

MARCH 14, 1923 PRICE FIFTEEN CENTS THE NATIONAL THEATRICAL WEEKLY

LONDON

PARIS

FOREIGN NEWS

SYDNEY

MELBOURNE

DRINKWATER'S NEW PLAY SCORES

DRINKWATER'S NEW PLAY SCORES
LONDON, March 12.—"Oliver Cromwell," the new play by John Drinkwater,
author of "Abraham Lucohi" and "Mary
author of "Abraham Lucohi" and "Mary
atte, Brighton, and stored a success on
its opening, which seems to prophesy that
the play will be a sensation when it comes
to London. The play is in eight scenes.
In fact, if one is looking for romance
and seniment, he will be diagnopnised in
"Oliver Coonwell." But, if one enjoys
manner bobb tesse and thoroughly intermanner bobb tesse and thoroughly inter-

the reproduction of historical facts, in a manner both tense and theroughly inter-ested in the state of the state of the extraction of the state of the state of the Drinkvatter has given it a Cromwell with plenty of good traits and no had only the state of the state of the state of the gives as a Cromwell which should live in history as one of the most brilliant in-finite state of the form of the state of the state of the constitution of the state of the

Commedia home, at Bly, income there are commediated to the commendation of 1659, when he was defending the rights of the people threatened by adventurers of 1659, when he was defending the right of the people threatened by adventurers of the people of th

MOSS EMPIRES BIG LOSERS

MOSS EMPTRES NIC LOSERS
Lada, will not declare any dividend on ordinary capital this year, as a result of a company dividend on ordinary capital this year, as a result of a company during the year of 1922. The results of this isso can be estimated by the fact that at the end of 1921 a profit of proper cent was declared.

With a balance brought forward from 2021 there is a credit of 500 h to 1827 a profit of the proper cent was declared.

With a balance brought forward from the company of the profit of

"SAN TOY" AUTHOR DIES

Lorton, March 12.—Mr. Edward Morton, author of the comic opera, "San Toy." died last week at his home. S Russell Massions. Bloomsbury. London. Mr. Morton was for many years connected with the Referee. the English theatrical paper, and wrote under the name of "Morton deed." His estate was in the neighborhood of 129 pounds.

RENEE KELLY IN NEW PLAY LONDON, March 12.—Miss Renee Kelly, ho scored such a great success in "Daddy who scored such a great success in "Lougy Long Legs." a few years ago, is appearing in a new little playlet entitled "Likes and Dislikes." by Edwin Burke, at the Brigh-ton Hippodrome. Her mittal appearance in London will be at the Colliseum.

"FASHION SHOW" IN THEATRES

"FASHION SHOW" IN THEATRES.
LANDON, MARON 12—The "1923 Fashion Show" is being utilized as an extra reare at the Falladum and Alhambra this representation of the Fashion of

CHAPLIN SKETCH SHELVED

LONDON, March 12.—"Humming Birds," the sketch in which Charlie Chaplin played his first stage part, and which has been played in the English music halls for the payer in the English music halfs for the past twelve years, practically without a lay-off, was finally withdrawn last week. The seene was set in an old-time music hall and Chaplin played the role of a druken dude who sat in a box and flirted driken dude who sat in a box and firsted with the femalo performers and mad himself objectionable in other ways. I was his fine characterization in the role that first attracted attention to him.

O'NEIL PLAYS FOR LONDON

O'NELL PLAYS FOR LONDON
LONDON, MARCH 12—C. B. Cochran is
now one of the busiest theatrical producmany properties of the control of the conmany properties of American dramatic successes, to be done in association
with Arthur Hopkins, of New Force of the
Pauline Lord in "Anna Christile," "The
Haity Age" and "Emperor Joseph Haity Age" and
The Company of the Company of the Company
three plays mentioned above are by Eugene
O'Nell.

BOY A HIT IN TEMPEST SHOW

LONDON. March 12.—Although "Good Gracious, Annabelle," proved a terrific frost for Marie Tempest, it led to the discovery of a boy actor which Wilfred Cotton b of a boy actor which willined count of the disap-pointment of the production. The "find" is Charlie Rider, a fourteen-year-old youth, who looks nearer ten. The boy made his debut in a minor role of "Annabelle" and did sufficiently well to be awarded a threeyear contract by the manage

WHICH IS THE BETTER

WHICH IS THE BETTER
LONDON, MARIO 12—"Brighter London,"
which opens soon at the London Hippocomment of the London Hippocomment of the London Hippocomment of the London Hippocomment of the London Hippocomments in the best ever heard in Eggconclustria is the best ever heard in Eggconductry of "The Savoy Harana Orchestria,"
who claims that his combination is the
greatest. The verdict of the Londoners
will be given shortly.

"PROP" SWORD HOLDS UP ACT

LONDON, March 12.-G. S. Melvin, the LONDON. March 12.—G. S. Melvin, the Sooth comedian, came near missing his opening at the Belfast Hippodrome last week and all on account of a "prop" sword he uses in his act. While crossing to Ireland he was held up on the steamer by the authorities, who refused to permit him to proceed with the sword. Upon finally relinquishing the sword he was permitted to continue upon his journey.

GREEN TO DO "GIVE AND TAKE"

London, March 12.—Mr. Harry Green, recently returned from the United States, has brought over with him an American play, "Give and Take," which he intends to produce in London on some future

SHAKESPEARE IN PARIS

PARIS, March 12,-The three outstanding Paus, March 12.—The three outsummun, hits of the present theatrical season here, a season meagre in its financial successes, are "The Merchant of Venice," "A Midsummer Night's Dream" and "Tweifth Night. The first two are in the repertoire of the Odeon theatre players and those wishing the content of the object of the object of the Odeon theatre players and those wishing the cookings. The first two are in the repertoire of the Odoon theater players and those wishing to see them must make their bookings to see them must make their bookings to see them never the production as a work of the part of Shylock in an original and blood-audiling manner, the production as a whole being marvelously different. As Calliciaced in the translation and is made both beautful, in the settings, and costuming—which is the settings and costuming—which is the settings of the production of striking beauty despite the fact that there is not receiving the benefit of a sate subis not receiving the benefit of a state sub-sidy as is the Odeon.

"LOVE IN PAWN" OPENS

"LOVE IN PAWN" OPENS
LONDON, MARCH 12—"Love in Pawn" is
the tille of a new play by Roy Horniman,
which was produced by Lews Sieden at
which was produced by Lews Sieden at
will come into London shortly. Arthur
will come into London shortly. Arthur
Wontare, Fewbass, Lewellyn, F. Kinsey
Fells, Morris Rubin, Story Gotton, WiniFells, Morris Rubin, Story Gotton, WiniFestherstees and Doris Lloyd. Vane
Festherstees and Doris Lloyd. Vane
Festherstees and Doris Lloyd. Wa
Tong jewish moneylender, who is contcomplying the problem of lawing to choose
gived. By the problem of lawing to choose
gived. By the problem of lawing to thoose
gived. The cannot have both. It proved to

girl. He cannot have both. It pro-be well acted and interesting.

YOUNG ACTRESSES SCORE

LOSON, MARCH 12—CONTEXTY to the CONTEXT OF THE CONT

PLAN TO BAN U. S. BANDS

LONDON, Mar. 12.—The American jazz invasion has grown to such proportions that the British Musicians' Union is bringing pressure to bear through labor members in Parliament to enact legislation that will serve as a bar to the importation of dance orchestras from the States. There cance orchestras from the States. There is a good deal of unemployment among musicians here and the Ministor of Labor has made a ruling that except in exceptional circumstances jazz bands must have a personnel that is at least 50 per cent British.

LESLIE STUART IN ACT

LONDON, March 12.—Leslie Stuart, well known as the writer of "Florodora" and several numbers which made the late Eugene Stratton famous, returned to the

several numbers which made the late Eu-gene Stratton famous, returned to the stage, opening at the Palladium. He is contributing a number of his old compositions which are being sung by Harry Barrat, and accompanied by the composer at the plano. The offering re-ceives a good reception at every perform-ance, but it is doubtful whether he would be a success in vauderille in general.

SHOWS FOR AFRICA

SHOWS FOR AFRICA

LONION, March 12.—Two companies are scheduled to sail to South Africa next with the sail to South Africa next with the sail to South Africa next with the sail to a sail to gain and a sail play "Whirled Into Happiness" and "The Goldem Moth" on the African Continent. The other company is headed April 8. They will include in their repertoire "Bail-Dog Drummond," "Nighti will "The Luck of the Navy."

DAREWSKI EXAMINED

LONDON, March 12.—The public examination of Herman Darewski in the London Bankruntey. Court was continued last week. The amended statement revealed liabilities of 64,659 pounds of which 40, 822 were expected to rank, and assets of 338 pounds. While being examined Darewski stated that in June, 1919, he acinbilities of 64,639 pounds of which 40,821 were expected to rank, and assets of revenue of the control of the

pounds towards the cost. In May, 1920, to obtained a slicest concert hell flower as the Happy Valley. The hall was opened until the summer of 1921 and it summer of 1921 and it summer season. The corporation events of the summer season. The corporation events of the summer season is the summer season of the su

"THE DANCERS" WELL PLAYED

"THE DANCERS" WELL PLAYED
LONDON, March 12.—"The Dancers,
London, March 12.—"The Dancers,
the Committee of t

TRIX SISTERS OPEN CABARET

Pasts, March 12—The Trix Sisters, Josephine and Helen, two American girls who have become great favorites here and in England, have opened the Trix Blue Room, in the Place Pigalle, where they are having great success. The major portion of the entertainment is given by them-selves, and they are supported by the Blue Roy's Orchestra. Flora Lee and Mile. scives, and they are supported by the Blue Boy's Orchestra, Flora Lea and Mile. Simmone Mirat.

"TRESPASSES" STARTS

London, March 12.—"Trespasses," a new play by Edward Percy, had its pre-miere at the Royal, Brighton, last week. The cast includes Doris Lytton, Ethel Griffies, Jane Graham, Lyn Harding, Fran-cis Listen, Reginald Denham, Schastian Smith, George Mallett and George Good-win. The play is scheduled for a London presentation shortly.

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FRANK QUEEN, 1853

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P. M. A. AND EQUITY APPOINT SIX TO CONSIDER WORKING AGREEMENT

Three Members of Actors' Equity and Three of Managers' Association to Confer on Extension of Present Agreement Which Expires on Sept. 1, 1924-Theatre Men Declare Strike Fear Is Ended

With the appointment of a committee of six to represent the Producing Man-agers' Association and the Actors' Equity Association in a series of conferences in Association in a series of conferences in-dications are that the Managers' and Actors' agreement of 1919 will be ex-tended another five years after the present agreement expires September 1, 1924. Three of the members will be chosen by the Equity Association and the other three from the ranks of the Managers' organiza-from the ranks of the Managers' organizafrom the ranks of the Managers organiza-tion. According to the understanding agreed upon at the meeting where John Emerson, president, and Frank Gilmore, executive secretary of the Equity, repre-sented the Actors' organization, this body will have full power to conduct negotia-tions, which it is anticipated will prevent tions, which it is anticipated will prevent a breach between the two organizations, such as the strike of 1919. The menchosen to represent both organizations were picked by Augustus Thomas for the Managers' organization and by Gilmore for the Actors' Association. Both these for the Actors' Association. Both these gentlemen are maintaining intente secrety gentlement are maintaining intente secrety the conference and as to the date of the top of the body. These plans were decided upon after the fourth of a series of meetings between the bourth of a series of meetings between the which was held last Wednesday in the P.M. A. executive offices.

Gillmore and Emerson were the only representatives of the Equity at the meetings of the Equity at the meeting of the Equity at the meetings of the Equity at the Equity

representatives of the Equity at the meeting, while Thomas and a soore of managers were present in the behalf of the
P. M. A. Though word had been passed
along the Rialto that the Equity men
would not even listen to any discussion
that would extend the 1919 agreement, the
relations between the two factions at the
meeting were most cordial. Each side paid
high tribute to the other. Both admitted that there were some minor matters that should be adjusted and declared that they would do their utmost to see that the other

would do their utmost to see that the other sie got a "square deal."

The Managers in their contention that the agreement be continued studed that so managers were benefiting as a result of the 1919 peace compact. They contended that Equity had been allowed every privilege ticles of agreement made at that time and that the P. M. A. had seen that its mean bers did not discriminate against Equity members as the result of their activities however, the managers were stragetic in however, the managers were stragetic in their manner of conducting the negotia-tions; they as well as the Equity men jockeyed for position in the hope of avoid-ing the deadlock which has prevailed ever since March 22, 1921, when Equity de-

cided to enforce its policy for the "Equity

shop."
This decision at the time was greeted with the greatest apprehension by the managers, who foresaw, as they thought, what appeared to be a virtual dictatorial

what appeared to be a virtual dictatorial assumption on the part of Eguity.

Shortly afterward a meeting was held shortly afterward a meeting was held an extension of the existing status was agreed upon in the hope that the intervening time might bring forth a solution of the difficulties. Since that time a number of discussions have been held without

of the difficulties above that the difficulties arriving at any definite answer to the conflicting interests. Augustus Thomas, as a representative of the Managers, appeared before the Equity council and stated the position of the F. M. A. is the matter. Described the position of the F. M. A. is the matter. Emerson and Gilmore felt that it would be their duty to pay a similar visit to the their duty to pay a similar visit to the state of the control of the pay as the present of the pay as the pay a

The result of the arbitration conference is being anxiously awaited by the Pro-ducing Managers. Several of the mem-bers of the organization feel that it will bers of the organization feel that it will be the turning point in the affairs of the legitimate theatre. These men are keenly awaiting the result of the conference for the purpose of making their plans for the

the purpose of making their plans for the
A few of them declare that in case no
agreement is reached and the indications
point toward a strike in 1924, they will
during the season of 1924-28. They hold
during the season of 1924-28. They hold
during the season of 1924-28. They hold
during the next season prove box office
for the subsequent season would be impossible due to the stand that the actors
of the subsequent season would be impossible due to the stand that the actors
of the subsequent season would be impossible due to the stand that the actors
that the subsequent season which
the attraction were a box office hit, pay
the cost of production and probably net
lowing season they would expect to clear
a big profit by taking the attraction on

lowing season they would expect to clear a big profit by taking the attraction on tour, which would be prevented if there will be compared to the compared with the content of the compared with the content of the content

"MUSIC BOX REVUE" FOR LONDON The original "Music Box Revue," which Ine original "Music Box Revue," will close in sow playing in Philadelphia, will close its tour the latter part of April and on May 5 will be transported intact, with the exception of Willie Collier, to England, where it will be presented by Charles B. Cochran at the Palace Music Hall,

Cochran at the Palace Music Hall, London. Hazard Short, who produced the show for Sam H. Harris and Irving Berlin, sailed for London last Saturday to make preliminary arrangements for the presen-tation of the show there. The entire com-pany, including the chorus, will be taken abroad and a new comedian will be hired to replace Collier. The entire set of scenic

to replace Collier. The entire set of scenic and electrical investitures will be taken to England, including the crew of massive The arrangements that Cochrane made with Harris give him the privilege of keeping the company in Europe for an indefinite period, and should the theatre public many in the property of the p

MOSCOW PLAYERS BALK

MOSCOW PLAYERS BALK
CRICKON, March 12—Notification has
been given to Morris Gest, to the effect
seed to the property of the pr

BURLESQUE AND STOCK DOUBLE

ALLENTOWN. Pa., March 12.-A novel ALLENDWN, Pa., March 12.—A novel booking, strangement goes into effect at some continuous control of the contro

THEATRES DROP TO \$2.00 TOP

THEATRES DROP TO \$2.00 TOP
CRICKOO, MR. 12.—Following the announcement of Al H. Woods, New York
roducer, that in future the top seat price
\$2.00, the Playhouse makes a similar cut
in its prices. Next week the Owen Davis
play. "Up the Ladder," produced by Wiliam A. Brady, will open at the Playhouse
and the produced by Wiliam A. Brady, will open at the Playhouse
of the Playhouse makes a similar cut
of the produced by Wilband and the produced by Wilband A. Brady will open at the Playhouse
of the produced by Wilband B. William A. Brady will open at the
other band of the produced by Wilband B. William A. Brady will open at the
other band of the produced by William B. Brady
of the Brady

ROCHESTIE, March 12—George M. Co-han's new comedy. "Two Fellows and a Girl," a play in three acids by Vinoem Lawrence, scored a hit when presented Thursday evening at the Lyceum Theatre, with an excellent cast that included Ruth Shepley, John Halliday, Allan Dinehural, and others, which was the companies of the companies of the Shepley, John Halliday, Allan Dinehural, and others.

NEW COHAN SHOW IS A HIT

tween acts that the piece was still in process of being completed, the audience was held every moment the play was on. The first act was unusually interesting and held every moment the pany was on. And first act was unusually interesting and clevet, the comedy being of a high order. In this act two lovers are endeavoring to win the hand of the same girl. Consideration of the cons the love-making equally so. After ear

admirer returns again and again soe masses a choice by tossing a coin.

The choice stands with the girl, but she has some remorse over the fact that the rejected suitor might be suffering. Five years later the action shows the couple in their married life. Then a situation al-

rejected suitor might be suffering. Fire the control of the contro

Despite the imperfections that are bound to show at the first regular performance of a play, the show provided an entertaing evening, with all of the action typical of the George M. Cohan style,

THREE BOOSTS IN SIX MONTHS

SAN FRANCISCO, March 12.—The Casino theatre here playing vandeville and pictures has boosted its admission price three times in the past six months.

in the past six months.

Beginning with a twenty cents admission
price all over the house at any time and
any day, after a few months, the price was
raised to twenty-five cents and last weel
went up to thirty. The capacity of the
house is over 2,700.

"SLAVEMAKER" FOR CHICAGO

"The Slavemaker," Sam Harris' latest production starring Mary Ryan, which opened last week in Baltimore, is scheduled for the Selwyn Theatre, Chicago, the latter part of the month. The play is a thriller based on a "dope" story.

SIX NEW PLAYS ADDED TO **BROADWAY'S LIST THIS WEEK**

Five Dramatic and One Musical Piece Open During Week-Lenten Slump Has Little Effect on Demand for Broadway Theatres

Even Lent seems no fearsome deterent to producers anxious to display their wares to metropolitan audiences. This is evi-denced by the unusual activity of the cur-

the second of th

which has been headed for Broadway on at least three previous occasions, finally settled down at the Frazer on Monday night. The comedy is based upon an 'it pays to advertise" theme and is interpreted by a cast headed by Donald Brian and Marion Coakley and also includes Den-man Maley, Lilyian Tashman and Neil Martin. The third premiers of the marion

Martin.

The third premiere of the evening was "Go-Go," the new musical comody by Harry Cort, George Stoddard, Alex Rogers and Lucy Rogers, produced by John Cort at Daly's Sixty-third Street Theatre. It is a fast moring show, depending practically entirely upon the speed of its numbers to get it across for a hit.

Between lines one can read a valiant at-

Between lines one can read a valiant attempt upon the part of the producers to accomplish a whine "Shuffer Along" in this accomplish a whine "Shuffer Along" in this area of the producers to the part of the part

Conservation of the State of th

been launched for a series of matinees at the National Theatre. The performance of this are given by an all-star cast.

GALLAGHER FACES ALIMONY SUIT

WEBER WINS ERROL TROPHY

WEER WINS ERROL TROPHY
CRICAGO, Mar. 10.—The final match
round in the city indoor Putting Championship for the Lone Errol Trophy was played
at Henrici Indoor Golf Clob today, and
becok Golf Clob, who defeated John
McKinley in a very interesting 36-bole match,
3 up and 1 to play. Leon Errol, who had
been ill during the preliminary matches,
was present for the final.

was present for the final.

The 32 entrants qualifying with the lowest scores will meet at match slay in the Western Indoor Patting Champiouship for a prize donated by Frank Carnauthor and star of The First Vernauthor and star of followers in the profession and each week striving for the course record.

FINANCE COMPANY GETS PLAY

FIRANCE COMPANY GETS PLAY
The first play to be financed and posdeced by the Justice of the play
Subway Edd, a councily by Justice B.
Auditors' and Joseph Noell. The show
that the play of the play
Subway Edd, a councily by Justice B.
Auditors' and Joseph Noell. The show
stands by the authors and closed after a
brief career in Pennsylvania. With it
portation is to being re-cart and will go
into rehearsal this week under the direction of Friestly Morrison.

"BRASS RAIL" NEW DICKEY SHOW

Panl Dickey has completed a new play, "The Brass Rail," which will be produced in the early spring. Several managers have an option on the piece, but no con-tracts have actually been signed as yet.

Ed Gallagher, of Gallagher and Shean, will be sued for divorce shortly according to Bernard F. Deutch who was substituted last week, for I. T. Flatto, as counsel for Mrs. Gallagher. Mr. Deutch would not reveal the name of the co-respondent, but intmated that the alimony sought it \$15,000

timated that the alimony sought is \$15,000 per year.

Although much has been printed regarding the impending divorce, the order of substitution is the first papers filed in connection with the Gallagher family affairs. The couple were married three years ago, at which time the comedian was anxious to settle down to a "boney life." Mrs. Gallagher former actives, estimates her colored as the control of the con lagher, a former actress, estimates her husband's income at \$100,000 a year.

SHIFTS FOR BROADWAY SHOWS

SHIFTS FOR BROADWAY SHOWS.
"Lady Butterfly," Oliver Morosco's musical comedy, will vaute the Globe on stead comedy, will vaute the Globe on Murray Anderson's musical comedy, "Jack and Jill," which opens there next Monday night. The Morosco piece will move into the Arter Theatre, supplianting, "Dus Short Description," of the Morosco Leve Castor was in conference with Lee Shubert early this week to secure another theatre for the Harry Delf musical

"GARETTE" REHEARSING

"GABETTE" REHEARSING

"Gabette," the new comedy with music
by Sydney Lazarus and Frank Martens,
was placed in rehearsal last week by the
Community Players, Inc. George Byron
Totten, managing director of the Players,
is directing rehearsals. It is planned to
open the piece in Allentown, Pa., on Monday evening, April 2, with a New York
showing scheduled, for the following week.

PREACHERS RAP "NOW AND THEN"

SANTA ROSA, Cal. Mar. 12—11 is pos-sible that Kolb and Dilli, producers and play dealing with the prohibition situation play dealing with the prohibition situation now being given here, will start damage suits against several local ministers. Dur-ing last Sunday's sermon in several of the raphers making reports of the sermons de-livered by seven of the ministers, these ministers being those who had me on Fri-ministers being those who had me on Friday afternoon and pledged themselv

day afternoon and pledged themselves to deliver sermons against the play on the deliver sermons against the play on the themselves the sermons against the sermons against the sermons against the sermons against the play and their be-ing advised that the courts would probably refuse to grant the writ. The women against the play contains 'wet' propa-sands.

gards. The principal lines in the play to which exception is taken by the ministers and he W.C. T. U. are those in which Clarter of the work of the wo

whiskey worse."
Kolb and Dill claim their play is not
"wet." propaganda. When the play was
produced in San Francisco in December it
drew a full house nightly. In Seattle,
Grant's Pass and Mediord, Ore, the AntiSaloon League and similar organizations
tried to stop it without success. The
comedians assert that their play is not
financed by any "wet" interests.

PAULINE WANTS EARLY TRIAL

That Pauline Lord had received much unfavorable criticism and is entitled to vin-dication, was the plea of Arthur F. Dris-coll, attorney for the actress who petitioned coll, attorney for the actress who petitioned the Supreme Court last week for an early trial of the divorce suit brought by Mrs. Ruth Harris against Mitchell Harris, an actor, in which case Miss Lord has been

mamed.
Miss Lord, who is starring in "Anna Christie," now on tour, is being sued by Mrs. Ruth Harris, for \$\$0,000 for alleration of the affections of her husband. Mr. action of his wife, and basic of his wife's suit against Pauline Lord are some letters alleged to have been written by the actress. The Harris divorce action was placed on the March calender, as far bock as Septem. ber, 1922, but when it was called for this month, only Mr. Driscoll, representing Miss Lord, made an appearance.

HILL TO SEND OUT MIDGET SHOW
Gus Hill signed a contract with Ile Rose
last week for the presentation of Roses
Royal Midges as a road attraction playing the first class theatres not season.
Circuit and outring the summer will appear
with various Carnivals about the country.
According to the arrangement made
entry of the recomment of the recommendation of the recommendatio HILL TO SEND OUT MIDGET SHOW

NEW PETROVA PLAY OPENS

Olga Petrova opened in her new play, "Hurricane," in New London, Com., last Scheduled to open in Springfeld, Mass., but was switched into Connecticut at the deventh hour. The piece jumped to deventh hour. The piece jumped to deventh hour. The piece jumped to will be some time before it indications it will be some time before it will be brought in for metropolitan perusal. This is the piece which was formerly called "The Harlots House."

FOUR NEW SHOWS FOR CHICAGO

CATCAGO, Mar. 12.—With four new astronomic of a renewed interest in the therefore the control of t FOUR NEW SHOWS FOR CHICAGO

in next week, "Zeno" c

"PEACHES" TO TRY AGAIN

"PEACHES" TO TRY AGAIN
George W. Ledert is planning to reorganize his musical comedy, "Peaches,"
and stad it out for another showing the
several weeks ago after having played
perfect weeks ago after having played
philadelphia and Ballimore, when it was
alleged that Lederer's backers had run out
alleged that Lederer's backers had run out
perfect the chains field are against Lederer
fequity. Assiciation for salary due on the
peoc. The chains field are against Lederer
poec. The chains field are against Lederer
was the operating company that is upposed to have sponnored the show. The
Equity legal department have the chains
with Lederer.

in hand and expect to exact a settlement with Lederer.

"Peaches" drew down good notices in both cities. Upon the strength of this Lederer is said to have interested new

Letterer is said to have interested new capital for a fresh start. When the piece reopens it will have prac-tically a complete new cast, since most of those who appeared in the original produc-tion have made new connections since the piece closed.

"ROGER BLOOMER" CLOSES

"ROGER BLOOMER" CLOSES

After playing one week and a day
"Roger Bloomer," the fourth of the present series of Equity productions at the
Equity 48th Street Theatre, closed last Satutday night. After the notices received at
tudy night. After the notices received at
the opening and the fact that business
as poor, the Equity Players, under
whote auspices the play was presented,
whose auspices the flaying a series of specific and
the control of the series of specific and
the series of specific and the series of specific
last Monday night. Kenney, his wife and
another woman composed the cast of the
Lenen period.

SHUBERT VAUDEVILLE CIRCUIT ENDING DISASTROUS SEASON

End of Month Will See Passing of Circuit-Surviving Units Will Attempt Runs in Legitimate Houses-Lee Shubert May Make Another Try with Straight Vaudeville-Herk Reported Head of Negro Circuit

Unless there is an eleventh hour shift in plans, the Shubert unit and vaudeville circuit will case to function after the end of the control o more or less authority that Shubert may revive the circuit next season, when he will operate it as a straight vaudeville proposition. Those who have been close to Mr. Shubert in his recent combination venture would neither deny nor affirm that such a plan is under way. At any rate, the current season of vaudeville will be "cold turkey" at the end of this month.

"Content of the premisers assist will be a content of the current season of vaudeville will be "Cold turkey" at the end of this month.

Several of the surviving units will be routed over the Shubert legit circuit and will attempt runs in cities where they have routed over the Shubert legit circuit and will attengt runs in cities where they have will attengt runs in cities where they have will attengt runs in cities where they have substituted to the state of the state o

bells week. The earlier destils of the trans-action appear elsewhere in the news pages of this issue. The remaining theatres will be converted into run houses, with the ex-ception of the control of the control of the Chestmat Opera House, Philadelphia, which may attempt to round out the ses-son with straight vaudeville bills. A superaction of the control of the control of the control of the control of the second of the control of the control of the bookings are being handled direct from the Shabett offices, thus leaving the Herk venture high and dry to far as revenue to the control of the control

vandeville bills.

vandeville bi

Lafayette Theatre and with a number of negro musical productions which started out from there, is the main spoke in this new wheel. Levey and the others interested in the venture want Herk as general manager of the new enterprise. Negotia-

easen in the venture want Herk as general manager of the new enterprise. Negotia-manager of the new enterprise. Negotia-through the illness of Herk, but it is expected that the deal will be closed this week. With the acquisition of Herk the new syndicate will take over the former route the shows from the Robertson-Cole building, New York.

Among the houses already lined up for the new circuit are the Howard, Washardton, Wa South

South.

The booking office will charge a fee to the shows and houses booked and will operate on a plan similar to that of the Affiliated in the unit venture. The shows are to play on percentage terms. The new circuit will begin operations June 1.

"THE WASP" FOR MOROSCO

"The Wasp," a play by Thomas Fallon, will have its New York premiere at the Morosco theatre on March 26th, following Florence Reed in "Hail and Farewell," which will vacate on March 24th.

which will vacate on March 28th.
"The Wasp" is now rehearsing at the
Morosco Theatre under the direction of
early and the direction of
early and the direction of
early and the direction of
the direction will play
two days, March 23rd and 24th, at Easton,
Pa.

HITCHCOCK COMES BACK

HITCHCOCK COMES BACK
Raymond Hitchcock is reported to be
"cleaning up" in the Middle West with his
overed by Boehlams, Inc., producers of
"Greenwich Village Follies." Contrary to
proper this of not a recumped edition of
"Greenwich Village Follies." Contrary to
the Shubert unit circuit earlier in the seaan, hut an entirely new production in two
continue to play short stands ranging from
one to three nights throughout the midwestern clitics until May 1, after which the
western clitics until May 1, after which the
mer rull.

REVIVING "BAMBOO TREE"

Marion Vallou has been selected for the cast of the revival of "Under the Bamboo Tree," which the Shuberts will short of the revival of for the leading role in this musical play, which was the last starring vehicle of Bert Williams.

STOCK FOR UNIT SHOW HOUSES

STOCK FOR UNIT SHOW HOUSES.
Henry Duffy, husband of Ausen Nichols, the playwright and producer of "Abies" and the state of the street, in which he will operate drammic stock companies during the survoice of the street, in which he will operate drammic stock companies during the survoice of the street of the s

ourgn.

