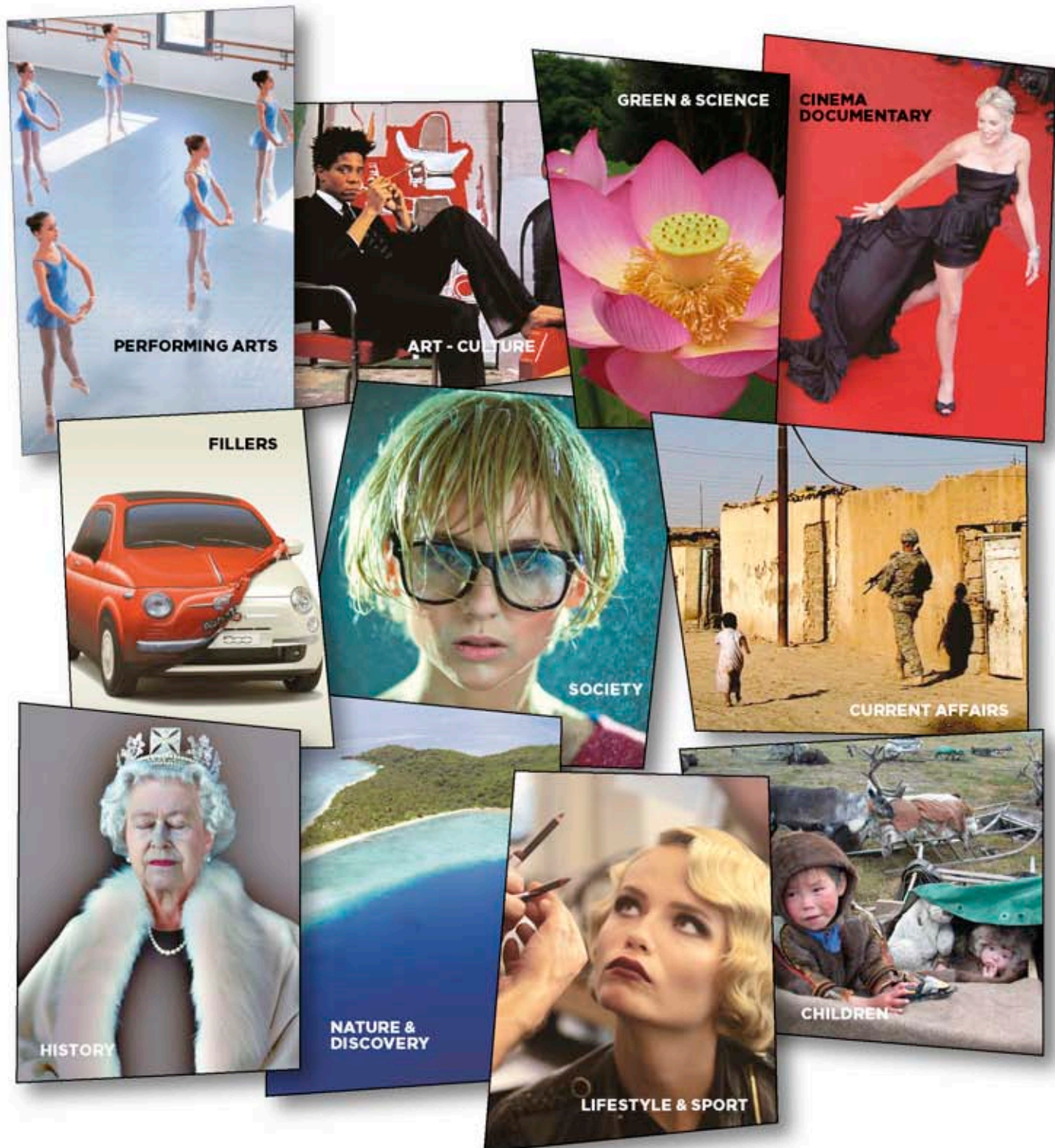


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HISTORY

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ALEXANDER THE GREAT - THE MACEDONIAN

AUTHOR
Bernard GEORGE
DIRECTOR
Bernard GEORGE
COPRODUCERS
FILMS DU TAMBOUR DE SOIE (LES), ARTE

GEIE

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Greece.

HD

A close look at Alexander the Great - from Macedonia to India. Alexander the Great has always enjoyed a unique status in history. To the Greeks and Romans, he was a hero, to the Arabs, he was a prophet, to Westerners, he is a myth.

Alexander the Great spread Greek civilisation single-handedly throughout the ancient world, as far as the borders of India, by relentlessly pursuing his sworn enemy Darius the Great, King of Persia. But what remains today of the "real" Alexander? Of his life and environment? Through the many depictions of the hero and the archaeological traces of his triumphant conquest, this film portrays the legendary figure, who has always been, and continues to be, a great source of inspiration, even for artists of today.



ANIMALS HAVE A HISTORY

The collection primarily explores the history of animals and makes this the axis for a new approach to the relationship between animals and mankind.

Animals have a history. Two in fact: the history that belongs to them in their own right (even if only men can relate it) and that which they share with us. This common history is made up of isolated encounters, often paradoxical and surprising, where man is not necessarily in control but where he is at times dependent on the events of the animals own history.



LIST OF EPISODES

BEAVER

HERRING

BEAR

LOCUST

RABBIT

BYZANTINE COMPLEXITY

AUTHORS
Didier MASSERET, Philippe CALDERON,
Paltin NOTTARA
DIRECTOR
Philippe CALDERON
COPRODUCERS
ATTA PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 53', 1 x 85', 2002
AVAILABLE RIGHTS
TV - DVD
VERSIONS
German - French
TERRITORY(IES)
worldwide

Byzantine Complexity follows one man, Paltin Nottara, across Central and Eastern Europe on a search for his roots which takes him deep into the labyrinth of Byzantine history.

Paltin Nottara is the scion of an important Byzantine family, the Nottaras, one member of which, Loukas, a Grand Duke and the chancellor of the last Byzantine Emperor, died tragically in the fall of the Empire in 1453. His goal is to find out what is left of Byzantium today - to what extent a section of Europe has been shaped by the legacy of the Eastern Roman Empire. The film retraces the history of the Byzantine Empire through the stories of the two men, Paltin and Loukas. They are linked not only by blood, but perhaps even more significantly by the apocryphal memoirs which may have been written by Loukas Nottara shortly before his death. Through the Memoirs, Paltin's reflections on his identity, and his encounters with other people who have a connection with this most Oriental part of Europe, Byzantine Complexity attempts to unearth the remains of the Oriental Roman culture that disappeared with the fall of Byzantium in 1453.



CATHARS (THE)

AUTHORS
Anne BRENON, Michel ROQUEBERT
DIRECTOR
Chema SARMIENTO
COPRODUCERS
ARTE FRANCE, GRENADE PRODUCTIONS
FORMAT
1 x 54', 1 x 87', 2001
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
worldwide

It was no accident that heresy resurfaced in Europe around 1000 A.D. This was the start of the age of feudalism, and the West was at a turning-point in its history. This new doctrine rocked the Roman Catholic Church to its very foundations and those responsible paid a high price.

The prevailing climate of brutality and violence naturally led people to question everything they believed in. The Scriptures were re-read and reinterpreted. The Cathars believed that God could not have created a world in which there was so much evil, and that the human body was nothing but a garment of skin from which the inner being had to free itself. A unique sacrament, the "consolament" turned the believer into a perfect being, who must from then on lead an austere life of virtue and privation. This new doctrine rocked the Roman Catholic Church to its very foundations and those responsible paid a high price. A terrifying wave of repression of the heretics ensued. The last "perfect" Cathar was burnt at the stake in 1321. The extraordinary story of this dissident form of Christianity, which spread to all parts of Europe, overlaps with several other narratives with profound historical consequences - that of the Church which created the Inquisition, that of the French monarchy, which emerged strengthened from the episode, and that of the Pays d'Oc, which paid dearly for its support of the Cathar heresy.



CHAMPOLLION HERITAGE (THE)

AUTHORS
Christian FRANCHET D'ESPEREY, Yves DE PERETTI

DIRECTOR
Yves DE PERETTI

COPRODUCERS
PALETTE PRODUCTION, ARTE FRANCE, MUSEE DU LOUVRE - SERVICE CULTUREL - PRODUCTIONS AUDIOVISUELLES

FORMAT
1 x 60', 1997

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
German - French

TERRITORY(IES)
WORLDWIDE

A documentary about the passionate bonds between France and Egypt, nearly two centuries after the Bonaparte expedition.

When he deciphered hieroglyphics, Champollion revived the Egypt of the pharaohs. In 1827, the famous Egyptologist was commissioned by Charles X to create the Department of Egyptian Antiquities at the Louvre Museum. For the past five years, curators and restorers have been working at the reopening of the Egyptian Rooms as part of the Grand Louvre project. Following in the footsteps not only of Champollion but Mariette, the creator of the Antiquities Department in Egypt, they are also archeologists who have been taking part in the excavations. This documentary shuttles back and forth between the Louvre and some archeological sites: Karnak, Thebes, Tanis, Saqqarah... In counterpoint, we hear extracts from Champollion's journal and letters that confirm his visionary qualities.



COSSACK EPIC (THE)

AUTHOR
Alexandre DOLGOROUKY

DIRECTOR
Alexandre DOLGOROUKY

COPRODUCERS
POISSONS VOLANTS (LES), ARTE FRANCE

FORMAT
1 x 53', 2002

AVAILABLE RIGHTS
TV - Non-theatrical rights

VERSIONS
German - French

TERRITORY(IES)
Worldwide

The word "Cossack" is linked to images of centaurs with fur hats and sabres galloping on the steppe, of bacchic dancers whirling and leaping on the rhythm of the balalaikas...The Cossacks have woven around themselves for centuries an extraordinary and thick cocoon of myth.

The legend is romantic and picturesque. When someone says the word "Cossack", many images come to mind: centaurs with fur hats and sabres galloping on the steppe; bacchic dancers whirling and leaping on the rhythm of the balalaikas and wearing their Eastern costumes with bright colours; horsemen whipping a crowd of people demonstrating on the streets of a Russian city... Usually a legend's romantic version does not face the facts but sometimes the impact of reality is not that much destructive. Sometimes history does not weaken the legend, on the contrary it produces a more live and attractive tale than the myth itself. This is what happened to the Cossacks who have woven around themselves for centuries an extraordinary and thick cocoon of myth. For generations, they have been peasants' heroes and poets' inspiration; Nevertheless the importance of the Cossacks does not only lie in the fact that they inspired literature, they contributed to Russian national mythology as well. On several occasions, they played a capital role in history.



DESCENDANTS OF THE NIGHT

AUTHOR
Christiane SUCCAB-GOLDMAN
DIRECTOR
Christiane SUCCAB-GOLDMAN
COPRODUCERS
KS VISIONS, ARTE FRANCE
FORMAT
1 x 62', 1998
AVAILABLE RIGHTS
TV
VERSIONS
German - French
TERRITORY(IES)
WORLDWIDE

The memory of 200 years of slavery (until 1848) in the French Antilles is explored subjectively, with the narration of a black woman.

She gives her own opinion on the situation. There is a range of signposts of the forced cohabitation of the slaves and their masters: the language (créole), the music (Groka, biguine, lewoz,...) and the semi-religious, semi-magical practises. The mix of races is explored, and the successes and failures of forced marriage.

FROM THE OTHOMAN EMPIRE TO TURKEY

AUTHORS
Ramdame ISSAAD, Philippe MASSON
DIRECTOR
Ramdame ISSAAD
COPRODUCER
PMP (PENELOPE - MORGANE PRODUCTIONS)
FORMAT
1 x 53', 2004
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSION
French
TERRITORY(IES)
Worldwide.

This documentary recalls in detail the great periods of history, the characters, treaties and battles. It reminisces about the history of the Ottoman Empire, with its splendours and decline, and the ups and downs of the young Turkish republic.

Paintings, theatre and literature are a testimony to the powerful and reciprocal cultural influences which have always existed between Europe and Turkey. As such, Germany played a crucial role in Turkey's access to modern technologies. Beyond the chronological accounts of events, this film shows that these influences have lasted for many decades until the present day.



NEW

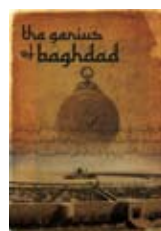
GENIUS OF BAGHDAD (THE)

AUTHOR
Ovidio andrew SALAZAR
DIRECTOR
Ovidio andrew SALAZAR
COPRODUCERS
ARTE FRANCE, MOSAÏQUE FILMS
FORMAT
1 x 52', 1 x 90', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Did the genie of the lamp of the Thousand and One Nights really exist? To what can we attribute the many miraculous scientific accomplishments from Baghdad through-out the 8th and 9th centuries? This documentary tells the story of the birth of the first truly Islamic empire.

The remarkable expansion of scientific knowledge in the 8th and 9th centuries has its roots in the Arab-Islamic civilization. This docu-fiction takes us back to an exhilarating time, a golden age of science embodied by the city of Baghdad, and more precisely, by its House of Wisdom. This is a look back on a glorious past which shaped the modern world.

HD



IN SEARCH OF THE NILE

AUTHOR
Stephane BEGOIN
DIRECTOR
Stephane BEGOIN
COPRODUCERS
COMPAGNIE DES TAXI-BROUSSE (LA),
ARTE FRANCE
FORMAT
1 x 52', 2003
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Germany.

In this film, we relive one of the greatest geographical and human adventures of the nineteenth century: the quest for the sources of the Nile.

After four expeditions and thirty years of laboured progress through unforgiving African terrain, the centuries-old mystery of the river which sprang from beyond the desert was finally solved. The quest rapidly acquired legendary status. Geographical curiosity soon gave way to expansionist urges and endless wrangling and controversies. Via the narratives of Speke, Burton, Baker, Stanley and Livingstone, we relive their journeys - the hardships, the illnesses and the disasters - and share in the fanatical determination of these men, the grandeur of whose aims was equalled only by the size of their egos.

AWARDS :

36th International Maritime, Exploration and Environnement Film Festival - Best Exploration Film 2004 / AMAZONAS INTERNATIONAL FILM FESTIVAL 2004 / FESTIVAL JULES VERNE 2004



NEW

MARE NOSTRUM - THE AMPHORA ROUTE

AUTHOR

Nicolas JOUVIN

DIRECTOR

Nicolas JOUVIN

COPRODUCERS

AUDIOVISUEL MULTIMEDIA

INTERNATIONAL PRODUCTION, ARTE

FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Europe.

HD

Taking the form of an archaeological enquiry, Mare Nostrum - the Amphora Route is an invitation to travel in time and location to the height of the Roman Empire via an important component of Mediterranean and French joint heritage - wine.

Why is it that every time an archaeological underwater dig takes place, amphoras are nearly always brought to the surface? Why and how was the wine contained in these common receptacles that are so symbolic of Antiquity, the object of such intense trade? And above all, what do these amphoras tell us about Roman economic, political, military and cultural domination throughout the Mediterranean Basin?



MYTH OF THE CATHARS (THE)

AUTHOR

Krystel MAURIN

DIRECTOR

Frederic LE CLAIR

COPRODUCERS

GRENADE PRODUCTIONS, ARTE GEIE

FORMAT

1 x 40', 2001

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

WORLDWIDE

During the 19th and 20th centuries, people seized on Catharism and projected their own fantasies onto it.

The 1944 film "La Fiancée des ténèbres" (Bride of Darkness) is a classic masterpiece based entirely on fantasy. It would make the perfect turn in their graves - if the Church had allowed them to be buried... But the film is significant for that very reason. Catharism fired people's imaginations. During the 19th and 20th centuries, people seized on Catharism and projected their own fantasies onto it, seeing it as a search for purity, for universal truths, for independence or even regional sovereignty or emancipation. The wish-list associated with Catharism is a long one. Actor Michael Lonsdale sets off on a cyber-quest to find the scholars most versed in the myth of the Cathars, and summons them for questioning in the beautiful, ascetic Abbey of Lagrasse.



REAL JOAN OF ARC (THE)

AUTHOR

Martin MEISSONNIER

DIRECTOR

Martin MEISSONNIER

COPRODUCERS

ARTE FRANCE, PRODUCTIONS CAMPAGNE

PREMIERE

1 x 52', 1 x 90', 2007

FORMAT

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The myth of Joan of Arc has fascinated people the world over. In the collective memory, she is the young shepherd girl who died at the stake having saved France.

But 15th century chronicles report that following events in Rouen, certain people refused to believe she was dead and that another woman was burned instead. Five years after the stake, an astonishing rumour began to circulate - the "Pucelle" was back! So extraordinary it has become enigmatic, the story of Joan of Arc has been revisited by Martin Meissonnier, who leads us on a detailed and fascinating enquiry, stripped of religious criteria. Based on numerous unquestionable archive documents, he blends historical thoroughness with a highly entertaining approach using reconstructions in period clothing and film excerpts.

HD



SECRETS OF THE NILE

AUTHOR

Guillemette AUDREU

DIRECTOR

Philippe TRUFFAULT

COPRODUCER

CINETEVE

FORMAT

1 x 120', 1997

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

WORLDWIDE

This exceptional program leads us to discover ancient Egyptian civilization by exploring objects from the Louvre's collection.

For the first time ever, the collection's magnificent treasures have been filmed, embarking us on a unique journey through the history of the Egyptians, their traditions, their worshipping rituals, and their everyday lives. From the book written by Guillemette Andreu, Marie-Hélène Rutchowskaya and Christiane Ziegler "L'Egypte ancienne au Louvre" (Antique Egypt at the Louvre) published by Hachette Littératures, 1997.



TRAFALGAR

AUTHORS

Marc EISENCHTETER, Fabrice HOURLIER

DIRECTOR

Fabrice HOURLIER

COPRODUCERS

MEDIA VIDEO COMPAGNIE, ARTE FRANCE

FORMAT

1 x 52', 2006

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights

VERSIONS

English - French

TERRITORY(IES)

Worldwide except French-speaking Belgium
and French-speaking Switzerland

The greatest navel battle in history, entirely recreated in computer-generated images : a grandiose documentary spectacle that takes us as close to historical reality as possible.

Thanks to a technological process blending real settings, costumed actors and virtual images, this absolutely unique docufiction relates the Battle of Trafalgar, which brought together 60 ships, 35 000 men and more than 5 000 cannon. A legendary epic, recounted by the author of the French defeat, Admiral Villeneuve, with light shed by international experts.

AWARDS :

Award of the Research & Innovation Section at the 2007 HD Film Festival (Paris, France).

HD

1917 REBELLION (THE)

AUTHOR
Gérard RAYNAL
DIRECTOR
Gérard RAYNAL
COPRODUCERS

SOLELUNA FILMS, LA SEPT ARTE

FORMAT

1 x 60', 1998

AVAILABLE RIGHTS

TV - DVD

VERSIONS

German - French

TERRITORY(IES)

Europe

A film which inquires into one of the still very sensitive aspects of the First World War.

Under the influence of General Petain, & during the last 60 years, history books have remained silent on the French army mutinies which took place in 1917.



68 YEAR ZERO

AUTHOR
Ruth ZYLBERMAN
DIRECTOR
Ruth ZYLBERMAN
COPRODUCERS

ZADIG PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 110', 2009

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Europe.

"68 Year Zero" retraces the lives of six Europeans whose life-paths were drastically changed by the events of 1968.

A feminist high-school student from Turin, who became a political activist with Lotta Continua, a Maoist Parisian student "established" at the Peugeot plants, a Peugeot worker and union activist, who took part in the strike occupation from May to June 1968, a young German woman, fully engaged in the student protest movement, who became involved in the feminist and ecology movements, a Czechoslovakian couple who, having lived through the Prague Spring, rose up against the Soviet invasion and the "normalisation" regime, and spent years in prison as a result. How were their lives changed by the commitment they made back then? How did their commitment change and how did evolve in the ensuing decades? Their names are Vicky Franzinetti, Yves Cohen, Jean-Paul Gitta, Eva Quistorp, Petr Uhl and Anna Sabatova. Their lives bear witness to the blaze of 1968, but also to what 1968 became and to its legacy, on a European scale.



9 LIVES OF NORODOM SIHANOUK (THE)

Norodom Sihanouk has in turn been an agent, a victim and an insider witness throughout the Cambodian history.

Summing up the history of the Khmer country, Philippe Richer, former French ambassador in Hanoi, states: "Cambodia has the sad privilege of directly experiencing the cruel after-effects of the diabolical sequence of all our era's deadly quarrels and utopia". Successively Prince, Constitutional King, Prime Minister, Head of State for life, exile, prisoner, and then King again, he has lived through, and also embodies all episodes of Cambodian drama. This documentary reveals this history, via fascinating accounts from Sihanouk's inner circle, and specialists and historians of Cambodia. The interviewees speak about the King, but also about the man, whose destiny has been intimately linked to that of his country - a country that has lived through one of the greatest 20th century tragedies.

AUTHOR
Gilles CAYATTE
DIRECTOR
Gilles CAYATTE
COPRODUCER

ALEGRIA

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except France, French-speaking Switzerland and the Netherlands for TV rights.



A HUNGARIAN PASSPORT

A Brazilian film-maker who has been living in Paris for ten years decides to reclaim the Hungarian nationality, the Hungarian passport, her grandparents lost when they left.

She decides to research her distant Jewish-Hungarian origins, following the route her grandparents travelled from Budapest to Rio de Janeiro in 1937, but in the other direction. Her own search for the past is interwoven with her grandmother's version of the story, as she delves into Brazilian and Hungarian records and archives, finding long-buried treasures, and questions members of her family in Rio and Budapest. She decides to reclaim the Hungarian nationality, the Hungarian passport, her grandparents lost when they left. Both her official request and her search for political and historical truth raise fundamental questions about the concept of borders and the many-layeredness of cultural identity.

AWARDS :

2002 : Week of the Hungarian cinema", prix du meilleur film de jeunes (Budapest); Festival International de Documentaire - It's All True 2002 : mention spéciale.



NEW

A SPY IN LOVE

AUTHOR

Nicolas JALLOT

DIRECTOR

Nicolas JALLOT

COPRODUCERS

ARTE FRANCE, LADYBIRDS FILMS

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

In January 1964, President Charles de Gaulle announces the French Government is recognizing the People's Republic of China. A month later, France becomes the first Western power to open an embassy in Beijing since the Korean War and 20-year-old Bernard Boursicot arrives to serve as French embassy accountant.

June 30, 1983. On a busy commercial street in Paris, French Secret Service arrests Boursicot together with his wife, the Beijing opera singer Shi Pei Pu. The ordinary civil servant is in reality a spy who worked for Chinese Intelligence for the last 20 years. But this is not the whole story: The same day, Boursicot is told that his wife with whom he lived for twenty years is ... a man! Overnight, the incredible story is catapulted on international stage. It will inspire David Henry Hwang to write *M. Butterfly*, a hit Broadway play, and David Cronenberg to direct a movie of the same title, starring Jeremy Irons and John Lone. But the real story was never told, both Shi Pei Pu and Boursicot always refused to explain...

HD



ALGIERS PAN-AFRICAN FESTIVAL

DIRECTOR

William KLEIN

FORMAT

1 x 102', 1969

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except Africa and the USA for TV rights.

A little-known cult-film.

In July 1969, William Klein filmed the first Algiers Pan-African Festival. This colossal event spread a feeling of euphoria, exuberance, festivity and hope for a free and fraternal Africa. The film looks at the political figures of the time but also at the artists that punctuated this festival, marking Algerian memory forever, including Nina Simone, Archie Shepp and Miriam Makeba.



NEW

AMERICA UNDER THE SKIN

AUTHORS
Thomas SNEGAROFF, Ruth ZYLBERMAN
DIRECTOR
Ruth ZYLBERMAN
COPRODUCERS
ARTE FRANCE, ZADIG PRODUCTIONS
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

This 52' film will look at the profound metamorphoses the image of the President of the United States underwent since the start of the 20th century.

How does a single man manage to impose himself as the foremost figure embodying a whole nation? This well-documented and informative film revisits 100 years of US presidencies and reveals the fundamental ingredients in the manufacturing of a head of state: virility, empathy, humanism, etc. And of course the American Dream...



HD

AMERICAIN FRANCE

AUTHOR
Bob SWAIM
DIRECTOR
Bob SWAIM
COPRODUCERS
MORGANE GROUPE, ARTE FRANCE
FORMAT
1 x 52', 2006
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
France, Germany and French-speaking
countries

Between 1950 and 1967, for the first time in its history, France welcomed foreign forces in peace-time on its soil. What is left of these lesser-known pages of our history?

The signature of the North Atlantic Treaty in 1949 and the beginning of the Korean war a year later led to a massive influx of GIs to Europe. From this date on, the American army set up a series of infrastructures on French territory, including about fifteen air bases, aimed at ensuring the provision of its troops stationed in Germany, in direct contact with the soviet adversary. During the high point of this presence - between 1953 and 1958 - there were about 100,000 Americans, soldiers, civil servants and families living in France. Communes such as Châteauroux (in the Indre-et-Loire department) and Chaumont (in the Haute-Marne department) entered a golden age - the bases employed nearly 28,000 French civilians at the time. But the retreat started in 1959, when General de Gaulle expressed his refusal to stock American nuclear arms on French territory. And, after a brief reactivation linked to the Berlin crisis in the early 1960s, the American bases started to grind to a halt and were definitively evacuated with the decision of the French government to leave the NATO integrated commands in 1966. From the Marshall plan in France, we retain the image of growth made possible, of the reconstruction of a country that had been ruined physically and morally by the Occupation. But what traces has this American presence left on French society?



ANDREI SAKHAROV: A FREE MAN

AUTHOR
Iossif PASTERNAK
DIRECTOR
Iossif PASTERNAK
COPRODUCERS
13 PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 90', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Andreï Sakharov's life plunges us into the major struggles of the 20th century as well as into Russia's present-day issues.

Andreï Sakharov joined a research group in 1948 that was assigned to build nuclear weapons. In 1953, they invented the Soviet H bomb and until 1962, their work was used to design and build all nuclear arms. Yet, Sakharov began to be concerned with the implications his work had on the future of humanity and he tried to alert others to the danger of the nuclear arms race. His efforts were paid off in part with the signing of the Nuclear Non-Proliferation Treaty in 1968. In the 70s, Sakharov created a committee for the defense of human rights and the defense of the victims of political trials. These efforts would earn him the Nobel Peace Prize in 1975. Following his criticism of Soviet leaders in 1979, Sakharov was relieved of his privileges and demoted. He was sent to internal exile in the city of Gorky and kept under tight KGB surveillance from 1980 to 1986. He was initially demoted then banished because he brazenly challenged the lies and defied the dictatorship. A rebel all his life, Sakharov was a fearless human rights activist (he was among the first to denounce the Soviet Afghan War), and a defender of personal freedoms. His scientific and political contributions have earned him a place in the 20th-century history books, both in Russia and throughout the world. To tell Sakharov's story is to draw closer to the life of a righteous man, who is mourned with a bitter conscience in his country. It also provides perspective on current events in Russia and Chechnya, and underscores his struggles.



ARIEL SHARON'S FINAL COMBAT

AUTHORS
Philippe ROSENZWEIG, Michaël PRAZAN,
Philippe BARBENES

DIRECTOR
Michaël PRAZAN

COPRODUCERS
ARTE FRANCE, KUIV PRODUCTIONS

FORMAT
2 x 45', 1 x 90', 2008

AVAILABLE RIGHTS

TV
English - German - French
TERRITORY(IES)

Worldwide except USA, French-speaking
Canada, French-speaking Belgium, French-
speaking Switzerland.

The documentary portrays the light and shade, the wounds and secret passions of this man whose life is intermingled with half a century of Israeli history.

Following 30 years of political struggles, Ariel Sharon, the Sabra, and man of all the wars of Israel, was elected Prime Minister on February 6th, 2001. After his strong-armed management of the al-Aqsa Intifada, and a trial of strength with Yasser Arafat, the very "hawk" who created the Likud Party became the wrecker of the Gaza settlements in 2005, and the centrist who created Kadima, the government coalition party still currently in power. Who really is Sharon? Is he the "butcher" of Sabra and Chatila? Is he the hero of the Yom Kippur War? Is he an ideologist or a pragmatist? The real man and our perceptions of him are too often ill-known or not fully understood. Via chronological retracing of his rule as Prime Minister up to his stroke on January 4th, 2006, a series of flashbacks outline the unexpected character of the man and his politics.



NEW

BALLAD FOR A QUEEN

AUTHORS
Don KENT, Isabelle RIVIERE

DIRECTOR
Don KENT

COPRODUCERS
ARTE FRANCE, PENELOPE FILMS

FORMAT
1 x 52', 1 x 90', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

On the occasion of Elizabeth II Diamond Jubilee in February 2012 (60 years of reign), *Ballad for a Queen* offers an iconoclastic and distanced look of the Monarchy and the British society.

Few countries in the world have experienced an economic, social, cultural and artistic evolution as important as the United Kingdom in these last sixty years. Directed by renowned Don Kent, based on unpublished archival footage and exclusive interviews (singers Paul McCartney and Keith Richards, writers Martin Amis, Ian McEwan and Salman Rushdie, artists David Hockney and Damien Hirst, actress Helen Mirren as well as leading politicians), off off main stream *Ballad for a Queen* is an historic ambulation in various symbolic places of England, an unprecedented portrait of the British Monarchy and its relations with the british society these last decades.

HD



BEHIND THE RAINBOW

DIRECTOR
Jihan EL TAHRI

COPRODUCERS
ZWEITES DEUTSCHES FERNSEHEN,
INDEPENDENT TELEVISION SERVICE, BIG
WORLD CINEMA, BIG SISTER

FORMAT
2 x 52', 1 x 120', 1 x 138', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet - Mobile

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except USA, Finland, Australia,
The Netherlands, South Africa for TV rights.

Does power erode dreams? This documentary explores the transition of the ANC from a liberation organization into South Africa's ruling party, through the evolution of the relationship between two of its most prominent cadres, Thabo Mbeki and Jacob Zuma.

Exiled under Apartheid they were brothers in arms, under Mandela they loyally laboured to build a non-racial state, now they are bitter rivals. Their duel threatens to tear apart the ANC and the country, as the poor desperately seek hope in change and the elite fight for the spoils of victory. *Behind the Rainbow* features key interviews with ANC current and former leaders including Thabo Mbeki, Kgalema Motlanthe, Jacob Zuma, Pallo Jordan and Terror Lekota.



BELFAST, MY LOVE

AUTHOR

Lawrence PITKETHLY

DIRECTORS

Yves JEANNEAU, Lawrence PITKETHLY

COPRODUCERS

FILMS D'ICI (LES), ARTE FRANCE

FORMAT

1 x 52', 1 x 85', 2000

AVAILABLE RIGHTS

TV

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Ireland, Spain, Andorra, Portugal and Finland

A film of mirrors 1969/1999. Filmed over 9 months, "Belfast My Love" paints a unique portrait of a society hoping to heal its scars and 30 years of hatred...

A film about the last 30 years war in Europe. A personal film about repressed memories, nightmares, and now dreams of peace and a possible future. In August 1969 filmmaker Lawrence Pitkethly was a young BBC journalist filming in protestant and catholic communities and with the British Army as it occupied Northern Ireland. In this film he returns to the same streets, an original cast of characters, capturing their stories across thirty years. They were children then, refugees, IRA recruits, protestant politicians, priests, clergymen, people of Belfast. A film of mirrors 1969/1999. What was changed? Can a modern European city be reborn out of bitterness ? Filmed over 9 months, "Belfast My Love" paints a unique portrait of a society hoping to heal its scars and 30 years of hatred.



BEN BARKA - THE MOROCCAN EQUATION

AUTHORS

Simone BITTON, Patrice BARRAT

DIRECTOR

Simone BITTON

COPRODUCERS

ARTICLE Z, ARTE FRANCE

FORMAT

2 x 46', 1 x 84', 2001

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Belgium, Spain, Switzerland, Canada and Morocco.

This film deals with Ben Barka's life. He went on to be one of the leaders of his country's struggle for independence and of the Third-World movement of the 60's.

Rather than re-examine Ben Barka's "disappearance" from Paris in October 1965, this film deals with his life. In a way his physical disappearance also eliminated him from history. The "Ben Barka Affair" became the center of attention; Mehdi Ben Barka was forgotten. At the very moment that Morocco is trying to exorcise years of repression, "The Moroccan Equation" combines first hand testimony with archival records. Together they trace the extraordinary development of this "Medina" child with a passion for mathematics & politics, founder of the Moroccan left, who went on to be one of the leaders of his country's struggle for independence and of the Third-World movement of the 60's.

AWARDS :

2002 : CMCA Mention du jury Prix International du Documentaire et du Reportage Méditerranéen; Prix de la Charte du Bassin Méditerranéen; Prix International de l'Audiovisuel Méditerranéen CMCA Ville de Soverato.



BERLIN 1885 : THE DIVISION OF AFRICA

AUTHOR
Joël CALMETTES
DIRECTOR

Joël CALMETTES
COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE

FORMAT
1 x 90', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)

Worldwide except French-speaking Belgium,
French-speaking Switzerland, Finland, French-
speaking Canada for TV rights.

26th February 1884. Scenes of joy at the Radziwill Palace in Berlin to celebrate the end of negotiations at the Berlin Conference on Africa, which had lasted for four months. During these four months, the leading diplomats of the Western world had determined the future of Africa, dividing it up into areas of influence and drawing borders at random. Yet not a single African had been asked for their opinion!

Still almost entirely terra incognita, Africa was at the mercy of European geopolitics. It had aroused the lust of many, in particular Leopold II, King of Belgium, who by shrewd lobbying during the Conference managed to win the vast state of the Congo for his kingdom (and would soon own it outright). The negotiating table was the scene of both power struggles and human comedy. Each country lauded its own altruistic values, invoked the white man's mission to bring civilisation to the Africans, or cloaked itself in other good intentions. Yet the bald facts continue to speak louder than their words, and Africa still bears their scars. This documentary makes use of previously unexplored archive material and the insights of historians specialised in the colonial question to shed new light on this period of history at the end of the 19th century that would seal the fate of an entire continent for many years to come.



BEYOND THE GATE

AUTHOR
Jean BARONNET
DIRECTOR

Jean BARONNET
COPRODUCERS
GLORIA FILMS PRODUCTION, ARTE

FRANCE
FORMAT

1 x 53', 2004

AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS

English - German - French
TERRITORY(IES)
worldwide except Sweden

François Bizot, author of the book "The Gate", relives the terrible experience of his arrest and internment by the Khmer Rouge in 1971, in the S21 camp.

In his book *The Gate*, François Bizot relives the terrible experience of his arrest and internment by the Khmer Rouge in 1971. Bizot had been working as an ethnologist in Cambodia since 1965. At first, it seemed as if he would surely be executed, like the thousands of other prisoners captured by the Khmer Rouge, but instead, he was released after three months, as a result of the complex ties he developed with Douch, the camp commandant. Douch is now facing trial for crimes against humanity in an international tribunal. He has confessed to 40,000 executions in the name of the Khmer Rouge's Communist ideals. François Bizot has been summoned as a witness for the defence. After a thirty-year gap, he is about to re-encounter the man who was first his interrogator and then his liberator. The author of *The Gate* reflects on the way in which circumstances can awaken the sleeping monster that lurks in all of us, and is often merely waiting for an opportunity to reveal itself.



NEW

BHUTTO SAGA OR POLITICS IN THE BLOOD (THE)

More than the tormented history of a young nation, this documentary is a Greek tragedy fuelled by political atavism.

At just 35 years of age Benazir Bhutto became the first woman to run a Muslim country - Pakistan. Her assassination, in 2007, as she was campaigning to win power for the third time, made her an icon throughout the world. Her extraordinary destiny was the result of an agitated and fury-filled history - that of the Bhutto clan. For forty years, whether in power or constituting the opposition, the Bhuttos have always been at the forefront of politics, but have paid the price for it. Their dynasty invariably reminds us of that of the Ghandis or Kennedys. Like the latter two families, their history is marked by secrecy, curse and death. Benazir Bhutto's father, Zulfikar Ali Bhutto, was the country's first leader to be elected democratically, and was hanged. He had four children. Only his daughter Sanam, who has always refused to enter politics is still alive. His three other children died violent deaths. In Pakistan, assassination is the continuation of politics by other means.

DIRECTOR
Arnaud MANDAGARAN
COPRODUCERS
LA GENERALE DE PRODUCTION, HISTOIRE
FORMAT
1 x 56', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide except France for TV rights.



NEW

CHALLENGING CHURCHILL

Winston Spencer Churchill, Nobel Prize winner, hero of World War II. Untouchable? One of the most intriguing stories of World War II as it has never been shown before.

Churchill, a name typically associated with braveness and altruism. Recently found evidence from Soviet and British sources however brings up questions about Churchill's doings in the conferences of Tehran, Yalta and Potsdam. Why did he agree to give Stalin large parts of Poland, thus dramatically shifting the borders of Europe? Churchill's fear that Stalin would cut the frail bond between them is a recurrent theme. Each of the pointed animatics stands for a key moment in history, seen through Churchill's eyes. The story of two world leaders in times of war - it is also the story of Poland. Our documentary reveals that the fate of the country was determined by Churchill and Stalin playing a dangerous power game: By 1945, Poland had lost almost half of its pre-war territory and most of the residents were expelled from their homes, returning soldiers were repressed by the installed communist regime. At that time Churchill has already left world politics. As a tragic hero. As a man who took office not only to save his own country but to fight for his ally Poland. As someone who has to give up and loses everything he was fighting for.

HD

AUTHOR
Peter BARDEHLE
DIRECTOR
Peter BARDEHLE
COPRODUCERS
ARTE GEIE, VIDICOM MEDIA
FORMAT
1 x 52', 1 x 90', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



CHESS WAR (THE)

AUTHOR
Valery GAILLARD
DIRECTOR
Valery GAILLARD
COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE
FORMAT
1 x 51', 2002
AVAILABLE RIGHTS
TV
VERSIONS
German - French
TERRITORY(IES)
Europe except Belgium

'The chess war' is a story of sport propaganda and politics. It is also the story of a centuries-old game called chess.

At a time when the USSR reigned over half the world and terrified the other half, certain 'comrades' were given the task of waging a very specific war on a chessboard. This film tells the story of these Soviet champions, of the faultless organisation that produced, appraised and crafted them and the merciless struggle that they fought - and lost - against a young American prodigy. 'The chess war' is a story of sport, propaganda and politics. It is also the story of a centuries-old game called chess.



CLAUDE LEVI-STRAUSS BY HIMSELF

AUTHOR
Pierre-andre BOUTANG
DIRECTOR
Pierre-andre BOUTANG
COPRODUCERS
FILMS DU BOULOI, ARTE FRANCE
FORMAT
1 x 93', 2008
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Europe.

A superb self-portrait of the philosopher.

In what way can reflecting on worlds very far from our own, either in space or time, bear relevance for us today? Is there a scientific legacy - a before and after Lévi-Strauss - in anthropology? This documentary retraces the intellectual path of the author of "Tristes tropiques" ("A World on the Wane") and "La Pensée sauvage" ("The Savage Mind"), Claude Lévi-Strauss. The anthropologist and founder of structural anthropology in France is portrayed via numerous selected extracts of interviews he has given since the 1960s. The film is a fascinating introduction into the mind of a man who is interested in all men. Lévi-Strauss has great confidence (in spite of a pessimistic view of our contemporary world) in the creative capacities of the human mind.



CUBA, AN AFRICAN ODYSSEY

AUTHOR

Jihan EL-TAHRI

DIRECTOR

Jihan EL-TAHRI

COPRODUCERS

ARTE FRANCE, TEMPS NOIR, BIG SISTER

FORMAT

2 x 59', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Australia, United Kingdom, Czech Republic, Slovenia, The Netherlands, Finland and the USA.

An untold story about the cold war on the African continent, or the defeat of an ideal, internationalism, which Cuban guerrillas failed to defend.

In Africa, in the early '60s, four adversaries with conflicting interests face off: the Soviets want to expand their influence; the United States intend to appropriate the continent's natural riches; the former empires seek to revive their shaky colonial power; and the young nations defend their newly-won independence, armed with an ideal: internationalism. African revolutionaries like Patrice Lumumba, Amilcar Cabral and Agostinho Neto call on Cuban guerrillas to help them in their struggle, and Fidel Castro's men will play a central role on the continent, from Che Guevara's tragicomic epic in the Congo up to the triumph of the battle of Cuito Cuanavale in Angola. This film relates a largely untold story, going from 1961 to 1989, with archives and interviews to back it up.

AWARDS :



2007 : Selected at FIPA, at FESPACO and at Vues D'Afrique (International Film Festival of Montréal), at San Francisco Input Film Festival (USA) and Chicago International Documentary Festival (USA), at BANFF Out of Competition, Award of the Documentary Jury at the Festival International du Film d'Afrique et des Iles (FIFA) at the Reunion (France), Selected at DOC FOR SALES (Amsterdam).



DALAI LAMA - FROM ONE LIFE TO ANOTHER (THE)

AUTHORS

Sofia STRIL-REVER, Franck SANSON

DIRECTOR

Franck SANSON

COPRODUCERS

COUP D'OEIL, ARTE FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

This film is an invitation to experience an exceptional encounter with the Dalai Lama, at his North Indian Dharamsala residence. The Nobel Peace Prize winner, and spiritual head of the Tibetan community in exile talks about his personal life.

The film is a blend of interviews with the Dalai Lama and archive footage. Visiting the past reveals the keys to the current situation in Tibet, crushed by the Chinese occupation and suffering both cultural genocide and demographic attack. The Dalai Lama tirelessly pursues his work of reconciliation with his "Chinese brothers and sisters". In doing so he stirs our conscience, inciting us to make the choice of peace and human rights, for a more brotherly, more responsible world.



NEW

DESCENDANTS OF NAZIS, AN INFERNAL LEGACY

How do you go about shaping your own identity in this day and age when your surname is Goering, Goebbels or Himmler?

A certain number of descendants of Nazi dignitaries now lives in Israel. Some have converted to Judaism and have espoused its precepts. They wear the kippa, have married Orthodox Jews and their children attend "yeshivas" - religious schools. They were not born at the time of the Shoah and yet they bear the weight of their ancestry as though they felt guilty through hereditary. In Israel, this is referred to as "Tikkun", which means fixing/rectification. What is daily life like when you have a historically tainted name? Where does the guilt come from that drives you to live among your parents' victims?

AUTHORS

Marie-pierre RAIMBAULT, Michael GRYSZPAN

DIRECTORS

Marie-pierre RAIMBAULT, Michael GRYSZPAN

COPRODUCER

BONNE PIOCHE

FORMAT

1 x 52', 1 x 82', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except Belgium and France for TV rights.

HD



DOR DE TINE

Dor de Tine... "I miss you very much".

Dor de Tine is a Romanian expression hard to translate, which means something like "I miss you very much". The "dor" is the Romanian equivalent to the slave melancholic soul. The director departs in search of her "unknown father" who was deported 10 days before her birth and whom her mother could never talk about. Her parents correspondence throws us into the wandering of a young couple of Romanian musicians, who sought refuge in France until the arrest of her father in April 1944 and his deportation on the "convoy 73". The film reveals the wideness and the grace of a love story pulled to pieces by history.

AUTHOR

Mireille ABRAMOVI

DIRECTOR

Mireille ABRAMOVI

COPRODUCERS

FILMS D'ICI (LES), ARTE FRANCE, INSTITUT NATIONAL DE L'AUDIOVISUEL

FORMAT

1 x 60', 2002

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide



ELDRIDGE CLEAVER, BLACK PANTHER

DIRECTOR
William KLEIN
FORMAT
1 x 75', 1969

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)

Worldwide except Africa and the USA for TV rights.

In 1969 in Algiers, now become the "Mecca of revolutionaries", William Klein put together this portrait of Eldridge Cleaver, the "Information Minister" of the Black Panther movement.

Cleaver, who at this time was wanted by the American police, was in exile in Algiers. He was keen to specify that Black Panther was a social and revolutionary movement, and not a racial movement. Despite Cleaver's long tirades, this film is not conceived on an ideological level, but rather etches for us the portrait of a romantic revolutionary, a Victor Hugo-style poet of the black cause. A note of lyricism is brought to Eldridge Cleaver's character by the fact of his exile.



ELIOT NESS VERSUS AL CAPONE

AUTHOR
Patrick JEUDY
DIRECTOR
Patrick JEUDY
COPRODUCERS
TEMPS NOIR, ARTE FRANCE

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)

Worldwide except Wales, French-speaking Belgium and Switzerland for TV rights.

Based on Al Capone's trial, following which America's most famous killer was sentenced to 11 years in prison for tax fraud (!), Patrick Jeudy retraces the criminal saga that gripped Chicago during Prohibition.

Although in January 1947, the public received the news of Al Capone's death with indifference, twenty years earlier he had ruled the worlds of gambling, liquor and sex. Nothing escaped the high-roller who built his mafia empire on brute force and corruption. Policemen, judges and journalists were among the many who ate out of the crime syndicate's hand, ensuring the boss's impunity. Until the day when the head of the Untouchables brigade, Eliot Ness, came on the scene. A struggle to death started between the two men. But behind this dualistic story, which was a riot of armed fights and controlled skids, the film reveals the portrait of a still-wild America, torn between its founding myths and its deep aspirations to modernity. "Eliot Ness versus Al Capone" is part of a series of historical frescoes directed by Patrick Jeudy who, by portraying the filmed biography of mythical figures of the American legend (Marilyn Monroe, Nixon, Kennedy, Grace Kelly, Capa, Jackie Kennedy), affords a thoroughly modern view of what our American cousins reveal to us about ourselves.



NEW

ELLIS ISLAND, A TRANSATLANTIC HISTORY

AUTHOR
Christiane RATINEY
DIRECTOR
Michaël PRAZAN

COPRODUCERS
ARTE FRANCE, FILMS D'UN JOUR (LES)

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

At the turn of the 20th century, they crossed the Atlantic Ocean leaving a miserable, persecuted or uncertain existence in Europe for New York's wide avenues, Brooklyn's profitable gambling dens or Hollywood's Highlights.

Like 12 millions of other emigrants, they landed on Ellis Island, first outpost of the American federal immigration station in the Upper New York Bay, ultimate gateway to the United-States of America. In those decisive hours, when their fates do not belong to them and are in someone else's hands, where federal immigration inspectors decide who is approved and who is sent home, the Melting Pot was born, built up of the teeming masses arriving from the Old Continent. Rewriting the story of some exemplary destinies for a few, among the anonymous and long-forgotten voices of the other immigrants, we will relate the greatest european tragedies of the first half of the 20th century to an ambivalent America, which welcomes through successive waves, an immigration who will recreate and embody the " American Dream ".

HD



ERNESTO CHE GUEVARA, THE BOLIVIAN DIARY

AUTHOR
Richard DINDO
DIRECTOR
Richard DINDO

COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE

FORMAT
1 x 91', 1995

AVAILABLE RIGHTS
TV - DVD

VERSIONS
English - Spanish - German - French

TERRITORY(IES)
Worldwide except USA, Austria & Bolivia

Richard Dindo's finely analytical film is an adaptation of Guevara's journal, intertwined with original documents, archives and eyewitness interviews.

Che died at the hands of the Bolivian military after a year-long struggle to "liberate the South American continent". Richard Dindo's finely analytical film is an adaptation of Guevara's journal, intertwined with original documents, archives and eyewitness interviews. Released on DVD by ARTE Video

AWARDS :

1995 : Golden FIPA - Mention Prix TV5; IDFA - Festival International du Film Documentaire d'Amsterdam; Input 1995. 1994 : Festival du Film Francophone de Namur.



FACE OF EVIL (THE)

AUTHOR
Davide TOSCO
DIRECTOR
Davide TOSCO
COPRODUCERS

ARTE GEIE, FILMS D'ICI (LES), GRAFFITIDOC

FORMAT
1 x 47', 1 x 52', 2006

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Italia, Australia, Israel,
French-speaking Switzerland and French-speaking Belgium

Yet in fact how would one define the bad guys face? Has this typical criminals portrait evolved through the years? Which logics provided the parameters for a bad guys face?

Berlin, 1943. Bruno Lüdke, a young man of the suburbs, is accused of 81 murders. His whole body is an accusation, starting from his face: the bad guy's face, one of a true brutish lout. For the Police of the time theres no doubt he is guilty. And his name is still associated today to the image of an appalling serial killer.



NEW

FAREWELL COMRADES!

AUTHORS

Jean françois COLOSIMO, György DALOS

DIRECTORS

Andrei NEKRASOV, Jens BECKER

COPRODUCERS

ARTE FRANCE, ARTLINE FILMS,
GEBRUEDER BEETZ FILMPRODUKTION

FORMAT
2 x 52', 6 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except for France, French-speaking Belgium, French-speaking Switzerland, Finland, Czech Republic, Hungary, Austria, Germany, Slovakia, Romania, Estonia, Poland, Greece, Norway, Lithuania, Ukrain, Russia, Ireland for TV rights.

Filmed in 12 European countries, alternating personal accounts and archive footage, this series offers a unique perspective on one of the key events of the 20th century: the high point and fall of the Soviet Empire.

On 28 November 1989, in Prague, a banner was hung from the building of the former state television: "10 years in Poland, 10 months in Hungary, 10 weeks in East Germany, 10 days in Czechoslovakia, 10 hours in Romania". This is the timing of the fall of the Iron Curtain. It is the timing of the end of communism. It is the timing of the most tremendous acceleration ever to have happened in history. The Soviet Empire was not conquered by arms but imploded though the will and conviction of those who experienced it from the inside.



LIST OF EPISODES

1 - VICTORY 1975 - 1979	HC	2 - WAR AND PEACE 1980 - 1984	HC
3 - HOPE 1985 - 1987	HC	4 - AWAKENING 1988	HC
5 - REVOLUTION 1989	HC	6 - COLLAPSE 1990 - 1991	HC

GENERATION 68

A shift in History has been triggered by an explosion, both a cultural and generational revolution, which started in the mid-sixties and reached it's peak in 1968.

For the first time, young women and men, raised with television and radio, imposed their codes and values on the elders, reshaping society by ignoring national borders and moral boundaries. "Generation 68" is a trip back in time, a polyphonic account of their youth by the icons of this unprecedented movement, such as Milos Forman, Dennis Hopper, Vaclav Havel, William Klein among others. No contemporary images will interrupt the editing of footage related to their experience and work, to plastic arts, musicals, concerts, fashion, films, and riots. These emblematic figures of the late 60's will help us understand how it all happened, as we will follow a chronological development. Society influencing culture only to be influenced back, political consciousness penetrating the world of art, the world of art opening itself to pop culture, pop culture transcending the limits of language, bringing together babyboomers worldwide, enticing them into changing the face of society.



GHOSTS OF HARD LABOUR

Out of 70,000 men sent to Guiana penal colonies, less than 9,000 survived their sentences.

"I have been commissioned to give you a new life. In France, you are criminals but here I only want to see repenting men". Such were the words of the senior superintendent of French Guiana to the first convicts who arrived on The Iles du Salut (Salvation Islands) in August 1852. The 298 common law criminals and 3 political deportees had left Brest a few weeks earlier. First of a long list, this landing of convicts marked the beginning of the most disastrous period of Guiana history and the darkest times of the French penitentiary administration system, that of penal colony which lasted one century. With open air prisons and hundreds of interdependent ramifications, each of them being organised very differently, Guiana penal colonies still captivate and are little-known. Guiana penal colonies used to be, and remain, a French Eldorado: a South American continent where people dreamt of power and wealth and yet became the endless nightmare of thousands of convicts. Penal colonies transformed French Guiana into the so-called land of "the dry guillotine", a "path towards rotteness" where all "prison sentences" were in fact life sentences.



AUTHOR

Henri WEBER

DIRECTOR

Simon BROOK

COPRODUCERS

ARTE FRANCE, CINETEVÉ

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV

VERSIONS

English - German - French

TERRITORY(IES)

Europe except French-speaking Switzerland and French-speaking Belgium.

AUTHORS

Tancrede RAMONET, Patrick BARBERIS

DIRECTOR

Patrick BARBERIS

COPRODUCERS

TEMPS NOIR, ARTE FRANCE

FORMAT

1 x 54', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Cuba, English-speaking Canada and France.

GREAT BELIEF OF THE CENTURY (THE)

The epic of the twentieth century that is Communism.

The GREAT BELIEF OF THE CENTURY, is the epic of the twentieth century that is Communism - four episodes of 60 minutes, a fresco pulled from the American, Russian, Chinese and European archives, an international team of historians and the narration of two journalists, experts in history and geopolitics : Patrick Rotman and Patrick Barberis. DVD distributed by ARTE Video

AUTHORS
Patrick BARBERIS, Bernard GUETTA, Patrick
ROTMAN
DIRECTOR
Patrick BARBERIS
COPRODUCERS
ARTE FRANCE, KUIV PRODUCTIONS
FORMAT
4 x 52', 1999
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - Spanish - German - French
TERRITORY (IES)
WORLDWIDE except ITALY



LIST OF EPISODES

1 - UTOPIA IN POWER [1917-1928]
3 - THE PEAK YEARS [1940-1953]

2 - THE TWO FACES OF COMMUNISM
[1929-1939]
4 - END WITHOUT END [1953-1999]

GULAG

We try to understand why more than 60 million Soviet citizens were sent to the camps from 1918 to 1956, how such a massive confinement could take place during two generations.

From the Solovki in the north-west to the Kolima in Siberia, from Lenine to Kroutchev, a polar geography is erected into the Gulag system. One does not escape from camps. After ten years of imprisonment, one dies. Some survived, some left traces; they witness : organisation, work and discipline, but also resistance, repression and revolt.

FORMAT
4 x 60', 2 x 115', 2000
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY (IES)
WORLDWIDE except Portugal, Belgium and
France



NEW

HISTORY OF THE KOREAN PENINSULA

AUTHOR
Pierre-olivier FRANCOIS
DIRECTOR
Pierre-olivier FRANCOIS
COPRODUCERS
ARTE FRANCE, ALEGRIA

FORMAT
2 x 52', null

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide except French Speaking
Switzerland, French Speaking Canada and
Korea.

For a long time, Korea was one. Partition was never the country's own choice. For the population, this division remains a fracture. It has caused true suffering for the families separated by the Korean War.

But also for the military and ideological frost that ensued, and the great powers that used Korea as a playground. After 60 years of separation, has Korean reunification become impossible? Was it ever possible? Is it a string of impossibilities that have stacked the stakes with every event that has rocked the two countries, making any rapprochement, either today or tomorrow, even harder to conceive than the one's of the past? Why can't the Koreans take their fate in their hands? What are the barriers to a peaceful reunification? By looking at these different stories of contrast the film recounts this separation from the inside.

HD

LIST OF EPISODES

KOREA, A DIVIDED NATION

NEW HC

KOREA, THE IMPOSSIBLE
REUNIFICATION

NEW HC

NEW

INDIA'S DESTINY

DIRECTORS
Serge GORDEY, Laurent JAQUI, Max-jean
ZINS
COPRODUCER
ALEGRIA

FORMAT
1 x 52', 1 x 90', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Seen through the history of 3 generations of a New Delhi family, this documentary recounts India's extraordinary journey, from socialism under Nehru to globalization today.

Winston Churchill had claimed that independence would plunge India into chaos and herald its return to "barbarism". How, in proving him wrong, did this nation become one of the world's great powers? Where is it leading the world?



HD

IRAN - THE HUNDRED-YEAR WAR

AUTHORS

Olivier MILLE, Jean michel VECCHIET, Jean françois COLOSIMO

DIRECTOR

Jean michel VECCHIET

COPRODUCERS

ARTE FRANCE, ARTLINE FILMS

FORMAT

1 x 60', 1 x 90', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium, French-speaking Switzerland, the USA, Finland, Iran et Middle-East for TV rights.

Over the course of a century, these images narrate the thwarted destiny of a pivotal nation, caught between archaism and modernity, secularity and religion, submissiveness and independence, East and West.

A crossroad country, a nation divided, Iran is on the rise after a century of political upheaval. The nuclear crisis has revealed to the world its goal: to become a world power. For the first time ever, this film will look back over 100 years of Iranian history to the veritable wellsprings of the confrontation between Iran and the western powers. From 1908 to 2008, from the discovery of oil reserves to the nuclear crisis, we present a spectacular voyage to the heart of a country and a people, a colorful fresco focusing on real-life stories, unveiling archive images and authentic documents, and giving eyewitnesses - Iranian men and women - a chance to speak. A crisscrossing gaze, free of both prejudice and compromise: how they see us, how we see them. Access has been granted to Iranian national audiovisual archives. Rare footage has also been collected in various sources across Europe, Russia and the United States.



NEW

IRAQ 2003, DAYS OF WAR AND INVASION

AUTHOR

Jean-pierre KRIEF

DIRECTOR

Jean-pierre KRIEF

COPRODUCERS

ARTE FRANCE, KS VISIONS

FORMAT

2 x 52', 1 x 90', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

All Iraqis in this documentary, whether Sunni or Shi'ite, agreed to tell us about the war they experienced, speaking on camera for the first time.

On March 20, 2003, the US government launched operation Iraqi Freedom with the objective of ending Saddam Hussein's regime. From the fall of Bagdad's master until his capture, and during the first months of US occupation and the chaos which came with it, the continual flow of images brought the war to us according to three contradictory principles: information, communication, and spectacle. This formatted media coverage ended up completely sidelining the real issues. After ten years of war, and now that US troops have almost completely left the country, what assessment can be made?

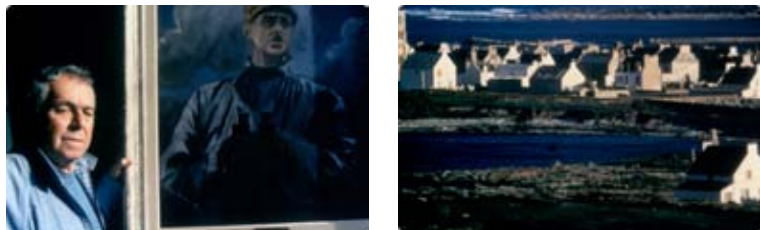


ISLAND OF SEIN - A COMPANION OF THE LIBERATION (THE)

AUTHOR
Thierry SPITZER
DIRECTOR
Thierry SPITZER
COPRODUCER
ARKADIN PRODUCTION
FORMAT
1 x 52', 1996
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSION
French
TERRITORY(IES)
WORLDWIDE

June 1940. The German army overwhelms France. A few days later most of the men embark for England to join General de Gaulle. The island of Sein is about to become a legend.

On a tiny island, off the coast of Brittany, the population is gathered around Marie Menou's radio and listens to a distant voice speaking of honor, of resistance, of lost battle but also of a war to be won. A few days later most of the men embark for England to join the General de Gaulle. The island of Sein is about to become a legend.



JAPAN, THE EMPEROR, AND THE ARMY

AUTHOR
Kenichi WATANABE
DIRECTOR
Kenichi WATANABE
COPRODUCERS
ARTE FRANCE, ARTLINE FILMS, KAMI PRODUCTIONS
FORMAT
1 x 60', 1 x 90', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Finland, French-speaking Belgium for TV rights and except Japan for all rights.

How sixty years after its defeat, Japan has become one of the world's prominent military powers in spite of its pacifist constitution.

Japanese politics is currently like a rudderless ship, adrift in the Pacific Ocean. Japan is going through a period of self-doubt, questioning its own position in the post-Cold War international political currant. Today, Japan is calling for a seat on Security Council of the United Nations, for which it is the principal financial contributor, and it has every intention of obtaining what it wants. Japan believes it should contribute physically in the world's conflicts, but its fundamental law prevents this participation. Article 9 is the symbol of post-war Japan. The film questions the current challenges to its pacifist values. It goes over the historical events that led to the writing of this clause, whose non-belligerent spirit makes it unique in the whole world. The film leads us to the core of the ever-deepening contradiction between institutions and reality, and analyzes the deeper motivations of the neo-nationalists who, at the very heart of power, are calling for "the right to wage war".

HD



NEW

KANJI ISHIWARA, THE MAN WHO TRIGGERED THE WAR

AUTHOR

Bruno BIROLLI

DIRECTOR

Paul JENKINS

COPRODUCERS

SUBREAL PRODUCTIONS, ARTURO MIO

FORMAT

1 x 52', 1 x 90', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

From 1889 to 1949, General Kanji Ishiwara's military, ideological and political career took in the key moments of Japanese History, in a most spectacular and novel-like way. It included the forced opening of Japan to the West under the Meiji government, the Hiroshima disaster, the attack on China, as well as the Tokyo Trials, and Pearl Harbour.

Most Europeans believe the Second World War started on 1st September 1939, the day the German Army invaded Poland. They also think that the conflict spread to Asia on 7 September 1941 when Japan attacked Pearl Harbor. In fact, the origins of the conflict go back well before then, namely on 18 September 1931 when Manchuria was invaded by a now-forgotten Japanese general: Ishiwara Kanji. From the 1920s onwards, he set out to propel Japan on a path of confrontation with America and its Allies. This fascinating story sheds a new light on the Pacific War. One of its many strong points is the fact that Ishiwara filmed his men in the military, his daily life, his social life, by himself with a Pathé Baby 9.5mm. A unique opportunity to see this period through the eyes of one of its key players.

HD



KOFI ANNAN'S SUSPENDED DREAM

DIRECTOR
Pascal VASSELIN

COPRODUCERS
ALEGRIA, ARTE FRANCE

FORMAT
1 x 43', 2010

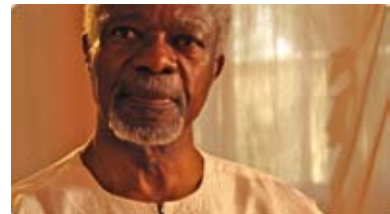
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Middle East, Spain, Switzerland and Denmark for TV rights.

Two times UN Secretary-General, Nobel Peace Prize laureate Kofi Annan talks about himself in an exclusive interview.

His Ghanian childhood seems to have equipped him with unfailing morals and a spirit of optimism. When he entered the UN in the 1960s, he dreamt of serving the major causes of the UN charter - Human Rights, development and the collective security organisation. Subsequent events in his life unhinged those dreams. In the 1990s, Kofi Annan led the Blue Helmets on their impossible peace-keeping missions. His ideal back then was violently challenged by a few of the most terrible chapters in contemporary History - in Somalia, Rwanda and Bosnia. He witnessed - over-passively in the view of his critics - the most serious of crimes, overburdened by his powerlessness to prevent them. His two terms of office at the head of the UN were largely spent erecting "ramparts against Evil" he says, and were a quest to give Humanity the means to "counter-attack". They were a diplomatic struggle at the summit of power, in which the law was often dictated by national selfishness. He suffered a personal ordeal, too, when he came under suspicion of corruption. Throughout his account, Kofi Annan's vision of mankind is characterised by a stubborn confidence. Although his dream has been "suspended" by History from time to time, it is alive and well...



LAST ASSYRIANS (THE)

AUTHOR
Robert ALAUX

DIRECTOR
Robert ALAUX

COPRODUCER
LIEURAC PRODUCTIONS

FORMAT
1 x 53', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide except France.

The Chaldo-Assyrians, one of the first peoples to convert to Christianity, still speak Aramaic, the language spoken by Jesus. These refugees from Iraq and Turkey claim to be descendants of the peoples of ancient Mesopotamia.

They were the first to evangelise China and Mongolia during the Golden Age of the Arabic Empire. In 1915, together with the Armenians, they were victims of a genocide and many fled to Europe and the United States. There are still around one million Chaldo-Assyrians in Iraq today and the Assyrian Democratic Movement is working to help to maintain their culture. Nowadays they are threatened by Islamic extremists, and in fleeing toward Western countries they run the risk of losing the culture and traditions that they have managed to preserve until now. A knowledge of their past will help us to understand their situation in the Middle East of today and the position and responsibility of the Western block towards them.



LIVING MEMORIES

COPRODUCERS
PMP (PENELOPE - MORGANE
PRODUCTIONS), HISTOIRE

FORMAT
16 x 52', 2001

AVAILABLE RIGHTS
TV - Non-theatrical rights

VERSION

French

TERRITORY(IES)

Worldwide except France (Dom Tom),
Switzerland and Belgium.

The collection Living Memories is a series of interviews with French and international figures who had an impact on the twentieth century...

They open themselves up to the camera, describing the family background that made them who they are, telling us about their lives, their work and the way they see the world.

We listen to them, ask them questions and invite them to speculate about the future, their detached, objective predictions about the new millennium shedding light on the parts likely to be played by today's great figures.



LIST OF EPISODES

BRONISLAV GEREMEK - 4 x 52'

EDMOND MAIRE - 4 x 52'

JACQUES LACARRIERE - 4 x 52'

LAURENT TERZIEFF - 4 x 52'

MARIO SUARES - 4 x 52'

MICHEL ROCARD - 4 x 52'

RAYMOND BARRE - 4 x 52'

VALERY GISCARD D'ESTAING - 4 x 52'

EDGARD PISANI - 4 x 52'

FRANCOIS BLOCH LAINE - 3 x 52'

JEAN GANDOIS - 4 x 52'

MARCEL BOITEUX - 4 x 52'

MARIO VARGAS LLOSA - 4 x 52'

PIERRE MESSMER - 4 x 52'

SIMONE WEIL - 4 x 52'

MARVELLOUS HISTORY OF THE US DOLLAR (THE)

DIRECTOR
Alain LASFARGUES
COPRODUCERS
ALEGRIA, FRANCE 5

FORMAT
1 x 52', 2008

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide except France, French-speaking
Belgium, French-speaking Switzerland,
Finland, Italy, Spain, Norway and Sweden for
TV rights.

The story of the dollar is that of a myth, the American dream. The dollar flinches and the world quakes. Are we living the first signs of the end of an empire?

The marvellous history of the dollar examines the green back's history, allure, and unique role as a catalyst for globalization, and how the American buck became so almighty that "\$" is the most powerful symbol on earth. It also explores every aspect of its subject: the power of the Federal Reserve, the inner sanctums of foreign central banks that stockpile the currency, and the little-known circles of foreign exchange traders that determine a currency's worth. It traces the dollar's ascendancy from the world-changing Bretton Woods Conference. To tell its brilliant story, a prestigious casting : - The dollar's founders - Benjamin Franklin (100\$) and Alexander Hamilton (10\$) who funded the national debt and assumed state debts, Abraham Lincoln who establish the first paper currency to increase the money supply to pay for fighting the Civil War.... - New York Fed President Tim Geithner - Dominique Strauss Kahn, Director of the IMF.



MAY DAYS

AUTHOR
William KLEIN
DIRECTOR
William KLEIN
COPRODUCER
FILMS PARIS NEW YORK

FORMAT
1 x 98', 1978

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
English - Spanish - German - French
TERRITORY(IES)
WORLDWIDE

Shot in black and white with a hand-held camera, this is the most precious, balanced and disturbing account we have of the spirit of May '68.

A documentary about May 1968. At the request of students studying at the Sorbonne, William Klein filmed events in the Latin Quarter of Paris. This footage was intended to be used as part of an umbrella film about May 1968 which, due to multiple dissensions, could never be completed at the time. The film is given over to the people, students, militants, union activists, those who in daily life barely have any contact with each other who can suddenly express themselves. We listen to workers, housewives, waiters, store owners, immigrants, school-children, pensioners, dissatisfied yuppies, repentant bosses, angry young men and women of every type and political tendency, whose passionate discussions ebb and flow across the city. Good intentions, rumors, revelations, wild dreams and speeches, incisive and far-fetched analyses, dramatic turns of events, plots, confessions, crises of conscience, good and bad trips and psychodramas. Talking and talking into delirium.



MIKHAIL GORBACHEV

DIRECTOR
Gulya MIRZOEVA

COPRODUCERS
MILLE ET UNE FILMS, ARTE FRANCE

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide except Russia for TV rights.



Approaching his 80th birthday, the last head of state of the USSR agreed to talk about the most important periods of his existence and to reveal telling details of his life, his youth and the corridors of power.

Mikhail Gorbachev is a typical product of the communist system. He was head of the Kremlin from 1985 to 1991, reformed an ailing regime, and has become an outcast in his own country since the collapse of the USSR. So who really is he?



OCTOBER

AUTHOR

Marina GRACA

DIRECTOR

Marina GRACA

COPRODUCER

FILMES DO TEJO

FORMAT

1 x 62', 2002

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

English - Portuguese

TERRITORY(IES)

Worldwide except Portuguese-speaking countries.

Zoran and Svetlana run a private film school in Belgrade. Every year they would come to the Marina Graca' film festival in Lisbon and show their students' films.

They became close friends. Ten years of war and the recent bombardment of the city made it hard for them to keep the school going on. Now, for the first time in the last two years, they have started a documentary workshop on sounds and music in Belgrade. Milosevic scheduled elections for the 24th of September. The opposition candidate, Kostunica, is supported by Zoran and Svetlana and their students. Marina Graca came to Belgrade to make a film about the making of their film.



ONE DAY IN PEOPLE'S POLAND

AUTHOR
Maciej j. DRYGAS
DIRECTOR
Maciej j. DRYGAS
COPRODUCERS

ADR PRODUCTIONS, ARTE GEIE

FORMAT

1 x 58', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide except Finland and Poland.

This film tells the story of a supposedly ordinary day in Communist Poland, a day which seems no different from any other, during which some people cravenly submit, whilst others doggedly resist.

September 27, 1962. That day nothing in particular was happening in the Republic of Poland. A day like many others. The sun rose at 6:30 a.m. and was to go down at 6:23 p.m. 1,642 Polish citizens were born and 655 had died. A day like many others that captures so well the denunciatory atmosphere of intense tension in a totalitarian state. This documentary, based on research into the various public records of Poland, gives us a better understanding of the oppression to which the Polish were subjected, affecting even the most mundane aspects of everyday life.

AWARDS :

2007 : Platinum Remi at the 40th Worldfest Independent Film Festival (Houston, USA).
2006 : Silver Dragon For Best Documentary Film at the 46th International Cracow Film Festival (Poland). Duna TV Award at Astra Film Festival (Romania). Jury Special Mention at Taiwan International Documentary Festival.



PAKISTAN ZINDABAD

AUTHOR
Amelie BLOM
DIRECTOR
Pascale LAMCHE
COPRODUCERS

ARTE FRANCE, ALEGRIA

FORMAT

2 x 55', 1 x 108', 2007

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except English-speaking Canada,
Sweden, Australia, Korea, Denmark, Norway,
Finland, French-speaking Switzerland, The
Netherlands and Italia.

For the 60th anniversary of the creation of Pakistan, Pakistan Zindabad (Long Live Pakistan) identifies the keys to understanding the countrys present through its political history.

Ever since its creation in 1947, Pakistan seems to be a prisoner of the conflicting geopolitical legacy, which hampers its political and economic development. Using previously unseen archives and interviews, Pakistan Zindabad presents the key figures to have had an impact on the countrys history : Mohamed Ali Jinnah, who founded Pakistan, Zulfikar Ali Bhutto, General Zia ul-Haq, Nawaz Sharif, Benazir Bhutto, and its president, General Pervez Musharraf. Political divide stems from multiple factors such as its antagonism with India, its relationship to neighbouring Afghanistan, and its strategy of changing alliance with world powers, in addition to the banner of Islam, which, unable to unite ethnic groups, has at times exacerbated conflict between Muslims in this country of 150 million inhabitants that plays - and will continue to play for a long time to come - a central role in worldwide political and strategic affairs.



PARIS BROTHEL

AUTHOR

Mark KIDEL

DIRECTOR

Mark KIDEL

COPRODUCERS

ARTE FRANCE, ON LINE PRODUCTIONS,
BRITISH BROADCASTING CORPORATION

FORMAT

1 x 52', 1 x 65', 2003

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except USA, Australia, Czech
Republic, Finlande, UK and Ireland

The brothel is an essential and almost revered French institution: a place of initiation and dreams, deviant pleasures and political networking. This documentary evokes the complex mix of heaven and hell that characterised Paris's houses of pleasure.

Paris's 'maisons closes' were tolerated and controlled by the state, from the early 19th century until their official closure in 1946. They attracted many famous writers and politicians, as well as customers from every walk of life. Contributors, including eccentric collectors, art historians, former clients and prostitutes, evoke the complex mix of heaven and hell that characterised Paris's houses of pleasure.



PHILIPPE PETAIN: 1914-1945, FROM HERO TO TRAITOR

AUTHORS

Paule MUXEL, Bertrand DE SOLLIERS

DIRECTORS

Paule MUXEL, Bertrand DE SOLLIERS

COPRODUCERS

ARTE FRANCE, JULIANTO, LES FILMS DU
TAMBOUR DE SOIE

FORMAT

1 x 52', 1 x 90', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium
and French-speaking Switzerland for TV
rights.

What weight of responsibility can prominent political figures bear, and how do they adapt or modify their decisions, when deep-seated interests play themselves out around international conflicts?

Such was the case of Philippe Pétain, who witnessed two major wars. As a Marshal of France after the Great War, he stood as a unique symbolic icon in the defeat of France, namely that of the "holy saviour", which led him to take power from July 1940 until the collapse of his policy, compromised through its links with one of the worst regimes that humanity has seen. This film, shot in several countries and languages, presents the point of view of leading international observers, who investigate the political stakes and the great ideological currents that Pétain, along with some of the main protagonists among his contemporaries (Churchill, Roosevelt, Mussolini, Hitler, Franco...), could have known or even influenced throughout his long life, in this story that has been replaced in its international context.

HD



PRICE OF FREEDOM (THE)

How Central Europe made the change from collectivism to liberalism ?

In 1989 the extraordinary political revolution that would become known as the "Velvet Revolution" was accompanied by a revolution of another kind: this "other revolution" was an economic one, and one for which very few were prepared. The year 2009 marks the anniversary of the "other revolution", but it is also the year of living dangerously for these young liberal economies because for the first time they are facing the full force of a serious global financial crisis. The history of capitalism and liberalism is also one of crises; but might the current financial storm call into question the economic policies that have been pursued for the past twenty years?

DIRECTOR

Malgorzata BUCKA

COPRODUCERS

ALEGRIA, ARTE GEIE

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Finland, Poland, Latvia, Estonia, Lithuania, Slovenia, Slovakia and Czech Republic for TV rights.



PROFESSOR OEHMICHEN'S MAGNIFICENT FLYING MACHINES

AUTHORS
Stephane BEGOIN, Thierry ZIRNHELD

DIRECTOR
Stephane BEGOIN

COPRODUCERS
SOMBRERO AND CO, ARTE FRANCE

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
Europe.

At the beginning of the 20th century, European and American inventors were engaged in an extraordinary race to build the first working helicopter. However, numerous setbacks and disasters made it clear that the time was not ripe for success.

Renewed enthusiasm in the early 1920s encouraged several aviation pioneers to take up the gauntlet once again. The Americans, represented by Berliner and Bothezat and backed by the US Army, tested a number of ideas for innovative flying devices. In Europe, two determined inventors competed for success: Pescara of Spain, and the Frenchman, Etienne Oehmichen. Between them they broke record after record. However, the greatest accolade went to the Frenchman when his craft succeeded in flying one kilometre in a closed-circuit. Oehmichen's victory in the race to build a viable helicopter was due to a ground-breaking idea. Indeed, while his competitors called on technology to provide the answers, Oehmichen looked to the animal world for solutions by building special cameras to record the flight of birds and insects. These photos helped him identify the key movements needed for helicopter flight. And in 1924, he triumphed. Today, aeronautical laboratories all over the world are taking the ideas of the early pioneers yet another step further. Scientists are developing small flying robots designed to fly autonomously. These micro-drones and nano-drones are tiny helicopters; some are so small that they could easily be mistaken for insects! However, modern scientists are having to pit themselves against the same problems encountered by Etienne Oehmichen. Following his lead, today's innovators are looking to insects such as the dragonfly to help them understand the intricacies and efficiency of animal flight. Will their work finally consecrate the genius of Oehmichen? And is it really just a matter of time before we unlock the mysteries of the dragonfly's flight?



