

SEATTLE JAZZ SCENE

MAY 2015 / no. 36 / GRATIS



**ERIC
ALEXANDER**
with the
Peter Bernstein Trio

**LUCAS
PINO**
NO NET NONET

Headliners of the
2015 Ballard Jazz Festival
Saturday, May 9th

ORIGIN RECORDS

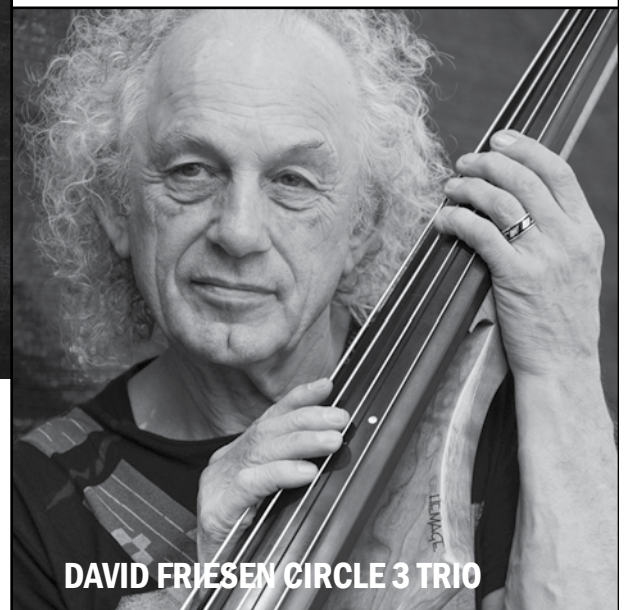
BALLARD JAZZ FESTIVAL May 6-9

**BALLARD AVENUE JAZZ WALK
BROTHERHOOD OF THE DRUM
MAINSTAGE CONCERT
GUITAR SUMMIT
SWEDISH PANCAKE JAZZ BRUNCH**

ERIC ALEXANDER QUARTET / DAVID FRIESEN
CIRCLE 3 TRIO / PETER BERNSTEIN TRIO
SARAH PARTRIDGE QUARTET / DOUG BEA-
VERS PEARL DJANGO / GAIL PETTIS / DAWN
CLEMENT / TED BRANCATO / LUCAS PINO /
JAY THOMAS / ROXY COSS / JERRY HAHN /
MICHAEL SHRIEVE / GENE COYE / OVERTON
BERRY TRIO / KAREEM KANDI / 45TH STREET
HORNS / ISTVAN REZ & FARKO DOSUMOV /
JULIAN McDONOUGH / MICHAEL ZILBER /
JOHN STOWELL / GAVIN TEMPLETON / JEFF
JOHNSON / THOMAS MARRIOTT / BILL AN-
SCHELL / TABLE & CHAIRS SHOWCASE
COMPLETE FESTIVAL GUIDE INSIDE...

Independent Record Store Day

APRIL 18, 2015 is the National day of the record store with independent shops across the country planning in-store performances, giveaways, and more shenanigans. Let's go shopping! www.recordstoreday.com



DAVID FRIESEN CIRCLE 3 TRIO

SEATTLE JAZZ NEWS

EARSHOT GOLDEN EAR AWARDS

On March 16 at the Royal Room, Earshot Jazz held its 25th annual awards show, celebrating the best of what Seattle jazz had to offer over the last year. Along with entertainment provided by Industrial Revelation, awards were given to:

Recording: **CHEMICAL CLOCK, "BAD HABITAT"**
Acoustic Jazz Ensemble: **SEQUOIA ENSEMBLE**
Alternative Jazz Group: **INDUSTRIAL REVELATION**
Jazz Instrumentalist of the Year: **EVAN FLORY BARNES**
Emerging Artist or Group: **CARMEN ROTHWELL**
Vocalist of the Year: **GRETA MATASSA**
Concert of the Year: **TABLE & CHAIRS SHOWCASE at the BALLARD JAZZ FESTIVAL**
Seattle Jazz Hall of Fame: **GRETA MATASSA; AMY DENIO**
Special Award: **SEATTLE JAZZED**

ART OF JAZZ AT THE SEATTLE ART MUSEUM

May 14: **Evan Flory-Barnes & Friends**
June 11: **Marianne Trudel Trio**

5:30 to 7:00, Seattle Art Museum Downtown

Earshot continues its collaboration with the Seattle Art Museum in programming and presenting the Art of Jazz Series, now in its 18th year. Always well attended, the after-work concerts are free with museum admission—a great bargain given the two-for-one line up of fine jazz and major art exhibits set for 2015.

The Art of Jazz Series is sponsored by KPLU Radio and hosted by Jim Wilke, who also records most of the concerts for broadcast on his Jazz Northwest program, Sunday afternoons, from 1 to 2pm on 88.5, KPLU.

ORIGIN / OA2 RECORDING NEWS

Origin Records and OA2 Records announces their spring 2014 lineup of new releases. Visit www.origin-records.com for more information.

April Releases:

HUGO FERNANDEZ, "COSMOGRAM" (ORIGIN 82692). Madrid-based, guitarist presents new music for his quartet, including drummer Antonio Sanchez.

BARNEY McCLURE, "SHOW ME!" (OA2 22117). The NW legend teams with master arranger Phil Kelly to create an album of cutting-edge big band music, featuring Barney on the Hammond B-3 Organ.

ADAM SHULMAN, "HERE/THERE" (OA2 22118). San Francisco pianist/composer Adam Shulman presents an album of post-bop-inspired original compositions performed by a sextet of



some of the Bay Area's most prominent jazz musicians.

May Releases:

LORIN COHEN, "HOME" (Origin 82693) "Ultra-versatile...Poetic...Relentless Invention" - The Chicago Tribune. New York bassist & composer Lorin Cohen is best known for his work with Monty Alexander. Here, he teams with vibraphonist Joe Locke, Steel Pan Virtuoso Victor Provost, Harmonica player Yvonnick Prene, pianist Ryan Cohan, drummer Donald Edwards and Colombian percussionist Samuel Torres.

Coming this summer & fall...

Michael Kocour, Laurie Antonioli, Richie Bierach, John Wojciechowski, Jack Perla, Juli Woods, Hans Luch, Nick Finzer, Tom Collier, Emma Larsson, Erik Jekabson, and more....

2015 IMP FEST, MAY 1-3

May 1-3 at the Ethnic Cultural Theater (3931 Brooklyn Ave NE) beginning at 7:30 nightly.

Friday, May 1, 2015 - **BILL FRISELL**
Saturday, May 2, 2015 - **CHRIS CHEEK**
Sunday, May 3, 2015 - **STEVE SWALLOW**

The Improvised Music Project is a registered student organization (RSO) at the University of Washington that presents and promotes concerts of improvised music throughout the academic year. The organization seeks to unite the members of the UW Jazz Department and provide performance opportunities for students and Seattle audiences. The group's main undertakings are its monthly performances on first Fridays at 7:00pm at Cafe Solstice (4116 University Way NE), and the annual music festival, IMPfest.

IMPfest, now in its seventh year, brings to Seattle some of the most creative and influential musicians on the international music scene. Past artists have included Andrew D'Angelo, Holly Palmer, Tim Berne, George Garzone, Billy Hart, Ben Street, Pete Rende, Bill Frisell, and Ralph Alessi. Visiting artists play sets with UW faculty artists as well as some of the top music students at the University. In past festivals, local Seattle bands led by UW music students have also performed.

This year, The Improvised Music Project will replace that portion of the festival with a pre-festival showcase concert on April 25th. The lineup will be announced in the coming weeks at www.improvisedmusicproject.com.



The event will take place at Cafe Solstice (4116 University Way NE) 6:00-8:00pm, and at Cafe Racer (5828 Roosevelt Way NE) 9:00pm-12:00am.

Entrance fee is by donation. Tickets to IMPfest VII are available at artsuw.org and cost \$20 for the general public, and \$12 for students and seniors.

The visiting artists will also give free clinics and open rehearsals during the week prior to the festival. More details to be announced at www.improvisedmusicproject.com.

