

Students: A Role

WHEN AN OPEN meeting of the committee set up to recommend a permanent director for the Office for Student Discussions was held on Sunday, scarcely half a dozen people showed up. This was really a shallow showing for a campus that supposedly is concerned about secrecy.

The committee called the open meeting so it could hear the voice of anyone in the University community who wanted to help outline criteria for selecting a permanent director. While the few who attended gave what assistance they could, it is doubtful they were able to represent all viewpoints, especially those of minority groups.

Varied opinions, most of all, from students, are necessary. President Eric A. Walker said last week that the director should arrive at a single student position on issues. Judging from this statement, Walker's evaluation of the permanent director of the Office for Student Discussions is somewhat different from our evaluation or for that matter, from the evaluation of the selection committee members.

WALKER SEEMS TO see the student body as a homogenous mass that is willing to rally behind a single viewpoint, and to then support that stand. Even if there is dissent on a particular issue, Walker apparently expects the outsiders to stand as a friendly opposition, waiting for their chance to orderly affect policy.

It just doesn't work that way any-

more. There are some causes so urgent that the old fashioned way of solid majority rule in all cases without exception is no longer acceptable. Tyranny by the majority, not unknown in the United States, is simply becoming less and less popular.

If it can be seen that the student body is no monolith, then it must also be seen that the one minority group with the most urgent need to be involved in decision making is the blacks.

WHILE WE BELIEVE it would be best for a black man to be chosen as director, early indications from the committee indicate that too many people oppose such action to make it even feasible.

Another plan, (not a fair alternative, but perhaps the second-best proposal), would be to have a black student appointed as adviser to the permanent director to insure that the black perspective would be included in the office.

The post that is going to be filled must serve the needs of all students, not just a majority segment of them. If the permanent director can't fulfill the needs of students then he can't be of service to the University.

Students blew their first chance to affect the selection process. But they will have another chance at 3 p.m. on Oct. 26 when the committee will sit in the HUB to hear director nominations.

UNLESS ENOUGH students turn out then for nominations, there may not be another chance to get involved in the selection.

Shapp 'Uses' Vietnam

By DAVID NESTOR
Collegian City Editor

October 15 was set aside, to protest the war in Vietnam. It was to be a day in which all the people got together to protest the war. Not LBJ's war, not JFK's war, not Nixon's war or the Democrat's war or the Republican's war, just The War.



NESTOR

Milton Shapp, former gubernatorial candidate, and possible future gubernatorial candidate came to campus to speak on the war.

Shapp ruined the meaning of the day by placing the blame for the war on President Nixon. He accused the President of not fulfilling his campaign promise to end the war. He personally attacked Pennsylvania Senator Hugh Scott.

Shapp's speech was directed at President Nixon. His remarks were directed at the President. He said, in effect, the Vietnam War, a war that has been going on for more than eight years, is the fault of a man who has been leading the country for less than nine months.

Mr. Shapp's message to the people was not only politically motivated, but blatantly political. He told the President that he has "blown his cool" in regard to his statements on the Moratorium. He called Hugh Scott a suave, sanctimonious, pseudo sage. He called Richard Nixon a hypocrite and didn't miss a chance to toss off insults at General Hershey and the Messers Thieu and Ky.

He said what the crowd wanted to hear. But that was the reason he was here. He was here to speak out against the war. And the more than 1,200 people packed into Schwab Auditorium loved every minute of it.

The crowd cheered his every barb at the President, they applauded his misuse of Hugh Scott and they came to their feet in appreciative response at the end of his harangue.

In short the audience was duped. They were fooled. They believed this man who used the occasion for his own political expedience. This man who used the crowd for his own personal edification.

Before his speech in Schwab, Shapp was asked in a press conference how he would answer critics who accused him of using the day. He said that many of his advisers told him not to take this stand because it would alienate much of the voting public.

But actually the only people who will remember this speech in a year are the people who heard it. Many of these people will come of voting age and could help put Mr. Shapp in the Governor's Mansion.

It was not a politically unwise or valorous stand to take for the occasion. It was, in fact, the only stand he could possibly have taken.

Many of the things Mr. Shapp said yesterday were true. Many of the accusations he made against Thieu and Ky might well be true. But the fact remains that yesterday was not the time for advancing one's own political future.

Yesterday was a day to put aside political ideologies, a day to show, not division, but unity to end the war. Mr. Shapp took advantage of the day, the students and, the saddest part of all, Mr. Shapp took advantage of the war.

Theatre Critique

'I Said So' Says A Lot

By BEVERLY WYATT
Collegian Arts Critic

Hidden in the tattered death, there lies witness to the moratorium of secret mercies, self-deceptions and hysteric visionaries who proclaim "War be not proud, death is." Last night's theatrical contribution to Moratorium Day left me with an impression, which is at best inadequately expressed by these words.

Written and directed by Terry Kester, a graduate of Penn State's drama department, this anti-war protest play addresses itself to its "message" in an atypically atypical way. Protest plays are known for their generality, inventive and a usual lack of "practicality"; a lot of idealized high-strung words which may evoke beautifully, but amount to a theatrical donning of sackcloth and ashes, beating of breasts and tearing of hair. Terry Kester's play possesses or is perhaps possessed by all of these, but he says something. In fact he says a lot. The cryptic title, "I Said So," means exactly that.

There is a marvelous degree of subtlety as well as blatancy in the dialog. Coupled with the macabre fascination of the unfolding plot, or rather situation, and the actors' skill, the script succeeds in capturing and carrying the audience. The situation begins in a dark stage, and a voice calling, "Hello..." much like an unexpected visitor trying to rouse the household of dear friends or family, who happen to be away on vacation. From this isolated beginning the play grows in isolation, and the living Man—played by Ed Dennehy with the passion of a man caught alive in Dante's Purgatory—builds his rattling monologue. Bits of personality and history gradually accumulate around the prevailing hysteria of his current state. By the end of the play we know the Man was on his way to "love, Diane, children and things..." the radio announcer extols mourning for Holocaust III, pre-recorded; the man "sold plastics, \$10,000 a day, and it wasn't his fault..." everyone else is dead; and the Man doesn't know why he is.

At first the play appears to be an abstract representation of the inner disquiet voiced and felt by so many seeking people today. In this state the dual strains of perception—though and inner jeering participates in mutual disjointed "harmony," something like Benjamin Britten

in parts of "St. Nicholas." The focus flips from fragments of the Man's present feeling through remembrances of past identities, hysterical struggles for self-control and self-annihilation, to fantasies of "God, Mother, Apple Pie, the Flag and postage-stamp medals marked "Pray for Peace" all addressed quite immediately and hair-raisingly to the air or a voiceless corpse. In the beginning the man is desperate to find anybody; he finds a corpse; a cigarette, no matches; a radio, voiceless until it begins to play dance music—and ludicrously, the Living Man can't make the Dead Man dance. Later, he tries to make him pray, and collapses in a striving futile heap, dragging the audience with him. It ends with the screeching of the radio tape going back to the beginning with the Man hurling away all the other wallets, all the other deadmen's wallets and his own, and the dark place with the voice calling "hello...hello...oo..." It ends with beginning all over again.

Only a few things bothered me about this play. Its intensity at times grew almost oppressive. These moments of restlessness were partly rescued by the introduction of new fact elements to the Man's past, to his current reality; or by changes in the inner focus of the Man's mind and switches from emotions to put-ons to conversations with the corpse. However, the script could use still more humorous relief. Tom Ryan's limp and horribly convincing portrayal of this "Other Character" deserves praise, except for one thing. It would be less upsetting to the audience if he were handled a little less violently. Of course, a dead man feels no pain, but no audience can forget that an actor is not really dead.

I heard comments that some people had difficulty in hearing the play. I was lucky to have a seat close enough to hear well, even with Schwab's notoriously bad acoustics. It is a compliment to the dynamism of the staging, vocal variety and theatrical presence of this small "troupe" that they held the attention of their 1,500 to 2,000 audience, especially when they're used to playing in a small theater in New York with a stage about one-fourth the height and width of Schwab, to an audience of 35 or so sitting in their laps. We owe thanks to Mark Berman, Robert Reifsnider and the Moratorium Program for bringing us this play, well in accord with the strike for peace.



"And when the ransom of 25,000 aircraft and 500 A-bombs has been delivered, we will release your soldiers..."



"All we are saying is give peace a chance..."

The Candles Burning—They Walked in Peace

By MARGE COHEN
Collegian Feature Editor

"All we are saying is give peace a chance..." All we are saying is give peace a chance...

That's what the whole day was about. Sure, the rap in the HUB and the activities in Schwab articulated the reasoning and feeling behind the Moratorium. But not until our candles were burning and we were walking down the Mall toward College Avenue did the impact of the entire day really hit:

"All we are saying is give peace a chance..."



MISS COHEN

We were beautiful: each and every one of us. With the light from the candles illuminating our faces and the warmth of our bodies emanating throughout the other marchers, we were no longer mere inhabitants of Nittany Valley. For, in that time and space, we were marching in cities and towns all over America. We had been in search for her, but instead, found only each other.

We were the 800 people marching in Madison, Wis., in memory of the 800 boys we grew up with in that small Mid-Western town. We were the students gathered at the base of the Washington Monument in the nation's capital listening to Peter, Paul and Mary sing of the nightmares Huntley and Brinkley only describe.

We were the children in an elementary school in Cleveland Heights, Ohio, drawing pictures of peace for our teacher.

And we were the marchers at the Picasso in Chicago's Civic Center hearing the cast of "Hair" beg for us to "let the sun shine in..."

"All we are saying is give peace a chance..."

Yes, we were all of them; but, even, more, we were each other: we were one. And, for the first time for many of us, we realized peace—the peace we have been asking for, the peace we have written about, the peace of which we have dreamed. The wax from the candles sealed that feeling in our beings, not to be forgotten—never to be surrendered.

The frustrations we have been suffering and the anxieties we have shared for tomorrow were somehow gotten together on that night's march. Because we knew we were right—and we know that today, even more than yesterday, we will continue to march and to sing...

"All we are saying is give peace a chance..."

We reached out and touched each other without making the effort; it was part of a natural activity, an activity for too long lying dormant in our souls. The small boy with his mother knew it; the three kids walking arm-in-arm under a blanket knew it. And Jesse Arnelle knew it all the more.

Because Jesse Arnelle is a man who knows about touching. Sometimes I think he coined the feeling—the feeling for caring and sharing and, above all, being.

We saw him standing above us—his large frame held proudly erect holding a candle as he marched with us.

"Mr. Arnelle, it is so good to see you here," we said to him, thinking: he is one of the Trustees; he would have had to come in for tonight from his home in Washington, D.C.; he could be so many other places.

"I wouldn't be anywhere else," he said in the deep melodic voice that could only belong to the deeply sensitive man that he is.

"All we are saying is give peace a chance..."

Yes, Jesse Arnelle knows about touching; so do you and I. And all of us know about peace. Because that's where we are... or were... and will be in Washington in November.

"All we are saying is give peace a chance... all we are saying..."

On the Football Field, the Game Went On

Wax Tears and Chills up Their Backs

By STEVE SOLOMON
Collegian Staff Writer

We shall overcome,
We shall overcome,
In my heart I do believe
that we shall overcome someday.

The procession started slowly. Down the mall, over the dried leaves that were the dead, people a dozen deep in the chilled air walked and dripped wax tears to the crackling death underfoot, their flames wavering and their breath a cloud before them.

