

VULNERARIA, *vool-ner-ar'-ah*, *sf.* (Bot.) Kidney vetch.
 VULNERARIO, *RIA*, *vool-ner-ar'-e-o*, *ah*, *a.* 1. Vulnerary, useful in healing wounds. 2. (Law) Applied to an ecclesiastic who has wounded or killed any one.
 VULNERARIO, *sm.* Clergyman guilty of killing or wounding.
 VULPEJA, *vool-pag'-hab*, *sf.* A bitch-fox.
 VULPINO, *NA*, *vool-peel-no*, *nah*, *a.* Vulpine, crafty, deceitful.
 VULTO, *vool-toe*, *sm.* 1. Volume; bulk, any thing bulky. V. BULTO. 2. Face. 3. *Vulto* or *bulto*, (S. Am.) A ghost or spectre haunting deep glens or lonely places, said to be seen towards day-light; the fiend of the Andes.
 VULTURNO, *sm.* (Obs.) Hot wind which rises with the sun at north-east, and comes round with it.
 VULVA, *vool-vah*, *sf.* (Anat.) Vulva; matrix, womb.

X, *ay'-kis*, *sf.* This letter is pronounced like *c* or *gs* in English; the Castilians give it constantly only the sound of *cs*; in the other kingdoms or provinces both sounds are indifferently used. When it is the last letter of a word it has a guttural sound, like that of the Spanish *j* (the German *ch* in *Ich*), as in *carcas* (quiver); but such words are no longer written with *z*, but with *j*; thus, *reloj* (watch), formerly *reloj*. As this sound is rather difficult to utter, words ending with *j* are pronounced either by dropping that letter, or sounding it like *cs*; thus, *relo* or *relos*. To give this letter its true guttural sound is considered by many as an affectation.—X had formerly two distinct sounds; one like *cs*, which was indicated by a circumflex accent over the vowel that followed the *x*, and the other guttural, like an English *h* very strongly aspirated, in which case the vowel was unaccented; thus, *próximo* (*adj.* approximate, next), and *próximo* (*s.*, a fellow-being): the first was pronounced *pro-si-mo*, and the second, *pro-hi-mo*. This rule must be kept in mind when reading. At present, all those words in which the *x* has a guttural sound are written with *G* or *J*, which the scholar is requested to consult. It is becoming a fashion, particularly in America, for want of proper instruction, to pronounce and write *s* instead of *x* in the greater number of words beginning with *ex*; thus, *esámen*, *esperiencia*, *etc.*: but this use is not supported by the old Castilians and educated persons.
 XA, XE, XI, XO, XU. Words beginning with either of these syllables will be found in JA, JE, XI, JO, JU.
 XA, *hah*, *ad.* (Prov.) V. YA.
 XA'NO, *NA*, *hah-no*, *nah*, *a.* (Prov.) V. LLANO.
 XAPOUPA, *hah-po-eel-pah*, *sf.* A kind of pancake.
 XAPURCATR, *hah-poor-car'*, *va.* (Prov.) To stir up dirty water.

XA'RRO, *har'-ro*, *sm.* (Prov.) Bawler.
 XATO, *hah'-toe*, *sm.* (Prov.) A yearling calf.
 XAU, *hah'-oo*, *int.* A word used to encourage bulls and other animals. *Xau*, *xau*, Clamorous applause, confused acclamations.
 XEROFA'GIA, *cer-o-falh-he-ah*, *sf.* Xerophagy, dry food; subsistence on dry food.
 XILOGRAFIA, *cse-lo-grah'-fe-ah*, *sf.* Xylography.
 XI'MIO, *mia*, *heel-me-o*, *ah*, *s.* V. SIMO.
 XINGLAT, *hin-glar'*, *vn.* (Prov.) To cry.
 XUBETE, *hoo-bay'-tay*, *sm.* A kind of ancient armor.

The twenty-sixth letter of the Castilian alphabet, stands as a vowel and a consonant. Y, when alone, or after a vowel, and followed by a consonant, or at the end of a word, is a vowel, and sounds as *e* or *ee* in English: *Hoy y mañana* (To-day and to-morrow), *o'-eee mah-nyah-nah*.—Y, before a vowel in the same syllable, or between two vowels in the same word, is a consonant, and sounds like the English *j*, though somewhat softer; in some provinces it is constantly pronounced like *ee*. Of late attempts have been made to revive the old fashion of writing *i* instead of *y* at the end of words, and when it is a conjunction; thus, *estoi*, *doi*, *i*, *dec*, in place of *estoy*, *doy*, *y*. Words formerly written with *y* before a consonant, as *reyna*, *peyne*, have changed it into *i*; thus, *reina*, *peine*. In Spanish manuscript, capital I is to be used instead of capital Y. Y, *ee*, *conj.* And. It is frequently used in interrogatives, or by way of a reply; as, *Y tú, no haces lo mismo?* And you, do you not do the same? *Y tú, donde has estado?* And thou, where hast thou been? *Y bien?* And well then? *Y que tememos con eso?* And what is that to us? or, And what of all that? Generally it is a copulative conjunction; as, *Alfonso, Fernando, y Manuel*, Alphonsus, Ferdinand, and Emmanuel. When the conjunction *y* is followed by a word beginning with *i* or *hi*, the conjunction *é* is used in its stead; as, *Sabiduría e ignorancia*, Wisdom and ignorance. *Padre é hijo*, Father and son.
 Y, *ad.* (Obs.) There. V. ALLI.
 YA, *jah*, *ad.* 1. Already. 2. Presently, immediately, now. 3. Finally, ultimately. 4. At another time, on another occasion. *Ya no es lo que ha sido*, It is not now what it has been. *Ya estamos en ello*, We are about it, we understand it. *Ya se hará eso*, That will be done. *Ya voy*, I am going, or I am going presently.—part. Now. *Ya esto*, *ya aquello*, Now this, now that. *Ya que ha venido*, Since you are coming, or since you are here. *Ya si*, (Prov.) When, while, if.—interj. Used on being brought to recollect