SEATTLE SAXOPHONE INSTITUTE SUMMER CAMP, AUGUST 3-6

The Summer Saxophone Camp offers four days of immersion in saxophone study for beginning through advanced high school students. Whether students are interested in jazz, classical, or modern improvisation, the SSI is designed to give saxophonists of all levels of ability the chance to connect with like-minded students and faculty.

SSI coaches are four of the Seattle area's most respected performers and educators, including saxophonists Steve Treseler, Neil Welch, Mark Taylor, and Evan Smith. Students will work alongside their coaches in a unique environment of collaboration and mentorship, and are guaranteed a private lesson during the week with one of the SSI's experienced faculty.

In addition to a busy camp schedule, the SSI will offer a daily performance by a professional musician or band from the Seattle music scene. The final day of the camp will culminate with an afternoon performance at Egan's Ballard Jam House, where students will share the stage with their peers and coaches to showcase their new skills.

The SSI Summer Saxophone Camp takes place August 3-6th, 9am-3pm daily at Ingraham High School in the Northgate area. Visit: SeattleSaxInstitute.com
Contact: Neil Welch at seattlesaxinstitute@gmail.com



BELLEVUE JAZZ & BLUES FESTIVAL MAY 27-31, 2015

The 8th Annual Bellevue Jazz & Blues Festival returns to Downtown Bellevue May 27 - 31, 2015. National artists, local musicians and high school all stars will perform in free and ticketed venues throughout the weekend.

Featured acts include: Booker T. Jones, The Dirty Dozen

Brass Band, the Lloyd Jones Struggle, and Seattle's own McTuff.

Shows range from concerts at the Theatre at Meydenbauer — with its ideal acoustics and intimate setting — to tableside sets in downtown bars and hotels.

Award-winning high school jazz programs will be featured in the festival's Student Showcase. Groups will perform 45-minute sets highlighting the rich and diverse offerings presented by members of the local high school and middle school jazz scene.

In addition, more than 40 shows in various locations will feature top local and regional artists.

EARSHOT SPRING SERIES

Earshot's Spring Concert Series continues with performances through June. Coming up in May includes:

Monday, May 4 - **TIM BERNE'S SNAKE OIL**

Saturday, May 9 - **VIJAY IYER TRIO**

Wednesday, May 13 - **PETER BROTZMANN TRIO**

Thursday, May 14 - **EVAN FLORY-BARNES**

Saturday, May 16 - **ICP ORCHESTRA**

9 venues, 65 musicians
FRIDAY, MAY 8, 7:00
BALLARD JAZZ WALK

New York Fashion Academy, 5201 Ballard Ave NW, \$30 / ticket office opens at 5:00
www.ballardjazzfestival.com

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BALLARD JAZZ 2015 FESTIVAL

MAY 6-9/2015

ERIC ALEXANDER
DAVID FRIESEN CIRCLE 3 TRIO
PETER BERNSTEIN TRIO
LUCAS PINO NO NET NONET

TICKETS

Available in advance from www.ballardjazzfestival.com, Sonic Boom Records, or call 206-219-3649

The Ballard Jazz Festival is an Associated Program of Shunpike



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2015 BALLARD JAZZ FESTIVAL

Welcome!

As we proudly present the 13th Annual Ballard Jazz Festival, we continue to marvel at and are so pleased to be a part of such a unique and thriving community. What was a neighborhood primarily of industrial buildings, dive bars and fishermen when John Bishop moved to Ballard in 1991, is now one of the most dynamic neighborhoods in the country with an ever-expanding collection of restaurants, boutiques, music venues, lounges ... and dive bars and fishermen. With that in mind we give you the 2015 edition of the Ballard Jazz Festival!

Again, the festival kicks off with the **Brotherhood of the Drum** at Conor Byrne Pub. The Northwest is home to an incredible array of great drummers and we will be showcasing just a few of them including the legendary MICHAEL SHRIEVE (of Santana at Woodstock fame); Bellingham's own hard-swinging JULIAN McDONOUGH, and the fiery Los Angeles-based drummer, GENE COYE. **The Guitar Summit** has developed into a fan favorite over the last couple of years, and this year's should be just as inspired with three amazing guitarists on the bill - New York City's PETER BERNSTEIN, one of the definitive jazz guitarists of our time, Portland's JERRY HAHN, an inspiration to players like Pat Metheny and John Scofield in the '60s-'70s, and a true Northwest original, JOHN STOWELL.

Sponsored by Chuck Cady/Ann Babb-Nordling, ReMax NW, the perennially-packed **Ballard Jazz Walk** promises to be another great time as over 70 great musicians from the Northwest, New York, and San Francisco perform at 9 different venues throughout Ballard. Also on Friday, for the first time, we'll feature a concert at the Nordic Heritage Museum. Running from 7:30-9:45, there's plenty of time to hit the Jazz Walk following the concert and your ticket will cover both events.

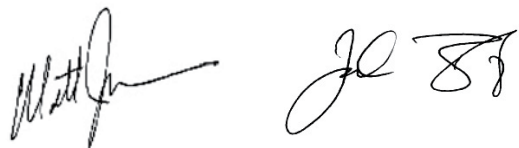
To properly recover from Friday night's Jazz Walk and prepare for Saturday evening's Mainstage Concert, the festival teams with the Nordic Heritage Museum to present the **Swedish Pancake Jazz Brunch** featuring the internationally known and Northwest favorite, trumpeter THOMAS MARRIOTT and his quartet, along with a vintage Volvo Auto Show.

For the **Mainstage Concert**, we turn to the intimacy of the Nordic Heritage Museum for performances by saxophone giant ERIC ALEXANDER, backed by the PETER BERNSTEIN TRIO, and New York saxophonist and composer LUCAS PINO with his NO NET NONET.

We would like to thank our small, but incredible staff of volunteers for all of their hard work and the countless hours that went into making this festival a reality.

Our sponsors make the Ballard Jazz Festival possible. Through their generous support, we are able to bring some of the world's finest jazz musicians to this small fishing village here in Seattle. Please take a moment to acknowledge their contribution with your patronage.

And to you, the Seattle jazz fan, thank you for your continued support of the Ballard Jazz Festival. Please enjoy the show!



festival staff

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FESTIVAL WEBSITE Matt Jorgensen

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2015 BALLARD JAZZ FESTIVAL



Wednesday, May 6, 8:00pm - Conor Byrne Pub, 5140 Ballard Ave NW, \$15, 21+

BROTHERHOOD OF THE DRUM

Some of America's top drummers (many who just happen to live in the NW) gather with their bands for a night of eclectic, spirited music.

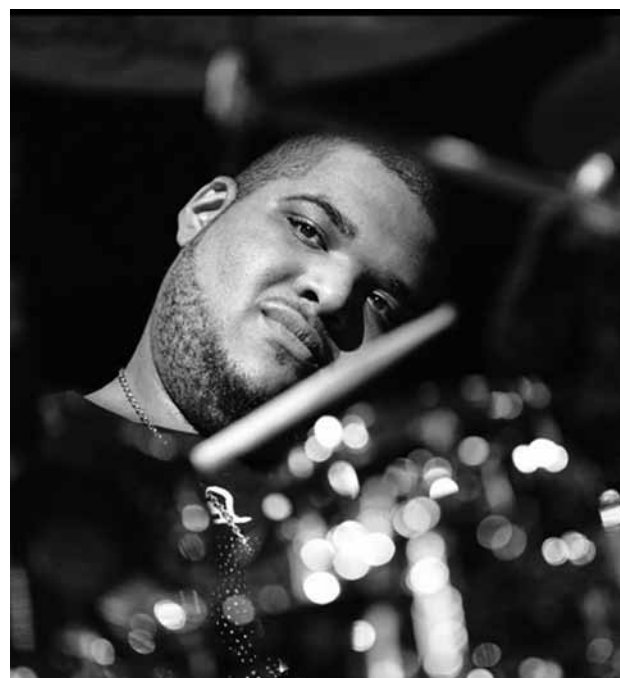
MICHAEL SHRIEVE



and such musical luminaries as John McLaughlin, Stomu Yamash'ta, Klaus Schulze, Freddie Hubbard, Jaco Pastorius, Wayne Horvitz, Bill Frisell, Zakir Hussain, Airto Moriera and Amon Tobin. Many notable publications have cited Michael's outstanding work: The New York Times, Downbeat, Billboard, Modern Drummer, Musician, Drum, Paris Match, Melody Maker, and Life Magazine.

