

FOURTH OF JULY NUMBER

NEW YORK CLIPPER

NEW YORK JULY 7 1906



VOL. LIV

NO. 20

FOUNDED BY FRANK QUEEN 1853

COPYRIGHT 1906 BY THE FRANK QUEEN PUBLISHING CO. (LIMITED)

GATCHEL & MANNING PHOS

PRICE TEN GENTS

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

"WASH-UP" MADE EASY



"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CASE OF LAVA SOAP.



South Bend Poster Printing Co.

THE HURRY-UP PRINTERS

Show Printers, Engravers, Big Type Stands, Mullin Banners, Heralds, Dates, all sizes. Now building ground floor, everything new. Stock Heralds in preparation for popular plays. Prompt delivery a special feature—Try us.

Union Label on all Work.

T. H. MCKONE, Manager,

LATE FOREMAN NATIONAL PTO. & ENG. CO.

COR. CENTRE and COURT STS.

SOUTH BEND, IND.

"THE LIGHT THAT NEVER FAILS" IS THE KIND YOU GET FROM



EXCELLO ARC LAMP COMPANY

REPUTED AND MANUFACTURERS OF

SPECIALS IN ARC LAMPS.

Excello "Sun Ray," Excello "Miniature,"

Excello "Snowball," Excello "Photographic,"

24 and 26 EAST TWENTY-FIRST STREET,

CHICAGO, ILL.

Send for Booklet, "The Old and the New in Arc Lighting"

NEERESOU HAIR CO., 103 STATE ST., CHICAGO, 3d FLOOR.

THEATRICAL WIGS.



Our specialty is wigs for your money and we use the very best material and the latest styles.



FUNK & CO. Wig & Toupee Makers.

WIGS AND TROUPES FOR THEATRE, CHICAGO, ILL. Fish-Cookery Hotel, and for Out-of-town

J. HENRY ROWLEY, Theatrical Cosmopolitan, 140 W. 32, Low 3rd

SONG BOOKS

17 WHITTIERON CHICAGO, ILL.

File Magnol Albums, Illustrations, etc.

W. H. WALKER, 1015 W. WASHINGTON ST., CHICAGO, ILL.

W. H. WALKER, 1015 W. WASHINGTON ST., CHICAGO, ILL.

UNITED STATES PATENTS OFFICE

A COPYRIGHT FOR THE PATENT OFFICE

WARRANTED PROTECTS AGAINST PIRATES.

For more particulars, send for free copy of book, to

WORMWELL & VAIL CO. INC.

Manufacturers

Columbian Copyright & Patent Co. Inc., WASHINGTON, D. C.

RED, WHITE, TENTS. SCHNEIDER TENT CO.

DETROIT - MICH. J. E. KELLER, Mgr.

BLUE, BLACK, THE MURRAY CO.



CIRCUS CANVASES. Price and finish. SEATS, Floor, etc.



SHOW TENTS

For Circuses, Wild West Shows, Black Tent, Circus Shows, etc.



CIRCUS CANVASES. BLUE TENTS OUR SPECIALTY. SEAT COVERINGS, etc.

M. R. KUNKELY, SHOW CANVASES



M. R. KUNKELY, SHOW CANVASES

TENTS

Large Stock on hand. For all sizes of tents, etc.

Bean Actor. For all sizes of tents, etc.

SCENERY

The Tiffin Scenic Company, BUFFALO, N. Y.

MANUSCRIPT PLAYS

For KIDNEY TROUBLE, CATHARTIC

SANTAL MIDY. Believe it in 24 HOURS.

SANTAL MIDY. Believe it in 24 HOURS.

MAKE MONEY EXHIBITING MOTION PICTURES. EDISON KINETOSCOPES

"COPPER MINES" IN EDISON COIN-SLOT MACHINES.

Start an Amusement Parlor and Penny Arcade and reap a fortune.

NATIONAL PHONOGRAPH CO., 64 LAKESIDE AVE., - - - ORANGE, N. J.

PEERLESS COIN OPERATED PIANOS

GOLD MEDAL & HIGHEST AWARDS. BUFFALO, N. D., ST. LOUIS, MO., PORTLAND, ME.

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, OR COMPLETE WORKS,

PIONEER MUSIC PUBLISHING CO., Room 704, Manhattan Bldg., CHICAGO, ILL.

ACETYLENE BURNER. THE CRESCENT BURNERS.

INDISPENSABLE FOR USERS OF ACETYLENE. Both burners good for over 100 hours.

M. KIRCHGESSER & CO., General Licensees and Sole Agents.

FILMS, FILMS, FILMS.

PAUL HENRI SMITH with open from Moving Picture Service, with Machine and Operator for sale.

FILMS FOR RENT

THE INTER-OCEAN FILM EXCHANGE, 102 N. WASHINGTON ST., CHICAGO, ILL.

SAN FRANCISCO BOOKS.

100 - 15.00, 100 - 10.00, 50 - 5.00. Cash with order.

HENNEGAN & Co., Cincinnati, O.

SHOES

FOR BREAD, CRIBBET AND EVENING. FASHIONABLE STYLES AND MODERN PATTERNS.

PLAYS

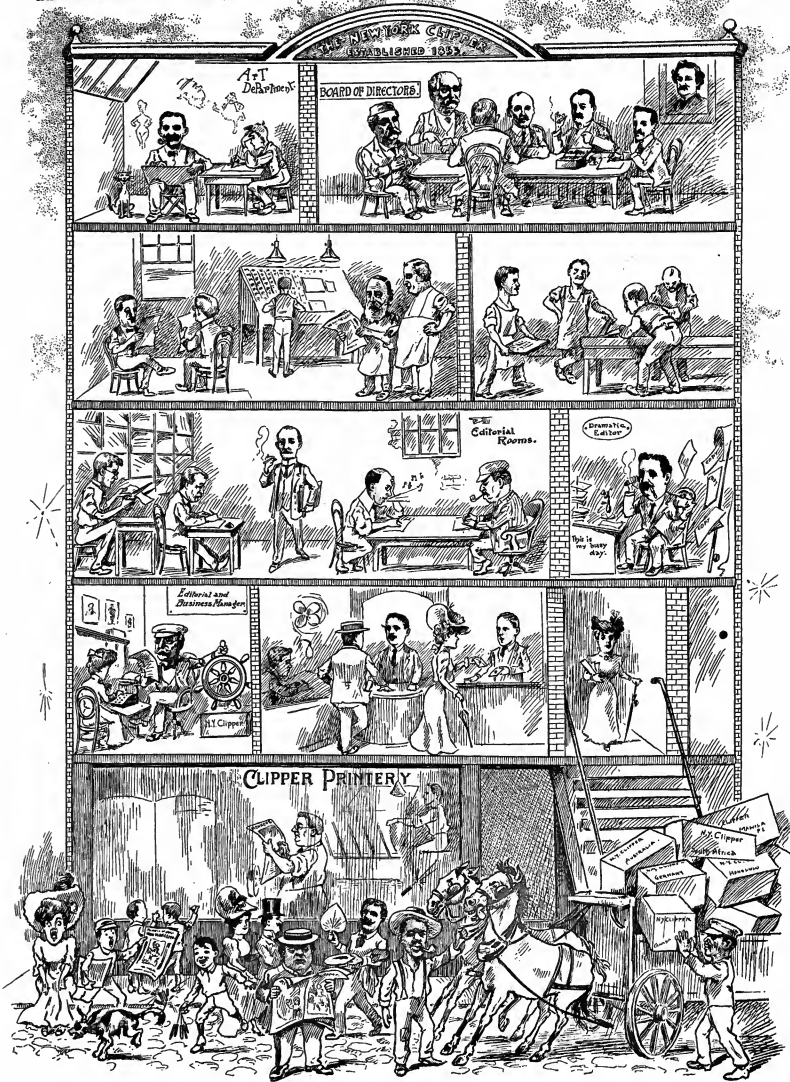
FOR STOCK COMPANIES, for legitimate Companies, for Amateurs. LARGEST ASSORTMENT IN THE WORLD.

SING 'MY MOTHER'S SONGS'

THE AMERICAN CRIBBETTER. GUVERNATOR'S MAMMOTH THEATRE, ATLANTIC CITY, NEW JERSEY.

A PASSING REVIEW OF THE CLIPPER WORKERS PREPARING THE FOURTH OF JULY ISSUE.

CARICATURED BY P. RICHARDS.



3--HICKMAN BROS.--3

BOOKED SOLID IN VAUDEVILLE TO JUNE 3, 1907--44 WEEKS--AS FOLLOWS:

Table listing tour dates and locations for Hickman Bros. from July to Dec 1906.

HERE IS SOMETHING NEW! STAGE DANCING TAUGHT BY MAIL!!

JOHN P. HOGAN'S CHART AND DIAGRAM SYSTEM



Without former experience... JOHN P. HOGAN, ELKS' HALL, Majestic Theatre Building, 530 St. and 6th Ave., New York City.

WHO STOPPED THE FERRYBOAT? Booked by M. S. BENTHAM.

Home address, PEARL RIVER, N. Y.

THEATRICAL HOTELS

PARADISE HOTEL, 101 St. Clair St., Chicago. HOWELT & DENNIS, 1232 N. Dearborn St., Chicago.

BLANCHED BATES

THE GREAT PASTOR'S 14th ST. & 2d AVE. CONTINUOUS HOLIDAYS

EDISON KINETOSCOPES, \$75

HARBACH'S BARGAINS. IN MOVIE PICTURE MACHINES, CATALOGUE OF APPLICATION.

CARD. John Daniel, break down.

Theatrical Underwear. We carry a complete and beautiful assortment of Drawers and Skirts...

BOARDING HOUSES.

HOW TO STAND IN SHOW BUSINESS. HOW TO BECOME A SUCCESSFUL FEAT and face heading each illustrated.

OPHIDIUM

Huber's Big Museum WANTED TO SELL. GREAT CARMEN. BERTRAM MILLAR. ALICE ALVA. CHIL BROWN.

FILMS

SEND FOR MAMMOTH LIST OF FILMS FROM 3c. to 8c. PER FOOT. FILMS OF SAN FRANCISCO.

CARL CLAIR,

BARNUM and BAILEY BANDMASTER and HIS SUPERB MILITARY BAND. P. S.--MUSICIANS WANTED IMMEDIATELY.

WANTED

WANTED, MAGAZINE with 3000 Circulation. WANTED, PERSONS WANTED--theatrical people...

WANTED, ACTS

FOR MIDWINTER SHOW PLATFORM. SOUTH CAROLINA, JAMES RAY, King Camp...

WANTED, REPERTORY

FOR THEATRE. MED. LECTURER Wanted. VERSATILE PERFORMERS.

SKATING PINK

LOCATIONS WANTED IN PARKS, SUMMER RESORTS, SEASIDE RESORTS. ALSO IN CITIES.

NOTICE

MEDICINE or GIFT SHOWMEN. HIGH CLASS MAGICAL APPARATUS. NIAGARA'S ROAR.

CONTRACTS

LATEST PICTURES, THEATRICAL TICKETS, PICTURES, CARDS, ETC. MANUSCRIPT PLAYS.

WANTED, ACTS

FOR MIDWINTER SHOW PLATFORM. SOUTH CAROLINA, JAMES RAY, King Camp...

WANTED, ACTS

FOR MIDWINTER SHOW PLATFORM. SOUTH CAROLINA, JAMES RAY, King Camp...

WANTED, ACTS

FOR MIDWINTER SHOW PLATFORM. SOUTH CAROLINA, JAMES RAY, King Camp...

WANTED, ACTS

FOR MIDWINTER SHOW PLATFORM. SOUTH CAROLINA, JAMES RAY, King Camp...

TABLE OF CONTENTS.

Table listing various news items and their corresponding page numbers, including sections like 'LATEST BY TELEGRAPH' and 'CONCISE STATE GLEANINGS'.

LATEST BY TELEGRAPH.

CONCISE STATE GLEANINGS.

Special Dispatches in The New York Clipper. San Francisco, July 5. The United States... (Detailed news snippets from various states and international locations.)

PENNSYLVANIA.

Philadelphia—At the Next... The... (Local news reports from Philadelphia and other Pennsylvania locations.)

NEW YORK.

At the Board of Education... (Local news reports from New York City, including school board meetings and other events.)

Uandeville Route List.

While it is made up as nearly as possible...

Table listing various routes, destinations, and agents for the Uandeville Route, including names of agents and their respective locations.

Uandeville Route List.

Table listing various routes, destinations, and agents for the Uandeville Route, including names of agents and their respective locations.

Uandeville Route List.

Table listing various routes, destinations, and agents for the Uandeville Route, including names of agents and their respective locations.

Uandeville Route List.

Table listing various routes, destinations, and agents for the Uandeville Route, including names of agents and their respective locations.

Uandeville Route List.

Table listing various routes, destinations, and agents for the Uandeville Route, including names of agents and their respective locations.

World of Players.

Notes from the Amateur Circuit.
The season of Amateur Circuit...
Notes from the Amateur Circuit...
Notes from the Amateur Circuit...

Notes from the Amateur Circuit.
Notes from the Amateur Circuit...
Notes from the Amateur Circuit...

Notes from the Amateur Circuit.
Notes from the Amateur Circuit...
Notes from the Amateur Circuit...

Notes from the Amateur Circuit.
Notes from the Amateur Circuit...
Notes from the Amateur Circuit...

WANTED, FOR BUTLER, JACOBS and LOWERY SHOWS, and CHORUS GIRLS. Also Could Use a Few Acts. Address BUTLER, JACOBS & LOWERY, Room 726, Knickerbocker Bldg., 39th & B'way, N.Y.

Miscellaneous.
Notes on various local events and news items.

WE NEVER CLOSE. Open Day and Night, Sundays and all Holidays. HARRY HASTING, 304 Third Avenue, New York.

Miscellaneous.
Notes on various local events and news items.

THE BACHELOR CLUB BURLESQUERS. WANTED 25 CHORUS GIRLS. Address HARRY HASTING, 304 Third Avenue, New York.

Miscellaneous.
Notes on various local events and news items.

CORNER'S ORANGEADE. SHIELDS' PARK POSING OUTFITS, SLIDES. NOTICE: AGENTS... PRESO TALCUM... NOTICE: AGENTS...

Miscellaneous.
Notes on various local events and news items.

AT LIBERTY, FOR CIRCUIS N. R. AFTER JULY 7. Advertisement for a theatrical production.

WANTED, TO JOIN ON RECEIPT OF WIRE, by The Two Strongest Men in the Business, THE GREAT PAUL & WALTON THE GREAT

MUSICIANS - WHITE, Leader of the Harmon and vocal performance... NOTICE - To pay transportation after getting out your own money...

I want all my friends to know that I am no longer connected with the YORK PUB. CO., but will be glad to see you at my new quarters with M. WITMARK & SONS, Witmark Bldg., 144 W. 37 St., N. Y. SYLVESTER KROUSE

FILMS 20 REELS From \$40.00 UP. EDISON, BRITANNIA, NAGLER, BELL, KODAK, LINTAS, LITTON, AND GALETTI'S HURNBERG, ALBERT'S COLORED, AND HEAD OF ST. JOHN'S BROTHERHOOD. 100,000 FEET OF FILM TO RENT. PALEY'S, 40 West 5th St., New York City.

IMPORTANT NOTICE TO MANAGERS THE FAMOUS SIE HASSAN BEN ALI Arrived in New York City, June 30. BIG SENSATIONAL ORIENTAL AND EUROPEAN NOVELTIES. 16 BERBERS. Specialty Imported for Prospect Park Amusement Co., of Niagara Falls, N. Y.

WANTED, VISITABLE PERFORMERS. CHARLES H. WATSON, 100 West 11th St., New York City.

WANTED, DRAMATIC PEOPLE, All Lines, Being Specified.

Schiller Dankmars TROUPE OF GERMAN ACROBATS--3 Ladies and 3 Men. FIRST VISIT TO AMERICA.

GOOD SOBER MEN. PEOPLE. I have a number of good sober men for hire...

WANTED, WELLS STOCK CO. Murdock Bros' Tent Show.

WANTED, FOR "MANNING'S AMERICAN PLAYERS" Leading Men, Heavy Men, Professional Men...

WANTED, TO JOIN BY WIRE. ALL THEATRES AND OFFICE WORKERS.

WANTED, ATTRACTIONS, First class, for October 4 and 5, a dunting black horse...

WANTED, SISTER ACT (SINGING), Also Good Understander.

WAGON SHOW PROPERTY. I have a number of wagon show property for hire...

WANTED, FOR LABOR DAY, SENSATIONAL AERIAL AND GROUND ACTS.

WANTED, "The Sweetest Girl in Dixie" POLYVA GOLD, one of the Old fashioned Colored entertainers...

BABY PIANO. I have a number of baby pianos for hire...

WANTED, AT ORGE, Good Tom People.

WANTED, Ten Good Acts for Hillside Park. I have a number of good acts for hire...

NEW OPERA HOUSE. I have a number of new opera houses for hire...

WANTED, GOOD OPENING ATTRACTION. I have a number of good opening attractions for hire...

WANTED, DAN COLLINS, LATE COLLINS and COLLINS. I have a number of good acts for hire...

MUSIC. I have a number of good music acts for hire...

WANTED, WESTERN DRAMATIC AGENCY. I have a number of good acts for hire...

WANTED, WHO WANTS US? Geo. W.-THE WRIGHTS-Blanche. I have a number of good acts for hire...

WANTED, STRECH TEAM. I have a number of good stretch teams for hire...

WANTED, VIOLIN LEADER. I have a number of good violin leaders for hire...

WANTED, SOUBRETTE WANTED TO JOIN COMEDIAN. I have a number of good acts for hire...

WANTED, PERFORMERS AND MUSICIANS. I have a number of good performers and musicians for hire...

WANTED, ONE ALL ROUND COMEDIAN. I have a number of good acts for hire...

WANTED, ONE ALL ROUND COMEDIAN. I have a number of good acts for hire...

WANTED, LADY CLARINETIST. I have a number of good acts for hire...

WANTED, ONE ALL ROUND COMEDIAN. I have a number of good acts for hire...

WANTED, ONE ALL ROUND COMEDIAN. I have a number of good acts for hire...

WANTED, PARTNER. I have a number of good acts for hire...

WANTED, ONE ALL ROUND COMEDIAN. I have a number of good acts for hire...

WANTED, ONE ALL ROUND COMEDIAN. I have a number of good acts for hire...

WANTED, ONE ALL ROUND COMEDIAN. I have a number of good acts for hire...

WANTED, ONE ALL ROUND COMEDIAN. I have a number of good acts for hire...

WANTED, ONE ALL ROUND COMEDIAN. I have a number of good acts for hire...

"SAN FRANCISCO"

THE GREATEST ILLUSTRATED BALLAD, PUBLISHED. Words and Music APPEAL.

Immense Slides by DE WITT C. WHEELER.

Showing the most beautiful pictures taken during and after the fire, furnished competent engravers at \$2.00 per set. Send for Professional copies free.

A Singer who can't "make good" with this song can't "make good" with any. "Gilt the Good." The best negro song since "Swing Low, Sweet Cherry Tree."

Address J. GORDON TEMPLE, 274 West 18th St., N. Y.

CALL. BLUE RIBBON GIRLS CO.

All Ladies and Gentlemen that are engaged for the above company for the season of 1906 and 1907 will report for rehearsal WEDNESDAY, AUGUST 1, 1906, 10.30 A. M. at the GAYETY THEATRE, Williamsburg, Brooklyn, E. D. Please acknowledge this call.

JAMES HYDE, Manager, Temple Bar Building, 44 Court St., Brooklyn.

WANTED. FEATURE SISTER TEAM, MAN FOR LEADS AND HEAVIES, SONG AND DANCE COMEDIAN.

Offer First Class Dramatic People, write them what you desire, write to me. Fifty two week engagements for the right people. This, W. H. Wagner, 248 Broadway, write. WALTER ABRAHAM, Loewen Theatre, St. Joseph, Mo.

THE CASINO THEATRE COMPANY

Tonopah, Nevada. W. S. JOHNSON & COMPANY - Owners

Wanted at All Times, ATTRACTIONS. ACROBATIC FEATS, NOVELTY ACTS, KENNY TRUUPS, QUARTETS, SEVEN TEAMS, SERIO-COMEDY, SUBVERTED, MINERAL ACTS.

In that, all good acts, so ACT UP HERE for this time. If you have a feature, write us. Salary no object if you deliver the goods. Want act done on paper.

CUMMINS' WILD WEST

WANTS CIRCUS ACTS.

Shows that have attention, write to me at once. Aug 7, Newburgh, N. Y. A. Cummings, 125 N. 3rd St., Newburgh, N. Y.

WANTED, FOR THE ELMER STOCK CO.,

CLEVER DRAMATIC PEOPLE. FOUR YOUNG LADIES who can sing, CARPETBEAT and PROPERTY MAN who can Play Small Parts. Office 141 Washington Street, Balin, Mass.

WANTED AT ONCE, Attractions, for Wheeling's Coney Island,

OPEN TIME: July 12-20, Aug. 6-12. FIRST CLASS BATHS, MINERAL CURE, BOATING, ENTERTAINMENT, etc. Write to W. ANDREW, Manager, Coney Island, B'n M. Theater Co., Coney Island, Wm. W. V.

MUSICIANS WANTED FOR WILD WEST PREFERENCE GIVEN TO ORGANIZED BAND.

Address: MANAGER WILD WEST, quick, HILLBOARD, Cincinnati, O.

WANTED TEAMS, SINGLES AND NOVELTY ACTS

For hire for the State Street, I want to hear from you. Write to me at once. I will pay you as much as you deserve. Write to me at once. I will pay you as much as you deserve. Write to me at once. I will pay you as much as you deserve.

WANTED FOR THE STATE STOCK CO. OF WISCONSIN,

for hire for the State Street, I want to hear from you. Write to me at once. I will pay you as much as you deserve. Write to me at once. I will pay you as much as you deserve. Write to me at once. I will pay you as much as you deserve.

Wanted for J. D. Chunn's GREATER UNCLE TOM'S CABIN CO.,

People at all times of the best entertainers that can double in two. Men for March, Oct. St. Clair, La. or at any other place. Write to me at once. I will pay you as much as you deserve. Write to me at once. I will pay you as much as you deserve.

NOTICE: FRICKER BUSHK... Advertisement for a business venture in New York City and New Jersey.

WANTED FOR THE EMERSON Floating Palace, GOOD MOVING PICTURE OPERATOR.

WANTED FOR THE CITIZEN STOCK CO. AND FOR THE WILD WEST AND DANCING TROUPE.

WANTED for "HAPPY SI SAWYER" troupe.

LADIES' MILITARY BAND. Wanted for a military band.

Wanted, Attractions, GORMAN OPERA HOUSE.

Wanted, A First Class Carnival Co. for Buffalo Garden.

DR. F. M. STINER. WANTED. VEGETABLE RECORD PERFORMERS.

Wanted Quick. Home Coming Carnival. For and Paid Street Amusement Sollicitors.

Side Showmen. For hire for the State Street, I want to hear from you.

Floyd Whitson. For hire for the State Street, I want to hear from you.

WANTED. YOUNG LADY MUSICIAN. For hire for the State Street, I want to hear from you.

STARBRETT'S SHOWS. COMEDY, DRIVERS, MICHIGAN AND GAYLARD MEN.

HOWARD STILLMAN. WANTED. MUSICIAN ARTIST AT LIBERTY.

WANTED IMMEDIATELY, FOR DEPEN-BURETTE STOCK CO. Repertoire People in All Lines.

WANTED. SUMMERS Stock Co. Repertoire People in All Lines.

WANTED. Ferris Comedians, Repertoire People in All Lines.

WANTED. A BREEZY TIME. Repertoire People in All Lines.

WANTED. CLARINET, CORNET, VIOLIN, PIANO, SAXAPHONE, and TROMBONE.

WANTED. JEAUVON'S BIG STOCK CO. Repertoire People in All Lines.

WANTED. HANS HANSON CO. Repertoire People in All Lines.

WANTED. AL. G. FIELD GREATER MINSTRELS. Song and Dance People, COMEDIANS FOR BIG MUSICAL ACT.

WANTED. THE CHASE-LISTER CO. (SOUTHERN). Repertoire People in All Lines.

WANTED. Kiroly & Britton Attractions. Repertoire People in All Lines.

WANTED. B. C. WHITNEY. Repertoire People in All Lines.

WANTED. A. H. BROWN IN HERBERT. Repertoire People in All Lines.

WANTED. MUSICIAN ARTIST AT LIBERTY. Repertoire People in All Lines.

WANTED. Repertoire People in All Lines.

SLIDES FOR "THE GOOD U. S. A." AND "JUST A LITTLE ROCKING CHAIR AND YOU"

ARE READY. TWO OF THE BIGGEST SONG HITS OF THE DAY, WITH PICTURES THAT ARE SIMPLY PERFECTION. "THE GOOD OLD U. S. A." AND "JUST A LITTLE ROCKING CHAIR AND YOU" BY STEREOPTICON & FILM EXCHANGE.

THE F. B. HAVILAND PUB. CO., 125 West 37th St., N. Y. City, Corner Broadway.

A FEW OF THE LEADING FEATURES WITH THE 4 PAW & SELLS BROS. UNITED SHOW. 5 DUNEDIN TROUPE 5. THE CORNELL FAMILY. NETTIE GARROLL. QUEEN OF THE WIRE. THE FLYING LA VANS. THE WORLD'S MOST VALUABLE THEATRICAL PROPERTY.

ADAMS. A name that stands for reliability in booking, prompt service, courteous treatment and the big square deal all around.

B. F. KEITH'S THEATRE AND VAUDEVILLE BOOKING CIRCUIT. Keith's Theatre, Boston, Mass. Keith's Grand Opera House, New York.

FRED ZOBEDIE, The Impassioned Grand Singer, with the LAIDE FOR LAIDE. WM. THE JEUNETTS MARIE. FRED EGNER, THE EMPEROR OF CLOWNS. BARTO and RALDON. DOLLAR TROUPE. GEORGE and PAULINE KIDD. LEW NICHOLS, A REAL GLOW.

ABERDEEN, MISS. I WANT A FEW MORE ATTRACTIONS. WANTED, Morric, Picture Machine, also Films. ARTHUR YOLE, TENOR SOLOIST and MINIC.

THE FAMOUS HI. HENRY'S MINSTRELS. Will open their Fall tour Aug. 1, 1904. A few profitable engagements for winter, including many who are experienced in stage, with engagements, variety, burlesque, songs, etc.

J. C. DEAGAN, 810 W. CLARK ST., CHICAGO, ILL. MUSICAL BELLS AND MUSICAL SPECIALTIES. Used in Grand Hotels, great for New Year Celebrations, etc.

WANTED, STOCK PEOPLE. Will A. Peters, Charlotte, N. C. At Liberty, E. A. TURNER AGENT.

AT LIBERTY, COMEDY REVUELY UNCLEY AND RICKS and WARD DANCERS. WANTED COMEDY SKETCH TEAM. HARRY G. ALLEN, AT LIBERTY, AGENT.

WANTED, BURLESQUE. People in All Lines. TOM WATERS, CONSULT NIXON & ZIMMERMAN. WANTED QUICK, LEADING MAN and WOMAN.

FOR SALE, PENNY ARCADE. In Baltimore, Best location, doing good business. Open Monday night, PENNY ARCADE, 1st and 2nd Streets, Baltimore, Md.

WANTED, Full Acting Company for Summer Circuit, including Female. People for the operation, Venetian, French and City Opera House, New York.

Wanted, Young Man Pianist. Fullerton Heights Park, Solihull, N. Y. Wanted to Rent, OPERA HOUSE. Wanted to Rent, VIOLINIST. Experienced Violinist.