REAL POWER OF THE VATICAN (THE)

AUTHOR

Jean michel MEURICE

DIRECTOR

Jean michel MEURICE

COPRODUCERS

AUDIOVISUEL MULTIMEDIA

INTERNATIONAL PRODUCTION, ARTE

FRANCE, COMITE FRANCAIS DE RADIO-

TELEVISION

FORMAT

1 x 104', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Europe except French-speaking Belgium and

Lithuania.

Is serving God compatible with worldly power? Does the Pope have political power? Can we recognise the Devil? And can we resist him? What can be done to counter the power of weapons? How many divisions within the Vatican? What can words do to counter the power of weapons?

The Vatican State is the most concentrated and long-lasting power in the world. Since its creation in 1929, seven popes and nine secretaries of state have continued its diplomacy. Eight of them have carried considerable weight. They have in turn been confronted with fascism, Nazism, Soviet totalitarianism, civil war, two world wars, the extermination of Jews, purges under Stalin, the Cold War and the atomic threat. At the same time, the Church has taken on a universal socio-political dimension. This two-part documentary recounts the secret history of Vatican diplomacy over the course of the last century. Based on very recently opened secret archives, with additional research by historians and accounts by members of the Roman Curia, it reveals many little known or totally unknown aspects. The documentary presents an unexpected and different vision of the entire history of the 20th century. It features the Vatican's tentative peace plans of 1917, its relationship with Mussolini, the issue of the inter-war Catholic Parties in Italy and Germany, the Spanish Civil War, the Vatican's relationship with Hitler, the dilemmas Pope Pius XII faced during the Jewish holocaust, the creation of Christian democratic parties, the disgrace of Monsignor Montini, the future Pope Paul VI, Pope John XXIII's relationship with Khrushchev, secret missions with the Church of Silence, the Ostpolitik of Pope Paul VI's and the third basket of Helsinki, and Pope John-Paul II and Solidarnosc, the fall of the Berlin Wall, and his meeting with Gorbachev.



RETURN TO KIGALI

June 1994. Kigali, the capital of Rwanda, is given over to the butchers of the extremist Hutu militia and the Rwandan army.

During an attack on a parish in which a hundred refugees have taken shelter, the author, at that time a reporter/cameraman, is shot in the hip. Ten years later, he returns to the scene in search of survivors and his ephemeral 'fellow travelers'. With this journey as its thread, the film is a reflection upon the way such events are handled by the media and politicians.

AWARDS :

2007 : Amnesty International Festival (Marl, Germany). 2006 : Critic's International Week - 2006 Cannes Film Festival; Lussas Documentary Film Festival - Africadoc Section (France).

AUTHOR
Jean-christophe KLOTZ
DIRECTOR
Jean-christophe KLOTZ
COPRODUCERS
ADR PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 95', 2006
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



ROMAN KARMEN

The life of Roman Karmen, as presented by Soviet historians, is ideal epic material. Noone would gainsay that...

Few men can claim to have filmed Stalin and Mao, Ho Chi Minh and Giap, Nehru and Allende, Castro and Guevara from close to. He lived through revolution in China, the Spanish Civil War, the horrors of Nazism and the defeat of the German army, the Siege of Leningrad and Von Paulus' surrender at Stalingrad, the planting of the red flag on the roof of the Reichstag and the Nuremberg Trials, victory in Vietnam and the Cuban fiesta. Few men have left such a mark in terms of style, viewpoint and photography. His work not only left us some of the finest frames of the twentieth century, but also shaped several generations of film-makers all over the world. Yet, as this film shows, although his life was an epic adventure, it was also a tragedy and a failure - the tragedy of a man who saw his ideals crumble one by one, so that by the end of his life all that remained was repression, backlash and defeat, and the failure of a cinematic language and world vision which, because they tried too hard to change the world, ended up saying nothing about its realities and stifling the voice of the world itself.

AUTHORS
Dominique CHAPUIS, Patrick BARBERIS
DIRECTORS
Dominique CHAPUIS, Patrick BARBERIS
COPRODUCERS
KUIV PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 91', 2002
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
worldwide



SADDAM HUSSEIN: THE TRIAL

AUTHOR

Jean-pierre KRIEF

DIRECTOR

Jean-pierre KRIEF

COPRODUCERS

ARTE FRANCE, KS VISIONS

FORMAT

2 x 52', 1 x 105', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

An exceptional inquiry carried out over a year with judges, lawyers, investigators, legal experts and senior officials involved in the preparation of Saddam Hussein's trial. This documentary brings together new pictures and testimony that might shed light on some aspects that remain very unclear in this explosive file.

For 18 months the director lead an investigation across Iraq, Jordan, France, the United States and Spain, also with the judges of the Iraqi Special Court (ISC), and with Saddam Hussein's defence team, the investigators, the victims' lawyers, with high-ranking US officials and legal experts. This is a unique investigation work with documents, testimonies and images never seen before on television. It seeks to cover a number of aspects which still seem unclear of the most debatable trial in modern history. - How was the Iraqi Special Tribunal created? What role did the US administration play in the set up and current running of the Tribunal? - Who are the people really in control of this trial? Will the victims be recognized as such in this coming battle? - What role will Saddam, who graduated in Law and knows his "case" better than anybody else, play during the trial? - What are the charges that may be held and validated against Saddam Hussein, and with what evidence?



« Si Saddam Hussein, c'est un accusé des crimes de guerre et crimes contre l'humanité, comment est-il traité au sein de l'armée... »



« L'histoire de Saddam Hussein est un sujet très sensible... »

SIMONE WEIL, THE UNORTHODOX

AUTHOR

Francoise MAURO

DIRECTOR

Florence MAURO

COPRODUCERS

ARTE FRANCE, ZADIG PRODUCTIONS,
COMITE FRANCAIS DE RADIO-TELEVISION

FORMAT

1 x 70', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Europe except France for DVD rights.

Simone Weil (1909-1943), who became a factory worker and a believer, and went to fight in the Spanish Civil War, was a philosopher who strove constantly to align her actions with her thoughts, bridging politics and mysticism. This is the portrait of an impassioned woman, who was born 100 years ago.

This extremely well documented biography, based on extensive family archives, portrays Simone Weil as an independent woman with a brilliant mind. Simone Weil was born in Paris in 1909 into a bourgeois, Jewish family. She became socially committed and a peace activist. She obtained her Agrégation diploma of philosophy in 1930. It was there that she enrolled in the "CGT Unifiée" union, and gave her support to a movement for the unemployed, with whom she shared her wages. She published several articles in "La Révolution Prolétarienne" and "La Critique Sociale". She then chose to take up a job as a factory worker at Alstom in early 1935. The following summer, while on holiday in Portugal, Weil experienced a Christian revelation. Without ever actually converting to Christianity, the young worker / philosopher developed a "spiritual materialism", which gave her ideas concrete expression. She was suffering from tuberculosis, and, refusing to feed herself and have treatment, she died in August 1943 at Ashford Sanatorium. Throughout her short life, Simone Weil wrote texts that recounted her experiences and thoughts - "The Need for Roots", "Gravity and Grace", "Oppression and Liberty", "The Working Condition" and "Waiting for God". The works express Weil's profound compassion for the suffering and sacrifices of her fellowmen.



SPACE HACKERS

AUTHORS

Enrico CERASUOLO, Alessandro BERNARD,
Paolo CERETTO

DIRECTORS

Enrico CERASUOLO, Alessandro BERNARD,
Paolo CERETTO

COPRODUCERS

STUDIO INTERNATIONAL, ARTE FRANCE

FORMAT

1 x 52', 2007

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Germany, South America, Austria, China,
Korea, Croatia, UK, Hong Kong, Hungary,
Iran, Ireland, Iceland, Israel, Japan, Marocco,
Middle-East, Portugal, Romania, Czech
Republic, Russia, Singapore, Slovakia,
Slovenia, German-speaking Switzerland,
Taiwan, Thailand.

The 60s, two amateur radio enthusiasts, listened to sound from space with home-built equipment in their hometown Torino. But one night, they recorded something quite different from the usual static that would change their life forever...

During the early 60s, brother Achille and Giovanni Judica-Cordiglia, two amateur radio enthusiasts, listened to sound from space with home-built equipment in their hometown Torino. But one night in 61, some weeks prior to Gagarin's historical mission, they recorded something quite different from the usual static that would change their life forever. Clear sounds from space had reached their home-made listening station: a agonizing heartbeat, heavy laboured breathing. It was a Russian cosmonaut only seconds before his death. Unknown to all, they had just hacked a radio transmission from Sputnik to Earth. Thanks to the young pair's talent and curiosity, they kept on recording the developments in the Cold War space race. The superpowers, USA and USSR, sought to gain technological, military and ideological supremacy, yet in their frenzy to champion space manned missions, they did not know that two space hackers were eavesdropping on them. Today, in an age that takes global communication for granted, our unwitting pioneers have been largely forgotten, yet their incredible private archive, made of unique audio-recordings and 8mm and Super 8mm films allows us to tell their amazing story.



STRANDED - THE ANDES PLANE CRASH SURVIVORS

AUTHOR

Gonzalo ARIJON

DIRECTOR

Gonzalo ARIJON

COPRODUCERS

ARTE FRANCE, ETHAN PRODUCTIONS

FORMAT

2 x 55', 1 x 113', 1 x 130', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - Cinema

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Finland, Australia, Spain,

English-speaking Canada, the USA, Great

Britain, Sweden, The Netherlands, Denmark,

Uruguay, French-speaking Switzerland and

French-speaking Belgium.

This is one of the greatest survival stories of all time : it's about a group of young men who managed to survive for 72 days at an altitude of 4.000 metres, in the heart of the Andes, after their plane had crashed there in October 1972... The sixteen survivors tell their story as never before.

As a filmmaker and childhood friend of several of them, Gonzalo ARIJON had undertaken the task of making an in-depth documentary film - something never before attempted - with the whole group of Survivors. But beyond this "unbelievable story of cannibalism", the film attempts to bring out the very essence of this experience, one both intensely intimate and wholly collective, a strong parable on the human condition. This cinematographic challenge has been made possible because of the distance in time since it all happened, and because of our friendship which made a pact of absolute trust between us. Also there has been the complicity of Cesar Charlone (Cinematographer of films such as "City of God", "The Constant Gardener", co-director of "El Bano del Papa" selected this year at the Cannes Film Festival), another member of this childhood friends who ought, by rights, to have been on that same flight. With Charlone's sensitive camera, the director has attempted to suggest the closed universe described by the protagonists, to materialize the indescribable.



AWARDS :

2008 : Selected at Sundance Film Festival - World Cinema Competition (USA); Best Documentary Award at the Guadalajara International Film Festival (Mexico); Grand Prize at the BIFF - Boulder International Film Festival (USA); Audience Award at the Miami Film Festival (USA), Special Jury Prize and Special Audience Prize at the Malaga Spanish Film Festival (Spain); Grand Jury Prize at the Sarasota Film Festival (USA); Public Award at the San Francisco International Film Festival (USA). 2007 : IDFA (Amsterdam) - Winner of the Joris Ivens Award .



NEW

STRUTHOF - SCIENCE FOR EVIL'S SAKE

AUTHORS
Sonia ROLLEY, Axel RAMONET
DIRECTORS
Sonia ROLLEY, Axel RAMONET
COPRODUCERS
FRANCE TELEVISIONS, TEMPS NOIR

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

From KL-Natzweiler in Alsace to Auschwitz, with stops in Yad Vashem, Strasbourg, Paris, London, Moscow and Berlin, the film investigates a long-forgotten crime committed by a handful of Nazi scientists.

It discloses the existence and operation of a string of concentration camps filled with human guinea pigs, put at the disposal of Germany's most renowned scientists by a horrifying and mysterious organization: the Ahnenerbe, a secret foundation bent on proving its racist theories and creating a museum to teach the truth about the "inferior race" after it had been exterminated. As it pieces together never-before-seen archival footage, declassified documents, and accounts from the world's leading experts on the history of the Third Reich, Struthof plunges viewers into the horrors of Nazi concentration camps as it unravels a crime committed in the name of Science... a science in the service of evil.

HD



TALES OF THE GUERILLAS - FROM ZAPATA TO THE ZAPATISTS

AUTHORS
Gerard CHALIAND, Jerome KANAPA
DIRECTOR
Jerome KANAPA
COPRODUCERS
ARTE FRANCE, KUIV PRODUCTIONS

FORMAT
1 x 61', 1997

AVAILABLE RIGHTS
TV

VERSIONS
German - French
TERRITORY(IES)
EUROPE

Zapata, the Che, Torrès and Marcos : they incarnate the revolutionary phenomenon. This film explores what they have in common as well as their differences.

Latin America is known for its recurrent revolutions. Since the beginning of the century, the region has come up with a number of heroes who have fought for the most altruistic, desperate and even romantic causes. These faces, who haunt the memories of farmers, students and intellectuals alike, are often known around the world. And four of them incarnate the revolutionary phenomenon in a significant way: Zapata, the Che, Torrès and Marcos. This film explores what they have in common as well as their differences. It also proposes a pertinent political and historical analysis that underlines the force of their arguments - the land, the United States, and the Indians -, while examining the continent's future.



TERROR ROUTES (THE)

On Tuesday 11 September 2001, all eyes were riveted on New York. Television channels the world over broadcast live the mind-blowing images of the attack. What remains 10 years on?

AUTHORS

Fabrizio CALVI, Denis PONCET

DIRECTOR

Jean-christophe KLOTZ

COPRODUCERS

ARTE FRANCE, MAHA PRODUCTIONS

FORMAT

2 x 75', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Finland.

The odd absolute certainty and a handful of urban legends sustained by distorted truths and bloody mindedness. What do we really know about the pilots? Who exactly were they? Whose orders were they acting under? Could they have been stopped? How did the situation escalate to the point it did? The 11 September attacks - a major event at the dawn of a new century - has profoundly and lastingly changed the world political situation and international relations. This film seeks to explore the causes of the evil that led to the attacks, by documenting 20 years of relations between Washington, the Arab countries, Pakistan and Europe, with the invaluable participation of those who witnessed events (politicians, diplomats, secret agents and former members of Al Qaida).



This two-part enquiry sheds new light on the geopolitical and historical background to the attacks and attempts to provide a more precise answer to these questions. The two thematic and chronological documentaries explore the official history (that of the witnesses, specialists, diplomats and politicians) and compare it with the unofficial history (the one that is not documented in school books, and told by agents from the various secret services, investigators and police officers).



LIST OF EPISODES

1993 - 2001: THE COUNTDOWN



1979 - 1993: THEY WERE ON THE SIDE OF THE ANGELS



NEW

THEY WERE THE RED BRIGADES

DIRECTOR
Mosco BOUCAULT

COPRODUCERS
ARTE FRANCE, ZEK PRODUCTIONS

FORMAT
2 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except the United Kingdom,
French-speaking Switzerland, French-speaking Belgium and Finland for TV rights.

In, 1978 the kidnapping and sequestration of Aldo Moro sent a veritable shockwave through Italian television.

They were between 20 and 30 years old, and hailed from Milan, Rome and Reggio-Emilia. Some were students, others factory workers, and one of them belonged to a rural farming community. On March 16th 1978, in a Rome under siege, nine of them managed to block the convoy of one of Italy's most prestigious political leaders, Aldo Moro, kill his bodyguards, kidnap him and shut him up in what they called a "people's prison". This symbol of the Italian state was to be held in confinement for 55 days. This shattering event, summing up in itself the whole period of Italy's "leaden years", was paradoxically to sound the death-knell of a movement that had, ten years previously, set armed revolution as its goal, in order to create a more just society by means of armed confrontation with the Italian capital, institutions and State. This documentary analyses this event from within the Red Brigade movement, telling the stories of the men who organised this kidnapping, defying the Italian State, terrorising Italy, and opting in the end to bring it to a tragic conclusion.

HD

AWARDS :

2011: Prize at the History Meeting of Documentary Cinema (Blois, France).



LIST OF EPISODES

REVOLUTION IS NOT A DINNER PARTY **NEW HC**

VOTING DOESN'T PAY, LET'S TAKE UP ARMS! **NEW HC**

THREE GERMAN SOLDIERS

AUTHOR
François CAILLAT

DIRECTOR
François CAILLAT

COPRODUCERS
ARTE FRANCE, GLORIA FILMS

PRODUCTION
FORMAT

1 x 75', 2001

AVAILABLE RIGHTS
TV - DVD

VERSIONS
German - French

TERRITORY(IES)
Worldwide except French-speaking Belgium

The starting-point is a newspaper item about the exhumation of the body of an unknown soldier. It goes on to unravel a complex, chequered story spanning a century and set in Lorraine.

It involves crossed destinies, violent deaths and exile from the beloved homeland. In addition to charting the lives of its colourful subjects, it views a hundred years of history through the prism of the Franco-German wars and the death-spasms of a French nation soon to be subsumed into a larger entity.



TITO'S GHOSTS

DIRECTOR
Mira ERDEVICKI

COPRODUCERS
ARTE GEIE, ZETA PRODUCTIONS

FORMAT
1 x 52', 2008

AVAILABLE RIGHTS
TV

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Germany, Finland, United Kingdom, Ireland, Austria, Serbia, Kosovo, Montenegro and Croatia for TV rights.

What happens to the mythology surrounding a lifelong Communist leader after virtually the whole world comes to pay its respects at his funeral?

Josef Broz Tito is surprisingly back in fashion in all of the new states to emerge from the dreadful scramble over his legacy. Some denounce him as the worst of dictators; others admire his ability to chart a non-aligned political path for half a century, while for some he is adored as a symbol of Yugoslav socialism. New restaurants are opening with his name; there is a thriving trade in Tito memorabilia and even underwear with his logo. At the same time people now acknowledge the camp where political prisoners were tortured, the notorious Bare Island. Tito today provokes extreme reactions from the adoration of a cult leader to vehement hatred. This is a film of personal stories of those who knew Tito, both those who hated him and those who loved him. It includes politicians, artists, workers, peasants, pioneers and dissidents. It asks each of them what Tito has left and why his image is being revived today. The film seeks to define what Tito means to the new countries that have emerged from the bitter squabble after his death. It combines contemporary footage with archival insights to investigate the nature of his legacy.



VICHY, CAPITAL OF FRANCE

AUTHORS
Bertrand DE SOLLIERS, Paule MUXEL

DIRECTORS
Paule MUXEL, Bertrand DE SOLLIERS

COPRODUCERS
ARTE FRANCE, JULIANTO

FORMAT
2 x 52', 1 x 94', 2008

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Recalled by its inhabitants, and imprinted on its landmarks, the collective memory of Vichy - the ephemeral capital of the "French state" from 1940 to 1944 - recounts the Collaboration and the Resistance on a human level. It also reveals the unsuspected strength of the myth of Pétain.

The new "French State" was created on 10 July 1940 in Vichy, in the theatre of the Grand Casino. In the space of a few days, the Hotel du Parc, the Majestic, and the Portugal - pre-war luxury hotels typical of Vichy - became the headquarters and symbols of a regime that took its name from the little spa town. The hotels became ministries and parliamentary residences, before the Gestapo and its auxiliary, the Milice, established their prisons in the Portugal and the Petit Casino. On location, the directors met with men and women who, in their childhood or youth, witnessed the way the sticky circle of the "National Revolution" lived. Their testimonies reveal the history of the Collaboration and the Resistance, telling of its ambiguities and commitments.



VIETNAM, TREASON BY THE MEDIA

To what extent can images determine the fate of a war? How is it that military victories can become political defeats?

These were issues that the U.S. heads of army had to face during the Vietnam War. And the issues persist today, for all armies in the world. For 50 years, military history has also been the history of relations between armies and the media. These relations include arrangements, protection and assistance, but also include conflict. With its changing nature, modern war has undergone a facelift, and a resulting change of image. Patrick Barberis revisits the turning point of the Vietnam War - the Tet Offensive in January 1968. Presenting previously unaired testimonies by legendary reporters who started their careers in Vietnam, and by interviewing military experts, all of them war veterans, the director explores this first modern conflict and interprets the fabrication of current-affair, wartime images. Previously unaired archive footage and the filmed testimonies of the soldiers themselves, shed light on the history of these images, giving the documentary "Vietnam, Treason by the Media" a new perspective on our understanding of international current affairs.

AUTHOR
Patrick BARBERIS
DIRECTOR
Patrick BARBERIS
COPRODUCERS
ZADIG PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 90', 2009
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Europe.



NEW

VIOLATED LETTERS

After World War II, Poland fell to communist block against the will of majority of the society. Film is an attempt to show the soul of Polish society through private letters.

Letters which were censored and often used to persecute a sender and a receiver of the letter although Constitution Act guaranteed secrecy of correspondence in People's Republic of Poland. Black and white film is a mosaic of never shown archive footage, letters which are read by carefully chosen voices and Secret Service internal messages which shows Orwell's size organization in action in the years 1945-1989.

AWARDS :

2011: Main prize for the Best Documentary at Batumi International Art-House Film Festival (Georgia); First prize for the Best Documentary at the Polish Film Festival in America (USA); Special prize at Media Festival at Lodz (Poland).

AUTHOR
Maciej J. DRYGAS
DIRECTOR
Maciej J. DRYGAS
COPRODUCER
DRYGAS PRODUCTIONS
FORMAT
1 x 55', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - Polish
TERRITORY(IES)
Worldwide except Poland.



NEW

VOTES FOR WOMEN: WANTED

AUTHOR
Michèle DOMINICI
DIRECTOR
Michèle DOMINICI
COPRODUCERS

ARTE FRANCE, IMAGE ET COMPAGNIE

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Europe.

A look back over the relentless struggle for women's right to vote, for equality and for justice, via 5 portraits of women.

In the second half of the 19th century, in the United Kingdom, women began an organised campaign for the right to vote, a right that in 1905, in Edwardian England, women still lacked. The injustices women suffered were not being heard, and they also had numerous demands. It was not until 1928 that the women campaigners, called suffragettes, won their cause. As a result of their staunch determination, in the space of 10 years, the United Kingdom had totally redefined the notion of citizenship, swinging from censitary suffrage to universal suffrage. Women, who had traditionally been considered inferior, and who had been kept away from political affairs, could now express themselves on the same level as men. This documentary retraces the history of this revolution by focusing on the path of 5 women who dedicated their lives to the fight for equality and justice. Some of them advocated civil disobedience or the lobbying of members of parliament. Others opted for provocation and violence, even if their actions resulted in imprisonment or death. Whatever way they chose to fight, it was thanks to their determination, their acute political flair and the highly modern strategies they employed that they finally won their battle against the government.



NEW

WORLD ACCORDING TO MICHELIN (THE)

AUTHORS
Bertrand DE SOLLIERS, Paule MUXEL
COPRODUCERS

JULIANTO FILMS, FRANCE TELEVISIONS,
PLANETE

FORMAT
1 x 54', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

The rise of Michelin, the living symbol of a company that embodies the history of 19th century independent capitalism, and which has always bounced back in the face of change.

The film takes us to the heart of a veritable human saga, an industrial history of innovation and invention, responding to economic, technical and social change. Its fascinating history has not only shaped a city but also numerous destinies. The history portrays the Michelin family's closeness to their employees, to the point of almost becoming the models of a philosophy. Their history is inextricably linked to that of the 20th century.



HD

HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART - CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

FILLERS



2030, THE POPULATION BIG BANG

AUTHORS
Christian LE PEUTREC, Helene RISACHER
DIRECTOR
Olivier D'ANGELY
COPRODUCERS
MANO A MANO, ARTE FRANCE
FORMAT
1 x 117', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Because tomorrow depends on today's choices, we present you with two hours of thought-provoking reflection on contemporary demographic issues, from a virtual set.

6,5 billion inhabitants on Earth today, and 8 billion in 2030. In spite of a certain political blindness, the world population is in the throes of a revolution, with a stagnating birth rate in Europe that is ageing dangerously, a young Africa, undergoing rapid population growth and a "Chindia" pole that will be the new economic centre of tomorrow. An earthquake in the offing, set to redefine the contours of the world map and to transform our lives. Eminent researchers, demographers, and forecasters impart their analyses, without catastrophism, but with a lucidity that puts paid to many preconceived ideas. What will be the geopolitical, economic, social, cultural and environmental consequences of these changes? Beyond the figures that speak for themselves, reports in the four corners of the earth illustrate current trends, while scenarios, presented as comic strips, reveal the reality of a possible future on the horizon for 2030 or 2050.



© Photo : Mano à Mano

A WOMAN'S WOMB - THE POLITICS OF REPRODUCTION

AUTHOR
Mathilde DAMOISEL
DIRECTOR
Mathilde DAMOISEL
COPRODUCERS
ARTE FRANCE, TEMPS NOIR
FORMAT
1 x 52', 1 x 90', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Internet - Mobile
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except French-speaking Belgium
and French-speaking Switzerland.

In Peru, in the space of 5 years, over 300,000 women and nearly 30,000 men were sterilised by force by Alberto Fujimori's government, supported by international authorities.

In the name of the fight against poverty, the Quechua Indians were the principal victims. Facing the camera squarely, and with dignity, the victims tell of the brutality of the operations that were imposed on them and that disrupted their lives. Around these women's testimonies, the film reconstructs the Peruvian case in a world history of birth control. It reveals the fundamental roles played by the World Bank, the United Nations and USAID (the U.S. agency for development aid) that upheld sterilisation as instrumental in the fight against poverty, even at the expense of thousands of broken lives. Although the case of the 8 million Indians sterilised by force under Indira Gandhi in the 1970s has since then been denounced as a gross abuse of authority, the tragedy of these Peruvian woman had until now stayed in the shadows.



AWARDS :

2011 : Star of the SCAM (France).



A YEAR LATER

AUTHORS

Richard VARGAS, Frederic DUMAS

DIRECTOR

Richard VARGAS

COPRODUCERS

COUP D'OËIL, ARTE GEIE

FORMAT

15 x 53', 2004

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide except French-speaking
Switzerland

The aim of this series is to reflect on an event a year after it hits the headlines...

The aim of this series is to reflect on an event a year after it hits the headlines. Part of the inherent cruelty of news is that the old news has to make way for the new. Yet the people involved have to go on living with the events that propelled them briefly into the limelight - and the lasting consequences of those events. Some pay a high price; others never recover. Some make a tragically abrupt exit, leaving others to mourn unnoticed. Some people seem to crop up in the news all the time, either because they are part of the media circus, or because they have decided they want to be in the news and have worked hard to get there. For every event which makes headline news, journalists spend time building up personal contacts, amassing knowledge and facts, and thinking how best to express people's hopes and fears. "A Year Later" has been created so that these people and their stories should not be forgotten, to find out what happens to them once the news has moved on, and so that the work of those who reported on the events should not be wasted.



LIST OF EPISODES

BALI - TERROR IN PARADISE

CHARLOTTE WASHINGTON

CORMEILLES, BETRAYAL OF THE
INNOCENTS

A RUSSIAN TRAGEDY

GENOA GENERATION (THE)

DUPLESSIS ORPHANS (THE)

MURDER AT THE PALACE OF KATHMANDU

FRANCE'S SUMMER OF ASHES

SRI LANKA, THE CASTAWAYS OF THE
TSUNAMI

CHARM EL SHEIK, A ONE WAY TICKET

WINNING THE PEACE IN IVORY COAST

DARFOUR THE DEVIL'S WARRIORS

VINCENT HUMBERT - EUTHANASIA AND
AFTER

BACK TO THE BAGHDAD MUSEUM

TOULOUSE- FORGOTTEN VICTIMS

NEW

AFTERWORLD (THE)

After the disaster of Fukushima, a deep reflection on our civilization and its future.

Our investigation reveals the contradictions of political, economic, scientific and ecological poorly mastered perspectives which are able to generate such a disaster in terms of human relationships, politics and civilization. With the exceptional participation of stakeholders (politicians, economists, writers, scientists) and, among others, Emmanuel Todd, Kenzaburo Oe, the Nobel Prize of Literature, and the famous writer Haruki Murakami.

AUTHOR
Kenichi WATANABE
DIRECTOR
Kenichi WATANABE
COPRODUCERS
ARTE FRANCE, KAMI PRODUCTIONS
FORMAT
1 x 52', 1 x 90', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD



AL-JEZIRA, VOICE OF THE ARABS

Al-Jezira is the most-watched 24-hour news channel in the Arab world. We meet the people who make and present its programmes.

Little-known until 11 September, its fame spread rapidly following the terrorist attacks on New York. In this documentary, filmed on the channel's premises in Doha, Qatar, we meet the people who make and present its programmes. All through the report, one is struck by the contrast between the apparent conformism of Arab societies and al-Jezira's provocative editorial policies. The star newscaster is a woman, Algerian presenter Khadija Bengana, and al-Jezira also boasts the first female Arab sports journalist, Leila Smati, who succeeds in reporting from places women are not usually even allowed to set foot in, through sheer determination. This is an inside view of a television channel that is immensely popular in the Arab world and upsets the rest of the world's preconceptions.

AUTHOR
Tewfik HAKEM
DIRECTOR
Tewfik HAKEM
COPRODUCERS
ARTE FRANCE, RIFF PRODUCTION
FORMAT
1 x 35', 1 x 53', 2002
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Portugal



ANTHRAX MERCHANTS

DIRECTORS

Eric NADLER, Bob COHEN

COPRODUCERS

ARTE FRANCE, STUDIO INTERNATIONAL

FORMAT

1 x 65', 1 x 90', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except France, Finland, Australia,
Canada, the USA, Germany, French-speaking
Belgium, French-speaking and German-
speaking Switzerland for TV rights.

"Anthrax Merchants" reveals the most secret and guarded issue of our troubled times - the race for biological weapons, the secrets of scientific research into them, and their manufacture.

Our investigation starts out with the letters containing Anthrax sent out to various personalities in the U.S. in 2001. There were 5 deaths. The FBI has still to solve the case. A large number of research scientists strangely died in the ensuing months. They were all working on the secret weapons, for the so-called "biodefense" industry, a sector with a budget totalling billions of dollars. "Anthrax Merchants" takes us into the heart of secret laboratories where genetic processes and nanotechnology are paving the way for horrors such as "biological weapons for ethnic selection", and the growing of antibiotic-resistant strains. Bob Coen met people suffering from the consequences of this research into germs. He also met scientists, legislators, and witnesses, who all state that the proliferation of biological weapons is leading us towards a catastrophe.

HD



AT THE HEART OF EUROPE

AUTHOR

DOMINO PRODUCTION

DIRECTOR

DOMINO PRODUCTION

COPRODUCERS

ARTE FRANCE, LIEURAC PRODUCTIONS

FORMAT

1 x 52', 1 x 88', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Belgium, Finland, Greece,
Portugal, Ireland, Sweden, Denmark, French-
speaking Switzerland and The Netherlands.

We accompanied the President of the European Commission, José Manuel Durao Barroso, at every stage of his life and career during 6 months.

On November 17, 2004, Jose Manuel Durao Barroso became the first President of the European Commission of the 25 member states. Many consider that he has the most difficult political job in the world. In a form of a survey, we discover step by step the mystery of power, or its absence, within the Eurocracy. The documentary takes us into Berlaymont and down its corridors in order to comprehend how the European Commission tackles key issues directly affecting citizens. We finally grasp what may push the EC to make certain choices that change our everyday life and question its legitimacy.



NEW

BAHRAIN, IMMERSSED IN A FORBIDDEN COUNTRY**AUTHOR**

Stephanie LAMORRE

DIRECTOR

Stephanie LAMORRE

COPRODUCERS

PREMIERES LIGNES TELEVISION, ARTE

FRANCE**FORMAT**

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

3 destinies, 3 perspectives, from the forbidden country of the Arab Revolution. A country that has been forgotten by the West. These images are extremely rare. Outstanding, clandestinely filmed footage.

In the last year, the repression has caused 60 deaths. That is a lot for this small country with a population of 600,000, run by the Al Khalifa royal family. The people of Bahrain are demanding the same thing as the Syrians, Egyptians and Tunisians - democracy and freedom. But the rest of the world seems convinced that nothing is happening in Bahrain. Yet every day for the last year, men and women have been taking to the streets and risking their lives demanding freedom and democracy. For 1 month, Stéphanie Lamorré secretly filmed the violently suppressed demonstrations in the heart of the besieged districts. She brought back the story of her immersion, through the perspective of three women. These women are courageous activists, who explain how invisible their revolution is. They explain how to make the insurrection against the authorities happen, and how to recognise it.

HD



BERLUSCONI: THE MONDADORI AFFAIR

AUTHOR
Mosco BOUCAULT

DIRECTOR
Mosco BOUCAULT

COPRODUCERS
ZEK PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 52', 2008

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide except Italy, United Kingdom and
French-speaking Switzerland for TV rights.

How the head of the Italian government took over the country's largest publishing house. A brisk, fierce and biting enquiry into the heart of high finance, the legal system and politics.

In 1987, the sudden death of Mario Formenton, the head of Mondadori, Italy's largest publishing house, triggered a battle of succession between two of the country's most skilled businessmen, Silvio Berlusconi and Carlo De Benedetti, both minor shareholders. In December 1988, De Benedetti, who was the architect of the merger between Mondadori and the media group that published L'Espresso and La Repubblica, signed an agreement with the heirs, which secured him control of the two merged companies. A year later, there was an unexpected twist in the tale - to enlarge his media empire, Berlusconi convinced Formenton's widow to sell him her share, and he thus gained the presidency of the group. Taken to court by De Benedetti, arbitrators condemned the transaction and demanded that the heirs respect their initial commitments. Berlusconi then took his case to the Rome Court of Appeals. In January 1991, amid much surprise, the Rome Court of Appeals - known locally as "the Port of Fog", nullified the arbitrators' decision, and handed him back control of Mondadori. Four years later, while enquiring into the accounts of Berlusconi's company Fininvest, the Milan public prosecution fortunately discovered that the appeal ruling had been "bought". Berlusconi was charged with corruption, along with the magistrate involved, Judge Metta, and one of his lawyers, Cesare Previti. It was the beginning of a very long legal tussle, during which Berlusconi, the Forza Italia leader, came to power for the first time in April 1994, and then again in June 2001. He had been acquitted on the basis that there were no grounds for prosecution as the statute of limitations had expired. He then pulled out every stop to avoid his allies being convicted. This included having ad-hoc laws passed by "his" deputies.



BIRD FLU WARS

AUTHORS

David CARR-BROWN, Anne LOUSSOUARN

DIRECTOR

David CARR-BROWN

COPRODUCERS

ARTE FRANCE, DISSIDENTS

FORMAT

2 x 43', 1 x 52', 2 x 52', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Slovenia, Romania, Poland, Greece, Canada, Finland, Dutch-speaking Belgium and Sweden.

Following a line of enquiry, these documentaries enable us to understand the pandemic - its origin, its mode of propagation, its fatal consequences and the ways in which we can protect ourselves from it.

A catastrophe is coming. And yet the whole world, its people and leaders, are carrying on as if nothing has happened. We are looking away, closing our ears, not wanting to hear the prophets of doom. Bird flu, however, is a very real threat, forecast by the least worried of scientists to arrive in the next twenty years, and possibly well before then. The estimated figures total 20 million deaths throughout the world. Suddenly these figures remind us of ancient plagues which we thought had died out. Despite his great knowledge, man is still just as vulnerable in the face of illness. And even the most sophisticated of States does not possess sufficient drug stocks to guarantee the survival of its citizens.



LIST OF EPISODES

BIRD FLU WARS

A WORLD WITH FLU

H5N1 - TRACKING THE VIRUS

BODY HUNTERS

AUTHOR

Paul JENKINS

DIRECTOR

Paul JENKINS

COPRODUCERS

ARTE FRANCE, TELFRANCE

FORMAT

1 x 52', 1 x 90', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Switzerland, French-speaking Belgium, Finland and India for TV rights.

An investigation into the heart of the pharmaceutical industry, where immense power, and an incessant race for profit, has led to extraordinary excesses and the worst of practices.

India has become one of the world's hot new destinations for the outsourcing of clinical trials research. The industry there is predicted to be worth billions of euros, and is expanding rapidly. As the costs of trials have risen in the West, and people in the West have become increasingly reluctant to participate in clinical research, pharmaceutical companies - including major corporations making medicines familiar to all of us - have moved a large and growing part of their clinical trials to the developing world: India, Latin America, Eastern Europe and China. The documentary features doctors, trial subjects and their families, ethics campaigners, and members of the pharmaceutical industry who conduct trials. Specific cases highlight the pitfalls, and the potentially severe consequences for those desperate to earn money by any means, even if it involves risking their health. It finds that those who suffer harm have little or no recourse to the law, let alone the government.



BORDER AND THE WAR (THE)

AUTHORS
Olivier MILLE, Pierre-olivier FRANCOIS
DIRECTOR
Pierre-olivier FRANCOIS
COPRODUCERS
ARTE FRANCE, ARTLINE FILMS
FORMAT
1 x 59', 2003
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except French-speaking
Switzerland and Finland.

North Korea - paper tiger or nuclear dragon? This documentary delves beyond the usual clichés to find out more about the nation of 23 million people that is everyone's favourite bugbear.

The Korean peninsula has been at war for 150 years. For a long time, the great powers - China, Russia, Japan and the USA - indulged in disastrous wars of influence. Today, fifty years after the end of the Korean War, the peace has still not been signed. The warring brother-countries of North and South Korea still face each other, armed to the teeth, across the DMZ, the de-militarised zone. This artificial border continues to "protect" South Korea, and the rest of the world with it, from an outlaw state about which, when all is said and done, very little is known - a country which has successively been described as a Communist invader, a Stalinist regime which starves its own people and, since 2002, a rogue state.



CABAL (THE)

AUTHOR
Mathieu VERBOUD
DIRECTOR
Mathieu VERBOUD
COPRODUCERS
ZADIG PRODUCTIONS, FRANCE 5
FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
English - French
TERRITORY(IES)
Worldwide except France and the USA for
the TV rights.

How was a group of neoconservatives, referred to as The Cabal, established? And how did it end up at the controls of the second attack on Iraq? This enlightening enquiry reveals the details of a lie told to the American people, to Congress, to the allies, to the United Nations and to the world at large.

In Spring 2008, two small towns in Vermont made headline news by voting in a referendum the impeachment and arrest of the American president and vice-president. It was a symbolic vote - and a first - which unleashed passions in a divided country. The vote came after five years of Iraqi mud bath, with no solution in sight. After five years of State lies, strategic errors and political impunity. Among those who have served the country these last years, many are now demanding "a political autopsy" of a war, which even before the first Iraqi death, was a crime against the United States constitution and the American people. A crime committed by an executive double-act that will go down in history as the worst the country has ever known. This documentary sets out to meet a handful of these disappointed patriots. Not without bitterness, they speak of the political disaster of this "second Vietnam", the taking of power by the military-industrial complex, forecast by General Eisenhower. No longer do they hide their doubts on the capacity of American democracy to stop the crazy machine that invented, with Iraq, the new corporate optimum - the perpetual war, with neither end nor winner possible.



NEW

CAN WE DECOMMISSION OUR NUCLEAR POWER PLANTS?

AUTHOR

Nicolas BERTRAND

DIRECTOR

Nicolas BERTRAND

COPRODUCERS

ARTE FRANCE, ECLECTIC PRODUCTION

FORMAT

1 x 52', 1 x 70', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

A post-Fukushima investigation into a world that is still largely opaque. The gradual move away from nuclear power and towards renewable energy will take a great deal more than just a vote. The future of the planet, and of those who will inhabit it after us, will be played out in the coming years.

The issues at stake are: the continued supply of cheap electricity, saving thousands of jobs by maintaining the nuclear risk is under control, and getting rid of certain power stations to envisage new energies. 9 French nuclear power plants (in reality more than 14 installations) are in the process of being decommissioned as they are either at the end of their shelf-life, are technologically out-of-date, or could pose a risk to the environment. With repeated technological problems, the camouflaged health problems of recycling workers, and problems of underestimated financing, the decommissioning of its power plants shows that France is far from being the smooth-running country that EDF and the government describe.

HD



COLONIA DIGNIDAD, A NAZIE SECT IN THE LAND OF PINOCHET

DIRECTOR

Jose MALDAVSKY

COPRODUCERS

FRANCE 5, TEMPS NOIR

FORMAT

1 x 52', 1 x 85', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except France, Switzerland, Australia and English-speaking Canada.

Colonia Dignidad was founded during the 60s in Chile. This documentary tries to tear open its web.

Barb wire, watch towers, signs in gothic letters, at the heart of the Chilean countryside, there subsists a concentration camp. Its name by an irony that recalls that of the writing at the entrance of Auschwitz is Dignity Welfare Colony better known as Colonia Dignidad. Its curriculum vitae is blood curling: a bordello for pedophile, a sect recognized as one of the most dangerous in the world, a multinational whose turnover has reached more than 100 millions dollars, the last bastion of Nazism and a destabilizing cell on South American continent. Since its founding, in 1960, it has survived and adapted to all national and international political upheavals: even today, it continues to cast its ominous shadow over all the troubling events on the Latin-American continent. In Colonia Dignidad a Nazi sect in the land of Pinochet, Jose Maldavsky unveils Colonias political and financial networks, on national and international stages. It uncovers the crimes of the past but also those, which might be in preparation now. This investigation documentary film denounces this sprawling criminal organization that no one dare defy. For the first time, a documentary gives all evidences of Colonias secret and tears open the web, which protects Colonia even now.



DARFUR'S DISPLACED

For one month during the summer of 2007, the directors travelled around Darfur to film the daily lives of its inhabitants.

They set out to meet the displaced that have been chased away by violence. In four years, camps, such as the one at Zalingei, in the government zone, have become urban ghettos, and the people who live there have no perspective of returning to their villages. Survival there has become routine. In these camps, the displaced have found what was lacking in their villages - access to health care, education and the guarantee they won't die of starvation. Yet insecurity and violence are omnipresent, sometimes within, but particularly outside the camps of these populations. They also travelled through the Jebel Marra, a green mountain standing nearly 10,000 foot high, in the centre of Darfur, which has become the stronghold of the rebellion. The Sudanese army has never been able to lay claim to this area. However, it regularly launches deadly raids on the villages there. In a state of seige, the inhabitants and fighters there live in virtual autarchy. These people, forgotten by aid, do all they can to try and attract humanitarian organisations in order to put an end to this enclosure.



DIRECTOR
Jean-philippe LACAILLE
COPRODUCERS
BONNE COMPAGNIE, ARTE FRANCE
FORMAT
1 x 26', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

EURO: THE MARKET ATTACKS!

Is the euro crisis behind us? How and why did it submerge European economies? An enquiry that reveals the mechanisms at work in the functioning of the infamous "markets".

No country anticipated the public debt crisis and yet it almost pushed Greece into bankruptcy, and paralysed Spain, Portugal and Ireland. At its climax, in early May 2010, it almost toppled the euro. But the Europeans finally decided to put several hundred billion euros on the table to come flying to the rescue of the most threatened EU member states. Unlike the wager of the markets, which underestimated their political will to preserve their currency whatever the cost, they chose measured solidarity. But the cost of public debt has exploded, particularly in the four most affected countries and all the governments have adopted austerity measures, some of unprecedented harshness, whereas the crisis continues to rage. How did this come about? And is the euro shielded from a new "attack"? The documentary traces in minute detail the 6 months of the crisis, which was often misunderstood by the public at large, even though it is of capital importance and brought about violent clashes between member States and between the States and the markets. The main protagonists of these battles dissect the origins of the crisis and explain its mechanisms, revealing some hitherto secret episodes.

HD



DIRECTOR
Jean michel MEURICE
COPRODUCER
ALEGRIA
FORMAT
1 x 52', 2010
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide except Greece, Finland and
Russia for TV rights.

EUROPE AND CHERNOBYL

AUTHOR

Dominique GROS

DIRECTOR

Dominique GROS

COPRODUCERS

FILMS D'ICI (LES), ARTE FRANCE

FORMAT

1 x 60', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide except Norway and Poland.

Twenty years after the explosion of the nuclear power plant in Chernobyl, certain parts of Europe will still be marked by the disaster for years to come.

We discover how Europe reacted at the time and what the attitude is today, mainly in the country that was worst hit: Belarus, a land where food "safety" isn't entirely guaranteed and where the medical controversy goes on. How, if at all, did the different countries and the EU, through its institutions, learn a lesson for the future from this disaster? How did energy policy evolve?



© Photo : FILMS D'ICI (LES)

FARMERS GO HUNGRY

AUTHOR

Bruno PORTIER

DIRECTORS

Bruno PORTIER, Clément FONQUERNIE, Piet

VAN STROMBEEK

COPRODUCERS

LIEURAC PRODUCTIONS, FRANCE 5

FORMAT

2 x 52', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSION

French

TERRITORY(IES)

Worldwide except France, Portugal and
Belgium.

With 1 billion 330 millions workers, the agricultural sector employs 50% of the world's active population. Along with their families, these farmers make up half of the human race. Yet today, over 800 million of them suffer from hunger.

These 2 documentaries deal with the situation of farmers and agriculture in the world, through the portraits of seven farming families in the four corners of the world (Burkina Faso, India, Vietnam, Brazil, France, the USA and Argentina). They show how the current policy of farming prices is increasing hunger in the world, and causing the bankruptcy of the vast majority of farmers. Politicians, economists, and agronomists, intervene throughout the films. They explain why world agriculture is in a critical situation today, and talk of the solutions to be implemented in an effort to solve the problem. Alarming studies have been on the increase for years, and we are slowly becoming aware of the fact that nature must be based as much on ecological criteria as economic ones. This will necessitate not just major change, but urgent change.



LIST OF EPISODES

FARMERS GO HUNGRY: PROGRAMMED
RUIN

FARMERS GO HUNGRY: FIELDS OF THE
FUTURE

GAZA- SDEROT, PRE-WAR CHRONICLES

For two months, in November and December 2008, an Israeli team, in Sderot, and a Palestinian team in Gaza documented the daily life of the women, children and men of the two cities.

The two cities are just two kilometres apart, which is very close, but they are separated by a frontier that is difficult to cross, both physically and mentally. Initially broadcast on the gaza-sderot.arte.tv web site as daily 2-minute chronicles, the project has now become the subject of a documentary that portrays lives devastated by the conflict. The inhabitants of Gaza suffered from the effects of the siege, from fuel and drug shortages, while the inhabitants of Sderot were traumatised by the threats of random strikes from Qassam rockets. The chronicles showed the bitterness of daily life, but they were also chronicles of hope, of humour, of resistance to the unbearable. At the end of December 2008, once again war tore the region apart. Images of war seemed to dominate. But for those who saw them, no one can forget the pre-war chronicles of Gaza-Sderot.

AWARDS :

2009 : Selected for INPUT 2009 in the " TV Media/ Tomorrow, Today " session; Special Mention by the World Organisation Against Torture (OMCT); Special Mention by the International Committee of the Red Cross at Monte-Carlo TV Festival (Monaco), Best Original Online Program at NextMedia/Banff Festival (Canada); Special Jury Award at EBS International Documentary Festival (Corée).

DIRECTOR

Serge GORDEY

COPRODUCERS

ARTE FRANCE, TRABELSI PRODUCTIONS,
ALMA FILMS, BO TRAVAIL !, RAMATTAN
STUDIO

FORMAT

80 x 2', 1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - Arabe - Hebreu - German - French

TERRITORY(IES)

Worldwide except Sweden, The Netherlands,
Israel, French-speaking Canada, Denmark for
TV rights.



GENOA GENERATION (THE)

COPRODUCERS
ARTE GEIE, COUP D'OEIL

FORMAT
1 x 53', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide except french-speaking
Switzerland

What do people remember about Genoa, a year after the death of Carlo Giuliani, the twenty-three-year-old demonstrator who was killed by an Italian policeman towards the end of the afternoon on Friday 20 July 2001?

This documentary attempts to find out what really happened during the G8 summit in Genoa in July 2001. Did the brutal police operations at Genoa succeed in breaking the spirit of the new protest movement? "The Genoa Generation" is the "Mourir à trente ans" of this decade. Filmed during the year following the anniversary of the Genoa summit, it captures a journey back in time, the moment of remembering. The narrative is frequently interspersed with archive footage, like so many flashbacks. For French activist Leyla Dakhli, what happened was the end of innocence; Federico Martelloni, youngest spokesperson of the Tute Bianche, a Zapatist group founded in Italy in the late 1990s, tells how he lost his illusions at Genoa; Giuliano Giuliani, Carlo's father, explains that he has become the reluctant hero of a generation which has chosen his son as its martyr. Finally, Marc Covell, a journalist-activist who works for independent news network Indymedia, and Sara Bertesaghi, a youthful Italian activist, give their versions of the police raid which left 62 people injured, twelve of them seriously.



GROWING UP IN IRAN

AUTHOR

Hormuz KEY

DIRECTOR

Hormuz KEY

COPRODUCER

LILITH PRODUCTION

FORMAT

1 x 53', 2001

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSION

French

TERRITORY(IES)

Worldwide except France and French-speaking
Belgium

This is a documentary about girls' education in modern Iran and the impact it is having on the family and in social and economic terms, and about trend towards female emancipation in Iran.

Despite the efforts of radical Muslim movements and some sections of government to limit their freedom, Iranian women are feeling more in control of their lives and taking a more active part in society than ever before. The film provides an overview of the issue, exploring the lives of girls and women in a village, a town and the capital city. Even in such widely differing contexts, similarities emerge, and the fine-shading and level of detail in this composite portrait help us understand how the social position of women is evolving in Iran without falling into the trap of oversimplification.



HALTING THE MAFIA

How, in Sicily, civilians have begun standing up to the Mafia, defying the law of silence, racketeering ("pizzo") and death threats.

AUTHOR

Jorge AMAT

DIRECTOR

Eric JOZSEF

COPRODUCERS

COUP D'OEIL, ARTE FRANCE

FORMAT

1 x 57', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

In the Sicily of clans and the "omertà" - the law of silence - they still form a minority, despite the successive downfalls of the bloodiest Corleone godfathers following major trials in recent years. Rebelling against the pizzo - the Mafia protection tax - remains a perilous exception. But since Judges Falcone and Borsellino were murdered in 1992, a group of Sicilian civilians have joined forces and refused Mafia law. These shopkeepers, industrialists, farmers and local officials have chosen to rebel, to support the work of judges and the forces of order, on a daily basis. Éric Jozsef and Jorge Amat give representatives of this group, ranging from the well-known to the anonymous, a chance to air their views. Interviewees include the priest Don Luigi Ciotti, founder of the "Antimafia Libera" association, Giuseppina Grassi, widow of the entrepreneur Libero Grassi, killed for having been the first to rebel against the Mafia tax, Rita Borsellino, sister of the murdered magistrate, Rosario Crocetta, the gay, communist mayor of Gela, and young people of Palermo from the "Addiopizzo" movement, which unites rebelling shopkeepers and shoppers who support them. In the Sicilian capital, several hundred shopkeepers have now joined the association. Some of them have had to learn to live under constant protection, because their lives are under threat. But their combat is vital, as Maurizio De Lucia, a magistrate from the Palermo parquet reminds us when he states that the mafia can only be beaten: "if the efforts of the State, via the police and the legal system, are relayed by civilian mobilisation."



HELL IS STILL BURNING IN DARFUR

AUTHORS

Vincent DE COINTET, Christophe AVAD

DIRECTOR

Vincent DE COINTET

COPRODUCERS

BONNE COMPAGNIE, ARTE FRANCE

FORMAT

1 x 52', 2007

AVAILABLE RIGHTS

TV - DVD

VERSIONS

German - French

TERRITORY(IES)

Europe and French-speaking Canada.

How did this state of affairs come about? Who is fighting who, and why? Is it genocide? This film is a precise and documented analysis of a waste.

The war in Darfur is too often reduced to two statistics and two images - burnt villages and vast camps of displaced people, embodying the 200,000 dead and 2.5 million displaced people this little-understood conflict has caused. Christophe Ayad and Vincent de Cointent carried out their enquiry from Sudan to the United States, via China. They interviewed the protagonists of the conflict - rebels, Sudanese leaders, diplomats, humanitarian workers and historians. They explain the underlying causes of this conflict. Their film is the first to retrace the fatal chain of events that led to this tragedy. It shows how Sudanese power, in order to reduce an armed rebellion, had recourse to the Janjaweed, the "devils on horseback" who still instil terror. It gives an update on the procrastination, the criminal blunders and even the double play of the international community, who closed its eyes to the major massacres of 2003 and 2004. Before attempting to intervene via the African Union but without providing themselves with the means to do so.



HUMANITARIAN CRISIS... AND THEN?

AUTHORS

Bernard DEBORD, Jihan EL TAHRI

DIRECTOR

Bernard DEBORD

COPRODUCERS

DOMINANT 7, ARTE FRANCE

FORMAT

1 x 54', 2003

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

worldwide

Fifty million refugees - one percent of the world's population - are currently living on humanitarian aid, most of them in hastily-set-up emergency camps, washed up like human flotsam and jetsam.

The documentary was filmed in Tanzania, where half a million Burundian refugees are living in fifteen or so camps. They are not allowed to settle permanently in Tanzania, and the longer they stay in exile, the less likely they are ever to return home, but this meagre, anchorless existence is essentially their only option. In this documentary, we visit the camp of Kanembwa, which was set up nearly ten years ago, to try and comprehend what life is like for these long-term refugees, compelled to become totally and permanently dependent on humanitarian aid. This journey into the little-known world of the forgotten victims of crises and emergencies asks some uncomfortable questions about humanitarian aid - a system which ensures that refugees survive, whilst flouting some of their most basic human rights.



IMF - RUSSIA - THE BID

AUTHOR
Pascal VASSELIN
DIRECTOR
Pascal VASSELIN
COPRODUCERS

ARTE FRANCE, TETRA MEDIA

FORMAT

1 x 52', 1999

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - French

TERRITORY(IES)

WORLDWIDE

This film is the story of a poker game that saw two superpowers, Russia and the International Monetary Fund (IMF), playing for incalculable stakes....

On one side of the table is a country on the verge of bankruptcy, experiencing a tortuous conversion to a free market economy. It is a drip-fed economy shored up by loans from the rest of the world. Across the table sits the International Monetary Fund, the main representative of Russia's creditors, once more being asked for a gigantic loan. On the table, the pot stands at \$1 billion, which the Russians will walk away with if they comply with the conditions of the IMF. For the Fund too, the stakes are huge: if Russia goes bust, it will send tremors round the world. Corruption and growing suspicions that international aid money has been embezzled are complicating the issue. In 1999, our cameras followed the IMF's French Managing Director, Michel Camdessus, step by step in his marathon undertaking. From Washington to Moscow and even around the negotiating table, we go behind the scenes of financial power in the global village.



NEW

IT'S A BET! SPORTS AND GAMBLING

AUTHORS
Hervé MARTIN DELPIERRE, Jerome SCHMIDT
DIRECTOR
Hervé MARTIN DELPIERRE
COPRODUCERS

ARTE FRANCE, CRESCENDO FILMS (STRASBOURG)

FORMAT

1 x 52', 1 x 75', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

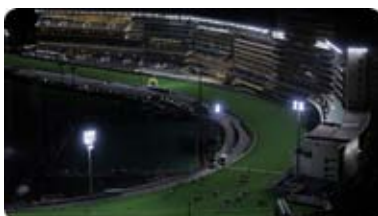
English - German - French

TERRITORY(IES)

Worldwide except Belgium, French-speaking Switzerland and French-speaking Canada for TV rights.

From Macao to London, Geneva and Shanghai, this detective story into a hermetic and secret world investigates what is bound to become a scandal of international proportions.

2011 has marked a revolution in the worlds of both amateur and professional sports. The legalization of internet betting in Europe is going to generate a yearly income of 500 billions euros. That's more than drug trafficking. Based on a system that is similar to the stock exchange, sport betting is exploding with the global flow of money. It is all about major profits and the hope of easy cash in the privacy of one's living room. But for a few to win big ...many have to lose. What about sports itself? Suspicion of cheating is already poisoning international competitions and legal trials in Belgium and Germany are multiplying. No sport, no athlete is left unscathed. The question has to be asked: Will this be the death of competitive sports?



HD

JIHAD LAUNDERERS

AUTHORS

Patrice DU TERTRE, Michel KOUTOUZIS

DIRECTOR

Patrice DU TERTRE

COPRODUCERS

ARTE FRANCE, BFC PRODUCTIONS

FORMAT

1 x 77', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Europe except Italy

Money laundering is used by terrorists to finance small groups of activists. This documentary reveals several ways of Money laundering, from the most trivial to the most sophisticated.

Money laundering is one of the world's worst pain. In appearance, it doesn't provoke any victim but can be synonym of destruction and tears. Since the deadly events of September 11th, the entire world realizes that this means was used by terrorists to finance small groups of activists.



NEW

KILLER FINANCE

AUTHORS

Fabrizio CALVI, Jean michel MEURICE

DIRECTOR

Jean michel MEURICE

COPRODUCERS

ARTE GEIE, ZADIG PRODUCTIONS

FORMAT

2 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Europe.

We delve into the heart of a new capitalism that nobody is capable of controlling any longer and that has plunged the world into serious unrest since 2007. Can we still stop the financial frenzy?

In 2007, the subprime meltdown plunged the world economy into a deep and long-lasting crisis. How did things lead to this state of affairs? This 2-part enquiry sets out to analyse the drift of the economic models, favoured by deregulation and the greed of the markets, in the face of a loss of State control. A plunge into the heart of this new Capitalism that nobody can control any longer, and which continues to cause serious disruption in the world.



HD

LIST OF EPISODES

MONEY PUMP (THE)

NEW HC

AMONG THE WRECKAGE

NEW HC

LITTLE SOLDIERS

AUTHORS
Francois MARGOLIN, Vincent GUILLAUME
DIRECTOR
Francois MARGOLIN
COPRODUCERS
ARTE FRANCE, FILMS DU REVE (LES)
FORMAT
1 x 49', 1 x 68', 2004
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

After 14 years of war, Liberia is a devastated country where uncontrolled gangs of child-soldiers live. They are boys and girls between the ages of 10 and 17. For the first time, they remorselessly tell of their stories in great detail.

It's capital, Monrovia, is a devastated town controlled by the UN. Gangs of child-soldiers live in the country without any form of control. They are driven by older leaders belonging to two main rebel movements fighting against ex-president Charles Taylor's regime: the LURD in the West and North, the MODEL in the East. January 2004: The first reintegration centres for child-soldiers are created around Monrovia. Youth workers attempt to bring these children, whose childhood has been crushed in violence and savagery, back to a "normal life" These youngsters speak out for the first time. Aged between 10 and 17, they give details of the acts of violence they committed.

AWARDS :

2005 : "Mention documentaire" at the Prix Media of the Children Foundation. 2004 : Official Selection World Film Festival (Canada).



LOST IN TRANSIT

AUTHORS
Gilles DE MAISTRE, Stephanie LAMORRE
DIRECTOR
Gilles DE MAISTRE
COPRODUCERS
ARTE FRANCE, BRITISH BROADCASTING CORPORATION, MAI JUIN PRODUCTIONS
FORMAT
1 x 61', 2004
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Great-Britain, Ireland, the United-States and Canada.

All EU countries have adopted tough immigration policies and expelled large numbers of illegal immigrants. Yet more and more people are trying their luck. We accompany Jonas and Roland on their long, soul-destroying journey.

Dunes as far as the eye can see... and beyond the dunes, Europe! For Jonas and Roland, two would-be emigrants from Benin, Europe is an El Dorado. When you are 25 and unemployed in sub-Saharan Africa, the Old Continent exercises a powerful fascination. It is the start of a long and costly journey, fraught with danger and hardship. Cotonou, Niamey, Agadez. Train, bus, minibus. At every stage, traffickers and policemen demand a rake-off. And this is only the start. The toughest part of the journey - the trek from Agadez to Tamanrasset across the Sahara - is still to come: 5000 square kilometres of desert, with emigrants by the dozen piled into 4x4s; the "game" of hide-and-seek with the authorities; the astronomical sums demanded by traffickers at each stage of the journey; the night marches; the cold; thirst; for some, death; and, above all, doubts and helpless confusion. This film charts the migrants' exodus over a period of several months. For many, the journey to Europe will be fatal, but they choose to risk death rather than stay in their own countries.



LULA'S BRAZIL

AUTHOR
Gonzalo ARIJON
DIRECTOR
Gonzalo ARIJON
COPRODUCERS

DISSIDENTS , ARTE FRANCE,
PRODUCTEURS INDEPENDANTS ASSOCIES

FORMAT
1 x 62', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Spain and French-speaking Switzerland.

Lula. A former union worker elected president of Brazil in 2002. A militant progressive who has embarked on a program of social reforms as radical as they are ambitious.

In 2003, Lula received 50 million votes. According to post-election polls, the president and his team had approval ratings of 80%. Today the government's popularity has plummeted to 54%, and that of the president is now only 60%. Nearly two years after his election confidence in Luis Inacio da Silva is being questioned. What makes matters worse is that this is happening at the grassroots level, by the voters who elected him. They are letting nothing slip by, which adds even more obstacles to Lula's already complicated efforts to act on and carry out reforms. How will Lula manage to reconcile his desire for deep reform, for which he was elected, without alienating "the North", which he so badly needs? Between wanting to act and being able to act the margin of error is slim. LULA'S BRAZIL proposes to evaluate and shed light on this margin.



NEW

MAPPING THE WORLD

AUTHOR
Jean christophe VICTOR
COPRODUCER
ARTE FRANCE

FORMAT
140 x 12', 2012

AVAILABLE RIGHTS
TV - DVD - VOD

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide

A geopolitical magazine is studying major players and power games at stake in our contemporary world, with maps as a tool for understanding international complexities.

For the last 10 years, "Mapping the World", a geopolitical weekly magazine aired on both ARTE & la CINQUIEME is studying major players and power games at stake in our contemporary world, with maps as a tool for understanding international complexities. 6 DVD released by ARTE Video. Bonus: - Linguistic geopolitics in Europe (8') With its current 11 official languages, today's European Union is a veritable "Tower of Babel". What are the advantages and drawbacks of this pluri-linguism? And how will it work after enlargement in 2004? - THE KEY TO DESSOUS DES CARTES : We revisit the principles of a method of analysis, which aims for understanding not simply statement of fact.

HD

AWARDS :

1996 : Grand Prix de l'Académie Charles Cros.



MICRO-CREDIT IN EUROPE

AUTHORS

Pierre BOURGEOIS, Michel RAFFOUL

DIRECTOR

Pierre BOURGEOIS

COPRODUCERS

ARTLINE FILMS, ARTE FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide except France.

Since the fall of the Berlin Wall enabled the capitalist system to conquer the world, the old saying "Only the rich get richer" is no longer a universal truth.

Muhammad Yunus, the founder of micro-credit in Bangladesh, received the Nobel Peace Prize in 2006. His invention has spread all over the world. The modest loans he pioneered have enabled 60 million people to break the vicious circle of poverty. Europe is also now turning to micro-credit. In France, thousands of companies have been created thanks to loans under 5,000 euros. When those who are excluded from the banking system are lent money, not only do they rediscover initiative and self-confidence, but they also reimburse better than others. Lending to the poor is no longer an act of charity, but a financial activity. To make it happen, the micro-finance militants had to break down many prejudices. Today, this new direction - and its success - puts paid to the dead-end debate opposing a welfare state, no longer in a position to protect everyone, and the brutal logic of capitalism. All over Europe, micro-credit is taking diverse forms and is remedying local-economy weaknesses in the process. This film follows the journey of micro-credit borrowers in Spain, Romania, and France, and witnesses their projects and those who have made them possible. Bankers and entrepreneurs tell of the unsuspected rapid rise of micro-finance in developed countries as a poverty-fighting tool.

HD



MISSING WOMEN

AUTHOR

Manon LOIZEAU

DIRECTORS

Manon LOIZEAU, Alexis MARANT

COPRODUCERS

ARTE FRANCE, CAPA PRESSE TV

FORMAT

1 x 53', 2006

AVAILABLE RIGHTS

TV

VERSIONS

English - French

TERRITORY(IES)

Austria, Australia, Eastern Europe, South America and USA.

Is Asia becoming a continent without women? A 100 million young girls are said to be "missing" in the world today. Massive female-selective abortions and child murders are practised mainly in Asia.

On the day a baby girl is born, she is generally abandoned along a road, in a ditch or at a refuse dump. Even more frequently, the baby is murdered by the father, mother or by a so-called "baby girl killer", a practice whereby the parents hire a man for a few rupees to kill the child in the first weeks of her life. Today even modern medicine is helping the practise this archaic tradition. In fact, faster advances in prenatal medicine, such as amniocentesis and ultrasound scans have made it easier to identify and abort millions of female foetuses. The decrease in the number of women in Asia will have, in the long term, serious political and social consequences on the entire world. Such growing imbalance, over the past twenty years or so, is certain to create dramatic demographic disruption. For either cultural reasons as in India, economic as in Pakistan, political as in China, whatever the mad reasoning, Asia is slowly but surely becoming a continent where there are just not enough women.

AWARDS :

2008 : Media Prize for Documentary (Fondation pour l'Enfance); 2007 : Grand Prize & Public Award ; 2006 : Albert Londres Prize for Manon Loiseau and Alexis Marant / FIGRA (International Festival of current affairs reports).



MISTER PRESIDENT

AUTHORS

Emilio PACULL, Maurice RONAI

DIRECTORS

Les FILMS D'ICI, Emilio PACULL

COPRODUCER

ARTE FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except the USA, Spain, Bosnia, English-speaking Canada, Sweden, Australia, Israel, German-speaking Switzerland, United Kingdom, French-speaking Belgium, Greece, The Netherlands, Finland, Denmark for TV rights.

"America's politics would now be also America's favorite movie, America's first soap opera, America's bestseller." - Norman Mailer

In 2008, the election of the President of the United States will have effects beyond America's frontiers and will influence future world events in far-away countries. What problems will this new President face? How will he react? And what will he (or she) look like? As we try to understand what it means to be president, one of the places we turn to for examples is fiction. Hollywood has fictionalized the lives of numerous real presidents and created dozens of imaginary ones (over 60 films in the last 15 years alone). Recently, Mr. (or Madam) President has become an international star thanks to TV series (West Wing, 24, Commander-in-Chief). Combining clips from films and TV series, archives, interviews (historians, journalists, actors, directors, screenwriters, speechwriters and political analysts), and footage from key Presidential locations, this documentary explores the resources and recipes behind this "presidential factory" and examines various interconnections between political life and "presidential fiction."



MONOPOLY OF HUNGER (THE)

AUTHOR
Karel PROKOP
DIRECTOR
Karel PROKOP
COPRODUCERS
CONSTANCE FILMS, ARTE FRANCE

FORMAT
1 x 29', 2008
AVAILABLE RIGHTS
TV - DVD - VOD
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

What if the future of humanitarian aid was to be played out on the financial markets? Ethiopia, a country with a history of famine, and now a laboratory for humanitarian aid, has been chosen by the World Food Programme as a testing-ground for new hunger-fighting tools. But at what price?

After an era of massive distribution of sacks of rice, experts in humanitarian aid are no longer afraid to call on the market. Financial tools such as the Stock Exchange, insurance and money distribution, as surprising as they are innovative, seem to have opened up new avenues in food aid. But they are not without risk. How can we be sure that this capitalist and financial management of hunger will not bring about even more serious negative consequences? Will Ethiopia not, as a result, be exposed to the danger of speculation, the devastating effects of which we have witnessed in the West with the subprime mortgage crisis, and which is currently accused of causing exorbitant petrol prices? How can Ethiopia, which is already vulnerable, protect itself from such negative consequences?



N.T.R. - NUCLEAR, NOTHING TO REPORT

AUTHOR
Alain DE HALLEUX
DIRECTOR
Alain DE HALLEUX
COPRODUCERS
CRESCENDO FILMS (STRASBOURG), ARTE

FRANCE
FORMAT
1 x 52', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Internet - Mobile
VERSIONS
English - German - French
TERRITORY(IES)
France, Germany, North America, South America, Middle East, New Zealand, and Asia (except Australia).

How does nuclear industry operate today, now switched from public service to the liberalization of energy trade ?

Economy rules and rimes with sub-contracting and squeezing safety measures. Nuclear industry workers in France and throughout Europe do verify on a daily basis that a zero-risk situation is far and unreachable ... their safety is also ours. Nuclear energy, bad news since Tchernobyl catastrophe, is back to the frontscene. It's main quality : a participation to reducing our societies' CO2 production - but to which price ?



HD

NINE/ELEVEN MEMORIES

AUTHORS

Remy BURKEL, Denis PONCET, Agnès PIZZINI

COPRODUCERS

ARTE GEIE, MAHA PRODUCTIONS

FORMAT

17 x 3', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Finland.



Interviews with Donald TRUMP, Youssou N'DOUR, Roberto ALAGNA and others...

External perspectives on the attacks of 11 September 2001 in the form of short modules, in which various personalities all answer the same questions - Where were you on 11 September 2001? What were your first thoughts? What was your first reaction?



LIST OF EPISODES

ADAM GOPNIK	HC	ANTOINE DE CAUNES	HC
BERNARD-HENRI LEVY	HC	CATHERINE MALANDRINO	HC
COMMISSAIRE KELLY	HC	DONALD TRUMP	HC
ELIE WIESEL	HC	JACQUES ATTALI	HC
JAMES NATCHWAY	HC	JEAN-GEORGES VONGERICHTEN	HC
LIONEL JOSPIN	HC	MICHAEL ARAD	HC
MILOS FORMAN	HC	ROBERTO ALAGNA	HC
SOPHIE MARCEAU	HC	YANNICK NOAH	HC
YOUSOU N'DOUR	HC		

ON THE ANGELS' SIDE

AUTHOR

Mathieu VERBOUD

DIRECTOR

Mathieu VERBOUD

COPRODUCERS

ZADIG PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

From Enron to Airbus, to Veolia, modern upholders of the law have chosen to reveal fraudulent secrets or gross negligence, either in-house or publicly, at their own risk.

Telling the truth has always a price, a price for whoever learns it, tells it... or hides it. At the very top end of the social ladder, silence has no price. Yet, one day, someone realizes he/she cannot remain silent... and everything gets turned upside down. Messenger boys always provide for turmoil. In the U.S, this messenger boy is not just anyone : he/she is a whistleblower. This film focuses on prominent whistleblowers and examines the journey it has been for them to try and prevent major disasters from happening ! Sometimes, at the risk of losing their own life.



ORGANS FOR SALE

AUTHOR

Hervé MARTIN DELPIERRE

DIRECTOR

Hervé MARTIN DELPIERRE

COPRODUCERS

ARTE FRANCE, GENERATION VIDEO

FORMAT

1 x 53', 2003

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)Worldwide except Turkey, French-speaking
Switzerland and Spain

This investigation reveals how inadequate legislation and disturbingly lax attitudes have enabled traffickers in human organs to pursue their trade unhindered.

Neziha and Metin are amongst the many victims of organ-trafficking. Their paths cross when they decide to speak out and campaign against the illicit trade in human organs. Via their stories, this film uncovers the realities of this shameful trade and attempts to establish how it operates and why it has come into being. It took the director and crew two years to win the confidence of the people involved to the point where they were able to film them. In this documentary, we encounter representatives of all the groups involved in illicit organ-trafficking, the sellers, the traffickers, the buyers and the victims. The film examines the issues surrounding organ transplants between living persons. Such operations often mean the difference between life and death for the recipient, but in some parts of the world, the demand for organs has created an entire illicit sector. Organ-trafficking has developed as a result of the absence of legislation in certain countries, but international organisations are becoming increasingly concerned at the apparent lack of will to stamp out the trade.



PIRATES OF MALACCA (THE)

AUTHOR

Florence DE CHANGY

DIRECTOR

Patrice DU TERTRE

COPRODUCERS

MANO A MANO, ARTE FRANCE

FORMAT

1 x 52', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Piracy is one of the oldest professions in the world and is currently on the increase. In the Malacca Straits, a piracy hotspot for centuries, cases of well-equipped, armed pirates attacking ships have tripled over the last ten years.

Sometimes the pirates are just looking for cash, but they are now increasingly exchanging the boat they board and its crew for a ransom. Today they have new weapons, new boats and new know-how. The 50,000 cargo ships a year, which use the Malacca Straits every ten minutes, make Singapore one of the busiest ports in the world. Given the large financial and geopolitical stakes, international pressure is increasing, for this route to be rendered secure. The IMO (International Marine Office) therefore recommends that all ships over 500 tonnes be equipped with a specific ship security alert system, called Shiploc. Several such measures have been made obligatory from 1 July 2006. But attacks have not stopped since these announcements. The authorities' failure to coordinate their actions to bring order to the Straits has given rise to a new threat - the development of "counter-pirate" private marines. The existence of these professional, counter-piracy companies, selling "anti-pirate" security for a minimum fee of 50,000 dollars a time, poses a number of questions. Have they come about as a result of pressure from insurance companies, charterers or ship owners?



PLAN COLUMBIA - CASHING IN ON THE DRUG FAILURE

AUTHORS

Gerard UNGERMAN, Audrey BROHY

DIRECTORS

Gerard UNGERMAN, Audrey BROHY

COPRODUCER

FREE-WILL PRODUCTIONS

FORMAT

1 x 56', 2002

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSION

English

TERRITORY(IES)

Worldwide

February 2002. With most of the US military aid under the so-called "Plan Colombia" delivered, President Pastrana unilaterally withdraws from the peace process engaged with the FARC guerilla (Revolutionary Armed Forces of Colombia) and steps up violence in this 50 year-quasi-civil war.

But what is left of the initial anti-narcotics purpose of the US "Plan Colombia" ? Is the US Government even concerned still with fighting drugs when the post September 11th rhetoric made it easy for the State Department to now single out the leftist FARC as the enemy n° 1 in Colombia on the ground that they use can be described as "terrorist tactics" ? After 20 years of drug-wars in the Andes resulting in a two fold increase of cocaine import in the US in the last ten years alone, what is to be expected anyway from a plan focusing primarily on spraying coca-fields in rebel-held parts of the country when coca is grown all around Colombia ? Many interviews include Noam Chomsky, the late Senator Paul Wellstone, Colombian Pres. candidate Ingrid Betancourt (now a hostage of the FARC), US MCs John Conyers and Jim McGovern, State Dep. officials, a WWF scientist, many different Colombians from all walks of life, including guerilla-leaders... All shed light on the complex issues of drug-trafficking and civil struggle in Colombia and on the impact of both the current chemical-spray program carried out by US Defense-contractor Dyncorp and the multi-billion dollar-aid delivered to the brutal Colombian military. They also give us insights on what a foremost factor OIL has become in the Colombian equation, a country with the same oil potential as Venezuela, today the second oil supplier to the US.



POPULIST MACHINE (THE)

AUTHOR
Jean-pierre KRIEF

DIRECTOR
Jean-pierre KRIEF

COPRODUCERS
KS VISIONS, ARTE FRANCE

FORMAT
1 x 52', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Examining the case of Jean-Marie Le Pen and other major figures, an investigation of the origin, development and characteristics of this European populism...