They passed the campus gates, and the Vietcong flags, which had been lowered in a moment of violence, were no longer leading their peaceful march. Cars were stopped to let them pass, and they were a long time letting them pass because this crowd kept coming and singing and sometimes crying, and the people in the cars and the people on the sidewalks looked strangely at the crowd and smiled and pointed and elbowed the person at their side when long hair and a flat chest walked by.

We shall live in peace,
We shall live in peace,
In my heart I do believe
that we shall live in peace someday.

The front of the column reached the top of



SOLOMON

Allen Street and stopped. Everyone turned around and looked down the hill toward campus and they saw a half mile of candles, and they said Oh My God and tightened their jackets because the night air was sending a chill up and down their backs. Then they turned around again and nodded to the person next to them. They continued around a corner, and around a second corner and down the hill to College Avenue.

Now they were back on College Avenue and shuffling slowly toward a big, ugly building called the Garfield Thomas Water Tunnel, where the University pays men to test torpedoes and other things of social use.

There were eight or 10 college men on the sidewalk carrying an American flag and yelling things like motherhood and apple pie at the crowd. They were looking for the Vietcong flags, but they couldn't find any flags at all, and this upset them until they shrugged their shoulders and joined the head of the column, and found out that everyone had the same idea they had.

We shall overcome,
We shall overcome,
In my heart I do believe
that we shall overcome someday.

A girl with long brown hair and a pretty face was crying. Maybe she had a brother or a friend or a husband in the jungle, and he would be marching today, too. But she knew the hecklers in the jungle were little yellow men who carry guns and shoot at your head. Maybe he had met some of them today.

The long line filed into the parking lot. The Water Tunnel was behind them now, and a brilliant floodlight illuminated the football field be-

yond the high cyclone fence. Four young boys were playing football, chernishing every moment before the snow would come and pile high against the goalposts and keep them inside with their TV sets.

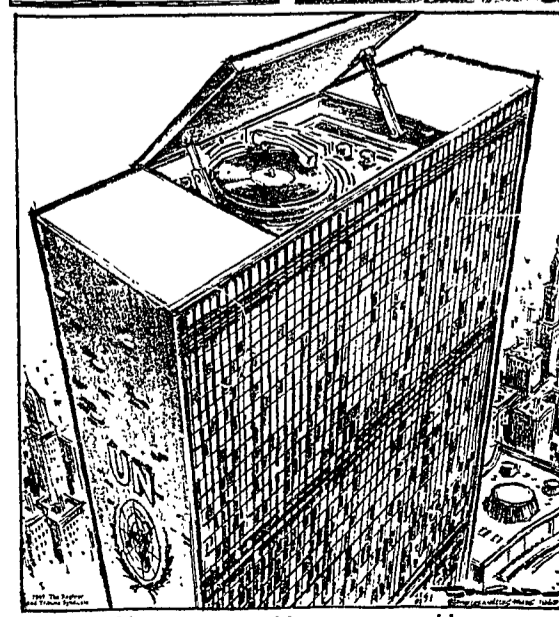
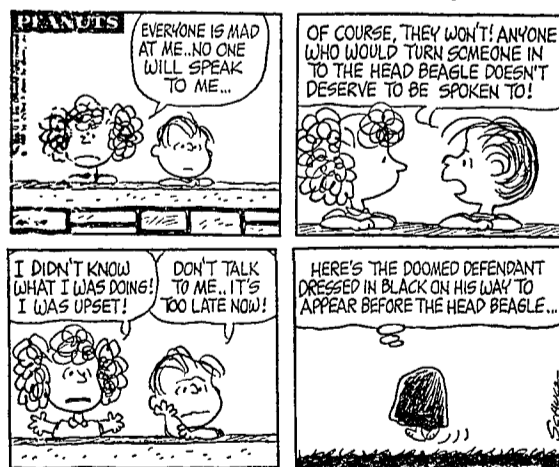
And it reminded some people that five years ago they too were playing football late into the night, and that war was far away and everything, the whole world, life and death, depended on whether you scored that last touchdown of the night.

The crowd was chanting for Ethan now. The folk hero who fasted last spring on the steps of Old Main came to the front and started playing his guitar. And everyone sang about peace and held his candle high, and there were a few shouts as the hot wax dripped onto bare hands. The people closed together, and for a moment many thought that maybe someday men would have the right not to take a gun and aim it at another man they didn't know, a man who carried a wallet with pictures of his baby, too.

We shall live in peace.
We shall live...

And it was all futile, of course, and everyone knew it, because people will always gather to bury their young, boys who should have been running around the streets of Topeka and San Diego and Pittsburgh and not in the wretched, stinking jungles of Southeast Asia, or up the gut-strewn hills of Korea, places that take your blood but forget quickly, places that heal and then are prepared for their next bloody irrigation.

So finally the column of people left, their candles burning low. And on the football field, the game went on.



... World peace ... world peace ... world peace ...

Youngblood's Concert: 'Friends and Neighbors'

By MIKE WOLK
Collegian Staff Writer

I always thought that the "death of the folk music revival" originated on this campus. The size of the crowd packing Rec Hall Sunday night for the Arlo Guthrie-Youngbloods concert was a surprise that said otherwise.

Guthrie was the main attraction—the man the people paid their money to see. Established stars are usually given the courtesy of performing after the second-billed act warms up the audience, but Guthrie, guitar in each hand, strolled onstage shortly after eight, and greeted the crowd.

He pleased the audience with comic monologues in the profitable, (one was made into a movie) "Alice's Restaurant" vein, and an incredibly weird collection of home-spun folk songs. He played guitars and piano, joked inaudibly with his lone sideman, and sang to the black sea of faces beyond the stage in convincing midwestern drag.

Although disappointingly predictable in format, content and vibrations with the audience, Guthrie's show completely satisfied the people who paid to see him. Many left during intermission—it was really obvious who they came to see.

The Youngbloods are people first, musicians second, and performers last. They're the kind of people who like to bring their dog onstage with them while they play the music they love. He was there, wandering aimlessly between stage and concert floor throughout the show.

The lights dimmed, the announcer announced, and The Youngbloods broke into a long jazz instrumental. Most of their extended instrumental featured a brillo-headed guitar and piano wizard simply named "Banana," who really stole the show. It was like that for a long time—excellent people playing excellent music. Vocalist Jesse Colin Young stroked the black dog while he played.

We expected every song to be their last. Country blues standards and Youngbloods' originals were sandwiched between bottomless jazz jams. They played until they should have left. Their concert, unpredictable as it was, had long-exceeded Guthrie's offering, even when they had not yet performed "Get Together," their popular anthem of the times.

Audience response to the group grew warmer with each song. The looseness onstage spread through the crowd, as requests flew from the bleachers. Many requests were directly answered by the group. People started looking more like people, instead of statues in tweed. The dog rested under the piano.

Each round of requests demonstrated the crowd's desire to hear "Get Together." Although recorded by the group four years ago, its current revival represents the first time around for the song's popularity. Many people I know consider it highly appropriate as a new national anthem.

At one point, Jesse Colin Young had the house lights turned up, "so we can see the people we're playing for, instead of that blackness out there." He also encouraged dancing, and received a standing ovation with an anti-war statement.

As the room brightened, the audience cheered. Having an artist show personal concern is something unique to most audiences.

Applauding recognition to the first easily-recognized notes of "Get Together," the crowd quickly fell silent, concentrating on the vital lyrics of a vital song. All night, the sound system had been especially hard on vocal clarity, but it seemed that everyone present knew the words, anyway.

"C'mon people,
Smile on your brother,
Everybody get together,
Try and love one another,
Right now."

We stood, clapping. My friend pointed to the rear of the room. About 40 people were dancing, even though the music had stopped. Their hands were joined to form a circle. You just don't see that everyday at Penn State.

The music followed us from Rec Hall, almost to Eisenhower Chapel. The atmosphere they created was real enough to last in our minds for a long time.

The Youngbloods proved Sunday night that music is a form of religious strength. They get paid for spreading the gospel—yes—but their performance said that music is more than money.

My words are inadequate. If you left at intermission, you missed the service.

Successor to The Free Lance, est. 1887

The Daily Collegian

64 Years of Editorial Freedom

Published Tuesday through Saturday during the Fall, Winter and Spring Terms, and Thursday during the Summer Term, by students of The Pennsylvania State University. Second class postage paid at State College, Pa. 16801. Circulation: 12,500.

Mail Subscription Price: \$12.00 a year. Mailing Address: Box 45, State College, Pa. 16801. Editorial and Business Office: Basement of Sackett (North End). Phone: 865-2321. Business office hours: Monday through Friday, 9:30 a.m. to 4 p.m.

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BBB: Student War On Downtown Costs

By PAT DYBLIE
Collegian Copy Editor

Bursar's receipt in his pocket, BX stubs sticking out of the hardly-used books in his arm, Aron Arbittier sauntered down College Avenue searching for a bargain to ward off registration blues.

The Undergraduate Student Government vice president desperately wanted to spend his last little wad on a pair of simulated rhinoceros cufflinks advertised in a Philadelphia magazine for only one dollar. But only alligator ones were selling in State College—at \$5.98.

He was depressed, without a checkbook to combat exorbitant prices, and too poor to drown out his sorrow in a coke. So he took a deep breath and began selling local merchants on the need for a Better Business Bureau.

Preposterous?

His decision was not as momentary nor preposterous as it sounds, because Arbittier spent the summer formulating plans for the creation of a BBB in State College. Arbittier had decided last Spring, "when student dissatisfaction with the downtown merchants became acute," that business and stopping procedures would have to be rectified. He said that he believes a BBB would increase local business by helping to heighten selling ethics and also would provide a better quality of customer service.

After meeting with BBB officials in the Philadelphia area and corresponding with the Association of Better Business Bureaus International, Arbittier learned the requirements necessary for a bureau's creation.

He, with the help of Rick Wynn, Town Independent Men's Council president, met with businessmen and store owners since the beginning of Fall Term to explain the operation of a BBB and determine local interest.

Merchants Endorse It

Arbittier reported last week that several prominent merchants and businessmen have endorsed the idea and agreed to participate in an informational meeting to be conducted by BBB officials from the international headquarters. He said the meeting will probably be held in about two weeks. "After the initial meetings, it will be up to the businessmen," Arbittier said. "The BBB can't send a man in to develop one if they won't cooperate."

If merchants and businessmen agree with the idea, they will be responsible to form a steering committee to promote the establishment of the bureau within both the business and consumer community.

"Students have done enough to organize it (the BBB) and if the merchants and businessmen are conscientious enough to care about students, faculty and homeowners, they'll set up a BBB because these people are their business," Arbittier said. "If they don't, everyone in the State College area should realize the position he is in."

He explained that he visualizes a BBB as a central office from which consumer complaints may be aired, purchasing information may be regulated.

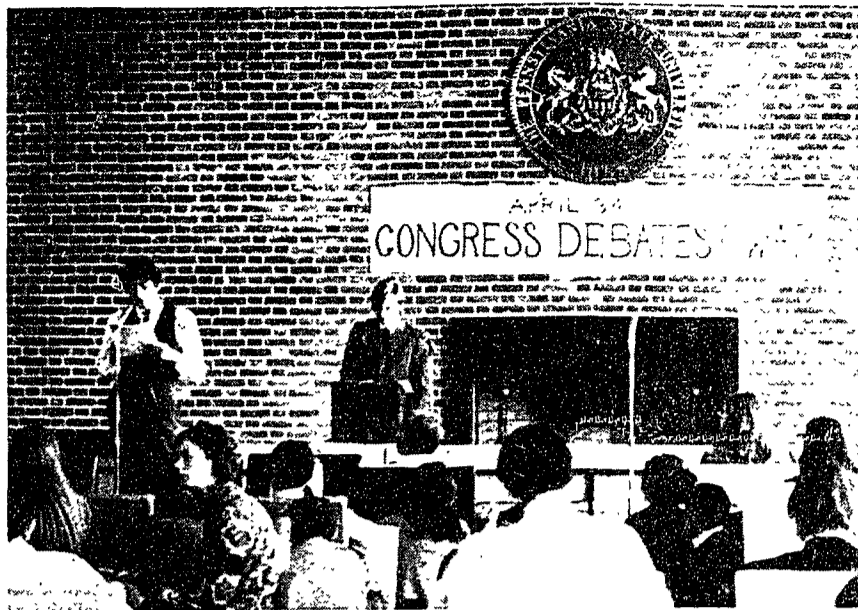
Good Business Ethics

A BBB would be run by the merchants and businessmen in compliance with the BBB code, "a code of good business ethics," according to Arbittier. A central office, to be staffed by an independent manager, would direct and carry out the provisions of the code in relation to local business.

