

# THE NEW YORK CLIPPER



LENORE ULRICH

Oldest Theatrical Journal in America  
 Founded in 1853 by Frank Queens

THE SONG THAT THRILLS YOUR AUDIENCE

## M-O-T-I-E-R

A WORD THAT MEANS THE WORLD TO ME.

This is the song that newspapers all over the country are talking about

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# THE FIRST REAL SENSATION OF 1916

**NOTE**—THE AVERAGE HIT IS A JOKE IN COMPARISON WITH THIS SONG. IF YOU ARE TIRED OF HEARING WAR SONGS AND THE SAME TIME REQUIRE A TREMENDOUS APPLAUSE WINNER, TRY THIS ONE; IT WILL OPEN YOUR EYES. WHY USE THE AMERICAN FLAG!

GIVE A LITTLE

# CREDIT

TO YOUR

# DADDY

#### FIRST VERSE

You hear a song of mother dear, no matter where you go  
They tell of all her noble deeds, and it's correct I know,  
But when you speak of mother and her kind and loving ways  
It strikes me there's one other who deserves a word of praise.

#### CHORUS

Why don't you say a word for poor old father,  
I know that he'd do just as much for you.  
Since you first played with a rifle,  
He's helped you fight life's battle and you've always found him true.  
You'll miss him when he's gone, so treat him kindly,  
And overlook what faults he might have had.  
Keep right on praising mother, but remember there's another,  
And give a little credit to your dad.

#### SECOND VERSE

We always think of mother's feelings if a wrong we do,  
But none of us consider that it might hurt daddy too.  
The mother is our stand-by in all worries, cares and ills,  
We can't forget that father is the one who pays the bills.

DO YOU REALIZE HOW WONDERFUL IT IS WHEN YOUR AUDIENCE GIVES YOU CREDIT FOR PICKING A GREAT SONG? THE PUBLIC IS TIRED OF "MOTHER" SONGS, AND YOU WILL SURELY GET A LOT OF CREDIT IF YOU SING A LITTLE ABOUT "DADDY." Words by Wm. TRACY. Music by NAT VINCENT.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th ST., N. Y. CITY.

CHICAGO: 123 N. CLARK ST.

# THE NEW YORK THEATRICAL

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## THEATRE TAX BILL WITHDRAWN BY LEGISLATIVE COMMITTEE IN BOSTON. MANAGERS NOT TO SHOULDER EXPENSE. VOTE UNANIMOUS.

In Boston, Feb. 3, the legislative committee on taxation voted "leave to withdraw," on a bill that would have compelled theatres to pay a State tax of two and one half per cent. of the receipts of each performance.

Judge Albert J. Brackett, counsel for the Boston Association of Theatrical Managers, told the committee that, even as conditions were now, theatres would eventually be forced to share the main straits and the salaries now paid to stars would gradually fade.

"The high cost of theatricals is the direct result of the public demand for expensive productions," he said. "You can't show how like you could ten years ago. Unless your company is filled with stars and generously outfitted the newspapers will say that it is only ordinary, and the people won't attend."

"If this situation keeps up the theatres will move to the back streets when their present high priced leases expire. There will shortly be a revolution in the high prices now paid to stars."

The judge added that most of the musical comedy stars visiting Boston draw at least \$4,000 envelopes each week, while large musical productions represented outlays of \$70,000 or more. He offered to produce the books of several Boston theatres before the committee in executive session. Counsel's statements were corroborated by a representative of the Keith interests. Several members of the committee said that the bill had a kernel of merit, in that it proposed a tax on luxuries, but agreed that from the managers' standpoint there was no industry involved. The report against the bill was finally made unanimous.

### "CURSE OF NATION" PRODUCED.

"The Curse of a Nation," a three act melodrama by Harry Gray, received its initial production Feb. 1 at the Adelphi Theatre, Westwood, N. J., with the following cast: Howard Dornay, G. C. Raymond, Walter Barna, Earl White, Chas. J. Edgar, Herbert Smith, Hiram Woodhall, Mary Swayne and Marion Donnelly.

Joe J. Brown is manager; J. Barnes, business manager; Geo. C. Raymond, stage manager, and Herbert Smith, assistant and stage carpenter.

### DIVORCE FOR MISS BROADHURST.

Mrs. Harriet Broadhurst, wife of Thomas W. Broadhurst (brother of George, the author), was granted a divorce by Judge Keen, in Chatham, Feb. 2. They were married in 1881, and separated in 1913. "Intoxication for other women" was the charge.

### ORIGINAL CASTS FOR ROAD.

Following Al. Johnson's year's tour, there is now a plan on foot by which the Shuberts intend sending the original companies of their New York attractions out on the road for longer periods.

The fact that New York first nighters are wont to grow weary of seeing the same faces in Broadway productions has moved the Shubert management to do as they did with Johnson.

In the past in many instances the play is sent on the road with one or two of the original cast, and is announced as "the original New York com-

pany." Therefore the sending on tour of the original organizations will allow the managers to try out coming stars, and it should prove as profitable to them as it would pleasing to the first nighters who demand new material.

### REICHER TO PRODUCE TWO MORE.

THROUGH WITH "WEAVERS."

Emmanuel Reicher has changed his mind about abandoning his producing plans, as previously announced, and will present two more plays at the Garden Theatre following the run of "The Weavers."

The first will be "Roamerholm," by Deen, which will be followed by an American comedy called "Papa," by Zoe Akiba, and which has never been presented on any stage.

Since Mr. Reicher dropped from the cast of "The Weavers," the piece has been conducted on a commonwealth plan, a committee of five members of its cast attending to the business end of it.



THE HATHAWAY PLAYERS, At Brooklyn, Mass.

### NEW TARIFF.

A new tariff adopted by the Canadian Pacific Railway eliminates the side jump to Edmonton for acts playing the Pantages time, and saves something like \$7 on each fare.

### SHUBERT APPEALS LIEBLER DECISION.

#### ACCOUNTING OF RECEIVER DEMANDED.

Arguments were heard in the Court of Appeals, in Albany, Feb. 2, in the case of Theodore A. Liebler and George C. Izler, appellants, against Lee Shubert, respondent, the appeal being from the affirmative of a decision by the New York trial term, in which the complaint was dismissed in an action for the dissolution of partnership between the parties, and an appointment of a receiver in the production of "The Blue Bird."

In October, 1910, an agreement was made between Liebler & Company, the plaintiffs, and Shubert for the joint production of the attraction in the United States and Canada. Liebler & Company were to stage it and Shubert was to manage it and have charge of the finances. Charges were made the defendant had made false statements, misappropriated the profits and refused a demand for an accounting.

The defense testified that Shubert made the contract for the Shubert Theatrical Company in 1909, whereby Liebler & Co. were to book their attractions for five years and share the profits in the presentation of "Tobac" and Olga Nelherode operettas in which the Shuberts dropped \$74,000. The plaintiffs obtained a half interest in "The Blue Bird," continued and obtained an advance of \$24,000, later getting an additional \$25,000 under threat to break the booking contract and give their attractions to the rival agency of Klaw & Wanger. The piece has been conducted under contract and made said transfer to K. & E. interests, who loaned the firm \$100,000.

The question is whether Shubert made the contract for his corporation and was entitled to his counter claim for damages for the booking contract, or acted as an individual. The trial justice took the latter position and dismissed the complaint as well as the counter claim.

De Leventritt appeared for Liebler & Company, and Charles H. Tuttle for Lee Shubert.

### TRUNKS DESTROYED.

Robbers entered the baggage room of the Union Depot, at Jacksonville, Fla., Thursday night, Jan. 27, got away with about \$300, and set fire to the trunks. The fire was not discovered for some time, and nearly gutted the baggage room, destroying between four and six hundred pieces of baggage, including the bill breaks belonging to the "Frocker" Company B, under the management of Darrell H. Lyall. Mr. Rechin, the agent of the company, phoned to Mr. Lyall, and he left on the night train for Jacksonville, arriving there at 6:45, settled with the Terminal Company for damages, and left at 9:15 to rejoin the company at Sanford, Fla.

### TO PRODUCE PRISON PLAY.

John Galsworthy's prison drama, "Justice," will be produced by the Crown, Wills & Brier play-producing firm shortly. The piece had its first showing at Manchester, Eng., by the Horniman Players, and about the same time in London, with Graville Barker directing.

Ivan Payne, who directed the Manchester production, has been chosen by Mr. Galsworthy to put it on here, with a cast evenly drawn from the American and English stage, those best known of the original company comprising the principal parts will be played by John Barrymore.

### YOUNG PRINCE ON TOUR.

William Frawley Jr. began a tour at Paterson, N. J., Feb. 4, in "When Dreams Come True."

## WRONG BILLING IN VAUDEVILLE HOUSES.

### MANY ACTS SUFFER IN CONSEQUENCE.

#### BOOKINGS CANCELED.

An evil, altogether unnecessary, is that of managers of vaudeville houses allowing acts to play under the name of established acts.

There is naturally some ground for the management of a house not reporting the programs when an act is booked and billed but fails to appear, but there is no excuse for the cards bearing the name, or names, of said act and then allowing another act to represent an established one. Invariably the act which substitutes is inferior to the original, and usually is accepted as the original by the audience—and in cases where the critics and agents, or their representatives, do not personally know the performer or performers announced, the act appearing is reviewed and a report or criticism, whichever the case may be, is written up giving a "roast" to a turn that did not show.

The cases of Emily Egomer, the Three American Comiques, and Skipper and Kastrop, are good examples of how this practice hurts the reputation of those management. It was at the Grand Opera House, Jan. 21, the matinee cards were posted announcing Emily Egomer. The "single" who appeared as Miss Egomer gave so poor a performance that she was canceled immediately thereafter. In this case the representatives of two agents sent in a letter to the manager and it was not until after the article appeared in *The Citizen* of Feb. 5, that these reports were found to be, not on Miss Egomer, but of a "substitute act."

In the case of the Three American Comiques, these boys were announced when they learned that their act was caught at the Bronx Theatre, Sunday, Jan. 30, and the reports were so poor that their booking stopped. Later it was discovered that these "managers" appeared in make-up identical to that formerly used by the Americans, two doing Jan. and the third member wholesale.

The fault here lies in the management using the first name suggesting itself, and was probably done without any intention to harm the reputation of the American Comiques. However, it is an inexcusable error, in view of the fact that there was an act already using the caption.

Skipper and Kastrop met with a similar occurrence a short time ago, when they were booked to appear at a Mason House but canceled, and another act, also male and female, played the night, using the Skipper and Kastrop billing. This act was "named" in several papers, and the absolute silliness in the form of such writing up mentioning Miss Kastrop's hair, whereas she does not wear one during the entire act.

There are innumerable cases that could be mentioned, but the above shows sufficient cause for the discontinuance of this practice, as plenty of names and captions can be manufactured without interfering or misrepresenting any that are already established.

#### POSTERS ORDERED DOWN.

United States Attorney Preston directed the management of the Savoy Theatre, San Francisco, Cal., to remove a number of posters of war films from the lobby of his house last week.

Protests that the posters were taken the scale of pay for various ranks, were in violation of the Federal law against recruiting were made to Mr. Preston by the German consul, the American Independence Union and German-American organizations of that city.

#### CLAIRE ROCHESTER QUITS.

Claire Rochester, who was on tour with "A World of Pleasure" Winter Garden company, quit the show last week owing to a squabble over salary with Jake Shambert.

When the "Pleasure" company left the Winter Garden for a road tour, Miss Rochester was engaged to replace Edna in a contract for twenty-five weeks. She appeared with the show at Providence and New Haven, and then concluded that the management was not treating with her, and she remained in New York when the

company came in for a rehearsal Sunday, Jan. 30. Her trunks went on to Baltimore, and upon not being restored she consulted an attorney, who threatened legal action.

#### LAUGHLIN AND GAXTON SPLIT.

Anna Laughlin and William Gaxton are no longer partners in vaudeville. Gaxton is to appear in Douglas Fairbank's old vehicle, "A Banglar Business Man," shortly, while Miss Laughlin is preparing a "single" turn.

#### BILLY SUNDAY AFTER ACTORS.

The army of unemployed actors and entertainers has been increased by Billy Sunday's campaign in Trenton, N. J.

Since his entry into that town there has been practically no business at the cabarets, and as a result, at least fifty entertainers are out of work. All agents who have been booking these pieces have received instructions to cancel any contracts that have been made and to discontinue signing any others until Mr. Sunday "cleans" the town. If there is any of the "whorecraft" left, with which to pay the entertainers, Trenton expects to resume its cabareting after his departure.



MYRTLE LANGFORD.

"The Girl Traveler," now en route for America from Peru.

#### B. S. MOSS GETS HEADLINERS.

Through an arrangement with the widow of the late Paul Armstrong, the B. S. Moss circuit has booked the sketches, "A Romance of the Underworld" and "The System."

With these two acts, and Edmund Hayes, in "The Piano Mover," Sam Geisman has three headline acts that have not been shown on the main line.

#### VIOLET BARNEY FEATURED.

Violet Barney is soon to be featured in a vaudeville sketch, "Complacent Clarence," by Will M. Creery.

Miss Barney is temporarily appearing with George Wilson and company, in a comedy sketch, "Judge Calhoun," also by Mr. Creery.

## NEW INDEPENDENT CIRCUIT.

### EPSTEIN & GOLDBERG, ORGANIZERS.

The secrecy maintained during the absence of M. S. Epstein and J. Goldberg, who only a short while ago joined hands as booking agents, with a franchise on the Low town, was brought to an end Saturday, Feb. 5, with the batching of a new circuit.

When completed there will be six full weeks' work over the time, and it is expected that one week stands will be played in the majority of the houses.

At the present writing they have houses in Lynn, Mass.; New London, Conn., and Buffalo, Troy and Albany, N. Y. The Lynn Theatre, Lynn; the Empire, New London, and the Lyric, in Buffalo, will open Feb. 21, followed by the Grand Opera House, Troy, on March 8, with the rest beginning operations not later than April 1.

The small railroad fares and convenience in reaching these towns and the others to be selected will undoubtedly make the route a favorite with performers.

Credit must be given the enterprise on its entering field where heavy competition exists, and the result will do much towards proving the ability and prowess of the promoters.

#### COLONIAL PRICES CUT.

Kelth's Colonial Theatre, under the management of Alfred T. Hildreth, has decided to cut Broadway, is to undergo an act in admission prices. Beginning Feb. 14 the rates will be reduced to one-half, with fifty cents as a top price at night, and satitudes at from ten to twenty-five cents.

The class of bills will remain the same, with the acts probably standing a shave on satitudes. The reason is logical enough, when considering the change in the Colonial's surrounding district, thick with garages, show rooms, etc. and the house has been drawing a "neighborhood audience" who will not pay the big prices to see variety shows.

#### JOHN ALMSTAD CLERK.

Nicholas Kroop, clarinet player in the orchestra at Kelth's Colonial Theatre, New York, for the past nine years, was adjudged guilty of contempt for failure to pay his wife alimony, Thursday, Feb. 3. He was sent to Ludlow Street Jail for three months where Warden Eugene Johnson is in charge. Johnson, up to two months ago, was president of New York Local Mutual Protective Union, No. 1. Johnson will allow him to practice on the clarinet. His job at the Colonial holds good. He placed his own substitute.

#### VICTOR HERBERT PRODUCES FOR VAUDEVILLE.

Victor Herbert has been coaxed into entering vaudeville as the author of an act, and the Eastern Booking Office managers are preparing extensive bookings for the offering.

Mr. Herbert calls his production "Victor Herbert's Successes," and it requires the services of four male and four women songsters, with instrumentalists.

#### FAIR CATALOGUE REEDED.

The Kohl-Castle interests, Martin Beck and Mort H. Singer, have just issued their new fair, parks and exhibitions' catalogue, which embraces in its beautifully illustrated pages some of the best outdoor acts in the world. The whole is written above distinct "dian," and will prove a valuable reference guide for all State fair management.

#### CHICAGO'S NEW VAUDEVILLE HOUSES.

The Chicago United Theatres Co. has been incorporated by A. S. Whitehead, Harry Farnham and J. C. Matthews. The capital stock is \$600,000. New theatres, with seating capacity of 2,500, built on one floor plans and called "Amphitheatres," are to be erected at Forty-seventh and Ashland, and Sixty-third and Halsted. The policy is not announced, but it is expected that the whole enterprise suggests "Pantages" vaudeville.

#### NEW TEAM.

Marie Flynn and Joseph Herbert Jr. will enter vaudeville with a new musical act.



# WHITE RATS PLAN INVINCIBLE AMALGAMATION.

TO COMBINE WITH MUSICIANS AND STAGEHANDS.

## REFERENDUM ON AMALGAMATION AND STRIKE LEVY.

At the meeting held Feb. 1, two important resolutions were adopted regarding referendum votes, in connection with the ballots for the coming election, for which nominations must be in by midnight on Feb. 25.

One is: Are you in favor of an offensive and defensive alliance wherever and whenever possible, with the organized musicians and stage hands, and all other organized bodies of the theatrical employees?

The other: Do you grant the international board, in case of necessity, power to order a levy of five per cent on all actors' salaries, who may be working in other theatres during a strike or lock-out?

The effect of the proposed amalgamation with the musicians and the stage hands, if consummated, need not be pointed out to any one who has had any experience in dealing with these organizations.

The levy of five per cent, is planned as a preparatory measure for contingencies which may arise.

In denying the rumor that the election, which ordinarily would not take place until July, was moved forward because of disaffiliation of the members with the present board, Harry Mountford said: "Any such statement is merely sensational talk on the part of the gossipers. We have to spend several hundred dollars on these referendum votes, which must be decided upon at once regarding these moves, and we decided to combine the election of officers to save a like amount later on. Every member is to have a vote on the questions, to insure a complete expression of their wishes, and to give to one an opportunity to say that they had not been consulted. If the required number of voters decide in the affirmative, as seems assured at this writing, the White Rats of America will have to take action accordingly."

The present board of officers was elected by about 200 voters, and as the membership has increased to remarkable numbers it is but fair that all the new members should have an early opportunity to indicate their wishes as to the make up of their officers and directors.

The present officers are: Frank Fogarty, president; Alf. Grant vice-president, and Henry Mountford, international organizer.

Mr. Mountford, who is occupying an elective position, is anxious to have his occupancy of the office ratified by a vote in which every member has a say.

Necessity to say that he will be elected unanimously. There will also be elected a secretary-treasurer and twenty-one directors.

It will be recommended, as passed in resolution, that no member shall pay less than five per cent for an engagement; that the policy will be "the closed shop" an equitable contract, fair to both parties, and the unanimous consent of a board of arbitration to settle all disputes.

Other resolutions provide for a referendum vote to settle any disagreement as a question of policy which may arise between the international executive and a majority of the international board, thus insuring the rights of all members to indicate their wishes as to the action of the executive head.

A question regarding the White Rats at present has arisen over the derogatory remarks claimed to have been made by the international employee of a big booking office, regarding a deceased member of the order during the passing of the funeral procession. The booking office was questioned in the matter by Mr. Mountford, but his communication had been ignored. An open letter regarding the occurrence, offered in publication to the "official organ," was turned down.

The White Rats' ball will be held at New Amsterdam Hall, Mass. committee are busy, especially the ladies. Jack Mason will arrange the grand march, and Ernest Cutting will furnish the music.

## KEITH IN BASEBALL.

A. Paul Keith has become a baseball magnet. He has bought a large bundle of stock of the Boston National League and has been elected a member of the board of directors of the

trust. The team was recently sold by James Gaffney of New York, and others to local men of prominence. Mr. Keith is also president of the Boston Athletic Association.

## NEW THEATRE FOR CAMBRIDGE.

A new \$200,000 theatre will be built in Cambridge, on Massachusetts Avenue. It will seat two thousand and vendible and pictures the policy. It will be conducted by the Gordon's Olympic Company.

## 'FRISCO'S \$225,000 VAUDEVILLE THEATRE.

San Francisco is to have a new vaudeville theatre erected on the old Y. M. C. A. site, at Ellis and Mason Streets, to cost \$225,000. Sale of the property was made by W. B. Horn to the Ellis Street Investment Company, for \$250,000. Eastern capital purchased the site, and it is said an Eastern corporation will build the house.



EVELYN WARE AND HILDA BARR, Presenting a neat singing act on the U. S. O. Time.

## QUITS ONE FIELD FOR ANOTHER.

Arthur Pearson, who managed the Terakville Theatre, New York, American Burlesque Circuit, resigned last week, and will enter the vaudeville game as agent and producer.

## NEW AGENCY FORMED.

Jack Henry and Lee Mackintosh have formed a partnership, and have opened offices in the Putnam Building. Their franchise is for booking on the U. S. O. time.

## ARDELL IN NEW ACT.

Franklin Ardell opened his vaudeville tour in a new act, "The Wife Hunter," at the Great Theatre, Truston, N. J., Monday (Feb. 7). He is booked for the Alhambra, Feb. 21.

## GRAVES IS GEN. MGR.

Guy A. Graves is general manager of Proctor's new Palace Theatre, Yonkers, N. Y., which opened Jan. 21. William D. Waldron is resident manager of the house.

WILBUR YOUNG, tenor singer, is at Proctor's Twenty-third Street Theatre. This week, an added attraction to the regular picture service.

LEON DAUGHTERS has closed with Vogel's Minstrels, and will be with a circus next Summer.

## NOTABLE TRIBUTE TO WILLIAM WINTER.

William Winter, many years dramatic critic of the New York Tribune, among the most distinguished names of contemporary literature, received Feb. 4 one of the most notable tributes ever paid to an American writer of letters. It was a memorial signed by the President of the United States and many men and women whose names stand high in every field of art, recognition that he accept, in celebration of the eightieth anniversary of his birthday, a testimonial in recognition of the service he has rendered to American literature and, more especially, to the American stage.

It was suggested that this testimonial take the form of a special theatrical performance in some New York theatre, and while the nature of the entertainment has not been settled, there is reason to believe that one important feature will take the form of a Shakespearean pageant.

The preparation and details of organization for what will undoubtedly prove the most memorial event of the theatrical year have been proceeding quietly for several weeks.

## NEW YORK TO HAVE ANOTHER THEATRE.

Another feature theatre is to be opened in New York, in March, according to the representative of Wallis Clark, architect of many short plays in vaudeville for the past three years. Mr. Clark, himself, played Scrooge in vaudeville in this country, and is arranging for a theatre for the presentation of short plays only.

## VOEGLIN WINS SUIT.

The suit Arthur Voeglin had against the Shubert-Anderson Co. came to a close Feb. 2 in the Supreme Court, when the former director of the Hippodrome collected in the neighborhood of \$4,000.

He was to have gone before Justice Goff and a jury, but when it was called for trial, Nathan Burkan, representing Mr. Voeglin, announced that a settlement had been made.

In January, 1910, Mr. Voeglin, William J. Wilson, stage director, and Manuel Klein, musical arranger, were dismissed from the Hippo's activities. Voeglin and Wilson both held contracts and filed suit for damages. Mr. Wilson lost his action.

The trouble arose over four trumpets which Jake Shubert sent to the Hippodrome for use in a Winter Garden production. The trio were dismissed when they refused to sanction the loan.

## CHARGE AGAINST GILMORE.

Dwight O. Gilmore, manager of the Court Square Theatre, in Springfield, Mass., was summoned to Boston Feb. 3 by the district police to answer a charge of procuring a performance of an unlicensed play, "The Masquerade of Klondike." The State authorities discharged him after hearing the testimony.

## M. O. H. GETS BIG REVIVAL OF "IN OLD KENTUCKY."

Within a fortnight Phil Niven and "Doc" Fetter (who furnishes horses for stage purposes) will make an elaborate production of "In Old Kentucky" at the Manhattan Opera House. Only players with "names" will be engaged to play the leading parts. The famous rowe some is to be made up of the Manhattan Opera House. At present the stage of the Manhattan is being used for rehearsals of "Robinson Crusoe, Jr.," the new production of Winsor Garden production (Al Jolson, star), but as soon as the show is ready for the out-of-town opportunity, the stage will be almost entirely rebuilt for "In Old Kentucky."

## GOING INTO MUSICAL COMEDY.

When Marjorie Rambert finishes her contract in "Eddie Love" she is to be present in a new musical comedy. Miss Rambert was successful in musical plays in the West before New York saw her.

## BOOTH LANDMARK GROWS DOWN.

The former home of Edwin Booth, at 380 Washington Street, Dorchester, Mass., is being torn down for the substitution of a new theatre. The building has been a landmark in the town for nearly a century.

# JOHN CORT TO GET H. O. H.? NO FOUNDATION FOR REPORT.

REPRESENTATIVES OF BOTH PRINCIPALS MAKE DENIAL.

A rumor that seemed to be without foundation, and which has been taken seriously in certain quarters, has John Cort in control of the Harlem Opera House, a K. O. S. Theatre, and the Palace Theatre. It further states that the house in question has been a losing proposition for some time, and that Cort would assume the management some time next season and put in combinations.

John Lambert, representing the Cort interests, denied that negotiations had been entered into with the Keith people.

The change is said to take place Oct. 1.

## FROM THE WEST.

Wm. H. Rayner is now home manager at B. S. Moss' Prospect Theatre, New York, replacing Joseph Grosswald. He was manager at the Empress, Milwaukee, for three years. He has eliminated the publishers' and Oriental nights and will work out newer ideas.

## BLANCHE RING SCORES IN NEW PLAY.

ATLANTIC CITY.—Blanche Ring made her first appearance in straight comedy at the Apollo, here, to-night (Feb. 8), in Al. H. Woods' production of Willard Mack's new play, "Mine O' Day from Broadway," and scored an individual success.

In Miss Ring's support are: Helen Reimer, Helen Lowell, George Jackson, Francis Conley, Noel Arnold, Maud Hansford and Al. Lydell. The verdict looks as though Mack has given another hit to Woods.

## SWITCHED.

FRED'S LEOPOLD and Charles E. Thrupp, who recently changed positions as managers of the Colonial and Nixon Theatres, Philadelphia, are now back at their old homes—Leopold at the Nixon, and Thrupp at the Colonial.

## DE VRIES SQUABBLE SETTLED BY CANCELLATION.

The Pat Casey Agency and H. B. Marinelli are having a dispute over the right of booking and handling the act of Henry De Vries.

This act was booked at the Palace Theatre the week of Jan. 24, and the Orpheum Circuit to follow, by the Pat Casey office. H. B. Marinelli immediately laid claim to all commissions accrued and accruing, by claiming to have an agreement with the U. B. Co., giving the Marinelli Agency the sole right to book foreign acts on this time.

In the meanwhile Henry De Vries has canceled his Orpheum Circuit tour, and the Pat Casey office continues to handle the future booking. Also, it is said, no written agreement has been made with the Marinelli office containing the above stipulation, and commissions have been paid Casey.

## THIRD IT, COULDN'T MAKE IT.

Matt Keefe and Paul Bolero were booked at B. S. Moss Jefferson Theatre first half, Jan. 31. Keefe took sick and the act quit Tuesday, Feb. 1. They went to Regent the last week of the week, opened Thursday afternoon, and again were compelled to quit.

## WEBSTER AND W. V. M. A. WILL NOT AFFILIATE.

CHICAGO.—George H. Webster, of the Webster Vandellie Circuit, makes a statement to the effect that he does not intend to affiliate with the Webster Vandellie Managers' Association.

Webster formed his vandellie circuit some years ago, and it has rapidly increased in size, until now he is rated one of the largest independent bookers in the game.

## JOLSON NOT RESPONSIBLE.

Last week Supreme Court Justice Hendrick dismissed a suit brought by Hendrick against Henry Kelly and company, to make the Winter Garden star pay \$150 a per vote share as a director, of responsibility for a bill for provisions and fruit

supplied the defunct Vandellie Comedy Club, before it collapsed.

Attorney William Klein represented the defendant, and James Morton and Gene Hughes, also former directors of the V. C. C., testified for Jolson.

The club owed about \$15,000 when it went out of existence.



JACK LEMLEY,  
in Vandellie.

## ADELE ROWLAND AT PALACE.

Through the recent scrap at the Forty-fourth Street Theatre, and in which Adele Rowland was awarded her two weeks' notice, Vandellie is to profit again. Miss Rowland will make her vandellie appearance at the Palace, Monday, Feb. 14, with Harry Carroll, the composer, at the piano.

## CLARK MANAGING PALACE.

Carl H. Clark, the well known circus agent, recently withdrew agent and assistant manager of the Orpheum Theatre, Detroit, Mich., is now home manager of the Palace in Detroit, that city's largest continuous vandellie house.

## BECK AND VINCENT LEARNING.

Martin Beck and Frank Vincent, who are sojourning at Valm Beach, Fla., are taking boxing lessons from Leuch Corso, who is at the society resort for a three weeks' rest.

## SCHAEFFER IN PICTURES.

Sylvester Schaeffer, who has been collecting a handsome salary for being featured on the Loew Circuit, has decided to take a crack at moving picture. His first appearance on the screen will be in Sir Walter Scott's "Ivanhoe."

MRS. NICK HUFFORD and the two young Huffs, Mary Frances and Nick Jr., joined the hotel expenses of half the Hufford and Chain act in Chicago this week. The act is working the Association time.

JOSEPH MACNICHOLO, is in and in straightened circumstances, with a family dependent upon him, at 424 Jefferson Street, Brooklyn, N. Y., and would appreciate any aid extended him by his friends.

EDNA DRISCOLL, a Cincinnati girl, on the night of her debut as a cabaret singer was summoned to the bedside of her dying father, Daniel Driscoll.

FRANKIE HALL is in Rochester recovering from an attack of the grippe, and expects to be back on the Gus Sun stage shortly.

BILLY O'BRIEN, former star of the American Harmony Four, had three big weeks at the Baker, Rochester, singing the latest song hits from the box. "Mother" proved his big applause getter.

## REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be placed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

## THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York.

.....	Date.....
NEW YORK CLIPPER REGISTRY BUREAU:	
Enclosed please find copy of my.....	
entitled.....	
for Registration.....	
NAME.....	
Address.....	

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in The Clipper Registry Bureau. Get the idea!

## Additional certificates issued:

765—Seamus O'Donnell.....	Comedy	765—Geo. L. Gregory.....	Titles of Plays
766—Billy De Ross.....	Chorus	766—Wm. A. Murray.....	Scenario
767—P. M. Williams.....	Title	767—Joseph Benvenuto.....	Play
768—L. S. Staples.....	Scenario	768—Adolph Hirsch.....	Title of Act
769—Hal Wert.....	Scenario	769—Leo Madell.....	Business
770—LaMotte Hild-wald.....	Scenario	770—Paul M. Kautzman.....	Title of Act
771—Ira H. Moore.....	Title of Play	771—Thornton J. Shuster.....	Titles and Scenarios
772—Willy Tohn.....	Scenario	772—Oscar J. Holcomb.....	Title of Act
773—Geo. E. Wagner.....	Scenario	773—Slippy Mack.....	Billings
774—Wm. A. Quick.....	Scenario	774—.....	Letter

## THE NEW YORK CLIPPER

PUBLISHED WEEKLY.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ROBERTSON.

"ALBERT J. BORIE"

MANAGER AND BUSINESS MANAGER.

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## "PROTECTED MATERIAL."

That is the title given to his "new" installation by Variety, under the latest pretext that THE CLIPPER has lapsed its Registration Bureau.

As a matter of fact, THE CLIPPER is receiving each day a number of entries in its department for which certificates are being issued, and there has been no lapse of this feature, original with a member of THE CLIPPER staff, through an idea inspired on a Sunday night three years ago by a chance remark concerning a dispute as to who had been the first to do a certain piece of business on the stage, and without any suggestion, or mental or physical telegraph or communication. And there is no affidavit required.

Now the "concentration of thought" has resulted into the perishing of this idea, by a paper, which by its action in making this feature believe the very name it has selected for the department. "Protecting Material" indeed, by a paper which commits an abuse it seeks to correct.

The best laugh of the season has been handed out by the lame attempt made by Variety to show a simultaneous claim to the department, with that of THE CLIPPER.

Will Variety be equally frank in disclosing, as it falls to do, just where and when anyone that needed with that publication got their idea, which prompted it to pay out good money to have the "Protecting Material" idea and later to purchase in the hope that THE CLIPPER might defer for one week the installation of the CLIPPER's own idea, which has been carried by Variety in which has accidentally heard mentioned, between the time it was conceived and when it was published.

The Registry Bureau idea struck THE CLIPPER man at about 11 one Sunday night. The announcement notice was written the same night, submitted to the editor Monday morning, and rushed into type for publication in the issue that was published on Wednesday.

Varley says it will print affidavits from two employees to the effect that the same idea exactly as THE CLIPPER published it ahead of Variety, was typed for the Friday issue of Variety that week, when THE CLIPPER used it—the preceding Wednesday.

Not a hard thing to set the type when THE CLIPPER appeared Wednesday, and Variety did not go to press until Thursday.

Furthermore, THE CLIPPER did not make any secret of the department, to be announced that week, which is the fact that no other paper could possibly beat it to it, and the originator of the idea consulted a number of gentlemen (who are now within easy reach and can verify any of the statements) as to their opinion of the scheme; their endorsements were unanimous.

BOLEA JUNE and GYPSY SPAIN, of the London Golem Company, have been engaged for roles in "See America First."

"GOD AND COMPANY," which was presented at two special performances by the Stage Society, to have its title changed to "The Seven Magnificent Paintings in review of it for the use of sacred names.

A. PAUL KEITH and E. F. ALBERK have made arrangements to give a vaudeville show once a week for the balance of the season at the Home for Incubators in the Bronx, where the great entertainers at the Royal and Alhambra will take up the bill each week.

JEANNE JUDSON has been sent ahead of "The Eternal Magdalen," company, which Selwyn & Co. have put on tour to the Coast, with Florence and her sister, Miss Judson, as the principal characters, presenting straight talks on the McLaughlin play.

What remarkable selfcontrol it must have required to defer this plan for three long years! And the cruelty of it! Withholding for all that time, from the originator of the idea, the privilege of glorifying in his own idea, which THE CLIPPER had by prompt action prevented another publication from putting one over on them. It was worth getting out a special on Wednesday.

Varley's editor deferred the plan, that of it, for three years and now tells you that THE CLIPPER allowed to lapse. How anyone can see any notice in THE CLIPPER that the Registry Bureau had been discontinued? In the issue dated Dec. 19, 1914, THE CLIPPER published the coupon blank with list of additional certificates, and in THE CLIPPER dated Jan. 20, 1916, the following illustration of the practical use of the Bureau was printed.

## THEY PROVE IT BY "THE CLIPPER."

Dull, Chalm, reunited with his partner, Nick Hufford, files this with us:

"Warren and Templeton open at the Royal, New York, next week (Jan. 24). Templeton is using my 'Song' to lapse. He always sent any notice to THE CLIPPER that the Registry Bureau had been discontinued? In the issue dated Dec. 19, 1914, THE CLIPPER published the coupon blank with list of additional certificates, and in THE CLIPPER dated Jan. 20, 1916, the following illustration of the practical use of the Bureau was printed.

"I also have a copyright of song and material, and wrote to my 'Jennie Dear' (with burlesque titles) that Templeton has a copyright of the song. "There is evidently a mistake somewhere, as we both could not hold copyright to the same material." The act and song was registered in THE CLIPPER Registry Bureau July 17, 1915.—Editor.

We are receiving each day material for registration, and in this issue appears the coupon and list of persons to whom certificates of registration have been issued up to Feb. 12, 1916. Does that indicate a lapse of THE CLIPPER's Registration Bureau?

THE CLIPPER Registry Bureau offers all the advantages set forth by us at time and time again, and repeated in Variety last week:

In THE CLIPPER's archives, safe from prying eyes, are manuscripts, plays, songs, titles, plans, designs, cartoons, etc. that are protected by this indelible proof. THE CLIPPER issues a label that may be attached to copies of matter filed on us, when submitted for reading, and THE CLIPPER Registration Bureau files all requirements.

All those who do not register their material deprive themselves of a permanent proof in any future dispute.

Think of "lifting" the very idea of the department which is to prevent lifting. Anything but that.

MRS. MORRIS CROWN, the widow of Morris Crown, is handling Morley Croston's play Mrs. Mc.

CLIPPER circulation went up 1,200 copies last week. Watch it.

THE NEW Winter Garden Show will open Feb. 10, at the Shubert, New Haven.

"TWIN BEDS" is seen for the first time in Philadelphia this week.

MURIEL HUDSON has been engaged for an important role in the new production of the Shubert's "Producing Co., 'Come to Bohemia,' which will be presented next month.

PYRAMID AMUSEMENT CO. Inc. of Brooklyn, N. Y., was incorporated at Albany, Feb. 5, including restaurants, moving pictures and theaters, with 200,000 J. W. Schlemmer, J. E. McLaughlin, E. J. McGrath, 3020 3rd Avenue, Coney Island.

"THE EARTH," James Bernard Pagan's drama, will be the fourth offering of Grace Geiger's recent company at the Fifth Avenue, the first performance taking place Feb. 15.

VIVIAN H. BULLMER wishes us to say that she was recently married to Charles Bullmer, who is the father of the "Blonde" who is still single, doing a "single" in vaudeville. His wife was never associated with Mr. Bullmer as a partner, more who they were members of the same stock company.

# RINGLINGS BACK BIG FIGHT.

## SAM McCracken, THEIR RIGHT HAND MAN, IN WITH TEX RICKARD.

WILLARD-MORAN SORAS, MARCH 17, FOR \$50,500-AT MADISON SQUARE GARDEN.

The story leaked out as we go to press that the big fight will most likely be held in the large arena of Madison Square Garden.

Sam McCracken, being on the "inside" with the Ringling Bros, and the letter being the largest stockholders in the huge amphitheatre, make it more probable that the big bout will be held there, as the circus is scheduled to open there the following week.

The Garden has a license to hold boxing shows under the State law, and it will be impossible for any outsiders to secure a license without taking a year's lease on the building, and also be approved by the boxing commission, so it is a pretty safe bet from this outlook that the big scrap will take place at the Garden.

### CROWN FOR VAUDEVILLE.

The Crown, Chicago, which has been playing State & Berlin attractions, will return to vaudeville, booked by J. C. Matthews, of the Pantages office.

The Crown is well located for vaudeville, and the consensus of opinion is that the new policy will be successful. Edward W. Rowland Sr., has the lease of the house, and Ed. W. Rowland Jr. is its manager.

The opening bill plays from Sunday to Wednesday, and the second bill will be out for four days, after which it will "split" Mondays and Thursdays.

### MURRAY IN TOWN.

Tom E. Murray, the comedian, who starred in this country under management of J. M. Hill and Frank W. Sanger, and who has been in England for many years, has just returned for a visit until the war is over.

Mr. & Mrs. Murray have been ten months gone home, having just returned a trip around the world, partly for pleasure and incidentally to dodge the submarines. Mr. and Mrs. Murray are on their way to Palm Beach for six weeks. Mr. Murray has been entertained while here by members of the Lambs Club, Screen Club and White Star.

### CHROMA FALLS FIFTY FEET.

Willi Santz, of the Santry Bros, doing an aerial trapeze specialty with the Spellman Indoor Circus, fell fifty feet during the slight performance at Convention Hall, Philadelphia, Feb. 3, and was seriously injured.

It was thought at first that he had broken his neck, but later diagnosis made it a fractured skull and internal injuries. His condition improved sufficiently to warrant his being moved to his home at 242 W. Third-street, this city, where he is at present convalescing.

### TREE AT NEW AMSTERDAM.

It was announced early in the week that Sir Herbert Tree will give his Shakespearean repertoire at the New Amsterdam, upon his return to this city, in March, from acting in motion picture productions in California.

Elsie Ferguson and "Margaret Schiller" will be moved from the New Amsterdam to another Broadway house when Tree arrives.

### SPELLMAN SHOW LOSES OUT.

The Frank P. Spellman Show had a losing week at the Convention Hall, Philadelphia. Attachments had the show away, and it is claimed that little if any money was paid to the performers and musicians, some of whom were left badly. The strikers had an interest on the sale of tickets only.

### NEW HOUSES FOR PANTAGES.

CHICAGO, Ill., Feb. 8.—Alexander Pantages, who has a circuit through the West, plans the erection of new theatres in several cities. He has just bought a site in Van Nuys for a structure to cost \$200,000, and has sites under consideration at Tacoma. His idea is to put up new houses all along the circuit.

"In spite of the business depression, the the-

atrical business all along the Coast is good," said Mr. Pantages to a Western newspaper man, "at least to the Pantages Circuit."

## CENTURY FOR DILLINGHAM.

The Century Theatre, in Central Park West, will likely be turned over to a musical comedy producer next season, Charles Dillingham being its manager.

Albert de Courville, manager of the London Hippodrome, also negotiated for the big playhouse, but the present success of the New York Hippodrome under Mr. Dillingham's management won the Century founders to favor his taking hold. He is at present recuperating from a brief illness at Palm Beach, Fla.

### TO THE TRENCHES.

Yvonne Sarrat, accompanied by fifty thousand volunteers for the soldiers in the trenches, started Monday for England on the *Noordam*, announcing her intention of joining one of the hospital units in France.

She also expects to help entertain the soldiers with songs and a moving picture machine with which she will project some of the films in which she has acted.

### AFTER "MARIE ODILE."

A delegation representing Catholic societies called upon Director Wilson, at the City Hall, in Philadelphia, Feb. 6, in regard to the revocation of parts of "Marie Odile," to which objection had been made by the representatives of the management of the play. Mrs. de la Star, Frances Starr, were present, and agreed to make the changes. Parts of the second and third acts are eliminated, and other parts revised.

It is rumored that German societies will begin an agitation for suppression of the play, claiming it portrays the German soldier in an unfavorable light.

### REICHER WINS.

Justice Wells, in the Ninth District Court, handed down a decision early in the week in the case of Julius Hopp, who sought to recover from Emanuel Reicher a claim for salary alleged to be due on a contract which was terminated by Mr. Reicher. The Justice decided in favor of Mr. Reicher.

### FARRAR AND TELLEGEN WED.

Gemaldis Farrar, the famous soprano of the Metropolitan Opera Company, was married to Lou Tellegen, the well known French actor, in this city, Feb. 8.

The groom is twenty-nine years of age, while the bride answers to thirty-two summers.

Mr. Tellegen will open in "The King of Nowhere," Feb. 11, in Albany, N. Y., while Mrs. Farrar will reappear as the star at the opera house on St. Valentine's Night in "Tosca."

### PERIQUET TO PRODUCE.

Fernando Periquet, who sailed for Cadix on the *Montevideo*, of the Spanish line, Feb. 7, will return to the country next season, to help produce a new Spanish play which is to be put on there before it is seen in Spain. The play, yet unnamed, is being translated into English by James Weldon Johnson.

### MONROE-JOYCE.

Chauncey A. Monroe, who is appearing at the Hippodrome, Baltimore, this week, in his sketch, and Margaret Joyce, who is a member of his company, were quietly married while in New York, last week.

Mr. and Mrs. Monroe both hail from Reading, Pa.

### SPALLED.

The "Matt and Joe" Co. was stalled at Los Angeles, Cal., for several days, owing to the flood.

## MOUNTFORD SENDS A LETTER.

International Organizer Harry Mountford, of the White Hats, sent the following letter to Messrs. Albee, Goodman and Woodcock, of the United Booking Office:

"JAN. 28, 1916.

"Dear Sir: The last day of this organization were taken to-day to a deceased member of this order, Wynfield Douglas.

"As the funeral cortege passed the front of the Palace Building, a procession composed of actors who had no other thought than respect for their deceased fellow member, a man whom I am given to understand is an employee of one of your corporation (here follows the name), was standing in front.

"As the deceased passed, he said to several actors who were standing near, and in the hearing of the mourners, 'What the h— is the difference; there's another criminal gone!'

"I am sure you are not aware of this, nor are these your sentiments, because I do not believe that you earn your living from criminals, and even were the statement true that it was a criminal, or that all actors were criminals, I do not think it was either the time, the place or the opportunity to utter such sentiments.

"I hope you will take this matter up with this man, and see that he is adequately punished for his disgraceful remarks and conduct.

"Very truly yours,

"(Signed) HARRY MOUNTFORD.

"Secretary Board of Directors."

Up to the time of going to press no report of any action taken by the gentlemen addressed has been received.

### WILL FIGHT DIVORCE.

Mrs. Nellie Roche, of San Francisco, will make effort to have the divorce decree granted her husband in Chicago declared null and void.

"Billy" Roche is in fight against the referee, Hamilton A. Best. Mr. Roche's attorney, claims that the decree was granted on a "dead" divorce bill, filed in July, 1915, dismissed and later revived, Mr. Roche not having any notice that the suit had again been brought up in court.

Mrs. Roche recently used Frances Lord, an actress, for simulation of her husband's affections, the actress claiming him as her husband, and Roche stating that his marriage to Mrs. Nellie Roche in 1900 was illegal.

### CUTLER HEARS FROM HOME.

Harry Cutler, the English comedian, has just heard from his brother, who joined the army and was in the fighting from the first day, saying that he had been wounded in the trenches in England at the outbreak of the war, but seemed to think the American atmosphere healthier.

### KEEPFEST TO CONDUCT.

The Marbury-Comstock Company has engaged Carl Kleiser as conductor for their production of "The American Tramp." He was for many years conductor at the London Gaiety.

### MAUDE TO DROP "GRUMPY."

Cyril Maude, playing in Cincinnati this week, announces that this season will mark his last appearance in "Grumpy." He will present a new play in New York upon his return from abroad next Fall.

### MONTEY IN FARGE.

Charles Dillingham is already outlining plans for at least two minstrel comedies for next season, and for one of them has placed Frank McIntire under contract.

### HARRY DILLON DEAD.

Harry Dillon, the brother of John and Harry Dillon, comedians and song writers, died Feb. 6 at his home in Cortland, N. Y. Burial was made in 1915, in that city.

### ACTS OWN PLAY.

Marjorie Patterson, a native of Baltimore, Md., appeared in a new play, "Van in Ambush," written by herself, at the Court Theatre, London, Feb. 6, acting title part.

### BONHEUR DIVED.

Lunden Bonheur, director of the Theatre Francaise, was the guest of honor at dinner given in the foyer room of the theatre Sunday night, Feb. 6.

# MORE "CUTS" IN STORE. IF BIG CIRCUITS ABSORB "SMALL-FRY" AGENTS WHO WILL CONTINUE TO BOOK ACTS UNDER "STARVATION SCALE?"

ALL VAUDEVILLE WILL BE CHEAPERED CONSIDERABLY.

(Special to THE CLIPPER.)

CHICAGO, Feb. 7.—The connecting link between vaudeville agents controlling first class houses and those plying a re-act-out from circuits heretofore held in contempt by "big power" is gradually narrowing until it looks as though the time when the movement will result in a cheapening of the entire vaudeville stage is not far away.

Some time ago, contact agents sprang up, arranging definite programs for popular price theatre, recruiting these talent from music publishing offices. At first the Lincoln Hippodromes and one other theatre were the only contact houses (two seasons ago), but the Lincoln Hippodromes and picture theatres, until there was a great demand for performers to fill these dates at two dollars per night. They were not enough made jobbers' pluggers to go around, and regular agents who found it impossible to get engagements in vaudeville for one reason or another, consented to work for them for some of them had not been accustomed to earning large salaries.

A few shrewd agents booking picture houses built up a circuit of vaudeville houses that had failed as regular vaudeville theatres, supplying talent at a low price, enabling the managements to offer entire programs for picture picture admission fee scales of prices. Some performers found they made as much from these agents as they did from "men per cent" who were getting a large share of their earnings under various demands. The result was that some of these cheaper circuits presented bills that were received favorably with those shown at first class houses. The increased patronage awarded the cheaper circuits enabled the booker to provide better paid talent, improving their bills to a point where their shows were "home in the side" of organized vaudeville.

It is an open secret that some of the smaller circuit men have received overtures from big interests, but their business have grown to such an extent that they see greater financial returns in independent booking, even though the opportunity to get "the extra percentage" on bigger salaries is lacking.

However, the smaller circuits are gathering up so many profitable houses that it is only a question of time when they will appear as a factor to be reckoned with seriously by organized vaudeville. The fact that they managed to produce good bills for little money has made them the object of big bookers' interests. If their interests are pooled (as has been rumored frequently) the effect on salaries will be startling. It is predicted that the "center" will exceed those previously exacted by far. Judging by the calibre of entertainers willing to try out for the smaller circuit interests, if they are ever merged with organized vaudeville it is a fortunate thing that the services of acts heretofore deemed headliners will be dispersed with (unless the headliners consent to be unrepresented out), and that an open bet that audiences will not notice the absence of headliners, because some of the acts working for the smaller circuits are placed on a good bill of high priced vaudeville not so very long ago.

To those who believe vaudeville interests have reached their lowest ebb, in so far as "cutting" is concerned, the possibilities of pooled interests offers food for serious reflection. It is a fortunate thing for the headliner that the smaller circuit heads had their present fides too profitable to enhance the temptation of big time franchises.

## NOTICE TO CORRESPONDENTS.

Please have your letters intended for publication in THE CLIPPER dated Feb. 25, reach us by Friday, Feb. 15.

T. M. A. HALL.

The Theatrical Mechanical Association, at New Orleans, La., will hold its annual big ball Feb. 17

at the Athenaeum, that city, for the benefit of their relief fund.

## PROSPECT.

(W. H. BARBER, MGR.)

Art and Lydella White in dances and talk, gave a pleasing act. Their dancing being well received with applause. Miss White makes several clever changes in costume, but her dancing shows solid work, somewhat different from the general good appearance.

Henri Laveau, who sang in two voices, both exceedingly well, rendered several songs to appreciative applause, and was well commended.

Irene Hobson and company presented a comedy sketch entitled "The Widow Witham," which provided a few laughs. Irene Hobson's costume consisted of several colors, and varied at variance with the general idea, a defect easily remedied, but once noticed, caused lack of concentration in her acting. "Springtime," with the Morality Sisters, is a good mediocrity musical comedy. The songs and dances pleasing, and the efforts of the Dutch and Irishy characters were not so well.

Helden and Heron, in songs and talk, which consisted mostly of kidding with the audience, were not appreciated, the act having nothing to recommend.

Rainbow of Light, a poster offering, consisted of the very artistic, polite and beautifully colored slides. *Small.*

## CHICAGO VAUDEVILLE.

Feb. 7.

### PALACE.

Lulu Coates and her Crackersacks opened with rapid fire dancing, putting over "Alabama Jubilee" to great applause.

Edw. Bennett Eskin opened vaudeville imitating Bernardi, Pavlova, and exhibiting eccentric dance.

Bernard A. Balabock with Katherine De Barry, Jack McLaugh, Shirley Dennis and Eric Van Dyck, interpreted "Diakleptis's Christmas" excellently. Audience liked story best around baby's reaction toward reformation.

Marie Nordstrom, billed for place eight, filled the program four, intended for McKay and Ardine. She used some material she had last season, and it went well.

Charles White made good appearance as his poster ad.

Poster Ball and Ford West showed their character study.

McKay and Ardine ran way ahead rest of bill, their acts ever present comedy and eccentric singing hitting the right spot.

Gallitt's beboboo closed the bill.

### MAJESTIC.

Ray Harrah and company's speedy skating act made pleasing opener.

Edward Miller and Helene Vincent delivered extensive singing material in their "In the Cool of the Evening" sketch.

Trace Dumber Bill, supported by Ruth Hart, Carol Balston, Paul Stanton and David Laveau, rendered comedy act far above the average in "Fustoons."

Carl McCallough sang "Crestos." "What a Wonderful Mother You'd Be" and got many laughs with his imitations.

Amelia Stone and Armand Kallas, freed from musical comedy, sang several songs, getting box.

Henry E. Disney recited monologues, entertaining, while his wife did same at Palace.

Laura Nelson and company, consisting of William Lorenz, David Bolomey and Gustav Merck, have use offering in "Deal Tears."

Cook and Lorenz, "The Two Millionaires," put their comedy character over with bang.

Marie King, assisted by Ted Donner, made good closer.

## THE FILM THEATRES.

Katekerbocker—"Hell's Hinges."  
Strand—Anna Held, in "Madame Le Zangi."  
Broadway—Muriel Ward, in "Kuncensky's Parader."  
Arenady—"Penny Mary Ann."  
Webster—"The Great Street Rattle."  
Bliss will open here Feb. 12.

Irvine Place Theatre (Rodolf Christian, mgr.)—Joe Lazo, a three act play by Alexander Doolittle, a social problem play dealing, not at least, with the present war, as may be seen from the following synopsis:

In Northern Galicia a village inhabited by gloom under the guidance of every available man to eagerly awaiting the arrival of the Russian invaders, who take possession of every available night, when their leader, Grand Duke Konstantin, arrives, and once they have secured their food and temporary, as he uses as the price of his intervention, law, the Russian general, the great daughter of the old ruler, whom he recognizes as a honeyed old woman, when she has released that her father had her dress, and make up of this demand, the duke threatens to kill everyone in the village, men, women and children, except upon the ruler, urged on by the pleas of his conscriptions, finally consents, at the same time speaking the ban over law, a proceeding which appears completely out of place. The duke allows law one more night of freedom, thereby giving the village a chance to recapture the village, and when law thereafter becomes his mistress by choice, he is obliged to leave the village, and when law enters the room, finds his wife in the arms of another man, and tells him the truth, he stabs her.

It is a very interesting and somewhat or even clever as most of the situations seem exaggerated and the acting is not so good as it is. The management at the Irving Place, looked well as law, but did not get enough credit for his performance. The play is one of its fantastic habit splendidly, and the smaller parts were well taken care of. *Sevilled.*

## NEIGHBORHOOD PLAYERS.

NEIGHBORHOOD PLAYERS—On Saturday evening, Feb. 7, the Neighborhood Players presented a one act comedy, by Mrs. Harrook Bliss, entitled "The Widow Witham," which was directed by Ed. J. Hanson. "The Widows."

The play is a very interesting and somewhat or even clever as most of the situations seem exaggerated and the acting is not so good as it is. The management at the Irving Place, looked well as law, but did not get enough credit for his performance. The play is one of its fantastic habit splendidly, and the smaller parts were well taken care of. *Sevilled.*

Agnes J. Morgan, as Mrs. Waldie, and Frances Goodman, as Euphemia's maid, were especially good, and the rest of the cast were equally deserving. Cost included: Max M. Kaplan, as Alce Waldie; Rose Kretschmer, as Mrs. Waldie; Jack Pollock, John Waldie; Joe Smith, Jennie; Fredrickson, as Mrs. Waldie; and Mrs. Waldie, Leslie Kay, and David Bolomey, as Alce Waldie. *Small.*

Harris & Semmes—(Louis Firth, mgr.)—This week, Harry Hastings, Big Show.

Edw. Bennett Eskin—(E. J. Morgan, mgr.)—The Tourist this week.

Edw. Bennett Eskin—(E. J. Morgan, mgr.)—This week, Harry Hastings, Big Show.

"Experience" in the attraction this week. The stock company presents "The Old Housemaid" this week.

Edw. Bennett Eskin—(E. J. Morgan, mgr.)—For the first time, the stock company presents "The Law."

Edw. Bennett Eskin—(E. J. Morgan, mgr.)—The Birth of a Nation" this week.

Edw. Bennett Eskin—(E. J. Morgan, mgr.)—The Law" this week.

Edw. Bennett Eskin—(E. J. Morgan, mgr.)—The Only Girl" this week.

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# JOHN R. PRICE CONVICTED OF PLAY PIRACY.

RELEASED AFTER PAYMENT OF FINE.

## MAKES MANY DISCLOSURES.

There is a general movement of reform and re-arrangement going on in the play business since John R. Price was fined \$25 by Judge Clayton, in the United States District Court, New York, last week.

It was found that Price had violated the piracy section of the copyright law in selling copies of "Within the Law," "The Clonus Law," "Herries Burned Away" and several others without authority.

The code adopted by play pirates in general, namely, that of self-protection, regardless of who or how many are disgraced or deprived of what they have, either rightfully or not, wherein Price furnished the federal authorities with a copy of about forty persons similarly engaged, tended to induce Prosecutor Hirschenthal to ask the court's leniency.

The result was as noted above, but after the imposition of the fine Price found that he only had \$23, and when he offered to pay the balance later Judge Clayton intimated that a short term in jail might satisfy the State in lieu. Price held a short consultation with Prosecutor Hirschenthal and paid the balance.

Within a few days following the disclosures made by Price, Otis Oliver and Edw. Williams, of the firm of Oliver and Williams, were indicted on a similar charge, and owing to the authorities having in their possession a list of the plays, using the original as well as substituted titles, several more are looked for shortly.

The removals and vacations indulged in within the past few days by the various respecters of the code of this nature, and if it were in fact to place a few of the pirates in jail it will probably end play piracy to a great extent.

If nothing else is accomplished, the moral of this case will tend to show the participants still at large the way they are rewarded when caught, and that the business of the Sydney business will cause a voluntary discontinuance.

## ACTS FOR RICHARD TOUR.

Many acts have been contracted for by Chris O. Brown, for the Richard Tour, Australia. More acts have been sent from New York this season than ever before. Owing to the indefinite sailings from London, and owing to the fact that conditions are such that few artists are leaving there, almost all the acts playing the McIntosh tour are to be booked from New York. The first of the series, Feb. 8, are: Muzette, Dancing Violinist, Sans and Sans, Fashion Girls, Harry Deuce, and Grover and Richards.

Another batch will leave March 21. Following that, April, May, June and July, every boat sailing in those months will carry from ten to fifteen acts bound for the McIntosh tour. One of the principal bookings made by Mr. Brown was Rita Couste. After an extended tour in Australia, in Australia, she will make her debut with the Tivoli Follies.

Mr. McIntosh was expected to visit America in May, but Mr. Brown's representative here, was advised a letter from him, advising that owing to extensive preparations for the building of the new Tivoli Theatre, in Sydney, Australia, he would not be able to leave that early, but in all probabilities he will reach New York on or about the first part of August.

At a meeting of the board of directors of the Tivoli Theatre Co., Ltd., in Sydney, last month, a dividend of ten per cent was declared. It was also decided to proceed with the erection of the new Tivoli in Sydney. The Tivoli Theatre will cost approximately about \$1,000,000. The first of several big American theatres will be followed out. Plans have already been submitted, and work will be started at once on the new structure.

## WARDROBE STOLEN.

Mable King Scott, who does a robe act, was booked and played at the Hippodrome, New York, Brooklyn, "first half" of last week, but under some difficulties.

Miss Scott's trunk reached the alley of the

theatre Monday morning, was signed for by one of the steward hands, but when looked for, could not be located.

She was fortunate in having a rural costume in another trunk, and played the date.

## COLUMBIA CONCERT.

The bill for Feb. 8 was pronounced exceptionally good. It included Tom and Alma, a clever pair of xylophone players; Moore and White, staging and talking act; Clayton Drew, featuring, including Rich and Anderson, in a burlesque on "Julius Caesar"; Jolly Wilde and his clever rattlebaker act; Charles McDonald and his comedy act, in the police station house act; Laurie and Bronson (Laurie and Allen), who were eagerly sought by managers at the conclusion of their act, and booked now for the Palace; Will Oakland and company, a quite little of good singers; Kramer and Morton, the black face experts, and the Colonial Moustache company of acrobats.

## BROCKBANK CLAIMS HERBERT ACT.

Harrison Brockbank arranged the new Victor Herbert musical offering, which is announced elsewhere in this issue as being "Victor Herbert Success," assisted in an advisory way by Mr. Herbert, and entered in securing the booking for it over the U. B. O. time.

It goes on at the Palace, Feb. 14.

## ANOTHER NEW CIRCUIT.

Edward Hanson, Arthur Wolf, vaudeville acts, have removed from their quarters in the Knickerbocker Theatre Building, to 1403 Broadway (Putnam Building), where they will book theatres and produce acts. They have seven theatres on their list now, and have a scout traveling in and around New York, looking for new houses. They will also operate in parks and fairs.

## BERRY DIRECTOR.

John W. Berry is amusement director of the suburban Hotel Garden, in Baltimore. He is playing vaudeville and circus acts.

## FOY SETTLES.

Eddie Foy has settled his suit against the Keystone Film Co., out of court.

## WILL BUILD ANOTHER.

The owners of the Bay Ridge Theatre, Seventy-second Street and Third Avenue, Brooklyn, which is being booked through Lee, are going to build another theatre of the same size, capacity 2,600, at Fifteenth Street and Fifth Avenue. It will be ready by Sept. 5.

Robert T. Resmann, general manager, is also the architect.

## SHEUBERT GETS MARCO TWINS.

James Marco has signed for the new Winter Garden production. The Twins will do their specialty, and James Marco will play a Zulu queen, in "Robbie Crusoe."

## HUBER'S CASINO BURNS.

Huber's Casino, owned by George H. Huber, the musical proprietor, at One Hundred and Sixty-second Street and Jerome Avenue, New York, was burned Feb. 5. The place was long known as a rooming house, and was propounded in the old days of the trotters and paces.

CHAMBERLAIN BROWN has removed his office from the American Play Co., and is now located in the Fitzgerald Building, New York.

WM. BOOSEY, of Chapel & Co., wants to secure "Sybil" for an early production in London, Eng.

## BROADWAY'S NEW STAR.

When anything new appears on the horizon that we think will be of interest to our readers, we are always glad to devote some space to its column on the subject. In this instance it is not in reference to a living dramatic or operatic star, but a real live, honest-to-goodness song hit, entitled "Give a Little Credit to Your Dad," published by the Broadway Music Corporation (Will Von Tilzer). When we heard this song for the first time about three weeks ago we made the prediction that Will Von Tilzer had another hit, and our enthusiasm has been more than verified. We have heard it in several of our numerous performers in Greater New York, and in every case it has, if we may use the vernacular, "cleaned up." We can heartily congratulate the writers, Billy Tracey and Nat Yoncoski, and we want to give credit to Will Von Tilzer for picking a good song when he hears one. We might also suggest to our readers that if they are looking for something to build up their act to send to the Broadway Music Corporation for a copy of "Give a Little Credit to Your Dad."

## GRAND OPERA WAR.

SAN FRANCISCO, Cal.—War, which is wont to break out here at bi-monthly grand opera, has again flamed up, the million dollar Exposition auditorium being the battlefield. S. M. de Pasqually is the promoter of the season of spectacular grand opera, with admission prices from ten to seventy-five cents, and a tremendous ballet and chorus.

The Associated Theatrical Managers of San Francisco, an organization of which Morris Meppel, of the Grand Opera House, is president, and with the Board of Supervisors, last week, asking that they put the crusher on the application of De Pasqually, and that they should not permit the auditorium for operatic or theatrical enterprises, with the object of profit, in competition with the regular licensed theatrical enterprises of the city.

## LYCEUM THEATRE, SCRANTON, PA.

TOTALLY DESTROYED BY FIRE FEB. 5.

## SCRANTON, FEB. 5.

The Lyceum Theatre, of this city, owned and controlled by the M. Hela Circuit, was totally destroyed by fire on Saturday afternoon, Feb. 5. The loss is estimated at between \$50,000 and \$75,000, partially covered by insurance. The Lyceum was devoted to legitimate shows and was the most popular playhouse in the city. Up to the present writing it is not known whether the owners will rebuild, but it is likely that a first class house will be erected on the spot of the destroyed property. Mr. Hela, formerly the local manager for the M. Hela Circuit, informs the correspondent of THE CLIPPER that it will not be long before some one just what will be done in the way of rebuilding.

## BURNS IN FRISCO.

D. J. Graman, proprietor of the Empress Theatre, San Francisco, Cal., has closed a twenty year lease on the McCreevy property at the Southeast corner of Eighth and Market Streets, formerly the site of Central Park, that city, and announced that he would erect an ice skating rink, to cost \$300,000.

The site of the structure, which is to be equal in equipment and appointments to any in the world, will be 200 by 400 feet. According to the plans of the St. Francis Ice Rink Company, of San Francisco, another ice rink is to be built within ninety days. Articles of incorporation were filed recently by the above company with the county clerk, for \$200,000. Those financing it being C. O. Swanberg, F. A. Swanberg, W. A. Sherman, A. H. and Henry W. Westphal, Charles P. Elwert and Hugo K. Asher.

## "MOTHERHOOD" NOT LIKED.

(Special to THE CLIPPER.)

LOS ANGELES, Feb. 8. The new play, "Motherhood," described as a "modern sex act" will probably not be taken to the Little Theatre here, unless it is revised considerably. It is not a pleasant play, and Elstree Hall all she could with a somewhat ungrateful party.

JOHN PHILIP SODRA, who has been ill, resumed the director's stand at the Hippodrome, Feb. 5.

## CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

**MONDAY, Feb. 7**  
Ralph Here opened at the Chicago Theatre to-night, with "Ragtime of Red Gags," a play well calculated to bring the crowds to the reconstructed American Music Hall.

"The Ohio Lady" broke the ice at the Blackstone to-night, much beyond expectation of the production by the management. Mary Nash is seen in the title role.

"The Fashion Show of 1916," being revealed at the Auditorium company's new Broadway comedy, entitled "Nothing to Wear But Clothes." Octave Dns, Desire Dufrene and Lydia Lindgren, of the Chicago Grand Opera Company, will sing and act. Mme. Jossat, mother grand opera prima donna, will participate, while Carl Hens and Dorothy Dixon, popular as exponents of ballroom dances, also appear at musical comedy houses. Most of the loop shows are playing to capacity houses.

Feb. 13—"So Long, Letty," a musicalization of the comedy, "His Neighbor's Wife," will come to the Olympic.

Feb. 14—"The De Delightful Ballet Show, a great dancing organization, will come to the Auditorium.

Feb. 20—Blanche Ring will act at the Grand in a new Willard Mack play, "Jane O'Day from Broadway."

Gassner (John J. Garrity, mgr.)—"Empire," stretch week.

POWERS (Harry Powers, mgr.)—David Wardell, in "Yan Der Decker," third week.

AMOROSI (B. Uribe, mgr.)—"Spring Fashion Show of 1916," first week.

COLE (U. J. Herman, mgr.)—Taylor Holmes, in "His Majesty Sweeney Todd," fourth week.

LELLANDS (A. Pios, mgr.)—"Montgomery and Stone, in "Chris Chalm," second week.

FRANCIS (E. P. Gessen, mgr.)—"A Pair of Silk Stockings," fifth week.

GRAND OPERA HOUSE (H. Riding, mgr.)—"Young America," fourth week.

OLYMPIA (George C. Warren, mgr.)—"Potash and Perlmutter," second and last week.

BLACKSTONE (Edwin Wapler, mgr.)—"The Ohio Lady," first week.

VICTORIA (H. C. Rolski, mgr.)—"Week of 6," "Making Good."

GRAND NORTHERN HYPHOSOMES (Frank Talbot, mgr.)—"Bill week of 7; Lelia Shaw, the Berle Girl, Aileen Cheryne Minstrel, the Three Barton, Barnes and Barron, Charles F. Simon, the Three Jannettas, the Chicago Musical Girls, Lela Linn De Post, and Frank Ward.

MCVICKEN'S (J. C. Burch, mgr.)—"Bill week of 7; Capt. Louis Brown, act company, Nobby de Orsano, "The Evil Eye," Miffaux and Panlo, Viola Duval, George and Marie Brown, Ford and Trull, and Charles Gibbs.

CHICAGO (J. A. Reed, mgr.)—"Ruggles of Red Gap," first week.

ENTIS (Maustie) Brown, director.)—"Week of 6," "The Charity that Began at Home."

IMPERIAL (A. J. Kaufman, mgr.)—"Week of 6," "A Pair of Socks."

SEVEN (Ed. Rowland-Jr., mgr.)—"Week of 6," "Seven Keys to Baldpate."

NATIONAL (J. P. Barrett, mgr.)—"Week of 6," "Under Cover."

COLUMBIA (Wm. B. Roth, mgr.)—"Week of 6," Twentieth Century Media.

SEAS AND GARDEN (C. L. Walker, mgr.)—"Week of 6," "The Girl Trust."

ENGLEWOOD (Edw. Beatty, mgr.)—"Week of 6," Girls from the Polls.

GAYETY (R. S. Scholtescher, mgr.)—"Week of 6," Pat White and Gayety Girls.

HATKATCHER (H. L. Herr, mgr.)—"Stock bar-leaque.

## DESERVES CREDIT.

Maurice Browne deserves credit for the way he is bringing the Little Theatre to the attention of the public of the productions he stages. Critics are devoting more and more space to the work of the Little Theatre, which seems usually try to arouse interest in loo-p-er-centage.

## BURLINGAME HAS HIM.

No better press agent makes the rounds than Frank L. Smith, in his capacity of Harry Brander's Chicago play the Columbia, Chicago, last week.

Smith has won much picture space for Spiegel in various papers, and has brought bar-leaque press agency to a point never before reached.

## BUTTERFIELD'S BIG DAY.

Butterfield's new house, the Orpheum, of Jackson, Mich., will open Feb. 24. It will seat 1,250 and cost over \$100,000. Manager Humphrey, of the Chicago U. B. O. office, is planning a gala event for the opening, arranging for a special train to carry Chicago critics to the theatre.

## THEILEN HANDLES SOUVAGES.

FRANK THEILEN decided to handle the Aurore Souvages after witnessing their performance at the Fox Theatre, Aurora, last week, when they were the hit of a big bill.

## HOSPITAL NOTES.

WILLIAM HAYES is making daily progress at the American Hospital, following the operation upon his leg.

LOUIS ROLLO, of Rollo and Rollo, is doing fine at the American Hospital, where he underwent an operation for a bony growth on the leg.

LELA BROWER, a member of the Helio, Paris company, which played the Gayety Theatre last week, was operated upon at the hands of Dr. Thorpe.

MACK WILLIAMS is coming to the hospital every day for dressings, and his condition is much improved.

SAM BERNARD was laid up for a day in Chicago, when Dr. Thorpe, but was able to go out to Milwaukee.

WALTER WENDELL was under Dr. Thorpe's care and attention for a few days' indisposition.

FRANK THEILEN, who was operated upon at the Gayety Hippodrome this week, was operated upon at the Hospital, by Dr. Thorpe, for a growth in his leg.

Ida and the "Kiddie Water Music" is making daily progress at this institution, and will soon be discharged.

LESLIE HALL, of Sharp and Sharp, is making a very successful recovery, following the serious operation performed by Dr. Thorpe.

SAM MATHIAS was confined at the American Hospital for several days, under the care of Dr. Thorpe.

## CHICAGO HARMONY NOTES.

## VERY MUCH ALIVE.

Milton Well, who was reported dead in a telegram sent to Rocco Vocco, Pacific Western manager, from Montgomery, Ala., two weeks ago, returned to Chicago last week, very much alive. He reports that music conditions are at a point of stagnation in the South.

## CALLAHAN'S NEW ONES.

Though J. Will Callahan is still confined to a deckered room in his Indianapolis home, because of his trouble, he continues to direct lyrics to his patient wife, most of which are disposed of as rapidly as completed. Recent numbers from his small record firm, written in collaboration with Chicago melodists include "Unfold," music by Robert Van Alstyne (published by the Whitney Wax Co.), and "The Merry Tunes in Blue," music by Lee S. Roberts (published by Artiste's Music House, Chicago).

## CHANGE OF NAME.

The directing heads of the Rybak Music Publishing Company have changed the name to A. J. Dean & Company, giving as reasons the fact that John W. Rybak was never actively connected with the organization, serving only as writer. They further announced that additional capital has been introduced, making more elaborate booking campaigns on their part possible.

## SHOWING UP.

Chicago entertainers find in "Don't Bite the Hand That's Feeding You" just the song they have been looking for. Its snappy, rhythmic, march philosophy gets audiences up to a higher pitch than any established patriotic numbers.

## NEW TEST.

Chicago publishers were new in a position to test the real value of new issues more speedily than they are now enabled to do, because of the small record firms that continue to issue series of engaging singers to introduce numbers at these prices is very small, compared to other methods of audience-pullers at small houses, regarding the popularity value of a new song, is as highly keyed as at higher priced than.

tra. While it would be ridiculous to suppose that these contests do away with the value of vaudeville plugging, it cannot be gainsaid that they are a big determining factor in the sales record of a popular song.

## MOVED IN.

The Broadway Music Corporation now occupies its new suite of offices in the Randolph Building, embracing the middle of the fourth floor.

## GOING GOOD.

Thomas J. Quigley reports that "You're the Daughter of Mother Machree" is taking a firm hold in the West and looks like the logical successor to Ernest B. Hall's famous "Mother Machree."

## LITTLE BACK.

George A. Little, writer of the lyrical end of "Royal Arab," has returned to Chicago, after an extended road tour.

## FROM MILWAUKEE.

Eddie Savage and his "boos" (F. J. A. Forster) are well pleased with the results of his act-travelling trip to Milwaukee last week. Eddie has a pleasant personality that makes him a little professional "miser," and is a hard proposition for a big act to shake off when he wants to interest it in a song. He is now stopping a long ping on "Tim Golan" to hit the Trail "By Harry Moran."

## EVEN THOUGH.

Grace Le Boy, though not putting all her time to the music business, as heretofore, will evolve several good ideas for songs. Some of these are now on the way and may be expected to duplicate her success with "Everybody Bag With Me."

## HOW DOES HE DO IT?

Joe Bennett, head of the Shapiro, Bernstein firm, has done wonders in landing acts.

## SACHELLE WITH LA SALLE.

The La Salle publishers have added Dick Sacchelle to their list of writers. Sacchelle writes and around Chicago, he takes week end road trips with Abe Olman, which are proving profitable. "That's the best of the best," is the title of a march song, by Ernie Bruer, is showing up big for this concern.

## "SILVER THREADS" AUTHOR DEAD.

Arthur Wells French, aged seventy years, who claimed to have composed the ever popular song, "Silver Threads Among the Gold," died at his home in Bridgeport, Conn., Jan. 28.

French was the author of a song he called "Silver Among the Gold," and submitted it to H. P. Dunka, a composer and actor, who added "Threads" to the title. The song was popular. The song was later sung by Dunka at a minstrel entertainment, immediately becoming popular throughout the country, and he closed it off for royalties on the above number.

## EMANUEL GOLDSTEIN SUES EDGAR SELDEN.

Emanuel Goldstein, writer of "Just Say Again You Love Me," and Edgar Selden for \$2,000, which he claimed was due him for royalties on the above number. While at first B. Selden made a denial of all charges, he finally conceded to a judgment of \$1,000.

## MINSTREL BENEFIT.

A big benefit minstrel performance is being held in New Orleans, La., by the big name minstrel men, Oswald and Jackie Ross and T. C. Campbell, the big hearted representative of Kluge & Kringsler's staff, has given over one of his handsome playhouses for the performance. The turf sportsmen have promised to raise \$2,000 to build a tuberculosis ward for the Charity Hospital, in that city.

## HIPP, NEW ORLEANS, THROUGH.

The Hippodrome, in New Orleans, La., concluded its reign as the big show, and became a popular price attracting risk 7.

Manager Joe Miller will open a new picture house on Canal Street, which is known as the Strand.

BIL JACKSON wants a clarinetist, not a cornetist, as stated in last week's note.







NEW VAUDEVILLE ACTS

Ellis and Bordoni (Songs and Music).

17 Min. Full Stage.

Palace.—For her debut in vaudeville Ellis Spang has chosen a rather stumpy skotch, called "Forty Winks," by Everett S. Busby, an author who has supplied vaudeville with several of its brightest sketches during the past year, but who missed far this time with this little playlet. Were it not for the excellent performance of Miss Spang it would have fared rather badly.

Miss Spang is assisted by Regan Hughton, who gave a performance that was on a par with the star.

"The idea of the sketch, so well known to young married couples, tells about the weariness of the wife (Miss Spang) that the husband is grossly in debt.

They are about to go to the theatre when the wife discovers that her husband (Mr. Hughton) is wearing gold buttons in his shirt. He goes to change them and the wife seals herself in an arm chair and does "forty winks," as she calls it. The action of the piece takes place while she is supposed to be sleeping.

She dreams that the husband is in debt with everybody, his business failing, and they are on the brink of social bankruptcy.

The husband returns, all done up, and awakes the wife, and the many complications arising send the sketch over big, principally through the sterling acting of both principals. Jack.

Ellis and Bordoni (Songs and Music).

25 Min. Full Stage (Special Set).

Colonial (Feb. 7).—Meville Ellis and Irene Bordoni made their first local appearance as a team here Monday, programmed as presented by Elizabeth Marbury. Also on the program was "Assisted by Signor Rodolph," but the third party failed to put in an appearance all of Monday evening, and probably was the cause of Ellis' receding an extra piano specialty, stretching the act unaccountably out to thirty-five minutes and the bill to near half after eleven. A rich looking "close-in" set, prettily designed, made up the background, but before the act started it was evident something was wrong by a lengthy stage walk. Finally their special dark velvet drop rose upon the blazing gold set, and with Ellis at piano, Miss Bordoni, with a captivating Frenchy attitude, sang a medley of familiar ones, in a stately, short-skirted dress. It was a good start, and followed up big with one of those best piano specialties that always come from the touch of Ellis.