W.D. POLLARD, Eccentric Comedy Juggler. AL. F. WHEELER'S NEW AMERICAN'S NEATEST WAGON SHOW. Rutherford's Big Company. WANTED, For Sale, AMUSEMENT PAVILION.

THE NEW YORK CLIPPER

THE FRANK CURRY PUBLISHING CO. (Incorporated)

ALBERT J. BOERIS, Proprietor. SATURDAY, JULY 7, 1906.

RATES

Advertisements—420 per inch, single column. One year in advance, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

For Terms see Cash. THE CLIPPER is issued every Wednesday morning, the last four (excepting page 6) TO FRANK ON SATURDAY AT 11 A. M., and the other pages on MONDAY and TUESDAY. The "Puritan" Closing Prizes, Wednesday, at 10 o'clock A. M.

Please send by express money order, check, P. O. order or registered letter. All cash enclosed with letter is of the risk of reader. Address: All Communications to THE NEW YORK CLIPPER.

THE WESTERN BUREAU of this paper is located at 1000 N. Dearborn Street, Chicago, Illinois. W. J. Bryan, manager and correspondent, whose addresses and subscriptions are received at our regular rates.

THE LONDON BUREAU located at 49 Cannon Row, London, W. C. John H. Coward, manager and correspondent, whose addresses and subscriptions are received at our regular rates. THE CLIPPER can be ordered, wholesale or retail, from the publishers, 125 Nassau Street, New York City. The "Puritan" Closing Prizes, Wednesday, at 10 o'clock A. M.

QUESTIONS ANSWERED.

No Replies by Mail.—We regret that we cannot give replies by mail to the numerous questions received. All questions must be accompanied by a return address, and we cannot be held responsible for the return of any articles or money sent to our office.

DECEASED.

Y. T. Whitson.—We have no knowledge as to the present whereabouts of Y. T. Whitson, who was last seen in the City of New York in 1898. H. M. Attington.—H. M. Attington, who was last seen in the City of New York in 1898. C. H. O'Connell.—C. H. O'Connell, who was last seen in the City of New York in 1898. W. H. Johnson.—W. H. Johnson, who was last seen in the City of New York in 1898. J. H. Smith.—J. H. Smith, who was last seen in the City of New York in 1898.

ADUING.

H. W. N. Bouchard.—H. W. N. Bouchard, who was last seen in the City of New York in 1898. C. H. O'Connell.—C. H. O'Connell, who was last seen in the City of New York in 1898. W. H. Johnson.—W. H. Johnson, who was last seen in the City of New York in 1898. J. H. Smith.—J. H. Smith, who was last seen in the City of New York in 1898.

On the Road.

All Routes Made Known.

DRAMA. "The New York Clipper" is a weekly publication, published every Wednesday morning. It is the only newspaper of its kind in the United States. It is published by the Frank Curry Publishing Co., 125 Nassau Street, New York City.

ALBUQUERQUE AND YUCCA. Albuquerque, N. M., July 7.—The city of Albuquerque, N. M., is a beautiful city, and is one of the most interesting places in the Southwest. It is situated on the Rio Grande, and is one of the most beautiful cities in the world.

ALBUQUERQUE AND YUCCA. Albuquerque, N. M., July 7.—The city of Albuquerque, N. M., is a beautiful city, and is one of the most interesting places in the Southwest. It is situated on the Rio Grande, and is one of the most beautiful cities in the world.

ALBUQUERQUE AND YUCCA. Albuquerque, N. M., July 7.—The city of Albuquerque, N. M., is a beautiful city, and is one of the most interesting places in the Southwest. It is situated on the Rio Grande, and is one of the most beautiful cities in the world.

ALBUQUERQUE AND YUCCA. Albuquerque, N. M., July 7.—The city of Albuquerque, N. M., is a beautiful city, and is one of the most interesting places in the Southwest. It is situated on the Rio Grande, and is one of the most beautiful cities in the world.

ALBUQUERQUE AND YUCCA. Albuquerque, N. M., July 7.—The city of Albuquerque, N. M., is a beautiful city, and is one of the most interesting places in the Southwest. It is situated on the Rio Grande, and is one of the most beautiful cities in the world.

ALBUQUERQUE AND YUCCA. Albuquerque, N. M., July 7.—The city of Albuquerque, N. M., is a beautiful city, and is one of the most interesting places in the Southwest. It is situated on the Rio Grande, and is one of the most beautiful cities in the world.

OUR CHICAGO LETTER.

FROM OUR CORRESPONDENT.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

OUR CHICAGO LETTER.

FROM OUR CORRESPONDENT.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

OUR CHICAGO LETTER.

FROM OUR CORRESPONDENT.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

OUR CHICAGO LETTER.

FROM OUR CORRESPONDENT.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

CHICAGO, July 7.—The city of Chicago, Ill., is a beautiful city, and is one of the most interesting places in the United States. It is situated on the Lake Michigan, and is one of the most beautiful cities in the world.

Brown-Herman & Butler each June 25...

Lowell.-At the Lawrence (Chas.) J. J. ...

W. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

Wm. J. Williams, Wm. D. ...

with when given drawing ...

INDIANA.-At Waukegan, ...

INDIANA.-At Hammond, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

Chas. G. K. ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

INDIANA.-At Ellettsville, ...

Clipper Post Office.

In order to avoid mistakes ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

ADVERTISERS.-Persons ...

FOR THE SUMMER ...

WARNING!

NEW YORK CLIPPER ...

DEW ...

DEW ...

DEW ...

DEW ...

DEW ...

DEW ...

DEW ...

PO'KEEPSIE REGATTA MOVING PICTURES OF THE GREAT COLLEGE BOAT RACES.

CORNELL, COLUMBIA, SYRACUSE, UNIV. OF PENNSYLVANIA, WISCONSIN and GEORGETOWN.

Scenes of the Various Crews in Training and the Finish of Each Event of the Regatta--An Inspiring Sight.

SPECIAL FOR NICKELODEONS THE THAW-WHITE TRAGEDY, 60ft.

NEW FEATURES! THE PAYMASTER, 685ft. THE VILLAGE CUT-UP, 575ft.

AMERICAN MUTOSCOPE & BIOGRAPH CO. 11 E. 14th St., NEW YORK.

KLEINER OPTICAL CO., Chicago, Special Selling Agents.

PACIFIC COAST BRANCH: 2323 W. 2nd St., Los Angeles.

SIXTH SEASON WANTED, FOR ROE STOCK COMPANY.

Leading Heavy Woman, Character Woman, Soubrette (with speciality), Two AI Actors, Headline Vaudeville Feature Act.

Address C. J. W. ROE, Polk's Theatre, Hartford, Conn.

WANTED. A FEW MORE GOOD CHORUS GIRLS THAT CAN SING, AND HIGH GRADE NOVELTY ACTS, FOR STAR SHOW GIRLS AND MISS NEW YORK JR.

Apply WM. FENNESSY, Empire Circuit Office, Kalkbrenner Bldg., 11th and Broadway, New York.

4 BROS. MELVIN, NEW YORK ROOF.

THE THREE DELOYS At Liberty After Aug. 5, for Farce, Musical Comedy or Burlesque.

JOSEPH T. BELMONT Juveniles or Light Comedy.

AT LIBERTY, ALEXANDER, Novelty Head Balancing Wire Artist.

WANTED, FOR COLLAMAR BROS.' CIRCUS, MUSICIANS

For The Show, First class Cornet and Drummer, BASS SHOW PROBLE, Solo class Snake Charmer with...

FLIMS

Of course we know that it is wrong, but we would like to know how you can be so sure that it is wrong in the first place...

We are authorized Philadelphia Agents for... We are offering... 1000 feet...

One Roll... Two Rolls... Three Rolls... Four Rolls... All good subjects and well mounted.

Machines and Films Wanted... PHILADELPHIA, PA.

MUTOSCOPIES

FOR THE COWNS STAGE... We have the finest...

AMUSEMENT... DWARF JOE DAVIES, A LITTLE LITTLE LITTLE...

EDISON Films and Projecting Kinetoscopes

OUR LATEST HEADLINER, LIFE OF A COWBOY

REAL COWBOYS AND INDIANS REAL COWBOYS - STAGE COACH REAL

STIRRING WESTERN DRAMA IN MOTION PICTURES.

SYNOPSIS OF SCENES: The 'Big 11' Saloon--Meeting between Hero and Villain--Parade of English...

YALE-HARVARD BOAT RACE NEW LONDON, CONN., 1006.

SPECIAL NOTICE: The finish of this race is beyond question the most wonderful spectacle of the kind ever seen...

INTER-COLLEGIATE REGATTA POUGHKEEPSIE, N. Y., 1006.

WORLD COMPLETED OR SEPARATE SCENES AS FOLLOWS: 'Varsity Boat Race, 1000...

Floral Fiesta, Los Angeles, Cal.

Two New Comedy Hits. FAKIR and FOOTPAD

HOUSE FURNISHING MADE EASY THE TERRIBLE KIDS

OUR LATEST NOVELTY THREE AMERICAN BEAUTIES

EDISON MANUFACTURING CO., MAIN OFFICE AND FACTORY, ORANGE, N. J.

BRONX LOTS (24th Ward) NEW YORK CITY \$550 Upwards on Easy Terms

GEORGE RICE, 310 BROS., 31 W. 42d St., N. Y. City.

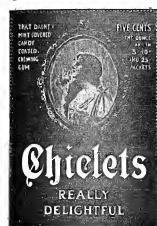
of the Daily News trade-mark on the Stock, you may



HAMMER THE HAMMER

It will save you a great deal of money... SEND FOR BOOKLET "SHOTS"...

VERNON



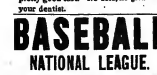
Caudelle and Minstrel

John Caudelle writes from Cleveland, O.: "In building a new opera house here..."

Chiclets

REALLY DELICIOUS! JUST RIGHT AFTER DINNER...

SOZODONT TOOTH POWDER



is of proven value. Sixty years is a pretty good test. No acid, no grit. Ask your dentist.

BASEBALL NATIONAL LEAGUE

AMERICAN LEAGUE

RACING

WIGS

BOSTON FILM

Tell Me Your Foot Troubles

It will save you a great deal of money... You need my INSTEP AROH SUPPORT...



M. ACHFIELD, Foot Specialist, 163 W. 25th St., N. Y.



Real Panama Straw Hats, \$3

The coolest, comfortable Summer hat conceivable... Mail Orders Filled Day Received.

GET THE HART, GO TO Brill Brothers

SIEGMAN & WEIL

77-81 WOOSTER ST.

NEW 8 & W. SATIN?

LATEST SHAVES, FINEST FINISH, HEAVY QUALITY, YAK DYED.

VAN FLEET, PRINTER

North from the Mount Pleasant... Manager Jack W. Riddle has signed two musical comedies...

It is a matter of fact that... The original dancing "angel" has just finished playing...

On Monday week... The "New York" has been... The "New York" has been...

On Monday week... The "New York" has been... The "New York" has been...

On Monday week... The "New York" has been... The "New York" has been...

On Monday week... The "New York" has been... The "New York" has been...



HALL'S Vegetable Sillian Hair Renewer... restores to freshness, gives new life.



IF THIS WAS YOUR AD... WOULD BE THE BEST OF THE TOWN...

AN AERIAL "AD"

It is a fact that... The "New York" has been... The "New York" has been...

COVER ILLUSTRATED SONG BOOKS

100000 GRAND INSTRUMENTS

SONG 90 PART 100 BOOKS

UNIFORMS

FUTURES

MOVING PICTURE PRINTING

THE BALLAD SENSATION,
WHEN THE
WHIP-POOR-WILL
SINGS,
MARGUERITE,
By J. FRED HELF.

DON'T BELIEVE IT

THERE IS ONLY ONE RECOGNIZED BALLAD HIT
IN THE COUNTRY TO-DAY, AND THAT IS

THE BALLAD SENSATION,
WHEN THE
WHIP-POOR-WILL
SINGS,
MARGUERITE,
By J. FRED HELF.

WHEN THE WHIP-POOR-WILL SINGS, MARGUERITE

ASK ANYBODY.
If you are not stung by it you are not up to date. Orchestration in 7 keys. Send stamps and program. SCOTT & VAN ALSTON slides \$5.00 per set. NO FREE COPY.

THERE IS ONLY ONE REAL MARCH SONG HIT IN THE COUNTRY TO-DAY, AND THAT IS

COLLEEN BAWN

ASK ANYBODY.
If you want a genuine hit get it at once. Orchestration in 7 keys. Send stamps and program. STEREOGRAM & FILM EXCHANGE slides \$5.00 per set.

THE ONLY REAL WALS SONG HIT IN THE COUNTRY.

SOMEONE THINKS OF SOMEONE

ASK ANYBODY.
Be sure and add this beautiful song to your Repertoire. Orchestration in 7 keys. Send stamps and program. SLIDES ready July 15, by SCOTT & VAN ALSTON, \$5.00 per set.

THE GREATEST CHILD STORY SONG EVER WRITTEN.

IS THERE ANY ROOM IN HEAVEN FOR A LITTLE GIRL LIKE ME?

Isn't the title beautiful? The song is 10,000 times better. Orchestration in 7 keys. Send stamps and program. Slides ready July 15. STEREOGRAM & FILM EXCHANGE, \$5.00 per set.

THE GREAT SUMMER WALTZ SONG NOVELTY.

AFLOAT ON A FIVE DOLLAR NOTE

Words by ARTHUR J. LAMS. Music by J. FRED HELF.
A positive applause, winner, and a big hit for you. Orchestration in 7 keys. Send stamps and program.

THE GREAT ELK SONG

HERE'S TO OUR ABSENT BROTHERS

By J. FRED HELF.
This is the only recognized Elk ballad, and a guaranteed applause winner. Orchestration and Regular Copy, 25 CENTS. NO FREE COPIES.

NOTE--IF YOU PLAY DENVER WEEK JULY 15 (ELKS CONVENTION WEEK) it would be to your interest to add this song to your repertoire or feature it in your company. WRITE details and RECEIVE ORCHESTRATIONS AND COPY WITH COMPLIMENTS OF THE AUTHOR.

OTHER SUCCESSFUL HITS FOR YOUR APPROVAL:

WE NEVER SEEMED SO FAR APART BEFORE
THE MESSAGE OF THE OLD CHURCH BELL
IN THE VALLEY OF CONTENTMENT
THE WALTZ MUST CHANGE TO A MARCH, MARIE

BYE-BYE, MY EVA BYE-BYE
IF YOU CAN'T SAY SOMETHING GOOD
NEVER, NO MORE
NO ONE CAN TAKE YOUR PLACE

IN PREPARATION

A GREAT BIG WHIRLWIND HIT BY
ROBERT F. RODEN and J. FRED HELF.

IN PREPARATION
WATCH FOR IT.

THE BALLAD SENSATION,
WHEN THE
WHIP-POOR-WILL
SINGS,
MARGUERITE.
By J. FRED HELF.

STILL THE SAME OLD STAFF:
GEORGE WALTER BROWN, NAT OSBORNE, E RAY GOETZ, GEO. FOX,
LEW LEEVER, CHAS. F. WELLS, WM. CORCORAN, JIM COHAN,
FRED W. HAGER, and J. FRED HELF always on hand.

HELF AND HAGER CO.,
(THE BALLAD HOUSE)
48 W. 28TH ST.,
N. Y. CITY.

THE BALLAD SENSATION,
WHEN THE
WHIP-POOR-WILL
SINGS,
MARGUERITE,
By J. FRED HELF.

MENNEN'S

BORATED TALCUM
TOILET POWDER



COLUMBIA'S DAUGHTERS,

their husbands, sweethearts and children, have given national fame to MENNEN'S by choosing and using it, as the one toilet powder which can absolutely be relied on for purity and satisfaction.

Nothing else so good for

**PRICKLY HEAT,
CHAFING, SUNBURN**

and all Summer skin troubles.

Soothing and refreshing
after bathing and after
shaving.

Don't be misled into buying substitutes by a cheap price or a fancy package. It is the powder, not the box, which goes on your skin. MENNEN'S face on top of a box is a guarantee of the powder inside. Get the genuine.

For the protection of our patrons, we have perfected a **NON-REFILLABLE BOX**, which will guarantee that you will get the Genuine MENNEN'S.



SOLD EVERYWHERE, OR BY MAIL, 25 CENTS. SAMPLE FREE.

**GERHARD MENNEN
COMPANY,**

77 ORANGE ST., NEWARK, N. J.
TRY MENNEN'S VIOLET (Borated) TALCUM.

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

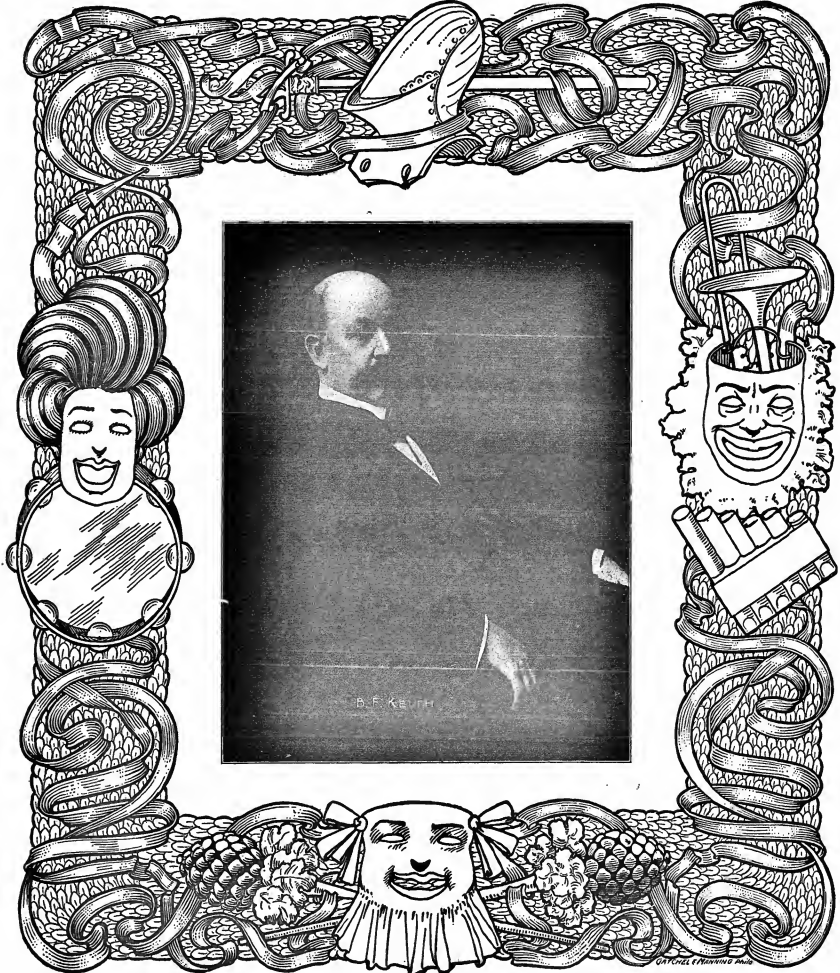
THE AMERICAN THEATRICAL JOURNAL

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1863.

NEW YORK, JULY 14, 1906.

VOLUME LIV—No. 21.
Price, 10 Cents.



Miss Clipper's

Anecdotes, Personals and Comments.

STAGE POLK and Sometimes OTHERS

By JORJIEBIE ORO.

Willie Rittel, the playwright, who wrote, "The Fifth Commandment,"... "If good management," says John... "The fifth commandment," says John... "The fifth commandment," says John...

It does not appear to have been told by managers of traveling companies... "What Charles O'Brien's 'A Milk White Flag'... "Where are the other musicians'?

BENJAMIN FRANKLIN KEVILL.

"I should have to go to a big dance over at Williamsburg... "I should have to go to a big dance over at Williamsburg... "I should have to go to a big dance over at Williamsburg..."

Josephus Bell, the headliner, is back again from abroad... "This situation can be appreciated by all vanderbute people when turn depends on their own conduct."

Richard B. Hilday, formerly with M. G. McJannet and other prominent stars... "I liked you most, and I hope I'll see you," said the orchestra to play after you went away."

"Laurier," condolefully and courteously replied the French Canadian... "Laurier," he replied the Canadian, "Laurier, he is greater as ever Washington."

"Laurier," he replied the Canadian... "Laurier," he replied the Canadian, "Laurier, he is greater as ever Washington."

Another instance among Miller's various reminiscences of the mixing of groups... "Who do you think is the greatest man in the world?"

Another instance among Miller's various reminiscences of the mixing of groups... "Who do you think is the greatest man in the world?"

tion, which condolefully showed where the greener grass is in the Canadian's local opinion... "I should have to go to a big dance over at Williamsburg..."

"That are all those men raising their foot... "That are all those men raising their foot... "That are all those men raising their foot..."

"That are all those men raising their foot... "That are all those men raising their foot... "That are all those men raising their foot..."

"That are all those men raising their foot... "That are all those men raising their foot... "That are all those men raising their foot..."

DAN S. FISHER.

Through an error, the above cut appeared over the name of Charles Adams, in last week's issue.

The man of the hour... "The man of the hour... "The man of the hour..."

The man of the hour... "The man of the hour... "The man of the hour..."

The man of the hour... "The man of the hour... "The man of the hour..."

The man of the hour... "The man of the hour... "The man of the hour..."

The man of the hour... "The man of the hour... "The man of the hour..."

The man of the hour... "The man of the hour... "The man of the hour..."

The man of the hour... "The man of the hour... "The man of the hour..."

and that the moment they were told... "and that the moment they were told... "and that the moment they were told..."

"and that the moment they were told... "and that the moment they were told... "and that the moment they were told..."

"and that the moment they were told... "and that the moment they were told... "and that the moment they were told..."

"and that the moment they were told... "and that the moment they were told... "and that the moment they were told..."

WASHINGTON.

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

WASHINGTON.

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

WASHINGTON.

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

WASHINGTON.

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

WASHINGTON.

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

WASHINGTON.

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

WASHINGTON.

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

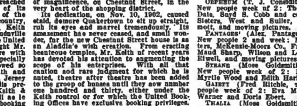
At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."

At the Grand Opera House... "At the Grand Opera House... "At the Grand Opera House..."



DAN S. FISHER.

Through an error, the above cut appeared over the name of Charles Adams, in last week's issue.

of a late hymnographer... "of a late hymnographer... "of a late hymnographer..."

Washington... "Washington... "Washington..."

Washington... "Washington... "Washington..."

Washington... "Washington... "Washington..."

OKLAHOMA.

Okla. City... "Okla. City... "Okla. City..."

Okla. City... "Okla. City... "Okla. City..."

Okla. City... "Okla. City... "Okla. City..."

INDIANA.

Indianapolis... "Indianapolis... "Indianapolis..."

Indianapolis... "Indianapolis... "Indianapolis..."

Indianapolis... "Indianapolis... "Indianapolis..."

Indianapolis... "Indianapolis... "Indianapolis..."

Indianapolis... "Indianapolis... "Indianapolis..."

N^o 59. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Prof. Darby Parsons of Holyoke Mass. (Al. Leach) hiding in some of the sights.

General Bingham's Squad at their busiest hour.

The Steady state of Broadway as seen by Sir Montford Knight (Clifton Crawford)

Scene at the Flatiron Building on a breezy day.

"SEEING NEWYORK" AT THE WISTARIA GROVE.

SOME OF THE VAUDEVILLE AIDS TO THE MAIN SHOW.



Sherris the Unique tries juggling, acrobatic and some graceful curves.

Ned Wayburn's "Rain Dears" Led by Nera Rymar.

Carrie De Paz (Daisy Day) Animated Doll.

Clifton Crawford as the sneezing jockey.

The Steinbrechts homeward bound after a Wistaria Grove jollification. Work and Over working overtime.

The Six Powerless Women Wheel Wanderers.

STARBUCK

WATSON'S CRUISE

Daddy's Little Girl

GET YOUR SUMMER HITS COVER ILLUSTRATED

SONG BOOKS

30 PER 1000
5 PER 1000

A LONDON PUBLISHER
718 N. WASHINGTON CHICAGO, ILL.

THE GREAT

THE LIBRARY OF THE CLIPPER

RED. WHITE. TENTS. SCHNEIDER TENT CO.

DETROIT - MICH
J. L. KEBLEY, Mgr.

BLUE. BLACK. THE MURRAY CO.

CIRCUS CANVASES.

John and Nathan KEARNEY, Props. 27th St. N. Y. C.

BLACK TENTING, BLUE SHOW TENTS, GREEN TENTS, RED TENTS, WHITE TENTS, ALL KINDS OF TENTS, CANVASES, AND ACCESSORIES.

AGENTS: J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

SHOW TENTS

For Churches, Wild West Shows, Black Shows, Circus Shows, etc.

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

CIRCUS CANVASES.

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

J. C. GOSS CO.

Manufacturers of SHOW TENTS, CANVASES, and ACCESSORIES.

111 Fifth Avenue, New York

M. R. KUNKELY

Manufacturers of SHOW TENTS, CANVASES, and ACCESSORIES.

111 Fifth Avenue, New York

TENTS

Large Roof and Tent, Canvas, etc.

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

PROFESSIONAL HAIR TONIC DESIGNS

For Men and Women.

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

FLASH LIKE THE GENUINE

For Men and Women.

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

BLOOD POISON

FOR MORE THAN THE CURE OF BLOOD POISON

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

Where surroundings suggest pleasure and recreation, and the occasion lends itself to enjoyment and relaxation,

MURAD CIGARETTES

appeal to smokers of refinement and experience. The distinctive qualities of the Murad come from an original blend of choicest Turkish tobacco, combining a fullness of flavor that satisfies with a mildness that delights.

10 for 15c

S. ANARGYROS
Manufactured by
111 Fifth Avenue
New York

Closest Bank Chicago

MINIATURE RAILROAD CO.,
34 Broadway, New York City, N. Y.

TRICKS

All on Water and Boat.

FOR A COMPLETE SET OF TRICKS, SEE THE NEW BOOK, "ILLUSTRATED CHINESE."

RESTAURANT

For Men and Women.

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

SPONGES, \$1.00 Per Pound.

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

After Shaving use MENNEN'S BORATED TALCUM TOILET POWDER

It makes the razor better use to you. It is anti-septic and prevents any of the skin diseases often contracted.

It gives positive relief for Sunburn, Chafing, and all ailments of the skin. Removes all odor of perspiration. Cuts every pore or mite for 24 cents. Sample free. Try Mennen's Face Cream today.

GERHARD MENNEN CO.
Newark, N. J.

MANUSCRIPT PLAYS
144 N. BRASS ST.
NEW YORK

MAINE.

Portland—At the Cape Theatre, Cape Elizabeth, July 1, 1911, (Sunday), the grand old musical comedy, "The Great," was given by the company of the same name. The play was written by G. W. Hart and the music by G. W. Hart and G. W. Hart. The play was given by the company of the same name. The play was written by G. W. Hart and the music by G. W. Hart and G. W. Hart.

NEW HAMPSHIRE.

Manchester—The Opera House, completely renovated, will reopen this morning, July 1, under the management of Frank O. Miller, Local.

COLOMBIA.

Washington—At the Metropolitan Opera House, the grand old musical comedy, "The Great," was given by the company of the same name. The play was written by G. W. Hart and the music by G. W. Hart and G. W. Hart.

Chiclets

REALLY DELICIOUS

JUST RIGHT AFTER DINNER

Try them! You'll find them just what you need after a heavy dinner.

Wm. W. Wrigley & Co., Inc., Chicago, Ill.

Pabst Extract

"The Best" Tonic

When you are nervous, drowsy or lagged out, try a small glass of Pabst Extract, morning, noon and night. It will aid your digestion, steady your nerves, bring you refreshing sleep and build you up physically.

