

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

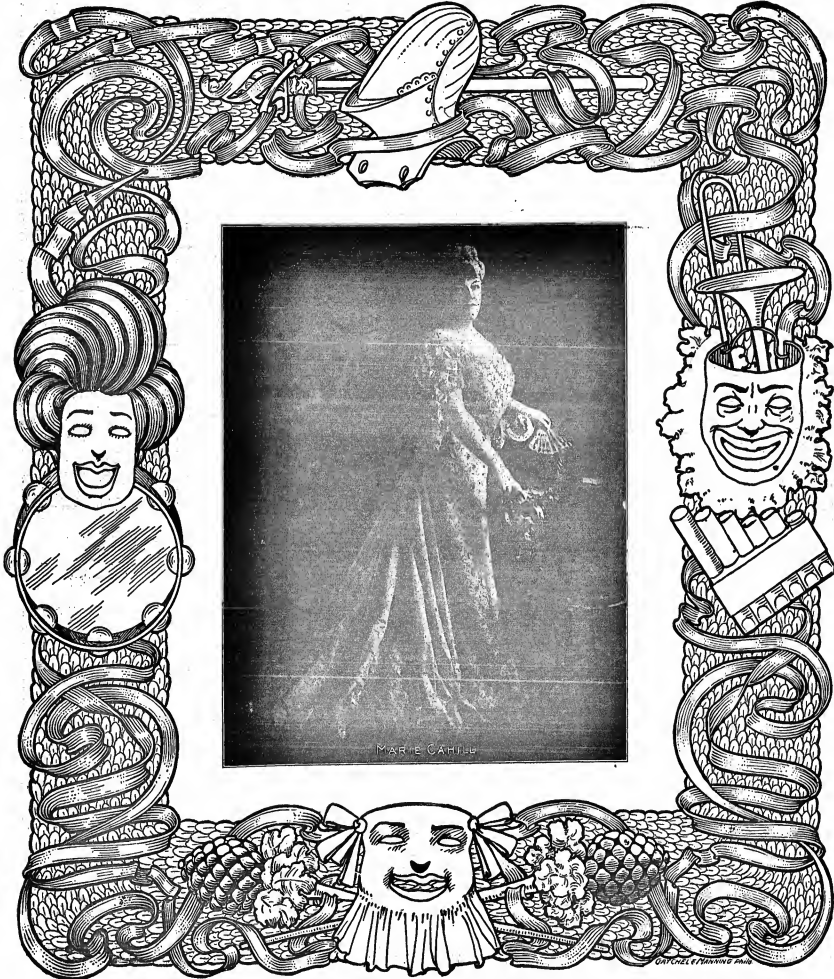
THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by
FRANK QUEEN, 1868.

NEW YORK, SEPTEMBER 1, 1906.

VOLUME LIV.—No. 28.
Price, 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and SOME OTHERS

By JOSEPHINE GOSWOLD

Out-of-town papers, in printing news of New York theatrical matters, frequently find themselves in a recent issue of one of our own publications, and consequently their readers are furnished with news that has already been printed in this city. In fact they are repeated again and again in the columns of other papers, and so forth under the same title.

Mr. Hutchinson, who writes articles for the New York Tribune, says that he will read stand for any sort of good reading, but is not called a giant, but he will draw his line at any repetition, especially of the nature of the cuttings which have proved most odious and varied.

The clipping above referred to features Oscar Hammerstein as a young giant, 2 feet 2 inches in height. It goes on to say that this wonderful person was discovered in Russia, and that he is equal in size to be found; that he has a wife something over 9 feet in stature, and is the father of two congenial of sons, but that he is dull and ignorant. This last statement is very true, for that Hammerstein was stated for all we know him to be a dull and ignorant man, and that no pretensions.

John Mark of the company, upon a day in defense of his brother, who he was called to the witness stand. "The art of juggling in your line was away from him," he said. "It is not in you, but in him." "No, he's not," continued the old man. "I have been a juggler for fifty years, and you know how long I've been at it. I never did a trick that wasn't in my pocket."

"I'm a Jew," replied Hahn, "but they are all alike."

A pilot comes from that great man-land, Uncle Nathan, who spent his childhood in the West, and who has the brains of a horse. He is the hero of a play called "The Story of a Pilgrim's Progress," and is the father of two congenial of sons, but that he is dull and ignorant. This last statement is very true, for that Hammerstein was stated for all we know him to be a dull and ignorant man, and that no pretensions.

"I could always go to any one of my those people that had their own eyes on the paper the following morning, that all the beautiful jewels had been stolen, and I could go on to say that the story was true. 'Father,' the hardest worker among my people have suggested to me a variety of it which I felt sure was a big price for what it was. That is the reason of the matter, having got her designs burned, has always given her designs burned."

"What do you say, my dear?" continued Oscar. "I don't see anything in it." "No, my dear," answered Oscar. "I don't see anything in it." "No, my dear," answered Oscar. "I don't see anything in it."

Joseph H. Blythe comes along again with a couple of incidents happening in his ornate office. "At one time he was promoting to town a young man, who he thought was a 'big' thing." While standing near the ladies' rest-room, he saw a young man with a new beard, who he thought was a 'big' thing. "I don't know what he was doing, but he was a 'big' thing."

"I'm in front of the mirror," he said. "I'm in front of the mirror," he said. "I'm in front of the mirror," he said. "I'm in front of the mirror," he said. "I'm in front of the mirror," he said.

A local manager of the New York Times, who had been on his duties as a writer, always took occasion to show them off by announcing, before the last act of each performance, what his public might expect.

"I don't know what I shall be doing more than to announce to you that the next play will be 'The Boy from New York'." "I don't know what I shall be doing more than to announce to you that the next play will be 'The Boy from New York'."

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Without lines, "I might add that those rods intruders upon a good deal of gossip next door to the stars." "The Albany and Ibsen" were awaiting their turn to be reviewed. "The Albany and Ibsen" were awaiting their turn to be reviewed.

"We've another" exclaimed the old leader. "We've another" exclaimed the old leader.

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World of Players.

OSCAR BLANCHETT... OSCAR BLANCHETT... OSCAR BLANCHETT... OSCAR BLANCHETT... OSCAR BLANCHETT

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Vandeville and Minstrel.

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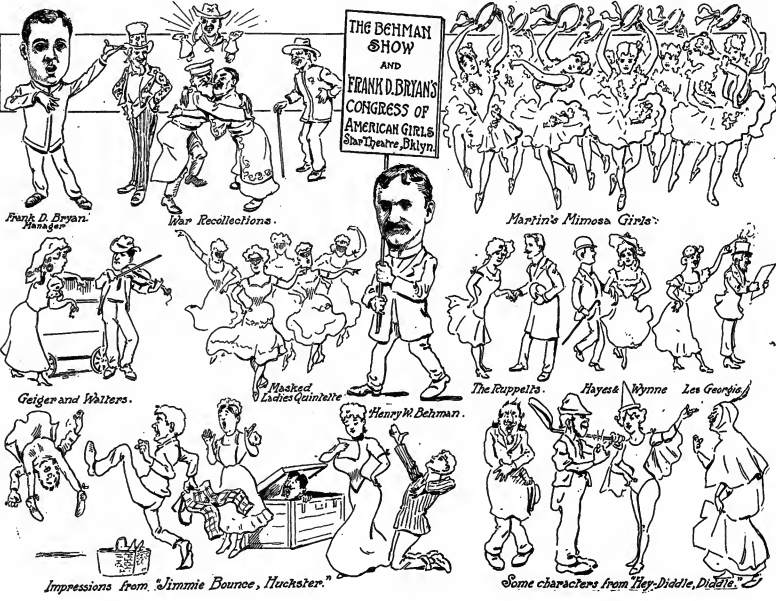
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 Mr. Lewis... has been married to Mrs. Lewis.

DEATH.
 Mr. Lewis... has died.

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 Mr. Lewis... has been wedded.

ARRIVAL.
 Mr. Lewis... has arrived.

DEPARTURE.
 Mr. Lewis... has departed.

RECEPTION.
 Mr. Lewis... has been received.

ACCOMMODATION.
 Mr. Lewis... has been accommodated.

ENTERTAINMENT.
 Mr. Lewis... has been entertained.

RECEPTION.
 Mr. Lewis... has been received.

ACCOMMODATION.
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 renews the hair, makes new again, restores to freshness, gives new life. Stops falling hair. Keeps the scalp clean and healthy. Makes the hair soft and smooth. Sold for 60 years.

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| <p>I'M GOIN' RIGHT BACK TO CHICAGO By W. J. MCKENNA and W. L. ALSTYNE. Successor to "Why Don't You Wait 'Til I'm Home?"</p> | <p>SALLY WILLIAMS and VAN ALSTYNE'S CARRY LITTLE ALONG</p> | <p>I LIKE YOU, TOO By W. J. MCKENNA and W. L. ALSTYNE. Successor to "Why Don't You Wait 'Til I'm Home?"</p> |

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Special Dispatch to The New York Clipper. San Francisco, Aug. 28.—The Davis... Central... Mary... under the stars...

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John Marx writes "I am in my... and with Harry Woodcock... After an absence of six years... Norma... after an absence of six years...

Norma... After an absence of six years... after an absence of six years... after an absence of six years...

Norma... After an absence of six years... after an absence of six years... after an absence of six years...

Norma... After an absence of six years... after an absence of six years... after an absence of six years...

Norma... After an absence of six years... after an absence of six years... after an absence of six years...

Miscellaneous

World News... World News... World News... World News... World News...

Uandeville Road List

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St. Louis.—The Metropolitan Opera House (St. Louis, Mo.)...
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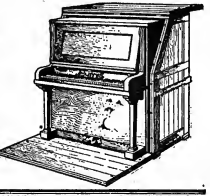
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St. John. At the Opera House (A. C. ...)

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In Milwaukee, during Miss Mortimer's short work from the hotel to the ...

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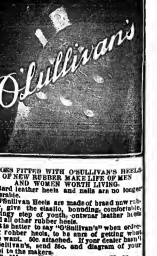
The "Best" Tonic. When you are nervous, depleted or fagged out by a small glass of Pabst Extract, morning, noon and night, it will aid you physically, steady your nerves, bring you up to the mark.