any thing. *No se acuerda Vd. de tal cosa?* *Ya, ya*, Do not you remember such a thing? Yes, yes. *Ya se ve*, Yes, forsooth! it is clear; it is so. *Ya estaba yo en eso*, I was already of that mind. *El busca la muerte, ya que no el triunfo*, He seeks for death, since he cannot triumph.
 YAC, *sm.* (Nau.) V. YATE.
 YAC'CA, *jah'-cah*, *sf.* (Bot.) A large-leaved Indian tree.
 YACE'NTE, *jath-en'-tay*, *pa.* and *a.* Jacent, vacant; lying. *Herencia jacente*, Inheritance not yet occupied.
 YACER', *jath-en'-tay*, *vn.* 1. To lie down. 2. To lie down in the grave. 3. To be fixed or situated in a place; to exist. 4. (Obs.) To sleep with a woman.
 YACTE, *sm.* (Nau.) V. YATE.
 YATE, *jah'-tay*, *sm.* (Nau.) Yacht.
 YACIENTE, *jath-e-en'-tay*, *a.* Extended, stretched: applied to honey-combs.
 YACI'JA, *jath-eel-hah*, *sf.* 1. Bed. 2. Tomb, grave. *Ser de mala yacja*, To be a vagrant; to be restless; to have a bad bed.
 YACTURA, *jac-toor'-ah*, *sf.* Loss.
 YAC'ULO, *jah'-coo-lo*, *sm.* (Icith.) Dace.
 YAGRE, *jah'-gray*, *sm.* Sugar, extracted from the palm or cocoa-tree.
 YAMBIKO, *ca*, *jam-be-co*, *cah*, *a.* Iambic: applied to a Latin verse.
 YAMBO, *jam'-bo*, *sm.* An iambic foot.
 YANACO'NA, *jah-nah-co'-nah*, *sm.* *YANACU'NA*, *jah-nah-coo'-nah*, *sf.* (Peru.) The Indian bound to personal service.
 YANTA, *jan-tar'*, *sf.* (Obs.) Dinner, mid-day meal.
 YANTA'R, *jan-tar'*, *va.* (Obs.) To dine. V. COMER.
 YANTA'R, *sm.* (Prov.) 1. Vands, food. 2. A kind of king's taxes.
 YARAVI', *jar-ah-vee'*, *sm.* A plaintive tune of the Indians of Peru.
 YARDA, *jar'-dah*, *sf.* An English yard; a vara, the Spanish measure of 3 feet, is equivalent to 2 ft. 3 inch. 4*1/2* lin. of an English yard.
 YAREY, *jar-ay'-e*, *sm.* (Cuba) A species of vegetable guano, very useful for several kinds of stuffs.
 YARO, *jar'-o*, *sm.* (Bot.) Yarrow. Arum, L.
 (Yo yago or yago, yazga or yaga. V. YACER.)
 YE'CO, *ca*, *jay'-co*, *cah*, *a.* V. LLECO.
 YEDGO, *sm.* (Bot.) V. YEZGO.
 YEDRA or YE'DEA ARBORA'CEA, *jay'-dral*, *sf.* (Bot.) Ivy. Hedera felix, L. *Yedra terrestre*, Ground ivy. Glechoma hederacea, L.
 YEGUA, *jay'-gooh-ah*, *sf.* Mare. *Yegua paridera*, A breeding mare. *Yegua de vientre*, Mare fit to breed. *Yegua madre*, A dam.
 YEGUA'DA, YEGUERIA, *jay'-gooh-al'-dah*, *sf.* Stud, a herd of breeding mares and stallions.
 YEGUA'R, *jay'-gooh-ar'*, *a.* Belonging to mares.
 YEGUERO, YEGUERIZO, *jay'-gooh-er'-o*, *sm.* Keeper of breeding mares.

YEGUEZUE'LA, *jay-goo-eth-oo-yah-lah*, *sf.* dim. Little mare.
 YELMO, *jel'-mo*, *sm.* Helmet, helm, a part of ancient armor.
 YÉLO, *jay'-lo*, *sm.* Frost; ice. *Bancos de gelo* or *lurtes*, Flakes of ice; icebergs.
 YEMA, *jay'-mah*, *sf.* 1. Bud, gem, button, first shoot of trees. 2. Yolk of an egg. 3. Centre, middle. *En la yema del invierno*, In the dead of winter. *Dar en la yema*, (Met.) To hit the nail on the head. *Tema del deo*, Fleshy tip of the finger. 4. (Coll.) Ace of diamonds in cards. 5. *Yemas de salitrera*, (Coll.) Candied yelks.
 YENTE, *jen'-tay*, *pa.* irr. of Ir. Going, one that goes.

YERBA, *jer'-bah*, *sf.* 1. Herb, a generic name for all the smaller plants. 2. Flaw in the emerald which tarnishes its lustre. 3. Poison given in food; poisonous plant. 4. *Yerba yerba mate* or *mate*, The leaves of a tree of that name in South America, of which, when finely chopped and boiled in water, a decoction is made, which is drunk instead of tea. It is a very important article of commerce. *Pisar buena o mala yerba*, To be of a good or bad temper. *Yerba cana*, Groundsel, ragwort. *Senecio vulgaris*, L. *Yerba carmine*, Virginian poke. *Phytolacca decandra*, L. *Yerba del cujo*, V. *ALCACHOFIA*. *Yerba de la princesa*, Lemon-scented aloysia. *Aloysia citriodora*, *Palau*. *Yerba de los lazarus*, V. ANGELICA ARCANGLICA. *Yerba del ballestero*, White helbore. *Veratrum album*, L. *Yerbe de pordioseros*, V. *FLAMULA*. *Yerbu de San Juan*, or *yerbas del Señor San Juan*, Odoriferous herbs ripe for sale on St. John's day. *Yerba de Santa Quiteria*, Woolly mercury. *Mercurialis tomentosa*, L. *Yerba doncella*, *Ua*, Periwinkle. *Vinca major*, L. *Yerba estoque*, V. *GLADIOLO*. *Yerba gata*, V. *GATUNA*. *Yerba gatera*, V. GATERA. *Yerba gigantea* or *giganta*, V. ACANTO or BRANCA URSINA. *Yerba lombriera*, V. *TANACETO VULGAR*. *Yerba lombriguera*, V. *ABROTANO*. *Yerba mora*, Nightshade. *Solanum nigrum*, L. *Yerba pastel*, Wood. *Isatis*, L. *Yerba pajarera*, Stavesacre. *Delphinium staphysagria*, L. *Yerba pantera*, V. *SIEMPREVIVA ARBOREA*. *Yerba tora*, Strangle-weed, broom-rap. *Orobanchus major*, L. *Yerba turmera*, V. *TURMERA*. *Yerba cerrugera*, V. *VERRUGUERA*. *Yerba buena*, Mint, pepper-mint. *Mentha sativa*, L. *Yerba de mar or marina*, Sea-weed. *Yerba Paraguaya*, *Yerba mate Paraguay*. *Barrero de yerbas*, Mug or jug made of perfumed clay, with the figures of herbs upon it. *En yerba*, Greenly, tenderly: applied to fruits or seeds. *Queso de yerba*, Cheese made of vegetable runnet. *Sentir nacer la yerba*, Used to indicate one's vicinity or quickness; to be insensible.—pl. 1. Greens, vegetables; all kinds of garden stuff. 2. Grass of pasture land for cattle. *Otras yerbas*, (Joc.) Et cetera: used after several epithets.

