

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queeno


## THE FIRST REAL SENSATION OF 1916




## CIVE A LITTLE

TO YOUR


FIRST VERSE
Yon hear a sonis of mother dear, no matter They wherl yon tho her noble deeds, and it'z liut wircet I suin xpewi of mother and her kind It strikes me there's one other who deserves a wort of pralke.

## CHORUS

Why dan't you suy a word for poor old father. I know that he 'd to just ns much for yoth Slnce you rirst playel mith a mittre, youlve
 And operily, whe wita he micht have bad. And operiook what faults he might have bad. Keep rigbt on praising mother, but remember. And give a-1lttle credit to your dad.

## SECOND VERSE

We always think of mother's feelings it Bat none of we consider that it misht Tho mother is our stand-by in all worWe cant cares and ilis. who pass the bills.




#  

# THEATRE TAX BLLL WITHDRAWN BY LEGISLATIVE COMMITTEE IN BOSTON. 

## MANAGERS NOT TO SHOULDER EXPENSE.

## VOTE UNANIMOUS.

In Boston, Feh. 3, the legisletive committee on taxation voted "leave to whthdraw," on a hill that would have compelled theatres to pay a State tix of two and one balf per cent. of the recelpts of cach performance.
Judge Alpert J. Brackett, counsel for the Bovton Aspociation of Theatricnl Managera, told the com mottee that, even as conditions were now, theatres monld eventually be forsed of the main strects and
"The high cost of theatricals is the direet resmit of the public demand for expensive productions." of the public demand for expensive pooductions," could ten years ago. Cnless your company is filled could ten years ago. Cnieas your company is flled
with stars and exessively costumed the newspapers with stars and exessively costumed the newspapers
will say-thet it is only ordinary, and the people will say-thet
wen's attend.

## wents attend.

-inf this situation kemps up the theatres will move to the back streets when their present high prlced leasea expire. There will shortly be revolntion in the higin prices now paid to stars."
The judge added that most of the mnsical comcdy stars vislting Bustom drew down at least $\$ 8,000$ envelopes eath week, while large mpsten: prodnotions represented ontlays of $\$ 70,000$ or more. He offered to grodnce the books of several Boston theatres befor; the committee in executive socelon. Conngel's statemserts were corroborated by a repreaentative of the Kedth finterests Several members of the commitice sald that the bitl bad a kernel of acert. in that it proposed a tay a kernies, of amerit; in that it proposed a tay on laxaricu, bere west ino insiry involved. The rean point there was no inxary involved. The renort against the blll was fina'ly made unanimous.
"CURSE OR NATION" PRODUCED.
"The Curse of a Nation," a tbree act melodrama by Barry Gray, recelved its initial prodnction. Feb. I at the Andilorinm Theatre, Weotileld, N. J., with the following cast: Howard Dorsay, Geo. C. Raymond, Walter Barns, Earl White, Chas: J. Ebloger, Iferbcrt Smlth, Rlanche Woodhnth, Mary Swayne and Marion Donnelly.
Jas. J. Brown is manager; J. Barnes, buslness manager ; Geo. C. Raymond, stage manager, and Eerbert Smilth, asslstant and stage carpenter.

DIVORCE FOR MRS. BROADEURST. Mns. Harriett Broachnrst, wife of Thomas W. Broadhnrst (hrother of Feorge, the anthor), was franted a divorce hy Judge Kersten, in Chicago, Feb. 2. They were married in 1881, and separated in 1913. "Infatuation for other women" was the in 1918.

ORIGINAL CASTS FOR ROAD.
Following Al. Jolson'e year's tonr, there is now a plan on foot by which the Stroberts intend sending the original companies of their New Fork attractions ont on the road for longer periods.
The fact that Nuw York first nighters are woat to grow weary of seelng the same faces in BroadWhy prodnctlons has moved the Shubert management to dc as they did with Jolson.

In the past in many instences a play is sent on the road with one or two of the original cast, and It announced as "the original New Yark com-
pany." Therefore the sending on tour of the original organizationa will allow the managers to try out coming stars, and it shonld prove as proatnighters who demand new material.

## REICHER TO PRODUCE TWO MORE.

## THROUGH WITH "WEAVERS."

Bmanuel Relcher has changed his molnd about abandoning his producting plans, as previously anmoanced, and will present two more plays at the Garden Theatre following the run of "The Weavers."
The arat will be "Rosmersholm," by Tbsen, which will be followed hy an American comedy called "Papa," by Zoe. Aikens, and which has never been presented on any stage.

Since Mr. Helcher dropped from the cast of The Weavers," the plece has been condncted on a commonwealth plan, a committee of five members of lts cast attending to the hnsiness end of it.


THE HATHAWAY PLAYERS, At Brockton, Mass.

## NEW TAREFF.

A new tarif adopted by the Canadian Pacifle raflway ellminatea the wde jump to Edmonton for acts playing the Pantages time, and saves tomething like $\$ 7$ on each fare.

## SHUBERT APPEALS LIEBLER DECISION.

## ACCOUNTING OF RLCEIVER DEMANDED.

Arguments were heard in the Court of Appeata, in Albany. Feb. 3, In the case of Theodore $A$. Liebler and George C. Iyler, appeliants, againe. Lee Shubert, responitent, the appeal belig from the affirmative of $a$ decision by the Now York trin term, in which the complaint was dismissed in an action for the dissolntion of partnerstilp betweea the parties, and an appolniment of a recelver in the producticn of "The Blue Biri."
In October. 1910, an agreement waa made between Llebler a Company, the plaintiry, and shabert for the joint production of the attraction in the Unfiest Statea and Canadn. Llebjer \& Cosapany were to stage ft and Shubert was to manage it and havs charge of the financcs. Charges were made the defendant had made false statemente, misappilied the profts and refused a demand for an aco ccunting.

The defense testified that Shubert mede the contract for the shnbert Thentrical Company in 1900 , whereby Libler \& Co. were to book thelr attractlons for five years and share the profts in the presentation of "Isobel" and OIgn Nethersole enterprises in which the shaberts dropperi \$74,000. The plaintifts obtalned a half interest in "The Bine Bird," continned and obtained an adrance of $\$ 34,665.20$, Later gecting an additionn! $\$ 25,000$ under threat to hreak the booling contract and give thelr attractions to the rival ageney of Elaw \& Erianger. Mebler \& Co. then ranceled thelr contract and made sald tranefer to $\mathrm{K} . *$ E. Interests, who loaned the 1 Irm $\$ 100,000$.
The qnestion is whether Shubert made the contract for his corporation and was entitled to his ceanter cialm for damages for the booking contract, or acted as an individual. The trial justire took the latter posilion and diamissed the complalnt trok the Latter posinion and ail

David Leventritt appeared for Llebler \& Company, and Charles H. Tuttle for See Shubert.

## TRUKKS DESTROYERD.

Robbers entcied the ramage room of the Uulon Depot, at Jackscntilie, Fia., Tiursday night, Jan. 27, got away with abs,st $\$ 300$, and oet tre to the bargage. The fre was not ilscoverel for mome time, and nearly gutted the bagrage room, destroying betwzen four and sir bundred pleces of baggage, incinding the bill truake belonglig to the "Freckles" Company B, under the management of Darrell H. Lyall Mr. Rechtin, the agent of the company, phoned to Mr. Lyall, and he left on ths night train for Jacksonville, arriving there at 6.45, settled with the Terminal Company for damages, and left at 9.15 to rejoin the company at Sanford, Ela.

TO PRODUCE PRISON PLAY.
John Galsworthy's prison drama, "Jnstice," Wil be prodnced by the Corey. Williams \& Riter playproducing firm shorthy. The plece had its frst showlng at Manchester, Eng., by the Horniman Players, and abont the same time in London, with Granville Barker directlag.
Iden Pasne, who directed the Manchenter prodection, has been chosen hy Mr. Galsworthy to put it on here, with a cant evenly drawn from the American and English stage, those beet known of the original company, belng O. P. Herste. of the original company, being 0 . P. Hengn,
The princlpal role will be plaged by John Baing. more.

YOUNG PRUETTEE ON TOUR,
William Pruette Jr. began a tonr at Paterson, N. J., Feb. 4, in "When Dreans Come True."

## WRONG BLLLING IN VAUDEVILLE HOUSES.

## MANY ACTS SUFFER IN CONSEQUENCE.

## BOOKINGS CANCEIED.

An evil, altogether unnecesary, is that of managers of vanderilie houses allowing actis to pisy under the name of eatablished acta

- There is naturally nome excuse for the management of a house not repriating the programs when an act is booked and bried bnt fatis to appear, but there is no excase for posting the cards bear lng the name, or names, of sald det and then allowing another act to represent an estabilished one. Invariably the act which subatitutes is inferior original by the and urraally is accepted as the original by the andlence-and in cases where the critics and agents, or their reprementatives, do not personally know the performer or performers announced, the act appuaring is reviewed and a report or criticisw, whichever the case may be, It written up giving a "reast" to a turn that did not mhow.
The cases of Emilly Egomer, the Three AmerIcas Comiqnes, and Skipper and Sastrup, are gcod examples of how thla practice hurta the reputation of those misrepresented. At the Grand Opera House, Jun. 81, the matinee cards were poated announclag Emily Pgomer. The "aingle" who appeared as Misa Egomer gave so poor a performance that she was canceled lismediately thereafter. In this case the representstives of two agents sent in bad reports and it was not until after the arttele appeered in Tus Curppes of Feb. 5 , that these reports were foand to be, not on 3iss Dgomer, but of a "substizute act."

In the case of the Ti-ree American Comiqnes, these boys were astounded when they learned that thelr act waa canght at the Bronx Thentre, gunday, Jan. 30, and the reports were oo poor tbat thelr booling stopped. Later it was discovered that theee "emateurg" appeared in make-up Identical to that formerly nowd by the Americans, two dolng tan, and the third member whilteface.
The fault here lies in the stage manager using the frat name augreating itsolf, and was probsbiv done without any intention to harm the repntation of the $\Delta$ merican Comiqnes. However, it is an inexcusable error, in vlew of the fact that there was an act already using the caption.
Shipper and Kastrup met with a similar occurance a short timie aso, when they were booknd to appear at a Moss zouse but canceled, and another act, also male and female, played the dnte, veing the Skipper and Kastrup bliling. This set waing the skipper and Kastrup biling. ehis set allof came in the form of each write-up mentioning allu came in the form of each write-up meationing one during the entlre act.
There are fonnmersbie coses that could be menHoned, but the above shows sufllelent cause for the discontinaance of thile practice, as plenty of names and captions can be mannfactared withont Interfering or misrepresenting any that are already established.

## POSTERS ORDERED DOWN.

United States Attorney Preston directed the management of the Savoy Theatre, San Francisco, Cal, to remove a number of posters of war films from the lobby of his house last week.
Protests that the posters, which stated the scale of pay for varlous ranks, were in violation of the Federal law agalnst recruiting were made to Mr. Preston by the German conanl, the American Independence Union and German-American organizstione of that eitr.

CLAIRE ROCHESTER QUITS.
Claire Rochester, who was on tonr with "A World of Plessure'* Winter Garden company, gult the show last week owing to a squabble over salary with Jake Slunbert.
When the "Pleasure" company left the Winter Carden for a road tour, Miss Rochester whe enexged to replace Kitty Gorion, and signed a contract for twenty-five weeks. She appeared with the thow at Providence and New Haven, and then concinded that the management was not keeping up with certain ietails of the agreemept made with her, and ghe remalned in New York when the
cempany came in for a rehearsal Sunday, Jan. 30. Her trunks went on to Baltimore, and npon not being restored she consulted an attorney, who threatened legnl action.

LAUGHLIN AND GAXTOK SPLIT.
Anne Lavghlln and William Gexton are no longer partnery in vandeville. Gaxton is to appear Business Man," shortly, while Misa Langhlin is preparing a "single" turn.

## BILLY SUNDAY AFTER ACTORS.

The army of unemployed actors and entertalners has been Increased by Dilly Sunday's campalgn in Treaton, N. J.

Since his entry Into that town chere has been practically no business at the cabarets, and as a result, at least fifty entertainers are out of work. All agents whio have been booking these places have recelved Instructions to cancel any contracts that have been mario and to discontinne signing any others untll Mr. Sunday "cleans" the town. If there ls any of the "wherewithal" left, with vilich to pay the entertainers, Trenton expects to resume its cabareting alter his departure.


MIRTLE LANGFORD,
"The Girl Traveler," now en route for America from Pera.

## B. S. MOSS GETS HEADLINERS.

Through an arrangement with the wldow of the late Paul Armstrong, the E. S. Mons cireuit has booked the sketches, "A Romance- of the Underworid" and "The Syatem."

With these two skits, and Edmund Hayes, in "The Hano Mover," Sam Gelismon has three headlime acts that have not beed shown on the samall tme.

VIOLET BARNEY FEATURED.
Vlolet Barney is soon to be featured in a vande ville sketch, "Complacent Clarence" by Will M. Cressy.

Miss Barmey in temporarily appearing with George Wilson and company, in a comedy sketen, "Jndge Calhoun," also by Mr. Cressy.

## NEW INDEPENDENT CIRCUIT.

## EPSTII \& COLDBERG, ORGANIZERS,

The secrecy maintained during the absence of M. S. Epstin and J. Goldberg, who only a ahort while ago jolned hands ag booking agents, with a franchise on the Loew thme, was hrought to an end Saturday, Feb. 5, with the hatebing of a new etreatt.

When completed there will be six fall weeks' work over the time, and it is expected that one wreek gtands will be played in the majority of the houses.

At the present writing they have housea in Lypp, Mass. ; New London, Conn., and Baftalo, Troy and Albany, N. Y. The Lynn Theatre, Lgan; the Emplire, New London, and the Lyric, in Baffalo, will open Feb. 21, followed by the Grand Opera. House, Troy, on March 8, with the rest beginaligg operations not leter than April 1.

The emall rafiroad fares and convenlence in reachlng these towns and the others to be selected will undonbtedly make the route a favorite with performers.
Credit must be given the enterpriee on its enter ing a field where heavy competition exists, and the result will do minch towards proving the ability and prowess of the promoters.

## COLONIAL PRICES CUT.

Kelth's Colonial Theatre, under the management of Alfred T. Darilig, at Sixty-second Street and Broadway, is to nndergo a cut in admiesion prices. Beginning Feb. 14 the rates will be reduced to one-half, with fifty cents as top price at night, and matinees at from ten to twenty-ive cants. The class of bills will remaln the tame, with the acts probably standing a ehave on ealaries the acts probabiy standigg a elave on ealiaries the change in the Colonial's surrounding distriet, the change in the Colonial's surrounding diotriet, thick with garages, show rooms, etc., and the house has been drawing a "meighborhood andience"
who will not pay the blg prices to see variety whe wil
shows.

JOINS ALIMONY CLUB.
Nicholas Kroop, clarinet player in the orcheatrs at Kelth's Colonial Theatre, New York, for the pant zine years, was adjudged guilty of contempt tor fallure to pay his wife sllmony, Thnrsday. Feb. 3. He was sent to Ladlow Street Jail for chrie months where Warden Bugene Johnson is in eharge. Johnson, up to two months ago, was prealdent of New York Local Musical Protective Unfon, No. 1. Johnson will allow hhm to practice on the elarinet. His job at the Colonial holds good. He placed his own substitute.

## VICTOR HERBERT PRODUCES FOR VAUDEVILLE.

Victor Herbert has veen coaxed into entering randeville as the anthor of an act, and the Uniter Booilng Office magnates are preparing extensive bookings for the offering.
Mr. Herbert calls hie prodaction "Vletor Herbert's Snccesses," and it require the services o? four male and four women songsters, with ipfour male and

FAIR CATALOGUE READY.
The Kohi-Castle Interesth, Martlo Beok and Mort H. Singer, have just issued their new fairs, parks and exhibitions catalogue, which embraces in Its beantifally illustrated pages some of the best known outdoor ects in the world. The whole bool thows distinct "oless," and will prove a valnable reterence gulde for all State fair managements.

## CHICAGO'S NEW VAUDEVILIE HOUSES.

The.Cbicego Cnited Theatres Co. bas been-incorporated by A. E. Whitbeck, Harry Farnham and J. C. Matthews. The capital stock is $\$ 500.000$. New theatres, with seating eapacity of 2,500 , mullt on one floor plans and called "Amphi-theatres," are to be erected at Forty-geventh and Ashland, and Sirty-third and Halsted. The pollicy is not announced bat J. C. Matthews' connection with the enterprise augesis Pantages' vauderille.

## WESV TEAM,

Harle Fhyna and Joseph Herbert Jr. will exter vandeville with a $\quad$ eew mnateal sot.

# WHITE RATS PLAN INVINCIBLE AMALGAMATION. 

## TO COMBIEE WITH MUSICIANS AND STAGEHANDS.

## referendum on amalgamation and strige leyy.

At the meeting held Feb. i, two important resolutions were adopted regaraing two referendum votes, in connection with the ballots for the in hy'midaight on Feb 26.
One is: Are joa in favor of an offenglive and defengive allance wherever and whenever possibie, with the organized manicfans, organised stage hands, and all other organized booles of the theatrical employees?

The other: Do you grant the internailomal boerd, fa case of necesslty, power to onder a levy of five per cent on all actors' salaries, who may be wor ing in other theatres during a strike or Jock-out?
The eflect of the proposed amalgamation with the musicians and the stage hands, if comsummated, need not be pointed out to any one who has had any experience in dealing with those organizations.
The levy of five per cent, is plauned as a prefaredness measnre for contingencies which may arise.

In denying the rumor that the election, whien ordinemily would not take place until July, was moved forward becanse of aissalisfaction of the members with the present board, Harry Mountford said: "Any smeh statement is merely seussLonal talk on the part of the gossipers. We have to spend several hnndred dollars on these referendum votes, which musi be declided upon at once regarding these moves, and we decided to comblue the election of omeers to save a like amount later on. Every. member is to have a volce on the questions, to Insure a complete expression of their vishes, and to give uo ouc an opportunity to say that they had not been consulted. If the required number of voters decide in the affrmative, as seems assured at this writing, the White Rats of Americe will have to tilke action accordingiy."
"The present board of offreess was elected by sbout 200 voters, and as the membership has increesed to remarkahle numbers it is hut rair that all. the new mumbers should have an early opporturity to indleate their wishes as to the make up of thelr officers and Arectors.
The present oflicers are: Frank Fogarty, preatdent: Alf, Grant vice-president, and Earry Mountlord, international organizer.
Mr. Mountfond, who is occupying an elective postion, fa anxlous to have hls occupancy of the pomition, ratifed by a vote in which every member hes a kay.
Needless to say that he will be elected unanimodely. There will also be eleoted a secretarytreasurer and twent $j$-nace directors.
It will be recommended, as passed in resolution, that no member shall pay more than ive per cent. or an engagement ; that the pollicy will be "the closed shop; ${ }^{\prime \prime}$ an equitable contract, falr to both parties, and the eatablishment of a board of arbltration to settle all disputes.
Other resolutions provide for a referendum vote to settle any disagreement on a question of poticy which may arise between the international board, thus insuring the rights of all members to indicate thelr wishea as to the action of the expeutive head.
a wishes as to the action of the execulve head.
A question agitating the White Rats at present has arisen over the derogatory remark clalmed to hif booking ntice, regarding a decensed member of hig booking nfilice, regarding a decensed member of the order daring the passing of the funeral procesaion. The booking office was appealed to in the matter hy Mr. Mountiord, hut his communiention had been ignored. An opeu letter regarding the oceurrence, offered for puhllcation to the "omelal organ"" was turned down.
The White Rats' bell will be held at New Amsterdam Eall, March 16, and all the committees are basy, eapecially the ladles. Jack Mason wlll arrange the grand march, and Ernest Cuttling will furnish the muste.

## KEITH IN BASEBALL.

A. Paul Kelth has become a baseball magnate. Fe has bought a large bundle of stock of the Boston Nattoual Baseball Clab and has beea he Boston Natioual Baseball Club abdirs of the

Braver The team was recently sold hy Jamee Gattoey, of New York, and others to local men of prominence. Mr. Keith is also prestdent of the Ruston Athletic Aasociation.

NEW THEATRE FOR CAMBRIDGE.
A new $\$ 200,000$ theatre will be bullt in Cam bridge, on Massachusetts Avenue. It will seat two thousand, and vauderille and pleturos the polley. It will be conducted by the Cordon's Olymph Company.

## 'FRISCO'S $\$ 225,000$ VAUDEVILIE THEATRE.

San Francisco Is to have a new vauderille theatre erected on the old Y. M. C. A. site, at gilis and Mason Streets, to cost $\$ 225,000$. Sale of the property was made hy W. B. Boarn to the ELIs Street Investment Company, for $\$ 350,000$.

Eastern capltal purchased the site, and it it sald an Fastern corporation will build the house.


EVELYN WARE AND HILDA BARR, Presenting a neat sloging act on the U. B. O. Time.

QUITS ONE FIELD FOR ANOTHER.
Arthur Pearson, who mazaged the Yorkville Theetre, New York, American Barlesque Circuit, reslgued last week, and will enter the vaudeville geme as agent and prodncer.

NEW AGRNCY FORMED.
Jack Henry and Lee Muckenfuss have formed a partnerahip, and have opeued offices in the Putnam Building. Their franchise is for booking on the U. B. O. time.

ARDELLC IV NEW ACT.
Franklyn Ardell opened inde vandeville tour in new act, "The Wife Hunter," at the Trent, Thestre, Trenton, N. J., Monday (Feb. 7).

He is booked for the sihambra. Feb. 21.

## GRAVES IS GEN. MGR.

Guy A. Graves is meneral manager of Proctor'd new Pälace Theatre, Yonkers, N. Y., which opend Jan. 31. WHIam D. Waidron is resident managee of the house.

WILPUR YOUNG, temor singer, is at Proctor's Tweuty-thlird Street Theatre this weelr, an adided attraction to the regular pleture service.

LDON DAUGHTEES ham closed with Vogel's Minatrels, and will be with a circus next Summer.

## NOTABLE TRIBUIE TO WILLIAM WINIER.

Witlam Winter, many years drametie critie of The New York Tribune, and among the mont honored sames of contemporary Iteratares recelved Veb. 4 one of the most notable tributea over pald to an $\Delta$ merican man of letters. It was a memorial signed hy the Prealdeat of the United Bestes and coany men and wonin whose namee stand Mgh In every field of art, reguesting that he sccept, in celebration of the efghtieth anniversary of his blithday, a testhmontal in recogrition of the sarvice ho has repdered to American Itterature and, more especially, to the American etage.
It was sussented that this teatimonial take the form of a special theatrical performance in some New York theetre, and while the nature of the enNew York heetre, and whils the natore of the en-
tertainment has not been mettled, thers is reasin to fertainment has not been aettiea, there is roason to sorm of a shakerpearean pegeant.
The preparation and detalls of organisation for what will undoubtedly prove the most memorial event of the theatrical jear have heen proceeding quietly for several weeks.

## NEW YORE TO HAVE ANOTHER THEATRE.

Another feature theatre is to be opened in Now York, In March, accordling to the representative of Walle Clark, producer of mamy short plays in vandevilue for the past three years. Mr, Clark, himscif, played scrooge in vaudeville in this country, nnd is arranging to open a thestre for the presentation of sbert plays only.

VOEGTLIN WINS SUIT.
The eoit Arthur Voegtin had againet the Shu-bert-Anderson Co. came to a close Feb. 2 in the Sut-Anderson Co. came to a ciose Feb, 2 in the Supreme Court. Wheu the former director of the bilppod.
$\$ 4,000$.

The case was to have gone before Justice Gotr aud a jury, but when it was called for trial. Nathan Burkan, represeutlug Mr. Voegtlin, announced that a settlement had been made.
In Jaunary, 1815, Mr. Voegtiln, Winiam J. Wuson, stage director, aud Manuel Kiefs, muslca: diractor, were dismisced from the Hipp's activities. Voegtlin and Wilson both held contracts aud tiled sult for damager. Mr, Wilson lost his ection.
The trouble arose over' four trampets which Jake Shubert sent to the Hippodrome for use in $n$ Winter Garden production. The trio were Jtsmsissed when they refused to aanction the loan.

CHARGE AGAINST GIKMORE.
Dwight 0 . GHmore, manager of the Court Square Theatre, in Epringield, Mase, was surmononed to Boston Feb. 3 hy the district poilice to answer a charge of presenting a performance of an nulleensed play, "The Massacre of Kishenefl."
The state anthorities discharged hlms after bearing the testimony.

## M. O. H. GEIS BIG REVIVAL OF "IN OLD KENTUCRY."

Wlthin a fortaight Phil Niven and "Doc" Potter (who furnishes horses for stage purposes) rill make an elaborate production of "In Old Keatucky"* it the Manhattan Opera House. Ouly tucky" at thers with "names" will be eugaged to play the players with "names" will be engaged to play the leading parts. The ramons race scene
At preseut the stage of the Manhattan is belsg used for rehearsais of "Robinson Crusoe Jr."" the fortheomigg Winter Garden production (Al, Jolson, star), but as soon as the sbow it ready for the out-of-town opportanity, the stage witl be almost entlrely rebulit for "in Old Kentucky."

GOING INTO MUSICAL COMEADY.
When Marjorie Rambean fininhes her contract in "gadie Love" she will be presented in a new manical comedy. Misg Rambeav was succenstul in musical plays in the West before New York saw her.

HOOTH LANDMARK COMES DOWF.
The former home of Edwin Booth, at 386 Fashington Street, Dorchester, Masa., is belng torn sown for the subatitutiou of a hlock of atores.
The hallding has been a landmark in the town for nearly a century.

## REPRESENTATIVES OF BOTH PRINCIPALS RAKE DENLAL


#### Abstract

A rumor that seemed to be withont foundation, and which has been taken seriously in certain guarters, has John Cort in control of the Harlem


 Opera House, a Keith try-out house.It further states that the honse In question has been a losing proposition for some thme, and that Cort woald aksume the management some time oext season and put in combinations.
John Lambert, representing the Cort Interests, denied that negotiations had been entered into with the Kelth people.

The change is eaid to take place Oct. 1.

## FROM THE WEST.

Wm. H. Rayner is now honse manager at B. S. Mosa' Prospect Theatre, New York, replacing Jomeph Greenwald. He was manager at the Empresa, Milwaukee, for three yearg. He has ellmianted the publishers' and Oriental nights and will work out newer Ideas.

## BLANCHE RING SCORES IN NEW PLAY.

Athanxic Ciry.-Blancbe Bing made her irst appearance in straight comedy at the Apollo, here, to-night (Feb. 3), in AL. H. Woods' production of Wmard Mack's new play, "Jane O'Day from Bromdway," and scored an individual success.

In Mins Ring's support are: Helen Relmer. Helen Lowell, George Packus, Francls Conlln, Noel Arnold, Mand Hanaford and AL Lydell. The verdict looks as though Mack has given another hit to Woods.

## SWITCHED.

Fredth Ireopold and Charles E. Thropp, who recentiy changed positions as managers of the Colonlal and Nixon Theatres, Philadelphia, are now back at thelr old houses-Leopold at the Nixon, and Thropp at the Colonial.

## DE VRIES SQUABBLE SETILED BY CANCELLATION.

The Pat Casey Agency and E. B, Marinelli are haviog a difpute over the right of booking and handling the act of Henry De Vries.
Thls act was booked at the Palace Theatre the week of Jan. 24, and the Orpheum Circult to fol10 w , by the Pat Casey ofice. H. B. Marinell im medfately lald clatm to all commissions accrued and accruing, by claiming to have an agreemeni with the U. B. O., giving the Marinell Agency the sole right to book forelgn acts on this time.
In the meanwhile Henry De Vries has canceled his Orpheum Cireuit tonr, and the Pat Casey onilice continues to handie the fatare booking. Also, it is suid, no written agreement has been made with the Marinelll oflee containing the above atipulation, aud commisslons have been pald Casey.

TRIED IT, COULDN\% MAKE TT. Matt Keefe and Emil Subers were booked at B. S. Moss Jefferson Theatre irst half, Jan. 31. Keefe tonk stek and the act quit Tuesday, Feb. 1. They werit to Begent the last half of week. opened Thursday aftornoon, and agala were compelled to guit.

## WEBSIER AND W. V. M. A. WILL NOT AFFILIATE.

Curcago.-George H. Webster, of the Webster Vandeville Circult, makes a statement to the effect that be does not intend to amilate with the West. ern Vandeville Managers' Association.
Webster formed his vandeville circult some years ago, and it has rapidiy increased in size, until now he is rated one of the largest independent booker: in the game.

JOLSON NOT RESPONSIBLE.
Last week Supreme Court Justice Hendrick dismissed a suit brought against AI. Jolson by Eebry Kelly and company, to make the Winter Garden atar pay $\$ 150$ as pro rata share as a director, of responsibility for a blil for provisions and trilt
supplled the defunct Vaudeville Comedy Club, before it collapsed.
Attorney William Klein represented the de Iendant, and James Morton and Gene Highes, aleo former directors of the V. C. C., testified for Jolson.
The cinb owed abont $\$ 15,000$ when it went ont of existence.


JACK LEMLEY, In Vaudeville.

ADELE ROWLAND AT PALACE.
Mirough the recent scrap at the Forty-fourth Street Theatre, and in which Adele Bowland was harded her two weeks' notice, vandeville is to prodt again. Mise flowland will make her vaudeville appearance at the Palace, Monday, Feb. 14, with Harry Carroll, the composer, at the plana.

CLARE MANSGING PADAOE
Carl H. Clark, the well known circas agent, recently advance ageat 'and assistant manager of the Orphenm Theatre, Detroit, Mich., is now house manager of the Palace in Detrolt, that city"s largest continnous vandeville honee.

## BECK AND VIICENT LEARNING.

Martin Beck and Vrank Fincent, who are 0 journing at Palm Beach, Fis, are taking boxing fessons from Leach Cross, who is at the soclety resort for a three weeks' rest.

## SCHAEFFER IN PICTURESS.

Sylvester Schseffer, who has been collecting a handsome salary for belng featured on the Loew Circuit, has decided to take a crack at moving pleturps. His first appearance on the acreen will be in Sir Walter Scott's "Ivanhoe."

MRS. NICK HUFFORD and the two young Hufts, Mary Frances and Nick Jr., jolned the hotel expenses of half the Hufford and Chain act in Chicago this week. The act is working the Aasoclation time.
JOSEPH MacNICHOL is $\mathbf{I I}$ and in stratghtened circumstances, with a famtiy dependent apon him, at 434 Jeflerson Street, Brooklyn, N. Y., and would appreclate any ald extended him by Iis friends.
DDNA DRISCOLI, a Cincinnati girl, on the alght of her debut as a cabaret slager was summoned to the bedside of her dying father, Danlel Driscoll.

FRANEID HATA is in Rochester recovering from an attack of the grippe, and expects to be back on the Gus Sun time ahortly

BILLY O'BRIEN, former tenor of the American Harmony Four, had three big weeks at the Baker, Rochester, singing the latest cong hits from the box. "Mother" prowed his big applanse getter.

## REGISTER YOUR ACT.

TEIS COUPON wII be mumbered and attached to gour contribution, and a certificate win be retorned to you as an acknowledgment, and for future reference. The contribution shoald be signed plainly by the person or firm sending the same, and should be endorsed by the atage mapager of the show or of the house where the act is belng nsed. Further acknowledgment whll be made by the names and numbers beling published.

Adaress your contribntions to
THE REGISTRY BUREAU,
NDW YORE CKIPPRR, 47 W. 28th $8 t$., NeqN Yort,


When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the orighal, ahowing that the same has been entered in im: Cutrper Registry Bureau. Get the Idea? -


## THE NEW YORK CLIPPER

## 

THE FRANX QUEEM PUBLISHENE CO．（Limited） ALBERT－J．BORIE
Gonomal ATD Buaprate Muraere．
NEW，YORK，＇FEBRUARY＇，12，＇ig16．


Advertictag Ratas turniched on epplieation． BuBSCRIMTION：

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THER CUIPRER－1s teroed ievery WEDNESDAX，
The Forms Clonfar Promintiy on Trendiny．
Please rewit by express motery order，check，P．O． letjer at riak of seader．

Adilresa ：A11 Comannilentions to THE NEW TORE：CLIPPER，
47 ．Weat 28th street，New．Yoric
Begleteres Oebie ASdrest，＂＂Murionary．＂． THE W
of Tus Cxrrass la loented at Eoom 504 Aehlind Biock； BOUTYWWETYFR BUREAU
Al．Matinson，masager and cocrupoodent， 1125 Grand －


 Manila Book and stationect．Oa， 128 ．Eceolti，Manile，

GRACD VALBNTINE bes returned to New Yort trom Elorida．
CHARIES TINGLE is underntudying for，Johm Charles Thomas in＂Alone at Last．＂
GEORGE MACFABLANBE Fill begin hls eeason in＂Heart o＂the Heather，＂，at the Plymouth，Bos－ ton，Febt 28.

## ＊

MR and SRS，CROBBY GAIGE，Mr and Mrs Edgar Selwyn（Mrergaret Mayo）will sati for Ha－ Fans，Cuba，Feb．－12，tor＇a month of sightseetug．

PERCR R．BRNVION opened at ${ }^{-1}$ blbany，N． $\mathbf{Y}$ ．， Jan． 31 ，In arpport of Florence Roberts，in＂The Eternal Magdalene．＂

E
＂THE GREASERS，＂a one act melodrama，was garen Feb： 8 at the Century，at the second beneat for the British－American War Rellet Fund．

免
TMAUDE ADAMS WII continne in＂The New Min－ Ister，＂＊at the Empire，Instead of replacing the pias by others in ter Barrla repertolre．

## 约

＂KATIXKA＂will have a specini mathee at the Forty－fourth Street Theatre，on Weshington＂B Birthiday．

## s

THE WILL of William ：＂Joe＂）Mnrphy，who died suddenly Dec． 31 in the Elks Club，bequeathes $\$ 450,000$ in cash to his widow．
E

AVON FILMIS，Ine．，at Ablany，Feb， 2 ：－Alpos， ©cenle photography，traveloguen，photoplays： $\$ 10,000$ ．A．J．Weotermayr，A．II．Battey，L．Yas celles， 64 Wail Street，New York：

## 结

PHYLIS－PARTINGION，Dorothes Fiughn， Allee Galliard and Max Laube are in the－cant of Andreas Dippel＇s new muatcal－play，＂Priacess Tra－


MHE EABTH，＂－James Bernand Figsan＇a đrame， will be the fourth oflerting of Grwee Georgete repers tolre company at the Playbouse，the atrst perform ance taking place Feb，18．

VIVIAN E．BULM限 when disto deny that whe was recently married to Cherger Clyde，playtag the


 whing trief were piontets of the enter atiok coch pany．

## ＂PROIECTED MATERIAL＂；

That is the titie siren to its＂new＂Installation by Fariety，moder the lame pretert that THis Chippet has lapsed ita Registration Burean．

As a matter of fact，Thin CuIpper is recelvinis each cay a number of entries in this department for whlch certificates are belng lesued，and there has been no lapse of this featare，original with a member of Twk Curppre staff，through an－Idea inspired oa a Sunday night three years ago by a chance remari coneernlog a dispute as to who had been the arst to do a certaln plece of；husiness on the stare，and without any outside suggestion or mental or phystenl telepathy or commnnication． And there is no amdavit required．

Now the＂concentration of thought＂has re cutted linto the purioining of this Idea；by a paper， which by－its action in naing this feature belies the very，name it has selected for the department． Protectlog：Material＂indeed，by a paper which committ an abuse it seels to correct．

The best＇fang of the season has been handed out－by．the गhme attempt made：by Variety＇to＇show a stmuitaneous claim to the department，with tnat of Thes Curpyere．

Will Variety be equally frank in algclosing，as it falls to do，just where and when anyone con－ nected with that pnblication got thelr idea，which prompted it to pay ont good money to have the Protected Material＂1dea set Into type，perhaps In the hope that Tris Cunpes might defer for ons week the．Installation of the CLIPPEB＇a own Idea， which some＇sharp eared Varlety man might have secidentally＇Treard mentloned，between the thene it was coneefved and when it was published．

The Registry Burean then struck The Cinpmes man at about ${ }^{3} 11$ one Sunday night．The annonnce ment－notice xyas wiritten the same nigbt，submitted to the＇edltor Monday morning，and ruihed into type for poblication in the issue that was pab－ lighed on Wednesday：

## 4

Voriety asey ．It will print sindavits from two mploseea to the effect that the same idea exactly as THE CLIPrga，ppblished．It ahead of Vartety， was in type for tha Friday issue of Fartety that week，when This CuIPPER uned it－the preceding Wedriesday．

Not a hard thing to set the type when Tur Clurpas appeared Wednesday，and Varlety did not 50 to press natt！Thnraday．

Furthermore，This ．Curpphan did not make any eecret of the department，to be announced that Week，well kriowing that no other paper coald＇poss－ slbly beat it to it，and the originator of the idea consuited a number of gentlemen；（who are now withln easy jrench and，can verify any of thew statements）as to thelr opinion of the acheme and their endoriements were unanfmons．

What remarkable selfeontrol it must have re－ gutired to defer this plan for three long jears： quired to defer this plan for three long gears And the eruelty of it I Withholding tor all that Uime，from the originator of the Idea，the privi－
lege of gloating over the faet that Tun Cwrper lege of gloating over the faet that Thi Curpes had or prompt action prevented another ppblict－ tica Irom putting one over on them．It was worth cecting out a special on Wednesday．

Varlety＇s editor deferred the plan，think of It， for three years and now tells jou that TBis Cupp－ PER＇allowed＇it to lapse：Has anyone seen any notice ：n The Curpre that the Registry Bureiau had been dlacontinued？In＇the Iasue dated Dec．．18， 1015，THI Curprpea publlshed＇the；coupon blank with List＇of additional certificates，and＇in＇THE Clippze dated Jan，29；1916；the following niug tration of the practical use of the＇Burean was primted．

## THEY PROVE IT BY＂THE CIIPPER．＂：

Dell，Chaln，re－nglted with ht partner，Niciz Euf－ ford，fles this with ns：
＂Warren and Tempieton open at the Rogal．New York，घext ．week（Jan：24）．Templeton is vitis my＇song＂，＂My Jénhle＂Dear＂＇（with＇burlérqne elldee）． This in my．own original material，and．just befora I left New York last Summer I reglstered，at This Chipran＇s：Beaistay Bureav，my act，＂By Request，＂ along wifh the song，＇My Jennle Dear．＇
long wifh the song，＂Xy Jennle Dear．＂ and wrote to Mr．Mnrdock，who informa me that and wrote to Mr．Mnrdock，Who inform
Templeton has a copyright of the song．
＂Tisere is evidently a mistake somewhere，so We both could not hold copyrigfit＂to the same material．＂
The act and song was reglatered in Tam Cuypric Registry Bureau July 17，1915．－Edifor．

We are recelving each day material for registra－ tlon，and in this fasue appears the coupon and Hat of persons to whom certificates of reglatration have been issmed up to Feb．5，1916．Does that Indicate，a lapse of TEE Curpza＇a Begatration Burean？

Thre Clippes Registry Burean ofters an the ad－ vantages set torth by na time and time agsin，and repeated in Variety last week：

4
In Thy Currmasia archives，safe from prying eges，ire manvacripts，plays，gags，titlea，plaps， dealgns，cartoons，etc．，that are protected by this indiaputable proot．THE CLIPpez lesues a iabel that may be attached to coplea of miatter aled with na ，When＇sulmitted for readlog，and Tas Curpres Eegiatration Bareau ills all requirementa．
＊
All those who do not register their meterial as prive themselves of a permanent proot to any fature dispnter．

## ＊

Think of＂Ulfting＂the very itee of the depart－ ment which is to prevent Vifing．Arything but that

EOYA JUNE and GYPGY SPAIK，of the London Galety Company，have been engaged for roles in ＂Sce America First．＂
＂GOD AND COMPANY，＂which was presented at－two special performances by the Itage Soclety． In to have－its titile changed，owing to suggeeflve pariningar In reviema of tit for the owe of mered zuemes．

A．PAUL KEITH and E F．ALBEAR have made irrangements to give a．vaudeville ghow once a Week for the balance of the season at the Home for Incurables it the Bronx．Numbers given by entertalners＇it＇the Royal and Ayhambra will make op the bill each week．

JEANNE JUDgON hee been sent atheed of＂The Eternal Magialene＂company，which Selwry \＆Co． have pat on tont to the Coant，with thorence Boberta starred Miso Judson will vistz an the ptheipal etties，presenthy didoilgat taiks an the Hiccaughlin play．

MRE－MORRIS CRONEN，the whow of Morris Cronfin，is handling Morris Cronin＇s Merry Meb．

CITPPRE elreulatión went yp 1,200 coptes last week：Waten it．
THES New Whater Garden then will open－He 10，at the Shmbert，New Haven．
＂TWIN．BRDS＂．fo aeen for the Arst time in Figh adelphis this week．
MURIEL HUDSON hes beet eogaged for an the－ portent roie in the inttiad production：of the Stugreaght Prodscing Co．，＂Come to Bohenta，＂ which wilt be presiented next moath

PYRAMID AYUREMEINT CO．，Inc，of Boolz
 Inelnding rentanrames，moviag pletures and then－ ineinaing revtanrash，moviag pletures，J．J．Ma－
 Islane．

SAM McCRACKEN, THEIR RIGET HAND MAN, II WITH TEX RICKARD.

## WILLARD-MORAN SORAP, MARCE 17, FOR \$PY,500-AT MADISON SQUARE GARDEF.

The story leaked out as we go to press that the big fight will moat ilkely be held in the large arena of Madison Square Garden.
Sam MeCracken, being on the "Inside" with the singling Bros, and the latter being the largeat towkbolders in tbe buge amphitheatre, make it more probable that the blg bont will be held there, is the clrcus is gcheduled to open there the foltowing week.
The Garden has a Hcense to hold boxing shows under the Etate law, and it would be impossible for any outaliders to secure a Hicense without taking a year's lerse on the bnilling, and also be approved by the boxing commiasion, so It is $s$ pretty safe oer from this outlook that the bis scrap will take place at the Garden.

## CROWN FOR VAUDEVILLE.

The Crowa, Chleago, which has been pisying Tlie, booked by J. C. Matthews, of the Pantages ofle.
The Crown is well locsted for vandeville, and the coucensua of opinion is that the new polley will be succeasful. Edward W. Rowland $\mathrm{Sr}_{\mathrm{r}}$, has the lease of the bouse, and Ed. W. Rowland $\mathrm{J}_{\mathrm{r}}$. Is its manager.
The opening Hil plays from Sunday to Wednes day, and the second bin win also hold forth four daje, after which it whi "mpHit" Momany and Thuradays.

## MURRAY TN TOWN

Tom E. Murray, the comellan, who starred in this country moder management of J. M. Hill and Frank W. Sanger, and Whn hes been in England for many jears, has just returned for a visit until the war is over.

Mr. - 1 Mrs. Murray havo been ten months com. lige home, having practically made a trip around the world, partly for pleasure and inctdently to dodge the submarines. Mr. and Mrs. Marray are on their way to Palm Beach for alx weeks. Mr. Marray has teen entertalned while bere by members of the Lambs Club, Screen Clob and White Rata.

## ACROBAT FALLS FIFYY EEERT.

Willy Santry. of the Sentry Broe., doing an aerial trapece specialty with the Spellmen Indoor Cirens, fell fifty feet during the night performance at Convention Hall, in Philadelphia, Feb. 1, and was seriously injured.

It was thought at arst that he had broken his neck, but later diagnosis disciosed a fractured akwil and internal infaries. His condition im proved suffiently to warrant his being moved to his home at 242 W . Thirty-ninth street, this elty. where he is ut present couvalescing.

## TREE AT NEW AMSTERDAM

It was announced early in the week that Sir Herbert Tree will give lis Shakespearean reper* toire at the New Amsterdam, upon his retarn to this eltr, in March, from acting in motion picture productions in Callfornia.
Ehsle Ferguson and "3argaret Schlller" will be moved from the New Amsterdam to another Broadway house when Tree arrives.

## SPELIMAN SHOW IOSES OUI.

The Frank P. Spellman ghow had a losing weck at the Couvention Hall, Philadelphta Attach ments held the show stult, and it is claimed that Hitle if any money was pald to the performets and musicians, some of whom were left badly. The ghriners had an interest on the sale of tickets only.

NEW HOUSES FOR PANTAGES.
Cricaco, IIL. Feb. 8.-Alezander Pantagea, who has a circuit through the West, plans the erection of uew theatres in severtil citles. He has just bought a site in Vancouver, B. C., for a structare to cost $\$ 200,000$, and has sites under conslderation st Theoma. His idea is to put up new houses all along the circult.
"In spite of the busiuess depression, the the-
atrice: business all along the Conet is good," said Mr. Pantages to a Western newspaper man, *ac least to the Pautages Circult:"

## CENTURY FOR DILLINGHAM.

The Century Thentre, in Central Park West, will likely be turned over to a mosical comedy producer next season, Charles Dillingham being Its manager.

Albert de Courville, manager of the London Hippodrome, also negotiated for the big playbouse, but the present success of the New York Eippodrome under Mr. Dillingham'e management caused the Century founders to favor his taking hold.
He in at present recuperating from a brief in neas at Palm Beach, Fla.

## TO THE TRENCEES.

Valeska Suratt, accompanied by fifty thousand elgarettes for the soldiers in the trenches, salled Mouday for England on the Noordam, Enoouncing her intention of joining ove of the hospital unit in France.
She also expects to help entertain the soldiers with sougs and a moving picture machine with which ghe will project some of the floms in which ahe has acted.

## AFTER "MARIE ODILE."

A delegation representing Cathofic societies called apon Director Wilson, at the City Hall, in Philsdeiphta, Feb. 6, in regard to the revision of parta of "Marle Odile," to which objection had been made. Representatives of the manager of the play and its star, Francea Starr, were present, and agreed to make the changea, Parts of the second and third acts are ellminated, and other psirts revised.

It is rumored that German socleties will begin an sgitation for the suppression of the play, elalming it portrays the German zoldicr in an unfevorable ilghe.

REICRER WINS.
Justice Wells, in the Ninth District Court, handed down a decision early in the week in the case of Jullus Hopp, wbo sought to recover from Emanuel Relcher a claim for salary alleged to be due on a contract which was terminated by Ur. Relcher. The Justice decided fin favor of Mr. Relcher.

## Farrar and tellegen wed.

Geraldine Farrar, the famous sopravo of the Metropoutan Opera Company, Was married to Lou Tellegen, the well known French actor, in thia city, Feb. 8.
The groom is twenty-nine years of age, while the bride answers to thirty-two Summers.
Mr. Tellegen will open in "The KIog of NoWhere," Feb. 11, in Albany, N. Y., while Misa Farrar will re-appear as the star at. the opera house on St. Valentine's Night in "Tosca."

## PERIQUET TO PRODECR.

Fernando Pericquet, who salled for Cadis on the Montserat, of the Spanish IIne, Feb. 7, win re turn to this cocntry neat season, to help proctuce a new Spanish play which is to be pot on there before it is seen in Spain. The play, yet unnamed, is belng tranglated into English by.James Weldon Johnsen.

## MONROE-JOTCE,

Channcey A. Yonroe, who is appearing at the Hippodrome, Baitimore, this week, in his stretch, and Marguerite Joyce, who is a member of his company, were galetly married while in New York, last week.

Mr. and Mrs. Monroe both hall from Reading, Pa

STAELED.
The "Matt and Jeff" Co. was stalled at Loe Angeles, Cal., for eeveral days, owing to the floods.

## MOUNTFORD SENDS A LETTER.

International Organiser Harry Mountford, of the White Rats, sent the following letter to Mesera. Albee, Goodman and Murdock, of the United Booking omees:

$$
\operatorname{mJ}_{\triangle \text { ®. }} 28,1916 .
$$

"Dras Sis: The last sad rites of this organimaHon' were given to-day to a deceased member of tion were given to-day to a
thls order, Wyandeld Douglas.
"As the foneal cortege passed the front of the Palace Bullding. a procesalion composed of actors Fbo had no other thought than reapect for their deceased fello $\bar{x}$ member, a man whom I an given to understand is an employee of yours or your corporation (here follows the name), was standing in cront.
"As the deceased passed, be cald to several actors who wese standing vear, and in the hearing of the mourners, What the b-c- is the durereace: there's another criminal gone.
${ }^{\text {'I }}$ I am sure yon' are not aware of this, mor are these your gentiments, becanse I do not beliere that you earn your iving from eriminale, and even were the statement'true that it was a crimsnal, or that all actors were criminale, I do ront think it was elther the time, the place or the opportanity to atter such sentiments.
"I hope you will take this matter up with this man, and see that be is adequately punished for his disgraceful remarks and conduct.
"Very truly yours,
(gigned) Hasex Mountrond,
"Seeretary Board of Directors."
Up to the time of golng to press no report of ny action tation by the sentlemen addressed hat been made.

WILI FIGET DIVORCE,
Mrs, Nellie Roche, of San Franclsco, will make effort to beve the divorce decree granted her hasbind in Chicago declared null and void.
"Blly" Roche is a fight promoter and referee: Hamition A. Baner, Mrs. Boche's attomey, claims that the decree was granted on a "dead" divorce bll, slled in July, 1913, dismissed and lately revived, Mra, Roche recelving no notice that the suit had again been brought up in court
Mra. Roehe recently sued Panifine Lord, an ectress, for allienation of her busband's affectlons, ectress, for allienation of her busband a arectioas, otcting that hlo marimge to Mrs. Nellie Rocke in otctipg that hla
1890 was illegal.

CUTLER HEARS FROM HOMES.
Harry Cutler, the Engllsb comedian, has fust heard from his brother, who joined the army and was in the fighting from the first day, saying that he had been wounded twice. Cutler was in Eng. land at tbe outbreak of the waz, but seemed to think the American atmosphere healthier.

KIEFERT TO CONDUCT.
The Marbury Comstock Compeny. have engaged Carl Klefert a 5 conduetor for thelr production of "Sce Amcrica First." He was for many years con ductor at the London Galetr.

MAUDE TO DROP "GRUMPY*"
Cyril Mande, playing in Cinelnnati this week, announces that this season will mark his last appearances in "Grumpy." He will present a new play in New York upon his return from abroad next Fall.

## MENTYRE IN FARCE

Coarles Dillingham is already outHning plans or at least two minstrel comeares for next reqson, and for one of them has placed Frank YcIntyre under contract.

## RARRT DILLOK DEAD.

Farry Dillon, formerly of John and Harry Dillon, comedians and song writers, died Feb. 6 at his home in Cortland, N. Y. Burial was made 8 , in that city.

## ACTS OWF PLAX.

Marjorie Petterson, a mative of Beltimore, Ma. sppeared in the new playlet, "Pan in Ambush," written by herself, at the Court Theatre, London, Feb. 6, acting title part.

## BONREEUR DINED.

Laclen Bonhear, Alrector of the Theatre Fraycais, was the guent of honor at a dinner given in the foyer room of the theatre Sundiay night, Feh. 6 . <br> \title{
MORE "CUT'S" IN STORE. <br> \title{
MORE "CUT'S" IN STORE. <br> <br> IF BIG CTRCUITS ABSORB "SMALL-FRY" AGENTS <br> <br> IF BIG CTRCUITS ABSORB "SMALL-FRY" AGENTS WHO WIL CONTINUE TO BOOK ACTS WHO WIL CONTINUE TO BOOK ACTS UNDER "STARVATION SCALE?"
} UNDER "STARVATION SCALE?"
}

## ALI VAUDEVILLE WILL BE CHEAPENED CONSIDERABLY.

(Speotal to Thn Curpriz)
Cricaco, Feb 7.
The comnecting Un: between vandeville agents ontroliting first class houge sand those gleaning a rake-ofl from circuits heretofore held in contempt by "blg powers" 48 gradually marrowing, until it looks as though the thene when tha movement win reealt in a cheapenting of the entire vanderille stage is not far detant.
Some time ago, contest egents sprang up, arw ranging defintite programs for popular paiced thieaires, recruiting their talent from masie pohilghting oninces. At first the Inacoin Hippodrome and one other theatre werv the caly contest houses (two seasons ago), but the idea epread to all moving plcture ticeetres, vertil there was a great demand for performens to fill these dates at two dollars per night Thero were not enough muse pabIlshers" ploggers to go around, end regalar gingerk, who fornd it imposefble to get engagements in raudevillo for cane reason or encther, consented to work. for this rmall lee, though most of them had been accustomed to earning large anleries.
A few shrews agents booking pleture housed built up a circult of outlying houses that hail ashed as regular vaudertere theatres, supplying talent at a low price, enabling the managements to offer entire programs at reguiar moving picture dimission 100 sonles of prices. soms periormers cund they made as much from these agents as they ald from "ten per centers" who deducted a gzeat share of thelr esrnings under varlous demands. The result was that some of these chesper circults prescuted ulls that compared favorably with thoee ahown at frut elass hoases. The inereased patronage awarded the cheaper circuits enablad the booker to provide better peld talent, improvipg their bils to a point where their ahows were "thorns in the alde" of organired vaudeville.
It Is an open secret that some of tha amalier circult mets have recelved overtares from big interests, but thelr buadneases have grown to such an extent that they see creater finaneial returis in bodependent booklng, even though tha opportmilty to get "the extri percentage" on bleger salaries if lacking.
Howerer, the emaller circuita are gathering up so many proatebla houser that it is only a quesilion of thme when they will appear as a factor to be reckomed with seriounty by organised ravderille. The fact that they managed to produce good bolls for little mones has opened the eyes of blg booking intereats. If their intergests are poolsd (as has been rumored freqnently) the effect on salasies will be startling. It is pradicted that the "cuts" whll exceed those previously enacted by far. Judging by the callbre of entertatners iriling to try out tor the maller circait interests, if they are ever merged with organized vandevilie it is very piobs. bie that the services of acts heretoiore dine wismed Iners consent to an unprecedented eut), and it is an open bet that audiencea will not notice the absence of headiliners, because some of the acts working for the smaller circults were placed on good hllls

To those who belleve vandeville interestis hava resched their Icwest ebb, in en far as "cutting" Is concerned, the posabilitics of pooled intererta offers food for merious thought. It is a fortunate thing for the headifer that the manller clrcuit heads find thelr present fields too proftable to embrtee the temptation of ble time tranchises.

## HOTICE TO CORRESPONDENTS.

Pleare have yous lettery intended for poblicailon in The curperz dated Feb, 28, reach ye by Friday. Feb. 18.
T. 18. A. BATt.

The Theatrical Kechanical Association, at New Orieana, Len, will bold ito annmal bis bell Frob. 17
at the Atheneum, that city, for the beneat of thalr rellet tund.

## PROSPECT.

(wis. F. Raynces, mar.)
Bort and Lottle Wation, in dances and tall: gave a pleceing aot, their anncligg belng wet re clansy changes in coaturne but har danclng ghoed good appearance.
Renato Katoce, who ang in two volces both exclative audlence. A ilip mared his eninclation bat bis very fine volco ensily made up for this handicap.
Irene Hobson and compang presented a comedy whetch, entitied "The Wldow Whathrop," whlch pro-
 notice eapsed jack of concentration in her act${ }^{10} \mathrm{~g}_{\text {Sprine }}$ The young man acruitted himseif well. is a grod molatare mugical comody. The gons and
fisnces pleased, and the efforty of the Dutch and Hebrew comedians were not in valo.
Holden and Herrong in sonnw and talk, which were not apprelated, the set having nothlag to renommend Hat
kainbow of Light, a posing offering enngistod of
some very artitic poses and beantuill aome very artistic poses and beautifully colored

## CHICAGO VAUDEVILLE. <br> Fens, 7.

## PALACE.

Lolu Coates and her Crackerjacks opened with rapid Are dancing, putting over "Alabama Jubllee" to rapld steps.

Mignonette Koldn showed versathily Imitating Bernhardt, Paviowa, and exhibiting eceentric

Bernard A. Relnbora, Fith Katherine De Barry, Jack MeMahon, Ghirley Deme and Frie Van Dyck, interpreted "Dlakelegdel's Chrimbonas" excellenky. Audienca liked story bailt aroand baby's infinence toward reconelilation.
Marle Nordatrom, billed for piace elght, alled position four, Intended for Mokay and Ardine. She used mame material the had lest geason, and it went well
Carolins White made acoi appearance as she ang opert airs.

Foster Ball and Ford West ahowed their charater study.
Adelalde and J. J. Fughes revealed nicely bunt dance sketch with novel finish.
MeKay and Ardine ran way aheal rest of bill, meKay's ever present comody and eccentrie singing hitting the right spot.
Gallettis baboo.us closed the hill.

## MAJESTIC.

Roy Harrah and company's speedy skating act asce pleasiog opener.
Edward Miner and Helens Vincent dielivered exclaalve atigiog material in thelr "In the Cool of the Evening" eketch.
Grace Dnnbar Nile, eupported by Eath Eart, Canol Raiston, Pant Stanton and Devid Lavene, revealed comedy act tar above the average in "Petticonts."

Cari McCullough sang "Creatore," "What a Wonderful Mother You'd Be," and got many laughe with his Imitations.
Amella Stons and Armand Kalles, Iresh from austeal comedy, pang several sonys, getting bow.
Fenry E Dixey monologued entertainlogis, while his wife did atme at Palace.
Lanse Nelson Elall and company, constisting of Whilim Lorens, Dairy Behmore and Gaston Mer vale, have ane oftering in "Demi Tasse."
Cook and Lorens, "The Two Militonaires," put their comedy chatter over with bang-
Maxle Klog, assisted by Ted Donner, made gond clopet.

THE FILM THEATRES.

 Puder."emy-"Meroly Mary, Ann."
 alma will open bero Feb. 12.
Irving Place Theatre (Rudolf Chitatiens mar. -hea Lyon, a three act play by Chriarinder Brody, is at powerful production dealing, partly, crom the followiog synopesis: In Northery Galicin apelilisce fohablted oy plove
 Invadery, who take possepalon of every Taluablo in'



Hartis A Beamon's (Locily Frurtig, mge.)-
This woek, Harty Hastings Bye ghow.
 TVurists this weet House (J. J. Roventhal, mgr.)
 stock compony presents "The Old Homenteade this Week, mere (Edward Ormateln, mar.) - For the second week, the atock comprany provents "Withla
 Hijustic (J. E Plere, morni) week. In old Ken. treky" this week "Prate Lolac Domino" next week,


Acapary or Music (F. D. Resali, mar.) Concerts, molmes 9 , Metropoliton Opera Company 16 .
 Gordon, Byan and Tterney, Pauf Conchas, Dooley Grass, Belle Bhactes Chariep Grapewin and comp. Bon. Whtteade and compeny. Frits and Lacy Brects
 mont Bemton snd company, Moecoal Brow, and

 this week, Tourists next week
Casixo (Chas Danlels, mere.) Goiden Crock Fraravoif SJamez T. Dolan mgr.)-Bilt 7-12: guber and Nosth, Velde Trio, clitiord and Mack Dombar. J.

# REIEASED AFTER PAYMIENI OF FINE. <br> HAKES MANY DISCLOSURES. 

There is a generst movement of reform and retenchesent goling on in the ranks of the play plvates thee John R. Price was fined \$25 by Judge Clayton, in the Cnited States District Coart, New York, leat week.
It was foumd thet Prico had violated the piracy aection of the copyright law in selling coples of "Within the Law," "The Chorus Lady," "Berrilers Burned Away and several others without anthority.
The code adopted by play plrates in general, nemely, that of self-preservation, regardiese of who or how many are disgraced of deprived of what they have, elther rightfully or not, whercln Price tarnished the federal authorities with a list of aboot forty persons stmilarly engaged. tended to 'Induce Pronecutor Hirshensteln to esk che court's lenineney.
The result was as noted above, but aftry the Imposition of the fine Price found that he ouly had $\$ 23$, and when he ottered to pay the balance later Judge Clayon Intimated that a short term in jall andght satisty the state to lifa. Price heid a short consultaion with F'rosecutor Hershenstetn and pald the balance.

Within a few days following the disclosures made by Price, Otis Oliver and Edw. Willams, of the firm of Oliver and Williams, were Indicted on a stmilar charge, and owing to the authorities having in their possession a Hist of the plays, using the original as well as substituted titles, several more are looked for shontly.
The removals and vacations bodulged in within the past few days by these carrions bespeak the efect of this example, and if the State is able to place a few of the pirates In Jall it wit probably end play plracy to a great extent.

If mothing clse is acompilshed, the moral of thim case will tend to show the participanter still at large the wey they are rewarded when canght, and that the foulness of the whole business win cavse a volsintary discontinuance.

## ACTS FOR RICKARD TOUR.

Many acts have been contracted for by Chris. 0 . Brown, for the Rickard Tour. Australla. More arts have been sent from New York this seascn than ever before. Owing to the indefinite sallings from London, and the fact that the war conilitiong are such that few aritists are leaving there, almost all the acts playing the McIntosh tour are to be booked from New Yort. Salling on the ${ }^{-1}$ Skerra, Fet. 8 are: Musette. Dancing Violiniste, Sans ard Sant. Faghion Girls, Harry Decoe, and Grover and Elchards.

Another batch whi leave March 21. Following that, April, May. Jnne and July. every boat saliing in those months will carry from ten to afteon acts bound for the MeIntosh tomr. Onie of the Frincipal bookings male hy Mr. Brown was Rita Australla she will miste her debut with the Tivoll Folliea.

Mr. MeIntosh was expected to visit America in May, but Mr. Brown, his representative here, recelved a letter from hlm, advislig that owing to extensive preparations for the bulraing of the new Tivol Thestre, in Sydney, it will be fmpossible for bim to leave that early, but in all probsbllities be will reach New York on or abont the first part of August

At a meeting of the board of directors of the Tivoll Theatre Ca, Liti. in Sydney, last month, a dividend of ten, per cent. was deciared. It was also decided to proceed wlth-the, erection of the New Tivoll in Sydney. The Tivoll Theatre will coet approximately aboat $\$ 300,000$, and principal featarec of several blg American theatres will be foilowed out. Plans have alretdy been submitted, and lowed out Plans have alreedy been submitted, ash

WARDBOBE STOLEEN,
Marle Fing Scott, who does a rube kid act, was booked and played the Fifth Aveane Theatre, Brooklyn, "first half" of last week, but umder come atimculties.
Mres Scott's tronk reached the allegi of the
theatre Yonday morning, was aigned for by one of the stage. hands, but when looked for, could sot be located.
She was fortunate in having a rural costume in another trank, end played the date.

## COLUMBIA CONCERT.

The bil for Feh. 6 wes gronounced erceptionelly good. It incioded Tom and Alma, a clever pairoof xylophone players; Moore and white, singing and talking act: Clayton Drew Players, incinding Bichard Asderson, in a burlesque on "Jnillus Csesar;" Jolly Wude asd his clever rathskeller act; Charies MeDonsld and company, in their pollee stetch, a station house set; Laarle and Bronson (Lowry and Allen), who were eagerly songht by ganagers at the conclusion of thelr act, and booked Dow for the Palace; Will Oakland and company, a quintette of good singers; Kramer and Morton, the tette of good singers; Kramer and Morton, the
black face experts, and the Colonial Montrose black face experts,
company of acrobats.

## BROCKBANK CLATMS EEEBEERT ACT.

Harrison Brockbank arranged the new Victor Herbert musical offering, which is anmounced elsewhere in this Issue as belng "Victor Herbert Snccesses," asylsted in an advison way hy Mr. Hero bert, and surceeded in securing the booking for it over the U. B, O. time.
It goes on et the Palace, Feb. 14.

## ANOTHER NEW CIRCUII.

Edward Hanson and Arthor Wolf, vauderille egents, have removed from their quarters in the Knickerbocker Theatre Bullaing, to 1493 Broadway (Putmam Bullding), where they will beot theatres and produce actg.
They have seven theatres on thelr list now, ams have a scout travelling In and aroumd New Yort; cooking for new houses. They will also specialize fn parks and falrs.

## BERRT DIRECTOR

John W. Berry is amusement director of the Suburben Hotel Gavden, in Baltimore. He is playing vaudevilie and circus acts,

## FOY SETTHLIRS,

Eddife Froy has settled hif eart againat the Keystone Film Co. oat of court.

WILL BUILD ANOTHER.
The owners of the Bar Bidse Theatre, Seventysecond Street and Third. Avenne, Brooklyn, which G belog booked through Leew, are'golig to build another theatre of the same sfive, eapecity 2,600, at Biftieth Street and Bytch Avenue. It will be ready by Sept 5.
Robert T. Resmussen. general managar, is also the architect.

## SHUBERT GEIS IIARCO TWIS.

James Marco has slgned for the pew Winter Garden production. The Twing will do their speclalty, and James Mareo will play a Zubu queen, in "Roblnson Crusoe"

## HUBER'S CASINO BURNS.

Huber's Casino, owned by George E. Huber, the museum proprietor, at One Hundred and Sixtymecond Street and Jerome Avenue, Now York, wiag burned Feb. 5. The place wag long known as a roschouse, and was prosperous in the old days of the trotters and pecers.

CRAMBEREAN BROWN has retmoved his oftce from.the American Play Co., and is now located in the Fitxrerald Building. New York.
WM. BOOSEY, of Chapell \& Co, wants to ee core "Bybil" for an early production in Loedon,

BROADWAY'S KEW STAR.
When anything new appears on the hortson that we think will be of interest to oar readers, we'are always glad to devote nome space in our we'are always glad to devote some space in our columis on the eubject, In this instance it is not in reference to a living dramatic or operatie star, hut a real. Hie, honeat-io-goodness song hit, entitled "Give a Itttle Credit to Your Daj," pubHahed by the Brosdway Mnsic Corporation (Win Von Ther). When we heard this somg for the first time aboat three weeks ago we made the prediletion that Wilh Von Tileer had another hit, and our enthusiasm has been more than verified. We have heard the song rendered by numerous pe:formers in Greater New York, and in every case It has, if we may use the vernacular, "cleaned up." We can heartily congratalate the writers, Biny Tracey and Nat Vincent, and we want to give credit to Win Von Thiser for pliking a good give credit to Win Von Tilser for pliking a goon
gong when he hears one. We might aleo suggent song when he hears one. We might aleo suggent
to our readers that if they are looking for someto our readers that if they are looking for someway Maste Corporation for a copy of "Give a Little Credit to Your Dad."

## GRAND OPERA WAR.

San Francisco, Cal-War, which is wont to break out here every thme anybody mentlons grand opera, has sgata famed up, the million dollar Exposition anditoriam belng the battlefield. 8. M. de Pasquali's propesal for a three months' season of spectacular grand opera, with admission prices from ton to seventy-five cents, and a tremendous ballet and choras, beling the canse.

The Associated Theatrical Managers of San Franelsca, an organliation of which Morris Meyerfeld, of the Orpheum, is president, flled a protest with the Board of Supervisors, last week, asking that ther put the crusher on the application of De Pasquall, or any other person seeking to use the auditorium for oporatic or theatrical enterprises, with the object of pronts, in competition with the regular licensed thentrical eurterprises of the elty.

## LYCEUM THEATRE, SCRANTON, PA.

 totally degtroyed ay fire fer. s.Scrantor, Feb. 5.
The Loceum Thentre, of this city, owned and controlled by the M. Rels Circuit, was totally deetroyod by fire on Satorday afternoon, Feb. 5. The losis is extimeted at between $\$ 50,000$ and $\$ 75,000$, partially covered hy insurance. The Lycem was devoted to legitimate shows and was the most popalar plaghouse in the city. Up to the present writing it is not known whether the owners will rebulld, but it is Hkely that a first owners house wil be erected on the spot of the de-
clate clan house wil be erected on the spot of the de-
stroyed property. Edward Kohnstamm, the local manager tor the M. Rels Circuit, informs the con respondent of THis Clippes that it will not be known for some tlme just what will be done in the way of rebullding.

## RINKS IN FRISCO

D. J. Grauman, proprietor of the Empress Theatre, San Francisco, Cal., has closed a twenty year Irase on the MeCreery property at the Boutheast corner of Elghth and Market Streets, formerly the site of Central Park, that cits, and annownced that he woufd erect an lce ikathog ring, to cost $\$ 300,000$ on it.
The elve of the ritracture, which is to be equal in equiment and appolntments to any in the world, will be 200 by 400 feet.
According to the plans of the St. Francis Ice Rink Company, of San Francisco, another lce rink is to be truilt within ninety days. Articles of incorporation were flled recently by the above company with the county clerk, for $\$ 300,000$. Those finsneling it being $\mathbf{C}$. $O$. Swanberg $\mathbf{F}$. $\Delta$. 8 . Those W. A. Sherman, Adolph R , and Henry W. West, phat, Charles P. Elwert and Hugo K. Asher.
cMOTELEREOOD" NOT LIKED.
(Epectal to The CLIPPER)
Los Anaztes, Feb. 3.
The new play, "Motherbood," described as a "modern sex, irama," will not Hkely, net farther than the IAttle Theatre here, unless is is revised considerably. It is not a pleasant play, and Blanche Hall did all she conld with a somewhat ungrateful part.

JOEN PHILIP BOUSA, Tho bes been III, resumed the director's atend it the Eippodirome, Feb. E...

Raiph Eiers opened at the Chlengox, Feb. 1
Raph Eers openel at the Chicago Theatre to aght, with "Rugeles. of Red Gap," a. play well Amiculated Mo Mring Hall.
"The Ohio Ledy".
"The Ohio Lady". broke. the lee at the Blackvtome to-night, moch belng expected of the proinction by the management Mary Nash is eeen in the title role.
"The Frablon ghow of 1916," beling revealed at the Auditorlum, embraces a novel musical comedy, entitled "Nolhtog to Wear But Clothess" Octave Dea, Desire Dufrere and Lydis Lindgren, of the Chicago Grand Opera Company, will sing and act. Mme. Jonail, another grand opers prima douna, will participate, while Carl Heisen and Donothy Dixon, popular as exponents of ballroom dances, also appear an musical comedy players.
Most of the loop shows are playing to capacty houses.
Feb, 13-" $\mathrm{g}_{0}$ Long, Letty," a mustcalization of the comedy. "His Neighbor's wite,". Will come to the Olymple.
Feb. 1f-The De Dtaghilefr Ballet Russe, a great dancing orgenization, will come to the Auditorian.
Feb. 20-Blanche Ring will act at the Grand in a new Willard Mack play, "Jane O'Day from Broadway."

Ganaric (John J. Garrity, megr.)-"Experlence," seveath week:
Powres' (Harry Powers, mgr.)-David Warfield, in "Van Der Decken," third week
AJdiroartry (B. Firlch, mgr.)-"Spiing Fashlon Show of 1916," first week
Cost (V. J. Herman, mgr.)-Taylor Holmes, is "His Majesty Bunker Bean," fourteenth week.
Lurwors (A. Mow, mgr.) - Montgodeery and Stone, In "Chiz Chin," second week.
Primerss ' (S. P. Gerson, mgr.) -"A Palr of Silk Stockings," fitth week.
Ghand OpRea Hocsa (H. Rldings, mer.) "Young America," lourth week.
OLrarpic: (George C, Warrent mgr.)-"Potash a Perlmutter," second and last week.

Buackscoxs (Edwin Waples, mgr.)-"The Ohfo Lsdy," frst week.
Vicrosis (H. C. Brolaki, mgr.) -Week of $\boldsymbol{\sigma}_{\boldsymbol{p}}$ "Making Good."
Gemat Nobthien Hipfodbomit (Frank Talboth mgr.)-BII week of 7: Lella Shaw, the Berle Giris. Allen's Cheyenne .Minstrels, the Thrse Bartos, Barnes and Barrou, Charles F. Semon, the Three Jeannettes, the Lafayettes, the Musical Geralds, Loulse De Fogl, and Frank Ward.
MeVreser's (J. C. Burch, mgr.)-Bill week of 7: Capt. Louis Sorcho and company, Nellye de Orsonne, "The Evil Eye," Plpifax avd Panio, Viola Daval, George and Marie Erown, Ford and Truly, and Charles Gibba.
Cricaso (J. A. Beed, mgr.)-"Ruggles of Red Gap," frst week.

Lirmbe (Maurice Browne, director).-Week of 6, "The Charity That Began at Home"
Imperlal (A. J. Ksufman, mgr.)-Week of $\boldsymbol{\sigma}_{2}$ "A Pair of slixes."

Cnows (Ed. Eowland-Jr., mgr.) —Week of © "Seven Keys to Baldpate."

Nationas (J. P. Bartett, mgr.)-Week of $\mathbf{B}_{5}$ "Duder Cover."

CoLusin (Whm, Roche, mgr.)-Weels of 6 , Twentieth Century Malda'

Stae AND Gartar (C I. Waltens, mgr.)-Week of 6, the Giri Trust.

ENGLEWOOD (Bdw. Beatty, mgr.)-Week of \& , Girls from the Follies.

Gnyert ( R .8 \& Selioenecker, zagr.)-Week of 6 Pat White and Gayety Girls.
HatMazker ( (I. H. Herk, Fgr.) -Stock barlesque.

## DESERVEA CREMIT

Mandice Browne deserves creatu foc thie way he is brfaging the Inttle Thentre to the fore, by sheer merit of the protuctionis he stages. Critics are devoting more and more spece to thie work of the Little Theatre, Wille preas agents valnly try to arouse interest in' hoop-center offertnga.

BURLESQUE HAS HIM.
No better prese aseat makes the rounds thas Frank I. Smith, In advanej of the Merry Rounders. which played the Columbia, Chleaso, last wrek.

Amaith has won muel pleture apace for Spicgel in various papers, and has brought burlesque preas agentry to a point never before reached.

BUITERFIELD'S BIG DAY.
Buttertitald's new house, the Orpheam, of Jackson, Mich., will open Fob, 24. It will seent 1,250 and cost over $\$ 100,000$. Manager Homphreys, of the Chtcago U. B. O. onces, is planning a gale event for the opening, arranghg for a
to carry Chicago friends to Jackon.

THIELLEN HANDLES ZOUAVES.
Frant Thlelen decided to handle the Aarust Zouaves after witnessing their performance at the the hit of a his bill. last week, when they were the hit of a bis bill.

## HOSPITAL NOTES.

Wmaran Hayres is making dally progreas at the American Hospital, following the operation upon at the American Hosplai, where ehe underwent an operation for a bony growth on tbe lig.
ANNA Brown, a member of the Helio,
ANNA Brown, a member of the Hello, Paris company, which played the Gayety Theatre last week,
FII nndergo a cerious operation at the hands of Dr. Thorek Wricas is coming to the hospital every day for dressiogs, and hls condition is mach tm proved BIENARD was latd up for a day in chicago, under the care of Dr. Thorek, but was able to go on to Miwaukee.
Mas. Joz CuNiringrax is under Dr. Thorek's care and attention for a rew daya' malspoaition.
EAYMOND DAEIN, of Daicin and Fowier, played the Hippodrome thls week, was operated
upon st the American Hospltal, by Dr. Thorek, for

mannis CuRar, daughter of Walter Mealdn, fs coon te able to leave.
 operation periormed by Dr. Thorek several days
Ginurit Marinws was coufued at the American hospital for several days, under the care of Dro.

## CHICAGO HARMONY NOTES.

FERT MUOE ALIVE.
Miston Well, who was reported dead in t telegram sent to Rocco Vocco, Felst's Westers maneger, from Moutgomery, Ala., two weeks ago, roturned to Chicago last week, very mach alive. He reports that misic conditions are at a polnt of stagnation mo the south.

## CALLARAN'S NEW ONES,

Though J. Will Callahnn is gtill confined to s darkesed room in his Iudianapolis home, becanse of eje trouble, the continues dletating lyrics to Mis patient wife, most of which are dilsposed of an supldiy as eompleted. Hecent mumbers trom hla pen that have bean written in collaboration with Chicago melodiats Inclade "Untold," musie by Ego bert Van Alrtyne (pnblished by the Whitney Warner (Co.), and "There's a Time in Bach Day, mrusic hy Lee 8. Roberts (published by Artigts? Kuafe House, Chlcago).

CRANGE OF NAME.
The directing heads of the Rybak Masic PubUshing Company have changed the name to A. J. J. Dean a Company, giving an reasons the fnct that Jos. W. Rybak was never actively connected with the organization, serving only as a writer. They further announce that additional capital toan been Interested, maling more elaborate boosting campaigns on their output posable.

SEOWING UP.
Chicago entertainers flud in "Don't Bite the Hand That's Feeding You" Just the nong they have been looking for. Its susppy. ragtime mareh phthosophy keys andiences up to a higher pitch than any establlshed patriotic numbers.

## NEW TESST.

Chicaso pabilahers were never in a poaltion to test the real value of new. Isanes more apeedily than they are now enabled to do, becanse of the amall priced theatre contenta. The erpense of engaging angers to introduce numbers at these chows is very smail, compared to other methods of popalarization, yet audlence-judgment at mall bouses, reganding the popularity value of a new song, is as highiy keged as at higher priced thes-
tres. While it weald be ridlenlons to soppose that thene conteats do awry with the value of vandoville flugging, it canuot be galasaid that they are a big determiniog gactor in the alles recond of a popular song.

HOVED IN.
The Broadway Mivale Corporstion now occuple ita new oulte of offices in the Raviolph Bullding. emoractigy the maln porticn of the fourth fioor. GOING GOOD.
Thomas J. Guigley reports that "You're tho Daughter of Mother Machree" is taling a firm bold in the West and lookg like the logleal anco cernor to Ernest B. Ball's famous "Mother Machree."

## HITTLE BACR.

George A. Little, writer of the Iyrical end of "Royal Arab," has retmrned to Chicaso, after om extended road tocr.

FROM MILWAUEEEV,
Eddle Savage and his "boss" (F. J. A. Forster) are well pleased with the results of his set-landlas trip to MIIwaukee laat week. Eddle has a pleasant personality that makea him an ideal professional "rifxer." and is a hard proposition for a big act to ahake off when be wants to interest it in a song. He ls putting op a strong plug on "I'm Going to Hit the Trall for My Home Town."

EVEN THOUGF MARRIED.
Grace Le Boy, thougin not pnttlug all her time to the musfe business, an heretoiore, etil evalvee eeveral good ideas for songs. Some of these are now on the way and may be expected to duplicate ber anccesy with "Evergbody Rag With Ma."

## HOW DOES HEE DO IT:

Joe Bennett, shace Jolntog the Shapiso, Becrsteln forces, has done wonders in landing acte SAOESEL WITRI TA SALLEE.
The La Salle pubilghers have added Diok Bechsel to their boosting torces, Bealdes working in and aroand Chicago, he takes week end road tripe with Abe Olman, which are groving proatable. "That'g the American Pian," a patriotile march song, by Ernle Brueur, is whowlag up tifg for this concers.
"giLver thranapg avtioor bead.
Arthnr Welle Brench, aged seventy yeara, who elabmed to have composed the ever popular mont: "gliver Threads Among the Gold," died at his home解 Bridgeport, Conn., Jan. 28.

Mr. French composed some verses to a song he eatied "ginver Among the Gold," and submitted it to H. P. Danks, a composer and *etor, who sdded "Threader to the title aud wrote the munte. The song was later sung by Danks at a mingtrel entertainment, immediately became popular throughont the comntry, and he clatmed it as his own.

EMANDEE GOLDATEIT SUES EDGAR gELDEN.
Emannel Goldsteln, writer of "Just Eay Again Tou Love Me," sued Edgar Belden for $\$ 2,000$ Which he claimed was dine hlm for royalties on the above number. While at firt $B$. selden made a denial of all charges, be inally consented to a judement of \$1718s.

## MNTEREL BENETFTT

A big beneft minstrel performance is belog rotearsed In New Orieans, La, by the big race hocse men, ownert and jockiea there, and Col. T. C. Campbell, the blg hesited repreceantative of Klvw \& Erlanger's stat, has given over one of his handsome playbomee for the performance.
The turi aportmen bave promised to ralse $\$ 2,800$ to baild a tubereular ward for the Charity Eovpltal, in that elis.

HIPP, FEW ORLSANE, TEROUGR
The Hippoirome, is New Orieans, Ie, concluded Ite relgn as a theatre, Fieb. 5 , and became a popar Mar pelice abtatting rink 7 .

Managet Joe Miller will open a mew pleture house on Canal Street, there, to be kown as the Strand

BILL JACESON wants \& elarionetist, not a cas netist, as atabed in lant wrek's ad.

## PALACE.


To Fannite Brice goes the honors thla week. Fanslie simply wakked away with the show. If ever Jia went her one better by "knocking them of comedy songs as has ever been hesrd at this palat-
 a comed pumber abont of joang miss awout o ing bride to put over this capital songi and the "Becky" Back in the Ballet is the only old num ber ale has retained since last appearing hera, and
it aiso went over big. it also went over big. to that "Jandy Dainty," Bensio Wran with a well selected Fepertolre of
popalar and hizh class soogh If such a thing is possible, Miss Wgna seems to improre eacb tima mate, she was in spleudld Volce Mronday evening. Her opening song, enilled Grow, Itttlo Nushroon, ereabouts in many moons. $A$ new song hit was born When ghe gavo her second number, called
Glay God Let Iry Drcams come True with rech
telon thet sang is a sort of a peece prayer, and nearly scored
a niot Monday pight medleg of old ind new
 gret Soombls Adi, Forman, and a Bnawn, Mar Young and ghepely girls, appeared in a better
repertolre of dances than she offered last week. ter than on her irst week through the better selection of Gances.
humorous Grapewin and Anona Chance In thetr to complain of at thielt reception. Both priacipat Bert Meirose scosed the laughing hit with hls palling. Melrose is always gure fire here. The stumt With the barrel was also well done.
by Bert Cale, made the same good inpresslon an When it was irst introdnced here last peason. The joyed particularly the high backward aidiling of Hilla Spong, supported by Regan Hinghston,
oftered tor the inst ime, "borty Winks" (See Now Acts).
olnging, Gardine: and Rose in an act consisting of onging planc playing and comedy material main a. bis mistake in Wearing walte evening ciothes fy" is their arst number and introlnces them, ore acored. With the rougb spote thiten of tha boy W品 have gasche Pretov and om danchos. overcame the handicap of following ble. "Fle Sascha Rag." Introduced by Platov and repartorre, sud
both members, Mile. Florence is a Fonderful
dancer, full of pep, and principan



## COLONIAL.

(ALFETED T. DABLTNO, MGR)
The Colonial is In its last week of top atmission prices, and bas a corking good show for the finat go Into elarect joinday, Feb. 14 , when the hest seat in the house veventy ceive cents on saturday and Sunday evenings and bolldays.
from ten cents in the second balcony to thirty-five afty cents, Sanday evenlog sbowa from fitcen to afty cents, Sonday mats will be two blts for the
upper foors, and twenty-Ave and Afty down atairs and in the boxes.
Woing to bring a rougher element into the upper going to bring a rougher element into the upper There was a nasty blt of demonatration up amon. the roor crowd during the inst number of the Elits. hardiy bs blamed npen any one but the performe ers themselves for the too minch Frenchy de berves (See New Acts.)
Belle Baker was the
Belle Baker was the real hit of the evening, thoogh "on" rather eariy, in "No. 4." She nant a good ebaracter comedy number in italian makeo close. For a second encore, Mifs Baker used
telephone to work up.Ia There Still Romm for 都e cclephone to wort up. "Ia There still Room for zute over the wire Monday nlght to Al. Womiman, Who Ings as much ike belie saker as belle Baker sings
And there's conalderable reacemblance.
Dooley and Salen, next to closing, are alto wortIng at tha Orpheum, Brooklinn thls week, but rorim the performance they ollered here one woull think they were used to dolng four a day. They'n con-
thas to be Colonial farorltes, no matter what becomef of adonlsilon prices
Fillam Morrts and bls company, with hig "Mre Temple's Telegram" comedy playiet, revised to s



In the fommer saltdon of the eketici, though the ing alonk With the cbaracter of the henperied old tunlty to lie hls way out of irenchilike places, and never misses ire. His, Eupporting cast shaya up Melmilich and Margaret Lewis, the latter dotng exceptionally we,
(when intermission Charies Oleott resumed things Wben the house quieted) winishing whth a burlesgne reciteticin of a motion pleture, with romance,
Olcott might bolster. ap the end of his turn to
equalize what ge does ahead of it. it juit minses what he can do.
brmma Frabik was as mnch assisted in her danhandicappedy by Harold Kennedy as the turt. was plctures belng showed to the end of the bill. The cing by both, and down about No. g would hava looked like another act of a kid for a dancing partner, followed and did ration an andienca entrance $A$ ittie "Toosening" up in the big Caits manner would heip the turn conalderably. The boy is ripe an he gitands, and or speed anttins to comeds appeal-acrip for "lighta" that is all gure ire for latughs.
Merisn's 8 .
Morrell's Sextette (New were No. Sctg) closed. and Beatrice
The show ended about 11.20 .

## PROSPECT, BKLN. <br> WK, MABALD, MCE

There yet remains th every hamict viliage and vilie. Tha engaging of a minister of the Gospel. at the Prospect, this week, sbould pnt to ront Any
and all cuerife arguments anent the cleanliness of major vaudeville.
Managur Masaui hat arranged a corking bll in Wblen comedy predommates. The 8chmettans, in a classic posing and equilibristle act, proved a works a trife apirwardly.
Kirby and Rohm, two natily atitred chapa, ona angular and the other ehort followed and pat ofer a dands routing of eccentric atepping. astany. Jies and Ethel Dooley did not fare so well, and the reason may be due to the fact that their act drawl and an bave been done so often sod well
The Rev. Frank Gorman. New Acts.)
Joweph Jerrerson (Nen Acts.)
Yasco bllied the and mand muician," opened playing over twentry inve masical instrumeats ${ }^{\text {tith }}$ Miguon expenicuced no difinculty in acoring aolla. E with her mpersonstions of diferent stary, Het owing to Learend's popularity with the patrons of the house.
The suggeation of Bernard Granvilie atm!ttedty cooditarlty of tho andience with Granvitie nit Kramer and Mortom had them acreeching from the moment they appeared. The boys are dolng tho asm routine as in the Dast. Dravers and Irene Douglas, local atock aqvoritas, went over nicely in their comedy aketch, food, but the theme is stereotyped R Reynold Wili fams portraying Winter, lacks naturainess, to cloelng, bnt that ls a no excuse for the jnext
dalsical manner displayed by the younger of the dwo An act of thla callibre needs a pnsition ear!
ton the bill as it is not strong enobgh for any place after intermission. The taller girl shonld ene at present employs, Enford's Whirlig Sensan, an anerial novelty elosed to a falriy appreclative nomber who remality Bankroft and Broske, blled and programmed
For No. 7 , did not appear.

## FIFTH AVENUE.

## TM. qUADI, 1 Kan.

Tabor and Green, two ebony hued gentiemen, peek, with a plano and ginging turn. Avenue thls they are quite talented one possessing a sweet capable anger of comle songs, but they need an act. The prenent todgepodge they are putting
over will zexer get them higiner than an early apot in Nichinor vindeville bill.
fitle, or the name of a commerclal firm. at is atch an man musical act, whith Nicholson, prenumably, fashlon. The other two members of the act discourse good music on brass and reedn, the sazophone playing at the dinleh proving exceptionality
enjoyable. The comedy of the trio howtever. It
not at all funny. How minch clasider this furn Would be if it vere premented es a straigbt musical
ect. The mnical attalnments of the three artist cot. The mnifical attalnments of the three artists Why the tiresome attempt at hnmor ${ }^{2}$, offers a well done malle fmpersonation. she is
 be a "rot in in America, where she sot alwher
vaderillo career, by the way, but she will mer
doubtedly make a pleasing impreasion before ahmost any type of andience, Juiging
Laura Bart and company present a gletch which
facks action and contatns an over plus of talk racks action and contains an over plus of talk. vehicle. The siketcb she is playing at present, Whils
it is not to be classed as bad, is far from what might conscientiously be termed good
The jugzing is of the familiar ciab and dance. The fugzing is of the familiar ciub and tennis thing from wooden shoe to toe danclne. One ittle Breen gitl who dances often in the act will de
velop with a intle more playing into a cracker jelop toith a dancer. Ilttie tablold comedy of businesa Pife, geored. The act is well written and the work of the juvenile, Who wears the 11 ght
tlon. Mr . Herbert , 13 worthy of speclal men tlon. Ar. Herbert himself ba irst rate characte actor, who will eventually land on Brordway.
Herbert Clifton, a female lmpersonator, remindfat in a way, of the late Jimpele Rnssel, of the
 bers in a rather raspy falsctto, it laction finesgr may be Intended for travesty, hut it lacka ninesge. Essanay serial smade a blg hit. It is a corking melodrams, well flmed and acted and olrected,

## AMERICAN.

## (CRAC POTADAK, yGR)

In Monday afternoon. Feb, 7. and packed house Wra of PGacen was glven as a feature ginging pre-
dominated. Six acts of the elght worked in one, and stil was a pleasing show.
Grace Hanson, with a pleasing volce, and two copular songs-a good rontine. Her opening nume ber, Love Hera pa My Heart", Her opening nume Her aecoud, a march ballad, "Sweet Clder Time, ballad followed, called Ther, got a good hand. A the audlence. For her elosing number "It Take an 1rish Heart to Sing an Irish Song" brought het back for two bows ghe has a pleasligs torm that will fit on any bill.
Reese, Lynch ind Creamer (three men), traight singing trio, know how to sing and tarmonize bonga, "Danclng the Jelly Roll, a good, fast nano ber: "Wonderfnl Mother," ns a solo, got a good their abinty to harmonize. "Thousand Years" Went over nicely, and their ciosing zumber, poading Fentell and stari (man and woman). With orlg. ioal mongs, work all the time The man'a comedy song beemed a ittle, weak. Thelr fintah, "Cake amd atood out at hinish, Were accorded three bows
Besata Bempil and company (three men and two womena, a dramatle sompany (theeo men and two ull atice eetting, sitirond gtatione was well played and made Misg Remped stand ont Haw
mpporting. cast played pp to her at Ah times. and ghe got many langhs on well delivered Ilnem. The act was well 1iked $b_{y}$ the andience, and took White Bliten (Capltola and Georgetton, Fith three changes of costumea, worted with ease,
These giris are worting every minute on the atace, thelr opening sons. "Yon'd Never Know that Old socond song, of double "rit Nevier Come Home, ttles of different playz is orfginal, and her dance t inish got a blg hand, Georgettes gingle, "They Call It Art, " with eccentric donca at inlah, wns
very good. Thelr closing number, ${ }^{\text {a }}$ marcb balind bowst Hiland and Thomton, who have been reciewed many times in these columns. received many laugbs, he women in the andifence commenting on to had her seoond change, a pretty gown, oitood out asis Anish. Two bows. Cooper was laughing hit of the bill, and at his entrance whs accorded a blot reception He many langis. He con aing and knowa how to put a number ovee. He Works close down on the apron, and sings etanding on the plano down in the put mis opening number, "Ve got a Boarder."
la a great comedg song, and at findsh sot a bis
hand. His Spanish mumber, with cestrinets got Wing an laugh. "Can't Get Aleng' With 'Em, or number is an original plece of bualnegs, announcing
a new song, asking the andience to jolif in the Chorus, displaying the chorps on drop. The writer udience, end the puarter After Nine" is in the Lew. The assistant and Lew then do a lot of anlsh took three bows. tull sfage with Miss Boch (man and woman), hond to hand balancing and head to hender, do Wheh stood out. Tine act Forks fast head work, the ladies' etrength, and at fulsh recelved two

Kelthy Alluambra (Earry A. Paltey, morr.)-
 ${ }^{\text {dogr and Keno and Green. (C. C. Egen, mgr.) - }}$
 and company, Mrike Bernard and Slaney Phitiph, Lvdia Barky Act Beantirul, Searl Allen and com:

## Hild Epong (sketeh).

17 Mm. Fuks Srams
Palaee-For her debut in vandevilfe Ellas spong has choven a rather fitmay oketoh, callin "Forty Winks," 加 Wrerect 8. Butery, an anthor who has supplied vaudeville with several of its brightest sketches during the past year, but who missed fire this time with thls ilttle playlet. Were $t$ not for the excellent performance of Mise Bpong it would have fared rather badly.
Miss Sponge is assisted by Regan Hinghaton, who gave a performance that was on a par with the star.
The iden of the aketch, so well known to young married couples, tells abont the worriment of the wife (Mlas Spong) that the hustand is greatly in debt.
They are abont to go to the theatre when the wife discovers that her husband (Mr. Bughston) is wearling gold huttons in his abirt. He goes to change them and the wife eeats herselt in an arm chalr and does "forty winks,", as she calls it. Tlue action of the plece takes place while she is supposed to be sleepling.
She dreams that the husband is in debt with everybody, his business falling, and they are on the brink of soclal bankruptcy.
The husband returns, all dolled up, and awakens the wife, and the many complications arising send che sketch over big, principally through the sterling acting of both prineipals.

Jack.

FHIIE and Bordoni (Songw and Music). 35 Minc, Fucl Stacie (Srectar Ser).
Colonial (Feb, 7) Melvilie Ents and Irene Bordon! made thelr first local appearance as a team here Monday, programmed as preserited bs Elisabeth Marbary. Also on the program was "Assisted by Signor Rndolph," but the third party falled to put in an appearance all of Monday avenlng, and probably was the canse of Elifs rendering an extra plano specialty, stretching the act unnecesarily out to thirty-ive minntes and the bill to near half after eleven. A zich lookins sold "close-In" aet, prettily designed, made up the backcround, but before the act atarted it was evident something was wrons hy a lengthy etage walt Elnally thele speclal dark velvet drop rose upon the binaligg sold set, and with Elils at plano, Misa Bordonl, with a captivating Erenchy articulation, ang a medley of familiar ones, in a silvery, shortskirted dress It was a good start, and followed up bis with one of those best plano specialtiea that always come from the touch of Elils.
The house graped at Miss Bordoni's necond drees, a rich meariet aftair, as they did her third, which was of gold, and gave her a hand for each. These aongs were also separated by a too len, thy plano blt Dy Eills, and when Miss Bordoni rame back in the sold and started another song thent sounded jurt Hike her former two, as far as the enunciation was concerned, and some wee Parisian twitches of her pretty ehoulders gave the upper part of the house an opening-and they tittered. It was half looked for, for though this pretty Httle woman has the way and possessea a musleally eweet at least one song that her andience eonid pleked at least one song that her andilence could
make-ont from her native tongue. But everythlog
was "all wrong," and probably, with Sig. Redolph "1n" later in the week, the set will be where mixs and Bordond and Marbary intended it. Tod.

## Toe Jeflerion and Company.

 10 Min. Futt Staces.Prospeet, BKIn,-In Edgaz Allen Woor's comedy, "The Old Bachelor"" Joseph Jefferson, *s alsted by Aibert Stuart and Blanche Bender, has a vehicle that may develop. The story concerns an old bachelor, played by Jefferron, who is expecting a lady friend. To his annoyance a young lawyer chum perists in sticking around, but the bachelor succeeds in ridding himself of the friend's presence when an old sweetheart of the bach. appears. It develops that she is atili ummarried and-the uaual ending.

In Its present state the action lags at times, especially after the first entrance of the old sweetheart, when it becomes talky. White it will never be a langhlng riot or canse ang deep thlnking, it will please. Jeffergon played the old bach. acc ceptably, and Axbert Stuart proved legitimately funny as the chum, though exhiblting, at times, a a tendency to ahout. Blanche Bender, with the exception of a "boumey" stride, was all that con?d be expected.

Beatrice Morrell Sextette (Songy and Muse).
12 Mrw. FuLL Stage (Spectay Bet.)
Colonint (Feb. 7)-As a high elass vocal and musical act, Miss Morrell has one of the best vandeville has offered in come time. The six women possess volees, bealdes belig capable mu sielans on the instruments each plays. Withis a pretty blue set and in corresponding evening gowns there was as mnch to look at as there wat to listen to.

Tod.
Klriby and Rohm,
8 Mrs . ONe
Proapect, Bleln-Two Joung ehaps, attired in blue suits and straw hats, ecompanied by walking sticks, open with a light song, at the finish of whick they rotroance a routine of eccentric step ping- Foliowing tho dooble both do a molo dance and inish with another donble excellently done Both are cood dancers and when atepping to gether do so in unison.

Hev. Frank Gorman.
14 MrN . ONE
Possesstang a pleaslog persomelity, coupled with a good slugtng volce, the "Singlng Passon" will doubtless prove a good attraction. For an openlog he nises "Whe Inot Chord," which does not seem applicable to his voice, or, possibly due to netvousmess, he was unable to do jostica to this muin ber. Following "Lost Chord" be afngs three polve, "Who Knows," "Sunthine of Your smile" and Mother Machree" the Iatter two belne liked best F the enatience Both these smobers tones in the high register where his volce shome to advantage. He relates a few irumorous anecto acivantage. He relates a few inomorous anec* long this portion of his act, dropping the arst sola.

For an encore be ang "Irish Eyes Are smning" and socored a disthet bit With a Iittle more coach. ing and a eesungement of the torm, the "Parsoa" -14 do.

ITrel.

## CIIY THEATRE

## (8. 5RIND, Mar.)

This houge is dolne more than holling its own Fmong the Fox interemts At the matinee Monder: Feb. 7 . they were standlag in the baloony ase early
as, one oclock, and orchestra and boxee were all
iJled by two. Three Moivin Bros. acrobats, opened the blll. plauded. hand to hand belancing was Iberaly ap; Wschen Roberta, a mile sluging alngle, Fon im-
 ture Flend's Dream."* His sendition of "Fallay in Love whth Someone bringy ble results, thongh He setms to mumor the number a bit too much.
His "Nance" song "Lady Gwendolyn of the
Fairy Pollce" is gh wrong es it throws the act Fairy Pollce", is gll wrong, ag it throws the act
ont of ita pace anl could bo favorably replaced by astratigh comedy or toplcal song. EIF Bate Them ali" gives this young man opportunity to show out thls trim can be made into one of the moat pleaning of its kind.
Julle Nash and company were seen in a pketch,
 dadation for District Aitorne by a politician and hls female accomplice. Tha intutiton of a mant curist (Julta Nasid) viatumg the zptrtment of the female accomplice leads her to obtain the finger gum in demensiratiog how she eluded the tescher covery of her saving the gum is made by her removlog the telephone recelver fram Its hook. Where by the hotel clerk overheers the oenversation,
send a bellbop to the room, who in instructed to get the police and prevent the escape of the guily ones. The skit is well written, troogh the other members seem to overact thelr parts, the man bos dering the extreme on eeveral oceasiong,
dancing specialiy, seemed to nater, dolng a singto dagnise penetrated by to no nijority bavtore his opening dance was completed. Possibly the andt ence had seen htm before. In ang evemt, a more Warking throaghout in male attire almilar to thest Wom In the chosiog. However, regaedilens of the handicap, be won out simply because, in his of thio
WIILam Slato dellvered twelve minutes of mono-
 war poem, and pleased $\frac{1}{2}$ langa. general.
Litile Caruao compang, three men and two scene, were rather disappolnting. Their opeolang rontewed with Itallan and clavale, drumbers, Thelut. Ing a good viclin solo, and elosed with a dance on $^{\prime}$ more than "Italy, With proper material this act ahould land, as the volces are good. The hit of the bil was fumikhed by the Wht con Bros. those two German conedians Thes did only Afteen minutes, bnt could have done Nleholg-Nelfon Troupe closed and if there is anythligg a hoop or diabolo can do that this troupe torgets we wotid ike to mee tt "Pop" trom ghater performance. $\qquad$ Once Over. Proctor's One Hundred and Toventy-娄fh


 pany, Len Barth, Elirtiey and Poong, Ward
cHanLEY CASE ON LOEW THME Charley Case, who talls about Mls fether, to fisying tbe Loew Circuit.

