

Knuf rare books

E - Catalogue

December 2022

My selection of 20 books



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1 • (ABC GAME).

The letters of the alphabet on five cross-shaped cardboard forms that can be folded into cubes. No place, no date (but 1950's ?). Well-preserved.

300 €

* Charming game cubes in bright colours that show pictures of animals with the first letter of their names.





J. L. BAYER, KOLIN
Chromolithographie

bei Prag † près Prague † near Prague
(Böhmen) (Bohème) (Bohemia)

Indem es nicht einst jeden Druckanstalt möglich ist, für die eigene Rechnung grosse und kunstvolle Placate herzustellen, habe ich zu diesem Zwecke ein ganz speciales, grosses

Blanco-Placat

für Buch- und Stein-druckereien anfertigt.

Wie aus dem vorliegenden schwarzen Abdrucke ersichtlich, ist dieses Placat in dem feinsten Chromo-Druck (16 Farben) auf Placatkarton nach dem Entwurfe eines berühmten Künstlers im Formate 70/104 cm gedruckt und liefert ich dasselbe mit oder ohne Text.

Der Preis stellt sich, wie folgt, ohne Text:

von 100—200 per Stück . . . M. 2.—	von 300—500 per Stück . . . M. 1.40
• 200—300 M. 1.80	• 500—1000 M. 1.—
	• von 1500—2000 per Stück . . . M. 1.—

Bedruck des Textes nach Vereinbarung. — Bei Bestellung von mindestens 500 Stk. verpflichte ich mich das Placat keiner Concurrenz an demselben Platze zu liefern. — Bei grossen Abnahmen specielle Abmachungen betreffs anderweitiger Lieferung.

Originalzuzuteil franco, verpackt gegen M. 3.—

Beaucoup d'établissements d'imprimerie n'étant pas en état de faire de grandes affiches artistiques pour leur propre reclame, j'ai recouru à cet effet une

affiche en blanc

de dimensions exceptionnellement grandes pour les imprimeries typographiques et lithographiques.

Comme on peut le voir par la présente épreuve, cette affiche est imprimée en 16 couleurs sur carton d'affiche d'après le projet d'un artiste bien connu, format 70 X 104 cm. Ce remarquable chromo se fournit avec ou sans texte.

Les prix sont les suivants sans texte:

de 100—200 la pièce . . . 2 Fr. 50 c.	de 300—500 la pièce 2 Fr. — c.
• 200—300 2 . 25	• 500—1000 1 . 75
	• de 1500—2000 la pièce . . . 1 Fr. 25 c.

Arrangements spéciaux pour l'impression du texte. — Pour les commandes de 500 pièces au moins, je m'engage à ne fournir cette affiche à aucun concurrent de la même ville. — Conditions spéciales quant à la livraison à des tiers pour les grandes commandes.

Echantillon original franco contre envoi de 3 Fr. 75 c.

As many printing offices are not in a position to produce large and artistic Posters to advertise themselves, I have prepared a special large

Blank Poster

for Book and Lithographic Printing Offices.

As will be seen from the accompanying specimen, this Poster has been got up in the finest style of chromo-printing, 16 colors on card, from a design by an eminent artist. Size: 70 centimeters by 104. It can be furnished with or without text.

The prices are as follows without text:

from 100 to 200 . . . M. 2.— each	from 300 to 500 . . . M. 1.40 each
• 200 to 300 1.80	• 500—1000 1—40
	• from 1500 to 2000 . . . M. 1.— each

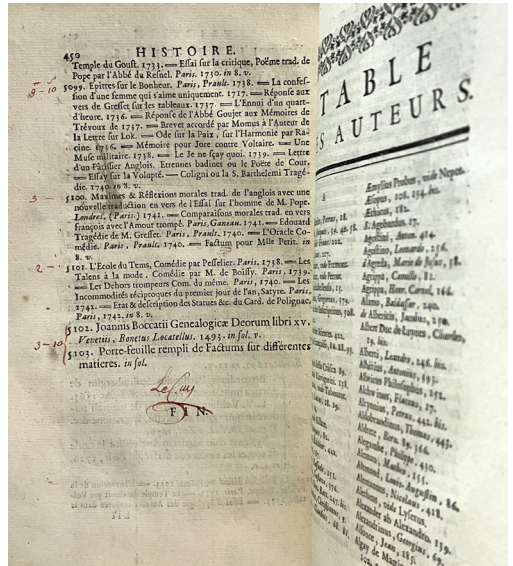
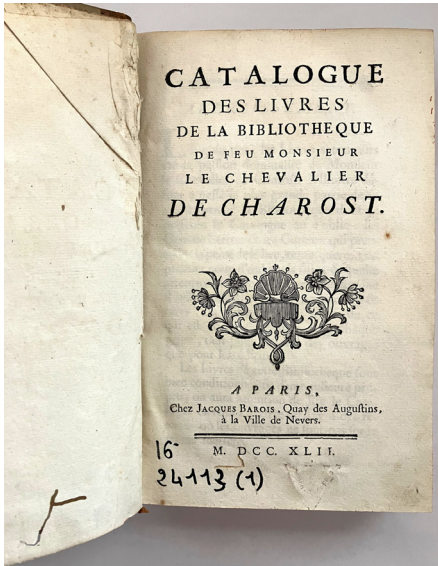
Text charged as per agreement in each case. If at least 500 are taken, I engage not to furnish the poster to any competing firm in the same place. — Special terms quoted for long numbers for resale.

Specimens free on receipt of Mark 3.—

2 • BAYER, J.L. - KOLIN.

Chromolithografie J.L. Bayer Kolin. Kolin, n.d. (c. 1880). One sheet of thin paper, printed on the recto only. (c. 22,5 x 29,5 cm). The right-hand side of the page contains an illustration, the right hand side contains prices and conditions for the printing of posters in chromolithography in German, French and English. **150 €**

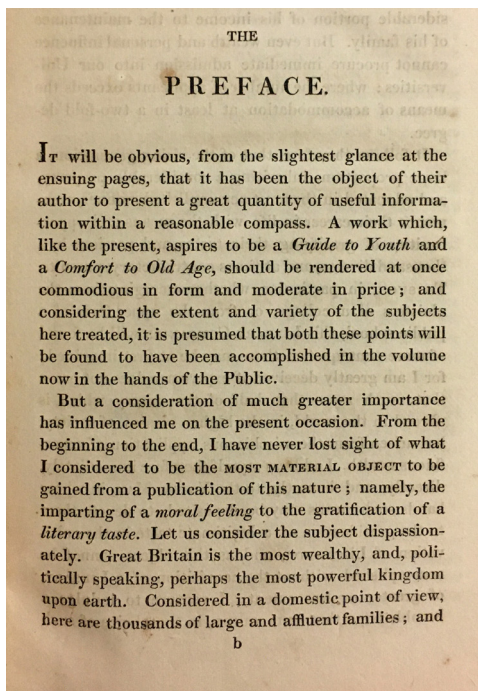
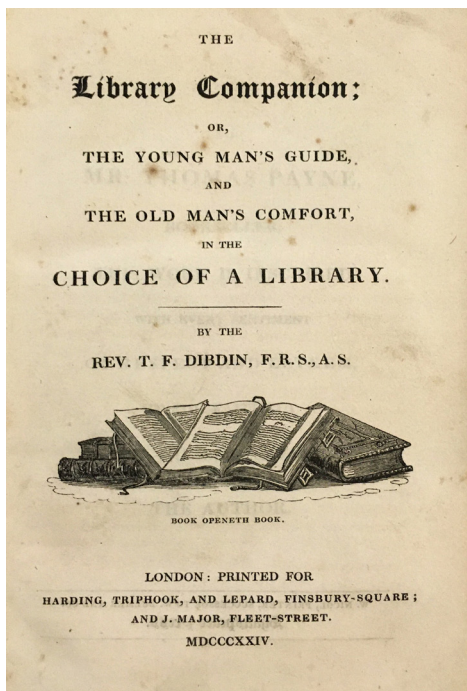
* The company was founded by the Prague typographer J. L. Bayer in 1879 and from 1884 became known for their calendars.