On March 19th Duffy will present at the Crescent Theatre as his first offering, "East Is West," with Regina Wallace in the role created by Fay Bainter. The following week he will present "The Bird of Para-

week he will present "The Bird of Paradins." (a) week began both, he will
The done at the Pirt Theatre, Pittsburgh
The done at the Pirt Theatre, Pittsburgh
The initial attraction will be "Abbe's Irish
Rose." This play will have an indefinite
run at the Pittsburgh house. Duffy presentence where it ran 12 weeks, and at the
Academy of Music, Baltimore, where it
ran for six weeks.
The Abbe of the Abbe of the Abbe of the
Farst bull. Here as in Pittsburgh he figures
the play will run from as to ten week. The
Theatre with Their Abbe of The Abbe
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"VILLAGE FOLLIES" GETS \$650,000

The fourth edition of "Greenwich Vil-lage Follies" wound up its New York run of twenty-six weeks at the Shubert The-atre and opened a four-week engagement at the Shubert Theatre, Boston, last Monday night.

day night.

The current edition of the "Greenwich Village Follies" grossed over \$650,000 on its New York run, which is not only an enviable record, but is the first of the series to have bettered the production "nut" on iss New York run, which is not only an envisible record, but is the first of the series to have bettered the preduction for the series to have bettered the production for the series of the series of

SHUBERTS SUE VAUDEVILLE ACTOR

As assignee of the claim from the Win-ter Garden Company, the Shubert The-atrical Company filed suit last week for the sum of \$60,000, against Charles E. Mack of the team of Moran and Mack. In the complaint filed in the Municipal Court, the Shuberts claim that the money was due them for advance salary, etc. given

was due them for advance salary, etc., given to the act.

Through his attorneys, Mack in his an-swer states that he is filing a counter claim against the Shuberts for \$10,000 for an alleged breach of contract on their part.



Katherine-BENNETT TWINS-Gladys WITH AL JOLSON IN "BOMBO"

where these two adorable kindles have here all season, featuring their own songs in the show, among which are "How"d You Like To Re a Kid Agria" and "Pride of Paradise Alley." This week, and week of March 19th, at the Shabert Theater, Philadelphis, Harde 2-31 (16th) Week), visiting (riends in New York; April 1-7 Auditorium, Baltimore, April 8-14, Poil Theatre, Washington; April 13th, beginning an infeithire trus at the Shabert Theatre, Botton, their home town.

GOLDWYN LEADS AMUSEMENT STOCKS ALL DURING WEEK

Heads List in Volume of Sales and General Activity-Famous Players Goes to 90 on Monday—Little Trading in Loew's and Orpheum

Goldwyn continued to lead the way last week in volume of sales and general activity, besides being the only amusement ratury, schools better just only subsentially are as a consequence of the consequence of issue on the big exchange to show any the exception of Goldwyn the pools or cliques operating in the various securities are bidling their time, the comparatively few sales being made when some group or other seeks to round out its holdings at a favorable price.

favorable price.

During the work 9,500 shares of Famous
Players-Lasly were sold at prices ranging
from 884 to 90%. The issue closed on
Saturday at 889, or 134 points off from
its previous Monday opening. On Monday
of this week 1,600 shares of Famous
changed hands and the stock showed a
marked improvement, going from 889/ to

8936, a gain of 36. At one time during the day it reached 90 but fell off in the

89%, a gain of 36. At one time during the day it reached 90 but fell off in the closed source of the control of the closed source. The control of the control of the control of the security of 2500 shares changing hands. The stock, which had ogened at a 17% a gain of 11% points. Goldwayn was the only amusement security to gain, the control of 11% points. Goldwayn was the only amusement security to gain, the control of 11% points. Goldwayn offices and the rumor has gone around that the company has under way a same, sound expansion programs that will stand the company has under way a same, sound expansion programs that will share the control of t around that the company has under way at mean increased printis within the next year. Naturally it does not take long for amount of the long that the long for a more of the long that the long for the long that long the long that long th

MIDNIGHT SHOW DREW FEW

"March Harcs" which was presented at a midnight matinee in the Little Theatre Sunday night did not attract the night Sunday night did not attract the night prowlers despite the amount of publicity it had received through the Actor's Equity Association prohibiting. their members will be a superformance in the play. The theatre was about half filled with a liberal amount of "Annie Oakleys" being accounted for. A Monday matine was also given which did not equal the listake of the early. Monday morning performance.

"HAIRCUT" GOING OUT AGAIN

Max Marcin: intends taking another chance with his play, "Mary, Get Your Hair Cut," this Spring. The play was tried out of town by him early this season with Carol-McComas in the trile role. For his next try, Vivian Tobin, who withcrew from the cast of "Give and Take" drew from the cast of "Give and Take last Saturday night, will be given the feature role. May Collins succeeded Miss Tobin in the cast of "Give and Take" at the Forty-minth Street Theatre.

MACK SHOW FOR BROADWAY

MALA, SHUW FIOR RECOGNATION WIlliard Mack, who has been appearing in his laster play. "Red Bullofogs," in a laster play, "Red Bullofogs," in a partial play of the play here in a proceed to New York to arrange for a metropolitan showing of the play here. Perry Kelly, who was recently Manager Association, will sponsor the New York production which is tentatively set for the late spring.

SHIPMAN OWNED PIECE OF "RAIN"

Samuel Shipman, who owned ten per cert of "Rain" when that play opened in Philadelphia, and who let go of his end when it seemed as if the production was doomed to failure, is now regretting, his tasty action in view of the success which has attended the piece, on Broadway.

PREPARING "VILLAGE SCANDALS"

PREPARING "VILLAGE. SCANDALS"

"Greenwich Village Scandals," the new
murical revue to be brought out by The
murical revue to be brought out by The
Greenwich Village Theatre as had been
contemplated but will open out of town
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be a murical expose of life as it is supanother learner of the production will
be a chorus of bena fide arrive; models,
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Messars. Williams and Kraus are putting the finishing touches to the libretto and score, and it is expected the piece will be ready to go into rehearsal within the next few weeks.

"WILDFLOWER" CAST CHANGES

"WILDFLOWER" CAST CHANGES
Arthur Hammerstein returned Tuesday
from a ten-day sojourn at Palm Beach
the arrived in line to see Bernard Gorore
will the seed of the

KIRKWOOD LEAVING "THE FOOL" James Kirkwood will leave the cast of "The Fool" in about two weeks, in order to go to Hollywood, where he will play a mew picture, entitled "The Living Dead." Harry Browne will replace Kirkwood in "The Fool." Kirkwood scored a great personal bit in the show. "CROOKED SOUARE" MIXUP FIXED Constance Binney was out of the cast of "The Crooked Square" in Pittsburgh last Tuesday night as the result of a verbal fracas she had with Mrs. Henry B. Harris,

producer of the play. This matter was straightened out on Wednesday morning and the play was again presented at the Wednesday evening performance with Miss

weenesday evening performance with miss Binney in the cast. It is reported, that after the Monday night performance Mrs. Harris directed that a rehearsal be held Tuesday morning and instructed Samuel Shipman, author of the play to direct the rehearsal. Miss Binthe play to direct the rehearsal. Miss Bin-ney it appears objected to rehearsing on Tuesday morning and told Mrs. Harris so. The latter is reported to have informed the actress that she would be there and morning Miss Binney was not of hand, and efforts to get her to the theatre proved tulie. Mrs. Harris want to the hotel, and there is reported as having had a heated argument with Miss Binney abler which through. Mrs. Harris then got in touch with several dramagic agencies to get some-with several dramagic agencies to get somethrough. Mrs. Harris then got in touch with several dramatic agencies to get some-core, were a unaccessful and in the meanine Mrs. Harris left the breach was "bearined Mrs. Harris left to he with a breach was bearined to continue in the play." At the Harris office in New York, on Mrs. Brimery had returned to the cast and would appear in the play when it opened in Chicago this week.

HAMMERSTEIN TO DO FRIML PIECE Arthur Hammerstein will place in re-hearsal early in August a new musical comedy written by William Carey Duncan, author of "The Blue Kitten" which Ham-merstein produces the offering, which is as yet umamed. Hal Skelly will be starred in the play, and besides him Victor Morley has also been engaged. David Bennett, who staged "Wildflower" for Hammerstein, will stage the numbers of the new show. Arthur Hammerstein will place in re-

POSENTHAL GETS \$1,000 GIFT

ROSENTHAL GETS \$1,000 GET I

J. Rosenthal has been appointed by Sam H. Harris to handle the exploitation of "Ice Bound" at the Harris Theatree to the Harris to the Harris Theatree the Harris staff, Wagenhall & Kemper sent for him and presented him with a check for \$1,000 as a bonus for the exploitation schemes he handled while managing their company of "The Bat" at the Wilbur Theatre, Boston, this season.

SHEA TO DO "CHIVALRY"

Joseph Shea will place in rehearsal this week a new comedy, entitled, "Chivalry," by W. J. Hurlbut, in which he will feature Irene Ferwick. The show will be given a two-week tryout this spring and will then receive its New York production.



POLLY and OZ This week (March 12): Keith's Riverside, New York Next week (March 19):

Orpheum, Brooklyn.
Direction: H. BART McHUCH

NEW SHOWS IN PHILADELPHIA

PHILADELPHIA, March 12.—The première of Edward Royce's new musical comedy, "Cinders," which was launched tonight at the Garrick and a return engagement of Al Jolson in "Bombo" at the Shubert were the only changes in the theatrical map for the

only changes in the theatrical map for the current week.

"Cinders" is the collaborative effort of Edward Clark and Rudolf Friml and has been staged with a dainty touch which has been a strong factor in all Royee produc-tions. The leading role is allotted to Nancy Welford, who appeared in Royee's production of "Orange Blossoms" and suc-ceeded Edith Day in the chief role, when ceeded Edith Day in the chief role, when the latter withdrew from the cast at the end of the New York run. Among others were Ouenie Smith, Forner - première danseuse of the Metropolitan Opera Company; Walter Regan, Margaret Dale, Fred Riges and Witchie Roberts Restly, Goorge Bancroft and Alta King. The run here has been limited to two weeks, after which it will proceed to New York.

will proceed to New York.

Al Jolson was warmly welcomed in
"Bombo" at the Shubert by those who had
missed his performance during his previous
appearance here. Joston's run has also
ben limited to trow weeks.
"To The Ladies" will conclude its run at
the Broad next 'Saturday night, with Nazimova in "Dagmar" coming in next Monday

The Music Box Revue" seems to have settled down for a run at the Forrest. It got the strongest play of any attractions here last week and is practically sold out for its second week.

"Blossom Time" has announced its last

"Blossom Time" has announced its last four weeks at the Lyric and will have rounded out a successful season of twenty-lour weeks when it makes it departure. Our weeks when it makes it departure, and "Passions For Met" at the Welphi and "Passions For Met and "Pas

WOODS TO SHOW A PICTURE

At H. Woods via Harry Reichenbas is informing the public through a veiled is informing the public through a veiled uniouncement that the greatest, most spectacular and most stupenduous motion picture ever filmed will open at the Lyric theatre on March 26th. The announcement which is placed in the lobby of the ment which is piaced in the lobby of the heater says the picture is a world's mas-sured in the picture is a world's mas-sured in the picture is a world's mas-terilee it. It states that no picture like it has ever been produced and that the producer is in a quantity as to the title it will be staged by the peers of staging and that New Washburn will provide the it will be staged by the peers of staging and that New Washburn will provide the mone other than "The Queen of Sim," a picture that Woods purchased while in Germany late system.

COMPLAINT COM. APPOINTED

The Theatrical Agents and Representa-tives Association held a meeting at their headquarters last Sunday afternoon and appointed a grievauce committee to inves-tigate complaints that had been made against several booking agents, whose names are being withheld at this time. The committee will meet again at the end of the week to present their findings to the of-ficers of the organization at which time it will be decided what course to pursue in stamping out cvil practices of "gyp" agents which they claim is a hindrance to those engaged in a legitimate booking business

"BOMBO" LAYS OFF HOLY WEEK

After completing a run of two weeks at the Shubert Theatre, Philadelphia, Al Joson and his "Bombo" company will lay off during Holy Week, from March 25 to March 31. The company will reopen on April 7 in Baltimore, play a week there, then play the following week in Washington, and on April 15 open at the Shubert Theatre, Boston, for an indefinite run.

Maurice Holland replaced Al Kearus in "Lady Butterfly" last week.

SEASON IS STRANGE FOR B'WAY **SHOWS: 24 LEFT FROM CHRISTMAS**

Few Attractions Which Started the Season Will Last Until Summer-Dozens Which Opened With New Year Had Short B'way Careers-Four Will Doubtless Run Through

Broadway heaters are nousing today received the statistics of the Broadway theatres are housing today

month will see as many departures as the two previous months combined.

Of the twenty-four appearance and the two previous months combined.

and the indications are that the present wo previous months combined. Of the twenty-four attractions which the previous and the previous at the Century, "The Clinging with a the Knight Cheer," Clinging the previous at the Knight Cheer, "Loyalite," at the Century, "The Clinging and the Control of the Moving," at the Knight, "Loyalite," at the Knight, "Loyalite," at the Maxime Elliott, "The Seventh Heaven" at the Booth, "The Knight Cheer, "A state of the Arthur Cheer, "The Seventh Heaven" at the Ellings, and "The Knight Cheer, "The Seventh Heaven" at the Ellings, and "The Knight Cheer," at the Belasco, "Chauve Souris," at the Great Cheer, "The Jack Heaven and the Hudson, "The London" at the Hudson, "The Loyal Cheer," at the Great M. Chain, "The Old Soak," at the Cheer, M. Chain, "The Jack Heaven, "The Seventh Hudson, "The Loyal Cheer," at the Cheer, M. Chain, "The Old Soak," at the Flymouth, and "The Old Soak," at the Flymouth, and "The Jack Heaven," "Lee Bound" at the Saino, "The Jack Heaven, "Lee Bound" at the Saino, "The Jack Heaven, "The Seventh Hudson, "The Litter, "Jord Bound" at the Saino, "The Jack Heaven," "The Jack Heaven, "The Seventh Hudson, "The Litter," "Jord Bound" at the Saino, "The Jack Heaven, "The Seventh Hudson, "The Litter," "Jord Bound" at the Saino, "The Jack Heaven, "The Jack Heaven, "The Seventh Hudson, "The Litter," "Jord Bound" at the Saino, "The Jack Hudson, "The Litter," "Jord Bound" at the Saino, "The Jack Hudson, "The Jack Hudson, "The Logico, "The Jack Hudson, "The Jac Theatre.

and "Polly Pretered" at the Little and "Polly Pretered" at the Little and The attractions which arrived since Christmas that will probably wend their say out during April and May are: "Lady way out during April and May are: "Lady to the Astor next week; "The Dancing Colf" at the Winter Garden, "Mary the Jed" at the Thirty-ninth Street; Janc Covil Grif" at the Mary and The Laughing Lady" at the Longace, "Peer Gynt," from the Garrick hast Monday "The God of Vengeance," at the Apollo, "Anything Might Happer," at the Conney, "You and Might Happer," at the Conney, "You and Might Happer," at the Conney, "You and Guille Mary and "Why Not," which returns to the Equity-Forty-eighth Street Theatre from the Garrick and "Why Not," which returns to the Equity-Forty-eighth Street Theatre from the Garrick and "Why Not," which returns to the Equity-Forty-eighth Street Theatre from the Garrick and "Why Not," which returns to the Equity-Forty-eighth Street Theatre from the Garrick and the Abree Week's stay there.

the readonal area a tilled weeks sing-there. Of the shows which were playing Christmas that have moved out since then were: "Blossom Time" from the Century, "The Bunch and Judy" from the Globe. "Fashions for Men." which played both

the National and Belmont under that title and the title "Passions for Men;" "The Greenwich Village Follies" from the Shadran of the Shadran o Characters in Search of an Author' from the Princess, "Spite Conners" from the Little, "The Awful Truth' from the Henry Miller, "The Tidings Brought to Mary-from the Garrick, "The World We Live Street, "Why Men Leave Home' from the Morosco, "Rose Brian' from the Empire, "Glory" from the Vanderbilt, "Lady Crist-linda" from the Broadhurst, "The Egotist" from the Thirty-minh! Street, "The Red

linds' from the Broadburst, "The Egotist' from the Thirty-ninh Street, "The Red Poppy" from the Greenwich Village, and "Thin Red from the Belmont. The attractions which arrived since The attractions which arrived since The attractions which arrived we perfect are: "Will Shakespeare" at the National, Ethel Barrymore in "Romeo and Juliet' at the Longacre, Leo Carrillo in "Mike Angelo" at the Morosco, Maude Fulton (Continued on page 23)

"FI SIE" FOR THE VANDERRILT

"ELSIE" FOR THE VANDERBILT
"Elsie", a musical concept presented by
John Scholl, will be the next attraction
at the Vanderbilt Theatre succeeding Lautrette Taylor in "Humoresque." It will
open there on April 2nd. "Elsie" played
a two weeks 'angagement in Boston closing
last Saturday night and this week is playing in Providence.

CHICAGO THEATERS GO DARK

CHICAGO, Mar. 12.—Seven shows left the theatres here on Saturday night of last week and only four arrived to take their places, which leaves three, the Woods, Olympic, and Great Northern dark. Judging from the business of the past four weeks the darkened theatre list will be greatly increased

"SUN SHOWERS" CLOSING

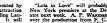
Lew Cantor will delegate his "Sun Showers," the current attraction at the Astor, to the storehouse on Saturday night. This show was Cantor's introduction as a musical comedy producer and will net him losses of about \$35,000.

TO DO McLAUGHLIN PLAY

F. Ray Comstock and Lawrence Weber have taken over the Al H. Woods "Fires of Spring," a play by Robert McLaughlin, playwright and owner of the McLaughlin, Stock Company of Cleveland, which they will be company of the McLaughlin Stock Company of May.

DECEMBER AND MAY

Fred Zweifel, manager of Ed Wynn's "The Perfect Fool" company, and Grace Russell. a member of the company, were married in Boston last week. Zweifel, who is close to sixty years of age, is twice the age of his bride.



"LOLA IN LOVE" COMING IN.
"Lola in Love" will probably have fit."
New York premiere at the Drosden theatre next week. A. P. Waxman who took
who incurred a loss of \$35,000, while trying it out of town, has engaged Charles
Purcell to regime Hal Forde and is now
place of Fay Marbe, who played the title
role upon the nitial presentation. Waxman has added a chorus of eight girls to
the attraction which will be described as

the attraction which will be described as a comedy with music. It is reported that Miss Marbe advanced \$3,000 to Waxman after the latter had obtained the attraction from Coppicus.

"IN THE BALANCE" NEW MELO.

"IN THE BALANCE" NEW MELO.
"In The Balance," a melodrama in three
acts, has been selected as the first producacts, has been selected as the first producacts, has been selected as the first production of the selected selected which M
H. Arden and William Rappaport are
the managing directors. Featured in the
Messers. Arden and Rappaport calculate
will prove another delightful "fined" for
Broadway. Casting for the play will bethe piece out of town early next month,
prior to being brought to a Broadway
playbouse for a run.

PRINTERS SUE THE AFFILIATED CO.

The Times Square Printing Company field suit last week in the Third District Municipal Court against the Affiliated Theatres Corporation for the sam of \$362.00. In the papers served in connection with the suit the printing company claims that the amount is due for services and printing work rendered, and which is unpaid Shewen Affiliated operated the Unit

NEW PLAY FOR EQUITY PLAYERS

The Equity Players are contemplating a new play by Leon Cunningham, author of 'Hospitality,' which was their second production this season, at the Equity-Forty-eighth Street Theatre, toward the end of April to succeed "Why Not," which begins a return engagement at that house next Monday.

ANDRE SHERRI IN HOSPITAL

Andre Sherri, who lost his eyesight nearly three years ago, is in the New York Ear, Nose and Eye Hospital, where an operation for the removal of a pressure on his optic nerve was performed last week. It is believed that within a few weeks Mr. Sherri will be able to see again.

COHAN SHOW IN CHICAGO George M. Cohan's new production,
"Two Fellows and a Girl," by Vincent
Lawrence, had its initial performance at
Cohan's Grand Opera House, Chicago, last
night (Tusday) instead of Monday as
was originally scheduled. Cohan attended
the premiere in the "Windy City."

"SPICE OF 1922" SWITCHED

"Spice of 1922," the Armand Kalir show which ran for a number of weeks at the Winter Garden and stranded in Chicago, is now a Shubert unit. It was booked for the Central Theatre, on Broadway, this week, but at the last moment was switched to the Crescent, Brooklyn.

"UP SHE GOES" FOR CHICAGO

William A. Brady has booked "Up She Goes," the musical comedy now playing at the Playhouse in Lester Bryant's Play-house, Chicago, beginning September 4. Fred Santley and Gloria Foy will head the

"MON PAPA" REHEARSING

Oliver Morosco placed the French co edy, "Mon Papa," in rehearsal on Mor day. Hilda Spong is east for the leadin role of the play.



MARGA WALDRON AMERICA'S PREMIERE DANSEUSE
Featured in B. F. Reith's Vaudeville this sease
At the Palace, New York, week of March 19

VAUDEVILLE

AMATEURS IN **OPERAS FOR LOEW TIME**

"PINAFORE" TO BE SEEN IN BOSTON

A new angle in amateur attractions to draw business, will be used by the Loew that the second of the

The Gilbert and Sullivan comic operas will be given in conjunction with the regular vanderille bill and motion picture feature. Due to the length of time which will be consumed in the presentation of the opera, the vanderille portion of the bills on which it will be played, will in all probability be cut from five to three acts. The opera will be presented for a full

victor Hyde, who staged the amateur reviews and "Follies" in the various Loew houses, will also put on the Gilbert and Sullivan operas. The amateurs who ap-peared in decease of the various "Follies" pared in the cost of the various "Follies" in these review. The local talent which is to appear in the comic operas will also be given some sort of remuneration it is understood.

understood.

The Loew houses in New York will not see any amateur productions of Gilbert and Sullivan operas, as it is thought that there is not a sufficient amount of people who would care to attend these performances. In cities like Boston, Washington, Cleveland, and the like, where a great musicaving public resides, the operas will also be produced with local casts.

BROOKLYN CABARET FOR RIVERA

The Rivers Theatre, at St. John's Place and Kingston avenue, Brooklyn, will pre-sent a 'Brooklyn' Cabart' for the entire section of the control of the control to cocuist of amateurs from the locality, will be headed by a professional act, Shar-key, Roth and Hewitt, who come from that neighborhood and who have been booked into the Rivera for a full week in order to appear with the revue.

ACT PARTNERS MARRY

CRICAGO, Mar. 10.—Harry Pat Kerwin and Jacqueline Tallman, vaudeville partners, were united in marriage at Michigan City. Ind., during an engagement at the New Trivolt Theatre. Miss Tallman had recently secured a divorce from Eddie Tallman, who is tage caracter with Besser Tallman and Company.

The Company of the Compan

BARCLAY AND CHAIN SPLIT

The vaudeville team of Barclay and Chain' have dissolved their partnership. Don Barclay has joined the cast of John Cort's "Go-Go," and Dell Chain will be seen in vaudeville with Dave Chosen as his partner.

BELLITT REVUE ROUTED

Henry Bellitt's tabloid revue, "So This Is Broadway," has been routed over the Pantages time. It is a seven-people offer-ing, with an original libretto by Sydney

23rd ST. IS 34 YEARS OLD

Proctor's Twenty-third Street Theatre celebrated its thirty-fourth anniversary last week. Manager Duffy provided adquate decorations both inside and outside the theatre and arranged a combination picture and vaudeville bill for both halves that well satisfied even the most exacting that well satisfied even the most exacting

picture and wasdeville bill for both halves that well satisfied even the most exacting Carbon Proctor house is situated on the morth side of toward-halves the threw open morth side of toward-halves the threw open control side of the west side side of the process of the proces

LOUISE LeBLANC DIVORCED

LOUISE LeBLANC DIVORCED

A divorce was granted to Mr. Ray
Reilley, by Indge Laser Mole of the Son
stations ground on February 9. Mrs.
Reilley was formerly Louise LeBlanc, and
tights of 1927 company. To Mrs. Reilley
was also awarded the custody of their Ur.
Reilley was formerly the orchestral teader
at the Palace Theatre, New Haven. They
were married in Waterbury, Com., in 1907.

GIRL ATHLETE BREAKS ARM

CHICA ATHLETS EREALS AND OAKLAND, CALL MARCH 12—Cleo Ruity, a member of the Crystal Bennett Trouge in the Chicago of the Crystal Bennett Trouge ing the mattine performance at the Orpheum Isal Sunday.

During the act the girl is thrown over the head of Miss Bennett and alights on the Chicago of the Chicago

NEW THEATRE FOR CONEY ISLAND

A fireproof theatre is being planned for the north side of Surf avenue, Coney Island, near West Eighth street, by architects, for the Allwell Development Co., Inc., of which John S. Landres is president. The building will be creeted upon a plot of 185 feet froutage on Surf avenue and 250 feet in depth, with a senting capacite with will include officers, etc., will cost about 800000. include offices, etc., will cost about \$800,000

THORNTON IN BELLEVUE

James Thornton was taken to Bellevue on Sunday night for the third time in the last two weeks. His wife said that he came to their home at 200 West Forty-that the decided to have him sent to the hospital.

James amused the patients in the ob-servation ward by singing "When She Was Sweet Sixteen" and telling stories.

HARRICAN AND HART NIGHT Harrigan and Hart Night will be celebrated in the rooms of the New York Lodge of Elks on March 17 at 8 P. M. under the auspices of the Glee Club.

TEN ACTS PLAY **FULL WEEK** AT H. O. H.

OPPOSITION TO KEITH AND LOEW

OPPOSITION TO KETH AND LOEW

Under its raw policy of its my varieties arts for a full week stand, bested by Fally Markus, which went into effect this week, the Harlem Opera House assumes a position of "opposition," which will probably used to be before it was added to the Loew Circuit. The theatre quit as a Shubert vauderithe house on Sendoy, an Merchant of the Control of the Co

KLEIN BROS. COMPLAINT SETTLED The complaint of the Kieln Brothers against Seed and Austin, alleging that the later team are infringing on their material later team are infringing on their material using the alphabet to call out vegetables and fruits, has been amissably settled at a meeting lock in the office of Henry Chep-called Artistic Club, to whom the complaint was made. Al Friend, formerly of Friend and proved that the list was of his origination. The teams of Seed and Austin and proved that the list was of his origination. The teams of Seed and Austin and the Klein Brothers, with the consent of the Klein Brothers, with the consent of and that in little of the content KLEIN BROS. COMPLAINT SETTLED

NEWBURGH BACK ON BOOKS

NEWBURGH BACK ON BOOKS
Chem's Open House, in Newburgh,
N. Y. will return to a policy of vandestanding of the policy of the pol

BAND GETS ORPHEUM TIME

MAX Fisher's Band, a well-known or-ganization on the Pacific Coast, have been booked for three weeks on the Orpheum Circuit, with further time to he booked at the close of these engagements. They will open in Los Angeles on March 26, and will then appear in Oakland and San Francisco.

MUST FILE TAX RETURNS

MUST FILE TAX RETURNS
Filing of United States tax returns for
the fiscal year of 1922 must be made with
the Internal Revenue Collector of your
respective district by midnight Thursday,
muless an extension of time has been granted. Persons who fail to file these returns
will be subject to a heavy penalty.

FOUR HOUSES FOR SHOWINGS

Four houses are now being used by the Keith booking office for the purpose of giving new acts who are anxious to secure quick action a chance to show their offerings, the latest addition being B. S. Moss' Reauthlia in the Broat The ings, the latest addition being B. S. Most Franklin in the Browx. The other three Franklin in the Browx. The other three fewer Monday, and the Palace, where are such as the can show every Weedlay and the Palace, where are can show every Weedlay and the Palace, where are regular bill, as done in the Froctor house, given billing, and played for both matine regular bill, as done in the Froctor house, given billing, and played for both matines while where the property of the pr

Snowings at the Iwenty-third and 125th Street theatres. In addition to helping new acts to get showings, this system has been found very useful in boosting business at the three useful in boosting business at the three houses where the tryouts are placed into the regular bills. Mondays and Thursdays are known to be "off days," but the Frank-lin, Twenty-third and 125th Street theatres have been doing capacity and near capacity on those days since the tryouts were placed into the shows.

GRADUATE LEADER AT FRANKLIN

The first graduate leader from the B. F. Keith College of Music to be installed in a Keith house, is Louis Earle, who took over the direction of the Franklin Theatre over the direction of the Franklin Theatre orchestra last week, succeeding Harry Olsen, who had resigned. Earle is the first of a number of students at the Keith College of Music, of which Stanley W. Lawton, general musical director for the Keith, Moss and Proctor houses is dean, who are to be installed as leader. Every musician employed in Greater New York theatres affiliated with the Keith Creuit is a student. in the college.

VAUDEVILLE FOR MAJESTIC

VAUDEVILLE FOR MARSTIC
General Manager O. H. Stacey of the
O. H. Sacey Amusement Company wiskes
to correct the sattement made recently,
that the Majestic Theatry, Albany, N. Y.,
with the Proctor interest. The Majestic
has never been under Protor management
and the Majestic Theatre will continue to
play the Munual Wheel Attractions until
the regular season of that circuit closes,
the continued of wadeville and pictures for the summer
season.

NANCE O'NEILL OPENS THURSDAY Nance O'Neill, who was last seen in New York in "The Passion Flower," will open a tour of vaudeville at Proctor's Mount Vernon Theatre on Thursday, March 15. She will be seen in a playlet produced at the Grand Guigol, Paris, which produced at the Grand Guigol, Paris, which has been adapted from the French of John Emerson by Edgar Allan Woolf, and which is called "The Closed Door." Three people will support her in the vehicle. Harry Weber is directing her tour.