## THE GENTEEL ENTERTAINER

 ECCENTRIC SONGS AND PATTER
"THE EVENING SUN," UNDER DAIE
OF JAN. 29, SAID:
The writer of "I Didn't Raise My Boy to Be a Soldier" has just pubilshed another song. 'It is entitled:
"Ob God: Let My Dream Come True I"
We bave space for onjy a little bit of it:
"The raping doge of woar
Were inghting as offore
The wounded and the dying were crying lowd for peace"
We are more interested in the *Prayer for Peace" which is printed on the back of every copy of "Oh God ! Let My Dream Coms Truet" Tho of "Oh God:
"Millione of atruggling, haggard men
Are cojoing a war that secms never to end"
But it does not rise to Its highest helghts until it reaches the middle of the second stanxa: "Fidiows mours their loved ones' loss, No one can repay this priceleas cost. Penaions, what a mockery of atome,
To the orphane thrown on this woorid atone."
If yon were to ask ng, our bitter thonght if tbat "Ob God: Let My Dream Come True I" win ilkely attain a widespread popularity. Possibly it will convert many people to pacifism, will make them ashamed of what thay have done an mill.tarists But what can converts do to square tarists But what can converts do to square
themselves? Alas ! We fear all their ellorts will themseives? Alas! We fear all th

## ATOIHER "TULIP AND ROSE**

Joe McCorthy and Percy Wenrleh, who recently finlshed thelr mew ballad, released through the Leo Feist Co., called "Sweet Cider Time, When You Were Mine," are predicting that it in anothar "Tullp and Rose."
The song has already been placed with many acts, who all report the same resulta, "ene of the greatest songs of lts kind.*
greatert sumgs of tishers Gerw JUDGMENT.
T. B, Harms, Francla, Day \& Hunter, on Saturday, Feb, $\overline{\text {, }}$, got a jndgment of $\$ 1,550$ against John Cort The platntifs, through their attorney, ened Cort and Harry Aspln, alleging that on March 31, 1915, made his promissory note to Askin's order, who, in inra, gndorsed it and delivered it to the plaintifig for value, hut nevar paid It.
Cort failed to defend the action. and the juds. ment was entered by default.

## L. WOLFE GILBERT IN CHICAGO.

Cbicago la insely to get ths right interpretation of "I Love You-That's Ona Thing I Know." now that Wolfe Gllbert is solourning in that city for a Week's ritay.
Wolfs went to the Windy Clty last Saturiay, on the argent solleitation of Max Stope, his Chleago mansger, who seeks to enlarge the Festern oftice.

## M. WITMARK \& SONS TO HAVE NEW

 UPTOWN PROFESSIONAL OFFICE.M, Witmark e Sons last weel signed a jease for two floors in the new bulluling now in conrme of construction at Broadway and Forty-eeventh profegsional omees The location is one of the motr professlonal offees. The location is one of the most ideal, as it is ic the centre of the husiest thentrical district.

## "THE ASHES OF MY HEARI" A WINNER.

The prospects of Jeff Branen and Arthur Lange's new ballad, "The Ashes of My Eleart," becoming ths biggest ballad of tha year went up afty ger cent. last week when orders running into Ave Ogures were recelved from dealers throughout the country-
What makes It all the more wonderfal is that it bas bardly been rendered on the etage, and the only advertlsing it bas recelved has been throngh The Clippen.
"When It's Orange Blossom Time in Loveland." another splendld number hy these boys, is also showing up remarkahly wall, and has already taken its place among the leading songs of ths day.

## GILBERI TELEGRAPHS.

## JACK EDWARDS :

New Yosk Clippis Onfe, 47 W . Twenty-efghth Street, 12 Mld -Chicago likea "I Love You, That' One Thlag I Know" as wall, if not better, than "Adair." It looks Hike your grophesy of triplete Is realtzed. Max Stome, oar Chicago manager, offered me flve thousand dollars for my end, meed lese to say I refuged. IL Woism Gruserr.
CHAS. K. HARRIS' ANNOUNCEMENT OF NEW SONGS.
Meyer Cohen, the general manager for Chas. K . Harris, and the dean of professional managers, is very optimistic ahout the new Hawis songs anvery optimistic ahout the new Har

Althoogh he is working on only' four numbers the Barrig catalogue is one of the largest. He is making a feature of "uThe INghts of My Home maining a feature of "True Nghts of My


GGOOD-BYE, GOOD LUCK, GOD BLESS YOU," IN GREAT DEMAND.
Legion Is the name of the aingers who have got scent of tha latest good thing in ballads isnued hy that darling of the gods among the mnaic pnhilshIng fraternity. M. WItmark \& Sons. The instantaneous success that greeted the recent appearance of Ernle Ball's new popular ballad, witb lyries by J. Eelrn Breonas, "Good-Bye, Good Lack, God Bless You," was no more remarkable than the speed with which it has kept up the galt ever since, until there are no acts of tmportance who haven't heard of st, and few who aren't using it or about to do so. A good hallad of the thoronghlg popular type :3, for some reason or other, becoming a rather zare find these days, hnt if there is anything better in thia line pahlisbed to-day than "Good-Bye, Good Luck, God Bless Yon," we have falled to find it.
M. D. EWISRER NOTES.
"Whe Heart of Gold" and "Why Don't You Let Ms Forgat Yoaf are two songs Swlabar hat struck the golden path with. Swisher's catalogue Is a standard. Just for old times' sake, J. Aldrich Libbey is making good with them.

## GOTMLER VACATIONTNG.

Arehle Gootler Iaft the clty, on Srmday last, to apend a three weeks' vication in Lakewood. His wife and, baby accompany hlm.
Archie claims the Lakewood atmosphere at this time of the year is conducive to the writing of hit melodies. Ela co-workers are induiging in some watchful waiting.

LEFP OUT IT THE COHD.
In the shake-ap of the Maurice Abrahama Mnale Co., which recently consolidated with Kalmar \& Abrabams, to joln hlm, was left out in the cold. also Miss Felnterg, a stenographar.

Come cloger listen ing Room Pestr."
Come closer, listen folks, and 1 win tell to you,
shont a Vandevillian, whose lay off weeka were few;
Who used to have hls contracts for several weeks ahead;
Who always left 'em groggy, who never walled off.dead;
His routine knocked 'cm off their seats, he INVDNTED rag;
His jewelry was always real, he never chose a gag. He ponned and burlesqued every act be toorked with on the bill;
But of his own ability, has never wonld be atill. He topped tha bille in Boaton, Chlcago, on the Doast.
Agenta, Critics, called him Pal, he never got a roast;
HE was the one who atopped the show, hls act was Big time stuf:
He ALWAYs tool a mithon bows, they never had enowgh;
At Matinces he ouned the house, at night he was the suge;
The other acts were fairly oreen because he hougrd the atage;
Whils other actors needed puil, his fat zines got $h i m b y$,
He'd close in one, or work in full, wes never known to die;
He WROTE shose business, so he gaid, of this fact he was certaln,
The BOYs would get an awful ehook, when he took his last curtain.
Wo've played the two-a-day ourselves, enough at least to lonow,
That it requires $\operatorname{sinvibrac}$ acts to framg a vandeville show.

## Ar. Browns.

PARSIFAL IN VAUDEVILLES.
This little announcement refers to the forthcombg appaarance at the Palace Theatre, New York, of Viglkne Pargifal, the operatic star, from the Slear Parsifal's irgt appearance both in will be Syetor Parsifal's Irst appearance both in America and in vandeville. The eminent Itallan artist Is bat lollowing precedents, and be will find h!mself in company with the best performers in avery Hine, dramatic and vocal.
Signor Paralifal wlil include, among his aelece tions, thres splendid examples of Amerlcan mnste of the modern type. These three songs are "My Wonderful Love for Thee," the latest in ballade, written by Ernest E. Ball; "Good-bye, Good Lnek, God Bless You," another new favorite by that enersetle wilter, and stlll a third from the anmes soarce -the parennlal "Mother Machree," All these numbera are from the catalogue of M. Witmark \& Sons.

> WILE ROSSITEAR.

Sophle Tucker is making the hit of her Ilfe with her new coon ballad, "Morning, Noon and Night." Park, Rome and Framels have jngt booked the entire Loow Cirent, and are feeturing ${ }^{*}$ II Gness I'll soon Be Back in Dixielandr and "Morning, Noon and Night."
Bili Proltt, "The Cowboy Singer," is stit stoppligg ahows with his wonderful volce, and is teaturagg "Ireland, 1 Hear You Calling."
Irene and Bobhls Smith are making as big a hlt with "Morning, Noon and Night" as they did with "Just for To-alght."
Percy Bronson, of Bronson and Baldwin, rays "When Northern Eyen of Blue Surrendered to the Southern Gray" and "Morning, Noon and Nigbt" are ths two best songs on the market, and will put them in his rontine at once.
Nonette, "The Great and Oniy." stopped the show last week at the Orpbeum, Denver, staging nd playing "Morning, Noon and Night."
Mae Curtla atopped every show, at evary performance, last week, at the Wilson Theatre, Chicago. As always, ehe's witig scme Will Rosalter "blte"
Oswold and Jarnagin are a blg hit throngh the South with "When Northern Wyes' of Blue Surrendered to the Soathem Gray" and "Ireland, I Hear You Calling."

A GLASON REGCORD.
Banty Gleeon has just fuished a fiftr-two weeks engagement at the Beacon and Shawmut Theatres, in Boston, and is contemplating mevcral good offers.

Blaly is "also jolning the White Reta.

## "YOU'LL BE THERE."

FAMOUS SONG SEEMS A DIRECN ANSWER TO TRE PRESIDENTYS APPEAI FOR TO TRE PRESIDR
"YOCAI SUPPORT,"
A highly dignificant quotation from The Nevo York Times appears in Tha CuIPPER elsewhere, and with it a remaricable Instance of the fact that things can ofthmea be most effectively and tmpressively anticipated. Fere we have President Whaon, at Plttahnrgh only the other doy, appealing to the country for what be rightly termed. "rocal support" of his preparedness yolley. Probajly no miore literal response to this appeal conld ever have been evoked than the wonderful song. writion by J. Keira Bremnan and Ernest derful song Writien by J. Keirn Bremnan and Ernest only to purn to thelr remarkable advertisement in only to werk's Curpere to see the force of it This this werk's ChIPter to see the force of it. Thla
is no hurrediy cooked mp song, sotten out fa a is no hurxdediy cooked inp bong, sotten out in a "Yon'll Be There" bas been heard already in many effective sarroundings and clreumstances, and the composer-entertainer himself has sung it consistently for weeks to the great enthustasm of his audiences evergwhere in the leading vandevilia houses of Amerlca. Thls really wonderful song. with its patriotie sentiment and its marttal nir, is dolng wonders to feed the flame of prudent patriotiam for which the President is oppealligg, and the recent viterancea of Mr. Wilinon have certainly given it a tremendons, if unconscions, boost. It is a safe thing that the song itself will reciprocate hy boosting the canse that now occuples the forefromt of national issues. If a performer wants to do good and make good az a performer wants to do good and make good a figure in his repertolre. Already the crowd is after it.

## MORRIS' BOSTOX OFFICES.

Jack Mendetsohn writes us that this past week was another "Morria week" In Boston. Tha "3lorris crew' were at Loew'a Giohe, aleo st. James, alngling "Orange Biossom" and "Dreams of a Dreamer." Ai. Ripon, a blg bit with "Orange Biossom" at the Huatington Avenue Theatre. William O'Ciare and shamrock Girls aluging "Orange Biossom" at Loew'a Orphenm Theatre, and Etta. Joerns, at the Gatety, sang "Orange Blossom" and "Dreams of $n$ Dreamer." Jack elatios that "Orange Blossom" is a positive hit in Boston, and what's more, he has the record for Boston, and what's more, he has the-record for
demonstratlocs In the Krey Music Store, Boaton, demonstratlocs in the Krey Muste Store, Boaton,
and Jeff Branen, also Arthur Lange, pat the falghing tonches to it while in town, which will be hard to heat. Jack bas a crew of five hoys who have and know the "Morrls System," which means auccess to all of them. They conslat of Charles Clements, Joe Solomon, Ben Wison, Joe Carney and Gearge Dion, who have the whole town guessing. Here is a hoy jou will hear of hetore long. Jack niso Informs ns that he Just got back irom $n$ most auccessful trip through New York State, and as' for the salea, Mise Morris will vouch for tha: part of it. "Orange Blossom" is one of the htggest sellers np that way also.

RINGS FROM TEEE BULL'S-EYE BELLL.
Ethel Whitestde and company have Jately introduced the new ballad, "Good-bye, Good Luck, God Bless You," hy Brenian and Rall. In add'tion, thla prodnction of "Around the Worid," aa it ia called, is featuring the Dixle rong thot nothing can hinder "Are You From Dixie?" Both taese numbers from the presses of $\mathbf{4}$. Witmark \& Sons.
Three of this lateat and hest nimhers from the same catalogue are now among the most appetizing the art of catering to the pulitc, the Primrose Fonr, who state that they've mever had more dellghtful resuits among themeelves or out in front than with "My Wonderful Love For Yon," "Are You From "My Wonderful Love For Yon" "Are You From D
Another act that ia using three Witmart bnill's. eye hits is the Honey Boy Minatrels. The way this combination of artistic singers "put over" such favoritea as "The Littie Gres Mother," "Are
You From Disie?" and "Good-hye, Good Jack, God Bless Yon" is a revelation worth goling milles to hear.
All these hits mearthed by the enterpising W!t mark honse and now cultivated assidnonsly hy the World at large are also betig featured elther aing!g or in groups by such well known artista as Noand Miss Donald Ayer

A NEW GOODWIN AND OSBORNF SONG.
The-Shapiro, Bernateln Mosde Co. has jost releaged a new hallad, entitled "Wonderfni Land of Lava," by Joe Goodwin and Nat Osborne.

## FOSTER'S NEW PROF. MGR.

Marquis kils, tha well known Los Angelea voca: eacher and impresario, haa been engaged by the C. R. Foster Company in the eapacity of profesalonal manager. Mr. Ellia bas bad an masual experience in the professional mnglical world, and is remarkably well fitted to handle the professional department for this company.
The C. R. Foster Company han outlined an amhitions program for extending its business, and is now in a poodtion to boost that bnslnesm with an now in a poation to boost that bnsinesm with an elabora
lielty.
This company may be congratalated for having seenred the services of a man with such varied theatrical experience and extensive acqualatance among the profession.

## ROCCO TO MAKE SONG

Roceo Foceo la laying aff of hia plans to make a. hlg hit out of "Sgatie Lnve." Earl Carroll's eong hat of Onfrer Morosco's yroduction of the same nume. "Sadlo Love" plays Chleago ahout the last week of February. As this is the only cong in tha ehow, Roteo will show some quick action on it.

## TWENTY-FIVE YEARS AGO.

Trm new Opera House, Vanconver, B. C.e opened.
E. L. RLoose was the manager of the TransAttantics.
New ruaxs: "John Needham's Donhle," "gweet WIIL"

Lilhian Rersmaif was eued hy James C. Duff in \& alspute over wearing tights in "The Queen's Mote."
Mank Murrex was with "Later On."
Elsie De Wolft slgaed for the Frobman stock.
WEEER AND FiEIDS annonnced themaelves as the "Ortginal Three Sheets."

Will Rising, with Lotta's compony, was sing Ing Lanra Jean Libbey's "Lovers Once But Strangers Now."

Bolossx . Kian.fy was bulldigg "Eldorado" at Weebawken, N. J.
Soare Clifper Advertisena: Crang Brothers, Glenroy Brothers, Esra Kendall, N. S. Wood, Kellar, Doutrick \& MeVey. J. H. Soore, Fred Cooke, H. C. Miner. Wilis Woodward \& Co. Frank Tonsey, Waiter L. Main, Weber \& Flelds, Pawnee Bili, P. A. Paulscraft, Jas A. Baliey, Lavender \& Tomson, Miles Orton, Prof, Maecann, Jobin Je Clair, Adam Forepaugh Show, Jas. E. reunessy, John F. Cordray, Robert B. Monroe, George W. Rife.

## HAVANA NEWS.

Feb, 1, 1916.
Many notable viatiors are tonching onr ehorea tbln neason, among them Arnold Daly, who enjoyed a ten days' vacation hero. Mr. Daly was enthuaiastie abont Hevana'a cilmate, but he evidently ald not relish the discomforts of her hotels.
Mr. Daly's chief interest is now in a new play, yet unnamed, which hn will prement in Xew Yozk shortly. He expecta to do no more film work thla meason, but will give New York a real-not "reel" -piay which "will make 'cm sit op and take notice." He salled for New York on the steamship Saratoga, on 29.
The Pollteama Theatre, Jan. 29, ahowed the WIllard-Johnson figbt alms, preceded by a ten ronnd bont between Kid Garcla, hilled as Champion Bantamwelght of Cnba, and Battiling Garner, of St. Lonis.
The Fansto has been ahowing The Chicago Tribunc's war pletnres, with hoth Spanish aad Finglish titles, Good huslmess resulted.
Santos \& Artigas, theatrical agents hare, have given contract to George B. Greenwood for all vandevilie and circug acts which they will play in Cuba thla season.
Clara Kimball Yonng, fim star, with members of the Paragon Film Co., arrived in Ifavana 26 via Key Weat, en soute to Santlago de Cuha, to take acenes of a five reel prodnction, "Feast of Life." They will also rake ncenes here later.
Wth the races a permanent inatitntion and a hablit now-the cabarets ditto-society and music lovers had centred their luterest in the opening of the Naclonal clecra season hy the Bracale Opera Co., In "Alda," Jan. 20. However, it proved a "froat," and many are bemoaning the expenditure of 88 , more, or less, to see a production uttle more than a rebearsal. Some of the singers, Eegina Alvarez, E: Rngglo and Zinovier, gave promise of better work, bat the volces and prodaction as a whole were a keen disappolatment on the opfening.

Beasices Aasew.

White rat mibries.

## 

 annetion Haryy Nonntenad's cboice an The Fclloto for a champion assistant

SyontLY a grand open meeting will bo beld in Thality of Boston, at a leading theatre, Geotr of a large circuit is tborournhy cnnvinced manage that all
managers are satisticd with the New Enghand or managers are satisich with the New Epglan
Tanloin owners, Al. Coleman and Lou Orth,
 ton, Mass., is very fopalar with the hrothers and sisters. Jonk McCantix, profesglonalfy known as
Johnny Mack, was burled in Woodhwn Cemeterv,
Cambridge, Mass, Jan. 30 , 1916, Tony Williams, Cambridge, Mass, Jan. 30, 1916, Tony Wiliams, pimerythlog.
ANNIL Howand, in private 'ife known as Mrs. Barney FjSnD was appolnted deputy orgsuiz of the A. A. A. for New Fingland.
Say Lxw 18, Fehrew delineator, Who romped to
Manhattan, In agaln hack fn the fub, playlog. Juat a fcio man and woman acts in and around Boston: Laders ard Lnders, Mack and Martell, Lorenze and Carroll, Francis and Wlison, Hughes
nd Tifnny, the Rifrmans, Bernara and De Haven,
McKennas, Charles and Joslo Quinn, the Shelbys and THInny, the Rirmans, Bernard and De Hinven,
McKennas, Charles and Jose Quinn, the Sbelbys
Morgan and Weat, Duteli and Qbott; Cecli Helght and Tony Wiliams, Ellot, and Eilot, Zitra and A. and Nan Delmont, a tew acrobats, wire walkers;
nimal and trained sea lion acts, some fiteen now elty acta, not naming the Indian, Hawalinn tabBros
Bnra are rustifing ade for ball program, "It witibe read hy at least 3,500 couples. Twas a garen
 quarter page $\$ 15$, and $\$ 10$ for eard space. len m Hzazfare is an ont of the ordiquary bovsity.
Hrazigure is an ont of the ordipary letter hend:
America's youngest and most successfui dog, cat, "America's youngest and most successtui dog. ent,
bird and goat traincr, Prof, Ifarry 8 mlth . pro-
riletor of smith Show urocerg, pool room, bowling alley, bottilag, and ice
cream plant wlth a few more mercantilo inea

Jack Siroxa is now mencral representative of
Frank Forayth Revue Amusement Con, Detrolt, Mich. Harry Stanley left New York for Boston, Mase, Fank and Adpre Wajer orived in Boston, Feb. where Bro. Waish produced tahiofd stock very suc. BIV
Binz Ravo recelved telegram in Montreal teling of the serions liness ef his dear mother, residiug work. Bno, Lew Corsres worked herd to make Barney
Flynn'a "I Shonld Worry Giris," playlng tha
Comigne, in New Bedtord, this week, a suecess.
 faylag thls act $\$ 22$ for two days - work. They have to traved, pay hotel, ete. I mast not expect
too much. Buit, no. They expect as much from them were ho paying act $\$ 50$. 8 Be considerate.
Yon wond not expect to ret a 840 sult of clothea for $\$ 12$ ? Nor would shu expect name chothce to
be constructed to at a Rean hrummel So, hefore
yon send in a besty report, inink this item over yon sed
ALLow me to apologize, Mr. Aliaire, zor mimprint larity of arame. Mistake war mede through simi.
 Hulf When a jnggler, had naught on yonr clob
wo oftense, Gua.
ThE Clipper NxFsstaso owned hy Mr. Fam, is
Iocated on Howard Street, Boston, Mass,
sivce Jomeph Maek resicpued the mansgument of reading room of club.
Jon EriLis, who, for many yeara wore a chin
lece deflvering ebitter 1 R R-R-R-R, now marplece delfivering chatter mank-R-R-R R , now man JaMER TIMONT, lawyer, is busy these
James Timosr, lawyer, is busy these dayw.
Nxw members who do not know benefit Corived
by jolning the Amaigamated Rellef Assn, pen Chas.
McPhee, care of club.
JULIA末 RELTINGE INVESTR.
For a clty reoldence, this popular performer has selected 240 Weat Serenty-ifth Strest, New York, which he purchased tat week.


The newspapers all over the country are talking about a song that is in the air, and yet no ono soems to know much about it except that wherever sung it is a sensation.

We like sensatioas soogh-and we admit that the titie of this song

## "ARE YOU HALF THE HAN YOUR MOTHER THOUGRT YOU'D BE P'

appeals to us. We think we can put it over quick
We would like to get in uuch immediately with the writer or writers of this fong, whoever and wherever they may be.

Wo don't care if they ever wrote a song before or not.
We don't care if they are the best known song writers in the game, or if . they are amateurs. They wiil get a run for their money and "quick action,"

They will get in touch with us immediately.
We admit it is unusuai for a music publisher to sadvertise in this way, but this seems to us to be an unusual song and t, require unusual methods in a "jiffy." Here, Mr, Song Writer, is your chance for glory ard dollarg Graep it A According to the papers, the words of the churns are about as followst
"Have you kept your promise to her,
Ona jou you msde when at her kheep
Is ohe prond to bo your mother.
Is fiov or gorrow in her ejes yon seet
Aro you all ehe planned and prayed for,
she rsked and gcrsped and siaved fory


## the greatest harp soloist in the world

## Engaged at NATE FENTON's, Buffalo, for Two Weeks

RE-ENGACED for the THIRD WEEK After the First Show Fint Opoa Date io Fobruary 28th. Permanent address, 283 wott SL, Now York Ctly, M. Y. Manager FRMTOI, of the PEXII, says: "It Is One of the Bigget Hits I Reer Playd"


PARISIAR MTRROR ATD CHAgETCAT DATCHE PLAYENG UNITED THEE
"MACBEIH.

## 

 Hackett oa landay, beb. 7, 1916.
## Dracan. <br> Donalbain

Macbeth
Banquo
Manduif Entrox Pons
Fiean
Youn
Beyto







 James K . Fackett, sctor, mansger and producer, has taken the lease of the Vitagiaph Theatre, F 1ts interior and Ite lobby, and opened Its doors to tho public on Monday nght Wita Viola Allen and Allem and Mr. Hackett have been absent from ths Lecal stage for several yeara
Mr. Hackett spares no money on this productlon. The scenery was done by Josef Urban, the
Lamons artist, and in no production of Mincbeth bas there been unore beauty. The courtyard of Macbeth. with its dimly Ighited windows, the banquet hat and the wisches eanvern, were all beauth Tul and mpressive.
Mr. zaczett appeared as Macbeth, and gave, on ever, not a great Macbeth, but one that command ever, Is Macbeth's tragis moods, and played with fae Ladr Macbeth. Mr. Hackett was given a boiterous reception by the audience at the close of his persormance.
A splendid weicome was given to Vlola Anen minutes fefore she was permitted to wase the IInes of Ledy Macbeth. Her beat scene was in the banquet hall. Hiere her actlng was womanly and tender, and she read the passage In the sleep Walking scene with pathos and beauty. Her acttent but unlmbiring. Was excellent sa Dumeas, Charles B. Haniord was excellent sa Dubean and Winlam Z , Harcourt proved an excellent so played Banquo in a satisfactory manner. The rest lent good ald.
The house program inparted the interestlig In formation that the atatue of Shakespeare now stasdigg in Central Pars, New York Clty, Was (father of James K, Hackett). Who lald the corner etone:- Cowpon.

## STOCK OPERA FOR BROOKIIT.

Brockiyn is eoon to have an tmportant movelty in its theatrical fare in the form of a musical atock company, to te Instalied at the Mafestic Theatre. It will remais there ontil far into tio Summer, and if aucceestull will beeome a permsment feature.
Manazer John R Plerce, of the Majestic, has announced the preltminary detalls of the mew polley. Further detalls will follow, with the names of the sfagers and the operas to be pre aented.
The change of pollicy takes effect on Mondry Feb. 28, when the Colburn Operi Co. will move in.

TATE TO PLAY LOEW.
Harry Tite"s "Motoring" has been booked over the Loew Circuit. The act opened at the American, Fcb. 14.

BY LIE JOEMSON
Intarest in the oharacter, RAYONA is now at fever heat. Be amone the first to sing it, Wull matce
you. Protesional Copies. AIso "LITHLE FORD RAMBIDN RIGHT AIONG,"
"MY FOUR LDAF SHAMMROCE FROM KINTARNEY," "UOIITA"
C. R. FOSTER COi, Los Angeles, Cal.

MARQUIS ELLIS, Professional Manager

# STARS ENGAGED FOR A MINIMUM TOUR OF SIXTEEN WEEKS． 

A plan has been devised whereivy the large West－ era citles，between Bt．Louls and San Frazcisro， visiting the theatres and playing from one to four week stands，

Tha idea was originated by O．D．Woodward，of Deaver，suggesting itself to him after he had plaged Otls Skinner at his theatre aud found he had to turn people away at each performance

Arrangements have been completed with the Morosco ofice，and contracts are belig drawn np with several of the blg stars under his mausge－ ment．More are to follow，and in each case twelve weeks are guaranteed，with the posstbilty of its beling extexded to twenty．
The partles in New York at preaent are O．D． Woodward，W．J．Flynn，of St．Louls，and Geo． Davls，of San Francisco，each of whom own or operate theatres in the towns mentioned，whleh， with Kansas C1ty and Omahs added，is to form the nneleus of their project．
The enterprise is to be in full swing by April 1 ， and mach is expected．

## KEITH＇S BRONX THEATRE．

（ROREBT JANMETIE，MGR）
The week of Jan，31，the B．F．Felth Bronx Stork Company，was seen in Willard Mack＇s late sur－ cess，＂Kick In．＂The bus！ness beligg done by this house does more to speak the prafise of there play－ ers than do all the personal notices and reviewa written．
Thls company has been seen in farce，light drama and so forth，lut we always look forward to its presentationa of the plays bordering the melodra－ matic．Here is one compeny that does not look absurd and over play this style of work．

We find It necessary to review the work of Wal ter P．Richardson and Frances McGrath，as Chick Hewes and hla wife，Molly，in the one paragraph， as that is the way it should be．They deserve the parts tendered them for no other reason thsn that they real them about as nicely as we ever expect to hear them done．Their playlug throughout can be defined in a single word，pinc．
The portrayal of Charley Cary，dope Ilend，the brother of Molly，by Fred House，was a Penture In itself．It would be inferesting to see what thla young man could do in a oketch written around a＂dope，＂as his performance was the cause of much comment by the patrons on their way ont．
Jack Hatchinson，as Commissioner Garvey，and Walter Marahall and Albert Gebhardt，as two cen－ trat office men，satisfied thoroughly，so mnch so， in fact，that we shalt look formard to seelng them at some future time in＂The Third Degree．＂

Bessle Lee，Margaret Flelding．Carrie Loew， Lnella Mores．Jallan Barton and Wiliam Eeele， rounded out an admirable cast．

A．pollcy adopted by the management，and one that is proving itself popular with the patrons， is tha castlug of votes for plays to be presented， It was thus that＂The Old Homestead＂was selected for the week of Feb．7．Once Oves

## TOCK IN AUGUSTA．

Begianing Eeb． 7 Mansger Blchard B．Tant，of the Grand Theatre，Augusta，Ga．，will preaent for an eagagement of ten weeks，a capable stock com－ pany，nnder the direction of Eagene J．Marphig． When there is no regular traveling attraction it the Grand，the company will offer．a repertolte of the latest dramatlc and camedy successes，with a change of bill eadh Monday，and Thursday．
＂Within the Law＂and＂Baby Mine＂will be the offariogs for the arst week of the eugagement which，from present Indications；should be a most enceestill one．

## ＂JOSEPE＂IT STOCK．

Marie Doran＇a Bblical drama，＂Joseph and Ele Brothers，＂is belog prodnced by the Harry Davis Stock Co．，in Plttsburgh，this week．Miss Doran FII Tin the play throogh the firat class atock thentrea．

## CHANGES HANDS

The Orpheun Thentre，Zanesvile，O．，which bes been ran as a vandeville and stock house，and

## owned and managed by E．R．Farris，has been sold

 to M．F．Ralser，of Union Ctty，Ind，who assumed charge on Feo， 7.Mr．Ralser states he will continue the same pollcy for the present，and that the Chet Kejes Players will conimae thelr indednite ran of stoc： productions．
Mr．Harris，the retiriug manager，is stili in Zanesville．H＇a future plans are not definite．

## FINCF RETIRES．

Tha Eanreace Finch Players，who have been putting on stock at the OHver．Sonth Bend，Ind． diabanded there Jan． 30 on account of so many road showe belog booked at the bonse for the rest of the season．

Mr．Finch，whe has been quite popular as a stock actor for a number of years，is retiring from the profension，and baa accepted a position as trave ing ealeaman for a Sonth Bend entabllehment．

## CARVER ELECTED．

Charle Carver，leading man of the Ryperion Pinyers，at New Haven，Comp，is belng heaped with congratulations for Dis recent election to the vice presidency oflice of the New York Chapter of the Actors ${ }^{\circ}$ Chnrch Allamce of Amerlea，and as momento he was presented with a complete set of the Allanec work and set of vestments for use is his future Allance work．

## STOCR TN PORTEAND，

A．corporation has been formed In Portlana， Me．，heeded by M．J．Garrity and District Attorney Cullisan，for the control of a stock company at the Jefterson Theatre，in thels city，tbe season to open March 15.
The company is befis eogaged now by Mr． Garity．

## FIRE SCARE．

Daring a porformance at the Hyperion Theatre， New Haven，Conn，Jas， 25 ，a Are was disnovered in the cellar of a dorist shop adjolning the then－ tre．Manager Menges calmiy requested his，audi－ ence to leave the bullding，and probably avolled having serlous lofuries by panic．

## PRICE－FITZSIMMONS．

＂Happy Elal＊Price，hatf owner of the Cornell－ Price Players，and Eleanor Fltasimmous，a mem－ ber of that company，were married in Rockford， IIl．，Jan． 3.

## FUTORAN HAS TWO．

bempritoran，mustcal director at the Wadsworts Theatre，aleo has the six plece orcheatra at the Elstmere，which opened Jan． 31.

TER BROOKS BNOCK COMPANY is 后 It dxth consecutive season in the Middle and North－ west，abont elghty per cent．of thelr booldinge belve in Wincondin．They report average good truginese．The company inciodes：Jack Brooks， manager：Mande Tominson，leeding women；Rex Anelgrove，Fredericl：Btarx，V．B．Callicotte，Mel－ Tis Eelgerson，A．L．Hays，Cifton Bimpson， Blasehe Roee，Kable Dempster＇and the Mudcal Eulmes．C A．Bery to planist．
LEA J．JATNE，of the Hatbsway Theatre Stock， Brockton，Mrse，was married to P．8．Sallsbury， at Boston．

THE J．W．Gorman Musicel Comedy Co．will operate at the Riverton Park Ropatic＇Theatre，Port－ land；Me，next Summer．
The Sunmer stock season at Kelth＇s Theatre， Portland，Me，will open Mas 1.

GOS FORBESS repiaced Selmer Jackson as lead－ Iug man of the PoH Fiayers in Scranton，Pa． Feb， 7.
THE Olver Eckhardt Pisyers continue to cs－ pacity at Saskatoon，Sask，Can．
MAD MAXON is the istent addritos to the Poit oumpany at Poli＇s，EIertions，Conn．
ANDREW LIGHMFOOT is plavine leada with the Machan Players，in Ontario．
 Mararina Mostrib is ougat the Nesbitt，Whikes Barrei Fan，mider the mangement of Live wood． Maszine Road To Happinxss，Jont relrased for
 bargh Pa WGEK of Feb 20 ． St．Pati，Minn．＂The High Cost of Ioving＂is ＂Manayz Saxari＂is ca at the Auditorlum， ＂This Bass．
Thi BLiNDNiss of Vistus ${ }^{\circ}$ is to be put on at
the Liceom New Eritaln．Conu．weck of 4 ，Where the Alfred Cross Piarers are having a very soccess ＂THE M18I TADING IADY＂Is at the Academy of
 ＂A Fool ThERK WAR＊＂will be at the Denham， benver，Colo．Week of Feb．21，under the manage． atock at the Elsmere，New York Clity，werk of 19 ， with Homer Barton and Irene Onhler In the lesda． gether Fith the original produstion，for his Wade worth，Kew York flly，thla week．A heavy id vance sele la reported．
Park Opera House，Frle，Pa，is produced at the ment of F．F．Hicrne．and＂Bia Jim Ganaitx＂are two plays in active rebearsal at the Shubert Tbe is loce，Mnneapolls，Minu．wbere＂Buzz＂Bainbrldge ＂The Thail or THE Lonzsung PiNg＂was se－ Philsdelphia，Pa，for thla wepl．Mr．Miller whil revive＂The Copquerors＂shorivy，American The atre．Pbiladelphla，1＇a．，under the management of Wiliam Barry，＂The Escape＂is on at the Baker，Portlind， Ore，under the management of Geo．L．Baker． ＂Baondway Joass＂has been selectod by Kot－ Fan Wallece for Week of 14 ，at the IIppodrom， cesafally Fibt．7．＂DAYM ． ford．Mass．，week of wif，under the management of John Meethan．
 tbree dayg＇attraction at the Herald Square，Steu－ Ma．＂FLOPODORA＂is at the Shenandoah，8t．Louls， $\mathrm{Ma}{ }^{-{ }^{-}}$
Road to Poor Litilif Rich Gisi，＂＂Oatcast，＂＂The Road to Happlnesgi＂＂Along Came Rutb＂and＂Oap
Chlldren＂are a few of the Istest plays relsesed for stock BaUTs＂is at the Avditorium Theatre，Bal tlmore，Ma．，under tbe mapagement of Ed．Renton． ＂Thr fuls OF Thases＂＂Innocent＂and＂Hsw． thorne of the U．S．A．＂will be used very shortly Aggeles，Cal．
tion wepl of Feb．14，解 the Auditoring attrac－ tion week of Feb．14，at the，Auditorium Kanss
 Raplds，${ }^{\text {In }}$ ．Wrags of THE Cassaga Parce＂will be
at the Clevelaud，Cleveland， $14-19$ ． at the Clevelaud，Cleveland， $\mathbf{1 4 - 1 0}$ ．

TADRENCE R．KING and LULU KINDER elosed thelr secoud sesson with the Hiltmen Stock Co．They will apead a few weeks in Cbicago，and will go Into Summer stock．

VAMPIRE parts have so tired Catherine Du Pont that she has canceled her moving pleture coutracts und become a member of the Denbam Plajert，in Denver，dolng second leads．

JACK MORGAN has repisced John Waraer as lead of the Broadway Stock Co．at the Baker Thw atre，Rocbeater，N．Y．

## ART E．WALTON HEAVIES ADDREES THITE OFPICE

 WANTED．－PEOPLEFor Mustcal Tablodd Number Two Ehow pooplo，that can oinngo wre yeek Donhat Gonorrl Bailiots Poplet chim Girla，Ponles proferred．Gend photos，programmes． R．W．OHAMBERR，Aleashr Theatre，New Bedifnrd．inssa

## ETHEL BARRETT

Who reatded at of Lee Ave，Brooklyn，in 191g，with
MRS．N．K．KEN，to MRS．KERN，at abore address ＂祭OFION PTOTVETE ACTIAG G＊－Complete In atraction and real rects for ambiciousamatear．Approved by Loraries and directors．Tells How to Prepare for playgare Produced．Invanable for Scenario Writers． 101 pates clova bound，illustrated．Oury sor．ic Piol Nald

is a consequence, Ed. Drary, man meuber of the and sustained injurles to hio rice. After a Fist to a physician, where the cat wres semed, anothes Monday matinee was given
 falled to arrive
to Eren the plcture horoven held over fibmes, owting to uncertaing of mail and expreses.
Lom Angeled, Cal—Mnson, week of Feb. 7. The Ondy Girt" "TWtn Bedg" 1419 .
Mososco.-Second week of He Comes Up Smittog," by the atocy company, began T. It may be Continued foe a third weel. The change of name
from the Butbank to the Moroseo has proved bene
ticia.
Oqpison-Bill week of 7: Mrs Gene Highes Bnd company, Eva Taylor and company, Dunbar's and Burley, and Jamas Dutton and company.
 Trio, Barnold's dogs, and Maurice sacnaels and company. Amprimintur. The moat interesting of Febrairy rectials will be that of Drma Derina, 8 -12.
Onkland, Cal.-Macoonongh (F. A. Gelsa ogr.) Ias Acala Grand Opera Ca, wha Alice Nielsen and Alice Gentle, bob 14, Bin week; whiam Rock and Francls, White Tom Smith and Ralph Anstin, Chick Sole, Metropolitan Danclng Giris, With George and May l.e Ferre: Marie Bisip, Van andee Marcelti; Vivisum Maittin, In the photoplisy,
"Merely Mary Ann", Cornell, mgr.)-Bill 6-12: Hurry B, Watson, Jere Delanily company Bob Mi-
bright, Potts Bros., Dainty Bille Beaton, Bert Wigsin aid company, and Stanard Bros.

PHILLADEIPHIA.
The new offortags, week of Fet ${ }^{7}$ are "Twin kenny," at the Wainut Wapamaker, mgr.)-"Twin
 splendid returns.
ADtipHI (LeonarA Biambery, mgr.)-Frances
 Show of 1915" started $\mathrm{f}_{4}$ the diax week of its curcesfal engakement zimmerman, merni) - The eecond week of "Around the Map" bermin Z. "polly-
 The thind week began 7 .
KNICKEqucck week prodacen "The Trall of the Lonesome Plne"


 $\stackrel{1}{6}$
 errealtent houman litot week. Bert Young. Dan Barger, Thou J, Keorgh nekd Dorothy Walker wert the very capablo prinelpala tn the eent (Alred Hoegerie) mgr.)-The Ifetropolitan Opera Co. sings "Lucia on 8.
B. F. Kirrits (E. T. Jordan mer.) Mcintre and Heenth are hendiunery of bil week of 7 which Inctodes: Maton and Koelef, Maryland Stogera, frey, Hatl and Brown, Gallagher and Martin, and ivive statuea.
Wifl Oakland (Wm. W. Milier mgr.) -Bin 7-12: Whil oakland and company, Micyo, Ona Clayton,
 Romance of tho Underworli siatio's Midinght Rolillokers, Devitio and Daval, Dickinon and Dea-
 Hendicapped Giria, Novelty Mimstrels J. C. Mack Trio. La France avd Howland. Paon and Ealch the Doviterty, A. Frans Lens and company, azd cireat Richarti (has. E. Thropp, meri)-BuI 7-12:

 and Norman.

- Crosa-Kiris (James J. Spitgger, mgr.) Bin hlajers. Pilcer and Dciklas, Viatong D'Art For jo-12: ${ }^{2}$ A Summer Firation." Nell Mekintes, Ted ind Una Bradiey, Anan Wardelt and company, Bowen and Bowen, and scamp and scampin: Gravo (W, D, Wegezarth, migr.)-Bin $7.12:-\mathrm{In}$ cell. Lennder and Alerapder Klds, Roye syoun, and the London Behes 7.12. Fhe Spowing Widow: frovided a real itvels abow last week, to fine GayETY (Jos Howard migr.)- The Thace bunch, to blg hoasea last week
 packed houss tast week.
Duspont's (FTant Dumont, mor.)-A new odil Based on the cartoons of "Halritreatu Harry" Was the hig featore inst week and tha fun provided and she songe and monolosues were fil great de mand.


BOSTON.
There is plenty of variety in the amusements of fered the local theatregoers just now, and thelr. box once receipts.
PARE Squary (Fred Fi. Wright, mgr.j-Edicar

 ment 7.
 Mayhew opened 7 , an engagcment in "A Mix-Up"
Fair husiness atiended the two weeks engagement Fair halph.Herz, in "Ituggies of Red Gap" Fin Farris, CoiNNIAL (Charies Frohman \& Wman Harrig.
 wreek of Julla Arthnt, in "The Eternat Magdalene" week or Julla Arthnr, in The Enternal Magaiene Trat wrek of Et. H. Sothern. "Passing Show of Wribun (WUbar Thentre Co. mgrs) "It Paye to Advertlse" now in its fourth week, is playlig



## CMCA60, 123 I. Clakk SL



Mosa and Frey Bert and Hazel Skatelles Ffaymo add Ferp, and Ethel MarDouough. 7-9: Marth and Frablol, Meagher, mgr, - Pil gdired and Carr. Tyler and Crollus, Frisco and others. For 10-12: Ismod, Bob IIat, Fligsbury
and Munson, Harvey, De Vora Trio, Two Brownles and Manson, Harvey, De Vora Trio, Two Brownles, and others, Sr. Jamen (Joseph Brennan, mgr.)-Bill 7-9:- Singer Midgata Ethel Mandonongh, Mayne
and Fern. Rocter and Gibson. and others. For and Fern Rocter and tibson. and others. For 10-12: Lockett and Waldrun, Nevins and Gordon. MeCormick and lrving, and others. Bill 7-9; Kaheran Roser and rompany, Three IIarmony Scamps, Toso Troupe, Kelley and Catiln. Isen For 10-12. Katherine Roher and company. HayGeo. Hall. and Felst Ningers. Boaron (Charies winston. mer.) - Vandeville
now ehares with pletures in the program of thla now ehare with pletures in the program of thla geals, Wood and Mandewlie. Charles B, Lawlor nud daugiters, Arthnr Whitcinw,
GorDong OLrMpla (John E. Comerford. mgr.) -Weet of T: Gerhart and Hodge, Wm, Grew and Facker and Sellig, and Lisplow A Circus. Sleolray Squarn (A. 11. Malley, mar.) - Fos. Robert O'Conner and company, Anderson and Golnes, and Phyils Famlly. BiJou (Harry F. Gastln, mgr.) - Gertrude Breene, Alezandro Alberlni, Busou String Orche
Grat.

## WASHINGTON.

 wan well given, and enjosed good hnatnens week
of Jan 31 . Wh World of Pleasure" weet of Feb 7. "Princess Pat" next. Rapley, mgr.) Jullan EJ-
 Trial" next.
Py the Popular Marerger, marr.)- The Dammy,* by the Popular Players, pleased large audlences
lant weel. "House of a Thousamd Candles." with A. He Yan Burense of a Thousand Candles," With a week's neeled "rest, werk of 7 . "Old Heldel-,
berg" next. Ruth St. Dents and her compeny of dancern, announced for matinee 7 , have postponed Casivo (Fred W, Falkner, mgr.) -"The Chrls-
tian, by the Hali Players, had sood bustanss tian," by the Hall Players, had food mathess Iast weer. "The Spollers." with Willam Farnam
and Kathiyn Willams 712 .
 Pdgar Atchlion Ely and hls company, Fihda Snow, Rorle and Pntsy, Swain's cockatoos, the Muslcsi
Aldines, Fid. Iolmes and Lulu Wells, and feature pleture, "Thou Art the Man." Reautlea enjosed good hurbinesery laet The Slalling Reautiea enjosed good humpena lart Treek. Gen.
Stone and Soclal Malda week 7. The Sporting Whown rext.
B. F. Keitris (Roland \& Rohbing, mar.) -Bill Weok of Sirn. Langtry and company, Jullin Rose,
Rnhy Norton and Sammy Lee, the Oid Ilomentead Duable vuartette, the Four Meyakos, Burton Danlels and Lester Conrad, Lncy Gllette, MowBlJot, The Giria from Remo and other acts

## CINCINNATI.

The brlef season of opera marked by the wiskt of the Boston Grand Opera Company, recalled the brilliant grenes of decadea ago, when Muslc Flall
and the Opera Fentlval wern synonymous. Three night and one matinee performances were alven. The Paviowa Ruse Ballet was seen at erery performance.
Gasinn
 "Grumpy* had lts geven hundredth presentation, "KIck In" follows 14.
LIRIC (Carl IIubert Henck, mgr.) -Wiliam Fa-

 ond Flelds head bily 6.12. Olhirs: Fred Halden and Ford, Porter J. White and company. MeChoud nad Carp. Three Mort Brothers, and Nay
 man Stnck Co. offered "The Jolly Vagabonik"- ${ }^{2}$.
with willy Dledrich ama Theoldore Christmann as with willy Dledrich and Theoldore Christmann
the tramps. beads bll $6-12$, ' Othera: Finppy Jack Gnerdner and company, Dayton and Wales, the Breakaway Barlown. La Mar and Janrenze, and W. S. Harter.
 Night on the Sile Gum.* Crackerjacka 13. .
 Last Mays of ronpeli" and two burimonues
Muatc fir ment the Pop Symphony Orchestra the solctet wras Joseph Vito. tinder the aurpleen
 presentation of "irhe Battle Cry of Peace."
San Diego, CaI. (Jan, 30); Isis, (Dodpe a Hagward, mgrs. Marday Long Legs" billed for 28, 29, both falled to appear, owing to the storm 3-8. The malls are brought and sent out hy boats. and the rallroads may not be fn operation for three weskg longer. Palmer, mar.)-Shown have
(Scott $A$. Paver been prescnted as umal. but the gets bat hard Ilmes getting in town. The members of the thil opening JFn. 24 had to make the trip down frot Ios Angelea by antomobiles "through mud aud

## CHARMING WIDOWS USE RUNWAY.

The first bariesque show to hit New Fork with an illuminated zurway halt way up the orchestre was the Charming Widow, at the Olfmple, last week, and in nearly all the numbers the giris promenaded and pranced above the heads of the patrona sitting near the gangway. It evidently ruade a bit, as all of them were appisuded for made a hit, as all of them were appisuded for satisfactlon.

The opening choras ahowed the girls in attractive Persian trouser effect in white and orange, and they put over a Uvely musical sequence entitled "Is Gay Paree."

Harry Petersen, with a very strong volce, was the arat to lead a number in "Ragapation" tor which he showed due activity, well backed by the girls. "Seme sort of a Giri" aerved Ada Lim Lor an encore getter, and Panline Palmer was a veritsble whirigig for her share of the entertainment, with "Home Was Never Mke This." Iittle Holen stanley, dainty and demure, had a fimhtng rod, with which she angled, and her einging caught plenty of applanse. The sarls also strolled out on the gangway and cast their lines. One of them canght a package of "Yeceas". Ada Lum came back for another go at them, with "Balling Down Honeymoon Bay."

Panline Palmer is a vivacions worker, not a all averse to showing her shapely proportions.

Ada Lum, tall and atately, showed well in a black wldow's gown.

Elarry Peterson played a Count after he had pat over his opening rag. Sam Cariton's Hebrew Impersonation was well Hiked, being natural and within retson. Jimmy Cooper was a convincing cor-man, with a tendency to address the audlence inatead of those to whom he is supposed to be working. Eddie Dale did very well as the Datchman and has sood comedy achemes. Miss Stanlez. as mentioned above, loomed up as a lovable iftile "Capid," also in her other cheracters and nom bers. The fintah of the first act ghowed an exbers. The finish of the first act show

Norbert slnai, violinist, played several selections in opera and ragtime and medley, to good agplanae. "Ma Cherie", the pantomime of the Parts slums, Fith Emil Agoust as the rounder, who tils "Ma. Cherie" by atrangitigg, held attention

In the second act the numbers incinde: "The Polo Girls," "Wanda," לy Miss Palmer: "Sprinkle Me With Kisses," by Miss Stanley; "Vive L'Amonr," by s. De Beryl ; a duet by Ada Lum and Bdd'e Dale, "Alabama Cotton Ball," specialty by Cooper and Carltom, "Tango Trot," "Memories of Old Home Town ${ }^{\prime \prime}$ and the Apache dance by $g$. De Beryl.

The ehoras inclndes Fsiel Leone, Berayce Dixon, Aman Romalne, Jean Schaetter, Phyllis Ray, Gasde Sobelson, Emma Skelly. Aims MeLean, Kath erine Lewis, Golale Elog, Jeanette Pollad, Nel.le Lindy, Bertha Fox, Lucille Reynolds, Marle Klog, Helen Willams, Vlvian Gillette, Doris Duva:, Fannle Cater.

The stall: E. W. Edmondson, mansger; W. H. Trueheart, business manager: Edde Daie, stage manager: James Whllams musical director: C. Powers, stage carpenter; G. Kerryhart, electrician; C. A. Brown, master of propertles.

## WESTON'S SCRAP CLUE.

Along with those vadeville agents who are handifig prive ighters as a beneficial side the might be mentioned Bert Weston, who is in his steenth wett dning comedy and prodncing at the Enton Sguare Theatre.

Weston recently ding deep enough and now owne fifty per cent of the Longacre scrap club, where four atar bonta will be ran every Fridiay night in future.

And to be "safety first," he has Mrs. Weston, his father, and brother, Matty, and expects to add his son to the staff looking after his interests on fifit nights

AL. PINARD, who started out in a dowble act In vandeville with Gladys Rowland, following thelr Union Square engagement, is now doing a shigic specialty with Mark Lea's Tango Giris.

## ANT HEIR TO JIM FLYNN.

"ExCalsion SFarives, Mo, Feb. 2.

## erfen pound baby boy arrived to Fannle Fedder

 some champ.Buntris."

## TEWFPAPER CAZPATGF.

James E. Cartin, manager of the Empire, Brook. $1 \mathrm{Jn}_{\text {, }}$ is making a big advertising campaign in the, New Yort dsMes.
Sanday's Evewing Telegram carried half a page of Jack Binger'a Behman show.

WOOLFORF SWITCEESS.
Wm. Woolfolk, manager of the Galety Thentre, Brooklyn, N. Y. has taken charge of the Yorkville, New York, replacing Arthur Pearson, who resigned to go Into vauderille producing.


BILLX "GROGAN" SPENCERR,
In his sixteenth week at the Union Square, New York,

THE NEW BEHMAN SHOW.
On Wednesday of the week in which the Behman Show playe Baltyore, Jack Singer will put on tho new book, giving it half a week practical demonstration. The Lew show will open for lts Summer ron at the Columbla, New York, May 8.

BIG CRAZE AT TEIE OLXMPIC.
The Big Craze, the ahow whlch Manager Krans objected to playing at his house earlier this season, is alling the date this weels at the Olymple, New York, with Harry Flelds, Hanel Ford, Mae Camerou, May Belle, Tom Birrette, Tom O'Kelly, Frank Carey and Lewis Naden.

LOUISE LA BOOTH hss folned the ghow at Daly's, to sonbrette for the next conple of weeks.

THE TIGER LILIES SOCIAL CLUB FIl hold Its annual ball at Webster Hall, New York, on March 17.
ED. SIGN. DALT is now ahead of the Hello, Girls.
MARTHA BDMONDS has joined the Winners.
LOUIS LESSER has succeeded Fred Follett as manager of the Eello Girls.
LILLIAN FATBCEILD, of the Ben Weleh Show. will be featural next Itmmer in a girl aet asnisted by George Douglas of the Manchester ahow.
CHRIS HOGAN is the stage manager at the Galety, Brooklyn, replacing Louls Erieg.

## GOLDEN CROOK.

This one hundred per center returned for a second whirl at the Columbla patrons this week, and ts pleasing, as usual. Billy Arilngton, as Uncle Dudley, in "The Mudnight Club," is ably assisted by Frank Dobson, Alva McGill, Eleanot Cochrav, Frank Evans, Horace Wall, Mabel Redow; James Irving and Charies Hite.

The musical offering by Arington and Dobson was well Inked. Among the most succeseful musteal numbers are: "Ragtime Jubliee"" "Beantifni Lsid of Long Ago," "Eleavenly. Ball," "So Do It" "Alabama Jubllee," "The Kles Waltw," "Pigeon Tou Trot" "Marvelous Melody," "Bweethearts is Every Town," "San Jose," "My Hittle Girl," a bnriesque opera, and "Trip to the Moon."
During the second act the qrual Golden Crook Ballet of the Season is nicely staged. Hite and Ballet of the season is nicely staged. Hite and Reflow offer their exthitition of dancing. The Pall Mall Trio entertain in fine harmony "Flower IIse You," "gave Up Your Pennies" and a grand mareh were among the show numbera.

## THE HEART CHARUIERS.

At Dals's, New York, this week, the new ehow should satiaty all those in search of ginger, as the book contains most of the eetag jokes that are book contains most of the eetag jokes that are going the rounds of the bar rooms, and put over In nnmistakable fashion. Otherwise the show is commendable. The setting is satisfactory, the principala are capable, and the ehoras is a Hkely looking lot of workers. "The Fun Makers" has Joe Freed doling a Dutch; Tommy Roblison, as the Irish; Jim Peck, the straight, in fall dress; Gus Arnold, as a rounder, also in glad raga Lillian Palmer and Davide Hawthorne are well placed, and Mae McCrea pleased with her double volced harmonising.

The numbers, for mont of whlch the girls used the runway around the orcheatra plt, incinded: "Come to That Beartiful Ball," "Araby," by Miss Hawthorne; "Drlnk With Me," by Mr. Peck: "Dancing Dolls," "If We Can't Be the Same Old "Dancing Dolls," "Cir We Can't Be the Eame Oid Dweethearts," "Chicken Dinner," "Singing Tion"" "Bom-Bom-Bay," by Mise Dirie" "Singing Trio," "Bom-Bom-Bay," by Mise
MeCrea, with the giris indulging in well deaned McCrea, with the giris indulging in well dedned
cooch movements, and the "At the Bail" Anlsh for tbe first act.

For the second act, "Hollday in Durle," "Molly," "Misten to That Dixie Band" and "America, I Love You," by Miss McCrea, served es the mustical Interludes.

The chorus incindes: Babe De Fields, Gracie MeGregor, Eelen McDonald, Loulse White, Kltty O'Connor, Irma Findsor, Cleo Van, Clara Eabe!, Alsha Phllips, Helen Yeoman, Miargie Conloy, Alsha Philipm, Helen Yeoman, Margie Conloy;
Babe De Palmer, Buater Burbee, May Frazer, MarBabe De Palmer, Buater Burbee, May Frazer, Mar
garet Peck and Eoretta Dufty.

## COLCBBIA STOCK.

The stock at the Columbls, Indianapolls, incindes Frank Lyons, Yarie Mann, La Verna Grif Afi, Percle Judeh, Buly MeIntyre and Bobby Vall. Bealta White and La Belle Benlta sre added ettractions.

## TEE GAT NEW TOREERS.

Thls show at the Columbla, New York, pext week, will include Fox and Stewart, Dolly Morrissey and Danny Marphy.

THEE U. S. BEAUTIES 部保 inciudes: Biny Watson. owner; Dan Guggenhelm, manager; $\Delta \mathrm{A}$ thur Herbst, sgent; Sol Cronln, mingical director: A. Humes, alrector.

THE BEFF TRUET stafil Inciudea: Billy Watson, owner: Wm. F. Rlfe, manager: Fred Wertheimer, agent; Henry Newbsuer, musical ilrector: Harry Raussan, earpenter; Blily Bowers, props: Harry Eanssan, earpenter
Muray stmoms, electriclan.

BOB MANCHEETER SHOW, with Mollie Wal fams and Bentrice Harlowe, had the Orpheurn, Paterson, aold out for Monday, at 1 P. M., snd are after Marion's record. Marion's hollday fell are arter Thureday, while Itncotn's Birthatay fallg on Saturdsy, which is a sure besiness without a holsday.
"BOB" RECKEER, well known ss a minical director in burlesque houses, died last week



 JOYLAND GIRLS, (BEm WIItemes, myri) Cadilac,

 Mrsckimp MiAKERS (E. W. Gerhait



 PARISIANI FLIRME (Chas, Rostnson, Minti)-
 Toronto, Ont., $7-12$; Savoy, Hamilion, Ont.
 SEPTEMBEBR MORNING GLORTBS (Joe Cariyle
 TEMPTEAR (Chas Baker, mgr.) Gatety, Min-




GEAUTIES (Dan Gugrenhelmer, Mgr.)-

 mections 10-12; Corinthian, Rechenter, 14-10.
MILLION DOLLAB DOLLS (Chas, Fralke Mgr.)-

 MERRY ROUNDERS (Jas Weeden, Mgr.)-Ber-
 ROSELAND GIRLS (BOD Mille, Migr.)- Pmplire. ROEE SYDELL Casido, Phtia., 7.12 ; Palace, Baltmore, 14-10.
 ETROLILNG Ch LAYERS (Louls Gubert Mgr.)-
 sfortince widnows (Bob Slmons, mgri)-Pal. ace, Baltimore, 7 -12; Galety, Wamington, ETAR AND GARTRR (Agng Comings, mgr.) GMILNEGWOAL, $14-10$ (Ben Harris, mgr.)-Gaiety

 TWENTIETH CEENTORY MAIDS (R B. Patton, mgr. Columbla, Chicago, 7-12; Gayety. WATsON-WROTHE Sigow (Manny Rosenthat. to

## amerrican circuit.

AMERICAN (Lonls Gerard, migr.)-Columbls, dranapolls, 14-19. 2lech. 2-12; Majestic, InAUTO G1R1/ (Tred Symonds, mgr.)-Star. BrookBEAUTY YOUTM AND Foluy (Lon Stark mer.)

 BLUE R1BBBN BEILES (Wm, S. Clark, mgr.)covls 14-19. Big CRAZE, (Joe 1 evitt, mgr.)-Olymple, New ORACKER'JACKA (Bob Gordon, mgr.) CAncklg\%: CABARET GIRLS (Lewid WVingston, mgr.)-Gar-

 CTTY SFORTYS (IL E. Sewyer, mgr.)-Standard, DARLINGs OF, pAR1, (Chas. J. Tavlor, mgit) FROLICS OF 1015 (Frank Lalor, zmi.) At, Jo. FOLLIES OF PLLEASURE (Rube Bernsteth, mes FRENCH MODENS (Herry Boek mari)=Galety, 17-19.

## KONDAX-Centon. $\mathbf{O}$. <br> WEDSDAY DAY <br> THURSDAY-Harraborr Pa. <br> FATURDAY-Academy, Reading, Pa

GXIRA WEEK FOR MANCHESTER.
Long beiore the end of the season Robert Manafter the regular
The show will pias the Columbla, Chleago, and Des Molnes, 1a, then Omaha, Kansas Clty; Star and Garter, Chicago; Detrolt, Buffalo, and will close', at the Empire, Brooklyn, Decoration Day week. Last week, at the Brony, the show played to good business, with StranglereLewis as an added attraction, and Abe Attell, annowncer.

## ELIPRERT HARRY WELSE

While out at the camp in Toronto looking the oldlers over, Welsh was recognised by a number of soldlers who had seen him work on the stage, and they insisted that he should do that sllie. After coaxing Harry declared boys yon can't do that on thls kind of solf, so fmmediately they brought him a plank. Harry did his little run, then the allde, and was appiauded by over Ave hundred hands. Harry remalny as etarg manager and comedian of the Monte Cario Giris.
Jack Herbert, mbsical director of the Star, To romto, has recelved quite a IIttle money from the different ghow, which he uses to buy cigars, cigaretts, tobseco, etc., to send to the boys on the iring Ine. Quite a few parcels have been shlyped already.
PearI Wateon and Cora Cornell have Joined the chorus ranks of the Monte Carlo Girts.
E. F. Chipman, manager of the Manight Maldens, in doing a nilee business all along the line. Bertha Meycr, chorister, joined the Midnight Maidens.
Jack Sntter had quite a few calls for his latent composition whle in Toronto.
Doc Adams, in advance of Al. Reerves, said his show is dolng big business all over.
Charlle Brayg advance agent of "Me-Htm-1," is advertising the chow in Hamilton, Ont.
Fieta Gordon, of the Monte Cario Giris, bas Juet left that big time act, "Neptune"a Garden."
Fred Bender, of the Monte Carlo Girls, enved a roung lady from being hit with an auto in Toronto.
Mike Wilkes th the agent of the Star, Toronta
Two hundred eoldiers of the American Battalion (97) attended the Monte Carlos in Toronto, Trescay night.

## KRIEG PRONOTED.

Louls Krieg, stage manager at the Galety, Brook lyn, was made manager of the house last week.

## FAFIV COITROLS SQUARE.

Last week, a meeting of the estate owning the Dulon Square Theatre, resolted in Benfamin Eahn landing the lease of the Union Square Thestre for a period of four years, to May 1, 1920.

Among the masy contestants for the lease of the old Kolth house, Mr. Kahn was the favored candidate, owing to the succeen the has had as Itr manager for the past three yecrs and a half, and he is now sole owner of the hocse and the stock company preeenting baslesgue attractions there wh a change of bill each week.

Last week the orchestra and atage crew at the house was given a "two Treekn' notice" owing to the anticopated change belog made, but when Manager Keho closed for the forr years lease, he alse canceled the "fortnight potices"
The company rematns intact, and Gua Fay is agatn in thla week's show, dotug comedy with "Grogan" Spencer and Bert Werton, with Dewey Campbell, Lonlse Plerson, Norma Brown and Laurs Houston making op the rest of the principals.

Bustinem coutinnes remarizably sood, and though the Weber and Fields acript that made up lat week'e attraction (the afteenth of this company) and not sppear to be to the best lining of the Epencer-weston trpe of cosineds. it was probably put on for tred beneat of Gins Fay's Dutch. Bankfing, momany and statue blts of bustness ntood out as the best luagh spots, while "Mother's Romery," led by Norma Brown, proved to bring ont the good mees of an alto volce from Marle La Mont, one of the chorlstets. "Caravan" was another pretty Oriental one, with Loulae Pierson leading it, while Isurs Houston's dancligg to "Dry Town" drew It repeats

JESSON and JEssON will close with the Bove Sydell Co. at the Casino, Philidelphla, Feb. 12, to 50 into vaudeville.

BABE FORRESTEKR, with the Slam Rice Show eariler in the meason, folined the Union Square stock buriesquers last week

## CHESLIEIGH GITinls gOTFI OWNTURE BAIDS JULLA DE KELETY  TOMMY AIKINS With CATEDisury CRATHORD A*D HER FAgHION GIRLS. Managomont A. K, PEARSON, <br> 

CALCBHOL Is a New Gharacter
playina a syowian, with maids of ambrica
 With 20th Centriry Maids WANTED.-Oriental Dancer Addreas OARNBOLE, New York oupper Omice, New York.
(In unsucering adn. ploasc men(ion Chippras).



 Bridge Cu are belag placed for balcony in the mgr.) "Some Baby" wreek of Feb. 6, May Robson have a seating capacity of one thomand ive-hun- SHUBEar (Erank C. Prieat, mgr.) - The Fisher
 tollongs in the city gitand Theatre hear the Famous Caims, Orches Marry Green and company, Brennan, Hamiton and Barnes, Bert tra, has proved a big drawing, card. whi:play Decatur at an carly date, mader the man- Elying Werntz Duo. Gams (Gus S. Greenlog, mgr.)-Bill 6-12;

# ITIS 

YOU SIMPLY GC1
A TEISH SONO
 cTHER3S A BR EVERY LICHT


## YES SIR'EE, BOB

Time was when the average singer sang any song that the average publisher said was a good song. Nowadays, though our standardization of popular songs, performers prize, and appreciate only the best, and they respect the wisdom of the "Feist System" in providing only such songs as have been put to the "Feist Test" with the severe public.
it is therefore with great ${ }^{\text {' }}$ pléasure that we present the \$916 Crop of "Feist.Hits."

 13suran. $140 U$ cANAT 6

TWAS IN THP DYING MONHY OF DECEMATR粦 1916, THAT I IT TOOE JUST HFIRIY DAYB TO PHO


 GYOU OAN'T YOU'RE WITH 'EN
 GRANI GLAFE AND THE MOKARCH QFK MUSIC, F



YOO CANT GO WRONG WITH A PBIST SONG

##  THOSE GOOD OLD

agement of the local Dramn League Centre Wincts AuGcsting of thls city, win go out Fwe War Chlld, Ann Hamilion, Grant Gardner: pith the L. J. Heath is car carnival company this Valdo and company.
 made in Fast St Louls. Dariler in the geason thas Doree'g Beanx and Belles, Walton and Vivign, reported he would 50 opt with the Con T. Kpn. Campbell and MeDonald, Agnea Kayne. Last half: wif have three shows with the same company.- Fodsome and company, and Mat Wood,

## NOMz All the numbers rssued by

 BOSTON wist Tremont S:
$135 \% .4$
PHIL L. Pati*:

# FAGT! 

Star (John P. KItk, mgr.)-Darlags of Parls week of $\mathrm{o}_{0}$ the Tempters motio.
Newarlc, To. J. Nowark (Gea W. Fobbling,
 SHUBERT ( Lee Ottolengut, mgr, )-This house is dark 7.12 .The Only Girl" 14-10.
 Stork Stock
Live $7^{*}$
$7-12$.
Jernes City, N. J.-Majestic (Frank E. Hentherson, mgr.) moving pletures, beginning Feb. 8. Widows $7-12$. Auto Giris 14-19. mgr.)-Charming
 Eddys, Ethel Hoplins, Geo. Sidney and company.

LTETC (G. 8, Riges, mgr.)-Bill $7-9$ : Beatrice Morgan and company, t.ee Tans Foo Carren and Mack. Baver and Sannders, and the Pariowa Bh 10-13: Swaing cats and raty, waller and ind Three Earvey otris.
IndialapoIfe, Ind-Murat (Nelson G. Trow-
Indialapoif, Ind.- Kurat Nelson G. TrowGrand Opera Co, In conjunction with Paviowa Imperial Ballet Eusse, 8,9 .
 7-9;"Watch Your Step" 10-12, Llegiad's "Folles KEITH's (Ned 8 Hastings, mgr.)-Bul week of 7. "The Bride Shop." Dorothy Regel and com pany, California Orange Packers, Harry and Eva . Puct, Doi $0^{1 N}$ ill, and Marlon Weeka.
 KEN HIEARIFOR


## SING A HIT BEAEIT!



MEOTIEN ME?"
 ONG w1H1 A FBIST BONE



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## 0) 1TS CIAES zVIR WrWITIN:





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The "Feist System," through its medium of extensive and intensive National advertising, has compelled millions upon millions of people to enjoy popular songs at the theatre, because they know about them and read about them, and want to hear them. It makes your engagement a joy; you know and feel that the audience will extend the courtesy of applause because of the personal interest they feel in you and the song. This unique and satisfying condition was brought about through the "Feist System" and "Feist Songs."

IHP oy unghumancs shzminc.


SING A HITT BEA IIIT!
pubished with out 3 . o 0 Department.
I, InC. $\mathrm{ST}^{2} 1$ DUS


Thos. Swift and company, Ward, Bell and Ward, and pdetures Bit 1012 Tom Lewh J. E. Em: mett and company, Fowr Van Staatk, Brown. Har
, rls and Brown. Breen Fumily, amd Triangie plo-
torng



Lfrit (Barton \& Otsen, megra)-B1ll 7-9: Ealop Bahyl and company, Thompaon and Berri, Gay: mont Brok Bin 10-12: Judge and Mnler, Brooks, Ranth and Brawn. Crariea and Madellne Drobar,
 s.2.2.


February 12
O'Brien At Havel
Harry Cutler Neleon \& Kenneds

## Orpheum. Flrst Half

## Reed Bros.

## Walter Elliott $\&$ Co.


Nathano Broal
Heasse, Lyach ac
Creamer
 Tew Cooper a Co.

Alezander \& Seott
 Norton A Allen


Three Bobs
BROOKLYN, N. Y.
Bay Ridge.
Firat Half Ogden Quartette Connolly Sisters Berger American Comedy Four Seni, Eldrid Half Reshison a Nicholas
Mrad Thenay
Frapl Wostphals
 Six Hraues \& Hollan Fentell of Stark Ethel aricoonoush Dunbar, Bernard Sherman At Johnson



Flrgit Half
Altom First Alin

 Burns Last H8It
EIwood ${ }^{\text {Foran }}$ Enow



| Altom Firgilen $\mathrm{B}^{4}$ IV Ray Holmes Eiler | Pipifar \& Porter DWTROIT. Oxpheam. |
| :---: | :---: |
| Best of Friends |  |
| Prank Weetphals | $\begin{aligned} & \text { Reen Bros, Bral } \\ & \text { Hord \& Truly } \end{aligned}$ |
| Last Half |  |
| Burns ${ }^{\text {a }}$ |  |
| E/w Frr nce | Capt. Streedo |
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| Ed. Dowking Beed Bros. | Lyrio. |
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|  | First of the Month |
| Nelson a Kennedy | Fiddier a Stelton |
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|  | Fharence Trmponi |
| 3 3oretti Opers | Murphy $\frac{1}{}$ Lnchmar |
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| Nowlln | Delton, Mareena |
| ${ }_{\text {Frank }}$ Morrell |  |
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| ${ }_{3}$ First Half | HEWARK, N. J. |
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| Last Half | Mendersiso \& Foimards |
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| BALTIMORE. | Emma sterena |
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| He, sbe \& Etm | PROVIDENCE |
| Doe WIII Davis | Emery |
| Edward $\Delta$ belea \& Co. | First |
| Gscar Lorralie Five Martells | Forrester ${ }^{\text {a }}$ Lioyd |
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| iill H. Fox | Sjlvester Schaefer |


Mahoney Bros a Daby
Marie Hart
Sabontret Wright
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## Rapmond at Wiley Cottoo 4 Long

Cotton \& Livas
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CEICAGO.
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Ellee Cole
Fred Hawley Co
Jarrott
Hanlon \& Hanlon

Bert Howard
Jennle Du Fan
EAL工 RIVEAR.

## Byou. <br> Flrat Half Cranston "Birthday Party" <br>  <br> Mayne Last Hale Ferma Keytove Trio Comith Q Kavfman <br>  MHea <br> Miola Brantas <br>  <br> Gilroy, Haynes onts Mipifar \& Pontzomer; Porter

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reat prepareaness
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mond

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many Patis. Ridgewood Place, Bridgeport, Conn. TAP ART FOR gale chisap


Baltimore, Md/-Ford's (Chas, E Ford, mgr,
"On Tris!" Feb. 7-12, Geo, Ariss, 1 in - Pagalnil 14.19. Feb. 7-12, Geo, Ariiss, in Paganin ${ }^{\text {in }}$ Aciperry (Harry Henkle, max.) - Jallan Elinge 14-19.
 2-12: Rose Sydell so showa 14-19. (J.)-Cherry Blossoms 7.12 : MuIItary Malds 14.19. . mgr.)-BH1 7 .
 Aubrey and Riche, Hugh Herbert and companf,
Zeva ani Hoot, and Elizabeth Baker and compan5, Hartiord, Conn. Parsens (H. C. Parsone mgr.) iell O'Brien. NMartcls Feb. 12. Lou Tel-

14.1.ace ( Willam D. Ascough, mgr.)-Bill 7.0 :
Princetoa Princetoat Girls, Madison and Násh. SIIver and DuHerman and George Browa nup Co. Last hald:
Thea Bamburg. Force and whllams, Jullet Dika. Thea, Bamburg. Force and whllams, Jillet Dika.
 Follles of the Day 7-12.
 Firei 15-90.
Hypenion (Henry G. Menges, magr.) The stock company presents "The Butterily on the Wheel"
Fours (Ollver C. Edwards, mgr.)-Bill 7.9: True Fortune Seekers, Eva Shiriey, Kother:
 and company, Three Du For Boys, Sarah Padden Brcwn.
Kev Orleana, La-Tulspe (T. C. Campbell, mgi.) "The Garden of Allah" had big returns week Jnarezphise (Lew hose, mgr.) - "Mayer in barlesques oflered last meek. Gertle De Milt was a dancligg and staglog feature as soubrette.
Orpmen of 7 , the Uroheum Hoad show: Eghel Clill week Brexida Fowfer. Walter C. Keils. Long Taek Sam exupay, Trots Paka and her Hawallans Neilie V . sicholag, Jas. B. Donovan and Marle Lee, and Bos sle De Vole and Guy Invingstone

PTA
AbICE RIOWRAND, Chiengo Molighta, Hi.
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Sozt to Thontrienl Managera mpon' recelpt or ter cents in atampa, to cover postage. Valuable Reference to Amateur Theatrical socleties
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Grtp and Damb Bell Lifter, One Yillis Zjectic Chimes Grip and Lumg Test, Helght and 8trength, One Hotme minner for Bicycle.

673 Wert Madieon itto Chieago :


## DEATHS

 Jamen Menilroy, for forty years an actor, was
strickes suddemy on Weybosiet Street, Provtdence, K. 1. Jan. 22 , and ded in a diag gtore ahortly four gears eqo In hla time he wraz probably one
of the best Enown actors of Providence. and for of the best anown actors of Provisence, and for roles, being a member of the old Pine 8treet The
atre and the Lothrop atock companies at the Lothatre and the Lothrop atock companles at the Loth-
nop Coers IHonse, that elts. His begt known partia rop Conera Honse, that elt5. His best tnown parta Winite, "The Octoroons" and as Greppo, in Witie Black Crook:"
Hinrifiom Armitrongs, at 142 West Forty: tenrth street, this elty, Feb. 2. He was formerly an actor and playwright, and was forty-six years years, having played in "The Toymaker of Nurem-
 Western dramas, Six years ago ae was strickea With locomotor ataris and reired, gpending the cntered the anto seryice pusiness two years ago. He was numariled. Bnrial was made in his native city. Big Eapilds, Mich.
R, A. Johmien, at Eammond, Ind. Jan is. He was a veteran thentrical manager and advance agent. He was attacked by a stroke of paralysis. time of hls demige. His brother. Rev. R. E. Johngoin, of Philadelphha, had the body shipped jrom the
Ha minond iospltal to hls elty, for barial. Mr. Hatmond Hospital to his city, for barial Mr. years. comnected with thentricals for mearly forty

A
Arthur Wells French, seventy years old, a ciamer newspaper man, of Bridgeport, Comn to who Thresds Among the Cold, in died at his home in that dity. Jan. 28. He was the composer of eome verses to a song, callmg them "Slliver Among the Danks, who edded the word "threads," and wrote the masic. Mir. Dankis lister seng it zuecessfulty,
and clatimed it es his own.
CyHil Morton Horne, in Europeen War near Ypres, Jan 25 He was a captaln gnd was well
 ficer 666, His wife, who was Yarle Ashton, of Edinbargh, before her, marriage, is afso on the
etage, now playing the role of Pleasure in "Bxperience, at the Garrick Theatre. Chleggo nue, New York City, Jan. ©i. He was seventythree years old, was a manufacturer of awnings, and was an andmal trainer for the late PiT. businems, With a small antmal show in this city. Hesit falline was the canse of desth After re Hring from circus ilfe be was proprietor of the Pary Hotel, in Brooklyn, for meny years.
Wied at Whitiensvilie, a Mass. Jan. 31 , ime actor, died at Whitiensvilie, Mass bodan. 31 of pned New york, and funeral held from Campbells Do dertaling Rooms, on Weat Twenty thind Strvet
Kitts was with ilner's original "gliver Kitts was witb Miner's original "gilver Kingi" company, Joseph Muprhy, and six years with Dis Mack, for edght yeare ${ }^{2} \mathrm{ma}$ "Come Baci to Erln." 24. He was a member of the Exancisco, Cal. Jan. 24. He was a member of the Exempt Ftre Department of that city. and during the Clvil War wras and inter held the same position at the Alhambra or Bngh street Theetre, He was geventy-five years old. Butial was made, 26 , in Fioly Crosa Cemetery, gan Francisea,
Edith Fililiams, at Tornnto, Can, Jan. 27, at inemswas a member of Klaw \& Erlanger's muntical comedy companies, and was widely foown in the
 and of plano fololst, died at her home in Plity vargh. Pa.. Feb. 1. The quartette tomred this country for more than ofty Jears
Charlen W. Arnold of
Chatien W. Arnold, of Atlantle Cty. N. J. $\mathrm{J}_{4}$ prödtary seals" a well knowa performer and producer, Afed in Annistop, Ala. Dec. 29 .
Hariry
Balse
elder brother of Bam manager at the Union square, Theatra, dled Jan 28, at his home in Dover, N. J., from splanil men Elinem $\mathbf{R}$, CAETER, mother of Charles died in Chicago. Jau. 4, of paeumonia the bods was brought to New York hot burial, Jan. 2A. the pundmaster, died at the home of nee nifece Jears. I . H me, mother of Berthe Eyde of Bot and Bertha Hyde, Bed Jan, 81, at Camden, N, J. aged serenty-che jears
Fwnhuth sHakespolve Buerom, in London, an-artist, and the winner of the Gold Medial at the Rogal Acedemy Schools. He was mi for eeverai Fears bofore gis demise, He whe the som of

II MEMORIAM

 DIA DDOMEMER 9th, 1915<br>4. Meal Wire and Pal.<br>1䋨 y your aedi rest in oternal peace.

FIM . F . WOMTR

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Inelnding HRADIFG WOMAT, Yoangand with plays parts. Bend all nrobt ietter, aliso photographs.
Care Contral show Frint, Hason City, Iow

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For Charmeters, Juvenilea mind Hiemvies Versatile, quick stndy, 41 wardrobe and appearance.


JOHN S. GARVER
AT PRESENT WITH MELVILLE'S OOMEDIANS,
 Bober and rellable.
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WANTED-A1 CLARINETIST.


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Band Aotors, on an Inctrumeurs; Band nnd OrChestras Leefort Plano Plagor, coubllag Band; ingonaes orers. People dolng \&peclalties preferred. Quick stady and good Wardrobe necessary.

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| DULUTE，MILS． Gew，Clatand． First Ealf hree Lilliputa ertrude Lee Solsom Ca | KANSA复 CRTY，M Globe． <br> Find Eislf <br> Bjori Bros． <br> Bamuras E La Velle The Late Langh Creling MeNutts | Kenny E La Fran Frabl Colby at Co． Davis \＆Walker Three Impertel Jep sT．LOUIS． | Weber \＆EIHiot <br> The Co－Eds <br> Mae Curtis <br> Loug Tack Sam \＆Co <br> －WATERELDO，IA． <br> Minjestic． |
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| IIt Wood our Kasting Kays | ¢ | tiose Et Ells | First Fialf <br> Willing a Jordan |
| Last Half |  |  | gg |
| ce ${ }^{\text {d }}$ D | Jerry \＃Gretchen ${ }^{\text {OMfearn }}$ | Ramells |  |
| Ons to（11） | B | Borsini Troup | ＇S |
| EVANSVIHKE，I <br> Few Grand． | Casting Cam <br> LTTERR | Emprea | 2.) |
| （Spllts with T．Hante） First Half | Maseatte． Last Half | ayez | Liberty． <br> First Half |
| min |  |  |  |
| － | Joe Banploter | ， | Pol |
|  | Es，Lagt |  | 1 |
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| Cabaret Giri＂ (Tab.) | $\begin{aligned} & \text { MTNEA: } \\ & \text { New Pa } \end{aligned}$ | \＆Grids | King Black Face Jewell City Trio |
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＂TDEAE RUSBAND＂SHOWN．
Oscar Wilde＇s play，＂Aa Ideal Hasband，＂was presented by the Yale Dramatic Association at the Shabert，New Haven，Conn．，Feb．7．

CEARLES EDWARDS，of the Bamabor Thee－ tre，New York，Is nurstog a sprained ankle．Ells
place has been taken by Wim．Pennington． place has been taken by Wra．Pennington．


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 "Eternal Magdalene, The" (Clara Joel) (Selwyn \& 10.12 Pre.)-Newport News ${ }^{2} \mathrm{Fa}$. 19 , Norfolk 10.12 Petersbarg 14. Ľachburg, 15, Boanoie Charlotte 18. (Wm. Ellott, mgr.)-Bronx O. H., "Everywormin" (Henry W. Bavage, zogr.)-Vieks burg, M1s., ${ }^{9}$, Natchex 10 , Mex, 14, Marshali Fiste, Delias (1e-19. (Core. Whames, Biter, Ine, mgra.)Feranson, Eisle (Chas Erahman, Inc., mgre)-New Fayershaman Wew Yor i, Indef. (Leonaln, L . Gallagher. mgr.)IVric Clichnath i. 12 , Dation 14, Columber
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"Only Girr, The" (Joe Weber, mogr.)-Loa Angelee "Only Giri. The" (Joe Weber, "gri.)-Shabertion Post Guy Bates Rochester. N. 8 . 10-13.

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"Pastig Sbow of 1915"-Lgric, Fhila, 7-12, Ena"Palr of Sly Stocktigs" Winthrop Ames \& Ehr-









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 Eeston 18 , Allentown 19, Herman, mgr.)-Abinf-
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 Ste wart Cal (Palmer Kellogs magr) - Var dalla, ton 14, 15. Opers Co-8an Erancleco 6-12, Oek"Stop 1 Lookl Listen" with Gabs Deslfy (Chas.



 "Sumny 8outh" (J. C. Rockwell Mry.)-New sha-
 Sermonr it Corydon 18, Bussell 19. Meilut

 11, Lineoln 12, spring Valleg 13, Pitine tom 14. Henry 15, Lostant 16. Vairfory 17, Lerington | 18, |
| :---: |
| Shep | Pirt) - Coopertowi, Ne pakise reegres Fent:

 - Eolditer of Japan, A" (bscar Grabam, mgre)-Port
 Ben Angurtine 18 Bronson 19. "geven Keye to Raldpate"-Crown, Chicego 6-12 Churston ${ }^{15}$ (Jaci Jones, mgr.)-Toungstown, $\mathbf{0}$.,
 Town Toples" (The Shuberts, mgrs)-Winter Garden, New Yorit, 7-12. (Selwyn at Co, mgrs.)
 Tyin Beds, Cosit Co. (Selwit \& Co mirrs)Yerced. Ala. 9 , Freso 10, Visalia 11, Hanford
 Hot spriag 12 Wrtle Rock 14, 15, Helena 16,


# EVERY, NOW AND THEN RANTHE <br> WRITES A SONG THE MELODY OF WHICH SETE THE WORLD A SINGING-HIS LATEST COOD BVE GODD LUGK cod blifs you <br> With a remarkable lyric byJ KEIRN BRENNAN is one of them. Together they also wroto 4 A LITTLE BIT OF HEAVEN:" "IFITTAKES A THOUSANDYEARS." "IN THE GARDEN OP THE GODS," MAY WONDERFUL LOVE FOR THEE, ut a beautiful song? PROFESSIONAL COPIES AND ORCHESTRATIONS IN FIVE (5) KEYE.  OUAFTETTE' ARRANGEMENTS FOR MALE, FEMARE AND MIXED VOICES Urion prob kom v. M. WITWARK \& SONS 1560 Brqqaway. - N. $\mathbf{~ Y}$. AY. COOK, Manegos WITMARK BLDG.. $144 . \mathbf{W}$. 37 th St: N. Y 

ford 11, Pt, Huron, Mich, 12, Tecumsel 14 , ind. $18,19$.
Trail of the Lonevome Pine" (Gaskell \& MacVitty, mirs.) Esmingham, Il., 9, Taylorvilte 10, Hertin 17, Bentom 18 , Fivcennes, Ind., 19 . This Is the IIfe (Halton Powell Inc., mgr.)Beatrice, Neb, 12 Gifroury 14, Belleville, Gap, Norton, Knn. 19 ,
Unchastened Woman. The ${ }^{*}$ (Ollver Morveco, mgr.) Tnder ETre -ninth Street, New Yort, Inde?
 Under Cover (Rowland \& Clifors, Inc, mgra) "Uncle Tom's Cabln," Kibble's (A, T. Ackerman, Springtield 12 . Waynesville 14, Dela ware 11 . Lima 16 , Findily 17 , Sanduty 18 , Canton 19 . Unele Tom's Cabin, 'stetson's (J. W, Browniee,
 mgry)-Pr Washington Sq . Players-Bandbox, New. Yorc; in: Warfield, Davia-Powers', Chicago, Indef:
mgrs.)-Gary
 Belagco, Washlngton, 7-12. Bninalo, N. Ye 14. 19: "Watch Your Step" (Chas B, Dillingham mggr.) When Dreams Come True Western Co. (Contts 10 . Creston 11 , Ottumwa 12 , Marlinailtown 13 , Albia 14, Centerville 15, Washington 16, Daves-
port 17, Galesharg, 11
Winning of Barbara Worthi (Lambert a FeoIl., 13, Emingham 14, Urbana 15, Paxton 16; Wincoln 17, Bloomington 18, Ottawa 19 .
 Raplds Ia. 9, Cedar Falls 10 Des Wolnes 11,12 Young Amerlica" (Cohan \& Cifrris, mgra)-Co

(Lad Evans, mgr.)-
Sonsals Eand-IIfpp. New York. Indel,
 bon, N. H. If, Plymvain is, Wels River 12, Woodstocs 16. Ahhind 17, Frankiln 18. Eochester 19. GURERSAUE SHOWF.
(See Burleagus Page.)
MISCELNANEOUS.


 Cláthorne 11, Green Comg 12. Mragnetle Springa
14. Hekerington 15, Lancaster 16, Astile 17. 14. Pickeringtom 15, Lancaster 16, Astiville 17,
Derby 18 , Galloway 19.
 14, Grene 15, Kingaton 16, Peelaldill 17, Mont,
elatr N. I. 18, Geralen City 19.
 Relly Mrox Globe Trotters. Joplin, Mo. 6-12. man 16 , Nev Shapron 17, Deila 18, Martinspors - 19. coitranieg IT TA GYoID PLATE, An Giry Revie-Joilet 211 Caround the TOMD"-Lasing, Inich 10-12.
 Dwisht, Alpert Pisyery (Bert Eilain, mgri) -Te


Pnterprise Btock (Norman Hiljard, mgr.) - Cht mapira Gririt (Ered station, mgr.)-0wega, N. Y. 7-12, 太usquehanma, Pa., 14-30.
"Four Eushends" Avenus, Chycago, 10-12,
Hodge
Jnnior Revtue Aurora, $11 / 10.12$.


 Osman"s, BIIfye $\frac{Y}{W} \mathrm{C}$ Ca (Thomas ameCricken,
 "Prince of To-nightw-Battite Creek, Mrh., 10-12. Sub-Maring Girls (Mergerean Broe, mgts)-Cansi "gunyt gude of Broadway" (Ebogle wooltork, mge.)


 MINSTRTELS.



 OBrlen, Neil-Hartford Conn. 12 . Mneral Weis, Tear, 9. Olney 10, Jscknooro 11, Wraco 17 , T, Demples 18 , Angtin 19. Worth 15, Meris 16 STOCK AND REPERTOIRE ROUTES.

## Permanent ana Travelingo

Academy Players-Fiavertin! M1es, Indef,
Anditorium Stock-Kansis City. Mo., indet
Avenue Players-Detrat indef.
Arvine, George, Stock-A merican, Phlla. ind
Angell Stock (Joe Angell, mgto ${ }^{2}$ Parli, Pittourgh
Bruadway Players-OBJen, U.a Itdef,
Bruadway Players-0zien, Uai indet.
Bryant Marguerite. Stock-MiNKeeaport, Pg, Imief.
 Brondray Gtock (Hi. A. Sullivan, mgr.)-Canden, Browneif-Stork stock-Vewark. N. J., fadef Buinh Anits, Plnyery-iafayette, New York, indef. Broadway Quality stock-kochester, N. In., fandek Cralg stock. Castle Sq. Boston, Inde! ${ }^{\mathbf{2 - 1 2}}$ Cormeli-Price. Playerg-iarion, Minc 7-12. Champlin Ches K. K, Mahoney City, Pa. 6-12,
Norwich, N. Y. 13 . Norwich, N. Y.
Carrol Comedy
13-10. (Iun Carroll
mgr.)-Sine
 Davia stock-G. O. H., Yutasurgh, Indef, inder Driscoll, Gea, Players, Montreat. Can Indel, Sydney Cape Breton, Con, Indef.
Emertion Players-Lowell, MAes, Iodef.
 Foraberg Play 2 ry Lancanter. Pa, indef. Fibier, Ernopt Etock-St Pial, Indel, Mich, 9-18 Grance George Stock-Playhow, New Forts inder Grace George Stock-Playnow, Ner Foith inde2 Grand Btock-moroatio. Con Joder German stoct Gonwan Cinctnaty, indol in

Glaser, Fagkhan, Stock-Cleveland Indee. Grand Stock-Augusta, Cia, 7-Apelt is,
Hyperlon Playerr- New Haven Conn. Indef Hodson Playerg-Dnlon EII, N. J., inde. Gorne Stosk-Erle, Ta., Indel. Fint thee Hamiton Stock-Gloversvington, Inde? Haines-Wibur stock-iemago Mont. 7-12. Kelth Stock-Bronx, New York, Indef. Keyes, Ches, Players-Zanesville of, inded, Kester Lonergan Marvers-Lymn, Haph, Indef.
 deve
Levistorn Players-Iowloton Ho satef,

 Istil Fizyonge Stock- $\mathbf{M C}$. Vernon, N. I., tndet. Morove Stock-Los Angeles, mindet. MicWa itary, Webb \& Co.-Terre Hante, Jmd., T, is
Melviliog Camedlany-IAttis Reck, Ark., Indet
Nachan's Assoclate riayers (A. R. A. Barrett,

 $111,7-12$, Braxil Ind, $14-19$.
Harts, Ernle, Stock-Owhy 8ound, Can., 7-12

Northampton Piayers-Nintis mpton Mket, tisdar. Netell Plagers-Hutehingon, Kann, Indef.

Oiver Prajers (Otis OHver, mige.) -intehmana,
 Orpheum Ilayer (Nathan Appell, mge.)-Readisy Poll Plajerg-Poll's, Wathington, indeL
Poll Playerc-Scranton, Pa. indef.
Part Theatre Stock Co, St. Tonis, findef,
Pabst, Stock-Pabst, $u M$ wribet, triet

pichardson Sttock-CoNenbarg. Neb., 7-12, Gibsou
Robbins; Clint \& Betsie, Stock (Clint A. Robblina,
mogr) Jtead, S. Dak, 7-12, Rapte Cty 14-19.
Shubert Stock- Milwankee, indef
Sherman Stock-Racine, wis, indef, Sait, Elgis
(last half), indef. Celar Raplde is fidef
 Strand-Arcade Stock-Toledo, O. Indef. Cnn. mane. Taylor Players (Wallace Amame. Co. wisri) mot wego, $\mathbf{N} . \mathbf{Y}_{\text {, }}$ ivdet.
Torner, Ciars, Etock-Vew Landion. Cona, fadel, Dnion Hif Players-
 Wallace, Chester Pleyerg-OAk Park, IM. fedet Whowsin stock Paser Franderson, inte? Wifht Theatre Co. (Eulisian Wight, mer.)-Bette Pisine, It, 7-1 Stocts Pariny Young mer.)-Bel
 Young-Adams gtock-EL Jokn, Can., ifidef.


## THE CLIPPER'S HEALTH DEPARTMENT



Surgeon-in-Chief American Hoepital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheriden Park. Hospital, Chicaso; Burgeon White Rats and Actors Fund, etc., etc.

## Thene artielen are pritton exelusively, ror the, NHW TORI   personally. Dr, Thorelathould not be expeeted to diagnose or proscribe in these columme

## CONSUMPIION OF THE VOCAL CORDS.

Bilty had an excellent baritone volce. He conssumption, one out of two had tubercolosis in stock He is a youth of twenty-two summer
 cannot soy, about ham that he is robugy, wut he en joys average good health Some six boonths ayo Wake up With k Hecking sensation In hla throat
 thrat did xiot improre. He cousolited a docto ehot from z infe could not pogsilhy have had a -Are you surre doctor? eure Ge adisid Arizona or New Mexico at once. dia sin promtent ppeciallst wis consolited and a Thorough search for taberculosis was made None nes that droppea into
 the throat:
chroat performery dread consomption of the and only too often fatal disease. It it is, there fore, essential that they know eome establighed facts about thls dilpoase hence thils article. orators, performers and others, who use their bods of the harynj does not optien oocur ponmeerily But it is a concomitant feature of nearly paethird
of all cases of tubercuiosis of the imge, in other Words. the germ of consumption does not affect the tubereulous process, and after the luygs are dis.
eased the larynx is drawn into the process later. eased the larynx is drawn into the proceas later. pass from the lupgs through the laryinx before to resches the outer world, the recesses and pockets of the larynx become infested with coosumpption
germs whioh set up a diseased condtion. It has been shown that the male sex auffery ogpeclaily between the twentleth and fortietity years posed to extermal harmful agencles such as alcohol end tobeco, which are sala to zet up an in irtatiou
which subsequently results in lesiphy of tho membrane uning of the larynx
ADJ part of be the seat of the When Dr. Dworetzky examined the throats. of Ave hundred patients In the New York Mundelpal of the consuapptive patients had out of every four was just begtining, only oue out of elght had the iljease in the throat. of those with advanced

## ANSWERS TO CORRESPONDENTS.


he followhag : would appreclate your advice on
 the left ear. The senge of heiening in the right ear
 orty years. Your oplulon in thls matter, throughe clated. REPLY.
Deatness, lasting forty years, is as a role a dimexit proposition to handie. You cannot poasibly Hears. However, the remaining sense or ho many and perhaps an thaprovement in the fost hearioy may be coundidently expected by sclentinc treatment at the hands of an otologist The person handiling these casea most be espectally trained in that di: nnder such care. See that thic physlcian treather her makes an exclusive spectalty of that wort.
MPS WANTS TO RNOW SYMPTOMS.
DEAR Doccoi : Please let me know the exact

Gall-stoues exceptionsilly accompany theae die. Cirshosests of have nothing to do forth the others:
 ances of digeotiong bleeding from bownela or
consgumption, one out of two had tobercniosis
of the laryn.
Frion the foregoting statements what must we con-
 What if the outloos in cases that should Hetimg of thls phase of tubercular affection? Dr schmidat admonlebes us, and 1 agree with bim, that a good digestion and a strong heart he ghould fection of the vocal cords was proved to be prymary, resultis of treatment oosten brtig astonjtiingly yood reestits. Of course the prognostication

 In the first stage. Desplte the fact that portions cular bacill were numerous in his sputum, I ofromained for aome time There results were maro velous. I cousider hlm at present cured. His volce cleared up, hls general condulion ginined, and to all
intents and purpoges he is a healthy man ones
aceordus to authoritiles on the enblect breathAng througg the mouth is bon preactice Poct Preaththrough the pose The second admonition is that You can readily pletures the can readily picture to yourseif what strati a person cougha sorme will argue that to represe wlil power exercises wonderful examples in thes fostancel In sanitariums patients are tralned to gepress cougn as mueh as posibile some get spien-
did control, others not mose who do, put pheir rocal cords at rest, and healtog progresses far cortar by unsuppressed cougfing. In Europe the puttipg of the vocal cords at abbis ante reit is practiced in various sanitaris. is spoken of as a. "illence cure, This cure is invocal cords, uleerations of the corde etc Lectional is an trintsortaut cords in tubercilous at lections is an smportant matter. Indiseriminate sprays and local applications are dangerous prac
tice. Those who suffer from this form of laryngeal trobles wast secure the best-possolble arie. No handle these cases as well as the throst spectarist who has made it a nife study, and who mow to to tulngs at the proper time and in the proper manner.
the conclusion, remember, primary tuberculosis of the rocal cords 13 mare. Do not lose your head befora getting expert ophnom. Often slmple largh-
geal affection mimics thls serious form or troubie genar atection mi mics thds serious form or trouble
gend ciear vo well under the proper regme.

[^0]
## COORAPACF POWDIR Hon tasto all day. THe marite face powder or free samples of all Mor PTreparatione Chation Meyer (Ett 1868 , 103 W. 1 Sth St, Now York

the ehest to zegaln its normal ahape You must be patieut Your physleigu is quite right., A1me cise, pleaty of fresil alr and expanalon exerciove will help you.

## OSMTC ACTD TREATMEWT.

 Dear Hoccoi: I am a surierer from scintica. have rellee My phylctan tolld me that ho will uae the oamle acld treatment. Please tell me, turough or not I talie' any chances in undergolige same.

REPL. $\overline{\text {. }}$
The treatment consists of fijecting hypodermicelity
 danger, and if properly done, yon need not fear bad results.

## LEAKING HEART.

MRS. P. McN., Jackson, Mich., Writes :
Denin Docroa: Ileose, give me the following in-
cormation in the "Health Degartment" of Tri formation in the "Health De
Now

How long can a perion मive with much disenge?
Is it curable?
What is begt to co for it?

## 2EPLT

A leak in the heart is an incompetency of one 2. That deperds upon the columa of hood. Hundred of people go through life with teaklag Valves and do not hnow even the existence of game 3. The valve cannot be repalred, but the heari
muscle compensates and alesiatea thereby the mascle comp
4. As long as compensation (the work of the heart) is good. there is nothing to be done bat compensation falle a physician mentronble in attendance.