3 • (CHAROST, LOUIS BASILE CHEVALIER DE).

Catalogue des livres de la bibliothèque de feu monsieur le chevalier de Charost. Paris, Jacques Barois, 1742. 500 pp. 5103 items described. 8vo. Half calf, brown marbled boards over a piece of reused manuscript. Edges speckled red. Priced throughout in red ink in a contemporary hand with a name in the same ink at the end “Le Guy”? (lower hinge of front cover a bit damaged corners & edges a bit rubbed, a few pieces of leather missing from spine. Wormhole in the lower margins of the first 8 pages, first flyleaf loosening, manuscript note (library number?) made with a felt pen on the title, owner name erased from title). **1.800 €**

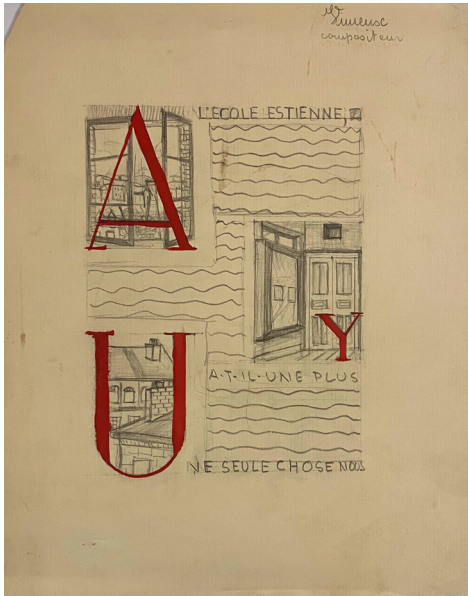
* Sale catalogue of the library formed by Louis-Basile de Béthune, Chevalier de Charost (1674–1742). He spent the most part of his life building his collection that is particularly strong in the field of French history. The catalogue contains 5103 lots. Over half of them (2950 nrs) are in the field of history. Pages 451 - 500 contain an extensive author index. [Bléchet, p.112; North, Grolier Club # 66; Peignot, p. 89.].



4 • DIBDIN, THOMAS FROGNALL.

The *Library Companion* or, the young man's guide and the old man's comfort, in the choice of a library. London, Harding (etc.), 1824. (4), lii, 912pp. 8vo. Green buckram (binding slightly soiled & traces of use). **200 €**

* First edition. The advertised intention of 'The *Library Companion*' was to provide a guide to the best books for study and reference in all parts of learning, seasoned with literary and bibliophilic anecdotes. But his passions for the rare and curious diverted Dibdin from these worthy aims and, as one of his friends remarked, he once again 'became rampant' on editions, typography, illustrations, bindings and rare book prices. However, the modern reader will find a good many interesting details about books, collectors and book trade personalities of the time. [c.f. O'Dwyer, *Thomas Frognall Dibdin*; Jackson 63; Windle & Pippin A50a].

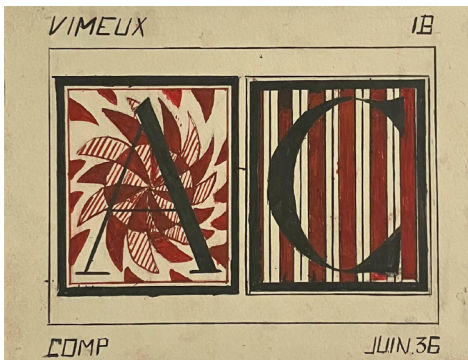


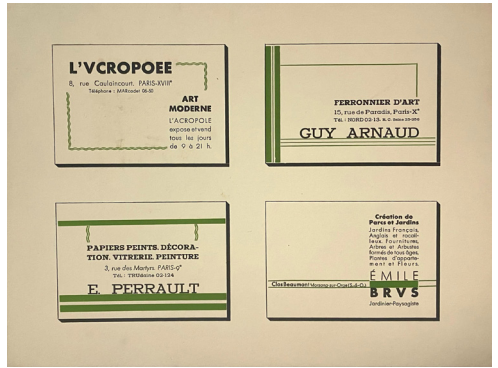
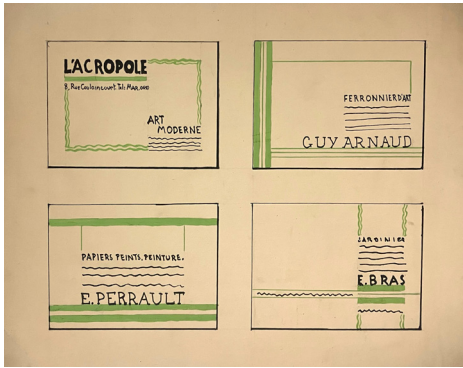
5 • (ECOLE ESTIENNE) VIMOT, A.

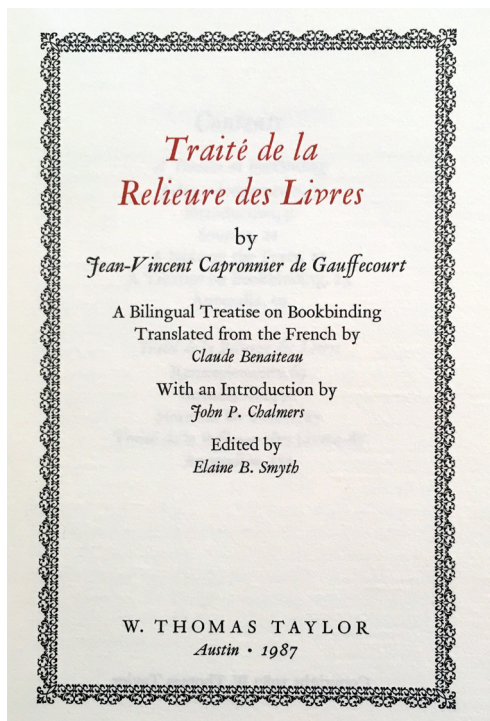
Eighty original projects by A. Vimeux, a student of the 'Ecole Estienne' in Paris. With 22 printed documents, several of which are present as the original project. And 20 sketches in pencil. All loose sheets. (Paris), between 1935 and 1940. Most of the sheets are 32 x 24 cm with several exceptions.