The house gasped at Miss Bordoni's second dress, a rich scarlet affair, and they did her third, which was of gold, and gave her a hand for each. These songs were also separated by a too lively piano bit by Ellis, and then, Miss Bordoni came back in the gold and started another song that sounded just like her former two, as far as the execution was concerned, but she was a Parisian twitchee of her pretty shoulders gave the upper part of the house an opening—and they listened. It was half looked over, for though this pretty little woman has the way and possesses a musically sweet soprano voice, she should have picked at least one of those best piano specialties made-out from her native tongue. But everything

was "all wrong" and probably with Sig. Rodolph "in" later in the week, the act will be where Ellis and Bordoni and Marbury intended it. Tod.

Joe Jefferson and Company.

19 Min. Full Stage.

Prospect, Bklyn.—In Edgar Allan Woolf's comedy, "The Old Bachelor," Joseph Jefferson, assisted by Albert Stuart and Blanche Bender, has a vehicle that may develop. The story concerns an old bachelor, played by Jefferson, who is expecting a lady friend. To his annoyance a young lawyer chum persists in strolling around, but the bachelor eventually is riding himself of the friend's presence when an old sweetheart of the bach. appears. It develops that she is still unmarried—and—the usual ending.

In its present state the action lags at times, especially the first entrance of the old sweet heart, when it becomes tatty. While it will never be a laughing riot or cause any deep thinking, it will please. Jefferson played the old bach. acceptably, and Albert Stuart proved legitimately funny as the chum, though exhibiting, at times, a tendency to shout. Blanche Bender, with the exception of a "bonnet" aside, was all that could be expected. Fred.

Beatrice Maxwell Batlette (Songs and Music).

12 Min. Full Stage (Special Set).

Colonial (Feb. 7).—As a high class vocal and musical act, Miss Maxwell has one of the best vaudeville has offered in some time. The six women possess voices, besides being capable musicians on the instruments each plays. Within a pretty blue set and in corresponding evening gowns there was as much to look at as there was to listen to. Tod.

Kirby and Rohm.

8 Min. One.

Prospect, Bklyn.—Two young chaps, attired in blue suits and straw hats, accompanied by walking sticks, open with a light song at the risk of which they introduce a routine of eccentric stepping. Following the double both do a solo dance and finish with another double eccentrically done. Both are good dancers, and when stepping to short-side do so in unison. Fred.

Rev. Frank Gorman.

14 Min. One.

Possessing a pleasing personality, coupled with a good stage voice, the "Mingling Parson" will doubtless prove a good attraction. For an opening he uses "The Last Chord," which does not seem applicable to his vocation, possibly due to nervousness, he was unable to do justice to this number. Following "Last Chord" he sang three solos, "The Echo," "Some of Your Sins" and "Mother Machine" the latter two being liked best by the audience. Both these numbers keep his house in the high register of his voice more to advantage. He relates a few humorous anecdotes in a convincing manner, and should drop this portion of his act, dropping the first solo.

"For an encore he sang "Irish Eyes Are Smiling" and scored a distinct hit. With a little more coaching and a re-arrangement of the turns, the "Parson" will do. Fred.

CITY THEATRE.

(A. F. B. Main.)

This house is doing more than holding its own among the Fox Interests. At the matinee Monday, Feb. 11, they drew a big house, as they are doing as early as one o'clock, and orchestra and boxes were all sold.

Three Melvin Brown, acrobats, opened the bill, after they had done so and balancing was literally upended.

Edwini Roberts, a male singing single, won immediate favor with his opening song, "The Ragtime King of the Road," following with "Morning, Pleasure Florida Dream." His rendition of "Falling in Love with Someone's Boy" was very good, though he seems to honor the number a bit too much. The act was closed by a song, "I'm in Love with a Fairy Police," in all wrong, as it throws the act out of the pace and could be better improved by a straight comedy or topical song. "I Hate Them all" gives this turn a new opportunity to show his versatility. With the unnecessary material cut this turn can be made into one of the most pleasing of its kind.

Julia Nolan and company were seen in a sketch, entitled, "The Girl that I Chose." A woman's attitude, "I deal with the 'jobbing' of a candidate for District Attorney by a politician and his female accomplice." The intrusion of a male friend (Julia Nolan) who is the partner of the female accomplice, leads her to obtain the finger print of the gun, after which she is seen in a sketch in demonstrating how she eluded the teachers in her school days. Her getaway, after the discovery of her saving the gun, is made by her removing the telephone receiver from its hook, where by the hotel clerk overhears the conversation, sends a bellhop in the room, who is instructed to get the police and prevent the escape of the guilty child. The act is well written, though the other members seem to overact their parts, the man bordering the extreme on several occasions.

Marvel, the female impersonator, doing a single dancing specialty, seemed to suffer by having his disguise penetrated by the majority before his opening number was done. In any event, a more lively number would come in line with his working thorough; in male attire similar to that worn by the female impersonator, his male handpan he won out simply because, in his style, he was so good.

William Sisto delivered twelve minutes of music, minus any parodies, which is unusual and Antonio Corneo made them a few minutes and a war poem, and pleased in general. Little Caruso Company, three men and two women, were rather disappointing, their opening, "Little Love, a Little Kiss" solo, dragged. They closed with a good variety solo, and closed with a dance by the two women in wigs that suggested "Hawaii" more than "Lily." With proper material this act should stand, as the acts are good.

The hit of the bill was furnished by the Wilson Bros., those two German comedians. They did only fifteen minutes, but could have done thirty were it left to the audience. Nicholas-Nelson Troupe closed, and if there is anything to be said about this act, it is that they forget we would like to see it. "Play from start to finish kept the audience awake for the whole performance." Oscar O'Beir.

Proctor's One Hundred and Twenty-Sixth Street (John Duce, mgr.)—Bill To: Jack Mc-Donnell, Curcio, and the Bracchi. "Let's Get 'Em," "Yes Girls," Edmunds and Barrett, and "Woman Proprietor." The latter two were good, and company, Leo Barth, Harding and Fagan, Ward and Farrell, Billy and Matt Adams, and "Girls."

CHARLEY CASE ON LOWEY THEATRE.

Charley Case, who talks about his father, is playing the Lowey Circuit.

THE GENTLE ENTERTAINER

ECCENTRIC SONGS AND PATTEN

THIS WEEK ALHAMBRA

Direction HARRY WEBER and GEORGE O'BRIEN





# SONG WANTED!


The newspapers all over the country are talking about a song that is in the air, and yet no one seems to know much about it except that wherever sung, it is a sensation.

We like sensational songs—and we admit that the title of this song

## "ARE YOU HALF THE MAN YOUR MOTHER THOUGHT YOU'D BE?"

appeals to us. We think we can put it over quick. We would like to get in touch immediately with the writer or writers of this song, wherever and whenever they may be. We don't care if they ever wrote a song before or not. We don't care if they are the best known song writers in the game, or if they are amateurs. They will get a run for their money and "quicker action," if they will get in touch with us immediately. We admit it is unusual for a music publisher to advertise in this way, but this seems to us to be an unusual song and it requires unusual methods. If the song is half as good as the papers say it is, we can so doubt put it over in a "jiffy." Here, Mr. Song Writer, is your chance for glory ar dollars. **Drop it!** According to the papers, the words of the chorus are about as follows:

"Here you kept your promise to her,  
That you made when at her knee?  
One day truly say you'll had the man today  
That she always thought you'd bet  
Is she pleased to be your mother?  
Is his joy or sorrow in her eyes you see?  
Are you all she planned and prayed for?  
All she talked and scraped and slaved for,  
Are you half the man your mother thought you'd be?"



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Manager FENTON, of the PEKIN, says: "It is One of the Biggest Hits I Ever Played"

# AMETA

PARIAN MIRROR AND CLASSICAL DANCER  
PLAYING UNITED TIME

**NOW READY FOR RELEASE**

# "RAMONA"

(ALESSANDRO'S LOVE SONG TO RAMONA)

BY LEE JOHNSON

Interest in the character, RAMONA is now at fever heat. Be among the first to sing it. Will make you Professional Copies. Also "LITTLE FORD RAMELED RIGHT ALONG," "MY FOUR LEAF SHAMROCK FROM KILARNEY," "LILITA"

**C. R. FOSTER CO.,** Los Angeles, Cal.

**MARQUIS ELLIS,** Professional Manager

### "MACBETH"

**Catterton** (Walter N. Lawrence, bus. mgr.)—**Shakespeare's Macbeth**, by James E. Hackett on Monday, Feb. 7, 1916.

**Dances**—Charles E. Harford, Franklyn George, Donaldine, Mr. Hackett, Benjamin Macbeth, William E. Harcourt, Harry David Smith, Joseph B. Baugher, Casius C. Quimby, Young Steward, Walter Thomas A. Doerflinger, William C. Foran, A. Bergant, Miss Allen, Guslerman, Amie Hughes, Edward Doolittle, Henry Edwards, Harry Callahan.

James K. Hackett, actor, manager and producer, has taken the lease of the Vreeland Theatre, and renamed its former name, the Criterion, adores to be the interior and to be open to the doors to the public on Monday night with Viola Allen and herself in a revival of "Macbeth." Both Miss Allen and Mr. Hackett have been absent from the local stage for several years.

Mr. Hackett spent no money on this production. The scenery was done by Josef Urban, the famous artist, and no production of "Macbeth" has there been more beauty. The courtyard of Macbeth, with its tiny lighted windows, the banquet hall and the window cavern, were all beautiful and impressive.

Mr. Hackett appeared as Macbeth, and gave, on the whole, a magnificent performance. It was, even, not a great Macbeth, but one that commands respect and sincere admiration. He was wonderful in Macbeth's tragic moods, and played with fine sympathetic treatment his tender passages with Lady Macbeth. Mr. Hackett was given a brilliant reception by the audience at the close of his performance.

A splendid welcome was given to Viola Allen as she made her first entrance, and it was a few minutes before she permitted to speak the lines of Lady Macbeth. Her best scene was in the banquet hall. She was very manly and tender, and she read the passage in the sleep walking scene with pathos and beauty. Her acting of Lady Macbeth was, on the whole, competent in every respect.

Charles E. Harford was excellent as Duncan, and William E. Harcourt proved an excellent selection for the role of Macduff. Paul Everett played Banquo in a satisfactory manner. The rest left good.

The house program imparted the interesting information that the first use of Shakespeare never standing in Central Park, New York City, was erected through the efforts of James Henry Hackett (father of James K. Hackett), who laid the corner stone.

### STOCK OPERA FOR BROOKLYN.

Brooklyn is soon to have an important novelty in its theatrical life in the form of a musical stock company, to be installed at the Majestic Theatre. It will remain there until far into the summer, and if successful will become a permanent feature.

Manager John R. Pierce, of the Majestic, has announced the preliminary details of the new policy. Further details will follow, with the names of the stages and the opera to be presented.

The change of policy takes effect on Monday, Feb. 28, when the Coburn Opera Co. will move in.

**TATE TO PLAY LOEW.**

Harry Tate's "Motoring" has been booked over the Loew Circuit. The act opened at the American, Feb. 14.









# BURLESQUE

BY HILL.

## CHARMING WIDOWS USE RUNWAY.

The first burlesque show to hit New York with an illuminated runway half way up the orchestra was the Charming Widows, at the Olympic, last week, and in making the girls promenaded and pranced about the heads of the patrons sitting near the gangway. It evidently made a hit, as is attested for several evenings, and the entire show gave good satisfaction.

The opening chorus showed the girls in attractive Persian trouser effect in white and orange, and they put over a lively musical sequence entitled "In Gay Paris." Harry Peterson, with a very strong voice, was the first to lead a number in "Ragpatton" for which he showed due activity, well backed by the girls. "Some Sort of a Girl" served Ade Lum for an encore getter, and Pauline Palmer was a veritable whirlwind for her share of the entertainment, with "Home Was Never Like This." Helen Stanley, dainty and demure, had a feebing run, with which she angled, and her singing caught plenty of applause. The girls also strolled out on the gangway and cast their lines. One of them caught a package of "Mooons." Ade Lum came back for another gag at them, with "Helling Down Honeymoon Bay."

Pauline Palmer is a vivacious worker, not at all averse to showing her own proportions. Ade Lum, tall and stately, showed well in a black widow's gown.

Harry Peterson played a Count after he had put over his opening rag. Sam Carlotta's Hebrew impersonation was well liked, being natural and within reason. Jimmy Cooper was a coming comedian, with a tendency to address the audience instead of those to whom he is supposed to be working. Eddie Dale did very well as the Dutchman and has good comedy schemes. Miss Stanley, as mentioned above, loomed up as a lovable little "Cupid," also in her other characters and numbers. The finish of the act showed an exciting boat race with panoramic effect.

Norbert Staal, violinist, played several selections in opera and ragtime and medley, to good applause. "Ma Cherie," the pantomime of the Paris salon, with Emil August as the rouser, who lifts "Ma Cherie" by arranging, held attention.

In the second act the numbers include: "The Polo Girls," "Wanda," by Miss Palmer; "Mighty Me with Kisses," by Miss Stanley; "Tive L'Amour," by E. De Terri; a duet by Ade Lum and Eddie Dale; "Alabama Cotton Rag," specialty by Cooper and Carlotta; "Bang! Bang!" "Memories of Old Home Town" and the Apache dance by Ade Lum.

The chorus includes Hazel Leone, Berney Dixon, Anna Romaine, Jean Schaeffer, Phyllis Ray, Gusie Robinson, Emma Shelly, Alan McCann, Katherine Lewis, Goldie King, Jeanette Follett, Belle Lady, Bertha Fox, Lucille Reynolds, Marie King, Helen Williams, Virginia Gillette, Doris Clark, Fannie Carter.

The staff: E. W. Edmondson, manager; W. H. Trueheart, business manager; Eddie Dale, stage manager; James Williams, musical director; C. Powers, stage carpenter; G. Keryhart, electrician; C. A. Brown, master of properties. M.H.

### WESTON'S SCRAP CLUB.

Along with those vaudeville agents who are handling prize fighters as a beneficial side line might be mentioned Bert Weston, who is in his stentch week doing comedy and producing at the Union Square Theatre.

Weston recently dug deep enough and now owns fifty per cent. of the Union Square club, where four star boats will be run every Friday night in all time.

And to be "safely first," he has Mrs. Weston, his father, and brother, Matty, and expects to add his son to the staff looking after his interests on night nights.

AL PINARD, who started out in a double act in vaudeville with Gladys Howard, following their Union Square engagement doing a single specialty with Mark Lee's Tango Girls.

## AN HEIR TO JIM FLYNN.

"Excelsior Graham, N. Y., Feb. 2.  
"Ten pound baby boy arrived to Fannie Yelder.  
"FANNY."

### NEWSPAPER CAMPAIGN.

James H. Curtin, manager of the Empire, Brooklyn, is making a big advertising campaign in the New York dailies. Sunday's Evening Telegram carried half a page of Jack Ringler's Bohman Show.

### WOOLFOLK SWITZERS.

Wm. Woolfolk, manager of the Gaiety Theatre, Brooklyn, N. Y., has taken charge of the Yorkville, New York, replacing Arthur Pearson, who resigned to go into vaudeville producing.



BILLY "GROGAN" SPENCER.  
In his sixteenth week at the Union Square, New York.

## THE NEW BEHMAN SHOW.

On Wednesday of the week in which the Behman Show plays Baltimore, Jack Ringler will put on the new book, giving it half a week practical demonstration. The new show will open for its Summer run at the Columbia, New York, May 6.

### BIG CRAZE AT THE OLYMPIC.

The Big Craze, the show which Manager Krann objected to playing at his house earlier this season is being the date this week at the Olympic, New York, with Harry Fields, Hazel Ford, Mae Cannon, May Belle, Tom Barretto, Tom O'Kelly, Frank Carey and Lewis Nolan.

LOUISE LA BOOTH has joined the show at Daly's, to substitute for the next couple of weeks.

THE THREE LILIES SOCIAL CLUB will hold its annual ball at Webster Hall, New York, on March 17.

ED. SIGN DAILY is now ahead of the Halo, Girls.

MARTHA EDMONDS has joined the Winans. LOUIS LESSER has succeeded Fred Follett as manager of the Hello Girls.

LILLIAN FAIRCHILD, of the Ben Welch Show, will be featured next Summer in a girl act assisted by George Douglas of the Manchester show.

CHRIS HOGAN is the stage manager at the Gaiety, Brooklyn, replacing Louis Krleg.

## GOLDEN CROOK.

This one hundred per center troupe for a second winter at the Columbia makes this week and a pleasing one. Billy Arlington, as Uncle Dudley, in "The Midnight Club," is ably assisted by Frank Dobson, Alvy Joffell, Edna Cochran, Frank Evans, Horace Wall, Mabel Redow, James Irving and Charles Hill.

The musical offering by Arlington and Dobson was well liked. Among the most successful musical numbers are: "Bustime Jubilee," "Beautiful Land of Long Ago," "Heavenly Ball," "Ho Do I," "Alabama Jubilee," "The New Wave," "Foggy Toe Trot," "Marvelous Melody," "Sweethearts in Every Town," "San Jose," "My Little Girl," a burlesque opera, and "Try to Be a Hero."

During the second act the usual Golden Crook Ballet of the Season is nicely staged. Hits and get-over offer their exhibitors a good show. The Fall Mall Trio entertain in fine harmony, "Flower Like You," "Have Up Your Fannies" and a grand march were among the show numbers.

## THE HEART CHARMERS.

At Daly's, New York, this week, the new show should satisfy all those in search of ginger, as the book contains most of the set-up jokes that are going the rounds of the room shows, and put over in unmistakable fashion. Otherwise the show is commendable. The setting is satisfactory, the prop-men are capable, and the show is a lively looking lot of workers. "The Fun Makers" has Gus Freed doing a Dutch; Tommy Robinson, as the Irish; Jim Peck, the straight, in full dress; Gus Arnold, as a rouser, also in glad rags. Lillian Palmer and Davida Hawthorne are well placed, and Mae McCrea pleased with her double voiced harmonizing.

The numbers, for most of which the girls used the runway around the orchestra pit, included: "Come to That Beautiful Ball," "Araby," by Miss Hawthorne; "Drink With Me," by Mr. Peck; "Dancing Dolls," "If We Can't Be the Same Old Sweethearts," "Cabbage Dinner," "Come Back, Dixie," "Song-Trio," "Bon-Bon-Bay," by Miss McCrea, with the girls indulging in well defined comic movements, and the "At the Ball" finish for the first act.

For the second act, "Holiday in Dixie," "Molly," "Listen to That Dixie Band" and "America, I Love You," by Miss McCrea, served as the musical interludes.

The chorus includes: Babe De Fields, Grace McDougall, Helen McDonald, Louise White, Kitty O'Connor, Irma Windsor, Cleo Van, Clara Kabe, Alpha Phillips, Helen Tecoman, Margie Conley, Babe De Palmer, Buster Brown, May Frester, Margaret Peck and Loretta Duffy. M.H.

### COLUMBIA STOCK.

The stock at the Columbia, Indianapolis, includes Frank Lyons, Marie Mann, La Verne Griffin, Percie Judah, Billy McIntyre and Bobby Vail. Essie White and L. Belle Berta are added attractions.

### THE GAY NEW YORKERS.

This show at the Columbia, New York, next week, will include Murphy and Stewart, Dolly Morrissey and Daney Krush.

THE U. S. BEAUTIES set includes: Billy Watson, owner; Dan Guggenheim, manager; Arthur Herbst, agent; Sol Cronin, musical director; Al. Humes, director.

THE REEF TRUST staff includes: Billy Watson, owner; Wm. F. Rife, manager; Fred Wertheimer, agent; Henry Newbauer, musical director; Harry Benson, conductor; Billy Bowers, prop; Murky Shomo, electrician.

BOB LANCHESTER SHOW, with Mollie Williams and Beatrice Harlowe, had the Orpheum, Paterson, sold out for Monday at 11 P. M., and are after Marion's record. Marion's holiday fell on Thursday, while Lorraine's Birthday falls on Saturday, which is a sure business, without a holiday.

"BOB" RECKER, well known as a musical director in burlesque houses, died last week.



ROUTES.

**AMERICAN CIRCUIT.**  
**AL. BROWERS** (Galexy, Toronto, 7:12; Galexy, Buffalo, 14:10).  
**BEHMAN** Broadway, 11:30; Star, 14:10.  
**BON BONS** (Liz Allen, Williams, 7:12; Williams, 14:10).  
**BEN WELSH** (Helen, Williams, 7:12; Williams, 14:10).  
**BOSTONIANS** (Frank R. Pierce, mgr.)—Colonial, Providence, 7:12; Colonial, 14:10.  
**BETTY WATSON'S BIG SHOW** (Wm. T. Hife, mgr.)—Columbia, 7:12; Columbia, 14:10.  
**BRADY MARGON'S** (Wm. Travers, mgr.)—Galexy, Omaha, 7:12; Galexy, Kansas City, 14:10.  
**FOLLIES OF TRAVEL** (Charles, New York, 7:12; Hartford, 7:12; Jacques, Waterbury, Conn., 14:10).  
**GLOBE BROTTIES** (M. Saunders, mgr.)—Galexy, Detroit, 7:12; Galexy, 14:10.  
**GAY NEW YORKERS** (Hilbert Lovell, mgr.)—Galexy, Boston, 7:12; Galexy, New York, 14:10.  
**GIPSY MAIDS** (W. V. Jennings, mgr.)—Galexy, Montreal, 7:12; Empire, Albany, 14:10.  
**GOLDEN CHORUS** (Liz Allen, mgr.)—Columbia, 14:10.  
**GIRL TRUITS** (Louis Dupont, mgr.)—Star and Garter, Chicago, 7:12; Herald, Des Moines, 14:10.  
**HARRY HASTINGS** (Martin J. Wiger, mgr.)—Hartig and Season's, New York, 14:10.  
**HILBERT LOVELL'S** (Gorman, mgr.)—Cassio, Brooklyn, 7:12; Empire, Newark, 14:10.  
**MAJESTICS** (Fred Irwin, mgr.)—Empire, Holyoke, 7:12; Empire, New York, 14:10.  
**MANCHESTERERS** (Bob Manchester, mgr.)—Columbia, Hartford, 7:12; Empire, 14:10.  
**MAIDS OF AMERICA** (Frank McAless, mgr.)—Galexy, Kansas City, 7:12; Galexy, St. Louis, 14:10.  
**MILLY DOLLAR DOLLARS** (Chas. Paiko, mgr.)—Galexy, St. L., 7:12; Galexy, Chicago, 14:10.  
**MIDNIGHT MAIDS** (W. M. Chapman, mgr.)—Galexy, Buffalo, 7:12; Jay of 14:10; Syracuse and Utes, 14:10.  
**MERRY ROUNDERS** (Asa Weedon, mgr.)—Syracuse and Utes, 14:10.  
**PURBS FUN** (Al Lohm, mgr.)—Open 7:12; Syracuse and Utes, 14:10.  
**ROSE LIND GIRLS** (E. J. Mills, mgr.)—Empire, Toledo, O., 7:12; Columbia, Chicago, 14:10.  
**ROSE RYDALS** (E. J. Mills, mgr.)—Empire, Castro, Fla., 7:12; Falco, Baltimore, 14:10.  
**ROSY POSEY GIRLS** (Ed. E. Clark, mgr.)—Park, Bridgeport, Conn. 10:12; Hartig & Season's, New York, 14:10.  
**STROLLING PLAYERS** (Louis Gibelet, mgr.)—Colonial, Dayton, 7:12; Empire, 14:10.  
**SOCIAL MAIDS** (Joe Hartig, mgr.)—Galexy, Washington, 7:12; Gayety, Pittsburgh, 14:10.  
**SPORTING WIDOWS** (Bob Simpson, mgr.)—Palace, Baltimore, 7:12; Galexy, Washington, 14:10.  
**STAR AND GARTER** (Asa Cummings, mgr.)—Jacques, Waterbury, 7:12; Miner's, Brown, New York, 14:10.  
**SMILING MAIDS** (Ben Harris, mgr.)—Galexy, Pittsburgh, 7:12; Star, Cleveland, 14:10.  
**SAM HOWE'S** (Sam, mgr.)—Columbia, 14:10.  
**TOURISTERS** (Charles, New York, 7:12; Empire, Brooklyn, 14:10).  
**TWENTY-EIGHT CENTURY MAIDS** (R. B. Patton, mgr.)—Columbia, Chicago, 7:12; Gayety, 14:10.  
**WATSON-WRETTIE SHOW** (Manny Rosenblatt, mgr.)—Star, Cleveland, 7:12; Colonial, Detroit, 14:10.

AMERICAN CIRCUIT.

**AMERICAN** (Lou Gering, mgr.)—Columbia, Grand Rapids, Mich., 7:12; Majestic, Indianapolis, 14:10.  
**AUTO GIRLS** (Ted Symonds, mgr.)—Star, Brooklyn, 7:12; Star, 14:10.  
**BEAUTY, SOUTHS AND POLIX** (Lou Stark, mgr.)—Howard, 14:10.  
**BROADWAY BELLES** (Joe Oppenheimer, mgr.)—Columbia, 14:10.  
**BLUES** (Lillian, mgr.)—Columbia, 14:10.  
**CLUBBING LADIES** (Wm. E. Clark, mgr.)—Central, Kansas City, 7:12; Standard, St. Louis, 14:10.  
**BIG CRAZE** (Joe Levitt, mgr.)—Olympic, New York, 14:10.  
**CRACKERS JACKS** (Bob Gordon, mgr.)—Buckingham, Louisville, 7:12; Olympic, Cincinnati, 14:10.  
**CARIBBE GIRLS** (Lewis Livingston, mgr.)—Detroit, New York, 7:12; Star, Brooklyn, 14:10.  
**CHEERY BLOSSOMS** (Maureen Jacobs, mgr.)—Galexy, Boston, 7:12; Empire, 14:10.  
**CHAMBERING WIDOWS** (Sam Levy, mgr.)—Academy, Jersey City, 7:12; Galexy, Brooklyn, 14:10.  
**CHIT SWOPERS** (L. E. Sawyer, mgr.)—Standard, St. Louis, 7:12; Star, Brooklyn, 14:10.  
**DARLINGS OF PARIS** (Chas. E. Taylor, mgr.)—Star, St. Francis, 7:12; Jay of 14:10.  
**FOLLIES OF 1619** (Frank Lahey, mgr.)—St. Joseph, Mo., 9:12.  
**FOLLIES OF PLEASURE** (Rube Bernstein, mgr.)—Springfield, 14:10.  
**FRENCH MODELS** (Harry Ross, mgr.)—Galexy, Brooklyn, 7:12; Academy, Park River, Mass., 14:10.

**GIRLS FROM THE POLARIS** (Joe Kahn, mgr.)—Empire, Chicago, 7:12; Galexy, 14:10.  
**HERLIE** (Wm. Roohan, mgr.)—Columbia, Cincinnati, 7:12; Colonial, Columbia, 6:15; Empire, Lowell, 7:12; Empire, 14:10.  
**JOHN GILLES** (Wm. Roohan, mgr.)—Park River, 6:12; Howard, Boston, 14:10.  
**HIGH GIRLS** (Sam Weller, mgr.)—Philadelphia, 7:12; Grand, Toronto, 14:10.  
**HIGH GIRLS** (Sam Weller, mgr.)—Detroit, 7:12; Columbia, Grand Rapids, Mich., 14:10.  
**LADY BUCKINGHAMS** (Dick Zeller, mgr.)—Columbia, 14:10.  
**MILITARY** (Wm. Roohan, mgr.)—Park Circuit, 7:12; Galexy, Baltimore, 14:10.  
**MICHELIS** (Wm. Roohan, mgr.)—Majestic, Indianapolis, 7:12; Empire, 14:10.  
**MONYON CARLO GIRLS** (Jack Foster, mgr.)—Columbia, 14:10.  
**PAZ WHITE** (Wm. Roohan, mgr.)—Galexy, Chicago, 7:12; Buckingham, Louisville, 14:10.  
**PARISHIAN FLEETS** (Chas. Robinson, mgr.)—Columbia, 14:10.  
**RECORDS BUCKINGHAMS** (Jack Bell, mgr.)—Star, Toronto, Ont., 7:12; Savoy, Hamilton, Ont., 14:10.  
**REVIVALS** (1919, mgr.)—Grand, Trenton, N. J., 8:12; Olympic, New York, 14:10.  
**SEPTEMBER MORNING GLOBES** (Joe Cartley, mgr.)—Columbia, 14:10; Empire, 14:10; American, 18; Schenectady, 17:10.  
**TEMPER** (Joe Barker, mgr.)—Galexy, Minneapolis, 7:12; Star, Paoli, 14:10.  
**THE TOPS** (Joe Hering, mgr.)—Columbia, 14:10.  
**TANGO QUEENS** (Ed. E. Daly, mgr.)—Galexy, 14:10.  
**Y. O. S. BEAUTIES** (Dan Guggenheimer, mgr.)—Columbia, 14:10.  
**YANKEE DIDDLE** (Henry P. Roche, mgr.)—Rockefeller, 7:12; Star, Toronto, 14:10.  
**YANKEE DIDDLE** (Henry P. Roche, mgr.)—Birmingham, N. Y., 7:12; Schenectady, 10:12; Columbia, 14:10.

PERRY, CIRCUIT.

**MONDAY**—Carnegie, O. O.  
**TUESDAY**—Johnston, Pa.  
**WEDNESDAY**—Harrisburg, Pa.  
**THURSDAY**—Harrisburg, Pa.  
**FRIDAY**—Harrisburg, Pa.  
**SATURDAY**—Academy, Reading, Pa.

EXTRA WEEK FOR MANCHESTER.

Long before the end of the season Robert Manchester has arranged for an extension of his tour after the regular season.  
 The show will play the Columbia, Chicago, and Des Moines, Ia., then Omaha, Keosauqua, City and Garter, Chicago; Detroit, Buffalo, and will close at the Empire, Brooklyn, Decatur Day week. Last week at the Bronx, the show played to good business, with Stranger, Lewis as an added attraction, and Abe Attell, amuseur.

SLIPPER HARRY WELSH.

While out at the camp in Toronto looking the soldiers over, Welsh was recognized by a number of soldiers who had seen him work on the stage, and they insisted that he should do that slide. After coaxing Harry declared boys can't do that on a stage at all, so immediately they brought him a plank. Harry did his little run, then the slide, and was applauded by over five hundred hands. Harry remains as stage manager and comedian of the Monte Carlo Girls.  
 Jack Herbert, musical director of the Star, Toronto, has received quite a little money from the different shows which he uses to buy cigars, cigarettes, tobacco, etc., to send to the boys on the firing line. Quite a few parcels have been shipped already.

Pearl Watson and Cora Cornell have joined the chorus ranks of the Monte Carlo Girls.  
 W. G. Chapman, manager of the Midnight Midway, is doing a nice business all over the line.  
 Bertha Meyer, chorister, joined the Midnight Midway.

Jack Satter had quite a few calls for his latest composition while in Toronto.  
 Doc Adams in advance of Al Reeves, said his show is doing big business all over.

Charlie Bragg advance agent of "Me-Hi-It," is advertising the show in Hamilton, Ont.  
 Beta Gordon of the Monte Carlo Girls, has just left that big time act, "Nephtea's Garden."  
 Fred Bender, of the Monte Carlo Girls, saved a young lady from being hit with an auto in Toronto.  
 Mike Wilkes is the agent of the Star, Toronto.

Two hundred soldiers of the American Battalion (97) attended the Monte Carlo in Toronto, Tuesday night.

KNIGHT PROMOTED.

Louis Kriz, stage manager at the Galexy, Brooklyn, was made manager of the house last week.

KAHN CONTROLS SQUARE.

Last week, a meeting of the estate owning the Union Square Theatre, resulted in Benjamin Kahn landing the lease of the Union Square Theatre for a period of four months, to May 1, 1920.  
 Among the many contestants for the lease of the old Keith house, Mr. Kahn was the favored candidate, owing to the success he has had as its manager for the past three years and a half, and is now sole owner of the house and the stock company presenting balletic attractions there with a change of bill each week.  
 Last week the orchestra and stage crew at the house was given a "two weeks' notice" owing to the anticipated change being made, but when Manager Kahn took possession of the house, he also canceled the "fortnight notice."  
 The company remains intact, and Gus Fay is again in the control of the show, doing comedy with "Grogan" Spencer and Bert Wotton, with Dever Campbell, Leslie Pierson, Norma Brown and Laura Houston making up the rest of the musical.  
 Business continues remarkably good, and though the Weber and Fields sketch that made up last week's attraction (the fifteenth of the company) did not appear to be to the best liking of the Spencer-Wotton type of comedy, it was probably paid for on the basis of the success of "Grogan" Spencer and Bert Wotton, with Dever Campbell, Leslie Pierson, Norma Brown and Laura Houston making up the rest of the musical.

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JERSON and JERSON will close with the Rose Sykes at the Casino, Philadelphia, Feb. 12, to go into vaudeville.

RABE FORBESLTER, with the Sam Rice Show earlier in the season, joined the Union Square stock burlesque last week.

THE  
**CHELSEA GIRLS**  
 SOOTH CENTURY MAIDS  
 JULIETTE OF FOLEY

PRIMA DONNA  
 SOOTH CENTURY MAIDS  
**TOMMY ATKINS**  
 WITH CATHERINE CRAWFORD  
 AND HER FASHION GIRLS  
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 (In unscrupulous ads, please mention CLIPPER.)

Deceatur, Ill.—Empire (Geo. Funberg, mgr.) split week vaudeville. Manager Funberg will play the Cecilia Pounding in "The Bonus Holiday" for a return date in the near future. "The Birth of a Nation" will also return in April or May.

## NOTES

THE STEEL girder "made here" by Deceatur Bridge Co. are being placed for balcony in the New Lincoln Square Theatre. This theatre will have a seating capacity of one thousand five hundred and be one of the most centrally located buildings in the city.

THE arrangement by which passed at the new Grand Theatre here, the Famous Colma Orchestra, has proved a big drawing card. The Grand Walker's famous Burlesquians Theatre will play Deceatur at an early date, under the man-

The shows will open April 1, for a two weeks' engagement at East St. Louis.

ST. PAUL, Minn.—Metropolitan (L. N. Scott, mgr.) "Some Body" week of Feb. 9. May Robinson 12-16, and May Irwin 17-19.

ST. LOUIS, Mo.—Metropolitan (L. N. Scott, mgr.) "Some Body" week of Feb. 9. May Robinson 12-16, and May Irwin 17-19.

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**IT'S**  
YOU SIMPLY "C  
A 'FEIST' SONG, V

THE SONG THAT GOT 'EM ALL EXCITED, AND JUSTLY SO. ONE OF THE BIGGEST NOVELTY SONGS

**YOU CAN'T GO WRONG  
WITH A FEIST SONG**

**"THERE'S A BROTHER  
EVERY LIGHT**

THIS SONG, WRITTEN BY HOWARD JOHNSON AND FRED FISCHER,

JOE MCCARTHY, THE LYRICAL WIZARD, AND JIMMY M.

**"HAVE YOU FORGOTTEN  
ME?"**

ALL THE HEADLINERS WHO ARE USING THIS NEW HIT HAVE ISSUED "YOU CAN'T GO

IT WAS IN THE DYING MONTH OF DECEMBER, 1915, THAT IT TOOK JUST THIRTY DAYS TO PRODUCE

**"IN THE GLORY OF  
THE MORN'G"**

THIS WONDERFUL SONG IS A CONTRAST

YOU'VE GOT TO HAVE THEM, THAT'S ALL, THAT GOES TWO

**"YOU CAN'T GO  
WITHOUT 'EM"**

ONE OF THE CLEVEREST SONGS WRITTEN BY GRANT CLARK AND THE MONARCH OF MUSIC, FRED

HOME TOWN, HOME TOWN, EVERYBODY'S WRITING ABOUT HOME

**"YOU'D NEVER  
THAT OLD HOME**

WORDS BY HOWARD JOHNSON, AUTHOR OF "YOU CAN'T GO WITHOUT 'EM"  
MUSIC BY WALTER DONALD

JUST TO SHOW THAT THEY HAVE WHAT THE REAL PEER OF THE  
NOVELTY BALLAD-RAG WHICH WAS

**YOU CAN'T GO WRONG  
WITH A FEIST SONG**

**"THOSE GOOD OLD  
TIMES"**

agreement of the local Drama League Centre. The Wizard Agency, of this city, will go out with the L. J. Heath 15 car carnival company this year. He is having a new up-to-date miniature city made in East St. Louis. During the season it was reported he would go out with the Opa T. Kennedy Show. John Francis, another local man, will have three shows with the same company.

"The War Child." Ann Hamilton, Grant Gardner, Peer Carding Louns, Kammerer and Horland, and Valdo and company.  
FARROW (Bert, Goldman, mgr.)—Bill 6-9-1; Doree's Beauty and Belle, Walton and Vician, Campbell and McDonald, Agnes Kaye. Last half: Four Kissing Kays, Three Lilliputians, Gertrude Fossena and company, and Mill Wood.

NOTE—All the numbers issued by us are of interest, kindly comment

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Last Half Leo Breyer... Cleveland. Misses Campbell... Columbus, O. Gaston Palmer... Detroit. Bert Ley...

Carlton & Clifford... Louisville. Keith's. Orange Pickover... Philadelphia. Kramer & Morton...

"Society Birds" Martini & Maximilian... Toronto, Can. Sheen's... Washington. Keith's.

Florida Minstrelship... Philadelphia. Hamilton & Barnes... Minneapolis. Hamilton & Barnes...

Harry Fern & Co. Bryan & Leo... Philadelphia. Hamilton & Barnes... Lowell. Lowell.

Buffalo, N. Y. Sheen's. Boston. Ruth St. Denis... Buffalo, N. Y. Sheen's. Buffalo, N. Y. Sheen's.

Columbus, O. Gaston Palmer... Detroit. Bert Ley... Philadelphia. Kramer & Morton...

Louisville. Keith's. Orange Pickover... Philadelphia. Kramer & Morton... Philadelphia. Kramer & Morton...

Toronto, Can. Sheen's. Washington. Keith's. Philadelphia. Kramer & Morton...

Philadelphia. Hamilton & Barnes... Minneapolis. Hamilton & Barnes... Philadelphia. Hamilton & Barnes...

Lowell. Lowell. Lowell. Lowell. Lowell. Lowell. Lowell. Lowell.

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With just a tinge of Irish Melody, that is as sparkling and flippant as a silvery stream. Easy to memorize and still easier to sing. Write at once for this wonderful song.

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Now sweeping the Country from Maine to California. No Ballad Singer or Quartette should be without it. This number will live as long as "Home Sweet Home"

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A stirring March Ballad that will set your blood a-tingling and is right in line with the great preparateness movement advocated by President Wilson and Theodore Roosevelt.

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Lyrics by LEO WOOD

Author of "You Broke My Heart to Press the Time Away"

Music by HARRY DECOSTA

Composer of "Little Girl Mother"

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Baltimore, Md.—Port's (Chas. E. Ford, mgr.) "On Trial" Feb. 7-12, Geo. Artiss, in "Faganini"

MAIDNEY (Harry Huskie, mgr.)—Julian Kitting, "Cousin Lucy," 7-12; "The Masked Model" 14-19.

ANDERSON—R. B. Best Stock Co. in "The Brute," 7-12; "Seven Days" 14-19.

PALACE (Wm. Ballou, mgr.)—Sporting Widos 7-12; Rose Sydella's Show 14-19.

GAVERTY (J. C. Soderstrom, mgr.)—Cherry Blossoms 7-12; Military Maids 14-19.

MARLAND (Fred C. Shanberger, mgr.)—Bills 7-12; Elsie and company; Herman and company; Tully, Tower and Darrell; Misses Lightner and Alexander; Hartford and Richo; Hugh Herbert and company; Zeala and Hoot; and Elizabeth Baker and company.

MAIDNEY (Wm. Ballou, mgr.)—Parade (H. C. Parsons, mgr.) Nell O'Brien's Minstrel, Feb. 12. Lou Teller, "The King of Newbery," 14, C. Parsons, "The Lear of the Land," 7-12; "One Day" 14-19.

14-19. **JAC** (William D. Acevedo, mgr.)—Bill 7-9; Precious Girls, Madison and Nash, Silver and Deane, M. M. and company, and company; Julie Dancy, Herman and George Brown and Co. Last night!

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 New Grand  
 First Half  
 Three Million  
 Gertrude Lee Folgers & Co.  
 Mill Wood  
 Four Keating Kays  
 Last Half  
 Mankin  
 Ticks & Deery  
 The Georgittys  
 (One to All)

**EVANSTON, ILL.**  
 New Grand  
 (Spills with F. Hiale)  
 First Half  
 Cumber & Seaman  
 Weber & Elliott  
 Mrs. M. J. Curran  
 Miss Curtis  
 (One to All)  
 Last Half  
 "The Cabaret Girl" (Tab.)

**EAST ST. LOUIS, ILL.**  
 Eber's  
 First Half  
 Between Trains  
 Barnes & Berger  
 Eiler's Novelty  
 Elinore Sisson  
 Last Half  
 Dix & Lee  
 Last Mon Kim  
 Watson & Fern  
 Rogers, Pollock & Rogers

**FT. WILLIAM, CAN.**  
 Orpheum  
 (Feb. 15, 19)  
 Three Million  
 Gertrude Lee Folgers & Co.  
 Milt Wood  
 Four Keating Kays  
 FT. DODGE, ILL.

**Pennaca**  
 First Half  
 Amelio  
 Graham & Randall  
 Hartford & Chain  
 Randolph Doe  
 Last Half  
 Hays  
 Emba & Alton  
 Kennedy & Burt  
 Everett's Monks  
**GREEN BAY, WIS.**  
 Orpheum  
 Weber & Dishi  
 Harral Foscoe  
 M. & M. G. Emmet  
 "Girl in the Moon"  
**GRAND FORKS, N. D.**  
 Green & A  
 First Half  
 Wayne & Marshall  
 Dolan  
 Five Football Fellows  
 Last Half  
 Cornelia and Adele  
 Miller & Hanny  
 Five Flying Valentines  
**GREAT FALLS, PA.**  
 Palace  
 Ruth Page  
 Taylor & Howard  
 Noble Fonda Trio  
 Last Half  
 Lyric  
 Musical Fredericks  
 Lady Arnold  
 Annie Abbott

**HANNIBAL, MO.**  
 (Feb. 14, 15)  
 "Tickets, Please" (Tab.)  
 First Half  
 Gene & Kathryn King  
 Barlow Biers  
 Lark & Edwards  
 Hertz Bros.  
**IDAHO FALLS, IDA.**  
 Rex  
 First Half  
 Barnett Matvey & Co.  
 Peddock & Padlock  
 Last Half  
 Temmer & Juggling Girl  
 Kelly & Fortner  
**JOPLIN, MO.**  
 Alvarado  
 Mastro & Co.  
 Brooklyn Comedy Four  
 Lawrence & Hot Falls  
 Locks & Yost

**KANSAS CITY, KAN.**  
 Alvarado  
 First Half  
 Lawrence & Hot Falls  
 Seymour's Happy  
 Edmunda & La Velle

**KANSAS CITY, MO.**  
 Globe  
 First Half  
 Bjork  
 Edmunds & La Velle  
 C. & W. Leach  
 Coaling McNettie  
 Last Half  
 Sprague & Williams  
 Jerry & Gretchen  
 M. & M. O'Mearin  
 Miller Stevens & Co.  
 Casting Campbell  
**LEITCHFIELD, O.**  
 Last Half  
 Clark Sisters  
 Mrs. J. J. Anderson & Co.  
 Don Taylor  
 First Half  
 Hesel May

**NEW PALACE**  
 Grand Opera, Quibletto  
 Barnes & Berger  
 Burns & Lynn  
 Two Georges  
 (New Grand)  
 M. & Mrs. McGreevey  
 Morgan & Stewart  
 Chas. & Madeline  
**DUMBAR**  
 Five Boneros  
**MADISON, WIS.**  
 First Half  
 "Night on the Beach"  
 (Tab.)  
 Last Half  
 Carter  
 Southern Porch Party  
 Richards & Kyle  
 The Candians  
**SO. BEED, IND.**  
 Orpheum  
 First Half  
 Lyons & Benjamin  
 Last Half  
 Wilson & Wilson  
 Southern Porch Party  
 Richards & Kyle  
 The Candians

**SPRINGFIELD, ILL.**  
 (Spills with Shaverport)  
 Last Half  
 Richard Wiley & Co.  
 Morris & Allen  
 James & Burt  
 Neuman's Daughters  
 Last Half  
 Swan & Swan  
 Miss McCaskey & Co.  
 Chief Capolician  
 Dorcas & Russell  
**SEATTLE, WASH.**  
 Alhambra  
 First Half  
 Street Trio  
 Vinton & Forrest  
 Day & Brown  
 Le Chic & Simpson  
 Last Half  
 Harrison & Florence  
 Westman Family  
 Dick & Allen  
 Thomas Trio  
**ST. PAUL, MINN.**  
 First Half  
 Mankin  
 Prince & Deery  
 The Cabaret Girl  
 (One to All)  
 Last Half  
 Howard & Badler  
 Elinore Sisson  
 Grace De Winters  
 Six Tansmanian  
**SPRINGFIELD, MO.**  
 Jefferson  
 First Half  
 Three O'Neers  
 Rex Smith  
 Simmons & Simmons  
 Last Half  
 Duglas & Norton  
 Mastro & Co.  
 Brooklyn Comedy Four  
**SARASOTO, CAN.**  
 Empire  
 First Half  
 Bert Coleman  
 The Fashion Shop  
 Harry & Long  
 DeLo & Bonessetti  
 Youngs  
 Last Half  
 The La Tozas  
 Walker-Giles Trio  
 Mrs. J. J. Curran  
 New Hippodrome  
 First Half  
 "The Cabaret Girl"  
 (Tab.)  
 Last Half  
 Cummins & Seaman

Webster & Elliott  
 The Co-Eds  
 Six Curtis  
 Long & Sam & Co.  
**WATERLOO, IA.**  
 Maestico  
 First Half  
 Werry & Jordan  
 Finner & Dowling  
 Eva Ray  
 (One to All)  
 Last Half  
 "September Morn"  
 Empress  
**WALLA WALLA, LIBERTY.**  
 First Half  
 Carl Rivers  
 Mr. & Mrs. Bennett  
 Dick Cook  
 Musical Mathews  
 Last Half  
 Mathew Bro. & Girls  
 King & Fox  
 Jewell City Trio  
 Musical Vlog  
**WINTING, CAN.**  
 Strand  
 Grace & Ernie Forrest  
 Harry & Long  
 Trio Comedy Trio  
 Emma & Catherine

**ST. LOUIS, ILL.**  
 Orpheum  
 First Half  
 "Lucky Side of the Street"  
 (Tab.)  
 Last Half  
 Lyons & Benjamin  
 Wilson & Wilson  
 Southern Porch Party  
 Richards & Kyle  
 The Candians  
**SO. BEED, IND.**  
 Orpheum  
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 Last Half  
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 Richards & Kyle  
 The Candians

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 Carl Rivers  
 Mr. & Mrs. Bennett  
 Dick Cook  
 Musical Mathews  
 Last Half  
 Mathew Bro. & Girls  
 King & Fox  
 Jewell City Trio  
 Musical Vlog  
**WINTING, CAN.**  
 Strand  
 Grace & Ernie Forrest  
 Harry & Long  
 Trio Comedy Trio  
 Emma & Catherine

**SHREVEPORT, LA.**  
 Maestico  
 First Half  
 The Bonolis  
 Jerry & Gretchen  
 Four Melodious Chaps  
 Two Boneros  
 Last Half  
 Noble King  
 Vollette, Wicks & La Salle  
 Santos & Hayes  
 Sautered Trio  
**TOPEKA, KAN.**  
 Novelty  
 First Half  
 Garibaldi Bros.  
 First Half  
 Broughton & Turner  
 National City Four  
 (To All)  
 Last Half  
 Joe Keener  
 Gladys Corbett  
 Rodgers & Barrett  
 Roach & McCurdy  
 Earl Sauer's Feet  
**TULSA, OKLA.**  
 Empress  
 (Spills with Kalamazoo)  
 First Half  
 Chatterly, Farty & Mabel  
 Edie & Eddie Adair  
 Mason & Murray  
 Dickey Trio  
 (One to All)  
 Last Half  
 Needles & Pat Pagan  
 Harry Johnson  
 Krombos Bros.  
**FT. WORTH, TEX.**  
 Maestico  
 (Full week)  
 Hooper & Cook  
 Williams & Regal  
 Dunbar's Singers  
 Harry & Lester  
 Imhof, Conn & Corvone  
 Miss & Pauline  
 Little Rocke  
**LITTLE ROCKE, ARK.**  
 First Half  
 Tojetti & Bennett  
 Five Trio  
 Harry Benford & Co.  
 Barry & Allen  
 Carr, Amore & Carr  
 Springfield Trio  
 Suede Browning  
 William Weston  
 "The Grand Maids"  
**OKLA. CITY, OKLA.**  
 Lyric  
 First Half  
 Krombos Bros.  
 Needles & Pat Pagan  
 Edie Faye Trio  
 Harry Benford & Co.  
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 Carr, Amore & Carr  
 Springfield Trio  
 Suede Browning  
 William Weston  
 "The Grand Maids"  
**OKLA. CITY, OKLA.**  
 Lyric  
 First Half  
 Krombos Bros.  
 Needles & Pat Pagan  
 Edie Faye Trio  
 Harry Benford & Co.  
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 Carr, Amore & Carr  
 Springfield Trio  
 Suede Browning  
 William Weston  
 "The Grand Maids"

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**EVERY HOUR ON THE HOUR**  
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 TO MINUTE OF THE HOUR  
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 ANY ARRIVAL  
 Maestico  
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 Claire & Atwood  
 Bonington Sisters  
 Howard  
 Adams & Stone  
 Princess Minstrel  
**BAY CITY, MICH.**  
 (Spills with Flint)  
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 Musical Mat Larras  
 Sullivan & Meson  
 Josie Hayward  
 Granville & Mack  
 Hardon  
**BATTLE CREEK, MICH.**  
 Bijou  
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 Lady's Novelty  
 Crighton, Belmont  
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 Lanning

**WICHITA, KAN.**  
 (Spills with Saginaw)  
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 Davis & Kisty  
 Cross & Cross  
 Fredricka Troupe  
 Miss & Pauline  
 Musical Gormans  
 Fink's Minie  
**WICHITA, KAN.**  
 (Spills with Tulsa)  
 First Half  
 Amore & Mulvey  
 Miss & Pauline  
 Musical Gormans  
 Fink's Minie

**"IDEAL HUSBAND" SHOWN.**  
 Oscar Wilde's play, "An Ideal Husband," was presented by the Yale Dramatic Association at the Shubert, New Haven, Conn., Feb. 7.

**CHARLES EDWARDS, of the Broadway Theatre, New York, is among the greatest actors. His place has been taken by Wm. Pennington.**

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# S A M

(IT'S SO LONESOME WHERE I AM)

A Novelty Ballad that knocks all others into a cocked hat.  
Nothing like it on the market this season,  
Last season or any other season

By FRED FISCHER and HOWARD JOHNSON

Did you go to it and get your—are you singing the greatest of all, the knockout, riot creating sensational novelty

# DON'T BITE

THE HAND THAT'S FEEDING YOU

AN OVERNIGHT SENSATION!

Some title! Some lyric! and, then besides all that, some melody! Written by two young fellows that no one ever heard of. That makes it all the more interesting. It proves that anyone, no matter how obscure, can jump into the limelight instantly!

Make your audiences "get up and yell approvingly!" Better than "I Didn't Raise My Boy to Be a Soldier" (which we also publish). The song is already making history. The acts are grabbing it! Performers are "matty" about it. The newspapers are already taking it up, and my, what an inspiration for cartoonists. Get it and judge for yourself.

NOTE—All the numbers issued by us are published for band or orchestra. If interested, kindly communicate with our B. & O. Department

**BOSTON** Eastern Office  
181 Tremont Street.  
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**LEO. FEIST, Inc.**

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**ARTHUR J. HUGHES**

General Business and Specialties. Height, 5 ft. 10; weight, 155; age, 32. Stock, 1000; of Mutual Company.

**WANTED**

General Business Woman, Pianist Double Part. Three night, week stand. Offers write. RICHARDSON STOCK CO., Cothenburg, Neb. Feb. 12; Gibson, Neb., Feb. 16-18. To be forwarded.

**COMEDIAN WANTED**

FOR MEDICINE SHOW  
(State all. No sinners. Salary adv. Work year round. Jack Wallace write. Address: MRS. MEDICINE SHOW, Louisa, Maryland.

**WANTED--PARTNER** For Small Exporting Company

Five line of printing. Special scenery. Ten years' record. Small amount of cash. For terms and address, Address: THEATRICAL MANAGER, Lebanon, N. H.

WANTED FOR

**THE GINNIVAN DRAMATIC COMPANY**

UNDER CANVAS. Rehearsal April 19th. REP. PEOPLE IN ALL SIZES. Those doubling lines or specialties preferred. Piano Player, doubling lines. Band Leader, doubling Violin in Orchestra. People must sign for entire season. Write lowest pay adv. Also jump, week stand. For. address, Ashley, Ind. Address FRANK R. GINNIVAN, Ellettsfield, Mich.

**WANTED QUICK** REPRESENTATIVE PEOPLE in all lines for No. 1 Company. Woman for Leads and Heavies. Character Woman for General Biz. Woman for Southerners and Italians, one with Specialties preferred; Child; Leading Man, who can do Heavies; Character Man for General Biz. Those doing Specialties preferred. Send all first letters. Age, weight, height. No too elaborate program. Must have first-class WARDROBE ON and OFF and only ladies and gentlemen tolerated. Southerners admitted and would-be Managers save your stamps. "Send working Agent. All names very lowest hard-time salary. Small company, and salary must be low. General Biz. Man who Doubles Piano. This company plays "Royalty Bills." Featuring Della Clark's "PROUDER MEN" and "The WHITE SQUARE." J. B. SWAFFORD, St. Johnsbury, Vt., Vt.

**WANTED--STOCK PEOPLE**

Offer **YOUNG LEADING WOMAN** and **LEADING MAN**; Man for Heavies and Characters; Gen. Bus. Man, must have Specialties; Woman for Southerners Business, must play some Characters; one with Specialties preferred. Only people of experience and ability need apply. Up-to-the-minute wardrobe necessary. Make your reply according to the name: **STEWART PHOTO**, Address W. A. STEWART, Princess Theatre, London, Ont.

# COOPER

IN

## BLACKFACE

### SAN FRANCISCO.

**COLUMBIA**—Feb. 7, "Mothschood."  
 Copy.—Second and last week of the La Scala Grand Opera Co. begins 6.  
**ALCANTARA**—"On Trial" week of 7.  
**OPPERUM**—Bill beginning Sunday (matinee), 6; Raulo Clayton and Lester Sheehan and the Garton Quartette, Brandon Hurst and company, "The Bachelor Dancer," Billy McEvoy, John E. Gordon and company, Eddie Cantor and Al. Lee, Mung and Snyder, Marie Mack Libanon, Frank Fogarty, and sixth installment of "Uncle Sam at Work" (motion picture).  
**EMPEROR**—Bill beginning Sunday (matinee), 6; Frank Scheid, Holliman and Paul Starr and Lester, "Enchanted Forest," Tom and Stacia Moore, "The Mad King," and "The St. Child Peter."  
**PANTAGON**—Bill beginning Sunday (matinee), 6; Estremans' animal and circus, Bertina Gardner and Lewis Belmont and Lewis.  
**WIGWAM**—Wigwam Stock Co.

### KANSAS CITY, MO.

**SHUBERT** (Earl Stewart, mgr.)—May Irwin Feb. 6.  
**GRAND** (Seymour Rice, mgr.)—This house is date Feb. 6 opens with "Twin Beds," 14.  
**AUTRODIX** (E. J. Blunkal, mgr.)—"East Lynne" 6-12.  
**GARDEN** (M. M. Dubinsky, mgr.)—For week of 6 the stock company, "The Three Crows."  
**GATLEY** (Geo. Gallagher, mgr.)—"Maids of America" 6-12.  
**CENTURY** (Thos. Trade, mgr.)—"Blue Ribbon Boles" 6-12.  
**OPPERUM** (M. Leisman, mgr.)—Bill 6-12: Anna Hale, Conrad and Conrad, Three Telegraphs, Thurber and Madison, the Canines, and Kossette.

### OMAHA, NEB.

**BRANDIS** (Crawford, Wiley & Zebrung, mgr.)—"It Pays to Advertise" Feb. 10-13, "Daddy Long Legs" 14-17.  
**OTO** (W. J. Burgess, mgr.)—"Nobody Home" 6-8, "May Irwin" 10-12, "The Girl" 13-15.  
**GATLEY** (E. L. Johnson, mgr.)—Dave Marlon's Show.  
**KATO** (C. C. Cole, mgr.)—"North Bros' Stock Co. in 'The Man from the West' 6-12.  
**OPPERUM** (Wm. P. Byrne, mgr.)—Bill 6-12: Lillian Kingsbury and company, "The Whiting and Sadie Hurt, Gen. Ed. Laynie, Five Amapolis Boys, Ed. Morton, Leon Sisters and company, McWatters and Tyson, and Orpheum Travel Weekly.

**Saratoga, Pa.**—Lycum (E. H. Kohnstamm, mgr.) dark during week of Feb. 7. "The Birth of a Nation" will play a return engagement week of 14.  
**POLY** (A. J. Vanni, mgr.)—Bill 7-9: "The Election City Quartet" and company, Cunningham and Marlon, Beneficial Brothers, Cousins and Bonham, "The Kid and Lovey," and Helen Ware in "The Secret Love," the real photo drama. Bill 10-12: John P. Conroy's "Mabel" and Diving Girls, the Moreno Sisters, Frostin, Holmes and Hatcher, "The Girl," and "The Evening Conscience," five real photodramas.  
**POLY'S NEW ACADEMY** (F. James Carroll, mgr.)—Week of 7, the All Star Full Players, supporting Gus Forbes and Mac Desmond, in "The Christian," "The House of a Thousand Modes," past week to good houses.

**Memphis, Tenn.**—Lycum (Frank Gray, mgr.)—"Garden of Allah" Feb. 6-8, "John Drew" 9-11, **OPPERUM** (Arthur Lane, mgr.)—Bill 7-13: Billy V. Van and Benjamin Blum, "The Kid and Lovey" and Williams, Weber, Dolis and Fraser, "Swain and Jane Comely," Lewis and McCarthy, Alice London, Doll and company, and Travel Weekly.

### BLANCHE RING

Management OLIVER MOROSCO

**HERMAN KAHN**  
 WRITES FOR VAUDEVILLE.  
 159 E. Clark Street, Chicago.

VICTOR MARION  
**ELIOT AND ELIOT**  
 A  
 LITTLE CHATTER  
 NOVELTY SONG  
 PARODY  
 BURLESQUE DRAMA  
 UNIQUE FINALE  
 FIFTY-FIVE  
 HOURS  
 IN ONE

F. S. Playing through Canada.

**VIOLET BARNEY**  
 VAUDEVILLIENS AT PRESENT IN  
**"JUDGE CALHOUN"**  
 A Will M. Cressy Comedy, for thirty days or longer. All according to the disposition.

LOUISE A CLASSY SISTER ACT  
**BAUER and SAUNDERS**  
 WE ARE FUSY ABOUT GOWNS  
 NOW PLAYING LOEW CIRCUIT

**SAM and KITTY MORTON**  
 LIKE THE CLIPPER---THEY ARE RELIABLE

<b>BOOKING</b> VAUDEVILLE FARMS, FAIRS TARBOULET CLUBS, CABARET	<b>HANSON &amp; WOLFF</b> VAUDEVILLE EXCHANGE Suite 623 1493 Broadway, N. Y. Bryant 924	<b>PERFORMERS</b> GOOD ACTS WANTED AT ALL THEATRES
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**GARATOWNE ZORA**  
 THE DANCING SENSATION  
 TOM E. MURRAY  
 Address care of CLIPPER

**FENIMORE COOPER**  
**TOWNE**  
 In his new  
 Farce, "SPILLING THE BEANS"  
 With MADELEINE GREGG and GEORGE RICHARDS  
 DIRECTION OF ALY T. WILTON.

**VANHOVEN**  
 THE DIPPY MAD MAGICAL  
 Far. and. YAN HOVEN, BEAVIS & GORDEN  
 FARM, MASONVILLE, N. Y.

**ARTHUR MAYER**  
 GERMAN COMEDIAN  
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 MOST EPIC-ROBUST COMEDY ACT  
 ORIGINAL FOTRIPPIE DANCE

**BOWERS, WALTERS and CROOKER**  
**THE 3 RUBES**  
 With AL JOLSON'S  
 "ROSEBUD GRUBBER, JR."  
 PROFESSIONAL HEADQUARTERS  
**ZEISSER'S HOTEL**  
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**EVELYN CUNNINGHAM**  
 DAINTY CHARACTER COMEDienne

**Jas. B. DONOVAN and LEE-Marie**  
 King of Ireland The Little Show  
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**HARRY MASON & CO.**  
 In "GET THE MONEY,"  
 8 & C. TIME.

Vaudeville's Finest Knockout Comedians  
**MENNETTI & SIDELLI**  
 AGILE ENVOYS FROM PUGLIA





THE CLIPPER'S HEALTH DEPARTMENT

By DR. MAX THORER, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rate and Asters Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER... Dr. Thorer should be expected to diagnose or prescribe in these columns for individual diseases.

CONSUMPTION OF THE VOCAL CORDS.

Billy had an accident... He is a youth of twenty-two summers... He used lozenges and gargles and a spray, but the throat did not improve... He consulted a doctor and consumption of the throat was the verdict.

consumption one out of two had tuberculosis of the larynx... What is the outlook in cases that should be the victims of this phase of tubercular affection? Dr. Schmidt admonishes us, and I agree with him, that "as long as a phibical (consumptive) patient has a good digestion and a strong heart he never gives up."

Many persons dread consumption of the throat... It is, therefore, essential that the patient should be made aware of the facts about this disease—hence this article.

According to authorities on the subject, breathing through the mouth is bad practice... You can readily picture to yourself what strain a person causes. Some will argue that to represent a person with a hard, stiff neck, but remember will power exercises wonderful examples in these instances.

When Dr. Dworecky examined the throats of five hundred patients in the New York Municipal Sanitarium he found that 10 per cent of the consumptive patients had this kind of tuberculosis.

In conclusion, remember, primary tuberculosis of the vocal cords may be cured... No general practitioner of medicine is competent to treat such cases and the best possible care no one who has made it a life study, and who knows the most modern methods and the latest appliances.

ANSWERS TO CORRESPONDENTS.

CATARHIAL DEAFNESS. DR. DEAN DOCKES writes: MRS. C. B. D. Holyoke, Mass., writes: "Dear Doctor: I would appreciate your advice on the following case..."

dropy or slight jaundice. Cancer of the liver is suggested by the discovery of a growth, if in an accessible portion of the liver, loss of flesh, strength and appetite, and, in advanced cases, ascites, liver, slight jaundice, intermittent and irregular torments.

Deafness, lasting forty years, is as a rule a difficult proposition to be treated profitably... I would appreciate your advice on the following case...

DISPROPORTION OF BUST AND BODY. DR. DEAN DOCKES writes: MRS. G. I. M. New York, writes: "Dear Doctor: I am a constant reader of the CLIPPER..."

WANTS TO KNOW SYMPTOMS. MRS. G. I. M., Pittsburgh, Pa., writes: "Dear Doctor: I would appreciate the exact symptoms of cancer of the liver, especially of the liver, and please send me the gall-stones remedy which you mention in your articles."

Under ordinary circumstances there should be a proportionate distribution of body measurements... To increase the size of the bust, massage with the hands, the neck, the breasts and the arms, ten to fifteen minutes. This is said to be effective. This, however, will not be permanent and may give better results may be expected.

Gall-stones exceptions accompany these diseases... They have nothing to do with the other. Cancer of the liver has only one symptom in the beginning. The first symptoms are disturbances of digestion...

FLEETING WITH EFFUSION. MRS. G. C. Boston, Mass., writes: "Dear Doctor: I have been afflicted with pleurisy for several years..."

EXORA FACE POWDER. Is the only one powder that stays on. One application lasts all day. It is the favorite of ladies of refinement for 50 years. Ask for the name of all the leading druggists. Price 25c. Sold by Wm. L. Chapin, 1103 W. Wabash St., Chicago, Ill.

the chest to regain its normal shape. You must be patient. Your physician is quite right, time and patience will be required to succeed. Exercise, plenty of fresh air and expansion exercises will help you.

OSMIC ACID TREATMENT. F. O. Lansing, Mich., writes: "Dear Doctor: I have tried all sorts of treatment without the slightest benefit..."

The treatment consists of injecting hypodermically at the seat of pain, sixteen drops osmic acid, at first daily, first less frequently. There is no danger, and if properly done, you need not fear bad results.

LEAKING HEART. MRS. F. McN. Jackson, Mich., writes: "Dear Doctor: Please give me the following information in the "Health Department" of THE NEW YORK CLIPPER..."

A leak in the heart is an incompetence of one of the valves so as to allow the blood to flow back. That depends upon the degree of the trouble. Hundreds of people get along with leaking valves and do not know even the existence of them.

As long as compensation (the work of the heart) is going on, you should not be given a regular life and forget the trouble. If compensation fails a physician must be in attendance.

CURIOUS WRITER. "DEAR DOCKES: Can anything be done with consumption of the throat? What are the conditions? That depends upon many factors which are vitalized and met with by proper remedial measures."

DEAF FOR BRIGIT'S DISEASE (CHRONIC). MRS. C. Y. B. Philadelphia, Pa., writes: "Dear Doctor: I am a sufferer from chronic Brigitt's disease..."

As a general rule limit the supply of nitrogeneous matter in the diet. Meat, fat and alcoholic producing food should be restricted. Insupportable exertion should be avoided.

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The following paragraph reproduced from the N. Y. "Times" of Sunday, January 30, 1916, is part of the speech made in Pittsburg, on January 29, by

# OUR PRESIDENT--- HON. WOODROW WILSON

**Asks Vocal Support.**  
 And what I want you to do is this: I want you to make yourself vocal. I want you to let everybody who comes within earshot of you know that you are a partisan for the adequate preparation of the United States for national defense. I have come to ask you not merely to go home and say: "The President seems to be a good fellow and to mean what he says," want you to go home determined that within the whole circle of your influence the President, not as a partisan, but as a representative of the national honor, will be backed up by the whole force that is in you.

I know that that appeal is not in vain. I know that deep fountains of sentiment well up in America. I know that the surface of our life sometimes seems scalding. I know that the men who do most of the talking do not always hear the undertones of our life; but I know that the men who go in and out of the factory door, the men who go in and out of the office, the men who go abroad upon ships, the men who travel up and down the country to quicken the courses of our commerce—underneath the surface of each one of these men, there is the beating of a heart which is willing to make a profound sacrifice for the country that we all love.

Those hearts are now going to be guided by very headed minds, the minds that know how to think, the minds that know how to plan, the minds that know how to execute. As a result of this, there is going to come a great plan for national defense, of which we will be proud and which will lead us to forget partisan differences in one great enthusiasm for the United States of America.

**YOU CAN GIVE NO BETTER "VOCAL SUPPORT"**



**TO THIS GREAT CAUSE THAN BY SINGING**



## OUR GREAT NATIONAL SONG OF "PREPAREDNESS"

# YOU'LL BE THERE

The melody by the world famous composer, ERNEST R. BALL, is one of his best, and this, together with J. KEIRN BRENNAN'S inspiring poem, is a combination that, when sung, just arouses all the patriotism that's in you. Is anything more appropriate at the present time? It doesn't mean that we must go to war or fight, but it will positively help to instill that great feeling of "PREPAREDNESS" which every true American man, woman and child should possess.

**THROW A SLIDE, WITH THE CHORUS, ON THE SCREEN WHEN YOU SING THIS SONG, AND IT CAN'T HELP BEING**

## A VERITABLE SENSATION!!!!

**IF YOU DON'T BELIEVE IT LOOK OVER WORDS AND MUSIC OF THE CHORUS**

**CHORUS**

If the time should come when we must go to war, You'll be there, You'll be there! You will go just like your  
 Dad - dy d d be - fore, if they dare, we'll pro - pare! For our race was nev - er known to run, Should they come we'll  
 meet them gun to gun, North and south, yes, ev - ry moth - er - son, You'll be there! You'll be there!

**PROFESSIONAL COPIES AND ORCHESTRATIONS IN FIVE (5) KEYS  
 G (b to c)—D (c sharp to d)—Eb (d to eb)—F (e to f)—G (f-sharp to g)  
 GREAT TITLE AND CHORUS SLIDES, 10c. EACH**

**M. WITMARK & SONS**  
 Uptown Prod. Rooms 1560 Broadway, N. Y. AL. ODDI, Manager  
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# MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

## KNICKERBOCKER THEATRE OWNERS SEEK TO OUST TRIANGLE PICTURE ENTERTAINMENT.

### ROBERT GOELET BRINGS INJUNCTION PROCEEDINGS AGAINST TRIANGLE'S OFFICERS.

### IMPORTANT QUESTION AFFECTING STATUS OF THE FILMS AS AMUSEMENT FACTOR PROMISES BIG LEGAL BATTLE.

The efforts of Robert Goelet, principal owner of the Knickerbocker Theatre, N. Y., to reinstate the Triangle Film Corp. from presenting a continuous moving picture performance with concert features on his property has precipitated a legal battle between the motion picture and theatrical interests.

Friday, Feb. 4, before Justice Donnelly, in the Supreme Court, Goelet's application for an injunction came up for argument.

Attorney W. N. Seligman, for the defendants, filed a voluminous answer, including a number of affidavits intending to show that there had been no violation of the terms of the lease. Among the figures were Harry F. Altman, president of the Triangle Corporation; Lawrence Anhalt, Al. Hayman, Marc Blaw, Abraham I. Bringer and numerous others who are engaged in either "legitimate" or "sleazy" theatricals. Mr. Altman avers that no objection had been made to the mode of entertainment until the summer had almost passed. Harry Somers with S. L. Boehmפל as a house manager. He delisted further into theatrical history to show that the Liberty and other New York theatres had exhibited motion pictures without having their class altered or their value impaired.

After viewing the evidence introduced by counsel for the defendants, Messrs. Cary and Carroll, attorneys for the plaintiff, Goelet, decided that they were not ready to proceed, and were given until this week to file an answer.

Motion picture men are very much interested in the outcome of the case, and are anxious to learn the judicial opinion regarding the status of the motion picture as an institution.

## PATHE OWES DALY \$10,000?

Last week, according to rumor, Ashley Miller, a motion picture sheriff attached to Arthur Arnold Daly's salary for an indebtedness of \$5,000, due him for services rendered.

The attachment was made on \$10,000, alleged to be owed to Daly by Pathe Freres Co. for appearing in a recent serial.

Upon investigation it was learned that Daly was out of town and had absconded with himself from the \$10,000 liability is hard to conceive. Had he \$10,000 coming we would never allow it to see as long as "The Birth of a Nation."

## ANOTHER CENSORSHIP BILL.

### ASSEMBLYMAN AHERN INTRODUCES MEASURE AT ALBANY.

Yesterday Dr. Wilbur F. Crafts, who is heading the agitation for Federal censorship of motion pictures, has "started something." Last week, at Albany, N. Y., Assemblyman Fred M. Ahern, of Kings County, introduced a bill proposing to establish a State Board of Censorship composed of three members to be appointed by the Governor, with the approval of the Senate.

The bill further provides that the board shall examine all films appearing those which are proper and disapproving those which are thought to be obscene or immoral. Motion picture companies should be required to furnish at any time demanded necessary by the board, a description of any moving picture, including its scenes, persons, etc., etc.

For the examination of each film the fee will be

\$2.50. The annual salary of the board members will be \$10,000 each.

A hearing was held also on the bill introduced by Assemblyman Pearlman, which provides that no permit or license or licensed operator shall be required for the use or operation of miniature cinematograph machines for educational, social, lecture or similar purposes, unless only an incandescent light and cellulose acetate or other slow burning film of a size and perforation differing from the standard as used in theatrical machines.

Indications are that this bill will be favorably acted upon by the committee.

## SCENARIOS STOLEN FROM DREW.

At least the imaginative press agent has evolved a new one, or rather clothed a bewhiskered idea anew. This time it is not the famous page of pearls or million dollars worth of jewelry that has been confiscated by some international crook. Nay! I say, nay! Nothing so antiquated. This has to do with the theft of valuable scenarios stolen by some jealous writer from the rear seat of Sidney Drew's suite. All this while Drew and his wife were dining upon Breadway. They might just as well have been dining on "CALVES LIVER AND" for all Mr. Battles cared. Seeking the psychological moment when the thieves were off to the chime of a dinner, the vandal "nicked the swag and vamped."

Possibly the poor chap seeing a hard Winter season in his face, and not being comforted from the chilly Broadway breeze, sought warmth for his chest, and percolated the papers to put inside his shirt. Then, perhaps, he possessed an abnormally large heart and concluded that by his stealing the scenarios he slipped in the bag a vile plot to annoy the picture goers.

## WOMEN'S FEDERATION OF CLUBS OPPOSED TO FEDERAL CENSORSHIP.

Friday evening, at the annual convention of the Women's Federation of Clubs, held in New York at the Astor Hotel, Helen Rowell voiced this protest: "The motion picture industry must not be hampered by legislative censorship. We may have our local volunteer board of censors if we like, and that is sufficient."

"It is impossible for every picture to be within the limits of children's understanding. If motion pictures were censored to meet the requirements of a twelve year old child they would be spotted for grown people."

"Political apportionment of a Federal censorship board would give this impossible stand to favor certain companies and ruin others."

"Freedom of the motion picture drama is as essential a freedom of the press. The 'movies' are the workman's theatre and should be free from political interference." There's our sentiments, by heck, also." Good for you, Miss Rowell.

## SELZNICK SUED FOR ALIENATION.

Last week, in the Supreme Court New York, Jan. Young, husband of Clara Kimball Young, the famous motion picture actress, filed a damage action against Louis J. Selznick, for \$100,000. He ac-

cusms Selznick of alienating the affections of Mrs. Young, alleging in his complaint that the defendant offered Mrs. Young a contract, agreeing to feature her in a newly organized company to be known as the Clara Kimball Young Film Corp., provided she left her husband.

He further alleges that Selznick has exercised control over the mind of Mrs. Young, to the prejudice of her husband, ever since March, 1914.

Mrs. Young recently sued her husband for separation and \$25,000, which she claims he borrowed from her. Selznick denies Mrs. Young's allegations were alienated. He asserts she left her husband because she was dissatisfied with his treatment of her.

## \$100,000 MOTION PICTURE THEATRE FOR FRISCO.

San Francisco, Feb. 4.

On a site adjoining the Hotel Broadway, situated at the corner of California and Polk Streets, construction has begun on the building of a new and up-to-date moving picture theatre.

Reinforced concrete construction will be used extensively, and both front and rear will be embellished with ornamental work.

The interior is to be handsomely decorated, and seats will have a new and improved design for age and ease, and one thousand eight hundred upholstered theatre chairs.

The building alone will cost in the neighborhood of \$100,000. The site has a depth of 137 feet from California Street, and 156 feet from Polk Street, with a rear 75 feet wide on California Street.

Oppenheimer and Karak are the owners.

## ALICE JOYCE RETURNS TO FILMS.

Alice Joyce, the well known film star, who has been in retirement for the past two years, is to return to the screen within a month. Miss Joyce formerly enjoyed the distinction of being one of the most beautiful and popular motion picture actresses.

It is said that she misses the glare and the glamour of the studio terribly, and is yearning, if only for a short time, to face the flickering lens once more.

## FIELD MANAGER WANTS ALIBION REDUCED.

PORTLAND, Ore., Feb. 4.—Leon Borton, manager of the local branch of the General Film Co., yesterday petitioned the Supreme Court to be allowed to cut down the monthly salary of his manager to his former wife, from \$150 to \$100 a month.

His cite as reason for his inability to pay the \$150 the proceeds of which deprived him of a monthly income of \$500.

MR. MELIHAN COOPER CANNIFF, a moving picture actress, obtained a decree of annulment of her marriage, from Supreme Court Justice A. R. Tompkins, at NYC, last week. She alleged her husband induced her to be married by a justice of the peace, promising her a religious ceremony later. Canniff refused to undergo the religious ceremony.

TWO HUNDRED MEMBERS of the National Board of Censorship attended an informal luncheon at the Hotel Astor last week, at New York, where it was decided to hold a series of conferences with moving picture directors and scenario writers, with a view to securing a better idea of the "board's standards."

READING, PA., is to have a new \$100,000 motion picture house, the "New Star" Theatre, when completed, will have a seating capacity of two thousand. Carr and Schae, owners of the Reading Theatre, in that city, are behind the new venture.

SUMMERS has been current for some time relative to the title of the La Vie Film Co. to the Standard Oil interests.

"POWERS," a five act Mutual Masterpiece, is soon to be released by Arthur Madsen and Constance Crawley is featured.