## EFFFEMINACY.

CURIOUS writes: Can anything be dove with effeminacy, to bring about a care ot the condtion ? RPRPLY
Yes, if not too far arvanced. Kingmes must be oftcad of treating them with scorm. The treatiment depends upon many factors which are to be ind

```
ures.
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DIET FOR BRIGHTOG DISEASE (CREONTC). Mrs. C. V. B., Philadelphts, Pa writes: Bright's discase. I would appreciate it if you will कlease publish a diet Hist Ior such eanditions in RPPLY.
As a qeneral rule umit the supply of nitrogenous foods, Large amounts of animal food and alco provement under an exclualve milus diet is often
 diet allow farinaceons lones weight on a milk
hominy. MOST AVOID tried inh hashes of all kinds, stews, port, veal, heavy bresd,
batter caktes, lamb, muton, beef, graves, beans,
peas malt and'splrituous liquora, ics cream cakes

 Vegrembles, ripe raw frut, stewed frults, bread
and milk puddigs, teproca, cocoa, unfermented crape juice, lota

## MRS. G. IL MeN., New York, writes :

Drene Doctos: I have been operated upon fot months after the operation, and my wound 16 not burned the wound and does all he can, but it does not close, and I cannot wort and em enfeerable. I am a performer and wort in a musical set. I
would ine to know what this stans burdiness it, and
what can be done for it. is tit carable?

REPLT.
There Is momething that preventa the clonare of
our wound. An unabsorbed lisature, decsying tissue and syatemle conditione are ugually, the cause Do not get. discouraged. It ia curable, You may have to undergo a Litle tronble, but it ind aak four parsiclan for more radical measarea. He knowa what to do.
F. 2, M., Kenses City-I think they trimened yon right. It was worth the experience anghow. You'l msatea hmm, nert ame afrald you $\overline{\mathrm{I}}$ a mave to undergo
 isnothmg to worry about, 1 assure you Introspeemedidne. PBILi L. Brootlyn- You, gureir made me-hyppy. A thougand thanis HOUDINI-PIesge communteste whth moe NAN Ni-A teaspoonful
of sine sulphate to thres eguarti of viater stionld
be a proper mixture
"The following paragraph reproduced from the N. Y. "Times" of Sunday, January 30, 1916 , is part of the speech made in Pittsburg, on January 29, by

## OUR PRESIDENT--HON. WOODROW WILSON


#### Abstract

Aalcs Vecel Support And what I want you to do is this: I. Want you to make youraelt vocal. I want you, to let cverybody who comes Withln earahot of you know thet you are a partion for the adequate preparstion of the United States for national defense. I have come to ask you not merely to so to be and saod follow and to mean what he says. I Want you to go home determined that within the whole eircle of your influence the PresWhole circle of your influence the Pres- - ident. not as partisan, but as rep resentative of the natlonal honor, will be backed up by the whole sorce that Is in you that that appeat in not in vain. I know what deep fountrins of sentiment well up in America. sornetimes who do most of the talking do not afways hear the undertones of our Iffe: out I know that the men who so in Ind out of the farms, the men who go In and out at the factory door, the men men who go abroad upon ships the men who travel up and down the country to guicken the courats of our comone of these men. there in the beauns of a heart which is willing to make thet wroto ell love. that we sil love. suided by very hard-headed minds, by minds that know how to think and plan and insist, and out of what seems plan and insist, and out of what molng to anme a great plan for national defense, of which we will bo proud and which will lead us to forget purtishn difrer will lead us to forget partisan dirrere Unces in ond great entice. States of Ameriea.


YOU CAN GIVE NO BETTER "VOCAL SUPPORT"

OUR GREAT NATIONAL SONG OF "PREEPAREDNESS" YOULL BE THERE

The melody by the world lamous composer, ERNEBT R. BALL, is one of his best, and this, together with J. KEIRN BRENNAN'S inspiring poem, is a combination that, when sung, just arouses all the patriotism that's in your audience. is anything more appropriate at the present time ? It doosn't mean that we must go to war or fight, but it will positively heip to instill that great leeling of "PREPAREDNESS" which every true American man, woman and child should possess.

THROW A SLIDE, WITH THE CHORUS, ON THE SCREEN WHEN YOU SING THIS SONG, AND IT CAN'T HELP BEING

## A VERITABLE SENSATION!!!!!

IF YOU DON'T BELIEVE IT LOOK OVER WORDS AND muSIC OF THE CHORUS ; el chorus

If the time should come when we must go to war, You'll be there, You'll be there! Yoil will
go just tike your
(1)

Dad - dy did be-fore, If they dare. we'll pre - pare!_ For our race was nev-er known to run, Should they come we'll
 meet them gun to gun, North and siuth, yes, ev-rymoth-ers son, You'll be therel You'l be theret PROFESSIONAL COPIES AND ORCHESTRATIONS IN FIVE (5) KEY8 C (b to c) -D (c sharp to d ) -Eb ( d to eb)-F (e to t) -G (t-sharp to g) GREAT TITLE AND CEORUS SLIDES, 10c. FACE


## KNICKERBOCKER THEATRE OWNERS SEEK TO OUST TRIANGLE PICTURE ENTERTAINMENT.

robert gollet brings injorction proceedings against triangle's OFFICERS.

## IISPORTANT QUESTION AFFECTING STATUS OF THE FLLHS AS AMUSEGIENT FACTOR PROMISES BIG LEGAL BATILE.


#### Abstract

The eflorts of Bobert Goelot, prinelpal owner of the Krickerbocker Thestre, N. Y., to restrain the Triangle Film Corp, from presenting a continaous moring picture periormance with coccert leatures on his property has precepitated al legal battle between the motion pleture and theatrical in terests.

Fiday, Feh. 4, belore Joetice Donnelly, in the Sapreme Court, Goelet's appllcation for an injumotion amme op for argument.

Attorney W. N. Seligsburg, for the defendanta, aled a voluminous answer, Inelnding a number of andavits intending to show that there had been no violation of the terms of the lease. Apong the algners were Harry IA Altzen, prealdent of the Triangle Corpotation; Lawrence Anhalt, A1. Hay man, Mare Klaw, Abraham I. Erlanger and numer008 others who are ongaged in elther "legitimate" of "ecreev" theatricals. Mr. Attken avera that no oujection had been made to the mode of entertainmant midi the management had replaced Harry Eomers with S. L. Bothapfel as house manager. He delvel further into theatrical hlstory to show that the Liberty and other New York thestres had exhibited motion pletares without having their clas altered or thelr value fmpaired. After viewing the evidence introduced by counsel for the defendants Messrs. Cary and Carroll, attorneys for the plaintifi, Goelet, decided.that they were not ready to proceed, and were given until this week to file an answer. Motion plctare men are very moch intereated in the outcome of the cese, and ane ansious to learn the judicial opinion concerning the atatus of the motion picture as an motintion


## PATHE OWES DALY $\$ 10,000$ ?

Lant week, according to rumor, Aghley Millep, a motion pletare director, had the sherif attach Arnold Daly's salary for an indebtedness of $\$ 3,000$ due hlm for servicea rendered.
The attachment was made on $\$ \mathbf{1 0 , 0 0 0}$, alleged to be owed to Daly by the Pathe Freres Co. for appearing in a recent aerial.
Upon investigation it was learned that Daly was out of town, but why he ghould absent himeelf from the $\$ 10,000$ ficinity is hard to concelve. Find we $\$ 10,000$ coming we would pever allow it to rwn as long as "The Birth of a Nation."

## ANOTHER CENSORSHIP BILL.

## ASSEMBLYMAN AHERN IIITRODUCES measure at albany.

Bildently Dr. Wirber F. Crafts, who is heddirs the egitation for Federal censorghip of motion picturns has "atarted something." Last week, at Al. bany, N. Y., Aspemblyman Fred M, Ahern, of Klingy Ccuanty, introduced a Dill proposing to establish a State Board of Censocs, consisting of three membere to be appointed by the Govarnor, with the apo proval of the Senate.
Pe bill further provides that the boant shall exanime an Alms, approving thoee whllh are proper and disapprovthg thome which are thought to be oberene or frmoral. Modice pleture companies shan be required to furndich at any the deemed meceneary by the board, acecription of any mon ing picture. inciuding ite remes, parposes, ete.
Bre the examination of each alm the toe win be
\%2.50. The amnal salary of the boend members will be $\$ 5,000$ each
A hearing was held also on the bll introduced by Aescmblyman Peartman, which provides that smo permit or license or Ilcensei operator sha'll be required for the use or operation of miniature cinematograph machines for edacational, soclal, leeture and simillar purposes, vising only an encloaed tncandescent light and celinlose acetate or other low burnlog film of a stre and perforation difter ing from the atandand as used in thestrical map chs ines.

Indications are that thts bill will be sisporably acted upon by the committee.

## SCENARIOS STOLFN FROR DREW.

At last the imaginative preas agent has evolved dew onc, or rather clothed a bewhlakered idea anew. This tme it is not the famons rope of pearla or bumion dollars worth of jewelry that has been confiscated by some international crook. Nay com, may! Nothing so antiquated. This has to do with the theft of vainable acenarios stolen to some lealons writer from the rear seet of sliner Drew's suto All this while Drew and its wife were dining on upper Broadwry. They misht finst were din have been Alping on "ccirpres imight just for all Mr. Bafliea cared. Seeking the piysiological moment wien the Drews were in the throes of a dinner, the vandal "nikiked the swag and vamped."

Posalbly the poor chay seelog a hard Winter therfog bim in the face, and not belng fmraune from the chlliy Broadway breeses, nought warmith for hip cheat, and porlolmed the papers to pat finalde his shirt Then, mayhap, he possessed on abnormally large heart and coneluded thet oy his etealing the ecenarios he mipped in the bod at Tilo plot to amnoy the pleture soens.

## WOMEN'S FEDERATION

 OF CLUBS OPPOSED TO FEDERAL CENSORSHIP.Friday evening, at the anntat convention of the Women's Federation of Clubs, held in New York at the Astor Hotel, Helen Bowwell voiced this protest: "The motion picture industry mnist not be hampered by legialative censorghtp. We may have our local volunteer board of censors if we Hke, and that is sumcient.
"It is imposaible for every pletare to be within the Hmits of children's understanding. It motion pictures were censored to meet the requirements of a twelve year old child they would be spolled for crown perions,
${ }^{\text {aPolitical appolatees of a Federal censornhip }}$ boand would use this impossible atand to favor certain companies and ruin others
"Frreedom of the motion pletore drama is an essential as treedom of the press. The movien are the worlingman's theatre and chould be free trom poitticed interference." Them's our senth ments, by heek, alsa" Good for you, Misa Boawell.

## SELZNICK SUED FOR ALIENATION.

Iat woik, tin the Supreme Court New Iorts, Jas Ioung, houbend of Clara Ktmban Toomg the finmons motion picture actress, filed a damage action agatost Loaig J. Selsnick, for $\$ 100,000$. He is
earan Belmick of allenating the affections of Mrs. Toong, alleging in hls compinant that the defend ent offered Mrs Young a contract agreeling to featare her is a newis organixed company to be fnown es the Clars. Kimball Young bilm Corp., Frowided she left her husband
He turther anleges that Selimick has exercised control over the mind of Mrs, Young, to the pre judice of her hustand, ever since March, 1014.
Mrs. Toung recentity aued her hustand for separation and for the retarn of $\$ 25,000$, which she clatma he borrowed from her. Selnick denies Krs. Young'o aflections were aliemated. Me asserts che left her husband bectuse abe was dimatisfled with his treatment of her.

## $\$ 100,000$ MOTION PICTURE THEATRE FOR 'FRISCO.

Sas Francisco, Feb. 4.
On a efte adjolning the Elotel Bradbary, sitmOn st atto adointog the Hotel Bradbary, sitro ated at the conner of California and Polk Streets,
construction han begun on the ballding of a new construction hat begun on the bailding

Retnforced concrete constraction will be used exclantrely, and both front and rear will be em. belliahed with ornamental work.
The interior is to be handsomely decorated, and whit have a balcony, stage for vaudeville, loge ecatis, and one thousand elght hundred upholstema theatre chairs.
The building alone will cost in the nelghborhood of $\$ 100,000$. The alta hes a depth of 137 teet from Callfornia street, and 156 feet from Polk gtreet, with a rear 75 feet wide on Callfornis street
street.

Oppenthefmer and Karsid are the ownere.
ALICE JOYCE RETURNS TO FILPS. Alice Joyce, the weil known fim star, who has been in retirament for the past two yearg, is to been in retirament ior the past two years, is to
return to the sereen within a month. Miss Joyce formerly enjoged the distinetion of belog one of the most beantifuk and popalar motion pleture It in

It in said that ahe minee the glare and the stamour of the stadio terribly, and is longing, if only for a abiort time, to face the filckering lens once more

## FIFM MARAGER WANTB ALDAGONY

 READUCEAD.Posthaki, Ore., Freb, 4,-Leon Borles, manager of the local branch of the General EIlm Co., yester. day pettiloned the Supreme Court to be allowed to ent down the amount of alimony he is paying to his former wife, from $\$ 150$ to $\$ 100$ a month.
He cites as reason for bis inability to pay the $\$ 150$ the problbition law which depzived him of a monthly income of $\$ 500$.

MRE, MIRIAM COOPER CANFIBE, a moving gicture actress, obtalned a decree of annulment of her marriage, from Sapreme Court Justice A. 8. Torppidins, at Nyack, last week, She aneged her hushand induced her to be married by a justice of the peace, promiging her a religlons ceremony later. Cannif rutused to undergo the religious ceremony.

TWO EUNDRED MGMBERS of the National Baard of Censorship attended an informal lunchenn at the Hotel Astor, New Yorly, last weet, where it was decided to hold a serles of conference with moving pleture directors and scemario writers, to sive them a better ldea of the "poard's etandanis."

RRADING, PA, is to 1 ive a new $\$ 150,000$ mation pletare hoase on Pe in Street. The theatre. when completed, will have a seating capacity of two thousand. Carr and Schad, owners of the Fictor and Fingire, in that efty, are behind the aew veature

RUy tive to the sale of the It blu Film Co to the Itandara On fisterentis.
"POWDRR," a Ave aet Mintuay Masterplece, is aoon to be released. Arthur Mande and Constance Crawley are featured.

# LIIIGATION OVER "TWO ORPHANS" ENDED BY COMPROMISE SATISFACTORI TO BOTH SIDES. 

## FAMIOUS ACTRESS CLAIVED CONIROL OF COPYRIGHT, WHICH EXPIRES IN 1917.

## The Fox Film Corporation has agreed to relim <br> atices is the room of Manager B , R . Notio, and ac

 burse Kate Claxton to the amount of twenty-av hundred dowars. It seem; Mish Clarton control the copyrights for "The Two Orphans, sad upon the box concern making a fim production of same recentiy, she applied to the conrts for an injone tion restraining them from releasing the pletureTha detendants agreed to an adjustment rather than delay a flm they have already manufatnred, and which thay expect will be a big money maker.

The Fox-Claxton fuit is the thirtieth legal action directly arising from stage and film prodnetions of D'Ennery'a celebrated play.
"The Two Orphans" was written in 1874, and the anthor never dreamed it wonld meet with the great snccess it did. He considered the play just an ordinary affair which wonid last a few weeka and then pass gracefully away. Bnt you never can tell, inasmuch as thestrical conditions were evidently not so very diferent in 1874 than they are in 1916.
"The Two Orphans" was an Instantaneous suc cess, and had been golng strong ever since.
Kate Claxton and Yickee Rankin were In the cast of the Initial Sew Fork production, and for years after the character of the blind girl and Kate Claxton were synonymous.
It If quite fitting that the play which made Kate Claxton a famons atar shonid be the means of supplying her with gubatantial financlal ald in the evening of her wonderful carcer.

## WANTS FLLM CONCERN TO KICK IN WITH ALLEGED PROFITS.

"MELTING POT" BONE OF CONTENTION.

Leo Rosengarten, Mansger of the Herata Fum Co., has been eerved with pepers relative to a mult instituted in the Supreme Court, New, York, by the Cort Film Corporation.
The papers contain tha allegation that on Juna 10 of inst year tha defendant aigned an agreement whereby he leased a film, "The Melting Pot," for three years, promisiog to give to the plaintif airty per cent. of the receipte.
It is eharged tho defendant has exhibited the alm and sent to the plaintif inaceurato etatements with regards to recetpts of the picture.

## AMERICAT FILM'S NEW $\$ 200,000$ STUDIO II CHICAGO READY FOR OCCUPANCY.

Tha American Eilm Co.s Inc., is now established In a epaelong new bullding at $6227-35$ Broadway. Chlesgo. At a cont of approximately $\$ 200,006$, an entire new plant has been erected in Chicago to honse the American and its ever growing ac tivities. Tha new strueture is of briek and terra cotta, two and one-hali stories in height, and each floor has an area of nine thousand square feet.
Thet former projection room is still in use, but a new one also is in operation. It is in this new pros Jection room, Atted with four Motioscope motot drive projectors, that representatives of the trade presa sit weeldy, on Thuradays, to review forth coming Amerlean releasees.

The new projection room is some aixty feet long by twenty seet wide It Is fitted with comfortals chairs and tables, over which are bent well shaded electrie lightg A. spechally congtructed screen is boilt in. The mew projection suom if modern in every respect

The new bullaing houmes the general oflet, the assembling room, the dry room, the megative room and three epacions storare fim vaults, The general onces are on the eecond foor fachog Broadway. President Hutchinson's muite is finimhed ta heavy, dark wainut, and a unique bysamed celling effect has been worked out. Adjolming Mr. 'Hntehinson's
joining Mr. Nehl's room is Mr. Zlebarth'c. These offices are finished in the eame general material and desfgn as those of Mr. Entebinaon.
Niseteen fifteen saw a tremendons increase m the ontput of the American Fim Co., and early In the year It was seen that new oflices and factory rooma were sbsolutely necersary. Accordingiy. Mr. Eutchtnson lald plans for a structure modern in every was, which he ordered constructed aiong line beat mitied to the motlon picture indastry.

## TAKING THE POWER AWAY FROM <br> THE STATE.

In view of the pending legislation relative to Federal censorahip, one is prone to Inquira "In What manner will tie Alm manufacturers beneft ${ }^{p}$
With the present State censorghip of ilme, and in many cases municipal regulation of same, the unserupulons makers of fim are badiy handica aped, Inammuch aa the eyes of the law are too close for comfort

It is within the bounds of reason to Imagine that in somo States censorship has become the mecea for unworthy pollticiana who are in pollitie: solely for graft.
By accepting the principle of Federal censorship many manufacturera are of the bellef thet suci censorghlp by the government will remove the gtate censorship, with the reault that many geate pollticiang will be forced to seek other fielda in which to shake down plums.

As things stand now at washington, Rev. Wifbnr Crafts, the chief censornhip agitator, who admits he want to censor the opoken drames as well as the acreen product, has issued a statement hotly followed by one from the Paramount head quarters, which states that the latter coneern, while in favor of Federal regulation, is not in scungathy with Mr. Cratte or hle censorahip idens.
Too bad at that all the dim men conldn't seem to pull together when they bad the chance of thels oweet young Lives But what's the use? Maybe a year of Federal censorihip might open every. non's eyes. If it comes weil see-what we'll sco eal sight

## BEYFUSS EXPLAITS HOW CALIFORNIA CO. FOLLOWS "DETAIL""

When complimented recently an the erceilent "detali" moticeable in the Californis M. P. Corpocation's production of "The Unwritten Law," Mler. Beytuss, vice-president and general managet of the big coast flm comcern casually remartied: for correct detatl in geners, are wont to relas thetr ditter their diligence occasionally in very technical scenes The attituda of inditerence bere seems to ba due to the knowledge that the matter is technical and therefore open to criticiem among only a very Imited number of people. If we were preparing a acene calling for scientiac correctnena, and knew that there was but one man In the conntry capab: of pasaing an intelligent Indgment upon the recut, we ahould try to satioty his most mearching acruting."

## BRICKERI QUITS STAGE FOR PICIURES.

Can Brickect, the handsome debonnair iendtas man, who formerly held forth as the maningtay of the Warturton Stocts in Yonkere, hat forsalken the thate for the screen. Boyal Byron and Hngh forman, it is understood, have arranged a staring engagement with ane of the ceal dim cors cerns for tha iatout movie recrult.

GOVIE BALT FDR ACIORS FUND.
On Feb, 14 the Pittsburgh Screen Clab, an organization composed of the motion picture players of Pittsburgh, will hold its ammeal ball in that
city. Many well mown atars of the silent drama will be on hand to welcoma thetr admirers. The proceeds are to be donated to the Actors' Fand of Amertce.

## ALL FAMOUS PLAYERS CO.'S DEPARTMENTS NOW UNDER SAME ROOF.

## bIG FEATURE CONCERN MOVES EX. ECUIIVE OFFICERS TO UPTOWA STUDIO.

The executive oflices of the Famous Players Film Co. have been moved from the Colambla Bask Bnilding, 507 Fifth Averue, to the maln studio at 180 Weat Fifty-ginth Street, N. Y. Clty. At the time of the great Ire which totally detrroged the ola studio om Twenty-airth Street, on the night of Sept. 11. the Famoss Players immediatily gecured the sid Darland Blding Academy on FiftyIxth Street, as its principal otudio, using it in conjunction Fith the auxiliary producinc plant at Yonkers, which was in operation at that time.

On Snnday morning, the twelfth of Septomber. thlie the old studlo was still a mass of emouldering, fmoking ruing, Premident Adolph Znkor callea a meeting of tha Famous Playars executives at the Hotel Astor and by noon of that day temporary oflees had been taken on the third floor of the Coumbla Bark Bullding at the Fifth Avenae addrens These onces heve served the purposer of the ax entive stafi untll the present time.
The work of remodeling tha oll siding acedeny for studio purposen wan pushed with tha greatest poselble speed, as that was the consideration of chief moment to the grodacers. Seversl big filmd bad been destroyed or damaged in the conflagrttion, among them "Bella Donna," atarring Paulina Frederlck: "The White Pearl" starriag Marle Doro: "The Foundiling ${ }^{\text {" }}$ otarring Mary Plekford: "The Red Widow," starring Jaek Barrymore, and several others. "Lzasa," in whlch Panline Erederick starred, was the only prodnetion to escape totany unacathed. With an these thma temporarly removed fram the Parampunt achednle, the Fismous Players offlals were chiefly concerned with the problem of reauming prodnctive operation at the earllest possiblo moment. It is a matter of record that the taking of acenes actually began on Monder morning following the fire. The great onafority of thene fere of connee taken ont of coors b the mot of teacing ont the tan-bert ring and of recosptructiog the old academy bulle ing to meet the needs of motion pietare production ing to meet the needs of motion plet
wass zuahed with all poumble speed.

Tha Ariot secae aetaally tetien in the Fifty-sisth street bollding was one from "Tha OId Home stead," the adaptation of the celebrated rural Artans, in whleh Demmen Thompeon started foe years

It is the inteation of the company to make the new bullding its hendquerters until the ercetion of Its studio on the extensive site at Two Bncdred and Twenty-afth Street, near Broadway, title to which was acquired ty the Thamens Piayers lant Summer

## 

For the past two month Police Eeadquarters of New York Chty has been recelving many compisinta from the World Elim Co. and the Wiliam Fox Corporation, alieging that ame worth thoosenda of collars were peling stolen syatematically from their ofilices, at 126 Weet Forty-sixth Btreet, New York

Reoently Headquarters reeelved word that the stofen film was being exhlbited In Buffulo and other cltien. One evening last week Detectives 9'Brien and Cuthene of the Burank, aave a man mprtie from the Farty-idsth street ballaling carrying a oultcase, which it is waid he endeavored to conrest

Approaching him they reguented an emmbation of the nuttease, and on indiog that it contained ave reels of thm, alleged to be owned by the Un: verual Co., they placed hym under arrent.

At headquarters he gava, the napee of abe Polocolf. twenty-seves, an operatet, Hvieg at 1480 Sonthern Boalevard, the Bronx.

## FEATURE FILM DIRECTORY.


 Thb. 21-rela Mary Boland. (Equ), ave, reels.

Mar e- Try Stacide" (Equ.), Ave reela,

 MAM SOX.
Fh, 6-"Mrigely MABY
Few 20-"THE FOOL's Bryinar," ive (cecls,


KLEINE-EHDIgON.
Wb. 2-"TAI FIXAL CUBTAIN" (Klelige). Ave


 reels. Curel MeComas.

## METTRO.

Th. 7-whas Urstast" (Boife), five reels' Harg.
 Sob. $81-{ }^{\text {THE Brigi }}$ (Quality), five reels. $F$

Teb. s-"THE IDOL OP THR STMOREES.
The IDOL 0p THE STiasi (Gaumont),

 Seb. 10 - "Powbsp" (American) five reels, Ar. Tet 12- "Thy Mawde, and Conatance Crawiey. Ive
 Allfson. Haroid Lockwoock amb May Tob. 17 -"The Dead Azrive" (Gaumont), Ive


Tan E-"THE Kinc's GAME" (Daly), tivo reels. Jan. 10-"Mark White; (Pathe), five reels Dorothy Jan 17-THE Love Trial" (Pathe), five reels. Jen 24-"HAZEL KIRKE" (Wharton), Ave reels. All stur Cast.

$$
\begin{aligned}
& \text { PARAMOENT, } \\
& \text { PSER'S PARDRERE }
\end{aligned}
$$

Guth 3-"TeNNRSSEA's PARDNRE" (Laticy), Ave Beb 7-"Mapave La Passidents" (Morosco), tive Web. 14 - Tha Thuly of rias Longsoma Ping" Feb. 17-OMT OF vis Dripss" (Famous). fiva Feb. 21 - reishackisp, (Lasky), tive reale Feb. 24-"HE Fghi IN Love Writ His Wris" जeh. 28 - "Diplomact" (Famous). five reel. Mar. 2-"Hook Lirtis Peppina" (Famons), dx
 Mar. 9-Gela Mae Murray, Blis. (Pallis), five reels DusMar. 13-For THE DEFrense' (Lasky), five reels. Mar. 16-"Copr OF Maris Gray" (Moroseo), five
 Mar. 23 - five Ionarst Way Rowno (Famons), Mar, 27-"AUDary", ifamous), Ive reela Pau'ine
 TRIANGLEF
Jan. 30-"TEE PRICE OF Powne" (Bine Arts), Jan. so-vire rels. Orrin Johnoon. (Keystane).
 Wan 30-4Lovs WiLs. CongOER" (Keystone), ave


 Feh 6-"His Fivid and SHAvig ( Feb. 13-"His Pictrige in THE PApress* (Bine

Feb. 13-"Honon's Aupas"e (Kay-Bee), Ave- reele,
JAB OI- THEREAL (RED FRATMIER).
Jan. 31 - THE PATE or HAPPINESg," ive reels.
Feb. 2-"A KNiant of THi Runas," Ive reels. Feb. 14- ETary Caryy, Spainc," ave reela Encicey and Feb. 21-"Sons or sarane" five reela

## BLUEBIRD.

Feb. ${ }^{7}$-"Unnman," ive reels Ida Echnall,

Feb. 21-THR WRONO Doos," tive reele Oorter
 LGwiee Locely.


Feb. 7-TMOU SHALT Nor Cover", (Selleg). Ty-
 Feb. 21-"Kmanzor Sgoiss" (Vita.), ave reels.

 Mar. 20 Teels. Fhis Two-EDGEDNette SWond" (Vita.), Ive
 -: - $\frac{\text { Evelly. reels. Antonio Maren and Dorothy }}{\text { KCin }}$ April 10-Trive Firas Question" (Vits), tive WORLD FTLM
Jan. 3-"Camruwe (Shavert),- ifve reels. clara Jan. 10-"Lirg'g Woung. Whripoos", ( $\dot{\text { Wiorld }}$ ), five reels. Jau. 17-"Tarcok. Binn. (Sinubert), five reels Thes* Jan. 24-"THE BALLET GIRH" ave reels. HoDbrool


## PROGRAMS.

## GENERAL.

LUBIN.
Deh. 14-"A Sona FROM THE HEAET, one ree
 Feb. 19 - "A TEMPORAEY HUSEAND." one reel

 Feb. 14 -Timas Even REPG.

 Feb. 19-1tits Nof Repoerte.

> VHAGRAPH.

Feb. 14-"Yod'er Nixx " one reel (Comm)

Feb $15-$ "Gond Dusi," two reels (Dr.)
Feb. 16-"Viven Hown Rainer's Ske
,: or : CuICAOO" (Scenle) epllt reel Boox
F.e. 19-"Powitaness Pays," three'reels (Dr.)

Feb, 15-"HAy Tasers a CHAscos," one reel (Ham $\dot{\text { Fcb. }} 16$-Com, ) Max Mrx-Up, one reel (Com.)
 $\therefore$.......

## VTM.

Feb. 17-"Ong Too MaNy," one reel (Clom.)
Febs. 18-PLDCK AND LUCK," one reel (Com.)
ENTCKERBOCKER STAR FERATURES, Feb 18 -"Clildrot the Wert." three reels (Dr.)

## MUTUAL.

AECERICAN.
Feb. 14-"A Modrriv Spainxx" three reelis (Dr.)
Feb, 16-"OUTwiztep, thrce reels (Dr.)



 Feb. 20-"'THR Rattis or Cupid Ovirch, " one

. ... ... EEFORTE:
Feb; 17-Muguas WEXKII; No; 59, ame real- (Toga-
$\therefore \quad . . \mathrm{cal})$
Feb. 18-"Whem man Ligitr Camone three reels (Dr.)

Feb. 18-Trime Not ReCUET.
Febi 20-TITLE NOT RERQETMD,
 and Gemping UE Wixa she Jonesse, equit reel.

## UNIVERSAL.

Feb. 14-MTE READ FREATAER

Feb. 14-c"When THE LOSERS Wos," one reel
Feb. 15-THE FAMILY SECPAT," three reels, (Com. Dr.)

Teb, 15 -Thas Sraone AnK; Squad," one reel (Dr.)

Eeb. 16-4Ag Fayt Decidrs," one-reel. (De.)
 FICTOR.
Feh. 17-"Is zan Nichrs,", three: reels (Dr.)
POWERS.

Feb: 19-"UNCL, Sayr ar Woix, No. $9{ }^{\circ " \text { Burean }}$
Feh 18 -"PLON Aam : Councherior," two reeis
Febi 18-"Bornownd-PiUnas, ${ }^{\text {R }}$, ane reel (Dr.))
 E1SON:
Feb. 19-viA mecomina Vavanascs:" three reels
Feb-20-NDorix's gcoopton hiree reels (Dr.)

*THE UPSTART".
PRODUCRDI BY ROLFE, FIYE REELA
\&elecsed Fob, 7. Metro. -
SIORT-Adapted from the play, "The Upstart,"
WCHtten by Tom Barry.
sCENARIO Zechnically good.
DIRECTION Good.
DIRECTION Good.
ACTION Fast.
CTMOSPHAIEDO. E .
CONTINUITY-Fror the better part alright.
SUSPENSE Climazes spproached eany and nat-
DERAILIF. Good.
COSTUMES-1PFroper.
PHOTOGRAPHI-Average.
CAMERA WORK-Good
CAMERA WORK-Good.
LIGHMNG-BIgt.
EXTERIORS-Standard.
INIBAIOMS Well chosen,

 wife, who dopes with Der' ehinfear and en. Inchuded Marguertie-Snow, Georia Le Guete,
and Frederick Sumer.


## PICTURE PLAY REPORTS.

## "VULTURES OF SOCIETY."

prodoced by essafay. give reris. Releaes Fob. 14. F. 2. S. E. Program.
STORY-Modern melodrama
SConARIO-Poorly constructed.
DIRECTION-Far below atandard.
ATMONPEDRager Falz.
EITUATIONS-Trite.
CONTIND1TY-POOZ
DUSPENSE Not will
CHOTOGRAPHY-Lacks defintion at times. ACPING-Good. WORETOS much foregromad is eviCTGHTING
CIGHTING-Average
INTDRIORS GOOD OEFIOS FALUE-Nothing to recommend it. REMARKS -Five raste of welird happeninge io the only concluefon reached. There are tlmes
when the mistakes are glaring. Too many newppaper inserts are vaed, and on one newhich are not consistent. The chory itselt becomes so complimatea that one wonders what it is all abont In view of the competition in pleture circies good direction is aboolntely nssertial to the ancress of any fim, ont thie photoplay gives proor of the fact jnat then The cast fo yooi. but with the material hit hand they conla sot secnre efreotive reeritts. Avisting title to this feature would be

## "THE WHITE ROSETTE."

PRODUCED BY AMERICAN FLEM CO. FIVE REFELS.
Released Feb. 5. Mwtwal Finn Corp,
SIORY-Modern drama, with a prologue, deallng cantury. Very mach at fault
DimpCrion-Very poor; scenes are allowed to ACTION. Fair.
ACTIONOFAIr. Unconvincing.
SITUAMSE Overdone.
CONPBNSITYY Ordone.
ATMFOSPHDRE-G, K, and acenario writer are both guyty of alluwtog important detalla to ENSEMLLTH EFFECT-Fair
rXMbHions-Average.
INTDRIOIES-Right
LIGBTING Fanty
CAMBRA WORK-Nothing austal
ACMING-Far balow standard, with the exception of the lady who playe the Baroness Erelda, CosTUMers-Not eundstert in the latter part of SITUAMIONB Montly mprobable.
BOX OFGICL VALUE Might draw in the gmaller RYMARKS-This photoplay evidem that a pood story fo enspential to good dirct tion. Withont tha stary the jnevitable resuit 15 a poor production.
womang poesessen of a millionaire mushand cannot wecure about a thonsand dollars with Which to pay iner gambling indebtedness, and it is amusing to think that valuable stocka are or aafety depoalt vanlt. AH this and more, and an for the White Boaette". it has no beartigg on the story.

## "A CIRCUS ROMANCE."

PHODUCED BY EQUUTRABLE FILAT CORP. Kelaased Jan. 24. Eguitable Film Corp. STORY-Melodrama dealing with the trials and acmin
SCRNARIO-Good.
ACTION-Interenting.
SITUATIONS-Well placed.
SUSPRNSA Elolde ot all timee
ATMOSPEERE-Sple
PHOTOGRAPHY-Average.
CAMDRA WORK- Standard.
EXCRNRIORS Carefully selected.
INTHRIORS O. K.
COSTUMESS-A. K.
SITUATIONS-Good.
HGRTING-Average
DEXAIL-Fairly good, The possibulities of this prufesture are sood.
RKMARKS The eircus atmosphere in this pleture la at all times interasting. The otory is of amid circus surroundings by her mother. After the demise of her maternal parent ahe learas of the whereabonts of her inther, who has became a prominent citisen in one of the
towns the circns playe in . Babette goes to reside with her tather, but the viliage gossips cance her to return to the circas, where her awretheart awalts her. Moriel Ortiliche playe the role of Babette acceptably, all does George
Lartin the part of Petey.

The Triangle Film Corporation is issuing an Lonse organ. The big three combination is now Bullding, Broadway and Forty-secod Street.

TAWBENCE McCLosisex is suing the Peerleme Fim Ca for $\$ 250$, alleging that amount is due him for making an adaptation of a popular play.

Horp Hadtasy haa joined the forces of the Mutual Film Corporation. He will asaume the duties of pletorial editor.


ROX OFFICE VALUE-Good drawing eard. actor MARK8-Macolm Whinars, an excellent nctor thin pleture play and turned out a first rate festure which contains nothing startling but meature which contains nothing starting bat tertainmeat $O n$ the whe artistically presented and capably acted melodrama of the modern type
now in emand.
"A KNIGHT OF THE RANGE." ${ }^{-}$ PRODUCED BE RED EELATELER, FIVE

Released Feb, 7. Undversat Program,
STORY-Western melodrama.
DIBECTION-Conventional atory, well directed.
ACTION-Lots and lots of it.

GITUATIONS-TyPical
CONTINUITY-
CUNTINUIMY - O. K.

FHOTOGKAPEI-Fair.
CAMERA WORK-Average.
LIGETING-Aversge.
INXVRIORS-Average.
BOX OFFICE VAEUE-Thls clams of lenture han been "Broncho Bnilied mo many tmen ite drawing power is problematical.
REMAFKg- There is one thing abont this pictare pont prominently, and that is the mastendis riding contrlanted by Harry Carey, who is also a yood actor. it there in any demand for good "Westerna" this one fils the blif in
every particular. Carey, bowever, is worthy
of better sereen materini.
Rik.

Devore Parmer has been engaged to play chazacter leads with the new Roland Wert M. P. Cor porstion. They say Devore in receiving hesty wages.

Noman Jerfirns, former Pbiadelpila vandevilte agent, is now publielty manager of Lubin's.

STORX-Mriodramatic farce.
SCENARIO-Made to order to

DIRECTION-Very Food. funny.
SUSPDNSE-Breath hoiding.
OONTINOLTX-Alt the way through.
DTMOSPEFRE-RIGht
DOSAUMESTOREFht.
CHOTOGRAPHI-Fine.
AOTING-Good

PXTPRIORS-Varked.
HNDFRIORS-RIGt. OFFICE VALUE-Wbat's better than a OX OFFICE VALUE-Wbat's better than a
great IVvely Keystone? This one has every-
 bave been intted with a convenient vehicle
Which formsines adequate opportunltiea for the exploitation of thelr wondertot comedy attalaments. There is the usual comic medapps and the cuetomary buriempue melodrama au n!cely welded together. "Fatty and Mabel Adrift has more laughs in lt two reels than any
five Broadway katrical comedies that come to inind.
"RAGAMUFFIN."
PRODUCED DY LASKY. FIVF REESLS.
Released fich. S. Paramownt.
STORY-Crook ntory, Itegeneration theme. Has gCENARIO-Geod.
ACETIORIO-GNOD
DIRBCYION - The director has done wonders with a conventional story, and can not be blamed for nay laek of interest in the picture.
CONTINUITY-FAIr.
ATMOSPIIFRE-Good.
SITVATroNis Conventionally melodmanatic.
DFTAII Gool. K
COSTLMFSAOM K.
ACTING-Average,
CAMERA WORK- Wonderfal.
CAMFRA WORK
HIGHTING-Great.
INTERRIORS-Good.
HOX OFFICE VALUE, Doubtfal
RDMARKS Blanctie Sweet is the star of the pleture, and does fairly well in a stereotyped sort of role. clever eharacter portrayal ns and iny. and James Nelli acts with onthority and sin:cerity thronghout. This feature is mit up to

50以 PRODUCED BY FOX FITM CORP. Released Jan, 23. Foow FIIm Vorp.
STORY-One of those "Dream" affatrs. Sultable in every way for the exploltation of Theda Bara's vampirim talents.

ECEAARIO-Well constructed
DIFBCTION-Raonl Welah uirected and made
ACMOO PNever ininteresting. orwinary mater.
ATMOSPHERE-RuEsian ntmosphere cleverly arg.
simusciod
CONTINUITY-Right maintalined.
DATAIL Good.
iHOMOGRAPHY-Good.
ACTING-Fine.
LIGHMNNG-Average,
INTMRIORS-Convinctng.
of simirers. They will not be hist a host
inter EEMARKS Ene. The Btory revolve aroand the imee inary ndventares of a Ruselan peagant girl. "gome', ndventures, and runa the gemnt trom poverty to richea incidentaly by way or re thing ends nicely to everyane's gatigfaedom-

## "THE DDOL OF THE STAGE."

PRODUCED BY GAUMONT. FIVE RERLS. Released Feb. 3. Muswal Masierphoiwre.

## STORY-Intereating melodrama with plenty of

 heart interest.SCENARIO Good
DIBHCTION-Of the best sort.
SITUANIONS - Strong.
ATMOBPHERE - Reallitic.
CONTINUITY Never drags for an ingtant.
sUBFBNBE-Right
SUBPGNSE-RIght.
COSTUMES-Praper.
ACTING-Good.
CAMrarA WORK-Good.
LIGRTING-Average.
INTERIORA-Solidly bulit.


(The Huntress) WITH PAUL. SWAN AND VALKYRIEN

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## "THE ${ }^{\text {DRIFTER." }}$

PRODUCED BY GAUIONT, FIVE REELS. Eeleased Feb. 7. Mutual Masterpicture.
SDORX-Prychologleal melodrama. Origloal seript by John Clymer.
DIRECTION-VYery good.
ACTION- Swift and absorbing.
ATMOSPHGRE-Convincing.
CONTINUITY-FVEM
DETAIL-Fizellent.
CosTuMpsinAcearate.
PHOTOGRAMHY-Aver
PHOTOGRAMHY-AVerage.
ACMING WORK-Average.
CAMERA WORK
EXTBRIORS-Atractive.
INTEROKS-Look like
IATBKIORS-Look like wbat they are intended to BOX Jepresent, VALUF-Goct, average drawing REMYARKS,Aferander ciaden plays the prlacipal por role that of a minister with a weaknep frue gambling. His performance is notably ly allucing adventuresg. "The Drifter." on the

"SLLAS MARNER."
PRODUCED BY THANHOURER FILM CO.
Releared Fob. 19. Mfutwal Film Corp.
GIORY EUot. an adaptation of the novel, by George SCENARIO-Wen constracted.
DIRECRLON-Ernest Wside displays excellent Indsment and technigure.
ACTION-Coring. CONTINUIITX-Even.
SUSPENSE-Very good.
DFPAIL Aimost perfect
COSTUMF - Aceurate.


PHOTDGRAPHY-Clean.
OAMERA WORK-Gp to Etandard. Camera man, WIGEITING-Goollinger.
H: TEERIORS-Pteasing and natural.
INTERIORS-Grat
SITUATIONS-Well staged.
BOX OFFICE VALUB-Shouid prove a winner.
LFMARKS It takes seven reels to tell the story
of the life of "Silas Marper," but they are all
interesting. The pleture does not contain any interesting. The pleture does not cont shunder scemes or catastrophes, but embraces natural situations and splendld acting. The story is of a quaint old man who becomes embittered and estranged becanse of a Driven from his native viliage he settles downe, a miserable and unhapppy man, far from home, and lets one passlon become the absorblig motive for exdstence the love for gold in the develgpment of the story a hifte chind is warmed whith the love for humanity.
Frederick. Warde, fn the title role, gave a splendid characterization of the heart broken
Feaver, and the balance of the cast was exWeaver, and t
tremely good.

## "IHE SOUL'S CYCLE."

PRODUCED BY CEFTAUR. FIVE REELS.
Released Feb. 13 . Mutual Film Corp.
SHORY-A drama of yesterday and to-day, a tale SCENARIO-Wair.

## DIRECTIGN-Average

ACMON-Draggy. A .
SUSPENSB-The element of suspense is lacking.
DETAII Fralty
MHOTOGRAPHY-Good.
ACTING-Not CA to standard.
WORK -Average.
EAGHVYNG Gcodistic and natural.
BOX OFFICF: VALIE-HARA to determine.
REMARKS.The first eqpech of this pleture portrays
ilfe in the Greclan ers, and white the pettings are artistic and beautiful the action lags, due to the fact that the fim contains manght but
scemery. In attempting Grecian characters the cast displays a lack of knowledge of the noble art of acting. Wise directors as a rule avold the responslbilito of staging Greek playe for the reason that they are a dangerous ex-
periment unless the cast is por encellence and the detail perfect. In the fatter epoch are revealed the retncarnated soals of other
years. Again it is apparent that the director years. Again it is apparent that the director
was at
fault, was at ianit, ior as we are aware, this is types in this fllm are sadiy misplaced.
Margaret Glbson makes a pretty appearance on the screen, bnt John Oaker, as her sweet-
heart, is impossible for the reason that he heart, is imposstble for the reason that he knowledge of dramatic valuess
The featuring of Bostock's ilons in conjuncThe featuring of Bostock's ilons in conjume-
tion with the star is wrong.

A commuter's IIfe is always a hard one, but especislly so theee ebills mornings when the rash to the always cold depot is made fith the provertinl cup of coftee in ope hand and a roll in the other. Perhaps he has an Important bugkness engagament in the dity, and having made all his train connecIn the city, and having made all his train connec-
tions in good shape, he settles down in comfort to Hons in good shape, he
read his morning paper.

The train comes to a sudden stop and he finde they are delayed just long enough for hlm to mism this particular engagement, but such are the aorrowrs of a commuter's life.
Not so with E. K, Lincoln, lesalng man of the Lubin Company of Philadelphia, Pa. Ifacoln re sides in New Yark, and every morning bright and early finds bim on the train for bls long trip to the stadio at Philadelphia, and then, after the Jays work, back agnta to New York.
pach $t \mathrm{trl}^{2}$ consumes two hours, but this time is put to good advantage by Mr. Lincoin in चritia scenarios and reviging the various parts be will bo called upon to play in the picture of to-morrow.

BIDE Dediey of The N. Y. Evening World staft, bas been eagaged by the Van Dyke Film Co, of Manhattan, to furnish a comedy "one reeler" every weck. Bud Ross will be festured in the pletures ${ }_{3}$ under the alrection of Jerold T. Hevener.

THE Clvic Organization of St. Panl, Mino., are heading a movement to bave a nine days frolic in ice. A fort of snow has been erected, whermin moving plctures will be shown while skaters dance on the ice.

Hotcurnson, Ken., is to have a new pleture house in that city, to be known as the Theatre Royal. It will bave a seating capacity of 448 , and will be completed on or about Mareh 15, at a cost of $\$ 10,000$.


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 ROBERTMMELERIARD nem piay THE PRIDE OF RABE

## THE YORK FAIR.

The York Falr, York, Pa., will be held Oet. 2 to 6. The night fair has been discontinned on account of the uncertain weather condrtions at that time of the year.
Herbert D. Smyser wilt again book the sttrase tiong. John 4 . Wogan is preaddent, David E. Stauffer, vice presideat ; H. C. Heckert, secretary ; Staniker, vice preaideot;
B. H. Loncks, treesurer.

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Copyright 1916, by the Frank Queen Publiahing Compeny (IUmitod),

## CHAPLIN TO GO WITH LOEW?

## NEW FILM COMPANY ARRANGING WITH STAR. STAR WOULD MARE NEW CONCERN.

With all the film companies in the field making ed in the smoker of the train playing cards when stupendous offers, and incidentally obtaining much publicity, the new Loew enterprise seems to be the farored and legitimate bldder for Cbarlle Chaplia'a services.
The proposition made Chapiln is sald to be more to his lining than any other, for its reason of making him a partmer in the concern. Whlle other offers, the greater part of which were mythical, guaranteed a bigger income temporarily, he fis shrewd enongh a business man to realive that the demand for his work will not live forever, and has therefore made part ownerghdp the main tosue. The acqnisition of Charlie's services at this stage of development would practically assure the success of the Loew venture, and the constant companionshlp of Charlle Chaplin and Mr. Loew since the former's arrival in town has cone much towards substantlating the reports.

## SUPPLIES DEMANDED FOR TABLOIDS.

The Linton Bros, are getting ready fourteen musical comedy tablolds to play around the Bast. They have opened spacious onfes in the Strand Theatre Bullding, New York, and for each show, which runs from forty minutes to one hour, they carry apecial scenery and edects, elaborate wardrobe and pretty girls. Both have had experience, and always held a reputation of patting out first class girl acts and as recognised performers.
"ULYESES AND PVENELOPE."
Edith Wald Peck, a Cincinnati woman, has writen "Ulysses and Penelope" a dramatization of Bryant'a transiation of Homer's "Odyssins."
Under the drection of Mrs. George D. Colter the play is to be given, Feb. 25, at Hoghes High School Auditorium, in Cincinnati.

## BARTSCH SUED.

Hans Bartech, who placed the play, "The Phanone Bival," in this country, had suit bronght against him last week in the Supreme Court by Frans Bard \& Brader, of Vienna, Austria.
Mr. Bartsch, who is the American agent for several forelgn anthors, is asked to turn over $\$ 7,400$ in royalties on this play to the plaintilfs, who are alleged to hate obtalned an assignment of the ownership of "Das Maerchen von Wolf," a four act drama, from Ferenc Molnar, an Austrian author.
The plaintifis turned over their rights to Bartseh, he agreelig to place the play in America for seventy-are per cent. of all he conld obtala over royalties of flive per cent. on the grose. The play was sold to David Belasco, who agreed to pay a royalty of six per cent. on the gross, which entitled Bartsch to thireefourths of one per cent. He collected more than $\$ 8,900$ in royalties, it is charged, and has neglected to account for $\$ 7,400$, for which they demand judgment.

## ACTOR ACQUITTED.

Prybasbuga, Neb.
C. James, who shot R. D. Burr on a train becanse he spoke diaparagingly of an actrese, was acquitted by the coroner's jary on the ground of self defense. Mr. James is sn sctor and was seat-
ed In the smoker of the train playing cards when the conversation turned to thlogs theatrical, and
Burr mede the remark which caused hls death. James gave him the He and Burr drew a gun which In the straggle that followed, was turned upon himself. All those who witnessed the aftair were unantmors in defending James,
"GREATEST IATION" POSTPONED.
"The Greatest Nation," which was to have opened at the Booth, 14, has been postponed, and The Fear Market" continnes at that house.


WHARRY LEWHS,
Of the Wharry Lewis Quartette, appeariog in vaudeville.

## COOX GETS \$2,I50 FROM VITAGRAPH

Charles Emerson Cook was awarded a verdlet of $\$ 2,150$ egalust the Vltagraph Co. for breach of contract.

Cook cialmed he had been engaged by J. Stuart Blackton, of the Vitagraph Co., for the sesson, whereas Biackton conténded he wes eugaged with out any stipulation $a 3$ to the length of his stay, it depending on his ability entirely.
The jory were greatly infuenced by hid haviag rejected another offer In accepting the Vitagraph, and proving the term of this other offer was for at least one season.

## KICE ON "WFAVERS."

Statements appearing in the dailles allege the membera of the company presenting "The Weavers" at the Garden Theatre are misleading. The latter deny that the piny is being continned as a "progacanda," but belns prodneed ss heretofore, excep that the committee on industris! reistions bare contributed a small sum to assist in extendiag contributed a smanertiaing of the play.

## BROADHURSI IN COURT.

Thomes W. Broadhurat, business manager of the Forty-elghth Street Theatre, has until Feb, is to furnigh Justice Earbert, of tha Court of Speelal Sesslons, with substantial asparance from ths heads of the company that there will be a diseontinuance of James Eagle Ebbette* performanse of Ned Stanley, in "Just a Woman."
On Jan. 17, an agent of the Gerry Soclety saw young Ebbetti, who is only eight years ald, per form, and pressed the charge of allowing a minor to act without a permit. In stating his case the society agent claims that the defendent had veen repeatedly warned, and his disregard of the lav necesgitated the institution of proceedings.
The court notifed the company that a beavy ine will be lmposed on the above date if assuraneea and explanations prove unsatisfactory.

SEORT PHAYS AT BRELASCO.
The Tweifth Nigit Club win give a matince of whort plays at the Belasco Theatre, Friday afterpoon, Fieb. 11, including a one act nowspaper play. in two acenes, "Copy." by Oren Taft Jr., of Chlcago. The piayers will be Kirah Markhom, Rupert Harvey and Erskine Sanford.

TWO "SIXES" QUITTLNG,
Two "Pair of SLxes" companies are to ciose, one Hiebanding at willimantic, Conn., Feb. 12, the जther at Manchester, N. H., 22. This will leave three companies on the road.

ELEANOR PAINTER RESTING.
Elenuor Pilnter has entered a santtartum near White Plains, N. Y., to rest up Her role with "Princess Pat" is beling sung by Ferne Rogers, wno was with the road show of same play.

PHYLLIS NIEALSON-TERERY BACK. After eight weeks in vaudeville, Phyllis NielsonTercy returned to New York last week, and Whil ahortly bagin rehearsing "Thig Idler." The title is to be changed.

WAYBURN TO STAGE "FOLLIES." Arrangements have been made with Ned Wayburn for the staging of the next Zlegleld "Follies." Rehearsals will begtn thi latter part of $\Delta$ pril, according to present plans.

LOLA FISHER OUT.
Lola Fisher drew out of the cast of "Our Mis. McChenney" last week, and has been replaced in the ingenue role by Mildred Barrett.

## AHEAD OF TANGUAY.

Harry Davidson will be advance repreaentative for "The GirI Who smiles"

## FOR THE FUND.

The Automobjle Clob of America will sive it dance and entertainment in ald of the Actors Fund, at the Biltmore, Monday, Feb. 28. The following patrons will represent the music and dramatie world: Ethèl Barrymore, Bulee Burke, Jame Cowl, Gaby Desiye, Eleanor Palnter, Vlvienve Segal, Molly Pearson, May Naudaln, Loulse Dresser, Janet Dunbar, Marths Hedman, Mary Ryan, Madge Kennedy, Lola Eigher, Belle Story: Blrucbe Foster, Irene Langford, Josephine Victok, viruth Shepley, Eva Fallon, Mary Pleiford, Clari' Kime ball Young, Anita Stewart, Daniel Frohmans, Lee Shubert, Charles Dilisgham, George.M: Cohan, Arch Ielwyn, Jesse L. Lasky, Erancls Wilson, Ots Skinner, Iames T. Powers and Leq Ditrichatelo.

## RATS TO RALLY IN BOSTON.

GATHER AT OLYMPIA, FEB. 17.
The W- R. A. U., Locel No. 10, of Boston, are to hole a meeting at the Olympis Theatre there, Thurriag, Feb. 17. Invitations have been extended manssers throughout the New England States, and one of the greatest gatherings in the intotory of the Rats is expected.
Arrangements have been made to have aeveral Inbor leadern dellver addressen maporting Geoftrey Whalen and Harry Monntford, who are to leunch a move for the placing of anion help in theatres, front and back.
The ruion in already recognised in many New Engiand States, and it seems thelr object is to get the solld support of all before further elforts are undertaken. Indications polnt toward this meetling bringing an overflow erowd, and mach reanitant good is looked for.

## WAYBURN "ALTMONRED."

Ned Wayburn, the prodncer, was aued for a divorce in the supreme Court last week by Mrs. Eelene C. Weybarn, who brought up and the. dropped a separation suit againgt him severul yeara ago.

Mra. Wayknrn pames a chorus girl as' corespondent, and asks $\$ 75$ a week altmony, on the grousd that his income was $\$ 10,000$ a year.
Wayburn elaimed "no income whatsoevar" when "Town Topics" closed at the Century Theatre.

## TO REMODEL METROPOLITAN.

The directors of the Metrogolitan Opers Boase are plauntag to rebaild the arat toor of che big opera enterprise noxt year, owing to the numerous complainte lodged by echberibers stating that the action on the atage cannot be comfortably viewed from the firat dosen or more rows.
Condactor Bodanziy also had a dick coming, hils crievance betag that the brass matruments have been so wideiy scattered that he was compelled to do away with eeveral of the etringed plecen to tagure a more perfect ensemble.

## HECELET RETTRESS.

Wm. F. Heeley, of Eleeley and Meely, has re tired srom the profestion and "Lour a-days" after chlity-aeven jears. He says he atill has some of that money Mcintyre and Eleath paid him with their minstrel troupe "Bul" has settied down at 617 Yort Place, Chleago, for a good rent.

HOWARD AND ECCANE AGATH.
Joe Eloward and Mabel MeCane, who meparated acme thme ago, will appear together again and reprom thelr Finstern boolinga in about elght weels.

At present Howard is working in the West with a Mins Clart.

## sustanoby mics

Andre Bustanoby, widely known as a restamentowr in thla city, died Fib. 10 after eleven weeks' tilneas of preamonia.

Ee had always hired the best profesaional talent for the cabaret feature of his eattig places, and ind demise will be gad new to the many iriends he had among atage folk.

## HISTORIC COMEBACKS.

The "ald suand" and the prement seneration united to giving Weber and Fields a roynl weleome at B. F. Kelth'a in Cinctanati last weel. A cheerful 8. B, O. crowd ruled at avery performaince, and to the veterni it Alin't eeem 00 long ago that the comedians were welcome and often vigttory to old People's, in the daye of the lata Eubert Erenck's early activities.

## HACE FEOM OOAST.

Bicicnell and Ghner returned to Now York last week after a cour to the Coast They will open on the Loew Clrealt Feb. 21, Fie Jack Goldberg.
They lout but one week, when Miss GBney comtrected is gnippe in Chieago, while they were allhys in for Catherine Hayes, at MoVichels.

## TAEIMOVA WITYRDRAWTS.

Mademe Nastmova, whose name was amouaced in conmection with the epecial prodnetion of

Strindberg's "Baeter," has -withdrawn, and by permisaion of Kiviw at Erlanger and Charles Frohman's afices, Gareth, Haghes iwlil play the role.

## FOGARTY'S PLAY.

Frank Eogarty has written "The House of Ker* rigan," an Irlah comedy, in collaboration with Waidemar Young, a newapaper man of San Francisco.

Fogarty will be starred in it.
BANJO GIRL TO WED
Dorothy Kenton, long a favorite banjo "解解e" in vaudeville, is soon to give up stage work' and be married to James McKenny White, of New York.


BERT HANLON,
In Original Songs and Patter, on the United Time.

## JACK WLSON TRIO.

Jeck Whaon, who has iately been playing on the same bill with Eitty Gordon, intends to get op a new trio, and will shoitly: present something new is vanderllie.

THMPEST AND BUNSMINE TEETURN.
Florence Tempest, and Marion Sanshlne. who recently left the "ystop, Look and Listen" show, whll return to vanderille at the Colonial, Monday; Feb. 21.

## COBEEN MANAGERE.

Joseph Cohen has resumed his old poot as man. ager of the Broadway Theatre, in Philadelphla, replaclng J. T. MoCarrom.

## WWNIT-FVE TEARS AGO.

Nas C. Goonwin Je. was playing "The Nominee"
Bart Werrany, while dolog a bind-folded trapere act, was injured in Chicago.

May Fow aro signed for "Natural Gas."
Zon Gayron was dolng a walk from San Franeisco to New York.
"Noar'a Aux" was prodnced at Niblo's Garden, New Fork.

Cax, R, G. Tsramsons lectared at Felena, Mont.
Lsw Grumiर्̀ slgned again as "asde ahow solleltor" for Hagar a Henghaw.
Exhi Morpry died in New York.
Tris Orpheum, San Francisco, was under the management of Cort \& MeGrane.
PBOF. Orro Maveras was manufactaring magle soods at 321 Bowery, New York.
Barany Cerambzas was maling musical bella in Providence, $\mathbf{H}$. I: at

Mowns Thoypaon, John Kernell and Lee Har rison were witb "The Eustlea" Co.

## KLEIN INDEPEKDENT.

Arthur Kieln is denying the report circulated last-week to the effect.that he fo booking in confurction with Chamberlatin Brown
Mr. Klefn further states that he has in no way aliliated with anybody, and intenda to continue alme as in the past.
"COPY" FOR VAUDEVILLEE.
Kirah Markham is to show it is vandevlle for a short season.

INTHRREATIONAE ALLLANOE'S BALL.
Preparations are belng made for the third annual ball of the International Allinnce of Billposter and Biliers of America, at Hazazet's Hall, Baltimore, Md. March 13. The committee includes: Wm. Furman (chatrman), Dan Marke (esodstant chalrman) and Wm. Myers (master of ceremonles).
Profesaionals who happen to be in Baltimore that week will recelve invitations to this event.
"GICTOR HEREBERT NIGETT*
Tuntiday, Feb. 10, was "Victor Eerbert NIght" at the Ciaridge Hotel. Beasie Wyan sang some of her old selections from "Toyland;" May Naudain sang "The Knot of Blue ;" Eleanor Painter dain sang "The Knot of Blue "ome Erincess Pat" selections, and Frant Belcher and Joseph Lertora were also heard, while Nahan Eranko played a number of Herbert's taNahan Franko played a nu
vorite themes on the violin.

MME. DAVIES IN NEW TORK.
Mme. Clara Novello Davies, the well known artist teacher, of London, arrived recently on the Adriatio, and will make ber home in this city.
Ivor Novello, her son, tias just signed a four jear contract to write the mugleal comedies for the Galety.

NEW AUDITORIUM.
The Phlladelphla, Pa., authoritiee wht shortly berta tha erection of an Immense anditortam on the Parkway, with a moating capacity of 15,000 , clone to the centre of the clty, and win cost upwards of $\$ 1,000,000$.

## ACTOR WRITES A BARCR

A new farce, called "The Queen High." written by Frank Fárgunon, a vaudeville actor, is fa line for an early production to Bdgar J. MoGregor.

BREST MODELC IN "MOPIOS."
Allice Johnson, who was awarded a prise for being the most beantiful model, has been added to the Fashion Show part of "Town Toples."

ROUTED TO COAST,
Ethel Clifton and Brenda Fowler are routed over the Orpheum Circait with their aketch, "The Saint and the Sliner."

MRS. DAREOW IMA.
Owing to poor health, Mrs, Etuart Darrow in mpending the WIater at Miaml, Ela.

JULIA DEAN FOR VAUDEVKLWER,
Joseph Fiart will shortly prodnce "rithe Eed Meseage" in vandeville, with Juila Dean as the atar.

SID WINNERS, of SId and Dolly Winters, proancer at the Crown, Toledo, O., for the last elght monthg, has resigned and will return to vandeville with Dolly.
JACK SYMONDS hea returned to New York, and expresses his hearty appreciation of the Hadness extended to him daring his liness by his friends at Pittafield, Mass.

JACK GOLDEBERG and M. B. EPPMEBIN are bookling the Sunday concerts at the Olympic, New Sork.

HARRY ROGPRS MTUSICAT COMMDY CO. Is sow in its seventeenth week of the Greenwood Circult, carrylug eleven people, including the Dirie Trio and "Fontona1," temale impersonator. The rest of the roster is: Fegsy Rogers, aonbrette; Chas Soloder, comedian; Cyyde Barrett, leads; Chas Solodar, comedian: Clyde Barrett, leads; Lovella La Chappell, characters:. Tom Briokey,
tenor, and Gertie Woods, Enia Brown, Elare Moore,
 Lou Barrett and
Wand is alrector.

## Founded in 1868.

the framk pueen publishine co. (Limited)
ALBERT J. BORIE,


## NEW YORK, FEBRUARY ${ }^{\prime}$ I9, 1916.

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Ar Weat 2 gth street, Nev York.

TEES WESYMHRN BURRAU
of THi Czippzi in located at zoom sod Ahaind Block, BOUTHEWHETMERN BURMAU AL. Makineon, mangget and corremposient, 1125 Grand
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## ANSWERS TO CORRESPONDENTS.

Mrixx, Haverhlis, Mass- $\mathbf{- 1}$. Yea. Fox Film Corp. 2. Clippre FAN, Jopiln Mo-T1, Witmark \& Somz M. B., Lyys, Masg-Address party in care of 8. A. B. Detrolt Not on road.
le, Chicago, opening'July 27 , '1913. played Olym
ADA MEADE has hac a theatre named after her in her home town, Lexington, Ky.

约
THAIS MCAGRONE has been engaged for an Important role in "Her Price.". The part was played by Amelia Gardner in a recent road tour.

## *

THE recelpts of last Monday. night'a performe ance of Flike O'Hara, it the Standard, were donated to the bullding fund of the Now York Chap. ter of the Knights of Columbus.

흘
GARETH HUGHES, now playing with EIsle Ferguaion, at the New Amsterdam, completed \& hig. feature pleture for the Verltas' Photoplay Company before he Joined Miss Ferguson.

CARRIE REYNOLDS, after aeven months play. tog comedy leads 'with the Lubin Film'iCompany, In Philadelphia, retnrned to Sew York last week. It is prohable she, will be, geen in a new mandeal comedy production later in the season.

FLLA SOUTHIVELL, daughter of Chartes. ML Southwell, gave a Snnday night recltal at-the Du Pout ${ }^{\prime}$ Hotel, in: Wilmington, DeL, Feb. 6. Misg Southwell: readered Massenet'a "Enigle," the "Chiahson Provencale," by Eva Dell Aqua, and "Kn hel di Vedremo,". from "Madame Butterify."

AmoNG prominent protesaionals who will appear at the seventy-Arst Regiment "gaia; night" performance at. the Liberty, Feb. 20, are: James J. Morton, the Dolly Sisters, Alice Lloyd, Josle Heather, Sophye Barnard. Morton and Moore, Harry Fox, Barney Bernard, Nice and Weeks, and WIII. Pogers.

TWDNTY-FIVE colored socletles, through their chairman, J. Rosamond Johnson, report that tbey Sin Joln in the city wide celebration of the Shakespearean tercentenary. In addition there Wit be a large grcup festival at the Manhattan Casino the last week in April, nonder the auspices of elght prominent colored melieties.

EVA PBOUT is in new face at Joan- Sawryar's, appearing with twelve Leap Year Girls.

LESTIFR LONERGAN, a atock favorite, has been engaged for "Jnathe."

GEORGE MOOSER is general representative for the new stock clrcalt formed last week.

THE engagement of Franceia starr, in "Marle Odile," has been'extended several'weeke.

EDWARD SHELDON's new play will be seen at the opening of Holbrook's new playhouse.
lillian Kingsbury is presenting two sketches .on: the Orpheam CIrcuit, "The Coward." and "The Greatest of These," both by Ethel clifton and Brenda Fowler.
EDITH RANDOLPE haa written, in collaborittun with Thomas Grant Sprioger, a one act drama, "Mater Dolorso," which is to be produced eariy in the Spring.
B. IDEN PAYNE, who la prodnelng "Justice" for Corey. Whilams \& Riter, is to make two other important productlong in New York before the conimportant productions.
clasion of tho season.


Enables you to register, without cost, any material you originate.


MAX.NAYLOR, formerly a member of the orcheitra at the Grand, Terre Haute, Ind., is now tourlige with one of the "Birth of a Nation" eompenles.
-PHILIP KLEIN, son of Charles Kleln, has been sued for divorce. Mra. Kieln secured permission to serve the papers by malling them to London, England.

BILİIE BURKE bas gone to Palm Heach, Fla. to pose for plitures. Heary Kolker, F. \#legfeld Jr., Wm. Roselle, Harry Weaver and Fravk Belcher are also in the party.
"ON TEE R1O GRANDE" will shorty be produced by the Frohman Co., with Lola Fisher, Rlchard-Bennett. Amella Garduer, Robert MeW/ade and Franeis M. Verdi, in the cast.
I. ${ }^{*}$ V. B, RUCKER, dramatle critic for the International Newa Service, is convaleselng from a broken, sakle, a result of covering the Mohr murder trial at Providence.

UNION YOTION PICTURE CORP., theatrical, motion pictnres, restaurants, vendors winf and tobaceo, waen Iucorporated at Albany. Feb. 11, Fith $\$ 330,000$ : by' .'. W. Bolllng: R. H. Rueker and II Barnard, 167 Eait Elghtleth' Street,

BRONX MOTION PICTTURE CORP., theatrict motion - pletures, restaurants, vendors, was incorporated at Alhany, Feli. 11, $\$ 50,000$; E. W. Ba'llug. H. Barnard, W. E., Barduach, 330 North Terraet Avenvé, Mount Vernon.

DAVID SCHNBIDER was the Hlppodrome unher to be mwanded the third medal for proving himself the most proficlent during the present ceason. The boy. was.highly- Iauded by Mr. Ma thewa; who made the presentation before the entire ataft.

AT THE third annnal banquet of the Far Western Travelers' Assoclation, held at the Astor Hotel Feb. 7, Chialrman Samuel Rosenberg, at the conclusion of Governor Whitman's speech, handed Daniel Frobman; the preoldent of the Actors' Fund, a eheck for 8650 , as a donation to the fond.

NINA LINDSAT Johed Mrs. Patrict Camptely ecmpeny at Atlantle City thly week

WDLLS HAWKS has been enceged ac alvane agent of the Russlan Bailet.

CLAUDE. FREDERICKS is now manegr of the Princess in So. Framingham, Mais
${ }^{\prime}$ BORN-To Mry and Mra. Charled Kenneg (Eact nor Martha), a son, Jen. 17.
"TEE ROAD to mandalay," a new come opera, will open at the Park, New York, Febi. 28.

MCADELINE HOWARD hat been engaged to rs place Rose Tinter in "Just a Woman,": at the Forty-elghth Street Theatre.

DANIEL EAMES has been engaged for Grace George's Playhonse Comyany. He appears arat in "The Earth."

MCAUDE FAT, the noted Amerlcen Iyric sopreno anger, hal been eutaged for a sueson at the Vetro. politan Opera House.

ANTONIO SCOTTI, the Metropolitan Opere baritone, who hys been fil with pneumonla, at the Hotel Enlekerbocker, is reported out of danger. 6
LaAURA SMITR, the comedienne, in now Mre Olauder Sharpe. They hove made thelr home tit Detroit, where Mr. Olander's businees is located.

LAAURENCE F. STUART, formerly head uaher of the OId MIII Theatre, ScAlester, Okla., has been appolated manager of that honse.

BERTEAA MANS, a member of Smanuel Hetcher's company, has been offered a twelve montha' engagement in Anstrailis, to play the leadIng roles in all the bly Newr York auccesses.

WALLIS CLABK will retura to the New York stage as the Judge in the apecial. production of "Justlice," to be done by the new firm of Corey. Willams \& Riter.

MRS. CHAS. ZUHLER, of "The Garden of Allah" company, was thrown from a horse, whifo out riding in New Orleans lat week and allghty brulsed.

WHEN the new Friars' clubhouse is. Forty elegth Street is ready for occupancy, the preaest Monastery in Forty-afth street will be turaed over to the local lodge of the Mystie Shrine.

## MEVER LIT THE BAME BRE <br> STING YOU TWIOE

LUCA BOTTA, tenor of the Metropolitian Opera Company, was the guest of honor at a dinner given last Sunday asght at the Itallen Garden-Reataurant, to celebrate bla return to health.

E
THE ANNUAL PLUNGE of Roy, and Keancth Webb into muslcal comedy touk place Feb. 14, at the Century-Lyeeum. Kerath Webb, Jibretilist of the offering. "The Mountaineer.", was seen in one of the prinelpal rules.
CAFT. STANLEY H. LEWIS is introducing some novel publiclty deala ahead of "The Battle Cry' of Peace" Alms through the State of Michlgan. incinding lectnres on "Preparedieses," a recrifting campaign for the Natlonal Ghard, and lectures to the enuployees of the blg automoblle plants.

HARET CLARK writea from Rio de Janelfo, Brazil, Jan, 14: -1 rejolned the Great Baymond Brazi, Jan. 14: Bear ago. Bnalness bas been great in Chlle. Apa Year ago. Bnalness bas been great in Chile, At-
gentina and Brazll. I am leaving to-day on axe gentina and Brazll. I am leaving to-day on tare vin. the Canary Ialands, otoppling at Laa Palmas, Tenerlfe and Madelra."

MRS, JOSEPHINE CLEXDNTY, formerly mas ager of the BIjon Theatre, Bonton, will létnre at the Bandbox next Sunday afternoon on "A Wortshop Theatre." Mana for a workshop thentre' in preparation by Harry Creighton Ingatis and $\mathrm{F}_{0}$
 atre and Nelghborbood Playhonse, will be doatre and
actibed.

## NEW ASSOCIATION OF VAUDEVILLE

 MANAGERS FORMED.
## $\$ 125,000$ CORPORATION COMPLETES ARRANGEMENTS.

The Eaatern Vaudertle Managers" Association was formed tast week, and incorporsted for $\$ 125,000$, by geveral managera ownlag or controlHig theatres at present.
Frank G. Hall, proprletor of the U. S. Theatre, Hoboken: Playhouse, Passaic, and the U. \& Theatre, Union Hilt, was eiected president; W. J. Concithan, of the Arm of Cownthan \& Sbannon, who control the Plainfield Theatre, Plainfield: Msjeatle Theatre, Perth Amboy, and the ahmost completed Majeatic Thentre, Long Island City, is the vice prealdent. Gus Hin, the well known ehowman, ss treasurer, and W. J. Plmmer, of the Pilmmer CIrcoit and formerly of the B. S. Mons ompen, as secretary and general booldng menager, complete the retinue of oflicers.

Arrangements are belng consummated to amalgagate witb Charence Welss' Southern Circait, Which will enable the new assoctation to offer in route that will compare favorably with the majority of those now obtalnable and far in excess of many now operating

Oftices have been engaged in the Strand Thentre Building, and they expect to be open for business on March 1.

## BROADWAY TURNED INTO ATHLETIC CLUB.

Broadway was treated to a ebort but enappy betthe when Olara Martto and Allce Moss settlea a Iong standlag grievance in front of the New Fork Theatre last weck.

It seems that about two Feans ago Clara Yartln adopted the name of Agnes Truesdale for her professlonal work, madnily cabaret, and knew at the time that Altice Moss was doing a single in vandeville as Agnes Truesdale, which was her matden name. The reault was that when Alice Moss tried to obtain work in the East after having beca away for about a year, the agents all had in mind tho work of a cabaret artist, and therefore no booking was offered.
It was not until last week that Allee Moan met Clara Martin, and so quickly was it all done that before one conld say "Jack Roblnson." Allee was mursing a black eye and both were marrching to the station house escorted by a traffic cop and a crowd of enthusiastic spectators. Miss Martin sat in a cell untll the night session of court, when Magistrate Appleton decided ahe had been taught a lesson and paroled her.
Several enterprising promoters offered to put on a return match, fut as the parties did not want to enter the pro. class, the offers were refdsed, mach to the worrow of the e. ps., as they clafmed a bgger gate than was ever znown in ight history woold be assured.

## DISCONTINUES VAUDEVILLE.

The Century Theatre, at Nostrand $\Delta$ renme and Robincon Street, Brooklyn, managed by Glynne \& Ward, has discontinued randeville and dropped tts prices to it a straight picture pollcy.

The Sheedy Agency was booting the honse.
ROSE STAHL IN VAUDEVILLE
Dose Stahl has cmmissioned John J. O'Conmor, the newspaper writer, to witite her a sketch for her use in pauderille

## JOSEPHINE COFAN ILL.

Josephine Cohan, wife of Fred Niblo, is ill at her apartuents in the Iotel Beilecinire.
Mr. Niblo expected to act as announcer for the benell at the Hippodrome last Sumday night, but because of the serfous mature of JIrs, siblo's nifwess he conld not be present.

## PLAY IT NETT WEEK

Owing to an operation, Feb. 14, on 5. I. Frish. the teoor of the Erish, Howard and Toalin act, they had to cancel thelr date at Proctor's One Hundred and Twenty-arth Street Theatre, first balf of this week. Frish was conflned to the New Tork Ere and Ear Indrmary, and the operation wan successfuily performed by Dr. N. R. Dann.
They will play the Proctor date next week, and
then join the Cabaret Girls Buriesquers at Phila delphia, Feb, 28. Tbe trio is booked up antil Juh.

## FRANI BOHM AND SIINGE'S HIDGEIS HAVE DISAGREEMENT.

Slager'a Midgets, clatmed to be the Blggest drawing reature ever presented in vaudevilie, is boing sued for $\$ 29,500$ by Frank Bohm, the New York booking agent, for breach of contract.
An attacbment was obtained Saturday, Beb. 12. wbile the Magets were playing the Joew's St. James Theatre, in Boston, and ais no bond was furnished, the two elephants, fifteen ponies, stagu clothes and all parapbernalia are held in lleu.
Frank Bolm is also institating proceeding for the recovery of $\$ 10,000$ due him as partner and for printing, pabicity, ađ̄vertising, and $s 0$ forth, which bas been held back.
The similar auit Frank had started againgt Joe Welch is likely to be settled ont of court, as both parties are now arbitrating.

WRIGET-BERRT.
Irene Berry, a member of the Morton Opera Company, and A. Clarice Wright, manager of the Princess Theatre, Montreal, Can., were married at the Ollvet Presbyterian Charch, in Uties, N. F., Feb. 9 , Rev. Peter MraKenzie oficiating

## B. S. MOSS AND W. PLIMMER HAVE TROUBLE.

It is reported that B.as. Moss, who controls the Moss CIrcult turned Walter Pimmer ont of the ollice in the Columbla Bullaing, after the latter had tendered his two "weeks' notice on Eeb. 12.
Mr. Plumer, who was resigning bis position to cast his tuture interests with the Eastern Managers' Association and Film Company, statea that on his retarn from luncheon be found all his books, private papers and correspondence hal disappeared, and in place of accepting his resignation the Moss company had practically "forces" him out.
The action on the part of the Moss ofllee has caused considerable comment, as Mr. Plmmer had accomplished mach toward making this enterprise a success.

## HATIHEWS AND SHAYNE SPLIT.

The vandeville partnership of Bob Matthews and Al. Sbayne, last seen over the Orphemm Cirenit in Mr. Matthews' Chinatown fantasy, "Dreamland," has come to an end. Last Summer there was some talk of dissoiving the partnership, but another agreement was reached. Now, however, Sol Leeser has replaced Mr. Shayne.

## WHITE RATS HOLD MASS MEEIITG.

## AFFHLITE WITH COAST LABOR COUNCII.

FOGARTY ADDRESSES LARGE GATHEERING.

John A. O'Connell, secretary of the San Franclsco Labor Connell, addressed a mass meeting of more than three hundred actors and actresses, in the assembly hall of the Phelan Building, in thiet city, last weel. It was held under the ausplces of the "local" branch of the White Rats- Actors" Union and Assoclated Actresses of Amerien. The meeting was attended by actors and actresses from every theatre in the elty.
The meetlog was presided over by Ben Black, president of thie E. F. Branch of the White Rata Actors' Union, and other eppenkers were Erank Bogartr prealdent: Daniel C. Marphy, preatdent of the San Francisco Labor Comell ; Iames of the San Francisco Labor Commell James W Connorg, general organizer for the White Earr Connorg, gener
The local branch of the White Rat Actors' Union afilhated with the San Franclsco Lebor Coancll its delegates belng seated in that body. The

FIXING UP.
Ropy Cavalie and has company arrived in New York Monday. Kles Cavalle will rearrange part of her act, replace one number, and add more dareing to it betore illing her bookings on the Poli time.

## CHICAGO VAUDEVILLE. FIxB 14.

## PALACE

From begioning to end to-day's onl clatmed undivided interest, though frequent apots changea interfered with its apeed.

Catherine Powell's dancing specialty, using full atage, made an opener far above average.
Four Melodions Chaps, guite famillar to Chicago audiences, entertained with singing, Instrumental portions, and their songr, including "My Mother's Roaskry," "Loulsville" and "Alabama Jubllee," rent over nicely.
Ray Dooley, kiddiah and chick, danced and sang. chmer Grahem and Gordon Dooley supported with "flopping" exhbition that got langbs. Their cabaret finlsh proved far better than previous bedroom scene. It atopped the show.
Elanagan and Edwards" "Off and On" hit the bullt-ege. The old songs appealed, and they took bull'g-ege.
Ceell
Cecll Cunningham took the epot intended for Dadie Eeonard, ainging exchaive materilial in tremulous volce. The Berlinised old the verses proved her best bit.
Eddie Leonard took the place intended for Calve, and audience could not get enongh of the old time minstrel and his three Instrumentalists. 4 speech was the result.
Kartell, intended for closer, came on with best wire act seen in many moons.
Mme. Caive and Gasparri closed two notehes beyond allottod place, and auffered in consequence by baving part of audience leave, but remaining portion enjoyed the operatic arias. Oasper.

## 1BAJESTIC

The Watson Sistern, vividy remembered for thelr wonderful work in burieggne, sot reception singing "If You Only Had My Dispostition" and the songs they used when seen in Chicago last.

Morin Slsters opened with variety of dances.
Bolger Brothers, benjolsta, ald wondens with ragtime strains.

Eermine Shone, with a strong cast of fou others, has amusing comedy aketch. The acting was enperb.
"Night in Monkey Mnale Hall" followed the Watson Ssisters.
Joe Cook aronsed good humor with his one man vaudeville ahow.
Charlotte Parry reveals remarkable protean abillty presentiog "Into the Light."
Anna Held sagy zeveral songs in French and English to applanse.
Ealph and Joe closed with equiluriatic novelty.
Blook.

## MCVICKER'S.

Hanlon and Hanlon, hand balancers, gave the bill a flying atart
Pegry Anstin cang "Are You from Dirie?" "Molly Dear" and "Thilngs Are Getting Better Every Day," With considerable ginger, but llowed up with "My Mother's Bosary" she presented a meat appearance.

Devett and Daval's 'Holding Out' has good comedy linen througbout. Big thmes are walting for this act.

Bert Howard, eccentric comedian, walked away with first honora in a unigue combination of singing, talking and wonderful plano playing.

The Four Xylophiends made a Eplendsd tropresaion with syncopated melodies.

Erankle Fay put over several songs in grent abape. Her appearance is wonderiol. "Nathan" went best.

Jarrow's magic and lively talk kept the house In continuons nproar.
Madame Defan's operatic eflorts were somewhat deep for andience.
Fred IIawiey and company closed the bill with interesting sketch.

Block:
FINALIY DIVOROED.
Joode Heather and Max Ford, formerly of the Four Fords, both well known to Orphenm patrons, swere divorced a few days ago in Raltimore.

## PROTEST AGAINST GERMANS UNBEEDED.

Walter Damrosch intends to play ms symphony orehestra at the schednled engagoments at Ottawa, Can., Feh. 16, dempite the difpatches that reached New Yoriz last week from Canada, to the etrect that the greatert feeling has been aroused in the Dominion agningt the New York musicians becaute severall of the members are of German origln.
Mr. Damrosch ald not take the threats seriously, and does not anticipate any violence to his mbifkers at the hands of the Cannncks.
An editorial in a recent Ottawa dally made it appear as though the New York Symphony Or chestra is a Teotonic organization exclusively. As a matter of fact, the members of the orchentra are gathered from thirteen nationalities, and all of them, with the erception of four (Germans), who are to be left bebind, have United States citizenship papers, acconding to George Dogles, manager of the societs.
The manager, who aecompanied the orchestra to Montreal this week, is W. Spencer Jones, himsels a. Canadian

## EMPRESS THEATRE, MILWAUKEE, CLOSED AGAIN.

(Spectal to Thes Curprib.)
MHWAUERE, Wis.
The Emprese, of Minwankee, the house that has played practically overy branch of theatrical entertainment, was closed agaln last week.
It was hoped that a stock compeny, headed by Olive Eaton, mould re-attract the gentler sex, who had deserted when burlesque was installed. However, Manager Ronenberg has decided to reinstate stock hurlesque, whlch proves his former plan was unsuccessfol.

## STILE TN PRILLY,

Clayton Burnison and Kathieen Tayior continne to successfully present stock at the Dixle Theatre, itanayunk, Philadelphia, Pa., belng in thetr wenty-ifth week. The company is known as the Claytom Bnrnison Players, aupporting Kathleen Taylor, Mr. Burnison having put in his own come pany after the Manhatan Players went on the road, retalning but two of the original members,
Winnie Wilmer and Gordon Kelley. Winnie WHmer and Gordon Kelleg.
Mr. Burnison and Miss Taylor have been playing the leads since Aug. 21.
The company inclndes, besides 3 Kr . Burnisons and Miss Tayior, Craig Neslo, director; Wlanle Wilner, Ada Prince, Edna May Kantiman, Nan Hope, Vera McMasters, Gordon Kelley, Chas. Keller, Thos. Clark, Jobn Hopking, Frapk Bidedale and Gorion Eelley.

## WADSWORTH THEATRE <br> (DDW. ORNBTEM, MGB.)

Under the hendicaip of a stage much too smait to accommodate the, heary sets required la the
showing of "Siberia, the piay presented the week
of Feb. by the Wadsworth stock Co. eatlified ai The company has a a new leading man, Harry
Tolilngsworth, but ln the role of Nlcolal Talgoit Holifinsworth, but ln the role of Nicolal Falgoit signed. Weiba Lestina, as Sara, more than saticfied in her rendition of this ditimit aid heavy role. Harry Huguenot, as Jonosky, saved the play ileved the unessinems of the nudience after tnter-
misiona that were mneh too long. and lines that Were not plcked up with the proper thming. Carroll Daly each handiling three roles while ElchIt seems that a big mistake is being made at this scenery as the stage is one of the smalleat in the utermisslons, as this is a serious drawback and walts. the impatience of an auditence bored by these Next week they ghow "Withla the Law," and the advance sale bespeaks mach better retarns
Once Over.

## MORGAT BUXS PACEARD CO.

Jack Morgan pulled a surprise recently by buyog the Jay Packard Stock Company of Rochenter, N. Y. The company is dolng a very good business at the Baker Theatre, that city, and will reraalx Intact, with the exception of John Warner an leading man, who is replaced by Mr. Morgan.
In his support are: Mard Richmond, Clarence E. Dots, Alvah D. Simme, Adrian English. Emms

Camplell, Mayme Taylor, Grace Camphell, Frank. Hn Gale, Marguerlte Dow, Walter Rhyder, Edwin Bailey. director, and John Gardiner. "The Old Homestead" is the offering 14 and weok.

## STOCK IN BOSTON.

The Ben Craig Players have commenced a eeaaon of stock production at the Shawmint Theatre They occupy the stage for the first three days of each week, the balance of the week being devoted to vandeville and pletures. The company inclades some Castie Square favorites, among whom are: Doris Olsen, Frederick Marray, Floreace Chapman, Frederick Ormonde, Angusta GHI, Carney Chrlstle and Jennle Eilison. The opening bill was "The Yellow THeket."

STOCK LOCATIONS.
"The Road to HAPPINESS," Grand Opera House,


 New Britnln, Conn. "The THIEF," Emplre Theatre, Salem, Mass,

Ore. "Thi GRiAT Dividx," New Academy Theatre,
Seranton, $\mathrm{Pa}_{\text {a }}$. Seranton, Pa. THE STOBM Counter," Strand Thes "Tysg Op THE STOBM COUNTEY," Strand Thea-
tre Cedar Raplds, Ia, "BgOADWAY JONEB," Feh 19, Denham Theatre, Denver, Colo.
"Mns. Wroas of THE Casbage Patcr," Lyceum Theatre, Cleveland, ${ }^{\text {"THA }}$. Hathaway's Theatre, Brock ton, Mass. ${ }^{\text {"gazomi }}$ Jane," Orpheum, MeKeesport, Pa .

MARGARET PITT WELDS.
Margaret Pitt, who recently resigned from tha Winson R. Todd company, haa been married to Burton Foch, of Chicago, IH.

The conple were the guests of Mr. and Mrs Robert D. Hall (Babe Davis), at the latter'a horue in Ashtahnia, O., following the ceremony, at dith stage hands of the Majestic Theatre, there, 1. A. F. S. E., Local 633, presented the bride with a beantifal ionquet.

## SILVERS AND EGAN IN VAUDEVILIF.

Since their closing with the W. F. Lewis Stoc Co., Slivers and Egan are playlng the Western Independent Vaudievilie. They are booked until
May 15. May 15.

## WEDS STUDEST.

Teath J. Javne, a member of the Hathaway Stock Brockton, Mass., and Philp S. Saligburs, made to trip to Boston, Feb. 4, and were married hy Justice of the Pence Brown, at the Boston Court Honse. Dorls Moore, an actress, acted as witness.

CAROL McCOMAS if the new leaning lady of the Morosco Stock in Los Angeles, Cal.
CABRID LOWE, well known as a character woman in and around the metropolis, flled a spe clal engagement last weck with tbe atock company at New Britain, Con., dotng Cookie, in "Bifndness of Virtue."


## HACAULEY ESTATE SUES

 FAVERSHAM.Suit was aled agninst Wm. Faveraham, Fet. 12, In the Common rieas Court, Olnclnnat1, hy Albert 3. Blgelow, admindstrator of the estate or John T. Macauley, of Loulstille, Ky., and the bor ofise recelpts of the show were.attached at the Saturday afternoon and eveniog performances.
According to Macauley's administrator, In ADrih, 1015. Jacauley, then Uving. and Faversham entered Into a contract whereby Macauley agreed to advertise "The Hawk" for performances at his theatre In Loulsvile, Ky., on Feb. 20-12. and to fornikh stage bands, etc., whlle Feversham agreed to furnhah zis cormpany for the pling. Faversham was to recelve 65 per cent. of the recelpts up to $\$ 2,500$ and 70 per eent of the recelpts in excpss of that and the charge of admission was to run from 25 cemts 5 tp to $\$ 1.50$.
In violation of this agreement Faveraism oldpped Yacauley's theatre and on those dates played the Lyric, Clinctonath.

The claim is for $\$ 1,500$ damages and $\$ 282$ expenses.
Favergham sass that the ebow is tuder control of the Shuberts, and It was by their orders that he skipped Loolsville and came to the Lyrie ta Cincinnati. The contract, howerer, is betwees Faversham and Macanley.

## FLIRTING WITH FILISS.

Dudey Ayres, leading man at the Grand Opera Honse, in Brookjisn, bas been offered a owset contract to appear after Juze 1, in the feature roles of tho photoplay output of the Western Film Ccmpany.

THE EUGENE J. MURPHY STOCK COMPANY opened its seesson at the Grand, in Augusta, Ga., presenting "Witbin the Law" week of Feb. 7. Tbo ronter of the company ineindes : Eugene J. Marply. business manager: Royal Stout, stage director: Nelle Kennedy. Betty La Velle, Anlta Rowell. Nettle Johnston, Fred Strong, Claude Allen Lewls, George G. Rnssell, H. Franels Marphy. Charice Anthony Hngbes, and Edwln Powell, who is the scentc artist. The company will offer "Under Cover" during the week of Feb. 14.

ANGELL STOCK CO. Is in its eighth week at the Park Theatre, in Pittsburgh, Pa. Frank Root, comedian, and Alice Collinoon are back with the company. All the latest rogalty playa are being presented. Roster: Joe Angell and Allee Bowdiah leads; Dorothea Bowdish, Ingennes; Allice Collinson, Characters ; Francls Short, general business: Earl Newton, heavies: Frank Root, comedian : Harry Foster, charaeters; Basil Blake, general Dnsiness; Edale Garvin, props, and "old rellable" Ike Jutras, hasiness manager.
THOMAS O'KEEFE, of the W. I. Swala showe, who is selling automoblles (?) during the of eason, reports mighty good buelness in hla new Hine, but sayn the fever is too strong, and that the opening of the tent season will probably find him back lookjog for hele ean of "cerk."
JACE EMERSON la leading man for Wanda Lndiow, at the Colonlal, Covington. Ky.
VIOLET LE CLATR recently Joined the Ladlow Playera at Covington, Ky .
E. E. Markiay has been engaged by Mr. Nutt to further strengthen the band, now Afteen pleces. with fonr cornets, noder the able direction of Harry P. Schaeffer.
THE Homan Nestell Players are playlig an indefinte engagement at the Home Thestre, Hituiinson, Kan., to Mg buslness,
GUY BROS.' MINSTRELS.-Harvey Dunn, novelty bag punching act, Jofned at THisonburg, Ont. Harry (Doc.) Richards, the ragtime drummer. jolved at St. Thomas, Ont. Frank Blake left In Brampton, to take charge of the Hotel Belmont at Claremont, N. H. Arnold and Hill bave a new daneling act, written by H. D. Keges, and Henry Measer fin singing "The Memphls Blues." Ray Dion is orchestra leader. Tom Feely is playlog "Carnival of Venlee" dally on the street an a bsirtone eolo. "Frog" Aeker also jolned recently. The Coonvilie Bend is still using "Bast India Marct," by Edwln Gny. Mablos Alpine is our new agent. Tohln, "The Coantry KId," has Just recovered from ta grippe. George, Charles and Edwin Gny are meeting old friends daliy. Oar einging vocalists conalist of Harry Prince, Cari
Graves, Graves, Roy shemida, Eadie Golder, Lee Stiver bora and Franels Doken.

# FREQUENT OCCURRENCES IN SMALLER HODSES. <br> PROTECTION NEFDED. 

It is becoming a more than an occamonal occur- ger, Charies I. Ramadell, who has managed meveral rence. around the small timers to see an act "erabbed,"-not by the methods of mnsic puhlish Ing houses whose songs "So and So" mas not be - using-but by one or more "lowbrows" who apparently make thelr trips. to theatres merely in the ught of making themelves a general mulsance to light of matio
It is true that managets of those thentres situated in the downtown Dastelde have thelr hands comfortably full handling these hoodlums, but in eeveral instances. of late we have noted attempts to quiec such trouble makers of a tame naturs. Whether it is the fear of the outcome or just sipshod system is questionable.

4 visit to the Jefferson Theatre by. a Curppes man, Wednesday evening, Feb. 9, brought up one of these scedes.
Abont elght. or ten rows from the stage sat three or four of these disturbers, who followed a conrse of behavior hest sulted to themselves, and four acts in anccession, on the bill were interrupted one or more times by remarks from sald "party." The act of Fort and De Lacey suffered most, thelbright jline of dialogue being broken into exactly bright line of dialogue being broken into exactly four times with "lines" answered from this annoy-
iug.quarter of the orchestra. And not a mite of an attempt was made to interrupt the melee of fun (?) they were having at the expense of $\mathbf{B}$. $\mathbf{S}$. Koss, house Manager Helarich being lgnorant of what was golig on owing to probably being bseis stage and not even in earshot of the complaluts verbally made by the acts coming "oll."
Maybe the JeII. does cater to some roughnees, the same as all the popular priced vanderille houses do, but the same theatre ilso draws lm a larger majority of intelligent and well mavaered patrons, and thelr welfare shonld be looked after patrons, and their weifare should be looked aftef by at least a warning to the disturbers, rrom an
assistant or usher. Seldom do these "hooda" inrt assistant or usher. Seldom do these "hooda" ant
anythlig. and if properly dealt with will heed, and slacken their go-as-we-please pace.

## PANTAGES MINNEAPOLIS TO OPEN EARLY IN AUGUST.

The new Pantages Theatre now being ballt in -Minneapolls, Minn., is to open early in August. The plans, call for an ofllice and store buildinz in connection with the theatre. The theatre to have a seating capacity of abont one thousand seven hundred and afty.

The location, at Seventh and Hennepin, is in the heart of the town, and men assoclated wlth Aler. Pantages, namely Jos. Scanfield and John Eweet, asisure a solld foundation.

## MILEIE ROGERS MOURNS.

Rogers and Wood had to cancel the first half of this week at Albany, N. Y., owing to the death of Mille Rogers' father, David Morgan, at Lebanon Nille Rogers father, David Morgat,
Hospital, thia city, Sunday, Feb. 13.
The girls jumped into New York from syracuse upon recelving the wire. They are booked for Tros the Inet half.

CARRIESS FOURTEEE PEOPLE.
Ethel Whiteside's Revoe, which is at. the Orpheum, Brooklyn, N. Y., this week, has twelve peopie in the act, all doing specialties Kerr and Weston joined last week. Also carry a canpenter and property man.

## QUITS IN A HUFF.

## TEE YEARS WITH ONE FIRM.

Liscolv, Neb., Feb. 11.
AL. M. Garman, who was manager of the Orpheum Theatre, Lincoln, Neb., resigned Feb. 12, pheum Theatre, Lincoln, Neb., resigned Feb. 12, after being for ten years in the employ of the Acme Amnsement Co., Who own and operate the
above and other theatres in Lincoln. He will step above and other theatres in Lincoln. He will step
out on acconnt of the company appointing Frank D. Eager as general manager of their enterprises He cisims be needs no overseer, and the Acme people have the kindest word for him. His. future plans are not made, hit he may locate in Kansan Clity.
F. D. Bager has appointed as amusement mana-
ger, Charleg I. Ramsdell, who has
Large flm excbanges in the West.
POLICT CRANGED IT PTTTBEURGE.
The Variets Thestre, in Pittsbargh, has disconthnued stock, and Charles Menther, the manager, tinsed oftock, and Charies acuther,

## REGARDING COPY RIGHTS.

Len Fleming sends us the following: "For the information of Mr. Chain, who, in a letter to yort regarding Mr. Templeton's use and copyrighting of "My' Jennie Dear,' and Mr. Chalp's statement that both could not hold eopyright on the same material, I beg to inform Mr. Chain that any number of people can hold copyright on the same materiaio
*A good many people Iabor wader the delision that whenever they copyright an article, and, subseqnentig, somebody else trles to copyrigit that game article, the matter is looked np by the copyright department and the second application for copyright is refused. Such is not the case A copyright is merely and solely for the parpose of affording the honest proprietor of an article. redress in the Federal Courts ehould an fintinger seek to divert proceeds from that article to his own use
"A title cannot be copyrighted. If a title can, in the coarts, be proven to be a tangfle asset to the original copyright holder, and an infringer tries, by means of the same titie, to mislead the pablic into thinking, elther by atatement or inference, that the infringement is the original, then the original copyright holder has an excellent chance to ohtaln gatisfaction Irom the courte, as has been proven, and to the best of my bellef.
"The copyright matter is not a complicated one, unlesm one goes finto its remotest ramifications, and the copyright oflice giadly furnishes interested parties with literature which is amply clear and cuffelent to explain each detall necessary to be known."

## "DARETOWN FOLLIES."

The opening performance was amonnced at the Lafayette Theatre, New York, for Feb, $14 . \quad J$. Lubrle HII composed the score.

## STORK VISITEHD SHEFEETY.

W'm. Sheely, manager at Loew's De KaIb, BrookIyn, N. Y., was presented by his wife with a bouncIng baby boy Tuesday, Feb. 8.

## an Explaration.

 In our issue last week an article appeared underthe captlon, "More Disgracetul Vandeville," which the caption, More Disgracetal Vandevilie, which related to an occurrence at the Grand Opers
Hoose, Monday afternoon, Jan. 31 , in which LIL Hoose, Monday afternoon, Jan 31, in which Lit
Man Murtha appeared in a cingle tarn minging Man Murtha appeared in a eingle turn ainging
and Dutch act, and when the performer addressed and Dutch act, and when the performer addreaned quested them to joln in the chorus of her song, the was not favorably recelved and general confasion relgned in the audience. It was not our intention to convey the impression that there was anything disgracefol in the act or the lady performer, bat that the confusion among the andleace was a disgracefal occurrence in a vaudeville house. The fact that the lady spoke in German, whleh was probably not understood by many, and that there may lhave been some who do not like anything German, most Inkely caused the displeasure of the German, most inkely caused or it is always more or less dangerous for a performer to engage in repartee with an audia performer to engage in repartee with an audi-
ence, as one can never tell how it will be recelved, ence, as one can never tell how it will be received,
and very few can do it successfully. Editor.

## WILL RETURN TO CHINA.

Mgмрнis, Feb. 8.
To prevent prosecution by the local pollce and an Investigation by the United States Immigration Buresu, threatened after an nphesval among the Long Tack Sam Tronpe of Chincee pertormers, on the Orpheum Circuit, whlle playiag at local Orpheam house, Long Chin Sam agreed to degart for Ching at once.
Tronble arose, it was learned, when Long Cnin Sam resented attentions pald to his seven-year-old danghter by the Earopean wife of Loug Tack Sam, also over money matters, Long Chin Sam clalining he was pald a student"a salary.
While at their hotel Wednesday night, Feb. 3, it is alleged Long Chin Sam drew a Chinese dagges and threatened Long Tack Sam's wife and, was arrested. Long Chin Sam's decision to shake American soll came after he spent a night in the lock-ap.
The immigration afficers interferred the following day and atated that Chin was under $\$ 1,000$ bonds, lssued when he came to this country. Ile Was discharged in Court. Long Tack Sam and his brother made up, and Chin and his daughter, Lom Yoo Tro, departed for Seatie, to take a steemer for China. The affair got front page etories im the local diallies.

ORPHEUM. JACKSON, OPENS FEB. 24. The new Orpheum Theatre, of Jackson, Mleb., is to open on Feb. 24. The house is autd to beve cost more than $\$ 100,000$, and will sent about one thousand two hundred and afty.
The theatre is on the Butterield Circuit, and will ahow the United Booking Omiee attractions.

## REGISTER YOUR ACT.

THIS COUPON will be numbered and attuched to Jour contribation, and a certifeate win be returned to you as acknowledgment, and for coture reference. The contribution ahoald be slgmed plaink ty the person or firm sending the same, and should be endorsed by the stage manager of the ghow or of the house where the act is being need. Further acknowiedgment will be made by the pames and numbers betng putimhed.
sadrese jour contribitions to

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When you register a play or scenario that yon intend to mbuit for reading to any prodacer, we will tarnish a label to be atteched to the orighal, showrag that the same has been ontered in Tuis Criprat Regietry Barean. Get the diea?

Mombay, Feb. 14.