1.500 €

* A. Vimeux must have been a student at the 'Ecole Estienne' in Paris between 1935 and 1940. The present file contains 80 original projects on various kinds of strong paper and paper of different colours. The projects are more or less finished. There are projects for posters, letterheads, trade cards, exhibitions, advertisements, covers for various publications, drawing of letters and other typographic work etc. All of these are done in the style of the 1930s and show the development of this student's work and the style taught at the 'Ecole Estienne'.







about a pound of iron filings in one pint of strong white vinegar for two or three days.

Of Sprinkled Marbling

Before pasting the skin which will cover the boards, stretch it out. Dipping a brush in the above-mentioned black, shake it vigorously so that the drops falling will not be too large; & beating the brush against an iron peg, create a sort of light rain, falling equally over the surface. The background of the skin color & this black will make the sprinkled effect. Once the book has been covered, brush with a beaten egg white.

Of Marbling

It is possible to make various sorts of marbling; ordinarily, there are two, three or four sorts.

For all types you must prepare the skins before pasting them.

The first, of two colors, is made by passing the brush dipped in the black fully over the skin, after having decreased the strength of the black by half, more or less, by diluting it with plain water.

For the second, sprinkle big drops with the brush, dipped in the same diluted black.

For the third, also sprinkle large drops with the same black; & when the book has been covered & dried, differentiate the spots in the following manner:

—For two colors, apply with a small, fine sponge, drops of strong lemon juice to the calf stained black, in full.

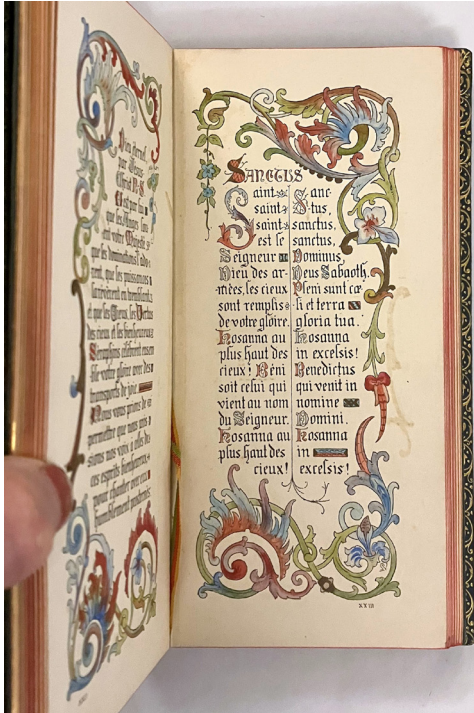
—For three colors, dilute with lemon juice some of the black spots, which then become a little more reddish than

6 • GAUFFECOURT, J.-V. CAPRONNIER DE.

Traite de la Relieure des Livres. A Bilingual Treatise on Bookbinding Translated from the French by Claude Benaiteau. With an Introduction by John P. Chalmers. Edited by Elaine B. Smyth. Austin, W. Thomas Taylor, 1987. 8vo. 130, 4 pp. Titlepage in black and red. Half cloth, gray paper boards. A fine copy. **150 €**

* Texts in English and French. The first edition in French was published in 1763. One of 300 copies only.

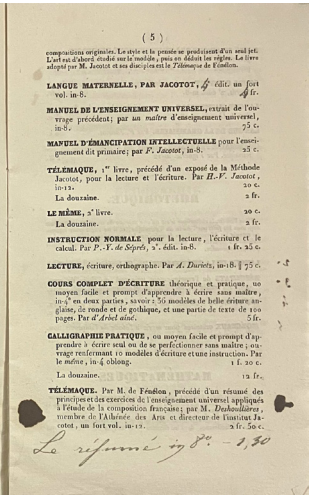
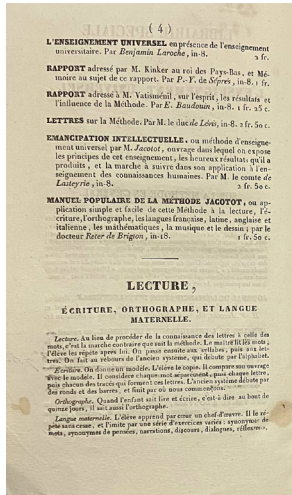
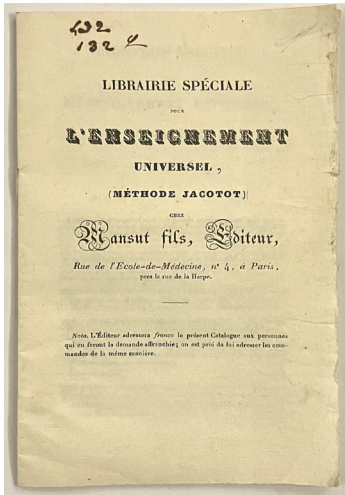
Three hundred copies of this book have been printed at the press of W. Thomas Taylor in Van Dijk types composed at Mackenzie-Harris. Forty copies are printed on Gampi Torinoko and are specially bound; the balance are printed on Frankfurt White. The edition was bound at the Jensen Bindery.



7 • (ILLUMINATION).

La Sainte Messe. Paris, Bouasse Lebel & fils & Massin, 1892. 8vo. (size binding 10 x 17,5 cm). Frontispiece, xlix pp., entirely mounted on stubs. Full blue morocco, inner dentelles richly gilt, inside covers blue/grey moirée. All edges gilt. Initials and date in gilt on first flyleaf. Name in manuscript on the title. A lovely copy. **580 €**

* A lovely printed prayer book that is entirely illuminated by hand. On the first flyleaf we find the initials G.L. and the date: 13 Juin 1894. I have not been able to identify the initials. It was most likely a gift. There is also the name H. Adenot in manuscript on the titlepage. That is mostly likely the person who illuminated the book. These books were printed in black and white and then finished in colour according to personal taste. Our copy was coloured by a talented artist with various nuances and shades of colouring.



8 • MANSUT FILS - PARIS.

Librairie spéciale pour l'enseignement universel (méthode Jacotot). Paris, n.d. (c. 1830). 16 pp. Selfwrappers. Some annotations in ink that change prices or notes. **250 €**

* Jean Joseph Jacotot (1770-1840) was a French teacher who developed the « Jacotot method », a teaching method that is based on universal education. He believed that all people can self-instruct because all people have equal intelligence. He also proposed that the teacher's role is limited to guiding or supporting students in order to maintain their attention. His method, and especially its principles, are the reflection of an era marked by the French Revolution and by the great ideals of equality, fraternity, and liberty. It was also hope-filled for men and women regardless of their status. Jacotot's educational doctrines became popular in England through the interest taken by British educationalist Joseph Payne. The present catalogue contains circa 100 titles in all subjects. [c.f. C. Malichequ on CCHE].



9 • (MARIETTE, PIERRE-JEAN) (BASAN, F.).

