



PROFESSIONAL DISPLAYS

LINE-UP CATALOGUE 2013/EARLY

Professional Plasma Displays



PB1 Series 65"







Large Screens and Outstanding Image Quality

- The Superior Moving Picture Resolution
- Tough Display Panel with Impact-Resistant Hard Glass Panel

PF12 Series 103" 85"



UX1 Series 152"





Clear 3D Images from Ultra-high Speed Drive Technology ■ High Picture Quality with Professional-Grade Engine Faithful Colours and Textures from a Wide Colour Gamut





*PH30 Series are HD image (1,366 × 768 pixel) quality.





PJLink[®]

A Professional-grade Engine for High Quality 2D and 3D Built-in Colour Range Conversion and Editing Functions ■ FULL HD 3D Ready

BT300 Series 50" 42"

Professional LCD Displays





- Ideal for Installation in Bright Places 800-cd/m²
- Tough, Reliable Design

Slim, Lightweight Design

LFV50 Series 55"







Simultaneous Writing by Up

Because up to 4 pens* can be individually recognised,

people can write with pens of different colours and

thicknesses simultaneously. Only the pen is detected,

so there are no errors caused by contact with clothing

* Supported by elite Panaboard Software (Windows) Ver. 4.32 or later.

to 4 People

or hands.

65' NANODRIFT

| | Model no. | TH-65PB1EK |
|----------------|-------------------------------------|---|
| | Screen Size (Diagonal)/Aspect Ratio | 65-inch (1,645 mm)/16:9 |
| | Effective Display Area (W x H) | 1,434 x 806 mm |
| ~ | Number of Pixels (H x V) | 1,920 x 1,080 pixels |
| DISPLAY | Contrast Ratio*1 | 5,000,000:1 |
| SP | Gradation | 6,144 steps (equivalent) |
| | Panel Life*2 | Approx. 100,000 hours |
| | FULL HD 3D*3 | FULL HD 3D Ready |
| | Touch Technology | Plasma light detection system |
| | VIDEO In | BNC x 1 |
| | Audio In (L/R) | RCA x 1 set (Shared with Component/RGB In) |
| | Component/RGB In | BNC x 3 |
| | Audio In (L/R) | RCA x 1 set (Shared with Video In) |
| | HDMI In | HDMI Type A Connector x 1 |
| | DVI-D In | DVI-D 24-pin x 1 |
| ERMINAL | Audio In (L/R) | M3 jack x 1 (Shared with PC In) |
| E. | PC In | Mini D-Sub 15-pin x 1 Plug & Play (VESA DDC 2B) |
| ER | Audio In (L/R) | M3 jack x 1 (Shared with DVI-D In) |
| | Wireless I/F | Wireless Module (ET-WM200E) Terminal x 1 |
| | Function Slot | SLOT2.0 x 1 (Vacant) |
| | LAN Control | RJ45 10 BASE-T/100 BASE-TX, Compatible with PJLink™ |
| | Serial | D-Sub 9-pin x 1 (External Control Terminal), RS-232C Compatible |
| | 3D Shutter Out | M3 jack x 1 (For 3D IR Transmitter) |
| | DV 8V Out for 3D IR Transmitter | Centre Plus for EIAJ 4 mm Plug |
| 1 | Power Requirements | 220-240 V AC, 50/60 Hz |
| | Power Consumptions | 510 W |
| | On Mode Average Power Consumption*4 | Approx. 310 W |
| - <u>-</u> - j | Dimensions (W x H x D) | 1,554 x 925 x 99 mm |
| GENERAL | Carton Size | 1,700 x 1,032 x 400 mm |
| N. | Weight | Approx. 60.0 kg |
| | Gross Weight | Approx. 74.0 kg |
| | External Speaker | 8 Ω, 20 W [10 W + 10 W] (10 % THD) |
| | Operating Environment | Temperature: 0 °C to 40 °C, Humidity: 20 % to 80 % (Non condensation) |
| | Storage Environment | Temperature: -20 °C to 60 °C, Humidity: 20 % to 90 % (Non condensation) |
| | Wireless Connections | Yes |
| | Network Function | Yes |
| | Weekly Command Timer | Yes |
| | Picture Profiles | Yes (8 memories) |
| | Input Search | Yes |
| | External Scaler Mode | _ |
| | Auto Set Up | Yes |
| | Brightness Sensor | Yes |
| | Digital Zoom | Yes (x 1 - x 4) |
| ES. | Portrait Zoom | Yes |
| FEATURES | Video Wall | Yes (N x M, up to 5 x 5) |
| AT | Power on Screen Delay | Yes |
| Щ | PC/DVI-D Power Management | Yes |
| | Power Save/Stand-by Save Mode | Yes |
| | Input/Button Lock | Yes |
| | Colour Gamut | _ |
| | Studio Mode (W/B, Gain, Under Scan) | Yes |
| | Blue-Only Mode | _ |
| | R/G/B Cut-off | - |
| | Waveform Monitor | _ |
| | | |
| | Marker Setting | _ |

*1: The dark-room contrast ratio of the panel unit that can be displayed simultaneously on the same screen.

Measured in "Dynamic "picture mode using a white signal in a 4 % window.

*2: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode. Afterimages (burned-in images) and malfunctions are not taken into consideration.

*3: An optional 3D IR Transmitter and 3D Eyewear are required for viewing 3D images. *4: Based on IEC 62087 Ed.2 measurement method 06

Excellent Writing Ease

A new electronic pen system has been developed that takes advantage of plasma characteristics. The pen's position is directly detected and displayed from the light emitted from each of the Full-HD resolution (1920 x 1080) pixels. This results in fast, smooth, precise writing and drawing.



User-friendly Electronic Pen for Easy Writing and Erasing

The special electronic pen has a selector button for easy switching between 4 colours and the erasing function. It can also be combined with application software for a wide variety of operations.

Μ

Up

*The latest software can be downloaded here:





Easy Wireless Presentation from PC or Tablet

The optional ET-WM200E Wireless Module lets you send your computer's screen data to a conference room display by wireless transmission. It also eliminates the need to switch cables when presenters change during the meeting.



Images from one PC can be shown on up to

8 displays.

| lulti-Live M | lode | | |
|--------------|----------------|-------------------------|-----------------------|
| o to 16 PC s | screens can be | displayed. | |
| Four-Windo | ow Multi Style | Four-Window Index Style | 16-Window Index Style |
| | | | |

10 ÷

AAA







* Panasonic wireless module (ET-WM200E), sold separately, is required.

Display of Content in iOS Devices on Large Screen

Wireless transmission is also possible from iOS devices. Simply install an application (free of charge) to display still-image slideshows and PDF images from an iPad, iPhone, etc.

*"Panasonic Wireless Projector for iOS" can be downloaded free of charge from the App Store. For details, please visit the following site: http://panasonic.net/prodisplays/download/software.html





| | 103" | 85" | 152" |
|--|---|---|--|
| | NANODRIFT | NANODRIFT | NANODRIFT |
| Model no. | TH-103PF12E | TH-85PF12E | TH-152UX1W |
| Screen Size (Diagonal)/Aspect Ratio | 103-inch (2,603 mm)/16:9 | 85-inch (2,167 mm)/16:9 | 152-inch (3,862 mm)/17:9 |
| Effective Display Area (W x H) | 2,269 x 1,276 mm | 1,889 x 1062 mm | 3,416 x 1,801 mm |
| Number of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 4.096 x 2,160 pixels |
| Contrast Ratio*1 | 40,000:1 | 40,000:1 | 5,000,000:1 |
| Gradation | 6,144 steps (equivalent) | 6,144 steps (equivalent) | 8,192 steps (equivalent) |
| Panel Life*2 | Approx. 100,000 hours | Approx. 100,000 hours | Approx. 100,000 hours |
| FULL HD 3D | _ | — | FULL HD 3D Ready*3 |
| VIDEO In | — | — | - |
| Audio In (L/R) | — | — | — |
| Component/RGB In | BNC x 3 | BNC x 3 | _ |
| Audio In (L/R) | M3 jack x 1 | M3 jack x 1 | - |
| HDMI In | _ | _ | HDMI Type A Connector x 2 |
| Dual Link HD-SDI In*4 | _ | M3 jack x 1 | Dual Link HD-SDI x 4 |
| DVI-D In | DVI-D 24-pin x 1 | DVI-D 24-pin x 1 | DVI-D 24-pin x 4*4, Compliance with DVI Revision 1.0 |
| Audio In (L/R) | M3 jack x 1 | M3 jack x 1 | |
| PC In | Mini D-Sub 15-pin x 1 Plug & Play (VESA DDC 2B) | Mini D-Sub 15-pin x 1 Plug & Play (VESA DDC 2B) | Mini D-Sub 15-pin x 1 Plug & Play (VESA DDC 2B) |
| Audio In (L/R) | M3 jack x 1 | M3 jack x 1 (Shared with DVI-D In) | |
| Audio Output (L/R) | RCA x 1 set (Line out) | RCA x 1 set (Line out) | |
| | HOAX I Set (Line Out) | NOA X 1 Set (Line out) | |
| Wireless I/F | Yes | Yes | DVI-D 24-pin x 1 (Audio input is not available.) |
| Function Slot | | | DVI-D 24-pin x T (Audio input is not available.) |
| LAN Control | RJ45 10BASE-T/100BASE-T | I Terminal), RS-232C Compatible | |
| Serial | D-Sub 9-pin x 1 (External Contro | i Terminal), RS-2320 Compatible | D-Sub 9-pin x 1 (External Control Terminal), RS-232C Compatible |
| 3D Shutter Out | _ | _ | M3 jack x 1 (for 3D IR Transmitter) |
| DV 8V Out for 3D IR Transmitter | _ | — | _ |
| Power Requirements | 220-240 V AC, 50 Hz/60 Hz | 220-240 V AC, 50 Hz/60 Hz | 200-240 V AC, 50 Hz/60 Hz |
| Power Consumptions | 1,450 W | 1,100 W | 3,700 W |
| On Mode Average Power Consumption*5 | Approx. 1,065 W | Approx. 890 W | Approx. 2,620 W |
| Dimensions (W x H x D) | 2,412 x 1,419 x 129*6 mm | 2,015 x 1,195 x 99 mm | 3,600 x 1,980 x 147*7 mm |
| Carton Size | 2,694 x 1,792 x 750 mm | 2,254 ×1,521 × 577 mm | 3,980 x 2,450 x 1,130 mm |
| Weight | Approx. 201.0 kg | Approx. 117.0 kg | Approx. 577.0 kg |
| Gross Weight | Approx. 339.0 kg | Approx. 184.0 kg | Approx. 1,100.0 kg |
| External Speaker | — | _ | - |
| Operating Environment | Temperature: 0 °C to 40 °C, Humidit | ty: 20 % to 80 % (Non condensation) | Temperature: 0 °C to 35 °C, Humidity: 20 % to 80 % (Non condensation |
| Storage Environment | Temperature: -20 °C to 60 °C, Humid | ity: 20 % to 90 % (Non condensation) | Temperature: -20 °C to 60 °C, Humidity: 20 % to 90 % (Non condensation |
| Wireless Connections | _ | _ | _ |
| Network Function | Yes | Yes | Yes |
| Weekly Command Timer | Yes | _ | _ |
| Picture Profiles | Yes (8 memories) | Yes (8 memories) | Yes (16 memories) |
| Input Search | | _ | _ |
| External Scaler Mode | _ | _ | Yes |
| Auto Set Up | Yes | Yes | |
| Brightness Sensor | — | | _ |
| - | Yes (x 1 - x 4) | Yes (x 1 - x 4) | |
| Digital Zoom | Yes | Yes | |
| Portrait Zoom | Yes | Yes | _ |
| Video Wall Power on Screen Delay PC Power Management | Yes | Yes | _ |
| Power on Screen Delay | | Yes | Yes |
| | Yes | | |
| Power Save/Stand-by Save Mode | Yes | Yes | Yes |
| Input/Button Lock | Yes | Yes | Yes |
| Colour Gamut | — | — | Yes |
| Studio Mode (W/B, Gain, Under Scan) | Yes | Yes | Yes |
| Blue-Only Mode | — | - | Yes |
| R/G/B Cut-off | — | — | _ |
| Waveform Monitor | — | _ | - |
| | | | |
| Marker Setting | — | - | - |

The dark-room contrast ratio of the panel unit that can be alspayed simultaneously on the same screen, weasured in Upramic "picture mode using a write signal in a 4 % window.
 Caldeline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode. Afterimages (purned-in images) and malfunctions are not taken into consideration.
 An optional 3D IR Transmitter and 3D Eyeware are required for viewing 3D images. "4: 4 inputs is set and only for one 4K signal, You cannot input 4 different signal to each inputs.
 Based on IEC 62087 Ed.2 measurement method. "6: Exclusive of portion (141 mm when including the protruding portion of the terminal)."
 Xi. Exclusive of portion (250 mm when including the protruding portion of the terminal).

08

PLASMA Large Format

Displays with a Wide Viewing Angle - Ideal for Signage Use

Plasma display panel images can be clearly seen even from an angle, giving them an excellent eye-catching effect when used as large-screen displays.



Dual Picture Mode

You can simultaneously display images from any two different AV sources connected. And you can select the audio output from either source. Playing back the audio from the sub-source can be useful in teleconferencing.

· Portrait Zoom, Multi Display or Digital Zoom function does not work in Dual Picture mode.

· Analogue signal combinations cannot be displayed.





Picture-and-Picture

Picture-in-Picture



Advanced Dual Picture Mode

This mode lets you overlay a video image onto a full-screen PC image. You are now able to combine a video clip with any text information from a PC.



*Analogue signal combinations cannot be displayed.

Flexible Installation

A variety of installation methods are available to match your needs. If ceiling suspension is not possible, the display can also be mounted to the wall.



Ceilling Bracket

09

| 103" | 85" | 65" |
|-----------|-----------|-----------|
| NANODRIFT | NANODRIFT | NANODRIFT |

| Manufacturer | | Panasonic | |
|--|--------------------------------------|------------------------------------|--|
| Series | VX200 | Series | VX300 Series |
| Model no. Energy Efficiency Class Visible Screen Size (Diagonal) On Mode Average Power Consumption Annual Energy Consumption*1 | TH-103VX200W | TH-85VX200W | TH-65VX300ER |
| Energy Efficiency Class | D | F | D |
| Visible Screen Size (Diagonal) | 260 cm/103 inches | 217 cm/85 inches | 165 cm/65 inches |
| On Mode Average Power Consumption | 942 W | 739 W | 390 W |
| Annual Energy Consumption*1 | - | | |
| Standby Power Consumption | 1,375 kWh/year 0.5 W | 1,079 kWh/year 0.5 W | 569 kWh/year 0.5 W |
| | | | |
| Off Mode Power Consumption | 0.3 W | 0.3 W | 0.3 W |
| Display Resolution | 1,920 (W) x 1,080 (H) | 1,920 (W) x 1,080 (H) | 1,920 (W) × 1,080 (H) |
| Aspect Ratio | 16:9 | 16:9 | 16:9 |
| Effective Display Area (W x H) | 2,269 x 1,276 mm | 1,889 x 1,062 mm | 1,434 x 806 mm |
| Pixel Pitch (H x V) | 1.182 x 1.182 mm | 0.984 x 0.984 mm | 0.747 x 0.747 mm |
| Native Contrast*2 | 5,000,000:1 | 5,000,000:1 | 5,000,000:1 |
| Gradation | 8,192 steps (equivalent) | 8,192 steps (equivalent) | 12,288 steps (equivalent) |
| Panel Life*3 | Approx. 100,000 hours | Approx. 100,000 hours | Approx. 100,000 hours |
| FULL HD 3D | Yes | Yes | Yes*4 |
| VIDEO In | _ | - | — |
| Audio In (L/R) | - | - | _ |
| Component/RGB In | RCA | x3 | BNC x 3 |
| Audio In (L/R) | RCA x | 1 set | RCA x 1 set |
| HDMI In | HDMI Type A (| Connector x 4 | HDMI Type A Connector x 2 |
| DV/LD Is | | | |
| Audio In (L/R) | | - | |
| PC In | Mini D-Sub 15-pin x 1 Plu | a & Play (VESA DDC 2B) | Mini D. Sub 15, pip v 1 |
| Audio In (L/R) | Milli D-Sub 13-pill X 1 Fild | | Mini D-Sub 15-pin x 1 M3 jack x 1 (Shared with DVI-D In) |
| | | | IVI3 Jack X T (Shared with DVI-D In) |
| Audio Output (L/R) | RCA x | | - |
| Wireless I/F | | | - |
| Function Slot | SLOT2.0 x | | SLOT2.0 x 1 (Vacant) |
| LAN Control | RJ45 10BASE-T/100BASE-T | | RJ45 10 BASE-T/100 BASE-TX, Compatible with PJLink™ |
| Serial | D-Sub 9-pin x 1 (External Control | | D-Sub 9-pin x 1 (External Control Terminal), RS-232C Compatib |
| 3D Shutter Out | M3 jack x 1 (for Option | nal 3D IR Transmitter) | M3 jack x 1 (for 3D IR Transmitter) |
| DV 8V Out for 3D IR Transmitter | - | - | Centre Plus for EIAJ 4 mm Plug |
| Power Requirements | 200-240 V AC, 50 Hz/60 Hz | 200-240 V AC, 50 Hz/60 Hz | 220-240 V AC, 50 Hz/60 Hz |
| Power Consumptions | 1,450 W | 1,200 W | 450 W |
| Dimensions (W x H x D) | 2,412 x 1,419 x 129*5 mm | 2,015 x 1,195 x 99 mm | 1,554 x 924 x 94 mm |
| Carton Size | 2,694 x 1,792 x 750 mm | 2,194 ×1,480 × 549 mm | 1,700 x 1,130 x 400 mm |
| Weight | Approx. 199.0 kg | Approx. 117.0 kg | Approx. 60.0 kg |
| Carton Size Weight Gross Weight | Approx. 337.0 kg | Approx. 146.0 kg | Approx. 76.0 kg |
| External Speaker | | | 8Ω, 20 W [10 W + 10 W] (10% THD) |
| Operating Environment | Temperature: 0 °C to 40 °C, Humidit | v: 20 % to 90 % (Non condensation) | Temperature: 0 °C to 40 °C, Humidity: 20 % to 80 % (Non condensation |
| Storage Environment | Temperature: -20 °C to 60 °C, Humidi | | Temperature: -20 °C to 60 °C, Humidity: 20 % to 60 % (Non condensati |
| Wireless Connections | Temperature20 C to 60 C, Humid | | |
| Network Function | | | |
| | Yes | Yes | Yes |
| Weekly Command Timer | _ | - | - |
| Picture Profiles | Yes (16 memories) | Yes (16 memories) | Yes (16 memories) |
| Input Search | — | — | _ |
| External Scaler Mode | Yes | Yes | Yes |
| Auto Set Up | Yes | Yes | Yes |
| Brightness Sensor | - | _ | - |
| Digital Zoom | _ | _ | _ |
| Portrait Zoom | _ | _ | _ |
| Video Wall | _ | _ | _ |
| Power on Screen Delay | _ | _ | _ |
| PC Power Management | Yes | Yes | Yes |
| Power Save/Stand-by Save Mode | Yes/— | Yes/— | Yes/Yes |
| Input/Button Lock | Yes | Yes | Yes |
| Colour Gamut | Yes | | Yes |
| | | Yes | |
| Studio Mode (W/B, Gain, Under Scan) | Yes | Yes | Yes |
| Blue-Only Mode | Yes | Yes | Yes |
| R/G/B Cut-off | — | — | Yes |
| Waveform Monitor | — | — | Yes |
| Marker Setting | _ | _ | Yes |
| HV Delay | | | Yes |

*1: Energy consumption XYZ kWh per year, based on the power consumption of the television operating 4 hours per day for 365 days. The actual energy consumption will depend on how the television is used (Product fiche:Based on (EU) No. 1062/2010 ANNEX III).

*2: The dark-room contrast ratio of the panel unit that can be displayed simultaneously on the same screen. Measured in "Dynamic "picture mode using a white signal in a 4 % window. *3: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode.

Afterimages (burned-in images) and malfunctions are not taken into consideration. *4: An optional 3D Eyewear is required.

PLASMA FULL HD 3D

8,192 Equivalent Steps of Gradation

The colour expression that is achieved by 8,192 equivalent steps of gradation, and the smoothness with which it renders intermediate colours, combine to create tonal nuances.



Smooth, natural gradation.

A Wide Colour Gamut Faithfully **Reproduces the Colours**

With the wide colour gamut of this panel, the natural colours and textures of materials can be faithfully reproduced, meeting versatile market needs.



Select from Four Setting Types with COLOUR GAMUT

The wide colour gamut approaches the digital cinema range to enable extremely fine colour rendering that was simply not possible with conventional panels.

 DIGITAL CINEMA COLOUR HDTV COLOUR SMPTE-C • FBU NATIVE
 CUSTOM

0.5 0.4 03 0.2 0 1

- VX Series

- HDTV COLOUR

(ITU-R BT.709)

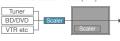
* DIGITAL CINEMA COLOUR/HDTV COLOUR 0.0 0.2 0.3 0.4 (ITU-R BT.709) /NATIVE/CUSTOM for VX200 Series.

Process Images with External Scaler Mode

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With this advanced function, you can process images exactly the way you want them. It lets you convert the image with an external scaler instead of using the display's built-in scaler.

External Scaler Mode [ON]





Direct reproduction of i adjusted with the scaler

External Scaler Mode [OFF]





Picture Profile

The picture adjustment values set using the Picture menu and advanced settings can be stored in the display's memory as profiles. Up to eight combinations can be stored, and the preferred profile can be selected to match the video source being used.

