

THE * CHRISTMAS CARD

PRODUCTION BIOS

ROBERT HALMI, JR. (Executive Producer) - Emmy® Award winner Robert Halmi Jr. currently serves as President of RHI Entertainment, LLC (formerly Hallmark Entertainment, LLC). His career as a film producer began in 1980 with "Wilson's Reward," which garnered numerous awards, including a gold medal at the Houston Film Festival. He has produced more than 100 movies and miniseries for television, including "Dreamkeeper," "Dinotopia," "Arabian Nights," "The 10th Kingdom," "Cleopatra," "Alice in Wonderland," "The Baby Dance" and "Lonesome Dove," which earned seven Emmy® Awards and a Golden Globe for Best Miniseries. Recent Halmi, Jr. "event" productions include "Earthsea," "Mitch Albom's The Five People You Meet in Heaven," "King Solomon's Mines," "La Femme Musqueteer," "Frankenstein," "Frederick Forsyth's Icon," "Supernova," "Mysterious Island" and "The Poseidon Adventure."

In 1984, at age 26, Halmi Jr. became President of RHI Entertainment Inc. (RHI) a publicly traded entertainment company founded by his father. In 1994, RHI was sold to Hallmark Cards Inc. and Halmi Jr. became President and CEO of Hallmark Entertainment, the successor to RHI. For over the past decade, Hallmark Entertainment has remained the largest supplier of movies and miniseries in the television industry, garnering more Emmy nominations for television movies than any other production company in the history of television. Under Halmi Jr's guidance, Hallmark Entertainment produced over 2,000 hours of television programming. These shows received 448 Emmy® nominations and garnered 103 Emmy® Awards.

From 1994-2005, Hallmark Entertainment provided four of the top five highest rated US miniseries and movies made for television, including 2004's highest rated original movie, "Mitch Albom's The Five People You Meet in Heaven." Hallmark Entertainment productions have also topped the ratings charts of the major basic cable networks, "Earthsea" for SciFi Channel (their highest rated miniseries in 2005), "Meet the Santas" for Hallmark Channel (highest rated in the history of the network), and most recently Lifetime television with "Human Trafficking," the highest rated miniseries on basic cable for 2005.

In 1995, Halmi Jr. was instrumental in forming Crown Media Holdings, Inc., which owns and operates pay television channels across the globe dedicated to high quality, broad appeal, entertainment programming. In 2000, Crown Media went public on the Nasdaq® stock exchange. To date, Crown Media has launched channels in more than 122 countries and in 25 languages.

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In January 2006, Halmi Jr. along with members of senior management and affiliates Kelso & Company, a private investment firm, acquired all the ownership interest in Hallmark Entertainment, LLC (a wholly owned subsidiary of Hallmark Cards) and re-launched the company as RHI Entertainment, LLC.

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LARRY LEVINSON (Executive Producer) – Larry Levinson has extensive credits as an executive producer, including the telefilm "Johnson County War" and blockbuster miniseries "Larry McMurtry's Streets of Laredo" and "Larry McMurtry's Dead Man's Walk." His Hallmark Channel productions include "The Last Cowboy," "Straight From the Heart," "Love Comes Softly," "Audrey's Rain," "The King and Queen of Moonlight Bay," "Hard Ground," "A Time to Remember," "Just Desserts," "A Place Called Home," "The Long Shot (Believe in Courage)," "Life on Liberty Street," "King Solomon's Mines," "La Femme Musketeer," "The Trail to Hope Rose," "The Reading Room," "Our House," "Where There's A Will," "Love's Enduring Promise," "Out of the Woods," "Thicker Than Water," and the Hallmark Channel Mystery Movie franchises "Jane Doe," "Mystery Woman," "McBride" and "Murder 101."

Levinson also executive produced "Mark Twain's Roughing It," "Everything That Rises" with Dennis Quaid, "Rough Riders" with Tom Berenger, and a series of "Hard Time" telefilms starring Burt Reynolds as detective Logan McQueen. Previously, Levinson was supervising producer for the Kenny Rogers' telefilms "MacShayne: The Final Roll of the Dice" and "MacShayne: Winner Takes All." He was also an executive producer on Hallmark Channel's highest-rated original movie ever, "Meet the Santas."

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RANDY POPE (Producer) – Randy Pope served as producer on the television series "Family Affair" and co-produced "Just For Kicks," "Recipe for Disaster II," "Double Trouble" and "Hangfire." His Hallmark Channel credits include "The King and Queen of Moonlight Bay," "Hard Ground," "Just Desserts," "Life on Liberty Street," "The Hollywood Mom's Mystery," "Love's Enduring Promise" and the Hallmark Channel Mystery Movie franchise "Mystery Woman."

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LINCOLN LAGESON (Producer) – Lincoln Lageson has credits as both an actor and co-producer. He co-produced the telefilms "Hard Time: Hostage Hotel" and "Hard Time: The Premonition" and had roles in both movies. He's also appeared in "Rough Riders," "Edie & Pen," "Gambler V: Playing for Keeps" and "MacShayne: The Final Roll of the Dice." He co-produced the Hallmark Channel Original movies "The King and Queen of

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Moonlight Bay," "Hard Ground," "Just Desserts," "Life on Liberty Street," "The Hollywood Mom's Mystery," "Love's Enduring Promise" and the Hallmark Channel Mystery Movie franchise "Mystery Woman."

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STEVEN BRIDGEWATER (Director) – Stephen W. Bridgewater is an actor and acting coach who began his career as a disc jockey. Now an established producer, his numerous television credits include "Roughing It," "Johnson County War," "Santa, Jr.," "The Long Shot (Believe in Courage)," "La Femme Musketeeer," "Angel in the Family," and "Fielder's Choice." The Hallmark Channel Original Movie "The Christmas Card" marks Bridgewater's fourth directing effort.

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JOANY KANE (Writer) – New York-based screenwriter Joany Kane was a research consultant on the "Amistad" documentary produced for the A&E Network in conjunction with the release of Stephen Spielberg's feature film of the same name. She was also an assistant to the producer on David Mamet's film, "The Spanish Prisoner" starring Steve Martin. "The Christmas Card" is her first produced screenplay.

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