Catalogue raisonné des différens objets de curiosités dans les sciences et arts, qui composent le Cabinet de feu Mr. Mariette, Controleur général de la Grande Chancellerie de France, honoraire amateur de l'Académie R(oya)le de Peinture, et de celle de Florence. A Paris, chez l'auteur... et chez G. Desprez... 1775. 8vo. Frontispiece, engraved title, xvi, 418 pp. With four full-page engraved plates. Early twentieth century marbled binding, edges stained red. (small part of marbled paper on front hinge lacking). Black title label on spine (label a bit damaged). **Manuscript dedication on the inside front cover: "Souvenir bien affectueux a Mr. L. Gougy... (illegible) Martin, 17 janvier 1908". One manuscript page (written recto and verso) in a neat hand inserted between pages 206 and 207 giving notes on lot nr. 1368 (a transcription of long manuscript notes by Mariette). A copy priced throughout in a contemporary hand with prices and buyer's names and numerous manuscript notes. 4.000 €**

* The auction catalogue of the collection assembled by Pierre-Jean Mariette (1694-1774), art dealer, historian and collector of one of history's finest and most renowned collections of drawings. The catalogue contains 2941 lots (1450 drawings and 1491 engravings). Mariette's collection was encyclopedic in scope and included both masterpieces (by artists such as Raphael, Rembrandt, Rubens, Titian etc.) and works by little known artists. In the biography that Basan wrote for this

catalogue he emphasizes Mariette's importance as a collector. The catalogue is illustrated with several plates: an etched, ornamental title page by Moreau le jeune; a frontispiece engraved by Choffard after C.N. Cochin; four etchings by Mariette: two landscapes (one folded) after Guercino, "Le Pape Adrien VI et quatre Cardinaux" after Perino del Vaga, and one study with five heads, with "1724" in lower right. The present copy has numerous manuscript notes throughout, prices, buyer's names (sometimes no name but just the note "payé" but also some more general notes about the drawings and notably some transcriptions of manuscript notes that had been written by Mariette himself on the drawings. We can conclude that **this is very likely the auctioneer's own copy which has lots of details not found in other copies.** From the library of the important Parisian bookseller Lucien Gougy (1863-1931). [c.f. Brunet, III, p. 1430; Cicognara 4462; Cohen/de Ricci 115].

de l'Ecole Française. 205

ROULLET. (Jean-Louis)

1353 La Vierge & l'Enfant-Jésus, connu sous le nom au raisin; ce Dessin, aux crayons noir & blanc, est d'un précieux fini, & a été retouché par Mignard, qui en a peint le Tableau: il a servi pour la gravure qu'on en connoit de même grandeur. †

RUE. (L. Félix de la)

1354 Samfon surpris par les Philistins chez Dalila: composition de cinq figures, toutes remplies d'expressions, à la plume & au bistre.

SALY. (Jacques) †

1355 Le Portrait en caricature de Zabaglia, célèbre Machiniste Romain, destiné à Rome à la fanguine; il a été gravé par M. de la Live. 40 - 1. Français

1356 Un Tombeau, où se voit une femme debout, supérieurement bien drapée, ayant près d'elle une lampe sépulcrale & autres accessoires analogues: ce précieux dessin est fait à la fanguine. De plus une autre figure de femme drapée. 75 - 1. Français

SARRABAT. (Daniel)

1357 L'assemblée des Dieux; Dessin d'une grande composition, de forme ovale, fait pour un plafond, à la fanguine & lavé. } 13-19 - 1. Français

SILVESTRE. (Israel)

1358 La Grotte de Goffredy, où se maria... (notes) ... P.J. Mariette.

Ecole d'Italie. 107

692 Trois autres Sujets, aussi à la plume, dont deux sont connus dans le vol. de M. Crozat, n°. 42 & 43: l'un est la mort d'Adonis; l'autre une Etude de plus de 16 figures pour le Tableau de la dispute du St. Sacrement; le troisieme représente deux Figures nues, qui ont servi pour les Apôtres d'un Tableau de ce Maître, qui est à Florence: ces trois Dessins ont été gravés par le C. de Caylus. 500 - 1. boisseau pour Randon

693 Le Martyre de St. Etienne; Sujet en travers, aussi fait à la plume. 250 - 1. boisseau

694 Deux grosses Têtes d'Anges, faites pour le Sujet d'Hélyodore, & une autre qui se connoit dans la dispute du St. Sacrement: elles sont à la pierre noire, renouée de blanc. 195 - 1. boisseau

695 Quatre autres Têtes idem, d'hommes & femmes pour la Transfiguration, saint Etienne, &c. 30 - 1. boisseau

696 Trois Sujets à la plume, une Sainte-Famille, le Couronnement de la Vierge & la Charité. 120 - 1. boisseau

697 Les Noës d'Alexandre & de Roxane; Sujet en travers, d'une belle conservation, à la plume & au bistre, de même grandeur que l'estampe qui en a été gravée d'après dans le Recueil de M. Crozat n°. 36. 1250 - 1. boisseau

698 La même Composition, faite à la fanguine, & où la figure d'Alexandre & de Roxane plusieurs autres sont nues: elle est aussi gravée sous le n°. 37 du même Ouvrage.

+ 699 Quatorze feuilles, contenant 18 Etudes & 4 feuilles 144, beau fort charmant

2 38 - 19 - 1. boisseau

2 38 - 19 - 1. boisseau

2 130 - 1. boisseau

1 39 - 19 - 1. boisseau

3 30 - 19 - 1. boisseau



10 • (MINIATURE BOOK).

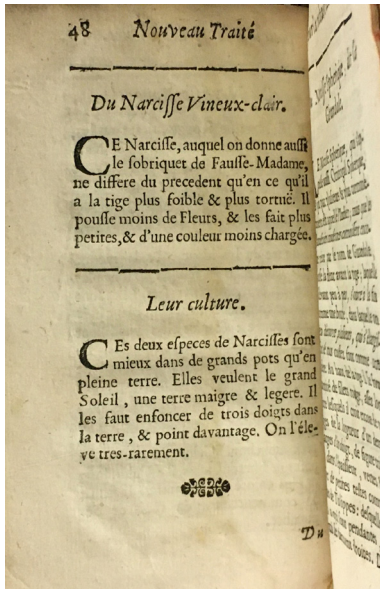
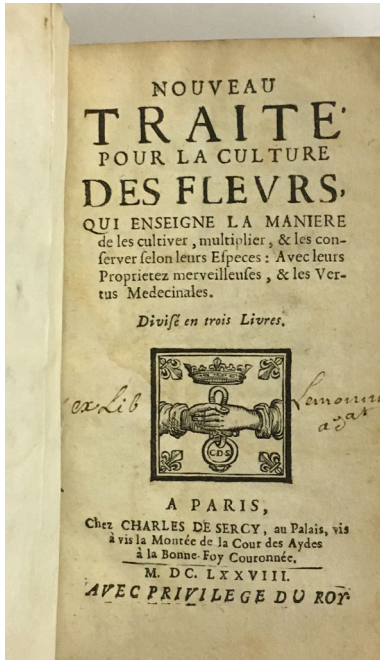
Le petit conteur d'anecdotes. Paris, Marcilly, n.d. (c. 1835). 32mo. 95 pp. Illustrated titlepage and six full-page illustrations (one for each story). Oblong. (4 x 5,5 cm). Pink lithographed boards. All edges gilt. (foxing throughout & spine strengthened with tape). Without the slipcase. **300 €**

* Lovely miniature book printed by Firmin Didot that contains the following stories: l'Auvergnate, la Balayeuse, le Marchand d'Habits, la Lingère, le Soldat et le Gagne Petit. Each story has a full-page illustration.