Santana and his son Salvador. Upon graduating, he quickly established himself as one of the most sought after drummers in Los Angeles. Of late, Gene has been touring Europe and the US with famed guitarist Larry Carlton, Mike Landau, Robben Ford, Stanley Clarke, sax great Tom Scott, all in addition to playing with James Torme (son of Mel Torme) and numerous other high profile artists from LA to NY.

GENE COYE



Gavin Templeton - saxes, Joshua White - piano, Richard Giddens - bass, Gene Coye - drums

"...Gene Coye is as good as it gets when it comes to the drums. The guy has imagination, power, nerve, chops, and most importantly, musicality.." - PETER ERSKINE

As a child Gene taught himself to play drums. Throughout his youth he was mentored by gospel drumming great Terry Banks. By the time he was a teen, Gene was playing in numerous community choirs and jazz ensembles spanning from Chicago to NY, and even formed a tour schedule in high school. Gene received his BFA in jazz at California Institute of the Arts (CalArts), where he studied under famed jazz legend Joe Labarbara. While in college Gene toured with Carlos

JULIAN McDONOUGH



Josh Cook - tenor saxophone; Jon Hamar - bass; Julian McDonough - drums

Julian MacDonough is a drummer, educator, and artistic director of the Whatcom Jazz Music Arts Center in Bellingham, where he presents concerts and workshops year-round. He has been fortunate to work with some of the greats in jazz, including Harold Mabern, Peter Bernstein, Grant Stewart, Larry Willis, Geoff Keezer, Seamus Blake, and Joey DeFrancesco, among many others. He spent many years recording and touring with the Mike Allen Quartet out of Vancouver, BC and also performed with the genre-bending "funk" band Megatron, and alt-country singer songwriter Kasey Anderson from Portland. He's been active as a freelance jazz drummer up and down the west coast, and appears on over 40 recordings including "First Romance" with New York pianist Aaron Parks.

Michael Shrieve - drums; Michael Stenger - keyboards;
Evan Flory-Barnes - bass

"Michael Shrieve has vision. Michael is like a box of crayons; he has all the colors." - CARLOS SANTANA

Over the course of his eminent career, Michael Shrieve has written, produced and played on albums that have sold millions of copies worldwide. As the original drummer for Santana, Michael - at age nineteen - was the youngest performer at Woodstock. He helped create the first eight albums of this seminal group, and was on the forefront of shaping a new musical era.

Michael is respected world-wide for his adventurous experimentation with the most creative and masterful musicians. No other drummer has collaborated with such longevity and sophistication alongside artists in such diverse genres as rock, jazz, electronic, DJ and world music. He is well recognized for his groundbreaking adoption of electronic percussion when it was a new medium in the 1970s.

Michael's recording credits include the masters of popular and avant-garde music - Mick Jagger and the Rolling Stones, George Harrison, Pete Townsend, Steve Winwood, Police guitarist Andy Summers, film composer Mark Isham,

Thursday, May 7, 8:00pm - Conor Byrne Pub, 5140 Ballard Ave NW, \$15, 21+

GUITAR SUMMIT

PETER BERNSTEIN

Peter Bernstein - guitar; Chuck Deardorf - bass;
Matt Jorgensen - drums



"He is the most impressive guitarist I've heard. He plays the best of them all for swing, logic, feel and taste."

- JIM HALL

Peter Bernstein has played on over 80 recordings and countless festival, concert and club performances around the world with musicians from all generations.

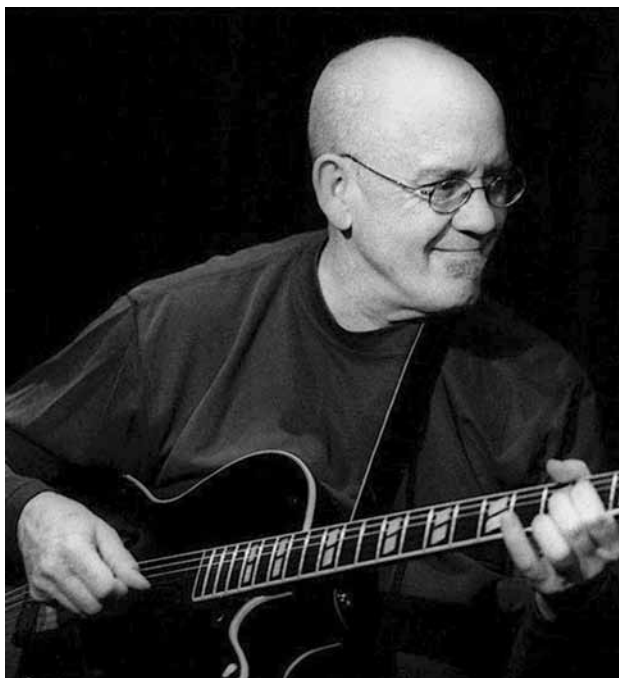
His first break was while attending the New School after meeting the legendary guitarist Jim Hall. Hall asked him to participate in his Invitational Concert as part of the 1990 JVC Jazz Festival along with others including John Scofield and Pat Metheny. The concert was released as Live at Town Hall Vol. 2. Soon after, he was discovered by Lou Donaldson, becoming a regular member of his group throughout the 1990s and recording 4 albums.

Peter was also a member of Joshua Redman's band, toured with Diana Krall's quartet, and Dr. Lonnie Smith in the late '90s. He's appeared in groups led by Nicholas Payton, Sonny Rollins, Lee Konitz, Tom Harrell, and Eric Alexander.

Peter has enjoyed long musical associations with legendary drummer Jimmy Cobb, as well as organist Larry Goldings and drummer Bill Stewart. The New York Times has called them "the best organ trio of the last decade."

JERRY HAHN

Jerry Hahn - guitar; Phil Sparks - bass;
Todd Strait - drums



"Jerry Hahn is my favorite guitarist" - HOWARD ROBERTS

Jerry Hahn is one of the most celebrated jazz guitarists of his generation. Raised in Wichita, Jerry moved to San Francisco at 21 where he joined the John Handy Quintet, recording two albums for Columbia Records including the acclaimed "Live at Monterey." In 1967 he recorded his first solo album, "Jerry Hahn & His Quintet," with Jack DeJohnette on drums and soon after joined the Gary Burton Quartet with Roy Haynes and Steve Swallow, recording three albums and touring the world.

In 1970, he signed a deal with Columbia Records for his newly formed "Jerry Hahn Brotherhood." In his book "The Jazz Book," Joachim Berendt noted the Brotherhood as being one of the "trailblazers of rock-jazz integration."

Other highlights include recording Paul Simon's first solo album, "Paul Simon," and touring and recording with drummer Ginger Baker's band.

Jerry received his Doctorate and developed jazz guitar programs while teaching at Wichita State University, Colorado Institute of the Arts and Portland State University. His formidable book and CD "Complete Jerry Hahn Method for Jazz Guitar" for Mel Bay Publications has been in publication since 1986.

JOHN STOWELL

John Stowell - guitar; Michael Zilber - tenor sax;
Jeff Johnson - bass; John Bishop - drums



"John Stowell plays jazz, but he doesn't use any of the cliches; he has an incredible originality. John is a master creator."

- LARRY CORYELL

John Stowell began his successful career with guitar lessons in his native Connecticut from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later he met noted bassist David Friesen in NYC and launched a critically acclaimed touring and recording association that lasted 7 years, included 6 albums, and performances in Europe, Canada, USA and Australia. During that time, John also moved to Oregon. Paul Horn, John, David Friesen and Robin Horn were invited to perform in the Soviet Union. It was the first time in 40 years that American jazz musicians had been invited to play public performances in Russia, paving the way for many others to follow. John Stowell is an in-demand teacher and clinician of jazz guitar. He has taught at the country's most prestigious schools of music, and frequently is invited to present "Artist in Residence" series. He has been constantly touring the world since the '70s, performing with friends abroad or with his several working bands - including Scenes, The Stowell/Zilber Quartet, or in duos with Kendra Shank or David Liebman.