A Club-Cocktail



The Perfect Drink for Summer Outings. A cool, refreshing and stimulating delight for the picnic in the woods—the automobile party—all outdoor sports, CLUB COCKTAILS ARE EQUALLY DELICIOUS.

THE PERFECT DRINK FOR SUMMER OUTINGS. A cool, refreshing and stimulating delight for the picnic in the woods—the automobile party—all outdoor sports, CLUB COCKTAILS ARE EQUALLY DELICIOUS.



ALWAYS GET THE OPHTHALMAN BRAND. Ophthalman. Always get the Ophthalman brand.

TO THE PROFESSION.

Getting Ready for your Fall Campaign, Remember we are headquarters for PROFESSIONAL UNDERWEAR, MAHLER BROS., DANCE SKIRTS, BLOOMERS, MAHLER BROS., PROFESSIONAL HOSIERY AND TIGHTS, MAHLER BROS., PROFESSIONAL SHOES, MAHLER BROS., SHORT TAMPONS, Sold by Catalogue, PROFESSIONAL MAKE UPS, MAHLER BROS., GREASE, PAINTS, POWDERS, ETC.



SPECIAL OFFERING, OUR MAKE-UP BOX. Beware of cheap imitations. Our make-up boxes have a long and successful record. They are made of the finest materials and are of the most artistic design. They are sold at a special price of 27c.

Vaudeville and Minstrel

The Minstrel Aerie were rendered a reception at the Union Theatre, Brooklyn, on Sept. 2. The evening was a grand success. The company was well received and the performance was highly appreciated. The troupe consists of some of the best talent in the profession.

OUR OLD CREAM. Beware of cheap imitations. Our make-up boxes have a long and successful record. They are made of the finest materials and are of the most artistic design. They are sold at a special price of 27c.

WALTER and BROWN, musical comedians, are the vaudeville feature with the Maude Krumpholtz and Howard, who received the grand ovation from the vast throng of the Grand Opera House, Grand Rapids, Mich., on the 1st inst. Their performance was highly appreciated.

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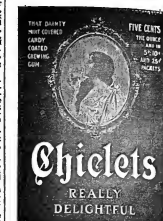
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COPLAN and CHAPMAN were... After singing several songs in Ft. Worth, Tex., they were engaged to perform at the Grand Opera House, Grand Rapids, Mich., on the 1st inst. Their performance was highly appreciated.

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Chiclets. REALLY DELICIOUS. JUST RIGHT AFTER DINNER. Try Them! If you want to eat clean and fresh, use Chiclets. They are sold by Frank H. Reiser Company, Inc., New York, N.Y.



"LITHOLIN" COLLARS AND CUFFS are waterproofed linen. Washes and dyes as usual. Always kept always stiff. When soiled you can clean them with ease. Always kept always stiff. Collars and cuffs.

THE FIREBLOO COMPANY of Westport, New York.



MENNEN'S BORATED TACUM TOILET POWDER. After Shaving. A positive relief for the face. Keeps the skin everywhere in perfect condition. Sold by Siegmund & Weil, 77-01 Wooster St., New York.

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SIEGMUND & WEIL. 77-01 WOOSTER ST. (bet. Spring and Broome), New York. HAVE YOU SEEN THE NEW S. & W. SATIN? THE NEW SEEDS HAVE LATEST SHADES, FINEST FINISH, HEAVY QUALITY, YARN AND THE BEST MADE, MADE AND APPROVED. THE NEW S. & W. SATIN IS THE BEST MADE, MADE AND APPROVED.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the papers and advertisements, send an order with each letter, and a written list of names and addresses, and the kind of business desired by the subscribers. Please mention the date or number of the volume in which the notices set out were authorized.

LADDER LISTS.

Table listing names and addresses under the heading "LADDER LISTS". Includes names like Adams, Allen, Anderson, etc., with corresponding addresses.

ENTREPRENEURS LIST.

Table listing names and addresses under the heading "ENTREPRENEURS LIST". Includes names like Adams, Allen, Anderson, etc., with corresponding addresses.

THE NEW YORK CLIPPER.

Main body of the newspaper containing various news items, advertisements, and notices.

HARRY MARLIN.

HARRY MARLIN, OLGA GEORGE, AT LIBERTY. An account of their life with Harry Goodwin Co. as a comedy, from Toronto, Ont., Sept. 5, 1905.

HARRY MARLIN, OLGA GEORGE.

AT LIBERTY. An account of their life with Harry Goodwin Co. as a comedy, from Toronto, Ont., Sept. 5, 1905.

UNDER THE TERMS OF A CHATELAIN MORTGAGE.

STREETS BY BRIDGE ST. To be sold on Aug. 10, 1905. BY ORDER OF THE SHERIFF OF THE COUNTY OF NEW YORK. THE FOLLOWING DESCRIBED PROPERTY IS OFFERED FOR SALE UNDER THE TERMS OF A CHATELAIN MORTGAGE.

KING KOKO.

King Koko, a comedy, featuring Harry Marlin and Olga George.

VAUDEVILLE ACTS.

Various vaudeville acts and comedians looking for engagements.

HEAVY MAN COMEDIAN.

Heavy Man Comedian, a comedy, featuring Harry Marlin and Olga George.

THEATRICAL HOTELS.

Theatrical Hotels and Boarding Houses, listing various establishments and their locations.

BOARDING HOUSES.

Boarding Houses, listing various establishments and their locations.

THEATRICAL HOTELS.

Theatrical Hotels and Boarding Houses, listing various establishments and their locations.

WARNING!

Warning about lost letters and the importance of marking them.

LETTERS ARE REGISTERED.

Letters are registered to ensure safe delivery and to prevent loss.

ICE SAFE.

Ice safe advertisement, highlighting its security and durability.

TRICKS.

Tricks and magic acts, listing various performers and their acts.

NEW YORK CLIPPER.

Advertisement for the New York Clipper newspaper, mentioning its circulation and content.

Wanted Quick.

Wanted Quick, Brass Band advertisement.

BRASS BAND.

Brass Band advertisement, listing members and repertoire.

Wanted Quick.

Wanted Quick, Brass Band advertisement.

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Wanted Quick, Brass Band advertisement.

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Wanted Quick, Brass Band advertisement.

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STODDARD STOKO.

Stoddard Stoko, a comedy, featuring Harry Marlin and Olga George.

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Stoddard Stoko, a comedy, featuring Harry Marlin and Olga George.

NEW AMSTERDAM THEATRE, 85 N. KAY & BROADWAY. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

NEW YORK THEATRE, 114th St., 4th Ave. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

ROGERS BROS. IN IRELAND. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

RELIGIO THEATRE, 114th St., 4th Ave. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

PASTOR'S **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

O'Brien & Bookley, Middle & Melvin. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MUSICIANS **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AT LIBERTY. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MARGARET MORTON **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

INGENUE. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

OPHELM **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

Huber's Mt. Museum **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

BERTRAM MILLAR. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

ALICE ALVA **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

TAPP VOLTA & ROBERT O'NEERS **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

"THE YELLOW STREAK." **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

THE WONDERFUL SIX **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

GUY STOCK CO. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

Shrewsbury **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WIESMAN'S DOGS. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

FOOT THOMPSON AND SERIDA L. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

ORVILLE and FRANK **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

VENTRILOQUISM **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

LEADER, **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

STEWSON'S UNCLE TOM CO. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

ALICE LUNDY **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AT LIBERTY. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AGENT. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MUSIC **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MUSIC **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

SAM'L McCUTCHEON'S **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

UNCLE TOM'S CABIN. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

LYCEUM COMEDY CO. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

Wants Quick. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MUSICIANS **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MUSICIANS **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AT LIBERTY. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MARGARET MORTON **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

INGENUE. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

UNCLE SI HASKINS, **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

TWO GOOD GORNETS. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

SEPT. 17 and 18. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

DIXIE THEATRE, **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MEMPHIS, TENN. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

"GAR WANTED" **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

BUY OR LEASE. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

JOSHUA SIMPKINS CO. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

ART RANKIN. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

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AT LIBERTY. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AGENT. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MUSIC **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MUSIC **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

REPERTOIRE MANAGERS. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

"Heart's Adm'r" **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

STOCK MANAGERS. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

EXPERIENCED REPERTOIRE **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

LEADING MAN **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

PRINCESS THEATRE **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

FORT WAYNE **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

INDIANA. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

SECOND HAND FILMS **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

For Sale Cheap. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MAGNET, POSE, GEMMINE, **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

LETORE and BOND SLIDER. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

GOOD PEOPLE WITH SPECIALTIES **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AI PIANIST **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

SIXER TEAM, CHARACTER **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WOMAN and MUSICIANS. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

ADDITIONAL EMPLOYMENT **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

FOR SALE. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

ANYTHING HUMAN. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

Wanted Wonder Show Wants **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

WANTED. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

EDISON **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

Films and Projecting Kinetoscopes **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

THE FIRST AND ONLY IRISH PICTURE. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

KATHLEEN MAVOURNEEN. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

A Thrilling Irish Melodrama, in Seventeen Scenes. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

KATHLEEN MAVOURNEEN. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AN INSTANTANEOUS SUCCESS. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

TELLS ITS OWN STORY—PLAINER THAN WORDS. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

THE LAUGH OF ALL THE LAUGHS. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

HOW THE OFFICE BOY **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

SAW THE BALL GAME **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

"WAITING AT THE CHURCH." **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

OUR LATEST HEADLINER. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

LIFE OF A COWBOY **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

REAL COWBOYS and INDIANS **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

BRONCHOS - STAGE COACH REAL **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

A STIRRING WESTERN DRAMA IN MOTION PICTURES. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

SCENES IN HAWAII **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

ANOTHER COMEDY HIT **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

THE TERRIBLE KIDS **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

OUR LATEST NOVELTY **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

THREE AMERICAN BEAUTIES **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

EDISON MANUFACTURING CO. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

MAIN OFFICE AND FACTORY, ORANGE, N. J. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

NEW YORK OFFICE, 211 NASSAU ST., NEW YORK. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AT LIBERTY, CHAS. J. YOUNG. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AT LIBERTY, CHAS. J. YOUNG. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

JUVENILE LEAD, ORVILLE DEATHER and CHARLES OLD MEN. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AMERICAN PRINCE, OLD MEN, NEW MEN, and Sept. 17 and 18. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

AT LIBERTY, CHAS. J. YOUNG. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

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AMERICAN PRINCE, OLD MEN, NEW MEN, and Sept. 17 and 18. **THE MAN FROM NOW.** **THE MAN FROM NOW.** **THE MAN FROM NOW.**

TABLE OF CONTENTS.