Today, nationalism and populism are part of the panoply of formulas used by the major traditional political parties, both on the right and the left, to attract the masses. This political style has become commonplace, but it is rooted in the practices and national/populist discourses of the extreme-right parties. In over fifteen European countries, populist parties, which are most often at the extreme right of the political spectrum, currently exercise an influential and sometimes dominant role. Beyond their often high electoral scores, their "success" lies in their capacity to infiltrate the political landscape and to use the cogs of democracy. This documentary examines the case of Jean-Marie Le Pen (leader of the Front National in France), and four other major figures of European populism - Filip Dewinter (Vlaams Belang in Belgium), Christoph Blocher (the UDC in Switzerland), Siv Jensen (the Progress Party in Norway) and Volen Siderov (the Ataka party in Bulgaria).



© Photo : KS VISION

POWER OF THE IMF (THE)

AUTHOR
Pascal VASSELIN

DIRECTOR
Pascal VASSELIN

COPRODUCERS
ARTE FRANCE, TETRA MEDIA

FORMAT
1 x 83', 1999

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
English - German - French

TERRITORY(IES)
WORLDWIDE

Insight into the International Monetary Fund (IMF), the institution granting funds to developing countries, through the eyes of Managing Director, Michel Camdessus.

Over the course of six months, this documentary gives us a privileged perspective of all the countries of the world while they participate in financial negotiations and political discussions.



PRICE OF AID (THE)

AUTHOR
Jihan EL-TAHRI
DIRECTOR
Jihan EL-TAHRI
COPRODUCERS
DOMINANT 7, ARTE FRANCE
FORMAT
1 x 56', 2003
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except the United Kingdom and
Australia

The Hunger Business asks who benefits from the millions of dollars distributed by the labyrinthine network of aid agencies, and what lies behind this apparent generosity. It uses the example of the recent famine in Zambia to analyse and explore the reality behind "emergency" aid operations.

Every day, millions of tons of food are distributed to famine victims and the needy in over 80 of the world's poorest countries. Of course, donating food aid is generous and praiseworthy. It is the international community's favourite response to a crisis. But attempts to solve the problem of hunger via food aid can generate other problems, which may be less visible, but are often do just as much damage. Some of the countries which receive food aid are now asking us to stop donating it. They are saying that food aid is good for the USA, but not necessarily for Africa.



REQUIEM FOR THE RECORDING INDUSTRY

DIRECTOR
Gilles CAYATE
COPRODUCERS
ARTE FRANCE, THE FACTORY
FORMAT
1 x 53', 1 x 74', 2004
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Worldwide

The growth of on-line file-sharing and the entry of computing giants into the music business are rocking the foundations of a system that had remained substantially unchanged for thirty years and until recently seemed unassailable...

A wave of panic is sweeping through the music business. Musicians, publishers, managers, concert organisers and the music press all agree that the situation is alarming. The recording industry is in grave danger. Likewise traditional music retailers like Tower Records, whose market share is being eaten into by the Internet and CD-recorders. This documentary examines the profound changes taking place in the music industry, comparing the situation of the record companies to the death of the dinosaurs. Million-dollar lawsuits have been brought to try and halt the growth of on-line file-sharing, but all the evidence suggests that, a few years from now, records will be a thing of the past and traditional music distributors will have become obsolete. This is a fascinating exploration of a sector on the brink of revolution, thrown into turmoil by technological and social change.



RICEJACKING

AUTHOR

Jean CREPU

DIRECTOR

Jean CREPU

COPRODUCERS

ARTE FRANCE, LADYBIRDS FILMS

FORMAT

1 x 52', 1 x 90', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet - Cinema - Mobile
VERSIONS

English - German - French

TERRITORY(IES)
Worldwide except French-speaking and
Dutch-speaking Belgium along with French-
speaking Switzerland for TV rights.

At a time when the world food balance is once again under threat, this film sheds light on what will be the subject of future commercial wars - the control of agricultural resources.

Rice feeds one in every two human beings on a daily basis, and as such is key to worldwide food security. The precious crop has the power to guarantee political stability or to topple governments. In spring 2008, the inhabitants of Port au Prince in Haiti cried famine. In Cairo and Dakar, crowds took to the streets. In Manila, shantytowns were on the brink of revolt. Everywhere, the cause was the same - the price of rice had exploded. Why was the market affected so aversely? With its detailed enquiry into producers and exporters in Thailand, into international traders in Geneva, and into importers in Dakar, Bamako and Manila, "Ricejacking" reveals the mechanisms that led to the 2008 crisis - corruption at the very highest level, abusive monopolies, and speculation, which forced Africa to pay very high prices for Asian rice.

AWARDS :


2011 : Star of the SCAM (France). 2010 : Golden Fipa - Reportage and Current Affair Section at FIPA (Biarritz, France).



ROAD TO KERBALA (THE)

AUTHOR

Katia JARJOURA

DIRECTOR

Katia JARJOURA

COPRODUCERS

ARTE FRANCE, PROGRAM 33

FORMAT

1 x 52', 1 x 69', 2004

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)
Worldwide except french-speaking
Switzerland and Belgium.

Baghdad, April 2004, members of the religious Shiite community prepare to brave the road to Kerbala to carry out their annual pilgrimage. Despite the risk and dangers of the situation, a young Lebanese Canadian woman impassioned by Shiism, accompanies the pilgrims on the road.

This annual pilgrimage was banned under Saddam's dictatorship. This ritual ends the 40 day-period of mourning which commemorates the death of Mohammed's grandson, Imam Hussein, who was beheaded in 680 AD. The Road to Kerbala captures her investigative journey on the 110 kilometre-walk from the Iraqi capital to the Shiite capital. Through her vision and the narrative of her main character, a Shiite poet and former political prisoner, we penetrate into the heart of the long-oppressed Shiite community of Iraq. Along the road, we experience religious and social rituals, political demonstrations, encounters with American soldiers and the peaceful countryside of Iraq. This personal journey reveals an intimate view of this community, which both embraces death and celebrates life in their new-found freedom.



RUSSIA BY PUTIN

AUTHORS
Samuel LURET, Serge KOSTINE
DIRECTOR
Serge KOSTINE
COPRODUCERS
ARTE FRANCE, LIGNE DE FRONT,
MORGANE GROUPE

FORMAT
1 x 58', 2006

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Indeed, Russia's President has always exhibited his nostalgia for the Soviet empire, knowing this is a sensitive issue among the Russians who are still very eager to recall the power and prestige of bygone days. After a rather promising start (unemployment and poverty going down / money coming back in), it all stopped in 2003 with the Lukos oiltank affair. Since then, everything has been falling to pieces or so it seems.

Five years after his arrival at the Kremlin, this " great Russia revival " promised by the former KGB colonel seems to have been forgotten. How does this federal State which has been disparaged so much in Moscow as well as in the most distant provinces work ? What about the major public utilities such as health, social security, retirement or transport ? Through specific cases, real stories of Russian people who may be protesting against the establishment or on the contrary fervently supporting Putin's policy, we will try to comprehend the repercussions on " ordinary " people's lives of this complex system still greatly marked by the legacy of communism.



RUSSIAN NEWSPAPER MURDERS (THE)

AUTHOR
Dasha PLAKHOVA
DIRECTOR
Paul JENKINS
COPRODUCERS
ARTE FRANCE, ALEGRIA

FORMAT
1 x 55', 1 x 59', 1 x 69', 2004

AVAILABLE RIGHTS

TV

VERSIONS
English - German - French
TERRITORY(IES)

Worldwide except the United-States,
English-speaking Canada, Finland, Sweden,
Denmark, the Netherlands, the United-
Kingdom (including Ireland) and French-
speaking Switzerland.

Russia is one of the most dangerous countries in the world in which to be a journalist. This film investigates the murders of two editors of a regional newspaper, and portrays one of the last national newspapers still critical of Putin.

As presidential elections take place, this documentary film tells the dramatic story of the dangers and pressures surrounding the press in today's Russia. In the evening of 9th October 2003, Alexei Sidorov, Editor in Chief of the 'Togliatti Observer', was murdered outside his home, becoming the sixth journalist in the industrial city of Togliatti to be murdered since 1995. The killer used an ice-pick, stabbing Sidorov several times before escaping in full view of witnesses and passers-by. Just 18 months earlier, Sidorov's friend and the founding editor of the 'Togliatti Observer', Valery Ivanov, was shot outside his home with a silenced pistol. The film observes Novaya Gazeta (one of the very few national media outlets still critical of the government) journalists investigating the severe beating of a colleague, suing the KGB for information about a 'disappeared' civilian in Chechnya, and interviewing the father of glasnost', former president Mikhail Gorbachev, giving his views on the state of affairs in Putin's Russia. A coproduction ARTE France, BBC, SVT and YLE.



SAUDI DIARIES

AUTHOR

Saïd BAKHTAOUI

DIRECTOR

Saïd BAKHTAOUI

COPRODUCERS

MANO A MANO, ARTE FRANCE

FORMAT

1 x 51', 2003

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

worldwide

SAUDI DIARIES is a guide describing us the Saudi world , torned between its tribal traditions and its occidental temptations.

It is obviously the diary told by an insider , a guide describing us the Saudi world beyond clichés , far beyond the description of Bedouin traditions and a superficial modernity. Saïd BAKHTAOUI , a Saudi Arabia expert , is our man. Saïd meets Saoudians from Ryad, Medina and Djeddah having in mind the following themes: youngs , women and immigration , three keys for the understanding of the House of Saoud , torned between its tribal traditions and its occidental temptations.



SHOULD WE BE AFRAID OF GOOGLE?

AUTHOR

Stéphane OSMONT

DIRECTOR

Sylvain BERGERE

COPRODUCERS

NO ONE, ARTE FRANCE

FORMAT

1 x 90', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide except French-speaking Switzerland.

An in-depth and entertaining delve into the Google phenomenon, the company that has experienced such breathtaking success, and that now worries people on account of its powerfulness.

Google brother? As serious in content as it is visually entertaining, this survey on the Google monster traces the meteoric rise of the company, which has now become so powerful it inspires fear. In a vortex-style 3D environment, David Wise (author of The Google Story), along with professors, journalists and former employees decipher the phenomenon. Their explanations are interspersed with videos that are circulating on the Internet - amusing sketches if Google does not find someone a girlfriend, and crazy clips of songs, gleefully making fun of young search-engine addicts.



SISYPHUS' DREAM - ALGERIA, THE RECONCILIATION

AUTHOR
Faouzia FEKIRI
DIRECTOR
Faouzia FEKIRI
COPRODUCERS

EURIPIDE PRODUCTIONS, ARTE FRANCE,
SVRIGES TELEVISION AB, YLE-TV1, SKY
ITALIA, NMO

FORMAT
1 x 45', 1 x 59', 2001

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Finland, the Netherlands,
Italy, Switzerland, Sweden, Austria

Kamel is eleven. He is already head of family. In his village, in the western part of Algeria, he is called "the terrorist's son" and therefore he and his family are outlawed by society...

Despite the apparent calm, wounds in the village have not healed. Victims of the violence feel betrayed. With bitterness and sometimes hatred, they watch those who raped, tortured and killed move freely among them. Through Kamel and his family's daily life, their stories and testimonies, those of the other villagers, we try to understand the situation in a country torn apart by hate, hope but also forgiveness.

AWARDS :

2001 : FIPA d'Or ; Rencontres Media Nord-Sud.



SLAVES OF THEIR LAND

AUTHORS
Geraud MARIE, Stephanie LAMORRE
DIRECTOR
Geraud MARIE
COPRODUCERS
ARTE FRANCE, LIGNE DE FRONT

FORMAT
1 x 54', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

This report provides insights into the lifestyle of the four million Brazilians who are the victims of a modern-day form of serfdom. Despite President Lula's efforts, those who extort forced labour largely continue to go unpunished.

This documentary is a trip inside the South of Para, where the law is ruled by money and guns, where the most cruel face of the social crisis is the one of the forced labour. The phenomenon has increased for many years : it's now a national scandal. In March 2003, just after his access to the presidency, Lula started his plan for eradication of forced labour. In a few months, almost 10,000 persons were released (more than in 8 years). Today, things are changing : brazilians televisions regularly broadcast prevention messages, a black list (indexing all companies that used to practice forced labour) is published twice a year by the Labour Ministry, heads of industrial companies commit themselves to eradicate forced labour in their production lines, ... But this is far from being the end of the problem. President Lula is contested. Through the tale and the perception of a man, forced worker, and an investigation realised in Brazil, this film explains the modern-day form of serfdom by showing its mecanisms and the implicated people.



SOYA WAR

AUTHOR
Jean-bernard ANDRO
DIRECTOR
Jean-bernard ANDRO

COPRODUCERS
ADR PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 51', 2002

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSION
French
TERRITORY(IES)
worldwide

In the far south of Brazil, second largest producer of soya, the left winged government of the Rio Grande do Sul state is opposing the cultivation of genetically modified soya...

This in spite of the intense pressure in favour exercised by the federal government, seed multinationals and big producers. It is the only region belonging to the Third World countries where the local government tries to resist to the last transformation to mondialisation, the GMO's, that threaten the small agriculturists.



NEW

THE CITY

AUTHOR
Mathieu VERBOUD
DIRECTOR
Mathieu VERBOUD
COPRODUCER
ZADIG PRODUCTIONS

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

We plunge into the heart of world finance, meeting its players and detractors, into the heart of its highly secret and opaque universe, to give viewers insight into the invisible forces that reign over the world economy, and by extension, over our lives.

A name that is synonymous today with power and fear. The power of a State within the State that is stronger than States. A power that nobody can control any longer, a power that nobody understands, except its players. Fear, because the City is the "physical" embodiment of an arrogance and cynicism whose actions have repercussions on the entire planet and its inhabitants. How can this be? How, on such a small territory, with a surface area of less than 3km², is the financial and economic present and future of the world decided?

HD



TONY BLAIR: POWER AT ANY PRICE

AUTHOR
Deborah FORD
DIRECTOR
Deborah FORD
COPRODUCER
ETHAN PRODUCTIONS
FORMAT
1 x 52', 2005
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
English - French
TERRITORY(IES)
Europe

May 2005 : Tony Blair has been elected for the third consecutive time at the head of Great Britain. Ever never seen in the history of the Labour Party.

However, only a few months ago, the most advised commentators speculated in the date of its resignation. There was, and remains still, suspected of having engaged his country in an illegal war in Iraq, and to have voluntarily misled the people on the question of the weapons of massive destruction which would have been held by Saddam Hussein. The re-establishment operated in a few months is as the image of the political course of this character nourished of his own paradoxes. For its partisans, it is a man of convictions who places morals in the center of his political action. For its adversaries, he is on the contrary a cynical opportunist who does not hesitate over the means to be used to remain in charge of the control...



TORTURE MADE IN USA

AUTHOR
Marie monique ROBIN
DIRECTOR
Marie monique ROBIN
COPRODUCERS
COMITE FRANCAIS DE RADIO-TELEVISION,
GALAXIE PRESSE
FORMAT
1 x 60', 1 x 87', 2010
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet - Mobile
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Could the representatives of the Bush administration be prosecuted for "war crimes"? This investigative documentary dismantles the machine that led "the world's greatest democracy" to use systematic torture on a massive scale in Afghanistan, Guantanamo and Iraq.

We discover that, immediately after the 11 September attacks, Vice President Dick Cheney piloted a secret programme, aimed at "legalising" torture, which not only totally violated the Geneva Conventions (the 60th anniversary of which was celebrated in 2009), but also violated the Convention against Torture (signed by the United States) and U.S laws such as the War Crimes Act of 1996, in which the death penalty or life imprisonment is imposed on those who use torture. The film is supported by exclusive interviews with major witnesses - General Ricardo Sanchez, former commander of the coalition forces in Iraq (who speaks for the first time on camera), Larry Wilkerson, Colin Powell's former Chief of Staff, Matthew Waxman, former advisor to Condoleezza Rice at the White House, Alberto Mora, former US Navy General Counsel, and Michael Scheuer, chief architect of the CIA's "Extraordinary Renditions" programme. It is also backed up with previously unaired filmed archives of the parliamentary hearings carried out between 2004 and 2008, in particular by the US Senate Armed Services Committee.

AWARDS :

2010 : The Special Jury Prize at the Festival des Libertés (Belgium), Olivier Quemener - RSF Prize at the FIGRA (Le Touquet - France).



VLADIMIR VLADIMIROVICH PUTIN'S ENFANTS TERRIBLES

AUTHOR
Maurice RUFIN

DIRECTOR
Maurice RUFIN

COPRODUCERS
ADR PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 43', 2006

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

2005. Following the Ukrainian Orange Revolution, the young Russian opposition feels committed to a historical mission for Russia.

"Our fathers won freedom of speech for us in 1991. It will now be very difficult to keep us quiet" (Ilya Yashin, leader of the young Russian democrats). At a time when the Parliament and the media are essentially in the hands of power, these young militants, divided between democrats and "Red" nationalists vie with each other for daring ways to publicly protest against the hardening of the regime. In the course of a year marked by revolutionary enthusiasm, this non-violent contestation has moved to new levels. The brutality with which the powers that be react offers the best proof of this. This film follows the leaders of these movements over a few months, and affords us a reflection on the aspirations of young Russians, regarding the future of their country.



WASTE : THE NUCLEAR NIGHTMARE

AUTHORS
Eric GUERET, Laure NOUALHAT

DIRECTOR
Eric GUERET

COPRODUCERS
ARTE FRANCE, BONNE PIOCHE

FORMAT
1 x 76', 1 x 98', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except French-speaking Belgium and the USA for TV rights.

Looking at the cases of France, Germany, the United States and Russia, this scientific and political report explores the taboo subject of nuclear power, particularly the darkest aspects of the latter.

Nuclear power is not without risks, its Achilles heel being nuclear waste. People are afraid of it, scientists cannot find an acceptable solution to the problem, industry companies are trying to reassure us and politicians avoid talking about it altogether. But what do we really know about nuclear waste? How can people have a clear vision of something that has always been shrouded in secrecy? In seeking "the truth about waste", this film aims to provide, for the very first time, the keys to understanding the choices which weigh heavily on the future of humanity.

AWARDS :

2010 : Prize for the Best Investigation & Current Affairs Documentary at the BANFF World Television Festival (Canada); Greenpeace Switzerland Prize at the Festival Du Film Vert 2010 (Switzerland); Silver Hérisson at the 24th Nature & Environnement International Film Festival (Grenoble - France).



NEW

WHEN CHINA RELOCATES TO EUROPE

AUTHORS

Paul MOREIRA, Luc HERMANN

DIRECTORS

Paul MOREIRA, Luc HERMANN

COPRODUCERS

ARTE FRANCE, PREMIERES LIGNES

TELEVISION

FORMAT

1 x 52', 1 x 75', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

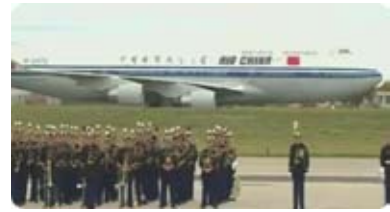
English - German - French

TERRITORY(IES)

Worldwide.

This film investigates this new economic phenomenon and looks at the Chinese entrepreneurs launching themselves to the conquest of European markets.

All over Europe, Chinese organizations are obtaining public contracts, investing in depressed industrial sectors, and buying up troubled companies, thus creating jobs. But at what price?



HD

WHO OWNS AMERICA?

AUTHOR

Laure DELESALLE

DIRECTOR

Laure DELESALLE

COPRODUCERS

ARTE FRANCE, CRESCENDO FILMS

(STRASBOURG)

FORMAT

1 x 56', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Finland.

We embark upon a journey to the heart of American society and its economy, examining the details of this huge-scale debt, which, hushed up, will cause an economic crash.

A road-movie in the most powerful and most indebted country on the planet. From New York to Seattle, via the region of the Great Lakes (Chicago, Detroit and Flint), this is an enquiry into the most phenomenal debt in history, a debt said to be abysmal and encompassing the public sector, the private sector, individuals and trade. The USA-China duo is at the centre of the affair. China produces for the United States, which finances their growth by incurring debt with the Chinese. The Japanese, Europe and the OPEC countries are also financial backers of American growth. What do American citizens think about it? What does the increasingly poor middle class think about it? And how do workers in Flint and Detroit, who have witnessed the decline of their jobs in the American car industry, view it? Are we really on the verge of an economic world crisis? Pessimists and optimists confront each other - America has two faces.



HD

WHO STANDS TO GAIN?

The implications and adverse side-effects of American-style policies of mass incarceration.

The brand-new private prison of McRae, situated in a rural community in Georgia, USA, stands empty. CCA, the private company which built it, forgot to inform the local authorities that it had had no advance undertaking from the State that prisoners would be sent there. The local economy of McRae was badly run down and it was hoped that the prison would provide full employment and increased prosperity. CCA had said that it would create 450 jobs and generate economic benefits in the order of \$6 million. The film avowed intention is to find out why the prison is empty and how CCA intends to go about filling it. But as the various protagonists tell the story as they see it, each one fighting his own corner, we find ourselves analysing the implications and adverse side-effects of American-style policies of mass incarceration.



YOU SHOOT AND YOU CRY

Even Israel has its own conscientious objectors!

"The role of a Jewish mother is to give birth to future soldiers, raise them and give them an education and a sense of values. But when they reach the age of eighteen, they pass into the hands of the state, the army, and there, their role is to sacrifice their lives and you've got nothing to say about it." So remarks Bruria Sharon, founder of the Four Mothers Movement, whose activism contributed to opening public debate in Israel about conscientious objection. In this country where the army is part of the myths about the establishment of the nation, where soldiers and military leaders are compared to Biblical heroes, nonetheless, some have refused to participate in conflicts they see as unjust. To bring this 52-minute documentary into being, David Benchetrit spent a considerable amount of time with these men between March and July 2000. Through their personal experiences as conscientious objectors, they show us an unknown perspective of the reality of Israel today.



AUTHORS

Christiane BADGLEY, Christiane BAGDLEY

DIRECTORS

Christiane BADGLEY, Christiane BAGDLEY

COPRODUCERS

ARTE FRANCE, COUP D'OEIL

FORMAT

1 x 51', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide except Canada, The Netherlands, Sweden and Denmark

AUTHOR

David BENCHETRIT

DIRECTOR

David BENCHETRIT

COPRODUCERS

RIFF PRODUCTION, ARTE FRANCE, AKEDIA PRODUCTIONS, TAIEB (ALAIN)

FORMAT

1 x 54', 2000

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide except Israel

NEW

ARTE REPORTAGE

COPRODUCER
ARTE GEIE
FORMAT
157 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Ready to view international current affairs differently? Every week, ARTE REPORTAGE reviews in images the events that made the headlines. The weekly magazine is made up of a short 13-minute report, and a longer 26-minute report providing a wider perspective on the world in action. It also hands over to its "sister" media, including the Internet, photography and press drawings, for 4-minute modules.

Since the beginnings of journalism, nothing has beaten people talking about ideas and facts. To bring you current affairs with body and an extra dose of soul, ARTE Reportage favours encounters with real people. Because one news item shadows another all too often, ARTE Reportage looks back in 4-minute modules on images and reports of events that made the media headlines only to subsequently sink into oblivion.

HD

AWARDS :

FIGRA 2012 - Prize for Best Report (Less than 40-minute programme section) for TUNISIA : ON THE ROAD TO DEMOCRACY.



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KABUL: MUSIC FOR PEACE -14-07-2012	HC		
BOWING FOR PEACE- 28-07-2012	HC		
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HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

ALL THE PERFUMES OF ARABIA...

DIRECTOR
Frederic LE CLAIR
COPRODUCER
GRENADE PRODUCTIONS
FORMAT
1 x 90', 1999
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Worldwide except the USA

Interviews with famous personalities such as Carole Bouquet, Paloma Picasso, the "nose" Jean Kerléo, Jean-Paul Guerlain and Serge Lutens are interspersed with accounts of perfume "recipes" to waft us into the heady world of perfume creation.

This film is the story of perfume through the ages. It takes us through the different stages a new perfume has to go through before it can be launched, from the moment when the fragrance is created to the complex manufacturing and marketing processes. It explores the reasons why we use perfume, and asks what makes one fragrance successful whilst another is instantly forgotten. At each stage, the celebrities and designers who put their name to a perfume, the "noses" who combine ingredients to produce a new fragrance, and the marketing experts and packaging designers who build an image around it take us behind the scenes of the international perfume industry.



NEW

APPLE, THE TYRANNICAL RULE OF COOL

AUTHORS
Dimitri KOURTCHINE, Sylvain BERGERE
DIRECTOR
Sylvain BERGERE
COPRODUCERS
GENERALE DE PRODUCTION (LA), ARTE
FRANCE
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Apple, the brand that symbolises counter-culture, has become a giant that dictates cultural norms and trends. At the root of their success story lies the genius marketing ploy of making mainstream power look tacky by declaring themselves counter to it, thereby conquering consumers with their cool.

The death of Steve Jobs, on October 5th, provided a dramatic illustration of the paradox of Apple, which is at the heart of this film. It is the first time in history that an entrepreneur has been applauded and mourned as a benefactor of mankind, and their commercial success lauded as a work of genius. This fascinating ability to combine a "rebel-brand" image with huge commercial profits will be the object of this documentary investigation, which examines both the universe of Mac and modern man and his ambiguities. Tracing the history of the brand, from the beginnings of the small computer company to today's multinational, the film shows how Apple has taken a giant bite out of the market, thanks to its aesthetic choices, emotional marketing and indisputable technological ingenuity.

HD



NEW

BEYOND BEAUTY**AUTHOR**

Pierre COMBROUX

DIRECTOR

Pierre COMBROUX

COPRODUCERSCOUP D'OEIL, ZWEITES DEUTSCHES
FERNSEHEN, NRJ, ARTE DEUTSCHLAND TV
GMBH**FORMAT**

5 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

What criteria do we use to define human beauty? And what values underlie our criteria? What role do women play? What are their beauty secrets? How are social and love relationships established?

When we delve into what beauty really is, different worlds become apparent. What seems to be a focussing on the superfluous is in fact touching the essence. Beauty enables people to acquire self-knowledge and to blossom. The "Beyond Beauty" documentary collection, in 5x 52-minute episodes, is an invitation to discover beauty as an original expression of world cultures.

**LIST OF EPISODES**

INDIA

NEW HC

JAPAN

NEW HC

LEBANON

NEW HC

PERU

NEW HC

SENEGAL

NEW HC

CHANEL N°5 LEGEND (THE)**AUTHOR**

Maud MOLYNEUX

DIRECTOR

Frederic LOSSIGNOL

COPRODUCERS

GRENADE PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 30', 1999

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Europe

This is the story of a fabulous perfume which has been worn by fashionable women all over the world for seventy-five years, yet still seems utterly contemporary. It tells how Chanel N°5 was first created and explores the reasons why it became a legend...

Chanel N°5 is a unique blend of jasmine, iris and May-blooming roses - a combination of essential oils found in no other perfume. Marie-Louise de Clermont-Tonnerre, Chanel's head of external relations, talks about how the fragrance was concocted and why it is called "N° 5". She describes the excitement when the perfume was launched in Paris in the Twenties, and reminds us of Coco Chanel's profound influence on the fashions of her day. The film also includes interviews with actress Carole Bouquet and with Gérard Corbiau, the director of the Chanel commercial, "The Band"; and a visit to the set of the latest Chanel commercial, Luc Besson's "Little Red Riding-Hood" clip.



NEW

CHEERLEADERS: AN AMERICAN MYTH

AUTHOR
Olivier JOYARD
DIRECTOR
Olivier JOYARD
COPRODUCERS

ARTE FRANCE, EX NIHILO

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights - Internet -
Mobile

VERSIONS
English - German - French
TERRITORY(IES)

Worldwide except French-speaking Belgium
and French-speaking Switzerland for TV
rights.

HD

Everyone is familiar with cheerleaders, the infamous "pom-pom girls". This journey takes us to the heart of the cheerleader myth, providing an insight into all aspects of America.

Scenes from American films and television series invariably come flooding back at the mere mention of the word cheerleaders, with young, attractive, smiling girls, in brightly coloured costumes jiggling around on the side of the field, shouting support for their team. Cheerleaders are the incarnation of the America of tranquil high schools and suburbs. They are an object of fantasy par excellence, a jubilant youth that can be interpreted and reclaimed in endless ways.



CHIC INTERNATIONAL

COPRODUCERS
ARTE FRANCE, 2P2L
FORMAT
40 x 26', 2009

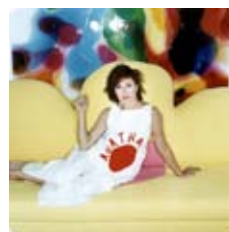
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSION
English

TERRITORY(IES)
Worldwide.

Chic ! meets those seeking alternatives, with their surprising initiatives, offbeat life-styles and unusual creations. Isabelle Giordano reads future, societal and cultural trends.

This magazine deciphers trends in fashion, architecture, gastronomy and design, revealing a world of creativity and wellbeing. Innovation, the unusual, pleasure, and sustainable development are not just the stuff of creatives they concern everyone!



LIST OF EPISODES

01: ZANDRA RHODES - THE MONT BLANC PEN - LIVING IN NATURE - FIGS - THE MONASTERY HOTEL IN MAASTRICHT

03: MARTINO GAMPER - THE ISETTA - MUSEUM RESTAURANTS - MUSSELS - PUERTA AMERICA MADRID

05: MICHAEL KEMPF - THE BIC - THE ISLANDS OF THE THAMES - POTATOES - BISAZZA MOSAIC

07: PIERRE HARDY - THE TRABANT - KIDS' DESIGN - DRIED "GRISONS" BEEF - THE SOHO HOTEL

09: ANTONIO MARRAS - THE JEEP - ROOF RESTAURANTS - GARLIC - A GLASS CUBE HOUSE

11: ZAHA HADID - THE BARBIE DOLL - THE NEW URBAN SPORTS - GINGER - PIERO FORNASETTI

02: PHILIPPE STARCK - NIVEA CREAM - COOKING WITH CANDY - COD - CONVERTED CHURCHES

04: MARIJE VOGELZANG - THE "DEUX CHEVAUX" - CONVERTED CHURCHES IN DUBLIN - DATES - WOODEN HOUSES

06: ROSS LOVEGROVE - THE REVERSO WATCH - CHAMBRE D'HOTES IN PARIS - EEL - KIMONOS, BERLIN-STYLE

08: CHRISTIAN ESCRIBA - THE MINI - BICYCLES IN BERLIN - BUTTON MUSHROOMS - ARCHITECTURAL FREEDOM

10: JEAN-MARIE MASSAUD - THE TAM-TAM - CHARITY SHOPS - THE MARMALADE - BIORAMA

12: MARCEL WANDERS - THE ALTO VASE - THE VESPA CRAZE - HADDOCK - TIMOROUS BEASTIES

13: GERALD PASSE DAT - CHANEL N°5 -
RECYCLING IN BRAZIL - CHOCOLATE - A
VERY CHIC PRISON

15: TOMÁS ALIA - THE SACCO - THE LAST
OF THE PARISIAN EMBROIDERERS - PEAS -
YAUATCHA, TRENDY DIM SUM

17: FIONA BENNETT - THE ENGLISH TAXI -
ARCHITECTURE AND THE ART OF LIVING IN
COPENHAGEN - BASIL - LA MAISON ARABE

19: CHRISTIAN LOUBOUTIN - RUSSIAN
DOLLS - THE NEW ENGLISH CHEESES
- CABBAGE - THE HOTEL FOX IN
COPENHAGEN

21: LI EDELKOORT - THE JUKE BOX -
GOURMET PUBS - BEETROOT - NANI
MARQUINA

23: PAOLA NAVONE - THE PINBALL
MACHINE - THE KILT COMEBACK -
SPECULAAS - CARLOS SOBRAL

25: GIULIO CAPELLINI - JEANS - HOT
SPRINGS IN BUDAPEST - GUAVAS - JERRY
BUTLER

27: PATRICK BLANC - TABLE-FOOTBALL -
OPEN CASTING CALLS - LANGOUSTINE -
ESTABLISHED & SONS, 100% BRITISH

29: NADIA SANTINI - THE PANTON CHAIR
- STUDENT HOUSING IN AMSTERDAM -
"PETIT BEURRE" BISCUITS - LONDON WITH
JOHN LOBB

31: VINCENT PETERS' HOUSE IN IBIZA - THE
BEETLE - OPEN-AIR CINEMAS IN GREECE -
BROAD BEANS - THE HAY-BALED HOUSE

33: SENDERENS - DOC MARTENS - THE
DUTCH DESIGN BOOM - GRIOTTE CHERRIES
- SERGE LUTENS

35: VIOLISE LUNN IN COPENHAGEN -
CHUPA CHUPS - AYURVEDA - PARMESAN -
BARBER & OSGERBY

37: ALAIN PASSARD - HERMES SCARVES -
DESIGNER OFFICES - BUTTERBEANS - BEN
VAN BERKEL

39: CHRISTOPHE COPPENS - THE
VOLKSWAGEN COMBI - THE NEW FACE
OF BILBAO - PRALINE - THE MEKER
WORKSHOP

14: THIERRY MARX - THE BOCCA SOFA
- SUPPLIERS TO THE ROYAL CROWN -
SARDINES - LIVING IN A GREEN HOUSE

16: AGNES EMERY - THE VINYL RECORD -
WELLBEING IN MADRID - CITRON CONFIT -
BEDZED

18: DRIFTWOOD FURNITURE - THE INK
PEN - HAY BATHS - CHORIZO - THE FRESH
HOTEL

20: BOREK SIPEK - LIPSTICK - HAMMARBY -
OLIVE OIL - MAARTEN BAAS

22: PIERRE GAGNAIRE - MONOPOLY -
UNDERGROUND DESIGN IN MUNICH - RED
PEPPERS - LIVING IN OTHER PEOPLE'S
HOMES

24: TRICIA GUILD - THE FORD MUSTANG -
LIGHTING UP ARCHITECTURE - PISTACHIO
NUTS - THE SPAZIO ORLANDI

26: AGATHA RUIZ DE LA PRADA - THE
FOOTBALL - CASTLES IN SCOTLAND -
PRAWNS - THE TURNING TORSO IN MALMO

28: LUIGI COLANI - THE FLIP-FLOP - COUCH
SURFING - OCTOPUS - THE LLOYD HOTEL

30: JACQUES FERRIER - THE UMBRELLA
- BERLIN HAIRSTYLES - FETA - ROLPH
SACHS

32: MANUELLE GAUTRAND - THE
POLAROID - ECOLOGICAL POOLS IN
GERMANY - ANCHOVIES - NORDIC LIGHT

34: CHRISTIAN ASTUGUEVIEILLE - THE
POST-IT - SOUND DESIGN -CHICK-PEA
FLOUR - THE "FIFTEEN AMSTERDAM

36: CHRISTIAN DE PORTZAMPARC - THE
BLOW CHAIR - THE RETURN OF THE
ILLUSTRATOR - ASPARAGUS - TON OF
HOLLAND (THE HAGUE)

38: JÜRGEN BEY - THE FAN - LIVING AT
LA PEDRERA - SEA BASS - CHRISTIAN
LACROIX AT THE HOTEL DES PETITS
MOULINS

40: JUAN AMADOR - THE COCONUT CHAIR
- CONCRETE JEWELLERY - ORANGES -
JORIS LAARMAN

NEW

GEEK PLANET: THE IRRESISTIBLE RISE OF A GENERATION

DIRECTOR
Jean-baptiste PERETIE
COPRODUCERS
ARTE FRANCE, LA GENERALE DE
PRODUCTION
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

A new generation - the geek generation - has taken over. It is now fashionable to be a geek and for everyone to claim to be one. In saga form, this documentary follows the irresistible rise of a generation and the cultural tsunami it has spearheaded.

First appearing in the 70s, geeks had a shared passion for computers, science fiction and comic books, and developed their own culture opposed to the norm. Right from the start, geek culture established its own key dates, codes, special places and cult figures. The Lord of the Rings, Star Wars, Steve Jobs, Pac-Man and Mario Bros were all vital references. Things had changed by the 2000s. Now the first-generation geeks were thirty or forty and had become a vital creative and economic power. Their values reflected those promoted by modern society, and popular imagination - especially in films - turned the geek into a central character. So the geek explosion is important to everyone. It is the symptom and representation of a new rapport with technology, a new way of communicating. It reflects a swing from traditional culture to pure entertainment culture.



KINGS AND QUEENS OF NEW YORK

AUTHORS
Denis PONCET, Remy BURKEL, Agnès
PIZZINI
COPRODUCERS
ARTE GEIE, MAHA PRODUCTIONS
FORMAT
1 x 90', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Finland.

HD

This prime-time documentary depicts a day in the hectic lives of a few members of New York's high society, and takes the form of interwoven portraits of the city's most influential and powerful personalities, in fashion, politics, film, literature, music and more.

We follow some of the Big Apple's most powerful public figures as these kings and queens of New York move in their circles of glitter and gold, of personalities and power. Inspired by the city, they in turn, inspire the world. New York is their oxygen and opium. They dictate trends and shape opinion. They are envied and imitated. They are New York. We spend a week in the company of these well-connected hotshots. There are interviews with Jay Mc Inerney, Benjamin Millepied, Vito Schnabel, Diane von Furstenberg, Daniel Boulud and Elisa Sednaoui, among others.



NEW YORK CONFIDENTIAL

AUTHORS

Remy BURKEL, Denis PONCET, Agnès PIZZINI

COPRODUCERS

ARTE GEIE, MAHA PRODUCTIONS

FORMAT

5 x 43', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Finland.

This documentary series explores those districts of New York that make up a kaleidoscope of languages, cultures, nationalities and beliefs. The series is an invitation to take a stroll off the beaten track, in search of pure New York spirit and energy.

Harlem, Brooklyn, Uptown, Downtown, The Bronx - all familiar sounding place names. Film and perhaps to a lesser extent literature have supplied us with myriad images of these mythical districts that have their own identities, colours and sounds. Yet, for the last 10 years, these districts have been steadily reinventing themselves. We meet both iconic characters and Ordinary Joes - those everyday characters who are an integral part of their surroundings. They sneak us in through the back door, showing us round unique and forgotten places, and their opposites - places that create a sensation the moment they open. The characters share their insights into the life and soul of their neighbourhoods.



LIST OF EPISODES

BRONX (THE)	HC	BROOKLYN	HC
DOWNTOWN, THE NEW YORK VILLAGES	HC	HARLEM	HC
QUEENS	HC		

SEX IN THE WORLD

DIRECTOR

Raphaële BENISTY

COPRODUCER

LADYBIRDS FILMS

FORMAT

4 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except French-speaking Belgium and India.

Nothing is more universal than carnal desire, yet nothing is more diverse than the various masks it wears.

A road-movie that takes us on a trip all over the planet in search of pleasure, and the worlds of desire and sexuality.



LIST OF EPISODES

IN SEARCH OF THE OTHER	IN SEARCH OF PLEASURE
ALTERNATIVE SEX	PLEASURE TIPS

NEW

TATTOOS

AUTHORS
Jerome PIERRAT, Marc-aurele VECCHIONE
DIRECTOR
Marc-aurele VECCHIONE
COPRODUCERS
ARTE FRANCE, TEMPS NOIR

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Plunging head-on into this fast-changing artistic world, Tattoos will introduce us to founding fathers of modern tattooing and rock stars, gang members, hipsters or popular icons, who have helped fuel and propagate the explosion of inked body art.

They will guide us through this highly symbolic modern-day pictorial universe, which blends graphic practices and cultural traditions from around the globe. From Los Angeles to Tokyo, Paris to Amsterdam, the film will intermix personal stories from several key characters -Lyle Tuttle, Mark Mahoney, Jack Rudy, Paul Booth, Mr Cartoon, Horiyoshi 3, Shige, Tin-Tin, Jean Paul Gauthier, Henry Rollins, Dennis Rodman, Kat Von D...), to give viewers a better understanding of the tattoo up rising culture. And to all the tattoo wearers we meet, we'll ask: Show your tattoos!



VELVET STRIP

AUTHORS
Jean-marc BARBIEUX, Christian POVEDA
DIRECTOR
Christian POVEDA
COPRODUCERS
PROGRAM 33, ARTE FRANCE

FORMAT
1 x 56', 2004

AVAILABLE RIGHTS
TV - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
WORLDWIDE

This documentary proudly presents the biggest burlesque nude revue currently in existence in United States, as seen through the eyes of its dancers as they rehearse for a new show.

Steeped in the legends of the golden age of burlesque and its glamorous stars, the creators of the Velvet Hammer burlesque revue have reinvented striptease - an art form all too often left to the pornographers. Freed from the dictates of fashion magazines, the dancers express their personalities and assert their femininity through the revived art of burlesque striptease. The result is a sensitive, thoughtful exploration of the reasons for the neo-burlesque movement. Forget the clichés, forget about voyeurism - this is a quest for seduction and glamour, and a revolt against Puritanism and the porno culture that is stifling Western youth.



NEW

WHO KILLED TABLOIDS ?**DIRECTOR**

Jean-baptiste PERETIE

COPRODUCERS

ARTE FRANCE, QUARK PRODUCTIONS

FORMAT

1 x 52', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The golden age and decline of the gutter press (tabloids and celebrity magazines) in Europe (France, Germany and Great Britain) and the US.

Revisiting the visual codes and intrigues of the gutter press (secrets, "exclusive" revelations etc) in an ironic and incisive manner, this film deciphers the "celebritisation" of our society and recounts the arrival of a tabloid culture, which was previously embodied by Bild, The Sun and News of the World, and is today relayed by Trash TV and Internet (TMZ, Jezebel and People.com etc).



HD

ALCHEMISTS TURN TO COOKING

Through the portrait of three master chefs, these films tell only one single story: the search of a culinary ideal.

Science is taking over high gastronomy. Dedicated to master chefs (Ferran Adria -El Bulli-, Heston Blumenthal -The Fat Duck- & Pierre Gagnaire -Pierre Gagnaire-), this series tells the story of a quiet revolution in cooking. The science of food has set on fire the culinary creativity of our master chefs. Today, innovation in cooking requires the use of new technologies. The contribution of physics and chemistry questions traditional cooking and challenges some of its great principles.

AUTHOR
Gilles DE MAISTRE
DIRECTOR
Gilles DE MAISTRE
COPRODUCERS

ARTE FRANCE, MAI JUIN PRODUCTIONS

FORMAT
3 x 52', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except French-speaking Belgium and Switzerland.



LIST OF EPISODES

FERRAN ADRIA, THE EXTRAVAGANT

PIERRE GAGNAIRE, THE ESTHETE OF TASTE

HESTON BLUMENTHAL, THE ECCENTRIC

GLOBAL DRINKS

These six 52-minute films recount the history of the six most universal non-alcoholic drinks that have become an essential part of our daily lives.

Soft drinks, coffee, milk, mineral water, fruit juice, and tea have too, become icons of our global grocery store. Examining how these drinks have spread throughout the world, six surprising films discuss history, science, economy, culture and indulgence, and reveal the paths our favourite and universal beverages have taken.

DIRECTOR
Gerard LAFONT
COPRODUCERS

ARTLINE FILMS, STEFILM

FORMAT
6 x 52', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide except Italy, France, French-speaking Belgium and Switzerland, Finland, Czech Republic, Serbia, Israel, Hungary for TV

HD



LIST OF EPISODES

JUICY ADVENTURE OF JUICE (THE)

WATER, WATER, EVERYWHERE

TEA FOR TWO...BILLION

GLOBAL MILK AROUND (THE)

SODA: THE MAGIC FORMULA

COFFEE PLEASE!

HC

HC

HC

HC

HC

HC

GLOBAL FOOD

Six stories, six adventures, six original, unexpected stories, that are full of surprises, anecdotes and revelations, carried along by lively characters and incredible situations.

DIRECTOR
DIVERS

COPRODUCERS

ARTLINE FILMS, FRANCE 5, STEFILM

FORMAT

6 x 52', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except Italia, France, Slovenia,
French-speaking Belgium, Finland, Japan.



Sushi was the first fast food in history, chips have become a national treasure and sandwiches were canonised by the English aristocracy. More than being sometimes age-old dishes, more than being a tradition or a phenomenon - pizzas, ice cream, sandwiches, sushi, chips and pasta have become icons of the globalised world and play a major economic, cultural and social role in it. All these simple local dishes have become universal and are now eaten all over the world. Yet universal as they are, in each country where they have been adopted, they are changed to suit the tastes of the inhabitants, giving rise to variations hailed as local specialities - from the hot pastrami sandwich in New York to the Hawaiian pizza, from mussels and chips in Brussels to American French fries - the culinary variations are endless! An appetising series!



LIST OF EPISODES

GELATO	
SUSHI EMPIRE (THE)	HC
WHICH SANDWICH IS WHICH?	HC

ONCE UPON A FRENCH FRY	HC
PIZZA NOSTRA	HC
PASTA MANIA	HC

NEW

HAPPINESS IS ON THE PLATE

5 chefs around the world answer today's food-related issues.

AUTHORS

Philippe ALLANTE, Sophie BRISSAUD

DIRECTORS

Philippe ALLANTE, Sophie BRISSAUD

COPRODUCERS

ARTE FRANCE, PETIT DRAGON

FORMAT

5 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



This tasty series blends travel, cooking, nature, and civic sense and follows the daily work of five "green" chefs fighting for eco-friendly cooking. To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents. 5 places, 5 biotopes, 5 chefs or 'food entrepreneurs': Arnaud Daguin in the Basque country, Dai Jiangjun in the Zhejiang Chinese mountains, Luke Burgess in Tasmania, David Kinch in California and Godfrey Nzamujo in Benin. Serving the future on their plates, and happiness as a side dish.



LIST OF EPISODES

FRANCE: ARNAUD DAGUIN - RE-ENCHANTING COOKING	NEW HC
CALIFORNIA: DAVID KINCH - ORGANISING BOUNTY	NEW HC

CHINA : DAI JIANGJUN - RECONSTRUCTING THE HISTORY OF TASTE	NEW HC
BENIN : GODFREY NZAMUJO - FLAVORS OF AN ELEVATED AFRICA	NEW HC

TASMANIA: LUKE BURGESS - RE-
CONNECTING COOKING WITH THE SOIL **NEW HC**

PARMESAN, THE BIG CHEESE

What if after all Parmesan were the secret behind the Italians' chirpiness, like a magic potion whose recipe only they knew?

In Italy, Parmesan is more or less everywhere acclaimed as the king of cheeses: it isn't produced, it's made ("Non si fabbrica. Si fa."). It's said to be seven centuries old, and to be branded with fire as a sign of quality, rather like the cows that produce it. Filled with Italian humour and vitality, this documentary manages to avoid making a facile caricature. To the tune of an advertising jingle, or to the strains of an opera by Giuseppe Verdi, himself a "cheese-making musician", Parmesan is presented by the characters that take part in producing it, maturing it and even tasting it. From master cheese-maker to bank manager, from farmer to cook, by way of taster or Sikh assistant cheese-maker, everyone in their own way, sometimes in unwarranted intellectual speeches, shares their love for this exquisite, light, and even, allegedly, aphrodisiac cheese.

AUTHORS
Serge MARIE, Andres JARACH
DIRECTOR
Andres JARACH
COPRODUCERS
PMP (PENELOPE - MORGANE
PRODUCTIONS), ARTE FRANCE
FORMAT
1 x 43', 1 x 52', 2006
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



SARAH WIENER: THE CULINARY ADVENTURES IN FRANCE

An Austrian chef travels all over France learning how to cook mouth-watering dishes. A delicious and delightful series!

Sarah Wiener, an Austrian living in Berlin, pursued an early passion for cooking and became a chef. In 2006, she travelled all over France in her Volkswagen Beetle to discover the pleasures of good food, and meet those who, like herself, lovingly cook it. In each new region, she is welcomed by a chef, who teaches her how to make a typical recipe - from "Boeuf Bourguignon", "Bouillabaisse", "Cassoulet" and "Tarte Tatin" to "Carpe au Cacao"! She has two days to get to know her hosts and make the dish. But before she can hit the kitchen, she has to catch the fish, kill the game or milk the ewes. After tasting her dish, a gourmet-studded jury delivers their verdict on the cook's talent. But Sarah Wiener does more than just peek around French kitchens. With her, we share memorable moments in the kitchen, and are privy to culinary table-talk that ranges from the basics to refined concoctions.

AUTHORS
Nathalie STEINBART, Volker HEISE
DIRECTOR
Nathalie STEINBART
COPRODUCERS
ARTE GEIE, ZERO ONE FILM
FORMAT
30 x 26', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide except France, Germany and
Austria for TV rights.



LIST OF EPISODES

MYSTERIES OF THE TRUFFLE (THE)
A BOWL OF BOUILLABAISSE

CRUNCHY SAUERKRAUT
BROCCIU WITH COURGETTES IN CORSICA

MADAME TATIN AND MONSIEUR FOIE GRAS

A CLOAK OF SALT

BASQUE COUNTRY COOKING

QUEEN OF JAM-MAKING (THE)

SEAFOOD SCHOOL

PEARL OF THE SALT MARSHES

LOVELY LENTILS

ABSINTHE-MINDED

CREME DE LA CREME (LA)

UP IN THE MOUNTAINS

PIGEON AND ASPARAGUS IN AVIGNON

MIGHTY MUSTARD

EXQUISITE EELS

CASSOULET GUILD (THE)

KING OF CHOCOLATE (THE)

BELLE MIRABELLE (LA)

COOKING IN THE CAMARGUE

BEEES, BIKES AND GINGERBREAD

BEEFING UP IN BURGUNDY

AUTUMN IN THE ARDENNES

CARP IN COCOA

STUFFED VEGETABLES DOWN SOUTH

A GREAT CATCH

BIGORRE BLACK

STRINGING IT OUT

A SWEET ENDING

SARAH WIENER IN ITALY

Following her Tour de France, Sarah Wiener continues her gastronomic wanderings in Italy, still behind the wheel of her little red Beetle. Sarah carries out ten legs of a journey that is peppered with surprises, through ten regions of "la Bella Italia", gathering gourmet knowledge by smelling, tasting and savouring.

Sarah Wiener carries out a culinary tour of Italy! Her adventures take her to ten regions of the Big Boot, including Umbria, Tuscany, Calabria, Frioul and Venice. Once she reaches her destination, Sarah Wiener has just one objective - to immerse herself in the recipes and their history, by exploring the ingredients and their origins, and by gathering regional tips, such as why the pizza base in Naples has to be so thin - and how to make it so thin. Such as why there couldn't be any tomatoes without Mount Vesuvius, how tomatoes end up in spaghetti and why water buffaloes make the best mozzarella.

AUTHOR

Volker HEISE

DIRECTORS

MECHTHILD GASSNER, MALIKA

RABAHALLAH

COPRODUCERS

ARTE GEIE, ZERO ONE FILM

FORMAT

10 x 43', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - Mobile

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



LIST OF EPISODES

LIGURIA

VENICE

BASILICATA

CAMPANIA

EMILIA-ROMAGNA

FRIOUL

UMBRIA

SICILY

CALABRIA

TUSCANY

SARAH WIENER AND THE KITCHEN KIDS

AUTHOR
Volker HEISE
DIRECTOR
Enrique SANCHEZ LANSCH
COPRODUCERS
ARTE GEIE, ZERO ONE FILM

FORMAT
10 x 43', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet - Mobile

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Sarah Wiener has gathered together 12 youngsters from all over Europe, aged 12 to 14, to pass on her passion for cooking and food. Sarah's objective is to teach her young recruits how to eat more healthily and how to have fun cooking!

The series portrays the daily experiences of the boys and girls at the neighbouring farms in the vegetable patch, at the market and in the kitchen. The vegetable patch and orchard will supply the fruit and vegetables, as long as they are tented to, sown, planted, weeded and watered before they're harvested. The inhabitants of the kitchen run, the rabbit hutch and the pigsty also require constant care. Initially, none of the kitchen kids on the gastronomic holiday camp know how to cook. So Sarah is going to first show them some simple recipes, before they can move onto more sophisticated dishes. The setting for their adventure is an old country house in the Var region, in Provence, Southeast France.

HD



LIST OF EPISODES

LET'S GET COOKING!	HC	FARMYARD LIVING	HC
PROVENÇAL FLAVOURS	HC	LUNCHEON ON THE GRASS	HC
CHASING PIGS	HC	MASTERING THE MARKET	HC
RABBIT SAGA (THE)	HC	BARBECUE BASICS	HC
TAKING OVER	HC	SURPRISE BUFFET	HC

SARAH WIENER IN AUSTRIA

AUTHOR
Florian SCHEWE
DIRECTOR
Florian SCHEWE
COPRODUCERS
ARTE GEIE, ZERO ONE FILM

FORMAT
10 x 43', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Sarah Wiener hits the road again in her little red Beetle for more culinary adventures. This time she will be touring a country she knows well, although she left it a long time ago - Austria. The country of her childhood has changed a great deal since she lived there.

The sleepy valleys have become fashionable skiing resorts, the forgotten villages, once dotted along the Iron Curtain, are now slap-bang in the heart of Europe. And the country's gastronomy has a great deal going for it. Apart from the few well-known basic dishes, Austrian cuisine is a skilful blend of recipes combining tradition and innovation. Sarah sets off in search of local products, and meets the people that produce them - the farmers, winegrowers, horticulturalists and cooks. All of them are passionate about their professions and they all embrace a modern lifestyle.

HD



LIST OF EPISODES

01 - THE VIENNESE SISTERS	HC	02 - STYRIAN GOLD	HC
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03 - A FARMYARD IN LOWER AUSTRIA	HC	04 - SHEEP PIGS IN BURGENLAND	HC
05 - TYROLEAN BACON	HC	06 - DANUBE DELICACIES	HC
08 - GREAT SALZBURG CLASSICS	HC	09 - VIENNESE TREATS	HC
10 - CARINTHIAN CAVIAR	HC	07 - VORALBERG LAMB	HC

SARAH WIENER IN THE ALPS

Always in search of new gastronomic adventures, Sarah Wiener has chosen to explore the highroads and by-roads of the Alps. The massif, shared by France, Germany, Switzerland, Italy and Austria both unites and divides.

After being welcomed to the premises with a typical dish of the region, Sarah has to reproduce the same recipes and sets off in search of the various ingredients, all locally produced by farmers, winegrowers, fishermen, cheese-makers and shepherds. All these people share a love of nature and of good food that respects quality and the environment. Our Alpine traveller is not only interested in making delicious dishes, she also takes advantage of her trips to become acquainted with local ways, customs and craftsmanship. In doing so, she learns how to sculpt a wooden spoon, how to blow into a Alpine horn and how to dance a Tyrolean dance!

AUTHOR

Volker HEISE

DIRECTOR

Sven IHDEN

COPRODUCERS

ARTE GEIE, ZERO ONE FILM

FORMAT

10 x 43', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet - Mobile

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



LIST OF EPISODES

01 - SALZKAMMERGUT (AUSTRIA)	HC	02 - SAVOIE (FRANCE)	HC
03 - BERCHTESGADEN (GERMANY)	HC	04 - ENGADIN (SWITZERLAND)	HC
05 - VALAIS (SWITZERLAND)	HC	06 - LA HAUTE-SAVOIE (FRANCE)	HC
07 - ALLGÄU (GERMANY)	HC	08 - THE CANTON OF VAUD (SWITZERLAND)	HC
09 - TYROL (AUSTRIA)	HC	10 - LA HAUTE-PROVENCE (FRANCE)	HC

NEW

SARAH WIENER IN GREAT BRITAIN

Sarah Wiener, our vivacious Austrian chef, now tours Great Britain.

Her colleague, British super-chef and TV star Gary Rhodes, whose restaurant is on the 24th floor of London's one-time highest building, Tower 42, has set her a challenge. Given that she is a little suspicious of British cooking, Sarah must learn to make ten classic specialities from the British Isles. Only then will she be able to judge for herself. On your marks, get set...the culinary journey is about to begin!

DIRECTOR

Florian SCHEWE

COPRODUCERS

ARTE GEIE, ZERO ONE FILM

FORMAT

10 x 43', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.



LIST OF EPISODES

01 - FISH & CHIPS, WHAT ELSE?	NEW HC	02 - AMONG THE GREEN WELSH HILLS	HC
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03 - SKYE'S THE LIMIT !	HC	04 - THE FAMOUS (BIG) TWELVE	HC
05 - THE SUNDAY ROAST	HC	06 - TAKING THE PLUNGE	HC
07 - THE PERFECT PICNIC	HC	08 - THE HUNT IS ON !	HC
09 - BUMPER BRITISH BREAKFAST	HC	10 - FINAL ON THE THAMES	HC

TOMATOES SEE RED

AUTHOR
Andrea BERGALA

DIRECTOR
Andrea BERGALA

COPRODUCERS
TEMPS NOIR, ARTE FRANCE

FORMAT
1 x 52', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide except Italia, Cuba, Algeria and

French-speaking Belgium

This documentary follows legal and illegal tomato production circuits and reflects upon the standardisation of taste and the industrialisation of agriculture at a time of globalised food.

Plum, vine, round, cherry or cocktail. Red, yellow, green or black - tomatoes are the world's most popular fruit. There are over seven thousand varieties. Mostly, however, we only consume five different kinds. This documentary follows legal and illegal tomato production circuits and reflects upon the standardisation of taste and the industrialisation of agriculture at a time of globalised food.



A LUXURY-GOODS WAR

AUTHOR
Stephane MARCHAND
DIRECTOR
Camille OLIVER
COPRODUCERS

13 PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 50', 2003

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide except France

This is the story of a modern-day war - a war that has been fought out on the stock markets and television screens of the entire planet, in which the prize is control of the prestigious Gucci couture house.

The four main protagonists in the conflict are two leading French entrepreneurs - Bernard Arnault, the president of LVMH, and François Pinault, who owns PPR - and the duo responsible for Gucci's success in recent years, its managing director, Domenico de Sole, and its creative director, Tom Ford. Feelings have run high, and the conflict has taken an operatic turn, featuring ambition, revenge, secrecy, exhibitionism, loyalty and betrayal. It is not quite over yet, even if it did take Gucci a mere three months (January-March 1999), following Bernard Arnault's takeover bid, to seek refuge in an alliance with François Pinault, who then paved the way for the firm to buy a controlling share in the Yves Saint Laurent couture house. Which explains why Tom Ford had creative control of the YSL show at the Musée Rodin, in which he presented his first collection for Yves Saint Laurent. The show could be seen as the culmination of one of the fiercest luxury-goods battles of the last decade.



NEW

DAY BEFORE (THE)

AUTHOR
Loïc PRIGENT
DIRECTOR
Loïc PRIGENT
COPRODUCERS

ARTE GEIE, STORY BOX PRESS

FORMAT
4 x 26', 8 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except the USA for TV rights.

In this ten-part documentary series, Prigent chronicles the final 36 hours prior to crucial seasonal runway shows featuring creations by some of the fashion world's leading designers.

In SIGNE CHANEL (2005) and MARC JACOBS & LOUIS VUITTON (2007), documentarian Loic Prigent unveiled rare and refreshing glimpses behind the doors of some of the world's leading fashion houses. THE DAY BEFORE captures 10 different fashion houses 36 hours before a show. The backstage, the ateliers, the designer in studio, the fittings, the stress and the dramas occurring in this specific period of time. Each episode is totally different but tells the same story: how to create in a state of emergency? This is a never seen before full access story. Episodes in 52' : Sonia Rykiel, Jean-Paul Gaultier, Proenza Schouler, Fendi by Karl Lagerfeld, Donatella Versace, Diane Von Furstenberg, Isabel Marant, Lanvin. Episodes in 26' : Narciso Rodriguez, Jeremy Scott, Alexander Wang, Nina Ricci.

HD



LIST OF EPISODES

ALEXANDER WANG

DONATELLA VERSACE

ISABEL MARANT

JEREMY SCOTT

NEW HC

DIANE VON FURSTENBERG

FENDI BY KARL LAGERFELD

JEAN-PAUL GAULTIER

LANVIN

NEW HC

NARCISO RODRIGUEZ
PROENZA SCHOULER

NINA RICCI
SONIA RYKIEL

NEW

DRESSED UP FOR ...

Created by Mademoiselle Agnès and Loïc Prigent, hosted by Mademoiselle Agnès, the series is shot during the New York, Milan and Paris fashion weeks.

DIRECTOR
Loïc PRIGENT
COPRODUCERS
CANAL +, LALALA PRODUCTIONS

FORMAT
6 x 52', 1 x 90', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

This is a hilarious, irreverent and insightful report about the whole fashion world: the trends, the business and of course, the people. For now almost 10 years, LALALA has been producing the bi-annual TV show about fashion, Dressed for Summer and Dressed for Winter . Meet Mademoiselle Agnès, French fashion reporter. She is in the heart of the action, running on 5-inches heels. Front row and backstage, she collects all the secrets, confidences and gossips for a funny insight of the fashion world. New York Times : "Mademoiselle Agnès is the rare personality who can approach a runway show as if nothing, or no one, in fashion is sacred, which is why it was not surprising to find her lurking outside the ateliers of Dior and Yves Saint Laurent last week to stick a camera in the face of Anna Wintour." A scientific and hysterical investigation on the runway, packed with indiscretions, scandals, dramas, tears and laughs. FEverything you have to know about the last decade of fashion is in here ! Dressed up for... is a not-to-be-missed update on all latest trends!

HD



LIST OF EPISODES

DRESSED UP FOR SUMMER 2010
DRESSED UP FOR WINTER 2011 **HC**
DRESSED UP FOR WINTER 2012 **HC**
DRESSED UP FOR WINTER 2013 **NEW HC**

DRESSED UP FOR SUMMER 2011 **HC**
DRESSED UP FOR SUMMER 2012 **HC**
DRESSED UP FOR... 10-YEAR SPECIAL

DRESSED UP FOR... 10-YEAR SPECIAL

DIRECTOR
Loïc PRIGENT
COPRODUCER
LALALA PRODUCTIONS
FORMAT
1 x 90', 2010
AVAILABLE RIGHTS
TV - VOD
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

For now 10 years, Mademoiselle Agnès and Loïc Prigent have been covering the Fashion weeks of Paris, Milan and New York for this seasonal TV show.

A scientific and hysterical investigation on the runway, packed with indiscretions, scandals, dramas, tears and laughs. From the reign of Gucci to the death of Yves Saint Laurent, everything you have to know about the last decade of fashion is in here ! Karl Lagerfeld, Tom Ford, John Galliano, Jean Paul Gaultier, Jeremy Scott, Stefano Pilati, Alber Elbaz: the fashion gang is all here to celebrate the 10th birthday of this now cult show.



NEW

FASHION PACK

AUTHOR
Olivier NICKLAUS
DIRECTOR
Olivier NICKLAUS
COPRODUCERS
ARTE FRANCE, LALALA PRODUCTIONS
FORMAT
3 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

3 decades told via the careers of emblematic designers, combining major historical events with minor happenings, anecdotes with fate and fortune, and pop nuggets with collective drama.

The collection looks back over 3 decades of fashion (from 1980 to date), from the carefree emergence of the star-designer of the 1980s, to the arrival on the market of the major luxury groups and the toughening-up of the system.



HD

LIST OF EPISODES

ANTIFASHION **HC**
GOLDEN EIGHTIES **HC**

GO GLOBAL **HC**

HISTORY OF FINE FASHION

A threadbare plot in a couple of words.

By looking at every facet of fashion, this series offers an easy visual presentation to the history of the art and style of dressing. From the elegant era of Roman togas to miniskirts and the current "Porno-Chic" style, the series offers a voyage through time and a look at how the evolution of fashion mirrors religious, cultural and political trends. Using spectacularly reconstructed scenes of everyday life, the central theme is how is the art of dressing has been fleeting and changing, yet constant all the while. Because fashion never totally goes out of fashion, major fashion designers such as Christian Lacroix, Stefano Pilati, John Galliano share their passion and explain their debt to these five historical periods which have brought them inspiration.



HD

LIST OF EPISODES

1 - ROMAN ELEGANCE	HC	2 - THE BOLD MEDIEVAL LOOK	HC
5 - THE ANYTHING-GOES LOOK	HC	3 - WIGS AND FINE LACE	HC
4 - FASHION & REVOLUTION	HC		

I WANT TO BE A CRAZY HORSE DANCER

Working as a dancer at the Crazy Horse is the ultimate dream for many girls. From the initial auditions to the choice of the lucky few, join us as we slip into this other world.

Elise is a student in Paris. Leslie lives with her parents in La Rochelle. Eva lives in Berlin, Nadia in Moscow. They are all barely 20 years old. Today they face the same challenge, to get into the Crazy Horse as a dancer. For over half a century the Crazy Horse has been the typical Parisian venue, that everyone claims to know, whether they have been there or not. 365 days a year, magnificent women grace the footlights to take "the art of the nude" to perfection, in a series of suggestively erotic and extremely mysterious song routines, that never descends into vulgarity. This film, shot backstage at the Crazy Horse during an international audition, affords the opportunity of seeing this traditional establishment in full working order. We follow the girls on their heady emotional journey, to get an idea of the irresistible scent that incites them to go on stage naked. We also slip backstage at the Crazy Horse to follow a key decision maker - Sofia, the choreographer. She is responsible for the establishment's artistic direction and the choice of dancers.



LIST OF EPISODES

1 - THE NEW GIRLS ARRIVE	2 - LADY'S FIRST NIGHT
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3 - ALONE IN THE SPOTLIGHT
5 - THE BIG NIGHT

4 - PARIS - SINGAPORE

IN & OUT OF FASHION

AUTHOR
William KLEIN
DIRECTOR
William KLEIN
COPRODUCER
FILMS PARIS NEW YORK
FORMAT
1 x 90', 1995
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet -
Cinema
VERSIONS
English - French
TERRITORY(IES)
WORLDWIDE

These film show not only the fashion sporadically played in Klein's production, but also the shifts in taste that have by turns cast him in the spotlight or relegated him to the wings.

This kaleidoscopic film-collage dealing with Klein's work relating to fashion and costume creation (with his wife Jeanne) mixes excerpts from Klein's feature films with imagery from his reportage and fashion photography, his TV commercials, his books, his paintings and even includes rare footage he shot backstage of Yves Saint-Laurent's very first runway show. Given the current revival of attention to nearly all aspects of his career, Klein's now classic work remains very much in fashion.



JEANS - A FADED BLUE PLANET

AUTHOR
Thierry AGUILA
DIRECTOR
Thierry AGUILA
COPRODUCERS
ARTE FRANCE, ANCORA FILMS, FILMS DU
TAMBOUR DE SOIE (LES)
FORMAT
1 x 52', 2010
AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The journey of the jean, a road-movie which leads it from its beginnings as workmen's clothing to a life as a political symbol and, in our days, an icon ruling a global empire, the documentary looks at the blue-jean phenomenon from a wacky new angle, observing its impact on our lives and civilization.

In 2000, a vintage 1880 Levi's jeans is discovered in an abandoned mine. Auctioned on eBay, the pants, which originally sold for 99 cents, reached a price of \$46,532! This amazing story sums up the whole blue jeans phenomenon in a nutshell: a legendary garment, mass-produced, which witnessed the Industrial Revolution and clad cowboys on the western frontier, is now a fashion statement worldwide, for men and women, young and old: an icon of modernity which has lasted for 150 years. With flying colors, the jeans have sailed through early marketing, the Internet, the world of collectors, the end of the Cold War, and now globalization. Their eternal popularity begs a question: Why?



MARC JACOBS & LOUIS VUITTON

AUTHORS

Loïc PRIGENT, Dominique MICELI

DIRECTOR

Loïc PRIGENT

COPRODUCERS

ARTE FRANCE, ANDA MEDIA, EMASON

PRODUCTION

FORMAT

1 x 52', 1 x 82', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

INTERNET

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Vuitton, the century-old leather goods brand, has teamed up with Marc Jacobs, the creator of Grunge Glamour. A successful match, and a flourishing business, portrayed in an inventive film plunging us into the heart of the fashion creator's work.

Masked guests in outrageous costumes hasten to the New York fancy-dress ball on the theme of Venice. A strange looking bird in glasses arrives, dressed as a pigeon - it is Marc Jacobs, the most influential fashion designer of his generation. Today, he is artistic director of Louis Vuitton, the most profitable luxury goods company ever imagined and the spearhead of the LVMH group. No one has ever filmed Marc Jacobs at work before, but thanks to the support of a member of the creator's inner circle, Dominique Miceli, Loïc Prigent was able to slip into the workshops, offices and backstage at fashion shows. His film is both a portrait of Marc Jacobs and an immersion into the heart of the creation process, peppered with a few figures on Vuitton's breathtaking success story. The narration portrays the new way to create fashion - with highly modern chaos and glamour.



NEW

PAUL SMITH, GENTLEMAN DESIGNER

AUTHOR

Stephane CARREL

DIRECTOR

Stephane CARREL

COPRODUCERS

ARTE FRANCE, TABO TABO FILMS

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

INTERNET

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

An intimate and provoking portrait of " Lord Paul Smith ", this quirky designer and formidable businessman trough an exclusive access to this poet of British fashion.

Paul Smith has 400 shops and outlets in 35 countries, 12 clothing lines, 400 million euros in yearly revenues, sales topping Chanel's, partnerships with Evian, Apple, and Austin, and prestigious bicycle and racecar brands. All that, and his popularity around the world is only growing. The secret of his success? A brilliant concept called "Maximizing Britishness" or "How to build a brand and an empire around English pop culture with a brilliant marketing strategy and an unrivaled sense of imagination." Who is Paul Smith? How has he managed to get millions of men interested in fashion? How did this modest bloke from Nottingham become synonymous with elegance in men's fashion?

HD



NEW

PROFESSION: IT-GIRL**AUTHOR**
Laurent LUNETTA**DIRECTOR**
Laurent LUNETTA**COPRODUCERS**
ARTE FRANCE, GROSSE BOULE (LA),
WIZMAN (ARIEL)**FORMAT**
1 x 52', 2011**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**
German - French**TERRITORY(IES)**
Worldwide.**Highly superficial but resolutely modern, the It-girls dictate trends and act as models for young women all over the world.**

They are young, beautiful and stylish. Championed on Internet and in the tabloids by the fashion industry, they attract intense interest. We do not actually know what they really do, but their greatest talent is getting seen. They are the It-girls, the girls of the moment, the girls to follow.



HD

RED CARPET ISSUE (THE)**DIRECTOR**
Olivier NICKLAUS**COPRODUCERS**
CANAL +, LALALA PRODUCTIONS,
SUNDANCE CHANNEL LLC**FORMAT**
1 x 52', 1 x 60', 2010**AVAILABLE RIGHTS**
TV - VOD**VERSIONS**
English - French**TERRITORY(IES)**
Worldwide except the USA, English-speaking
Canada, The Netherlands, French-speaking
and Dutch Belgium and France for TV rights.**Who wore what? Who was the best dressed? And who was the worst dressed? This documentary shows how and why medias and the fashion industry have become obsessed with the red carpet ceremony.**

TV shows, magazines and sites all over the Internet have turned a specific and restricted ceremony into a popular phenomenon, a subculture with its insiders, its columnists, its crispy anecdotes and, of course, its stars. Some of them are better known for their red-carpet looks than for their career and personal stylists are now masters of the game. But the red carpet is also a multi-million dollars business: designing gowns ready to go on the carpet is the main target for many fashion brands. The ultimate goal: the right dress worn by the right actress for the right occasion. If the combination works, pictures of the dress will be seen everywhere. And of course, that is good publicity. Featuring interviews with designers Karl Lagerfeld, Marc Jacobs, actresses Monica Bellucci and Anna Mouglalis, film director James Gray, among others, "The red carpet issue" is a witty and comprehensive insight into this cultural and sociological phenomenon that is not only changing fashion, but also the medias and the entertainment industry.

HD



SIGNE CHANEL

AUTHOR
Loïc PRIGENT
DIRECTOR
Loïc PRIGENT
COPRODUCERS

ARTE FRANCE, FILMS D'ICI (LES), LALALA PRODUCTIONS

FORMAT
5 x 26', 1 x 52', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Finland.

The progress of an haute couture collection from Karl Lagerfeld's initial sketches through to the selling of the clothes to wealthy customers.

This is a loving depiction of the fascinating enclosed world of the couture house, with its esoteric age-old skills, human comedy and tense, secretive atmosphere. Also available : THE MAKING OF SIGNE CHANEL (60') - the jobs, the cut scenes and behind the scene.



LIST OF EPISODES

1 - ANTICIPATION
3 - RITUALS
5 - THE COLLECTION

2 - DOUBTS
4 - SLEEPLESS NIGHTS

NEW

TWIGGY - THE FACE OF '66

AUTHOR
Philip PRIESTLEY
DIRECTOR
Philip PRIESTLEY
COPRODUCERS

ARTE GEIE, PROGRAM 33

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except The Netherlands.

Retracing her steps, this documentary takes viewers on a journey through Sixties London, with its parties, exuberant energy and incredible creativity.

Swinging London in the Sixties was a time of optimism, creativity and enthusiasm. At the centre of this pop rebellion was a new aristocracy, both colourful and insouciant; one that was ennobled by the magazine covers and the hit parade. And one face more than any other was the incarnation of that cultural revolution: the face of Twiggy. With her page-boy haircut, androgynous appearance and heavy eyeliner, Twiggy epitomised the Swinging Sixties. Aged just sixteen, the model from North London represented a challenge to the Establishment. She became the world's first supermodel and the icon of the Sixties.

HD



VIVIENNE WESTWOOD - DO IT YOURSELF

This documentary is the portrait of today's Westwood - the Woman, Artist, intellectual and activist.

Vivienne Westwood is the English queen of Fashion. She has been deconstructing and reinventing since 1970, driven by her hatred of convention. She is not a classical designer but a revolutionary. She has rekindled the spirit of the French Revolution with her corsets and bustles. Now Lady Westwood, she is still subversive and provocative today, just like the Punk movement she clothed in the 70s. We followed her for a year. "This is the whole point about designing clothes. It is made of thousands of decisions hundreds and hundreds in one collection. But it is made by all those thousands that you make in a lifetime as well." (...) "If you are just starting to look at fashion it can look very very superficial. Especially if you are looking at fashion magazines or whatever, you just have to try to understand the world and then if you do then it gives you an anchor in life. And you can do fashion, even if you are bored by it. I used to be bored by it for about 15 years. I like it. I like it now, and I like it because I can make a story from it that to me inhabits a certain possible world."

AUTHORS

Jean-marie SZTALRYD, Letmiya SZTALTRYD

DIRECTORS

Letmiya SZTALTRYD, Jean-marie SZTALRYD

COPRODUCER

OOOH-WHEE PRODUCTIONS

FORMAT

1 x 57', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except France, Germany, English-speaking Canada, The Netherlands, Sweden, Norway, the United Kingdom and the USA for TV rights.



CAPOEIRA, A PASSION

AUTHOR
Alex SZALAT
DIRECTOR
Alex SZALAT
COPRODUCERS
ARTE FRANCE, KS VISIONS
FORMAT
1 x 46', 2000
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Worldwide

Capoeira, a Brazilian art form that blends acrobatic combat, music and dance.

Maryline, Olivier, Antoine and Laurence are absolutely mad about Capoeira. Laurence and Antoine, a couple of 30-year-old lawyers with a young child, can always find time in their busy schedules for capoeira. Olivier, a 27-year-old baker, drives his grandmother up the wall as he tries to master traditional Brazilian instruments. Shy Maryline is only 20. She likes singing and Eric, whom she met at a capoeira lesson. Eric is 18 and of Zairean origin. He's the youngest in the group but also the most talented and passionate. What is it about capoeira that brings all these people of different ages and backgrounds together? Overcoming the stress of daily life, expanding your horizons, getting down to some Brazilian percussion, meeting friends and maybe lovers... Who knows? Spotlight on capoeira!



END OF THE ROAD (THE)

AUTHORS
Francois BOISSONNET, Gerard POITOU-WEBER
DIRECTOR
Gerard POITOU-WEBER
COPRODUCER
13 PRODUCTIONS
FORMAT
1 x 52', 2002
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
worldwide

Millions of people all over the world go running, and thousands of these runners take part in the Paris Marathon.