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THE SEATTLE JAZZ SCENE

Friday, May 8, 7:00pm - New York Fashion Academy, 5201 Ballard Ave NW, \$30

BALLARD AVENUE JAZZ WALK

presented by **Chuck Cady & Ann Babb-Nordling / ReMax Northwest**

ROXY COSS QUINTET PEARL DJANGO with GAIL PETTIS

New York Fashion Academy / 7:00 / all ages
Presented by: **CHUCK CADY/ANN BABB-NORDLING, ReMax NW & GES EVENTS**



ROXY COSS

New York City-based Saxophonist Roxy Coss has become one of the most unique and innovative voices of her generation. The 2014 Downbeat Critics Poll named her a "Rising Star" on Soprano Saxophone. A native of Seattle, WA, Roxy attended Washington Middle School, and went on to be First Tenor Saxophone in the internationally recognized Garfield High School Jazz Ensemble led by Clarence Acox. In 2008, she graduated Magna Cum Laude from William Paterson University in NJ with a Bachelor of Music and quickly established herself in the NY jazz scene. She has performed throughout Europe, Canada and the United States.

Roxy Coss - saxophone; **Lucas Pino** - saxophone; **Bill Anshell** - piano; **Phil Sparks** - bass; **Todd Strait** - drums

With a performance history spanning almost two decades, Pearl Django endures as one of the most highly regarded Hot Club style groups working today. Pearl Django has performed at festivals, dances and nightspots throughout the U.S. and abroad. They have played at the prestigious Festival Django Reinhardt in Samois sur Seine and have been featured on NPR's "All Things Considered." Throughout the years, Pearl Django has cultivated a devoted and enthusiastic following and they continue to play to packed houses wherever they perform.

Michael Gray - Violin; **Rick Leppanen** - Bass; **David Lange** - Accordion; **Ryan Hoffman** - Guitar; **Troy Chapman** - Guitar;
SPECIAL GUEST: Gail Pettis - vocals

Two-time winner of Earshot Golden Ear Awards "NW Vocalist of the Year," Gail's rich, warm vocals and understated phrasing have been described as "deliciously soulful" by Cadence Magazine. Gail's two releases, "May I Come In?," and "Here in the Moment," (on OA2) were warmly embraced by jazz fans around the world, with "Here..." ending up the most played, new female vocal CD on American jazz radio in 2010. She's just returned from a 2-week tour of Russia.

DOUG BEAVERS QUINTET MICHAEL ZILBER QUARTET ISTVAN REX & FARKO DOSUMOV

Conor Byrne Pub / 7:00 / 21+
Presented by: **BAXTALO**

New York trombonist, composer and arranger Doug Beavers was discovered by 9-time Grammy winner Eddie Palmieri and called on to arrange the complete repertoire from his seminal La Perfecta group of the 1960s. Beavers toured and recorded with Eddie as trombonist and arranger, winning a Grammy for his 2005 release, "Listen Here."

Beavers has performed and arranged for the Spanish Harlem Orchestra, Rosemary Clooney, Sheila E., Pete Escovedo, Mingus Big Band, Ruben Blades, Paul Simon, and countless others. In addition to receiving several orchestral commissions, he has released three solo projects, the most recent entitled *Two Shades of Nude* (Origin).

Doug Beavers - trombone; **Thomas Marriott** - trumpet; **Oscar Hernandez** - piano; **Joe Santiago** - bass; **Josh Jones** - drums

Bay-Area saxophonist Michael Zilber, whom jazz legend Dave Liebman calls "one of the best composers and players around anywhere, period!" was born and raised in Vancouver, Canada. He moved to Boston in his late teens and to New York City in his early twenties. He has performed and/or recorded with Dizzy Gillespie, Steve Smith, Sonny Stitt, Liebman, Miroslav Vitous, Bob Berg, Eddie Henderson, Fareed Haque, Geoff Keezer, Donald Harrison, John Handy, Dave Douglas, Rachel Z, James Genus, Rodney Holmes, John Stowell and Barry Finnerty, among many others.

Michael Zilber - saxes; **Marc Seales** - keyboards; **Jeff Johnson** - bass; **John Bishop** - drums



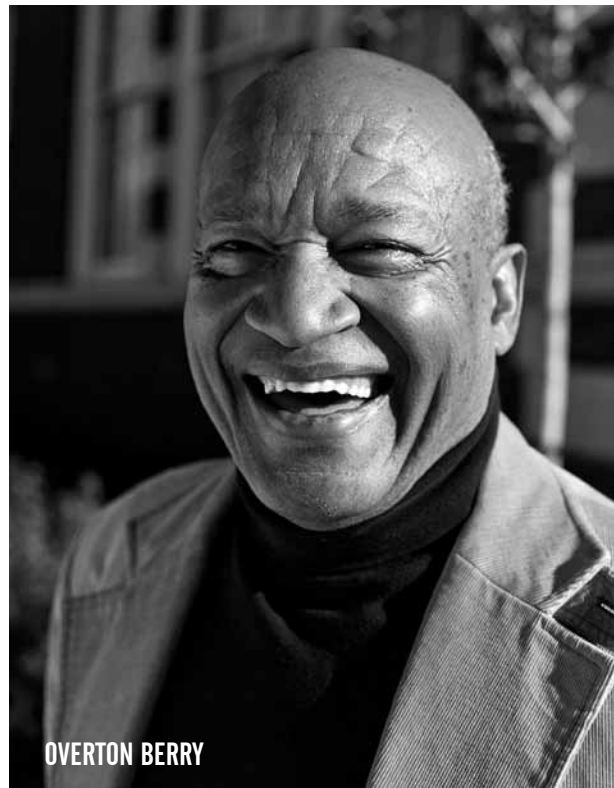
DOUG BEAVERS

OVERTON BERRY TRIO

Ballard Landmark / 7:00 / All Ages
Presented by: **THE BALLARD LANDMARK & ORIGIN WEB DESIGN**

The dapper and refined Overton Berry is a Seattle treasure, a dazzling jazz pianist with a resonant baritone and gentlemanly manner seldom seen in these parts—or this era. After graduating from Garfield High in 1949, teenaged Berry played up and down the famed Jackson Street jazz scene. In the '70s, his regular trio gigs at Tukwila's Doubletree Inn brought him (and the fledgling hotel chain) national acclaim. Berry later toured the U.S. and played extended residencies in China and Hong Kong. More recently, *Light* in the Attic reissued his At Seattle's Doubletree Inn and *The Overton Berry Experience* albums on vinyl, and he's been a fixture at the Sorrento Hotel's Fireside Room, a gregarious entertainer in one of the city's most elegant lounges. (City Arts)

Overton Berry - piano/vocals; **Jeff Davies** - bass; **Rick Spano** - drums



OVERTON BERRY

SARAH PARTRIDGE with the TED BRANCATO TRIO

Bad Albert's / 8:00 / 21+
Presented by: **CHRISTINE OLSEN REIS/WINDERMERE & SEATTLE JAZZ SCENE**

"Partridge's voice suggests Anita O'Day with her bedrock swing propelling scat improvisations."

- NEW YORK TIMES

A dazzling interpreter of classic and popular standards over her twenty-year career, New York vocalist Sarah Partridge recently introduced her own collection of songs on her new release "I Never Thought I'd Be Here" (Origin). While influenced greatly by traditional standards, her lyrics point to more modern themes as she explores the moods and textures of life, ranging from dark to joyous. She is joined at the festival by a favorite Seattle pianist of the '70 and early '80s, who's made his base in New York since.

Following graduation in theater from Northwestern University, Partridge stayed in Chicago and landed her first feature film role - opposite Tom Cruise in the smash hit, "Risky Business." She then headed west to L.A., where she acted in several films and became active in commercials and voice-overs (she was often heard portraying super heroes on cartoon shows!). Throughout the late '80s and early '90s, Partridge could be seen guest starring in many TV series, sitcoms and soap operas.