HEIMAN AND GOTTLIEB INSPECTING

HEIMAN AND GOTTLIEB INSPECTING
Marcus Heiman, president of the
Orpheum Circuit, and George Gottlieb,
booking manager of the circuit, left New
York last week for the Middle West,
of the Orpheum bouses this week. Gotlieh will return to New York in two weeks
and Heiman will remain in Chicago for
a while, coming back to New York during
the latter part of April.

SINGER COLLAPSES ON STAGE

STANCISCO, Mar. 12.—On the formal standing of the standing of

IAUDEVILLE

PALACE

It would seem at first that the booker of the house has a tendency to juggle amene, but two last minute cancellations, and the seem of the two last minute cancellations, banks Twint, whose new offering intivities ready, made the changes necessary, and little delays that occurred at the Montace of the seem of the seem

Van Cello and Mary, opened with ex-cellent wrisley work, the man doing the juggling while the girl made herself use-ful in other ways. The act has a little more class than the average one of its kind.

kind.

The pleasing musical outfit, J. Rosamond Johnson and His Inimitable Five, played a variety of syncopated selections, in addition to a few specialties done by different members of the cast. Johnson sells his stuff for every mise that it is worth and the polite style affected helps the act at the better houses. The comedy of the the act are of the part of the

drummer and pianist toward the close of the act got over very good.
Franker Wood and Bunce Wyde, assisted by Francois LESile and George Le Voy in "All Right Eddie" a "disconnected travesty," appeared in place of the Fair-banks Twins, doing their well known comedy bits in four seenes. "Eddy, filling in the intervals gathered his usual quota of lausehe."

the intervals gathered his usual quota of laughts. That is playing New York to the limit. Miss Venita Gould in "Impressions," is evidently dong it utmost to wear out welcome. Miss Gould's route is familiar to most patrons of vaudements of the laught of the laught of laught of

laide appeared more cute than ever and propen blitched Day at the pian oequitted propen blitched Day at the pian oequitted Frank Dixon in "Lonesome Manor," Frank Dixon in "Lonesome Manor," opened the scool half, assisted by an unbilled newsy and girl. The scene is the most pian of the pian of too strongly and was more or less monetonous. A bright spot or two was supplied by Frields and toward the close of the act, a bit of variety was added and brought the much needed relief.

Frank Tinney, assisted by Edna Davenport (in private life Mrs. Timery), closed the show in a comedy offering taken from a musical comedy which scored all the way. See 'New Acts.'

M. H. S.

VAUDEVILLE REVIEWS

RIVERSIDE

Blanche Sherwood and Brother opened the show with a lively routine of aerial stunts that blended thrills with artistry. stunts that blended thrills with artistry. They showed several new stunts in this line and easily got over as one of the fastest acrobatic offerings that has appeared on the Riverside stage thus far this season.

Polly and Ox did nicely in second spot with their songs and writidens. Polly handles most of the aumbers, with her partner carrying the accompaniment on of the song, Polly opens with a lively comedy, song, "When She Walks She Shakes," which plants her pretty and then both go into a comic duet, "But We Love Shakes," which plants her pretty and then both go into a comic duet, "But We Love plants are pretty and then both go into a comic duet, a startical fling at the vaudeville plants and winds it up with Soussa's "Stars and Stripes."
Polly returns for another comedy song finish.

finish. The Eight Blue Demons, a troupe of whirling Arabians, sustained the lively pace in a series of whirlwing gymnastics that included tumbling, balancing and other best that has been seen here thus far and offer everything that is anything in their

offer everything that is anything in anything particular line of endeavor.

Harry and Emma Sharrock combined mystery with comedy in their novel offering, "Behind the Grand Stand." Emma ing, "Sehind the Grand Stand," Emma seasys the role of a mind reader such as a seasys the role of a mind reader such as with Harry working as the spicler and managing to get in some good concept staff, after indulging in comedy stuff of an argument of the seasy of the season of the

ner mirth provoking impression of a shop-girl at the matinee and followed with her series of impressions of footlight favorities which embraced impressions of Lenore Ulric, George M. Cohan, Pat Rooney, Balief, Belle Baker, and others. All were put over in her inimitable style and with faithful reproduction of voice and man-

initiful reproduction of voice and man-rians. Name, the Welsh prima doma, started the second section going with a well-chosen song repertoire that featured popular numbers and earned her a decided with the second section going with a Along' proved a capital opening number. It was followed by "You Know You Be-fore the second second with the second for the second second second second second tractic second second second second second tractic second second second second second to the second second second second second before the second s

neglectul wife, who prefers her cluos to solve the solvent of the

COLONIAL

COLUNIAL
This is "C. C. Week" here, meaning Colonial Comedy Carnival. The show lives up to the billing in the full sense of it, and creeft is to be given to Johnny Collins and creeft is to be given to Johnny Collins and creeft is to be given to Johnny Collins and the most important thing for a successful show, and that was speed from start to show, and that was speed from start to any away from the theatre, for it was a record manine for the house, with standing room only upriatrs and very few A snappy start to the proceedings was

vacant seats below.

A snappy start to the proceedings was given by Laura and Billy Dreyer with their dance routines. Billy Dreyer's solo of cuts is in a class by itself, and he does not not be solo danctricative and registers with some solo danctractive and registers with some solo danctractive. ng of her own.

McFarlan and Palace offered a new routine of songs, having been seen here be-fore this season, and the new routine proved to be even more effective than their former repertoire, which went over strongly. The boys are doing more comedy numbers now, singing with powerful voices. The recitation is offered with a

Franklyn Ardell, assisted by an unbilled young lady, worked last, but didn't let when the property of the prop

Willie Creeger, the drummer-comedian, is one hundred per cent improvement over the act which we saw when this orchestra continually opened in vandewille about a different, and the arrangements are better, Green does a voilin solo, while Willie Creeger's connectly proved to be furny. A few of the continual continual

in their last hi, doing a dance while they water and Emily Walters have secured a drop of their own for their ventriloguial offening which went over for a fro. Some ones, are noticeable in the routine own the source of the sou

Andy Byrnes, last with Irene Frank-lin, is back again in a Keith orchestra pit, after an absence of two years, and is now directing the orchestra in Keith's Palace Theatre, Cleveland.

CENTRAL

Hashe and Osci opened with an acro-batic turn. They are a man and women to come the common of the common of the Cortenta balancing and tumbling, the only novelty being the tumbling race at the finish. For some reason or other the man finds it necessary to talk, which is un-Following this slow opening Hattie Althoff and her sister, seen twice before at this house, dol their best to wale them at this house, dol their best to wale them Althoff does best with the reolored num-ber which is strange as the has a sweet

at mis nouse, out there need to waste the validation of the Althoff does best with her colored numbers which is strange as the has a sweet control of the colored numbers which is strange as the has a sweet seen, or a Spanish or French character song to fine advantage. Her olive constitution of the colored control of the colored control of the colored control of the colored colore

before. Doyle is best in his undastons, which he put over, to-day, in fine style is a first of the style in t

audience applauded vociferously, but not but Klains.

In Klains.

JAUDEVILLE

BROADWAY

BROADWAY

The opening at at the bouse this week, "Sculptor's Gueden," shows two women all plentifully covered with white or gilt and the property of the prope

is a lanckoot for them. The act went is a lockoot for them. The act went over great I, it is a clean, were act and cover great II is a clean, were act and covered to the control of the c

Ray Raymond and Dorothy Machaye are rehearsing a new act for vaudeville which will shortly be shown in the Keith houses.

EIGHTY-FIRST STREET

Six acts of vaudeville and Charles Chaplin in his latest screen triumph, "The Pilarin," combine forces and talents in a rattling good will beer. Erfacing the Lewis bas foregone the prologue for a musical novelty called "Reminiscent Melodies." It's a motion picture stunt that is a dies." It's a motion picture stant that is a sort of parody on "Topics of the Day." The dea." At a motion picture shart that is a sort of parody on." Topics of the Day." The sort of parody on." Topics of the Day." The ory test in a musical way to determine how many of the old favorites are still remembered. The choruses of a number of your control of the property of the p

every whit as thrilling as the most "creepy" mystery play in town.

"creepy" mystery play in town. Valentine and True, substituting at the eleventh hour for Vaughan Comfort, offered a fairly diverting mixture of hoakum and songs blended into an offering called "The Elopement." The girl has been be-trothed to a wealthy gent, whom she does not love. Her old sweetheart looms upon the scene and persuades ber to clope. His timidity about the whole affair rifest the timidity about the whole affair riles the girl and she sends him away after deliver-ing a fecture chiding him for his lack doesn't love him because he inn't brave. The man she could adore, she continues, is one who would pitch eru and curry fit of desperation he knocks her uncon-sious with a blow from a brick and car-ries her off. The act is interpersed to and cover for a wow. As it was, it closed to over for a wow. As it was, it closed to Anderson and Graves were as delightful

over for a wow. As it was, it closed to mid applause.

Anderson and Graves were as delightful and the company of the company o

to a previous 'vaudeville-act of Savoy and Brennan. The tall, thin member handles the consety in a character that is almost the consety in a character that is almost pends upon repetition for most of his laughts and even uses some of Savoys ure fire gags, particularly once that Savoy Is now." The except the pends upon the pends upon the pends of the pend

knockout.

Bennie Barton's Revue closed the vaude-ville section. It is one of the most engag-ing tabloids the reviewer last this coun-tries of the country of the country of the country to the country of the country of the country of the head of the country of the country of the country of the lively routine of songs. dances and instru-mental numbers.

E. J. B.

PALACE.

(Chicago)

A good bill, headed by Eddie Leonard, is offered at the Palace this week. Songs and dances predominated.

Mallia, Bart and Company in "The Baggage Smashers," proved an unusual opener. Thry get over a good deal of comedy which requires some tumbling of

comedy which requires some tumbling of a high order. In the second, spot the Quixy Four, a singing and mnsical quartet, did very well but seemed to have too many solos which slowed np the act. Equally as good as their harmonizing is their banjo selections. I rwin and Janc Connolly, in their sketch That Paile of a Shirt,' provided recellent sketch that combinate more did to the short sketch that combinate more did to the short sketch that combinate more did to the short

comedy and entertainment. Here is a sketch that combines comedy and pathos in such a clever manner as to really make you forget it is a vaudeville playlet. It is very well acted and both the principals deserved the praise which the audience

ueserved the praise which the audience gave them.

James Burke and Eleanor Durkin have a routine of songs and chatter that registers well. Burke's delivery of a published number scored heavily.

well. Burlet's delivery of a published num-ber scored heaving Family, with Phil, got May Wirth and sa would be expected. Miss Wirth rides well and the antics of Phil hit as usual. The opening bit is a novel piece of business also. Moster Units, was a sure fire hit with her line of stuff and the way she put it over. Some of her bits are original and her store elerk and Russian dunce stuff were the brightest spots

Russian dance stuff were the brightest spots in her routine. Eddie Leonard, worked himself into the Eddie Leonard, worked himself into the Leonard was been as the standed by a performer. Stewart and Olive still dance as wooderfully as ever, while Eddie still sings 16a, thirty years old now but still capsabe of stopping a show. The control of the still dance as wooderfully as ever, while following Leonard, but were equal to the task. Here are two wise-cracking geniuses who crack 'en so fast you can't get them

all.

Columbus, Snow and Hocter closed the show in an unusual dancing act. All three can dance, but honors must be given to Miss Hocter who does some toe dancing, the like of which the writer has never seen in vaudeville. The act is well staged and certainly deserving of a better spot.

STATE-LAKE

(Chicago)

(Chicago)

Lou Tellegen holds forth on the boards here, heading an excellent show in honor of the theatre's Fourth Anniversary.

The Laytons opened with exhibitions of strength and aerobatics that were nothing short of marvelous. One of the men is a contortionist, which enables him to do feats contortionist, which enables him to do feat the contortion of the strength and the control that the control that the strength and the control that the control that the strength and the control that the co

them.
Hallen and Russell, deuced it, the woma Hallen and Russell, deuced it, the woman in the act not doing much, but her partner making up for it with some stories told in a manner that keeps the patrons in convulsions. Consequently the offering scored

vulsions. Consequently the offering scored heavily.

Carle and Ruth Prior, assisted by Marcell White, have a dance offering that is staged in novel fashion, prettily costumed and well done. The act can optically a stage of the stage of the

variage.

Lou Tellegan and Company in the playlet, "Blind Youth" which he has adapted from the play of the same title, did some creditable work, and was ably assisted. The story concerns the downfall of an ar-

tist on account of a woman, but who finally manages to get up enough will power to start all over again and east the work and the start all over the band of ast the work ago and the start all over the bead of most of the patrons. We sprear and Warrers the start all the start and th

MAJESTIC (Chicago)

(Chicago)

The majority of the acts playing at the Majorite this week have recently played the property of the

house sought the hokum type of act or offering. "Annabelle," a miniature musical comedy with two men principals and four girls who play parts and do different specialities with a plot of some little consequence. The talk is the portion of the act, however, and as the lines are clever the

Affie Tranger and Eight College Girls in a new act framed by Bert Earle, is a girl orchestra with a man saxophonist fea-tured. The girls are nice looking and play

girl orchestra with a min saxophonist featured. The girls are nice looking and play in the control of the contr

NEW LOEW THEATRE FOR BRONX

Construction was begun last week for a new Loew theatre, to be losated at Burnside and Walton avenues in the Broux. The theatre, expected to be completed by next September, will be devoted exclusively to the presentation of motion pictures, it will have a seating capacity of 3,000 and will involve an expenditure of more than \$750,000.

MORRISEY ACT ON LOEW TIME

Will Morrisey, with his aggregation of movic stars, which include Billy West Marguerite Marsh, 'Ethel Gibson and Gabriel Rinaldo, have been booked through Abe I. Feinberg for a tonr of Loew's Southern Circuit of theatres.

AUDEVILLE

STATE

(Last Half)

(Last Half)
The secret of eremal youth, or of preparation motion, may never be solved, but the tride of how motion, may never be solved, but the tride of how the secretary has been solved by Marcut Leow. Even brought control to the solved by Marcut Leow. Even brought control to the control of the solved by Marcut Leow. Even the control to the control of the contro

woman, astired with time here and there with a warman, astired at time here and there with a warman, astired at time here and there with a fine here and there with a fine here and there with a fine here. In the second spot, Roy, Dorn and Duke for the here with a fine here. In the second spot, Roy, Dorn and Duke for the here with a fine here. In the here we warman and with different another here with a fine here. One of the numbers done by the gift was soon-suncter soon was often usuautally well. Her contones were pretty, and. like her parametric states and the warman and the second warman and from the second warman and t

REGENT (Last Half)

(Last Half)
The Geride started proceedings with a musical offering, delightfully staged, and faully excellenting, delightfully staged, and faully excellenting of the staged of the stage of the staged of the stage

ference between the voice of the dinnery and the own. Bits concerly, however, it does not gets the process in the control of t

their act, giving the impression that they had not enough naterial to cover their time. Howard hope the say in the style has to not he had to have been been as the say that t

PROCTOR'S 23rd STREET

(Last Half)

PROCTOR'S 22rd STREET

(Last Half)

A gash Nill, in berping with the thirty-fourth survivership being clothwest as it this theater, undered in the last factor with the thirty-fourth survivership of the property of the prop

HAMILTON

(Last Half)

Trickettal to ON

(Least Hall)

The limb like when the meaning Keith Nomedy

"K.R.K." show, meaning Keith Nomedy

Karrival. While the conoxidy warri quite as

"K.R.K." show, meaning Keith Nomedy

Karrival. While the conoxidy warri quite as

believe, the show listed was a very strong ode
and moved along sectify without a histo.

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into the show after, point over for a high and
in the initial spot.

"The show after halding down the dreer spot

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contains a political number, and the best of the

creates, and haven't been done before by other

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The his with the policeman is a comedy gen, and O'Mears proves himself an artist in factal expression in his Monopany in "Il B. Be," weren't permitted to leave the sage and political properties of the histography in "Il B. Be," weren't permitted to leave the sage may be a seen of the properties of the sage of the properties of the sage of the properties of the sage of the sag

FRANKLIN (Last Half)

FRANKLIN
(Last Halp)
This is stricter bone which has a sening or merity of 3,500, and on Thompton yield every seat in the host was occupied, in addition to receive of 3,600, and on Thompton yield every seat in the host was occupied, in addition to the fast that there were twelve sea on the bill.

Chairet Land," and the moliton picture. Of the fast that there were twelve sets on the bill of the one of the control of the service sets, six was even on the bill for the one.

The "Franklin Caharet Land" had a cast of 30 loys as agint, and proved to the the best of has had both the fortune and minfortunes of the bar of the set of the se

New York' for an econor. They should go well must bissuein must bissuein must be to be a similar to be a similar of the control of the co their role.

Flo Ring proved to be a winsome little lady with a sweet personality, a good voice and pleasant delivery. She was liked here and should be

claswhere.

A hig reception greeted the flashing of the names of Demarcts and Collette, who proceeded to soore the first high it of the show and tie up the works with their comedy. This pair are hig favorites here: in face, we have as yet to see the bouse where they aren't one of the most popular acts playing. The laugha came with every

second ticked off on the clock, and the andience here asplanding long after the lights were out bett asplanding long after the lights were out the control of the control o

PROCTOR'S FIFTH AVE. (Last Half)

An eight act hill creally divided with big and small time features undered in the last half here on Thursday. The Mosconi Brothers, a feature act from the hig time, is hwarded sidlar position of the hill. The remaining acts are just roothin wanderille that fit in nicely for a smooth running

or Thursday. The Mosonia Brestern. a Counter from the Six Cinc. is havefed cital position or from the Six Cinc. in havefed cital position or from the Six Cinc. in have the Cinc. in the Ci

civer 'extensionation of "the grand aid army and the form of the form of the grand and the form of the grand of the grand

Pearl Bailey, formerly of the "Zieg-feld Follies," is breaking in a new single and will be seen the last half of this week in Staten Island with time around New York to follow.

AUDEVILLE

HOWARD AND LYONS

Theatre—Jefferson.

Style—Comedy.

Time—Fourteen minutes.

Setting—In one.

isthe—Courdo, minutes.

Minute—Gurdon minutes.

Minute—Gurdon minutes.

None would need to know that Tom

None would need to know that Tom

None would need to know that Tom

None would need to have a series of the series of th

CLINTON AND ROONEY

Theatre—Regent.

Style—Dance and band.

Time—Thirty minutes.

Setting—Special.

Symmanics and Bond.

Symmanics and Bond.

Chinton and Rooney have an act constructed to appeal to the current manification.

Chinton and Rooney have an act constructed to appeal to the current manification.

Chinton does some clowning with a configuration of the dancing. Clinton does some clowning with the nine-piece band does it work in a peppy manner, featuring the drummer.

The act opens with the band playing behind a serim which finally parts, as the light in the configuration of the configuration of the property of the configuration of the conf

NEW ACTS AND REAPPEARANCES

ORVILLE STAMM & CO. heatre-Proctor's 58th Street.

Style—Recue.
Time—Eighteen minutes.
Setting—Special.

kither-Revue.

https://www.minuter.

kither-Servee.

Orville Stamm, gymmast and athlete.

I will be a successful the state of th

dance, "I ve use a large someone."

The act is a great frame for Stamm's Herculean stuff. The girls make a good appearance and are shapely. The bathing number gives the piece a buflesque touch that will be relished by the small mean sudiencest.

E. J. B.

GEORGE CARSON REVUE Theatre-Proctor's 58th Street.

Style-Revue.
Time-Fifteen minutes.
Setting-Special.

setting—Special.

This is a capital seven-people tabloid for closing apot of any small time bill. It is contributed by three men and four recording to the contribute of the c tion, all three daying instruments, to the accompanient of a popular melley by the banjo and accordeon. Two other girls follow on for a tambourine dance. Each of the accompanient of the

THOMAS AND AKER

Theatre—Hamilton. Style—Dancing.
Time—Fourteen minutes.
Setting—Full stage (special).

Setting.—Ault stage (Op-Cail).

An unusually good since dance act is being offered by Thomas and Aker, who possess ability in terpichorean lines of the control of the cont

ber.

The turn is staged attractively and the girls, in addition to being pretty and shapely, are excellent dancers. They should fit into any bill nicely.

G. J. H.

SCULPTOR'S GARDEN

Theatre—Hamilton.
Style—Posing.
Time—Ten minutes.
Setting—Full stage (special).

setting—Fall stage (special).

A very unusual posing offering, attractively staged and presented in what could be called a daring number for two women and a man, do the posing, while a fourth man, who is evidently responsible for the art, takes bows with a word of the complete position of could be detected from their bodies, as they are completely gained over, one woman becompletely painted over, one who can be completely painted over groups which gives a coording to the lighting used on the a leaden of bronzen effect to their poses, according to the lighting used on the pose. The poses are also out of the ordinary run of posing acts. The turn should be able to find a spot on any big time bill at either extreme of the show.

G. J. H.

ULIS AND CLARK

Theatre—Jefferson.
Style—Singing.
Time—Twelve minutes.
Setting—In one.

A good singing combination, the man wearing a tuxelo and the girl an evening gown. Both have fine voices and ning gown. Both have fine voices and it is worth. They open as a due, doing a published number after the introductory bit. For the second chorus the girl did a few steps by way of accompaniment. Their goods was a published comedy was a published comedy was a published comedy as a published comedy was a published comedy.

number.

As a single the man did a ballad, revealing his lyric tenor voice to good advantage, and the girl followed also as a
single, doing good the girl followed also as a
single, doing good the girl followed also
street order, the lower part being knickstreet order, the lower part being knickcrbockers. Their closing song was started by the man, and the girl joined him
after a change of costume.

M. H. S.

NEVILLE AND PAULSON

Theatre-Proctor's 58th Street.

Style—Talk and songs. Time—Fifteen minutes. Setting—In one.

Here's a mixed team with talent and personality who, with a rearrangement of their present whicle, a change or two in their songs and some real laughing matter in their talk stuff could sell themselves to big time audiences with less exertion than they are now utilizing to hold their own on the small time.

Their present whicle being a cross be-

ertion than they are now utiliting to hold their own on the small income between big and small time stuff fails tween big and small time stuff fails over the the large prediction intended and their personality and youthfulness, which although refereining is not sufficient to The boy is supposed to be a phonographer collecting entries for a beauty con a beach and attempts affecting entries for a beauty con a beach and attempts firstation stuff. After he has exhausted this line of stuff, which brings not attention from the little the part that the is deaf and dumb. He kisses her and when she comes back for the part that the is deaf and dumb. He kisses her and when she comes back for the part that the is deaf and dumb. He girl lets him know she was only heldings to the part of t lines contained humor of an archaic vintage and did not bring a riple. A better
number would have helped lots. The girl
number would have helped lots. The girl
number prior to photographing
her. This bit could have been worked
up with some real comedy, but as it
that means nothing. A dist, "I Love
You," and a production dance by both,
which came at the finish, was really the
best specialty of the act. F I R

CHAS, KEATING AND CO.

Theatre—Proctor's 125th Street. Style—"Huckleberry Finn." Time—Sixteen minutes. Setting—Two and full stage (specials).

number-streen mounter.

Keating has larged his set in two scenes, the first, in two, evidently supposed to be the room of an unascenstial actor in a rooming house, and the other properties of the set of the se

at present, but is of little value other-wise. Hueldeberry Finn of Man's Twain, as we understood him, was a good deal of a roughneck tid. Keat-ng's Fluddeberry Finn is too much in-fluddeberry Finn is too much in-himself is much too heavy and tall a clasp to appear "cute" using that particu-lar to the proper for the control of the Keating more good with his voice than the vehicle he is using. G. J. H.

aded in 1853 by Frank Or

WALTER VAUGHAN, EDITOR

New York, Wednesday, March 14, 1923

Entered June 24, 1879, at the Post Office at New York, N. Y., as accound class matter, under the act of March 3, 1879. THE CLIPPER is issued every WEDNESDAY
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THE CLIPTER CAY SEPTAINED WELLELLE AND RETAIL AT OUR AREALS CONTINUE ADDRESS. AS A STATE AND A STATE A

UNCLEAN PLAYS

UNCLEAN PLAYS

The thetrical profession, fighting for its rights, is being subjected to attacks reached to the control of the led by the unfortunate denizens of the

led by the unfortunate denizens of the underworld it is time to appoint a commit-tee of alienists to pass upon his sanity. When it becomes necessary for the Grand Jury to indict fourteen people asso-ciated with a theatrical production because of the vulgarity and alleged indecency of such production it is time to the managers themselves to take a firm stand, and for the basees for the thousand of its their flag-bases. For the showing of its their flagtheatre owners to retuse to let their play-houses for the showing of such offenses against good taste. True, the theatre owner is looking for profit, but there is profit in a good many illegal acts and it is no worse to aid and abet boot-legging, robbery or the white-slave traffic than it is

is no worse to act and abert hool-sigging, in the worse to act and abert hool-sigging to allow you can be a compared to allow your that the house a flagmantly an action sexhibition.

It is a supposed that does not contain some element of sex but there is nothing wrong in the sex question of itself. Since the beginner of the sex possible of the sex possible of the sex question of itself. Since the beginner and women who have mated and began offspring. That is life. On the other man of the sex possible fifty years ago when they were regarded as moral lepers by society in general.

A Play Jury, composed of managers, laymen, clergy and city officials was formed some time ago to pass on complaints against productions of the salacious type but the committee must have been asleep lately to permit the shows spoken of above

to go on. Plays of the type mentioned have be Flay of the type mentioned have been presented with increasing frequency lately and it is rumored that one is about to be an increasing frequency lately and it is rumored that one is about to be a support of the present of the pres

DE KOVEN ESTATE SUES SHUBERTS

Harry H. Frazee last week instituted suit, as assignee of the executors of the extent of Reginald De Koven, against Sam and Lee Shubert for \$10,000 before Supreme Court Justice Taylor at White Plains, the Shuberts moving to have the

According to the paper she latter entered into a contract on October 2, 1902 where he was a contract on October 2, 1902 where he was a deader that if De Koven would recet a diester they would issue it until other than the part of the ent profits. According to the alleged contract De Koyen would also be allowed to produce in the theatre one of his compositions each year during the period of the profit of the state of the profit of the state of the contract De Koyen would also be allowed keep the profit of the state of the contract of the

"NAUGHTY DIANA" TO TRY AGAIN

A. H. Woods will not discard his musical production of "Naughty Diana" as had been reported. Instead he will have the libretto revised and will send it out again early in May. The differences with Charles Ruggles, who was leatured in the cast, which were said to have precipitated its early doning, have since been readjusted early cloning, have only a send to the distribution of the cast, which were the control of the control of the cast. and xuggles will be with the musical com-ody when it goes out again. Otto Harbach has been called in to revise the libretto and as soon as he has completed his task the piece will be placed in rehearsal. Woods plans to have the show in proper shape to send it in to New York or Chi-cago for a Summer run.

A NEW TAX ON AMUSEMENTS (Reprinted from the World)

The pleasing suggestion comes by way of a bill fathered in Albany by Assemblyman Miller that a state tax of 6 per cent shall be levied upon the price of tickets to various amusements. There is already a federal tax on amusements running to 10

federial tax on amusements running to 10 per cent. Per c

Answers to Queries

T. D.—He was obliged to show his whole hand.

"Actor—Forbes Robertson presented "Cassas and Cleopatra" at the Savoy.

Pop—The Chadwick Trio played a full week at Worcester and a full week at the Stavoy.

Pop—The Chadwick Trio played a full week at Worcester and a full week at the Stavoy.

Work at the Kuckerbocker Theore, Dec. 3, william—Harry La Rose died at Williambridge, N. Y. in 1958. He was well known as Leo Dervalto, april ascensionist, R. H.—Heinrich Conried was director of the Metropolitan Opera House.

K. E.—Chadles M. Harris, a nephew of the Metropolitan Opera House.

K. E.—Chadles M. Harris, a nephew of as Messala in "Ben Harri", a nephew of as Messala in "Ben Harri" during the Cincinnal in Regenerors.

as Messala in sen riur during one can-cinnati engagement.

T. M.—Mabel Carew and Gertie Hayes appeared in "The Mad Stampede" with The Bohemians at the London Theatre, New York.

Centre—Bert Baker, Nick Glynn, Charles

Centre-Bert Baker, Nick Glyen, Charles Batton, MI F. James, Annie Dunn and Barton, MI F. James, Annie Dunn and Barton, MI F. James, Annie Dunn and Big Gayery, Co. at the Murray, Hill There was the Company of the Comp

Welsh and Maitland were with the "Vasin' Pair" company the same season.
Deagland—Cecelia Lofthus and Lawrence
Deagland—Cecelia Lofthus and Lawrence
Comment of The Pastain of The Langer of
Daly's Theatre, New York
Comment of The Company
Theatre, New York
Kolb and Dill and Masude Lambert. They
Prince—"Loncome Town" featured
Kolb and Dill and Masude Lambert. They
Prince—"Loncome Town" featured
Kolb and Dill and Masude Lambert. They
Prince—"Lore Welley Of Virginia"
cast included Frank Keenan, Emma Dunn,
Charlotte Walker, Geel De Mille, Mary
Charlotte Walker, Geel De Mille, Mary
Stanhope Wheateraft, Ralph Kellard and
others.

Scannible wheaterait, Rahin Related and others.

Scot—James H. Stoddard died at Sewaren, N. J., two years after he retired from the stage in 1905. He appeared last in "The Bonnie Briar Bush" at Galt, Ont., Canada.

B. B. Clare Bloodcard assembled asi.

B. R.—Clara Bloodgood committed sui-cide by shooting at Baltimore, Md.

TWENTY-FIVE YEARS AGO

Marie Wainwright appeared in "Shall We Forgive Her" at the Columbia The-ster, San Francisco and Damann Troupe, George W. Day, Mathews and Harris, and A. C. Lawrence played at the Orpheum, San Francisco. Etienne Girardot appeared in "Miss

A. C. Lawrence played at the Orpheum, S. S. Francisci arton appeared in "Miss. Francis of Yale."

Lillian Burthart, assisted by Caryl WinLillian Burthart, assisted by Caryl WinLillian Burthart, assisted by Caryl WinTree" at the Bijon, Philadelphia. Hart and DeMar, Smith and Campbell, Ed
Lateil, Blocksom and Burns, the Newstand DeMar, Smith and Campbell, Ed
Lateil, Blocksom and Burns, the Newstand DeMar, Smith and Burns, the Newstand DeMar, Smith and Burns, the Newstand Three, John Kurlsamp, Ford and Dot
West, Kurtz, Four Laciers, Dumbar and
Lateil, Blocksom and Burns, the NewsLateil, Blocksom and Burns, the News
Lateil, Blocksom and Bur

York.