Each member business would pay a membership fee and dues on a scale determined by either the firm's size or volume of sales. "If the members don't comply with the code, their membership is taken away," Arbittier said. He explained that infractions are made public so that consumers are aware of any unscrupulous practices by businesses.

Arbittier said he saw a need for the creation of a bureau for consumer protection and took action "in the name of USG." "My part is to let students know USG is doing something for them," he added.

He concluded, however, that this role was somewhat misguided "because the students shouldn't have to go and organize a service for the community when we are only transient citizens. The businessmen should have been the ones to realize the need and do something about it."



Congress Debates War

MEMBERS OF the Department of Theatre Arts read from the Congressional Record of October 1917, when the decision to enter World War I was made at Wednesday's Vietnam Moratorium in the HUB.

Committee Considers Student Vote in Senate

William Rabinowitz, chairman of the University Senate Committee on Committees and Rules, announced yesterday that his committee will hold an open meeting Tuesday to discuss implementing the selection of student senators.

At the October meeting of the Senate, a resolution was proposed which would extend voting rights in the Senate to students.

At that time, Rabinowitz explained that such an action would require a constitutional amendment, and that if the Senate favored the action, his committee would introduce a series of proposals effecting the constitutional change at the next meeting. If the resolution is approved at that meeting, the Board of Trustees would take action on it in January and students could possibly be voting in the Senate in February.

Rabinowitz said yesterday that his committee has developed a plan for implementing student voting but that "it is not yet crystallized." He said that as long as the plan has not taken

a definite form, the committee would like to hear student opinion on the selection of student senators.

"We are not hung up on the question of whether or not students should have a vote. As far as we are concerned, that is already decided," he said.

"We drafted the whole thing ourselves without considering student opinion. We don't want

to do it that way," he said. The meeting will be held at 7 p.m. Tuesday in the Letzel Union Building Assembly Room. Rabinowitz said all students who have views to present are encouraged to attend. Faculty is welcome to attend, also, but "they will have plenty of opportunity to express their opinions at Senate meetings."

'In Tradition of American Dissent' Scott Lauds Protest

By The Associated Press

Senate Republican Leader Hugh Scott called the Vietnam Moratorium Day protest in the tradition of American dissent yesterday, as its leaders spoke of escalating antiwar pressure on President Nixon through their restless legions of demonstrators.

Sen. Scott, R-Pa., expressed pleasure over the general lack of violence and said in Washington: "These were on the whole gentle people expressing a perfectly proper concern. It was in the tradition of American dissent."

Nixon Aware

"The President is as aware as any of us of the concern. The President said several days ago he hoped the war would be over in three years and he hopes it will be over before that. He ought to hear the voices of both sides—the hawks and the doves."

Already in the planning stage are demonstrations scheduled in the three months ahead—amid a warning they might prove less peaceful than Wednesday's.

New York City's coordinator of the massive outpouring there, Adam Walinsky, said if the President responds to Moratorium demands for a complete pullout of American troops from Vietnam, "we will assist him in any steps he takes."

"If he does not respond," added the 32-year-old Walinsky, an adviser to the late Democratic Sen. Robert F. Kennedy, "then it is clear that people are already planning further efforts..."

2 Choices

"They will be left with a choice between apathy on the one hand and another sort of political action, on the other, perhaps more violent."

Herbert Marcuse, philosophical advocate of the New Left, and a professor at the University of California in San Diego, said in an interview: "It was tremendous and it's going to escalate. My only hope is that it will be peaceful unless he ends the war."

Wednesday's demonstration was generally nonviolent. About 50 radical students at New York University vandalized a ROTC office, ripping telephones from walls and destroying records.

There was a small demonstration of an Air Force ROTC unit in quarters at the State University of Buffalo in Upstate New York, where records were burned, furniture overturned and paint splashed on desks. Richard A. Sizemore, vice president for student affairs, called it "the blackest day in the history of the university."

Familiar Names

In Las Vegas, former Nevada Gov. Grant Sawyer took part in reading names of Nevadans killed in Vietnam during the Wednesday demonstration. Afterwards, he said: "So many of the names were familiar to me I didn't realize it before."

In California, Republican Sen. George Murphy said: "The war could have been wrapped up three years, two years, even one year ago, if the military had been allowed to act the way they wanted."

Arts Group Revives 'One Night Stands'

Before movies and television, "one night stands" were the hallmark of legitimate theatre. Today, they're being revived as part of a unique educational experiment by the University of Pennsylvania to bring "live" theatre to students who might otherwise never get to see a play.

Putting the meaning behind the words of Moliere, that all you need for a play is two lovers and a position, the Arts Company of the Department of Theatre Arts has hit the road for the first time this year on a tour of Commonwealth campuses.

Composed of graduate students who earn their assignments in acting in the 200 Arts Company, was formed 10 years ago as a sort of laboratory for the Arts I course.

The course gives students a broad view of the art, and this is our way of presenting theatre," explained Warren S. Smith, director of general education in the art. "It is not specifically designed for theatre arts majors, but for any student interested in theatre, whether they major in the arts or not."

To give the students a flavor of what they are learning, the arts company performs live, six or seven times during a term, presenting one-act plays or long scenes from plays about 30 to 40 minutes in duration with time for questions and answers afterward.

This year the course is being offered in the Commonwealth Campuses for the first time through the use of closed-circuit television.

"Support the Artists Series"

Sophomore Queen Contest

Applications At HUB Desk or Main Desk in local union areas.

Application deadline October 27, at HUB Desk.

Winners announced at Sophomore Sponsored Jammy - November 14 in HUB Ballroom.

MARINE OFFICER SELECTION

Be a Leader of Men

ON CAMPUS OCTOBER 16 and 17

IN HUB GROUND FLOOR

EL TORO BRAVO

SCHLITZ MALT LIQUOR

For Schlitz Malt Liquor in State College Area Call Nittany Beverage



ARLO GUTHRIE HE AIN'T, but Ethan Coane entertained participants of Wednesday's Vietnam Moratorium in the Hetzel Union Building Ballroom with his rendition of "Alice's Restaurant."

Review Board Proposes Joint Disciplinary Option

By LINDA McCLAIN
Collegian Staff Writer

The Review Board, the disciplinary branch of the Association of Women Students, will present a proposal to the AWS Senate stating that it is in favor of forming co-operative boards with other disciplinary organizations on an experimental basis in local living areas.

Sue Dolge, chairman of Central Review Board, said in considering individual cases, students will be given a choice as to whether they want to go before one of these joint boards or a separate one such as the AWS Central Review Board or the Men's Tribunal.

"We feel that we can help the person as best as we can by giving him this choice," she said.

North Halls already is prepared for this possible situation and other areas will follow when the Senate gives its approval.

The experiment will be held in May, and will be evaluated in June, before the end of Spring Term. According to Miss Dolge, the Board hopes to set up something definite by next fall.

The Review Board is made up of five community boards, consisting of students from all over campus, who represent their living areas. The chairman of these local boards comprise the Central Review Board.

Miss Dolge said discipline is a University-wide issue and that opinions from all over campus are important.

Women who violate major rules or those who repeat a pattern of minor violations are

brought before the Central Review Board. It hears these cases and has jurisdiction over inter-community or off-campus cases.

The Board functions on the basis that "personal growth in responsibility and integrity is an important goal of higher education. The Board emphasizes prevention rather than punishment; education instead of discipline. The emphasis on prevention includes varied community activities in residence halls. The education emphasis is seen in a decidedly non-punitive approach in handling cases."

"We hope to help the student understand the reasons behind the rule she violated and to realize the importance of her role as a dependable and responsible member of the University community," Miss Dolge said.

"Penn State women do not discipline each other; there are no arbitrary or automatic decisions for specific violations. Our flexibility allows us to consider misbehavior in the context of the individual woman to her particular situation."

Miss Dolge said the Board wants to build up its organization so that people realize what it is and that it has the responsibility to handle cases on a University level. "We want a unified disciplinary structure," she said.

Usually, student cases go to the Office of the Dean of Student Affairs or the men's or women's review boards. However, many cases have cropped up in which co-educational situations must be handled. Miss Dolge said these cases could and should be handled in cooperation with the Men's Tribunal.

YAF Says Protest Aided Communists

Young Americans for Freedom last night issued a statement condemning the National Vietnam War Moratorium's candlelight march as "open support of the Communist forces in Vietnam."

The statement continued: "This Chapter feels the displaying of several North Vietnamese flags at the War Moratorium went beyond the Moratorium's expressed desire for peace. This display is a typical example of the conflicting claims of the left-wing movement on this campus—on one hand there is a call for peace and on the other, a desire for an enemy victory."

"We feel that this open support of Communist forces in Vietnam not only encourages further Communist aggression and thereby damages the cause of peace and freedom but also is a deliberate insult to those

American soldiers who are fighting and who have died in the war."

This year the Penn State chapter of YAF hopes to receive a \$1,000 donation from the national division of the American Legion. "We didn't support the Moratorium and that should go in our favor for receiving the funds. We'd especially like at least \$300 for a legal defense fund in case the Students for a Democratic Society should try anything," explained Alan Montross, president.

There are also plans for developing a newsletter similar to last year's handout "Concepts of Freedom." Rules for membership have been made more stringent since last week's split by the Students for Individual Liberty. All local members must now become members at the national level if they intend to be active in the YAF organization.

Joint Review Board Resolution Considered by North Halls

By JOE MEYERS
Collegian Staff Writer

The North Halls Association of Students has passed unanimously a resolution establishing a combined discipline review board in order to unify the area through "combined men and women actions," according to the bill.

The resolution calls for a joint review board of eight permanent members and an optional number of alternate members. Of the eight permanent members, four will be selected from the male population of North Halls and four from the female population.

An attempt will be made to select the members of the board so that all the dormitories in the area will be represented by a member of the review board. At the end of each Spring Term the men and women on the board will each elect chairmen.

These chairmen will serve for one year. Both will be present at all hearings. When a woman student appears before the board the female chairman will officiate, and a male stu-

dent will appear before the male chairman. Neither will vote as a tie vote is cast by the six remaining members.

Students interested in work on the review board will be able to obtain applications from either of the chairmen. At the beginning of each term these applications will be reviewed by a selection committee made up of the area coordinator, the area president, and two review board officials. At this time the applicants will be interviewed. Those chosen by the selection committee will be voted on by the area student government.

The Joint Review Board will be a non-political organization affiliated with the area government as a judicial branch established by amendment to the area constitution. Its basic authority will be granted from the Dean of Students office. Any further constitutional

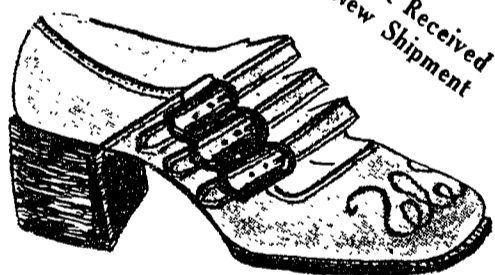
amendments must be approved by that office.