(Yo yergo, el irguío, yo yerga. V. EQUIR.)

YERMA'R, *jer-mar'*, *va.* To dis-

people to lay waste.

YERMO, *jer-mo*, *sm.* Desert, wilderness, waste country. *Padre del yermo*, Ancient hermit.

YERMO, *ma*, *a.* Waste, desert, uninhabited; herbless. *Tierra yerma*, Uncultivated ground.

YERNALMENTE, *ad.* In jocular style, in the manner of a son-in-law.

YERNA'R, *jer-nar'*, *va.* (Coll. Prov.) To make one a son-in-law by force.

YERNECICO, *illo*, *iro*, *jer-neth-eel-o*, *sm.* dim. of YERMO.

YERNO, *jer'-no*, *sm.* Son-in-law.

ENGANA-YERNO, Baubles, gew-gaws, trifles. *Ciega yernos*, Showy trifles.

YERO, *sm.* (Bot.) V. YERO.

YERRO, *jer-ro*, *sm.* Error, mistake, inadvertency, fault. *Yertos*, Faults, defects, errors. *Yerro de imprenta*, Erratum, literal error. *El yerro del entendido*, (Coll.) Learned men commit the greatest faults.

(Yo yerro, yo yerre. V. ERRAR.)

YERTO, *jer-toe*, *tah*, *a.* Stiff, motionless, inflexible; rigid, tight.

QUEDARSE YERTO, (Met.) To be petrified with fear or astonishment.

YERVO, *jer'-eo*, *sm.* (Bot.) Tare, true-bitter vetch. *Ervum tetrapernum*, L.

YESA'L, YESA'R, *jes-sal'*, *sm.* Gypsum-pit, where gypsum is dug.

YESCA, *jes'-cah*, *sf.* 1. Spunk, tinder. *Yesca*, Any thing excessively dry or combustible. 2. Fuel, incentive or aliment of passion.

YESERA, *jes-ser'-ah*, *sf.* Kiln, where gypsum is calcined, and prepared for use.

YESERIA', *jes-ser-ee'-ah*, *sf.* Place where draught-oxen are fed.

YUNTERO, *joon-ter-o*, *sm.* V. YUNTERO.

YUNGUERO, *yoong'-go*, *sm.* *YUNTA'R*, *va.* (Obs.) V. JUN-

TAR.

YUNTERIA', *joon-ter-ee'-ah*, *sf.*

Place where draught-oxen are fed.

YUNTERO, *joon-ter-o*, *sm.* V.

YUNGUERO.

YUNTO, *ta*, *joon'-toe*, *tah*, *a.* Stiff, motionless, inflexible; rigid, tight.

QUEDARSE YUNTO, (Met.) To be petrified with fear or astonishment.

YUSANO, *na*, *joos-suh'-na*, *nah*, *a.* (Obs.) Inferior, lower.

YUSERA, *joos-ser'-ah*, *sf.* The horizontal stone in oil-mills which lies under the roller.

YUSION, *joos-se-on'*, *sf.* Pre-

cept, command.

YUSO, *joos'-so*, *ad.* (Obs.) V.

DEBAJO.

YUXTAPOSICION', *jooks-tah-*

po-seet-h-e-on, *sf.* Juxtaposition.

YUYUBA, *sf.* V. AZUFAIFA.

YUGADA', *joo-qui'b-dah</*

ZABORDO, *thah-bor'-doe*, sm. (Nau.) Stranding.
ZABRA, *thah'-brah*, sf. (Nau.) A small vessel, used on the coast of Biscay.
ZABUCAR, *thah-boor-car'*, va. To shake, to agitate. V. BAZUGAR.
ZABULLIDA, *thah-boot-lyee-dah*, sf. Dipping, ducking.
ZABULLIDURA, *thah-boot-lyee-door'-ah*, sf. Submersion, ducking.
ZABULLIMENTO, sm. V. ZAMBULLIDA.
ZABULLIR, *thah-boot-lyier'*, va. To plunge, to immerse, to put under water.—*v.* 1. To plunge suddenly under water, to sink. 2. To lurk, to lie concealed.
ZACAPELA, ZACAPELLA, *thah-cah-puy-lah*, sf. Uproar, yell, noisy bustle.
ZACATE, V. SACATE.
ZACATECA, *thah-cah-tay'-cah*, sm. (Cuba) A member of a company, who, dressed in a particular garb, accompanies funerals.
ZACATIN, *thah-cah-teen'*, sm. A place where garments are sold.
ZACEAR, *thah-ay-ay'*, va. To frighten dogs away by crying *za*.
ZADIBA, sf. (Bot.) V. ZABIDA.
ZADORIA, *thah-dor-ee-hah*, sf. (Bot.) Horned cumin. Hypocoum procumbens, *L.*
ZATA, sf. (Prov.) V. ALJOAINA.
ZAFACOCA, *thah-fah-co-cah*, s. (Am. Coll.) Noisy confusion, squabbling, rioting.
ZAFADA, *thah-fah-dah*, sf. 1. Flight, escape. 2. (Nau.) The act of lightening the ship.
ZAFAR, *than-far'*, va. 1. To adorn, to embellish; to disembarass. 2. (Nau.) To lighten a ship.—*v.* 1. To escape, to run away. 2. To avoid, to decline; to excuse; to free one's self from trouble, to get clear off. *Zafarse de los bajos*, (Nau.) To cut off the shoals.
ZAFARECHE, *thah-fah-raytchay*, sm. (Prov.) V. ESTANQUE.
ZAFARI, *thah-far-ee'*, sm. A sort of pomegranate, with quadrangular seeds.
ZAFARICHE, *thah-far-ee'-tchay*, sm. (Prov.) Shelf for holding water vessels.
ZAFARRANCHO, *thah-far-ran'-tcho*, sm. 1. (Nau.) The state of being clear for action. *Hacer zafarranco*, (Nau.) To make ready for action. 2. Moving, change. 3. (Amer. Coll.) To run away. *Haber un zafarranco*, To be a great noise, confusion, and squabbling.
ZAFERIA, *thah-fer-ee'-ah*, sf. A small village, a farm-house.
ZAFIAMIENTE, ad. Clownishly, lumberly, clumsily.
ZAFEDA'D, *thah-fe-ay-dad'*, sf. Clownishness, rusticity, clumsiness.
ZAFIO, *fa*, *thah'-fe-o*, ah, a. Clownish, coarse, uncivil.
ZAFI'O, *thah-feel-o*, sm. (Ichth.) V. SARIO or CONGRILO.
ZAFIR, ZAFIRO, *thah-fier'*, sm. Sapphire, a precious stone.
ZAFIRINO, *na*, *thah-fier-ee-no*, nah, a. Of the color of sapphire.
ZATO, *fa*, *thah'-fo*, *fah*, *a*, *1*. (Prov.) Free, disentangled, empty. 2. (Nau.) Clear. 3. Free, exempt from danger or risk.
ZAFON, sm. V. ZAHON.
ZAFRAN, sm. (Obs.) V. AZAFRAN.