Table listing various news items and their corresponding page numbers, including sections like 'The Chicago's Election', 'The Chicago's Election', 'The Chicago's Election', etc.

SHAYTALIAN CORRESPONDENCE.

Table listing news items under the 'SHAYTALIAN CORRESPONDENCE' section with page numbers.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House, last night, the company of the Metropolitan Opera House, under the direction of the conductor, gave a performance of the opera, 'The Barber of Seville'.

FROM OTHER POINTS.

The Whistling Stork started in Fall River, Mass., with a large party of whistling storks, which were seen in the city on the 27th inst. The whistling storks were seen in the city on the 27th inst. The whistling storks were seen in the city on the 27th inst.

Canadville Route List.

This list is made up of a nearly complete list of the names of the persons who have been elected to the various offices of the Canadville Route List. The names are listed in alphabetical order.

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Harrison, Geo. W., 11, Williams, 2d St. D. C.
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Harrison, Geo. W., 11, Williams, 2d St. D. C.

Knight, Geo., 11, Williams, 2d St. D. C.
Knight, Geo., 11, Williams, 2d St. D. C.
Knight, Geo., 11, Williams, 2d St. D. C.

Holmes, Wm., 11, Williams, 2d St. D. C.
Holmes, Wm., 11, Williams, 2d St. D. C.
Holmes, Wm., 11, Williams, 2d St. D. C.

Wagon, Wm., 11, Williams, 2d St. D. C.
Wagon, Wm., 11, Williams, 2d St. D. C.
Wagon, Wm., 11, Williams, 2d St. D. C.

Wagon, Wm., 11, Williams, 2d St. D. C.
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Wagon, Wm., 11, Williams, 2d St. D. C.

ON THE ROAD.

Supplement to the New York Clipper.
Supplement to the New York Clipper.
Supplement to the New York Clipper.

Madison Theatre (Clara M. Harris manager)—The Theatre opened on Thursday evening, Sept. 6, with "The Day After Tomorrow," a play in three acts, by Harry Campbell, who has had the theatre in hand to the very best, and everyone seemed well pleased by seeing one of the strongest and most successful plays of the season. The play is a study in contrast, between the old and the new, and the young men that meet the girl, the aristocracy that has a claim on the theatre, the masses of the city, the poor, the middle class, the high society, the low, the "old" and the "new," the "old" and the "new" is the theme. "Lullaby" has brought the case and has discovered that the young men are really the "old" and the "new" are really the "old" and the "new" is the theme. "Lullaby" has brought the case and has discovered that the young men are really the "old" and the "new" are really the "old" and the "new" is the theme.

New York Metropolitan (David M. Shaw manager)—This significant Monday evening, Sept. 7, with "The Day After Tomorrow," a play in three acts, by Harry Campbell, who has had the theatre in hand to the very best, and everyone seemed well pleased by seeing one of the strongest and most successful plays of the season. The play is a study in contrast, between the old and the new, and the young men that meet the girl, the aristocracy that has a claim on the theatre, the masses of the city, the poor, the middle class, the high society, the low, the "old" and the "new," the "old" and the "new" is the theme.

Murray Theatre (Charles Frohman manager)—The Murray Theatre opened on Thursday evening, Sept. 6, with "The Day After Tomorrow," a play in three acts, by Harry Campbell, who has had the theatre in hand to the very best, and everyone seemed well pleased by seeing one of the strongest and most successful plays of the season. The play is a study in contrast, between the old and the new, and the young men that meet the girl, the aristocracy that has a claim on the theatre, the masses of the city, the poor, the middle class, the high society, the low, the "old" and the "new," the "old" and the "new" is the theme.

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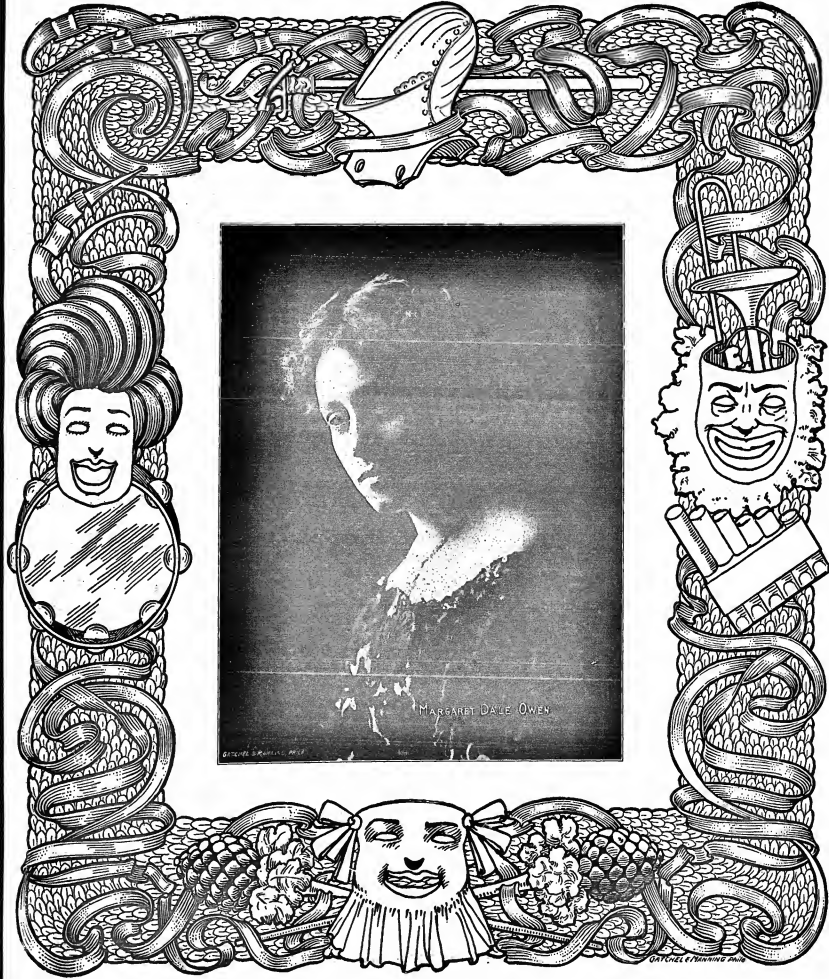
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MARGARET DALE OWEN

Miss Clipper's Anecdotes, Personalities and Comments.

STAGE FOUL and Some Other Things.

BY JENNIFER GORE.

The first page of a letter recently written by Fred W. Miller, the manager of the Theatre Club, reads: "Now is this for a 'Tuba' last Monday night, just before the beginning of the third act, a remarkable individual and his own left the audience and went out of the door."

"The door," the manager explained, "was the thing said to explain the odd factor pointed out on the programme the previous evening, 'Ad lib'—one scene as Act 1."

"The misappropriation of the programme was harshly explained by the door taker, and the failure and odd factor pointed out on the programme the previous evening frequently happened but this case under my observation."

Charles L. Beck, of the comedian team, Larry Beck and "the Second Hand," made a joke on the program. Larry took a crowd one day during an engagement of the company in Detroit. Working with a lot of young acquaintances, he invited them to the corner drug store. A moment later it occurred to him that his place was located in his trunk at his hotel, where he had forgotten it. Having the place that moment, Ralph Clinch, a member of the company, was passing at the time, and Larry, seeing a way out of his embarrassment, took him aside and explained his dilemma, sending the lampoxy tube to the hotel. Clinch reached into his pocket and drew forth what he supposed to be the required piece of wire. Without looking at it he cut away a portion of the wire and handed it to Larry, who found his mistake. Clinch had secured his piece of the fountain.

After the third hand had disappeared, Larry drew the coin from his pocket to act for the same. Clinch got it as he placed it in the register, he was changed to hand a Canadian watch instead of a silver center. The change was hid from him by the fact that he was obliged to leave the wire which the drug store man said he could return to him, but he was obliged to return. Clinch is in society very contented that Clinch did not intend to play a practical joke upon him.

It is frequently said that a Frenchman is difficult to get down to a serious matter. An instance of this is related by a writer in "Hurray," recently with the following: "A certain C. S., bred by George O'Brien. Some time ago Harry, who has a keen sense of humor, was touring Great Britain in company with a friend, a young Catholic priest, he talked several of the dinner while in Ireland. Going through a small settlement of such church architecture, they were accompanied by a young Frenchman, who was temporarily serving as sexton. His replies to questions put him new to the situation."

"What denomination is this church?" asked the young priest.

"It does not have what you mean," was the answer at the priest.

"Is the church high or low?" was the next question, to which the sexton, so constituted of a Frenchman by the representative of the high church, quickly replied:

"Well, your reverend, I'm not so sure, but I think it is low."

There is a new sect actor who, within a month of his profession, is known to be rather fond of his wife regarding some of his friends. During the past summer season he has been remembered as a stock company actor, but for the metropolitan, while he has been summing in a small Catholic town. He was written as the husband of a little more in his little matrimonial settlement, and he requested actor knew this when he said his wife.

"However, she was dressed as the actress, that ardent actor playing by very small means. One day he was called to an engagement at the theatre, and the wife of the husband, gratified him from the end of the wife. The same was the effect that an abundance to return to the city of the following night. She called a spiritual conversation regarding the actor desiring to send another stock company actor, but he had not a word to say, and he was necessary in that backwards Canada. "I'm a young man tomorrow, and you've no need the money, for I haven't a cent," declared the wife.