PLASMA STANDARD

| | 65" | 60" | 50" | 42" | | | | | |
|---|------------------------------------|----------------------------------|-------------------------------------|--|--|--|--|--|--|
| Model no. | TH-65PF50E | TH-60PF50E | TH-50PF50E | TH-42PF50E | | | | | |
| Screen Size (Diagonal)/Aspect Ratio | 65-inch (1,645 mm)/16:9 | 60-inch (1,526 mm)/16:9 | 50-inch (1,268 mm)/16:9 | 42-inch (1,066 mm)/16:9 | | | | | |
| Effective Display Area (W x H) | 1,434 x 806 mm | 1,330 x 748 mm | 1,105 x 622 mm | 42-inch (1,066 mm)/16:9 929 x 522 mm | | | | | |
| | 1,434 x 600 mm | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | | | | | |
| Contrast Ratio ^{*1} | 5,000,000:1 | 5,000,000:1 | 5,000,000:1 | 5,000,000:1 | | | | | |
| Number of Pixels (H x V) Contrast Ratio*1 Gradation | 6,144 steps (equivalent) | 6,144 steps (equivalent) | 6,144 steps (equivalent) | 6,144 steps (equivalent) | | | | | |
| Panel Life*2 | Approx. 100,000 hours | Approx. 100,000 hours | Approx. 100,000 hours | Approx. 100,000 hours | | | | | |
| FULL HD 3D*3 | FULL HD 3D Ready | FULL HD 3D Ready | FULL HD 3D Ready | FULL HD 3D Ready | | | | | |
| VIDEO In | | Cx 1 | BNC | | | | | | |
| Audio In (L/R) | | I with Component In) | RCA x 1 set (Shared | | | | | | |
| Component/RGB In | | C x 3 | | | | | | | |
| Audio In (L/R) | | ired with Video In) | RCA x 1 set (Sha | | | | | | |
| HDMI In | | Connector x 1 | HDMI Type A | | | | | | |
| . DVI-D In | | 4-pin x 1 | DVI-D 2 | | | | | | |
| | | ared with PC In) | M3 jack x 1 (Sh | | | | | | |
| PC In | | ug & Play (VESA DDC 2B) | Mini D-Sub 15-pin x 1 Plu | , | | | | | |
| Audio In (L/R) PC In Audio In (L/R) Audio In (L/R) | | red with DVI-D In) | M3 jack x 1 (Sha | · · · · · · · · · · · · · · · · · · · | | | | | |
| Wireless I/F | | WM200E) Terminal x 1 | 2 1 | · · · · · · · · · · · · · · · · · · · | | | | | |
| Function Slot | | (1 (Vacant) | | Wireless Module (ET-WM200E) Terminal x 1 SLOT2.0 x 1 (Vacant) | | | | | |
| LAN Control | RJ45 10 BASE-T/100 BASE- | | RJ45 10 BASE-T/100 BASE- | | | | | | |
| Serial | | I Terminal), RS-232C Compatible | D-Sub 9-pin x 1 (External Contro | | | | | | |
| 3D Shutter Out | | 3D IR Transmitter) | M3 jack x 1 (for 3 | | | | | | |
| DV 8V Out for 3D IR Transmitter | | EIAJ 4 mm Plug | Centre Plus for | | | | | | |
| Power Requirements | 220-240 V AC, 50 Hz/60 Hz | 220-240 V AC, 50 Hz/60 Hz | 220-240 V AC, 50 Hz/60 Hz | 220-240 V AC, 50 Hz/60 Hz | | | | | |
| Power Consumptions | 510 W | 480 W | 445 W | 365 W | | | | | |
| On Mode Average Power Consumption*4 | Approx. 310 W | Approx. 280 W | Approx. 220 W | Approx. 160 W | | | | | |
| Dimensions (W x H x D) | 1,554 x 925 x 99 mm | 1,434 × 852 × 99 mm | 1,210 x 724 x 89 mm | 1,020 x 610 x 89 mm | | | | | |
| Carton Size Weight Gross Weight | 1,700 x 1,032 x 400 mm | 1,607 x 1,102 x 332 mm | 1,385 x 836 x 284 mm | 1,138 x 721 x 284 mm | | | | | |
| 2 Weight | Approx. 60.0 kg | Approx. 49.0 kg | Approx. 33.0 kg | Approx. 25.0 kg | | | | | |
| Gross Weight | Approx. 73.0 kg | Approx. 65.0 kg | Approx. 41.0 kg | Approx. 31.0 kg | | | | | |
| External Speaker | 8 Ω, 20 W [10 W + 10 W] (10 % THD) | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | 6 Ω, 16 W [8 W + 8 W] (10% THD) | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | | | | | |
| Operating Environment | Temperature: 0 °C to 40 °C/20 | % to 80 % (Non condensation) | Temperature: 0 °C to 40 °C, Humidi | y: 20 % to 80 % (Non condensation) | | | | | |
| Storage Environment | Temperature: -20 °C to 60 °C/2 | 0 % to 90 % (Non condensation) | Temperature: -20 °C to 60 °C, Humic | ity: 20 % to 90 % (Non condensation) | | | | | |
| Wireless Connections | Yes*5 | Yes*5 | Yes*5 | Yes*5 | | | | | |
| Network Function | Yes | Yes | Yes | Yes | | | | | |
| Weekly Command Timer | Yes | Yes | Yes | Yes | | | | | |
| Picture Profiles | Yes (8 memories) | Yes (8 memories) | Yes (8 memories) | Yes (8 memories) | | | | | |
| Input Search | Yes | Yes | Yes | Yes | | | | | |
| External Scaler Mode | — | - | - | — | | | | | |
| Auto Set Up | Yes | Yes | Yes | Yes | | | | | |
| Brightness Sensor | Yes | Yes | Yes | Yes | | | | | |
| Digital Zoom | Yes (x 1 - x 4) | Yes (x 1 - x 4) | Yes (x 1 - x 4) | Yes (x 1 - x 4) | | | | | |
| Portrait Zoom Video Wall Power on Screen Delay PC/DVI-D Power Management | Yes | Yes | Yes | Yes | | | | | |
| S Video Wall | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | | | | | |
| Power on Screen Delay | Yes | Yes | Yes | Yes | | | | | |
| r o, b r b r offor management | Yes | Yes | Yes | Yes | | | | | |
| Power Save/Stand-by Save Mode | Yes/Yes | Yes/Yes | Yes/Yes | Yes/Yes | | | | | |
| Input/Button Lock | Yes | Yes | Yes | Yes | | | | | |
| Colour Gamut | — | — | - | _ | | | | | |
| Studio Mode (W/B, Gain, Under Scan) Blue-Only Mode | Yes | Yes | Yes — | Yes — | | | | | |
| R/G/B Cut-off | _ | _ | - | _ | | | | | |
| Waveform Monitor | _ | _ | - | _ | | | | | |
| Marker Setting | - | - | - | — | | | | | |
| HV Delay | — | — | - | — | | | | | |

*1: The dark-room contrast ratio of the panel unit that can be displayed simultaneously on the same screen. Measured in "Dynamic "picture mode using a white signal in a 4 % window. *2: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode.

Afterimages (burned-in images) and malfunctions are not taken into consideration.

*3: An optional 3D IR Transmitter and 3D Eyewear are required for viewing 3D images. *4: Based on IEC 62087 Ed.2. measurement method.

*5: Panasonic Wireless Module (ET-WM200E), sold separately, is required.



Steady, blur-free, fast-moving images such as sports scenes and action films.

1,080 lines 1,200 pps



Long Life of up to 100,000 Hours*1

The Panasonic plasma display panel offers a long life of approximately 100,000 hours*1, under normal operating conditions - providing gorgeous HD images for many years.

*1: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode. Afterimages (burned-in images) and malfunctions are not taken into consideration

PJLink^{™*1} — Compatible Network Function for Remote Control (PF50 Series)

This network function lets you operate displays by remote control and monitor their status through a LAN connection. Since it supports the "PJLink™*1 Class 1" industry standard, existing infrastructure can be used for effective plasma display operation. You can also control the display from a web browser, making it even easier to use. The network function also uses the same protocol as Panasonic projectors, so other video devices can be combined to upgrade the system.

*1: Unified standards for a telecommunications protocol for operating and managing multiple projectors.

. When using the network function, be sure to set "Control I/F Select" in "Network Setup" to "LAN."



A Function Slot Expands the Display's Applications (PF50 Series)

The "SLOT2.0" function slot lets you add display functions to match your application. By simply mounting an optional function board (sold separately), you can add TV tuner functions and connectivity with a content distribution system.



| | 50" | 42" | | | | | | | |
|--|---|---|--|--|--|--|--|--|--|
| | NANODRIFT | NANODRIFT | | | | | | | |
| Model no. | TH-50PH30ER | TH-42PH30ER | | | | | | | |
| Screen Size (Diagonal)/Aspect Ratio | 50-inch (1,268 mm)/16:9 | 42-inch (1,057 mm)/16:9 | | | | | | | |
| Effective Display Area (W x H) | 1,105 x 622 mm | 921 x 518 mm | | | | | | | |
| Number of Pixels (H x V) | 1,024 x 768 pixels | 1,024 x 768 pixels | | | | | | | |
| Contrast Ratio*1 | 2,000,000 : 1 | 2,000,000 : 1 | | | | | | | |
| Gradation Panel Life*2 | 5,120 steps (equivalent) | 5,120 steps (equivalent) | | | | | | | |
| FULL HD 3D | Approx. 100,000 hours | Approx. 100,000 hours | | | | | | | |
| VIDEO In | | BNC x 1 | | | | | | | |
| Audio In (L/R) | | CA x 1 set | | | | | | | |
| Component/RGB In | | BNC x 3 | | | | | | | |
| Audio In (L/R) | RCA x 1 set | | | | | | | | |
| HDMI In | | e A Connector x 1 | | | | | | | |
| DVI-D In | | D 24pin x 1 | | | | | | | |
| Audio In (L/R) | | 3 jack x 1 | | | | | | | |
| PC In | Mini D-Sub 15-pin x 1 Plug & Play (VESA DDC 2B) | | | | | | | | |
| Audio In (L/R) | M3 jack x 1 | | | | | | | | |
| Wireless I/F | — | | | | | | | | |
| Function Slot | | — | | | | | | | |
| LAN Control | D. Out- Ourie unt (Enterrent Or | | | | | | | | |
| Serial 3D Shutter Out | D-Sub 9-pin x 1 (External Co | ntrol Teminal), RS-232C Compatible | | | | | | | |
| DV 8V Out for 3D IR Transmitter | | | | | | | | | |
| Power Requirements | 220-240 V AC, 50 Hz/60 Hz | 220-240 V AC, 50 Hz/60 Hz | | | | | | | |
| Power Consumptions | 230 W | 175 W | | | | | | | |
| On Mode Average Power Consumption*3 | 195 W | 150 W | | | | | | | |
| Dimensions (W x H x D) | 1,210 x 724 x 89 mm | 1,020 × 610 × 89 mm | | | | | | | |
| Carton Size | 1,385 x 836 x 284 mm | 1,138 × 721 × 284 mm | | | | | | | |
| Weight | Approx. 31.0 kg | Approx. 24.0 kg | | | | | | | |
| Gross Weight | Approx. 39.0 kg | Approx. 30.0 kg | | | | | | | |
| External Speaker | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | | | | | | | |
| Operating Environment | | nidity: 20 % to 80 % (Non condensation) | | | | | | | |
| Storage Environment | Temperature: -20 °C to 60 °C, Hu | midity: 20 % to 90 % (Non condensation) | | | | | | | |
| Wireless Connections | _ | _ | | | | | | | |
| Network Function | — | _ | | | | | | | |
| Weekly Command Timer Picture Profiles | | | | | | | | | |
| Input Search | _ | _ | | | | | | | |
| External Scaler Mode | _ | _ | | | | | | | |
| Auto Set Up | Yes | Yes | | | | | | | |
| Brightness Sensor | _ | _ | | | | | | | |
| Digital Zoom | Yes (x 1 - x 4) | Yes (x 1 - x 4) | | | | | | | |
| Portrait Zoom | — | _ | | | | | | | |
| Video Wall | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | | | | | | | |
| Power on Screen Delay | Yes | Yes | | | | | | | |
| PC/DVI-D Power Management | _ | — | | | | | | | |
| Power Save/Stand-by Save Mode | Yes/— | Yes/— | | | | | | | |
| Input/Button Lock | Yes | Yes | | | | | | | |
| Colour Gamut | | | | | | | | | |
| Studio Mode (W/B, Gain, Under Scan) | Yes | Yes | | | | | | | |
| Blue-Only Mode | — | _ | | | | | | | |
| R/G/B Cut-off | | _ | | | | | | | |
| Waveform Monitor | <u> </u> | _ | | | | | | | |
| Marker Setting | | | | | | | | | |

*1: The dark-room contrast ratio of the panel unit that can be displayed simultaneously on the same screen. Measured in "Dynamic "picture mode using a white signal in a 4 % window. *2: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode.

Afterimages (burned-in images) and malfunctions are not taken into consideration.

*3: Based on IEC 62087 Ed.2, measurement method.



Versatile Video Inputs with Multiple **Digital, Analogue Connections**

Approx. 110%*1 of the Colour

Gamut of the HDTV Standard

High-definition broadcasts are based on the HDTV

standard, rather than the conventional NTSC/PAL

standard. Panasonic plasma displays reproduce a wide colour gamut exceeding the entire colour range specified in the HDTV standard (ITU-R, BT.709). This results in a natural and faithful colour reproduction on a large screen. Digital Colour Reality technology also assures images with immaculate details. *1: Comparison based on colour gamut

Wide Viewing Angle

same image quality.

The front of the plasma

glass panel that provides

in busy public spaces. It virtually eliminates any need for additional protective covering.

strong resistance to impact and breakage, thereby providing extra assurance

Crisp images from anywhere sharing the

The PF/PH50 Series is equipped with full range of video input terminals, so you can input both analogue (Component Video, Video, PC) and digital (DVI-D, HDMI) video signals to the display. These standard-equipped terminals handle most of the commonly used video signals.

| | | 50" | 42" | | | | | | | | |
|----------|---|---|---------------------------------------|--|--|--|--|--|--|--|--|
| | | NANODRIFT | NANODRIFT | | | | | | | | |
| | Model no. | TH-50BT300ER | TH-42BT300ER | | | | | | | | |
| | Screen Size (Diagonal)/Aspect Ratio | 50-inch (1,268 mm)/16:9 | 42-inch (1,057 mm)/16:9 | | | | | | | | |
| | Effective Display Area (W x H) | 1,105 x 622 mm | 921 x 518 mm | | | | | | | | |
| AΥ | Number of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | | | | | | | | |
| JISPLAY | Contrast Ratio*1 | 5,000,000:1 | 5,000,000:1 | | | | | | | | |
| DIS | Gradation | 12,288 steps (equivalent) | 12,288 steps (equivalent) | | | | | | | | |
| | Panel Life*2 | Approx. 100,000 hours | Approx. 100,000 hours | | | | | | | | |
| | FULL HD 3D*3 | FULL HD 3D Ready | FULL HD 3D Ready | | | | | | | | |
| | VIDEO In | BNO | C x 1 | | | | | | | | |
| | Audio In (L/R) | RCA | x 1 set | | | | | | | | |
| | Component/RGB In | BNO | C x 3 | | | | | | | | |
| | Audio In (L/R) | RCA x 1 set | | | | | | | | | |
| | HDMI In | HDMI Type A Conector x 1 | | | | | | | | | |
| | DVI-D In | DVI-D 24-pin x 1 | | | | | | | | | |
| ERMINAL | Audio In (L/R) | M3 jack x 1 | | | | | | | | | |
| 3MI | PC In | Mini D-Sub | | | | | | | | | |
| ΤEF | Audio In (L/R) | M3 jack x 1 (Common terminal with DVI-D In) | | | | | | | | | |
| | Wireless I/F | - | | | | | | | | | |
| | Function Slot | | : 1 (Vacant) | | | | | | | | |
| | LAN Control | | IX, Compatible with PJLink™ | | | | | | | | |
| | Serial | | ol Terminal), RS-232C Compatible | | | | | | | | |
| | 3D Shutter Out | | 3D IR Transmitter) | | | | | | | | |
| | DV 8V Out for 3D IR Transmitter | | EIAJ 4 mm Plug | | | | | | | | |
| | Power Requirements | 220-240 V AC, 50 Hz/60 Hz 390 W | 220-240 V AC, 50 Hz/60 Hz 305 W | | | | | | | | |
| | Power Consumptions | Approx. 200 W | Approx. 165 W | | | | | | | | |
| | On Mode Average Power Consumption*4 Dimensions (W x H x D) | 1,210 × 724 × 89 mm | 1,020 × 610 × 89 mm | | | | | | | | |
| 3 AL | Carton Size | 1,385 × 836 × 284 mm | 1,138 × 721 × 284 mm | | | | | | | | |
| GENERAI | Weight | Approx. 34.0 kg | Approx. 26.0 kg | | | | | | | | |
| GEI | Gross Weight | Approx. 41.0 kg | Approx. 31.0 kg | | | | | | | | |
| | External Speaker | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | | | | | | | | |
| | Operating Environment | | ty: 20 % to 80 % (Non condensation) | | | | | | | | |
| | Storage Environment | | dity: 20 % to 90 % (Non condensation) | | | | | | | | |
| | Wireless Connections | | _ | | | | | | | | |
| | Network Function | Yes | Yes | | | | | | | | |
| | Weekly Command Timer | _ | _ | | | | | | | | |
| | Picture Profiles | Yes (8 memories) | Yes (8 memories) | | | | | | | | |
| | Input Search | — | — | | | | | | | | |
| | External Scaler Mode | Yes | Yes | | | | | | | | |
| | Auto Set Up | — | _ | | | | | | | | |
| | Brightness Sensor | — | — | | | | | | | | |
| | Digital Zoom | Yes (x 1 - x 4) | Yes (x 1 - x 4) | | | | | | | | |
| ES | Portrait Zoom | — | — | | | | | | | | |
| UR | Video Wall | _ | — | | | | | | | | |
| FEATURES | Power on Screen Delay | — | — | | | | | | | | |
| ш. | PC/DVI-D Power Management | — | | | | | | | | | |
| | Power Save/Stand-by Save Mode | Yes | Yes | | | | | | | | |
| | Input/Button Lock | | | | | | | | | | |
| | Colour Gamut | Yes | Yes | | | | | | | | |
| | Studio Mode (W/B, Gain, Under Scan) | Yes | Yes | | | | | | | | |
| | Blue-Only Mode | Yes | Yes | | | | | | | | |
| | R/G/B Cut-off | Yes | Yes | | | | | | | | |
| | Waveform Monitor | Yes | Yes | | | | | | | | |
| | Marker Setting | Yes Yes | Yes Yes | | | | | | | | |
| | HV Delay | Tes | Tes | | | | | | | | |

*1: The dark-room contrast ratio of the panel unit that can be displayed simultaneously on the same screen. Measured in "Dynamic "picture mode using a white signal in a 4 % window.

*2: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode.

*3: An optional 3D IR Transmitter and 3D Eyewear are required for viewing 3D images.

*4: Based on IEC 62087 Ed.2, measurement method.

Bi-level Drive Technology* Smoothly Displays Dark Areas

Smoother tonal expression is gained in dark areas thanks to a total of 12,288 steps, twice the number of our conventional models (compared with the PF20 Series).

* Valid for Cinema mode and Monitor mode.



Faithfully Reproduces the Colours and Textures

Faithful colour reproduction, expression And image quality for demanding image production workflows.



Waveform Monitor

This function displays the waveform for the brightness and colour levels of input signals from other video devices, for easy monitoring.

Single Line Scan Mode Full Scan Mode



Displays the waveform for a Displays the input signal signal that is input at any desired waveforms for line (shown by the white line). the entire screen.

Various Marker Functions

Aspect Marker

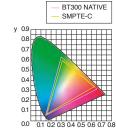
Confirm the angle of view with the 4:3, 13:9, 14:9, VISTA marker, and CNSCO marker.

Safe Area Marker (16:9/4:3)

Select the user area marker from 80% to 100% in 1% increments. During 16:9 mode, you can also layer and display the 4:3 area marker.



Six modes are provided, including the colour gamut modes for broadcasting and post-production use including (SMPTE-C/ EBU/BT.709) and Digital Cinema Colour and Native. Custom mode allows you to set the hue for each RGB colour while viewing a simplified chroma diagram.



Superb Moving Picture Resolution

Steady, blur-free, fast-moving images such as sports scenes and action films.

1.080 lines 1,200 pps



HV Delay Display

This function delays the synchronisation signals for horizontal and vertical positioning to display the image blanking intervals.







HV Delay

Centre Marker (16:9/4:3)

The centre marker can be displayed together with another marker. It can also be displayed together with the area marker.

Crosshatch Grid

Display a grid within the screen for easy horizontal and vertical alignment.

* Vertical lines are displayed as perceived on 3% of the screen width.

17





natural.

55'

TH-55LFV50W

55-inch (1,387.8 mm)/16:9

D-LED

1,209.6 x 680.4 mm

1,920 x 1,080 pixels

800 cd/m² (Typ)

1,400:1

10 ms (G to G)

178°/178°

BNC x 1 RCA x 1 set (Shared with Component In

HDMI Type A Connector x 1

BNC x 3 RCA x 1 set (Shared with Video In)

DVI-D 24-pin x 1

M3 jack x 1 (Shared with PC In)

DVI-I 29-pin x 1

Mini D-Sub 15-pin x 1 (Female)

M3 jack x 1 (Shared with DVI-D In)

RCA x 1 set

D-Sub 9-pin x 1/D-Sub 9-pin x 1, RS-232C Compatible

IR x 1/x 1

RJ45 x 1 (Web Browser Control Only)

224-240 V AC, 50 Hz/60 Hz

Approx. 320 W

1.215.5 x 686.3 x 121.2 mm

1,551 x 979 x 450 mm

3.4 mm (Left/Top), 1.9 mm (Right/Bottom)

Approx. 36.0 kg

Approx. 48.0 kg

8 Ω, 20 W [10 W + 10 W]

Temperature: 0 °C to 40 °C, Humidity: 10 % to 90 % (No condensation)

Temperature: -20 °C to 60 °C, Humidity: 20 % to 90 % (No condensation)

_

Yes

Yes

_

Yes

Yes (N x M, up to 5 x 5)

Yes

Yes

Yes

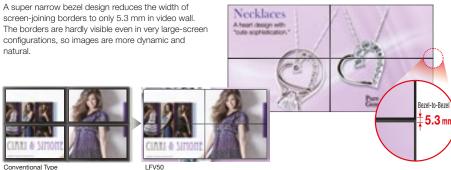
_

Yes

Yes

_

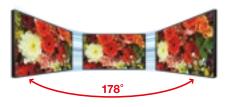
Landscape/Portrait



High 800 cd/m² Brightness and a Wide Viewing Angle

LED LCD panels with a full 800 cd/m² of brightness ensure high visibility even in large public spaces. The IPS system also provides a wide viewing angle.

Super Narrow Bezel with 5.3-mm Thinness (Bezel to Bezel)



Low Power Consumption

Highly efficient LED LCD panel provides high-level energy savings. In addition to producing crisp, clear images, they also offer highly uniform brightness when used as a video wall.

Auto-Operation Setting for the Cooling Fan

Heat rises easily to the upper displays during multi-screen use. An internal temperature display lets you check the temperature, and the cooling fan can be set* to automatically operate at high temperatures. *When set to Auto.



High visibility means clear and accurate display of information even in bright, open areas.

Daisy-Chain Connection

Signals can be distributed to as many as 10 displays from a single DVI input. When ID numbers have been assigned to the displays in advance, any designated display can be operated by a single remote control.