AT Lust Eari Carroll'a "Go Leng, Letty," hat hit Chleago (with the accent on the "hite"), and the bright, breesy muslcal comedy, which came to the Olymple to-night, bears promise of mating a wonderful impression in this city, after its favorable reception in the Far Weat. Of course, it is not Eari Carroll's ahow entlrely, as Gliver Morosco (the producer) prepared the book, in collaboration with Flmer Harris, who first wrote it in the form of "Eils Nelghbor's. Wife," but Earl. Wrote the eighteem musical numbers embraced tn the score, and he is so well known to "Melody, Lane" that people mnsleally inclined are predisposed to look upon the entire show as the product of his brain. The cast Incindes: Chariotte Greenwood and sid ney Grant, Walter Catlett, May Boley, Jack Hendercon, Frances Cameron, Burrell Barbaretta, Nella Wilson and the Cameron Slaters, together with a chorus of elghteen.
Ax ENTERTAIMMEAN somewhat oat of the or dinary came to the Anditoriam to-night-Serge de Diaghilerr's "Eusilan Ballets," a monster tronpe interpreting elasgle emotions ofe the dance It is aald that the impressive display represents anch a huge Inancial outlay that the two weeks' stay in Chleago could not possibly terminate prodtably, even though the blg Anditorinm should be packed for each performance, and that the presentation ia possible only through the generous action of the Metropolitan Opera Company's directors The orfering is divided into seventeen parts, 90 ar ranged that each performance will be different from the other thirteem.

FEB, 20-Blanche Bing will act at the Grand in a Willard Mack play, "Jane O'Day trom Broadway."

Marci 6-John Drew will briag to Powers Theatre, Forace Annesiey Vachell's Engilish comedy. "The Chief" Laurs Hope Crews, George Graham, Echlin Gayer, Consuelo Balley, Katherin Stewart and Thais Lawton are in the cast
Gabrica (John J. Gardity, mgr.)-"Experience," elghth week,
Powness (Harry Powers, mgr.)-David War field in "Van Der Decken," fourth week.
Coat (U. J. Hermann, mgr.)-Taylor Holmea, in "EIIs Majesty Bunker Bean," fifteenth week. Ilunois (A. Pltou, mgr.)-Montgomery and stone, in "Chin Chin"" thlrd week,
 tockings," sixth week.
OLTspIC (George C. Warren, mgr.)-"Glo Loag Letty," first week.
Bricksang (Edwin Wapler, mgr.)-wate Ohlo Lady," second week.
Cohan's Grand Orgea Housin (Hacty Eidings, ongr.)-"Young America," fifth and last week.
Vicroaru (H. C. Brolasid, mgr.)-Teek of 13, Seven Kejs to Baldpate,"
Cricaco (John J. Garrity, mgr.)-Palph Eers, In "Ruggles of Bed Gap," second week
Liticin (Maurice Browne, dir.)- Whe Charity What Began at Home," second week.
Iactraith (A J. Kafiman, mgr.) -Week of 13, "Making Good."
Colomal (Wm. Boche, mgr.)-WWeek of 13, the Million Dollar Dolle.
Engwwoon (Edw. Beatty, mgr.) 一Week of 13, the Migchief Makers.
GAYETY (R. S. Schoeneeker, mgr.) - Week of 13,
HATHAREET (I. H. Herk, mgr.) -Week of 13,
stock burlesque.
Nasionaz (J. R. Barrett, mgr.)-Week of 13, "The Only Son."
Sras and Gartir (C. IL Walters, mgr.)-Week

18, the Roseland Giris, mer.)-Wicent of 14,
Audisoriva (B, Ulich, mgr.)-Wieek of 14, Diaghlleft's Russian Ballet,

## CEANGRS POLICY.

A rather hard season for outhjing housce playing regular road attractions and a eorresponitingiy good seeson for moat of the vendeville theatres tar removed from the Loop have been' aseribod as reasons for the radical change in poliey of the Crown Thestre, heretotore known as the storm centre road attraction house of the Nouthweat alde, which opened with a vandeville bill this week.

BATM OP CABABETS.
Certaln cabaret chows, sun in connection with LOOp restararante, have been the suhfeet of investi-
gation on the part of the Chicago City Councll withia recent weeks. It is ciaimed that glit's "outrageously attired in susplelonsly low meeked and short skirted gowns" form a big part of the entertainment offered, and it is believed that the Council action will result in the revocation of Council action
scveral Hicenses.

## WHAT ITS NAME TMPLIES.

The Western Vaudeville Association has no "blg chatr boys" who sit within the well appolited of Aces and walt for business to come their way. Instead, ath the executives are constantly on tha go, the "higher-ops" leaving the city from time to time on Important missions far more often than ubeldiaries

GRASTRED DIVORCE.
Ivdse Sullivan, in the superior Court, Chlesgo, has rendered a decree of divorce in the case of Fio Beaty, of "The Night Clerk" Company, agringt bet husband, Alexander Beaty. The praint'rit in the case was represented by Attorney Leon Beresniak.

Suft for $\$ 1,000$, brought by Jessamine Alfen agalnst Carolina White, the opera star, who appeared at the Palace, Chleago, last week, nnder the clalm that the plaintif had previous control of Miss White's bookings, resulted in a decision on the part of Judge Carmahan in tavor of che de fendant last Tharsday, hecanse Jeasamine Allen has no contract, and, therefore, in the opision of the jndge, could not collect. Manager Humphreys, of the Chicago U. B. O. forcen, took a keen Interest in the case, as he felt that a verdict for the plaintif would establish a precedent unfavorable to booking interests. Attoraeys Kahame and Schatmer represented the Higants, Kahane acting for Miss White.

## EXTEND ENGAGEMENT.

"The Dumb Girl of Portici" aet Itself some task In following "The Birth of a Nation," at the CoIonial, Chicago, but the motion pleture in which Paviowe stars has msde zood to such an extent that the Universal management has seen fit to extend the engagement far beyond the date originally eet.

## NEW OFFICERS.

The following officers were chosen to conduct the Motion Pictare Erhibltors' League of Illinols at a recent meeting: Prealdent, George Henry; vice prealdent, Jobn. H. Frundt; treasuret, Will fam J. Sweeney ; aecretary, Sidney Smith, and gero geant-at-arms, A. Balaban. The execntive committee now embraces: Fred Hartmann: Geo. M. Laing, Auguat Zilligen, Jullus A. Alcock, F. Lieberthal, M. A. Choynak! and M. S. Johnson.
"LETTY'S" WONDERFU SHOWIGG. Australian newapapers, reviewing the opening of "go Iong. Letty." in Sydney, have just arrived in New York, and the write-ups are nothing short of ealogies of this wondertol Weatern anccess.
"Letty" opened at Her Majesty's Theatre, Monday evening. Dee 27, and was designed to be the Christmas pantomine for Sydney and Melbourne. Each paper devoted an entire colnmp to Its promierc, and each predicts a longer run for the plece In Austraifa then it enjoyed in Callfornia.
Thle show bas broken all records on the Paclife Coast, and when its Western season closed last Saturday, preparatory to its opeding in Chicago. It had ras seven solld months withont ever teaving the ons Stata. No wonder Oliver Moroseo sent East for Elmer Harris and Earl Carron to write another ooe for htm. These two writars are now In Loe Angeles creating the new plece, whlah wit open there in three weeks.

## MOLLIE, MCFTYYRE SAILS

Mollie MeIntyre, late atar of "Kitty McKay, aalled, Feb. 10, on the Baltto, of the White Star Line, to vileft relatives in seotland. It is probable that she will sppear on the Iondon utage shortly, as ehe has been asiked by Albert de Cousville to play "Kitty Meray" when it will be proinced there, and has several other offers from West End managers moder conalderation. She wil setarn to New York mert Auguist, when she will be aeen on Broadwry in a new play.

## HOSPITAL NOTES.

## Whunk tiares is mikigg daly progitas.

FOR LOUISE RoLio, of Rollo and Rolje, De Thorek predicts an moeventift recovery.
AnMA Drwion Browx, of "Hello, Parts" cote pany, left Feb. 5, entirely recovered.

Jack Wratird, a famillar vialtor, is gettige elong fine.

Raymord Dasin is convalescing
Jemaris Cuagy, danghter of Mr. Meakln, left late week, after a good recovers.
Elea Karts left Feb. ' 5 , entirely recuperated from her recent operation.
Jessue Sipate left in very fine condition.
Bersif Ward, of Fan and the Ward Clite, playIng MeVicker's, was under the care of Dr. Thoreic Geacs Kextriz, of "Puse, Puss" company, has egatn entered for a minor operation.

Gesticus Wood, late of Powell'a show, "LIEF pecked Henry," is recelving treatment, although not confined to bed.

## PLAY TIILE CHANGED.

Charies Erohman-David Belasco annonnce the New Fork premiere of their second jolnt proluetion, "The Heart of Wetona," at the Lycum The atre in Tuesday evening. Feb. 29. This is a now Amertcain play, in three acts, by George Scapboroagh, and was recently produced in Boston under the tille of "olklahoma." Under the new mame it is presented in Buffalo this week. staged under the personal supervision of Mr. Belaqeo.
The eate includes: John Miltern, William Conrtleigh, Lowell Eherman, Edward L. Sneder, Curtls Cookseg, H. G. Carleton, Langdon West, Leonore Ulrich, Fithel Benton, Isabel O'Madigan and others.

## PERFORMERS AFFECIED BY BTL. <br> A bill amending the general busineas law was in

 troduced in the Senste Feb. 12, by Benator Jamen A. Walker, providing that if elther parts to a theatrical employment contract shan refuse or veglect to siga such contract as required in the General Busineas Law, the ilcensed employer is reHeved from Ilabllitg. Under thls section Heensed thentrical employment agencles are prohlbited from sharing fees pald in advance with others.
## JANE COWL TO STAR

Jame Cowl has aigned a contract with A. H. Woods to appear next season as a full-fiedged star in a new production which will be been on Broadway befons the first of the jear. Meantime she will continue in her present role in "Common Clay," golng to Chlcago with the company at the termination of Its run at the Republic.

## BARRYMORE TO CONTINUE.

After a alx months' season in ope of her greatent anceesses, Fthel Barrymore is obliged to bring her present engagement in "Our Mra. MoChemeg." at the Lyceum, to a close on Batarday evenlag, Yob, 26, that she may fill four weeks previously planned in Boaton and Chicago.
For next messon she will open at the Igeeum Theatre early in September in a comedy written by Whilam Somerset Maugham.

WANT EKGLISE RIGRTS.
Charles Hopkins has been approached by Llewellya Johns is behalt of Oswald Stoll, of the Lomdon CoHsemm, to name a figure for the Bogilith righte to "Treasure Island." As in the case or the overtares of 'SIr Herkert Tree, Mis. Hopiking has deelined to let the right pass from his control.

## "KING OF NOWHERE,"

"A Eing of Nowhere," the now romantle drama by J. and L. Du Bocher MacPherom, was presented for the first time, Friday eventog, Feb. 11, at Har manus Bleecker Hall, Albany, N. Y.
. The Garrick Company of playera, with Lon-Tellegen in the title role, presented the drama.

THE JOHN MEEEAN STOCK COXPANX closed-Its meason at New Bedtord, Mass., Feb. 12.

PALACE.
(ELuga f. zocirs, mar.)
standing room was at a ppenfum at the Monday matingee in spite of the tact trat wase of the bourde of the will were acts showing for the first thee at this ghooree, the honory belmo diviled be tween the Dolly Slaters
the rest of fie bil was eventy balanced, the show being over a yittle after five started, ehowing toteresting views Margarette Marie, dn number one spot, agosiated by worl, with a intle singing and odnctag trat
 town number two poastion, and tm ths diflicult po
sition went over bi Pantin Morton and Nactm Glass, im "Before and
 haye ever been aeen in, Bert Eitzgrbbons, in his ord even brought bome of them bsect after they attempted to seave. Bert had next to clostag, but
pogttou doesmit count with him, opening or clocing, ae's the same bly mit
cloged, and performed manyy, in accobatic feats, The Dolns Sisterg, assisted by Jean Schwartz; Gearl Allen ani Ed. Howard, toe Vletor Herbert oisted by Harry Carroil, gave findtial performarices
(ineo Now Acts.)

## COLONIAL.

(ALFMED DNAKDNO, MGBR)
Honday evening the zero weather pat a dent in housea. The Colonial was no exception. Whatithe en ieurlasna, and that helped conglderably. up in In the jopened. Hithey made an aceeptable showing dincers Both are exceptionally namble excelltnt fincers, coth are exceptionally ndrable on thelr tcypporaries when it comes to settiog a pace in the way of terpsichorean ercenticitleg. dorbtedly could give the whole tholetto Bron, im they ciesired. Thelr versatility is truly remarkatole, and feats of streugic, poiling, gymnastic stunta and feats of streugth. A general all 'round presentation of thelr numerons speelamieg, and ass to thelr unlque offertag.
Savoy and Brempan have a gemnine novelty in
thelr sidewalk conversational turn which should haprove with continned playing. One of the boys essumes the character or a fly chorus girl, intro. thavesty on a Broeday type, ovd proves htmaeli a cemedy values, The stralght is also a a frst rate of a veteran. No singlog of dancing is Interpolated exclualvely: They scored dectsively Mromday night lassles entertained pleasantly with sougs, dances and bag. plpe selections adi characterigtic or the
Mynow, as her name would Indicate, Is Hita.
she incewise petite, cute and all the other ad. jectives applled to nice ittle andis, but other ad. ell Wrong on that lmpersonation thing, With the tinf Her clever foitatlon of Granvile's dancing does a whole lot to make amends for her wagges-
 and would do well to drup "Initations"
With proper material she contd devciop Into a
top-notech singing and dancling single and votwith-top-noteh ainging and danclog glugle, and votwith. with "Imitistions" for so many years, cound soon arrive in the diassg where others might fmitate Valerie Bergere is auothe
Is attempting gomething she capable actreas who is attempting something she does not do over well fer present sketch venicle,
som, presents her in the role of a Japannes
malden. The sketch Itself is one of those trangparent made to order nithaiss, carrying a plot which expedieuts, and relates a seml-melodramatic story that falters all the way. Never at any the to the
playlet in the silghtest degree dramaticaly interplayiet in the silghte
Valerle Bergere has played innuwerable roles In her iong stage career her best performance Which she gtands preseming of stage endeavor in gore's hleh grade actinf, ntalmenents and the Auserlcan \& particatarly unsuftable to Nass Ber gere. She mpases on the dialect frequentis, and
ovardoes the mannerisms. The supporting company is exrelient.
Henry Lewls, on lete, cleaned up a comfortable and monologue Lodge of song, story, rectitaton Food singtig voice, and above an a mack of dev
possing his very good matertal In the best manner
Henfy Lewls is headed stralgit for

objecto and nleo methods of worting elecited pienty danctng and a "travestr", song.
of applanse. Plictures of toploal literest doesa.

## FIFIH AVENUE. <br> (wM. GUAm, Mas.)

Thoosh the thermometer registered away down clonk and auth boys from the velghborhood campin Troves after the opentug act had tinlahed.
edy (?) juggling act, and fith falily well consider present. The giri in the torn prakes a pleastng present. The girl in the tarn makes a pleasing appearance and executes some interesting juggling handlea a mop, plate, hroom and pali. The youth's attempts at comedy are of the parlor variety.
De Forcest and be Wolf (New Acta) eniteater
De Forcest and De Woif (New Acts) enileavored
to inpend the afternoon on the "rostrum," but elghteen minntes and comptry followed with an and song. Swift is si clever chap and portrays oy a slight tendency to "act" in oue scenc. The gin sa the role of Mary is a dainty miss who can
eing well fand possespes a charming manner that is umpressive. Another firi is thereabouts, but does of aldre in tho running of the tum. "Mre Birth by al three but a declded ivil occurg during the unnocessary, and timold improve the act by clos-
ing in furl etage and doing away with the clest
Princes Jne Qaong Tai, a young Chinese ofri,
who has been explolted, to some extentse min the dailles does not epproach the "headinner" standnumerous singles in vavenuevilie of minior callbre exertion. The Celesilil ginging raf songs is no Longer a movelty. espechally after the pablic has
henrd Ching Lirg Foo's petite daghter and Lady a creditable manner. chlcle to good returns It's surprifing how Molly can step around when one tates into conslderation has not lost his agatity. If mout is funny, and rectly they have ellminated a few ofd gags and replaced them with up-to-ate materinl. thoughout with the novel, atiricat playlet, in Thich the devil (Dimmet) appears, and attempts from a story which recently appeared in one of the magazines. Th
on the horizon, and scored thart gentlemen, loomed Jones canses mirth the moment he opens his month The straight man's acrobatle dance is novel, but there he censes, aeming ill at ease and laciling In poise. The wardrobe change, consigting of act is good, but requires polish, and the primelpals
 the words chicken, gin and dice appear. The Curon Slaters, with their aerin aying, proved an acceptablo closing act, the girls "getting over" ances, new film serial, "Mary Page" held quite a
Thew me

## PROCIOR'S 125th SIRESET.

## (JOHX Buck, Mas.)

Had Manager Buek been wlse to the alscomfor of half his oicteetra, patrons on Monday nlght he down the power on a whiriling thirty-milles-an-hour ventilation fan at ope of "the alley doors on the dozen complained of the draft whlazing on their eleven to eleven," that "they drove out foul air ete"; ${ }^{\text {This }}$ oue did well, for it succeeded in "driving
out abont four tiventy-ave cent ticket out abont It could mave been dispensed With Monday night With the themometer outdoors hitting around zero and plenty of same crlspatr inside the One Hopcrowd all might long.
B-F-T-r
Outside
a good small time one, the show framed up BctiJe" firl act that has aiready been recorded ene of the best jooklng turns of its style seen around the popular priced circults in a long time.
Gordon and mica is the blig time act of this firgt hatr's bill, offering their pleasing slaging, dancing and trick cychng in best form. Amy fice 1 s as body as any cycle turn can boast of, Whlle Gordons dialogue makes them as bly time timber as ever.
"The Groom Forgot", with Mabel Cameron and Alan Devitt, continues to be as vaiuable comedy velticle for them as when May Trilly and "Boz ${ }^{4}$ Alan Devitt woses it it, The of its fon producing qualsties, without bordering on ofrengive, and his prop
lang rings true for janding him on hls feet
with ams audlence as all the rest of his leary maWith any audience as all the rest of his leary ma-
nenvers as a rich yonth who buckied np with nenvers as a rich yonth who buckied up with a
chorster in Trentom, N. J., While be was under the inhuence of grape. Miss Cameron puts looks to
the act and piayi well what there is for her to do,
even thongh it is most all Devitt for abont even thongh it is most all Devitt for abont eeven
teen minuutea.
Fd. Warren and Din Tumpleton (New Acts) were jost ahead of this aketch and scared with thetr
samoya hela the opentrsg apot, and thoogh a band in the pitt he gut speed to the going before ntea glamoya would do well to get to the fioor for his bow as tmmediately after his fall away foot jug it now, detracts from his goins, giving bis audience the Impreasiloa he has something eise. act, and probatbly $80 t$ into the bil at the eleventh hour, as the orchestra struggied nobly with thel queer dance masic, after playing three or foor introdactions, the delay belng in the righting the phe dince. The Dreyers have a lot of odd music por dances. They could replace it and find it beneGclal lor their $100 t$ work Speed bas beep more of a varlety of steps. frank and Eldine Fisher ( Yew Acts) have, a and Woll and Brady closed up the vaudevlle end of the show, that was finshed with a comedy reel elght sows in the orchestra, when they are sold the reat of the foor golng at two bits a amash. day night, the rest of the orchentra beipg pretty good

## JFFFERSON

With an andience standing ter deep at the back tier, occuplestra and every box, fncluding the top Feb. 14, st 1230 . Thelr tumblng and acrotatic Wred throngtout a
altion (Now scts) shajor and the Manicure", a aketeh, with two men end two women, plesecd. The act hsa
been reviewed time and again, and an that can be added is that the new membera handled thelr allotment rery well.
face cong, talk Eend dsedy, dolng a two man blackvery and atyle is good but the tura The Veinons, in tentriloquist nsing seven dummiles, and assisted by a waman at the close. Thin is the best act of its kind eeen at this house, and Tyler and Crollios, man and womsn, did about eleven minutes of cong and tall The "mut" work of the man is really humorous without being of-
fensive, and exclude the andience entirely. Which iensive, and excludes the audience entirely, which is a blg point in his favor. The gri plays an ex-
cellent $n$ tralght and this in view of the fact that
she mnst foed her partner she must feed her partaer nut* material, mesns
much. The act as it stands wid please most any audience.
Cadets de Gascograe three men and one woman, have been ivened considerably by the interpolating of "Lesve the World Behind," and as it stands seemed to thoroughly satisfy.
Bdomund Hayes and company presented the Doll and Gliss left rittle to be Fighed for tn the way or ecentil prerionsed nothing in mamer as This turn is the kind that always proves an applause winner.
For real th
Arieys can the called the class. In orie thick they do, the pole the one balances on his head was so apron in order to allow his partuer to batance on ors bead at the other end
Needlesa to eay they
Needless to say they lept the andilease seated
Onow Over.

## PROSPECT.

## whe m. EAYrgen mor,

Inving and Burkett pleased with their song and Yon. The girl then renders "When You're in Love Fith Someone Who Is Not in Love With Yove, and the man came out for a "dinm now number, man in a cat costume. delivered a song and dance which delighted.
to be attractive, could not be appreciated with such inane gturr as ghe tries to put over. ing a sketch that was abont the mont Idlotic thlng It has ever been our misfortune to see. The man playing the role of the Englishman seemed to think monacle and to haw, haw hee part was to wear a Stetson and Huber dld more than fumish relle rrom the gketch preceding, they entertained with
songs and dances. The eccentric dance in particular by the man was especially well liked,
Tabor and Green were the only act on the that conld draw a considerable amount of applause. in entertinining.
Maxpecially, going over very blg
In and sueceeded
Emil. centertaining.

14 14-19:
 CoNi and Mack, Lewis and White, Dempsey and croft and Brosike. (Barry, A. Balleo, mer.)-B18



Vietor Hierbert's Song Revae (Singios). 25 Mms . Four Srace.
Palace-A better Anish is all that is really needed to make thls act one of the amost pretenthous vandevilie has zeen this season.
It opens with a bang, and is all over before you mow it.
Still the idea is simoply to introduce some twenty of Victor Herbert'a greatest song hits, taken frum as many of his most aucceastul comile operas
Much care has been given to stage setting, costnming and people.
Mayme Gehrue, ss the dancer, and who also tried her hand at slaging, scored the biggest.
The princtpals incinde: : Loulse de Larra, Miss E. Navarry, Ed. Shedden, Halgh Jachaon, P

The concerted numbers were all harmonionsly doue and with lasting effect.
The entire production was staged by Harrisom Brockbank.

Adele Rowland and Harry Casroll (Singing).
15 Mrs . In Ong
Palace-The hest singlug and plano act shown at the Palace in many moons is beling presented by Adele Rowland, late of "Katinica" Ca, making her debat in vaudeville, and Harry Carroll, one of Amerlea's lavorite composers. A splendidly er ranged routine of songs rendered by Miss Rowland, and a medley of hls old time hits by Mr. Carroll, make up thefr performance. The openinf number, called "Sea of Love," Introdnces Miss Aowland, who was costumed in a dainty white frock. It was not until she gave "ISusamne" that she demonstrated what she conld really do.
Carroll then followed with his spectilts, a medley of old timers that atmost "brougtt the house down."
The "rag" rendered by Miss Rowland as a closing number is a corker, and brought her back several times.
The act as it stands will do for a feature spot on any bll.

Jack.
"A Call for Colorm" (Girl Act).
24 Mix. Funl Stagr, (Sprofal Sex.)
Union Square (Feb, 13),-A girl act, six good ooking choristers, who, with some good coatames, carried what maln intereai there is to it all. Two Hehrew comedians work mostly in vain with a raft of ancient material and business while the other two princlpals, woman and man, appeared new to the stage thlog in ceneral. The woman has a fairly good volce, but lacks the least bit of personality. War is what was in view when it was written, a plot penned out of "a search for a apy" theme. There are some "hand" speeches and lag songe, "Don't Bite the Eand That's Feeding You," by the male lead, and "The Glrl Who Wears a Red Cross on Her Sleeve," very وnusical and a trusing. They doubled "Sooner or Later," but the amasing. dellvery of all the giri led was "Loadin' Up best delivery of all the giri led was "Loadin Dy the Mandy Lee. of the comedians and the chorus, wonld have one of the comedians and the chorus, wonld have stretched entirely too long. Changes must be amade and a story more closely adhered to befor it can hope, for mach. A hali dozen more drops and teck-ons made up a vilisge set.

Tod.

## Will M. Cremsy and Blanche Dayme (ficetch),

 20 Mrr. Fün Staas.Palace-Thls clever and versatile patr, assisted by Waiter Heman, are showing ont a new one of Cressy's small town skits, called "One Night Only."

Cressy has taken a good idea for his sketen and written an amusing twenty minutes of comedy, centered around a "peace" machine, as he calls a "Ford""
He has also staged it properly, showing a most original country drop, whth ah the usual medtcine sligns one is accustomed to see in the back woods.

The story in brief tells of a young repertoire star (Miss Dasme) traveling in her own machine, and bliled to play a one horse town. The machine breaks down and the village Hillposter, manager. express man and jack-of-ali-trades is introduced (Mr. Cressy).
A bright line of talk follows, with an amnshag blt of comeds sotten out of blowing up a tube on the machine.
The skit is clever, but oot up to the usual Cressy standara.

Jack:

Wharren and Templeton (Daneers).

## 11 Mrn . IN Ont.

Proctor'm 125th St. (Feb. 14)-Daring this act Warren gays "Onr singing is not so bad, hut If elther of us ever breaks a leg, good-night." These boys are both clever soft shoe dancers, ซith Dill Templeton (tormerly of Chein and Templeton) a hit lu the lead by his limber, high kicking qualities. Their dialogue is good for the most part, while a buriesque song, "My Jennie Dear," lilustrated by menilogiess sildes, hy Templeton, gets over big. Both wear dress sults, and a double Gance, Iulsbed with a cartwbeel and picking np silk hats in the turn-over, is a good climax, with a flop by Warren gettiog a solld langh. Their danclog and the song will get them a lot of bookings
Tod. Tod.

DoHy, Sisterm and Jean Sehwarts (Damelmat and Slnging).

## 18 Mix. Full Stage.

Palace-Showing oft a chopful of origlalat costumes, a beautiful stage setting, many original dancing steps, the Doily Sisters, assisted by Jenn Schwartz, put over one of the showlest acts ever seen is vaudeville.

There's action from the rise of the curtain to the anish, and when the giris are not clemonstratIng what capable dancera they are genlal Jean is obliging with a plano solo of many of his past ard present song hlts.

Nothligg has been overlooked in the way of costuming, as the girls sport several creatious that were hummers.
The arrangement of the dancing has also been Well looked after aud show the Doliys at their best.

The act will go, and should prove a featnre on any program.

Jack.
Franlc and Eldrie Fisher (Comedy skit.)
15 Min. One and Three. (Spechal Drop.)
Proctor's 125th St. (Feb. 14).-"Persever ance" is what this couple call thelr aftering. The man, as a "boob" is in love with a vilage belle. She wants him badly, and, it belog leap ycar, She wants him badly, and, it belag leap groposes after a lot of dialogue that has some laughs, drawn from the rube antics of the shy lover. He has a comedy song that got over here, and their donble, to close, displayed a volce the cirl should use earlies.

Searl Allen and Ed, Howard (ratling)o $12 \mathrm{MnN}_{0} \mathrm{IN}$ ONE
Palace- ${ }^{* A}$ Reat Pal," written particularly for amasement, and performed by ©learl Allen and Ed. Howard, served itg purpose at the Mondey catinee.
The anthor's name doesn't appear on the pro gram, hut he doesn't have to be ashamed of it.
It proved one of the most entertalning skits the Palaceltes have aeen this season. The boys are stranded in a one lorse town, without a drink or smoke to be had, but a darasel finally pints in an appearance and, as usual, everything ends right.
The act is a laughing bit frum start to finish, and well played by both boys.

Ines Kathen (Somge).
8 Mons. Oxx
Union Square (Feb. 13):-A targe stri who has appearance and volce enough to map out a "single" ginging act when the nervousuess wears oft and a re-arrangement of nombers used is made The second "ypecial" verse (recited) for "Mother'a Rosary" shoold be omitted immediately. "Hello, Hawall" opened well for her, and "Rocky Hoad to publin," with exme brogae, put some life to her
wort., Tod. work

Clara Hownal
12 Mrx . Is ONS
A dalnty comedienne, who ean sing a comedy number and not "mug" too mucb, ahould have Hittle trouble in satiafying. In ainging "Give a Little Credit to Your Dad," Miss Howard does a few minntes' talk that needs pruning. As it stands now the song is a blg hit eor her without this tall, and if anything the aame detracta. The imitation of "Chaplin" in her "Movie" aumber $L$ good. All is all, a turn far above the average. Once Over.

## Tons Jacke and a Queen (Comedychat

 Singlag).16 Mrx., is Two. (Sprecut Smi).
Unton Square (Feb. 13).-A comedy aingins turn that probably originated on the Const or from the fimg. Four men audga giri make up the company, three of them Joling cops on the Keystone lines (straight, German aud "erfeminate), and the fourth, a Hebrew comedian as an applicant to "the force." The girl is garbed in a poiform of captalin of the prectict, with the pants trimmed captain of the precinct, with the pants trimmed down to knickerbockers for effect, She's alim, pretty and graceful-and has a volce well atted to the nnmbers she leads. "Midnight Cakewals Ball," "Bunky, Winky, Chinky Chinstown," and "doubie" with the effeminate oftcer. A word zor the attention ehe pass to enunciation, making the aongs mneh move acceptahle. The blg fellow golos "Mother" well. Bad form was shown by the other two binecoats detracting from it with unlleensed comedy. The fourth member bas only fair material. What there is to the act's plot flops Irom conslstent standpolat when the guintette change to Chincse costnmes for the "Chlnatown" number. $A$ special exterlor of a pollee station set is the A special exterior of a police station set is the has to do will carry it along in the popular priced has to do

Wm, Weaton \& Co. (Manie and Soase). 15 Mix Interion (Spectai Beri).
Proctor'm 5th Ave. (Feb. 11). TWh limm Weeton's new musical act is iald in an appropriate set, and is titicd "In a Drug Store." Fle has adied two more to the cast that his former act carrled, making five men and three women, two of whom are good dancers bestles possessing slaging volces and dolng a share of plasing on the ecceutric apparatuges Weston has musle produced from, via. eashler's desk, soda fountnin, shakers, the stoo's, dolls and cigar and candy stands. What muste is offered is good, but does not touch the classinews of the former turn, whlle Weston's talk is below the laugh quallty he had beforc, he's still doing German cosilic. The quartette number of the men and the danclog epecialty by the two girls hoids and the danclog epecialty by the two giris hoids up the act better than the musie onered in it it Weston'a former offerings hare shown us. Tod.

## De Forrest and De Wolf.

18 3LN. SPECLAK ONE.
Fifth Avenue-Many feel the call of the stage, bnt very tew are chceen. Evidently thirt knowiedge did not deter this couple Opening iu a special black Arop, and using a gronnd eloth to match, the rise of the curtain discloses the boy and girl apparcutlj asleep. Immedintely a dancling act is suggested by reason of the boy beling elothed in the Pirouette costume and the giri wearlag pantelettes. Allowing the nudlence a half minnte to gaze upon thelr graceful forme, they finally emerge from the trance and procect to do a full grown muslcal comedy with varia. to do a full grown musical comedy with variaand his clothes fit him nicely, hut he wing irst and his clothes fit him nicely, hut he wins irst honors in the posing line. Tba girl attempts to
sing, but is woefuily lacking In both volce aus, expresaion. In conciusion it can be sald that the girl's wardrobe was stunging and worthy of a better cause.

Prel.
BATES SICK AGAIN.
Nora Reyes was to mave pinyed Shea's, Buffalo, N. $\mathbf{Y}_{\text {- }}$ thls week, is ill and bad to cancel.

GEORGE LAVENDER is playlng a movle actor and a Spanish restaurant keeper in the new Wivter Garden Ehow.

LILLIE CRAWFORD hae been notifed through the Chicago court records that her husbend, Joe H. 8haw, divorced her in that elty in July, 1915, on the grounds of sesertion.
LES FLbMIING, who has teen writing matertal for preminent performers, Including Ered Dupres, for prcminent performers, inciuding Dred Dopres, others to secure first class sketches, etc, which he others to secure flrst clags sketches,
hes on hand or can write to order.

ZAYPA. WHEELBR and GOLDE, Pani La Drew and the Three Spoonerv complain of unprofessional treatment at the hands of a man calling htmself the Original Rawles, expert crackeman, who took them ont with his ghow.

DOTTIE JOLINE, Sarie Halleran, Erancls Wheston, Marguerite Eafferty, "The Cave Chieks." and Emmons and Coivin, continue to be favorite attractions at the Greenwald Cave, in Nev Oro leana.

## CHICAGO DRAMA HITS HIGH SPOT.

## SPECULATORS REAP RARE HARVEST AS BELATED SUCCESSES ARE SCORED"LITHOGRAPH PASS" MANIPULATING STILL GOES ON---POLICY CHANGES LIKELY.

## (Spectal to THE CurpizR)

Cricaco, Feb. 12.
Never since the palmy days of drama-the good old days before the moving pictare craze yobbled everytbing in aight-has Chicago experienced the aniversal prosperity that now greets Loop attrac tlons. A few months ago wiseacres wonld have lald odds that all hig housen would be closed or harboring pictures (which is far worse thin closed in the eyes of play producera) bat, 10 and behold now the Loop houses hits in all cornerg, and near hits are being nursed outalde of its limits Ingtead of turning legitimate houses to plctures there is reason to belleve that some ploture houses will entertaln spoken drama, if the preaent prosperity continues.

It is hard to recall fust bow the lce was hroken Londly touted New York successes came and went ilke (to resort to Shakespeare) "the idile winds Which we respect not," and everybody was predicting one of the worst aeasons in histors. Alt kinds of unseasonable weatber added to the general depression, and "calamity howlers" had their heyday.

But snddenly conditions changed. "It Pags to Advertise" showed lasting powers, and "His Majeaty Bunker Bean" (atill bolding the boards) paved a permanent place for itself, The Sbnberts worked the old trick of exblhiting "Experience" to the clergy and shop giris before admitting the general public, and pat the play over for a bit that woke np the sifeepy lookligg boys in the Garthat woke np the sieepy tooking boys in the Gar-
rick and filled them with a spirit of imrick box oftice and filled them with a spirit of importance as they arrogantly announced "nothing
doing. except three weeks in advance." David doing. except three weeks in advance." David
Warfield came to Powers' and Chlengoana who Hred cxelusive attractions paid $\$ 4$ per seat (sev. eral weeks in advance) for the privilege of viewing the show, whereas the same house was surrepthiousiy cloaed not so long ago, after Bernard Granvilie's hrief stay, remaining dark for some time. Even the Princens, which suffered all kindis of hard inck early in the season, seems to be dolng alcely with "A Fair of SMk Stockings."
The outcome of the Chicago Theatre's great watebed with kecn interest, ond its is belug is begloning to see sunlight beblad the clouds, For, after "Within the Loop" falled dismally, and For, after "Witbin the Loop" falled dismally, and
"Iwo Is Company" made no impression whatever, "Iwo Is Company" made no impression whatever, Rew days ago with "Ruggles of Red Gap," which few days ago with "Ruggies of Red Gap." which people a few hlocks ontside of the Loop. There is a touch of frong in the pnbilcia disincilination to patronize this heautifui honse, Just a stone's throw from the Loop; it Iles in the fact that the Chicago is really quite as accessible from elevated railroad ratious and street cars as any Loop house. Besides, It borders on the Southside, and Southslders are among Chicago's most entbusiastic theatregerers.

The nnexpected zush of general prosperity means a great deal to speculators. Few Loop box oflle attaches are courteons to the general public. When thelr honses have a hit they act the part by asumine $n$ cold, distant alr, and calmly announcing "elghteenth row, three weeks in advance," to those who ciamor for tlickets. Speculators, on the other band, are unlformly courteons, and many patrons prefer to give them the extra fifty cents in the expactation of getting a decent seat.
As in previous seasons, "Ilthograph passes," nteniled for advertising purposes only, are not anknown in Loop barber shops and other places. One barher on Eandolph Street does a land office bnsiness in this questionable game. The idea th that a theatregoer gets a pair of seats at exactly haif price for the sligbt inconvenience of changing a plece of paper for tickets at the box office of the cheatre designated. It is ohviong tbat there cannot be many legitimate passes of this kind in cif culation, and some of the more infinential man agements are heginning to "Highten the screws" in an endeavor to "locate the leak." However, most of the theatres housing the sensational hits are not cursed hy thls evil, as aff tiekets can be disposed of easily at tbelr box ofinces.
The great success of "Experlence" atd not ind the shuherts unprepared. Thes local representa tive. John J. Garrity, is a Hittle hustler who pos
sessea the rare facuity. of doing many good thangs at once, and be laid strings dnring the "dnil" season of a few weeks back that are materializing In exceptional efliciency for the all tmportant present. The Shuberts control so many houses that the entire theatrical aituation is irequently relected in the way thelr represeatative handlea things. Garrity has aucceeded in hrushing out many cob-webs." Other local managets are doing good work, hut he haa more honses under his obeerra tion than any other findridual, and therefore tion than any other Individual, and therefore deserves greater credit when they are all meeting
with prosperity. It wonld mat
It wonld make a lover of the apoken drama rejoice to see the way it is "coming back" In Chicago at the tall-end of whit looked Ire an "OII" season.

## "ROBINSON CRUSOE JR." <br> WHTH AL JOLSON.

Such is the hilifing used last week at the shn bert, New Haven, for the opening performance of the Jolson show, which comes to the New York Winter Garden thls week. The house was packed for the Saturday matinee, and the audience enjoyed every minute of the tbree honr show, the final curtain falling at 5.45 . A number of the programmed acenes and numbers bsd been omitted, programmed acenes and numbers bsd been omitted, tor the regular opening.
The production is ataged hy J. C. Hurrman, with hook and Iyrics hy Harold Atteridge and Edgar Smith, incluaing many bright ilnes which kept the house langhing. Tbe music, by Sigmund Eomherg and Jamea Hanley, is tuncful, and the pretty dances were staged by Allea K. Foster. Osear Radin had charge of the orcheatra of twenty-ious pleces.

At Jolson is Arst Introdneed as Dick Fiunter's blacktace racing chauffenr, Gus Jackson, who saves tires for hls master hy flying abont mostly on two wheets. He also acts as butler, and his conversa. tion on antos and on booze got many laughs. The opening sceno. Ghowa Hiram Westhury's Summer home, with all the guests in sport costumes for golnng, tennis, poio, antolng. The end'ers ex eitement gets on Westbury'a nerver nud he threatena his daughters, Diana and Suzle, that he will take them. to some desert islaud a la Roblason Crusoe. Dick Hunter has Invested in the Shameless Playera, a moving pleture corporation, and briogs the company to Westbury's groands to take some ilms. Barry Luplno is the director of the films, and tries to induce Mona Hazard, the star of the troupe, a two handred pound beauty piayed hy Mme. Comont, to impersonate a starving healne. But her specialty is taking tove scenes, and she demonstrates. It nitil all the men try to eacape. Mr. Westbiry, plased by. Claude Flemeniog, becomes Iuvolved- In -a funny scene with the actress before he understands the sttuation. The taking of the film is a hig scream.

Eittie Doner, as Suale, the sporty danghter, appears in a "screeching" polo outit, and, needicis to say, she dances some, and keeps it up afl throngh her variona scenes. For the dancing contingent there are other strong factora in Johnnle Berkes, Frankie Grace, fresh from burlesque: Rarry Tuplino, an acrobatic dancer, who showed anrpriaing cieversess in the taking of the pictare, also in his subsequent activitles, and Frank Carter, as the speed hing, who was arrested and ined hy the three rube constahies, plaged hy Bowers, Waiters and Crocker.
Bae Bowdin is a slangy stenographer who retuses to be discherged hy Westhury.

Helen Shipman is'a dainty miss as Dlana West bnry, and abe also stags and dances cleverly.
Lawrence D'Orsay, is at his best as Captain Chichester, "rather"* a soldier, with wbom A1 Jolson has a ripplog conversational set-to. Wanda Lyons and Loulse Contl are eharming aa Dlana's friende.

The sroupings of the company in their ehowy very talling.
The songe are: "simple Lite," by Clande Flem-
ing; "Gallop Some," a number futh of bosinere for Situle Doner; When Iou're starting In., the Movies," by Barry Luplno and Jean Forbea; "Dance a Little More," by Carter, Doner, Laplno Berkes and Grace, ia a great fiolsh to the srene The second acene shows Wertbury asleep In the arbor, and daring his nap developes the dream wbich fursishes the theme for most of the sub sequent scemes. Al. himself, has a song for which he used a uttle ronway over the orchestra pit'to get closer to the andience. "Maylower Girl", by Frank Corter and Miss Shipman in Colonlal dress, made a Mg hit

The dream then transports the entire company to Roblngon Crusoe Isie, with Mr. Flemming in a Robin Hood costume, enjoying the stmple ilfe he has been craving. Al. Jolson arrives in overails and is appointed to act Eriday. A lot of monkeys come on to do the ballet, "Forest Ball," led by an elephant. A lion scares Friday. When the cannlbals arrive, Friday gives them a peace talk, and later resorts to the old "Big Foot Wallace" onter consisting of the washboller reflector with which he dazzles the warriors untll he can soak them with the persuader (hut be don't blow any horn). The ittile cannibals are impersonated by the Plecolo Midgets. A crocodile chases Friday down the well, and after the spirit of the well has been well, and after the spirit of the well has been
invoked by Crusoe and Iady Diana, the spirit invoked by Crusoe and Lady Diana, the spirit
appears in the form of an effeminate Capt. Kidd.

Captaln Dick (Frank Carter), of the pirate ship, arrives with bis crew and seizes Crusoe. Sallor Jim (Kitty Doner) and the Spanlard (D'Orsay). Barry Luplino now playe a plrate.
Al. Jolson sings his "Where Did Roblnson Crasoe Go With Friday on Saturday Night? The Happy Totrentots Dance is done by Berks and Grace, and "Mile Androva" slags a welrd number, "The Voodoo Lady." ending with the death of ail the spirits.

The next scene was an elaborate set or the pirate mip "Skull and Bones," with Capt. Dick in command. The prisoners are brought on and condemned to die. Comedy is furnished by each condemned person having someone to intercede for him or her. 3iss Shlpman as Diana, is also brought on deck and Capt. Dick falls In love with her, causing him to sing the spectacular number, "My Pirate Ledy." Bowers, Walters and Crocker, as the three sallors, introdnce thelr acrobatic and comedy trapeze aet with good effect. As AI. Jolmon is about to walk the plank, tbe U. S. esllorm board the ship and save the prisoners after a terrife combat. Capt Diek is tied to the mast for the finale. The pirate crew, in pletaresque sarb. In a wig-wagglog nnmber, mixed with the bive of the U. S. sallors made a gorgeous pleture. $\mathbf{A}$ rowing number also made a bg tupression
The opening of the second act is one of the most whowy ever seen on any stage. The Silver City, Oriental inhabltants, form and the costumes of the Oriental inhabitants, form a magnificent picture. Dians has heen selzed as a slave, and D'Orsay is the ruler of the city. Friday is disguised as a queen of the harem, and his appearance in the "jitney" canses a riot. He is the ruler's favorite, add when appealed to causes Crusoe to be set free, aleo Diana. He carries a hnnch of garlie, referred oo as the "breath of a nation," and executes a new Oriental wiggle each time he takes a aniff. Claude Fleming siugs "Rohlnson Crasoe" in this scene.
Nert came a scene, in one, in a Spanish cafe, In whicis the Baggessens show thelr comedy juggling act, with the fly paper and the hrealing of crockery, Mr. Baggessen in his hig dress sult.
Then the Spanish scene, With D'Orsay as the Spaniard; Barry Lupino as the Spantsh Don, and inite. Rodriguez as the ballerina, with tbe entire borvis in intricate Spanish dance movements. A clever pantomime is worked in, and Mr. Lupino contribntes a stirring sword dance. Miss Doner cooms np fine as a Spanish boy.
The action then returns to the arbor Hiram Westhnry awakens and finds it all $a^{\prime}$ dream. Gas briogs cn the wet gooda wagon for a funny scene. He sings "Huia Hula Eu," "Titwillow," and also does a whistling solo.
The final scene shows the bailroom at Wertbiry, With the original characters, Frank Carter does a grotesque acrobatic dance, foliowed hy a somewhat smilar demonstration by Laplno. "The Hunter Fox Trot Eall" and "Yilistrel Days" Ied hy Miss Dorner, are handsome figures in this scena The choras is made up of uniformiy pretty and shipely sirls.
${ }^{*}$ Roblnson Crasoe Jr," with A1. Jolson. ${ }^{*}$ shouid hold the attention of New Yorkers for some time to come.

Min.
JOEN I. GOLDEN'S Chinese drama, "The RIver of Sonls," will ahortly open on the Orpheam Circult.

## BESSIE WYNN A "CLEAN UP" WITH PIANTADOSI'S NEW BALLAD.

## TEAR RIOT AT PALACE.

Those Who were fortonate enough to hear the new. Plantadosi and Goodwin baliad several weeks ago in Louis Bernstein's private plano room predieted that it would be the biggest soug these boys had ever writter.
While the titie, "Oh, God! Let My Dream Come True," was somewhat atartilug, the lyrle wna written in such a clever manuer and set to a rianta dosi melody that-few had any doubts as to 1 ts merit, i myself had fears as to how the pablle would take it.
Bessie Wynn, that wonderfnil Hitlo entertainer, et the Palnce Theatre, In New York, last week, simply made the hit of her career with the soug It proved anch a atrong number that she was compelled to maké it her closing aong. Mfiss Wyan does a recitation after the lirst verse, written by Dave Oppenhelmer, the professioual manager for Shapiro, Bernstein * Co., the publlshers, that is one of the greatest bits of "peace" poetry heard in some time.
Along with this leader Mr. Bernsteln has a "Mother" soug called "Cumberlaud," hy Halsey Mohr, that was introdinced by BMy Barr, who tries out all this firm's new songs, and it looks like a positive elinch.

## CHICAGO LIKES "I LOVE YOU."

succesa generally comes to those who work for It, and thls is principally why I. Woife Gubert has, for the past ten years, been oue of the leading song writers. He has put over hit aftom hit and mader the worst season's handlicap.
When Wolfie became associated with the Jos, W. Stern Company about a year ago, those "wise onea" predicted the finlsh of thls young genling, but thes preareted the Wolfe Glibert ports came to him, and it made him work all the ports came to him, and it made him work all the harder. Int cousequeuce three more hita were added to the already blg ilst of "The House of Hits." First came "My Little Dream Girl", over a mil Hon copy seller: then "Miy Sweet Ada!r," which has passed the half million mark, and now "I Love Yon, That's One Thing I Know.** that is pronounced the beat song Gifbert and Friedland ever wrote.
Gilbert is now th the Windy Clty, and advence motices all aay the same thing, a regular wallsorer.

## RUBI COWAW'S "PEACE* SONG.

avery oace in a whie are of the ishers comea across with a song ldea that everyody predicts will be a walk-over. The prediction is made principally to "fool" the little fellow along, and it isn't many days befere the small iry crops his roll following this sort of "pralse."
Ruhy Cowan, who has fitted up a "natty" Httle ofice in the Bxchange Bullding, we will admit hasn't set the world afire with many startilng opgs since be embarked in business for himsplf, bit last week he atruck upon an idea (not a new one) in a "peace" soug eutitied "The Spirit of ${ }^{*} 76{ }^{*}$ that is ninety-nine per cent, pure hit class.
It's one of the best applause getters written thls season, and looks Ifte oue of those ouce in a year cleam-ups.
Wellington Cross, at the WInter Garden, two suudays ago, really stopped the show, and as for the commerclal alde of it, orders are alreaily com. lug Iuto the Maurlice Bichmond concern, Ruby's selling agents.

## CARROLL HONORED AGAIN.

Earl Carroll has necepted a comruisaion from The. Los Angeles Herald to write a march soug for California Day, whleh is celebrated ou March 1Rand on whlch day mililions of oranges are thrown to the crowds. Wheu Earl was West last Summer he wrote the official Elk Welcome Song for the clty, and row he is to be honored again. Fince St. Patrick'a Day arrives on March 17-and oranges are urually brilllant yellow-Earl better
be carefol what he writes about.

## A WITMARS CARNIVAL.

There's hardiy a vaudevilie theatre in Greater New Fork that isn't featuring oue or more sougs publlshed hy M. Witmark \& Sous thla week. There's an old fairy. story nhout the chap who turned everything to gold that he tonched, bnt it's no falry story that everything in the way of a soug that the firm in question gets hold of nowadary turns out to be a hlt. It is gratifylug, therefore, bat not gurprising, to hear is Witmark soug on every hand, sung by every sort and kind of, act twasi-able. The aongs heard in the New York honses last wreek were: "Good-Bye, Good lack, God Bless You," "She's the Daughter of Mother Machree" "The Little Grey Mother" and "Are Iou From Disie? Amoug the acts usiog them are Lady Sen Mei aud George Butt, both at the Abhamhra: Master Neeler, with Ethel Whiteside, at the Basbwick; Beatrice Morrell Scxtette, at the Coloulal: Lloyd aud Britt, Prospect; Reese and Basse, Seventh Avenue and National: Stevens and Brunelle, Langdon and Wheeler, Keeuey's: Palace Quartette, Kelth's Rronx ; Black and White Review, Newaboys' Sextette, Polace, Brookiyn; Bert Sherldau, with the Romanot aud Frank company: Ceell Dnnham, Hamilton Theatre: Martin Tau Bergen, Fifth Aveune; Billy Smith aud Attilla Sisters, Rogers, Hughes and Franklin. Artila Sisters, Rogers, Hugbes and Franklin. Melvilie Ellis and others in the operatic excerpts.

## SEW TORE'S FEATURE SONGS.

"What a Wonderful Mother You'd Be"
"There's a Lane Withont a-Byangreim Turning on the
Way to Home, Sweet Home"





 "Ragging the Scale" (M, Titmare a Soxs.)
"The Lights of My Home Town"
"She's Goor Enough To Be Your Hazis)
Mother and zhe'a Gooi Enongh to Vote
with Foan......(J, H. Remicx \& Co.) Molly, Dear, It's צ'on I'm After"

$$
\begin{aligned}
& \text { "There's a Broken Heart for Every IAght on } \\
& \text { Broadway". . . . . . . . (Livo FEst, lxe.) }
\end{aligned}
$$

"ASEFS OF ITY HIEART* A SUCCESS.
Reports all along the inne indicate thet Joe Mor ris has pat over Jeil Branen and Arthur Lange'a new ballad, "The Ashes of My Heart." Several months ago, when theae bers recelved permisalon from Edith Bilnn, the well hineara Coast authoress, writer of the book of the zane mame, to use her title, they spent several weeks in producing a song worthy of the book.
They surely eucceeded, as the new ballad in easilly the best Branen avd lisege have ever tarned out

## MEYER PREDTCTS.

Meyer Cohen, seneral manager for Chask $K$. Harris, long considered to know a hit soug, has predicted that Mr. Harris" Iatent, called "All I Want is a Cottage, Some Roses and You," will be the olggest song puhlished by the ballad hovee in jears.

The firm'a other number that in showing op fairiy well is "The Lights of : Hy Home Town." and Louis Cohn, who fis making this song a fea ture, bas many rets signed ep.

WILL ROSSITEER TRIO.
WIII Rossiter has publiahed "You're the Dawn of a Perfect Day," "When Northern' Eyes of Bine" and "Morning. Noon and Night."

THE MUSIC PUBLISHERS' OFFICLAL ORGAN

## AL G. FIELD MINSTRELS FEATURE TEN WITMARK SONGS. <br> A familiar lament in these disya is to tho effert

 that the old time minstrei show is dead-a reemory and nothiog more. It is said so often and written so much that half of us are lucilued to accept it as the solemu truth. One has ouls to drop in auy eveuling at whatever town or clty the Al. G. Field Greater Minstrels happen to be playing to find that, far from, belng dead, the old time minstrel show is very much alive. Ilouses that turu crowds away at every performance nre the rule with this magnificent organisntion, whose program is probably the most eutertaining and artistic thing of its klad ever preseuted on the minstrel stage. The program of up-to-dnte eongs inciudes no Icss than teu uumbers from the catalogue of M. Witmark * Sous, which meaus that elghty per cent. of the inest minstrel program of the day is derived from the publications of this enterprising and nilitormis sneceasful house. The songs in question are: "A Little Bit of Heaven," "The Daughter of Motber Machree," "You'll Be Tbere," "My Wondertui Love For Thee," "Good-Bye, Good Luck, God Bleas You." The Littie Grey Mother," "I Wasn't Scared, But I Jnst Thought Thst I Had Better Go." "When You Were Sweet Sirteen" aud "Sweet Kenturky Lady" In addition to this record the program concludes with an uproarloug sketch founded on the Idea of M. Witmsrk \& Sons' hig coou eous hit, "Aunty Skinner's Cbicken Dinuer-"
## WAR DECLARED.

After pursuing the "watchful wniting" pollicy for the last fire moutbs, Jack Glogau, of the Leo. Felst staft, has declared war on the music marnet, and with the co-operation of Joe MeCarthy and Geo. Graft, has turned out two brand new snogs. A new Italian waltz song with Joe McCarthy, entitied "There's a Gardeu in Old Itsly." whi.h is one of the prettiest efforts in that type of roug. and a high class song, with Geo, Grafi, entilied "On to the Eud with Yon." Tbls soug is one of the best lyric efforts on the part of Geo. Graft (who is the writer of the famous "Sauds of the Desert song), aud as far as the melody is conDesert song), aud as far as the melody is con-
cerned, well, it's a gem. The chorus is in $12-8$ time, aud makea a wonderful angg for any volce-
whether bass, haritone, tenor or soprano. Not forwhether hass, haritone, tenor or soprano. Not for-
gettiug the Irisb mareb ballad, eutitled "it Takes a Great Big Irish Heart to Sing an Irish Song," Iyric by Al. Hermau. Thls is an ideal oong for St. Pitrick's Day, and no repertolre ls complete without this one. Neediess to say that Leo. Falat is the puhhisher of these three songs, and that a llme addreased to Jack Glogan, persoually, will recelve prompt attention.

BROADWAY STILL AT II.
Without much nolse and in his own systematical way, WIII Von Tilzer, asslsted by Geo. Frledman has put together a song catalogue hardly without an equal as a selling propositiou.
Included in the tist of songs are neveral new ones that will be fisted amoug the higgest hits of the essom. "At the Fountalu" of Youth." a stralght comedy number, is golng aiong in s rapid way, and the acts uaing it are taking three and four encores.
"When Yon're Danctug the Old Fashloued Walta" is one of thome original novelty songs tbat Waltz is one of thone original n
As a mpecial feature the only snog that bas bern written so far to follow the run of "Mother" songs, entltied "Glve a Little Credlt to Your Dad," written by Nat Vincent and Bily Tracey, 18 showing up so wonderfully well that there docsa't acem to be anything ou the market to stop it.

## "gOMETHEING NEW. ${ }^{\text {a }}$

Joe Davis has fust completed a new novelty tag aoug with Harold O'Hare. Joe Davts wrote the words and "Blater" O'Hare wrote the musle. The title is "Syncopated Bride and Groom." It will be released throngh the "Triangle," to open soon in the Exchange Building.

NEW INSTRUMENTAL NUMBER.
Shapiro, Bernstein \& Co, are the puhlishers of a new Instrumental number, by Harry Jentes, cailed "Bantam Step," that is meetling with much favor with leaders. It is also well adapted foc dancting acte.

## McCARIHY AND WENRICH THIS TIME.

Pbid Komphelese is laylng Hig odds on Joe McCarthy and Percy Wenrieh'e new balled, entit'ed "Sweet Cider Thene When You Were Mine""

The namber is being pushed along in the urual "Felst way," anti although a few weels" old, the number bas shown symptoms of being one of the season's greatest ballads,
Theodore 30rse and Howard Johnson's cyelonie hit, "M-OTRE-E-R"" is still goints atong in its phenomenal way, makifis a hit for every slnger featualing it.

The balance of the Felst catalogpe looins mighty good: in fact, it's best by for than several of thete recent ones.

The new advertising stuat poiled by D. F. Bitmer last week, in which be advertlsed for asong writ ten by Leo Wood and Harry Da Costa, was a good plece of work and got the desired results. "3 no Yon Eulf the Man Your Sother Thlnks Yon Are? is a wonderful titie, and, with the Da Costa melody, ehould prove the blggest song Felst ever put over.

## F. B. HAVIAN ISSUES NEW SONG.

The F. B. Haviland Musie Co.. who recently moved over to Forty-elghth Street, have jast released a new song, cariled "Young America," that looks as though it might briog this firm to the front agaln.
The new song is one of the latest preparedness numbers on the market, and is up-to-date is every particular. Acto using it are golng over strong.
M. WITMARK \& SOXS CARRT OFF ANOTHER CUP.
Stili another song pnblishers' contest, as they are called, was won by the M. Witmark \& Sona farces this past week. This time the trophy was well worth winning-a fine cap of generous dimendons, worth something like a huudred and fifty dollars It's the glory of the thing that counts, after all, and not the intrinsle value of the symbol of victory. At all events, that'a the way Thomas Hackett looks upon it, and although he is now the prond possessor of the aforesald loving cup, he is pronder still of the fuct that his singing of "A Little B1t of Heaven" routed the representativen of elght of the leading publishers of popalar musle in New York and enabled him to be accialmed the winner, hauds down. All this huppened at the nnnual festivitles of the Progressire Republican Club of the Twenty-sixth Assembly District at the New Star Castan, New York, on Which occaston at least fonr thousand people cheered Huckett and the song he gang so well. He followed his victory the song he gang so well. He followed his victory up with the sloging of two other Whtmark hits, the Dangbter of Mother Machree" Really, with three such songs as this, it's no wonder M. Witmark $\&$ Sons have contracted the cup-copping habit:

## DONALDSON WIEH BROADWAY. <br> Wafter Donaldson, writer of several hits during

 the past year, is now connected with the Broad way Mfasle Corp.e who will shortly relcase geveral of hig new songs.WWAKE UP, AMERICA."
This ts the title of a new song which is not a war song, but a song written with a historical theme, based on that famous saylige "Millions for defense but not a cenr for tribute." $A$ song written by Americans for Amerlcans. The lyric was writter by George Graft and melody by Jack Glogan. The song was originaly Intiodnced by Arthur Fields, and was a aensbtion. It is to be introdnced at the Pirk Theatre Monday, Feb. 14, in connection with the new Illm, "Defense or Tribute." It will be released to the profession shortly. It is the sim of the writers to make this a lesting song, the logan belog "A song of to-day, to-morrow and forever."

EDGAR LESLIE HONETMOONING.
Edgar Leslle, writer of "America" and a great number of other popplar songs, wis married to Josephine Herman last week, und is now spending bls honegmoon in the South. Though it was known he satended weddlog soon, Edgar alipped away and was married witbout any of the nsual pomp and ceremony, bls friends onty learning of bis jolning the benedicts by his prolonged absence tsom bustaess.

## SERE THINKS si.

May Bill, of Craig * Co, thinkg ehe hat solved the problem of profensional copy trafting by hep co-called "professional lead-sheet," a printed leacheet, with harmony cued in, jnat enoagh for a plano plager, yet of no uso to the grafter, 8 be declarea the plan has proved a big money maver. eliminating the profesaional copy evil almoet en*irely.

## IN CHICAGO. <br> NEW FIXTURES

Thomas J. Quigley took advantage of the fact that M. Witmark $\&$ Sons just closed whet has proved one of the most remarkably anccessful ycars in the firm"s history, by making improvements in the Chicago office well calculated to attract the eye of the most casual visttor. Invertel inghta have taken the place of the ordinary fixtares, while rugs of rare design, in lavish quantlites, are spread o'er the foors. When asked why the tmprovements had been made, Tom merely sald, "II lite to work in a clean onfice, and I guess performers enjoy visiting one"

## ALL FORSTEER KUMBERS.

Forster's catalogre got a bg boost at the Haymarket last week, for Forest G. Wyer conflned hlmself to that catalogue in staging the barleqque ehow for the week. Eddle Savage was highly pleased with the "ping."

## TERRY HDERE

Terry Sherman is Idifing in Chicago, Impatientiy walting for a sprained wrist to heal. The wrist plays an important part in the pianist-cocoposer's worls, and the fact that it is severely injured pre* reut him from fining vandeville engagementa But it toesn't intertere with writing goust, and Terry has some crackerjack sileag under hia bat.

## SPLIT UP.

Pallmg, Heup \& Glos, the new publishers in the Grand Opers House Building, closed their offices temporarily, as there appears to be a misunderthanding regariling the agreement of martnership entered into by the three firm members, Rosebnd Glos contemplates placing her "In the Land of Arcadala song in another cetalogue.

## HAVE GOOD SONG.

Herman Kahn and Foy Ingraham have a sew rag balled that Nellye de Onsonne is using. It looks like a "regular," and the boys have rocelved several tempting offers from pablichers

## GILBERTT HIERE.

L. Wolfe Gibert is making a blg hit in Chicago -uot on the stago-but as a crackerjacis oong writing professional manager "with the goods." His mewest song, "I Love You, That's One Thins Know ${ }^{\prime \prime}$ is taking hold miracelonsly. The boys is Jos, W. Stern'a Chicago office idolize Wolfe, and M. J. Stone, Chlcazo protessional manager, is one of the proudest chaps in the Loop.

ADDED WORKER.
Harry Norton, late star of "The Jonior Follies of 1916," is assisting Dave Allan in potting over a wonderful plug for "I'm Going to Eit the Trai?" Forster's b/g song.

## maclaren to produce.

Ian Mraciaren, last eeason leading man with Granville Barker and well known here and in Eng land, is to become the producing heed of an im portant company in Australia, where he is mow
plsying wader the direction of J. C. Willamson, plsying
Limited.

The new company win arrange to prodinee leadIng American successes ahortiy after thelr Metropolltan premiere.

WILIIAM BQOSEX: of Chapel \& Company, Lon $40 n$ and controlling stockhotder in the Adelph Theatre, London, has salled for New York to arrange for the appearance of Julls Sanderson-Donald Brian-Joseph Cawthorn, in the mastcal comedy. "gybil," at the Adelph1 Theatrè, London, next May. Mr. Boosey controls the score of "Sytil" tor London bat the Charles Frohman Company owne the American rights of the book and lyrica now befin performed at the Liberty Theatre.

GRACB GEORGE called a dress rebearcal of The Earth" for Feb. 14, cutting out the scheduled Denformance of "Major Barbara,"

## "IN OLD KENTUCKY."

Mranhattan Opera House (Constock \& Gest, Inc. migrs.)-Presented Monday eventng with the following cart:
Fank Layson..........................ert Thompesph Sullyan Horace Holton....................... Conrad Cantzen
 Neb


 Thls old standard play. with all the oll tlme thrivs and hero scenest opened Mromday ollght to The company presentlig it is an excellent one, headed by Louise Murray, as Madge Each one of the princlpals played thelr ehat setrers Wellionally good. Cantzen, as the "wisin" The procuction was beantifully staged, and the racing scene being wrell done
The engagement is announced for several weeks.

## TEIGEROREIOOD CELIERRATIES.

The Nelghborhood Playhouse celebrated Its first anniversary Feb. 12, with \& festival preceded by song: by Csroiyn Ortman, and solos by Leslle Hodrson, planist, and Lief Rosanofic 'cellist. Both were repeated funder night, 13.
In its first year this house has had such distinculshed artists as Eillen Terry, Mrs LeMogne, Gertrude Fingston, Ethel Barrymore, Clara Clemens Gabrilowiteh and David Blspham upon its stage, and the Nelghborhood Players have presented seren plays, all of which, with one exception, were new to American audiences, the most notable being Lord Dunsany's "The Guttering Gate."

Schnelder P1ater (Rndolf Christians, mgr.)comedy, by Hans Macller-Schlosser, was presented under the able stage management of Helarich Marlow, who plajed the title part in this somewhai
antiquated. though weil-1iked prodnction. He, as Well as Grete Meyer and Clarictian Rub, are thoor-
tes of the patrons of our German theatre, wh? seemed delighted to see this ciever thelo carty of the honors of the occeston in aboat equal shares, lanthey (the intter belog ercellent in though dificult part). If $y$ Eagel and a number of Kongler characters. (Robert Jeanette, Berelina. business rolen here. "Under Covec is is the attraction by the stock company tist wed, Garter Show this week.
Elimiere (Edwart
Elamere (Edward Ornstelin, mgr.) - The stock company

## "IHE COhan Revue, 1916."

Astor (Bert Feldeman, mgr.) The Cohon Re vuc of 1916, a musical entertainment in two acts
and fourteen scenes. Words snd masic by Ceorge
M. Coban Produced by Cohan \& Barris, on WedM. Cohan. Produced by Coh
nesday night, Febe $0_{a}$ 1916. Jester
Captin Jones.
Colonel Smith.
. John Eiendricka







 Spell SUCCDSS in the capltal letters for "The
Cohan Revue, 1918 , tor ft is withont a question
the livelfest ghow that has fond its way to onr local etage in many a day. On the opening night person in the vast andlence leaving and the secperson ran elose to an honr and a hailf, the only
papers.
The new revue has every form of entertainment,
irama, spectacle, comic opera, vanderille, bur esque and satire. It is rich in wit, all gags havingque mewneas abont them, which is some distineTho plece follows the scbeme of the gitted superior travesty. Mr. Cohan poking his findly critics or himsell. In even early ly int he tramatic the evicwers that "Ibsen did not wirte the boo at the musie Victor Herbert did not even get a wonla not read thelr darn old aheet"
The inn, whlch never lagged for a moment, beging with yonr reading of che program, for on the page containing the cast cir. Coman has 1916.

$$
\begin{aligned}
& \text { First Trake-ofl on Any Stage, } \\
& \text { The Two Boyg, George and Sam, }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Present } \\
& \text { The Cohan Revre, 1916, } \\
& \text { Pi }
\end{aligned}
$$

A musical crasy qnilt, patched together, thresded With words and music, and staged by George M. Mr. Cohan has the gift of rich bnriesque, and
 "Hit-the-Trail Holliday," "The Boomerang," "Lord Chumley" "Common Chay," "Around the Map," "Young Americn," "Treasure Island," "Onr Mrs. McCobesney" "Potash and Perlmntter In Society," "Sadie Love" "Stop, Look and Listen,"
story with a real plot, pith his plavera giving clever finitations of plot, prith his playera giving plays, even copying make-aps and costumes,
One who has sen all of these shows wlit have in advantage over those who have not, hut there Wins out on its own merits.
The company secared for the presentation of Carle, as Dr. Booberang, tbe love-cure man, beligg the etage Never wes he fonnler, putting the Was at his best as fun maker in a burlesqne on "Julla. Donald and Joe" (the stars of Faypind
In which ho had the assistance of Valif anil and
Charls Winninger. This number was a classle of merrment.
Mr Whinger scored a great personal succeas
His impersonation of Leo Dltrichstein as Jean His impersonation of Leo Ditrichatein as Jean make-up mannerisma and volce. None enjoyed
the imitation more than Mr. Dirichsteln, Who went to the Astor to bee it after hls own perform-
ance at the Iongacre Theare, a cw iocss away; Only once did Winninger change his costume, and tuliet, of Vender alle fame, is also in the cant. and ecored heavily with moat of her mmitations, Her brother, Harry Delf, got a chance to prove
that he is a comedinn and he more than mada sood. Fre Mas the Bily Eiolliday, and he Eang and danced himself foto Instant popularity. NeaF
the end of the lengthy frst act he was dressed as a volctirr and, and Anita Eison as "Defeat" he contributed one of the most sensational dances ever
 comes to entertalming. As Young Americs he His imitation of George Colian einging exankee Dondle Dandy" in which he Fas "backet up" by
twelve real Boy soontis, sarbed in khaki unilormpa gave a fenum the appianse
 Cunntent geneses in the ehow.
tharry Bniger, made op as Andrew Undershaft, the canon manufacturtr in 8baw's "yajor Rar
bars,
bnt he won mach applanse tor his ainging of a
topical song entitied Mr. Wilson Has a Fine Old Albi"
Mr. Coban's yartner, Sam Havris, aanctioned bis wife's desire to return to the stage, and she is
programmed as Alice Harris in this production. Thls beantiful and jonng actress wad given end of the plece an ovation when ehe imp
Hyrtle Odile, of "The Midnight Frolle" haracters he is called upon to play, gnd sang well the song. "From Broadway to Baybiond". Elizabeth Mnrray whe of conrse. a favorite. Cohan an lrish aitty encricilicing swing and is enare to hecome popular. But Miss irurray If
called upon to do more acting than ainging-and she sncceeds admirably.
and holds her own as e ginger. Her best work was her impersonatlon of Jolla Sanderson.
Datnty Illa Rhodes, Boyle and Brazll, the
anders. Frederic Santey, John Hendricks and dancers; Frederic Santley, John Hendrieks and Percy Ames are also prominent partleipants in extended mention of thel excellent work.
There are twenty-elght mnslcal numbers in the entertainment, and sili well worth hearing. The eostrmes are costly and beantiful, and are worm The ehorua men who know bow to carry them. scenery is masmive and hsindsome. and beaty are to be fonnd in The Cohan Revue, 19 , Joure go see t, jou will bo happy for three hours, Anyway
"ANY HOUSE."
Cort (Bernard Elamens, mgr.) -Any Ilouses a
play in three actes hy Owen Davis nid Bobert play in three acts, hy Owen Davis nnd Bobert H . tion on Mondsy, Feb. 14. 1016.
Sardus Summerfeld. . . Edwin Arden Sardus Bummerfield....................... Erank Gran Graen David Bradtcrid.


 A Newshoy.............................................. Davl


 Staged by Robert Milton.

Sgargeant Aborn, of the well frown firm of Muten first dramatie production on Monday night. It is "Any Hoase", the comblned work of Owen Davly, the piaywright and Robert H. Davls, evitor of
Inamey's Magaine. The men are not related. Muntey's Magainc. The men are not related. antegory. Hot only is it munch too taly in park hut the play is often confusing. Several of the sltuations, plays. The anthors should ellminate the "comedy. It is of a cheap hrand end really nnnecessary. is poorly developed
Many novel means have been adopted to tell the story of "Any House." The curtain ts already ty scene showed a street in which there wre three ceebe showed a street in which there were three acters first make thelr entrances and exits throngh the midd!e door, which lesis directly foto the hall of Sardis Summerfieldis home The eurtain the gouse was was raised to show the interior, the titingrionm of Summerfield's. When the one change of scene is made it is done oy moans of a revolving stage. When the play is over the asbestos and honse curtains are perer shown durIng the action of "Any Honse, Honse" is Sardus Summerticld, a rich corporation lawrer who bea $t \rightarrow$ ble family. composed of two danghters, one married ho is a tyrant. The married danghter, esther, hisd married Joha wakeileld, s man he
hated, and he tove ber from mome. Snmerfold
had even diriven from his heart the love he had for atd even driven from his heart the love he had fo hle gecretary, David Bradiond, and her father teils her that if she marries Bradrond he will drive he out as he did her sister.
Bummerileld had been
man (now dead), who had hoped to expoee an rafrmons deal projected by the directora of a evlience, intends to ceary out the pians of his client, bat ds tempted by one of the directors cemptea, but his "better natnre" appears as a Thesh better nature tells halm to stop and consider This repntation and he would be happy agnin, he coom so full of tender wemories that Summerticid. When he goes ont has fonnd btmgelf, and la agsin the kind, gental ma
Edin Arden, at the stern, untorglving Summerfield save en excellent performance one that
in equal to anything thly sterlog sctor has ever
 merfield, las excellent. The role, however, sives this
citver player no reat chance. His name, too, is not 告 the cast.

Esther. It was a plessure to see thls talentThe rest of the company pisyed well the roles The play is handsomely mousted. Coupon.

## "THE GLRI. WHO SUIIBS."

## Bronz Opera Howne ( $\mathrm{J}_{\mathrm{p}}$ J. Rosenthal bus

 Prignet English Fersion hy Adol? Philip and Ji ward Faulton. Staged hy Ben Te日l, wlth the fol-dowing cast of characters (In order of thelr ap20wing cast
Panl Febre. . . . . . . . . . . . . . . . . . . . . . Chas, Mortison Marle ................................................................... Decker





Archle
Rudolf Trppive......................................... Vmes Vhelan

 Paú Dëthanelie. . . . . . . . . . . . . . . . . . . . . Brag Baybee ACT 1.-Sceng 1 Country. Home of Para Frabre. Screx 2-i Street in the Latio Guarier-paris. Scene 3, A Btulo in the Latin Cuarter-Parls Acr IV wrese
ant Aet 1, Scene 1-Sighteen
monthy This musical comedy whlch was originally proo
anced at the Longacre theatre, New Yort Cliy, for run of two hnodred nlights, was seen in its re1ised form, featuring Eva Tanguay, Momday, Eeb, mnsle, with the exception of ono or two mimbers, s new, while Paul Decker and Nace. Bonville are The part assigued to Eva Tringusy is that of the coos, whleh was playsd ©ormeriy br Fred Wale Pmple opportunitles thronghout. Aia the cool of and decides to cast fer lot mith the artata, ete, position. She is next seen in a studlo as cook for hese artats, anaHy returaing to her former emp arbliter in settliog a tamliy quarrel. Th gowng worn hy Miles Tanguay bronght her everal mas the coltion. Tho the good taste of the selection. Tho mongs alsa In vandeville, the best bolig "L"m Here to stay" always wanthg more encores hy Misa Tanguay
this engagement will prove satisfactors, as she at any thae. Marle is played by Elas Gerrette, and whlle the rite of "Lite Has Just Begum eung in a aoft colora. ally applauded. The part does mot stand out at prominentry an before, bit whet there is of at is well handiled.
Rolin Grim

Rollin Grimes, in the role of Francola, possemsea
splendid baritone volce and proved bimelf a gplendid baritone volce and proved himeelf smile" and the "Wlne" bong It reqnires a permight otherwise be lost. polated thal danclig spectalty and wcored hearlly whth the "Have You Heard the Bcandal" number. This gong or rather blt of conversation, is of the
mort that pleases regardiesa of how frequenty it is beard.
also added thelr dance, specialty, bnt were not sin well recelved as in their past ellorts. Possibly the theatregoerg have tired of thia form of eater*
talnment, as thels work fo eursir in a cisss by Chas. Morrison, al Paul Bubre gave a splenill performance as the gronchy. father, and in "Ths
Btory of the Spartow drove a mora 1 leston homn that many shonld heed. It is a dimeult part and
required his best eflorta to pat over. Bumce to say, he satinfled the company siva Mins Tapguay sood support, Whlle the show may not retura to Eva staring, Wherever shown. the Monday pight. Feb. 14. performance whs the many vacant por
oeats and some of the better bouse mets, probahiy eeats and some of the better bouse sents, probahly
the sero weather was the canse. Onoc Over.
On
Plartic a Geamonte (Lopils Hurtis, mgr.)-
Rosey Posey Girls this week.
THE YOUNTAINEBR," a mew comle opera, was prasented at the Century Lgceom, New York, Feb. 14

## PHIL, MAEBR moorns the death of his mother,

 who diled in Toledo, O., recently.ABE SELIGMAN, foe Jeari treasuret of the Crescent Theatre, in New Oricans, now holds a very prominent poaition at the fatr gromeds race rack, that elty.
"OLE, TIE COWBOY SWEMB' CO., closed Erba Bobertion is at the Sbubert, Minneepollin Mnn., With the Flortace stone and Batabridge Players.

## MAJOR GOSNEY'S BEREFIT.

## Major IE Gosney, now at the Centropolle

 Hotel, Kansaa City, Mo., Is to be given a benelit.In his day Major Gosney was ahend of many of the big "white tops," and several of the hig ones of the past generation owe no small amount of suecess to hls never tiring energy.

After a Hfctime in the bualnens he has been stricken with paralyals, which rendera him noable tecontinue his work, and a number of well known showman who are Wintering at Kansas City. among whom are George Dinan, Harry Lay aud George Rich, recently concelved the idea of giviug mim a beneft, and Manager Rlce, of the Grand Opera House, has offered bls house gratis for the performance, zitich will be given on the afternoon of Washington's Birthday. V'eb. 22. The program has been partiaily arranged, and some of the best known acts now in that section of the conutry will appear.

The Major la contemplatiog a visit to Hot springs, Ark.

## WHEELLER INCREASES.

H. D. Kyes will have the band on Wheeier Rros. thirty car show the coming season. There will be twenty-afve pteces in the band. Harry ("Doc") Rtchards will have charge of the commiasary department.

TO SGLL ARLINGTON ASSETS,
In the Post Omce Bullaling, Niew York, on Feb. 18, the referee In the Edward Arlington bant: ruptey case will sell a clalm for $\$ 3,900$ agalust Fred Beckman, also twenty-two and a half shares of Miller Bros, \& Arliggton 101 Ranch Wild West, of Great Britain, Inc.

JACK PHILLIPS will agaln have his band with the Sparks Shows next aeeson.
ERNEST COOKR is spending a few weeks in Gt. Petershurg. Fla. He will return to New York, vis Cuba, Jamalce and Nassau. Mr. Franklin wna a recent CcuppkR visitor, and is now with the Ringlinge, et Sarasota, Fia. Mr. Van Buren, of Chle cago Bilpostlig Co., is also at St. Petershurg. Mr Cooke is rapidly recovering the full nse of hls leg.
THEE MARDO TRIO will go with the HagenbeckWallace Shows this seasou.
C. 8. CLARK will agaln manage the No. 1 car of the Sparka Circus, after mn absence of sbout two years.

CHARLES ANDRESS has planned an cxtendeJ tear Sonth throsgh Fiorida, anticipatiug a visit at Cerasoth Tytesville, and atso visit the Con T. Kennedy Shows at Jacksonvilie, thence on to Havana, Cuba, where they will be fonad at the Prasa Hotel, Indefnitels.
MILTON RAKER win be on the advance of the Sparks Circus thls year.
ANDREW DOWSIE wII add five cars to his Le Tena outfit next Summer.

## EXPOSITION NOTES.

Gan Dikgo, Cal-The Panama-California International Exposition is In the bands of the new exMibltors and wll have a cormal opening about Mbitors and wil have a formal opening about the San Franelsco Fait is being installetl. and the San Francisco Fair is being instalen. and Portugese, Camadtan, German, Austrian, Ataskau, Engitah and Holland. The Brazilian will he enkarged, and Switzertand and Rnssia and Spain have engaged space. The South Sea British conlection Will be shown, lucluding products of New Zealand, Borneo and Anstralla proper.
The Rockefeller Foundation has asked for space and most of the industrial exhiblts have already arrived from the Northern expo. cits.
At presemt the Isthmus is closed while attersthoas are beling made and some new concessions buift. It is probahle that the Sellg people will pot in an animal show. The formal opening of the lathmus will take place Feb. 15 .
Lowell Hardy, director of special events, will have department and take care of the booating of attendance.
I. G. Lewls, publietty man, will have charge of the conventions and exeuralon.

THE TENTE Annual Sonth Texas State Falr. Beapmoet, Tex, will be held, Nor. 10-18. F. D. Beamoont, Tex, will be held. Nor. 10-18. B. D.
Ereith is presideat of the Agociation; $\mathbf{C}$. Bane, Selth is president of the Asocelation; C. R. Bnne, secrotecy.

Bx Bryant give.
The last compoaltion Tammano Saivini wrote was penned just betore the one above said "Ourtain",

consclentlonifly exercisea hls art, thongh the acto
he proves to be a had husinets man. Art needs protection, for at times it is taken advantage of Someoue may Ilke the artist'a presentation and
present goods coplis lu an iuferior msnner. Know.
ing thls to be a trath, you can see the benefts de-
rtved-hy jolning thls crganizatlon. Some 17.000 memberg are golng to try and heve the laws $1^{1} v e d$ 1 p to.
Dr. C. F. Whinser is the oply authorized White
Rat phyacian iu Boston, Mass.
VEry few burlesque shows can boast of so re-
Very few hurlesque shows can boast of so reenfoying therson Ferformance This happened in
Boston, while the Iblicty Giris playei the Galety Boston, whul the Liberty Giris playei the Galety,
where Jack Conway and a uotahle cast held the
atare. Mr. Belasco and bis leading indy. Lenora atare. Mr. Belasco and his lending indy. Lenora
Ulich, were dellghted with Mr. Conway's artistic
${ }^{\text {"THT }}$ SWeer Abate," sung by Misses Floesie Heck Pearl Ross and Floreuce Atklus, never falle to re-
celve two or three catls. These girls are pretty celve two or
and can sing.
nd can sing.
THe youngest man ever elected presldent of the the team in vaudevilie known as "The polame; Wences in most case can care for themselves It's the Inttle fish that needs protection.
Yes, Jnifian Rose is still playing vandevillo dates. Mrich credit mnst be given to Frank Qneen Cabaret.
Lonex Hascelch has again taken up the vandeThle game.
Hawrions And Ingais delighted the attenannce who saw show at Colonial Theatre, Haver!ath, last
Asout ten jeasr ago John Gaffiney Brown intro anced in his stoging and dancling act the manipn lation of a cigarette, which plece of hnsiness he Is work, laying clsim to belug original. Now Johnny you $f$ who claim previously entertaining. Wlth ci-
garette can show an earller program than 1897 -
why, John sayg he wil cease making them laugh Why, John says
with coflin mail.
THE first pletures I ever saw in theatre ?obby
with imprint readigg Whtte Rats Actors Uulon and Assoclated Actresses of America wore on photos of Hoey and Bellew. A dandy Idza. ${ }^{\text {on }}$
Joz Rrexrs arrived in New Yort iest we
Jow Braves arrived In New York Iast week, after weeks stay in
tharry West, Iate of Morgan and West, Is agaln Trantry incined.
Ing cerds playlug "Fexton's," Butalo, N. $\mathbf{X}$. drawNew England. LED are now eutertalning through Brownin Careozr and Bert Lorens hav bonght suow shoes so they can explott Canacia.

Harar Stanlet is row a siog!c.
Say Lewis ehortly folns a male partner.
JoHY Gnieves haa a catchy tablold playling Bos-
This mig baklo the event of all events, oceurs Mareh 16.

BAR SUKDAT FILME.
Tho company showing the "Iudecent" film at the Glimore, in Springfietd, Mass, recently, that caused the summonlag to Boston conrts of Mana ger Gllmore (who waa later discharged), has heen
barred from ghowing any more Alms on Suuday in Massachusetts.

WAR CONCERTS.
Jack Harris, "The Man in Purple" (Harold War jug, nephew of Waring, the Chtcago meat packer), Is a prisoner of war at Mnenster, Germany. He haa charge of the concerts given in the camp at regular intervals.

FULL ORCEESTRA SUPFER SEOW.
There are two orchestras at Fox's Revere The atre daring supper show. Acts get the beneft The following instrumeuts are in the orchestra Plano, two first violins, "cello, bass, fute, clarinet eornet, trombone, ditime

## EY 3ID.

Hazat Mack is ahead of "Eieptember Morn." El Ioft EKansas C1ty, plajing one nighters through to the Coust,

Jozr G. Jesmor, in a fying tilp around the drcalt, viaited Kansas City last week for several days. While there he fixed m the Clity Sports, which was playing the Century. He made several change of the principals. Willam Davis and Lillan West replaced Clark and Tarner. Dan Dody made the trip with Mr. Jermon and fixed several of the numbers.

We art manyn the death of our frieud, Garry Wilson, whiti occurred at the Whae Hospital. Omaha, Jan. 2ts. Garry was in the hospital ouly a few days with au attack of la grippe, whleh developed into pneumonia, taking bilm of in a few hours. I was in Omaha at the time aud gaw him but a ghort time before he died. He was buried in Omaha hy the Masonle Order, as no one would clatm his body.
Mantra Hortos, wife of Lester Allen, of the Million Dollar Dolla company, will be a soubrette next season.

Jake Lizberman bas retarned to New York Jake has been back with the "Polly and Her Pals" Company, which closed.
daw Fred Waldmann, for many sensons trearurer and manager of the Mnrray Hin Theatre, in New York, at the Gayety, Kansas Clity now. Fred is looking well and has made bimself at home in hie new quarters.
SAW Casey Stengel, outfielder of the Brooklyn National League team, in Kansas City. He leaves his home the first of March to go to Daytona to tratn with his team. Casey is almost down to weight, and looks dn great shape.
BERT, the theatrical photographer of Kansaa Clty, will motor to New Yoris next July in his new Lexingtom eat.

## JOHN McCORMACK IN VAUDEVILLE.

The new Proctor Theatre in Yonkers arranged with John MeCormack for a single performance Friday might, Feb. 11. The house was sold out as early as Wednesday, and on the night of the performance the crowd who had not obtaincd tickess were clamoring for standing room in nny tickes were clamo
Arrangements for a return date were attempted hat. fell through, owing to MeCormack betigg en gaged-for some time to come, therefore the crowd that was tarned away, which, it was sald, numbered as many as attended, will have to indulge in some watchful walting.

## GREELEE SQUARE FIRER

Manager Block, of the Greeley Sguare Thentra showed a fine display of coolness and rreciaion tast week, when a fire occurred in the bullding in which the areade is located.
So well was the situation handled that the andience had no idea there was a fire in the nelghborhood, and as amme was extinguighed without mneb troutle, they were allowed to stay for the eatire show.

ESTABROOK CANORLS TTME.
A new motion pleture coutract forced Howard Estahrook to cancel his vaudeville eugagement. which was to have begun Feb. 14. Howrever, his act, "Close Up," will play Its assigned time, David Herblin, who Jnst closed as icadiug man with Rose Stahl in "Moonlight Mary," having been engaged for Estahrook's role.

## HARRY SODIII BANKRUPT.

Harry Sodint, who, only a short thme ago opero ated theatres in Motine, IH., aud Clinton, Ian, has filed a petition of hankruptey, claiming liahittiee of about $\$ 37,500$, and as assets his wearing apparel, which are, hy law, exempt to the value of $\$ 50$.
The petition was gled in Minneapolis, Minn., with Alex McCune as referee. Reporta also state that the thentres formerly operated hy him are under new and supposed responsible management.

JOE VION INCORPORATISD,
Joseph F. Vion, John N. Hatren and Frauets A. Mangan have incorparated the Vlom Amasoment Co.

## THE BIG CRAZE.

"Nyew York in Two Reels" is the title of the Fields and Levitt prodnction, featuring Harry Fields, the Hehrew comedlan, and Hazel Ford, the petite prima donna, fair to look upon, which played the Olymple, New York, last week
May Camerov is a glogery soubrette with good aethon, espectally when singing a rag song, and May Belle, a buxom burlesquer of telling style and caod conseption of burlesque requirements.

Tom Barrett delivered Irish comedy of a nongh character, and donbled as an Irish doctor for a comedy bit when Mlss Belle falnted.
Louls Naden is a useful member for characters, playing a rube sheriff, also a French connt, and leading eeveral numbers. Tom $O^{\prime}$ Keely is an fmpresalve fgure with strong features and an excepthonally deep baritone, which sounded to good adrantage in the duets and trios.
Erank Carey also Jooked well in evening clothes and ahowed vocal aceomplishments.
Eiarry Fieids presented hls good character study of the jolly, quick-witted Hebrew, and danced in the numbers and contributed several parodies.
Mis Ford showed class in her aoprano nolos, also when harmoulzing with other voices. An ex ceptionally fine beaded gown cansed many com and clever work were well tiked.
Among the first act numbers were: "Dixie Band," "Auswer," by Miss Ford; "Yiddisher Cabaret," by Mr. Fields, to many encores; "Everybody Is Dippy," a Ilvely bit by May Cameron: "Come Along." by May Cameron, in her specialty, followed by "If Iou Only Had My Disposition" and a Httle wiggly contribntion, "Shanlin" de Bones;" "Bllnky, Winky Chinatown," "Honeymooning." wlth the company parading through th
afales, and the "Daincing the Jelly Rolr" finish.
'In the second act Hazel Ford sang ofr stage with chorus accompaniment, and then came on for a big bit with the "M-O-T-H-E-R" song, taking aeveral encores personally, and when the chorua was sung O'Kelly, in another, and as a trio on the stage, the andience could not get.enough of it.
"My Little GIrl" wis also well Ilked, as put over by Hazel Ford and Harry Fields, and then the siris, in swimming suits, were bronght on to do their little bits, with good comedy effects.
"Ragtime Ball," by May Cameron; a spectalty by Tom Barrett and May Belle; 'I'm Crazy Over You," "Tullp Time in Holland," sung to a well figured march and a good finale, kept things a-hnmming, with various comedy bits, old and new, all well carried out.
The chorus included ; Nellie Turney, Grace Gray, Bess Marshall, Peggy Sullvan, Florence Farrell, Charlotte Carey, Ada Schwartz, Dorothy De Free, Alyone Maxham, Elzora Norvall, Chardette Wison, Ada Bartman, Annabelle Delm
lams, Lou Vernon, Hallen Delmar.
Whley and Ten Esck presented a serles of classie dances with balancing poses done in graceful style and appropriately costumed, and were ilberally applanded.
The staft: Joe Levitt, manager; Dave Levitt, businegs manager; George Marshall, mosical director: Arthur Weinberg, carpenter: W. M. Kurtsman, master of properties: A. A. Sulumann, elec triclan.

3 m ㅇ․

## WILKESMBARRE DOING WELL.

R. B. Myers, manager of the Majestle, WilkesBarre, Pa., writes that the house is still in the running on the American Bariesque Circult, and doing fine.
The Majestic plays the ahow the week after the Phlladerphia Galety date, and eends them along to
Binghamton, Amaterdam, Sehenectady, for a gplit week, thenee to the Corinthian, Rochester, N. Y.

## AN OFFICIAL REFEREE.

Sam (Kid) Liewis, ahead of Manchester Show, recelved the first renewal certificate as omelal reteree for 1916 by the New York State Boxing Commission.

FRFD S. ROUNDS, masical director of the Follies of the Day, is in the Emergency Hospital, Boetor.

## ROUTES.

## coldmbia circetr.

AL REEYES-Galety, Bnfalo. N. X., 14.19 ; lay





Bo
BILLY
N.

DAVE

Jacques, Waterbnry Conn. $14-19$ : Hingrif GLOBE THOTEBS (MORE Sannders, mgr.)-Gayety, GAY TEFW YORKERS GHarty, Leonl, mgr.)-Co umbla, New Yoric, 14-1V; Casino, Brooklyn, GYPSX MAiDs (TV. V. Jennings, mgr.) - Dmpire,
Aibany, 14-19; Galety, Boston, 21-26. GOLDEN, CEOOKS (Jas. C. Fuiton, mgr, -Can ${ }_{21-26}^{\text {slo. }}$ Brooklyn, 14-19; Empire, Newark, GIRL TRUST (Lonls Epsteln mgr.)-Berchel, HAREY HASTIXGS (Martin J Wigert, mgr.)Orpheum, paterson,
boken, $21-26$. LIBERTY G1RLS (Alex, D. Gorman, migr.) Ero
plre, Newark, 14-19; Park, Bridgeport, MaTESTICS (Fred Irwhn, mgr.) Caslno, Phila, MANCHESTER'S (Bob Manchester.

HESTER'S (Bob Manchester, mgr.)
Emplre, Hoboken, 14-10; Casino, Phila.,
MAIDS OF AMERICA (Frsnk McAleer, mgr.)-
 Detrot, $21-26$. (E. W. Chlpman, mgr.) -Lay MDNIGHF MADS (E. W. Chlpman mgr.) -Lay
of $14-19$. 8 racuse and Utica $21-26$. MERRY BOUNDERS (Jas. Weedon, mgr.)-Gafety, Omaha, 14-13: Gelety, Kansas City,
21-28, (Ai. Lubln, mgr.)-Syracnse and
UUS ROSEIAND GIRL; Galety Montreal, 14 -as ROSELAND GIRLS (Bob Mills, mgr, $) \frac{\text { Molumbla, }}{\text { Chicago, }} 14-19$; Berchel,
Deses, Ia., ROSE SYDiGLL's CO (W. S. Campbell, mgr.)Palace Baltimore, 14-10; Galety, Washing
ton, $21-26$. G1RLS (Peter S . Clark, ROSEY POSEY G1RLS (Peter S. Clark, mgr.)-
Hurtig a Seamon's. New York, 14.19; Or*
 Calcago, 21-26, $0 ., 14-19$; Star asd Garter.
L Moe Hurtlg, mgr.) - Gsyets Pittsburth, $14-19$ : Stnr, Cleverand, $21-26$,
SPORTIXG WIDOWS (Bob Stmona, mgr.) Galety Waghington, $14-19$; Gimona, mge, Gitts, Guiety,
21-26. STAR AND GARTER (Asa Cnminge, mgri- $\begin{gathered}\text { 21-26, } \\ \text { Miner'a Bronx. New York, 1i-19: Emplre }\end{gathered}$ Brooklyn. 21-26. ${ }^{\text {New }}$ Oor, $1 *-19:$ Emplre, SMILING BEAOTIES (Ben Harris, mgr.)-Star,
Cleveland, $14-19$ : Colonlal, Dayton, 0 .
 Grand Manfcrd, 1419 ; Jacques, Water-
bury. $21-26$.

 WATSON-WROTHE SHOW (Manny Hosenthal. Toledo, 21-26.
AMERICAN AMERICAN CIRCUIT: Mans Gerard. mgr.) Majestic, InAUTO GiRLS GIS, 14-15: Engiewood, Chicago, 21 -26 BEAUTY, JoUTH: AND FOLTY ILou Stary, mer, York. 21-26.
BROADWA BEIALES iJoe Oppenhelmer, mge.)-
Galety. Pbilsdelphia, $14-19$; Majestic, Galety Philadelphia, 14-19; Majestic,
WIkes-Barre ${ }^{1 \prime 2}$. 28-23. BLUE R1BRON BELL.ES (Wm. S. Clark, mgr.)31 CRAVE (Joe Levitt, mgr.)-Yorivitie. New
 Cinclnnati, $14-19$; Colonial, Columbus. O
$21-26$,
GEIRLS (Lewis Livingston, mgr.) Star CABARET GIRLS (Lewis Livingston, mgr, ) 8tap,
Brookijn, $14-19$ Yortville, New Yort, 21-26.
CHERRY PLOSSOMS (Manrice Jacobs, mgr.) CHERRY PLOSSOMS (Manrice Jacobs, mgr.)
Trocadero Phlla. $14-19$ : Grand, Trenton, CHARMING W1DOWS (Sam Levy, mgr.)-Galety,
Brookiyn, 14-10 : Franling Square, Worcc: trooklyn, 14-19: Franilin 8quare, WorecsCITY SiPOR', ${ }^{24-26}$ (L, E. Sawyer, mgr.)-Gaiety, Chi-



 EOLLIES OF pLEASURE (Rubp Rernsteln, mar:) Tm. 21.26 . CH MoDELS (Harry Rose, Mgr.)-Frankly
 GIRLS FREX THE FoLliEs (Gug Kabp. Mgr) apolis. $21-26$.
 IELLO Glilis,

 jnmbla Grand Rapids, Mich, 14.19: Ma-
jestic. Indianapolis, 21 -2.
 MLITARY MADDS A, Walnstock, maf.)-Galety, MIsCEIEF MAKERS ( F . W, Gertardy. mgr, MONTE K ${ }^{21-26}$ G1R1S (Jack Sntter, mgr.) PAT Ranlds WHITE SHOW (Lew Talbot, mgr.)-Buct PAT NHITE SHOW (Lew Talbot, mgr.)-BuckSIAN Fi, ${ }^{26}$. 21-26. Circult 14-19: Galety, Battimore, RFCORD BREAKFRS (Jack Reld, migr.) - Savoy,
Hatnliton, Ont. $14-19$; Cadillac. Detrolt, REVIEW OF
Olymple. New York, 14-10; Academy, Jersey SEPTEMBFR MORNING GLIORIES (Joe Cariyle Binghamton, N. Y, 14, 15: Amsterdam 16: Schenectady, 17-19; Corinthlan, Hochester. TEMPTERS (ChBs, Raker, mgr.)-Star, St, Fanl TIP TOP9 (Yoe Hurtir, mer. $\frac{24.2 R \text { Empire, Cleveland. }}{\text { 14. }}$ TANGO OUEENS (Fd. F, Daly, mge.)-Mojestic, 22: Amsterdam, N. Yg. 28: Schenectad.
24-26. U. s. BEAUTIES (Dan Guggenhelmer, mgr.)WINNERS (Harty; K. Gater, mgr.)-Star, Tó YANKEE DOODLE GIRILS (Henry PI Nnison. mgr. $)=$ Corinthtan. Rochester, $14-10 ;$ Star.
Toronto, Ont, $21-26$.

PENF. CIRCUIT.
MONDAY-Cnnton, $\mathbf{O}$.
WEDNESDAY-Aitoona. Pa,
THUKSDAY-FArrishirg. Pa.


COLD PESHES-SHOW PCLLS.
Charlis E. Taylor's Darlings of Paria pulied to the extent of $\$ 6,100$ at Minneapolis, with the temperatnre at "nineteen below zero."