Sarah Partridge - vocals; **Ted Brancato** - piano; **Paul Gabrielson** - bass; **Steve Korn** - drums

GAVIN TEMPLETON GROUP DAWN CLEMENT TRIO 45th STREET BRASS (6:00PM)

Egan's Jam House / 7:00 / all ages
Presented by: **ORIGIN RECORDS**

Los Angeles based alto saxophonist, woodwind player and composer Gavin Templeton has been recognized as "a pivotal force in the L.A. progressive jazz scene for both his personal contributions to new music as well as his collaborations with a variety of internationally recognized performers and composers. Templeton has recorded and/or performed alongside Nels Cline, avant-garde jazz legend Vinny Golia, and Grammy nominated big band leader Alan Ferber among many others. His latest recording, "Some Spinning, Some At Rest," has received high

critical acclaim including being named one of the Top 10 albums of the year by allaboutjazz.

Gavin Templeton - saxophones; **Joshua White** - piano, **Richard Giddens** - bass, **Gene Coyle** - drums.

The musical delicacy and vivaciousness of pianist/composer Dawn Clement has been heard in some of the world's most premier venues including Carnegie Hall, Le Conservatoire Supérieur in Paris, and Seattle's Benaroya Hall, as well as NY clubs Sweet Rhythm and Tonic, art museums, and theaters. Dawn has toured with a number of projects including extensive traveling with saxophonist Jane Ira Bloom, and very recently, a six-week tour with vocalist Rene Marie.

Her recordings regularly receive radio play around the world and she has been featured in articles for Jazz Times, All About Jazz (NY and Italy), Earshot Jazz, and Hot House. She has performed and recorded with some of the brightest luminaries in contemporary jazz including: Jane Ira Bloom, Ingrid Jensen, Julian Priester, Matt Wilson, Bobby Previte, and John Clayton. **Dawn Clement** - piano; **Jon Hamar** - bass; **Byron Vannoy** - bass

TABLE & CHAIRS LABEL SHOWCASE Jen Gilleran and GRID / Weiner Kids / Ivan Arteaga's Neijing Ensemble / Bad Luck Salmon Bay Eagles Upstairs/ 8:00 / all ages Presented by: EARSHOT JAZZ

Table & Chairs is a record label that was started in 2011 by a collection of active musicians in Seattle's improvised music scene. Showcased at the festival over the last two years, many members of the T&C family have performed as part of the festival over the last 9 years including: Neil Welch, Luke Bergman, Chemical Clock, Chris Icasiano, Burn List, and Andy Clausen to name a few. In just under 4 years, T&C has released eighteen recordings, all of which have been received with critical acclaim. In addition to championing the local burgeoning new music scene, T&C also hosts a weekly free-improvisation jam session that has been running successfully for several years at Cafe Racer in Seattle.

- **Jen Gilleran and GRID** - (Jen Gilleran & Christian Pincock) Percussionist Jen Gilleran and valve-trombonist Christian Pincock join forces to create live soundtracks to vintage films. Their imaginative use of acoustic and electronic sounds bring new life and an inventive twist to

the beloved silent films of the 1920's. Their performance at the Jazz Walk will also include interactive intermission sets where anyone can join in on the fun and be part of the soundtrack by using the instruments provided.

- **Weiner Kids** - (Jordan Glenn, Aram Shelton, Cory Wright)

Brainchild of drummer/composer Jordan Glenn, Wiener Kids is an unusual power trio made up of saxophones and drums. Since 2008 WK has been an active member of Oakland, CA fertile avant/experimental/underground music scene. The trio is made up of Glenn on drums along with reed masters Aram Shelton and Cory Wright.

- **Ivan Arteaga's Neijing Ensemble** - Neijing Ensemble began as an opportunity for saxophonist Ivan Arteaga to create gestural and improvisational pieces for saxophone quartet. The inspiration came in large part from the idea of improvising with Neil Welch, Greg Sinibaldi and Levi Gillis in particular; he quickly started using the group to play and arrange other music that he enjoys and they have since accumulated a small body of varied music. Neijing Ensemble will be performing original arrangements of songs featuring the voice of Katie Jacobson as well as some original improvisational songs for the Quartet with the addition Abbey Blackwell on Bass and David Balatero on cello. This music contains rich and dynamic soundscape development where haunting improvisations abound.

- **Bad Luck** - Called "powerful, virtuosic, and cutting-edge" music by All About Jazz, Bad Luck is a 10-year collaboration between Seattle drummer Chris Icasiano and saxophonist Neil Welch. With three albums under their belt, Bad Luck has created an incredibly diverse array of music - no small feat in the heavily trodden world of drum/saxophone duos.

JAY THOMAS and the CANTALoupES

Salmon Bay Eagles Downstairs / 8:00 / 21+
Presented by: EARSHOT JAZZ

A Seattle jazz icon since he hit the scene in the '60s, Jay Thomas is

a versatile multi-instrumentalist (trumpet, flugelhorn, alto, tenor, soprano and flutes) whose music leans to earthy and lyrical; the blues and swing always in evidence. Jay tours in Japan, recording and performing, several times a year where he's a member of one of Japan's leading big bands, CUG (Continued in the Underground Jazz Orchestra), and co-leads a sextet with Kohama Yasuhiro and Atsushi Ikeda. With his Seattle band, the Cantaloupes, Jay goes back to the sixties and the neo-boogaloo / hard bop feel of Horace Silver, Herbie Hancock, Cannonball Adderly, & Ramsay Lewis. The band connects with people on a visceral level and encourages people to MOVE. **Jay Thomas** - trumpet/saxes; **John Hansen** - piano; **Chuck Kistler** - bass; **Adam Kessler** - drums



KAREEM KANDI ORGAN TRIO MARK TAYLOR QUARTET Lock & Keel / 8:00 / 21+ Presented by: BES EVENTS

A native of the Pacific Northwest, saxophonist Kareem Kandi is a performer, composer, and educator who is in high demand for his talents both on and off the stage. He spends most of his time leading, composing and arranging for his hard-swinging group, *The Kareem Kandi Band* which performs constantly around the Northwest. He can also be seen and heard performing as a sideman with many other top notch musical acts and projects, most notably The Paperboys from Vancouver BC.

Saxophonist Mark Taylor has been an essential member of the Northwest jazz scene since his return from NYC in 2000, after receiving his Masters from the Manhattan School of Music. Widely respected as a unique and creative improviser, an impeccable ensemble player, and for his stylistic versatility, Mark was awarded "NW Jazz Instrumentalist of 2008" by Earshot.

Mark Taylor - saxophones; **Kareem Kandi** - saxophone; **Delvon Lamarr** - organ; **Julian McDonough** - drums

Friday, May 8, 7:30pm - Nordic Heritage Museum, 3014 NW 67th St

General Admission: \$30 / Reserved seats with Festival Pass/ ALL AGES / Ticket also good for the Ballard Jazz Walk

FRIDAY EVENING CONCERT

Hosted by Jeff Hanley - PRI, Jazz After Hours host

PETER BERNSTEIN TRIO

Peter Bernstein - guitar; **Chuck Deardorf** - bass; **Matt Jorgensen** - drums

"He is the most impressive guitarist I've heard. He plays the best of them all for swing, logic, feel and taste."

- **JIM HALL**

Peter Bernstein has played on over 80 recordings and countless festival, concert and club performances around the world with musicians from all generations.

His first break was while attending the New School after meeting the legendary guitarist Jim Hall. Hall asked him to participate in his Invitational Concert as part of the 1990 JVC Jazz Festival along with others including John Scofield and Pat Metheny. The concert was released as Live at Town Hall Vol. 2. Soon after, he was discovered by Lou Donaldson, becoming a regular member of his group throughout the 1990s and recording 4 albums.

Peter was also a member of Joshua Redman's band, toured with Diana Krall's quartet, and Dr. Lonnie Smith in the late '90s. He's appeared in groups led by Nicholas Payton, Sonny Rollins, Lee Konitz, Tom Harrell, and Eric Alexander.