32 Cans of 64 drachms. Sold under the original label.

Pabst Extract Works, Milwaukee, Wis.

FOR cellerate or sulphate, BUFFETS are all that CLUB COCKTAILS are all that cocktails should be.

There's no guess-work, no doubtful liquors—everything is known and measured, and aged.

If you've never tried CLUB, drink your first real cocktail.

Just grab through cracked ice and serve. Seven varieties each one delicious—of all good ports, cognacs and delectables.

G. F. BEULMER & SONS.
San Francisco

Manufactured New York London

10,000 BAND-AIDS

FOR CUTS, BRUISES, BURNS, SCALDS, AND ALL OTHER INJURIES.

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

WIGS

FOR MEN AND WOMEN.

Manufactured by J. B. HARRIS, 110 W. 42ND ST., N. Y. C.

GOOD-BYE, MISTER GREENBACK

The Latest Novelty Song by the composer of "Aisy Eyes," "Gone with the Wind," etc. Always a pronounced success. Here's the last to revolutionize the vocal world!

I'VE GROWN SO FOND OF YOU

A Ballad Just from the press. By LAWRENCE B. DECKER, composer of "Belle," "Under the Double Tree," etc. "BY FIRST NAME," "GLADLY."

KATIE

A Brand New First Waltz Song, by BERT T. RAY. So good that there is no real rivalry. From now on we can't "Katie" but up with a waltz millionaires.

WONDERLAND

A Waltz Song, written by THOMAS B. ALLEN, for "WONDERLAND" (Grove Book), after "Dancing" by the same Milton Davis. In just a month's time this will be the success of "Wonderland" in New England. It has been practically sold to the publisher of the edition.

STROLLING HOME WITH JENIE MY DUSKY ROSE

A New Novel Song by a composer of SUCCESSFUL songs. In his class the undisputed leader. Better get the song NOW.

LAST, but not least, we have from the sweetest voice before the public. A worthy successor to "My Little Watermelon" (Clayton Loan), and by the same composer. A song that is steadily growing and will be.

PROFESSIONAL SINGERS! Send up date programs for copies and instructions to these and other late songs. NO CASH!

WALTER JACOBS, 167 Tremont St., Boston, Mass.

WANTED, First Class Clarinet and Cornet Men FOR THE BAND OF THE CARL HAGENBECK SHOW.

Months salary if you expect a PROF. Must be ready to hit at once. Clarinet, write, Address: C. B. BRIDGES, Chicago, for two weeks July 14.

SOON-SUCCESSFUL WEEK-SOON DAVIS-GOODWIN CO.

WANT USEFUL REPETITIVE PEOPLE. Need singing and dancing. A GOOD SINGER or DANCER. Address: JACOB P. GOODWIN, Manager, 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances. Address: JACOB P. GOODWIN, Manager, 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

WANTED QUICK, Good General Actor

ALSO OTHER THEATRICAL PEOPLE. Doing STRONG SPECIALTIES. THEATER and Winter engagements. Good stage sense and actor. Your money will be paid. Address: JACOB P. GOODWIN, 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

AT LIBERTY, PAULINE GEARY, EMOTIONAL, HEAVY AND INCENUE, LEADS.

WANTED QUICK, YOUNG, GOOD LOOKING CHARACTER WOMAN, CHARACTER MAN.

This Double Role, Orchestra Leader (Victrola to Double Role). Time to Double Role, other Double Role. Address: JACOB P. GOODWIN, 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

THOS. L. FINN & CO. NEW BIG ONE RING CIRCUS.

WANTED, AT ONCE, Clowns and Double Dancers and other entertainers. A few more males. Address: THOS. L. FINN & CO., 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

SOUTH BEND POSTER PRINTING CO.

MANAGERS AND AGENTS ARE CORDIALLY INVITED TO MAKE THEIR HEADQUARTERS WITH US. Address: SOUTH BEND, INDIANA. Will send you a list of the latest songs and dances.

BAL PROFESSIONAL TRUMPS DO YOU KNOW

THE BAL PROFESSIONAL TRUMPS DO YOU KNOW. Address: BAL PROFESSIONAL TRUMPS, 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

Rubber Balloons, Rubber Balls, For Carnival Sales, Game Neck Games, Knife Neck Knives.



No. 575—Glasgow—50, per dozen. We have the largest assortment of... Address: COE, YONGE & CO., 710 and 712, Charles St., ST. LOUIS, MO.

J. C. DEAGAN, MUSICAL BELLS

MUSICAL SPECIALTIES. Address: J. C. DEAGAN, 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

VENTRILLOIDISM

High Class MAGICAL APPARATUS. Address: BUSH AND ELLIOTT, 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

BUSH AND ELLIOTT, COMEDY ACTORS.

Address: BUSH AND ELLIOTT, 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

WANTED, 11TH YEAR, HIGH ROLLERS,

SINGING SOPRANETTES AND CHORUS LADIES. RICHEST SALARIES TO THE RIGHT KIND. SLEEPERS AND WARDROBE FURNISHED. ALSO FARES TO AND FROM OPENING AND CLOSING POINTS.

THE LORNE ELWYN CO. SUPPORTING GLADYS GREY.

WANTED, GLADYS GREY, FULL BALANCE OF SUMMER AND FOUR MONTHS SEASON. Address: THE LORNE ELWYN CO., 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

THE ALDEANS, COMEDY BAR ACT, OPEN TIME, AUG. 6.

SEVENTH SEASON, CONTINUED SEASON.

MURRAY-MACKEY COS., NORTH BROS. COMEDIANS

Want to hear from LADY ORCHESTRA, Want to hear from SLOTT MACHINES.

Address: MURRAY-MACKEY COS., 125 West 42nd Street, New York City, N.Y. Will send you a list of the latest songs and dances.

THE NEW YORK CLIPPER

THE FRANK GUNN PUBLISHING CO. (Limited) Proprietors.

REVOLUTIONARY BUSINESS MANAGER.

SATURDAY, JULY 11, 1906.

RATES: Advertisements—\$2.50 per line, each column. Advertisements set with borders, 10 per cent extra. SUBSCRIPTIONS: One year, in advance, \$12; six months, \$7; three months, \$4. Foreign postage extra. Single copies will be sent, postage, on receipt of 10 cents.

OUR NEWS are Cashable. The first four advertising insertions will be taken on delivery of 11 A. M. and the other pages on MONDAY and TUESDAY. The Newsman Clothing Warehouse, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, or in cash or registered letter. All copy enclosed with letter to be the risk of sender.

Address: All communications to, THE NEW YORK CLIPPER, 47 West 50th Street, New York.

Registered Office Address, "ATMOSPHERE" Building, 100 Broadway, New York.

THE WESTERN BUREAU

700 Broadway, New York. Address: John C. Sullivan, 100 Broadway, New York. Business and advertising notices and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Chandos Street, London W.C. John C. Sullivan, manager. News and advertising notices and subscriptions are received at our regular rates.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegram. Answers on questions received here. All notices to be sent to the office of the editor, 47 West 50th Street, New York.

DECEASED.

At the City of New York, on the 10th day of July, 1906, at the residence of the deceased, at 100 Broadway, New York, died Mrs. Mary Ann Sullivan, aged 78 years.

OUR LONDON LETTER.

FROM OUR CORRESPONDENT. Liverpool, August 28. The Liverpool Chamber of Commerce has been successful in its efforts to secure the repeal of the Corn Laws.

At the City of New York, on the 10th day of July, 1906, at the residence of the deceased, at 100 Broadway, New York, died Mrs. Mary Ann Sullivan, aged 78 years.

At the City of New York, on the 10th day of July, 1906, at the residence of the deceased, at 100 Broadway, New York, died Mrs. Mary Ann Sullivan, aged 78 years.

At the City of New York, on the 10th day of July, 1906, at the residence of the deceased, at 100 Broadway, New York, died Mrs. Mary Ann Sullivan, aged 78 years.

At the City of New York, on the 10th day of July, 1906, at the residence of the deceased, at 100 Broadway, New York, died Mrs. Mary Ann Sullivan, aged 78 years.

At the City of New York, on the 10th day of July, 1906, at the residence of the deceased, at 100 Broadway, New York, died Mrs. Mary Ann Sullivan, aged 78 years.

At the City of New York, on the 10th day of July, 1906, at the residence of the deceased, at 100 Broadway, New York, died Mrs. Mary Ann Sullivan, aged 78 years.

At the City of New York, on the 10th day of July, 1906, at the residence of the deceased, at 100 Broadway, New York, died Mrs. Mary Ann Sullivan, aged 78 years.

collected for Mrs. Terry fifty thousand dollars. The money was given to the American Red Cross. The performance at the Metropolitan Opera House was a success. The new opera, 'The Bohemian Girl,' was well received. The American Red Cross has received a large sum of money from the public. The new opera, 'The Bohemian Girl,' was well received. The American Red Cross has received a large sum of money from the public.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

The bill to amend and amend the law relating to the American Red Cross. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives. The bill was passed by the House of Representatives.

OUR CHICAGO LETTER.

FROM OUR CORRESPONDENT.

Chicago, July 11. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws.

Chicago, July 11. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws.

Chicago, July 11. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws.

Chicago, July 11. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws.

Chicago, July 11. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws.

Chicago, July 11. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws.

Chicago, July 11. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws. The Chicago Tribune has been successful in its efforts to secure the repeal of the Corn Laws.

HAVE YOU HEARD IT?

In selecting your music for the coming season don't overlook the splendid new song of melody. Promotional singers say I have never seen anything so beautiful with it, and have received as many as ten orders...

These are the best songs of the year. Order them at once. Descriptive and full particulars will be sent to recognized agents and to those interested in the program, on receipt of 10c, which pays postage.

CHARLES W. HAMEL, 5212 WELLS AVE., ST. LOUIS, MO.

WISCONSIN.

Madison, Wis., July 12.—The Wisconsin State Fair, which opened yesterday, is the largest and most successful one ever held in this State. The fair is held on the grounds of the Wisconsin State Fair Association...

MINNESOTA.

St. Paul, Minn., July 12.—The Minnesota State Fair, which opened yesterday, is the largest and most successful one ever held in this State. The fair is held on the grounds of the Minnesota State Fair Association...

ILLINOIS.

Chicago, Ill., July 12.—The Illinois State Fair, which opened yesterday, is the largest and most successful one ever held in this State. The fair is held on the grounds of the Illinois State Fair Association...

THEATRICAL HOTELS AND BOARDING HOUSES.

PALACE HOTEL, 101 N. W. CORNER OF CHICAGO AND W. W. WELLS AVENUE, ST. LOUIS, MO. ST. PAUL PALACE HOTEL, 101 N. W. CORNER OF CHICAGO AND W. W. WELLS AVENUE, ST. LOUIS, MO.

ACTORS AND ACTRESSSES.

LADY PRINCE FOR REHEARSED MUSICAL ACT. THEATRE COMPANY. THEATRE COMPANY. THEATRE COMPANY.

MISSOURI.

St. Louis, Mo., July 12.—The Missouri State Fair, which opened yesterday, is the largest and most successful one ever held in this State. The fair is held on the grounds of the Missouri State Fair Association...

INDIANA.

Indianapolis, Ind., July 12.—The Indiana State Fair, which opened yesterday, is the largest and most successful one ever held in this State. The fair is held on the grounds of the Indiana State Fair Association...

MICHIGAN.

Lansing, Mich., July 12.—The Michigan State Fair, which opened yesterday, is the largest and most successful one ever held in this State. The fair is held on the grounds of the Michigan State Fair Association...

NEW YORK.

New York, N. Y., July 12.—The New York State Fair, which opened yesterday, is the largest and most successful one ever held in this State. The fair is held on the grounds of the New York State Fair Association...

WANTED.

WANTED. WANTED. WANTED. WANTED. WANTED. WANTED. WANTED. WANTED. WANTED. WANTED.

OUR SOUTH AFRICAN LEADERS.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA. THE STATE OF THE REPUBLIC OF SOUTH AFRICA.

THE PROJECTOGRAPH AND FIRE PROOF FILM PROTECTOR



FLICKERLESS!! THE ONLY MACHINE THAT WILL NOT FLICKER...

HARVEY'S MINSTRELS WANT... FRED O. FOWLER...

WANTED, FOR "UNCLE SI HASKINS" CO.,... Central, Viola Tremaine and Edna...

FOR RENT, Moving Picture Theatre, 205 BROADWAY...

MOSCOPES... I have twenty Wood Grains...

GOWNS FOR THE STAGE... I have on hand a nice assortment...

NOTICE... MEDICINE & GIFT SHOWMEN...

WANTED... FOR REASON I SEE...

At Liberty, Geo. P. Montgomery VAUDEVILLE FARM...

Wm. M. Bottenberg, BOOKING AGENT...

AIRSHIPS... AIRSHIP AND REVEALER...

WANTED... SIDE SHOW MEN, THE SEVEN CATAPULTS...

WANTED... BUSH and KLIFFORT...

FIND OUT

We want every manager and every prospective manager... ED. F. ADAMS & CO., 127 West 40th Street, New York.

WANTED, FOR North Bros. Comedians, REPERTOIRE PEOPLE...

WANTED, BOSS HOSTLER WITH WAGON SHOW EXPERIENCE...

FILMS FOR SALE OR RENT... CANDY PRIVILEGE PAY? CRACKER JACK...

"Tell It To Me" KERA KENDALL & CO. ALL NEW - FIVE UP...

FUTURES... THE DONALSON LITKO CO., NEWPORT, N.Y.

LIQUIDERMA... POWDERMA... AT LIBERTY, THE LEINARDS...

TENT FOR SALE... WONDERFUL SIX SNAKES...

Partner With \$200 Wanted... WANTED, AN ALL ROUND COMEDIAN...

ALBERT J. LEE, COMEDIAN... WANTED, for Balance of Summer and Winter...

WONDERFUL SIX... EMMA BALLARD... WONDERFUL SIX...

THE NEW YORK SCHOOL

Indoors by Free and Public... THE NEW JERSEY Coast Resorts are most easily reached by the New Jersey Central...

SONG BOOKS... CANDY PRIVILEGE PAY? CRACKER JACK...

MOVING PICTURE PAPER... THE DONALSON LITKO CO., NEWPORT, N.Y.

LIQUIDERMA... POWDERMA... AT LIBERTY, THE LEINARDS...

TENT FOR SALE... WONDERFUL SIX SNAKES...

Partner With \$200 Wanted... WANTED, AN ALL ROUND COMEDIAN...

ALBERT J. LEE, COMEDIAN... WANTED, for Balance of Summer and Winter...

WONDERFUL SIX... EMMA BALLARD... WONDERFUL SIX...

CALLY

REPORT FOR REHEARSALS AT OFFICE: "THE ERRAND BOY" CO., "A RACE FOR LIFE" CO., "QUEEN OF THE CONVICTS", "A WOMAN OF FIRE" CO., P. H. SULLIVAN AMUSEMENT CO., 1440 BROADWAY, NEW YORK.

PROFIDENTAL VAUDEVILLE EXCHANGE... WE WANT IMMEDIATELY, ALL KINDS OF High Grade Vaudeville Feature Acts...

THE DISTINGUISHED ACTRESS, RUTH CRAVEN, Her Fatal Error...

WANTED FOR WILD AND RICH'S PLAYERS, UNDER CANVAS, SPECIATIES...

THE MAXWELL-WARDA THEATRE CO. WANTED, Side Show Talker...

WANTED, Workmen in All Departments for PAWNEE BILL WILD WEST SHOW...

WANTED AT ONCE, STAGE MANAGER...

WANTED, MAN FOR GEN. BUS, WOMAN FOR CHARACTERS AND GEN'L. BUS...

WANTED FOR CANDALL'S VAUDEVILLE CIRCUS...

Phil Maher Stock Co. Wants Repertoire People...

RECORD HEAD FILM... "Thinking of the Happy Days Gone By"...

WILL J. KEITH, Wanted at Once SOBER BOSS CANVAS MAN...

REPERTOIRE PEOPLE... LERKHOFF-HILLMAN CO.

WANTED, ACTS FOR NEGROES SHOW PLATFORM...

TABLE OF CONTENTS.

Table listing various sections and their corresponding page numbers, including 'The City of New York', 'The State of New York', and 'The United States'.

Table listing various sections and their corresponding page numbers, including 'The City of New York', 'The State of New York', and 'The United States'.

Table listing various sections and their corresponding page numbers, including 'The City of New York', 'The State of New York', and 'The United States'.

Table listing various sections and their corresponding page numbers, including 'The City of New York', 'The State of New York', and 'The United States'.

Table listing various sections and their corresponding page numbers, including 'The City of New York', 'The State of New York', and 'The United States'.

Table listing various sections and their corresponding page numbers, including 'The City of New York', 'The State of New York', and 'The United States'.

Vandeville Route List.

White Hill made its grand appearance on the 14th of July, 1874. The route is as follows: White Hill, New York, N. Y., 1874. The route is as follows: White Hill, New York, N. Y., 1874.

White Hill made its grand appearance on the 14th of July, 1874. The route is as follows: White Hill, New York, N. Y., 1874. The route is as follows: White Hill, New York, N. Y., 1874.

White Hill made its grand appearance on the 14th of July, 1874. The route is as follows: White Hill, New York, N. Y., 1874. The route is as follows: White Hill, New York, N. Y., 1874.

White Hill made its grand appearance on the 14th of July, 1874. The route is as follows: White Hill, New York, N. Y., 1874. The route is as follows: White Hill, New York, N. Y., 1874.

White Hill made its grand appearance on the 14th of July, 1874. The route is as follows: White Hill, New York, N. Y., 1874. The route is as follows: White Hill, New York, N. Y., 1874.

White Hill made its grand appearance on the 14th of July, 1874. The route is as follows: White Hill, New York, N. Y., 1874. The route is as follows: White Hill, New York, N. Y., 1874.

White Hill made its grand appearance on the 14th of July, 1874. The route is as follows: White Hill, New York, N. Y., 1874. The route is as follows: White Hill, New York, N. Y., 1874.

20th CENTURY OPTISCOPE CO.

BRANCH, 2 W. 14th Street, NEW YORK.

HEADQUARTERS, 91 DEARBORN STREET, CHICAGO.

FILMS FOR RENT.

LATEST IMPROVED HIGH-GRADE MOVING PICTURE MACHINES OUR SPECIALTY. It Will Pay You to Send for Particulars Before Ordering Elsewhere.

WE NEVER CLOSE. Open Day and Night, Sundays and all Holidays. WE SELL and RENT.

MOVING PICTURE MACHINES, FILMS and SONG SLIDES

PRICES THE LOWEST. OPERATORS FURNISHED BY DESIRE. HARSTN & CO. 128 EAST 14th STREET, NEW YORK.

NEVER CLOSED. Telephone, 942 Gramercy. ALWAYS OPEN.



Casey's Theatrical Trunks.

XXX 15.00 12.00 10.00 8.00 6.00 4.00. Head Office, 100 West 14th Street, New York City.

M. S. CASEY, ESTABLISHED 43 YEARS. AFRICA WANTED. For Native Borneo. Three Regiments Organized.

WANTED, 4 PICKERTS & CO.

ITALIAN REPERTORIUM PRODUCE. Lady and Gents. Fine and fancy hats and bonnets.

THE FERRARIS.

Terpsichorean Artists. JUST RETURNED FROM EUROPE WITH MANY CONTINUING TOURS.

On Royalty for Road, Stock or Repertory.

"HEARTS ADRIPT." THE GREAT COMEDY LEADERS AT LONDON SUCCESS.

MANNY MANTON.

WIRE ADDRESS TO A. W. NOLAN. CARE OF SMITH'S GREATEST SHOWS, LOWELLVILLE, OHIO.

WANTED QUICK FOR MAXAM & SIGHTS.

ACTORS AND MUSICIANS WANTED FOR "ALONG THE KENNERBO."

"THE HEBREW CONDUCTOR"

Presented by LE MAIRE and LE MAIRE.

Western Dramatic Agency.

Wanted reliable people in all branches of the theatrical profession.

A MONEY GETTER.

"WHY GIRLS GO WRONG"

WANTED, MANAGERS OF ONE NIGHT STANDS AND REP. COS. PLAYING SOUTHERN OPI.

SPECIAL PRINTING FOR "SHERIDAN KEENE"

Union Carpenter, PROP. MAN. WITH PICT. MACHINE.

AT LIBERTY Bob and Ona Demorest.

WANTED AT ONCE. BAPTIST in death list. Paid and receipt.

WANTED AT ONCE.

All 'Round Stock People. WANTED FOR THE CUTTER STOCK CO.

WANTED AT ONCE.

WANTED AT ONCE. GUY BROTHERS' MINSTRELS WANT.

WANTED AT ONCE.

WANTED AT ONCE. WELLS STOCK CO.

AT LIBERTY, CORNETTIST.

WANTED FOR DE LAM'S AMERICAN MINSTRELS.

WANTED FOR HANS HANSON CO.

WANTED FOR WONDERFUL SIX.

YOUNG MAN WANTED.

BUS and ELLIOTT, COMEDY ACTORS.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Table listing various theatres and vaudeville circuits with their respective locations and booking agents.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGSON, Booking Manager.

WANTED FOR THE OSCAR F. COOK ATTRACTIONS.

MAJESTIC STOCK COS. HOOPER STATE FOLKS. A CONVENT.

WANTED AT ONCE. ABDALLAH BEN HAMADI TRIO.

WANTED, Wallack's Theatre Co.

For my Big Stock Co., THE JOILY PATHFINDERS.

THE BEST IN REPERTORY, MITCHELL'S ALL PLAYERS.

CRESCENT COMEDY CO.

BERT WIGGIN.

THE BACHELOR CLUB BURLESQUERS.

WANTED FOR BENNETT-MOULTON CO.

STETSON'S BIG UNCLE TOM'S CABIN COS.

Good Repertory People Wanted.

WALTZ ME AROUND AGAIN, WILLIE

Here is the Big Waltz song that BLANCHÉ KING introduced with such Great Success at the New York Theatre. WILLIE DE COOK who wrote the words, wrote "TODAY GREAT," and BEN SILLIGAN, who wrote the music, wrote "GOD BLESS OUR LIPS."

WHILE THE OLD MILL WHEEL IS TURNING

The Best Ballad ever Written. It has the Greatest Rock of Rhyme ever made.

ROSEBUD

The March Song of the Season, by the Writer of "GODD BYE, LITTLE GIRL, GOOD BYE" and "GODD BYE, SWEET MARIK"

DOWN BESIDE THE MEADOW BROOK

A Great Great, Beautiful Ballad, by HENRY and KENTON, Writers of "I WONDER IF YOU MISS ME." Songs in Preparation.

HE WALKED RIGHT IN AND TURNED AROUND AND HE WALKED RIGHT OUT AGAIN

The Title Speaks for Itself—it is a Funny Song.

OLD HEIDELBERG

KIRBY MILLS' Great March, Ready for Band and Orchestra. A Great Number for Pumb Acts, Musical Acts, Etc.

I'd Rather Be Outside A-Lookin' In Than On the Inside A-Lookin' Out

A Brilliant Hood Com Song, by FRED HAMIL and TED SYDNER.

THE IRISH AMERICAN

GEORGE M. COHAN'S Wonderful Characteristic March. A Great Number, Played by all the Bands and Orchestras.

Prof. Copies of any of the above and Orchs., in any key, to Suit Your Voice, FREE OF CHARGE. Send stamps for postage, but we would rather have you call.

F. A. MILLS

48 W. 29th Street, N. Y.

A FEW OF THE LEADING FEATURES WITH THE 4 PAW & SELLS BROS.' UNITED SHOW

- The 3 CORELLIS,** COMEDY FEATURING. **BAKER, DE VOE and HAMNER,** ACCORIONIC LADIES LOUENBERG.
- John LANKASTER and HAROLD HUNT** Comedy Duo. **High School Equitationists** of Park Road, New York.
- AND LOUIS PERLIN, with MORGAN.**
- The Latest Performer on the High Ladder.**
- Joseph La Flour,** Novely, Waterford, Acrobatic Sensation.
- 5 DUNEDIN TROUPE 5** World's Famous Artistic Cyclists.
- BILLY JAMESON** CLOWN.
- WHO ALWAYS PLAINS.**
- WM. THE JEUNETS** MARIE ACROBATS.
- Head and Hand Balancers.**
- BILL HARDIC,** THE JUGGLING BOB.
- MATSUMOTA'S** FAMOUS JAPANESE TROUPE.
- THE FLYING LA VANS** The Wonderful Show, **WAVEY BLOOM** SERIAL CRYSTALS.
- NETTIE CARROLL,** QUEEN OF THE WIRE.
- FRED ECENER,** THE MAN THAT SINGS.
- The 3 De Boliens** FRENCH ACROBATS. **ADRIENNE** and **FRANCOIS** in **"THE SHIP"** COMEDY ACT.
- GEORGE and PAULINE KIDD** Eccentric Comedy Sketch and Dram. Solo.
- THE CORNELLA FAMILY** AMERICAN America's Famous Acrobats.
- WM. TESSIER,** HEAD BALANCING.
- HEAD BALANCING** THE GREAT ACT.
- DONEGAN FAMILY** Three-act, Artistic, Dramatic Acrobats.
- EDWARDSONS** BULLDOG ACROBATS, TROUPE.
- DOLLAR TROUPE,** EUROPE'S GREATEST ACROBATS.
- BARTO and RALDON** The Greatest of All Faraway Spectaculars.
- FRANK T. ST. JOHN,** JUMP-WALKING.
- PEARL FOREPAUGH,** FRED WELCOME
- The Incomparable Bird Balance, with His BROTHER.**
- FRED ZOBEIDIE,** THE GREAT ACT.
- OSCAR LOWANDE,** World's Champion Acrobatic Rider.
- ALEX. WOLKOWSKY'S** Russian Sluggers and Dancers.

AT LIBERTY, The Juggling Johns, FAMOUS CLUB JUGGLERS and HOOP ROLLERS.

FOR SEASONS. We would like to hear from Youville or Hightstown. Address care of NEW YORK CLIPPER.

WANTED, REPERTOIRE and VAUDEVILLE COMBINATIONS For ELECTRIC PARK THEATRE.

ATTEND JULY 15. We are here. Give me Men and Women. Broadway Address: HARRY D. BURKE, Famous, New York.

WANTED, First Class Repertoire People.

For a number of days. I am looking for a troupe of 10 or 12 men and women. They should be of the highest class and well known. They should be able to do a variety of acts. Address: HARRY D. BURKE, Famous, New York.

Wanted, MUSICIANS TROUPE OF TUMBLERS, CHANDELIER MAN, and TRAIN MASTER.

Myersville, Pa., July 14. Conventville, Md. Conventville, Md. JORDAN ROUBINSON RAILROAD SHOW.

WANTED, FOR BURTON'S COMEDIANS (PAVILION THEATRE)

A number of lines of long experience. Please be all time. Preference given to those doing specialties of double team. Showman for 11 and 12.

FOR A COWBOY'S GIRL' CO., FOR 44.

All people who are of the personal appearance and well known as "Red" J. Amster, long feature, and double, under contract without notice. Long career. For 44 and 45. FORTY E. BRONX, New York, July 14. Atlantic, Tex. 10 or 11.

WANTED, FOR Garretts-Woltz Stock Co.,

REPUTABLE PAIR TEAM, also a good horse. Address: Garretts-Woltz Stock Co., 100 West 14th St., New York, N. Y.

TOM GILLEN, FINNIGAN'S FRIEND.

Being sent. Party for Frank Meville, creating line of talk, a feature in three places on the cutting. Address: Tom Gillean, 100 West 14th St., New York, N. Y.