Screen Saver Studio W/B Winter Mode Orientation *1: Based on IEC 62087 Ed.2 measurement method. *2: If the temperature is 40 °C to 60 °C, please keep in humidity 20 % to 40 %

18

Model no.

Panel Type

Brightness

Contrast Ratio

Respons Time

Viewing Angle

Audio In (L/R)

Component In

Audio In (L/R) DVI-D In

Audio In (L/R)

Audio In (L/R)

Serial In/Out

Function Slot IR Transmitter In/Out

Carton Size

Bezel Width

Gross Weight External Speaker

IP Rating

Touch Screen Failover Input 24/7 Operation

Input Search

Digital Zoom

Video Wall

Ceiling-Suspension

Brightness Sensor

Display ID Control

Power Save Mode Input/Button Lock

Remote-control Lock

Power on Screen Delay

PC/DVI-D Power Management

Seam Hides Video Off Mode

Daisy Chain (DVI/Remote/Serial)

Weight

Power Requirements

Power Consumptions

Dimensions (W x H x D)

Oeprating Environment

Storage Environment*2

On Mode Average Power Consumption*1

Audio Out (L/R)

DVI-I Out

PC In

LAN

MIND

HDMI In

Touch Screen Panel VIDEO In

Screen Size (Diagonal)/Aspect Ratio

Effective Display Area (W x H)

Number of Pixels (H x V)

The tough design makes the display panel suitable for

use as signage that operates all day and night in

places such as restaurants, shopping malls and

Protective Glass (Optional) Since the protective glass fits inside the bezel, the external dimensions remain virtually the same. The glass protects the LCD panel surface so the display

Stylish Slim and Lightweight A simple design with a slim bezel of approximately 30 mm (70") and thickness of only 89 mm facilitates signage applications by enabling installation just about anywhere.

can be installed in busy public areas.

24/7 Operation

transportation facilities.



| | Panel Type | LED | LED | | | | | | |
|----------|--|--|--------------------------------------|--|--|--|--|--|--|
| | Effective Display Area (W x H) | 1,771 x 996 mm | 1,538 x 865 mm | | | | | | |
| AΥ | Number of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | | | | | | |
| DISPLAY | Brightness | 700 cd/m ² | 700 cd/m ² | | | | | | |
| | Contrast Ratio | 5,000:1 | 5,000:1 | | | | | | |
| | Respons Time | 9 ms (G to G) | 9 ms (G to G) | | | | | | |
| | Viewing Angle | 178°/178° | 178°/178° | | | | | | |
| | Touch Screen Panel | — | — | | | | | | |
| | VIDEO In | BNC | Dx 1 | | | | | | |
| | Audio In (L/R) | RCA × | : 1 set | | | | | | |
| | HDMI In | HDMI Type A | Connector x 1 | | | | | | |
| | Component/RGB In | BNC | Cx3 | | | | | | |
| | Audio In (L/R) | RCA × | : 1 set | | | | | | |
| | DVI-D In | DVI-D 24 | 4-pin x 1 | | | | | | |
| FRMINAL | Audio In (L/R) | | ared with PC In) | | | | | | |
| × | DVI-D Out | DVI-D 24 | 4-pin x 1 | | | | | | |
| Ë | | Mini D-Sub 15- | | | | | | | |
| | Audio In (L/R) | | red with DVI-D In) | | | | | | |
| | Line Out (L/R) | | vel: Variable (- ∞ - 0 dB) | | | | | | |
| | Serial In/Out | | in x 1, RS-232C Compatible | | | | | | |
| | Function Slot | SLOT | 2.0 x 1 | | | | | | |
| | IR Transmitter In/Out | - | - | | | | | | |
| | LAN | RJ45 10BASE-T/100BASE-T | | | | | | | |
| | Power Requirements | 224-240 V AC, 50 Hz/60 Hz | 224-240 V AC, 50 Hz/60 Hz | | | | | | |
| | Power Consumptions | Approx. 380 W | Approx. 260 W | | | | | | |
| | On Mode Average Power Consumption*1 | | _ | | | | | | |
| AI | Dimensions (W x H x D) | 1,848 x 1,073 x 89 mm | 1,604 x 931 x 89 mm | | | | | | |
| GENERAL | Carton Size | 1,993 x 1,188 x 349 mm | 1,750 x 1,047 x 349 mm | | | | | | |
| E N | Bezel Width | 36 mm | 30 mm | | | | | | |
| | rroigin | Approx. 60.0 kg | Approx. 47.0 kg | | | | | | |
| | Gross Weight | Approx. 71.0 kg | Approx. 56.0 kg | | | | | | |
| | Oeprating Environment Storage Environment*2 | Temperature: 0 °C to 40 °C, Humidity: 20 % to 80 % (Non condensation) Temperature: -20 °C to 60 °C, Humidity: 20 % to 80 % (Non condensation) | | | | | | | |
| - | IP Rating | Temperature: -20 °C to 60 °C, Humid | ILY: 20 % to 80 % (Non condensation) | | | | | | |
| | Touch Screen Panel | — | _ | | | | | | |
| | Failover Input | _ | _ | | | | | | |
| | 24/7 Operation | Yes | Yes | | | | | | |
| | Ceiling-Suspension | Yes | Yes | | | | | | |
| | Daisy Chain | Yes | Yes | | | | | | |
| | Input Search | Yes | Yes | | | | | | |
| | Auto Set Up | | | | | | | | |
| | Brightness Sensor | Yes | Yes | | | | | | |
| ES | Digital Zoom | Yes (x 1- x 4) | Yes (x 1- x 4) | | | | | | |
| FEATURES | Video Wall | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | | | | | | |
| E A T | Power on Screen Delay | Yes | Yes | | | | | | |
| ü | Display ID Control | Yes | Yes | | | | | | |
| | PC/DVI-D Power Management | Yes | Yes | | | | | | |
| | Power Save Mode | - | - | | | | | | |
| | Input/Button Lock | Yes | Yes | | | | | | |
| | Remote-control User Level Setting | Yes | Yes | | | | | | |
| | Screen Saver | Yes | Yes | | | | | | |
| | Studio W/B | _ | _ | | | | | | |
| | Winter Mode | - | - | | | | | | |
| | | | | | | | | | |

Landscape/Portrait

Landscape/Portrait

*1: Based on IEC 62087 Ed.2 measurement method.

Orientation

*2: If the temperature is 40 °C to 60 °C, please keep in humidity 20 % to 40 %.

Edge Light System Used for Backlighting

The edge light system requires a small number of LED units because the lights are installed only on the edges of the LCD panel. This saves energy. The display unit can also be made thin and light.

Large-Screen, High-Brightness

High 700-cd/m² brightness and 5,000:1 contrast ensure excellent, eye-catching visibility even in large public spaces. This greatly increases the promotional value for signage use.



Fan-less Design

The fan-less design prevents malfunctions otherwise caused by dust particles brought in by the fan. This enables safe installation in crowded areas.

A Slim Design that Fits almost any Installation Location

The display can be installed in a permanent hanging position using eyebolts. Wall-mount brackets and hanging fixtures in compliance with VESA specifications can also be used for flexible installation.



22

42"

47"

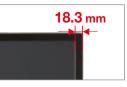
Versatile Functions for Public Information Displays

In addition to the high resolution of Full-HD and the wide viewing angle of the IPS panel, the LF Series features high brightness and 9-ms response. This makes it possible to display crisp, clear images even in bright places, for signage with excellent information transmission performance.



Stylish Design

The bezel on LF Series (42") is only 18.3 mm wide (18.6 mm on 47")



Capable of Continuous, 24-Hour Operation* (LF5 Series)

This enables continuous, stable, 24-hour operation. It also makes this long-term, clear display ideal for signage use in public spaces such as airports and train stations.

* Continuous 24-hour operation may cause image retention or other problems in the LCD screen, depending on the display content.

Input Search Function (LF5 Series)

If the input signal is not detected for some reason, another input with a signal is automatically selected for reliable operation. The display will not remain in a no-signal condition, making it well suited to signage use that produces advertising revenue.

*2: If the temperature is 40 °C to 60 °C, please keep in humidity 20 % to 40 %.

| Model no. | TH-47LF5E | TH-42LF5E | TH-47LF30ER | TH-42LF30ER | | | | | | |
|--|---------------------------------------|-------------------------------------|--------------------------------------|---|--|--|--|--|--|--|
| Screen Size (Diagonal)/Aspect Ratio | 47-inch (1,192 mm)/16:9 | 42-inch (1,067 mm)/16:9 | 47-inch (1,192 mm)/16:9 | 42-inch (1,067 mm)/16:9 | | | | | | |
| Effective Display Area (W x H) | 1,039 x 584 mm | 930 x 523 mm | 1,039 x 584 mm | 930 x 523 mm | | | | | | |
| > Number of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | | | | | | |
| Brightness Contrast Ratio | 500 cd/m ² | 500 cd/m ² | 700 cd/m ² | 700 cd/m ² | | | | | | |
| Contrast Ratio | 1,200:1 | 1,200:1 | 1,200:1 | 1,200:1 | | | | | | |
| Response Time | 9 ms (G to G) | 9 ms (G to G) | 9 ms (G to G) | 9 ms (G to G) | | | | | | |
| Viewing Angle | 178°/178° | 178°/178° | 178°/178° | 178°/178° | | | | | | |
| Touch Screen Panel | _ | _ | _ | _ | | | | | | |
| VIDEO In | ' | _ | BNC | x 1 | | | | | | |
| Audio In (L/R) | _ | - | RCA x | 1 set | | | | | | |
| HDMI In | HDMI Type A (| Connector x 1 | HDMI Type A | Connector x 2 | | | | | | |
| Component/RGB In | | _ | BNC | | | | | | | |
| Audio In (L/R) | | _ | RCAx | | | | | | | |
| DVI-D In | DVI-D 24 | I-pin x 1 | DVI-D 24 | I-pin x 1 | | | | | | |
| Audio In (L/R) | M3 jack x 1 (Sha | -2 | M3 jack x 1 (Sh | | | | | | | |
| VI-D In Audio In (L/R) DVI-D Out | - | - | DVI-D 24 | l-pin x 1 | | | | | | |
| PC In | Mini D-Sub | 15-pin x 1 | Mini D-Sub 15-pin x 1 Plu | | | | | | | |
| Audio In (L/R) | M3 jack x 1 (Shan | | M3 jack x 1 (Sha | | | | | | | |
| Audio Out (L/R) | RCA x 1 se | | | - , | | | | | | |
| Serial | D-Sub 9-pin x 1 (SERIAL In/ | · · · · · · | D-Sub 9-pin x 1 (SERIAL In | Out), RS-232C Compatible | | | | | | |
| Function Slot | | - | Y | | | | | | | |
| Power Requirements | 220-240 V AC, 50 Hz/60 Hz | 220-240 V AC, 50 Hz/60 Hz | 220-240 V AC, 50 Hz/60 Hz | 220-240 V AC, 50 Hz/60 Hz | | | | | | |
| Power Consumptions | 290 W | 250 W | 340 W | 290 W | | | | | | |
| On Mode Average Power Consumption*1 | Approx. 245 W | Approx. 205 W | Approx. 255 W | Approx. 220 W | | | | | | |
| Dimensions (W x H x D) | 1,079 x 624 x 117 mm | 968 x 561 x 116 mm | 1,079 x 624 x 117 mm | 968 x 561 x 116 mm | | | | | | |
| Carton Size Weight Gross Weight | 1,212 x 770 x 254 mm | 1,101 x 707 x 224 mm | 1,212 x 770 x 254 mm | 1,101 x 707 x 224 mm | | | | | | |
| Weight | Approx. 24.5 kg | Approx. 20.0 kg | Approx. 25.0 kg | Approx. 21.0 kg | | | | | | |
| Gross Weight | Approx. 29.0 kg | Approx. 24.0 kg | Approx. 32.0 kg | Approx. 27.0 kg | | | | | | |
| Built-in Speakers | _ | _ | 8 Ω, 10 W [5 W + 5 W] (10 %THD) | 8 Ω, 10 W [5 W + 5 W] (10 %THD) | | | | | | |
| Operating Environment | Temperature : 0 °C to 40 °C, Humidity | y : 20 % to 80 % (Non condensation) | Temperature : 0 °C to 40 °C, Humidit | y : 20 % to 80 % (Non condensation) | | | | | | |
| Storage Environment*2 | Temperature : -20 °C to 60 °C, Humidi | | Temperature : -20 °C to 60 °C, Humid | Temperature : -20 °C to 60 °C, Humidity : 20 % to 90 % (Non condensation) | | | | | | |
| IP Rating | _ | — | | _ | | | | | | |
| Touch Screen | _ | _ | _ | _ | | | | | | |
| Failover Input | _ | _ | Yes | Yes | | | | | | |
| Input Search | Yes | Yes | _ | _ | | | | | | |
| Auto Set Up | _ | _ | _ | _ | | | | | | |
| Brightness Sensor | Yes | Yes | Yes | Yes | | | | | | |
| Digital Zoom | Yes (x 1 - x 4) | Yes (x 1 - x 4) | Yes (x 1 - x 4) | Yes (x 1 - x 4) | | | | | | |
| က္ Video Wall | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | | | | | | |
| Power on Screen Delay | Yes | Yes | Yes | Yes | | | | | | |
| Video Wall Power on Screen Delay Display ID Control PC/DVI-D Power Management | Yes | Yes | Yes | Yes | | | | | | |
| PC/DVI-D Power Management | Yes | Yes | Yes | Yes | | | | | | |
| Power Save Mode | Yes | Yes | _ | _ | | | | | | |
| Input/Button Lock | Yes | Yes | Yes | Yes | | | | | | |
| Remote-control User Level Setting | Yes | Yes | Yes | Yes | | | | | | |
| Screen Saver | Yes | Yes | Yes | Yes | | | | | | |
| Studio W/B | Yes | Yes | Yes | Yes | | | | | | |
| Winter Mode | | _ | | _ | | | | | | |
| winter wode | _ | | _ | | | | | | | |

42"

47"

(The specifications has a case to change without notice)

| Photosoff TY-9T162UX1 - - | | | PB1 | PF | 12 | UX | VX | 200 | VX300 | | PF50 | | | вта | 300 | PH | 130 | LFV50 | LF | 50 | LF | 30 | L | F5 |
|---|-------------------------------|--------------|------------|-------------|-------|------------|--------------|-------------|--------------|------------|------------|------------|-----|--------------|--------------|-------------|-------------|-------|-------------|-------------|-------------|-------------|-----|-----------|
| Photosoff TY-9T162UX1 - - | | | TH-65PB1EK | TH-103PF12E | 85PF1 | TH-152UX1W | TH-103VX200W | TH-85VX200W | TH-65VX300ER | TH-65PF50E | TH-60PF50E | TH-50PF50E | | TH-50BT300ER | TH-42BT300ER | TH-50PH30ER | TH-42PH30ER | | TH-80LF50ER | TH-70LF50ER | TH-47LF30ER | TH-42LF30ER | | TH-42LF5E |
| TY-ST 02PP I Vist No P Vist P Vist P Vist P Vist P | Size (inch) | | 65 | 103 | 85 | 152 | 103 | 85 | 65 | 65 | 60 | 50 | 42 | 50 | 42 | 50 | 42 | 55 | 80 | 70 | 47 | 42 | 47 | 42 |
| TY-STBSP12 C U U U U< | Pedestal | TY-ST152UX1 | | _ | _ | Yes | — | - | | _ | — | — | _ | — | - | _ | — | _ | - | _ | - | — | - | |
| Tx-STG9X200 TY-STG920 T | | TY-ST103PF9 | - | Yes | - | - | Yes | _ | - | — | - | _ | — | — | — | — | - | _ | _ | _ | — | - | _ | _ |
| Tx-Stepso Ym Fm Fm Fm Fm <t< td=""><td></td><td>TY-ST85P12</td><td>-</td><td>-</td><td>Yes</td><td>-</td><td>_</td><td>Yes</td><td>-</td><td>_</td><td>-</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td>-</td><td>_</td><td>—</td></t<> | | TY-ST85P12 | - | - | Yes | - | _ | Yes | - | _ | - | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | - | _ | — |
| TY-STOP20 T T T T< | | TY-ST65VX300 | - | - | - | - | _ | _ | Yes | — | - | _ | — | — | — | _ | — | — | _ | — | — | — | _ | — |
| Try Stack I I I I< | | TY-ST65P20 | Yes | - | _ | - | _ | _ | - | Yes | _ | _ | _ | _ | _ | _ | _ | _ | Yes | - 1 | _ | _ | _ | - 1 |
| TY-STAPS-N I I I I | | TY-ST58P20 | - | - | _ | _ | _ | _ | - | _ | Yes | _ | _ | _ | _ | _ | _ | _ | _ | Yes | _ | _ | _ | _ |
| TY-3T0-/ T T T T </td <td></td> <td>TY-ST42P50</td> <td></td> <td>-</td> <td>-</td> <td>-</td> <td>-</td> <td>_</td> <td></td> <td>_</td> <td></td> <td>Yes</td> <td>Yes</td> <td>_</td> <td>-</td> <td>-</td> <td></td> <td>_</td> <td>-</td> <td></td> <td>-</td> <td></td> <td>Yes</td> <td>Yes</td> | | TY-ST42P50 | | - | - | - | - | _ | | _ | | Yes | Yes | _ | - | - | | _ | - | | - | | Yes | Yes |
| Wall-hanging Biacket TY-WK162PV TY-WK163PV2 G | | | _ | - | _ | - | _ | _ | _ | _ | _ | | | Yes | Yes | Yes | Yes | _ | _ | _ | Yes | Yes | | |
| Tr-Writesprig T Vas I Vas I | Wall-hanging Bracket | TY-WK152UX1 | - | | _ | Yes | _ | _ | _ | _ | - | | | | | | | _ | _ | _ | _ | _ | _ | _ |
| TV-WK5P T T VS VS VS VS V | 0.0 | TY-WK103PV9 | _ | Yes | _ | _ | Yes | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ |
| Image: New Mapping Image: | | TY-WK85PV12 | - | | Yes | - | | Yes | - | - | _ | _ | _ | _ | _ | - | _ | _ | _ | _ | _ | _ | _ | - |
| Image: Sector Image: S | | TY-WK70PV50 | _ | _ | _ | _ | _ | _ | - | _ | - | _ | _ | _ | _ | _ | _ | _ | Yes | Yes | _ | _ | _ | _ |
| Yulk | | TY-WK42PV20 | - | - | _ | - | _ | _ | _ | _ | _ | Yes | Yes | Yes | Yes | Yes | Yes | | | | _ | _ | _ | |
| Image: Prode in prod in prode in prode in prode in prode in prode in p | Wall-hanging Bracket (Angled) | | Yes | _ | _ | _ | _ | _ | Yes | Yes | Yes | | _ | | _ | | | _ | _ | _ | _ | _ | _ | |
| Celling-hanging Bracket TV-CEROPS10 - Yee - | | | | | _ | | | | | | | | Yes | Yes | Yes | Yes | Yes | | | | | | _ | |
| TY-C642PS12 I I I <thi< td=""><td>Ceiling-hanging Bracket</td><td></td><td>_</td><td>Yes</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td></td><td></td><td></td><td></td><td></td><td></td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td>_</td><td></td></thi<> | Ceiling-hanging Bracket | | _ | Yes | _ | _ | _ | _ | _ | _ | _ | | | | | | | _ | _ | _ | _ | _ | _ | |
| TY-CE42PS20 Yes Yes Yes Yes Yes | | | | | Yes | | | | | _ | | | | | | | | | | | | | | |
| Hoor Stand TY-STBSPF12 | | | - | _ | | _ | _ | _ | _ | _ | - | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | _ | _ | _ | _ | _ |
| Mobile Stand TV-STGSPF1*3 Yes - <td>Floor Stand</td> <td></td> <td>-</td> <td>_</td> <td>Yes</td> <td>_</td> <td>_</td> <td>Yes</td> <td></td> <td>-</td> <td>_</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>_</td> <td>_</td> <td>-</td> <td>_</td> <td>_</td> <td></td> | Floor Stand | | - | _ | Yes | _ | _ | Yes | | - | _ | | | | | | | | _ | _ | - | _ | _ | |
| TY-STSBPF20 < | Mobile Stand | | Yes | _ | | _ | _ | | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ |
| Cover Frame Kit TY-CF55VW50 < | | | | | _ | - | _ | _ | | _ | Yes | Yes | Yes | Yes | Yes | Yes | Yes | | | | | | | |
| Protective Glass TY-PG30LF30 </td <td>Cover Frame Kit</td> <td></td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Yes</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> | Cover Frame Kit | | _ | _ | _ | _ | _ | _ | _ | _ | | | | | | | | Yes | _ | _ | _ | _ | _ | _ |
| TY-PG70LF50 | | | | _ | _ | _ | _ | _ | | _ | _ | _ | _ | _ | _ | _ | _ | | Yes | _ | _ | _ | | |
| Electronic Pen TY-TPEN1PBW Yes | | | _ | _ | _ | _ | _ | _ | _ | _ | - | _ | _ | _ | _ | _ | _ | _ | | Yes | _ | _ | _ | _ |
| Touch Panel for 65'' TY-TP65P30K | Electronic Pen | | Yes | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | | _ | _ | _ | |
| Touch Panel for 60' TY-TP60P30K | | | | | _ | | _ | _ | | Yes | | | | | _ | | | _ | _ | _ | | | | |
| Touch Panel for 50* TY-TP50P30K | | | | | _ | _ | _ | _ | | | Yes | _ | _ | _ | _ | _ | _ | _ | | | _ | | _ | |
| Touch Panel for 42"TY-TP42930K | | | | _ | _ | _ | _ | _ | _ | _ | | Yes | _ | _ | _ | Yes | _ | _ | _ | _ | _ | _ | _ | _ |
| Tuch pen Ty-FPEN30 - - - - Yes Yes Yes - <td></td> <td></td> <td></td> <td></td> <td>_</td> <td></td> <td>_</td> <td></td> <td></td> <td>_</td> <td></td> <td></td> <td>Yes</td> <td></td> <td>_</td> <td></td> <td></td> <td>_</td> <td></td> <td>_</td> <td></td> <td></td> <td>_</td> <td></td> | | | | | _ | | _ | | | _ | | | Yes | | _ | | | _ | | _ | | | _ | |
| Speaker for 65" TY-SP65P11WK - | | | - | _ | _ | _ | _ | _ | _ | Yes | Yes | Yes | | _ | _ | Yes | | _ | _ | _ | _ | _ | _ | _ |
| Speaker for 58* TY-SP58P10WK - | | | _ | - | _ | - | _ | _ | | | | | | _ | _ | | | | | _ | _ | | _ | |
| Speaker for 50° TY-SP50P8W-K - | | | - | _ | _ | _ | _ | — | | | Yes | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ |
| Speaker for 42" TY-SP42P8W-K - - - - - - - - - - - - - - - Ves - Ves - < | | | | | | | | | | | | | | | | | | _ | | | | | | |
| 3D IR Transmitter TY-3DTRW - </td <td></td> <td></td> <td>-</td> <td>-</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> <td></td> <td>Yes</td> <td></td> <td>Yes</td> <td></td> <td>Yes</td> <td>_</td> <td></td> <td></td> <td>_</td> <td>_</td> <td>_</td> <td>_</td> | | | - | - | _ | _ | _ | _ | _ | _ | _ | | Yes | | Yes | | Yes | _ | | | _ | _ | _ | _ |
| 3D IR Transmitter Yes - | | | - | - | _ | Yes | Yes | Yes | | _ | _ | _ | | | | _ | | _ | _ | _ | _ | _ | _ | |
| 3D Eyewear TY-EW3D3LE Yes - | | | | - | _ | _ | | | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | _ | _ | _ | | _ | _ | _ |
| TY-EW3D3ME Yes - Yes Ye | | | | | _ | Yes | Yes | Yes | | | | | | | | | | _ | | | _ | | | |
| TY-EW3D3SE Yes - - Yes Yes Yes Yes Yes Yes Yes - </td <td>,</td> <td></td> <td>_</td> <td></td> <td></td> <td></td> <td></td> <td>_</td> <td></td> | , | | | | | | | | | | | | | | | | | _ | | | | | _ | |
| Remote Control Kit TY-RM50VW - </td <td></td> <td></td> <td></td> <td></td> <td>_</td> <td></td> <td>_</td> <td></td> <td>_</td> <td>_</td> <td>_</td> <td></td> <td></td> <td></td> <td></td> | | | | | _ | | | | | | | | | | | _ | | _ | _ | _ | | | | |
| Wireless Module ET-WM200E Yes -< | Bemote Control Kit | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | - | | | | | | |
| | Easy Wireless Stick | ET-UW100 | Yes | _ | _ | _ | _ | _ | _ | Yes | Yes | Yes | Yes | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ |

*1: Wall hanging Bracket suit for both Angled and Vertical use. Also usable for Portrait mounting in 0 degree. *2: TY-ST65PF1 is silver colour.