"The Moth and the Flame," by Clyde
Fitch, was presented at the Chestnatt
Street Theatre, Philadelphia, with Herbert
Kelcey, Edmund D. Lyons, W. J. Le
Moyne, Bruce McRae, Effic Shannon, Ma.
Le Moyne and Georgia Busby in the cast.

Rialto Rattles

HOW SHE DID IT

A dancer who once took a chance And with nothing to wear did a dance, Was caught in a raid. Was craiment she prayed Then was clothed, for her breath came in

ON THE HIP

Tut: What have you got on your hip? Tut Tut: (Who is an acrobat) Sloan

liniment.
Tut: Give me a drink of it.
Tut Tut: I can't, but I'll let you lick it.

FLOPPED IN NEW BRUNSWICK

Lew Dockstader, who was badly injured by a fall on the icy sidewalk in New Brunswick, N. J., a few weeks ago, is well again but has not been seen on Broadway. In a letter to friends the comedian wrote: "I am staying off Broadway for the present. I haven't the nerve to go along the big street and hear someone say. There goes Lew, did ja hear how he flopped in Jersey?"

ARE YOU LAUGHING?

During the season of the British Na-tional Opera Company in the Olympia, Liverpool, recently, the organization gave a performance of an opera called "The Ring." A passerby, seeing the electric sign, walked up to the box office, deposited a half-crown for a seat, and asked "Who's fightin' toolight?"

SPLASHING SUCCESS

Even the out-of-town critics who be-lieved "Rain" was all wet must now admit that it is a splashing success.

NOT A PUZZLE

"The Crooked Square" is not another Sam Lloyd puzzle. It's a new play by Sam Shipman.

ALIMONY NOT EXEMPT

Alimony is not exempt from your in-come tax. This will indonbtedly be good news for many gents with polygamous tendencies. Lack of space prevents print-

HIS WAS THERE

"Do you believe there is any money in horse racing?" "All mine is."

THE HOOSIER GIRL

He met her for the first time at a party, He met her tor the hist time at a party, and grooping about for something to say asked: "You are from the West, arent' you?" "Yes, from Indiana," she replied—"Hoosier girl. "Why—why, really," be stammered. "I hardly know; you see, I haven't quite decided yet."

THIS IS THE WEEK

This is the week that Uncle Sam gets

BOOTLEGGERS' UNION

"Baltimore bootleggers form union.— News item. It is safe to assume that it is one union that will never go on strike.

NEVER WAS GYPPED

A songwriter noted for his wit, or perhaps it is sarcasm, was lounging in a publisher's office when he overheard someone bragging about never being "gypped." "Never was gypped?" queried the songwriter, "then start writing songs."

FIELDS SUES "BON BON BUDDY" CO

Eddie Fields filed suit last week agains the Bon Bon Buddy Company and Alfred C. Davis, in effort to recover the sum o \$155, alleged to be due him for a week and a half salary.

RAMATIC and MUSICAL LOWELL SHERMAN AS

DOPE FIEND GIVES FINE PERFORMANCE

"MORPHIA," a play in three acts, from the German of Ludwig Herzer, adapted by R. Duncan McNah, Presented at the Eltinge Theater Tuesday afternoon, March 6.
Julian Wade Lowell Sherman Mrs. Morrison Alice Fleming Dr. Grant Allert Tavernier

The play is being presented as the newest of precial matines criefies. Lowell Sterman special matines criefies. Lowell Sterman special matines criefies and precial standard criefies above its also medical standpoint show is clear and extended standpoint show is dicted one manages to satisfy the terrible crawing for the drug by merely fighting squinst it, and taking the woman who offered be hold yin an effort to save him.

Seguint I, and thong the woman who ofSherman has the rible of Julian Wade,
a writer, addicted to the drug habit for
several years, due to the fact that he has
been abused by a former love. Olive Tell,
several years, due to the fact that he has
been abused by a former love. Olive Tell,
several years, due to the fact that he has
been abused by a former love. Olive Tell,
several years, who has always loved him,
since both were children in Sociland.
Nurse Marparet comes to the apartment of
wants to help the writer give up the use
of opiates. In the struggle that follows,
abe offers herself to him, or as he says,
she offers herself to him, or as he says,
Sherman in the meantime does some sensational work, reproducing all of the factal
Sherman in the meantime does some sensational work, reproducing all of the factal
pilght of a fined who is unable to take his
dope at his usual time.

Olive Tell shines also with her art and

oope at ms usual time.

Olive Tell shines also with her art and does musually well in her part of the strugge and sacrifice. Between the two principals of the cast the play is done minus any stigma that might ordinarily attach itself to a play of this sort.

Others in the cast helped considerably, Alice Fleming doing the old Scotch servant and Albert Tavernier was the doctor.

Probably, to adapt the play in a way that would be more truthful to the hard and that would be more truthful to the hard and-fast facts regarding the stopping of a long standing drug habit, would have de-tracted from the-dramatic force and beary moments of the piece. A dope play that would really help jite thousand and one drug addicts would not be amiss. However, there is nothing about "Morphia," that is reputive in any way and the performance of the actors is worth seein.

ENCHANTED COTTAGE REHEARSING

Arthur Wing Pinero's latest play, "The Enchanted Cottage," was replaced in rehearsal this week by William A. Brady. The play will open out of town the early part of next month and will be brought in the following week for a metropolitan

LINA ABARBANEL SIGNS

Lina Abarbanel is to be featured by Carle Carleton in "A Javanese Doll" the latter part of April. The play is an Ans-trian product, written by Rudolph Lothar, which is being adapted for its American presentation by Clara Rummer.

"MR. BLIMP" NEW PLAY NAME. John Henry Mears has changed the title of his piece from "The Blimp" to "Mr. Blimp." The piece is now at the Olympic Theatre, Chicago, Herbert. Corthell is featured in the cast. "MINNIE AND ME" NEW MITZI SHOW

"Minnie and Me" has been closes as the title of Mitat's new starring vehicle with passed in relinearal this week which was placed in relinearal this week tastic connecty, with music, by Zelds Scars and Haroid Levy, authors of "Lady Billy" and "The Clinging Vine". It will open addition to the diminimity star, but and didition to the diminimity star, but and addition to the diminimity and the star will include Boyd Marshall, Sydney (Worthe Faulkner, Jeannette McDonald, Ahm Grosveror Ayres, seenstel a ress

and others.

Am Grosvenor Ayres, general press representative for Henry W. Savage will will will be supported by the savage office of the savage office to happened by the Savage office to happened by the Savage office to happened by the savage office to happened savage office to happened savage office to happened savage of "The Clinging Vine," the other Savage musical piece now at the Knickerbocker.

TO BE "PAPA JOE" AGAIN "Mister Malatesta," now playing at the Princess Theatre, is to be renamed and commencing this week will be called "Papa Joe," the name under which the piece had a tryout performance in Stamford before coming into New York.

"SPORTING THING" CLOSING Emily Stevens will conclude her run in "The Sporting Thing to Do" at the Ritz Theatre on March 24. Oliver Morosco, producer of the show, had the theatre on a five weeks' lease at \$4,000 a week.

"THE BLOND BEAST." WELL PLAYED AT SPECIAL MATINEE

"THE BLOND BEAST," a comedy by Henry Meyera. Presented at the Plymouth Theatre, special matinee, Friday after- noon. March 2.
CAST
Mrs. Matilda GretorikAlice Luckstone Virginia BaldwinJeanie Beug
Mrs. Hannah Baldwin Rita Harlan
Dr. William Nugent Joseph Sheridan
Adam Gretorik, Ph. D Arthur Hohl
ChannaEffingham Pinto

In "The Blond Beast," Henry Meyers in a selected for his "beag", a burty in a selected for his beage and him has showered dialogue that unacle more of some foreign sage than it does of a new American suther. The whole is given to the selection of the selection o

"PASTEUR" NEW HENRY MILLER PLAY AT THE EMPIRE

"PASTEUR," a drama in five episodes, by Lueien Guitry. Adapted for the American stage by Arthur Hornblow, Jr. Produced at the Empire Theatre, Monday evening, March 12.

CAST
Bigo
DalimierFrederick Lewis
RaulinLyons Wyckland
Roux Hubbard Kirkpatrick
BergeronEdward Mackey
EdouardesFrank Hay
Louis Pasteur
President of Academy Howard Kyle
Dr. PoggialeWilson Reynolds Dr. GuerinLeslie Stowe
Dr. BalardElmer Brown
Baron LarryStephen Wright
Prof. ColinLouis Renault
Joseph MeisterWilliam Pearce
Theodore MeisterA. G. Andrews
Dr. GrancherAlbert Bruning
Henri
President of Republic E. Fielding
Attendants, students, members of the
Academy of Medicine, etc.

Henry Miller, who plays the leading role, is not altogether new to the vehicle, having played in it last season on the law of the result of th play itself has a moral lesson, it being brought out that, while many great steps have been taken to combat disease, by

have been taken to combat disease, by science, orbing has been done to do away science, orbing has been done to do away war with all of its asbequent suffering and destruction. The first pixels place place it is sen in the first pixels place place in sen in the first pixels place made a present and the pixels of the pixels

fessor is saddened as he sees his students go away and is thinking of returning the decorations received from Germany.

The second of the second of the second of the second of the headeny of Science, while doctors of course are skeptical and ridicule his theories. This is made effective by having various physicians attending the address of the second eated in parts of the theatre and heckling

scated in parts of the theatre and necking the speaker, episode concerns a true incident in the life of Pasteur, the checking of bydrophobia by inoculation, the first experiment being made on a boy who was bitten by a mad dog. This took place in 1885.

in 1885.

The boy who has been treated is seen in the fourth opisode and the doctor's love for children is shown, etc., and the next scene shows his hour of triumph, when the President of the Republic and other great men pay tribute to him at the Sorbonne.

great men pay tribute to him at the Sorbonn. Miles', importantion of Pasturi
is done with care and aristry, being at the
age of 22 at the opening of the play and
then appearing as middle aged and older in
subsequent scenes. All of the charactersubsequent scenes. All of the Characterwith minute care by Miller and the contrast is well done, when he is a feeble old
doctor trying to prove his theory. His
of the control of the control of the with
the control of the control of the contract is well done, when he is a feeble old
doctor trying to prove his theory. His
of the control of the cast was excellent, being composed wholly of men
client dramatic force and easily holds the
interest throughout the five episodes. interest throughout the five episodes.

Andrew Mack is now playing the role of the Irish father in "Abie's Irish Rose."

CHILDREN TO PLAY "MERTON"

With an all-children cast from the Professional Children's School, the board of directors of the school and a group of prominent women, with the permission production of "Merton of the Movies" at the Cort Theater, April 12 for a building fund for the school. Billy Jamey, who plays the part of Jimmy in the oriental production, will be Mercon.

MOROSCO CASTING FOR STOCK

municiscu CASIING FOR STOCK
Leslic Morosco, artists' representative,
who recently cast the entire company for
"Mon Papa," Oliver Morosco's next production, is engaged assembling two stock
companies for flengy Duffey, the Washington stock organy impresario, who rerecently acquired two new theatres for
sock productions.

"KING LEAR," WITH REGINALD POOLE LATEST REVIVAL

"KING LEAR," by William Shake-speare. Presented at the Earl Carroll Theatre, Friday afternoon, March 8. Earl of Kent. Moffat Johnston
Earl of Gloucester Arthur Rughes
Edmund. Lawrence Ceal
Lanc. Reginald Poole
Goneril. Winified Johnston
Cordelia. Geneview Tobin
(Courtesy of Arthur T. Hopkins and
E. Ray Comstock)

Duke of Albary — Paul Hoher Duke of Conwards — Paul Hoher Duke of Conwards — Paul Hoher Duke of Conwards — Pauls Arnold — Pauls — Paul

The season's newest contribution to the Shakespeare revivals is a series of speak and the series of speak and the series of speak and the series as the play "King Lear." Practically everything connected with the production proved disappoining to the production provides and the production of th character, and going down to the minor characters, few seemed to have been fitted

characters, few seemed to have been fitted for their respective roles.

At best the play is one of the most difficult of Shakespear's works to produce and few have attempted it. Yet Poole has the produce and the fitted few have attempted it. Yet Poole has the dress he thinks worm by folks in that period when the Bard of Avon was a boy. For this there is an explanation on the program, and the student Poole defends his course meantime telling what he his course, meantime telling what thought of Shakespeare's intelligence.

thought of Shakespeare's intelligence.

A few bright spots among the cast, and very few, were supplied by Moffat Johnston and Market Shakespeare and Shakespeare and Shakespeare and Shakespeare and worse; Beats Karm, in the fine role of the Fool, did, what might have been should be shakespeared to the shakespeared with the shakespeared with the shakespeared with the shakespeared to the shakespeared with the shakespe

The Musical Heberts have closed with Dan Sherman's show.

Ruth Thomas opened with the Poli Players, New Haven, 1st week.

Harrison and Moss have opened a tour of the Keith Southern time.

Sir James Dwyer has teamed up with Grace Orma, in a new comedy act.

Jesse L. Lanky is leaving New York next week on his return trip to Hollywood.

Joe Young, the composer, will sail for a three months' vacation in Europe early in April.

Gus Thorne is now stage manager for "Abie's Irish Rose" at the Republic Theatre.

Hibbert and Barlow, minstrel comics, are framing a new-blackface act for vaudeville.

Pat Patterson opened at the Pleasure Park, in Evansville, Ind., this week for an indefinite run.

Dave Wallace is handling special exploitation for Ethel Barrymore in "The Laughing Lady."

Hazzard Short sailed Saturday on the Majestic to stage the new "Music Box Revue" in London.

Marie Smith has been added to the cast of the new revue at the Peek-Inn cabaret, New York.

Jane Salisbury and Answorth Arnold will join the Academy Players, Richmond, Va., this week.

Thomas and Hayman and the Courtney Sisters, dancers, have joined the cast of the Connor Revue.

Paul Ryner has returned to show business after a retirement of two years spent in commercial lines.

Will Roehm, of Roehm and Richards, has recovered from his recent illness and is back on the job again.

Nan Halperin has been routed over the Pantages Circuit. She opened last week, offering a new song cycle.

Rosa, singing violinist, formerly of Rubini Rosa, played the Rialto Theatre, Chicago, for a full week, (March 5-10).

William Hally and Arthur Prince will sail for London in June, where they will produce several vaudeville acts.

will produce several vaudeville acts.

Clarence Hibbard, minstrel comedian and tenor, will leave for the road shortly to play a route of small towns up state.

Joe Baum returned to New York last week after touring the West with Billy "Swede" Hall for the past few months.

Edgar Stehli, Irving Dillon and Helen Westley will appear in support of Dudley Digges in "The Adding Machine."

Norman Trevor has been signed for a prominent role in "The Mountebank," to be produced by Charles Frohman,

Demarest and Collette opened in Philadelphia on Monday, and will play about six weeks in that city and its vi-

cinity.

Golden and Lewis will open Thursday in New Bedford, Mass., where they are beginning a tour of the New England

Montagu Love is working again in the film production of "Little Old New York," having recovered from an attack of the grippe.

ABOUT YOU! AND YOU!! AND YOU!!!

Williams and Howard are rehearsing a new comedy act, "Money Men," which they will shortly offer in the local vaudeville houses.

Mary Dawn will leave for Los Angeles on Thursday, where she will appear in Mae Murray's new motion picture production.

Frank Conroy has been added to the cast of "Sold," the new Porter Emerson Browne play, which Mr. Browne is pre-

Robert Warwick and Hazel Dawn will try out "Guilty," with the Marshall Players at the Lyceum Theatre, Balti-

Players at the Lyceum Theatre, Baltimore, next week.

Ruth Thomas has joined the Poli Stock in New Haven, Conn., as ingenue, to fill the place of Georgianna Hewitt, who died recently.

to fill the place of Georgianna Hewitt, who died recently.

Benny Barton and his company of ten people opened for a tour of the Kenth Circuit at the Eighty-first Street Theatre on Monday.

Theatre on Monday.

Charles Bartholomew has replace Charles Knight in "The Last Warning, at the Klaw Theatre, placed through the

Murray Phillips office.

Harold Kennedy, the stock actor, has returned to vaudeville and is appearing in a new single, "The Lost Art," at Proctor's, Troy, this week.

Theodore Adolphus and his company will play six weeks in the Loew Pacific Coast houses; three in San Francisco and three in Los Angeles.

Estelle Beno, assistant to Danny Simmons, the Keith booker, was confined to her home for several days last week, with throat trouble.

Grace Clarkson has been added to the cast of "The Broadway Bathing Beauties," a new girl act Harry Walker is preparing for vaudeville.

Julia Arthur presented Nemo, the elephant which E. F. Albee purchased for \$5,000 from Singer's Midgets, to the city of Cleveland last week.

Billy Holly has severed connections' with the Harry Weber agency to enter vaudeville as a member of the act known as "Dancing Ala Carte."

Phil Dwyer and Dorothy Raymond are in Philadelphia this week breaking in a new act. Miss Raymond was formerly with Jule and Raymond.

J. Clifford, hypnotist, is requested to communicate with Henry Chesterfield, secretary of the National Vaudeville Artists, on a matter of importance.

tists, on a matter of importance.

Raymond Hackett, who recently closed with "Glory," has been signed by George M. Cohan for the London company of "So This Is London."

George M. Cohan for the London company of "So This Is London."

Jack Richardson, the motion picture actor, has come on from California to appear with Dorothy Dalton in her next screen production, "Fog Bound."

screen production, "Fog Bound."

Sylvia Clark opened this week at Kansas City, on the Orpheum Circuit, after a zojourn in a Shubert Vaudeville Unit which closed several weeks ago.

Dan Downing and Eddie O'Rourke have formed a vaudeville alleance and are appearing in the current revue at the Green Mill Gardens, Chicago.

William McDonald, who had been assistant manager of the Hippodrome, Baltimore, is now connected with the chief booking office of the Loew CirHarold Seton is returning to the stage this week in Belasco's "Comedian." While temporarily out of the profession Seton contributed to various publications.

Blackface Eddie Green was added to the cast of "Liza" when the colored revue moved into the Bayes Theatre from Daly's 63rd Street Theatre last Monday

Robert Strange has joined the cast of "Sold," the new Porter Emerson Browne play which is being presented on tour prior to coming to a New York playhouse.

Jack Kramer, formerly of Kramer and Johnson, and Jean Breen of the "Love Shop" have formed a partnership and will be seen in a new act over the Keith and Ornheum time.

Francis Renault is closing his Shabert vaudeville engagement in a week or so and his act is being considered for featuring in a number of the big midwest picture houses.

The Watson Sisters are now appearing in motion picture houses, having played the James, Columbus, Ohio, last week and scheduled for the Lafayette, Buffalo, this week.

Ruth Robinson has been signed for the ingenne role in William Hawthorne's musical comedy, "Daisy Won't Tell," which takes to the road the latter part of this month.

Ruth Carson and Frank Ferris have been added to the cast of "Daisy Won't Tell," the new musical comedy which Billy Hawthorne is grooming for a tour of the one-nighters.

Dorothy Faye, who was absent from the cast of "The Gingham Girl," at the Earl Carroll Theatre for more than a week on account of illness returned to her part last Thursday night.

Lillian Taiz, of the "God of Vengeance" company, is planning a vocal concert tour, and will make her debut at Aeolian Hall shortly. Her role in the play permits of some singing.

Thomas Mitchell, who plays Adolphe in "Kiki," is directing the production of "Sandro Botticelli," opening at the Provincetown Theatre on March 25, with Eva Le Gallienne in the stellar role.

Mrs. Sidney Harris, wife of the manager of the George M. Cohan Theatre became the mother of an eight-pound daughter at Stern's Sanitarium last week. Mother and daughter are doing

Edna Hibbard, appearing in "The Rear Car," at the Cort Theatre, Chicago, has tendered her notice and is awaiting the arrival of a successor to leave the company and return to New York.

Irene Castle will head a road company of her own. opening for a four weeks' tour on April 2. She will be assisted by William Reardon, the Duke Wellman Orchestra and her Fashion Revue.

Violet Palmer, the motion picture star who will be seen in vaudeville with an act of her own shortly, will render a piano recital for radio broadcasting next Tuesday, from station W. O. R., in Newark.

Sargent and Marvin have been routed over the Orpheum Circuit and opened at Winnipeg on Sunday, March 11th, appearing on the same bills with the Four Camerons, with whom they will do an afterpiece.

Virginia Howell has been engaged by Margaret Anglin to appear with her in "The Woman of Bronze," which she is reviving for an extended tonr. The play will tour the South en route to the Pacific Coast.

Mary Washburn, pianist and dancer, and Mary Lawlor, singer and dancer, both graduates of the "Ziegfeld Follies," will open in vaudeville shortly in an act in which Ned Wayburn is said to have an interest.

Bernard and Garry were compelled to cancel this week's engagement at Keith's Palace, New York, owing to an' attack of "flu" which confined Sid Garry to his bed. They will appear there in two weeks instead.

Horace and Lee Sierack have returned from Australia and have opened for a tour of the Ackerman and Harris theatres with a new act called "The Miracle Girl," in which they will be seen in New York in a few months.

Jack Franks joined the cast of "Abie's Irish Rose" this week, replacing Bernard Gorcey, who handed in his notice to go with "Wildflower.". Franks played in the show when it had a 40 weeks' run on the Coast.

Michael Mindlin, producer of "The Last Warning," became the father of a seven and one half pound son at the family residence in Far Rockaway last Sunday. The youngster will be named Michael McHugh Mindlin.

George Barnes is now playing leads with the President Players, Henry Duffy's stock company at the President's Theatre, Washington. He joined this week playing the Cohan role in "The Meanest Man in the World."

Edward Childs Carpenter, playwright and president of the American Dramatists Society, sailed for London last week. While abroad he will divide his time between a holiday and putting the finishing touches to a new play.

Eddie Melsher, Lester Swade, Henry Thome, Charles McNelll, Jack Stevens and George Fitzgerald are appearing at the Strand Theatre, New York, this week in a burlesque danking act called "Lilies of the Field," produced by Walt

Tom Donglas, who is being featured in "When Love Is Yonng," the Lewis and Gordon vaudeville act, has been signed by George C. Tyler to play the role of Merton in the forthcoming London production of "Merton of the Movies."

Sam Rose, who was seen with Hugh Herbert for seven years, the last time being with "Mind Your Business," is now doing his own act, having combined with Lanra Lyman in an offering written by Searly Allen, called "The Love Law."

Kathryn Sheehan, who has been one of the treasurers at the Strand Theatre since that house opened has resigned her position and will enter the millinery business on March 15th. Miss Sheehan will conduct the "Kathryn" shop at 161 West 44th Street.

George Barnes, who has been leading man in the Willes Stock companies in Los Angeles and Seattle made his East-to-state and the leading sold the by appearing in the leading sold with the stock company at the President Theatre, Washington, D. C.

Sylvia Wallack, who has been secretary to Harry Waller for several years, has been promoted and bereafter will route the tabloid revues, which are to be sent over the newly formed "cabaret circuit" which will be officially launched by the Walker office the latter part of this month.

AL JOLSON

JUST MAKES THE AUDIENCE
HOWL SINGING HIS NEW
NOVELTY SONG SENSATION

A CENUINE NOVELTY!

CRYING FOR YOU

ANOTHER HIT BY THE WRITERS OF "WHY SHOULD I CRY OVER YOU?"

By NED MILLER and CHESTER COHN

THE WOND

WHEN THE COME TUMB

By RICHARI

GREAT BALLAD

CHARMIN

JUST RELEASED. GET IT NOW!

ALL MUDDLED UP

A SNAPPY SYNCOPATED SONG FOR FOX TROTTERS

Words and music by PERCY WENRICH

A REAL BALLAD

IN A C OF THE ALL OU

By JESSE CRAWFO

LOYELY LUCERNE
The Swiss Waltz with a Yodel.

SAN FRANCISCO Pantages Thentre Building BOSTON IN Trement Street DETROIT 144 West Lerned St.

CINCENNATI
III East 6th Street
TORONTO
III Yearn Street

LEO FEI

LONDON, W. C. J. ENGLAND-IN Charles Cross Rd.

TOOT, TOOT, TOOTSIE

By GUS KAHN, ERNIE ERDMAN and DAN RUSSO

ER SONG!

E LEAVES Ling Down

) HOWARD

WONDERFUL MELODY G LYRIC

GREAT HARMONY SONG!

ORNER World R Own

RD and GUS KAHN

A REAL NOVELTY BLUES WITH A SINGABLE LYRIC

YOU'VE GOT TO SEE MAMMA EVERY NIGHT

(OR YOU CAN'T SEE MAMMA AT ALL)

By BILLY ROSE and CON CONRAD

A SMASHING SONG HIT.

GET IT NOW!

AN ARABIAN LOVE SONG OF BEAUTY

FLOWER of ARABY

By RICHARD CHERKASKY, LUCIEN SCHMIT and LOU DAVIS

AN INFECTIOUS MELODY

A LYRIC OF CHARM

ST, Inc.

AUSTRALIA, MELBOURNE-IN CHIDA St.

CHICAGO
IST No. Clark St.
MINNEAPOLIS
IST Losb Arcade
PHILADELPHIA
LIZE Market St.
RANSAS CITY
Goydy Theatre Belling
LOS ANGELIS
CT West PHIA Street

LOVELY LUCERNE

The Swiss Waltz with a Yodel.

MELOD **COMPOSERS' SOCIETY PLANS SUITS**

AGAINST BROADCASTING STATIONS

Radio Stations Notified That Licenses Must Be Taken Out on or Before March 15th or Stop Broadcasting Copyrighted Numbers—Test Suits Will Immediately Follow

Numbers—Test Suits W

It has been definitely decided by the
handrad been definitely decided by the
handrad suits against radio broadcasting stamonths of the property of the suits against radio broadcasting stactions which have not been increased by the
restricted music. Notice to this effect has
been served on the stations by J. C. Rosenbeen served on the stations by J. C. Rosenlatter which gives the radio people until
March 15 to make application for a license
restricted music. Notice to this effect has
latter which gives the radio people until
March 15 to make application for a license
restricted music. The society will endeavor to force the
issue as soon as possible and is seeking
recodent. Little expense while be attached
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to the fling of the suits in the United
to the greatest expense being incurred in
gathering evidence, and this is being done
vanishes out for violators of the copyright
law in their respective territories. The
receiving set installed in the society's
other easy source of collecting evidence
against the various stations. Yearly re
country, will represent the society in
sins against radio stations the same a
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Two conferences between the several large radio organizations and the A. S. C. A. & P., held last Fall, resulted in closer concernity. large radio organizations and the A. S. C. A. B. T., held last Fall, resulted in closer conceded that the society was fully entitled compensation for the use of its music as prescribed by law. However, they part any money out of the radio craze due to wholesale infringement of their various any money out of the radio craze due to wholesale infringement of their various any money out of the radio craze due to wholesale infringement of their various any money out of the radio as the povernment was going to do about the radio situation. Since then the government was going to do about the radio situation. Since then the government was point of a about the radio situation. Since then the government of the tradiocating statustion of the tradiocating status properties of the society's music, in the opinional status of the society's music, in the opinional status of the status of the status of the society's music, in the opinional status and general conservations. Despite the dodging of the issue by more of the radio statuma, as few of the more of the radio statuma, as few of the status of the status of the status of the same by more of the radio statuma, as few of the radio status, and the status at conference, were willing to take out a

license if they could see their way clear to do so. No revenue, they said, was coming in from the broadcasting of music etc, but it is a well known fact that mil-lions of dollars worth of radio sets and

The letter sent to all broadcasting sta-tions in the United States follows in full: March 8 1923.

tions in the United States follows in full:

ALE, BROADCASTING STAN GATES 8, 1923.

We have heretofore notified you of our intention to enforce the provisions of the Copyright. Law with respect to the united to the control of the copyright of t

of this society is vested with authority or power to grant, under any circumstance, any right to publicly perform for profit members of this society. Notice is hereby given of the receiving and recobing of all temporary lienses and either secure or lienses or constitution and either secure or lienses or restrict the use of copyrighted works belonging to our members, a list of which is herewith en-members, a list of which is herewith en-

Very truly yours,
American Society of Composers,
Authors and Publishers.
By J. C. Rosenthal,
General Manager.

MILLS IS ART STORES' TRUSTEE

E. C. Mills, of the Music Publishers' Protective Association, has been appointed trustee for the Broadway Art Stores by Seaman Miller, United States Referee in

Semma Miller. United States Referee in Bankruptyr.

The Broadway Art Stores filed a petition in bankruptry several weeks ago, owing music publishers about \$14,500, and the business since sold by Mr. Mills, one of the receivers then, to the Ritz Music Shop Company.

BERLIN BOOSTS CLUB RATE

Beginning April 1, Irving Berlin, Inc., is raising the subscription price of its orchestra club to \$3 per year. At present the Berlin price as well as that of most houses is \$2 per year for about 24 orchestrations.

MILLS GOING TO LONDON Jack Mills will leave early in May for a risit to Europe. He plans to be away for boost five works.

RECEIVERS FOR STEEL CO.

RELEIVERS FOR STEEL CO.

Receivers have been appointed for the
L.R. Steel Company, Inc., by Federal
Baffalo, M.Y. where the general real
of the organization are located.
Schedules have not yet been filed by the
bankrupt content, and music publishers
claim. The company, which operates a
chain of stores, owes music publishers approximately SSI.

CAINE OUT OF STARK & COWAN'S Sid Caine has severed his connection with Stark & Cowan, of which firm he was general manager. Clarence Oshshinsky, formerly with the Broadway Music Cor-poration, succeeded Mr. Caine last week.