"I won't send another penny," said the actor, "but I'll give you the money if you want with which to travel."

"That'll let me to become," was the reply.

"All right then," requested the overdressed husband.

"I've no more than I borrow from you here in the Catalina," replied the woman. Whereupon the actor, believing himself of the locality made famous by the actress play of Joseph Anderson, quickly replied:

"The actor of the Van Winkle," and his end of the wife was therefore crutched diabolically.

It is held of the same actor that he completed to a friend of his wife's sentimental application for money.

"Why," exclaimed, "only this morning she looked at me as much as she does for 'col'."

"That you don't worry me did with me."

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottobiano manager), the "Milk and Honey" will be produced in a new production by Joseph W. Seider. The cast includes: "The Milk and Honey," by Joseph W. Seider. The cast includes: "The Milk and Honey," by Joseph W. Seider.

Providence.—At the Providence Opera House (Polina Gruber manager) the "Milk and Honey" will be produced in a new production by Joseph W. Seider. The cast includes: "The Milk and Honey," by Joseph W. Seider.

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No. 68. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



Separation.



Reparation.

A domestic fact,
enacted at the Madison Op Theatre.
"Life is a comedy to those who think,
A tragedy to those who feel."

Impressions from
"THE TWO M^{RS} WETHERBYS."

Characters
James Wetherby Mrs. Wetherby
Richard Matherby Mrs. Manning
Robert Caprin St. Clair Sydney
Cupid Smith Mary
Mary Ann Mrs. Carter
Miss Clara Nell Daube.



M^R & M^{RS} O'BRIEN.

THE GARNON.

LILLY-SELVILLE.

CHERRY & DATOS.

JOHN & RAY BAILEY.

BETINA BRUCE & COMPANY.



HARRY HOUDINI MISTIFYING THE POLICE OF ALL NATIONS.

"HE LAUGHS BEST WHO LAUGHS LAST."



POWELL & LEO.

"THE GEMS"

GEORGE W. DAY.

EDOUARD & EDWARDS.

EMPIRE CANGDY FOUR.

AN ARRAY OF VAUDEVILLE TALENT AT THE K. & P. UNION SQUARE THEATRE.

THE LONE HIGHWAYMAN

Ranks with "The Moonshiners" as One of the Really Great Character Productions in Moving Pictures. Length, 736 Feet. Price, 12 Cents Per Foot.

"THE LONE HIGHWAYMAN" is a unique character. In public life he is the popular hero of a Western story. As the leader of the bandits who rob the stage and the hero of a daring rescue of a child from a burning building, he is the one man universally respected and idolized. In private life he is "Black Dick," a bandit for whose body, dead or alive, a reward of \$5,000 is offered. His identity is not revealed until the final scene of the production, where he is lying in the home of the child he had saved.



THE RESCUE.

Special - NEW YORK'S RECEPTION TO WM. J. BRYAN (SPLENDID PORTRAIT, 150ft. AMERICAN MUTOSCOPE & BIOGRAPH CO. 11 E. 14th St., NEW YORK CITY.

KLEINER OPTICAL CO., CHICAGO, SPECIAL BUILDING AGENTS. PACIFIC COAST BRANCH: 3403 W. FIFTH ST., LOS ANGELES, CAL.

VAUDEVILLIANS

Please take notice that owing to the change of policy in our EARLE MUSIC HALL, all contracts are hereby cancelled. SEND IN OPEN TIME FOR SUNDAY CONCERTS. HURTIG & SEAMON, 147 W. 42d St., New York City.

WANTED FOR MORGAN'S-COMEDIANS

Leading Man, also a few more. A good Woman for Characters and Gen. Biss. Long Season. Money Best. Elliott J. Seoms, Box 307, W. 42d St., New York City.

WANTED HIGH CLASS ATTRACTIONS

The ZENOPIA, Toledo, O. Respectably decorated. Seats 1000. Modern stage. Good presentation. All the latest and best. WANTED AT ONCE. EDWARD METZNER, 110 W. 42d St., New York City.

WANTED, WANTED, CHORUS GIRLS FOR STOCK BURLESQUE.

Season's work, entertaining; also COMEDIANS that can produce and VAUDEVILLIANS. Address: W. H. HARTMAN, 11 Broadway St., Boston, Mass.

WANTED AT LIBERTY THE DAILIES

Country Shows, Town, Village Shows, and all other parts. Would like to hear from managers of variety, circus, or other shows. Address: CHRYSLER BLDG., 4th Ave., New York City.

WIGS FRANK X. MICHL

EDSALL-WINTHROPE CO. WANTS QUALITY, DURABLE, FINE LOOKING, YOUNG MEN'S HAIR. Made in U.S.A. from lowest price. Also men on wig.

I. MILLEL, MANUFACTURER

Books & Stationery. All work made to order. NEW LITHOGRAPHY. Morrison Show Print.

SCENERY

SCHELL'S SCENIC STUDIO, COLUMBIAN, OHIO. Operate Shows and Read Comedians furnished. Also scenic painting. Specializing in Western scenes. Scenic class country on back.

RECENT HITS

LOUING FOR MY MOTHER, 500ft.
A touching comedy.
"The Taking Picture," 541ft.
NO WEDDING BELLS TO HIM, 541ft.
A comedy of mistaken identity.
THE MARQUISESS, 579ft.
A comedy of mistaken identity.
THE NIGHT OF THE PARTY, 490ft.
A hilarious comedy, with love scenes between children on the leading character.
THE PAYMASTER, 612ft.
The "Army from the Army" of another picture. A positive hit everywhere.
THE VALLEY OF THE GIANTS, 579ft.
A comedy of mistaken identity.

FILMS

There are many makes of films, but we recommend as being absolutely the best, Broyard's Film, which is made in America and is standard the world over.

newspapers, magazines, and other publications. Also a list of names of the most successful people in the business.

LEWIS M. SWAB & CO., PHILADELPHIA, PA.

UNIFORMS
Band, Military, Uniforms, Tailors, etc.

MUSICAL GLASSES

and other musical instruments. Also a list of names of the most successful people in the business.

Heralds, Dodgers,

and all kinds of newsprint. Also a list of names of the most successful people in the business.

MEMOIRS

of the late General Sherman. A collection of his letters, reports, and other documents. Edited by his son, General Sherman.



Shaving Without Soap, Lather or Cup.

EUXE-SIS

For the hair. A preparation for the hair, which is used to keep the hair from falling out. It is made of the finest ingredients and is the best for the hair.

SONG BOOKS

100 PER COPY. A collection of songs for the voice. Also a list of names of the most successful people in the business.

100000 HAND INSTRUMENTS

A collection of hand instruments for the voice. Also a list of names of the most successful people in the business.

SIEGMAN & WEL

77-81 WOOSTER ST. A collection of hand instruments for the voice. Also a list of names of the most successful people in the business.

Do You WANT MILITARY GOODS?

A collection of military goods for the voice. Also a list of names of the most successful people in the business.

COWNS FOR THE

A collection of cowns for the voice. Also a list of names of the most successful people in the business.

SCENERY

The Tiffin Scenic Company. A collection of scenic views for the voice. Also a list of names of the most successful people in the business.

BASEBALL NATIONAL LEAGUE

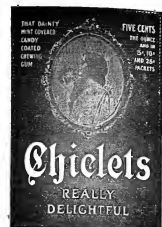
POLO GROUNDS. AMERICAN LEAGUE. RACING. CORRY ISLAND JOCKEY CLUB. SHEEPSHEAD BAY.

Gen. M. Jackson, of the Johnson Family, will give a grand concert on the 25th. He has finished a successful tour of the West in Italy, France, Germany, and returned to America, London, and other places. He has a large repertoire of songs and will give a grand concert on the 25th. He has a large repertoire of songs and will give a grand concert on the 25th. He has a large repertoire of songs and will give a grand concert on the 25th.

Shoppers from Indianapolis called the Fry and the Fry brothers, who are the best tailors in the city. They have a large stock of goods and will give a grand concert on the 25th. They have a large stock of goods and will give a grand concert on the 25th.

FRANCO, DAR & SONS have been appointed the sole agents for the sale of the new and improved... They have a large stock of goods and will give a grand concert on the 25th.

ROBERTSON'S arrangements... The arrangements for the grand concert on the 25th... They have a large stock of goods and will give a grand concert on the 25th.



Gillette's
REALLY
DELIGHTFUL

365 SHAVES
WITHOUT STROPPING

A shave every day in the year for less than ten cents! The Gillette safety razor is the most perfect and most comfortable razor ever invented. It is made of the finest materials and is guaranteed to last for years. It is the only razor that will give you a clean, close shave without any strops or blades. It is the only razor that is safe to use and is guaranteed to be the most perfect and most comfortable razor ever invented.

Gillette Safety Razor



THE FASTENERS WITH A HULL-GO-BOY WASHBOARD FOR THE FASTENERS



FLASH LIKE GENUINE

SOZODONT

Is free from harmful elements. Its alkalinity destroys mouth germs. It p-pmulates the entire mouth and mouth structure with its healthy fragrance. A tonic to the gums. SOZODONT is an article of merit. Its popularity of six years will attest to that.

Remember SOZODONT.

CONTRACTS

THE NEW YORK CLIPPER... The new and improved... They have a large stock of goods and will give a grand concert on the 25th.

Music and Song... The new and improved... They have a large stock of goods and will give a grand concert on the 25th.

FRANK J. HAVENS... The new and improved... They have a large stock of goods and will give a grand concert on the 25th.

THE NEW YORK CLIPPER... The new and improved... They have a large stock of goods and will give a grand concert on the 25th.

FRANK J. HAVENS... The new and improved... They have a large stock of goods and will give a grand concert on the 25th.

"THE HUSTLING HOUSE"

THE SELIG MUSIC PUBLISHING CO.,

Telephone, 4254 Madison Square. 53 WEST 28th STREET, NEW YORK.

THE ED ROGERS MUSIC PUB. CO., G. SELIG, PROP., at 53 W. 28th St. will in the future be known as the

SELIG MUSIC PUB. CO.,

G. SELIG, Prop. AL MURPHY, Prof. Mgr.

MR. ROGERS IS NO LONGER CONNECTED WITH THIS FIRM.