WANTED, FOR Salisbury-Murray Stock Co.,

MAN WITH COMBINATION FUTURE MACHINE who can repair, FUEL, ACTING ON. FOR. BUCKLE TIRE, PIANO STOCK and AL ALBERT. For more information, call on Mr. Murray, 100 West 14th St., New York, N. Y.

TOLSON STOCK CO. WANTS QUICK,

Responsible people to sell. None but holders of summer and regular horse. Training and other set. First-class Lumber. Good Address. Address: TOLSON STOCK CO., 100 West 14th St., New York, N. Y.

WANTED, PONCH OR KNEE FIGURE MAN IMMEDIATELY. CONCRETE DANCERS, MUSICIANS.

JORDAN RAILROAD SHOW, Myersville, Pa., July 15. Conventville, Md. Conventville, Md.

MARRIAGES.

Marriage - At 10 1/2 o'clock on the summer... (Detailed list of marriages including names and locations)

Marriage - At 10 1/2 o'clock on the summer... (Continuation of marriage notices)

Marriage - At 10 1/2 o'clock on the summer... (Continuation of marriage notices)

Marriage - At 10 1/2 o'clock on the summer... (Continuation of marriage notices)

Marriage - At 10 1/2 o'clock on the summer... (Continuation of marriage notices)

DEATHS.

Deaths - At 10 1/2 o'clock on the summer... (List of deaths including names and causes)

Deaths - At 10 1/2 o'clock on the summer... (Continuation of death notices)

Deaths - At 10 1/2 o'clock on the summer... (Continuation of death notices)

Deaths - At 10 1/2 o'clock on the summer... (Continuation of death notices)

Deaths - At 10 1/2 o'clock on the summer... (Continuation of death notices)

Deaths - At 10 1/2 o'clock on the summer... (Continuation of death notices)

LOCAL.

Local - At 10 1/2 o'clock on the summer... (Local news items)

Local - At 10 1/2 o'clock on the summer... (Continuation of local news)

Local - At 10 1/2 o'clock on the summer... (Continuation of local news)

Local - At 10 1/2 o'clock on the summer... (Continuation of local news)

Local - At 10 1/2 o'clock on the summer... (Continuation of local news)

Local - At 10 1/2 o'clock on the summer... (Continuation of local news)

WANTED, Quick, COMEDY PARTIES, BOYS AND GIRLS.

Wanted, Quick, Comedy Parties, Boys and Girls... (Advertisement for entertainment services)

WANTED, FOR SALE, SAN FRANCISCO FILMS FOR SALE.

Wanted, for sale, San Francisco films... (Advertisement for film sales)

WANTED, Uncle Josh Perkins AND Uncle Josh Spruceby.

Wanted, Uncle Josh Perkins and Uncle Josh Spruceby... (Advertisement for characters)

WANTED, JACK H. SUTTER HERBIE AND GERMAN CONEY.

Wanted, Jack H. Sutter, Herbie and German Coney... (Advertisement for characters)

THE KING OF ENGLAND.

The King of England... (Advertisement for a play or performance)

WANTED, USEFUL, MED. PEOPLE.

Wanted, useful medical people... (Advertisement for medical services)

FOR SALE, JNO. S. FAY.

For sale, Jno. S. Fay... (Advertisement for a person or business)

MUSIC.

Music... (Advertisement for musical services)

WANTED, MED. DRUG. PEOPLE.

Wanted, medical drug people... (Advertisement for medical services)

BARNEY O'CONNOR HOUSE.

Barney O'Connor House... (Advertisement for a house or business)

VOCALISTS.

Vocalists... (Advertisement for vocalists)

WANTED, QUICK, MED. PEOPLE.

Wanted, quick medical people... (Advertisement for medical services)

BOUBRETT WANTED.

Boubrette wanted... (Advertisement for a boubrette)

THE WONDERFUL SIX.

The Wonderful Six... (Advertisement for a play or performance)

WANTED, A FIRST CLASS BAND DIRECTOR.

Wanted, a first class band director... (Advertisement for a band director)

MISS O'LEVE BE BACK.

Miss O'Leve be back... (Advertisement for a person)

AT LIBERTY, MUSIC DIRECTOR FLOYD B.

At liberty, music director Floyd B... (Advertisement for a music director)

AT LIBERTY AFTER SEPT. 6, CORNETTIST.

At liberty after Sept. 6, cornettist... (Advertisement for a cornettist)

AL LIBERTY SKETCH TEAM.

Al liberty sketch team... (Advertisement for a sketch team)

Ladies' Wardrobe!

Ladies' wardrobe... (Advertisement for a wardrobe)

FOR SALE, BOSTON FILM EXCHANGE.

For sale, Boston Film Exchange... (Advertisement for a film exchange)

JOHN W. ROST.

John W. Rost... (Advertisement for a person)

WANTED, LADY MUSICIANS.

Wanted, lady musicians... (Advertisement for lady musicians)

WANTED, FOR SALE, 'A MESSENGER BOY' CO.

Wanted, for sale, 'A Messenger Boy' Co... (Advertisement for a company)

WANTED, FOR HIRING, VAUDEVILLE TRAY, DOUBLE BRASS.

Wanted, for hiring, vaudeville tray, double brass... (Advertisement for a tray)

SCENERY.

Scenery... (Advertisement for scenery)

WANTED, COMEDIAN, SINGER AND DANCER.

Wanted, comedian, singer and dancer... (Advertisement for a performer)

WANTED, QUICK, AT BANK.

Wanted, quick, at bank... (Advertisement for a person)

WANTED, VAUDEVILLE ACT TO FEATURE.

Wanted, vaudeville act to feature... (Advertisement for a vaudeville act)

WANTED, QUICK, AT BANK.

Wanted, quick, at bank... (Advertisement for a person)

WANTED, MED. DRUG. PEOPLE.

Wanted, medical drug people... (Advertisement for medical services)

WANTED, BEST CATERING FOR THE SLOW BUSINESS.

Wanted, best catering for the slow business... (Advertisement for a caterer)

Medicine Dispensary.

Medicine dispensary... (Advertisement for a dispensary)

EDWARDS' PHOTO.

Edwards' photo... (Advertisement for a photo)

ORGAN PLAYER.

Organ player... (Advertisement for an organ player)

LEADING OR JUVENILE LADY.

Leading or juvenile lady... (Advertisement for a lady)

THE BROADWAY HENDERSON Flooding Theatre.

The Broadway Henderson Flooding Theatre... (Advertisement for a theatre)

WANTED, QUICK, 'FROTH & BOWERS'.

Wanted, quick, 'Froth & Bowers'... (Advertisement for a person)

WANTED, AMERICAN AMUSEMENT CO.

Wanted, American Amusement Co... (Advertisement for an amusement company)

WANTED, MUSIC.

Wanted, music... (Advertisement for music)

WANTED, FOR SALE, 'THE WONDERFUL SIX'.

Wanted, for sale, 'The Wonderful Six'... (Advertisement for a play)

WANTED, LEADING MAN, BRUD AL, BROWN.

Wanted, leading man, Brud Al, Brown... (Advertisement for a leading man)

FOR SALE, TENTS.

For sale, tents... (Advertisement for tents)

FOR SALE, TENTS.

For sale, tents... (Advertisement for tents)

VICTOR KREMER CO., 59 DEARBORN STREET, CHICAGO, ILLS.

SOME SOLID SONG SUCCESSES

THE NOVELTY SONG, FROM THE 3 GRACES. Featured by MABEL BARRISON and JOHN SLAVIN.

NOT BECAUSE YOUR HAIR IS CURLY

NOW ILLUSTRATED, \$5.00 PER SET. By BOB ADAMS. NOW ILLUSTRATED, \$5.00 PER SET.

WON'T YOU TAKE A FLOAT WITH ME

THE WALTZ SONG. By BILLY GASTON.

Take a tin and get this one just as quick as you can, for it is our new waltz song that is slough sweeping everything before it. The biggest hit of its kind in the history of popular music. Sung in "The Three Charms" by MANKI BARRISON. It's the hit of the show. Sales areas. A stock set for success.

THE BALLAD SONG.

THE BALLAD SONG.

LIKE THE ROSE, YOU'RE THE FAIREST FLOWER

Words by OLIVE L. FIELDS, Music by HARRY L. NEWMAN.

The country's biggest hit of the century. It is the most perfect ballad of modern times. The finest picture song of the century. WRITE, HUNTER, ACTRESS, SONG, HEARD, CYPRIAN, GARDEN, HUBBARD, HUBBARD, see scores in the slides. It's your money, how pretty a set of slides will be out on this song. Write now for the song. Singers of all description, write for this one. Can be made a big number to any show. Extra complete and attractive. Musical Leaders, order for this, and you will have a great number for your show. Slides, \$5 per set.

THE PROBLEM HAS YET TO BE SOLVED TO PICK A HIT, BUT HERE ARE SOME THAT WE POSITIVELY KNOW WILL MAKE GOOD.

THIS IS A GOOD SOLDIER MARCH SONG. "NUF SED."

THIS SONG IS IT, AND WILL BE ONE OF THIS SEASON'S BIG 5000 HIT. EXTRA VERSES. FEATURED BY ANNE HALL.

In the Springtime when the Roses Bloom Again.

WHERE IS BROWN

SLIDES \$5 PER SET. By WERDEN and GLADDISH. SLIDES, \$5 PER SET.

By FRANK CONROY and BOB ADAMS.

THIS IS A BEAUTIFUL SEMI-CLASSIC BALLAD. A SONG OF LASTING QUALITY.

I NEVER CAN FORGET YOU, DEAR

By WERDEN and GLADDISH.

ABSOLUTELY THE GREATEST SONG OF THE CENTURY. THE MOST BEAUTIFUL SLIDES MADE BY THE BEST PEOPLE IN THE BUSINESS. \$5 PER SET.

IF YOU HAVEN'T GOT THIS ONE, WRITE. IT'S A DANDY MRS. O'HARAHAN

THAT BEAUTIFUL SENTIMENTAL CHILD SONG Will the Angels Let Me Play?

By ATTRIBUTED AND PREFERRED. Sung by MAGGIE CLINK, JOHNNIE CARROLL and a long list of others.

By WERDEN and GLADDISH. Slides, \$5.00 Per Set. Sung by Nearly Every Song Illustrator in the Country.

OUR NEW SONG BOOKS

Are the Best in the United States. We make a specialty of furnishing them to Burlesque Companies and Road Shows.

SMALL SIZE, \$10.00 Per 1,000.
MEDIUM SIZE, \$15.00 Per 1,000.
LARGE SIZE, \$20.00 Per 1,000.

In our professional department we have Bob Adams, Harry Newman, Theron Bonnet, Rocoe Vocoo, Phil Schwartz, Clara Kennedy, and Hazel Butterfield, Miss Cavanaugh, who will always be pleased to receive you or to hear from you. Mail promptly answered. Orchestration of any above songs sent in any key you want. Absolutely NO FREE LIST for Slides. \$5.00 per set.

NOTICE--Our MR. BOB ADAMS is now in New York, and will be pleased to see all his friends at the HOTEL GERARD, 44th St., between Broadway and Sixth Ave.

VICTOR KREMER CO., 59 Dearborn St., Chicago, Ill.

TO THE PROFESSION.

Getting Ready for your Fall Campaign, remember we are Headquarters for PROFESSIONAL UNDERWEAR, DANCE SKIRTS, BLOOMERS, PROFESSIONAL HOSIERY AND TIGHTS, PROFESSIONAL SHOES, SHORT YAMPS. Send for Catalogue. PROFESSIONAL MAKE UPS, GREASE, PAINTS, POWDERS, ETC.

MAHLER BROS., 337-319 6th Ave., MAHLER BROS., 337-319 6th Ave., MAHLER BROS., 337-319 6th Ave., MAHLER BROS., 337-319 6th Ave.

FILMS

Illustrate and Expenses of the most art and sell here at a small profit of 10%.

SPECIAL OFFERING. OUR MAKE-UP BOX. Made from the very best lin. we should mention. Do not forget the professional use, giving a truly nice permanent for Stripes, Pinks, Whites, Orange and Green, Purple, Blue, Red, Yellow, etc.

MATERIAL AND SUPPLIES FROM THE \$85,000,000 ST. LOUIS WORLD'S FAIR. Registering Instruments, NEW STRIP TIGHTS, INCANDESCENT LAMPS, 5,000 HARDWOOD FOLDING CHAIRS, 1,000 UNIFORMS FOR TROOP LEADERS.

X. BAZIN'S DEPILOYANT POWDER. The treatment of superficial blemish is something that requires the greatest delicacy and care.

NEGROSCU HAIR CO., THEATRICAL WIGS. Remember the Name and the Place. NEGROSCU HAIR CO., 105 STATE ST., CHICAGO, 5th FLOOR.

DO YOU USE ACETYLENE? IF SO YOU WANT TO SEND YOU A SOLID BRASS BURNER. W.M. ORRIS COMPANY, 1133-23 Broadway, New York.

THE PIANO COMPANY. SELF PLAYING PIANOS. 113-125 CHERYL AVE., MANHATTAN, N.Y.

WIGS WILLIAM HEPNER WIG CO. Largest stock in America. Wigs made to order. Full line of pattern, wigs and cap wigs.

WANTED ARTISTS GOING PAUL TANNER'S EXHIBITION OFFICE. TOPPER, GREENE PAINTS, ETC. A.M. BUCH & CO., 115 W. Nassau Street, Philadelphia.

BAL THE PERFECT TRUNK. THE BAL PROFESSIONAL TRUNK is made back of no material. Best for carrying money.

HERE IS SOMETHING NEW! STAGE DANCING TAUGHT BY MAIL!!

JOHN P. HOGAN'S CHART AND DIAGRAM SYSTEM. Shows every, without former experience, to become an accomplished dancer. JOHN P. HOGAN, TRAINER OF WAGG DANCERS, 'ELKS' HALL, Majestic Theatre Building, 53th St. and 6th Ave., New York City.

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS, PIONEER MUSIC PUBLISHING CO., Room 308, Manhattan Bldg., CHICAGO, ILL.

FILMS. FILMS. FILMS.

FILMS FORRENT THE INTER-OCEAN FILM EXCHANGE, OLD LEXINGTON BLDG., Des Moines, Iowa, Chicago, Ill.

THE MUSIC HALL AND THEATRE REVIEW. 401 Strand, London, W.O.

500 LETTER HEADS SIZE, 5 1/2 x 11. PRINTED COMPLETE, TOGETHER WITH HALF-TONE PLATE. From Photo You Furnish, All For \$3.25.

LETTERHEAD AND WORK EVERY WEISS. Price Reduced. Guaranty Machine, Typewriter, CROSS PRINTING CO., CHICAGO.

DO YOU WANT MILITARY GOODS? THE UNITED STATES MILITARY GOODS CO., 305 South St., Philadelphia.

CANS AND WHIPS. Successor American of Gales, Kuttow, Frank Wood, Canada. 125 Broadway, New York City.

CARS For Lease, Sale or Storage. DWAFF JOE DAVIES, AT AGENCY AFTER 5:30 P.M. CONNELL, LECTURE, 2nd FLOOR, 125 Broadway, New York City.

AMUSEMENT FAULTION. APPOINT TO DENNIS A BIRTHDAY CELEBRATION.

BUSH and ELLIOTT, COMEDY ACTORS.

Dazian's Theatrical Emporium. NOW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK. THEATRICAL COSTUMES AND SUPPLIES, EVERY REQUISITE FOR THE STAGE.

Katz, Theatrical Costumer. BURLIQUE WORK A SPECIALTY. Also Embroidered Dressing "CORONAL" TRIMMING, etc.

Soubrette Dresses FROM ORIGINAL DESIGN. SOLETS and GRAYS. sent for hand colored plates and measurements without charge preferred.

SONG-POEMS AND MUSIC. HAVE YOUR MUSIC PUBLISHED BY US. For Sheet Compositions, for Repertory Companies, for Ambassadors, Lancers, etc.

PLAYS For Sheet Compositions, for Repertory Companies, for Ambassadors, Lancers, etc.

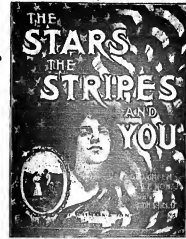
GOVERNATOR'S MAMMOTH THEATRE, ATLANTIC CITY, NEW JERSEY. N.Y. 115 W. Nassau Street, Philadelphia.

STEAMSHIP TICKETS TO EUROPE ALL LINES. DELICANTY PARK, THEATRE AND ZOOLOGICAL GARDENS, COLLEGE, N.Y.



After you've sent for every March Ballad advertised, and when you've tried them all send for a copy of **THE STARS, THE STRIPES AND YOU** and be convinced that it's by far the best of its kind on the market at the present time. The song has been published only a little over two weeks and it would take every page of "The Clipper" to reproduce the letters already received from performers in every branch of the profession, telling us how great has been their success with it; the song illustrators that were fortunate enough to get in on the first lot of slides are wildly enthusiastic over them; but there are more where those came from, so get in line. \$5.00 per set. This song is simply the "goods" for minstrel first part balladists, single specialties, soubrettes, quartettes; in fact, any act on the stage to-day. It will afford us a great deal of pleasure to send to performers known to us, or those sending up-to-date programmes, a copy and orchestration (in any key desired). No cards recognized. Write to-day.

M. Witmark & Sons, Witmark Building,
144-46 W. 37th St., New York City.



NIGHT OF THE PARTY

A NEW COMEDY PRODUCTION

-- BY THE --

BIOGRAPH COMPANY

LENGTH, ----- 495ft.

"THE NIGHT OF THE PARTY"

Must be seen to be appreciated. It is the biggest laugh of the season. Two mischievous youngsters put a small party completely to the bed by their pranks. They start by pouring punch down an old maid's back, and then when reproved, have a hole in the ceiling and connect the bathroom with the dance. A wild chase ensues, and from the jan closet, through the coal bin, to mother's hot company bed it goes. When the children are finally captured, they are a sight to behold. **THE OPENING SCENE, SHOWING A BALL IN FULL SWING, IS ONE OF THE MOST BEAUTIFUL THINGS EVER DONE IN MOTION PICTOGRAPHS.**



IN THE JAN CLOSET.

LATE HITS:

The Paymaster, - 612ft.
The success of this great production was instantaneous. The record of the series at the outset of the tale is the greatest score ever produced.
The Village Cut-Up, 575ft.
Here is where the practical joker gets his just dose. A chase film, provided with new situations. The dandling scene in the mill pond is certainly a screen.
FOR HALL TOURS.
We have just published a new list of national subjects, comprising the best on the market. Send for Bulletin No. 74.

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th St., NEW YORK.

LEISER OPTICAL CO., Chicago.
Special Selling Agents.

PACIFIC COAST BRANCH:
2823 W. Pine St., Los Angeles, Cal.

STAGE PROPERTIES and ACCESSORIES, SCENERY,
Supplied by J. W. BRADY & CO.
ELECTRICAL EFFECTS is a guarantee of EXCELLENCE, DURABILITY, and ARTISTIC WORKMANSHIP. Amateurs and foreign stage dealers constantly in stock. J. W. BRADY, 215 W. 42d St., New York.
JUGGLERS SUPPLIES—Clubs, Balls, Gears, Rolling Globes, Hoops, etc. Illustrated Catalogue, 25c. Send for it. 227, York Street, CHICAGO, ILL.

OPEN TIME. OPERA HOUSE,
Write for Sale, W. B. HERRICK, Manager.

DON'T BUY **REPRODUCED** **MONEY MADE WITH OUR OUTPUTS**
W. B. MONROE & CO., 100 FRANKLIN ST., CHICAGO, ILL.

TAYLOR

G. A. TAYLOR TRUNK WORKS, 2 PATRIOT Bldg., CHICAGO, ILL. U.S. 218 N., NEW YORK.

Leatheroid Trunks.
LIGHTER THAN STEEL.
50 TIMES STRONGER THAN WOOD.
LEATHEROID MFG. CO.
Send for New Catalogue. 502 B'WAY, N. Y., near Spring St., THEODORE TRUNK CO.

TRUNKS

"PATTERSON" THE WORLD'S LEADER "ATLAS"
NEW CATALOGUE JUST OUT.
THE HELDER TRUNK AND BAG CO., 128 Columbia Ave., Philadelphia, Pa.

CENTRAL TRUNKS

ACETYLENE BURNER. THE CRESCENT BURNERS.
INDISPENSABLE FOR USERS OF ACETYLENE.
NEW PATENT DESIGN.
BEWARE OF IMITATING IMITATIONS.
M. KIRCHNER & CO., General License and Sole Agents,
148 Park Place, New York.
30 cents. "THE PROOF OF THE PUNNING IS IN THE BURNING." 30 cents.

WE HAVE ALL THE NOVELTIES IN THE SONG LINE.

SONGS THAT WIN ON THEIR MERITS.

SONGS THAT WIN ON THEIR MERITS.

F. D. & H.

F. D. & H.

I LOVE A LASSIE

ANOTHER "NEW-IDEA" SONG.

GARRY LADDER'S CYCLOPE HIT,
Featured by **JOSEPHINE SABEL.**

VESTA VICTORIA'S THREE BIGGEST HITS:

No. 1. **WAITING AT THE CHURCH** BY LEIGH AND PETHER

"The Song that Sent New York Crazy." Take it with You on the Road.
AND BEING FEATURED BY

BLANCHE RING ELSIE JANIS EDDIE FOY

No. 2. **THE NEXT HORSE I RIDE ON**

No. 3. **IT'S ALL RIGHT IN THE SUMMER TIME**

VESTA TILLEY'S FEATURE SONG NOW RELEASED.

COME DOWN LOVERS' LANE

(Great Summer Waltz Song).

BRIDGET

 Great, New Irish Song

By FRED LEIGH, writer of "Waiting at the Church". Featured by MAGGIE CLINE.

SURE FIRE COON SONG HIT.

OH! ELIZA, SAVE A LITTLE FOR ME

If you sing or dance you can not afford to overlook this one.

BEAUTIFUL RUSTIC BALLAD.

MY FAIR KENTUCKY ROSE

BEST MARCH SONG OF ALL.

COMING THRO' THE RYE, JENNIE MINE

A FEW MORE NOVELTIES:

"IN THE PARLOR WITH THE LAMP TURNED LOW," "I NEVER WORK UPON A MONDAY,"
"WE ALL WALKED INTO THE SHOP," Etc., Etc.

Call or Write

Send Programs

No Cards

ALWAYS SOMETHING NEW FOR YOU.

FRANCIS, DAY & HUNTER

15 West 30th Street (Between Broadway and Fifth Avenue)
NEW YORK.

F. D. & H.

F. D. & H.

OUR NEW HITS:

HOLDING HANDS, AND "You don't say nothing at all."

WORDS by JACK NORWORTH. MUSIC by ALBERT VON TILZER.

During the first year of our existence we brought forth the Phenomenal Hit, "TRAINING." The second year we issued our next Big Hit, "A FIGHT FOR TWO." In presenting for our third year the New Song, "HOLDING HANDS" and "YOU DON'T SAY NOTHING AT ALL," we can truthfully say that the popularity of this song will far exceed that of its predecessors. Will fit any Singer or Act, and is equally as good for Productions, as there are so many opportunities to stage this song with novel effects.

THE MOON HAS HIS EYES ON YOU

Words by BILLY JOHNSON. Music by ALBERT VON TILZER.

As a Production Number this Song has No Equal. As a Ballad It's One of the Best we have Ever Issued. Pretty, Dainty and Melodious. The Kind You Like to Sing.

GOOD BYE, SWEETHEART, GOOD BYE

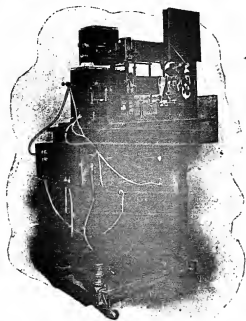
Lyric by ARTHUR J. LAMB. Music by ALBERT VON TILZER.

We are the publishers of this High Class Ballad which is creating more talk among Performers than any song of its kind ever written. A Ballad that will show your voice to better advantage than any song you have ever sung. High, low, and medium keys. When writing for this song please state the key desired.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS TO THOSE SENDING UP TO DATE PROGRAMMES. NO CARDS.

THE YORK MUSIC CO.,
Address all Mail to **ALBERT VON TILZER, Mgr.,**
40 WEST 28th ST., NEW YORK.

A STRONG COMBINATION! DISSOLVING STEREOPTICON AND MOVING PICTURE MACHINE



USING BUT TWO ARCS.
THIS MACHINE IS PATENTED.
Every one who wishes to be up-to-date must have one.
Send for Catalogue No. 6 giving all necessary information as to the operation of Stereopticons. : : :
CHAS. BESELER & CO.,
251 Centre St., Near Droom. - New York City.

"IT'S ALL TO THE CANDY"

THE BIGGEST MONEY MAKER
FOR PARK MANAGERS AND CONCESSION MEN



EMPIRE CANDY FLOSS MACHINE.

It takes a pound of sugar into 500 sugar bags of candy in 8 minutes, while the cost of the sugar and the labor does not exceed one cent. The candy is soft, sticky but the food was not one-tenth covered. We had never seen from our wonderful assortment of size-a-candy color from the first class. It's the

EMPIRE CANDY FLOSS MACHINE is fully covered by patents. We will protect all processes and processes all infringements. Do not be fooled by any imitation.

SEND TO-DAY FOR PARTICULARS

and get in line with the winner. Sold outright, without restrictions as to where it can be used.

PRICES:

- HAND POWER MACHINE, with One Attachment \$100.00
- HAND OR POWER MACHINE, with One Attachment and equipped with 200 lbs. Motor and Attachment, complete 300.00
- This machine can be operated by hand or by electric motor. Gasoline does not run either of the above machines. 15.00

TERMS:

Cash with order. If desired, other methods will be shipped C. O. D. with delivery of examination, on receipt of \$10.00.

WRITE FOR CATALOGUES AND FULL INFORMATION.

EMPIRE CANDY FLOSS MACHINE CO.,
FISHER BLDG., CHICAGO, ILL.

FULTON HEIGHTS PARK, Salisbury, N. C.,
Manufacturers of the
St. Hamilton, National Midget, P. L. March,
Lambert, the King, Perfect, Perfect Perfect and Best
Lambert. We will send you the full
catalogue in one of our 25-cent. (containing all kinds
of information) on request.
WANTED, Valuable Act, Dramatic Stock Co.
VAN FLEET,
PRINTER
OF WEST 25th STREET, NEW YORK.

PEERLESS COIN OPERATED
GOLD MEDAL & HIGHEST AWARDS
BUFFALO, ILL.; ST. LOUIS; PORTLAND, ORE.
ROTH & ENGBELHARDT
72 & 74th ST. N.Y. CITY

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by The Frank Queen Publishing Company (Limited).

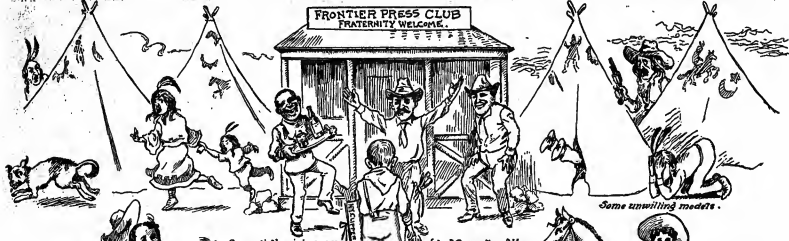
Founded by
FRANK QUEEN, 1885.

NEW YORK, JULY 21, 1906.

VOLUME LIV - No. 122
Price, 10 Cents.



N^o 60. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Some unwilling models.

Our artist's arrival at the Pawnee Bill Press Club when from Southern California.