(The specifications has a case to change without notice)

| | | PB1 | PF | 12 | UX | VX | 200 | VX300 | | PF | 50 | | BT300 | | LF50 | | LF | 30 |
|------------------------------|--------------|------------|-------------|------------|------------|--------------|-------------|--------------|------------|------------|------------|------------|--------------|--------------|-------------|-------------|-------------|-------------|
| | | TH-65PB1EK | TH-103PF12E | TH-85PF12E | TH-152UX1W | TH-103VX200W | TH-85VX200W | TH-65VX300ER | TH-65PF50E | TH-60PF50E | TH-50PF50E | TH-42PF50E | TH-50BT300ER | TH-42BT300ER | TH-80LF50ER | TH-70LF50ER | TH-47LF30ER | TH-42LF30ER |
| Size (inch) | | 65 | 103 | 85 | 152 | 103 | 85 | 65 | 65 | 60 | 50 | 42 | 50 | 42 | 80 | 70 | 47 | 42 |
| HD-SDI | TY-FB9HD | Yes | Yes | Yes | _ | _ | | Yes | Yes | Yes | Yes | Yes | Yes | Yes | — | — | _ | |
| HD-SDI with Audio | TY-FB10HD | Yes | Yes | Yes | Yes*1 | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| Dual Link HD-SDI | TY-FB11DHD | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | - | _ | - | _ |
| Dual HD-SDI (with 3D Signal) | TY-FB30DHD3D | - | _ | _ | - | _ | - | Yes | - | - | _ | _ | Yes | Yes | - | _ | - | — |
| Dual HDMI | TY-FB10HMD | Yes | Yes* | Yes* | - | _ | - | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | - | _ |
| BNC Dual Video | TY-FB9BD | Yes | Yes | Yes | - | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | - | _ |
| Ir Through | TY-FB9RT | - | Yes | Yes | - | _ | - | - | - | _ | _ | _ | _ | - | _ | _ | - | - |
| DVI-D | TY-FB11DD | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | - | _ |
| DVI-D (with 3D Signal) | TY-FB30DD3D | - | - | _ | - | - | - | Yes | - | _ | - | - | Yes | Yes | - | _ | - | - |

• TY-42TM6A, TY-42TM6B, TY-42TM6G, TY-42TM6P, TY-42TM6V, TY-42TM6Y, TY-42TM6Z, TY-FB7SD, TY-FB8HM, TY-FB10WPE are compatible for PF12 Series.

Yes*: The standard terminal boards pre-installed in the slots

*1: Audio is not compatible.

Optional Terminal Boards



HD-SDI Terminal Board



BNC Dual Video Terminal Board



HD-SDI Terminal Board with Audio **TY-FB10HD**



lr Through Board **TY-FB9RT**



Dual Link HD-SDI Terminal Board with Audio **TY-FB11DHD**



DVI-D Terminal Board



3D-Compatible Dual HD-SDI Terminal Board **TY-FB30DHD3D**



3D-Compatible Dual DVI-D Terminal Board **TY-FB30DD3D**



Dual HDMI Terminal Board



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Panasonic

Professional Displays Lineup Catalog Mid 2013



Panasonic

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New address as of August 1, 2013: **Panasonic System Communications Company of North America** Panasonic Two Riverfront Plaza Newark, NJ 07102-5490

Panasonic Canada Inc.

5770 Ambler Drive, Mississauga, Ontario L4W 2T3 Telephone:+1-905-624-5010 https://panasonic.ca/english/broadcast/presentation/index.asp https://panasonic.ca/english/broadcast/presentation/index_ds.asp For more information about Panasonic professional displays, please visit: panasonic.net/prodisplays

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Phone for Contact Center Panama: 800-PANA (7262) Colombia: 01-8000-94-PANA (7262) Ecuador: 1-800-PANASONIC (726276)

> Simulated pictures on screen. Specifications are subject to change without notice. As of May 4, 2013. CT13-U02PF

Professional Plasma Displays



High Luminous Efficiency for Crisp, High-Contrast Images

Function Slot (SLOT2.0) Expands Applications (PF Series)

■ Durable Front Glass and a Service Life of Approx. 100,000 Hours*

*Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion





LFV50 Series 55"





 An Air-Cooled System for Use in Direct Sunlight Plus High Dust and Water Resistance
 The DIGITAL LINK Function Transmits Images, Sounds and Control Signals Up to 328.1 ft (100 m) Over a Single LAN Cable

LFX6 Series 47"

pictures in the Standard mode. Afterimages (burned-in images) and malfunctions are not taken into consideration.
PF50 Series 65" 60" 50" 42"
PH30 Series 50" 42"
(HD)
'PH30 Series are HD image (1,366 × 768 pixel) quality.

Professional LCD Displays





Professional **LCD Displays**



| | | | | | 50" |
|--|---|--|--------|--|--|
| Model no. | TH-103PB1U* | TH-85PB1U* | | TH-65PB2U | TH-50PB2U |
| Screen Size (Diagonal)/Aspect Ratio | 102.5-inch (2,603 mm)/16:9 | 85.3-inch (2,167 mm)/16:9 | | 64.7-inch (1,645 mm)/16:9 | 49.9-inch (1,268 mm)/16:9 |
| Effective Display Area (W x H) | 89.3" x 50.2" (2,269 x 1,276 mm) | 74.3" x 41.8" (1,889 x 1,062 mm) | | 56.4" x 31.7" (1,434 x 806 mm) | 43.5" x 24.5" (1,105 x 622 mm) |
| Number of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels |
| Contrast Ratio*1 | 40,000:1 | 40,000:1 | | 5,000,000:1 | 5,000,000 :1 |
| Contrast Ratio ^{*1} Gradation | 6,144 steps (equivalent) | 6,144 steps (equivalent) | | 6,144 steps (equivalent) | 6,144 steps (equivalent) |
| Panel Life*2 | Approx. 100,000 hours | Approx. 100,000 hours | | Approx. 100,000 hours | Approx. 100,000 hours |
| Touch Technology | Plasma Light Detection System | Plasma Light Detection System | | Plasma Light Detection System | Plasma Light Detection System |
| IR Reduction Filter | Yes | Yes | | Yes | Yes |
| VIDEO In | BNC | | | | Dx1 |
| Audio In (L/R) | | ith Component/RGB In) | | | with Component/RGB In) |
| Component/RGB In | | Cx3 | | | C x 3 |
| Audio In (L/R) | RCA x 1 set (Sha | | | M3 jack x 1 set (Sl | |
| HDMI In | HDMI Type A | | | HDMI Type A | |
| DVI-D In | DVI-D 24 | | | | 4-pin x 1 |
| Audio In (L/R) | M3 jack x 1 (Sh | | | | ared with PC In) |
| - PC In | | ug & Play (VESA DDC 2B) | | | ug & Play (VESA DDC 2B) |
| Audio In (L/R) Audio Out (L/R) Wireless I/F | M3 jack x 1 (Sha | | | M3 jack x 1 (Shared with DVI-D In) | |
| Audio Out (L/R) | | Jack x 2 | | - | _ |
| Wireless I/F | | WM200U) Terminal x 1 | | Wireless Module (ET- | WM200U) Terminal x 1 |
| Electronic Pen Adaptor | - | _ | | | Adaptor x 1*3 |
| External Memory/Charge | - | _ | | | onic Pen Charging x 1 |
| Charge | - | | | Electronic Pe | n Charging x 1 |
| Function Slot | SLOT2.0 x | (1 (Vacant) | SLOT2. | | < 1 (Vacant) |
| External Speaker | - | _ | | 8 Ω, 20 W [10 W + 10 W] (10 % THD) | 6 Ω, 16 W [8 W + 8 W] (10 % THD) |
| LAN Control | RJ45 10 BASE-T/100 BASE- | TX, Compatible with PJLink [™] | | RJ45 10 BASE-T/100 BASE- | TX, Compatible with PJLink™ |
| Serial | D-Sub 9-pin x 1 (RS | S-232C Compatible) | | D-Sub 9-pin x 1 (External Contro | ol Terminal), RS-232C Compatible |
| Power Requirements | 220-240 V AC, 50/60 Hz | 120 V AC, 50 Hz/60 Hz | | 110-127 V AC, 50/60 Hz | 110-127 V AC, 50 Hz/60 Hz |
| Power Consumptions | 1,310 W | 1,170 W | | 550 W | 400 W |
| On Mode Average Power Consumption*4 | Approx. 730 W | Approx. 630 W | | Approx. 290 W | Approx. 140 W |
| → Dimensions (W x H x D) | 95.0" x 55.9" x 4.9"*5 (2,412 x 1,419 x 123*5 mm) | | | 61.2" x 36.5" x 3.9" (1,554 x 925 x 99 mm) | 47.7" x 28.5" x 3.5" (1,210 x 724 x 89 mm) |
| Carton Size Weight Gross Weight | 106.1" x 70.6" x 29.6" (2,694 x 1,792 x 750 mm) | | | 67.0" x 40.7" x 15.8" (1,700 x 1,032 x 400 mm) | 54.6" x 32.9" x 11.2" (1,385 x 836 x 284 mm) |
| ☐ Weight | Approx. 416.7 lbs. (189.0 kg) | Approx. 253.6 lbs. (115.0 kg) | | Approx. 127.9 lbs. (58.0 kg) | Approx. 75.0 lbs. (34.0 kg) |
| Gross Weight | Approx. 720.9 lbs. (327.0 kg) | Approx. 405.7 lbs. (184.0 kg) | | Approx. 154.4 lbs. (70.0 kg) | Approx. 97.0 lbs. (44.0 kg) |
| Sound | | 0 W] (10 % THD) | | | 0 W] (10 % THD) |
| Operating Environment | | , Humidity: 20 % to 80 % (Non condensation) | | | , Humidity: 20 % to 80 % (Non condensation) |
| Storage Environment | Temperature: -4 °F to 140 °F (-20 °C to 60 °C |), Humidity: 20 % to 90 % (Non condensation) | | |), Humidity: 20 % to 90 % (Non condensation) |
| Easy Whiteboard Function | _ | — | | Yes | Yes |
| Dual Picture | | | | Yes (Picture-in-Picture/Picture-in Whiteboard) | Yes (Picture-in-Picture/Picture-in Whiteboard) |
| Remote Pointer Function | Yes*6 | Yes*6 | | Yes | Yes |
| Wireless Connections | Yes*7 | Yes*7 | | Yes*7 | Yes*7 |
| Network Function | Yes | Yes | | Yes | Yes |
| Weekly Command Timer | | | | Yes Yes (8 memories) | |
| Picture Profiles | Yes (8 memories) | Yes (8 memories) | | res (o memories) | Yes (8 memories) |
| Input Search | _ | | | _ | _ |
| External Scaler Mode | Yes | Yes | | Yes | Yes |
| Auto Set Up Brightness Sensor | Yes | Yes | | Yes | Yes |
| Digital Zoom | Yes | Yes | | Yes (x 1 - x 4) | Yes |
| Power on Screen Delay | ies | | | | |
| PC/DVI-D Power Management | Yes | Yes | | Yes | Yes |
| PC/DVI-D Power Management Power Save/Stand-by Save Mode | Yes | Yes | | Yes | Yes |
| Input/Button Lock | Yes | Yes | | Yes | Yes |
| Color Gamut | - | | | - | - |
| Studio Mode (W/B, Gain, Under Scan) | Yes | Yes | | Yes | Yes |
| Blue-Only Mode | _ | | | - | - |
| R/G/B Cut-off | _ | _ | | _ | _ |
| Waveform Monitor | - | _ | | _ | _ |
| Marker Setting (HV Delay | _ | _ | | _ | _ |

85"

65"

Marker Setting/HV Delay *1: The dark-room contrast ratio of the panel unit that can be displayed simultaneously on the same screen. Measured in *Dynamic *picture mode using a white signal in a 4 % window. *2: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode. Afterimages (burned-in images) and mailunctions are not taken into consideration. *3: Only effective when using Easy Whiteboard function. *4: Based on EiCe Scape of Ec2 measurement method.

103"

*5: 5.3° (134 mm) when including the protruding portion of slot. *6: The Remote Pointer Kit (TY-TPEN1RM) or Electronic Pen (TY-TPEN2) and Electronic Pen Adaptor (TY-TAD20), sold separately, are required. *7: Panasonic Wireless Module (ET-WM200U), sold separately, is required. * The Electronic Pen Kit and Remote Pointer Kit are optional. *The model numbers for Latin America are TH-130PB1W, TH-45PB1W.

PLASMA Interactive

Excellent Writing Ease

A new electronic pen system has been developed that takes advantage of plasma characteristics. The pen's position is directly detected and displayed from the light emitted from each of the Full-HD resolution (1920 x 1080) pixels. This results in fast, smooth, precise writing and drawing.

* A separate personal computer is required.



Simultaneous Writing by Up to 4 People

Because up to 4 pens can be individually recognized. people can write with pens of different colors and thicknesses simultaneously. Only the pen is detected, so there are no errors caused by contact with clothing or hands

*Dedicated software is required.

External USB memory

Electronic

Pen Adaptor

USB

connected to charger



Up to 999 pages

Handwritten notes

can be saved into

an external USB

Saved data can

be retrieved

and edited

can be created

whiteboard

nemorv

on the

No need for a PC! Easy Start-up, Integrated whiteboard Functions (PB2 Series)

MOTIVALMENT Prosecula

P./4/3/A/A/W

M Liphtweight, rigid aluminum finn Achieve (4.55g weight

Five ofer variations

Used as a whiteboard

The display is embedded with "Easy Whiteboard" software. This lets you immediately use the display as a whiteboard, without requiring a PC. By storing handwritten text and graphics into external USB memory, you can retrieve the data and edit it at a later time. You can also draw onto data input and displayed from connected peripheral devices, such as a PC or player.

* Can be saved as PNG or JPEG (editing is enabled in PNG only) * Text and graphics drawn onto data displayed from external input cannot be saved. * Only one pen can be used at the same time.

Immediate Use — No Calibration or Driver Needed

No calibration is required and the drawing position is always precise because plasma illumination is detected in pixel units. Special Whiteboard Software can be started directly from external memory on which it has been saved. This allows meetings and lessons to start immediately using any desired PC.

* Supported by Windows® XP/Windows Vista®/Windows® 7, 8 However, some functions are restricted when using Windows XP/Vista.

Four-Window

Index Style

16-Window

Index Style

Writing with the Marker

when using an iOS device.

function is possible

Four-Window

Multi Style

Easy Wireless Presentations from a PC or Tablet

PowerPoint[®], Word, Excel, PDF and other data and images can be easily transmitted from your PC, iPad, iPhone, or iPod touch. There's also no need to switch cables when presenters change, and no need to worry about where in the room you are seated. Presentations go smoothly and easily.



Visit our website for details:

http://panasonic.net/prodisplays/products/pbseries/index.html * The optional ET-WM200U Wireless Module is required for wireless connection.

* Application software for wireless transmission or other dedicated application software is required



Software

Whiteboard Software

The interactive display is even mor convenient to use.

■ 3 Operating Modes

Smoother lessons are possible by switching between operating modes.

Desktop Control Mode (Drawing is not possible.)

Use an Electronic Pen to control files

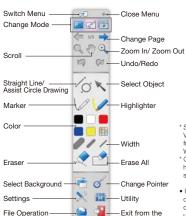




Use as a whiteboard (with 6 pattern backgrounds).

PowerPoint Link Mode

You can write onto PowerPoint slides, and move slides around.



* Supported by Windows® XP/Windows Vista®/Windows® 7, 8 However, some functions are restricted when using Windows XP/Vista. * Click here to download the latest Software. http://panasonic.net/prodisplays/download/ software/index.html

For Windows

. If you prefer application software that is designed especially for educational use, or if you have a Mac computer, please use elite Panaboard software and the elite Panaboard book.

Ideal for Various Situations



As a Whiteboard

Information written onto the board can be quickly and

easily saved for use as minutes of the meeting. Also, if

recalled to continue the discussion from where it left off.

the meeting is interrupted, the previous data can be

M.DYDVEMENT Pro Fire cale variations P.14/11/14/W

Lipstweight, rigid aluminam f
 Achieve (4.0kg weight

Information can be easily shared

by preserving written content

For Remote Meetings

Application

Communication goes more smoothly by writing things down

Data shared with another party in a remote location can be seen by everyone on the large screen. Using a Remote Pointer also clearly shows the other party the area that you are discussing.



By explaining your message while writing directly into data or educational materials, the remote party gets a clearer view of the points you want to relay.

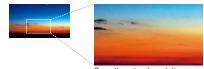
| 103" | 85" | 65" |
|------|-----|-----|
| | | |

| Model no. | TH-103VX200U* | TH-85VX200U * | TH-65VX300U |
|--|---|---|---|
| Screen Size (Diagonal)/Aspect Ratio | 102.4-inch (2,603 mm)/16:9 | 85.3-inch (2.167 mm)/16:9 | 64.7-inch (1,645 mm)/16:9 |
| Effective Display Area (W x H) | 89.3" x 50.2" (2,269 x 1,276 mm) | 74.3" x 41.8" (1,889 x 1062 mm) | 56.4" x 31.7" (1,434 x 806 mm) |
| | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels |
| Number of Pixels (H x V) Contrast Ratio*1 Gradation | 5,000,000:1 | 5,000,000:1 | 5,000,000:1 |
| Gradation | 8,192 steps (equivalent) | 8,192 steps (equivalent) | 12,288 steps (equivalent) |
| Panel Life*2 | Approx. 100,000 hours | Approx. 100,000 hours | Approx. 100,000 hours |
| FULL HD 3D | Yes | Yes | Yes*3 |
| VIDEO In | _ | | |
| Audio In (L/R) | _ | _ | _ |
| Component/RGB In | RCA x 3 | RCA x 3 | BNC x 3 |
| Audio In (L/R) | RCA x 1 set | RCA x 1 set | RCA x 1 set |
| HDMI In | HDMI Type A Connector x 4 | HDMI Type A Connector x 4 | HDMI Type A Connector x 2 |
| Dual Link HD-SDI In*4 | | | |
| DVI-D In | _ | _ | |
| | | | |
| PC In | Mini D Sub 15 pin x 1 Plug & Play (VESA DDC 2P) | Mini D-Sub 15-pin x 1 Plug & Play (VESA DDC 2B) | Mini D-Sub 15-pin x 1 |
| Audio In (L/R) PC In Audio In (L/R) | M3 jack x 1 | M3 jack x 1 | M3 jack x 1 |
| Audio Out (L/R) | RCA x 1 set (Line out) | RCA x 1 set (Line out) | IVIO JAUK X I |
| Wireless I/F | NCA X 1 Set (Line out) | NCA X T Set (Line Out) | |
| Function Slot | SLOT2.0 x 1 (Vacant) | SLOT2.0 x 1 (Vacant) | SLOT2.0 x 1 (Vacant) |
| LAN Control | RJ45 10BASE-T/100BASE-TX, Compatible with PJLink™ | SLOTZ.0 X T (Vacani) | RJ45 10 BASE-T/100 BASE-TX, Compatible with PJLink ¹ |
| Serial | D-Sub 9-pin x 1 (External Control Terminal), RS-232C Compatible | | D-Sub 9-pin x 1 (External Control Terminal), RS-232C Compa |
| | | Molinaluu 1 (fax OD ID Taraaarittaa) | |
| 3D Shutter Out DV 8V Out for 3D IR Transmitter | M3 jack x 1 (for 3D IR Transmitter) | M3 jack x 1 (for 3D IR Transmitter) | M3 jack x 1 (for 3D IR Transmitter) |
| | | - | Center Plus for EIAJ 4 mm Plug 110-127 V AC, 50 Hz/60 Hz |
| Power Requirements Power Consumptions | 1,400 W | 120 V AC, 50 Hz/60 Hz 1,250 W | |
| | | | 485 W |
| On Mode Average Power Consumption*5 | Approx. 942 W | Approx. 739 W | Approx. 315 W |
| Dimensions (W x H x D) | 95.0" x 55.9" x 5.1"*6 (2,412 x 1,419 x 129*7 mm) | 79.4" x 47.1" x 3.9" (2,015 x 1,195 x 99 mm) | 61.2" x 36.4" x 3.7" (1,554 x 924 x 94 mm) |
| Carton Size | 106.1" x 70.6" x 29.5" (2,694 x 1,792 x 750 mm) | 88.7" × 59.9" × 22.7" (2,254 ×1,521 × 577 mm) | 67.0" x 44.5" x 15.8" (1,700 x 1,130 x 400 mm) |
| Carton Size Weight Gross Weight | Approx. 438.7 lbs. (199.0 kg) | Approx. 260.1 lbs. (118.0 kg) | Approx. 132.3 lbs. (60.0 kg) |
| Circlos Wolgin | Approx. 743.0 lbs. (337.0 kg) | Approx. 405.7 lbs. (184.0 kg) | Approx. 167.6 lbs. (76.0 kg) |
| External Speaker | - | — | 8 Ω, 20 W [10 W + 10 W] (10% THD) |
| Operating Environment | Temperature: 32 °F to 104 °F (0 °C to 40 °C) | | Temperature: 32 °F to 104 °F (0 °C to 40 °C), Humidity: 20 % to 80 % (Non conder |
| Storage Environment | Temperature: -4 °F to 140 °F (-20 °C to 60 °C |), Humidity: 20 % to 90 % (Non condensation) | Temperature: -4 °F to 140 °F (-20 °C to 60 °C), Humidity: 20 % to 90 % (Non conde |
| Wireless Connections | | _ | - |
| Network Function | Yes | Yes | Yes |
| Weekly Command Timer | _ | _ | _ |
| Picture Profiles | Yes (16 memories) | Yes (16 memories) | Yes (16 memories) |
| Input Search | _ | _ | - |
| External Scaler Mode | Yes | Yes | Yes |
| Auto Set Up | Yes | Yes | Yes |
| Brightness Sensor | _ | — | - |
| Digital Zoom/Portrait Zoom | _/_ | _/_ | _/_ |
| Video Wall Power on Screen Delay PC Power Management | — | — | _ |
| Power on Screen Delay | _ | _ | _ |
| PC Power Management | Yes | Yes | Yes |
| Power Save/Stand-by Save Mode | Yes/— | Yes/— | Yes/Yes |
| Input/Button Lock | Yes | Yes | Yes |
| Color Gamut | Yes | Yes | Yes |
| Studio Mode (W/B, Gain, Under Scan) | Yes | Yes | Yes |
| Blue-Only Mode | Yes | Yes | Yes |
| R/G/B Cut-off | _ | - | Yes |
| Waveform Monitor | — | - | Yes |
| Marker Setting | — | — | Yes |
| | | | |

*1: The dark-room contrast ratio of the panel unit that can be displayed simultaneously on the same screen. Measured in "Dynamic "picture mode using a white signal in a 4 % window. *2: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode. Afterimages (burned-in images) and mailfunctions are not taken into consideration. *3: An optional 3D IR Transmitter and 3D Eyeware are required for viewing 3D images. (TH-65X/S30U: An optional 3D Eyeware is required.) *4: 4 inputs is set and only for one 4K signal, You cannot input 4 different signal to each inputs. *5: Based on IEC 62087 Ed.2 measurement method. *6: Exclusive of portion (5.6* [141 mm] when including the protructing portion of the terminal)

8,192 Equivalent Steps of Gradation

The color expression that is achieved by 8,192 equivalent steps of gradation, and the smoothness with which it renders intermediate colors, combine to create tonal nuances.