We watch Viviane, François, Sacha, Mario and others training in Paris, Stuttgart and Valencia. It is October, and they have already started preparing for the Paris Marathon in April 2002. Over 30,000 runners set off from the Champs Elysées: for the vast majority, the race is simply a personal challenge they set themselves. The champions start at 9.00 a.m. and most will take two and a half hours to run the 42.75 kilometres of the marathon. A quarter of an hour later, the rest of the field set off at their own pace. They will cross the finishing line four, five or even six hours later, totally exhausted. The thirtieth kilometre is very tough. The runners' breath comes in gasps, they are parched with thirst, their muscles ache and their clothes weigh them down. The desire to give up is almost overwhelming. They finally make it to the finishing line, promising themselves they will never do it again - till the next time, when the challenge of beating their personal best will once again prove irresistible.



NEW

FOOTBALL REBELS

AUTHORS
Gilles PEREZ, Gilles ROF
DIRECTORS
Gilles PEREZ, Gilles ROF
COPRODUCERS
ARTE FRANCE, 13 PRODUCTIONS

FORMAT
5 x 26', 1 x 90', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

When football becomes a citizen sport! At a time when business seems to be corrupting our relationship with sport, the indomitable Éric Cantona shows us footballers who've managed to resist.

Their names are Mekloufi, Sócrates, Pasic, Caszely or Drogba. Five players who took part in disputes or fought back against the spheres of power, becoming figureheads of resistance or rebellion, well beyond their sole sporting achievements. A documentary series / manifesto that reasserts the values of sport among citizens, via five stories that are dear to Eric Cantona.



LIST OF EPISODES

CASZELY AND THE DEMISE OF ALLENDE (CHILE) **HC**

PEDRAG PRASIC AND THE SIEGE OF SARAJEVO (BOSNIA HERZEGOVINA) **HC**

SOCRATES AND THE CORINTHIAN'S DEMOCRACY (BRAZIL) **HC**

DIDIER DROGBA AND THE IVORIAN CIVIL WAR (IVORY COAST) **HC**

MEKLOUFI AND THE FLN TEAM (ALGERIA-FRANCE) **HC**

FRENCH (THE)

AUTHOR
William KLEIN
DIRECTOR
William KLEIN
COPRODUCER
FILMS PARIS NEW YORK

FORMAT
1 x 116', 1981

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet -
Cinema

VERSIONS
English - German - French
TERRITORY(IES)
WORLDWIDE

The Roland Garros tournament is better known as The French Open, or simply The French. William Klein and three camera crews were given total access to The French...

On the circuit of grand slam events, the Roland Garros tournament is better known as The French Open, or simply The French. For two weeks, life in Paris and the whole of France is dominated by this amazing sports event where great champions are on court wherever you look and as many as 50 matches are fought out each day. William Klein and three camera crews were given total access to The French. From men and women's locker-rooms to massage tables, reception rooms to television studios, players' signing-in desk to turnstiles, stands, umpire's chairs, entrance gates and the VIP village, the cameras were given, for the first and last time, absolutely free rein. Miles of filmstock, unique footage, a thousand and one details, a many quirky anecdotes. For over two hours, the film shows the tennis carnival as you have never seen it before. A circus with its cast of crazies, cranks, snobs, groupies, gurus, magicians, hustlers, heroes, clowns, sponsors, supermen and superwomen. And dollars, fistfuls of dollars, glory, fear and passion. Released on DVD by ARTE Video



MARADONA, THE GOLDEN KID

AUTHORS

Paul SAADOUN, Benoit HEIMERMANN

DIRECTOR

Jean christophe ROSE

COPRODUCERS

ARTE FRANCE, 13 PRODUCTION

FORMAT

1 x 52', 1 x 93', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except United Kingdom and
French-speaking Belgium & Switzerland.

Born on October 30, 1960 in the poor slums in the outskirts of Buenos Aires, Diego Maradona grew up with soccer, a sport which proved to be tailor made for him.

Maradona is a star. His life has been interspersed with childhood poverty, the bright lights of stadiums and podiums, dubious involvements with the sports mafia, drugs and politics, a tumultuous love life, subsequent attempts to merchandise Maradona, and plenty of money. Nicknamed "El pibe de oro" (the golden boy), Maradona started his career in Argentina and, along with the national youth team, won the World Champion title in 1979. Then the young prodigy played in Spain for two seasons, before joining Naples in 1984, where he became an idol. At the same time, he led Argentina to triumph in the 1986 World Cup in Mexico. It was during this World Cup that he scored one of the most beautiful goals in the history of football. After failing a dope test in 1991 he was banned from the football fields. On October 30, 1997, at the age of 37, he retired from football. However, the slightest doings on his part still make world headlines. This film recalls the beauty of Maradona's style and is a celebration of the man named Player of the Century by the FIFA.



MUHAMMAD ALI - THE GREATEST

AUTHOR

William KLEIN

DIRECTOR

William KLEIN

COPRODUCERS
PRODUCTIONS PARIS NEW YORK, FILMS
PARIS NEW YORK, DELPIRE ADVICO
FORMAT

1 x 110', 1974

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet -

VERSIONS
Cinema
English - German - French
TERRITORY(IES)

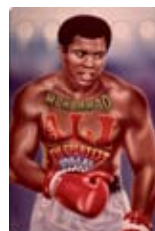
WORLDWILDE except the United-Kingdom

Who is Ali ? This first and only real portrait, contrary to recent stock shot montages, brings a powerful, often hilarious, and always entertaining answer.

In 1964, Cassius Clay becomes heavy-weight champion of the world and declares his name is Muhammad Ali. A date in sports history and a turning point in black awareness. It was a searing look into boxing, into the Southern power structure, inside the Black Muslims. Muhammad Ali explodes on the scene constantly catching America off guard, the first black champion to declare himself free. Eventually, it cost him his title, 3 years enforced retirement, and many millions of dollars. Muhammad Ali, an aging 32 year-old, who no longer Floats-like-a-Butterfly-and-Stings-like-a-Bee, no longer a revolutionary figure but nostalgia, wants his title back, or, at least, one last big pay check and he shall fight the terrifying Foreman. And at all odds, this is the end of the most extraordinary sports career of all time. October 31, 5:30am, Kinshasa, Zaïre. Ali stands triumphant over Foreman, bewildered and K.O How did Ali, underdog, ex-martyr, become once again an all-time hero, champion and legend ? Program released on DVD by ARTE Video

AWARDS :

1970 : Oscar of the Havana Festival (Cuba). 1965 : Grand Prix of the Tours Festival (France); Festival of the People of Firenze (Italy).



SKATEBOARD STORIES

AUTHOR
Thomas LALLIER
DIRECTOR
Thomas LALLIER
COPRODUCERS

ARTE FRANCE, NO ONE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The documentary shows how skateboarding, having been "invented" in the United States, took hold in Europe, and how Europeans have appropriated the Californian sport in their own way.

Via successive waves of popularity, skateboarding gradually carved out its own speciality, breaking away not only from surfing, but also from the industrial groups that ran the business. A "punk" sport par excellence, requiring neither coach nor any particular outfit, skateboarding was supported by its own heroes, who became manufacturers and businessmen, contributing their technical innovation and their own particular mindset. Today, although most skateboarding business takes place in the US, it is perhaps in Europe that the original spirit of skateboarding has been best preserved. It is this daredevil spirit of fraternity, fun and independence that prompts young skateboarders to become headstrong, creative men. Through travel and encounters, most of the characters in Skateboard Stories have grown up with skateboarding, with its wounds and bruises but also with the endless quest for a place to stakeboard, whether in major cities like Marseille, Brussels, Barcelona or Berlin, or just down the street from where they live.

HD



ZIDANE'S DREAM TEAM

AUTHORS
Bernard TOURNOIS, René LETZGUS, Jean PHILIPPE

DIRECTOR
René LETZGUS

COPRODUCERS
STAR PRODUCTION, ARTE GEIE

FORMAT

1 x 52', 1 x 72', 2007

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except France.

"Zidane's Dream Team" is the story of a small group of friends, very dear to one of the world's greatest footballers.

The film aims to show that despite a shared desire to become professional footballers, the different lives these eleven friends have led have meant they have not all shared such a happy fate. But fate is not due to luck alone - their different hopes and motivations at different times in their lives must also be taken into consideration, as well as the chance factor. Be that as it may, the film shows that despite personal circumstances, fate and some very different career paths, the passion for football and friendship have lasted intact.





HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

15 BY YOUNG

DIRECTOR
DIVERS
COPRODUCERS
ARTE FRANCE, ALEGRIA, AVANTIS

FORMAT
15 x 13', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

In 1991, the dissolution of the Soviet Union marked the official end of what had been a vast conglomerate of nations grouped together under the flag of communism. 20 years on, the 15 republics that formerly made up the USSR are examined, to look at what they have become.

It is an opportune time to acknowledge the end of a world, by reflecting on what has come out of it that is new. A group of directors from many of these countries (Armenia, Azerbaijan, Belarus, Estonia, Georgia, Latvia, Lithuania, Kazakhstan, Krygyzstan, Moldavia, Uzbekistan, Russia, Tajikistan, Turkmenistan and Ukraine) combine their efforts in an international project, painting a current portrait of their generation, through family, personal, intimate and professional relationships. The portrait they paint is a social, cultural, romantic, and political one, and reveals their experiences and world-views, and what life is like for tens of millions of men and women from countries we know little or nothing about. What confrontation is there between the generations, and between the cultures of the former soviet world and the emerging world? How do these different societies and cultures fit into our planet's global village? The directors and authors of all these countries put forward their own sensitive and detailed perspectives.

HD



LIST OF EPISODES

ARMENIA - KINGS FOR SALE	HC	AZERBAIJAN - THE CORN	HC
BELARUS - FIGHT FOR	HC	ESTONIA - KILLER	HC
GEORGIA - A SWIM	HC	KAZAKHSTAN - TO AIDA	HC
KIRGHIZISTAN - THE PLACE	HC	LATVIA- MIKROB	HC
LITHUANIA - AN EXPERT	HC	MOLDOVA- SACHA AND HIS WALLS	HC
UZBEKISTAN - A BATTLE FOR ART	HC	RUSSIA - MONSTRATION	HC
TAJIKISTAN - HUSHBADT, WHAT BRINGS HAPINESS	HC	TURKMENISTAN - EDWIN TROMELLEN	HC
UKRAINE - POLINA	HC		

NEW

A WORLD BEYOND HUMANS

AUTHORS
Noel MAMERE, Philippe BORREL
DIRECTOR
Philippe BORREL
COPRODUCERS
CINETEVE , ARTE FRANCE

FORMAT
1 x 90', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

This documentary questions scientists, philosophers, scholars and activists about the systematic and unbridled scientific race, which is creating new expectations and new needs, and is putting our integrity and basic freedom at risk.

These warnings are at the heart of this investigative documentary's reflection, at a cross-section of huge financial stakes, powerful lobbies and people who are sounding today's alarm bells. The fusion between man and machine has already started and it is high time to question where exactly does man stand in this race for progress!



ALL EUROPEANS !

AUTHOR
DIVERS
DIRECTOR
DIVERS

COPRODUCERS
ARTE FRANCE, RIFF PRODUCTION, FILMS
D'ICI (LES), CINETEVE

FORMAT
60 x 26', 2008

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

The "All European!" collection takes us travelling around Europe, meeting its inhabitants.

These men and women - whose occupations include those of boxer, herbalist, social worker, magician, teacher, and carpet-layer - are all European. With their strong and surprising characters, they are part of their territory. Based on the principle of meeting people, each film reveals a personal and sensitive portrait of a character in their day-to-day environment, and asks our neighbours how they feel about Europe. Over a succession of encounters, the collection builds up a humane and singular European landscape.



LIST OF EPISODES

ALL EUROPEAN: AUSTRIA - WELCOME TO
SENL'S WORLD

ALL EUROPEAN: GERMANY - WELCOME TO
PINAR'S WORLD

ALL EUROPEAN: ENGLAND - WELCOME TO
CYRILLE'S WORLD

ALL EUROPEAN: ENGLAND - WELCOME TO
ROMANY'S WORLD

ALL EUROPEAN: BELGIUM - WELCOME TO
PHILIPPE'S WORLD

TOUS EUROPEENS: BULGARIA - WELCOME
TO ILIANA'S WORLD

ALL EUROPEAN: CYPRUS - WELCOME TO
MYROULA'S WORLD

ALL EUROPEAN: SPAIN - WELCOME TO
ANA'S WORLD

ALL EUROPEAN: GERMANY - WELCOME TO
MAELLE'S WORLD

ALL EUROPEAN: GERMANY - WELCOME TO
VINZENZ' WORLD

ALL EUROPEAN: ENGLAND - WELCOME TO
KALYPSO'S WORLD

ALL EUROPEAN: BELGIUM - WELCOME TO
GUYBER'S WORLD

ALL EUROPEAN: BOSNIA - WELCOME TO
MORGAN'S WORLD

ALL EUROPEAN: BULGARIA - WELCOME TO
KREMENA'S WORLD

ALL EUROPEAN: DENMARK - WELCOME TO
CHARLOTTE'S WORLD

ALL EUROPEAN: SPAIN - WELCOME TO BEA

ALL EUROPEAN: SPAIN - WELCOME TO SYBILLE'S WORLD

ALL EUROPEAN: ESTONIA - WELCOME TO KRISTJAN'S WORLD

ALL EUROPEAN: FINLAND - WELCOME TO PIKKO'S WORLD

ALL EUROPEAN: FRANCE - WELCOME TO EUGENE'S WORLD

ALL EUROPEAN: FRANCE - WELCOME TO FABIEN'S WORLD

ALL EUROPEAN: FRANCE - WELCOME TO ISABEL'S WORLD

ALL EUROPEAN: FRANCE - WELCOME TO THOMAS' WORLD

ALL EUROPEAN: GREECE - WELCOME TO EDEL'S WORLD

ALL EUROPEAN: GREECE - WELCOME TO PANAYOTIS' WORLD

ALL EUROPEAN: GREECE - WELCOME TO YANNI'S WORLD

ALL EUROPEAN: IRELAND - WELCOME TO KATE'S WORLD

ALL EUROPEAN: ITALY - WELCOME TO CARLO'S WORLD

ALL EUROPEAN: ITALY - WELCOME TO SERAFINA'S WORLD

ALL EUROPEAN: LUXEMBOURG - WELCOME TO LAURA'S WORLD

ALL EUROPEAN: WALES - WELCOME TO TYRONE'S WORLD

ALL EUROPEAN: THE NETHERLANDS - WELCOME TO BAREND'S WORLD

ALL EUROPEAN: POLAND - WELCOME TO AGNIESZKA'S WORLD

ALL EUROPEAN: PORTUGAL - WELCOME TO ANTONIO'S WORLD

ALL EUROPEAN: CZECH REPUBLIC - WELCOME TO KATERINA'S WORLD

ALL EUROPEAN: ROMANIA - WELCOME TO ANDRAS' WORLD

ALL EUROPEAN: ROMANIA - WELCOME TO STEFAN'S WORLD

ALL EUROPEAN: SWEDEN - WELCOME TO GUDRUN'S WORLD

ALL EUROPEAN: SPAIN - WELCOME TO VANESSA'S WORLD

ALL EUROPEAN: ESTONIA - WELCOME TO VEIKO'S WORLD

ALL EUROPEAN: FINLAND - WELCOME TO SIRJE'S WORLD

ALL EUROPEAN: FRANCE - WELCOME TO EZZ'S WORLD

ALL EUROPEAN: FRANCE - WELCOME TO FREDERIC'S WORLD

ALL EUROPEAN: FRANCE - WELCOME TO LAURENT'S WORLD

ALL EUROPEAN: GIBRALTAR - WELCOME TO CHRISTIAN'S WORLD

ALL EUROPEAN: GREECE - WELCOME TO MICHALIS' WORLD

ALL EUROPEAN: GREECE - WELCOME TO VASSILIS' WORLD

ALL EUROPEAN: HUNGARY - WELCOME TO ATILA'S WORLD

ALL EUROPEAN: ITALY - WELCOME TO ANITA'S WORLD

ALL EUROPEAN: ITALY - WELCOME TO CAROLINE'S WORLD

ALL EUROPEAN: KOSOVO - WELCOME TO FATMIREH'S WORLD

ALL EUROPEAN: NORWAY - WELCOME TO METTE'S WORLD

ALL EUROPEAN: WALES - WELCOME TO PETE'S WORLD

ALL EUROPEAN: THE NETHERLANDS - WELCOME TO TRUDE'S WORLD

ALL EUROPEAN: POLAND - WELCOME TO RENATA'S WORLD

ALL EUROPEAN: PORTUGAL - WELCOME TO MARIA'S WORLD

ALL EUROPEAN: CZECH REPUBLIC - WELCOME TO MAREK'S WORLD

ALL EUROPEAN: ROMANIA - WELCOME TO DIMI'S WORLD

ALL EUROPEAN: SERBIA - WELCOME TO IVAN'S WORLD

ALL EUROPEAN: SWITZERLAND - WELCOME TO STEPHANE'S WORLD

NEW

ALMA'S TEARS

AUTHOR
Isabelle FOUGERE
DIRECTOR
Miquel DEWEVER-PLANA
COPRODUCERS
ARTE FRANCE, UPIAN.COM

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - Spanish - German - French
TERRITORY(IES)
Worldwide.

HD

For years, Alma belonged to one of Guatemala's most violent gangs, the Maras. She killed people, beat others up and extorted money. Her confession is therefore that of a former criminal. But it is also the confession of a survivor, recounting the excessive violence that is ravaging her country.

With the subtle interactivity the web documentary format provides, we transition from confession (Alma's words, looking the web user right in the eye) to reminiscence, via photos, real-life images and drawings, which all combine to fulfil the same aim - giving life to Alma's story and her memories.



NEW

AN APPOINTMENT WITH LACAN

AUTHOR
Gerard MILLER
DIRECTOR
Gerard MILLER

COPRODUCERS
2 CAFES L'ADDITION, PMP (PENELOPE -
MORGANE PRODUCTIONS)

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

HD

This film about the psychoanalyst and psychiatrist Lacan takes a look at his day-to-day life, through alternating accounts from his patients, pupils, and close friends and family.

Born at the turn of the 20th century into a bourgeois Catholic family, Lacan had an encyclopaedic knowledge and trained as a psychiatrist. He was friendly with Picasso, Lévi-Strauss and Sartre. But despite being a brilliant psychoanalyst, and an outstanding practitioner and theorist, his own colleagues excommunicated him, treating him as though he were the devil. Filmmaker Gérard Miller was still in lycée when he first met Lacan. At the age of twenty, his elder brother Jacques-Alain Miller became one of Lacan's most loyal pupils. A few years later, Jacques-Alain married Lacan's daughter Judith. 45 years on, Gérard Miller still feels the same way about Lacan: "Lacan was an absolutely incredible man. I have made this film so as many people as possible can know about him!" Today, Lacan is considered the most modern, most stimulating, and even the most controversial of psychoanalysts. Watching the documentary, viewers will see for themselves that he entirely deserves his reputation.



NEW

BABY GIRL OR BABY BOY?

DIRECTOR
Pierre COMBROUX
COPRODUCERS
COUP D'OEIL, FRANCE 3
FORMAT
1 x 55', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSION
French
TERRITORY(IES)
Worldwide.

Between genitals and gender, between biological and social factors - to what extent should the individual be considered? Should we be performing these operations? And if so, at what stage of a person's life? Is there a place for a third sex in our society? Exploring their own condition, our characters contribute to the debate, avoiding caricatured viewpoints that would be out of phase with the complexity of the topic.

HD

They were born as inter-sexuals, like the two hundred babies born in France each year, to the astonishment of their family and friends. Half male, half female, they present with a malformation of the genital organs, such as an over-sized clitoris, an under-sized penis, a vagina that is not fully formed, or they sometimes display features of both sexes. Collectively, people term them hermaphrodites, without really knowing what the term entails. Often confused with transsexuals, they are cases of a natural history that did not occur according to the planned scenario. The malformation of their genitals is caused by genetic disorders or hormonal imbalances. The documentary plots the moving and sometimes difficult paths of individuals trying to decode their biological and family history, as they set out to discover more about themselves and their unusual condition - between two sexes.



BETWEEN TWO DREAMS

AUTHOR

Jean-philippe NIEVA

DIRECTOR

Jean-philippe NIEVA

COPRODUCERS
LIEURAC PRODUCTIONS, SOCIÉTÉ
D'EXPLOITATION DE DOCUMENTAIRES -
STYLIA
FORMAT

1 x 52', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSION

French

TERRITORY(IES)

Worldwide except France.

"Between Two Dreams" features a look back in the life of the producer as well as in the past of all the sons and daughters of immigrants who live here but come from elsewhere.

The filmmaker's personal story provides a counterpoint to this documentary about Portuguese immigration to France. It is meant to be an initiatory and physical journey from France to Portugal. It first takes us to the historically most significant places of Portuguese immigration (Auvergne, the Pyrenees and Spain), then to symbolic cities such as Paris, Clermont-Ferrand and Hendaye and arrives in Vila Nova de Anha, the filmmaker's home village. On the way, men and women share with us their experiences. Just like the filmmaker's parents, they left their native soil years ago. They tell stories of how they left Portugal, their misery, the colonial wars and Salazarist repression. They explain why they chose France, the land of hope and freedom also synonymous with difficult living conditions. We listen to the children of immigrants who, like the filmmaker, were born in France and grew up torn between two cultures. The way these children consider France and also Portugal throws new light on their parent's migratory project.



BRIEF HISTORIES OF LASTING LOVE

AUTHOR

Florence MAURO

DIRECTOR

Florence MAURO

COPRODUCERS

ZADIG PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 74', 2009

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

A ode to couples and their mysteries, though wedding films of yesterday and today.

"Guido and Alda met on the platform of Sestri station under a radiant winter sun". Thus starts the romantic voice-over of an old family film of a wedding in 1950s Italy. Little by little, another homemade film of a modern-day wedding, shot in the Piedmont region of Italy, blends with the Super 8 film. As the slideshow evolves, the frontiers of time become blurred, and the parallel destinies of the multiple brides and grooms melt into the communal mirror of an eternal wedding. The family film becomes a universal tale, like a personal chronicle that becomes an endless succession of unchanging scenes and gestures, associating the sacred and rituals with love. Punctuated by images of the Piedmont landscape as it changes with the seasons, the montage paints a make-believe portrait of "lasting love", playing on the contrasts and highlights of communal memories that transcend generations.



CAMBODIA, THE LANDS OF THE WANDERING SOULS

In 1999, the laying of the first fibre-optic cable in South-East Asia crossed through Cambodia.

The works involve digging a in-deep trench from the Thai border over to the Vietnamese frontier and then laying the cable, which is no wider than a thumb. It is an opportunity for many Cambodians to find a job, whether they be poverty-stricken farmers, demobilised soldiers or families without resources.. The trench digging encounters a mining region, as well as the obsessive presence of the millions of unburied victims whose souls harass those who have survived. Throughout the works, where pick-axes, hoes or hands make good, the trench digging reveals all the anguish of having to keep one's job despite the economic violencethat fills daily life.

AWARDS :

2001 : Golden Gate Award at San Fransisco Festival; Banff Television Festival (Canada) Global Tv Grand Prize As Best Political Documentary, Rocky Award Of Best Documentary, Sony Award Of The Critique International ; Amnesty International - Golden Matchstick; Grand Prix at the Festival International Du Documentaire De Yamagata. 2000 : Namur's French-Speaking Film Festival (Belgium); Best Documentary Tv5 Award; Cinema Du Reel - Grand Prix & Prix Louis Marcorelles ; Club De L'Audiovisuel - Lauriers De La Radio Et De La Télévision Au Senat - Mention Spéciale at the Festival Les Ecrans Documentaires De Gentilly ; Premier Prix Du Meilleur Documentaire at the Festival Des Peuples (Florence) ; Festival International Du Documentaire Visions Du Réel - Nyon; Prix Ex-Aequo De La TSR ; Premier Prix at theTraces De Vies.

AUTHOR

Rithy PANH

DIRECTOR

Rithy PANH

COPRODUCERS

ARTE FRANCE, INSTITUT NATIONAL DE L'AUDIOVISUEL

FORMAT

1 x 98', 2000

AVAILABLE RIGHTS

TV - DVD

VERSIONS

English - Spanish - German - French

TERRITORY(IES)

WORLDWIDE



CIRCUMCISION

AUTHOR
Nurith AVIV
DIRECTOR
Nurith AVIV
COPRODUCER
FILMS D'ICI (LES)
FORMAT
1 x 51', 2000
AVAILABLE RIGHTS
TV
VERSIONS
German - French
TERRITORY(IES)

Worldwide except TV rights for the territories
of Andorra, Spain and Portugal

This film doesn't explore the religious dimension of circumcision: the men and women expressing themselves here aren't religious. Their questions address adherence, descendency, transmission.

In all French diaries until 1961 the comment "circumcision" was marked on January 1st. It related to Christ's circumcision that was celebrated on this date through the Christian world for centuries. Nowadays circumcision is mainly practiced by Muslims and Jews, although the majority of men in the USA are circumcised too. According to the Old Testament, circumcision is a sign engraved in man's flesh of the covenant between, God, Abraham and his descendants. Muslims carry out circumcision in reference to Abraham, but this tradition is not written in the Koran. This film doesn't explore the religious dimension of circumcision: the men and women expressing themselves here aren't religious. However circumcision is a major issue for them. Their questions address adherence, descendency, transmission. Circumcision is a particularly sensitive issue for the "mixed" couples, for whom the decision to circumcise their child or not sometimes gives rise to antagonisms and often to powerful emotions.



DAY OF THE MINOTAUR (THE)

AUTHOR
Dominique GROS
DIRECTOR
Dominique GROS
COPRODUCERS
ARTLINE FILMS, ARTE FRANCE
FORMAT
1 x 82', 2002
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

The film is intended to be a paean to the cow and the bull, and to encourage viewers to reflect on the role of these great horned beasts in science, society and our collective subconscious.

From revered symbols of plenty and virility, the cow and bull have become the passive subjects of intensive farming and experimental science. Yet the myth of the Minotaur, the hideous result of a joining of the human and divine, has never been more relevant than it is today. As the cow is led to the slaughter, the bull is released into the arena. With the aid of modern-day "cowherds", animal embryologists and museum guides, this documentary traces the history of domestication and selective breeding - a sort of template for human medicine, in that all the research done into cattle-raising and breeding has subsequently been applied to human beings. The film is intended to be a paean to the cow and the bull, and to encourage viewers to reflect on the role of these great horned beasts in science, society and our collective subconscious.



DEALING WITH TIME

DIRECTOR

Xavier MARQUIS

COPRODUCER

ZADIG PRODUCTIONS

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - Mobile

VERSIONS

English - French

TERRITORY(IES)

Worldwide except France.

Why are we lacking in time? "Dealing with time" gives a fresh and insightful perspective into society's growing problem.

Through his quirky documentary style, the director digs through history to explore how time perception has changed through the centuries, secretly films his time-pressured peers like lab rats, and follows rebel thinkers who are fighting to live without clocks.



DURAKOVO, VILLAGE OF FOOLS

DIRECTOR

Nino KIRTADZE

COPRODUCER

ZADIG PRODUCTIONS

FORMAT

1 x 52', 1 x 91', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Cinema

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Mikhail Morozov is a Russian patriot, a good Christian and successful businessman. In the village of Durakovo (150 km south-west of Moscow), which means "the village of fools", he rescues lost souls and moulds them into the citizens of a new Russia.

People come here to cure themselves from western influence, find their roots and become true Russians. They abandon all their rights and agree to obey Mikhail Morozov's strict rules. The Village of Fools is part of a project for the rebirth of Russia. The Russian Orthodox Church, senior representatives of the Russian Parliament and leading members of the security service form Morozov's circle of friends. His project has their blessing. According to Morozov, Western democracy is just a plot against Russia and will bring only disorder.

HD



EUROPE ATTITUDES

COPRODUCERS
ARTE FRANCE, AGAT FILMS ET CIE, GLORIA
FILMS PRODUCTION, PMP (PENELOPE -
MORGANE PRODUCTIONS)

FORMAT
6 x 52', 2003

AVAILABLE RIGHTS
TV - DVD

VERSIONS
German - French

TERRITORY(IES)
Worldwide except Iceland, Turkey and the
former Yugoslavia

These documentaries take us to six cities on the very margin of Europe, Reykjavic, Riga, Istanbul, Belgrad, Dublin and Lisboa, which nonetheless look towards it.

The programmes focus on young Europeans living in these cities, presenting them as individuals, exploring their similarities and their differences, and revealing how they see and experience Europe.



LIST OF EPISODES

BELGRADE, STOLEN YOUTH
ISTANBUL, ONE GENERATION, TWO
CONTINENTS
REYKJAVIC, ELVES AND THE CITY

DUBLIN, YOUNG DUBS
GROWING UP IN LISBON
RIGA, THE POST-COMMUNIST
GENERATION

EVA JOLY, JUSTICE IN SPITE OF EVERYTHING

AUTHOR
Hege DEHLI
DIRECTOR
Hege DEHLI
COPRODUCERS
ENVOL PRODUCTIONS (L'), ARTE FRANCE

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Internet - Mobile

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Norway and Iceland for
TV rights.

This film attempts to unveil the Norwegian woman who succeeded in cornering some of the most eminent French businessmen and politicians, in some cases even leading to their imprisonment.

Former minister Bernard Tapie, businessman Loïk Le Floch-Prigent and politician Roland Dumas were some of those she challenged in her crusade against corruption.



FACES OF EUROPE

AUTHOR
DIVERS
DIRECTOR
DIVERS
COPRODUCERS

ARTE FRANCE, RIFF PRODUCTION, FILMS
 D'ICI (LES), CINETEVE

FORMAT
 75 x 26', 2007

AVAILABLE RIGHTS
 TV - DVD - VOD - Non-theatrical rights -
 Internet

VERSIONS
 English - German - French

TERRITORY(IES)
 Worldwide.

"Real people" welcome us into their homes, far off the beaten track, and allow us to get to know their countries, their families, their jobs or their passions. 75 portraits make up this living mosaic of Europe!

Strong, surprising and remarkable personalities - Leo, a boxing-mad broker from London; Enda, an Albanian designer who's preparing her first fashion-show in Tirana; Elisabetta, a Sicilian woman who, after travelling round Europe, takes over the family olive-oil business; Bosse, a Finnish biker who's also a doting father; Jean, a priest in the Belgian Ardennes who at the age of 70 is going to leave his parishioners in order to marry the love of his life; Didda, a grocer-woman from Reykjavik who dreams only of poetry; Gabriela, a struggling Slovakian actress who's waiting for her dream-role. All these different faces of one and the same Europe. As Bulgaria and Romania swell the ranks of the member-states of the Union, the goal of the Welcome to documentary collection is to create a living mosaic of Europe, day by day, far from the institutional machine. Welcome to bears in equal measure the imprint of young authors and experienced directors, such as Solveig Anspach, Nino Kirtadze, Manu Bonmariage, Cyril Mennegun, Dominique Gros, Judit Kele, Vassili Silovic, Patric Jean, Peter Vaclav and many others.

AWARDS :

2007 : Special Mention at Doc en Courts (Lyon, France) for LITHUANIA: WELCOME TO DOVID'S WORLD



LIST OF EPISODES

ALBANIA: WELCOME TO ENDA'S WORLD

GERMANY: WELCOME TO FRIEDRICH'S
 WORLD

GERMANY: WELCOME TO JUDITH'S WORLD

ENGLAND: WELCOME TO CAROLE'S
 WORLD

AUSTRIA: WELCOME TO MARIHAN'S
 WORLD

BELGIUM: WELCOME TO CHRIS' WORLD

BELGIUM: WELCOME TO HASSAN'S WORLD

BELGIUM: WELCOME TO PIE'S WORLD

BOSNIA: WELCOME TO LEILA'S WORLD

CYPRUS: WELCOME TO MEHMET'S WORLD

CROATIA: WELCOME TO MIRKO'S WORLD

DENMARK: WELCOME TO ZARA'S WORLD

SPAIN: WELCOME TO PEPE'S WORLD

SPAIN: WELCOME TO EL PIRIPI'S WORLD

FINLAND: WELCOME TO BOSSE'S WORLD

FRANCE: WELCOME TO CLAUDINE'S
 WORLD

FRANCE: WELCOME TO EVELYNE'S WORLD

FRANCE: WELCOME TO LILI'S WORLD

FRANCE: WELCOME TO PHIL'S WORLD

GREECE: WELCOME TO PEPSI'S WORLD

HUNGARY: WELCOME TO CSABI'S WORLD

IRELAND: WELCOME TO MAGS' WORLD

ICELAND: WELCOME TO DIDDA'S WORLD

GERMANY: WELCOME TO ALEX'S WORLD

GERMANY: WELCOME TO HANNES-
 CHRISTIAN'S WORLD

ENGLAND: WELCOME TO LEO'S WORLD

ENGLAND: WELCOME TO HENRIETTA'S
 WORLD

AUSTRIA: WELCOME TO SOPHIE'S WORLD

BELGIUM: WELCOME TO ETIENNE'S WORLD

BELGIUM: WELCOME TO JEAN'S WORLD

BOSNIA: WELCOME TO DRAGAN'S WORLD

BULGARIA: WELCOME TO ANNI'S WORLD

CYPRUS: WELCOME TO STAVROS' WORLD

CROATIA: WELCOME TO NEVEN'S WORLD

SCOTLAND: WELCOME TO JIM'S WORLD

SPAIN: WELCOME TO CARMEN'S WORLD

SPAIN: WELCOME TO LEONCIO'S WORLD

FRANCE: WELCOME TO ADAMA'S WORLD

FRANCE: WELCOME TO MANON'S WORLD

FRANCE: WELCOME TO FABIENNE'S
 WORLD

FRANCE: WELCOME TO MAITE'S WORLD

GREECE: WELCOME TO MARTHA'S WORLD

GREECE: WELCOME TO PERIKLI'S WORLD

HUNGARY: WELCOME TO PIPÍ'S WORLD

IRELAND: WELCOME TO MAURA'S WORLD

ITALY: WELCOME TO ADDOLORATA'S
 WORLD

ITALY: WELCOME TO ELISABETTA'S WORLD

ITALY: WELCOME TO SAVERIO'S WORLD

LATVIA: WELCOME TO PETERIS'S WORLD

LITHUANIA: WELCOME TO DOVID'S WORLD

NORWAY: WELCOME TO BERIT'S WORLD

NETHERLANDS: WELCOME TO RIA'S WORLD (THE)

POLAND: WELCOME TO JOANNA'S WORLD

POLAND: WELCOME TO SEBASTIAN'S WORLD

PORTUGAL: WELCOME TO ZAMBEZE'S WORLD

CZECH REPUBLIC: WELCOME TO PETRA'S WORLD

ROMANIA: WELCOME TO VIORICA'S WORLD

SLOVAKIA: WELCOME TO GABRIELA'S WORLD

SWEDEN: WELCOME TO CLAES' WORLD

SWITZERLAND: WELCOME TO ANNE-FRANCOISE'S WORLD

SWITZERLAND: WELCOME TO NATACHA'S WORLD

ITALY: WELCOME TO GIUSEPPE'S WORLD

LATVIA: WELCOME TO MAIJA'S WORLD

LITHUANIA: WELCOME TO BIRUTE'S WORLD

MALTA: WELCOME TO MARTIN'S WORLD

NETHERLANDS: WELCOME TO LOUIS'S WORLD (THE)

POLAND: WELCOME TO MAREK'S WORLD

POLAND: WELCOME TO MACIEK'S WORLD

PORTUGAL: WELCOME TO RITA'S WORLD

CZECH REPUBLIC: WELCOME TO PETR'S WORLD

ROMANIA: WELCOME TO FLAVIO'S WORLD

SLOVAKIA: WELCOME TO BARNABAS' WORLD

SLOVENIA: WELCOME TO CIRIL'S WORLD

SWEDEN: WELCOME TO EVA'S WORLD

SWITZERLAND: WELCOME TO LENA'S WORLD

FAMILY ALBUM

Family Album looks at the way we bring up our children nowadays, explores topical issues relating to childcare and education, and examines the ways in which the structure and role of the family are changing in today's Europe.

The series sets out not only to inform and compare, but also to promote reflection on traditional practices and new developments - some of which are immediately accepted, and some of which meet fierce resistance - in all areas of family life - the last bastion of our national cultures and identities. It covers a wide range of themes, from pre-school education and language learning to abortion and who does the housework.

AUTHOR
DIVERS

DIRECTOR
DIVERS

COPRODUCERS
ARTE FRANCE, GEDEON PROGRAMMES

FORMAT
65 x 26', 2005

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide except Iceland and Turkey



LIST OF EPISODES

18 AND NO FAMILY

IT'S BACK TO SCHOOL FOR SENIOR CITIZENS

PROVISION FOR DISABLED CHILDREN

LEARNING IN PRISON

LEARNING LANGUAGES

BEYOND THE HANDICAP

ABORTION, RIGHT OR WRONG?

MUMMY, WHERE DID I COME FROM?

RELIGIOUS STUDIES AT SCHOOL

2 DADS OR 2 MOMS

FOURTH AGE (THE)

ADOPTING IS A LONG PROCESS

APPRENTICESHIP FOR LIFE (AN)

ART LESSONS

ABORTION: SHOULD YOU SUFFER OR AVOID IT?

VOLUNTEERS

0% FAILURE

DECIDING TO DIVORCE

RIGHT TO LIVE TOGETHER (THE)	SCHOOLS FOR THE VERY LITTLE
RELIGION IN THE CLASSROOM	CULTURAL MINORITIES IN SCHOOL
VILLAGE SCHOOL AT ALL COSTS	PRIVATE EDUCATION
ARTISTIC EDUCATION	LESSONS IN CITIZENSHIP
YOUNG OFFENDERS	CHILD AND HOSPITAL
WOMEN'S WORK	TEENAGE ANGST
BEING A HOST FAMILY	LANGUAGES OF EUROPE (THE)
FAMILIES BEHIND BARS	YOUNGSTERS IN EUROPE
FIGHTING AGAINST ILLITERACY	COMBATING SCHOOL VIOLENCE
MY FIRST SCHOOL	MOM AT 16
MINORS UNDER SURVEILLANCE	SURNAME (THE)
CHANGING FAMILY LAWS	PARENTS AND SCHOOL
PARENTS WHO LIVE APART	WHO DOES THE HOUSEWORK?
MAKE WAY FOR MUSIC	PREVENTING OBESITY
COST OF GOING TO UNIVERSITY	CARER GENERATION (THE)
WHO WILL LOOK AFTER THE CHILDREN?	LEAVING HOME
TRACING ORIGINS	SCHOOL TIMETABLES : COULD DO BETTER
TOGETHER FOR LIFE	HEALTH AT SCHOOL
WHY GET MARRIED?	SCHOOL SELECTION
SINGLE WITH DEPENDANTS	SCIENCE AND GENDER
RELIGIOUS SIGNS AT SCHOOL	SPORTS AND CITIZENSHIP
WORK AND FAMILY LIFE	LUCKY ENOUGH TO SUCCEED
ROVING SCHOOL	MARITAL VIOLENCE
LIVING AT SCHOOL	

NEW

FAR FROM HEAVEN - WOMEN IN GANGS IN LOS ANGELES

DIRECTOR
Stephanie LAMORRE
COPRODUCERS
MAI JUIN PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 90', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except the USA for TV rights.

They are out of control. They have no hope. They live in a world devoid of love. The film is shot in total immersion with women gang members in LA. Women who, because they refuse to be victims, become active agents of the violence that surrounds them.

Gangs are the reflection of a deep social malaise in the American Dream. The number of people belonging to gangs in the USA is estimated at 1 million, and between 60,000 and 80,000 of them are women. This documentary follows four women on a daily basis, for several weeks. They are young, dynamic and intelligent, and could have been lawyers or doctors if they had had the money to study. But they live in Inglewood, South L.A., an area that was still known as South Central L.A. during the 1992 riots - a name that is synonymous with urban decay and violence.

HD



FREE TO BE DIFFERENT

AUTHOR
Regine ABADIA
DIRECTOR
Regine ABADIA
COPRODUCERS

TACT PRODUCTION, ARTE FRANCE

FORMAT

1 x 53', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

This is a portrait of five young physically disabled Swedes who demand the freedom to be different and the right to a happy life.

Jonas Franksson, Joel Granström, Mustafa Ahmed Jama, Helena Svensson and Veronica Svensk are aged between 19 and 25. They have been elected to the Board of the Swedish National Association for Disabled Children and Young People. Several of them have severe functional impairments, but all five are full of energy. In Sweden, the disabled people are entitled to personal support. Mustafa, Veronica and Joel receive round-the-clock support on a rota basis from six or seven "assistants" who help them live independently. For the disabled, this entitlement to personal support (which is far from being available in all other countries) is vital, but it is not enough. The challenge today is to combat prejudice and change attitudes. For centuries, the disabled had their decisions made for them by the able-bodied, who isolated them and maintained them in a state of dependency, sometimes depriving them of their freedom or even putting them to death - hardly conducive to self-confidence or self-fulfilment! Sometimes hopeful, sometimes sceptical, as they talk, the five young people reveal their shared commitment, the difficulties each of them has had to contend with, and a passionate desire for freedom, for which they have found different outlets - poetry, music, ambition or provocation.



NEW

GIRL OR BOY? MY BODY DOES NOT DEFINE MY GENDER

AUTHOR
Valérie MITTEAUX
DIRECTOR
Valérie MITTEAUX
COPRODUCERS

OSTINATO PRODUCTION, CHAZ PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 61', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Although they are born female, "Transboys" feel male and have decided to cross the frontier between the sexes.

These alternating portraits of Lynnee, Kaleb and Rocco reveal three characters who embody the "Transboy", and who are exploring this gender flexibility. The documentary turns the traditional male-female mindset on its head, and attempts to find out in what way this new male behaviour could advance male-female relationships in general.



HD

HAND-KISSINGS AND LOAFERS

AUTHOR

Antoine GALLIEN

DIRECTOR

Antoine GALLIEN

COPRODUCERS

ARTE FRANCE, FILMS PENELOPE (LES)

FORMAT

5 x 26', 2005

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

In the style of a detective novel, this serial introduces the viewer to the very secret world of the "rallyes", a series of society parties organized to encourage young people to meet up with suitable friends, attended by 12 to 18 year-old youngsters from the upper middle class and the French aristocracy.

At 12 years old, one takes part in "cultural tea parties" (a museum visit, silk painting or pottery classes...) At 14 years old, they learn to waltz, rock'n'roll and play bridge. Between 16 and 18, one dances and "champagnizes" in society parties that are often sumptuous. One would imagine that all this is insignificant and easily accessible. Not at all! The aristocracy and the upper middle class are two social categories whose mistrust with regard to the media is deep-rooted. Antoine Gallien, the director of this film, has set up a "brigade of investigators" whose role was to infiltrate these very closed circles whose motto is "LIVE HAPPY, LIVE HIDDEN".



LIST OF EPISODES

1 - TIES, BLUE-BLOOD AND PARANOIA

3 - FORMAL BEHAVIOURS AND FIRST KISSES

5 - CHARMING PRINCE AND MONEY

2 - WALTZ, BRIDGE AND SEXY DRESSES

4 - FARANDOLE, THE GOOD LORD AND CHAMPAGNE

HAVANA - MIAMI: TIMES ARE CHANGING

AUTHORS

Serge GORDEY, Rodrigo VASQUEZ

DIRECTOR

Rodrigo VASQUEZ

COPRODUCERS

ARTE FRANCE, ALEGRIA

FORMAT

72 x 2', 1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - Spanish - German - French

TERRITORY(IES)

Worldwide except the USA and French-speaking Belgium.

A web documentary series with young people from these two cities.

The project will be part of the process of opening up in the Americas, thus overcoming 50 years of one of the last Cold War conflicts. For three months, with three stories coming from both sides, Internet viewers will have access to a virtual wall where they will see videos from Havana and Miami, as well as contributions (videos, pictures and texts) coming from the audience. The project will be first on line and will prepare the ground for a television film. The project will be a coalition of producers and broadcasters from Europe, the US and the Hispanic world so as to make it a real global coproduction.



IKEA KIT (THE)

AUTHOR
Gerard POITOU-WEBER
DIRECTOR
Gerard POITOU-WEBER
COPRODUCERS
DORIANE FILMS, LA SEPT ARTE
FORMAT
1 x 53', 2000
AVAILABLE RIGHTS
TV - DVD
VERSIONS
German - French
TERRITORY(IES)
WORLDWIDE

In 50 years a small Swedish company has grown to furnish the planet.

What sets IKEA apart? The media have accused IKEA of racial discrimination, have criticised the Nazi sympathies of company founder Ingvar Kamprad and the use of child labour in developing countries. Public indignation has been as great as the company's image is spotless. IKEA uses people's idea of Sweden in all its publicity: nature, durability, freedom, social-democracy. So, who's telling the truth ?



NEW

IKEA, HUNTING FOR HAPPINESS: WHAT DO MIDDLE CLASSES DREAM OF?

DIRECTOR
Juliette SENIK
COPRODUCERS
GENERALE DE PRODUCTION (LA), ARTE
FRANCE
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

An investigation to approach the worldwide middle class, in order to determine its similarities and numerous differences.

An original approach for this international project shot in France, Russia, China and Israel, via one of the middle class's common and universal denominators - IKEA. IKEA affords us a unique opportunity to decipher the hold it has over our daily lives, and helps us reflect on our status as consumer-citizens: a way to question globalisation and one of its consequences - the standardisation of lifestyles.



HD

INDIAN KNOT (THE)

AUTHOR

Neeta JAIN DUHAUT

DIRECTOR

Neeta JAIN DUHAUT

COPRODUCERS

VIE EST BELLE FILMS ASSOCIES (LA), ARTE

FRANCE

FORMAT

1 x 52', 2002

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except french-speaking Belgium and Finland.

How can you marry someone you don't even know? In India, most of the marriages are <<arranged>> by families. Romira, a young 20 year old modern woman, has agreed that her parents find a suitable match for her.

Parallel to her story will be presented the experiences of my college friends who took the same decision in the past, and have lived a married life for around fifteen years. Through their experiences, I shall try to find a reply to the following universal question: what brings two beings together? What is love?



NEW

JOB (THE)

AUTHOR

Didier CROS

DIRECTOR

Didier CROS

COPRODUCER

ZADIG PRODUCTIONS

FORMAT

1 x 90', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except french-speaking Belgium.

10 job-seekers. 2 days to distinguish themselves and rise to the top. All for a single opening. What started as a simple job interview quickly becomes a brutal test of both professional skills and mental fortitude.

The questions are never random and their answers are always prepared. The recruiters lay traps, and the applicants try to dance around them. Just trying to make a living, these people are spared nothing: roleplay, aptitude tests, provocations, and competition with each other. Everyone knows the rules of the game. But what do the recruiters expect when they put you under pressure? Just what are they looking for when they ask about a candidate's enthusiasm and motivation? An ability to adapt or a willingness to submit?



KARAOKE ANGELS

DIRECTOR
Nick QUINN
COPRODUCERS
GLORIA FILMS PRODUCTION, ARTE
FRANCE
FORMAT
1 x 52', 2000
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide except USA

Every Saturday evening, locals meet up at a pub in a small town in North Wales for a karaoke session.

This weekly gathering gave Nick Quinn the opportunity to shoot an amusing and touching documentary on the joys of singing together in order to escape life's difficulties - a slice of real life! Via encounters with these uninhibited Welshmen and women, Nick Quinn tries to find out what is behind the current craze for karaoke in Wales. It is true that singing has always been an important part of Welsh culture: the country's male voice choirs of miners and rugby-players are legendary and the British pop scene is currently dominated by Welsh pop groups. But perhaps there is more to it than that. A series of short interviews reveal the everyday tragedies and boredom behind this community's cheerful façade. The aspiring musicians, single mothers and cardboard-factory workers want to be someone, if only for the time it takes to lip-synch to a single pop-song. Not everyone approves of this escapism: "It doesn't change anything. It just makes things worse. It makes them feel better, so they don't ask any questions," opines Dave, a genial Marxist. As for Nick Quinn, he manages to observe the karaoke-freaks with making any judgements, skilfully interweaving laughter and tears. The wonderful closing sequence in which everyone sings along to Robbie Williams' hit "Angel" is a terrific cinematographic moment.



LAST SHIP (THE)

DIRECTOR
Jean-marc MOUTOUT
COPRODUCERS
ARTE FRANCE, TS PRODUCTIONS
FORMAT
1 x 52', 1 x 62', 2000
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Worldwide except France

After five centuries in which ship after ship was built and then put out to sea, the French shipyards Ateliers et Chantiers du Havre are nonetheless to close amidst general indifference.

After five centuries in which ship after ship was built and then put out to sea, and for all the proud tradition of a craft that was handed down from generation to generation of workers, the French shipyards Ateliers et Chantiers du Havre are nonetheless to close amidst general indifference, without a word of protest from the authorities, the inhabitants of Le Havre or even the workers themselves. It is as if the 800 permanent employees, the 500 temporary workers and the 2000 employees of sub-contractors had already been anaesthetised by the city's 17% unemployment rate. This film does not simply tell the story of a factory closure: it looks at the changes taking place in society, particularly as regards attitudes to work and the apparent apathy of workers who see the loss of their jobs as inevitable.



LET'S GET MARRIED

Astrid and Stéphane are going to get married. All is going well.

They already have a small boy, they love each other and their parents are content. All is going well. But it is necessary to organize the event. And so the difficulties begin...

DIRECTOR
Vassili SILOVIC
COPRODUCERS
ARTE GEIE, FACTORY (THE)
FORMAT
4 x 26', 1999
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
WORLDWIDE



LIBERTY, EQUALITY, FRATERNITY - EXCEPT IN POLITICS

March 2001 was an important political milestone, with significant numbers of sons and daughters of immigrants standing for office in the French local elections for the first time.

Over the last decade, France's second-generation North African immigrants have excelled in many walks of life - the arts, sport, civil society and so on. Malik Chibane filmed two women during the run-up to the elections. Saadia Sahali founded the Sartrouville Youth Association (AJS) from the Cité des Indes estate following youth riots in Sartrouville, a Paris suburb, and has since become a left-wing political activist. Tokia Saïfi, a member of the right-wing French political party Démocratie Libérale, was elected to the European Parliament in 1999, on the "Union of the Right" ticket. In 2001, Alain Madelin, her party chairman, asked her to look out for party members of North African descent and make sure they were included in the lists of candidates in local elections, which are conducted according to a system of proportional representation. France may be proud of its multicultural stars. But when will it follow in its European neighbours' footsteps and admit the sons and daughters of Muslim immigrants to the National Assembly, where national policies are determined?

AUTHORS
Malik CHIBANE, Kader CHIBANE
DIRECTOR
Malik CHIBANE
COPRODUCERS
ALHAMBRA FILMS, ARTE FRANCE
FORMAT
1 x 53', 2002
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide



LIFE WITHOUT BRAHIM

DIRECTOR
Laurent CHEVALLIER
COPRODUCER
TACT PRODUCTION

FORMAT
1 x 52', 2002

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSION
French

TERRITORY(IES)
Worldwide.

Soisy sur Ecole is a village of 2000 inhabitants in the Essonne area south of Paris. Brahim was the only Arab in the village - until Mustapha came and took over the village grocery-shop.

It was in the shop that the two men first met, more than a thousand miles from their native Morocco. From the moment he encountered Brahim, Mustapha was determined to help him. After 22 years in a foreign country, Brahim was a homeless drunk, living rough in the woods. Mustapha offered him the chance to come out of hiding and go back to visit his family in Morocco, who had not had news of him for 22 years. Best of all, he offered him a job running the grocery-shop. Over the next few years, Brahim was to become Soisy sur Ecole's best-loved character and a vital part of village life. But the years of living rough had taken their toll on Brahim's health and he died last year, on his return from Morocco. Mustapha now has to learn how to cope without the man he loved more than a brother - to get used to life without Brahim.



MIDDLE EAST ON A SKEWER

AUTHOR
Jacques DEBS
DIRECTOR
Jacques DEBS
COPRODUCERS

ADR PRODUCTIONS, LA SEPT ARTE, RTBF

FORMAT
1 x 59', 2000

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
English - German - French

TERRITORY(IES)
WORLDWIDE

The relationship between the East, cookery and hospitality. This film is a journey through four warring Near-Eastern countries: Lebanon, Syria, Israel and Palestine.

My country, Lebanon, has been at war for twenty-five years. The people of the Near East have been tearing themselves apart for a century. Haunted by this hatred, I went looking for the other East, an East which is never spoken about, a felted, intimate East which simmers in the kitchens and becomes lost in the labyrinth of identities... One man and five women reveal the relationship between the East, cookery and hospitality. Cooking in our region can be a source of alienation and a curb on freedom, but it is also a source of pleasure, happiness and joy through giving. This film is a journey through four warring Near-Eastern countries; Lebanon, Syria, Israel and Palestine. It is a pilgrimage in search of the lost recipe for happiness...



MY LOST RUSSIA

AUTHOR
Iossif PASTERNAK
DIRECTOR
Iossif PASTERNAK
COPRODUCERS
ROCHE PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 52', 2004

AVAILABLE RIGHTS
TV

VERSIONS
English - German - French
TERRITORY(IES)

Worldwide except France, french-speaking
Belgium, Luxemburg, french-speaking
Switzerland, Poland, Finland, Sweden, french-
speaking Canadian and Austria.

Who are the Russians of today? Efremov is a part rural, part urban city - a practically non-existent, secluded town. Writers, from Turgenev to Paustovskiy, visited Efremov to look into this true Russia that drowned any attempt at change in lethargy.

300 km south of Moscow, Efremov is a secluded town. Its inhabitants appear to be stuck there, glued in, too out of sync to be able to live outside the city limits. Ten years ago, director Iossif Pasternak planted his camera in this town to make a chronicle of it in the aftermath of the implosion of the soviet system. Today, Iossif has returned to Efremov to capture, through the stillness of the muddy town streets, the faces, looks and stories of those who, far away from all hubbub and rumor, are living through this pivotal period. But what is happening today? Do the youth stay in their city or do they leave elsewhere? What did the city experience during the great disruptions of the Yeltsin and Putin eras? Are the people concerned about the war in Chechnya or the Kremlin's struggle against the oligarchs? Do they like Putin? Do they regret the Soviet era? What if the city changed more over the past ten years than during decades of communism? What's new under the cold sun of the Russian winter?



OTHER AMERICA (THE)

AUTHORS

Ariel WIZMAN, Valentine GAY

DIRECTOR

Bernard FAROUX

COPRODUCERS

GROSSE BOULE (LA), ARTE FRANCE

FORMAT

1 x 63', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Is the America of George Bush the only one? Ariel Wizman answers no and brings us to discover in this road movie a different America from New York to San Francisco.

There is an alternative to the well-known America; it's the America of thinkers, philanthropists, eccentrics, underground artists, migrants. Ariel Wizman launches his search for this America from New York to San Francisco, Miami, Arizona, Las Vegas, and Los Angeles. In this film, committed thinkers (such as the professor Cornel West) journalists and committed artists (Tommy the Clown) show an astonishing aptitude for self-criticism. They relentlessly denounce the present wanderings of their country: misinformation, immaturity... Moved by a tremendous will of redemption, this other America is very imaginative in suggesting alternatives to society. Anti-establishment media are very active. For example: the "Collective Vice" took a group of individuals with Down syndrome to democratic and republican conventions to confront the politicians with the real questions; a self-managed striptease club, artists, activists, Ariel Wizman and his team take us along an anti-Disneyland tour. We visit America following byways: skate-park, volcano crater, ghetto. This unusual journey reveals the instinctive, activist and creative face of the American giant.



OUAGADOUGOU CELL 32

AUTHORS

Philippe BERNIER, Philippe BERRIER

DIRECTORS

Philippe BERNIER, Philippe BERRIER

COPRODUCER

GLORIA FILMS PRODUCTION

FORMAT

1 x 50', 2001

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

English - French

TERRITORY(IES)

worldwide

The specificity of the Ouagadougou Central Prison in Burkina Faso lies in its organization.

More than six hundred prisoners, awaiting trial or already sentenced, live in the main building of the penitentiary. The inmates manage their own lives, under the responsibility of a yard chief, Désiré. Jailed thirty-five months ago, he has been elected by a majority of prisoners to manage the building. His task is to organize daily life within the compound, settle conflicts and prevent escapes. At his side, a number of other prisoners occupy strategic positions. How do they hand out justice? What rules do they obey? What social model can be made out behind all this?



OUTSIDE WORLD (THE)

AUTHOR
Stephane BRETON

DIRECTOR
Stephane BRETON

COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE

FORMAT
1 x 54', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

"The Outside World" continues the cinematic analysis of the gaze that began with "A Tribe an Its Ethnologists", "The Sky in the Garden" in New Guinea and "A silent summer" in Mongolia.

The man with the camera returns home, to his town. He knows it too well and has known it for too long. But he is back and has to be there again. The ethnographic methodology that he has now acquired requires him to set things at a distance and to be surprised by them. He has to act naïve and be curious in a reckless and childish way. He has to find wonder and perplexity in familiar things, invent a town that doesn't exist but which explains and sheds light on the one before his eyes every day. In short: become an outsider and, in other words, watch and listen.



PARADOXES OF CANNABIS (THE)

AUTHOR
Olivier JULIEN

DIRECTOR
Olivier JULIEN

COPRODUCERS
NOVA PRODUCTION, ARTE FRANCE

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet - Mobile

VERSIONS
German - French

TERRITORY(IES)
Worldwide except Finland for TV rights.

Cannabis is the third most widely used psychoactive drug in Europe (after alcohol and tobacco). It is also by far, the most widely used illicit drug.

This Europe-wide documentary inquiry sets out a level headed vision of the current state of knowledge on cannabis, and health problems rising from its consumption, based on the most recent research results. What do we know about the link between cannabis and psychotic disorders? Is the drug more dangerous today than it used to be? Is it addictive? What sort of problems do the adults and teenagers who consult specialised centres encounter? What type of help is on offer to them? What are the problems linked to cannabis use and what public health solutions can be brought to the phenomenon? We put these questions to epidemiologists, addiction experts, neurobiologists, sociologists, psychiatrists and psychologists working at reception centres, as well as consumers in difficulty and their families.



PAUL VIRILIO: REFLECTING ON SPEED

Reflections on speed, with one of its foremost theorists Paul Virilio.

Ubiquity was once a dream, now Internet has made it possible. The speed at which our planet has gone online has thrown all aspects of our daily lives into question, whether economic, cultural or political. Through his reflections and writings, Paul Virilio has shown that contemporary History is the daughter of speed. Can we not consider the Y2K bug as a preamble to his prophecy of the Integral Accident? The desynchronisation between human time and technological time is underway for the first time in the history of humanity. Does being here and there at the same time make us mutants? In 90 minutes, this film examines our era in the light of Paul Virilio's thoughts. It shows, with supporting examples, that politics, economics and information are now subjected to the dictatorship of speed. Major contemporary experts and informed observers like Jérémy Rifkin, Walter Bender, Mohammad Yunus, Hubert Védrine, Jacques Attali, Jean Nouvel and Enki Bilal support or counteract Paul Virilio's line of reasoning.

AUTHOR

Stephane PAOLI

DIRECTOR

Stephane PAOLI

COPRODUCERS

ARTE FRANCE, GENERALE DE PRODUCTION (LA)

FORMAT

1 x 52', 1 x 90', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

INTERNET

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium for TV rights.

HD



PERFUMED GARDEN (THE)

The journey of an Algerian-French woman director into the myths and realities of sensuality and sexuality in Arab society.

The Perfumed Garden is the journey of an Algerian-French woman director into the myths and realities of sensuality and sexuality in Arab society. Yamina Benguigui met men and women of all ages and classes recounting how sexuality is lived in their own daily lives. In this film, she lifts a corner of the veil shrouding all discussion of the subject in Arab societies. We discover both a world of taboos and of erotic literature, a radical reinterpretation of the modern Arab world so often demonised by western cultures. From Morocco to France, The Perfumed Garden explores how the rich legacy of sensuality and fantasy of the "thousand and One Arabian Nights" still exists as a form of survival and resistance, revealing a world of pleasure which still permeates contemporary Arab culture.

AWARDS :

2001 : Best Documentary at the Vues D'afrique Festival (Montreal); Rencontres Media Nord-Sud; FIPA 2001; Prix du Meilleur Film de Jeunes at the Festival International du Film de Femmes de Turin.



PIGALLE, NIGHT AND DAY

Paris has bestowed undying fame on one of the city's hottest spots-PIGALLE.

Profile of an area that's as real and down-to-earth as ever. Through the people who live there, work there, or just pay an occasional visit. From the lunatic fringe to the "normal" center, from poorest to richest, artists to artisans, prostitutes to priests . . . Pigalle-seething with a humanity that's contradictory, angry, funny, tragic. No commentary. Just the voices of real people talking about love, life, money, isolation, the French can-can, rock 'n' roll, local problems, daytime, nighttime, sex, metamorphosis . . . and God.

AUTHOR
Regine ABADIA
DIRECTOR
Regine ABADIA
COPRODUCERS
PALETTE PRODUCTION, ARTE FRANCE
FORMAT
1 x 52', 1 x 80', 2000
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
WORLDWIDE

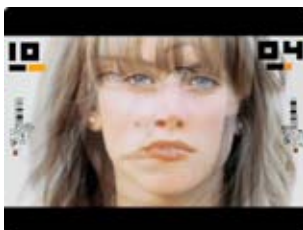


PIXELROOM

More than 30 years after their birth, video games are still provoking fears, flames and blames; just like any new art or new medium over the ages...

They raise such issues as language, violence, sex, addiction, gender/racial stereotypes, social behaviour and question reality itself. Before long these fears will be transferred to new developments in virtual reality entertainment: "immersion" and "augmented reality". The prototypes are startling: games that blurs the boundaries between the imaginary and the real are developing. Soon, the player will be able to walk down his own street with the headset on and see an extraterrestrial or a heavily-armed terrorist suddenly emerging from the corner shop...

AUTHOR
Jerome SCEMLA
DIRECTOR
Jerome SCEMLA
COPRODUCERS
ARTE FRANCE, ALTOMEDIA
FORMAT
1 x 53', 2004
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Denmark and French-speaking Belgium.



POLACHROMES

AUTHOR

Damien PEYRET

DIRECTOR

Damien PEYRET

COPRODUCERS
ARTE FRANCE, AGAT FILMS ET CIE, GLORIA
FILMS PRODUCTION, PMP (PENELOPE -
MORGANE PRODUCTIONS)
FORMAT

3 x 13', 2001

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

worldwide except Iceland and Turkey

POLACHROMES completes the EUROPE ATTITUDE collection with sketchings of 3 of the cities' symbolic places.

POLACHROMES completes the EUROPE ATTITUDE collection with sketchings of 3 of the cities' symbolic places.


LIST OF EPISODES

A BOAT FOR ISTANBUL

A TRAMWAY FOR RIGA

A TAXI FOR REYKJAVIC

POLICEMAN AND THE POLITICIANS (THE)

AUTHORS
Karim TRAÏDA, Kader CHIBANE, Nadia
HASNAOUI
DIRECTOR

Karim TRAÏDA

COPRODUCERS

ALHAMBRA FILMS, ARTE FRANCE

FORMAT

1 x 51', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

Pierre-Yves Lambert was specially recruited by the municipal police force of the Belgian town of Saint-Josse to work with the Turkish and Moroccan immigrant communities...

The website he has set up, www.suffrage-universel.be, explores four central issues - citizenship, democracy, ethnicity and nationality. In this documentary, Pierre-Yves Lambert meets four Muslim politicians he has got to know via Internet. They hold office respectively in the national parliaments of Germany, Belgium and the Netherlands and the European Parliament in Brussels. France, which preaches Republican integration and likes to think of itself as the country that invented the concept of human rights, makes a poor showing in their discussion of immigrants' civic rights in Europe: its National Assembly cannot boast a single second-generation North African immigrant.



POP ISLAM

DIRECTOR
Ismail ELMOKADEM

COPRODUCER

ALEGRIA

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except Norway, French-speaking
Belgium and French-speaking Switzerland.

The real life story of a new Muslim Music TV Channel created in Cairo and three characters that aim at pushing the limits of Islam.

4Shbab is the first Islamist musical channel ever launched in the Arab world. 4Shbab's story and its protagonists reflect the the melting pot of cultural contradictions that is the Middle East today: how to be modern, fond of music and Muslim? They want the same things anyone else does in the 21st century, fame, glory, and success. But they want it the Islamic way, without compromising their values. Pop goes Islam will be a way of discovering the inner dynamics of Islam by following Abu Haiba, the boss of the channel, and veiled model Yasmine Osman (picture) as they try to achieve their dreams.

HD



PRISON VALLEY: THE PRISON INDUSTRY

AUTHORS

David DUFRESNE, Philippe BRAULT

DIRECTORS

David DUFRESNE, Philippe BRAULT

COPRODUCERS

ARTE FRANCE, UPIAN.COM

FORMAT

1 x 30', 1 x 60', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

More than one in a hundred adults are now incarcerated in the U.S. - that figure is higher than in China or Russia. Source: "One in 100", The Pew Center on the States, 2008

This webdocumentary, written and directed by journalist David Dufresne and photographer Philippe Brault, is an interactive road-movie of a brand new genre, and an immersion into the U.S. prison industry. The film portrays locals of Cañon City, a godforsaken spot in Fremont County, Colorado, where even those living on the outside are inside. The vast prison complex consists of 13 prisons holding 36,000 souls, including "Supermax, the Alcatraz of the Rockies". Prison Valley places Internet users at the centre of the debate, giving them the opportunity, via themed forums, to converse directly with the film's main characters and other participants. Images, sound, texts, documents and posts all fuel the topic over time, as it evolves into a fascinating collective debate. Prison Valley: - is a filmed narration (59 mn) including the same length of bonus footage - is a high definition experience on Internet browsers - is a subject of debate that is constantly renewed by Internet users - fully integrates the social networking sites Facebook and Twitter



AWARDS :

2010 : France 24 - RFI Prize for Webdocumentary 2010; Best cross-media/online production at AIB Media Awards 2010 (Association for International Broadcasting - London, UK); Best Interactive Site linked to a TV programme at the 62nd Prix Italia (Torino, Italy); Special Mention at BT Vision Sheffield Innovation Award (UK), Best Crossmedia programme at 28th Bellaria Film Festival (Italy); June, 2nd 2010 - Site of the day by FWA.



PRISONERS OF BECKETT

AUTHOR
Michka SAÄL
DIRECTOR
Michka SAÄL
COPRODUCERS

ARTE FRANCE, ADR PRODUCTIONS

FORMAT
1 x 48', 1 x 85', 2005

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Europe except Austria, Finland and Sweden.

PRISONERS OF BECKETT is the meeting of two worlds that never usually converge. One is comprised of poetry and freedom, the other silence and obscurity.

It's a true story, which begins in a high security prison in Sweden, where a young actor, Jan Jonson, decides to stage "Waiting For Godot" with a cast of five prisoners. Their performances turn out to be so unique and genuine that Beckett grants them the right to perform his play and follows the enterprise from his Parisian retreat. Soon everyone is gripped by feverish enthusiasm: the prison governor, an exceptionally bizarre character for the post, and Jan Jonson convince the authorities to let the five actors step outside the prison walls and perform in a real theatre in Gothenburg. An extraordinary concession followed by an even more spectacular event! Beckett's Prisoners is a film and a puzzle, half tragedy half farce, which reconstructs this adventure and sets off in search of its heroes today.



REFUGEE HOTEL

AUTHOR
Renaud COHEN
DIRECTOR
Renaud COHEN
COPRODUCERS

GLORIA FILMS PRODUCTION, IMAGE PLUS
EPINAL, PERIFILMS

FORMAT
1 x 48', 1999

AVAILABLE RIGHTS
TV - DVD

VERSION
French

TERRITORY(IES)
French-speaking territories

There is a hotel in Carantec where the guests are a little different: they have asked for political asylum in France and are waiting for the government agency to decide their case.

Will they be allowed to stay or sent back? This film recounts the hopes and fears of life in a small Brittany village for people whose stay might last several months or even several years.



ROBOTS ARE US

AUTHOR

Pierre-henry SALFATI

DIRECTOR

Pierre-henry SALFATI

COPRODUCERS

BOYARD PRODUCTION, ARTE FRANCE,
ZETA PRODUCTIONS, CZECH TELEVISION,
OSTERREICHISCHER RUNDfunk

FORMAT

1 x 56', 1 x 74', 2002

AVAILABLE RIGHTS

TV

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Austria, United-Kingdom,
Slovakia and Czech Republic

This documentary takes us on a tour of the sorceror's apprentices of the twenty-first century, behind whom lurks the spectre of the Golem, an artificial creature in the likeness of a human being...

Are our fears of the new technologies really so exaggerated, or might they be justified after all? This documentary takes us on a tour of the sorceror's apprentices of the twenty-first century, behind whom lurks the spectre of the Golem, an artificial creature in the likeness of a human being - a myth from the distant past which suddenly seems disturbingly relevant - and asks at what point an artificial entity becomes more than a mere product of its creator's imagination and acquires an independent existence.



SAINT TROPEZ

AUTHOR

Bernard MARTINO

DIRECTOR

Bernard MARTINO

COPRODUCERS

ARTE FRANCE, PB PRODUCTIONS

FORMAT

1 x 53', 1 x 99', 2003

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide except USA

This documentary revisits the legend of Saint-Tropez, exploring both the myth and the realities of life in the famous village....

Saint-Tropez revolves around the few months of the summer season, but the locals, the "residents" (who may or may not live there all year round, and are a mixture of pensioners and the fabulously rich), and the tourists who stay in rented accommodation, on yachts, in hotels or on campsites see the village differently. Then there is its history, indissociable from the striking personalities who created or contributed to the legend of Saint-Tropez at different periods, the beauty of the setting (or what is left of it) and sometimes conflicting visions of its future... Against the backdrop of the four seasons, the village is like a stage on which, for a few months of each year, a variation on the eternal theme of hedonism and the quest for sensual stimulation is played out in front of a private audience.



SIGHT [WITHOUT SEEING]

AUTHOR
Marie MANDY
DIRECTOR
Marie MANDY
COPRODUCERS

ARTE FRANCE, FACTORY (THE)

FORMAT
1 x 53', 1 x 90', 2004

AVAILABLE RIGHTS
TV - DVD - VOD - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Luxemburg and French-speaking Belgium & Canada

How do the blind see? How do they hear? What are the problems of being blind? Via questions like these, we try to understand how a person can "see" without using their eyes.

At 32, Sabine is a blithe, sometimes startlingly energetic young woman who always thinks positive. She has a very independent lifestyle, even if her family and friends often help out, and doesn't like to think of herself or be thought of as "different". She was not born blind, but gradually lost her sight as a child, following an illness. So she has experienced colour, unlike people who have never been able to see. She is a voice trainer at INSAS, the National Institute of Performing Arts in Brussels, and runs courses on how to breathe, speak and use one's body as a tool. How do the blind see? How do they hear? How can they tell each other about things which they have never seen but which are as familiar to them as they are to us? What are the problems of being blind? How can you tell "at a glance" what the person opposite you is like? On a more mundane level, how do you go about crossing the road? How do you find your way around town? How do you make yourself breakfast? How do you choose what colours to wear? Via questions like these, we try to understand how a person can "see" without using their eyes. The film has a dual aim: it sets out to reflect on the way we ourselves perceive reality and to help viewers imagine what it is like to be a blind person.



SIN CITY LAW

DIRECTOR
Remy BURKEL
COPRODUCERS

ARTE GEIE, MAHA PRODUCTIONS

FORMAT
10 x 52', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Internet - Mobile

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except the USA, Sweden, Finland, French-speaking Switzerland, Flemish-speaking and French-speaking Belgium, Australia and English-speaking Canada for TV rights.

Peabody and Academy Award®-winning filmmakers Denis Poncet and Jean-Xavier de Lestrade (THE STAIRCASE, MURDER ON A SUNDAY MORNING) present a revealing look at American justice in a documentary series set in the Las Vegas courts.

Filed primarily in law offices and courts only steps away from the glittering lights of Las Vegas's famed Strip, Sin City Law reveals a different side of Las Vegas - a world of gang activity, homelessness, drugs and mob vendettas. As Poncet, de Lestrade and director Remy Burkel scrutinize four recent murder cases, their cameras sit in on strategy sessions in the offices of the district attorney, observe moving conversations between the accused and their public defenders, and chronicle the trial as it unfolds in the courtroom. Like their other acclaimed films, Poncet and de Lestrade's raw, honest and suspenseful stories are as emotionally engaging as any high-quality TV drama, while also opening a window to the realities of crime and punishment in the United States.



LIST OF EPISODES

BUTCHERED INNOCENCE - PART I

WITHIN REACH - PART I

BUTCHERED INNOCENCE - PART II

WITHIN REACH - PART II

GLADY'S CHOICE - PART I

BOURBON STRIP - PART I

SKIN TONE - PART I

GLADY'S CHOICE - PART II

BOURBON STRIP - PART II

SKIN TONE - PART II

SMILE OF ISAAC (THE)

AUTHORS
Stephan RABINOVITCH, Gerard RABINOVITCH, Stéphane RABINOVITCH

DIRECTORS
Stephan RABINOVITCH, Stéphane RABINOVITCH

COPRODUCERS
PMP (PENELOPE - MORGANE PRODUCTIONS), ARTE FRANCE

FORMAT
1 x 54', 2002

AVAILABLE RIGHTS

TV VERSIONS
English - German - French

TERRITORY(IES)
Europe, Canada and Latin America

A journey of initiation, which takes us from New York to Tel Aviv in the attempt to define a genre of humour which has its roots in the profound humanism of the Jewish tradition.

What is Jewish humour? Via interviews with ordinary people and a wealth of funny stories, archive footage and extracts from feature films, this documentary immerses us in a distinctive yet universal humorous tradition, of which each section of the community has its own version. Jewish humour encompasses a dazzling range of genres: Ashkenazi humour, Sephardic humour, Israeli humour, New York humour and so on. Each has its distinguishing features, yet they all bear a family resemblance. Self-mockery - the ability to laugh at oneself - and the use of laughter as an antidote to misfortune are central to Jewish humour in all its forms. We all think we know what Jewish humour is. This documentary sets out to challenge our preconceptions and deepen our understanding of this unique cultural heritage, without spoiling the joke by telling us the punchline in advance.



SPACE COW BOYS

DIRECTOR
Myriam ELHADAD

COPRODUCERS
TEMPS NOIR, FRANCE 5

FORMAT
1 x 52', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide except France.

From the heart of the United States, Cowboys, who intend to compete with the giants of the sector, launch themselves to the conquest of space tourism astride low cost rockets.

Behind Richard Branson, Virgin Galactic's founder, John Carmack, creator of video games like Doom and Quake, Anoush Ansari, a young Indian-american billionaire, a new generation of great contractors boundless ingenuity and lean upon the latest scientific and technological discoveries to create their crazy machines and take off. Around the opening of the first private space airport and the organisation of the X-Prize Cup - aerospace race in the desert of New Mexico-, Space Cowboys introduces us to these new flying madmen and their inventions: the Virgin Galactic's prototype, Spaceship 2, the Lunar Lander created by Armadillo, or the Space Elevator designed by the Space minors. Thanks to 3D pictures, and high definition shooting in ultra-secret workshops, Space cowboys, tells us, how and why we all are going to space, very soon.