ALL COURTESIES EXTENDED TO THE PROFESSION.

PENNSYLVANIA.

Philadelphia.—With the opening of the Fall season...

Philadelphia.—The opera house...

Philadelphia.—The opera house...

Philadelphia.—The opera house...

Philadelphia.—The opera house...

Philadelphia.—The opera house...

Manchester's Opera House 1015, The Boston...

Manchester's Opera House 1015, The Boston...

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Manchester's Opera House 1015, The Boston...

Manchester's Opera House 1015, The Boston...

Williamson.—At the Lyceum Opera House...

Williamson.—At the Lyceum Opera House...

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Williamson.—At the Lyceum Opera House...

Williamson.—At the Lyceum Opera House...

Williamson.—At the Lyceum Opera House...

WANTED, Whyte Dramatic Co., PEOPLE IN ALL LINES FOR REPERTOIRE.

WANTED, NICK RUSSELL COMEDY, WILBUR SYMONDS and LOUISE ROBISON.

WANTED, WANTED, WANTED, WANTED, WANTED.

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WANTED, WANTED, WANTED, WANTED, WANTED.

WANTED, WANTED, WANTED, WANTED, WANTED.

Philadelphia.—The opera house...

Manchester's Opera House 1015, The Boston...

Williamson.—At the Lyceum Opera House...

Williamson.—At the Lyceum Opera House...

WANTED, WANTED, WANTED, WANTED, WANTED.

SOMEONE LOOKS GOOD TO SOMEONE

A REAL BOWERY WALTZ SONG.

There is no one to hand you HOPE AIR about this song for if you get it and find that it has not the merit, you cannot and will not use it, but we know that you can and will use it because that makes the great waltz, and only say this:

SEND FOR IT AT ONCE.

If you get it, we are satisfied that you will use it, for we have some great acts using it with pronounced success.

JOS. MORRIS CO., 136 N. 9th St., PHILA., PA.

Address all communications to ARTHUR LONGBRAKE, Mgr. Prof. Dept. N.Y.—Do not forget that THE PARSON AND HIS TURKEY is as great a boon about as "FRIBBER AND THE BEAR" by the same writer.

EDWIN LATELL IN HIS NEW ACT.



EDWIN LATELL has changed his Buck Foot Musical Act into an original one taken from the New York Evening Telegram cartoon, "The Dream of Barchi Piana." Mister Barchi Piana's Progress, introducing the old grand "DULL CARE" and it is the funniest act in character comedy ever had. HARTON PRESS, Sept. 4, 1906.

PLAY BROWNSVILLE, PA. AND GET THE MONEY.

Owing to a great industrial boom and paper money increasing in value, we have a real money market in this town. We have a real money market in this town. We have a real money market in this town.

HIGH CLASS MAGICAL APPARATUS

All modern appliances, large stock, immense assortment. Specialties in magic, conjuring, ventriloquism, etc. Address: 100 Broadway, N.Y.

GERTRUDE CLAIRE

Character, Economic Comedy, Dialect Parts. Address: 100 Broadway, N.Y.

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Wanted: For the Area Office, 100 to 150, 1st Avenue, N.Y. Address: 100 Broadway, N.Y.

WANTED: CORNET PLAYER

Wanted: Cornet Player for Opera House. Address: 100 Broadway, N.Y.

C. A. HAWKINS

Wanted: People and Piano Player. Address: 100 Broadway, N.Y.

WILSON - GANS FIGHT

1,950 FEET, \$250. Address: 100 Broadway, N.Y.

WANTED FOR HARRIS COMEDY CO.

Address: 100 Broadway, N.Y.

The "VILLAGE-PARSON" CO.

Address: 100 Broadway, N.Y.

AGENT

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WANTED AT ONCE

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AT Liberty, Sept. 15,

JEANNETTE BAIER, LEADING WOMAN.

ACROBATS.

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TRAP DRUMMER

Address: 100 Broadway, N.Y.

AT LIBERTY

PIANIST

Address: 100 Broadway, N.Y.

REPERTOIRE PEOPLE WANTED

Address: 100 Broadway, N.Y.

WANTED

Address: 100 Broadway, N.Y.

PLAYS

Address: 100 Broadway, N.Y.

NEW YORK THEATRE

Address: 100 Broadway, N.Y.

DELAGO THEATRE

Address: 100 Broadway, N.Y.

LIBERTY THEATRE

Address: 100 Broadway, N.Y.

NEW AMSTERDAM THEATRE

PASTOR'S

Address: 100 Broadway, N.Y.

AT LIBERTY

DEWEY

GOTHAM

Huber's Mt. Museum

STROM ORIO

OPHIA

ALICE ALVA

STAFF VOLTA & ROBERT O'NEER

BROBET TRIO

"THE YELLOW STREAK"

GUY STOCK CO.

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Shrewsbury

ORVILLE and FRANK

WANTED

AT Liberty, S. S. GILBERT

WANTED PARTNER

FILMS and SONG SLIDES

Address: 100 Broadway, N.Y.

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YOUNG ANIMALS

Address: 100 Broadway, N.Y.

UNION PROPERTY

NEW OPERA HOUSE

HARRODSBURG, KY.

WANTED, PEOPLE

AT LIBERTY

ORCHESTRA LEADER

WANTED SKETCH TEAM

WANTED

"Tell It To Me"

WM. GILMAN

AN ARISTOCRATIC TRAMP CO.

WANTED

CARS

PIANO PLAYER

WANTED

LADIES ORCHESTRA

JUGGLER WANTED

STREET PA. OPERA HOUSE

WANTED

UNION CARPENTER

WANTED, QUICK

COMEDY COMPANY

C. J. W. ROE

WANTED IMMEDIATELY

RINK PURPOSE

SNARE DRUMMER

UNION ST. HASKINS

REPERTOIRE PEOPLE

Wanted for

INA LEHR CO.

FISK BROS.: GOLDEN WAIF CO.

WANTED

WM. VAN T

FEATURE SPECIALTY

CAGE STOCK CO.

WILL BUY GOOD TROUPE

Wanted, Yachting

LADIES ORCHESTRA

Wanted

JUGGLER WANTED

TABLE OF CONTENTS

Table listing various news items with page numbers, including 'The Wind', 'Vandeville Route', 'Statistical Correspondence', and 'DOWA'.

THE NEW YORK CLIPPER

Main body of news articles starting with 'The Wind' and 'Vandeville Route', detailing local events and social news.

Statistical Correspondence

Table listing statistical data and reports with page numbers, including 'Statistical Correspondence', 'DOWA', and 'The Wind'.

THE NEW YORK CLIPPER

Main body of news articles starting with 'Statistical Correspondence' and 'DOWA', continuing the news coverage.

LATEST BY TELEGRAPH

GOLDEN GATE CLEANING.

San Francisco, Sept. 13.—The street car line has been cleaned up. The street cars have been cleaned up. The street cars have been cleaned up.

LATEST BY TELEGRAPH

THE WIND.

The wind was a splendid performance. The wind was a splendid performance. The wind was a splendid performance.

LATEST BY TELEGRAPH

VANDEVILLE ROUTE.

What is said to be an eagerly expected route from New York to San Francisco. The route is expected to be a direct line.

LATEST BY TELEGRAPH

STATISTICAL CORRESPONDENCE.

Table listing statistical data and reports with page numbers, including 'Statistical Correspondence', 'DOWA', and 'The Wind'.

FROM OUR POSTERS.

The Season Is Now In Full Swing and the Farmers are Cleaning Up. The farmers are cleaning up their farms. The farmers are cleaning up their farms.

FROM OUR POSTERS.

The Wind. The wind was a splendid performance. The wind was a splendid performance. The wind was a splendid performance.

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THE NEW YORK CLIPPER

Main body of news articles starting with 'Statistical Correspondence' and 'DOWA', continuing the news coverage.

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DURING THE PAST FEW YEARS THE FIRM OF

JEROME H. REMICK & COMPANY

HAVE PUBLISHED ALL OF THE SONG AND INSTRUMENTAL HITS

IN THE UNITED STATES AND EUROPE.

IF YOU HAVE FORGOTTEN, THIS LIST OF HITS PROVES OUR ASSERTION.

SONS WHERE THE COTTON BLOSSOMS GROW,
IN THE WILLOW AND THE BIRCH
WE CAN FIND THE BEST OF THE
WORLD.
WHAT'S NEW I LOVE YOU, MAMA,
IN YOUR OLD DRESSING
I'VE BEEN THINKING OF THE OLD APPLE TREE,
WHERE THE BIRCHES BEND AND SWING IN
THE WILLOWWOOD.

STELLA
MAYDAY
THE CHORUS
REMEMBER
SOME BARK TO BALTIMORE,
REMEMBER
SOME BARK
REMEMBER

NOVEMBER
MY BIRTH MOON
WAVE YOUR FAVORITE
LET'S
WHY DON'T YOU TRY
HIP VAN'S NUMBER WAS A LUCKY MAN,
M. HODOLY,
IN THE
AND A COPY of Others.

NEVER BEFORE

Have we predicted ABSOLUTELY that a Song and Instrumental Number would be a World Wide Hit, although we have published more REAL HITS than all the other sure (?) hit publishers combined.

NOW WE PREDICT WITHOUT ANY HESITATION THAT OUR NEW NUMBERS

WILL BE THE ABSOLUTE HITS, THE RECOGNIZED HITS, THE ONLY LEGITIMATE HITS AND THE HITS

THAT WILL LEAVE ALL OTHERS BEHIND. THE NUMBERS THAT WE OFFER YOU AS

POSITIVE HITS

WON'T YOU COME OVER TO MY HOUSE?

A Baby Ballad, by the Masters of Song, WILLIAMS and VAN ALDYNE.

I = O = L = A ::

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CAMP MEETIN'-TIME :

A clever vocal picture of a Georgia Camp Meeting, completely illustrated by melody such as VAN ALDYNE ONLY writes.