Smooth, natural gradation.

A Wide Color Gamut Faithfully **Reproduces the Colors**

With the wide color gamut of this panel, the natural colors and textures of materials can be faithfully reproduced, meeting versatile market needs.



Select from Four Setting Types with COLOR GAMUT

The wide color gamut approaches the digital cinema range to enable extremely fine color rendering that was simply not possible with conventional panels.

 DIGITAL CINEMA COLOR HDTV COLOR SMPTE-C EBU NATIVE
 CUSTOM

0.6 0.5 0.4 0.3 0.2 0.1

– VX Series – HDTV COLOR

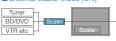
(ITU-R BT.709)

* DIGITAL CINEMA COLOR/HDTV COLOR 0.0 0.2 0.3 0.4 (ITU-R BT.709) /NATIVE/CUSTOM for VX200 Series.

Process Images with External Scaler Mode

With this advanced function, you can process images exactly the way you want them. It lets you convert the image with an external scaler instead of using the display's built-in scaler.

External Scaler Mode [ON]





Direct reproduction adjusted with the scale

External Scaler Mode [OFF]

★The model numbers for Latin America are TH-103VX200W, TH-85VX200W.





Picture Profile

The picture adjustment values set using the Picture menu and advanced settings can be stored in the display's memory as profiles. Up to eight combinations can be stored, and the preferred profile can be selected to match the video source being used.

| | 00 | 60" | 50" | 42" | |
|-------------------------------------|--|--|---|--|--|
| | | | | | |
| Model no. | TH-65PF50U | TH-60PF50U | TH-50PF50U | TH-42PF50U | |
| Screen Size (Diagonal)/Aspect Ratio | 64.7-inch (1,645 mm)/16:9 | 60.1-inch (1,526 mm)/16:9 | 49.9-inch (1,268 mm)/16:9 | 41.9-inch (1,066 mm)/16:9 | |
| Effective Display Area (W x H) | 56.4" x 31.7" (1,434 x 806 mm) | 52.3" x 29.4" (1,330 x 748 mm) | 43.5" x 24.5" (1,105 x 622 mm) | 36.5" x 20.5" (929 x 522 mm) | |
| Number of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | |
| Contrast Ratio*1 | 5,000,000:1 | 5,000,000:1 | 5,000,000:1 | 5,000,000:1 | |
| Gradation | 6,144 steps (equivalent) | 6,144 steps (equivalent) | 6,144 steps (equivalent) | 6,144 steps (equivalent) | |
| Panel Life*2 | Approx. 100,000 hours | Approx. 100,000 hours | Approx. 100,000 hours | Approx. 100,000 hours | |
| FULL HD 3D*3 | FULL HD 3D Ready | FULL HD 3D Ready | FULL HD 3D Ready | FULL HD 3D Ready | |
| VIDEO In | BNC | Dx1 | BNC | x 1 | |
| Audio In (L/R) | RCA x 1 set (Shared | I with Component In) | RCA x 1 set (Shared | with Component In) | |
| Component/RGB In | BNC | Cx3 | BNC | x 3 | |
| Audio In (L/R) | RCA x 1 set (Sha | red with Video In) | RCA x 1 set (Sha | red with Video In) | |
| HDMI In | HDMI Type A | Connector x 1 | HDMI Type A | Connector x 1 | |
| DVI-D In | DVI-D 24 | 4-pin x 1 | DVI-D 24 | I-pin x 1 | |
| Audio In (L/R) | M3 jack x 1 (Sh | ared with PC In) | M3 jack x 1 (Sh | ared with PC In) | |
| PC In | Mini D-Sub 15-pin x 1 Plu | ug & Play (VESA DDC 2B) | Mini D-Sub 15-pin x 1 Plu | ig & Play (VESA DDC 2B) | |
| Audio In (L/R) | M3 jack x 1 (Sha | red with DVI-D In) | M3 jack x 1 (Sha | ed with DVI-D In) | |
| Wireless I/F | Wireless Module (ET-V | WM200U) Terminal x 1 | Wireless Module (ET-V | VM200U) Terminal x 1 | |
| Function Slot | SLOT2.0 x | : 1 (Vacant) | SLOT2.0 x | 1 (Vacant) | |
| LAN Control | RJ45 10 BASE-T/100 BASE- | TX, Compatible with PJLink™ | RJ45 10 BASE-T/100 BASE- | X, Compatible with PJLink™ | |
| Serial | D-Sub 9-pin x 1 (External Contro | l Terminal), RS-232C Compatible | D-Sub 9-pin x 1 (External Control Terminal), RS-232C Compatible | | |
| 3D Shutter Out | M3 jack x 1 (for 3 | 3D IR Transmitter) | M3 jack x 1 (for 3D IR Transmitter) | | |
| DV 8V Out for 3D IR Transmitter | Center Plus for | EIAJ 4 mm Plug | Center Plus for | EIAJ 4 mm Plug | |
| Power Requirements | 110-127 V AC, 50 Hz/60 Hz | 110-127 V AC, 50 Hz/60 Hz | 110-127 V AC, 50 Hz/60 Hz | 110-127 V AC, 50 Hz/60 Hz | |
| Power Consumptions | 555 W | 515 W | 480 W | 390 W | |
| On Mode Average Power Consumption*4 | Approx. 315 W | Approx. 285 W | Approx. 151 W | Approx. 110 W | |
| Dimensions (W x H x D) | 61.2" x 36.5" x 3.9" (1,554 x 925 x 99 mm) | 56.5" x 33.6" x 3.9" (1,434 × 852 × 99 mm) | 47.7" x 28.5" x 3.5" (1,210 x 724 x 89 mm) | 40.2" x 24.1" x 3.5" (1,020 x 610 x 89 mm) | |
| Carton Size | 66.9" x 44.5" x 15.8" (1,700 x 1,032 x 400 mm) | 63.4" x 39.7" x 13.2" (1,611 x 1,008 x 334 mm) | 54.5" x 32.9" x 11.2" (1,385 x 836 x 284 mm) | 44.8" x 28.4" x 11.2" (1,138 x 721 x 284 mm) | |
| Weight | Approx. 132.3 lbs. (60.0 kg) | Approx. 108 lbs. (49.0 kg) | Approx. 72.8 lbs. (33.0 kg) | Approx. 55.2 lbs. (25.0 kg) | |
| Gross Weight | Approx. 160.9 lbs. (73.0 kg) | Approx. 136.7 lbs. (62.0 kg) | Approx. 92.6 lbs. (42.0 kg) | Approx. 68.3 lbs. (31.0 kg) | |
| External Speaker | 8 Ω, 20 W [10 W + 10 W] (10 % THD) | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | 6 Ω, 16 W [8 W + 8 W] (10% THD) | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | |
| Operating Environment | Temperature: 32 °F to 104 °F (0 °C to 40 °C) | , Humidity: 20 % to 80 % (Non condensation) | Temperature: 32 °F to 104 °F (0 °C to 40 °C) | Humidity: 20 % to 80 % (Non condensation) | |
| Storage Environment | Temperature: -4 °F to 140 °F (-20 °C to 60 °C |), Humidity: 20 % to 90 % (Non condensation) | Temperature: -4 °F to 140 °F (-20 °C to 60 °C | , Humidity: 20 % to 90 % (Non condensation) | |
| Wireless Connections | Yes*5 | Yes*5 | Yes*5 | Yes*5 | |
| Network Function | Yes | Yes | Yes | Yes | |
| Weekly Command Timer | Yes | Yes | Yes | Yes | |
| Picture Profiles | Yes (8 memories) | Yes (8 memories) | Yes (8 memories) | Yes (8 memories) | |
| Input Search | Yes | Yes | Yes | Yes | |
| External Scaler Mode | _ | _ | _ | _ | |
| Auto Set Up | Yes | Yes | Yes | Yes | |
| Brightness Sensor | Yes | Yes | Yes | Yes | |
| Digital Zoom | Yes (x 1 - x 4) | Yes (x 1 - x 4) | Yes (x 1 - x 4) | Yes (x 1 - x 4) | |
| Portrait Zoom | Yes | Yes | Yes | Yes | |
| Video Wall | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | |
| Power on Screen Delay | Yes | Yes | Yes | Yes | |
| PC/DVI-D Power Management | Yes | Yes | Yes | Yes | |
| Power Save/Stand-by Save Mode | Yes | Yes | Yes | Yes | |
| Input/Button Lock | Yes | Yes | Yes | Yes | |
| Color Gamut | _ | _ | _ | - | |
| Studio Mode (W/B, Gain, Under Scan) | Yes | Yes | Yes | Yes | |
| Blue-Only Mode | _ | _ | _ | _ | |
| R/G/B Cut-off | - | _ | _ | - | |
| Waveform Monitor | | | _ | _ | |
| | _ | _ | | | |
| Marker Setting | _ | _ | _ | _ | |

001

65"

*1: The dark-room contrast ratio of the panel unit that can be displayed simultaneously on the same screen. Measured in "Dynamic "picture mode using a white signal in a 4 % window. *2: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode.

Afterimages (burned-in images) and malfunctions are not taken into consideration.

*3: An optional 3D IR Transmitter and 3D Eyewear are required for viewing 3D images. *4: Based on IEC 62087 Ed.2 measurement method.

*5: Panasonic Wireless Module (ET-WM200U), sold separately, is required.

Superb Moving Picture Resolution (PE Series)

Steady, blur-free, fast-moving images such as sports scenes and action films.

1,080 lines 1,200 pps



Long Life of up to 100,000 Hours*1

The Panasonic plasma display panel offers a long life of approximately 100,000 hours*1, under normal operating conditions - providing gorgeous HD images for many years.

*1: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode. Afterimages (burned-in images) and malfunctions are not taken into consideration

PJLink^{™*1} — Compatible Network Function for Remote Control (PF Series)

This network function lets you operate displays by remote control and monitor their status through a LAN connection. Since it supports the "PJLink™*1 Class 1" industry standard, existing infrastructure can be used for effective plasma display operation. You can also control the display from a web browser, making it even easier to use. The network function also uses the same protocol as Panasonic projectors, so other video devices can be combined to upgrade the system.

*1: Unified standards for a telecommunications protocol for operating and managing multiple projectors.

. When using the network function, be sure to set "Control I/F Select" in "Network Setup" to "LAN."



A Function Slot Expands the Display's Applications (PF Series)

The "SLOT2.0" function slot lets you add display functions to match your application. By simply mounting an optional function board (sold separately), you can add TV tuner functions and connectivity with a content distribution system.



| | | 50" | | | | |
|---|---|---|--|--|--|--|
| | | 50 | 42" | | | |
| | | | | | | |
| | | | | | | |
| | Model no. | TH-50PH30U | TH-42PH30U | | | |
| I | Screen Size (Diagonal)/Aspect Ratio | 49.9-inch (1,268 mm)/16:9 | 41.6-inch (1,057 mm)/16:9 | | | |
| l | Effective Display Area (W x H) | 43.5" x 24.4" (1,105 x 622 mm) | 36.2" x 20.4" (921 x 518 mm) | | | |
| | Number of Pixels (H x V) | 1,024 x 768 pixels | 1,024 x 768 pixels | | | |
| 1 | Contrast Ratio*1 | 2,000,000 : 1 | 2,000,000 : 1 | | | |
| 1 | Gradation | 5,120 steps (equivalent) | 5,120 steps (equivalent) | | | |
| l | Panel Life*2 | Approx. 100,000 hours | Approx. 100,000 hours | | | |
| ł | FULL HD 3D | - | | | | |
| l | VIDEO In | | Cx 1 < 1 set | | | |
| l | Audio In (L/R) Component/RGB In | | C I Set | | | |
| ł | Audio In (L/R) | | (1 set | | | |
| | HDMI In | HDMI Type A | | | | |
| I | DVI-D In | | 4pin x 1 | | | |
| ł | Audio In (L/R) | Dvi-b 2 M3 ja | | | | |
| | PC In | | ug & Play (VESA DDC 2B) | | | |
| | Audio In (L/R) | | ck x 1 | | | |
| | Wireless I/F | | | | | |
| I | Function Slot | - | | | | |
| | LAN Control | _ | | | | |
| I | Serial | D-Sub 9-pin x 1 (External Control Terminal), RS-232C Compatible | | | | |
| | 3D Shutter Out | - | _ | | | |
| I | DV 8V Out for 3D IR Transmitter | - | _ | | | |
| I | Power Requirements | 110-127 V AC, 50 Hz/60 Hz | 110-127 V AC, 50 Hz/60 Hz | | | |
| l | Power Consumptions | 245 W | 185 W | | | |
| l | On Mode Average Power Consumption*3 | 197 W | 150 W | | | |
| 1 | Dimensions (W x H x D) | 47.7" x 28.5" x 3.5" (1,210 x 724 x 89 mm) | 40.2" x 24.1" x 3.5" (1,020 x 610 x 89 mm) | | | |
| | Carton Size | 54.5" x 32.9" x 11.2" (1,385 x 836 x 284 mm) | 44.8" x 28.4" × 11.2" (1,138 × 721 × 284 mm) | | | |
| | Weight | Approx. 68.4 lbs. (31.0 kg) | Approx. 53.0 lbs. (24.0 kg) | | | |
| | Gross Weight | Approx. 88.2 lbs. (40.0 kg) | Approx. 63.9 lbs. (29.0 kg) | | | |
| l | External Speaker | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | 6 Ω, 16 W [8 W + 8 W] (10 % THD) | | | |
| I | Operating Environment | | Humidity: 20 % to 80 % (Non condensation) | | | |
| | Storage Environment Wireless Connections | Temperature: -4 -F to 140 -F (-20 -C to 60 -C |), Humidity: 20 % to 90 % (Non condensation) | | | |
| I | Network Function | | | | | |
| | Weekly Command Timer | | _ | | | |
| | Picture Profiles | _ | _ | | | |
| | Input Search | _ | _ | | | |
| | External Scaler Mode | _ | _ | | | |
| 1 | Auto Set Up | Yes | Yes | | | |
| 1 | Brightness Sensor | — | — | | | |
| | Digital Zoom | Yes (x 1 - x 4) | Yes (x 1 - x 4) | | | |
| 2 | Portrait Zoom | — | — | | | |
| | Video Wall | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | | | |
| | Power on Screen Delay | Yes | Yes | | | |
| | PC/DVI-D Power Management | — | — | | | |
| | Power Save/Stand-by Save Mode | Yes/— | Yes/— | | | |
| | Input/Button Lock | Yes | Yes | | | |
| | Color Gamut | | | | | |
| | Studio Mode (W/B, Gain, Under Scan) | Yes | Yes | | | |
| | Blue-Only Mode | — | — | | | |
| | R/G/B Cut-off | | | | | |
| | Waveform Monitor | | | | | |
| | Marker Setting | | | | | |
| | HV Delay | | | | | |

*1: The dark-room contrast ratio of the panel unit that can be displayed simultaneously on the same screen. Measured in "Dynamic "picture mode using a white signal in a 4 % window. *2: Guideline operating hours before the panel brightness is reduced to half when the panel is used to display motion pictures in the Standard mode.

Afterimages (burned-in images) and malfunctions are not taken into consideration.

*3: Based on IEC 62087 Ed.2 measurement method.



Versatile Video Inputs with Multiple Digital, Analog Connections

Approx. 110%*1 of the Color

Gamut of the HDTV Standard

High-definition broadcasts are based on the HDTV

standard, rather than the conventional NTSC/PAL

standard. Panasonic plasma displays reproduce a wide color gamut exceeding the entire color range specified in the HDTV standard (ITU-R, BT.709). This results in a natural and faithful color reproduction on a large screen. Digital Color Reality technology also assures images with immaculate details. *1: Comparison based on color gamut

Wide Viewing Angle

Front Glass Panel

The front of the plasma

glass panel that provides

in busy public spaces. It virtually eliminates any need for additional protective covering.

display is covered by a hard

strong resistance to impact and breakage, thereby providing extra assurance against damage when used

same image quality.

Crisp images from anywhere sharing the

The PF/PH Series are equipped with full range of video input terminals, so you can input both analog (Component Video, Video, PC) and digital (DVI-D, HDMI) video signals to the display. These standard-equipped terminals handle most of the commonly used video signals.



| | Model no. | TH-55LFV50U |
|----------------|---|---|
| | Screen Size (Diagonal)/Aspect Ratio | 54.6-inch (1,387.8 mm)/ 16:9 |
| | Panel Type | IPS/Direct LED |
| | Effective Display Area (W x H) | 47.62" x 26.78" (1,209.6 x 680.4 mm) |
| AΥ | Number of Pixels (H x V) | 1,920 x 1,080 pixels |
| JISPLAY | Brightness | 800 cd/m² (Typ) |
| DIS | Contrast Ratio | 1,400:1 |
| | Response Time | 10 ms (G to G) |
| | Viewing Angle | 178°/178° |
| | Touch Screen Panel | _ |
| | VIDEO In | BNC x 1 |
| | Audio In (L/R) | RCA x 1 set (Shared with Component In) |
| | Component In | BNC x 3 |
| | Audio In (L/R) | RCA x 1 set (Shared with Video In) |
| | HDMI In | HDMI Type A Connector x 1 |
| _ | DVI-D In | DVI-D 24-pin x 1 |
| NA | Audio In (L/R) | M3 jack x 1 (Shared with PC In) |
| ERMINAL | DVI-I Out | DVI-I 29-pin x 1 |
| Ë | PC In | Mini D-Sub 15-pin x1 (Female) |
| | Audio In (L/R) | M3 jack x 1 (Shared with DVI-D In) |
| | Serial In/Out | D-Sub 9-pin x 1/D-Sub 9-pin x 1 (RS-232C Compatible) |
| | Audio Out (L/R) | RCA x 1 set |
| | Function Slot | _ |
| | IR Transmitter In/Out | IR x 1/x 1 |
| | LAN Control | RJ45 x 1 (Web Browser Control Only) |
| | Power Requirements | 110-127 V AC, 50 Hz/60 Hz |
| | Power Consumptions On Mode Average Power Consumption*1 | 320 W |
| | | |
| Ļ | Dimensions (W x H x D) Carton Size | 47.85" x 27.02" x 4.77" (1,215.5 x 686.3 x 121.2 mm) 61.07" x 38.55" x 17.72" (1,551 x 979 x 450 mm) |
| GENERAL | Bezel Width | 0.14" (3.4 mm) [Left/Top], 0.08" (1.9 mm) [Right/Bottom] |
| Z | Weight | Approx. 79.3 lbs. (36.0 kg) |
| 9 | Gross Weight | Approx. 13:0 bs. (00:0 kg) |
| | External Speaker | 8 Ω, 20 W [10 W + 10 W] (10 % THD) |
| | Operating Environment | Temperature: 32 °F to 104 °F (0 °C to 40 °C), Humidity: 10 % to 90 % (No Condensation) |
| | Storage Environment | Temperature: -4 °F to 140 °F (-20 °C to 60 °C), Humidity: 10 % to 90 % (No Condensation) |
| | IP Rating | |
| | Touch Screen | _ |
| | Failover Input | _ |
| | 24/7 Operation | _ |
| | Ceiling-Suspension | - |
| | Seam Hides Video Off Mode | Yes |
| | Daisy Chain | Yes |
| | Input Search | - |
| | Brightness Sensor | — |
| RE | Digital Zoom | - |
| TU | Video Wall | Yes (N x M, up to 5 x 5) |
| EATURES | Power on Screen Delay | Yes |
| | Display ID Control | Yes |
| | PC/DVI-D Power Management | Yes |
| | Power Save Mode | - |
| | Input/Button Lock | - |
| | Remote-control Lock | Yes |
| | Screen Saver | Yes |
| | Studio W/B | _ |
| | Studio W/B | |
| | Winter Mode | Landscape/Portrait |

Super Narrow Bezel with 0.21" (5.3 mm) Thinness (Bezel-to-Bezel)

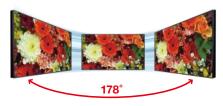
A super narrow bezel design reduces the width of screen-joining borders to only 0.21[#] (5.3 mm) in video wall. The borders are hardly visible even in very large-screen configurations, so images are more dynamic and natural.