11 • MORIN, PIERRE.

Nouveau traité pour la culture des fleurs, qui enseigne la manière de les cultiver, multiplier, & les conserver selon leurs especes: avec leur proprietez merveilleuses, & leurs vertues medicinales. Paris, Charles de Sercy, 1678. Small 8vo. (7 ff), 199, (1) pp. Original mottled calf binding, spine goldtooled, edges sprinkled red. A good copy. **600 €**

* Second edition, the first was published in 1674. The author is named in the privilege at the end of the work. Pierre Morin (the younger or the third) was a gardener who was active in Paris between 1650 and 1690. He was the youngest of three brothers (Pierre - the elder, René and our Pierre - the younger). They inherit their taste for plants and flowers from their father. According to Wikipedia John Evelyn visits Morin's garden (father) in the Marais in Paris in 1644 and describes it: "The next morning, I was had by a friend to the garden of Monsieur Morine, who, from being an ordinary gardener, is become one of the most skilful and curious persons in France for his rare collection of shells, flowers, and insects. His garden is of an exact oval figure, planted with cypress, cut flat and set as even as a wall: the tulips, anemones, ranunculuses, crocuses, &c., are held to be of the rarest, and draw all the admirers of that kind to his house during the season. He lived in a kind of hermitage at one side of his garden, where his collection of porcelain and coral, whereof one is carved into a large crucifix, is much esteemed. He has also books of prints, by Albert [Durer], Van Leyden, Callot, &c. His collection of all sorts of insects, especially of butterflies, is most curious; these he spreads and so medicates, that no corruption invading them, he keeps them in drawers, so placed as to represent a beautiful piece of tapestry. He showed me the remarks he had made on their propagation, which he promised to publish. Some of these, as also of his best flowers, he had caused to be painted in miniature by rare hands, and some in oil." The sons



continue the family business. The present work opens with what the ideal gardener should be, then talks about the quality of the soil needed, when and how to plant and water the plants, how to get rid of insects. Most of the chapters described a single plant and how to take care of it.

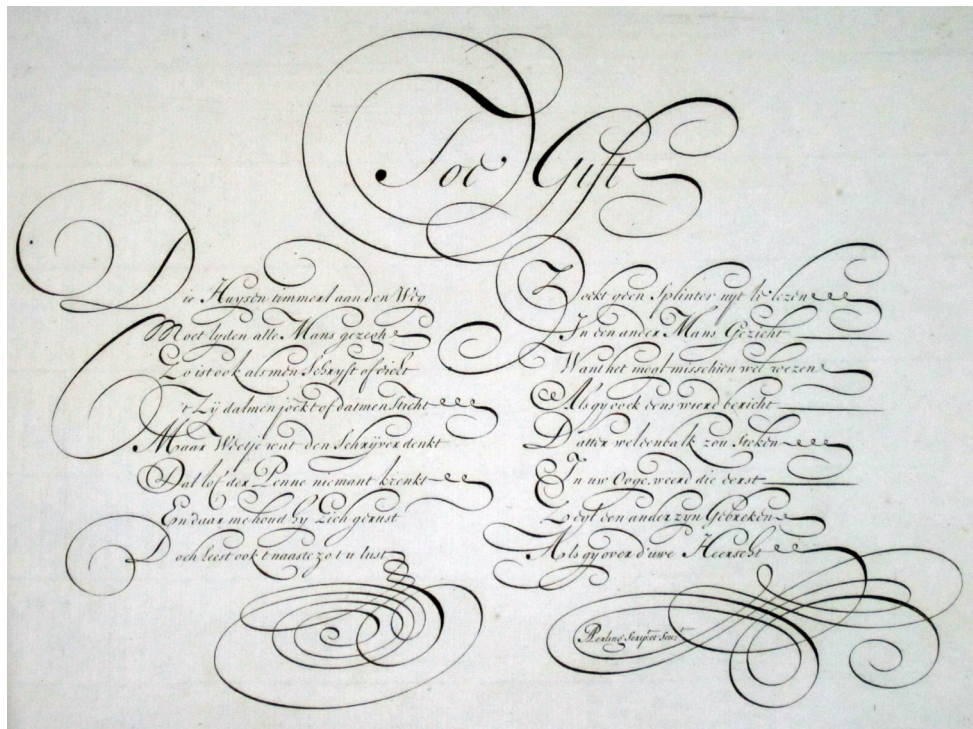


12 • PERLING, AMBROSIUS.

Schat-Kamer van verscheide geschriften... Amsterdam, without date and printer (about 1740). 18 leaves (including title). Oblong 4to. Bound in marbled paper. Despite a clumsy attempt of calligraphy on the verso of the second leaf a fine copy. **1.850 €**

* Third issue of the third book of Ambrosius Perling. This master calligrapher was born in Utrecht in 1657 or 1658 and became a citizen of Amsterdam in 1683. He kept a boarding school where calligraphy was taught and died in 1718. The first issues of the books written by Perling were published at his own expenses, the later ones were published (as in this case) by members of the family De Broen, engravers and publishers in Amsterdam. Ambrosius Perling reached a high fame during his lifetime as the last writing master who could hold in honor the calligraphic tradition of the Dutch republic. De Broen advertised his scripts as produced by “the jewel of the writing masters” and in fact the fame of Perling as unsurpassed calligrapher lasted well into the XIX century, both in Holland and abroad. Especially in England the influence of Perling was great. S. Morison in his introduction to the book of Heal on the history of calligraphy in England stresses the important role played by Perling alongside the Frenchmen Barbedor and Matherot. “While XVIth and early XVIIth century Italian handwriting had still been formed in a rather compressed and angular manner, the Dutch masters developed a broader and more rounded variant which, so far as writing line is concerned, was written at a wider sloping angle. This hand, which could be written more quickly, was imitated and developed further by a number of English masters...” (Croiset van Uchelen). Specimens of Perling’s

writing were reproduced by English masters as Snell, Champion and Bickham. Also in Spain Perling's influence was felt, as demonstrated by the insertion of a letter by him in the manual of Servidori (1787). This suite corresponds to the issue IIIb of this book in the Perling bibliography attempted by Croiset van Uchelen. The names of the engravers are G. and J. De Broen and the plates are disposed mostly according to Croiset's description, with two inversions. The first edition of the Schat-Kamer was published in 1685 and comprised only 17 leaves. [T. Croiset van Uchelen (The writing master Ambrosius Perling in: Quaerendo, 26(3)) pages 167-197; compare Bonacini 1401-1403, quoting respectively an edition without date which he did not personally see, the first edition and a later edition (dated by him as about 1724, but containing only 17 leaves) and Kat. Berlin 5031 for the first edition].