# FOX SETTLES WITH KATE CLAXTON FOR \$2,500.

## LITIGATION OVER "TWO ORPHANS" ENDED BY COMPROMISE SATISFACTORY TO BOTH SIDES.

### FAMOUS ACTRESS CLAIMED CONTROL OF COPYRIGHT, WHICH EXPIRES IN 1917.

The Fox Film Corporation has agreed to reimburse Kate Claxton to the amount of twenty-five hundred dollars. Miss Claxton controls the copyrights for "The Two Orphans," and upon the Fox concern making a film production of same nature, the applicant to the court enjoined the corporation from releasing the picture. The defendants agreed to an adjustment rather than to delay a film they have manufactured, and which they expect will be a big money maker. The Fox-Claxton suit is the thirtieth legal action directly arising from stage and film productions of D'Annunzio's celebrated play.

"The Two Orphans" was written in 1874, and the author never dreamed it would meet with the great success it did. He considered the play just an ordinary affair which would last a few weeks and then pass gracefully away. But you never can tell, inasmuch as theatrical conditions were evidently not so very different in 1874 than they are in 1916.

"The Two Orphans" was an instantaneous success, and has been going strong ever since.

Kate Claxton and McKee Rankin were in the cast of the initial New York production, and for years after the character of the blind girl and Kate Claxton were synonymous.

It is quite fitting that the play which made Kate Claxton a famous star should be the means of supplying her with substantial financial aid in the evening of her wonderful career.

## WANTS FILM CONCERN TO KICK IN WITH ALLEGED PROFITS.

### "MELTING POT" BONE OF CONTENTION.

Leo Rosenzweig, Manager of the Herald Film Co., has been served with papers relative to a suit instituted in the Supreme Court, New York, by the Curt Film Corporation.

The papers contain an allegation that on June 10 of last year the defendant signed an agreement whereby he leased to the plaintiff the "Melting Pot" for three years, promising to give to the plaintiff sixty per cent of the receipts.

It is charged that the defendant has exhibited the film and sent to the plaintiff inaccurate statements with regards to receipts of the picture.

## AMERICAN FILM'S NEW \$200,000 STUDIO IN CHICAGO READY FOR OCCUPANCY.

The American Film Co., Inc., is now established in a spacious new building at 627-35 Broadway, Chicago. At a cost of approximately \$200,000, an entire new plant has been erected. Chicago to house the American and its ever growing activities. The new structure is of brick and terra cotta, two and one-half stories high, with each floor has an area of nine thousand square feet. That former projection room is still in use, but a new one also is in operation. It is in this new projection room, fitted with four Motoscope motor drive projectors, that representatives of the trade press sit weekly, on Thursdays, to review forthcoming American releases.

The new projection room is some sixty feet long by twenty feet wide. It is fitted with comfortable chairs and tables, and is heated and lighted by electric lights. A specially constructed screen is built in. The new projection room is modern in every respect.

The new building houses the general office, the assembling room, the dry room, the negative room and three spacious storage film vaults. The general offices are on the corner of East 34th Broadway. President Hutchinson's suite is situated in heavy, dark walnut, and a unique banded ceiling effect has been worked out. Adjoining Mr. Hutchinson's

office is the room of Manager R. B. Noble, and adjoining Mr. Noble's room is Mr. Shearman's. These offices are furnished in the same general material and design as those of Mr. Hutchinson.

Nineteen fifteen saw a tremendous increase in the output of the American Film Co. As a result in the year it was seen that new offices and factory rooms were absolutely necessary. Accordingly, Mr. Hutchinson laid plans for a structure modern in every way, which he ordered constructed along lines best suited to the motion picture industry.

## TAKING THE POWER AWAY FROM THE STATE.

In view of the pending legislation relative to Federal censorship, one is prone to inquire in what manner will the film manufacturers benefit? With the present State censorship of film, and its many regulations, and the numerous unscrupulous makers of film are badly handicapped, inasmuch as the eyes of the law are too close for comfort.

It is within the bounds of reason to imagine that in some States censorship has become the means for unworthy politicians who are in politics solely for graft.

By accepting the principle of Federal censorship many manufacturers are of the belief that such censorship by the Government will remove the State censorship, with the result that many State politicians will be forced to seek other fields in which to shake their money.

As things stand now at Washington, Rep. Willard Crafts, the chief censorship agitator, who admits he wants to censor the spoken drama as well as the screen product, has issued a statement, hotly followed by one from the Paramount board, which states that the latter concern, while in favor of Federal legislation, has no sympathy with Mr. Crafts or his censorship ideas. The fact is that all the film men couldn't see to pull together when they had the chance to bring a sweet young Mrs. But what's the use? Maybe a year of Federal censorship might open every man's eye. If it comes we'll see—that we'll see all right.

## BEYFUSS EXPLAINS HOW CALIFORNIA CO. FOLLOWS "DETAIL."

When complimented recently on the excellent motion picture in the California M. P. Co. Corporation's production of "The Unwarranted Law," Alex. Beyfuss, vice-president and general manager of the big coast film concern, casually remarked: "I find that a great many producers who strive for correct detail in general, are wont to relax their standards occasionally in very technical sections."

The attitude of indifference here seems to be due to the knowledge that the matter is technical and therefore open to criticism among only a very limited number of people. If we were making a scene calling for scientific correctness, and knew that there was but one man in the country capable of seeing the difference, we would insist on it. But the result, we should try to satisfy his most searching scrutiny."

## BRICKETT QUITS STAGE FOR PICTURES.

Chas. Brickett, the handsome German actor, formerly held forth as the mainstay of the "Warburton Stock" in Tonkers, has forsaken the stage for the screen. Royal Byron and Frank Hoffman, it is understood, have arranged a star-studded engagement with one of the real film concerns for the latest movie reel.

## MOVIE BAIT FOR ACTORS' FUND.

On Feb. 14 the Pittsburgh Screen Club, an organization composed of the motion picture players of Pittsburgh, will hold its annual ball in that

city. Many well known stars of the silent drama will be on hand to welcome their admirers. The proceeds are to be donated to the Actors' Fund of America.

## ALL FAMOUS PLAYERS CO.'S DEPARTMENTS NOW UNDER SAME ROOF.

### BIG FEATURE CONCERN MOVES EXECUTIVE OFFICERS TO UPWON STUDIO.

The executive offices of the Famous Players Film Co. have been moved from the Citicorp Bank Building, 207 Fifth Avenue, to the main studio at 130 West Fifty-sixth Street, N. Y. City. At the time of the great fire which totally destroyed the studio on Twenty-sixth Street, on the night of Sept. 11, the Famous Players immediately secured the old Durand Bldg Academy on Fifty-sixth Street, as its principal studio, using it in conjunction with the auxiliary production plant at Yonkers, which was in operation at that time.

On Monday morning, the twelfth of September, while the old studio was still a mass of smoldering, smoking ruins, President Adolph Zukor called a meeting of all Famous Players executives at the Hotel Astor and by noon of that day temporary offices had been taken on the third floor of the Columbia Bank Building at 130 West Fifty-sixth Street. These offices have served the purpose of the executive staff until the present time.

The work of remodeling the old riding academy for studio purposes was done with the greatest possible speed, as that was the consideration of chief moment to the producers. Several big films had been destroyed or damaged in the conflagration, among them "Hella Donna," starring Pauline Frederick; "The White Pearl," starring Marie Doro; "The Foundling," starring Mary Pickford; "The Red Widow," starring Jack Barrymore, and several others. "Zaza," in which Pauline Frederick starred, was the only production to escape total destruction. With these films hurriedly removed from the Paramount schedule, the Famous Players officials were chiefly concerned with the problem of resuming production operations at the earliest possible moment. It is a matter of record that the taking of scenes actually began on Monday morning following the fire. The great majority of these were, of course, taken out of doors, but the work of taping out the tan-bark studio and of erecting the new building, beginning to meet the needs of motion picture production was rushed with all possible speed.

The first scenes actually taken in the Fifty-sixth Street building was the making of "The Old Homestead," the adaptation of the celebrated rural drama, in which Denman Thompson starred last year.

It is the intention of the company to make the new building its headquarters until the structure of its studio on the extensive site at 130 West Fifty-sixth Street, near Broadway, title to which was acquired by the Famous Players last Summer.

## ALLEGED FILM THIEF ARRESTED.

For the past two months Police Headquarters in New York City has been receiving reports from the World Film Co. and the William Fox Corporation, alleging that films worth thousands of dollars were being stolen regularly from their offices, at 120 West Forty-sixth Street, New York.

Recently Headquarters received word that the stolen film was being exhibited in Buffalo and other cities. One evening last week Detectives O'Brien and Culbertson, of the Bureau, saw a man emerge from the Fox office building, carrying a suitcase, which it is said he endeavored to conceal.

Approaching him they requested an examination of the suitcase, and on finding that it contained five reels of film, alleged to be owned by the Universal Co., they placed him under arrest.

At headquarters he gave the name of Abe Polanco, twenty-five years of age, living at 1450 Southern Boulevard, the Bronx.



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WHARTON  
L.D.**

# The WHARTONS

## Contracting Producers

Pioneers in their Line  
Operating in  
"The Garden Spot  
of the East"

We are now prepared to consider and estimate on contracts that hitherto we have been obliged to decline.

Let us relieve you of the heavy responsibility of producing your pictures. We set a price first so you may know the cost and we do it at that price.

Our Studios, Laboratories and General Facilities cover 45 acres of ground, adjacent to locations of natural grandeur.

In our experience we have produced every kind of feature; from the 72 reel "Elaine" series to one reel comedies.




**D. WHARTON**      **F.W. WHARTON**

**WHARTON, Inc., ITHACA, N. Y.**

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WHARTON  
L.D.**

## PICTURE PLAY REPORTS.

## "VULTURES OF SOCIETY."

PRODUCED BY ESSRAYN. STIVE REELM.

Released Feb. 11, V. L. S. E. Program.

STORY—Modern melodrama.  
 SCENARIO—Flimsily constructed.  
 DIRECTION—Below standard.  
 ACTION—Draggy.  
 ATMOSPHERE—Fair.  
 SITUATIONS—Trite.  
 CONTINUITY—Poor.  
 SUBTENSE—Not withheld properly.  
 DETAIL—Very bad.  
 COSTUMES—Average.  
 PHOTOGRAPHY—Lacks definition at times.  
 ACTING—Good.  
 CAMERA WORK—Too much foreground in evidence.  
 LIGHTING—Average.  
 EXTERIORS—Average.  
 INTERIORS—Good.  
 BOX OFFICE VALUE—Nothing to recommend it.  
 REMARKS—Give rise of weird happenings in the story conclusion reached. There are times when the mistakes are glaring. Too many newspaper inserts are used, and on one occasion a foreign newspaper carries articles which are not consistent. The story itself becomes so complicated that one wonders what it is all about. In view of the competition in picture circles good direction is absolutely essential to the success of any film, but this photoplay gives proof of the fact that the director used neither discretion or judgment. The cast is good, but with the material at hand they could not secure effective results. A strong title to this feature would be "Visions."

## "THE WHITE ROSEITE."

PRODUCED BY AMERICAN FILM CO.

FIVE REELS.

Released Feb. 8, Mutual Film Corp.

STORY—Modern drama, with a progogue, dealing with the romantic period of the seventeenth century.  
 SCENARIO—Very much at fault.  
 DIRECTION—Very poor; scenes are allowed to drag.  
 ACTION—Fair.  
 SITUATIONS—Disconvincing.  
 SUBTENSE—Overdone.  
 CONTINUITY—Lacking.  
 ATMOSPHERE—O. K.  
 DETAIL—The director and scenario writer are both guilty of allowing important details to escape them.  
 ENSEMBLE EFFECT—Fair.  
 EXTERIORS—Average.  
 INTERIORS—Right.  
 ACTION—Famly.  
 PHOTOGRAPHY—Good.  
 CAMERA WORK—Nothing unusual.  
 ACTING—Far below standard, with the exception of the lady who plays the Heroine Fredda, who is not programed.  
 COSTUMES—Not consistent in the latter part of the picture.  
 SITUATIONS—Greatly improbable.  
 BOX OFFICE VALUE—Might draw in the smaller houses, but the chances are slim.  
 REMARKS—This photoplay evidences the fact that a good story is essential to good direction. Without the story the inevitable result is a poor production.

It is unbelievable that a modern society woman possesses a fortune of a million dollars, cannot secure about a thousand dollars with which to pay her gambling debts, and that it is absurd to think that valuable stocks are not carefully about instead of being in a safe or safety deposit vault. All this and more, had as the picture "White Roseite," it has bearing on the story. Fred.

## "A CIRCUS ROMANCE."

PRODUCED BY EQUIVABLE FILM CORP.

FIVE REELS.

Released Jan. 21, Equitable Film Corp.

STORY—Melodrama dealing with the trials and tribulations of a circus performer.  
 SCENARIO—Falshtaking.  
 ACTION—Interesting.  
 SITUATIONS—Well placed.  
 SUBTENSE—Holds at all times.  
 ATMOSPHERE—Sensational.  
 CONTINUITY—Even.  
 PHOTOGRAPHY—Average.  
 CAMERA WORK—Standard.  
 EXTERIORS—Carefully selected.  
 INTERIORS—O. K.  
 COSTUMES—Accurate.  
 SITUATIONS—Good.  
 LIGHTING—Average.  
 ACTING—Standard.  
 DETAIL—Fairly good.  
 BOX OFFICE VALUE—The possibilities of this feature are good.  
 REMARKS—The circus atmosphere in this picture is at all times interesting. The story is of Babbie, a dancer, who has been brought up amid circus surroundings by her mother. After the demise of her maternal parent she leaves of the whereabouts of her father, who has become a prominent citizen in one of the towns the circus plays in. Babbie goes to reside with her father, but the village gossip's cause her to return to the circus, where her sweetheart awaits her. Mutual Ostriche plays the role of Babbie's sweetheart, as does George Larkin the part of Peter. Fred.

The Triangle Film Corporation is issuing a House organ. The big three combination is now snugly ensconced in its new offices in the Broadway Building, Broadway and Forty-second Street.

LAWRENCE McCLOSKEY is suing the Foxeires Film Co. for \$250, alleging that amount is due him for making an adaptation of a popular play.

HARRY HADLEY has joined the forces of the Mutual Film Corporation. He will assume the duties of pictorial editor.

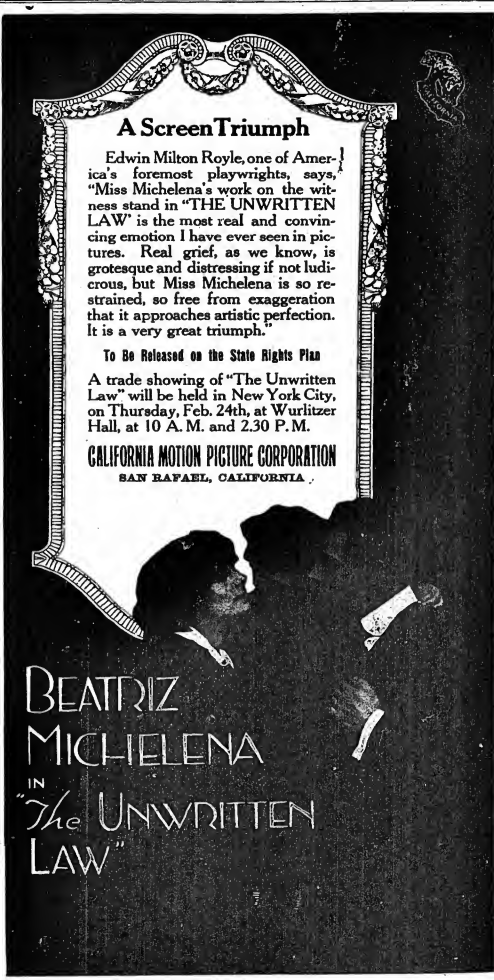
## A Screen Triumph

Edwin Milton Royle, one of America's foremost playwrights, says, "Miss Michelena's work on the witness stand in 'THE UNWRITTEN LAW' is the most real and convincing emotion I have ever seen in pictures. Real grief, as we know, is grotesque and distressing if not ludicrous, but Miss Michelena is so restrained, so free from exaggeration that it approaches artistic perfection. It is a very great triumph."

To Be Released on the State Rights Plan

A trade showing of "The Unwritten Law" will be held in New York City, on Thursday, Feb. 24th, at Wurlitzer Hall, at 10 A. M. and 2.30 P. M.

CALIFORNIA MOTION PICTURE CORPORATION  
 SAN RAFAEL, CALIFORNIA



BEATRIZ  
 MICHELENA  
 IN  
 "The UNWRITTEN  
 LAW"

PICTURE PLAY REPORTS.

"D'ARIAGNAN."

PRODUCED BY MAX VEBER-INCE, FIVE REELS.

Released Feb. 6, Triangle.  
 STORY—Adaptation of Alexander Dumas' play, "The Three Musketeers." Romantic drama.  
 SCENARIO—Excellent.  
 DIRECTION—Excellent.  
 ACTION—Plenty of action throughout. Always interesting.  
 SITUATIONS—Excellent.  
 ATMOSPHERE—Wonderful.  
 CONTINUITY—Couldn't be better.  
 SUSPENSE—High.  
 COSTUMES—Nice.  
 DETAILS—Notable.  
 REMARKS—This is a costume play of costume plays, and everything worth by the characters is accurate to the minutest detail.  
 PHOTOGRAPHY—Standard.  
 ACTING—Of the best grade.  
 CAMERA WORK—Beautiful.  
 LIGHTING—Good.  
 INTERIORS—Convincing.  
 EXTERIORS—Excellent and accurate.  
 BOX OFFICE VALUE—One hundred per cent. good.

REMARKS—Dumas' famous play has been done several times in pictures, and all other versions pale beside this master visualization so ably directed by Chase Penickard, evidently under the watchful eye of Tom Linn himself. Oscar Johnson makes Cardinal Richelieu, and his performance is worthy of special mention. The cast, individually and collectively, excels in every particular.  
 As a screen adaptation of "D'Aragnan" will prove eminently satisfactory to all lovers of classic fiction, this is the type of picture play that elevates the motion picture business and insidiously causes patrons to return to the box office. Let's have more of the same grade and all means. Rik.

"FATTY AND MABEL ADRIFF."

PRODUCED BY KEYSTONE-BENNETT, F.W.D. REELS.

Released Feb. 6, Triangle.  
 STORY—Melodramatic farce.  
 SCENARIO—Made to order to fit personalities of stars.  
 ACTION—Fast and furious.  
 DIRECTION—Excellent.  
 SITUATIONS—Very good.  
 CONTINUITY—Very funny.  
 SUSPENSE—Breath holding.  
 CONTINUITY—Always well through.  
 ATMOSPHERE—Right.  
 DETAILS—Right.  
 COSTUMES—Right.  
 PHOTOGRAPHY—Fine.  
 ACTING—Good.  
 CAMERA WORK—Great.  
 LIGHTING—Average.  
 INTERIORS—Very good.  
 EXTERIORS—Right.  
 BOX OFFICE VALUE—What's better than a great lively Keystone? This one has every-

thing.  
 REMARKS—Fatty and Mabel Normand have been fitted with a convenient vehicle which furnishes adequate opportunities for the exploitation of their wonderful comedy talents. There is the usual comic mishaps and wadded together. "Fatty and Mabel Adriff" has more laughs in its two reels than any Broadway musical comedy that opens to night. Rik.

"RAGAMUFFIN."

PRODUCED BY LASKY, FIVE REELS.

Released Feb. 5, Paramount.  
 STORY—Good story. Regeneration theme. Has been done to death in pictures.  
 DIRECTION—Drifty.  
 ACTION—No interest in the picture.  
 SUSPENSE—Lacking.  
 CONTINUITY—Lacking.  
 ATMOSPHERE—Good.  
 SITUATIONS—Conventionally melodramatic.  
 DETAILS—Good.  
 COSTUMES—Good.  
 PHOTOGRAPHY—Great.  
 ACTING—Average.  
 CAMERA WORK—Wonderful.  
 LIGHTING—Great.  
 INTERIORS—Good.  
 EXTERIORS—Artistic.  
 BOX OFFICE VALUE—Doubtful.

REMARKS—Blanche Sweet is the star of the picture, and does fairly well in a stereotyped sort of role. Mrs. Lewis McCord offers an unusually clever character portrayal as Harry and James Nell acts with authority and sincerity throughout. This feature is set up by Lasky's recently established high standard. Rik.

"THE SERPENT."

PRODUCED BY FOX FILM CORP., FIVE REELS.

Released Jan. 23, Fox Film Corp.  
 STORY—One of those "dream" affairs which is every way for the exploitation of Theda

BARA's vampiric talents.  
 SCENARIO—Well constructed.  
 DIRECTION—Raoul Walsh directed and made a good picture play out of ordinary material.  
 ACTION—Never uninteresting.  
 ATMOSPHERE—Roman atmosphere clearly suggested.  
 SITUATIONS—Strong.  
 CONTINUITY—Right.  
 SUSPENSE—Properly maintained.  
 DETAILS—Good.  
 COSTUMES—Realistic and accurate.  
 ACTING—Fine.  
 PHOTOGRAPHY—Good.  
 CAMERA WORK—Good.  
 LIGHTING—Average.  
 INTERIORS—Well chosen.  
 EXTERIORS—Convincing.  
 BOX OFFICE VALUE—Theda Bara has a host of admirers. They will not be disappointed in this one.  
 REMARKS—The story revolves around the imaginary adventures of a Roman peasant girl, Vania, capably played by Theda Bara who, through a series of adventures, rises the gem from poverty to riches, incidentally by way of romance, saving a young nobleman to commit suicide. But it's only a "dream," and every thing ends nicely to everyone's satisfaction. Rik.

"THE IDOL OF THE STAGE."

PRODUCED BY GAUMONT, FIVE REELS.

Released Feb. 2, Mutual Masterpieces.  
 STORY—Interesting melodrama with plenty of action.  
 SCENARIO—Good.  
 DIRECTION—The best sort.  
 ACTION—Always holding.  
 SITUATIONS—Never drags for an instant.  
 ATMOSPHERE—Realistic.  
 SUSPENSE—Right.  
 DETAILS—Accurate.  
 COSTUMES—Proper.  
 PHOTOGRAPHY—Average.  
 ACTING—Good.  
 CAMERA WORK—Good.  
 LIGHTING—Average.  
 EXTERIORS—Convincing.  
 INTERIORS—Solidly built.

BOX OFFICE VALUE—Good drawing card.  
 REMARKS—Marion Williams, an excellent actor with an easy method and sure touch, is the featured player. Richard Garrick directed this picture play and turned out a first rate feature, which contains nothing startling but maintains a fine average of good screen entertainment.  
 On the whole, an artistically presented and capably acted melodrama of the modern type now in demand. Rik.

"A KNIGHT OF THE RANGE" "f." "

PRODUCED BY RED FEATHER, FIVE REELS.

Released Feb. 7, Universal Program.  
 STORY—Western melodrama.  
 SCENARIO—Good.  
 DIRECTION—Conventional story, well directed.  
 ACTION—Lots and lots of it.  
 ATMOSPHERE—Convincing.  
 SITUATIONS—Typical of "Western" melodrama.  
 CONTINUITY—O. K.  
 SUSPENSE—Right.  
 DETAILS—Proper.  
 COSTUMES—Picturesque and in accord with story.  
 PHOTOGRAPHY—Fair.  
 ACTING—Good.  
 CAMERA WORK—Average.  
 LIGHTING—Average.  
 INTERIORS—Great.  
 EXTERIORS—Average.  
 BOX OFFICE VALUE—This class of feature has been "Houdou billed" so many times its drawing power is problematical.  
 REMARKS—There is one thing about this picture play of the wild and woolly West which stands out prominently, and that is the marvelous riding card handled by Harry Carey, who is also a good actor. If there is any demand for "Westerns," this one fits the bill in every particular. Carey, however, is worthy of better screen material. Rik.

DEVORE PALMER has been engaged to play character leads with the new Holland West M. P. Corporation. Try any Devore in receding hair wags.

NORMAN JEFFREY, former Philadelphia vaudeville agent, is now publicity manager of Lubin's.

MUTUAL MASTERPICTURES  
 DE LUXE EDITION

CRANE WILBUR  
 World-wide film favorite in  
 his greatest screen achievement

A LAW  
 UNTO HIMSELF  
 A terrific dramatic sensation  
 in five reels

Released the week of Feb. 28  
 Produced by David Horsley

Three Mutual Masterpieces  
 De Luxe Edition released  
 each week book through  
 Mutual Exchanges.

# A NEW IDEA



SCENE FROM DIANA

**"THE DRIFTER."**  
**PRODUCED BY GAYMONT. FIVE REELS.**  
*Released Feb. 7. Mutual Masterpiece.*  
**STORY**—Psychological melodrama. Original script by John Clayton.  
**DIRECTION**—Very good.  
**ACTION**—Swift and absorbing.  
**ATMOSPHERE**—Convincing.  
**CONTINUITY**—Firm.  
**SUSPENSE**—Best.  
**DETAIL**—Excellent.  
**SCENARIOS**—Accurate.  
**PHOTOGRAPHY**—Average.  
**ACTING**—Good.  
**CAMERA WORK**—Average.  
**LIGHTING**—O. K.  
**EXTERIORS**—Attractive.  
**INTERIORS**—Look like what they are intended to represent.  
**BOX OFFICE VALUE**—Good, average drawing card.  
**REMARKS**—Alexander (Lyon) plays the principal male role, that of a wanderer with a weakness for gambling. His performance is notably true to type. The Shepherd makes a magnificent allying advertisement. "The Drifter," on the whole, is a pleasing screen entertainment.

## "SILAS MARNER."

**PRODUCED BY THAMBOURER FILM CO. SEVEN REELS.**  
*Released Feb. 23. Mutual Film Corp.*  
**STORY**—An adaptation of the novel, by George Eliot.  
**SCENARIOS**—Well constructed.  
**DIRECTION**—Ernest Wards displays excellent judgment and technique.  
**ACTION**—Cottage.  
**ATMOSPHERE**—Sufficiently in keeping with the story.  
**CONTINUITY**—Even.  
**SUSPENSE**—Very good.  
**DETAIL**—Almost perfect.  
**COSTUMES**—Accurate.

## SECOND TRIANGLE NIGHT BETTER THAN FIRST

Reports are continually being received that the second night on which "Triangle" plays are shown are even better than those for the first. Probably it is because the first night was so impressed that enthusiastic "Triangle" plays to their friends.

TRIANGLE FILM CORPORATION  
 71 West 33rd St., N. Y. C.

## DIANA

(The Huntress)  
 WITH  
 PAUL SWAN  
 AND  
 VALKYRIEN

TERRITORY  
 FOR SALE

RED CROSS  
 WORK  
 IN  
 ARMY-NAVY  
 MINES

## IN MOTION PICTURE ENTERTAINMENT

**PHOTO-VAUDEVILLE**  
 We have produced and are now ready to sell several new features for Five District and Separate Subjects. Complete program of one and one-half hours.

**EDITH WYNN MATTHISON**  
 IN  
**The Purloined Letter**  
 BY  
 EDGAR ALLAN POE  
 Greatest Mystery Story ever written.

**ALL HEADLINERS  
 SPECIAL MUSIC**  
 A Real Show for Regular Theatres  
**Unusual Advertising  
 PLURAGRAPH CO.**  
 Times Bldg., N. Y. City.

## THE BOY SCOUT

BY  
 Richard Harding  
 Davis  
 WITH  
 LARRY GUSTON  
 AND 200 OTHERS

TERRITORY  
 FOR SALE

A Day With  
**ELLA  
 WHEELER  
 WILCOX**

**PHOTOGRAPHY**—Clear.  
**ACTING**—Deserving of praise.  
**CAMERA WORK**—Up to standard. Camera man, Wm. Zellinger.  
**INTERIORS**—Good.  
**LIGHTING**—Pleasing and natural.  
**BOX OFFICE VALUE**—Should prove a winner.  
**SITUATIONS**—Well staged.  
**REMARKS**—It takes seven reels to tell the story of the life of "Silas Marner," but they are all interesting. The picture does not contain any blood and thunder scenes or melodramatic, but embraces natural situations and splendid acting. The story is of a fine old man who becomes embittered and estranged because of a false accusation of a friend whom he trusted. Driven from his native village, he settles down, a miserable and unhappy, the love for his wife and lets one passion become the absorbing motive for his actions—the love for the development of the story a little child named Eppie, whom the wanderer's heart is warmed with the love for humanity.  
 Frederic Wards, in his character, gives a splendid characterization of the heart broken wanderer, and the balance of the cast are extremely good.

## "THE SOUL'S CYCLE."

**PRODUCED BY CENTAUR. FIVE REELS.**  
*Released Feb. 22. Mutual Film Corp.*  
**STORY**—A drama of yesterday and today, a tale of reincarnation.

**SCENARIOS**—Average.  
**DIRECTION**—Average.  
**ATMOSPHERE**—O. K.  
**CONTINUITY**—Uneven.  
**SUSPENSE**—The element of suspense is lacking.  
**DETAIL**—Fairly good.  
**COSTUMES**—Bright.  
**PHOTOGRAPHY**—Good.  
**ACTING**—Not up to standard.  
**CAMERA WORK**—Average.  
**LIGHTING**—Good.  
**EXTERIORS**—Artistic and natural.  
**INTERIORS**—Good.

**BOX OFFICE VALUE**—Hard to determine.  
**SITUATIONS**—Very few good ones.  
**REMARKS**—The first epoch of the picture portrays life in the Grecian era, and while the settings are artistic, the action line, due to the fact that the film contains nought but character, the cast displays a lack of knowledge of the motives of acting. The director takes a fair share of the responsibility of staging Greek plays in the modern day. Any director who takes as pertinent unless the cast is of professional and the director perfect in the latter epoch and the reincarnated souls of other years. Again it is apparent that the director was at fault, for as we are aware, there is an era of types in motion pictures, and the types in this film are badly miscast.  
 Margaret Gibson makes a pretty appearance on the screen, but John Oaker, as first presented, is impossible for the reason that he resembles a strong, red hot iron bar and has no knowledge of dramatic values.  
 The featuring of Bostock's lions in conjunction with the star is wrong.

A commuter's life is as hard one, but especially so these chilly mornings when the rush to the always cold depot is made with the providential cup of coffee in one hand and a roll in the other. Perhaps he has an important business engagement in the city, and having made all his train connections in good shape, he settles down in comfort to read his morning paper.

The train comes to a sudden stop and he finds they are delayed just long enough for him to miss the particular engagement, but such are the sorrows of a commuter's life.

Not so with E. K. Lincoln, leading man of the Lubin Company of Philadelphia. For Lincoln resides in New York, and every morning bright and early finds him on the train for his long trip to the studio at Philadelphia, and then, after the days work, back again to New York.  
 Each trip consumes two hours, but this time is put to good advantage by Mr. Lincoln in writing scenarios and revising the various parts he will be called upon to play in the picture to-morrow.

**BRIDE DRIBBET** of *The N. Y. Evening World* staff, has been engaged by the Van Dyke Film Co., of Manhattan, to furnish a comedy "one reeler" every week. Bud Ross will be featured in the pictures, under the direction of Jerrold T. Hever.

The Civic Organization of St. Paul, Minn., are heading a movement to have a nine days' frolic in ice. A foot of snow has been erected, wherein moving pictures will be shown while skaters dance on the ice.

HECHTSHORN, Kan., is to have a new picture house in that city, to be known as the Theatre Royal. It will have a seating capacity of 486, and will be completed on or about March 15, at a cost of \$10,000.

DANIEL FROHMAN  
 PRESENTS

John Barrymore

IN  
**"Nearly A King"**

A COMEDY OF ROMANCE AND  
 ADVENTURE  
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PALACE RUTH ST. DENIS
PAUNIE BRICE, BEANIE
DANNY MAHIE, BERT

ROBERT HILLIARD
THE PRIDE OF RACE

THE YORK FAIR
The York Fair, York, Pa., will be held Oct. 2 to 5.

THE SUBURBAN GARDENS
The Summer resort, opens June 5, under the management of Ed. Towers.

THE HOUSE OF GLASS
A New Play by MAX MARCI

THE PRINCESS PAT
Book of Lyrics by HENRY BLOOM.

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# THE NEW YORK CITY THEATRICAL JOURNAL

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FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 19, 1916.

VOLUME LXIV—No. 2  
Price, Ten Cents.

## CHAPLIN TO GO WITH LOEW?

NEW FILM COMPANY ARRANGING WITH STAR.

STAR WOULD MAKE NEW CONCERN.

With all the film companies in the field making stupendous offers, and incidentally obtaining much publicity, the new Loew enterprise seems to be the favored and legitimate bidder for Charlie Chaplin's services.

The proposition made Chaplin is said to be more to his liking than any other, for his reason of making him a partner in the concern. While other offers, the greater part of which were mythical, guaranteed a higher income temporarily, he is shrewd enough a business man to realize that the demand for his work will not live forever, and has therefore made part ownership the main issue.

The acquisition of Charlie's services at this stage of development would practically assure the success of the Loew venture, and the constant companionship of Charlie Chaplin and Mr. Loew since the former's arrival in town has done much towards substantiating the reports.

### SUPPLIES DEMANDED FOR TABLOIDS.

The Linton Bros. are getting ready thousands musical comedy tabloids for play around the East. They have opened spacious offices in the Strand Theatre Building, New York, and for each show which runs from forty minutes to one hour, they carry special scenery and effects, elaborate wardrobe and pretty girls. Both have had experience, and always held a reputation of putting out first class gilt acts and as recognized performers.

### "ULYSSES AND PENELOPE."

Edith Ward Peck, a Cincinnati woman, has written "Ulysses and Penelope," a dramatization of Homer's translation of Homer's "Odyssey." Under the direction of Mrs. George D. Colter the play is to be given, Feb. 25, at Hughes High School Auditorium, in Cincinnati.

### BARTSCH SUED.

Hans Bartsch, who faced the play, "The Phantom Rival," in this country, had suit brought against him last week in the Supreme Court by Franz Bard & Brother, of Vienna, Austria.

Mr. Bartsch, who is the American agent for several foreign authors, is asked to turn over \$7,400 in royalties on this play to the plaintiffs, who are alleged to have obtained an assignment of the ownership of "Das Märschen von Wott," a four act drama, from Ferenc Molnar, an Austrian author.

The plaintiffs turned over their rights to Bartsch, by agreeing to place the plaintiffs for seventy-five per cent. of the gross, who are alleged to have obtained an assignment of the ownership of "Das Märschen von Wott," a four act drama, from Ferenc Molnar, an Austrian author. The plaintiffs turned over their rights to Bartsch, by agreeing to place the plaintiffs for seventy-five per cent. of the gross, who are alleged to have obtained an assignment of the ownership of "Das Märschen von Wott," a four act drama, from Ferenc Molnar, an Austrian author. He collected more than \$5,000 in royalties, it is charged, and has refused to account for \$7,400, for which they demand judgment.

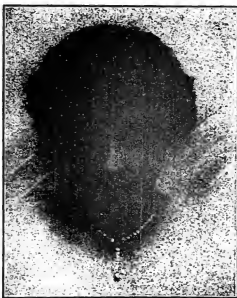
### ACTOR ACQUITTED.

FRANZMANN, Neb.  
C. James, who shot E. D. Burr on a train because he spoke disrespectfully of an actress, was acquitted by the coroner's jury on the ground of self defense. Mr. James is an actor and was seat-

ed in the smoker of the train playing cards when the conversation turned to things theatrical, and Burr made the remark which caused his death. James gave him the 10 and Burr drew a gun which, in the struggle that followed, was turned upon himself. All those who witnessed the affair were unanimous in defending James.

### "GREATEST NATION" POSTPONED.

"The Greatest Nation," which was to have opened at the Booth, 14, has been postponed, and "The Fear Market" continues at that house.



WHARRY LEWIS,  
Of the Wharry Lewis Quartette, appearing in vaudeville.

### COOK GETS \$2,150 FROM VITAGRAPH.

Charles Emerson Cook was awarded a verdict of \$2,150 against the Vitagraph Co. for breach of contract.

Cook claimed he had been engaged by J. Stuart Blackton, of the Vitagraph Co., for the season, whereas Blackton contended he was engaged without any stipulation as to the length of his stay, it depending on his ability entirely.

The jury were greatly influenced by his having rejected another offer in accepting the Vitagraph, and proving the term of this other offer was for at least one season.

### KICK ON "WEAVERS."

Statements appearing in the dailies allege the members of the company presenting "The Weavers" at the Garden Theatre are misleading. The latter deny that the play is being continued as a "propaganda," but being produced as heretofore, except that the committee on industrial relations have contributed a small sum to assist in extending the advertising of the play.

### BROADHURST IN COURT.

Thomas W. Broadhurst, business manager of the Fort-eighth Street Theatre, has until Feb. 25 to furnish Justice Herbert, of the Court of Special Sessions, with substantial assurance from the heads of the company that there will be a discontinuance of James Eagle Roberts' performance of Ned Stanley, in "Just a Woman."

On Jan. 17, an agent of the Gerry Society as young Roberts, who is only thirty years old, performed, and pressed the charge of allowing a minor to act without a permit. In stating his case the society agent claims that the defendant had been repeatedly warned, and his disregard of the law necessitated the institution of proceedings.

The court notified the company that a heavy fine will be imposed on the above date if assurance and explanations prove unsatisfactory.

### SHORT PLAYS AT BELASCO.

The Twelfth Night Club will give a matinee of short plays at the Belasco Theatre, Friday afternoon, Feb. 11, including a one act newspaper play, in two scenes, "Copy," by Owen Tate Jr., of Chicago. The players will be Kirah Markham, Rupert Harvey and Erskine Sanford.

### TWO "SIXES" QUITTING.

Two "Fair of Sixes" companies are to close, one the other at Williamette, Conn., Feb. 12, the other at Manchester, N. H., 22. This will leave three companies on the road.

### ELEANOR PAINTER RESTING.

Eleanor Painter has entered a sanitarium near White Plains, N. Y., to rest up. Her role with "Princess Fair" is being sung by Fern Rogers, who was with the road show of same play.

### PHYLLIS NIELSON-TERRY BACK.

After eight weeks in vaudeville, Phyllis Nielson-Terry returned to New York last week, and will shortly begin rehearsing "The Idol." The title is to be changed.

### WAYBURN TO STAGE "FOLLIES."

Arrangements have been made with Mad Wayburn for the staging of the next Zigfield "Follies." Rehearsals will begin the latter part of April, according to present plans.

### LOLA FISHER OUT.

Lola Fisher drew out of the cast of "Our Mrs. McChesney" last week and has been replaced in the ingenue role by Mildred Barrett.

### AHEAD OF TANGUAY.

Harry Davidson will be advance representative for "The Girl Who Smiles."

### FOR THE FUND.

The Automobile Club of America will give its dance and entertainment in aid of the Actors' Fund, at the Biltmore, Monday, Feb. 28. The following patrons will represent the music and dramatic world: Edith Barrymore, Billie Burke, Jane Cowl, Gaby Deser, Hazel Dunsen, Vivienne Segal, Molly Pearson, Mary Naudin, Louise Dresser, Janet Dunbar, Martha Hodman, Mary Ryan, Midge Krantz, Helen Flanagan, Hazel Sizer, Florence Foster, Irene Langford, Josephine Victor, Ruth Shipley, Eva Fillion, Mary Pickford, Clara Kimball Young, Gladys Stewart, Bessie Fongus, Lee Shubert, Charles Dillingham, George M. Cohan, Arch Selwyn, Jesse L. Lasky, Francis Wilson, Otis Skinner, James T. Powers and Lee Dittichtrick.

# RATS TO RALLY IN BOSTON.

GATHER AT OLYMPIA, FEB. 17.

The W. R. A. U. Local No. 10, of Boston, are to hold a meeting at the Olympia Theatre there, Thursday, Feb. 17. Invitations have been extended managers throughout the New England States, and one of the greatest gatherings in the history of the Rats is expected.

Arrangements have been made to have several labor leaders deliver addresses supporting Geoffrey Whalen and Harry Monzford, who are to launch a move for the placing of union help in theatres, front and back.

The union is already recognized in many New England States, and it seems their object is to get the solid support of all before further efforts are undertaken. Indications point toward this meeting bringing an overflow crowd, and much resultant good is looked for.

## WAYBURN "ALEMONIED."

Ned Wayburn, the producer, was sued for a divorce in the Supreme Court last week by Mrs. Helene C. Wayburn, who brought up and had dropped a separation suit against him several years ago.

Mrs. Wayburn names a chorus girl as the respondent, and asks \$75 a week alimony, on the ground that his income was \$10,000 a year. Wayburn claimed "no income whatsoever" when "Town Topics" came at the Century Theatre.

## TO REMODEL METROPOLITAN.

The directors of the Metropolitan Opera House are planning to rebuild the first floor of the big opera enterprise next year, owing to the numerous complaints lodged by subscribers stating that the action on the stage cannot be comfortably viewed from the first boxes or more rows.

Conductor Bodansky also had a tick coming, his grievance being that the brass instruments have been so widely out of tune that he was compelled to do away with several of the stringed pieces to insure a more perfect ensemble.

## MEELY'S RETIRES.

Wm. F. Meely, of Hesley and Meely, has retired from the profession and "four o-days," after thirty-seven years. He says he still has some of that money Melrose and Heath paid him with their minstrel troupe. "Bill" has settled down at 617 York Place, Chicago, for a good rest.

## HOWARD AND McCANE AGAIN.

Joe Howard and Mabel McCane, who separated some time ago, will appear together again and resume their Eastern bookings in about eight weeks.

At present Howard is working in the West with a Miss Clark.

## BUSTANOWY DIES.

Andre Bustanowy, widely known as a restaurateur in this city, died Feb. 10 after eleven weeks' illness of pneumonia.

He had always hired the best professional talent for the cabaret feature of his eating place, and his demise will be felt as a loss to the many friends he had among stage folk.

## HISTORIC COMEBACKS.

The "old guard" and the present generation united in giving Weber and Fields a royal welcome at B. F. Keith's in Cincinnati last week. A chorus of B. R. C. crowd ruled at every performance, and to the veterans it didn't seem as long ago that the comedians were welcome and often visitors to old People's, in the days of the late Hubert Hensch's early activities.

## BACK FROM COAST.

Nickel and Glass returned to New York last week after a tour to the Coast. They will open on the Lowrey Circuit Feb. 21, via Jack Goldberg. They had but one engagement in California, contracted in prize in Chicago, while they were sitting in for Catherine Hayes, at McVey's.

## NAIMOVA WITHDRAWALS.

Melania Naimova, whose name was announced in connection with the special production of

Hindenburg's "Dieter," has withdrawn, and by permission of Kliew a Erlanger and Charles Frobenius's offices, Garrah Hughes will play the role.

## FOGARTY'S PLAY.

Frank Fogarty has written "The House of Kargis," an Irish comedy, in collaboration with Weideman Young, a newspaper man of San Francisco. Fogarty will be starred in it.

## BANJO GIRL TO WED.

Dorothy Kenton, long a favorite banjo "single" in vandyville, is soon to give up stage work and be married to James McKenny White, of New York.



BERT HANLON.

In Original Songs and Patser, on the United Time.

## JACK WILSON TRO.

Jack Wilson, who has lately been playing on the same bill with Kitty Gordon, intends to get up a new trio, and will shortly present something new in vandyville.

**TEMPET AND BUSHING RETURN.**  
Florence Tempet and Marjorie Bushing, who recently left the "Sing, Look and Listen" show, will return to vandyville at the Colonial, Monday, Feb. 21.

## COHEN MANAGER.

Joseph Cohen has resumed his old post as manager of the Broadway Theatre, in Philadelphia, replacing J. T. McCarron.

## TWENTY-FIVE YEARS AGO.

NAT C. GOODWIN Jr. was playing "The Non-see." EARL WHITELEY, while doing a blind-folded trapeze act, was injured in Chicago. MAX HOWARD signed for "National Gas." ZOE GARROW was doing a walk from San Francisco to New York.

"NOAH'S ARK" was produced at Niblo's Garden, New York. COL. R. G. INGRAMS lectured at Helena, Mont. LAW GRANLAL signed again as "side show solicitor" for Hagar & Henshaw. ELLA MURPHY died in New York.

TAM ORPHEUM, San Francisco, was under the management of Cort & McGrain. FRED OTTO MAZURA was manufacturing magic goods at 321 Broadway, New York.

BARRY CALVERT was making musical bells in Providence, R. I. MOLLY THOMPSON, John Kerrell and Lee Harrison were with "The Hustler" Co.

## KLEIN INDEPENDENT.

Arthur Klein is denying the report circulated last week to the effect that he is looking in connection with Chamberlaine Brown.

Mr. Klein further states that he has in no way allied with anybody, and intends to continue alone as in the past.

## "COPY" FOR VAUDEVILLE.

Kimh Markham is to show it in vandyville for a short season.

## INTERNATIONAL ALLIANCE'S BALL.

Preparations are being made for the third annual ball of the International Alliance of Billposters and Billers of America, at Haasler's Hall, Baltimore, Md., March 13. The committee includes: Wm. Flanders (chairman), Dan Marks (assistant chairman) and Wm. Myers (master of ceremonies).

Professionals who happen to be in Baltimore that week will receive invitations to this event.

## "VICTOR HERBERT NIGHT."

Tuesday, Feb. 20, was "Victor Herbert Night" at the Claridge Hotel. Ezzie Wynn sang some of her old selections from "Joyland," May Naudain sang "The Knot of Blue," Eleanor Painter sang some "Princess Pat" selections, and Frank Belcher and Joseph Letoria were also heard, while Naham Franko played a number of Herbert's favorite tunes on the violin.

## MRS. DAVIES IN NEW YORK.

Mrs. Clara Novello Davies, the well known artist teacher, of London, arrived recently on the Adriatic, and will make her home in this city. Iver Novello, her son, has just signed a four year contract to write the musical comedies for the Gaiety.

## NEW AUDITORIUM.

The Philadelphia, Pa., authorities will shortly begin the erection of an immense auditorium on the Parkway, with seating capacity of 16,000, close to the centre of the city, and will cost upward of \$1,000,000.

## ACTOR WRITES A FARSE.

A new farse, called "The Queen Hiss," written by Frank Ferguson, a vandyville actor, is in line for an early production by Edgar J. McGrigor.

## BEST MODEL IN "TOPICS."

Alice Johnson, who was awarded a prize for being the most beautiful model, has been added to the Fashion Show part of "Town Topics."

## ROUTED TO COAST.

Rhéal Clifton and Brenda Fowler are routed over the Orpheum Circuit with their sketch, "The Saint and the Sinner."

## MRS. DARROW ILL.

Owing to poor health, Mrs. Stuart Darrow is spending the Winter at Miami, Fla.

## JULIA DEAN FOR VAUDEVILLE.

Joseph Hart will shortly produce "The Red Messag" in vandyville, with Julia Dean as the star.

SID WINTERER, of Sid and Dolly Winterers, producer at the Crown, Toledo, O., for the last eight months, has resigned and will return to vandyville with Dolly.

JACK SIMONDS has returned to New York, and expresses his hearty appreciation of the kindness extended to him during his absence by his friends at Pittsfield, Mass.

JACK GOLDBERG and M. S. DRESTEIN are booking the Sunday concerts at the Olympic, New York.

HARRY ROBERTS MUSICAL COMEDY CO. is now in its seventeenth week of the Greenwood Circuit, carrying eleven people, including the Diste Trio (L. F. Robinson, manager). The new members of the roster is: Peggy Brown, soprano; Charles Solotar, comedian; Clyde Barrett, leader; Luella L. Chappell, character; Tom Brakley, tenor, and Gerrie Woods, Miss Brown, Bass Moore, Lou Barrett and Lucile Curran, chorus. May Ward is director.

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**ALBERT F. BOERIE**  
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**ANSWERS TO CORRESPONDENTS.**

**MIKE,** Haverhill, Mass.—1. Yes. For Film Corp. No. 2. Fraters at 11. Witzmark & Sons. **CLARENCE PAN,** Joplin Mo.—1. Witzmark & Sons. **W. E. LYON,** Mass.—Address reply in care of this office. We shall be glad to receive your letter. **F. A. H.,** Detroit.—Not on road. **M. H. HAYES,** New York.—"The Birth of a Nation" played Olympic Chicago, opening July 21, 1915.

**ADA MEADE** has had a theatre named after her in her home town, Lexington, Ky.

**THAIS MAGNONE** has been engaged for an important role in "Her Price." The part was played by Amelia Gardner in a recent road tour.

The receipts of last Monday night's performance at Fiske O'Hara, at the Standard, were donated to the building fund of the New York Chapter of the Knights of Columbus.

**GARETH HUGHES,** now playing with Elsie Ferguson, at the New Amsterdam, completed a big feature picture for the Vestris Photoplay Company before he joined Miss Ferguson.

**CARRIE REYNOLDS,** after seven months playing comedy leads with the Lasko Film Company in Philadelphia, returned to New York last week. It is probable she will be seen in a new musical comedy production later in the season.

**ELLA SOUTHWELL,** daughter of Charles M. Southwell, gave a Sunday night recital at the Du Pont Hotel, in Washington, D. C., Feb. 6. Miss Southwell rendered Massenet's "Eliege," the "Chanson Provençale" by Evla Dell Aquai and "No bel di Vedremo," from "Madama Butterfly."

AMONG prominent professionals who will appear at the Seventy-first Regiment "gala" night performance at the Metropolitan, on Wed. Feb. 23, are: James J. Morton, the Dotly Sisters, Alice Lloyd, Joote Heather, Sophie Barzard, Morton and Joote, Harry Fox, Barney Bernard, Alice and Weeks, and Will Rogers.

SEVENTY-FIVE colored societies, through their chairman, J. Henson Anderson, report that they will join in the city wide celebration of the Shakespearean tercentenary. In addition there will be a large group festival at the Manhattan Casino last week in April, under the auspices of eight prominent colored societies.

**EVA PROUT** is a new face at Joss Sawyer's, appearing with twelve Leap Year Girls.

**LESTER LONBERGAN,** a stock favorite, has been engaged for "Justice."

**GEORGE MOOSER** is general representative for the stock circuit tonight last week.

The engagement of Francis Starr, in "Marie Odile," has been extended several weeks.

**EDWARD SHELDON'S** new play will be seen at the opening of Holbrook's new playhouse.

**LILLIAN KINGSBURY** is presenting two sketches on the Orpheum Circuit, "The Coward" and "The Greatest of Them," both by Ethel Clifton and Brenda Fowler.

**EDITH RANDOLPH** has written, in collaboration with Thomas Grant Springer, a one act drama, "Mater Dolores," which is to be produced early in the Spring.

**R. IDEN PAYNE,** who is producing "Justice" for Corey, Williams & Hiler, is to make two other important productions in New York before the conclusion of the season.

**THE CLIPPER REGISTRY BUREAU**

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SEE COURTESY ON ANOTHER PAGE.

**MAX NAYLOR,** formerly a member of the orchestra of the Grand Theatre, Ind., is now touring with one of the "Birth of a Nation" companies.

**PHILIP KLEIN,** son of Charles Klein, has been sued for divorce. Mrs. Klein secured permission to serve the papers by mailing them to London, England.

**BILLIE BURKE** has gone to Palm Beach, Fla., to pose for pictures. Henry Kolfer, F. Ziegler, Jr., Wm. Rosell, Harry Weaver and Frank Helcher are also in the party.

"ON THE RIO GRANDE" will shortly be produced by the Prophan Co. with Lela Fisher, Richard Bennett, Amelia Gardner, Robert McWade and Francis M. Verdi, in the cast.

**L. V. B. RUCKER,** dramatic critic for the International News Service, is contributing from a recent result of covering the Mohr murder trial at Providence.

**UNION MOTION PICTURE CORP.,** theatrical, motion pictures, restaurants, vendors wine and tobacco, was incorporated at Albany, Feb. 11, with \$250,000; by E. W. Bolling, R. H. Rucker and H. Barnard, 147 East Eighth Street.

**BRONX MOTION PICTURE CORP.,** theatrical, motion pictures, restaurants, vendors, was incorporated at Albany, Feb. 11, \$50,000; E. W. Bolling, H. Barnard, W. E. Bardusch, 230 North T. Ave. Avenue, Mount Vernon.

**DAVID SCHNEIDER** has the Hippodrome offer to be awarded the third medal for proving himself a most proficient during the present season. The boy was highly lauded by Mr. Mathews, who made the presentation before the entire staff.

AT THE third annual banquet of the Far Western Travelers' Association, held at the Astor Hotel, Feb. 7, Chairman Samuel Rosenberg, at the conclusion of Governor Pitman's speech, handed Daniel Frohman, the president of the Actors' Fund, a check for \$850, as a donation to the fund.

**NINA LINDSAY** joined Mrs. Patrick Campbell's company at Atlantic City this week.

**WELLES HAVES** has been engaged as advance agent of the Russian Ballet.

**CLAUDE FREDERICKS** is now manager of the Princess in So. Framingham, Mass.

"BORN—To Mr. and Mrs. Charles Kenney (Helen Martha), a son, Jan. 17.

"THE ROAD TO MANALAY," a new comic opera, will open at the Park, New York, Feb. 28.

**MARLENE HOWARD'S** name was engaged to replace Rose Winter in "Just a Woman," at the Forty-eighth Street Theatre.

**DANIEL EAMES** has been engaged for Grand George's Playhouse Company. He appears first in "The Earth."

**MAUDE FAY,** the noted American lyric soprano singer, has been engaged for a season at the Metropolitan Opera House.

**ANTONIO SCOTTI,** the Metropolitan Opera baritone, who has been ill with pneumonia, at the Hotel Knickerbocker, is reported out of danger.

**LAURA SMITH,** the comedienne, is now Mrs. Olander Shapp. She has made their home in Detroit, where Mr. Olander's business is located.

**LAURENCE P. STUART,** formerly head usher of the Old Mill Theatre, McAlester, Okla., has been appointed manager of that house.

**BERTHA MANN,** a member of Edmund Selinger's company, has made their home in Detroit, where Mrs. Olander's business is located.

**WALLIS CLARK** will return to the New York stage as the Judge in the special production of "Justice," to be done by the new Arm of Corey, Williams & Hiler.

**MRS. CHAR. ZUEHLER,** of "The Garden of Allah" company, was thrown from a horse on riding in New Orleans last week and slightly bruised.

**WHEEN** the new Fritz's clubhouse in Forty-eighth Street is ready for occupancy, the present Monastery in Forty-fifth Street will be turned over to the local lodge of the Mystik Shrine.

**NEVER LET THE SAME BIRD FEED YOU TWICE**

**LOCA DOTTA,** tenor of the Metropolitan Opera Company, was the guest of honor at a dinner given last Sunday night at the Italian Garden Restaurant, to celebrate his return to health.

**THE ANNUAL PLUNGE** of Roy and Kenneth Webb into musical comedy took place Feb. 14, at the Century-Lyceum. Kenneth Webb, librettist of the offering, "The Mountaineer," was seen in union of the principal roles.

**CAPT. STANLEY H. LEWIS** is introducing some novel publicity deals ahead of "The Battle Cry of Peace" films through the State of Michigan, including Michigan. I am having today on the R. M. P. steamer Oriana for Portugal and Spain, via the Canary Islands, stopping at Las Palmas, Tenerife and Madeira."

**HARRY CLARK** writes from Rio de Janeiro, Brazil, Jan. 14: "I rejoined the Great Raymond a year ago. Business has been great in Chile, Argentina and Brazil. I am having today on the R. M. P. steamer Oriana for Portugal and Spain, via the Canary Islands, stopping at Las Palmas, Tenerife and Madeira."

**MRS. JOSEPHINE CLEMENTS,** formerly manager of the Bijou Theatre, Boston, will lecture at the Bostonian, was the guest of honor at a dinner given last Sunday night at the Italian Garden Restaurant, to celebrate his return to health.

## NEW ASSOCIATION OF VAUDEVILLE MANAGERS FORMED.

\$125,000 CORPORATION COMPLETES ARRANGEMENTS.

The Eastern Vaudeville Managers' Association was formed last week, and incorporated for \$125,000, by several managers owning or controlling theatres at this time.

Frank G. Hall, proprietor of the U. S. Theatre, Hoboken; Playhouse, Passaic, and the U. S. Theatre, Union Hill, was elected president; W. J. Conahan, of the firm of Conahan & Shannon, who control the Plainfield Theatre, Plainfield; Majestic Theatre, Perth Amboy, and the almost completed Majestic Theatre, Long Island City, is the vice president. Gus Hill, the well known showman, is treasurer, and W. J. Plimmer, of the Plimmer Circuit and formerly of the B. S. Moss office, as secretary and general booking manager, completes the retinue of officers.

Arrangements are being consummated to amalgamate with Clarence Wells' Southern Circuit, which will enable the new association to offer a route that will compare favorably with the majority of those now obtainable and far in excess of many now operating.

Officers have been engaged in the Strand Theatre Building, and they expect to be open for business on March 1.

## BROADWAY TURNED INTO ATHLETIC CLUB.

Broadway was treated to a short but snappy battle when Clara Martin and Alice Moss settled a long standing grievance in front of the New York Theatre last week.

It seems that about two years ago Clara Martin adopted the name of Agnes Treadwell for her professional work, made cabaret, and knew at the time that Alice Moss was doing a single in vaudeville as Agnes Treadwell, which was her maiden name. The result was that when Alice Moss tried to obtain work in the East after having been away for about a year, the agents all had an mind the work of a cabaret artist, and therefore no booking was offered.

It was not until last week that Alice Moss met Clara Martin, and so suddenly was it all done that before she could say "Jack Robinson" Alice was nursing a black eye and both were marching to the station house escorted by a traffic cop and a crowd of enthusiastic spectators. Miss Martin sat in a cell until the night session of court, when Magistrate Appleton decided she had been taught a lesson and paroled her.

Several enterprising promoters offered to put on a return match, but as the parties did not want to enter the pro, the offers were rejected. Much to the sorrow of the e. p., as they claimed a bigger gate than was ever known in fight history would be assured.

## DISCONTINUES VAUDEVILLE.

The Century Theatre, at Nostrand Avenue and Robinson Street, Brooklyn, managed by Glynne & Ward, has discontinued vaudeville and dropped its prices to fit a straight picture policy. The Sheely Agency was booking the house.

## ROSE STAHL IN VAUDEVILLE.

Rose Stahl has commissioned John J. O'Connell, the newspaper writer, to write her a sketch for her use in vaudeville.

## JOSEPHINE COHAN ILL.

Josephine Cohan, wife of Fred Bialistic, is ill at her apartments in the Hotel Beilstein.

Mr. Nibbs expected to be a contestant for the benefit at the Hippodrome last Sunday night, but because of the serious nature of Mrs. Nibbs' illness he could not be present.

## PLAY IT NEXT WEEK.

Owing to an operation, Feb. 16, on F. L. Irish, the owner of the Hotel Beilstein act, it was decided they had to cancel their date at Proctor's One Hundred and Twenty-third Street Theatre, first half of this week. Frank was a contestant for the New York Eye and Ear Infirmary, and the operation was successfully performed by Dr. N. R. Dunn. They will play the Proctor date next week, and

then join the Cabaret Girls Burlesques at Philadelphia, Feb. 28. The trio is booked up until July.

## FRANK BOHM AND SINGER'S MIDGETS HAVE DISAGREEMENT.

Singer's Midgets, claimed to be the biggest drawing feature ever presented in vaudeville, is being sued for \$20,000 by Frank Bohm, the New York booking agent, for breach of contract.

An attachment was obtained Saturday, Feb. 12, while the Midgets were playing the Loew's St. James Theatre, in Boston, and as no bond was furnished, the two elephants, fifteen ponies, stage clothes and all paraphernalia are held in limo.

Frank Bohm is also instituting proceedings for the recovery of \$10,000 due him as partner and for printing, publicity, advertising, and so forth, which has been held here.

The similar suit Frank had started against Joe Welch is likely to be settled out of court, as both parties are now subsiding.

## WRIGHT-BERRY.

Irene Berry, a member of the Morton Opera Company, and A. Clarke Wright, manager of the Princess Theatre, Montreal, Can., were married at the Hotel Newburgh, New York, on Feb. 12, N. Y. Feb. 9, Rev. Peter McKenna officiating.

## B. S. MOSS AND W. PLIMMER HAVE TROUBLE.

It is reported that B. S. Moss, who controls the Moss Circuit, turned Walter Plimmer out of the office in Columbus Building, and the latter had tendered his two weeks' notice on Feb. 12.

Mr. Plimmer, who was resigning his position to cast his future interest with the Eastern Managers' Association and Film Company, stated that on his return from luncheon he found all his papers and correspondence had disappeared, and in place of accepting his resignation the Moss company had practically "torn" him out.

The action on the part of the Moss office has caused considerable comment, as Mr. Plimmer had accomplished much toward making this enterprise a success.

## MATTHEWS AND SHAYNE SPLIT.

The vaudeville partnership of Bob Matthews and Al Shayne, last seen over the Orpheum Circuit in the Matthews' Christmas feature, "Dissolution," has come to an end. Last Summer there was some talk of dissolving the partnership, but another agreement was reached. Now, however, Got Lesser, has replaced Mr. Shayne.

## WHITE RATS HOLD MASS MEETING.

AFFILIATE WITH COAST LABOR COUNCIL.

## FOGARTY ADDRESSES LARGE GATHERING.

John A. O'Connell, secretary of the San Francisco Labor Council, addressed a mass meeting of more than three hundred actors and actresses, in the assembly hall of the Phelan Building, in that city, last week. It was held under the auspices of the "toek" branch of the White Rats Actors' Union and Associated Actresses of America. The meeting was attended by actors and actresses from every theatre in the city.

The meeting was presided over by Ben Black, president of the S. F. Branch of the White Rats Actors' Union, and other speakers were Frank Fogarty, president; Donald C. Murphy, president of the San Francisco Labor Council; James W. Holsen, editor of the Laborer; Harry W. O'Connor, general organizer for the White Rats Actors' Union.

The local branch of the White Rats Actors' Union, affiliated with the San Francisco Labor Council, its delegates being seated in that body. The union will have the support of the Labor Council.

## FIXING UP.

Ruby Cavalle and her company arrived in New York Monday, and will at all reasonable part of the week, replace one number, and add more dancing to it before filling her bookings on the Palladium.

## CHICAGO VAUDEVILLE.

Jan 14.

## PALACE.

From beginning to end to-day's bill claimed undivided interest, though frequent spots changes interfered with its dancing.

Catherine Powell's featured specialty, using full stage, made it a most interesting show.

Four Melodious Chaps, quite familiar to Chicago audiences, entertained with singing, instrumental portions, and songs, including "My Mother's Rosary," "Lovelittle" and "Alabama Jubilee," were over nicely.

Ray Dooley, kiddish and chink, danced and sang. Elmer Graham and Gordon Dooley supported with "dopping" exhibition that got laughs. Their cabaret finish proved far better than previous bedroom scenes. It stopped the show.

Flanagan and Edwards' "Of and On" hit the bull's-eye. The old songs appealed, and they took two bows.

Cecil Cunningham took the spot intended for Eddie Leonard, singing excessive material in treacherous voice. The restricted old time venue proved her best bit.

Eddie Leonard took the place intended for Dave, and another good act, enough of the old time minstrel and his three instrumentalists. A speech was the result.

Earstell, intended to close, came on with best wire act seen in many months.

Mime, Calve and Gaspari closed two notices beyond allotted place, and suffered in consequence by having part of audience leave, but remaining portion enjoyed the operatic airs.

## MAJESTIC.

The Watson Sisters, vividly remembered for their wonderful work in burlesque, got reception singing "If Only Had My Disposition" and the songs they used when seen in Chicago last. Moris Sisters opened with variety of dances.

Edgar Brothers, banjolist, did wondrous with ragtime strains.

Hermine Rhone, with a strong cast of four others, has amusing comedy sketch. The acting was superb.

"Night in Monkey Mascall Hall" followed the Watson Sisters.

Joe Cook amused good humor with his one man vaudeville show.

Charlotte Perry reveals remarkable ability presented in "The Light."

Anna Held sang several songs in French and English to applause.

Kalpa and Joe closed with equilibrium novelty. Book.

## MCVICKER'S.

Hanlon and Hanlon, band balancers, gave the bill a flying start.

Eggy Austin sang "Are You from Dixie," "Molly Dear" and "Chicago Ave Getting Better Every Day," with considerable ginger, but slumped up with "My Mother's Rosary." She presented a neat appearance.

Devett and Durval's "Holding Out" has good comedy lines throughout. Big times are waiting for this act.

Bert Howard, eccentric comedian, walked away from first honors in a unique combination of singing, talking and instrumental playing "Better Every Day," with considerable ginger, but slumped up with "My Mother's Rosary." She presented a neat appearance.

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## FINALLY DIVORCED.

Joe Heaster and Max Ford, formerly of the Four Fords, both well known to Orpheum patrons, were divorced a few days ago in Baltimore.



# SYMPHONY WILL PLAY CANADA.

## MACAULEY ESTATE SUES FAVERSHAM.

### PROTEST AGAINST GERMANS UNWELDED.

Walter Damrosch intends to play his symphony orchestra at the annual engagements at Ottawa, Can., Feb. 16, despite the messages that reached New York last week from Canada, to the effect that the greatest feeling has been aroused in the Dominion against the German orchestra because several of the members are of German origin.

Mr. Damrosch did not take the threats seriously, and does not anticipate any further attacks on his conduct at the hands of the Canucks.

An editorial in a recent Ottawa daily made it appear as though the New York Symphony Orchestra was a Teutonic organization exclusively. As a matter of fact, the members of the orchestra are gathered from thirteen nationalities, and all of them, with the exception of four (Germans), who are to be left behind, have United States citizenship papers, according to George Eagles, manager of the society.

The manager, who accompanied the orchestra to Montreal this week, is W. Spencer Jones, himself a Canadian.

## EMRESS THEATRE, MILWAUKEE, CLOSED AGAIN.

(Special to The Cliffler.)

MILWAUKEE, Wis. (Special to The Cliffler.)—The Emress, of Milwaukee, took leave that has played practically every branch of theatrical entertainment, was closed again last week. It was hoped that this departure, headed by Olive Eaton, would re-attract the general sex, who had deserted when burlesque was installed. However, Manager Rosenzweig has decided to reinstate stock burlesque, which proves his former plan was unsuccessful.

### STILL IN PHILLY.

Clayton Burnison and Kathleen Taylor continue to successfully present stock at the Dixie Theatre, Manassas, Philadelphia. Today is their twenty-fifth week. The company is known as the Clayton Burnison Players, supporting Kathleen Taylor. Mr. Burnison has just left his own company after the Manhattan Players went on the road, retaining but two of the original members, Winnie Wilmer and Ed. Kelley. Chas. Keller, Thos. Clark, John Hopkins, Frank Bixdale and Gordon Kelley.

## WADSWORTH THEATRE.

(H.W. OSWEN, MGR.)

Under the handicap of a stage much too small to accommodate the numerous patrons who are shown the showing of "Siberia," the play presented the week of Feb. 13 by the Wadsworth Theatre. The management of the house has since then presented an excellent audience on Friday, Feb. 13.

The company manager, Harry Hollingsworth, but in the role of Nicolai Waldoff would be harmed by his real ability, as there seemed insufficient "meat" in the part as played.

Wells Lestina, as Barn, more than satisfied in her rendition of this dainty heavy role. Harry Hollingsworth, as Tony, today in the play "The Boatman," as it was his clever work that revealed the weaknesses in the play. Several of these scenes that were much too long, and lines that were not picked up.

The rest of the cast included David Chase and Carroll Dill each of which did well. Little Lettie Apgren and Chas. Woodard did two.

It seems that a party of five was made at this house in the presenting of plays that carry heavy reverses, as the stage is one of the smallest in the city and great care should be taken avoiding lengthy intermissions, as in this instance.

Next week they show "Within the Law," and the advance sale prospects much better returns.

### MORGAN BUYS PACKARD CO.

Jack Morgan pulled a surprise recently by buying the Jay Packard Co. of Rochester, N. Y. The company is doing a very good business at the Baker Theatre, that city, and will result latest, with the exception of the E. J. Harney, playing man, who is replaced by Mr. Morgan.

In his support are: Mand Richmond, Clarence B. Fox, Abraham D. Stumbo, Adrien English, Emma

Campbell, Maxine Taylor, Grace Campbell, Edwin Galt, Marguerite Dow, Walter Rybder, Franklin Bickley, director, and John Gardner. "The Old Homestead" is the offering 14 and week.

### STOCK IN BOSTON.

"The Ben Craig Players have commenced a season stock productions at the Shawmut Theatre. They occupy the stage for the first three days of each week, the balance of the week being devoted to other entertainment. The company includes some Casino Square favorites, among whom are: Doris Olson, Frederick Murray, Florence Chapman, Frederick Omond, Augusta Gill, Carey Charles and Jennie Ellison. The opening bill was "The Yellow Ticket."

### STOCK LOCATIONS.

- "THE ROAD TO HAPPINESS," Grand Opera House, Hartford, Conn.
- "THE LITTLE MILLIONAIRE," Warburton Theatre, Hartford, Conn.
- "ODYSSEY," Eugene Theatre, N. Y. City.
- "THE MONEY," Newell Theatre, Wilkes-Barre, Pa.
- "THE WIDOWS OF VERONA," Lyceum Theatre, New Britain, Conn.
- "THE RAINBOW," Empire Theatre, Boston, Mass.
- "ALONG COME RUTH," Baker Theatre, Minneapolis, Minn.
- "THE SLEEPING FOX," Shubert Theatre, Portland, Ore.
- "THE GREAT DIVIDE," New Academy Theatre, Oregon, Pa.
- "THE STORM COUNTY," Strand Theatre, Cedar Rapids, Ia.
- "BROADWAY JONES," Feb. 19, Danban Theatre, Denver, Colo.
- "THE WINGS OF THE CAMELOT PATCH," Lyceum Theatre, Cleveland, O.
- "THE CONFIDENT," Hathaway's Theatre, Brockton, Mass.
- "MARGARET JANE," Orpheum, McKeesport, Pa.

### MARGARET FITT WEDS.

MARGARET FITT, who recently resigned from the Wilson R. Todd company, has been married to Horton Foch, of Chicago. It was the couple were the guests of Mr. and Mrs. Robert D. Hall (Babe Davis), at the latter's home in Anshabaha, O., following the ceremony, at the stage hands of the Majestic Theatre, there, I. A. F. S. E. Local 632, presented the bride with a beautiful bouquet.

### SILVERS AND EGAN IN WADEVILLE.

Since their closing with the W. F. Lewis Stock Co., Silvers and Egan are playing the Western melodrama, "Vanderbilt," at the bookhouse, May 15.

### WEDS STUDENT.

LESLIE J. JAVNA, a member of the Hathaway Stock, Boston, Mass., and Phillip S. Salisbury, made a trip to Boston, Feb. and were married by Justice of the Peace Brown, at the Boston Court House. Doris Moore, an actress, acted as witness.

CAROL McCORMAC is the new leading lady of the Metro Theatre in Los Angeles, Cal.

CHARLES LOWE, well known as a character woman in and around the metropolis, filed a special engagement last week with the stock company at New Britain, Conn., doing Cooke, in "Blindness of Virtue."

TED DOUGHERTY STOCK COMPANY is preparing with Miss Hayward their next week. Little Lettie is dead! Yes, Dandy was a dog, a full blooded fox terrier, but not at all as we started a pet, or been in a company with one, know how they are missed when gone. Miss Gardner has been with Mr. Dougherty for five years, and four years ago. This company was given away by Jimmie Denning. Dandy at once became a full blooded terrier, attracted all rehearsing, and took a great interest in the business and social affairs of the show. Frequently her name was "Blindness" which the name of the play was printed, and was the best natural. Dandy was a good home more than a mere companion for Miss Barbara, and seemed to realize the good home she had. Dandy had a rain coat for set weather—it was for cold weather, and she always wore a spotted an attractive ribbon. She always wore a blue ribbon. Dandy was a very intelligent creature. The pleasing sound of those little bells that were never for her was a pleasure to all the several times by newspaper men, and was always the first to be mentioned. She was in theatrical society got hold of poison placed for rats and died in few minutes. She lies in theatrical ground, at Stanberry, Mo., so rests in peace in the atmosphere of the profession.

Bull was filed against Wm. Faversham, Feb. 13, in the Common Pleas Court by Albert J. Biglow, administrator of the estate of John T. Macauley, of Louisville, Ky., and the box office receipts of the show at the Grand Opera House afternoon and evening performances.

According to Macauley's administrator, in April, 1918, Macauley's estate, and Faversham entered into a contract whereby Faversham agreed to advertise "The Hawk" for performances at his theatre in Louisville, Ky., on Feb. 10-12; and to furnish stage and scenery for the Grand Opera House to furnish his company for the play. Faversham was to receive 65 per cent. of the receipts up to \$2,500 and 75 per cent. of the receipts in excess of that and the charge of admission was to run from 25 cents up to \$1.50.

In violation of this agreement Faversham shipped Macauley's theatre and on those dates played the Lyric, Cincinnati.

The claim is for \$3,500 damages and \$222 expenses. Faversham says that the show is under control of the Shubert, and it was by their orders that he shipped Lyric to Cincinnati and Lyric in Cincinnati. The contract, however, is between Faversham and Macauley.

### FLIRTING WITH FILMS.

Dudley Ayer, leading man at the Grand Opera House in Brooklyn, has been offered a sweet contract to appear in a series of feature films of the photoplay output of the Western Film Company.

TEE RIDGENE J. MURPHY STOCK COMPANY opened its season at the Grand, in August, Ga., presenting "Within the Law" week of Feb. 7. The roster of the company included: Guy Dorn, business manager; Royal Stout, stage director; Nellie Kennedy, Betty La Velle, Anita Rowell, Nettie Johnston, Fred Strong, Claude Allen Lewis, George G. Russell, H. Francis Murphy, Charles Anthony Hughes, and Edwin Powell, who is the general artist of the company, and will offer "Under Cover" during the week of Feb. 14.

ANGELL STOCK CO. is in its eighth week at the Park Theatre, in Pittsburgh, Pa. Frank Hook, comedian, and Alice Collinson are back with the company. All the latest royalty plays are being presented. Roster: Joe Angel and Alice Bowditch; Leah; Dorothy Bowditch; Ingenes; Alice Collinson, characters; Francis Abart, general business; Earl Newton, heaves; Frank Hoo, comedian; Harry Foster, characters; Basil Beale, general business; Eddie Gray, comedy, and "old reliable" Ike Jutra, business manager.

THOMAS O'KEEFE, of the W. I. Swiss Shows, who is selling automobiles (1) during the off season, reports a business in the business big success, but says the fever is too strong, and that the opening of the tent season will probably find him back looking for his own of "Coca Cola."

JACK EMERSON is leading man for Wanda Ludlow, at the Colonial, Covington, Ky.

VIOLET LE CLAIR recently joined the Ludlow Players at Covington, Ky.

E. E. MARKHAM has been engaged by Mr. Nutt to further strengthen the business in some new line, but says the tent season will probably find him back looking for his own of "Coca Cola."

JACK EMERSON is leading man for Wanda Ludlow, at the Colonial, Covington, Ky.

E. E. MARKHAM has been engaged by Mr. Nutt to further strengthen the business in some new line, but says the tent season will probably find him back looking for his own of "Coca Cola."

THE HOMAS Nestell Players are playing an indefinite engagement with the Metropolitan Theatre, Hutchinson, Kan., to big business.

GUY BROS' MINSTRELS—Harry Dunn, novelty bag punching act, joined at Tillamook, Ont. Harry (Doc) Hertz, novelty act, business big success, joined at St. Thomas, Ont. Frank Blake left in Brampton, to take charge of the Hotel Belmont at Chatham, N. C. Fred and Bill have a new dancing act, written by H. D. Keyes, and Henry Mosser is singing "The Memphis Blues." Ray Sinton is orchestra leader. Tom Frelly is playing "Carnival of Venice" very successfully as a bona fide solo. "Frog" Ackers also joined recently. The Cowbirds Band is still using "Bar" India and "Howdy" in their bill by Eddie Wainwright, agent. "Toin," "The Country Kid," has just returned from B. Griggs. George, Charles and Edna Gray are new friends daily. Our singing vocalists consist of Harry Price, Carl Grayson, Roy Sheffield, Eddie Golder, Lee Silverborn and Francis Dekes.

# "CRABBING" VAUDEVILLE ACTS.

## FREQUENT OCCURRENCES IN SMALLER HOUSES.

### PROTECTION NEEDED.

It is becoming a more than an occasional occurrence around the small theatres to see an act being "crabbed"—not by the methods of music publishing houses whose songs "low and so" may not be "using—but by one or more "lowdowns" who apparently make their money in the light of making themselves a general nuisance to other patrons.

It is true that managers of those theatres situated in the downtown Eastside have their hands comfortably full handling these hoodlums, but in the several instances of late we noted attempts to give such trouble makers of a tame nature. Whether it is the fear of the outcome or just aliphah system is questionable.