MAXWELL SAILS FOR EUROPE George Maxwell, of G. Ricordi & Co and president of the American Society o Composers, Authors and Publishers, saile Wednesday of this week for Europe, when he will spend the next few months. MUSIC MEN QUELL FIRE PANIC

Jimmy McHugh, professional manager for Jack Mills, Inc., and Bert Grant of the Mills staff, exhibited unusual presence of mind Sunday night when a fire broke out in the King James Hotel, in West

sish Street.

Perceiving at the first fire going that the blaze was of little consequence, both music mer rushed to a plazio in a nearby music mer rushed to a plazio in a nearby where the plazione in a nearby music mer rushed as though they were plugging at the Falsec. All of the hotel guests on the foors above the second who were rush-foors above the second who were rush-music music mus

Many theatrical folk flocked to the room where McHugh and Grant were playing, including the Althoff Sisters, Crafts and Haley, the Arnots and the Amarous Sis-

DAVIS TO PUBLISH "PRINCE CUTY" The Jos. M. Davis Publishing Company,

The Jos. M. Davis Publishing Company, Inc., was organized last week under the laws of the Slate of New York, and will Guilce good-night stories, the first of which has been released under the title of "Prince City." The stories will be uphilibed in The Oleh Record Company, which is making a special release of Berty Guilch's song, "My Mother's Luilbay," is backing on the control of the company of the control of the control

THE RETURN OF THE TANGO

THE RETURN OF THE TANGO
Several of the larger music publishers
are preparing for the return of the tange
are preparing for the return of the tange
dance, which are being greatly propularized
again by Rodolph Valentino and his write,
week at Margingdio Gardene, Chicago.
Among the tango song publishers are
composition for the tango by the olef de
composition for the tango by the olef de
Another Feel stango number is "Rode of
Brail!" by Ray Klages and Billy Fariolli,
of Ray Miller's Orchestra.

\$200 PRIZE FOR CHORUS

G. S. Haskins Productions, of Hollywood, Cal., is offering cash prizes of \$200 for the best second chorus to the song "Just Like a Woman," which is the great that the sone that the prizes are for the purpose of interesting people in the picture as well as the song, and the words submitted must show the different ways in which the expression can be used, etc. The context closes July 15.

MUSIC MEN'S BALL MARCH 28

On Wednesday evening, March 28, a "Music Publisher's Ball," will be given at Clover Gardens, under the direction of Harry Pearl, manager of the resort who was formerly connected in the music business. A large delegation of publishers, pluggers and others connected with the trade are expected to be present.

WINKI FR ON WESTERN TRIP

Dan Winkler, sales manager for Fred Fisher, Inc., left last week on an extensive sales trip, through the Middle West, travel-ing as far west as Kansas City.

MUSIC MAN HAS SON

Ed McCauley, Philadelphia representa-tive of J. H. Remick & Co., is the proud father of a baby boy, who arrived on Feb-ruary 24.

COLUMBIA REPORT SHOWS LOSS

COLUMBIA REPORT SHOWS LOSS.

The report of the Columbia Graphophore abundanting Science (1998) and the columbia
state of the columbia Columbia Graphophore abundanting for all charges, depress
state deducting for all charges, depress
state deducting for all charges, depress
intervention over the year before, when
a desire of \$157/10,300 was reported. Tak100/297, against \$4,750,011 the year before,
in the report the company is optimistic
improvement during the coming year and
pointing out that during the past year the
defect was more than failed.

FOREIGN MUSIC MEN COMING Representatives of the German and Aus-

Representatives of the German and Austrian authors and composers' societies are expected to arrive in this country about the 15th of the month for the purpose of making a reciprocal agreement with the American Society of Composers, Authors and Publishers.

Publishers.

If consummated, this agreement will greatly enlarge the catalogue of the A. S. C., A. & P. in this country, as well as increase the revenue abroad, for the performing rights of the American song products. Negotiations with the French society are also pending between them and the American song products.

NATE BIVENS RECUPERATING

Nate Bivens, colored song writer, who Nate Bivens, colored song writer, who fifteen years ago was a figure along music row but who for a number of years has been confined in the Mattewan State Hospital at Beacon, N. Y., suffering from a mental breakdown, is recovering. In a letter written to a music publisher last week Bivens shows that he is in touch with the music business and the tone of his letter indicates that his mind is returning to normal. Bivens had a song hit many years ago called "Deed I Ain't Seen No Messen-

WIFE HELD FOR WRITER'S DEATH SAN FAMNISCO, March L2—Mrs. Grace Chemp Baratti, charged with the killing of her husband, Harry, songwriter and composer, continues to puzzle the authori-ties. She maintains a Sphin-like attitude since her arrest, reiterating that her hus-band killed himself on account of financial troubles. Beyond this she refuses to talk about culter the came of her salf.

Baratti was found shot in his apartment here on December 2.

TELL TAYLOR SHOWING SONGS

Tell Taylor, Chicago song writer and publisher, is spending a week in New York showing some of his new songs to local publishers. Taylor is now making his home in Findley, Ohio, and is contemplating locating in New York.

ROSE FISHER IN NEW POSITION

Rose Fisher, for a number of years with the Broadway Music Corporation, and more recently with Sherman, Clay & Co., is now connected in the professional de-partment of Beilin & Horowitz.

MILLS GETS "OLD BOMBAY"

lack Mills, Inc., has taken over from the Jack Mills, Inc., has taken over from the Cameo Music Company the oriental fox-trot "In Old Bombay," by Mickey Caleo, a young writer from up the State who re-cently joined the Mills staff.

OTTO HILLE RECOVERS

After an absence of two weeks due to illness, Otto Hille is back at his desk at Ager, Yellen & Bornstein, where he is head of the band and orchestra department.

QUE BURL

MUTUAL CLOSES SEASON ON APRIL 7

NEW CIRCUIT A SUCCESS

It has been announced at the headquar-ters of the Mutual Burlesque Association that the regular season of the circuit will close Saturday night, April 7th,

This will complete a thirty-week season of one of the most successful burlesque seasons ever enjoyed by a circuit for its first season.

Under the arrangements of the present conditions most of the houses on this circuit have made money and some houses have made considerable, whereas in the past they were just getting by or losing

money. The Olympic has enjoyed a better sea-son financially than it has in some time. The Star and Gayety, Brocklyn, have done exceptionally well with the Mutual shows, was not the best, but around the middle of October the change came overnight and Sam Raymond can now say that he put the two houses over on the right side of the ledger.

of the lodger.

At the Lyric, Newark, the business has been found to be a support of the long to be a support of the long to t

Vail's and McGrath's houses in the Middle West have been doing very well with the Mutual shows, until they started re-peating, it is claimed.

peating, it is claimed.

According to the present, Vail told the CLIPTER representative in Cleveland, Sunfactor of the CLIPTER representative in Cleveland, Sunfactor of the CLIPTER representative in Cleveland, will open with stock on April 1st, the Peoples, Cincinnati, April 8th; the Gayety, Louisville, on April 1sth, and the Broadway, Indianapolis, on April 22nd.

His idea is to move the principals each week, the cast playing the New Empire will go to Cincinnati the following week

will go to Chichnau the following week and so on. Joe Howard's Bijou, Philadelphia, will go into stock on April 2nd.
With the Bijou going into stock there is no doubt but that the Folly will do the same thing about the time the Bijou

is no doubt but that the Folly will do the Bijou change its policy in the Bijou Change in the Bijo

ous, April 21.

The shows will play the Eastern houses which will continue on the Circuit and also the Garden Theatre, Buffalo. Most of the theatres at this writing are scheduled to keep open until the third or fourth week in May.

COMPLIMENT FOR BURLESQUER The Toledo News-Bee, in a recent issue

The Toledo News-Bee, in a recent issue devoted considerable space to Burton Carr. devoted considerable space to Burton Carr. and the space of the constanting features are spaced to the constanting features are spaced to the constanting features show at the Empire this week, is a graduate. From light operation of the constanting features are shown at the Empire this week, is a graduate. The space of the sp ing his talents on burlesque audiences. His success has been phonomenal. So much so, that the impresarios of the Columbia circuit have asked him to recruit others of his ilk for the various attractions on the

of his lik for the various attractions on the wheel.
"One chap like Carr can do more to advance burlesque standards than the in-scrtion of so-called comics with 'names,' but whose material is all too frequently of an ancient vintage."

REIDER IS GAYETY MANAGER

LOUISVILLE, KY., Mar. 10.—Sam Reider is now managing the Gayety Theatre, this city, playing the Mutual Burlesque Circuit shows. Reider represents Vail and McGrath of Cleveland.

LA FOYE BREAKS LEG

CHICAGO, Mar. 12.—Walter La Foye, straight man of the "Bon Tons," fell and broke his leg today, while fixing a radio. He is in a local hospital.

GRACE KENNY DIVORCED Grace Kenny, a member of the "Maids Of America," has received a decree of absolute divorce from Tom Herbert. It was granted last week. She was awarded the custody of their nine-year-old daughter.

NELLIE CRAWFORD LOSES FATHER

Nellie Crawford reports the death of her father, a sergeant in the World War, who died in Liverpool, England, February 23.
Miss Crawford is playing in vaudeville at

Menally and devere in stock CLEVELAND, O., Mar. 12.—Chas. "Tramp" McNally and Mitty Devere are appearing at the Star in stock burlesque, in this city. Devere has been here seventeen weeks.

HARRIS BACK IN NEW YORK

Arthur Harris has returned to New York. He arrived from the Coast, Sunday, where he has been since early fall. Harris formerly managed the Jean Bedini shows.

PAYS TO BE A CHORUS GIRL

PAYS TO BE A CHORUS CIRL.

Doroty A, Sickan, of 33 West Fifty-second street, a decreas girl, blond of hard pretty as to feature, has made a success of the chorus, if the evidence revealed control of the chorus, if the evidence revealed workington Hine checks up.

Here are a success of the chorus, if the evidence revealed Worthington Hine checks up.

Whether and the chief of the the had been a ballet girl in "He Who Gets Slapped," which played at the Fulton Theatre, and which played at the Fulton Theatre, and meration musical show, "The Blue Kitten," She has not worked since last June, but occasion of the chief of the chie

DIVIDEND FOR COL. CIRCUIT THEATRES

TEN PER CENT FOR FOUR

At a directors' meeting of the Columbia Burlesque Circuit held recently a quarterly dividend of 10 per cent was declared in favor of the stockholders of the theatres favor of the stockholders of the theatres controlled and operated by the circuit in Baltimore. Washington, Cincinnati and Kanasa City. These theatres, which are the Palace, Baltimore; Gayety, Washing-ton; Olympic, Cincinnati, and Gayety, Kanasa City, have been known as "blue ribbout" houses of the circuit, and despite

ribbon* houses of the circuit, and despite the fact that business has been of in most up very big in these houses and will probably prove as big as it has in essons ably gave the abig as it has in essons and the state of the control of the contro

PICTURES ON TRAIN

PICTURES ON TRAIN
CRITCORO, MARCH 12—The Chicago and
Alton Railroad Company has inaugurated
a movietorium car bere. As the crack
limited Red train pulled out of Chicago
for St. Louis an operator began turning
for St. Louis an operator began turning
looked at a new release cast upon the
screen at the forward end of the car.
Officials of the Chicago and Alton expert that other reads will adopt the movietorium car, build, will relieve the monotcrop of long day trips.

NEW THEATRE FOR BROOKLYN

Plans have been filed for the building or a new moving picture and vaudeville the-atre, to cost \$350,000, in Brooklyn, on Court street, near the corner of Schermer-horn and State streets.

The theatre is to have an entrance near the State street end of the block and will the State street end of the block and will also have one on Court street, and will be built by the Deentraus Corporation, con-sisting of a group of investors, who secured the property on a 40 year lease last Aug-ust at a total rental of \$2,000,000.

KREMER LEFT \$75,000

The Actor's Fund of America, is chief beneficiary of the estate of \$75,000 left by Theodore, "King of the Melodramaists," who died in Cologne-Neppe, Germany, on January 14. The playwright's will was filed for probate in the Surrogate's Court last week, and the lists of bequests is headed by one of \$20,000 to the Actor's

headed by one of \$20,000 to the Actor's Fund, provisions of the will becueated a diamond strick pit to Sam H. Harris, who produced some of Kremer's earlier triumphs. To Al H. Woods, another carrier associate, whose first production medallion was willed.

A sister of the late playwright, Paula Schlomer, of Cologne-Negue, is residuary each receive \$10,000, Junior STrassman, of Asbury Park, who handled the playwright's American procept for Strassman, of Asbury Park, who handled the playwright's American procept for \$24 West 142nd street, receives \$2,000. Mildred Holland receives his portfolion here and Lillian Kritenberg, of Rottland House, London, those in Germany.

"HIPPITY HOP" AT THE COLUMBIA IS FINE COMEDY SHOW

FINE COMEDY SHOW

Mipsy May, "The had Stolly have he colonish the week is a great entertainment. In Colonish this week is a great entertainment in the street of the street entertainment in the street entertainment entertainmen

Harold Care opens in a coincely makes, but when he was a personance, does light character parts. First Anderson is Adolf character parts and a most pleasing personally. She reads lines and a most pleasing personally. She read lines that the she was a she with a she was a she was a she with a she was a she with a she was a she with a she was a she will be a she

Miss Regers' "nough" momber took well and Miss De Lees did very well with her singing specialty in one. She speend with an Italian Miss Learly deaders are under which the chartes when the state of the

ow. Forte put his "Ideal of a Girl" number over eU, assisted by Miss Rogers and ten ehorus

girls. Carr and Miss Madison did very nicely with their singing and dancing act. McAllister, Shannon and Forre in the "base-MacAllister, Shannon and Forre in the "base-man appearance of the show, which castly beld attention. This fellow is a marvel when it comes to playing fellow in a marvel when it comes to playing

this instrument.

Peck and Kolb have a fine looking chorus of

great workers.
"Hipply Hop" is a fine enioptainment, and it pleased the Monday matinee house. Kolb staged a good show.

Tommy Todd will do the advance work for "The Lure," when that piece takes to the road next month.

IN APRIL

will be Seventy years old and is going to celebrate its Seventieth Anniversary.

One of the events in connection with the celebration will be the publishing of an

Anniversary Number

filled with interesting facts and stories of its long career in the show business.

Advertising space in that issue will be particularly valuable, but the rates will be the same.

Send in your copy now. Everybody in the world of theatricals will read it.

NEW ACTS

HERMINE SHONE AND CO.

Theatre—Regent. Style—Sketch. Time—Thirty-one Setting—Special.

From a stand-this act of Miss Shone's is one of the finest on the circuit. While none of the finest on the circuit. While none of the finest on the circuit. While none of the stand of the stand of the circuit of a stand of the circuit of the circuit of a stand of the circuit of a stand of the circuit of a stand of the circuit of a strip whose hand is being sought in mar-riage by her the employer and an im-tended with the carbon of the circuit of a strip whose hand is being sought in mar-riage by her the circuit of a strip whose hand is being sought in mar-riage by her the circuit of a strip to the circuit of the circuit of a strip to the circuit of the strip is offer but love and ambition. Each of her suitors starts to describe what, the particular period of the married life being acted out by the cat concerned on make this own position stronger, exag-gerates the disorderatego of life with her other that formalizing the excour-low shows that if he marries the rich man-size will have a woman appointed as-ted to the circuit of the circuit of the standard circuit of the circuit of the her of the circuit of the circuit of the and that she will have no pleasure in-natural emotion being stilled. This some ends with her flying into a tantum and her interest of the circuit of the circuit has the circuit of the circuit of the circuit has the circuit of the circuit of the make the intallment furniture last until her final payments are made. Newport and convertible to the circuit of the circuit scene takes place back in the girl's sit-cuit of the circuit of the circuit of the her circuit of the circuit of the circuit one with an ounce of intelligence it is dis-pared, and the circuit that is a probable to the strip of the circuit of the circuit of a play a size of the circuit of the circuit of a play a size of the circuit of the circuit of a play a size of the circuit of the cir

HARRY VAN FORSSEN

heatre—Proctor's 125th Street. tyle—Blackface. Nme—Eleven minutes.

Style—Blackface, the meaning of the place of

CHARLES AND INA BROOKS

Theatre—Regent,
Style—Man and woman double.
Time—Twelve minutes,
Setting—Special in one.

that I make make the control of the

"ON THE ROOF GARDEN" Theatre—Proctor's 23rd Street. Style—Revue. Time—Twenty minutes. Setting—Special.

A six-piece orchestra and three girls contribute this offering, which combines songs, dances and instrumental numbers and should do well as a closer on any small time bill.

and should do well as a closer on any
The set represents a roof garden at
night. The set represents a roof garden at
night. Lanterns containing vari-colored
lights peer through the festooning and
load a colorful touch. The band opens
the girls follow on in old-shain-old costumes and sing "The Bashful Little Girls
the girls follow on in old-shain-old costumes and sing "The Bashful Little Girls
as election that gives the boy an opportunity to show themselves as finished
suscinate. One of the girls returns for
returning for "You've Cot to See Mamma
Every Night". Band follows with an
other lively selection and singer counters
with a snappy jazz dance for finish.
The act got by to good results in closning spot here and can undoubtedly do as
mill. In closing spot on any sea. It is

STEVENS AND BRUNELLE

Theatre—Proctor's 23rd Street. Style—Songs. Time—Fifteen minutes. Setting—Special.

The July of the property of the property of the payer over to a loud hand in everything a rere degree of howmannip that get the players over to a loud hand in everything the payer over to a loud hand in everything the payer over to a loud hand in everything the payer of the pay

The turn should do well in an early spot on any bill. E. I. R.



B. F. KEITH BOOKING EXCHANGE Week of March 19, 1923 NEW YORK CITY

Paince—Rupert Ingelese—Marga Waldrou—Mra olentino—Will Mahooey—Walters & Walters— emerd & Garry. Riverside—Kay, Hamilo & Kay—Vadi & Gygt— Millard & Marilo—Redmood & Wells. illard & Marila—Redmood & Weils.
Colanial—The Starlings—Nabel Burke & Co.—
ice & Werner—Finto & Boyle—The Sharrocks—
i Bs Bo—Geo. Yeoman & Lizule—Beo Berole &
rebestra—Miller & Mack—Dresms.
Slaf Street—Demorest & Collette—Mery Heynes
ordons.

Alhambra—Paierno's Dogs—Certer & Cornish— inz Bine Plate—Vanita Gould, Boyal-Meson & Shaw-The Show Off-Freda & nthony-Crafts & Heisy-Rooney & Bent-Davis Pella.

& Pella Mendever—Faramont Four-Kellam & O'Der Brackever—Faramont Four-Kellam & O'Der James (First Haif)—Homer Romaine—Uptone Domntwon-Sophia Tacker & Co.—Tom Letter Active (Geood Haif)—Van Horn & Inst—Ellen Trickle, (Geood Haif)—Van Horn & Inst—Lindel & Gibson—Haiff (First Haiff Loren & Longie) — Trankin (First Haiff Loren & Longie) — Trankin (First Haiff Loren & Longie) — Tom Particols—Steren & Longie)

Fordham (First Heif)—Cerroll & Sedley—Penli & Goss-Lydell & Macy—Vincent Lopez Orchestra. (Second Heif)—Creations—Vincent Lopez & Or-

Hamilton (Pirst Half)—Van Horn & Ines— reations—Weish & Ellis—Ernie Golden & Or-restra. (Second Half)—Sophia Tucker & Co.

BROOKLYN, N. Y. SHUVELYEI, N. Y.
Orphsum—Log Teck Sem—Frack Troncy—Polly
& Os—Biltmore Orchestrs—Wells. Virginia &
West—Mollie Fuifer—Von Koracs & Goldner—
Bright Blue Demons.
Bankwick—Two Lutters—Thornton & Squires—
Miss Juliet—Zubn & Dries—Ore Munson & Co.

Bivara (First Half)—Edith Tallaferro & Co.— Sharkey, Both & Hewitt. (Second Heif)—Sher-key. Both & Hawitt—Uptown & Downtown—Harry

Flatbush—Eddie Nelson—Murray & Oskland— Trixie Frigunza—Ten Eyek & Wiley. Far Rocksway (Second Heir)—Vaughn Comfort -Lydell & Macy.

BALTIMORE, MD. Maryland-Fifer Bros. & Sister-Blossom, Seeley & Co.-Santos & Hoyes. BOSTON, MASS.

Haith's—Bekoma—Browne Sisters—When Love Young—Rae Eleenor Ball—Valentinc & Bell— oley & Morton—Irene Franklin—Crawford & oderick—Matel Foru & Co.

BUFFALO, N. Y. Ann Gray-Hymack-Fern & Marie-Freed-Morgan Dancers-Deagon & Mack.

CINCINNATI, OHIO Esith's — Demo Retter — Alexanders & John nith—Senator Ford—Ted Lorralos & Co.—Jos ook—Al K. Holi & Co.

CLEVELAND, OBIO Palace—Mechan's Dogs—Vincent O'Donnell — McLaughlin & Evens—Williams & Wolfus. 108th St. Inness & Ryan Around the Corner

MacBOYLE

For Recognized Performers Only 116 West 49th St.. New York Phone Bryant 284 "IF IT ISN'T RIGHT! MAKE IT RIGHT"

VAUDEVILLE BILLS For Next Week

COLUMBUS, OHIO Reith's-Faul Sydell-Bryant & Stewart-Fran-s Arms-Herbert Clifton-Ryan, Weber & Ryan.

DETROIT, MICH. Tample—B. & W. Roberts—Travers & Doug —Tom Smith—Southland Entertalogre—Stone Francis—Bostock's Ridlog School—Rac Samoel Three Whirlwinds.

GRAND PAPIDS MICH Empress-Joseph Diskay-Dewitt, Burns & Tor-rence-Snow, Columbus & Hoctor-Geutler & Pony -Bral & Early.

THINTANABOTTO THE

Reith's—Canova—Anderson & Burt—The Say-ns—Jeck Norton—Frawley & Louise. LOWELL, MARS. Halth's—Rose & Moon—Thomas J. Byan & Co—Van Cleve—Tom Kelley—Mohr & Eldridge—Patrico & Sullivan.

MONTREAL, CAR.
(March 18)—Hardley & Pateron—Tunes &
Reps.—Not I ster & C. —Modey & Duncan—
Dave Roth—Smythe & Janos.
Princess—Iller Trio—Dotton—Wm. & Joe Mendell—Beet & Betty Wheeler—Petricole—Owen
McCitmeny—The Wagtv.

DUTTANET BUTA DA

Haith's Bunaway Four-Jack Little Eva Shir-ley & Co.—Clark & Bergman-Henry & Moore-Leedom & Stamper-Choy Ling Hee Troope. PITTARIIRON. PA.

Davis—Bird Children—Bae & Emma Deen—Bert ty—Leevitt & Lockwood. PORTLAND, ME.

Kaith's Holland & Odeon Herbert Deoton & o. Zeno, Bell & Carl Seed & Austin O'Neill Plunkett John & George

PROVIDENCE, R. I. E. F. Albee-Heely & Cross-Grace Valentina & D.—Ibach's Entartainera-Gordon & Ford-Kern Weston-Clands & Merion.

ROOMESTER, N. Y. -Four Aces-Harriet Rempel & Co.-

STRACUSE, N. Y. Reith's Osborne Trio Madam Herman Olson & Johnson Brown & Whittaker The Weak Spot.

TOLEDO, OHIO Keith's—Al Striker—Lyteli & Fant—Bryan & rodarick—Rockwall & Fox—Four Phillips. TORONTO, ONT.

-Hazel Moran-Wyeth & Wynn-Halen et Beholder-Fenton & Fialds-Gus Ed-Co.-Al & Fannie Stedman-Tha Zeig-WARRINGTON D. C.

- Maith's-Lew Dockstader-Fritzi Scheff-Wetts & Hawley-Oliver & Olp-Cerl Hesler-Rafey-ette's Docs.

ORPHEUM CIRCUIT Week of March 18, 1923 ORICAGO, ILL.

Pelace Julia Arthur—Henry Santrey—Seymo J. B. Hymer—Eric Zardo—Jos. K. Watson Lake—Roscoe Alis & Band—Conlin & Craig Campbell—Spencer & Williams— s—Adelaide Bell—Jack Hanley.

DENVER, COL. Orpheum-Milt Collins-O'Donnell & Bleir-Harry Holman-Stan Stanley-Perez & Marguerite -Priez & Wilson.

DES MOINES, IA. Orpheum-Herberts-Ja Da Trio-Billy Dale & Co.-Pressier & Klaiss-O'Donnell & Biair-Ethel l'arker & Boys-Henry B. Welthalf. KANBAS CITY, MO.

MANBAS CITY. MO.

Orphenm—Olcott & Mary Ann—William Faversham—Charile Erwin—W. O. Fields—Fluedde
Reverice—Mary Enter—Marino & Martin—Visser
& Co.—Clayton & Zdwards.
Main St.—Tuscano Bros.—Speeders—Glenn &
Jankins.

LOS ANGELES CAL. Orpheum—Julien Eitinge—Jessie Busley—Mex & Moritz—Bert Howard—Carilale & Lamal—Aerial Vaientines—Allan Rogers & Co.—Steppe & O'Nell—Jean Adair & Co. Hill St.—Stars of Yesterday—A. & M. Havel— Zelays—Prisco—Love Sistars.

MEMPRIS, TENN, Orpheum—Theo. Roberts—Bavan & Flint—V. & Stanton—Erwin & Jane Connelly—Mellia Bart Boxy La Rocca.

MIT WATER WILL Palace—Eddie Leonard—McKay & Ardice— Halian & Russell—Juggling Nelsons—Neel Abel— Kannada & Barla, Annuan Three

MINNEAPOLIS, MINN. Hannople Magleys Amt Jemims Flanigan & Francisco Fowers & Wallace Toto Marguret dnie Profiteering.

NEW ORLEANS, LA. Orphaum—Besrie Barriscale—Billy Arlington— D. H.—The Cellis—Pearson, Newport & Pear-

DAWLAND CAL pheum Mignonette Kokin Charlie Wilson i & Dunigan Lloyd Nevado Howard & Bravo Michelano & Trivillo.

OMARA, NER. Orphaum—Flying Henrys—M. & P. Müller— Brouson & Baldwin—Harst & Vogt—Circumstan-tial Evidence—Whiting & Burt—B. & L. Fitzgib-bons—Gardell, Pryor & Co.

PORTLAND, ME. Orphsum—Clara Howard—Fred, Hughes—Wylis-Hartman—Farrell & Taylor—La Mont Trio— sinbow's End—Tarmark.

SACRAMENTO AND PRESNO Orphaum—Coogun & Casey—Edwin George— Dongal & Leary—Brickinyers—Max Fisher & Bend —Lew Brice—Berg & English.

ST. LOUIS. MO. Orphanm—Lon Tellegen—Georges DuFranne— Sylvia Clark—Letter Writer—Collins & Hart— Rence Boberts Revue—Burns & Durkin.

ST. PAUL, MINN. aum—Clanville & Sancers—Scanlon, Deno & n—Profiteering—Dugen & Raymond—Mitty -Welton & Brant—Flanigan & Morrison— Locas & Co.

SAN FRANCISCO, CAL. Orphaum—Hondini—Gibson & Connelli—Bravo Michelano & Trevillo—Jeck Benny—Four of Us-Foward, Wynfred & Brace—Frances Kennedy— Cansinos—Mignocatta Kokio. Gate—Herry Langdon & Co.—Sestile Kings—Donegan & Steger—Parnell & -Johnson & Baker—Whitedeld & Ireland.

SEATTLE, WASH. Orphaum—Land of Fantasy—Moore & Keodali— 'right & Dietrich—Royal Sidneys—White Bros.— . & T. Sahini—Smith & Barker.

BIOUX CITY, IA. Orphanm—Gordon & Biga—Coscle & Verdi— Allan Shaw—Jean Adair—Byal & Early—Francis Williams & Co.—Venessi—Frank McIntyre. Orphaum—little Cottage—Four Ca Emmy's Pets—Gene Greene—Vera gent & Marrin—Commins & White.

WINNIPEG. MAN. Orphenm-Dance Creations Benny Davis-Don Velerio-Hel, Skelly-Thurber & Madison.

PANTAGES CIRCUIT Week of March 19, 1923 ST. PAUL, MINN. "Whirl of the World."
WINEIPEO, MAN.

Phil Is Tusks Mack & Castlaton Olga Miskis D.—Cherbot Tortoni Co.—Walter Wooms Six

REGINA AND BARKATOON Pasquali Bros.—Dummies—Princeton & Varnon
-Aloine Three—Ed Allen & Taxl—Burke & Betty.

THE 1645 BRYANT E. HEMMENDINGER, INC.

JEWELERS 33 WEST 44TH STREET NEW YORK

TRAVEL

De Lyona Duo—Jim & Jack—La Pina & Emory
—Marriage versus Divorce—Regal & Moon Co.—
Hori Trie SPONANE, WASH. Davis & McCoy-Twenty Minntes in

SEATTLE, WASH. Bob La Salla Co.—Joe Jackson—Equilla Bros.— Lewis & Norton—Chick Supreme—Ross & Boss.

VANCOUVER, R. C. Schepp's Circus—Caveman Love—Harvard, Holt K.—Hope Vernon—Dawey & Bogers—Jack RELLINGEAM, WASE.

Forworth & Francis—Five Sanseys—Morin Sis-ters—Ches. Howard & Co.—Tony & George—Ada Earle & Lewis.
TACOMA, WASH.

Shalk's Favorite—Zintour Bros.—Harry Man Hunt. PORTLAND, ORE.

Eva La Rue—Rial & Lindstrom—Rogera, Roy Rogers—Virginia Belles—Morrissey & Young. TRAVEL

Eva Tanguay—La Dora & Beckman—Grace & Eddia Porks—Oklahoma Four—Bert Walton. BAN PRANCISCO, CAL.

The Lavolice—Three is a Crowd—Ford & Truly
—Stephen & Hollister—Vardon & Perry—Balleclaire Bros. OARLAND, CAL. ORRIGAD, UMA.