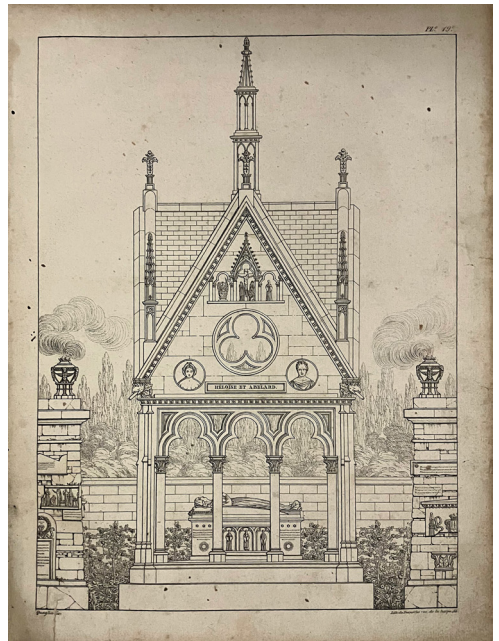
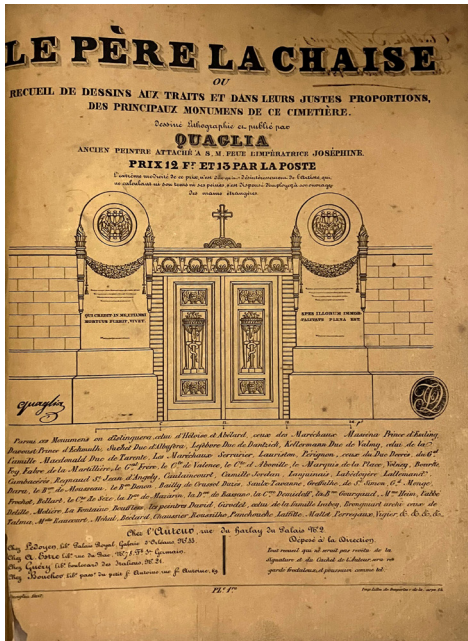




13 • (PUBLICITY - PREMIUM PRINT).

Daniel Malden who made two surprizing escapes out of Newgate. Engrav'd for J. Stanton Distiller, and given Gratis to all his Customers to his Distillers Magazine. Engraving, drawn by J. Clarke Painter, n.d. (c. 1736). One sheet (20 x 14,5 cm). Pasted on a somewhat larger sheet of paper. **250 €**

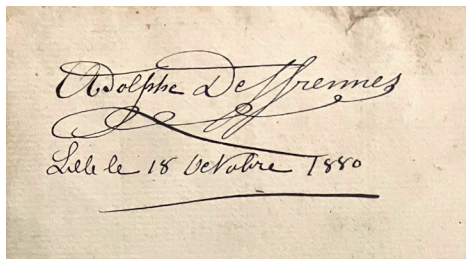
* The engraving shows Daniel Malden in handcuffs. Malden was a burglar and street robber and was sentenced to hang at Newgate. He twice broke out of the condemned cell, the second time succeeding at getting out of the prison in June 1736. Captured in September, he was hung in November and dissected at Surgeons' Hall. J. Stanton, the publisher of this portrait, was a distiller before the 1736 'Act for Laying a Duty upon the Retailers of Spirituous Liquors and Licensing the Retailers thereof' drove him out of business. He started publishing his 'Distillers Universal Magazine' the same year. Published every Saturday, 10 numbers are known to have been issued, but interest was not great, which he tried to remedy by giving away free premium prints such as the present one.



14 • QUAGLIA, FERDINAND.

Le Père Lachaise ou recueil de dessins au trait et dans leurs justes proportions des principaux monuments de ce cimetière. Paris, chez l'auteur, n.d. (c. 1832). Small folio (26 x 34 cm). 21 plates (including the title/front wrapper). Contemporary half morocco. Ex-dono Adolphe Deffrennes "Lille, le 18 octobre 1880" on the first flyleaf. (binding a bit rubbed & corners a bit bumped) (dustsoiled & some foxing, tear at the bottom of the first flyleaf and the engraved title, small lower corner of the margin of plate 11 torn off - without reaching the engraving, a few small inkstains on the same plate, small tear in the margin of plate 13) Still a good copy of a scarce work. **1.200 €**

* This is the first work published on the remarkable monuments of the iconic Parisian cemetery Père Lachaise that was opened in 1804 and was the first garden cemetery. Many prominent artists and writers are buried there. Ferdinand Quaglia (1780 - 1853) was an Italian painter who moved to Paris and became a protégé of the Empress Josephine.

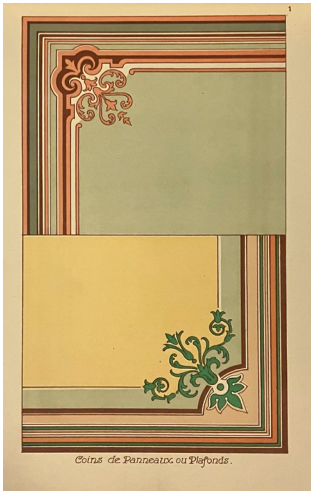




15 • RAMADE, L.

Coins de panneaux et de plafonds. Rosaces. Recueil à l'usage des peintres. Nouveaux modèles. Paris, Monrocq frères, n.d. (1897?). 16 plates. Original wrappers (title on wrapper). Oblong. (15 x 24,5 cm). **400 €**

* A lovely and quite scarce model book for interior decorators and painters. It shows the colours and motifs in use in the Jugendstil period. [OCLC only shows two copies: Cambridge & Cleveland P.L..]



CATALOGUE
RAISONNÉ
DES ESTAMPES

QUI COMPOSAIENT LE CABINET

DE M. ROSSI, DE MARSEILLE;

PAR F.-L. REGNAULT-DELANDE,
PEINTRE ET GRAVEUR.

La Vente de cette Collection se fera à Paris, le Mardi 16 Avril
1822, et les trois jours suivans, 6 heures précises de relevés,

HOTEL DE BULLION (Salle N^o 4),
Rue J.-J. Rousseau, N^o 3.

On verra, le Lundi 15 et chacun des quatre jours
de la Vente, de midi à trois heures, les principaux
Articles des Ventes.

Le présent Catalogue se trouve à Paris,

REGNAULT-DELANDE, Peintre et Gra-
veur, rue de la Harpe, au Palais-National, n^o 12;
FÉLIX, Commis-Imprimeur, rue du Fau-
bourg-Poissonnière, n^o 10.

DE L'IMPRIMERIE DE LEBLANC.

1822.

Estampes. 57

Cette Épreuve, brillante, vigoureuse de ton, et
parfaite de conservation, est avant la lettre, seule-
ment les noms d'Auteurs (*).

MATHAM et J. SAENREDAM de Leyde (par
Jaegers), d'Harlem.