John D. Carter & Tony P. Hearn, Jack after the press gang and one always "planned to meet you."



My Gordon W. Lillie. "Pawnee Bill."



Chief "Holy Man."



S. V. Jayamanda.



G. J. Kruse - who promises to make words.



Beautiful May Lillie.



San. H. Hanning who is subject to having the gorilla taken.



A proverbial "good Indian."



Using Ed. Texas Cooper's picture under difficulties.



Jimmie Rose on his bucking elephant.



Winona Winona hitting quail eyes and starting away under fire.



California Frank subduing an Outlaw horse.



My Tompkins introducing the high school horse "Columbus."



"How work for the trapper-baker."

On the trail.



The U.S. Cavalry never fails to arouse frantic applause.



A Southerner from "The City of Australia."



The horse thief's Whistler.



Some familiar Side show types.



A VISIT TO PAWNEE BILL'S WILD WEST AND GREAT FAIR EAST AT BRIGHTON BEACH.

MAKE MONEY EXHIBITING MOTION PICTURES
EDISON KINETOSCOPES
 EDISON MFG. CO. Copyright

HOW TO MAKE MONEY WITH EDISON COIN-SLOT MACHINES.
 Start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and attract the crowd and bring them to your place coin. Get in the now and make a fortune. Write to-day for particulars.

NATIONAL PHONOGRAPH CO., Orange, N. J.
 64 Lakeside Avenue,

UNITED STATES PATENTS AND FOREIGN TRADE-MARKS OFFICE
A COPYRIGHT
 WITHOUT FEES OR EXPENSES
 FOR THE PATENT OFFICE
 AND THE PATENT OFFICE

Just make your fortune. If you have a PATENT, DESIGN, PROCESS, COPY-RIGHT or MARK, these will be sold for you. Write to the Patent Office for a copy of our new book, "How to Make Money with Your Patent," which will show you how to make money with your patent. Write to-day for a copy of our new book, "How to Make Money with Your Patent," which will show you how to make money with your patent.

WORMELLE & VAN MATER,
 Managers,
 Columbia Building, 2nd St., Washington, D. C.

THE HOUSE WITH THE GOODS AND LOWEST PRICES.
 Our 1800 STREET MEN'S CATALOGUE is now ready for dispatch. Write for it today. We save you money by not being a copy. Write today.

LEVIN BROS.,
 303 S. 9TH STREET, ST. LOUIS, MO.

HOW DOES YOUR CANDY PRIVILEGE PAY?
CRACKER JACK
 CRACKER JACK is the most popular candy in the world. It is made of the finest ingredients and is sold in every part of the world. Write to-day for a copy of our new book, "How to Make Money with Your Patent," which will show you how to make money with your patent.

BUCKLE UP, BUCKLE UP,
 201 N. 7TH STREET, ST. LOUIS, MO.

MOVING PICTURE PAPER
 Write for description and prices.
THE DONALDSON LITCO CO.,
 NEW YORK, N. Y.

LAST CALL. PARODIES
 24 FOR \$1.00.
 I GUESS THAT WILL BE ABOUT ALL.
 220 N. 7TH STREET, ST. LOUIS, MO.

SCENERY
 The Tiffin Scenic Company,
 STEVEN ORTIO,

CONTRACTS
 LETTER HEADS, INVITATIONS, TICKETS, BUSINESS CARDS, ETC.
 Write for samples and prices.
THE DONALDSON LITCO CO.,
 NEW YORK, N. Y.

SANTAL CAPSULES MIDY
 Discharge in 24 HOURS
 24 HOURS
 24 HOURS

HALL'S HAIR RENEWER
 Makes a rich and abundant growth of hair. Quickly stops falling hair. Keeps the scalp clean and healthy. An elegant dressing for the hair, making it soft and smooth.

MUSICAL BELLS AND MUSICAL SPECIALTIES
J. C. DRAGAN,
 101 N. 7TH STREET, ST. LOUIS, MO.

SONG BOOKS
 WHITEHORN
 CHICAGO, ILL.

The New Jersey Coast Resorts
 Alkaline - Antiseptic - Makes the gums strong and healthy - Gives the teeth a healthy lustre, purifies the breath. What more could you ask of SODODONT? Do not experiment with dentifrices. The teeth will stand by.

MAGICAL
 YOURS - Save Quality. Beware of cheap imitations. Large Changes for Rings.

Be an Actor
 No previous experience necessary. Large Changes for Rings.

Do You WANT MILITARY GOODS?
 Write for description and prices.

AMUSEMENT
 Write for description and prices.

WIGS
 Write for description and prices.

CARS
 Write for description and prices.

HALL'S HAIR RENEWER

MINIATURE RAILROAD CO.
 Write for description and prices.

FOR PAKES, BUREAU REPORTS, ETC.
WALKER ENGINE WORKS
 101 N. 7TH STREET, ST. LOUIS, MO.

FOR PAKES, BUREAU REPORTS, ETC.
WALKER ENGINE WORKS
 101 N. 7TH STREET, ST. LOUIS, MO.

FOR PAKES, BUREAU REPORTS, ETC.
WALKER ENGINE WORKS
 101 N. 7TH STREET, ST. LOUIS, MO.

FOR PAKES, BUREAU REPORTS, ETC.
WALKER ENGINE WORKS
 101 N. 7TH STREET, ST. LOUIS, MO.

FOR PAKES, BUREAU REPORTS, ETC.
WALKER ENGINE WORKS
 101 N. 7TH STREET, ST. LOUIS, MO.

FOR PAKES, BUREAU REPORTS, ETC.
WALKER ENGINE WORKS
 101 N. 7TH STREET, ST. LOUIS, MO.

FOR PAKES, BUREAU REPORTS, ETC.
WALKER ENGINE WORKS
 101 N. 7TH STREET, ST. LOUIS, MO.

FOR PAKES, BUREAU REPORTS, ETC.
WALKER ENGINE WORKS
 101 N. 7TH STREET, ST. LOUIS, MO.

FOR PAKES, BUREAU REPORTS, ETC.
WALKER ENGINE WORKS
 101 N. 7TH STREET, ST. LOUIS, MO.

Maudeville and Minstrel

Maudeville and Minstrel

Maudeville and Minstrel

Maudeville and Minstrel

Maudeville and Minstrel

Maudeville and Minstrel

Maudeville and Minstrel

Maudeville and Minstrel

Maudeville and Minstrel

Maudeville and Minstrel

Maudeville and Minstrel

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE NEW YORK CLIPPER

THE FRANK GUNN PUBLISHING CO. (Limited), PROPRIETORS.

Editorial and Business Managers.

Published every Saturday, July 21, 1906.

RATES: Advertisements—\$2.50 per inch, single column.

Subscriptions: One year, in advance, \$12; six months, \$7; foreign postage extra.

The CLIPPER is issued every Wednesday morning, the last page (containing page 60) to appear on Monday if it is not the other pages on MONDAY and TUESDAY.

The MORGAN CLASSING: Formerly, Tuesday, at 10 o'clock A. M.

These read by express, honorary, check, P. O. order or registered letter. All orders enclosed with letter is the risk of sender.

Address: 451 Broadway, New York. Registered Cable Address, "AMSTERDAM."

THE WESTERN BUREAU of Job Cutters is located at Room 500, Ashland Block, Chicago, William P. Bryant, manager and corresponding address.

THE LONDON BUREAU of Job Cutters is located at Room 500, Ashland Block, London, W. C. Bryant, manager and corresponding address.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

No Replies by Mail or Telegram.

Advertisement rates: Single copy, 10 cents; 10 copies, 90 cents; 100 copies, \$7.50; 1,000 copies, \$60.00.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

THE NEW YORK CLIPPER publishes every week editions, and that is dated from New York.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

City, June 20.

The Daily Mail publishes the following interesting and instructive article from the pen of Mr. W. G. ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

... the result was that the ...

TABLE OF CONTENTS.

Table listing various sections and their corresponding page numbers, including 'LATEST BY TELEGRAPH', 'LONDON GAZETTE', and 'FROM OTHER PAGES'.

Comedville Route List.

This list is made up on nearly every day... listing various routes and destinations such as 'New York', 'London', 'Paris', etc.

Deaths.

Deaths of various individuals, including names and dates of passing.

Births.

Births of various individuals, including names and dates.

Marriages.

Marriages of various individuals, including names and dates.

LATEST BY TELEGRAPH.

LONDON GAZETTE.

Special Dispensation to the New York... London Gazette entries regarding legal matters and public notices.

FROM OTHER PAGES.

Various news snippets and reports from other pages, including local news and international updates.

Continuation of the 'Comedville Route List' and other detailed listings.

Continuation of the 'Deaths' section, listing more names and dates.

Continuation of the 'Births' section, listing more names and dates.

Continuation of the 'Marriages' section, listing more names and dates.

Continuation of the 'Marriages' section, listing more names and dates.

THAT FUNNY GATSONY SONG.

MY BOSS

The Crase of the Country. NOT YET. NOT YET.

USED BY Chaas Dougherty, Alfred Kirby, Miller and Klina, Brew Simmons, and -By You Later... THE HEALTHY SONG... HEAR IT... ORIGINALITY...

POWER'S CAMERAGRAPH



With Magnifying and This-up Devices... Wash... Power's Camera Graph... Chicago, Ill., U.S.A.

The Big March-Song Hit of the Season, "Rosabelle."

PERFORMED BY THE... Melville Music Pub. Co., 22 West 26th St., New York.

"THERE NEVER WAS A BETTER ACT."

ALWAYS A HURRAH! Lew Bloom and Jane Cooper REFUSE TO WORK... THEATRICALS, PHILADELPHIA, PA.

Send Up-to-Date Programs for Prof. Copy No Cards. THE OTTIE E. COLBURN MUSIC CO., 42 CRESCENT ST., BROCKTON, MASS.

NOTICE TO PROFESSIONALS.

Professional men and firms... THE OTTIE E. COLBURN MUSIC CO.

"SMITH TOWN LAWS"

Adopting the Famous Trout Waters of the Thompsons River... \$14 AND UP \$2 DOWN \$2 MONTHLY

NO TAXES... NO PAYMENTS... GREAT EASTERN BUILDING COMPANY

Grand Opening Sale SUNDAY NEXT - JULY 22

Grand View Hotel THEATRE, MOUNTAINDALE, SULLIVAN COUNTY, N. Y.

WANTS ATTRactions

Every theatre and auditor... GREAT EASTERN BUILDING COMPANY

OWING TO DISAPPOINTMENTS ROSABELLE LESLIE CO.

Good Repertoire People Wanted... THE EARTHQUAKE CITY OF SAN FRANCISCO

WILL J. KEITH... COMEDIAN

ACTORS, BEWARE (Every Dog Has His Day)

Those cats were all right in their day... WILLIAM BAI (REV.)

Wanted, Performers All Lines

At Liberty, Leader... At Liberty, Leader

WANTED FOR THE "COUNTRY EDITOR" COMPANIES

PEOPLE IN ALL LINES... CHARLES COLBORN, Sterling, Kansas.

WANTED FOR EMERSON

Grand Floating Palace... ABBOTT'S OPERA HOUSE, Roma, N. Y.

WANTED for the Baker Gaiety Company

TUBA TO DOUBLE STRING BASS... HANS HANSON CO.,

WANTED ALL-ROUND MED. PEOPLE

Those who like their profession... HANS HANSON CO.,

WANTED

MANAGER... WANTED FOR GILMORE & LA TOUR'S BIG STOCK CO.

WANTED FOR GILMORE & LA TOUR'S BIG STOCK CO.

Under Canvas... NEW SONG JUST FROM THE PRESS.

IS THERE ANYTHING THAT I COULD DO FOR YOU?

PROFESSIONAL MEN, BEWARE

WANTED QUICK, BRIGHT-TALENTED

THE WONDERFUL SIX

WANTED, FOR THE NELLIE KENNEDY COMPANY, A COMEDIAN.

CHARACTER MAN, MAN WITH MOVING PICTURES AND ILLUSTRATED SONG QUOTE... HIGH CLASS REP. MANAGERS ONLY AT LIBERTY.

Wonderful Barnards

THE MOST CELEBRATED ACTORS IN THIS COUNTRY... DE VONDE AMUSEMENT CO.

WANTED, ELMER STOCK CO.

Wanted Immediately, REPERTOIRE PEOPLE.

AGENT or MANAGER.

WANTED FOR REGULAR SEASON AND BALANCE SUMMER REPERTOIRE PEOPLE

WANTED FOR GILMORE & LA TOUR'S BIG STOCK CO.

NEW SONG JUST FROM THE PRESS.

IS THERE ANYTHING THAT I COULD DO FOR YOU?

PROFESSIONAL MEN, BEWARE

WANTED QUICK, BRIGHT-TALENTED

THE WONDERFUL SIX

NEW YORK CITY.

English. Professor of the name...

Dr. J. W. W. ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

company's efforts for this week...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

CONNECTICUT.

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

Under the Tent.

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

DEATHS IN THE PROFESSION.

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

NEW YORK CITY JOYVOIS.

... of the ...

... of the ...

... of the ...

... of the ...

MARRIAGES.

... of the ...

... of the ...

ARRA.

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

Admiral's Five Pilgrims are billed for 18.

REHEARSAL. Admiral's Five Pilgrims are billed for 18. ...

KENTUCKY.

Kentucky. Lantieri... ...

World of Players.

The announcement is made that Frank... ...

William W.

John

John

John

John

John

John

John

John

LAWRENCE & Maria, managers of "Rich- ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

CHAS. ANDERSON, who is with Mrs. Leslie ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

PAT BROWN, of the Herald & Clifford ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

DR. ANDERSON, who is with Mrs. Leslie ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

... ...

Miscellaneous.

... ...

TRANS-CONTINENTAL TOUR OF CARTER

The Mysterious and Company, with ABIGAIL PRICE, THE PSYCHIC MARVEL OF THE CENTURY.

The Most Extravagant and Spectacular Spectacular Magical Production ever seen! \$25,000.00 Invested. Two Hours and a Hall of Mirrors and Mystery.

FRANK NOTICES: "Carter, who, with the assistance of a girl for whom he has a passion in a half a minute throughout the course..."

New Magical Effects! New Mysterious Furniture! New Scenery! New Illusions! A COMPLETE NEW LINE OF FIVE COLORED PICTURAL LITHOGRAPHIC PAPER...

Wanted, for Geo. Samuels' Companies, GOOD STOCK & REPERTOIRE PEOPLE IN EVERY LINE...

CALL! - - CALL! W. S. CLARK'S JERSEY LILIES CO.

GEO. PRIMROSE'S MINSTRELS NOW ON TOUR. SEASON BOOKED SOLD FOR FORTY-SIX WEEKS.

WANTED, Repertoire Leading Man POPULAR AMUSEMENT CO., INC., Canton, Ohio.

AT LIBERTY, VARDAMAN, 'The Auburn-Haired Beauty'

CALL! Rose Sydell's London Belles.

WANTED, FOR "THE SHOWS THAT NEVER CEASE"

BASS DRUMMERS, HOY!

THE LATEST, THE BEST, JUST OUT. THE NEW OPTIGRAPH NO. 4. ONLY PERFECT FRAMES, DEVICE 40 REASONS WHY...

WANTED, LEADING MAN AND WOMAN, ALSO ALL BRIDGE, B.O. TITL. Specially made for current...

WANTED, PEOPLE AND ACTS OF ALL KINDS For Grand Shows and Festivals...

WANTED, FOR The Ina Lehr Co. REPERTOIRE PEOPLE in all lines...

WANTED, GOD, USEFUL MEDICINE PERFORMERS.

WANTED, WANTED,

Wanted, MILD PERFORMERS.

THE WONDERFUL SIX

WANTED FOR 2 COMPANIES--2 CRAWFORD'S COMEDIANS REPRESENTED BY VELMA WHITMAN.

WANTED, RESPONSIBLE PEOPLE For Permanent Stock at People's Theatre, Kansas City, Kans.

AT LIBERTY, Farce Comedy or Burlesque. LEONZO and MARKWOOD

BENNETT-MOULTON CO. WANTED, REPERTOIRE PEOPLE.

WANTED, PLAYS. Will buy or lease comedy or Melodrama with full title printing.

A Talented, Versatile Young Leading Lady. Champion Heavy Man in Street and Circus Range.

FOR SALE, FILMS---SECOND HAND About 2500ft. some which are a number of Strong Features Film...

WANTED, TO HIRE OR WIFE.

4 Good Versatile Medicine Performers. PARTNER WANTED.

MANAGERS, Attention!

SHIELDS NEW PARK POSING/OUTFITS, SLIDES

A FEW OF THE LEADING FEATURES WITH THE 4 PAW & SELLS BROS.' UNITED SHOW

GEORGE and PAULINE KIDD Acrobatic Light Horsemen. Eccentric Comedy Sketch and Dram Sales.

JAMESSON. ALEXANDER WOLKOWSKY'S Russian Slagers and Dancers.

THE JEUNETS MADE ANATOMY. Head and Hand Dancers.

ST. JOHN. Head and Hand Dancers.

BILL HARDIC. THE JUGGLING BOY.

5 DUNEDIN TROUPE 5 World's Famous Artistic Cyclists.

FRED ZOBEDIE. THE INCORPORATED FINEST BUTLER, with the FINEST BUTLER.

THE CORNELLA FAMILY. America's Famous Acrobats.

FRED ECENER. THE EMPEROR OF GLOWERS.

BARTO and RALDON. The Greatest of All Novelty Equilibrists.

MATSUMOTA'S. FAMOUS JAPANESE TROUPE.

BAKER, DE VOE and HAMMER. A TROUPE OF ACROBATIC LIGHT HORSEMEN.

The Donegans. HEAD HAND DANCERS. Novelty, Willing, Acrobatic Dances.

Joseph La Flour. HEAD HAND DANCERS. Novelty, Willing, Acrobatic Dances.

DOLLAR TROUPE. THEO'S GREATEST ACROBATS.

THE 3 CORELLIS. COMEDY FEATURES.

NETTIE CARROLL. QUEEN OF THE WIRE.

THE FLYING LA VANS. THE WORLD'S MOST MARVELLOUS.

PEARL FOREAUGH. FRED WELCOME.

WM. TESSIER. THE EMPEROR OF GLOWERS.

THE 3 DE BOLIENS. French Comedy and Variety.

OSCAR LOWANDE. World's Champion Tennis and Badminton.

BEING about to leave for Europe on the S. S. America, on the 2d of August, I herewith beg to express my very kindest appreciation of the amiable treatment accorded to me by everyone I have come into contact with during my stay in this country.

SALE RNO.

JULI ELTINGE. I PALACE - LONDON. A D. H. HARRIS, Personal Mgr. M. S. BENTHAM.

WANTED. HIGH CLASS SHOW or COMIC OPERA.

MUSICAL DIRECTOR. COMPOSER AND ARRANGER.

WANTED QUICK. LEADING MAN with Script, and FULL ACTING COMPANY for Repertoire.

AT LIBERTY. AGENT. Occupied, reliable, and on hand.

WANTED AT ONCE. REPERTOIRE PEOPLE.

MUSICIANS. AT LIBERTY.

AT PIANIST. Night reader. Work done or to be done.

WANTED QUICK. MUSICIANS.

WANTED. MOVING PICTURE OPERA.

ACROBATS, CLOWNS, HORIZONTAL BAR.

AT LIBERTY LEADER.

WANTED. YOUNG LADIES of attractive features and form.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

AUF WIEDERSEHEN!

"A HIT, A PALPABLE HIT" IN FRED STRACHAN'S Beautiful Ballad.

I NEVER LOVED ANOTHER GIRL AS I LOVE YOU.

WON'T YOU COME AND BE MY BEAU.

MUSIO PUBLISHERS' EXCHANGE, 45 W. 34th St., N.Y.

WANTED. CARPENTER who can plan a Brass.

TO LET. The following Plays and Comedies with a full line of special printing.

EXTRA! EXTRA! ALL PEOPLE ENGAGED FOR Phil Sheridan's Big City Sports Company.

THE WORLD'S GREATEST COMEDY ACROBATS.

BARTH BROS. and WALTON. The Best Tumbling Act in the Business.

AT LIBERTY. For Burlesque, Minaret or Comedy.

WHITE STOCK COMPANY WANTS First Class People in All Branches of Repertoire.

FERRIS' COMEDIANS. Owing to Disappointment.

25 PEOPLE WANTED 25 Ladies of excellent appearance.

KING PERKINS ENTERPRISES. THE LITTLE PROPHETESS and a HONEYMOON IDYL.

Bronx Lots. (24th Ward). NEW YORK CITY.

NEAR BRONX and PELHAM PARKWAY and EASTERN BOULEVARD.

ST. ARNO and CROMBER. Representing HUDSON RIVER THEATRE.

WANTED. THE GREAT EDISON SHOW. Acts of all kinds.

THE DANCING VIOLINIST (Frank). "GREATEST MUSICAL SURPRISE IN VAUXHALL (London) during the Summer."

WANTED TO BUY OR LEASE.

A Good Park Property. IN A CITY OF NOT LESS THAN 150,000 POPULATION.

PLAYS, PLAYS, PLAYS FOR STOCK THEATRES, REPERTOIRE COMPANIES, and AMB TOURS.

Pacific Coast Amusement Co. SULLIVAN and CONSIDINE.

WANTED. THE CORNELL FAMILY.

THE ALDEANS. COMEDY BAR ACT. OPEN TIME, AUG. 6.

WANTED AT ALL TIMES. VAUDEVILLE ACTS AND BURLESQUE WOMEN.

VIVI-PHOTOS. HEAVY CARD, 5x11 1/2. TWO COLORED. BARBERS FREE.

WANTED. THE CONNORS STOCK CO. WANTS A Few More Good People in All Lines.

WATSON'S ORIENTALS AND THE WASHINGTON SOCIETY GIRLS.

DO YOU "MY MOTHER'S SONGS?"

MY MOTHER'S SONGS? 31 Douglas Street, New York City.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

WANTED. MOVING PICTURE OPERA.

On the Road.

All Routes Must Reach by Noon Latest Next Morning.

DRAMATIC.

Alph. Mack (J. A. Allen, mgr.)—Providence, R. I.
Alph. Mack (J. A. Allen, mgr.)—Providence, R. I.
Alph. Mack (J. A. Allen, mgr.)—Providence, R. I.

HELLO IS A NEW VAUDEVILLE.

Alph. Mack (J. A. Allen, mgr.)—Providence, R. I.
Alph. Mack (J. A. Allen, mgr.)—Providence, R. I.
Alph. Mack (J. A. Allen, mgr.)—Providence, R. I.

HELLO IS A NEW VAUDEVILLE.

Alph. Mack (J. A. Allen, mgr.)—Providence, R. I.
Alph. Mack (J. A. Allen, mgr.)—Providence, R. I.
Alph. Mack (J. A. Allen, mgr.)—Providence, R. I.

"How Brown Goes" (Holt & Seligson Assoc.)
"How Brown Goes" (Holt & Seligson Assoc.)
"How Brown Goes" (Holt & Seligson Assoc.)

MUSICAL.

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

HELLO IS A NEW VAUDEVILLE.

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

HELLO IS A NEW VAUDEVILLE.

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

PENNSYLVANIA.

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

HELLO IS A NEW VAUDEVILLE.

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

HELLO IS A NEW VAUDEVILLE.

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

OHIO.

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

HELLO IS A NEW VAUDEVILLE.

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

HELLO IS A NEW VAUDEVILLE.

How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)
How Brown Goes (Holt & Seligson Assoc.)

RUNNING SHOES ON LIONS.

Little Girls' Operations Cause of Unpleasantness in Household.

Little Girls' Operations Cause of Unpleasantness in Household.
Little Girls' Operations Cause of Unpleasantness in Household.

WISCONSIN.

Little Girls' Operations Cause of Unpleasantness in Household.
Little Girls' Operations Cause of Unpleasantness in Household.

HELLO IS A NEW VAUDEVILLE.

Little Girls' Operations Cause of Unpleasantness in Household.
Little Girls' Operations Cause of Unpleasantness in Household.

HELLO IS A NEW VAUDEVILLE.

Little Girls' Operations Cause of Unpleasantness in Household.
Little Girls' Operations Cause of Unpleasantness in Household.

LOUISIANA.

New Orleans—At the West End.

New Orleans—At the West End.
New Orleans—At the West End.

LOUISIANA.

New Orleans—At the West End.
New Orleans—At the West End.

HELLO IS A NEW VAUDEVILLE.

New Orleans—At the West End.
New Orleans—At the West End.

HELLO IS A NEW VAUDEVILLE.

New Orleans—At the West End.
New Orleans—At the West End.

Zipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the papers, address should be changed as early as possible...

LABORERS WANTED.

Agents for various labor organizations including Bricklayers, Carpenters, Electricians, Plumbers, etc.

Miller Bros. Co. Office, 771 Broadway, New York.

Advertisement for 'The Summer' and 'Ladies' clothing.

Advertisement for 'The Summer' and 'Ladies' clothing.

Advertisement for 'The Summer' and 'Ladies' clothing.

Advertisement for 'The Summer' and 'Ladies' clothing.

Advertisement for 'The Summer' and 'Ladies' clothing.

Advertisement for 'The Summer' and 'Ladies' clothing.

Advertisement for 'The Summer' and 'Ladies' clothing.

Advertisement for 'The Summer' and 'Ladies' clothing.

SIEGMAN & WEIL.

77-91 WOOSTER ST. (bet. Sperry and Broome), New York.

NEW 8 & W. SATIN?

LATEST SHADES, FINEST FINISH, HEAVY QUALITY, YARN DYED.

The best made for wear and appearance.

FOR THE SUMMER.

White Cooling Business Blouses.

These are an outfit. 250 sets of cost \$1.50.

BASEBALL AMERICAN LEAGUE.

With Cleveland, July 17, 19, 20, 21.

RACING.

BRIGHTON BEACON RACING ASS'N.

July 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

WANTED TO BUY.

SET OF CHIMES.

TENOR.

Wanted, Good Comedian.

WANTED FOR A STORAGE FOR GOOD CO.

Good Repertoire Company.

EUGENE BRYANT.

Wanted Performers.

Mrs. W. J. OPERA HOUSE.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

THEATRICAL HOTELS BOARDING HOUSES.

Palace Hotel, N. York, N. C. Hotel, etc.

WANTED QUICK.

Character Woman.

WANTED FOR KERRY CO.

Med. Performers Wanted.

WANTED TO BUY.

SET OF CHIMES.

TENOR.

Wanted, Good Comedian.

WANTED FOR A STORAGE FOR GOOD CO.

Good Repertoire Company.

EUGENE BRYANT.

Wanted Performers.

Mrs. W. J. OPERA HOUSE.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

FOR

First class theatrical booking get the nearest post card and write to us today.

WANTED QUICK.

Character Woman.

WANTED FOR KERRY CO.

Med. Performers Wanted.

WANTED TO BUY.

SET OF CHIMES.

TENOR.

Wanted, Good Comedian.

WANTED FOR A STORAGE FOR GOOD CO.

Good Repertoire Company.

EUGENE BRYANT.

Wanted Performers.

Mrs. W. J. OPERA HOUSE.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

Wanted, Sleazebag for Musical Songs.

Canada Frank's Show.

FOR

CLASS B FILMS, 16 FEET PER FT. CLASS B FILMS, 12 FEET PER FT.

EDISON Films and Projecting Kinetoscopes

Edison Model Kinetoscopes, \$115.00. Universal Model Kinetoscopes, \$75.00.

ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

ANOTHER UP-TO-DATE COMEDY HIT. A LAUGHABLE PARODY IN MOTION PICTURES.

"WAITING AT THE CHURCH."