Santiago Trio-White & Rarry-Harry Hines
Hannefords-Manda Leons.

LOS ANGELES, CAL.

The Lumars—Vallectia Leopards—Sherman, Van & Hyman—Ruth Budó—Philbrick & De Voe— Untah Mastermeo. SAN DIEGO, CAL.

nas DIEGO, GAL. Kate & Wiley—Storey & Clark—Noodles Fagan —Josia Heather & Co.—Palo & Pelet—Eichard— Twina.

LONG BEACH, CAL. Burkbert Co.—Pierce & Goff-Keiner ney — Tha'ero — Betty & Lou Hart — Maj

BALT LAKE CITY, UTAK Bobby Lehman—Ward & Dooley—Norton & Mel notte—Jeck Goldie—Seven Algerians—Earnes &

OGDEN, UTAR The Gindistors-Wilson & Addie-El Cota-Walter Brower-Choy Ling Foo-Walter Brown-Canadien Vet. Band.

DENVER, COLO. Nelson's Catland—Jan Rubini—Weston & Eline
—Beynoid's Opera Co.

(Continued on page 26)

CIRCUS

MARNE'S CIRCUS OFENS SAT.

Wirth-Bilmended Fair Booking Association, Inc., of New York, are arranging final details for the Marate's Million Dollar Circus to be presented at the 10th Field New York, Sepinning Saturday, March Jr., and continuing until Saturday, March Jr., and continuing until Saturday, March Jr., and the advance sate is going over very big, the boxes are sold out for first tow days. They will seat their first tow days. They will seat their with Andrew Downie's Steam Calliope, with Andrew Downie's Steam Calliope, Downie's clephant, Marine Band, and a bowlet of the Steam Calliope, Andrew Downie's Company, have contracts to follow: John Steam Calliope, Allanta, Ga., week of March 10, R. M. Striplis, Managing Direct Circus will open in the new Mageors Colliseum week of April 2, being the first show the Didlar Circus, Watertown, N. I., week of April 9, with more dates to follow. MARINE'S CIRCUS OPENS SAT

BOSTOCK ANIMALS ARRIVING

Glande W. Bostock expects a large ship-ment of Wild Animals to arrive in New York on or about March 20. In the ship-ment are two large Female Indian Ele-phants, Five Trained Chimpanzees and an African Leopard for the Hagesbeck-Wallace Circus. There were four Ele-phants to arrive, but two of them died on their way from India to London.

CAMPBELL FORMING SHOW

William (Low Grass) Campbell, late of the Campbell-Bailey-Hutchinson Circus, is at Tarboro, N. C., organising a two-car minstrel show. Both his mother-in-law, Mrs. Louise Hall, widow of the late George Hall and Mrs. Campbell have been sick with the flu.

SPARKS' AGENT IN NEW YORK

Tony Ballinger, General Agent of The Sparles Circus, has been in New York for several days awaiting the arrival of the several Animals they recently purchased from the Hagenbeck Bros. Co., of Ham-burg, through their U. S. Agent John T.

OYLER TO MANAGE SIDE SHOW

J. H. (Doc.) Oyler is now at Winter-puzzters of the Walter L. Main Circus etting the Side Show, of which he will e manager, in shape for the opening.

SHUBERT BACK FROM FLORIDA

J. J. Shubert returned to New York on the S. S. Toloo of the United Fruit line after a southern trip, during which he stopped at Havana, Key West and Palm Beach. The boat landed on Monday and J. J. made an early appearance at the Shubert offices.

EMBREY WITH WEIR CIRCUS

William Embrey has been engaged by The Weir Trained Wild Animal Circus to break the two young female Indian ele-phants they recently purchased from Louis

MEEHAM IN NEW YORK

George Mecham, Traffic Manager of the Ringling Bros, and Barnum & Bailey com-bined Shows came in last wards for bined Shows came in last week fro Chicago home to New York.

NEW ACTS FOR MAIN SHOW

F. J. Frink, Agent of the Walter L. Main Circus was in New York last week arrang-ing for several acts and animals that will be added to the Show this season.

ROWERS COMING TO NEW YORK Bert W. Bowers, President of the Hagenbeck-Wallace Circus will be in New York shortly again on business.

MAIN ACTS FOR MARINE SHOW

Andrew Downie, manager of the Walter L. Main Circus, will be in New York early this week with his performing elephants, calliope and other circus material for the Marine Million Dollar Circus that opens next Saturday, March 17, at the 104th Field Artillery Armory, Sixty-seventh street and Artillery Armory, Sixt Broadway, New York.

INDOOR CIRCUS PLANS

R. M. Harvey of Mugivan-Ballard-Bowers Circuses is making a trip through the east, visiting the larger cities fooling for buildings surtable to put on their Big Indoor Circus next winter. The Indoor Circus played as far east a Pittsburgh, P.a., last season, but will play several towns in and around New York next season.

McCAFFREY IN NEW YORK

J. C. McCaffrey, of the United States Tent and Awning Co., is in New York on business for his Co. Mr. McCaffrey will appoint a New York representative to look after the eastern business.

MOORE SHOW IN RAI TIMORE

John W. Moore's Indoor Circus played a wonderful engagement last week at Balti-more, Md. for the Shrine.

DORIS RANKIN OPENS MONDAY

Doris Rankin (Mrs. Lionel Barrymore) will open in Keith vaudeville on Monday, in an outlying theatre, using a playlet by S. Jay Kauiman as her vehicle. It is called "The Business of Lite." and will be staged in five scenes. Miss Rankin will be supported by Gus Mitton, Milly Nelson.

OUTDOOR EXPOSITIONS

NEW PARK FOR AURORA

AURORA, Ill., March 12.—A modern amusement park to occupy several acres at the Exposition Park will open here on the the Exposition Park will open here on the Exposition Park will open here on completed by the officers and directors of the Central States Fair and Exposition. The park is to be equipped with the most modern amusement devices and a buge out-door swimming pool. The park will be situated east of the railroad tracks at the uated east of the railroad tracks at the fair grounds and extend east to the band stand. The miniature railroad will operate to the the railroad will operate to the the railroad will operate to the railroad will operate to the railroad will be railroad. When the park is completed there will be an extra program of attractions every night of the week throughout the summer months and it is expected that the park will attract thousands of visitors and motorists from Chicago and other nearby towns during the

ENDY LOOKS FOR FEATURE

EMDY LOOKS FOR FEATURE.

H. N. Endy, Manager of the Endy
Shows came in to New York last week
for a Good Feature Show and will furnish
complete outfit, he also wants help for his
rides and Wan, Alden of Luxeries who has
rides and Wan, Alden of Luxeries who has
rides and Wan, Alden of Luxeries who has
tied and Wan, Alden of Luxeries who has
a tramaqua, Pa, under asspications of the
Tamaqua Athletic Association, Inc. Mr.
Endy will have a Show this season with novelties and will surpass last season's or-ganization as one of the best Gilly Shows

ADAMS IN NEW YORK

Whitey Adams an old-time concessioner who has been spending the Winter in Washington, D. C., came to New York last week. Mr. Adams has not as yet decided as to what show he will be with this coming season

BIG PARK FOR LOS ANGELES

BIG PARK FOR LOS ANGELES
LOS ANGERS, Mar. 12.—Ground will be
broken on April 1 for the new park to be
but by the Alided Anuscense (Company)
which has purchased 25 acres of boulevard
romage at Cubwer City. The principals in
the new amusement park, intended to be
are waller Hard, Milton D. Gardener,
Amaury Mars, J. S. Gibb, J. A. S. Furlonge, William Figort, Major D. O. T.
Rochfort, Lord Haidon, John Arhur NelThe Ixprotee of the new park wellThe Ixprotee of the new park well-

son and Count Enrico Luserna.

The keynote of the new park will be beauty and the incorporators look for their profit to the fact that Los Angeles now has an all-year-round season and is the Mecca for tourists from all over the world.

FAIR FOR ATLANTIC CITY

And review Allandie City
An American Exposition Fair will take
place at Young's Militon Dollar Pere, with
the project being scheduled to rival any
similar fair held in European countries.
The affair will be given under the suspices
of the American thome and the Boungean
of the American thome and the suspices
of the Control of the Control
of the Control of the Control
of encouraging the use of articles of American
inamifacture, and educate the people
in home and city heautification.

in home and city beauthication.

Management of the fair is in the hands of A. Conrad Ekholm, exposition manager, former president of Avenue Hotel Association of Atlantic City, and director of many expositions in the resort. More than 100,000 square feet of floor space will be available for exhibition purposes and will be devoted to eight principal groups.

BLEI SELLS SHOW INTEREST

Felix Blci has sold his interest in the Knickerbocker Shows to his partner Moris Lagg. Mr. Blci is not as yet ready to announce his plans for the coming season.

FOR SEASON 1923

BIG SHOW ACTS OF ALL KINDS Wire, Iron Jaw, Horizontal Bars, Comedy Acrobat Acts and feature novelties.

FOR SIDE SHOW

Freaks, musical numbers and Scotch bag piper and drummer. Comedy Juggler.

Twenty-four-hour man, hoss props, ring stock boss, pony boss, candy butchers, porters, trainmen, canvass and seat men, riggers, cooks, waiters and dishwashers, 4-, 6-, and 8-horse drivers, helpers and grooms. Goog general labeksmith, must be good horse shoer. Workingmen in all depart-

ADDRESS: Till March 24th, ANDREW DOWNIE, Broadway Claridge Hotel, 44th and Broadway, New York. After that, Havre de Graee, Md.

WHEN THOUSANDS OF SINGERS AND MUSICIANS TAKE THE TROUBLE TO WRITE US AND SAY THAT

By BETTY GULICK-The Ten-Year-Old Child Wonder

IS A NATURAL HIT AND THE BEST NUMBER THEY HAVE USED IN MONTHS. IT SHOULD BE AN EXCELLENT RECOMMENDATION FOR YOU TO PUT IT IN YOUR ACT OR LIBRARY. WHEN YOU WANT A WALTZ THAT GETS ENCORES... TRY

WRITE US WHERE YOU'RE PLAYING AND GET YOUR COPIES BY RETURN MAIL

1658 BROADWAY TRIANGLE MUSIC PUB. CO., Inc. NEW YORK

THE ENDY SHOWS

OPEN TAMAQUA, PENNA., SATURDAY, APRIL 28th, 1923 UNDER AUSPICES OF THE TAMAQUA A. A. INC.

Wanted, a Feature Show. Will Furnish Top and Outfit for Same Help for Cook House, Address WM. ALDEN, Luzerne, Penna. Help for Rides, Address H. N. ENDY, Pottstown, Penna.

H. M. ENDY, Mgr., 228 High St., Pottstown, Penna.

STEPHEN WOODS DEAD

STEPHEN WOODS DEAD

With the death of Stephen Woods last week at Atlanta, Ca., the Exposition folice has been seen as the seen as the Exposition folice. The seen as the seen as the seen as the seen as a young man in the Creux, he soon and the seen as a young man in the Creux, he soon and in the same capacity with the C. W. Parker Shows for a long time, was a soon piloted the Nat Reis Shows and in the same capacity with the C. W. Parker Shows for a long time, was a Almo Show after which he was General Agent of the C. A. Wortham Interest and Agent of the C. A. Wortham Interest and Cherry Shows. Mr. Works event. Agent of the C. A. Wortham Interest and for the past two seasons with the Rubin and Cherry Shows. Mr. Woods owned considerable interest in and around Cali-fornia in land, vineyards, etc. His wife, fornia in land, vineyards, etc. His wife, who makes her home in Chicago, was with him when he died and the remains were brought on to Chicago and the was held Friday, Marth 9, 1923.

SHEESLEY SHOWS OPEN IN APRIL

SMEESLEY SHOWS OFEN IN ATRIAL

R. A. (Whitey) Josselyn, general agent
of the Greater Sheesley Shows was in
New York last week. Mr. Josselyn has his
show contracted with several fairs in the
East and South. The show will open
about the middle of April nearby the
winter quarters at West III,
when the should be shown the short of the
animal show this season and Mr. Josselyn
has been locking over several animals to has been looking over several an take the place of the animal show that Mr. Sheesley sold to the Howe's London Show last year,

CONEY ISLAND OPENS

Promise for a successful summer season was given last Sunday when more than 150,000 people took advantage of the mild weather and thronged Coney Island, mild weather and thronged Coney Island, the few concessionaires who were open reaping a harvest from the promenaders on the streets and the new boardwalk. About 250 men and women firted with pneumonia and went in swimming, while three men took their lives in their hands by wearing

BIG PRIZES FOR FAIR

AUROA, III, March 12.—The members of the Amusement Committee expect to be able, within the next few weeks, to announce the complete program for the night show and fire acts at the fair. The Fair Association, who have fixed on August 17th as the date for the annual event here this year, will hang up \$150,001 in price, premote the comment of the program of the progr more than last year

KILPATRICK IN HOSPITAL

Charles Kirkpatrick, the insurance agent and formerly the one legged bicycle rider was taken from the Planters Hotel, Chicago, to the American Theatrical Hospital. cago, to the American Theatrical Hospital, Chicago to undergo treatment for the leg which was recently operated on and having caught cold in it, is in a rather serious condition. E. J. Kilpatrick his brother of Chicago and London is now in Chicago.

RILEY AT WINTER QUARTERS

Matthew J. Riley, Manager of the Mat-thew J. Riley Shows has left New York where he has been spending the winter for Trenton, N. J., where his Winter Quarters are located. The Show will open about the Middle of April and will carry several new provelies.

F. A. ROBBINS IN NEW YORK

Frank A. Robbins now connected with an Exposition Show in Canada was in New York last week on business for his shows.

P. M. A. AND EQUITY (Continued from page 3)

abroad. There are several other managers who have the same feeling as this one.
They say that in case the door of the
"American theatre" is locked they will
seek other fields to do their chosen work

in.

It was expected that at the meeting of the Equity organization which was held attended to the Equity organization which was held attended the proposed conference would be mentioned to the 1,500 members who attended. However, there was no reference made to the matter and the entire content of the property of the

the nomination and election of oncess on the ensuing year.

The meeting placed itself on record against being opposed to Sunday perform-ances by members of the organization in cities where these performances are not permitted by law.

Decident Emerson presided at the meet-

permitted by law. President Emerson presided at the meeting and he with Gilmore and Grant Stewart voiced the sentiment of the organization upon the matter. A number of members occupied the floor at different times and agreed with their officers in the condemnation of Sunday performance. After the discussion a resolution which read at follows was admotted.

After the discussion a resolution which read as follows was adopted:

"We give the council our strongers approached to the second of the secon

Slips that were sent out early in the week requesting members to pledge themselves not to sign contracts which extended beyond June 1, 1924, were handed in to the recording secretary by members during the meeting.

SELZNICK REORGANIZING

SELENICK REORGANIZING
James N. Rosenberg, coursel for Lewis
J. Selenick, president of Selenick Pictures
Corporation, now a defendant in bank-ruptcy proceedings, has submitted to Fed-eral Judge A. N. Hand a plan for the roorganization of the Selenick enterprises. It was not made public because it was explained that there were some points of difference to be adjusted for the court as

difference to be adjusted. The matter came before the court as part of a proceeding instituted by Jacob compart of a proceeding instituted by Jacob Corporation, a Settinick subsidiary, for a writ of replevin to get possession of prints of pictures of Norma and Contance Taldenied. An application by creditors of the Select Pictures Corporation, another Schnick subsidiary, to obtain control of the assets of the corporation, also was denied.

CHANGES IN "GO GO" CAST

Santley and Norton and Frank 'Doane were added to the cast of John Cort's new 'musical comedy, "Go Go," when it opened at Daly's 63rd Street Theatre on Monday night. They were booked by Harry Richards, of Roehm & Richards, Doane replaces Billy 'Single' Clifford, while Santley and Norton are added to the present sast.

BROADWAY SHOW WEEK DULL

BROADWAY SHOW WEEK DULL
Resiness at the Broadway theates last
with the the majority of the producers with the the majority of the producers with the the majority of the producers to meet expenditures. The week started to meet expenditures. The week started of very bady on Monday and Tuesday of the processing the majority of the houses. The only theatres which could boast of liberal patronage on with "Rain," the Cort with "Meron of the Movies," the Booth with "The ten of the Movies," the Booth with "The Foot" and the Times Square with "The Foo

their guaranteed gross to the house.

The Le Blang ticket offices were used in good stead during the entire week by attractions directly and by the ticket broken attractions in the state of the state

the list to forty-two through the dumpine "Phan loe" which had its range changed from "Mister Malateary" proved a specific me "Mister Malateary" proved a specific me and the specific me and managed to when the week and managed to when the week and managed to when the specific me and the two for one specific me and the two for one specific me and the two for one was sold complete result that the house was sold complete from the specific me and the specific me and

"The God of Vengeance," at the Apollo, after word came out that the management and actors had been indicted attracted a most curious and eager audience for the latter part of the week, selling out at all

The present week got off to a bad start on Monday night with business being re-ported as the worst "Monday night" business of the season.

ness of the season.

The cut rate shops had a most liberal supply of tickets from the theatres and were also well supplied by the brokets who wanted to get out "from under" when wanted to get out "from under he demand was not anywhere can as big as the supply. There were three one ings on Monday night. Lonis Werbs presented "Barnum Was Right" at the Prasented "Barnum Was Right" at the Pr

zee and had a packed house on hand to welcome the attraction; Henry Miller made his debut in "Pastern," at the Em-pire Theatre under the Frohman manage-ment and John Cort presented a new mu-sical comedy, "Go Go," with a white cast at Daly's Grd's Errier Theatre, which took the place of "Lira," the negro show which moved to the Nora Bayes Theatre.

NEW POLICY FOR CENTURY

NEW POLICY FOR CENTURY
SAN FANCOUND, March 12—Adverman
& Harris, leasees of the Century Thather,
will make this house a producing house,
and have engraged the services of Fanchoo
& Marco to stage all the coming producfield the services of Fanchoo
& Marco under the direction of Ackerman
& Harris, is the reason for this new
Marco under the direction of Ackerman
& Harris, is the reason for this new
the services of the services of the form
in 15 \$150 por with war tax added is
proving a big money getter, for the first
week making it \$14,000, and the third word
as already run up to fully \$14,000, with
a big advance for the fourth week, and it
all the services of the fourth week, and it
includes some well known musical as well
includes some well known musical as well
includes some well known musical as well
already begun, and Ackerman and ardrady begun, and Ackerman and ardrady begun, and Ackerman and ardrady begun, and Ackerman and already
what its park on express for scenery, wardrobe and salaries, for they never do things
by half.

NEW NAME FOR PARK THEATRE

NEW NAME FOR PARK THEATRE

The Park Theatre, which William Randolph Hearst has taken over for the purpose of presenting motion pictures and repose of presenting motion pictures and respecial properties of the properties of the conspecial properties of the properties of the conposition of the properties of the conposition of the properties of the conposition of the properties of the properties of the conposition of the properties of

"HOW COME" WANTS B'WAY HOUSE

"How Come." the pegro musical consely which is in its seventh week at the Dunhar Theatre. Philadelphia, is anging for a New York house to bring it into at the conclusion of its present run. The production is being sponsored by Messrs. Grisman and Harts. Grisman had been ne-golating for the Bayes Theatre but "Liza," souther negro musical show beat him to

BROADWAY'S STRANGE SEASON (Continued from page 7)

in "The Humming Bird" at the Ritz.

The Humming Bird" at the Ritz.

The Humming Bird" at the Ritz.

the Comming Bird" at the Ritz.

the Comming Bird" at the Ritz.

The Rosare Peers Bird.

The Rosare Bird.

BURLESQUE ROUTES

COLUMBIA CIRCUIT

American Girls-Yorkville, New York, 12-17; Casino, Philadelphia, 19-24. Big Jamboree—Hurtig & Semon's New York, 12-17; Empire, Providence, 19-24.

Billy Watson Beef Trust-Empress, Chicago, 12-17; Gayety, Detroit, 19-24.

i.; osyery, Detroit, 19-24.
 Bon Tons—Star & Garter, Chicago, 12-17; Empress, Chicago, 19-24.
 Broadway Brevities—Coben's Newburg, N. Y., 12-14; Rishto, Poughkeepsie, 15-17; Casino, Brooklyn, 19-24.

Froadway Flappers Casino, Philadelphia, 12-17; Palace, Baltimore, 19-24.

Faince, Bullmore, 19-24.

Bowery Burlesquers—Gayety, Kansas City, 12-17; open, 19-23; Gayety, Omaha, 24-30.

Bubble—Bubble—Gayety, Buffalo, 12-17; Gayety, Rochester, 19-24. Chuckles of 1923-Open, 12-16; Gayety, Omaha,

Dave Mariou's Own Show-Empire, Brooklyn, 12-17; Yorkville, N. Y., 19-24.

Flashlighta of 1923—Casino, Brooklyu, 12-17; Empire, Newark, N. J., 19-24. Follies of the Day—Miner's Bronz, New York, 12-17; Cohen's, Newburg, N. Y., 19-21; Rishto, Poughkeepsie, 22-24.

Frank Finney Revue—Orpheum, Paterion, 12-17; Majestic, Jersey City, 19-24. Folly Town Lyrie, Dayton, 12-17; Olympic, Cin-cincinnati, 19-24.

Glasies - Cayety, Detroit, 12-17; Empire, Toronto, Ont., 19-24.

Greenwich Village Revue—Gayety, Montreal, Can., 12-17; Canino, Boston, 19-24. Hello Good Times—Empire, Toledo, O., 12-17: Lyric, Dayton, O., 19-24. Hippity Hop-Columbia, New York, 12-17; Empire, Brooklyn, 19-24.

Jeck Reid's Show-Olympic, Cincinnati, 12-17: open, 19-24; Gayety, St. Louis, 26-31. Jimmy Cooper's Beauty Review-Majestic, Jer-

Keep Smiling-Columbia, Chicago, 12-17; Star & Garter, Chicago, 19-24. Knick Knacks-Gayety, Washington, 12-17; Gayety, Pittsburgh, 19-24. Let's Go-Casino, Boston, 12-17; Grand, Worcester, 19-24. Maids of America—Colonial. Cleveland. 12-17: Empire, Toledo, O., 19-24.

sey City, 12-17; Miner's Bronz, New York, 19-24.

fimic World-Grand, Worcester, Mass., 12-17; Hurtig & Semons, New York, 19-24. Mollie Williams' Show—Gayety, Pittsburgh, 12-17; Colonial, Cleveland, 19-24.

Radio Girls—Gayety, Rochester, 12:17: Lyceum, Ithaca, N. Y., 19; Auditorium, Auburn, 20; Stone, Binghamton, 21; Colonial, Utica, N. Y., 22:24.

Reeve's Show-Empire, Toronto, Ont., 12-17: Gayety, Buffalo, 19-24.

Rockets, Palace, Baltimore, 12-17; Gayety, Wash ington, 19-24. Step On It-Empire, Newark, 12-17; Orpheum Paterson, 19-24.

"Stiding" Billy Watson, Fun Show-Gayety, Mil-waukee, 12-17; Columbia, Chiengo, 19-24. Social Maids—Gayety, Omaha, 10-16: Gayety. Minneapolis, 19-24.

Step Lively Girls-Empire, Providence. 12-17; Gayety, Boston, 19-24. Talk of the Town-Gayety, St. Louis. 12-17; Gayety, Kansas City, 19-24. Temptations of 1923—Open, 12-17; Gayety, St. Louis, 19-24.

Town Scandals-Gayety, Minneapolis, 12-7; Gay-ety, Milwankee, 19-24. Wine, Women and Song-Stone, Binghamton, 14; Colonial, Utica, 15-17; Gayety, Montreal, Can., 19-24.

Youthful Follies-Gayety, Boston, 12-17: Colum bia, New York, 19-24.

MUTUAL CIRCUIT

Band Box Review-Olympic, New York, 12-17; Star, Brooklyn, 19-24. Flappers of 1923-Majestie, Albany, 12-17; Howard, Boston 19-24. French Models-Broadway, Indianapolis, 12-17; Garden, Buffalo, 19-24. Girls-a-la-Carte-Gayety, Brooklyn, 12-17; Lyrie, Newark, 19-24.

Girls from Reno-Bijou, Philadelphia, 12-17; Folly, Baltimore, 19-24. Girls from Folies-Empire, Hoboken, 12-17; Gayety, Brooklyn, 19-24.

Hello Jake Girls-one nighters including Niagara Falls, 12-17; Majestic, Albany, 19-24. Jingle Bells-Majestie, Scranton, 12-17; Bijou Philadelphia, 19-24.

Jazz Time Review-Garden, Buffalo, 12-17; one nighters in New York State, 19-24.

Jersey Lilles-Majestic, Wilkes-Barre, 12-17; Majestic, Scranton, 19-24. Kuddlin' Kittens-Penn Circuit, 12-17; New Empire, Cleveland, 19-24.

Empire, Circuland, 19-24. Laffer Thru 1922—Howard, Bostou, 12-17; Plaza, Springfeld, Mass., 19-24. Midnite Maidens—Ga,ety, Louisville, 12-17; Broadway, Indianapolis, 19-24. Miss. N. Y., Jr.—People's Cincinnati, 12-17; Miss. N. W. Jr.—People's Cincinnati, 12-17; Pat White and His New Big Shows—Star, Brook-therman 19-24. Eurolis Holdwein 19-24.

lyn, 12-17; Empire, Hoboken, 19-24. Round the Town-Folly, Baltimore, 12-17; Penn Circuit, 19-24. Sweet Bay Bees Lyrie, Newark, 12-17; Majestie, Wilkerbarre, 19-24.

Step Along-Park, Bridgeport, 12-17; Olympic, New York, 19-24.

Town Follies-Empire, Cleveland, 12-17; People's, Cincinnati, 1924.

STOCK FOR THE BIJOU

The burlesque stock season will be in-augurated at the Bijou Theatre, Philadei-phia, on April 2, under the management of Joe Howard and Isie Hirst. Louis Redelsheimer is booking the prin-

HAMP'S FATHER DIES

J. W. Hampton, father of I. B. Hamp, of the "Flashlights of 1923" company, died March 2 at Waycross, Ga., 56 years of age.

ALICE EDWARDS MARRIED

Charles Wesson and Alice Edwards of the "Big Jamboree Co." were married at Fairhaven, N. J., March 4.

PEARL REPLACES BROWN

Jim Pearl succeeded Walter Brown as comedian at the National Wintergarden, New York, on March 12.

SYLVIA SEVILLE WITH RADIO GIRLS Sylvia Seville, formerly with the "Mid-nite Revels" has joined the "Radio Girls."

MAE SANTLEY CLOSES

Mae Santley closed with the "Jersey Lilies" company at Newark, N. J.

THE BIJOU PHILADELPHIA'S MOST POPULAR BURLESQUE THEATRE

UNDER THE MANAGEMENT OF JOE HOWARD AND ISIE HIRST

WILL OPEN STOCK SEASON WEEK OF APRIL 2ND CHORUS GIRLS ADDRESS BIJOU THEATRE, Philadelphia, Pa. PRINCIPALS APPLY TO LOUIS REDELSHEIMER MUTUAL BURLESQUE OFFICES, NEW YORK CITY

COLUMBIA,

BURLESOUE

OMIKSE CIMOC

WORKING? YES WITH JINGLE BELLS

BEN JOSS, HARRY BART, JIM HALL, M.

WITH BARNEY GERARD'S FOLLIES OF THE DAY

GLAD TO GET BACK AGAIN

(Red) MARSHAI BETT WITH MOE MESSING'S "KUDDLING KITTENS

DAINTY, DASHING SOUBRETTE

INGENUE-SOUBRETTE-TOWN FOLLIES"

PARAMOUNT BALL BIG AFFAIR

PARAMOUNT BALL BIG AFFAIR
The second annual hall of the Paramount
Ouly consisting of members of the Famo
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of the

stars, producers and vaudeville stars recoveded more he hallroom, the admission being five dollars per person. He hall the star of the following cast: from the Zeigfeld "Follies," Andrew Tombes, Ed Galadorey, Mull Rogers, the Sixteen English Grey, Will Rogers, the Sixteen English Carlot, Will Rogers, the Sixteen English Carlot, Will Rogers, the Sixteen English Grey, Harry Dole, Made Eburns, Janet Stone, Nick Long, Joe Donobute etril," Johnny Dooley, Made Eburns, Janet Stone, Nick Long, Joe Donobute etril, "Johnny Dooley, Made Eburns, Janet Stone, Nick Long, Joe Donobute for William Control of the Sixteen Star of the Sixteen Star of the Sixteen Sixteen Star Office, and Horris Sixteen Sixte

NEW SHOW FOR PURCELL

The Shuberts are making arrangements to produce a new musical comedy along the lines of "Maytime" with Charles Purcell starred in the production.

SHAY TO DO "THE GIFT"

A. L. Shay, Inc., a new producing con-cern, are scheduled to produce "The Gift," a new play by Julia Chandler, press repre-sentative for the Selwyn enterprises.

Attractions at City Theatres BELASCO V. " S. Pr. 1

Lenore Ulric as KIKI

PALACE

Broadway and 47th St.

Mat. Daily at 2 P. M.

St. So and 75th St.

Mat. Daily at 2 P. M.

Mat. So and 75th St.

Mat. So, 30 and 75th St.

PRE-EMINENT INTERNATIONAL ENTERTAINMENT

ALL STAR PROGRAMME

BROOKLYN THEATRES

Casino Theatre Flashlights of 1923 Next Week-BROADWAY BREVITIES

Empire Theatre Dave Marion Show Next Week-HIPPITY HOP

STAR July nr. Fulton St. Mat. Pat White Show Next Week-BAND BOX REVIEW

Gayety Theatre A Broadway Girls-a-la-Carte

Next Week-GIRLS FROM FOLLIES

MILEAGE BOOKS OUT MAY 1

miscause of 2,500-mile, interchangeable mileage books by the railroads according to the order of the Interstate Commerce Commission, which was supposed to take place March 15 has been postposed, the Commission agreeing that it was "physically impossible," as claimed by the railroad officials, to publish the books of the processor of the process books and have them on sale by the earlier date. The Interstate Commerce Commis-sion also agreed that a photograph and autograph signature of the owner of the book must be attached to protect the rail-roads against transfer and scalping.

roads against transter and scalping. Each mileage book, going on sale at \$72 will contain 1,800 coupons valued at five cents each, and will be exchanged by the holder for tickets at the ticket window. The books will be good for one year and the traveler is permitted to carry baggage

the traveler is permitted to carry buggage on the book, and of the country have significant before the consistency of the control of the cont

that the country.