A visit to the Jefferson Theatre by a *CLIPPER* man, Wednesday evening, Feb. 9, brought up one of these scenes.

About eight, or ten rows from the stage sat three or four of these disturbers, who followed a course of behavior best suited to themselves, and four acts in succession on the bill were interrupted one or more times by remarks from said "party." The act of "Tut and Mite" was noted, and their bright line of dialogue being broken into exactly forty times with "lines" answered from this annoying quarter of the orchestra. And not a mile of an attempt was made to interrupt the male of fun (?) they were having at the expense of B. S. Moss, house manager Heinrich being ignorant of what was going on, and probably being back stage and not even in earshot of the complainers verbally made by the acts coming "off."

Maybe the Joff. does cater to some roughnecks, the same as all the popular fringed vaudeville houses do, but the same theatre also draws in a larger majority of intelligent and well-mannered patrons, and their welfare should be looked after by at least a warning to the disturbers, from an assistant or usher, or to these "hoods," and anything, and if properly dealt with will heed, and slacken their go-as-we-please pace.

## PANTAGES MINNEAPOLIS TO OPEN EARLY IN AUGUST.

The new Pantages Theatre now being built in Minneapolis, Minn., is to open early in August. The plans call for an office and store building in connection with the theatre. The theatre to have a seating capacity of about one thousand seven hundred and fifty.

The location, at Seventh and Hennepin, is to the heart of the town, and men associated with Alex. Pantages, namely Joe. Scantled and John West, assure a solid foundation.

### MILLIE ROGERS MOURNS.

Rogers and Wood had to cancel the first half of this week at Albany, owing to the death of Millie Rogers' father, David Morgan, at Lebanon Hospital, this city, Sunday, Feb. 13.

The girls jumped into New York from Syracuse upon receiving the wire. They are booked for Troy the last half.

### CARRIES FOURTEEN PEOPLE.

Ethel Whiteside's Revue, which is at the Orpheum, Brooklyn, N. Y., this week, has twelve people in the act, and a substitute. Kerr and Weston joined last week. Also carry a carpenter and property man.

## QUITS IN A HUFF.

### TEN YEARS WITH ONE FIRM.

LINCOLN, Neb., Feb. 11.

Al. M. Germa, who was manager of the Orpheum Theatre, Lincoln, Neb., resigned Feb. 12, after being for ten years in the employ of the Acme Amusement Co., who own and operate the show and other theatres in Lincoln. He will step out on account of the company appointing Frank D. Eger as general manager of their enterprises. He claims he needs no overcoat, and the Acme people have the same opinion. His future plans are not made, but he may locate in Kansas City.

F. D. Eger has appointed as amusement man-

ger, Charles I. Ramezell, who has managed several large film exchanges in the West.

### POLICY CHANGED IN PITTSBURGH.

The Variety Theatre, in Pittsburgh, has discontinued stock, and Charles Hentzer, the manager, will present vaudeville in future.

### REGARDING COPYRIGHTS.

Len Fleming sends us the following: "For the information of Mr. Chain, who, in a letter to my Templeton's use and copyrighting of 'My Jennie Dear,' and Mr. Chain's statement that both could not hold copyright on the same material, I beg to inform Mr. Chain that any number of people can hold copyright on the same material. As a matter of fact, many people have the delusion that whenever they copyright an article, and, subsequently, somebody else tries to copyright that same article, the matter is looked up by the copyright department and the second application for copyright is refused. Such is not the case. A copyright is merely and solely for the purpose of affording the honest proprietor of an article, redress in the Federal Courts should an infringer seek to divert proceeds from that article to his own use.

"A title cannot be copyrighted. If a title can, in the courts, be proven to be a tangible asset to the original copyright holder, and an infringer tries, by means of the same title, to mislead the public into thinking, either by statement or inference, that the infringement is the original, then the original copyright holder has an excellent chance to obtain satisfaction from the courts, as has been proven, and to the best of my belief.

"The copyright matter is not a complicated one, unless one goes into its remotest ramifications, and the copyright office gladly furnishes interested parties with literature which is amply clear and sufficient to explain each detail necessary to be known."

### "DARKTOWN FOLLIES."

The opening performance was announced at the Lafayette Theatre, New York, on Feb. 14. J. Labrie Hill composed the score.

### STORK VISITED SHERBEE.

Wm. Sheebay, manager at Low's De Kalb, Brooklyn, N. Y., was presented by his wife with a bouncing baby boy Tuesday, Feb. 8.

### AN EXPLANATION.

In our issue last week an article appeared under the caption, "More Diagractel Vanderville," which related an occurrence at the Grand Opera House, Monday afternoon, Jan. 31, in which a J. J. Murtha appeared in a single turn singing and Dutek act, and when the performer addressed the orchestra and audience in German and requested them to join in the chorus of her song, she was not favorably received and general confusion reigned in the audience. It was not our intention to convey the impression that there was anything diagractel in the act or the lady performer, but that the confusion arose after an unpleasant and disgraceful occurrence in a vaudeville house. The fact that the lady spoke in German, which was probably not understood by many, and that there may have been some who do not like anything German, most likely caused the displeasure of the audience. It is always more or less dangerous for a performer to engage in repartee with an audience, as one can never tell how it will be received, and very few do it successfully. Editor.

## WILL RETURN TO CHINA.

Minneapolis, Feb. 8.

To prevent prosecution by the local police and an investigation by the United States Immigration Bureau, threatened after an upheaval among the Long Tack Sam Troupe of Chinese performers, on the Orpheum Circuit, while playing at local Orpheum houses, Long Chin Sam agreed to depart for China at once.

Trouble arose, it was learned, when Long Chin Sam received attentions paid to his seven-year-old daughter by the European wife of Long Tack Sam, also over money matters, Long Chin Sam claiming he was paid a student's salary.

While at their hotel Wednesday night, Feb. 5, it is alleged Long Chin Sam drew a Chinese dagger and threatened Long Tack Sam's wife and was arrested. Long Chin Sam's decision to forsake American soil came after he spent a night in the lock-up.

The immigration officers interfered the following day and stated that Chin was under \$1,000 bond, issued when he came to this country. He was discharged by the officers. Long Tack Sam and his brother made up, and Chin and his daughter, Lon Yoo Tuo, departed for Seattle, to take a steamer for China. The affair got front page stories in the local dailies.

## ORPHEUM, JACKSON, OPENS FEB. 24.

The new Orpheum Theatre, of Jackson, Mich., is to open on Feb. 24. The house is said to have cost more than \$100,000, and will seat about one thousand two hundred and fifty.

The theatre is on the Butterfield Circuit, and will show the United Booking Office attractions

## REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the person or firm being registered.

Address your contributions to

### THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 29th St., New York.

..... Date .....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my .....

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in *THE CLIPPER* Registry Bureau. Get the label?

# CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CARPENTER BATHING, WESTERN MANAGER, 506 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

**MONDAY, Feb. 14.**

At LAST Earl Carroll's "So Long, Letty," has hit Chicago (with the accent on the "let") and the bright, breezy musical comedy, which came to the Olympic to-night, bears promise of making a wonderful reception in this city, after its favorable reception in the West. Of course, it is not Earl Carroll's own outfit, as Oliver Morosco (the producer) prepared the book, in collaboration with Blaine Hayes, who first wrote it in the form of "His Neighbor's Wife," but Earl wrote the entire musical numbers embraced in the score, and he is so well known a "Money Lane" character that people naturally inclined are predisposed to look upon the entire show as the product of his brain. The cast includes: Charlotte Greenwood and Sidney Grant, Walter Catlett, May Boley, Jack Henderson, Frances Cameron, Burrell Barberette, Nella Wilson and the Cameron Sisters, together with a chorus of eighteen.

AN ENTERTAINMENT somewhat out of the ordinary came to the Auditorium to-night—George de Munnich's "Human Ballet," a monster troupe interpreting classic emotions via the dance. It is said that the impressive display represents such a huge financial cost that the two weeks' stay in Chicago could not possibly terminate profitably, even though the big Auditorium should be packed for each performance, because, if the presentation is possible only through the generous action of the Metropolitan Opera Company's directors. The offering is divided into three acts, and is arranged that each performance will be different from the other thirteen.

Feb. 20—Blanche Ring will act at the Grand in a Willard Mack play, "Jane O'Day from Broadway."

MARCE 6—John Drew will bring to Powers' Theatre, Horace Annesley Vachell's English comedy, "The Chief." Laura Hope Crews, George Graham, Edwin Hayes, Constance Baily, Katherine Stewart and Thelma Lawton are in the cast.

GABRIEL (John J. Gerrity, mgr.)—"Experience," eighth week.

POWERS' (Harry Powers, mgr.)—David Warfield in "Van Der Hekman," fourth week.

COLE (L. J. Hermann, mgr.)—Taylor Holmes, in "His Majesty Bonker Bean," fifteenth week.

ILLINOIS (A. Pilon, mgr.)—Montgomery and Stone, in "China Chix," third week.

FALCONER (S. F. Gibson, mgr.)—"A Pat of Silk Stockings," sixth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," first week.

BLACKSTONE (Edwin Wapler, mgr.)—"The Old Lady," second week.

CORNER'S GRAND OPERA HOUSE (Harry Eldred, mgr.)—"Young America," fifth and last week.

VICTORIA (H. C. Brodski, mgr.)—Week of 13, "Seven Keys to Success."

CHICAGO (John J. Gerrity, mgr.)—Ralph Herz, in "Burgles of Ted Jay," second week.

LETTERS (Marion Brown, dir.)—"The Charity That Begins at Home," second week.

INFERNAL (A. J. Kaufman, mgr.)—Week of 13, "Making Good."

COLLEENIA (Wm. Roche, mgr.)—Week of 13, the Million Dollar Doll.

ROSEWOOD (Edw. Bestly, mgr.)—Week of 13, the Mischief Makers.

GARY (R. S. Schomberger, mgr.)—Week of 13, the Roubidoux Kid.

HATMAREK (L. H. Heck, mgr.)—Week of 13, stock barterage.

NATIONAL (J. P. Barrett, mgr.)—Week of 13, "The Only Son."

STAR AND GARTER (C. L. Walters, mgr.)—Week of 15, the Hoodlum.

AUTOROTUM (R. Ulrich, mgr.)—Week of 14, Dagblather's Russian Ballet.

gation on the part of the Chicago City Council within recent weeks. It is claimed that Gary "outrageously" attired in suspiciously low necked and short skirted gowns" formed the basis of the entertainment offered, and it is believed that the Council action will result in the revocation of several licenses.

**WHAT IS ITS NAME IMPLIES.**

The Western Vaudeville Association has no "big chair boys" who sit within the well appointed offices and wait for business to come their way. Instead, all the executives are constantly on the "higher-ups" leaving the city from time to time on important missions far more often than subsidaries.

**GRANTED DIVORCE.**

Judge Sullivan, in the superior Court, Chicago, has rendered a decree of divorce in the case of Flo Beatz, of "The Night Clerk" Company, against her husband, Alexander Beatz. The plaintiff's case was represented by Attorney Leon Bernick.

**ALLEN LOSSES ACTION.**

Suit for \$1,000 brought by Jessamine Allen against Carolina White, the opera star, who appeared at the Palace, Chicago, last week, under the name of the plaintiff's friend, resulted in the control of Miss White's bookings, resulted in a decision on the part of Judge Carmichael in favor of the defendant. Last Thursday, because Jessamine Allen had no contract, and, therefore, in the opinion of the judge, could not collect. Manager Humphreys, of the Chicago U. R. Co. forced, took a keen interest in the case, as he felt that a verdict for the plaintiff would establish a precedent unfavorable to booking interests. Attorneys Kahane and Schaeffer represented the Higgins. Kahane acting for Miss White.

**EXTEND ENGAGEMENT.**

"The Dumb Girl of Portici" set itself some task in following the "Sixth of Nations" at the Colonial, Chicago, but the motion picture, which Paulovna stars has made good to such an extent that the "Unlucky management" has seen fit to extend the engagement for another date originally set.

**NEW OFFICERS.**

The following officers were chosen to conduct the Motion Picture Exhibitors' League of Illinois at a recent meeting: President, George Henry; vice president, John H. Sprunt; treasurer, William J. Sweeney; secretary, Sidney Smith, and sergeant-at-arms, A. Balaban. The executive committee will meet at the Metropolitan Theatre, Monday evening, August 31st, Julius A. Alcock, H. Lieberthal, M. A. Choyinski and M. S. Johnson.

**"LETTY'S" WONDERFUL SHOWING.**

American newspapers, reviewing the opening of "So Long, Letty," in Sydney, have just arrived in New York, and the write-ups are nothing short of eulogies of this wonderful Western success. "Letty" opened at Her Majesty's Theatre, Monday evening, Dec. 27, and was designated to be the Christmas pantomime for Sydney and Melbourne. Each paper devoted an entire column to its promoter, and each predicts a longer run for the piece in Australia than it enjoyed in California.

While about to be broken all records on the Pacific Coast, and when its Western season closed last Saturday, preparatory to its opening in Chicago. It is the only show to hold monthly records on the one State. No wonder Oliver Morosco sent Earl for Elmer Harris and Earl Carroll to write such paper devoted an entire column to its promoter, and has several other stars from West End managers under consideration. She will return to New York next August, when she will be seen on Broadway in a new play.

**MOLLIE MCINTYRE SAILS.**

Mollie McIntyre, late star of "Kitty McKay," sailed, Feb. 10, on the *Relite*, of the White Star line, with her relatives in Scotland. It is probable that she will appear on the London stage shortly, as she has been asked by Albert de Cuvilliers to play "Kitty McKay" when it will be produced there, and has several other stars from West End managers under consideration. She will return to New York next August, when she will be seen on Broadway in a new play.

**HOSPITAL NOTES.**

WILLIAM HEALD has had a fairly program. For LOUISA BOLLO, of Bollo and Bollo, Dr. Thorak predicts an unfavorable recovery.

ANNA DELLEN BROWN, of "Hello, Paris" company, left Feb. 13, entirely recuperated from her recent operation.

JACK WILLIAMS, a familiar visitor, is getting along R.

RAYMOND DAREN is convalescing. JENNIE CURRY, daughter of Mr. Meakin, left last week, after a good recovery.

ELZA KAHLES left Feb. 5, entirely recuperated from her recent operation.

JESSIE SHARP left in very fine condition. BESSIE WALD, of Van and the Ward Girls, playing McVicker's, was under the care of Dr. Thorak. GRACE KEELER, of "Tues, Tues" company, has again entered for a minor operation.

GEORGE WOOD, late of Powell's show, "Humped Henry," is receiving treatment, although not confined to bed.

**PLAY TITLE CHANGED.**

New York producer-David Belasco announce the New York premiere of their second joint production, "The Heart of Wexford," at the Lyceum Theatre in Toronto, which is a new American play, in three acts, by George Scarborough, and was recently produced in Boston under the title of "Whiskers." Under the new name it is presented in Buffalo this week, staged under the personal supervision of Mr. Belasco.

The cast includes: John Milten, William Curtright, Lowell Sherman, Edward L. Soder, Curtis Cossack, H. G. Barton, Langdon West, Leonore Ulrich, Ethel Grant, and O'Kadgan and others.

**PERFORMERS AFFECTED BY BILL.**

A bill amending the general business law was introduced in the Senate Feb. 12, by Senator James A. Walker, providing that it either party to a theatrical engagement should not refuse or object to sign such contract as required in the General Business Law, the licensed employer is relieved from liability. Under this section licensed theatrical employment agencies are prohibited from sharing fees paid in advance with others.

**JANE COWL TO STAR.**

Jane Cowl has signed a contract with A. H. Woods to appear next season as a full-dressed star in a new production, "The Girl in the Red," by Woods before the first of the year. Meantime she will continue in her present role in "Common Clay" at the Lyceum, at the company at the termination of its run at the Republic.

**BARRYMORE TO CONTINUE.**

After a six months' season in one of her greatest successes at Barrymore is obliged to bring to present engagements "Our Mr. McChesney" at the Lyceum, to a close on Saturday evening, Feb. 26, that she may fill four weeks previously planned in Boston and Chicago.

For next season she will open at the Lyceum Theatre early in September in a comedy written by William Somerset Maugham.

**WANT ENGLISH RIGHTS.**

Charles Hopkins has been approached by Lieveltra Johns and John de la London Coliseum, to name a figure for the English rights to "Treasure Island." As in the case of the creators of Sir Herbert Tree, Mr. Hopkins has declined to let the right pass from his control.

**"KING OF NOWHERE."**

"A King of Nowhere," a new romantic drama by J. De la London, of the London Coliseum, was presented for the first time, Friday evening, Feb. 11, at Hartmann Blocker Hall, Albany, N. Y.

The Garrick Company, players, with Los-Tellegren in the title role, presented the drama.

THE JOHN MERRY STOCK COMPANY closed its season on New Bedford, Mass. Feb. 12.

## PALACE.

(ELMER F. BROWNE, MGR.)

Standing room of a palm at the Monday matinee is a sign of the success of the best subject of the season was on the boards.

Half of the bill were acts showing for the first time at the house, the other half by the rest of the Dolly Sisters, Jean Schwartz, Adele Rowland and Harry Carson.

The rest of the bill was evenly balanced, the show being over a little.

The usual motion picture started, showing interesting views.

Dainty Marie, in number one spot, assisted by Margaretta, Mabel and Adele, did a fine piece of work, with a little staging and dancing that pleased the large audience.

The Mosconi Bros. in a dancing specialty, held down number two, a fine display of acrobatic skill went over all.

Paul Morton and Naomi Glavin, in "Before and After," is the same entertaining pair as of yore, and they brought some of their best acts after they attempted to leave. Bert Fitzgerald, in his original manner, held a good part of them seated, and he brought some of his best acts after they attempted to leave. Bert had had some of his best acts after they attempted to leave, opening or closing. Bert's the same bit.

Leo Carroll and company, in acrobatic feats, closed, and performed some capital work.

The Dolly Sisters, assisted by John Schwartz; Frank Allen and Ed. Howard, the Victor Brothers, Bernice, Creasy and Dwayne, and Adele Rowland, assisted by Harry Carson, gave initial performances. (See New Act.)

## COLONIAL.

(ALFRED BARABAN, MGR.)

Monday evening the new weather put a dent in the attendance at the Palace, but the variety of the house. The Colonial was no exception. What the bunch lacked in numbers was made up in quality and enthusiasm, and that helped considerably.

Laughs and general merriment were well-kept up, and they made an acceptable showing in the initial spot.

Jack Deveraux and Tom Dingle are excellent dancers, and compare favorably with any of their fellows in the city, and they take a place in the line of territorial favorites.

They do not give any of the old-time variety, but they are very entertaining, and they are very entertaining.

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objects and also methods of working electric plenary appliances. Pictures of topical interest closed.

## FIFTH AVENUE.

(WM. QUINN, MGR.)

Though the thermometer registered away down below the zero mark business was not at all at the downtown house Monday afternoon.

The crowd that came to see the new bill, however, drew after the opening act had finished.

The Columbia comedy act, "The Comedy" (J) singing act, and did fairly well considering the weather.

The girl in the first act was a pleasing surprise, and she did very well, especially the first one in which the difficulty was to make a girl in a dainty dress who attempts at comedy, a feat of the prior variety.

It proved to speed the afternoon on the "retreat," and the first act was a very good one.

The second act, "The Comedy" (J) singing act, and did fairly well considering the weather.

The girl in the first act was a pleasing surprise, and she did very well, especially the first one in which the difficulty was to make a girl in a dainty dress who attempts at comedy, a feat of the prior variety.

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dancing and a "travesty" song.

Bill and Laura Ripley replaced a billed three act, and the crowd that came to see the new bill, however, drew after the opening act had finished.

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## JEFFERSON.

With an excellent standing tier deep at the back of the orchestra and every box, including the top tier, occupied, the house was well filled on Monday, Feb. 14, at 12:30. Their tumbling and acrobatic performance started a crowd that was well kept up.

Clara Woodard did very nicely in number two position. (New Act.)

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## PROCTOR'S 125th STREET.

(MRS. M. B. MCGEE, MGR.)

Had Manager Brock been with the discomfort of half his orchestra patrons on Monday night he would have had a very good showing.

The crowd that came to see the new bill, however, drew after the opening act had finished.

The Columbia comedy act, "The Comedy" (J) singing act, and did fairly well considering the weather.

The girl in the first act was a pleasing surprise, and she did very well, especially the first one in which the difficulty was to make a girl in a dainty dress who attempts at comedy, a feat of the prior variety.

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Irving and Buckett pleased with their song and dance act, opening with "Something Sweet About You," and then sang "I'm Not in Love With You," and that was the end of the evening.

Clara Woodard did very nicely in number two position. (New Act.)

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## NEW VAUDEVILLE ACTS

Victor Herbert's Song Revue (Singing).

26 MIN. FULL STAGE.

**Palace.**—A better show is all that is really needed to make this one of the most pretentious vaudevilles has seen this season.

It opens with a bang, and is all over before you know it.

Still the idea is simply to introduce some twenty of Victor Herbert's greatest song hits, taken from as many of his most popular operas. Much care has been given to stage setting, costuming and people.

Mayne Gehrke, as the dancer, and who also acted her hand at the piano, scored the biggest hit.

The principals include, Louise de Larra, Miss B. Navary, Ed. Shadon, Halsey Jackson, Phyllis Porter, Gilbert Wilson and Andy Vandy.

The concerted numbers were all harmoniously done and with lasting effect.

The entire production was staged by Harrison Brockbank.

Adele Rowland and Harry Carroll (Singing).

15 MIN. IN ONE.

**Palace.**—The best singing and piano act shown at the Palace in many months is being presented by Adele Rowland, late of "Kittikink" Co., making her debut in vaudeville, and Harry Carroll, one of America's favorite comedians. A splendidly arranged routine of songs rendered by Miss Rowland, and a medley of his old time hits by Mr. Carroll, make up their program. The opening number, called "Sea, Love," introduces Miss Rowland, who was costumed in a dainty white frock. It was not until she gave "Lullaby" that she demonstrated what she really do.

Carroll then followed with his specialty, a medley of old times that almost "brought the house down."

The "rag" rendered by Miss Rowland as a closing number is a corker, and brought her back several times.

The act as it stands will do for a feature spot on any bill. **Jack.**

"A Call for Colors" (Girl Act).

24 MIN. FULL STAGE. (SPECIAL ACT.)

**Union Square (Feb. 13).**—A girl act, six good looking characters, who, with some good costumes, carried out what main interest. There is to all. Two Hebrew comedians work mostly in vaia with a raft of ancient material and business while the other two principals, woman and man, appeared new to the stage thing in general. The woman has a fairly good voice, but lacks the least bit of personality. "War is what was in view when it was written, a plot penned out of "a search for a spy" theme. There are some "hand" speeches and big songs, "Don't Be Reluctant to Be a Soldier," "You," by the male lead, and "The Girl Who Wears a Red Cross on Her Sleeve," very musical and amusing. They doubled "Later," but the comedy best delivery of all the girl led was "Loudin' Up the Mandy Loc." A "pick-out" melody number, by one of the comedians and the chorus, would have stretched entirely too long. Changes must be made and a story more closely adhered to before it can hope for much. A bit does more drops and tuck-ins made up a village act. **Tom.**

Will M. Cressey and Blanche Dwyne (Sketch).

20 MIN. FULL STAGE.

**Palace.**—This clever and versatile pair, assisted by Walter Homan, are showing on a new one of Cressey's small town skits, called "One Night Only."

Cressey has taken a good idea for his sketch and written an amusing twentv minutes of comedy, centered around the "house" machine, as he calls a "Ford."

He has also staged it properly, showing a most original country drive. It is the newest machine sign one is accustomed to see in the back woods. The story in brief tells of a young reporter star (Miss Dwyne) who, in her own machine, and broke to play a one horse town. The machine breaks down and the village hipster, manager, cypress man and jack-of-all-trades is introduced (Mr. Cressey).

A bright line of talk follows, with an amusing bit of comedy gotten out of blowing up a tube on the machine.

The skit is clever, but not up to the usual Cressey standard. **Jack.**

Warren and Templeton (Dancers).

11 MIN. IN ONE.

**Proctor's 125th St. (Feb. 14).**—During this season Warren and Templeton is not to be had, but if either of us ever breaks a leg, good-night." These boys are both clever solo dancers, with Earl Templeton as the comic. They are both a bit in the lead by his limber, high kicking qualities. Their dialogue is good for the most part, while a humorous song, "My Jennie Dear," illustrated by menage-like slides, by Templeton, gets over big. Both wear dress suits, and a double dance, finished with a curfew and picking up silk hats in the turn-over, is a good climax, with a flop by Warren getting a solid laugh. Their dancing and the song will get them a lot of book-ings. **Tom.**

Dolly Sisters and Jean Schwartz (Dancing and Singing).

18 MIN. FULL STAGE.

**Palace.**—Showing off a shephal of original costumes, a beautiful stage setting, many original dancing steps, the Dolly Sisters, assisted by Jean Schwartz, put over one of the newest acts ever seen in vaudeville.

There's action from the rise of the curtain to the final, and when the girls are not demonstrating what capable dancers they are general Jean is obliging with a piano solo of many of his past and present song hits.

Nothing has been overlooked in the way of costuming, as the girls sport several creations that were hummers.

The arrangement of the dancing has also been well looked after and show the Dollys at their best.

The act will go, and should prove a feature on any program. **Jack.**

Frank and Eldrie Fisher (Comedy Skit).

15 MIN. ONE AND THREE. (SPECIAL DROP.)

**Proctor's 125th St. (Feb. 14).**—"Perseus" is what this couple call their offering. The man, as a "boob," is in love with a village belle. She wants him badly, and, it being late year, finally comes after a lot of dialogue that has some laughs, drawn from the rube antics of the shy lover. He has a comedy song that got over here, and their double, to close, displayed a value the girl should use earlier. **Tom.**

Searl Allen and Ed. Howard (Talking).

12 MIN. IN ONE.

**Palace.**—"A Real Fun" was written particularly for amusement, and performed by Searl Allen and Ed. Howard, served its purpose at the Monday matinee.

The author's name doesn't appear on the program, but he doesn't have to be ashamed of it.

It proved one of the most entertaining skits the Palace has seen this season. The boys are stranded in a one horse town, without a drink or smoke to be had, but a damsel finally aids in an appearance, and, at usual, everything ends high.

The act is a laughing hit from start to finish, and well played by both boys. **Jack.**

Eess Kathleen (Songs).

8 MIN. ONE.

**Union Square (Feb. 13).**—A large girl who has appearance and voice enough to map out a career as a singer and the nervous woman, and a rearrangement of numbers used is good. The second "special" verse (recited) for "Mother's Day" skit, which is entitled "Imaginary Hawaii" opened well for her, and "Rocky Road to Nowhere," with some brogue, put some life in her work. **Tom.**

Clara Howard.

12 MIN. IN ONE.

A dainty comedienne, who can sing a comedy number and not "yarr" too much, should have little regret when in a singing "Give Yourself Little Credit to Your Dad," Miss Howard does a few minutes' talk that needs praise. As it stands now the song is a bit bit for a solo, and this, and if anything the same detracts. The imitation of "Chaplin" in her "Movio" number is good. All in all, a turn far above the average. **Once Over.**

Four Jacks and a Queen (Comedy and

Sings).

10 MIN. IN TWO. (SPECIAL SET.)

**Union Square (Feb. 13).**—A comely singing turn that probably costs a good deal at or from the films. Four men and a girl make up the company. Three of them doing cops on the Keystone Kops (straight), and the fourth, a Hebrew comedian, as an applicant "to the force." The girl is garbed in a uniform of captain of the police force, and she is dressed down to knickerbocker as a thief. She's slim, pretty and graceful—and has a voice well fitted to the number. Her partner, a comedian, sings the songs much more expertly. The big fall-out is "Mother" well. Bad form was shown by the other two lineacts detracting from it with undirected comedy. The fourth number has only a little material. What there is to the act's plot drops from a consistent standpoint when the quintette change to Chinese costumes for the "Chinatown" number. A special exterior of a police station set is the background. Some of the singing and all the girls to do will carry it along in the popular priced house. **Tom.**

Wm. Weston &amp; Co. (Music and Songs).

15 MIN. INTERIOR (SPECIAL SET.)

**Proctor's 6th Ave. (Feb. 11).**—William Weston's new musical act is laid in an appropriate set, and is titled "In a Drug Store." It is a two more to replace the former act carried, making five men and three women, two of whom are good dancers besides possessing single eyes and doing a slight bit of comedy. The act is a paravase Weston has music produced from, via cashier's desk, soda fountain, shoeks, the stock's, and signs. The act is a good one, and his male is offered in good, but does not touch the classiness of the former turn, while Weston's talk is below the laugh quality he has before. Opening is German comic. The quartette number of the men and the dancing especially by the two girls holds the act better than the other. It is a bit it can be much improved before making it w. it Weston's former offerings have shown us. **Tom.**

De Forrest and De Wolf.

18 MIN. SPECIAL ONE.

**Fifth Avenue.**—Many feel the call of the stage, but very few are chosen. Evidently that knowledge did not deter this couple. Opening is a special black drop, and using a grandly cloth to match, the rise of the curtain discloses the boy and girl apparently asleep. Introducing a dancing act is suggested by reason of the boy being clothed in the Pinocette costume and the girl wearing pinocettes. Allowing the man to do a half minute to give some graceful forms, they finally emerge from the trance and proceed to do a full grown musical comedy with variations. The routine is a good one, and his and his clothes fit him nicely, but he wins first honors in the posing line. The girl attempts to sing, but she is not a singer, and her voice is expression. In conclusion it can be said that the girl's wardrobe was stunning and worthy of a better cause. **Tom.**

DAYS BACK AGAIN.

Nora Bayes was to have played Shen's, Buffalo, N. Y., this week, but it had to cancel.

GEORGE LAVENDER is playing a movie actor and a Spanish restaurant keeper in the new Winter Garden sketch.

LILLIE CRAWFORD has been notified through the Chicago court records that her husband, Joe H. Shaw, divorced her in that city in July, 1915, on the grounds of desertion.

LEN FLEMING, who has been writing material for prominent performers, including Fred Dupres, Ben Welch and others, offers an opportunity for those who desire first class sketches, etc., which he has on hand or can write to order.

ZAMPA, WHEELER and GOLDIE, Paul La Drew and the Three Spooners expert of apprehension treat the audience in singing "Give Yourself the Original Baffie, expert crackman, who took them out with his hair.

DOTIEE JOLINE, Marie Halstead, Francis Wharton, Marie first class comedienne, Paul La Drew and Emma and Colvin, continue to be favorite attractions at the Greenwald Cave, in New Orleans.

## CHICAGO DRAMA HITS HIGH SPOT.

**SPECULATORS REAP RARE HARVEST AS RELATED SUCCESSES ARE SCORED—  
"LITHOGRAPH PASS" MANIPULATING STILL GOES ON—POLICY CHANGES  
LIKELY.**

(Special to THE CLIPPER.)

Never since the palmy days of drama—the good old days before the "revival" craze gobbling everything in sight—has Chicago experienced the universal prosperity that now greets Loop attractions. A few months ago theatergoers would have laid odds that all big houses would be closed or harboring pictures which in all corners, not closed the eyes of plain pedestrians, would have seen the Loop houses hit its far worse, and neighbors are being runned outside of its limits. Instead of turning legitimate houses to pictures there is reason to believe that some picture houses will entertain spoken drama, if the present prosperity continues.

It is hard to recall just how the ice was broken. Lendly trotted New York successes came and went like (to resort to cliché) "the tide which we respect not," and everybody was predicting one of the worst seasons in history. All kinds of unseasonable weather added to the general depression, and "clammy bowlers" had their heyday.

But suddenly conditions changed. "It Pays to Advertise" showed lasting powers, and "The Idle Wife" and "Jewry Banker Bean" (still holding the boards) paved a permanent path for itself. The Shuberts got the old trick of exhibiting "Experience" to the clergy and shop girls before admitting the general public, and put the play over for a hit season. The "Two Is Company" made a record at the Park theater box office and filled them with a spirit of infidelity which they arrogantly announced "nothing daunted, except three weeks advance." Dr. Wardlaw came to Powers' and Chicagoans who had exclusive attractions paid \$4 per seat (generally seats in advance) for a week. The "Two Is Company" closed not so long ago, after Bernard Grautville's brief but brilliant run at the Lyric theatre. Even the Princess, which suffered all kinds of hard luck early in the season, seemed to be doing nicely with "A Fair Weather Show."

The outcome of the Chicago Theatre's great struggle against ignominious oblivion is being watched with keen interest, and its management is beginning to see sunlight behind the clouds. For, after "Within the Loop" failed daintily, and "Two Is Company" made no impression whatever, "The Idle Wife" and "Jewry Banker Bean" closed a few days ago with a "wonderful" run, which looks as though it has the punch required to draw a big block of business there in the coming weeks. A touch of irony in the public's distasteful to a patronize this beautiful home, just a stone's throw from the Loop; it lies in Chicago's "theater district" is really quite as accessible from elevated railroad stations and street cars as any Loop house. Besides, it borders on the Southside, and Southsiders are among Chicago's most enthusiastic theatergoers.

The unexpected rash of general prosperity means a great deal to speculators. Few Loop box office attacks are courteous to the general public. When their houses have a "lean," they announce "no more" cold, distant air, and calmly announcing "eighteenth row, three weeks in advance," to those who cannot for tickets at a price. The "lean" houses are, uniformly courteous, and many patrons prefer to give them the extra fifty cents in the expectation of getting a better picture.

As in previous seasons, "lithograph passes," intended for advertising purposes only, are not unknown in Loop houses, and some advertising men have on Randolph Street done a land office business in this questionable game. The idea is that a theatergoer has a pair of seats at exactly half price for the night before the picture is a piece of paper for tickets at the box office of the theatre designated. It is obvious that there cannot be many legitimate uses of this kind in circulation, and some of the more influential managers are beginning to "tighten the screws" in an endeavor to "locate" them. However, most of the theatres housing the sensational hits are not cured by this evil, as all tickets can be disposed of easily at their face value.

The great success of "Experience" did not frighten the Shuberts unprepared. Their local representative, John J. Garrity, is a little hustler who pos-

sesses the rare faculty of doing many good things at once, and he laid strings during the "dull" season of a few weeks back that are manifesting in exceptional efficiency for all the important present. The Shuberts control so many houses that the entire theatrical situation would have reflected in the way their representative handles things. Garrity has succeeded in brushing out many "red-neck" local managers and has secured good work, but he has more houses under his observation than any other individual, and therefore deserves greater credit when they are all meeting with prosperity.

It would make a lover of the spoken drama rejoice to see the way it is "coming back" in Chicago at the tall-end of what looked like an "off" season.

### "ROBINSON CRUSOE JR."

WITH AL. JOLSON.

Such is the billing used last week at the "Shubert" New Haven, for the opening performance of the Jolson show, which comes to the New York Winter Garden this week. The house was packed for the Saturday matinee, and the audience enjoyed every minute of the three hour show, the final curtain falling at 6.45. A number of the most successful scenes in the number were recalled and a little more prunng will probably take place for the regular opening.

The production is managed by J. Hoffman, with book and lyrics by Harold Atteridge and Edgar Smith, including many bright lines which kept the audience laughing and cheering. The numbering and James Hanley, is tuncful, and the pretty dances were staged by Alka K. Foster. Oscar Brown has had charge of the orchestra of twenty-four pieces.

Al Jolson is first introduced as Dick Hunter's knockoff racket chauldren, Gus Jackson, who serves first by his master by being mostly on two wheels. He also acts as butler, and his conversation on amon and on boogoo got many laughs. The opening scene shows Hiram Westbury's Summer home, with all the guests in sport costumes for tennis, polo, anting. The emcees' excitement gets on Westbury's nerves and he threatens his daughter, Diana and Suzie, that he will take them to some desert island as Robinson Crusoe. Dick Hunter has taken the Robinson Crusoe, a moving picture corporation, and brings the company to Westbury's grounds to take some film. Barry Lupino is the Chicago "king of the ring" and tries to induce Nemo Hazard, the star of the troupe, a two hundred pound beauty, payed by Gus Jackson to impersonate a starring hoodlum. But her specialty is taking love scenes, and she demonstrates it until all the men try to escape. The film is a great success, and the audience comes involved in a funny scene with the actress before he understands the situation. The taking of the film is a great success.

Kittie Doner, as Suzie, the sporty daughter, appears in a "kreeching" polo outfit, and, needless to say, she is a great success. Her dancing is very various scenes. For the dancing contingent there are other strong factors in Johnnie Burkus, who does a "freedom" from "Lullaby"; Barry Lupino, an acrobatic dancer, who shows surprising cleverness in the taking of the picture, also in his subsequent activities, and Frank Carter, as the "king of the ring" who is arrested and flung by the rope costumes, played by Bowers, Walters and Crocker.

Eve Bowden is a slinky strongeater who refuses to be discharged by Westbury.

Helen Shipman is a dainty miss as Diana Westbury, and she also sings and dances. Lawrence D'Orsay is at his best as Captain Chichester, "rather" a soldier, with whom Al Jolson has a regular conversation. The dancing of Lyons and Louise Costi are charming as Diana's friends.

The groupings of the company in their showy sporting costumes on the four storied terrace are very striking.

The songs "Him to Life," by Clarence Fies-

ing; "Gallep Roma," a number full of business for Kittie Doner; "When You're Starting in the Morning," by Barry Lupino and Jan Forbes; "Dance a Little More," by Helen Shipman, Dick Loup, Berkes and Grace, is a great finish to the evening.

The second scene shows Westbury asleep in the arbor, and during his absence the dream which furnishes the theme for most of the subsequent scenes. Al himself, has a song for which he needs a little more concentration. The picture gets closer to the audience, "Mayflower Girl" by Frank Carter and Miss Shipman in Colonial dress, made a big success.

The dream then transports the entire company to Robinson Crusoe Isle, with Mr. Fleming in a Robin Hood costume, enjoying the simple life he has been craving. The picture is a success, and is appointed to act Friday. A lot of monkeys come out to the ballet, "Forest Hall," led by a monkey, A. How came Friday. The picture ends with Mrs. arrive, Friday gives them a pease tail, and later resorts to the old "Big Foot Wallace" outfit, consisting of the washboard reflect which he dangles the warriors until he can soak them with the persudor (but he don't blow any horn). The little canals are tamperated by the Piccolo Midgeys. A crocodile chases Friday down the well, and after the spirit of the well has been evoked by the monkeys, the picture ends. The spirit appears in the form of an effeminate Capt. Kidd.

Captain Dick (Frank Carter), of the pirate ship, arrives with a new set of sails. The picture ends with Mrs. arrive, Friday gives them a pease tail, and later resorts to the old "Big Foot Wallace" outfit, consisting of the washboard reflect which he dangles the warriors until he can soak them with the persudor (but he don't blow any horn). The little canals are tamperated by the Piccolo Midgeys. A crocodile chases Friday down the well, and after the spirit of the well has been evoked by the monkeys, the picture ends. The spirit appears in the form of an effeminate Capt. Kidd.

Barry Lupino now plays a pirate. Al Jolson comes back with a new set of sails. The picture ends with Mrs. arrive, Friday gives them a pease tail, and later resorts to the old "Big Foot Wallace" outfit, consisting of the washboard reflect which he dangles the warriors until he can soak them with the persudor (but he don't blow any horn). The little canals are tamperated by the Piccolo Midgeys. A crocodile chases Friday down the well, and after the spirit of the well has been evoked by the monkeys, the picture ends. The spirit appears in the form of an effeminate Capt. Kidd.

The next scene was an elaborate set of the pirate ship "Hull and Bones," with a new set of sails. The picture ends with Mrs. arrive, Friday gives them a pease tail, and later resorts to the old "Big Foot Wallace" outfit, consisting of the washboard reflect which he dangles the warriors until he can soak them with the persudor (but he don't blow any horn). The little canals are tamperated by the Piccolo Midgeys. A crocodile chases Friday down the well, and after the spirit of the well has been evoked by the monkeys, the picture ends. The spirit appears in the form of an effeminate Capt. Kidd.

The opening of the second act is one of the most showy ever seen on any stage. The Silver City, Chicago, with its radiant buildings and a magnificent picture. Diana has been taken as a slave, and D'Orsay is the ruler of the city. The picture ends with Mrs. arrive, Friday gives them a pease tail, and later resorts to the old "Big Foot Wallace" outfit, consisting of the washboard reflect which he dangles the warriors until he can soak them with the persudor (but he don't blow any horn). The little canals are tamperated by the Piccolo Midgeys. A crocodile chases Friday down the well, and after the spirit of the well has been evoked by the monkeys, the picture ends. The spirit appears in the form of an effeminate Capt. Kidd.

Next came a scene, in one, in a Spanish cafe, in which the Bowers, Walters and Crocker, and the picture ends with Mrs. arrive, Friday gives them a pease tail, and later resorts to the old "Big Foot Wallace" outfit, consisting of the washboard reflect which he dangles the warriors until he can soak them with the persudor (but he don't blow any horn). The little canals are tamperated by the Piccolo Midgeys. A crocodile chases Friday down the well, and after the spirit of the well has been evoked by the monkeys, the picture ends. The spirit appears in the form of an effeminate Capt. Kidd.

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The action then returns to the arbor. Hiram Westbury awakes and finds it all a dream. Gus brings the picture to a close with a singing and dancing. He sings "Hula Hula Hula," "Tirrilow," and also does a whistling solo.

The next scene was the ballroom at Westbury's. The picture ends with Mrs. arrive, Friday gives them a pease tail, and later resorts to the old "Big Foot Wallace" outfit, consisting of the washboard reflect which he dangles the warriors until he can soak them with the persudor (but he don't blow any horn). The little canals are tamperated by the Piccolo Midgeys. A crocodile chases Friday down the well, and after the spirit of the well has been evoked by the monkeys, the picture ends. The spirit appears in the form of an effeminate Capt. Kidd.

"Robinson Crusoe Jr." with Al Jolson, should hold the attention of New Yorkers for some time to come. —M.T.

JOHN L. GOLDEN'S Chinese drama, "The River of Souls," will shortly open on the Orpheum Circuit.

# MELODY LALE

BY JACK EDWARDS

## BESSIE WYNN A "CLEAN UP" WITH PIANTADOSI'S NEW BALLAD.

### NEAR RIOT AT PALACE.

Those who were fortunate enough to hear the new Piantadosi and Goodlin's new week-end songs in Louis Bernstein's private piano room predicted that it would be the biggest song these boys had ever written.

While the title, "Oh, God! Let My Dream Come True," was somewhat startling, the lyric was written in such a clever manner as to give a finished melody that few had any doubts as to its merit. I myself had fears as to how the public would take it.

Bessie Wynn, that wonderful little entertainer, at the Palace Theatre, in New York, last week, simply made the hit of her career with the song. It proved such a strong number that she was compelled to make it her closing song. Miss Wynn does a recitation after the first verse, written by Dave Oppenheimer, the professional manager for Shapiro, Bernstein & Co., the publishers, that is one of the greatest bits of "peaco" poetry heard in some time.

Along with this leader Mr. Bernstein has a "Mother" song called "Cumbertonia," by Halvey Mohr, that was introduced by Billy Barr, who tries out all this firm's new songs, and it looks like a positive clinch.

### CHICAGO LIKES "I LOVE YOU"

Success generally comes to those who work for it, and this is principally why L. Wolfe Gilbert has, for the past ten years, been one of the leading song writers. He has put over hit after hit, and under the worst summer handiaps.

"When Willie became successful," says the J. W. Stern Company about a year ago, those "wise ones" predicted the finish of this young genius, but they didn't know L. Wolfe Gilbert. Some of these reports came to him, and it made him work all the harder. In consequence three more hits were added to the already big list.

First came "My Little Dream Come True," over a million copy seller; then "I'm Sweet Adam," which has passed the half million mark, and now "I Love You, That's One Thing I Know," that is pronounced the best song Gilbert and Friedland ever wrote.

Gilbert is now in the Windy City, and advance notices all say the same thing, a regular walkover.

### RUBY COWAN'S "PEACE" SONG.

Every once in a while one of those "small" publishers comes across with a song idea that everybody predicts will be a walk-over. The prediction is made principally to "fool" the little fellow along, and it isn't many days before the small fry drops his roll following this sort of "trick."

Ruby Cowan, who has fitted up a "matty" little office in the Exchange Building, we will admit hasn't set the world on fire with any of her songs since she embarked in business for herself, but last week she struck upon an idea, (not a new one) in a "peaco" number entitled "The World at '70" that is ninety-nine per cent, pure hit glass.

It's one of the best applause getters written this season, and looks like one of those once in a year clean-ups.

Wellington Crown, at the Winter Garden, two Sundays ago, really stopped the show, and as for the commercial side of it, orders are already coming into the Maurice Richmond concern, Ruby's selling agent.

### CARROLL HONORED AGAIN.

Earl Carroll has accepted a commission from The Los Angeles River to write a march song for California Day, which is celebrated on March 18—and on which day millions of oranges are thrown to the crowds. When the writer of the least Sunday he wrote the official Elk Welcome Song for the city, and now he is to be honored again. Since St. Patrick's Day, the "peaco" number of oranges are usually brilliant yellow—Earl better be careful what he writes about.

### A WIMKAM CARNIVAL.

There's hardly a vaudeville theatre in Greater New York that isn't flourishing on or more songs published by M. Winkam & Sons this week. There's an old fairy story about the chap who turned everything to gold that he touched, but it's no fairy story that everything in the way of a song that the firm in question gets hold of nowadays turns out to be a hit. It is gratifying, therefore, but not surprising, to hear Winkam's songs of every hand, sung by every sort and kind of act, "maaz"-able. The songs heard in the New York houses last week were: "Good-Bye, Good-Bye, Good Bless You," "She's the Daughter of Mother Macree," "The Little Grey Mother" and "Are You From Dixie?" Among the acts that are on are Lady Ben Mei and George Dutt, both at the Alhambra; Master Neely, with Ediel Whitehead, at the Benhaski; Beatrice Marcello Scattola, at the Colosalia; Lloyd and Britt, Prospect; Rosen and Base, Seventh Avenue and National; Stevens and Brunello, Langdon and Wheeler, Kenner; Palace Quartet, Keith's Bronx; Black and White Review, Newbury's Setette, Palace, Brooklyn; Bert Sheridan, with the Romanoff and Frank company; Cecil Dunham, Hamilton Theatre; Martin Van Bergen, Fifth Avenue; Billy Smith and Atilia Sisters, Rogers, Hughes and Franklin; Great Art Company, Plaza; Sophie Tucker and Melville Ellis and others in the operatic circuit.

### NEW YORK'S FEATURE SONGS.

"What a Wonderful Mother You'd Be" (M. Winkam & Sons) (J. W. Stern & Co.)  
 "There's a Lane Without a Turning on the Way to Home Sweet Home" (M. Winkam & Sons) (J. W. Stern & Co.)  
 "M-O-T-H-E-R, a Word That Means the World to Me" (L. Wolfe Gilbert, Inc.)  
 "When It's Strange to Me" (L. Wolfe Gilbert, Inc.)  
 "Sweet Adam" (L. Wolfe Gilbert, Inc.)  
 "The Little Grey Mother" (M. Winkam & Sons) (J. W. Stern & Co.)  
 "I Love You" (L. Wolfe Gilbert, Inc.)  
 "A Little Bit of Heaven" (M. Winkam & Sons) (J. W. Stern & Co.)  
 "The Lights of My Home Town" (M. Winkam & Sons) (J. W. Stern & Co.)  
 "She's Good Enough to Be Your Baby's Mother" (L. Wolfe Gilbert, Inc.)  
 "Molly, Don't It's You" (L. Wolfe Gilbert, Inc.)  
 "There's a Broken Heart for Every Light on Broadway" (L. Wolfe Gilbert, Inc.)

### "ASHES OF MY HEART" A SUCCESS.

Reports all along the line indicate that Joe Morio has put over Joe Brannan and Arthur Lange's new ballad, "The Ashes of My Heart," several months ago, when these boys received permission from Edith Hill, the well known Coon artirenor, writer of the book of the same name, to use her title, they spent several weeks in producing a song worthy of the book.

The song, as everybody knows, has been a success, and the new ballad is easily the best Brannan and Lange have ever turned out.

### MEYER PREDICTS.

Meyer Cohen, general manager for Chas. K. Harris, long considered to know his own business, predicted that Mr. Harris' latest, called "All I Want is a Cottage, Some Roses and You," will be the biggest song published by the ballad house in years.

The firm's other number that is showing up fairly well is "The Lights of My Home Town" and Louis Cohn, who is making this song a feature, has many acts signed up.

### WILL ROBERTSON'S TRIO.

Will Robertson has published "The Dawn of a Perfect Day," "When Northern Eyes of Blue" and "Morning, Noon and Night."

## AL. G. FIELD MIRSIRELS FEATURE TEN WIMKAM SONGS.

A familiar lament to us is the effect that the old time minstrel show is dead—a memory and nothing more. It is said so often and written so much that half of us are inclined to accept it as the solemn truth. One has only to drop in any evening at whatever town or city the Al. G. Field Grand Minstrel Show is playing to find that, far from being dead, the old time minstrel show is very much alive. Houses that turn crowds away every day are now the scene with this magnificent organization, whose program is probably the most entertaining and artistic thing of its kind ever presented on the minstrel stage. The list of up-to-date songs includes more than 100 new numbers from the catalogue of M. Winkam & Sons, which means that eighty per cent. of the finest minstrel program of the day is derived from the publications of this enterprising and uniformly successful house. The songs in question are: "A Little Bit of Heaven," "The Daughter of Mother Macree," "You'll Be There," "My Wonderful Love for Thee," "Good-Bye, Good Luck, Good Bless You," "The Little Grey Mother," "I Wasn't Scared, But I Just Thought That I Had Better Go," "When You Were Sweet Sixteen" and "Sweet Kentucky Lady" in addition to the grand new finale, and concludes with an uproarious sketch founded on the idea of M. Winkam & Sons' big coon song hit, "Aunty Bessie's Children Dead."

### WAR DECLARED.

After pursuing the "walkover writing" policy for the last five months, the Plaza of the Grand Feist staff, has declared war on the music market, and with the co-operation of Joe McCarthy and Geo. Graff, has started out to brand new material. A new Italian waltz song with Joe McCarthy, entitled "There's a Garden in Old Italy," which is one of the present efforts in that type of song, and a high class song with Geo. Graff, entitled "On to the End with You." This song is one of the best lyric efforts on the part of Geo. Graff (who is the writer of the famous "Sands of the Desert" song), and as far as the melody is concerned, well, it's a gem. The chorus is in 12-8 time, and makes a wonderful song for any voice—whether bass, baritone, tenor or soprano. Not forgetting the Irish march ballad, entitled "It Takes a Great Big Irish Heart to Sing an Irish Song," lyric by Al. Herman. This is an ideal song for St. Patrick's Day, and no repertoire is complete without this one. Needless to say that Leo. Feist is the publisher of these three songs, and that a special proposition is being made to the writer of "The Ashes of My Heart," personally, will receive prompt attention.

### BROADWAY STILL AT IT.

Without much ado and in his usual dramatic way, Will Von Tilzer, assisted by Geo. Friedman, has put together a song catalogue hardly without an equal as a feature proposition.

Included in the list of songs are several new ones that will be listed among the biggest hits of the season. "At the Fountains of Youth," a straight comedy number, is being sung in rapid way, and the acts using it are taking three and four "successes."

"You're Dancin' the Old Fashioned Waltz" is one of those original novelty songs that make their appearance so seldom.

As a special feature, the only song that has been written so far to follow the run of "Mother" song, entitled "Give a Little Credit to Your Dad," written by Nat Vincent, is getting traction, it showing up so wonderfully well that there doesn't seem to be anything on the market to stop it.

### "SOMETHING NEW."

Joe Davis has composed a new novelty rag song with Harold O'Hare. Joe Davis wrote the words and "Sister" O'Hare wrote the music. The title is "Something New." The song will be released through the "Triangle," to open soon in the Exchange Building.

### NEW INSTRUMENTAL NUMBER.

Shapiro, Bernstein & Co. have published the title of a new instrumental number, by Harry Jencks, called "Bentam Step," that is meeting with much favor with leaders. It is also well adapted for dancing sets.



## ANOTHER FEIST BALLAD HIT?

## NEW YORK CITY.

### Mc CARTHY AND WENRICH THIS TIME.

Phil Korshak is laying big odds on Joe McCarthy and Percy Wenrich's new ballad, entitled "Sweet Cider Mine."

The number is being pushed along in the usual "Fetay" way, and although a few weeks' old, the number has shown symptoms of being one of the season's greatest ballads.

Theodore Morse took Howard Johnson's cytonic hit, "M-O-N-E-Y-B-E-R," is still going strong in its phenomenal way, making a hit for every stage February 18.

The balance of the Feist catalogue looks mighty good; in fact, it's best by far than several of their recent ones.

The new advertising staff pulled by E. P. Ritzer last week, in which he advertised for 2 song writers by Leo Wood and Harry Da Costa, was a good piece of work and got the desired results. "Do You Hurt the Man Your Mother Thinks You Are?" is a wonderful title, and with the Da Costa melody, should prove the biggest song Feist ever put over.

### F. B. HAVILAND ISSUES NEW SONG.

The F. B. Haviland record Co. who recently moved over to Forty-eighth Street, have just released a new song, entitled "Young America," that looks as though it might bring this firm to the front again.

The new song is one of the latest preparations on the market in New York, and is every particular. Acts as if it are going over strong.

### M. WITMARK & SONS CARRY OFF ANOTHER CUP.

Still another song publishers' contest, as they are called, was won by the M. Witmark & Sons forces this past week. This time the trophy was well worth winning—a fine cup of generous dimensions, worth something and worth the effort. It's the glory of the thing that counts, after all, and not the intrinsic value of the symbol of honor. At all events, that's the way Thomas Harbott looks upon it, and though he is now the proud possessor of the aforesaid loving cup, he is prouder still of the fact that his singing of the Little Hit of Harvard, "The Representative" of eight of the leading publishers of popular music in New York and enabled him to be acclaimed the winner, hands down. All this happened at the annual festivities of the Progressive Republican Club of the Twenty-sixth Avenue District at the New Star Casino, New York, on which occasion at least four thousand people cheered Hockett and the song he sang so well. He followed his victory up with the singing of the Witmark No. 1, "Good-Bye, Good Luck, God Bless You," and "She's the Daughter of Mother Machree." Really, with three such songs as this, it's no wonder Mr. Witmark & Sons have contracted the cup-cupping habit!

### DONALDSON WITH BROADWAY.

Writer Donaldson, writer of several hits during the past year, is now connected with the Broadway Music Corp., who will shortly release several of his new songs.

### "WAKE UP, AMERICA!"

This is the title of a new song which is not a war song, but a song written with a historical basis, based on that famous saying "Wake up, America! defend not a cent for tribute." A song written by Americans for Americans. The lyric was written by George Graf and melody by Jack Ogden. The song was originally introduced by Arthur Fields, and was a sensation. It is to be introduced at the Park Theatre Monday, Feb. 14, in connection with the new film, "Defence of Tientsin." It will be released to the profession shortly. It is the aim of the writers to make this a testing song, the slogan being "A song of to-day, to-morrow and forever."

### EDGAR LESLIE HONEYMOONING.

Edgar Leslie, writer of "America" and a great number of other popular songs, was married to Josephine Herman last week, and is now spending his honeymoon in the South. Though it was known he intended wedding soon, Edgar slipped away and was married in a quiet way, without pomp and ceremony, his friends only learning of his joining the benedicts by his prolonged absence from business.

### SHE THINKS SO.

My Hill, of Craig & Co., thinks she has solved the problem of professional copyrighting by her so-called "Professional Lead-sheet," a printed lead-sheet, with harmony cued in, just enough for a piano player, but of no use to the grafter. She declares the plan has proved a big money saver, eliminating the professional copy evil almost entirely.

### IN CHICAGO.

#### NEW FIXTURES.

Thomas J. Quigley took advantage of the fact that Ed Wenrich & Sons got what has proved one of the most remarkably successful years in the firm's history, by making improvements in the Chicago office well calculated to attract the eye of the most casual visitor. Inverted lights have taken the place of the ordinary fixtures, while the new lighting in lavatory quarters is appreciated over the floor. When asked why the improvements had been made, Tom merely said, "I like to work in a clean office, and I guess performers enjoy visiting one."

#### ALL FORSTER NUMBERS.

Forster's catalogue got a big boost at the Haymarket last week, for Forest G. Wray confined himself to that catalogue in attending the business show for the week. Eddie Svirag was highly pleased with the "ping."

#### TERRY HERE.

Terry Sherman is filling in Chicago, impatiently waiting to write to his syndicate to help. The writer plays an important part in the pianist-composer's work, and the fact that it is severely injured prevents him from filling vanderbilt engagements. But it doesn't interfere with writing songs, and Terry has some crackerjack ideas under his hat.

#### SPLETT UP.

Felma, Hays & Glas, the new publishers in the Grand Opera House Building, closed their offices temporarily, as there appears to be a misunderstanding regarding the agreement of partnership with the song members. Booked Goss contemplates placing her "In the Land of Arcadia" song in another catalogue.

#### HAVE GOOD SONG.

Herman Kahn and Roy Ingraham have a new rag ballad that Nellie de Ononno is using. It looks like a "regular," and the boys have received several tempting offers from publishers.

#### GILBERT HERE.

L. Wolfe Gilbert is making a big hit in Chicago—not on the stage—but as a crackerjack song writer, producing "With a Manager," "The Goodbye," "My Sweet Song," "I Love You, That's One Thing I Know," is taking hold internationally. The boys in Joe W. Stern's Chicago office, Madge Wolfy, and M. J. Stone, Chicago professional manager, use of the proudest chaps in the Loop.

#### ADDED WORKER.

Eddie Norton, late star of "The Junior Polka" of 1917, is assisting Dave Allen in putting over a wonderful song for "I'm Going to Hit the Strips," Forster's big song.

#### MACLAREN TO FRODGE.

Jan MacLaren, last season's leading man with Granville Barker and well known here and in England, is to become the producing head of an important new theatre company in Australia, where he is now playing under the direction of J. C. Williamson, Limited.

The new company will arrange to produce leading American successes shortly after their Metropolitan premiere.

WILLIAM BOOSEY, of Chapel & Company, London, and controlling stockholder in the Adelphi Theatre, London, has just returned to New York to arrange for the appearance of Julia Sanderson-Donahue Brian-Joseph Cuthbert, in the musical comedy, "Bygones," at the Adelphi Theatre, London, next May. Mr. Boosey controls the score of "Bygones" for London, but the Charles Frohman Company owns the American rights of the book and lyrics now being performed at the Liberty Theatre.

GRACE GEORGE called a dress rehearsal of "The Earth" for Feb. 14, putting out the scheduled performance of "Major Barbara."

### ACTOR—"Cuban Rags of 1916," second week.

BOOTH—"The Four Market," fourth week.

DELANE—"The House of Mystery," second week.

COMEDY—"Hobson's Choice," sixteenth week.

DELANE—"The House of Mystery," second week.

CASINO—"The Rise Paradise," twenty-sixth week.

CRITERION—Viola Allen and James K. Hackett, in "The House of Mystery," second week.

COLMAN'S—Oils Skinner, in "Cook of the Walk," second week.

CANDLER—"The House of Glass," twenty-sixth week.

EMPIRE—Maude Adams, sixth week. Sixth week.

ELTING—"Fair and Warmer," thirteenth week.

FORTY-EIGHTH STREET—"Kalinka," ninth week.

FORTY-EIGHTH STREET—"Just a Woman," ninth week.

GAITEY—Mrs. Pinks, in "Erwinkle Susan," fifth week.

GLOBE—Gaby Deslys, in "Stop! Look! Listen!" eighth week.

HIPPODROME—"Hip-Hip-Hooray," twenty-first week.

HARRIS—"Hit-the-Trail Holiday," twenty-third week.

HUTCHINSON—"The Cinderella Man," fifth week.

LYRIC—Thomas & Pendergrass, in "Social Eighteenth week.

LIBERTY—John Sanderson, Donald Brian and Joseph Cuthbert, in "Bygones," sixth week.

LICER—Miss HATTING, in "The House of Mystery," eighteenth week and last fortnight.

LONGACRE—Leo D'Archeville, in "The Great

MAXINE ELLIOTT—Robert Hilliard, in "The

NEW AMSTERRAM—Elsie Ferguson, in "Mar-

PLAYHOUSE—Grace George in her twenty-

PUNCH AND JUDY—"Treasure Island," twelfth

REPUBLIC—"Very Good, Eddie," eighth week.

THE COMMON LAW—"The Common Law," sixteenth week.

THEATRE—"Ninth Street"—Emily Stevens in "The

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THEATRE—"Ninth Street"—Emily Stevens in "The

### "IN OLD KENTUCKY."

Manhattan, Feb. 18, 1917. Theatrical & Gost, Inc. mgrs.—Presented Monday evening with the

Frank Layton..... Bert Thompson

Colonel Sandusky Doolittle..... Joseph Sullivan

George Bolton..... Harry Campbell

Joe Lory..... Harold Russell

Sam..... Walter H. Brown

Sam..... Wm. Powell

Sam..... Walter H. Brown

Sam..... John P. Kelly

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# BURLESQUE

BY MELL.

## THE BIG CRAZE.

"New York in Two Reels" is the title of the Fields and Levitt production, featuring Harry Fields, the Hebrew comedian, and Hazel Ford, the petite prima donna, who played the Olympic, New York, last week.

May Cameron is a glitzy sobrette with good looks, especially in Irish comedy of a rough character, and doubted as an Irish doctor for a comedy bit when Miss Belle faltered.

Louis Nadea is a useful member for characters, playing a rule abearer, also a French count, and leading several numbers. Tom O'Keely is an impressive figure with strong features and an exceptionally deep baritone, which sounded to good advantage in the duets and trios.

Frank Gray also looked well in evening clothes and showed vocal accomplishments.

Harry Fields presented his good character study of the jolly, quick-witted Hebrew, and danced in the numbers and contributed several parodies.

Miss Ford showed class in her soprano solos, also when harmonizing with other voices. An exceptionally fine backed gown caused many complimentary remarks. Her neat, dainty appearance and clever work were well liked.

Among the first act numbers were: "Dials and 'Answers' by May Cameron; "Yiddisher Cabaret" by Mr. Fields, to many encores; "Everybody is Dippy," a lively bit by May Cameron; "Come Along," by May Cameron, in her specialty, followed by "If You Only Had My Disposition" and a little witty contribution, "Shantle" de Bosses." "Hinky, Winky, Chatterbox," "Honey-mooning," with the company parading through the aisles, and the "Dancing the Jolly Boor" finish.

In the second act Hazel Schwab sang with chorus accompaniment, and then came on for a big bit with the "M-O-T-I-E-R-S" song, taking several encores personally, and when the chorus was sung by Frank Gray, in a box, and then by Tom O'Keely, in another, and as a trio on the stage, the audience could get a "Honey-Moon" song to "My Little Girl" which was well liked, as put over by Hazel Ford and Harry Fields, and then the girls, in swimming suits, were brought on to do their little bit, with good comedy effects.

"Battling Ball," by May Cameron; a specialty by Tom Barrett and May Belle; "The Crazy Over You," "Truly 'Til Death," song to well figured march and a good finale, kept things humming, with various comedy bits, old and new, all well carried off.

The chorus included: Nellie Curney, Grace Gray, Bess Marshall, Floya Sullivan, Florence Farrell, Charlotte Gray, Ada Schwab, Dorothy De Free, Aylene Marxham, Elzora Norvall, Chardette Wilson, Ada Hartman, Annabelle Dehman, Jane Williams, Len Vernon, Hattie Deutch.

Why and Tom Eyck presented a series of classic dances with balancing poses done in graceful style and appropriately costumed, and were liberally applauded.

The staff: Joe Levitt, manager; Dave Levitt, business manager; George Marshall, musical director; Arthur Wolstein, carpenter; W. M. Kurtzman, master of properties; A. A. Sulzmann, electrician.

## WILKES-BARRE DOING WELL.

R. B. Myers, manager of the Maletic, Wilkes-Barre, Pa., writes that the house is still in the running on the American Burlesque Circuit, and doing fine.

The Maletic plays the show the week after the Philadelphia Gaiety, and sends them along to Binghamton, Amsterdam, Schenectady, for a split week, thence to the Corinthian, Rochester, N. Y.

## AN OFFICIAL REFEREE.

Sam (Kid) Lewis, ahead of Manchester Show, received the first renewal certificate as official referee for 1916 by the New York State Boxing Commission.

FRED S. ROUNDS, musical director of the Pullens of the R. D., is in the Emergency Hospital, Boston.

## COLOMBIA CIRCUIT.

AL BREVES—Gaiety, Buffalo, N. Y., 14-19; lay off 21-25; Syracuse and Utica 26-March; 21-25; BIRMAH SHOW (Jack Slagel, mgr.)—Columbia, Providence, 14-19; Casino, Boston, 21-25; DON TOMS (Ira Miller, mgr.)—Columbia, New York, 14-19; Columbia, New York, 21-25.

BEN WELCH SHOW (Harry Lewis, mgr.)—Gaiety, Quebec, Montreal, 14-19; Empire, Albany, 21-25.

BOSTONIANS (Frank S. Pierce, mgr.)—Gaiety, Boston, 14-19; Grand, Hartford, 21-25.

BILLY WATSON'S BIG SHOW (Wm. F. Kirk, mgr.)—Empire, New York, 14-19; Empire, New York, 21-25.

DAYE MANNING (Bob Travers, mgr.)—Gaiety, Kansas City, 14-19; Gaiety, St. Louis, 21-25.

FOLLIES OF THE TRIAD (Frank Gray, mgr.)—Jacques, Waterbury, Conn., 14-19; Hurlic & Seaman, New York, 21-25.

GLOBE (THEATRES) (M. Saunders, mgr.)—Gaiety, Boston, 14-19; Gaiety, Boston, 21-25.

GAY NEW YORKERS (Harry Leoni, mgr.)—Columbia, New York, 14-19; Casino, Brooklyn, 21-25.

GYPSY MAIDS (Wm. J. Keenan, mgr.)—Empire, New York, 14-19; Gaiety, Boston, 21-25.

GOLDEN CHOOKER (Jas. Fulton, mgr.)—Empire, New York, 14-19; Empire, New York, 21-25.

GIRL TRUST (Louie Epstein, mgr.)—Berchel, Des Moines, Ia., 14-19; Gaiety, Omaha, Neb., 21-25.

HARRY HASTINGS (Martin Wigert, mgr.)—Empire, Paterson, N. J., 14-19; Empire, Hoboken, N. J., 21-25.

LIBERTY GIRLS (Aber. D. Gorman, mgr.)—Empire, Newark, 14-19; Park, Bridgeport, Conn., 21-25.

MAJESTICS (Fred Irwin, mgr.)—Casino, Philadelphia, 14-19; Casino, Philadelphia, 21-25.

MANCHESTERS (Bob Manchester, mgr.)—Empire, Hoboken, N. J., 14-19; Empire, Hoboken, N. J., 21-25.

MAIDS OF AMERICA (Frank McAleer, mgr.)—Gaiety, St. Louis, 14-19; Columbia, Chicago, 21-25.

MILLION DOLLAR DOLLS (Cas. Patis, mgr.)—Empire, New York, 14-19; Gaiety, Chicago, 21-25.

MIDNIGHT (W. H. Whiseman, mgr.)—LAY OFF 14-19; Syracuse and Utica 21-25.

MERRY (Wm. Wood, mgr.)—Gaiety, Quincy, Omaha, 14-19; Gaiety, Kansas City, 21-25.

MISS PEES (Al Lubin, mgr.)—Syracuse and Utica, 21-25.

ROSELAND GIRLS (Bob Miller, mgr.)—Columbia, Chicago, 14-19; Berchel, Des Moines, Ia., 21-25.

ROSE SYDNEY'S CO (W. R. Campbell, mgr.)—Palace, Baltimore, 14-19; Gaiety, Washington, Conn., 21-25.

ROSEY FORTY GIRLS (Peter S. Clark, mgr.)—Hurlic & Seaman's New York, 14-19; Orpheum, Paterson, N. J., 21-25.

STROLLING PLAYERS (Louis Gilbert, mgr.)—Empire, New York, 14-19; Empire, New York, 21-25.

STAMMALE (Joa. Hurlic, mgr.)—Gaiety, Pittsburgh, 14-19; Ritz, Cleveland, 21-25.

SPORTING GIRLS (Henry Kelly, mgr.)—Gaiety, Washington, 14-19; Gaiety, Pittsburgh, 21-25.

STAR AND GARTER (Elsie Cummings, mgr.)—Gaiety, New York, 14-19; Empire, Brooklyn, 21-25.

STAMMILL BEAUTIFUL (Ben Harris, mgr.)—Star, Cleveland, 14-19; Colonial, Dayton, O., 21-25.

SAM HOWES (Geo. R. Bachelor, Jr., mgr.)—Empire, New York, 14-19; Jacques, Waterbury, 21-25.

TOUBINE (Empire, Brooklyn, 14-19; Colonial, Providence, 21-25.

TWENTY-SEVEN TURTLE MAIDS (R. F. Patton, mgr.)—Gaiety, Detroit, Mich., 14-19; Guy-Ford, Detroit, Mich., 21-25.

WATSON-WHOTHE SHOW (Manny Bosenhaft, mgr.)—Empire, Dayton, 14-19; Empire, Toledo, 21-25.

## AMERICAN CIRCUIT.

AMERICAN LEONARD (Ed. Maletic, mgr.)—Empire, Indianapolis, 14-19; Eaglewood, Chicago, 21-25.

AUTO GIRLS (Clyde Symons, mgr.)—Gaiety, Jersey City, 14-19; Gaiety, Brooklyn, 21-25.

BROADWAY BELLES (Joe Oppenheimer, mgr.)—Empire, Philadelphia, 14-19; Maletic, Wilkes-Barre, Ia., 21-25.

BLUE HORIZON (Wm. S. Clark, mgr.)—Standard, St. Louis, 14-19; Gaiety, Chicago, 21-25.

THE BIG CRAZE (Joe Levitt, mgr.)—Yorkville, New York, 14-19; Gaiety, New York, 21-25.

OBACKEE JACKS (Bob Gowen, mgr.)—Olympic, Columbus, 14-19; Columbus, Columbus, O., 21-25.

CABARET GIRLS (Lewie Livingston, mgr.)—Star, Brooklyn, 14-19; Yorkville, New York, 21-25.

OVERLY (Eugene Jacobs, mgr.)—Empire, Philadelphia, 14-19; Grand, Trenton, N. J., 21-25.

CHARMING WIDOWS (Sam Levy, mgr.)—Gaiety, Brooklyn, 14-19; Franklin Square, Worcester, Mass., 21-25.

CITY BYTES (E. Sawyer, mgr.)—Gaiety, Chi-

## ROUTES.

case, 14-19; Buckhgan, Louisville, Ky., 21-25.

DARLINGS OF PARIS (Chas. R. Taylor, mgr.)—St. Joseph, Mo., 14-19; Gaiety, Kansas City, 21-25.

FLOLO (Wm. Frank Lutz, mgr.)—Century, Kansas City, 14-19; Standard, St. Louis, 21-25.

FOLLIES OF PLEASURES (Ishak Bernstein, mgr.)—Empire, New York, 14-19; Star, Brooklyn, 21-25.

FRENCH MODS (Harry Ross, mgr.)—Franklin Square, Worcester, Mass., 14-19; Academy, Newark, N. J., 21-25.

GIRL TRUST (Wm. P. Hollis, mgr.)—Columbia, New York, 14-19; Gaiety, Albany, 21-25.

HELLO GIRLS (Wm. Robm, mgr.)—Colonial, Columbus, 14-19; Youngstown, O., 21-25.

HELLO GIRLS (Louis Lesser, mgr.)—Howard, Trenton, 14-19; Springdale, Pa., 21-25.

HIGH LIFE GIRLS (Frank Calder, mgr.)—Grand, Trenton, 14-19; Olympic, New York, 21-25.

JOVIAL GIRLS (Sam Williams, mgr.)—Columbia, Grand Rapids, Mich., 14-19; Maletic, Indianapolis, 21-25.

LADY CANNANERS (Ishak Zelder, mgr.)—Youngstown, O., 14-19; Akron, O., 11-19; Empire, Trenton, 21-25.

MILITARY MAIDS (H. Walcott, mgr.)—Gaiety, Erie, Pa., 14-19; Trenton, Pa., 21-25.

MISCHIEF MAKERS (P. W. Gerhardt, mgr.)—Empirewood, Chicago, 14-19; Gaiety, Milwaukee, Wis., 21-25.

MONTH CARLO GIRLS (Jack Sater, mgr.)—Catholic, Detroit, 14-19; Columbia, Grand Rapids, Mich., 21-25.

PAT WHITE SHOW (Law Talbot, mgr.)—Buckhgan, St. Louis, 14-19; Olympic, Cincinnati, 21-25.

PARRIES (Wm. Frank Lutz, mgr.)—Empire, Penn. Circuit, 14-19; Gaiety, Baltimore, 21-25.

RECORD BREAKERS (Jack Reid, mgr.)—Savoy, Hamilton, Ont., 14-19; Catholic, Detroit, 21-25.

REVIEW OF 1915 (H. W. Dixon, mgr.)—Olympic, Philadelphia, 14-19; Olympic, Jersey City, 21-25.

SEPTIC (Wm. Frank Lutz, mgr.)—Gaiety, Binghamton, N. Y., 14-19; Amsterdam 16; Schenectady, Schenectady, 21-25.

TEMPERS (Wm. Baker, mgr.)—Star, St. Paul, 14-19; S. Joseph, Mo., 21-25.

TWO TWOS (Wm. J. Empire, Cleveland, 14-19; Penn. Circuit, 21-25.

TANGO QUEER (H. S. Daly, mgr.)—Maletic, Wilkes-Barre, 14-19; Binghamton, N. Y., 21-25.

U. S. BEAUTIFUL (Dan Ounghenau, mgr.)—Gaiety, Minneapolis, 14-19; Star, St. Paul, 21-25.

WINNERS (Harry K. Gates, mgr.)—Star, Toronto, 14-19; Savoy, Hamilton, Ont., 21-25.

YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Corinthian, Rochester, 14-19; Star, Toronto, Ont., 21-25.

## PENN. CIRCUIT.

MONDAY—Canton, O.

TUESDAY—Canton, O.

WEDNESDAY—Alloupa, Pa.

THURSDAY—Harrisburg, Pa.

FRIDAY—Harrisburg, Pa.

SATURDAY—Academy, Reading, Pa.

## COLD FISHES—SHOW PULLS.

Charles E. Taylor's Darlings of Paris pulled to the extent of \$1000, with the temperature at "blistered below zero."

NEW THREE  
**CHESBEGH GIRLS**  
 BOTH CELESTIAL MAIDS  
**JULIA DE KELEY**  
 PRIMA DONNA  
 BOTH CELESTIAL MAIDS  
**JIM AL BARTON**  
 THE FELLOW WHO MAKES THEM SIT UP  
 AND TAKE THEM DOWN  
 With 20th Century Malls  
 Wire, Write, Call  
**EDWARD J. ADER,**  
 10 South LaSalle St., Chicago





BROADWAY'S

THE AVERAGE HIT IS A JOKE IN COMPARISON WITH THIS ONE. THE BIGGEST SINGING HIT EVER WRITTEN DOESN'T COMPARE

BOSTON.

Work on the Tremont Theatre, which was delayed by a fire a few weeks ago, will begin at once. Management is expected to be ready to open the business again in about two months. It will be necessary to rebuild the stage entirely and refit the boxes of the house. The Tremont will probably be a new house.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—William Hodges opened Feb. 14 in a new play, entitled "Fling Sisters." Chief in Mr. Hodges' support are Hamilton Deane, Charles Cantelmo, Ida Vercoe, Miriam Collins, Irene Maxwell, Coover and George Lund.

BUCKET (Wilbur-Shubert Co., mgrs.)—"The Passing Show of 1915" is now located here. Park Square (Fred B. Wright, mgr.)—"Rolling Stones" is in its second week. MOLLYS (Charles Frohman & Wm. Harris, mgrs.)—Second week at this house of Henry Miller and Ruth Charleston in "Daddy Long Legs." GEMPIETY (Charles Johnson & Wm. Harris, mgrs.)—"The engagement of 'Tom-Tom'" has been postponed two weeks. This is the third week Miss Hatton has set the town by the ears.

FORGOTTEN (Fred E. Wright, mgr.)—"Jail for Arthur." "The Eternal Magdalene," began her third week. YE WIZARD (Wilbur Theatre Co., mgrs.)—"Fifth Week for 'It Pays to Advertise'."

CAROL (Charles Frohman, mgr.)—Second week of the Harvard prize play, "Between the Lines." The author is Charlotte Chesnut, and it won the prize of \$500 offered by Mr. Craig for the best play submitted by a Harvard or Radcliffe student.