151. Moyse, d'après Buonarroti; deux diff. Compos. du
Sujet des Noces de Cana, l'une d'après P. Salviati, et
en partie gravée par H. Goussier; l'autre d'après
Tad. Zuccheri, en 1617; J.-C. ressuscitant le fils de
Naïm, et un ex voto, d'après Fed. Zuccheri; la
Vierge, Jésus; S^t Jean et S^t François, Sujet de
demi-fig. d'après Tiziano; Agar renvoyée, 1607;
Psyché et l'Amour, 1607; d'après A. Bloemaert;
Boreas, demi-fig. d'après G. Houllhorst et Ter-
burg; ces neuf Morceaux par J. Matham. Pallas,
1566; et Vénus sur des nuées, Compos. dans des
ovales; Baveux près de Bacchus, et Fou tenant une
marotte, demi-fig.; ces quatre Morceaux par
J. SAENREDAM; en tout 4 Estampes, les 2^s 5.5.46.6. en
t., les autres en a.

MAZZUOLI, dit le PARMESAN et d'après lui (par
FRANCESCO), de Parme.

152 N^o 1, Judith; 2, l'Annunciation; 3, l'Adoration
des Bergers; 4, la Vierge et l'Enfant-Jésus; 5, Christ

(*) A. EPREUVES, avec la lettre, sur la partie située de la phre-
sande de l'ovale; L'ÉVALUATION DE L'ARTISTE OCCURRENT LES COM-
MENCEMENTS DE LA SÈCLE 1664; au bas de l'ovale, et sur le haut du
piedestal, des armoiries dans un Cartouche, à un écus blanc, pris
du haut du Cartouche; d'éc. argent, d'un côté et de l'autre, des
branches d'olivier; à gauche, M. Michel-Ange; à droite, M.
à droite, d'Art. Maison folio 1664.

Livres à Figures.

121

Suite des Pièces doubles.

SCROT; STROOP; SEARCELI; SUDERBOER; WATERLO; 56 n^o. Sujets, Têtes, Animaux et Paysages. 4 Es-
tampes.

287 Traité de l'Histoire sacrée, de l'Histoire profane, etc.,
par BEAUM; BESK; Bay et PASCZ. 53 Estampes.

288 Sujets, Paysages avec Figures et Animaux, par Ad.
GASS; GOUTIER; SCHEER; J. Van de VELDE; Corn
et J. de VISCACI, et autres. 53 Estampes.

289 Sujets, Combats et Paysages, par Seb. BOERBOER;
Jas. CALOP; CLARET le LOBALIS; DELAURE; MELLAS;
et Jot. VANST. 27 Estampes.

288 Sujets de tous genres, et un burin ou à l'eau-forte,
par des Maîtres d'Italie, d'Allemagne, des Pays-
Bas et de France. 57 Estampes.

289 Des Estampes la plupart en mauvais état, des Copies,
etc., des Bibles et des Porto-Feuilles, seront divisés
sous ce N^o.

LIVRES À FIGURES.

290 Œuvres de Salomon Gessner, traduites de l'Alle-
mand; Zurich, l'Anneur, 1775-77, 2 vol. in-4^o, mar.
rouge, tr. dorées; Fig. en 63 Pl., savoir, 3 de Tit.,
20 de Sujets, à plusieurs des dates de 1774-75; 6 de
Vignettes et 34 de cul-de-lampe.

291 Les Hommes illustres qui ont paru en France pendant
le 17^e siècle, par Ch. Perrault; Paris, 1696,
1700, 2 vol. in-fol. veau brun; Figure nombre de 104,
9

16 • (ROSSI). REGNAULT-
DELANDE (FL.).

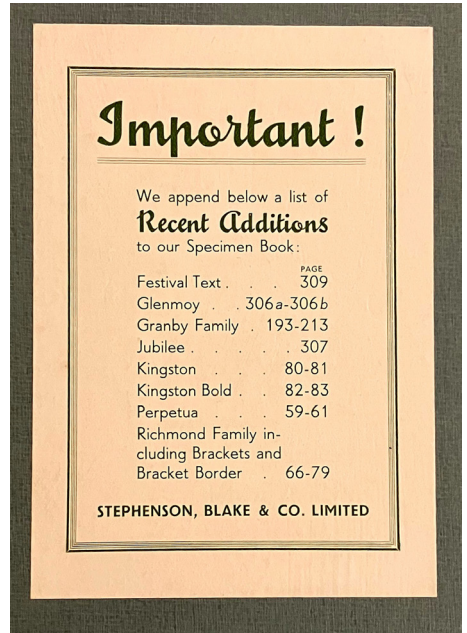
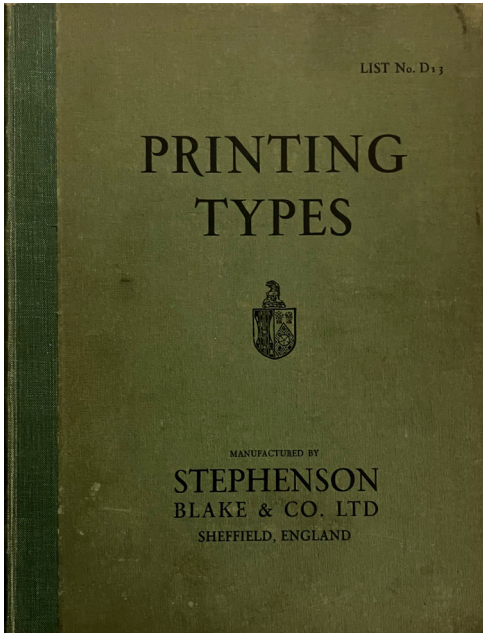
Catalogue raisonné des estampes qui composaient le cabinet
de M. Rossi, de Marseille; par F.-L. Regnault-Delande,
peintre et graveur. La vente de cette Collection se fera à
Paris, le Mardi 16 Avril 1822, et les trois jours suivans... Paris,
Regnault-Delande, Félix, Imprimerie de Leblanc, 1822. 8vo.
xi (1) pp., 122 pp. (1) f. Half green morocco, marbled boards,
spine goldtooled, edges marbled. (a small corner cut off from
the lower margin of the last page). A good copy, printed on
good paper. **730 €**

* According to the introduction Rossi had bought items
from the collections of Dagnan, Moutte and de Beaumont
and from the Mariette sale. An interesting collection rich
in works from the Italian, Dutch and French Schools
with a.o. works by Dürer, Callot, Le Parmesan, Mantegna, Le Lorrain, Rembrandt etc.

AVERTISSEMENT.

Le midi de la France a vu former la Collection dont
nous donnons le Catalogue; voisine de l'Italie, cette
contrée parait, plus qu'aucune autre, recevoir l'in-
fluence des arts qu'elle répand chez les Peuples qui
l'entourent. Doué d'un génie vif, lorsque les hommes
qui habitent cette partie de la France, se destinent à la
culture des beaux-arts, ou se livrent à l'étude nécessaire
pour en discerner les meilleures productions, l'enthousiasme
naturel qui les anime, leur fait obtenir d'assez
prompt succès: cette dernière assertion sera, nous le
crovons, justifiée par l'excellence du choix de la plupart
des Morceaux dont nous donnons la description.