ZAFRE, *thah'-fray*, sm. (Min.) Zaffre or saffre.
ZA'GA, *thah'-gah*, sf. 1. Load packed on the back part of a carriage. 2. The extremity behind. 3. (Mil.) V. RETAGUARDIA.—sm. The last player at a game of cards.—*ad.* V. DETRAS. *A zaga o en zaga*, Behind. *No ir o no quedar se en zaga*, (Coll.) Not to be less than any other, or inferior to any man.
ZAGA'L, *thah'-gal'*, sm. 1. A stout, spirited young man. 2. Swain, a young shepherd subordinate to the chief herd; subordinate coachman. 3. Under Petticoat.
ZAGALA, *thah'-gah-lah*, sf. A shepherdess, lass, girl.
ZAGALEJO, *ja*, *thah'-gah-lay'-ho*, *hah*, *s*, *dim*. A young shepherd or shepherdess.
ZAGALOGA, *thah'-gah-lay'-ho*, *co*, *na*. A fine red cloth petticoat, embroidered with spangles.
ZAGALICO, *illo*, *iro*, *thah'-gah-leel'-co*, *sm*, *dim*. A little shepherd.
ZAGUAN, *thah'-goon'*, sm. Porch, entrance, hall.
ZAGUANETE, *thah'-gooh-ah-nay'-tag*, sm. 1. (Dim.) Small entrance of a house. 2. A small party of the king's life-guards.
ZAGUEIRA, *thah'-gah-yer'-ah*, sf. (Obs.) V. RETAGUARDIA.
ZAGUERO, *ra*, *thah'-gah-yer'-o*, ah, a. Going or remaining behind.
ZAHARENO, *na*, *thah'-ar-en'-yo*, *nah*, *a*. 1. Haggard, wild, intractable: applied to birds. 2. (Met.) Sour, hangthy, indocile.
ZAHARRON, sm. (Obs.) V. MOHARRACHE.
ZAHEN, *thah'-en'*, a. *Dobla zahen* or *zahena*, A Moorish gold coin.
ZAHERIDO'R, *ra*, *thah'-er-e-dore'*, ah, s. Censurer, one who blames.
ZAHERIMENTO, ZAHERIO, *thah'-er-e-me-en'-toe*, sm. Censure, blame.
ZAHERITR, *thah'-er-i-tr'*, va. To direct and level warlike arms.
ZAHERIR, *thah'-er-i-tr'*, va. To move a thing with care. 2. To frighten dogs. V. ZACEAR.
ZALEMA', *thah'-lay'-mah*, sf. Bow, courtesy.
ZALEO, *thah'-lay'-o*, sm. 1. Skin of a beast lacerated by the wolf, which the herd carries to his master as an excuse; undressed sheep-skin. 2. The act of shaking or moving to and fro.
ZALLA'R, *thal'-lyar'*, va. To direct and level warlike arms.
ZALMEDINA, *thal'-may-dee'-nah*, sm. Magistrate with civil and criminal powers.
ZALOMA', *thal'-o-mah*, sf. (Nau.) Singing out of seamen when they haul with a rope.
ZALOMA'R, *thal'-o-mar'*, *vn*. (Nau.) To sing out.
ZALONA', *thal'-o-nah*, sf. (Prov.) A large earthen jar.
ZAMACUCO, *thah'-mah-coo'-co*, sm. (Coll.) 1. Dunce, dolt. 2. Tremulency, inebriation.
ZAHINA'R, *thah'-e-nar'*, sm. Land sown with zahina.
ZAHON', *thah'-one'*, sm. A kind of wide breeches.
ZAHONADO, *da*, *thah'-oh-nah'-dor*, *da*, *a*. Of a dark color, brownish.
ZAHONDA'R, *thah'-on-dar'*, *va*. To dig the ground, to penetrate. V. AHONDAR.
ZAHORREA'R, *thah'-mar-ray'-ar*, *va*. 1. To shake, to drag or pull to and fro. 2. To pin up close in a dispute. 3. (Met.) To drag, to ill-treat.
ZAHORRAT, *thah'-or-or'*, *vn*. To have a repast with music.
ZAHORI', *thah'-or-ee'*, sm. Vulgar impostor pretending to see hidden things, although in the bowels of the earth, if not covered with blue cloth.
ZAHORRA, *sf*. (Nau.) Ballast. V. LASTRE.
ZAHUMADO'R, *thah'-oo-mah-dor'*, sm. (Prov.) A kind of perfuming pot.