TAKE FOUR GIRLS

AUTHOR
Paule ZAJDERMAN
DIRECTOR
Paule ZAJDERMAN
COPRODUCERS
TACT PRODUCTION, ARTE FRANCE

FORMAT

1 x 56', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Aïchouch, Khalissa, Saïda and Nathalie are aged between 16 and 18. They all live in Paris' 19th arrondissement, where they move between the different worlds of school, family and the 'hood, torn between respect for tradition and wanting to fit in.

Paule Zajderman's film tells the story of their everyday lives. As we share the moments and events that shape their days - games of billiards, strolls, lessons, work experience, school outings - we realise that they all have desires and ambitions that neither the family nor the education system can satisfy. From dutiful daughters obediently toeing the family line, Aïchouch, Khalissa, Saïda and Nathalie undergo a transformation as soon as they get outside, turning into rebels who answer to no-one. Their combination of provocative attitude with shyness and naiveté, streetwise cunning with aching sincerity, tugs at the heart-strings. The film is both a group portrait and a close-up. We get to know the girls as a group and as individuals. It does not attempt to provide psychological or sociological explanations for their behaviour. Nor does it present them as victims of oppression. It simply tells the story of an encounter with four teenagers caught between two cultures, and provides a group of girls who are more often told to keep quiet with a chance to occupy centre stage.



© Photo : Tact Production

TELL TO MY FRIENDS THAT I'M DIED

AUTHOR

Nino KIRTADZE

DIRECTOR

Nino KIRTADZE

COPRODUCERS

ARTE FRANCE, HUIT ET PLUS

PRODUCTIONS
FORMAT

1 x 64', 2003

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Korea and Israel.

We are in Western Georgia where according to the custom, the dead are not separated from the living. People involve them in their family life, talk to them and seek their advice. They protect the dead and they hope the dead will protect them. Death isn't a taboo here.

People die surrounded by their family and loved ones. Everyone knows that when they die, the family will continue to take care of them and make sure that "the deceased has everything he needs and is in good health". The family is never alone either. The neighbours are there to keep up their spirits, to help them with the ceremony: "Everything has to be properly done". When a family member dies, the relatives dress him in his best suit. He has to be ready to welcome the guests. The condolences ceremony starts at eight o'clock in the evening. In this surrealistic setting, comedy blends with the deep sadness and love of life with the mystery of death. They are deeply and intimately entwined with each other. It's as if there is no boundary between them and as if life is celebrating its victory over death.

AWARDS :

2004 : FIPA d'Or; Festival International du Cinéma du Réel - Louis Marcorelle Award.



THAT'S POKER!

AUTHORS

Herve MARTIN-DELPIERRE, Jerome

SCHMIDT

DIRECTOR

Herve MARTIN-DELPIERRE

COPRODUCERS

ARTE FRANCE, STUDIO INTERNATIONAL

FORMAT

1 x 52', 1 x 85', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS

English - German - French

TERRITORY(IES)

Middle East and Europe except Italia, The Netherlands and United Kingdom.

A documentary film on the fascinating universe of the Poker Championship 2006 in Las Vegas.

Several thousands of gamblers around the world descend on the town. Hotels are packed, taxis ready to take off. All these poker fans, either amateur or international pros, have only one quest: to win one of the 40 gold bracelets of the Poker World Series of Poker and, on the way, try and become famous and very rich. In 2006, over 30,000 gamblers took part in this unique event where 40 tournaments are played in 7 weeks, 12 hours a day, 7 days a week, with bets ranging from \$1,000 to 50,000\$ and winnings from \$200,000 to \$12 millions. This feature documentary focuses on the adventure of four of those players : Isabelle Mercier, a young Canadian pro nicknamed "No Mercy", Joe Hachem, the 2005 World Champion, come back to defend his title, Fabrice Soulier, a French player who has given up his career in Paris to fulfill his passion of poker, and Luca Pagano, a handsome Italian, star of poker on-line.



NEW

TIME FOR OUTRAGE

AUTHOR
Tony GATLIF
DIRECTOR
Tony GATLIF
COPRODUCERS
PRINCES PRODUCTION, ARTE FRANCE

FORMAT
1 x 70', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

A poetic documentary that follows and explores Stephane Hessel's manifesto of the same name. It is neither an interview nor a speech, but the portrait of a strong, politically committed man, who appears on screen in a film by Tony Gatlif.

From North African revolutions to angered Europeans, we travel through the present time, with a contemporary cinematographic vision. Stéphane Hessel arms us with the strength of his book and Tony Gatlif's directing extends the text through his vision.



TOYS TO GROW UP

AUTHOR
Antonio WAGNER DE REYNA
DIRECTOR
Antonio WAGNER DE REYNA
COPRODUCERS
ARTE FRANCE, PMP (PENELOPE -
MORGANE PRODUCTIONS)

FORMAT
1 x 50', 2001

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
German - French
TERRITORY(IES)
WORLDWIDE

What is a toy? With the use of movies dating back from the 50s to movies made today, the film enlightens the magical and mysterious relation that the child creates with his toys.

Lis the Danish girl, Samuel the Parisian boy and Juan from Spain show the importance of these growing companions through their own games. Toys create vocations, unfold tragedies, or crystallise frustrations. They are also the objects by which the child confronts the sociological and cultural codes of life.



TRAVEL INTO HYPOCONDRIA

AUTHOR
Maria REGGIANI
DIRECTOR
Maria REGGIANI
COPRODUCERS

LA SEPT ARTE, FILMS D'ICI (LES)

FORMAT

1 x 53', 2000

AVAILABLE RIGHTS

TV - DVD

VERSIONS

German - French

TERRITORY(IES)

WORLDWIDE

The hypochondriac's body is the scene on which he lets his imagination play. It is the theatre where his imaginary illness comes to life... and he has a front-row seat.

As far as we know, there has never been a film on this subject... yet everyone is familiar with this very particular kind of "illness". He is always on the alert, always poking, prodding and palpating himself in search of any anomaly which might signal a serious illness. He is far more obsessed with death than are his fellow mortals. He is a past master in the arts of dramatizing and side-stepping. His credo is "How you be sure that I'm not developing an illness ? " he plays at cat and mouse with his therapist(s). Sometimes he knows more than the specialists about the extremely rare case he believes himself to have; their incompetence only strengthens his illusions... and his suffering.



TWENTY-FOUR HOURS

AUTHOR
Roland ALLARD
DIRECTOR
Roland ALLARD
COPRODUCERS

ARTE FRANCE, PMP (PENELOPE - MORGANE PRODUCTIONS)

FORMAT

3 x 26', 2003

AVAILABLE RIGHTS

TV - DVD - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

TWENTY-FOUR HOURS completes the EUROPE ATTITUDE collection with 3 of the cities. The idea of this collection is to translate the emotions we can feel when, far from home, we arrive in a foreign city for the first time ; the moments when we get off the plane, the car, the boat.

Architectural, historical or artistic emotions... Some emotions most of the time translated through encounters we can make there. With some good characters, ordinary or extraordinary, but always likeable. The pleasure of shooting from dawn on Friday to twilight on Sunday, to go through the city as in emergency, but with a special care. To capture the breathe of this city, its movements, its peculiarities, its future. We follow these people in their daily lives in different places, we discover the city and its history through these lives.



LIST OF EPISODES

BELGRADE

LISBOA

DUBLIN

VADE RETRO SATANAS

AUTHOR

Philippe ROUGET

DIRECTOR

Philippe ROUGET

COPRODUCERS

TV MAKERS, ARTE FRANCE

FORMAT

1 x 55', 2002

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide

This film follows in the footsteps of the Inquisitors and the early demonologists, inquiring into evil so as to gain a better understanding of the various means by which people seek to free themselves of it.

Vade retro Satanas ("Get thee behind me, Satan") is the ritual command used by exorcists to drive out the Devil. Even in the present day, there are those who believe that the Devil can take possession of people's souls; and exorcists are still called upon to drive him out. There is disagreement within the Church itself as to whether the Devil exists and, if so, how to combat him. Even within the Vatican, arguments rage between those who refuse to believe in the Devil and those who hold that the existence of the Devil is a central tenet of the Catholic faith; but the Church cannot afford to ignore the constant requests of the faithful for exorcisms. The Greek word for devil, "diabolos", means "the divider", and the existence of the Devil now divides psychoanalysts as well as priests. This film follows in the footsteps of the Inquisitors and the early demonologists who hunted down evil spirits in the fifteenth century, the doctors who first attempted to treat mental illness and invented the science of psychiatry, and Sigmund Freud, inquiring into evil so as to gain a better understanding of the various means by which people seek to free themselves of it.



NEW

VODKA FACTORY**AUTHOR**

Jerzy SLADKOWSKI

DIRECTOR

Jerzy SLADKOWSKI

COPRODUCERS

ARTE GEIE, HYSTERIA FILM AB

FORMAT

1 x 58', 1 x 90', 2011

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet - Cinema**VERSIONS**

English - Russian - German - French

TERRITORY(IES)Worldwide except Sweden, Finland, Poland,
Belgium, Estonia and the Netherlands for TV
rights.

Working at the assembly line, bringing up children alone, dreaming of happiness - women's lives in the Russian provinces. But Valentina wants more, whatever the price.....an insightful drama. Filmed like fiction and imbued with the gorgeous melancholy of crushed dreams, award-winning Vodka Factory is a stunningly intimate reflection on the price of dreams.

One hopes for love after decades of loneliness, the other fights for a dream which threatens the relation with her child. The mother, Tatiana, and the daughter, Valentina, live in a boring, provincial town of Zhiguljovsk 1000 kilometers south-east of Moscow. Valentina, 22 years old, works in a vodka factory, Tatiana, 50, is a buss conductor. To make her dream real, Valentina has to move to Moscow, leaving her 5 years old son Danilo at Tatiana's home. To win her dream, Tatiana would rather like to stay alone and give a chance to her problematic love. Both dreams are hardly popular among friends and relatives. Both dreams worsen their own relationship. We accompany Tatiana and Valentina during the first part of their trip to happiness. It's a bumpy road. Valentina, whose dream is to be a TV star in Moscow has to over win her own limitations as well as comrades irony and malice at the vodka factory. Tatiana has to adapt her expectations to the reality when her potential life partner shows up as a part time drunker and a loser. In the middle of this, both women have to take Danilo's, Valentina's son, future into consideration. One of them has to give up.

AWARDS :

2011 : Special Mention, Hamptons International Film Festival (USA); Grand Prize for the Best Artistic Achievement, Pärnu Film Festival (Estonia); Honourable Mention, DOXA Documentary Film Festival (Canada); Grand Jury Special Mention, One World Doc. Festival (Czech Republic); Tempo Documentary Award, Tempo Documentary Festival (Sweden). 2010: Golden Dove for Best Feature Length Documentary, DOK Leipzig (Germany).

HD



WANTED: BABY

AUTHORS
Anne GEORGET, Aurelie TYSZBLAT
DIRECTOR
Anne GEORGET
COPRODUCERS
GLORIA FILMS PRODUCTION, ARTE
FRANCE
FORMAT
1 x 52', 2003
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
worldwide except Sweden

Who desires ? Who desires what child ? Which desire for a child ? Many questions arise from a new state of affairs as far as having a child and being parents is concerned.

What is this "desire for a child" which western societies have been vehemently conceiving for 30 years ? The most vital function of our biological being is not to be taken for granted anymore and now seems to depend on a range of parameters, whether technical, psychological, financial even... This film aims at exploring the western revolution of minds, customs and laws at the heart of reproduction, with the help of experts who will be fully allowed to express non simplifying thoughts.



WELCOME EUROPA

AUTHORS
Bruno ULMER, Jean-pol FARGEAU, Florent MANGEOT
DIRECTOR
Bruno ULMER
COPRODUCERS
SON ET LUMIERE, ARTE FRANCE
FORMAT
1 x 90', 2006
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Thousands of illegal immigrants roam the streets of European cities, looking for work or luck. Invisible. Their lives reduced to the TV sound byte of men found dead in shipping containers.

Welcome Europa follows eight young men, Kurdish, Moroccan and Romanian as they try to find their way to Paris, Amsterdam or Madrid. No visas, entirely on their own, they struggle for survival. A hot meal, a rare shower are pretty much all the help they get. Political oppression or poverty forced them from home. Their goal is to find a way to provide for their families. The European Dream falls apart even as they reach to welcome it. In their raw existence on the streets, prostitution looms like an inevitable destination. Some fall to the bottom hard. Sink or swim; they all face the ultimate question. What is it to be a man? Released in theaters.

AWARDS :

2008 : Humanitarian Award at Tiburon International Film Festival (Canada).2007 : Selected at Sundance Film Festival (USA) ; Banff 2007 - Award for Best Long Documentary (Canada); Docupolis Award Best Documentary (Spain); Urban TV 2007 - Award Best Television and Video professional production (Madrid); Selected at Visions du Reel Festival (Nyon, France); CMCA "Mediterranean Challenges" Grand Prize (Marseille, France). 2006: Presented at the IDFA (Amsterdam).



WELCOME TO THE MODEL VILLAGE

AUTHOR

Renaud COHEN

DIRECTOR

Renaud COHEN

COPRODUCERS

GLORIA FILMS PRODUCTION, ARTE

FRANCE

FORMAT

1 x 55', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

This documentary expresses the new Chinese ideal - capitalism controlled by the party - and how people live in the public eye, which is one of the faces of new China.

Two hours from Shanghai, in the province of Jiangsu, the Chinese Communist Party created a "model village" in the 1960s with the aim of applying political and economical solutions recommended by the government, for the purposes of propaganda. In the early 1980s, with the advent of Deng Xiaoping and economic reform, following the same process, the Party held the village up as a new model of "Chinese style capitalism". Results were quick to arrive - the new "liberal communism" made the inhabitants of the model village wealthy. Every year, the Party sends a million communist executives, from both town and country, to visit the small town, now a sort of "Communistland", for a day of entertaining, political and studious "training". In the village, methods of communist indoctrination are still used. People also reflect upon the mayor's point of view - "if you have the five treasures, a house, a car, money, a son and a good reputation, you are happy".



APOCALYPSE (THE)

AUTHORS

Gerard MORDILLAT, Jérôme PRIEUR

DIRECTOR

Gerard MORDILLAT

COPRODUCERS

ARTE FRANCE, ARCHIPEL 33

FORMAT

12 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except France.

The Apocalypse, or the Book of Revelation, is the last book of the New Testament and the point of departure for an immense inquiry into the Christianization of the Roman Empire.

Resolutely faithful to their historical approach and to their cinematographic writing, this collection questions 50 scholars from the four corners of the globe on the creation of a new religion. They take us on a journey from the late 1st century of the current era to Saint Augustine's City of God, in the early 5th century. How and why was it possible for the expectation of the imminent End of Time among a tiny sect of Jewish disciples of Jesus-in just over three hundred years-to end up being the official and only religion of the Roman Empire, a crucial turning point in western civilization?



LIST OF EPISODES

01 - THE SYNAGOGUE OF SATAN

03 - THE BLOOD OF MARTYRS

05 - THE NEW COVENANT

07 - AGAINST THE CHRISTIANS

09 - THE COUNCIL OF NICAIA

11 - CHRISTIANITY YEAR ZERO

02 - THE GREAT FIRE OF ROME

04 - THE INHERITANCE BATTLE

06 - THE GREAT HERESY

08 - THE CONVERSION OF CONSTANTINE

10 - THE CITY OF GOD

12 - AFTER THE APOCALYPSE

APOCALYPSE AND THE END OF THE WORLD

AUTHOR

Chema SARMIENTO

DIRECTOR

Chema SARMIENTO

COPRODUCERS

GLORIA FILMS PRODUCTION, ARTE

FRANCE

FORMAT

1 x 52', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Canada.

Over the past two thousand years, people often believed that the end of the world was imminent. This simple fact is, in itself, reassuring. Nevertheless it does not mean that our fears are false or naive. Rather it helps us to face up to such a risk and to consider as serenely as possible any measures that should be taken.

Apocalypse is a Greek word that originally means "revelation". It is the title of the last book of the Bible "Revelations" which is also the very first word in the chapter. The book is about the end of the world which explains why "apocalypse" is today connected with all sorts of catastrophic events and with the end of the world. Apocalyptic ideas have had a decisive influence on the history of the western world: the crusades, the Protestant Reform, the colonization of America... the strong apocalyptic connotation of these phenomena is quite clear. Even today, the possibility of an end to the world haunts our imagination. The discovery of the atomic weapon together with the globalization of conflicts adds a rational basis to such fear. The story behind these fears is revealed in this documentary. It seeks to understand how and when these fears first appeared and how they developed over the centuries, and how they relate to the present day.



BARTHOLOMEOS I, A PATRIARCH

AUTHORS

Jacques DEBS, Mesut TUFAN

DIRECTOR

Jacques DEBS

COPRODUCERS

ADR PRODUCTIONS, ARTE GEIE,
OSTERREICHISCHER RUNDfunk

FORMAT

1 x 52', 1 x 67', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

worldwide except Turkey, Greece and
Finland

Ecumenical Patriarch of Constantinople, Bartholomew the first incarnates with his charisma, dynamism, youth and modern spirit the wish for peace.

Why a film about Bartholomew the first ? The Yugoslavian wars have shown us brutally the orthodox and Muslim parts in Europe. These wars have de-stabilised our continent, and rare were the personalities urging for peace which were actually noticed. Today, Bartholomew the first, incarnates with his charisma, dynamism, youth and modern spirit the wish for peace. Bartholomew is at the centre of a complex game of international politics. He is the only one of his peers to have a transnational voice. He is one of the few to maintain a fruitful dialogue with Protestants and Catholics alike. As a Turkish citizen of Greek origin he is one of the issues of the conflict between Greece and Turkey. Unlike some others, including some Orthodox Christians from Serbia and Russia, the Yugoslavian wars inspired him to lead a vigorous campaign for peace. A serious analysis of the Orthodox world soon reveals that Bartholomew stands at the crossroads of the Greek, Muslim, Slavic and Western worlds. By virtue of the authority he enjoys in the USA, Western Europe and Australia and through his campaign for peace in the Balkans, it can be deduced that Bartholomew is a 'modernistic' and 'reforming' Orthodox Patriarch.



BIRTH OF CHRISTIANITY

DIRECTORS

Gerard MORDILLAT, Jérôme PRIEUR

COPRODUCERS

ARCHIPEL 33, ARTE GEIE

FORMAT

10 x 52', 2004

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

worldwide

The Birth of Christianity recounts the invention of Christianity within Judaism by piecing together, in a timescale from AD 30-150, the disputes and debates that arose among its early protagonists and the first generations in Jerusalem, Antioch, Corinth, Alexandria and Rome, always with the aim of ensuring the salvation of the nation of Israel.

An essential period in western history. When Jesus died around AD 30, crucified as "King of the Jews" by the Romans in Jerusalem, who could have predicted that a new religion would take root within the next century? Programme released on DVD by ARTE Video
BONUS : * A 35 minutes interview with Prieur and Mordillat by Henri Tincq (Le Monde).



LIST OF EPISODES

01 - JESUS AFTER JESUS

03 - A KINGDOM THAT DOESN'T COME

05 - PAUL, THE ABORTION

07 - DAYS OF ANGER

02 - JACQUES, JESUS' BROTHER

04 - FAMILY QUARREL

06 - COUNCIL IN JERUSALEM

08 - THE ROMANCE OF THE ORIGINS

09 - BREAKING WITH JUDAISM

10 - VERUS ISRAEL

BURNING QUESTIONS FOR THE NEW POPE

The next papacy could well see the Catholic Church undergoing changes which are nothing short of revolutionary.

Falling numbers of vocations, disaffection amongst western Catholics, competition from new churches and even sects, and structural and funding problems are just some of the issues the next pope will have to tackle. People will also be eager to hear what the new Pontiff has to say about social issues. Will he take the same firm stance as his predecessor on celibacy, the ordination of women, contraception, and so on? How much longer will the Holy See be able to maintain a centralised system which is not only distinctly undemocratic but above all fails to acknowledge differences between the various world regions? The Church is already beginning to shake off the control of the Vatican and its administration. A spectacular decentralisation may become unavoidable.



CATHOLIC CHURCH AND WORLD POLITICS (THE)

The evolution of the Catholic Church and its politics in the world today.

This film compares the experiences of three high-ranking Catholic clergymen of our time: Monsignor Zen in Hong Kong, Archbishop Saenz Lacalle in El Salvador, and Erkolano Lodu Tombe, Bishop of Yei, in Sudan. These interwoven portraits shed light on the ways in which the Catholic Church is changing - ways which may differ radically from one continent and one political context to another - and reveal the conflicting pressures which determine the policies of today's Catholic Church on world politics, legislation, education and social issues.



AUTHOR

Pascal DUPONT

DIRECTOR

Stephane BEGOIN

COPRODUCERS

DISSIDENTS , ARTE FRANCE

FORMAT

1 x 42', 2003

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

AUTHOR

Pascal DUPONT

DIRECTOR

Gonzalo ARIJON

COPRODUCERS

DISSIDENTS , ARTE FRANCE

FORMAT

1 x 52', 2004

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

CORPUS CHRISTI

A historical and scientific enquiry into the origins of the New Testament and the life of Jesus Christ involving specialists from all over the world.

Corpus Christi explores the question of Jesus seen historically and through the texts which tell us about his life. Corpus Christi tackles the viewpoints of the most eminent researchers worldwide who are working on the subject. Corpus Christi enables us to understand just how spectacular the distance is between what we know about Jesus - or what we think we know - and what is known by historians, linguists, bible scholars, and epigraphers who are endlessly analyzing and questioning the most fundamental Christian texts. Released on DVD by ARTE Video

AWARDS :

Best Historical Documentary - Nuit Des Clio 1997.

AUTHORS
Gerard MORDILLAT, Jérôme PRIEUR
DIRECTOR
Gerard MORDILLAT
COPRODUCERS
ARTE FRANCE, ARCHIPEL 33
FORMAT
12 x 52', 1997
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
worldwide



LIST OF EPISODES

- 01 - THE CRUCIFIXION
- 03 - TEMPLE
- 05 - BARABBAS
- 07 - JUDAS
- 09 - RESURRECTION
- 11 - THE BELOVED DISCIPLE

- 02 - JOHN THE BAPTIST
- 04 - THE TRIAL
- 06 - KING OF THE JEWS
- 08 - PASSOVER
- 10 - CHRISTOS
- 12 - ACCORDING TO JOHN

EUROPEAN MUSLIMS AND EASTERN CHRISTIANS: THE BROKEN MIRRORS

From Sarajevo, to Lebanon and Turkey, and to Jerusalem the film tells us about forgotten or unknown populations, from the Muslims of the Balkans to Eastern Christians.

These two peoples were under the Ottoman yoke for many centuries. They also suffered many setbacks and genocides, some of which have been completely concealed. In each of these countries, a person who has lived through a tragedy but was strong enough to find the road to redemption and open-mindedness, tells us his or hers very personal story. Released on DVD by ARTE Video Bonus : The story of the soundtrack. 15'

AUTHORS
Jacques DEBS, Mesut TUFAN
DIRECTOR
Jacques DEBS
COPRODUCERS
ADR PRODUCTIONS, ARTE GEIE
FORMAT
1 x 56', 1 x 133', 2006
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide except Finland and Lebanon.



KORAN - JOURNEY TO THE BOOK'S ORIGINS (THE)

AUTHOR
Bruno ULMER
DIRECTOR
Bruno ULMER
COPRODUCERS

13 PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except French-speaking
Switzerland and French-speaking Belgium for
TV rights.

HD

The Koran - from the Arab al-Qur'an meaning reading or recitation - is the founding book of Islam, a religion common to nearly one and a half billion believers in the world.

The history of its origins, from the tales told about it in the Muslim tradition to the recent discoveries of scientists, remains largely unknown. This film invites the viewer to discover this "archaeology of the Koran": a journey to the places where the Koran took shape, was developed and passed on, with running comment and analyses by historians.



LIFE OF BUDDHA

AUTHOR
Martin MEISSONNIER
DIRECTOR
Martin MEISSONNIER
COPRODUCERS

ARTE FRANCE, IN FINE FILMS

FORMAT
2 x 52', 1 x 93', 2003

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except The Netherlands, Finland,
England

The Life of Buddha sets out to re-examine the life and doctrines of Buddha in the places where he himself lived.

It is two thousand five hundred and forty-four years since the Buddha Sakhyamuni departed this world, having attained Nirvana, the highest level of enlightenment. Although over half of humanity has been influenced by Buddha's ideas, his life-story has been interpreted in various ways. Our knowledge of Buddha stems mainly from the Tibetan exegetical tradition. But the facts of his life are less well-known and their significance has often been distorted by the religious establishment. Rather than taking a hagiographical approach, this documentary attempts to find out who Buddha really was. He emerges as an anarchist visionary who attempted to shatter the caste system in which India is still imprisoned, forbade his followers to make representations of him (the earliest image of Buddha dates from seven centuries after his death), and invented the law of cause and effect, whose relevance scientists have recently rediscovered. His founding texts are explained by lay Buddhists - peasants, children and wise men - and by monks, in the very places where Buddha lived and taught 2,500 years ago. Programme released on DVD by ARTE Video Bonus: Beyond the film, 50 minutes of interview about: A few fundamental notions by the Venerable Thich Nhat Hanh, Buddha and Brahmanism, Lotus Sutra, Bodh Gaya, The representation of the Buddha, Architecture at the time of the Buddha, The Stupas, The University of Nalanda.



SANT'EGIDIO - THE PEACEMAKER

AUTHOR
Nico DI BIASE
DIRECTOR
Nico DI BIASE
COPRODUCERS
ADR PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 51', 2001
AVAILABLE RIGHTS
TV - DVD
VERSIONS
German - French
TERRITORY(IES)
Worldwide except Italian-speaking
Switzerland

The Catholic community of Sant'Egidio now has over 40,000, mainly lay members, working in sixty countries...

In 1968, a small group of upper-class Italian students decided to put the message of the Gospels into practice and devote their lives to serving the poor. They founded the Catholic community of Sant'Egidio, in the Trastevere district of Rome. In Rome, their activities include taking care of the elderly and running soup-kitchens. In Africa, they take part in humanitarian aid programmes. And since the early 1990s, the Community of Sant'Egidio has acted as mediator in a number of political conflicts. To find out how this religious community manages to achieve political results, Nico Di Biase accompanied Matteo Zuppi during talks intended to bring about a rapprochement between Hutu and Tutsi-led groups in Burundi.



SECRETS OF THE CONCLAVE

AUTHORS
Serge MARIE, Laurent MARCHAND
DIRECTOR
Olivier GALY-NADAL
COPRODUCERS
PMP (PENELOPE - MORGANE
PRODUCTIONS), FRANCE 5
FORMAT
1 x 53', 2004
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - French
TERRITORY(IES)
Worldwide

But what happens between the announcement that the head of the Catholic Church has died and the moment when that puff of smoke goes up? Who takes part in a conclave? What are the rules? Where is the vote held, and how is it organised? Who is eligible? Why are the cardinals sworn to secrecy? This documentary sets out to answer all these questions.

A puff of white smoke wafts from the Sistine Chapel - the sign that a new Pope has been elected. This is the image most people associate with a conclave. Each phase of the process is examined and set in context. Italian cardinal Salvatore Pappalardo took part in the last two conclaves, in which Popes John Paul I and John Paul II were elected. He describes what it is like to be a "pope-maker". As Dean of the Apostolic Camera, Monsignor Kasteel will have to organise the next conclave. Despite the rule of secrecy, he allows us a glimpse of the future. Historians take us back in time, and the people of Rome share their recollections of historic moments in St. Peter's Square. The places - the palaces of the Vatican - and the participants - the Cardinals - may be familiar, but the closed session during which a new Pope is elected remains, and always will remain, forbidden territory for the television cameras.



SECRETS OF THE THRACIAN KING

The Thracians, a brilliant yet little-known civilisation

In August 2004 in Bulgaria, archaeologist Georgi Kitov made a spectacular discovery in the valley of the Thracian Kings, a valley where about twenty temples and royal tombs are located. Kitov accessed a still-intact ancient tomb, which housed incredible wealth, dating back to the 4th century B.C., when Thracian culture was at its height. In front of the gigantic mausoleum, archaeologists found a magnificent, life-sized bronze head, one of the period's finest specimens ever found, and possessing an unsettlingly modern style. Who was this king and what does his tomb tell us about Thracian culture? Was he buried according to the Thracian custom of Orphic rites, and what do we know today about these secret rites that promised eternal life? Research into the deceased's identity revealed the tomb belonged to King Seuthes III. With the help of archaeologists and historians, who decipher the king's vestiges, the film pieces together the puzzle of Seuthes III's life. He was a modern king, who was open to Hellenisation, a warrior king, who was opposed to Macedonian authority, and a priest king, who was committed to preserving Thracian cultural rites.



AWARDS :

2009 : Europa Prize at Besançon Archeological International Film Festival (France), Paolo Orsi Award at Rovereto Archeological Film Festival (Italy), Video Pize in the Art and Culture Section at the Angers SCOOP (France).



TALMUD (THE)

The Talmud is the most important achievement of Jewish culture. Yet this veritable heritage of Humanity remains to this day an object of curiosity, shrouded in mystery, and very little-known.

This creation is an ongoing task, always advancing, and always "under construction". It is an open book in perpetual motion. As oral tradition extends through generations, commentaries are added to commentaries. An edifice of knowledge, the Talmud also contains an impressive analytical methodology. Made up of frame-, dialectic, sophistic and other maieutic dialogues, it is a tool for reflection of the highest order. Released on DVD by ARTE VIDEO



AUTHORS

Delphine MOREL, Zlatina ROUSSEVA

DIRECTOR

Zlatina ROUSSEVA

COPRODUCERS

CRESCENDO FILMS (STRASBOURG), ARTE

FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Italy, Italian-speaking

Switzerland, Hungary, French-speaking

Belgium, Bulgaria and Turkey.

AUTHOR

Pierre-henry SALFATI

DIRECTOR

Pierre-henry SALFATI

COPRODUCERS

13 PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 57', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except the USA, French-speaking

Switzerland and French-speaking Belgium for

TV rights.

WAY OF THE TAO (THE)**DIRECTOR**

Yves DE PERETTI

COPRODUCERSARTE FRANCE, IDEALE AUDIENCE,
REUNION DES MUSEES NATIONAUX ET DU
GRAND PALAIS DES CHAMPS-ELYSEES**FORMAT**

1 x 52', 2010

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet - Mobile**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

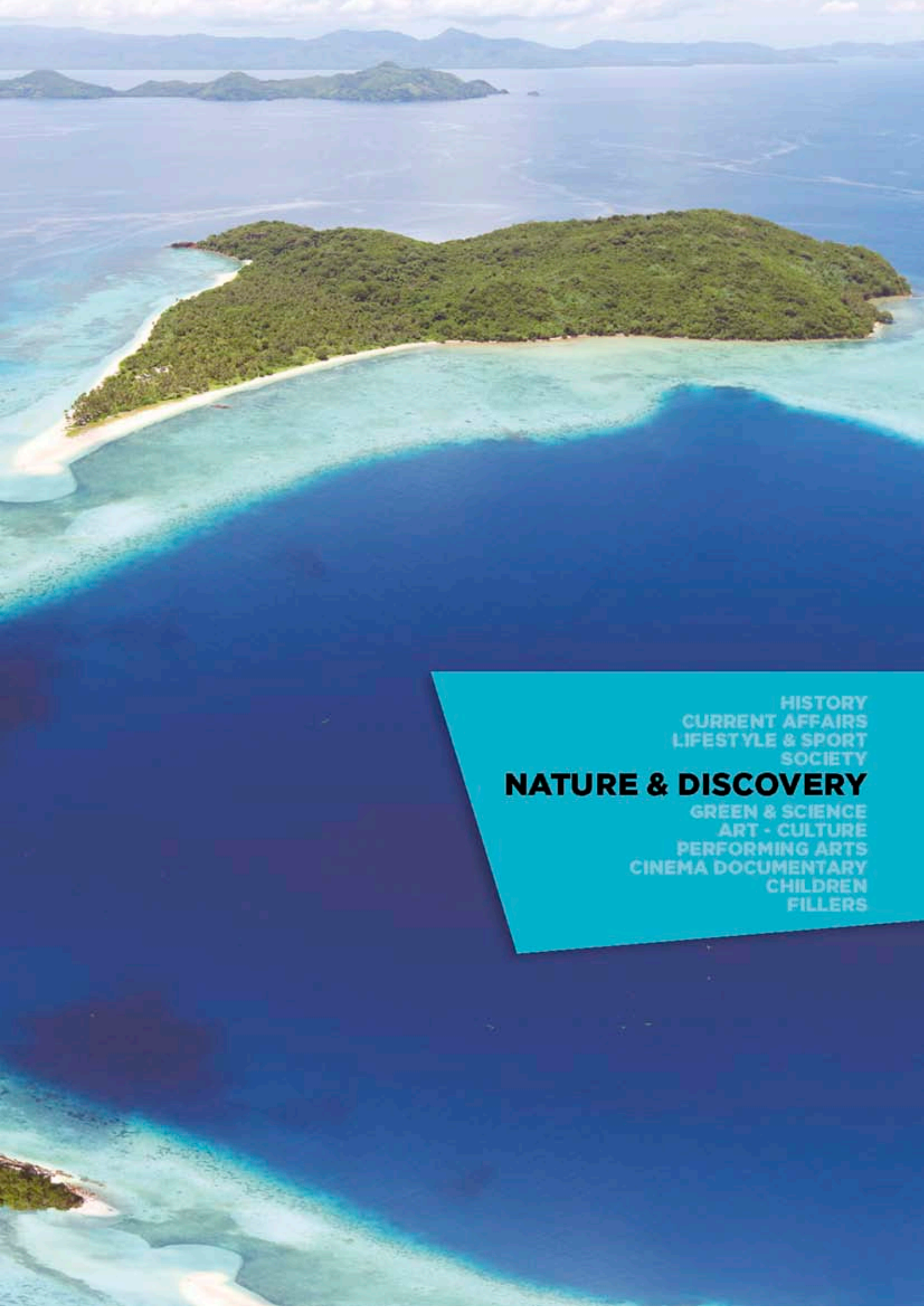
This documentary goes in search of Taoism in China, to outline the key notions, to touch on its origins, and to gain an understanding of the reasons for its rebirth in France since the 1980s.

In 2010, the exhibition "The way of the Tao, another path to being", to be held at the prestigious Grand Palais in Paris, will open up new perspectives in our perception of China and the Chinese. It is the first exhibition on Taoism in Europe. Although the subject is increasingly finding an echo in the Western world, there is no documentary presenting the main aspects of Taoism. Of course, Taoism, which is at the same time a philosophy, a religion, a culture and a way of living, cannot be easily defined, yet it has deeply permeated Chinese society for nearly 3,000 years and it is the finest way to penetrate Chinese thought, culture and society. This documentary plunges us into the heart of ancestral practices and rituals that have adapted to modernity. The film is based on the magic of landscapes and temples, the mysterious beauty of Chinese art, the poetry of aphorisms and the passion of its followers. It also brings across to the viewer the unparalleled force of inspiration Taoism represents for the Chinese, after 60 years of communism.

**AWARDS :**

2010 : "Rites and Beliefs" Special Award at the Religion Today Filmfestival (Trento, Italy).





HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

BIG BONES - BIG BUSINESS

AUTHOR
Ekaterina EREMENKO
DIRECTOR
Ekaterina EREMENKO
COPRODUCERS
ARTE FRANCE, LIZARD
MEDIENPRODUKTION

FORMAT
1 x 43', 1 x 59', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Russia, Finland and
Germany

Fedor Chidlovskij, one of the few in the world who has discovered bones as big business. Without the efforts of the well equipped mammoth hunters, lots of the remainders of an extinct species would be left in the icy earth.

A skeleton defines a supporting structure. Our film shows how some old bones built the joints between wealthy people in the United States and the poorest people in the North of Siberia. Because old bones are big business. We follow an exciting expedition of modern-age mammoth-hunters into the vast landscapes of the Russian Taiga. We meet hunters, fishermen, miners, loners. All of them are part of a great network of retrieving Mammoth tusks and bones from the lonely icy earth. All these men feed into the business of Fedor Chidlovskij, one of the few in the world who has discovered bones as big business. Without the efforts of the well equipped mammoth hunters, lots of the remainders of an extinct species would be left in the icy earth. They would be lost to science. And they would never see the sunny skies of Arizona, where they are sold as part of a very big business.



CITY OF THE ANTS (THE)

AUTHORS
Philippe CALDERON, Guillaume VINCENT
DIRECTOR
Philippe CALDERON
COPRODUCERS
ARTE FRANCE, EOLIS PRODUCTIONS

FORMAT
1 x 51', 1999

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
English - German - French

TERRITORY(IES)
WORLDWIDE

In the heart of the big rain forest is hidden the city of the domes, populated by thousands of farmer ants...

This film relates the story of the extraordinary events which took place there within two days which nearly cost the life of its inhabitants... Human footsteps : a genuine turn at ant level. The city of the domes is ripped open. Then a series of catastrophes break out on it, up to war : the city is the target of a civilisation of nomad and warrior ants which tries to invade it... Also available : FORMAT FOURMIS (27'): the making of CITY OF ANTS.

AWARDS :

Public Prize at the Toulon Festival 1999 / Best Production for Young People - Festival Telescience 1999 (Montreal) / Jury Special Award - Bodrum International Environmental Film Festival - June 2000

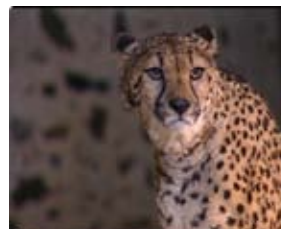


CONVERSING WITH BIG CATS

AUTHOR
Marie-helene REBOIS
DIRECTOR
Marie-helene REBOIS
COPRODUCERS
FILMS PENELOPE (LES), ARTE FRANCE
FORMAT
1 x 43', 1 x 52', 2006
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

What child or even adult, does not marvel at the human characteristics of our animal friends? They are affectionate, savage, live by the law of the strongest and use strategies for both mating and war, to mention but a few aspects of their astonishing behaviour.

But what if things were the other way round? What animal characteristics subsist in our daily behaviour? What part of the mysterious evolution that has made us into the bipeds we are remains within us? How can we apprehend our animal "cousins"? Using what language? Using what approach? How do they see us? Are they afraid of us? Should we lower our eyes? Perhaps, but who would dare do so if confronted by a big cat? Highly skilled tamer, Thierry Le Portier will be our leader and will simultaneously translate the roaring, which is intelligible to him. There is no doubt that this man understands his animals and knows how to talk to them using his own specific language for each of his animals. The documentary also includes entertaining moments with extracts from feature-length films reminding us of who we remain in the face of these animals.



DANCING WITH BEARS

AUTHOR
Paul-anders SIMMA
DIRECTOR
Paul-anders SIMMA
COPRODUCERS
ADR PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 43', 1 x 52', 2008
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Finland, Estonia, Norway
and Sweden for TV rights.

A unique take on the bear, in its natural and civilised environment.

One of the greatest Finnish filmmakers (Give Us Our Skeletons, The Minister of State, Legacy of the Tundra, Dog's Life, etc) invites us to follow a character that has established very close ties with an intriguing animal - the bear. A project in which rare and previously unaired images complement a tale that takes place over one year, and which reflects the conflicts between nature and culture, and between man and animal.



DRAGON MUSEUM (THE)

AUTHORS
Gaël BUISSON, Vincent AMOUROUX
DIRECTOR
Vincent AMOUROUX
COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE

FORMAT
1 x 52', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
German - French
TERRITORY(IES)
Worldwide except French-speaking Belgium

This exceptional document forms the thread for our investigation of dragons, a quest that enrolls anthropologists, historians, palaeontologists and zoologists, leading today's audience into a world of enchantment and ancestral fear.

This film was inspired by the discovery of a long-lost piece of archive footage, the only existing trace of the Dragon Museum in Reimsburg that was destroyed during the Second World War.



FLYING CHAMPIONS

AUTHOR
Jacques GAPTIERE
DIRECTOR
Jacques GAPTIERE
COPRODUCERS
SHEBULA PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 53', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
German - French
TERRITORY(IES)
World except Greece, Turkey, Cyprus, Russia, Middle East, Africa and China.

A documentary dedicated to pigeon fanciers' passion. When springtime comes in Belgium, hundreds of thousands of pigeons are trained for pigeon races. True champions will emerge from the lot and attract both fame and money.

Fred, Francis or even Alfons breed racing-pigeons. They have literally bred generations of champions. For some of them, the hobby eventually became their main source of income. In the dovecotes, the champions-to-be follow a strict training programme, just like athletes, day after day. Every breeder's secret hope is to see a champion emerge from the lot, a pigeon to win a national race or even the prestigious "National de Bourges", a race with 70,000 contestants! In this documentary, the director explores the world of racing pigeons, in Europe as well as Asia, a world made of passion, love, hard work, bets, dreams and more.



MAN AND BEAST

AUTHOR
Ariane DOUBLET
DIRECTOR
Ariane DOUBLET
COPRODUCERS

QUARK PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 67', 2001

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
German - French
TERRITORY(IES)
Worldwide (except France, Switzerland and Belgium for Video rights)

Animals are treated differently depending on whether we see them as pets or livestock...

That is no news to the four vets in this documentary, who share the only veterinary practice in a small town in rural Normandy. Both at the surgery and on the farms they visit, they learn a lot about their owners' lifestyles as they treat the animals' illnesses. From state-of-the-art surgical techniques to advice on how to deal with pets, the practice offers the townsfolk and their best friends a wide range of treatments. On the outlying farms, the beleaguered livestock-farmers voice very different concerns. Their stock still represents their chief source of income, and a sick animal has no economic value. The vet carries out ultra-sound scans in the pastures, supervises calving, and accompanies the livestock on their last journey. More and more farm animals are now being humanely destroyed. This film focuses simultaneously on the way recent crises have affected already-threatened rural lifestyles and the way pets can help people overcome problems of loneliness in towns, making the most of comic situations and vividly conveying the contrast between the two settings.



PIGEON AND MAN

AUTHOR
Michel DEBATS
DIRECTOR
Michel DEBATS
COPRODUCERS

SHEBULA PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 82', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
German - French
TERRITORY(IES)
World except Greece, Turkey, Cyprus, Russia, Middle East, Africa and China.

Across the world, pigeons have long charmed men with their grace, their beauty, their gentleness and their orientation skills.

It is in the Near East that men seem to have first developed interest for pigeons, six thousand years ago, probably for the quality of its meat, its tameness, its fertility and the fertilizing qualities of its natural droppings. Pigeons and doves strike the imagination of men. Often associated to love in their beliefs, songs, poems, they will symbolise the Alliance between God and Man and eventually become the international symbol of peace - the dove and the olive branch. The successful contribution of pigeons by the besieged Parisians in 1870, who had no other means of communication, led all armies across Europe to use pigeons. They ignored bombs, gases, bullets and thunder to carry SOS or farewell messages sent by soldiers surrounded or wounded, often with little hope left. For these brave messengers, medals were awarded, statues erected. What are the pigeon's secrets? Why are the voyager's orientation skills so developed? How could we eventually develop a phobia about pigeons? Michel Debats went to China and Vietnam, to the Near-East, to Italy and France and offers us a fascinating voyage in time with man's long-time ally, the pigeon.



NEW

SPECIES RETURN (THE)

AUTHOR
Laurent CHARBONNIER
DIRECTOR
Laurent CHARBONNIER
COPRODUCERS
ARTE FRANCE, TRANSPARENCES
PRODUCTIONS
FORMAT
3 x 43', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet - Mobile
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

With a little helping hand, Mother Nature possesses magnificent vital energy. It is up to us to understand that energy. The films in this series examine various species that have made a comeback among our European landscapes, providing "close to home" examples.

We are now fully aware that every coming year brings about a reduction in our planet's biodiversity. One in eight species of bird, one in four mammals, and one in three amphibians are threatened with extinction by the end of the 21st century. But this is not necessarily a lost cause. With a little helping hand, Mother Nature possesses magnificent vital energy. Even in our immediate surroundings, in a highly urbanised and industrialised Europe, some species of wildlife, which had been virtually wiped out, are reappearing. There are various reasons for this wildlife

HD



LIST OF EPISODES

WHITE STORK (THE)

HC

BOREAL LYNX (THE)

HC

PINK FLAMINGO (THE)

HC

TOKYO JUNGLE CROWS

AUTHORS
Kenichi WATANABE, Gil RABIER
DIRECTORS
Kenichi WATANABE, Gil RABIER
COPRODUCERS
KAMI PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 43', 1 x 52', 2006
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Tokyo : 40 000 crows. During the last ten years, crows came in town from Japanese mountains and now live in the heart of the megalopolis. These birds are perfectly adapted to the urban life. Their behaviour changed a lot and their intelligence grew.

"Tokyo crows" is a documentary about birds but also a discovery film about a fabulous paradoxical town :Tokyo. What are the relations between crows and Tokyo residents? Why these country birds are living in town, so far from nature? "Tokyo crows" gives a scientific view about environmental problems and has the ambition to contemplate the everyday life in Tokyo. Japanese people are very close to nature and developed funny relationships with the jungle crows. The film wants to show people and crows cohabitation in Tokyo urban jungle.

HD



NEW**360° GEO REPORT****See the world through different eyes!**

Whether they depict deep-sea divers in the Bermuda triangle, game keepers in the far-flung reaches of the Siberian forest or women peasants in the Peruvian Andes who have created their own football club, the films in the "360°-GEO Report" series provide us with fascinating insights into the extraordinary lives and work of exceptional men and women. From sapphire mines in Madagascar, to a small Russian village on the edge of the Arctic Circle that is slowly sinking into the sand, to the Japanese island of Miyako and its inhabitants who nearly all live beyond their hundredth birthday - our teams travel the planet exploring nature, technology and remote civilisations, and portray what they discover there through meticulously documented, emotion-packed reports. This multiple award-winning series is one of the most enterprising productions of its kind.

COPRODUCERS
ARTE GEIE, MEDIEN KONTOR MOVIE GMBH

FORMAT
128 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - Coreen - Neerlandais - Roumain - Arabe - Spanish - Japanese - Polish - Portugese - Russian - German - French

TERRITORY(IES)
Worldwide.

HD**LIST OF EPISODES**

01 - ETTI'S SALON	
03 - ON A BUS SHOP THROUGH LATVIA	
05 - PEOPLE OF THE SAND	
07 - RIDERS ON THE WIND	
09 - THE VOLCANO LADY	
11 - RED TIDE ON CHRISTMAS ISLAND	
13 - THAILAND: CHILDREN IN THE BOXING RING	
15 - OMAN: ROSES OF THE DESERT	
17 - THE OTTER MAN OF HUNGARY	
19 - PERU: DOLPHINS IN DANGER	
21 - WENZHOU - CITY OF SHOES	
23 - ON THE ROAD WITH MOSCOW'S CIRCUS SCHOOL	
25 - WITCH-HUNT IN TANZANIA	
27 - THE MINE-CLEARING RAT	
29 - A MEAL FOR THE GODS	
31 - PEOPLE ON THE LOIRE	
33 - CANADIAN BUSH PILOTS	
35 - MAURITANIA - UPRISING OF THE FISHERWOMEN	HC
37 - NICARAGUA - THE BANE OF THE LOBSTER DIVERS	HC
39 - UGANDA - HOW TO GET A BIKE TAXI	HC
41 - NEW YORK - THE WORLD'S SMALLEST OPERA HOUSE	HC
43 - CAVIAR - TREASURE FROM IRAN	HC
45 - ARGAN OIL: THE WHITE GOLD OF MOROCCO	HC
47 - THE BEST SHEEPDOGS FROM WALES	HC
49 - TAIPEI 101 - THE SKY ABOVE TAIWAN	HC
51 - THE WINE PRIEST OF BALI	HC
53 - CAMBODIA'S LAST BAMBOO TRAIN	HC
02 - INTI WARA YASSI - BOLIVIA'S ARK	
04 - THE ISLAND OF THE GRACEFULLY AGED	
06 - THAI INSECT FAST FOOD	
08 - TIME OF SALMONS	
10 - VENEZUELA - THE OLD WOMAN AND THE SEA	
12 - RIO: FROM STREET-WALK TO CAT-WALK	
14 - COLOMBIA: THE JOURNEY OF A FERRIS WHEEL	
16 - THE BRAZILIAN BUFFALO PATROL	
18 - THE HORSEMAN OF PUSZTA	
20 - POSTMAN OF THE HIMALAYA	
22 - THE ALLIGATOR POLICE	
24 - SNAKEHUNT IN CAMBODIA	
26 - WRESTLING WOMEN IN MEXICO	
28 - RENDEZVOUS WITH A PHILLIPPINE EAGLE	
30 - JAKARTA'S WONDROUS HERB GARDEN	
32 - EXTRAS - THE FACES OF ROME	
34 - INDIA, THE TEMPLE HAIR BUSINESS	HC
36 - FROM THE CLASSROOM TO THE KALAHARI	HC
38 - SECRET OF THE SWISS WATCHES	HC
40 - ARCTIC: THE ROUTE OF THE NUCLEAR-POWERED ICEBREAKERS	HC
42 - KYUCHU: WHERE THE GREEN TEA GROWS	HC
44 - RIO DE LA PLATA - SOS AT THE SILVER RIVER	HC
46 - JOHANA: MAKE UP AND MOTOR OIL	HC
48 - IDJWI - AFRICA'S FORGOTTEN ISLAND	HC

55 - GALLA WALLAH: THE SEARCH FOR THE BEST	HC	50 - THE FLYING FIREFIGHTERS OF VALENCIA	HC
57 - GEORGIA, CRADLE OF WINE	HC	52 - PEASANTS AGAINST THE BEAVER	HC
59 - THE HAWKDOCTOR OF ABU DHABI	HC	54 - WORKING IN THE STRAIT OF MAGELLAN	HC
61 - YEMEN'S VEILED FUTURE	HC	56 - THE WHISKY SECRET OF ISLAY	HC
63 - INCAN SALT	HC	58 - GALICIA'S DEATH COAST	HC
65 - THE SEAWOMEN OF JAPAN	HC	60 - NEW ZEALAND'S RACE OF EXCESSES	HC
67 - CORNWALL'S NARCISSUS ISLAND	HC	62 - SOKOTRA, ENDANGERED TREASURE ISLAND	HC
69 - PARAGUAY'S NEW HOUSES	HC	64 - THE WOODCHOPPER OF BRITISH COLUMBIA	HC
71 - HAWAII - BEACHBOYS ON PATROL	HC	66 - THE NEW NOMADIC PEOPLE OF KYRGYZSTAN	HC
73 - SAINT PIERRE AND MIQUELON - ARCHIPELAGO IN ISOLATION	HC	68 - ST. HELENA, FORGOTTEN ISLAND OF THE ATLANTIC	HC
75 - VIETNAM'S MINED PARADISE	HC	70 - SOS IN THE ROCKY MOUNTAINS	HC
77 - SPITSBERGEN - ICY ISLAND	HC	72 - A TREE HOUSE IN COSTA RICA	HC
79 - CRANBERRY SEASON AT CAPE COD	HC	74 - RWANDA - LAND OF WOMEN	HC
81 - INDIA'S JUNGLE BOOK HOSPITAL	HC	76 - THROUGH ANGOLA ON A LOCOMOTIVE	HC
83 - JILLAROOS: COWGIRLS IN AUSTRALIA'S OUTBACK	HC	78 - WILD HORSES IN THE DANUBE DELTA	HC
85 - FALKLAND ISLANDS - PENGUINS ADVANCING FORWARD	HC	80 - THE LAST CAMEL CARAVANS OF THE SAHARA	HC
87 - LAKE BAIKAL - A WINTER'S TALE	HC	82 - ON THE ROAD WITH THE IRISH COAST GUARD	HC
89 - SIKKIM, THE ANCIENT WISDOM OF THE SHAMANS	HC	84 - BISHNOI, LOVE OF ANIMALS UNTIL DEATH	HC
91 - ANATOLIA, LAND OF THE APRICOTS	HC	86 - TAIPAN, THE MOST DANGEROUS SNAKE IN THE WORLD	HC
93 - GROSSGLOCKNER, KING OF THE HIGH ALPS	HC	88 - A LEGEND ON TRACKS - SCANDINAVIA'S KIRUNA RAILWAY	HC
95 - FRENCH FOREIGN LEGION, HELL IN THE RAIN FOREST	HC	90 - MR. WINFIELD'S CRAZY CARTS	HC
97 - SARDINIA'S WILD HORSE RACE	HC	92 - LAETIZIA, ALONE AMONGST THE WOLVES	HC
99 - ISLAND LIVING ON A POWDER KEG	HC	94 - THE MONKEY WHISPERER AND HIS DREAM	HC
101 - PALAWAN'S PEARL EMPIRE	HC	96 - SIBERIA'S SMOKE JUMPERS	HC
103 - MOROCCO, THE FAR SIDE OF PARADISE	HC	98 - THE POLAR SCHOOL OF NOMAD CHILDREN	HC
105 - A HOSPITAL FOR FLYING FOXES	NEW HC	100 - CHAMPAGNE FOR EVERYONE!	HC
107 - PANAMA HAT, THE STYLE ICON	NEW HC	102 - ARMENIA'S FRUIT OF PARADISE	HC
109 - LIFE ON THE HALLIGEN ISLANDS	NEW HC	104 - A FERRY TOWARDS AFRICA	HC
111 - SPAIN'S LAST LYNXES	NEW HC	106 - JORDAN, THE HORSE DYNASTIE	NEW HC
113 - THE LAST ORANG UTANS OF SUMATRA	NEW HC	108 - BAHIA, IN THE MOUNTAINS OF EMERALDS	NEW HC
115 - THE RESCUE DOGS OF LAKE GARDA	NEW HC	110 - RUM IN GUADELOUPE	NEW HC
117 - THE NEWS MAN OF AZERBAIJAN	NEW HC	112 - KALMYKIA, THE RETURN OF THE MONKS	NEW HC
119 - SARK	NEW HC	114 - PHILIPPINES, THE PRISON ISLAND	NEW HC
121 - THE HIGHLAND GAMES	NEW HC	116 - HISTORIC FOOTBALL MATCH IN FLORENCE	NEW HC
123 - LAPLAND, RUSH-HOUR IN THE UPPER NORTH	NEW HC	118 - THE CONDOR MAN FROM ARGENTINA	NEW HC
125 - THE KNIFE CONFLICT OF LAGUIOLE	NEW HC	120 - GUANO, THE ISLAND OF AGONY	NEW HC
127 - THE POACHING ON MOUNT KENYA	NEW HC	122 - THE DONKEY ISLAND	NEW HC
		124 - THE MONKS OF MAJULI	NEW HC
		126 - MOSUO, CHINA, THE WORLD'S LAST MATRIARCHY	NEW HC

128 - TUNISIA, THE SECRET OF THE
OCTOPUS FISHERMEN

NEW HC

A JOURNEY AROUND THE WORLD : PORTRAIT OF JEAN-PIERRE HAIGNERE

DIRECTOR

Jean-pierre LARCHER

COPRODUCER

MIRAGE ILLIMITE

FORMAT

1 x 52', 2003

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except France.

The adventure conducted by Jean-Pierre Haigneré aboard the Mir station, during the Perseus expedition of 1999, marks an important stage in a new awareness of Earth.

These six months in space were the opportunity for him to fulfil a dream; they represent a mental and contemplative experience. As the circumvolutions go by (18 sunrises in 24 hrs), he films Earth as a living celestial object, isolated and unique in the universe. He shows us the life of shapes and of elements with their perpetual metamorphoses, and the formal analogies between the macroscopic and the microscopic (the fractals theory). He also shows us how his body adapts and frees itself of all the constraint due to gravity, and how his visual and sound perception undergoes major change. His face pressed to the window of Mir, which rotates around Earth at a speed of 8 km per second (28 800 km/H), the fascinated cosmonaut records 27 hours of rushes. They form a whole cinematographic atlas, from Tibet to Sinai, from Amazonia to the Mediterranean, from Africa to the poles. Little by little, J-P Haigneré goes beyond the pure scientific observation to reveal in voice off the personal thoughts that come to his mind as he admires the geological phenomena of the planet. The film is composed by the exceptional sequences filmed by the cosmonaut and interviews recorded three year later in Brittany, in the winter. On this wild and lunar natural theatre, J-P Haigneré projects the memories from his extraordinary intimate adventure.



A SILENT SUMMER

AUTHOR
Stephane BRETON
DIRECTOR
Stephane BRETON
COPRODUCER
FILMS D'ICI (LES)

FORMAT
1 x 53', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide

We are in a yurt: all around, Kirghiz shepherds, their horses and their sheep. Then the first snow falls, they have to return to the village, separate and leave the carefree world of the mountain pastures, back to the lowlands.

We walk with a flock of sheep, we spend the summer in the mountains. All around, Kirghiz shepherds, their horses and their sheep. The camera becomes someone's gaze, the gaze of the person behind it. He lives with these people but doesn't know their language and, in fact, doesn't know them at all. He is there and he's a stranger. The family that he follows for several months during the high plateau transhumance slowly becomes part of his world, while he gradually becomes part of it.



A380 - THE FLIGHT TESTS ADVENTURES

COPRODUCERS
ARTE GEIE, LCL PRODUCTION

FORMAT
5 x 26', 2006

AVAILABLE RIGHTS
TV - DVD - VOD - Internet - Mobile

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Before being officially approved, the A380, the world's largest aeroplane, was tested for twenty months in the worst possible conditions...

It's an unusual aeroplane: an 80-metre wingspan and a capacity of over 800 passengers, weighing in at nearly 560 tonnes... The official certification of the A380, on December 12th 2006, brought to a close a period of twenty months of tests, during which four prototypes were tested in the worst conditions imaginable: vibrations during the flight, landing on a flooded runway, taking off while at altitude... Jean Froment followed the tests with the pilots, engineers and mechanics of Airbus' Flight Test Centre in Toulouse, Canada, Dubai and Colombia.



LIST OF EPISODES

FIRST RISKY TESTS
GREAT COLD CAMPAIGN (THE)
90 SECONDS TO CONVINC

SETTING SAIL FOR COLUMBIA
WELCOME TO THE DUBAI AIR SHOW

ADVENTURERS OF THE SKIES (THE)

COPRODUCERS
ARTE GEIE, LCL PRODUCTION

FORMAT
10 x 26', 2006

AVAILABLE RIGHTS
TV - DVD - VOD - Internet - Mobile

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Whether cowboys, geologists, reporters or doctors, these people's jobs take them soaring through the ether. A series of interviews with men and women the world over who have chosen the most beautiful workplace the planet has to offer: the sky.

Besides being the natural preserve of dreams and birds, the sky is also a unique vantage point for a host of professionals that enjoy an unbeatable view of us as we go about our daily lives. Their aeroplanes and helicopters follow paths through the sky into inaccessible regions and secret or little-known worlds. Whether they are reporters, drug-squad officers or doctors, whether they are guiding ice-breakers along the Canadian coast, flying over active volcanoes, rounding up herds in Australia or watching over the Great Barrier Reef, this documentary series lets us in on their spectacular daily routine and their joy of flying.



LIST OF EPISODES

100 000 \$ UNDER THE SEA

AUSTRALIA: THE GUARDIANS OF THE GREAT BARRIER REEF

CAPTAIN GOPI, MILITANT AVIATOR

FLYING DOCTORS (THE)

HUNTING FOR SUBMARINES

ALASKA: THE LAST GREAT RACE

SETTING SAIL FOR THE GREAT NORTH

LOS ANGELES: A SCOOP ABOUT THE TOWN

HELICOPTER RODEO

A RESPONSE HOSPITAL

AROUND THE WORLD, AROUND THE SKY 2009

AUTHOR
Robert PANSARD-BESSON

DIRECTOR
Robert PANSARD-BESSON

COPRODUCERS
ARKAB PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 102', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

This film is a journey around the world and around the sky.

Where exactly are we in the universe? How do planets, stars and galaxies form? What holds them together? What is a White Dwarf? A Red Giant? A Black Hole? This film sets out to meet those asking and answering these questions - astronomers. We witness them in their observatories in the four corners of the world, in extraordinary sites, in the middle of the desert, on mountain peaks, on islands, at the bottom of the seas, and buried beneath the Earth. We see them observing the depths of the sky in India, Japan, China, Europe, and North and South America - and even from space.



NEW

BUILDER'S CHALLENGE - STRASBOURG CATHEDRALE (THE)

AUTHOR
Marc JAMPOLSKY
DIRECTOR
Marc JAMPOLSKY
COPRODUCER
ARTE GEIE

FORMAT
1 x 52', 1 x 90', null
AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

This 3D film tells the story of the famous master builders who contributed to building one of the jewels of gothic architecture - Strasbourg Cathedral.

Combining an investigation among historians and contemporary specialists, fictional reconstructions and computer-generated images, Le défi des bâtisseurs reveals the manufacturing secrets of this architectural feat, the lives of the master builders, the social organisation of the building site, the European influence the project had, and the political and religious context in which it was built.



HD 3D

NEW

CASTLES AND PALACES OF EUROPE - FOLLOWING IN THE FOOTSTEPS OF KINGS

AUTHORS
Gero VON BOEHM, Jeremy jp. FEKETE
DIRECTORS
Gero VON BOEHM, Jeremy jp. FEKETE
COPRODUCERS
ARTE GEIE, INTERSCIENCE FILM GMBH

FORMAT
5 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

No other part of the world boasts as many castles and palaces as Europe. A breath-taking aerial view leads us through the Loire Valley in France, to southern Germany, the southeast of England, the Piedmont in Italy and along Portugal's coast.

Kings and Princes built their palaces and summer residences in the most beautiful and strategically located spots. We will introduce individuals who walk the tightrope between tradition and modern-day reality by living and working in castles, châteaux and palaces or in their immediate vicinity. They will open doors that are normally closed to the outside world and reveal captivating stories.



HD

LIST OF EPISODES

ITALY - PIEDMONT **NEW HC**
GERMANY - BADEN WÜRTTEMBERG **NEW HC**
ENGLAND - SOUTHEAST ENGLAND **NEW HC**

FRANCE - LOIRE VALLEY **NEW HC**
PORTUGAL - AROUND LISON **NEW HC**

CHRONICLES OF THE UNUSUAL

AUTHOR

David TEYSSANDIER

COPRODUCERS

ARTE FRANCE, COMPAGNIE DES TAXI-BROUSSE (LA)

FORMAT

5 x 43', 5 x 52', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium

"Chronicles of the Unusual" zeroes in on a mystery or curiosity of the past that has been thrust back into the spotlight by current events. In each episode, it is the current event that becomes the key to unlocking the secret to each story.

The use of contemporary scientific knowledge allows the re-writing of each story, making better sense of it through science. In each episode, an unusual, but recent event is chosen as the subject, and it is always one with roots in the past. Each chosen event deals with the ignorance of humans when confronted with something they don't understand, and is then investigated by contemporary scientific minds. For example, the discovery of the wolf-boy in Romania, the study of Amala and Kamala (two young girls discovered living in a cave in India) and whether innate, or inborn behavior can be affected by education. By combining history and science, epics and methods, this series unites the passion of adventure with that of knowledge. Through the images, these documentaries take the viewer on a voyage through the ages and through science.


LIST OF EPISODES

FIRE WITHIN (THE)

GREAT EPIDEMIC (THE)

WILD CHILDREN

METEORITE!

RESURRECTING THE TASMANIAN TIGER (THE)

DOGON, THE CHRONICLE OF A PASSION

AUTHOR

Jean ROUCH

DIRECTOR

Guy SELIGMANN

COPRODUCERS

SODAPERAGA, ARTE FRANCE

FORMAT

1 x 97', 1996

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

WORLDWIDE

The film proposes a exciting inquiry into one of Africa's most mysterious ethnic groups.

For more than sixty years, the Dogon, a Malian ethnic group settled in the Bandiagara cliff region since the 15th century, have fascinated Western ethnologists. Marcel Griaule, who died in 1956, was the first, as of 1931, to systematically research the Dogons. He was followed by Germaine Dieterlen and Jean Rouch. The film retraces the story of their research, and proposes a exciting inquiry into one of Africa's most mysterious ethnic groups.



DREAM, NO SMALL DREAM

DIRECTORS
Marie ARNAUD, Michele DECOUST

COPRODUCER
ADR PRODUCTIONS

FORMAT
1 x 54', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
English - French

TERRITORY(IES)
Worldwide except Italy, Finland, Greece & Lebanon.

The film relates the odyssey of thirty adventurous years in the life of an extraordinary research vessel.

Considered nothing more than a utopian dream thirty years ago, today this strange sailing ship is one of the most reliable research vessels in the world, chartered by leading research centres to map the world's coral reefs and explore the fauna of its sea-beds. Designed in the United States by a visionary engineer and built by a bunch of "sea cowboys", today this sailing ship, manned by a crew of top level scientists, is one of the greatest sea bed research vessels of the 21st century. From archive images documenting the boat's creation thirty years ago to current missions being undertaken by the vessel in the seas of Indonesia and Japan, the film recounts the adventures of the ship's unique and various crews, revealing their passions, their courage and their magical talents. The ship's design incorporates the entire universe of her amazing creator, the philosopher and scientist John Allen. Her soul lies in Abigail Alling, currently in command of her international crew. The Heraclitus is not only a floating marine laboratory but an incredible human laboratory too! We are invited to step on board for a journey through time and space on our own liquid planet !



NEW

ETHIOPIA: ON THE TRAIL OF THE FIRST CHRISTIANS

AUTHORS
Flore KOSINETZ, Jean-louis SAPORITO

DIRECTOR
Jean-louis SAPORITO

COPRODUCERS
THIERRY GAUTIER AUDIOVISUEL, ARTE

FRANCE

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

In the Tigre Province, in the north of Ethiopia, lies a remote and closed territory known as the Woldeba, entirely dedicated to monastic life.

There, far from prying eyes and away from worldly matters, a thousand or so monks and hermits live a life of abstinence, fasting and perpetual prayer. For these religious people, dying in the Woldeba means that they will directly enter paradise. No film has ever been made on this vast and virtually unknown territory. For the first time, François Le Cadre, researcher at the Centre d'études des Mondes Africains (Center for African world studies), will travel to the Woldeba in order to observe the monks' religious practices and find out about Saint Samuel, who founded the most important monastery of this "land of monks" in the 14th century. Saint Samuel is highly celebrated in Ethiopia and his teachings were inspired from those of Saint Antony, one of the fathers of the desert. Nearly half of the 80 million Ethiopians are Christians. They consider that their church, the Ethiopian Orthodox Church, is the closest to original Christianity.

HD



NEW**FACES FROM PLACES**

AUTHOR
Bastien DUBOIS
DIRECTOR
Bastien DUBOIS
COPRODUCERS

ARTE FRANCE, SACREBLEU PRODUCTIONS

FORMAT
20 x 4', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

This collection is formed of 20 destinations as we discover world cultures, from Russia to Greece, via Brazil and the Antarctic, under the guidance of candid and curious globetrotter Bastien.

Based on experiences of his past trips or on personal accounts of the various people he has met, each episode features an aspect of that country's culture, via a resident he "met on his travels", in a tone that varies from the poetic to the light-hearted. Blending modernity and craftsmanship, the collection - adapted from the short film "Madagascar, a journey diary" (nominated for the Oscars 2011) - blends the digital technology of motion capture with hand-applied work in gouache and watercolour. The resulting films are veritable short animated travel logs.

**HD****LIST OF EPISODES**

BRAZIL	NEW HC	CANADA	NEW HC
COLOMBIA: AMAZONIAN TREATS...	NEW HC	IVORY COAST	NEW HC
DETROIT	NEW HC	FRANCE: RAIN IN THE DORDOGNE	NEW HC
GREECE: ATHOS, PORTRAIT OF A MONK	NEW HC	MUMBAI MONSOON	NEW HC
ITALY	NEW HC	JAPAN: HOJOJUTSU: FROM THE POLICE TO	NEW HC
LITHUANIA: THE HILL OF CROSSES	NEW HC	EROTIC PRACTICES	NEW HC
BEGGING / HOSPITALITY	NEW HC	MOROCCO	NEW HC
PHILIPPINES (THE)	NEW HC	MEXICO: JESUS MALVERDE	NEW HC
SENEGAL	NEW HC	ROME-ISTANBUL: BETWEEN CHRISTIANITY	NEW HC
THAILAND: THE GIANT BUDDHA'S VISIT	NEW HC	AND ISLAM	NEW HC
		SRI LANKA	NEW HC
		USA: YOYO FISHING	NEW HC

HEAVEN IN A GARDEN

AUTHOR
Stephane BRETON

DIRECTOR
Stephane BRETON

COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE

FORMAT
1 x 62', 2002

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide

A nostalgic narrative on the poetry of small things, very different from ethnographic films or exotic travelogues.

This documentary is an intimate narration of the last trip to a remote country -a small valley of the New Guinea highlands- where the narrator, an anthropologist, used to go regularly and where circumstances now prevent him to go back. A nostalgic narrative on the poetry of small things, very different from ethnographic films or exotic travelogues. Released on DVD by ARTE Video Bonus: Commentary of the director and his online director + 63 photos by Stéphane Breton

AWARDS :

2005 : Best Documentary Award In Grand Prix De Television De La Scam. 2004 : Festival International Du Documentaire De Marseille ; Festival International Du Documentaire De Sheffield ; FIPA ; Margaret Mead Film Festival ; Margaret Mead Film And Video Festival ; Astra Film Festival ; Festival International Du Film Insulaire Official Selection.



HERMANITO

AUTHOR
Marie ARNAUD

DIRECTOR
Marie ARNAUD

COPRODUCERS
ARTE FRANCE, ADR PRODUCTIONS

FORMAT
1 x 55', 1 x 93', 2006

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Finland and Spain.

In this documentary, you will dive into a universe of perceptions and feelings that is still not well understood.

This is the story of a shaman who has exceptional gifts inherited from his mother, and of the dream of a woman director. She has dreamt of the `spirit which possesses the shaman when he performs operations on patients without anesthesia, using only an old knife. The documentary tells the story of Don Enrique, a shaman who, twice a week, is possessed by a spirit named Hermanito. This phenomenon has been happening for the last 75 years but only in his family. Don Enrique flees light and the cameras of a relentless media. It took the woman director 8 years to convince him to do this documentary and to film his famous surgeries. In 20th century Mexico, Don Enrique is a man surrounded by magic, faith, mystery and love.



LAST SAFARI (THE)

AUTHOR

Michel VIOTTE

DIRECTOR

Michel VIOTTE

COPRODUCERSCOMPAGNIE DES INDES (LA), ARTE
FRANCE, IDEACOM INTERNATIONAL**FORMAT**

1 x 54', 2003

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

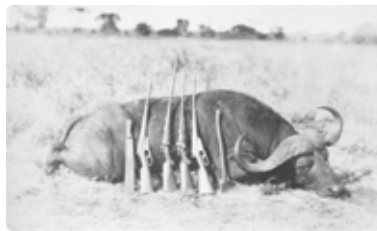
English - German - French

TERRITORY(IES)

Worldwide

The eventful history of the relationship between Man and animals in the heart of Africa, from Roosevelt's famous safari in 1909 to the heated contemporary debate on wild species conservation.

The early 20th century was the golden age of the safari: for a period of about thirty years, all over the world, the word "safari" conjured up an image of long lines of bearers led by a seasoned white hunter paid to guide wealthy tourists through the bush in search of thrills and exoticism. The adventure-symbol of the safari is inseparably linked with the colonial era, but it has survived the end of that era and reinvented itself to fit in with changes in African circumstances and Western attitudes and a growing public awareness of ecological issues. This exploration of the topic of safaris reveals how our perceptions of Africa and its wildlife have changed, and highlights the real issues: there is a consensus that the ecosystem is in danger of collapsing, but the benefits and drawbacks of the various solutions put forward have to be carefully weighed up. The film also attempts to define what it is about safaris that continues to attract people to East and South Africa, and why they yearn to see wild animals from close to, be it through the sights of a gun or the lens of a camera.



LET'S ROLL!

FORMAT

25 x 26', 25 x 40', 2003

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide except the UK

A group of young European journalists (French, British, Danish, Italian, Finlander, Portuguese, Dutch) set off on a journey to find out about the new Europe and the people who live in it - and to share their impressions with us.

What does it mean to be European when you are twenty? How do young adults see this shared space, this new geographical entity which stretches from their home town and country to exotic-seeming, far-flung places? The bus in which they are travelling is to be both home and mobile news-room for the next three months. At each stage of their journey, they direct and present DV reports giving their respective takes on the world around them. The series also documents the everyday life and interactions of the group, showing how the mini-European Community on board the bus evolves in the course of their journey. Each programme focuses on one stage of their adventure, blending sequences from the everyday lives of the journalists with their reports on the people and places they encounter. The result is a highly original series, brimming with vitality and curiosity about the world we live in. The series is available in two formats: A group adventure - 25 x 40 minutes Personal views - 7 x 52 minutes Cities : Roma, Vienna, Dublin, London, Brussels, Amsterdam, Copenhagen, Helsinki, Stockholm, Venice, Athenes, Paris, Prague, Berlin, Galway, Barcelone, Madrid, Toulouse, Lisbonne, The Basque Country, Rovaniemi.



LIST OF EPISODES

01 - PARIS

03 - ROMA

05 - VIENNA

07 - BERLIN

09 - ROVANIEMI

11 - COPENHAGEN

13 - AMSTERDAM

15 - BRUSSELS

17 - LONDON

19 - GALWAY

21 - TOULOUSE AND THE BASQUE

COUNTRY

23 - MADRID

25 - PARIS

02 - ATHENES

04 - VENICE

06 - PRAGUE AND BERLIN

08 - HELSINKI

10 - STOCKHOLM

12 - COPENHAGEN AND AMSTERDAM

14 - AMSTERDAM AND BRUSSELS

16 - LONDON

18 - DUBLIN

20 - TOULOUSE

22 - BARCELONA

24 - LISBON

NEW**LOST PEOPLE OF THE GANGES (THE)****AUTHOR**
Frederic MALEGUE
DIRECTOR
Frederic MALEGUE**COPRODUCER**
POISSONS VOLANTS (LES)**FORMAT**
1 x 52', 2011**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**
English - French
TERRITORY(IES)
Worldwide.

During the Kumbh Mela, a huge religious event, many people come to disappear, lost or abandoned. An India far away from classical pictures of a colored and spiritual land.

Part of these vanishing are temporary: lacking any means of communication, many pilgrims coming to bathe themselves in the Ganges get lost in the crowd and try for days, say weeks, to get in reach of their families in order to get back home. Part of these vanishing are voluntary: mostly composed of old women and newborns, entire groups of beings are purposely abandoned by their families on the stony stairs leading to the river banks.

**HD****THEM AND ME - A TRIBE AND ITS ETHNOLOGIST ON THE HIGHLANDS OF NEW GUINEA****AUTHOR**
Stephane BRETON
DIRECTOR
Stephane BRETON**COPRODUCERS**
FILMS D'ICI (LES), ARTE FRANCE**FORMAT**
1 x 63', 2001**AVAILABLE RIGHTS**
TV - DVD - Non-theatrical rights**VERSIONS**
English - German - French
TERRITORY(IES)
worldwide except Spain and Portugal

This film aims to invert the classical approach of ethnographic films and to show how the native tribe sees the person looking at it.

The frustrations of the ethnologist and the speculations revolving around him are the theme of the film. This is not a documentary on an exotic or very exotic society but on the exoticism of the one who observes and on the art, perhaps, of exchanging looks. Released on DVD by ARTE Video Bonus: Commentary of the director and his online director + 63 photos by Stéphane Breton.