WALTON'S CASINO (Charles H. Waldron, mgr.)—"The Ron Tons," with Bert Baker featured, 14-19. Sam Howe and his Kidding Girls made good with six returns last week. BELMONT SHOW WEEK OF 22. GARRY (George H. Mitchell, mgr.)—"Walton's Bostonians" current week. The Ben Welch Show follows.

HOWARD (George E. Lottrop Jr., mgr.)—Week of 14: Hello Girls, Hortense, Bob Fitzsimmons and Son, Harvey Devore Trio, Eddie White, Charlene Brothers, Mary and Mary, Mattie Quinn, and John Robson. Coming: French Models Burlesque. KERRIA (Robert O. Larsen, mgr.)—Bills 14-19: Ruth St. Denis, headed by Joe Brown and her company of dancers; Charles K. Evans and company, headed by Felix Adler, Chas. Dava Four, Howard's implied ponies, Fritz and Lucy Bruce, Three Angels, and Will Armitage and company. HOWARD SQUARE (George E. Lottrop, mgr.)—Bills 14-19: Marcus "Honey Bee" Gil's Co., Katherine Rober and company, Jimmy Fletcher, and Charles Bradley. For 17-19: Warner "Honey Bee" Gil's Co., Katherine Rober and company, Seibert and Crivello, and the Bradley. LOU'S NEW OPERETTA (Victor J. Morris, mgr.)—"The 14-19 Club." Coming: Goldie and Kautman, La Graciosa, Will H. Fox, White Sisters and Ben and Hazel Moran. For 17-19: "Have One Girl." Frank Terry, "The Birthday Party." For 17-19: "Lenny and Boyie," Sabbot and Wright, and others.

19: Goldie and Kautman, Deane and Sibley, Moss and Fry, and others. LOU'S ST. JAMES (Joseph Brennan, mgr.)—Bills 14-19: "Ships That Pass in the Night" (Bob Hill), Marie Hahn, Mahoney, Brothers and Deloy; Sabbot and Wright, others. For 17-19: Cotton and Long, Will H. Fox, White Sisters, Raymond and Wray, Roberts, and others. SHIROU (Harry E. Gustin, mgr.)—"Red" Getchell, Raymond and Wray, Roberts, and others. A Bostonian, just returned from service in the English Army, is the feature. Gertrude Brener and Alessandro Albertini are soloists. (Joseph's Oratorio (John E. Comerford, mgr.)—Week of 14: Palmer and Francis, Frank Marino and company, Jordan and Dougherty, Five Hundred Byron, Tom Mahoney, and Three Keadles. HOLLAY SQUARE (A. H. Malley, mgr.)—Venetian Fox, McGinnis Brothers, Mr. and Mrs. Fred Barber, Sunshine Girls, Fitch B. Cooper, and Evelyn's Tiliottens are current entertainers.

BOSTON (Mr. Linsenberger, mgr.)—Bills 14-19: Tony Troop, Leonard and Lemport, Hayes and S. Point, Exposition Jubilee Feet, and others. For 17-19: Raymond and Wray, Mabel, Albricht and Mabel, Six Kitchinists Sisters, McCabe, Levee and Popd, and "Maidie of the Mill."

PHILADELPHIA.

The new offerings for week of Feb. 14 are: E. H. Sobers, in "The Two Virgins," at the Adelphi; "The Law of the Land," at the Walnut, and Harry Lander, at the Lyric. ALBERT (Leonard Blumberg, mgr.)—E. H. Sobers gave his first local view of "The Two Virgins" 14. Frances Starr, in "Marie Odile," had two weeks' week ending 12. LYRIC (Leonard Blumberg, mgr.)—Harry Lander and his understudy company, in "The Law of the Land," had two weeks' week ending 12. PASTING SHOW OF 1915" made its departure 12, after three weeks' capacity business. GARRICK (Charles C. Wamsnaker, mgr.)—"Twin Beds" had capacity houses last week. "The second week began 14.

ROMAN (Nixon & Zimmerman, mgrs.)—"There is no let-up in the demand to see "Pollyanna," now in its fourth week. FOLLETT (Nixon & Zimmerman, mgrs.)—"Around the Map" began its third week 14. WALNUT (Eugene Strakoski, mgr.)—"The Law of the Land," at the Walnut, had its third week 14. LYRIC (Leonard Blumberg, mgr.)—"The Law of the Land," at the Lyric, had its third week 14. THE stock out on "Hip, Va Wankie" 14 and week. "The Law of the Land," at the Lyric, had its second week 14. AMERICA—"The Law of the Land," 14-19. Last week "The Yellow Ticket" was capacity seated, at five houses.

METROPOLITAN OPERA HOUSE (Alfred Hoerster, mgr.)—"A handsome audience heard 'Tosca' on 3. Marie Bartolomeo made her local debut, and received a big ovation. CHESTNUT STREET OPERA HOUSE (B. F. Keith, manager)—"The German war picture drew big crowds last week, and are continuing for week 14. For 17-19: "The Birth of a Nation." R. F. KERRY'S (H. T. Jordan, mgr.)—"Eloise Janis is the feature week of 14. Others are: "Hedda De Seris' Modia, the Farber girls, Charles Elliott, Joseph E. Bernard and company, Kramer,

THERE'S A LITTLE LANE  
WAY TO HOME  
WORDS BY SAM N. LEWIS  
THE BALLAD HIT OF THE YEAR

OLD BILL  
PLAYS THE LAW

PUT ME  
WITH AN OLD FASHIONED MELODY

WORDS BY SAM N. LEWIS and DICK HOWARD  
HERE I AM ALWAYS WITH YOU

THE FOUNTAIN  
WORDS BY CHAR. MCCABIN and ALEX GERBER  
MOST NOVEL COMEDY

A HIT FOR EVERY PERFORMER USING IT. EQUALLY AS GOOD FOR A COMEDIAN, AN INGENUE, OR DOUBLES, IN PAIR.

BOSTON, 218 TREMONT ST. BROADWAY MUSIC CORP., WILL VON TILL



# ICE SETTERS DIT TO MORNING

"DAD" FOR APPLAUSE, AND YOU DON'T HAVE TO WAVE THE AMERICAN FLAG. WORDS, Wm. TRACKY. MUSIC, NAT. INKENT.

## IT A TURNING ON THE MEET HOME

MUSIC BY GEO. W. MEYER

# BAILEY

MUSIC BY NAT. VINCENT

# O SLEEP

(WAKE UP WITH A RAG)

MUSIC BY HARRY JENNER

# OF YOUTH

MUSIC BY HARRY JENNER

and Morton, Ted and Ethel Dooley, Harris and Matson, and Lohse and Sterling.

GRAY (V. D. Wegfarth, mgr.)—Bill 14-19: Alexander Kida, Robert H. Lodge and company. Lady and McNeil, Wilkins and Wise, Perry O'Donald and Blair.

CROSS-KERS (James J. Springer, mgr.)—Bill 14-19: "The Passing Review of 1913," Rivello, Lloyd Warren and Whitman, Dancing Dougherty, and Evans and Hartkins.

GLASS (Sallyann & McGork, mgrs.)—Bill 14-19: Kincaid Killies, Plicor and Douglas, Chas. A. Leland and company, Dancing Macke, Jack Strawn, Olympic Trio, Empire Trio, Charles Kenna, Four Reddies, and Revivalized Rose.

Wm. Penn (Wm. W. Miller, mgr.)—Bill 14-19: Wm. A. Weston and company, Bernard and Phil, Gus, Morita and Weber, Claude and Marion Cleveland, Marie King Scott, and Alvin Brum.

GLAVY (Wm. H. Seale, mgr.)—Irwin's Matinee 14 and week. Rose Sydel and her London Belles Pleased Mr. Bums last week.

GLAVY (Joe Howard, mgr.)—The Leap Year Girls 14-19. The Tango Queens drew a dozen big houses last week.

TROUSERS (Robert Morrow, mgr.)—The Cherry Blossoms 14 and week. The High Life Girls had splendid houses last week.

DUMONT (Frank Dumont, mgr.)—A new act, "The Telephone Girls," was highly enjoyed last week.

### CINCINNATI.

Eddy Brown's first appearance at the Emery Auditorium, Feb. 8, as a violinist, created the greatest musical sensation of the year.

GLAVA ORZA (Hertz John H. Herlin, mgr.)—"Pick Up" is here Feb. 14 and week. F. Ziegfeld's "Follies" 21.

LYRIC (Carl Robert Henck, mgr.)—Blanche Ring came 13, in "Jane Gray from Broadway," William Faversham griped the crowd in "The Hawk" last week. "Fistic Fuggans and Bert Lennie, in "Town Topics," 20.

LEWIS (Kerritt John F. Boral, mgr.)—Bill 12-19: Midwinter festival week. Frederick V. Borey and company, Stanley and Coogan, Irvin Franklin, Sarah Padden and company, Schooler and Douglas, Kenna, the Family, and "Lillian and Aubrey, Fathe Weekley.

RAY (John F. Fish, mgr.)—Bill 12-19: Ray Thompson's dancing horses, Eight Royal Harts, Edie Davis and Mabel Brumby, Al Lawrence, Ed. Kreeko and Eva Fox, and Honch and La Yello.

DANCEY (Aronstam)—Helen Stanley was the soloist at the concert of the Cincinnati Symphony Orchestra 12.

JACKSON (Harry Hart, mgr.)—The Crackle Girls 12-19, Fat White's Show 20.

TROUSERS (William Hexter, mgr.)—The World's Besters 12-19.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) drew the advance sale of seats for the La Scala Grand Opera Co., next night, Feb. 14 and week. The photography 12.

OSWALD (Geo. Eby, mgr.)—Bill 13-19: Frank McNair, Emmet Devoe and company, Mlle. Olga and M. Miska, Culture Cosmet, Dyer and Fay, Bill Bonner, Mung and Sawyer, and feature photo-play PARADISE (H. S. Conant, mgr.)—Bill 13-19:

Havenem's animals, Bertha Gardner, Stuart, Roberts and Stuart, Lewis, Belmont and Lewis, Hengman Troop, Ray Lawrence and pictures.

### WASHINGTON.

DELANCO (L. Stoddard Taylor, mgr.)—"A World of Pleasure" was enjoyed by large audiences week of Feb. 7. "The Princess Fair," with Etienne Felter, week of 14.

NATIONAL (Wm. H. Rapley, mgr.)—"The Masked Model" had good business week of 7. "On Trial," week of 14.

POLI'S (Fred G. Berger, mgr.)—The Populists Players give a fine performance of "The House of a Thousand Candles" to good business week of 7. "Old Heidelberg" week of 14. The promoter of the great prize play, "In Walked Jimmy," next. This play was written especially for Mr. Poli, and it is to be produced by his Washington company.

CASBY (Fred W. Baker, mgr.)—"The Bookies," with William Farman and Kartha Williams, is the picnic this week in place of the Hill Stock Company.

CONROY (A. Tollen Brylaw, mgr.)—Analytical Week bill includes: The Gordon Highlanders, Iml Stephens, Mary Gray, the Mulloy-Finger company and others.

GLAVY (Harry O. Jarboe, mgr.)—The Social Mafias enjoyed good business week of 7. Sporting Widows week of 14. Rose Sydel's show started 14.

E. F. JERVIS (Richard Robinson, mgr.)—Bill 14-19: Weber and Plehn, Josie Heather and company, Mr. and Mrs. Frederick Voolker, Marshall Montgomery, Bert Melrose, Burns and Lynn, the Grangers, Sore and Downs, and Fathe News Editorial.

LEWIS (COLUMBIA)—Charlotte Walker, in "The Trail of the Lonecove Pine" and Florence Rockwell, in "He Fell in Love with His Wife" divide the week of 14.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) was picture of "Fighting in France," Feb. 13-19, May Robson 20-25, May Irwin 24-25.

STUMPER (Frank C. Frost, mgr.)—Fisher Players in "Inside the Lines," 15-19.

OSWALD (G. C. Burroughs, mgr.)—Bill week of 13: Claude Gillingwater and Stella Archer and company, Five Amabelle Boys, General Ed. Lavine, Clark and Verdy, Benny and Woods, Valentine and Bell, and Vanderville and Moore.

KAMPER (Geo. S. Greening, mgr.)—Bill week of 12: Mr. and Mrs. A. Cepullo, State Student, Emmert and Howland, Steve Casulacci and Marie the Grand.

PRINCESS (Bert Goldman, mgr.)—Bill 13-19: "The Greatest Group," Prince and Doree, and Mackin, Clayton and Leask. Last half full girls show, with Mrs. Len, Howard, Howard and Sadler, and Grace Swintners.

OSWALD (John F. Kirk, mgr.)—The Tumblers week of 13. U. S. Beauties 20-26.

OSWALD (John F. Kirk, mgr.)—The entire auditorium was thrown open night of 5, closing the carnival on the occasion of a big closing night of a season by King Horses. There were 103 accidents, and so heavily that he choose the entire 106. The carnival was a success in every way, and will be an annual event. The show, Howard and Sadler, and Grace Swintners, and the 103 accidents, and so heavily that he choose the entire 106. The carnival was a success in every way, and will be an annual event. The show, Howard and Sadler, and Grace Swintners, and the 103 accidents, and so heavily that he choose the entire 106. It is being one of the finest testimonials any show ever created here.

# MY DISPOSITION

ANY KIND OF A COMBINATION. IF YOU HAVE ANY KIND OF PERSONALITY HERE IS A CHANCE TO SHOW IT. ALBERT VON TILZER.

Pres., 145 W. 45th St., N. Y. CITY CHICAGO, 123 N. CLARK ST.

NEXT WEEK'S VAUDEVILLE BILLS.

OPHELIUM

**CIRCUIT**  
**CHICAGO.**  
Palace.  
"Fourth Floor"  
Long Jack Sam Co.  
Wm. Fretts & Co.  
Ed. Davis  
Burman & Irwin  
Victor Dale  
Sherman, Van & Hyman  
The Crespe  
Marion Weeks

**Majestic.**  
Chap & Macfie  
Nate Halperin  
"Farina"  
Grace Fisher & Co.  
Walter & Donohue  
Bill Divertissements  
Whiting & Burr  
Harry Barsford & Co.  
Marinetti & Drystler

**CALGARY, CAN.**  
Ophehium.  
Harry Green & Co.  
Harry Elmer  
Olea Cook  
Constance & Hayes  
Berl Wheeler & Co.  
Natalie Blasco.  
Gara Zora

**DENVER, COLO.**  
Ophehium.  
Ryan & Lee  
Garrison & Dert  
Sally Fern & Co.  
Ed. Davis  
Harmony Trio  
Miss Edna  
Lela Lady

**KANSAS CITY, MO.**  
Ophehium.  
Eddie Fay & Family  
Diamond & Brennan  
Freeman & DeLonga  
Freddie Millarup  
Joyce & Dunham  
Loo & Mae Jackson  
Lola Salts and Sisters

**LOS ANGELES, CAL.**  
Ophehium.  
Van & Bell  
Chic J. Adams  
Toney & Gordon  
Judy Bonner's Circus  
Joe R. Gordon & C.  
Circusopolis Laundry  
Evelyn Nestle & Clifford

**LINCOLN**  
**& COLO. SPGS.**  
(Split week)  
Cleveland  
Stalin's Circus  
Frank Cooper  
Singer & Ziglers  
Ed. Henson & Duggan  
Wipple, Huston & Co.  
Rudolph

**MEMPHIS, TENN.**  
Ophehium.  
Carolina White  
Laura Stone Hall & Co.  
Mae King & Co.  
Tex Hawkins  
Cook & Lorenz  
Henry G. Endoff  
Cardner Trio

**MINNEAPOLIS.**  
Majestic.  
Alexander Carr & Co.  
Adeleide & Hubert  
Cecil Cunningham  
Willie Weston  
Lady Sen Mel  
Theater & Madson  
Milarz  
Harry Fisher & Co.

**NEW ORLEANS.**  
Ophehium.  
Eudahl  
Williams & Wolras  
Walter Jones & Haw  
Ray Semuels  
Wm. Jones & Co.  
Mack & Vincent  
Ben Berry & Co.

**OMAHA, NEB.**  
Ophehium.  
Fannie Erbe  
Smart Sayers  
Emma's Circus  
Bertha & Spencer  
Tara, Hack & Mack  
Two Yumbys  
Gretsch

**OAKLAND.**  
Ophehium.  
Strand  
Frank Liver & Co.  
Paul Levin & Dobbs  
Wm. McCormick  
Lambert  
Gardner & Gillette  
Joe. Howard & Co.  
**PACIFIC, ORE.**  
Ophehium

**SEATTLE, WASH.**  
Ophehium.  
Geo. Demerol & Co.  
Umberio & Sacchetti  
Franklin  
Rosa Sisters  
Harry & Eva Puck  
Carole Rose

**SAN FRANCISCO.**  
Ophehium.  
Gertie Richmond & Co.  
Henry L'Orange & Co.  
Moore, O'Brien & Cornack  
Grace De Mar  
Carmel Trio  
Callea Conner

**SACRAMENTO, CAL.**  
(Split week)  
Beas, Dwyer & Co.  
Eunice Dwyer & Co.  
Mama & Snyder  
Five Minors  
Tina Begarty

**SALT LAKE CITY.**  
Ophehium.  
Largeny & Bleds  
Curtis & Mears  
Sherlock the Second  
Walter the First  
Six Oliver

**ST. PAUL.**  
Ophehium.  
Victor Morley & Co.  
Ray Dooley Trio  
Conrad & Conrad  
Ed. Davis  
Arthur Barat  
The Cantones

**WINNIPEG, CAN.**  
Ophehium.  
Claude Gillisgater & Co.  
The Sultans  
Larry & Verdi  
Ed. Davis  
Warren & Comley  
Valentines & Hall

**NEW YORK CITY.**  
American.  
Black & White Revue  
White  
Mae Gibson Ormann  
Fatima  
Joe Caspullo's Boys  
Geo. Howell & Co.  
Henry & Woods  
Vanderbilt & Moore

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**Delancey Street.**  
First Half  
Yera De Bachan  
Fiddler & Shelton  
Milton Five  
Henry Green  
Borchloms & Sadler  
Connelly Sisters & Berger

**Kewans Row.**  
Last Half  
Lorothy & Sorce  
Lenny South & Co.  
Bernice Ford  
Scott & Kaufman  
Colton & Long  
Collette & Corbally  
The Lelands

**Greenley Square.**  
First Half  
Murphy & Lachmar  
Leand  
Smith & Kaufman  
Madame Spolmer  
Ruma Stevens  
Conrad & Berry

**Lincoln Square.**  
First Half  
Cunningg & Gladding  
Dora  
Berk, Tuzary & Co.  
Ed. Nitzberg & Co.  
The Benders

**National.**  
First Half  
Lawrence & Edwards  
The "Sword of Fear"  
The Benders  
Murphy & Lachmar  
Four Harmonies  
Robert & Hoeder  
Billy & Cornack  
Reed Bros.

**Ophehium.**  
First Half  
Largeny & Bleds  
Curtis & Mears  
Sherlock the Second  
Walter the First  
Six Oliver

**ST. PAUL.**  
Ophehium.  
Victor Morley & Co.  
Ray Dooley Trio  
Conrad & Conrad  
Ed. Davis  
Arthur Barat  
The Cantones

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**Two Brownes.**  
Last Half  
Walker & Illington  
Lenny South & Co.  
"Birdsday" Party  
Murphy & Lachmar  
Robert & Hoeder  
Billy & Cornack  
Reed Bros.

**BOSTON.**  
Globe.  
First Half  
Nutting Sisters  
Tulloch Colquhoun  
Shoon & Newell  
Hunt

**Edmondston, CAN.**  
Ophehium.  
"Holiday in Dixieland"  
Harry Twida  
Roeby Lloyd  
Pearson & Goldie  
**LOS ANGELES, CAL.**  
Ophehium

**St. Louis, MO.**  
Ophehium.  
"Maid of the West"  
Lawrence  
Human Trio  
Roberts, Stuart & Roberts

**Ophehium.**  
First Half  
Lawrence & Edwards  
The "Sword of Fear"  
The Benders  
Murphy & Lachmar  
Four Harmonies  
Robert & Hoeder  
Billy & Cornack  
Reed Bros.

**Ophehium.**  
First Half  
Largeny & Bleds  
Curtis & Mears  
Sherlock the Second  
Walter the First  
Six Oliver

**ST. PAUL.**  
Ophehium.  
Victor Morley & Co.  
Ray Dooley Trio  
Conrad & Conrad  
Ed. Davis  
Arthur Barat  
The Cantones

**WINNIPEG, CAN.**  
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Vanderbilt & Moore

**ROCHESTER, N. Y.**  
Ophehium.  
First Half  
Robinson & Nichols  
Bernie Le Shaw  
Paid With Interest  
Bernard & Count  
Brookmore & Sardell  
Elsie Cook  
Will & Lynn  
Conroy Fou

**Edmondston, CAN.**  
Ophehium.  
"Holiday in Dixieland"  
Harry Twida  
Roeby Lloyd  
Pearson & Goldie  
**LOS ANGELES, CAL.**  
Ophehium

**St. Louis, MO.**  
Ophehium.  
"Maid of the West"  
Lawrence  
Human Trio  
Roberts, Stuart & Roberts

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First Half  
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The Benders  
Murphy & Lachmar  
Four Harmonies  
Robert & Hoeder  
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Reed Bros.

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Curtis & Mears  
Sherlock the Second  
Walter the First  
Six Oliver

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Ophehium.  
Victor Morley & Co.  
Ray Dooley Trio  
Conrad & Conrad  
Ed. Davis  
Arthur Barat  
The Cantones

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**Tates & Wheeler.**  
Wright  
Angelo Amador & Bro.  
**VANCOUVER, CAN.**  
Ophehium.  
"Bachelor"  
Bill J. Ward & Girls  
Wm. Jones & Co.  
Ward & Klusen  
Cavanagh

**Edmondston, CAN.**  
Ophehium.  
"Holiday in Dixieland"  
Harry Twida  
Roeby Lloyd  
Pearson & Goldie  
**LOS ANGELES, CAL.**  
Ophehium

**St. Louis, MO.**  
Ophehium.  
"Maid of the West"  
Lawrence  
Human Trio  
Roberts, Stuart & Roberts

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First Half  
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Ed. Davis  
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Brookmore & Sardell  
Elsie Cook  
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Three Alverton  
Wally Brooks & Co.  
Fairman Archer  
Geo. E. Alexander

**LEWISTON, MONT.**  
Janith.  
(March 2, 3.)  
Marie  
Kassner & Howard  
Ervin Castiglioni  
Mr. & Mrs. Arthur

Marie Stoddard  
Mrs. C. E. Coppola  
Belle  
**MINNEAPOLIS.**  
Unique.  
Housh & Le Febvre  
To Old & Louis Reuwer  
Oscar & Anderson  
(Two to 5)

**N. YAKIMA, WASH.**  
Empire.  
Lindy & Barton  
Alton Trio  
Wm. Lynn & Co.  
Miss & Lockwood  
Sensely Animals  
Burt & Lyon

**PORTLAND, ORE.**  
Empress.  
Harry Stelling  
Carl & Bled  
Roy & Robert Shuppen  
Mortual Kuppen  
Geo. Lee & Girls  
Ray Conlin

**SACRAMENTO.**  
Empress.  
Cedrez  
Jarvis & West  
Harry Mason & Co.  
J. Jackson  
Ben Boyler  
John & Conall  
Blanche O'Leary

**SAN FRANCISCO.**  
Empress.  
Aerial Music  
Hymn Meyer  
Carl Letors & Co.  
Emanuel-Neison Co.  
Grey & Graham  
Ewar La Paula  
Kerr & Dempsey

**ST. PAUL, MINN.**  
Empress.  
John's Dog  
Tom Brantford  
Singer Doctors  
W. & Harvey  
(One to 10)

**ST. CLOUD, MINN.**  
Nemo.  
(One day)  
Kalm  
Lew Wells  
West & Boyd  
Sam Curtis & Girls  
John Higgins

**SEATTLE.**  
Empress.  
Hawatson & Gwendoline  
Jules Levy Family  
Helen Dick  
Mr. & Mrs. Fred Thomas  
James, Beverly & Wren  
Gregoire & Edma

**W. V. M. A.**  
**CINCINNATI.**  
Kecadee.  
First Half  
Cammah & Seaman  
Mac Curtis  
Morgan & Gray  
Hilly & Lerner  
Pierpont Minnairs  
Lest Half

Levon  
First Half  
Willis H. Wakefield  
"The Baby"  
(Three to 5)  
Margot Francis  
First Half

Marion Francis  
& Partner  
Sika Trio  
Lawrence & Claire  
The Great Lester  
Sadford & Winchester  
Lest Half

William.  
Lillian Watson  
John & Mies Burke  
(Two to 1)  
First Half  
Billy Shandy  
Norwood & Hall  
Wm. Margaretta & Co.  
James J. Callahan  
John & Mac Burns  
Lest Half

Margot Francis  
& Partner  
Rayson & Clair  
Troyette & Foy  
Hippodrome Floor

**LINCOLN.**  
(Sunday only)  
"Six Little Wives"  
First Half  
Dorothy Scott  
Dorach & Hansen  
(Two to 2)

**ADOLPH.**  
American.  
First Half  
Wm. & Palmer  
"La Fetta"  
Lest Half

Embs.  
The Lingerie Shop  
Fem & Louise  
Grand Sentral  
(One to 10)

**ALTON, ILL.**  
Hippodrome.  
Wm. Lynn & Co.  
Lal Mon Kim  
First Half  
Radford & Winchester  
Mangled Goggles

**APPLETON, WIS.**  
Bijou.  
Orchestra's Cockatoos  
Kaly & Lovell  
Lest Half  
White Hall & Bro.  
(One to 10)

**BELOIT, WIS.**  
Lest Half  
Wetzel-Vaetta Trio  
Ernest Sherman  
Fadden & Reed  
(One to 10)

**BAKES, IDA.**  
Orpheum.  
First Half  
Abrams & Rose  
Cable  
Musical Melodians  
(One to 10)

**BALTIMORE, I.D.**  
Majestic.  
First Half  
Jackson & Francis  
McDonough & Shannon  
Lest Half

**BRANDON, CAN.**  
Orpheum.  
First Half  
Dorach & Russell  
Wilson & Co.  
Norman & Hall  
Kartell

**DES MOINES IA.**  
Orpheum.  
Emss & Alton  
Ers Foy  
Lester & Lombard  
"The Debutants"  
Lest Half

**EL PASO, TEX.**  
Rose & Wiles  
Surprise  
Cornelia & Adele  
Kills & Hainey  
Five Abricans  
Lest Half

**EL PASO, TEX.**  
Lest Half  
AL Werts  
Sunset Six  
Dancing Halls  
DORNINGTON, ILL.

First Half  
"Junior Revue of 1916"  
Richard Wally & Co.  
Hanson, Beverly & Wren  
Gregoire & Edma  
W. V. M. A.

**CHICAGO.**  
Majestic.  
Vernie Kaufman  
Louie  
Lion Amalia  
Nico Meyer  
Kalo & Legation  
Brooklyn Sisters  
Brewer's Monkeys  
Nico Meyer  
Lest Half

Willis H. Wakefield  
"The Baby"  
(Three to 5)  
Margot Francis  
First Half  
Silver Gray  
William Don  
Randall Don  
CAYTON, IA.  
Orpheum.  
First Half  
Eleanor Sherman  
Quasdy & Longren  
Lest Half

**CHAMPAIGN, ILL.**  
Orpheum.  
Lest Half  
Boas & Alexander  
Lovers & Mabel Harrt  
Storm & Matron  
Long & Danco Revue  
Weber & Lillian

**DECATUR, ILL.**  
Majestic.  
First Half  
"September Song"  
Lest Half  
Leo Lester  
Lola & Legation  
Watson & Fynn  
Cooling Mechanics

**DULUTH, MINN.**  
New Grand.  
First Half  
Search (All Show)  
Howard & Sad  
Lest Half  
Grace De Winter  
Six Tammany  
Lest Half

**DECATUR, ILL.**  
Orpheum.  
First Half  
Sikany Four  
Evelyn Harrison  
Brow & Spencer  
(One to 10)

**DAVEYPORT, IA.**  
Columbia.  
First Half  
Lawton  
Ers Smith  
Mrs. Dorcas Opera Co.  
Orchestra  
Chester's Manicurers  
(One to 10)

**DES MOINES IA.**  
Orpheum.  
Emss & Alton  
Ers Foy  
Lester & Lombard  
"The Debutants"  
Lest Half

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Dwight  
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Lango, Wolf & Daisy  
Roger, Polack & Rogers  
Bottomer  
RENEAU, CAN.

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AMERICAN.

(CHAR. FORBES, MGR.)

Monday afternoon, Feb. 14 the attendance was very large. The show on paper looked good, but did not play well. Three men and women acts in one side all seemed slight. First beauty were carried by Rockwell and Wood, second going to Wm. O'Clara & Co.

Poceta Bros opened the show with starting and dancing, doing something new there over. They have a good routine. For the closing number, "King King Boys" where the feet of both boys are abolished. They danced in splendid union. They should have taken a bow, which they failed to do, owing to having slipped near first.

Gotman and Fry (man and woman) in one. Man is a hard worker and good comedian. Woman is a weak foil. He pulled a sally about trousers. A little time was given to "General Nonsense" went over. The going was hard, but they took two bows.

Frozent and Brown (two men), a corking good acrobatic. The transaction work started out and the comedian in act does not overdo the comedy. The full traveling force took back concert and a big hand. They were rewarded with two bows. Large and fine (one woman) in one in their pleasing act, talk a little and sing. Their numbers are laid out well. Their opening double, "Call Me at Half Past Eight," started them. The woman's comedy number, "Nativity Play," went over. The man's songs, "Daughter of Mother MacGraw" was well liked. Their closing double, "Election," brought them back for two bows.

Wm. O'Clara and Gilda (man and woman) take full stage, with Irish village setting. The combination of their over, and they are not live enough. There is enough talk for a filler. They are well liked. For the opening double number, "Molly Dear," O'Clara, at medium tempo, sang the verse and played, the girl in chorus also did nice harmony. Her solo, "I'm a Good Girl," a comedy number was well liked, and a solo by the comedian, "Sweetheart," Mrs. Love Ma, too, was well liked.

For "Orange Blossom Time in Loveland" they had to sing an extra chorus. It received a big hand. They closed with a "Round to Ireland" over three curtains.

Donnelly and Dorothy (man and woman), a good combination, do not overdo. The man's sally's comedy song was good. The woman sang "Arlay," a piece of business which got a big hand and a punch was the partner in back of their song.

Howe, the man does a dance in front of audience, and his partner in back of their song, making a man's shadow. At the finish she wore a neat gown. Their closing over, "The Castle," got two bows.

Donnelly and Morgan and company (man and woman) in a dramatic sketch, seemed a little too quiet. The man and woman were good, but the husband and wife. Miss Morgan took three curtains.

Rockwell and Wood (two men), who have been reviewed before in these columns, walked away with the show. They did a comedy sketch and start and kept them laughing, taking four bows.

Kennedy and Kennedy (two men) a comedy sketch, straight and down, did some good acrobatic work, and took their bows. They closed with tables four high, got them a bow. See.

Mempolis, Tenn.—Leeman (Frank Gray, mgr.)—Mississippi Branch—Ochsbaum and Co. Began concert Feb. 14. J. Brown 18, 19, "Evin Red," 20, 21, "Start," 22, "Evin Red," 23, "Evin Red," 24, "Evin Red," 25, "Evin Red," 26, "Evin Red," 27, "Evin Red," 28, "Evin Red," 29, "Evin Red," 30, "Evin Red," 31, "Evin Red," 32, "Evin Red," 33, "Evin Red," 34, "Evin Red," 35, "Evin Red," 36, "Evin Red," 37, "Evin Red," 38, "Evin Red," 39, "Evin Red," 40, "Evin Red," 41, "Evin Red," 42, "Evin Red," 43, "Evin Red," 44, "Evin Red," 45, "Evin Red," 46, "Evin Red," 47, "Evin Red," 48, "Evin Red," 49, "Evin Red," 50, "Evin Red," 51, "Evin Red," 52, "Evin Red," 53, "Evin Red," 54, "Evin Red," 55, "Evin Red," 56, "Evin Red," 57, "Evin Red," 58, "Evin Red," 59, "Evin Red," 60, "Evin Red," 61, "Evin Red," 62, "Evin Red," 63, "Evin Red," 64, "Evin Red," 65, "Evin Red," 66, "Evin Red," 67, "Evin Red," 68, "Evin Red," 69, "Evin Red," 70, "Evin Red," 71, "Evin Red," 72, "Evin Red," 73, "Evin Red," 74, "Evin Red," 75, "Evin Red," 76, "Evin Red," 77, "Evin Red," 78, "Evin Red," 79, "Evin Red," 80, "Evin Red," 81, "Evin 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 Magdalena," 24-26.  
 GATTT (K. L. Johnson, mgr.)—Merry Boudiers,  
 15-19.  
 KING (C. C. Cole, mgr.)—North Bros.' Stock Co.,  
 in "Compost and Sunbina," 15-19.  
 OPERUM (Wm. P. Byrne, mgr.)—Bill week of 13,  
 Orpheum Road Show, Eddie Foy and Corry Foy,  
 Noletta, the Lightions, Conrad and Conrad, Fella-  
 and Danahan, Leo and Mae Jackson,  
 and Orpheum Weekly.

New Haven, Conn.—Shubert (E. D. Eldredge,  
 manager) "The Firm" Feb. 15-19, "The Great  
 Lela," 22, 23.  
 Springfield (Henry G. Menner, mgr.)—The stock  
 company presents "The Show Shop," 14-19.  
 Toledo (Olive C. Edwards, mgr.)—Bill 14-16;  
 The Right Substrates, Anthony and Moore's,

Pats and Neelbit, Lovell's does, Wermeyer and  
 Ashon, and Maglin, Eddy and Roy. Bill 17-19:  
 John Conroy, Madril, George Armstrong, Wil-  
 liams and Winters, Arthur Ward, Mortuary and  
 Smith, and Ray, Umb and Robinson.  
 Olympia (John Curran, mgr.)—Bill 14-16:  
 Fern Blight and Meehan, Theo and her Daughters,  
 Jewell and Edwards, Four Debutantes, Paul and  
 Joseph, and Russell and Callahan.

New Orleans, La.—Palace (T. C. Campbell,  
 mgr.) "On Trial" week of Feb. 13, to be followed  
 21 by "Nobody Home."  
 DAPHNE (Low Ross, mgr.)—"He, She and It"  
 and "Candy in the Act" week the burlesque week  
 of G. Chas. Wetler, a new member, scored, as did  
 Arthur Proctor, George and Gladys Moore, Wm. H.  
 Ward and John Dalley. Manager Ross has in-  
 spected his comedians.  
 OPERUM (Arthur B. White, mgr.)—Bill week  
 of 13: Bill W. Van and Beaumont Wilton, Edwin  
 and Jane Connolly, Weber, Dolan and Fraser,  
 Lewis and McCarty, Devine and Williams, Alice  
 Lyndon Doll and company, and Labovska.

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**ELIOT AND ELIOT** A LITTLE CHATTER  
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PARODY  
BURLESQUE DRAMA  
UNIQUE FINALE  
FIFTEEN  
LIVELY  
SCENES  
IN ONE  
P. S. Playing through Canada.

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Myrtle Pope, Florence Nash, Eleanor Gordon, Joe Saratti, Katherine Gray, Alice Dale.

# WHEN PLAYING PHILA.

Where do the Performers go after the Theatre?

"STOLEN STUFF" **ASK DAD**  
HE KNOWS

**SONGWRITERS KEY TO SUCCESS SENT FREE**  
KNICKERBOCKER STUDIOS, Gaiety Theatre Building, N. Y. City

NOW A THREE ACT.  
What used to be Bonair and Ward, as a vaude-  
ville team, is now Bonair, Ward and Faron. The  
act is booked at Keith's, Jersey City, last half of  
this week.

COL. J. L. DAVIS was in Kansas City recently,  
scouting three weeks ahead of Milton Schuster's  
Musical Revue. He reports business very good  
through Iowa, where the show has been for several  
weeks. It is now on route for the Northwest.









# MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

## G. M. ANDERSON SELLS INTEREST IN ESSANAY TO GEO. K. SPOOR. "BRONCHO BILLY" WILL FORM NEW COMPANY.

### KLEINE-EDISON CO. QUILTS FEATURE FIELD. KLEINE WILL MAKE ONE REEL COMEDIES. EDISON'S FUTURE POLICY NOT ANNOUNCED.

### CHAPLIN STILL DICKERING WITH FILM MAGNATES. MARCUS LOWE MAY SECURE FAMOUS SCREEN COMIQUE.

### REPORT OF LUBIN SALE TO STANDARD OIL OR TOBACCO INTERESTS DENIED BY PHILA. CENSORS' EXECUTIVES.

During the past week Broadway was alive with all sorts of wild rumors regarding changes which were alleged to have occurred or about to occur in the personal and policy of almost every film concern making or distributing motion pictures. Out of the mass of rumors, reports and title tattle, a positive statement, emanating from Gilbert J. Anderson, better known to screen fame as Broncho Billy, settled all doubt as to his future activities at any rate.

Anderson announced his retirement from the Essanay Film Mfg. Co. of Chicago, and the sale of his stock holdings to his former partner, Geo. K. Spoor.

It is understood that the stock transfer occurred some time ago, and that Mr. Anderson waited for the present time to announce the severance of his relations with the Essanay Co., because of certain business arrangements which kept him in the West. "Broncho Billy" is now in New York and will embark in another film project shortly, as is said on the part of authority.

G. M. Anderson was one of the very first, if not the first, to realize the possibilities of a character continued through a series of pictures. His world famous "Broncho Billy" series was really the forerunner of all the present day serials. Anderson was one of the first screen actors to become widely known and to reach a position of secured stellar drawing propensities.

Whether Anderson's future policy will not has not been determined, but at this writing it is safe to say the "veteran" movie star, who, by the way, is just past thirty-five or so, is getting things in shape for the launching of a class A feature film concern. Of this, more anon.

## KLEINE-EDISON QUILTS.

The Kleine-Edison feature making combination, due it is said to a severe attack of coldfeveritis will quit the feature film field in a week or so. No features are announced after Feb. 23 by the K.-E. coalition. Geo. Kleine, who is president of the General Film Co., plans to make one reel comedies. It is understood that these will go through the General.

The Edison Co. has not announced its future plan of operations. Edison left the General Film Co., without explanation, etc. or seven weeks ago. Possibly Edison will rejoin the General also.

## CHAPLIN AND LOEW, MAYBE.

Charlie Chaplin, who has been in New York for the past two weeks taking a vacation since he quit making comedies, Jan. 1, for Essanay, is reported to be favorably impressed with a half million yearly income proposition submitted by Marcus Low and associates.

Marcus Low, while not actively engaged as yet

in the manufacture of films, is said to be behind the Edison West Feature Co., which started operations several weeks ago.

At this writing indications point strongly to a Charles Chaplin-Marcus Low affiliation, with Fox, Metro, Keystone and World Film close hideouts for his services.

At any rate, Charlie Chaplin is the most sought after actor in the world today, and the spectacle of five million dollar picture picture concerns offering the unapproachable screen comedian fabulous sums of money to engage in their services has been one of the chief topics of conversation throughout the length and breadth of filmland during a week of extravagant reports and fantastic rumors.

## LUBIN SALE DENIED.

The Lubin Film Mfg. Co., according to a statement issued to the papers by Im Lowery, general manager of the Philadelphia picture concern, is not to be sold to Standard Oil men or to persons representing the American Tobacco interests of Thos. F. Ryan, the New York banker.

The report of the Lubin sale to the aforementioned interests gained some headway in New York last week.

Edgar Selwyn, the playwright and producer, was also connected with a story making him the central figure of a syndicate of New York distributors said to be desirous of acquiring the Lubin Co.

Mr. Lowery, however, denied this tale also, and as far as he is concerned declares that Lubin will go right ahead making pictures as in days of yore.

It looks as if big changes will occur at Lubin's, shortly, but what form they will take has not been determined as yet.

## PHILA. CENSORS LOSE.

Judge Barrett, of the Common Pleas Court, Philadelphia, handed down a decision last week that is fraught with great importance to the motion picture interests. By his ruling the film manufacturers were upheld in their fight to appeal from decisions of the State Board of Censors.

The case was the result of an appeal made by the Franklin Film Manufacturing Company, due to the action of the censors in eliminating certain scenes from the film drama, "Virtue."

Judge Barrett's ruling is looked upon with much favor by the manufacturers, as this point has been the subject of great controversy between the movie men and the State censors.

## UNIVERSAL SUED FOR \$2,500.

Alleging breach of contract, the American Bank Co. last week filed suit in the Supreme Court, New York, to recover \$2,500 from the Distrenal Film Co.

The plaintiff avers that on June 7 of last year the defendants contracted for the manufacture of

six thousand tickets to be used in moving picture theatres.

It is charged that upon delivery of said tickets the defendants refused to accept them.

## CHANGES IN PATHE.

W. A. B. Douglas has been made director of productions of the Pathe Company, and is leaving for the Pacific Coast to supervise the making of a new serial in the Balboa studios. F. Allen Farnon is now manager of publicity and advertising, with Bertram Millhauser and Harry J. Walsh as assistants.

George A. Smith becomes manager of publicity on serials, with H. W. Francis as his associate. All these appointments will be under the personal supervision of J. A. Best, vice president and general manager of Pathe.

## REEL SCRAPPERS FINED.

A quarrel between workmen in the developing room of the Biograph Company, at 208 West One Hundred and Forty-sixth Street, last week developed into a free-for-all fight that would have gladdened the heart of any director.

Five employees were detouring film when two of them had words. Immediately a mix-up occurred, with the other three joining in. A miniature war was in progress when Policeman Tully, attracted by the noise, entered the building and took a hand in the proceedings.

For a moment the men doubted, but finally the lone policeman mastered the warriors and escorted them out of the dark room.

Dr. Hippard, of the St. James' Hospital, was summoned to first aid to the injured, and succeeded in patching up the battered combatants.

When arraigned before Magistrate Frothingham he fined each better \$5 on the charge of disorderly conduct. The participants identified themselves as Philip Klager, George Annon, Frank Preston, Joe Preston and Thomas Freeman.

## SOCIETY FALLS FOR MOVIES.

At the Ritz Carlton Hotel, New York, on March 6, debauchees and older members of the "smart set" will see in a five reel moving picture called "The Flame of Kapur." The affair will be under the auspices of the Women's Auxiliary of the St. John's Society, and the proceeds devoted to charitable purposes. Among those of the younger set who will appear in the film are Annette Bohannon, Mrs. Wendell Landau, James C. Clark and Schuyler L. Parsons Jr.

## PROTEST AGAINST AHERN BILL.

The film censorship bill, introduced recently at Albany, N. Y., by Assemblyman John A. Ahern, of Brooklyn, is due to meet with considerable opposition.

La. A. Ochs, president of the New York State Exhibitors' League has called a meeting of the motion picture exhibitors of the State to protest against the new bill. The sessions will be held at the New York Hotel in Albany, on March 1 and 2. The measure is described by Mr. Ochs as the "worst of all censorship bills."

Among those who will talk to the picture men are E. H. Tringer, vice president of the National Exhibitors' League, and F. J. Herrington, president of the Motion Picture Exhibitors' League of America.

The measure that has caused the agitation proposes a board of three members, to be appointed by the Governor, with the approval of the Senate. The duties of the board shall be to examine all films or reels and make up each session a fee of \$2.50 must be charged and paid to the State Treasurer.

The bill has the support of many church and social organizations.

BUVE BLAHE has burst forth with an effusion entitled "A Comparison." Comparisons are odious.

ACCORDING to Coast reports, Lela Meredith has made many friends by her sunny disposition, and the "hooey" all around by her.



## PICTURE PLAY REPORTS.

**"THE OVAL DIAMOND."**

PRODUCED BY FRANK MURPHY. FIVE REELS.

Released Feb. 12. Mutual Film Co.

**STORY**—Detective drama.  
**SCENARIO**—Well constructed.  
**DIRECTION**—The director, on the whole, did exceedingly good.  
**ACTION**—Bristle and interesting.  
**ATMOSPHERE**—Good.  
**SITUATIONS**—Very throughout.  
**SUSPENSE**—Breath holding.  
**CHARACTERIZATION**—Excellent.  
**COSTUMES**—Light.  
**PHOTOGRAPHY**—Standard.  
**ACTING**—Good.  
**CAMERA WORK**—First-classworthy.  
**LIGHTING**—Standard.  
**EDITORS**—Very good.  
**INTERIORS**—Neutral.  
**BOX OFFICE VALUE**—Big attraction.

This feature film contains action of the up-to-date sort in all five reels. The pursuit of the oval diamond is productive of many hairbreadth escapes and thrilling excitement. The great diamond, though in a close up, resembles the ten cent store product. One may come tired at times, but all in all the realistic situations will hold the interest and please those who like fast moving stories. Harris Gordon, in the role of Robert Ledford, was at all times the heroic, dashing hero. Barbara Gilroy was equally acceptable as Sylvia Durant. The balance of the cast, not programmed, helped materially to make it an interesting feature. Frye.

**"THE DEAD ALIVE"**

PRODUCED BY GEORGE FIVE REELS.

Released Feb. 17. Mutual Masterpictures.

**STORY**—Melodrama. Crook story.  
**SCENARIO**—Good.  
**DIRECTION**—Very good.  
**SITUATIONS**—Interesting.  
**CHARACTERIZATION**—Well blended with the story.  
**CONTINUITY**—O. K.  
**STUNNING**—Well maintained.  
**DETAIL**—Correct.  
**PHOTOGRAPHY**—In a few instances lacks definition.  
**ACTING**—Good.  
**CAMERA WORK**—Average.  
**LIGHTING**—Average.  
**EDITORS**—Well fitting.  
**INTERIORS**—Good; especially the cabinet scene.  
**BOX OFFICE VALUE**—Should draw.

The story, while at times having a tendency to move beyond the bounds of human interest, on the whole it provides good screen entertainment. The cabinet scene was staged in an appropriate manner, and the robbery of the safe contained many thrills. Sidney Mason, H. W. Pemberton and Marguerite Connor portrayed their individual roles in a creditable and intelligent manner. Jen.

**TO AMEND SUNDAY LAW.**

Last week at Albany, N. Y., a bill to regulate Sunday performances was introduced by Assemblyman Walsh, of that city. It empowers the governing board of a municipality in cities of the second class or under to permit or prohibit and regulate by ordinance the exhibition of motion picture shows on the Sabbath within the limits controlled by such municipal corporation.

Additionally, it provides that any and all licenses or permits granted or issued under such ordinance may be revoked at the discretion of the officer issuing same.

**FROHMAN CAUSES ARREST OF AGENT.**

Albert Blumhagen, London representative for the Frohman Amusement Corporation, was arrested in New York last week charged with having appropriated \$2,000 in advance which he was to have collected for the Frohman Co. in England. The plaintiff avers that in May 12, 1915, an agreement was made whereby it was agreed that he was to act as their London representative for the disposition of films, and receive ten per cent on all sales and rentals.

It is alleged that Blumhagen received a cent amount for the film "Just Out of College," and after deducting \$2,000 in advance refused to turn the balance over to its principal. The plaintiff seeks judgment to the amount of \$2,500.

**WOMAN VICE PRES. FILM CO.**

The recently organized Claxton Film Company, Inc., of New York, has chosen for its vice president, Mrs. Agnes Egan Cobb, of Rockville Centre, L. I. The directors of the company, in making

their selection for the important office, were influenced by the fine business record of Mrs. Cobb, who has held important positions in other film companies and is well known to State right buyers and motion picture exhibitors all over the country.

**IMPORTANT COPYRIGHT DECISION.**

That the public domain does not contain the action relative to the movies. The Rev. C. M. Townsend Brady, author of many successes, sold a story, called "The Child of God" to the Frank A. Munsey Company, which they published.

They, in turn, sold the picture rights to the Bellanca Film Company, who filmed the story and released it on the Mutual program. Brady sought an injunction against the film companies on the ground that his copyright had been invaded, and the Bellanca sought to bar the injunction, dismissed on other two grounds; first, that the "dramatic rights" were never copyrighted and are therefore "in the public domain"; second, that, if the "dramatic rights" were copyrighted, they were held in trust by the Munsey Co., who had authority to dispose of them for film purposes.

Judge Mayer, of the United States Supreme Court, before whom the action was brought, decided last week that the "dramatic rights" were not "in the public domain," but inasmuch as the Bellanca Co. had no knowledge of the conditions existing between the author and the Frank Munsey Co., the complaint against that company was dismissed, but in regards to the Mutual Co. he decided in Brady's favor.

**FARNUM IN "DAVID GARRICK"**

For months, in Los Angeles, at the Pallas Picture Palace, a picture directed by Farnum, has been tip-toeing about with much secrecy. All the mystery was attached to the slinging of a picture, and no one company was allowed to be allowed to tell what the subject was, or who was in the title role.

In the downtown section of the city, vaudeville performers referred to the picture as the "Palms Mystery," and it had the populace "winging," so to speak.

Now comes the report that the screen play is finished and the title is "David Garrick," with Farnum as the star. Los Angeles is breathing freely again.

**BRAND WHITLOCK "HIT" IN MOVIES.**

LONDON, Feb. 12.—Under the caption, "Two Distinguished Americans," movie theatres in London are showing pictures of Col. Howe, President Wilson's personal representative, and Brand Whitlock, U. S. Minister to Belgium.

Because of his efforts to save Nurse Cavell in Brussels, Whitlock has become the most popular American in London, and when his picture is flashed on the screen the crowds cheer wildly.

**SUES WIDOW OF FORMER KALEM HEAD.**

The Appellate Division of the Supreme Court, New York, last week reversed the decision of Supreme Justice, who had ruled that Mrs. Long, widow of the former head of the Kalem Film Co., was not entitled to a trial by jury in a suit brought by Charles L. Craig to collect \$30,000 for services.

Craig contends that he conducted negotiations in behalf of Mrs. Long, who is administratrix for her husband's estate, with others interested in the division of the property.

The higher court holds that while Mrs. Craig's services were undoubtedly of value, they were rendered for Mrs. Long individually and not as administratrix of the estate, and in consequence she is entitled to a trial by jury.

Samuel Long died on July 28, 1915, and at the time of his demise was interested financially in a number of motion picture companies. His estate was valued at \$5,000,000.

**LAMBART LEAVES MIRROR CO.**

Captain Harry Lambart, who has been identified to some extent with the Mirror Films, Inc., has offered his resignation as vice president, and same has been accepted by the board of directors.

**OTIS SKINNER IN FILMS.**

What is perhaps one of the most important announcements offered to the motion picture world was made this week by Alex. B. Herzog, vice president of the California Motion Picture Corp.

He announces that his company has received the signature of Otis Skinner, who has accepted terms to appear in a limited version of "Kismet."

In securing this star and the vehicle in which he starred successfully for two seasons, Herzog has exhibited a prescience that is nothing short of wonderful. Time and again overtures have been made by prominent film manufacturers and exhibitors to Otis Skinner, who has accepted terms to appear in a limited version of "Kismet."

The announcement that he will make his screen debut in "Kismet" will be productive of much interest not only among the film folk, but to the public at large.

**TRIANGLE UPSET DENIED****GRIFFITH GIVES LIE TO STORY PUBLISHED IN NEW YORK DAILY.**

A New York daily, last week, caused a small stir by its film circles in publishing an account of a telegram alleged to have been received by Roscoe Arbuckle, of the Eastern Keystone Co., which stated in effect that the Triangle Film Corporation was about to disintegrate.

D. W. Griffith telegraphed, in response to such message hurried across the continent from New York to Los Angeles, that he had not sent any telegram to anyone in New York or any other place, for that matter, containing the statements credited to him regarding a upset in the Triangle, and characterized the whole story as a lie.

New York Triangle headquarters declared the story was a foolish hoax and refused to discuss it further.

According to the dope leaked broadcast from the Triangle's Coast headquarters and New York office, Triangle has no intention of dissolving or of making any change in its present method of doing business.

**McMAHON LEAVES TRI.**

Henry McMahon has resigned as press representative of the Triangle Film Company, and has been succeeded by Norman Booc.

They have increased their activities at Inverville and Culter City, and in addition they were curtailed during the winter. William B. Hart and his company are at San Diego, H. B. Warner has returned after a rest, and Lon Chaney may be on the special feature in which she will be starred. Lonnie is wearing some startling costumes.

**Book Famous Players Film Co.'s Extraordinary Production****MARY PICKFORD****"POOR LITTLE PEPPINA"**

BY KATE JORDAN

The first seven reel Paramount Picture in which Mary has starred. Now on hand in advance of the regular release date, March 2nd, and only at the Paramount Exhibitors are doing.

**PRODUCED BY FAMOUS PLAYERS FILM CO.**

DIRECTED BY D. W. GRIFFITH  
 DANIEL PROPER, Manager Director  
 J. M. SEWELL, Chief Editor  
 Canadian distributors, Famous Players Film Service  
 CALGARY—MONTREAL—TORONTO

## FEATURE FILM DIRECTORY.

**EQUITABLE.**  
Jan. 31—"THE CLADON" (Eqn.), five reels. Cur-  
Feb. 1—"His God" (Eqn.), five reels. Galt Ken-  
Feb. 14—"THREE THROATS" (Eqn.), five reels.  
Feb. 26—"THE VAIN BOAST" (Eqn.), five reels.  
Mar. 6—"THE SINGING" (Eqn.), five reels.  
Mar. 13—"His God" (Eqn.), five reels. Galt Ken-  
Mar. 30—"PARKERS" (Eqn.), five reels. Charles  
Mar. 27—"THE CHAIN INVISIBLE" (Eqn.), five  
reels. Grace McKee.

**W.M. FOX.**  
Feb. 6—"MERRY MARY ANN'S" five reels.  
Feb. 13—"THE WOLF BAYTING" five reels.  
Feb. 20—"FIGHTING THROUGH" five reels.  
Feb. 27—"THE SPIDER AND THE FLY" five reels.  
Mar. 6—"GOLD AND THE WOMAN" five reels.

**KLEINE-EDISON.**  
Feb. 2—"THE FINAL CURSE" (Kleins), five  
reels. Arthur Hoops.  
Feb. 9—"THE MATEWORTH OF PHILIP STROUD"  
(Edison), five reels. Mabel Truesdell.  
Feb. 16—"THE LADY BOON" (Edison), five  
reels. Anna Wynn.  
Feb. 23—"AT THE KALINOW'S FEET" (Edison), five  
reels. Gail McDermid.

**REYFO.**  
Feb. 7—"THE UPRIGHT" (Reifs), five reels. Mary  
Knox.  
Feb. 14—"DOLLARS" (Columbia), five reels. Mary  
Knox.  
Feb. 21—"THE BLISS" (Quality), five reels. F.

**MUTUAL MASTERPIECES.**  
Feb. 2—"THE IOL OF THE STARS" (Gumont), five  
reels. Helen Williams.  
Feb. 9—"THE WATERS OF AMERICA" (Mutual), five  
reels. Helen Logan.  
Feb. 16—"THE DUTCH GIRL" (Gumont), five reels.  
Anna Golden.  
Feb. 23—"MORNING" (American), five reels. Ar-  
thur Hodge and Constance Crawley.  
Feb. 30—"AT THE KALINOW'S FEET" (American), five  
reels. Margaret O'Neil.  
Feb. 13—"THE DEAD AVALON" (American), five  
reels.  
Feb. 17—"THE DEAD AVALON" (Gumont), five  
reels. Margaret O'Neil.  
Feb. 19—"SILAS MANNING" (Theatrical), five  
reels. Fredrick Wards.

**PATHÉ.**  
Jan. 3—"THE KING'S GAME" (Pathé), five reels.  
Pearl White.  
Jan. 10—"MRS. N.Y. (Pathé), five reels. Dorothy  
Donnelly.  
Jan. 17—"THE LOVE TRIAL" (Pathé), five reels.  
All Star Cast.  
Jan. 24—"HARRY KIRK" (Wharton), five reels.  
All Star Cast.

**PARAMOUNT.**  
Feb. 2—"TENNISER'S PARADE" (Lasky), five  
reels. Ferny Ward.  
Feb. 9—"MARRIAGE PARADE" (Morosco), five  
reels. Anna Hill.  
Feb. 14—"THE THREE LOVINGEST THING"  
(Lasky), five reels. Charlotte Wagon.  
Feb. 17—"OUT OF THE DRIFTS" (Famous), five  
reels. Nora Marlowe.  
Feb. 21—"THE BRILLIANT" (Lasky), five reels.  
Helen Seiler.  
Feb. 24—"HE FELL IN LOVE WITH HIS WIFE"  
(Lasky), five reels. Genevieve Robison.  
Feb. 28—"DIPLOMAT" (Famous), five reels.  
Mar. 3—"FOUR LITTLE PEPPERS" (Famous), six  
reels. Genevieve Robison.  
Mar. 6—"TO HATE AND TO HOLD" (Lasky), five  
reels. Ferny Ward.  
Mar. 13—"THE HUNT" (Palms), five reels. Dor-  
othy Donnelly.  
Mar. 13—"FOR THE DEFENSE" (Lasky), five reels.  
Genevieve Robison.  
Mar. 16—"COOK OF MARIE GRAY" (Morosco), five  
reels. Genevieve Robison.  
Mar. 20—"THE MAN WHO FOUND HIMSELF"  
(Famous Five), five reels. John Barry  
more.  
Mar. 27—"THE LONGEST WIFE" (Famous Five),  
five reels. Hazel Dawn.  
Mar. 27—"ADONIS" (Famous), five reels. Pauline  
Frederic.  
Mar. 30—"THE SWEET" (Lasky), five reels.  
Blanche Baker.

**TRIANGLE.**  
Jan. 30—"THE PRICE OF POWER" (Fine Arts),  
five reels.  
Jan. 30—"THE DIP AND HIS DIPLOM" (Keystone),  
two reels.  
Jan. 30—"THE GREEN SWAMP" (Ray Sea), five  
reels.  
Jan. 30—"LOVE WILL CONQUER" (Keystone), five  
reels.  
Feb. 6—"ACCIDENT" (Fine Arts), five reels.  
Hilford.  
Feb. 6—"HIS HEADMASTER" (Keystone), two reels.  
Charles Murray.  
Feb. 6—"ALYDIA AND SHAYNE" (Five Arts), five  
reels.  
Feb. 6—"HIS PAIR AND SHAYNE" (Keystone),  
two reels. Ford Sterling.  
Feb. 13—"HIS PICTURE" (Fibonacci) (Five  
Arts) five reels. Fibonacci.  
Feb. 13—"HONORABLE MAN" (Fibonacci), five  
reels. Burticello, Stone, Edwards.

**UNIVERSAL (RED FEATHER).**  
Jan. 31—"THE PATH OF HAPPINESS" five reels.  
Hilford.  
Feb. 2—"A KNIGHT OF THE SHAMROCK" five reels.  
Henry Carey.  
Feb. 14—"THE BRINK" five reels. Kilday and  
Hilford.  
Feb. 21—"SONS OF SAKAN" five reels.  
Hilford.

**BLUEBIRD.**  
Feb. 7—"HUNTER" five reels. Ida Schmalz.  
Feb. 14—"HOP, THE DEVIL'S SHIRT" five reels.  
Lola Meredith.  
Feb. 21—"THE WAGON DOOR" five reels. Carter  
De Haven.  
Feb. 28—"THE CRIP OF JALLOUTY" five reels.  
Louise Loretto.

**V. L. S. E.**  
Jan. 31—"BOULE IN BONDAGE" (Lobbs), five reels.  
Nancy O'Connell.  
Feb. 7—"THE CROWN PRINCE'S DOUBT" (Vila),  
five reels.  
Feb. 14—"THOU SHALT NOT COVER" (Selig), 7 1/2  
reels.  
Feb. 21—"THE WRITING ON THE WALL" (Vila),  
five reels. Joe Brown.  
Feb. 21—"KENNEDY SQUARE" (Vila), five reels.  
Feb. 28—"COLTON, U. S. N." (Vila), five reels.  
Mar. 6—"THOU THOSE WHO SIN" (Selig), five  
reels. Fred Brunsberg.  
Mar. 20—"THE TWO SONS OF SWIN" (Vila), five  
reels. Edith Story and Ezzie Dwyer.  
Mar. 27—"THE SCREAM" (Theatrical) (Vila),  
five reels. Antonio Moreno and Dorothy  
Edna.  
April 10—"THE VITAL QUESTION" (Vila), five  
reels. Virginia Pearson.

**WORLD FILM.**  
Jan. 3—"CAMILLE" (Shubert), five reels. Clara  
Kamel Young.  
Jan. 10—"JACK'S WINDMILL" (World), five reels.  
Holbrook Hirsh.  
Jan. 17—"THE LIT" (Shubert), five reels. Thar-  
low Bryan.  
Jan. 24—"THE SILENT KING" five reels. Holbrook  
Hirsh.  
Jan. 31—"THE CRIP OF DESIRE" five reels. Robert  
Werkow.

## PROGRAMS.

## GENERAL.

**BIOGRAPH.**  
Feb. 21—"HIS MOTHER'S BOY" three reel (Dr.)  
Hilford.  
Feb. 27—"THE GUILT OF STEPHEN ELDRIDGE" 3  
reels (Dr.)

## ESSAY.

TITLES NOT REPORTED.  
**SALAM.**  
Feb. 16—"A MOLAR MAN-UP" one reel (Dr.)  
Feb. 16—"THE GUNNING HAND" (No. 17, of "The  
VENUE OF MARRIAGE" Series) (Dr.)  
Feb. 19—"THE HALLOW OF HELEN" (Mallard  
Series, No. 6) (The Perilous Spring) (Dr.)  
Feb. 23—"HAM, THE DIVER" one reel (Com.)  
Feb. 23—"BARBARA HIS BALL" one reel (Com.)  
Feb. 25—"THE NIGHT WATCHMAN" (Dr.)

## LUBIN.

Feb. 21—"THE REVENGE" (Dr.)  
Feb. 23—"FOUR NARRATIVES" two reels (Dr.)  
Feb. 23—"THE REVENGE OF HELEN" three  
reels (Dr.)  
Feb. 29—"BILLIE'S REVENGE" one reel (Com.)  
Feb. 29—"REIGN" one reel (Dr.)  
Feb. 19—"MAKING ONE" one reel (Dr.)  
Feb. 21—"VICTOR TRIMMINGS" three reels (Dr.)  
Feb. 21—"THE REVENGE" No. 18, 1918 (Top.)  
Feb. 24—"SHE'S THINE" one reel (Com.)  
Feb. 26—"A SURE SIGN" one reel (Com.)

## VIM.

Feb. 24—"BUGLES ENFORCE THE LAW" one  
reel (Com.)  
Feb. 25—"LOVE AND LATTER" one reel (Com.)  
**VITAGRAPH.**  
Feb. 21—"HIGHER, THE PROCESS SERVER" one  
reel (Com.)  
Feb. 25—"FREDDY'S NARROW ESCAPE" one reel  
(Com.)  
Feb. 25—"THE ROAD OF MANY TURNINGS" three  
reels (Dr.) Erway Star-Features.

**KNICKERBOCKER STAR FEATURES.**  
Feb. 23—"THE MAN WHO KNOWS" five reels  
(Dr.)

## UNIVERSAL.

**RED FEATHER.**  
Feb. 28—"THE SHIP OF HOPE DECISION" five  
reels (Dr.)  
**NESTOR.**  
Feb. 28—"OPEN THING HIS LOVERNEY" one reel  
(Com.)  
Mar. 2—"THE LION'S BREATH" one reel (Com.)

**GOLD SEAL.**  
Feb. 28—"LORD JOHN'S JOURNALS" (Adventure No.  
41, "The Eye of Horror" three reels  
(Dr.)

## REX.

Mar. 3—"IN THE HEART OF A SHELL" (Juvenile  
Picture Series, No. 10) one reel (Com.)  
Mar. 5—"SAVED BY A BOMB" two reels (Dr.)  
**IMP.**  
Feb. 28—"BORN BROTHER" and "THE LAND ABOVE  
THE CLOUDS" (Imp.) two reels (Dr.)  
Mar. 5—"THE HOAX-HOOPER" two reels (Dr.)

## LAEMMLE.

Mar. 1—"THE HEART OF BONTA" two reels (Dr.)  
Mar. 4—"THE BLACKBERRY" one reel (Dr.)

## I-K-O.

March 1—"BITE BLOOD BUT BLACK SKIN" two  
reels (Com.)  
March 5—"GRIFFIN'S AWFUL PLOT" one reel (Com.)

## VICTOR.

**POWERS.**  
March 4—"UNCLE SAM AT WORK" No. 11. "To  
ARMY."

## BISON.

March 4—"THE ONE WOMAN" three reels (Dr.)  
March 5—"SHACKLES" one reel (Dr.)

## BIG U.

March 1—"THE AMERICAN ANIMATED WEEKLY, No. 9  
March 2—"LOVE LADONS AT THE LAW" one reel  
(Com.)

## MUTUAL.

**AMERICAN.**  
Feb. 22—"LIPP'S HARMONY" three reels (Dr.)  
**BEAUFY.**  
Feb. 23—"TOO MUCH BEAUFY" one reel (Com.)  
Feb. 21—"LOOKING HIS GOOD" one reel (Com.)  
**CEP.**  
Feb. 25—"COMEDY (TITLE NOT REPORTED)."

**FALSTAFF.**  
Feb. 23—"BUT'S RECEPTION" one  
reel (Com.)  
Feb. 24—"FURTHER" "FACE PARTS" one reel  
(Com.)  
**GAYMONY.**  
Feb. 27—"Five AMERS" No. 248C, and  
"KEEPING UP WITH THE JOHNSON"  
(Cart), split reel.

**MUTUAL.**  
Feb. 24—"MUTUAL PICTURE NO. 60" (Top.)  
**MUSTANG.**  
Feb. 25—"DORIS CHASER" three reels (Dr.)  
Feb. 24—"TITLE NOT REPORTED."

## VOGUE.

**THE FOX FILM CORPORATION** is completing  
arrangements whereby they will have the privilege  
of using the animals in the New York Zoo.  
proposition has been submitted to the Department  
of Parks.

**MRS. PHILIP SPEED** and **Mrs. George A.  
Deszer** are behind the movement to provide for the  
children of New York City, motion pictures dis-  
tinctively for children.

**"THE WHISPERED"** that Anita Stewart could not  
act along entirely with her brother-in-law, **Paul  
Hilford**, which fact caused him to engage a new lead-  
ing woman, who is **Lucille Lee Stewart**.

**"THE MOTION PICTURE"** trade in London is  
threatened by a serious situation. One of the war  
economies under discussion is the prohibiting of  
films to prevent the draining of money out of the  
country for unnecessary goods.

**WALTER McMANAMA**, author of "Ireland As a  
Nation" and "The Irish in Sooth," has been engaged  
by the **Mirror Film Co.** as scenario editor.

**THE LUBIN CO.** is making extensive altera-  
tions at the studio, Twentieth and Indiana Av-  
enue, Philadelphia, under the direction of **Edward  
L. Simons**. The alterations include a new water in-  
stalled and a new sectional glass roof will replace  
the old one.

**"MOTION PICTURE OPTIC"**—Complete in-  
spection and real facts for ambitious amateurs. Approved  
or directed by the National Association. This New Five or  
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Plan, or How to Write, Illustrated. Only one postpaid  
copy. Your movement. **PLACING** THE  
**LISHING CO.**, 76 Manhattan Avenue, New York.

PICTURE PLAY REPORTS.

"DIMPLES."

PRODUCED BY COLUMBIA PICTURE CORP.  
FIVE REELS.

Released Feb. 12. Metro Picture Corp.  
STORY—Comedy drama.  
SCENARIO—Good.  
DIRECTION—Standard.  
ACTION—On the whole, good.  
SITUATIONS—Interesting.  
CONTINUITY—In keeping.  
DETAILS—Average.  
SUSPENSE—At times, good.  
REPLACEMENTS—None.  
COSTUMES—Nice.  
PHOTOGRAPHY—Nothing extra.  
ACTING—Up to standard.  
CAMERA WORK—Excellent.  
LIGHTING—Good.  
EXTERIORS—Natural, but not well selected.  
INTERIORS—Good, with one or two exceptions.  
BOX OFFICE VALUE—Will draw in the better houses.

REMARKS  
Were it not for Mary Miles Minter the probabilities are that this feature would not be up to standard. She makes the most of her many opportunities, and her work is strikingly reminiscent of Mary Pickford as the heroine. The first part of the story does not enthrall much action, but it gradually picks up speed, and finishes agreeably. The stock exchange interior lacks conviction, and the scenes wherein Stanley gives the broker power of attorney to see his fortune, is rather vague and unsatisfactory. One character who from away up North down to Savannah, Ga., to steal the doll containing money.  
The cast, which included Thomas Corrigan, Wm. Cooper, John J. McDonough and Charlotte Shoely, was good.  
All in all, it proves an interesting hit story.  
Jem.

"KENNEDY SQUARE."

PRODUCED BY VITAPHONE. FIVE REELS.  
Released Feb. 11. V. S. L. E.

STORY—Melodrama of the South before the war.  
SCENARIO—Good.  
DIRECTION—Standard.  
ACTION—Lags at times.  
SITUATIONS—Interesting.  
ATMOSPHERE—Correct.  
CONTINUITY—A little jerky.  
DETAILS—Fairly good.  
COSTUMES—Average.  
PHOTOGRAPHY—Could be better.  
CAMERA WORK—Average.  
LIGHTING—Nice.  
EXTERIORS—On the whole, good.  
INTERIORS—Will doubtless draw.  
BOX OFFICE VALUE—Will doubtless draw.

REMARKS  
Technically fault may be found with the construction, but the story is rather interesting, made so especially by the splendid work of the cast, both individually and collectively. The story is of the South before the war. It treats principally of a likely young chap who falls from grace owing to his foolish conceit and pride. He is afterwards made to see the error of his ways, and returns home to start anew, the boy travels to South America, where he meets and finds his true love. Some time in time to save the old gentleman's ancestral estate from being sold, and finds his true love waiting for him. Charles Kent, as St. George Temple, portrayed the role with great delicacy and finesse always identified with actors of the old school. Her Jarvis, as Ed. Hester, was pressed, forcibly. Antonio Moreno and Maudie Utriche handled their respective roles with dignity.

"HAZEL KIRKE."

PRODUCED BY KATON, INC. FIVE REELS.  
Released Jan. 28. Pathé Exchange.

STORY—Based on the famous novel and play of "Hazel Kirke."  
SCENARIO—Tried and true melodrama.  
DIRECTION—Careful and painstaking.  
SITUATIONS—Follow in natural sequence.  
CONTINUITY—Satisfying.  
DETAILS—Most painstaking.  
COSTUMES—Shore line.  
PHOTOGRAPHY—Standard.  
ACTING—Nice.  
CAMERA WORK—Excellent.  
LIGHTING—Average.  
EXTERIORS—Natural and artistic.  
INTERIORS—Nice.  
BOX OFFICE VALUE—Good drawing card.

REMARKS  
"Hazel Kirke" was always in the class with "Candy" and "Uncle Tom." That is to say, the old melodrama is in its smaller town and city, in a vitalized form. It is a story drama.  
To begin with, the cast is the second production, it is excellent in every respect. This condition was not always characteristic of the numerous road and company companies presenting the story early.

"Hazel Kirke" is one of those film features which will draw better the second time it is presented. Exhibitors would do well, therefore, to arrange for more than one day's booking.  
Her.

"PUDD'N HEAD WILSON."

PRODUCED BY LASKY, FIVE REELS.  
Released Feb. 14. Fox-Talbot.

STORY—Adaptation of Mark Twain's celebrated story "Pudd'n Head Wilson."  
SCENARIO—Good.  
DIRECTION—Excellent.  
ACTION—Smooth.  
SITUATIONS—Nice.  
ATMOSPHERE—Realistic.  
CONTINUITY—Even.  
SITUATIONS—Finely played.  
COSTUMES—Excellent and in keeping with period.  
PHOTOGRAPHY—Great.  
CAMERA WORK—Wonderful.  
EXTERIORS—Beautiful.  
INTERIORS—Excellent.  
BOX OFFICE VALUE—Should stand 'em up.

REMARKS  
"Pudd'n Head Wilson," as filmed by the Lasky Co., approaches perfection as a modern up to date picture. It is a fine study in the art of the best work of his picture playing talent as the interesting, bold and audacious robber joined with a carefully studied portrayal of the title role. A genuinely good picture in every respect.  
Rik.

"HELL'S HINGES."

PRODUCED BY KAY-BEE-INC. FIVE REELS.  
Released Feb. 15. Triangle.

STORY—Western melodrama.  
SCENARIO—Great.  
DIRECTION—Nice.  
ACTION—Speedy.  
SUSPENSE—Keeps holding court.  
CONTINUITY—Even.  
SITUATIONS—Finely acted.  
ATMOSPHERE—Convicting.  
CAMERA WORK—Nice.  
LIGHTING—Good.  
EXTERIORS—In keeping with locale and atmosphere.  
BOX OFFICE VALUE—One hundred per cent. sure.

REMARKS  
W. S. Hart is seen at his best in "Hell's Hinges." The role of the reformed bad man suits him perfectly and his part is one of the best of his career. Jack Standing, as a recidivating young misdoer, is also excellent. The two antagonists, cast in fact, is per excellence. "Hell's Hinges" is a perfect type of high class Western feature.  
Rik.

"THE RULING PASSION."

PRODUCED BY FOX FILM CORP. FIVE REELS.  
Released Jan. 28. Fox Film Corp.

STORY—Melodrama with Oriental locale.  
SCENARIO—Fairly good.  
DIRECTION—Lacks conviction.  
SITUATIONS—Some are overdone.  
CONTINUITY—Would not be improved.  
SUSPENSE—Average.  
DETAILS—O. K.  
COSTUMES—Accurate.  
PHOTOGRAPHY—Good.  
ACTING—Average.  
CAMERA WORK—Good.  
LIGHTING—Standard.  
EXTERIORS—Wonderful.  
INTERIORS—Good.  
BOX OFFICE VALUE—Problematical.

REMARKS  
The director, Hattie Brown, is credited with constructing the scenario for this film, and evidently knows his own mind. The work of the cast is commendable.  
Jem.

"THE WRITING ON THE WALL."

PRODUCED BY VITAPHONE CO. FIVE REELS.  
Released Feb. 14 by V. S. L. E.

STORY—Melodrama.  
SCENARIO—Average.  
DIRECTION—The director has allowed many inconsistencies to creep in.  
ACTION—Lags most of the time, owing to the prolonging of many scenes.  
SITUATIONS—Conventional.  
SUSPENSE—Fairly well maintained.  
DETAILS—Not all that has been overlooked.  
COSTUMES—Inconsistent in a few instances.  
ACTING—Average.  
CAMERA WORK—Good.  
LIGHTING—O. K.  
EXTERIORS—Specially chosen.  
INTERIORS—Good.  
BOX OFFICE VALUE—On its merits, it is a fair attraction.  
REMARKS  
As an example of the details overlooked Joseph



GRACE VALENTINE, who has recently achieved unusual popularity in the screen world. Currently appearing in Boite-Metro Features.

Kilgour, as the husband, is seen pleading to his wife, and the sub-title gives us the information that it is afternoon. Yet the person to whom she is pleading is seen surrounded by persons in evening apparel. The fire scenes are too weak. She perhaps, to the use of super in some, but the fact remains that they were badly directed. Nelson, who plays the role of the man who is supposed to have been a "low neck" Robert Gilmore, called tendency to overact, as did Virginia Pearson. Joseph Kilgour was thoroughly at ease in the role of the burglar, and Charles Kent was equally at ease in the role of the man of the cast was competent.  
Frel.

"LOVE WILL CONQUER."

PRODUCED BY KEYSTONE-BENNETT. TWO REELS.

STORY—Typical Keystone comedy.  
SCENARIO—Good.  
DIRECTION—Fine.  
ACTION—Brim.  
SUSPENSE—Surpr. lots of it.  
CONTINUITY—Right.  
SITUATIONS—Full of fun and action.  
DETAILS—Nice.  
PHOTOGRAPHY—Good.  
ACTING—Good.  
CAMERA WORK—Fine.  
INTERIORS—Well staged.  
BOX OFFICE VALUE—Great.

REMARKS  
Fred Mac is the featured player, and gets a lot of fun out of a typical "Fred Mac-Keystone" role. The work of Harry McCoy and Bert Tucker is also worthy of special mention. Plenty of laughs in the Keystone, but it seems that the final under-taker bit might have been lifted a little better from its original humorous environment.  
Rik.

THE WILSON BROS. of Ithaca, N. Y., are in town and promise wonderful things in the production line shortly.

SECOND TRIANGLE NIGHT

BETTER THAN FIRST

Reports are continually being received that the second night on which "Triangle" plays are shown are better than those for the first. Probably it is because the first night was so impressed that enthusiastic audiences are recommended TRIANGLE PLAYS to their friends.

TRIANGLE FILM CORPORATION  
Brooklyn Building, N. Y. C.