ZAHUMAR, *ra*. To fumigate, to smoke. V. SAHUMAR.
ZAHUMERIO, *sm*. V. SAHU MERIO.
ZAHUTRDA, *thah'-oor'-dah*, sf. 1. Pigsty, hogsty. 2. A small, dirty, miserable house.
ZAI'DA, *thah'-ee-dah*, sf. (Orn.) A variety of the African heron, Ardea caspica, *L.*
ZAINO, *na*, *thah'-ee-no*, *nah*, *a*. 1. Of a chestnut color: applied to horses. 2. Vicious; applied to animals. 3. Treacherous, wicked, vicious. *Mirar de zaino o a lo zaino*, To look sidewise, to cast an insidious glance.
ZALA', *thah'-lah'*, sf. Religious adoration paid by the Moors to God and Mohammed in the morning. *Hacer la zala*, (Coll.) To pay homage.
ZALAGARDA, *thah'-lah-gar-dah*, sf. 1. Ambuscade, ambush. 2. Gin, trap, snare. 3. Sudden attack, surprise. 4. Mock-fight; vulgar noise. 5. (Coll.) Malicious cunning.
ZALAMA', ZALAMERIA', *thah'-lah-mah*, *thah'-lah-mer-ee'-ah*, sf. Flattery, adulmentation, wheedling.
ZALAMERAMENTE, *zal*. Fawning.
ZALAMERO, *ra*, *thah'-lah-mer'-o*, ah, s. Wheedler, flatterer, fawner.
ZALE'A, *thah'-lay'-ah*, *sf*. 1. An undressed sheep-skin. 2. Sheep-skin mats.
ZALEA'R, *thah'-lay'-ar'*, *va*. 1. To move a thing with care. 2. To frighten dogs. V. ZACEAR.
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ZAHON', *thah'-one'*, sm. A kind of wide breeches.
ZAHONADO, *da*, *thah'-oh-nah'-dor*, *da*, *a*. Of a dark color, brownish.
ZAHONDA'R, *thah'-on-dar'*, *va*. To dig the ground, to penetrate. V. AHONDAR.
ZAHORREA'R, *thah'-mar-ray'-ar*, *va*. 1. To shake, to drag or pull to and fro. 2. To pin up close in a dispute. 3. (Met.) To drag, to ill-treat.
ZAHORRAT, *thah'-or-or'*, *vn*. To have a repast with music.
ZAHORI', *thah'-or-ee'*, sm. Vulgar impostor pretending to see hidden things, although in the bowels of the earth, if not covered with blue cloth.
ZAHORRA, *sf*. (Nau.) Ballast. V. LASTRE.
ZAHUMADO'R, *thah'-oo-mah-dor'*, sm. (Prov.) A kind of perfuming pot.

ZAMPO'NA, *tham-pon'-nyah*, sf. Nickname for persons having large irregular beards.

ZAMARRO', *thah-mar-rone'*, sm. argm. of ZAMARRA and ZAMARO.

ZAMARRO', *thah-mar-roo'-co*, sm. (Orn.) Titmouse. Parus pendulinus, *L.*

ZAMBAIGO, *ga*, *tham-bah-ee'-go*, *gah*, *a*, and *s*. Son or daughter of an Indian by a negro woman, or by a negro man and Indian woman.

ZAMBALO', *tham-bah-pah'-lo*, *lo*, *sm*. Ancient dance.

ZAMPALAR, *tham-jo-ooth-ar'*, *va*.

1. To plunge, to dip, to dive. 2. To

hide, to conceal.

ZAMPUZO, *tham-pooth'-o*, *sm*.

Immersion, submersion, concealing.

ZAMURO, *thah-moor'-o*, *sm*.

(Orn.) Carrion-vulture. Vultur aura, *L.*

ZAMBOA', *tham-bo'-ah*, *sf*.

1. (Bot.) A sweet kind of quince-tree. Pyrus cydonia, *L.* 2. Citron-tree.

ZAMBO'MBA, *tham-bom'-bah*, *sf*.

A kind of rustic drum.

ZAMBO'MBO, *tham-bom'-bo*, *sm*.

Clown, rustic, ill-bred person.

ZAMBORDON', *na*, *ZAM-*

BOROTUDO', *da*, *tham-bor-on-*

dope, *ah*, *tham-bor-o-toe-doe*, *dah*, *a*.

Clownish, clumsy, ill-shaped.

ZAMBRA', *tham'-brah*, *sf*.

1. A Moorish festival or feast.

2. Dolt, an ignorant, stupid person.

3. Kind of Moorish boat.

ZAMBUCAR, ZAMBUCARSE,

tham-boo-car', *vn*, and *r*.

To be hidden, to be concealed; to hide one's self.

ZAMBU'CO, *tham-boo'-co*, *sm*.

Squatting, lying close to the ground,

withdrawn from sight; hiding, con-

cealing.

ZAMBULLIDA, *tham-boot-lyee-*

dah, *sf*.

1. Dipping, ducking, sub-

mission.

2. In fencing, thrust on

the breast.

ZAMBULLIR, *tham-boot-lyier'*,

va, and *r*. To plunge into water, to dip, to dive.

ZAMORA'NO, *na*, *thah-mor'-ah-*

no, *nah*, *a*.

Belonging to Zamora.

Gaita Zamorana, Kind of bagpipe.

ZAMPABODIGOS, *ZAMPAB-*

BOLLOS, *tham-pah-bo-dee'-gos*,

tham-pah-bol'-igos, *sm*. (Coll.) Glut-

ton. V. ZAMPATORAS.

ZAMPADA', *tham-pah'-dah*, *sf*.

(Prov.) Act of concealing, or putting

one thing within another.

ZAMPAR, *tham-par'*, *va*.

1. To conceal in a clever manner;

to thrust one thing into another so as

to be covered by it and withdrawn

from sight.

2. To devour eagerly.—*er*.

To thrust one's self suddenly

into a place.

ZAMPALIMOSNAS, *tham-pah-*

le-mos'-nas, *sm*.

A sturdy beggar.

ZAMPAPALO', *sm*. (Coll.) V.

ZAMPATORAS.

ZAMPATORAS, *tham-pah-*

tor-tas, *sm*. (Coll.) 1. A glutton.

2. Clown, rustic.

ZAMPEAR, *tham-pay'-ar'*, *vn</i*

ZANGUA'YO, *than-goo-ah'-yo*, sm. (Coll.) Tall idler, that pretends to be ill, silly, or unable to work.

ZANJA', *than'-ha*, sf. 1. Ditch, trench, train; a pit dug in the ground. 2. Foundation; fundamental principle. *Abrir las zanjas*, To lay the foundation of a building; to begin anything.

ZANJA'T, *than-har'*, va. 1. To open ditches or drains, to excavate. 2. To lay a foundation, to ground; to establish. 3. To terminate or settle a business amicably.