Victor Leighton, booking manager for Erlanger, another one of the speakers pointed out that before the war theatrical companies were carried at 37½ cents a mile while now it costs 90 cents.

HAYS AND 30 COMPANIES SUED

MAYS AND 30 COMPANIES SUED

More than thirty film companies, Will H.
Bays and the Motion Feture Producers

and the Motion Feture Producers

to suit for permanent injunction and \$15,0000 damages filed in the
Supreme Court leat week in behalf of Sidmotion and \$15,0000 damages filed in the
Supreme Court leat week in behalf of SidNewton, N. J.

In the companies, filed by Norman H.

Newton, N. J.

In the complaint, filed by Norman H.

Security of the Side of

Mr. Samuelson also alleges that he is the victim of a conspiracy to work his finan-

The damages sued for are claimed for losses he alleges to have sustained since encountering difficulties with the local distributors last year, and he asks that the defendants be restrained from an alleged conspiracy in which they retuse him films in accordance with contract. According to the compilant the specific contract about which the suit revolves was for the film "Ten Nights in a Barroom," The damages sued for are claimed for

for the him "Ien Nights in a Barroom, which Samuelson says he engaged through the Arrow Film Exchange, Inc., April 20, 1922. Four days later, he alleges, arrangements for the film were revoked, and later the exchange made an attempt to make him pay for the film. Since such disputes with the members of the industry, he alleges his the members of the industry, he alleges his business has suffered and plans for the erection of a new theatre in Newton for which he purchased land and undertaken to raise capital had to be abandoned.

NEW THEATRE FOR WORCESTER

Worcester, March 12.-A group of local capitalists have secured an option on the capitalists have secured an option on the property next to the Bancroft Hotel at present owned by George M. Wright and his associates, and will shortly complete plans which call for the erection of a thea-

plans which call for the erection of a thea-trc and office building on the site.

The location is one of the best in Worcester for an enterprise of this kind, being in the center of the town, easy of ap-proach, and furthermore, meeting the real necessity which exists in Worcester for a modern playhouse.

Amusement Stocks

We have compiled reports in convenient form on FAMOUS PLAYERS-LASKY, GOLDWYN PICTURES, ORPHEUM CIRCUIT, LOEW'S, Inc.

These reports cover earnings, dividends, market prices and a brief history of these nationally-known amusement enterprises.

Copy free on request Ask for circular C-314

Carden. Green & Co.

New York Stock Exchange New York Produce Exchange

New York Cotton Exchange Chicago Board of Trade

43 EXCHANGE PLACE, NEW YORK

Telephone Hanaver 0290

NEW ERNIE YOUNG REVUE RIG HIT

NEW ERNIE YOUNG REVUE BIG HIT CRISCAO, March 12—Ernie Young's newest revue, "Arabian Nights of 1923," is chuck full of good things—except alent, a larger assemblage of coryphees in pretty dances, gorgeous costumes and tuneful melodies with novelty effects which go to make up this, the best and most colorful office. You was midwidual hits scored by Water Booth, a man't baritone who nose the property of the prope

There were individual hats scores op Wade Booth, a manly barrione who possesses a tenor range. Booth's rendition of Pagliaccis' "Lament," "My Buddy," and other numbers in the revue, called for great applause. In Wade Booth, Ernie Young has discovered one of the most promising contraders for star's honors. Booth has arrived, and it is only a question of a thest time when Broadway will well.

Booth has arrived, and it is only a question of a short time when Broadway will well-off the state of the sta teen decorated swings, all illuminated, were lowered to the floor and the members of

lowered to the floor and the members of the revue, in pretty costumes, contributed to the beautiful effect of this number. Ann Greenway, a Chicago favorite, re-turned to the Marigold after an absence of a few months, where her appearance called for much applause and praise. Miss Green-way sang several numbers in a most pleas-ing manner and registered one of the big-best hits of the evening.

The revue has a novel opening, all the members of the company, including the principals, arrive in their street clothes singing an introductory song and it closes the same way, the members of the company doing a special song make their exit through the Marigold Room on their way to their homes dressed the same as-in their opening.

way to their homes dressed the same as in their opening.

Eileen in her specialty dances provided splendid entertainment, also did Danny Sheehan in a single and with Betty Place. A lot of comedy was furnished by Frank A lot of comedy was furnished by Frank Lbusse, who clowned all over the place. Lbusse, who clowned all over the place. The "Dumbdora" number, done by the norms of twenty grits, was well executed and furnished gales of laughter. The preference of the place of the place of the preference of the place of the place of the this number alone were a delight to the were designed and made by Leistr, who deserves praise therefore.

week, Ernie Young retained the services of Rudolph Valentino and Winifred Hudof Rudolph Valentino and Winifred Hud-nut Valentino for a second and last week. Ernie Young's orchestra furnished excel-lent dance music. The entire production was staged by Edgar Schooley in a most creditable manner. It moves fast, contains eye, and will undonbtedly play to big business.

ROONEY BALL DRAWS CROWD

ROONEY BALL DRAWS CROWD

More than 2,000 people attended the themircial hall of the Pair Roomy Association,
Brooklyn, the patrons including an unauBrooklyn, the patrons including an unauBrooklyn, the patrons including an unauly large Brooklyn propensitation. The
chestra and later by Vincent Lopes and His
pennaylvania Orchestra, the latter receiving an ovation for their efforts.

Br. Exist Circuit, Vincent Lopes and His
Brooklyn and Company and Company

Br. F. Keith Circuit, Vincent Lopes, president of the organization, Edward Darling,
Woolf and others. Many make publishers and their representatives, vandeville
segents and across were present inclinding
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segents and across were present inclinding
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WANTS "ROSE BRIAR" TO TOUR

WAMIS "ROSE BRIAR" IN 1000.

Booth Tarkingon is awaiting the return of Florenz Ziegfeld, Jr., from Falm Back Brians and the Brians, go on tour with the play next season. Ziegfeld, it is understood, has other brians and the Brians a

"LEARN TO SMILE" ROUTED Frank Gardener and Company have been routed over the Poli time in the comedy playlet "Learn to Smile" in which he is assisted by Claire Vincent and Helen Saxe.



VAUDEVILLE BILLS

(Continued from page 21)

COLORADO SPRINGS AND PUEBLO OMARA MEB.

Arnold & Florence—Jewel & Rita—Miss Nebody—Harry Tighe—Haverman's Animals—Gibson & Betty. MANBAS CITY, MO.

Jean Chase Chernynoff Exposition

MEMPHIS, TEST. Leach Wallis Trio-Morgan & Oray-Cecil Cun-

POLI CIRCUIT

Week of March 12, 1923 BRIDGEPORT, CONT.

Palaco (Second Haif)—The Reuters—W. C. Hornfield—Andy & La Bartow—Ryan & Devine— Stella Maybew—Land of Tango. Capital (Second Half)—La Toy's Models—Calvin O'Consor—The Drug Clerk—Municipal Four— used of Reces

WARTFORD, COMM.

Palace (Second Half)—Pedrick & Devere—Jones Johnson—Claire Girls & Davey—Grand Opera ive—Walmaley & Ecating. Capitel (Second Haif)—Nathan Sally—Dorothy Taylor Co.—Kelao Bros.—De Lisle—Bohby Heati

MERCHANIC CONT.

rtio & Courtney-Basil & Allen-

NEW HAVEN, CONE.

ACTS

VINCENT VALENTINI

Exclusive Songs—Dialog—Continuity 100 W. 40h 5t

ACTS

ACTS

ACTS

(Second Half)—Spleadid & Partner—Ches-ierers—Cook & Ostman—Alice Hamilton— 's Midgets. Poli's (8

SPRINGFIELD, MASS. theon Singers—Lynn & Howland—Phoebe

WATERBURY, COMM. lace (Second Half)—Ruth & Jean Fifer—Rey-& White—George Le Maira Co.—Princess Tal Tal., Bide Phillips Co.

WILES-BARRE, PA. Pali's (Second Half)—Ishlkawa Japs—Mason &

WORGESTER, MASS. Fell's (Second Haif)—John S. Blondy Co.—Artic Learning—Stop Thief—Rome & Dunn—Stevers & Lovelor—Politics of 1923

F. F. PROCTOR

Week of March 12, 1923

NEW YORK CITY (Second Haif)—Edith Tailaferro Co. Inret—Pinto & Boyle—Marcella Fal-

rd St. (Second Hatf)—Bandalls—Wendell & ban—Combo & Nevins—Foster Ball Co.—Chad imbs Huber.

Sith St. (Second Half)—Ethel Hopkins—Tom & B Warts—Domoron & Lee—Toddy Claire Co.

ALBANY, M. T. (Second Half)—Victoria—Mark & Stante swhoff & Pastos—Ben Wrish—Rich Hayes,

MT VERMON N. T.

nd Half)—Paull & Goss—Nathano Bros.— Mcardo—Nanco O'Nell—Long Tacks Sam Co. Irene B HEWARK, N. J.

Solar Mollia Fuller Co.—Harry Stoddard Lowis & Dody—Mrs. R. Valentine—Tem-translate—Evan. Weber & Ryan. SCHENECTADY, N. Y.

(Second Half)—Jenuer Bron.—Lowe & Stalls— Sythe & James—Elatto's Revue.

TROY W. Y. (Second Haif)—Monroe Bros.—Harold Kennedy —Francis Douglas Co.—Marine & Martin—Tunes

TORREDS, N. T. (Second Half)—Van Hoven—Antrim & Vale

B. F. KEITH BOOKING EXCHANGE Week of March 12, 1923

NEW YORK CITY
Broadway—Carber & Cornish—Mabel Burke—Creations—Ernis Golden & Band—Arthur Angai—Wood & Wyds Revue—Scaptor's Garden—Sewell

Fordham (Second Hatf)—Trixle Friganza—Jos Lanria, Jr.—Ten Eyek & Wiley—Mra. Gene Hughes. es.
farson (Second Half)—Pani Specht's Band—
Shayne—Chas. Kenting—Vanderbilte—Parait Foor—Revne La Petite.

Regent (Second Half)—Harry Jo aces—Edwards & Edwards—Wanks

Enneklin (Second Half)—Neil McKiniey—Shar-ey, Roth & Hewitt—Becasian & White—Heras & Vinie—Cliston Rooney Band—Harry Breen—Kel-nm & O'Dara.

Hamilton (Second Half)—Grey Faces—Lillian BROOKLYN, N. Y.

Prospect (Second Half)—Corsa Payton Co.—Ar-our Whitelaw—Texas Four—Furman & Evans— aroum Was Right.

Rivers (Second Haif)—Irens Franklin—Tom oward Co.—Bob Pandour Tronpe—Levins & Rits Ray Conklin—London Steppers. Ray Conklin—London Steppers.

Greenpoint—Histern & Orchestru—Hampton &
lake—trying Edwards—Harry L. Cooper Co. Far Rockaway (Second Half)—Koma Co.—Geo. foore & Girls—California Tumblers—Carroli & edity—Ellnore & Williams. Hendarson's, Consy Island (Second Half)—Pay-ton & Ward—Stevans & Brunnelle—The Headlin-ers—Bessier & trwin—Valentino Orebeatra.

ALLENTOWN, PA. Orphanm (Second Haif)—Archie & G. Falis— Yorke & Mayelle—Right or Wrong—Henry & Moore—Dolly Davis Borne.

ASBURY PARK, N. J. (Second Half)—Fridkin & Rhods—Meredith &

AUBURN, N. Y. Helf)—The Saleron—Fle bates—Key, Hamlin & Kay BANGOR. ME.

Martinetti & Maglin-Alf Grant-Francis & May-Carr, Clifford & Carr-Hodge & Lowell-Rooth & Nina,

BAYONNE N. J. (Second Haif)—Roy & Boyer—Margie Burton— Stanlay & Birnes—Aliman & Howard—Bermuda

RINGHAMTON, N. Y. (Second Half) -- Mulroy, McNeece & Rich -- Mnm-rd & Sianiey -- Black & Dunlop -- Trip to Hit-

DOSTON MASS Boston-Dunedio & Pleyers-Doria Duncan-oliand & Ray-tunis Bros.-Fink's Mnice.

Boollay Eq.—Massinger & Beathof—Knapp & Cornella—Thos. J. Ryan Co.—Elsie White—Willia & Hughes. dington St.—Craddork & Shedney—Russell rco—Dress Rebearsal—Borke, Barton & -Fred's Seals.

BRADFORD, PA nd Half)—Wanda—Allen & Kirby—Briscos —Buckridge Caser Co.

BROCKTON, MASS.
(Second Haif)—Mailada & Dade—Sampset &
Leonbard—Hank Brown Co.—Reynolds, Donegan

CAMBRIDGE, MASS Central Square (Second Hair)—Archia Onri & Dolly—Frank Mansfield—Zeck & Randolph—Leon & Dawn—Louise Lovely Co.

CANTON O

Harry Moore-Wapler & Davis-Tivoli & Levare
-Around the Corner-Charles Martin-Weadlek &

CHESTER, PA. (Second Half)—Johnny Reynolds—Kurt & Edith Kuhn—Jean LaCross—Frank Wilcox Co.—Cahill & Romaine—Maurice Diamond Co. CLARWING W. VA.

cond Half)—Van Baldwin Trio—Hazel Har-on—Coakley & Sabes—Josephine Harmon Co. K. Hall Co. EASTON, PA.

(Second Haif) -- Frank Shield --- Auger & Packer -- Mason & Shaw -- Adams & Griffith -- Pacsons En-ELMIRA, N. Y.

(Second Haif)—Frank & M. Collins—Eddie Rash -All at Sea—Lew Hawkins—Mme. mann.

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PALL RIVER, MASS. ond Half)—Ross & Foss-Melroy Sisters-ck & Kennedy-Phenomenal Players-Butler ker-Wm. Schenk Co.

PERSONAL MARK Cummings-Pesti Dno-Johnny Burns-Robert Henry Hodge-Kelly & Drake-Willie Jarbe Str.

GLOVERSVILLE, N. Y. (Second Half)—George & R. Perry—Al Fisher

APPENDUNA DA

(Second Helf)—F. & M. Stanley—Gold & Sun-ine—Waldman Bros.—Jack Reddy—So This is HARRISBURG, PA.

(Second Haif)—Force & Williams—Royal Oss-HAVERHILL, MASS

(Second Half)—Roma Duo—Fisks & Fal

HAZELTON, PA. (Second Half)—Jos. Rankla—Franklyn Farmuri Co.—Danice & Dane—Dashington's Dogs. MULAUAL MYOR

(Second Half)-Will Morrie-Copes & Haton-ITHACA, N. Y.

(Second Half) - Michon Bros. - Dorothy Manning Co. - Oren & Drew. JAMESTOWN, N. Y.

(Second Haif)—Ai & M. Joy—Harmon & H on—Hall & Erminia & Brice—Barus & Lyne owers, Walters & Crooker. JEBSEY CITY N 2 Silbabraons Co.—Westerners—Pani Edwards Co.—Mece & Worth—Morray & Dusty—Greet, Krame

JOHNSTOWN-PITTSBURGH (Second Half)—Davis & Bradner—Blue Bird

PITTEBURGH-JOHNSTOWN econd Haif)—O'Brien & Josephine Wilhats Trio—Fiske & Lloyd.

LANCASTER, PA.
(Second Haif)—Bernt & Partner—Shone & guires—A Marte Tablet.

LAWRENCE, MASS (Second Haif)—Miscahus Co.—Harper & Clark—Arthur DeVoy Co.—Salle & Bobles—McDevitt Kelty & Oolon LEWISTON ME.

sie Hall (Second Half)—Fid Gordon—Leonard hitter—Casson & Klem—Emms Raymond Co.

LONG BRANCH, N. J. (Second Half)-Great Johnson-North & South-Harvey & Stone-Jos, Stanley.

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LYNN, MASS. (Second Haif) Harry Watkins Barrys & Wol-rds Maria & Ann Clark | Duch's Entertainers.

McKEESPORT, PA. (Second Half)—Gardner & Anbrey—Ray & Hale Married Again—Larry Comer—Pope & Uno.

MANCHESTER, H. H. and Half)—Hazele & Redfield—Three Odd Clayton Drew Playars—Mobr & Eldridge— on & Yvel. MEADVILLE, PA.

(Second Half)-Warner & Cole-Lourie Device Eddie Foyer-Chang Hwa Three. MONTREAL, CAN Kenny & Ellis—Sager Midgley Co.—Henry & Adelaide—Fern & Marce—Leelis Curtos—Moody & Duncen.

nanticone, PA. Ziska—Nomi Kalama—Smith & Nash—Ralabow Six. NANTICORE, PA

NEW HEDFORD, MASS. ond Half)—Mack & Manus—Golden Grace Valentine Co.—Tracey & McBride

NEW BRITAIN, CONN. ood Balf)-Alma-Keer & Ensign-Stanley cos-Miss Cinderella.

NEW BRUNSWICK, N. J. Bialto (Second Half)—Bailey & S-a la Carte. NEW LONDON, CONN.

(Second Helf) -Bay & Fay-Fred Gray Co.-Taylor, Howard & Them-Ann Francis Co. PASSAIC, M. J. (Second Half)—Clayton & Clayton—Selda Sant-iey—Hogh Herbert Co.—Davis & Chadwick—Fonr Madcare.

PATERSON, N. J. (Second Half)-Homer Romaine-Harrington &

STANLEY AGENCY SPECIALIZING SUBURBAN HOMES AND

Grean-Danco Si Thibanit & Cody-Shriner & Fits-PAWTUCKET, B. I. (Second Haif)—Robert & Demont—Leighton & Du Ball—Baxley & Porter—Mullen & Francis— Casting Campbells.

PHILADELPHIA, PA. Keystone-Clown Seal-Dixle Hamilton-Thorn-ton & Squire-Thornton & King-Mile, Modisto. Germantown—Downey & Claridge—Annette Arthor Suilivan Co.—Williams & Taylor—Hen Melody Six—Hawthorne & Cook—Arnauts Three Wm, Penn (Second Haif)-Breakaway Barlows

PITTSBURGH PA. Billio Bowman—Neapolitan Duo—The Love-Race—George F. Hall—Girl in the Moon—Drum-mond & White—Lorimes & Hudson PITTSFIELD, MASS.

od Half)-Tyler & St. Clair-Man Off the PLAINFIELD W I (Second Half)—Sherwin Kelly—Ergotti & Jeran McNaily, Kelly & De Wolf-Jungie Bungajow.

READING, PA. (Second Haif)—Chas. Render—Jones & Ray.—

ROCKVILLE CENTER, N. Y.

Manillo Bros.—Nat. & J. Farnnm—Fairy Tale SHENANDOAH, PA. (Second Haif)—Eileen Flory—Laeme & Pearson
—Young & Wheeler—Choy Ling Hee Tronpe.

STEUBENVILLE, O. (Second Haif)—Al Striker—Innis & Ryan—8) to

STRACUSE, N. Y. (Second Half)—Louis London—Wells & Bobyns
—Maning Jimmy Band—Marion Gibney—La Pieur
& Portia.

TRENTON, M. J. (Second Half)—Howard's Ponice—Espe & Dut-o—Alexander & Elmore.

UTICA, N. X. nial (Second Half)—Lew Nelson Co.—Te-

WATERTOWN, N. T. (Second Half)—Trip to Hitland—Wilbur & Lyne
—The Diamonds.

WHEELING, W. VA. (Second Haif)—Paul Sydeli—Manuel Itomat rio—Dainty June Co.—Nixon & Sans—Eva Fay. WILMINGTON, DEL.

(Second Half)—Jas. & Edith James—Gilbert & Kenny—Thornton Flynn Co.—Inglis & Winchester —Werner Ameros Three. WARK PA

Opera House (Second Half)—The Lerays—Van Varnon—Mr. & Mrs. Hugh Emmett—Moran & sek—Baal Bet.

TOUNGSTOWN. O. (Second Haif)—Chong & Mosy—Kennedy Bros.

—The Golden Bird—Janet of France—The Sec-

ATTANTA AND DIDWINGUAN Christy & Wille-Bochanan & Campbell-Raw!: Von Kantman-Loney Haskell-Ed Jania P., ne. BIRMINGHAM AND ATLANTA

BATON ROUGE AND SHREVEPORT Frank Work & Co.—Roger Williams—Golder Oate Trio—Stanley & McNab—Odditics of 1923.

NEW ORLEANS AND MORILE Boudiol & Bernard-Boggs & Wells-McLellan & Causon-Lew Cooper-Pepita Granados & Co. MOBILE AND NEW ORLEANS

Kennedy & Kramer-El Cleve-Harry J. Conley MASSIVILLE AND LOUISVILLE

LODISVILLE AND WARRYILLE

Nawali & Most-Polly Moran-Pedestrianisa MASEVILLE, TENN.

(Pirst Half)—Betty Washington—Russell & Sambo—Three Bensrds. (Second 'Half)—Glencoe Sisters—Skatelles.

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SAVANNAH AND JACKBONVILLE yun & Thompson—Gene Morgan—Sampson iglas—Pleano & Lindauer—Princesa Wahletka JACKSONVILLE AND SAVANNAN

John Regay & Co.—McCormick & Winebili-rrace Girls—Fulton & Burt—Gordon & Day GREENVILLE AND AUGUSTA Ves & Tully-Hallon & Day-Sontharn Ravus-Howard & Lewis-Hanako Jane.

COLUMBIA, S. C. (Second Half)—Herry La Marr & Co.—Jania & Chaplow—Lillian Heriein & Co.—Hunting & Francis—Art Impressions. TAMPA, ST. PETERSBURG AND ORLANDO

au & Tyson-Dorothy Ramer-Princeton Fivo ROANOKE AND WINSTON-SALEM Merritt & Coogbiln-Bernard & Merritt-Davis & Santry-Eim City Four-The Longfields.

ROANOEE, VA. (Second ttaif)—Beega & Quepce—W. & M. Rogers—Gilfoyle & Lauge—Jack Sidney—Vera Burt & Saxi Holtsworth & Band.

RICHMOND AND NORFOLK ilay Snow & Narine—Carlton & Bellew-Frank Wilson - J. & W. Hennings-Dorothy Byton Re-NORFOLK AND RICHMOND Mang & Snyder-McCormack & Wallace-Hall & Dexter.

Street-Tuscano Bros.-Stuart Girls LA CROSSE, WIS.

Birali (Sunday, Monday and Tuesday)—Sliver, myal & Kirby.

UFAVENWORTH, KAN.
Orpheum (Sunday)—Blaise & Blaise—O'Neat
Slaten & Beason—Harkett & Reach—Lloyd &
Goode—Aeropiane Girls.

Liberty (First Half)—Broderick Wynu & Co.—
McKay & Earl—Volcaline Vox.—Welr & Crest—
Stars in Stripes. (Second Half)—Bother & Wilfreda—Frank & Ethel Hall—Primrose Four—
Three Alex. MADISON, WIS.

Orphanm (First Haif)—Adonis & Co.—ilitch's lustrels. (Second Haif)—Sincialr & Grey— illy Miller & Co.—Demarcos & Shelk Band. MILWAUNEE, WIS.

stio-Scalo-Austin & Delaney-Herbert & Co.-Miller, Packer & Sete-Birds of sr-The Arleys-Hugo Lutgens-Armstrons MINNEAPOLIS, MINN.

Sevanth Street-Eary & Eary-Vernon-Roatina Rurrett-Moore & Fields-Ruleville-Carter & oyce-Romano Sisiers. HORFOLK, NEB.

aditorium (Sunday)—Stars in Stripes—Lovett sale—Valentine Vox. (Friday and Naturday) one & Myrtle Moure—Wheaton & Boyd. PEORIA, ILL.

Orphaum (First Half)—Rose O'Hara-Minstrel Monarche—Tyler & Crolins. (Second Half)— Margaret Padula—Three White Kuhns-Page. Hark & Mack. QUINCY, ILL

Orphanm (First Half)—Smith & Strong—Mack & Velmar Co.—Yorke & King. (Secood Half)—Reddington & Grant—Claudia Coleman—Leona Hall Revut. BACINE, WIS.

Rialto-Mason & Scholl-Henry Catalano & Co. -Ernest Hiatt-Bird Cabaret. BOCKFORD, ILL.

Palace (First Haif)—Sinclair & Grey—Billy Miller & Co.—Demarces & Shelk Band, (Second Haif)—Adonia & Co.—Fitch's Minetrels. ST. JOE, MO.

Electric (First Hait)—Australian Azemen-Mawon & Scott—Drisko & Earl—Primrose Fond (Second Hait)—Hoghe's Musical Duo—Johnny' New Car—Cook & Schan.

ST. LOUIS, MO. -Riatto (First Haif)—Grace Ayera & Bro.— Chamberlain & Earle—Morgan Wooley & Co.— Rill Rebinson—Lambert & Fish. (Second Haif) —Revue Resplendent—Stanley Chapman. Grand-Jack Roshier & Matte-Thelma-Taketa Bros.--Kose & Thorne--A Pair of Dences-Andy Gamp-Belle Monrose-La Graciona. Columbia (First Haif)—The Philmers—Elinore Pierce & Co.—Three Ambler Bros. (Second Haif) —Ward & Zeiler—Hart & Helene.

STOTE OF TOWA Orphenm (First Hait)—Gordon & Rich—Allen Shaw—Coscia & Verdi—Langford & Fredericks— Frank McIntyre. (Second Hait)—Barnt & Vogt— Broadway to the Bowery—Pietro—Swift & Kelly. STOUR PALLS, S. D.

Orpheam (First Half)—Dave & Tressle—Frank & Ethel Hall. (Second Half)—Francis Ross & Du Boss—Concis & Verdi.

MORPHINE

SOUTH MEND, IND. SOUTH REMD, IMP.

Haw Falso (First Half)—Page & Greeu—
Jerome & France—Cladds & Fannia Unber—Sylvester & Vance—Duity Marie. (Second Half)—
McGoods Lenzen & Co.—Ray & Edna Trace)—
Joe. Herbert, Jr., & Co.—Fred. Lindsay & Co.

SPRINGFIELD, ILL.

Majestio (First Hait)—Stanley Chapman— Franklyn & Charles—Lady Aller's Pets. (Second Hait)—The Earls—Rose O'Hara—Pilcer & Dou-glas—Lambert & Flah—Bill Robinson—Jim. SPRINGFIELD, MO.

Electric (First Half)—Edwards & Dean-Earle & Edwards. (Second Half)—Irene Trevette—Hayes & Lloyd.

Hippodroma (First Half)—Snall & Vernon-Keno, Keyee & Melrose-Doolsy & Sales-Mascot. (Second Half)—Grace Ayars & Bro.—Clauda & Fangy Usber.—Sylvester & Vance.

TOPERA, EAN. Hovelty (First Half)—Three Eddy Sisters—Wild & Hedalis—O'Neal Sisters & Benson—Lloyd & Goode—Aeroplane Girls. (Second Half)—Market & Earle—Johnson Brossen House & Brossen & Earle—Johnson & Earle & E

MARCUS LOEW CIRCUIT Week of March 5, 1923 NEW YORK CITY

Amarican (Pirts Haif)—Maron & Morris—Rey-mond & Dwyse—Dave Manile—Billy Gene-rated to the Company of the Company of the Party Company of the Company of the Com-pany of the Company of the Company of the Boland & Kuight—Hite Hefor & Co.—Casey & Warres—Marshall Montgomery & Co.—Cadda & Grace—Billy Swede Hail & Co.—Sully & Kannedy— Ilarry LaVull & Sister.

Orphanm (First Half)—Obala & Adrienne Violet Carleson—Burt & Rosedale—Al, H. Wilse —LaPetite Revue. (Second Half)—Diaz Monke. —Loula London—Herbert Arbley & Co.—Fisher Sheppan—Stolen Sweets.

Bational (First Haif)—Duncing DuBrowns— laher & Sheppard—Royai Midgets, (Second Inft)—Wyoming Duo—Billy McDermott—Royal

Greeley Square (First Hait)—Mariolane & Vic-tor—Mason & Balley—Howard & Ross—Conroy & Howard—Picteber Cayton Revue. (Second Hait) —Mason & Morris—Ivring Edwards—Marcella Folict & Mother—Joseph E. Bernard & Co.—Noss & Frye.

Delanosy Streat (First Half)—The Song Bird-Murry & Burri—Criterion Foor—Marshall Most gomery—Chick & Tup Harrey-Roy & Arther (Second Holf)—Marjolane & Victor—Faber & King—Dave Manley—Helm & Lockwood Sisters— Mollon & McCabe—Obele & Adriente.

Bonlavard (First Hair)—Wyoming Duo—Holi) & Lee-The Little Liar-Grant Gardaer—Doponta (Second Haif)—Elcko & Keyo—Dolly Morrissey— Hort & Rosedal—Wilson & Jerome—Mammy & Gold Dust Twins.

State (First Half)—Monroe & Grant—Marcelle aliet & Mother—Stutz & Blugham—Billy Swedisil & Co.—Herry Rose—Hers, There & Every where. (Second Half)—Ford & Price—Criterio four—itary Rose—LaFetite Revoe. Avanne B (First Half)—Lonise & Mitchel— Henry J. Kelly—Adrian—Follies. (Second Half) —The Farnes—Phil. Davis—Follies.

Lincoln Square (First Haif)—Ford & Price-Roy, Dorn & Duke—Helm & Lockwood Sisters— Stoom & Frye—A Day at Coney Island. (Second Haif)—Monne & Grant-Gilbert Blaters & Arm strong—Eckhoff & Gordon—Lauria Ordway & Co— Caledools Four.