## PICTURE PLAY REPORTS.

## "HOP, THE DEVIL'S BREW."

PRODUCED BY BLUEBIRD PHOTOPLAY CO.  
FIVE REELS.

Released Feb. 14. Bluebird Exchange.

**STORY**—Melodrama.  
**SCENARI**—Good.  
**DIRECTION**—Extremely good.  
**ACTION**—Fine.  
**SITUATIONS**—Splendidly staged.  
**ATMOSPHERE**—O. K.  
**CONTINUITY**—Even.  
**STRUCTURE**—Maintained properly.  
**DETAIL**—Accurate.  
**COSTUMES**—Right.  
**PHOTOGRAPHY**—Standard.  
**ACTING**—Crisp for drama.  
**CAMERA WORK**—Very good.  
**LIGHTING**—Average.  
**EXTERIORS**—Convincing.  
**INTERIORS**—Well chosen and natural.  
**BOX OFFICE VALUE**—Should prove a good attraction.

**REMARKS.**

The story is built around the fight of the Government to keep opium out of the United States. In using genuine Chinese as actors, and creating realistic Chinese atmosphere, the Smaltzers have shown the way to many others who direct pictures. An interesting story is contained in the late reels, and the cast is good. Lela Weber, as Lydia Jensen, was natural, and capably portrayed the drug-smuggling wife. Fred Hammett portrayed the drug-smuggler with firmness and confidence a role which he made convincing. The character of the doctor, the role of June with a jauntily "devil-may-care" attitude was in keeping. The character of Charles Hammond, outside of an exaggerated make-up, was acceptable. Fred.

## "THE WRONG DOOR."

PRODUCED BY BLUEBIRD PHOTOPLAY CO. FIVE REELS.

Released Feb. 14. Bluebird Exchange.

**STORY**—Modern comedy drama.  
**SCENARI**—Average.  
**DIRECTION**—Fairy good.  
**ACTION**—Due to the wronging of the story the action suffers.  
**SITUATIONS**—Weak.  
**ATMOSPHERE**—In keeping with the story.  
**CONTINUITY**—Lacking.  
**SUSPENSE**—Lacking.  
**DETAIL**—Bad.  
**COSTUMES**—O. K.  
**PHOTOGRAPHY**—Clear.  
**ACTING**—Average.  
**CAMERA WORK**—Fairy good.  
**LIGHTING**—Good.  
**EXTERIORS**—Well chosen.  
**INTERIORS**—Good, but inconsistent.  
**BOX OFFICE VALUE**—If the De Haven name carries any strength with the picturegoers it will draw.

**REMARKS.**

The story at times becomes confusing, and there is a decided tendency to show scenes instead of action. A picture that shows an actress, supposedly a star, living in an obscure rooming house, while her father is labeling in the real world does not carry conviction. There is really nothing new in the story of the young millionaire who falls in love with the "poor" star actress. Also there is nothing different in the story of the young man if it were Carter De Haven's desire to appear constantly in front of the camera and "lose" if he has succeeded. Flora Parker De Haven does not register in the audience, and possibly because this line of work is untried to her. Many of the subtitles carry over and are hardly justified. "The Wrong Door" is lacking in technique, and can only be considered fair screen entertainment. Fred.

## "HE FELL IN LOVE WITH HIS WIFE."

PRODUCED BY PALLAS PICTURES. FIVE REELS.

Released Feb. 14. Paramount.

**STORY**—Adaptation of H. P. Bow's novel, "He Fell in Love with His Wife." Melodrama with heart interest.


**SCENARI**—Good.  
**DIRECTION**—Very good at times. Could be improved in some places.  
**ACTION**—A little uneven.  
**SITUATIONS**—Some strong, many slow moving.  
**SUSPENSE**—Lacking.  
**CONTINUITY**—The story wanders through two reels. The last three reels perfect continuity is maintained.  
**ATMOSPHERE**—Good at times.  
**DETAIL**—Fair.  
**COSTUMES**—Right.  
**PHOTOGRAPHY**—Excellent.  
**ACTING**—Average.  
**CAMERA WORK**—Great. Several storm scenes are beautiful.  
**LIGHTING**—Great.  
**EXTERIORS**—Fine. An exterior showing Forrest Stanley, as James Hamilton, plowing a field, is one of the finest rural scenes ever filmed.  
**INTERIORS**—Good.  
**BOX OFFICE VALUE**—Should be good drawing card.

**REMARKS.**

"He Fell in Love with His Wife" has been read by hundreds of thousands in book form, and has entertained theatregoers for several years as a spoken drama. While the Pallas production leaves a lot to be desired on the whole it contains more than sufficient merit, dramatically and photographically, to fulfill its mission as a feature film of class. Forrest Stanley makes a manly and excellent

acting James Hamilton. Faye Peters a convincing and sufficiently villainous Ostrom, while Florence Beasely, who is featured, is more for show than for anything else.

THERE'S a chap at the Screen Club, New York, named Walter, who can "register" anything from a pitiful cry to a hearty laugh in a small role. It's fifty to twenty dollars with equal nonchalance.



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All I Want Is A Cottage, Some Roses, And You

By Chas. K. Harris

Andante

And I shall walk in a garden, and I shall see you  
The flowers I shall see look like you - they seem to glow. By

And I shall walk in a garden, and I shall see you  
The flowers I shall see look like you - they seem to glow. By

Copyright 1917 by Chas. K. Harris  
Published by G. Schirmer, Inc., New York

And I shall walk in a garden, and I shall see you  
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CHAS. K. HARRIS, Columbia Thea. Bldg. 47th St and Broadway, N. Y. City  
MEYER COHEN, Gen. Mgr.

THE NEW YORK

# CLIPPER



Oldest Theatrical Journal in America  
Founded in 1853 by Frank Queens

THE FEATURE NOVELTY-RAG BALLAD OF THE YEAR

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By JOE MCCARTHY and JIMMY MONACO.

**LEO FEIST, Inc.** PHILA. ST. LOUIS "PRESCO

BOSTON 221 Tremont Street 345 N. Clark Street CHICAGO 125 W. 44th St., New York BROAD & CHERRY 7th & Olive Sts. Pantages' Building





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NEW YORK, FEBRUARY 26, 1916.

VOLUME LXIV—No. 3  
Price, Ten Cents.

## JOS. W. STERN & CO. WIN AGAINST SIGMUND ROMBERG AND T. B. HARMS & CO.

**UNITED STATES CIRCUIT COURT OF APPEALS HANDS DOWN AN IM-  
PORTANT DECISION, AFFIRMING THE ONE BY JUDGE HAND OF THE  
UNITED STATES DISTRICT COURT.**

T. B. Harms & Co. recently issued a statement to the trade calling attention to a so-called decision, declaring it to be an important victory. Some of the trade papers gave this much publicity and hailed the determination that publishers cannot tie up young musicians with inequitable contracts. Messrs. Jos. W. Stern & Co. at that time refrained from commenting upon it other than stating that they had been advised that the Circuit Court of Appeals had misapprehended the effect of the State court judgment and that application would be made for a rehearing of the appeal.

Messrs. Jos. W. Stern & Co. made this application for rehearing, and in support of the application, presented to the United States Circuit Court of Appeals the complete record in the State court action, only certain portions of that record having been submitted on the original argument of the appeal. With the complete record before it the United States Circuit Court of Appeals has now recited its prior order and has affirmed Judge Learned Hand's decision upholding the rights of Stern & Co. The United States Circuit Court of Appeals has held that the State court judgment was not decisive of the question presented to the Federal court, and, examining the question, has upheld the validity of the contract and has declared against Romberg and his assignees (T. B. Harms & Co.) Judge Rogers, of the United States Circuit Court of Appeals, in the course of his opinion said:

"It is enough for us at this time to know that the contract is a valid contract and that it imposed a legal and moral obligation upon Romberg which he has seen fit to repudiate. The plaintiffs in this suit (Harms & Co.) who have succeeded to his rights by successive assignments, can discharge their moral obligation to Romberg, the assignor, could himself assert.

"In our opinion the plaintiffs do not come into the Court with clean hands. Their misconduct relates to the matter now in litigation. Their right in the right of Romberg and the latter's misconduct is for the purposes of this suit, theirs. Having agreed by a valid contract to perform the thing to these defendants he has not done as he agreed. He has repudiated his contract and moral obligation which the agreement imposed upon him. In doing this he has committed a wrong and he is not to be heard to set aside the contract and to stand in a court of equity in making an application to restrain these defendants (Harms & Co.) from exercising a right which he bound himself to give exclusively to them. As the plaintiffs stand in his shoes, they cannot decline to grant them what we could not grant Romberg.

The decision of the United States Circuit Court of Appeals expressly declares the validity of the contract between Jos. W. Stern & Co. and Sigmund Romberg, and is a complete vindication of the position taken by Jos. W. Stern & Co. in this action. The decision in upholding the validity of the contract between Jos. W. Stern & Co. and Sigmund Romberg is a valuable precedent and will undoubtedly tend to promote respect for obligations assumed in contracts of this character.

The case was handled throughout by Max D. Josephson, as counsel for T. B. Harms & Francis,

Day & Hunter, and Theodore B. Richter, as counsel for Jos. W. Stern & Co.

### BROOKLYN'S STOCK OPERA.

The Calburn Opera Company, under the direction of Frank L. Callahan, will open this season, the first of its kind in Brooklyn, at the Majestic, Monday evening, Feb. 28. The cast includes: Forrest Hunt, Fritz Von Busing, Robinson Newbold, Nellie Brown, Harry Meyers, Eva Olivetti, George Shields, Gus Vanhook, Gus Busch, Charles Meyers, Julia Stafford, and Florence Webster, prima donna. Charles H. Jones, producer, and Frank Manderville, musical director. The opening bill will be "The Red Widow," to be followed by "Naughty Marietta," "The Chocolate Soldier," and other light operettas.



AUGUSTA GLOSE,  
The Original Flamingo Girl. Playing this week  
at the Palace, New York.

### NEW SAVAGE OPERA, 28.

Henry W. Savage's new comedy, "From Tom," will receive its initial New York showing at the George M. Cohan Theatre, Monday evening, Feb. 28.

The piece, with Mirza Hajos in the title role, had its engagement at the Colonial, in Boston, extended two weeks, making a four weeks' run in that city before being brought to this city.

### "MARIE ODILE" SUIT.

INFRINGEMENT ON "CRADLE SONG."

David Beisaco was charged with "copyright infringement" in a suit filed here Feb. 17 by John G. Underhill and Regina Martinus Sierra, who allege that "The Cradle Song" is "Marie Odile" in the Spanish version of "Cancion de Cuna," of which Sierra owns the Spanish copyright, and Underhill the American right.

According to the complaint, "The Cradle Song" was copyrighted about April 15, 1912, and its manuscript was left with Mr. Beisaco. He accepted it, the plaintiffs allege, for production on Jan. 10, 1914, but when on Jan. 20 they asked him to sign a written contract defining the royalties they were to receive and mentioning the copyright, Mr. Beisaco, they assert, declined to make any arrangement. Later, when they demanded the manuscript, Mr. Beisaco claimed he had lost or mislaid it.

### "THE GREAT PURSUIT."

Thus will "The Idler" be known when it will be revived next month by Reginald Brooks with an all star cast. E. H. Frases have given, under direction of Fred G. Latham, and its season will begin March 13, at the Royal Alexandra Theatre, Toronto, followed by a week in Montreal, and then coming to the Shubert for a New York engagement.

The cast includes Phyllis Nelson-Terry, Marie Tempest, Jeanne Eagels, Cynthia Brooks, Bruce McKee, Charles Cherry, H. Graham Brown and Mornings Love.

### NO HOUSE FOR SKINNER.

Owing to the Charles Frohman Company's inability to secure another theatre to house "Cook of the Walk," Otto Siskner will conduct his metropolitan run (eight weeks), at the Cohan Theatre, Saturday night, Feb. 26, and go on tour. The trip will reach the Coast and return, bringing the company back in this city about July.

His next New York appearance will be in September, in a new American play.

### "NOTHING BUT THE TRUTH."

The cast for this play, which H. H. Frases will produce, includes: George Parsons, Effingham Pinto, Morgan Conner, Ned A. Sparks, Edwin Holt, Elizabeth Nelson, Maude Turner Gordon, Miriam Doyle, Emily Calloway, Mary Harper and Eva Francis.

### PLAYWRIGHT'S WIDOW WEDS.

Mrs. Percy Montgomery Chandler Day, widow of Edmund Day, actor and playwright, was married Feb. 17, to the Rev. Royal Raymond Miller, in the Cathedral of St. John the Divine, New York, by Bishop David H. Greer.

### FOR INTERNATIONAL CIRCUIT.

One of the plays on the new international Circuit next season will be a new comedy drama, "The Daughter of Mother Madres," under the management of Laffer & Bratton.

### CORTHELL LEADING COMIC.

Herbert Corthell has been engaged for the leading comedy role in "The Road to Mandalay," which will be produced at the Park Theatre, Feb. 28.

### RIGHTS FOR "SUKI."

The Charles Frohman Co. has secured the American and English rights in a new comedy, "Suki," from Harry James Smith.

# NEW VAUDEVILLE AND "TAB." CIRCUIT IN SOUTH.

V.-N. C. V. M. A. FORMED AT GREENSBORO.

GREENWOOD AGENCY TO BOOK.

At a meeting in Greensboro, N. C., of the managers of theatres playing vaudeville and tabloid musical comedies in Virginia and North Carolina, Feb. 16, the matter of organizing a circuit giving attractions possessing merit a route consisting of a specified number of weeks was discussed, and resulted in the formation of the Virginia-North Carolina Vaudeville Managers' Association.

Officers elected are: President, L. G. Schofield, Greensboro, N. C.; secretary-treasurer, O. A. Davis Lynchburg, Va.; directors, R. D. Craven, Charlottesville, N. C.; Percy Wells, Wilmington, N. C.; James F. Jackson, Lynchburg, Va.; H. M. Bohmers, Greenville, Va.; Sterling Smith, Winston-Salem, and Bursay Aronson, Raleigh, N. C.

The Greenwood Agency in Atlanta, Ga., was appointed booking representative. Joe Spiegelberg, of the Atlanta office, was present at the conference, and extended an invitation to the members of the association to attend a meeting in Atlanta on March 28, at which time many other managers throughout the South will gather to discuss things theatrical.

The deliberations of the managers at the Greensboro meeting were not open to the public, but it was ascertained that they took an ardent stand for clean and meritorious attractions, "Purity" being their motto. Any off-color shows will be canceled.

## WRONG BILLING.

CHAS. DREW BILLED WHEN NOT PLAYING.

Two weeks ago THE CLIPPER called attention to the neglect of some house managers to pay attention to the proper billing of acts that play their houses. Very often after the cards or transparencies are printed, a cancellation changes the program, but the cards are not changed, and the substitute act appears under another name.

Another case in point was brought to our attention last week by Chas. Drew, who informs us that his agent had booked him for the Prospect, New York, on terms which he refused to accept. Mr. Drew informed him that he would not appear. Another sketch was substituted, but the name on the transparency remained as "Chas. Drew and Co." and the name in the program announced "Chas. Drew and Co. in the Man from London," during the entire three days. The act which appeared under Drew's name received some adverse criticisms, and Mr. Drew wishes us to state that he did not appear at the Prospect, as announced. The Prospect manager, however, acted stated, "An act billed as Chas. Drew and company, etc., as the reviewer failed to recognize Mr. Drew among the performers in the cast."

## PROCTOR JR. GIVES UP.

F. F. Proctor Jr. was notified by the Supreme Court, last week, that he must pay Mrs. Georgia A. Proctor, the wife who recently brought suit against him for separation, \$10 a week in future.

Mrs. Proctor testified her husband earned \$20,000 a year, but that was the best she could do.

## BREWYER GETS AN APPEAL.

The case of A. F. "Happy" Bewyer against William Todd for non-payment of salaries will be heard on appeal at Greenville, S. C., at the term of court. Bewyer was given full judgment and cost by Justice Gasbiss, of Grifton, N. C., Dec. 16.

## CHANGES MONEY ORDER RULES.

The Western Union announces a change in the transmission of money transfers.

Heretofore money transfers were charged for at the rate of a fifteen word message, whether or not the address of the payee required that number of words. Henceyans have been required, say, eight words, the remaining seven may be de-

voted to a personal or business communication, without extra charge.

## BATTILING LEVINSKY AT LOEW'S.

Battling Levinsky, the Jewish fighter, appeared at Loew's Avenue B Theatre last Wednesday night. When called upon to make a speech he announced: "I can't make a speech, or sing, or dance, but just to be sociable, I'll fight any Irishman in the house."

The Avenue B, located in the heart of the East Side, draws an entirely Jewish audience. We wonder if the latter knew there wasn't an Irishman within two miles.



VALERIE BERGHEM

is now playing "Little Cherry Blossom" in that Japanese comedy on the United Time.

## MAKES A CHANGE.

John B. Oldfield, formerly manager of the Nickel Theatre, Lawrence, Mass., was heard Monday at Danvers, and later manager at the Colonial for which, has resigned to accept the position as manager of the Strand in Haverhill.

J. R. Kittredge, formerly manager of the Victoria, will replace him at the Colonial.

## CABARET LICENSE REVOKED.

The cabaret of the Atlantic Hotel, Bridgeport, Conn., operated by Koppel Rappaport, of the Normandie Hotel, New York, and secretary of the Brigsteet Hotel Co., has been closed down by county commissioners, who revoked the hotel privileges connected with the liquor licenses following a raid.

This is the second cabaret in Bridgeport to be closed by the administration in its war for cleaner show.

## BONNIE THORNTON ILL.

Bonnie Thornton, of James and Bonnie Hotel, is seriously ill with pneumonia, at the Hotel University. They were to have appeared in Hinzburgh last week, but were obliged to cancel.

## NEW CIRCUIT READY.

The U. S. Vaudeville Managers' Association has opened its suite of offices in the Strand Theatre Building, New York, with Walter Flinnard as general manager, and headquarters in and around New York, and will have houses in Philadelphia, Baltimore and Washington. A scout is around the country looking for houses which they will operate and book.

## HENRY LEWIS SEED BY THE SHUBERTS.

Henry Lewis was called before Judge Levy to do a little "serious." It seems that some time back Henry was made an offer by the Shuberts to desert the vaudeville field and join the "Within the Loop" show. At the time he was playing for the U. R. O. he wanted a contract that would not expire for some time. Upon inquiry at the U. R. O. office he was informed, verbally, by one of the members, that his contract would probably be canceled if he so desired.

Taking the above statement as conclusive, Henry signed with the Shuberts, but later found that the U. R. O. wanted him to complete his tour on their time.

Cliff Fischer, of the Shubert office, decided Henry must pay \$1,000 for breach of contract, and hailed him to court. Things looked pretty bad for the "Vaudeville Cocktail" as the jury was called out, but his "serious" changed to "humor" on their return with a disagreement.

Henry continues to play the U. R. O., and a retort is to come early in March. He hopes to win, "surely der can be no objection to dat."

## REPORT WRONG.

A recent notice in our columns on the "film trouble" in Springfield, Mass., which caused the summoning to Boston of Manager Dwight Gilmore, of the Court Square Theatre, that city, was an error.

The summons was not issued on the ground of the indecency of the pictures, but for Mr. Gilmore allowing pictures shown at the Court Square (not the Gilmore) on the Sabbath. He was exonerated immediately after the case was heard, and the film company barred from showing films in Massachusetts on Sundays in future.

## BURBANK CO. BANKRUPT.

The Luther Burbank Company filed a petition in bankruptcy in San Francisco, Cal., Feb. 7, with liabilities of \$172,000 and assets of \$108,000. The decision came Feb. 1, when the directors discussed a suit brought against the company by the Burbank Trust Company, to collect \$97,776 on two notes given him by the company.

## A SINGER DIVORCED.

Mary Elliott Henson, formerly soprano soloist with Royal Danish Violinists, was given a divorce from Charles G. Hensen, in Cincinnati courts. Failure to provide.

## CHANGE AT MANCHESTER.

It is understood that there is shortly to be a change in the management of the Amusement Club at Manchester, N. H., and that beginning March 1 the theatre will be controlled by the Manchester Amusement Association, of which Wm. W. Adams, of the Palace Theatre, there, is the head. High class road shows will be booked.

## MANAGER ULRICH RESIGNS.

Bernard Ulrich, business manager of the Chicago Grand Opera House Association, Chicago, and manager of the Auditorium Theatre, that city, has handed in his resignation to those institutions, to take effect in April, when his contract expires.

Charles G. Dawes, one of the directors of the association, denies that there has been any friction over the management of the theatre or the financial results of the past seasons of opera under Mr. Ulrich's management.

## CELEBRATES GOLDEN ANNIVERSARY.

Mrs. Thomas Wallace is celebrating Keltia's Colonial hill this week, and celebrating the "golden anniversary" of her career on the stage. She is seventy-one years old.

## NEW LOEW MANAGER.

William R. McCarty has succeeded I. Kenn as resident manager of Marcus Loew's Bochmer, N. Y., home.

## P. ANTAGES TO VISIT NEW YORK IN MARCH.

Alex. Pantages will be in New York the early part of March, and the many rumors in circulation pertaining to his return to the Loew and Pantages booking offices will be set at rest.

# AMENDMENT ON AGENCY BILL INTRODUCED.

## WILL ABOLISH GRATUITIES.

AGENT GETS WOULD BE NECESSARY.

A bill introduced in the Legislature by Senator James Walker, at Albany, N. Y., Feb. 18, to amend the business agencies and contracts, will, if put through, practically relieve agents of complying with the law by having working under, and allow a wholesale engagement to be made without the signing of a contract. The bill is amply backed by variety agents, but will naturally meet with opposition from the white hats and many other institutions representing the actor and actress.

The proposed measure of the bill is: "Section 1.—Section 187 of Chapter 25 of the laws of 1900, entitled 'An act relating to general contracts, constituting Chapter 700 of the laws of 1910 is hereby amended to read as follows: "Theatrical employment contracts. Every individual person who is employed by an agent as an applicant at a theatrical engagement shall have executed in duplicate a contract containing the name and address of the applicant, the name and address of the person setting for such employer in employing such applicant, the time and duration of such engagement, the amount to be paid to such applicant, the character of the entertainment to be given or services to be rendered, the number of performances to be given at each place, the name of the theatre, and, if applicable, if a nudville engagement, the name of the person with whom transportation is to be paid, and, if the applicant, either the cost of the transportation between the place of residence of the applicant or services are to be given or rendered, or the average cost of such transportation, and the place where such services are to be given or rendered, and if a dramatics engagement, the name of the person with whom the services being paid by the applicant, and the name of the person to be paid by said applicant, and to whom."

Such contracts shall contain no other conditions and provisions except those equitable between the parties thereto and do not constitute an unreasonable restraint. The bill further provides that such contract shall be first approved by the Mayor or Commissioner of the City of New York, and shall be revocable by contract. One of such duplicate contracts shall be retained by the applicant and the other shall be retained by the employer, and the applicant shall keep on file a copy of such contract.

Provided, however, if either party to said contract refuses or neglects to sign the same, or the location of the parties or the contents of the case preclude the licensed person from procuring such signatures, such licensed person shall be relieved from compliance with this section.

"Subdivision three of Section 187 of such chapter, as added by Chapter 700 of the laws of 1910 is hereby amended to read as follows:

"A licensed person conducting an employment agency under this article may accept any fee or other thing of value in his hands as a fee or honorarium, no such thing shall be received by him or by any other directly or indirectly, the fees hereinafter provided in advance of the performance of the contract, employers or their agents, foremen or anyone in their employ, or any other person, and the contractors or employers be a corporation, any of the officers, directors or employees in the same to whom applicants for employment or theatrical engagements are sent."

"This act shall take effect immediately." "The strong feature of it is that it will abolish the practice of 'agents' gratis on the artists."

## LEASE ON EMPIRE THEATRE, NEW LONDON, SOLD.

JACK GOLDBERG ON TRIP.

In selling the lease on the Empire Theatre, New London, Conn., the Empire Booking Co. put through a deal that looked somewhat like a "get rich quick" scheme.

The firm obtained the lease some two weeks ago, and paid the first month's rent as a guarantee of good faith, intending to open on Feb. 21.

The theatre leased today to the Empire Booking Co., the property of the son of one of New London's leading citizens, and when these two men found that a nudville house was a great drawer door they realized the majority of their patrons would desert, and immediately overtures were made for the purchase of the theatre.

The deal was consummated on Feb. 18, and it is said Epstein & Goldberg are some \$2,000 richer as the result.

By keeping the house closed, as is rumored, the new owners of the lease put a fitting end to facts that read like fiction.

Jack Goldberg, of Epstein & Goldberg, left New York Sunday, Feb. 20, midnight, for a trip up

West to secure more houses for their new circuit. He will be gone till the end of the week.

## HELEN LOWELL ILL.

Mrs. John Webster Jr. was compelled to take the role of Mrs. Deuby, in "Jane O'Day from Broadway." The illness in Cincinnati of Helen Lowell caused the temporary change in cast. It is a case of grip.

## UTICA HOUSE CHANGES.

The Majestic Theatre in Utica, N. Y., has been taken over by a new corporation called the Majestic House Co. of Utica, N. Y. The three directors are Henry Stuppenbeck, of Clinton, and Peter East and Frank P. Moyer, of this city. Officers elected are: Henry Stuppenbeck, president; Frank P. Moyer, vice president and secretary; and Peter East, treasurer.

No policy has been announced as yet.

## NEW KLAY & ERLANGER PRODUCTION.

Klaw & Erlanger have acquired a new production by Bayard Veiloff, that as yet has no title. It will be held up over the coming season at one of their New York theatres.

There are twenty-four scenes, requiring at least three months to complete the scenery.

## SINGER MIDGETS' PROPERTY TO BE SOLD.

### LAST OF GREAT ACT IN SIGHT.

The expression, "they once did a great act" will be applied to Gligler's Midgets if Manager Bohm carries out his intention of last week.

As was stated in The Clipper of Feb. 19, Mr. Bohm has indicated a suit to recover some \$30,000 for breach of contract and expenditures made while a partner, but on Slager's falling to deposit a bond, the elephants, moses and other paraphernalia has been attached.

The feeding and stabling of the animals alone has been costing Mr. Bohm in the neighborhood of \$100 weekly. This amount, not including the storage on costumes, apparatus, etc. As he does not wish to pay for the animals, he will take a trip to Boston on either Wednesday or Thursday of this week and sell the property at auction—bidding it to him.

If all plans materialize it is a probability that the act will then be reconstructed and presented under new management.

## DILLINGHAM GETS TWO MORE.

Charles Dillingham, who has of late been very much in the lead in theatrical circles, last week signed two more stars to appear under his management.

It was announced through a reliable source that both Marie Dressler and Mme. Matha would appear under his banner this season.

## 'CAPT. JACK'S' FIRST.

HULLMAN, N. Y., Feb. 14.

"Captain Jack," a new drama by Walter Stotes, is to receive its premiere at the Grand Opera, Wednesday, Feb. 22.

## 'BOHEMIA' CAST COMPLETED.

The Straywest Producing Company completed the cast of its "Come to Bohemia" musical comedy by engaging Walter Fervial as leading man, and Frank McCormick, last week.

LE ROY and DIAMOND are laying off in St. Louis for a couple of weeks, after working twenty solid weeks down South. Their act, "In Happiness," is to be shown in shape with new songs and dances, and some corking good original comedy material. Little Betty Bonnie Rose is a feature with the act and is a great drawer door.

RAY GOLDMAN is advertising agent of the Shwert, St. Louis.

## RUTH ST. DENIS SUEED.

Judgment to the amount of \$18,000 was taken last Saturday by default, in the City Court against the Ruth St. Denis Co. in favor of the McBride Printing Co., of Los Angeles.

It was for services alleged to have been performed by the plaintiff sometime in 1915.

## HAVANA NEWS.

FEB. 15, 1916.

There are more tourists in Havana to-day here before, it is said. The winter season is coming and going, is "booked solid" for the next two months. Hotels, restaurants, souvenir shops, Panama hat stores and excursions managers have doubled their rates. Poor tourists!

Ceruline Parras is adding to her fame by her picture presentation of "The Little Girl" in Spanish only. It opened at the Frado Theatre 4 as a three day feature—admission, sixty cents. Numerous business committees, and it is being the rounds of other cheaper theatres here. New York could not furnish better critics of the production than Havana's Spanish inhabitants. All agree that it is a remarkable film, but point out particular scenes and majority of the players an entirely untouchable to Spanish type and customs. Referring to the factory scene, one remarked that no girl in any factory would ever be found without a comb in her hair.

The Universal features, "Damon and Pythias" and "Nat Goodwin, in "Business as Business," are two other films which have been running. Charles Kimball Young and her picture company were in the interior taking scenes. Karl W. Fassold, camera correspondent of the News, and F. M. Delaney, of the Self-Trust, took the recent arrivals on their way to Guantanamo Bay to take the U. S. fleet maneuvers.

New singers and comedienne productions are making the Brazele opera season at the Nacional more successful than first promised. The repertoire includes "Locha," "Bischoff," "Carmen," "Proserpine," "I. Puritain," with first presentation of "Irish" scheduled for 16.

The concert of Thomas Egton, Irish tenor, assisted by Mme. Lillian Bruner, soprano, Feb. 4, atop the Plaza, was another musical feature.

The category and comedienne act, "The Home Bopie, billed as "White Way Favorite," and Ed White, "Queen of Ragtime," are newcomers at the Casino. They carry such a heavy load of material of imitation of a Broadway show that Havana affords, and big crowds will, time and dance three nights. The Telegrafo Orchestra, featured at the dinner hour, reserves "Star Spangled Banner" as its "headliner" when the restaurant is filled with tourists, and though in Cuba we are not "born without a country," and only a lease American, keeps his seat when the old tune is heard.

FRANCESA ASKEW.

## SAN DIEGO.

The Hippodrome gave a big benefit performance Feb. 2 for the Flood Relief Fund.

The regular bill, augmented by a new act, furnished a continuous performance, and the entire proceeds, \$542.05, was turned over to the Chamber of Commerce committee for the relief of the Otay Dam disaster. Mme. Tingling's Raja Yoda pupils gave two performances of "As You Like it" at the Isis, and the entire proceeds were donated.

The Little Theatre company, of La Jolla, were to give a benefit for the fund Feb. 12, at the Gaiety, "The Doll's House," with Lucille Spahnay, as Nora, and L. W. Crandall and B. A. Baker, in important roles, being presented.

The relief fund up to date, 6, reached \$40,000.

The New York Motion Picture Co. representatives were at the Isis, 6, taking a ten feet picture, "The Cattilian," using the Indiana at the Explo Desert and the Spanish settings of the Reino.

The Hearst-Vitagraph News Victorial (L. K. Dewain, director) took some films of the famous Spanish ball field recently at Cotacotana. They included several, being presented at the Boston and Courtney Campbell.

MAITIE FAY, the American soprano, will be heard next week at the Metropolitan Opera House, New York.

THE New Orleans, La., opera season opened at the French Opera House 21, when opera lovers "Three Kings" was given by the Boston and Grand Opera Co. in conjunction with the Pavillon Ball Room.

# FULTON AND GAIETY INTO ONE HOUSE. ROWLAND AND CARROLL SPLIT.

BILLING DIDN'T SUT ADELE.

## VITAGRAPH COMPANY WILL COMBINE THEM FOR PICTURES.

### ANOTHER BROADWAY THEATRE TO BE BUILT.

Broadway is soon to get two more moving picture theatres, one at the Vitagraph theatre, taking the place of the Gaiety and Fulton, while the other will be erected on the site, now vacant, on the side of the Strand, between the old and the Fifth Street, running through to Seventh Avenue.

With the negotiations engineered by Commodore J. Stuart Blackton, vice president and executive head of the Vitagraph Company, the Fulton and Gaiety will pass under one control, and be converted into one house. In this will be shown the first exhibitions of all films turned out of the Flatbush, Bay Shore and Southern California studios of the Vitagraph.

The present Klaw & Erlanger lease of the Gaiety will expire next November. The theatre will then go over to the Vitagraph Company, while the one at Liberty to claim the Fulton, now under the management of the Henry B. Harris estate, any time they see fit.

When converted into one, the two houses will seat more than 2,600 people.

The proposed theatre at Forty-ninth and Fifth Streets will also have a seating capacity equal to that of the Strand, and though the names of those behind the project are secreted, they are prominent in the picture field.

Work upon this house will begin within thirty days, and it is expected the house will be ready for business early in May.

With these two new ones added to the Strand, the Broadway and the New Klitzo, there will be five palatial playhouses on Broadway devoted exclusively to motion pictures.

## OPEN MEETING IN BOSTON. WHITE RATS AT OLYMPIA.

An open meeting was held in Boston Feb. 17, at Gardner's Olympia Theatre, after the regular night show, the first "all sinners" shows ever given on the Olympia's stage.

As the curtain rose "The Emblem" was sung. On the stage were the representatives of the working men and women in New England, sitting in a manner fashion in a parlor set.

Sandy Chapman, secretary of the union, and introduced Harry P. Jennings, president of Boston Central Labor Union; Fred. J. Kneddel, executive president of the Eastern Decorators and Painters Union; Austin Taber, Arthur M. Hoozell, business agent of the Hoisting and Portable Engineers; John Glynn, the W. R. A. U. councillor in Boston; Ignatius McNully, business agent of the Boston Union's Trade Council; Ed. Bookers, president of the Claret Makers Union, and Geoff. Whelan, representing the W. R. A. U. of Boston. Harry Mountford closed.

All above named gentlemen explained thoroughly that all must work in union, rely on methods of their executives, affiliate their art with some 6,000,000 organized workers, and that the W. R. A. U. will help them to a "randevous" between.

The lower floor was well occupied. A few of those present were: Connelly and Webb, John Roban, Benjo Fero, Ida Russell and Giclie, Fritz Cooper, Charles and Fanny Leon, Bert Spears, Mr. Gordon, Mr. Ashley, Wm. Wolfe, manager of Faragon Hoisting Company, Mr. and Mrs. W. L. Gallagher, Ernest Otto, Mr. and Mrs. Ed. Polch, Mr. and Mrs. Harry (Doc) Ward, Fred A. Bosch, Annie Pelet, Mr. and Mrs. Wm. C. Adams, Mr. and Mrs. Herbert Lloyd, Collins and Manastig, Pete Griffin, Sammy Payne, "Joe Hoff," the Harringtons, M. and Mrs. Cobley, Professor Fred. Dadd, Mr. and Mrs. Dave Ross and Master Leuple, George Lambert and Paul Lambert, Joe Donovan, James Murray, Thomas W. Kelly, Harry Hannon, William Carroll, "Harry" McNeilly, Marcor, Hinkley Dee Co.; Murray Straters, Eva Leonard and Irene La Mar, of "The Maids of the Mist"; Tommy White, William "Boss" Murphy, Billy Gleason, Harry Smil, Pres. Everett, Don Williams,

Lon Ward, Charlie Farrell, Harry Warren McCabe, Joe Esqui, Miss Scott, Mr. Merrill, of the Merrill Vaudeville Agency; Helen Stevens, Vile Hawley, Joe Cass, Mr. and Mrs. Jack Jenkins, James M. and Mrs. Jim McCann, R. A. Kimball, Helen Helen, the Zachs, Nellie Bellings, Vera Vernon, Dorothy Knowles, Johnny Lyons, Lon Morris, Kay, Sam Sander, Mack Brown, L. Lassie, Major English, Charles Valding, Bert Howe, "Zia," Miss Mandell, the Bartheloms.

The orchestra played lively music before curtain. The numbers were: Joe Morgan, Alvin Green, Harry Warren, Tony Williams, Jack Boyce, James McKenna, George Donaldson, Harry Warren McCabe.

Other men of note in labor warfare who attended the cause were: Wm. C. Franck, Pres. Motion Picture Operators Union; George W. Brown, vice pres. of the Painters and Decorators Union; Charles McGeown, business agent of the Steamfitters' Helpers Union; J. W. Muller, assistant secretary of the Boston Central Labor Union; A. C. Langton, Metal Polishers and Buffers Union.

Those acts which helped make the meeting a success were John K. Bennett, Wm. J. Evans, Joe Jackson, Al. Gargich, Jim McLaughlin, Wm. Lally and Clement McDaniel.

Geoff. Whelan thanked the owners and manager enough for kindness of loaning the theatre in Boston. The singing was held, and the orchestra and stage hands, not forgetting the boys and girls of the profession as well as the outsiders who attended.

### "MASKED MODEL" STRANDED.

Fifty members of "The Masked Model" company were temporarily stranded in Baltimore, Feb. 20. The boat had been on the run for ten days, and the Baltimore date at the Academy drew small receipts, and it is claimed no salaries were paid.

About \$180 was collected by Texas Guinan, May Robson and Attorney L. M. Lowenstein, who went from New York and divided among the chorus for transportation, while the principals had to pay their own to New York.

### NEW BARRIE COMEDY.

J. M. Barrie called Al. Hayman, manager of the Charles Frohman Company, from London, last week, stating he has completed the rough draft of a new comedy to be produced next Fall, with Mamie Adams in the principal role.

Miss Adams will continue at the Empire Theatre until March 18, in "The Little Minister," then go on tour until June.

### TESTIMONIALS FOR WINTER.

The date for the testimonial to William Winter, the veteran dramatic critic, has been set for Tuesday afternoon, March 14, at the Century Theatre, and one of the features of the entertainment will be the return to the stage of Mrs. Sol Smith, who has not acted for eight years.

Tyrose Power, who is acting in motion pictures in California, is organizing a testimonial to Mr. Winter among the many players on the Western Coast. It will be given in Los Angeles simultaneously with the entertainment here.

### THE GRACE LINDON STOCK CO.

At the Majestic, Montgomery, Ala., includes: Chas. A. Cassman, manager; Edward Clark, stage director; Grace London, Myrtle Morrison, Blanche Havelton, Nellie Madden, Jessie Lee, William Tenyson, Carl Leach, Craig Kennedy, Paul Lopez, Thomas Ryan, Harry Howard, Harry Hancher, scenic artist; Joel Sitnick, stage carpenter; Chas. Bowman, properties. The company is offering for the first three days Cecil Spooner's "One Day."

### HOLTS LEAVES SHUBERTS.

Lon Holtz, held under contract as an emcee agent for the Metropolitan for the past year, has left their management.

Holtz held a contract calling for him to replace the late Jules Shubert, who had been in consideration to appear. At present Holtz is considering returning to vaudeville in his monologues.

The partnership of Adele Rowland and Harry Carroll as a vaudeville team was short lived, the act splitting up after the conclusion of the Palace engagement, last Saturday night. It is reported that Miss Rowland couldn't see why Mr. Carroll's name should be in the same bold face type in the newspaper advertisements and billing in the Palace lobby, and she demanded that Harry Carroll, manager of the theatre, know it by phoning the Gay pretensions to their opening, and in person Monday morning, Feb. 14. He had Miss Rowland finally come to a decision and the billing around the Palace and in the galleries was revised to "Assisted by Harry Carroll."

So Carroll immediately sought a new partner, found one as quickly in Anna Whenton, and they went debut at the Palace Theatre in the near future.

### A NOVEL STUNT.

Managing Director Robt. T. Rasmussen, of New Bay Ridge Theatre, Brooklyn, N. Y., has already shown himself to be a showman of rare, original qualities, his latest coup being on Washington's Birthday, when he consumed the entire house seat on Colonial costumes and added a patriotic tinge to the performances. The female users were made up in Martha Washington costumes, while the male help were attired in Revolutionary uniforms. At the conclusion of the overture a huge flag came apparently from no where, and as it reached its full height on the Washington stage, the flag was projected upon it; as this and the "B" gradually faded from view; a tableau of the "Split of '76" appeared. Here the Empire presented popular grandstand vaudeville on a two-day plan, and the worth of his departure from the three-day (the luncheon of performers) is attested by the growing popularity of his theatre. He is also the first to give a feature picture a production setting in a vaudeville theatre. In doing this he practically gives two shows in one. The Empire (in the same case) worthless supper show. The house is booked through the Lower Circuit.

### BARTLES M. G. CO.

The Bartles Musical Comedy Co. is featuring Myrtle Bartles, prima donna and lyric soprano, and includes: J. M. Barrie, M. G. Co.; Herman A. Peterman, comedians; Billie La Monte, soprano; Robert Black, straight; Billie La Monte, straight and general business. The chorus includes: Odette Michel, Marie Arabus, Rosalie Vede, Alice Price, and Billie La Monte.

Manager J. Bartles has successfully handled "Myrtle Bartles and Her Dixie Girls" for nearly thirty weeks playing the Greenwood and Gus Sun Circuits.

Billie La Monte and Billie La Monte have a new dancing specialty, and the quartette is composed of Misses Bartles, Michel, and Billie La Monte. The Stock Co. in Chicago, Bartles is now eighteen months of age.

### KEITH BUILDING IN CINCINNATI.

Paul Keith and George B. Cox, who both held large interests in theatricals all over the country, are planning the erection of a skyscraper building in Cincinnati, to be situated on Walnut near Fifth Street.

DON NICHOLS and TRELMA GOODWIN, leads with Rully's show, "Oh, You Daddy," have closed with the tabloid and joined Estelle McGeown's show in Lubecville, N. C. The show has been playing W. V. M. A. time.

BORN—At Kansas City, Mo., a nice pound boy, to Mr. and Mrs. Harry M. Sackett, of the J. Donnell building, N. C.

"THE STOLEN HONEYMOON" Co. will be put into rehearsal by Al. H. Woods next month.

XAT C. GOODWIN, Flora Finch, Billy Quirk and Estelle Merdo are off for Florida for comedy picture productions.

The Application Division has handed down a decision in which Marie Dressler is to receive an accounting as to the profits from "Tillie's Punctured Romance."

MARCKS LOWE has agreed to donate five per cent. of the gross receipts from his vaudeville theatre, and ten per cent. from his motion picture theatre, on May 15, for the benefit of the Actors' Fund.

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## ANSWERS TO CORRESPONDENTS.

J. R. A.—The Trocadero, Chicago, was burned Dec. 30, 1903. "Mr. Bluebeard," with Eddie Fox, was playing the house.

HARRY THOMSON, the Mayor of the Bowery, and "Pop" Ward would make a dandy two act.

BY THE same token, Al Johnson and Lew Dockstader would make a "roving" double.

CATHLEEN NESSBITT has been added to the cast of "Justice," which will open March 2, at New Haven.

SIX managers were arrested in Lafayette, Ind., Feb. 13, as a result of a second attempt to operate moving picture theatre. Sunday.

LAWRENCE JOSSENBROGER replaced Harold Russell as Joe Lovey, in "In Old Kentucky," playing at the Manhattan Opera House, New York.

FRANK VINCENT, of the Orpheum Circuit, arrived in New York from Palm Beach, Fla., all tanned up.

THE FRIARS will have their annual frolic on May 28. Most likely at the Century, New York, to be followed by a ten day trip of the large cities.

DAVID HORSLEY threatens to run for Congress. The picture magazine has the endorsement of his Los Angeles colleagues, who figure Mr. Horsley has a real chance.

DAVE FERGUSON intends shelving "The Charge of the Light Brigade" and will shortly deal about blonde wig and all with "Cussy at the Bat," a la Janice.

KRAMER and MORTON and ED. MORTON have challenged each other for the picture championship of vanderbilt. Kramer and Morton have been practicing in the dressing rooms for three years.

AARON SHUSTERMAN, manager of a motion picture theatre at 555 Eighth Avenue, this city, was sentenced to ten days in the Workhouse by Justice Moore, Herman and Salmon, Feb. 15, for allowing a minor to enter his house unaccompanied by a grown-up.

THE racing season for New York will open at Jamaica, May 18.

MCCORMACK and IRVING played Up and Down Broadway the last half only.

AL DOLSON, general press representative for Andrew Dignel, has been transferred to the Princess Theatre.

DALE DEVEREAUX has been engaged by the Columbia Conservatory of Music, Pittsburgh, Pa., as dramatic director.

CHARLES CHAPLIN appeared in the flesh at the Hippodrome last Sunday, conducting Sonna's Band while it played a march of his own composition, "The Peace Patrol."

VIOLINA MCCARTHY, a movie actress, got considerable publicity at Newark, N. J., last week, by giving a demonstration of the use of a new fire escape, from the roof of a theatre.

FRED BECK, the camera man, has quit the Paramount news picture, and rejoined the Twentieth Century Film Co. The Paramount news pictures were discontinued after two or three weeks.

"THE rehearsal of 'Easter,' under auspices of St. Euge Society, has been postponed until Sunday evening, Feb. 27, at the Gaity, and the matinee performance will take place the next day.

## THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

CRANE WILBUR, the Century picture star, is writing scenarios morning, noon and night now. The success of his first five part feature, "The Frotest," has resulted in a big demand for his literary output.

EDGAR LEWIS, Lulu's chief feature director, is down in Thomasville, Ga., putting the finishing touches on a big picture play version of Saxe O'Neill's old stage success, "The Price of Sin."

THE Cameragraph Club, consisting of employees of the Nicholas Power Co., extra of motion picture machines, held their first annual ball at Arcadia Hall, Brooklyn, N. Y., Monday evening, Feb. 21. Nicholas Power, famous inventor of the GA machines, led the grand march.

"THE OUTSIDER," the play which Julie Heron has written, and in which she will play the principal role, will be presented Feb. 23, at New Britain, Conn. Others in the cast include: G. Irving White, Adelaide Hibbard, Dora Booth and Philip Sheffield.

JUNE LEVY, as Mrs. Annie Bentley Corker, of Middletown, N. Y., was formerly known on the stage, was married recently to Emery Titan, of the four hundred pound millionaire son of the late head of the Pennsylvania Reduction Company of Philadelphia, at Atlantic City, N. J.

NAN CARTER, who has been acting for Fox films, left last week for Los Angeles to become member of Oliver Morosco's Stock Company during the Spring and Summer seasons. She will also act for pictures while on the Coast.

CHARLES CHAPLIN, Broncho Billy (G. M. Anderson), Mary Pickford, Governor Whitman, Ed Hagan, Otto Henry Harns, Anthony Paul Kelly, Frank Wood and several hundred other notable, attended the movie costume ball at Madison Square Garden, Saturday evening.

GRACE LA RUE will give a song recital at the Loagrace, New York, Sunday, March 12.

CLARA KIMBALL YOUNG returned to New York, from Cuba, last week.

THE "Chocolate Soldier" Company closed at Birmingham, Ala., last week.

"THE MASKED MODEL" Company is in New York for a week of rehearsals, arriving Feb. 20, from Baltimore.

CECIL L. DORRIAN, London representative for Oliver Morosco, will sail from New York shortly, for London.

LEFFLER & BRATTON have accepted a new farce, "Like Kings and Queens; or the Servant Question," for production.

M. SAWYER is the assistant manager at Fox's City Theatre.

DICK SMITH, formerly stage manager at Frerott's Fifty-fifth Street Theatre, is now in same capacity at Fox's City Theatre.

"RALPH DUNBAR" has been incorporated by Ralph M. Dunbar, Herman W. Weber and Harry W. Weber Jr.

THE GREENWICH MOVIE CORPORATION has been formed by Abel Franchi, Charles Mangini and Ed. M. Stothers.

THE ROGERS FILM CO. has been incorporated by Ed. Larkin, Nathan Frankal and Anna M. Wagner.

E. S. WILLARD, who died on Nov. 9 last, left an estate valued at \$71,645, which was bequeathed to his wife and children.

THE FOX FILM CORPORATION has opened a branch office in New Haven, Conn., to supply the various exhibitors in Connecticut.

MARGARET NYBLOK will start Saturday, on the St. Paul, to appear in her original role of Meg Duncan in the London production of "Kitty Mackay."

MARIE CARILL will shortly begin rehearsals, under direction of Daniel V. Arthur, of a new comedy, written especially for her by Clara Kummer, entitled "Good Gracious, Anabelle."

J. BANNISTER HOWARD is planning to visit New York shortly, to look over the theatrical situation and obtain plays suitable for production in London.

THE ARDOR, a new moving picture theatre in Albany, N. Y., with a capacity of one thousand, will be opened April 1, under the management of Wm. H. Buck.

A BILL for film censorship, introduced by Chairman Bryant, of the Ways and Means Committee in Annapolis, last week. It was strongly opposed by members of the Exhibitors' League of Maryland.

REV. DR. JOHN HAYES HOMES, pastor of the Church of the Messiah, Park Avenue, New York, is strongly opposed to Federal censorship, but believes that "The Birth of a Nation" and "The Battle Cry of Peace" should be censored.

SIDNEY L. WARBASER leased, for Louis W. Walk, Nos. 423-627 Eighth Avenue, 60x100, and Nos. 305-307 West Fortieth Street, 50x100, for twenty-one years, at \$900,000, to Bohm Amusement Co. with several privileges for a like term. The lessees will build a moving picture theatre.

IVA SHEPARD is recovering from severe lacerations received at Jacksonville in a race from a new Gaumont production in which she had a hand to hand struggle with a midnight intruder. She came into the city in a motor and was carried, carrying a lamp. In the struggle the lamp chimney broke on her foot, but Miss Shepard stuck it out and took the cuts rather than spill the sconce.

# CABARET OWNERS TO TEST "THEATRICAL ORDINANCE."

## APPEAL MADE FOR "SHOWS."

### MAXIM'S MANAGER FINED \$50.

Julius Keller, manager of Maxim's Restaurant, in West Thirty-eighth Street, had a fine of \$50 imposed upon him by Magistrate Appleton in the Chief Magistrate's Court, Feb. 15, on a charge of violating the city's "theatrical ordinance" license, by giving a theatrical performance at his place.

Mr. Keller received a summons for the main purpose of making a test case in the light goes on between Commissioner of Licenses Bell and the Broadway restaurant and cabaret owners, the commissioner holding that cabaret shows were "theatrical productions," and that such places must take out proper licenses at \$300 a year instead of the \$25 annual restaurant ones.

The Maxim's owner made an appeal from Magistrate Appleton's decision and intends to fight the case to the highest court.

### NEW ORPHEUM AT PORTLAND.

(Special to CLIPPER.)

Another Orpheum Theatre building, to cost \$425,000, is to be erected at Portland, Ore., according to announcement made in San Francisco recently at the offices of the Orpheum Theatre and Realty Company, by President Morris Meyerfeld Jr. The vandeville concern has decided against exercising its option for the purchase of the Empress Theatre, in Portland, which expired Feb. 8, although it has arranged to continue occupancy of the house until the close of the present season. The recently reported tentative lease of the Empress Theatre by Ackerman & Harris, owners of the Hippodrome Circuit, will be consummated.

President Meyerfeld left San Francisco 9 to complete the Portland building arrangements. The new theatre will be a duplicate of those at St. Louis and Kansas City.

### PROCTOR CLOSES HOUSE.

The Park Theatre in Newark, N. J., under the management of P. F. Proctor, closed down last week. Lack of patronage was given as the cause. The house will remain dark until attractions more suitable can be installed.

### GEORGIA CO. OWES SUBURBS.

The Grand, an old time legitimate playhouse in Atlanta, Ga., for some time leased by the Georgia Theatre Co. from the Suburbs, has switched back to the Suburbs under a dispossessionary warrant for a claim of \$17,500 due rent.

The house will be run for the present along the same lines, showing high class pictures.

### MEYERFELD AND BECK IN NEW YORK.

Morris Meyerfeld, president of Orpheum Circuit, and Martin Beck, who was at Palm Beach, at Cincinnati, and both arrived in New York Feb. 19. He will stay here a week to take up several details about circuit.

### "IN WALKED JIMMY"

"In Walked Jimmy," a comedy drama, by Miss Beate H. Joffe, written especially for S. J. Wolf's stock company, in Washington, was produced at Polix, that city, for the first time on any stage, Feb. 21.

### RAYES VACATIONING.

Nora Rayes, who was compelled to cancel her vandeville tour several weeks ago on account of sickness, will spend the next few weeks in Palm Beach, Fla.

### VERY STRINGENT LAW.

KEEPS ACT OUT OF STATE.

(Special to CLIPPER.)

Eddie Foy and Seven Little Foyes were to have played at the Orpheum, Minneapolis and St. Paul, weeks of March 12 and March 19. The laws of

the State of Minnesota do not allow children under sixteen years of age to appear on any stage, and are very strict. The Orpheum Circuit people's want to bid expense of special lithograph paper, but the "Boy bookings had to be switched.

### "BIG FOUR" IN NEW ORLEANS.

Vandeville's "peerless quartet," including Morley Mayfield Jr., Sanford Beach, Martin Beck, of Orpheum fame, and Mort H. Singer, manager of the Western Vandeville Association, of Chicago, spent a few days in New Orleans week of 12, looking over the Southern circuit, as well as being guests of the Business Men's Racing season daily.

### NEW VAUDEVILLE HOUSE FOR BROOKLYN.

Plans have been drawn by Thomas Lamb for a new vandeville theatre, to be erected on Myrtle Avenue, between Madison Street and Cypress Avenue.

The builders are the Levy Bros., who several years ago built the FIVE AVENUE Theatre, also in Brooklyn.

### OPERA HOUSE COLLAPSES.

Ten persons were killed Feb. 16 when the Opera House in Mexico, Tex. (forty miles East of Waco), collapsed during an art exhibition. The crash caused gas explosions, which set fire to the business portion of the town.

### VERNON CASTLE SAILS.

Vernon Castle sailed for Liverpool Feb. 17, on the *Adetie*, bravely intending to join the Army Aviation Corps as a cadet under his right name, Vernon Rlythe.

### LUCY WESTON RECOVERING.

Lucy Weston is rapidly recovering in Polyclinic Hospital from the effects of a series of operations.

### TWO OF "COMMON CLAY."

Two comedians will be sent on tour in "Common Clay" next season, the one bound for Chicago, headed by Jane Cowi, and the other by John Mason.

### WE TAKE OFF OUR HATS TO

"BILLY."

If you should mail a letter in any part of the world addressed to "Douglas, Shoe Manufacturer," there would be no question about its finding its destination in Brockton, Mass., the home of the great manufacturer of footwear. In the same token if you should address a letter to "Billy, Music Publisher," we are willing to gamble the cobbler's last peg it would go direct to the president of the Broadway Music Corporation. The difference between Douglas and Billy is merely a matter of years. Douglas is old enough to be Billy's grandfather, but Billy, whose make-up is patterned after the style of the great and wise manufacturer, has the advantage of youthful energy and push, a brain that is young, clear and quick to grasp with the rapidity of lightning just what the profession and public demand, and herein lies the secret of his great success in picking the right kind of songs that make good.

Billy's latest pick, "When You're Dancin' the Old Fashioned Waltz" (words by Charles McCarron, music by Albert Von Tilzer), is another instance of the wonderful good judgment he has shown in the past, and again we say, "We take off our hats to 'Billy' Von Tilzer."

### RESUMES VAUDEVILLE.

The Empress Theatre, Danbury, Conn., which was originally built for vandeville, and used by Chris O. Brown as a trust house when he was general booker of the series of the great and wise circuit, resumed vandeville last week.

For the past sixteen months the house was used as a photograph store. At a meeting of the stockholders it was decided that the house once again go back to its old policy.

Chris O. Brown will book the house, as a trust house for the interests of his Australian bookings.

### SAILED FOR AUSTRALIA.

Minnett and Sidell are on their way to Australia, where they are booked for thirty-six weeks. They will play the Orpheum time on their return to this country.

MRS. NAT KAMERN is playing the piano as the relief and for Wednesday night troyants at Loew's National Theatre, which is musical director at the Union Square Theatre.

AFTER a lay-off of two weeks, owing to an injury to Mr. Paul's shoulder, the team of Le Roy and Paul opened again on the Pantano tour, Feb. 20, at "Frisco.

A WHITE RATS SCAMPER was held Sunday night, Feb. 20, at the New York clubhouse, the Thursday night affairs having been discontinued for the present. An allegorical presentation was a big hit.

## REGISTER YOUR ACT.

### PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be submitted and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference, should your composition should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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# MELLOPHONE

BY JACK EDWARDS.

## GILBERT AND FRIEDLAND'S NEW BALLAD ACTS AS STIMULANT.

A SEQUEL TO HIS "MY PAL."

JOS. W. STEIN & CO., PUBLISHERS.

Every once in a while there is a lull in the music business, principally through a lack of a big song to act as a stimulant for the music buyer.

It doesn't last long before one of the publishers puts across one of these cyclonic songs that bring the public back to the music counter. Every publisher has an equal chance, but during the past several years the choice has fallen to one particular music house.

This season, following former traditions, it has changed again, and this time it has fallen to the lot of Jos. W. Stein & Co., with L. Wolfe Gilbert and Anatol Friedland's new ballad, "I Love You, That's One Thing I Know."

Not in the past two years has a song been written to follow "He's My Pal," but the new Gilbert and Friedland song is destined to fill the long felt want.

### DIFFICULTY IN SUPPLYING TRADE?

We wouldn't be a bit surprised if Joe Morris had difficulty in supplying the trade with "The Ashes of My Heart," the new Brunan and Lange ballad.

All the announcements the new number has received has been through THE CLIPPER, and the demand has been extraordinary.

Joe hasn't started publishing it as yet, but intends to go after it as soon as "When His Orange Blossom Time in Loveland," another Brunan and Lange song, shows signs of coming.

### KORHNEISER HAS ANOTHER "TULIP AND ROSE"

Another "Tulip and Rose" is the way Phil Korhneiser is now referring to Percy Weirich and Joe McCarthy's new ballad, "Sweet Cider Time, When You Were Mine." Phil says it's going to be another one of those quick hits put over in the usual "Fast way."

And in the meantime, "There's a Broken Heart for Every Light on Broadway" and "Those Good Old Days Back Home" are going along the road to hitland so fast that it's already beginning to look as though "Fast" would exceed the speed limit again this year.

And as Howard Johnson would say, don't forget that "M-O-N-E-Y" is still the same big hit everywhere, and continues one of the best sellers in the business.

### HARRIS HAS A FEATURE QUARTETTE.

Getting away from the usual custom of the Chas. E. Harris Co. in publishing one act at a time, Meyer Cohen has taken hold of things with a vengeance and has put on the market four songs that look as though they might pay the house of Harris again in the big way.

Each one of the new numbers is a distinct novelty and can be used by any singer in his or her song repertoire.

Meyer isn't making any bones about it, but he says he will strike his reputation on any one of the following: "All That I Want Is a Cottage, Some Roses and You," "The Light of My Home Town," "Daddy, I Want to Go," and "The Port of God Knows Where."

### BROADWAY'S NEW ONE.

Such an announcement as the above is generally a forerunner for another hit for Will Von Tilzer.

This time it is a novelty number by Charles McCarron and Walter Dorn, and that the firm has just started work on, and believe us when we say that it is going to create some noise in songland.

It will be developed for the market as a picker of song successes that during the past two years without an exception he has published only such songs as have proved big numbers, and better

still, excellent sellers. The new one is called "When Verdi Parted the Hair of Lady," a rather new idea, considering the many styles of songs put on the market recently.

### HARRY VON TILZER OUT FOR A BANNER YEAR.

With such a splendid array of songs put out by the Harry Von Tilzer Music Co. it would seem that the prediction made by Harry some time ago to make 1916 the greatest in his career, would come true. It has been known in songland that for several years he neglected his music business for productions, but he announces that hereafter all his attention will be devoted to his publishing house, and with this guarantee his reputation over twenty years as a hit writer will be continued. His new songs include: "You'll Always Be the Same Sweet Girl," "On the Heiko Moko Isle," "Hello, Boys, I'm Back Again," "Honey Bunch" and "Close to My Heart."

**NEW YORKER PLAYERS SONGS.**  
 "What a Wonderful Mother You'd Be" (SHARON-BRENNER INC.)  
 "There's a Jane Without a Turning on the Way to Home, Sweet Home" (HEWY MUSIC CO.)  
 "M-O-N-E-Y, a Word That Means the World to Me" (LEO HEATLEY INC.)  
 "When It's Orange Blossom Time in Loveland" (JOS. W. STEIN & CO.)  
 "My Street Adair" (JOS. W. STEIN & CO.)  
 "The Little Grey Mother" (JOS. W. STEIN & CO.)  
 "I Love You" (M. WITMARK & SONS.)  
 "A Little Bit of Heaven" (WITMARK & SONS.)  
 "Ragging the Scull" (BROADWAY MUSIC CO.)  
 "The Lights of My Home Town" (WITMARK & SONS.)  
 "She's Good Enough for My Love" (CHAS. E. HARRIS.)  
 "Mother and She's Good Enough to Vote with You" (C. E. HARRIS & CO.)  
 "Jolly, Dear, It's Your Time" (C. E. HARRIS & CO.)  
 "There's a Broken Heart for Every Light on Broadway" (LEO HEATLEY INC.)  
 "When I'm Home" (L. WOLF GILBERT.)  
 "Close to My Heart" (HARRY VON TILZER.)

### AND STILL THE WIRES COME.

Seems as if when an artist sings a Witmark song these days he can't wait to write about its success. His enthusiasm is such that nothing but an immediate wire will set a safety wire. So it is that there's a constant succession of telegraph messages to the office of M. Witmark & Sons, New York, from the artists who are the songers themselves and the reception they were accorded. Will J. Ward wires to Julius P. Witmark: "I've been singing your songs for the biggest song hit I've seen in several seasons. Song takes five encores every show. Sure this new wire will please you." The best of all comes from a wire from Bill Thompson, of the Honey Boy Minstrels, from Toledo: "Put on 'Goodbye, Good Luck, Good Bye'—it's the biggest hit I've heard of here. Congratulate to Ernie and yourself." Writing from Dallas about the same song, Vic Mito, of the Bloss City Four, flashes this: "Goodbye, Good Luck is all we could ask for. Tired it four shows and is very good." This combination is also singing "The Little Grey Mother." Bob Wolfe, of the Terrace Minstrels, about this message is from Montreal: "My Wonderful Love for Thee" and "Daughter of Mother Machee" hit of bill at both shows today." Finally, the Oakley Westons of Uniona from Chicago that Carolina White will play her Ernest R. Ball's new ballad, "My Wonderful Love for Thee" and "My Dear." Adds that, Miss White continues to create unbounded enthusiasm everywhere where she appears by her rendition of "Mother Machee."

### HIS FIRST RECORD.

Halvey Mohr, who has to his credit several hits published by the Sharon-Brenner Co., played his first record for the player piano several weeks ago.

Saturday he received an advance roll, and a demonstration of it proved that Halvey can play as well as compose.

The song he used was "Cumberland," which his firm is working on.

### "THE SUNSHINE IS YOUR SMILE."

Harold Dillon, who recently took charge of the T. B. Harms, Fraach, Dry & Hunter Co.'s professional department, with the assistance of Jack Robbins, is playing the firm's songs with many headlines. "The Sunshine Is Your Smile," the latest number to be exploited by this firm, has already shown a tendency to become quite the most successful song Max Dreyfus has ever worked on.

### "NATAN."

To mention the list of acts, big and small users, using "Natan," would be almost as hard a job as compiling a New York City directory. Everybody who is anyone in show business is going after this most remarkable number.

It is considered by writers, publishers, performers, agents and managers to be the most original song published in recent years. "Natan" stands in a class all by itself—"Natan" is supreme, and what a big, broad smile Jim Kendis wears these days.

### JACOBS ON THE COAST.

Bill Jacobs, writing for the Joe Morris Company, on the Coast, writes that "When It's Orange Blossom Time in Loveland" and "Dreams of a Dreamer" are two of the biggest sellers he ever handled.

### McKINLEY AWAY.

William McKinley, president of the McKinley Music Co., has taken his first real vacation in many moons. He slipped away quietly last week, following James Foster, that he would visit neighboring States for a while, and return in a week or ten days. "The catalogue is moving so slowly that he felt it was a good time to top off a little work," explained Foster; "besides, all the new manuscripts have been passed upon, so there is no reason why he shouldn't take a little rest, which he surely denies himself." The annual inventory showed that the McKinley Co. closed one of its most successful years in its history.

### STEIN ISSUES NEW INSTRUMENTAL NUMBER.

Jos. W. Stein & Co. are publishing a new instrumental number called "Duble Call Bag," that is meeting with success with orchestras and band leaders. It is also suitable for dancing and dumb leads.

### WILL ROSSITER SAYS.

Sophie Tucker says "Mornin', Noon and Night" is the best song of his kind she's ever sung. That's what it's all seem to talk about. Hammond and Moody feature "Mornin', Noon and Night."

Shelton Brooks is back with Will Rossiter, and has written two more real songs, "Walkin' the Dog" and his ballad, "You Can't Mend a Broken Heart."

Julius Jenkins, playing the Pianter's Cafe, Chicago, was the first to put on "Walkin' the Dog."

The three big hits are featuring Shelton Brooks' new ballad, "You Can't Mend a Broken Heart."

### WANTS IT 'MISS MITZEL.'

Mimi Eijon, now starting in "Fom Fom," has had such trouble trying to educate the theatrical world and its managers about the proper pronunciation of her last name that she has filed a petition in the Probate Court of Suffolk County to be known as "Miss Mitzel" hereafter.

W. H. CRANE and his company has returned to New York, and will be at the show at a dinner at the Waldorf-Astoria Feb. 27. He will retire after this season.

GLADYS HANSON is to appear in "The Harco" picture at Chicago.

## PALACE.

(ELMER F. ROGERS, MGR.)

Almost the impossible was accomplished here Monday afternoon when Auguste Glone was put in in number one position and almost succeeded in walking away with the first part of the bill.

Miss Glone is presenting what she calls "character impersonations and original planographies." Many have attempted this style of entertainment, but Miss Glone stands in a class by herself in this work. She possesses a great personality and has the knack of knowing how to get the best results out of each of her numbers. Her best was that of an old maid, and created by her from the change from a beautiful young woman to a comely maid in a flash a capable bit of work. Miss Glone was a success in her impersonations.

The Six American Danes, in number two spot, had no trouble in convincing the large audience that they are one of the most entertaining dancing acts. The routine of their work has been changed somewhat since last appearing at this house, and it proved a good move.

Alan Brooks and his company, in a revised edition of "Straightened Out," was even more successful than on his last showing here. Brooks is one of those capable droll comedians that gets his audience the minute he steps upon the stage. The young woman who plays the role of Dolly shared honors with Brooks.

Walter Brower, a new comer here, almost walked away with the show, running neck and neck with the rest on the bill. He is a likable fellow with a personality that should never fail to send him over big. His talk is handled in a way that amuses him a vast amount of the audience. His dialogue is up to the minute, and earned him a laugh a second. Monologists are a scarce thing in vaudeville today, but Brower's act and his routine on a standard act on his showing along at this house. Julia Dean, in another of those war dramas, called "Marie Bonaparte," which she selected a rather poor vehicle for her debut in vaudeville. But for her excellent reputation it would have fared very badly. The audience that has to be mistaken didn't seem to enthuse very much over it. (See New Acts.)

Bud Fisher, opening intermission, is always good. He couldn't be otherwise. Of course he draws pictures of "Matt and Jeff" besides cartooning people in the audience. He is the same laughing bit as on his last visit here.

Porty Ball and Ford West showed their entertaining talent, "Blind" and "Sawed" being the same. Playing their second week here, the Dolly Sisters, assisted by Sam Schwartz, received a bigger ovation than on their opening a week ago. Judging from the applause, the act could easily hold over for a third week. It has been some time since the Palace has presented a cleaner act than this trio are showing. The girls do almost the same line of dancing as on their first week, with Jean obliging with a selection of many of his past and present hits.

Harry Tighe, assisted by Sylvia Jason, is probably doing the best act of his career. The audience that simply howled at his first show, is now, while small in stature, possesses a high soprano voice that is strong in volume. The arrangement of their entire performance has been well done, with the result that they walked away with a good share of success.

Oliva, in an exhibition of fancy diving, assisted by a force of sea lions, had little trouble in keeping them seated until the finish of her excellent performance.

Altogether, this program is one of the best shown this season. **Jack.**

## CITY.

(S. S. BENTLEY.)

The inhabitants of Fourteenth Street and points South believe in getting locked early so they may not miss anything. Monday matinee was no exception to the rule and at one o'clock many "customers" were in attendance in the orchestra chairs, while sounds emanating from the balcony proclaimed the fact that business was "heavy" there also.

Following the usual preliminary picture, Van Hook and Louie appeared in a rather tame, but clever sketch, finishing with the revolving cast to good returns.

Casson, Esler and Moran (New Acts), a trio, including Harry Casson, who has been a member of the former Bond and Casson team, suffered through the poor arrangement of the act, but finally pulled out nicely.

"The Master Move," a man and woman sketch,

with a meaningless and poorly constructed climax, followed the three act. It approaches the "blues" standard one or twice. The act portraying the husband when not ranting endeavors to appear as a comic.

The Hughes Musical Trio, a woman and two men, registered strongly with their finish on the saxophones, and were re-called spontaneously. The acts in line of comedy were not so successful as the routine used by the majority of straight music offerings.

Harry Harland, with their novel staging, dancing and talking specialty, seemed to soar above the cremlans of the audience. This offering is one of the best of the many that have been seen in the job or minor vaudeville circuits, and with the exception of a weak finish embraces all the elements needed to be kept here.

"A Millionaire," the playlet with the startling finish, has been seen locally many times in the past, but retains all its interesting features. The showing of the automobile and the locomotive racing down a mountain side, and the view of the spectators, a motor looking engine and the motor car sent the act with a bang here, scoring the hit of the program. The girl is a dandy little worker and makes a decided impression.

Harry Hood and company held down the last to closing spot without exertion. The boys seemed to be favorites with the bunch, as was apparent on an entrance.

The Arabian Whirlwinds, a troupe of acrobats, added by wild yelling and unwatched underfoot, closed the valuable portion of the evening's entertainment. "Dimples," a five reeve, featuring Mary Miles Minter, held them in.

## JEFFERSON.

The early hour of the first show placed several obstacles in the path of Manager Heinrich. At one o'clock the audience was so small that the show in the order in which the acts put in their appearance, as many do not get their "sets" to be heard very badly. The audience that has to be mistaken didn't seem to enthuse very much over it. (See New Acts.)

The above was the case with the "Four Jacks and a Queen," which could not meet their appearance at the first show on this account.

The Three Southern Girls, in number one spot, played to a capacity audience. The early position proved a big handicap for the act.

John T. Doyle and company, consisting of two men and a woman, presented a sketch that was based on the old night mare theme. It deals with a politician who is addicted to the drink habit and occasionally allows himself to over indulge. On this particular night he is enticed by his daughter and brother-in-law, a police officer, to go home and omit calculating the political victory just terminated. He refuses and the street scene is then changed to the interior of a jail. He is seen in a cell, and on being taken out by his brother-in-law informed that he can not be released, regardless of his influence, as he had killed his daughter while under the influence of liquor. The scene is once again changed to a home where he falls out of bed, awaking to find it all a dream.

Lockhart and Waldron, with their clever song and story, appeared in a number of sketches. "Let's Help each Other Along," "You Can't Get Along When You're With 'Em or Without 'Em" and "The Friends of Youth" are three two men acts can sing as well as they dance, a combination seldom found.

Bonanza Arabs did their familiar praxial and somewhat work. Their appearance in number four spot was a surprise; however, they were appreciated.

Altogether, showing with a Midget, went through a routine of character songs, which probably carry a "made in England" copyright. She opens with a "Merry Widow" and then two songs "Fighting Beas From Out West" and for a close "Bring Back My Igmetts to Me." Her last two numbers with a Midget is all that saves the "Ignatz" song, where-as "Beas," though well delivered, falls short of pleasing.

Harry Hayward and company presented a comedy skit, which was the laughing hit of the bill. They appeared in a rather tame, but clever sketch, and with the possible exception of his "sore shinning bit," the comedy throughout is of the sort that will please most any audience.

Fox and May were replaced at the afternoon show, though they were intended for number two spot. (New Acts.)

The feature film, "The Catapan," kept the majority entertained.

Over Oper.

## COLONIAL.

(AL DARLING, MGR.)

Notwithstanding the continued cold weather a capacity house was filled at the Colonial, Monday afternoon. Possibly it was the reduced prices, or more reasonably to suppose, it may have been the very good bill of vaudeville specialties provided for their amusement. Nevertheless the crowd was there, and furthermore, they stayed to the finish of the show. Lohse and Sterling's well continued drag act holding them in to a man.

Laughlin's Comedy Canine opened, and went far better. The dog, in a revolving table arrangement, brought the laughs and applause in healthy volumes, and was well received for his act. As it stands, the train Laughlin is now presenting is one of the best animal acts in vaudeville.

The Kaufman Brothers' drag act, with the new "Alabama" song, and a top notch rag number of recent vintage, entitled "Loading Up the Many Love." So long as the black cat team kept to the staging they had no trouble in pleasing whatsoever. Both have sweet voices and a sure method of delivery.

Edwin Stevens and Tina Marshall present two skits. The first in "one," in which Stevens offers a convincing and legitimate Irish characterization, and the second, in a full stage parlor set, which gives Mr. Stevens an opportunity to display his ability as a dancer of the Southern colored type. Tina Marshall makes an acceptable and capable assistant in both skits. While Edwin Stevens' two character studies are excellent and clean-cut, it would seem, however, that this most artistic and finished actor might secure a regular act for the exploitation of his talents rather than the weak edge-pole of emotional and lame dialogue contained in both skits.

Mabel Bernier presented several selections in a well defined voice of a Southern colored type. The prima donna was in good voice Monday afternoon and scored with a cool coo song opening, and several other well characterized and not infrequently operatic airs which brought the desired applause results.

Thomas Whiffen and company presented "The Golden Night," a well written sketch by Edgar Allan Woolf. Closing the intermission, Mrs. Whiffen was in good voice. (See New Acts.) Edwina Esler King, a well known team, put over several exclusive songs, interspersed with a few dance steps. Their material is bright, snappy handled, and, on the whole, Irish and King fulfill all the requirements of the standard man and woman singing and dancing troupe of class.

Chas. Grapevine and Anna Chance got a laugh every second with their doghouse farce, "Fonk-beep." When it comes to reading lines and reciting poetry for purely comic purposes, Grapevine can't be beaten. Anna Chance is thoroughly legitimate in an easy and natural manner. The conversation of the two is well handled, and act took five curtains as its finishing point, and merited every one of them. It's a real vaudeville act.

Chung Hwa Four, a quartette consisting of four genuine Orientals, sing quite as well as the majority of vocal acts in vaudeville. The men who sing the Irish song has an accent which sounds at times decidedly Celtic despite his Chinese features. The quartette's first rendition of "Daughter of Mother Machree" is handsome. Next to closing the act went over in great shape.

Lohse and Sterling closed the vaudeville portion. The gymnasts are a classy couple, and deserve a word of special mention for their excellent acts in dress and act. It stands, in addition to any vaudeville bill. **Hex.**

## AMERICAN.

(CHAR. FORSMAN, MGR.)

Monday afternoon, Feb. 21, a packed house and a good show, should be remembered as a Harry and Wolford carrying off the honors, second going to W. H. Whittle.

Dave Kludler, whistling and singing act in one, is pleasing, and will sit on any bill in the opening spot. Received three bows.

Mahony Bros. (two men and dog) open with a good routine of talk, and received plenty of laughs. The comedian works hard at it and times the dog's act to a fine finish. He does. The finish could be bolstered up. Took two bows.

Black and White, (two women) do a very novel acrobatic act. Their work on the table was good,

NEW VAUDEVILLE ACTS

involving a trick rolling of the table that got three two boys.

Alexander and Scott (two men), just off the big time, closed up. This is an act that has class. Their opening number, "All the Love I Had for You in Guano," started them in good shape. Alexander's single "Pleasant" was well liked. Scott's single, "Minstrel Show Parade," with cante walking, got a big round. Alexander, as a dancing bride, in a beach, looked the best in the class. He sang "Orange Blossom Time in June." They closed with "With Ditch Dear." The gown was by Alexander, and the music by the women folks, and at finish were called back for four bows.

W. E. White, ventriloquist, as a park policeman, has an entertaining act with original bits of business, including the baby on the bench crying stout. Putting dummy down in beach, he looked the paper can, cross talk with dummy and imaginary lady throwing voice, dummy playing mandolin, all great big. The finishing piece of business, playing cornet and singing at same time, got big hand for three bows.

Mendelsohn Four (man and three women), high class singing and musical act, worked in one and pleased those in front. This act has worked full stage. A good hip, work in one. "Cello solo and soprano's singing" three bows.

"Making the Movies" (three men and woman), full stage, showing a morning picture studio and how pictures are made. Act of a comedy directed. Van Avery, as the colored porter, stood out. Ned Nelson, as the heavy, did not copy the part. Carrie Avery, as the different character, acted and worked hard at times. The man who played the director was the best. He kept the action going. The laughing and the shouting looked like a big laughing act lost out at the finish. It could be a little stronger.

Harry and Woodard (man and woman), another standard act, with original songs and parodies, got them at the finish with "Old time jokes by old timers." Took four bows and speech.

Zertzo's dogs, full stage act, with twenty dogs, do novel and entertaining tricks. Show the show and took a bow. *Sm.*

THE COLUMBIA CONCERT.