According to the resolution, "The judgments of the Joint Review Board will be considered as decisions rather than mere recommendations and may be reversed only if an appeal request is granted from the University Senate Subcommittee on Appeals. Procedure for appeals will follow established Senate appeal procedure."

To further strengthen their establishment of the review board, the NHAS passed a second resolution which states, "We are seeking a new and better disciplinary system for North Halls," and "NHAS will withdraw from the Women's Review Board and Men's Tribunal in the event that they make any attempt to block NHAS from organizing its own judicial system."

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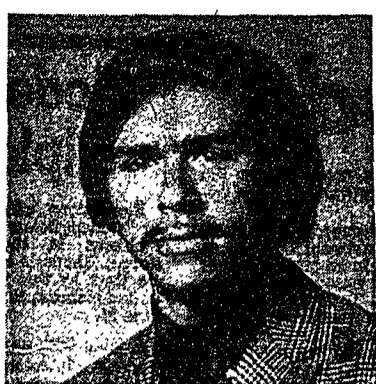
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Seven Vie for Freshman Class Presidency

By LARRY REIBSTEIN
Collegian Staff Writer

(Editor's note: The following are summaries of the seven freshmen class presidential candidates' platforms. Candidate Tom Lix was not available for the picture.)

Hogg

Michael Hogg (2nd-business-Chambersburg) has devised a plan which he hoped would eventually force downtown bookstores to lower prices.

The first step, according to Hogg, would be for a campus bookstore to purchase books only in major fields such as English, mathematics, the sciences and other courses that 50 per cent of the students are required to take.

These books would be sold for a minimal price. Each term the funds would be reinvested. After four or five terms, the downtown bookstores would be asked to drop their prices, and if they completed the campus bookstore would close down.

If the stores refused to drop prices, Hogg said, the bookstore could sell books in other fields each term and eventually obtain a permanent building.

Hogg said he supports the 13 requests of the Black Student Union. Those include increased black enrollment, a black recruiter, more black social scientists and black counseling.

The freshman candidate said he believes that coeds should have the option of moving out of the residence halls after three terms. This policy is in effect for men students but women are required to live in residence halls until they are 21.

Hogg proposed informal class meetings to be held every two weeks when the class business would be dealt with by the class and not by committees.

LeBendig

Ronald LeBendig (1st-liberal arts-Altoona) stated in his

platform that by setting up specific administrative structures, rather than "hash-out sessions," improvements can be effected more efficiently.

LeBendig proposed a coordinating committee for the purpose of "hashing out" idealistic nonsense proposed by the Undergraduate Student Government.

The committee would relay sentiments of interest groups to the class president who, in turn, would represent the convictions of the freshman class, he said.

LeBendig supports the ROTC program, saying the military is "certainly integral to any well-rounded university curriculum."

He also proposed to reevaluate experimental college systems "I feel we have not yet achieved near maximum efficiency with the tools presently at our disposal. Greater student voice is certainly one of our tools, yet it is readily, easily, and often times unknowingly abused," LeBendig stated.

On another front, LeBendig said he hopes to combat apathy. He proposed a class forum to be set up, composed of those students who "don't give a damn" about class administrative and legislative policy.

"I seek to determine the 'why' of apathy because it is only then that such 'apathetic energy' is properly channeled, permitting our administrative structure to operate at maximum efficiency," LeBendig said.

Lix

"Service" is the key word for Thomas Lix (1st-agriculture-Malvern). In his platform, Lix said his position as freshman class president would be used for the student "in whatever ways possible."

Lix proposed a "two-way line of communication by initiating periodical, informal meetings between the students, myself and the freshmen executive council for the free exchange

of ideas." Hopefully, Lix said, the council would consist of the candidates running for president along with him.

Undoubtedly, the people who run for an office such as this are people who care and are willing to work for the class, thus if they are members of the council, we save their ideas and enthusiasm for the benefit of the class instead of letting them merely fade out of existence after elections," Lix said.

The candidate reminded the students that their responsibility will continue after the elections.

"When you vote for me, you are not casting aside responsibility until next election time rolls around; rather you accept responsibility by knowing that throughout the year you will be able to determine the success of our class here at Penn State," Lix said.

Magaziner

Joel Magaziner (2nd-liberal arts-Cheltenham) said his primary concern is to satisfy the "need for students to take a more active interest in their university through participation and awareness."

"Unity must be achieved and the alienation and apathy which plagues many freshmen must be eliminated," Magaziner stated in his platform.

He proposed to accomplish this change with the following: —rap sessions — Magaziner said he would visit each residence hall area once a month to discuss any issues concerning the class;

—fresh class newsletter — This publication would make known to freshmen activities, functions and other available sources of involvement;

—course guide booklet — Magaziner said he believes many freshmen do not receive proper help in choosing their courses;

—judiciary system revisions — students being brought

before the Tribunal should be appointed a representative independent study, a more system is in effect now but according to Magaziner most students don't take advantage of it.

—social functions — More freshmen class social functions should be planned, Magaziner said.

Magaziner urged freshmen to assume a greater responsibility in the decision-making process at the University.

"We must keep the important issues foremost in our minds, view the entire scope of the University and try to better our school," Magaziner concluded.

Melidosian

The freshman class president election is making a "buffoonery" of the entire University, Craig Melidosian, freshman class president candidate claimed.

Melidosian (2nd-liberal arts-Philadelphia) in his platform, asserted that the majority of candidates, himself excluded, "want so badly to be class president (figurehead president — that they will throw aside their personal beliefs just to get the presidency."

Speaking on educational reform, Melidosian blamed the Administration for courses that are "irrelevant and boring." The candidate urged the University to "partake in more liberalized education — more independent study, a more comprehensive pass-fail system and just plain old communications with the student body."

Melidosian's seven-point program includes: —increased class communications through class

representatives in each residence hall, flyers and a free speech movement;

—the strengthening and supporting of USC;

—backing of the Office for Student Discussions;

—formation of a committee to improve the social life on campus;

—the leadership building aspect of ROTC should be retained but marching and drill should be discontinued;

—formation of a committee to evaluate and plan for the future of the University.

Reiss

"The time has come for meaningless class government to end," Steve Reiss claimed in his platform.

Reiss (2nd-liberal arts-Philadelphia) asserted that the University tends to alienate a large amount of students and

those most affected are freshmen.

"For this reason, freshman class government must not perform solely social functions, but also humanistic functions," Reiss said.

"Programs must be started which will enable a student to find himself through association with fellow students going through the same environmental pressures," he said.

Some of Reiss' proposals are: —a class forum capable of initiating and acting on all issues concerning the class;

—freshmen "rap" sessions to be held periodically;

—possibility of a more extensive experimental college program together with a revision of the pass-fail system;

—annual rating of faculty members;

—an executive legislative

committee composed of half students and half faculty with the power to pass on resolutions brought before it by either the faculty or USC.

—an attempt to liberalize visitation rules

Szada

John Szada Jr. (1st-foreign service-Steelton) has polled students to determine their stands on various issues.

In his platform, Szada said he has based his position on the fact he uncovered during this investigation.

He opposed the War Moratorium Wednesday, claiming it would hurt U.S. chances for withdrawal rather than help them.

Szada supports ROTC on campus in its present form and favors keeping military research at the University.

The candidate supports in-

creased black admissions and said more should be done to encourage black applications.

"However, I feel that each individual must compete on his own merits and meet the basic requirements necessary for admission."

"To admit students to fill a quota is wrong and infringes on the rights of every student, whether he be black or white," Szada said.

The candidate also proposed decentralization on campus by having regional meetings of the freshman class with its class officers.

He said this move would encourage more discussion but hopefully would not polarize the class into residence hall factions.

"I wish to give our class an identity as a class, and try to get every student involved in some project, no matter how small," Szada said.

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Military Research Brings Funds

(Continued from page one)

war, not only because people are dying, but because it would probably mean an upswing in research funds which would reach the lab in expanded programs and increased hiring. Thus the obvious question: Would these same officials have an interest in the continuation of the war if their research work was essential to and dependent upon it (which they disclaim)?

Penn State benefits monetarily in other ways from DOD-sponsored research. The Defense Department, like other sponsors, pays an indirect cost rate of 58.6 per cent on the direct costs (wages and salaries, materials) of the research projects. The indirect expenses defray maintenance, depreciation and library and administration costs, some of which would arise even without research use. The Review Panel on Special Laboratories at the Massachusetts Institute of Technology found, for instance, that the Institute benefited from Defense Department funds by an estimated \$7 million annually in the overhead expenses of its two special labs. Those two laboratories—The Instrumentation and Lincoln Laboratories—are the bread winners for MIT; they account for \$120 million of the \$214 million budget of the institute.

Another reason for defense research at the University is a genuine belief by many professors that it is their patriotic duty to apply their particular expertise to the nation's defense. "Some individuals," Sevcik of the ORL, says, "feel that our society, despite all its faults, is one we like and want to preserve. It is perhaps a selfish motivation that our country must be provided with defense."

Others, like Wells H. Keddie, the ruggedly handsome sponsor of the Penn State SDS chapter, inject into the argument a world view that is both moralistic and uncompromising. It is, say many, a view blinded by the glare of the Vietnam war. "Secret military research has absolutely no place on university campuses," he says. "Why? It is an abomination. It is immoral to research how to kill people, and how to put down the national ambitions of people."

"Look at what the DOD is involved in. It is not for the national defense, but for putting people down. And defense research is now turning up against our own population when disorders occur. The University has given the stamp of legitimacy to all these things by permitting defense research on campus and putting it in an academic setting."

But putting the Pentagon off campus at the point of a gun, as has been attempted on some campuses, appears as one-sided and unfair as the initial invitation to the military to come aboard. For just as the left-wing radicals claim that Penn State is committed to the Pentagon by the so-called "bureaucratic traits"—especially that of a monolingual Communist monolith poised against mankind—of certain University officials, so too is the SDS ideology being nailed to the cathedral door as the only righteous course. Indeed, the issue should be decided by the entire academic community. It must have been with a blind eye to hypocrisy when Columbia SDS leader Mark Rudd wrote President Grayson Kirk in March, 1968, that "academic freedom does not include the freedom to perform secret research for the Pentagon in 1968."

Outside Interests

Rudd was referring, in part, to certain professors' outside interests, such as research for the Institute for Defense Analyses, a private research institute which does studies for the Pentagon on weapons, counterinsurgency and guerrilla warfare, among other things. His objection was valid at the time, since Columbia, and 11 other universities, including Penn State, were then corporate sponsors of IDA.

But a subsequent change in IDA's structure eliminated this cause of friction, and cast any future attack on the relationship between the universities and the Institute into the realm of academic freedom—in this case, the right of a professor to initiate a private research relationship in his free

time. The issue has particular relevance to Penn State: at least three University professors are associated in some way to the \$14 million non-profit Institute in Washington.

Actually, many professors work under Department of Defense grants not because of any flag-waving fervor, but because the Defense Department is the only agency which will sponsor their proposed project. With the same indifference, they waive any responsibility for the application of their findings. They maintain that any scientific advance has both positive and negative applications, and research results, regardless of the governmental sponsor, may be requisitioned upon request by the military.

"Our first aim is to get knowledge," Clarence I. Nail, dean of the College of Science, said. "That doesn't mean we don't have a responsibility to foresee its applications. But that essentially is the engineer's job."