High 800 cd/m² Brightness and a Wide Viewing Angle

LED LCD panels with a full 800 cd/m² of brightness ensure high visibility even in large public spaces. The IPS system also provides a wide viewing angle.



Low Power Consumption

Highly efficient LED LCD panel provides high-level energy savings. In addition to producing crisp, clear images, they also offer highly uniform brightness when used as a video wall.



Heat rises easily to the upper displays during multi-screen use. An internal temperature display lets you check the temperature, and the cooling fan can be set* to automatically operate at high temperatures.

*When set to Auto.



High visibility means clear and accurate display of information even in bright, open areas.

Daisy-Chain Connection

Signals can be distributed to as many as 10 displays from a single DVI input. When ID numbers have been assigned to the displays in advance, any designated display can be operated by a single remote control.

*1: Based on IEC 62087 Ed.2 measurement method.

The tough design makes the display panel suitable for

use as signage that operates all day and night in

places such as restaurants, shopping malls and

remu

Protective Glass (Optional) Since the protective glass fits inside the bezel, the external dimensions remain virtually the same. The glass protects the LCD panel surface so the display

can be installed in busy public areas.

about anywhere.

Stylish Slim and Lightweight A simple design with a slim bezel of approximately 1.2" (30 mm) (70") and thickness of only 3.5" (89 mm) facilitates signage applications by enabling installation just

24/7 Operation

transportation facilities.

| | | 80" | 70" | | | |
|---------|--|---|--|--|--|--|
| | | LED | LED | | | |
| | Model no. | TH-80LF50U | TH-70LF50U | | | |
| | Screen Size (Diagonal)/Aspect Ratio | 80-inch (2,032 mm)/16:9 | 70-inch (1,765 mm)/16:9 | | | |
| | Panel Type | LED | LED | | | |
| \succ | Effective Display Area (W x H) | 69.7" x 39.2" (1,771 x 996 mm) 1,920 x 1,080 pixels | 60.5" x 34.0" (1,538 x 865 mm) | | | |
| ۶LA | Number of Pixels (H x V) Contrast Ratio | 5,000:1 | 1,920 x 1,080 pixels 5,000:1 | | | |
| DISPLAY | Brightness | 700 cd/m ² | 700 cd/m ² | | | |
| | Response Time | 9 ms (G to G) | 9 ms (G to G) | | | |
| | Viewing Angle | 178°/178° | 178°/178° | | | |
| | Touch Screen Panel | _ | _ | | | |
| | VIDEO In | BNC | Dx 1 | | | |
| | Audio In (L/R) | RCA> | <1 set | | | |
| | Component/RGB In | BNC | Cx3 | | | |
| | Audio In (L/R) | RCA | <1 set | | | |
| | HDMI In | HDMI Type A | | | | |
| Ļ | DVI-D In | DVI-D 2 | | | | |
| ERMINAL | Audio In (L/R) DVI-D Out | M3 jack x 1 (Shared with PC In) | | | | |
| RM | PC In | DVI-D 24-pin x 1 | | | | |
| Щ | Audio In (L/R) | Mini D-Sub 15-pin x1 (Female) M3 jack x 1 (Shared with DVI-D In) | | | | |
| | Audio III (L/R) | RCA x 1 se | | | | |
| | Function Slot | SLOT | | | | |
| | LAN Control | RJ45 10 BASE-T/100 BASE- | | | | |
| | Serial In/Out | D-Sub 9-pin x 1/D-Sub 9-pi | | | | |
| | IR Transmitter In/Out | - | - | | | |
| | Power Requirements | 110-127 V AC, 50 Hz/60 Hz | 110-127 V AC, 50 Hz/60 Hz | | | |
| | Power Consumptions | Approx. 380 W | Approx. 260 W | | | |
| | On Mode Average Power Consumption*1 | — | _ | | | |
| AL | Dimensions (W x H x D) | 72.8" x 42.3" x 3.5" (1,848 x 1,073 x 89 mm) | 63.2" x 36.7" x 3.5" (1,604 x 931 x 89 mm) | | | |
| GENERAL | Carton Size | 78.6" x 46.9" x 13.8" (1,995 x 1,191 x 351 mm) | 69.0" x 41.3" x 13.8" (1,752 x 1,050 x 351 mm) | | | |
| 3E> | Bezel Width | 1.4" (36 mm) | 1.2" (30 mm) | | | |
| | Weight Gross Weight | Approx. 132.3 lbs. (60.0 kg) Approx. 156.5 lbs. (71.0 kg) | Approx. 103.6 lbs. (47.0 kg) Approx. 123.5 lbs. (56.0 kg) | | | |
| | Operating Environment | Temperature: 32 °F to 104 °F (0 °C to 40 °C | | | | |
| | Storage Environment*2 | Temperature: -4 °F to 140 °F (-20 °C to 60 °C | | | | |
| | IP Rating | | | | | |
| | Touch Screen Panel | _ | _ | | | |
| | Failover Input | _ | _ | | | |
| | 24/7 Operation | Yes | Yes | | | |
| | Ceiling-Suspension | Yes | Yes | | | |
| | Daisy Chain | Yes | Yes | | | |
| | Input Search | Yes | Yes | | | |
| | Auto Set Up | — | — | | | |
| ŝ | Brightness Sensor | — | _ | | | |
| UB | Digital Zoom | Yes (x 1- x 4) Yes (N x M, up to 5 x 5) | Yes (x 1- x 4) | | | |
| EATURES | Video Wall Power on Screen Delay | Yes (N X M, up to 5 X 5) Yes | Yes (N x M, up to 5 x 5) Yes | | | |
| Ë | Display ID Control | | - | | | |
| | PC/DVI-D Power Management | Yes | Yes | | | |
| | Power Save Mode | | | | | |
| | Input/Button Lock | Yes | Yes | | | |
| | Remote-control User Level Setting | Yes | Yes | | | |
| | Screen Saver | Yes | Yes | | | |
| | Studio W/B | _ | _ | | | |
| | Winter Mode | — | — | | | |
| | Orientation | Landscape/Portrait | Landscape/Portrait | | | |

*1: Based on IEC 62087 Ed.2 measurement method.

*2: If the temperature is 104 °F to 140 °F (40 °C to 60 °C), please keep in humidity 20 % to 40 %.

Edge Light System Used for Backlighting

The edge light system requires a small number of LED units because the lights are installed only on the edges of the LCD panel. This saves energy. The display unit can also be made thin and light.

Large-Screen, High-Brightness

High 700-cd/m² brightness and 5,000:1 contrast ensure excellent, eye-catching visibility even in large public spaces. This greatly increases the promotional value for signage use.



Fan-less Design

The fan-less design prevents malfunctions otherwise caused by dust particles brought in by the fan. This enables safe installation in crowded areas.

A Slim Design that Fits almost any Installation Location

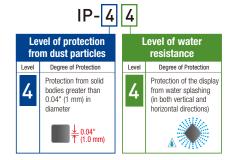
The display can be installed in a permanent hanging position using eyebolts. Wall-mount brackets and hanging fixtures in compliance with VESA specifications can also be used for flexible installation.





Dustproof and Water Resistance Performance — Ideal for Outdoor Installation

IP44 level dustproof and water resistance performance enables use even in outdoor and other severe environments



Aluminum Cabinet and Tempered Glass Adoption

The aluminum cabinet strongly resists corrosion. In addition, tempered glass ensures rugged strength against impacts.



DIGITAL LINK for Transmission of Video, Audio and Control Signals for up to 328.1 ft [100 m] with a Single LAN Cable

transmit uncompressed HD video, audio and control signals for a distance of up to 328.1 ft [100 m]. This enables indoor installation of the PC and other devices connected to the display at an outdoor location in order to protect the PC and devices from rain and dust. Since only one cable needs to be connected between the PC and panel, cable routing work is guick and easy. Because a control signal can also be sent simultaneously, it is easy to upgrade the system by combining it with the optional ET-YFB100G Digital Interface Box.

High Brightness (1,000 cd/m²) for

Images are clear even in brightly lit places. Full 1.000 cd/m² brightness maintains excellent visibility under

direct sunlight. This makes the LFX ideal for installation

in drive-through lanes. And because the brightness

isn't affected by external light, information such as menu items and prices remain clear and easy to read.

Forced Air-Cooling System

Outside air is brought into the cabinet to produce an

suppresses internal temperature rises and prevents

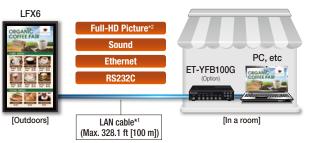
serves as a countermeasure against condensation.

airflow between the front glass and the LCD panel. This

blackouts when the display is installed outdoors. It also

for Blackout Prevention

Easy-to-See Images Even in Sunlight



Only a single LAN cable*1 is required to

*1: Use an STP cable of CAT5e or higher. *2: WUXGA (1,920 x 1,200 pixels) compatible

| | oomponent hab m | |
|---------|-------------------------------------|--|
| | Audio In (L/R) | - |
| AL | DVI-D In | DVI-D 24-pin x 1 |
| ERMINAL | Audio In (L/R) | M3 Jack x 1 (Shared with PC In) |
| ΒN | PC In | Mini D-Sub 15-pin x1 |
| TE | Audio In (L/R) | M3 Jack x 1 (Shared with DVI-D In) |
| | Audio Out (L/R) | RCA x 1 set (Line Out) |
| | DIGITAL LINK | RJ45 x 1 (Shared with DIGITAL LINK) |
| | Serial | D-Sub 9-pin x 1, RS-232C Compatible |
| | LAN | RJ45 x 1 (Shared with DIGITAL LINK) |
| | Function Slot | _ |
| | Power Requirements | AC 110-127 V, 50 Hz/60 Hz |
| | Power Consumptions | 370 W |
| | On Mode Average Power Consumption*1 | _ |
| Ļ | Dimensions (W x H x D) | 45.8" x 27.8" x 8.5" (1,162 x 706 x 216 mm) |
| ERAL | Carton Size | 51.5" x 33.5" x 12.7" (1,308 x 851 x 323 mm) |
| Z | Weight | Approx. 109.1 lbs. (49.5 kg) |
| 5 | Gross Weight | Approx. 123.5 lbs. (56.0 kg) |
| | Built-in Speakers | _ |
| | Operating Environment | Temperature: -4 °F*2 to 104 °F (-20 °C*2 to 40 °C), Humidity: 20 % to 80 % (Non Condensation |
| | Storage Environment | Temperature: -4 °F to 104 °F (-20 °C to 60 °C), Humidity: 20 % to 80 % (Non Condensation) |
| | IP Rating | IP44 |
| | Touch Screen | _ |
| | Failover Input | Yes |
| | Input Search | _ |
| | Auto Set Up | _ |
| | Brightness Sensor | Yes |
| | Digital Zoom | Yes |
| Ľ N | Video Wall | Yes (N x M, up to 5 x 5) |
| FEATUR | Power on Screen Delay | Yes |
| A | Display ID Control | Yes |
| ï | PC/DVI-D Power Management | On/Off/Sensor |
| | Power Save Mode | _ |
| | Input/Button Lock | Yes |
| | | |

TH-47LFX6U

46.9-inch (1,192 mm)/16:9

IPS/CCFL

40.9" x 23.0" (1,039 x 584 mm)

1,920 x 1,080 pixels

1,000cd/m2 (Typ)

1,200:1

178°/178

HDMI Type A Connector x 1

Yes

Yes

Yes

Landscape/Portrait

*1: Based on IEC 62087 Ed.2 measurement method.

Remote-control User Level Setting

*2: When using outdoor mode.

Screen Saver

Outdoor Mode

Studio W/B

Orientation

Model no.

Panel Type

Brightness

Contrast Ratio

Response Time

Touch Screen Panel

Component/RGB In

Viewing Angle

Audio In (L/R) HDMI In

VIDEO In

Screen Size (Diagonal)/Aspect Ratio

Effective Display Area (W x H)

Number of Pixels (H x V)



20

22

*1: Based on IEC 62087 Ed.2 measurement method.

*2: If the temperature is 104 °F to 140 °F (40 °C to 60 °C), please keep in humidity 20 % to 40 %.

LCD STANDARD

| | 47" | 42" | | 47" | 42" | |
|-------------------------------------|--|--|--|---|---|--|
| | | | | | | |
| Model no. | TH-47LF5U | TH-42LF5U | | TH-47LF30U | TH-42LF30U | |
| Screen Size (Diagonal)/Aspect Ratio | 46.9-inch (1,192 mm)/16:9 | 42.0-inch (1,067 mm)/16:9 | | 46.9-inch (1,192 mm)/16:9 | 42.0-inch (1,067 mm)/16:9 | |
| Panel Type | IPS/CCFL | IPS/CCFL | | IPS/CCFL | IPS/CCFL | |
| Effective Display Area (W x H) | 40.9" x 23.0" (1,039 x 584 mm) | 36.6" x 20.6" (930 x 523 mm) | | 40.9" x 23.0" (1,039 x 584 mm) | 36.6" x 20.6" (930 x 523 mm) | |
| Number of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | |
| Brightness | 500 cd/m ² | 500 cd/m ² | | 700 cd/m ² | 700 cd/m ² | |
| Contrast Ratio | 1,200:1 | 1,200:1 | | 1,200:1 | 1,200:1 | |
| Response Time | 9 ms (G to G) | 9 ms (G to G) | | 9 ms (G to G) | 9 ms (G to G) | |
| Viewing Angle | 178°/178° | 178°/178° | | 178°/178° | 178°/178° | |
| Touch Screen Panel | _ | _ | | _ | _ | |
| VIDEO In | | _ | | BNC | x 1 | |
| Audio In (L/R) | | _ | | RCA x | 1 set | |
| HDMI In | HDMI Type A | Connector x 1 | | HDMI Type A | | |
| Component/RGB In | | - | | BNC | | |
| Audio In (L/R) | | | | RCA x | | |
| DVI-D In | DVI-D 24 | 1-pin x 1 | | | | |
| Audio In (L/R) | M3 jack x 1 (Shi | | | | DVI-D 24-pin x 1 M3 jack x 1 (Shared with PC In) | |
| DVI-D Out | | | | DVI-D 24 | | |
| PC In | Mini D-Sub | 15 pip x 1 | | | | |
| Audio In (L/R) | M3 jack x 1 (Shar | | | Mini D-Sub 15-pin x 1 Plug & Play (VESA DDC 2B) M3 jack x 1 (Shared with DVI-D In) | | |
| Audio Out (L/R) | | | | | | |
| Serial | RCA x 1 set (Line out) D-Sub 9-pin x 1 (Serial In), RS-232C Compatible | | | - D Sub 0 pip v 1 (Sovial Ja/ | -), t) BS 2220 Compatible | |
| Function Slot | D-Sub 9-pin x 1 (Senarii | IJ, NS-2320 Compatible | | D-Sub 9-pin x 1 (Serial In/Out), RS-232C Compatible Yes (SLOT2.0) | | |
| Power Requirements | | - 110-127 V AC, 50 Hz/60 Hz | | 110-127 V AC, 50 Hz/60 Hz | 110-127 V AC, 50 Hz/60 Hz | |
| Power Consumptions | 300 W | 260 W | | 350 W | 300 W | |
| On Mode Average Power Consumption*1 | Approx. 190 W | Approx. 135 W | | Approx. 215 W | Approx. 199 W | |
| Dimensions (W x H x D) | 42.5" x 24.6" x 4.6" (1,079 x 624 x 117 mm) | 38.2" x 22.1" x 4.6" (968 x 561 x 116 mm) | | 42.5" x 24.6" x 4.6" (1,079 x 624 x 117 mm) | 38.2" x 22.1" x 4.6" (968 x 561 x 116 mm) | |
| Carton Size | 42.5 x 24.6 x 4.6 (1,079 x 624 x 117 1111) 47.8" x 30.4" x 10.0" (1,212 x 770 x 254 mm) | 43.4" x 27.9" x 8.9" (1,101 x 707 x 224 mm) | | 47.8" x 30.4" x 10.0" (1,212 x 770 x 254 mm) | 43.4" x 27.9" x 8.9" (1,101 x 707 x 224 mm) | |
| Weight | | 43.4 x 27.9 x 8.9 (1,101 x 707 x 224 mm) Approx. 44.1 lbs. (20.0 kg) | | | | |
| 0 | Approx. 54.1 lbs. (24.5 kg) | | | Approx. 55.2 lbs. (25.0 kg) | Approx. 46.3 lbs. (21.0 kg) | |
| Gross Weight | Approx. 64.0 lbs. (29.0 kg) | Approx. 53.0 lbs. (24.0 kg) | | Approx. 68.4 lbs. (31.0 kg) | Approx. 57.4 lbs. (26.0 kg) | |
| Built-in Speakers | - | — | | 8 Ω, 10 W [5 W + 5 W] (10 %THD) | 8 Ω, 10 W [5 W + 5 W] (10 %THD) | |
| Operating Environment | Temperature: 32 °F to 104 °F (0 °C to 40 °C), | | | Temperature : 32 °F to 104 °F (0 °C to 40 °C) | | |
| Storage Environment*2 | | emperature: -4 °F to 140 °F (-20 °C to 60 °C), Humidity: 20 % to 90 % (Non condensation) | | |), Humidity : 20 % to 90 % (Non condensation) | |
| IP Rating | - | _ | | - | - | |
| Touch Screen | — | _ | | _ | _ | |
| Failover Input | Yes | Yes | | Yes | Yes | |
| 24/7 Operation | Yes | Yes | | — | - | |
| Input Search | Yes | Yes | | — | — | |
| Auto Set Up | — | — | | — | — | |
| Brightness Sensor | Yes | Yes | | Yes | Yes | |
| Digital Zoom | Yes (x 1 - x 4) | Yes (x 1 - x 4) | | Yes (x 1 - x 4) | Yes (x 1 - x 4) | |
| Video Wall | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | | Yes (N x M, up to 5 x 5) | Yes (N x M, up to 5 x 5) | |
| Power on Screen Delay | Yes | Yes | | Yes | Yes | |
| Display ID Control | Yes | Yes | | Yes | Yes | |
| PC/DVI-D Power Management | Yes | Yes | | Yes | Yes | |
| Power Save Mode | Yes | Yes | | — | - | |
| Input/Button Lock | Yes | Yes | | Yes | Yes | |
| Remote-control User Level Setting | Yes | Yes | | Yes | Yes | |
| Screen Saver | Yes | Yes | | Yes | Yes | |
| Studio W/B | Yes | Yes | | Yes | Yes | |
| Winter Mode | _ | _ | | _ | _ | |
| | Landscape/Portrait | Landscape/Portrait | | Landscape/Portrait | Landscape/Portrait | |

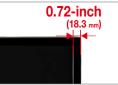
Versatile Functions for Public Information Displays

In addition to the high resolution of Full-HD and the wide viewing angle of the IPS panel, the LF Series features high brightness and 9-ms response. This makes it possible to display crisp, clear images even in bright places, for signage with excellent information transmission performance.



Stylish Design

The bezel on LF Series (42") is only 0.72-inch (18.3 mm) wide 0.73-inch (18.6 mm on 47").



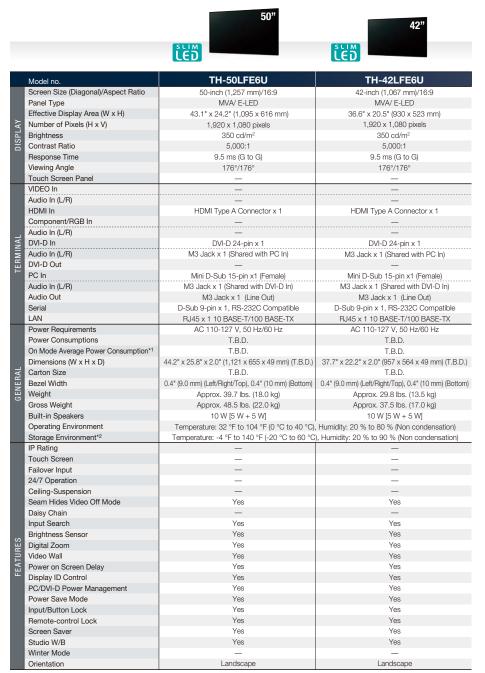
Capable of Continuous, 24-Hour Operation* (LF5 Series)

This enables continuous, stable, 24-hour operation. It also makes this display ideal for signage use in public spaces such as airports and train stations.

* Continuous 24-hour operation may cause image retention or other problems in the LCD screen, depending on the display content.

Input Search Function (LF5 Series)

If the input signal is not detected for some reason, another input with a signal is automatically selected for reliable operation. The display will not remain in a no-signal condition, making it well suited to signage use that produces advertising revenue.



*1: Based on IEC 62087 Ed.2 measurement method.

*2: If the temperature is 40 °C to 60 °C, please keep in humidity 20 % to 40 %.

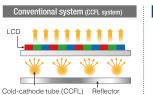
LED backlight provide light weight, a thin profile, and low power consumption

Detailed Full-HD picture quality and the beautiful images in large spaces. The use of an LED backlight allows signage to be used for long periods with excellent visibility and low power consumption, to help reduce running costs.

bezel-to-bezel

Approx.

0.4" (9 mm



The CCFL system requires the

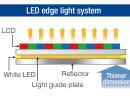
illuminate in the same way as

panel. Thus, the display unit

becomes thick.

installation of multiple tubes that

fluorescent lamps behind the LCD



The edge light system requires a small number of LED units because the lights are installed only on the edges of the LCD panel. This saves energy. The display unit can also be made thin and light.



Text and intricate patterns are crisply displayed.

A stylish design with large screen and narrow 0.4" (9 mm) bezel

The stylish design combines a 0.4" (9 mm) bezel and a depth of only 1.9" (49 mm). There is less visual bulk, so the display seems to blend into its surroundings. This makes the image stand out even more, for greater, eye-catching visibility.

Standard-equipped input/output terminals for signage use

The input/output terminals (HDMI, DVI-D, PC-IN) and control terminals (RS232C, LAN) needed for signage use are provided as standard equipment.