ZANJICA', *illa, ita, than-heel'-cah*, sf. dim. Small drain; slender foundation.

ZANJO'N, *than-hone'*, sm. augm. A deep ditch; a large drain.

ZANJONCH'ILLO, *than-hon-thieel'-yo*, sm. dim. A small drain or trench.

ZANQUEADO'R, *ra, than-kay-ah-dore'*, ah, s. 1. One who waddles in walking. 2. A great walker.

ZANQUEAMIENTO, *than-kay-ah-me-en'-toe*, sm. The act of wadding in walking.

ZANQUEAT, *than-kay-ar'*, vn. To waddle, to tró or run about; to walk much and fast.

ZANQUILA'RGO, *ga, than-ke-lur-go, gah*, a. Long-shanked, long-legged.

ZANQUILLA, ZANQUITA, *than-keel'-yah*, sf. dim. Thin, long shank or leg.

ZANQUITUITRTO, *ta, than-keeo-er-toe, tih*, a. Bandy-legged.

ZANQUIVA NO, *na, than-ke-vai-nah*, a. Spindle-shanked.

ZAPA'A, *thah-pah'*, sf. 1. Spade. 2. (Leath.) Dogfish. V. MELGACHO.

ZAPATILLERO, *thah-pah-teel-yer'*, sm. Shagreen, a skin made rough in imitation of sealskin. 4. Kind of carving in silver. *Caminar á la zapa*, (Mil.) To advance by sap or mine.

ZAPADOT, *thah-pah-dore'*, sm. (Mil.) Sapper.

ZAPA'R, *thah-part'*, vn. To sap, to mine.

ZAPARRADA, *thah-par-rab-dal*, sf. A violent fall.

ZAPARRASTRA'R, *thah-par-ras-trar'*, vn. To trail: applied to gowns or clothes.

ZAPARRASTRO'SO, *sa, thah-par-ras-tro'-so*, sah, a. 1. Dirty from trailing on the ground. 2. Ill-made, badly done.

ZAPARRAZO, *thah-par-rath-o*, sm. 1. A violent fall, attended with great noise. 2. (Coll.) Sudden calamity, misfortune.

ZAP'A', *thah-pah-zah*, sf. 1. A piece of sole leather put on the hinge of a door to prevent its cracking. 2. A kind of colored half-boot. 3. Bracket of a beam. 4. (Nau.) Shoe. *Zapata de una ancla*, (Nau.) Shoe of an anchor. *Zapata de la quilla*, (Nau.) The false keel.

ZAPATAZO, *thah-pah-tath-o*, sm. 1. (Augm.) Large shoe. 2. Blow with a shoe. 3. Fall; the noise attending a fall. 4. Clapping noise of a horse's foot.

ZAPATEA'DO, *thah-pah-tay-ah-doe*, sm. A dance consisting of keeping time by beating the heels to the floor.—*Zapateado*, *du, pp. of Zapatear*.

ZAPATEADOR, *ra, thah-pah-tay-ah-dore'*, ah, s. Dancer, who beats time with the sole of his shoe.

ZAPATEA'R, *thah-pah-tay-ar'*, *za*, 1. To kick or strike with the shoe. 2. To lead by the nose. 3. To beat time with the sole of the shoe. 4. To hit frequently with the button of the foil. 5. To strike the ground with the feet: used of rabbits when chased.—*or*. To oppose with spirit; not to give up a contested point; to resist in debating.

ZAPATEO, *thah-pah-tay'-o*, sm. Act of keeping time by beating the foot on the pickle.

ZAPATERA, *thah-pah-ter-ah*, sf. 1. A shoemaker's wife. 2. Olive spoiled in the pickle.

ZAPATERIA, *thah-pah-ter-ee-ah*, sf. 1. Trade of a shoemaker; a shoemaker's shop. 2. Place or street which contains a number of shoemakers' shops. 3. Shoemaking business. *Zapateria de viejo*, A cobbler's stall.

ZAPATERI'A, *thah-pah-ter-ah*, sf. 1. Trade of a shoemaker; a shoemaker's shop. 2. Place or street which contains a number of shoemakers' shops. 3. Shoemaking business. *Zapateria de viejo*, A cobbler's stall.

ZAPATERO, *thah-pah-ter-o*, sm. Shoemaker. *Zapatero de viejo*, Cobbler.

ZARAGATE, ZARAYATE, or SARAGATE, *thah-ah-gah-lay*, sm. (Mex.) Loafer, vagabond, rogue. This word, as well as *zanyano*, is often used in an affectionate, jocular style, and answers to the English, little rogue, in the same sense.

ZARAGATO'NA, *thah-ah-gah-toh-nah*, sf. (Bot.) Flea-wort. Plantago psyllium, L.

ZARAGOCI', *thah-ah-go-thoh-e*, sm. Kind of plum.

ZARAGUELLES, *thah-ah-goo-el'-yes*, sm. pl. 1. A sort of drawers or wide breeches; a large pair of breeches ill made. 2. Overalls, or overall pantaloons.

ZARAMA'GO, *thah-ah-mah'-go*, sm. (Prov.) V. JARAMAGO.

ZARAMAGULLON, *thah-ah-mah-gool'-yon*, sm. (Orn.) Didapper, minute merganser. *Mergus minutus*, L.

ZARAMB'QUE, *thah-am-bay-kay*, sm. A kind of merry tune and noisy dance.

ZARAMU'LLO, *thah-ah-mool-yo*, sm. Busybody; a vain, meddling person.

ZARA'NDA, *thah-an'-dah*, sf. Screen or frame for sifting earth or sand.

ZARANDADOT, *thah-an-dah-dore*, sm. Sifter of wheat.

ZARANDA'JAS, *thah-an-dah-has*, sf. pl. 1. Trifles, worthless scraps or remnants. 2. Odds given at the game of tricks.

ZAPATUDO, *da, thah-pah-tod-dah*, a. 1. Wearing large or strong shoes. 2. Large hoofed or clawed: applied to beasts.

ZAPE', *thah-pay'*, interj. 1. A word used to frighten cats away. 2. An exclamation of aversion, or of negation at cards. 3. God forbid! far be it from me!

ZAPEAT, *thah-pay-ar'*, va. To frighten cats away by crying *zape*.

ZAPITO, *thah-peel-toe*, sm. (Prov.) Milk-pail.