"We engage in basic research here. But it can be



HUGH SCOTT



WELLS KEDDIE

stretched—as can almost any research—to say it has defense uses," he said.

If this research was denied the Pentagon, if universities refused to accept research contracts from the Defense Department, what would be the long-range effects on the nation's security?

There is, of course, no answer—only speculation. But most observers agree that the defense would be endangered should the universities take the extreme position of declining defense research. "We cannot provide the necessary weapons for defense without the help of university research laboratories, as well as the production facilities of industry," Robert C. Seamans Jr., secretary of the Air Force said this year.

In the Senate, where the military rubber stamp has lately been coming upon some dry ink wells, there is still an air of caution. While dove J. William Fulbright (D-Ark), characteristically decries university-Defense Department ties, the two Pennsylvania Republican senators, moderate minority leader Hugh Scott, and liberal Richard Schweiker, see a value in this continued relationship which should not be compromised.

"The continuation of defense research is necessary for the preservation of our national security in a world society of opposing super-powers," Scott told me.

Schweiker, who voted against the Safeguard antiballistic missile and successfully sponsored a Department of Defense fiscal responsibility bill in the Senate, said in an interview that "our national security certainly deserves access to the best brains and institutions that are available. To deny them this would make this second best. I would be greatly concerned about a situation where private concerns conducted all the defense research. No one should entertain the fantasy that if colleges terminated all defense research, it would end, because there would be outlets for it. I would rather see it in open-institutions, like universities, where there is the opportunity for control of excesses."

While SDS and other left-wing groups demand that the Pentagon be kicked off campuses to a more tranquil and perhaps more appropriate place in special institutes, there are equally as many who look on American ascension to the nuclear throne and see a symbiotic effort by both universities and private institutes which must be maintained.

"Special institutes possess unique and highly professional qualifications for performing the more applied studies and engineering development," Rep. L. Mendel Rivers (D-S.C.), chairman of the House Armed Services Committee said in an interview. "Because of their competitive status, they hold proprietary information relatively close. Furthermore, they do not fulfill a graduate education function. They are presently responsible performers of Defense work of a somewhat different nature than that done by universities."

"Therefore, I believe both universities and the special institutes would not be as effective in doing the more basic research that typically is done within universities."

It is close to impossible to think that all universities would drop defense research. If one does, there are dozens of others that would leap for a piece of the Pentagon pie. The Department of Defense is swamped with about six times the number of research proposals which it can fund. One it does fund, and quite handsomely, to the tune of \$8.7 million in the last fiscal year, is the Ordnance Research Laboratory at Penn State, which will be the subject of exploration in a subsequent article.

Model UN Forming; Diplomat to Speak

Resolutions will be drafted by "student delegates" to solve problems in the areas of Korea, Rhodesia and the Middle East by this year's Model United Nations, to be held Feb. 19 to 21.

A table with applications for students interested in participating in the annual program will be on the ground floor of the Hetzel Union Building all day Tuesday and Wednesday. Additional applications will be available thereafter at the HUB information desk.

The opening session will feature an address by Lord Caradon, permanent British representative to the United Nations. Caradon's address is open to the University community, according to Rob Kofman, president of the Model UN Committee.

Caradon is "one of the best all around political speakers available to a college audience," Kofman said.

After Caradon's address, each of the 60 member-nation delegations present will assign a representative to join one of three special committees designated to draft a resolution for a model problem in one of the three chosen areas.

A meeting of General Assembly members not assigned to the committees will meet Feb. 20. The final meeting will be held Feb. 22, with a "full session" in which the special committees will present their resolutions to the entire UN body for a vote.

The Model UN program is open to any interested student, according to Elton Atwater, professor of political science.

Atwater added that students from Commonwealth Campuses, as well as students from other universities, will participate in this year's program.

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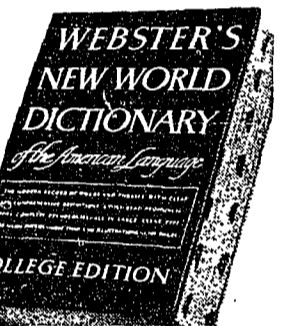
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Classified advertisements are accepted on a cash basis only and must be received by 10:30 a.m. the day before the ad is to appear.

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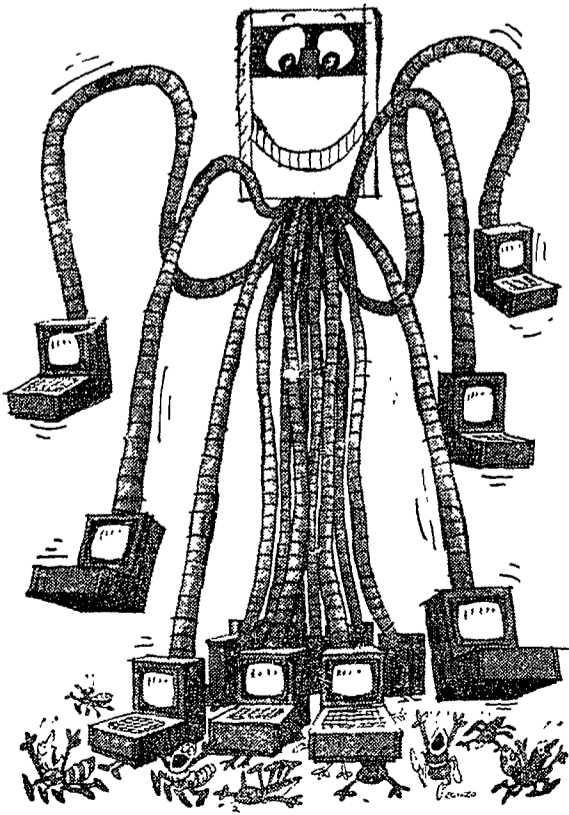
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Consult the Rush Booklet, available at the IFC Office (203-E), HUB for house locations.

Orange Pose Big Problem

Lions Face Beefy Syracuse

By DAN DONOVAN Assistant Sports Editor

Syracuse is always a stumbling block for the Penn State football team. The stumbling block the Orange will throw in the path of the Nittany Lions tomorrow afternoon will not be a small one. The Orange have some football players on their roster who make King Kong seem more like Cheetah.

Huge defensive tackles Joe Ehrmann (6-5, 256) and Ray White (6-2, 235) typify a defensive line that averages about 230 pounds. The Orange even boast a fullback in Al Newton who tips the scales at 231.

Coach Joe Paterno knows that Syracuse has more beef

than even Armour Star would care to package.

"They're big, and they're strong, and they're aggressive," Paterno said. "No one is going to run all over Syracuse."

Paterno feels his club will have to improve if they are to escape from Syracuse tomorrow with their 23-game unbeaten streak intact.

"We're making line progress," Paterno said. "I'm hopeful we get better this week. I believe in an old football axiom: 'Either you get better or you get worse. You can't stay the same.'"

The Ehrmann and White combination at tackle rivals the Reid-Smear one the Lions own. The only thing this duo lacks is the experience of Reid and

Smear, as Ehrmann is a sophomore and White is a junior.

Newton is another underclassman who has done great things for Syracuse. The junior has gained 340 yards in the first four games and averages over 5.3 yards per carry. Lion assistant coach J. T. White, who scouted the Orange, calls Newton "another in the fine line of strong runners Syracuse has had."

There are no single letter winners on the line for Syracuse, all own at least two—except for super sophomore Ross Sposato. They all have enough experience to know how to open the holes for the backs.

A big problem for Syracuse has been the lack of a steady quarterback. Randy Zur

started three of the first four games, but a strong showing by Rich Panczyzyn late in the game against Maryland may have won him the job.

Panczyzyn in the heir to the famous number 44 worn by Syracuse All-Americans in the past. So far, the senior hasn't lived up to his jersey number, but he is still considered a tough scoring threat.

The defensive secondary is led by a flashy defensive back named Tom Myers. He has already made four interceptions and returned them for 45 yards.

Explosive Back The most explosive back for the Syracuse offense is tailback Greg Allen. The 5-10, 176-pound soph has averaged 6.6 yards per carry and has been an active pass receiver.

Syracuse suddenly discovered it has a passing attack last week when it needed one to beat a stingy Maryland team. Panczyzyn hit end Tony Gabriel for two TD passes late in the game to break it wide open.

If the Orangemen decide that the air was the only way to attack the Lion team, Gabriel will probably be the main weapon they will use. The junior is 6-4, 200-pounds and very strong.

Paterno maintains that he will need a smooth offense if he is going to beat Syracuse. "We're going to have to play a balanced offensive game," the coach said, emphasizing the point that the Lions may have to go to the air to beat a stingy Syracuse rushing defense.

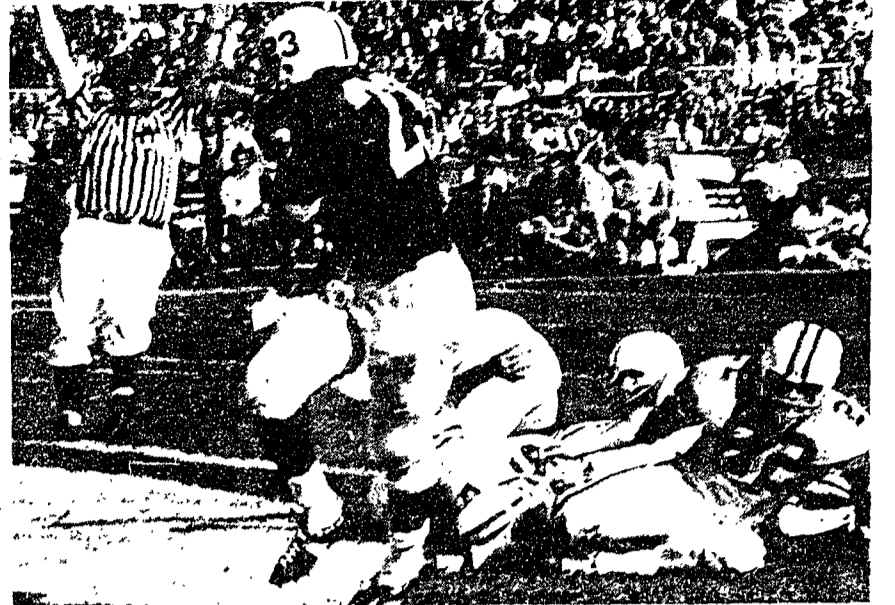
Few Injuries State should be in pretty good physical shape for the renewal of the rivalry.

Fullback Don Ahlby saw limited practice this week, but sub Franco Harris is healthy and eager to play. Tight end Pete Johnson is another doubtful starter for the Lions.

Halfbacks Charlie Pittman and Gary Deuel seemed to have recovered from earlier injuries and should be ready to go tomorrow.

The Lions will be facing a typical Ben Schwartzwalder team tomorrow. Running into some Syracuse players will be like running into the side of a Mack truck, and the whole team will be psyched for a crack at nationally-ranked Penn State.

After tomorrow, Penn State may feel like it just played the Appalachian Mountains in a game of murder ball.



WVU 'Falls' for Mitchell

SOPH HALFBACK Lydell Mitchell leaves the Mountaineers rolling in the aisles with this touchdown run, but it is doubtful that any of them were laughing as it put them into a 14-0 hole.

Lady Lions Lose Opener

GET GREAT RESULTS WITH A COLLEGIAN CLASSIFIED AD

Amazin' Mets Celebrate Win Over Snake-Bitten Baltimore

NEW YORK (AP) — The absolutely amazing New York Mets completed their journey to the moon at 3:17 p.m. yesterday by adding their first world championship to their first pennant with a 5-3 victory over the Baltimore Orioles in the fifth game of the world Series.