Peter has enjoyed long musical associations with legendary drummer Jimmy Cobb, as well as organist Larry Goldings and drummer Bill Stewart. The New York Times has called them "the best organ trio of the last decade."



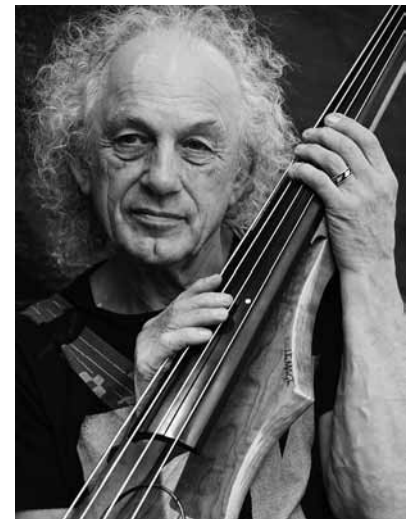
DAVID FRIESEN CIRCLE 3 TRIO

David Friesen - bass; **Greg Goebel** - piano; **Charlie Doggett** - drums; Special Guest: **Rob Davis** - saxophone

"Everything the trio plays is colored with a pronounced individuality. The harmonic depth, intense rhythm and subtle interaction they employ mesmerizes an audience."

- **DOWNBEAT**

One of the world's most prolific and influential jazz bassists over the past four decades, David Friesen has recorded over 65 CD's as a leader and appeared as a sideman or featured artist on more than 100 recordings. He has performed and / or recorded with many of the great names and legends of jazz including: Stan Getz, Dexter Gordon, Joe Henderson, Sam Rivers, Michael Brecker, Bud Shank, Dizzy Gillespie, Woody Shaw, Freddy Hubbard, Art Farmer, Clark Terry, Joe Venuti, Mal Waldron, Jaki Byard, Kenny Drew Sr., Chick Corea, Milt Jackson, Slim Gaillard, John Scofield, Philly Joe Jones, Elvin Jones, Paul Motian, Jack DeJohnette, Airtio Moreira, and many others. He's toured constantly since the '70s, performing in concert as a soloist and with his own groups throughout the United States, Canada, United Kingdom, Sweden, Denmark, Norway, Germany, Belgium, Switzerland, The Netherlands, France, Spain, Portugal, Italy, Austria, Hungary, Slovenia, Turkey, Poland, Japan, Australia and South America.



Saturday, May 9, 7:30pm - Nordic Heritage Museum, 3014 NW 67th St
General Admission: \$35 / Reserved: \$55 / Students: \$18 / ALL AGES

MAINSTAGE CONCERT

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Hosted by Jim Wilke - Jazz Northwest, 30-year host of PRI's Jazz After Hours



ERIC ALEXANDER

with the **PETER BERNSTEIN TRIO**

Eric Alexander (saxophone), **Peter Bernstein** (guitar), **Chuck Deardorf** (bass), **Matt Jorgensen** (drums)

"His blowing is extraordinarily articulate and ecstatic, his tone bright and muscular, leadership and inspiration flowing nonstop..."

- JAZZTIMES

Boasting a warm, finely burnished tone and a robust melodic and harmonic imagination, tenor saxophonist Eric Alexander has been exploring new musical worlds from the outset.

The tenor sax became his obsession at Indiana University Bloomington (1986-87). After transferring to William Paterson College in New Jersey he studied with Harold Mabern, Joe Lovano, Rufus Reid, and others.

"The people I listened to in college are still the cats who are influencing me today," Eric says. "The legacy left by Bird and all the bebop pioneers, that language and that feel—that's the bread and butter of everything I do. George Coleman is a big influence because of his very hip harmonic approach. And I'm still listening all the time to Coltrane."

In 1991 Eric competed against Joshua Redman and Chris Potter in the Thelonious Monk International Jazz Saxophone Competition. Placing second, this launched him into the whirlwind life of a professional jazz musician. He played with organ trios on Chicago's South Side, made his recording debut with Charles Earland (Muse Records, 1991), and cut his first album as a leader, "Straight Up" (Delmark, 1991). More recordings followed for numerous labels, including Milestone. In 1997 he put out "Man with a Horn." The following year saw the release of "Solid!"—a collaborative quartet session with George Mraz, John Hicks, and Idris Muhammad—as well as the first recording by his sextet *One for All*.

In 2004, Eric signed an exclusive contract with the New York label, HighNote Records where he has amassed a considerable discography of critically-acclaimed recordings, 2014's *Chicago Fire*, the most recent.

Using New York City as his home base he can be seen frequently at all of the legendary venues including ongoing appearances at Smoke, and continues to tour the world over to capacity audiences.

LUCAS PINO

NO NET NONET

Lucas Pino (saxophone), **Roxy Coss** (saxophone), **Richard Cole** (bari sax), **Jay Thomas** (trumpet), **David Marriott** (trombone), **Dawn Clement** (piano), **Gregg Belisle-Chi** (guitar), **Michael Glynn** (bass), **John Bishop** (drums)

"That feeling of navigating the unexpected is probably the most exciting part of watching a group like [the No Net Nonet] perform... with all of its members sonically bouncing around, building and expanding upon each other's ideas until a greater sum bursts forth."

- THE VILLAGER (NYC)

Originally from Phoenix, tenor saxophonist Lucas Pino studied at the Brubeck Institute in the Bay Area before moving on to New York where he attended The New School and Julliard, receiving his Masters Degree in 2011. With his monthly residency at New York's Smalls Jazz Club heading into its 3rd year, Pino has developed his No Net Nonet into an exciting and deeply musical improvising ensemble. Performing all original compositions, the ensemble of some of New York's finest younger players forges new ground while maintaining a rich, organic, swinging center.

His past performance experience also includes Dave Brubeck, Curtis Fuller, Benny Golson, Jimmy Heath, Christian McBride, Carl Allen, Benny Green and David Sanborn. Lucas has traveled to play in Australia, Poland, Spain, Britain, The Netherlands, Brazil, Costa Rica, as well as throughout the United States and Canada. He has appeared at venues such as the Blue Note, Dizzy's, The Jazz Standard, Yoshi's, The Jazz Kitchen, The Rex, and Chicago Symphony Hall.

For the Ballard Festival, Lucas is joined by his wife, Roxy Coss - another formidable touring New York saxophonist and a graduate of Seattle's acclaimed Garfield High School - and a group of some of the Northwest's top improvisors.

Saturday, May 9, 11:00am - 1:30pm

Nordic Heritage Museum, 3014 NW 67th St

SWEDISH PANCAKE JAZZ BRUNCH

and CLASSIC VOLVO/SAAB CAR SHOW

THOMAS MARRIOTT

Come celebrate another great festival by having a truly Ballard experience! The Nordic Heritage Museum, and The Ballard Landmark present The Swedish Pancake Jazz Brunch featuring a jazz performance by the THOMAS MARRIOTT QUARTET.

Thomas Marriott - trumpet; Tim Kennedy - piano; Jeff Johnson - bass; Eric Eagle - drums



Known for his innovative spirit and broad musical scope, Thomas performs on the stages of the world's greatest jazz clubs and concert halls, as a leader and alongside the top names in jazz. The Seattle native is featured on more than 100 recordings with musicians of all genres. Since 2004, Thomas has produced nine albums as a leader for Origin Records. Three of his albums have made the top-ten on national jazz radio airplay charts, including the 2009 release "East-West Trumpet Summit," which made it all the way to number one. His albums have been featured on NPR's "Morning Edition" and have gained critical acclaim world-wide, including "Constraints and Liberations" which garnered a 4½ star review in Downbeat Magazine.