Ce Cabinet offre des Pièces de Maîtres très anciens,
qui, ainsi que Maso Finiguerra, dont on peut les croire
contemporains, s'étaient sans doute déjà exercés à
graver des Sujets ou des Ornaments sur des vases et
d'autres objets destinés à des usages sacrés ou profanes;
on y remarque aussi des ouvrages d'Artistes, dont les
travaux ont concouru à illustrer le siècle des Médicis;
d'autres de Maîtres célèbres du dix-septième siècle,
époque brillante, où l'art fut porté au plus haut degré.
La Nomenclature suivante donnera aux curieux une idée
des Morceaux intéressans dont il est enrichi; plusieurs
de ces Morceaux ont fait partie des cabinets de M. Da-
gnan, et de ceux des Abbés Moutte et de Beaumont
de Marseille et d'Aix; grand nombre avait été acquis



17 • STEPHENSON, BLAKE & CO.

Printing Types, Borders, Initials, Electros, Brass rules, Spacing material. List no. D13. Sheffield, n.d. (1934). vii,474 pp. (several pagination breaks & inserted leaves but evidently complete as issued). Half green cloth with printed boards (22 x 28 cm). (corners slightly bumped). A lovely clean copy. **350 €**

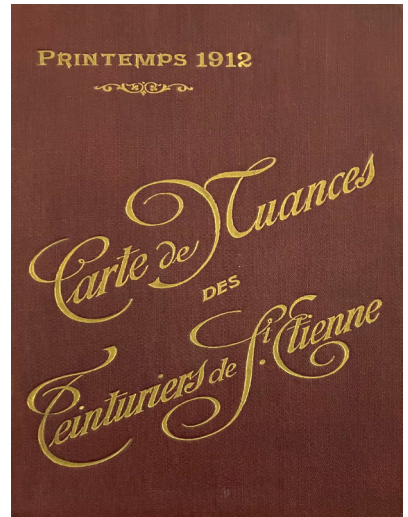
* From the preface: "Although a comparatively short time has elapsed since the issue of the last edition of our specimen book, the demand for copies both in its full and condensed forms from all parts of the world has been so great that we are compelled to reprint at an earlier

date than we anticipated... as a work of reference this edition surpasses any of its predecessors or competitors... the provision of an index renders unnecessary any indefinite searching for what is required." A label pasted on the inside front cover gives the recent additions to the specimen book: Festival Text, Glennoy, Granby Family, Jubilee, Kingston, Kingston Bold, Perpetua, Richmond Family including Brackets and Bracket Border. And pages iv-vii contain a historical record of the foundry.

18 • (TRADE CATALOGUE) TENTURIERS DE ST. ETIENNE.

Printemps 1912. Carte de nuances No place, n.d. (Saint Etienne, 1912). Rectangular buckram box (c. 14,5 x 24 cm) printed with name and date. Leporello of 10 sheets with approx. 480 samples of silk. (several samples missing but in a very good state). **600 €**

* The names on the inside of the cover are: J.-B. Chamberyon fils, Corron & Bunand, C. Farrat & Degasches, Hérault-Meyrel & Cie., Grenetier & Cie., Marcieux père & fils, Mercier & Fessy, Peyret & Raton, J.-B. Relave, E. Rolland & Cie., J. Thomas.





19 • (WALL PAPER DESIGN). GRANDS MAGASINS DE LA SAMARITAINE - PARIS.

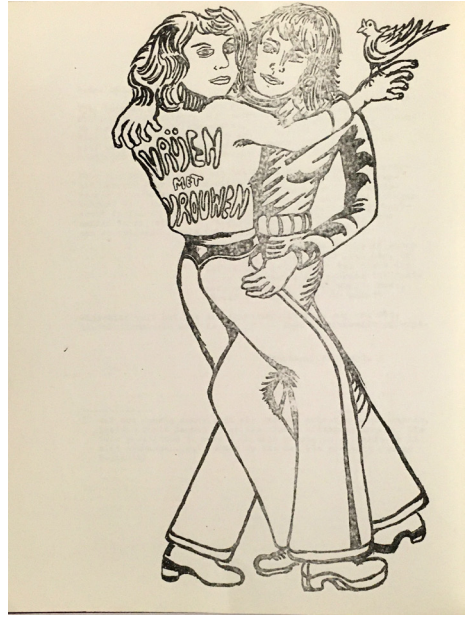
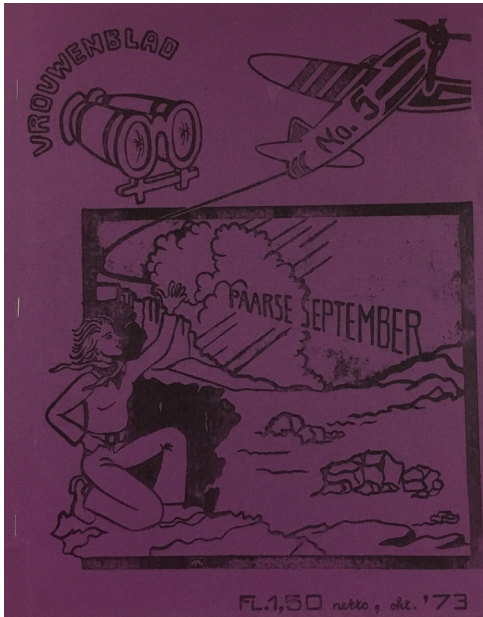


Papiers Peints 1937. (Paris, 1937). Original printed wrappers. Oblong (18 x 24 cm). Pricelist plus circa 70 sheets with samples of wallpapers. **450 €**

* Sample book for wallpapers from this legendary Parisian department store.







20 • (WOMEN & FEMINISM). (GENDER STUDIES) (MYER, M.; N. VAN CREVEL; S. DE VOOGD a.o.).

Paarse September : Vrouwenblad. Issues 3, 4, 5 & 6. (4 volumes out of 6 published). Amsterdam, 1973 - 1974. Size: 21,5 x 27,5 cm. 17; 23; 22, 10 pp. Illustrated in b/w. Stenciled. Stapled. **1.500 €**

noor van crevel · maaike meyer · stephanie de voogd ·

vrijen met vrouwen · you're gonna lose that girl · notities uit de marge · is het cō wel homo? · the continuing story of p. van b. te e. · het vrouwenhuis · als seringen vervelken · cries & whispers ·

TEKENINGEN VAN
YOLANDA PINTO



* This short-lived radical feminist magazine was published from 1972 to 1974. Only six issues saw the light of day. It is an important source for the history of feminism and gender studies. Copies are extremely rare and complete sets impossible to find. I have only found three complete sets in libraries, all in Amsterdam. Paarse September consisted of four women who became soon famous for claiming in the first issue of their magazine that feminists that stayed heterosexual were not real feminists and could even be considered anti-feminists. Their motto was "Being lesbian is a political choice" (Lesbisch zijn is een politieke keuze). After six issues Paarse September stopped in 1974 because they thought their ideas were well known by then.