A swirling mass of humanity from the largest crowd ever to see a game at Shea Stadium, 57,397, swarmed over the field after the final out while the giddy Mets were clubbing Jerry Kosman on the back.

The story book Mets, who never finished higher than ninth place in seven previous frustrating years, thus made it all the way to the top by closing out the Orioles in four straight after losing the first game in Baltimore.

There were heroes galore for the Mets, once the ragamuffin clowns of the National League. Kosman went all the way to win his second series game with a five-hitter. Donn Clendenon, proclaimed the Series hero and winner of a sports car, hit a two-run homer. Al Weis, a .215 hitter, slammed his first home run ever at Shea.

And in the eighth inning it was Ron Swoboda's double following a double by Cleon Jones that did the Orioles in. A second run in the eighth on a combination of errors by first baseman Boog Powell and relief pitcher Eddie Watt really didn't matter.

Desperate Baltimore had opened up a 3-0 lead in the third inning or a two run homer by Dave McNally, Kosman's lefty pitching foe, and another home run by Frank Robinson.

A sudden breakthrough in the sixth resulted from a shoeshine pitch that nicked Jones on the foot. At first, the plate umpire, Lou DiMuro, refused to let Jones take first.

Out of the dugout came Gil Hodges, the Mets' manager,

walking slowly on tippy toe, calling for the ball. He pointed to the shoeshine stain and DiMuro changed his mind, waving Jones to first base. Naturally, there were loud disses from the Baltimore bench.

After Jones took first, Clendenon ripped a 2-2 pitch into the mezzanine in left field for a two-run homer that closed the gap to 3-2.

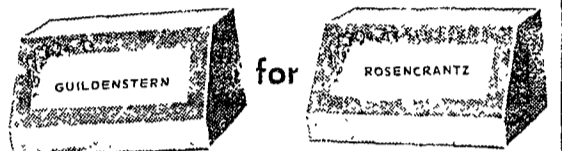
The Mets were just not to be denied. This time it was one of the little men, Al Weis, an American League discard, who led off the seventh inning with a home run over the left field fence around the 371-foot mark.

Jones smashed a long double in the eighth that bounced off the wall in left center of the 396-foot mark. Clendenon rolled out to third after lining a long foul down the right field line that just curved outside the line.

Swoboda, the hero of Wednesday's fourth game with a dramatic catch and three singles, then came through with the biggest hit of his career. After taking a ball, the slugger lined a ball to left. Don Buford tried to trap the ball on a scoop instead of diving but it hit the ground first. Jones, running as fast as his legs would carry him, sped home far ahead of the errant throw while Swoboda wound up at second with a double.

The run that Jones brought home was the winner, 4-3, but the hungry Mets added one more with the help of some fielding lapses by the befuddled Birds.

"Give Tribute to a Cherished Memory" Come To the Wake



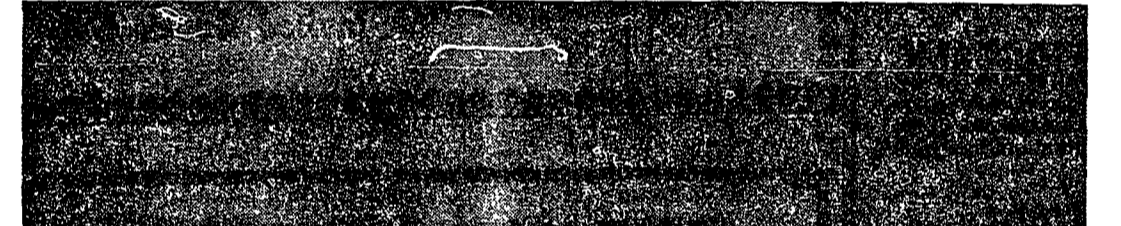
"Rosencrantz and Guildenstern Are Dead" after the play Sat. night Oct. 18th at Hillel 224 Locust Lane

Seniors

A - H must return their proofs to P.S. Photo Shop by Oct. 22 I - Z must return their proofs within 10 days after receiving them

Penn State Jazz Club Presents TONY WILLIAMS LIFETIME Sat., Oct. 25 8 P.M. Tickets on sale Monday in HUB Chicago Special on Sale TODAY

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The Lampyridae beetle family. Delight of small boys. Biological light bulb. And prime source of raw material for another Du Pont innovation. Luciferase, an enzymatic protein with intriguing properties, obtainable only from fireflies. Luciferin, an organic molecule also found in fireflies, but synthesizable. Adenosine triphosphate (ATP), a common energy-yielding substance found in all living cells. Those are the three main ingredients in Lampyridae's love light. And because ATP is common to all living cells, university researchers discovered they could produce an artificial glow by mixing luciferin and luciferase wherever life is present. Noting that phenomenon, Du Pont scientists and engineers went on to develop it into a practical analytical system. Correlating the intensity of the artificial "glow" with the amount of ATP present in bacteria, they designed a means of measuring the reaction. The result is the luminescence biometer—the first really basic improvement in bacteria-counting methods since the time of Louis Pasteur. Rather than waiting days for a culture to demonstrate growth density, a doctor or technician can now get a digital readout of bacteria concentration in a matter of minutes. Other potentially lifesaving uses for the biometer are being suggested every day—such as diagnosing metabolic rates, enzyme deficiencies and nerve damage. Innovation—applying the known to discover the unknown, inventing new materials and putting them to work, using research and engineering to create the ideas and products of the future—this is the venture Du Pont people are engaged in. You can become one of them, and advance professionally in your chosen field. See your Du Pont Recruiter. Or send us the coupon.

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Ventures for better living.

SportScene

Richie Allen And St. Louis

By PENNY WEICHEL
Collegian Sports Columnist

Well Phillie die-hards, how did John Quinn's latest Manhattan grab you? Beautiful? Boy, I'll tell you. Getting rid of Richie (nee Dick, nee Sleepy, nee Yesterday the way he presents himself to the American public) Allen—well, it just couldn't happen to a nicer team, to a nicer group of boo-birds. And look who we got—Curt Flood, Tim McCarver, Joe Hoerner.

I've heard it said that experts feel that Flood, who will be 32 on January 18th is an old 32. Like he's been slowing down a few steps in the past few years. Tough. He's still the greatest fielding centerfielder east of Willie Mays and west of Tommie Agee. And although his average dipped below .290 this past season he'll be on base often enough for Larry Hise (the Phil's new answer to Allen, statistics-wise) to drive home reams of runs, for approximately 20 additional victories over 1969.

Of course Flood says he's going to retire. But he won't. If he does, he'll be the first sub-35 year old athlete to keep his word. Flood will be back all right and Phillie fans will be glad he is.

McCarver! Imagine, the first Phillie catcher in the last 20 years who can hit! That's unreal. I never thought I'd live to see the season when a Phillie backstop batted higher than seventh. I always dreamed of the day when Quinn would pry Manny Sanguinelli loose from the Pirates. But McCarver!

And then Joe Hoerner. He should compliment Al Ruffo very nicely in the bullpen and I'm not talking about the righty-lefty angle, either. I mean the fact that Hoerner is half way decent and Ruffo is terrible makes for at least an average Phillie Red Cross camp in 1970.

But poor St. Louis. In acquiring Allen they've reached the point of no return. Allen, as we all know, is supposed to be a super star—who annually leads the league in such categories as strikeouts and errors and suspensions and fines and missed planes.

The thing is, I can only judge Allen from what I've read in the papers, the same as you. But I'll say one thing—Allen's pitiful, almost unbelievable immaturity has virtually booted him out of the entire United States. It's a shame but it's true. Busch will react no different than Connie Mack. Richie baby, and you're kidding yourself if you think it won't boo you.

I'm sorry to see Cookie Rojas go. He played his heart out, but in recent summers Cookie's average has settled to what most experts thought he would hit in the first place. Around a measly .230. I don't know, perhaps the 10 or so home runs he hit in '68 got to be too much for him and he started taking shots at the William Penn statue atop City Hall. But Cookie gave us some good years—remember his play in '64?

Jerry Johnson the Cardinals can have. He was one of the stars of one of the major Philadelphia show flops this summer, entitled "How to Get Major League Hitters Out—Even by Trying." You were great Jerry, just great. Good-bye, and take good care of Richie and Rojas for us, will you?



'The Old Brass Spitoon'

MEMBERS OF THE PENN STATE rugby club hold aloft the trophy offered to the winner of this weekend's tournament—an old brass spitoon.

Lion Runners at Navy

Harriers Go For Second Win

By BOB DIXON
Collegian Sports Writer

Week after week, it's pressure, pressure, pressure for the Penn State cross country team. In their first meet, the Lion harriers had to go against the national champion Villanova Wildcats. There was no pressure to win here—the Wildcats just don't lose very often—but against Villanova it's always tough.

The next week it was West Virginia, a traditional foe that was 4-0 at the time. The Lions had to travel to the hilly terrain of Morgantown for that one, but they still came up with a 22-35 win to even their record at 1-1.

Now tomorrow it's Navy, another old rival that's also been winning thus far. The Middles are 2-1, including an upset win of William and Mary. The Lions are forced to give it all once again.

"I think we have superior personnel to Navy, but against them that doesn't mean a whole lot," coach Harry Groves said. "We've had some

real tough meets against them the past few years and they always give us trouble.

"Our boys should be up for the meet after the West Virginia win. We thought we did poorly against Villanova, but now we think we're improving."

Navy has no outstanding runners this year, but the Middles' strength lies in their ability to run together in groups. The top Navy runners are Vern Graham, Bob Monahan, Jan Fladeboe, Bill Long and Phil Paul.

For State, everyone is at full strength except junior Rich Geiger who is still sidelined with a shin injury. Otherwise Groves has his top 12 varsity runners ready to go with the freshmen running a separate race this week.

The Lions will be led by super-sophs Greg Frederickicks and Jerry Henderson, who have paced the team thus far, and senior co-captains Jeff Deardorff and Jim Dixon. Sophomore Matt Chadwick and junior Glenn Brewer have also

been doing a good job.

The remainder of the Lions' starting lineup includes senior Joe Neibel, juniors Ralph Kissel and Jim Miller and sophs John Goure and Bob Walters.

The course at Annapolis is a rolling, hilly one, so once again State will have to put up with an up-and-down course as well as a tough opponent.

The State harriers will have their work cut out for them

Collegian Classifieds Bring Results

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THE PROGRESSIVE ONE

Rugby Club To Sponsor Ten Team Tournament

By BEN DeVRIES
Collegian Sports Writer

The term "rugby club" has been explained by today's anthropologists to be the name that certain barbaric tribes living somewhere in the archaic Pre-Pateno Period attached to a favorite and especially vicious weapon.

A recent discovery by archeologists has shed new light on the term's true significance.

The fact that the discovery has been made during the hundredth year of American football in the Nittany Valley, where the dominant life-form for eons has been the football fan, seems only fitting.

The discovery was of a red and white poster in what appears to be a building marked dining hall, which was devoted to human sacrifice.

The poster's hieroglyphics have been interpreted, after correlation with the Dead Sea Scrolls, to read as follows:

1:00 p.m. University of Pennsylvania vs. Pittsburgh
2:00 p.m. Penn State vs. Ohio State
3:00 p.m. The Old Blue vs. George Washington University
Sunday October 19
11:30 a.m. Semi-finals
2:00 p.m. Finals
Games played adjacent to Penn State baseball field
Free admission-compliments of the Penn State Rugby Club
A drawing on the poster depicts a vicious scene with several male savages attacking an individual male who is carrying a ball or bag of some sort.