Victoria (First Haif)—Diaz Monkeys—Bai & Spariing—Laurle Ordway & Co.—Alex. Hy Orchestra. (Second Haif)—Daponts—Conroy Howard—Statz & Bingham—Alex. Hyde'a

chestra.

BROOKLYN, N. Y.

Falace (First Half)—The Foyne—Nat BurunHenard & West—Fownil Settette. (Second Half)
—Rec & Halman—Adrian—Foor Queens and a
Joker. Warwick (First Haif)—Arch & Vedi—Kelly & Welse—Hughle Clark—Reo & Helmar. (Second Haif)—Louise & Mitchel—Eddle & Edith Adair—Fiyan & Arnold.

Metropolitan (First Half)—Eicko & Kero-Flynn & Arnold-Herbert Aabley & Co.—Billy McDermott—Lou & Gene Archer. (Second Hatf) —Kara—Howard & Ross—Senstor Murphy—Billy Gerber Esvas.

Fulton (First Half)—Ling & Long—Halen Vin-vat—Mallon & McCabe—Emerald Ravos. (Sec-od Half)—Mankin—Holly & Lee—Reed & Sel-can—Frank Gaby—Chick & Tiny Harvay.

Gates (First Half)—Joe DeRoe Troppe—Eddic : Grace—Reed & Salman—Snily & Kennedy. Second Half)—Roy & Arthur—Capid's Closs-Unit -Al, H. Wilson—Lon, & Gene Archer. Asteria (First Half)—Mankin—Font Byron Girls—Eckboff & Gordon—Follies. (Second Half) —Ling & Long—Roy, Dorn & Duke—Geo. Morton —Follies.

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State—Kerville Family—Simms & Winnie— sen We Grow Up—Wilson & McEvoy—Harry Webb & Jam Beantles. CLEVELAND, OHIO

Low's-Nester & Vincent-Dobbe, Clark & are-Marston & Manley-Fashion Revue. HAMILTON, ONT. Capitol—Leo Zarrell Duo—Irving & Elwood— Will, Stanton & Co.

ROBOREN, M. J. Beed & Blake—Mammy & Gold Dust 1. H. Wilson—Moran & Wiser.

LONDON, CAM. Losw's (First Half) — Jack Merlin—Mabel Blou-dell Ravue. (Second Half) — Herman Berrens. MONTREAL, CAN.

Lonw's-Beck & Bector-Dawson, Lanigan & Covert-Archer & Belford-Frank Muliane-Dolly's Dream. NEWARK, M. J. State—LaFrance Bros.—Mardo & Bome—Colum-ia & Victor—Ethel Davis & Co.—Making Mortes,

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Biate—Ed. Gingras & Co.—Wheeler & Potter—
Helen Davis & Co.—Chas. F. Semon—Boys of
Long Ago.

PROVIDENCE, R. I. FROVIDENCE, E. I.

Emery (First Haif)—Kennedy & Nelson—Berdia
Krasmer—Slivus & Berger—Case & WayneHarry Abrams & Co. (Second Haif)—Manda Enlett & Co.—Wyath & La Rue—Poor Old Jim—Murray Dennett—Mime. DuBarry & Co. SPRINGFIELD, MASS.

Broadway (First Half)—Mande Ellert & Co.— Murray Beasett. (Second Half)—Kennedy & Nelson—Berdle Kraemer. TORONTO, CAM.

Yonga Street-Herbert Dyer & Co.—Bentley-nka & Gay-Frank Ward-Kimberley & Page-ughta & Pam-LaDova Gilmore & Co. WASHINGTON, D. C. Strand-Braminos Bemington & Scott-Cardo Noll-Jimmy Savo & Co.-Royal Pakinese

CHICAGO KEITH OFFICE Week of March 18, 1923 CONCURNATE ONTO

Palace-Martin Van Bergen-Around the Map-At Fields & Co.—Ktass, Maoning & Klass-Cassar Rivoli—Abeam & Peterson. OLEVELAND, OHIO

Randa's Hippodrome—Ned Nestor & Co.—Hibhert & Maile—Favorites of the Past—Jarvis &
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DATTON, OHIO Esith's (First Half)—Binns & Grill—Helt & Leonard—Al Moore & Band. (Second Half)—Gase & Miguon—Chief Canpolican—Hannted Violla—Wm. Halligan Company.

DETROIT, MICH.

DETROIT, MICH.

La Salle Gardan (First Hail)—Christy & Bennett—Four Rebind Steten—Salbind & Grovini—Taylor & Bobbe. (Second Haif)—Swift & Buley—Holt & Leonard—Salney Landbeld—The Resilves. EVANSVILLE, IND. Victory (First Haif)—Rose, Muis & Ro Robinson & Pierce—John Aldan Revue—Ward Van. (Second Haif)—Keno, Keros & Melro Harry Bewley & Co.—Lat's Go—Will J. Ward

Palace—Adams & Morin—Jiamy Carr & Band —Bob Minphy & —Berrick Hart & Co.—Buth Howell Duo-Hart, Wagner & Elis—Haney & Morgan.

(Continued on page 29)

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WHITEMAN BAND FOR STEAMSHIP

WHITEMAN BAND FOR STEAMSHIP High Ernst, general manager of Paul Whiteman; Izc., last week made public the plans of the office in regard to Whiteman bands on the U. S. Shipping Board boats and the paulic plans of the office in regard to Whiteman bands on the U. S. Shipping Board boats and the present when that he was to be the present when that high beats made worpe great in himself the present when that high beats made will be present when that high beats and the word of the present when the present the passenger with a real cutchinnent every chettra is in a position to do thus Bestdes the entertainment, both musical and vocal, be furtuabled by the Levishon orchestra, and other star attractions on the nightly and other star attractions on the nightly programs.

and other star attractions on the nightly programs. S. Levinston orchestra will be composed of ten or twelve men and will play a comple of months in Keith vandeville before going on board, under the actual before going on board, under the actual beganned by Nedl Wayburn, who will stage the act, and executed by the Robert Law trainies, who must be scenery Robert Law trainies, who must be scenery paramete. The same scenery and effects to the contract of the same scenery and effects used by the band in vanderille will be taken no board the Levinshow when the taken can board the Levinshow when the taken can be and the law to the contraction of the law to the contract of the law to the contract of the law to th

PAUL SPECHT'S HOME ROBBED

PAIL SPECHT'S HOME ROBRED
PAIL Specht and his orcherts were recalled by popular demand to play a return
capagement at the Palace Theart, Newark,
last week. Reports being received indicate
the Specht's CACCAMO congeneent, in
the Specht's CACCAMO congeneent, in
the Specht's CACCAMO congeneent, in
these as new record for dance orchestras.
During Specht's absence in Washington
Fifty-first street was broken into and
Specht was robbed of a suit of clothes, a
text, a travelling bag which be had been
stands, and other items, the total value bega about \$300. Papers and letters which
Specht had lying about were strewn all
specht by the special particular document and
took the articles as a blind. The robberty
was only reported late last weep. was only reported late last week

MILLER BUYS OUT KLEIN

MILLER BLYS OUT KLEIN
Ray Miller, who recently opened the
Paradise Ball Room in Newark with Armur Klein of the Shabert office, last week
the Sole proprietor of Paradise, Miller
at Sol, Solo for Klein's interest,
\$12,00 in cash and the same amount in a
Newark people, as shown by the newspapers, regard the acquisition of the entire
temprise by Miller as a step in advance
temprise by Miller as a wonderful send-out,
The place has been running only four weeks
and each night of the week it showing a
vious week, with the prospects pointing to vious week, with the prospects pointing to an average nightly attendance of over 700,

STODDARD RETURNING TO B'DWAY Harry Stoddard and his ordenstra will play a return engagement at the Broadway Theatreen Manch 26th, making a total of the control of the con



ORCHESTRA NEWS

BUESCHER CO. CO-OPERATING

The Basecher Band Instrument Company are taking a fine step in their program of co-peration with the leading orchestras construction of the step of th The Buescher Band Instrument Company

The Buscher people believe that dance music is as fully music as the intricate discord played by long-haired Europeans and to this end they advertise the dance musician and bring him to national atten-tion.

COLEMAN WITH VALENTINO

COLEMAN WITH VALENTINO

Emil Coleman, who booked his brother
and four other musicians to accompany
Rodolf Valentino and his wife on their
Rodolf Valentino and his wife on their
brother, with low more me, making a
nine-piece orchestra accompanying the
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ORCHESTRA LEADERS VISIT N. Y.

New York hat week was the Mecca for several dance leaders and musicians. Frank Maggio, one of the biggest orchestra man-agers of Pittsburgh, was in town for a few days. Maggio has five orchestras working all the time in the Smoky City. Lee Erdody also came down from To-ronto, where he is directing a Paul Spechr

ronto, where he is directing a Faul Specim orchestra, to celebrate, with his wife, the seventh anniversary of their wedding. James Strickfadden and George Canfield, saxophonists, arrived in town from Cali-fornia to join Eddie Elkins, and Johnny Hamp also spent a few days in the city.

JOCKERS BOOKS HIRSCH

PITTMAN AT ROCHESTER

Paul Whiteman, Inc., has booked Keith Pittman and an orchestra of six pieces to open at the new Sagamore Hotel in Rechead opening on Monday. The orchestra is known as Whiteman's Piccadilly Orchestra, the engagement being for several weeks. The Sagamore is Rochester's newest and finest hotel, the backers being the Bausch & Lomb Company, optical goods manufacturers of that city.

BELLHOPS AT HOTEL WINDSOR

Yerkes' Six Bellhops last week replaced the Yerkes Orchestra that had been playing at the Windsor Hotel, Montreal, Canada. at me windsor fiotel, Montreal, Canada. Some trouble had developed between a member of the former band and the im-migration authorities and Yerkes deemed it advisable to replace the band with the

BOOKED FOR PELHAM HEATH

The Versatile Sextette, now completing a ten weeks' engagement at the Care des Beaux Arts, Philadelphia, will open at the Pelham Heath Inn on April 1st for an en-gagement of ten months, the longest congagement of ten months, the longest con-tract ever made with an orchestra at any roadhouse. The weekly salary for the six men is in excess of \$1,000, which puts the engagement among the most profitable or-chestra engagements ever played.

KYLE AT PAVILION ROYAL

Kent Kyle is directing a Whiteman or-chestra of four pieces on Saturdays and Sundays at the Pavilion Royal, which. Sundays at the Pavilion Royal, which, during this season of the year, is only open on those days. Others in the orchestra besides Kyle, who play drums, are Wayne Scott, violin; Harry Potter, piano, and Bill Waco, saxophone.

EDDIE ELKINS CLOSING

Eddie Elkins and his orchestra, after having played at the Knickerbocker Grill for several mouths, will close there on Saturday, March 17. Elkins is partially reorganizing his orchestra with the probable intention of opening in vaudeville shortly.

FRIFDMAN AT YEUNG'S

Al Friedman's Orchestra, recently re-turned from Montreal, was booked by Jo-seph B. Franklin and opened last week at Joy Yeung's restaurant at the highest sal-ary ever paid an orchestra in that cafe. Friedman has six pieces in his combination.

HAMP AT WALTON ROOF

Johnny Hamp is the leader of the Ken-tucky Serenaders, now playing at the Wal-ton Roof, Philadelphia. The orchestra will continue here until May 1st, when it will go into the Ambassador Hotel, Atlantic City, for the entire summer.

PHILLIPS AT ROYAL GRILL

Barney Phillips and his orchestra closed their engagement at Danceland, Jamaica, and are now playing at the Royal Grill, Phil-lips having changed the name of the five-piece combination to Phillips' Royal Grill Orchestra.

ISHAM JONES WRITES SONG

Isham Jones is the composer of a new song, "Swinging Down the Lane," which is now being featured in Chicago and which has been accepted by Feist for immediate release. Gus Kahn collaborated with Jones on the number.

CLOVER GARDENS FILES ANSWER

Clover Gardens, Inc., last week filed its answer to the suit brought by Duilio Cher-bo in December in which the orchestra leader sought to compel the dance hall pro-prietors to fulfill the terms of its contract

prietors to fulfill the terms of its contract with him or to pay him damped that he In his complaint Sherbo alleged that he In his complaint Sherbo alleged that he Cover Gardens with a twenty-piece orchestra beginning on June 1, at a salary of \$2,800 a week, this sum to include \$000 a week for Bert Ambrose. That the orchestra performed faithfully until prevented from doing so by the defendant on Die Beit answer Clover Gardens, Inc., In their answer Clover Gardens, Inc.

December 2, 1922.
In their answer Clover Gardens, Inc., claim that Sherbo agreed to furnish them with nineteen high class union musicians for seven nights and one matine a week, with Ambrose as director at \$500 and was a man of the orchestra's paywith Amorose as director at \$500 and was to get 10 per cent of the orchestra's pay-roll for his services. The management claims that the orchestra did not perform between June 1 and June 15 but that Sherbo-collected \$5,600 on the claim that the between June I and June Is but that Sherbo collected \$5.000 on the claim that the orchestra would have to be paid, but that the did not turn over the siles to the collec-ter of the collection of the collection of the padded' the orchestral account to the amount of approximately \$5.000. count to amount of approximately \$5.000. count to amount of approximately \$5.000. count to the amount of approximately \$5.000. count to amount of approximately \$5.000. count to more than the collection of approximately also avers that Sherbo permitted 'lack of discipline' among the musicians, who moved, reported long after the time for performances and aborated themsolves and that the placed interior man in the orchestra-

WHITEMAN APPEALS TO PRINCE

The CLIPPER, several months ago, carried a story concerning agitation against American musicians in England, emphasizing the fact, as expressed by London cafe, hotel and cabaret proprietors that the European musician was absolutely unable to cope with the subtletles of American to cope with the subdeties of American dance music, good saxophone players in particular, being scarce. At that time it was pointed out that the British Musical to the state of the state

over, had to resort to intervention by Prince of Wales.

LOPEZ RETURNS TO PALACE MAY 7 Vincent Lopez and his Hotel Pennsyl-ania Orchestra have been booked into the vania Orchestra have been booked into the Palace for return dates for three weeks, beginning May 7th. Lopez hasn't booked any time beyond the third week at the Pal-ace, and it is more than probable that they will be held over for quite some time.



ALHAMBRA NGW

AUL DECKER in "I HEARD"

DIP. LEWIS & GORDON

By EDWIN BURKE

VAUDEVILLE BILLS

(Continued from page 27)

JACKSON, MICH. Majestio (Three days only). (Second Half)—Gladys Greene—Walman & Barry—J. O. Lewis, Jr., & Co.—Brai & Early—Humberlo Bros.

RALAMAZOO, MICH. (First Haif)—Gladya Greene—Olive a ixon & Brown—Creedon & Davis—Song (Second Haif)—Jeanetta & Harr-four Universet & Bunce—Stranded

KOKOMO, IND I (First Half)—Nantel's Manulkins—B Tracey—Ross Wyse Trio—Fred Linds (Second Half)—Snell & Vernon—Ward on Alden Bevue.

LANSING, MICH. gent (First Haif)—Bine Cloud & Winona— & Grace Harrey—Bables—Swift & Daley— Errettos. (Second Haif)—Gladys Green— & Anjor—Song & Scene.

-

Ben Ali (First Ealf)—Van & Bell—Gena Mignon—Frank Farron—Haunted Violin. (Sect Half)—Bloss & Grill—Coffman & Carroll—Va clan Five—Quinn & Caverly. LIMA. OBIG

Fanrot O. H. (First Half)—Bartam & Saxte—Quinn & Caverly—Clinton Sisters. (Secon East)—McEar & Clegg—Cleveland & Dowery-Bobby Jackson & Co.—Bender & Armstroog-Master Gabriel & Co. MIDDLETOWN, OHIO

Gordon (Second Half)—Billy Beard—Van & Sett. PADUCAH, KY.

Orphanm (First Haif)—Beban & Mack—Vene-cian Five—Coffman & Carroll—Wright & Lidell. (Second Haif)—Girton Birls—Chas. Gerard & Co.—Barratt & Nelson.

RICHMOND, IND

Marray (First Haif)—Trenneti Trio-Harry Bewier & Co.—Will J. Ward-Let's Go. (Second Haif)—Frances & Frank—O'Connor Girls—Robin-son & Fierce—Hazel Green & Band. SAGINAW MICH

Jeffer's Btrand (First Haif)—Belmont's Canary Opera—Frazer & Bunce—Byal & Early—Bellclair & Frances. (Second Haif)—Ines Hanley—Dave Ferguson—Christy & Bennett—Anker Trio. TERRE HAUTE, IND Liberty (First Half)—Williams & Clark—Niobe & Co. (Second Half)—Gordon & Spain—Bose.

WESTERN VAUDEVILLE

Week of March 18, 1923 Majestio—Jack & Jessie Gibson—Flanders Butler—Mitton Potiock & Co.—Fluxgerald & Caroli—Earl & Bial Bevos—Geo. & Paul Hicksus—Jewell's Manikins.

Wedgie (First Haif)—Mason & Scholl—Cleve-land & Dowry—Willard Jarvis Bevne. (Second Half)—Chamberlain & Earl—Tango Shoes.

Lincoln (First Haif)—Affie Tranger & College Girls — Ernest Hiatt, (Second Haif) — Bobb

Englewood (First Haif)—The Earls—Tangukbos—Frank DeVoe & Co. (Second Haif)—Lady Lice's Pets—Gaffner & Walton—Gladra Delma

ABERDEEN, S. D.

phenm (Second Half)—Martha Ex-onts & Lyons—Drapler & Hendrie BLOOMINGTON, ILL.

Majestio (First Half)—Page, Hack & Mach dargaret Paduls—Three White Kubnz. (Sect fair)—Daluty Marie—Edith Cliword—Marie

CEDAR RAPIDS, IOWA Majestie (First Halt)—Pani Bahn & Co.— Alexandria. (Second Halt)—Catherine Sinclair & Co.—Jack Georga Duo.

OWNERS THE Orphaum—Dancing Kennedys—O'Mallay & Max-id—Morgan Wooley & Co.—Franklyn & Charles Dooley & Sales—Three Weber Girls.

DAVENDOST TOWA umbia-Paul Rahn & Co.-Weir & Creet Tranger & College Glris.

DUBUQUE, IOWA Majestic-Hiti & Quinnell-Fagg & White-

FARGO, N. D. Grand (First Half)—Martha Bussell & Co.— Monta & Lyons—Drapler & Hendris. (Second Half)—Silver, Daval & Kirby.

FT, RILET, RAN.

War Dopt, (Sunday)—Ward & Zeller—Three
dy Sisters—Wild & Sedalia—Stack & Curley—
Pularica Trio.

OALESBURO, ILL.

Orphanm (First Haif)—Reddington & Grant—Claudia Coleman—Leona Hall Berus. (Second Haif)—Smith & Strong—Mack & Velmar Vo.—Yorke & King. GRAND INLAND, MED

(Sonday)—Jimmy Van—McKay & crick Wynn & Co. (Friday, Saturday ORZEN BAY, WIS

Orpheum (Firet Half)-Grindell & Rather JOLIET TLL

JOPLIN. MO. Electrio (First Half)—Irebe Trevette—Hayes & Lloyd. (Second Half)—Edwards & Dean—Earle & Edwards.

MANSAS CITT, MAN Electrio (First Half)—Hart & Helene—Johnson ros, & Johnson. (Second Half)—Mason & Scott -Three Melvins.

MANGAS (HTY, MO.

Olobs (First Half)—Denyie, Don & Everet
Fox & Mack—Johnny's New Car—Scok & Cot
—Peggy Bremen & Bro. (Second:Half)—Th
Eddy Sisters—Wild & Sedalla—O'Neal Sisters
Benson—Acroplane, Ulici

WHOM Do You Think I Saw Last Week at Keith's Theatre, Providence? AND SAY! She Is Still There with Her Feet. LOOKS GREAT! Talk About a Come Back! Go and See Her. If You Get a Chance. Who Is It? Why.

SHE IS WITH LE ROY RICE'S PHENOMENAL PLAYERS!

OCTAVIA

What N. Y. Clipper Says: Jack Walsh and Company were another comedy treat of the bill a tabloid musical comedy, "Little Miss Sonahise." Walsh is a sort of pocket edition of the William Dooley, and gets over his comedy stoff with pumch and per.

Sensational Dancer with Kelso Bros. & Co.

'MARCH HARES' IN MIDNIGHT SHOW NEW COLOR FILM PERFECTED

"March HARES' IN MUNICIATI SHOW
"March Hares," which the Inter-Theatre
Arts, Iac., had intended to give on Sunday
inght, at the Little Theatre, could not obtain the sanction of Equity for a Sabbash
until a quarter of an hour after indulght
on Monday morning. The Inter-Theatre
than the sanction of the Company
on the Company
on the Company
on the March Harbert Harbert
performance of the Harry Wagstaff
Equity opposed this, amounced that the
performance of the Harry Wagstaff
equity opposed this, amounced that the
performance was a benefit for the scholarship fund of the organization. The Equity
Council on Priday the Equity members of
the cast were summoned, the result of the
conference being the following amounce"This is a difficult situation and we regreet that the rating must fall upon the
section of the Council of the Council on Price of the
active situation brought about by William
A Brady's view on Sunday performances
and by the introduction of the Levy bill
Equity must that a sand to combast it.

A Brady's views on Sunday performances and by the introduction of the Lavy bill and by the production of the Lavy bill and by the production of the Lavy bill and the law of the

CHATTERTON PLAY FOR CHICAGO

CHICAGO, Feb. 24.—Miss Ruth Chatter-ton, in a play yet unnamed, will begin a Spring engagement at Powers'. "Will-iam's Wife," the vehicle in which Miss Chatterton was announced star, has been laid aside for the present

STONE IS SMALL MANAGER

Willard K. Stone, formerly associated with A. H. Woods, the Stuberts, Cohan and Harris, and other eminent producers, has been engaged as manager of the Dramatic Department of the Edward Small Company, replacing Miss Isabelle Prentiss, who leaves to take care of some private business. J. Elmer Thompson will assist Mr. Stone.

NICOLAL IN PALM REACH

George H. Nicolai, secretary of the Pro-ucing Managers' Association, left for a hree weeks' sojourn at Palm Beach last

NEW COLOR FILM PERFECTED

PRILADELPHIA, P.a., Mar. 10.—P. D.

Brewster, of the Brewster Color Pictures,

Loc., announced last week at a private

process has been perfected for taking of

natural color pictures under any conditions

of light either outdoors or indoors. Mr.

offithis, "Way, Down Essey, and other

pictures has been experimenting nine years

n color photography. He said that his

latest process satisfied all requirements

active process process. The programments of the process of the process of the programments of the process of the programments of the programments of the process of the process of the process of the programment of the process of the proce

and that he was through with research work.

The method of color photographynecessitated strong smilght for all pictures, according to Mr. Brewster, but it
is now possible to reproduce natural colors
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placed at right angles through which the
light filters to the color sensitive films
is for greenish red light. The emilitefilm receives the color filtered through
three Motion picture men who saw Mr.
ture. Motion pictures to be produced
for colored motion pictures to be produced
on a large scale. An indefinite number of
prints can be made from the colored mean
projector.

Since the production of his color inesaw the many projector
Since the production of his color
has been engaged in his laboratory in East
Orange. He was hardly recognized by his
associates in New York, because some
loss of his bairs.

"DOC" COOK DIVORCED

"DOC" COOK DIVORCED
For Worr, Tex, March 12.—Mrs.
For Worr, Tex, March 12.—Mrs.
Attitication of the Mrs.
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Attitication of the General of the Mrs.
Cook has had a varied carer and is reported to have hit the score board of appears to the Mrs.
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IRS. HARRIS IN P. M. A.

Mrs. Henry B. Harris, who resigned from the Producing Managers' Association two years ago, when the gave up the production of plays, has been re-elected a member of the organization. Mrs. Harris is the producer of "The Crooked Square."

NEW SCENE IN "FOLLIES"

A some representing the interior of the tomb of King Tut-ankh-Amen will be in-troduced in the "Ziegeld Follies" at the New Amsterdam Theatre late this week, it was written by Gene Buck and will be enacted by Gallagher and Shean and Gilda Gray.

Get the Live Wire Vy-bro Banjo Bridge



WILLIAM POST

ľœk

489 SIXTH AVE. Dept. A BROOKLYN, N. Y.

DEATHS

WILLIAM STUART, satisfant secretary of the students of the secretary of th

fellow. The service at the N. V. A. elub were read by Dr. Nathan Seagel of St. Stevens Charch, Henry Chestrefield, severary of the organiza-rendered, the called Conject Campbell. At the called Conject Campbell. At the col-sisting of Al Eley, Ellen Hopkins and Willam Moore rendered bymas. Masonie and Elk's ser-vices were also held at the class.

IN MEMORIAM

WILLIAM STUART died Saturday, March 10, 1923. Some future day toe'll meet ogain, ... In a land of 109, where is no pain While here below your lost the mour! A new angel in Heaven now is born Mr. and Mrs. William Demarest

NELSON COFFIN, well known musician, died on Mar. 6th, at his room in the Hotel Com-modore, of natural eauses. He was fifty years old, and lived in Keene, N. H. Mr. Coffin, was combated. old, and lived in Keene N. H. Mr. Coffie, was conductor of the Mendelssehn Glec Club of New York, and came to the city carly in the week to attend a rehearal. He was also connected with the l'ittsburgh Festival. The Worcester Festival and other musical events. A wile, Josephine, three children and a brother sarvive Mr. Coffie of the Mendels of the M

STEPHEN J. BLOCH, well known acrobatic clown, who was a member of the original Four Lakens, died of pneumonia last week after a three days' illoess, at Reading, Penn. Bloch, who did aerial easting with the Lukens, later clowaed in the Barnum & Bailey and fingling Brothers circus, also working in other

BLANEY STOCK CO. CLOSING

The Blaney Dramatic Stock Company which is playing at the Prospect Theatre, Bronx, will close its season there on Sat-urday night.

HARRY WALKER IN NEW OFFICE

HARRY WALKER, IN NEW OFFICE.

Harry Walker, head of Harry Walker,
Inc., who has maintained a booking exchange in the Astor Theatre building for
several years, assumed occupancy of his
now suite of offices in the Earle building,
Broadway and Fifty-second street, the latter part of last week. Walker recently
formed a "cabarte circuit," which will be
handled in the new office and which preis the design of the beautiful and the second of the beautiful and the second of the beaten paid of the paid o

of the beaten path.

"BAT" SHOWS CLOSING

Wagenhals and Kemper will close three of their touring companies of "The Bat" within the next ten days. This will make a total of four of their seven companies closed so far this season, and the other three will probably end their touring by the end of May.

the end of May. The Eastern company will close its tour at London, Ont., on Thursday; the Southern company will wind up its engagement at Scranton, Pa., on Saturday, and the Western company will do its last turn of the scason at Binghamton, N. Y., on

the season March 24. March 24.

The Coast company will be the only one of the companies that will play through May, as that company will be routed back through the East after playing the Californic territe.

fornia territory.

Next season the concern will send four companies on tour in this production.

P. M. A. COMMITTEE MEETS

P. M. A. COMMITTEE MEETS
The Producing Managers' Association held a special meeting at their executive stood the purpose of the meeting was for a raification of the three members of a raification of the three members of a committee who are to meet a similar number from the Actors' Equity Association accompany of the producing the producing the producing and the producing the pr

GILBERT PLAN LOOKS GOOD

The L. Wolfe Gilbert Music Corpora-tion, which was incorporated last Decem-ber for \$1,000,000, is increasing the num-ber of its stockholders daily as various orchestra leaders as well as non profes-sional people are purchasing small and large blocks of stock, some of it on the

large blocks of stock, some of it on the casy payment plan.

Stock in the corporation is being sold the general public at the rate of \$5.00 par value for the preferred stock each share of which carries with it one share of the common stock as a bonus. The preferred stock is eight per cent accumulations and the stock is the preferred stock to the organization of the common stock to the organization of the stock to the organization of the stock to get as many boosters as possible throughour the country, as every stock holder will help make each song popu-

holder will help make each song popular, etc.
Preparations are now under way for an enlarged catalogue and staff to extensively exploit the new numbers, including "The extensive to the staff of the st ehestra players, singers, musicians and other professional people in the plan will go far toward putting it successfully over, making the songs popular and making the new plan a profitable one.

BRADY REVIVES "UP THE LADDER"

William A. Brady is reorganizing "Up the Ladder" to open at the Playhouse, Chicago, Sunday evening, March 18. The comedy which starred Dorris Kempon had played but few of the principal cities when it was withdrawn earlier in the season. Mr. Brady has faith in it as a money maker and is assembling an entirely new cast for the Chicago engagement. Lecote and the Chicago engagement. cast for the Chicago engagement. Lenors Hogarth will head the cast, assuming the role formerly played by Miss Kenyou, bellon, Frank Hatch, Jane Corcoran, Edward Donnelly, Ruth Hammond, Anna Marston, Gladys Wilson, Grace Wooding, Mrs. Mary Jeffrey, Claude Cooper, Alts Britett and Kenneth Londen, pice at the

Brady plans to keep the piece at the Playhouse for a run, after which it will make a tour of cities that were not included in the previous showing of the comedy.

At Liberty FRANCIS X. HENNESSY Iriah Piper



LETTER LIST



WHY NOT' RETURNING TO 48th ST.

Reverse "English" is being employed on Jesse Lynch William's play "Why Not," which is now at the National Theatre. This production was recently presented by the Equity Players at the Equity-48th Street Theatre. Business at first was not very good but with the aid of the cut rates it good but with the aid of the cut rate it incigant to pick up after several weeks. Then the frequent to pick up after several weeks. Then the pick up and the p

atrc next Monday night, where it will suc-eced "The Chastening."

Macloon is reported to have paid the Equity Players \$5.000 for the show and to be giving them 25 per cent of the profits:



WARING'S PENNSYLVANIANS

E. F. ALBEE President

J. J. MURDOCK General Manager

F. F. PROCTOR Vice-President

B. F. Keith Vaudeville Exchange

(AGENCY)

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1724-Harvey Sanford-Song. 1725-Harry White-Act. 1726-Al Shortell-Play. 1727-John J. McCarthy-Mate

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