ZAPOTE, *thah-poetay*, sm. (Bot.) Sapota-tree. *Achras sapota*, L. *Zipote mamey*, Sweet sapota. *Achras mammosa*, L.

ZAPUZA'R, *thah-pooth-ar'*, va. To duck. V. CHAPUZAR.

ZA QUE, *thah'-kay*, sm. 1. (Dim.) A small sieve or

or wine-bag made of leather. 2. (Coll.) Tippler, drunkard. *Es un zaque*, He is a walking tun.

ZAQUEAT, *thah-kay-ar'*, vn. To rack, to defecate; to draw off liquor from one vessel into another.

ZQUIZAMI', *thah-keeth-ah-mee*, sm. 1. Garret, cockloft. 2. A small, dirty house.

ZARAPALLO'N, *thah-ah-pal-lyone'*, sm. A shabby, dirty fellow.

ZARAPATEL, *thah-ah-pah-tel*, s. A kind of salmagundi.

ZARAPETO, *thah-pah-pay'-toe*, sm. (Coll.) Intriguer, crafty person.

ZARAPITO, *thah-ah-peel-toe*, sm. (Orn.) Whimbrel, curlew-knot. *Scolopax phaeopus*, L.

ZARABA'NDA, *thah-ah-ban-dah*, sf. 1. Saraband, a lively dance and tune. 2. Bustle, noise.

ZARABANDISTA, *thah-ah-ban-dees-tah*, s. com. Dancer.

ZARABUTERO, *ra, thah-ah-boo-ter-o*, ah, a. (Prov.) V. EMBUTERO.

ZARADIO'N, ZARADI'QUE, *thah-ah-de-on*, sm. Medicine for dogs, especially for curing the mange.

ZARAGATA'DA, *thah-ah-gah-tah-dah*, sf. A roguish or cunning trick.

ZAPATERO, *thah-pah-ter-o*, sm. Shoemaker. *Zapatero de viejo*, Cobbler.

ZAPATETA, *thah-pah-tay-tah*, sf. 1. Slap on the sole of a shoe. 2. Caper, leap, jump.—*interj.* Oh! an exclamation of admiration.

ZAPATILLA, *illa*, *thah-pah-teel-ya*, sf. dim. A nice little shoe.

ZAPATILLERO, *illa, thah-pah-teel-yer'*, sm. 1. (Dim.) A little shoe. 2. Shoemaker who makes pumps and children's shoes.

ZAPATO, *thah-pah-toe*, sm. Shoe. *Zapato botin*, A half-boot. *Zapato ramplon*, Thick-soled coarse shoe. *Zapatos abotonados*, Laced shoes. *Zapatos abotonados para señoras*, Ladies' gaiters. *Zapatos de tafilete para señoras*, Ladies' morocco shoes. *Zapatos de cabritilla*, Kid shoes. *Zapato de madera*, A wooden shoe. *Zapato de tierra*, Earth or clay which sticks to the shoes. *Andar con zapatos de fieltro*, To proceed with great caution and silence. *Zapatos papales*, Clogs. *Meter á uno en un zapato*, (Coll.) To cow one, to put him to his trumps.

ZAPATON, *thah-pah-tone'*, sm. 1. (Augm.) A large, clumsy shoe. 2. A wooden shoe.

ZAPATUDO, *da, thah-pah-tod-dah*, a. 1. Wearing large or strong shoes. 2. Large hoofed or clawed: applied to beasts.

ZARANDALI', *thah-ah-dah-lee*, ad. (Prov.) Applied to a black-spotted dove.

ZARANDA'R, ZARANDEA'R, *thah-an-dar*, *thah-an-day-ar'*, va. 1. To winnow corn with a sieve. 2. To stir and move nimbly. 3. To separate the precious from the common. 4. To sift and toss about pins in a vessel.—*or*. To be in motion, to move to and fro.

ZARANDE'O, *thah-an-day-o*, sm. Act of sifting or winnowing.

ZARANDERO, *thah-an-der-o*, sm. V. ZARANDADOR.

ZARANDILLO, *thah-an-dil-lyo*, sm. 1. (Dim.) A small sieve or

riddle. 2. (Coll.) One who frisks nimbly about.

ZARRAPASTRO'SO, *sa, thah-pas-tro'-so*, sah, a. Ragged, dirty, uncleanly.

ZARRAPASTRO'SO, *sa, thah-pas-tro'-so*, sah, a. Ragged, dirty, uncleanly.

ZARRAPATO, *thah-ah-pah-tel*, s. Leather thongs for tying on *abarcas*.

ZARRIENTO, *ta, thah-re-en'-toe*, *tah*, a. Bespattered with mud or mire.

ZARRI'A, *thah-reel-ah*, sf. 1. Dirt or mire sticking to clothes. 2. Leather thongs for tying on *abarcas*.

ZARRI'ENTO, *ta, thah-re-en'-toe*, *tah*, a. Bespattered with mud or mire.

ZARRIAGANE'TE, *thah-thah-gan-ay'-tay*, sm. dim. A light north-east wind.

ZARZAGANILLO, *thah-thah-gan-eel'-lyo*, sm. A cold north-east wind.

ZARZAGANETE, *thah-thah-gan-ay'-tay*, sm. dim. A light north-east wind.

ZARZAGANILLO, *thah-thah-gan-eel'-lyo*, sm. A violent storm at north-east.

ZARZAHAN'N, *thah-thah-an'*, sm. A kind of striped silk.

ZARZA'DEA', *thah-thah-e-day'-ah*, sf. (Bot.) Raspberry-bush. *Rubus idaeus*, L.

ZARZATO, *ta, thah-thay-toe*, *tah*, a. (Orn.) Widgeon. V. CERATO.

ZELOSAMENTE, ad. Jealousy.

ZARCILLO, *thah-sheel'-lyo*, sm. 1. Ear-ring. 2. Tendril of a vine or other climbing plant. 3. (Prov.) Hoop of a butt or barrel.

ZARZAMORA, *thah-thah-mor-ah*, sf. (Bot.) Blackberry-bush. *Rubus fruticosus*, L.

ZARCO, *ca, thah'-eo, cah*, a. 1. Wall-eyed, of a light blue color; applied to the eyes. 2. Clear and pure: applied to water.

ZARZAPARRILLA, *thah-thah-par-reel'-lyah*, sf. (Bot.) Sarsaparilla. *Smilax sarsaparilla*, L.