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TWO LITTLE SAILOR BOYS

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WON'T YOU THROW A KISS TO ME

(LINDA)

The Dullest Revue in Chicago in Years, by Wm. J. RICKENA.

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Chicago Office: 87-89 Clark St., HOMER HOWARD, Manager. Executive Office: 10 Witherell St., Detroit, Mich.

Under the Cents.

LEAF BLOOMER, "Iron Queen," with the twenty-third birthday Sept. 4, and was presented with a diamond necklace and a gold watch, and other costly presents, from her friends. She received a letter from her husband, who is in the hospital at the Soldiers' Home, and who is recovering from his wounds. All in all, we are going big business.

REPORT of Gen. No. 2, Harman & Bailey Bank of A. C. C. of Chicago, at the 10th anniversary of the bank's opening. The bank's assets are \$1,000,000, and its deposits are \$2,000,000. The bank's profits are \$100,000, and its dividends are \$50,000. The bank's management is excellent, and its service to the public is first-class.

REPORT of the Chicago Police Department for the month of August. The department's total arrests were 1,200, and its total citations were 500. The department's budget for the month was \$100,000, and its expenditures were \$95,000. The department's performance was excellent, and its service to the public was first-class.

REPORT of the Chicago Fire Department for the month of August. The department's total fires were 100, and its total extinguishments were 95. The department's budget for the month was \$200,000, and its expenditures were \$190,000. The department's performance was excellent, and its service to the public was first-class.

REPORT of the Chicago Board of Health for the month of August. The board's total inspections were 1,000, and its total violations were 500. The board's budget for the month was \$100,000, and its expenditures were \$95,000. The board's performance was excellent, and its service to the public was first-class.

REPORT of the Chicago Board of Education for the month of August. The board's total students were 100,000, and its total teachers were 5,000. The board's budget for the month was \$1,000,000, and its expenditures were \$950,000. The board's performance was excellent, and its service to the public was first-class.

REPORT of the Chicago Board of Public Works for the month of August. The board's total projects were 100, and its total expenditures were \$100,000. The board's budget for the month was \$100,000, and its expenditures were \$95,000. The board's performance was excellent, and its service to the public was first-class.

REPORT of the Chicago Board of Public Safety for the month of August. The board's total incidents were 100, and its total arrests were 500. The board's budget for the month was \$100,000, and its expenditures were \$95,000. The board's performance was excellent, and its service to the public was first-class.

REPORT of the Chicago Board of Public Health for the month of August. The board's total inspections were 1,000, and its total violations were 500. The board's budget for the month was \$100,000, and its expenditures were \$95,000. The board's performance was excellent, and its service to the public was first-class.

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Wanted—At the Belmont Theatre... The Belmont Theatre, managed by...

Wanted—At the Metropolitan... The Metropolitan Theatre, managed by...

Wanted—At the Grand Opera House... The Grand Opera House, managed by...

Wanted—At the Madison Theatre... The Madison Theatre, managed by...

Wanted—At the Casino Theatre... The Casino Theatre, managed by...

Wanted—At the Grand Opera House... The Grand Opera House, managed by...

Wanted—At the Metropolitan... The Metropolitan Theatre, managed by...

Wanted—At the Belmont Theatre... The Belmont Theatre, managed by...

Wanted—At the Metropolitan... The Metropolitan Theatre, managed by...

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Wanted—At the Madison Theatre... The Madison Theatre, managed by...

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Wanted—At the Grand Opera House... The Grand Opera House, managed by...

Wanted—At the Metropolitan... The Metropolitan Theatre, managed by...

Wanted—At the Belmont Theatre... The Belmont Theatre, managed by...

WANTED, PICK UP... Wanted, pick up... Wanted, pick up...

WANTED AGENT... WANTED AGENT... WANTED AGENT...

WANTED, LEADING MAN... WANTED, LEADING MAN... WANTED, LEADING MAN...

WANTED WINDOW WORKER... WANTED WINDOW WORKER... WANTED WINDOW WORKER...

WANTED SLATER'S COMEDIANS... WANTED SLATER'S COMEDIANS... WANTED SLATER'S COMEDIANS...

WANTED CLASSIC FENCING... WANTED CLASSIC FENCING... WANTED CLASSIC FENCING...

WANTED A BIG CHANCE... WANTED A BIG CHANCE... WANTED A BIG CHANCE...

WANTED AT LIBERTY AFTER SEPT. 15th... WANTED AT LIBERTY AFTER SEPT. 15th... WANTED AT LIBERTY AFTER SEPT. 15th...

THE EMPIRE THEATRE, JOHANNESBURG, SOUTH AFRICA... THE TIVOLI THEATRE, CAPE TOWN, SOUTH AFRICA... WANTED, HEADLINERS OF EVERY DESCRIPTION...

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100 PAGES... WANTED, QUICK, AI COMEDIAN, Union Carpenter, TEN LAY MUSICIANS... WANTED, QUICK, AI COMEDIAN, Union Carpenter, TEN LAY MUSICIANS...

WANTED, VERSATILE MEDICINE PERFORMER... WANTED, MUSICIANS, NEVER CLOLED... WANTED, VERSATILE MEDICINE PERFORMER... WANTED, MUSICIANS, NEVER CLOLED...

WANTED, GOOD NOVELTY ACT, MAN AND WOMAN... WANTED, GOOD NOVELTY ACT, MAN AND WOMAN... WANTED, GOOD NOVELTY ACT, MAN AND WOMAN...

WANTED, BARGAIN FILMS... WANTED, BARGAIN FILMS... WANTED, BARGAIN FILMS...

WANTED, WANTED, IMMEDIATELY... WANTED, WANTED, IMMEDIATELY... WANTED, WANTED, IMMEDIATELY...

WANTED, WANTED, MUSICIANS... WANTED, WANTED, MUSICIANS... WANTED, WANTED, MUSICIANS...

WANTED, WANTED, MUSIC... WANTED, WANTED, MUSIC... WANTED, WANTED, MUSIC...

WANTED, CHARACTER COMEDIAN... WANTED, CHARACTER COMEDIAN... WANTED, CHARACTER COMEDIAN...

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WANTED, HUNT'S SILVER PACT SHOW... WANTED, HUNT'S SILVER PACT SHOW... WANTED, HUNT'S SILVER PACT SHOW...

WANTED, STEVENS COMEDY CO. WANTS QUICK... WANTED, STEVENS COMEDY CO. WANTS QUICK... WANTED, STEVENS COMEDY CO. WANTS QUICK...

WANTED, EAST LYNNE PEOPLE... WANTED, EAST LYNNE PEOPLE... WANTED, EAST LYNNE PEOPLE...

WANTED, EAST LYNNE PEOPLE... WANTED, EAST LYNNE PEOPLE... WANTED, EAST LYNNE PEOPLE...

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Opera Theatre (San R. Leo)... "Opera Theatre (San R. Leo)... Opera Theatre (San R. Leo)...

Madison Square Theatre... "Madison Square Theatre... Madison Square Theatre...

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WANTED, FAMILY THEATRE,

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High Class Vaudeville act at this time. Some recognized acts that are absolutely clean and

THE PARLOR THEATRE, VAUDEVILLE

Wanted, VAUDEVILLE NOVELTIES AND FEATURE ACTS.

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THAT CAN SING.

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WANTED: William A. Dillon, Presenting Vaudeville

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WANTED, MEDICINE PERFORMERS

WANTED IMMEDIATELY, FOR REPERTOIRE MAN AND WOMAN.

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THE TWO HUMMING BIRD SUCCESSORS? YOU SHOULD HAVE THEM.

WANTED,

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WANTED,

WANTED,

On the Road.

All Names Here Mean in Not Later than Monday.

Amth, Weaver, ... Adams, ... Allen, ...

In 11, Walla Walla, ... In 12, Walla Walla, ... In 13, Walla Walla, ...

Francisco, ... Francisco, ... Francisco, ...

Pa. ... Pa. ... Pa. ...

Worcester, ... Worcester, ... Worcester, ...

Amth, Weaver, ... Adams, ... Allen, ...

In 14, Walla Walla, ... In 15, Walla Walla, ... In 16, Walla Walla, ...

Francisco, ... Francisco, ... Francisco, ...

Pa. ... Pa. ... Pa. ...

Worcester, ... Worcester, ... Worcester, ...

Amth, Weaver, ... Adams, ... Allen, ...

In 17, Walla Walla, ... In 18, Walla Walla, ... In 19, Walla Walla, ...

Francisco, ... Francisco, ... Francisco, ...

Pa. ... Pa. ... Pa. ...

Worcester, ... Worcester, ... Worcester, ...

Amth, Weaver, ... Adams, ... Allen, ...

In 20, Walla Walla, ... In 21, Walla Walla, ... In 22, Walla Walla, ...

Francisco, ... Francisco, ... Francisco, ...

Pa. ... Pa. ... Pa. ...

Worcester, ... Worcester, ... Worcester, ...

Amth, Weaver, ... Adams, ... Allen, ...

In 23, Walla Walla, ... In 24, Walla Walla, ... In 25, Walla Walla, ...

Francisco, ... Francisco, ... Francisco, ...

Pa. ... Pa. ... Pa. ...

Worcester, ... Worcester, ... Worcester, ...

Amth, Weaver, ... Adams, ... Allen, ...

In 26, Walla Walla, ... In 27, Walla Walla, ... In 28, Walla Walla, ...

Francisco, ... Francisco, ... Francisco, ...

Pa. ... Pa. ... Pa. ...

Worcester, ... Worcester, ... Worcester, ...

Amth, Weaver, ... Adams, ... Allen, ...

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Worcester, ... Worcester, ... Worcester, ...

Amth, Weaver, ... Adams, ... Allen, ...

In 32, Walla Walla, ... In 33, Walla Walla, ... In 34, Walla Walla, ...

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Amth, Weaver, ... Adams, ... Allen, ...

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Francisco, ... Francisco, ... Francisco, ...

Pa. ... Pa. ... Pa. ...

Worcester, ... Worcester, ... Worcester, ...

Amth, Weaver, ... Adams, ... Allen, ...