Several hypotheses about "rugby club" have been advanced. The most obvious to the knowledgeable reader is that a rugby club is not a weapon at all. It is actually a loose clan or tribe that forms for the sole purpose of participating in the ancient rite called Rugby Football Tournament.

was a sizable difference in the number of males in the area and the number of females. This postulate has been supported by the occurrence of orgies after the tournaments.

The discovery of papers left by ruggier George Neal who apparently organized this specific tournament has raised hopes that there may be more to these phenomena.

Neal wrote, "It's going to be the biggest, brawliest, basia the Eastern Rugby Union has ever seen."

The scientists are having trouble understanding the phrase "brawling bash".

IM Golf Tourney Set for Tomorrow

Those entered in the IM independent golf tournament should report to the golf shop between 11 a.m. and 1 p.m. tomorrow. Golfers will be paired at the shop.

Bloody Rite

The rite itself seems to be a bloody affair that may be the forerunner of our more civilized American football. (An interesting study of the bones under Beaver Stadium and under the old rugby fields of Eton, England, has shown that rugby caused more injuries in general—but fewer maiming and permanently disabling injuries—than modern football.)

The function has been postulated to be the balancing of the male and female populations. For as yet unknown reasons, there

The IM department still needs officials for touch football games. Officials can pick the night they work and receive \$4.50 per game. All interested men should report to the IM office, 206 Rec Hall.

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Companies will be interviewing in our office this month. Call immediately for a personal interview.

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SENIORS

Portraits for the 1970 La Vie are now being taken at the Penn State Photo Shop (214 E. College Ave.—rear, 237-2345)

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I-L Oct. 6 - Oct. 18
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RED BARN

Penn State Sports Legacy One Game for the History Books

By WARREN PATTON
Collegian Sports Writer

It is a college tradition that ancient rivalries like the Syracuse-Penn State antagonism bring forth pangs of nostalgia each year the series is renewed. Grizzled alumni finger their glasses of rotgut and fondly recall great defenses, wince over bad bounces and fight over who pays the bill. Hooched-up writers dig deep into their mental file cabinets and come out with lines like "there will never be another like him," "greatest play ever made," or "that ref was so bad he'd have booed Joan of Arc at the stake."

Schwartzwalder brought his undefeated herd of elephants and their No. 3 national ranking into "Happy Valley" to do battle with the seventh ranked and likewise undefeated Lions in a promoters dream.

Syracuse had the top defense and offense in the nation and numerous All-America candidates, most notably halfback Ernie Davis. The Lions featured a solid attack led by All-America quarterback candidate Richie Lucas and running back Roger Kochman. The winner of the contest was likely to get an Orange bowl bid, wrap up the Lambert trophy race and receive free tickets for the Irish sweepstakes. The loser might expect an invitation to play in the inaugural game of the Liberty Bowl, opening that year in the muggy atmosphere of South Philadelphia.

A crowd of 32,800 screaming fans were shoe-horned into Beaver Field for the bruising spectacle. Roger Kochman gave the partisans something to cheer about when he skirted end for 17 yards and first blood. Unfortunately, the extra point was wide.

Yates applied the conversion and the Orange led, 7-6.

Syracuse had sniffed the odor of victory all season and had grown quite fond of the smell. They were out to get some breathing room. Quarterback Dick Sarrette passed to Art Baker for one score and Ernie Davis ran for another and suddenly Syracuse led 20-6 in the fourth quarter.

Toe Yates goofed when he kicked off on the next play. He made the mistake of putting the ball on the same field as Kochman. The sophomore sprinter grabbed the pigskin and never stopped until 100 yards of muddy turf had been left behind him.

Stopped by the murderous Syracuse line of the name "Sizeable Seven" all day, the Lions gave up the ball in Syracuse real estate. However, the inspired Lion defense also stop-

ped its opposition cold and Yates had to punt. Well he tried. A huge blue jersey in the form of Andy Stymczuk smothered Yates' attempt. The ball rolled to the 10 where Orange lineman Fred Mautino picked it up. He was promptly knocked loose from the ball and a good part of his sense when Bob Kohlhaas laid the wood to him and the Lions recovered on the one. Fullback Sam Sobczak scored and suddenly it was 20-18. Kochman's desperate plunge for the tying two-point was short however, and the Orange walked off the field battered, bruised and barely undefeated.

What happened afterwards was merely an anti-climax. Syracuse went to the top spot in the polls and—in a clear cut case of political injustice—State was dropped to ninth. The tabloids printed the usual "greatest game ever" stories, while coach Schwartzwalder puffed "That Penn State team was one of the greatest I've come up against." Rip Enloe of the Lions returned the compliments and then was asked what he thought of Kochman's great run "I never saw him score. I was watching for flags on the field."

It was that kind of game.

Grid Contest Lists Games

The following is the list of games in this week's football prediction contest. Take entries in a sealed envelope with the 25 cent entry fee, to the HUB desk by 4 p.m. today. The winner will receive \$10, and all proceeds go to the United Fund.

- Air Force-Oregon
 - Alabama-Tennessee*
 - Army-Utah State
 - BYU-Wyoming
 - Clemson-Wake Forest
 - Cornell-Harvard
 - Florida-North Carolina
 - Georgia Tech-Auburn
 - Indiana-Illinois
 - Kansas State-Iowa State
 - Kentucky-LSU*
 - Maryland-Duke
 - Memphis State-Miami (Fla.)
 - Michigan State-Michigan
 - Minnesota-Ohio State
 - Mississippi-Southern
 - Mississippi
 - Missouri-Oklahoma State
 - Nebraska-Kansas
 - Northwestern-Wisconsin
 - Notre Dame-USC*
 - Oklahoma-Colorado
 - Pitt-Tulane
 - Purdue-Iowa
 - Rice-SMU
 - Stanford-Washington State
 - TCU-Texas A&M
 - Texas Tech-Mississippi State
 - UCLA-California
 - Vanderbilt-Corolla
 - Virginia-NC State
 - VPI-South Carolina
 - Washington-Oregon State
- *pick scores

Optimistic Goalie Leith Mace Bolsters Lion Soccer Defense

By JAY FINEGAN
Collegian Sports Writer

Worried about being three weeks behind in your classes? Can't find a date for the weekend? Just flunked a mid-term? The bomb got you down? Girl running around with the wrong crowd? Shields lost all your records?

Does the war depress you? Toss and turn all night, do you? Hate to see the sun come up? Headache? Sore feet? Wish you could get away from it all? Wish you weren't born?

There's a simple cure. No doctor would prescribe it, only a soccer fan. Five minutes with Leith Mace, Penn State's goalie, the "Bluebird of Optimism."

What's the matter, anyway? The sun shines, doesn't it? Flowers grow and birds sing. The weather is crisp and the moon belongs to everyone. The best things in life are free. Happiness grows right under your toes.

You would think that seven years of riding the rods of high school and college soccer, standing in front of a net every day while guys try to kick a hard leather ball through you, would give a man a nice sweet outlook on life of a guy whose house is burning down and he discovers his phone is out of order. Not so with Penn State's goalie.

Leith Mace sat sprawled in his room the other night, his 6-3 frame wearing shorts and a t-shirt, surrounded by music albums and finance textbooks, which showed signs of occasional use. The television was going full strength. His speech is quiet and free-flowing. Leith did not appear at all the same man who plays hard, aggressive, go-get'em soccer on the field.

When Mace wanted to play football in high school, his mom put down the law. It was too rough, with too much contact, she said. He should try something like soccer. Now, if soccer isn't rough, then neither are man-eating sharks. A lot of soccer players walk onto the field on two healthy legs, but need crutches to get off. They don't use helmets. The only thing they need for their head is a bottle of Excedrin, or stitches.

Mace recalls several times when, as goalie, he nearly became a statistic. "One time in high school, it was near the end of the game and it was getting dark. A guy shot one at me and I couldn't see the ball, but it hit me. He came to follow it up and I dove for the ball. He mistook my head for the ball. I was pretty groggy that night."

To accompany his rangy, tapered frame, Mace has the large, calloused hands of a farmer. The kind that politicians

say feel good and earthy to shake. Most men cannot even palm a basketball. Mace could palm a watermelon and probably a large pumpkin. The distance between his outstretched paws would be a new high record for most birds. His wingspan is such that he is licensed by the Federal Aviation Board.

To watch him operate in heavy traffic, Mace would appear as reckless as a New York cab driver. "I dive at everything," he explains, as casually as though he were describing the Common Market. "That's the best way to protect yourself. You have to be aggressive unless you want to get hurt."

This policy made him an insurance risk, but it is also making his coach, Herb Schmidt, much more confident in his team. After suffering through a winless season last year, during which Mace did not start, the Lions appear ready to play a new brand of soccer at Penn State—a winning brand.

"Mace definitely kept us in the game against Army," Schmidt said of his goalie. "His play impressed me not only myself, but also the opposing coach. He really grew more confident in that contest, and the defense grew more confident in him. I just can't say enough about him."

Leith adds, "a goalie is only as good as his fullbacks. They often slow down a shot before it gets to me."

Although Army stopped State, 3-1, Mace, hampered by a badly bruised foot, collected over 20 saves. Any litigant would be proud of a day like that. He jokes about the foot, he credits his teammates, he laughs at his pre-game jitters. Mace is amused that he is starting now, since he never intended to play soccer in college. Penn State would be too big, he thought and he wouldn't stand a chance. After all, he was only All-County in high school, set the school record in the hurdles and played basketball for something to do in the winter. But he came out for the team, and those who know are glad he did.

Don't worry about a thing. Your schoolwork? Take it Pass-Fail. Can't sleep? Drink some warm milk. Rain is just pennies from heaven. Be sure that your umbrella is upside down. Soccer? The Lions can't lose. But if they do? Well, somebody has to.

New College Diner

Fall Clearance Sale
at
DAVE PIPER'S
HARLEY-DAVIDSON
grand prix DEVELOPMENTS

We are greatly overstocked with both new and used motorcycles.

All bikes reduced for this sale.

USED BIKES from \$75.00; NEW BIKES from \$150.00

Minimum reduction 15%

Inquire about our stock at 1000 W. College Ave.
or Call 237-1501.

Limited number of sale tickets still available for Saturday's matinee of The Artists Series

ROSENCRANTZ AND GUILDENSTERN ARE DEAD
HUB DESK by Tom Stoppard

STARLITE... FRI. SAT. SUN.

Spicy Adult Fun

SHE CAME TO SIT WITH BABY...and ENDED UP WITH DADDY!

The Babysitter
PATRICIA WYNNER - GEORGE E. CAREY - ANNI BELLAMY
A CROWN INTERNATIONAL PICTURES OFFER CO-HIT

The BIGGEST, BAWDIEST, ROMP... Since Eve started wearing pants!

The Fountain of Love
A CROWN INTERNATIONAL PICTURE

FIRST FEATURE 7:30



How Far Does A Good Girl Have To Go To Get A Diamond?

When stalking a field and stream type, promise him venison bourguigonne. Then corner him in our Diamond Room.

Financing Available

moyer jewelers
216 EAST COLLEGE AVENUE

Feature Time 1:30-3:30-5:30 7:30-9:30

CINEMA I 237-7657

DUSTIN HOFFMAN
JON VOIGHT
"MIDNIGHT COWBOY"
COLOR by DeLuxe

Persons Under 18 Not Admitted

Positive Proof of Age Required! United Artists

W.C. FIELDS

IN TWO OF HIS ALL-TIME IMMORTAL COMEDY CLASSICS, YOU'LL LAUGH UPROARIOUSLY AT THE MASTER OF TIMING AND DOUBLE ENTENDRE!