## CHESIIELGH GIIILLS JULL DE KELETY somprima donnantict JIM ${ }^{2}$ BARTON  WIre, Write, Call

## HOUSE TO REOPEN.

The Gayrety Theatre, Philadelphis, where the Tanso Queens were appearing list week, wa closed by peremptory orders of Directer of Pablle Safety Wilson on Feh 10. Mayor Smith hae alao revoked the license on the grounds that the show whis highly immoral. Announcement was made was highly imforal Announcement was made that the director, had warned the management of to tone down the shows. Manager Joe Howard to tone down the shows. Manager Joe Eoward clatmed that he
stop the show.
The house reopens this week with the Brosiway Belles.

BARE LEGS BARRED.
Following the action of Mayor McMasters, of Steubenvile, O. sgainst the appearance of bare legged dancers, Oriental scenes or smappy storles, legged dancers, Oriental scenes or suappy stoties, a few weeks aso, Cincinnati's mumicipal euthoritiles and the managers of Cincimantl theatres mot together last week, and the resnit is there wil' be no more difplays of bare llmbed choras girls om the stages of the Qneen Cits. This rallig will not ouly affeet chorus girls but extend to those dancera Those revivals of the ancient revels have been at tended by few clothes.

FALL RIVER SPLITS WITH WORCESTERR. The Amerlcan Burlesque Wheel sthows now sp!t the week between Fall River and Worcester, Marg, week at the Gayety. Broo chester, N. H., is now oot of the wheel. Spring Aeld, Mess., in a fonr day stand between the How.

## THE HELLO GIRLS

The cast of Hello Giris embraces Mona Ras mond (the $\$ 10,000$ beanty), John O. Grant, John K. Hawley, Ama Blonde, Mabel Howard, Ide Levender, Bem Bennet, Ed, Jordon and Priacesi Kalama, assisted by Mr. Kao.
Ed. Sign Daly is in advance, and Louls Lessep, manager.

## TO ROSEM CREDIT

The Ametjcan Amusement Co. operating the Dawphine, New Orleans La., declared a forty per cent. tiridend week of Feb. 7.
Sanager Rose attribntes the season's suceess to his burlesque stock company, and blling his ghows inke a citcus.

VICTORIA; PITNSBURGE, CLOSED.
The stock boriesque at the Victoria, Pittibargh, was ordered stopped hy the authorities, and the house closed last week. They were to reopen this week.

LIBBIE HART has been successful In Labs Merofrs pert In the Tip Top Girls Co, the past Are weeks. Miss Hert was an end pony, and It's safe to say she will be seen in an Imporiant part pext seeson. Miss Meroff returned to the company in Cleveland Feb. 14. Frank Harcourt is the featured ccmedian.

FAT MORTON, of the Union Square Stock, was tricken with pneumonla Feb. T. and removed to her home in Brookiyn, where, after lyling in a sertous condition for tinree dass, she rallied, sat up and suflerex a relapze.

FRANK CALDER is recovering from the eflects of an operation at the Union Protestant Innrmary. Baltimore, and will be ont In abont five weics.
HARVEY BROOKS has been engaged for the burlesque stock company at the Danphine, New Orleang.

JOB SHBPIFAN may be added to the company taylog stock at the Union Square
JOE BUCKLET in at Kiskatoon, N. Y. for the resh afr treatment
JERGE and HAMILTON succeeded Jesson and Jessom whth the Rose Eydell Co., at Baltimore.
BILL MOSSEY bas jolned the Strolling Pisyera in place of Fred M. Cedis.

DASGY HABCOURT will be with the Social malds for the next six weeks.

PAULINE BERG, of the Manchester. Show, Is in the Egdeniam Horpital, Boaten.

\section*{GAY NEW YORKERS. <br> | Prinelpala | Choras | Coatume | Nambers |
| :---: | :---: | :---: | :---: |
| 100 | 90 | 95 | 100 |
| Scenery | Comedy | Beols |  |
| 100 | 100 | 100 |  |}

WIII Fox and Harry Stewart, as Siegel and Cooper, have brought with them their department atore burlesque, and the laughable scenea with the customers, at home and abroad, the valuable dishes, the King Alfonso sults, the spray of feneroaity were pat over with the usual resnita ad. Jerome played the stralght, also the lawyer in the money divislon scene.

Danny Mnrphy, as the German nnt, closely followed the lines of his hrother, George P., and introduced a novel cind of a walk. His skating atnut was a blg laugh.

Helen Van Bnren played the prims donna snd ooked well in several changes of costumes, inclnding a fiash in fall tigits.
Alnue Fleming was a ilvely atenographer sonbrette, who also chowed to advantege as the me senger boy who carried the cable me-sages. Grace Tempest, in white tighte, put over one number in lair form.
Dolls Morrissey had her innivg as Countess Olge in the dish amaghige ecene after the dinner party.
Elinor Russell and Ethel Martin completed the cast
The choras Incindes: Viols Erans, Ethel Martin, Bertle Woods, Anne Megers, hnnette Harper, Edin May, Vlvian Gordon, Ella West, Pearl Ross, Flossle Eieck, Kittle Spector, Jeanette Ladove, Julia Mack, Ethel Banker, Laura North, Lilie Frier, Florence Atkins and Bertie Reid.
"The Floor Welser," by Miss Tempest; "Bill Balley," by Miss Fleming: "Gay Widow," by Dolly Morrissey: "Rocky Road to Dublin," by Helen Van Buren: "Cireus Day in Dirie," कy Miss Fleming. atroduciog a trio of girls alinging "Sweet Adair," "Tenneseee" and "Lonesome Melody;" Walter stor" rison's specislity, Introdacing "Same Sweet Girr" and "Aln't It Great $?^{" \prime}$ and "My Mother's Rosary" and "Put Me to Sleep," by Miss Van Buren, were the numbers in the ilirst act. The movable lawjera oftce scene was well worked up by Jerome Fox and Stewart
The eecond act is inde in Paris. "Close to My Heart" was sung for many encores by Miss Fleming and Mr. Morrison. Fox and Stewart sans helr parodies. Dolly Morrissey, in her specialty introdnced "The Midnight Cakewalk Ball" and "Way Down Yonder in the Corntield." "The Street Plano," by Mr. Morrison, and "Mandy Lane," by Miss Fleming, and "Then I WIII Marry You." by the quartette, were well Hked. Danny Murphy. as the drunk giviog a tango lesson, was fall of action.

Mal.

## LOTMIE ELKTOTT DEAD

Lottie Ellott, formerly Mra Abe Leavitt, was bnrned to death Feb, 9 at the home of her niece, Jennie Grovin!, in Brooidyr She was aixty years ald

## WITH GNE ARM.

Dot Leighton, of the Follies of Pleasure, worked all of last week at the Glimore, Springleld, Mass., with one arm in a sling.

HARET C. LSWIS hes brought his company Into Daly's, New York, for a return date.

TER BON TONS.
Bert Baker, with the Boa Tons next week at the Colambla, New York, will be eupported by Babe La Tour, Leo Hoyt, Rose Ford, Micky Feeley, Michael Forster, Sam Hyams, Mabel MeClond, Luclne Manion and Irene Nolan.

HOWARD JONF "THE WHNWERS."
Grace Hayward has Jolned Scanlon a Moore's The Winners show. She is playing the lead, and dolng a specialty to the olla.

PRARL LIVINGSTON, well kown in barletgoe, informes that there is another lady using her mame at present.

PRANK "BUD" WILLTAMSON was given a btrthday party by the Crackerjacks at Louisville $K_{y}$, Feb. 11. Phill Ott and Nelle Neleon en gineered the festivities. "Bud" made a speneh, si did Welter Greaves. J. G. Jermon was on to see the new show.

WALTER GREAVES is now the manager of the Crackerjecks.

DAVE TINE mourns the Iofe of his brother, Harry, who died Feb. 9 at Red Deer, Alberts, Can. GRACE HARVARD has fofined the Winnerg.

TAUDEVMATE PREOPLE-Top Ifners, Smail risl when I'll write yon \& modera Big Time two people Act or Monologre for ONFPDOLLAR and guaranree it top be sa good an act as there is in Vandeville snd to clean up on any bil. Your money back if not PERPECTY SATISFIED.
CHAS. LANDON CABTER, Playwright, Cabool, Mo.

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for husuers. 8 galary sure. Btate Lowemt and an gany Jump from Boston. Ticketses, Ye safe basts only.
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 age welght, helgtt programs, Heavy 1ana, good Javed ile Woman, play anything. Full Oo. Agent to get mer chants Juvenile Man No. 2 OO
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## 18th Week-8tock Burjesque-nig Success!

## There's Only One "Grogan" <br> BILLY SPENCER

Urion Square Theatra $H_{i} Y_{i} Y_{i}$ C., Indoffinito-


## PIIISBURGH, PA.

 was greaty en. jed ligt weeg. Tn her new phy, "Grumpv" Hetura
 ager Denn, Harris, din conjnaction with the manat

 business contionem

 Dolise Beanties 14-19. Business continnes zatio Isctory. Stock Co. Tis piaying to good bnsineza, Falta coning on Thirsdays, and amateurs on Fridaya ere features, ( $\mathrm{P}, \mathrm{p}$, and amateurs on Ericiyo
 Tango Shoce, Hope and Hill. Three Jahns, Grace Fisher and company, Claire Vincent and company,
 Knight Bros, and Sawteile, E. C. Lindsey and comand Ryan, Magee and Kery, the Milanes, Kars Bneridak. Vandevilie, three ahows daily, apilt Eeek with Johnstown. Busiaess is capacity. The of this theetre, end each month on the atoel orther chividends. and month will sunounce Kerroin (Tbos. Kenyon, mgr.)-Nine acts and pletares, three shows dality, to capacity business. beea tekes over by chas. Mentter, who has elsanged the polics to vandevilie, and made extenalve re palrs throaghorat the house. Five acts sre given. Empraz-The Empire Stock Co in "Mrs. Teming the best obtainable, and is ever strengthening is company.
Milwavicee, Wifis-Davidson (Sherman Brown mg.) "Nobody Home" Weet of Feb. 13.14 ;-19; Sam Chlp and Mery Marble Fetificoats." Marie NordCarim. DoCulloogh. Telton, Mareepa and Deiton, and Flying Werntz Dua, Whitehead, mgr.)-Girls Erom the Fohles $14-19$. Nieremayer mer.) The shm
 steppera head thip week of 14 .

SAN FRANCISCO.
Coxprara,-Beginning second week of "Mother Conr Sinnday; 13, first week of erThe Only Girli" Savor-vMntt and Jefr" $13-19$.

AvCAzAR- The Miracle Man" 14-19
Onprarir.-Bill opening Sunday, 13; Joseph En Howard and company. Brandon Hirat and com
pany, Smith and Anstin, the Five Kitamiras Mooncy and Norman, Biliy McDermott, Cantor and Lee. Bessle Clayton and Lextette, and the seventh installment of Uncle Sam at Work, motion ple

EMpatss.-Bill opening 13: Jacobs" Jors, Car moln, Keating and Fay. Fiorence Modena and comgany the Tiree Alvarettas, Walle Brooks and Alexander, and fims.
chanicg." Hngo B, Koch Marle Knnkle and company, $\mathrm{O}^{\prime}$ Neal and Watmoley, and pictures.
WiawAM-Wigwam Stock Co
Loe Angelew, Cal-Mason, "Twin Beds" Feb. 4-19.
Morosco- "Instide the Lmes" 14-19.
Iack Clifiord John $B$ Gord cano Brothers, Major Mack Rhoades, Duphar's Bel cingers, Mayo and Tanj, Mae Framels, and Bra Taylor and company. cney and Fastion Giris, Bot Aibrigtt, Binie gen ton, Potts Brothers and company, Standard Broth ers, and pletures.
8. Hibang, W. F-Harmanus Rleecker Hait (Cly 14-16. "The Onty Ker in "Pletro's Sorg, Feb. $17-19$. Madame Regind (rager and Yidush Players 21, "The Princess Yat" Expies (Jas. H. Rhodes, mgr.) Gypsy Malds 14-19, Ben Werch Show 21-26. Cogne, mgr.)-BII 146: The Band'a Half Niulonne, Mespley and Lambert, Rackett, Hoover and Marsea, Noreu Soclety Circas, Fazel end Alada, Lester Trio, Frank Moname, Bragrer Bros, and hive Giri edi the Boy."
Deentary III-Dmprest (George Fenberg, mgr.) Boyle Woolfolx's Junlor Follies of 1915 proved a chood card snd a first class performance. The chorus was well costumed and trained, The and the rest of program was equally worthy of and the rest of prone accorded.

NOTEs.
W. I. Catrans, manager of Seven Cairns Bros. 8 after belpg in Macon County Hospltal for a month. He Ia looking fine.
Harar
SHOCKLy

$$
\begin{aligned}
& \text { SHOW PRINTEFS, } \\
& \text { LITHOGRAPHERS, } \\
& \text { ENGRAVERS } \\
& \text { National } \\
& \text { Rilutivies } \\
& \text { sticuls } \\
& \text { WHICH OFTHESE CATALOGUES SHALL WE SEND YOU? }
\end{aligned}
$$

Coln Sopare Theotre, wio a cellef ${ }^{7}$. Ho rife for Dean there and go on to Now York to see ebouit boontrgi for $\Delta$ git and siny. Ho bat clomed : contract with the nifm that, mill furaish tio diow abbestos curtan, and also signed for an orcheotro Busing mis at the gtrand, pleture dreatre, fa ecs atantly on the fncrease.

## WARDROBE PROP TRUNKS, $\$ 5.00$





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# GIVE A LITILE CR 



## BOSTON.

Work on the Tremont Theatre, which was deetroyed by fire a few weelks ago, will begin at once. Sariager Jno. R. Schoeftel hopes to be reedy ICF business again in about twh months. It win be necesist of the house.. The rremont-win practlen'ly be new house nibarshobert Co.j' mgra.)-Wiliam Hoige opened Feb, 14 in a new play, entitied Hamiton Deane Charles Canileth sida Vernon Mifam Collins, Teresa Maxwell, Conover and Georie Lumd.
SHCEEAT (Wilbur-Shutbert Co., mgrs.)-WThe Parsing Show of 1915" is' now located here. ${ }^{\circ}$ Roning Stones'is in its second week. H . H . Harris, mgrs.) Futh. Chaterton in "Daddy Long Less" CaFuth. Chaterton, in "Daddy Long Less." Capacity honses last week. Frohmen a Wm. Harris. mgra.) The engagement of "Pom-Pom". has been
extenced two weeks. This is the third week. Mixsi civended two. Weelrs. This is the third week. Mixsi Hajos has set the town hy the ears, Inigh Arthur, in "The Eternal Maglalene," began her third Week W. Wrime (Winbnr Theatre Co., mogrs.)-Fifth Wreek for "It Pays to Advertlse", Week of the Harvard prize play. "Between the Itaes." Ites author is chariotte Chorpenning, and it won the prise of $\$ 500$ offered by Yr. Craig for the best plaz submitted by a Harvard or Radeliffe indent. Whapox's Casivo (Charles H. Wardron, mgr.) The Ron Tons with Bert Eaker Reatured, 1419 .
Sam Howe and his Kissing Girk made good with big retarns hast week. Behman show week of 22. Garlity (George R. Batcheller, mgr.) Wafdron's Bostonisns current week. The Ben welch ghow
followz.
Hotiani (George E. Lothrop Jr: mgr.)-Weet of 14 : Hello Girls Rarlesquers, Bob Fitzsimmons and Sow Harvey Devora Trin, Elale White, Caar Jobn Boban. Comlng: Freuch Models Burlosquers, Fath Et. Denls, asplsted by Ted Shawn and her company of dancers: Charles E. Evans and company, Siabet Ferra, Felix Adler, Cunng Hwa Four, Howird'g trained ponles, Fritz and Lacy Bruch; Three Ankerg, and Will Armstrong and compeny;
Bowdois Squant
 Chine Rober and company Jimany Fletcper and Chartes Bradley. For 17 -19: Marcus "Hinkey Dee" Giria Coy Katherine Rober and company, LOEW's NEW OPPHETM (Victor J. Morrig, mgr.) Feating, 14-16: "To Save One Gralose wil H. Foldins and Kesting, La, Gracloss, Wlif H. Fox, White Sis+ ters, and Ben and Hazel Mamn. For 17-19: "To
Eave One Giri, Frank Terry, "The Blrthday Party, Forrester and Lioyd. Denny and Boyle, Sabbott and Wright, and others.
L6aw's Globx (Frank Meapher, mgr.) - Byll 1416 : Cotton and Long, Mayne and Eetne, Smith
and Kaufman, Keystone Trio, and others. For 17.

19: Golding and Keating, Deaine and sibley, Mring LoEw's ST. JAMFs, (Joseph Brennan, mgr.) Bill 1416 : "Shtps That Past In the Night, Bob Sabobott and Wright and others. For 17-10: Raymond and Wiley, Roberto, and othere, Getchell,
 Entilsh. Army, Is the feature. Gertrude Breene (oadessandro Alberinf are the sololsts.
(oadis OLxJris (John E. Comerford, mgr.) (Oadon'g OLxJiPIA (John E, Comerford, Mgr.)

- Feek of 14 : Palmer and Francls, Frant Mayne and company, Jordan and ad Dongherty, Five Mne
sicij 1 Byrons, Tom Mahoney, and Three Kundiess
 Foyr, IfGinnls Brothers, Mr. and Yir.). Fred Ear getir's IIllinutitans are current entertalners and Er
 7-19, Exposition Jubllee Fonr, and others For
 Motck, Six Kirkemlth Sisterb, M
Pond, and "Maids of the Mist."

PHILADELPHIA.
The new oftcrings for week of Feb, 14 are: $E$, H, Sothern, In "The Two Vlripes, ${ }^{\text {wi }}$, at the $A$ delphi; Lander, at the Lyric. AnELPET (Leonari
Anelpri Leonard Binmberg. mgr.) - E. H. Virtues" 14 , Frances Starr in in of "Iarie Odile," had two guccessful wieeks $\in p$ ding 12 .
Limic (Leozard Blumberg, mgr.) \#nd Warty Lander Paselng Show of 1915 , made its departure 12 , after three weeks of capacity business.
Gasarck (Charles C. Wanamaker, mgr.) - "Twin Beds" had capacity honses Igst week. The second
week began (Nix. \& Zimmerman, rogrs)-There is no let-np in the demand to see "Pollyanna," now in its rourth Wekk,
Fonnest (Nixon \& 7lmmerman, mgrs,)-"Aromad the Mag*' began its thlrd week 14 .
the Land", 14-19. Fiske O" Hara, in "Kilkenny" dchghted crowiled houses iast weez. KNICKERBOCKER (Wm W. Miller mgr.) The The The "The Trail of the Loneaome Pine," lat week, to (Ausmreas (Sablosky \& MeGnrk, mgrs.) - The stock, in "The Law of the Land," 14-19. Last to fine honses SEThorolitas OpERA Housh (Alfred Hoegerle, mgr.)-An fmmense audience heard "Lucla on 8 . cklved ble orstion re celved a bly ovation.
Crestan
Chestnui Street Opera House (B, F, Keith crowabement last The German war pletures drew bl ot 14. last week, and are continuing for week
if B, F. Kgiri's (H, T. Jorilan, mgr)-Elisio Janis In the featnre Feek of 14. Others are : Hearietts and Kaufman, Keystone Trio, and others. For 17. cott, Joseph E. Bernard and company, Kramer
 WORDS MEA CHIAN UP BAC


## CESETTERS <br> 



UT A TUREIING ON THE

## IEET HOME

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## OF YOUTH

BONC IN TRARS HAGRY JFNTEA

And Morton, Jed and Fthel Doolez, Eiarrls and Eaveman's anfinals, Rertha Gardlner, Stuart, Roby Manion, and Lohse and Sterling.
Gnasp ( F . D. Wegefarth mgr.)-Bil 14-10: : man Tronpe, Ray Lawrence and pletures. Alexander Kids, Robert H. Hod.e and company, Lady Sen Mef, Wilsing and Willing, Ferry and O'Dopald and Blair.
 19: "The Passinf Review of 1915," Fivolio, Lloyd, Evans and Harking.
 Kinkald Kittes, Plicer and Douglas, Chas. A. Loder and compony, Dancing Macks, Jack Stravsp Oymple Trio, Fmpire Trio, Charies Kenna, Four
Eeddings, and Bemiviect Bros,
WM. PRNN (Wm. W. Miller, mgr.) -Bill 14-19: WM. PNN (Wm. W. Miller, migr.) Bill 14-19: Wm. A. Weston and company. Bernard and Phil-
 Castics 14 and week. Rose sydell. and het London
Beltes Belfea pleased blg houses last week, Lien Yenp Year Gayzit (Jos. Howard, mgr.) The Lenp Yesp Girls $14-1 \theta_{\text {, }}$ The Tango Quetas drew a dast week. D.g Thocapran (Robert Morrow, mgr.)-The Cherry
Blossoms 14 and wcek. Tho High Life Glrls had Blossoms 14 sand wcek. Tho High Life Glris had
splendid houses last wrek. WHyonT'a i Frank Dumont, mgr.)-A new nktt, week.

## CINCININATI.

Eddy Brown's first appearance at the Emery Anditorinm, Feb. 8 , as a of
greatest mingical
gensatlon of the Jear. "Kick In" is here Feb. 14 and week. F. Zlegfeid"a "Follies" 21. Ring came 13, in "-Jane O'Day from Brosdway.

 19: AIdwlater festival week. Frederick F. Bowers and company, Mnilen and Coogan, Irens
Erankln. Sarah Padden and company. Schooler Erankinn, Sarah Paditinson, Kervile Family, and Wheon and Aubrcy. Pathe Weekty. Fish mgr,) Bul 12-10:
Enruess (George F. Ray Thompson's Gancing horges Elght. Roval Harence. Ed. Kresko and Eva Fox, and Honsh and La Velle.
Exzery
Exzzar Aupiroritise-Helen Stanley was the soOlist at the concerts of the Cincinnati Symphony Ocrirpic (Harry Hart mogr.) Tho Cracker
Jacha 13-19, Pat White's Show 20. The Bearle's (Willam Hexter, mgr.) -The Worla Beaters 13-19.
Oakiand, Cal-Moedonough (F. A Geist, mgr.) the adrance sale of Beats for the La Gcala Grand Opera Co, was heavy for Feb. 14 and week. The OnPHEtig (Geo. Ebey, mgr.) Bin 18-19: Frank Fogarts Fmmet Devoy and company, MFife. Orank and M. Miska, Callste Conant, Dyer and Fay, Blly ouncer, Mang and Snyder, and feature photoplay:
of Plessure" was enjoyed by large, andicnces week
of Feb. 7 . "The Prlacess Pat," Whth Eleanos Panter, Week (Wm. H. Rapley, mgr,) -"The Masked Matronai (Wm. H. Rapley, mgr.) ${ }^{\text {"The }}{ }^{\text {The }}$ Masked Week of 14 . ${ }^{2}$ Gred G. Berger, mgr.) -The Populay Playera gave a fine performance of "The House of "Oid Heldeiberg' week of 14. The premiere of the great prize play. "In Waiked Jjmmy." next. The great prize play, In Walked wism witten especially for Mr. Poll, ant it is to be produced ky his Washington company. Casivo (Ered W, Faikner, mar.) Whe Spoil ery whith whilam Farnum and Kathlyn Whitama Company. (A, Jnllan Brylawskl. mgr.) -Annivessary Week bill Includes: The Gordon Highlanders Hal Stephens, Jary Gray, the Junlaly-Pingree comp Gany, and otherg. O. Jarboe, mer.) -The Soelal Maids enjored food business. week of 7. Eporting Hows Feek of 14 Roae Sydeli's Show next. 14. F. Keith's (Roland S. Robbing, mgr.)-Bin pany, Mr. and Mra. Frederick Voelker. Marshall Siontgomery, Bert Melrose, Furns and Lynn, the Grazers, Dove and Downs, and Pathe News Ple tonal. Trail of Coluarbia, Charlotte Walker. In *The Trail, in "He Fell in Love with His Wife" divids the week of 14.
St. Pani, Minn-Metropolitan (L. N. Sent, mgr.) war pictures of "Fighting in France,* Feb. 18-18, 3a housi SHUBEMT (Frank Cin liriest. Migr.)-Fisher Play-
 13: Claude Gilingwater and Stella Archer and Company. Flve Annapolls Boys, General Ed. Lavint Bell, and Verdi. Benny and Moons, Vaicnt!ne and Express (Gus S, Greming. mgr, )-RH1 week of 13 : Mr. and Mirs, A, Cappern innrle Stoddand. Kammerer and Howland, Seven Castivuce and Mar: ble Gems,
PRINcess
PriveEss (Bert Goldman, mgr.) - Bill 13-10: king Clayton and Lennle. Last hale, (all Mirk bhow): Six Thamanluns Beach and Lynn, Howard SrAp ( ${ }^{0} \mathrm{ohn} \mathrm{P}$. Kirk, mgr, of 13. U. S. Beauties 20-2.
Audrionici (A F. Morton, mgr.) -The entiro anditorlum was thrown open alght of 5 , closing aight of the carnival, on the occaslon of the choosing of a queon by King Boreas. There were los entire 108. The caralval was a succens in every May, and will he an annual Winter eqent. John McCormack packed the house and enled the stage 7 .
it belng one of the finest testimonlals any sioger ever aecelved here.

| OnPOUT <br> chicace. <br> Palace. | OAKTAKD. <br> Orpheam. <br> mandon Hurat \& Co. Pail Levan \& Dobbs Bill MreDermott | Delancey gtre <br> Plrgt Half Vera De Basinni Flddler of Sheiton Mlam Five |  | ROCHESTKR, N. T. <br> First Half <br> Roblnson \& Nichols Bessle Le Count <br> "Pald With laterest" | Yates \& Wheeler <br> Wright o Dav!s <br> Angelo Arminte \& Bro. <br> VANCOUVER, CAN. Pantages'. |
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KAKSAS CITY, MO.


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## ROUTE LIST DRAMATIC AND MUSICAL

 Routes Mont Reaeh This onfice Not LaterAdams, Mande (Chas. Frohman, mgra) - Empire, A=1iss, Geo. Ford'a, Baltimore, 14-19.
Nine Yorkast" (The Shuberts, mgrs.)-Shnbert. - Any Honse, (Sargent $\Delta$ born, mgr.) -Cort, New "Around the Map" (Klaw * Erlanger, mgrs.) Forreat, 1h1la. 14-19. Frohman. Inc., mgrs.) Lyceum, New York, 14-26. Shnberts, mgra.)-Ca${ }^{\text {unoomerang The }}{ }^{\text {Be }}$ (David Belasco, mgr.)-BelasChatterton, Muth, \&iderenry Milier-Hollis, Boston, indel.
Cutford, BHIy "Single", Co Nashvile, Ga. ${ }^{16}$, Sandersville 22 , 18 , Fightsinhe 23 , Cordel 24 ,
Sandericus 25 , Med Common Clays, (N. H. Wovile 26 .
Noods, mgr.)-Republic, "Yyderella Man. The" (Oliver Moroseo, mgr.)Chhan Revue of 1916 "-Astor, New York, Inder. Difichsteln, Leo (Cohan \& Harris, mgra.)-Long.
acre, New Yory, lidef. acre, New Yory, Indef.
 Dansas City Mio. 24-26.
"Daddy Long Legs", Omaha 14-17.
 Oifeh-16. Springtield 17. Dayton 18, 19, Detrolt,
Hiternal Msgdalene. The" (Julla Artbnr) (Selwyn E Co. mgrs.)- Fiymouth, Boston, $14-19$. (Selwyn en Co., mgrs.)-Cleveland $14-19$, St. Lonls


Eternal Magdalene, "The" (Clara Joel) (Selwyn \& C., 17 Greensboro 18, Chardotte 19, Columbla, S. C., 21, 22, Angusta, Gar. 23, 24, Charieston,

 Mass., 21-26.
Finke, Mra
Galety,
New York, Ferguson Elsle (Chas. Frohiman, Inc., mgrs,)-New

 Forbea-Robertson-Topeka, Kan. 16. Wichita 17 .
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Falr and Warmer
(Selwy \& Co., mgrs.) tinge Few York, indef. Foner \& Fiske, mgra.) Booth, N 1915" (F. Zieqfeld, mgr.)-Indian-
apolls 14-19, Grand. Cincinnati, 21-26. "Freekles." Western Co. (Brondway Amnse. Ca,

 mgrs.) - Blg Srings, Tex. 16, Colorado 17. Win.
tera 18 Haskelf 19, Iamiln 21, Suyder. 22.
 mart 19, Carterrille 251, Athens 23, Anderson,
 trolt 14-19, Syracuse, N Y. 21, Rochester 22, 23. "Girl Without a Chance" (Robert Sherman, mgr.). Hillard, Mobert (Wm, M, Gray, mgr.) Marine Hajos, Mizzi (Henry W. Savage, mgt.)-Colonial, Boston. 14 -26.
Hodge, Wra-Majestle, Boston, 14-19. ${ }^{\text {Honse }}$ of Glass, The" (Colan \& Hairs, me "Blt-the-Tran. Hollday" (Chhan \& Harris, mgrs) -Hip-Hip-Hooray", (Chas Dillingham, mge.) Hopp.. New York, indef. ${ }^{\text {Hay }}$ Comstock, mer.) Fis Majesty Bunker Bean ${ }^{\text {² }}$ - Cort, Chicago, Inder. Hello. Feople -Cleveland 14-19.
Heart of Wetona ( Frohman-Belasco, mgra) Buffalo, N. Y. $14-10$, Academg, Baltmore, $21-26$.
Henpecked Henry." Northern Co. (Hadton Poweli mec. mgra, Sturgls, Meb., 16, Colon 17, Bron-
son 18 , Coidwater 19, Marshall 20, Vleksbarg 21. Homer 24 , Hudson 23 , Morencl 24, Tecumseh 25 , Hempecked

 Henpecked Fenry," Western Co. (Halton Powell,
Inc., mgrs.)
 Cogean 2n. Ardigitin 23, Waacoma 24, 8umner Human Soul The" (J. A. Schwenk, mgr.)-Litb-

Lington, Margaret (Selwyy : Co., mgrs.) San
Antonio, Tex. 16,15, Honston 18, 19, Gaiveston
21. Beaumont 22, Ehreveport, La., 23, Tearartann
Ars, 24, Hot Spring 25 Iltle Rock 26. "It Paya to Advertise (Cohan \& Harris, mgra, "It Pays, to Adrentisert. (Cohan \& Harris, mgre.) -
 "Jnst a Wem Norik 14, Indef. Niven, mgr.)-Tin-
 "Kick In" ( $\mathbf{A}$, H. Woods, mgr.) Grand, Cincln nat, 14-19, Hamilton 20, Cleveland 21-26. Phila. Lander, Harry (Wm. Morris, mgr.)-Lyric, Phlla.s
14-19, Pitsburgh. 21-26.
 "Little Girl in a Blg Clty" (Shntter \& Montgom"Littie mgr.) Akron, Oifins Susan" (Alton \& Estherman migre.)
 Metropoliton Opera, Co.-Metropolitan, New. Yori,
indef. Montef. Milinols, Chicago, Indef.
Made, Cyrif Nixon, Ittaburgh, 14.19.

Princeton, So., 16 , Bloomfield, Inc, mgrs )ton 18 , Osceola 10 Creston 20 Olarineld 21 25, Corning 26 . 23 , Clarinda 24 , Shenandoah
 Fuiton, New, York, 16, lnder. ${ }^{\text {Iasiged Model, The }}$, Baltmore, 14-19 - Mas Home Town Girl ${ }^{2}$ (Perry. Baltmore, 14-19. Sedalla, Mo. 16. Colnmbla 17, Jefferson Clty 18,
Alton. Mi.
 Sinion Doilar Dolj" (Harvey D. Orr. mgr.) 18

Soduca 10, Oswego Y1, Ithaca 22, Owego 23, Sayre "Ma. 24, Susquehanna 25 , Norwleh, N. Y Y Mi. 26 . mogre, $\mathbf{2 0}$ Imperlat, Chicago, 13-19, Princess, St. "Matt fo Jefr In College" (Gus Hill, mgr.)-San Francisco 13-19.
"Nobody Homee" (F. Ray Comstock, mgr.)-New Orleans 20-26. The"-Bronx O. H., New Yosk, O. ${ }_{\text {Bara, }}^{\text {R1-26. Fiske-standard. New York, 14-10, Ford's }}$ Baitimore, 21-26. ${ }^{\circ}$ On Trial ${ }^{\prime \prime}$ (Cohan $*$ Harris, mgrs.) -Nationas, Washington 14-19, Nixon, P1teshnrgh, 21.26. On Trial (Cohan st Harris, mgrs.)-New Or'enns "Only Glrl. The ${ }^{\text {P/ }}$, (Joe Weher, mgr.)-Newark, N
 ${ }^{\text {Post, Guy }}$ (Potash Bates-Cleveland 14-19.
(A. H. Woods,
 Wrincess Pat, The" (John Cort mingr.)-Aibany, ${ }^{\text {"Pollyannaat }}$ (Klaw \& Erlanger, mgrs.)-Broad, "Passing Show of 1915"-Shnbert, Bogton, 14-19.

 - migr. Clay Center 19 Kan., 16, Salina 17, Concordia
 Lyceum Pittstongh, Pa, 1 i-19. Philla, 21-26.
 Independence, Ia: 16, Anamosa 17 , Clinton $18, ~$
Diron 20, Mineral
Pt ., Wls. 22 , Rlehland Center 23, Beaver Falls 24 , Wetertown 25 , Janesville.
Potash \& Perimntter," Eastern Co. (A, H. Wood.s,
Imgr.) mgr.) -Kansas Clty, Mo, 13-19, Omaha, Neb.
20.23. Decorah, Ia.,
(Potash \& Perlmutter mgr.) Morgantown, Western Co. (A, H. Woods, 17 , Easton 18, Allentown 19, Cumberiand. Md.;
21. Harrishurg, Pa, Readig 23, Shainok!n 24. Hazelton 25, Wilkes-Barre 26 .
 degn 24. Tuscaloosa 25 Mardian, Miss, 26 . Quinneya" (Frederick Harrison, mgr.)-Detrolt Ring. Blanche (A. H. Woods, mgr.) - Lyric, Ci
cinnatt, 13-19, Cohan's, Chicago, 20, indef. Robson, May, Paul 20-23. 10 .
Rae. John G.-Plalnvlue, Kan., 16, Lincoln 19, "Robinson Crosoe Jr"-Winter Garden, New Fork, 17, indef.
"Rugzles of Red Gap"-Chleago, Chleago, Indef.
"Rolling Stones" (Seiwyn \& Co., mgra) Rolling Stones" (Selwyn \& Co., mgra.) PRart Sq. Roln Hood" (De Koven Opera Co.)-Anaconda Mont. 16, Sandpolnt, Ida-, 17, Spokane Waeh., Baker 22, Weiser 23, Bofse 24, 25, Mountaln Sklnner, Otls (Chas Frohman, Inc., mgre.)-Colan's, New York, $14-26$. Co. (Chas, Erobman, gothern, me E , H.-Adelphi, Phila, 14 Ind.
Starr Francea (David Belasco, mgri) -Shnbert Scala Grand Opera Co-Oakiand, Cal. 14-19. "Stop! Lookl Listen !" with Gaby Des'ss (Chas.



## STELETS

 16, Birmolngham 17 Nashville Tenn. 18 , 19,Jackson 21,
 Cleveland 14-19

## \section*{"See America First"-Albany, N, Y. 24-26} <br> 

 18. Homer 21, Rosevilie Falrbary 17, Lexpord, Ind., 23 , Fowler 24, Montlcello 25, Rennssalaer 26,
 "Seven Keya to Baldpate" - Victoria, Chicago, Soldier Soldier of Japan, A"\# (Oscar Graham msr.) -
Groveton, Tex., 16, Lufkln 17 . San Angustlie 18 , Bronson 10, Garcison 21, Lufkln 22, Livingston Tanguay, Eva 24. Trinity 25, 26. Bronx O. H., New York, 14-19, Standard. New York, 21-26.,
Theifegen, Lou Hartford, Conn, 16.:
 "Treasure Island" (Chas, Hopicing, mgr.)-Puinch Treasure New Yorla, Indef. Pittsbargh, 14-19.
Town Topics - Lyric. Cittsbargh, 14-19.
Twin Beds," Original Co, (Selwyn \& Co., mgra.) "Twln Beds." Special Co. (Selwyn \& Co. mgra.)-
Kansas City, Mo., 14-19, St. Louls 20-26. Twin Beds, Coast Co. (Selwyn \& Co. mgrs.) "Twin Beds," Sonthern Co. (Selwyn \& Co. mgrs.) 18 . 16, Greenville, Miss, 17 , Natelez
 Twin Beds" Mlddle West Co. (Selwyn \& Co.,
 Wood 23 , Crawfordsville 24, Mattoon, III., 25, Trail of the Lonesome Pine" (Gaskell \& Macton 18, Vincennes, Ind., 19, Paris, III., 17, Men. Paxton 22 , Kankakee 23, Fairbury 24, Lafajette,
Ind., 25 , Mnecle 26 . Ind. Is the Life' 26 (Halton Powell, Inc., mgr.) -

 "Unchastened Woman. The" (Ollver Morosco mgr.) "Dnder Fire" (Seiwfu \& Co. Yorkr, Indef. Hew Haven. Conn. 15-19. Portland, Mé 21-26. ${ }^{\text {Princess, }}$ Encic Iom's Cabln ${ }^{13}$ Klbbic's (A, T. Ackerman, mgr.)-Lima, O. 16, Finalay 17, Samdusky 16,
 mgr.) - Keene, Ni. in., 19, Nashwa 21 , Browalep, N. Yes Goon Edalle (Marbnry, Comstock Co. Wastiogton Sq. Players-Bandbox, New York, JuWhrfield, Divid-Powers*, Chleago, indef
 24, Katamazoo 25, So. Bend, Ind., 26. Charlotte den. New Yort (Modern stage Co., mgra) -GarWorid of Pleasine ${ }^{1}$ ", (The Shuberts, mgrs.)-
Bntralo, N. Y ms Come True," Westera Co. (Coutta
 20 . Lafayette. Ind, 21 . Logansport 22 , Wabash mang, mgrs, - Paxton, 11., (Larohert \& Lincoln 17 , mang, mgrs. 18 Ottawa 19, Kanicakee 20, val: Paralso Ivd. ${ }^{22}$, Mremmond ${ }^{26}$. Dak, ${ }^{16}$, Elendale, F . Mak. 22 , Jamestown' 23 ,
 han's, Chicago, $14-19$.

BANDS AND ORCHESTRAS.
Belvldere Ladles' Orchestra (Lowi Evans, mgr.) sousa'g Band-Hipp. New York, Inder.
Tinker's Orchestrap $\%$ Concert Co inder. Woodgtnet. N. H., 16, Ashiand 17 , Frankiln 18 . Rochester,
19 Farmington 21, Diver 22, Contoocook 23 , Windsor, Vt., 24, Northampton, Mass., 25; BURLESSQUE SHOWF,
(See Buriesque Page.) Miscenthantious.
 Ka Dell Kritchfleid Vand.. Show (J. S. Kritehfleld, mgr.) -Bay St. Loula, Miss, 14-19, Lucy, Mhes. Eimore-Lancaster, O. 16, Asthville
. 17 , Derby 18 Galloway 19, Georgesville 21, Lilly Chapef. 22 L Lafarette 23, London 24, Catawba



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Grand Opera Honse 8tock-G. O. H., Syracuse, N.
Ginser, Vanghan, stoek-Cleveland, Indef
Glaser, Vanghan, Stoek-Cleveland, Indef.
Hyperion Players New Haven Conn. Indef Hyperion Players New Haven Conn. Indef.
 Kelth Stock-Bronx, New York, Indef.
Knickerbocker Stock-Knickerto
Kever, Chet, Phin, Keyes, Chet Players-Zanesvilie. O.t, Indet, Longacre Stock-Bridgehampton, L. I., N. X., indef.
Lewlston Players-Lewiston, Me, Indef.
Lindou, Grace, Stock (Chas. A. Cassimus, mgr.)-
Le $\frac{\text { Kontgomery, Ala, indef. }}{\text { Rov }}$ 8tock - Republic, $0 ., 14-19$, Bloomville
Little Playhouse stock-Mt. Vernon, N. X., fadef Malloy-Corinne Playarg-Toronto, Can. tudef.
Mozart Players Eimirs, N. Y., Hidef. Ind. Indef
MeWatters, Webb \& Co. Terre Hante. Ind. Indef Melvilie's Comedlang-iAttle Iicelk. Ark.s Indef.
Mnrphy. Fugeno J., Stock-Augusta, Ga., until Mrpply. Fugeno J., Stock-Augusta, Ga., until Mrchan's Agsociate Tlavers (A. R. A. Rarrett,
mgr.) Maxwell Stock (C. M. Marwell, mgr.)-Davis, w. Maxwell M19, Elkers (C. 21.26. Maxwell, mgr.)-Braxil, Mnd, 14-19, Bedford City 21-26. North Bros. Stock Omahs, Neb, Indef. ${ }^{\text {N }}$, Northampton Playerg-Cortiampton Miamo
National Stock-National, Chicaso, 14, indef.
Nutt's Comedy Player, Crowley. La., 14-19.
Ind., indef. $\begin{gathered}\text { Oliver Players (Ed. wiltams, mgr.) - Topeka, }\end{gathered}$
Orpheum Players (Nathas $\Delta_{\text {ppell, }}$ mgr.)-Reading,
Poll Playerg-Poli'g Washington, fndef.
Poll Players-Scranton, Pa.g Iudef,
Poli Players-Hartford, Conn., Indef,
Park Theatre stock Co, St. Jouls, tridef.
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Posty Mes, Com, Co. (Chas, E. Porty, mer.) -
Tolecto, O. Indef. Toledo, O. Indef. Gibson, Neb. 14-19.
Rychardson Stock Gibson, Neb. 14-19. 15-19.
Robbins, Clint it Bessle Stock (Ciint i. Robbin
migr.)-Rapid City, \$. Dak., 14-19, Hot Springe
21-26. Hary, M, C. Co.-Hickory, N. C., 14-19,
Rogers Hary, 3, C. Co.-Hickory
Shnbert Stock-Milwankee, indef.
Shnbert Stock-Milwankee, Indef.
Sherman Stock-Raclue. Wis., indef.
 (last halt), indef.
Strand Theatre 8tock-Cedar Raplds, Ia., Indef. Shenandoah Stock-Shenandoah, 8 L . Loais, inder Strand-Arcade Stock-Toledo, O., judep. Can. Indef. Taylor Players (Wallace Amose. Co., mgri) - Os wrezo, N. Y., indef..
Turner, Clare Btock-Vew Inndon. Conn.. Inde?. Van Dyke a Eators Btock ( F . Mack, Mes, ${ }^{\text {Undef }}$-Jophn, Wailace, Chester, Players-Oak Part, In., Indel. Whitwey, Lou Piayers-Anderson, Ind., fided
Wight Theatre Co. (Eilliaric. Wight, mer.)-Pa Wesselman-Wood stock (Bily Yoang, mgr.) -

Primrose. Neb., 17-19, Mouroe 21-23, Platte Cen Yonkers Stock Plazerg-Tonkers, N. Y., Indef Young-Adams Stock-St. John, Can., indef.

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$\min _{\text {Cole }}$ Dooly Hon
Curplins
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schovani Troupe
MTCHICAT
(ButterAeld- $\mathrm{O} . \mathrm{B}, \mathrm{O}$.)
ANK ARBOR. Majentio.
(Splits with Jackson)
Boris Friditin Troupe
Three Vagrapts

## LEN FLEMING <br> WRITER OF SUCCESSFUL MATERILL <br>  Othert ANDICANDOTHEGAMERFOR SOU Bketehes Monology, Pattori Parodioi And Bong to ordery aloo' zunterial on hand.  WRITE ME TO-DAY WRII ME TOWAY 1424 B'WAY, N. $^{\prime}$.

Haltimore. Md.-Ford's (Chas, D. Ford, Finf) Gea. Arlise "Paysind" Feb. 14-19; Fiske OTHara,


 19: Mra, Lengtry and company, Ruby Norton and Harry Lester pignon, Mivord and couppany Feder con Bros, Dele and Boyle, and Gray and Sommetvire
Russian (Gea Bchnelder, mgr.)-BM1 14-19: Zussian Balalaika Orchestri, Eugente La Blanc, Slitera Hack Marler Glitespio and Lockart, and
Vicronli- Bin 14-19: Norris' baboons, 8cott and Wilson Jones and Aohlery, Muher and Maller. HIPPODAOME (Harry Wood, mgr.) Biis 14-19: Bdward $A b e l e s, ~ " H e ~ S h e ~ a n d ~ H i m: ~ N e l s o n . ~$ Oreen Five Martelis, Beese and Basse, and Oacar Gremalne.
Pondon Belles 14-12: Fallauf mgr) Mose Sydelts
 Malds 14-10; Jarisian blirts 21-28.
 mand.) bill Feb, 14-16: Arthur Duan, Heien Page
 nalr, Ward and Faron, Rlebard Ordynstis, the kit-

Hoboken, N. J Bmpire (A M Brageman, mgr.) Mancbesters Burlesquero, with Modia will


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RUTHERFORD SHOWS, moder the alrection of the Pollaks, and the Great Arena Shows, under the gatdance of Harry Dankle, are preparing, and expect to get etarted the last of April.

WITH the Arens Shows this ceason will be "The EgJDt. Show," under the management of George Harking and Frank Knorr, Fith Princess Buth and four girls. Haring will also have the electric, eyed doll and bears, cigarette shooting gallery, gless spindle. He will be accompanied by Dave Edwards, Cari Northart and Mrs, Harkins. Dave Little and wife may also go along. The show will open in April in Pittstragh, Pa

AT THE ${ }^{\text {annonl }}$ meet of the Copey Island Park Ca., Clnelpnath, O., Charlew G. Brooks was re lieeted prare.
ERDDIE BECQDR reopened his pleture house ERNDIE BECQUR Teopen
A New Clty, N. Yi, Feb, 11.


[^1]

## AMIERICAN.

## (crise porsonc, yar)



 Wmoriar of le



 cinto $a$ nard
 trousers, a litile ofre An elfeminate nomber, Geperal NVikance, weat ovec. The going waid hand, but they took two bows.
Prevost and Brown (two men)
Prevost and Brown (two men). a corking good
acrobatic. The trampoline work stands out and the comeclian in act does not overdo the comedy. a Wg hand. They were rewnided Fith two bows Largee and Snee (man and woman), in ong in numbers are icid ont well. Thetr openipg double, troman'a comedy number "Sarery Firat, went over. The man's slagle, "Danghter of Mo wher Machree, was well liked. Their closing double. Wm. O'Clare and Girls (man and four women) combination certatnly can put a nomber over, and are not tiresome. There is enough tall: for a niller; Ing number, "Molly Dear," O"Clara at melodeon, ed nice harmony. Ais jodung number got a mand. A comedy number was well hired, and a nolo by Was Well IFed. Blosems Ilme in Loveland" them
 hand They curtains three curtains,
comblnation, do moth overato The man's aingio comedy song was zood. The wroman sang "Araby." A. plece of bustace whith got a bly hana and a houetted. Tho mand dopart of the tir droug of andi ence and his partner if in back fin mon's attire, neat gown. Thelr buriemgue on the Castles goc two bows,
Beatrice Weman), in a dramatie and comptany (man and पulet. The Animp not now. Baby shoes reconclle husband and rife Miss Morgan took three car talns.
reviewed before in these columin who have been with the show. Thy got the andience from the start and xept them ianghtng, taning four bows. benDedy ond Kennedy (two men), comedy acrobatie act, straight and clown, did some good acro-
batie work, and their finish trick, with the faling with tables foor high, got them a bow. Sam.

Memphis, Tenn-Ljeeum (Frank Gray, mgr.) Minneapolis Symphony Orehenat Wih zive one
 Grand Opera Ca and Paviow Barlet Enese 16, 17
 company, Finsms and Wolfus Ben Bejer and company, and travel weelly.

## RED CROSS BENEFII AT GRAND

 OPERA HOUSE.Under tha ausplces of the Itallan Generat Com ning the Elghth Avenue opera honse Is rumof the Itallan Eed Crocs soclety. The perionmance consists of ive acts, the feature belng Aldo, an af countrymen, as evidenced by the many bravos. The program carries the informetion that the vandevile company is Europcan, but doubtless this Ig an error of judgment on the part of the man With the two dollar maximum price prevalling Monday nifht, the down etairs portion of the the
atre Loozed bleak and baricen.
ahow, followed beystone chamedy reel opened the canines, Whlle there are no dimenlt tries a attempt. ed by the anlmals, Prelle has sneceeded in creating a pleesant spectacle by his method of dressing and harnessing the dogss.
The biling of Dottie Klig as "AAmerica's foremost Dottle it must be sald that sine dances on her to and makes a stupnlng appearance, changing thrice to The Rosa Rentz frio, two men and a sturty blonde lady, contributed ten minutes of acrubatre equilibristle work that pleased and interested. Ay in Whlch tho femaie member holds considerable Wejght by her teetb, is deserving of commendation. proved the hit of the bill. Clark and the blonde irl dispiny familarity with thelr instruments, and The dark giri "puts over"t the molos in an agreable manner, but the Fig she wears is decidedif out of proprammed, appeared and eang a soprano aolo in Hallian, but relused to elog an encore. She bore companist tharks of a eoncert sfinger without the acccompanist, though using her own director, whn made most of the occasion by holding canfab with Aome folk to the annoyance of others
After intermiselon the star of the evening, In she person of Aldo toote possegsion of the stage and
 Italian worda the writar eansot ehroniele Aido's
set becansa he Erst, last, and all the time spoise in Italinn.

Droeklyn, N. T. - Mor bink (Louis Werts, Mrinstric of a Nation" this week. "The Lhac


ces Stanr this we. $1 T$. De. AcADEMT OF Mrire (F. D. Edienll, mirr.)-Cercortg, musical entertainmeats, lectures, otc Bur OpFLEVM (F. A. G1rard, mera) - Bill $14-19$ : Jullan Rose Ruth Roye, Maurice Burthart Vers
Sablue and company Beaman and Anderson scott Sablue and company Beeman and Anderson, Scott company. and Moon and Morria. Prospscr (Wm. Mastad -mgr.)-Bil 14-19: Dunbar's Darkies, Herbert's dogi, Tower and Darrall, Augusta Glose. Morton and Moore Ministure Revue B. Mor
BUsHWICK (Beneaict Biatt, mgr.)-BII 14-19: Wm. Korrla and company, Carter Bros Gruber's animale, Belle Baker, the Schmettans, Maryiand Grund Opera House Stock Co. presents Mine Ware Grand Opera House Stock Ca presents int ware Eypise (J. H. Curtin, mgr.) Trie Toarists this
week. Star sid Garter show week 21. Week. Star sad Garter Show week of 21 .
Casmo (Cbes. Dantelg min.) The Crook

## COLUMBIA CONCERI.

On Spndey, 13, two sood houses enjoged es entertaining Sill, Twins ecrobats, opened the ehome with a pretense of being policemen about to chace a burglar. $A$ funn fall sugsents acrobatices and from them on they etow all iorty of Arab tembilns and acrobsties with comedy trimming Imitao
tion of a monkey, a presentation of a wreviling mateh, and other stunts helped nicely.
match, and other stunts helped nicely.
Marty Ward and Jim Eowell presented thefr comedy talling aet, and einging, presented thet Homo Town in Ireland" making a hit Thelr but and comedy ballad and 'nut' wtall in general wat well liked.
of Bongsirhes Mugical Trio opened with the "gone chiming fin nicely. Tro trioln the lady's plaing mad cal bel playing, saxophonp and other intrumental celeo Paine and F a harmonloung pleasing act with thelr pirtation numbar. got along nicely, introducing some clever ropattee the dancing served to round out the offering. The Lady is an attractlve asset.
Inventor delivered B Bhort inm regarding which the a mechanical panoramic novelty, stowtis at dist apectul Belcian villsge and marroundiag with people following peaceful pursnlts. Then cime the infantry munltion tralne, heavy antomoble gune, infantry, ambniances, ete-, and finally the battle destraction of the village. When in proper working order it Will, no doabt,
some of the ellects are good.
some of the effects are good. Milo, the trnup mimic, repeated former wo surprise entrance. and a company of three kept thing humming during the. upe of a stateh, opening with a quarrel of a mewhy married coripla states. that to hite the loes of $\$ 500$ arives and has told hls wife that he pald $\$ 800$ for his chum's flat, and that they zad come to tare possestion. The hrsband zgreen and goom out to mpet a Flowis,

 Fife is miotaron for a maid, the other Fife for the ether one that ahe is not maried to ber hus Clark Worked ap the eftuations in lesve. jis. With the able sesinianes of his eompang, and when ft esme to danciag Iom Dingio


The "Hop Keng Mystories" by a treupe of five tricks, producipg people. invi bewis of ath other mattens from apparently newhere. M (oum

Pratratiry (Jamen T. Dolan, mge.)-Biti 14-1 Jublice Week: Whitteld and Ireland company McWell and Walrer. Fremont Benton and company,
 man and Vareidy, Krelg. mgr.) - The Charmins Wlaymery (Loule Krelg. mgr.) -The Chaming Whanw this week. this week.



 Jumi.


By I: WOTMF GILBERT and ANATOL FRIEDIAND Writers of "DREAM GIRL" and "ADAIR." SING A BONG THAT MEANS SOMEIHING

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ART E. WALTON heavies


## OMAHA, NEB.

Brandsis (Crawford Pilley st Tehruag, mgra) "Daddy Long Legs Feb. 14-16, Potash abd FeriMagdalene, ${ }^{\prime \prime}$ 24-26. GAYETY (E. Je. Johnfon, mgr.)-Merry Rounders 12.
${ }^{\text {Kr }}$ Krca (C. C. Cole, mgr.)-North Bros, Stock Co, in "Trempest and Sunghlne" 13-19.
ORPREUM (Wm, P. Byrne, mgr.) -BIn week of 13, Nonette, the Lelghtons, Conrad and Conrad, Fati-: ma, Freeman and Dunham, Leo and Mae Jackson, and Orpheum Weekly.
New Haven, Conn-Shubert (E, D. ElCredge, mgr.) "Under Fire" Feb. 15-19, "Frincess Trat La-1, $A^{\prime \prime}$
HYPERION
23,
ETPERION (Heary G. Menges. mgr.)-The stock company probenta Pbe show shop, 1419 14.16: The Bight Suirragettes, Anthony and MoGnire,

Pain and Nestitt Lovir's doge, Warmsley ind Ashton, and Magiln, Edds and Roy. Bil 17-19: John Conroy and Models, George Armstrong, Wal.
ters and Nislters, Arthur Ward, Morrissey and ters and Wisiters, Arthur Ward, Morrissey and OLYMPIC (John Curren mgr.) Bill 14-16: Fern Bigelow and Meekan, Theo and her Dandies Jewell and Edwards, Four Debntantes, Paall and
Boyne, and Russell and Calhoun.
Few. Orleans, Lan-Tulane (T. C. Campbell, 21 by .) "On Trala" week of Feb. 13, to be followed DALPEINE (Lew Rose, mgr.) -"He, She and It" end "Canght in the Act were the buriesques weei of 6 . Chas. Weller, a new member, scored. as did Martha Pryor, Gertie De Milt Madge Moore, W'm crensed hls chorus to elghteen. OppHEtM (Arthur B. White, mgr.) Bill week of 14: Billy B, Van apd Bearuont Sisters. Erwin Lyndom Doll and company, and Lubowikas, Alloe


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WEEN PLAYING PEILA. Where do the Performers go after the Theatre? ASK DAD
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## CIIPPER POST OFFICE

in orier to apola mistakes and to iamure Hech In this liat, mosman CARD mant be ifn mequentaitus to forwari yorir letter. ind the bidicasion to which one terter is to be ment, and the line of buaneas roil.
Pleace mention the date (or mumber) of the CLIPPER in whe

HADIES LIST.
 ERSTLEMEAN'S LIST


Wmiems, Togy wailarg, Al Writams, Fi. ©. Whelters, Citrence Wolfe, Bervey Jockver, John I SEES NOTICE AT HEAD OS MST.

## DEATHS

John Ih. Davenport, at his home, 5026 W , Madieon Street Chlcago. 111 Fed. 3 . He was the Tuther of the Iamoos Davenport Family of barce
back riders Born March 22,183 , In Ssvannah. Gith Roblngom's Ten Blg Shows. He toured tine Wouth, with this show during the ciri War. In inter years he wras lientlified with the Adame
Forepaigh, Sells Eros., Ringlling Bros and Bar: Forepangh, Sells Eros, Ringllng Bros, and Bar: the leading American circucs. He also tonred Eng. land. Ireland and Australla extenslively, and was one of the best known of the old school of clowns. any show though the fanolly name continned promi nent in the cirens field His whow Mrs. D2a Davepport and six ehildren, John Airs, Andrew
Bartol, Abert (Stick), May, Orrin and Lalu (Mr3. Bartol, Abert (Stick), May, Orrin and Lalu (Mrs, at hla late residence, 5 , the lev. Mr. Arnold of Cemeterg. Fall bearers were: Reco MrcCree, Whil
Delavoye, Andrew Partoll, Wm. Cook, Homer Hobmand George Hifland pleces were recelved, and many peominent professionals attere recelved, and
 R H. Dockrij, Mrs. Geo. Holland, Mrs Homer
Hobson, Joe De Koe, Arthur La Mar, and MC. And
Mrs Pat Valdo. Hakry 3. Irving
A former well known actor under the name of Doe Irving, who deld Jan. 81, at the Emith Infimary on 8taten Island, Was a member of the Actors eight gears.
1847. Irring was born at Greemport, L. I. Oct 11, 1847. He made hls irst stage appearanco in 188 the stock company of Pat Anghn (Aather of Marthe etock company af Pat Anghn (Eather of Mar-
garet Anglin) at St. Jobns N. Fisplag in a
variety oi producticns. About $18 \% 1$ he becine as varity or producticps. About 18\%1 he becarae as J. B. Omchundre (Texaa Jack) In their plavs of
Western itie, end in 1879 , when Major John 3f. Burie was business manager of the olyuple Then. tre, here Mr. living waa stago manager, ard took part in he was stage manager and lecturer at the Aquariom at Thirty-irin street and Broad way prounder Irving s management that Wil Hodge ("The
Dian from Home") made hls frst sppearance. The Actors' Fund took eharge of the remalas and the cervices at Campbetis chapel on West Twentr-thirt peany superintendeat of the Actors Fund Home Sirs Sannle Cotter, amd Eeveral members of the The body was witended to the grave in the Rctors Cund plot by Mir. and Mrs. Whalam Fleleman, Mra J. Dosoliue.

Andre Rustanoby, in fris eity, Fleb, 10. of preqmonla. He was a widely known restaur and was born in Pau France, His widow and
four sons and a idaghter survive.

## S. HARRISON SISTERS

Benella, Best Birl Banjoist in the World
CENTRAL TRUNKS

Ciskict

Thoraras Shen.
Thornas S. Shee, at hlo late home, 212 West monla. Shea was slxty years of age, and was one of the best known theatrical men in this clty He Began hia career as an usker in the old Unlon and in 1872 wras made head viaher at enme house, and subequestly became Mr. Palmer's gecretary. Later he entered the employ of Robson and lons untll 1894, when he was made manager of ast- Spring, and becime buslness manager of the criterion abont a month azo. His death came as Ergrat glock to his Ariends, erpecially at the
Froman onces, as he appeared in the best of Fumeral eervices were held from his late restdence.

Mra, Genevieve Bush, at the home of her brother. John McConnell Sf. in Henderson, Ky, comedian and herseif well tnown in the theatrical rofession, especially in the Somth, She was thirty yean old and, besides Mr. Buah, is guryived by a danghter, Agnes; her mother, and a slster. Innera services were conducted by the Rev, Geo. W. Fernenderson, and interment in the family plot in James R, Demetery, Palibearers Were Len Blanc, Claude Brown and George Pearce Mrs Bush was member of the Actors Fund of America.
F. Eivile Bishop, et fis home in PortlanJ, beet mown musicha directors and teachers in the East and ot the timo of demise was alrector at Portlond ho 1908, mind becomem, mascel atrector of nement of James Ehestre, then under the mancinted with the old Navoy, Ureely and New Po tAilliated With a number of Nut Yot the portiend and was aminated with a number of Now Yors actor fra-

Willimm R. Antinclel, at City Hospitat. Bogton Moss, Feb. T . He was on dramatic critic in also widely kmown as a pacceesfal advance representative. The idrect cause of cieath was Bright'a
iscase. He wes Dorn in Detrolt, Mick in $18 T^{\circ}$. He arrived th Boptorn Feb. 2, In Edvance of Wm. Hodge, end ou the following day suffered a stroke of paralysis, His Wife and eldest son were sump was removed to his lste home in Maplewood, $\mathrm{N}_{\mathbf{\prime}} \mathrm{J}_{7}$ , 010
Raird), at Erie, Phat, Jow of the late Robt. H. Pl; from the hame of her eon, Robt H. Ralzd Jr, dars Mra Eialrd was leading lady for her husband. and was also Identifled with Hamilton and Toronto he opening of the New Opera Honse at Port
Henry. in the Spring of 1905 , at mhich time shater Fas tendered apring of 1909, at Which time she tarewell performance, "Fast Lynne," she dolvg

Lottie lesqupe lenditg woman and skipping rope dancer, pros ourned to death Febt, o. it the home of hrr nlece, Mry Wm. Pratie (Selbing and Groplni), it 6804 Seventeenth Avenue, Brooklyn, N Y. She Fas the wire of Abe Lavitt, and had been with yeark Mrs, Selbin! took charge of the funeral arrangements, and the remaing Fere sent to Duf.
falo, N. Y. for interanent in the fannily plot. $_{\text {Mirs, }}$ Leavitt was bom in Scotland sixty jears ago.

Ludwis Raben, In Camden, \&. Co. recently, hown mushcal menagers and was personel best rementative for Emmoa Calve during ber varceville engagements last season for fifteen Years be was during Helmrich Conried's tropime Opera House private secretary of Mianrice Grau for peveral zeare. He wrag bom in Denmaris, and fonnded the
Euben Mustical Asency fifty Jears ago. His widow curvives
Charle W, Coets in Denver, Colo, recently. Wes abont thirty-alve years old He directed the tour of the Helen Mry Bntler Ladieg' Band for several seasons, and also the International Ladies Band, It being featared for two seasons with the plied Wadies' orchestras for Marions Summer and Winter resorts, and usually harions two or three or genter resorts, and usualiy had two or three or
mother, ip touriog the Lyceum Circuit His aged
ment antive.

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## P. B.-Managers of first class established musical tabloids wanting consecutive route, also write.

John D. Harley, at hls mome in Denver Col, ad was taken II whil playing in Buffelo Ne Y and waa taken in while playing in Buffalo N. Yt, business manager for Danlel Frohman, in the days of the old Iurceum Stock Co., and later manager was also asspelinted with Rlchard Harris and the Lidolers durlag his career. During the Summers he ran a stock company in Denver. He was fitythree years old, and is sarvived by his piddow, som and a danghtec. Funeral win be held 16 .
Robert Recker, well known leader mad com-
poser, died, Feb. $\mathrm{G}_{0}$ aged sixty. He was born fa poser, died, Feb, Go aged sixty. He was born In Ekg' Lodge, New York. He Was a Pasi Master ef St. Ceclie Lodge of Masons, He leaves a tery, 8 Among thove who attended the Elk gerylees were Major Burk. Lew Bloom, Alex McPeter Alce, Jas, J. Armstrong, Ed. Foreman and Wm. Hardman. The body was tulen to Lawrence instead of Boston. Mass., ns pretionsly stated. In privato life his neme whs Jemes E. Rostron, ind he left a wife, Minnte (Hall) Rostron, nom-professional. ©He bad been in the rhow business for thirty, Vears, and
 Circusell, of Chicago, Ill.
Jan. 24, this home in musien firecter died Finh the Bichard Wagner orchestra in Europe, and In America rras a member of the strauss Orchéstra. end with the Fimma sbbott Opera Co He wis Louls, Mo.
Ed. Thwrnaner, at his home at Pelham, N. Y., Feb. 8, nged nfty years He was Charile Os of Klaw Ee Ertanger For an iong time he was geaeral representative in Whilam A Bruid's owce, held 11, and Interment made at Mount Netlo, Wh I. Major Edmand Newell Jri, in Liverpoof, Eng recently, aged eixty years. Major Nowell,
as ${ }^{2}$, was known in the circus world, was a midget, and atood twenty-four Inehes tall, and Minnie Warren, also a pounds when he mirrled rear later. He married agata, a woman of normal size, and ehe and two children survive. Clemens, Mich. She was the widow of Charles C
 bora it Moblle, Ala., 1851 . She retlred from the proression several years ago.
Ager of Bert Baker and Bon Ton Co. Miller, manaker of Bert Baker and Bon Ton Co, dled on Feb.
three. Dowilag Bert Haveriy, fr New York Charch. (Campbell Bulling), werder anspices of the Actors Fund.
Harry Dilion, at his home in Corthnd N. T. Feb. G. Was a member or the ind and song writers. Burial was made, 8 , at Cortland. x . Yack Manley (James Magee), at Saranac IAke, X. Y., Jan. 5. He was a meanber of the Gay New rorkers Buriesue Company last season. in front of the Gayety Theatre, thls city, recently. Mas. THomis Lavoposi Irying dled of pnedmonia, ha thls city Feb. 3. She was the mother of lrene Langtord, late prima donna of the Aborn
Opera Co. Sbe was fifty-nine years old.

[^2]
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and Reckless Trio. Feb. 17-19: "Kldiend," Fradey Martin and company, Ouve Brisca, and Delmore a Lee.
Lomp's (Eagene Meyer, mgr.)-BII 14-16: FlorEdwards O'Brien snd Havel, Maud Tifany, and The Battle Cry of reace
Irere (F. Rossnagle mgr.)-BIt 14-13: Marmillian, the Grent ; Ed. Blondel and campany, Qu and Mad
San Arionio. Tex,Grand Opera House (Sld ng Triangle pletures were shown: Frank Keens Bnld Markey sind Wiliard Mack in "Aloha Oe, Dorotby Gish and Owen Moore in "Fatty and the Broadway Stars.'
MarEstic (Edward Ragmond mgr.) - Bill 6-12 Fline westone Harry Reresiord Three Orphingtong and Sentrect Trio company, Eypire (W, J. Lytle, motr.)-Week of 6 the fol. Antong Piccures wereno in " Price for Folly ${ }^{*}$. Cieo Ridg ley and all star cast In "The Chorna Lady" Hazel Dawn in "My Lady Incog" Vaill Vall in "Her
Debt of Honor Arthnt Hoops and Aime Hanlon
in "The Final Curtain."

Wortin sketches, singingatd Danclog ALta, etc, ta N. I.


Syracase, N. F-Eaplre, (Prederick Gage, mgr.) "The Birth of a Nation" second week, Fe. Weitina (branels P. Martip, mgr.) New Sork Symphony Orchentra, Fister Damorich, conductor;
Leginska,
chestre 28 . chestra 28.
EAsTanLE (Stephen Bagtable, mgr.)-Pus Pass
12-16, Midnight Maidens 21-23. TEMPLE (Albert Van Aucken, mgr.) -Bir 14-16: Spring Fashlons. Rae and Bendetto the ghadow Pord Trio. Pelham and Thetma, and Eavis and
Von Kanfman. Carsceak (Wm. Brown, mgr.) CoBht. 14-18; Wasion, Mystic Hansone Trio, and Ia Palrolce and Bro.

Atianta, Ga,Atlanta (Eifomer George, mpr.) John Drew in The Chief, Feb 14. 10. Gerard and Clart, Hichmen, mgr.)- Bill 14-19\% Gerard and Clari, Hae Eleanor Ban, Eooney and Field Minstres, "War Bides," and bes Jim.

## 

OMR FRO日M
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## DAVID BELASCO presenta <br> THE BOOMERANG <br> ${ }^{6}$ Erooms langhter market."-EVE. MAIF.

 dim friman LSTE FERTSOA
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## 

The Cinderella Man
$\triangle$ Eove comady by Eawnal onilice carpentar.

Leo Ditrichstein
th mon oomes "dHE GREAT LOVER"


 Eentwo metre. COEK O' THE WALK
 JULIA SANDERBON DONAL
JOSEPH CAWTHORM to the Xumeal riny 5 I 5
 The House of Glass A Mow Fiay by Max Manoms
 PALACA C
 =

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 Fan phitical KAIMNKA

 Burtison Groj have and Georze lloosor Probeat

## THE FEAR MARKET



 ROBERT HILLIARD nom the PRIDE OF RABE

NEW COAST RESORT.
Plans to make Seal Beach; Cal, three and a hals anleas South of Long Beach, a pleasure resort that will be to the Paclic Cosst what Atlantic Ctit 18 to the Enst, hecrme known last week, when detalls were made publle of the incorporation of a $\$ 500,000$ company to take over ita amusement concesslons.
The corporation is known as the Jewel City mmusement Company, and has been formed by J . Poulding Edwards, A. B. Tarpey, Frank Burt, E. 1. Hood and other men who had cocceralons at the Pamora-Paclite Exposition.

## ICE RINK AT ALAMMEDA.

Conjracts have been let in Alameda, Cal, by the Surf Beach Amusement Company, for the consotruction of an ice palace at the Arameds Beech, Which is to be turned from a bathing besch into an eighty-ife acre bething and amusement pars. The new lee palace will coot $\$ 125,000$, with a akatigg surface of 81,270 equare feet,

THE Ofleers of the Monee, Im . Fatr. are: P. Bischmann, president; Eruest Knoop. vilee preed dent; Thos J. Gorman, treasurer; Harry J. Conrad, secretary; Heary Woeltje, saperintendent. The zair will be held Sept. 20, 21, 22.

## OIIPPER <br> BUEINESE INDFR <br>  Herio <br>    <br>  <br>   <br>  <br>  <br> Bocanger AND sCenio pancrure <br> SCHELL'S SCENIC STUDIO.  <br> Cominis For girle ABPBALP.  <br>  <br>  <br>  <br>  



 solte 506 . Yuric writien to song poems and pubilished.





 boon to acciors w.
7 Iate I siocties on "Fother," wWhen I Leave the World Benina, "My Litue Gir , "eBom-Bom Bay," Arsby,
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and your money back if disatigned. Back ksatues all gone except No. 15, Vombination price of Bro. 15 and the now


105 Thind Avenme DoE Yors

Slly fis, San Stang and Lata Fratan of Gat "TIIR SOLDIRR BOY'S RETURY" Grestest War song atnce "Brae Bell" and "Good Bye, Tramp, tine Boyis are Marching" girsin brought into the ohorns with greatemect. Begular coples, 10 c ., postpald.


AT LBERTY FOR SUMAER SEASON
 Wha drect titan; Doable 8tage, "Gen. Buas." Spectatien, Experience, "Wararobe" Abilty. Wife, side Trombone
and Piano. Addresa BAND LRADRR, cAre of CLIPPEB.

## THE CLIPPER'S HEALTH DEPARTMENT



## BY DR. MAX THORLK, Chienge.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hoepital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

Those artiteles are written exeluaively, Por the NEWV TORF preservition, prevention or diseanes and minters or generni intereut



## UNDER EIHER.

J. M. Synge, the brifiant Irish dramatist, haa declided to relate his personal experiences whilst under the mfuence of ether. He has written a
special article on the sublect, specian atricle. Mo the sublect, Which appeared in The. readers of Ths. Culpres will enjoy the oucre ing of this brilliant mind. The following is what
he has to kert, ten o'clock on Friday. evening I found mysel at at
the door of the private hospital where i whas to bodge. I. Was recelved in the ofice by Nurse
Smith © Nurse Smith gave me her parting Smith * Nurse Smith gave me her parting When a night nurse wonld come. ronnd to bandage closed hehind her and I was alone. For a while. I roved through my room, peering into cupboards and presses, haif dreading to unearth the debris of drew ont the last volume I had been otadylog. It
was Splnoza's ethics, and 1 found my exclted thought refused the lead of the great panthelst, and I aban-
doned myself agsin to incoherent reverle til eleven doned myself agsin to incoherent reverte til eleven door. Then I unpacked the few necessaries.I had
brought wlth me and arranged them in drawers in a fery moment room abounded, and went to bed in a few moment.
take place till mid-day so I had long to wait. take place tilmid-day, so 11 had lows to wait in took
at the preparations in my own room. They wren at the preparations in my own room. They were stretoner, some rour feet high and two wide, rigger
out as a bed but looking ghastly enough. Every available tahle was covered with enamelled hard ware, ghowing many fantastic shapes, Whose use I was yet to leara, drange botties stood in group dows of surgical ontatters. My room looked Sonth, and the low Winter sum threw in an almost daz:
ging ilinmination at the large panes from which all blinds had been removed. Whlle I was taling in inventory of what was to be seen a nurse came
in and was horrified to find me on the seene of ection. Patients, as I afterwards learned, are
banlahed til the last moment to avold needies banished
anrlets.
${ }^{\text {ar The doctors }}$ were now annomnced, and I was hurried upstairs to give them a moment to make
ready thelr own instruments. In few moment rearse Smith came and zronght me down. Three doctors were awalting me, and 1 was followed hy Nurge Stith snd two yonnger nurses, I was Ir-
sitated hy the solemnity of the whole party. When Itated hy the solemnity of the whole party. When with gicsly emiles, as an attempt to cloak a timidIty I did not feel. In a moment the gurgeon dione wonld feel an embarrassment In divesting onened as natural in the clic cumstances as walling bareheaded in a charch.
i mounted the operating table, warning them as
i did eo that thes would have no sligt task to I did eo that they would have no slight task to
retain me on my plank bed. The moment my head
tonched the piliow one of the doctors bent ower me to test my heart. An instant later he placed something over my month and nose directing me
to breathe with. osual regularity. He was atand-
fog behlnd my ing over me. I clad, so saw only his face stoop-
over my hands over my hreast and decided to allow my fligeras some my motion to
mit of the inevltable excltement. The on anxiety I remember to have felt was lest in onily disgrace my stole resolution.
Suddenly the ilight grew hrighter, and a figidity and Ifelt my fangers tying in a rhythm of fearfni ifways agle as a monker's-jolced in my deance. in-presence of such swful discomfort. $A$ changa passed across me ard my fingers locked with sud. i whas a dead welght; a suhject on a board; toy of other wills. It was agony. My eyes rotled $s$ wiftly from one side to the other, secing now with
Zhantasmal and horrble distortion. A hrenk eame Thantasmal and horrible distortion. A hreak camed again into sense; my mouth was uncovered; no one semed at hand. Horrible noises were in my ead
The celling. phich now shone with terrible dis
thectness, seemed bending civer the nirses, and thetneas, seemed bending cver the narses, and Were foating in the air. Voices were behind me. he ether apparatus broken? Did they think me insensible? Would I have to lie feeling an with myself on my elbow, and nalrsd with audden eflort: "- What has happened?
Thes asared me that i was doing excellenthstant and
"Now I was told to draw long breaths, ana I I
drew eagerily, and angrily resolved to pue maselp
 Ing to my utmost extremities. Suddenly 1 was in a chasos of excitement, talking ioudly and locohowntly. Clonds of luminous mist were awliling ruund me, tbrough which heads hrote only at inknown yeara before, and sudden terror felzed me
that i shonid spread forth all the secreta of my IIfe. I could not be sllent The name was on my
IIps. Wlth wild horror I gcreamed;
 Using the sullen rhythm that forms in one's Another i changed to a shrieking fmprecation. My hands broke from my control and waved In the Iuminous elouds. I eaw them, and fo an Instant one hand Went ont before the other, my fingers apread, and one thumh approsebed my nose after the clouds rolled aslde and I saw the doctor beading over me. He called to the surgeon:
"The words reaehed me, and I echoed :
"Bathy Inok: amn"t I fupny'
"Now sou're laughing.' I crled. "Ha; ha, ha: mimicking with a fantastie crescendo. Then their mirth ininriated me, inlticted mystic. I yelled with tnry, I could revid the gronndworic of jour souls, "Hat wh, hatig to roared in Ironical trlumph. "Now youre serious. Now you know what you bave to The clon
opaqne. Somethlog thrilled agaln, now heavy, now opagae. beginnlag? The memory of control vise ob Iterated. I yelied, I writhed with appaliling asony. tc go out in one splral sell to the mnknown. seemed to.traverse whole epochs of desolation and biss, All secrets were open before me. and almple as the nnlverse to its, God. Now and then someWhat secemed a moment of sickly infancy. At langhed alond to think What argod $I$ ahonid. be mong men. For there could be no more terror in my ilfe. I was a light, a jog.
for the rest I was in raptures i have no power to translate, At last clonde came over me agaln. My joy seemed silpping from my grasp. and at times I tonched the memory of the operation as
one gropess for a forgotten dream. I heard nolnes and grew conselots of welght The welght took
shape: It was my. body lying motionless in a bed. The elonds broke, and in saw a gasoller over my vead. I realized with intense horror that my I groaned in misery. reme
${ }^{\text {"II }}$ was sick, and people were attending me.
"The elouds rolled firther awoy only remember. one of the nurses, and called out to her with audden incongruity
${ }^{\text {" }}$ "By Jove, there's Narse Smith :
"Sbe heard me, and bending over me she sald: "A Are you coming to it it was very, eatilfactory, on my dreame "The operation," she replied.
${ }^{\text {as }}$ "D the operation" I groaned. "If I contd teach all earth of delight. wEollection of my dream was golng of trom me, belng replaced by drunken
exhlaration. exhis ration. but was so impressed with my ift that my drumken Tanity left no room for low spirits. At thls atage I begran to regain power over my body $i$ ingember
moving each 1 mb in guecession, cating out in dellght as I did to t: There's the other. There's one hand. There'a the other. head hnt fanled. and apostrophlzed it In languake too racy to repeat. putting a hand-bell in eesy reech. T . hand was till weak and the bell silpped from my
hold, tumbling vearly into my month. When the hold, tumbling nearly into my month. When the nurses ran in I cried out in mock anger:
that. Thy the devil do Jou leave a fellow alone like CThls was my last Joke, and for the rest of the
afternoon and evenfog I lay quiet enongh

most natiani and agreepble of all things to Ile stitit and be talkei to. The room I occupled opened forenoon and now that the ordmal was over, threw aside thelr gravity, and wero as jovial as one could desire. booka that were hronght to me, and here became aware of my own cohapse, for ali alluston to sadcess or arralrs of the heart sent up a dew into any eyes. That afternoon my frtends were admitted to see me, and my weaknesis cator still more to over me, and I lay as in iethargy with the lights carefulfy lowered. A falnt jingle of tram-bells counded far away, and the volces of Sunday trav-
elera aomerlmea broke into my room. I took notice elera ammetimes broke into my room. It took notice
of every familiar occurrence as if it were something I had come back to from a distant conntry The Imprasslon was very strong on mee that ${ }^{1}$ had this impression has never changed."

## AFSWERS TO CORRESPONDENTS.

## GASTRITIS AKD NERVOI'S BREAKDOWN.

 G. G. Brookiyn, N. F., writes: and a general nervous breakdown. My lett le lumps np and down with a tremor as been conditlon for the past two and a half years Do not chew. amoke or drink. I will appreciate auyadvice son may glve mee 1n the 11 ealth Department advice yon may give me in the
of THW Yoak CLIPPER.

REPLY.
Gastritis and nervous breakdown often go kand ceraa. The jumping of your Ilmb, however, hay nothing to do with elther. This is a separate condition that requitres careful attention. Conmitt a as to what realiy is the mater with the ifonh. gently.

## MRS. H. CATARAR OF THE HEAD.

Deas Docroz: Wilf you kindiy tell me what to affected in my left ear and there is a continua buzing in my head. In the morning my nose aud throat are clogged With macus. I have trvate.
With a thanks for any lavor, etc.
REPLY.

Spray the nose and throat with Dobell's solstlon a few times a day Increase bodily resistgnce
by ail means. Try to discover whence the catarrbal condition springs-nose or throat-and zubject that part of your anatomy to proper care. Should
tbe ear get worse consuft an otologist (speclallst in diseases of the ear) without delay. A good general tonic is iron, gninine and strychnine, of
which the dose is a teaspoonful three times a.day which the

## IR I I MCV CATARACT

UR. L. I, MeN., Detrolt, Mich., writes :
Hislon returned after an operatlon for cataract of the eye? Is the operation dangerons? Does any aurgeon
CLIPPER.

REPLY.
That depends upon many factors, the age of the
cataract. the condition of the ege in generat, the cataract the condition of the eye in general, the age of the patient, etc The operation is not danevery surgeon knows how to operate for cataract. In fact the general surgeon does not, aa a rule, operate on these cases, hut refers them to someone
Who makes a specialty of the work. Who makes a specialty of the work.
BLEEDIKG PILES.
DISTRDSSED, MUwaukee Wis. Trites:
Dpas Doctos: I am in trouble. I cannot give up my work to have piles removed and I am getting hemobatieges draclom the mowels. get some rellef before orbmitting to a radieal operazion. I am turniag to you for advice. Pleage tell me in Tun Ciripper msself under proper care. Thantas, etc

REPLZ.
See to it that the bowel actions nre regular. Do cottee and condlments. Hare a druggist make up the followhy salve, and apply it freely, morning d aight:

Ointment of stramonlum. . . . 2 dirachms
Ointment of belfadonna.......... 1 drachm
Cerate of lead ecetate........... $1 / 2$ ounce
BILLY WILTOS, Boator, Mass, Letter
 Special dellvery letter answered to address given.
Aiss mongAN, New York-Thanks for yonr kind erprension Have answered letter at once. MRS are getting on E. J. T., Amherst. N. S.-Do not warry. JACK WiLSon, New York-Please comNathan. Calago representative of NEW Yopes Cumpan JOS, CALLAEAN Have Inquirion for players' fingers
mare often subject to such in
Soak
angers every night in a colution of ajeohol and water-equal parta. G. .L. Send

 addreas siven was retorned to me. DOROTHD to know how jou are

## G. M. ANDERSON SELLS INTEREST IN ESSANAY TO GEO. K. SPOOR. "BRONCHO BILLY" WILL FORM NEW COMPANY. <br> <br> KLEINE-EDISON CO. QUITS FEATURE FIELD. KLEINE <br> <br> KLEINE-EDISON CO. QUITS FEATURE FIELD. KLEINE WILL MAKE ONE REEL CONEDIES, EDISON'S WILL MAKE ONE REEL CONEDIES, EDISON'S FUTURE POLICY NOT ANNOUNCED.

 FUTURE POLICY NOT ANNOUNCED.}
## CHAPLIN STILL DICKERING WITH FILM MAGTATES. MARCUS LOEW MAY SECURE FAMOUS SCREEN COMLQUE.

## REPORT OF LUBIS SALE TO STANDARD OIL OR TOBACCO INTERESTS DENIED BY PHILA. CONCERT'S EXECUIIVES.


#### Abstract

Daring the past week Broadway was aHve with all sorts of wild rumans resarding changes which were alleged to have ocenrred or about to occur in the personnel and polley of almost every fifm concern making or distributing motion pletures. Out of the mass of rumor, report and tittle tattle, a positive statement, emanating trom Gibbert $S$. Anderson, better known to screen fame as Broncko Bury, settied all doubt an to his futare activities at any rate. Anderson announced his retirement from the Easanay Film Mig. Co, of Chicago, and the sa'e of his atock hoidings to his former partner, Geo. K. Spoor.

It is understood that the stock transfer occurred some time ago, and that Mr. Anderson waited for the present time to announce the severance of his relations with the Eessanay Co, becatise of certaln business arrangements which kept him in tbe Weat. "Broncho Billy" is now in New York and will embarit in another ilm profect ahortiy, it is sald on the best of authority. G. M. Auderson was oue of the very firgt, if not the first, to realize the possibilities of a character continned through a series of pletures. Elis worid famous "Broncho Billy" eeries was really the forerunner of all the present day serials

Anderson was one of the first gereen actors to become widely known and to reach a position of azsured stellar drawing propensities. Whether Anderson wlil act again or not has not been determined, but at this writing it is gafe to say the "veteran" movie star, who, by the way, is just past thirty-dive or so, is getting thlags in ahape for the launching of a class $\Delta$ feature firm cuncern. Of this, more anon.


## KLEINE-EDISON QUITS. <br> The Kleine-Ediaon feature making comblnation

 ue lit is sald to a severe attack of coldicetitis का guit the feature film fleld 红 a week or so. No featurea are announced after Beb. 23 by the K.-D. coalition. Geo. Flelne, who is president of the General Film Co., plans to make one reel comediea It is underatood that these will go through the General.The Edison Co. has not snnounced its futare plan of operations. Edison left the Gemeral 5 Im $\mathrm{Co}_{0}$. without explauation, ofx or geven weekg aga Poasibly Edison will rejoin the General also.

## CHAPLIN AND LOEW, MAYBE.

Chaplie Chaplin, who has been in New Fork for che past two weeks taling a vacation since he quit makiog comedies, Jan 1, for Essanay, is reported to be favorably fmpressed with a fralf million yeariy income proposition subenitted by farcal Loew and-assoelates.
Marcus Loew, while uot actively engaged as yet

In the manufacture of films, is cald to be bebina the Roland West Feature Co., which atarted oper. tions several weeks ago.
At this writing indications point etrongly to a Charlle Chaplin-Marcus Loew amliation, with For, Metro, Keystone and World Film close bldders for his services.

At any rate, Charile Chaplin is the most gought after actor in the world to-day, and the spectacie of five, million dollar picture pleture concerng of fering the unapproachable sereen comedian fabu lous sumg of moner to ensage in thelr aerzic has been one of the chlef toples of converasitio thronghoat the length ind breadth of ilmila darong a the leugth ana breadin nimaon tastle sumors.

## LUBIN SALE DERIED.

The Lubin Fim Mrg. Co., secording to a statement isaued to the papers by Ira Lowery, general manager of the Philadetphia pieture concern, is not to be sold to Standard Oli men or to persons representing the American Tobacco intereats of Thos. B. Ryan, the New York banker.
The report of the Labin sale to the aforementioned interests gained some headway in New York lest week.
Edgar Selwyn, the playwright and producer, wae also connected with a atory making him the central figure of a syndicate of New York theatrical men said to be desirous of acguiring the Lubln Co.

Mr. Lowery, however, denied this tale aiso, and as far as be is concerned declares that Lubin will go right ahead maling pletures as in days of yore. It looks as if blg changes will occur at Luhin'a. shortly, but what form they will take has not been determined as yet.

## PHILA. CENSORS LOSE. <br> Judge Barrett, of the Common Plens Conrt,

 Philadelphla, handed down a decision last week that is frauglit with great importance to the motion picture faterests. By his raling the film mannfacturers were apheld in thelr fight to appeal from decisions of the State Board of Censors.The case was the reantt of an appeal made by the Frankiln Filn Manafacturing Company, due to the action of the censors in eliminating certain cenes from the firm drama, "Virtue."
Judge Barrett's ruling is iooked upon with much favor by the manufacturers, as this point hae beeu the subject of great controversy between the movie men and the State censors.

UNIVERSAL SUED FOR $\$ 2,500$
Alleging breach of contract, the American Bank Note Co. last wreek filed suit in the Sapreme Court, New York, to recover $\$ 2.500$ from the Universal Bitm Co.

The platotif avers that on June 7 of iast year the defendants contracted for the manufacture of
ast thousand ticketa to be nsed in moving pleture theatres.
t is charged that upon delivery of satd tickets the defendants refused to sccept them.

## CHANGES IN PATHE.

W. A. S. Donglas has been made director of pro tuctions of the Pathe Company, and is leaving fo the Pacific Coast tbis week to superviee the mak ing of a new serial in the Baboa studios. P. Allien Parsons is now mauager of publicity and advertising, with Bertram Millhauser and Iiarry J. Walsh as assletants.

George A. Smith becomes manager of publicity on serials, with H. W. Brancis as his associnte An these departments will be under the personal supervision of J. A. Berst, vice president and general manager of Pathe.

## REEL SCRAPPERS FINED. <br> A quarrel between worlomen in the developing

 room of the Erbograph Company, at 203 West One Hupdred and Forty-eixth atreet, last week de veloped into a free-for-all ight that wonld have sladdened the heart of any director.Five employees were busy developing film when two of them had words. Immediately a mix-up oceurred, with the other three jolning in. A miniature war was in progress when Policeman Tally, attracted by the noise, entered the building and took a hand in the proceedings
For a time the outcome was donbtfal, but finally the lone policeman mastered the warriors and escorted them out of the dark room.

Dr. Fitzpatrick, of the St. Laureace Haspltal, was aummoned sas first aid to the injured, and succeeded in patching up the battered combatants.

When arraigned before Magistrate Frothingham ge fined each battier \$5 on the charge of disorderiy condnet. The partictpants identified themselves as Philip Kilager, George Annona, Erank Presdome, Joe Pressiome and Thomas Pressiome.

## SOCIETY FALLS FOR MOVIES.

At the Ritr Cariton Hotel, New York, on March 6, debntantes and older members of the "emart set" will be seen in a five reel moving pletare called "The Flame of Kapur." The aftair will be under the auspices of the Women's Auxiliary of the $\mathrm{st}_{\text {. Johnginand Soelety }}$ and the proceeds deveted to voted to charitable purposes. Among those of the ronger set wbo will appear in the film are AnClark and Schuyler $\mathrm{I}_{\mathrm{h}}$. Parsons Jr.

## PROTEST AGAINST AHERN BILL.

The ilm censorahip bill, introduced recently as Albany, N. Y., by Assembiyman Fred M. Ahern, of Brooklyn, is due to meet with considerable oppoeltion.
Lee 4. Ochs, president of the New Tork State Exhibttors' Leugue has called a meeting of the motion picture exhibitors of the state to protest egaingt the new bill. The cessions will be beld at the Teu Eyck Hotel in Albany, on March 1 and 2. The measure fin described by Mr. Ochs as the "Forst of all censorship bllls"

Among those who will tall to the pleture men are E. H. Trigger, vice prealdent of the National Exhlbltora' League, and F. J. Herrington, prestdent of the Motion Pleture Exhbltors' League of America.

The measure that has cansed the agitation proposes a board of three members, to be appolnted by the Governor, with the approval of the Senste The dutles of the board ahall be to examine all alms or reels exhibited, and for each examination ree of $\$ 2.00$ must be charged and paid to the State Treasarer.
The BII has the sopport of many charch and social organisattone.

RUTH BHATR Fias buact forth with an effusion entitied "A Comparison." Comparisons are odlous.

ACCORDING to Cosigt reports, Iols Meredith has made many friends try her sunny disposition, and the "boys" all swear by her.

OTIS SKINNER IN FILMS.
"THE OVAL DIAMOND."
PRODUCED BY TRANROUSER FIVE
Released Feb. 2t. Mutwal Film Co. STORY-Detective drama.
SCENAR1O-Well conatructed, the whole, dide ex ACTION ceedigly grisk ind interesting .
SITUATIONS Etrong.
CONTINUITY Eiden throughoat
SUGPENSE Bireath hoiding.
DENAII A few minor mistakes
COSTUMF2S-Right,
ACTMNG-Good.
EXTERIORS Standard.
EXTERIORS-Nell chosen.
INTERIORS-Naturai.
INTERIORS-Naturai.
BOX OFFICE VALUE-BIg attraction
REMARKS.
This feature flm contalns action of the rephi-are sort in al gre reels The pursult of the oval diamond is productive of many haithreadth escapes ma an close up, resemblea the tea cent store product,
mad may cause devity at times, but all in all the eailstic situatlong will hotd the turerest amd please those who like fast moving storles, Harris Gor
don, in the role of Robert Ledyerd, was at all times the herole, dashloge nervy young chap, playEr, Barbara Gilroy wos quite acceptahle as sylvia baunt. The balance of the cast not prosrammed,
"THE DEAD ALIVE."
PRODUCED BY GAUMONT. FIVE REELS.
Relcased Peb, 17. IIutual Masterpioturcs. sTORY-Melodrama. Crook story.
GCENARIU Good.
ACTION-Splendid.
ATTUATIONS-Inuteresting. , ith the story.
ATMOSPEITY -0 . K.
CONTINVITM
SUSPENEB-Wel meintalned.
DESPENGE-Wel
COSTUMESARIGht ACTING-Good.
CAMERA WORK-Average.
LIGBTING-Average and ating.
ISTBIFORS-Good; esperlally the cabaret scene. The REMARS.
The story while at times having a tendency to move beyond the boands of imagination holds the nutertalipment. The cabaret scene waa sooged in an appropriste monner, nad the robbery of the sode
contafined many thrils. Sidney Mason, H. W. contafoed many thrils. Siduey Jasom, H. W. Pemberton ani Marguertie Coutrot portrayed their
fudividual roles in a creditable and mielligent man
nes,

## TO AMEND SUNDAY LAW.

Last week in Albany, N. Y., a hin to regulate Sanday performances was lutroduced by Assemblyman Walsh, of that city. It empowera the governing hoard of a municlpaltty in cltles of the secoud class or under to permit of prohihit and regulate by orimance the exhibltion of moton picture thows on the Sabbath Within the
trolled hy guch municipal corporation

Additionally, it provides that any and all 11 censes or permits granted or lssued nnder auch ordianance may be revolked at the discretion of the officer isguing aame.

## FROHMAN CAUSES ARREST OF AGERI.

Albert Blinkborn, former London representative for the Frohman Amusement Corporation, waa arrested in New York inst week charged with haviug appropriated $\$ 2,500$, which he is sald to have collected for the Frohman Co. in Eugland.
The plaintif avers that in May 12, 1915. an agreemeut was made with the detendant wherets he was to act as their London representative for the disposition of flims, and recelve ten per cent on all ealea and rentals.
It is alleged that Bllukhorn recelved a net amonnt for the film "Just Out of College," and after deducting his commfssion refused to turn the balance over to hls prineipal.

The plalntiff seelss judgment to the amount of \$2,500.

## WOMAN VICE PRES. FILM CO.

The recently organized Claridge Film Compeny Inc, of New York, has chosen for 1 ts vice presl dent. Mrs. Agnes Egan Cotbb, of Rockville Centre, L. I. The directors of the company, in making
their selection for the fmportant oflice, were infinenced by the fine buininesa recond of Mrs, Cobh, who has held important positions in other film compsinies and is well known to State right bayers and motion plcture exhibltors all over the country.

## IMPORTANT COPYRIGHT DECISION.

Coont that day lost that does not contala legal action relative to the movies. The Rev. Cs nis Townsend Brady, author of many successes, sold a atory, called "The Chlld of God," to the Fraik A. Muncey Company, which they pubuished.

They, in turn, sold the picture rights to the Rellance Film Company, who fimed the atory end released it on the Mutual program, Brady sought an injumetion against the film companies on the ground that his copyright had been invaded, and the Rellance. songht to have the fnjunction dis. missed on either of two grounda; first, that the "dramatic righte" werc never copyrighted and aze therefore "In the pablic domatn" or, fecond, that if the "dramatic rights" were copyrighted, they were beld in trust by the Mansey Co., who had authority to dispose of them for film purposes.

Judge Mayer, of the Unlted States Supreme Conrt, betore whom the action waa brougbt, de cided last week that the "dramatic rights" were not "In the pubile domain," but inasmuch as the Heliance Co. had no knowledge of the conditions cristing between the author and the Frank Munsey Ca, the complaint against that company whs dils missed, hut in regerde to the Matual Co. he deelded in Brady'a lavor.

## FARNUM IN "DAVID GARRICT."

For montha, in Loa Angeles, at the Pallas Picture studios, actors, actorines, directors, etc., have been tip-toclug about with much secrecy. All the myatery was attached to the filming of a pleture, aud no one employed by the company was allcwed to tell what the subject was, or who was in the title role.

In the downtown section of the city, vandeville performers referred to the pleture as the "Pallss Mystery," and it had the popnlace "winging," ao to speak.

Now comes the report that the sereen play is finished and the title is "David Garrick," "with Dustin Faraum as the star. Los Angeles is breath ing freely agatn.

BRAND WHITLLOCK "HEIT" IN MOVIES.
London, Feb. 12.-Under the eaption, "Two Distinguished Americans," movie theatres in Lon don are ahowing pletures of Col. House, President Whlson's peraonal representative, and Brand Whltlock, U. S. Minister to Belgiam.
Because of his efforts to save Nurse Cavell in Brassels, Whitiock has become the most popalar American in London, and when its pleture is fiashed on the acreen the crowds cheer wildly.

## SUES WIDOW OF FORHIER KALEM HEAD. <br> The Appellate Division of the Supreme Court,

 New York, last week reversed the decision of Surrogate Fowler, who had ruled that Mris. Long, coldow of the former head of the Kalem Film Co., was not entitied to a trial hy Jnry in a anft brought by Charles L. Craig to collect $\$ 30,000$ tor aervlces.Craig contends that he conducted negotiatious In behalf of Mrs, Long, who is admivistratrix for her husband's estate, with others interested in the alvision of the property.
The higher court holds that while Mr. Craig's services were undoubtediy of value, they were rendered for Mrs. Long Iudividually and not as administratrix of the estate, and in consequence she is eatitled to a trial by jury.
Samuel Long died on Joly 28, 1915, and at the tme of his demlae was interested inancially in a number of motion pleture companies, His estatu was valued at $\$ 2,000,000$.

LAMBART LEAVES MIRROR CO.
Captain Harry Lambart, who has been identtied to some extent with the Mirror Films, Inc., has fiered his resignation as vice president, and sa has been accepted by the board of directors

What is perhaps one of the most important an-
What is perhaps one of the mosi important an noancements ofrered to the motion pleture world preatdent of the Callfornia Motion Picture Corp.

He announces that his company bas recelved the signature of Otis strianer, who bas accepted terms to appear in a fimised vension of "Kimmet"

In securing this star and the vehlele. In which he starred auccessfully for two seations, Beyfuss has exhibited a persistency that is mothing short of wonderfal. Time and agaln overtures have been made by prominent ilm manufactures and their emiagaries to Skinner to introduce him via the acreen, hut he has repeatedly signified his unwillingness to act in the "movies."
The announcement that be will make his acreen debut in "Kismet" will be productive of much Intereat not only among the ilm fells, but to the puhlic at large

## TRIANGLE UPSET DENIED

## GRIFITH GIVES LIE TO STORY PUB.

 LISHED IN NEW YORK DAILY.A New Tork danly, last week, eanced a mmall alzed finrry in Alm circlea by publishing an account of a telegram alleged to have been recelved count of a telegram aleged to arivern Keystone Co., which stated in effeet that the Triangle Fime Cor* porstion was about to dialutegrate.
D. W. Grifith telegraphed, in reaponse to quifit messages Juried across the continant from New York to Loa Angeleg, that hi had not sent any celegram to anyone in New York of eny other place, for that matter. containing the statements credited to him regarding an opaet in the Triangle, and characterized the whole atory as a He.
New Tork Triangle headguarters declared the story was a fooliah fake and refnsed to discusa it farthes.
According to the dope lasued broadeart from the Triangle's Coast headquarters and New York oflces, Triangle hat no iutention of aissolving or of making any chavge in ite present method of dolng buginess.

## FemARON LEAVES TRI.

Henry MeMahon has reskeed ae grest representative of the Triangle Filus Coropany, and hna been succeeded by Norman Eoee.

Thes have fucreased thefr activlities at Incevill and Culver City, after having their work curtalled daring the stormg WHLlem s. Hart and hia com. pany are at San Dlego, H, B. Warner has returned after a rest, and Lousie Glaum is busy on the pecial feature in which the will be otarred. I Lonise is wearing aome atarting contumea.


By Katri jordat The frat neven reel Paramnant Pletare in advance of the regrlar relense date March 2 nd , as msny ouber big Paramuant Exhibitorn are dolng.

PRODECED ET
FAn0D8 PL, IRR TLH F DADEL PROFITAY, Yanaring Dituetor Bxecrife Ompes: 13e-120 W. senh BL, N.Y Ganadian diotribntort, Iamons Fiajey
CALOAEY-MONTREAL-TORONTO

EQUTABLE．
Jan．31－＂Tum CCaniox＂

Feb． 1 －This Gop e．17 TruEs Pain of Shores＂（Triumph），five
 Mar 6－Mify Leslie Mar．13－HEAB GoD（Equ．），fIve reel，Gail Kane． Mar．30－MPAssksBx＂：（Equ．），Ave reeve ls．Charles Mar．27－＂THE－CHMN＇Invisible＂（qu．），ave WM．FOX．



## －KLELEE－EDISON

Sab 2－THE FINAL CUBTAIN＂（Elelne），Ave

 23－＂A2THE RAINBow＇s END＂（Edison），Ave reels．Carol HeComas．
Th．T－THI UPSTAET＂．（Rife），ave reels y arg．

 ．Bushman．
MUTUAL MASTER PICTURES．
Feb．2－THE IDOL OF THE STAE＊（Gaumont）． Fob 5－THE WHMTE ROsETTE＇（American），Ave Fo）7－＂THE Drifnai＂（Gamone），five reels． Fol． $10-$ Alex．Gaden．（American）five reels．$\Delta r$－

 Fell．17－＂Alisa DEAD ALIVE＂（Gaumont），five Feb．10－＂Sisis Mas MANEE＂（Thanhouser），fIve reels．Frederick warden． PATE，
Jan．8－＂Tha Kino＇s Game＂（Daily）．five reels． Jan．10－＂Ilys X＂（Pathe），five reels，Dorothy Jan．17－＂Thie Love Trial＂（Pathe），five reels． Jan．24－＂HA star Capt．＂（Wharton），Ave reek Au t Star Cast．

## PARAMOUNT：

Feb．3－＂Tryyesser＇s Pakunta＂（Laky），five Feb．7－＂Madame La Phesideniz＂（Morocco），it Feb．14－THE Trail of rus Lonesome Pine＂ Feb．17－＂Out of the Drifts＊（Famous），five
 Feb．24－ME FELL IN Love with His Wig＂ Feb． 25 －- Diploitacr＂（Famous），five，reels

 Mar．2－BEX MiME＂（Pallas），ave．reels．Deus－ Mar．13－＂For THEMEEFExsE＂（Laski）；five reels． Mar．16－＂Code OF Maris Gray＂（Morose），Ave
 more．
THe Lowest Wat Round＂（Famous） Mar．23－＂Tus Loworst War Round＂（Famous），

 Blanche Sweet．

## triangle：

Jan．30－＂The Price of Power＂（Fine Arts），
 Jan．30－TWi reels Army Sw le，Normand．（Kaye）．Ave Jan．so－＂Love WiLt Coosquisi＂（Keystone），ave
 Feb．6－＂His Hearties＂（Keystone）．two reels，

（wi．6－＂HIs RIDE ANU SHAMR＇（Keystone），



Jan． 31 UNIVERSAL（REED PARATMERR），
Feb．2－Molct Heacrean．
 Feb．21－＂Sons or satan，＂five reels．


 Feb．28－＂Tris GMIP or ．．JeaLousy，＂Ave reels

Jan．31－＂Bouns in Bondacis＂，（Lublin），five reels Feb．7－Nance Crivein Privier＇s Douncry（Vita．）． Feb．7－＂Thor grave Nor Cover＂（Sells）．Ty－ Feb 14－＂THE WELTING on THE ：WALB＂（Vita．）． Feb．21－five reels Jos．Kitgour ${ }^{\circ} \mathrm{K}$ ．${ }^{\circ}$ ．
 Mas 6－＂Daso Thess wino SIS＂（Belle），当ve
 Mar． 27 －reels Edith Story and．Evert Overion， Mar， 27 Are reels Antonio Moreno and Dorothy


WORLD FILM．
Jan．3－＂CAMrLiry（Shabert）．five reels．Chars Jan．10－＂＂LyE＇s WHitipool＂（World），five reels． Jan．17－THE CITY ${ }^{\text {Ho ln }}$（Shubert），Ave reels．Thur－
Jinn 24－THE BALLET GIst，＂five reels．Holbrook
Jan．31－＂Fmeris or Desire，＂Ave reels．Robert

## PROGRAMS．

## GENERAL． <br> BIOGRAPE．

Feb．21－${ }^{4} \mathrm{His}$ Mommies＇s Son＂three reel（Dr．）
 TITLES Not Beponedsanay．
Titles Not Reported．
KAREN，


Feb．22－Series，Ko．67，The Perilous Swing（Dr．）
Feb．23－＂EABNiNa His SALT．＂one reel（Com．）
．．LUPIN．
Feb 21－＂The RERENTANT：（Dr．
Feb．22－＂Four Narratives．＂two reels（Dr．）
Feb． 24 ＂THE RengMpios．of HELRNE，




Feb．24－＂Bukgres Expoaces THE Tiv．＂one Feb．25－＂Lovs $\triangle N D$, LiAise＂one reel（Com．）．

* VITAGRAPH.

Feb．21－＂Hoaney，the Process Sieves，＂one Feb，25－＂rel（Co mp＇s Ni show Escarp，＂，one reel Feb．25－＂Thy Road or Many Tornivos＂three

KNICKERBOCKER STAR FEATURES．
Feb．25－＂Tas MaN Who KNows，＂three reels

## UNIVERSAL．

Feb．28－＂Tgs RED FEATGIERE OF HIGH Dectstom，＂Ave

Feb．28－＂Cupm
NESTOR．
Mar．2－＂COME LIon＇s BREATH，in e reel（Com．）
 （D）． （Dr．）
 Mar．5－＂ggave Br－A．Sonc．＂two＇reels（Di．）．




March 1－＂Brove Buoy But Brice Skint＂two March is－reels（Come）

## VICTOR．

No BRLEABE－
POWERS．
March 4－＂Uncl．Sac＇As Wore＂：Na 11．＂To
明 BISON．
which 4－＂ThE OnE Woscast＂three reels（Dr．）
March ${ }^{2} 2$＂SHAckLes，BIG U．＂One reel ${ }^{\circ}$（Dr．）
Perch 1 －Unite JORAL ANTMA ${ }^{+}$
 （Com．）

## MUTUAL．

 Feb．23－＂Too MUCH MarRIED．＂one reel（Com．）

Feb．22－＂RUTR＇S REMARKABLE RECZPTIOX＊＂one

－GAUBtost． KEE AMTEIICA FIEAT＊＂，No．24SC．and （Cart），oping reel．
Feb．24－McTOAL WEESLI．No： 60 （Topi）
Feb．25－＂Dousum Csosseno．＂three reels＇（Dr．） VOGUE．
Feb．24－Itithe Nor ROGOUETED．
THD FOX FILM CORPORATION is completing arrangements whereby they will have the privilege of－using the animals in the New York Zoo．A proposition has been submitted to the Department of Parks．

MRS．PHILIP SPEED and Mrs，George A． Dessez are behind the movement to provide for the children of New York City，motion pletares dis－ tivictively for children．

## get along amicably with hear brother－ln－law，${ }^{\text {．Ralph }}$

 lice，which fact caused him to engage a new lead－ Ing woman，who is Lucile Lee Stewart．THE MOTION PICTURE trade in London is threatened by a serious eltuition．One of the war economies，under discussion is the probiblitig of films to prevent the sending of money out of the country for unnecessary goods．

WALTERE MCNAMARA，author of＂Ireland $\triangle E$ ．a Nation＂and＂Trail in Souls，＂has been engaged by the Mirror FIn Co．as scenario．editor．

THE LUBIN CO．is making extensive alter－ tops at ，the studio，Twentieth and．Indiana Ave que，Kalladelphla，under the direction of Edwati L．．Simone．．New lighting plants－are．being in－ stalled and a mew sectional glass root Will replace the old one．
 btructios and real facts for ambitious amateurs．Approved bF Ifonaries and directors．Tells How to Preps e for plays are Produced．Invaluable for Scenario Writers． 101



## PICTURE PLAY REPORTS．

＂DIMPLES．＂
PRODUCED BY COLUM日IA PICTURE CORP： Released Peb．AE．Metro Pioture Corp． STORY－Comedy drama．
SCBNABIO Good．
SITION On the whole，good．
ATTIONTON the Whole
ATMOOPHERE－In kee
ATMOSPHBRE－In keeplag．
CONTINOITY－Trife oneven．
SUSPENSE－At times，good．
SOSAIL－Average．
COSTUMES－Right
PHOTOGRAPHI Nothlng extra．
ACTING－Up to standard
IGHTING－Poor．
EXTERIOKS Nat EOT OFFICE VALCE－Should draw in the bettir housee．

## REMARKS．

Were it not for Mary Miles Mintaer the proba bilties are that this reature would mot be up to ptaodard．She makes the most of her many op； portunitiles and her wori is stritingy remindin）
of Mary radually plcks up speed，and inishes egreeably The stock exchange Intering lacks conviction，and of sttomey to uis his fortune，is rather vague and ansatisffcctory．One cannot understand Why the thief allowed so many golden opportunitles to Escape hm insteed of fouraeylog from away up
contatning money．noloded Thomas Corrigan，Whm， Cowper，Join J．MeDonough and Chariotie Sheiby， Wan $\mathrm{Al}^{\mathrm{gon}} \mathrm{in}$ all，it proves an interesting Httle story．

## ＂RENNEDY SQUARE．＂

PRODUCED BY VITAGRAPE．FIVE FEEELS Released Peb． $2 L$ V．S．Z． 2
OTORY－Melorama of the South betore the war．
SCENARIO－Good．
DIRDCIION－Standart
ACTION－Lags at times．
CONTINUTTX－A Trite jerk
SUSPLQNSE－O， K
DETAII＿Fairy good．
COSIUMMS Acearate．
pHoNOGRAPBX－Could be better．
CAMING－Very good，work Average．
LIGETING－Wir．
BXTERIORS On the whole good．
INTEVIOHS Convinctigg．
BOX OFELCE VALUE－WM douttless draw．
Technically fanlt man be found with the con－
struction，but the story is rather interesting，made struction but the story is rather interesting，made so princinally by ${ }^{3}$ the splendld work of the cast，
both individually and collectively．The story is of the South Defore the war，It treats principaliy of a inkely young chap who fall：from frace owing to his foolleh escapades，His father dinowns hlm． pleturesque old character，St George Temple．Re－ solved to start anew，the boy travels to foutin America；where he strikes it rich，He arrives back home in time to save the old gentleman＇s ancestral matting for him．Chirgles Kent as Swe George Temple，portrayed the role Fith that dolicate the old school．Dan－Iarrett，as Col．Eutter，im－ prested：forcibly，antonio，yoreno and inurifi