VESTA VICTORIA'S LATEST AMERICAN AND ENGLISH ROSE SUCCESS.

OUR LATEST HEADLINER.

LIFE OF A COWBOY

REAL COWBOYS AND INDIANS BROWNHOBS - STAGE COACH REAL

A STIRRING WESTERN DRAMA IN MOTION PICTURES.

STORIES OF SCENES

YALE-HARVARD BOAT RACE

NEW LONDON, CONN., 1906.

The finish of this race is being given the most wonderful picture of its kind ever taken.

FLORAL FIESTA, LOS ANGELES, CAL.

Native Dances and Live Fire - Spanish Operetta - "Obligato" - "Venice" - "The Desert" - "Becca"

TWO NEW COMEDY HITS

FAKIR AND FOOTPAD

HOUSE FURNISHING MADE EASY

ANOTHER COMEDY HIT

THE TERRIBLE KIDS

OUR LATEST NOVELTY

THREE AMERICAN BEAUTIES

HAND COLORED. HAND COLORED.

EDISON MANUFACTURING CO.

Send for Latest Catalogs and Illustrated Circulars.

MAIN OFFICE AND FACTORY, OLANO, N. J.

NEW YORK OFFICE, 210 W. 42ND ST.

CHICAGO OFFICE, 210 W. WABASH AVE.

PHILADELPHIA OFFICE, 100 N. 5TH ST.

ST. LOUIS OFFICE, 100 N. 5TH ST.

ST. PAUL OFFICE, 100 N. 5TH ST.

SEATTLE OFFICE, 100 N. 5TH ST.

SPRINGFIELD OFFICE, 100 N. 5TH ST.

WASHINGTON OFFICE, 100 N. 5TH ST.

PHILADELPHIA OFFICE, 100 N. 5TH ST.

ST. LOUIS OFFICE, 100 N. 5TH ST.

ST. PAUL OFFICE, 100 N. 5TH ST.

SEATTLE OFFICE, 100 N. 5TH ST.

SPRINGFIELD OFFICE, 100 N. 5TH ST.

WASHINGTON OFFICE, 100 N. 5TH ST.

EDISON KINETOSCOPES, \$75

AND ALL THE LATEST AND MOST IMPROVED MOVING PICTURE MACHINES.

HARRACE'S BARGAINS.

IF YOU WANT PICTURE MACHINES, KINETOSCOPES, AND ALL THE LATEST AND MOST IMPROVED MOVING PICTURE MACHINES.

SEND FOR 12 PAGE LIST OF FILMS FROM 3c. to 8c. PER FOOT.

FILMS

MODEL B OXY-LITRE OUTFIT \$27.50

MODEL D OXY-LITRE OUTFIT \$28.50

MODEL E OXY-LITRE OUTFIT \$29.50

FEATURE FILMS

"THE FIVE HORNS" - "Waiting at the Church" - "Life of a Cowboy" - "Real Cowboys and Indians" - "Brownhobs" - "Stage Coach" - "Real a Stirring Western Drama in Motion Pictures."

"STORIES OF SCENES" - "Yale-Harvard Boat Race" - "New London, Conn., 1906." - "Floral Fiesta, Los Angeles, Cal." - "Native Dances and Live Fire" - "Spanish Operetta" - "Obligato" - "Venice" - "The Desert" - "Becca"

"TWO NEW COMEDY HITS" - "FAKIR AND FOOTPAD" - "HOUSE FURNISHING MADE EASY"

"ANOTHER COMEDY HIT" - "THE TERRIBLE KIDS"

"OUR LATEST NOVELTY" - "THREE AMERICAN BEAUTIES"

"HAND COLORED. HAND COLORED."

MOVING PICTURE PRINTING.

HENNING & CO. CHELSEA, N. Y.

MOTOPUSOS

FOR SALE

NOTICE

MEDICINE & GIFT SHOWMEN

WANTED

NEW LYCEUM THEATRE

USE A "CROSS"

LETTER HEAD

FOR SALE

BOOKS

FOR SALE

TENT

FOR SALE

THREE BIG UNCLE TOM DOGS

GROMBERG STEREOTYPES

FILMS FOR Sale Cheap

GEO. A. FOX

A First Class Perfector

GEO. MELIÉS "STAR" FILMS

A DESPERATE CRIME

THE TRAMP AND THE MATTRESS MAKERS

THE HILARIOUS POSTERS

SEND FOR 12 PAGE LIST OF FILMS FROM 3c. to 8c. PER FOOT.

CALL

HAVERLY'S MASTODON MINSTRELS

ANTONIO PUBLILLONES, THE BARNUM OF THE ISLAND OF CUBA.

THIRTY WEEKS TO ALL FIRST CLASS ARTISTS

AT LIBERTY

GLYDE ADAMS

SERPENTINE DANCER

WANTED

PIANIST THAT DOUBLES BRASS

SISTER TEAM FOR SPECIALTIES AND PARTS

AT LIBERTY

CLARK AND DUNCAN

AT LIBERTY

ELIZABETH TAYLOR

AT LIBERTY

ROBT. SKINSKI, MISS JUNG BARRETT

Stage Properties

The 3 Hylands

TO THE PROFESSION.

Getting Ready for your Fall Campaign, remember we are manufacturers for

PROFESSIONAL UNDERWEAR,
DANCE SKIRTS, BLOOMERS,
PROFESSIONAL HOSIERY AND TIGHTS,
PROFESSIONAL SHOES,
SHORT VAMPS. Send for Catalogue.

PROFESSIONAL MAKE UPS,
CREASE, PAINTS, POWDERS, ETC.

MAHLER BROS.,
 517-519 6th AVE.
MAHLER BROS.,
 517-519 6th AVE.
MAHLER BROS.,
 517-519 6th AVE.
MAHLER BROS.,
 517-519 6th AVE.

SPECIAL OFFERING, OUR MAKE-UP BOX.
 Made from the very best of art, last assembled. These make-up boxes for professional use, give a very high performance for Cream Make-up, Powder, Cream, and Cream. They fit the face of the most double complexion, with two layers, etc.

OUR OWN CREAM
 This cream prepared for the Theatrical Profession, is made from the finest of ingredients, and is so light and soft, that it will not get on the skin, and will wash off with soap and water.

BARFAPS OF OUBAN SERT FREE.
 ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER.



Our New Theatrical Catalogue and free open request.

TAYLOR

G. A. TAYLOR THEATRICAL WORKS, INC., CHICAGO, 11 W. WAB. ST., NEW YORK, 10 W. 14th St., N. Y.

Casey's Theatrical Trunks.

XX	2.50	3.00	3.50	4.00	4.50	5.00	5.50	6.00	6.50
XXI	7.00	7.50	8.00	8.50	9.00	9.50	10.00	10.50	11.00

Steel Case 1.25 1.50 2.00 2.50 3.00 3.50 4.00 4.50 5.00

Also all sizes, and styles, in stock. Write for Catalogue. Wholesale and Retail. All orders promptly filled. Money order or cash. 100 East Wacker Drive, Chicago, Ill. Also 45 South Avenue, New York, N. Y.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT.

THE KELLER TRUNK AND BAG CO., 119 Columbia Ave., Philadelphia, Pa.

CENTRAL TRUNKS.

Wholesale and Retail. All orders promptly filled. Money order or cash. 100 East Wacker Drive, Chicago, Ill. Also 45 South Avenue, New York, N. Y.

DO YOU USE ACETYLENE?

IF SO HOW WANT TO SEND YOU THE ANSWER.

W.K.M. CRANE COMPANY, 1191-23 Broadway, New York.

Alumni Doctors, Medicine People and Showmen

They have made their own way in the world. They have made their own money. They have made their own name. They have made their own fortune. They have made their own success. They have made their own fame. They have made their own glory. They have made their own destiny.

W.B. MOORE MANAGER

Send for Catalogue to 106 Franklin St., Chicago, Ill.

STRATE HALF-TONE PROCESS CO.

8 cut. SQUARE INCH

"IT'S ALL TO THE CANDY"

THE BIGGEST MONEY MAKER FOR PARK MANAGERS AND CONCESSION MEN

Hundreds of buyers and hundreds of dollars, but none from our wonderful machine. It's the only one that will make you a million dollars in the next year.

EMPIRE CANDY FLOSS MACHINE.

It turns a pound of sugar into 50 sheets of candy in 10 minutes, while the crowd looks on and they cheer for their jobs. In fact, you can get the candy. Many machines are making in from 500 to 2000 daily. A good one will make you a million dollars in the next year.

SEND TO-DAY FOR PARTICULARS

Get the job in with the winner. Sold outright, without restriction as to where it will be used.

PRICES: HAND POWER MACHINE, with the attachment... \$100.00

TERMS: Cash with order. If desired, other machines will be shipped C. O. D., with privilege of examination on receipt of order.



RED. WHITE. TENTS. SCHNEIDER TENT CO.

DETROIT - MICH. BLUE. BLACK.

THE ASTAIRES

TOE-DANCING NOVELTY

OPEN TIME AFTER JULY 29.

SHOW TENTS

CIRCUS CANVAS.

J.G. GOSS CO. SHOW CANVAS.

M.R. KUNKELY

TENTS

UNIFORMS

PRESS PRINTING

NEGRESSOU HAIR CO.

THEATRICAL WIGS.

MATERIAL AND SUPPLIES

INCANDESCENT LAMPS

PEERLESS COIN OPERATED PIANOS

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

JUGGLERS SUPPLIES...

OUR LATEST AND STRICTLY UP-TO-DATE-EST!!!

JEROME H. REMICK & CO.

A QUARTETTE OF
REAL SONG SUCCESSES!

Offer These
4 Top-Line Songs

4 "BIG ONES"; ALL 4
"TO THE GOOD!"

No. 1 **WON'T YOU COME OVER TO MY HOUSE?**

By WILLIAMS and VAN ALSTYNE.

The Heart-searching Story and Sweet Melody of this charming BABY BALLAD cannot fail to bring applause, untraced, perhaps, with tears.

No. 2 **IOLA**

By JAS. O'DEA and CHAS. JOHNSON.

The only genuine, legitimate successor to "HIAWATHA," of happy and popular memory. It will positively eclipse the Overwhelming Triumph of its Hitherto Predecessor.

No. 3 **TWO LITTLE SAILOR BOYS**

By EDW. MADDEN and DOLLY JARDON.

A "Story Song," telling a new and original Tale, and closing with a strong and dramatic Climax.

No. 4 **EVERYBODY GIVES ME GOOD ADVICE**

By ALFRED BRYAN, KENDIS and PALEY.

The Coon Song of the hour, leading with Laughter-compelling Philosophy.

Meanwhile, Don't Overlook These Winners:
ALL OF THEM ARE ESTABLISHED HITS.

WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD
ALICE, WHERE ART THOU GOING?
IS IT WARM ENOUGH FOR YOU? CHEYENNE. WHY DON'T YOU TRY?
EVERY ONE A POSITIVE APPLAUSE-GETTER.

ALSO the New "Good Gravy" Coon Song
CAMP MEETIN' TIME

By WILLIAMS and VAN ALSTYNE.

The Clever Couple who wrote "BACK, BACK, BACK TO BALKYHORN," "CHEYENNE," Etc.

BEAR IN MIND that we have
OVER 100 MANUSCRIPT SONGS

WHICH ARE ALWAYS AT YOUR DISPOSAL.
Come in and Hear Them.

THE DEAR OLD FARM

By JEROME and SCHWARTZ.

The cooling Coon Song hit of this or any other period. Every Line a Laugh. Its truthfulness is its Comedy.

Plenty of Extra Verses by BILLY JEROME.

ALWAYS
SOMETHING
NEW

CALL CONSULT. WRITE 'PHONE WIRE
JEROME H. REMICK & CO.

ADDRES ALL PROFESSIONAL COMMUNICATIONS TO

45 WEST 28th STREET, NEW YORK.
DETROIT, 10 Witherell St. CHICAGO, 87-89 Clark St.

ALWAYS
SOMETHING
GOOD

ALL HANDS POINT TO THE BIG "HITS"

ILLUSTRATORS!!

Send for complete list of picture songs. Best colored slides in the world. \$5 per set.



MILO



MANAGERS!!

It will pay you to communicate with us before deciding on the musical numbers for the next season's production.

Reprise Hit of 1905. The Most Wanted About Song of the Day. If Your Act is Weak Strengthen It with MILO.

AFTER THEY GATHER THE HAY

The Favorite Ballad of PRINCE'S NEWFIELD!! Big Hit with LOUVE GILSON!! First Illustration ever made!! \$5.00 per Set. 10 Slides, Title, and Charts.

WALTZ ME BILL

The ORIGINAL "WALTZ ME" Song by the Writer of "MILO." "ROBINSON CRUSOE'S ISLE," ETC. The Best Summer Song of the Year.

MY GAL SAL

PAUL DRESCHER'S LAST Ballad and the best he ever wrote. Haily and Word the kind THAT only PAUL DRESCHER know how to write.

I LIKE YOUR WAY

The Song That Has Won Its Way in the Front Seats on Its Merits. You Good to Read Pinging, SEND for it quick.

ROBINSON CRUSOE'S ISLE

MAKIE CARLISLE'S BIG Success Song Hit from "GOLLY HOODWINKS." Original-Funny-GREAT Money.

I'LL KEEP WARM SPOT IN MY HEART FOR YOU

The Best Song COLE & JOHNSON Have Written since "BAMBOO TREES." Sung by HUNDREDS of Topstars in Vanderbilt.

EVEN'G BREEZE SIGHING HOME, SWEET HOME

The Dotted That is Sweeping the Country. A Heart Heart Song Creation. Illustrated, 10 Slides, Charts, and Title, \$5.00 per Set.

GOLDENAUTUMN TIME, SWEET ELAINE

Processed by Hundreds of Illustrated Act the Best Picture Song on the Market. 10 Super Slides, Title, and Charts, \$5.00 per Set.

LET ME WRITE WHAT I NEVER DARED TELL

HONOR H. ROSENFELD'S Master Ballad. An Original Theme Headed in a Skillful Manner. Illustrated, 10 Slides, Title, and Charts, \$5.00 per Set.

DEARIE ~ ~ ~ PRISCILLA

The Song That Needs no Comment. Everybody Knows It.

A. H. BERRY'S Great Entertainment Hit. An Impassioned and True Hit. Great for Musical Acts, Dancing Acts, Acrobatic Acts, Etc. Also Published as Song. Words by ROSELOE H. ROSENFELD.

PROP. COPIES OF ABOVE
= FIVE =
OR SETS OF PROP. PROGRAM
ORCHESTRATIONS, 25 EACH

JOS. W. STERN & CO., 34 E. 21 ST., N. Y. CITY.
CHICAGO, G. O. P. BLDG. SAN FRANCISCO, 139 GOUGH ST.

PROP. COPIES OF ABOVE
= FIVE =
OR SETS OF PROP. PROGRAM
ORCHESTRATIONS, 25 EACH

S. LUBIN ★ ★

LARGEST MANUFACTURER OF
LIFE MOTION PICTURE MACHINES & FILMS

★ ★ **PHILADELPHIA**
21 South Eighth Street.



A NIGHT OFF

Oh, What a Difference in the Morning!

A NEW COMEDY FILM FULL OF GINGER THE FUNNIEST YET
LENGTH, 800ft. PRICE, \$88.
Our Special Illustrated Catalogue Now Ready. Free for the Asking.

VENGEANCE IS MINE. A picture full of excitement. A genuine hit. You want this.	450ft. \$49.50
A FRESH BATH, OR THE TRIPPER TRIPPED. Very funny.	130ft. 14.30
ME AND MY TWO PALS. An excellent film with a good chase.	310ft. 34.10
BLACKMAILING THE MOTORISTS. An absolutely funny picture full of life.	200ft. 22.00
ANYTHING FOR PEACE AND QUIETNESS. Will please women and children. Good!	160ft. 17.60
THE GAMBLER'S NIGHTMARE. An entirely novel idea. A picture which reaches a beautiful climax.	255ft. 28.05
SAN FRANCISCO EARTHQUAKE FILMS <small>ANY STRIP</small>	11c. Per Foot.

WRITE FOR OUR SPECIAL CATALOGUE.

Our 1906 "MARVEL" EXPOSITION MODEL is acknowledged to be the most perfect MOVING PICTURE MACHINE. Our improvements are of such great importance that nobody will buy any other make of Moving Picture Machines after having seen our

1906 EXPOSITION MODEL

THE HIGHEST GRADE AND BEST COMPLETE OFFER.
This outfit Complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP.

== \$85 ==

FIREPROOF FILM BOXES for Top and Bottom Rewinder \$20 EXTRA.

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge.

VITAGRAPH FILMS

12 Cents a Foot.

ANOTHER WINNER!
THE SNAP-SHOT FIEND,
OR WILLIE'S NEW CAMERA.

Willie Snap Photographs in Night-club, in Circus and Grandstand—the Very High—the Big of Harvard—the Old—the Old Brown and Bright—the Cook—the Photographer a Young Man Using the Snap-Snapshot's camera, and the Young Man in the Photographs the Pipers and Miss Old Man at the Snappy dance. The film is the first comedy ever made in the Snap-Snapshot series. It is the only film ever made in the Snap-Snapshot series in which the old Man appears sitting on the Pipers's Lap—Missery of the Snap-Snapshot's at the "Snap-Snapshot Series" introduction, followed by Snapshots—Willie Takes a Flashlight Photo of the Entire Group and Nearly Shows Up the Stage.

A Very Novel, Original and Pleasing Comedy Film.
LENGTH, - - - 610 FEET.

EVERYONE TELLS US
THE JAIL BIRD
Is a BIG HIT!
IT'S Funny, Sensational, Surprising, Original, Clever and Photographically Perfect.
What More Can Be Desired?
If You Haven't Got It—GET IT!
Length, - - - 610 Feet.

THE VITAGRAPH COMPANY OF AMERICA,
116 NASSAU ST., NEW YORK.

SOLE AGENTS: CHALLENGER BROTHER TRADING CO., Ltd., 45 State St., Chicago, Ill.

FILMS FOR RENT

CHICAGO HEADQUARTERS FOR PICTURE MACHINES
EUGENE CLINE & CO.,
50 Dearborn St., CHICAGO.

FILMS FOR RENT

IF YOU WANT GOOD FILM THAT IS IN CON-DITION TO USE AFTER YOU GET IT LET US SEND IT TO YOU.
NATIONAL FILM RENTING CO.
58 S. Clark St., CHICAGO, ILL.

MOVING PICTURE MACHINES AND FILMS.

WE MANUFACTURE
STEREOPTICONS, MAGIC LANTERNS
ELECTRIC AND LIME LIGHT BURNERS

And Other Accessories.
WE ARE GENERAL WHOLESALE AGENTS FOR
The Power Cameragraph
Edison Kinetoscope

BIOGRAPH FILMS
VITAGRAPH FILMS
MELIES FILMS
PATHE FILMS
EDISON FILMS

All Films at 12 Cents Per Foot Except Edison Class A. Which Are 15 Cents.

LATEST SUBJECTS ALWAYS IN STOCK.
Kleine Lenses for Picture Machines Cover the Whole Range of Practical Projection.

Kleine Optical Co.
82 STATE ST. OPPOSITE MASONIC TEMPLE
CHICAGO, ILL.
New York Address, 137-139 W. 124 ST. CATALOGUE FREE.

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1906, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1855.

NEW YORK, JULY 28, 1906.

VOLUME LIV—No. 22
Price, 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOURNALIST GRAY. At this time of year... the beautiful blonde... George M. De Vin's manager... "George," she said, "if you would pay a little more attention to your grammar..."

"Why, dear, what do you mean? I don't understand what you're driving at," he replied. "This afternoon, when you were talking to Harry about the date of the show, you said 'the team had pointed out the date'..."

"Did Woodley write of an amusing incident about a Vermont town, where she was directing a 'house' production... 'Why, dear, what do you mean? I don't understand what you're driving at,' he replied..."

"F. M. Sherridge, who signs himself 'The piece of Canadian province for Malabar...'"

"The ladies agreed that they were not one link to the last hair, and then related how, on the subject which they had been discussing..."

"The company which Sherridge represents, travels in the one car, but this fact was not known to a certain lady here in one of the train..."

"'It's all right to go your troupe,' he said. 'I'm sorry that I can't make you good...'"

"'You wouldn't,' replied the publisher, man. 'It's all right to go your troupe,' he said. 'I'm sorry that I can't make you good...'"

"'You wouldn't,' replied the publisher, man. 'It's all right to go your troupe,' he said. 'I'm sorry that I can't make you good...'"

"From the North of Ireland, may it please your honors," replied the heretofore un-expected possessor of the center of the stage... "Circumstances arise," quips this same humorous advice man... "I want to see the fellow," he demanded of the boy in the outer office... "I have a car," he said, "and I want to see him—'or slip him.'"

"George Thoburn relates how her daughter, Phyllis, came first appearance on the stage, which has ever since given her the name of 'the girl who was first on the stage.'... The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

NEW YORK STATE.

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

Dance and Minstrel

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

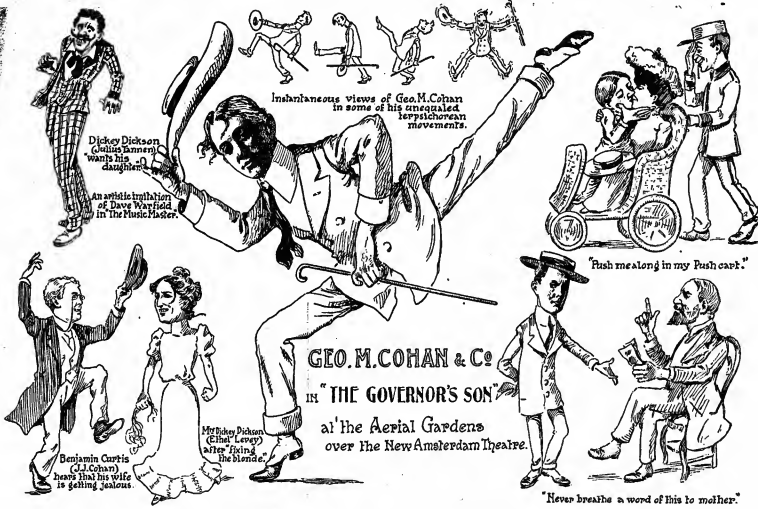
"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"

"The actress was in the midst of some of the lines, intended to bring tears to the eyes of her audience... "I have a car," he said, "and I want to see him—'or slip him.'"



Dickey Dickson (Gavin Emerson) wants his daughter.

An artistic imitation of Dave Wrayfield in the rickshaw.

Instantaneous views of Geo. M. Cohan in some of his unexampled verisimilitarian movements.

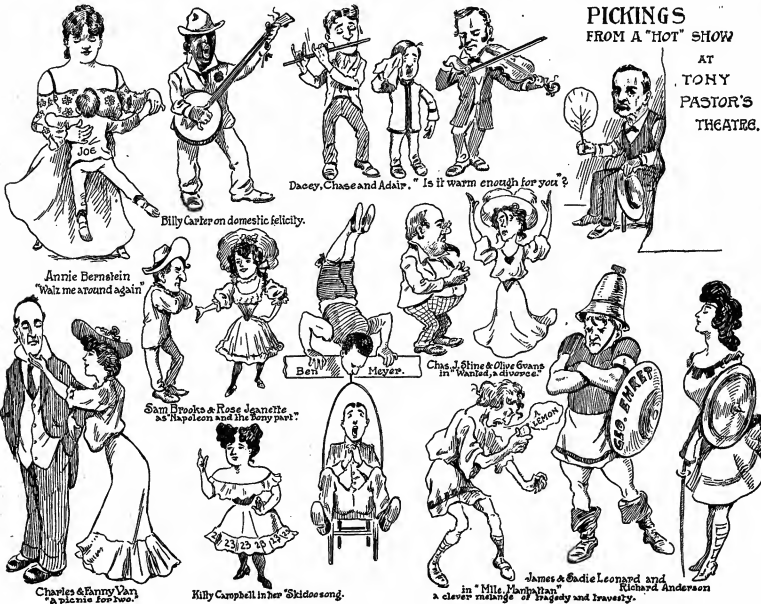
"Push me along in my push chair."

GEO. M. COHAN & Co
IN "THE GOVERNOR'S SON"
at the Aerial Gardens
over the New Amsterdam Theatre.

Benjamin Curtis (G. L. Cohan) hears that his wife is getting jealous.

Dickey Dickson (Gavin Emerson) after firing the blend.

"Never breathe a word of this to mother."



PICKINGS
FROM A "HOT" SHOW
AT
TONY
PASTOR'S
THEATRE.

Dacey, Chase and Adair. "Is it warm enough for you?"

Billy Carter on domestic felicity.

Annie Bernstein "Walk me around again."

Ben Meyer.

Chas. J. Shine & Olive Gramp in "Wanted a divorce."

Sam Brookes & Rose Jeanette as "Napoleon and his army post."

James & Sadie Leonard and Richard Anderson in "Mile, Yarn, Ban" a clever mélange of tragedy and travesty.

Charles & Fanny Van a picnic for two.

Killy Campbell in her "Skidoo song."

THE MASQUERADERS
LENGTH, 579 FEET.

THE MASQUERADERS.

Lovers of clean, wholesome comedy will find much to admire in the new BIOGRAPH production. It tells the story of how two young men, rivals for the affections of the same girl, become involved in a duel after a quarrel over the girl at a masquerade ball. The girl prevents bloodshed by substituting blanks for ball cartridges in the duellists' pistols. The film is beautiful in photography and most attractive in arrangement.



LATEST NOVELTIES

THE NIGHT OF THE PARTY 489ft.

Showing how two unassuming young men make their way up the social ladder and how a quick succession of events leads them to the top.

THE PRINCESS - 612ft.

The dramatic bit of the season. Produced in an amazing thorough and artistic manner. The novel scene suggestion gives the picture extra zest.

THE VILLAGE CUT-UP - 579ft.

A new class film, crowded with novel situations. A scene from start to finish.

NEW FOR HALE'S TOURS THRO' EUROPE'S WONDERLAND 980 FEET.

HOLD IN SEVEN SECTIONS OF ABOUT 150 FEET EACH. THE MOST ELABORATE FILM EVER IMPORTED.

AMERICAN MUTOSCOPE AND BIOGRAPH CO., SPECIAL SELLING AGENTS: KLEINE OPTICAL CO., 11 E. 14th ST., NEW YORK.

MINIATURE RAILROAD CO., 74 BROADWAY, NEW YORK CITY, N. Y.



FOR PARKS, SUMMER RESORTS, etc. Handling Capacity as Yours. CAPACITY ACCOMMODATES WORKING GRAND PRIZES AND GOLD MEDALS. HIGHEST AT 4000 FEET PER HOUR.

THE HOUSE WITH THE GOODS AND LOWEST PRICES.

ON THE 1000 STREET. NEW CATALOGUE IS NOW READY FOR DISTRIBUTION. Write for it today. You cannot afford to be without a copy.

50c. per 100. BOTTLED IN.

LEVIN BROS., 100 N. NINTH STREET, NEW YORK, N. Y.

The New Jersey Coast Resorts

are most easily reached by the New Jersey Central

Sponges, \$1.00 Per Pound. Colors, 50c. per 100. Patent Hair Brushes, 50c. per 100. Hair Combs, 50c. per 100. Hair Pins, 50c. per 100. Hair Bands, 50c. per 100. Hair Rings, 50c. per 100. Hair Clips, 50c. per 100. Hair Ties, 50c. per 100. Hair Bands, 50c. per 100. Hair Rings, 50c. per 100. Hair Clips, 50c. per 100. Hair Ties, 50c. per 100.