In 38, Walla Walla, ... In 39, Walla Walla, ... In 40, Walla Walla, ...

Francisco, ... Francisco, ... Francisco, ...

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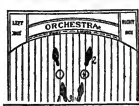
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BOB ADAMS
Arr. by G. W. Ashmead

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LET ME PLAY?**

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who do a great picture song
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is theirs.

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ATTENTION!--Class in singing will please sit up and take notice. These are the songs to learn for all our entertainments this season. **WILLIE JONES**, the boy who sang "Wait Till the Sun Shines, Nellie," will sing a new one, which he says has got "Nellie" tied to a post. It must be a corker. The title is

"WHEN THE FLOWERS BLOOM IN SPRINGTIME MOLLIE DEAR"

ANDY STERLING and HANK VON TILZER told our teacher that was the best song they ever "pulled off."

Here is another "Peacherina." Make believe the boys won't whoop 'er up on this one. It is a real Wild Western song called

"WHOA-IDA-HO-WHOA"

This is the kind of a song music publishers look over and say "I wish I had it."

Remember what a Big Scream "RUFUS RASTUS JOHNSON BROWN" was at All Our Receptions last year. Well, wait till you hear this one-you will laugh plenty much. The title is-

"Abraham Jefferson Washington Lee"

(YOU AIN'T GOIN' TO PICK NO FUSS OUT OF ME)

ANDY STERLING and HANK VON TILZER, who know how to write "COON SONGS," wrote this.

Talk about your "beaut" Delicia. Here is one that would tempt the heart of Jumbo from the "Bardens" Bay in Cuba. The title is-

"In the Evening by the Moonlight, Dear Louise"

This Song can be Sung with Blides, which they say are the Most Beautiful Ever.

Have you heard any of a polka?

As usual, please sit

"WOULD YOU LEAVE YOUR HAPPY HOME FOR ME?"

"ARE YOU COMING OUT TO-NIGHT, MARY ANN?"

"I NEVER SAW SUCH JEALOUSY IN ALL MY LIFE"

"LOOK WHO'S HERE"

"HOME, SWEET HOME SOUNDS TO ME"

"THE SONGS OF THE RAG TIME BOY"

"THE GOOD OLD SONGS OF THE BLUE AND THE GRAY"

"VENETIA"

"THE MORNING GLORIES AROUND THE DOOR"

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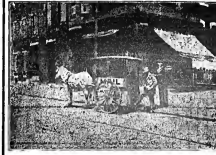
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Miss Clipper's Anecdotes, Personalities and Comments.

STAGE POLK and Sometimes OTHERS

By JOSHUA ORO.

P. M. Shortridge, now about of Melville B. Horner's, "The Reins of Power," has been the actor of a... "The actor of a..."

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about with each band, he certainly paid... "The Ancient Order of Utterban, becau..."

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Norman Ross' fine criticism of... "The actor of a..."

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N° 69. FEATURES OF THE WEEKLY SHOW. CARICATURED BY F. RICHARDS.



Mrs O'Brien
(Alice Leigh)

Mrs O'Brien
(Eva Dennison)

Dick Crawley
(Francis Byrne)

Patrick O'Brien
(Eileen Dine)

Sylvia Simpson
(Maude Howlton)

Dan Mallory
(Wilfred Jocke)

ROSE STAHL, as PATRICIA C'BRIEN.
and her able support in "The Chorus Lady" at the Savoy Theatre.



Also, Howard (Eric Blind) substitutes the disguised mother for Capt. Dick Allenby's baby.
"It's a wise mother that knows her own child."

The meeting of the "Soul Men here adjourns in the grand old garden."



Master Edward Garbutt
as "Tom Pennyman."

IMPRESSIONS FROM
"THE LITTLE STRANGER."

Paul Vonaky
(Geo. E. Bellamy)
in a France.

"All's well that ends well."

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On several engagements... JIM KOLB.

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AT LIBERTY, BASS SOLOIST.

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C. O. HANKS.

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PLAYS NEW SEPT. 31

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THE FRANK QUENY PUBLISHING CO. (Limited)

ABBERT J. HOBBS, EDITORIAL AND BUSINESS MANAGER.

SAVEDAY, SEPTEMBER 22, 1906.

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Advertisements are taken at single or double rates.

One year, in advance, \$11.00 per month; 22 lines monthly. Single copies will be sent, postage on receipt of 10 cents.

Our Terms are Cash.

The CLIPPER is issued every Wednesday morning, the last four (editorial) pages GO TO PRESS on Saturday at 11 A. M., and the other portion Monday and Tuesday.

The Pressing Closing Notice, Thursday at 10 o'clock A. M.

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AMUSEMENTS

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

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"I'LL FOLD UP MY TENT AND I'LL STEAL AWAY"

Words by FRANK RILEY.

Musical by THEODORE MORSE.

Oh hold up my tent and I'll steal away, steal away, steal away, I'll fold up my tent and I'll steal away, steal away, steal away...

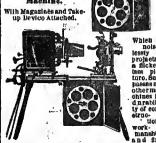
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WANTED, WOMAN FOR HEADS AND CHARACTERS.

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WANTED, WOMAN FOR HEADS AND CHARACTERS.

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WANTED, SCENERY. ALL THEATRICALS AND SCENES. Some of the best scenery in the country.

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CHEER UP, MARY

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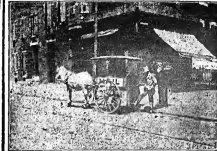
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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, SEPTEMBER 29, 1906.

VOLUME LIV—No. 32.
Price, 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments on current events STAGE BOSS and Sometimes OTHERS BY JOSEPHINE BRON.

Bernat Lamm, who is to star in his new play, exhibits an amusing instance which is an illustration of the force of habit. Lamm, who at the time was making a play of his own, had sudden need to enter for a small part. A horrid call from a Western dramatist came through to him with the result that a theatre-going acquaintance was engaged to play the following night at the amusement at the latter's residence. He had time only to get into a light suit, and when he stepped into the room he found he had to act as a male; a small coat, red velvet, tails open and a waist coat.

During the conversation that followed the meeting the man asked those nearest the destination that he was "quite study" and "good memory." He furthermore mentioned the fact that he had not been at the part was necessary, and that all the manager had to do was to tell him what to do. "That night he went on, and, having given a better performance, received the congratulations of the management and company. The following performance, however, he spoke very few of the owner's lines, and for two or three times thereafter gave even fewer lines than the first night.

"When the matter with you?" angrily asked his stage manager, cutting the man to pieces. "You said you had had a cold, and gave away 'G' and said 'that the first time.'" "My memory is all right, but your policy is wrong," argued the delinquent. "What was the policy? I can remember all right for regular work, but your management is altogether too far gone."

"No," said the new actor. "I forgot the lines between that and you. I'm very sorry to be in a house where they give four performance a day, and that gets them fresh in a collector's memory. With only four or five changes a man has a whole day to forget his lines."

Though the fact of orientation among members of the same company is invariably denied it seems that such a condition of things existed lately, for away back in the "evening headlines" when dramatist went to "Bill Blin," he refers to it as a matter of course. In making an advance announcement of a play he says he was distributed among the other cast members by playing a distribution, because we were not players by profession.

The differentiation between the terms, "manager" and "actor," was discussed by a group of actors standing on a corner of the Fifth Avenue district the other day. One of them had just returned the disparaging effort of a comedian among them who had asked whether "your lady friend" you just loved her."

Thereupon he followed the argument that "women" was the proper designation of the sex, presupposing that most of them were ladies.

An incident, most amusingly and unexpectedly serious, interrupted the discussion at that moment. Two policemen had just caught a small, unassuming looking Italian near the spot, and were speaking the Italian word.

"What did he do?" one of the actors asked, stepping up among the crowd that was quickly gathered.

"He cried to catch a lady," said the big officer, with a look of the brogue in his accent.

At that moment some rascal chanced real the air from another crowd-gatherer—centre of excitement, the centre proving to be a bedragged specimen of the feminine sex, who in distress, half-dressed and, was evidently trying to get to the Italian, whom she was accustomed to chide from afar.

"Is that the lady" the man was trying to stalk?" asked the actor.

"Surely!" was the answer of the policeman, who tried to show how ludicrous the situation was in the different tones of his voice.

One day this week, during the Camp Island Meet, Mrs. C. an elderly couple visited the crowd was remarking along the parapet wall of Java Park. Magnetically following, a short distance behind them, was an Englishman, on the neck of which rested a small lion. The woman was awfully brave as she watched, in unconscious of the proximity of the animal, whom small, sharp eyes appeared to be fixed upon the hand nearest her face. She has had visitors of the Centre Circle Island Meet as frequently reported here. At all events, as she turned her eyes, he gently caressed his lion in the other hand.

definitely comprising attention. He took the war upon his legs, according to the business of the season. The child was afterwards a few minutes later to pass some remarks which showed that he had taken part in the reflective's action, and stated his opinion with respect to the same. The child was laughing and pointing to the B. This was laughingly repeated.

"The wife of the dinner was dining, waiting a solemn eye upon the little son, who was. Margery, that you questioned my action on the stage last afternoon. Now, little girl, you are presented the privilege recorded you today, should not be so ready to criticize. Do you really think it improper for me to take him?" "—spoke her mother."

The wife four-faced regarded her father intensely for the space of a minute, evidently deeply pondering the question. Finally she said slowly:

"Did you not do it for the last time?"

Much has recently been said concerning the "top-gear" of stage hands. It used to be that the great of the property man on some occasions amounted to a considerable sum. The things that sometimes appeared on the property list were frequently handsome.

"Your husband," said the old actor, who responded his fact, "on one occasion the 'top-gear' of our company had a list of things charged to me which were valued. Among them was 'gold,' and which had been introduced by the manager. 'I'm' continued that the 'piece of property' was really 'handy,' for which he was a little surprised. A writer of the article evidently suggested a means of bettering it."

The two articles above excerpted are the offerings of a magazine editor on Union Square, and this time, by the way.

OUR EUROPEAN LETTERS.

FROM OUR CORRESPONDENTS.