AWARDS :

2004 : Astra Film Festival ; Amazonas International Film Festival. 2003 : "Golden Island" At The International Film Festival Of The Groix Island. 2001 : Prix Des Ecrans Documentaires - Festival Les Ecrans Documentaires De Gentilly. 1993 : Official Selection FIPA.



TOURISTS, BUT ONLY JUST

DIRECTOR

Pierre-henry SALFATI

COPRODUCERS

ARTE FRANCE, 13 PRODUCTIONS

FORMAT

1 x 66', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide

A small group of French people are taken on a two-week trip to the Yemen by a professional guide. This documentary deals with some of the side issues of the trip concerning travel with a cultural slant.

Dominique L. is an expert on the Arab world as well as being a guide and a lecturer. She works for a specialized travel agency dealing with people with high-wage jobs, and organizes luxury adventures and turnkey holidays for small groups of tourists who can afford such trips. In this documentary, Dominique takes along such a group for a two-week tour of the Yemen, a country that remains difficult to access. And she believes in clever travelling. Along the way, she tells the history of the country. In the villages, she gives a full description of the typical costumes of the Yemenis. She seems convinced that, in two weeks, you can find out all you need to know about a culture which goes back thousands of years and about a land that is as old as the hills. This Yemeni road movie also shows that, as well prepared as it may be, a cultural trip has to take into account the realities of a country: identity checks along the road, women covered from top to toe bathing in the sea, and so on. When tourists and their guide are faced with such circumstances, they behave differently. They start to ask themselves questions and become more humane. They are no longer on the "cultural trip" they had imagined, and this documentary seems to tell us that culture has a price: that of the unexpected.



WHEN THE EGYPTIANS SAILED ON THE RED SEA

DIRECTOR

Stephane BÉGOIN

COPRODUCERS

ARTE FRANCE, SOMBRERO AND CO

FORMAT

1 x 52', 1 x 90', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except USA for DVD rights and USA, United Kingdom, Japan, French-speaking Switzerland, French-speaking Belgium, Germany, Australia and France

The film is the tale of an extraordinary human and scientific adventure. An adventure in which we are plunged into the technical and psychological world of the Egyptians 3,500 years ago.

On the walls of the Deir el-Bahari temple in Luxor, a certain bas-relief has particularly intrigued Egyptologists. It depicts five boats setting sail for the distant land of Punt, ordered by their queen, the powerful Hatshepsut. Although it had been believed that the Pharaoh's fleets only sailed up and down the Nile, the fresco at Luxor suggests something entirely different - Hatshepsut's expedition allegedly sailed via the Red Sea to reach the African coast, south of the Empire. Could the Egyptians have also been a great sea-faring people? To test this theory, a team of archaeologists decided to research the matter by building a boat identical to the ones the Egyptians had made three thousand years earlier.

AWARDS :



2010 : Audience Prize at the Archaeology Channel International Film and Video Festival (Oregon - USA); Grand Jury Prize at the 8th Athenes International Meetings for Archeology Films (Greece); Audience Prize at Kiel Cinearchea Festival (Allemagne); Grand Prize at Amiens Archeological Film Festival (France); Grand Prize and Audience Prize at the ICRONOS International Archeology Film Festival (Bordeaux, France). 2009 : Grand Jury Prize and Audience Prize at Archeological International Film Festival - Icronos (Besançon, France).





HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

A CLOUD OVER THE ROOF OF THE WORLD

AUTHOR
Agnes MOREAU
DIRECTOR
Agnes MOREAU
COPRODUCERS

ARTE FRANCE, MIROIR (LE)

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Sweden Ireland, Belgium
and Switzerland french-speaking.

HD

"The air of the Himalayas is just as polluted as that of European cities". The roof of the world was no longer the pure haven that is so often imagined! Clouds know no borders... but science is on their trail.

This was the shocking headline in October 2008 which first informed the public of the scientific findings of atmospheric measurements taken at over 5,000m altitude, at the foot of the Everest. After the discovery of an enormous cloud of pollution over the Indian Ocean, for the first time a Franco-Italian team revealed surprising levels of soot particle concentration in an area as unspoiled as the highest Himalayan summits.



AFRICAN MONSOON

AUTHORS
Yves BILLY, Agnes SINAÏ, Philippe
COSTANTINI

DIRECTOR
Philippe CONSTANTINI
COPRODUCERS

AUTEURS ASSOCIES, ARTE FRANCE

FORMAT
1 x 43', 1 x 52', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide except Holland, French-speaking
Belgium and French-speaking Canada for TV
rights.

In Mali, West Africa, African monsoon rains are becoming rare, the Niger River is drying up, and the Bozo fishermen are leaving the region to become nomads in search of lakes that are large and deep enough to fish.

Meanwhile, the Peuls are seeking new pastures for their cattle. Recurrent periods of drought have led to increasing inter-ethnic conflicts between the two groups. Traditionally nomadic ethnic groups are widening their search for new areas while some sedentary tribes are compelled to become nomads. Yet both groups often end up living in the shantytowns of Bamako or Mopti. Just as in Mali, scanty rainfall during the monsoon season and resulting severe droughts in the Sahel region of Africa have disorganized the life of its inhabitants.



ARCTIC IS MELTING (THE)

AUTHORS
Yves BILLY, Sabine FRANEL

DIRECTOR

Yves BILLY

COPRODUCERS

AUTEURS ASSOCIES, ARTE FRANCE

FORMAT

1 x 43', 1 x 52', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Holland, French-speaking
Belgium and French-speaking Canada for TV
rights.

During the past fifty years, temperatures in the Arctic have increased at twice the rate of temperatures in the rest of the world.

Located on Banks Island in the Beaufort Sea, Northwest Territories, Canada, Sachs Harbour is a village of 200 Inuit where hunting and fishing are still the main activities. Yet the environment is severely disrupted. Inuit have been around since the dawn of time. The old village chief still hunts but is furious at recent climatic changes: "We feel threatened. We don't know what tomorrow will be like. Our people's ancestral knowledge is of no more use. We can no longer predict anything". Some animals such as the musk oxen cannot be seen any more. They cannot find a passage; some are stranded on an ice floe while others end up drowning under the weakened ice. Polar bears have also become very rare, and sometimes one has to wait several days to hunt a seal. When the specialists from the University of Manitoba come, the entire village meets in the village school and assesses the deadly spiral of global warming. The permafrost is melting, houses slide away on lands that have become muddy, and fresh water mixes with the salty water during summer. Ecosystem adaptation is undermining the traditional culture of entire populations.



ARE THE SKIES TOO CROWDED ?

AUTHOR
Alain LASFARGUES

DIRECTOR

Alain LASFARGUES

COPRODUCERS

ALEGRIA, ARTE FRANCE

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium,
Czech Republic, Poland, French-speaking
Canada, Slovenia, Latvia and Bulgaria for TV
rights.

International commercial aviation produces as much CO2 as Africa. The European Union plans to double the numbers of aircrafts by 2020. Can the earth handle a growing number of carbon dioxide-emitting planes in the upper atmospheric strata forever?

The reduction of greenhouse gases is one of the main challenges of the 21st century and the aviation industry knows it will have to develop a "sustainable" aviation. Decline or regression is not an option. So, commercial aviation is looking for the answer in a field that has always served it well: scientific and technological innovation all over the world. Luckily, some interesting solutions are actively researched by those who are inventing the eco-friendly aviation of the next 50 years. The film aims to meet the players in an incredible transformation that will ultimately change everything about air travel.



HD

BUTTERFLY EFFECT (THE)

AUTHOR
Jacques MITSCH
DIRECTOR
Jacques MITSCH
COPRODUCERS

K PRODUCTION, ARTE FRANCE

FORMAT

1 x 48', 2003

AVAILABLE RIGHTS

TV - DVD - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

The flapping of a butterfly's wings in Paris can cause a hurricane in New York a few weeks later. This notion can be applied to other areas than the weather...

This image was used by meteorologist Edward Lorenz in 1961 to describe what has become known as the "Butterfly Effect". Lorenz discovered that in weather systems, a minute alteration to a single element may be slowly amplified over a period of time, so that it ends up spectacularly modifying the expected scenario. This notion can be applied to other areas than the weather. In the context of human societies, apparently insignificant modifications of our behaviour can lead to revolutions. Start talking about butterflies, and someone always ends up mentioning the Butterfly Effect. A butterfly flutters its wings in Papua New Guinea, and human beings end up saving the tropical rainforest. A businessman does a deal in a Tokyo skyscraper, thousands of dollars change hands in Paris, and a dream comes true for a male nurse from Toulouse. The flapping of a butterfly's wings can trigger off an explosion of human energy and enthusiasm that leads to an economic and environmental chain-reaction.



CHERRY BLOSSOMS

AUTHOR
Kenichi WATANABE
DIRECTOR

Kenichi WATANABE

COPRODUCERS

ENTRACTE, ARTE FRANCE, KAMI

PRODUCTIONS

FORMAT

1 x 52', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Each spring time, in April, the Japanese pay the flowering cherry tree a visit. Its flower symbolizes beauty and the impermanency of things.

The TV weather forecasts have been describing the progress of these buds coming into flower every day since 1955: flowers whose buds are closed, half-open or completely open. Crowds of people out for a walk look for the slightest signs of trees coming into flower. In Tokyo, among friends or within the family, one meets under these sacred trees to sing, dance and eat...

AWARDS :

Artistic Prize of the 20th International Film Festival "Nature and Environment" (Grenoble, France).



NEW

CROPS OF THE FUTURE

AUTHOR
Marie monique ROBIN
DIRECTOR
Marie monique ROBIN
COPRODUCERS
M2R FILMS, ARTE FRANCE

FORMAT
1 x 90', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

After "The World according to Monsanto" and "Our daily poison", Marie-Monique Robin offers us the third chapter of her trilogy, an encouraging study of agroecology and the solutions to our planet's food crisis. How to feed the world in 2050? Through agroecology practices.

While reminding us that one sixth of humanity still goes hungry today, and analysing the reasons for this, her film demonstrates that the situation is far from irrevocable, so long as we're prepared to modify the current agricultural paradigm and rethink our management and organisation of the food chain.

**DEFORESTED AREAS OF SUMATRA**

AUTHORS
Yves BILLY, Agnes SINAÏ, Olivier DUFFAU
DIRECTOR
Olivier DUFFAU
COPRODUCERS
AUTEURS ASSOCIES, ARTE FRANCE

FORMAT
1 x 43', 1 x 52', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide except Holland, French-speaking
Belgium and French-speaking Canada for TV
rights.

Due to El Nino, huge forest fires have devastated the entire Sumatra ecosystem. The Kubus have always lived in the forest. Their increasingly reduced space forces them to flee deeper into the higher regions of the jungle or to cities and the regions round about.

In Sumatra and in the rest of the Indonesian archipelago, burning fields to clear land is very common. Yet in the autumn of 1997, this practice sparked uncontrollable forest fires, the likes of which had never been seen before. Some six million hectares of forest were reduced to ashes resulting in a dense and permanent blanket of pollution hovering over Asia called the Asian Brown Cloud. Satellite images revealed how most fires were associated with forest concessions or agroindustrial plantations. Yet the real cause of these fires is severe and unusually long spells of drought in the region due to global warming and forest destruction. Today, fires are still burning in Sumatra. Several provinces of the equatorial island are experiencing permanent and devastating infernos because of underground peat veins that run through the earth interior.



EARTH THAT FEEDS US (THE)

Visionary scientists working in France and the USA have dreamed up a revolutionary form of agriculture...

Mankind has taken a wrong turning somewhere and seems trapped in the blind alley of intensive agriculture. In Peru, the range of indigenous varieties of potato is threatened by the introduction of modern farming methods. In Mexico, pesticides are poisoning the Huichole Indians. Modern farming techniques generate fat profits for the petrochemicals industry, whilst our natural resources die a lingering death, the soil exhausted by over-ploughing and poisoned by fertilisers. But there is a glimmer of hope. Visionary scientists working in France and the USA have dreamed up a revolutionary form of agriculture. They are experimenting with ways of producing food that draw on natural models, traditional practices and their own fertile imaginations - such as home-grown prairies, artificial rainforests and living machines.

AUTHOR
Jean-francois VALLEE
DIRECTOR
Jean-francois VALLEE
COPRODUCERS
LILITH PRODUCTION, ARTE FRANCE
FORMAT
1 x 55', 2001
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide (except the United-States for Video rights).



NEW

FRESHWATER FAIRYTALE

This documentary is an invitation to take the plunge into a mysterious and fascinating world - that of a small man-made lake, with a fairytale history.

Originally created for the extraction of gravel, and subsequently abandoned, an ecological miracle is now taking place there. Unknown to man, the rebirth of an entire biotype is underway, forming a veritable refuge for rare and threatened species. A year of striking images takes the viewer on a discovery of the life of the fish, birds and mammals that populate the small lake and its surroundings. These close-to-home, freshwater habitats provide such exceptionally beautiful images and tales of natural history, it is as though they have come directly out of the Amazon. The documentary is the story of an ecological rebirth. For centuries, Europeans have sought to tame their rivers and drain their alluvial planes, destroying entire regions in the process. As a result of their actions, we are now observing, almost everywhere, a dramatic decline in river biodiversity. But all is not lost. As strange as it might seem, it is from these very borrow pits (the man-made lakes created for the extraction of gravel and ore), which for a long time contributed to the destruction of nature, that salvation could now come.

AUTHOR
Thomas WEIDENBACH
DIRECTORS
Serge DUMONT, Thomas WEIDENBACH
COPRODUCERS
SEPPIA, ARTE FRANCE
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD



LAST DAYS OF TUVALU (THE)

AUTHORS
Frederic CASTAIGNEDE, Yves BILLY, Agnes SINAÏ

DIRECTOR
Frederic CASTAIGNEDE

COPRODUCERS
AUTEURS ASSOCIES, ARTE FRANCE

FORMAT
1 x 43', 1 x 52', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide except Holland, French-speaking Belgium and French-speaking Canada for TV rights.

In the Pacific Ocean, the inhabitants of the island of Tuvalu are threatened by rising sea levels and the first signs of the drowning awaiting Tuvalu are already apparent.

The Great Barrier Reef has seen repeated coral bleaching as sea water temperatures are rising and cannot stop high energetic sea waves anymore during high spring tides. It causes seawater to infiltrate the coral reefs polluting groundwater as well as crops. Local populations adapt as well as they can but many of them have already migrated to New Zealand. Like several Pacific archipelagoes, Tuvalu is little by little disappearing under the rising ocean. Spring tides each February can be fatal, without mentioning tsunamis which the inhabitants compare to the Great Deluge.



LOST PARADISE

AUTHORS
Yves BILLY, Philippe COSTANTINI, Sabine FRANEL, Richard PROST, Olivier DUFFAU, Frederic CASTAIGNEDE, Agnes SINAÏ

DIRECTORS
Yves BILLY, Philippe COSTANTINI, DIVERS REALISATEURS, Richard PROST, Olivier DUFFAU, Frederic CASTAIGNEDE, Agnes SINAÏ

COPRODUCERS
ARTE FRANCE, AUTEURS ASSOCIES

FORMAT
5 x 43', 5 x 52', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except the Netherlands, French-speaking Belgium and Canada

This collection draws up the main aspects of climatic change. Sea level rise, growing desertification, deforestation, melting ice at both poles and melting of the glaciers as well as extreme climatic events are already affecting some parts of the world.

This collection draws up the main aspects of climatic change. Sea level rise, growing desertification, deforestation, melting ice at both poles and melting of the glaciers as well as extreme climatic events are already affecting some parts of the world. While the satellites observe the unsettle state of our planet, and the scientists analyze the new climatic data trying to simulate tomorrow's climate, some populations are being exposed to this environmental chaos. They are in fact already witnessing a change in their way of life. Yet their efforts to adapt are sometimes not enough any more and the first migrations of climatic refugees are starting. We chose places in Oceania, Africa, Asia and North America that are representative and particularly exposed to climatic disruption. In each of these areas we met a population which had been badly hit by an ecological disaster. We show how they are directly engaged in the fight against this sequence of deteriorations in their ecosystem. They tell us how climate change affects their lives, giving us an account of the impact of global climate system disorders at a micro-local level.



LIST OF EPISODES

AFRICAN MONSOON
DEFORESTED AREAS OF SUMATRA
STORMS OVER CHINA

ARCTIC IS MELTING (THE)
LAST DAYS OF TUVALU (THE)

MACA, THE APHRODISIAC OF THE INCAS (THE)

AUTHOR

Basile SALLUSTIO

DIRECTOR

Basile SALLUSTIO

COPRODUCERS

LIEURAC PRODUCTIONS, ARTE GEIE

FORMAT

1 x 43', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - All

VERSIONS

German - French

TERRITORY(IES)

Worldwide except Germany.

This is what happens when pharmaceutical research laboratories want to have access to the rights to exploit a plant known in Peru since Inca times.

The Incas used to believe that the maca, the queen of the Andes, improved virility and fertility. Today, the maca is greatly appreciated among the peasants of the high plateaus for its nutritional qualities. Now western researchers have found that this tuber has antioxidant and anti-cancerous properties. This discovery was drawn to the attention of pharmaceutical industries. Many foreign laboratories are now trying to lodge patent applications for this precious plant. It has led to a conflict between the WHO and the signatories of the Convention on Biological Diversity who wish to avoid natural resources being plundered in countries where ecological balance is fragile.



MYSTERY OF THE DISAPPEARING BEES (THE)

AUTHORS

Jane WEINER, Mark DANIELS

DIRECTORS

Mark DANIELS, Maro TCHERMAIEFF

COPRODUCERS

ARTE FRANCE, STUDIO INTERNATIONAL

FORMAT

1 x 52', 1 x 90', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Germany, French-speaking Belgium, French-speaking Switzerland, Finland and Norway for TV rights.

An investigation into a worldwide ecological disaster that could endanger the whole of humanity.

The future of our food resources depends on one small insect - the western honey bee, or *Apis mellifera*. Indeed, it is the most important agricultural pollinator on our planet given that one third of our food supply depends directly on pollination from bees. This documentary tells the story of a worldwide ecological disaster that has been waiting to happen for several generations. It was filmed over an 18-month period in France, Germany, the U.S., Canada and Scotland and retraces the various leads carried out by research scientists in order to try and understand and to stop the declining numbers of domestic and wild bees. Scientists are not the only professionals to figure at the centre of this drama. Beekeepers are in the front line, and striking contrasts exist among beekeepers' experiences in different countries, in various economic situations. The documentary seeks to understand how the long-enjoyed harmonious relationship between man and bee has now undergone such a radical change. It seeks to find a solution that goes beyond science. A solution that cannot be found without thoroughly re-examining our agricultural practice and our model of society. Can we rise to the challenge?



AWARDS :

2011 : Star of the SCAM (France). 2012 : Jade Kunlun Awards



OUR DAILY POISON

AUTHOR

Marie monique ROBIN

DIRECTOR

Marie monique ROBIN

COPRODUCERS

INSTITUT NATIONAL DE L'AUDIOVISUEL,

ARTE FRANCE

FORMAT

1 x 110', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Switzerland, Italian-speaking Switzerland, French-speaking Belgium, Finland, French-speaking Canada, the USA and Argentina for TV rights.

Pesticides, Additives, Food Colouring And Packaging. A topic concerning each and every one of us that looks into what we eat.

Is there a link between the contamination of the food chain by chemical substances and the epidemic of chronic diseases the World Health Organisation (WHO) is observing all over the world? This is an investigative documentary that sets out to answer this question and reviews many scientific studies that have been largely ignored: the current epidemic of cancers, neurological diseases and auto-immune disorders is closely linked to our exposure to the some 100,000 chemical molecules that have invaded our food and our environment. The enquiry highlights not only the harsh reality of the effects these chemicals are having on us, but also the food industry's and political decision-makers' lies and lack of transparency.



NEW

QUEST OF THE WINDS (THE)

AUTHOR
Eric CAPITAINE
DIRECTOR
Eric CAPITAINE
COPRODUCER
DE FILMS EN AIGUILLE
FORMAT
6 x 52', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

A collection about the story of winds: here is the challenge of this collection of documentaries, where each episode will be focused on one wind.

Thus, we will follow Arthur de Kersauson, a young man of thirty years old in need of adventures and meetings in his quest of winds. It's a quest to see, understand and participate to people's struggle to live in symbiosis with the wind or against it. Arthur doesn't want to be just an observer. He interrogates the persons he meets about their life styles and different techniques they used to fight, resist or take advantage from the wind. In each episode, he will follow a wind making us discover its trajectory and its impact on nature and people life. We will discover the Mistral, the Sirocco, the Sea Trade Wind, the Santa Ana, the Barber and the Karakazé.

HD



LIST OF EPISODES

BARBER - CANADA (THE)	NEW HC	KARAKAZE - JAPAN (THE)	NEW HC
MISTRAL - FRANCE (THE)	NEW HC	SANTA ANA - USA - (THE)	NEW HC
SEA TRADE WIND - LA REUNION - (THE)	NEW HC	SIROCCO - EGYPTE, MAROC, SICILY - (THE)	NEW HC

STORMS OVER CHINA

AUTHORS
Yves BILLY, Richard PROST
DIRECTOR
Richard PROST
COPRODUCERS
AUTEURS ASSOCIES, ARTE FRANCE
FORMAT
1 x 43', 1 x 52', 2005
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Holland, French-speaking
Belgium and French-speaking Canada for TV
rights.

Eighty kilometres to the northwest of Beijing, the inhabitants of Longbaoshan are fighting to save their village that is being swallowed up under the encroaching dust because of particularly bad sandstorms.

Pronounced warming of the Tibetan plateau region has increased the frequency and intensity of these storms which periodically threaten 1500 kilometres of the Chinese coastal line. Here and there a few corn stems are scarcely showing their tips above the sand. In the background, the gilded dune looks like a mountain under the blazing sun. Just on the other side of the Great Wall, 72 kilometres from Beijing, the village of Longbaoshan is disappearing little by little. The inhabitants are stupefied and amazed. It has not rained for six months and nothing grows anymore, and they have been forced to go to a neighbouring village to work. In Longbaoshan, sand arrives every year from the northwest in increasingly thick clouds at a rate of 90,000 tons per year.



NEW

SURVEYING THE SPRING: SCIENTISTS INTERPRETING NATURE

AUTHORS

François-xavier VIVES, Antoine BAMAS

DIRECTOR

François-xavier VIVES

COPRODUCERS

CAMERA LUCIDA PRODUCTIONS, ARTE

FRANCE**FORMAT**

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide except Canada, Sweden, Cyprus,
French-speaking Switzerland and French-
speaking Belgium for TV rights.

What actually is a season, for example? We have been to the moon, and are exploring the outer reaches of our universe, but what do we really know about our immediate environment?

The return of spring is such a familiar event for us all, and yet it is still a source of great mystery for the scientific community. What controls the finely attuned reactions of living organisms to seasonal cycles? From a single blade of grass to the most majestic tree, from insects to mammals? And how will Nature adapt to the changing seasons if global warming continues? Researchers from many disciplines working together on these issues are coming up with some disturbing findings. From butterfly nets to DNA sequencers, from Medieval registers to the latest satellites, this documentary proposes some surprising discoveries in this study of the seasons through advanced contemporary science.

HD



TREES

AUTHORS

Marc-antoine ROUDIL, Sophie BRUNEAU

DIRECTORS

Sophie BRUNEAU, Marc-antoine ROUDIL

COPRODUCERS

ARTE FRANCE, ADR PRODUCTIONS,
TELEVISION SUISSE ROMANDE, RTBF,
COBRA FILMS, CINE MANUFACTURE

FORMAT

1 x 48', 2002

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Monde except French-speaking Canada,
French-speaking Switzerland and French-
speaking Belgium.

Trees tells the story of a society which is hundreds of millions of years old : Madagascan baobabs, Californian sequoias, date-palms, bristlecone pines and other specimens are minutely scrutinised down to the finest scale of bark.

Sophie Bruneau and Marc-Antoine Roudil set off in search of the trees of the world and return with a rich haul of traveller's tree-tales - long or short, true or fantastical - in a documentary which is at once poetic, educational and contemplative - a superb moment in plant cinema. Trees tells the story of a society which is hundreds of millions of years old, which is made up of with individuals with widely differing personalities, taking us on a journey through space and time to rediscover the riches of a world we no longer take the time to look at. Madagascan baobabs, Californian sequoias, date-palms, bristlecone pines and other specimens are minutely scrutinised down to the finest scale of bark. They relate their histories (be they truth or fable) from their origins to their premature deaths, their scientific characteristics and their special magic, and explore the ways in which they are different from and similar to human beings. In the course of this voyage of discovery, we encounter some extraordinary characters, including a tree which preserves the imprint of its strangled victim, an acacia which communicates, a tree that walks towards the sea, a shy tree which avoids all contact with others of the same species, a town-dwelling tree and a mad tree. The magic of film brings alive the fantastical elements in our scientific knowledge of trees, and fact metamorphoses into fairy-tale before our very eyes.



WORLD ACCORDING TO MONSANTO (THE)

DIRECTOR

Marie monique ROBIN

COPRODUCERS

ARTE FRANCE, IMAGE ET COMPAGNIE

FORMAT

2 x 55', 1 x 109', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking
Belgium, Flemish Belgium, French-speaking
Switzerland, Finlande, Australia, Spain,
Canada, the USA, Greece and Germany for TV
rights.

An investigation into the Saint Louis giant and the recent developments it has made in biotechnology and seed control.

Since its beginnings in 1901, the Monsanto empire has been built upon on the manufacture of chemical products that have ended up being banned from the market. Every time, the multinational has lied, hidden or doctored studies that demonstrate the harmfulness of its products. It has had proceedings brought against it and been ordered to pay hefty fines, but that has not stopped its irresistible ascension. Today, it is the world leader in GMO production. The transgenic seeds it markets are resistant to the powerful herbicide, Roundup, its landmark product for twenty years.



WORLD OF GMO'S (THE)**AUTHOR**

Valerie okinawa GUERARD

DIRECTOR

Valerie okinawa GUERARD

COPRODUCERS

ARTE FRANCE, ZEUGMA FILMS

FORMAT

1 x 52', 2007

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

Along with winds, pollen and bees, we take off on a balloon trip into the heart of nature. Let's stop off on planet transgenia for a chat with some farmers and scientists about GMOs in farming and food.

This film was born out of thoughtful strolls through the European countryside. It is neither a biased film nor a piece of propaganda against GMOs. It simply aims to show housewives and shopaholics the facts that we don't usually hear about. Through short cartoons and a hot-air balloon trip, this documentary make sure we're all aware of what's at stake in this scientific revolution.



"I AM ALIVE TODAY", HISTORY OF AN AIDS DRUG

AUTHORS

Vincent DETOURS, Dominique HENRY

DIRECTORS

Vincent DETOURS, Dominique HENRY

COPRODUCERS

ADR PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 55', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Belgium

The history of AZT -the first anti-HIV drug- is the story of a fight against fate...

The fate of a deadly disease, and the fate of economic inequalities. It is a scientific, legal, and human adventure that drives the hope of patients, but also a huge financial activity. The saga of AZT sheds light on the origin of a tragedy of our time: 40 million HIV-positive persons are denied access to life-saving treatments. "I am alive today" confronts the viewpoints of drug industry leaders, scientists, and AIDS activists on the history of AZT. This rigorous and balanced account of historical facts is contrasted with archive images shot by AIDS patients over the development of the AIDS pandemics. These exceptional documents are loaded with the raw energy of young people in revolt against the idea that AIDS has to be a death sentence.

AWARDS :

2002 : Price of the "scientific mediation" at the Oullins Scientific Film Festival; Special Price of the Young Jury at the Oullins Scientific Film Festival.



ALCHEMISTS' SECRET (THE)

AUTHOR

Axel CLEVENOT

DIRECTOR

Axel CLEVENOT

COPRODUCERS

ARTE FRANCE, TANGUERA FILMS

FORMAT

1 x 85', 2000

AVAILABLE RIGHTS

TV - DVD

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Finland and Spain

The Alchemists' Secret takes us into the strange and fascinating world of alchemy and, with the help of stunning graphic aids, takes us on a journey through the centuries to the source of our knowledge of the elements.

For centuries, alchemy was an integral part of scientific history before being rejected by modern science. The practice of alchemy seemed to have died out. But it still survives. For the general public, alchemy brings to mind turning lead into gold or the discovery of an elixir of life. For alchemists, it is above all an endless inner quest.



NEW

BACLOFEN, A MOLECULE TO CURE ALCOHOLISM?

AUTHOR
Marie-pierre JAURY
DIRECTOR

Marie-pierre JAURY
COPRODUCERS

ARTE FRANCE, TRANSPARENCES
PRODUCTIONS

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSION

French
TERRITORY(IES)
Worldwide.

Is Baclofen, which has been used as a muscle relaxant for years, the miracle-molecule cure for alcoholism some think it is?

This documentary follows a clinical trial aimed at testing its efficacy. It also examines the scientific and ethical issues regarding addiction treatment, and the limits of medicine. In recent years, the medical approach to alcoholism has undergone major change with the hype surrounding a "miracle" molecule that can allegedly quite simply cure those who are dependent on alcohol: Baclofen. Use of the drug is causing debate in the medical world -is it really efficacious? Does Baclofen provide real hope for the 140 million people worldwide who are dependent on alcohol? Can we "cure" alcoholism as we can cure organic disease?



BEYOND THE SKIES

AUTHORS
Valerie WINCKLER, Patrice DESENNE
DIRECTOR

Valerie WINCKLER
COPRODUCERS

ARTE FRANCE, EUROPIMAGES

FORMAT
1 x 52', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide

In the tradition of Magellan, five astronauts - a Russian, an American, a Canadian and two Europeans - ponder over their experience and the future of space exploration to Mars and beyond.

To have a better understanding of what this faraway exploration involves, these astronauts tell us about the most intense times of their training, of their weeks or even their months spent in space, not so far from earth. This opportunity to stand back from our planet earth and to realize its fragility, opens up, however, new and more distant horizons to them. They know that they will not be among the team to explore Mars. Yet their direct involvement in research, to create a fast engine, makes us suddenly aware of the technological and human difficulties of such an undertaking. This is a deeply human film in which these astronauts very modestly share their questioning about the future of man beyond the skies.

AWARDS :

2005 : Special Prize at Pariscience International Festival of Science Programmes (France).



BIOCHEMISTRY OF LOVE AT FIRST SIGHT (THE)

AUTHOR
Thierry NOLIN
DIRECTOR
Thierry NOLIN
COPRODUCERS
ARTE FRANCE, PMP (PENELOPE -
MORGANE PRODUCTIONS)
FORMAT
1 x 60', 1996
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
WORLDWIDE

Scientific research that is both rigourous and libertine! This disturbing exploration of our different amouros "states" testifies, with the help of examples, to what extent our emotions are governed by body chemistry.

What stage has scientific research on sexuality reached? One fact is already well-known: seduction defies verbal representation. It is a domain in which first and foremost, the body expresses itself. And it is difficult to establish the exact role that hormonal secretions play in the "love-at-first-sight" phenomenon. In this enthralling documentary, psychiatrists, ethnologists, and biochemists analyze the complex relations between amouros emotions and the body's chemical transformations. No less than 250 substances intervene in the different stages of the process! A straightforward commentary accompagnies the actions of a couple that lends itself to the scientific experiment. From the first encounter, from desire to lassitude, different fragments of Antoine and Esther's amouros relationship cross paths with scientific thought.

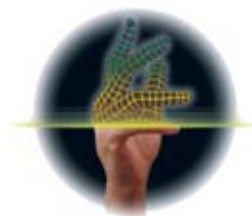


BIOMETRICS

AUTHOR
Laurent GUYOT
DIRECTOR
Laurent GUYOT
COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE
FORMAT
1 x 51', 2006
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Australia, China, French-speaking Switzerland, Belgium, French-speaking Canada and Czech Republic.

A journey in digital video images, into a world of digitalised bodies, populated by those whose flesh and blood is slowly becoming their only identity.

From Orwell to Steven Spielberg, fiction writers have always both drawn on and anticipated technical and scientific "developments" in identity control. Yet to gain access to your local multi-screen complex, to watch Tom Cruise having an eye transplant to escape the Iris control test in "Minority Report", it won't be long before you yourself will be required to insert your finger into a fingerprint reader. We invite you along on our planetary voyage to a very real, rapidly developing "Brave New World".



CITY UNDER SURVEILLANCE

AUTHOR

Herve MARTIN-DELPIERRE

DIRECTOR

Herve MARTIN-DELPIERRE

COPRODUCERS

GENERATION VIDEO, ARTE FRANCE, AT PRODUCTION, RTBF

FORMAT

1 x 53', 2001

AVAILABLE RIGHTS

TV - DVD

VERSIONS

German - French

TERRITORY(IES)

WORLDWIDE except Belgium, Luxemburg and The Netherlands

Istanbul, once known as Byzantium, then as Constantinople, and one of the most ancient cities in the history of mankind, is threatened by an earthquake powerful enough to raze much of the town.

The international scientific community have predicted that the worst is likely to happen during the next 30 years. Since the danger was highlighted, the 14 million inhabitants of Turkey's economic capital have been living with the threat of a cataclysm. We ask what scientists can do to minimise the effects of this terrible threat, how the city authorities have responded, and what the future holds for the inhabitants of Istanbul, now waiting for disaster to strike.



CLITORIS - FORBIDDEN PLEASURE (THE)

AUTHORS

Michèle DOMINICI, Stefan FIRMIN, Stephen FIRMIN

DIRECTORS

Stefan FIRMIN, Variety MOSZYNSKI, Stephen FIRMIN

COPRODUCERS

CAT AND DOCS FILMS, ARTE FRANCE, SYLICONE

FORMAT

1 x 60', 2002

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

World except Australia, New-Zealand, French-speaking Switzerland and Sweden

With 8,000 nerve fibres at its tip the clitoris has more fibres than any other part of the human body including the tongue or, in men, the penis. This documentary looks at an organ which has no apparent reproductive or survival value but whose only function is giving women pleasure.

This documentary looks at an organ which has no apparent reproductive or survival value but whose only function is giving women pleasure, and it shows how the clitoris has been perceived and in our current understanding. The program includes interviews with psychologists, sex therapists and the Australian urologist Helen O'Connell, the only person to have studied the anatomy of the clitoris using modern medical techniques. With 8,000 nerve fibres at its tip the clitoris has more fibres than any other part of the human body including the tongue or, in men, the penis. As writer Natalie Angier comments it is strange that women are often perceived as having a more "muted" sexuality or as experiencing penis envy when the clitoris is far more sensitive than the penis and enables many women to experience multiple orgasms - an experience denied to men. This film also looks at research on women's response to erotica and the debate on whether a female version of Viagra - to address sexual response in women - is viable.



CRACKING THE COLOUR CODE

AUTHORS

Olivier LASSU, Hugh PIPER, Gregory COLGAN

DIRECTORS

Olivier LASSU, Hugh PIPER

COPRODUCERS

ARTE FRANCE, ELECTRIC PICTURES, GEDEON PROGRAMMES

FORMAT

3 x 43', 3 x 52', 1 x 60', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Australia, France, Wales, French-speaking Canada, French-speaking Switzerland, Germany, French-speaking Belgium, Finland and the Netherlands.

A spectacular journey, blending knowledge with pleasure, and surprise with wonder.

Why is the sky blue? Where do we get our ability to see in colour? Why can't we dye things green with plants? Why do Yves Klein's blue monochromes move us, and why are they recognised as major works of art? And why, for example, is the colour red so important in many cultures? This collection sets out to decipher the world of colours, calling on several disciplines, experts and practitioners - physicians, neurologists, artists, ethnologists, colour consultants, historians, craftsmen and marketing managers - each in their own way personally and deeply connected to the nature and mysteries of colour. From the iridescence of a butterfly's wings to the bodywork of a car, from rupestrian paintings to a Christian Lacroix fashion show, from Masai rituals to the colours of the highway code, "CRACKING THE COLOUR CODE" takes us on a spectacular journey, blending knowledge with pleasure, and surprise with wonder.

AWARDS :

2009 : Bronze Medal for Science and Technology at the New York Film Festival (USA).



LIST OF EPISODES

MAKING COLOURS

HC

POWER OF COLOURS (THE)

HC

SEEING COLOURS

HC

DOWN TO THE LAST PARTICLE

AUTHOR

Michel ANDRIEU

DIRECTOR

Michel ANDRIEU

COPRODUCERS

ADR PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 58', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

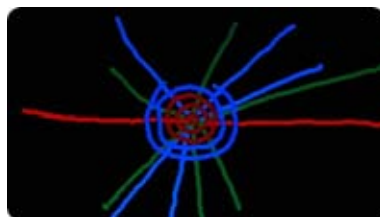
German - French

TERRITORY(IES)

Worldwide

This ultimate object of desire...the Higgs boson.

Far below the earth's surface, machines are sending elementary particles along circular passages as long as the Channel Tunnel at something close to the speed of light so that scientists can record what happens when these highly accelerated particles collide with others, and study the outcomes of these subatomic encounters. They are looking for signs of the smallest building block of all, the last remaining particle in the Standard Model of the universe whose existence has yet to be proved, the key to the beginning and end of matter. Until such time as they or other scientists identify an even smaller particle, this ultimate object of desire is Higgs boson, whose presence may account for the real-world phenomena of gravity, form and speed.



NEW

ENGIMA OF THE SMALL PEOPLE (THE)

AUTHORS
Sylvie GILMAN, Thierry DE LESTRADE

DIRECTORS
Sylvie GILMAN, Thierry DE LESTRADE

COPRODUCERS
ARTE FRANCE, VIA DECOUVERTES

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

In Ecuador, in an isolated valley, live a group of very small men and women who seem to be immune to cancer and diabetes.

Afflicted with Laron syndrome, a rare form of dwarfism, they have been followed for 25 years by Jaime Guevara, an endocrinologist from Quito. What are the mechanisms that have preserved them from the diseases that are in full expansion everywhere else in the world? A thrilling medical investigation.



FABRICS OF THE FUTURE

AUTHORS
Veronique KLEINER, FEIRK PETER J.

DIRECTOR
Veronique KLEINER

COPRODUCERS
KS VISIONS, ARTE FRANCE

FORMAT

1 x 25', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

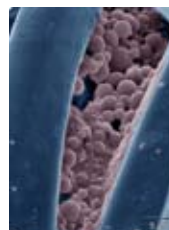
German - French

TERRITORY(IES)

Worldwide.

In France today, manufacturers, researchers and former silk manufacturers are inventing extraordinarily versatile "intelligent materials". Is this the future of the European textile industry?

In the industrial and commercial war which is raging, Europe has lost the cotton battle, but also that of several other traditional materials. On the other hand, perspectives are opening up for "intelligent materials". In France, the epicentre of this new world is in the Rhone Valley. Thanks to chemical progress, alongside progress in micro and nano technologies and the knowledge of the former silk manufacturers, we know today that textiles can be given new characteristics and functions. Through the processes of ennoblement, raw materials are now softer, more supple and more resistant. They can breathe, thermo-regulate and communicate, and can be antibacterial, anti-U.V., and act as a second skin. Now that they are intelligent, use of these materials is reaching out to new domains. They become the nose of an Airbus or the nozzle of Ariane. Is innovation the secret weapon of countries witnessing the disappearance of their old industries?



GLASS EYE (THE)

AUTHOR
Frédéric COMPAIN
DIRECTOR
Frédéric COMPAIN
COPRODUCERS

DE FILMS EN AIGUILLE, ARTE FRANCE

FORMAT

1 x 26', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



For the first time in medical history a patient with Alzheimer's disease managed to communicate his thoughts and feelings from the inside of the disease.

William Utermohlen painted the slow and methodical destruction of his brain. With poetry and tenderness, this documentary shows us the painter and his work near-at-hand the creative process.



GMA, GENETICALLY MODIFIED ATHLETES

AUTHORS
Pierrick GUINARD, Regine ABADIA
DIRECTOR

Regine ABADIA
COPRODUCERS

PALETTE PRODUCTION, ARTE FRANCE

FORMAT

1 x 55', 2002

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights

VERSIONS

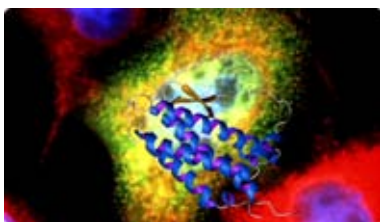
English - German - French

TERRITORY(IES)

worldwide

An alarming documentary that investigates biology's latest discoveries, and the scope they offer in the area of sport.

Cell replacement and gene therapy are opening up hitherto-unimagined vistas for medicine. Following recent discoveries about the way growth factors affect stem cells, some scientists believe it may one day be possible to repair damaged tissue. But scientific discoveries are always open to abuse, and the world of sport, ever on the look-out for miracle products and techniques that can alter the human body to enhance athletes' performance, has its beady eye on gene therapy. Gene transfer techniques could potentially be used to produce a new breed of sporting champions.



HEALING IMAGES?

AUTHOR
Yves TURQUIER
DIRECTOR
Yves TURQUIER
COPRODUCERS

ARTE FRANCE, ALTOMEDIA

FORMAT
1 x 53', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except the United-States,
Denmark and French-speaking Belgium.

This film shows how Virtual Reality is being used not to trigger an adrenalin rush for those in search of thrills, but to help those for whom daily life holds considerably more thrills than they want.

Video games and special effects in films have launched the concept of Virtual Reality on an unsuspecting world, as a way of providing a vicarious experience of danger. But the potential application of VR in the treatment of phobias and other psychological disorders has remained little known.



I HAVE SEEN YOUR FACE BEFORE

AUTHORS
Marie ARNAUD, Delphine MOREL
DIRECTOR
Marie ARNAUD
COPRODUCER
ADR PRODUCTIONS
FORMAT
1 x 47', 1 x 74', 1999
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
WORLDWIDE

At the dawn of the twenty-first century, technology is advancing at a breathtaking pace, with unknown consequences upon human identity, human rights, civil liberties and personal freedom...

The computer society has opened up staggering new horizons and Moore's Law gives us an indication of the exponential growth of computing power (doubling every 18 months). Every piece of information technology, every piece of telecommunication technology in the world has surveillance as a co-component, in build designed component. Surveillance has become a value added in all technology and all this piece of technology are converging, with unknown consequences upon human identity, human rights, civil liberties and personal freedom.



LEGEND OF THE SCIENCES (THE)

AUTHORS

Robert PANSARD-BESSON, Michel SERRES

DIRECTOR

Robert PANSARD-BESSON

COPRODUCERS

ARTE FRANCE, CAMERAS CONTINENTALES

FORMAT

12 x 51', 1997

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

WORLDWIDE

The history of the sciences is filled with adventures and legendary destinies, those of human beings pushed forward into the most perilous adventures, to reach the most exciting discoveries.

What is a legend? A heroic tale, a myth... that tells of fantastic adventures, of extraordinary exploits and heroes who change the course of destiny. The history of the sciences is filled with adventures of the sort and of legendary destinies, those of human beings pushed forward by their lust for knowledge into the most perilous adventures, to reach the most exciting discoveries.

AWARDS :

1997 : Pratt & Whitney Award; Excellence Award for Scientific Popularization at the 8th Telescience Festival, Montreal.



LIST OF EPISODES

COMBUSTION - FIRE AND THE MACHINE

CREATION - SPACE AND THE ORIGIN OF SPECIES

HEALING - EXPLORERS OF THE HUMAN BODY

MIXING - NAMING THE EARTH

BIRTH - THE GREEK MIRACLE

FORETELLING - THE FATE OF THE

PHILOSOPHERS

EXPLORING - AGES OF DISCOVERY

EMERGING - THE FIRST STIRRINGS OF SCIENCE

READING - COMMUNICATION

BORROWING - CROSS-FERTILISATION BETWEEN CULTURES

OPENING OUT (THE MUSIC OF THE SPHERES)

LIFE - FROM FARMING TO GENETICS

LIFE IN WEIGHTLESSNESS

AUTHORS
Etienne BLANCHON, Antoine BAMAS
DIRECTOR
Etienne BLANCHON
COPRODUCERS
ARTE FRANCE, ALTOMEDIA
FORMAT
1 x 44', 1 x 53', 2005
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except France

Each year, the European Space Agency runs parabolic flight campaigns for the purpose of carrying out experiments in microgravity, or weightlessness.

Parabolic flights are the only way to achieve the state of weightlessness that looks so graceful in Space whilst remaining close to Earth - a drastic way for those on board. After a steep climb, the pilot reduces thrust and lets the aircraft plummet back towards the Earth. Every year, scientists get on board an Airbus kitted out as a free-fall laboratory for a physically-demanding but necessary investigation into the characteristics of gravity, the essential force that affects everything and everybody in the Universe. Zero-G accompanies a team of young scientists through an entire microgravity campaign, exploring all aspects of this peculiar state, the research focusing on it, and the specific features of parabolic flights.

AWARDS :

2005 : Official selection Pariscience International Festival of Science Programmes (France).



LINUX - THE CODE

AUTHOR
Hannu PUTTONEN
DIRECTOR
Hannu PUTTONEN
COPRODUCERS
ADR PRODUCTIONS, ARTE FRANCE,
FRANCE 5
FORMAT
1 x 51', 2001
AVAILABLE RIGHTS
TV - DVD
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Sweden, Finland, Norway,
Denmark, the USA and Canada

"The Code" is a documentary film about developing a computer operating system called Linux...

The story of Linux is a story of collective strength that can lead us to better solutions than private or closed ways of doing things. It is also the story of its main creator, Linus Torvalds, who showed that people could have other motives than greed for money or power. Thus "The Code" grows to be a documentary film about two methods of creating the world around us; to control with power of keeping knowledge within yourself or to share things with others and getting better results. Why did Linus Torvalds share? And why does he keep on going? Does he possess immunity against power and glory and money? Who are these people around the world who participate in creating and developing Linux through the Internet? What do they achieve and what is actually an operating system?



LISTENER (THE)

AUTHOR

François CAILLAT

DIRECTOR

François CAILLAT

COPRODUCERS

GLORIA FILMS PRODUCTION, LA SEPT

ARTE
FORMAT

1 x 52', 1 x 91', 1999

AVAILABLE RIGHTS

TV - DVD

VERSIONS

English - German - French

TERRITORY(IES)

WORLDWIDE

A documented journal of the acoustic world, an exploration of all the sounds that compose our auditive universe : music, the sounds of language, the many sounds (natural or synthesised) of our daily environment....

"I am the man who listens...From morning to evening ceaselessly.. Sometimes, I shut my ears but I listen anyway..." This is how the story of "the listener" begins, a documented journal of the acoustic world, an exploration of all the sounds that compose our auditive universe : music, the sounds of language, the many sounds (natural or synthesised) of our daily environment. From a play by Boulez to the "click" sounds of the African bushmen's language, from the sizzling of a shrimp shoal to the imaginary sounds of our dreams, one single desire leads this tale: "I would like to understand everything that I listen to, how do I listen to it, why is it there..." "The listener" is a record of the world of sounds, from Paris to New York, from Quebec to Marseille...It is above all, an interior voyage in the world of thoughts: It shows our the mechanics of our hearing.


NEW

MARIE CURIE, BEYOND THE MYTH

AUTHORS

Michel VUILLERMET, Géraldine BERGER,

Nathalie HUCHETTE

DIRECTOR

Michel VUILLERMET

COPRODUCERS

FILMS D'UN JOUR (LES), ARTE FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

From her birth in Varsaw until she entered the Pantheon, the works and life of Marie Curie are like a myth. While she has been honored in the entire world and embodies a model of excellence, her story and her life remain unknown.

In order to celebrate this amazing woman of science, and on the occasion of her Nobel Prize in December 2011, we propose a portrait of Marie Curie who, at the dawn of the 20th century, participated to the revolution of physics, subverted our conception of the world and of matter through her works on radioactivity. To draw a portrait of this outstanding scientist, the Curie Museum unveils its archives, including some unreleased materials. Through her diaries and correspondence, and thanks to the numerous testimonies Marie Curie left behind, we want to meet the discreet and combative woman she used to be. We will retrace her amazing journey through the prism of her emotions and thoughts.

AWARDS :


2011: Pierre-Gilles de Gennes Prize at Pariscience Film Festival (Paris).



MIND IN MOTION

AUTHORS

Catherine FOL, Françoise DE LA
CRESSONNIERE

DIRECTOR

Philippe BAYLAUCQ

COPRODUCERS

COMPAGNIE DES TAXI-BROUSSE (LA),
ARTE FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

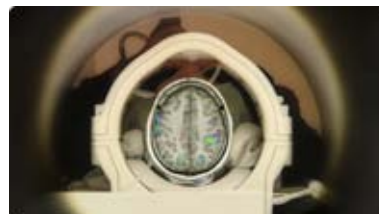
German - French

TERRITORY(IES)

Worldwide except Canada.

Our exploration will lead us into the depths of the brain and to the very sources of consciousness, for a fascinating glimpse into the process of thought.

How can we decide whether a person in a coma is likely to return to consciousness? How can a person see with the tongue? Why do amputees experience phantom sensations in missing limbs? What do we have in common with the fruit fly? What are the effects of meditation on the brain? Scientific answers to these questions and others are now within our reach, thanks to stunning new research in the neurosciences. It focuses on the brain, our mental mechanisms, the connection between body and mind. Why we need to represent ourselves and others consciously in order to survive? In our quest for answers, we have met some remarkable scientists - high-ranking pioneers who are innovative yet modest. They share their discoveries and questions with us while stressing that it is vitally important for our society to try and understand why we have conscious brains. The story of their search, across North America and Europe, will be vividly told through evocative visuals and original imagery from new brain exploration technology.



MONKS IN THE LABORATORY

AUTHOR

Delphine MOREL

DIRECTOR

Delphine MOREL

COPRODUCERS

ADR PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 43', 1 x 52', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Finland, The Netherlands
and English-speaking Canada for TV rights.

Why is science interested in meditation? Why do Buddhist monks willingly lend their brains and their bodies to scientific examination?

Buddhists have studied the nature of the mind for 2,500 years, without tools. They have developed meditation techniques to sustain attention and to transform the emotions. These practices were for a long time not known about in the West. Today they interest scientists who are also asking age-old questions - What are emotions? What is the mind? Thanks to scientists working on the "Mind and Life" project, who started up this astonishing dialogue with Tibetan Buddhism 20 years ago, this film takes us to the edge of new territory, attempting to redesign the relationship between body and mind.



PLANT SECRETS

DIRECTOR
François-xavier VIVES
COPRODUCERS
ARTE FRANCE, MIROIR (LE)
FORMAT
4 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Portugal and French-speaking Belgium for TV rights.

To most of us, plants make up a familiar background decoration, albeit a beautiful one, but we don't really pay them that much attention, nor do we know much that about them. This collection is an invitation to discover more about four common plants and their astonishing properties.

Scientists, farmers, economists and sociologists will help us to view the Nettle, the Arabis, the Yew and the Lotus in a different light, as they reveal the plants' uses and new technological, medical, economic and social properties. The collection features interviews with geneticists, the head gardener at the Chateau de Versailles, an Indian industrialist and an Australian botanist, among other professionals, as they invite us into their laboratories, on their expeditions to the ends of the earth, or quite simply, around their gardens. At a time when our society is in full reflection on its relationship to biodiversity, we travel the world to discover in what way these plants have become our partners in life. We delve into the secret life of four ordinary plants, and discover their "extraordinary" side: - the nettle, a symbol of the fight against merchandising living things - the lotus, a tool-box for tomorrow's technologies, inspired by nature - the yew, a medicinal tree, the new "green gold" threatened by over-exploitation - the arabis, a little-known plant that has become the new worldwide star of genetic research



LIST OF EPISODES

ARABIS, GENETIC MECCANO	HC	YEW, BENEFICIAL POISON (THE)	HC
LOTUS, SUGGESTION BOX (THE)	HC	NETTLE, OR POLITICAL GARDEN (THE)	HC

PLANT WARS

AUTHORS
Michele DECOUST, Basile SALLUSTIO
DIRECTOR
Basile SALLUSTIO
COPRODUCERS
LIEURAC PRODUCTIONS, FRANCE 5, RADIO TELEVISAO PORTUGUESA, RTBF
FORMAT
3 x 52', 2004
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide except France, Portugal, Capo Verde and French-speaking Belgium

Since the beginning of time, human beings all over the world have made use of plants for healing purposes. These three documentaries, that can be show separately, tell the story of medicinal plants.

Two-thirds of the Earth's population still rely on some form of traditional medicine. In Africa, Asia and Latin America, complex and subtle medical knowledge has survived to this day, handed down via comprehensive oral traditions. Meanwhile, in the West, with the development of medicinal chemistry and universal access to health care during the first half of the 20th century, traditional healing practices and the use of medicinal plants gradually came to be seen as esoteric pastimes. After a gap of almost a century, the West is rediscovering the benefits of plant medicine. As a result of the new recognition that medicine needs to centre around the person as a whole, we are taking another look at this traditional discipline. Plant medicine, which has continued to thrive unabated in the southern hemisphere, is now experiencing a revival in western countries.



LIST OF EPISODES

SHAMANS OF THE FUTURE OR THE NEW
ALLIANCE (THE)
A TREASURY OF PLANTS

WHOSE PLANTS ARE THEY ANYWAY?

NEW

SCIENCE AND WINE

Wine is a science in its own right. This particular fruit of the earth is an age-old part of our civilisations. From the soil to the wine-making process, via the vine and the grape, it reveals our relationship to our environment at any given point in time.

Today, committed interdisciplinary and international scientists are working on all stages of wine growing, in keeping with analyses and observations that the sector has become less sustainable and healthy than desirable. Wine also speaks many a truth, as it says so much about us - about our relationship to the world, our mistakes and our future. A future that scientists are seeking to influence with their research, which is then applied by informed wine growers and oenologists. This informative and richly illustrated documentary blends sound information with elegance of form and accessibility.

AUTHOR
Hervé DRESEN

DIRECTOR
François-xavier VIVES

COPRODUCERS
TRANSPARENCES PRODUCTIONS, ARTE

FRANCE

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except French-speaking Belgium
and Switzerland for TV rights.

HD



SCIENCE GOES TO THE BEACH

Every summer, on the beach, we come across the usual small sea-creatures. Shellfish, starfish, sea urchins, and shrimps are all familiar sights to us, or so we think. But the rock-pool population has a few surprises in store...

This film takes the viewer on a discovery of the astonishing adventures that take place at our feet in summer - rocks, patches of damp sand, and rock-pools at low tide are micro-worlds, where creatures of exceptional beauty have developed survival strategies that never cease to amaze zoologists. But these small creatures are also proving to hold many other assets. Against all expectations, they are of great interest to science. Whether used in fighting cancer, experimental psychology, or regenerative medicine, our strange holiday companions have become the precious allies of researchers. The film then extends our initial astonishment by taking us far from the beach to the territory of research laboratories. Insignificant as they might appear, these familiar yet little-known sea-creatures are taking part in tomorrow's scientific advances.

HD

AUTHOR

Claude-julie PARISOT

DIRECTOR

Claude-julie PARISOT

COPRODUCERS

KAMI PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 43', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.



SECRET LIFE OF BABIES (THE)

AUTHOR
Maxime PRODROMIDES

DIRECTOR
Bernard GEORGE

COPRODUCERS
ARTE FRANCE, 13 PRODUCTIONS

FORMAT
2 x 43', 1 x 83', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Canada

This documentary is about the baby's vast world of perceptions, from intra-uterine life to the first months that follow birth, as seen unveiled by scientists today.

From the seventh month of pregnancy, the foetus five senses are already developed. In its closed universe, the baby begins an extraordinary exploration using all its senses. How does the baby perceive its world and ours? What are its capacities for learning and memorizing? What happens when it enters our world of air and gravity, a world that has no possible comparison with the womb where all its needs were satisfied almost instantly? With great precision, and with a certain awe and wonder, this documentary reviews current knowledge of the baby's experiences and faculties, before and after its birth.



SURROUNDED BY WAVES

AUTHORS
Véronique GABORIAU, Maxence LAYET

DIRECTOR
Jean-christophe RIBOT

COPRODUCERS
MOSAÏQUE FILMS, ARTE FRANCE

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Cinema

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Sweden, Norway, Finland,
French-speaking Belgium and Canada for TV
rights.

As wireless technology keeps expanding, the debate surrounding the health impacts of electromagnetic waves is growing more and more controversial.

The international scientific community is called on to take sides and provide solid answers. "Surrounded by Waves" explores the methods and motivations behind the most prominent research in the field and clarifies what we currently know, all with a mind to the social context behind the issue. Through an elegant blend of interviews, archives, experiments and 3D animation, the film clearly assesses the estimated risk linked to cell phones while offering a subtle observation of society's growing distrust of its industries and the unprecedented role of science in the debate.

AWARDS :

2010 : Grand Prize at the Ekotopfilm Festival (Bratislava, Slovakia).



TALES OF AUTISM

AUTHOR
Anne GEORGET
DIRECTOR
Anne GEORGET
COPRODUCERS

GLORIA FILMS PRODUCTION, ARTE
FRANCE

FORMAT
1 x 57', 2000

AVAILABLE RIGHTS

TV - DVD

VERSIONS

German - French

TERRITORY(IES)

Worldwide except U.S.A. and Canada

A journey through the lively and moving history of autism. For half a century, autism has been at the centre of a major debate on the relationship between the brain and behaviour...

Five generations of autistic patients as well as the parents of autistic children contribute. They explain the depths of their suffering. Since it was identified fifty years ago, autism has remained a medical puzzle. In 1943, American psychiatrist Leo Kanner defined autism on the basis of a study of eleven children. Meanwhile, Austrian doctor Hans Asperger carried out a similar study. This phase of discovery was followed by a phase of explanation. Great figures from the world of psychology, including Bruno Bettelheim and Eric Shopler, turned their attention to this disturbing illness. They were the gurus of autism for ten or twenty years. This film uses archive footage of their work with autistic children. Parents, doctors and psychiatrists all agree that love is a vital factor in the struggle to help the child gradually turn towards the world outside himself.



VIEW FROM IN HERE - AT THE GATES OF AUTISM (A)

AUTHOR
Anne GEORGET
DIRECTOR
Anne GEORGET
COPRODUCERS

GLORIA FILMS PRODUCTION, ARTE
FRANCE

FORMAT
1 x 58', 2000

AVAILABLE RIGHTS

TV - DVD

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except U.S.A. and Canada

A privileged point of view of an autistic patient and a scientist.

The most judicious comments on autism may well come from autistic people themselves. Temple Grandin has always suffered from autism, but she is now over 50 years old and a lecturer at Colorado University. This film is not her biography, but a privileged point of view of an autistic patient and a scientist. The portrait allows us into the hidden world of her illness from a radically different standpoint compared to the standard vision of autism.

AWARDS :

2001 : Mention Spéciale - Vega Awards. 2000 : Téléscience ; Rencontres Internationales De L'audiovisuel Scientifique.



WHY PLANES FALL?

AUTHOR

Alain LASFARGUES

DIRECTOR

Alain LASFARGUES

COPRODUCERS

STARLING, ARTE FRANCE, ALEGRIA

FORMAT

1 x 58', 2003

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Italy

This documentary investigates how aeroplane manufacturers and airlines go about reducing the risk of aeroplane accidents.

It starts by taking us on a tour of the Airbus and Boeing production lines, where we learn about the numerous checks and certification procedures required to produce these near-perfect machines. It turns out the pilot is not in sole charge of his plane: the computer decides whether or not to accept his orders and pass them on to the controls. But although the pilot is generally seen as the weak link from a safety point of view, in an emergency he becomes the strongest link - the only part of the system able to adapt to any circumstance. In Denver, Colorado, we listen in on a class intended to teach crew members to set aside considerations of rank and say what they really think, even to their superiors. In the last part of the film, we examine the workings of the Air France flight safety department, which is responsible for detecting, inventorying and analysing every minuscule incident that might have safety implications. This is the first time Air France has agreed to talk to journalists about safety issues and to allow a television crew to film its flight safety department. In the period immediately following the Second World War, one aeroplane accident occurred for every 10,000 take-offs. Today, such accidents have become extremely rare, with only twenty-five occurring in approximately 28 million take-offs world-wide - slightly less than one in a million.



WICHTERLE, A SOFT LENS SAGA

AUTHOR

Tomas KUDRNA

DIRECTOR

Tomas KUDRNA

COPRODUCER

ADR PRODUCTIONS

FORMAT

1 x 50', 2005

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)Worldwide except Finland, Czech Republic
and the USA

It is a story of a person whose invention is used by more than 100 million people all over the planet today. Sale of patents and licences could have made him a fabulously rich man, if he had not lived in the Communist Czechoslovakia - Otto Wichterle, the inventor of soft contact lenses.

For a long time, Wichterle was unable to find a technology for series mass production of lenses made of soft hydrogels. Eventually, he was inspired by a look into his cup when stirring his coffee - the liquid took on a concave shape thanks to centrifugal force. On the Christmas Eve in 1961, he used the children's Merkur construction kit, a dynamo from a bicycle and a bell transformer to construct a prototype of the centrifugal casting device, in which he and his wife Linda cast four perfect lenses. In this times Otto Wichterle became a member of the Parliament. But then Czechoslovakia was occupied by armies of Warsaw Pact and Wichterle was persecuted because of his democratical opinion. This national hero became an enemy of the nation. In these years his patents which made the state treasury richer, were soled to U.S. Wichterle was excluded from all negotiations about the patents. He died on August 18th, 1998. In his obituary, Washington Post stated: "His invention of soft contact lenses has developed into an international multibillion business."



YOUR HAIRNESS

AUTHOR

Claude-julie PARISOT

DIRECTOR

Claude-julie PARISOT

COPRODUCERS

KAMI PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

 TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

This film focuses on what is small and commonplace to take viewers on a voyage of scientific discovery into the spectacular realm of hairiness.

All over the Earth, living things breathe, touch, move, reproduce, defend themselves, listen, stay warm and keep cool. In each of these essential life situations, we find - whether plainly visible on top of a head, evenly spaced along the stem of a plant, or hidden deep in viscera - hair. Present in much of the living world, from mammals to plants, and from paramecia to insects, hairs are part and parcel of the most complex functions. They wave, stand up, sense vibrations, catch hold of things, transmit data, conceal, resist - as discreet as can be. All of us know what hair is, or so we think: every day, like millions of other human beings, we comb, brush, plait, wash, cut, shave, dye, pluck or stimulate the growth of our body hair. But what do we really know about hair? This film focuses on what is small and commonplace to take viewers on a voyage of scientific discovery into the spectacular realm of hairiness. It leaves our habits, cultural conditioning and squeamishness behind, brushes aside mirrors, razors, scissors and tweezers to plunge into the wilds of hairy forests and abysses. Enchanted realms - majestic and magical - full of surprises and prodigies. And where we soon learn that however flimsy and fragile a single hair may seem, it is a force of nature.

HD




HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW 'ORSAY

AUTHOR
Bruno ULMER
DIRECTOR
Bruno ULMER
COPRODUCERS

ARTE FRANCE, LADY BIRDS FILMS, MUSEE D'ORSAY

FORMAT
1 x 90', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

For the museum's 25th birthday, it has undergone a makeover, but its history extends well beyond the sphere of a museum. This sensuous film brings the enchanting venue of life.

Moored on the left bank of the Seine, the Musée d'Orsay has become the finest showcase of 19th century arts. It faces the Louvre, the palace of the Kings of France, which sits on the opposite bank. Orsay was originally designed to house the Conseil d'Etat, and was burnt during the Paris Commune. Converted into a station in 1900, Orsay welcomed visitors to the World's Fair, and later, the ex-prisoners of 1945. Since 1986, the magnificent steel vessel has been the showcase of the world's largest collection of impressionist works, among which are masterpieces by Manet, Degas, Courbet, Monet and Renoir. "Orsay as you have never seen it before!"



NEW ANIMAL BEAUTY

AUTHOR
Alain JAUBERT
DIRECTOR
Alain JAUBERT
COPRODUCERS

LES POISSONS VOLANTS, ARTE FRANCE

FORMAT
1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Ever since the prehistory of art, the astonishing beauty of the animal world has never ceased to inspire artists. Animals have always been at the very centre of human cultures. They were gods for the Egyptians, evil devils in Medieval Europe, genies in ancient China, and the spirits of their ancestors for Africans.

Later artists, such as da Vinci, Géricault, Delacroix, Giacometti and Louise Bourgeois, who have all been haunted by certain animal figures, understood that the status of animals raises very real philosophical issues. At a time when numerous species have disappeared, and others are threatened, the contemplation of animal-inspired works of art leads us to reflect on the place animals occupy in what defines humanity.



BACKSIDE OF BUTTOCKS (THE)

DIRECTORS

Allan ROTHSCHILD, Caroline POCHON

COPRODUCERS

ARTE FRANCE, UN MONDE MEILLEUR,
REUNION DES MUSEES NATIONAUX ET DU
GRAND PALAIS DES CHAMPS-ELYSEES,
CENTRE POMPIDOU

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except the USA.



A documentary that zooms in on the most beautiful buttocks in the history of art.

Buttocks. What exactly are they for? Are they man's own or woman's treasure? What looks and what desires do they arouse? How do they cross eras and cultures? Do they raise aesthetic issues? Or political ones? This entertaining and accomplished analysis, which is the fruit of a meeting between two art lovers, Caroline Pochon and Allan Rothschild, takes on the subject of that fleshy part of our anatomy, without becoming lurid. From the Louvre Museum to the street, from cinema to designers' workshops, via advertising clichés, the portrayal of buttocks brings out collective fantasies, and reveals a great deal about the foundations (in both a literal and figurative sense) of our society, its taboos, and its desires.



BALTHUS, ON THE OTHER SIDE OF THE MIRROR

AUTHOR

Damian PETTIGREW

DIRECTOR

Damian PETTIGREW

COPRODUCER

PORTRAIT & COMPAGNIE

FORMAT

1 x 52', 1 x 72', 1997

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Who is Balthus? What does he look like? Balthus, his real name Balthazar Klossowski de Rola, remains an enigma in contemporary art not only on account of his constant hostility to all pictorial movements of his era, but also on account of his personality.

His solitary and secret character kept him out of the media, and there are almost no images or interviews with the man. Indeed, this marginal artist, who had a reputation for being difficult among critics and the public, always refused to talk about his work. For the first time, at the age of 88, Balthus agreed to let Damian Pettigrew follow him week after week in his life and work in Switzerland, Italy, France and England. Trying to make himself as discreet as possible - but how could he do otherwise? - the director tried to pierce the Balthus enigma for the duration of four seasons. He even managed to access his studio. In interviews (in particular with his three children), his family and friends further stress the artist's charismatic character and they all seem to want to take a back seat in the face of such a personality. Photos of Henri Cartier-Bresson and Irving Penn and many previous unexploited documents reveal the richness and complexity of the work of one of the last great painters of the XX century. When he passed away in his chalet in La Rossinière in Vaud, Switzerland on February 18, 2001, Balthus left behind him a totally singular work numbering over three hundred and fifty paintings known to date, a thousand drawings and about fifty sketch books. Released on DVD by ARTE VIDEO



CHAGALL - THE RUSSIAN YEARS

AUTHOR
Charles NAJMAN
DIRECTOR
Charles NAJMAN
COPRODUCERS

ARTLINE FILMS, PARIS PREMIERE S.A.,
PARIS MUSEES, AVANCE SUR RECETTES

FORMAT
1 x 26', 1995

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSION
French

TERRITORY(IES)
WORLDWIDE except France

A reference in the field of art documentaries, this documentary is undoubtedly the best key to Marc Chagall's artistic world.

Based upon scarce interviews with the artist and those closer to him, it relates Chagall's childhood - which proved so influential upon his work - with unique accuracy and sensibility. The film also illustrates the originality of Chagall's art in relation to the pictorial movements that shaped the beginning of the century - cubism, surrealism, futurism...



COURBET, THE ORIGIN OF HIS WORLD

DIRECTOR
Romain GOUPIL
COPRODUCERS

POISSONS VOLANTS (LES), ARTE FRANCE

FORMAT
1 x 52', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Australia, the USA and
The Netherlands for TV rights.

A new major film about the life and works of one of the most famous artists of the world's heritage.

The name Gustave Courbet inevitably recalls his most striking painting, The Origin of the World. The nude body of a reclining woman, thighs spread apart, with neither head nor feet portrayed. Ahead of its time, it's a painting that counters all prejudice, placing itself beyond all criticism. Beyond all subjective considerations of his painting, Courbet is an artist who breaks with what went before. He represents a rupture in the history of art as well as in the positioning of the painter in public life. This film aims at finding what led the painter to focus on realist paintings. It means grasping his painting, exploring colors, substance and the concrete. Following the path that winds through his paintings. Released on DVD by ARTE Vidéo.



AWARDS :

2007 : Selected at DOC FOR SALES (Amsterdam).



NEW

CRUCIFIXION - THE HOLY SCANDAL

AUTHORS

Olivier BESSE, Corinne DE THOURY

DIRECTOR

Olivier BESSE

COPRODUCERS

MARA FILMS, ARTE FRANCE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

A symbol of Christianity, crucifixion has now drifted away from the solely religious domain through the actions of artists who've integrated it into popular culture.

Whether it be Madonna, or French bands Indochine and Justice, many musicians brandish crosses and crucifixes on stage or display them on their album covers. And for fashion designers like Jean-Charles de Castelbajac and Christian Lacroix, the emblem has become a luxury ornament. The film looks back on the re-appropriation of this symbol, which started in the early 20th century, and the works and scandals that accompanied it.



HD

DAVID HOCKNEY IN PERSPECTIVE

DIRECTORS

Monique LAJOURNADE, Pierre SAINT-JEAN

COPRODUCER

MIRAGE ILLIMITE

FORMAT

1 x 52', 1999

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

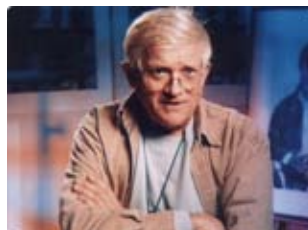
English - French

TERRITORY(IES)

Worldwide.

The general public still associate David Hockney, the legendary artist of the Seventies, with the blue of his Californian swimming pools, with Los Angeles boys, Andy Warhol or with the cult film "A Bigger Splash".

Filmed in Autumn 1998 in Los Angeles, in his house, this film sheds new light on David Hockney's current work and will be the chance to rediscover an artist who expresses his talents in spheres as diverse as painting, photography, etching and opera design, an artist whose fame has never stopped growing. In his studio we are present with him during the production of the works which he considers to be the crowning achievement of his research into the connection between space and landscape : his representations of the Grand Canyon. Two monumental works consisting of 60 juxtaposed canvases. By means of successive brush strokes, the film throws light on how an artist proceeds and is able to develop a work which is both intimate and spectacular, taking inspiration from his immediate environment : landscape, but also close friends, family and familiar objects, witnesses of passing time? He allows us to share his concerns over the connection between painting and photography, time and memory. He tells us how his work on opera has influenced his comprehension of space, he takes us along with him on his "musical drives", cruising through the Californian landscape, which he enjoys doing whilst listening to Parsifal: in a car one is at the centre of things and when one moves through the landscape, one becomes a centre that moves.



NEW

GRAND'ART

AUTHOR
Hector OBALK
DIRECTOR
Hector OBALK
COPRODUCERS

ARTE FRANCE, ESTHO NEWS

FORMAT
4 x 26', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Grand'Art is a new prestigious documentary collection dedicated to the history of art.

Hector Obalk takes the viewer through visual presentations of the major names and moments in the history of art. Rather than reflecting upon artists' personal lives, the art market or the historical context of the work., the film focuses instead on painting and a love of painting - or architecture, sculpture and photography. Through the lens of his camera, Hector Obalk scrutinizes various works, concentrating on the pictures' details. The commentary is clear, sharp, original, expressive, caustic and sometimes dead-pan. The exceptionally high-quality images are entirely shot in HD. Art historian and writer Hector Obalk has written many essays on modern and contemporary art. He is an expert on the writings of Marcel Duchamp, and has published his correspondence (Thames & Hudson). He has collaborated on numerous magazines, and taken part in television programs. As a regular columnist on the magazine ELLE, his new approach to art has earned him recognition from the public at large.

HD



LIST OF EPISODES

LUCIAN FREUD	HC	INGRES - EROTIC	HC
INGRES - PORTRAITS	HC	TITIAN	HC

HEARTHS OF CREATIVITY

AUTHOR
Jean-Loïc PORTRON
DIRECTOR
Jean-Loïc PORTRON
COPRODUCERS

ARTE FRANCE, PALETTE PRODUCTION

FORMAT
6 x 52', 2005

AVAILABLE RIGHTS
TV - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
worldwide

Documentary series in which each episode uses a work of art as a starting point for the exploration of a place and a period that were decisive in the history of the Western world.

This is an instructive and rather unusual journey through time. The collection "Sources of Creation" investigates the history of cities which have seen many an artist, intellectual and agitator create new forms and reinvent the world. It draws on a variety of visual sources such as paintings, sculptures, texts, illuminations, fiction and documentary excerpts from the beginning of the century, as well as modern slants on unchanging details of nature or of town life. Each episode recalls the upheavals, influences and contradictions of a specific place and time in history. In production : Venice, 1570

AWARDS :

2006 : Best Educational Film award at the Agon Festival (Greece) for AKHETATON, 1350 before Christ.



LIST OF EPISODES

AKHETATON, 1350 BEFORE CHRIST	ASSISI, 1315
BRUGES, 1434	PARIS, 1824

ROMA, 1785

SEVILLE, 1630

NEW

HIDDEN LIVES OF WORKS OF ART (THE)

DIRECTORS

Stan NEUMANN, Juliette GARCIAS

COPRODUCERS

ARTE FRANCE, MUSEE DU LOUVRE -

SERVICE CULTUREL - PRODUCTIONS

AUDIOVISUELLES, CAMERA LUCIDA

PRODUCTIONS

FORMAT

5 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Australia, Finland, The Netherlands and Sweden for TV rights.

As part of a Louvre Museum initiative, the worlds' leading experts on Rembrandt, Leonardo da Vinci, Watteau, Raphael and Poussin joined forces to rediscover and study the masters' works that were de-hung and de-framed for the occasion.

The masterpieces at the Louvre are real survivors! Throughout the centuries, they have managed to escape pillaging, fire, woodworm, pigment degradation, changing tastes, overpaints, heavy-handed restorations, mutilation by saw, attacks, ageing and oblivion. Some works have lived a clandestine life, under false identity, others, believed to be lost, have suddenly reappeared centuries later. An exceptional event, even for experts. In these collective investigations, each participant tries to shed light on the enigmas surrounding the works. A unique encounter between man and works of art.

HD



LIST OF EPISODES

REMBRANDT

HC

DE VINCI

HC

POUSSIN

HC

RAPHAEL

HC

WATTEAU

HC

IN MONDRIAN'S STUDIO

AUTHORS

Francois LEVY-KUENTZ, Stephan LEVY-KUENTZ

DIRECTOR

Francois LEVY-KUENTZ

COPRODUCERS

INSTITUT NATIONAL DE L'AUDIOVISUEL, EMS FILMS, AVRO TELEVISION, ARTE FRANCE, CINETEVE , CENTRE POMPIDOU, FRANCE TELEVISIONS

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Scandinavia, German-speaking Switzerland, Austria and the USA for TV rights.

This captivating film retraces the intellectual and human process that led Mondrian to geometric abstraction, the highly characteristic style that made him one of the major figures of the international artistic avant-garde.