"TILLIE and GUS"
at 2:14, 4:29, 6:44, 9:06

"Old Fashioned Way"
at 1:00, 3:15, 5:30, 7:45, 10:07

LIMITED ENGAGEMENT

★ ★ ★ ★ "Absolutely must be seen."
"One of the most shocking and upsetting communications ever... I have never seen anything like it."
American Revolution 2
"The most important documentary of the year."
Shows at 6:00-7:30-9:00-10:30 Plus Midnight Show FRI. & SAT.

TWELVETREES CINEMA
129 S. Atherton 237-2112

"A Black Prince"
(Malcolm X)
Readings and Music
Sunday, October 19
10:35 a.m.
Unitarian Chapel
Ridge Ave.
All Are Welcome
Rides leave HUB desk at 10:30 a.m.

CATHAUM
178 W. COLLEGE 237-3351

2nd WEEK! 2:00-3:55-5:50-7:50-9:45

A HIT!

"A REMARKABLE FILM!"
"Best Movie I've seen in years!"
"Great American film, no one can afford to miss!"
"It's the best picture about young people I have seen!"

Emanuel L. Wolf presents AN ALLIED ARTISTS FILM
A Frank Perry-Alisd Production
LAST SUMMER
with BARBARA HERSHEY, RICHARD THOMAS, BRUCE DAVIDSON, CATLY BURNS
Screenplay by ELEANOR PERRY. Music by EVAN HUNTER. Produced by ALFRED W. CROWN
Directed by FRANK PERRY. Color by EASTMAN COLOR
Music by JOHN SIMON. Original Score. Screenplay by FRANK PERRY. Produced by ALLIED ARTISTS
Hear the theme song played by THE BRASS RING on ITCO Records

STATE
178 W. COLLEGE 237-7865

2nd WEEK! 1:30-3:30-5:30-7:30-9:30

"RAUNCHY, RIOTOUS, GREAT, A REAL TONIC PAUL NEWMAN NEVER BETTER!"
"ABSOLUTELY STUNNING! FIRST RATE!"

PAUL NEWMAN
ROBERT REDFORD KATHARINE ROSS
BUTCH CASSIDY AND THE SUNDANCE KID
A George Roy Hill Production
Co-Starring STROTHER MARTIN, JEFF GOREY, HENRY JONES.
Executive Producer PAUL MONAGHAN. Produced by GEORGE ROY HILL.
Written by WILLIAM GOLDMAN. Music Composed and Conducted by BURT SHARPE.
A NEWMAN FOREMAN Presentation. Color by DeLuxe

NITTANY
173 S. ALLEN 237-3351

TONITE at 7:10 - 9:05 P.M.
SAT. SUN. 2:05-3:45-5:15-7:00-8:25-9:50 P.M.

THE WICKED DIE SLOW

A BOLD NEW WESTERN
Filled with ACTION SEX - VIOLENCE!
PERSONS UNDER 18 NOT ADMITTED!

Collegian Notes

Air ROTC Aid Deadline Set

High school seniors planning to enroll in the four-year Air Force ROTC program are advised that the deadline for applying for financial assistance is Nov. 14.

Announcement of the deadline was made by Brig. Gen. Benjamin B. Cassidy Jr., commander of Air University's Air Force ROTC at Maxwell Air Force Base, Ala.

Air ROTC will offer approximately 500 four-year assistance grants nationally for the 1970-71 academic year. The grant provides for full tuition, laboratory and associate fees, textbook allowance and a tax-free allowance of \$50 per month.

All applicants for the four-year grants must agree to enter the Air ROTC program in a flying category of either pilot or navigator. Upon graduation recipients are expected to enter a flight training program with the active Air Force.

Air ROTC also will offer financial assistance grants to qualified college students entering their sophomore, junior or senior years and enrolled in a four-year cadet program.

There will be a meeting of the Students for a Democratic Society at 7:30 p.m. today in 323 Boucke.

The National Training Laboratory will meet 6:30 tonight in the Hetzel Union Building Ballroom.

The University Union Board will hold a jammy at 9 tonight in the Ballroom of the HUB. The Newman Student

Association will meet 7 p.m. today in 217 HUB.

There will be a meeting of the Bridge Club at 7 p.m. today in the card room of the HUB.

Open auditions will be held 7:30 p.m. Monday and Tuesday in the Helen Eakin Eisenhower Chapel for a multimedia readers theatre production based on the "Markings" of former United Nations Secretary-General Dag Hammarskjold.

The production is scheduled for Nov. 23 and will use film, slides, shadow play and live action in addition to the readings.

Addie Joyner, (graduate physical education - Philadelphia) will dance an original composition as part of the Lutheran Campus Ministry Services 10:15 a.m. in Eisenhower Chapel and 11:45 a.m. in Grace Lutheran Church Sunday.

The dance will be performed to the reading of Psalm 100.

The Department of Classics will sponsor a series of lectures this fall with J. D. Smart, visiting fellow with the University's Institute for the Arts and Humanistic Studies.

The program, announced yesterday by Anthony J. Podlecki, head of the Department of Classics, includes a discussion of "Thucydides and Egesta" Oct. 30, and "Herodotus and Athens" on Nov. 13.

Podlecki will finish the series Dec. 4 with a talk on "Themistocles: Some Problems."

The discussions are scheduled for 4 p.m. in 216 Willard.

Carl R. Hausman and Carl G. Vaught of the Department of Philosophy is participating in the National Conference on Philosophy of Creativity at Southern Illinois University, Carbondale, Ill.

Hausman will serve as a commentator on a paper by Charles D. Tenney of Southern Illinois entitled "Creative Imagination in Whitehead."

Vaught will discuss the new book, "Essays on Being," and its relation to creativity. Vaught is the editor of the

book, which was written by members of the department.

Nine new members have been chosen for the University Readers. They are Charles Bennett, Tony Cassana, Joe DeRiso, Mona Fernandez, Richard Grove, Diane Hixenbaugh, Richard J. Erdonek, Regina Wierbowski and Janis Zido.

The University 4-H Club will sponsor a cabin party tomorrow and Sunday at Little Bucket Cabin. Cars will leave from the University Creamery parking lot at 2 and 4 p.m. tomorrow. Those attending should take bedding. Supper and breakfast will be provided. Cost will be \$1.

Chess Team Seeks Coeds

Linebackers they're not, and when it comes to playing basketball they even have their own set of rules.

But for girls there's one varsity sport at Penn State anyone can play—chess.

"We need some coeds," said John Devereaux, assistant professor of accounting and assistant chess coach, in announcing that tryouts are still open for this year's team.

"So far we've had 18 candidates come out—all boys," he says. "Here at Penn State would be a unique opportunity for a girl to learn the game under coach Donald Byrne and possibly become America's first girl champion."

Anyone interested in trying out is urged to report to the Chess Team office, Hotel Union Building, or contact Byrne or Devereaux.

Memberships in the Chess Club are also still open, Devereaux says.

Fossil Specialists Set to Meet Here To Trade Information for Oil Industry

Tiny fossils with large-scale commercial applications form the common denominator which will attract specialized scientists to the University next week for the second annual convention of the American Association of Stratigraphic Palynologists.

The tongue-twisting title of the group means, in the simplest possible terms, the study of small fossilized organic particles, pollen and spores. The commercial application is oil.

Most of the 100 convention delegates are employed by the nation's oil and refining companies, and application of their knowledge is worth millions of dollars to their employers. By microscopic analysis of the tiny (about 1-1000 of an inch) fossils, a stratigraphic palynologist often is able to ascertain if drilling operations will succeed or fail, or at what depth a strike is likely to occur.

The close commercial link to the highly scientific field is illustrated by the fact that the only officer of the association not employed by industry is Dr. Alfred Traverse, associate professor of geology and biology at the University.

Dr. Traverse is coordinating the convention, which officially gets underway Sunday. Guest speakers, presentation of papers and meetings will continue through next Tuesday.

with a field trip Wednesday by about half the group across the Allegheny Front to the Appalachian Plateau.

The field trip will afford good collecting and study opportunities in the rock formations of the area, as well as a firsthand look at the region's spectacular fall foliage. The trip will be under the guidance of Dr. Eugene G. Williams, professor of geology at the University.

Statistical sampling problems connected with palynology will be examined at a workshop Sunday, led by Dr. John C. Griffiths, professor of petrography at the University.

Dr. Traverse, although emphasizing the oil industry's connection to the work of stratigraphic palynologists,

noted other applications. Medical personnel involved in pollen allergy studies are concerned with this field, as are government geological survey personnel who correlate and date rock formations. Scientists interested in determining the vegetation of an area during earlier periods also find fossilized spores and pollen valuable aids.

Although the convention is billed as that of the American association, there will be a decidedly international flavor to the party. Delegates will come from Canada and Mexico, as well as the United States, and there will be two participants from Australia, two from India, one from Iran and one from France.

The scope of stratigraphic

palynology was illustrated by Dr. Traverse, who said about 500 delegates attended the last international convention in Utrecht, Holland, and nearly 2,000 are expected at the next. Dr. Traverse expects to be among the throng at this next international party, to be held in the Soviet Union in 1971.

The Soviets claim to have 1,000 palynologists concerned with stratigraphic palynology, according to Dr. Traverse. The U.S., he added, has about 300.

DAILY COLLEGIAN CLASSIFIED AD DEADLINE 10:30 A.M. Day Before Publication

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Contact Mr. Walden at Holiday Inn Monday afternoon and evening

A REPRESENTATIVE OF The University of Chicago's Graduate School of Business will be on campus

TUESDAY, OCTOBER 28, 1969 (9-5)

to discuss the M.B.A. and Ph.D. programs offered at the School. We are interested in talking to students from all departments and major fields of study.

Chicago's strong faculty emphasizes teaching and research in the basic disciplines that underlie management. Interdisciplinary work involving other areas of the University is stressed.

Business studies at Chicago gain from the University's setting in one of the world's great centers of commerce and industry.

An outstanding placement program serves graduates and those seeking summer internships midway through their M.B.A. studies.

For more information, contact: William R. Ceelan, Assistant Director Placement Service

ATTENTION FRATERNITY MEN:

Six men are running against each other to fill the four U.S.G. Congress seats allocated to the Fraternity system.

Would you believe that Barry Newman and David Rosenberg are members of the same fraternity? And then to top it off Gary Rochestie and Barry Roberts are brothers in another house.

Do you want Congress to hear the voices of only two houses? It is bad enough to only have 4 seats to speak for 51 different fraternities—but then to let 2 fraternities have a monopoly is a crime.

LET ANOTHER VOICE BE HEARD! If you want a new and concerned voice representing YOU, go to the HUB, and vote for

JEFF MICHELSON

U.S.G. Congress on Monday & Tuesday

B'NAI B'RITH HILLEL FOUNDATION WEEKEND ACTIVITIES

FRIDAY EVENING - October 17 - 8:00 p.m. Sabbath Services Speaker: Mr. Gil Aberg Topic: "Who's Got The Fig Leaf?"

SATURDAY MORNING - October 18 - 10:30 a.m. Sabbath Service

SATURDAY NITE - October 18 THE WAKEI for "Rosencranz & Guildenstern Are Dead" After the Play - at Hillel

SUNDAY MORNING - October 19 - 11:30 a.m. LOX & BAGEL BRUNCH

MONDAY EVENING - October 20 - 5:45 p.m. SUPPER FORUM (75c & \$1.00) Speaker: Dr. Jacob Lorch Professor of Sciences Hebrew University - Jerusalem Topic: "Reflections of an Israeli Athiest at Mt. Sinai" The Question of Jewish Identity in The Modern World

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COLLEGIAN CLASSIFIEDS

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