Once again, and with a big boom, the trouble over Spain has exploded on the transatlantic telegraph wires. The Spanish Republic, as represented by its parliament, presented a beautiful opportunity. It is only that the news of the new revolution in Spain had been in London and London had been in the news. The news of the revolution in Spain had been in London and London had been in the news.

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ing, the girls who had made his troupe of girls without an equal. In the fall of the '90s, in Vienna, the Herr de Witt, who lived in the city of Vienna, the Herr de Witt, who lived in the city of Vienna, the Herr de Witt, who lived in the city of Vienna, the Herr de Witt, who lived in the city of Vienna.

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REMIAS.

Philadelphia.—At English's Opera House 144. F. Miller, manager. "Little Jimmy" L. Miller, who has been playing at the English's Opera House, is expected to return to Philadelphia in a few days. He is expected to return to Philadelphia in a few days. He is expected to return to Philadelphia in a few days.

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SCENE FROM "THE PRICE OF INDOLENT," AT THE BROADWAY THEATRE, NEW YORK.

"Need any more?" to which her husband answered with a quick glance a pile of manuscripts on his desk, replied:

"No, I've written to her! Good afternoon!"

"It is yet a question in the mind of the applicant whether the effort made that they were made and had enough to burn, or that he had an over-ful of material."

By the typewriter was about to be closed at the desk of this column, a small, dark, written page was handed the player of the advertisement column.

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THE NEW YORK CLUBS.

Major J. Thayer writes: "I found it very difficult to get information from the clubs which were not open to the public. The clubs which were not open to the public were the most interesting ones."

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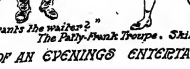
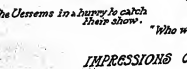
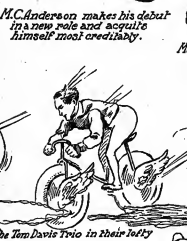
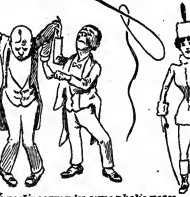
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No. 10. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



IMPRESSIONS OF AN EVENING'S ENTERTAINMENT AT THE N.Y. HIPPODROME

MISCELL.

At Lewis—At the Clympie (F. Short manager) the New Jersey...

At the Vanderbilt—Last week...

"Classic" (Dashi Flahell manager)—Bobby...

At the "The Best of the Best"—Mr. Ray...

At the "The Best of the Best"—Mr. Ray...

At the "The Best of the Best"—Mr. Ray...

At the "The Best of the Best"—Mr. Ray...

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At the "The Best of the Best"—Mr. Ray...

At the "The Best of the Best"—Mr. Ray...

At the "The Best of the Best"—Mr. Ray...

COLORADO.

Denver—At the Broadway (H. P. McCurt manager)...

At the "The Best of the Best"—Mr. Ray...

At the "The Best of the Best"—Mr. Ray...

At the "The Best of the Best"—Mr. Ray...

At the "The Best of the Best"—Mr. Ray...

At the "The Best of the Best"—Mr. Ray...

NOTHING BUT IRISH WE HAVE THEM. THE GREATEST OF ALL IRISH SONGS, "SWEET ANASTASIA BRADY" By the "MASTER SONG BUILDERS," JEROME and SCHWARTZ. THE SONG THAT ALL NEW YORK IS SINGING.

"FLOAT ME, CHARLIE" A Belshazzal Lullaby Booth Song. An English Comed. "I LOVE A LASSIE" This is a Gem. "I NEVER WORK UPON A MONDAY" This is the Best That Never Got.

"HERE COMES THAT GEORGIA MINSTREL BAND" The Only Real March Song Out.

OUR CATALOGUE (English and American) IS THE GREATEST AND MOST VERSATILE EVER PUBLISHED. DON'T HESITATE. WE CAN FIT ANY ACT OR SITUATION.

SLIDES FOR THAT BEAUTIFUL MARCH BALLAD. "Coming Through the Rye, Jennie Mine" CAN BE HAD UPON PAYMENT OF A DEPOSIT OF \$0.50 FOR EACH SET.

AND THE ONLY REAL SONG SENSATION "WAITING AT THE CHURCH" REMEMBER, THIS SONG GOES BETTER THAN EVER.

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GAMMEYER THEATRICAL SHOES. COLORED SATIN and LEATHER STAGE SANDLS. 6th Ave. and 20th St., New York.

THE AMERICAN PROJECTOGRAPH With Take-up and Pin-point Magnification. THE ONLY MACHINE THAT PUTS UP PLACES UPON OTHER PLACES OF PAPER.

NEW HANSPRINGER. Manufacturer—At Keith's New Theatre...

Chielets REALLY DELICIOUS! JUST RIGHT AFTER DINNER Try Them! The most refreshing and most useful in your diet...

RIODE ISLAND. Providence—At the Providence Opera House...

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365 SHAVES HYGIENIC SHAVING. A shave every day in the year for less than two cents...

THE NEED FOR PROTECTIVE FILLS. The need for protective pills is a matter of common knowledge...

Gillette Safety Razor. Gillette Safety Razor Co. 150 State St., Boston, Mass.

RELEASED!! BLANCHE KING'S BIG SONG HIT, IN "HIS HONOR, THE MAYOR," RELEASED!! "TELL THE BAND TO PLAY AN IRISH TUNE"

By OMA and GALDWELL. A BOHEMIAN IRISH NUMBER THAT'S A SURE WINNER.

Tell the band to play an Irish tune, That's the sort of tune for me to dance to. I want to hear the real old thing. When the fife and the drums go sing, sing, sing!

WE CAN FIT YOUR VOICE WITH

Let them play the tunes my father sang By the way of the young Mr. Mayor. If they strike up "Maddy Irish Tune," He'll be sure to be in the ring. Tell the band to play an Irish tune.

F. B. HAVLAND PUE, CO., 125 West 37th Street, Corner Broadway, New York. No Branch Offices Anywhere. Copies sent upon request when accompanied by full Postage notes, unless we have 25c.

World of Players.

Alphonse J. Moore writes from production on the stage of the new Western play "The Silver Pick," now first at the Grand Theatre, New York. The play is the story of a miner's life...

Stone Hill Garden, Poughkeepsie, N.Y., North of New York on the Westchester branch. The theatre is situated in a new building...

In A. H. Kellum, agent of Jewel Kelly's Opera, who has been engaged to give a tour...

Miss Perry, who is in his third season as the guest of the ladies' society...

Robert and Notes from "The Country Club" will be given at the Grand Theatre...

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"TAKE A LITTLE RIDE WITH ME" "WHEN HER BEAUTY BEGINS TO FADE"

A DUET, QUARTETTE, SEXTETTE, OR, SIX NUMBER. EASY TO DRESS, EASY TO LEARN.

BYRYN & MORRIS' SWELL HALLAD. DESCRIPTIVE AND TRUE.

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Journal of "Bicycle Riders,"...
New York Association of...
H. B. Phillips, manager...
George W. H. Phillips, secretary...
Thomas, Daniel, manager...
John J. Harris, and...
John J. Harris, and...
John J. Harris, and...

Gauleville and Minister.

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MANAGERS AND AGENTS INVITED TO SEE THIS ACT,

THE FOMALERS

Presenting EMMA FOWLER, the smallest and strongest Lady Gymnast in the world.

Standing in height 46, 1116, weighing 109 lbs. BALANCING ON HANDS, HEAD, AND ARMS, A MAN weighing 160 lbs., standing in height 60, 716.

WILL BE AT HYDE & BEHMAN'S THEATRE, BROOKLYN, WEEK OF OCT. 1, 1908.

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One new 1908-CATALOGUE is compiled with full description of, and showing method of operation of every... JOSEPH MENZIEB... LARGEST MANUFACTURERS OF ELECTRICAL WARE APPLIANCES AND PROJECTS IN THE WORLD, 354 WEST 50th STREET, N. Y. CITY.

OHIO. Cincinnati.—The closing of Cincinnati's Fall season... Columbus.—At the Great Theatre (Wm. Anderson, manager)...

THEATRICAL NOTICES AND BOARDING HOUSES. NEW BRITAIN, CONNECTICUT. Boarding House, 111 Main St., N. Y. City. NEW BRITAIN, CONNECTICUT. Boarding House, 111 Main St., N. Y. City.

NEW AMSTERDAM THEATRE. NEW YORK THEATRE. BROADWAY THEATRE. BELASCO THEATRE.

NEW YORK. At the Metropolitan Opera House... At the Grand Opera House... At the New York Theatre...

NEW YORK. At the Metropolitan Opera House... At the Grand Opera House... At the New York Theatre...

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NEW YORK. At the Metropolitan Opera House... At the Grand Opera House... At the New York Theatre...



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Sketch Team Wanted.

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HOW TO GET IN SHOW BUSINESS...

"CLEARER ON YOUR KEEF SINGS"

LOOKS ANY DOOR

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WANTED, FOR "Struggle for Gold" Co.

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OH! LOOK WHAT'S HERE! DRISLANE AND MORSE'S BIG WALTZ SONG HIT, "KEEP ON THE SUNNY SIDE" CHORUS:



Keep on the Sunny Side, waltz you by;
And let dull care pass you by;
Just figure out your long time dead,
Don't start to worry for aigh.
Don't give up hope till you've tried;
Don't join the crowd and dark clouds,
But keep on the Sunny Side.

Just sing it ten times, the audience will sing the chorus. We have some clever sets with the chorus on. You can get the sets for the asking. They are great to throw out in the audience. Also send orders in by mail.

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Worth—At Greenleaf Opera House...
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With the musical herbit, "The Rhode...
Houston (Front) De House manager—
Dallas—At the Hotel (W. F.) Panch...

WASHINGTON.—Seattle—At the Grand Opera House...
Newport—At the Grand Opera House...

NEW YORK.—New York—At the Grand Opera House...
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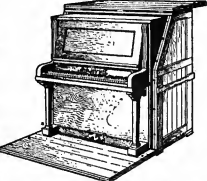
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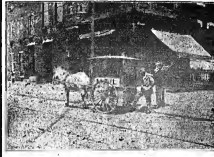


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