ZAROVITZ, *thah-o-neeth'*, sm. Czarowitz, the first-born son of the emperor of Russia, and heir-apparent to the throne.

ZARGATO'NA, sf. V. ZARAGATONA.

ZARI'NO, *na, thah-e-ah-no*, nah, a. Belonging to the Czar.

ZARZARO'SA, *thah-thah-roh-sah*, sf. (Bot.) Dog-rose. V. ZARZAPURNA.

ZARZAO, *thah-thoe*, sm. Hurdle, a texture of canes, sticks, or twigs. *Menear el zarzo*, (Coll.) To threaten with beat or chastise.

ZARZO'SO, *sa, thah-thos'-so*, sah, a. Briery, full of brambles or briars.

ZARZUELA, *thah-thoo-ah'-lah*, sf. A kind of dramatic performance.

ZAS, ZAS, *thas, thas*. Words used to express the sound of repeated blows; raps at a door.

ZASCANDI'L, *thas-can-deel*, sm. 1. (Coll.) A crafty impostor or swindler. *El andal está zascada*, The anchor is a trap.

ZAPASTROSO, *sa, thah-pas-tro'-so*, sah, a. Ragged, dirty.

ZARPAZO, *thah-path'-o*, sm. Sound of a body falling on the ground.

ZARPOSO, *sa, thah-pos'-so*, sah, a. Bespattered with mire or dirt.

ZARRACATERA', *thah-rach-cal-ter-eel-ah*, sf. Deceitful flattery.

ZARRACATI'N, *thah-rach-cah-teen'*, sm. Haggler, miser.

ZARRAMPLI'N, *thah-ram-pleen'*, sm. Bungler, botcher; an insignificant fellow.

ZARRAMPLINA'DA, *thah-ram-ple-nah'-dah*, sf. Work clumsy performed; thing of little moment.

ZARRAPASTRA, *thah-rap-pas-trah*, sf. Dirt or mire sticking to the skirts of clothes.

ZARAPASTRO'N, *na, thah-pas-tro'-so*, sah, a. Pronouncing an *s* instead of a *v*. CECESO.

ZEA', *thay'-ah*, sf. 1. Hip-bone. V. CEA. 2. (Bot.) Spelt-corn. *Triticum spelta*, L.

ZEBRA, *thay'-rah*, sf. Zebra. V. CEEERA.

ZED'EA, *thay-dah*, sf. Sound of the letter *z* in Spanish.

ZEDILLA, *thay-deel'-lyah*, sf. The ancient letter which was formed of a *c* and a comma under it, thus, *ç*.

ZEDOARIA, *thay-doe-ar'-e-ah*, sf. (Bot.) Zedoary. *Cureuma zedoaria*, Ros.

ZEE, *thay-ay'*, a. V. ZAHEN.

ZELADOR, *thay-lah-dore'*, sm. (Obs.) 1. Zealot. 2. Overseer, superintendent.

ZELAR', *thay-lar'*, va. 1. To be jealous. 2. V. CELAR.

ZELE'RAS, sf. pl. (Obs.) V. ZELOS.

ZELULLO, *thel-il'-lyo*, sm. dim. of ZELO.

ZELO, *thay-lo*, sm. 1. Zeal, careful observance. 2. (Coll.) V. IJURIA. 3. Rut, the appetite for generation in animals. 4. Religious zeal; fervor.—*pl.* 1. Jealousy. 2. Apprehension, suspicions, fears. *Pedir zelos*, To be jealous. *Dar zelos*, To excite suspicion.

ZELOSAMENTE, ad. Zealously.

ZELO'SO, *sa, thay-lo'-so*, sah, a. 1. Zealous, carefully observant. 2. Jealous. 3. Rutting, hot. 4. Excessively careful or anxious.

ZELAMORA, *thah-thah-mor-ah*, sf. (Bot.) Blackberry-bush. *Rubus fruticosus*, L.

ZELAPARRILLA, *thah-thah-par-reel'-lyah*, sf. (Bot.) Sarsaparilla. *Smilax sarsaparilla*, L.

ZENIT, *thay-neet'*, sm. The zenith, opposite the Nadir.

ZENZALI'NO, *na, then-thah-leel-no*, nah, a. Belonging to gnats.

ZENZA'LO, *then-thah-lo*, sm. Gnats.

ZENZO'NTLE or ZENO'NTLI, *then-thom'-lay*, sm. (Mex.) A bird resembling the nightingale.

ZEQUI', *thay-keel'*, sm. Zechin; an Arabic gold coin formerly used in Spain, worth about two dollars.

ZQUIA, *thay-ke-ah*, sf. Canal for irrigating lands. V. AZEQUIA.

ZETO, *ther'-o*, sm. Zero, the cipher, naught. V. CERO.

ZETA, *thay-tah*, sf. Name of the letter *z*. V. ZEDA.

ZIGOFI'LO, *thich-go-fie'-lo*, sm. (Bot.) Beancaper. *Zigophyllum*, L.

ZILORGANO, *thiel-or'-gah-no*, sm. A kind of musical instrument.

ZIMOLOGIA, *thich-mo-loe'-heah*, sf. Zymology.

ZIMOSIMETRO, *thich-mo-see'-may-tro*, sm. Kind of thermometer.

ZIMOTECNIA, *thich-mo-tec'-neah*, sf. (Chem.) Treatise on fermentation.

ZINC, ZINCO, ZINQUE, *thinc*, thin'-co, thin'-kay, sm. Zinc, a metal.

ZUNGA, *thin'-gah*, sf. (Nau.) V. SINGLADURA.

ZIPIZATE, *thich-peet-ah'-pay*, sm. (Coll.) A noisy scuffle with blows.

ZIRIGA'NA, *thier-e-gan'-nyah*, sf. (Prov.) Adulation. V. CHASCO and FRUOLERA.

ZIS ZAS, *thas, thas*, (Coll.) Words expressing the sound of repeated blows or strokes.

ZIZA'NA, *thich-than'-nyah*, sf. 1. (Bot.) Darnel. *Lolium temulentum*, L. 2. Discord, disagreement; anything injurious. 3. Vice mixed with good actions. *Sembrar zizana*, To sow discord.

ZIZANADOR, *ra, thich-than'-nyah-dore'*, *th*, s. (Obs.) V. ZIZERO.