WE HAVE FOR SALE AND LEASE ADVANCE, PLYMOUTH, BRIDGE, HICK, ARLING, LINDA. Extensive for Show and Certain Concessions. Inexpensive terms. Write for particulars THE AMBER PALACE HOTEL CO. COMPANY, 100, 102, Broadway, New York City.

HERNOLD LUB SYSTEMS, AIRSHIPS AND PASSENGER HELICOPTERS. Largest construction and outfitting company in the country. 1003 101 BROADWAY, N. Y.

X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest care and skill. X. BAZIN'S DEPILATORY POWDER is the only one that does not irritate the skin. It is the only one that does not leave the skin red and raw. It is the only one that does not leave the skin dry and cracked. It is the only one that does not leave the skin itchy and sore. It is the only one that does not leave the skin flaking and peeling. It is the only one that does not leave the skin scaly and crusty. It is the only one that does not leave the skin lumpy and bumpy. It is the only one that does not leave the skin pimply and pimpled. It is the only one that does not leave the skin blotchy and mottled. It is the only one that does not leave the skin discolored and stained. It is the only one that does not leave the skin wrinkled and lined. It is the only one that does not leave the skin sagging and drooping. It is the only one that does not leave the skin sagging and drooping. It is the only one that does not leave the skin sagging and drooping.

For sale at all first class drug stores or sent by mail in sealed packages for \$1.00.

Wholesale Dealers: Rubber Ballons, Rubber Goods, Gun Carriage Cases, Keds, Wash Kettles.



COE, YORGE & CO., 115 and 117, Nassau Street, N.Y.

Attention: Retailers, \$1.00 per dozen. Wholesale, \$0.75 per dozen. Retailers, \$1.00 per dozen. Wholesale, \$0.75 per dozen. Retailers, \$1.00 per dozen. Wholesale, \$0.75 per dozen.

VENTRILQUISM. I am now in New York City. I will give a performance at the Grand Central Palace. I will give a performance at the Grand Central Palace. I will give a performance at the Grand Central Palace.

MANUSCRIPT PLAYS. I have a number of manuscript plays for sale. I have a number of manuscript plays for sale. I have a number of manuscript plays for sale.

For KIDNEY TROUBLES. I have a number of kidney pills for sale. I have a number of kidney pills for sale. I have a number of kidney pills for sale.

SANTAL MIDY. I have a number of Santal Midy pills for sale. I have a number of Santal Midy pills for sale. I have a number of Santal Midy pills for sale.

MOVING PICTURE PAPER. I have a number of moving picture papers for sale. I have a number of moving picture papers for sale. I have a number of moving picture papers for sale.

THE DONALDSON LITAO CO., 100, 102, Broadway, New York City.

M. STRAUBMAN, 100, 102, Broadway, New York City.

World of Players.

Joseph Clark, a well known actor, has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

John H. Wood, who has been engaged by the Grand Opera Co. of New York to play the part of the Duke of Mantua in Verdi's 'Otello'.

FIVE CENTS. THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

THE NEW YORK CLIPPER. JULY 23, 1904.

SHIP-AHOY LOOK WHO'S HERE SHIP-AHOY



STERLING & VON TILZER

WITH A NEW IDEA,

A SAILOR WALTZ SONG

LOOK WHO'S HERE.

FIRST VERSE.
 Jack's home to-day, with a ball a year's pay,
 Ship-a-hoy, ship-a-hoy.
 Ah! he to stay, don't let him get away,
 Ship-a-hoy, ship-a-hoy.
 Tell him to stay, to stay all around,
 Show him a place where there's dancing allowed,
 They call him "Cracker," 'till he can him face around,
 Ship-a-hoy, ship-a-hoy.

CHORUS.
 Look, look who's here!
 Ship-a-hoy, ship-a-hoy, look in our shoes.
 It's the good one of you, don't off the chair for you;
 It's the one who's with you, it's all will drink with you.
 Look, look who's here!
 Another fight there with a cargo of joy,
 It's the one who's with you, 'till he can him face around,
 Write up the best, boys, look who's here.

SECOND VERSE.
 Any old port, when you're looking for sport,
 "Ship-a-hoy, ship-a-hoy."
 Jigger your gold and your coin into our fold,
 You'll get no more of it, 'till you're all
 You will be getting it long as you stay,
 If you're "long green," 'till you can make a date stay,
 Show me the gold, we will ship you away,
 Ship-a-hoy, ship-a-hoy.

SEND FOR A COPY AT ONCE. . . . IT'S A KNOCKOUT

HARRY VON TILZER MUSIC CO.,

37 WEST 28th STREET, NEW YORK.

5 YORK STREET, COVENT GARDEN, LONDON.

20th CENTURY OPTISCOPE CO.
 BRANCH, 2 W. 14th Street, NEW YORK.
 HEADQUARTERS, 91 DEARBORN STREET, CHICAGO.

FILMS FOR RENT.

LATEST IMPROVED HIGH-GRADE MOVING PICTURE MACHINES OUR SPECIALTY.
 It Will Pay You to Send for Particulars Before Ordering Elsewhere.

TROUSDALE THEATRE CO. WANTS

Character Men, Women for Characters and Gen. Help, Two Original Sets, Men with Specialties, Ringing and Musical Comedians, Musical Artists, and other People, with Good Connections. Send for our circular or send for our prospectus. Address: TROUSDALE THEATRE CO., 126 Broadway, New York.

NOTICE. JOS. C. BURNS

OF HAZARDING AND BURNS, WANTS A PARTNER.
 Address: 108 N. DUKE ST., NEW YORK, N.Y.

SONG BOOKS

Victor Kremer Co., Chicago, Ill.

MANAGERS, Attention!

Will take partner who can manage the business. Address: 108 N. DUKE ST., NEW YORK, N.Y.

HOW DOES YOUR CANDY PRIVILEGE PAT? THE FAMOUS CRACKER JACK

Empire Candy Co., New York, N.Y.

FUTURES.

Empire Candy Co., New York, N.Y.

LIQUIDERA

Empire Candy Co., New York, N.Y.

POWDERMA

Empire Candy Co., New York, N.Y.

DO YOU WANT MILITARY GOODS?

Empire Candy Co., New York, N.Y.

"Tell It To Me"

Empire Candy Co., New York, N.Y.

WONDERFUL SIX

Empire Candy Co., New York, N.Y.

South Bend Poster Printing Co.

THE HURRY-UP PRINTERS
 UNION LABEL ON ALL WORK.
 T. H. McKONE Mgr.
 COR. CENTER AND COURT STS. SOUTH BEND, IND.

COWBOYS And CIRCUS BAND WANTED.

GREAT WESTERN TRAIN HOLD-UP
 AT KENNYWOOD PARK, PITTSBURGH.

VIVI- PHOTOS

800 for \$4.00, 1,000, \$6.50, Second 1,000, \$5.00
 HEAVY CARB. 10x12 IN. TWO LENSES. HAMPDEN FINE.
 HENNEGAN & CO. SHOW PRINTERS Cincinnati, O.
 THE OLD RELIABLE HARRINGTON STOCK CO.
 100 N. 10th St., Philadelphia, Pa.

BASS DRUMMERS, AHOY!

WILLIAM BAL (CO.)
 10 N. 4th St., N. Y. City.

THE NEW YORK CLIPPER

THE FRANK OGDEN PUBLISHING CO. (Limited)

ALBERT J. BOEHLER

PROPRIETORS

SATURDAY, JULY 28, 1884.

NOTES

Advertisements at low single cent column.

One year, in advance, \$1; six months, 50 cents; three months, 30 cents; single copies 10 cents, payable on delivery.

THE CLIPPER is issued every Wednesday morning. The last four (fortnightly) issues GO FORTH on Saturdays at 11 a. m., and the other issues on MONDAY and TUESDAY.

THE NEWS CLIPPING SERVICE, Tuesday, at 2 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash accounts with letter in the case of orders.

Address All Communications to THE NEW YORK CLIPPER, 107 Nassau Street, New York.

THE WESTERN BUREAU OF THE CLIPPER is located at Room 505, Ashland Block, Chicago, Ill. Wm. P. Murray, manager and correspondent, whose services and subscriptions are received at our regular rates.

THE LONDON BUREAU is located at 41, Cannon Street, London, E. C. John B. Carey, manager and correspondent, whose services and subscriptions are received at our regular rates.

The Chicago office, 107 Nassau Street, is also open, and is managed by Wm. P. Murray, who is also the manager of the New York office.

The New York office is managed by Albert J. Boehler, who is also the proprietor of the newspaper.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

The New York office is also open for the reception of orders and communications.

Under Mr. Frohman's direction, in the case of the... (text continues with details of the case and the actions of the various parties involved, including names like Frohman, the defendant, and the court's findings.)

Mr. Frohman's... (text continues with further details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

will be... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

The... (text continues with details of the case, including mentions of the 'Littie' character and the 'Littie' character's actions.)

CHILD'S AWFUL SIN HUMOR.

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

BOHEMIA

AT LIBERTY OWING TO MISUNDERSTANDING.

ALVARA

In an Act that keeps them guessing. IMPERSONATING A DASHING GOUBRETTE. Singing, Acrobatic, and Contortion Dancing.

WANTED. TOM MARKS WANTS Juvenile Leading Man.

Other People write. Long Engagement. No Two a Day. Address TOM MARKS, Ashland, Wis.

CALL! ROBIE'S BIG SHOW, KNICKERBOCKER BURLESQUERS.

All good engaged for this attraction will report for REHEARSAL at 10 AM. MONDAY, JULY 29, at BERKLEY LYCEUM, No. 19 WEST 44TH ST.

WANTED AT ONCE, HIGH CLASS VAUDEVILLE PERFORMERS OF EVERY DESCRIPTION.

WANTED, A HIGH CLASS MUSICAL ACT, MONOLOGUE ARTIST AND SISTER TEAM.

LATEST HITS OF JAS. FAX, CANADA'S WELL-KNOWN COMEDIAN.

M. HENRY WALSH'S CRYSTAL PLEX PERFORMERS AND MUSICIANS.

Pacific Coast Amusement Co., SULLIVAN and CONSIDINE.

WANTED AT ALL TIMES, VAUDEVILLE ACTS AND BURLESQUE WOMEN.

BURK'S UNCLE TOM'S CABIN CO. WANTS.

Call-Rehearsal-Call. WATSON'S ORIENTALS.

WASHINGTON SOCIETY GIRLS.

WANTED, MUSICIANS VAUDEVILLE, WANTED, FOR THE INTER-STATE CIRCUIT.

WANTED, FOR PAUL BROS. VAUDEVILLE.

London for travel and "Orchestra" (over 100 men), best "Big" (audience) of 10,000.

JULIUS ELTINGE. PALACE - LONDON. A. N. HARRIS, Personal Mgr. M. S. BENTHAM.

WANTED, A THEATRE WILL LEASE OR MANAGE SAME.

WANTED, MUSICIANS FOR "A GREERFUL LIAISON" Co.

WINDOW CARDS. Printed on 4-7/16 White or Iridescent Card.

THE MELBORNE WAGON SHOW PERFORMERS.

WANTED, A. Miller's Burlesque Theatre LIMA, OHIO.

WANTED, A FIRST CLASS REPERTORY COMPANY.

HARRY NYE, AGENT.

FRENCH HORN. Speak's Hitchcock.

MR. MANAGER, I have here a "YOUNG MAN IN A TUB".

WANTED, GOOD LOCATION TO LOCATE.

Operator Wanted With His Own UP-TO-DATE.

WANTED, 9TH AND ARCH MUSEUM. SATURDAY, AUG. 26.

WANTED, THEATRE, CURIO HALL.

WANTED, WINDOW CARDS.

Prudential Vaudeville Exchange.

REMEMBER.

HARRIS and LAURA SOMERS.

WANTED, A FIRST CLASS CARNIVAL COMPANY.

WANTED, FOR CARNIVAL.

SISTERS McCONNELL.

MYRTLE VINTON COMPANY.

ELMER S. HANSEN, AGENT.

THE DANCING VIOLINIST (Frank Whiteman).

HERE IT IS! THE SONG YOU'VE BEEN LOOKING FOR. "YOU'RE AN INDIAN"

By JEFF T. BRANEN and EVANS LOYD.

The Most Sensational Song Hit of the Present Day. First Produced at Manhattan, Films in Broadway Palace.

Wrote in the A. Branch of Our New Motion Picture Trust Act

J. T. BRANEN CO., 59 Dearborn St., Chicago.

CALL! ALL LADIES AND GENTLEMEN ENGAGED FOR THE

DREAMLAND BURLESQUERS, MERRY BURLESQUERS AND THE AMERICANS

WILL PLEASE REPORT FOR REHEARSALS AS FOLLOWS:

DREAMLANDS Aug. 6, 10 A. M., at Miner's 8th Ave. Theatre.

MERRYS, Aug. 6, 10 A. M., at Miner's Bowery Theatre.

AMERICANS, Sunday, Aug. 12, 11 A. M., at Miner's 8th Ave. Theatre.

ACKNOWLEDGE BY MAIL.

EDWIN D. MINER.

Films For Rent. We carry all films made by the largest film manufacturers. Chicago Film Exchange, 132 S. Clark St., Chicago.

Southport Fire Department. CARNIVAL. Week of August 27, 1908. BALLOONS! AHEAD! ENHAILED! Your Amusement Park!

WANTED. A few more good shows. Hill Show, Elmhurst. Stone Hill Garden Stock Co., Good Gemma, Two Good Gen. Bus. People.

Harry Bryant's Extravaganza Co. Ladies and gentlemen engaged with Harry Bryant's Extravaganza Co. Will report for rehearsal August 2, 10 A. M.

WANTED. HERALD SQUARE STOCK CO., Man for Juveniles and General Business.

W. M. A. LANG. AN INDEPENDENT THEATRICAL BOOKING OFFICE in conjunction with the Amusement Booking Association.

EMBALMED BEEF. For sale in large quantities. Also small quantities.

THE WORLD BEATERS. SPECTACULAR BURLESQUE EXTRAVAGANZA. WANTED, for coming season, COMEDY MUSICAL ACT, FRESH CHARACTER WOMAN, A FEW GOOD CHORUS GIRLS.

Med. Performers. WANTED in all lines that will cause cheerfulness and joy in the heart.

AT LIBERTY, VALON! THE ONLY ORIGINAL VALJEAN, The World Renowned Juggler with His Wonderfully Trained Pigeons.

B. F. KEITH'S THEATRE AND VAUDEVILLE BOOKING CIRCUIT.

Table listing various theatres and vaudeville circuits with their respective locations and managers.

Also Booking for Six Parks and Amusement Resorts. Performance will benefit themselves by keeping the office informed of their needs and cash flow.

B. F. KEITH'S BOOKING OFFICES, St. James Building, 58 K. HODDSON, Booking Manager, 192 to 198 St. James Building, NEW YORK CITY.

CALL. JAMES H. CURTIN'S BROADWAY GAIETY GIRLS.

All ladies and gentlemen engaged with the above attraction should report for rehearsal Monday, August 10, at 10 A. M. at the London Theatre.

WANTED, IMITATOR. of Irish, Austrian and Mechanical Sounds. A three-year engagement in the night party.

WANTED, DOUGHERTY-CAMPBELL STOCK CO. This business is open and hot season. All Characters Men, 1528. Main, Specialty Artists and other.

SHAW-GALLAGHER CO. Western. Including the Village Hardware, MARIE COLLIER, ET. C. W. WALL. Juvenile character.

AL. F. WHEELER'S NEW MODEL SHOWS. WANTED, strong 8 Foot Tenor, Versatile Black Face character who can play in Black, Grand.

WANTED, FOR THE WEST BIG MINSTRELS, slightly high toned Vaudeville character. Footnote and pair. We will pay the salary to right.

WANTED, MAN AND WIFE. High toned Vaudeville character Footnote and pair. We will pay the salary to right.

TO LET. For Hire. To be responsible for it, from Sept. 15, 1908, to May 1, 1909. My Entire Piano Accorde Outfit, including an Automatic Piano.

SAN FRANCISCO BURNT TO ASHES. A BIG BIRD SHOW. B. G. BURNETT, Proprietor, 101 to 103 Leavenworth St., San Francisco, Cal.

ANOTHER GREAT BOWERY SONG, SOME ONE LOOKS GOOD TO SOME ONE

THE PARSON AND THE TURKEY JUST AT THE END OF THE CLASS

Professionals need program. Occasionalists in demand. Address all communications to ARTHUR GOLDEN, Mgr. Press Dept., JOS. MORRIS CO., 136 N. 9th Street, Philadelphia, Pa.

A FEW OF THE LEADING FEATURES WITH THE 4 PAW & SELLS BROS.' UNITED SHOW

- ALEX. WOLKOWSKY'S Russian Singers and Dancers. WM. THE JEUNETS MAIRIE Head and Head Managers. BILLY JAMISON WHO ALWAYS FEARS. DONEGAN FAMILY AUSTRALIAN Grand. A. HERRICK, Grand. R. HERRICK, Grand. PEARL FOREPAUGH, FRED WELCOME BILL HARDIC, THE JUGGING BOB. OSCAR LOWANDE, WM. TESSIER, 5 DUNEDIN TROUPE 6 BARTO and RALDON GEORGE and PAULINE KIDD BAKER, DE VOR and HANMER.

THE CLASSICAL TRAVESTY ARTISTS, JULES AND ELLA GARRISON,

PRESENTING AN ENTIRE NEW TRAVESTY ON SHAKESPEARE'S HAMLET, By WILL C. COWPER.

SPECIAL SCENERY, BEAUTIFUL COSTUMES AND ORIGINAL MUSIC. Also the Following Well Known Dramas: THE Military Playlet, DIXIE, BY WILL M. CRESSY. Rewritten, AN ANCIENT ROMAN, BY EDMUND DAY. THE GLADIATOR, BY JULES GARRISON.

An open letter from the ORIGINAL TRAVESTY MAN, MR. CHAR. J. BORN OF NEW AND FAMOUS! MY DEAR GARRISON-You have the whole field to yourself, and believe me, I have never seen travesty produced with more neatness.

Walter L. Main, OWNING THE CONTROLLING INTEREST IN

Cummins' Wild West Show.

WANTED FOR BAND, FOR SI HOLLER, FEATURING SAM A. BROWN.

WANTED QUICK, MUSICAL DIRECTOR, SCENIC ARTIST. Manager MYRLE HARPER STOCK CO., MANSFIELD, OHIO.

SIXTH WEEK OF PRESENT SEASON. OSMAN STOCK CO. WANT COMEDIAN WITH STRONG SPECIALTY.

EDMOND BARETT, SPECIAL HYMNIST OR JUVENILE LEADER.

AT LIBERTY, MR. AND MRS. J. B. BLETHEN, FOR STOCK OR REPERTOIRE.

The 3 Hylands.

POWER'S CAMERAGRAPH. With Heavy Hill The Motion Picture Machine. Which enables you to take pictures of all objects and scenes...

EXTRA-CALL-EXTRA All the Ladies and Gentlemen Engaged for SAM A. SCRIBNER'S GAY MORNING GLORIES and THE MASQUERADERS. MORRIS HARRIS Music Pub. Co.

WANTED. LEADING MAN and WOMAN. READERS WANTED AND SINGERS AND TUNA, SLING and STRONG CORNER.

WANTED AT ONCE, ACTING PEOPLE. To do in Trombone, Alto, Bass, Drum, or Clarinet.

WANTED, NICKMAN-BESSEY CO. A1 Pianist.

AT LIBERTY, JOHNNIE ADAIR, AGENT.

AT LIBERTY, All 'Round Side Show People.

Great Barlow Minstrels. J. A. COBURN, Mgr. and Owner. SUMMER PARK SEASON FOLLOING.

CALL! Members of the following attractive bands ready to entertain at BARNEGORCHER HALL. GAY NEW YORK, McADDEN'S FLATS, AROUND THE CLOCK, THE SMART SET.

WANTED, FOR "MABEL PRINCE" \$ "THE PRICE COMEDY CO."

MAR-LOW MUSICAL MELODIES!

BY THE BEAUTIFUL OLD OHIO

The Original **"Queen of the Arena"** **"My Buckyeye Girl"** **"Things Am a Comin' My Way"**

THINGS AM A COMIN' MY WAY

A Lively Melodist Composes His, especially adapted for Song and Dance Artists. Now in 100 Copies. Send for it FREE PROFESSIONAL COPIES.

MY BUCKEYE GIRL

Composed by **"THE HAVEMAN"**—Just a little better than all. Try first. Professional copies free upon receipt of this paper. Will reply to 100.

THE MAR-LOW PUBLISHING CO., Portsmouth, Ohio.

WANTED AT ONCE,
FOR
"Queen of the Arena"
Juvenile Man, Character Old Man, Irish Comedian, Carpenter and Property Man. All must Double in Brain. Also Musicians for Band and Orchestras. One night for trial. No time for useless correspondence. Address **HARRY B. LINTON'S ENTERPRISES,** Detroit Open House Building, Detroit, Mich.

EDISON KINETOGRAPHS, \$75
AND ALL THE LATEST AND BEST IMPROVED MOVING PICTURE MACHINES.
"AMERICAN PHOTOGRAPH."
HARBACH'S BARGAINS.

WE NEVER CLOSE. Open Day and Night, Sundays and all Holidays.
WE SELL and RENT. MOVING PICTURE MACHINES, FILMS AND SONG SLIDES.
PRIORS THE LOWEST. OPERATORS FURNISHED IF DESIRED.
HARSTIN & CO.
125 EAST 14th STREET,
NEW YORK.
GOOD OPERATORS ALWAYS WANTED. Telephone 311-2222. ALWAYS OPEN.

Western Dramatic Agency,
127 LA SALLE ST., near Madison, CHICAGO, ILL.
OFFER OPEN FROM 10 TO 12. DESK ROOM FOR MANAGERS.
Managers training (THEATRICAL, OPERA, etc.), with highest salaries. NO REPRESENTATIONS.
NOTICE.—RECOGNIZED ARTISTS. ARTISTS OF BROAD STAGE ARE ABLE AND CAPABLE OF RENTING GOOD AT ALL TIMES.
OFFICE.—We can furnish the best musical talent, including Character, Juvenile and General Musical Artists, Vocalists, etc. All Theatrical and Musical, Popular, Stage and Grand Opera, Singers of all kinds, Musical Act, Piano Players, etc.

FILMS
SEND FOR 12 PAGE LIST OF FILMS FROM 3c. to 12c. PER FOOT.
FEATURE FILMS
Model B Oxy-Litho Outfit \$29.50 OXY-LITHO and OX. OUT.

WANTED,
Marks Bros.' Co.
SUPPORTING
ERNIE and KITTY MARKS,
Thoroughly New and Up-to-Date. In an original talking act. Twenty Minutes in One. **FEW WEEKS OPEN FOR THE SUMMER.**
WANT OPERATORS, WILKIN YOU. Address 102 N. 3rd St., N. Y.

CALL.
ALL PERSONS ENGAGED FOR
T. W. DINKINS' ATTRACTIONS
WILL PLEASE REPORT FOR REHEARSAL AT
MURRAY HILL THEATRE,
424 STREET AND LEXINGTON AVENUE,
Monday, Aug. 3, at 10 O'clock A. M.
CAN USE MORE CHORUS GIRLS
Acknowledgment call by letter or in person. T. W. DINKINS, 1465 Broadway, New York

HARBACH & CO. 809 Walnut St., PHILA., Pa.
500 LETTER HEADS
SIZE, 8 1/2 x 11.
PRINTED COMPLETE, TOGETHER WITH
HALF-TONE PLATE
For \$3.25.

MITCHELL CAIN
THE FRENCHMAN AND THE OTHER FELLOW.
Thoroughly New and Up-to-Date. In an original talking act. Twenty Minutes in One. **FEW WEEKS OPEN FOR THE SUMMER.**
WANT OPERATORS, WILKIN YOU. Address 102 N. 3rd St., N. Y.

WANTED,
The National Stock Co.,
GOOD S. and D. SISTER TEAM.
SECOND YEAR AN ANNUAL ISSUES AND GENERAL COMEDIAN.
Fisher's All Star Stock Co.
Will accept orders from first class Managers of Musical Comedy, Impersonators of Vaudeville, etc. Address: FISHERS', 715E. 17th St., Los Angeles, Cal.

AGENT
LETTERS OF OFFICE FOR CONING HEADS.
E. M. GROMBLE.
EXPERIENCED, CAPABLE AND TO BE RELIED UPON.
DELAWARE, DEL.

WANTED QUICK,
TUBA, Double String Bass; BARITONE, Double Viola or Second FIG.; CELLO PLAYER, UNION ELECTRICIAN.
FRED D. FOWLER, Manager,
Harvey's Musical, 125 Broadway, N. Y. City.

WANTED,
MAN FOR LEADS AND HEAVIES, Must Double B. and G.;
GOOD SOUBRETTE with S. and D. Specialties.
Man and woman desired. Must be good. Address: **BOYD BILKOWITZ,** Centre, Nebraska.

KNOXVILLE ENGRAVING CO.,
105 EAST 9th, KNOXVILLE, TENN.
MOVING PICTURE PRINTING.
KENTWICK & CO., Cleveland.

WANTED,
The Lyllian Leighton Stock Co.,
Featuring MISS LYLIAN LEIGHTON.
LAVIN God Character Woman. Man with Picture Machine and Illustrated Song Slide, Trombone, Violin, Bass and Banjo, Harp, Piano, Lute, Harmonica, etc. Address: **LYLIAN LEIGHTON MTC CO.,** Tremont Park Theatre, Albemarle, New Mexico.

WANTED IMMEDIATELY,
MUSICIANS
THE OSCAR F. COOK MAJESTIC STOCK CO.,
CLARINET, S. and D.; Double Bass and Tuba.
Can sing other instruments. Must be good. Address: **THE OSCAR F. COOK AMUSEMENT CO.,** Broadway, Ohio.

WANTED, EMOTIONAL ACTRESS
For dramatic roles in vaudeville, two persons. Must be artistic, young, intelligent and of superior acting ability. Age, 18-30, with good physique. "Milkmaid," care LITTON'S OFFICE, Cleveland.

WANTED,
A GOOD NO. 1 (SOBER MAN FOR STAGE AND BASS DRUM IN BAND)
Must be able to handle standard 10" tuba or tubax of former seasons and best Winter. A long address in this party. **WALTER BRITTON,** 345 Broadway, New York City.
WANTED,
VAUDEVILLE ACTS WANTED,
HELLER & GLADING PARK CIRCUIT
ALEXANDRIA, EASTON, TAMPA, PA.; TRENTON, BRIDGEPORT, N. J., ETC.
GUTH COMPANY ARTISTS, TRENTON, BRIDGEPORT, N. J. (Address: 1000 Broadway, N. Y. City.)
HELLER & GLADING, Kent's Theatre Road, Philadelphia, Pa.

THE F. B. HAVILAND

OFFER THE FOLLOWING NUMBERS

THE GOOD OLD U. S. A

The Greatest March Song Ever Written. Makes a Great Finale. Strict March Time. Great Slides for This.

CROCODILE ISLE

Can be Used as a Jungle or Coon Number. Dri-lane and Morse's Sure Hit.

Oh! What a Night to Spoon

A Fine Song for Moonlight Effects. As Pretty as Any You Can Find.

I'll Always Wear Your Image ^{IN} MY Heart

BRYAN and MORSE'S Ballad That is Gaining Every Day.

STARLIGHT - - -

The Good Old Stand By. The Only Real March Song Hit. By MORSE.

I'LL FOLD UP MY TENT AND I'LL STEAL AWAY

Here's What You Want. A "Story" Coon Song, With a Great Shouting Chorus.

DADDY'S LITTLE GIRL

MORSE is the Only Man Who Can Write a Baby Song, and This is His Best.