The work of Dutch painter Piet Mondrian (1872-1944) marked a turning point in the history of modern painting. Initially influenced by Cubism, Mondrian invented an original universal language of geometric shapes and primary colours in the early 1920s. Along with Kandinsky and Malevitch, he was one of the pioneers of pure abstraction, an innovative trend that strongly influenced 20th century art. Filmed in the exact replica of his studio at 26 rue du Départ in Paris, this docu-fiction brings Mondrian back to life. It portrays the man who was passionate about dance and jazz and retraces his artistic path, from his first realist works to his mystical years, from the Stijl movement to his departure for New York, where he died in 1944.



HD

J. M. W. TURNER

DIRECTOR

Alain JAUBERT

COPRODUCERS

ARTE FRANCE, POISSONS VOLANTS (LES), REUNION DES MUSEES NATIONAUX ET DU GRAND PALAIS DES CHAMPS-ELYSEES

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Australia for TV rights.

Joseph Mallard William Turner is probably the most famous British painter. An artist with incredibly early ability, he was nicknamed "the painter of light" and was also the precursor of impressionism.

This documentary is not a simple biography, but rather a study, carried out in the company of a few specialists, around themes that are common to the life and work of this strange and tetchy character. Water: watercolours, seascapes. Fire: yellow and red, fire, the industrial era. Land: English, French and Italian landscapes, the legacy of Claude Lorrain, the desert. Air: clouds, the dissolution of forms, the temptation of nirvana. Secrets: the double character, eroticism, absolute freedom. Travel: a jealous solitude, discovering the world. Inventions: the new techniques of watercolour, the portable studio, the folly of varnishing.

HD

AWARDS :

2010 : Grand Prize - Feature Films Section at FIAMP 2010 (Shanghai, China).



NEW

LEONARDO DA VINCI, THE RESTORATION OF THE CENTURY

AUTHOR

Stan NEUMANN

DIRECTOR

Stan NEUMANN

COPRODUCERS

NORD OUEST DOCUMENTAIRES, MUSEE DU LOUVRE - SERVICE CULTUREL - PRODUCTIONS AUDIOVISUELLES, ARTE FRANCE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The *Virgin and Child with Saint Anne* is one of the most beautiful paintings in the world. It is also one of the most mysterious. Disfigured and even jeopardised by "repairs" and by the successive layers of varnish applied to it over the centuries, it was also in very bad condition. To save the painting, it had to be restored.

The spectacular operation, the likes of which occurs only once a century, took over three years to complete. The complex and outstanding restoration process provided a unique opportunity to get as close as possible to the painting, to how it was originally painted, and to better understand the complex relationship Leonardo da Vinci had with one of his finest masterpieces.



HD

MAGRITTE, NIGHT AND DAY

DIRECTOR

Henri DE GERLACHE

COPRODUCERS

ALIZE PRODUCTION, ARTIC PRODUCTIONS

FORMAT

1 x 53', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The artist's memories and places he visited are evoked in "Magritte, day and night", which provides an overview of the life of the artist and the man.

An exceptional painter of mental images, Magritte explores the relationship between objects and their representation, with a view to giving new meanings to familiar objects. "Every visible thing hides something else which is visible". The contradictions and mystery surrounding his work are presented here and illustrated by the peregrinations of an actor who dreams of one day playing Magritte.



HD

MATISSE JAZZ, THE ARTISTIC AND HUMAN ADVENTURE OF THE MOST PRESTIGIOUS BOOK OF THE ARTIST

DIRECTOR
Michel JAFFRENOU
COPRODUCER
MIRAGE ILLIMITE

FORMAT
1 x 26', 2001

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSION
French

TERRITORY(IES)
Worldwide.

We all know the most renowned pages of the book "Jazz": Icare, the sword-swallower, Pierrot's Funeral, the Lagoon reproduced in all works of modern art or in the form of postcards. But how many know that these plates, which all appear to be paintings, are in reality the "illustrated plates" of a book?

An exceptional art book, printed in 270 copies, created by Henri Matisse, who invented the new process of "live" cutting-out in colour: paper - gouache - scissor cutouts, with a new instrument for freedom that he used right up to his final day. Jazz is also the outcome of a particularly fruitful friendship between Matisse and the publisher Tériade, who produced the book with exceptional care, printing it entirely by stencil-work. Starting from the small Tériade museum on island of Lesbos, where the book is "opened" page by page on the walls, just as Matisse wished, the film proposes to retrace this artistic and human adventure, attempting to make felt, rather than describe, this extraordinary exploration of space and light.



MYTHS MADE ART

AUTHOR
Ludovic SEGARRA
DIRECTOR
Ludovic SEGARRA

COPRODUCERS
ARTE FRANCE, LUDOVIC SEGARRA PRODUCTIONS, PROGRAM 33

FORMAT
24 x 26', 2010

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
worldwide

Attitudes to "primitive" art have run the whole gamut over the last five centuries.

This collection depicts - in no particular geographical or chronological order - 24 major works from Africa, Oceania, America, Asia and Europe. The objects reveal the collective imagination of their peoples and the world-view their peoples hold, as the viewer gains an understanding of the creation, the purpose and the history of each object, as well of the traditional and contemporary issues that surround it. These so called "primal" works, once mere objects of curiosity, were for a long time looked down upon before becoming simply a way for ethnographers to document peoples, but they have now been elevated to the status of veritable works of art.



LIST OF EPISODES

BOLI FIGURE FROM MALI

IATMUL SKULL

FANG RELIQUARY FIGURINE

EVENK CHAMAN'S CLOAK

KODIAK MASK

AZTEC CRYSTAL SKULL

MARQUESAS ISLANDS EFFIGY

KANAK FLECHE FAITIERE

KWAKIUTL TRANSFORMATION MASK

FROG CLAN POLE

KAIAPO PLUMAGE
 ABORIGINAL BARK-PAINTING
 MNONG GAR JAR STAKE
 HOPI KATSINA DOLL
 FON STATUE OF THE GOD GU
 CHINESE SHADOW FIGURE
 SHRINE MADONNA (PRUSSIA)

PINTUPI PAINTING
 MAORI PENDANT
 DOGON HEDDLE PULLEY
 ETHIOPIAN MAGIC SCROLL
 TA NO KAMI (JAPAN)
 HORSEHEAD VIOLIN, MONGOLIA
 XIPE TOTEC OF MEXICO

ORIGINS OF IMPRESSIONISM (THE)

DIRECTOR
 Jean-paul FARGIER
COPRODUCER
 FILMS DU TAMBOUR DE SOIE (LES)
FORMAT
 1 x 56', 1994
AVAILABLE RIGHTS
 TV - DVD
VERSIONS
 English - French
TERRITORY(IES)
 WORLDWIDE

As it follows five artists: Manet, Degas, Monet, Renoir, Cézanne, who changed the art of painting, this film presents an investigation on the artistic Parisian circles of the 1860's...

Through documents of that period, the camera follows these painters in the studios where they are taught, in the cafés where they discuss, in the exhibitions where they show their work (or not). Out of Paris, we discover the places that inspired them, from the banks of the Seine to the beaches of Normandy where they walk and work.

AWARDS :

1994 : Mentioned at the Georges Pompidou Art Film Biennial, Paris.



ORSAY MUSEUM (THE)

AUTHOR
 Philippe TRUFFAULT
DIRECTOR
 Philippe TRUFFAULT
COPRODUCER
 REUNION DES MUSEES NATIONAUX ET DU
 GRAND PALAIS DES CHAMPS-ELYSEES
FORMAT
 1 x 52', 1996
AVAILABLE RIGHTS
 TV - DVD - Non-theatrical rights
VERSIONS
 English - French
TERRITORY(IES)
 Worldwide

The abandoned Orsay railroad station reopened in 1986 as the Orsay Museum. This documentary explains the different reasons for which this museum exists, its construction and the architectural designs that were followed.

The camera also leads the spectator through the different rooms of the museum, showing a selection of the most important paintings and sculptures of a collection that spans a period from the 1848 revolution to the beginning of the First World War.



PALETTES

AUTHOR
Alain JAUBERT
DIRECTOR
Alain JAUBERT
COPRODUCERS

ARTE FRANCE, REUNION DES MUSEES
NATIONAUX ET DU GRAND PALAIS DES
CHAMPS-ELYSEES, MUSEE DU LOUVRE
- SERVICE CULTUREL - PRODUCTIONS
AUDIOVISUELLES, PALETTE PRODUCTION

FORMAT
48 x 30', 2 x 60', 2003

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
English - Spanish - German - French
TERRITORY(IES)
WORLDWIDE

From the canvass itself to the type of brush used by the artist, from the historical, political or individual context of the painting to the personality of the characters displayed in its features, Palette uncovers the endless secrets a work of art can hide.

Using the finest techniques (infrared, X rays, video animation...), Alain Jaubert dissects the paintings to their most intimate levels, leading an investigation worthy of History's greatest detectives. DVD released by ARTE Video

AWARDS :

Several awards among which "FIPA d'Argent" for Palettes Véronèse, 1989.



LIST OF EPISODES

- | | |
|----------------------------------|-------------------------------------|
| ANDY WARHOL [1928-1987] | BACON [1909-1992] |
| BONNARD [1867-1947] | CEZANNE [1839-1906] |
| CHARDIN [1699-1779] | COURBET [1819-1877] |
| DAME A LA LICORNE (LA) | DAVID [1748-1825] |
| DE LA TOUR [1593-1652] | DELACROIX [1798-1863] |
| DUCHAMP [1887-1968] | EUPHRONIOS [- 510 BEFORE CHRIST] |
| FAYOUM [- 117-138 BEFORE CHRIST] | FRAGONARD [1732-1806] |
| GAUGUIN [1848 - 1903] | GERICAULT [1791-1824] |
| GOYA [1746-1828] | INGRES [1780-1867] |
| GRUNEWALD [- 1475-1528] | HOKUSAI [1760-1849] |
| KANDINSKY [1866-1944] | KLEIN [1928-1962] |
| LASCAUX | LE CARAVAGE [1571-1610] |
| LE LORRAIN [- 1602-1682] | LEONARDO DA VINCI [- 1452-1519] |
| MANET [1832-1883] | MATISSE [1869-1954] |
| PERSIAN MINIATURE | MONET [1840-1926] |
| PICASSO [1881-1973] | PIERO DELLA FRANCESCA [- 1420-1492] |
| POMPEII | POUSSIN [1594-1665] |
| RAPHAEL [1483-1520] | REMBRANDT [1606-1669] |
| RENOIR [1841-1919] | RUBENS [1577-1640] |
| SASSETTA [1392-1450] | SEURAT [1859-1891] |
| SHITAO [1630-1707] | TITIEN [- 1490-1576] |
| TOULOUSE-LAUTREC [1864-1901] | UCELLO [- 1397-1475] |
| VAN EYCK [- 1376-1441] | VAN GOGH [1853-1890] |
| VERMEER [1632-1675] | VERONESE [1528-1588] |
| VUILLARD [1868-1940] | WATTEAU [1684-1721] |

PICASSO: GENEVIEVE THE SECRET LOVE

DIRECTOR
Thierry SPITZER

COPRODUCER
ARTCURIAL

FORMAT
1 x 26', 2005

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide

"Love is the only thing really" Pablo Picasso. It is a story which does not resemble any of Picasso's love stories because it is so singular.

It is a story which does not resemble any of Picasso's love stories because it is so singular. They met in Paris during the Liberation in October 1944. Geneviève Laporte was a young woman then, so young that Picasso dares only to look and listen to her. They speak about literature, art, poetry, and Picasso shows his latest works to Geneviève.



QUAI BRANLY, BIRTH OF A MUSEUM

DIRECTOR
Richard COPANS

COPRODUCER
FILMS D'ICI (LES)

FORMAT
1 x 52', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSION

French

TERRITORY(IES)

Worldwide except France for TV rights.

This new building, just out of the bowels of the earth, is to house a collection of works from afar, like a great womb.

In the three months before its opening, the new building on the Quai Branly turned into a museum. Hundreds and thousands of artefacts arrived, constituting its collection. 4,000 works were installed from Oceania, Asia, America and Africa. A whole community set to work - workers, restorers, description writers, lighting technicians, multimedia experts, pedestal makers and scientists. Stakes were high and situations critical, as everyone working on the project came into their own. A museum was being born.



RAIDERS OF THE LOST ART

AUTHOR
Olivier MILLE
DIRECTOR
Olivier MILLE
COPRODUCERS
ARTE FRANCE, ARTLINE FILMS
FORMAT
1 x 56', 2004
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Mobile
VERSIONS
German - French
TERRITORY(IES)
Worldwide

This film considers the question of art and its role in our scheme of values and priorities through the destinies of a few men and works of art. What must we first protect, rescue, rebuild? Is the protection of works of art a luxury for the richer nations?

From Paris to Los Angeles via Dresden, Florence, Madagascar, the film will tell us the story of these endangered masterpieces but also of the passionate fight carried on by many obscure protagonists - curators, archivists, firemen or museum attendants - who wish to save them. In 1996, some of them set up the International Committee of the Blue Shield, a cultural equivalent of the Red Cross. Others, in charge of the greatest museums in the world : the Louvre, the Paul Getty Foundation, keep a careful watch over priceless treasures. All of them fight in their own way against time, disasters, men. The French president of the republic has even coined the phrase : cultural crime against humanity. The collapse of the Manhattan twin towers also led to the loss of whole art collections. And yearly, the four natural elements keep on raging against the memory of men : floods, earthquakes, fires, storms. Do the lesser privileged ones need first-aid archaeologists when they have no water, food or health care ? Is art man's most valuable good ?

**SCANDALOUS IMPRESSIONISTS**

DIRECTOR
Francois LEVY-KUENTZ
COPRODUCERS
ARTE FRANCE, SCOTTO PRODUCTIONS,
REUNION DES MUSEES NATIONAUX ET DU
GRAND PALAIS DES CHAMPS-ELYSEES,
MUSEE D'ORSAY
FORMAT
1 x 52', 2010
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Australia and The
Netherlands for TV rights.

This film retraces the adventure of a group of young painters, who from 1874, launched an aesthetic that broke away from the style of historical paintings displayed in the official Salons of the era.

Inspired by the Barbizon Realism School of painters such as Corot, Rousseau, Millet and Daubigny, this new generation featured names such as Courbet, Pissarro, Jongkind, Renoir, Bazille, Cézanne, Caillebotte, Berthe Morisot and Claude Monet, their leader. The documentary explains the public's and art critics' mistrust in relation to this "revolutionary" struggle that questioned ways of seeing forms and light. A struggle that finally gained recognition thirty years later, with the support of art dealer Paul Durand-Ruel when major works were displayed in the French National Museums. From period documents this rich and well-documented film traces the path of the popular movement that lay at the origins of modern art.

HD

SILENCE OF THE ANGEL: PAUL KLEE (THE)

DIRECTOR

Michael GAUMNITZ

COPRODUCERS

ALEGRIA, ARTE FRANCE

FORMAT

1 x 52', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide

The Silence of the Angel is a sacred journey into the universe of an architect of colours, one of the great painters of the twentieth century.

The works of Paul Klee (1879 - 1940) are vast and include 9 000 pieces on the fringe of all known artistic movements of his time. Like Kandinsky and Delaunay, Klee revolutionizes the traditional concept of composition and the use of colour. Klee questions forms, lines and colours. He listens to nature, to the sciences of his time, to music and poetry, creating a language made of signs. Klee goes beyond the opposition between abstraction and figuration. His painting is founded on movement, rhythm, as well as on oppositions and tensions, and becomes a polyphonic work. Released on DVD by ARTE VIDEO. BONUS: 150 paintings of Paul Klee

AWARDS :

2006 : Award for best educational film at the 24th International Art Film Festival (FIFA) - Montréal, Canada.



TRAVELS OF MONA LISA (THE)

AUTHOR

Dolors GENOVÉS

DIRECTOR

Toni HERNANDEZ

COPRODUCERS

PRODUCTORA (LA), ARTE DEUTSCHLAND

TV GMBH, AVRO TELEVISION, TELEVISIO

DE CATALUNYA, ZWEITES DEUTSCHES

FERNSEHEN

FORMAT

1 x 53', 2003

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

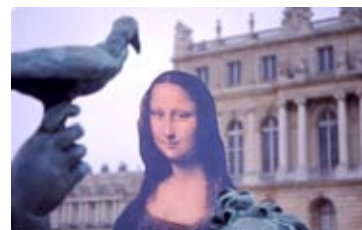
English - German - French

TERRITORY(IES)

Worldwide except Spain, Portugal, Andorra, the Netherlands, Finland and Sweden.

500 years later, Mona Lisa remains the most famous painting in the World, one of the best-studied works of Art and a good monument to Kitsch.

The basic aim of this documentary is to plunge into the phenomenon of MONA LISA as a universal hit, focusing both on the story of the painting and its different anecdotes, versions, interpretations and works which this painting has inspired, by means of a sometimes serious / sometimes funny approach. Without avoiding the historic rigour and artistic approach, this documentary shows how a single painting can become an icon and a myth. To sum up, this is not another scientific-investigative work with a new revolutionary thesis on this painting, but a review of the whole phenomenon in a more light-hearted and sociological way, showing more its effects than its origins, watching the impact Mona Lisa caused on the generations all through the centuries and trying to guess whether Leonardo's masterpiece has entered the 3rd millenium exhausted and devoid of any content. Just like a surviving icon.



VICTORY OF CEZANNE (THE)

AUTHOR

Jacques DESCHAMPS

DIRECTOR

Jacques DESCHAMPS

COPRODUCERS

POISSONS VOLANTS (LES), ARTE FRANCE

FORMAT

1 x 53', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium,
Finland, Italian-speaking Switzerland and the
USA.

To mark the 100th anniversary of Paul Cezanne's death, the big exhibition 'Cezanne in Provence' opens at the National Gallery of Art in Washington and the Museum Granet in Aix-en-Provence and celebrates the 'great forerunner of twentieth-century art'.

The documentary offers an insight into the legend of an artist: the Victory of Cezanne. Paul Cezanne was a solitary hero of modern art, a 'contemplative monk' withdrawn to a mountain, and thus the Holy Victory became the symbol of his work as well as the incarnation of the artist. Cezanne was first known as a 'cursed painter', ignored and disparaged, but later became a 'recognized master', the inventor of abstraction with record-breaking pieces on the art market. What is most surprising, though, is that the man and his paintings were so little understood at the time.



NEW

A WAY OF CREATING ART

3 days in the life of an artist during which the artist reveals his own very personal and creative world.

This is a new series of documentaries devoted to the creators of contemporary art. This series shows the creative diversity in Europe between Rome, Paris, Madrid and Rotterdam... where artists work and are inspired. Each of these films is carried out by a different film maker (sometimes personally known to the artist) who, although maintaining a same editorial line, has a very personal writing style making each film a new encounter and a new relationship with the artist. Released on DVD by ARTE VIDEO

DIRECTOR
DIVERS
COPRODUCERS
ARTE FRANCE, IMAGE ET COMPAGNIE
FORMAT
83 x 26', 2006
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.



LIST OF EPISODES

ADEL ABIDIN - PLASTIC ARTIST	
AKOS BIRKAS - PAINTER	NEW
ALAIN SECHAS - PAINTER - SCULPTOR	NEW
ALFRED BERGER et TIINA PARKKINEN - ARCHITECTS	
ANNETTE MESSENGER - PLASTIC ARTIST	
ANYA GALLACCIO - SCULPTRESS	
ORIS MIKHAILOV - PHOTOGRAPH	NEW
CAMILLE VIVIER - PHOTOGRAPH	NEW
CHRISTINE SPENGLER - PHOTOGRAPHER	
CLEMENS KRAUSS - PAINTER	
DAVID BAILEY - PHOTOGRAPHER	
DENIS SANTACHIARA - DESIGNER	
DJAMEL TATAH - PAINTER	NEW
EGILL SVAEBJORNSSON - PLASTIC & VISUAL ARTIST	
ERWIN OLAF - PHOTOGRAPHER	NEW
FRANCOIS MORELLET - PLASTIC ARTIST	
GARY WEBB - SCULPTOR	
GIORGIA FIORIO - PHOTOGRAPHER	
GIUSEPPE PENONE - SCULPTOR	
HENRI CUECO - PAINTER	NEW
JACQUES MONORY - PAINTER	
JEAN LE GAC - PAINTER	
JOHN BOCK - PERFORMER/ FILM MAKER	
LARS SPUYBROEK - ARCHITECT	
LUCIE LOM - GRAPHIC ARTISTS/ SCENOGRAPHERS	
MARC DESGRANDCHAMPS - PAINTER	
MARIO BOTTA - ARCHITECT	
MICHAEL ACKERMAN - PHOTOGRAPHER	
MORGANE TSCHIEMBER - PAINTER- PHOTOGRAPHER - PLASTIC ARTISTI	NEW
MOHAMMED BOUROUISSA - PHOTOGRAPHER	
PATRICIA URQUIOLA - DESIGNER	
PETER KLASSEN - PAINTER	NEW
AGATHA RUIZ DE LA PRADA - STYLIST	
ALAIN FLEISCHER - FILM MAKER/ PHOTOGRAPHER/ WRITER	
ALEXEI TITARENKO - PHOTOGRAPHER	
ANDREE PUTMAN - DESIGNER / ARCHITECT	
ANTONIO SEGUI - PAINTER	NEW
AXEL PAHLAVI - PAINTER	NEW
BEN - PLASTIC ARTIST	
CARMEN PERRIN - SCULPTOR	
CLAUDE LEVEQUE - VISUAL ARTIST	
DANIEL BUREN - PLASTICIAN	NEW
DENIS DARZACQ - PHOTOGRAPHER	
DIDIER FIUZA FAUSTINO - ARCHITECT	
DOROTHEE SELZ - PAINTER/ EDIBLE WORK SCULPTOR	
ERNEST PIGNON ERNEST - PAINTER	
FABRICE HYBER - PAINTER	
FRED LEBAIN - PHOTOGRAPHER	NEW
GERARD FROMANGER - PAINTER	NEW
GUY PEELLAERT - PAINTER	
HELENA ALMEIDA - PLASTIC ARTIST	NEW
INCI EVINER - VIDEOGRAPHER	NEW
JAN VOSS - PAINTER	NEW
JEAN MICHEL OTHONIEL - SCULPTOR	
JONATHAN MEESE - PAINTER - PLASTIC ARTIST	NEW
LINDA ELLIA - PAINTER PHOTOGRAPHER	NEW
LORIS GREAUD - PLASTIC ARTIST	
MARC NEWSON - DESIGNER	
MATALI CRASSET - DESIGNER	
MODE 2 - GRAFF ARTIST	
MIRCEA CANTOR - PLASTIC ARTIST	
OTOBONG NKANGA - PLASTIC ARTIST/ PHOTOGRAPHER	
PATRICK BOUCHAIN - ARCHITECT/ THEATRE DESIGNER	
PETER KNAPP - PHOTOGRAPHER	

PIERRE CHARPIN - DESIGNER	
PIERRE SOULAGES - PAINTER	NEW
RAPHAEL DALLAPORTA - PHOTOGRAPHER	
RON ARAD - DESIGNER	
RUDY RICCIOTTI - ARCHITECT	
STEFAN DIEZ - DESIGNER	
SPEEDY GRAPHITO - PAINTER	
TSE & TSE - DESIGNERS	NEW
WANG DU - PLASTICIAN/ SCENOGRAPHER	
XAVIER VEILHAN - PLASTICIAN	
PIERRE RIBA - SCULPTOR	NEW
PIERRICK SORIN	
RICHARD DEACON - SCULPTOR	
RONAN AND ERWAN BOUROULLEC - DESIGNERS	
SAUL LEITER - PHOTOGRAPHER	NEW
STEPHAN BALKENHOL - SCULPTOR	NEW
TONY OURSLER - PLASTIC ARTIST	NEW
VALERIE FAVRE - PAINTER	
WERNER AISSLINGER - DESIGNER	

ALBERTO GIACOMETTI WHAT'S IN A HEAD?

AUTHOR
Michel VAN ZELE
DIRECTOR
Michel VAN ZELE
COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE,
TELEVISION SUISSE ROMANDE
FORMAT
1 x 64', 2001
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - Spanish - German - French
TERRITORY(IES)
Worldwide

To commemorate the centenary of the sculptor's birth, on October 10, 2001, this documentary reveals for the first time the sublime singularity of the work and career of Alberto Giacometti, who died on January 11, 1966.

The enigma of Giacometti superbly unravelled. An unending quest brought into relief by those who knew or discovered the artist (Sabine Weiss, Balthus, Jacques Dupin, Roger Montandon, Jean Starobinski, Ernest Scheidegger, Jean Laymarie and Ernest Pignon Ernest). To understand the extraordinary universe of this 20th century visionary, director Michel Van Zele explores the various sources of Giacometti's inspiration and his unique conception of the head, be it sculpted, drawn or painted. Program released on DVD by ARTE Video



AURELIE NEMOURS

DIRECTOR
Michel QUINEJURE
COPRODUCER
MIRAGE ILLIMITE
FORMAT
1 x 45', 2004
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSION
French
TERRITORY(IES)
Worldwide.

The interview was carried out at the artist's home in Paris on 21st May, 2000, regarding an exhibition at the "Espace de l'Art Concret" in Mouans-Sartoux, in the south of France.

Aurélie Nemours talks about her choice to exhibit alongside a sculptor, Jean Tinguely, whose work she situates at the opposite end of the spectrum to her own. Then, the artist speaks of her silence, abstraction, disappearance, infinity, and the void. On the day of the interview, Aurélie confided in us, revealing some secrets.



BOUROULLEC & BOUROULLEC

DIRECTOR
Alyssa VERBIZH
COPRODUCER
MIRAGE ILLIMITE
FORMAT
1 x 52', 2002

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

Ronan and Erwan Bouroullec, who are already world famous, belong to the rising generation of French designers.

Directed by two sisters, this double portrait presents their creative universe. We see them switch from interior design to the development of a polystyrene house, from a sound-playing device to the achievement of a seat prototype, from industry to craftwork... We come with them in Milan, the capital of design, in London for their retrospective, at the CIRVA in Marseille, in Vallauris. And we go through different universes: craftwork, art, fashion, industry....



CHRISTIAN BOLTANSKI AND THE MONUMENTA EXHIBITION

AUTHOR
Heinz peter SCHWERFEL
DIRECTOR
Heinz peter SCHWERFEL
COPRODUCER
SCHUCH CONSEILS ET PRODUCTION
FORMAT
1 x 15', 2010
AVAILABLE RIGHTS
TV - DVD - VOD - Internet - Mobile
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

A homage to the anonymous !

Under a French Ministry of Culture and Communication (Plastic Arts Delegation) initiative, with the Centre national des arts plastiques, the Champs-Élysées Grand Palais, and the Réunion des Musées Nationaux, Christian Boltanski has created Personnes in the vast surface area of the Grand Palais nave. It is a homage to the anonymous, a memory of those who have disappeared without a name or live unidentified.



NEW

DANIEL BUREN

AUTHOR

Heinz peter SCHWERFEL

DIRECTOR

Heinz peter SCHWERFEL

COPRODUCERS

SCHUCH PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 26', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

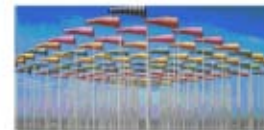
TERRITORY(IES)

Worldwide.

After Anselm Kiefer, Richard Serra, Christian Boltanski and Anish Kapoor, in 2012, it is the turn of one of the most important and influential artists of our time, Frenchman Daniel Buren, to set up under this Parisian 40-metre-high and 200-metre-long glass roof.

He will endeavour to do what he has been doing so successfully for nearly half a century: transforming the space around us, and making us understand what we think we know without ever having really seen it.

HD



NEW

EDWARD HOPPER AND THE BLANK CANVAS

AUTHORS

Didier OTTINGER, Jean-pierre DEVILLERS

DIRECTOR

Jean-pierre DEVILLERS

COPRODUCERS

IDEALE AUDIENCE, ARTE FRANCE

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Painted in 1942 by American artist Edward Hopper, "Nighthawks" has become a symbol of American culture through the many reproductions and representations it has inspired, particularly in film.

This documentary reveals the keys to understanding the work, by re-establishing it in its social and cultural context, and bears witness to Hopper's fierce independence as a painter well aware of the artistic stakes of his time, split between realism and abstraction.

HD



FRANCOIS MORELLET, INTEGRATIONS

AUTHOR
Thierry SPITZER
DIRECTOR
Thierry SPITZER
COPRODUCER

ARKADIN PRODUCTION

FORMAT

1 x 50', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSION

French

TERRITORY(IES)

Worldwide.

François Morellet is today recognised as one of the great artists of our time, and his works can be seen in the majority of the world's museums.

Close to the minimalists and the conceptualists, Serge Lemoine, president of the Musée d'Orsay, places François Morellet in the world of contemporary art. For 30 years, one of the main aspects of Morellet's work has been the (over 100) pieces he has done in the public domain. We exhibit thirty of his works done in Europe, some of them spectacular, others extremely discreet. But beyond his works is the man himself. François Morellet is an atypical character. He pursues his very rigorous and radical work with detachment and distance, is rather exceptionally modest and above all, has a biting sense of humour.



FREEZE FRAME ON JACQUES MONORY

COPRODUCER
ARKADIN PRODUCTION
FORMAT

1 x 26', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSION

French

TERRITORY(IES)

Worldwide.

The documentary is Jacques Monory's vision of the universe. It is a portrait of the artist, his thoughts and works.

For the past fifty years, Jacques Monory has been an integral part of the French artistic scene. He has been and is still today the great artist of the so-called "Narrative Figuration" movement which coincided with Pop Art in the United States and in Great Britain. The works of Jacques Monory have mainly to do with American cinema. He uses the pictures of American cinema to describe the world as he sees it. Although he does have a pessimistic vision of the world, he nevertheless manages to distance himself from his work and from his personal life.



GIUSEPPE PENONE: THE PATHS OF THE HAND

DIRECTOR
Thierry SPITZER
COPRODUCER
ARKADIN PRODUCTION

FORMAT
1 x 51', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSION
French
TERRITORY(IES)
Worldwide.

Giuseppe Penone's artistic career began in Torino, Italy, in the late 1960's, during a time when certain youths rebelled against the existing political, social and cultural systems. The art critic Germano Celant termed this movement "Arte Povera," and Penone was the youngest of the rebelling artists. Since this time, the work of Penone has been developed, amplified and recognized throughout the world.

His work has always been fueled by the relationships between man, nature and time, and he has perpetually sought to answer two essential questions: can art exist without time? Can time exist without man? Penone explores a domain rarely visited by artists: trees, leaves, skin, impressions, and the structure of fluid and light. He utilizes different media that run the gamut from traditional sculpture (wood, marble), to photography and, to in situ interventions and installations in nature, to metalwork (bronze) and the transformation of various materials such as leaves, wax, and water. The spectacular and visual aspects of Penone's oeuvre, during both its creation and its installation, help us to better understand his work and its force, significance and poetry. Giuseppe Penone's personality-his great cultural knowledge, manner of speaking, and humanity-brings us in contact with a real man.



NEW

HORSEWOMEN AND THE CENTAUR (THE)

AUTHOR
Jackie BASTIDE
DIRECTOR
Jackie BASTIDE
COPRODUCERS
ARTE GEIE, TEMPS NOIR

FORMAT
1 x 52', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Rider, director and founder of Théâtre Zingaro, Bartabas set up his dressage school in the magical setting of the Royal Stables' ring at Versailles in 2003.

Almost all of the young riders he trains here happen to be women. In this temple to horses, these latter-day Amazons discover the secrets of the art of riding, fascinated by the Centaur Bartabas, whose mystery they gradually penetrate. 2013 will be the occasion to celebrate the tenth anniversary of this quite unique riding school.



HD

JEAN BOTTERO - NEWS FROM MESOPOTAMIA

AUTHORS

Thierry SPITZER, Marie HADDOU

DIRECTOR

Thierry SPITZER

COPRODUCERS

MUSEE DU LOUVRE - SERVICE CULTUREL -

PRODUCTIONS AUDIOVISUELLES, ARKADIN

PRODUCTION

FORMAT

1 x 52', 1996

AVAILABLE RIGHTS

TV - DVD

VERSIONS

Arabe - French

TERRITORY(IES)

WORLDWIDE

Following in the footsteps of one of the world's top specialists, Jean Bottéro, who devoted his life to the study of Mesopotamia, we assist in the rebirth and description of a civilization, birthplace of the Western world.

In a practically forgotten part of the world, Mesopotamia, clay tablets, covered with strange signs, which no one could decipher, were discovered. It wasn't before the end of the 19th century that some scholars thought that behind these strange characters was a language they had find. From the invention of writing to the first urban and political organization, from the myth of the deluge to the first epic ever written, the primordial importance of Mesopotamia in man's development has become an evidence.



JEAN-MICHEL BASQUIAT

AUTHORS

Jean michel VECCHIET, Pierre paul PULJIZ

DIRECTOR

Jean michel VECCHIET

COPRODUCERS

PENELOPE FILMS, POLYESTER

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide except France for TV rights.

Jean-Michel Basquiat's work will be presented through a major exhibition at the Musée d'Art Moderne in Paris on the last term of 2010.

When came the mid-1970s, the Pop Art movement was giving out its last twitches, its last breath, entrapped by the very soulless, cold and mechanical society it would depict. Calling it "an art makeable by everyone" in the early 1960s, Andy Warhol had indeed given its recipe. And there came Jean-Michel Basquiat, telling another story in this period marked by a deep emptiness soaked with images cancelling each other out. And Warhol, the master thinker of this hyper Western world, the symbol of a mostly White culture, would become the student and learn about the world, practise his scales all over again with this African-American kid.

AWARDS :

2011 : Award for Best Portrait at the FIFA - International Festival of Films on Art (Montreal, Canada).



JOANN SFAR (DRAWINGS)

COPRODUCERS
ARTE FRANCE, FILMS DU POISSON (LES)

FORMAT
1 x 43', 1 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except USA for TV rights.

Mathieu Amalric films Joann Sfar at work. A humorous insight into the world of the author of French comic strip "Le Chat du Rabbin".

Mathieu Amalric takes up a unique opportunity to accompany the prolific French cartoonist Joann Sfar to some of the places where he sketches his characters: in front of Nénette the Orangutan's cage at the Jardin des Plantes zoo in Paris, at the Rungis fish market, in a dissection lab at the Faculty of Medicine, in a restaurant, in a bar. Sketching all the while, Sfar speaks about his work, about the need to draw from nature, and about the frustration he experiences at never being able to capture exactly what he really sees and the way in which this frustration spurs his imagination. The sequences are interspersed with the reading of (very appropriately) chosen extracts from the cartoonist's diary "Carnets", published by the Association.

AWARDS :

2011 : Award for Creativity at FIFA - International Festival of Films on Art (Montreal, Canada).



MADA, OUT OF EARTH AND WATER

AUTHOR
Paul BLOAS
DIRECTOR
Paul BLOAS

COPRODUCER
PMP (PENELOPE - MORGANE PRODUCTIONS)

FORMAT
1 x 52', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSION
French

TERRITORY(IES)
Worldwide.

Paul Bloas is a painter. He has been creating enormous paintings on paper for the last twenty years, which he hangs on city walls in France and other countries.

The painter lived in Madagascar four years, the land of his childhood and of his last pictorial intervention, on which he based this first film. His painting evolves on the walls of a site in ruins, a former camp of the Foreign Legion. It takes us back dramatically to the realities on the ground and to its underlying limits. Original music by the group Noir Désir underscores the evocative power of this nomadic painter of dazzling ingenuity.

AWARDS :

Award for Creativity at the 23rd International Festival of Films on Art (FIFA) - Canada.



MING, A CHINESE PAINTER IN FRANCE

DIRECTOR
Michel QUINEJURE
COPRODUCER
MIRAGE ILLIMITE

FORMAT
1 x 52', 2002

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

Born in Shanghai in 1960, Yan Pei Ming was a child of the Cultural Revolution. As a young official painter in the Regime, he produced certain grand portraits of General Mao in the streets of the city.

Rejected from the Art school of Shanghai due to his stutter, he gained admission to Beaux-Arts in Dijon in the beginning of the 1980s and has since been living in France. He soon became famous for his enormous portraits of Mao whose image he continues to represent while distorting, always in black and white or in red. After Mao, Ming went on to attack Buddha, Bruce Lee, his father? This film documents many years in the period between 1991-2001 of the artist's life. Shots of Ming at work are mixed with glimpses into his personal life, moments of joy, of parties and of sadness that pull us deeper into the canvas, and allow us to better comprehend his work.



PIERRE SOULAGES - GLANCES

AUTHOR
Thierry SPITZER
DIRECTOR
Thierry SPITZER
COPRODUCER
ARKADIN PRODUCTION
FORMAT
1 x 57', 1996
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
Spanish - French
TERRITORY(IES)
WORLDWIDE

The shooting of this documentary on the most important living French artist Pierre Soulages started in Beijing in winter 1993 where the artist had an important retrospective.

The film will be completed a few months before his most important French retrospective at Paris Museum of Modern Art schedule in spring 1996. During those three years, all aspects of Soulages' work and interests will be shown: from the creation of an engraving in Paris to his studio in Sète; from the specific problems of his exhibition in Beijing or in Münster (Germany) to the stainglasses he created in Conques Abbey; from his interest in neolithic paintings (Pech Merle in the South-West of France with specialist Michel Lorblanchet) to the standing stones of the Rouergue which influenced his vocation. In its own simple, and rigorous words, Pierre Soulages speaks of his work, of art, of light and of life. This film is not only the portrait of one of the most important painters of his time but also of an exceptional human being.

AWARDS :

1996 : Prize for the Best Essay - Montreal International Art Film Festival; Award for the Best Artist Biography - Paris International Art Film Festival.



PIERRETTE BLOCH - KNOTS

AUTHOR
Thierry SPITZER
DIRECTOR
Thierry SPITZER
COPRODUCER
ARKADIN PRODUCTION
FORMAT
1 x 26', 1997
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSION
French
TERRITORY(IES)
WORLDWIDE

Pierrette Bloch is an artist who has produced and exhibited her work for over thirty years.

She started with the collage form and evolved towards works that include different textiles materials. A portrait of a profoundly moving, witty and original artist.



PLANETARY GARDEN : GILLES CLEMENT (THE)

DIRECTOR
Jean-pierre LARCHER
COPRODUCER
MIRAGE ILLIMITE
FORMAT
1 x 52', 2002
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

An intimate portrait of Gilles Clément : philosopher and gardener, a man committed to reestablishing a dialogue as well as an equilibrium in our relationship with nature.

With the symmetrical gardens of Versailles, Le Nôtre and Mansart not only served to beautify the throne of Louis XIV but also represented the power of the king and his place at the center of society. The King was the Sun, man was in fact God around whom the universe revolved, and nature was merely an ornament that served to glorify his power. The gardens of Gilles Clément differ radically from that of Le Nôtre. They completely reinvented the traditional structure of the garden while offering us a new way of conceiving it : as a planetary garden. Vagabond plants migrate around the planet, the gardener follows their movements, and the garden becomes a welcoming place, a space for unexpected encounters, whose boundaries start to disappear. Gilles Clément is an agronomist, gardener, landscapist, botanist and an entomologist. He directed the installation of numerous gardens including the André-Citroën Park (done in collaboration), the garden of the Rayol estate, the gardens of the Valloire Abbey, of the Château de Blois, and the gardens of the "Arche de la Défense" in Paris. He is also the author of numerous essays and novels.



POSSIBLE LIVES OF CHRISTIAN BOLTANSKI (THE)

DIRECTOR

Heinz peter SCHWERFEL

COPRODUCERS

ARTE FRANCE, ARTCORE FILM, SCHUCH
CONSEILS ET PRODUCTION

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Christian Boltanski started exhibiting in Germany in the early 1970s and has today gained worldwide recognition for his art.

He has been awarded the Goslar "Kaiserring" and the Japanese "Praemium Imperiale", often referred to as the Nobel Prize in Art. The documentary plunges us into a sombre yet humorous universe, around the world in Paris, Berlin and Japan. It portrays works which are monumental yet little known, as often hidden in locked basements or far-away sites. The film also contains previously unaired archive footage, confronting the artist with his own past and future. Christian Boltanski talks of his true and possible lives, of humanism, religion and utopia, and explains his major project Archives of the Heart that will bring together tens of thousands of heartbeats in a remote place, somewhere between the island of Utopia and the beyond.



REVUE (THE)

FORMAT

8 x 60', 2003

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

WORLDWIDE

"The revue" describes itself as a series of portraits of living arts personalities (writers, actors, designers, playwrights, architects and so on).

A series in which we allow ourselves to be led down side paths towards well-known or nascent creative artists and thinkers working in other areas of the arts. This original device reveals startling, unexpected artistic relationships, enables viewers to accompany a given personality on their personal voyage of discovery, and gives them a new insight into current trends in the arts. The innovative structure is matched by a distinctive tone and style of direction.



LIST OF EPISODES

ATOM EGOYAN

CHRISTIAN LACROIX

INGRID CAVEN

JOHN MALKOVITCH

BRIAN ENO

ENKI BILAL

JEAN NOUVEL

KRISTIN SCOTT THOMAS

NEW

SEX IN THE COMICS

AUTHOR

Joelle OOSTERLINCK

DIRECTOR

Joelle OOSTERLINCK

COPRODUCERS

ARTE FRANCE, BONDS CLIENTS (LES)

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

A sexy journey to the heart of the erotic comic strip, examining its colourful history and the role it plays in our society.

Between luxury new editions of the masters of the genre and its new generation of authors, the erotic comic strip is making a big comeback. Via their speech bubbles, comic strips reveal fantasies, social satire and censorship. They also express our most intimate trials and tribulations. From mythical comic-strip authors such as Crumb, Manara and Ralf König to the new wave of authors such as Aurelia Aurita, Aude Picault and Zep - this film turns comic-strip pages with humour and charm, in the company of young New Yorker and part-time burlesque performer, Molly Crabapple.



HD

NEW

STEIN FAMILY, THE MAKING OF MODERN ART (THE)

AUTHOR

Elizabeth LENNARD

DIRECTOR

Elizabeth LENNARD

COPRODUCERS

ARTE FRANCE, ARTLINE FILMS

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Europe except The Netherlands for TV Rights.

This is the first film to relate the history of that unconventional family. It highlights the Steins' contribution to modern art.

American of German origin, the Steins settled in Paris at the start of the 20th century. Gertrude, an avant-garde writer and her brother Leo lived on rue de Fleurus, and Michael, their elder brother and his wife Sarah lived on rue Madame. The Steins were the first to buy works by Matisse and Picasso. They opened up their homes to the entire artistic avant-garde movement and built up one of the most outstanding modern art collections. This is the first film to relate the history of that unconventional family. It highlights the Steins' contribution to modern art, covering Leo's perspective on the sources of modernity, Gertrude's friendship with Picasso, Sarah and Michael's links to Matisse, and the projects Gertrude launched in the 1920s and 30s with artists such as Picasso, Gris, Masson and Picabia.



HD

NEW

STREETOSPHERE

AUTHORS
 Quentin LARGOUET, Tanguy MALIBERT
DIRECTORS
 Quentin LARGOUET, Tanguy MALIBERT
COPRODUCER
 COMPAGNIE DES TAXI-BROUSSE (LA)
FORMAT
 8 x 26', 3 x 52', 2011
AVAILABLE RIGHTS
 TV - DVD - Non-theatrical rights - Internet
VERSIONS
 English - French
TERRITORY(IES)
 Worldwide.

HD

Via various European capitals, this series immerses the viewer in urban cultures.

Without pretext or pretence, our two guides look behind walls, under pavements, and up on rooftops, to find artists that are reinventing urban spaces, turning them into their recreation grounds. A lively, human, impromptu and out-of-the-ordinary approach to rediscovering Berlin, Amsterdam, Madrid or Prague.



LIST OF EPISODES

STREETOSPHERE - AMSTERDAM	HC	STREETOSPHERE - BERLIN	HC
STREETOSPHERE - LISBON	HC	STREETOSPHERE - LONDON	HC
STREETOSPHERE - MADRID	HC	STREETOSPHERE - PARIS	HC
STREETOSPHERE - PRAGUE	HC	STREETOSPHERE - ROMA	HC
STREETOSPHERE #1	HC	STREETOSPHERE #2	HC
STREETOSPHERE #3	HC		

VENET - LINES

AUTHOR
 Thierry SPITZER
DIRECTOR
 Thierry SPITZER
COPRODUCER
 ARKADIN PRODUCTION
FORMAT
 1 x 50', 1996
AVAILABLE RIGHTS
 TV - DVD
VERSIONS
 English - French
TERRITORY(IES)
 WORLDWIDE

This documentary investigates the art of Bernar Venet.

From his youth in the South of France, to his installation 27 years ago in NYC, from his conceptual work of the 70's to the making of his sculptures, this documentary investigates the art of Bernar Venet. He tells (and the film shows) about his ideas on art, the way he creates and works, the installation of monumental sculptures....Intellectual but also humorous, moving and strongly human, Bernar Venet appears here as one of the important artist of our time.



NEW

VENET - SCULPTURES

Bernar Venet is a well-known sculptor and plastic artist, whose work is exposed all over the world.

The documentary features Bernar Venet working, as we witness the evolution of the design, and the setting up, of his historical piece at the Chateau de Versailles during the summer of 2011. Bernar sculptures are showcased in various environments in Europe, in the United States or in Asia. Thanks to historical footage, we're able to see notorious moments of his work becoming alive. The documentary is really the voice of the artist. Bernar Venet explains his method, his vision of art and the evolution of his work since 1961.

AUTHOR
Thierry SPITZER
DIRECTOR
Thierry SPITZER
COPRODUCERS
ARKADIN PRODUCTION, PMP (PENELOPE -
MORGANE PRODUCTIONS)
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

HD



WORLD ACCORDING TO ANISH KAPOOR (THE)

A multicultural magician, an aesthetic perfectionist, and an engineer of the impossible, sculptor Anish Kapoor thrives on new artistic and technical challenges, such as his enormous inflatable structure with which he took over the Grand Palais in Paris at the Monumenta 2011 exhibition.

Kapoor, who was born in India but has lived in England since the 1970s, is an enchanting artist - his enormous mirrors capture the clouds, his pigment miniatures are sculptures of monochrome colour, and his wall hangings pull us into a sublime void. This documentary recounts the world according to Kapoor, via a journey, from his London studios to the permanent installations of Chicago and Naples, to exhibitions in Bilbao, Mumbai and Delhi. The artist is given the opportunity to talk personally about his perpetual quest for new forms, which are always deeply moving.

AUTHOR
Heinz peter SCHWERFEL
DIRECTOR
Heinz peter SCHWERFEL
COPRODUCERS
ARTE FRANCE, SCHUCH CONSEILS ET
PRODUCTION
FORMAT
1 x 52', 2010
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD



NEW

ARCHITECTURES

COPRODUCERS
ARTE FRANCE, FILMS D'ICI (LES)

FORMAT
55 x 26', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French
TERRITORY(IES)
worldwide

The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.

An ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture. 5 DVDs released by ARTE Video

HD

AWARDS :

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building. 2001 : Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.



LIST OF EPISODES

- | | |
|--|--|
| <p>ABBEY CHURCH OF SAINTE FOY DE CONQUES (THE)</p> <p>AUDITORIUM BUILDING IN CHICAGO (THE)</p> <p>DESSAU BAUHAUS (THE)</p> <p>WIND BOX (THE)</p> <p>CASA MILA - ANTONIO GAUDI (THE)</p> <p>GEORGES POMPIDOU CENTRE (THE)</p> <p>FRENCH NATIONAL DANCE CENTRE NEW HC</p> <p>MAISONS CASTLE (THE)</p> <p>IGUALADA CEMETERY (THE) NEW HC</p> <p>CITADELLE DE LILLE DE SEBASTIEN LE PRESTE DE VAUBAN 1667-1673 (THE) NEW HC</p> <p>SIZA SCHOOL (THE)</p> <p>PARISH PRIEST AT LE RAINCY (THE) NEW HC</p> <p>GALLERIA UMBERTO 1</p> <p>YOYOGO OLYMPIC GYMNASIUM (THE)</p> <p>HOTEL DE ROHAN AND THE HOTEL DE SOUBISE (THE) NEW HC</p> <p>IRON HOUSE (THE)</p> <p>MAISON DE VERRE (LA)</p> <p>MULTIMEDIA LIBRARY OF SENDAI</p> <p>GUGGENHEIM MUSEUM OF BILBAO (THE)</p> <p>NEMAUSUS I</p> <p>RECEPTION AND CONGRESS BUILDING IN ROME (THE)</p> <p>GERMAN PAVILION IN BARCELONA (THE)</p> <p>PIERREFONDS, THE ARCHITECT CASTLE</p> <p>ROISSY 1</p> <p>ROYAL SALTWORKS OF ARC-ET-SENANS</p> <p>STONE THERMAL BATHS (THE)</p> | <p>ALHAMBRA - GRANADA (THE)</p> <p>JOHNSON BUILDING (THE)</p> <p>SAINTE GENEVIEVE LIBRARY (THE)</p> <p>VIENNA SAVINGS BANK (THE)</p> <p>COLOGNE CATHEDRAL (THE) NEW HC</p> <p>MUNICIPAL CENTRE OF SAYNATSALO (THE)</p> <p>CHARLETTY</p> <p>MENIER CHOCOLATE FACTORY (THE)</p> <p>CITADEL OF FREEDOM - THE SESC</p> <p>POMPEIA CULTURAL CENTRE IN SAO PAULO (THE) NEW HC</p> <p>CONVENT OF LA TOURETTE (THE)</p> <p>PARIS FINE ARTS SCHOOL (THE)</p> <p>FAMILY LODGING IN GUISE</p> <p>SAINTE PANCRAS STATION (THE)</p> <p>HOTEL ROYAL SAS</p> <p>AMIENS MUSEUM (THE)</p> <p>JEAN PROUVE'S HOUSE</p> <p>HOUSE OF SUGIMOTO (THE)</p> <p>ROYAL MOSQUE AT ISPAHAN (THE)</p> <p>JEWISH MUSEUM BERLIN (THE)</p> <p>GARNIER OPERA (THE)</p> <p>PHAENO, BUILDING AS LANDSCAPE</p> <p>LUXEMBOURG PHILHARMONIE (THE)</p> <p>PYRAMID OF THE PHAROAH DJOSER A SAQQARA (THE)</p> <p>ROLEX LEARNING CENTER BY KAZUYO SEJIMA ET RYUE NISHIZAWA (THE) NEW HC</p> <p>SATOLAS TGV</p> |
|--|--|

VILLA BARBARO - VILLA DI MASER (THE)
VITRAHAUS

NEW HC

SEOUL HIDDEN UNIVERSITY (THE)
VILLA DALL'AVA (THE)

NEW

DESIGN

AUTHORS

Heinz peter SCHWERFEL, Danielle SCHIRMAN

DIRECTORS

Heinz peter SCHWERFEL, Danielle SCHIRMAN

COPRODUCERS

ARTE FRANCE, LAPSUS, ARTCORE FILM, LOBSTER FILMS, STEAMBOAT FILMS

FORMAT

37 x 26', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Placing the art of design in its sociological and technological context, the DESIGN collection tells the story of the 20th century through the industrial objects that have made their mark on it. The objects reflect their time, while at the same time anticipating the future.

Just like a piece of art, an industrial object is a mirror of its era, though in a more direct and explicit manner than a painting or a sculpture. The industrial object obeys two fundamental criteria: It needs to be functional, perform its task in daily life - and after all must be sold. Therefore, it has to be technically innovative and esthetically pleasant. The series, rather than explaining last century's objects, uses them to zoom on different periods. Which invites the audience not so much on a tour through museums, but on a journey in time. Archive images illustrate the political, social and cultural situation of a defined chapter from our past, via film extracts, cultural presentations, popular music etc. The history of the object itself, its conception, creators, fabrication and a contemporary frame story join in to build a bridge between the past and the present. Released on DVD by ARTE VIDEO.

HD

AWARDS :

2004 : International Festival of Art Film, Montreal - Best "essai" of the Emile-Nelligan Foundation for the AKARI LAMPS.



LIST OF EPISODES

- HOOVER 150 (THE)
- BIC CRISTAL BALL-POINT PEN (THE)
- CORBUSIER LC16 DESK (THE) NEW HC
- RIETVELD CHAIR (THE)
- SWISS ARMY KNIFE BY KARL ELSENER, 1897 NEW HC
- DS 19 (THE)
- PAIMIO ARMCHAIR (THE)
- FIAT 500 (THE)
- IMAC (THE)
- ARCO LAMP (THE)
- BLACK LAMPS OF SERGE MOUILLE (THE) NEW
- LEICA (THE)
- MC LAREN STROLLER 1967 NEW HC
- SOFA BUBBLE CLUB (THE)
- COMPAS TABLE BY JEAN PROUVE (THE)
- BAKELITE TELEPHONE (THE)
- TGV - HIGH SPEED TRAIN (THE)
- SOLEX (THE)
- WALKMAN TPS-L22 (THE)

- BOOKWORM BOOKSHELF (THE)
- BRAUN PHONOSUPER (THE)
- CONICA COFFEE MACHINE (THE)
- CONCORDE (THE)
- FRANKFURT KITCHEN (THE)
- BARCELONA ARMCHAIR HC
- WASSILY ARMCHAIR (THE)
- FENDER STRATOCASTER GUITAR (THE) NEW
- JAGUAR E-TYPE (THE)
- AKARI LAMPS (THE)
- LEGO (THE)
- LOUNGE CHAIR (THE)
- SACCO (THE)
- SWATCH (THE)
- E1027 TABLE BY EILEEN GRAY (THE) NEW HC
- ALGOL TELEVISION SET (THE)
- VALENTINE (THE)
- VESPA (THE)

EARTH REVISITED

AUTHOR

Francois LE BAYON

DIRECTOR

Francois LE BAYON

COPRODUCER

LIEURAC PRODUCTIONS

FORMAT

1 x 53', 2004

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSION

French

TERRITORY(IES)

Worldwide except France and Portugal.

This documentary sets out to show how, at the start of the 21st century, unbaked earth is fast becoming the building material of the future in both rich and poor countries.

Nearly 2 billion people live in unbaked earth dwellings. People in all parts of the world have been building with unbaked earth for thousands of years, and it was used in the construction of the earliest known cities. It can be shaped into any architectural form. Left to dry in the sun, it becomes as hard as concrete. For practically no cost, it can be extracted from the building plot itself. There is no need to fire it or transport it. It is 100% natural and environment-friendly. It is an extremely efficient insulator, keeping interiors cool in summer and warm in winter. It is still, as it has always been, the single most readily available, accessible and economical building material. The fact that unbaked earth is so readily available and easy to use makes it the ideal building material for the poorest countries (an estimated 1.1 billion people are inadequately housed, worldwide). But in fact, these qualities are as valuable to rich countries as to poor. They offer an answer to uncertainties about the planet's future energy supply and damage to the environment. In many situations, this natural material can be used to replace modern materials and its aesthetic and constructional qualities are impressive. All over the world, unbaked earth is becoming increasingly popular. Filmed in Egypt, Syria, Peru, Burma, Mali (in Djenné, a UNESCO World Heritage site) and on the island of Mayotte (in the Indian Ocean), this documentary sets out to show how, at the start of the 21st century, unbaked earth is fast becoming the building material of the future in both rich and poor countries.



GREAT EARTH MAKEOVER (THE)

AUTHOR
Francois LE BAYON
DIRECTOR
Francois LE BAYON
COPRODUCER
LIEURAC PRODUCTIONS

FORMAT
1 x 50', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSION
French
TERRITORY(IES)
Worldwide except France and Portugal.

This documentary was filmed in France, Spain, Portugal and Austria. Via numerous examples of contemporary buildings, it shows how unbaked earth is undergoing a makeover and becoming the housing material of the future.

Before 1930, unbaked earth constructions were very common in both urban and rural areas in Europe. In recent years, unbaked earth has been making a surprising comeback in industrialised countries. It is a totally credible answer to the obvious limitations of industrial building materials. No energy is required to produce it and, since it is extracted from the construction site itself, it does not need to be transported. Recycling is not a problem. It keeps interiors cool in summer and warm in winter, and ensures a healthy level of humidity. It is easy to use, and can be moulded into a wide variety of shapes.

AWARDS :

2006 : Grand prix du jury du Festival Internatioanl de l'Argile et du Verre (Montpellier).



HERITAGE CRAZY

AUTHORS
Bernard TOURNOIS, Frederic LE CLAIR
DIRECTOR
Frederic LE CLAIR
COPRODUCERS
GRENADE PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 60', 2004

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide

Via four uplifting tales of successful efforts to preserve and renovate outstanding examples of European architectural heritage, this film reveals the huge potential of the buildings of a bygone age as spaces for reflection, learning and artistic activity.

It focuses on four architecturally important buildings which, after years of being left to go to rack and ruin, have finally re-emerged in a new incarnation which has nothing to do with their original purpose: a swimming-pool in Roubaix, which has been converted into a museum of art and industrial heritage; the Citadelle Vauban, on Belle-Ile, lovingly restored by its owners; the Naples Albergo dei Poveri, which has been turned into a sports centre; and the Zollverein colliery, now an arts centre. These inspiring stories shed light on the reasons why people decide to bring a building back to life. Each one is different, but they all bear witness to a commitment, determination and energy the people concerned often did not know they possessed before they embarked on the project.



MALLET STEVENS REVIVAL (THE)

DIRECTOR
Seraphin d. DUCELLIER
COPRODUCERS
CAMERA LUCIDA PRODUCTIONS, FRANCE
5
FORMAT
1 x 52', 2003
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSION
French
TERRITORY(IES)
French-speaking countries

Lambasted by the critics during his short career, Robert Mallet Stevens is nonetheless regarded as one of the great architects of the early 20th-century Modernist movement.

His work is gradually being rediscovered, and several of the residences he built in the 1930s are currently undergoing restoration. During this period, the Great Depression notwithstanding, Mallet Stevens was commissioned to build a number of private residences. Commissions from wealthy, often eccentric clients provided him with opportunities to put his ideas into practice and develop his style. He died in 1945, having completed relatively few buildings. Almost 70 years later, some of the large houses he built have been given a new lease of life, with the help of public or private funding. Age has evidently not diminished their allure: people still feel strongly about them - witness the last-minute rescue of the Villa Cavrois in Croix, near Lille, by enthusiasts. Fortunately, important Mallet Stevens creations such as the Villa de Noailles, the Chateau de Mezy or the Rue Mallet-Stevens are now listed. But this film raises issues to do with the preservation of 20th-century architecture in general. Many private buildings from the early 20th century have been left to decay, like the Villa Cavrois. Should they be preserved? And if so, how?

RENZO PIANO, WORK IN PROGRESS

DIRECTOR
Marc PETITJEAN
COPRODUCER
MIRAGE ILLIMITE
FORMAT
1 x 52', 1999
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

This independent and non-conformist architect owes his renown to the scope of his work. From the Centre Pompidou to the Centre Jean-Marie Tjibaou in Noumea, inaugurated last year, the De Mesnil museum in Houston or Kansa airport in Japan, Renzo Piano edifices are to be found throughout the world.

By offering the televiewer the opportunity to follow three projects at different stages of progress, (running projects like the liturgical centre of Padre Pio in the Puglia region and the Nola cultural & commercial center in Italy, the first discussions about the Paul Klee Museum in Bern, the opening of the Potsdam Square in Berlin?) the director brings us to the very heart of the approach of the architect. From one architect design workshop to another and from one worksite to another, the viewer sees how Renzo Piano stays true to the artisan approach underlying his initial creations and has striven to find an answer to the specific problems of these projects, in the light of the history and geography of the sites in which they are to be erected, their function and the financial context. A portrait of Renzo Piano brought together with the complicity of his closest collaborators: architects, engineers, maquette-makers ... A "real-life" portrait of an architect who sees his profession as a living thing, evolving with time and practice.



SHIGERU BAN, AN ARCHITECT FOR TIMES OF CRISIS

DIRECTOR
Michel QUINEJURE
COPRODUCER
MIRAGE ILLIMITE

FORMAT
1 x 52', 2000

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
English - French

TERRITORY(IES)
Worldwide.

This film proposes to show the Japanese architect Shigeru Ban, to whom the United Nations High Commission for Refugees (the UNHCR) appointed the task in 1955 of studying emergency shelters, after the earthquake of Kobe.

Shelters which he designs in paperboard, an ephemeral and very cheap material, the format and thickness of which as desired, and which is light, easy and quick to manufacture. The Paper Loghouse turns out to be less expensive and faster to erect, store and re-cycle than any other type of shelter, whilst the heat insulating properties of paperboard enable it to be used in a great many countries. Precarious, and fragile in appearance, the shelters of Shigeru Ban are a most faithful reflection of that moment when all that formerly seemed ours forever becomes suddenly lost. The film will strive to show the approach of an architect in action, proposing a different attitude towards the dwelling - an architecture meeting the new needs of contemporary society.



CONTACTS

AUTHOR
William KLEIN
COPRODUCERS
ARTE FRANCE, RIFF PRODUCTION, CNP, KS
VISIONS
FORMAT
34 x 13', 1 x 26', 2004
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
WORLDWIDE

The Contacts collection is an invitation to discover the artistic approach of the greatest contemporary photographers from an original angle. Through a series of images (contact sheets, proofs, prints and slides), with a commentary by the photographer, the viewer enters the secret world of their creation and is guided into the heart of the photographic creative process.

CONTACTS is a collection of films about contemporary photography. Each film traces the development of an individual photographer. With the help of the programme director, the photographer puts together a retrospective, selecting images from his or her contact sheets, proof prints and end-prints to show how his or her work has changed in character and meaning over the years. Photographers use contact sheets and proofs of various kinds as an aid to memory or a log-book. Exploring these visual jottings provides us with an invaluable insight into their working methods. Over the years, the initial concept of the collection has evolved. CONTACTS now includes major contemporary artists like Sophie Calle, Jeff Wall, Nan Goldin and Hiroshi Sugimoto, whose work makes use of photographic techniques, alongside famous photo-journalists like William Klein, Helmut Newton, Robert Doisneau and Henri Cartier-Bresson. CONTACTS has become an international reference for all those who are interested in contemporary photography. 3 DVD released by ARTE Video

AWARDS :

2000 : Certificat Of Merit Winner au Festival International Du Film De San Francisco for NAN GOLDIN. 1999 : Mention Spéciale à Vue Sur Les Docs for NAN GOLDIN. 1994 : Golden FIPA for SARAH MOON. 1993 : Prix du Meilleur Film de Jeunes au Festival du Court-métrage De Tampere for DON MCCULLIN. 1992 : Mention Spéciale at the Festival International Du Documentaire - Visions Du Réel (Nyon) for DON MCCULLIN.



LIST OF EPISODES

ALAIN FLEISCHER

CHRISTIAN BOLTANSKI

DON MCCULLIN

EDOUARD BOUBAT

EUGENE RICHARDS

HELMUT NEWTON

HILLA AND BERND BECHER

JEFF WALL

JOHN HILLIARD

LEONARD FREED

MARC RIBOUD

MARTIN PARR

NOBUYOSHI ARAKI

RINEKE DIJKSTRA

SARAH MOON

HIROSHI SUGIMOTO

THOMAS STRUTH

WOLFGANG TILLMANS

ANDREAS GURSKY

ROBERT DOISNEAU

DUANE MICHALS

ELLIOTT ERWITT

GEORGES ROUSSE

HENRI CARTIER BRESSON

JEAN-MARC BUSTAMANTE

JOHN BALDESSARI

JOSEF KOUDELKA

LEWIS BALTZ

MARIO GIACOMELLI

NAN GOLDIN

RAYMOND DEPARDON

RONI HORN

SOPHIE CALLE

THOMAS RUFF

WILLIAM KLEIN

DAVID BAILEY: FOUR BEATS TO THE BAR AND NO CHEATING

David Bailey is a cultural icon who has been at the cutting-edge of contemporary art for 50 years.

From Vogue magazine fashion photographer to filmmaker, painter and sculptor, Bailey is the working-class Londoner who befriended the stars (Mick Jagger, Andy Warhol, Jack Nicholson, Roman Polanski), married his muses (Jean Shrimpton, Catherine Deneuve, Marie Helvin) and captures the spirit and elegance of his times with his refreshingly simple approach and razor-sharp eye. He is also the man whose life and work inspired one of the cult movies of the sixties, Michelangelo Antonioni's *Blow-Up*. Featuring interviews with art critic Martin Harrison, Bailey's former wife Catherine Deneuve, his current wife of over twenty years Catherine Dyer, and his close friend Jerry Hall, Jérôme de Missolz's documentary is an engaging portrait of this very private man who bared the soul of the swinging sixties and seventies with his photographs and films. Grounded, honest, open and ferociously creative, Bailey makes art the way Count Basie played jazz: Four beats to the bar and no cheating.

AUTHOR

Jerome DE MISSOLZ

DIRECTOR

Jerome DE MISSOLZ

COPRODUCERS

L.E. VISION, LUFILMS

FORMAT

1 x 52', 1 x 90', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

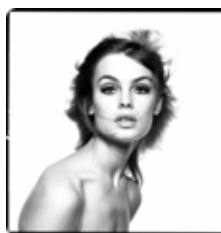
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except the Netherlands, Finland, Norway, Sweden, Australia, English-speaking Canada, Greece, Cyprus, United Kingdom and the USA for TV rights.



IMAGES OF TIME

Portraits of three photographers.

1 - *Julia of Warsaw* - 26 min. 1939: The Nazi forces invade Poland. A young Polish Jew, Julia Pirotte, joins the ranks of the Resistance. Significantly, Julia is a photographer. Throughout the war, her Leica III serves as her true weapon. Its rolls of film contain her testimony for future generations. 2 - *S.I. Witkiewicz* - 24 min. Portraits, self-portraits and grimaces S.I. Witkiewicz, Poland's multi-faceted genius, was a novelist, dramatist, philosopher, painter and photographer. Born on 24 February 1885, in Warsaw, he committed suicide at the foot of a great oak tree on 12 September 1939, after the German invasion of Poland. This film is an initiation to Witkiewicz's extravagant universe using an impressionist interplay of his photographic work, "appropriated" testimonies and "documentary" scenes shot in modern-day Poland. 3 - *The Kagan years* - 30 min. A portrait of the unclassifiable, independent press photographer Elie KAGAN. The film follows him in the daily pursuit of his profession: snapshot scenes that are alternately humorous, provocative, sarcastic or thoughtful: momentous images that inspire reflections on the landmark events in the political and social history of contemporary France, from the end of World War II to the present day.

AUTHOR

Jean-pierre KRIEF

DIRECTOR

Jean-pierre KRIEF

COPRODUCERS

ARTE FRANCE, KS VISIONS

FORMAT

3 x 30', 1989

AVAILABLE RIGHTS

TV - DVD

VERSIONS

German - French

TERRITORY(IES)

WORLDWIDE



LEE MILLER, THE MIRROR CROSSING

AUTHOR

Sylvain ROUMETTE

DIRECTOR

Sylvain ROUMETTE

COPRODUCERS

TERRA LUNA FILMS, ARTE FRANCE

FORMAT

1 x 55', 1995

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Lee Miller was an American photographer, and served as model and muse to Man Ray. She died in 1977.

Sylvain Roumette brings this exceptional and true adventuress in photography back to life, a woman who said never to have lost a minute of her life. Her son and the photographer David Scherman guide us through the life and career of Lee Miller from her first steps as a nude model photographed by her father, and then by Man Ray, to the series of photographs that she took of Montparnasse in the thirties and the ones as a war correspondent. Released on DVD by ARTE VIDEO Bonus : Portfolio of Lee Miller's Photography



NEW

MEMORIES OF ORIGIN - HIROSHI SUGIMOTO

DIRECTOR

Yuko NAKAMURA

COPRODUCERS

WOWOW INC, TV MAN UNION. INC

FORMAT

1 x 52', 1 x 90', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - Japanese

TERRITORY(IES)

Worldwide except Japan.

This documentary follows 200 days in life of the contemporary artist Hiroshi Sugimoto - a leading presence in the world of modern art. He has taken the medium of photography and perceiving it as a form of conceptual art, has extended the barriers of expression.

He is the winner of many prestigious awards and his photographs are sold for millions of yen at overseas auctions. The film shows the sites of the Architecture series shot in southern France, the huge installation art work at 17th Biennale of Sydney, his new work Mathematics at Provence, his art studio at New York while working on Lightning Fields, his recent direction and production of tradition Japanese performance art and so on. It thoroughly pursues the question Sugimoto's works pose - "living in modern times, what are these works trying to tell us?" A thrilling look into the world of Hiroshi Sugimoto.

HD



NEW

PHOTO

AUTHOR
Stan NEUMANN
COPRODUCERS
ARTE FRANCE, CAMERA LUCIDA
PRODUCTIONS
FORMAT
12 x 26', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Every snapshot is an enigma, the capture of an instant that remains frozen in time. But what happened before? and after? Or just outside of frame? The sublime <<Photo>> series now retraces the adventure of this art form, from its beginnings to the present, revealing the hidden stories and trade secrets concealed in a series of photographs.

Every photograph is an enigma. A moment locked into a rectangle. We will never know what happened just before it was taken, or just next to it. What had to be moved, adjusted, waited for or provoked for all the elements to suddenly come together in the frame and produce an image that once seen, is never forgotten? Compared to painting, the rules of the photography game are incredibly simple, requiring nothing more than a few pieces in a minimalist game of chess - a subject, a frame, light, a lens, a shutter, and a base. The importance of these pieces varies according to their position, and they are moved around permanently in relation to each other. The collection invites viewers to discover from the inside "how it's done", and imagine themselves as actors in the complex game that is played out between photography and the real.

HD



LIST OF EPISODES

SURREALIST PHOTOGRAPHY (THE)	
STAGED PHOTOGRAPHY	HC
PICTORIALIST PHOTOGRAPHY	NEW HC
PRESS PHOTOGRAPHY	NEW HC
ALTERED PHOTOGRAPHY, THE	NEW HC
APPROPRIATIONIST MOVEMENT	NEW HC
AFTER PHOTOGRAPHY?	NEW HC
PRIMITIVES (THE)	HC
GERMAN NEW OBJECTIVITY (THE)	HC
MODERNIST PHOTOGRAPHY	NEW HC
INTIMATE PHOTOGRAPHY	NEW HC
INVENTORS, 1830-1840 (THE)	NEW HC
CONCEPTUAL PHOTOGRAPHY	NEW HC

PIRELLI CALENDAR SAGA (THE)

AUTHOR

Dominique MICELI

DIRECTOR

Emmanuel LE BER

COPRODUCERS

EMASON PRODUCTION, ELECTRON LIBRE

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Heavenly natural settings from all around the world, legendary top models, international actresses, the most renowned photographers... discover for the first time the making-of of the most prestigious calendar : " The Cal " for those who know it.

With only 20 000 copies printed each year, the Cal is a mix of charm, stylishness, talent and sexy that captures the spirit of times with the most famous models, from Naomi Campbell to Heidi Klum, without forgetting Cindy Crawford, Laetitia Casta, Kate Moss, Eva Herzigova or Gisèle Bündchen. The most sought-after photographers have also worked for these now legendary calendars like Richard Avdon, Terry Richardson, Hans Feurer, Peter Lindbergh, Patrick Demarchelier, Annie Leibovitz. Since its first edition in 1964, the Pirelli calendar has had the most beautiful women of the moment, immortalized in amazing settings by in vogue photographers. Behind these magnetic photos, it's an entire era that one discovers, with its aesthetic codes and archetypes. But how did this commercial product with limited edition become an highly desirable piece of collection? For the first time, using photos, making of images and numerous interviews, this movie reveals all the secrets behind the production of the most mythical sexy calendar.

HD



ANDRÉ BRINK, THE AFRICAN

AUTHORS

Jean-marc GIRI, Jean-marc BOUZOU

DIRECTORS

Jean-marc GIRI, Jean-marc BOUZOU

COPRODUCERS

VEILLEUR DE NUIT PRODUCTION, ARTE

FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except South Africa for TV rights.

The committed portrait of a writer who is a symbol of the anti-apartheid struggle. Born in 1935 into an Afrikaans family that were sympathetic to racial segregation, André Brink rejected his family heritage and, via subversive novels, campaigned constantly in favour of the Rainbow Nation.

Once Nelson Mandela had become president, he said to Brink: "When I was in prison, you changed the way I viewed the world". André Brink is well known for his novel "A Dry White Season", which won France's Medis foreign book prize in 1982. But who is the man behind this powerful oeuvre, of which one or two novels very probably helped change the course of History? André Brink's life is interwoven with the history of South Africa, from the establishment of apartheid to the present day. His life was one of struggle. He lived an artist's life to the full - involving women, travel and important encounters, and a major part of post-1950 intellectual life. Albert Camus was his model and May 68, a determining experience. With him, we explore the issues of how he managed to free himself from the conservative "Boer" values of his childhood, and how he resisted the temptation of a comfortable exile in Paris, returning instead to the lion's den, writing subversive novels.

HD



DOUGLAS KENNEDY : MY LIFE

AUTHOR

Armelle BRUSQ

DIRECTOR

Armelle BRUSQ

COPRODUCERS

ENVOL PRODUCTIONS (L'), ARTE FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

London, Berlin, Paris, Maine(U.S.A.), the 100 mph rhythm of Douglas Kennedy's life, King of the Bestsellers, is paced by the perpetual travelling of his frantic life.

As a very disciplined writer, he makes it a rule to write 1,000 words a day while devouring everything connected to culture. A voracious reader, a classical music fan, an attentive father and husband, this film takes us inside the intimate confines of his extraordinarily rich biography. As well as the man within the reflection of his own imagination-filled work.

HD



DURAS AS HERSELF

This portrait reveals the myriad facets of a complex personality...

Marguerite Duras' novels are widely read. Chances are you will have seen a Duras film or play. In this film, Dominique Auvray lets this writer, who was also a woman, a mother and a citizen with strong political convictions, reveal herself in her own words as a serious person with a great sense of humour; deeply sincere, but with a penchant for playing the devil's advocate; opinionated, yet a good listener. Duras loved talking and she had views on everything, which she expressed not only in private life but also on radio and television and in the articles she wrote. This portrait reveals the myriad facets of a complex personality.

AWARDS :

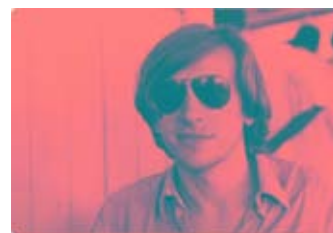
2004 : Festival International Du Film Sur L'art (FIFA) ; Prix Jean Lods - Jeune Talent - Grand Prix De Television De La SCAM. 2003 : Michel Mitrani Price at the FIPA.



JEAN-CHRISTOPHE RUFIN OR THE CROSSING OF WORLDS

Seasoned traveller, doctor, writer, political advisor, diplomat and academician, Jean-Christophe Rufin could well be the hero of a novel.

This documentary explores the places and encounters that have marked his career and life. Via a multitude of activities, both past and present that "condemn him to live several lives", the character-in-a-novel fades, to reveal the man.



AUTHORS

Jean-marc TURINE, Dominique AUVRAY

DIRECTOR

Dominique AUVRAY

COPRODUCERS

ARTE FRANCE, DUNE, LEAPFROG

PRODUCTION

FORMAT

1 x 60', 2002

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium and Switzerland

AUTHOR

Evelyne RAGOT

DIRECTOR

Evelyne RAGOT

COPRODUCERS

TEMPS NOIR, ARTE FRANCE

FORMAT

1 x 43', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

NEW

LUIS SEPULVEDA, THE WRITER FROM THE END OF THE WORLD

AUTHOR
Sylvie DELEULE
DIRECTOR
Sylvie DELEULE
COPRODUCER
DROLE DE TRAME

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except the USA.