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|------------------|----------|-------|-----------|-----|--------|
| 📲 нати | | AUDIO | * 99999 * | | * |
| S AVIN -⊖ DVFDIN | +⊖ 00T0+ | IN ⊕ | PC IN 🕣 | LAN | SERIAL |

Built-in Speaker

The speaker is built into the rear of the display. There is no need for external speakers when using content that has a soundtrack.





| Model no. | TH-65LRU60 | TH-50LRU60 | TH-42LRU60 | TH-39LRU60 | TH-32LRU60 |
|---|--|--|---|---|--|
| Screen Size (Diagonal)/Aspect Ratio | 64.5-inch/16:9 | 49.5-inch/16:9 | 41.9-inch/16:9 | 38.5-inch/16:9 | 31.5-inch/16:9 |
| - Panel | 1080p (WSXGA)/ Edge-lit LED | 1080p (WSXGA)/LED | 1080p (WSXGA)/LED | 1080p (WSXGA)/LED | 720p (WXGA)/LED |
| Effective Display Area (W x H) | 56.2" x 31.6" (1,428 x 804 mm) | 43.1" x 24.3" (1,096 x 616 mm) | 36.5" x 20.5" (928 x 522 mm) | 32.6" x 18.9" (854 x 480 mm) | 27.5" x 15.4" (698 x 392 mm) |
| Number of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,366 x 768 pixel |
| Back Light | E-LED | D-LED | D-LED | D-LED | D-LED |
| Panel Life | Approx. 50,000 hours | Approx. 60,000 hours | Approx. 60,000 hours | Approx. 60,000 hours | Approx. 60,000 hours |
| ATSC/NTSC/QAM | VHF/UHF: 2 - 69, CATV: 1 - 135 | VHF/UHF: 2 - 69, CATV: 1 - 135 | VHF/UHF: 2 - 69, CATV: 1 - 135 | VHF/UHF: 2 - 69, CATV: 1 - 135 | VHF/UHF: 2 - 69, CATV: 1 - 135 |
| FTG HD Support | EBL (Embedded b-LAN) Requires FMA-PA101 | EBL (Embedded b-LAN) Requires FMA-PA101 | EBL (Embedded b-LAN) Requires FMA-PA101 | EBL (Embedded b-LAN) Requires FMA-PA101 | EBL (Embedded b-LAN) Requires FMA-PA101 |
| | or Local Authentication by USB Memory | or Local Authentication by USB Memory | or Local Authentication by USB Memory | or Local Authentication by USB Memory | or Local Authentication by USB Memory |
| DE0 VIDEO Codec | MPEG2, MPEG4/H.264 | MPEG2, MPEG4/H.264 | MPEG2, MPEG4/H.264 | MPEG2, MPEG4/H.264 | MPEG2, MPEG4/H.264 |
| RF In (Antenna/Cable) | 1 | 1 | 1 | 1 | 1 |
| VIDEO In | RCA x 1 (Rear [Share with Component]), RCA x 1 (Side) | RCA x 1 (Rear), RCA x 1 (Side) | RCA x 1 (Rear), RCA x 1 (Side) | RCA x 1 (Rear), RCA x 1 (Side) | RCA x 1 (Rear), RCA x 1 (Side) |
| Audio In (L/R) | RCA x 1 (Rear [Share with Component]), RCA x 1 (Side) | RCA x 1 (Rear [Share with Component]), x 1 (Side) | RCA x 1 (Rear [Share with Component]), x 1 (Side) | RCA x 1 (Rear [Share with Component]), x 1 (Side) | RCA x 1 (Rear [Share with Component]), x 1 (Side) |
| Component Video In | RCA x 1 (Y PB PR) (Rear [Share with Video]) | RCA x 1 (Y PB PR) (Rear) | RCA x 1 (Y PB PR) (Rear) | RCA x 1 (Y PB PR) (Rear) | RCA x 1 (Y PB PR) (Rear [Share with Video]) |
| Audio In (L/R) | RCA x 1 (Rear [Share with Video]) | RCA x 1 (Rear) | RCA x 1 (Rear) | RCA x 1 (Rear) | RCA x 1 (Rear) |
| HDMI In | HDMI Type A Connector x 2 (Rear), x 1 (side) | HDMI Type A Connector x 2 (Rear), x 1 (Side) | HDMI Type A Connector x 2 (Rear), x 1 (Side) | HDMI Type A Connector x 2 (Rear), x 1 (Side) | HDMI Type A Connector x 2 (Rear), x 1 (Side) |
| PC In | Mini D-Sub 15-pin x 1 (Female, Rear) | Mini D-Sub 15-pin x 1 (Female, Rear) | Mini D-Sub 15-pin x 1 (Female, Rear) | Mini D-Sub 15-pin x 1 (Female, Rear) | Mini D-Sub 15-pin x 1 (Female, Rear) |
| H Audio In (L/R) | M3 jack x 1 (Rear) | M3 jack x 1 (Rear) | M3 jack x 1 (Rear) | M3 jack x 1 (Rear) | M3 jack x 1 (Rear) |
| Audio Out (Digital/SPDIF) | Optical x 1 (Rear) | Optical x 1 (Rear) | Optical x 1 (Rear) | _ | _ |
| Audio Out (Analog L/R) | M3 jack x 1 (Rear) | M3 jack x 1 (Rear) | M3 jack x 1 (Rear) | M3 jack x 1 (Rear) | M3 jack x 1 (Rear) |
| USB Memory Slot | 1 | 1 | 1 | 1 | 1 |
| DATA/MTI | RJ11 (6-pin) x 1 (Rear) (Compatibl | e with LodgeNet Game Controller) | RJ11 (6-r |) bin) x 1 (Rear) (Compatible with LodgeNet Game (| Controller) |
| Serial | M3 jack x 1 (Rear), RS232C | M3 jack x 1 (Rear), RS232C | M3 jack x 1 (Rear), RS232C | M3 jack x 1 (Rear), RS232C | M3 jack x 1 (Rear), RS232C |
| Power Requirements | 110-127 V AC, 60 Hz | 110-127 V AC, 60 Hz | 110-127 V AC, 60 Hz | 110-127 V AC, 60 Hz | 110-127 V AC, 60 Hz |
| Power Consumptions | 170 W | 125 W | 105 W | 80 W | 60 W |
| On Mode Average Power Consumption*1 | 58.5 W | 48.2 W | 41.3 W | 34.3 W | 25.4 W |
| Stand-by Power | Under 1.0 W | Under 1.0 W | Under 1.0 W | Under 1.0 W | Under 1.0 W |
| Dimensions (Including TV Stand (W x H x D)) | 57.5" x 35.6" x 13.2" (1,459 x 902 x 333 mm) | 45.0" x 29.1" x 11.1" (1,141 x 739 x 280 mm) | 38.3" x 26.1" x 9.0" (972 x 662 x 227 mm) | 35.3" x 24.4" x 9.0" (896 x 618 x 227 mm) | 29.2" x 21.3" x 7.3" (741 x 539 x 183 mm) |
| Z Carton Size | 68.9" x 37.3" x 8.8" (1,750 x 946 x 223 mm) | 58.1" x 29.8" x 6.2" (1,474 x 756 x 156 mm) | 48.9" x 26.3" x 5.6" (1,242 x 668 x 142 mm) | 46.0" x 24.6" x 5.6" (1,166 x 623 x 142 mm) | 37.4" x 21.7" x 5.4" (948 x 549 x 136 mm) |
| Weight (Including TV Stand) | Approx. 82.7 lbs. (37.5 kg) | Approx. 41.9 lbs. (19.0 kg) | Approx. 27.8 lbs. (12.6 kg) | Approx. 23.4 lbs. (10.6 kg) | Approx. 19.9 lbs. (9.0 kg) |
| Gross Weight | Approx. 101.5 lbs. (46.0 kg) | Approx. 50.7 lbs. (23.0 kg) | Approx. 39.7 lbs. (18.0 kg) | Approx. 33.1 lbs. (15.0 kg) | Approx. 26.5 lbs. (12.0 kg) |
| Audio Output Power | 10 W + 10 W (10 % THD) | 10 W + 10 W (10 %THD) | 10 W + 10 W (10 %THD) | 10 W + 10 W (10 %THD) | 5 W + 5 W (10 %THD) |
| Invisible Speaker System Details | 1 Way 2 Bottom Speakers | 1 Way 2 Bottom Speakers | 1 Way 2 Bottom Speakers | 1 Way 2 Bottom Speakers | 1 Way 2 Bottom Speakers |
| Operating Environment | Temperature: 32 °F to 95 °F (0 °C to 35 °C), | Humidity: 20 % to 80 % (Non condensation) | Temperature: 32 °F | to 95 °F (0 °C to 35 °C), Humidity: 20 % to 80 % | (Non condensation) |
| Storage Environment | Temperature: -4 °F to 140 °F (-20 °C to 60 °C | | Temperature: -4 °F to 140 °F (-20 °C to 60 °C), Humidity: 20 % to 9 | | % (Non condensation) |
| Energy Star 6.0 CEC | Yes | Yes | Yes | Yes | Yes |
| Intelligent Scene Controller (C.A.T.S.*2 for Hotel) | Yes | Yes | Yes | Yes | Yes |
| VIERA Link™, HDAVI Control™ | Yes | Yes | Yes | Yes | Yes |
| Integrated Pro:Idiom® | Yes | Yes | Yes | Yes | Yes |
| Local Authentication | Yes | Yes | Yes | Yes | Yes |
| Welcome Image | Yes | Yes | Yes | Yes | Yes |
| USB Memory Slot | Image Viewer (JPEG playback) Cloning | Image Viewer (JPEG playback) Cloning | Image Viewer (JPEG playback) Cloning | Image Viewer (JPEG playback) Cloning | Image Viewer (JPEG playback) Cloning |
| Off Timer | 15/30/60/90 minutes | 15/30/60/90 minutes | 15/30/60/90 minutes | 15/30/60/90 minutes | 15/30/60/90 minutes |
| Hotel Mode | Initial INPUT/Initial Channel/Initial VOL level/Ma | aximum VOL level/Button Lock/Power Control | Initial INPUT/Initial C | nannel/Initial VOL level/Maximum VOL level/Buttor | Lock/Power Control |
| Sound System Type | AV Surround | AV Surround | AV Surround | AV Surround | AV Surround |
| Bass/Treble/Balance Controls | Yes | Yes | Yes | Yes | Yes |
| Swivel Stand | Not Support the Rotate Stand | Rotate Angle 15 degree | Rotate Angle 30/60/90 degree | Rotate Angle 30/60/90 degree | Rotate Angle 30/60/90 degree |
| AC Power Cable | AC Power Cable 90.6" (2.3 m) | AC Power Cable 90.6" (2.3 m) | AC Power Cable 90.6" (2.3 m) | AC Power Cable 90.6" (2.3 m) | AC Power Cable 90.6" (2.3 m) |
| Antitheft Screw for Stand | | Yes | Yes | Yes | Yes |
| | | Yes | Yes | Yes | Yes |
| Security Lockdown Screws | | | | | |

*1: Based on IEC 62087 Ed.2 section 11.6.1 measurement method.

*2: Contrast Automatic Tracking System

A Built-in Digital Tuner (with Pro:Idiom®*) for Easy TV Installation

A built-in digital tuner with Pro:Idiom® compatibility provides strong support for both PPV (Pay-per-View) and FTG (Free-to-Guest) premium HD content.

*Pro:Idiom® is a registered trademark of the Zenith Electronics Corp.

Pro:Idiom



Elegantly Designed in a Wide Range of Sizes

The LRU60 Series line-up features a wide range of sizes, including an ultra-thin 65" model. So in addition to quest rooms, its elegant design blends in beautifully in larger suites, lounges or in public areas, such as lobbies and restaurants.





C.A.T.S.* Automatically Adjusts the Image Quality for Each Room Based on Ergonomics, While Saving Energy

The LRU Series' built-in ambient light sensor (C.A.T.S.) automatically adjusts the television's screen brightness and contrast to suit the lighting of the room. This not only optimizes picture performance, but it also helps keep power consumption low.

*Contrast Automatic Tracking System



LRU C.A.T.S.

C.A.T.S. maintains brightness levels and optimizes image quality while reducing power consumption.

Advanced LED Design Reduces Power Consumption and Lowers Costs

LED backlight system

cost.

The LED backlight consumes only about half the power of a 50% conventional fluorescent type. This high energy-saving performance significantly reduces the running

Difference in power consumption between CCFL and LED TVs [On mode Average Power Consumption]



A Built-in Terminal Adaptor for Easy TV Installation

The LodgeNet PPV terminal adaptor (b-LAN™) is built into the TV to save space, and installation is further simplified because there are no cables to connect other than the coax feed. Also compatible with other PPV systems via an integrated MTI.

*b-LAN is a trademark of LodgeNet Interactive Corp.

System Configuration



Compatible Head-end Systems'

LodgeNet. Nov Couster KoolConnect SeaChange SnSTREAMS

*Support includes, but is not only limited to, these systems,

Centralized FTG Channel Management

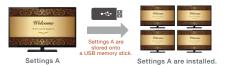
The optional FMA-PA101 Free-to-Guest Management Appliance available separately is a hotel system server which provides centralized and remotely-accessible channel management of all SD, HD and

Pro:Idiom-encrypted content, including the "first-up" channel. This eliminates the need for guest room visits for programming channel lineups during install or for any subsequent additions/changes made to the lineup at a later time.



USB Cloning

When adding TVs, the TV settings can be copied into USB/SD memory and easily installed into the new models. This also helps to reduce costs by shortening the installation time.



Also ideal for setting up the welcome image and hotel guide.

Local Authentication

The data required for Pro:Idiom decoding is set into each TV via USB memory.



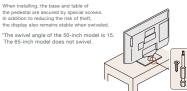
Channel Remap

TV Installer can freely configure 'CH map' of the TV using Excel format. The remapped data can also be cloned, which will drastically ease the burden of the TV installer



A swivel stand with a security swivel mount

The swivel stand allows the display to be rotated 90° to the left or right to match the viewing angle of the guest. Stops at 30° and 60° can be easily inserted as needed to avoid contact with walls. The pedestal stand can also be secured into place with security screws (bit included) to reduce the risk of theft.





| N | lodel no. | TH-55LRU50 | TH-42LRU50 | TH-37LRU50 | TH-32LRU50 |
|-------------|--|--|--|---|--|
| S | creen Size (Diagonal)/Aspect Ratio | 55.0-inch/16:9 | 42.0-inch/16:9 | 37.0-inch/16:9 | 31.5-inch/16:9 |
| F | anel | 1080p (WSXGA)/ Edge-lit LED | 1080p (WSXGA) | 1080p (WSXGA) | 720p (WXGA) |
| ≻ E | ffective Display Area (W x H) | 47.6" x 26.7" (1,210 x 680 mm) | 36.6" x 20.6" (930 x 523 mm) | 32.2" x 28.1" (819 x 460 mm) | 27.5" x 15.4" (698 x 392 mm) |
| N L | lumber of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,366 x 768 pixel |
| dS E | Brightness | 400 cd/m ² | 450 cd/m ² | 400 cd/m ² | 450 cd/m ² |
| O F | anel Life | Approx. 50,000 hours | Approx. 60,000 hours | Approx. 60,000 hours | Approx. 60,000 hours |
| V | iewing Angle | 178° | 178° | 178° | 178° |
| Se A | TSC/NTSC/QAM | VHF/UHF: 2 - 69, CATV: 1 - 135 | VHF/UHF: 2 - 69, CATV: 1 - 135 | VHF/UHF: 2 - 69, CATV: 1 - 135 | VHF/UHF: 2 - 69, CATV: 1 - 135 |
| E E | TG HD Support | EBL (Embedded b-LAN) Requires FMA-PA101 | EBL (Embedded b-LAN) Requires FMA-PA101 | EBL (Embedded b-LAN) Requires FMA-PA101 | EBL (Embedded b-LAN) Requires FMA-PA101 |
| SY | | or Local Authentication by SD Card | or Local Authentication by SD Card | or Local Authentication by SD Card | or Local Authentication by SD Card |
| VIDEO V | IDEO Codec | MPEG2, MPEG4/H.264 | MPEG2, MPEG4/H.264 | MPEG2, MPEG4/H.264 | MPEG2, MPEG4/H.264 |
| F | RF In (Antenna/Cable) | 1 | 1 | 1 | 1 |
| V | IDEO In | 4C-3.5 mm jack x 1 (Rear), x 1 (Side) | RCA x 1 (Rear), RCA x 1 (Side) | RCA x 1 (Rear), RCA x 1 (Side) | RCA x 1 (Rear), RCA x 1 (Side) |
| A | udio In (L/R) | (Need Adaptor Cable) | RCA (L/R) x 1 set (Rear), x 1 set (Side) | RCA (L/R) x 1 set (Rear), x 1 set (Side) | RCA (L/R) x 1 set (Rear), x 1 set (Side) |
| C | Component Video In | 4C-3.5 mm/2.5 mm jack combo x 1 (Rear) | RCA x 1 set (Rear) | RCA x 1 set (Rear) | RCA x 1 set (Rear) |
| A | udio In (L/R) | (Need Adaptor Cable) | RCA x 1 set (Rear) | RCA x 1 set (Rear) | RCA x 1 set (Rear) |
| I F | IDMI In | HDMI Type A Connector x 3 (Side) | HDMI Type A Connector x 2 (Rear), x 1 (Side) | HDMI Type A Connector x 2 (Rear), x 1 (Side) | HDMI Type A Connector x 2 (Rear), x 1 (Side) |
| F P | °C In | Mini D-Sub 15-pin x 1(Female) (Rear) | Mini D-Sub 15-pin x1 (Female, Rear) | Mini D-Sub 15-pin x1 (Female, Rear) | Mini D-Sub 15-pin x1 (Female, Rear) |
| Ш А | udio In (L/R) | 3.5 mm jack x 1 (Rear) | 3.5 mm jack x 1 (Rear) | 3.5 mm jack x 1 (Rear) | 3.5 mm jack x 1 (Rear) |
| FA | udio Out (Digital/SPDIF) | Optical x 1 (Rear) | Optical x 1 (Rear) | Optical x 1 (Rear) | Optical x 1 (Rear) |
| A | udio Out (Analog) | 2.5 mm jack x 1 (Rear) (Need Adaptor Cable) | 3.5 mm jack x 1 (Rear) | 3.5 mm jack x 1 (Rear) | 3.5 mm jack x 1 (Rear) |
| S | D Card slot | 1 | 1 | 1 | 1 |
| С | ATA/MTI | RJ11 (6-pin) x 1 (Rear) (Compatible | e with LodgeNet Game Controller) | RJ11 (6-pin) x 1 (Rear) (Compatible | e with LodgeNet Game Controller) |
| S | erial | 3.5mm jack x 1 (Rear) , RS232C | 3.5 mm jack x 1 (Rear), RS232C | 3.5 mm jack x 1 (Rear), RS232C | 3.5 mm jack x 1 (Rear), RS232C |
| F | ower Requirements | 110-127 V AC, 60 Hz | 110-127 V AC, 60 Hz | 110-127 V AC, 60 Hz | 110-127 V AC, 60 Hz |
| F | ower Consumptions | 155 W | 205 W | 165 W | 115 W |
| C | In Mode Average Power Consumption*1 | Approx. 82 W | Approx. 81 W | Approx. 66 W | Approx. 53 W |
| C | imensions (Including TV Stand (W x H x D)) | 50.5" x 32.0" x 11.1" (1,281 x 811 x 282 mm) | 40.2" x 26.9" x 12.6" (1,021 x 682 x 318 mm) | 36.1" x 24.5" x 12.1" (915 x 622 x 307 mm) | 31.5" x 21.8" x 10.8" (798 x 553 x 272 mm) |
| RA C | Carton Size | 64.9" x 34.4" x 6.2" (1,647 x 872 x 156 mm) | 52.0" x 29.3" x 9.1" (1,321 x 743 x 229 mm) | 48.3" x 26.1" x 7.5" (1,255 x 662 x 190 mm) | 40.6" x 23.7" x 7.6" (1,030 x 602 x 193 mm) |
| ZΥ | Veight (Including TV Stand) | Approx. 60.6 lbs. (27.5 kg) | Approx. 47.7 lbs. (21.6 kg) | Approx. 36.9 lbs. (16.7 kg) | Approx. 27.6 lbs. (12.5 kg) |
| 5 | aross Weight | Approx. 77.2 lbs. (35.0 kg) | Approx. 61.9 lbs. (28.0 kg) | Approx. 46.3 lbs. (21.0 kg) | Approx. 35.3 lbs. (16.0 kg) |
| A | udio Output Power | 10 W + 10 W (10 %THD) | 10 W + 10 W (10 %THD) | 10 W + 10 W (10 %THD) | 10 W + 10 W (10 %THD) |
| C | perating Environment | Temperature: 32 °F to 95 °F (0 °C to 35 °C), | Humidity: 20 % to 80 % (Non condensation) | Temperature: 32 °F to 95 °F (0 °C to 35 °C), | Humidity: 20 % to 80 % (Non condensation) |
| S | torage Environment | Temperature: -4 °F to 140 °F (-20 °C to 60 °C |), Humidity: 20 % to 90 % (Non condensation) | Temperature: -4 °F to 140 °F (-20 °C to 60 °C |), Humidity: 20 % to 90 % (Non condensation) |
| Ir | ntelligent Scene Controller | Yes | Yes | Yes | Yes |
| V | IERA Link™, HDAVI Control™ | Yes | Yes | Yes | Yes |
| F | ast Boot | Yes | Yes | Yes | Yes |
| Ir | ntegrated Pro:Idiom® | Yes | Yes | Yes | Yes |
| L | ocal Authentication | Yes | Yes | Yes | Yes |
| ۷ | Velcome Image | Yes | Yes | Yes | Yes |
| S | D Card Slot | Image Viewer (JPEG playback) Cloning | Image Viewer (JPEG playback) Cloning | Image Viewer (JPEG playback) Cloning | Image Viewer (JPEG playback) Cloning |
| Si C | Off Timer | 15/30/60/90 minutes | 15/30/60/90 minutes | 15/30/60/90 minutes | 15/30/60/90 minutes |
| RU F | lotel Mode | Initial INPUT/Initial Channel/Initial VOL level/Ma | aximum VOL level/Button Lock/Power Control | Initial INPUT/Initial Channel/Initial VOL level/M | aximum VOL level/Button Lock/Power Control |
| AT S | ound System Type | AV Surround | AV Surround | AV Surround | AV Surround |
| ΗE | ass/Treble/Balance Controls | Yes | Yes | Yes | Yes |
| A | uto Set Up | — | - | — | — |
| | rightness Sensor | — | — | — | — |
| | igital Zoom | - | - | — | — |
| Ľ | | | | _ | _ |
| | C/DVI-D Power Management | — | — | | |
| P | C/DVI-D Power Management ower Save Mode | - | _ | — | _ |
| P P | 0 | - | | - | |
| P P S | ower Save Mode | - - - | | | |

*1: Based on IEC 62087 Ed.2 section 11.6.1 measurement method.