LEADER OF THE GERMAN BAND

The Famous Comio German Song. You'll Need This for a Big Number.

BAND AND ORCHESTRA HITS

THE GOOD OLD U. S. A---Medley Overture.

Introducing the Women's Latest Successes, including "Keep On the Sunny Side," "The Good Old U. S. A," "What a Little Heaven's Chair and You" and "Who's Who With His Head Under the Bed."

Price, 10 Parts and Piano, \$1.10. 14 Parts and Piano, \$1.25. Full Band and Piano, \$1.40.

MORSE'S MELODIES---Medley Overture.

Arranged by WYBESSE WYWAY. The Best Band Number On the Market.

Price, Full Band, \$1.50.

COLLEGE LIFE MARCH---Frantzen.

Universal Hit for Both Band and Orchestra.

Price, Band, \$0.75. Orchestra, 10 Parts and Piano, \$0.75. Full Band and Piano, \$1.20.

DELICIA, Flower Song---Frantzen.

Successes in "Ranxos and Flowers"

Price, Full Band, \$1.00. Orchestra, 10 Parts and Piano, \$0.75. Full Band and Piano, \$1.20.

OUR CLUB—The best opportunity to band and orchestra leaders ever made—Right here in beats with and that's per hour for the year—13 PAGES IN ALL. PAPER \$1—either Band or Orchestra, or \$1 for both Band and Orchestra.

REMEMBER—The prices we quote are the ones before the public, and they hold good in case you wish to be supplied before it is necessary to send in your subscription now.

F. B. HAVILAND PUBLISHING CO.,

120 West 22nd Street, New York.

JUST READY

OUR SPECIAL
COVER OR COMPANY
SONG BOOK

IS A PEACH

ALL OUR BIG HITS ARE IN OUR NEW BOOKS—

"Keep On the Sunny Side,"
"Keep a Little Cozy Corner
In Your Heart for Me,"
"Starlight"

AND A BUNCH OF OTHERS.

Write for your book, or for the name and address of the New York office, and send the postage and name price.

DON'T FORGET THIS.

CALL IF

SIX COMPETENT PIANISTS

We have three tip-top producers on our staff and will call, then write. Our professional correspondence receives

WE WILL NOT

We must have your latest programme. We don't want full of people who make a business of sending to every and not entitled to such courtesies.

THE F. B.

Cor. B'WAY and 37th St.

NO BRANCHES

PUBLISHING CO.,

125 W. 37th St.
NEW YORK,
Cor. Broadway and 37th St.
ENTRANCE ON 37th St.

FOR YOUR ACT OR YOUR SHOW:

KEEP ON THE SUNNY SIDE

You Don't Have to Sing the Chorus, the Audience Does it for You. Drislane and Morse's Sure Fire Hit.

TAKE A LITTLE RIDE WITH ME

A Novelty at Last. Great for a Big Number or Double. Easy to Dress and Easy to Learn. Automobiles' and Milk Maid March.

Just a Little Rocking Chair and You

The Prettiest Ballad Morse Ever Wrote. Get it for Your Quartette or Solo.

When Mose ^{With His} Hand Leads the Band

Comic Jew March Song. They Don't Come Any Better Than This.

GIRLIE, I LOVE YOU

A Pretty, Dainty Waltz Song. As Sweet a Melody as You Could Wish.
By MORSE.

COLLEGE LIFE SONG - -

Makes a Swell Number with College Caps and Gowns. Sure to be a Hit for You.

I WANT SOMEBODY TO LOVE

HARRY KELLY'S Great Coon Song. Sung by all the Coon Shouters.

WHEN HER BEAUTY ^{BEGINS} TO FADE

Look no further for a Good First Part Ballad with a Great Story.

YOU CAN.

ALWAYS AT YOUR SERVICE.

take pleasure in giving you their services. If you cannot the best of attention and is answered promptly.

RECOGNIZE CARDS.

to turn down a legitimate performer, but the woods are publisher for professional copies, who are not performers Respectfully yours,

HAVILAND PUB. CO.,

125 WEST 37th ST., NEW YORK.

ANYWHERE.

SONG SLIDES.

EIGHT OF THE BIGGEST SUCCESSSES OF ANY AND ALL TIMES.

THE GOOD OLD U. S. A.

IN SLIDES, BY SCOTT & VAN ALSTON.

JUST A LITTLE ROCKING CHAIR AND YOU

IN SLIDES, BY STEREOPTICON AND FILM EXCHANGE.

STARLIGHT

IN SLIDES, BY STEREOPTICON AND FILM EXCHANGE.

DADDY'S LITTLE GIRL

IN SLIDES, BY SCOTT & VAN ALSTON.

A LITTLE BOY CALLED TAPS

IN SLIDES, BY WHEELER.

GOOD-BYE, SIS

IN SLIDES, BY WHEELER.

SHE WAITS BY THE DEEP BLUE SEA

IN SLIDES, BY SCOTT & VAN ALSTON.

PLEASE COME AND PLAY IN MY YARD

IN SLIDES, BY STEREOPTICON AND FILM EXCHANGE.

Send for our slide list. It gives complete information as to our method of sending out slides.

On the Road.

Albee Book Co. (J. Allen, mgr.)—Westbury, N. Y.
Albee Book Co. (J. Allen, mgr.)—Westbury, N. Y.
Albee Book Co. (J. Allen, mgr.)—Westbury, N. Y.

Clipper Post Office.

Albee Book Co. (J. Allen, mgr.)—Westbury, N. Y.
Albee Book Co. (J. Allen, mgr.)—Westbury, N. Y.
Albee Book Co. (J. Allen, mgr.)—Westbury, N. Y.

MAKE MONEY EXHIBITING MOTION PICTURES.

EDISON KINETOGRAPHS
MAKE A FORTUNE WITH EDISON COIN-SLOT MACHINES.
If you want to accumulate wealth quickly, at a penny arcade and amusement parlor, Edison Coin-Slot Machines facilitate you.

EDISON KINETOGRAPHS
MAKE A FORTUNE WITH EDISON COIN-SLOT MACHINES.
NATIONAL PHONOGRAPH CO., Orange, N. J.

SIEGMAN & WEIL
77-81 WOOSTER ST.
NEW S. & W. SATIN?
LATEST SHADES, FINEST FINISH, HEAVY QUALITY, YARN DYED.

BASEBALL NATIONAL LEAGUE POLO GROUNDS.
AMERICAN LEAGUE PARK.
RACING. BRIGHTON BEACH RACING ASSN.

WANTED GUIN, MAN and WOMAN.
WANTED QUICK.
WANTED, GOOD COBBLER.
PIANO LEADER.
LYRIC WRITERS.

AT LIBERTY.
KINGSLEY-RUSSELL CO. WANTS A MESSENGER BOY.
WANTED TO BUY, ARA AND DANCE ILLUSIONS.
WANTED TO BUY, ARA AND DANCE ILLUSIONS.

THEATRICAL HOTELS and BOARDING HOUSES.

PLAZA HOTEL, 10 N. 2d St. Chicago, Ill. ...

CONVICTS

Prisoners at Madison, Chicago, Ill. ...

CLARKSON HOTEL

100 N. 2d St., New York, N.Y. ...

THE COMPASS

100 N. 2d St., New York, N.Y. ...

HOW TO REPAIR

How to repair shoes, boots, etc. ...

WANTED

Wanted: Men for various jobs ...

LABORERS

Wanted: Laborers for various jobs ...

FOR SALE

For sale: Various items ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

FOR SALE

For sale: Various items ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

WANTED

Wanted: Men for various jobs ...

PASTOR'S Disengaged for Coming Season.

GORALAWTON MITCHELL, Pastor of the ...

ESTRA ATTRACTION THE LIVING FOUR.

Attraction for the coming season ...

Opheum

Opheum, a new attraction ...

Apheum's Museum

Apheum's Museum, a new attraction ...

STORY OF THE BULL ATTRACTION

Story of the Bull Attraction ...

BERTRAM MILLAR,

Bertram Millar, a new attraction ...

ALICE ALVA

Alice Alva, a new attraction ...

SOLELY MUSICAL ATTRACTION

Solely Musical Attraction ...

TAFF WOLFE'S CLOWN ATTRACTION

Taff Wolfe's Clown Attraction ...

PROF. PERRINO

Prof. Perrino, a new attraction ...

Wanted, for

Wanted, for various jobs ...

Adle and Lion

Adle and Lion, a new attraction ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

WANTED, SINGING INGENUE

Character and Heavy Woman

THE ELMER STOCK CO.

Elmer Stock Co., a new attraction ...

GRAND OPERA HOUSE

Grand Opera House, a new attraction ...

New Line of Repertory of Stock Co. Printing

New Line of Repertory of Stock Co. Printing ...

Wanted, for

Wanted, for various jobs ...

SMITH & GILBERT

Smith & Gilbert, a new attraction ...

THE BENDS

The Bends, a new attraction ...

Wanted, for

Wanted, for various jobs ...

Frank A. Robbins' Shows

Frank A. Robbins' Shows, a new attraction ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

FLIPS

From the old ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

A LIBERTY

John A. Clark, a new attraction ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

ACROBATS, CLOWNS, HORSE

Acrobats, Clowns, Horse ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...

Wanted, for

Wanted, for various jobs ...



FOLLOW THE

LOOK WHO'S HERE--Now Girls and Boys, let us have a Little Chat about what look us, would you? And besides You Want Good Songs, don't You? Well, Boys, we have the Greatest Bunch of Songs you've ever heard. **STERLING** and from their past record. Here are the Songs; pick any one of these and you pick a winner.

We start the list with our successor to the

WHEN THE FLOWERS BLOOM

This is just as good a song as "Hello" and will make just as big

This is the song you have been waiting for

ABRAHAM JEFFERSON

YOU AINT GOIN' TO PICK NO FUSS OUT OF ME.

This is a real new song, with a real character

Here We are Again with

WOULD YOU LEAVE YOUR

We just want you to hear this Song--that's all. It's better than "Oax Ho," "Hacking Eggs"

What Do You Think of

ARE YOU COMING OUT

This Song is Simply Great for a Big Number. In fact, it can be used

STERLING and VON TILZER Certainly Did

IN THE EVENING BY THE

It would take fifteen Pages to tell you what we think of this Song. It's the Best, Beloved, We've

Another STERLING and VON TILZER Cocker.

HOME, SWEET HOME SOUNDS GOOD TO ME

Great Story Love Song--SURE WISE HIT.

The Title Tells the Story.

THE GOOD OLD SONGS OF THE BLUE AND GRAY

A Stirring March Song. Big Appeal--Wiseass.

Going Bigger Than Ever.

MOVING DAY

Our Great, Big.



"WHOA," I D A

This Song is Going to Swear

P. S.--Application for the above songs by mail will be promptly attended to. Orchestration in any key, but we would personally. With best wishes for the coming season, we remain, sincerely yours,

HARRY VON TILZER MUSIC CO.,

LUCKY HOUSE

Songs you are going to Sing next season. Of course, you wouldn't be mean and over-thats us. We are not boasting or blowing our own horn, but on the level, Girls and VON TILZER are there this season stronger than ever and that's going some Judging



famous "WAIT TILL THE SUN SHINES NELLIE."

IN SPRINGTIME, MOLLY, DEAR

A Hit. A startling set of ideas just finished. Write for them.

STERLING and VON TILZER'S New Coon Song.

WASHINGTON LEE

YOU AINT GOIN' TO PICK NO FUSS OUT OF ME.

own story and a real character room melody.

The Big Novelty Song.

HAPPY HOME FOR ME?

or "Hammock Built for Two." This song will suit any set-deleg or doct.

This-An Irish Serenade.

TO-NIGHT, MARY ANN ?

"anyway. We predict that "MARY ANN" will be a Sensational Hit

Write a Ballad When they Wrote This One.

MOONLIGHT, DEAR LOUISE

ever had, and very published a new Good One. Call or write for this Good Hit at Once.

Another Novelty. This Time a Coon Song.

THE SONGS OF THE RAG TIME BOY

You Do Want This-IT'S GREAT.

STERLING and VON TILZER'S Swing Song.

IN A HAMMOCK BUILT FOR TWO

The Distinct Little Song Ever Written.

The Biggest Billed HIT On the Market.

WHERE THE MORNING GLORIES TWINE AROUND THE DOOR

GREAT SONGS.

Wild, Western Song.

- E I O "WHOA"

the Country Don End to End.

like to have you call and hear them. HARRY, JULES and WILL VON TILZER are always in, and will attend to you



37 W.28th St., New York.

5 YORK STREET, Covent Garden, London.



GET YOUR SUMMER HITS COVER ILLUSTRATED
SONG BOOKS
 50 PER 100
 50 PER 100
 50 PER 100
 L. LEVINE & CO.
 719 WILLOW ST. N.Y.C.



TO THE PROFESSION.

Getting Ready for your Fall Campaign, Remember we are Headquarters for
PROFESSIONAL UNDERWEAR,
DANCE SKIRTS, BLOOMERS,
PROFESSIONAL HOSIERY AND TIGHTS,
PROFESSIONAL SHOES,
SHORT YAMPS. Send for Catalogue.
PROFESSIONAL MAKE UPS,
GREASE, PAINTS, POWDERS, ETC.

MAHLER BROS.,
 87-619 8th AVE.
MAHLER BROS.,
 87-619 8th AVE.
MAHLER BROS.,
 87-619 8th AVE.
MAHLER BROS.,
 87-619 8th AVE.

SPECIAL OFFERING, OUR MAKE-UP BOX.
 Made from the very best ink, are black enamel. Keep
 them in an airtight jar and your face becomes radiant
 and youthful. Contains Cream, Rouge, Lip Salve, Eye
 Liner, and Professional Cream. Price \$1.00. Send for
 catalogue. **27c.**
OUR COLD CREAM
 Especially prepared for the Theatrical Profession, guaranteed
 to be an antidote for all skin troubles. Put it on before going
 out at night. Put it on before going out at night.
SAMPLES OF CREAM SENT FREE
 ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY
 ORDER. - FORM SENT C. O. I.
 Our New Theatrical Catalogue sent free upon request.



TAYLOR
 C. A. TAYLOR TRUNK WORKS, 2 E. 142nd St., CHICAGO, ILL. W. 308 W. NEW YORK
 Write for New Catalogue.

Leatheroid Trunks.
LIGHTER THAN STEEL.
50 TIMES STRONGER THAN WOOD.
LEATHEROID MFG. CO.,
 104 W. 4th St., New York City.
 Send for New Theatrical Catalogue. SEE SHOWAY, W. T., near Spring St.

TRUNKS
"PATTERSON" THE WORLD'S LEADER **"ATLAS"**
 NEW CATALOGUE JUST OFF.
THE HERBER TRUNK AND BAG CO., 128 Columbia Ave., Philadelphia, Pa.

CENTRAL TRUNKS.
 THE GREAT ENGLISH VALENTINE PAPER.
 200 N. 1ST ST., PHILADELPHIA, PA. 19106. CHICAGO, ILL. 60601. NEW YORK, N.Y. 10001.
 17th St. N.Y. City, N.Y. 10011. 10th St. N.Y. City, N.Y. 10011. 10th St. N.Y. City, N.Y. 10011.
CENTRAL TRUNK FACTORY, INC. 184 E. W. 7th St., New York City, N.Y.

THE MUSIC HALL
 14 Leicester St., Leicester Square, London, W. C.
PROFESSIONAL SUBSCRIPTIONS: 10s. per year.
PROFESSIONAL ADVISORY COMMITTEE: 10s. per year.
NEW YORK CORRESPONDENT AND REP.: 10s. per year.
NEW YORK CORRESPONDENT AND REP.: 10s. per year.
NEW YORK CORRESPONDENT AND REP.: 10s. per year.

SHOES
Soubrette Dresses
"COLT" CRITERION STEREOPHONES.
"COLT" SELF-FOCUSING AUTOMATIC ARC LAMP
 F. KELLEN & CO., 245 West 17th St., New York. Successors to Stereograph Department of J. E. Gott Co.

FUNK & CO. Wig & Toupee Makers,
PAINT AND POWDER
PROFESSIONAL MEN, BEARD
COOK REMEDY CO.
 1111 Nassau Temple, Chicago, Ill., U.S.A.

RED. WHITE. BLACK.
TENTS.
SCHNEIDER TENT CO.
 30 YEARS EXPERIENCE.
WRIGHT - MICH
BLUE. BLACK.



SHOW TENTS
 For Circus, Wild West Shows, Black Shows,
 Grand Shows, Picnic, Bazaar, Exhibitions,
 and all other occasions.
 United States Tent and Awning Co.,
 125 Broadway, New York, N.Y.

CIRCUS CANVASES.
BLACK TENTS ON SPECIALTY.
J. C. GOSS CO.
SHOW CANVAS
M. R. KUNKLEY
 160 1st St., New York

TENTS
 Large stock on hand. All tents made
 under supervision of M. R. Kunkley, Inc.
UNIFORMS
 HATS, BELT, BRACES, WHITE
 CANTON CAS. ISSUES
 Western Uniform Co.
 214 S. CLARK ST. CHICAGO.

NEGRESSO HAIR CO.
 125 STATE ST., CHICAGO, 5th FLOOR.

THEATRICAL WIGS.
 Remember the Name
 and the Place.
NEGRESSO HAIR CO.,
 125 STATE ST., CHICAGO, 5th FLOOR.

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS,
PIONEER MUSIC PUBLISHING CO.,
 811 Broadway, New York, N.Y.

ACETYLENE BURNER. THE CRESCENT BURNERS.
DO YOU USE ACETYLENE?
W. M. GRAVE COMPANY, 1191-125 Broadway, New York.

FILMS, FILMS, FILMS.
FILMS FOR RENT
THE INTER-OCEAN FILM EXCHANGE,
 OLD INTER-OCEAN BLDG., Dealers and Mailers N.Y., Chicago.

Dazian's Theatrical Emporium
 NOW AT 142-144 W. 44th St. (Near Broadway), NEW YORK.
THEATRICAL COSTUMES AND SUPPLIES,
Katz, Theatrical Costumer. BURLESQUE WORK A SPECIALTY.

WIGS
WILLIAM HEPPER WIG CO.,
 110 N. 10th St., Philadelphia, Pa.

WANTED ARTISTS GOING TO EUROPE
TOUPEES, GREASE PAINTS, ETC.
WIGS.
SONG-POEMS AND MUSIC
GOVERNATOR'S NARTH TROTH THEATRE, ATLANTIC CITY, NEW JERSEY.

PROFESSIONAL PHOTOGRAPHERS DESIGNS
MANUSCRIPT
AMUSEMENT FOR EVERYBODY
BLOOD POISON
COOK REMEDY CO.

WANTED ARTISTS GOING TO EUROPE
TOUPEES, GREASE PAINTS, ETC.
WIGS.
SONG-POEMS AND MUSIC
GOVERNATOR'S NARTH TROTH THEATRE, ATLANTIC CITY, NEW JERSEY.

BLOOD POISON
COOK REMEDY CO.
 1111 Nassau Temple, Chicago, Ill., U.S.A.

WANTED ARTISTS GOING TO EUROPE
TOUPEES, GREASE PAINTS, ETC.
WIGS.
SONG-POEMS AND MUSIC
GOVERNATOR'S NARTH TROTH THEATRE, ATLANTIC CITY, NEW JERSEY.

THREE SINGING SENSATIONS.

HOLDING HANDS.

AND *"You don't say nothing at all."*

WORDS by JACK NORWORTH.

MUSIC by ALBERT VON TILZER.

THE ENORMOUS NUMBER OF LETTERS WE HAVE RECEIVED FROM PERFORMERS ALREADY SINGING THIS SONG IS AMPLY PROOF THAT IT IS WHAT WE CLAIM, THE BIGGEST HIT IN THE COUNTRY. IF YOU ARE LOOKING FOR A GENUINE SUCCESS, THIS IS IT. WILL FIT ANY SINGER OR ACT, AND IS EQUALLY AS GOOD FOR PRODUCTIONS, AS THERE ARE SO MANY OPPORTUNITIES TO STAGE THIS SONG WITH NOVEL EFFECTS.

THE MOON HAS HIS EYES ON YOU

Words by BILLY JOHNSON.

MUSIC by ALBERT VON TILZER.

As a Production Number this Song has No Equal. As a Ballad It's One of the Best we have Ever Issued. Pretty, Delight and Melodious. The Kind You Like to Sing.

GOOD BYE, SWEETHEART, GOOD BYE

Lyric by ARTHUR J. LAMB.

MUSIC by ALBERT VON TILZER.

We are the publishers of this High Class Ballad which is creating more talk among Performers than any song of its kind ever written. A Ballad that will show your voice to better advantage than any song you have ever sung. High, low, and medium key. When writing for this song please state the key desired.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS TO THOSE SENDING UP TO DATE PROGRAMMES. NO CARDS.

THE YORK MUSIC CO.,

Address all Mail to
ALBERT VON TILZER, Mgr.,
40 WEST 28th ST., NEW YORK.

MATERIAL AND SUPPLIES
FROM THE \$50,000,000 ST. LOUIS WORLD'S FAIR

Registering Turnstiles
The most perfect...
NEW STAIN TINCTS
INCANDESCENT LAMPS
5,000 HARDWOOD FOLDING CHAIRS
1,000 UNIFORMS

CHICAGO HOUSE WRECKING CO., 36th and Iron Sts., CHICAGO

J. C. DEAGAN,
SINGER & CLARINET
MUSICAL BELLS
MUSICAL SPECIALTIES

Used by All Leading Artists. Send for New Illustrations...
ROGERS, THURMAN & CO., 38 Michigan Ave., Chicago, U.S.A.

No. 7891 Spar Brocade and Necktie Set **\$14.40 per Gross.**

Only costs you 10 cents per set.

The best 35 cent seller that ever happened.

Send for sample set and our new catalogue No. 19.

ROGERS, THURMAN & CO., 38 Michigan Ave., Chicago, U.S.A.

DON'T BUY **REPAIR CONSULTING**

WE MOORE, INC., 100 FRANKLIN ST., CHICAGO

SONG BOOKS
L. WHITESON
CHICAGO, ILL.

PEERLESS COIN OPERATED GOLD MEDAL & HIGHEST AWARDS

BUFFALO 1901, ST. LOUIS 1904, PORTLAND 1905

PIANOS
ROTH & ENGELHARDT
2 E-47th St. N.Y. CITY

The Big March Song Hit of the Season,
ROSABELLE

FREE - Professional Copies to Performers Including Programs.

When the Czar is in the Palace...
MELVILLE MUSIC CO., 40 West 28th Street, New York.

STALLMAN'S DISSONANCE SYSTEM
FLAME LIKE THE GENUINE

DAD FRAZER,
ASHLAND HOUSE, PHILADELPHIA.
TRY IT NOW.

J. HENRY BOWLEY, Theatrical Colorman, 110 W. 24, New York
Also Manager Bijou Theatre, Paterson, N. J.

ACTORS, BEWARE (Every Dog Has His Day)

HIGH CLASS MAGICAL APPARATUS
VAN FLEET
Printer for Slot Machines

HAVE YOUR MUSIC PUBLISHED BY US.

PLAYS

STREAMING TICKETS TO EUROPE

Stage Properties

Printer for Slot Machines

S. LUBIN ★★

LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES & FILMS ★★

PHILADELPHIA
21 South Eighth Street.



A NIGHT OFF

Oh, What a Difference in the Morning!

A NEW COMEDY FILM FULL OF GINGER THE FUNNIEST YET
LENGTH, 800ft. PRICE, \$88.
Our Special Illustrated Catalogue Now Ready. Free for the Asking.

VENGEANCE IS MINE, A picture full of sentiment. A greater hit. For want this.	450ft.	\$49.50
A FRESH BATH, OR THE TRIPPER TRIPPED, Very	130ft.	14.30
ME AND MY TWO PALS, An excellent film with a good theme.	310ft.	34.10
BLACKMAILING THE MOTORISTS, An exceedingly funny picture full of life.	200ft.	22.00
ANYTHING FOR PEACE AND QUIETNESS, Will please women and children. Good!	160ft.	17.60
THE CAMBLER'S NIGHTMARE, An entirely novel idea. A picture which includes a beautiful novel.	255ft.	26.05
SAN FRANCISCO EARTHQUAKE FILMS SEE DETAILS MONEY GETTERS	11c.	Per Foot.

WRITE FOR OUR SPECIAL CATALOGUE.

Our 1906 "MARVEL" EXPOSITION MODEL is acknowledged to be the most perfect MOVING PICTURE MACHINE. Our improvements are of such great importance that nobody will buy any other make of Moving Picture Machines after having seen our

1906 EXPOSITION MODEL

THE HIGHEST GRADE AND MOST COMPLETE OUTFIT.

This outfit Complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP.

== \$85 ==

FIREPROOF FILM BOXES for Top and Bottom Rewinder \$20 EXTRA.

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge.

VITAGRAPH FILMS

12 Cents a Foot.
ANOTHER WINNER!
THE SNAP-SHOT FIEND,
OR WILLIE'S NEW CAMERA.

While doing everything in East-Ma, Pa. Oranges and Grapes—the New
Philadelphia & Young Men taking the history. Willie's history. 2007 the Young
Men of film in Philadelphia. Pa. and also out of hand on the Young Men
Film.—We see the plate actually developing in the dark room (very novel)
See—Three feet. History in motion in each film. Shot on the Grand Park and
the city. About 1000 ft. of film. Indication, followed by explanation
While taken a Standard Piece of 16 entire Group and twenty more up the
Room.

A Very Novel, Original and Pleading Comedy Film.
LENGTH, 610 FEET.

EVERYONE TELLS US
THE JAIL BIRD

Is a BIG HIT!
IT'S
Funny, Sensational, Surprising, Original, Clever and Photographically Perfect.
What More Can Be Desired?
If You Haven't Got It—GET IT!
Length, 610 Feet.

Out Next Week.
The Acrobatic Burglars
800 FEET OF LAUGH.

THE VITAGRAPH COMPANY OF AMERICA,
116 NASSAU ST., NEW YORK.

SOLE AGENTS: SELLING AGENTS: CHICAGO: CHICAGO TRADING CO., Ltd., 69 State St., Chicago, Ill. 69 Rupert St., London, Eng.

FILMS FOR RENT

CHICAGO HEADQUARTERS FOR PICTURE MACHINES
EUGENE CLINE & CO.,
50 Dearborn St., CHICAGO.

FILMS FOR RENT

IF YOU WANT GOOD FILM THAT IS IN CONDITION TO USE AFTER YOU GET IT LET US SEND IT TO YOU.

NATIONAL FILM RENTING CO.
68 N. Clark St., CHICAGO 90, ILL.

MOVING PICTURE MACHINES AND FILMS.

WE MANUFACTURE
**STEREOPTICONS, MAGIC LANTERNS
ELECTRIC AND LIME LIGHT BURNERS**

And Other Accessories.
WE ARE GENERAL BELLERS AGENTS FOR
**The Power Cameragraph
Edison Kinetoscope**

**BIOGRAPH FILMS
VITAGRAPH FILMS
MELES FILMS
PATHE FILMS
EDISON FILMS**

All Films at 15 Cents Per Foot Except Edison Class A. Which Are 15 Cents.

LATEST SUBJECTS ALWAYS IN STOCK.

Kleine Lenses for Picture Machines Cover the Whole Range of Practical Projection.

Kleine Optical Co.
52 STATE ST. OPPOSITE MASONIC TEMPLE
CHICAGO, ILL.

New York Address, 117-159 W. 32d St. CATALOGUE FREE.

Scanned from microfilm from the collection of
Q. David Bowers

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by Q. David Bowers and
Kathryn Fuller-Seeley