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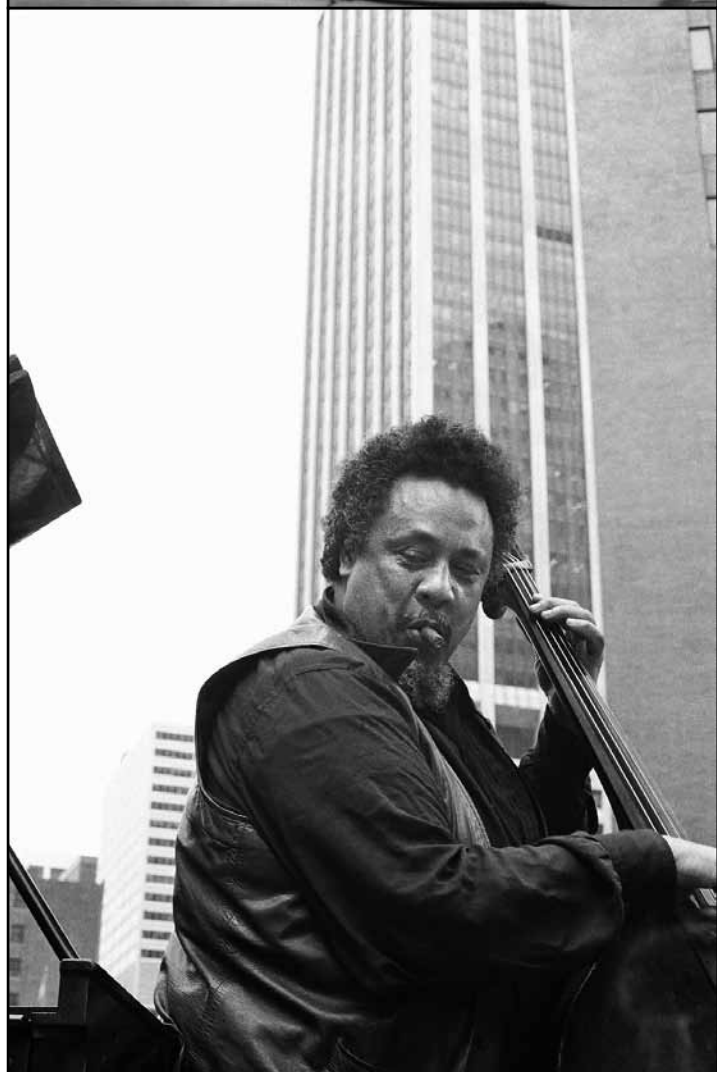
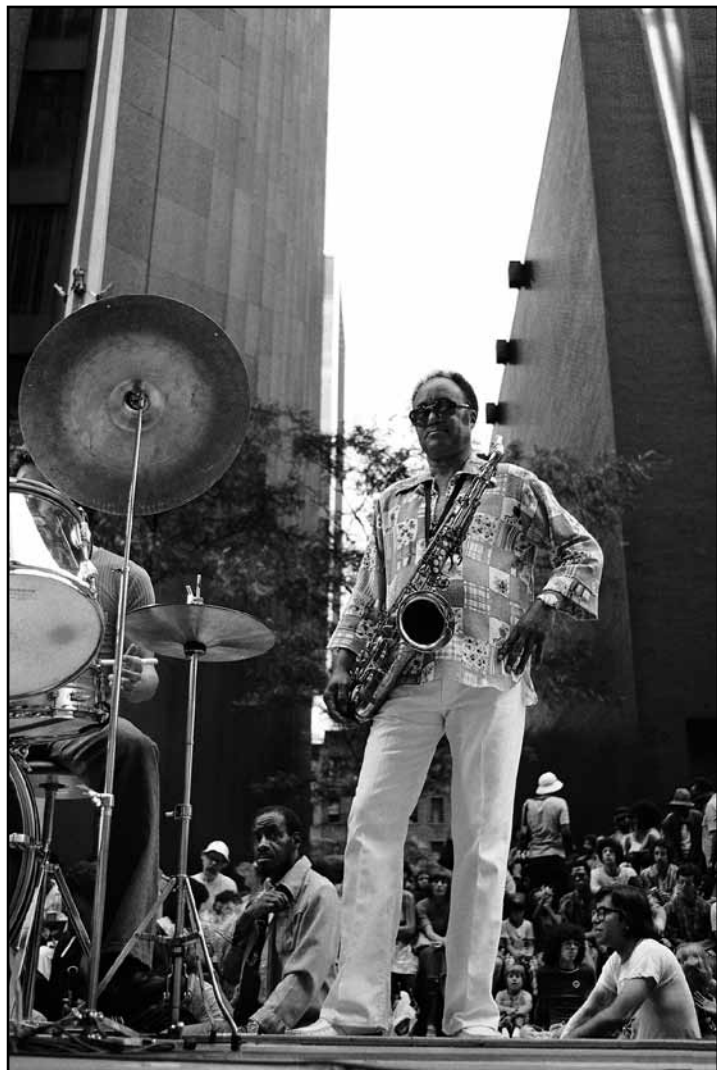
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PHOTO EXHIBIT: TOM MARCELLO, JAZZ IN NEW YORK / 1976-77

A pre-concert reception will be held on May 9th at the Nordic Heritage Museum during the Ballard Festival. On display will be a collection of photographs from jazz manager, photographer and lifetime jazz-lover, Tom Marcello.

Growing up in Rochester, NY in the '60s and '70s, Marcello was greatly affected by the swirling jazz scene around him. Being home to the Eastman School of Music, Rochester attracted great young musicians of the day with many making frequent trips back and forth to New York City to take advantage of the work opportunities. For a short period in 1976-1977, Marcello took his camera wherever he went on his journeys to check out jazz around New York. From established icons - such as Dizzy Gillespie in his Buffalo hotel room - to the up-and-comers performing at late-night loft sessions, he shot under-the-radar events during a period that many had written off as being lost time for jazz. These vivid scenes tell an altogether different story.





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LUCAS PINO NO NET NONET

Origin 82688

by Jack Bowers, All About Jazz

So there is hope after all. With so much jazz these days soaring into realms that are often uncharted and at times unfathomable, it is a pleasure to hear groups such as tenor saxophonist Lucas Pino's No Net Nonet, which are remarkably creative even as they adhere to the basic precepts of melody, harmony and rhythm. Pino's new album, apparently the first under his own name, is awash in likable tunes (seven written by Pino), performed with dexterity and assurance by his world-class ensemble, which has had a regular gig at Smalls Jazz Club in New York City since March 2013.

As a measure of Pino's talent, consider that he wrote the snappy opener, "The Fox" (a tribute to childhood friend Elliott Fox), while he was a high-school student in Phoenix, AZ. Well, that wasn't really so long ago, as Pino has yet to reach the age of thirty. Since leaving high school, he has studied with Dave Brubeck at the Brubeck Institute, earned degrees from the New School and Juilliard, and performed at home and abroad with a number of renowned musicians including Benny Golson, Curtis Fuller, Jimmy Heath, Christian McBride, Carl Allen and David Sanborn. Now he leads his own group, and what a talented alliance it is. Everyone in the band is an ardent team player, and there are a number of resourceful soloists, not least of which is Pino himself who lists among his tenor influences Stan Getz, Lucky Thompson, John Coltrane and Michael Brecker.

As noted, the Nonet opens in high gear on "The Fox," whose muscular solos are by Pino, trombonist Nick Finzer, pianist Glenn Zaleski and drummer Colin Stranahan. Zaleski wrote the lyrical "On the Road" as a bow to Jack Kerouac's novel of that name. Trumpeter Matthew Jodrell solos first, followed by Pino, alto Alex LoRe and Stranahan, each of them nestling comfortably within the framework. Pino composed the next five numbers, each one thematic and remindful of his persuasive musical imagination. "Orange" summons images of a burning volcano, "Strange Breakfast" recalls a morning meal in Poland, "Bankenstein" skewers the financial crisis of 2008, "Sunday Play" is an homage to Pino's mentor, Charles Lewis, and the samba "Where You Need to Be" depicts Pino's desire to sample the bright lights and excitement of NYC while living in Stockton, CA.

Zaleski arranged guitarist Kurt Rosenwinkel's eloquent "Homage a Mitch" (Borden, owner and patron saint of Smalls Jazz Club), while LoRe wrote "A Morning Walk" about his experience



living in Boston and guitarist Rafal Sarnecki based his impassioned "Three Old Men from the Land of Aran" on a Polish comic book he read as a child. The most commendatory accolade that one can bestow on the various themes is that there is no clear favorite among them. Each one is well above the norm, as is the album as a whole. In other words, a superlative debut for Lucas Pino and his No Net Nonet.