A built-in digital tuner with Pro:Idiom® compatibility provides strong support for both PPV (Pay-per-View) and FTG (Free-to-Guest) premium HD content. *Pro:Idiom[®] is a registered trademark of the Zenith Electronics Corp.



A Built-in Terminal Adaptor for Easy TV Installation (LRU50 Series)

The LodgeNet PPV terminal adaptor (b-LAN™) is built into the TV to save space, and installation is further simplified because there are no cables to connect other than the coax feed. Also compatible with other PPV systems via an integrated MTI.

System Configuration



Compatible Head-end Systems* LodgeNet. Nov Cuestek KoolConnect

SeaChange SISTREAMS

*Support includes, but is not only limited to, these systems.

Cost-cutting efficiency even in smaller hotels

When LRU50/LRU5 displays are installed in smaller hotels, Pro:idiom[®] authentication and channel mapping can be done locally using an SD card.

Local Authentication

SD card allows display to receive Pro:idiom® encrypted content.



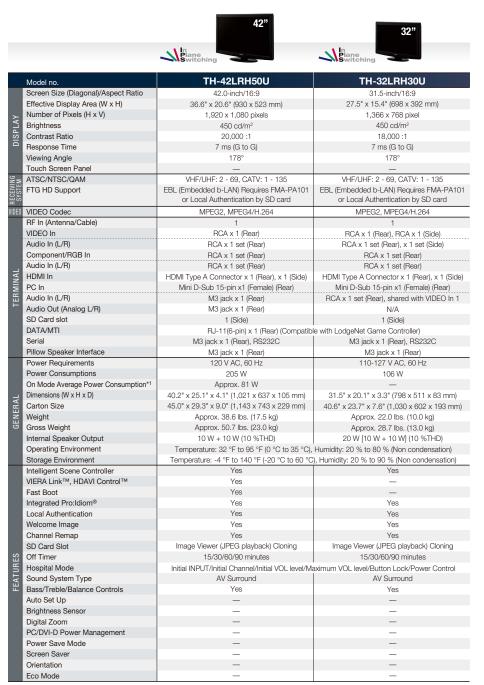
Easy Channel Re-Mapping

Channel maps can be updated from data on SD card.



| 42" | 37" | 32" |
|-----|-----|-----|
| | | |

| Model no. | TH-42LRU5 | TH-37LRU5 | TH-32LRU5 |
|---|---|---|--|
| Screen Size (Diagonal)/Aspect Ratio | 42.0-inch/16:9 | 37.0-inch/16:9 | 31.5-inch/16:9 |
| Panel | 1080p (WSXGA) | 1080p (WSXGA) | (WXGA) |
| Effective Display Area (W x H) | 36.6" x 20.6" (930 x 523 mm) | 32.2" x 28.1" (819 x 460 mm) | 27.5" x 15.4" (698 x 392 mm) |
| Number of Pixels (H x V) | 1,920 x 1,080 pixels | 1,920 x 1,080 pixels | 1,366 x 768 pixel |
| Brightness | 450 cd/m ² | 400 cd/m ² | 450 cd/m ² |
| Contrast Ratio | 20,000 :1 | 18,000 :1 | 18,000 :1 |
| Response Time | 7 ms (G to G) | 7 ms (G to G) | 7 ms (G to G) |
| | | | |
| Panel Life | Approx. 60,000 hours | Approx. 60,000 hours | Approx. 60,000 hours |
| Viewing Angle | 178° | 178° | 178° |
| Touch Screen Panel | | — | |
| ATSC/NTSC/QAM | VHF/UHF: 2 - 69, CATV: 1 - 135 | VHF/UHF: 2 - 69, CATV: 1 - 135 | VHF/UHF: 2 - 69, CATV: 1 - 135 |
| FTG HD Support | Local Authentication by SD Card | Local Authentication by SD Card | Local Authentication by SD Card |
| VIDEO Codec | MPEG2, MPEG4/H.264 | MPEG2, MPEG4/H.264 | MPEG2, MPEG4/H.264 |
| RF In (Antenna/Cable) | 1 | 1 | 1 |
| VIDEO In | RCA x 1 (Rear) | RCA x 1 (Rear) | RCA x 1 (Rear) |
| Audio In (L/R) | RCA x 1 set (Rear) | RCA x 1 set (Rear) | RCA x 1 set (Rear) |
| Component Video In | RCA x 1 set (Rear) | RCA x 1 set (Rear) | RCA x 1 set (Rear) |
| Audio In (L/R) | RCA x 1 set (Rear) | RCA x 1 set (Rear) | RCA x 1 set (Rear) |
| HDMI In | HDMI Type A Connector x 1 (Rear), x 1 (Side) | HDMI Type A Connector x 1 (Rear), x 1 (Side) | HDMI Type A Connector x 1 (Rear), x 1 (Side) |
| PC In | Mini D-Sub 15-pin x1 (Female) | Mini D-Sub 15-pin x1 (Female) | Mini D-Sub 15-pin x1 (Female) |
| Audio In (L/R) | 3.5 mm jack x 1 (Rear) | 3.5 mm jack x 1 (Rear) | 3.5 mm jack x 1 (Rear) |
| Audio III (E/II) Audio Out (Digital/SPDIF) | N/A | N/A | N/A |
| Audio Out (Digital/3FDIF) Audio Out (Analog) | | 3.5 mm jack x 1 (Rear) | 3.5 mm jack x 1 (Rear) |
| SD Card slot | 3.5 mm jack x 1 (Rear) | | 3.5 mm jack X I (Rear) |
| | 1 | 1 | |
| MTI | RJ11 (6-pin) x 1 (Rear) | RJ11 (6-pin) x 1 (Rear) | RJ11 (6-pin) x 1 (Rear) |
| Serial | N/A | N/A | N/A |
| Power Requirements | 110-127 V AC, 60 Hz | 110-127 V AC, 60 Hz | 110-127 V AC, 60 Hz |
| Power Consumptions | 205 W | 165 W | 115 W |
| On Mode Average Power Consumption*1 | Approx. 81 W | Approx. 66 W | Approx. 53 W |
| Dimensions (Including TV Stand (W x H x D)) | 40.2" x 26.9" x 12.6" (1,021 x 682 x 318 mm) | 36.1" x 24.5" x 12.1" (915 x 622 x 307 mm) | 31.5" x 21.8" x 10.8" (798 x 553 x 272 mm) |
| Carton Size | 52.0" x 29.3" x 9.1" (1,321 x 743 x 229 mm) | 48.3" x 26.1" x 7.5" (1,255 x 662 x 190 mm) | 40.6" x 23.7" x 7.6" (1,030 x 602 x 193 mm) |
| Weight (Including TV Stand) | Approx. 47.7 lbs. (21.6 kg) | Approx. 36.9 lbs. (16.7 kg) | Approx. 27.6 lbs. (12.5 kg) |
| Gross Weight | Approx. 61.9 lbs. (28.0 kg) | Approx. 46.3 lbs. (21.0 kg) | Approx. 35.3 lbs. (16.0 kg) |
| Audio Output Power | 10 W + 10 W (10 %THD) | 10 W + 10 W (10 %THD) | 10 W + 10 W (10 %THD) |
| Operating Environment | Temperature: 32 °F to 95 °F (0 °C to 35 °C), | Humidity: 20 % to 80 % (Non condensation) | Temperature: 32 °F to 95 °F (0 °C to 35 °C), Humidity: 20 % to 80 % (Non condensation |
| Storage Environment | Temperature: -4 °F to 140 °F (-20 °C to 60 °C |), Humidity: 20 % to 90 % (Non condensation) | Temperature: -4 °F to 140 °F (-20 °C to 60 °C), Humidity: 20 % to 90 % (Non condensation |
| Intelligent Scene Controller | Yes | Yes | Yes |
| VIERA Link™, HDAVI Control™ | Yes | Yes | Yes |
| Fast Boot | Yes | Yes | Yes |
| Integrated Pro:Idiom® | Yes | Yes | Yes |
| Local Authentication | Yes | Yes | Yes |
| Welcome Image | Yes | Yes | Yes |
| SD Card Slot | Image Viewer (JPEG playback) Cloning | Image Viewer (JPEG playback) Cloning | Image Viewer (JPEG playback) Cloning |
| Off Timer | 15/30/60/90 minutes | 15/30/60/90 minutes | 15/30/60/90 minutes |
| Hotel Mode | | | Initial INPUT/Initial Channel/Initial VOL level/Maximum VOL level/Button Lock/Power Cont |
| Sound System Type | AV Surround | aximum VOL level/Button Lock/Power Control AV Surround | |
| Bass/Treble/Balance Controls | Yes | Yes | Yes |
| | Tes | Tes | |
| Auto Set Up | _ | _ | _ |
| Brightness Sensor | — | — | - |
| Digital Zoom | — | — | _ |
| PC/DVI-D Power Management | — | — | - |
| Power Save Mode | _ | — | _ |
| Screen Saver | — | - | - |
| Orientation | _ | — | - |
| Eco Mode | | | |



Designed to Meet Healthcare Facility Needs

The LRH Series is a Professional Healthcare-Grade LCD HDTV built for patient room, lobby and waiting room use in hospitals, medical care centers, nursing homes and other healthcare facilities in accordance with UL 60065 Annex Q Safety Requirements.



Fully Compatible with Pillow Speaker

A 1/8-inch M3 terminal jack for a pillow speaker is located on the connector panel. Designed to work with either a digital or a single-button analog (switch-style) pillow speaker, and also supports pillow speakers with a number pad for direct channel access.



Professional Features for Healthcare

Easily wall mounted and provides patients and visitors with a flat screen, high definition viewing experience. The display's SD card slot allows viewing of digital camera images saved on SD Memory Cards, so visitors and medical personnel can easily share pictures.



A Built-in Digital Tuner (with Pro:Idiom®*) for Easy TV Installation

A built-in digital tuner with Pro:Idiom® compatibility provides strong support for both PPV (Pay-per-View) and FTG (Free-to-Guest) premium HD content.

* Pro:Idiom[®] is a registered trademark of the Zenith Electronics Corp.

A Built-in Terminal Adaptor for Easy TV Installation

The LodgeNet PPV terminal adaptor (b-LAN™) is built into the TV to save space, and installation is further simplified because there are no cables to connect other than the coax feed. Also compatible with other PPV systems via an integrated MTI.

*1: Based on IEC 62087 Ed.2 section 11.6.1 measurement method.

(Specifications may change without notice)

| | | Р | B1 | PI | B2 | VX | 200 | VX300 | | PF | 50 | | PH | 30 | 0 LFV50 | | LF | 50 | LF5 | | LFE6 | |
|--|-------------------------|------------|------------|------------|------------|--------------|-------------|-------------|------------|------------|------------|------------|------------|------------|-------------|------------|------------|------------|-----------|-----------|------------|------------|
| | | TH-103PB1U | TH-85PB1U | TH-65PB2U | TH-50PB2U | TH-103VX200U | TH-85VX200U | TH-65VX300U | TH-65PF50U | TH-60PF50U | TH-50PF50U | TH-42PF50U | TH-50PH30U | TH-42PH30U | TH-55LFV50U | TH-47LFX6U | TH-80LF50U | TH-70LF50U | TH-47LF5U | TH-42LF5U | TH-50LFEGU | TH-42LFE6U |
| | | 103 | 85 | 65 | 50 | 103 | 85 | 65 | 65 | 60 | 50 | 42 | 50 | 42 | 55 | 47 | 80 | 70 | 47 | 42 | 50 | 42 |
| Pedestal | TY-ST103PF9 | Yes | _ | — | — | Yes | — | - 1 | — | — | — | — | — | — | — | - | — | — | — | - | — | |
| | TY-ST85P12 | - | Yes | - | - | - | Yes | - | - | — | — | - | — | — | - | - | _ | _ | — | — | — | - |
| | TY-ST65VX300 | - | - | - | - | - | - | Yes | - | - | — | - | — | — | - | - | — | _ | — | — | — | - |
| | TY-ST65P20 | - | - | Yes | - | - | - | | Yes | - | — | — | — | — | — | - | Yes | — | — | — | — | - |
| | TY-ST58P20 | - | - | - | - | - | - | - | - | Yes | — | — | — | _ | - | - | — | Yes | — | — | — | - |
| | TY-ST42P50 | - | - | - | Yes | - | - | - | - | - | Yes | Yes | — | _ | - | - | — | — | Yes | Yes | — | - |
| | TY-ST42PE6 | - | - | - | _ | _ | — | - | — | — | — | | — | _ | | - | — | _ | — | — | Yes | Yes |
| Wall-hanging Bracket | TY-WK103PV9 | Yes | - | - | — | Yes | — | - | — | — | — | — | — | — | - | - | — | — | — | — | — | - |
| | TY-WK85PV12 | - | Yes | - | - | - | Yes | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| | TY-WK70PV50 | - | - | - | - | - | - | - | - | - | — | - | — | — | - | - | Yes | Yes | — | — | — | - |
| | TY-WK42PV20 | - | - | - | Yes | _ | _ | - | - | - | Yes | Yes | Yes | Yes | - | - | _ | _ | _ | _ | _ | |
| Wall-hanging Bracket (Angled) | TY-WK65PR20*1 | - | - | Yes | - | — | - | Yes | Yes | Yes | — | - | — | — | - | - | — | — | — | — | — | - |
| | TY-WK42PR20 | - | - | - | Yes | _ | _ | - | - | - | Yes | Yes | Yes | Yes | | - | _ | _ | _ | _ | _ | |
| Ceiling-hanging Bracket | TY-CE103PS10 | Yes | - | - | - | — | — | - | - | — | — | - | — | — | - | - | — | — | — | — | — | - |
| | TY-CE85PS12 | - | Yes | - | - | - | - | - | - | - | - | - | - | _ | - | - | - | - | - | - | - | - |
| 51 01 1 | TY-CE42PS20 | - | - | | Yes | _ | — | - | - | - | Yes | Yes | Yes | Yes | - | - | — | _ | _ | — | _ | - |
| Floor Stand | TY-ST85PF12 | | Yes | - | - | - | Yes | - | - | — | _ | - | — | | - | - | — | - | - | - | _ | |
| Mobile Stand | TY-ST85PB1 | - | Yes | - | — | - | — | - | - | — | — | - | — | — | - | - | — | — | — | — | — | - |
| | TY-ST65PB2 | - | - | Yes | _ | - | - | - | - | - | _ | - | _ | — | - | - | — | - | _ | - | _ | - |
| | TY-ST50PB2 | - | - | - | Yes | _ | — | - | - | — | — | - | — | —)/ | - | - | — | — | — | — | — | - |
| 0 5 10 | TY-ST58PF20 | | - | _ | Yes | - | _ | - | - | Yes | Yes | Yes | Yes | Yes | | - | _ | _ | _ | _ | _ | - |
| Cover Frame Kit | TY-CF55VW50 | - | - | _ | | | _ | - | - | — | _ | - | | — | Yes | - | — | _ | — | _ | _ | _ |
| Protective Glass | TY-PG80LF50 | - | _ | _ | | _ | _ | | _ | _ | _ | _ | _ | _ | _ | _ | Yes | | _ | _ | _ | - |
| Electronic Pen Kit | TY-PG70LF50 | | Yes | _ | _ | _ | | - | _ | _ | _ | _ | | | | _ | _ | Yes | _ | _ | _ | |
| Remote Pointer Kit | TY-TPEN1PBU | Yes | | _ | | _ | _ | | _ | _ | _ | _ | _ | _ | | _ | _ | _ | _ | _ | _ | |
| Electronic Pen | TY-TPEN1RMU TY-TPEN2 | Yes Yes | Yes Yes | Yes | Yes | _ | _ | | _ | _ | _ | _ | | _ | _ | _ | _ | _ | _ | _ | _ | |
| | | | | | | | | | | | | | | | | | | | | | | |
| Electronic Pen Adaptor Electronic Pen Charger | TY-TAD20 TY-TCG20 | Yes*2 | Yes*2 | Yes Yes | Yes Yes | _ | _ | | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | _ | |
| Touch Panel for 65" | TY-TP65P30K | - | _ | Yes*3 | - | _ | | | Yes | | _ | | | | | | | | _ | _ | | _ |
| Touch Panel for 60" | TY-TP60P30K | | _ | 165 - | _ | _ | - | _ | 165 | Yes | _ | - | _ | _ | - | - | — | — | _ | _ | _ | _ |
| Touch Panel for 50" | TY-TP50P30K | - | _ | _ | Yes*3 | _ | _ | _ | | - | Yes | _ | Yes | _ | _ | | _ | _ | _ | _ | _ | _ |
| Touch Panel for 42" | TY-TP42P30K | _ | _ | _ | | _ | _ | _ | | _ | - | Yes | | Yes | _ | _ | _ | _ | _ | _ | _ | _ |
| Touch Pen | TY-TPEN30 | _ | _ | _ | _ | _ | _ | _ | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | _ | _ | _ | _ | _ | _ |
| Speaker for 65" | TY-SP65P11WK | - | - | _ | _ | - | _ | Yes | Yes | | _ | | | _ | _ | _ | _ | _ | _ | _ | _ | - |
| Speaker for 58" | TY-SP58P10WK | _ | _ | _ | _ | _ | _ | _ | _ | Yes | _ | _ | _ | _ | _ | - | _ | _ | _ | _ | _ | _ |
| Speaker for 50" | TY-SP50P8W-K | - | _ | _ | _ | _ | _ | - 1 | _ | _ | Yes | _ | Yes | _ | _ | _ | _ | _ | _ | _ | _ | - |
| Speaker for 42" | TY-SP42P8W-K | _ | _ | _ | _ | _ | _ | - | _ | _ | _ | Yes | _ | Yes | _ | _ | _ | _ | _ | _ | _ | _ |
| Anti-Glare Filter for 42" | TY-AR42P12W | - | - | - | - | - | - | - 1 | _ | _ | _ | Yes | _ | Yes | - 1 | - 1 | _ | _ | _ | _ | _ | - 1 |
| Anti-Glare Filter for 50" | TY-AR50P12W | _ | - | - | _ | - | - | - | _ | _ | Yes | _ | Yes | _ | _ | _ | _ | _ | _ | _ | _ | - |
| Replacement Air Filter | TY-AF6STD | - | - | - | - | - | - | - 1 | - | - | - | - | _ | _ | - | Yes | _ | - | - | - | - | - 1 |
| 3D IR Transmitter | TY-3DTRW | _ | - | _ | — | Yes | Yes | - | _ | _ | _ | _ | _ | _ | - | _ | — | — | _ | _ | _ | - |
| 3D IR Transmitter | TY-3D30TRW | - | - | - | - | - | _ | Yes | Yes | Yes | Yes | Yes | _ | _ | - | - | — | _ | _ | — | _ | - |
| 3D Eyewear | TY-EW3D3LU | - | - | _ | _ | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | - | - | _ | _ | _ | _ | _ | - |
| | TY-EW3D3MU | - | - | - | - | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | - | - | _ | - | - | - | _ | - |
| | TY-EW3D3SU | _ | - | _ | _ | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | - | - | _ | _ | — | _ | _ | - |
| Remote Control Kit | TY-RM50VW | - | - | - | - | - | - | | _ | - | _ | _ | — | _ | Yes | - 1 | — | _ | _ | - | _ | - 1 |
| Wireless Module | ET-WM200U | Yes | Yes | Yes | Yes | - | - | - | Yes | Yes | Yes | Yes | — | _ | - | - | — | — | — | — | — | - |
| Easy Wireless Stick | ET-UW100 | Yes | Yes | Yes | Yes | - | _ | - | Yes | Yes | Yes | Yes | _ | _ | - | - | _ | _ | _ | - | _ | - |

*1: Wall hanging Bracket suit for both Angled and Vertical use. Also usable for Portrait mounting in 0 degree.
 *2: Cannot use it for Electronic Pen Kit (TY-TPEN1PB) and Remote Pointer Kit (TY-TPEN1RM).
 *3: Touch panel driver installation on you PC is required. URL to download the touch panel driver: http://panasonic.net/prodisplays/download/software/index.html

(Specifications may change without notice)

| | | PB1 PB2 | | PB1 PB2 | | VX200 | | VX300 | | PF | 50 | | LF50 | | LF30 | | LFX6 |
|------------------------------|--------------|------------|-----------|-----------|-----------|--------------|-------------|-------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| | | TH-103PB1U | TH-85PB1U | TH-65PB2U | TH-50PB2U | TH-103VX200U | TH-85VX200U | TH-65VX300U | TH-65PF50U | TH-60PF50U | TH-50PF50U | TH-42PF50U | TH-80LF50U | TH-70LF50U | TH-47LF30U | TH-42LF30U | TH-47LFX6U |
| | | 103 | 85 | 65 | 50 | 103 | 85 | 65 | 65 | 60 | 50 | 42 | 80 | 70 | 47 | 42 | 47 |
| HD-SDI | TY-FB9HD | _ | — | Yes | Yes | _ | _ | Yes | Yes | Yes | Yes | Yes | — | - | _ | _ | _ |
| HD-SDI with Audio | TY-FB10HD | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ |
| Dual Link HD-SDI | TY-FB11DHD | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | _ | _ | _ |
| Dual HD-SDI (with 3D Signal) | TY-FB30DHD3D | _ | _ | _ | - | _ | _ | Yes | _ | — | _ | _ | — | — | _ | — | — |
| Dual HDMI | TY-FB10HMD | Yes | Yes | Yes | Yes | - | - | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | _ |
| BNC Dual Video | TY-FB9BD | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | — | _ | _ | _ | _ |
| DVI-D | TY-FB11DD | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | _ | _ | _ | _ | - |
| DVI-D (with 3D Signal) | TY-FB30DD3D | — | _ | _ | - | _ | - | Yes | _ | — | — | - | — | - | — | _ | - |
| MATE-IF | TY-FB11HB | Yes | Yes | Yes | Yes | - | - | - | Yes | Yes | Yes | Yes | - | _ | - | _ | - |
| Plug in PC | PLUGTHA54 | Yes | Yes | Yes | Yes | _ | - | Yes | Yes | Yes | Yes | Yes | — | - | Yes | Yes | - |
| Digital Interface Box | ET-YFB100G | _ | - | _ | - | - | - | - | - | _ | _ | _ | - | _ | - | _ | Yes |

Optional Terminal Boards



HD-SDI Terminal Board



BNC Dual Video Terminal Board





DVI-D Terminal Board **TY-FB11DD**

with Audio

HD-SDI Terminal Board

TY-FB10HD



Terminal Board with Audio



3D-Compatible Dual DVI-D Terminal Board **TY-FB30DD3D**



3D-Compatible Dual HD-SDI Terminal Board **TY-FB30DHD3D**



MATE-IF Board



Dual HDMI Terminal Board

TY-FB10HMD



Plug in PC PLUGTHA54



Digital Interface Box **ET-YFB100G**