```
"HAZEL KIRKE?"
PRODUCED EX WIELARTON, INC, FIVED
                        RELELS,
```

    Release Jan. 28. Pathe Erechinge is.
    ETORY-Breed on, the famous novel and play of

8ITUATIONS- iallow in natural sequence
ATMOSPBDRE Convinetng.
CONTINUITY-Even.
SUSPDNSB-Nicely maintalned

PEROTOGRAPHY-Standard.
CAMPRA WORK-Ercellent.
LIGBTANG-AFerage.
DXTPRIORS-Natural and artitic.
INTERIORS-Rinht
BOX OFEICE VALIUB-Good druwing eard.
RMMARES.
＂Hazel Kirke＂as a atandard bor oblce attrac－ Hon in play form，was anways in the clacs with and＂Uncle Tom＂That is to eay，the old melo drame wes th the＂sure fire＂eqtegory for the ＂Hanler towns and citles In Firkailsed form it Face as a stis＂is a fram better entertainment than it To begin stige drama．in the sast in the screen production is excellent in ever．way．This condition was not stack a characteristie of the numeroas road，and
＂Eazel Firke＂is one of those fllm features which Will draw better the second time it is presented． Brhbitors would do well，therefore，to arrange
for more then one day＇s booking．

## ＂PUDD＇N HEAD WILSON．＂

PHODECED BY TAASKY．FIVE RERELS． Released Feb． 4 Poramownt．
STORY－Adaptation of Mart Twalr＇s celebrated SCENAVR10－Gudd＇a Hesd Wilson $i^{\prime \prime}$ ，melodrame
DIRDCTION－Excellent
ACTION－Smooth．
ATMOSPHERK－Reaitatic．
CONTINUITY－Even．
SITUATIONS－Finely played
PHOTNOGRAPHY－Great．
CAMBRA WORK－Wonderfal．
LIGATING－Wonderfol．
EXTERIORS－Beartiful．
OX OFFICE VALUE－Should stand＇em up．
REMARKS
Co＂Pudd＇n Head Wilenn，＂as fimed by the．Lasky Con，approaches perfection as a modara up to the minute featnne flom．Alan Hale does shont the best work of his picture playing carear as the in
terloping heayy
and Theodore Roberts scorcs with genulinely good pleture play in every zelation．
 PRODUCED BY KAY－BERE－INCE FIVE REELS．
Relcased F6b．16．Triangle．
STORY－Weetern melodrama．
DIRBCTION゙ーVIne
ACTION－Speed．．．
SDSPBNSE Breath holding eort．
CONTINUTYY－Even．
ATMOSPHBRE－Convincing
COSTUMBSEPRIght．
PEOTOGRAPHY Good．
CAMBRA WORK－Fine．

INTGRICRS－In keepling with Iocale and atmos－
BOX OFFIVES OFILDE－One hundred per cent． sooc．sbould mare a gre
W．8．Hart is seen at his best in＂Helps Hinges，＂ The．role of the reformed bad $\operatorname{man}$ guits himges， fectuy，and his performance Ieares a jastmg impres filon，Jack Standing，es a paciliating Joumg min－ cust，in thet，is par excelience．＂Heमl＇s Hiloges＂is
a perfect type of high clasin Western feature．Rik．

## ＂IHE RULING PASSION．＂

PRODUCED BY FOX FILLM CORP，FIVE
Released Jom so．Foe Fam Gorp
STORY－Melodrame with Oriental locale
DLBECTIO－Average．
DLRIDTLON－Lacke comviction．
SITUAMON8 Some are powerfal．
CTMOSFHERE－Conld not be tmproved．
CONTHNITX——Unever．
DETAREB－Average．
COSTUGGS．Acenrate．
PHOTOGRAPAY－Good．
CAMNG－Average Good．
CAMREA WORR－Good．
EXTERIORS－Wonderfut
BOX OFEICD Good．
BOX OFFICD VALUE－Problematical． REMARKS．
The director，Herbert－Brenon，is credited with conntructing the scenario for this，ilm，and evl－ dently has attempted
＂THE WRTIHG ON THE WALL＂． PRODUCED EY FHTAGRAPE CO．FIVES

Ecteased Feb， 4 by F．A．E．E．
GCORY－Melodramatic．
DIRDCIION－The director：has allowed many in－ Acriond－Lacking most of the thine，owlig to the ATMOAF＇iting of many scenes．
ATMOSLHGRE－0．K
ODUANONS－Conventionai．
gDUANONS－Conventian
SUSPBNSD－Fairly well malntalned
DOTATI，Mnch has been overlooked
COSTUMFB－Inconaigtent in a few Inatances
GTING－Averzge．Not all that cond be denired．
CAMBRA WORK Good．
IGBTING－ K ．
EXTRRIOR Spenaly
DTheser．
10X OFFICD VALIUES－On sts merite，it is a mair
attraction．
As ancerimple of the detitis－overlooked Joseph


GRACE VALENTINE，
An actress well known to the legitlmate stage，who has recently achieved unusual popularity in tho sereen world．Currently appearing in Foite－Metro Features．

＂LOVE WILL CONQUER．＂
PEODUCSD BY KEYGTONE－SENNETT．
STORY－Typical Keystone comedy．
DEEABRION－Fod．
ACTION－Brisk．
ATMOSPHERE－
SUSPENSE－SUTE， 10 ．
SUSPENSE－Sure，Iots of dt．
IITUATIONS－Full of fun and action，
gostumes－All right．
PETALLGRAPhty－Good．
CAMBRA WORK－Fine，
INTERIORS－Well stazed
EXTERIORS－Plenty of Variety．
RDMCARKS．
Fred Mace is the featured player，and seta a roie．The work of liarry Mecoy and Mark swain In also worthy of speciai mention．Plenty of lavghs in this Keystone but it seemsthat the dail under－ taker bit might heve been iffed a littie better from
its originai burlesque environment． ts original bariesque environment．
THED WHARTON BROS．of Ithaca，N．Y．，are in fown and promise wonderfal things in the prodac－ tion lize shortly．


Lyala Yesmang ritus does an acceptable bit as an capable actor in a small role. $R$ Rik.
"HOP, THE DEVIL'S BREW."
PRODUCED BY BLUEEIRD PHOTNOPLAY CO. FIVE REEFLS.
Feieased Feb. If. Blwebtrd Erchange.
STORY-Melodrama.
IPIRECTION- $2 x t r e m e l y$ good.
ACTIOATIONE. Splendidly staged.
ATMOSPHFAE- $0, K$,
COXTINUITY-Eren.
SISPPDNSE Meintained properly.
DFIAIL Accorate.
DPNAILAACcurate.
PHOTOGRAPHY Standard.
ACTING-Calis for praise.
LIGHIPLNG-Average.
INTERIORS Well chosen and natural.
BOX ObWICE VALUE-Shouid prove 2 sood at-
traction. BEMAARKS.
The story is built around the fight of the Government to keep oplum out of the United States. In using genulne Chinese as actors, and creating realistic Chinese atanosphere the Smalleys bave shown the way to many others who direct plc-
tures An interesting story is contained in the itve reela, and the cast is good. Lols. Weber. as Lydia Jansen, was natural and capabiy portreyed the drug-inflering wife. Phillip smahley, as Jansen, played with fimmess and confldence a role which the made of June with a jaunty "depli-portratare attitude that was in keeplng with the character. Charles Hammond, outside of an exagzerated
make:op, was aceeptable.
Frel.

## "THE WRONG DOOR."

PRODUCED BY BLUEBIRD PROTOPLAY Released Feb. 21. Bluebtrd Exchange.
STORI-Modern comedy drama
DIRDCTION-Faing goo
DIRPCTION-Fairly good. siTUATIONB-Weak.
ATMOSFERF-In keeping with the storg
GOSPENSE-Lacking.
Dentail-Bant.
COSTYMESGO. K.
PHOTOHAPHY-Ciear.
CCMING-Average. Fuirts good.
IIGHTING.Good chosen.
INTERIOHS Goo but inconaletent
OFFICE VAEOE If the De Haven name ear-
will draw. REMARK8.
The story at times becomes confusing, and there Is a decided tendency to show acenes instead of action. A pleture that abows an actreas, supposedser father is taboring in the iron Forkas, does not gariy conviction. There is really nothing new in the story of the young malihonaire who falts in
love with the "poor" star actress. Also there Is love with the "poor" star actress, anso in there is it were Carter De Haven's deaire to appear constantly in tront of the camera and "pose " he nas succeeded. Flora Parker De Haven does not regis line of work is unsulted to her. Many of the cub-titles carry eome antiquated jokes "The Wrong Door is daciting in technique, and can
only be consldered falr gereen entertainment. Frek. "HE FELL IN LOVE WITH HIS WIFE." PRODUCED BY PALIAS TICTURES. FIVE inelels.
Released Feb. if Paramount.
gIORY-Adaptation of D. P. Eroe's movel, "H Fell in Love With Eis wife." Melodrama SCRVABIO-EI interest
DIFECTION-Very good at timea. Could be fmACTProved in upots uneven.
SITUATIONS Some strong, many slow moving OOXTIYUITT-The story wanders through twn reels. The last three reels perfect continuity is malntained.
ATMOSPHERE-G
PHOTOGRAPHY-Fxcellent
ACTNG-Average. Great Several storm scenes are beantiful.
EXTERIORS-Fine. An ezterior showing Forrest
Stanley, as Jataes Halcrort, plowing a feld,
one of the fnest rural scenes ever flmed.
one of the finest rural scenes ever flmed.
ENTERIORS-Good. OFFICE VALUB-Shonld be good drawlug
card. REMCARKS.
"He Fell in Love with His Fife" has been read by ontertained theatregoers tor sereral yearn as allas plimizntion leaves a lot to be destred on the whole it containg more than sumelent marit, dramaticany and pho-
tceraphicaly, to fulin its mission as a feature

acting James Holcroft, Fape Peters a conviacing and sufficently vilhinous Ostrom, while Florence pointing as Alldn, the muchiy persecuted herolne.

THERE'S a chap at the Screen Club, New Yori, nsmed Walter, who can "register" anything from a jitnes to twents dollars with equal nonchalance.

will be chown to the trade on Thursdey, Feb. 84th, at 10 A. M. and 2.30 P. M. at Wurlitzer Hall, New York City.
You are cordially invited to attend and to judge the merits of this festare and its money making possibilities for yourself


## frumis

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 OADIS, Whtrig samias, GOID and sity Vit TRHIAMNG, and all Goods Thentrionl.

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# UNITED STATES CIRCUIT COURT OF APPEALS HANDS DOWN AN IMPORTANT DECISION, AFFIRMING THE ONE BY JUDGE HAND OF THE UNIIED STATES DISTRICT COURT. 

T. B. Harms a Co. recently issued a statement to the trade calling attention to a so-calied dedsion, declaring it to be an important victory. Some of the trade papers gave thls much publlelty and halled it as a determinstion that publishers cannot the up young mustclans with inegultable contracts, Measrs. Jos. W Stern is Co. at that time refrained from commenting upon It other than stating that they had been advised that the Circuit Court of Appeals had misapprehended the effect of the State court jndgment and that appilication would be made for a rehearing of the appeal.
Messrs. Jos, W. Stern \& Co. made this application for re-hearing, and in support of the appilica tion, presented to the United States Circult Court of Appeals the complete record in the State conrt action, oniy certain portions of that record having been submitted on the original argument of the appeal. With the compiete record before it the United States Circuit Conrt of Appeals has now vacated its prior order and has atirmed Judge Learned Hand's decision apholding the riguts of Stern \& Co. The United States Circuit Conrt of Appeals has held that the State court Judgment whe not dociaive of the question presented to the Fres not docisive of the question presented to the Federal court, and, examining the question, hae
upheld the validity of the contract and has deupheld the validity of the contract and has de-
clared against Romberg and his assignees (T. 3. clared against Romberg and his asslgnees (T. \%.
Harms \& Co.) Judge Rogers, of the Untted States Harms \& Co.) Judge Rogers, of the Untted States opinion said:
"It is enough for us at the time to know that the contract fa valld contract and that it imposed a legai and moral obllyation upon Roomberg *hich he has seem fit efince to repadiate and te sounce. The plaintirs in this suit (Harms acesa),
Who hare aocceded to his rights by succesive
agignments, can cialm in this court no Ereater rights than Romberg, the assignor, conld Fimself syert.
"In our opinion the plaintifis do not come into relates to the matter now in itigation. Their right ls the right of Bomberg, and the latter's miscon dact is ror the purpoess of this sult, thelra. Havog agreed by a blading contract to asagm this song to these defendants he has not done as he agreed, Which the regreement imposed and moral obijgation o he has committed inipuity as regpects this copyrighted song and the relation of these defendants hereto. And With his hands thus unclean he bas onction to reatrain these defendante (Stern a Co), from exercifing a right which he bound himtifis to give exciugively to them. As the plaintifs stand in his shoea we must decline to grant The decielon of the appents Cint coppeals expres. St . Pombers and is W. Stern a Co. and Sigmund Romberg, and is a complete vindication of the position taken by Jos. W. Stern \& Co. in thia the con. The decision in upholaing the vallaity of the contract between Jos. W. Stern \& Ca and sigmund Romberg is a valuable precedent and Fill undoubtediy tend to promote reapect for obligaHons aseamed in contracts of this character.
The case was handled throughout hy Max D. Josephson, as coansel for T. B. Harms \& Franels,

Day a Hunter, and Theodore B. Eichter, as connsel for Jos. W. Stern \& Co.

## BROOKIYN'S STOCK OPERA.

The Calburn Opera Company, under the direction of Trank I. Callahan, will open its season, the first of ita Kind in Brooklyn, at the Majestic, Monday evening, Feb, 28. The cast includes: Forrest Hufr, Frital Von Busing, Eloblnson Newbold, Nella Brown, Harry Meyers, Eva Ollivott, George Shlelds, Gus Fanghan, Gus Buell, Charlus Meyers, Julia Stariond, and Fiorence Webber, piima douna. Charies H. Jones, producer, and Frank Manderille, musies! Hrector.
The opening hill will be "The Red Widow," to followed hy "Nanghty Marietta," "The Chocolato Soldier," and other light operettas.


AUGUSTA GLOSE,
The Original Planologue Girl. Playlng this week at the Palace, Now York.

NEW SAVAGE OPERA, 28.
Henry W. Savage's new comic opera, "Pom Pom," will recelve its Initial New York showing at the George M. Cohan Theatre, Monday evening Feb. 28.
The plece, with Mizai Hajos in the title role, had its engagement at the Coionial, in Boston, exended two weeks, making a four weeks' run in that alty befure being brought to this city.

## "MARIE ODILE" SUIT.

## WFRINGED ON "CRADLE SONG"

David Belasco was eharged with "copyright in sringementi" in a sult filed bere Feb, 17 by Jobn G. Underhil and Gregoria Martinex Blerra, who allege that "The Cradle Song" in "Marle Odile" is tho Spantah version of "Cancion do Cuna," of which Slerra owns the Spanish copyrigit, and Underhul the American right.
According to the complaint, "The Cradle Song" was copyrighted about Aprli 1, 1912, and ite manuscript was feft with Mr. Belasca $\mathrm{He}_{\mathrm{a}}$ ac cepted it, the pialntilis allege, for production on Jan. 10, 1914, but when on Jan. 20 they asked htm to bign a written contract defining the royalties they wore to receive and mentioning the copyright, Mr. Belasco, they assert, declined to make any arrangement. Later, when they demanded the manuscript, Mr. Belasco clalmed he had lost or mislald it.

## "TELE GREAT PURSURT."

Thus will "The Idler" be known when it will be revived next month by Joseph Brooks with an all star cast. Hehearsals have begun, under direc tion of Fred G. Latham, and its season will begin March 13, at the Royal Alerandra Theatre, Toronto, followed hy a week in Montreal, and then coming to the sor a Nor Yor ment.
The caat includes Phyllis Neilson-Terry, Marle Tempert, Jeanne Eagels, Cyrthla Brooks, Bruee McRae, Charles Cherry, H, Graham Browne and Montagu Love.

## NO HOUSE FOR SKINNER.

Owing to the Charies Frobman Company's inablility to secure another theatre to house "Cock $o$ the Walk," Otis Skinner will conclude his metropolltan run (eight weeks), at the Cohan Theatre, Saturday night, Feb, 26, and go on tour. The trip wifl reach the Coast and return, bring ing the company back in this city about July.
His next New York appearance will be in september, in a new American play.
"NOTHING BUT THE TRUTE,"
The cast for this pley, which E. H.-Frasee will proauce, Includea: George Parsons, Envgham Pinto, Korgan Coman, Ned A. Sparks, Edwin Hoith Elizabeth Nelson, Mande Turner Gordon, Miriam Doyie, Hmily Calloway, Mary Harper and Eva Francis.

PLAYWRIGETY WIDOW WEADS.
Mrs. Patty Montgomery Chandler Das, widow of Edmund Day, aetor and playwright, was married Feh. 17, to the Hev. Royal Ransome Miller, In the Cathedrai of St. John the Divine, New Yot. by Bishod Davld H. Greer.

## FOR INTERNATIONAL CIRCUII.

One of the plays on the new International Clrcuit next seaton will be a new comedy drama, "The Danghter of Mother Machree," under the management of Leflier Bratton.

CORTHELL LEADIKG COMHC.
Berbert Corthell has been engaged for the leadIng comedy role in "The Road to Mandalay," which will be produced at the Parik Theatre, Feb. 28.

## RIGHTS FOR "SUKI."

The Charles Frohman $C a$ has secuired the american and English Fights to a new comedy, "SuH," from Harry James Smith.

V.-N. C. V. M. A. FORMED AT GREENSBORO.<br>GREENWOOD AGENCY TO BOOK.

Henry Lewils was called before Judge Lievy to do a littie "seriong." It seems that-bome time bick Henry was made an offer by the Shuberts to defert the vauderille ield and joln' the:"Within the Loop" show. At the time he whe phaying the Loop" show. At the time he wag playing
for the U. B, O. Under a contract: thit woul. for the U. B. O. under a contract : that would
not expire for some time. not expire for some time. " Upon Inquiry at the
U. B. O. oftice he was informed, verbally, by one of the members, that his contract would probabiy be canceled if he so desired.
Taking the above statement as conclusive, Henry signed with the ghuberts, but later found that the U. B. O. wanted him to complete his tour on their time.
Clif Fischer, of the Bhabert oflice, decided Heary must pay $\$ 1,000$ for breach of contract, and halled him to court. Things looked pratty bad for the "Vaudeville Cocktall" as the fury marched out, but his "gerlous" changed to "humor" on their return with a disagreement Henry continues to play the U. B, O., and a re trial is to come eariy in Mareh. He hopes to win, "surely der can be no objection to dat."

## RELPORT WRONG.

A recenf notice in our columns on the "flim trouble ${ }^{t *}$ in Springileld, Masa, which caused the summoning to Hoston of Manager Dwight Gllmore, of the Conrt Equare Theatre, that city, was an erros.

The summons was not lasued on the ground of the indecency of the pictures, but for Mr. Girmore allowing pletures shown at the Court Equare ( $n$ ot the GHmore) on the Snbbath. He was exon(not the Gumore) on the Snobath. He was oxonerated smmediately after the case was heard, and the fim company barrod from hhow

BURBANK CO. BANKRUPT.
(Apectal to The Clifprer.)
The Lather Burbank Company Eled a petition in bankruptcy in San Francisco, Cal. Feb. 7 , with liabilities of $\$ 73,372.02$ and assete of $\$ 108,859.68$.
The dectglon came Feb. 1, when the directors dtcussed a eut brought against the company by Luther Burbank last December, to coltect $\uparrow 9,775$ on two notes given him by the compeny.

## A SIKGER DIVORCED.

Mary Eullott Heness, formerly soprano sololst With Royal Danish Violiniste, was given a divgree from Charles G. Heness, In Cincinnati courta Fallure to provide.

## CHANGE AT HANCHBETERE.

It is understood that there is shortiy to be a change in the management of the Auditorion, at Manchester, N. H., and that beginning Marcb 1 the theatre will be controlled by the Mancherter Amusement Company, of which Wm. O'NeH1, of the Palace Theatre, there, is the head. High clas road ahows will be booked.

## MANAGER ULRICH RESIGRS.

Bernard Ulich, bustneas menager of the Chicago Grand Opera House Assoclation, Chlcago, and manager of the Auditorium Theatre, that clty, haa handed in his reslgnation from those tostlitu. tions, to take effect in April, when his contract expires.

Charles G. Dawes, one of the directora of the association, denfes that there has been any friction over the management of the theatre or the inanclal results of the various seasons of opera under Mr. Dirich's management.

## CELLEERATES GOLDEEX ANNIVERSARY.

Mrs. Thomas Whiten in headining Kelth's Colonial bill this week, and celebrating the "goldea anniversary" of her career on the stage. She is seventy-one years old.

NEW LOEEW MANAGBGR,
Wuluam B. McCallum has sweceeded I. Keun as restdent manager of Marcus Loew's Rochaster. N. $\mathbf{Y}_{\text {., }}$ hoorse

## PANTAGES TO VISIT NEW YORK IV MARCH. <br> Aler. Pantages will be in New York the eariy

 part of March, and the coany romors in clrculation pertaining to the affliatlon of the Loew and Pap tages booking oflces whil be set at reet,
# AMENDMENT ON AGENCY BLLL INTRODUCED. 

## WIIL ABOLLSH GRATUITIES.

## AGENT GIFTS WOULD BE UNEECESSART.

A bil introdnced in the Legisiature by senator James Walker, at Albany, N. Y., Feh. 18, to smeud the business law of theatrical agencles a ad coatracts, will, if put through, practically relleve ggenta of complylng with the law they have been working nuder, and allow a vandeville engagement to he made without the fssuing of a contract, The hill is firmly backed hy variety agents, but will naturnily meet with opposition from the White Rats and many other organizetions repris seating the actor and actress.
The proposed measure of the bill is:
"Section 1,-Sectlon $18 \%$ of Chapter 25 of the jows of 1009 , entiled An act relat thg to genecal business, cosstituting Chapter 20 of the Consoll-
deted Laws as added hy Chapter 700 of the lews
of 1910 is herehy amended to read as follows : "Theatrical employment cuntracts. Every 11 censed person who ghall procure for or offer to an appicd in dupilinte a contract contehning the name and address of the applicent, the name and address and the ompioyer of the epplicant, and of the per-
of acting for sech employer in employlug such son acting for scch employer in employlug such
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gversge cost of transportation between the places where much services are to be given or rendered, portatiou where the services begin if pald by the
applicsint, aud the gross commision or fees to be pald by sald applicant and to whom. or "Such contracts shall contaln no other conditions and provisions except snich as are other concitable between the parties thereto and do not comstitute an mareasonatre restriction of bustness, The form of such contract ehali be first approved hy the Mayo
or Comminstoner of Licenses, and his determination shell be reviewsble by centioneri. One of auch du
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hall keep on fie or enter in a book provided for that purpose a copy of such contract, to sald oontract refuses or neglects to sign the tame, or the
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preclude the liccnsed per preclude the liconsed person from proouring sueh aignatures, such licensed person shall be relleved
from compliance with this section. ter, es edded hy Chepter 700 of the laws of 1910 is hereby amended to read as follow then
agency under this articie shall not recolve or accept any valualle thing or gift as $e$ fee or lieu
thereo. No fuch ilcensed person shall divtle or
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whom spplicants for employment or theatrloal enWhom spplicants for employment or theatrical en gagements are semt.
The atrong feature of it is that it will abolish the practice of "agents" graft" on the artists.

## LEASE ON EMPIRE THEATRE, NEW LONDON, SOLD.

jack goldberg on trip.
In selling the leese on the Bonplre Theatre, New London, Conn., the Epsteln, Goldberg Co. put throogh a deal that, reads somewhat like a "get rich quick" scheme.
The firm obtalned the lease some two wreek' ago, and puid the first month's rent as a guarantee of good falth, intending to open on Feb. 21.
The theatre leased adjoins a picture house, the property of the son of one of New London's lead. Ing eltizens, and when these two men found that a veudevilie honse was to opernte next door they reallzed the majority of thelr patrous wonld desert, and immedlately overtures were made for the purcbase of the lease.
The dea? was congummated on Feb. 18, and it said Epsteln \& Golduerg are some $\$ 2,000$ richer gs the result
By keeping the honse closed, as is rumored, the that owners of the lease pat a atting end to facts hat read like fietion
Jack Goldberg, of Epstein \& Goldberg, left New Yorls Sunday, Feb. 20, miduight, for a trig up

Nest to secare more houses for thelr new clrealt. He will be gone till the end of the week.

## HELES LOWELE TLL

Mrs. John Webster Jr. Was compelled to tak the role of Mrs. Denby, in aane ODay from Broadway." The illnesa in Cincinnati of Helen Lowell caused tise temporary change in cast. It in a case of gijp.

## UTICA HOUSE CHANGES.

The Majestic Theatre in Utica, N. Y., has been taken over by, a new corporation called the Me featic Amnsement Co. of Utica, N. $\mathbf{Y}$. The three directors are Heary Stappenbeck, of Clinton, and Peter Kari and Frank P. Moyer, of this city Omeers elected are: Heury Stsppenbect, prealdent; Frank P. Moyer, vlee presldent and lecretarg, and Peter Karl, treasurer.
No pollcy hes been announced as yet.
TEWW KLAW A ERLANGER PRODTVCTKON.
Klaw \& Erianger have nequired a bew melo
arama by Bayard Veller, thet as yot has no title. drama by Bagard Vellec, thet as yot bas no title. it will he held to open the
Thelr New York theatres,
There are twenty-four scenes, requiring at least three months to complete the scenery.

## SIIRGER MIDGETS' PROPERTY TO BE SOLD. <br> \section*{TAST OE GREAT ACT IN SICRTT.}

The expression, "they once ald a great act," will be appiled to Slinger's Mildgets if Manager Bohm carries ont bis intention of last week.

As Was atated In THE Clipper of Feb. 19, Mr. Bohm has Instituted a ault to recover mome $\$ 39,500$ for breach of contract and expenditures mado while a partner, but on Slager's felling to deponit a bond, the elephants, ponies and other para. phernalia had been attnched.
The feeding and stehiling of the autmals alone has been coating Mr. Bohm in the nelghborkood of $\$ 100$ weokly. This amount, not including the atorage on coatumes, apperatus, etc, ia he does not intend to continue nnder the expense, he will take a trip to Borton on elther. Wedneqday or Thnriday of this week and sell the property at auction-bidding it in himself.

If all plans materialize it is a probability that the aict will then be reconstructed and presented anier new management.

\section*{DILLINGHAM GETS TWO MORE.

## Charies Dullagham, who has of late been verg

## Charies Dullagham, who has of late been verg

 much in the leed in thentrical circles, haet week algued two more atara to appear under his man. agement.It was announced throngh a rellahle source that both Merie Dressler and Mme. Melha would nppear under his banner this season.

## "CAPT. JACK'S" FIRST.

Bualinaton, Ia., Feb. 14.
"Captain Jack," a new drama hy Walter Stoves, Is to recelve lts premiere at the Grand here, Wednesday, Eleb. 23.
"BOREMIA" CAST COMPLETEAD.
The Stuyvesant Prodncing Company completed Ite cast for Its "Come to Bohemia" mulcal com. edy by engaging Walter Percival

LE ROY and DIASOND are, IAgiug off in 8t. Louis for a couple of weeks, after working iwenty sold weeks down Booth. Their act, "In Happy-
land," is belng put in shape with uew songe and land," is belng put in ghape with uew songa and material. Little Baby Bonnie Rose ia a feature with the act and is a great drawing card.

RAY GOLDMAN is advertisfug agent of the Shnbert, 8t. Louls.

## RUTH SI. DENIS SUED.

Judgment to the emount of 5418.00 was taken last saturday by defanit, in the city conrt against the Ruth St. Denis Coin in tavor of the MeBride Printing Co., of Los Angeles.
It was for services alleged to have been performed by the plaintif sometime in 1915.

## HAVANA NEWS.

Fes, 15, 1916.
There are more toorists in Havana to-day than ever before, it is sald. Every eteamer, coming and 5 olng, ls "booked solld" for the uext two mouths. Hotels, restaurants, souvenir shops. ranama thatir rates Poor tourists !
Geraldine Farrar is adding to her fame by her pleture presence here in "Carmen" - tlitles in Spanish only. It opened et the Prado Theatre 4 as a three day feature-admission, alxty cents. Enormons buslness respited, and it is now going the ronuds of other cheaper theatres here. New York could not furnish better eritics of the production tban Havanis Spanish inhahitanta. All agree that it is a remaricahle film, but point out particalar scenes and majority of the players as belng entlrely untrue to Spenish type nad customs. Referring to the factory scene, one remarked thet no girl in any factory wonld ever be found withont in rose in her hair.

The U'viversal features, "Damon and Pythlas" and Nat Goodwin, in "Business ls Busivens," are and Nat Goodwlo, in "Busineas hs Busivens" aro two other films now going the rannda Clarh Klmball Xonng and her pleture company were in the interior taling scenes, Karl W. Fasold, camera correspondent of Pathe News, and F. $\mathbf{M}$. Delavan, of the Sellg-Tribune Co., are recent ar rlvals on thelr way to Guentanamo Bay to "take" the U. S. ficet manouvres.
New slagers and smoother procuctions are makIng the Bracale opera seation at the Necional more suecessiul than first promised. The repertolre includes "Lucia," Rigoletto,"-"Tonen," "Trovatore," "I. Puritanl," with firat presentation of "Irfis" schednled for 16.
The concert of Thomes Egan, Irish tenor, elsted by Mme. Lillian Breton, soprano, Feb. 4, Atop the Plaza, wes another musical feature.
The cabarete and root gardens hold thelr own Fosalle Rose, hilled as "White Way Eavorite," ami Dell White, "Queen of Ragitme" are neweomera at Dell White, "Queen of Ragime," are neweomera at Imitetion of a Broadway show that Havana af ords, and blg crowds wine, dine and dance there ords, and blg crowds wine, dine and dance thert
uIghtly. The Telegrafo Onchestra, featured at the uightly. The Telegrafo Onchestra, featured at the
dinner hour, reserves "gtar Spangled Benner" as dinner hour, reserves "Star Spangled Benner" as
Its "headiner" when tha restanraut is Bled wlth its "headiner" when the restanraut is Mled With touriats, end tbough in Ouba we ere not mani Without a country," and only a leme $A$

Fanncea Aanew.

## SAN DIEGO.

The Hippodrome managument gave a bis benent performance Feb. 2 for the Flood Rellef Fuad. The regular hill, angmeated by locel talent, furnashed a coutlunous performance, and the entirs proceeds, $\$ 542.65$, wes tarned over to the Chamber of Commerce committees for the sufferers of the Otay Dam disaster. Mrme. Tingley's Haja Yoga puplls gave two performances of "As You Like It at the Isis, and the entire proceeda were Lonated.

The Little Theatre company, of La Jolla, were to give a benent for the fund Feh. 11, 12, at tho Galety, "The Doll's House," with Laclile Sploney, as Nora, and L. W. Crandall and B. A. Buker, ti Important roles, belag preseated.

The relfef fund up to date, 6, reached $\$ 40,000$
The New York Motion Pleture Co. representatives were at the Expo. 6, takigg a ten reel plcture, "The Castilian," usiug the Indlans at the Fainted Desert and the Spanish settligs of the Expo.
The Hearst-Vitagraph News Pictorial (I. K. Dewoln, director) took some flms of the famous Spanish hall reld recently at Cotomado. They Iscinded several dences hy Cornelia Strobber and Courtney Campbel.

MATDE FAY, the American soppano, will be beard next week at the Metropolitan Opera House, New York.

THE New Orleens, La., opera season opened at the French Opera Eouse 21, with "The Love of Three Kings," presented hy the Boaton Orasd Opera Co., in confnnction with the Paviown Ballet Sinase.

# vitagrapi company will combine them for pictures. ANOTHER BROADWAY THEATRE TO BE BUILT. 

Broadway is soon to get two more moviag pic Lou Ward, Charife Farrell, Earry Warren Mrcabe, ture theatres, ope to be a new Vitagrapl theatre, taking the place of the Galety and Fuiton, while the other will be erected on the alte, now vacaut, on the stde of "the street" at Forty-ninth and Fiftleth streets, ranning throngh to Seventh Aveaue.
With the negotiations engineered by Commodc:o J. Stuart Blackton, vice president ampd exective lend of the Fitagraph Company, tho Fultam and Galety will pass under his control, and be cors. bined finto cne kouse. In this will be shown the first exhblitiens of all films turned ont of the Flatbreh, Bay Shore and Sonthern Callfornin etndios of the Vitagraph.
The present Klaw \& Erlanger lease of the Galety will explre next November. The theatre will then go over to the Vitagraph Company, whlle they are at 1berty to claim the Fulton, now under tie management of the Henrs B. Harris Estate, ans time they see fit.
When converted into one, the two houses will seat zore than 2,000 people.
The proposed new theatre at Forty-ninth aud biftieth Streets will also have a seating capaclty equal to that of the Strand, and though the names of those behind the project are secreted, they aro prominent in the pleture tield.

Work upon this house will begin within thirty days, and It is expected the house will be realy tor basiness early in Oetober.

With these two new ones added to the Strand, the Broadway aud the New Rialto, there will be ave palatial playhouses on Brosdway devoted exelusively to motion pictures.

OPEN MEETING $\mathbb{I N}$BOSTON.

## WHITE RATS AT OLYMPIA.

An open meeting was held in Boston Feb. 17, at Gordon's Olympla Theatre, after the regular aight ghow, the Arst "all wuion" ghows ever given on the O1ympla*a stage

As the curtain rose "The Emblem" was sung. On the atage were the representatives of the workIng men and women In New England, stiting a la minstrel fashlon in a parior set.
Sandy Chapmay oficiated as chalrman and trtroduced IIarry P. Jennligs, presldent of Boston Central Labor Unlon; Fred. J. Kneeland, ex-matlonal preaddent of the Fajnters and Decortators Unlon: Austin Taber, Arthur M. Eiuddell, husiness agent of the Holsting and Portable Eingineers: John Glynn, the W. R. A. U. counsellor in Boston; Ignatius MeXulty, busincss agent of the Boston Uaion's Trade (Vounell: Ed Booderg, prestdent of the Claar Makers Einlon, and Goeft. Whalen, representing the W. I. A. U. of Boston. Harry Mountford closed.

All above named gentlemen explained thoroughly that all must work in unison, rely on methods of thelr exccutives, amillate thelr art with some $6,000,000$ orgauized workers, and that the
W. B. A. U. Will belp them to a "vandeville heaven." W. B. A. U. will belp them to a "vaudeville heaven." those present were: Conuelly and Webb, John Bohan, Badjo Trio, Ida Rnssell aud Girlle, Eritz Cooper, Charlea and Fanny Leoni, Bert Spears, Mr. Gordon, Mr. Ashles, Wm. Wolffe, manager ct Paragon Bookling Offces; Sam Cohen, Wm. L. Gallogher, Ernest Otto, Mr. and Mrs. Ed. Roach, Mr. and Mrs. Harry (Dutch) Ward, Fred A. Pelot, Annle Pelot, Mr. and Mrs. Petehlog, Mr. and Mrs, Herbert Lloyd, Collins and Manilng, Pete Grifis, Sammy Payne, "Von Horr," the Harringtons, Mr. aud Mrs. Cobley, Dr. Balley, Mrs. Paekard, Prof. Dodd, Mr. and Mrs. Dave Ross and Master Lennie, George Lambert and Panl Lambert, Joe Donovau, James Murray, Thomas Whlte, Harry Hanson, Tom Carroll, "Hap" MeVally, of Marcue' Hinkey Dee Co.; Murray Sisters, Eva Leconi and Irene La Mar. of "The Malds of the Mist;" Tommy White, Fillam Vlneont, Sam Morris, Billy Gleacont Efory Smlrl, Phes. Everett, Con Willims,

Joe Eagan, HII Yauderill inf, Joe Case, Mrenc ; Helen Stevens, Vida Haw Mey, Joe Case, Mr. and Mra, Jack Jenkins, James Moran, Mr. and Mra Jim MeKenns, E. A. Kim ball, Helen Bellen, the Zache, Nelle Belling, Vera Vernon, Dorothy Knowles, Johnny Lyons, Lou Sharpe, Manny Kay, Sam Lewis, Mack's Bonnle Lassies, Major Enclish, Charles Valding, Bert IIowe, "Zinla," Miss Mandell, the Barthehmos.

The orchestra plaged Iively music before curtain.
The ushers werc: Lou Morgan, Alvin Green Harry Warren, Tony Whilems, Jack Boyce, Jamea MeKenna, George Donaldson, Harry Warren MeCabe.
Other men of note in libor welfare who assisted the cause were: TVm. C. Francke, Pres, Motion Pleture Operators Union; George Bnckminster. rice pres, of the Painters amd Decoratora Union: Charles McGegan, business agent of the Steamfiters' Helpers Union; J. W. Mullen, assistant sec retary of the Boston Central Labor Unlon: A. C Langlos, Metal Polishera and Bnffers Union.
Those back stage who helped make ineeting a sue cess were John K. Bennett, Wm. J. Evans, Jce Jackson, A1. Gugrich, Jlm McLanghlin, Wm. La!iy and Clement MeDonald.
Goerf. Whalen thanked the owners and manager enough for kindness of loanling the theatre in which the meeting was held, also the orehestra and stage hands, not forgetting the boys and girla of the profession as well as the outsiders who at tended.

## "MASKED MODEI" SIRANDED.

Fifty members of "The Masked Model" company were temporarily stranded in Baltimore, Feb. 20. The show had been an the road bat three weeks, and the Baltmore date at the Acadeny drev stoall recelpts, and it is claimed no salaries were About $\$ 180$ was eqllected by Texas Guinan, May Robson and Attorney L. M. Lowensteln. who went on from New York and divided among the chorus cor transportation, while the primelpals had to pay thelr own to New York.

NEW BARRIE COMIEDY.
J. 3L Barrie cabled Aif, Hayman, manager of the Charles Frohman Company, from London, Iast week, stating he has completed the rongh draft of a new comedy to be prodnced mext Fall, with Maude Adams in the princtpal role.
Miss Adams will contione at the Empire Theatre untll Yarch 18, In "The Little Minister," then go on tour antril June.

## TESTIMOKLALS FOR WINTGAR

The date for the testmonial to Wuliam Winter, the veteran dramatie critic, has been set for Fuesday aftemoon, March 14, at the Century Theatre, and one of the features of the entertainment oill be the return to the stage of Mrs . Sol Smith, who has passed her elghtieth year.
Tyrone Power, who is acting in motion pletures in California, is organizing a testimonial to Mr . Winter among the many plsyers on the Western Coast. It will be civen in Los Angeles simuiteneously with the ectertalnment here.

THE GRACE LINDON STOCK CO. At the Majestle, Montgomery, Ala., Ineludes: Chaes, A. Cassimus, manager: Edwand Clark, stage director; Grace Lindon, Moyne Morrison, Blanche Hazelton, Nelle Madden, Jessle Lewig, Wullam Tennyson, Carl Leaeh, Craig Kennedy, Paul EngIfsh, Thomas Byan, Harry Howard, Earry Maneha, scenic artist ; Joel Sistrank, atage carpenter; Chas. Bowman, properties The company is offering for the frat three days Cecll Spooner's "One Day."

## HOLTZ LEAVES SHURERTS.

Lon Holtz, held under contrat as an emergeney aetor hy the Shuberts for the past year, has left thelr management,
Holtz held a contract calling for hho to replace Al. Jolson should Jolson become ill or otherwlse unable to appear. At present the is conaldering returning to vauderille in his monologue.

The partnershlp of Adele Rowland and Fiarry Carroll as a vandeville team was short Ived, the act spiltting up after the conclusion of the Palace act spiuting up after the conclosi
Mgagement, last \&aturday zight. Mr . Carroll. name should be in the same bold face type in the name ahould be in the same bold face type in the newspaper advertixements and blling in the I'el-
ace lobby, and she let Ceorge Gottlieb, booting manager of the theatre, know it by phoae the day previong to their opening, and m person Mondn: morning. Feb. 14. He and Mis Eowland flnally came to a decialon and the blling around the Patace and in the dallies wats revised to "Assiated by Harry Carroll."
So Carroll frameditatels sought a new partner, found one as audetly, in Anne Wheaton, and they Fill debat at the Palace Theatre in the near fatare.

## A NOVEL STUNT.

Managing Director Robt T. Rassmusen, of New Bay Bidge Theatre, Brooklyn, N. Y., has already sbown bimeelf to be a ahowinar of rare, origiaul qualitles, his latest coup being on Washington's Birthday, w uen he costumed the entire house star In Colonial costumes and added a patriotic thoge to the performances. The female ushers were made up in Martha Washington costumes, while the male help.were attired in Continental uniforms. At the conelusion of the overture a huge fing came appar contly trom no where, and as it reached its full cntly trom no where, and as it reached its full height on the stage a picture of Wachington was projected upon It; as this and the iag gradually faded from Fiew a tablean of the "Spirit of 76 appeared. He ls the ifrst to present popalar priced vaudeville on a two-a-day plan, and the worth of hls departure from the three-d-day (the bngbear of performers) is attested by the growing popularity of hls theatre. He ts also the first to give a feature pletare a production setting in a vandeville theatre. In doing this he practicaliy sives two shows in one, and does away with the. (In most easus) worthless supper show. The house is booked through the Loew Circult.

BARTLES M. O. CO.
The Bartles Mnsical Comedy Co. is featuring Myrtle Barties, prima donna and lyric soprabo and Ineludes: Jack Quinn (a recent aduition) and Fermin A. Peterman, comedians: Blile La Monte, sonbrette; Robert Black, stralghts; Bily Landis, straights and general basiness. The ehorus includes: Odette Michel, Marle Eubanks, Rosalle West, Alice Fries and Billie Lo Monte.

Manager T. J. Bartles has auccessfully handied "Myrtle Barties and Her Dixie Cirla" for nearly thlrty weelss playling the Greenwood and Gns Sun Clreuits.

Billy Landis and Bille La Monte have a neat danciog specialty, and the quartette is composed of Mises Bartles, Mlehel, and Messrs. Peterman and Biock. "Baby" Virginle Bartles is now elghteen monthg of age.

## KIATR BUILDENG IN CLICY.

Taul Kelth and George B. Cox, who both told large interests in theatricals all over this conntry. are planning the erection of a skgseraper ofice are plianging in Cincinnati, to be situated on Wainut near Fifth Street.

DON SICEOLS and TEELYCA GOODWIN, leals with Rnily's tablold, "Oh, You Daddy," have closed with the show and Joinel Elsle KcGeorge's show in Asberille, N. C. The show haa been playlog W. V. M. A. the.

BORN-At Kansas CIty, Ma, a nine pound boy. to Mr. and Mrs. Earry M. Sackett, of the J. Dons Morgan Shows.
"THE STOLEN HONETMOON" Co, will be pu: Into rehearsal by AI. H. Woods next month.

SAT C. GOODWIN, Flora Finch, Blily Quirt and Estelle Mardo are off for Flarida for comedy pleture productiong,

THE Appellate Division has handed down a dr cision in which Marie Dressler is to recelve an accounting as to the profts from "IFille's Pune tured Bomance, a Keystone film.

MARCUS LOEW has agreed to donste five per cent. of the gross recelpts from his vanderlle theatres, and ten per cent. from hls motion ple ture houses, on May 15, for the benelft of the Actors ${ }^{*}$ Fund.

## Founded in 185s.

the framk pueem publishing co. (Limita) mominnotas.
ALBERT J. BORIE,


## NEW YORK, FEBRUARY $26,1916$.

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AL. Makinoon, managet and eortmpondent, 1125 orned reane, kenses ciay, Mo.






## ATSWERS TO CORRESPONDENTS.

J. B. A.-The ITrognots, Chicago Was barned Dec. $30,1.1003$. "Mr. Bl
was playtug the hoose.

HARRY 9 HOMSSON, the Mayor of the Bowery, and "Pop" SVard would make a dandy two act.
BY THE same token, Al. Joison and Lew Docktader would make a "corking" double.

$$
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$$

CATHLEEN NBSBITT has been added to the east of "Justice," which will open 3farch 2, at Sew Haver.

SIX managers were arrested in Lafayette, Ind. Feb. 13, as a result of a second attempt to operate Feb. 13, as a
morlog pleture theatres on Sunday.

Latwrence jossenberger replaced Harold Russell as Joe Loveg, in "In Old Kentucky," playing at the Manbattan Opera House, New York.
t
FLANE VINCENT, of the Orpheam Circult, ar rived in New York from Palm Beach, Flan, all tanned up.
*
THE FRIARS will have their annual frolle on May 28. Most likely at the Century, New York, to be followed by a ten day trip of the larger elties.

DAVID HORSLEE threatens to ran for Cons gress. The picture magnate has the eddorsement of his Los Angeles eolleagues, who figure Mr. Horsley has a real chance.

DATE FERGUSON Intends shelving "The Charge of the LIght Brigade" and will shorthy dash about blonde wig and all with "Casey at the Bat," a la fcmino.

KRAMER and MORTON and ED. MORTON bave challenged each other for the pinochle champlonsblp of vandevile. Kramer and Morton have been practicing in the dresalug rooms for three sears.

AARON SHUSTERYAN, manager of a motion pleture theatre at 555 Eighth Areane, thls eity, was sentenced to twenty days in the Worithorse by Jnstices Moss, Herrman and Salmon, Feb 15, for allowlog a minor to enter hia hoose uncecompapled by a grown-ap.

THE racing sea
Jamaica, Mlay 18.
McCORMACK and IRVING played Up and Down Broadway the last half oblr.
AL. DOLSOS, general press representative for Andreas Dippel, has been transferred to "The Princess Tra-la-la."
DALE DEYEREAUX has been engaged by the Columbla Conservatory of Mlusic, Pittsburgh, Pi, as dramatic director.

CHARLBS CHAPLIN appeared in the fesh at the Hippodrome lant Sunday, conducting Sousa's Band while it played a march of his own compoaltion, "The Peace Patrol"

VIRGINIA MCCARTHY, a movie actress, got considerable publictty at Newark, N. J., last wepk., by giving a demonstration of the nse of a new are encape, from the roor of a theatre.

FRED BECK, the camera man, has fult the Paramount news pletures, and rejolned the Twentieth Century Film Co. The Paramount news pletures were discontinued after two or three weeks.
THE rehearsal of "Easter," under anspices of the stage Soclety, has been poatponed untll Sunday evening, Feb. 27, at the Gafety, and the matiree performance will take place the next day.

## THE <br> CLIPPER REGISTRY BUREAU

## Enables you to register, Without cost, any material you

 originate.BEE COUPOS ON ANOTHER PAGE.

CRANE WILBUR, the Centaur pletare star, is writing sceaarloa morniag, noon and night now. The suecees of his first five part feature, "The Pro test," has resulted in a blg demand for his literary output,

## 生

EDGAR LEWIS, Lurbin's chlef feature director, is down in Thomaavilie, Ga., patting the findehing touches on a ble pleture play veraion of Nance O'Nelll's old stago success, "Tho Firee of St. Joho."

THEB Comeragraph Club, consisting of employees of the Nicholas Power Co., mfra, of motion pleture machines, held thelr first annual ball at Arcaudis Hall, Brooklyn, N. Y., Monday evening, Feb. 21. Nicholas Power, tamous Inventor o the 6A machine, led the grand march.
"TILE OUTSIDER," the play wheh Jnlle Herno has wilten, and in which she will play the principal role, will be presented Feb. 23, at New Britaln, Conn. Others in the cast taclade: G. Irving White, $\Delta$ delalde Hibbard, Dora Booth and philip shefteld.

JUAE LEVY, as Mrs. Annle Smlley Corkey, of Muddletown, N. Y., was formerly known on the stage, was married recent!y to Emery Titman, the four handred pound millionalire son of the late bead of the Pennsyivania Reduction Company of Philladelphla, at Atlantle city, N. J.
${ }^{2}$
NAN CARTER, who has been acting for Fox sims, left last week for Los Angeles to become a member of Ollver Morosco ${ }^{\circ}$ s stock Company during the Spring and Summer seasons. Sthe will also act for pletures whlle on the Coast.

E
CHARLIE CHAPLIN, Broncho Billy ( $G$. 38 . Anderson), atary Pickford, Governor Whitman, Kid Hogan, Otto Henry Harray, Anthony Pani Kelly, Frank Wood and several hundred other notables, attended the movle costume ball at Madison gquare Garden, Saturday evening.

GRACE LA RUE will give a song recital at the Longacre, New York, Sunday, Starch 12.

CLARA EIMRALL yOUNG retumed to siew York, from Cuba, last week.

THE "Chocolate Soldien" Compans closed at
Bhmingham, Ala., last week. et
"THE MASKED MCODEL" CONPANT is in New York for a week of rehearsals, artiving Feb. 20 , trom Baltimare.

CBCIL I. DORRIAN, Londion representatlive Ror OHver Morosco, will sall trom New York abortly, zor London.

LEFFLER \& BRATTON have accepted a new farce, "Like Kings and Queens; or the Servant Questlon," for production.
3. SATVIER is the asolitant manager at Fox's City Theatre.

DICK SMITH. formeriy atage manager at Proetor's Eufty-elghth Street Theatre, is sow in same capacity at Fox's Clty Theatre.
"RALPA DUNBAR" has been incorporated by Ratph 34. Dunbar, Herman W. Webar and Harry 5. Weber $\mathrm{Jr}_{\text {r }}$

TEE GREENWICE MOTID CORPORATION has been formed by $\Delta$ bel Erabehl, Charles Manhas been formed by Abel
sinl and Ed. M. stother.

TILE ROGERS FILM CO. has been incorporated by Ed. Larkin, Nathan Erankel and Anoa 11 . Wagner.
E. S. WILLARD, who died on Nov. 9 late, left an eetate valned at $\$ \pi 1,445$, which was begneathed an estate ralned at $\$ 71,445$
to hls wife and chudren.

THE FOX EILY CORPORATION Has opened a branch ottice in New Haven, Conn., to supply the various exhibitors in Connectient.
vargaret Nybloce will mill gaturday, on the st, Paul, to appear in her original role of Mng Dumean sn the London produetion of "Eitty Mseкау."
YCARIE CAHILL will shortly begin rehearala, under directlon of Daniel V. Arthor, of a new comedy, written eapecially for her by Clare Kummer. entitled "Good Graclous, Annabelle."
J. Bannister howard is plaming to folt New York ahortly, to look over the thentrical altuatt/on and obtain playu sultable tor production in Londari.

THE ABBOR, a new moving pleture theatre in Albany, N. Y. with a capacity of one thonsand. will be opened April 1, nuder the menagement of N'm. H. Buck.

A BILL for film censorahlp. introduced by Chairman Bryant, of the Ways and Means Cumhearing in Anmapolls, last welk. It was strongly opposed by members of the Erablbtoss' Leegue of Marslard.

REV. DR. JOHX HAYES HOMES, pastor of the Church of the Measiah, Park Avenue, New York, is strongly opposed to Federal censorshlp. but belleves that "The Birth of a Nation" and "The Battle Cry of Peace" ahould be cenaored.

SIDNEY L. WARSAWER leased, for touls W. Wellh, Nos. 623-627 Eighth Avenne, 60x100, and Nos. 305-307 West Fortleth Street, 50x100, for twenty-one years, at $\$ 300,000$, to Bofan Amusement Co., with renewal privilege for a like term. The lesseea will build a moving pleture theatre.
*
IVA BHEPMRD is recovering from severe lacera. tions recelved at Jacksonville in a seene from a new Gaumont productlom in which she hed a hand to hand struggle with a mildnight intruder. 8 he came into the scene in a nightrobe and barefooted, carrying a lamp. In the struagle the lamp chlmany broke on the foor, bat Miss Shepard stuck it out and took the ects rather than spoll the scene. cobbler's last peg it would go direct to the president of the Broadway Musle Corporation. The difference between. Douglas and Billy is merely a difference between. Douglas and Bily is merely a matter of yeara Douglas is ola emough to be
Bily'g grandfather, Dut Billy, whose make-up is Bill'g grandiather, but Billy, whose make-up is
patterned after the style of the great and wise patterned after the style of the great and wise
mamufacturer, has the advantage of youthful energy and pash, a brain that is young, clear and qulek to grasp with the rapidity of lightning Just what the profession and pablic demand, and herefin lies the secret of bis great success in picking the right kind of songs that make good.
Billy's latest pick, "When You're Dancing the Old Faghloned Waltx" (words by Charles McCarron, musle by Albert Fon TIlzer), is another Instance of the wonderfol sood judgment he has stance of the wonderfol sood jucgment he has ahown in the past, and again we
onr hats to "Billy" Von Tilier."

## RESUMES VAUDEVILLE.

The Empress Theatre, Danbury, Coman which was originally puilt for vandevilie, and used by Chris O. Brown as a tryout honse when he was general boolding manager for the Sullivan-ConsiJine Circult, reaumed vaudevilie last week.

For the past slxteen months the house was used as a photoplay house oply. At a meeting of the stockholders it was iecided that the house once again go back to lts old pollcy.
Chris O. Brown will book the hoage, as a tryont house for the faterests of his Australian bookings.

SATLED FOR AUSTRALIA.
Minnetti and Sidelli ere on thelr way to Australle, where they are booked tor thirts-fix weelos. They will play the Orgheme time on theis return to this country.

MRS. NAT KAMOERN is playing the plano as the rellef and for Wednesdiay night tryonts at Loew's Netional. Her hushand is musical direstor at the Union Square Theatre.

AFTRR a lay-off of two weeks, owing to an injury to Mr. Paul's ahoulder, the term of Le Roy and Paul opened again on the Pantages tour, Feb. 20, at "Frisco.

A WEITE RATS ECAMPER was held Sunday night, Feb. 2n, at the New Fork clubloouse, the Thursday night affairs having been Aiscontioned for the present. An allegorical presentation was s big hit.

## REGISTER YOUR ACT.

## PROTECT WHAT YOU ORIGINATE.

THIS COUPON win be nombered and attached to your material, and a certiscate will be ro turned to jou as an acknowledement, and for, future reference. The contribution ahoold be ulgred plainly by the person or firm sendlog the same, and should be endorsed by the stage masnager of the show or of the hoose where the act is beling unect. Further acknowledement will be made by the sames and numbers belng pothlified.
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# GILBERT AND FRIEDLAND'S NEW BALLAD ACTS AS STIMULANT. 

a sequel to his "MY pal."
jos. W. STERX \& CO., PUBLISHERS.

Fvery once in a while there is a Inll in the music business, principally through the lack of a hig song to aet as a stimulant for the mnsle buyer.
It doesn't last long before one of the publobert puts across one of those cyclonie songs that bring the pollie back to the masic counter. Every pabIlsher has an equal chance, but during the past several years the cholce has fallen to one particular music house.

Thls seeson, following former traditions, it has changed again, and thls time it has fallez to the lot of Jos. W. Stern \& Co., with La Wolfe Gilbert and Anator Frlediand's new ballad, "I Love Iou, That's One Thlng I Know."

Not in the past ten jears has a song been Written to follow "He's My Pal," but the new Ghbert and Friediand song Is destined to in the loag felt want.

## DIFFICULTY IN SUPPLYING TRADE? <br> Wre wouldn't be a bit surprised if Joe Morris

 Ind dificulty in supplyling the trade with "The Ashes of My Heart," the new Branen and Lange balleal.All the announcements the new number has recelved has been through Tite Clirmen, and the demand has been extraordinary

Joe hasn't started poshlog it as yet, but inteada to go after it as soor as "Wien Its Orange Blose acm Time In Loveland," another Branen and Lange song, shows signs of weakening-

## KORNHEISER HAS ANOTHER "TULIP AND ROSE?"

Another "Tuillp and Rose" is the way Thill Korn helser is now referring to Percy Wenrlea and Joe MeCarthy's new ballad, "Sweet Clder Tlme, When You Were Mine." Phil says it's goling to lie another one of those quick bita put over in the usual "Felst way."

And in the meantime, "There's a Broken IIeart for Every Light on Broadway" and "Those Gcol Old Days Back Home"e ere golng along the road to hitland so fast that $1 t^{\prime}$ 's already beginnlag to look as though. "Felst" would exceed the speed Hoalr again this year.
And as Howard Johnson would say, don'c forget that "M-O-T-E-E-I" is sthll the same hig litt everywhere, and continnes one of the best sellirs in the bosiness.

## HARRIS HAS A FEATURE QUARTETIE.

Getting away from the usual custom of the Chas. K. Harris Co. In pashing one song at a tlme, Meyer Cohen has taken hold of thlngs with a vengeance and has put on the market fone songs that look as thongh they might pat the honse of Harrla again on the hit smap.
Each one of the new numbers is a alstinct norelty nad can be used hy any singer in hls or her song repertolire.
Meyer isn't making nay bodes abont lt, but he eags be will stake bis reputation on any one of the following: "All That I want Is a Cottage, Some Roses and You," "The Light of My Home Town," "Daddy, I Want to Go," and "The Port of God Knows Where"

## BROADWAY'S NEW ONE.

Speh an announcement as the above is generally a Porerunner for another hit for WII Von Tlizer. This time it is a novelty number hy Charlea MeCarron and Walter Donaldson that the firm has Just started work on, and belleve us whea we say that it is golng to create some noise in songland.
WIII has developed inlo guch a wonderfuI pleker of song wuecesses that dinring the past two Jears wlthont an exception be has pohlished only such songs as have proved hig numbers, and better
still, excellent sellers. The new oae is cailed "When Ferdl Plays the Furdy Gordy," a ratber new Idea, considering the many atyles of songs put on the market recently.

## HARRY VON IILIER OUI FOR A bANNER YEAR.

With aneb a splendid array of eongs put out by the IIarry Von Tilzer Mrusle Co. It would seem that the prediction made hy Harry some time ago to make 1916 the greatest in hla career, wonld come trae. It has been known in songland that for severel sears he neglected his music business for prodnctions, hat he announces that hereafter all his attention will be devoted to hls pablishing honse, and with this guarantee hls repniation of twenty years as a hit writer will be continned. Ins numbers Inclide: "You'Il Always Re the Same Sweet Girl," "On the Hokn Moko lsle," "Hello, Boys, Im Back Agaln," "Hloney Bunch" and "Close to My Heart."

NEW TORF'S FEATURE SOXGS. "What a Wonderful Mother Fon'd De" "There's a I.ane Without a Turning on the Why to Home, Sweet Home (Bwar Muare Co.l "Y-O-T-E.E-R ${ }^{\text {W }}$ World Word That Mears the

 ${ }^{*}$ I Love Sou".......(Jos. Witsank \& Sters \& Co.)

 *She's Good Enough To (Cinas, K. Harsis) with Iound she's sicon Enough to Vote




## AND SIILL THE WIRES COME.

Seams as if when an srtist sings a Witmark song these days he can't wait to write nbour lta saccess. Hls enthnsianm ls sach that nothing bnt an lmmediate wire whl aet as a safety valive. So craph mesfengers to the omice of M. Wltmark \& Sons all bearing glowing tributes to the excellence of the songs themselves and the reception they were accorded. Win J. Ward wires to Jullus P. Wir accorded. Will J. Ward wires to Jullus P. Wic mark: "Are Yuu from Disle? is positively the blggest song hit I've nscd in several geasons. Song thles Ave encores every show. Sure this news will please $500 .{ }^{\circ \prime}$ On the heels of this comes a wire from BIII Thompson, of the Honey Boy Minstrels, from Toledo: "Put on "Good-bye, Good Luck, God Bless Yon' Tharsday. It's the biggest hit I've ever had. Congratuiations to Brale and yoarself." Wiring from Dallas about the same song, Vic Milo, of the Blson City Four, finshes this: "Gooc" bye, Good Lack' is sll we conld ask for. Tried it fonr shows and is very good." Thls combination is also singlag "The Little Grey Mother." Bob is aiso singing The Little Grey Hother." Bob in from Montreal: "My Wonderful Love for Thee" and "Danghter of Mother Machree' hit of hill at both shows to-day." Finally. Town Quisley Weatern Doth shows to-day." Finally, Tons Qulgley Wentern Uniona from Chicago that Caroling White will posi-
tively nse Ernest R. Ball's new ballad, "My Won* tively nse Brnest R. Ball's new ballad, "My Won-
derfol Love for Thee" and "My Dear," Bealdns derful Love for Thee" and "Yy Dear." Bealdns
that. Miss white continnes to create unbounded chat, Miss White continnes to create undounded ing of "Mother Machree."

Hatsey Mohr, who has to his crealit aereral hits pnblished by the Shapiro, Bernstein Co., played hls Arst record for the player piano several weeka ago.
Saturdas be recelsed an adrance roll, and a demonstration of it proved that Hatsery can play aome as well as enmpose.
The song he used was "Cumberlsnd," which hls firm is working on.
"THE SUNSHINE IS YOUR SMIIE"
Harold Dilion, who recently took charge of the T. B. Ilarms, Fraacis, Day * IInnter Co'a prufensional department, with the assistance of Jack Rohblas, is placlng the firm's songs with mans teadiliners. "The Sunshine Is Your Smile, the leadiners. The Sunshine Is lour smile, the latest number to be explolted by thle fim, has
already shown a leadency to hecome gnite the already shown a leadency to hecome quite the
most successful song Max Dreytns has ever worked most
un.

## "NAT'AN."

To meation the list of acts, big and small timers uslng "Xat'an" would be nimost as hard a job as complling a New liork Clty directory. Everyboily who is anyone in show husinesa in golng after thls most remarkable number.
It is conceded by sonz writere, puhllshers, performers, agenta and managers to be the most or'ginal song published in recent jears. "Nist'an" siands in a class an by itself-"Nat'sn" is sitsiands in a class an by itsel - iat sn is supreme, aad what
wears these days.

JACOBS ON THE COAST.
DIII Jacnbs, travellag for the Joe Morrls Company on the Coast, writes that "When It's Oranga Bloasom Thme in Loveland" and "Dreama of a Drenmer" are two of the biggest getters he evrr handled.

## McKINLEY AWAY.

THILam McKinies, president of the MeKinieg Maste Co., has taken his first real vacation in many moonk. He slipped nway quietly last week, informing Manager Fonter, that he would vicit nalghboring States for a whlle, and return in a wreek or ten days "The catalogue is moving so nicely that he felt It was a good tlme to lop of a Iittle work," explalned Foster: "besides, all the new manascripts have been passed apon, so there new manascripts have been passed npon, so there is ne renson why he shoulda't take a little rest, which he nqually denlen hlmself." The anana Inventory showed that the McKinley Co. closed one of the most successful years of its history.

STERS TSSTES NEW ITSTRUMENTAK KUMBER.
Jos W. Stern \& Co. are pushing a new fostrnmental unmber called "Bugle Call Rug" that is meeting with kuccews wilh orcheatra and band leaders. It is also sultable for dancing and dimmis mets.

WILI ROSSITER SAYg.
Sophle Tucker rays "Mornlng. Noon snd Night" Is the best song of its kind she's ever sung That's what ticy all seem to thlnk abont it.

Hammond and Moody featnre "Mornlng, Nonn and NIght."

Shelton Brooks is back with Win Rossiter, snd has written two more real soags, "Walkin" the Dig" and his ballad, "You Can't Mend a Broken Ineart."

Julius Jenkias, playlng the Planter's Cafe, ChiCago, was the first to pnt on "Walkin" the Dng." The Three Dolce Sisters sre teaturing Shelton Brooks" new ballad, "You Can't Yend a Broken Hesrt."

## WANTS IT ब्MISS MTRZEN

-ilzzl I: injos, now rtarring in "Pom Pom," has hand such trouble trying to educate the theatrieat wosid and itt patrong to the proper ennociation of ber last name that she has aled a perition in the Probate Court of Saffolk County to be known ns "Mnlas Mitzi" hereafter.

WX. H. CRANE and his company hes returned to New Iork. Mr. Crane will be the guest at \& dianer at the Waldorf-Astoria Feb. 27. He wII retire after thls season.

GLADY8 HANSON is to appear in "The Hisree" pletures at Chieago.

PALACE.
(ELMER F. ROOERS, MOR.)
Almost the imposalble was accompitighed bere Monday afternoon when Angusta Glose was put on in uamber one position and almost ancceedel in walking uway with the first part of the bIll.
Miss Glose is preseatiog what she calla "character impersouationa and origloal planologues." Many have attempted thls style of entertainment but Miss Glose stands in a class by herself in this wort. She possesses a pleasidg personallty and has the knack of knowing how to get the best reanits out of each of her numbers. Her best was tha of an old maid, and the transformation created by the change from a beautiful young woman to comely miss was in Itself a capable bit of work Miss Glose was a hit because she deserved to be.

The Six American Dancers, in number two spot, hat to tronble in convincing the large andience that they are oue of America's representative dancher acts. The routine of theit work has been chenged somewhat sloce iast appearing at this hanse, and It proved a good move.

Alan Brooks aud his company. in a revised edttlan of "Stralghteaed Out," was even more euc cessful than on his last ghowing here. Brooks is one of those capable droll comedians that gets hls andience the minute he steps apon the stage. The young woman who plays the role of Dolly shared honors with Brooks.
Waller Brower, a new comer here, almost walled away with the show, ronning neek and uects with the best on the bill. Brower is a likable fellowe, with a personality that should never fall to send thm over b!g. His talk is handled in a way that stampa him a uatural story teller. Hls mono lugue is up to the minate, and earned him a langh a secona. Monologists are a scarce thing in vaude vile to-day, but Erower should land himself into a standard act on his showing alone at this housc. called "Marie Rose," by Jobn WHlard, selected a called "Marie Rose," by Jobn Wulard, selected a
rather poor vehicle for her debut In vaudeville. rather poor vehicle for her debut in vaudevile.
But for her excellent reputation it would have But for her excellent reputation it would have
tared very bads. The andience at the Monday tared very badiy. The andience at the Monday (See Niew Acts.)
Bud Fisher, opening intermission, is always good. He couldn't be otherwise. Of course he draws pletures of "Matt and Jefr" besldes cartooning people in the audience. He was the game laughing bit as on his last visit here.
Foster Ball and Ford Weat ahowed their entercalning skit, "Since the Days of "61," aud scored.

Playing their second week here, the Dolly Bisters, assisted by Jean Schwartz, received a bigger ovation than on their opening a weels ago. Jidj. ang from the applause, the act conld easily hold over for a third week, It has been some time since the Palace has presented a classier act than thla trio are showlig. The girls do almost the same
Ine of danclig ag on their first week, with Jean Hue of dancligg ag on their first week, with Jean
obliging with a selection of many of bis past and obliging with
present hits.
Harry Tighe, assisted by Sylvia Jason, is probeby dolng the best act of his eareer. The nndience just afmply howied at his funnylam. Miss Jason, while smal in statue, possesses a.hgh soprano rolce that is strong in volume. The arrangement of thelr entire performance has been wett done, with the result that they walked awsy with a yood share of success.
Odiva, in an exhibltion of fancy diving, asslsted by a force of aea llons, had littie tronble in kecping them seated antit the finish of her excelleat perfhem seat

Altogether, this program is one of the best shown tats coamon.

## CITY.

(3. FRIED, MOR.)

The Inhabitants of Fourteenth Street and points South belleve in getting located eurly mo they may mot miss anything. Monday matinee was no ereeptlon to the rule and at one o'clock many "customrrs* were in attendance in the orchestra cbairs, whlle sounds emanating from the balcony proclaimed the fect that business wes "heavy" there las.

Following the uscal prelimiagry pletare, Vanalnote and Loule appeared and pleased with thetr crayon aketches, finishing with the revolving easel to good returns.
Casson, Earle and Moran (New Acts), a trio, Iududing Jtmmy Casson and the atmonphere of the ormer Bond and Casson turn, suffered through the poor arrangement of the aet, but fintly palted ont alcely.

The Master Mors ${ }^{\text {m }}$ a man and woman sketc3, Jority seated.
with a meaningless and poorly coustracted cilmax, followed the three act. It approaches the "blue" standard ouce or twice. The actor portraying the husband when not ranting endeavors to appear as a comic.
The Highes Musical Trio, a woman and two men. registered stroagly with thelr fiaish on the saxophones, and were re-called spontaneousily. The act is of the coaveational order, aad follows closely the routine used by the majority of straight mu* sleal oflerings.
Kolb and Harland, with their novel singing, danclag and talking speciaity, scemed to soar above the cranlums of the audieace This offering is some degrees above mapy acts on elther the mafor or minor vaudeville circuits, and with the erception of a weak finish embraces all the elementa eeption of a weak unis.
"\& Mile a Minute," the piajiet with the start" ling tolsh, has been seen locally many times in the pset, hat retains all lts interesting features. The showing of the automoblle and the locomotive racing down a mountain side, and the view of the pectators, a mutural looking englne and the motor car, sent the act over with a bang here, gcoring the hit of the program. The girl is a dandy littie worker and makes a declded impression.
Harry Hoch and compsay held down the next to losing spot without exertion. The boys seemed to be tavorites with the bunch, as was apparent on their entrance.
The Arshlan Whiriwinds, a tronpe of acrobats, alded by wild yeliing and mustached understanders, closed the vandeville portion of the ehow.
"Dimples"" a five reeier, featuring Mary Miles Minter, held them in

Frel.

## JEFFERSON.

The early hour of the first show piaces several ohstaclez in the puth of Manager Helarlch. At the Monday matliec, Feb. 21, he had to run the show in tho order in which the acts put in their sppearance, as many do not get their "setg" to the house in thme to be hang, waile otcers come in 400 ate to go ou in turn.
The above was the case with the "Four Jacks and a Queen," who could not make thelr appearsnce at the first show on this acconnt.
The Three Soathern Giris, In number one spot, played to a capacity audlence. The early poaltion proved a blg handicap. (New Aets.)

John T. Doyle and company, conststing of two men and a woman, presented \& sketch that was based on the old night mare theme. It deals with politician who is addicted to the drink habit and oceaslonally allows himsetit to over indulge. $O x$ this particular night he is entreated by his đaughter and brother-In-law, a police allicer, to go home and omit celchrating the polltical victory just terminated. He refusec and the atreet scene is then chauged to the interior of a jail. He \&s seen in a cell, and on being taken ont by hls brother-ln-law is informed cuat he can not be released, regardiess of his Inftuence, as he had killed his daughter whlle under the bifivence of liguos. The scene is once again changed to a bedroom set, and he falls out of bed, awakening to find it all a dream.
Lockhart and Waldron, with their clever aong and dance act, awatsened the audience. They sing "Let's Help each Other Along". "You Can't Get Along When Ion're Wlth 'Ene or Without 'Em' and "The Fountaln of Youth." These two boys can sling as well as they dance, a combination seldom found.

Bonamour Arabs ald their comiliar pyramid and somersault work, Their appearance ta pamber four spot was a surprise; bowever, they were appreclated.

Allce Harson, working with a midget, went through a routlae of character songs, which prohsbly carry a "made in Fagland" copyright, She opens with a "Mrarry Widow" gong, then does "I'm Fighting Bess from Ont West," and for a clope "Bring Back My Ignatz to Ma" Her last two numbers abould be repleced. The comedy Fith the midget is all that saves the "Ignatz" song, whereas "Bess". though well dellvered, falls ghort of plessing.

Harry Hayward and company presented a com edy silit, which was the laughing hit of the blli. The action takes place in a rallway depot, and With the possible exception of bis ahoe shining bit," the comedy thronghoat is of the mort that will please most any andifence.
F'ox and Mayo closed the aftermoon ahow, thousth they were intemided for number two spot. (New Acte.)
jority seated. Onoe Over.

## COLORIAL.

(al. barlisoo, Mur.)
Notwithstanding the continued cold weather a capaelty house, with slx rows of standees, was on hand Monday afternoon. Posstbly it was the redueed prices, or more reasonably to suppose, it may have been the very good bll of vaudeville speciaities provided for thelr arausement. Never theless the crowd was there, and furthermore they stayed to the fulsh of tho show. Lohse and Sterling's well coatumes ring act holding them in to a man.

Laughiln's Comedy Canlnes opened, and went far better than the usual initial number. The fulsh, With the dogs on a revolving table arrange ment, bronght the laghs and applause in healthy volumeg, and sent the act off to a regulsr harrah. As it stands, the turn Laughifa is now presenting is one of the hest animal acts to vaudevilie.

The Karfiman Brothera were well recelved Filth a new "Alabama" song, and a top notch rag number of receat vintage, entitied "Loading Up the Mandy Lee." So long as the blackiace team kept to the staging they had no trouble in plessing Whatsoever. Both hare swect volces and a sure method of delivery.

Edwln Sterens and Tlna Mrarshall preseat two skits. The Irst in "oue," In which Stevens cffcrs a convineing and lezitimate Irish characterization, and the second, in a full stage parlor set, which gives Mr. Stevens an opportunity to Alsplay hls ablity as a delineator of the Southern colonel type.

Miss Marshalt makes an acceptable and capabte assistant in both skits. Whlle Edwin Stevens' two character studies are excelicnt and clean-cut, it would seem, howerer that this most artistic and fould seem, miter that anc inikhed actor might secare a regular act for the hodge-podge of conventional and lnane dialogue hodge-podge of convent

Mabel Berra readered several selections in a well trained volce of wide range and peculiar sweerwell trained volce of whe The primin donna was in good volce Monday ness. The prima donna was in good volce londay followed hy other well ilked numbens, Inciuding au operatic aria which brought the desired applause resulte.

Mry. Thomas Whiffen and company presentel The Golden Night," \& well written sketch by Edgar alian Woolf. Closing the intermission, Mrs. Whiffen was an unmistakable hit. (See New Acta.)
Brierre and King, a well costumed team, put over aeveral exclusive songs, interspersed with a fow dance steps. Their materlal is bright, capabiy handied, and, on the whole, Brierre and King fulail all the requirements of the standard man and woman siuging and dancing turn of class.
Chis. Grapewin and Anna Chance got a laugh every secoud with their dnologne farce, "Ponghseepsile." When it comes to readiag ince and placing polnt for purely langhlag purposeg, Charley Grapewin can't be beaten. Anna Chance is tho roughly legitimate in an easy aad natural manner as the conventionalify eumpletons wife. Grapewin'n act took five curtains as Its inishing portion, and merited every one of them. It's a real vandeville act.
Chung Hwa Four, a quartette conalsting of four geanine Orlentals, sing quite aa well as the majority of their Amerlcan colitemporarles. The mon who aings the Irish song has an accent Which sonuda at times decidedly Celtic desplte his Cblaese facial charactertstics and garb. His remdition of "Daughter of Mother Machree" :s mmenge. Next to closing the act went over in great shape
Lohse and Sterling ciosed the vandeville portlon. The gymnants are a classy couple, and deserve a word of special mention for their excelient taste in dressing. Their act, as it atauds, is an addition to any vandeville bill.

Hex.

## AMERICAN.

(celas. ponsday, yaz)
Monday aftemoon, Feb, 21, a packed house and. good show, with Alerander and scott and Barry Word carrying of the homors, second going to W. E. Whittle.

Dave Klodier, whistling and efnging act in one, is pleasing, and will fit on any bill in the opening spot. Recelved three bows.
Mahony Bros. and Dalsy (two men and dog) open with a good routine of tall, and recelved pienty of laugha. The comedian works hard at all times. The dog got a hand on the few tricks be done. The finlsh could be bolstered op, Took two bows.
Black and White (two women) do a very novel acrobatic act. Thels wort on the tahle was good,
inlshing with a trick rolling off the table that got them two bows.
Alexander and Scott (two men), Just cif the big time, cleaned up. This le an act that has class. Thelr opening number, "All the Iove I Had For Yon Is Gunc," started them in good shape alexander's slogle "Flower Garden Bali," was well Hiked. Scott's single, "Minstrel Show Parade," with cake walklig, got bg hand. Alexander, as blushing bride, in a beautitul gown, looked the class He sang "Orange Bionsom Tlme in Juns." They elosed with "With Disis Desr." The gowas worn by Alezander were commented upon hy the women folks. and at finish were called back for foar hows.
W. E. Whittle, ventriloquist, as a park pollceman, has an entertnining nct. With original blts of bublness, inciuding the baby on the bencb crying atunt futting dummy in ruhhish box, disappearing in paper can, cross talk with dummy and Imaglanry ludy throwing volce, ulummy playing mandolin, nll wrent hig. The finisbing plece of bnsiness, playing cornet and singlog at same time, got hig hand for three bows.
Mendelssolan Vour (man and three women), high class sligging and musleal act, worked in one and pleased those in front. Thls net has worked full stage. A good tip, work in one. 'Cello solo anil soprano's singing stood out. Took three bows.
"Making the Movies" (three men and woman) full stage, showing a moving pleture studio and how pletures are made, with a lot of comedy in jected. Van Avery, as the colored porter, stond out. Ned Nelson, ns the heavy, did not overplay the part. Carrie Avery did three ditferent char arters and worlied hard it tlmes, The min whe plajed the director wns the goods. He kept the acilon golng. The laughs were plenty, and what
looked ilke it big laugbing act lost out at the finis. looked llite it big laugbing act lost out at the finlsi. it could be a little stronger.

Barry and Woolford (man nnd woman), another standard nct, witb original songs and parodles, got them at the finish with "OId tlme jokes by old timers." Took four bows und a speech.

Zertho's dogs, full stage act, with twenty doga, do novel and entertalning tricks. Closed the show and took a bow.

THE COLUMBIA CONCERT. The
hoope
botels,
 surprising tricks, to good applause
Flunt grothers, comedy singling and talking act,
started with

 showling the latast stepplngs, includirg a IIvely ac
robatic walt, also a foz trot, wisa the clever fitie Woman keaping up the stir pace aet hy her part-
ner. For the fox trot she wore a atriking novelty
costume. costume,
Eddle Foyer held the stage for an unusnatly long
while with his tall singing and recitatlon. With deliberate delivery he told a few Incldents of deliberate delivery he toid a few meldents of a
comic nature, followed by o few hars of parody
on The Rosary. The on ors for meels in an
Fast Slde rescta urant kept them lausilng. Then Fast Slde resctz urant kept them laugning Then an
In a Westernee's outtit, he rectited "The Shooting
of Dan MeGrew" in dramatie fashion. His ctiling of Dan McGrew" in dramatic fashion. Hig caling
for selections fingily resulted in his recitingse Thu
Face on the Barroom Fioor for more applatise and the finlgh. agent sort, Harris and Brown, the ever working trio,
Erown, Ha
entertalned with tbelr centehy blts, with Harry entertalned with tbelr entchy blts, wlth Harry doing his fungy mouthing, juggling falling, trip-
ping.
drna beatling, singing and danclig. lady contributed a catchy soprano selection. They
took many bows. The Royal Dra
The
The Royal Dragoong, elght musiclans, in white uniforms, including the drummer, with ant trapes
started well with their band selectiong, Meir
yocal harmonizing eounded well although the nc tlons of the director were Hke those at a shenger-
bund rehearsal, and could be elimlnated The singund rehearsal, and could be eliminated. The sing-
ng nt tbe pisno was also well ilked, also thelr tin-
sh with the instruments. LInton and Lawrence took the andience into
heir conadence by letting they overhear fhelr ar cuments about the kmig of gituri they woutd give
them, and they presented a little of everything singing danclig, presented a ilttle of everythinp
of a ilthe awing, an mpersonation iln, singing and dancing, also some real clever The Maort Slsters company, three ladies snd a man, In white fiashed uy in, a complleated ring many and support themselves and each other in quallided to do his share of this enective ofterlag.

Palace 18 Min. FULL Stage.
Palaee-Jnlta Dean' and her company, prementIng John Willard's latest war shetch, called "Marlo Rose," for her debut in vavdeville, mlased by long odds in goligg over properly, or as me would expect of a woman with Miss Denn's reputation.
The aketch 18 nexr to 1 mposslble for vaufeville, having very ittle to recommend it.
The ldea has to do with spy wrotk in the German army, and the way it is handled is very amatearlsh. Miss Dean's work as a spy nirge was all that ould be expected, conaldering the big havdicap.
Of ber support, Cbarfes White was eastly
Of her support, Charfies white was eastly the
Jesk.
Mrs, Thoman Whiten and Company.
25 Minetes. Foll Sthol Comedi Playlet.
Coloninl.- Mrs. Thomas Whifen, the veteran netress, who has just completed her aftleth year of stage endeavor, has been fortnnate ln seeuring a appearance. Eilgar Allan Woote wrote and slazed the act which is entitled "The Golden Night"" " is nn exceedingly well constracted eketel, coutaining a character whela sults Mrs. Wbiffen perfectly, ing a character which sults 3rs. Wbifen perfeetly,
nid further possegses the mert of more or lass nnd further
originnilty.
Asstatling Mrs. Whiffen, James MseDuff, as her elderly husband, contributes a portrajal of a mellow old chap, the conceptlon of whicb type can
be measured by Broadway standards and nut be measured by
found wanting.

Peggy Dale, as the daughter, and Jaci Seara, as her husband, are both slightly Inclined to over playling. "The Golden Night" lst an acceptable ofrering of the playlet varlety in every way, and sbould be able to hold down the sketch posinoa
Hex.

## Fox and Mayo (Plano and gonge).

15 Min . In One.
Jefterson (Feb. 21),-A alnging and plane act hy two young men who render, In the following order, "Whnt's the Use of Golng Home,"* "When Verdi Plays the IIurdy Gurdy," "All I Want Is a Cottage, Some Rose nnd You," "To Whom Are You speaking," "Venetlan Rose" and "Y-O-TH-E-R."
The Fox lad, who does most of the olnging. paya absolutely no attentlon to the rythm of $s$ song, and the difliculty his partner, at the plano, and the orchestrin had following hlm made it appear that he never sings a song the same twiceThe planist has an axceptionally high tenor voice, but in seversl instances overreached Dia range,
with the result that he lapse Into a falsetto, which with the result that he lapse Inte
sounds on the verge of cracking.
At present there ls too much play for individuni applause, and a great den! of rehearsing in team "rork la required before the boys can hope to be "right"

Once Orer.

## Smmpson and Donglan (Talkige and Singing).

13 Jis. Is Oxp.
Proctor'a Fith Avesue (Feb, 18). Mnn and woman, the former working straight, and maklag first entrance pushing a hand truck carrying a huge wicker basket, the front and top of which open after his blt of talk, disclosing the woman In an eccentrle green costume. The following diarattling good results. She niso scored with a solo (rag), as the man ald with his "Wonderful Mother Yon'd Be," the woman making a complete change (In the basket) during it, to a nifty hiack, shinestoned bodice sown. A double song and dance ls used to inish. A good trm for an early opot on the two a daya, but the man might pitcb his volce lower. His slnging holds hls end of it up. Tod.

## The Southern Giria (Musle and Sonta).

 15 Mrx., Ix Ose.Jefrerson (Feh 21)-Two girls, who play vlolins and another, possessing a pleasing roice, comprise thls act. They open with "Wonderfu" Twillggt of Love," a seml-classleal hallad, followed by a violin solo that secmed a hit too long. The song "Molly Dear. It's You I'm After," bronght satisfactory result, thougb as much cannot be seld for "Sall On." Retaining the medicy finish and making a few changes, thia act will be worth whte.

Once Over.

Caseon, Earle and Moran.
$20 \mathrm{Mrx}_{\text {, }}$ In TWO.
Clty-Jlmmy Casson, Dorothy Farle are offer ing a two act nlong the lines of the former Ho sil nnd Casson turn, assisted hy Moran at tbe pinnis In arranging tbe act no attention has heen pald to eecuring new ldeas for presentation, with the rebalt that the act in its present state can be placed in the "ordlnary" entegory. Dorothy Rarle will paw easily on her looks and deportment and, white pos. cessivg \& thin volce, the sweetnees contalacil thereln, coupled with the proper selection of nursbers, will Joubtloss pot ber prer Caeson bandle: bers, whum dres Likewlse, nelther one needs an accompanist other than the orcbestro. The finish in one is all wrong.
them

Fret.

## CHICAGO VAUDEVILLE.

## PALACE.

Washlogton's Birtblay week finds no topheavy headilner, lont Long Tack Sam's company of wonderworikers holds prominent place, while Sterman, Van and Hyman, those real caharet gradustra, scored indivldual hits, carrylng oft melody henors. Sylvla Bidwell and company, In scenle sensation, "The Forest Fire," proved Interesting. Flolet Dale's Imitations were appreciated. "Geperal" Ed. Dale's imitations were appreciated. "Geperal El. iam Pruette and compans, Burnam and Irwin, Marlon Weeks, and the Crisps, complete the blll.

## MAJESTIC.

Sam Chip end Mary Marble divide honors with Whiting and Burt. Viglione Paralfal rendered operatle arias. Nan Halperin, who was bllied, falles to make appecrance. Ballet Divertisscment revealed terpsichoresn grace. The remalnder of the bill includes : Harry Beresford and company, Dona. hue and Stewart, Grace Fisher, also Martincttl and Syivester, combining to add tone and luster to entlre bili.

## GREAT NORTHERN HIPPODROME.

Charles J. Carter and campany displayed wonderfal mysteries of conjarer's art. Morris noul Allen entertained at a 1 :vely pace. Sally Stanky'a songs, dances and lmperacnatione went over Dicely. MneRac and Clegg made good with theis "Queen of the Wheel" act. Narphy and Kletn scored with a mislcal novelty, and WII and Kemp, acrobats, offered a good routine.

## ACADEMY (Last Half). <br> Joe Pilomim, Masiaors.

An sil star bill wns at the Acaderny Theatre. Congenlal Joe Pilgrim was out In front of the theatre passing out handhtle annonncing the Beris Sistens, hls big feature net.
Arnesen, a novelty equilibrist and wire walker, opened the ghow, and gave au exblbition of dnrlng dreeds.

Fikg Trlo were the hit of the bily, with their larmony singing. The lady in the act ponsessea an splendid soprant volce and makes in beautiful appearance. wearing some stunnligg gowhs. The iwo pearance, wearing sone stunning gowhe The two mit ruembers are to be compitmented for their tbelr full dress sults. The hig time managers ought tbelr full dress sults. The hig

Yerle's cockatoos appeared on the bill and disappeared rapldly.
Cinrk and Chappelle, "the porter and the saleslads." scored the second hit of the eventng with their llvely lise of ehatter. Billy Clark is well known for his abillty as a black face comedisn, and has a wonderful partner in Mise Chappelle, Who is both a good talter and looker. Billy singa ${ }^{\text {"It Th}}$ Takes a Brown Skin Girl to Make a Bnlldes Break His Chaln,"* and does a dope nigger alnging "Blinky Winky Cblnatown." Although this is a new act they should heve no trouble in landing new act
good time.

Grets Von Bergen, a well hullt youmg lady, who fs pretty to gaze upon, demonstrated what physiesl culture will do ior both sexes. Greta, although welghing around one hundred and etghty pounds, Is a marvel when it comes to dolag contortionist work Thls act really belonga in the higher grade houses, where it wonld be sreatly appreciated
The Berlo Slistery, sesisted by thelr mother, who works in the andience, closed the ahow with fancy and vensational diving
(Cr ntinued
(Crntinued on page 50.)
Biock.

## NEW YORK CITY. <br> cominuid amtractions.

ASTOR-"Cohan Revae of 1916." third week, at this house.
CEIASCO-The Boomerang,", twenty-nimth weete.
COMEDY-"Hobson'a Choice, geventeenth week: COMEDY-"Hobson's Choice," seventeenth weck
sixtenth at this house CASINO- The Bine Paradise " thirtieth week. cort in Mincteth (revival), third week. COHAN'S = otishth skimner, in "Cock o" the Walk," CANDLEfhth "The last weelk of Glass," twenty-sixth WhPIRE. Marde Adams, tenth Week, Seventh
week in the revival of "The Hittle Min-
week in the revival of "The Ittle Min-EOTINGE-"Falr and Warmer*" sixteenth, week, FORTY-EIGHTH STREET- "Just a Woman," FUx:h Weck
GAIEOX-WThe Melody of Yonth, " second week. GLOBE Week. Gaby Deslys, in "Stop! Look ! Listen !" EIPPODROME- ninth wip-Hip-Hooray," twenty-second HARRIS week Hit-the-Trall Holliday," twenty-lourth week third at this house.
HUDSON"The Cinderella Man," cirth week.
LiRIC- Potash \& Perlmntter in Soclety," nin LIBERTY tenth Fiek. Sanderson, Donald Brian and LYCEUM-En Cawthorn, In "Sybll," seventh week. LONGACRE - Leo Ditrichsteln, in week. $w$ The Gireat MAXINE ELCiNTT'S- Webert Hillard, in "FThe NEW AMISTERBDAM, Geventh week. Else Ferguson, in "MarParet Schilicr," fonrth week. her twenty-sec-
ond week at this honse. ond week at this honse.
H when, is the attraction.
IUNY
PUNCH AND teenth week. PRINCESS
REPUBLIC- "Yery Good, Eddie", ninth week. mon Clay, twenty seventh week. SHUBERT-"Alone at Last," nineteenth week. WINTER GARDEN-Mobinson Crusoe Wr." sec
ond week.
"THE MELODY OF YOUTH."
Falton (H. B. Harris Estate, mgrs.) -The acts, by Brandon Tynan Prodnced by Hackett \&
Tyler, on Wednesday, Feb. 16 .
 Allce. Powers................................................... Les Leslle Yallene



Acr I.-The Living Room in Xrs. Powers' Home In Dublin.
the Top or the Gill." the Top of the HIII."
Acr IIL. Anthony's Stody in "The Little Honse The action of the play takes place in Ireland

Brandon Tynan"s romantic Trish comedy, "The Selody of Yonth"" Which had its inittal presentn-
tion last wedneeday evening, Feb, 16, can be put down as one of the real snccesses of the veason. was the frst prodnetion hy the new prodincing The cast is an excetlent one, and is headed by Brandon Tynan and Lily Cahili.
The comedy is brimfal of Iri
jast exongh of Iramatic force to hold the with tion of the andience during its entire presentation. Linnett (Milss Cahili), the fove affalr of Cathleen Seven years have elapsind since he saw her in ahort dresses, and the opening of the comedy. ste has mant suitors and has earned the titte of the not of the same falth as Cathleen, is divorciag his Wire so he can man college.
his ward with Lord Kiltartan and the intetitions of his ward with Lord Kiltartan and hnstles her of
to the country to the hope that she will forget him. Bnt the guardian himself falls in love with cathleen. Lord Kytartan traces Cathleen to the country which are resented by her and her guardian. dispnte arises between the Lord and the guardian, 5 arranged
Che Lord in an effort to stop the dnel Anthony is wounded and is abont to pack np and return to Rome when Cathileen confesses her real love and everything ends happily. Tyan constructed an amostog, as well
as forcefal play. With good common sease humor. it is the most whole
Besides belng the anthor. Mr. Tynan contrlbutea
some fine acting during the conrse of the three acts, and was greatiy responsible for the enccess the play scored on the opening nfort After the a short speech.
Lily Cahlil
James $O^{\prime}$ Nelli, engaged for the dirst week only, con tribnted largely as a blind man.
fanghing mood the entire eventige andience in a by Florine Arnold in the eharacter of Mrs. Elizg betb Hiliperty. a splaster.
capahle mariner with excellent resnits. capahle maniner with excellent regnits.
The play was heantifnlly staged, the second act belng somewhat $a$ la Belasco, ahowing a country
scene with flowers in full bloom,

## "ROBINSON CRUSOE JR."

Winter Garden (Winter Garden Co., mgra) - In ten scepes. milug, Johanle Eerkes, Frank Grace, Wanda Lyon Loulsa Contl, Lawrence D'Orsay, Helen Shipman Comont, Frank Carter. Bowers, Waltecs and Crocker, Ada Androva and George Thornton.
The new Tinter Garden show, "Robinson Crasoe Jr.," was covered by THE Clippes at New Haven, prodnction in New York, which oecurred on Thars
day night, Feb. 17. Every seat in tbe large theatre Al, Joison was, as every one knows, the hig fea An Joison was, as every one knows, the hig feaof his career. When he made hls appearancee the
audlence applacded lond and long. Seldom has any star been greeted With so mnih applause-applanse that left no donbt of Its sincerlity. Jolson never
cheats his acdience. He gives them the best there cheats his acdience. He gives them the best there speed. He is alwrys funny. and one never tires of Winter Garden, and his popularity grows each day. Got a Gli" snd "Yleki Hicki Doola," and one of
the funmest dittles ever writen, entitied "Where
Dld Roblason Crusne Go With Dld Roblnson Crusne Go With Fridsy. on Satur-
day Night? AL Jolson is one of the very few
of our important comedisng who poegerses and of our important comedlang who poesesses a sing tore volce is arways a treat,
Clande Fiemmlog ono can
Clande Fiemming, who can both sing and act, has a role (Robinson Crusoe) that calls for strong emotionat acting and he gives a splendid acconnt
of himself. To pnt over a dramatic role at the
W. G. show. is more of a treat than one would Helea Sblpman, a dainty and pretty miss, is conepleuons in the production, dancing elicverly and productions. Frank Carter, who has long been consldered cer. proved that he and uncommonly clever dancer. proved that he can also sing. His "Pirate by the large chotus, "put it over" big. Of convese,
in such a flg show as this many changes have
been made glnce fts first showing in New Haven been marle since its first showing in New Haven. and some of the performers that appeared there
were missing at the New York opening. Kitty Doner pht ginger in her songs
cing, and Bowers, Walters and Crocker, Arst as rnbe constnbles, and later as sallors, were responstale for mnch humor. Barry Lnpino, an nnenm-
 Berkes and Grace acored heavir with their dan-
cing specialty. George Thornton, made-up as a clng specialty. Ge
Thls now winter Garden show Is a real success and abointely clean in dialogue, Not a bare leg shapely, gracefal and pretty The famous runway shapely, graceral and prety in the int pot overworked in this prodnction.
Kelcey.

## "THE EARTH."

Pleyhouse (A. O. Brown, bns, mgr.) - The Earth, a play. In foar acts, hy. Jemes Bernaril Fagan Prodnced by Grace George on Tuesdivy ilght, Feb. 15, 1016.
The Eearl of Kiluone. . . . . . . . . . . . . Clarence Derwent
 Right Hon Denzil Trevena, II. P.....Conway Teer
 James Bent... Mi..........................ichard Clarike Hector Stronge. . . . . . . . . . . . . . . . . . . Arthnr Edarked Tupper $\because \ldots, \ldots, \ldots, \ldots, \ldots, \ldots, . .$. The Countess of KiHone.................... Grace George Acr T- The Ellzabethan Garden, Arrowlelgh Court, Whit Snnday Mornan Garcen, Arrowieigh
ACT II.A Room. Arrowleigh Conrt. Afternoon ACT III. Trevena'a Study, Qneen Anne'a Gate. Tharsday Night. Chlef's Office, Janion Bulvings

## E Time Frotay Morning. Place-Englana.

Grece Geerge, who is at the head of the finest stock company in America, added to her repertolre
on the above Gate James Bemprd Fagar's play. London.
It is a thin bot very inferesting play, with many clever and witty ines. It is rich in sative nnd is,
on the whole, exceedingly weli written. I ine char
acters, especialky that of Sir Fellx Janion, are ex-
cellently sketched. Sls Fellx fa the owner of elghty publicattong, of Which The Eerth is the most lmportant. It has a dally circulation of two million, and is "gellow" 年 its pollcy. "The publle want dirt, glve it to them"
are his finstructions to his many editors and reare his Throngh the columng of his powerfol pnhlice.
tions he is spposing the Hon Denali Trevenas
Winges Arbitration bill Wages Arbitration bill. He tries to get Trevena to drop the hin, but in nosuccepdral Sir Fellx Kilione, the wife of a degenerate Irlsh peer, adi Trevens are lovers. The unscrupulous eultor threatens to Inform Lord Killone of the affalr if the blif is not withdrawn. In order to save the Countess from a pablic scandal Trevena agrees The Farth announces to the many readers that
the Wages Arbitration hill had been abandoned hy Its sponsor. Conntess, having read the news in The Barth, reallzes the gacrifice thot Trevena had and in a stormy interview telis him that she is wonld not permit him to be pollticaly ruined. He mast introduce the, hill mo matter what SIr Fellix that ahe wonld glve the story and his connectlon with it to his few rival newspapers.
Janlon, fearing exposure, acknowledges his defert. Grace George scored heavily in the role deffit. Kllone, George scored heavily in the role of Lady
she played with a sligbt Irish in her "olg, was appealing and sympathetic, and creat dramatic heights.
Lonis Calvert gave
Lonis Calvert gave a splendid, vital Impersonagood that the first night andience forgave bto when he tripped occasionally in his lines.
Conway Tearle. whom many cilica consider to be the best leading man in Amer!es, was cast as
Trevena. He played with force and sincerity. All of the otber roles are small. but were all Anely acted. Especially good were Charlotte Gras. Lamson.
Misa.
Mish George staged the plece handsomely, and Mojor Barbara," Wrhe Llars" and "The New
York Idea" will be continned by Miss George fn her repertolre, "Yajor Barbara," given at the Plar-
house gaturday mathee. Feb. 10, Washingtons house gaturday mathee. Feb. 19, Washington's be given Feb. 28, and "The New York Idea"
Kelcey.

Furtics \& Seamon's (Loula Hintig. mgr.) -
 Watson's, Big Ehow this week. A. Batlev, mpr.)BiH 20-26: Charles E. Evans and company, Lomey
Haskell, Morrell Sextette, Sophye Barnard, Whliam Morris and company, Coniln, Steelo and Parks Illeer and Donglas. Practorn One Finndred and Twentr-ifth Street (John Enck, mgr.)-Bill 21-23: "On a Ve randa." Marjorle Fairbanks and company, "Lady Stantey and Lambert, Pelbam and Tinelma.
Kelth's Bronx (Robert Jearette, megr.) The
 Belle Baker. Wm, Gaxton and company. Franels and Keanedy, Albert and Irving Hontrose, Morrikey and Hackett, Burdella
 The five star aggregation, In "The New Henrletta.",
Eismere (Edward Onstela, mge.) The stock, In "OAmer 660,* this Week. Wrooklym, Y. Mrontank (T.ouls Werhe mgr.) "Tho Btrth of a Nation this (bis week. Merb), Mad
Long Legs" week of 28.

 togrs.) Jelk. Jefrerson De Angells, in "gome Baby, thls week.
AcADMry
Acadsy of Mrestc (F. D. Edsall, mgr.) - Concents, mnsical entertainments, lectnres, etc. Met

 FLatavsk (James T. Dolan, mar.) Grand $21-26$ Honse stoct Co. presents "Three of Hearts" thls Week. Eirme (J. H. Cartin, wgr.)-Rosey Posey Girls Casixo (Chas. Daniels, mgr.) - Gay New Yorkers this week. Bon Tons next week.
GAIETX (Loula Krelg, mgr.) Auto Girls this Trenk. (M. J, Joyce mgr.)-Follies of Pleasure
Stis weik,

TRIXIE FRAXCIS is with "Chin Chin" for the Chicago run, nnderstudy to the prims donna.

TEE Princess Theatre, Headerson, Ky., in reported to have been destroyed by fire Feb. 14.
THE Anditorinm, Hattlesbarg, Mless, wes burned Feb. 14.
THE safe In the box ofice of the Chicago Theatre, on South Wabash Avenue, Chicago, was blown open Feb. 14, hnt the robbers secured I nall sum only.
THE HOTELS in New York Clty are crowdec تith ont-of-town hasers, and theatres and pleture louses on Broadway are dolng Increased busfaess.

## NEW LINCOLN, UNION HILL, OPENS.

 COMPANY AN EXCELLENT ONE.
## OPPOSITION TO KEITB'S HUDSON.

The New Lincoln Theatre, under the management White. The outat is now at Marietia, 0 ., Winter of John Stark, at Union Him, N. J., opened its doors on the birthday of the great man it was named after, and played to capacity Saturdas, Feb. 12. The fact that some five handred people conid not obtaln admission promisea the future support' of the popnlation of Union HIII and adjasupport of
cent towns.
The house itself leaves Httie to be wished for In the way of seating arrangement and ventliation. There are only two floors, orchestra and balcony. and Including the boxes, 1,832 people can he sccommodated. The spaciousness and equlpenent indicate very Ilttle artificial coollng apparatns mecessary duriog the Summer months; also there is not the usual stufiness found in most honses after an andlence has been scated a few hours.

The polficy at present is stock plays, given by the Lincoln Theatre Players, with Selmer Jackson as leading man, and Mary Frey, leading lady.

For the premier preseatation, "Potash \& Perl mutter" was chosen, and the advance sale for the week proved the good jndgment of the management in its selection.
Nat S. Jerome as Abe Potash, and Jos. A. Sterllng, as Mawruss Perlmntter, gave really creditable performances, and the major portion of the succese this presentation had was due direct!y to thelr work. The makenp of this pair was excellent, and while Sterling lapsed into a "too guod" an English occastonally, it was overiooked by his tine efforts thronghont. In riew of this play beling abont the hardest of any on the boards for a stock company to present, owing to the necessity of "Yiddssi" accent and comedy, these two and the under-noted artists are to be eomplimented.
As Ruth Goldman, Mary Frey gave the Jerseyites a treat. Her sureness in the one bit of actlng the play calls for, namely, the proposal, gavo promise of better thlogs in store for the patrons. of the house.
Alice Butler, as Mrs. Potash, handied her allotment capably, and without any unnecessary accent carried a part, that would otherwise have been overplayed and made boresome, to suecess.
Harry Staflord, as Henry D. Feldman, fatished. He gave a good reading, ont his haste in patting tha lines over was the canse of hfm becoming confused st times.
Adrienne Bonnell, as Irma Potash, made several Adrienne Bonnell, as Irma Potash, mave several
of the auditence remark'that she was "Just darlof the audtence remark ${ }^{\circ}$ that. she was "Just darl-
ing," which is what most ingennes are supposed ing," which is what most ingennes are supposed
to be. Outside of being darling, Miss Bonne! proved she can act.
Jack Montgomery accompllshed Hitte as a He brew comedian. As Marks Pasinsky he lacked the requisites. His clothing was ont of place as a buyer for a department store is generally a stickice on dress. Secondly, his waving of the hands and accent were nnnecesscry. In plays calling for straight work, Jack may win ont.
Baker Moore, as Boris Andrleif, made the had mistake of epeaking his lines in a sing sons tone, a serlons drawback to an otherwise good rendition.

Jame Houston, Thos. Morrison, Howard SyIney, Grace Gould, Gertrude De Mont, Nellie Ray, Joseph Daly, Edw. Strong, Belle Byers, Dave Morrls, Geo. $\mathbf{P}_{\text {, Marshall, John Gordon and J. H. Doyle ronnded }}$ out the cast.

With the Kelth Plasers at the Hidson Theatre, sir blocka away, the Hillites will have to match -eslns to choose their diversion. Once Over.

THE B. H. NYE TEST DRAMATIC SHOW Operated by the B. H. Nre Amasement Co., Inc. will open lts third season about the middile of April, In West Virgisla, and atter touring the territory made last season, will play the Central Sonth untll Fall. B. H. Nye lo presldent and general manager of the company, S . E. Lester, business manager, and Frank D. Berst in charge of the advance work. E. Fenry Slicoe will handle the tourteen piece band. The company will nse a seventy foot round top, with forty foot middie plece, seating one thouspand five hundred. All new scenery is belog painted, and the tent will be lighted by electricity. Among the people engageil
are: The SIIverinke Family. Beatrice Earle, Fern are: The Silverlake Family, Beatrice Earle, Fern Wilson, Charlotte Claire, W. C. Modges. Len Or. lana, Brank King, Clyde'Long, Bert Davies, H Iarry

## THE PATACE PLAYERS.

The Palace Players Stock Company opened a Spring and Summer season with "Lost Paradise," at Little Rock, Ark., under management of S. A. Arnold. Joe P. Haggerty, the prodacer, recelved an ovstion.
Mertle Ross is leading woman, and Gordon Hamitton, leading man. Others in the company are. Jomes Cralg, Eisie Ralph, Jack Smith, James Kent, Isabel Lewis, Minnie Lonise Ferguson, Roland Roschrangh, Scott Whilams. Frank Whitcomb, land Rosehrangh, Scott Whiliams, Frank Whitcomb,
IIarry Berry and John Stevens. Prof. Cheavaus Ifarry Berry and
is mnsteal alirector.

## CHANGE IN PHILA. STOCK.

Sablosky \& McGnrk have rethred from the management of the Amertcan, Philadelphia, George Arvine, in addition to directing the stock company, will also manage the honse.

## HULETTT-MOORE.

A commnnication signed "W. Witness" states that Lonis C. ("Happy") Hulett, leading man with Al. Garrell Company, and Phyllis Moore, a sonhrette and figenue, were married at Albia, Gn., Feh. 6. Mrs. Hulett has since folned the Garrell company.

RICHARDS \& PRINGLE'S MTSSTREESS
Tue program inclades the following sololsts: Whitney Veney, ${ }^{\circ}$ Bennle Jones, Manzle ${ }^{\circ}$ Camphell, Clarance Powe:i, Dave Smith, J A. Watts, Jakle Smith, Walter Robinson, Gerard Muller, $\mathbf{P}$. G. Lowrey and the Great Ganze.

## BROADWAT IN HOT WATERE.

From all Indications the Broadray Quallty Stock Compang, pleylug at the Baker, Rochester, N, Y, will make some changes or close. Business has been oti.

FLORENCE JOFNS IN STOCK.
Florence Johns has become a member of the new stock company at the Auditorium, Kansa City, making her first appearance in ounder
Percy

STOCKC CLOSTNG.
The Young Adams Stock Co. wil close its engagement at the Opera House, St. John, N. B., Feb. 26.

## FIVE NEW COMPANIES.

James Thatcher is registering stock actors for five new companies to play the 8 . $Z$. Poll etock theatres.

## SHERMAK PLATERS CLOSE.

The Sherman Players conclnded their season at the Grand, Elgin, Ill., with "Withln the Law." Feb. 19.

KITTY BROWX is playing the leading role with the Princess Stock Co., in Des Molnes, Ia., for Feeks of Feb. 13 and 20, while Fay-Eaintor takes a mach needed rest.

THE AICAZAR MLAYDRS, quder the-management of Ralph W, Chambers, are playing to capacity at the Alcazar, Jew Bedrord, giving a musical revue, changing hill each week, with the following players : A1. II. Fox, prinelpal comedlan; Harry Upton, Fred Joseph, Balph W. ©Chambers, Heatrice Corelli, prlma donna: Elva Grieves, souhrette; Randall Sisters, and a large chorus.
C. B. -BRAMAN, a leading stock and melodrama actor, last with Billy Cuiford's musleal comedy company, as stage director, is nt the home of his mother, in Terre Haute, Ind.. suftering from 3 pervous breakdown, which has effected his eyesight
WILLIAM LATRREXCE was engaged to play Joshos in the corrent week's presentation of "The Old Homestead," by the Brownell-Stork Company, in Newark, N. J.

WHITE RAT NIBBLES.

Well ft was a work or art program of ball? Nof Well it was a Work of art, if for yonr library, truly artistic, Mnct pralse must be giren thots
Who were the Instigstorg of sad magasine:
 The sollcitors,
man, artists wi
ordginal
adv
sur
m preas:
drew original pbotos, and the
advertiscrs, for they advertiscrs, for they
sure did get vaine for
brestment sure did get bor everyone of note
wag preseat at the 1015
arair, not ons arrair, not only ahow
folks, but merchent
docto-s, docto bs, law mers, bnild,
ers, avd men in all
hranches of mercantile hranches of mercantile
Itfotitut eras last year.
Every person Every person present
thls year will want a
vestmen <br> \section*{repald. You derlve much <br> \section*{repald. You derlve much <br> your organization Sboulif the} ou will not regret having of March 16, favor Ho in the pleasure of meeting Charles in souventr. ago known as Smith meting Charles Sinnchard. We mears the Sbawmut Theatre. Charles worls wlith int
son, Gen. Hepr is one nifty theatre, npstalrs, not one, but
two finghts. Three people in aerial act The two two fishts in overatis, placing rigging. Iady in act on stage, an observer. Manager, seeling acrobats
in working clothes, imagines them assistants te
marks to mo working clothes, imagines them assistantes re-
marks to lady "Gee, don't see how you can pay
those men to help yon, ont of kial those men to help yon, ont of salary yon get, y
Wages pald, about $\$ 30$ for two days: act pass
commisslon $\$ 1.71$ a-plece for $R$ p lodging extractivd also. Why for R. R. each way, politan manager wonder?
ToNF Pascana, please note that $I$ am not visit. that "I am an actor," to make them belleve it is a hard trick.
Hawtroter and ixatis are now en rowte on Mz small time. Theo. Mnrpby finds time to Blue Ribbon Show, J. that are not enrolled to natiom." Fandevililans ber of the Bine Ribbon show is a member of this Prixatrina comic in the tablofd called "A Night
 snd THE Tatisnges Tuio have been a blg suecess
throgh New England for past alx months.
WEEx the whole worid is shocked hy catastrophe. Immediately beneffs are arrengrid catasirophe,
actors services are required, ther respond as ther
ALwArs have the iargest honse Alwars have, the largest honge is secnred by pay-
ing what monager thinks will cover rentsi nnd ing what monager thinks will cover rentil nnd Iights, the boys back stage are poid, the mustisins
are paid, the ictor is thankedt Retember charify begins at home.
JACK SEFERPARD, Kncwn abocit "clob" as the "rat onteher" through rusting in some 200 new mem-
bers, Is now canvassing for rde on program berg is now canvassing for eds on program. with him whil be assoclated Blll Reno. kept busy. Thelr dog has humam hraing. So much so he is ingured Geoanz Dumaan is np after belige confined to hle bed for over a week with a gevere attack of rhenmatism. Ferzyun attended Brother Waldo Whipple, Who was onite II with the grip. KUTH Hinry was calied to her home, in Provincetown, sass., having reculved word of the iliness Ma. MARERE, of Markea Brothers who was con-
fined to his room in the clnbhonse and was atfined to his room in the clnbhonse and was at-
tended by Dr Freeman, is chach improved. Ienaed anh KNiont arrivel in the city, after an absence of three months on account of his caso against the Thanhonser Film Company for injnries received and loss of time. Brother Knight had a
rib broken whlle working for the company.
Robrar Raryin in on the wik llst.
Sang DAHDUF is hnny visiting the stek member. He is weyl llfed by his many asocclates.

## TWENTY-FIVE YEARS AGO.

Jensiz Hill, made her American Jebnt at Tony Pastor's, New York.
Nrw Plars: "Ensbands and Wives," "After Twenty Years," "Bina Grass," "A. Night's Erolle," "Noah'官 Ark."
Empracaxs's Theatre, Sew York, reopencd with Charles Frohman's Co., melnding Wm. Faversham, Johnstone Bennett, $\mathbf{3 L}$. C. Daly, Rose Eytlnge, Maude White, Katherlne Gray, Sediey Brown and others.

Graxd Oprea Horse, Hochester, was burnec.
Frask M. Derw organized the May Russell Barleaque Co.

Brax and Ricifizld returned from Europe.
Gro. Lryan, of Herman \& Liman, salled for Europe to secare Enropean novelties for Amefican managers and to establish a hranch office.

LILLIAN FAN ARESDAEE, of the "Holland Romance" Co., recently. played the soprano role, as well as her own contralto part, during the fliness of Miss Hinyes.

## BIG REVIEW OF 1916.

At the Olympic, New York, Fienry. P. Dixon's Show fell eomewhat below its nsual standard, as It was lald along euggestive Unes in song and proge, and in word and action.
Clalre Devine was featured, and Harry Hiciey Le Van played the princlpal comedy role.

Clara Gibson was a Ilvely conhrette, Amn Boyd oked attractive, Phil Doyle contribnted comedy in Dutch, Steve Pani did not have mach to do as the ttralght.
Joe Dlxon plazed the "No Matter" Ieglt, also a "tough guy."
.Tbe chorua included all stylen and alzee of glels, from the fat Ittle pony to a frealisy looking thlo six footer, who made the most of her unusurl proportlons when placed on extibtion. Helen Day, Nellie Smith, Beth Monroe, May Raymond, Vloia Radford, Violet Pbllllps, Eleanor De Vere, Marle Nugent, Jnanlta Bertram, Nita Harter, Bllle Millar, Cecella Kean, Lettle Bolles, Anna Belew, Haxel In Tour, Gretta Skelly and Sabel Taylos are the names.
The numbers Incinded " Norning Exerclses," by IIarry Le Van; "Everybody's Dippy Now, by Mradeline Doil ; a llvely nnmber by Clars Glioson, "Amer. lea, I Love Yon," by Ann Boyd, and "Are You from Dixie," by Miss Devine.
The reviow proportion had a scene from "Withtu the Law ; ${ }^{*+5}$ Harry Le Van, as Eddie Foy: Mlas Devine, is Gertrude Hottman, and Clara Glbson and Ann Boyd, as the jockey girls.
Harry Le Van'a change to giri's clothes waa a Harry Le Va
The second act bad an Oriental number, led by The second act had an Oriental number, led by
Mise Devine: "Old Fashloned Melody," led by Misa Mise Devine: "Old Fashloned Melody," led by Misa
Wevine is old taabloned ciothes, and the giria in hoopaitirts, Introdncing a pretty gavotte and a "lrginia reel: "Hawail, How Are You"?" by Mites Glbson; "Mollle Dear," hy Mlas Boyd; the plano and slaging spectaity hy Le Van and Devine. Fhil Doyle contribnted a comical blt of dancing. The shooting match between Pani and Doyle was well llked
The Gaech Sisters were a special attraction. and thelr clever acrobatic tricks demonstrated their streugth and-akill in hand and head halaucing, presenting a very enjoyahle net.
The staft: Henry P. Dixon, Inc., proprietor, The staft : Henry P. Dixon, Inc., proprietor,
Lon Reals, bnsiness manager: John Rotbermel. Lon Reals, basiness manager: director; Jack Harter, master mechanic: musical director; Jack Harter, master mechanic:
Joe.Raymoud, master of propertles; Jemes CallaJoc.Raymoud,
han, electriclan.

## PHILA. GAYETY REOPENS.

Mayor Smith, of Philadelphia, has renewed the Heense of the Gayety, which waa closed by tho police last weak. The lessees of the theatre, John Walsh and Hingb Clark, have promiced that in tho future the house wonld eliminate the objectionable
material. Joe Howard remalns as the manager. The hoase opeaed Friday night, Feb. 1s, with the Broadway Belles.

IRVING N. BECKER has inlly recovered and is agaln in advance of the Parisian Fitrts. Manny Roblnson has retarned to New York.

MME JEAN BERZACS COMEDY ANIMALS are a speclal feature with the High Life Giris, at the Otymple, New York.
DICK BAEEn is treasprer of the Star and Carter, Chicago.

Bos Gondor is now located at the Columbia, Chicago.
Ben Fitchetr, of the Star and Garter, Chicago, will marry Greta Von Bergen In Jnne. Miss Von Bergen is in vaudeville.

The Warson Sraters will do a three act in vandeville next season with Jark MeGowan, the husband of Kltty Watson. He is with Max Splegel'a Merry Rounders.

Mas Eusch and Lescite McDoxal were marsied in Los Angeles Feb. 12. Mae Basch is the daughter of Mr. and Mrs Buly Busch, and a few years ago of the Busch-Devere Trio. She inas been in several of Dilingham'a and Lasky'a prodnctions eloce. Last Spring ahe jolned the Triangie Flim Company. playlng leading parts. Her hnsband is director and actor in pictures.

## UNION SQUARE. <br> (BET EABET, MOR.)

The prices for orchestra seats Increase ten cents after supper at the Square now, the "select" floor belng reserved at night, with, the exception of tha
last six rowa, which are stili going at twenty-ilve last slx

Beginning Monday of last week Manager Kahn put the new plan to a test, of closing the honse after the matinee and reopening at 6.45, and it proved a snccessful experiment.

As an extra featnre "The German Slde of the War" pletures were shown during "intermioston." whlle an Orlental dsncer was an added attraction, doling a falr bit of dance durlug the last number in the buriesqne.

The principais score as strong as ever with a tendency to bralk in with much ad $\boldsymbol{i b}$ material on the parts of "Grog." Spencer, Bert Weston and Gus Fay, the Intter conclnding hls engagement here thls week.
Tommy $0^{\prime}$ Nelii waa new in last week's oftering. scoring bis with his soft ehoe stepping in the but lesqne, and working from the audlence in the egs trick blt with spencer, and in a waiter role in a Hvely restaurant scene.

In the rep. of songs offered one stood out a blt more prominent than the rest, dne to the comedy It was in the "Sgin by Spencer, Fay and weston. part, ied by Louise Plerson, that a raft of funuy part, led by Louise Pierson, that a raft of funny mado encores.

Fun waa lacking in the homemade automoblle scene to open, with the langhs coming from the makeupa of Western and Fay, the tourlsts, hat after Laura Honston danced, with the chorus, for "Loulsville," the ahow got falriy under way with Spencer'a "tricks" with the cards and egg and hat
bits, but alowed np again by the "loss of business" bits, but alowed np again by the "loss of business"
in a following table acene by seven princlpals. Right here Norma Brown brought things bark to good going agsin, leading "In OM Maderia" in good volse, the number making one of the prettlest of the even!ng. Soliy Ficlis CiI meir mith It. prettlest of the evening. Solly Fields did weil with it.
A "snapplig back elaatic" hit was aure-fire by the malef, with Spencer the "goat," and then Lonise Merson ehowed in full red tights to lead another pretty, "Japan," number. A "roulette game" was lost for effect, but "Yonr Girl and My Glri" came into five encores next, led by Misa Brown.
The "barlesque" was a succession of tua-making from the opening choras, with the "restanrant" and a "thermometer" (daring the Orientalists" dance) bits ahead of the others. "Loanting Up the Jandy Lee," "Sonthern Nights" and "Sall On," led hy the Misses Honston, Brown and Plerson, respectlvely, completed the songs. Tud.

Managena are calling on Charlle Falk to do as epecialty in the ollo of the cilliton Dollar Dolls. Charlie is atill thete with the volce, and will accommodate.
Coir Brit Roche, of the Columbia, has issued a neat albnm, ahowing cuts of the exterior and interior of his hoase, also giving his version of barlesque of the past and of the present time as seen at the Coinmbia It is a very good bit of advertising, and can be found at all the hotels and on all buret cars ruming out of Chicago.

THE Crit Sposta - When seen at the Standard, St. Lonls, several weeks ago, the Clty Sports looked IIte one of the best showa on the American Bnrlesque Circuit. It was lively and had a good cast of princlpals who, assisted by the chorus, kept things golng fast diring the entire ahow. John G. Jermon had previonsly spent several days with the company fixing it np .
Frask Parix is gradually putting the Gayety. St. Lonla, back on the map, workling every point possible to get bnsiness for his bonse and is ateadily showing results.
THE Maids of Amenica pnt over the honso record at the Gayety. Kansas City, several weeks ago. Puss Puss Co. held the record previously, New Year's week, with an extra performance.
With no advance in price the Malds of America topped them all.

## ROUTES.

columaia circuit.
A 28. March
 On, 21-28: Grand, Harttora, Conan., ${ }^{282}$
 BEN WELCH SHOW (Harry hapiro, mgr. 1 EEwbosto inilars (Frank s. Pierce mgr.)-Grand, HIANS (Frank S. Plerce, mgr.) - Grand,
Hartiord, $21-26$; Jacques, Waterbury, Conn, BILLY WATSON'S BIG SHOW (Wm. F. Rife,
 FOLLIES OF TEE DAY, (Barney Gerard, mgr.)GLOBETrROTTERS (Y, Eaundera, mgr.) Galety, GAY NESV Find Utica 6-11.
 GOLDEN CROOKs (Jaa, C. Fulton, mgr.) -Empire, Newark, 21-26; Furk, Bridgeport, GIRL TRUST (Louls Epstein, mgr.) -Gafets, HARRY HASTINGS (MartIn J. WIgert mgr.) ${ }_{\text {Emplat }}^{\text {28-Yarch }}$ LIBERTY GIRISS (Alex. D. Gorman, mgr.)-Park,
Bridgeport, $23-26 ;$ Hurtig \& MaJEstics
more.
21-26 ;
Fred
Gajety, arAnchesten's (Bob Manchester, mgr.) - CaSino, Phila., 21-26; Palace, Baltimore, 25MAIDS OF ANEERICA (Frank McAlecr, mgc.)-
Colnmbla. Chleago, 21-26: Gayety, Detroit, MILLION DOLLAR DOILS
Galety, Detroit, $21 \% 6$; Gass. Falke, mgr.)
(Cy, Teronto, 28 MIDNIGHT MAIDS (E. W. Chipmen, mer.)-Syrecuze and Utlca $21-26$; Gayety, Montral. 28MERRY ROANVERS (Jas, Weedon, mgr.)-Gniety,
Kansas Clty, 21-26; Gayety, St. Louls, 28PUSS PUSS (Ȧ. Lubln mgr.) -Galety, Montreal
 ROSE SXDFLL's CO. (W, S. Campbell, mgr.)Galety, Wasilngton, $21-26$; Gayety, PlittsBOEEY FOSEY GIRLS (Peter S. Olark. Ingr.)-
 sociah Mes Mow (Joe Hurtlg, mgr.) Star, Cleve-
land, 2126 ; Colonlai, Dayton, O., 28EFORTING WiDows (Bob Stmons, ger.)-Galety,
Pltsburgb, 21-20; Star, Clevelsnd, 28EIAR AND,GARTER (Ass Cnmingg, mgr.)EXILING BEAUTIES (Ben Harris, mgr.) - Co$\mathbf{s A M}$ HOWE'S (Geo. $R$, Batcheller Jr. mgr.)jacques, Waterhury, $21-26$; Minera Bronx,
N. Y., 28-March 4. TOURISTS:-Colonlal. Proridence; 21-26; Galeis, TWENTIETH CENTURY MAIDS (R, E. Patton,
 WATSON-WRONHE SHOVV IMangy, Rosentbal. mgr.)-Emplre, Toledo, 21-26; Columbia, Chicago, 28-March 4.
AMERICAN (Leuls Gerard, mgr.)-Englewond. Chicago. 21-26; Gayety, Milwankee, 28-
Marel 4 . GIRLS (Ted Symonds, mgr.) Galety,
Brooklyn, $21-26$; Fall River and Worcester
28-Mirch BEAUTY, YOUTH. AND FOLLY (Lon Stark, mgr.) BROADWAY BELLES (Joe Oppenhelmer, mgr.)-
 hamton, N. F. 28-March 1; Amsterdam 3, BLUE RIBBON BELLES (Wm. S. Clark, mgr.)itle, 28 -March, 4 . BIG CRAZE (Joe Levitt, mgr.) Gaiety, Phlla., CRACKER, JACKS (Waiter Greaves, mgr.) Coarron, O.. 28-3arch 4 .

 CHARMING, 2s-March ${ }^{4}$. (sam Levy mgr.)-Acad


CITY
am. Loultile. Sawyer, mgr.)-Buck!ng. clupati, $28-X a r c h ~ C i$

 ${ }^{\text {Mat }}$


 Clereland, 28-March 4. 2 ., 24-26: Emplre HELLLO G1RLS (Louls Lesser, mgr.)-Springtield, March Sirls (Frauk Calder, mogr.) Olym
LIFE Girls pic, New York, 2126 ; Academy, Jersey City.
28-March i. Indiauapolis, 21-26: Englewood, Chcaso, ADY BUCCANEERS (Dick Zelsier, mpr.)- Bm March 4.ims (M. Walastoek, mgr.)-Troct MILITARY MAIDS (M. Wainstoek, mgr.)-Troes.
dero, Phili., 21-26; Grand, Trenton, Marcb MISCHIEF MAKERS (F. W. Gerhardy, mgr.)
Gaiety, Miwaukee, $21-26$; Gayety, Apollt, $28-\mathrm{March}$ f. (Jaek Sutter, mgr.)
 ple Cincinnati, 21-26; Colonial, Columbus, PARISIAN FLIRTS (Chas Roblnson magr.)
Galety. Baltimore, 21-26; Troc., Phila.; 28 RECORD RRELKERS (Jaek Reld, mgr)-Cidillac, REVIEW OF 191R (Hepry P. Dixon, mgr.)-Acad emolifarch 4 . Cly, $21-26$; Gayety, Brookiyn. SEPTBMBER MORNTNG GLORIES (Joe Carlyle,
mgr.) Corlithlun Rocbester, N. Y., 2i-26: TEMPTEAS (Chas, Baker. Mgr.) St. Joseph. Mo. TIP TOPS (Joe Hnrig. mgr. City, 28 March 4 . TANGO dUEEEN' (Ed. W, Daly, mge.) Eingham chene tady $24-26$; Corinthian. Nocheater U. E. BVAUTIGS (DAn Gngrenhelmer, mgr.)-

 matnition. Ont., 28-March 4 :

## PENN, CIRCUIT.

MONDAY-Canton.
WEDNESDAY-Altoona. Pa.
THURSDAY-FArtishnrg. Pa.
SATURDAX-Academy, Reading, Fa.
THE Empress, Miwankee, has agato opened as a briesque house, playing indepeudent otock.

## CHESLIEIGH GITITLS <br> gOTH OENTURT MATDE JULLA DE KELETY <br> goTR CRIMA DOMSA JIM 표 BARTON <br> THE PELLOW WHO MAKEs THRM sir UP With 20th Centurise Maty Maids Wire, Write, Call EDWARD J. ADER,

10. South LaSalle St., Chicago

## THE BROADWAY STROLLERS.

Such is the title of the Daly's Theatre produs directiog.
"The Theatrical Agency" is the firat part, with Mr. Lea ts Jake Cahn, and George Mobariand Al Pluard, Dorothy Colilns, AI Delmont, Thil. Mathewa, Elo Wiflams, Mabel Le Memier, Sadia Mayer, Margaret Wood and Dorothy Dodd in the enst.
The choras Iuciudes: Mary Clark, Julla Sluart, Sadie Mayer, Lydia Mayer. Bates Griffin, Lona Lea, Margaret Rose, Grace Hamilton, Blanch Docic, Loulse Lester, May Delmont, Evelyn Fischer. Margaret Woods, Helen Weston, May Harriaion and Dorothy Dodd.
"The New Mingtrels" is a Hvely entertalnment in which up-to-date material to dispensed from the "aemicircle"
"Starried for Money" is the hurlesque. Among the principal numbers are: "Memories," "Nolly Dear" "Trall of the Santa Fe," "Trullp Thme in Hollande" "Mrandy Lee," "Fatima Brown," "Gobin Man," and specialties by Miss Collius and the Delmouts, Priucesa Zubelda is an added featnre.

## THE BON TONS.

Bert Baker and his troupe of other merry makefa are drawing as usual at the Columbia, New York. The principals Include "glugery" Babe La Tour, Leo Hoyt, Rose Ford, Micky Feeley. Miehael Forster, Sam Hyams, Mabel MeCloud, Lucille fanlon and Irene Nolan
The show will be rated and fully reviewed in next weet's ierue.

## LANE ILL.

Eal Lave, producer for Hurtig \& Seamon, was belng looked for around the Yorkville last week to rehearse the Big Craze Show.
Hal didn't show np. and it was later found that he was seriouly in at his bome in the Bronx with bronchitis, and a heavy cold in general.
Two other showa playligg New York were also on hla achedule for rehearaal, and went on thie dis sppointed list along with the Beattle \& Leavitt Troupe.

MRE, KELLY'多 MOTHER UURNED.
Mrs, Marle von der Eeit, mother-lu-law of Lew Kelly, the actor, was badiy burned at ber home in Freeport, L. I., Feb. 20, and removed to tbe Karssu Hospital.
Mrs. Kelly was in her own room when she heard aer mother seresm for help, and found her aife, on the bed, which was also on Are. Mrs. Kelly was bady burned about the bauds.

MRg. FLORENCE HAYNE, a chorua girl, attempted eulelde at the Hote Delmar, in New Of leans, La., Feb. 17, by twallo ving five autlsceptic cablets. She was removed to a hospital, and la in davgerous condition.

MABEL GREEN aled at the Klags County Hospilal, Brooklyn, Feb. 20. Burial was made 23, from her home In Brooklyn.

## DEATHS



## IN MERORY OF JOHN B. WILLS 을 AND ERITID, <br> Who Doperted from as Tob 88, 191s "REBT IN PEACE"

 Frederiel C. Forrester, at Lewen, Del, Feb.11, He Was teke seller and atenographer for his uncle's (Andrew Downte MePhee) show for ove years, nitd two years in tho same capacity with the he was ethployed az bookkeger and stemographer by the Lowa Coant Finh Oll Co. The rematha were Neut to the home of Mr. and Mra. McPhee of Mediun, N. Y., Where Cuperal services were held, widom, one mon and a sleter aleo gurvive. John coowper Lacer, at bla hoee. In Newarki, N. J. recentls. He Wan well kuown to bur. Theatre, In Newari, for eleren years, He enterel Cirlig the Civil War. Hee was born at sonthport. Comm, hut had lved la Newart for mearly hif a centurys twents-six of which he wis treasurer of
the Theatrical Machaulea' Unlou. Two sous sur-
vive. Wilkem, at bis home, a10 West Twentsninth Street, this city, Feb. 20, aged alxy-four

 Dave Lasanrd, in Hartford, Couv., Feb. 4. HA traveled cray mana with elreukes in that Billy watson'a burle Barlal was made lu Hartiord.
 was ronnd agalint a boller in thic hetement of store on Chapel Street, where he had probably
gone for warmth. gonf yor warming, at Lebanom Hogitas, mana elts. father of ${ }^{\text {agh }}$ Sime Rogers, of Rogers ane woed. Death of the result of a paralytic atroke wutued
\% Heekprevinus, at Michletown, N. T., Tob. 17, eged uluety-ave yearm He was one of the best
 jeader of the band at We
a veteran of threo wara.
a vertarich of threo wars. well drown German netor, diled in thls ctity fast welk, Fraveral serman
were held in the Herrileh Czapel, and the body was cremated
 elrean wortd for thity yeara as a member of the

The rematns of Lottle Elliott were buried in the Cmi brether' Ocd Fellow: met the body tlon, avd attended the Interment. Her death wha the resalt of terrible inflileg from the erplesion ahe was atone lo her nieces home. Solghbora hurthe Norwesinn Hooplini where she dive, a fewminntea after Jonnti Grovinl snd W. Seibini arrived home kyluthe sild wis "Thank my dear mercy on my boul." Her son, George Leavitt, Wan also no tioned, hit arived too late to see her allve.
 cavar. opera ginger, died suddculy Feb. 17, at Mid bort in Lifucoinmire, Eut:

MAVDI MORMIS, Feb. 18. 18.
MEMORIAL NOTICES insertcd in this columm at 3.50 an inch. Yust rech ws not lafer than

Altoong, Fa- Miphler (I, C. Mishler Mgr.) Maid in America* Feb. 22. The Tlp Top Girla $20^{23}$

 23: Mayor and Manleure Wood and Wyde, Whit
 Mehr.
Evanaylle Ind. - Wellis Biliou (C. F. Rowe,

 Frauk Stafford eompeny, Anna Morecroft, Joe For 24-27. "The Earl and tha Giris" Baran Lies-
tor. Merle' cockatoos, Hamoer and Iurner, and the Tef. Merle

Lowein, 18 ana Theithe (Benf Plikett, mere.) A1. Rover Aud 8ister, Deason and Diektamen, Thi
 son Playera, in "The Eioad to Happineshe ${ }_{21}$

## GLIMPSES OF CHICAGO VAUDEVILLE.

## OUILYING HOUSES DRAW BIG THRONGS AS REPRESENIATIVE TALENT ENIERTAIN.

## (Special to The Ccipper.)

Chicago. Feb. 10.
A whiriwind review of attractions at Chicago outlying vainderllle theatres, last week, revealed plenty of "mpat" for agents East and West looking for acceptable materisl. All three sides of the city mupport this form of entertalament most Ilberaily; keylag performers to such a pitch that "blic" agents who seek zovelty conid find plenty of food for thonght in the vari-flavored programs shown.

The following brief review gives a comprehensive gilmpse of the relative merits of the various programs:

## WISDSOR.

## (D. L. Swarta, Mgr.)

Last weel's well olled program had a typlcal ble time opener... The Jessico Dno, lady and man offer, a routine of juggltigg and tumhling. It is beantifuliy dressed. in Japanese costumes. The lady, who possesses a pleaslng soprano volce, renders a Japanese Gong that would make any andi comeds chatter. Morgen and Gray have comedy comedy chatter. Morgan and Gray have comedy sketch, showing laugh. provoking manner in which hnaband rushes-to-get-ready for work, only to learn
that it is Sunday. Bib citmax. Belle Oliver pnt that it is Sundny.-Bib.climax.. Belle Oliver pnt herself and her congs over nicely, dolng best with restricted numbers. Wardrobe and dellvery appeallig. The Berio Giris, three beantien with conslderabie polse, whose diving has been a revelation In this art wherever shown, snpported by a mother who works in andience, cause spectators to gasp in amazement at their daring and artistic feats. ldeal closing act.

## AMERICAN.

## (E. Loais Goldberg, Mgr.)

Thomas Fotter Dunne, character comedtan, in fourth place, ran away with the bill, hls "drunis" nnmber proving sensation.t. Lawton opeued . Wlth comedy juggling. Dayton and Maley, "The Doughnut Hunters," have good Ifnes, and know how to handie them. "Itallan recitation" held olg appear. "The Debutantes," ive glris and a man; ofter sligg ing. talking and dancing. Chorus displayed weat lungs. - After Dunne got through, the Le Grohs cloned: with contortion work. Smallest chap deserves special mention.

## ACADEMY.

(Jomeph Pilgrim, Mgr.)
Good blll from start to finish. Enthaslastic audlence The Three Keeleys have exhtbition of bag punching and genera! gymonastic work that make good opener. Eleanor Sherman. Terry's talented slster, kang "Mr. Cupld Comes to Town." "Thing Are Getting Better Erery Das" and "That'z the American. Plsn." Eleanor makes a beautiful appearance, and has the clothes and volce to back it up. Fiorence Bell and comprany, in "The Acgnittal." have a high class dramatic sketch, which went over the reads of thls audlence. John-Gelger offered varions: imitation's on hls vlolln.. Allen's Cheyenno Minstrels, the original act, whleh previously appeared, nin the b!ggest of blg tlme, and will prohapeared, nin the biggest of big tlme, and will proba-
bly be shown there again if this audience mag be taken as a criterion, scored a clean hit. Allen has surronnded himself, with capahie singers whose surronnded himself with capahle singers whose goling the zounds.

## avenue.

(Lonis Weinberg, Mgr.)
Lamplnis (maglelans, jngglers and tumblers proved best drawlog card of neatly arranged five act blit. A combination of mosstery and novelts made act heartily appreciat ted: Van. Cello opened ofll with hand and foot jnggilng. proving efficient in each brancb. Sidney and Townley, after sing. Ins "Things Are Gotting Better Erery. Day,"
proved better dancers than singers, Brown and Jackson, with speciel scenery showing exterior of suffrage club and bachelor club, took second honora of the bill with their aloging and talking. The Sorority Girls ciosed the hill and did nicely:

## INDIANA.

(George B. Levee, Mgr.)
Knox and La Belle, lady and man, a new act for thls territory, was the bight spot of the hlll. La Beile possesses a splendid volce, which beara evidence of careful cuitivation, her operatic arias proving most impreaslve. Knox exblits great talent at the plano. Thelr "request announcement" aroused considerable interest. Rena. Myrtle Trio opened the show, dolng a little btt of everything and not minch of anything. Sinould, develop one Ine of work at which they'd be हuflielently procient to carry act across, Barton and Josephine,
muslcal singing act, need more modern numbers, Lady has good voice, and man is good musician. and It's too bad they don't use their talent on better material. Arthur Deming offered bick face monologue, full of splee, and sang parodies. Mole. Jester and Mole, a blegcle act, closed the bill.

## SHOWMEN'S LEAGUE BIG BALL.

## Perhaps no. more, satisfactory theatrical atla

 was ever run off in Chicago than the Showmen's League of America ball, at the Lexington Hotel, Feb. 16.The spacious banquet hall was packed to the doors, while the showmen and thelr frlends danced or dined at the many tables provided.
President-John B, Warren (who was re-elected for a new term at the afternoon business meeting) was a "bundle of nerves," as he took a cent"al position greeting his many friends.' Big chief. Bodkins seriously. assisted in counting the tickets, while Dr. Max Thorek and his better half sat with Judge Goodnow and his ilkewise, at a table. where good things prevalled. Nat Relss was everywhere
John B. Warren and the Mrs. led the grand march, but "Billy Sunday," the life member baby elephant, was really, the centre of attraction as he marehed and danced with the merry throng. Billy" opened and drank a bottle of beer.
Everyboidy worth whlie in Cbicago amusement circles fand a great many from distant points as well) made it a polnt to be present.
Ray Penbody led the orehestra, and a number of mnsic publishers' representatives took the floor to explolt popnlar songe.

SID SIDELIA DEAD.
Sid Sldelis, daughter of the tamons character comedienne, Sarah Sidella, was fonnd dead In a room of ber mother's Northsile honse last Tucsday. night. It is belleved that she committed sulicide. Her mother has been left-deatitute, and friends desiriog to assist in bearing the funeral expenses may make remittances in care of THI Clirferts Chlcago ofnce.

## LAMPINTS TROTIBLES.

Lampini Broihers ars among the Amerlcan performers who have suffered because of the Enropenn War., as they, had long contracts for forelgn. en the warts ama a small, fortune in the hark' when to war broke out. They made a qulek getaway to America, which cost them an thelr savings, and
are now playlng for the W..V. M. A.

## EDDIE BURKE CANCEES.

Eưdle Burke: of Burke and.Jeanette, has been compelled to cancel all pendfing vandeville engagements, as he is , iald up in Chicago with. thiroat tronhle. : He is rapidiy : recoveriag, his strength, however, and.expects to resame some of the tima formerly allotted to him withim a fortaigit.

Gareick (John J. Garrity, mgri)-"Experience 21. plath week

Powess" (Barry Powers, mgr.)-David Warfield, In "Van Der Decken," fifth week.
Audirosivk (B. Virleh, mgr.)-Disghilefi's Ansslan Ballet, second and last. week.
Coar (U. J. Hermann, mgr.) -Taylor Holmes, in "His Majesty Bunker Bean," slxteenth week-

ILLiNOIS (A. Piton, megr.)-Montgomery and Stone, in "Chis Chin," fonrth week.
Princesss (\$. P. Gerson, mgr.)-"A Paif of gilk Stockings," seventh week.

Orympic (George C. Warren, mgr.) - "So Long, Letty, ${ }^{\text {H }}$ second week.
Buacestons. (Edwin Wapler, mgr.) - "The Ohio Lad5," third week.
Victoris ( H . C. Brolasti, mgr.) 一Week of 20, Mutt; and Jett in College."
Cricaeo (Jobn J. Garrt
Cricaco (Jobn J. Garrity, mgr.)-Ralph Herz, in "Rnggles of Red Gap, "third week,
Impizalal (A. J. Ksufman, mgr.) —Week of 20 , "Seven Keys to Baldpate."
Coluarbis (Wm. Roche, mgr.) - Week of 20, the Strolling Players.

Geavd OpERA Hotse (E. R1dings, mgr.)Blanche Ring, in "Jane O'Day from .Broadway,". first week.

Hataharket (I. H. Herk, mgr.)-Stock burlesqne.
National (.$~ P$. Barrett, mgr.)-Week of 20 "The Misteading Lads."

## AMERICAN HOSPITAL NOTES.

Masraza Monars, wite of Wm. Morris, with Kent, Rae and Morris, who was at the hospltal for several days, has left the institution in very good-condition.
Mes. Ed, Wayrox; wife of Ed. Waltom, with Dave Farfeld, at the Powers Theatre, is Ill at the St. Regls Hotel, under the care of Dr. Thorek.

Wrilias Fares is makiog dally progress.
Lourse Rowlo, of Rollo and Rollo, has left the institntion.
Grace Kerler, of the Puss Puss Co., recently underwent another operation.
Haray J.-Hace, of "Mott and Jeft". company, has been admitted, having been ill for some fime.

## MARRIED.

Friends of Joan Storm, (the beautifui) and Jotm Marston (the handsome) will be glad to learn that these two are now one. They were quietly married whlle playing a Chlcago engagement a short time ago.

## CHICAGO HARMONY NOTES. <br> SIXTEEF WEEKS.

J. H. Remick \& Co. have "giommed" Caroitna White on a alxteen 'weoks" contract to sing "Memo
 "Mother. Machree") which the former opers star (now in vandeville) has been induced to use. SHOWING:CP.
The Broadway Musle Co's spleadtd catalogne, including every kind of a song an act could lmsgine, is showing up woindertnlly in the West. Blbo gets notes, wires, etc., from all over; telling woncerful storles of what the songs are doling. "At the Fountain of Youth" looks. INke. a "hundinger."

## GETTITG RIG PLAT.

F. J. A. Forster's Chleago professlonal. office is getting a blg play on "I'm Going to Hilt the Trall" Eadle Savage thinks the song will go over 1. 2, 3. The-np-to-the-minnte office force, lncinding Miss Johnson, Dave Allen and Frankle Steln, echo Savage's sentiments regarding the blg song.

PICKED A WIKNER.
Wh: McKinley, president of the McKInley Muste Co., pleked a real winner in Henri Clique's new fox trot, "NLa Sedinceion," whleb' orchestra leaders unanlmously proclalm one of the best numbers they ever came across,

INTEE ATR.
It is rumored that-3im Eills will return to the publighing game with a new cafaiogue to be issued puhlishing game with at new cafalogue to be Issued Phoenix Musie Co.'s tmpriat.


##  IF YOU WANT TO, BECOME A STAR MANY A STAR HAS BEEN MADE IN THE PAST BY SINGING HARRY VON TILZER HITS, AND MANY A STAR WILL BE MADE IN THE FUIURE. WE GIVE YOU NOVELTHE WE GIVE YOU NEW IDEAS: WEVE GOT THI GOODS THAT YOU CAN MAKE GOOD WITH IF YOU WANT TO MAKE GOOD JUST FOLLOW <br> HARRY VON TILZER



ONE OF THOSE OLD THME HARRY VON TILZER BALLAD HITS
(1) (0)

Nothing in the world can stop this beautitul ballad that is creeping into the hearts of the public. If you think you have got a ballad hit, try this one and tee the differonce.

JUST OFF THE PRESS. THE BEST IRISH COMEDY SONG IN YEARS


For elther male or female. Great lyric. Great melody Lots of laughs A sure fire hit,
OUR TWO COMEDY SONG KNOCKOUT'S