The Kratons, in their hoopland act, had the music crying and the dancing. They had a few bits, and when they did and two men manipulators showed some things that were very surprising, tricks, to good applause.

Arthur, Stone and Marlon put over a good singing act. They sang "The Song of the Mother's Boy," with Stone's voice. They sang "The Song of the Mother's Boy," with Stone's voice. They sang "The Song of the Mother's Boy," with Stone's voice.

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Julia Dean. 18 MIN. FULL STAGE.

Palace—Julia Dean and her company, presenting John Willard's latest war sketch, called "Marlo" for last work a very new one, with some odds in going over property, or as one would expect of a woman with Miss Dean's reputation.

The sketch is near at impossible for vaudeville, having very little to recommend it. The idea has to do with spy work in the German army, and the way it is handled is very amateurish. Miss Dean, who is a very new name, could be expected, considering the big handicap. Of her support, Charon White was early the best. *Jack.*

Mrs. Thomas Whiffen and Company. 25 MINUTES. FULL STAGE. COMEDY PLAYLET.

Colossal—Mrs. Thomas Whiffen, the veteran actress, who has just completed her sixtieth year of stage endeavor, has been fortunate in securing a genuinely artistic playlet for her current vaudeville appearance. Edgar Allan Woolf wrote and staged the act, which is entitled "The Man in the Moon" and is an exceedingly well constructed sketch, containing a character which suits Mrs. Whiffen perfectly, and further possesses the merit of more or less originality.

Assisting Mrs. Whiffen, James MacDuff, as her husband, and a very good portrayal of a low old chap, the conception of which type can be measured by Broadway standards and not for casting.

Peggy Dale, as the daughter, and Jack Bear, as her husband, are both slightly inclined to over playing. "The Golden Night" is an acceptable effort. The playlet variety in every way, and should be able to hold down the sketch position on any bill or in any house. *Hez.*

Fox and Mayo (Piano and Songs). 15 MIN. ONE.

Jefferson (Feb. 21)—A singing and piano act by two young men who render, in the following order, "What's the Use of Going Down," "I've Got to Play the Hurdy Gurdy," "All I Want is a Verdell, Some Home and You," "Do You Remember," "Yesterday, Today and Tomorrow."

The Fox lad, who does most of the singing, pays absolutely no attention to the rhythm of a song, and the dexterity his partner, as the piano and the orchestra had following him made it appear that he never sings a note the same twice. The pianist has an exceptionally high tenor voice, but in several instances overreached his range, with the result that he lapses into a falsetto, which sounds on the verge of cracking.

At present there is too much play for individual applause, and a great deal of rehearsing in team work is required before the boys can do up to "right." *Once Over.*

Sampson and Douglas (Talking and Singing). 15 MIN. ONE.

Froeter's Fifth Avenue (Feb. 18).—Man and woman, the former working straight, and using first extra, pushing a hand truck carrying a huge wicker basket, the front top of which opens after his bit of talk, disclosing the woman in an eccentric gown costume. The following dialogue sure fire for a comedy with rattling good results. She also scored with a solo (rag), as the man did with his "Wonderful Mother" (rag), the woman making a good deal of noise (in the basket) during it, to a fifty-five cent, rhinestone bodice gown. A double song and dance is used to finish. A good time for act, but on the two a day, but the man might pitch his voice lower. His singing holds him out of it up. *To d.*

The Southern Girls (Music and Songs). 15 Min., or Two.

Jefferson (Feb. 21).—Two girls, who play violin and another, performing a pleasing vocal act. They open with "Wonderful Twilight of Love," a semi-classical ballad, followed by a violin solo that seemed a bit too long. The song "Molly Dear, It's You I'm After" brought forth a very satisfactory result. The music must be called for "Bell On." Retaining the melody finish and making a few changes, this act will be worth *Once Over.*

Casson, Earle and Moran. 20 MIN. IN TWO.

City—Jimmy Casson, Dorothy Earle are offering a two act show on the lines of the former Road and Casson turn, and it is to be hoped the plan in arranging the act so attention has been paid to securing new ideas for presentation, with the result that the act is not likely to be placed in the "ordinary" category. Dorothy Earle will pass energy on her looks and deportment and, while possessing a high class, the greatest confidence therein, coupled with the proper use of numbers, will doubtless put her over. Casson handled billed numbers nicely, but should drop the "rags." Newell, as the male, needs to be more like the orchestra. The finish in one is all wrong. *Wet.*

CHICAGO VAUDEVILLE.

Feb. 21.

PALACE.

Washington's Birdsong Club finds no tophery headliner, but Long Track Sam's company of wonderworkers had a good place, while Sherman, Van and Hyman, those real cabinet graduates, scored individual hits, carrying of melody hours. Sylvia Hildner and company, in scenic sensation, "The Forest Fire," proved interesting. Violet Dale's imitations were appreciated. "General" Ed Levine amused and impressed and company, Donahue and Stewart, Grace Fisher, also Martini and Hytner, combining to add time and luster to entire bill.

MAJESTIC.

Sam Chip and Mary Martie divide honors with Writing and Burn's "Vigilance Patrol" rendered operatic and Hal Halperin, who was billed, failed to make appearance. Ballet Divertissement devoted topographical care. The remainder of the bill includes Harry Brown and company, Donahue and Stewart, Grace Fisher, also Martini and Hytner, combining to add time and luster to entire bill.

GREAT NORTHERN HIPPODROME.

Charles J. Carter and company displayed wonderful mysteries of conjurer's art. Morris and Allen entertained at a lively pace. Sally Stanley's songs, delivered with impassioned fervor, were very nice. MacRae and Clegg made good with their "Queen of the Wheel" act. Murphy and Klein scored with a musical novelty, and Will and Kemp, acrobats, offered a good routine.

ACADEMY (Last Hall).

JOE FLORENZ, MANAGER.

An all star bill at the Academy Theatre, Congress J. J. and company, who were billed, failed to make appearance. Ballet Divertissement devoted topographical care. The remainder of the bill includes Harry Brown and company, Donahue and Stewart, Grace Fisher, also Martini and Hytner, combining to add time and luster to entire bill.

Edie Fox had the stage for an unusually long while with his talk, and a very good and deliberate delivery he told a few incidents of a comic nature, followed by a few songs of a party on "The Rotary." He told a few more in an Act Six recitations. He sang "The Song of the Mother's Boy," with Stone's voice. They sang "The Song of the Mother's Boy," with Stone's voice. They sang "The Song of the Mother's Boy," with Stone's voice.

Merle's cockatoos appeared on the bill and did very well. Chick and Chappella, the porter and the misadventurer, scored the second hit of the evening with their lively line of act. They are well known for his ability as a black face comedian, and has a wonderful partner in Miss Chappella, who is both a good talker and looker. Billy Clapp, "It Takes a Hero to Make a Hero," "Blink His Chain," and does a dog nigger singing "Break Winky Chinatown." Although this is a new act they should have no trouble in landing good time.

Greta Von Bergeon, a well built young lady, who is pretty to gaze upon, and a very good singer, the culture will be for both sexes. Greta, although weighing around one hundred and eighty pounds, is a marvel when it comes to doing contortion work. This act really belongs in the higher grade houses where it would be greatly appreciated.

The Howl Sisters, named by their manager, who works in the audience, closed the show with fancy and sensational diving. *Black.*

(Continued on page 10.)



# NEW LINCOLN, UNION HILL, OPENS.

## COMPANY AN EXCELLENT ONE.

OPPOSITION TO KEITH'S HUDSON.

The New Lincoln Theatre, under the management of John Stark, at Union Hill, N. Y., opened its doors on the thirteen and it was a success after, and played to capacity Saturdays, Feb. 12. The fact that some five hundred people could not obtain admission promises the future support of the population of Union Hill and adjacent towns.

The house itself leaves little to be wished for in the way of costuming, scenery and ventilation. There are only two floors, orchestra and balcony, and including the boxes, 1,822 people can be accommodated. The spaciousness and equipment of the theatre very little artificial cooling apparatus necessary during the summer months; also there is not the usual stiffness found in most houses after an absence has been noted a few hours.

The policy at present is stock plays, given by the Lincoln Theatre Players, with Selmer Jackson as leading man, and Mary Fry, leading lady. For the premier presentation, "Polish & Permuter" was chosen, and the advance sale for the week proved the good judgment of the management in its selection.

Nat. B. Jerome as Abe Potash, and Jos. A. Sterling as Messrs. Permuter, gave really creditable performances, and the major portion of the success this presentation had was due directly to their work. In the first pair was a comedian, and while Sterling lapsed into a "too good" an English occasionally, it was overlooked by his fine efforts in the play, and the play being about the hardest of any on the boards for a stock company to present, owing to the necessity of "fiddling" scenes and scenes, these two and the under-noted artists are to be complimented.

As Ruth Goldman, Mary Fry gave the Jersey a treat. Her surceases in the one act, and the play calls for a proposal, gave promise of better things in store for the patrons of the house.

Alice Butler, as Mrs. Potash, handled her allotment capably, and without any unnecessary accent carried a part, that would otherwise have been overplayed and lost to success.

Harry Stafford, as Henry D. Feldman, anted. He gave a good reading, but his haste in putting the lines over was the cause of him becoming confused at times.

Adrienne Bonnell, as Irma Potash, made several of the audience remark that she was "just darling," which is what most ingenues are supposed to be. Outside of being darling, Miss Bonnell proved the best act.

Jack Montgomery accomplished little as a Hebrew comedian. As Marks Patsky he lacked the requisites. His clothing was out of place, as a boy for a departmentally a student on dress. Secondly, his warring of the hands and accent were unnecessary. In plays calling for straight work, Jack Montgomery is a heavy actor.

Baker Moore, as Boris Andrieff, made the bad mistake of speaking his lines in a stung song tone, a serious drawback to an otherwise good rendition.

Jane Houston, Thos. Morrison, Howard Sydney, Gene Gould, Gertrude De Mont, Nellie Ray, Joseph Daly, Edw. Strong, Belle Byrnes, Dave Morris, Geo. F. Marshall, John Gordon and J. H. Doyle rounded out the cast.

With the Keith Players at the Hudson Theatre, six blocks away, the Hillites will have to march to us to choose their diversion. Once Over.

### THE B. H. NYE TEST DRAMATIC SHOW

Operated by the B. H. Nye Amusement Co., Inc. will open its third season about the middle of April, in West Virginia, and after touring the territory made last season will play the Central South until Fall. B. H. Nye is president and general manager of the concern. E. Lester is book manager, and Frank D. Best in charge of the advance work. R. Henry Strick will handle the fourteen plays. E. Lester will handle a seventy foot round top, with fifty foot middle piece, seating one thousand five hundred. All new scenery is being tented and the theatre is lighted by electricity. Among the people engaged are: The Silverlake Family, Beatrice Earle, Fern Wilson, Charlotte Clair, W. C. Hodges, Leo C. Cook, Frank King, Clyde Long, Bert Davies, Harry

White. The outfit is now at Marietta, O., Winter quarters.

### THE PALACE PLAYERS.

The Palace Players Stock Company opened a Spring and Summer season with "Lost Paradise," at Little Rock, Ark., under management of S. A. Arnold. Joe F. Haggerty, the producer, received an ovation.

Mattie Ross is leading woman, and Gordon Hamilton, leading man. Others in the company are: James Craig, Elsie Blair, Jack Smith, James Kent, Isabel Lewis, Minnie Louise Ferguson, Ross, Joseph F. York, William, Frank Whitcomb, Harry Berry and John Stevens. Prof. Chevalier is musical director.

### CHANGE IN PHILA. STOCK.

Sablosky & McFarland have retired from the management of the American, Philadelphia. George Arrive, in addition to directing the stock company, will also manage the house.

### HULETT-MOORE.

A communication from "W. Witnesses" states that Louis C. ("Happy") Hulett, leading man, will leave Garrett Company, and Enyria Moore, a soprano and singer, were married at Albion, Ga., Feb. 6. Mrs. Hulett has since joined the Garrett company.

### RICHARDS & FRINGLE'S MINSTRELS.

The program includes the following soloists: William Young, "Bennie" Jones, Maude Campbell, Clarence Powell, Dave Smith, J. A. Watts, Jessie Smith, Walter Robinson, Gerard Miller, F. G. Lowrey and the Grand Glee.

### BROADWAY IN HOT WATER.

From all indications the Broadway Playbill Company, playing at the Babes, Rochester, N. Y., will make some changes or close. Business has been so.

### FLORENCE JOHNS IN STOCK.

Florence Johns has become a member of the new stock company at the Auditorium, Kansas City, making her first appearance in "Under Cover." Perry Winter is director of the company.

### STOCK CLOSING.

The Young Adams Stock Co. will close its engagement at the Opera House, St. John, N. B., Feb. 26.

### FIVE NEW COMPANIES.

James Thatcher is registering stock actors for five new companies to play the S. Z. Full stock theatre.

### SHEPHERD PLAYERS CLOSURE.

The Shepherd Players concluded their season at the Grand, Elgin, Ill., with "Within the Law," Feb. 19.

KETTY BROWN is playing the leading role with the Princess Stock Co. in Des Moines, Ia., for weeks of Feb. 13 and 20, while Fay Ealton takes a much needed rest.

THE ALCAZAR PLAYERS, under the management of Ralph W. Chambers, are playing to capacity at the Alcazar, New Bedford, giving a musical revue, changing bill each week, with the following players: Al. H. Fox, principal comedian; Harry Upton, Fred Joseph, Ralph W. Chambers, Beatrice Corral, prima donna; Elva Griever, soprano; Randall Slater, and Harry O'Brien.

C. B. BREMAN, a leading stock and melodrama actor, last with Billy Clifford's musical comedy company, as stage director, is at the home of his mother in New Haven, Conn., suffering from nervous breakdown, which has effected his eyesight.

WILLIAM LAWRENCE was engaged to play Josiah in the current week's presentation of "The Old Homestead" by the Brownell-Clark Company, in New York, N. Y.

## WHITE RAT NIBBLES.

BY VICTOR V. VASS.  
Brevet 5765.

Did you see last year's program of bait? Well it was a work of art. It got your library, truly artistic. Much praise must be given those who were investigators of such magnificence: The solicitors, pressmen, artists who drew the original photos, and the architects, for they sure did get value for their money.

For everyone of note in the theatrical affair, not only show boldness, but also brains. Doctors, lawyers, bull-dozers, and all the branches of mercantile life were called upon. Every person present was a credit to his profession. Your small investment will doubly be repaid. You derive much benefit, you also reap your own laurels. Should the good fortune of your presence on the night of March 16, 1916, you will not regret having been there in support.

Had the pleasure of meeting Charles Smith, years ago known as Smith and Richardson. We met at the Shawmut Theatre. Charles works with his Geo. Clifford of Clifford and Hillmet.

Fred Alone, who with the able assistance of Geo. H. Nicholas, makes the Myrtle a success, is playing all White Rat acts.

One of the best things in aerial act, not one, but two artists, in overhead positions. Lady in red on stage, an observer. Manager, seeing acrobats in working clothes, was seen assisting. Remarks to lady: "Gee, don't see how you can pay wages paid, about \$30 for two days; act pays more than that. Why wouldn't this metropolitan manager?"

"TONY FRINGE, please note that I am not visiting. I can't find a place to stay. I have a deal of 'one actor' to make them believe it is a hard thing to do."

WATSON and INGLIS are now en route on big show.

ALCANTOR touring with Blue Ribbon Show. J. Theo. Murphy finds time to scout for vandellians that are not invited to see the show.

P. F. G. CONNELL in the tabloid called "Bill Williams and Calver." He is wearing a nice piece.

WATSON and INGLIS are making a big success through New England for past six months.

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## TWENTY-FIVE YEARS AGO.

JENNIE HILL made her American debut at Tony Pastor's New York.

NEW PLAYS: "His Graces and Wives," "After Twenty Years," "Bunabun," "A Night's Frolic," "Noah's Ark."

HERBMAN'S THEATRE, New York, reopened with Charles Froberman's Co., including Wm. Faversham, Johnstone Bennett, S. C. Ripley, Ross, Fetzinger, Maude White, Katherine Gray, Selley Brown and others.

GRAND OPERA HOUSE, New York, was burned.

PAUL M. DREW organized the May Howell Detachment Co.

RYAN and BISHOP returned from Europe.

Geo. Lewis of New York, called on the British Empire to secure European novelties for American managers and to establish a branch office.

LILLIAN VAN ARNSDALE, of the "Holland Romance" Co., recently played the soprano role, as well as her own contralto part, during the illness of Miss Hayes.

# BURLESQUE

BY HILL.

## BIG REVIEW OF 1916.

At the Olympic, New York, Henry P. Dixon's Show fell somewhat below its usual standard, as it was laid along suggestive lines in song and prose, and in word and action.

Claire Devine was featured, and Harry Hickley Le Van played the principal comedy role.

Clara Gibson was a timely substitute, Ann Boyd looked attractive, Paul Doyle contributed comedy in Dutch, Steve Fani did not have much to do as the straight.

Joe Dixon played the "No Matter" legit, also a "tough guy."

The chorus included all styles and sizes of girls, from the fat little popy to a frothy looking thin six footer, who made the most of her unusual proportions when placed on exhibition. Helen Day, Nellie Smith, Beth Monroe, Max Raymond, Violet Stafford, Violet Phillips, Eleanor De Vere, Marie Nugent, Juanita Bertram, Nina Harter, Billie Miller, Cecelia Kean, Lattie Hoffa, Anna Belew, Hazel La Tour, Gretta Shelly and Mabel Taylor are the names.

The numbers included "Morning Exercises," by Harry Le Van; "Everybody's Dippy Now," by Madeline Doll; a lively number by Clara Gibson, "America, I Love You," by Ann Boyd, and "Are You From Dixie," by Miss Devine.

The review proportion had a scene from "Within the Law," Harry Le Van, an Eddie Foy; Miss Devine, as Gertrude; James of Clara Gibson and Ann Boyd, as the Jockey girls.

Harry Le Van's change to girl's clothes was a funny incident.

The second act had an Oriental number, led by Miss Devine, "Old Fashioned Melody," led by Miss Devine in old fashioned clothes, and the girls in hoopskirts, introducing a pretty gavotte and a Virginia reel; "Hawaii, How Are You?" by Miss Gibson; "Mollie Dearest," by Clara Gibson, and singing specialty by Le Van and Devine. Paul Doyle contributed a comical bit of dancing. The shooting match between Fani and Doyle was well liked.

The Gaeck Sisters were a special attraction, and their clever song and dance demonstrated their strength and skill in hand and head work, presenting a very enjoyable act.

The staff: Henry P. Dixon, fac. and proprietor; Lou Reals, business manager; John Rothmel, musical director; Jack Harter, master mechanic; Joe Raymond, master of properties; James Callahan, electrician.

## PHIL A. GAYETY REOPENS.

Mayor Smith, of Philadelphia, has renewed the license of the Gayety, which was closed by the late last week. The Messes of the Theatre, John Walsh and Hugh Clark, have promised that in the future the house would eliminate the objectionable material. Joe Howard remains as the manager. The bones opened Friday night, Feb. 18, with the Broadway Belcher.

IRVING N. BECKER has fully recovered and is again in advance of the Parisian Follies. Manny Robinson has returned to New York.

MRS. JEAN BRENCA'S COMEDY ANIMALS are a special feature with the High Life Gists, at the Olympic, New York.

DICK BAKER is treasurer of the Star and Garter, Chicago.

BOB GARDNER is now located at the Columbia, Chicago.

BRF FITCHETT, of the Star and Garter, Chicago, will marry Greta Von Bergen in June. Miss Von Bergen is in vaudeville.

The Watsons' success will do a three act in vaudeville next season with Jack McDowan, the husband of Kitty Watson. He is with Max Spiegel's Merry Roudos.

MAX BUNCH and LESTER McDONALD were married in Los Angeles Feb. 21. Mrs. McDonald is the daughter of Mr. and Mrs. Billy Busch, and a few years ago of the Busch-Devereux Trio. She has been in several of Dillingham's and Lasker's productions since. Last Spring she joined the Triangle Film Company, playing leading parts. Her husband is a director and actor in pictures.

## UNION SQUARE.

(SEE KAHN, PAGE)

The prices for orchestra seats increase ten cents after supper at the Squares now, the "select" floor being reserved at night, with the exception of the last six rows, which are still going at twenty-five cents.

Beginning Monday of last week Manager Kahn put the new plan to a test, closing the house after the matinee and reopening at 6.45, and it proved a successful experiment.

As an extra feature "The German Side of the Bachelors" were given a "miserable" comedy, while an Oriental dancer was an added attraction, doing a fair bit of dance during the last number in the burlesque.

The principals score as strong as ever with a tendency to back in with much of 19 material on the parts of "Grou" Spenser and Wrenn. Gus Fay, the latter concluding his engagement here this week.

Tommy O'Neill was new in last week's offering, scoring big with his sort show stepping in the burlesque, and working from the audience in the egg trick bit with Spencer, and in a waltz role in a lively restaurant scene.

In the rep. of songs offered one stood out as more prominent than the rest, due to the comely young lady led in by Spencer and Wrenn. It was in the "Syncretized Waltz" finale to the first part, led by the "Pincopated" staff, that a raft of funny "bottle" business by the comedians and O'Neill made encores.

Fun was lacking in the homemade automobile scene to open the laugh-comic part.

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A "snapping back elastic" hit was sure-fire by the male, with Spencer the "goat," and then Louise Pierson showed in full red tights to lead another pretty, "Japan," number. A "roulette game" was lost for effect, but "Your Girl and My Girl" came into five encores next, led by Miss Brown.

The "barlesque" was a succession of fun-making from the opening chorus (with the "Ladies' Assistant" and a "thermometer" (daring Oriental's dance) bits ahead of the others. "Leading Up the Mandy Lee," "Southern Nights" and "No. 1" led by the Messes' Gibson, Brown and Pierson, respectively, completed the songs. To-day.

MANAGERS are calling on Charlie Felt to do a specialty in the old the Millers. Felt, however, at Charlie is still there with the voice, and will accommodate.

COL. BILL ROCHE, of the Columbia, has issued a sent album, showing cuts of the exterior and interior of his house, also giving his version of burlesque of the past and of the present time as seen at the Columbia. It is a very good bit of information, and can be found at all the hotels and on all kiosk cars running out of Chicago.

THE CITY SPORTS—When seen at the Standard, St. Louis, several weeks ago, the City Sports looked like one of the best shows in the American Burlesque Circuit. It was lively and had a good cast of principals who, assisted by the chorus, kept the things going fast during the entire show. John O. Jermson had previously spent several days with the company fixing it up.

FRANK PARRY is gradually getting the Gayety, St. Louis, back on the map, working on the point possible to get business for his house and is steadily showing results.

THE MAIDS OF AMERICA put over the house record at the Gayety, Kansas City, several weeks ago. Puss Tuss Co. held the record previously, New Year's week, with an extra performance. With no advance in price the Maids of America topped them all.

## ROUTES.

COLUMBIA CIRCUIT.

AL. BEVERES—Lay off 21-26; Syracuse and Utica 28-29.

BEHMAN SHOW (Jack Singer, mgr.)—Cairo, 28-29; Grand Rapids, 30-31; Detroit, 1-2.

BON WYNN (Wm. Miller, mgr.)—Columbia, New York, 21-26; Casino, Brooklyn, 28-29; March 4.

BON WYNN (Wm. Miller, mgr.)—Columbia, New York, 21-26; Casino, Brooklyn, 28-29; March 4.

BOSTONIANS (Frank S. Pierce, mgr.)—Grand, Hartford, 21-26; Jackson, Watertown, Conn., 28-29; March 4.

BILLY WATSON (Wm. Miller, mgr.)—Wm. B. Pitt, Empire, Brooklyn, 28-29; Star and Garter, Chicago, 30-31.

DAVE MARLIN (Wm. Miller, mgr.)—Galaxy, St. Louis, 21-26; Star and Garter, Chicago, 28-29.

FOLIOES OF THE DAY (Barney Gerard, mgr.)—Hurtig & Seamon's, Park, Buffalo, 21-26; Syracuse, Patterson, N. Y., 28-29; March 4.

GLOBEPLAYERS (J. S. 25-March 4; Buffalo, 21-26; Jay off 28-March 4; Syracuse, 28-29; March 4.

GAY NEW YORKERS (Harry Leoni, mgr.)—Columbia, Brooklyn, 21-26; Empire, Newark, 28-29; March 4.

GIPSY GIRLS (W. V. Jennings, mgr.)—Galaxy, Newark, 21-26; Columbia, New York, 28-29; March 4.

GOLDEN CHOOKS (Jas. C. Fulton, mgr.)—Empire, Newark, 21-26; Park, Buffalo, 28-29; March 4.

HARL TRUST (Louie Epstein, mgr.)—Galaxy, Omaha, Neb., 21-26; Gayety, Kansas City, 28-29; March 4.

GIBBY HARTINGS (Martin J. Wager, mgr.)—Galaxy, Newark, 21-26; Gayety, Buffalo, 28-29; March 4.

LIBERTY BELLS (Alex. D. Gorman, mgr.)—Park, Buffalo, 21-26; Hurtig & Seamon's, N. Y., 28-29; March 4.

MAJESTICS (Fred Irwin, mgr.)—Palladium, Baltimore, 21-26; Gayety, New York, 28-29; March 4.

MANCHESTER (Bob Spenser, mgr.)—Columbia, Philadelphia, 21-26; Galaxy, Baltimore, 28-29; March 4.

MAIDS OF AMERICA (Frank McAler, mgr.)—Columbia, Chicago, 21-26; Gayety, Detroit, 28-29; March 4.

MILLION DOLLAR DOLLS (Chas. Palle, mgr.)—Galaxy, Newark, 21-26; Gayety, Buffalo, 28-29; March 4.

MIDNIGHT MAIDS (E. W. Chipman, mgr.)—Syracuse and Utica 21-26; Gayety, Montreal, 28-29; March 4.

MERRY ROUNDERS (Jas. Woodson, mgr.)—Galaxy, Newark, 21-26; Star and Garter, St. Louis, 28-29; March 4.

PUSS TUSS (Al Lubin, mgr.)—Galaxy, Montreal, 21-26; Empire, Albany, N. Y., 28-29; March 4.

ROSELAUREL (Bob Miller, mgr.)—Savoy, Des Moines, Ia., 21-24; Gayety, Omaha, 28-29; March 4.

ROSE STYLLIES CO. (W. S. Campbell, mgr.)—Galaxy, Washington, 21-26; Gayety, New York, 28-29; March 4.

ROBERT ROBE (Peter S. Clark, mgr.)—Empire, Brooklyn, 21-26; Colonial, Providence, R. I., 28-March 4.

STROLLING PLAYERS (Louie Gilbert, mgr.)—Galaxy, Newark, 21-26; Gayety, Buffalo, 28-29; March 4.

SOCIETY OF THE BURNING STAR—Star, Cleveland, 21-26; Colonial, Dayton, O., 28-29; March 4.

SPORTING WIDOWS (Bob Simons, mgr.)—Galaxy, Newark, 21-26; Star and Garter, St. Louis, 28-29; March 4.

STAR AND GARTER (Al Cummins, mgr.)—Empire, Patterson, 21-26; Empire, Hoboken, N. J., 28-March 4.

THE BEAUTIFULS (Ben Harris, mgr.)—Colonial, Dayton, O., 21-26; Empire, Toledo, 28-March 4.

SAM HOWERS (Edw. Betchers, mgr.)—Galaxy, New York, 21-26; Empire, Newark, 28-March 4.

TROUBLES (Edw. Betchers, mgr.)—Galaxy, Newark, 21-26; Providence, 21-26; Gayety, Buffalo, 28-March 4.

TWENTY-ONE (Edw. Betchers, mgr.)—Star, Newark, 21-26; Gayety, Detroit, 21-26; Gayety, Montreal, 28-29; March 4.

WATSON-WROTHER SHOW (Manny Rosenthal, mgr.)—Galaxy, Newark, 21-26; Columbia, Chicago, 28-March 4.

COLUMBIA CIRCUIT.

AMERICAN (Louie Gilbert, mgr.)—Empire, Grand Rapids, 21-26; Syracuse, Buffalo, 28-29; March 4.

AUTO (Wm. Miller, mgr.)—Galaxy, Brooklyn, 21-26; Fall River and Worcester 28-29; March 4.

BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Park, Newark, New York, 21-26; Star, Brooklyn, 28-29; March 4.

BROADWAY BELLES (Joe Oppenheimer, mgr.)—Hoboken, N. J., 28-March 4; Amsterdam 21-26; March 4.

BIG BILBO BELLES (Wm. B. Clark, mgr.)—Galaxy, Newark, 21-26; Gayety, Buffalo, 28-29; March 4.

CRACKERS (Wm. Miller, mgr.)—Galaxy, Philadelphia, 21-26; Wilkes-Barre, Pa., March 1-4.

CRACKERS (Wm. Miller, mgr.)—Columbia, Columbus, O., 21-26; Youngstown and Akron, O., 28-March 4.





# CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CARROLL BATHAN, WESTERN MANAGER, 303 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

## GLIMPSES OF CHICAGO VAUDEVILLE.

### OUTLING HOUSES DRAW BIG THROGS AS REPRESENTATIVE TALENT ENTERTAIN.

(Special to The Clipper.)  
CHICAGO, Feb. 19.  
A whirlwind review of attractions at Chicago's outlying vaudeville theatres, last week, revealed plenty of "meat" for agents and West longing for acceptable material. All three sides of the city support this form of entertainment most liberally, keeping performers to such a pitch that "big" agents who seek novelty could find plenty of food for thought in the vast-davored programs shown.

The following brief review gives a comprehensive glimpse of the relative merits of the various programs:

#### WINDSOR.

(O. L. Swartz, mgr.)  
Last week's well good lines, and had a typical big time appeal. The Jesco Duo, lady and man, offer a routine of juggling and tumbling. It is heartily appreciated. The most interesting of the lady, who possesses a pleasing soprano voice, renders a Japanese song that would make any audience applaud. Wagner and Palmer deliver good comedy chatter. Myrtle Gray has comedy sketch, showing laugh provoking manner in which husband rushes to get ready for work, only to learn that it is Sunday. Bob Cliver put herself and her songs over nicely, doing best with restricted numbers. Wardrobe and delivery appealing. The Best of Gals, three beauties with considerable poise, whose diving has been a revelation in this art wherever shown, supported by a mother who works in audience, cause spectators to gasp in amazement at their daring and artistic feats. Ideal closing act.

#### AMERICAN.

(E. Louis Goldberg, mgr.)  
Thomas Potter Dume, character comedian, in fourth place, ran away with the bill, his "drunk" number proving sensation. Lawton opened with comedy juggling. Dayton and Maly, "The Doughnut Hunters," had good lines, and how low to laugh them. "Italian recitation" held big appeal. "The Debutante," five girls and a man, offer singing, talking and dancing. Chorus displayed new things. After 10 minutes of the Le Goshes closed with contortion work. Smallest cast deserves special mention.

#### ACADEMY.

(Joseph Piferlin, mgr.)  
Good bill from start to finish. Enthusiastic audience. The Three Ketchys have exhibition of bag-punching and general gymnastic work that makes good opener. Eleanor Sherman, Terry's talented sister, sang "My Cup Come to Town." "Things Are Getting Better Every Day" and "That's the American Fin." Eleanor makes a beautiful appearance, and has the clothes and voice to back it up. Florence Bell and company, in "The Acquaintance," have a high class dramatic sketch, which went over the heads of this audience. John Gelger offered various imitations on the stage. Mrs. Chaynes Minstrels, the original act, which previously appeared in the biggest of big time, and will probably be shown there again in the future, was happily taken as a criterion, scored a clean hit. Allen has surrounded himself with capable singers whose harmony makes act one of the best quartettes going the rounds.

#### AVENUE.

(Louis Weltsberg, mgr.)  
Lampkins (magicians, jugglers and tumblers) proved best drawing card of neatly arranged five act bill. Comedian and mystery, and novelty made act heartily appreciated. Van Cello opened bill with hand and foot juggling, proving efficient in each branch. "The Acquaintance" and "That's the American Fin" were strong, offering singing "Things Are Getting Better Every Day,"

proved better dancers than singers. Brown and Jackson, with special scenery showing exterior of suezage club and bachelor club, took second honors of the bill with their singing and talking. The Society Girls closed the bill and did nicely.

#### INDIANA.

(George G. Jones, mgr.)  
Knox and La Belle, lady and man, a new act for this territory, was the bright spot of the bill. La Belle possesses a splendid voice, which bears evidence of careful cultivation, her operatic arias proving most impressive. Knox exhibits great talent at the piano. Their "request amusement" aroused considerable interest. Rene Myrtle Trio opened the show, doing a little bit of everything and not much of anything. Should develop one or two specialties, and they'd be mediocre, president to carry act across. Barton and Josephine, musical singing act, need more modern numbers. Lady has good voice and can be a good musician, and it's too bad they don't use their talent on better material. Arthur Deming offered black face monologues, full of spice, and sang parodies. Mole, Jester and Mole, a Mole act, closed the bill.

#### SHOWMEN'S LEAGUE BIG BALL.

Perhaps no more satisfactory theatrical affair was ever run off in Chicago than the Showmen's League of America ball, at the Lexington Hotel, Feb. 16.

The spacious banquet hall was packed to the doors, while the orchestra and band demanded or died at the many tables provided.

President John B. Warren (who was selected for a new act in the afternoon business meeting) was a "bundle of nerves," as he took a central position greeting his many friends. Big chief Bookins seriously assisted in counting the tickets, while Dr. Max Throck and his better half sat with Judge Goodnow and his likewise, at a table, where good things prevailed. Nat Reiss was everywhere at one time.

John B. Warren and the Mx. led the grand march, but "Billy Sunday," the life member band-leader, was really the center of attraction as he marched and danced with the merry throng. "Billy" opened and drank a bottle of beer.

Everybody worth while in Chicago amusement circles (and a great many from distant points as well) made it a point to be present.

Ray Peabody led the orchestra and a number of music publishers' representatives took the floor to exploit popular songs.

#### SID SIDELLA DEAD.

Sid Sidella, daughter of the famous character comedienne, Sarah Sidella, was found dead in a room of her mother's Northside home last Tuesday night. It is believed that she committed suicide. Her mother has been left destitute, and friends desiring to assist in bearing the funeral expenses may make remittances in care of Tux Clothing Chicago office.

#### LAMPKIN'S TROUBLES.

Lampkin Brothers are among the American performers who have suffered because of the European War, as they had long contracts for foreign engagements and a small fortune in the bank when the war broke out. They made a quick getaway to America, which cost them all their savings, and are now playing for the N. Y. M. C.

#### EDDIE BURKE CANCELS.

Eddie Burke, of Burke and Jeanette, has been asked to cancel his engagements and to post remittances, as he is laid up in Chicago with throat trouble. He is rapidly recovering his strength, however, and expects to resume some of the time formerly allotted to him within a fortnight.

CHICAGO, Feb. 21.  
Garber (John J. Gartry, mgr.)—"Experience," sixth week.

Powers (Harry Powers, mgr.)—David Warfield in "We've Done Deeds" fifth week.

Amstutz (B. Ulrich, mgr.)—Diaghilev's Russian Ballet, second and last week.

Cort (U. J. Hermann, mgr.)—Taylor Holmes in "His Majesty Richard" second week.

Illinois (A. Pison, mgr.)—Montgomery and Stone, in "Chin Chin," fourth week.

Francis (S. P. Green, mgr.)—"A Pair of Silk Stockings," seventh week.

Olympic (George C. Warren, mgr.)—"So Long, Lady," second week.

Blackstone (Edwin Warner, mgr.)—"The Ohio Lady," third week.

Victoria (H. C. Brodski, mgr.)—Week of 20, "Mutt and Jeff in College."

Chicago (John J. Gartry, mgr.)—Ralph Herz, in "Buggies of Red Gait," third week.

Imperial (A. J. Kaufman, mgr.)—Week of 20, "Seven Keys to Baldpate."

Coliseum (Wm. B. Galt, mgr.)—Week of 20, the "Strolling Players."

Grand Opera House (H. E. Ridings, mgr.)—Elinor Ring, in "Vane O'Day from Broadway," first week.

Haymarket (I. H. Herk, mgr.)—Stock burlesque.

National (J. P. Barrett, mgr.)—Week of 20, "The Mistletoe Lady."

#### AMERICAN HOSPITAL NOTES.

MARVELLA MORRIS, wife of Wm. Morris, with Grace and Mae and Morris, who was at the hospital for several days, has left the institution in very good condition.

ED. ALLEN, wife of Ed. Walton, with Dave Warfield, at the Powers Theatre, is ill at the St. Regis Hotel, under the care of Dr. Throck.

WYDIA, wife of Wm. making good recovery. LOUISE BOLLO, of Bollo and Bollo, has left the institution.

GRACE KELLER, of the Puss Pass Co., recently underwent another operation.

HARRY J. HACK, of "Mutt and Jeff" company, has been admitted, having been ill for some time.

#### MARRIED.

Friends of John Storm (the beautiful) and John Marston (the handsome) will be glad to learn that these two are now one. They were quietly married while playing a Chicago engagement a short time ago.

#### CHICAGO HARMONY NOTES.

##### SIXTEEN WEEKS.

J. H. Benack & Co. have "glorified" Carolina White on a sixteen week" contract to sing "Mamma Mia," the first popular song (featuring "Winnaker Mother Macbrere" which the former oper star (now in vanderlie) has been induced to use.

##### SHOWING UP.

The Broadway Music Co.'s splendid catalogue, including every kind of a song an act could imagine, is showing up wonderfully in the West. Elbo gets not only when they, from all over, order wonderful stories of what the songs are doing. "At the Fountain of Youth" looks like a "blunderbuss."

##### GETTING BIG PLAY.

P. J. Ford's Calumet professional office is getting a big play on "I'm Going to Hit the Trail." Eddie Savage thinks the song will go over 1, 2, 3. The up-to-date office staff, including Miss Johnson, Dave Allen and Frankie Stein, echo Savage's sentiments regarding the big song.

##### PICKED A WINNER.

Wm. McKinley, president of the McKinley Music Co., picked a real winner in "Sweet City's new fox trot, 'La Seduction," which orchestra leaders unanimously proclaim one of the best numbers they ever came across.

##### IN THE AIR.

It is rumored that Jim Ellis will return to the publishing game with a new catalogue to be issued from the Green Building, under the Frankish Music Co.'s imprint.

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IF YOU WANT TO BECOME A STAR

MANY A STAR HAS BEEN MADE IN THE PAST BY SINGING HARRY VON TILZER HITS, AND MANY A STAR WILL BE MADE IN THE FUTURE. WE GIVE YOU NOVELTIES. WE GIVE YOU NEW IDEAS. WE'VE GOT THE GOODS THAT YOU CAN MAKE GOOD WITH. IF YOU WANT TO MAKE GOOD JUST FOLLOW

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Better than "GOOD-BYE BOYS."

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IN LOVE**

Already a knockout for lots of acts. Will be a knockout for you.

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Also a great fox trot.

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# THE GLOUCE

## ORIGINAL PIANOLOGUE GIRL

### KEITH CIRCUIT Direction AUGUSTA GLOSE

#### CHICAGO.

(Continued from page 5.)

Feb. 21, 1918.

Only one interruption—not an important one—serves to disturb the tranquillity of Chicago's Loop runs this week, namely, ever popular Blanche Bing, in "Jane O'Day from Broadway," a Willard Mack play, which came to George M. Cohan's Grand Opera House last night. Chicagoans were surprised to find Blanche, always remembered as a singing star, make her debut as a legitimate comedienne in a play picture of Her In Maine. Others in the cast are: Helen Lowell, Helen Belmer, Maud Hainford, Ruth Parry, Al Lydell, George Backen, Tommy Meade, Noel Arnold, John Webster and Sydney Booth.

Though Diaghilev's Russian Ballet made a nice impression during its first week, and bids fair to draw big throngs throughout the last half of its run, the house itself (the Auditorium) seems to be waning a general shake-up. For, following the announcement that Bernhard Ulrich will resign from its management, news has been floated that the orchestra will be greater this originally supposed, Guy Hardy (business manager) and Richard Pick (program manager) will also resign. It is said that grand opera lost nearly \$100,000 during the season just closed, but its backers do not announce this as the reason for the wholesale resignments.

March 6—John Drew will bring to Powers' Theatre Horace Annesley Yachell's English comedy, "The Child." Laura Hope Crews, George Graham, Edith Gayor, Constance Bailey, Katherine Stewart and Thelma Lawton are in the cast.

March 7—Annual matinee performance for the benefit of the Actor's Fund of America, and for the benefit of the Actor's Fund of America, and for the benefit of the Actor's Fund of America.

March 20—Ethel Barrymore will arrive at Powers' Theatre with "Our Mrs. MacGregor," George V. Hobart's foiling of Edna Ferber's "Boast Best Medium" story.

GATTEY (E. S. Schmecker, mgr.)—Week 20, Blue Ribbon Belles.

BEAR AND GATTEY (C. L. Walters, mgr.)—Week 20, Maids of America.

ENGELWOOD (Edw. Best, mgr.)—Week 20, Ambassadors.

GRAY NORTHERN HIPPOBOSOM (Frank Talbott, mgr.)—Week 21: Charles Carter, "The Lion's Bride," the Seven Bricks, Morris and Allen, Ger-

don and Marx, Lambert and Ed, Frederick, MacEae, Clegg, Murphy and Elda, and Tom Brown's Minstrels.

#### MAY INVADE FIELD.

Secretaries of State Fair, entertained by John B. Thompson, the restaurateur man, Wednesday of last week, were so highly pleased with the efficiency displayed by the employees of the mammoth commissary on North Clark Street that it is believed they will inject the "Thompson system" in their attractions. The following members of the American Association of State Fairs and Expositions were present, besides W. E. Melton, of Nebraska, and Charles Downing, of Indiana: George Atchison, Muskego, Wis.; F. B. Banasford, Caro, Mich.; W. W. Sivright, Hutchinson, Kan.; J. D. Weaver, Omaha, Neb.; Bill Endrover, Indianapolis, Ind.; J. A. Ollis, Ord, Neb.; O. E. Remey, Milwaukee, Wis.; Robert Clinkman, Onatonga, Minn.; Charles H. Barker, Mason City, Ia.; A. E. Corey, Des Moines, Ia.; O. A. Olson, Forest City, Ia.; C. E. Cameron, Alva, Ia.

#### STOCK POLICY PAYS.

Chester Wallace has bumped over his stock policy with a bang at the Warrington Theatre, Oak Park. When "Polly of the Circus" was produced last week it proved such a big hit that a "breakfast matinee" was resorted to, an unusual proceeding for a house far removed from Chicago's centre. Wallace aggregation of talent in announcing this, Ira H. Moore and his wife occupying an important place in the cast personnel.

#### GETTING BURNS OUT.

CHICAGO, Feb. 18.—Fire almost completely wiped out the music jobbing house of A. H. Getting & Co., 317 E. Wabash Avenue, today.

#### AT THE AMERICAN HOSPITAL.

Gene Flemming, of the Million Dollar Dolls, has undergone an operation and is in the shape. Grace Keeler, of Puss Foot company, is making daily progress. Wm. Hayes is making daily progress, and will soon leave the institution. Ernest Spissel is a patient, and we hope next week to give further report. Lillian Hollingshausen is making daily progress. Her condition was rather precarious for a time. Harry Hook, of "Matt and Jeff" company, is also doing fine.

#### AMANDY GRAY

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### ROUTE LIST

Supplemental List—Received Too Late for Classification.

"Around Town" (Tab.)—Logansport, Ind., March 24.  
Boyer, Nancy, Stock (Harry Tuba, mgr.)—Battle Creek, Mich., 24-26, Plus, of March 1; Bay City 24.  
Harrington, Emma, Stock—Memphis, Tenn., 20-March 4.  
Harrington, Emma, Stock (Add.)—Coopers Mills, Me., 26-March 4.  
Carroll Comedy Co. (Jon Carroll, mgr.) (Corr.)—Lancaster, O., indef.  
Columbia Stock—Westminster, Md., 21-26.  
Millite Comedy Co.—Alma, Ill., 21-26.  
"Nick Nick" (Tab.)—Logansport, Ind., 18-26.  
Slawson & Tyson's Premier Girls—Camden, N. J., 18-26.  
Tanager, Dva. (Add.)—Albany, N. Y., 23, March 1; Buffalo 24.  
Wallace, Morgan, Stock—Peoria, Ill., indef.

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Pearly Theatre, Rome, N. Y.  
New Pineson Theatre, Syracuse, N. Y.  
Fanny Theatre, Cleveland, N. Y.  
Temple Theatre, Geneva, N. Y.  
Hippodrome Theatre, Ogdensburg, N. Y.  
Theatre, Oswego, N. Y.  
Fuchs's Theatre, Seneca Falls, N. Y.  
Ladies Theatre, Geneva, N. Y.  
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Three Loretas  
Electrical Venus  
Last Half  
Alvira & Marshall  
Walling & Jordan  
Killy & Harris  
Boy & Arthur

**DECATUR, ILL.**  
Empress.  
First Half  
Song "Dance Floor"  
Adolph  
Kearney & Co.  
Kearney & Hollis  
Cummins  
Last Half  
Marie's Cologates  
Tom Geyer  
Frank Gabry  
The La Grotto  
Bostiano & Shully

**DAVENPORT, IA.**  
Columbia.  
First Half  
"The Dedications"  
Bliley & Lerner  
Brewey's Monks  
John Geyer  
Morris & Allen  
(Two to six)

**DIES MOINES IA.**  
Orpheum.  
First Half  
"Sunny Side of Broadway"  
The Hoem & Dupreux  
Leola  
Last Half  
Juglio De Lase  
Fremont & Dubam  
Madison & St. Morris  
Napoleo, Houston Co.  
Bliley & Lerner  
Rogers, Polack & Rogers  
EAST ST. LOUIS, ILL.  
Berber's.  
First Half  
Carter & Waters  
Kay & Adie  
Morgan & Winchester  
Last Half  
Bedford & Sigwart  
Magnificent Robin  
John & Sam Burke  
EATON CLARENCE, WIS.  
Orpheum.  
First Half  
Cliff's Sisters  
Fred Landau  
Mabel Geraldine  
Last Half  
Rosa  
Three Westons  
(One to six)

**EVANSVILLE, IND.**  
New Grand.  
(Spitz with The Hitties)  
First Half  
Aurora of Light  
Irene Sisters & Leroy  
Irene McCann & Co.  
Francis & Williams  
Mlle. Vade & Co.

**FT. DODGE, IA.**  
Princess.  
First Half  
Five Beauties  
Ben Smith  
Tom Davies & Co.  
Randow Duo  
Last Half  
"Little Miss Mistic"  
Orpheum.  
FT. WILLIAM, CAN.  
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Witold Duo  
Edmore & Moore  
Three Loretas  
Electrical Venus

**GREEN BAY, WIS.**  
Orpheum.  
Last Half  
Lillian Watson  
Dumber & Turner  
Frank Stafford & Co.  
Bell & Eys

**GRAND ISLAND.**  
Mascotte.  
First Half  
Mr. & Mrs. Frank Casand  
Last Half  
Honolulu Duo

**HAMBURG, IND.**  
Orpheum.  
First Half  
"Night Clerk" (Tab.)  
Last Half  
Laypo & Benjamin  
Rosa & Benjamin  
Harry Love Co.  
Doc Swartzell  
Dorch & Russell

**HANOVERIA, MO.**  
Park.  
First Half  
"Dress Echoes" (tab.)  
Last Half  
Walton & Vician

Edmunds & Loretas  
Musical Geraldine  
(One to six)

**HANOVERIA, MO.**  
Electrica.  
First Half  
Frank Taylor  
Hudson & Chan  
Three Sisters  
Last Half  
**KANSAS CITY, MO.**  
Globe.  
First Half  
Lawrence & Hurl Falls  
Medical Matinee  
Carr, Moore & Carr  
Hettie  
Last Half  
Hudson & Chan  
Hazel Foods, Trio

**KEOSAUH, WIS.**  
Vergilian.  
Last Half  
Aveda Lacin Trio  
Mattie Locke  
(Three to six)

**KENNESAW CITY, WASH.**  
Electrica.  
First Half  
Graham & Randall  
Crawford & Jupp  
Last Half  
Finn & Finn  
Frank Thomas  
**LINCOLN, NEB.**  
Lyric.  
First Half  
Brown & Jackson  
Last Half  
Tronzo & Jupp  
(One to six)

**MINNEAPOLIS.**  
Empress.  
Elliott & Mullin  
Geoff Howard  
Gordon & Marx  
**MUSKOGEE CITY, IA.**  
Regent.  
First Half  
Allen's Cheyann  
Last Half  
Margot Tronzo.  
(One to six)

**MISSOULA, MONT.**  
Eljex.  
First Half  
Oak Sisters  
Joe Bannister & Co.  
John Taylor  
Last Half  
Hudson & Goodwin  
Hollister Sisters  
FIVE LINNETTS

**MINNEAPOLIS**  
New Grand.  
Three Lilliputs  
Gertrude Lee Falgout  
(One to six)

**MOHAWK, WIS.**  
Rosa & Wize & Co.  
Cornelia & Adie  
Miller  
Geoff Stralder & Co.  
MAGUIRE, WIS.  
Orpheum.  
First Half  
Castile Venus Trio  
Lula Costas Trio  
Moss, Dorsey's Opera Co.  
Bliss & Rios  
Spall & Mack  
Last Half  
Laypo & Duerf  
Brewey's Monks  
Mme. Dorsey's Opera Co.

**OSHEGON, WIS.**  
Orpheum.  
First Half  
Three Melodians  
(Two to six)

**OSHEGON, WIS.**  
Empress.  
First Half  
Cain & Moore  
Clemie & Longton  
Bess  
Fourth Party  
Last Half  
Morch Bros.  
Ben Smith

Geymour's Happy  
(One to six)

**PANAMA, KAN.**  
Best.  
First Half  
Hollis Sisters  
Finn & Finn  
Three Delirios  
Last Half  
Karl Kromy's Party  
Earle & Edwards  
Ezzie & Teddie

**PORTLAND, ORE.**  
National.  
First Half  
Mather Bros. & Girls  
King Black Face  
Jewell City Trio  
Musical Venus  
Last Half  
Ruth Page  
Taylor & Howard  
Hazel Foods, Trio

**ROCKFORD, ILL.**  
New Palace.  
First Half  
"September Morn"  
(Tab.)  
Casto Davis Trio  
Kearney & Hart  
When We Over Top  
Wood & Elliott  
The Debutantes

**ROSELIA, CAN.**  
Regina.  
First Half  
Butterworth, Foster & Dixon  
Dixons  
Bonnie  
Last Half  
Princess Leuchard  
The Longworths  
Suebe & Joe  
(One to six)

**ST. LOUIS, MO.**  
Empress.  
First Half  
Two Kermes  
The Girl in the Moon  
John & Mlle Burke  
Lew & Lorraine Ketchin  
Last Half  
Reford & Winchester  
Ben Wood Trio  
Elliott & Claire  
The Gaudeminas  
Wagner & Bruhn  
Reynold & Gordon  
Tris & Lemmie  
Frenka Bros.  
Norence & Winter  
Woodchoppers  
First Half  
Cheeher's Manchistrina  
**SUPERIOR, WIS.**  
People's.  
First Half  
Gibert & Brangulac  
Roy Cook & Four  
(One to six)

**ORPHEUM'S COCKTOS**  
(Two to six)

**SPRINGFIELD, MO.**  
Jefferson.  
First Half  
"The Cabaret"  
(Tab.)  
Adolph  
Clemmie & Ryan  
Richard & Kyan  
(Two to six)

**ST. JOSEPH, MO.**  
Electrica.  
First Half  
Geymour's Happy Family  
Edmunds & Loretas  
Lillian H. H.  
Evans & Sister  
Kendall  
**SARASOTON, CAN.**  
Empire.  
First Half  
Kenny & La France  
Lyle & Cramer  
Davis & Walker  
Three Trapes  
Last Half  
Bretton & Butterworth  
Dixon & Hizon  
Lyle & Weston  
Bonnett's Troupe

**SEAVYILLE, WASH.**  
Alhambra.  
Ruth Page  
"I Die"  
Taylor & Howard  
Mable Ford Trio  
Last Half  
Lytle Four  
Miss. Fredericks

Glady Arnold  
Annie Abbott & Co.  
**SWIFT CURRENT.**  
Princess Royal.  
Rosa & Wize & Co.  
Cornelia & Adie  
Miller  
Geoff Stralder & Co.

**ST. PAUL, MINN.**  
Rose Fairy.  
First Half  
Alyce  
Willie Gaudin  
John & Arthur  
Last Half  
Padden & Trina  
"Between Trains"  
Jesse  
Four Rosee Girls  
spray of Red, MO.  
Jefferson.  
Glady Venus  
Annie Harmon  
Four Old Veterans  
Embe & Alton  
Embe & Jackson  
(One to six)

**NO. BEED, IND.**  
Orpheum.  
First Half  
Hanson, Duo & Hanson  
Simpson & Dean  
Wood & Elliott  
C. Adair & Adolph  
Finn & Finn  
Last Half  
White Gallery  
Leroy & Mabel Hartt  
Rita & Curtis  
LAVINA SISTERS  
Nephtars' Daughters  
RUBY SISTERS, IA.  
Orpheum.  
First Half  
Yvonne  
Wm. Morrow & Co.  
The Loose Dances  
Sue Fay  
(One to six)

**EVANSTON, ILL.**  
Cludia Tracy  
Pearl Bros. & Co.  
Norwood & Hall  
The Hoop Dance  
**TERRE HAUTE.**  
New Hippodrome.  
El Rey Sisters  
The Hoop Dance  
Society Girls  
Great Six  
Lambert & Fredericks  
Royal.  
First Half  
Orchestra's Cocktoses  
(One to six)

**LIBERTY.**  
Bert Colburn  
The Fashion Shop  
Page & Martin  
Davie & Romanelli  
Edith & W.  
Clair Sisters  
Joe Bannister & Co.  
Don Taylor  
Ethel Martin

**WINNEPEG, CAN.**  
Strand.  
Howard & Sester  
Hicks & Lynn  
Leverett Adams  
Six Texasdams

**WATERLOO, IA.**  
First Half  
Lawton  
Norwood & Hall  
Lillian H. H.  
Preeman & Dunham  
Doroth  
Last Half  
Tom Coppetta  
Mollie & Bepania  
Health & Trio  
(One to six)

**WATERLOO, WIS.**  
Metropolitan.  
First Half  
Mama's Camber  
Mayme & Mayne  
Walter  
Leda London  
Last Half  
May Ridge.  
Nelson  
Wanda & Sester  
Francis James  
Doroth  
On the Veranda  
First Half  
Bruno-Kramer Trio  
Vera De

Stone & Lear  
Tom Waters  
On the Veranda  
Laura Logan & Co.  
Conall & Betty  
Bob Hall  
Miller  
Last Half  
Putnam  
Cummings & Gledys  
Rose Fairy  
Conall & Betty  
Four Harmonicas  
Songs of War  
Clark & McLaughlin  
Nichols-Nelson Troupe  
Last Half  
Livington Trio  
Emma Stevens  
Chauncy Moore & Co.  
Frank Terry  
Sabbott & Wright  
Delaney Street  
Dave Wellington  
Dora Harmon  
Junior Follies Revue  
Delaney Street  
First Half  
Jack Symonds  
Four Harmonicas  
Edward Ables & Co.  
Harry Cutler  
Last Half  
Partie  
Maud Tibbys  
Lawrence & Edwards  
Newby's Sarettes  
Lionel Leroy & Co.  
Wille Smith  
First Half  
Greeley Square  
Bauer & Sanders  
Lionel Leroy & Co.  
Allie White  
RUBY SISTERS, IA.  
Orpheum.  
Arthur  
Roberts & Ronger  
Charles of Feet  
Pearl Bros. & Burns  
Lionel Leroy & Co.  
Preston & Brown  
Lincoln's Theatre.  
First Half  
Wm. Morris & Burns  
"Sold of Feet"  
Wille Smith  
Junior Follies Revue  
Ruth Budd  
The Star  
Beatrice Morgan & Co.  
Frank Westphal  
National.  
First Half  
Dave Wellington  
Ethel McEloughlin  
Fenton & Lewis  
Beatrice Morgan & Co.  
Fornan & Lewis  
Little Caruso  
First Half  
Fisher & Sant  
Vera De  
Brady & Mahoney  
Viv  
Wm. O'Clare & Girls  
Orpheum.  
First Half  
Frank Terry  
Clair & Keating  
Frankie James  
Fannie & Jeppards  
Last Half  
Need & Sester  
Alexander & Scott  
Middleton & Dorsey  
Morris & P. O. R. Co.  
Orpheum.  
First Half  
Morris & P. O. R. Co.  
Oren & Mitchell  
Clair & Keating  
Alexander & Montgomery  
Middleton-Spencer  
Last Half  
Fannie  
Fannie  
O'Brien & Haveli  
Ed & Mabel  
Francis & Robinson  
**CHICAGO.**  
McVicker's.  
Rosa & Wize  
Fascinating Flirts  
"Ship's Deck Night"  
Jim & Marian Heavins  
Five Violets  
Fannie  
Fascinating Flirts  
F. J.  
**CLEVELAND, OH.**  
Miles.  
Harvey De Vogt Trio  
Trevolin  
(See page 22.)

Newburg Sarettes  
Chas. H. O'Connell Co.  
McKell & Wood  
Low Castle  
Collins  
Last Half  
Martine & Bobby  
Tom Waters  
"The System"  
Harry Wolford  
De Mamb.  
First Half  
Lawrence & Edwards  
Marie-Har & Girls  
Denny & Boyl  
Mahoney Bros. & Daisy  
Allie White  
Goldine & Keating  
Fannie  
Smith & Kaufman  
Francis  
First Half  
Arthur  
Wood & Spink  
The Grays  
Rose Berry  
Frederic & Brown  
Marjory & Lachner  
Kling's Animals  
Fiddler & Swatson  
Edward Ables & Co.  
Bob Hall  
**Palace.**  
First Half  
Rieck & White Revue  
Berna & Fern  
Victoria's Quartette  
Forrester & Lloyd  
Mendelsohn  
**Warwick.**  
First Half  
Minnie  
Holmes & Riley  
Victoria's Quartette  
Holes of Bar Parlor  
Lorry Combs  
Bob Anderson & Puky  
**WALTERSBURG.**  
Two Brothers  
Mama & Fern  
Hirshly Party  
Three Aces  
**WYOMING.**  
Globe.  
First Half  
Le Present  
Rosa, Hughes & Frankita  
Three Robs  
Quinn & Mitchell  
Howard  
Schliff & Grotval  
Randy Shaw  
Viv  
St. James.  
First Half  
Fenton & Green  
Harry Brown  
Fannie & Jeppards  
Last Half  
Need & Sester  
Alexander & Scott  
Middleton & Dorsey  
Morris & P. O. R. Co.  
Orpheum.  
First Half  
Morris & P. O. R. Co.  
Oren & Mitchell  
Clair & Keating  
Alexander & Montgomery  
Middleton-Spencer  
Last Half  
Fannie  
Fannie  
O'Brien & Haveli  
Ed & Mabel  
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Rosa & Wize  
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Fannie  
Fascinating Flirts  
F. J.  
**CLEVELAND, OH.**  
Miles.  
Harvey De Vogt Trio  
Trevolin  
(See page 22.)



**New Songs—Great Songs—For You**  
 We All Love the Sun—The Sun is  
 Night as I Lay by the Campfire—Only a Bum—  
 What's the Matter with Me—Mother Dear—A Bunch of Violets—  
 Art with Me—Mother Dear—A Bunch of Violets—  
 Let—Mary Brown on Broadway—She's Waiting  
 for You in Frisco Town—The Spanish Mermaid—  
 My Alramp Queen—My Phanny of Light—I Want  
 a Real Nice Gentleman—The Song of the Sea—  
 Mine When the Blue Birds Sing—My Nocturnal  
 Girl—When I'm in Frisco—The Song of the Sea—  
 Rose—The Tramp—What Did You Mean by Winking  
 at Me—Goodbye, My Darling—I'm Off to Panama—  
 My Love for You Will Never Grow Cold—Love's  
 Dream—I Can Get You a Yellow—So Long—So Long—  
 Care—I Just Can't Help It—She Keeps on Kidding  
 Me—Somewhere in the City—The Song of the Sea—  
 and Peace—Your Seat is a Red, Red Rose—  
 Brittle Alice's Wedding—The Song of the Sea—  
 Comes Marching Down the Street—Your Eyes Have  
 Lost the Loveliest Light—The Song of the Sea—  
 Only a Face in the Firelight—Mamma's Little Honey  
 You—The Man in the Moon—The Song of the Sea—  
 Am I So Blue—The Morning After the Night Before  
 the Irish Shore—So Long—So Long—So Long—  
 So Long—So Long—So Long—So Long—

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Southern Belle M. C. Co.—Dumright, Okla., 21-25,  
 Coffeyville, Kan., 28-March 4  
 Taberna Girls (Haw. Kewanee, mgr.)—Birmingham, Ala., 21-27  
 "The Way Ladies" (Helen Powell, Inc., mgr.)—  
 Davenport, Ia., 21-28, Cedar Rapids 27-28.

**MISCELLANEOUS**  
 De Rae Bros.—Newark, N. J., 23, Rochester 24,  
 Salisburyville, O., 25, Malvern 20, Carrollton 24,  
 Scott 20, Collins 20, Columbus 20, Columbus 20,  
 Ithaca, 5, Newcastletons 4.  
 Fredrick A. J. Co.—C. 25, Raleigh 24,  
 Salisbury 20, Anderson, S. C., 25, Athens, Ga.,  
 28, Garden City, N. Y., 25, New York 25, New  
 Dealer 2, Huntsville 8, Columbia, Tenn., 4  
 O'Connell's Nell (O. Rodgers, mgr.)—Hingham  
 Mass., 25, Concord 25, Portsmouth 20,  
 Dover 28, Bangor, Me., 28, Guilford 29, Lewiston  
 ton March 1, Jackson, N. J., March 1, 20,  
 Portland, Me., 20  
 Forester (Lew Briggs, mgr.)—Kankakee, Ill., 26,  
 Richards & Pringle's (Holland & Filkins, mgr.)—  
 Laredo, Tex., 25, San Antonio, Tex., 25, San  
 Benito 28, Brownsville 28, Corpus Christi 29.

**STOCK AND REPERTOIRE ROUTES.**

**Permanent and Traveling.**  
 Academy Players—Indef.  
 Auditorium Stock—Kansas City, Mo., indef.  
 Avenue Players—Detroit, Mich., indef.  
 Arvin, George, Stock—(America, Phila., indef.)  
 Angel Stock (Los Angeles, 1908, 20, Pittsburg, 1908,  
 indef.)  
 Broadway Players—Ozlin, T., indef.  
 Bismarck Players—Bismarck, N. D., indef.  
 Broadway Players—(H. A. Sullivan, mgr.)—Springfield,  
 O., indef.  
 Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J.,  
 indef.  
 Brownell-Stock Stock—Newark, N. J., indef.  
 Briston Clayton, Players—(Hill), Manayunk, Pa.,  
 17-Illia, indef.  
 Buffalo Players—Lafayette, New York, indef.  
 Craig Stock—Cassio, Ind., indef.  
 B. A. Adams—Lafayette, New York, indef.  
 Craig Stock—Cassio, Ind., indef.  
 Carter, Hans, Managers—Shenon, Kan., 24-26,  
 Hamilton 25-March 1, Jewett, Kan., 25  
 Central-Idler, Players—(H. A. Sullivan, mgr.)—Barnesville,  
 Ga., 24-26, 28-March 1, Herrin 20, 21, 23-26,  
 Carroll County Co. 1604, 1605, 1606, 1607, 1608,  
 1609, O., 21-26  
 Deam Stock—Deaver, Ind., indef.  
 Dubinsky Bros. Stock—Kansas City, Mo., indef.  
 Davis Stock—O. H., H., 21-26  
 Driscoll, Geo., Players—(Meredith, Can., indef.)  
 Dougherty Stock (John Dougherty, mgr.)—Lansett, Ia.,  
 24-26, Ottumwa 25-March 4  
 Edwards, Max, Fingers (Chas. K. Smith, mgr.)—  
 Lindsay, Ont., Can., indef.  
 Emerson Players—(Chas. K. Smith, mgr.)—  
 Eckhardt, Oulter, Players—Saskatoon, Sask., Can.,  
 indef.  
 Elmore Stock—Elmore, Bronx, N. Y., indef.  
 Empire Theatre Stock—(H. A. Sullivan, mgr.)—Indef.  
 Foreberg Players—Lancaster, Pa., indef.  
 Franklin Players—(H. A. Sullivan, mgr.)—Indef.  
 Funder, Maybelle, Stock—Ypsilanti, Mich., 21-  
 March 4  
 Grace George Stock—Playhouse, New York, indef.  
 Grand Opera House Players—(O. H. H., Blinn, mgr.)  
 indef.  
 Grand Stock—Toronto, Can., indef.  
 Gurnea Stock—Cleveland, O., H., 21-26  
 Grand Opera House Stock—(O. H. H., Syracuse, N. Y.,  
 indef.)  
 Glaser, Vaughan, Stock—Cleveland, O., indef.  
 Glazer, Edna, Stock—Cleveland, O., indef.  
 Gordier Bros. Stock—Hartian, Ia., 21-26  
 Gordon Players—(H. A. Sullivan, mgr.)—Indef.  
 Hudson Players—Union Hill, N. J., indef.  
 Horne Stock—(H. A. Sullivan, mgr.)—Indef.  
 Hamilton Stock—Gloverville, N. Y., indef.  
 Keith Stock—(H. A. Sullivan, mgr.)—Indef.  
 Knickerbocker Stock—Knickerbocker, Phila., indef.  
 Kores, Chet, Players—(H. A. Sullivan, mgr.)—Indef.  
 LaBell-Vaughan Stock—San Francisco, Calif., indef.  
 Langston Stock—(H. A. Sullivan, mgr.)—Indef.  
 Lewiston Players—Lewiston, Me., indef.  
 Lewy-Adair Stock—Statenville, O., indef.  
 Lindner, Grace, Stock—(H. A. Sullivan, mgr.)—  
 Montgomery, Ala., indef.  
 The Ray Stock—(H. A. Sullivan, mgr.)—Indef.  
 Little Playhouse Stock—Mt. Vernon, N. Y., indef.  
 Macdonald Stock—(H. A. Sullivan, mgr.)—Indef.  
 Malloy-Curtis Players—Toronto, Can., indef.  
 Menzies Players—Elmira, N. Y., indef.

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McWaters, Webb & Co.—Terre Haute, Ind., indef.  
 Merrill's Comedians—Little Rock, Ark., indef.  
 Murphy, Eugene J., Stock—Augusta, Ga., until April 15  
 Nathan's Associates Players (A. R. A. Barnett, mgr.)—  
 St. Thomas, Pa., 25, 26, 27, 28, 29, 30, 31, 1916  
 Maxwell Stock Co. (C. M. Maxwell, mgr.)—Elkins, N. C., 25, 26, 27, 28, 29, 30, 31, 1916  
 Maxwell Players (C. M. Maxwell, mgr.)—Bedford, N. C., 25, 26, 27, 28, 29, 30, 31, 1916  
 Marks, Ernie, Stock—Geoph, Ont., Can., 21-26, North Bros' Stock—Omaha, Neb., indef.  
 Marshall, J. W., Stock—(H. A. Sullivan, mgr.)—Indef.  
 Nestell Players—Hutchinson, Kan., indef.  
 Niagara Stock—Niagara, N. Y., indef.  
 Oliver Players (Olds Oliver, mgr.)—Richmond, Ind., indef.  
 Oliver Players (Ed. Williams, mgr.)—Topeka, Kan., indef.  
 Orphan Players (Nathan Appel, mgr.)—Reading, Pa., indef.

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Cameron & O'Connor  
**DETROIT, MICH.**  
Miles.  
Gallagher & O'Neil  
Orest Lettine  
Ed. Bondelli & Co.  
Courtney Steiner  
Lottie Mayer  
**FALL RIVER.**  
Bliss.  
First Half  
Donnelly & Dorothy  
Barnes & Robinson  
Red Mastro Troop  
Rogers, Hughes & A.  
Three Bob  
**HOBOKEN.**  
Lyric.  
Larry Coder  
Last Half  
Marie Hart  
**MASON, IND.**  
Royal Grand.  
1st Half  
Lottie  
Last Half  
Three Henrich  
**NEW ROCHELLE.**  
Lewy's.  
E. J. Moore  
Camille's Dogs  
**NEWARK, N. J.**  
Maestic.  
First Half  
Madison Ross & Daisy  
Forsater & Lloyd  
Johnson & Hedler  
Frank Westbahn  
**PROVIDENCE.**  
Gibson  
First Half  
Bobcat & O'Brien  
O'Brien & Haval  
Gibson & Newell  
Last Half  
Barnum & Highland  
Walter Shurt & Co.  
Harry Hoyer  
Mullins & Leopards  
**ROCHESTER, N. Y.**  
Lowe's.  
First Half  
Charles Lee  
Clark & McCullough  
Furtado & Furtado  
Ed. Clark & Boss  
**TORONTO.**  
Young Street.  
Bell & Cron  
Alice Cole  
Will E. Fox  
Reed & Reed  
"Doctor's Order"  
Ernest & Shae  
Phantoms  
**INTERSTATE CIRCUIT**  
**AUSTIN, TEX.**  
Maestic.  
First Half  
Novelti  
Evelyn Cunningham  
Carmen & Wilson  
Warr Bros. & Co.  
Eason, City Fox  
The Bandwagons  
**DALLAS, TEX.**  
Maestic.  
Gummal Toy  
Fitz & White  
Reife Deives  
Eve Whinn  
"A Saphrono Xinglo"  
Joe Whinn  
Dan Sherman & Co.  
**DALLAS, TEX.**  
Jefferson  
First Half  
Charles Kelly & Mabel  
Lorin & Eddie Adair  
Mair & Murray  
(One to fill)  
Aweous & Mair  
Artho Night  
Five Musical Germans  
**FT. WORTH, TEX.**  
Maestic.  
Clown Seat  
Eddie Frye Trio  
Harry Holman & Co.  
Ness, Donald Adair  
Emma Carr  
Ness & Ness  
Dudley Trio  
**HOUSTON, TEX.**  
Maestic.  
Kee, Comedy Circus

Hess Hanko  
Hess & Clark  
Genard & Co.  
Law Doktor  
Orrville Sloman  
**INDIAN WORTH.**  
Maestic.  
The Turkeys  
Murray & Hill  
Schwart Troop  
**LITTLE ROCK, ARK.**  
Maestic.  
First Half  
Boobie Sins  
Sundance & Co.  
"The Red Heads"  
Santon & Heres  
Three Emersons  
**LYRIC.**  
Novelti Clutons  
Lillian & Montam  
Helen City Four  
Adair & Co.  
(One to fill)  
**OKLA. CITY, OKLA.**  
Lyric.  
First Half  
Amoroo & Mair  
Hawley & Hawley  
Musical Germans  
Arthur Rice  
Two Frank  
Gardinet Bros.  
Parties & Co.  
Broughton & Turner  
National City Four  
**SHREVEPORT, LA.**  
Maestic.  
First Half  
McGowan & Gordon  
Needias & Fagan  
Harris & Co.  
Krenks Bros.  
Gibson  
First Half  
Yolyn & Eddie Adair  
Carson & Willard  
Three  
SAN ANTONIO, TEX.  
Maestic.  
Hooper & Cook  
Phillips & Co.  
Dunbar Singers  
Harry Lester & Co.  
A. J. Fennie Ringman  
Carby Lester & Corson  
Man Ping China  
**TELU, OKLA.**  
Maestic.  
First Half  
Garwood & Turner  
Partian Trio  
National City Four  
Bridges Brothers  
Joe Last Half  
Wilson & Lorezo  
Clawson & Seacret  
Borch & Murphy  
Karl Emery's Pets  
**WICHITA, KAN.**  
Palaces.  
First Half  
Joe Kennedy  
Wilson & Lorezo  
Karl Emery's Pets  
Last Half  
Bill Doud  
Cole & Wood  
Burford & Hill  
Schwarz Troop  
**MICHIGAN CIRCUIT**  
**(Batterfield & B. G.)**  
**ANN ARBOR.**  
Maestic.  
(Spitts with Jackson)  
First Half  
Three Whinn  
Gita  
Solivins & Mison  
Wilson & McLane  
Gravins & Mack  
Hardy Brothers  
**BAY CITY.**  
Bliss.  
First Half  
Dum & Dean  
Lorin  
Brooks & Doren  
Brooks & Doren  
Brooks & Doren  
**BATTLE CREEK.**  
Bliss.  
(Spitts with Kalamazoo)  
First Half  
Tom Powell's Minstrel  
Last Half  
Boys Woolf's  
Junior Follies

**FLINT.**  
Maestic.  
First Half  
Nancy Boyer Stock Co.  
Last Half  
Trevitt's Dogs  
Dunbar & Co.  
Countess Van Doren  
Barnes & Robinson  
Hanson Bros.  
**KALAMAZOO.**  
Maestic.  
First Half  
Boys Woolf's  
Last Half  
Junior Follies  
Last Half  
Tom Powell's Minstrel  
Mac Carter  
**JACKSON.**  
Nov Orleans.  
First Half  
"The Prince of  
Dunbar & Co. (Tab.)  
Last Half  
Three  
Sullivan & Mason  
Musical Minstrel  
**NEW YORK CITY.**  
Palace.  
Julia Dean & Co.  
Dolly Rogers & Edwards  
O'Day  
Bell & West  
Fliss & Jason  
Anita Glavin  
Elizabeth & Company  
Augusta Glavin  
Columbia.  
Miss Thomas Whitton,  
C. W. Canace  
Briere & King  
Mabel Barr  
Hewson Marshall  
Linnig Duo  
Ray LaGrille & Dogs  
Kushman Brothers  
Maestic.  
Sophy Bernard  
Hess & Co.  
Harold E. Evans & Co.  
Charles M. Evans  
Lester  
Lester & Metelle  
Coutt, Steets & Parks  
Mortimer, Tyrrell & Hill  
Toussaint & Gensler  
Plicer & Douglas  
Royal.  
Pelle Baker  
Jack Wynn's Scotch  
Lads & Laetia  
William  
Morvayne & Hackett  
Weich, Menly & Montrose  
Burdell & Patterson  
Thomas, Francis & Co.  
Eck & Hoot  
Oppenheim (Okla.)  
Franklin & Green  
Dunbar & Co.  
Old Homestead  
Martha Johnston  
Lillian Kestler  
Lucy Gillista  
Howard, Kilbop & Herbert  
Greber's Animals  
Carrie De Mar & Co.  
Burdell & Williams  
Lottie Kelly  
Joe Meyhoo  
Hess & Co.  
Harry Brooks & Co.  
Marty & Hester  
Adair & Riche  
Sitt & DeLamar  
Hess & Co.  
Valerie Berger & Co.  
Wilson & Longfellow  
Gibson & Brooks  
Amiga  
Amiga & Britt  
Rives & Harrison  
Gibson & Brown  
Herber's Dogs  
**ROSTON.**  
Maestic.  
Beale Wynn  
Vorton & Lee  
Nelson Block Co.  
Nancy & Hethday  
Al Leyn's Dogs  
Harvard Blagers  
Ideal  
**PROVIDENCE.**  
Maestic.  
Margaret & Wm. Cuddy  
Fleming & Day of  
Washington Sq.