THOMAS MARRIOTT URBAN FOLKLORE

Origin 82672

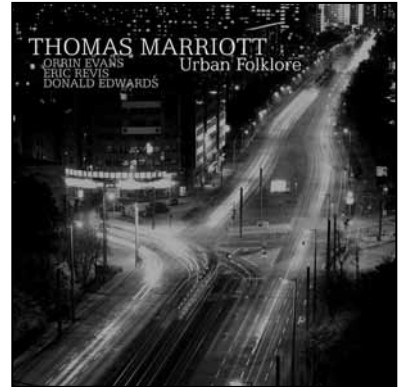
by Mark Corroto, All About Jazz

Nothing has hit quite as hard as recent music from the trio of pianist Orrin Evans, bassist Eric Revis and Drummer Donald Edwards. The three musicians seek out (or probably are sought by) collaborators of equal weight and energy. It is not surprising that this recording of nine compositions, led by trumpeter and Seattle native Thomas Marriott, is a knockout from the opening number.

Urban Folklore is Marriott's ninth as leader, and follows Dialogue (Origin Records, 2012) a live date in which Evans was a guest artist.

"Apophis" whirls with the trumpeter's gentle yet passionate tone, drawing the trio into the mix, only to open into a blistering post-bop run. Marriott draws upon the shared language the three exhibited on Evans' trio disc "It Was Beauty" (Criss Cross, 2013) and also Edwards' "Evolution Of An Influenced Mind" (Criss Cross, 2014), which included saxophonist Walter Smith III and guitarist David Gilmore.

Fans of Evans' Captain Black and Tarbaby bands will have much to celebrate here. Marriott stands toe-to-toe on the burners, including the funk-laid foundation of "The Tale Of Debauchery," a Freddie Hubbard mid-sixties inspired "Mo-Joe," and the ever-so-hip bouncing of "Living On The Minimum." He also delivers on the tender ballad "What Emptiness Can Do," with a benevolent trumpet sound that could easily be mistaken for a flugelhorn. Marriott's trumpet pulls from both the classic Blue Note hard bop sound and the modern textures heard from Dave Douglas and Ron Miles. With Urban Folklore the West Coast-meets-East Coast sound is the new cool.



2015 BALLARD JAZZ WALK SCHEDULE

● - All-Ages venues

	NYFA 5201 Ballard NW	CONOR BYRNE 5140 Ballard NW	Lock & Keel 5144 Ballard NW	Bad Alberts 5100 Ballard NW	Salmon Bay Eagles Upstairs 5216 20th Ave NW	Salmon Bay Eagles 5216 20th Ave NW	The Ballard Landmark 5433 Leary Ave NW	Egan's Jam House 1707 NW Market	NORDIC HERITAGE 2245 NW 57th St
6:30pm					TABLE & CHAIRS SHOWCASE				FRIDAY EVENING CONCERT
7:00pm	ROXY COSS QUINTET	ISTVAN & FARKO					OVERTON BERRY TRIO	45TH STREET BRASS	
7:30pm									
8:00pm	PEARL DJANGO & GAIL PETTIS	MICHAEL ZILBER QUARTET	KAREEM KANDI ORGAN TRIO	SARAH PARTRIDGE QUARTET	JEN GILLERAN & GRID	JAY THOMAS CANTALOUPE	OVERTON BERRY TRIO	GAVIN TEMPLETON QUARTET	PETER BERNSTEIN TRIO
8:30pm									
9:00pm					WEINER KIDS				DAVID FRIESEN CIRCLE 3 TRIO
9:30pm	ROXY COSS QUINTET	DOUG BEAVERS QUINTET	KAREEM KANDI ORGAN TRIO	SARAH PARTRIDGE QUARTET			OVERTON BERRY TRIO	GAVIN TEMPLETON QUARTET	
10:00pm					IVAN ARTEAGA NEIJING ENSEMBLE	JAY THOMAS CANTALOUPE			
10:30pm	PEARL DJANGO & GAIL PETTIS	MICHAEL ZILBER QUARTET	MARK TAYLOR QUARTET	SARAH PARTRIDGE QUARTET				DAWN CLEMENT TRIO	
11:00pm				SARAH PARTRIDGE QUARTET	BAD LUCK				
11:30pm			MARK TAYLOR QUARTET			JAY THOMAS CANTALOUPE			
12:00pm		DOUG BEAVERS QUINTET						DAWN CLEMENT TRIO	
12:30pm									

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Students may enroll in individual classes or apply for admission into the academy's Certificate Program in Fashion Design.

NYFA is a licensed Private Postsecondary Vocational Training School certified by the Washington State Workforce Training and Education Coordinating Board.

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NYFA

5201 Ballard Avenue Northwest
Seattle, Washington 98107
(206) 352 - 2636

- 1 - **NYFA** - 5201 Ballard Ave NW △
- 2 - **Lock & Keel** - 5144 Ballard Ave NW
- 3 - **Conor Byrne** - 5140 Ballard Ave NW
- 4 - **Bad Alberts** - 5100 Ballard Ave NW
- 5 - **Salmon Bay Eagles** - 5216 20th Ave NW
Eagles Upstairs - 5216 20th Ave NW △
- 6 - **The Ballard Landmark** - 5433 Leary Ave NW △
- 7 - **Egan's Jam House** - 1707 NW Market △
- 8 - **Nordic Heritage Museum** - 3014 NW 67th St △

△ - All-Ages venues

BALLARD JAZZ WALK MAP

Friday, May 8, 7:00pm

BAXTALO

design and creative solutions

.....

A PROUD SUPPORTER OF THE
BALLARD JAZZ FESTIVAL FOR
14 YEARS!

Christine Olsen Reis

Broker

Proud Perennial
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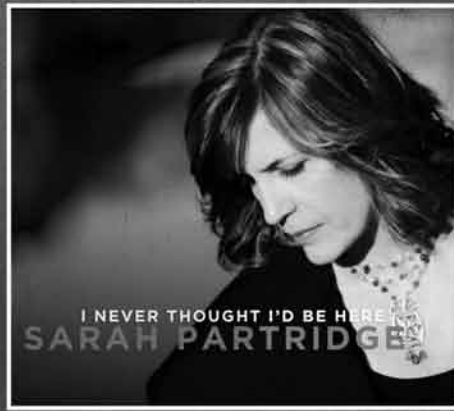
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Seattle, WA 98107



**David Friesen
Circle 3 Trio**
Where the Light Falls



Sarah Partridge
I Never Thought I'd Be Here

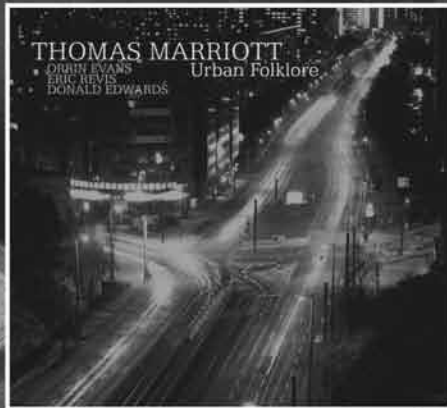


**John Stowell &
Michael Zilber**
Quartet
Live Beauty

ORIGIN RECORDS at THE BALLARD JAZZ FESTIVAL



Lucas Pino
No Net Nonet



Thomas Marriott
Orrin Evans / Eric Revis / Donald Edwards
Urban Folklore



Gail Pettis
Here in the Moment



Scenes
John Stowell / Jeff Johnson / John Bishop
...but not heard



Dawn Clement
Matt Wilson / Dean Johnson
Break



Doug Beavers
9
Two Shades of Nude

New for Spring 2015: MICHAEL WALDROP BIG BAND | GENE ARGEL | CHAD McCULLOUGH-BRAM WEIJTERS QUARTET
GEORGE COLLIGAN | SCOTT HESSE TRIO | LORIN COHEN | H2 BIG BAND | DANNY GREEN TRIO | JOSH NELSON
TOM COLLIER | NICK FINZER | BARNEY McCLURE | ADAM SHULMAN | HUGO FERNANDEZ & more...



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