```
EHFLO BOYS,
    IM BACK AGATN
100 TO 1 YOURN
IN LOVIF
```

Great version for girl. Lots of extra verses. Better than "GOOD-BYE BOXS.

YOU'VE HEARD THIS MELODY AND WONDERED WMAT TF WAS. OUR BIG INSTRUMENTAL HIT


Also artanged as a song Instrumental is great for buck dancers, musical acts, dumb acts Also a great fox trot.


The best boy and girisong onethe market. Beautitur obssato also great or song and dance.
WATCH FOR SOWE MORE GREAT SONGS BDFORE LONG
HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43 d St., Now York. bend BORNSTEIN, Prof. Mer. MURRAY BLOOM, Asst: Piof Mgr.

# AUGUSTA GLOSE ORIGINAL PIANOLOGUE GIRL 

## CHICAGO.

(Continued from page 16.) FEs. 21. 1016.
Only one interruption-bnt an important oneserves to disturb toe trawauity of Cicagos Bing, in "Jane O'Day from Broadway," a Willard Mack play, which came to George M. Cohan's Grand Opera House last yight. Chlcagoans were aurprised to find Blanche, always remembered as a slinging star, make her debut as a legitimate comelienne in the play picture of uife in Malne. Others in the cast are: Helen Lowell, Helen Relmer, Maud Hanaford, Ruth Parry, A1. Lydell, George Backus, Tommy Meade, Noel Arnold, John Webster and Sydney Booth.
Thongh Diaghileti's Rossian Ballet made a nice impression during its Arst week, and blds falr to draw blg throngs throughout the last half of its be weathering a general shake-up. For, following the annoancement that Bernhard Cirich will resign from its ramagement, news has been floated tbat the exodus will be greater tban originally sapposed. Gay Hardy (buslness manager) and Rleh. posa Plek (program manager) will also resign. It ard Pick (program manager) will aiso resign. it Is sald that grend opera lost nesriy $\$ 100,000$ duransounce this as the reason for the wholesale real matiman
March 6-John Drew will bring to Powers' The atre Horace Annesley Vachell's English comeds. "The Chlef." Lanra Hope Crews, George Gzaham, Echlin Gayer, Consuelo Balley, Katherme Stewart and Thais Iawton are in the cast,
March 7-Anausl mathee performance for the benefit of the $\Delta$ ctor's Fund of $\Delta$ merlca, Auditorium.

Mareh 20 -Ethel Barrymore will arrive at Powers" Theatre with "Our Mis MacChesney," George V. Hobart's footlighting of Edina Ferber's "Roast Beet Medlum" stodes.
Gatgit (R. S. Schocnecker, mgr.)-Week 20. Blae Bubbon Belles,
Star and Gabter (C L. Waltera, mgr.)-Week 30, Kalds of America.
Evghewoop (Edw. Beatty, mgr.) - Week 20, Americang.
Geeat Noerthern Hippodiome (Frank Talbott. mgr.)-Waet 21: Charles Carter, "The Lion's Bride, ${ }^{\text {" }}$ the Seven Bracks, Morris and Allen, Gor-
don and Marr, Lambert ald Frederick, MraRee and Clegs. Murphy and Eletn, and Tom Brown's Sinstrels.

MAY INVADE FELD.
Secretaries of State Lure, entertalned by Joka R. Thompson, the restar ant man, Wednesday of last week, were so higtig pleased with the ent clency displayed by the e.aployees of the mammotb commissary on North Clark Street that it is believed they will inject the "Thormpson system" In thelr attractions. The followink: members of the American Association of State Falrs and Expositlons were present, besides W. R. Meltor, of Nebraska, and Charles Downing, of Indiana: George Atchlson, Mankato, Minn.: F. B. Ransiord, Caro, Mich: W. W. Sivright, Entehlnson, Kan.: J. D. Weaver, Omaha, Neb. : Bill Endicott, Indianapolis, Ind.: J. A. Ollis, Ord, Neb. ; O. E. Bemey, Milwackee, Wis.: Robert Cinkman, Onatonaa, Minn.: Charles H. Barber, Mason Cliy, la.; A. R. Corey, Des Molpes, Ia.; O. A. Olson, Forest City, Ia. ; C. E. Cameron, Slta, Ia.

## STOCK POLICY PAYS.

Chester Waplace has bumped over his stock poliey with a bang, at the Warrington Theatre Oak Park. When "Polly of the Clrcus" was pro duced last week it proved such a big hit that a "breakfast matinee" was resorted to, an unnsual proceeding for a house Isr removed from Chlcago'a centre. Wallace aggregation of talent is unusually strong, Ira H . Moore and his wife occupylng an important place in the cast personnel.

GOETTIKG BURNS OUT.
Chicaco, Feb. 18.-Fire almost completely wiped ont the music jobbing house of A. H. Goetting a Co., 317 S. Wabash Avenve, to-day.

## AT THEE AMERICAK HOSPITAL.

Gene Ftemming, of the Milion Dollar Dolls, has undergone an operation and is in fine shape. Grace Eeeler, of Puss Puss company, is making dally progress. Wm. Hayes is mating dally progress, and will coon leave the fostitution. Emmy Spissell is a patient, and we hope next week to give further report. Llllian Hoilioghousen is making dally progress. Her condlition was rather precarlous for a time Harry Hock, of "sintt and Jeft" company, is also dolng fine.

## AMANDY CRAY ELKS TRIO <br> HABHONF BINETNG ARMIETS


 Assisted by a Fijght of Trained Pigeong
DIr. MARIE JAMES, W. V. M. A. TME. GTATVryDTD
 "AS LONG as THE SUN SHALL SHITRE"

JOHN P. HINTGEN and JOHN P. MULEREW WE ALSO WAET A HUSIC PUBLIBHER, Qive Fonr proposition in firat letter. ITYow $\triangle$ DDRESS

## JORIN P. FIINTGEN

Care of THE CLIPPER OIfice.

## ROUTE LIST

Aupplemental List-Recelved Too Late for "Around Town" (Tab.)-Logansport, Ind., March Boyer, Names, Stock (Harry Testa, mgr.) - Battle Creek, Mancs, Stock, (Harty Testa, mgr.) - Battle
$24-26$, Fint 27 -Mareh 1. Bay City Bunting, Emma, stock - Memphis, Tenn., 20Brarci is Brags ghow (Add.)-Coopers Milk, Me, Carroll Comedy Co. (Ion Carroll, mgr.) (Corr.) Coluncasticr, 8tock-Westminster. Md. 21-26.
"Night
$24-26$. Clert,
The" (Tab.)-LOgapoport, Ind. slaw-26. \& Tyson's Promier Cirls-Camden, N. J.,
indef. Tangray, Fon (Add.)-Abany. N. Y., 29. March Wailsce, Morgan, stock-Peoria, III., Indet.

## A NEW ERA IN BOOKINQ! U. S. VAUDEVILLE MANAGERS' ASSOCLATION

## FRANX G. HALL, frecident,

QUS EITI
QUS BILY Ficepretdent,
MFFAKRE NOW UNDER OUR CONXROL


U. 8, Temple Theatre
(Doow tin course of construction), Jersey City, N. J.
PiAntela Theatre, Porth Amboy, N.
(ifew) Majestic Theatre, Long liland Cits, N. Y.

Opphequm Theatre, Kingston, 留. Y.
Dutchess Theatro, Pougheepaice, $\mathbf{B}$. $\dot{\mathbf{x}}$.
Majostro Theatre, Albany, I. I.
Bancer's Theatre, Utica, IN. Y.
Now Princess Theatre, Syracuse, IT. Y.
Fow Fincess Theatire, Syracuso, IH.
Family Theatre, Gloversvile, N. Y

Temple Theatre, Geneva, N. Y.
Hippodrome Theatre, Ogdensbarg, $\mathrm{F} . \mathrm{T}_{\text {. }}$
Ampterdam Theatre, Amaterdam, I, $\mathrm{I}_{\text {. }}$.
Flacher's Theatre, Seneca Falla, I. Y.
Pastime Theatre, Granvile, N. I.
Grand Trestre, Butisnd, Vt
surong Treatre, Buringion. Ve
Sroag Theatre, Bringtion. Vt
Malmay Theakre, Great Bartightom, Mase.

#  

## ON THE RIALTO

Feb, 21, Orpheum, Brooklyn
Feb. 28, Alhambra, N. Y. WILLIAM O'CLARE AND HIS SHAMROCK GIRLS

Now playing second successful season of Eastern Faudevilte theatres as a feature attraction. A scenic harmony singing novelty with comedy, that whll dzaw money in the bozeffice, and is a sure fire applause hit on any bill. Westers and foreign managers communicate.

WM. O'OLARE, Pontiac Eotel, 52d Street and Broadway, New York.

## at Palace, new YoRk, this Week

Direction ROSE and CURTIS HARRISON BROCKBANK'S ALL STAR COMPANY


Of CEMS by Amerien's Arasiest and Mosi Popular Composer





 The ment important offerias of the seasom.-PAGACE THIEAMRIE.

All cornm unications to M. B. B페THAM. I


# THE CLIPPER'S HEALTH DEPARTMENT 



## BY DR, MAX THOREEF, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook Chioago; 太urgeon White Rate and Actors Fund, eto., etc.

Those artielea are writton exeluyively for the NRW YORK
 CHICARIES This. Whero ppace will not permit or the anbject in not porsonany, Dr, Thorek ohould not bo expected to diagnose or prescribe in these columa

## TOO MANY RIBS.


#### Abstract

Ethel is an artist, and they eag she is a wonder Entter. becange buoyancy replaced dejection and gith the bow and manlpulatug the vlolin atrings. gloom was substitnted bv joy and hope.  She was educated abroad and hrought back wlth   about a year ago, when ethel noticed that while she was elevatigg her ieft Bhouider to bring her violn into eloser apposition to her chin. Bhe would occasionally percelve a peculiar sbootlag pain that occasionain perceive a pecular sbooung pain that traveled fash ike down ber arm. At frgt she Ilsregarded the palnful visits of the uttle "derlis that were occnslonally preventing ber fropa playing untli the visits became more frequent Sbe consulted a physician who thought ahe had contracted a cold, and ordered a IIniment and oome asplin. She was falthful In carrylng out his orders but did pot improve In an short time his orders but did not improve. In a sbort time time the entire arth began to ache. It tingled and throbbed at tlmes, and the thought of giving ap her fiollo whlch she loved passionately, almost distracted ber. spe dectacd Sbe decided she must get reliel at any cost, and another disciple of pear on the scene. He waa sure It was rheumas tism. "Rheumantism anrely is curable, poor Ethel argued, "so there must be hope of gettlig rid of thts tronble." The medic agreed with hee. and two weeks later she was in West Baden where ste rellgtously carried out the doctor's orders medicines. The thonght of getting well and able to play once more lmbned her with rencwed vigor health. Sure encugh, after a fortnlght at Weat tering and lnughing as before. Bnt, somehow, at the end of a six weeks stay at the watering piace the end of a six weeks stay at the watering piace city and rendered Etthel sleepless and dejected.  bordered on suicide. Someone हuggested that an the X-ray plate diatinctiy showed the prescnce of The one on the lift on elde compressed the neck. The one on the right side was diminutive in slze and censed no trouble. Thanka to the X-ray, the puzzle was aotved. rit was nrged and Ethel dia not object. She was rith was nrged and Ethel did not object. She was witing to undergo anything to relieve ber of agony and ostracism from the garden of muses. Sbe was promptly sent to a hospltal and the delicate operatlon perfcrmed for the removai of the tronhlesome rib. Three weeka tnter she left the hospital, completely cured, She fs nslng her lostrament now as well nn ever before-perhapa cico. was substitnted mirvilons achievements were made possible in recent years by the aiscovery of the X-ray. Men's vial organs are Investigated, aearched and expiored by these menns. as are the depths of the high seas hy great diveras In thls caused the manappiness and suffering of a bloom- ing malden. ing malden. fate. They, were treated with ilniments, rubs, the erlatence of ribs out of place. Sometimes these ribs appear

Sometimes these ribs appear. oniy on one side and at other times they are fonnd on both sides in usually develop into dangerons localtilea from nin anstomle polnt of vlew. in the neck, you know. great blood vessels and large nerve trunks are lo- cated. whlrh, when compressed, canse a great deal cated. Whirh, When compressed, canse a great deal of suifering. Occaslonally there are supernumerary of suinering. Oecasionally there are supernumeraty ribs Fbleb develop so small and are so locnted that their possessor does not even suspect thelr that their posscssor does not even suspect thel existence, for they cause no symptoms. In such instances it is beat to leave them alone and not bother shout them. If symptoms dicvelop In these cases, they usually make thetr appearance between the ofteenth and twentleth year of ife. If there are circnlatory dis twentleth year of life. If there are clrcnlatory dis- turbances such as swelling of tha hand and arm coldness, numbness, etc. they are occaaloned hy pressure on the blg blood vessels whlch are located under the collar bone (the subclavlan artery), Sometlmes there ls a rctardation In the deve!op ment of the muscles of the grm on the slde where thent oxtrn rib is located. This lis readily demonEtrated by comparing the muscular development on both sldes, In days gone hy, when little was known about these caseg, one would aometimea meet casea described in medical literature where mant cases described in medical interature where the affected side, as a result of blocking of the hlond supply. The sympt cervical symptoma developed in varlons instances of greatly. They may be milld or excruclatiag. Mary of these casea are treated for neuritls until the real canse of the neuralgle affictlon is Aisclospd. Women seem to bave $n$ sort of trust ribs. In comparison they monopolize most of the ribs. in comparison they monopolize most of the cervicai riba thit are discovered on the surgieal market to treatment of these cases it may be As to the treatment of these cases it may be summarized by saylng that as longas the supergood practice to leave them alone. However, if the disturbances, consequent to thelr presence, are marked and any or many of the above cited un- pleasantrea develop. It ls wise to bave an X-ray pleture taken and then the tronblesome rib ellmpleasantrlea develop. it ls wise to bave an X-ray picture taken and then the tronblesome rib eltmi- nated by aurglcal means.


## ANSWERS TO CORRESPONDENIS.

MR. J. R. K., NOWT York, writes :
in the Dewapaper game, although I read every word of your Eleatth Department Three months ago, iv an auto necident, it susleg. two inchea abova the ankle, with the of the over-rlding al inch and a half, I waa given an neathetic, the bones set and a cast put on, There
Wqs an over-correction made. I was toid that this dency to turn' inwardly. Also, my inglde ankle
ohas entirely disappeared and when i place my
foot on the eround a large swelling appeara around foot on the ground a large sWelling appeara around on elght weeks, and eince beligg taken or, elghteen or nincis-ivive per cent. alcobol, but am still unable to put my welgat on my foot and cannot make a
Efp. What do you advise? With many thanks,

Fractures are REPLY.
sort of fractures. The over correction treat-those hilization were the proper things to do. It takea gained. in such cases, In your case the "compllcate matters, Massoge is an excellent thlag. Attompt to use the nimb aa foon ag possible. The deformity (wbich Ia nsual in snch cnses), the use fulness of the leg ls the most Important conslderation. Do not lose conrage.
MRS. V. S., New York, N. Y.; Writes:
Whear Docroa: I am a performer: My danghter. Who is twenty-two jeary old, hag bern acting
strange of late. She imaginfs she in surfertag ni-
most every day from a different ailment.
rung to doctors continually. To-day it'a selence. hothing and doesn't have to work, She bas not not complain of any particuiar trobble, bnt ts at Yoys morbid. Wili appreciate a reply In The NEw

Your girl ta a hypocbondriac. That is just the trouble wlth her-she does nothlog. She should do something and keep aay from doctors Her tentions from her bidy, fet ber divert her at interest in masic, palnting, prt or any k!nd of
wholeaome endeavor that condnces to well belng and soundiness of mind and body.
MISS FTS TO READ UP OW PYORREIOEA.
MiSS F. A. A., Pittshntgh. Pa., writes:
rbara. Please give me names of periodicals pyor* books where I may get the proper informaticn. Thanks.

Look $\mathrm{up}_{\mathrm{m}}$ my arthele on tha subject in a previous Issue of THE N. Y. CLirper, Read Bass and Johna tists nsually have these and if not you may find coples in some of the libraries.
W. N, Detrolt, Mleh. Writese.

Health Department in Thy Catiprer. I have been a stage carpenter for the past elghteen years. I I have a red nose. I I have tried a great many
things without restits. it has been a great het things without results, It has been a great hing am a "booze-bghtcr," whtch I am certainly rot. Hoplag I can gri some advice from you,
rcimaln, with thaniss, etc.

## You are Faftering RPPLY

 coffee and overeating, Keep, your bow ews regula
Have a druglat make np the following lotlon. Have a dragriat make np the following lotion.
Which you win apply $n$ few tlmes a day. Lett me
Enow the resnltg I will be giad to do ali I can know the

## Preclpitated sulphur. .1 drachm <br> Powdered camphor............... 5 grains Powdered tragacanith.............. grans Lime water....................... ounce <br>  DIET FOR CONSTIPATION,

B. F. D. New Fork, wrlies:

ThEAR CLTPER, win your valuable department in for overcoming constipatlon? have beem tronhled with it for many years in a very tubborn form. I have tried all sorts of cathartics wlthout any but the most temporary rellef, and not aiways overcoma the tronble. I shall appreciate and
walt for your answer, Thanks, etc.

REPLT. Dlet is one of the most mportnnt conalderatlone
in the treatment of constlpailon, I have written
in THE CLIPPER about this subject some time ago. in The Clipper about thls subject some time ago.
A good diet list 1s as follows:
fay Take-Soups, broth, oyster sonp, sormal soup. Sardines in oll.
Forinaceous- krown or grabam bread, glager bread, oatmeal, porridge, bran bread, bran padding, wheaten. wheaten grits, franose.
Vegetables- slost fresu rarte
Vegetables-3iost fresh rarietlea well bolled,
aplnach, bolled onlons, brussels sprouts, caulifiower, aplnach, bolled onlons, brussels sprouts, eaninower,
salads with oll. letiuce, asparagus, tomatoes, celery, cabbsise. Take two teaspoonculs of best olve all mixed with fresh regetsmles.
Desserts - Figs. prunes
oranges or grapefruit prun nrisling1, melons, apples, raisins, stewed pruces, boney or treacle, blackplums, Fruit is mora acive when eaten before of
 on arising (add aalt to taste). lure water in permented grape julce.
Stmulants-None.

GENERAL RULES FOR BATEING.
 THD CLIPPER some general rules about hathing. I will appreciate an eariy reply.

## REPLY.

Cold haths shoald pever be taken when the body will alwaya relleve fatigue, muscutar nnd nervous Irritability and restlessncss Bains of any king
shouid not be tiken within two hours of Antshing shouid not be triken Fithin two hours of intahing hour after a hath. In the iatter case it takea an hour at least for the complete reactlon to tala liace and for the elrculation to become eventy
distributed agatn. Bathing too soon after eating distributed agatn. Bathlng too soon after eating RELTARILITY OF DRUG STOR
Mr. D. A. S.. Seartle, drug stores stindardives so that one is absolutely sure of gettiag the sama
deal in any of them? What is the statug of standardization in the various states? The reason I nsk is I hove a prescription given me by a promimine difrerent drug stores, Escb one charged me
a different price, and four times ont of tha nine the color and taste of the medicine wss difrerent. I will appreclate an early reply.

REPLX.
I regret to say there is no standsmization of Enrope the prices for varlons medleamentis is proocribed hy the government, consequestiy one pice is charged in every drug store of the same eountry. I regret to say that here druggists charge whatwrong. There shoutd be a atandard price very in most drag stores) and more tlme is given to mixing fancy drinks and seliling atampa and tollict ofticlea. If fhinga continue as they are the art stores who fill prescrive an awfol set back. Drug between. These are real drng stores, where ane FRANK, CInciunatl- Send speciments of nrine to rellahle laboratory and presence or sbsence of the Eye and Ear Infirmary Peorla mind Adams
Streets. Do not worry. MisS W. W., Eau Clatre-Cold spongea in the morning and a warm Read good IIterature. Keep mind away from body H. L.. L. New York-Dr. Iskowitz if ail right.
P. S. Watertown-in May or June. rillora. the orrancisco, Cal, on Inslat on the article wlita the origina atamp on the cork. Others may be
only differs. One in as good as the otner it in atithonly differace is in ing price C. C. S., Plith burgh, Pa.-No. it is rot a serlong uperation. Three wreeka in a good hospltal. Abdomnal
may have to be worm later for a month or two.

## -

ENLLRGED AND BERUTIFIED
MOUQUIN'S
6th Are, wit. 27th and 28th Sts, Moy Yout WOET POPULAR FRENOH RESTAURANT

NEXT WEEK'S VAUDEVILLE BILLS.

Feb. 28-March 4. orparize orpeive
 Sampean \& Delliah
 KANSAS CITY, MO.

Orpheum.
Singer \& Zlegler Twins Quiroga
Fhlpple. Haston \& Co. Stuart Earnes Boshanara
Fannie Brice
LOS ANGFLES, CAE. Joe Hovard \& Co. Joe Howard \&
Frank Fogarty
Cantor Minmet Deroy \& Co. Mang s Sayder
Mang sel sayder
Chle saje
Metropolitan Dancers LINCOLT (Spift week.) Ryan se Lee Harry Fern
Robl
Robs
Helder Robs Helder
Harmony Trio Les Yardys
MEMPEIS, TENK.
Edale Leonari \& Co.
Dorothy Regel \& Co.
Varie Rorgel \& Co

Gautier's Toy Shop
Morin Sisters
MixkEAPOLIs. Orpheam.
Conrad A Conrad
Roches's Monks
Hirschel Hendler
Mary Shaw \& Co.
Lean sisters
Leon gisters
Hont's Cowboys
Henry E. Dluey
ienry g. Dlxey
MIW WAKER
MMATUKES
Mnjestic. Anna Beld
Hsrry Beresford \& Ca "Parsiffin Montgomery Mratton Eliters Damend $\frac{2}{2}$ Grant Harfy Eva Puck
Martinetti \& Sylvester Martipettis sy
IEIT OREBAXS. Orphezma
Caroling White
Laurz Nelson Hall \& Co
Laurz Nelson Hall * Co
Lew Hawting
Genry Rudolf
OAKTAND.
Orpheaz.
Dorothy Jardon
Jemermat E W. Wallace


Bmith A Austin
SeDen Bermott
Sam Barton \& Dobbs
Pral Levan
Brandon Huret $\&$ Co


Grace De Mar
Harry Langdon \& Co.
ST. PAUL. Oxpheum.
Mme Chltsonohrman
McWatters \& Tyson MeWatters \& TyBon
Fatma
"Wo Tomboys
"Wove in the Suburbs" "Wove in the Subu
Fisvila
Three Lelghtons.
ST, LouIs. ST. Louns.
 Chlp © Marble
Cect Cunnlogham
Stwat
 Gracs Flsher Tracs Typer
mares
Novelty Crintons


Orpheam. Clecotin!
Gean Woods Gea towell \& Co.
Wilia Holt Walketd
Ray Dooley Trio
Ray Dooley Trio
Jolly Johny Jones
Stevens \& Falk
PANIAGES
CEICAGO.
Crawn. First Half Sprague a McNeece Thssong \& Mrassone
Three Roeairls
Alle Stevens a Mile Stevens \& Co.
Ray \& WYnn
Davey $\frac{\text { Last Esil }}{\text { B }}$
Pankey \& Erelyn
Mecarver
Cemitresen Trio Cariotita
Anderson
Anderson gisters
First Eal
Rondas Dno
Mact
Q. Drimar
2. W. Dodiey ${ }^{2}$

Tetsuari Juis
COne to fil)
Reedst Joht Hay
H.

Nortardig Sehool Gtrls"

Reed $N$ Wood
Cooke \& EOthert
VICTOBIA, CAN
"Bachelor's Sweethearts"
Win J. Ward \& Glrls
Maidle De Long
Bums
Kisaen
Bums
Csvans Kissen
WKNKLPEG, CAN.
Pantares*。
Gordon Eldrld of Co.
James J. Yorton
Supset Six
Jos. Fanton
Reddington \& Co.


## Gorden Sa. ELBerty <br> Delphino a Dehmora Koowles a Wh!te

Koowles t Wh!te (Three to fill)
CivCISNATI.
Emprens.

## Hanter's Doge Boaelln, Rosella Lorraine Buchanon \& Co

## Four Mards

Four gards
(One to fll)
DETR

## Kerr so Burton Dr. Jos's Banitarium Happy Jack Gat Heppy Jack Gardner

Chss, Kemma
Chss, Kempa
(TWo to हil)
DICKINSON, N. D.
O. H.

## Marble Gems 28) Kameref $\&$ Howland

Seven Castellucels
Mr. \& Irs.
Marie Stodidard Cappelta
Marie Stoddard Cappelta
FABGO, N. D.
Grand

Kalma
West \&
Lew
Lew wells Sam Curtis Ealf Gixlo John Elggins
GREAT FALLS, MONT.
G. O. $\mathrm{B}_{\mathbf{*}}$
(March 4, 5) Narble Gems
Kamerer \& Howland Kamener © Hastaliveels
Mr, \& Mre Mr. \& Mre.
Marle Stodderd Ceppelln Marle
Scona
HELENA, MONT.
LBERt\%.

$$
\begin{aligned}
& \text { Wberty. } \\
& \text { (Feb 28. 29) }
\end{aligned}
$$

The Valdos
Costiors Iamys
Lnn Himilon
\&
Co.
Grant Gartan

> LOS ANGELES.
Hippodrome.

Hippodrome.
Jacobs Dogs
Carroi, Keating * Fay
Florence Modena

Florence Modena \& Co
Three Aiveratos
Wallie Brooks a Ca
Falrman A Archer
Geo. D. Alexander Judith.
(March 2,3)
Marble Gems
Kamerer \& Howland

Mr. \& Mrs, Arthur
Marle Stodand
Marle Stoddand
Eacne
MTWNEAPGLTS
MTWNEAPOL
Elousch t ta Velle


${ }^{\text {"Septerber Man }}$ Mom" (tat )
Acadern7.
Van Cello Halt
Booth $\%$ Leender
(Three to iti)
Shoree Lo Lit Half
Shobe to all)
ALTON, THL.
Eiippodronae.
First Half
San Tuect Trio
Morgan \& Stewart
"The Girit in the Moom"
APPLETON, WIS.
Byon.

First Half
Avomía Prince Trio
Three Millards
BELOIT, WIS日.
Wilson
Dale $\begin{gathered}\text { Last Hait } \\ \text { Weber }\end{gathered}$
Troy Comedy Four
(Three to fil)
(Three to fil)
BRANDON, CAN.
Orpheam.
First Hale
First Half
Pritakow BLanchard
The Longworths
The Longworths

Nan Acker a Co.
CEDAR RAPIDS.
Majestic.
First Hal?
Marton Bros.
Bsothby \& Everdeen
Vera Merseresu-\&

Whyple, Houston \& Co.
Three Bartos
Three Bartos L It HzIf
"Sungy Side of
Broadway" (tab.)
COUNCILBLUFFFS,IA.
Nicholas.
Lewls First Hatiz
Tuxedo Comedy Trio
CLINTON, IA.
Orpheam.
Byrst Hall
Dacey \& Chase
Four Renaces
Mabel Harper
(Two to dilt)
Sllver \& Grag
McDongal \& Shannon
FMsher $\%$ Rock way
Melaer ate Rockaway
Melanote, Nolle
(One to fill)
CROOKSTON, MINN.
Grand
(Sunday only)
Gertrude Folsom \& Co.
Three Lillputs
Three Liliputs
CFAMPAIGN, ILE.
Orpheam.
First Elall
Merle's Cockatoos
The Co-Eds
The Ge Grohs
Careon s Winard
"The Cabaret Girl" (tab.)
COLULLBLA, MO.
Noodlea is Pat Fagan
The Mntchiers
Kelly a Potter
(One to illl)
DUBUQUF, IA.
aryfestic.
Firnt Enif
Jurgitg De Vifle
Kennedy
Fennedy a Burt
Cyelmg MeNutts
Herman o Shiriey
Roothry a Evertieen
"The New Leader"
Drymp
DUEUTH, Mint.
New Grand
First Hatf
Wilfred Du. Bols

THE NEW YORK CLIPPER

Febraary 26
Three Iorethas

Kelly $\%$ Galvin
Eoy \& Arthue
DECATUR, THE
Empreak. Song Firtit Half Song
Adolpho
1mporence
Marence Bell at Ca
 Merlete Cock
The Co- Gdeby Frank Gabby
The Grohs
Roatinno © Shelly
DAVENPORT, IA.
Colambla,
The Puppets
The Debatantex"

John Gelger
Mortis Allen
(Three to 611 )
(Three to fill)
DES MOKES IA.
Orpherm.
Orphemm.
First Hal?
"glems Side of
Brostway"
Io Eiten It Dupreec
London
Lenalt Jugriteg De Zale

Bleley
Bogers, Eollacker
E Boger
EAST ST. LOUIS, THL Erbez'9.
First Ealt
Carter Firnt Halt May ford AdWInchester Last Hall
Morgan astewirt
Migonetre Kokin Mignopette Kokla



Bose it Severns
Three heston
(One to gill)
EVANSVILLE, EDD.
Kew Grand.
(Spilt Fith Ter, Hante) Aurora of Light Lero
Ines MoCarley is Co.
Spencer a winlam
PT, DOPGE, IA
Princem.

MT. WIIB MAM, CAN.)
Orphewm.
(Marah 3, 4)
Winfed Du Bola
Eemore \& Moore
Three Lortatas
Three Lorthtas


Manceal Geral
" (tab.) Walton $\&$ Vivlan


Taylor \& Howerd
Label Fonda Trio


Diron a Dixon
Al. Weaton
Bomesettil Troupe
Last Haif

## Pritakow a Blan The Iow worths Sanberg za Rose <br> The Longwort Sanberg zito (One to fill.)












Mit wood
COne to Bill


Xme Doree's Opers Co.

## 





EANGAK OIYY, EAK.
ELeetric.
Grahm Rist Ralifall
Finn $\frac{\text { List Binn }}{\text { Fing }}$
Four Old Veterans
HENCOLS, NEB.
Lyzio.

HMFRAPOL1s.
Kew Palse
Filott E Malhen
Gret Howard
Franton'e Athiete
Gonom a Mars

Ran
Rame
Whe
Waga
Red
The I
Krem
Karl

Norcross o Winter
Avatrallan Woodchoppers
Cheebert's Manchnnians
SUPRREIOR, Wig.
Cheebert'a Manchoppers
SUPEARIOR, WIS.
People's.
First Half


## Afolpho ot Seeham



Eleetrie.
First Half
Geymour's Efappy Family
Ddmunds t Kavello
Ddmunds E Lavell
Kagt Half
Evang Sister
Mngeal Matinee
Mnsieal Matinee ost.
SARETOON, OAS.
Eraplive.

Frank Colly FCo
Davis Walker Japa
Three Imperial Jalf
Butterwerth Porter
Dixos of Dixom
ALterworth
Bonetion
Bomesett Troupe
ERATMLE, WAIE.
Allambral
Rnth Parse

Lyrie Four

Gladys Arnold ${ }^{\text {Arnio }}$ Abbott

 Gne R. ODonnell Ca
Martine Clark Bobby
Tom Waters
"iom Waters"
Berry fo Folford
De Walb.

Fric OrClare a Glisis
Demay a Boste
Denny \& Bosle Kahone7 Bros. ${ }^{\text {E }}$ Dalay
Alle Wbite
Golding it Kreatlag Golding ${ }^{\text {a }}$ E.eatlag
Hutchinson \& Elder Smith \% Kanfman

Falten.
Flrat Eal
Arthur Madaen
Eprod 8no
The Syetem
The 8ystem"
Rose Berry
Prevort 2 Brown
Prevort \& Brown
Lant Half
Murphy at Lachmar
Marphy a Lachmar
Klatinge Animals
Fidaler \& Shelton Edward Abeles \& Ca Bob Han

Platace. Flist Half
Robertz Roeder
Riseck $\begin{aligned} & \text { Wbite Fevse }\end{aligned}$
Burne \& Fomn
Jcstown quartette
Forrester qu tioyd
Mendelsohn
Mendelioha your
Finutict
Jinmie Fletcher
vomes \& Riley
Brals a Mathoney
Brijes of Bar Bartoor
Marry Comet
Bub Andersen * Pung
BALTHAORE.
Hippodrome.
TWO Brownies
Mayae * Ferns
Birthiay Party
Endiday Party

| Thre Alex. |
| :---: |
| 805 ran |

giobe.
La Freace \& Hollana
Rogers, Hughes
Three Bobs
Quins Latt Eisif
Eelbinit Grovini
8andy ghaw
St. Jaunes.
Rnth Firgt Kalf

Harrifogeen
Reed Brost Eat
Middleton-Spellmeget
Morred Opert Co.

Morretl Opere Co.
Cunn a Notchel
Alexander as Bcott
Midaleton-spellmeyer
Heed Brow, Half
Fenton G Green
O'Brien
Fid Dowling a Co.
Nat Nazarro a Co.
MeVfekers.
Rosa Bros.
Feacinnting Filts
"Ships That Pa
Jtm Karion Hewting
Five Vhim Beantlea Playif.
Fronels Dyer
ER. J. Moore
CEEVELAAD.
Miles.
Farvey-De Vors Trio
Krown Fletcher Trio
Trovollo (See page 28.)

## ROUTE LIST DRAMATIC AND MUSICAL

 Eoutee Most Regeh This Onfice Fot LaterAdams, Maude (Chas, Frohman, Inc., mern.)-Brin Anglin, Margaret Natlonal, Warhington, 21-26. "Alone at Lest"; (The Shuberts, mgrs.)-shaberi,
"AnJ Honse, incef (Sargent Aborn, mgr)-Cort, New "Around the Map" (Klaw \& Erlanger, mgre) - ForRarry more, Ethel (Chas Frohman, ine., mars.) LYyceum, New York, 21-26,
sino, New Tort, inder She berts, mgra, -CsBoomeripg, The, (David Belasco, mgr.)-Belasco,
 mgr.)-Oiney, Ill., 23, Centralia 24. Doquoln 25, 28, derson 2 , Washington 3, Vincennes 4. Cindef, $\mathrm{Bmy}_{\text {Mgmer }}$ "gmgle" Co.-Wrightsvile, Ga 23 , ${ }^{27}$ piedmont 28 Abevlle, $\mathrm{S}, \mathrm{C}, 29$, Anderson March $\mathbf{1}_{3}$ Common Clay" (A. H. Woods, mgr.)-Republle,
New Yort, Indef. "Cinderetia dian The" (Oltver Morosco, mgr.)Hndson New York, indef. Ditrichsteln, Leo (Cohan a Harris, mgrs.) -LongDrew, John (Chas. Frohm
 Molnes, 18 Omaha Neb. Ceder Raplis 3, Darch 1. Des 2linge. Jullan (A. H. Woods, mirr.) Detrolt 21 Eternal Magdalene, The" (Jnifa Arthir 7Setwon
 "Eternal Magdalene, The" (Floredce Roberts) (Sel-

"Eternal Magdalene, The" (Clam Joel) (Selwyn \& Co. mgrs.) Angusta, Ga, 23, 24, Charlestinn, "Everywoman" (Hepry W. Savage, mgr.)-Yexda,
Tex. 23 , Waco 24, Temple 26, Bryan 28, Experience":29.
Mass. 21-26. (Wm. Ellictt, mgr.)-Springtield, Fiske Mrs, (Corey, WHilams, Biter, Inc, mgrs.)Gaiety, New Yoric, indef.
Ferguson, Elste (Chas, Frohman Inc, mgrs) -
New Amsterden New York, Indef. Faversham. Wm. (Leonsrik L. Gallagher, mgr.)25, Anp Arbor 26, Cleveland, O., 28-March 4. springa 24, Memphis, Tenn ${ }^{25}$ Ark., 23, Hnt

 "Fair and. Warmer" (Selwyn \& Co., mgrs.) - EItinge, New York, Indef.
"Frar Mnrtet. The"* (Mooser \& Flike, mgra) -
Booth, New Yort 21-26. - Follies of $1015^{*}$ (i. Zlegteld, mgr.)-Grand, Cls${ }^{\text {w }}$ cinnati, 21 -26. mgra, -Lehi U., 23 , Richield 24 Silina 25 , Mt. Plessant 26, Spanish Fork 28, Heber 29.
"Freckles," Sonthern Co. (Broadway Amnse Co. mgrs. 1 Strawn, Tex. 24, Thnrbar 25, Jacishboro
 Gillette, Wm. (Chas, Frohman, Ine, mgra) -
Rochester, $\mathbf{N}_{2}$. ${ }^{23}$. 3 , Pittsbeld, Mass, 24 , HartGred, Conn. ${ }^{\text {Gratest }}$ Nation. The" (Wm. EHIIott mgr.) Hiliard, Robert (Wm. M, Gray, mgr.) - Maxine Elitott's, New York, Indef,
Hodge, Wm, Majestic Roston, 21-26,
"House of Giass, The" (Cohan a Harrls, mgrs.) ${ }^{*}$ Cilt-thertrall Holliday" (Cohan a Harris, mgrs.) "Eip-Hip-Hooray" (Chas. DiAlngham, mer.)Hipp. New Fork, Indef. Ray Comstock, myr.) "Els Misjesty Ennker Besn"-Cort, Chleago, Inder. "Heart of Wetna" (Frohman-Relasco mgre.)
Academy, Baltimore, $21-26$, Lyceum, New Yorz, "Eeart inde. the Heather"-PIymouth. Boston, 28 . "Henpecked Henry, Northern Co. (Halton Powell,
 "Henpecked Heary" Sontbern Co (Halton Pewelf,
 *Henpecked Henry" Western Co. (Eaiton Powell, Sumper 25, New Hampton 26, Lawler 27, Ealkader
28, Harpess, Ferry 29 ,
 apolis
Yinch 4.
Ht, Panl 21-26,
 mont Tex., 22, Shreveport, Ln, 23 , Texarkana,
Ark., 24 Hot Sprlogs 25 , Ittile Rock 26 , Mem:
phis 28,29 . phis Temn. 28, 29.
"It Pays to Advertise" (Cohan \& Earris, mars.) "In Otd Kentncky" (Phillp H. Niven, mgr.)-Mas
 "Elghth Street, New York, Indef, mgr.) - FortyIourth Street New York, Indef. Ciereland 21-28. Lauder, Harty (Wm. Morris, mgr.)-Alvin, Pitts

 "Law of the Land" Newark, N, J., $21-26$.
 1, Campbellsbnrg ${ }^{2}$. Worthville 3, Sparta 4. Metropo
indef.
Montsom
Montgomery \& Stone (Chas. B, Dllungham, mar.) Mann. Louis-Lyric, Claclinati, 28-March 4.
Mande, Cyrll-Akron, O., 23.
 Corning 26, Red Oak 28, Creston 29, Green Melody
Fulton, New York (Hacketi \& Tyler, mgts.) -
 March 1. Pittobargh. 21-26. Akron, O., 28. Million Dollar Doll" (Earvey D. Ort, mgr.) Owezo, N. Y, 23, Sayre, Pa, 24, Susquehenns Plitston 29. Stransburg March 1, Passale, iv. $\mathrm{J}_{-0}$,
"Yy'Home Town Girl" (Percy J. Kelly, mgr.)${ }^{\text {Maring Good }}$. Gon (Roberts, Worth a MacCullough mgr8.) - - Princess, $\mathrm{St}^{2}$. Louls, 20-26, Crown, Chi "Mutt \& Jearch College" (Gus EIIl, mgr.)-Vie"Noblady Chlage, (F. Ray Comstock, mgr.)-New Nobledy Homet (Wm. Elliott, mgt*) - Buftalo, N. "New Henrietta, The"-Bronx O, H., New York, O'Hara, Fiske-Ford's, Baltimore, 21-26, Newark, "Ohio Lady The" ${ }^{\text {N }}$ Blackstone Cblcagg, Indet. "On Trial" (Cohe" Biackstone Cbicago Indef.
 "Potash a Perlmntter in Soclety" (A. B. Woocs, ${ }^{\text {apom Pom }}$ (Henty W. Ssvage, migr.) Colonial, Bostom, 21-26, Cohan's, New York, 28 , indz?,
"Princess Pat
Bkin. $21-28$ ${ }^{\text {andincess Pat, }}$ Phe" (Jchn Cort, mgr.) - Bochester "Poilyanna" ${ }^{24}$ (Klaw \& Erisnger, mgra.) - Braad, "Passing Show of 1915"- Shubert Boston, 21-26. be Silz Stockings" (Winthrop Ames she"Perta, mers.)-Princess, Chlcago, Indef.

## "Pair of Sires, A." Speclal Co. CH Hi. Fra




 "Potash Freport Perlmutter," Eastern Co. (A. H. Woods, mgr.)-Decorah, Ia., 25, Minneapolls, Minh., 27-
 mgr.) -Reading, Pa, 23, Shamokln, 24, HazelNewburg 29, Brldgeport, Conn, March 1, DanComne, 4.
${ }^{*}{ }^{\text {Peck' }}$ den, Bad Boy" (Lew Herman, mgr.)-Gads den, Ala, 23 , Taliadega 24 , Tuscaloosa 25 , Meri29 , Montromery March 1, Abbejvilié 2, Dothmin Ring Blanche (A. H. Woods. mgr.)-Cohan's, Chicago, indef
Rae, John G. Simpson, Kan., 24, Scottsville 25,
Osborne 28, Lenora 28, Logan 29, CedarMareh 1, Downs 2. Fortls 3. Woodston 4. Codar aren 1 , Roblnson Crusoe Jr."-WInter Garden, New Yort: Indef
Rosd to Mandalay"-Park, New York, 28, Indef "Rugrles of Red Gap"-Chicago, Chicago, indef
"Rollag Stones" (Seiwza \& Co., mgre) - Park
 ientown, Pa, 26 , Niron, Mittshurgh, $28-1 / a r c h 4$.
nobin Hood 23, Bolse 24,25 Mountatn Home 26, Twin Falls.
U., 28, Buriey 29, Pocatello March 1 Logan 2 . Sigien S. Salt Iake City 4. han's. New York, 21-26, Montclilt, N. J., 28, 2, Ft Wayne, Ind. 3, Grand Raplas, Mich, \&", Inc, mgns.)-Liberty, New York indek.
Stopl Look L Listen f" with Gaby Dealy (Charies "So Long, Letty" (Oliver Morosco, mgr.) - 015 m
 26, New Orleana 27 -March 4 . N. Y. $24-26$
"See Amerlca FYrst"- Albany, N. Y. 24-2Q.


Home For Sale WILL SELL
 ATITO and OER

OR MILL RENT pef atontit
Address scimbinI \& GROVINI,
Teléphonet :ans M, Rath Besolh.
"Shepherd of the Hints The ${ }^{\text {et }}$ (Gaskell a MacVitty,
 "Seven Keys to Baldpate"-Imperial, Chicago, $20-$ "Soldier of Japan, $A^{\prime \prime}$ (Osear Graham, mar.)Ltvington, Tex., 23 , Groveton 24, Trinity
Coolldge 28 .
 Treasure Island (Chas, Eopkins, mgr.)-Punch s Jndy, New York, Indef.
Treasure Isiand (Chas Hopling, mgr.)-Belasco,

Town Topics -inyic, Cinctnnatt, 20-26.

 "Twln Beds," Coast Co. (Selwyn \& Co, mgrs.)-
Los Anges 21.36, Pasadena 28, 太anta Ann 29. Twin Bets" sonthern Co. (Selwin \& Co myrs.) ham, Ala, 25, 26 , Montgomery 23, Culumbus,
 ator 29. 26 . Jollet 28, StreTrafi of the Lonesome Pine (Gaskell a Mao-
 Anbnra 28
This Is the Lifo" (Halton Powell, Ine. mgrs)
Holdrege, Neb, 23, Hlddreth 24 , Edgar 25 , Holdrege, Neb, 23, Hlldreth 24 , Edgar 25 ,
Keerney 26, Grand Island 27, Lonp City 28,
Stromberg 29 , "Unchastened Woman, The" (Oliver Morogeo, Mngr.) Thirty-ninth Street, New York, Indeq,
 town 25, Altoona 26 , Tyrone 28 , Lewistown 29 ,
Thamotin March 1. Sunbury 2 , Harrishorg 3 , "Unele Tom"s Cabln ", Stetson's (J. W. Brownlee, merr.) Good, Eadie, ${ }^{\text {Ves }}$ (Marbury, Comstock Co., Washington Stincess, Players-Bandibox, New York, inWerield, David-Powers* Chleago, lndep
Wuson, A1, H. (Sidney t 24 , Mils, mgr, L-Lensingo Mich, 23, Chariotte 24, Ksiamazoo 25, So. "Weavers, The", (Yodern Stage Co., mgra) Garden, New York, $21-28$, Newarks, N. J., 19 March 4 . a Tennis, mgra, ) Wabash, Western Co. (Coutts 24, Defince, O., 25, Lima 26, Detrolt, Meh., Winning of Rarbara Worth" (Lambert \& Yeomans, mgrs) - Richmond, Ind, 26 .
"Yellow Jacket" (Mr. \& Mrs. Cobirn)-Jamestown,
N. Dalk. 23. Valley Cty 24. Fargo 25, Grand N. Dak, 23 . Valiey Ctty 24, Fargo 25, Grand "Young Amperfas" (Cohan \& EArrls, mgrs.) - MI Yansee $21-26$.
Belvidere Ladies Ond ORChestra (Lon Erans, mgr.)Anglesea, N. J., indef
Tinkers Band-Hipp; New York, Indef. H., 23. Windsor, Vt. 24, Northempton, Jass,

BURLESQUE SHOWS.
(AEs Burlesque Page.)
wiscemLineots.
Bragg a Bragg Show (Geo M, Bragg, mgr.)Ka Dell Kritchifeld Vand. Show (J. s. Knitohtilid. Lugr.) Pass Christian, Miss., 21-26. Catawbe 25 , Enon 26 New Mooredeld O., 28, Lamrant Co, Arguzta, Me, 22. Eeviston 29, No, McGinley, Bob Erar-Oakland, Cal., Indef
Powers (Frank J. Fowers, mgr.) Cal. Indef, 21-26, Jacksonvile, Fit., 28-March 4. mith, ivgterious-Stoekport, In- 23, HMsboro 24,
Russel 25, Murray 28, Fontanelle 28, Lepox 29. COMPANIES IT TABEOM PLAYS. Colonial M. C Co-EHartford City, Ind. 21-26, Enterprise stock (Norman Filyard, mgn) - Chi-
 26, Boosbur
Lorig Modica
Revue - Fall River, Mass, March 12 BiUy, M, C. Co. (Thomas McCracken.


New Songs--Great Soings-For You We Au Love It You are the One Dearie-Last
NIght as I-Lay by the Campare Only a Bum
What's the U. S. All Aboard for Frisco Thou Art with Me-Mother, Dear-Just a - Bunch of Via Art with Me Bother, Dear-Just a Bunch of Vio-
lets Mory Brcwn ou Broadway-She'a Walting
for You Mn Frisco Town-The spanish Maldenfor You in Frisco Town-The spanish Malden-
My Arship Queen-My Phantom of Light-I Want
a Real Nice Gennlne Bean- Tell Me You'Il Be a Real Nice Gennlne Bean- rell Me You'II Re Girl- When Ireland Irades the Shamrock for the
 Iy Love for You Will Never Grow Coid-lovere Care-I Just Cen't Eelp it-she Kept On Kidding Me- Somewhere in the Trenches Here's tv Wif. Bon and 1'ence-Yon Sent Ne \& Red, Red RoseBritain Alle s War Song- When the Colored Band
Comes Msrching Down the Street-Your Fyes Bave Lost the Lovellght that Used to Shine for MeOnly a Face In the Firellght-Mammy's LiV Boney Am I So Blue-The Morning After the Night Be-ore-Me Irish Song, Short Cut to Tipperary.
KMICXBRBOCXBR HABMONY STUDIOS
Galaty Theatre Bldg., 1547 Broadway, N, Y. C.
Bonthern Bellez M. C. Co-Drumright, Otia., 21Taharin Girls (Dave Newman, mgr*) - Birmingham, Ala., 21-27. (Hation Powell. Inc, mgr.) apids 27-29. MINSTRELS.
De Rne Bros,-New Castle. Pa, 23, Rochester 24, Sallinevlile, 0 . 25 , Masivern 26, Carrolton 28 , Sclo 29 , Cadiz March 1, Bowerstown 2, New
Flelds., Ai G.,Durham, ${ }^{\text {S. }}$. C., 23, Ratelgh 24 , 28, Gadeden. Ala. 29 , Anniston March 1, Vew Decatur 2 Huntsville , Columbla, Tenn. ${ }^{2}$. New Mass., 23 , Concord, N. H. 24 , Portsmonth 25 , Dover 26 , Baugor, Me., 23 , Augusta 29 , Lewlo Portiand, Me., 4. Portland, Me. 4 .
 Laredo, Ter. 23, Allice 24 , Klngsville 25 . San
STOCK AND REPERIOIRE ROUTES.
Permanent and Traveling.
Acsdemy Players-Haverhili, Mass, indef.
Anditorium Stock-Kansas City. Sia. inder.
Arvine George, Stock-American, Pulta. Inifet. Angell Stock (Jue Angeli, mgr.) - Park, Pittsbrigh, Bruadw. Players-OzJen, D., Ivdef, Bryant Siarzuerite, Stock-xicKeespoct, Pa.. Indef.
 Broadway, Stock (H. A. Sullivan, mgr.)-Camden.
Browneil-Stork Stock-Vewark, N. J., Indef.
Burnison,
Clayton, Players-Dixie, Manayun. Bugh, Anita, Plinyera-Lafayette, New York, IndeL. Cialg Stock-Castle Bg. Boston, fndef. Cralg. Ben, Players-Shawmut, Boaton, Indef, Randafi $2 \mathrm{~S}-\mathrm{yarch} 1$. Jeweli ${ }^{2-4}$. 111 Cornell-l'rice Piayers ${ }^{2}$ Carrier Atils, Iil., 21-26,
Carbondale 28-3tarch 1, Berrin 2-4. Carroll Comedy Co. (lon Carroll, mgr.)-BarnesDenham Sto 21-26.
Dubinszy Eros, Stock-Kenras Clty, Mo. Indes Davls Stock-G. O. H., Pltabnrgh, Indef Indef Drizcoll, Geo, Players-Dontrea, Can. Indef. Eda. 24-26, Ottumwa 28-Mareh 8, Smith, mgr.1 Lindsay, Ont, Can., Indef. Ass, Indef.
Emknardt, Olver, Players-Saskatoon, Sask, Can, indet.
Elsmere Stock-Elsmere, Bronx, N. Y., Indef. Emplre Theatre Stocic.Empire, Pittsburgh, Indef Forsberg Playtrs-Lancaster, Pa, indef
Fowler. Maybelle, Stock-Ypsilanti, Mich., 21. Grace George Stock-Playhouse. New York, fndef
Grand Opera House Players-G. O. H., Biln., fir-
Grand Stock-Toronto. Can. Indef.
German Stock-Garman, Cincinnati, Indef.
Grand Opera House Stock-G. O. H., Syracuse, N.

## Gle. indef.

Glaser, Vaughan, Stock-Cleveland. Indef Glymer, Edna, Stock-Ninty Clo, Pa, 24,26,
Gordinfer Bros.' Stock-Barin, Ia, $21-26$, Hyperion Plas.ers-New Haven, Conn. Indet. Hadson Players Union Hill, N. J. Indei Eamiliton Stock-Gloversvilie, N. To, Indef. Keith Stock-Broux, New York, indel.
Kifizerbocker Stock-Kpickerbocker, Phlla,
Sndef. Knickerbocker Stoct-Knickerbocker, Phlla, Keyes, Chet players-Zanesvile, O., Indel.
 del.
Lewlston Players-INwiston, Me., Indef
Lowe Adair Stock-Stenbenvilie, O. Iudef.
Lindon, Grace, Stock (Chas. A. Cassimus, mgr.)-
Montgomery, Ala., Indef. Le Roy Stock-Bloompille $\mathrm{O}_{4}$ 21-26.
Litlle Plashouse Stock- Mt, Vernon, M. X., indel. Malloy-Corinne Playars-Toronto. Can. Indef. Mozart Plagers-Elmira, N. Yos fidel.


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McWatters, Webb \& Co,-Terre Hante. Ind., Indct. Minrphy. Eugene J., Stock-Augusta. Ge. until $\Delta$ arit. 15.
mgr.) St Thomas, Opt. Can. 21-26. Barret
Maxweli Stock Co, (C. M. Mexweil, mgr.) - Eikins, Maxweli Players (C. M. Maxwell, mgr.)-Bedford Clty, Ind. 21-26, North Bros." Stock 4 Omaha. Neb. Indef.
Nortall Flagero-Hutchinsinmpion alass. Indef. National Stock-Nutionai, Chleago, Indef.
Inver Players (Otis Oiviver, mgr.)-Richmona,
Oliver indef. (Ed. Wiliams, mgr.) - Topeka
Kan. Indef,
Pa, Indé
Poll Playera-Poli's, Washlngton, indef.
Poll Players-Scranton, Ph. Indef.
Park Theetre Stock Co.--St, Tonis, Indef
Pabst, Stock-Pabst, Milwankee, indet.
Posty's Mus Com. Co. (Cbsas, F. Posty, mgr.) -
Toledo, O. Indef.
Robblas, Clint \& Bessle, Stock (CiInt A. Robblys
mgry, Hot Spriogs, 8. Dak. 21-28, Edgemont
${ }^{2}$, ${ }^{28}$, Crambria, Wyo., 20, March $1_{0}$, Neweastie
Rogers, Harry, ©M. C. Co. WInston-Salem, N. C* 21-26, Greensboro 28-March 4 .
Strand Theatre Stock-Cedar Rapids, Ia., Indef. Shenandoah Stock Shenandoah. St. Louis, indef Strand-Arcade Stock-Toledo, O. Indef.
Sherman \& Usher Stock- Moose Jaw, Can. Indef
Petersburg $28-$ March 4 . Tampa. Fia., 21-2. St
Taylor Playera (Wallace Amuse. Co., mgrs.)-Os-
Taylor Playera (iYallace Amuse. Co., mgrs.)-Os Turner Clara, Stock-New London, Conn. Indef. Vaiou Hill Playtra Union Hill, N. Jon indef, Wailace, Chester Pit
Wallace, Chester, Players-OAk Park, III. Indef. Whitney, Lou Piayers Anderson, Ind. Indef.
Wight Theatre Co. (EIIIlard Wight. mgr.)-Stuart
 Platte Center, Neb., 24-26, Humphrey 28-March 1 Zoung Adamg Stock-St, John, Can., 21-26.

OTANTMEID
WOMAN FOR CHARACTER
Donble Iugenne Heavy (Bit). Prefer Speciattles or Jouble
Plano. Other Usefal People. Oue Night Stands Pit Piano. Other Usefal People, Oue Night Stands, Pall
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Large Liet of New Professtonal and Amateur Flays, Vaudeville Sketches,
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Royal Grine 14 First Half
cisman
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Last Half Thros Bannom －NEW ROCEIELLE E．Yilloore NEWARK，N．J．
 Forraater Lilozd Eutchthast 4 Galf Frank Weatphals
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 Harifine Brees ROCEESTER，N．Y．

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Plpitax ${ }^{\text {a }}$ Pauto Pipifax \＆Paulo TORONTO． Yonge Etrent． Bell a Caron Allee Cois Reed 4 Basat Boctor Orders IHMARETATE


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 Manon Murray Carbon Wi．WIlari SAT ANTONIO，TEX majearle．
Hooper \＆Coolk
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（Splits with Jackson） Thre Frut Hether Girts
 Granyin mack Bijom． Dcme Firat Hals Dean
Countess Van Deren Broots ${ }^{\text {A Bowes }}$
Bundon Bros． Hanion Brow BATHIE CRERES 230․
（Spilts With Ealamazoo） Than Fowell Boyle Woolfoll＇s


## WEEK OR FEB，21－26

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Kaufman Brotsers
Sinamberi．
Sophye Barhand
Vhlilam Morria
Charies E． Loney Hamkel！


## Togan \＆Geaera

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Korriasey \＆Hackett
Weleh，Miealy
Nontrose

## Bundella Patternon

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Orpheam（Byins） Frankiln E Green Cress \＆Dayne
Marifna
Saroy o Breanan
Lncy Gilietto Iowara ， Graber＇s Animila
Carrie De Mra \＆Co
Thluore o ：Whuams
ジmile Kelly
Els \＆French

Girry Brooks at Co，
Beraird \＆Pblifys
Aubre

Buahvick（Bkin．）

Bancroft \＆Brooks
Ameta
Lloyd A Britt
 BQSTON． Eefthen．
Bessle TYyn
grason－Keeler \＆Co．
Fields \＆Hayliday
Maryland Síngery
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FROVIDEKCE． Kelth＇s．
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Margland．
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Ralph Sualley
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jumes E．Bernard ${ }^{2}$ Co．
Lightare Alexander

## FASEINGTON．

Kramer Kelth＇s．
Framet ${ }^{\text {A }}$ Morton
OIymuda Deavall
Yilis \＆Bordoni
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Intornational Giri
Beary Lewia
Kenneth Cassey
＂Irer Wedaing Gown＂
Liling Euatell
Lilian Eustell
Marle Fitelth＇e．
Marle Fitsghtoot
Dooley thales
Adele
Adele s．Francia
Bsm Bernara

LOUISVIHETE，
Keith＇\＆
Crals Campbell
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Cedora
INDIA A Broderick
NDIANAPOLIE
Adelaide Herrmana \＆Co
Mullen Coogan
Maty \＆Marle MeFirisnd
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Hilly B．Van
King \＆King
Stevens，Rordean \＆Co．
ROANOKE，VA
Resndze．
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Howard \＆


PHILADELPHIA III New Jersey Central EVERY HOUR OM THE HOUR

and at midnight with sleepers
10 mix urges of TEAC HOUR
Grom W．93a St．
TOUR WATCH IS TOUR TYME TABLE．
Consult P．W．KEROY，E，P．Agt，

| ORATRAXOOCA． |  |
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| Keith＇a． | Ahen Dinchart $\frac{1}{\text { s }}$ Co． |
| Second Halt | Fmmett \＆Tonge |
| Inner a Ryan | Maurle Purkhart |
| Hgaget ${ }_{\text {＂Var }}^{\text {Bridea }}$ Goodwin ${ }^{\text {No．}} 2$ | Quetule Dunedin |
| HAMMTON，CAN． | TORONTO，CAN． |

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Eiolmee z Bnchaman
The Novelloa
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＂Bride Shop＂
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ATLANTA，GA， Forsyth．
Cole Rnseell \＆Davis
jellagher a Martin
Farber Giría
Fred Bowern A C
ROCHESTRR，N．T． Temple．
Boatrice Herford Roy Harrah Troupe
Mcintyre \＆Heath
Hunting \＆Francla
Klama \＆Bernie
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Maxine Bron．\＆Robby
J．W．Eeane \＆Co．
YOUNGSTOWx， 0 ．
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Kelth＇a： Aron Comedy Four Hubert Drer \＆Co Frerman a $\mathbf{Q t t r y}$
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Atonls \＆Dog
LEN FLEMING




WRITE ME TOMDAY AT
1424 B＇WAY，F． $\mathbf{X}$ ．
ON ACCOUKI OF THE HOLDAY
A number of reviewre and contributions arrived too

# DISCOVERE! 

It isn't often a publisher has a "hit" handed to him on a "siliver platter," yet that's just what happened to us.

Two weeks ago we advertised in this paper for the song

## "ARE YOU HALF THE MAN YOUR MOTHER THOUCHT YOU'D BE"

You'll admit It's a wonderful title for a song. Eiverybody does, and a "Wise Old Bard" Is responsible for the statement that a "good" title is 75 per cent of a good song.

Be that as it may this song is as good as the title and that's "going some."

The song has not been sung in vaudeville as yet, and its patrons a $e$ anxious to hear it, as the newspapers have seized upon it as a sensational idea, and are commenting on it everywhere, many of them writing editorlally about it.

Advance copies for our Professional Friends will be ready almost as soon as this announcement appears, so write to our nearest office for YOUR copy immedlately. You'll not be disappointed in the song, that much we promise you.

Oh, yes--we almost forgot to tell you about the lucky writers---Leo Wood, you all know him, wrote the lyric, and Harry DeCosta, of "Little Grey Mother" fame, the melody--so there you are.

Send for it now, and add another "sure" hit to your repertoire.

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 Fempany preeents "Down Boston Way" week of
 -Woman Fropoees, Nownor zad Primps, Wimp De hoill and company, Whan Brose Nolet yeyilien, Ar
 8. Colller. mant. the Yerry Burieginers Feb. .2.


 MAJESTIC-Bil. $21-2 \pm$ : Vernie Kaufman, Lonle Lond Leightop, and Monkey Hipp. For F4-9A. Law. ton Kenpedy and Burt, "Porca Party " Willa Holt Wakefidi, Friend and Downing, and Cyeing $30-$
Nutts.
Burlington, In, Grand (Ralph Foimen, mpe.)
My Fiome Town Glri" (roturn) Feb. 24,
 of a
20.
Battie Creelc, Mioh-Pont ( $\mathrm{B}, \mathrm{P}$. Eill, mgr.) "Henpecked Henry" Feb. 20 , Jobn E. Kellsrd,
in "Xacboth" and "Merchant of Venice" 21,22 ;


 and Bowen. For 24-26': Nancy Boyer Stock Co., in "Jerry."
Kincola, Keb-Olivar (F. C. 2ehrung. mer.) Feb. 21, Y, M. C. A. coursa, 25 wretting program. with Colorado Springs: Ciccolini, Stalnés Circus, Frank Crumit, Slnker ind Zlegler Twina, Le Hoen
and Dupreece, Whipple, Houston and company, and Dupreece, Whlpple, Houston and company,
and Roshanara. Ramsdall, mgr.) - Bill 21.25 : Fay,
LrRic (C. J. Ramer
 Vivian.
Charleaton, S. Co-Acaderoy of Musicict (Chat, R. Matthewhil mgt.) Menpecked

Vieroath (Tha Pantime Aw, Co.. mera) - Bin 21-23: Chase. R, \&weet, Davly abd Elmore, Ean Eleanor Ball. "Sociaty Buds" For 24.28: Big Jin,
Ketchnm and Cheatum, LJons and Xosco, "Society Ketchnm and Cheatum, LJons and Xosco, "society
Buds."
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IF YOU ARE LOORING FOR A SONG WITH A TWUNTIETH
You don't noed to be John McCormack to sing it either. No matter what kind of a voioe you have, this is the only song Written in the past ten years that will make your act stand out. It's a hit everywhere.

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## THAT'S ONE THING I KNOW"

By L. WOLFE CILBERT and ANATOL FRIEDLAND
Writers of those Trin Sister Hits, "Dream Girl" and "Adair"

## CINCINNATI

Atthough po less than six of Clncinnati's ond comphnation roonseg, the Walinat. Strect Heucks', Opera House, Orpheum, Lyceum, Femily and the
strand, (the rechristend Gayety), have been con. strand (the rechrrstenc,
verted into pleture houses, the story came out that verted into pleture houses, the suse on sixth near Vlne will be sold by the Clty of Cinclanati and the Nte netlized for a new skyscraper and theatre F. Grusp iderna Hocse (John H. Haviln mgr.)LYREC (Carl Hubert Heack, mgr) - Town
 28. Fsmerernard, Frances Dooley and Corrine tette Tommy Grimith, Claire Vincent and compans, Adeline Francls, Sansone and Dellab, and Neder: Veld's Simlang, Pathe Weekly.
Doctor Joy' (George Fantarium, Fish:- mgr.)-Bill 20.26 : Doctor Joy's Sonitarium, Bill Pruitt Russeli Lester, and Maybelle Brayton and Hal Davib. Motion pletures.
GEEMAX (Otto Erast Schmis, mgr.)-The German Theatre Co. orfered "Schnetzen Mnedel" ${ }^{20}$. Gayety Glisis 21. The Clty sporta 27 . Pat Charmers 21 ( Weplace the locail stock burleequeneart Charmers 21 replace the local stock purlesquetcom-
 the Clectinnati Ssmphony Orchestra's "pop," 20 .
Newark, N. J.-Newark (Geo. W. Hobblns,
 Suvernt (Lee Ottolengut, mgr.) -"The Lilae Dominuo" $21-26$. "The Weavers" weer ot 28 .
ORPHEVM ORPHEPM (Clitford Stork, mgr.) The Brownell. ${ }_{-1}$ stork Stock Co . presents "The old Homestead"
Minez's Expirs (Tom Miner, mgr.) -The

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Recognized by everybody connected with music as the sure ilre encore getter. Another by those hit smiths, I. WOLFE GILBERT and ANATOL FRIEDLAND.

Grizroan (Bobt, J. MeDonaid, mgr.) - Helle
 21-23: Hamilton Bros, Hope Vernon, Usher Trio,
Don Alfonso Zelaya, Pidish Bros, Ethel Whiteside, Don Alfonso Zelaya, Parlah Bros, Ethel Whiteside,
and Trangle fima BiI 24.26: Clarence Wibur, and Triangle Wimg Billam Armstroug and company, Worley and

## SAN FRANCISCO.

Cotumbia.-Barton Holmes began a serles of trayelogues, Feb, 20.
Cort, Second week of "The Onidy Giri" began 20 .
OrPMEIM-BH1 $20-26$; Gertrude Hotimann and corpany, the Langtons Oign and M1shka compang: Corell and Glleette Caliste Conaut, Tom smith and Ralph Anstin, Brandon Hurst and Co, and the ton pleturen
EMTPEBS.-BUII 20-28: Cadteux, Gerard and West, Harry Mason and company, Barber and Couvell, Bua Snyder end eompany, Johnson and Pantazas'-Bill 20.26: Arthar Lavine and ccompany, Peggy Bremen company, Arline, Greenlea aid Draytong, and movtog pletarces.
Terre, Haute, Ind-Grand (Charlea Smith, mgri) "Mald, In America" Feb, 29, "Blith of a Nation" (return) March 5-8, Forbes-Robertson 9, Jullan Elitige 12 (T, W. Barbyat Jri, mgr.)-BIII 21-28: Danbar and Turner, the Vancerkoors, "The Earl and the Girl" Merle's cockatoos, Baron Lich-
ter. For 24-27: Kelcey Slisters, Green and Farker ter. For ${ }^{24-27:}$ : Kelcey Sisters, Green and Farker
Joe Cook, Anns Morecraft, and Frank Staford and Joe Cook, Anna Morecrart, and
compay,
LD. B. Lomanaport, Ind-Welson (Fiw. F. Gallygan,
 Connilic (Hiariow Byerly, mgr.)- Bill 21-23: The Kiltes, Mabel Harper, And Spencer, and wiul

 BROADWAZ,-Dart
South Bend, Ind Oliver (S. W.: Plickering,
 "Around the Town" tablold For $24.26:{ }^{26}$ The Flirtiug Whdow ". Ward and Faye Pand Kleist Lorralne (P. J. Cifford, mgr.)-Southern Beauty Musleal Comeds Co
Grand Raplda, Mich-Powers (H. G. Som: mers \& Co., mgrs) Wm. Faverham Feb, 22,23 , S, $\frac{6}{}$ Emparss (Herry A. Moler mgr)-Bin 21,26: Gladyy Alexander and. company, Bronon and Eald Win, Chinko, Mint Collig, Minnle Kaufman.. Fritzi Schefr, and Ward and Faje
Opprow (Harves Arliniton, mgr.) - Week of
21: The Blands, Harry and Kate Boden, Bartelio and Wrigat, Cross and Dorls, De Vere and Lewis, Fred and Eva Hurley, Kletnoand. Kloss Sisterg, Io Rale (Givs (Geo, C. Nicbols, mgr.)-BII week of 20 : Will Fields, Happy Jack Gardner amd Compan: and Armold, Abbert phillips and company, Rath Bros., and the (Otto Knllanses, mgr.) -Week of 20 ,
Courura Monte Carlo Girls

Montreal. Cau-His Majestos's (H. Q. Brooks, mifil, George Driscoll'a Players, in "The Charit Paivesss (Abble Wright, mgr.)-"Bringing Dp

 Bald win, rand Lady Allce's pete.


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"THEERE'&^A WEE BIT
    OF BLARNEY
    IN KILLARNEY"
```