Graville & Mack  
Hanson Bros.  
**LANSING.**  
Bliss.  
First Half  
Lambert & Jones  
Smith & Farmer  
Crighaton, & Crighaton  
"Cheerful Days"  
The Musical  
Boys Woolf's  
Wright Musical Stock Co.  
**SAGINAW.**  
Franklin.  
Boys  
First Half  
Woolf's  
Last Half  
Lamb's Mathias  
Musical Stock Co.  
Crighaton, Belmont  
Hess & Co. Crighaton  
Three Variants  
"Cheerful Days"  
**CHATTANOOGA.**  
Bliss.  
Second Half  
Innes & Ryan  
Hess & Goodwin  
"War Bride" No. 2  
**HAMILTON, CAN.**  
Temple.  
Adroit Bros.  
Fred J. Ardath & Co.  
Milo  
**MONTREAL, CAN.**  
Orpheum.  
Willard  
Oiler & Dooley  
Wright & Baldwin  
Married Ladies' Club  
Oiler & O'D  
Jackson & Walsh  
**ERIE, PA.**  
Columbia.  
Honey Boy Minstrel  
Wright & Baldwin  
Marshall Montgomery  
Hess & Co.  
Nonette  
**GRAND RAPIDS.**  
Empress.  
Great Leon  
Print Becht  
Gino  
Mill Collins  
**PITTSBURGH.**  
DeWitt  
Yan & Schreck  
Quigley & Wingered  
Ais & Emily  
Wm. A. Adair  
Scott Marbury  
Girls  
**CLEVELAND.**  
Hippodrome.  
Tango Shows  
Charlotte Perry & Co.  
Valletta's Leopards  
Rena & Thomey  
Sally McIntyre & Co.  
Milton & De Log  
Monroe & Jago  
Mile Yule  
Doris Bros.  
McMahon's Dogs  
Gambell Sisters  
Hagden, Ford & Co.  
Kerry Ardine  
**TOLEDO, O.**  
Keith's.  
Fethling Clipped  
Rita in the Moon  
Coelet, Shoppard & Dodoras  
"Traberino"  
Hippodrome  
McCleod & Carr  
Crilling Brothers  
**BUFFALO, N. Y.**  
Bessie's  
Atonis & Dog  
**NASHVILLE, TENN.**  
Palaces.  
Second Half  
Carroll & Harris  
Gibson & Mott  
Scotty & Boy  
E. H. Balmoe  
**BERMINGHAM, ALA.**  
Bliss.  
Second Half  
Orungs Lacker  
Bully Crigger  
King & King  
Hess & Jordan & Co.  
**HOANOKE, VA.**  
Monako.  
Mabel & Hatt  
Martini & Maximilian  
Hess & Co.  
Fields Minstrel

# PHILADELPHIA

## VIA New Jersey Central

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Klan & Berrie  
Fring Martini  
J. W. Kean & Co.  
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Hippodrome.  
Wmner Water & Co.  
The Shabreck  
Hess & Co.  
Chas. Koffler  
Fring Martini  
Oss O'Neil  
Mile Yule  
Ball & West  
**DAYTON, O.**  
Keith's.  
Aron Comdy Four  
Gambell Sisters  
Hubert Ford & Co.  
Kerry Ardine  
Ferman & Uttry  
Kerville Family  
**NOFPOLK, VA.**  
Keith's  
(Spitts with Richmond)  
Second Half  
Hippodrome  
McCleod & Carr  
Crilling Brothers  
Buffalo, N. Y.  
Bessie's  
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I have written successfully for FRED BROWN, THE GREAT TRAMP, and other well known comedians. I can do the same for you. Write me at once and I can do the same for you. Write me at once and I can do the same for you. Write me at once and I can do the same for you.

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On account of the holiday  
A number of reviews and contributions arrived too late for publication in this issue.



# DISCOVERED!

It isn't often a publisher has a "hit" handed to him on a "silver platter," yet that's just what happened to us.

Two weeks ago we advertised in this paper for the song

**"ARE YOU HALF THE MAN YOUR MOTHER THOUGHT YOU'D BE"**

You'll admit it's a wonderful title for a song. Everybody does, and a "Wise Old Bard" is responsible for the statement that a "good" title is 75 per cent of a good song.

Be that as it may this song is as good as the title and that's "going some."

The song has not been sung in vaudeville as yet, and its patrons are anxious to hear it, as the newspapers have seized upon it as a sensational idea, and are commenting on it everywhere, many of them writing editorially about it.

Advance copies for our Professional Friends will be ready almost as soon as this announcement appears, so write to our nearest office for YOUR copy immediately. You'll not be disappointed in the song, that much we promise you.

Oh, yes--we almost forgot to tell you about the lucky writers--Leo Wood, you all know him, wrote the lyric, and Harry DeCosta, of "Little Grey Mother" fame, the melody--so there you are.

Send for it now, and add another "sure" hit to your repertoire.

LEO. FEIST, Inc., 135 W. 44th Street, New York

BOSTON, 181 Tremont St.  
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CHICAGO, 148 N. Clark St.  
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\*PRISCO, Pantalone Building.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.)—"Princess Tra-La-La," Feb. 24; William Gillette 25, 26; "Under Fire," week of 23 "Fotash & Penmaster" March 6, 7; "The Standard" 10, 11.

Poir's (Noel Harper, mgr.)—"The Polit. Express," in "The Meeting Polit." week of 21. A new unnamed play by John D. O'Connell, in which a prize has been offered the patrons who will champion the play.

Palace (Wm. D. Asenath, mgr.)—Bill 21-22; Society's Madam, Wilson Bros.—"The Palace," Kay, Bush and Robinson, Worthley and Ashton, Bob and The Fox 24-25; Barrow's Hand, Brownlee and Merritt, Fortune Seekers, Walters and Walters, Fisher and Knott, Leach and Leach, GRAND (Moe Mendham, mgr.)—"The Bostonian Burlesques," featuring Frank Finney, 21 and week.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Col. W. F. Cody (Buffalo Bill), Feb. 23, "Princess Tra-La-La" 22, 23, "The Only Girl" 24-25.

Hixson (Henry T. Menges, mgr.)—"The stock company presents" "Newport and Phillips," Feb. 21.

Potts (Oliver C. Edwards, mgr.)—Bill 21-22; "Woman Proposes," Newhof and Phillips, Wm. De Hollis and company, Norman and St. Clair, Kramer and Patterson, Sonia, 24-25; Fie Irwin and company, Wilson Bros., Violet Melville, Arthur Wade and company, and Godfrey and Faye.

Cedar Rapids, Ia.—Graham's Opera House (W. E. Collier, mgr.) The Merry Burlesques Feb. 22, wrestling mats 25, "Fighting in France" 21-25, U. S. Beauties March 4, John Gray 3, "Daddy Long Legs" 4, "It Pays to Advertise" 5, "Our New Minister," by stock company, 21-26.

Graves (E. R. Granger, mgr.)—"Our New Minister," by stock company, 21-26.  
Burlington, Ia.—Grand (Ralph Holmes, mgr.) "My Home Town Girl" (return) Feb. 24, "Birth of a Nation" 21 and week, "Springing Up Father" 20.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) "Hepkecked Henry" Feb. 20, John E. Keeler, in "Marchetti and Merchant of Venice," 21, 22; "The Indiana Come Back" 23, wrestling match with Joe Stecher, 24; "The Sunbule Girls" 25-27; Al Wilson March 2.

Brazos (E. J. Latimore, mgr.)—Bill 20-23; Boston Bros. and company, Dunn and Dean, Brooks and Bowen, For 24-25; Nancy Boyer Brock Co. in "Jerry."

Lincoln, Neb.—Oliver (F. C. Zehring, mgr.) Feb. 21, Y. M. C. A. contest, wrestling program, Osprey (Chas. J. Ramsdell, res. mgr.)—Bill with Colorado Springs, in "The Girl's Circus," Frank Knott, Singer and Siegler Twins, Le Horn and Empress, Whipple, Houston and company, and Rosshair.  
Levy (C. J. Ramsdell, mgr.)—Bill 21-23; Fay, Two Coyleys and Fay, For 24-25; Wadon and Virginia.

Charleston, S. C.—Anderson of Music (Chas. R. Matthews, mgr.) "Hepkecked Henry" Feb. 22, "The Eternal Magdalen" 23, 24.  
The Virginia (The Pacific Am. Co., mgr.)—Bill 21-23; Chas. R. Sweet, Davis and Finney, Has Essner Ball, "Rocky Road," Feb. 24; Big Jim, Kechem and Cheatum, Lyons and Yocco, "Society Buds."

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Clara Joel, in "The Eternal Magdalen," Feb. 21.

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GREATER THAN "HE'S MY PAL"

IF YOU ARE LOOKING FOR A SONG WITH A TWENTIETH CENTURY PUNCH, HERE IT IS

You don't need to be John McCormack to sing it either. No matter what kind of a voice you have, this is the only song written in the past ten years that will make your act stand out. It's a hit everywhere.

THE SONG WITH A MEANING

"THE ONLY THAT'S ONE THING I KNOW"

By L. WOLFE GILBERT and ANATOL FRIEDLAND

Writers of those Twin Sister Hits, "Dream Girl" and "Adair"

CINCINNATI.

Although no less than six of Cincinnati's most combination houses, the Walnut Street Heaters' Opera House, Orpheum, Family, and the Strand, (the rechristened Gayety), have been converted into picture houses... The City Sports '25... The Heart Changers '25... The City Sports '25...

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)... Newark (L. W. Robbins, mgr.)... Newark (L. W. Robbins, mgr.)...

NEW ESTABLISHED AS ONE OF SONGDOM'S BIGGEST SUCCESSSES

"MY SWEET ADAIR"

Recognized by everybody connected with music as the sure fire encore getter. Another by those hit smiths, L. WOLFE GILBERT and ANATOL FRIEDLAND.

Glimox (Robt. J. McDonald, mgr.)—Helle Gita 21-26. Pines Palace (Gordon Wrighter, mgr.)—Bill 21-26... Triangie film. Bill 24-26; Clarence Wilbur, Wally's and... Worsley and Ashton, Conroy and his Diving Models, Triangie film.

SAN FRANCISCO.

COLUMBIA—Burtan Melrose boxes a series of vaudeville Feb. 20. Cuck—"The Only Girl" began 20. Alhambra—"The Miracle Man" 21-26. Orpheum—Bill 20-26; Gertrude Hoffmann and company, the Magnophon... Columbia—Bill 20-26; Cadaver, Gerard and West, Harry Mason and company, Barber and Jackson, Bud Sawyer and company, Johnson and Connel, Blanch Colvin, and Petrus film.

Terre Haute, Ind.—Grand (Charles Smith, mgr.)—"Maid in America" Feb. 20, "Birth of a Nation" (return) March 2-8, Forbes-Robertson & Julian Ellipse 12. Hiramshaw (T. W. Darbynt Jr., mgr.)—Bill 21-26; Dunbar and Turner, the Vandercook...

Logansport, Ind.—Nelson (F.W. F. Giffin, mgr.)—"Twin Beds" Feb. 21, "When Dreams Come True" 25, "Battle Cry of Peace" 27-29. Colonial (Harlow Speyer, mgr.)—Bill 21-25; The Elites, Nabel Harper, and Spencer and Williams. Feb. 24-26, "The Night Clerk," "Around Town" 27-29.

South Bend, Ind.—Oltzer (E. W. Pickering, mgr.) Wm. Stevenson, in "The Hawk" Feb. 21. Orpheum (C. J. Allard, mgr.)—Bill 20-23, "Around the Town" tabloid, Feb. 24-26, "The Flirting Widow," Ward and Faye, Paul Kieist and company, Kennedy and Hayes, Le Beau, and Lorraine.

Grand Rapids, Mich.—Powers (H. G. Somers & Co., mgrs.)—"The Hawk" Feb. 21. Julian Ellipse 27; March 1; Mrs. Vernon Cassio and company, Kennedy and Hayes, Le Beau, and Lorraine.

Montreal, Can.—His Majesty's (H. O. Brooks, mgr.) George Driscoll's Players, in "The Charity Bell" Feb. 21. Princess (Abbe Wright, mgr.)—"Bringing Up Father" 21-26. Orpheum (H. Crow, mgr.)—Bill 21-26; Willard, Oltzer and Oltzer, Mack and Mack, and Dooley, Jackson and Mack, Emerson and Barry, Lady's last performance.

A GOOD ONE TO FILL THAT SPOT THIS "MOTHER" SONG WILL LIVE FOREVER THIS IS THE "DOUBLE" SOAG YOU'VE HEARD ABOUT THE RAGGIER RAG OF THEM ALL "THERE'S A WEE BIT OF BLARNEY IN KILLARNEY" "PAINTING THAT MOTHER OF MINE" "MAID OF MY HEART" "SCADDLE-DE-MOONH"

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Golden Crook 21-26. Gay New Yorkers week of 28. Kircy's (John McVee, mgr.)—Bill 21-23; Thomas Hoyer and company, Geo. Armstrong, Cooper and Richards, "The Girl and the Pal" 24-26. Jersey City, N. J.—Academy (Cary Meadow, mgr.) week of Feb. 21, Harry P. Dixon's 21-26; Review of 1916. E. F. Kirtin's (W. R. Gary, mgr.)—Bill 21-23; Eight Rural Truants, "The High Life" 24-26; and company, Pick Henry and Carrie Adelaide, Fred and Nellie Helen, McCown and Gordon, and the Hackett-Lamont Combination. Feb. 24-26; Goldie Bents and company, Lewis and Van Knif-

man, Haydn, Norden and Haydn, and Bestman and Anderson. Mohokane, N. J.—Empire (A. M. Bruggeman, mgr.) week of Feb. 21, Harry Hastings' Big Show. West of 28, Star and company, Bill 21-25; David Ross and company, Hesse, Lynch and Cremer, Two Faces, O'Brien, Harry and Manning, Feb. 24-26; "The Outing," Blaise White, the Vernon, Houghton and Stone, and Moore and Manning. Springfield, Mass.—Coors Square (D. O. Gilmore, mgr.) "Experience" Feb. 21-26, Julia Arthur 20-23 March 1.

Garyer (T. Cowley, mgr.)—Puss Puss 21-26. Midland 21-26. Dea Moines, Ia.—Princess (Robert E. Getchel, mgr.)—"The Girl and the Pal" Feb. 20-26; Dea Moines (Edbert & Getchel, mgrs.)—"Nobody Home" 20. —Bill week of 28 headed by "South-east Porch Party." The City of Mendon (Robert Getchel, mgr.)—Bill 20-26 headed by Truly Shantand and Maria Golden. Augusta, Ga.—Gard (R. R. Tant, mgr.) Clara Joe, in "The Eternal Jealousies," Feb. 23, 24.

# The Most Important Release in Songland This Season

## THE SUREST "SONG HIT" AND THE BEST APPLAUSE GETTER EVER HANDED VAUDEVIANS

# THE SONGS OF THE COLOMBIAN

By LEONARD COOKE and LILLIAN RAY

This is the semi high class ballad that has been the talk of the concert world and will be the biggest song sensation of the year.

Don't hesitate, but send for this number at once and fill up that weak spot in your act. Published in four keys. Also arranged for male or mixed quartette.

## T. B. HARMS & FRANCIS, DAY AND HUNTER

62 WEST 45th STREET, NEW YORK CITY

East of Sixth Ave.

### BOSTON.

It has been a long time in theatrical history since Boston has approximated such a bumper year as the present season, many offerings having had long and profitable runs here. The burlesque, vaudeville and picture establishments have had their full share of good business.

**MAJESTIC** (Wilbur-Shubert Co., mgrs.)—Second week of William Hedden, in "Fighting Siders," began Feb. 21.

**STURHEER** (Wilbur-Shubert Co., mgrs.)—"The Passing Show of 1916" closed last week.

**COLONIAL** (Charles Frohman & William Harris, mgrs.)—Fourth and final week of Alexander Klok, "Tom Popp." It has proved a very profitable engagement.

**"Around the Map"** (Theatrical Mgmt. Co., mgrs.)—Third week of Fred B. Wright, mgt.—"Rolling Steamer" began its third week.

**PRIMROSE** (Fred B. Wright, mgr.)—Fourth and last week of Julia Arthur, in "The General Magistrate." George MacFarlane opens here in "Heart of the Heather" 25.

**IN WILBUR** (Wilbur Shubert Co., mgrs.)—"The public interest in "It Pays to Advertise," now in its third week, has not diminished in the least.

**BOHEMIA** (Chas. Frohman, Rich & Harris, mgrs.)—Third week of Henry Miller and Ruth Chatterton in "Ready Love."

**CARLE SOLICAN** (John Craig, mgr.)—Third week of the Chief Players, in "Between the Lines."

**SHAWWATZ** (Dave Marley, mgr.)—"The Ben Craig Players are appearing 21-23, in "The Squaw Man" vaudeville and pictures 24-26.

**WALTON'S CASINO** (Charles H. Waldron, mgr.)—Week of 21, Lew Kelly and the Bohemian Show. R. O. last week with the Iona Tonn, Bert Baker and Babe La Tour, in "The World's Show."

**DANCE** (George R. Batchelder, mgr.)—Gypsy Maids 21-26. Charles Waldron's Hottentots had a turnover week ending 19. The Comedies 28 and week.

**HOWARD** (George E. Lathrop, Jr., mgr.)—Week of 21: French Models Barlesque and vaudeville, including Marie Hart, Rolle and Gilman, Oscar Lorraine, Robinson and Lee Fayer, Anna Maria Zinka and Saunders, and Pete Griffin.

**CHARLES** (Robert J. Moore, mgr.)—Mason and Keeley and company, Beatie Wynn, Ideal Maryland Singers, Norton and Lee, "Edie and Halley," Vasco, Foley and O'Neill, and Loyal's dogs.

**LOUISA** (Margaret J. Moore, mgr.)—Bill 21-23; Keith Waleman and company, in "The Spout of War." Edie and Mark Pauline and Leopards, Charlie Case, Rogers, Hughes and Franklin and there, Feb. 24-26.

**"The System"**—Larry Conner, Sewell Danvers, Ed. France and Holland, Elizabeth Cutty, Ruth Howell Trio, and others.

**LORRY'S DE LAURE** (Joseph Brennan, mgr.)—Bill 21-23; "The System," Elizabeth Cutty, Forrester and Lloyd, and Edie Miller and Lyle, Illinois Schaefer, Feb. 24-26; Keith Waldron and company, Edie

Clark and Two Roses, Cranston and Lee, Gilman and Newell, and Rogers, Hughes and Franklin.

**LOU'S GROSS** (Frank Messner, mgr.)—Bill 21-23; Wedding Sisters, Billy Teller and Chatterton, Gilman and Newell, and others, Feb. 24-26; White Sisters, Ruth Howell Trio, Bobbit and Wright, Raymond Wiley, and others.

**ROBERTO SOLICAN** (Geo. E. Lathrop, mgr.)—Bill 21-23; Dumas and Floyd, Ivy and Ivy, Edie and Alma, Cassin and Thorne, Edly, and Joe Daly; Servantes, Feb. 24-26; Pauline's Leopards, the Harveys, and Joe Daly's Servantes, Feb. 27-29.

**THEATRE** (George E. Lathrop, mgr.)—Bill 21-23; "The Two Virtues" scored an unimpeachable triumph last week, its extended houses. Second week began 21.

**THEATRE** (John C. Wansman, mgr.)—"Twin Beds" entered its third week 21.

**THEATRE** (Nixon & Zimmerman, mgrs.)—"Around the Map" began, 21, the final week of its very successful run.

**BOBO** (Nixon & Zimmerman, mgrs.)—"Polly Sings" stands out as the biggest local success of the season, with the attendance continuing up to capacity. The sixth week started 21.

**WALKER'S GIGS** (Wm. W. Miller, mgr.)—"A Pair of Sixes," for the first time at popular price of 21.

**ENTERTAINMENT** (Wm. W. Miller, mgr.)—"The stock produces "Under Cover" week of 21.

**THEATRE** (George E. Lathrop, mgr.)—"The stock, in "The Woman He Married," 21 and week.

**R. P. KERRY** (E. C. Jordan, mgr.)—"Ruth St. Denis is the feature 21-26. Others are: Ruth St. Denis, J. C. Nugent and company, The City Four, Stan Stanley Trio, Maltrose Review, Three Angel Phils and Lucy Bruch, A. Bickow Troupe, and moving pictures.

### PHILADELPHIA.

"The Only Girl" at the Lyric, is the only new opening week of 21. At the other down town houses the hold over attractions are doing big business.

**LYRIC** (Leonard Blument, mgr.)—"The Only Girl" has its local premiere 21 and week.

**ANDREW** (L. Coombs Blument, mgr.)—"B. H. Sothers, in "The Two Virtues" scored an unimpeachable triumph last week, its extended houses. Second week began 21.

**THEATRE** (John C. Wansman, mgr.)—"Twin Beds" entered its third week 21.

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**GRAND** (W. D. Woodforth, mgr.)—Bill 21-26; Mabel and Sceriff, Robert, Robinson and McShane, Barnard and Sceriff, Robinson and McShane, and company, Beatie Wynn, Ideal Maryland Singers, Norton and Lee, "Edie and Halley," Vasco, Foley and O'Neill, and Loyal's dogs.

**LOUISA** (Margaret J. Moore, mgr.)—Bill 21-23; Keith Waleman and company, in "The Spout of War." Edie and Mark Pauline and Leopards, Charlie Case, Rogers, Hughes and Franklin and there, Feb. 24-26.

**"The System"**—Larry Conner, Sewell Danvers, Ed. France and Holland, Elizabeth Cutty, Ruth Howell Trio, and others.

**LORRY'S DE LAURE** (Joseph Brennan, mgr.)—Bill 21-23; "The System," Elizabeth Cutty, Forrester and Lloyd, and Edie Miller and Lyle, Illinois Schaefer, Feb. 24-26; Keith Waldron and company, Edie

**GROSS** (Sabboly & McQuirk, mgrs.)—Bill 21-26; "The Passing Show of 1916," Ye Olden Hickeys Four, Stone and Lear, Amanda Gilbert, Northland and Ward, Gracie and Gracie, Hall and Hall, Mack and Sangster, and moving pictures.

**CROSS-KERS** (Jas. J. Springer, mgr.)—"The Nevada Girls are featured all week of 21. Act for 21-23; Cadets de Garconne, Chas. A. Loder and company, Murray Bennett, King and Rose, and De Kemo de Lodes. For 24-26: Charles Henry, Sir O'Connor Sisters, Eaton and Eaton, Duffy and Montgomery, and Debra and Tia.

**COLONIAL** (Charles E. Rathrop, mgr.)—Bill 21-23; "The Passing Show of 1916," Ye Olden Hickeys Four, Stone and Lear, Amanda Gilbert, Northland and Ward, Gracie and Gracie, Hall and Hall, Mack and Sangster, and moving pictures.

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### ST. LOUIS.

**OLYMPIA** (Walker Sanford, mgr.)—Flora Rose, in "The Ferris Machine," Feb. 20-28.

**SHUBERT** (Metville Stoltz, mgr.)—"Twin Beds" (return) 20-28.

**GATYER** (Donn W. Stuart, mgr.)—Dave Marion and his company 20-28.

**STANDARD** (L. H. Reichenbach, mgr.)—Frolics of 1915, 20-28.

**FRANCES**—"Making Good," with Oliver Martin and company, 20-28.

**PAEK** (J. S. Tilman, mgr.)—"The Yellow Ticket" is presented by the Frisco company 20-28.

**SHENANDOAH** (Wm. Zwarg, mgr.)—"The Waltz of the Colored People," 20-28.

**VICTORIA** (W. C. Marcus, mgr.)—"The Hans Lorenz bouquet was wed Sunday, 20, when Elmer von Unsera Laut" ("One of Our People") was given.

**COLEMAN**—Bill 20-28; Anna Held, Eddie Leonard and company, Dorothy Regal and company, Marie Nordstrom, Fleussiga and Edwards, North Sisters, Harry and Eva Fack, and Carpos Bill.

**GRAND**—Bill 20-28; "The Co-Eds," Archie Nicholson Trio, Lillian Singer, and others.

**Portland, Me.**—Jefferson (M. J. Garrity, mgr.)—"Under Fire" Feb. 21-26. Stock shows all open places.

**KERRY'S** (Harry E. Smith, mgr.)—Bill 21-23; "The Man Of the Ice Wagon," the Six Kings of Shirts, Frances Nordstrom and William Pinkham, in "The Gladiators," Len and David, Leonard and Dempsey, Raymond Wilbert, and motion picture.

**New Portland** (James W. Greely, mgr.)—"The sixth anniversary of vaudeville with motion pictures was celebrated Feb. 21-26.

**GARRETT** (C. W. Mackintosh, mgr.)—Musical comedy and vaudeville alternate with motion pictures featured.



## PROSPECTS BRIGHT FOR CIRCUS SEASON

By "THE MAJOR."

In less than six weeks the circus season of 1916 will be under way, and never before in the history of outdoor amusements have the prospects been brighter. From every section of the country come reports of good business and plenty of money in circulation, and even the most conservative manager rubs his hands in glee as he looks forward to a complete clean-up of the winter. While it will be the fate of many at the new shows is problematical. It has been a long time since so many new shows have wintered out, and the business of the winter had closed a most propitious season to launch their ventures. In the East there is the Wheeler Circus, a thirty car outfit, and plenty of new shows and paraphernalia, and in the West the Cook & Lent, backed by \$250,000 in real money, and the Orton Show, a new enterprise of twenty cars and five hundred animals. In the South, the T. S. Cook & Wilson Wild Animal Show will tour the East and make an effort to gather up some of the good coin that Andrew Dowdle has been coping with his wild animal circus.

The big surprise of the season is the sudden activity on the part of Jerry Magrath, with his Robinson Famous Show on tour. While he has been going to try and start something with the A. G. Barnes Show. The latter has had things pretty much to himself in the West for several years, and has prospered accordingly. He had no opposition except from the Sells-Floto Show, and he kept pretty well out of the way.

Now that the Floto show is making East at express speed, and is one in New England early in the summer, the Coast will be pretty well let alone. Jerry Magrath will winter in the East with his show in April. In fact he is already there, and so is his first advance car, at present he is in Los Angeles planning to go to the coast with his show in April. In fact he is already there, and so is his first advance car, at present he is in Los Angeles planning to go to the coast with his show in April. In fact he is already there, and so is his first advance car, at present he is in Los Angeles planning to go to the coast with his show in April.

The Sells Floto people have Edward Arlington routing the show, and he is sure to put them in the hot good spots over the East, including Boston. This may mean a stiff fight with the Ringling, who will not give up that territory to another big show without a fight. It should go without saying that the East will be full of shows this season.

Reports from the Pittsburgh district say that there is so much money flying around that the laboring people don't know what to do with it. As one carnival man expresses it: "It looks as if we would have to stake down the ticket boxes." All of the smaller shows are enlarging and there will be few on the road with less than fifteen cars.

The La Tros Show that is headed by Tomber, and so does Sparks. The latter has added four cars and a lot of new parade wagons and tents. The shows reckoned to play the East are Jones Bros., who go out this season renamed the Cole Bros.; the La Tros Animal Circus, the Wheeler Bros., Tompkins Wild Wild and Ranch, Sells Floto, the Ringling Bros., the Howe's Lion and the Hagenbeck & Wallace Shows.

In the West there will be the old Standby, the Goldman Bros., who will be worried at times by the Cook & Lent, the Orton Bros., the Yankee Robinson, the Hugo T. Gentry's, the Robinson Show and possibly Sparks.

Canada will be let alone again this season, as no manager feels like taking a chance, owing to reports of the condition of that section, except in Western Canada. All of the shows are making extensive preparations for the season, adding new equipment and enlarging their outfits. The Hagenbeck-Wallace has adopted many of Billy Curtis' lion moving devices, and largely increased its seating capacity.

Of the other shows, the Sun Bros. and J. H. Eckman must be reckoned with to stir up that on the crest horizon, and who will have a whole lot of territory in the course of a season.

The eleventh hour decision of the 101 Rough people to go out this season, and the proposed rearrangement of routes by some of the other shows.

Changes in general agents and executive staffs are general this season.

The latest is the announcement of the retirement of Bert Rutherford from the Jones Bros. forces, and the engagement of C. Gillette as his general agent. Rutherford, it is said, is slated to replace Harry Mann, who was announced to go with the Wheeler Bros. "Doc" Caplan, side show

manager, goes with the Jones Bros., replacing Bobby Fountain, who will be with Cook & Wilson. Ray Dick succeeds Harry Hall with J. H. Eckman, and the veteran Cal Powers leaves the Orton Show and goes with the Cook & Lent outfit.

Walter Allen switches from Andrew Dowdle to the management of the Gentry Bros. Allen has just failed to get a territory in the West, and the Gentry Show will play city time almost exclusively this season, by the way. C. B. Fredericks returns again to the Barnes Show. The latter is said to be the man behind the Cook & Lent Show.

Managers who are carrying privilege cars and Oriental dancers are kept a weeks nights worrying over the proposed restrictions to be placed upon them by the Government officials. For instance, in the State of West Virginia it will be unlawful for any show to bring liquor into the State or handle it in any way, and this law will also apply to any dry State in the country.

The officials are also who war against graft and the "coolie." One manager is already under bonds for permitting this side issue to flourish with his show in New York State last season.

There is a rumor that will not down that the Buffalo Bill show will go out, and if it does it is said that Frank A. Robbins will be a prominent figure around the enterprise. To sum it all up, there is room for all this season, and if managers are the vigorous maintainers of all piling in the top of one another in the same territory at the same time it means a loss for all of them. There is still room on the map for the man who can hang his hat until weather settles to jump into the Pittsburgh district and the summation section of the East. It will be "come on in boy the water is fine" with all of them. It is expected. Watch the circus game this season and look for some pranks along about the last of June or after the Fourth of July.

### SHOW SOLD AT SHERIFF'S SALE.

Harrisburg, Wis., Feb. 27.—The equipment and paraphernalia of the American Amusement Co. were sold at a sheriff's sale here this week, realizing the sum of \$47,000. The equipment cost the court fees and cost of storage. The show was attached here Dec. 23 by the action of a local creditor organization, and closed here. Sheriff F. E. Horbison states that there were many creditors present, some of them coming from distant parts of the country. The liabilities of the show were about \$8,000. The shows were under the management of H. A. De Vaux, who is now manager of the De Vaux & Co. Shows, and who, until recently, was identified with the De Vaux & Cherry Shows. The Great American Shows, a new organization, will be in Winter quarters and will open Feb. 26.

### BARNUM & BAILEY NEWS.

Jack D. Newman will manage the Barnum & Bailey Show the coming season. The Haganbards are at Bridgeport quarters of the B. & F. Show, practicing various new tricks for their coming season with the show. Bobby Davis will take the place of John O'Brien in the act.

Billy Lamont, now in vaudeville, will again be with the B. & F. Show.

### CIRCUS FOLK TO HANDLE CROWDS.

Sam McCracken will put circus umbrellas on seats, and ticket takers on doors the night of the big fight between Mena and White. It is to be held at Madison Square Garden, March 25.

There'll be no chance edging one's way through "Amateur Night" will be very busy that night. McCracken is a cold blood man.

### TEXAS BILL'S SHOW.

Texas Bill Show will carry twenty-one cars this season, and two advance cars. Clyde E. Anderson will again be manager and general agent, and Wm. J. Bittor, assistant manager. The show will go North. Everything looks good around the Winter quarters, and the show will open late new.

### ACTS FOR CUBA.

On Feb. 19, on the S. S. Havana, the Inas Truppe of the Havana, Cuba, will give a performance in Havana, left for Havana to play the balance of the season with the Pablitos Circus, booked by Richard Pines.

**ALBOLENE**

is a make-up vanisher. A little rubbed over the skin before applying the make-up will prevent the make-up from becoming. Albolene positively will not grow hair.

Put up in 1 and 2 oz. tins. Also in a 1/2 lb. tin with a tin of soap. Also in a 1/2 lb. tin with a tin of soap. Also in a 1/2 lb. tin with a tin of soap.

Sample free on request.

McKERRON & ROBBINS, 91 Fulton St., N. Y.

C. S. CLARK will manage the No. 1 advertising car of the Sparks Circus, after an absence of about three years. Milton Baker will have charge of the paper.

THE MARDO TRIO will go with Hagenbeck-Wallace Circus. Pete and Tom have been running jinxes in Harris, O.

FLORENCE HARRIS is spending the Winter in Akron, O. Buck Bailey will probably be with the Sparks Show this season.

BILLY MILLIGAN is Wintering in Akron, O. THE FLYING HUTCHINS and BUCK BAILEY and wife are Wintering in Akron, O.

BOB, EMERICK, for the past five seasons on the Ringling and Barnes & Bailey Shows' advance staffs, has signed to go ahead of the Ringling Show next season.

VICTOR LEE has signed for the coming season for openings and announcements with the Cook & Wilson Shows, opening in Trenton, N. J., April 27.

### CHICAGO VAUDEVILLE.

(Continued from page 11.)

### McVICKER'S.

Joe Tucker shared headline honors with Ed. Bissell. Travello, who was scheduled in prominent place, did not appear. Empire Comedy Four disappeared as well as ability. One comedy except proving immense. Flo Allen's popular songs went over big. Maudie performed daring wire work. Johnson, Hight and Linette got many laughs. Irene's Circus attracted especially to the young folks. Ray L. Boyce's character impersonations held spot well.

### AVENUE (Last Half).

LOUIS WILSON, MARIAN.

A packed house witnessed the second performance last Friday night. The bill was a smooth running one throughout and well enjoyed.

Lula Schmidt, a pretty little lassie, opened the bill with a novelty cycling act which won instant favor. Lela is sustained by a clever little cannie and an obnoxious hand gentleman. They closed with a

Keasler Sisters, in songs and dances, make a neat appearance with three changes of wardrobe.

The girls sing "Mandy Lay" for an opener, and then offer a little soft, shoe dance. "Don't Biss the Hand That's Feeding You" is a great solo number, but the little girl who sings it is somewhat lost as to the proper posture. They closed with a

Morgan and Gray proved to be the king fustlers of the evening, with their comedy, entitled "Every Day in the Year." The artists worked with ginger from start to finish, and kept the crowd in a cheerful mood until the final fall of the curtain.

Bettling Nelson, who appeared in the electric lighters, was still sight as the other attractions. Morgan and Gray and Allen's Original Chrysine Minstrels entertain the audience.

The Chrysine and their comedy to be a sterling closing attraction, with their great slanging. This act is interesting throughout, and their conception of harmony is perfect. Block.





**CHARLES K. HARRIS**  
**TAKES GREAT PLEASURE IN ANNOUNCING TO THE SINGING PROFESSION HIS LATEST HIGH-CLASS BALLAD, ENTITLED**  
**"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"**  
 With just a tinge of Irish melody, that is as sparkling and rippling as a silver stream. Easy to remember and still easier to sing. Write at once for this wonderful song.

**"THE LIGHTS OF MY HOME TOWN"**

Now sweeping the country from Maine to California. By **CHARLES K. HARRIS**. No Ballad Singer or Quartette should be without it. This Number will live as long as "Home, Sweet Home."

**"DADDY, I WANT TO GO."**

A stirring March Ballad that will set your blood a-tipting and is right in line with the great preparatory movement advocated by President Wilson and Theodore Roosevelt.

**"THE PORT OF GOD KNOWS WHERE"**

Author of "Tom, Tom, Tom, the Time Away"  
 The most original, sensational, pathologic Song Ballad written in twenty years. Every Ballad Singer in the world should get this song, as it will create a sensation and is a wonderful theatrical winner.

**CHAS. K. HARRIS, Columbia Theatre Bldg., 47th St. and Broadway, N. Y. City**  
 MYERLE COHEN, Gen. Mgr.

**AT LIBERTY for Balance of Season and Summer**  
**Geo. E. Kempton**  
 Characters and  
**MATTIE COODRICH**  
 Characters and  
 Good up to date wardrobe. Stock of Rep. Good night.  
**HELEN HOTTEN, 414 E. 10th St., Kansas City, Mo.**

**AT LIBERTY—After March 1st**  
**FRED R. GANTWAY**  
 Leads or Revises—Songs Preferred.  
 Height 6 ft. Weight 160 lbs.  
 Carl MANTON THEATRE, Columbus, Ohio.  
 After March 1st—Per address 222 E. 60th St., Chicago, Ill.

**WANTED—ACTRESS**  
 of special type for Broadway production next season. Not over 26, not over 5 ft. 6 in. Fair, intelligent, good figure, good figure, grace in dancing requisite. Good personal character. Foreigners preferred. Will be returned. Address **Care of CLIPPER OFFICE.**

**WANTED FOR**  
**KIRBLE & MARTIN'S ORGEL TOM'S CARMON CO.**  
 Colored People Who Sing and Dance  
 Wm. HENRICH,  
 Johnson, Pa., 25; Allegha 24, Tyrone 24.

**Buffalo, N. Y.**—Star (P. C. Cornell, mgr.)—"The Rich of a Nation," week of Feb. 21.  
**Trick** (Alma Shubert, mgr.)—"Nobody Home," March 23.  
**Edgewood Music Hall**—Bauer-Gabrilowitch recital 22.  
**Gaiety** (W. F. Graham, mgr.)—Daughters of Eve 21-22, Night Owls follow.  
**Gaiety** (L. B. Lee, mgr.)—"The Globe Trotters week of 21, Twentieth Century Maids next.  
**Harvey** (L. B. Lee, mgr.)—"The Girl Who Smiles," March 23.  
**Allyn Dinsbort** and company, **Marjorie Burkhardt**, John and **Wernie Henning**, **Edna** and **Charles Alexander Brothman**, **Adonis**, and **Powder** and **Chapman**.

**LYRIC** (E. R. Franklin, mgr.)—Bill 21-22; Clath Silvernail and company, **Clack** and **McCallough**, **Dale** and **Denette**, **Helle Oliver**, **Dave Irwin**, **Dave and Lucie**, **Joseph Burdette** and company.  
**ACADEMY** (Julius Michael, mgr.)—"A Girl in Old Heidelberg," Feb. 21.

**OLYMPIA** (Bruce Fowler, mgr.)—Week of 21.  
**Jack Faust**, **Henry Meyer**, **Ally White**, **Louise Quinn**, **Walter Nash** and company, **Helen Dixon**, **Gray** and **Van Lee**, **Wills** and **Wills**.  
**Albany, N. Y.**—Hartman Stecker Hall (Tully S. Hill, mgr.)—"The Princess Pat" (return) Feb. 25.  
**Milwaukee** (J. W. Hoffmann, mgr.)—"The Girl Who Smiles," Feb. 25.  
**Edgewood Music Hall**—Bauer-Gabrilowitch recital 22.  
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**CALL 23d ANNUAL SEASON CALL**  
**W. I. SWAIN SHOW CO., INC.**  
 MONDAY, FEB. 25, 10 A. M.  
**SWAIN BUILDING, NEW ORLEANS**

All people engaged for the different Shows be business accordingly.  
 WANT—Singing or Dancing Sourette, General Business Woman (can sing) Cornet, B. & O., prefer one doing Specialties. **BLACKIE BLACKIE** and **GERRY AW** write. **W. I. SWAIN, Week Stand Dramatic Show.**

**AT LIBERTY -- THE CALLAHANS**  
**FRANK**—Gen. Mgr., Characters, Director. Who Not every Service. All Specialties.  
 Age 35. Height, 5 ft. 10. Weight, 175.  
 Experienced, sober and reliable. All wardrobe. Would like to perform in good Ten Show for Summer.  
**FRANK CALLAHAN, Gen. Del., Navy St. Gl., Pa.**

**AT LIBERTY**  
**ELZEE HIATT** | **BERT G. HEDDEN**  
 Singing and Dancing Comedian. Any anything can do. Singing Specialties. Height 5 ft. 10, weight 160, age 28. Underneath his fat has been Copied and Photographed and we will prosecute anyone infringing in anyway on the CURSE OF A NATION. For particulars address **JACKIE J. BROWN, 2616 West 44th Ave., Philadelphia, Pa.**

**THE CURSE OF A NATION CO.**  
 PUTTING IT OVER WITH BILL SUNDAY, AT TRENTON, N. J.  
 MONDAY, FEB. 14. GRAND THEATRE  
 We have got just a few State Rights for Rent to reliable Managers who know a good thing when they see one. Underneath his fat has been Copied and Photographed and we will prosecute anyone infringing in anyway on the CURSE OF A NATION. For particulars address **JACKIE J. BROWN, 2616 West 44th Ave., Philadelphia, Pa.**

**AT LIBERTY**  
**AI PIANIST**  
 Night Teacher. Fifteen year's experience. All likes. Sober, reliable; union. Locate only. Leader with LIBERTY. Address **CURT WEBER, general Delivery, Columbus, Ga.**

**AT LIBERTY FOR HIGH-CLASS STOCK**  
**SCENIC ARTIST**  
 Of 16 years' experience. References worth while. Sober and Reliable.  
**V. A. BOOTH, Palace Theatre, Little Rock, Ark.**

**AT LIBERTY**  
**FRANK R. DARE** | **ERNA STECK**  
 Heavily. (Direct if desired.) Age 25, ht. 6 ft., wt. 130. Ingenious. Age 27, ht. 6 ft. 1, wt. 114.  
 Thoroughly competent and reliable in every respect. Can join or write Address **332 West 46th St., New York City.**

**Gaiety** (J. W. Walden, mgr.)—"The Mischief Makers" week of 20.  
**Edgewood Music Hall**—Bauer-Gabrilowitch recital 22.  
**Edgewood Music Hall**—Bauer-Gabrilowitch recital 22.  
**Edgewood Music Hall**—Bauer-Gabrilowitch recital 22.



PICTURE PLAY REPORTS.

"MME. LE PRESIDENTE"

PRODUCED BY FIVE REELS.  
 Released Feb. 7. Paramount.  
 STORY—Adaptation of play of same name, by Pierre Veber and Maurice Hennequin.  
 SCENARIO—Fair.  
 DIRECTION—Good, considering story.  
 ACTION—Halting.  
 SITUATIONS—Conventional French farce.  
 ATMOSPHERE—None.  
 COSTUMES—Good.  
 DETAIL—Good.  
 ACTING—Average.  
 PHOTOGRAPHY—Very good.  
 CAMERA WORK—Fine.  
 LIGHTING—Average.  
 EXTERIORS—Excellent.  
 INTERIORS—None.  
 BOX OFFICE VALUE—Anna Held's name will be good for at least one week.

REMARKS.

"Madame Le President" was not a howling success when financed and produced in New York last season by Famous Players. The engaged the ill role. As a screen vehicle for Anna Held's debut in films it serves his purpose. The entire story, however, might have been told in two reels. If Anna Held is to continue to draw eyes of cinema's better vehicles will have to be secured. **Rik.**

"RUPERT OF HENTZAU"

PRODUCED BY BLUEBIRD. FIVE REELS.  
 Released March 4. Bluebird Exchange.  
 STORY—An adaptation of the book by the same name.  
 SCENARIO—Good.  
 DIRECTION—Good.  
 ACTION—Interesting.  
 SITUATIONS—None.  
 ATMOSPHERE—Fine.  
 CONTINUITY—Desert.  
 SUSPENSE—Could be improved.  
 DETAIL—Light.  
 COSTUMES—Correct.  
 ACTING—Average.  
 PHOTOGRAPHY—Clear.  
 CAMERA WORK—Average.  
 LIGHTING—O. K.  
 EXTERIORS—Natural.  
 INTERIORS—Correct.  
 BOX OFFICE VALUE—Should prove big attraction.

REMARKS.

In selecting "Rupert of Hentzau" for plerification the producers have chosen a story which is one of the romantic, picturesque type that will carry along the picture. The story is that of the King and Rosendahl. Miss Gail's interpretation of Queen Consuelo is excellent. Others in the cast were Charles Hook and Stella St. Andria. **Jem.**

"TENNESSEE PARDNER"

PRODUCED BY LASKY. FIVE REELS.  
 Released Feb. 3. Paramount.  
 STORY—Adaptation of Scott Marble's play of the same name.  
 SCENARIO—Good.  
 DIRECTION—Fair.  
 ACTION—Good.  
 SITUATIONS—Conventional.  
 ATMOSPHERE—None.  
 CONTINUITY—Desert.  
 SUSPENSE—None.  
 DETAIL—Good.  
 COSTUMES—Average.  
 ACTING—Average.  
 PHOTOGRAPHY—Average.  
 CAMERA WORK—Wonderful.  
 LIGHTING—Average.  
 EXTERIORS—None.  
 INTERIORS—Realistic.  
 BOX OFFICE VALUE—Fair.

REMARKS.

Fannie Ward plays the central character, and while her acting passes, is just about twenty years too old for the part. The picture is an excellent artist like Miss Ward cannot be more completely suited with her. The picture is a good one. Chas. Clay and James Neil, individually and collectively, offer fine work. "Tennessee's Partner" is antiquated melodrama, and, on the whole, is decidedly dull and uninteresting. **Rik.**

N. J. THEATRE BANKRUPT.

Referee Frank Van Cleave, of Paterson, N. J., has been appointed to hear testimony regarding the voluntary petition in bankruptcy filed at Trenton by the Imperial Amusement Co., of 67 Main Street, Paterson. Among the creditors are the General Film Exchange, N. Y., and the Universal Film Exchange, of N. Y.

BAN SUNDAY MOVIES.

The ministers of the Episcopate, last, are determined that no movies will be shown on Sunday in that city, and as a result have caused the arrest of Miss Rubincoff and Herman Posner for exhibiting motion pictures.

Rubincoff and her partner endeavored to run a picture at the Orthodox Theatre, on the Sabbath, but the local "badge warriors" descended upon them

and put them in the cooler. Bail was arranged for them, and they departed.

Within a half hour word was received that they were showing a film at the Family Theatre. For the second time a flock of policemen were dispatched to secure them, and they did so.

The picture men claim that they are within their rights in putting on Sunday shows, and the ministers say that they will fight the matter in the courts.

NO MORAN-WILLARD PICTURES.

From previous indications it was thought no moving pictures will be taken of the Moran-Willard Act scheduled for Madison Square Garden, New York, March 25. Several motion picture companies have been bidding for the picture privilege, but as yet no offer has been accepted by Tex Rickard, promoter of the bout, and in all probabilities there will be no screen edition of the affair.

Different New York dailies have voiced a protest against having the fight filmed on account of the possibility existing that the warriors might not put forth their best efforts.

The filming would necessitate the presence of huge lights above the ring, and this would add to the discomfort of both spectators and boxers.

SOTHERN FOR VITA.

E. H. Sothern, the eminent Shakespearean actor, is the latest to sign for his appearance in the "movies." The Vitagraph Company has engaged him to star in four features, one of which will be especially written around his personality and talents. May 1 he begins his studio work.

FILMS IN NATURAL COLORS.

After eight years of experimenting, Pinesh Brox & Santona, the Italian film manufacturers, in Roma, have discovered what is hailed as an important scientific method of photography reproducing natural colors.

They maintain that they have solved a problem on which experts have been working in the United States for years, and that when complete tests are made by distinguished scientists the full scope of the discovery will astound the motion picture fraternity.

CANNOT RELEASE FILM.

Judge Donnelly, of the Supreme Court, New York, is a busy chap these cold February days. The Judge, 'n'gosh, hears more testimony in reference to motion picture suits than any other jurist can handle. Which brings us to Robert Campbell, who applied last week for an injunction restraining the Fox Film Corp. from releasing a moving picture entitled "The Galley Slave."

The plaintiff alleges that he, being sole owner of a play, "The Galley Slave," entered into an agreement with the Fox Company by which film company was to produce the play on the screen for a consideration of ten per cent. on the gross receipts of any picture produced.

The agreement further provided that in the event that the Fox Company did not make the production on or before July 1, 1915, the plaintiff was to receive liquidated damages to the amount of five hundred dollars.

Campbell alleged that the film was not announced for release until Nov. 29, 1915, and that a month had passed the company failed to render him an accounting.

The contract also provided that all right and title to the film was to revert to the plaintiff in the event of the failure of the defendant to carry out their agreement.

In opposing the motion the defendant asserted that the Wm. Fox Company had expended \$30,000 in preparing the film, and had already accounted for royalties.

The court, however, granted the injunction, with the condition that the plaintiff file a bond of \$10,000 to cover costs.

J. ALBERT HALL, who has appeared in support of Mary Pickford, has been re-engaged by the Famous Players Company.

SKINNER'S DEBUT IN "KISMET" FOR CALIFORNIA M. P.

FAMOUS STAR TO APPEAR ON SCREEN THIS FALL.

As announced in these columns last week, the California Motion Picture Company, through its vice president, Alex. E. Deyfuss, has completed arrangements whereby Otis Skinner, who is now starring in "Cook of the Wall" at Cohan's Theatre, New York, will appear this Fall in a film version of "Kismet."

The conclusion of the famous star and his equally famous Oriental play was the achievement of men who have been patient and conscientiously striving to secure the best material possible for pictureization. That they have succeeded where others have failed is a tribute to their tireless energy and perseverance. Otis Skinner has frequently declared himself as being opposed to the practice of actors and actresses confusing their identity by appearing both on the screen and speaking stage alternately.

Many tempting offers have been made and fabulous sums offered Skinner in the past to desert, temporarily, the spoken drama, and heretofore he has been immune from the promoters' wiles.

In the role of Hajj, the Beggar, he scored the most notable triumph of his artistic career on the speaking stage, and it is just possible that in the screen version he will attain a popularity greater by far than any of the present day picture stars can boast of.

The possibilities of "Kismet" as a motion picture play excite a special interest in the picture, and the result will be awaited with pleasurable anticipation by the amusement world and the public in general.

That Otis Skinner is the richest "find" since the "movies" started is a fact that cannot be successfully controverted.

The picture will consist of ten reels, and it is promised that it will be produced with strict fidelity to the original.

GAIETY, N. Y., FOR PICTURES.

Negotiations are about completed between the Vitagraph Co. of America and the owners of the Fulton and Gaiety Theatres, New York, whereby the film concern will lease both buildings for a term of years for the exhibitions of motion pictures.

An architect has already submitted plans for the joining of the two theatres, making an auditorium containing about 2,500 seats.

The entrance will be situated on Broadway, near the corner of Forty-sixth Street. The name of the place will in all probability be "Vitagraph Theatre."

Book Famous Players Film Co's  
 Extraordinary Production

**MARY PICKFORD**

— IN —

**"POOR LITTLE PEPPINA"**

BY KATE JORDAN

(The first seven reel Paramount Picture in which Miss Pickford has ever appeared in advance of the regular release date, March 26, 1915.)

Exhibitors are doing.

PRODUCED BY  
**FAMOUS PLAYERS FILM CO.**

DANIEL FROHMAN, President  
 EDWARD JOHNSON, Managing Director  
 EDWARD W. BROWN, Treasurer  
 Canadian distribution, Famous Players

CALGARY—MONTREAL—TORONTO

## PICTURE PLAY REPORTS.

**"DAPHNE AND THE PIRATE."**

PRODUCED BY FINE ARTS (GRIFFITH), REELS.

Released Feb. 11, Triangle.

STORY—Drama of love and romance. Lohis, France and Orlando. Fine eighteenth century.

SCENARIO—Splendidly constructed.

DIRECTION—Far excellence.

ACTION—Exciting and very interesting.

SITUATIONS—Artistically acted and superbly produced.

ATMOSPHERE—Realistic to a remarkable degree.

CONTINUITY—Perfect.

SUSPENSE—Holding.

DETAIL—Great.

COSTUMES—Absolutely correct and according to the period.

ACTING—Broadway standard.

PHOTOGRAPHY—Excellent.

CAMERA WORK—Fine.

LIGHTING—Excellent.

EXTERIORS—Varied and scenically a delight to the eye.

INTERIORS—In accord with story.

BOX OFFICE VALUE—One hundred per cent.

## REMARKS.

Millan Glib plays the leading female role, and leads a shiny chain of a corking characterization. Her expression in the heavier scenes is worthy of special mention. Miss Glib in this picture (she demonstrates the fact clearly) that she has seriously studied screen requirements with well nigh perfect results. Few of our present crop of leading women could have approached the idealistic portrayal of the high spirited Daphne which she offers.

Russell Dectur brings a capital advantage of the swash-buckling type. He is an excellent swordsman, and handles a rapier on a state-of-the-way, a la *Genienville de France*, in the least of an easy achievement. He is a credit to the scene, the fact being the king's abbot and a typical Italian pirate chief. The picture is a credit to the section some of the best scenes of "The Birth of a Nation."

The action is up to the very best acting standards, and "Daphne and the Pirate" can be set down as a genuine feature of the top-notch class. *Res.*

**"FIDO'S FATE."**

PRODUCED BY KEYSTONE (SENNETT), REELS.

Released Feb. 11, Triangle.

STORY—Farce with less melodrama than most Keystones.

SCENARIO—Good.

DIRECTION—Good.

SITUATIONS—Some are funny.

CONTINUITY—Excellent.

SUSPENSE—Fair.

DETAIL—O. K.

COSTUMES—Light.

ACTING—Good.

PHOTOGRAPHY—Standard.

CAMERA WORK—Good.

LIGHTING—O. K.

EXTERIORS—Average.

INTERIORS—Average.

BOX OFFICE VALUE—It's a Keystone. There never was a bad one. *Res.*

## REMARKS.

While there is lots of good, wholesome fun in "Fido's Fate," it is not such a pleasing treat to measure up to several others which have preceded it since the Triangle era. The picture is a Keystonicker. Charlie Murray is featured and does as well as anyone could in the story, which is very strong for a Keystone. The Keystones are such rich fun, possibly that is the reason this one seems a little tame. *Res.*

**"STRANGE CASE OF MARY PAGE."**

PRODUCED BY ESSANAY, TWO REELS.

Released Feb. 11, General Film.

STORY—Mystery tale of love and circumstantial evidence.

SCENARIO—Great.

DIRECTION—Good, with exception of one instance.

ACTION—Rapid.

SITUATIONS—Strong and well played.

ATMOSPHERE—Nice room atmosphere fine.

CONTINUITY—Even.

SUSPENSE—Fine.

DETAIL—See remarks.

COSTUMES—Fine.

ACTING—Very good cast.

PHOTOGRAPHY—Fine.

CAMERA WORK—Numerous dissolves show excellent camera work.

LIGHTING—Good.

EXTERIORS—Convincing.

BOX OFFICE VALUE—Should have superior drawing power. Present standard of excellence is maintained throughout serial.

## REMARKS.

It seems too bad that the director of this excellent feature should have made such a glaring error to creep in as the wearing of a "star" shield by New York policemen, instead of the proper of steel badge. Chicago coppers need to wear the star as a mark of honor, and that is probably how it slipped by the director. It surely did look out of place, though. It is a pity that the New York cops doing their "duty" with Chicago shields on their manly breasts. *Res.*

**"UNDINE."**

PRODUCED BY BLUEHILD FILMS, FIVE REELS.

Released Feb. 11, Bluebird Exchange.

STORY—Based on Pierre Fuguet's fairy tale.

SCENARIO—Excellent, together too much padding.

DIRECTION—Fair.

ACTION—First three reels drag awfully.

SITUATIONS—Good ones almost entirely lacking.

ATMOSPHERE—Lacking.

CONTINUITY—Poor.

DETAIL—Good.

COSTUMES—See Remarks.

ACTING—Fair.

PHOTOGRAPHY—Average.

CAMERA WORK—Good.

LIGHTING—Fair.

EXTERIORS—Artistically chosen, but there is too much repetition of locations.

INTERIORS—Fair.

BOX OFFICE VALUE—The undraped females should attract. They always do.

## REMARKS.

For three reels "Undine" stragglers along without a semblance of intelligible plot or story. The picture is badly cut and edited, and contains about three thousand feet of unnecessary padding, a bunch of shabby dresses splashing about in the Pacific Ocean, without a visible strand of cutting exciting their waked bodies, should interest those picture fans who are strong for "art." It should stir the numerous censor boards. The Schall is featured. As an actress Miss Schall is a fine swimmer. As a feature picture play "Undine" is in the "Salome" art class. *Res.*

**"THE SPIDER."**

PRODUCED BY FAMOUS PLAYERS, FIVE REELS.

Released Feb. 11, Paramount.

STORY—Drama of love and intrigue. French love's.

SCENARIO—Good.

DIRECTION—Interesting.

ACTION—Smooth.

SITUATIONS—Intensely dramatic and well played.

BOX OFFICE VALUE—Excellent in every way.

## REMARKS.

"The Spider" is a masterpiece of dramatic and well played picture. It is a credit to the section some of the best scenes of "The Birth of a Nation."

CONVENTION—Right.  
SUSPENSE—Holding.  
DETAIL—Superb.  
COSTUMES—In accord.

ACTING—A fine cast gives added value to the story.

EXTERIORS—Artistically chosen.

INTERIORS—Natural looking.

PHOTOGRAPHY—Fair.

CAMERA WORK—Excellent.

LIGHTING—Excellent.

BOX OFFICE VALUE—Pauline Frederick's name coupled with a good vehicle should attract.

## REMARKS.

Pauline Frederick never misses an opportunity for the emotional playings. Her rendition of the dual roles of an adventurous and a trusting maiden, stamps actress Frederick as a screen artiste of superior talent and great versatility. The supporting cast is also fine. "The Spider" with its excellently constructed and finely produced story of love, intrigue and self-sacrifice, constitutes class A screen entertainment. *Res.*

**"THE WRONG MR. WRIGHT."**

PRODUCED BY VITAGRAPH.

Released Feb. 11, Gen. Film.

STORY—Should be to be a comedy.

SCENARIO—Fair.

DIRECTION—Ordinary. As good as could be expected with story.

ACTION—Slow.

SITUATIONS—Old fashioned.

ATMOSPHERE—O. K.

CONTINUITY—Average.

SUSPENSE—Obviously absent.

DETAIL—O. K.

COSTUMES—O. K.

ACTING—Average.

PHOTOGRAPHY—Poor.

CAMERA WORK—Average.

LIGHTING—Whisper heard of such a thing in the picture.

INTERIORS—Conventional.

EXTERIORS—Dull.

BOX OFFICE VALUE—"Doubtful."

## REMARKS.

As an awful example of everything a screen comedy should not be, "The Wrong Mr. Wright" is a picture that is good and bad and dead to death in mind. The acting is of the silted sort, and the absence of a plot approaches a real laugh in the situations is painfully apparent. "The Wrong Mr. Wright" will wrong, and as a picture comedy is entitled to the cellar championship. *Res.*

Your particular attention is directed to the following forthcoming releases of David Horsley Productions:

**"A LAW UNTO HIMSELF."**—An extraordinary Western drama of an unusual type, picturized in five reels and featuring *CRANE WELBUR*. Released February 28 as a Mutual Masterpicture, de luxe edition.

**"THE HEART OF TARA."**—A thrilling and spectacular romance of India, enacted in five reels, by a select cast, with *MARGARET GIBSON, WILLIAM CLIFFORD, and the Bostock Animals*. Released March 4 as a Mutual Masterpicture, de luxe edition.

**"GOING UP."**—A *Cub Comedy* of many humorous situations, interspersed with thrilling moments, featuring *GEORGE OVEY*. Released February 25.

Each of these productions presents a player, or players, recognized as drawing cards. The productions themselves—in respect to story, acting, photography, settings, etc.—reach a high standard of perfection. In booking them you are assured of pictures that attract patronage—and please.

For bookings apply to your Mutual exchange.

DAVID HORSLEY PRODUCTIONS



## PICTURE PLAY REPORTS.

WHARTON'S FIRST IN  
FIELD AS CONTRACTING  
PRODUCERS;

## "THE QUESTION."

PRODUCED BY EQUIPABLE FILM CORP.  
FIVE REELS.

Released Feb. 25. Equitable.

STORY—Melodrama, satire on the lives of the idle rich.

SCENARIO—Good.  
DIRECTION—Good.  
ACTION—On the whole, good.  
CASTING—Spending.  
SITUATIONS—Inevitable and interesting.  
ATMOSPHERE—Fine.  
CONTINUITY—For the most part, even.  
DETAIL—Correct.  
CUTTING—Good.  
PHOTOGRAPHY—Good.  
CAMERA WORK—Standard.  
INTERIORS—Natural and convincing.  
EXTERIORS—Nice.  
BOX OFFICE VALUE—

## REMARKS.

Ray M. McCandless is credited with the scenario and has created an interesting feature. The construction is not perfect but the theme will carry it through successfully.

A young society matron seeks to avert matrimony so that she may spend more time in pleasure. The husband in anger leaves her and has an affair with his stenographer. The disposition of the illegitimate child is happily attended to, and husband and wife become reconciled.

The scenes contain every element of matrimony, and the situations are for the most part extremely good. Bernard Randall, as Eric Lee, proved the only weakness in an admirable cast. His makeup was atrocious and he in no way improved. Marguerite Leslie, as the society matron, was played with ease and judgment throughout. Clara Whipple, as the stenographer, who really competently fits the role. "The Question" provides good screen entertainment. —Frc.

## "THE PRICE OF HAPPINESS."

PRODUCED BY TRIUMPH FILM CORP.  
FIVE REELS.

Released Feb. 25. Equitable Motion Picture Corp.

STORY—Social drama, morel lesson type.

SCENARIO—Average.  
DIRECTION—Fair.  
ACTION—Average. Many useless scenes.  
CASTING—With the exception of one or two principal roles, not so good.  
SITUATIONS—Not convincing.  
ATMOSPHERE—Not sustained properly.  
DETAIL—Faulty.  
CUTTING—Not consistent.  
PHOTOGRAPHY—Good.  
CAMERA WORK—Average.  
INTERIORS—Natural.  
EXTERIORS—In keeping with the story.  
BOX OFFICE VALUE—Owing to the possibilities attached to the theme it should draw.

## REMARKS.

A young wife becomes disatisfied with her lot after seeing her girl friends, reared in wealth, and in on the threshold of a social career. If not please. The director was away of his big judgment and at times the same approach an advertising medium for the shoe industry. The wife is sent to deliver three boxes of shoes. The package has just been made, though seen previously in another scene, and has finally made the first delivery when the husband is seen worried and fretful over the absence of the film is hardly in need of editing.

SECOND TRIANGLE TIME  
BETTER THAN FIRST

Reports are continually being received that second night shows of "Triangle Time" plays are showing more interest than the first. Probably because the scenes are so well arranged as to appeal to the attention of the audience. TRIANGLE FILM CORPORATION  
Brookway Building, N. Y. C.

A juvenile actor displaying considerable interest in the camera detectors the situation, as does the presence of "rubber socks" in the exterior. Mary Holland, by her natural and unaffected manner, carried off first honors, playing the wife with a delicacy of touch that was admirable.

## "FOR A WOMAN'S FAIR NAME."

PRODUCED BY VITAPHONE CO. FIVE  
REELS.

Released Feb. 25. F. V. L. N.

STORY—Melodrama.

SCENARIO—Good.  
DIRECTION—Average.  
ACTION—Fairly good.  
CASTING—Good.  
SITUATIONS—Weak.  
ATMOSPHERE—Correct.  
CONTINUITY—Owing to some parts at times.  
SUSPENSE—Owing to some parts situations, the story itself contains enough interest to put it over.  
DETAIL—Lacking.  
CUTTING—Good.  
CAMERA WORK—At the expense of the story too much foreground is in evidence.  
PHOTOGRAPHY—Good.  
INTERIORS—Up to standard.  
EXTERIORS—Up to standard.  
BOX OFFICE VALUE—Will doubtless prove a good attraction by the featuring of Robert Gossett's name.

## REMARKS.

Robert Edeson, in the role of Pierce, is uncast in this feature, and at times his ability seems mediocre. Whether it was due to unfamiliarity with the part or poor direction, he at times seems puzzled in his interpretation of the story. The role of McDougall gave to the part a strong, interesting interpretation. The same good screen actor, Edna Jensen, portraying the wife, showed some possession of acting ability for emotional work, and played with a sincerity and depth that secured results. William Dunn was a rather exaggerated type of the villain, and did not improve all manner of things associated with the "give me men papers" school. Some of the situations are not handled; in fact, those referred to are badly staged.

## "I ACCUSE."

PRODUCED BY GAUMONT. FIVE REELS.

Released Feb. 25. Mutual Film Co.

STORY—Melodrama of the old type.

SCENARIO—Poorly connected.  
DIRECTION—Fair.  
ACTION—Fair.  
CASTING—Average.  
SITUATIONS—Average.  
ATMOSPHERE—Good.  
CONTINUITY—Broken.  
SUSPENSE—The element of suspense is not properly maintained.  
DETAIL—Very poor.  
CUTTING—Correct.  
PHOTOGRAPHY—Clear.  
CAMERA WORK—Good.  
INTERIORS—Fair, with recognition of price.  
EXTERIORS—Nice.  
BOX OFFICE VALUE—See remark.

## REMARKS.

Many inconsistencies are apparent in this feature. For instance, it cannot be expected to believe that a person, presumably married, can retrace to his native village without official dispensation and fail to be recognized. Doubtless, when the man of his name, Dr. Grey, is introduced, identify it. Even the old servants fail to recognize the man of their master. A man living in a house with two servants must not go for food and kill sheep to appease his hunger, and according to every indication eat it raw. The story is confusing and lacks conviction. Alexander Gledits (Judge Grey), was acceptable. As Helen Harris (Shole Landman), H. W. Pemberton (James Harrison), was the villain with the inevitable sneer and cigar. W. J. Butler, as the doctor, made an agreeable appearance. My son, as the son, did not have any opportunity. A false friendship is the only plot. The story is an even smaller trial disclosure the fact that there are thousands of world's innocents. "I Accuse" will undoubtedly hit its clientele at the box office. —Frc.

Howard Hickman, NYMP leading man, and Otis Gove, the veteran camera man, had quite a narrow escape when they were caught in the flooded district last night recently. They went to obtain some special marine pictures and returned with some flood film as well. They managed to keep just out of danger several times, and that is all.

Bessie Barricade is in danger of becoming a pool shark. She has been practicing on the table night after night at the club. The best of her in which she appears with Frankis Ritchie and William Desmond, with Charles Gibra at the helm. They speak highly of this production.

The Wharton brothers, Theodore and Leopold, widely known as motion picture producers, have arrived at another elevation in their ascent to the approximate rank of moving picture magnates. This step is marked by the announcement made recently that they are to be general producers of motion pictures, henceforth operating at their model plant at Ithaca, N. Y.

They are equipped to turn out such a quantity of negatives that they can supply more features than any one firm could buy.

The selection of Ithaca, N. Y., as the operating base of Wharton, Inc., was unopposed. Theodore Wharton went there for the Essanay Company about four years ago to direct a motion picture of college life. He saw and learned enough while there to convince him that he had found the golden spot of the West, as far as the making of motion pictures is concerned.

The Essanay Company, the following Summer, allowed him to locate with his company in the city Ithaca. He obtained some splendid results and returned to Chicago with the proposition to the Essanay Company for the building of a studio at Ithaca.

And now, at the end of three years, Wharton, Inc., is an Ithaca institution, and as much a part of the town as the grand University. Yet it is a strictly private enterprise, operated by the men who own it, and with no dividends to pay to the stockholders of the town. It really fact that the Wharton brothers spent a good deal of their time when they first went into business in Ithaca, of lighting out trouble on amateur. Money was offered from all sides from the most conservative banking institutions down to private individuals, all of whom were gently, but firmly, informed that there was no stock for sale.

The Whartons have been motion picture producers for many years. Theodore began with Edison Company considerably over ten years ago. Prior to that he had had a long career in theatricals. After the Whartons' marriage, in 1910, he was identified with the Kalem Company, Pathe, Freres, and the Essanay Company. Leopold Wharton was in the business for about eight years ago with the Paibe Company, and remained steadily in the employ of that firm until he understood in connection with his brother at Ithaca. At the present time they are listed among the leading cities of Ithaca, N. Y., and have settled there permanently, taking an interest in civic welfare and public matters in general.

General contract producing on the scale undertaken by Wharton, Inc., marks a new phase of the motion picture industry. It really fact that their first work along this line was done for Pathe Freres. The latter company has taken practically the entire output of the Wharton plant at Ithaca. But in the time that Wharton, Inc., has been in existence, it has grown to such proportions that it is now producing more than one of the best of any one firm can make, hence the letting down of the bars and the invitation to reputable film distributing companies to take advantage of the remarkable facilities of the Whartons at Ithaca.

The plant is set in twenty-five acres of beautiful park and is known as Newfield Park, an amusement resort that was owned by the Thacker Trolley Company, and lies at the shore of Cayuga Lake, just across from the Wharton place. The park was taken over intact with its wharfage, boats, buildings, its miniature railway, roller coaster, and other amusements. It has been closed to the public, as the demands of business require that it shall be used exclusively for the work in hand.

FEATURE FILM DIRECTORY.

Jan. 31—"EQUITABLE." (Eqn.), five reels. Carlisle Robinson.
Feb. 7—"THE CLARION" (Eqn.), five reels. Carlisle Robinson.
Feb. 7—"THE GOD" (Eqn.), five reels. Carlisle Robinson.

Feb. 6—"D'ARTAGNAN" (Kay-Bee), five reels. Gracie Johnson.
Feb. 6—"HIS PUPIL AND SHAM" (Keystone), five reels. Fred Searling.
Feb. 13—"THE CHIEF IN PAPER" (Fine Arts), five reels. Fernwood.

LUBIN.
Feb. 25—"AT THE DOOR OF DOOM," one reel (Dr.).
Mar. 2—"THE WATERY SIREN," three reels (Dr.).
Mar. 4—"HARLEK MADE OVER," one reel (Com.).

Feb. 12—"THE SPIDER AND THE FLY," five reels.
Mar. 6—"GOLD AND THE GOLDMAN" five reels.

UNIVERSAL (RED FEATHERS).
Jan. 31—"THE PATH OF HAPPINESS," five reels.
Feb. 14—"A KNIGHT OF THE RANGE," five reels.

SMALL.
Feb. 28—"THE GREENISH SKULL," three reels (Dr.).
Feb. 28—"THE THIRDS, No. 17," one reel (Top).
Mar. 2—"BELL'S THIRDS, No. 18," one reel (Top).
Mar. 4—"THE GREAT DIAMOND," one reel (Dr.).

Feb. 13—"MERRY MARY," five reels.
Feb. 13—"THE FOOT'S REVENGE," five reels.
Feb. 13—"FOURTH STREET," five reels.

EMERSON.
Feb. 14—"HOP, THE GREAT BEAR," five reels.
Feb. 21—"THE WOODS DOOR," five reels.
Feb. 28—"THE GAY OF ISALONIA," five reels.

AMERICAN.
Feb. 28—"THE HAPPY MASQUEADES," three reels (Dr.).
Feb. 28—"THE MARTIN SAILS," five reels (Dr.).

Feb. 2—"KLEINE-EDISON." (Kleins), five reels.
Feb. 8—"THE HARTWOOD OR PHILIP STONE" (Edison), five reels.
Feb. 16—"THE SILENT BOAT" (Kleins), five reels.

EMERSON.
Feb. 14—"HOP, THE GREAT BEAR," five reels.
Feb. 21—"THE WOODS DOOR," five reels.
Feb. 28—"THE GAY OF ISALONIA," five reels.

MUTUAL.
Feb. 28—"THE HAPPY MASQUEADES," three reels (Dr.).
Feb. 28—"THE MARTIN SAILS," five reels (Dr.).

Feb. 7—"THE UPRIGHT" (Holt), five reels.
Feb. 14—"DIZZLES" (Columbia), five reels.
Feb. 21—"THE BRIM" (Quality), five reels.

EMERSON.
Feb. 14—"HOP, THE GREAT BEAR," five reels.
Feb. 21—"THE WOODS DOOR," five reels.
Feb. 28—"THE GAY OF ISALONIA," five reels.

BEAUTY.
Mar. 1—"JOHN'S" (Holt), five reels.
Mar. 5—"DAD'S GLORIOUS WINDOW," one reel (Com.).

MUTUAL MASTERPIECES.
Feb. 2—"THE IRON" (Standard), five reels.
Feb. 5—"THE WILD WEST" (American), five reels.

EMERSON.
Feb. 14—"HOP, THE GREAT BEAR," five reels.
Feb. 21—"THE WOODS DOOR," five reels.
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Feb. 14—"HOP, THE GREAT BEAR," five reels.
Feb. 21—"THE WOODS DOOR," five reels.
Feb. 28—"THE GAY OF ISALONIA," five reels.

MUTUAL.
Feb. 28—"THE HAPPY MASQUEADES," three reels (Dr.).
Feb. 28—"THE MARTIN SAILS," five reels (Dr.).

MUTUAL MASTERPIECES.
Feb. 2—"THE IRON" (Standard), five reels.
Feb. 5—"THE WILD WEST" (American), five reels.

EMERSON.
Feb. 14—"HOP, THE GREAT BEAR," five reels.
Feb. 21—"THE WOODS DOOR," five reels.
Feb. 28—"THE GAY OF ISALONIA," five reels.

STATE RIGHTS FILMS.

CALIFORNIA M. F. CO.
Feb.—"THE WOMAN WHO DARED," five reels.
Feb.—"THE OTHER GIRL," five reels.

RAVER.

"THE OTHER GIRL," five reels.
"THREE WEEKS," five reels.
"ONE DAY," five reels.

SUN PHOTOPLAY CO.

"THE PRINCESS OF IDEAS," five reels.
"PHOTOGRAM CO."
"SHOW MOLLY MAKE GOOD," five reels.

HANOVER FILMS.

"MARVELOUS TRICKS," six reels.
"SHOULD A BIRD DIE," five reels.

SOE LESSER.

"THE NICK TO WELL."

PROGRAMS.

BIOGRAPH.
Feb. 28—"THE BUGLARS' DILEMMA," one reel.
Feb. 28—"WHAT HAPPENED TO PROCT," two reels.
Mar. 1—"THE INDIAN," three reels (Dr.).

ESBANY.
Feb. 28—"CARMAGEDDON," (Fictorial No. 5).
Mar. 1—"TITLES NOT REPORTED."
Mar. 4—"TITLES NOT REPORTED."

KALEM.
Feb. 28—"WINNING THE ARTS," one reel (Com.).
Mar. 1—"A RIDDLE IN BARCLAY," one reel (Com.).
Mar. 4—"THE ENLIGHTENED NEXT" (H of H Series), one reel (Dr.).

UNIVERSAL.

RED FEATHERS.
Feb. 28—"THE LIONS OF HIGH DECISION," five reels (Dr.).

NESTOR.

"CURD TRIMS HIS LONDRIN," one reel (Com.).
Mar. 2—"THE LION'S BEAST," one reel (Com.).

GOLD SEAL.

"LORD JOHN'S JOURNAL" (Adventure No. 4), "THE EYE OF HOURS," three reels (Dr.).

BEEL.

"IN THE HEART OF A SHELL" (Juvenile Drama), two reels.
"SAVED BY A BOMB," two reels (Dr.).

IMP.

"BORN HEROES" and "THE LAND ABOVE THE CLOUDS" (Spit. Reel).
Mar. 3—"THE HOAX HOUSE," two reels (Dr.).

LAEMELLE.

"THE HEROIC NIGHT," two reels (Dr.).
Mar. 4—"THE BLACKMAILER," one reel (Dr.).

L-K-O.

"BURN BLOOM BUT BLACK SKIN," two reels (Com.).
Mar. 1—"GENTLE'S AWFUL FLY," one reel (Com.).

VICTOR.

"UNCLE SAM AS WORK," No. 11. "TO ARM."
Mar. 4—"THE ONE WOMAN," three reels (Dr.).
Mar. 5—"BIG W," one reel (Dr.).

JOEER.

"UNIVERSAL ANIMATED WEEKLY, No. 9."
"LOVE LABORS AT THE LAW," one reel (Copl.).



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**EVERY HOUR, EVERY DAY**

Words and Music

BIG BALLAD SUCCESS

By JACK FROST

1st VERSE.

You wonder, sweetheart, if I love you  
As in the days of long ago?  
That years have passed, you must remember, dear,  
Tho' far away, still you must know,  
You are the dream of my dreams, dear,  
You are the one I adore!  
You are my fond heart's desire,  
For you are my hope evermore.

CHORUS.

Ev'ry hour, ev'ry day, dear,  
For you, sweetheart, I will pine;  
Ev'ry hour, ev'ry day, dear,  
Makes me long to call you mine.  
Ev'ry blossom, ev'ry rose, dear,  
Knows I love you in that good old fashioned way;  
For I've nothing else to do but to love you  
Ev'ry hour, ev'ry day.

## OH! HOW I WANT YOU!

Lyrics by ARTHUR J. LAMB

WONDERFUL WALTZ BALLAD

Music by CLARENCE M. JONES

1st VERSE.

I can remember your kiss, dear,  
When first I loved all your charms;  
I can remember the bliss, dear,  
When I held you in my arms.  
I can remember your clinging  
To me, with love in your eyes;  
That's why each moment is bringing  
A longing that never dies.

CHORUS.

Oh! how I want you! Oh! how I need you!  
With passion yearning,  
My lonely heart is burning.  
Oh, leave me never!  
Be mine forever!  
Oh, kiss me as you need to do  
And say that you want me, too.

## THERE'S A ROSE IN OLD ERIN

Lyrics by CALLAHAN

THAT'S BLOOMING FOR ME

Music by BIESE and KLICKMANN

1st VERSE

In that dear little Isle o'er the sea,  
There's a rose that is blooming for me;  
Just a sweet fragrant flower, in a green shady bow'r,  
I'm yearning to see her each day and each hour.  
By the lakes of Killarney so blue,  
She is waiting with heart ever true;  
The smile so serene, she always is wearin',  
Just calls me to Erin, as naught else can do.

CHORUS.

An Irish rose is blooming,  
That is just for me;  
She's the fairest of flowers on that dear Isle o' green,  
My rose of Killarney, my wondrous colleen.  
Come back to Erin, she's calling, she's calling,  
I can hear her tonight from afar o'er the sea,  
There's a rose in old Erin that's bloomin' for me.

## MOONBEAMS BRING LOVE DREAMS

JAMES WHITE

AND LOVE DREAMS ALWAYS BRING ME YOU

And JACK FROST

## WHEN WE GATHERED WILD FLOWERS

Lyrics by JACK FROST

SWEETHEART, YOU AND I

Music by E. CLINTON KEITHLEY

GREAT  
WALTZ  
BALLAD

LOOK IN MY HEART AND YOU WILL FIND  
**ONLY YOU**

Lyrics by ARTHUR J. LAMB

Music by CLARENCE M. JONES

## I LOVE THE NAME OF DIXIE

Lyrics by JACK FROST

Music by E. CLINTON KEITHLEY

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