THIS MOOTRER"BONG
${ }^{6}$ PAINTING THAT MOTHER OF MINE"

SOMGYOUVEBERDOCRLEM
"MAIDOF MYMEARTM'

THE RAGGIRST RAG OF "8CADDLE-

DE-
MOOCH"

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man, Haydn Borden and Faydn, and Beemav and nderson
Hoboken. N. J.Empire (A. M. Brugsemar. mgr.) week of Feb, o1, Barry Hastings' Big ShowLIBIC (G. S. R1ggs, mgr.)-BIII 21-23: Darid Ross and company, Hesse, Lynch and Creamer 24-26: KThe Onting, Harrey apd Manning Fo Houghton and झtone, and Moore and Manulng. Springfield, Mane-Court Square (D. O. GII more, mgr.) "Experience" Feb. 21-26, Julle Arthur
$28-$ Ifarch 1.
 weet of 28 .
mgr.) "The Count of Mincess (Dhbert H. Getchell, Bercerell (EMbert * Getchell, mgra.)-Nobody Home" 20, Bill week of 20 headed by "Southern Porch Party" ${ }^{\circ}$ (etchell, mgrs)-Bil 20-28 Expazss (Eibert Getehel, mgrs.) Godien. Joet, in "The Eternal alagdalene, Feb. 23 , 24 .

## The Most Important Release in Songland This Season

## THE SUREST "SONG HIT" AND THE BEST APPLAUSE GETTER EVER HANDED VAUDEVIIJIANS

## THE SUUSHINE OF YOUR SMILE By LEONARD COOKE and LILLIAN RAY

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## T. B. HARMS \& FRANCIS, DAY AND HUNTER 62 WE8T 45th 8TREET, NEW YORK CITY sixeti of Avo

## BOSTON.

It has been a long time in theatrical bistory since Boston bas approximated such a banner jear as the present season, many offerings having had vaudeville prontable plure eatahlinhments bave had their full share of good busineas.
Majestic ( Winvur-shubert Co, mgrs.), Second Feek of Winlam Hodge, in "Fixing sister," began
Siugert (Wilbar-Shnbert Co., mgrs) - ${ }^{\text {athe }}$ Cotonras (Charles Frohman \& Whliam Harris, mgrs.) Fonrth and inal week of Mirzi Hajos, in "pom Pom." It has proved 2 very proitable engagement Souart (Fred E, Wright, mgr.)-"Roning Stoness" began Ita third week 21 .
 last week of Jnlia Arthar, In +TYbe Eternal Mag$0^{\prime}$ the Heather" 28 . Ye Winsor (Winbur Theatre Co., mgrg, - The its sixth weelc, has not diminished in the least. Hownis (Chas, Frohman, Rich \& Enarrls, jagre.) toni in wDadiy Long Legs
Castze Sqrine ( Soun Craig, zagr.) - Third week of the Craig players. in Between the Lines Craig Players are appearing $21-2.2$, In ${ }^{\text {at The Squaw Man }}$ Faydeville and pletures 24-26.
Wazonov's Casisyo (Charles E. Wraldron, mgr.) Week of 21, Lew Kelly and the Behman ghow. S. R. O, last week, with the Bon Tons, Bert Baker and Babe La Tour scoring big. Ben Welch Show
Garerr (George R. Batcheller, mgr.)-Gyipay Malds 21-26. Charlle Waldron's Bostonlans had a turnaway week ending 19. The Tourlsts 28 and week.
Howard (George E. Lothrop Jr., mgr.)-Weck of 21 : Erench Ming: Marie Hart, Rober and Gihgon, Oscar Lorralne, Robinson and Le Favor, Anna Marie. Ziska sond Sannders, and Pete Grifin.
Ksitis's (Robert' G. Larsery mgro) Masory and Keeler and ecmpany, Bessle WYnn. Ideal, Mary* Vasco, Foley and O-Nell, and Loyal's dogs.
LoEw's OppHEUM (Victor J. Morris, migr.) Bin 21-23: Keth Wakeman and company, in withe Spolls of War "eodde Clark and Two Roses, Hughes and Frankins, and others For 24-26: "The Syntem." Larry Comer, Scovelt Dancers, Ia France and Holland, Elizabeth Catty, Rath Howell
 rnster and Llord, Narny and Poyle, and others For 24-26: Keith Wakemsn anal company, Efdle

Clark and Two Roses, Cranston and Lee, Gninan and Newell and Rogers, Hughes and Franklin. 23 Redding Sisters, Billy Tulteg. Colleqians, Gninan and NeFreli, and otherg For 24-28: White Rapmond Wiley, and others,
BowDOIN. SquARE (Geo E. Tothrop, mgr.)-BIt 21-23: Dumais and Floyd; Ivy and Ivy, Reld and Ahma, Camm and Theresa, Fddy and Joe Daly Krelles, Jack Rusgell, Foster, Ade and Marlon, Lew Harris, and Joo Daly's Berenaders. Boston (Mr. Igsenbeg. mgr.) Bin 21-23: The Frynes, Lazar and Dale, Dunlay and Merrlil, ${ }^{\text {nigid }}$
night Follues and others. For $24-28$ : Bice and Francls, Patricola and Yyers, and others

## PHILADETARI.

$\therefore$ "The Only Girl," at the Lyric, is the anly new houses the hold over attractions are dolog big bust neas.
Lrige (Leonard Blumberg, mgr.) - wrbe Onily ADELPHI (Leonard Bumberg mer.).- H Sothern, in "The Two Virtues ecored an winis takahle trijmph last week, to splemdid houses. Gecond Feek (Clras. C. Wenamaker. mgr.) -"Twin Beds ${ }^{\circ \prime}$ entered Its thlit Week 21 . . Forrest (Nixon \& Zimmerman, mgrs.) Arow snccessfus stay.

Broad (Nison \& Zimmerman, mgre) - "Polly anna" stands out as the blggest local guccess of capacity. The firth week started 21 . Capacity. The firth week started 21. —"A Pair of ©ixes," for the inrot troe at popular prices, 21 . Kкıcsrazockra (Wm. W. Miller, mgr.) - Tho stock produces "Under Cover", week of 21 .
umprican (George Arvine, mer.) The stock, in
 Denis is the feature $21-26$. Otherrs are: Rnth Toye, J. C. Sngent and company, Blg Clyy Four,
Stan Stanley Trio Miniature Review Three An zers, Frita and Lucy Bruch, A. Beklow Troupe, and moving pletares.

Gzand (W. D. Wegefarth, mgr.)-BIn $21-26$

 Roger Gray and company. Bennment and Armold. Arthnr Periofir and company. Parillo and Frabito. Wand and Howell, Gorton and Day. and moving pictures.
Nixos
NiYON (Fredk Leopold, mar.)-Pill 21-28: Traperial Japs, Minler ani Lyles, HIlds Schnee, and motiog pictures.

Glosp (Sablosky \& MeGurk, myra) Bill 2126 The Pasaing show of $1910^{\circ}$ Ye Olde HickFlile and Ward, Grantce and Granice. Hall and Hall Mack and Sangster, and moving pletures, Cack and Sangater, and moving pletures, The Narassa Girla are featured all week of 21. Acto for 21-23: Cadetg De Gascogne, Chss. A. Lodor and company, Murray Bennett, King sud Rome and Slx O'Connor Sisters, Faton aud Baton, Dnfly and Contague, and Brenn and Tlek.
CoLoniil (Charles E. Thropp, mgr.)-BiM 21 . 26: Harry Glrard and company, Alexander Klds, Dlamond end Grant, May Gray, Harry Tatest. well and Walker, the Crelghtons, and moving plecures.
Casiwo (Wm. M. Lealle, megr.) -Manchester'm Own Show 21 and week Trocadzo (Robert Horrow, mgr.)-The Mil! tary Malds 21 and weel.

SI. LOUIS.
OLTMPIC (Waiter Sanford, mgr.) - Piorence Roberts, in "The Eternal Magdalene" Feb. 20.26 .
(SHUBERT (Meivilie Stolz, mgr.) GAYETY (Domn W. Stnart, mgr.)-Dave Mariom and his company $20-2$. 1915, 20-26. "Makligg Good," with Oliver Martin. PARE 20.26 .8 Tllman mgr.) - *"The Yellow Ticket" is presented by the Players company $20-26$. SHEMANDOAH (Wm. Zepp, mgr.) -"The Whirl of,
 von Unsere Leut" ("One of Onr People") was civen Leonard and company, Dorothy Regal and company, Marie Nordstrom, Flanagan anc Edwards,
Grand.-BII 20-26: "The Co-Edg," Archle Nicholson Trio. Lintan Sleger, and others.
Portlinnd. Me, Tcfferson (M. J. Garrity, mgr.) Cnder Fire Feb. 21-26. Stock spason will open Kertirg (Harry E . Swith, mgr.) -BIM 21-26: Sistern. Frances Nordintrom and Wintam Pinkim. the Glailators, De Leom and Davin. Leonard and Dempsey. Raymond Wibert, and motion pletares. sixth anniversary of vandevile with motion pic trixth anniversary of vandevile w
 comedies and vandeville alternate with motion pletares featured.

## By "Tan Mason."

In leas than alr weeks the circus season of 1916 will be nader way, and never before in the history of outdoor amusements have the prospects been brighter. From every eection of the conntry come reporta of good business and plenty of money in circulation, and even the most conservative manager rubs his hands in glee as he looks forwand to a complete clean-up on the season. What will be the fate of many of the new shows is problematical. It has been a long time alince so many new ahows have Wiatered out, but it looks as if the backers had chosen a mont propltious season to lannch theif rentares. In the East there is the Wheeler 8 how, a thirty car outht, with an entire new show and paraphernalis, and in the West the Conp \& Cent, backed by $\$ 250,000$ in real money, and the Orton Show, a new enterprise of twenty car size Tho.Cook $\&$ Wilson Wid Arimal Show will tour the bast and make an effort to gather np some of the good cofa that Andrew Downie has been copping with his wild antmal circus.
The big worprise of the season is the sndden activity on the part of Jerry Mugivan, with his Roblason Famous ghows, It looks as if he was Eolng to try and start somethlng with the. Al. G. Barpes Show. The latter has had thlngs pretty Barses Show. The latter has had thlogs pretty andich to himself in the West for several seasons and has prospered accordingly. He had no opposition except from the Sells-Floto
kegt pretty well out of thelr way.
Now that the Floto Show is coming East at express speed, and is due in New Bugland early in the Summer, the Coast win be pretts well let alone. Jerry Magivan will be out in Callfornla with bis show in Aprit. In lact he is aiready there, and $s o$ is his first advance car. at present he is In Los Angeles planning ils trip from there. Al. O. Barnes has the bigger show and the repatation, and It is expected that there wit be a battle royal between the two.
The Sells Floto people have Edward Arliggton routing the show, and he is sure to pnt them in all the good spots in New Engiand, fucludling Bos: bon. Thls may mean a stix fight with the Ringlings, who wil not give op that territory to another big ahow without a straggie. It arnest goee withoat eaying that the Bast will be full of shows thls seaton.
Repots from the Pittobargh ilstrict say thet there is mon moner fiylng eround that the laboring peogite don't know whit to do with it. As one carnival man expressea it, "It looks as it we would have to atake down the ticket boxes." $\mathbf{A l}$ of the amaller shows are onlarging and there will be few on the road with less than fifteen cara
The Ia Teas Show goes out with that number, and so doen Sparts." The letter has added four ears and a lot of new parade wagons and dens cars and a lot of new parace wagons aud dens Bros., Who go out this season renamed the Cole Bros, Who go out this season renamed the Cole Bros, the La Tena Animal Circus, the Wheeler Bros., Thompkins' Wild Weat, 101 Ranch, sells-
Fluto, the Rlogling Bros., the Howe's London and Fluto, the Rlogiling Bros, the How
the Hagenbeck \& Wallace Shows.
In the West there will be the old Standby, the Golmar Broe, who whil be worrled at timea by the Coup is Lent, the Orton Bros, the Yankee RobInson, the Hugo Bros, the Gentry's, the Robinson Thow and poealbly Sparks".
Canada will be let alone again thls searon, as no manager feels like taking a chance, owing to reports of the condition of that section, expecia Iy Winating Canado. All of the shows ere making extensive preparationg for the season, adding new equipment and enlarging in every department. The Hagrobecis-Wallace has adopted matry of Bmy Curtis labor aaving devices, and largely lncreased its seating eapecity.
Of the other shows, the Sun Bros, and J. H. Eschund must be reckotaed with to atir up dust on the cirens horizon, and both cover a whole lot of territoey fa the course of a selason.
The eleventh hour decisica of the 101 Rasch people to go ont this sason caused a whole lot of rearrangement of roates by some of the other tows.
Changes in general agents and executive steffs are seneral this seeson
The latest is the annonncenuent of the retirement of Bert Ratherford from the Jones Bros forces, and the engagement by them of $\mathrm{L}_{\mathrm{c}} \mathrm{C}$. Gillette as Feneral agent. Eutherfori, it is said, is alsted to replace Rarty Mans, who was anmounced to go Tith the Wheeler Bitog. "Doc" Ogden, stide show
manager, goes with the Jones Bros, replacing Bobble Fountain, who will be with Cools \& Wilson, Rey Dick succeeds Harry Hall with J. H. Eahmann, and the veteran Cal Powers leaves the Sparkg Show nad goes with the Conp \& Lent outat
Walter Allen switches from Andrew Downie to the management of the Gentry Bros. Allen bas Just fallen heir to a fortune, it is announced. The Gentry Bhow will pley city time almost exclusively this season, by the way. C. B. Fredericks returns ageis to the Sparks Bhow. John Barton is said to be the man behind the Coup \& Lent Show.

Managers who are carrylog privilege cars and Orientel dancers are kept awale nights worrying over the proposed restrictions to be placed apon them by the Government oficials. For instance, In the State of Weat Virginia it will be unlawful for any show to bring liguor into the State or handle it in any way, end this law will elso apply to any dry State in the country.
The offelalg are also to wage war ngalnst-graft and the "cooclse." One manager is already under bonds for permitting this slde issue to flourish with hls show in New York State last season.
There is a rumor that will not down that the Butialo BII Show will go oat, and if it does it is sah that Frank A. Robblins win be a prominent figure around the enterprise. To sum it all np, there is room for all this season, and If managers make the serious mistake of all pilligg in on top of one another in the same territory at the same time it means a loss for all of them. There is probably not one of the many bat what can hard iy walt until weather settles to jumg into the Pittsbargh district and the ammunition section of the East. It will be "come on In bors, the wheter is fine," with all of them. it is expected.
Watch the circus game this season and look for some surprises along about the last of Jun or after the Fourth of July.

SHOW SOLD AT BEREREF'S SALTG,
Hatiessuag, Xiss, Feb. 18-The equipment and paraphernalin of the $\Delta$ merican $\Delta$ mngement Ca. were eold at a mherifis sale here thls week, reallsing the sum of $\$ 46$, which barely pald the court feem and cost of storage. The show was attached here Dec 23 by the action of a local fra teral organization, and closed here. Bherif F. E. Horbison states that there were many croaltors present, some of them comiog from distant parta of the country. The Habilities of the show were about 88,000 . The shows were under the manage ment of H. A. De Vaux, who is now manager of the De Vaux \& Kleln Shows, and who, unth recentif, was identifed with the De Vaux \& Cherry Shows.

The Great Americen Shows, a -\%w organization are In Whater guarters and wII of en Feb. 26.

BARNUM \& BATLEY NEWS.
Jake D. Newman will manage the Barnom \& Bailey Show the coming season.
The Hanafords are at Bridgeport quarters of the B. \& B. Show, practicing varions new tricks for thelr coming season with the Bhow. Bolby Davis will take the place of John O'Brien in the

Bily Lamont, now in vaudevile, $\quad$ ill agala be with the $B, \&$ B. Show.

CRECUS FOLK TO HANDL期 CROWD.
Sam MeCracken will put circus wshers on seats, and ticket takets on donrs the night of the blg Ight between Moran and Wulard, if it is held at Gadison Square Garden, March 25.

There'll be no chance edging one's way through
"Anale Oakleys" will be very shy that night. McCracken is a cold business men.

## TESAS BILI'S SHOW.

Texas Bul Show will carry twenty-one cars thif season, and two advance cars. Clyde F . Andersen Fill agati be manager and general agent, and Wm. J. Sntton, assistant manager. The show will $s_{0}$ Sonth. Everything looks good aromin the Winter quarters, and the khow will open like new.

## ACTS FOR CURA

On Feb. 19, on the S. S. Havane, the Inas Troupe of seven acrobats, and Charels Prelle, with his do ahow, left for Havang to play the bajance of the and Piteot.

C. S. CLARK wll manage the No. 1 advertiatng car of the Sparks Circus, after an absence of about three yeara Muton Baker wil have chsrge of the paper.

THD MARDO TRIO wM go with Hagenbeckwallace Circus, Iete and Tom have been running jitney busses in $A k r o n, 0$.
ELORENCD HARAIS is apeniling the Winter it Akron, O. Buck Balley will grobably be with the Sparks show this season.

BILLE MILLIGAN is Wintering in Akrom, 0 .
THE FLYING HUTCHINS and BUCK BAJLET and wife are wintering in $\Delta$ kron, 0 .
BOBT, EMERICK, for the past five seasons on the Ringling and Harnom \& Balley Shows adivance staffs, has signed to go ahead of the Blogling Sbow nezt meason.

FICTOR IEFE has elgned for the coming season for openings and annonncements with the Cook \& Wilison Shown, opening in Treaton, N. J., April $2 \%$.

## CEICAGO VAUDEVILLE.

## (Continued trom pape II)

## MCTICKER'S.

Joe Tlaker shared headune honors with Ed. Blondell. Travello, who was scheduled in prominent place, ald not appeter. Bmpire Comedy Four displayed splendud harmonising alility, thetr comely proving immense, Flo Adler's popular songs weat over big. Manols performed daring wire heeds. Johnson, Howiard and Lizette got many laughs. Irrie"s Clreva appealed especially to the young folks Ray I. Royce's character fmperaonayonng folks Ray IL
tions held epot well.

## AVENUE (Last Hafi). <br> Louts Weingerg, Mavages.

A packed house Fitnessed the second performance last Friday aight. The bill was a amooth runnlag one throaghont and well enjoged.
Lala sebini, a pretty Hetle lassle, openei the bill with a novelty cycilos act which won instapt favor. Lala is sasisted by o clever littie caniue and an ebony haed gentleman.
Kashner Sisters, in aongs and dances, make a neat appearasce with three changes of wardrobe. The girls slog "Mandy Lee" for an opener, and then offer a ititle soft aboe dance. "Don"t Bite the Hand That's Feeding You" is a great sole number, but the little girl who ainge it is somewhat lost as to the proper gestures. They cloned with a elog dance and did alcely.
Morgas and Gray proved to be the king funstera of the evenlog, with their comedy playlet ent1tied "Every Day In the Year." The artista worked with ginger from atart to finioh, and kept the crowd in a cheerfol mood untll the fnal fall of the enritaln.
Batting Nelons, who appeared in the elsectic inghts, was all right as box oflice hetraction. Morgen and Gray and Allen's Original Cheyenne Minatrels entertals the abdience.

Allea'a Cheyeane Minstrels peoved to be a aterring closing atirection, with thetr great singing. Thls aet in intereating throughout, and their coneeption of harmony is perfect.

Block.

 Gnd the addrems to which the Ietter in to
 LADIES' LIgT.

| Armstrong, Helen Asderson. Hilma Archer. Adele Benpett. Victorls Batrees, Aatie M <br> Berger. Etta $L$. <br> Beadil MrsHascan <br> Bercell Luclle <br> Reek, Killary <br> Byron, Mr3. B. B. <br> Reser, Albertion <br> Coartepey, Loulce <br> Chambery, Limio <br> Charan, Helene Fidiv <br> Daris, Josephlpe <br> DeVon, Marguertie <br> Darilng. Della L. <br> Donogtive MrsJ.W <br> Dapree, Libby <br> De Bar, Flo <br> Doyle, Fay <br> Dotly Rablan <br> Day, Mule <br> Evefett Fanny <br> Earl, Julla <br> Prost, Mabel <br> Frankisa Lilltan <br> Frazces <br> Felaman, Giadss |  |
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## WHIDSOR. CHICAGO.

For the lant half of last week the fourteea "Sororlety Girla" and the Australlan WooIchoppera wero headlired, the latter making oxeeptional tmpression. Ladell Bisters, fron Jaw artists, made hard worls appear easy. Taylor and Brown sang reatricted songs, their chatter proving amusing, $\mathbf{A I}$, sbbott and hls comedy lats stopped the show with bis eharacter aloging. $A$ laugh in every move.

## SONC boors bulle  Hárold Aossitermusic Co?

Lawrence, Maan-Emplre (Ralph Ward, mpr.) bill Feb. 21 :33: Verdi Qulntette, MeNaily Broi, and Wilson, fitch B. Cooper. aud Alexander Patp lsabel Miller and company, Excelalor Four, Tom Mahoney, aud pleturem.
Hutehinson, Kann- Hoare (W, A. Loe, Pgr.) the Neatell Playera, in "git. Elmo" and "THe Man


Colorado Bprines, Colo-Euras (J, T. Hiw
klns , mgr.) splita Fith Lineoln, Neb, Whek FeJ $21:$ Crecounl, Whipple-Houaton and compary. Stalne's Circus, Sipger and Ziegler Sistera, Le
Hoen and Dupreece, Frank Cromit, and Boahanara.

Hamilton, Can Grand (A. Strowtey, mgr.) "The Night Befors" Feb. 21, 22 , Minche Elingn 28, Cavor (Geo Strond mgr.)-Fieek of 21, the Wlaveral Yauicee Duodie Giris to follow

Salnt Jolum, Caw-Opers House (W. C. Me Kay, mar., Young Adama Co will clore hore Pet,
26 . Miret 4.

Manehenter, F. H.-Park (P. F. Shea Theatre
 Flth the Palach Phaysi, in "Beven Keys to Baldpate," week of 21.

 mgr.) ${ }_{\text {ton }} 26$.

WILLIAK F. HADDOCE, popalarly known as "Silent Bul," blew into New York, Saturday, Fab. 19, Jutit in time to attend the big movio bal st Maisodn Bquare Gardem. Bill has been in Blorila with the Gammont Company for the last Roar monthe. Where he las directed a number of apq reelers, freluding "As a Woman Sows." "I Accusp, "The Ace of Deati. Comp. Findecks terminated aboat With the Ganmont Company terminated aboat moenings he is now devoting to serutiniting oflers.

# GRETA <br> VON BERGEN 

## "THE ATHLETIC GIRL," WITH a NOVELTY VAUDEVILLE APPRECIATES

Cleveland, O.-O Opera Honse
 and CoLonLia, (F. Ray Comstock, mgr.) -"A
of Pleasure Firith's Hippopinate (H. A. Danlels mgr.) Blil wetk of 21 : Frank Mcintire and company Krarlot Mack, Dclores Faleclta and leopards. Frank Milton and De Leng Sisters, Jack Ryan and Harry Tlerneg. Darus Bros., and pletures.
MrLs
(W, F. Gallagher, mer.)-Bll weel of 21: Capt, Screho and company, Harry Fingilsh and company, Ford and "Traly," the Eoss Bros., Iro vello and Vlola Duval. Frosprct (J. W. Lyops, Mgr.)-"A Fool There Wag 21 -26, Mint and Jeif in College week of 28 .
Nrw LICEUM. Vaughn Glaser's Stock Co, in "The Crisis, 21-28; "The Rosary" Weet of 2 B $^{2}$. Foor Swlss Song. Birds, Three Begals. Three Mneical Klogs, Mediag and Moynd, Clariz and Toby, Three Richardson Slsters, and pletures Joe Hurtig's Nocisl Malds.

Akron. OGGrand (Wm Beynnn mgr.) CyTL Mande, is "Grumpy" Feb. ${ }^{23}$. "Heilo, Paris" 24 . Burleaque 2-4.
Indianapolis, Ind-_Mrat (Nelson G. Troworldge, mgr.) the engagement of "The Battle Cry ENGLIsH's (Ad. F. Milter, mgr.) - "The Bhth of a $\mathrm{Nation}^{\prime \prime}$ Week of Feb. 20 .
21: Marie MicFarland, Sarah Padder, Mine weet of 21: Marie McFarland Sarah Padden, Mme. Herrmonn, Malten and Ccogen, Dave schooler and
and Aubrey. foot, Browaing and Dean, Three Dotce Sig Deer For $24-26$ : Kinzenny Foor, Garle Gilmore, Sidney and Towniey. Cuminin and Scaham. Mansstic (G. E. Black, mgr.)-Girls from Joy. Cosiongin (Siam Devis, mgr.) - The Pansma

Memphis, Tenno Ljecum (Frank Gray, mgr.) Mann 24 , Forbee-Roberison' 25,26 , Margaret Illing. ton 28,39 .
Lrnic (Bend. M. Stalnback, mgr,) - Euma BurtWeeks with wi Trall of the Lonesome Plne, to be followed with wilthtr the Law."
Caroline White, Jazle King, Levr.) Haw Bil 21-27: Caroline White Vazie King, Lew Hawling, Laura Yesson Hall and company, Gardlner Trio, Henry G.
Gidol and Iravel Weekly.
Low Angeles, Cal.Mason, second week of Momosco- Fret of 21 . stock company, in "Inside the Lines" or "What Happened to Miry."
 pany, Dyer and Fay, wifh Billy Bouncer and compary, Van and Beli, James, Tooney and Annette Norman, and Metronolltan Danclag Glrls
Pavrages': - BII 21-26: Haveman's animals.
Peorio II
Peoria. III. Orphearn (Nathan \& Greenbers, Revue." For 24, 25: The Prppets 1 . and Dacey, Patricola, Rogers, Pollock and Eiogers, and Bottomity Tronpe.
Whallacg (Morgen Wanace mgr) in Wroditay Jones" wallace Prayers, in Brosdway Jones, week of 20 .

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OrnHeus (Arthur B white, mgr.) Hondini. Williams and Wolfus, Dong Bong Gne and Garry faw Ray Samruels. Walter V. Milton and company, Xack and Vincent, and Ben Beyer an
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 Fout, Flyun and MeLaughlin, Five Casting Camp-
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 16, contains 12 original monvlogues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 crackerjack minstrel first-parte, Juscreaming tablotd comedy entitied "Have Mercy,
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son. Not over 23 , notover $5 t h$ in 8 . Pantomime part.
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Colored People Wilo fins sad Dance Johnstown, Pa., 25; Altoons 2s, Tyrone 2t,

Britato, F. Tom Star (P. C. Cornell, mgr.) "The Birth of \& Nation ${ }^{\text {in }}$ week of Fcb. 21 . Nobody Home* 21-26, Eve Tanguay. in "rhe Girl Who Smiles,
ELMWOOD Kosic HuLs-Baner-Gabrllowitsch rectal 22. \% (W. F. Graham, mgr.)-Daughters of Eve $21-26$, Night Owls follow. The Globe Trotters
GAYETY (C. Taylor, Mgr.) Week of 21 . Tweutieth Century Malds next. Jouls,
 Allen and Dhat and company manirice Buakhart, Alexander Brothers, Adonis, and Powder and Chap-
mann. Lric (H, B. Franklin, mer.)-Bin 21-26: Clart Sivernail and company, Clart and McCullongh, Dale and Denetth Belle Oiver, Dave Irwin, Dat Acapriry (Jules Michnels, mgr.)-"A Girl in OLTMPIC (Bruce Fowier, mit.) Week of 21 : White, Dorothy Oonn, Walter Nah1 and company, Helen Dixon, Gray and Van Lien, W山ts and Wuts.
Albany, N. Y-Harmanus Bleecker Hail (Uly Ho , itadame Prager find IIddish Playera 21 . Joset Hofmann, in concert, 23 ; "See American Eirst"
 Show 21-26, Puss Pass 28-March 4, Mondght Procron'g Gaixn (John P. Coyne, mgr.) - Bm and Gall, Helen Paige end company, Hartley and Pecan, Hal and Frances, Fraxler Burns and Coran Copelind, Draper aud company. Cathertio Craw ord and bashion Girls topline for 24-26,
 Wiliam Gillette 5 Eh, 22, 23; "Princesa Pot" $24-26$. Mcintyre and Heath, Beaftice Herford, Alfred Bergen, Tony Hpnturg and Corinne Francis, Maxine Bros, Koy Harrah and company, Klass and Bernie, J. Warrea Keane and Grece White Morning Glories 21 and week
Milwazkee, Wis-Davideon (Sherman Brown, mgr.) "Young America" week of Feh. 20. . 21: Alernnder Corr, Adelalde and Hughes, Cecil ber and Madison, Mijares, and Harry Fisher and company.

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## swain buildino, new orlicans

 All people engeged for the different ghowi be governed aceoraingiy. WANT-inging or Dmneing sombrette, Genoral Buninesg Woman that ean oing

## AT LIBERTY - THE CALLAHANS  Experienced, sober and reisbie. Al wardrobe. Wonld ine to connect Fith good Teat Show for 8nmmer. FRANK CALLAKAN, Gem. Delo, Nanty Gio. Pa.

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3rakera week of 20 . haspansa (H. Goldenberg mer.) Thla house is the opening attraction week of 20 .
St. Panl, Mina. Metropolitan Opern Hoase (L. N. Scott, mgr.) May Robson, In "The Rejave aation of Aunt Mary and Mry Me Making OVer or ington Square, $24-26$; "Mellow Jacket" 27 -Mareh 1. and Hiotah \& Perimutfer ${ }^{\text {and }}$ 2-4.

SED日EAT (Frank C. Priest, mgr.)-Fishpr Piagers, in "The High Cost of Liring," week of 20.
Onrigecs
(E. C. Buroughs, mge.)
of 20: Victor 3orley and company, Hecryy E.
Dixey, Pletro, Hale Norcross and company Con rad and Conrad, Stevens and Falk, and Fduardo and Ellsa Cansino,
 and Boyd, Kalma, and John Higing Pripcess ofert Goldman, mgr,) - Bill 29-23: Georges, siargaret lier and company. For $24-26$ Electrical V\&mus and company, Three Loret tis, Delwore and Moore and Wifred Da Bols. of 8ras. (John P. Kirk mgr.) For week of 20 ,
the
bollles.

# MOVIE COSTUME BALL AT MADISON SQUARE, SATURDAY NIGHT, BIG SUCCESS. 

## N. Y. DAILY AGAINST CENSORSHIP.

## SCREET CLUB AND I. Y. LOCAL, M. P. E L. OF A. SPONSOR GREATES SOCIAL FUNCTION II HISTORY OF INDUSTRY-TWELVE thousaid fans on hand to greer their dolls. <br> RICHARD ROWLAND AGAIN ELECTED PRES, OF MEIRO--BOARD OF TRADE TO CONDUCT EXPOSITION IN MAY.

To say conventionalis that the Morie Coatume Ball held last Baturday evening ( Feb, 29), at Madison Square Garden, New York's largeat amphtthentre, was a success, would be putting it millaly. It was more than a success, it was a veritable riot of tun and laughter, hero worahlp, danclog, prite contenta and exbibition extraordinary of press agent's prowess.
The ball was given under the joint auspices of the Screen Club and the New York Local of the Lotion Picture Exhibtors' League of America.
It is estimated that twelve thousand ticket holders crowded fato the Garden to pay homage to thelr rospective caovie sdols and incidentally to cape with woudering eyes at the entertaliong pubIeity devices invented by Arthur James, of the Metro; Joe Brandt, of the Unitersal; Leon Rubenstetn, Jf Thanhouser; Lewis J. Selenick, of the Clara Eitemball Young Corporation; Harry Relebenbach, of the Equitable, and other notables of the opsce grabolng contingent.
Crealt for the auccess of the ball must be given Bnty Quifk, Bcroen Club prestdent, and Lee Ochs, presideat of the New Fork local of the Exhbltors' League. Both of those gentlemen ably aslsted by Jules Burasteln, Sam Triger, and a hoot of othern, worked valorousis to make the blg fimm function a man's sized hit That thelr efrorts were prodictlve of good results is now a matter of history and pleasant memory. The record breaking attendance at Macuson square is the concrete answer to weeks of carefial preparation and wise plsnoing, and both the sereen Club and League whi proft, it is understood, with a comfortable wia of coln when it comes to dividing groats as per the afty-ifty arrangement eatered into.

## FULLER CHILDREN IN MOVIES.

Martin Joseph Faller and Brances Goldeu Fuller, nephew and mifece, respectively, of the Iate Geo. Gulfer Golden, celebrated vaudeville comedian and founder of the White Bats, will play a few weeks is vandeville, with a sketch especially written for them, entlited "Oncle and Aunt."
After the vaudevtile tour they will join one of the large atm organiations, which plana to feature them in a aeries of juvenile pictare giays.

## ROWIAND REDRETED PRESDENT.

Bichand Bowhend was re-elected president of the Metro Pletures Corporation at the annual meeting held Wednewday, Febs, 16.
L. Iawreace Weber, the ex-burieaque magnate, was elected to the board of directors.
Jon Bigle wres re-elected treasurer, and Louls B. Mayer, of Boatom, is the mew secretary,

## HEAVY EVENING FOR MARY.

In fature, when Mary Miles Mintar goes touring on the Eatt Side, New Iork, cho whl camy an interpreter with her. Thursdas night Mary appeared in Loew's Aveaue 8 Theatre and dwelt at great length tpou the subject of motion pletures.
Leasting the theatre she entered her fivver, which she managea heraelt, and endeavored to rlide through the crowd. Suddebly an inhabitant of the neighborbood dashed in frout of the machine gesuculating willy and mambled ancoherents.
Immediately Mary becama frightened, and ahrlaked for the pollce and mama. The crowd took un. the cry and soon pandemonitum relgned with mo abe awite what it wes all abont
A sendarme approuched and gresped the exilprit Anmly by the collar and was about to dreg hlm off to the bestlle when the prisoner, polnting to the
lamps on the euto, eald exdtedr: "I mant to tell her der ughts iss oudt ${ }^{\circ \prime}$ This caused the cop to walt ont of the pleture in aldgast.

## BOARD OF TRADE EXPOSITION.

The Koving Picture Board of Trade of America is to hold an expogition at Madison Square Garcien durlag the month of May.

The trade exhlbit will run from May 6 to 12, and will follow the lines of the expositions hedd the past three years at the Grand Central Palace. The exhibitors have regarded the exposition thing in the light of a prerogative.

How they will take the idea of the manufactur ers ronning thelr own exposition is a subject which can better be discussed in a week or so, when the news of the forthcoming expo. spreads around a bt

## FIIT REPLACB VAUDEVILE.

To dotermine whether the Inhabitants of Enid, Otia, detire motion pletures or vandeville, the atiferent managers of that city have signed an agreement whereby, for a period of thirty days, movies caly will be bhown in all the local the atres. The meamie was taken also with a Tiew toward settlement of the direrences existing between the managera

## WANL SUNDAT LAW AMDNDED.

## A delegation representing the Motion Pletor

 Exhmitors' League of Essex County, N. J., traveled to the State Caplto: at Tremton Iast week to secure, If poosible, an amendment to the vice and immorality act allowing ahowe on the Sabbath.FOR THE FUND.

 PITMTMIOS.

















## K. Y. AMIERICAN, IN STIRRING EDITORIAL, ATIACKS FILM MEASURE.

In atrong and vigorons terms, The N. Y. Amerhcan, owned by the Bearat intereste, last week decan, owned by the Bearst intereste, last week ie-
voted a doable column on fte editorial page in voted a doable column on its edic.

$$
\begin{aligned}
& \text { argument againat Federal censorship. } \\
& \text { Using as the opening wedge the }
\end{aligned}
$$

Using as the opening wedge the fact that the Pennsylvaria State Boand of Censors had cansed the management of a Philadelphis thestre to omlt seventy-ive feet of film that contsined pletures of the Kalser and Field Manshal Von Hindenburg, the writer, presumably Arthur Brisbane, launched forth a bitter add comviacing attack against Federal censorsbig.

Maintatintig that the moving pleture is now a ochool, unlveralty and a pablic press, and that it is an inherest, inelifnembe and natural right to tayk, act and read at we plesse, the writer points ont that it is only natural that we seek such entertalnment as plosases the eye tn the motion pleture thoatre withont Coogreas tivaling our righte.
We quote The N. Z. American: "In the name of Individual Iberty, in the name oi the Conatitu. tional quarantees, in the interest of good citizenchip and of publlc happiness and education and advancement we protent againet thls midemocratic, un-Amerleen reactlonary, bareatheratile proposal to ingititute in this free conntry a Russian censorship over the amanemente and inatructions aftordod the mifiong every day by the admirnbio device, moving pleturas. The mont effective entartaineri and teachpleturas. The mont effective entertainers ors the Filt of man has ever concelved."

In a recent lasue Tyr Clippas motion pleture editor contended that the Rev. Wilber F. Craft had "started sotmething" when he introduced the Federal Censonebly measure. Events of the past fortnight tend to prove that while old Doc Crafts "gtarted it," In the parlance of our set, "There will be considerable 'Anish.' "

The Pennaymanis State Board of Censors In a report covering from May to November, Inclusive. aver that the greater per cent, of flms ahown in that State are melodraman and the retoalader contaiths mostly coarse comedies.

In addition the report Aenies that the motion ple fure theatre is a meditm for seachling morats, and suggeats that the proper channels for upllft are the church and stbool. That's what the Pennsy Censor Board says, Dy. soish stow, 畐hat d'ye thint of thet?

## DESTROY MOVIE THEATRE.

Woosqua, $\mathrm{O}_{\text {. }}$ Feb, 20-A myeteriona explopion sollowed by fire, in the Wallece Theatre, in thit elty, has cansed the local suthoritiles to seek the adil of bloodhounds in en endeavor to apprehend the person gullty of an ettempt to deatroy the honse.

Eleven sticks of dynamite were foond among the rulins of the batiding, with a partsily burned fuse attached to one of thetra.

Thls mark the eecond attempt in two months $t o$ brow up the hullaing, and it is belleved that some fratic ofposed to motion picturee had determanaed to destroy St.

Another local mouse was the peans of a myaterious ire and thett duriag the past month, but fortanateig it occurred whan no and way in the bullding.
J. FRANE GLDADON it one of the young Western leads who has made good in the Eastern Alon atudios. He has played in eeveral Metro Fea tures, and for Elnemaccior, Kilem, B, S. Aloss and othert.

[^3]
## PICTURE PLAY REPORTS.

"MIVE LE PRESIDENTE."
PRODUCED BY MOROSCO. FIVE RERELS. Released Feb. 7. Paramount.
STORY-Adaptation of play of same name, by Hilire Veber and Maunc
DCENARIO-Falr,
ACTIN - Helthe
SITUATIONS, Conventional Erench tarce.
CONTINEITX-Gacking
BUSPENBE None at all.
DESAIL-GOND

CAYDRA WORK-Fine.
LIGETING-Averafe
EXTMRIORS Excelient.
INTERIORS-Noturel.
BOX OFFIOE VALVIS-Amas Held's geme will
be good for at least oace around.
"Madame LI PReadarks. success when inanced and producea in Nez Yors last geason by yaxule Ward, who ematied the tile fn ilms it serveen yehicie parpore. Thae entire gtoryt Anna Held is to vontione to mareo eyes ot the camera better vehicies will have to be secnred.
"RUPERT OF HENTZAU."
PRODUCED BY BLUEBIRD. FIVE REELS.
Released Karch G. Bluebird Exchonpe. BTORY-An adaptation of the book by the asme SCENARIO-Good.
D1RECTION-Good.
SITUATIONS Good.
ATMOSPHERE-Fine
ATMOSPHBRE-Flne.
SUSPENSE- Could be improved.
DETAIL-RIGht
ACTING-GCOD,Clear.
CAMERA WORK-Average.

EOX OFRICD VALIJE-Should prove blg attrac-
tion. REMYARKS.
In selectlog "Ropert or Hentzan" for pleturizatlon, the prodncers used good jngarent. phe story pleasc. Hary Aliole papably portrayed the roles
of the King end Rassendylo. Jane Gails interpretation of ths Queen was at all times conyincing Others in the cast were Charles Rock and Steela.
St. Andrie.

## "TENNESSEE'S PARDNER." <br> PRODUCED BY LASKYY. FIVE REELS. Released Feb. s. Paramount. <br> SMORY-Adaptation of Scott Marble's play of the SCENARIO-Good. <br> DARECTION-Grair. <br> ACrioN-Slow moving. <br> CTMOSPHERE-Good. <br> SUSPENSE-Lacking. <br> COSTUMES -10 keeping. <br> ACTING-Average Great. <br> CAMERA WORK-Wondidful. <br> LIGHTING-Par Excellence <br> EXTERIORS-Realistic. <br> BOX OFFICE VALUE-FaIr. <br> REMARKS.

Fannle Ward plays the centrol character, apil Whlle her acting passes, is. just about twenty year: too old for the part It seems a pity that an ex cenlaliy sulted with proper Fehiclea Jack Deaa,
genas Clary and James Neli, individually and colleetively, offer fine characterizations, "Teanesgee" Pardner is antiquated melodrama, and, on the

## N. J. THEATRE BANKRUPT.

Reteree Frank Van Cleve, of Paterson, N. J., has been appointed to hear testimony regarding the voluotary petition in bankruptey flled at Trenton by the Imperinl Amusement Ca, of 67 Main Street, Paterson. Among the creditors are the General Film Exchange, $N . \mathbf{Y}_{\text {., }}$ and the Universal Fira Exchange, of N. Y.

## ban sunday movies.

The minisiers of Lafayette. Ind, are determined that no morles will be shown on Sunday in thet cits, and as a result have cansed the arrest of Mlsha Rubinofr and Herman Pomer for exhthiting motion pletures.
Rublncti and his partmer endeavored to run a pleture at the Orpheum Theatre on the Sabbath but the local "budge wearers" descended upon them
and pot them in the cooler. Ball was arranged for them, and they departed.
Within a half hour word was recelved that they were showing a film at the Family Theatre. For the second tlme a flock of poltcemen were dis. patched to accure them, and they did so.
The pleture men clain that they are within their tights in patting on Sumdey abow, and the whe laters gay that thes will ight the matte: in the courts.

## NO MORAN-WILLARD PICTURES. <br> From presert indicmelions it looks as though no

 moving pictures will be taken of the Moran-WiHard Ight scheduled for Madison Square Garden, Ne. York, Marct 25. Several motion picture companles have been bldding for the plctare privilege but as yet no acter has been accepted by Tez Rlck. ards. promoter of the bout, and in all probabilitice there will be no screen edition of the affalr.Differnt New York dallles lave volced a protest agalnst having the fight filmed on account of the possibility existing that the varriors migtt not put forth thefr best efforts.

The Alming would necusiltate the presence of huge lights above the ring, and thls wonld add to the discomfort of both spectators and boxers.

## SOTHERN FOR VITA. <br> E. H. Sothern, the eminent ghakeopearean acto

 Is the latest to gign for his appenrance in the "movies" The Vitagraph Company has engaged him to star in foar featnres, one of which will be espectally written around his personsuty and talents. May 1 he begins his studlo work.
## FILMS IN NATURAL COLORS.

After elght years of experimenting. Pineshi Bros, \& Santone, the Itallan nim manufacturers, in Rome, have discovered what is halled as an lmportant scientifle method of photography reproinclog natural colors.
They maintain that they have solved a problem on which experts hove been working in the Cnited States-for years, and that when complete tests are made by disinterested sclentists the full scope of the discovery $\mathbf{W} \mathrm{m}$ astound the motion pleture fraternlty.

## CANJOT RJFASE FTW.

Judge Donnelly, of the Supreme Court, New York, is a bucy chap these cold February dayn. The judge, b'gosh, hears more testimony in refereace to motion piciure auite than any two jnists can trandle. Which brings ns to Robert Campbell, who appiled inst week for an injanetion retratalog the Fox Eilm Corp. from releasiog a moving plcture entitied "The Galley Slave."
The plaintir alleges that be beling soie owner of a play, "The Galley Slave," entered Into an agreement with the Fox Company by which the fim company was to produce the play on the sareen for a constderation of ten per cent, on the gross recelpts of same.
The agreement further provided that in the event that the Fox Compeny did not make the production on or before Jvis 1, 1915, the plaintir was to recelve nlquidated damages to the amount of tive hundred dotlars.

Campheli alleges that the fim was not announced for release unth Nov. 29, 1915, and after a month had passed the company falled to render him an accounting.
The contract also provided that all right and title to the film was to revert to the plaintifi in the event of the tallure of the defendant to carry out thelr agreement.
In opposing the motion the defendant asserted that the W'm. Fox Company had expended $\$ 30,000$ In preparing the film, and had already acconnted Eor royaltles.
The court, however, granted the Injunction, with the conaltion that the plalutifi file a bond of $\$ 10,000$ to cover costs.
J. ALBERT HALL, who has appeared in support of Mary Pickford, has been re-engaged hy the bamons Players Company,

SKINNER'S DEBUT IN "KISMET" FOR CALIFORNIA M. P.
FAMIOUS STAR TO APPEAR ON SCREEN THIS FALL.

As announced in these columas last week, the Callforaia Motion Pleture Company, throagh ite vice presldent, Alex. E. Beyfuss, has completed arrangements whereby Otis skinner, who is now starring in "Cock $o^{\prime}$ the "Walk" at Cohsn's Thestre, New York, will appear this Fall in a Alm verton of "Elsmet."
The conjunction of the famous star a=d hla qually famons Orlental play mes the achievement of men who have been patlettly aad conaciention. Iy striviog to secure the best material poasible for picturization. That they hare anceeded where others have falled is a tribute to thelr threless eaergy and perseverance. Otls skinner has trequent'y declared himself as befing opposed to the practlejias actors and actreases confuning their Mentity doy appearlag both on the acreen and spenking titige alternately.

Yany tempting offers have been made and tabirloas antas offered Skinner in the past to desert, temporarlly, the spoken drama, and heretofore ho has been Immune from the promoters' wiles.
In the rale of Efaj, the Bescur, be acored the mort notable triumph of his artistic career on the speaking stage, and it is just possible that in the cereen rersion he will attals a popplarity greater by far than any of the present day pleture stara can boast of.
The posslbilttes of "Elsmet" an a motion ple ture play ongyest a epectasle of extraordinary beatit, and the resnlt will be awalted with pleas: urable anticipation by the amnsement world and the publue in seneral.
That Otis Skinner is the richest "And" slace the "movles" started is a fact that cannot be snccessfully controverted.

The pletnre will conslat of tem reels, and it is is promised that it will be produced with trict Idelity to the origioal.

## GAIETY, N. Y., FOR PICTURES. <br> Negotlations are abont completeas between the

 Vitagraph Co. of Amerien and the orners of the Fulton and Galety Theatres, New York, Whereby the finn concern will lease both bulldingt for a term of years for the exhflutions of mation pictures.An architect hos already aubmittied plans for the jolning of the two theatres, making an auitiontum containing a meatiog capactity of 2,500.

The entrance will be altuated on Broadwas, mear the earner of Forty-alzth Street. The suree chosen will in an probibinty be "Vitagraph Tbecatres."


## PICTURE PLAY REPORTS.

"DAPHNE AND THE PIRATE." PRODUCED BY FINE ARTS

| STORY-Drama of love and romance Lobale, <br> France and New Orleans. Time elghteenti century. <br> GCENARIO- Splendidiy construeted. <br> DIRECTION-Par excellence. <br> ACTION-Exciting and Aiwaye Interesting. <br> GITUATIONS-Artistically acted and superbly produced. <br> ATMOSPHERE-ReaHstic to a remarkable đegrce. <br> CONTINUIIX-Perfect. <br> SUSPENSE-Holding. <br> DESAIL-Great <br> COSTUMES Absolntely correct and according to the period. <br> ACFIN - Broadway stardard. <br> PHONGRAPHY-BeautuL. <br> CAMERA WORK-Fine. <br> LIGBTING-Exquisite. <br> EXTERIORS-Varied and scenleally a delight to |
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EXTERIORS-Varled and scentcalls a delight to INTERIOES In eccord with story.
REMARES,

Eillian Gish playa the leading female role, and
Ienfin a dainty charm to a corking characterizntion. Her repression in the heavier seensaracterizntion. special mention. Miss Gish in this picture phay studied acreen requirements, with well nigh per studied gereen requirements, with well aigh per-
fect results. Few of onr present crop of leading
women conid have women conid have approached the sdealistic por trayal of the high splifited Daphne whlch she oflers, the swash-bucking type. He is an excellent swordsman, and besting six adverearise on a stairWay o la, Gentlemang of France, Is the least of sea ight between the king's ship and a typicai rakish phrate craft recalied in thelr artistic di.
rection some of the best scenes of "The Birth of Nation." The entire castis in of to the very best
acting can be set down as a genufne feature of the top-
notec elass.
"FDDO'S FATE."
PRODUCED RY KEYSTONE (SENKETT).
Relcased Feb. 14. Triangle.
STORY-Farce wheh less melocrama than most SCENARIO Good.
DIRECTION-Good
ACTION NITVATr.
ATMOSRHERE-In beeping.
CONTINUITY-Fair-
DUSPENSE-Fair.
COSTUMES-KIGht.
PHOTOGRAPHY-standard.
CAMERA WORK-Good.
EXTERIORS-Average.
BOTERIORS OFFICE VALE UD-It's a Keystone. There
never was a bad one.
While there is lots of good
"Fido'a Fate," ${ }^{\text {W }}$ thls Kegatone wholesome fun in measure pate, to several otbers milich ithere preceded measure op Tring sile's occnpation of the Knicker-
it since the
bocker. Charlie Innray is featured and does as bocker. Charlle innrrag is featured and does as
weli as anyone could with the story, which is not Weli as anyone could with the story, which is not such riots of fun, possibly that is the reason this
one seems a inttle tame. one seems a irtlle tame.
"STRANGE CASE OF MARY PAGE." PRODUCED BY ESSANAY. TWO REELLS. Releasea Feb. is. General Futm.
"The Web." Third Episode of the Serial.
STORT-Mystery tale of love and circomstantial SOENARING. Great.
DIRDCTION-Good, with exception of one inACTIONC.
AITUAT10NSTS Strong and well played.
ATMOSPHERE Court room atmosphere sine. CONTINUITY-Even
SUSPENSE-Great.
COSTUYESE remarks.
ACTING-Very good cast.
PHOTOGRAPGY-Fine. CaMERA WORK-Nu
Pert camera work.
LAGETNG-Good.
WTERIORS-Convincing.
BOXEROFFICE GREat
drawing powers if present standiard of excel-
lence is maintained taroughoat serial. BEMARKS.
It seema too bad that the director of this exto creep in as the wearing of a "star" ghleld by a New York pollceman, instead of the proper of "ware asg mark of the oppers, and that to probably how tt slipped by the director. It anrely did loog out of place, thangh, to see three or fonr Xew
Yort eops doing thefr "duts" wlth Chleago shields on thelr manly breasts.
"UNDINE."
FRODUCED BY BLEEBIRD FILMS. FIVE
zeleased Feb, 1. Bluebirc Eschanges.
ETORY-Based on Plerre Fanguet's falry tale.
SCENARIO-AM tog
DIRECTION-Feir.
DIRECEION-Feir.
ACTION-FIrst three reela arsg
ACTION-First three reela atrag awiully.
SITUATIONS Good ones almost entinely lacking.
ATMOSPHERE-Good.
CONTINUITY-Poor.
COSTUSEGood. See Remarks,
PHOTOGRAPHY-Average.
LIGAT1NG-Falr.
much repetitlon of locations.

should attract. They always do.
For three reels "UEMARARS,
semblance of intelinible piot or etory. The ple
a semblance of intelilgible piot or etory. The ple: tnre is badly cut and edited, and contains abont bnach of shapely damsela splashing about in the Paciac Ocesn, withont a visinile shred of ctothing encasiag their zinked bodles, should interest those
plicture fans who are strong for "art." It shonid plcture fans who are strong for "art", It shonid Schnall is featured. As an actress boards. Iis Echnailin featured. As an actress inss Schnall
is a fine swimmer. As feature picture play
"Undine" is in the "Salome" art class.
"THE SPIDER,"
PRODUCED BY FAMOUS PLAYERS, FIVE
CONTINUITX-Right.
SUSPENSE-Holding.
DERAIL Proper.
DERAILEPROper. accord.
ACTING-A fino cant gives added value to the
ETory,
INTDR1ORS-Natural looking
CAMERA WORK-Excellent.
CIGETING,Average.
OFFICB VAULim- Panline Frederick's name
coupled with a good vehicle ehould attract
Pavilne Fredericks ReTer
Faniline Fredericks never misses an opportunity dinal roles of an adventuress and a trusting mand roles of an adventuress and a trusting of anperior talent and great versatillty. The supporting cast is adequate. "The Spider," with its of love, intrigue and self-sacriace, constitute clans $A$ screen entertainment.

## "THE WRONG BR. WRIGHI."

PEODUCED BY VITAGRAPE Released Feb. 1. Gem. Film
STORT-Snpposed to be a comedy.
DIRECTION-Ordinary. As good as could be exCTOONed with story.
ATYUATIONS, OId fashioned.


COXTINUITY-Uneven absent.
DETAILEFair. K.
ACTING-Average.
LIGHTING-Whoever heard of snch a thing in
a "program" Vitagraph
MXTER1ORS. Copventional
INTERIORS-Studio atuf.
BOX OFFICE VALUE-Donbtfa:
REMARKS.
STORY-Drama of love and Intrigue. French SCENARIO-Good.
ACTION-Smooth, Intensely dramatic and well ATMOSPGibre-Ezcenent in every way.

Your particular attention is directed to the following forthcoming releases of David Horsley Productions:
"A LAW UNTO HIMSELF"-An extraordinary Western drama of an unusual type, picturized in five reels and featuring CRANE WILBUR. Released February 28 as a Mutual Masterpicture, de luxe edition.
"THE HEART OF TARA."-A thrilling and spectacular romance of India, enacted in five reels, by a select cast, with MIARGARET GIBSON, WILLIAM CLIFFORD, and the Bostock Animals. Released March 4 as a Mutual Masterpicture, de luxe edition.
"GOING UP."-A Cub Comedy of many humorous situations, interspersed with thrilling moments, featuring GEORGE OVEY. Released February 25.

Each of these productions presents a player, or players, recognized as drawing cards. The productions themselvesin respect to story, acting, photography, settings, etc--reach a high standard of perfection. In booking them you are assured of pictures that attract patronage-and please.

For bookings apply to your Matual exchange.
DAVID HORSLEY PRODUCTIONS

## "THE QUESTION."

PRODUCED BY EQUTTABLE FILM CORP.
Reteased Peb. 2s. Equitable.
sToRY-Melodrama, satire on the lives of the lale SCEEAETO-Good.
$\triangle C C I O N$ On
ETTUAT10N5-Realistic and interesting.
ATMOSPHERD-Natural.
SOSPENSE-Conld be fmproved.
DETAIL-Correct.
PBOTOGRAPHY-Good.
LIGHPING-Average.
INTERIORS-Nataral and convincing.
BOX OFFICE VALUE-Big.
REMARKS.

Roy M. MeCardell is eredited with the geensrlo and has created an intoresting feature. The congtruction is not perfect but the theme will carry it A Joung scelets mation seekg to avold materalty so that she may spend more time in pleasure. The hosband in anger leaves her and has an alfalp fith hbs stenographer. The digposition of the illegitl.
mate child happily hattended to, and husband and wife become teconclled.
and the situations are for the most part extremely and the situations are for the most part extremely good. Bernard Eandall, as Eiric Lee proved the



## "THE PRICE OF HAPPINESS." 

Eeleased Feb. 28. Eguitablc Motion Pleture Corp.
gTORY-Soclal drams, morel lessom type.

## IRECTION-Falr.

ACTION-Average Many raseless scenes. SITURIS not np to standard.
ATMOSPMERE- O . K
CONTINUITX-Fair.

LIGHTING O.R
CAYERA WORK-Average
INTERIORS-NatnraL
INTERIORS-NatnIaL.
BXTERIORS-In keeping with the gtory.
BOX OFFICE
VALUED attached to the theme it should draw. REMARKS.
A young wife becomes dissatisied with her Iot after seelng her girl friends revel in wealth, and is on the threshold of the "easy way." when cir
cumstances bring her face to face with the in.
evitable "Wages of Sin" result. She returns to evibable Wumble home and hustand.
The subect has been treated numerous timea in
both the spoich and saent drama, and admititin both the spoken and silent drama, and admittin is moral lesson It is bound to intereot, If not please.
and at the thes the story approaches an ad andertising
muedium for the shoe indostry. The wilfe is seat nudium for the shoe industry. The wile ls seat
to delliver three pairs of shoes (acppoeed to have ont been masde, phough seen prevlously in to have icene), and has hardly made the frst another
when the husband 19 aeen worried ond fretry orer her aboence. tials flm is badly in need of

juvenlle actor displaying considerable interest In the camera destroys the innilion, an doea the Boland, by her natural and unafrected manner, carried of first honors, playing the wlie Fith a
dellcacy of touch that was admirubie.

## "FOR A WOMAN'S FAIR NAME." <br> PRODUCED BY VITAGRAPF CO. EIVE

 Reels.Released Feb. 28. V. S. L. E.
STORY-Melodrama.
DIRECTION- Average.
ACTION-Fgirly good.

## SITUATIONS Weak. ATMOSPHERE-Correc

CONTINUTIY-Interrupted at times, DETAIV Lacking.
CAMERA WORK-At the expense of the etory too PHOTOGRAPA m-
CIGHTING
EXTERIORS-Up to standard.
INTEA1ORS-Tasterully chosen
BOX OFEICE
VALUE Will
donbtleas prove a
good atraction
Bdeson's name.
Robert Edeson, In the role of Plerce, is miscast In this feature, and at times his mbilty neems mpilocre. Whether it was due to unfamiliarity with zled as to his next movements, Harry Morley, in dominant interpretation that the part him as a good acreen artat, Enlate Jensen, portraying the
Worriled wife, geemingly possessos corting cayabll-
Hites for emotionsi work, and piayed wit Wties for emotional work, and played with Einin-
 associated with the "give me them papers" schoul. Some of the gituations are not wed namdled; in fact thoee referred to are oady stisged,
The story ltself contilins enoogh interest to purt
it it over.

## "I ACCUSE."

PRODUCED BY GAUMONT. FIVE REELS. Released Feb. 21 Muswal Fibm Co.
STORY-Melodrama of the old type.
DIRECTION-Fants.
ACTION-Fair.
ACTING-Average.
BTEATrONS Weak.
ATHOSPEERE-Good.
CONTINVITY-Broken. Detaili- Yery poor
Detait-Very poor.
COSTUMES Oorrect
PHOTUGRAPGY Clear.
LIGHTING- K

INTERIOKS -Nataral, with exception of prison.
BXTERIORS RIght
Mang luconsiatencles are apparent in this feature. For instance, one cannot be expected to beUeve that a person, presumably murdered, can re-
turn to his native vilage withont altirin his ajpearance and fall to te recogntzed. Usually, when a body is discovered, the anthorities reediy identhe Bon of their master. Detall is lacking. meede go forth and kiH aheep to appease his humger, and according to every indication eatis it raw.
Mortgaged are not foreclosed by the son of the
mortagee, telling the owners of the property to
move and turn over the keys of their own home move and turn over the keys of their own home.
The story is confoslog, and lacks conviction. Alcx-
 berton (James Harrieon) was the Tilain with
the mevitable aneer and clgar. W. Bntler. as
the rector, made an agreeable picture. Slaney Mathe rector, made an agrecathe picture. Slaney, Mran, as the son, did not have any opportunity, A the morbid.
Inasmuch as our mander trials disclose the fact
that there ore thoukands of morbld incinations


Howard Hickman, NYMP lending man, and Otis Gove, the veteran camera man, had quite a narrow escape when they. Were caught in the flooded district of San Vlego recently. They weat to obtain some special marine pletures and returned with some flood ilm as well. They managed to keep just out of danger several thmes, and that is all.

Bessie Barriscale in in danger of becoming a pool shark. She has been practicing on the table pool shark, She has been practicing on the tabie which is used in one of the sets in the photopiay
In which she appears with Frankin Eitchie and In which the appears with Frankin Ritchie and
wilusm Desmond, with Charles Gibly at the Willem Desmond, with Charles Giblon at
helm. They speak bighly of this production.

WHARTONS FIRST IN FIELD AS CONTRACTING PRODUCERS.

## MARERS OF HIGHLY SUCCESSFUL "ELATNE" SERTAL HAVE UNAPPROACHABLE FACILITIES AT MAMMOTH IIHACA PLANT.

The Wharton brothers, Theodore and Leopold, wldely known as monton pleture producers, have arrived at another elevation in their ascent to the uppermost rank of moving pleture magnatea. Thi step is marked by the aunouncement made recently that they are to be general produenss of motion pletures, henceforth operating at thelr model plent at Ithaca, N. $Y$.
They are equipped to turn out such a gnantity of negatives that they san supply more featuret than any one firm could buy.

The selection of Ithaca, N. $\mathbf{X}$., as the operating base of Wharton, Inc., was unpremeditated. Theo dore Wharton went there for the Rissansy Com pany about four years sgo to direct a motion pleture of college ufe. He asw and fearned enough while there to convince hlm that he had foand the garden spot of th liast, as faf as the making of motion pleturea is concerned.
The Essanay Company, the following Summer. allowed him to lecate with his company in the elty thaca. He obtalned sume splendid results, and returned to Chicago with the propoattion to the Essanay Company for the bullatig of a studio at Ithaten,

And now, at the end of three years, Wharton, inc., is an lthaca inatitution, and as much a part of the town as Cornell Univeralty. Fet it is a strictly private enterprise, opersted by the man who own lt, and with no dividenda to pay to the stockholders or investors it is really a fact thet the Wharton brothers epent a good. deal of thelr time when they firat went into bosiness in Ithacs of fighting off would be investors. Money wis of fered from all sides from the mont conservative banklog institutione down to private Individuale all of whom were sently, but thrmy, Informed that there was no stock for sale

The Whartons havo been morlon pleture gro: ducers for many years. Theodore began with Edi son Company considerably over ten yearin ago. Frior to that be had had a long career in theatr! cela After belng with the Edinon Company. hs was Identified with the Katem Company, Pathe, Freres, and the Essanay Company.
Leopold Wharton began producing sboit elgit gears ago wth the Palbe Company, and rematne steadily in the employ of that irm unth he em barked in businesp with bia brother et ithen. At the present time they are listed among the jeading clitiens of Ithaca, N. Y.. and have settien there permanentiy, takling an minterert in edvic welfare and public matters in genersl.

General contract producing on the scale under: taken by Wharton. Inc., marki a new phase of the motion pletare inaugry.
Their first work along this line was cone for Pathe Freres. The latter company has taken practically the entire outpat of the whartox plant at Ithaca. But is the the that Whartop Inc., has been in existence, it has grown to auch peoportions that more flm can be turned oot there than any one arm can nse, bence the letting down of the bars and the invitation to repatabie gim distribnting compenies to take advantags of the remarkable facllitics of the Whartona at Ithice.

The plant is set in twenty-ive acres of beantiful park land. It formerly was known as Renwick Park, an amosement remort that was owned by the Ithaca Trolley Company, and Hes at the bhore of Cayuga Lake, juat outaide of Ithaca.

The park was taken orer fatact with Ite wharisge, boats, bullilings, its miniature rallway rollet coasters, bridges and arbors. The pirt lias been elosed to the public, as the demands of taol neas require that it shall be maed excludrely for the work in hand.

## FEATURE FILM DIRECTORY.

EQUTTABLEF
Jan. 81-"THE CrAHJOX" (Equ.), five reels, Car-
 Feb. 28-reele pary bary Fioland, (Equ.). Ave reela Mar 6.-"ThE GTR VGoLsis (Esu), Ave reels.
 Mar. 27-"Thery Chaix Invisials" (Eqc.), five Feb 6-"Yeraty MABY FOX.
Feb. 13 -" Thz FooL'r BEVEKGE, "ive reels.

Feh 2-uT KLEEINE-EDISON.
Eisal Curtain (Elelne), ive Feb. 0- Teels. Arthur hocpe. Puintip Strongen

 recte Carol HeComas.

MITRO.
Teb. 7-'TyE Crstarti (Roife), tive reels Marg. Feb. 14-"Dincrisg" (Columbla), ive reefs. Mary Feb. 21- Tile Minter. (Qung (Quallty), five reels $P$.

Feb. MUTUAE MASTERPPICTURES,

Feb. 7-Tre Deels. Helry Loderis. (Gammont), Ave reels.
Eeb. 10-Ales. Gownisn. (American) five reele. Ar-
Feb. 12-Thre Movers and Consitance Orawiey. Ave

Feb. 17-"Thes Dean Aurve" (Gaumont), Ive

Feb. 22- "I Accusi" (Gammont), Ive reels Aleas-
Feb. 25- "TBIM OVAL DiAmond" (Thanhouser) five Feb. 28- Nims Critis Gorden and Barbara Giroy.

## PATEES.

Jan. B-"That Kiva's GaMry (Daly), ive reels. Jan 10- PGart Whie. $\mathrm{X}^{2}$ (Pathe), ife reela. Dorothy
 Jan. 24-4HA Btar Gant. ${ }^{\text {Hisen }}$ (Wharton), five reels. Feb. 14-"THE SHEINE of Happingss," Ave reels. PARAMOUNT.
Feb 8-"Tymirsares's Papuran" (Lasky), ive
 Feb. 14-MHy Trail or The Longsong Pive" Feb. 17-"OUr OF THR DETHIs" (Famous), fiva
 Fetb. 24-"Hanche Swoeet. LIN Lovi Fith His Wurg" Feb. 28 - (Palles), ive, reets Floremee Rockivell. yar. 2-"Poos Dritis Peppria" (Fumone), dix
 Mar. 9- "iksy BuAIn" (Pallas). Ave reels DusMar. 13-"For THE Dyrange" (Lasky), Ave reels. Mar. 16-"Copz OF Masive Grart (Morosco), ive Mar. 20-reele Constance Coller Min Who FovND Hagens (FaMax. 23-Mina Lovargy WaI Round" (Famons); Mar. 27- "Acprayis (Famous), five reels Pouline Mar. 30-Frederick. Sowess (Lasky), five reels. TRIANGLER
Jan. 30-"TgE Perce Or Powns (Fine Arts),
 Jas. 30-Twis Greans Arbickle, Vormand. (Kee). Ave Jan. 30-"Lovis Wrut Conguis" (Keystone), Ave Feb. 6-HAcols Fred yacs. (Fine Arts), tive reels. Feb. 6-"His Brivarsas" (Keystone). two neels,

Feb. 6-"D'AETAGNAN" Feb. 8-"His THo reels Ford Sterling (Keystone) Feb. 13-His reels Ford Stering. Papres" (Flne
 Barriscole, Stome, Edhounds.
TAD UNIVERSAI (RED FEATHER)
Jan. 31-"Tire Path or Happincsan," ive reele. Feb. 2-"A KNiant or THE RANGE," Ive reels. Feb. 14- Marry Carcy ${ }^{\text {Mirs }}$, Ave reels, Kelcey and Feb, 21-"SoNs or SATAN," Ifve reels.

Feb. T-UUNDNE BLUEABIRD.
Feb. ${ }^{\text {F- }}$ "Unming, "ive reele Ida Schnath rels. Feb. 21- Lits METEdith. Wrong Doon," ifve reels. Carter Feb. 28-"THE GREP of Jealousx," Ave reels. Mar. 6- "Reviser iot Hientzaj," ilve reels. Jane Mas. 12-GTBE STRENGTH OF THE WEAE, five Mar. 19-iThe Magy, Fuller. reels. Habart Bos-

## V. I. S. E.

Jan 3i-"Socts in Bondigr" (Lubin), tive reels Feb. T-Nance ONeill Prisicy's Doubley (Vitan). Feb. T-THOU SEALT Nor Cover (Selig). Ty Feb. 14 -"The WRITING on THE :WALI" (Vits.) Feb. 21- "KNernems Jos. Kigour. Feb. 2\&-"CoLTOM, U. S. N." (Vita.), five reels Mar. 6-"UKTo Trosg Wwo Siw" (Selig), Ave

 five reels. Antonio Mareno and Dorothy April 10-KTHE Viral Question" (Vita.), Ifve reels. Virginic Pearsom.
an. 3-"CaMmWF" (Shubert). five reels. Ctara Jan. 10 - Kimbal Youmg. "Lip's WHiPLPool" (World), five reels. Jan. 17 - "THE CrTY ${ }^{\prime \prime}$ (Shubert), five reels. ThurJan. 24- "THI BALLET GIRL," five reels. Holbroak Jan. 31-4 $\begin{gathered}\text { Finuris or } \\ \text { Warwick. }\end{gathered}$

## STATE RIGHTS FILMS.

Feb.-"THE CALEFORNLA M. P. CO.
"THE OTHEE GHO, RAVER, five reels. -
"The OrHese Gray," ive reels.
"Thuree Weess," B. Five reels.
"SALAMANDER"" ive reels.
O. Day, five reels.

SUK Photopiay co.
"The Pancess of INDta,* ive reels.
PHOTODRAMA CO.
"EIow MoLly Mads Good," five reels.
HANOVER FILDSS
"YARTELOUS MACISTE", dix reelg
"SHOULD A BABY DRET"
"THE NE'TE DO WELK"
PROGRAMS.
GENERAL.
BIOGRAPH.

Feb. 29-"WHMT HAPPLNED тo Progy." two reels
Mar. 1- "THF IndIAN," three reels (Dr.)
Feb. 29-"CANIMATED NONA" (Pletorial, No. 5.) Mar. 1-TITLE NOT REPOBTED.

Mar 1-A RImple IN RAscals," one reel (Com.) Mar. -THE Gipl Thisoraphes's


Mare 4-"HaMdier Made Oves," one reel (Com.)
secie.

Feb. 28-"Thas Geisning SEuL工" three reel Feb. 28-NE. Sirc-Tribuse, No. 17","one reel (Top.) Mar. 4-"The Uncut DiAmond," ane reel (Drp.)

VIM.

Feb. $28-{ }^{-1}$ HEs BADAGRAPRI.
Feb. $28-4$ Hes Bap QUastise or an Hous," one Mar. 3-Tcomat Tunes THE Tancwa" and "ODD Mer. 4-"LAM PALOMA three reels (Dr.)

KNICKERBOCKEER STAR FEATURES.
"THE MASTEB 8atwe" three reels (Dr.)

## MUTUAL.

Feb. 29- "The HAPFI MASOUSRADERS," three reels

Mar. 5-"DAD's Consear Wrpow," one reel (Com.)
Mar. 8-'THE DEspraits Cranct," one reel (Dr.)




## GAUMONT.

Mar. 5-" "SEx Aycraica Finss," No. 25, and "Karping UP WITH THE Joneseal

MUTUAE.
 Mar. 2-MASTixRPIECE DE LUXE.
Mar. -MAStIRPiECE DE LUXE

Mar. 3-"MAMGY OF THE FOOTHILLS," three reels Mar. 1-uWHAT DOANEOUSERE.
VOGUE.
Mar. 2-Tithe Not Rewortio (Com.)

UNIVERSAL.

Feb. 28-"Cepid Trims His Losdsirys" one reel
Mar. 2-"Trus Llon's Beratr," one reel (Com.)
GOLD SEAL.


## REXX.

Mar. 3-"In THE EEAET OF 4 SHELict (Juvente Mar. 5-"SAyED BY \& Song,'; two reels (Dc.)

## IMP.

Feb. 29-"Bome Hexnes" and "Trie' Liand Anove


> LABEMBRLE
 L-KO.
March 1-"Blus Brood But Brace Sxis." two March 5-- "GEsiIF's Awrou Fix," one reel (Com)

No BELEASE.
VICTOR.

$\qquad$
March 4-"Tus Onn Woychs," three reelis (De.)
Marelh 2-"8EucEnts," one reel (Dr.)
JOEEER,


 EMILYSTEYENSin
THE UNCHASTENED WOMAN $\triangle$ Now Comeay Drame by Lovis k. ANSPAceikr



BJ PRANZ LEBAR, Composer of "The Merry Widaow."

 The Óinderella Man

A Hew Nomedy by Edwam Chllds Carpenter.
 Leo Ditrichstein In Hisacomedr "THE GREAT LOVER" gho. COIIAN'S RHEATRE,


 LIBERTY THEATRy. W. $2 d$ sireet JULIA 8ANDEA8ON JODOPA CDBRTAORM

 The ilolss of HRSS a Now fay dy max maroln B. Freitheg dulla dEAN PALACE DOLLY BITRER MUD




THE MELODY OF YOUTH
 Worldangement ©harles dilivgeant

## HMT1 HIP HIP HOORAY



EMPIRE Rroadwat \& Poth Street. Erentigs, 8. GZAS. YREHMAN. THE LITLLE MIINSTER
R1अPTBETMTC
COMIMON CTAT
JOHN WASON and JANE COWL

 \%-2 ELSIE FERGUSOH MARCARET SCHHILLER


BROADWAY, EYCh sTREET, M. T
This Week, BoN TONF.

ORCHESTRAS, DANCERS, ETC., ATTENTION! yERY BIG SUCOESS, BY HENRI CLIQUE



TANGO ARGENTINO OF FOX TROT
As Featured by Mr. and Mrs. Carlos Sebastian
TREMENDOUS BENSATION IN NEN YORK AND OHIOAOO


Ton wonder, sweotheart, ir I love you
Tho finenturive panged, yout mant remember, dear,
Tho Tar awisy, atill You must know.
Tou are the dream of may dreame dear.
Tou are the dream or may dremme, dear,
玉iv'ry hour, ov'ry day, dear.
Eivity hour, ev'ry day, doar, pines
Minkesme long to cyil youm mine.
Et'ry blossom, © 'r'ry rose, dear,
KKnows i love you in that good old rashioned ways
For I've nothing else to do brit to love yon

Lyrie by ABTAUR J. LAMR
marro amao

OM CEIORUS
Why how want youl Ohi how I nieed yoik
ony ionely heart in burning.
Oh leave me nevert
Remine forever! And say that jou want me, too.



Lyyto by Jack frost
SWEETHEART, YOU AND I Mable by R. CLINTOKGEITHLEY:


# I LOVE THE NAME OF DIXIE <br> LyFie by JACE FROST 




[^0]:    dropag: ollight jaundice. Cancer of the liver de Tecognized sy the discovery of . $\%$ growth, in in an
    accessible portion of the ilver, lors of fleeh, strenti and appotite, sometimes poln and distress in tho coverishness.
    DISPROPORTTON OF BUST AND BODY. MRS. H. A. B., Kelthsburg IIL Writes: "Healith Department of THE CITPRER" reader of the every way fealthy but have been curions enouzh to wonder why there fs a diappoportion between eugreet something to enlarge the buast. I am five leet five Inches tall; blonde.
    Onder ordinary clrcumgrancea there ehoold be
    proportionate distribution of body measurementa considiered nofnal by authorities on the subject To increase the give of the bos mas massage with
     however, mart be peralsted in for some the. before realits may be expected
    MR. G. C. . ., Boston Mit EFFFUSION.
    Dras Docroz: I have toen antueted with pletmoved to drain the profesolon, and would ike to mav, tf min lugg on he aficeted slde. wil or can return to noroval. My paygician asires me that it will in troe, burt it What discourngea Any information jou man sive me fill be mach approciated.
    It takes tume after resection of the ribs of

[^1]:    ## willal bal colipaiy

    145 W. Asth St. N. T. 4 W-22a St.I.I Nicw CuRCULaAR now meady Hall Oralora Filiod Sama Day, Reeelyed
    

[^2]:    Kewarlz, N. J.- Newart (Geo. W. Robbligs, mgr.) "It Payg to Advertise" Feb $14-19$, with the entire house booght op, Monday Feb, 14, by s local newspaper and seats distributed gmong its
    edvertisers. The Law of the Land $21-26$. SHUBERT (Lee Ottolengut mas.) - The Only SRUBERT (Lee Ottolengul mgr.)
    GIry $14-19$,
    ORPHEUM
    (Ciliord Stork, mgr.) Storpascm (Clitiord Stork, mgr.)-The Brownell. Stork Stock, Ca appeers $14-19$. fn "The Kreutarer
    Sonata." "The Old Homestead" $21-26$. Minwa's Earpay (Tom Miner, mingr.)-The Litherty Girls, with Jaci Conway, 14-19, in "Manless Bobemian Harmony Fonr, Daring Sherwoods, and Crook comes 21 In 26 .
    Krieney's (John McNally, mgr.)-Bill 14-16, Prince apd Avis, Valertine vor, Wocket and Wat
    dron, Phalis Gilmore and company Contior Phallis Gllmore and eompany, Lang and

[^3]:     atraction and real factu tor ambitiona amatenrs, Approvec by ilbravies and aireotor, fellis How to Prepare for
     plays are Prodroed, Invanable for scenario writens. 101
    
    