This portrait of Luis Sepúlveda plunges us into Latin America, against a background of male friendships and brightly coloured travels, from the Amazon to Patagonia, and from Germanic Europe to Andalusia.

Chilean writer Luis Sepúlveda was born in 1949. He gained international fame with his first novel, "The Old Man Who Read Love Stories", which has been translated into 35 languages and was made into a film in 2001. Sepúlveda's oeuvre, strongly marked by political and ecological commitment as well as by the dictatorial repression of the 1970s, combines a love of travel with an interest for indigenous peoples. A travelling writer, his work as an activist has always been closely linked to his travels and his love life. This has at times led him to disillusionment, and subsequent self-mockery. His life changed dramatically on 11 September 1973, when General Pinochet came to power amidst a coup d'état and when president Salvador Allende took his own life. Being a left-wing activist, Sepúlveda was imprisoned for two years. He then wandered South America for years, before taking exile in Hamburg, where he lived for 14 years. Today, he lives in Gijón, in northern Spain, where he seems to have settled for good... but who can really say for certain?

HD



MEXICAN LITERATURE: NOVELISTS OF THE GREAT BORDER

AUTHORS
Tessa BRISAC, Carmen CASTILLO
DIRECTOR
Carmen CASTILLO

COPRODUCERS
ARTE FRANCE, LES FILMS D'ICI

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet - Mobile

VERSIONS
German - French
TERRITORY(IES)
Worldwide except Spain.

This documentary is a discovery of the new scenery of Mexican literature.

Its goal is to project a feeling of not only the richness and vitality of modern Mexican literature, but also its distinctiveness, the universal impact of its problematic and its urgency to grasp. It is done through short stories, the historical novel or the detective story, all of which show the staggering changes of the rhythms of life, landscapes, the codes and forms of love and desire, of identity and memory, of belonging and uprooting. Without neglecting interviews with authors well known and translated in Europe, we also meet younger authors. The focus is on writers from the North, those that live and depict the chaos of the border, its violence, its new legends, and that constitutes the most current and prolific trend of today's Mexican literature. Interviews with : Carlos Fuentes, David Toscana, Elmer Mendoza, Cristina Rivera Garza, Rafael Saavedra, Eduardo Antonio Parra.

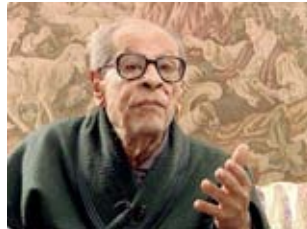


NAGUIB MAHFOUZ - THE PASSING OF THE CENTURY

AUTHOR
Francka MOULOUDI
DIRECTOR
Francka MOULOUDI
COPRODUCERS
ARTICLE Z, LA SEPT ARTE
FORMAT
1 x 50', 1999
AVAILABLE RIGHTS
TV
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Middle East

At the end of this century, at the age of 88, Naguib Mahfouz, the only Nobel prizewinner for Literature of the Arab World, agrees, in this rare documentary, to confide in us.

Almost blind and struck with deafness, marked by the after-effects of an Islamic attack, he turns out to be lively, witty and lucid. His childhood, his discovery of literature - both Egyptian and foreign -, his discipline of life, this City, Cairo, which he has only left three times in his life, the fundamentalism, the role of women, the future of civilization, good and evil : the writer leaves what he has lived through, as well as his view of society, to his people. This film helps us share the author's world and the evolution of Egypt in the past decades. Moreover, as a gift, Naguib Mahfouz offers us several aphorisms on matters of life. Thus, according to Mahfouz : "the present is what we suffer, the future is what we hope for and the past is what we love, whether it has been right or wrong, just or unjust"



NEW

ORIGIN OF THE ARABIAN NIGHTS

AUTHOR
Bruno ULMER
DIRECTOR
Bruno ULMER
COPRODUCERS
ARTE FRANCE, 13 PRODUCTION
FORMAT
1 x 52', 1 x 90', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

This lively documentary invites us back to the origins of the work to decipher its hidden meanings and explore the marvellous and the bizarre which permeate these universal tales.

Talking animals, good and evil genies, bird-women, magicians with terrible powers... Where do the fantastic creatures which haunt The Thousand and One Nights come from?



HD

ROMANS MADE IN NEW YORK

AUTHORS
Sylvain BERGERE, Nelly KAPRIELIAN

DIRECTOR
Sylvain BERGERE

COPRODUCERS
ARTE FRANCE, FILMS D'ICI (LES)

FORMAT
1 x 52', 2009

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide except USA.

Through the portrait of six American writers, we attempt to analyse the new generation of New York writers that has sprung up in the wake of Jay McInerney and Bret Easton Ellis, key figures of the "Lost Generation".

Through these encounters, a portrait is drawn of post-September 11 American society, along with the literary and aesthetic issues that these young American authors deal with. (With Jay McInerney, Jonathan Franzen, Jonathan Safran Foer, Nicole Krauss, Rick Moody, Marisha Pessl).



SIMONE DE BEAUVOIR, A WOMAN OF OUR TIMES

DIRECTOR
Dominique GROS

COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE

FORMAT
1 x 52', 2008

AVAILABLE RIGHTS
TV

VERSIONS
German - French

TERRITORY(IES)
Europe except Portugal, Finland and
Switzerland.

To mark the centenary of Simone de Beauvoir's birth (January 1908), this documentary aims to reveal the personality of the novelist and philosopher and, at the same time, de Beauvoir as a political activist and feminist.

The film engages with this immensely multi-faceted and complex woman against the backdrop of an eventful period in history. A large part of the film is played out across the Franco-American axis with its cityscapes, bars, New York, Chicago, Paris. Her whole story, whether it is told from a political or literary angle, can be organised in terms of the parallels between France and the United States. Indeed, between the trip to America in 1947 on which she met her lover Nelson Algren and the end of her life, Simone de Beauvoir made numerous journeys back and forth between the two countries.



TRAILS OF DON QUIXOTE (THE)

AUTHOR
Xavier BAUDOIN
DIRECTOR
Xavier BAUDOIN
COPRODUCERS
ARTE FRANCE, CINETEVE
FORMAT
1 x 65', 2000
AVAILABLE RIGHTS
TV - DVD
VERSIONS
German - French
TERRITORY(IES)
Worldwide except Spain

This documentary tells the story of a quest -the quest of a filmmaker who sets off in pursuit of a literary character, Don Quixote, across a real territory, the region of La Mancha, in the heart of Spain.

An old hidalgo in 16th Century Spain reads so many tales of Chivalry that it finally turns his head. Donning and mounting his scrawny steed Rossinante, he rides out to live the life of a medieval knight, accompanied by his trusty, down to earth squire, Sancho Panza. Together they experience some surprising adventures. A modern day reader-film director takes the book "Don Quixote" at its word and follow in the footsteps of the famous errant knight.



ULYSSES IN DUBLIN

AUTHOR
Charlotte SZLOVAK
DIRECTOR
Charlotte SZLOVAK
COPRODUCERS
ZEUGMA FILMS, ARTE FRANCE
FORMAT
1 x 59', 2004
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Ireland.

On 16 June 2004, Ireland will be celebrating the hundredth anniversary of the day that provided the inspiration for Joyce's most famous novel, Ulysses. This documentary takes us on an amazing, comic journey to the heart of this popular festival, in search of a writer and his people.

The Dubliners celebrate Bloomsday - the anniversary of the "ordinary" day which, as described by James Joyce, revolutionised modern literature - every year. For the centenary, Ulysses in Dublin introduces us to the Irish, as they recreate the characters from their fellow-countryman's legendary novel, reeling off their speeches with the aid of many a pint of Guinness. "Sure you'll find Joyce in the pubs, not in the museums!" assert the Dubliners, enthusiastically spouting whole paragraphs from Ulysses as if they were popular ditties instead of quotations from Joyce, the intellectual who disconcerts his readers by breaking all the rules of narrative.



VICTOR HUGO - THE ARTIST'S EYE

AUTHOR
Henry COLOMER
DIRECTOR
Henry COLOMER
COPRODUCERS

ARTLINE FILMS, ARTE FRANCE, MUSEE
D'ORSAY

FORMAT
1 x 53', 2002

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
German - French

TERRITORY(IES)
Worldwide

An odyssey which allows us to chart the seas of Hugo's vast imagination and sends us hot-foot in search of the books, the moment the programme is over.

Few writers have created as many images as Victor Hugo in the course of their working lives - primarily through the medium of words, in his poems, his extravagant fictional sagas and the vast treasure-house of writings in which he records the details of his own and his contemporaries' lives, the time in which he lived and his appreciations of great men such as Shakespeare. But all through his life, Hugo also drew and painted - producing gouaches, water-colours, line drawings, caricatures, sketches and decorative drawings, and calligraphy. Everything he set his hand to is illustrated - his notebooks, his books, his manuscripts - any blank sheet of paper was an irresistible invitation. As with the rest of his productions, he was well aware that his numerous drawings and paintings were an integral part of his artistic output. And Henry Colomer is surely amongst the directors best qualified to present this mammoth self-portrait.



VOLTAIRE

AUTHOR
Jacques MENY
DIRECTOR
Jacques MENY
COPRODUCERS

ARTE FRANCE, SUB-TIT

FORMAT
4 x 60', 1994

AVAILABLE RIGHTS
TV - DVD

VERSIONS
Russian - German - French
TERRITORY(IES)
WORLDWIDE

This series, which celebrates the 300th anniversary of Voltaire's birth (November 21st 1694), proposes an exciting journey through Europe in the XVIIIth century.

Voltaire, born the son of a legal clerck, grew up to become intimate with the greatest men of his time, be it kings or statesmen, artists or intellectuals, all of which he influenced through his genius. From Versailles to London, from Cirey to Potsdam, this three-part series documents the life of Voltaire, all at once poet, author (Candide, Zadig, Micromégas...), and militant of the Age of Enlightenment.



WANTED SHERLOCK HOLMES

AUTHORS
Xavier DE LA PORTE, Jean-denis BONAN
DIRECTOR
Jean-denis BONAN
COPRODUCERS
ON LINE PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 72', 2002
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
worldwide

Jean-Denis Bonan revisits the many crime scenes where the famous detective left his prints: from wild and windy Dartmoor to civilized 221B Baker Street.

He digs up clues, interrogates witnesses and brings to life one of the most popular heroes to emerge from Victorian England's collective imagination. Holmes's Baker Street apartments are still haunted by his long, enigmatic shadow. At the Sherlock Holmes pub, he is everywhere. Tracking down every aspect of the Holmes legend, the director visits places rich in history. He takes us along the banks of London's canals, to Dartmoor where the Hound of the Baskervilles prowled and which has become a Mecca for Holmes fans, to Sussex where Sherlock Holmes withdrew at the end of his life, and, finally, to the Reichenbach Falls in Switzerland where Conan Doyle faked his hero's death. In the course of his investigation, Bonan calls on Conan Doyle's biographer (Richard Lancelyn Green), a criminologist (Ronald Nossintchouk), a specialist in crime literature (François Rivière), the head of the Forensics Unit at Lyon police department (Christian Barthes), a psychoanalyst (Serge Tisseron) and a private detective (Christian Borniche).



NEW

YASMINA KHADRA, YASMINA AND MOHAMMED

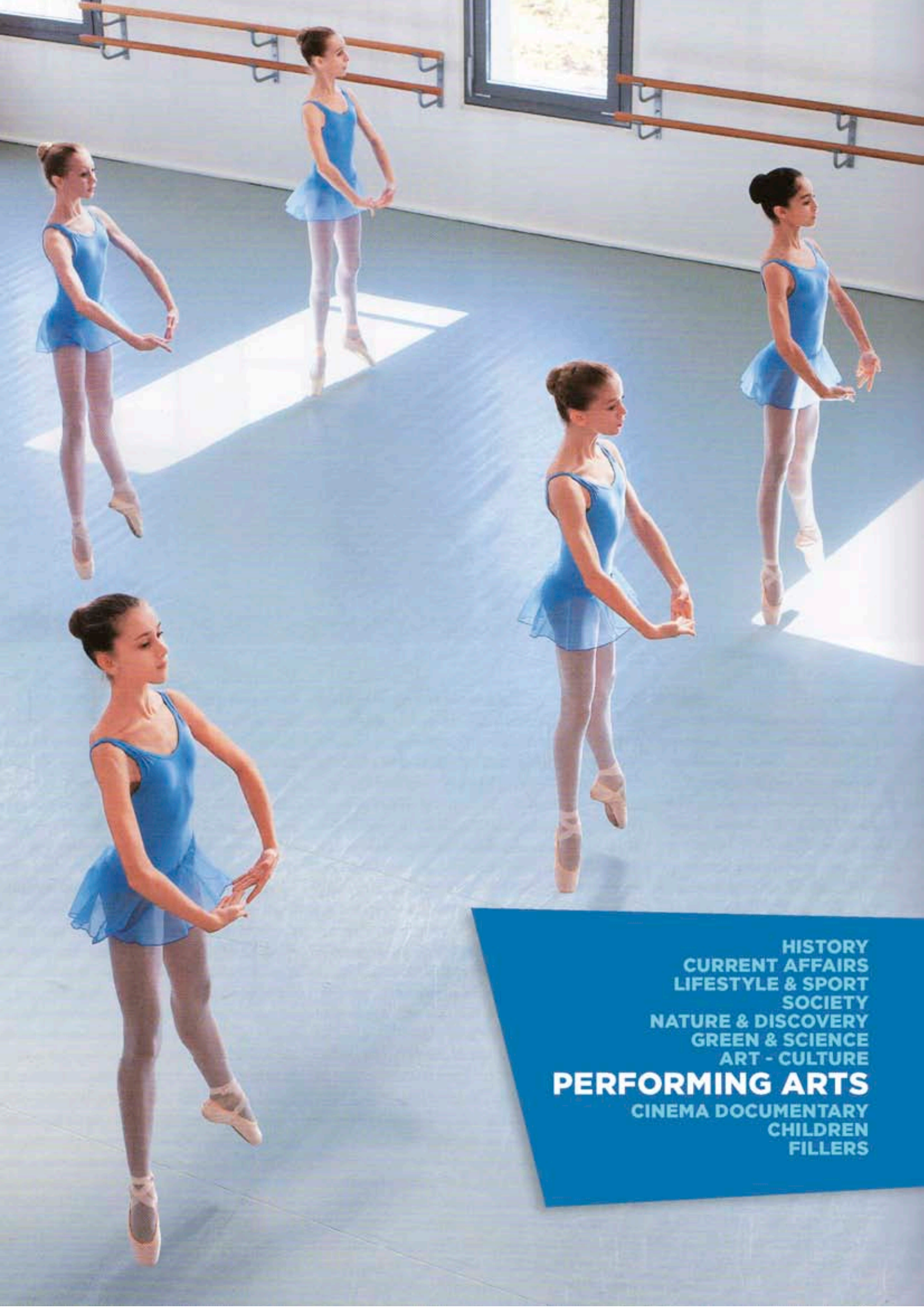
AUTHOR
Regine ABADIA
DIRECTOR
Regine ABADIA
COPRODUCERS
LA HUIT PRODUCTION, ARTE FRANCE
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Yasmina Khadra's story is anything but ordinary-it is an epic tale. This best-selling author, whose early novels are set during the Algerian civil war in the 1990s, is not, as one would imagine, a woman.

His real name is Mohammed Moulessehouli, a former Algerian army officer. He fought against the rise of Islamist extremism that plunged his country into a bloodbath. He spent his sleepless nights writing novels that were published under a pseudonym composed of his wife's first two names. Structured as a road movie between Algeria and France, this documentary takes us on a journey through the work of Yasmina Khadra, the author's complex personality and his life, which is inextricably tied to the history of Algeria since its independence.



HD



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

NEW

BERLIOZ - THE SYMPHONIE FANTASTIQUE, THEN AND NOW

AUTHOR

Christian LABRANDE

DIRECTOR

Michel FOLLIN

COPRODUCERS

13 PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

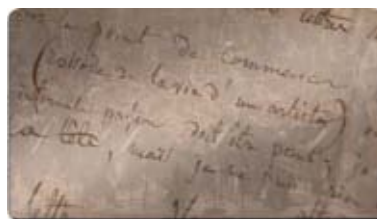
TERRITORY(IES)

Worldwide except the USA.

"I am about to commence my grand symphony, in which the development of my infernal passion will be depicted". In December 1830, Berlioz' symphony took Paris by storm. He had just ignited the Romantic movement with the creation of his Fantastic Symphony.

By composing this autobiographical symphony, often qualified as the first "sound cathedral", Hector Berlioz proved he was a musician with a vast imagination. This work considerably expanded the scale of music and opened the way for all future orchestrators, from Bruckner to Gustav Mahler, from Shostakovich to Messiaen. In addition to being a masterpiece of symphony music, the *Symphonie Fantastique* immediately posed the question of the relationship between the artist and society. The *Fantastique* is a product of its era, and also played a part in changing that era. The documentary examines the aura of influence that Berlioz's masterpiece continues to exert over contemporary music and over creation in general, in a world in which Romanticism seems but a remote reference.

HD



BOLERO PASSION (THE)

AUTHORS
Christian LABRANDE, Michel FOLLIN

DIRECTOR
Michel FOLLIN

COPRODUCERS
ARTE FRANCE, 13 PRODUCTIONS

FORMAT
1 x 52', 2007

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Germany for TV rights.

The film attempts to investigate the mystery of Maurice Ravel's Boléro, the greatest hit of the classical << repertoire >>.

It exasperates some and delights others. It is familiar to music-lovers around the world and has inspired a variety of arrangements. The "greatest hit" of the classical repertoire, its most frequently performed piece, Ravel's bolero is surrounded by mystery. Bolero was the result of a rush order from the dancer Ida Rubinstein. Ravel, who usually worked slowly, was forced to resort to a semi-automatic composition system based on the repetition of a single melodic theme. "I am eager to dispel any misunderstanding about this work. The orchestral writing is simple and direct through the entire length of the piece, without the slightest attempt at virtuosity. I did exactly what I wanted to do, and the audience can take it or leave it." Ravel's provocative statement makes the incredible destiny of bolero even more paradoxical. How a work which is so simple in appearance became the greatest success of the classical music repertoire, hummed by the musically profane, but also admired by the most demanding musical theorists? Ravel's character and life will be present in the film, along the numerous subsequent forms in which Boléro has been performed.

AWARDS :

2008: SACEM Prize for Best Musical Documentary (France).



NEW

CLASSICAL MUSIC HITS

DIRECTORS
Michel FOLLIN, Christian LABRANDE, Iossif PASTERNAK, Pierre-henry SALFATI, Philippe BEZIAT

COPRODUCERS
ARTE FRANCE, 13 PRODUCTION

FORMAT
7 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

From well-known works in the classical repertoire, this collection sets out to reveal the history of a work, in the context of its composer's life, its musical composition, and the various performances of it.



LIST OF EPISODES

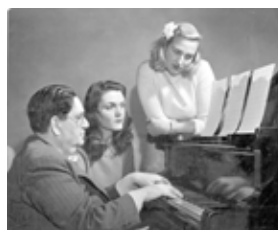
- FOUR SEASONS, THE HISTORY OF A HIT (THE) NEW HC
- BOLERO PASSION (THE)
- MODEST MUSSORGSKY, PICTURES AT AN EXHIBITION NEW HC
- ROMEO IN THE LAND OF THE SOVIETS: THE HISTORY OF A BALLET NEW HC

- BERLIOZ - THE SYMPHONIE FANTASTIQUE, THEN AND NOW NEW HC
- MAHLER'S FIFTH SYMPHONY
- PATHETIQUE (THE)

DARIUS MILHAUD AND HIS MUSIC FROM PROVENCE TO THE WORLD

This film invites us to discover Milhaud's life, so as to understand his work better.

Darius Milhaud was without doubt one of the most fertile composers of the 20th Century, leaving behind an extensive artistic legacy of nearly 450 Opuses that stands out as one of the most original in French music of his time. Before being recognized and accepted, many of his works caused scandal and gave rise to impassioned controversy due to their non-conformism and their pioneering character. He also came to prominence in the 1920s as the leading light in the "Groupe des Six". His music, and more particularly his lyric works, express his greatest sources of inspiration: - his attachment to popular roots, such as those of his native Provence, but also those he adopted in his encounters with other cultures, such as Brazilian folklore or jazz. - his religious faith, marked by the Jewish tradition of the Comtat Venaissin. - his humanist convictions, expressed in his choice of texts and historical figures that express a will for the progress and liberty of mankind, such as Christopher Columbus, Maximilien or Simon Bolivar. Aided by his wife's reminiscences and by the artist's own comments, this film looks at the work and life of Darius Milhaud, a man that stood for universality and for dialogue between cultures.



NEW

FOUR SEASONS, THE HISTORY OF A HIT (THE)

Today, "The Four Seasons" by Antonio Vivaldi is one of the world's best-known pieces of music, so familiar to us that it occasionally gives rise to eccentric interpretations...

From its debut performance in Venice, in the 1720s, this expressive and sophisticated music received incomparable international acclaim. Antonio Vivaldi was its best ambassador; as a virtuoso violinist, he delivered the quintessence of his art only when performing for an audience. One of the keys to the work's popularity is its program defined by four sonnets. The Four Seasons are unique in being program concertos; that is, they suggest a series of events. The Seasons are a literary narrative expressed in music, a sort of natural opera theater, in which the soloists are no longer the heroes of antiquity, but simple beings like animals or wine-makers; natural elements or dreamlike realms. The success of the four concertos, however, eclipsed the rest of Vivaldi's work. It took two centuries to realize the brilliance and diversity of his other compositions.



GENEVA PIANO COMPETITION FINAL 2010

COPRODUCERS
ARTE FRANCE, RADIO TELEVISION SUISSE,
FONDATION DU CONCOURS DE GENEVE

FORMAT

1 x 142', 2010

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Created in 1939, the Geneva Music Competition is one of the oldest and most prestigious international competitions, on a par with Munich, Brussels and Prague.

It gives pride of place to two disciplines per year - piano, singing and composition over alternating years, as well as one other discipline, chosen for each edition from a dozen classical instruments, which in 2010 was the oboe. Watch the 2010 piano final: Maria Masycheva plays Serge Prokofiev's Concerto n°3 in C Op. 26 2 Mami Hagiwara plays Maurice Ravel's Concerto in G Major And Hyo Joo Lee plays Serge Rachmaninoff's Concerto n° 2, op.18 in C Minor.



MAHLER'S FIFTH SYMPHONY

DIRECTOR
Pierre-henry SALFATI
COPRODUCERS
13 PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

"With measured steps" is the tempo indication Mahler wrote on the score at the beginning of the first movement of his Fifth Symphony, a monumental funeral march.

A military parade with measured steps... But Mahler fled the family home, driven away because he could no longer bear to see the terrible beatings his father gave his mother, which finally made her lame. This trauma was so painful that Mahler finally mentioned it to Freud, with whom he had a memorable encounter, a turning point in his life as a man and as a composer. The two took a walk together one day in August 1910, a long stroll... with measured steps. The psychoanalytic journey lasted four hours. Four hours is both long and short. Yet the miracle took place: Sigmund Freud changed Mahler's life, insofar as both creation and love were concerned. The two men never saw each other again. Freud later said he'd never met a person with greater insight into psychoanalysis than Mahler. As for Mahler, he acknowledged the clarity the encounter with Freud brought to his vision of the world. We will be returning to this event again and again as a reference, a journey in the form of a session between two great minds.



NEW

MESSIAH (THE)

Everybody knows Handel's Oratorio, now here's a chance to discover William Klein's Messiah.

The oratorio is a veritable institution in the US and is sung by many a choir. Klein's camera seeks them out everywhere, in the most unlikely places - in Times Square, where the New York homosexual and multiracial choir meets, in Sugarland prison in Texas, where the prisoners sing: "Unto us a child is born, unto us a son is given", or in Las Vegas, lost among the gaming arcades. In doing so, we revisit the world - our world - at the close of this 20th century. Klein portrays a religion-bound society and explores multiple territories of faith, and its social relationships. It reminds the viewer of André Malraux's prediction that "the 21st century will be spiritual or will not be." From now on, it will be difficult to listen to the oratorio without seeing the greatness and decadence of our century.

DIRECTOR
William KLEIN
COPRODUCER
KUIV PRODUCTIONS
FORMAT
1 x 135', 1999
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide.

NEW

MODEST MUSSORGSKY, PICTURES AT AN EXHIBITION

Modest Mussorgsky's (1839-1881) "Pictures at an Exhibition" is seen as a miraculous work that came out of nowhere, defying all classification

The very circumstances surrounding its composition are unique. Mussorgsky sunk into a deep depression following the death of his great friend and confidant, the painter and architect Viktor Hartmann. After visiting an exhibition organised a few months later in honour of Hartmann, Mussorgsky wrote the work in a tradition inspired by his deceased friend's work: a series of sketches and models. "Pictures at an Exhibition" was also one of the works that, for better or worse, underwent the greatest number of different versions and interpretations, thus putting the finishing touches to the image of Mussorgsky as one of the most exploited (in all senses of the term) composer in the history of music.

AUTHOR
Christian LABRANDE
DIRECTOR
Iosif PASTERNAK
COPRODUCERS
13 PRODUCTION, ARTE FRANCE
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD



NEW

MOZART SUPERSTAR

DIRECTOR
Mathias GODEAU
COPRODUCERS
MORGANE GROUPE, ARTE FRANCE
FORMAT
1 x 52', 2012
AVAILABLE RIGHTS
TV - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except USA.

There is no doubt about it: The first pop star in history was Wolfgang Amadeus Mozart!

626 works, over 200 hours of music, 12 000 biographies, 100 million copies of his complete works sold around the globe: 2 centuries after his death, Mozart still leads all the charts. Hoisting him to the rank of first pop star in history is an easy step to take! A malicious portrait which blends interviews with specialists, extracts from his works, depictions of the composer (in film, advertising, etc.) and an analysis of his personality.

HD



NOUR

AUTHOR
Christophe REZAI
DIRECTOR
Bahman KIAROSTAMI
COPRODUCERS
ARTE FRANCE, FILMS DU REQUIN (LES),
DOHOL PRODUCTION CO
FORMAT
1 x 39', 2002
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

Five singers with a passion for early music decide to travel to abandoned churches in north-west Iran ...

... in the hope that these isolated buildings, in some cases dating back to the eighth century, will have the right acoustics (generally only found in cathedrals) and atmosphere for the music. The churches are well and truly off the beaten track, but they have been maintained by the (mainly Muslim) inhabitants of neighbouring villages. The film takes us on an exploration of these impressive buildings, to the music of another age, guided by the villagers who for centuries have been almost the only visitors to the sites.



NUITS D'ETE (LES)

AUTHOR
Christian LABRANDE
DIRECTOR
Philippe TRUFFAULT
COPRODUCERS
CLASSIFILMS, ARTE FRANCE
FORMAT
1 x 40', 2003
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Europe

With his song cycle "Les Nuits d'Eté" written on poems by Théophile Gautier, Hector Berlioz composed one of his masterpieces which incarnates the quintessence of romanticism...

Several major French-speaking singers have performed these melodies, amongst them Suzanne Danco and Régine Crespin (filmed singing "Le Spectre de la Rose" in 1965). Berlioz's work was also intended for male performers as illustrated in this rare document of baritone Gabriel Bacquier performing an excerpt of the "Nuits". Yet, it is another great Berlioz interpreter, mezzo-soprano Dame Janet Baker, who sings the complete cycle of "Les Nuits d'Eté" in a wonderful and totally unknown document found in the archives of Danish Television. These documents are preceded by an interview filmed especially for this program of Sir Colin Davis, the conductor who played such a significant role in the "Berlioz renaissance".



PATHETIQUE (THE)

AUTHORS
Christian LABRANDE, Iossif PASTERNAK
DIRECTOR
Iossif PASTERNAK
COPRODUCERS
13 PRODUCTION, ARTE FRANCE
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except Sweden for TV rights.

This documentary explores a major work in the classical repertoire, Tchaikovsky's Pathétique Symphony, by placing it in the life and work of its composer, and retracing the history of its performances.

Born in 1840, Piotr Tchaïkovsky wrote what was to be his last symphony, Symphony n° 6 in B minor called the "Pathétique", in 1893. The composer conducted the first performance of the work himself in Saint Petersburg in October 1893, to public indifference. It is today however, one of the most performed and recorded symphonies in the world. The Pathétique has all the qualities of a legendary work, if only because Tchaïkovsky died a few days after writing it - officially of cholera. For a long time, the circumstances surrounding its composition were shrouded in mystery. It is now thought that the composer was inspired to write it by his sorrowful passion for his nephew Vladimir, to whom it is dedicated. This film retraces the singular history of the Pathétique and also offers a musical analysis of the work.



PROKOFIEV: THE UNFINISHED DIARY

All that is certain about Serge Prokofiev is that he was a musical genius and one of the greatest composers of the 20th Century.

With the discovery of his personal diaries, the mystery that was Prokofiev is about to be revealed. Prokofiev fled Russia shortly after the Bolshevik Revolution. He spent the next eighteen years trying to build a successful career in North America and Europe. Then, he made a decision which stunned the world: he returned to Russia in 1936, at the height of the Stalinist purges. Now more than fifty years after his death, this documentary reveals the largely untold story about the pivotal eighteen years (1918-1936) outside Russia, the years which sealed his fate. Through the intimate, revealing and often heartbreaking words of Prokofiev's diaries, the film investigates Prokofiev's life and art through his own words and the prism of some of his most extraordinary musical creations.

AUTHORS
Yosif FEYGINBERG, Sherman SNUKAL
DIRECTOR
Yosif FEYGINBERG
COPRODUCERS
ARTE FRANCE, 13 PRODUCTION, UP FRONT ENTERTAINMENT INC.
FORMAT
1 x 52', 2008
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except English-speaking Canada.



NEW

ROMEO IN THE LAND OF THE SOVIETS: THE HISTORY OF A BALLET

Sergueï Segeyevich Prokofiev's masterpiece, the ballet Romeo and Juliet, nearly never made it to a public performance. Like its composer, the ballet has a turbulent history, fluctuating between joy and tragedy, glory and despair.

Having spent a long time living away from his native Russia, and drawing his inspiration from a fertile Western background, Sergueï Prokofiev returned with his wife and children to his homeland, which by then had become the Soviet Union. It was an unsettling return: he no longer recognised his country. In return, the Soviet public were slow to welcome his ballet Romeo and Juliet: dance theatres refused it, and the dancers could not understand the rhythm. The ballet disturbed people, and was only performed four years later... to rapturous applause. The work echoes its composer's stormy life, which was made up of both great successes and deep pain. Sergueï Prokofiev fluctuated between compositions that extolled the regime, and free creations, such as the score for Sergueï Eisenstein's final film, "Ivan the Terrible", which was censored. Like a Shakespearean tragedy, this film orchestrates the history of his work, his love life, and the political history of the country, and reveals an implicit constant struggle between the artist and the Soviet regime, between creative freedom and restricting ideology.

HD

AUTHORS
Christian LABRANDE, Iossif PASTERNAK
DIRECTOR
Iossif PASTERNAK
COPRODUCERS
13 PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.



SHADOWY MUSICIAN (THE)

AUTHOR
Pascal LETELLIER
DIRECTOR
Pascal LETELLIER
COPRODUCERS
ADR PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 53', 2005

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The aim of this documentary is to rediscover the organ and heighten public awareness of organ music. Two great organists, Michel Chapuis and Alessandro Valoriani, share their enthusiasm with us and their world of music.

Michel Chapuis tells us about the musical instrument itself, with its long history and diversity and explains how the organ works. He visits his organ builder friends and also some artisan restorers working in chapels in the Jura region. Organs are in fact as complicated as computers! Alessandro Valoriani introduces us to the liturgy and the great classics that were composed for the organ. The artist explains how the organ became a sacred instrument and why its music has acquired such a mystical dimension, constantly present in the life of the monks. The organ has in fact always been a popular musical instrument. It is often made out of materials found in the local area and so its construction varies according to its environment. In the same way that music is carried and uplifted by the architecture of the church, so the organ is sensitive to climate and seasonal changes. In order to obtain its ultimate potential, it draws on the surrounding environment to bring its music to life.



NEW

VOICE FINAL OF THE 66TH GENEVA COMPETITION

COPRODUCERS
RADIO TELEVISION SUISSE, ARTE FRANCE,
FONDATION DU CONCOURS DE GENEVE

FORMAT
1 x 113', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSION
French
TERRITORY(IES)
Worldwide.

Created in 1939, the Geneva Competition is one of the oldest and most prestigious international competitions on a par with those of Munich, Brussels and Prague. It showcases two disciplines every year. In 2010, the Japanese pianist Mami Hagiwara won the first prize in the piano category. This year is the turn of the voice.

A historic discipline in Geneva, the voice category has witnessed a large number of major artists, who have marked the post-war artistic scene: from Eva Stalder to José Van Dam, not forgetting Victoria De Los Angeles, Teresa Stich-Randall, Michelle Crider and Annette Dasch, Geneva is one of the most important stages in the singing world.



A NIGHT AT THE INTERCELTIC FESTIVAL OF LORIENT

DIRECTOR
Gerard DI PUGLIA

COPRODUCERS
TV5, FRANCE 3, PMP (PENELOPE - MORGANE PRODUCTIONS), ARTE GEIE, FRANCE 5

FORMAT
1 x 85', 2003

AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Worldwide

Travelling north from Galicia and south from Ireland, the greatest figures of the Celtic music scene converge on Lorient for the Interceltic Festival.

Ray Cokes presents this unique musical event, in which genres, inspirations, musical origins and audiences of all kinds mingle with each other in an atmosphere that fizzles with excitement. Between two concerts, the big-name musicians tell us what they think of the groups. In the concert-hall, the audience offer candid immediate reactions. But the success of the festival also stems from the atmosphere in the pubs, the vast gathering of Celtic peoples and the magical night-time spectacle of sound and light. Les artistes : Tri Yann, The Chieftains, Merzhin, Carlos Nunez, Alan Stivell, O'stravaganza, Hevia, Gaelic Storm, The Frames, Luar Na Lubre, Altan, Capercaillie.

AFRICAN ROOTS

DIRECTORS
Mockrane OULD-HAMOUDA, OULD HAMOUDA MOCKRANE

COPRODUCERS
PMP (PENELOPE - MORGANE PRODUCTIONS), ARTE FRANCE, FRANCE 3

FORMAT
1 x 30', 1999

AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSION
French
TERRITORY(IES)
worldwide

On their way to the Americas, the slave-ships broke their journey on a number of islands, where the music of the African slaves still lingers, blended with a myriad other influences.

The famous Art Ensemble of Chicago, formed in 1967, encapsulate the story of the enslaved black people. They tell of the drum which spoke of the suffering of the slaves, which was a cry of pain from those who could not be silenced, even when they were forbidden to speak. After this introduction, Martiniquan singer and writer Roland Brival takes us on a journey through the many-coloured music of the islands. We begin far from the Caribbean, on the French-speaking island of Reunion, with a very recent melding of cultures. Ti Fok is the first musician on Reunion Island to have developed an electronic version of maloya, the local music. Then we strike anchor off the west coast of Africa - on Cape Verde, where Boy Ge Mendes introduces us to another complex blend of influences - black African traditions, the language and fado song-and-dance heritage of the Portuguese, and the stringed and brass instruments of the white colonists. Then we set sail for the Caribbean - first to Jamaica, to do homage to pioneers like Jimmy Cliff, Bob Marley and Peter Tosh, and to listen to Johnny Clarke's radical contemporary reworking of reggae. Finally we reach Cuba, where our voyage of musical discovery ends with the rumba, the cha cha cha, the manbo and the septeto cubano, played by the legendary Orquesta Aragon and the sprightly ninety-year-old Compay Segundo.



ALAIN BASHUNG, FAISONS ENVIE

DIRECTOR
Thierry VILLENEUVE
COPRODUCERS
ARTE FRANCE, BARCLAY

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French
TERRITORY(IES)
Worldwide.



To illustrate his enthusiasm for some form of cinema, Alain Bashung liked to tell his folks by appointing a director: "You see this movie, it is its Be-Bop-A-Lula!"

Alain Bashung is artistically born the day when rock'n'roll arrived on the medium wave radio station in his childhood home in Alsace. Rock'n roll with its contradictions, its energy at once tender and brutal, his feelings of both hard and soft, laid the foundation on which its original sensitivity was set up. With this alchemy is born a character of integrity, with very high standards for himself and charming, universally celebrated when he left the stage in 2009. This documentary highlights the wealth of certain facets of Alain Bashung through the testimony of artists who pay tribute to him with the recording of an album of covers. Keren Ann, BB Brunes, Matthieu Chedid, Christopher, Dionysos, Christophe Miossec, Mustang, Vanessa Paradis, Gaëtan Roussel, one after the other to tell us their meeting with Bashung.



B. SIDE

DIRECTOR
Christian FEVRET
COPRODUCERS
PMP (PENELOPE - MORGANE
PRODUCTIONS), PINK TV

FORMAT
30 x 26', 2006
AVAILABLE RIGHTS

TV
VERSION
French
TERRITORY(IES)
Worldwide except France

Half in concert, half back-stage, this programme aims to put new talent on the musical scene in the spotlight. Let's discover Babyshambles feat. Pete Doherty, Cirkus feat. Neneh Cherry, Anaïs, Sophie Auster, Dionysos, ...

The few hours before the artist goes on stage are full of moments that usually pass unnoticed, yet are fascinating, revealing and visually marking. The artists and groups are from the rock scene in a broad sense. They are mostly young, mainly Anglo-Saxon or French and on the rise, without the cynicism of habits, or the automatic reflexes of routine. They are often galvanised by their evening concert, concerts they do not yet consider to be a promotional obligation, but their main place of expression and a moment of privileged contact with the public. Their public is often young and interested in new things and authenticity. They are even sometimes active, and are in any case, privileged spectators. We too are privileged spectators. Doubly privileged - on or at the edge of the stage where we almost form part of the group, but also before entering the stage, throughout the day's preparations, where we get involved in the artists' more or less ordinary daily lives. Particularly so in the confined spaces of their dressing rooms where we experience a rare closeness. Each film is thus a little story - a concert day in the life of an artist or a group, from the few hours which precede the concert up until the moment they leave the stage. Each film is the documentary of a day in the life of these musicians, always and never the same, in a different town every time, with their work families and strangers who are friends for a day.



LIST OF EPISODES

ADAM GREEN	ANAIS
ANNA TERNHEIM	ARCADE FIRE
ARCHITECTURE IN HELSINKI	ART BRUT
BABYSHAMBLES FEAT. PETE DOHERTY	BRISA ROCHE
CAT POWER	CIRKUS FEAT. NENEH CHERRY
CLAP YOUR HANDS SAY YEAH	COCOROSIE
DANIEL DARC	DEAD 60'S
DEVENDRA BANHART	DILLINGER GIRL AND BABYFACE NELSON
DYONISOS	JOSEPH D'ANVERS
KAISER CHIEFS	PHILIPPE KATERINE
KOOKS (THE)	PRINCESS SUPERSTAR
RAKES (THE)	SAUL WILLIAMS
SOPHIE AUSTER	SPINTO BAND (THE)
SUBWAYS (THE)	THE GO ! TEAM
THE KILLS	TROY VON BALTHAZAR

NEW

CALYPSO ROSE - THE LIONESSE OF THE JUNGLE

Calypso Rose is an ambassador of Caribbean music, a living legend, a charismatic character, the uncontested diva of Calypso Music, often compared to great black singers such as Aretha Franklyn, Myriam Makeba and Cesaria Evora.

From Paris, New York, Trinidad ,Tobago to Africa at Ouida Africa - in each place, we learn a little more about the many faces and facets of her existence. This road movie is not only about memory, the exchange and discovery of world cultures but also the journey of a militant and authentic woman, an Afro-Caribbean soul, an exemplary artist, far from the glitz and glitter. Moving along the thread that links her universe with the world, we experience the dreams and disappointments of this amazing female artist. But more specifically, it is by carrying us with her on this intimate journey that Calypso Rose transmits to us the pulse of her life.

AWARDS :



2012 : Prize "Attention of the jury" at the 10th International Festival of Film of Ouidah (Benin)

AUTHOR
Pascale OBOLO
DIRECTOR
Pascale OBOLO
COPRODUCERS
DYNAMO PRODUCTION, MATURITY MUSIC
FORMAT
1 x 52', 1 x 90', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet
VERSIONS
English - French
TERRITORY(IES)
Worldwide except USA and Canada English-speaking.



CESARIA EVORA, THE BAREFOOT DIVA

Today, the muse of the Cape Verde cabarets, the singer who had never left her homeland, has sung all over the world...

Cesaria Evora had to wait fifty years for her talent to be recognised, playing the bars of her native town of Mindelo, on the island of Sao Vicente. But she never quite lost hope, and her patience was eventually rewarded: the accolades and gold discs have piled up, and her European concerts sell out in advance. Today, the muse of the Cape Verde cabarets, the singer who had never left her homeland, has sung all over the world. And all over the world, people have listened spellbound to her voice, a voice that resonates with genuine emotion and life experience.



DIRECTORS

Serge BERGLI, Eric MULET

COPRODUCERS

PMP (PENELOPE - MORGANE PRODUCTIONS), PARIS PREMIERE S.A., CANAL + BELGIQUE, LUSAFRICA

FORMAT

1 x 44', 1995

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSION

French

TERRITORY(IES)

worldwide

CHANO POZO, A CUBAN IN NEW YORK

In his infectiously exuberant new musical, Jérôme Savary takes us on a voyage round the life of percussionist Chano Pozo, who rose to fame playing alongside the American jazz greats.

The show is acted and sung in Spanish, amidst a riot of colour, feathers and sequins, to the rhythm and melody of a carefully-chosen repertoire of Afro-Cuban music (aficionados will recognise Manteca, Cubana Be and Cubana Bop) and the stage is shared by thirty or so Cuban dancers, vocalists and musicians, including the sizzling female dance troupe "Les Mulatresses du Feu". The narrative revolves around a black American saxophonist who turns out to be Charlie Parker's grandson (played by Allen Hoist). He travels to Havana to try and recapture Chano's spirit, to "feel the vibe". Through the people he encounters, Chano gradually comes alive again. In a series of six colourful tableaux, we watch him play and dance and finally lament his death. The script takes a leap in time here, a stitch in space there - shifting from present-day Havana to 1940s' Cuba and Harlem and back again, with an unexpected detour via a club in deepest Alaska - and the show pounds along at a breakneck pace, thanks to an outstanding collection of musicians including conga-drummer Miguel Anga Diaz, veteran Wilfred Fernando Vicente, alias Chongito, who used to play with Dizzy Gillespie, vocalist Aramis Galindo Sotomayor, and the thoroughly wonderful 86-year-old Juana "La Cubana" Bacallao.



AUTHOR

Jerome SAVARY

DIRECTOR

Frank MARSHALL

COPRODUCERS

HAVANA PRODUCTION, ARTE FRANCE

FORMAT

1 x 40', 2002

AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

worldwide

CONCERT YIDDISH SOUL

AUTHORS

Nathalie ROSSETTI, Turi FINOCCHIARO

DIRECTORS

Turi FINOCCHIARO, Nathalie ROSSETTI

COPRODUCERS

PRODUCTIONS DU LAGON (LES), FILMS DE
LA MEMOIRE (LES), ARTE FRANCE

FORMAT

1 x 43', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSION

French

TERRITORY(IES)

Worldwide except French-speaking Belgium.

The documentary presents a wide and diverse range of the flourishing Yiddish musical repertoire during the concert hosted at the Résidence Palace in Brussels, sponsored by Myriam Fuks, with Karsten Troyke, Shura Lipovsky and the KlezRoym.

Love songs, lullabies, praises to God, guinguette songs. The sacred and the secular, melancholy and joy, irony, humour and sense of tragedy can often coexist within the same Yiddish song. In March 2005, a number of artists gathered in Brussels for this exceptional evening. These artists, who give us here the opportunity to familiarize oneself with the Yiddish repertoire, were chosen for their personality and their different approaches to Yiddish songs: Karsten Troyke from Berlin and the Trio Scho from Ukraine (a rediscovered heritage), Shura Lipovsky from Amsterdam (transmission of a culture), Myriam Fuks from Belgium and the KlezRoym from Rome (jazz fusion). Thanks to them, we rediscover a heritage that is still alive and is today a source of inspiration for musicians of many various backgrounds and cultures.



DESERT BLUES, A MUSICAL JOURNEY INTO THE HEART OF MALI

AUTHOR

Michel JAFFRENOU

DIRECTOR

Michel JAFFRENOU

COPRODUCERS

ARTE FRANCE, MONDOMIX MEDIA, DIVANO
PRODUCTION, CONTRE-JOUR, MALI K7

FORMAT

1 x 60', 2007

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking Belgium,
Norway, Finland and Spain.

A musical invitation to voyage deep into the Sahara and the Niger River, a voyage across sand and water. Symbiotically, in tune with the world of the greatest musicians and their music, it tells the story of Mali, the Mali of today, land of enchantment.

Although they come from different ethnic groups, these musicians represent the influence of the Sahara on the musical traditions of their people : their coming together in Desert Blues is an event with true political significance for those who are familiar with the tragic events that shook Mali in 1995-1996. Habib Koité's roots are in the Khassonke culture of western Mali. Born into a Bambara family of griots, he sings the music of his uprooted ancestors, tinted with the blues. Afel Bocoum's culture is Songhai. Considered the heir to Ali Farka Touré, he reflects in his music the vast horizons, the vibrant colors, the timelessness, the genius of the Niger River. Tartit is an all-female Tuareg group from Timbuktu, the Malian crossroads in the Sahara. Ethnically related to the Berber people and geographically interconnected with the other ethnic groups in Mali, they lend their voices to the cause of a surviving culture, in support of peace and reclaimed roots. This is a musical journey, combining the real and the imaginary, weaving a spell of images and stories that enchants viewers and carry them off into the heart of Malian Africa, into its landscapes, its fantasies, as well as its everyday concerns.

AWARDS :

2007 : Prize of Youth Jury - Festival International du Film d'Afrique et des Iles (FIFAI) à La Réunion (France).



DESERT SONGS

AUTHOR

Gilles SANTANTONIO

DIRECTOR

Gilles SANTANTONIO

COPRODUCERS
ARTE FRANCE, FILMS DU MILLE PATTES
(LES)
FORMAT

1 x 44', 1 x 53', 2004

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide

Monique Brandily, doctorate in ethnomusicology, has decided to track down a song she recorded in the Sahara forty years ago. She is accompanied on her quest by the nomads of the Sahara, travelling the Tenere, Air and Djado caravan routes in search of adventure, knowledge and a dream.

She works for the CNRS (French National Centre for Scientific Research) and is based at the Laboratory of Ethnomusicology of the Museum of Man, in Paris. Since her first field-trip to Africa in 1961, she has led numerous research expeditions to countries such as Chad, Libya, Niger and Cameroon. Over the years, Brandily has become a custodian of the collective memory of all the peoples she has spent time with. She is almost like one of their hereditary bards - a combination of storyteller, genealogist, historian, singer and musician - and she is the only person now capable of explaining the significance of the rhythms, melodies and songs of the desert. Today, Brandily has decided to make yet another journey into the desert of deserts, in the hope of tracking down a song she recorded in the Sahara forty years ago and has never heard since. She is accompanied on her quest by the nomads of the Sahara - the Peul, Tuareg and Tubu - travelling the Tenere, Air and Djado caravan routes in search of adventure, knowledge and a dream.



EMIR KUSTURICA & NO SMOKING ORCHESTRA

DIRECTOR

Serge BERGLI

COPRODUCERS
PMP (PENELOPE - MORGANE
PRODUCTIONS), TV BREIZH
FORMAT

1 x 58', 2000

AVAILABLE RIGHTS

TV

VERSION

French

TERRITORY(IES)
worldwide except France, Monaco and
Andorra

Festival des Vieilles Charrues, 2000



FAURE REQUIEM (THE)

DIRECTOR

Henri DE GERLACHE

COPRODUCERS

ARCTIC PRODUCTIONS, ORCHESTRE DES CHAMPS ELYSÉES - LA CHAPELLE ROYALE, ARTE FRANCE, ALIZE PRODUCTIONS, RTBF, VLAAMSE RADIO EN TELEVISIEOMROEP

FORMAT

1 x 61', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide except Belgium, Luxembourg, the Netherlands

For the hundredth anniversary of the writing of the score, Philippe Herreweghe conducts the Orchestre des Champs-Élysées for a new version of the Requiem played on historical instruments.

Gabriel Fauré's Requiem is amongst the most popular of all classical works, perhaps because, in Fauré's own words, he sees death as "a joyful deliverance, a striving towards the bliss of the next world, rather than a sorrowful passing."



GEORGES MOUSTAKI IN CONCERT

DIRECTOR

Patrick BARBERIS

COPRODUCER

PMP (PENELOPE - MORGANE PRODUCTIONS)

FORMAT

1 x 80', 1994

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSION

French

TERRITORY(IES)

WORLDWIDE

Moustaki is one of the greats of the French chanson. This concert in his native Alexandria includes his greatest hits...

The picture we have of him is that of a slightly bohemian type with a thick beard. It's not surprising! He globetrots like others go on a hike. Everywhere he finds new friends and an endless source of inspiration. He calls himself a "métèque," but he is firstly a "milord." Born in Alexandria, he has enriched France's song tradition. You can see it in his eyes, hear it when he speaks or sings. Georges Moustaki is as much a painter as a songwriter. Intimate, gentle, passionate. His songs overflow with sincerity, lucidity and life. Quite simply.



GOLDEN AGE OF FILM MUSIC : 1965-1975 (THE)

AUTHORS

Thierry JOUSSE, Nicolas SAADA

DIRECTORS

Thierry JOUSSE, Nicolas SAADA

COPRODUCERS

ARTE FRANCE, NOVA PRODUCTION

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - VOD

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except French-speaking
Switzerland, Australia, Finland and Norway for
TV rights.

"Bullitt", "The Thomas Crown Affair", "Dirty Harry", "Once upon a time in the West", "Mission : Impossible", "The Persuaders", "Mannix"- many films and television series now rank among the mythical, and since their creation in the sixties, they continue to inspire generations of viewers to this day.

These titles conceal some of the most fascinating original sound tracks, ones that have largely contributed to firmly anchoring the films and television series in the collective imagination. Why are these sound tracks - which are indeed veritable films for our ears - so strongly evocative? What influence do they have on contemporary musicians? To answer these questions, we travel to Paris, San Francisco, Los Angeles and New York to meet Lalo Schifrin, Quincy Jones, John Barry and Michel Legrand, four brilliant composers to whom we owe the invention of the sound that revolutionised the relationship between film and music. We also meet contemporary artists, whose work is strongly inspired by the musical movement initiated in the sixties - Air, David Holmes, Mike Patton... We return to the location of mythical film shoots, talking to the creators. They comment on numerous film extracts, and share their passion for music with us. A veritable road movie, travelling to the heart of music and pictures, this documentary goes back and forth between two eras - two apparently very different ones, but linked by a common taste for the dramatisation of certain sounds, by a certain frame of mind, and in general by a fascination for popular culture.



I MUVRINI IN CONCERT

DIRECTOR

Emyl STANG LUNG

COPRODUCERS

FRANCE SUPERVISION, PMP (PENELOPE -
MORGANE PRODUCTIONS)

FORMAT

1 x 90', 1994

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSION

French

TERRITORY(IES)

WORLDWIDE

A militant music that shows how this island polyphony has what it takes to enchant the public at large and not merely some ecstatic ethnomusicologists.

There is a community where singing still comes naturally, where one learns by ear to blend tones and find the most poignant chords: in the mountain villages of Corsica. Heirs to a deep-rooted musical tradition, the singers of I Muvrini today appropriate the sounds of other cultures. The Nombre d'Or Festival in 1996 honored it as Best Musical Show of the Year. "I Muvrini" was coproduced by France Supervision and Morgane.

JOAN BAEZ

Festival des Vieilles Charrues 2000

DIRECTOR
Serge BERGLI
COPRODUCERS
PMP (PENELOPE - MORGANE
PRODUCTIONS), TV BREIZH
FORMAT
1 x 51', 2000
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSION
French
TERRITORY(IES)
worldwide



JORGE BEN

Nuits du Sud 2000

DIRECTOR
Franck PISTRE
COPRODUCERS
PMP (PENELOPE - MORGANE
PRODUCTIONS), MEZZO
FORMAT
1 x 90', 2002
AVAILABLE RIGHTS
TV
VERSION
French
TERRITORY(IES)
worldwide



LABORS OF ORPHEUS (THE)

Scenes of the non-professional music life in France, United Kingdom, Belgium, Poland...

FORMAT
9 x 28', 1991
AVAILABLE RIGHTS
TV - DVD
VERSIONS
German - French
TERRITORY(IES)
WORLDWIDE

1 - English Voices 2 - Las Dos Bandas de Liria 3 - Portraits de Musiciens en Seine et Marne
4 - Les Trallalleri 5 - Un Baroqueux Venu du Cuivre 6 - Elle est pas vieille, ma vieille 7 -
North Side Story 8 - Les Gais Amis 9 - Polski Jazz

LOOKING FOR BLACK ORPHEUS

AUTHORS

René LETZGUS, Bernard TOURNOIS

DIRECTORS

René LETZGUS, Bernard TOURNOIS

COPRODUCER

STAR PRODUCTION

FORMAT

1 x 85', 2005

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Surprise is in the air at Cannes... Big event : in 1959, Marcel Camus receives the "Palme d'Or" for his movie Black Orpheus.

August 2004, on the deck of the boat crossing the Rio Bay, Tunico Amancio, Professor at the university sets a meeting with Silvio Autuori who was once Marcel Camus' Brazilian assistant. Enchanted by the rhythm of bossa nova and samba, contemporary's like Seu Jorge, Roberto Menescal, Milton Nascimento seek to pay homage. The two men search Rio for the Black Orpheus.



MISIA'S FADO

DIRECTOR

Carmen CASTILLO

COPRODUCERS

ARTE FRANCE, GRENADE PRODUCTIONS

FORMAT

1 x 43', 1 x 54', 2003

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Since the death of Amalia Rodriguez, Mísia is universally acknowledged to be the greatest living fado-singer. This film weaves an intimate portrait of the singer and her songs.

Mísia was born in Porto to a Catalan mother and a Portuguese father. She began to sing fado in the 1990s, and soon started to look for ways of injecting new life into this typically Portuguese form of expression, setting the texts of the greatest contemporary Portuguese authors, including the poet Fernando Pessoa, to music. Her outstanding voice and rigorous, exacting approach have made her the uncontested queen of contemporary fado. Entirely shot on location in Lisbon, this documentary takes us to the Meccas of Lisbon's fado scene - the Clube de fado, the Tasca do Carera and the splendid palace of the Marquis de Fronteira, where Mísia and her backing musicians perform the most beautiful songs in her repertoire. In Mísia's own words, "Saudade is not just the fragrance of things past: it is also the presence of things which were so alive that they can never die."



MR. BROWN

AUTHORS

Philippe MANOEUVRE, Philip PRIESTLEY

DIRECTOR

Philip PRIESTLEY

COPRODUCERS

ARTE FRANCE, PMP (PENELOPE - MORGANE PRODUCTIONS)

FORMAT

1 x 56', 2008

AVAILABLE RIGHTS

TV

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except the USA.

"Mr. Brown" is the portrait of one of the 20th century's greatest artists, Black American singer, James Brown, who made it to the summit of his art despite having been born black and poor in 1930s America.

Through musical archive footage and various encounters, "Mr Brown" recalls the whole of James Brown's life from 1933 to 2006, concentrating in particular on his years of combat and glory between 1955 and 1971. "Mr. Brown" also recounts the world in which the artist evolved, referring to his visit to American troops in 1968 when they were at war in Vietnam. More general, sociological archive footage tells the story of the Black American community in a very turbulent period, from the beginning of the 1950s to the end of the 1960s.



MUSIC IS MAGIC: JAZZ AT PORQUEROLLES 2008

DIRECTOR

Frank CASSENTI

COPRODUCERS

ARTE FRANCE, JAZZ A PORQUEROLLES, OLEO FILMS

FORMAT

1 x 75', 2008

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Every year at the beginning of July, musicians meet up on the island of Porquerolles to talk in their own way about the state of the world.

Playing either tango, jazz or hip hop, those poets' lives are at stake the time of a concert, accessing the heart of humanity and thereby to the universal. This documentary gets to the heart of harmony and desire to read the musician's soul and put his work in a state of grace.



MY YEARS AS LOUIS ARMSTRONG

AUTHOR
Mohamed KOUNDA
DIRECTOR
Mohamed KOUNDA

COPRODUCERS
ARTE FRANCE, GRENADE PRODUCTIONS

FORMAT
1 x 49', 1 x 58', 1 x 85', 2003

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except the UK, Italy, the Netherlands, Estonia and french-speaking Switzerland

Louis Armstrong is Chantz's (a 12-year-old Afro-American) and his mother's preferred role-model - an emblem of Black success. So it's settled: Chantz is to be a musician, dancer and performer! He also happens to be exceptionally gifted...

Chantz is a 12-year-old Afro-American. His parents have split up and he comes from a socially-disadvantaged community in Mississippi. Scarcely the most promising start in life. But Chantz is the embodiment of his mother's hopes and dreams. The director of the film spent three years shadowing Chantz and his mother Glinda - a slightly disturbing couple bound together by love and a shared determination to make their dreams come true. They lead an unsettled life, divided between the Los Angeles motel where they live and the street where Chantz gives his performances (their main source of income). But there are milestones along the way - classes at the showbiz school Chantz enrolls at, occasional meetings with professional musicians in jazz clubs, engagements on shows, a visit to Glinda's family in Mississippi, the first casting session for a film about Armstrong, the beginnings of Chantz's first romantic involvement, and so on. Gradually, Chantz takes charge of his own image, disentangling his own plans from his mother's fantasies, discovering his musical and showbiz preferences, and working out what he wants from a future in which he can be himself, not just a reincarnation of Louis Armstrong.



PERFECT HARMONY

DIRECTORS
Christophe CHELEUX, Jean-francois NAUD

COPRODUCERS
PMP (PENELOPE - MORGANE PRODUCTIONS), UNIVERSAL MUSIC, IMAGE PLUS

FORMAT
1 x 52', 2001

AVAILABLE RIGHTS
TV

VERSION
French

TERRITORY(IES)
worldwide

Amadou and Mariam are a Malian couple who are both singers, musicians and composers. They met in the 1970s when they were studying at the Bamako Institute for young blind people...

Amadou was a guitarist with the legendary group Les Ambassadeurs, and Mariam's voice had already attracted attention. They became a couple and a musical duo, and have devoted their lives to working with young blind people, supporting African musicians, and writing and singing songs that no-one can resist. In this film, we get to know Amadou and Mariam at home and at work in Bamako, dividing their time between their family and their music. With the help of rare archive footage, they tell us their story and play us acoustic versions of several of their songs. Clips from their first concert in France, in 1998 in Rennes, demonstrate their huge - and still growing - popularity with international audiences.



RAI! RAI! RAI!

AUTHORS

Bouziane DAOUDI, Claude SANTIAGO

DIRECTOR

Claude SANTIAGO

COPRODUCERS

PRODUCTEURS INDEPENDANTS ASSOCIES,
ARTE FRANCE

FORMAT

1 x 56', 2001

AVAILABLE RIGHTS

TV - DVD

VERSIONS

German - French

TERRITORY(IES)

Worldwide

Some of the major stars of the present-day Rai scene, filmed at home in the city of Oran where this style of music was born before becoming popular across the world...

Rai! Rai! Rai! introduces us to some of the major stars of the present-day Rai scene, filmed at home in the city of Oran where this style of music was born before becoming popular across the world. Following Cheb Mami, we meet Houari Benchenet, Fatiha Paloma, Nani, Cheb Djelloul and Houari Dauphin, who continue to live in this Algerian regional capital, which remains a symbol of tolerance in a country ravaged by fundamentalist violence. In the streets filled with traditional karkabous, at a wedding, in a club on the waterfront, in the cemetery, where we pay tribute to the martyrs, in the offices of a famous publisher and at the city's Rai festival, the camera captures the energy and sometimes despair of some of the most representative figures of contemporary music in the new Algeria.

AWARDS :

2001 : Prix Spécial Tonia Marketakil - Festival Méditerranéen De Vidéo.



REBETIKO

AUTHORS

Iro SIAFLIAKI, Timon KOULMASIS

DIRECTORS

Timon LOULMASIS, Iro SIAFLIAKI

COPRODUCERS

ZETA PRODUCTIONS, ARTE FRANCE, NMO

FORMAT

1 x 52', 2004

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

Worldwide except Greece and The Netherlands.

The rebetiko is the popular Greek song 'par excellence'. "Rebetiko" is not a film 'about' the rebetiko. It tries to record and convey its music, rhythms, and movements in such a way that the filmic language and form take on the rhythms and poetry of the music itself.

Created at the beginning of the last century in the dives and slums of Piraeus, it sing of the lives of ordinary people, using simple, ordinary words to evoke the joys and heartbreaks of love, the hardships of work, the pain of prison, drugs and exile. The film returns to the source of the rebetiko and tell its story, revealing a kind of parallel history of the country as well as the persistence of a myth, but it essentially shows how the rebetiko is sung, played, danced and watched by today's generation. Filmed in small taverns, ports, prisons, Rebetiko creates an imaginary map of the rebetiko, a world of memory and desire, a multifaceted and multi-layered collage of times and places, where the voices of the greatest rebetes echo in the sound and fury of modern Greece.



SINGERS AND THE SONGS (THE)

AUTHOR

Paolo SANTONI

DIRECTOR

Paolo SANTONI

COPRODUCERS

READY MADE FILMS, RADIODIFFUSIONE ITALIANA, ADR PRODUCTIONS, SKY ITALIA, ARTE FRANCE

FORMAT

1 x 40', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide except Italy

This film conjures up the extraordinary atmosphere of Naples through its songs, featuring both famous names and the humbler musicians who have contributed to the reputation of Neapolitan singers....

The Neapolitan song has survived intact, despite the departures, despite the sufferings of those who left never to return, despite the despair and disappointments that awaited many of its emigrés. Some of its songs even became famous in America first, afterwards going on to win the hearts of the Neapolitans. This musical patchwork wafts us to Naples, where the city's exuberance, its lust for life and its songs weave the same magic as they always have for the rest of the world.

AWARDS :

2002 : Winner of the price of the musical documentary at the Auxerre Music and Cinema International Festival (France).



VANESSA PARADIS

AUTHORS

Thierry POIRAUD, Didier POIRAUD

DIRECTORS

Didier POIRAUD, Thierry POIRAUD

COPRODUCER

MORGANE GROUPE

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV

VERSION

French

TERRITORY(IES)

Worldwide.

Three tours in twenty years - rarity raises expectations.

Vanessa Paradis celebrated the release of "Divinidylle" after a seven-year recording break, gracing the major French concert venues alongside the friends who helped compile her fifth album. Among them were Mathieu Chedid, known as M, on guitar, and Albin de la Simone on keyboards. Vanessa is a rare artist, who keeps herself out of the public eye and dislikes intrusions into her private life. The best way to film a portrait of her was to follow her on tour, discovering her with no flourishes or pretence, and capturing her artistic and emotional qualities. This film, a personal and musical road movie, follows an emotion-packed adventure - from pre-concert rising stress-levels, to endless standing ovations, to trips in the tour bus, to final sound-check adjustments, to backstage moments of uncontrollable laughter and spleen during the final concert at Bercy in Paris. This film is also an ideal way to discover Vanessa Paradis in a different light. Between lengthy extracts from concerts and scenes from her daily life, Vanessa goes back over her career, talking about her incredible encounters with Lenny Kravitz, Serge Gainsbourg and M. Sometimes smiling, sometimes silent, she lifts the shroud of mystery on her life, mentioning "her" Johnny Depp among others and those who love her, whether she knows them or not.



VOICES FROM THE SOUTH

DIRECTOR
Ghislaine MILLIET

COPRODUCERS
FRANCE 3, PMP (PENELOPE - MORGANE PRODUCTIONS), ARTE FRANCE

FORMAT
1 x 30', 1999

AVAILABLE RIGHTS
TV - Non-theatrical rights

VERSIONS
German - French

TERRITORY(IES)
worldwide except France

Marseille echoes with snatches of song - with the melodies of minstrels from all over the world.

The fiesta of the docks of Marseille, alive with murmurs and shouts in the tongues of the South, a stone's throw from the sea which blends all into one, welcomes their warm voices. First we are introduced to the highly eclectic music of the young group Watchaclan, set off by the charismatic vocals of their lead singer Karine, herself the child of a mixed marriage. After that, we succumb to the siren song of Cameroonian singer Sally Nyolo. Then the eerie, piercing hant of Youssou N'Dour reverberates through our eardrums. The "star of Senegal" typifies African music perhaps more than any other musician. At the northern end of the continent, Africa thrills to the powerful voice of Natacha Atlas. Her direct, intimate vocal style casts a spell over the men in her audiences. The journey ends with Chano Lobato, a Flamenco great who, at 70, still has an amazingly vocal range. He communicates a mystical fervour to his audience as he declaims his bulerias and siguiriyas.



WALKING ON SOUND

AUTHOR
Jacques DEBS

DIRECTOR
Jacques DEBS

COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE

FORMAT
1 x 52', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide except Iceland.

Sverrir Gudjonsson is one of the greatest counter-tenors of our time. His repertoire ranges from medieval Icelandic songs to contemporary music. Stomu Yamashta descends from a long line of Kyoto artists, and has decided to make stones and rocks sing. The two artists have created a musical project together.

This documentary gives us an insight into the two musicians' artistic friendship during the development of their work on the theme of The Creation. Stomu composes a work that Sverrir sings, taken from 3 major texts from Mediterranean, Western and Japanese culture: the first chapter of Genesis in Hebrew, an extract from the Saga in Icelandic and a poem by Ikkyū (1394-1481), founding poet of the Japanese arts in the 13th century. For Stomu and Sverrir, the work is a musical and spiritual bridge between Japan and Europe. As their music takes form, we discover the outstanding worlds of our two artists - their childhoods, their artistic careers, their attachment to their culture and their faith. The film takes us to Iceland and to Japan, where we follow their work, including rehearsals, in preparation of the worldwide premiere of their musical creation at Notre Dame de Paris in Autumn 2009. The journey takes us through the mystical worlds of the Mediterranean, Iceland and Japan, where Genesis, the Saga and the Haiku resonate in osmosis.

AWARDS :

2011 : Best European Film at the European Spiritual Film Festival.



WORLD MUSIC COLLECTION

22 portraits of World Music's biggest stars.

Each portrait follows a musician on tour, as well as on his home ground.

COPRODUCERS
ARTE FRANCE, PMP (PENELOPE - MORGANE PRODUCTIONS)
FORMAT
22 x 52', 2001
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights
VERSIONS
English - Spanish - German - French
TERRITORY(IES)
WORLDWIDE



LIST OF EPISODES

- ALAN STIVELL [BRITTANY]
- CARLINHOS BROWN - BAHIA BEAT [BRAZIL]
- NOA, MANHATTAN - TEL AVIV [ISRAEL]
- ANGELIQUE KIDJO - THE AMAZON [MALI]
- FAIROUZ [LEBANON]
- IGGY POP [UNITED-STATES]
- JIMMY CLIFF - MOVING ON... [JAMAICA]
- MANU CHAO GIRAMUNDO TOUR. PEROU BOLIVIE BARCELONE [FRANCE - SPAIN]
- PAPA WEMBA - CHANCE - ELOKO PAMBA [ZAIRE]
- TOTO LA MOMPOSINA - A VOICE FOR COLUMBIA [COLUMBIA]
- SALIF KEITA, A MAN WITH A MESSAGE [MALI]

- BEN HARPER AND THE INNOCENT CRIMINALS [UNITED-STATES]
- CESARIA EVORA - MORNA BLUES [CAPO VERDE]
- NUSRAT FATED ALI KHAN [PAKISTAN]
- CHEB MAMI, "THE KID" [ALGERIA - FRANCE]
- I MUVRINI - TERRA [CORSICA]
- JAY JAY JOHANSON [SWEDEN]
- MADREDEUS [ACORES - PORTUGAL]
- O FADO - AMALIA RODRIGUEZ [PORTUGAL]
- PATTI SMITH - THE OCEAN OF POSSIBLE THINGS [UNITED-STATES]
- COMPAY SEGUNDO - A CUBAN LEGEND [CUBA]
- TARAF DE HAIDOUKS - THE GROUP OF HEROIC BANDITS [ROMANIA]

WORLD MUSIC COLLECTION - DAVID BOWIE

AUTHOR

Jean-daniel BEAUVALLET

DIRECTOR

Gilles NADEAU

COPRODUCERS

PMP (PENELOPE - MORGANE PRODUCTIONS), ARTE FRANCE

FORMAT

1 x 57', 2000

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

Europe

This documentary looks back at the British singer's astonishing career using archive footage and recent interviews.

David Bowie shows no signs of ageing or flagging. A sense of mystery has grown up around this human chameleon, who changes personality with his hair colour. This documentary looks back at the British singer's astonishing career using archive footage and recent interviews. In the late 60s, David Jones/Bowie popularised the work of the Velvet Underground to huge acclaim. Throughout his career, Bowie has always been on the cutting edge - glam, soul, post punk or breakbeat - and built out of such varied influences a style all of his own. In the early 70s, as Ziggy Stardust, a new-age Ulysses in an ambitious Space Oddity, David Bowie proved his originality. He became a monster in every sense of the word: an unclear creature, androgynous, arrogant, superhuman, magnificent...



© Photo : Morgane Production

NEW

A SEASON AT THE JULLIARD SCHOOL

AUTHOR
Priscilla PIZZATO
COPRODUCERS
ARTE FRANCE, ROSEBUD PRODUCTIONS
FORMAT
4 x 26', 2013
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide except french speaking Belgium
and Switzerland.

A captivating discovery, to the rhythm of the school calendar, of the path followed by several students and the philosophy of an institution, where social and community involvement is as much part of the curriculum as the artistic teaching.

One of a kind, the Juilliard School is a school of excellence, the most selective in the United States. The long list of its graduates, which includes Pina Bausch, Kevin Spacey and Miles Davis, is both prestigious and eclectic, and other art schools around the globe are pale with envy.



HD

LIST OF EPISODES

1 - ARRIVAL IN NEW YORK	NEW HC	2 - THANKSGIVING	NEW HC
3 - ARTISTS IN THE CITY	NEW HC	4 - EXAMINATIONS	NEW HC

CHILDREN OF THE BEIJING OPERA (THE)

AUTHOR
Christian DUMAIS-LVOWSKI
DIRECTOR
Don KENT
COPRODUCERS
BEL AIR MEDIA, ARTE FRANCE
FORMAT
1 x 52', 2007
AVAILABLE RIGHTS
TV - VOD
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

A documentary about the daily life for the few hundred students studying for a career there in the art of Chinese opera.

For the first time in its history, The Beijing Opera School, the largest of the 270 Chinese schools for the arts, agreed to open its doors to a film crew. Structured around a typical day for some of these children and their teachers, we follow them from dawn to dusk in all their activities. With morning acrobatics, martial arts, acting classes, make-up sessions, academic lessons, rehearsals and performances, we are plunged into the activities of an institution which in many respects has the discipline of a military academy. Don Kent's spectacular images portray the daily reality of the demanding lessons. It is these very high standards that make Beijing Opera School students attain excellence in their disciplines. In a country with a population of one billion, 300 million people, competition is fierce and only a handful of the opera school students will become stars. .



DANCE CELEBRATION

DIRECTOR

Don KENT

COPRODUCERS

FILMS PENELOPE (LES), MAISON DE LA DANSE DE LYON, ARTE FRANCE, FRANCE 3, UER

FORMAT

1 x 95', 2002

AVAILABLE RIGHTS

TV - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Worldwide except the United-Kingdom, the Netherlands, German-speaking Switzerland, Norway, Iceland, Sweden, Belgium, Finland, Romania, Slovenia, Slovakia, Russia & Estonia.

This programme was devised with the help of Lyon's Maison de la Danse, and consists of extracts of major works from the international contemporary dance repertoire.

Judging from the work of the great European choreographers, contemporary dance comes in an enticing range of forms. José Montalvo & Dominique Hervieu - "Babelle Heureuse" John Neumeier - "Nijinsky" Christopher Wheeldon - "Tryst" Compania flamenca Andrés Marin Lin Li-Chen - "Hymne aux fleurs qui passent" Bill T. Jones - "Black Suzanne" Jiry Kylian - "One of a Kind" Karole Armitage - "Le chat de Schrodinger"



HEART OF THE MATTER (THE)

DIRECTOR

Luc RIOLON

COPRODUCER

FILMS PENELOPE (LES)

FORMAT

4 x 26', 1999

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSION

French

TERRITORY(IES)

WORLDWIDE

Under the SACD umbrella, Karine Saporta invites four choreographers to create in a magic among all location : the Saint Joseph Lyceum courtyard in Avignon.

The filming of these performances allows the following meetings : - Dominique Mercy (from the Pina Bausch Company) dancing for and with Joseph Nadj. - Farid Berki, utmost specialist of the Hip-hop choreography, creates for Kader Belarbi, star from the Opéra de Paris. - Mathilde Altaraz, dancer in Jean-Claude Gallota's Company risks a solo for her master. - Laurence Levasseur, beautiful dancer from the Joseph Nadj's Company undertakes a solo created by Jorma Uotinen, former Carolyn Carlson partner. This unique fusion, between a desire and a choreographic repertory, leads to a revelation as much for the dancer than for the choreographer. From those creative loyalties being upset, a new dance may arise.



ISADORA DUNCAN

<< A life like a novel >> is one way to describe the extraordinary life and career of Isadora Duncan.

Elisabeth Kapnist and Christian Dumais-Lvowski continue to explore the great figures of dance, and propose their vision of this modern dance pioneer's exceptional achievements, one whose influence continues to be felt to this day. Isadora invented a new style of dance, a new conception and expression of movement. Her influence was so immense that the word revolution seems apt. Isadora rejected the structural limits of classical dance to create a form free from traditional constraints, whose structure was bound only by beauty.



AUTHORS

Elisabeth KAPNIST, Christian DUMAIS-LVOWSKI

DIRECTOR

Elisabeth KAPNIST

COPRODUCERS

ARTE FRANCE, BEL AIR MEDIA

FORMAT

1 x 52', 2008

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

Europe except Sweden, German-speaking Switzerland and Italian-speaking Switzerland.

ISRAEL GALVAN: THE ANDALUSIAN ACCENT

He is 35, he is from Sevilla, his parents were Flamenco dancers, and he dreamt of becoming a football player. Instead he became a pure dancer and an amazing choreographer.

Israel Galvan stuns, enhances, leaves you overwhelmed. This documentary film gives place to his words, his body, his gestures, his models, his partners and his discoveries. A journey through the invention of an alphabet of the body. A perfectly new alphabet though perfectly recognizable.

AUTHOR

Maria REGGIANI

DIRECTOR

Maria REGGIANI

COPRODUCERS

ARTE FRANCE, FILMS D'ICI (LES), A NEGRO

PRODUZIONE

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet - Mobile

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Spain.



LUCINDA CHILDS

AUTHOR

Patrick BENSARD

DIRECTOR

Patrick BENSARD

COPRODUCERS
LIEURAC PRODUCTIONS, ARTE FRANCE,
MEZZO
FORMAT

1 x 52', 2006

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)
Worldwide except French-speaking Belgium
and French-speaking Switzerland.

In the Seventies, France discovered a generation of new American choreographers mostly from New York. Among these artists, Lucinda Childs was one of the dominant figures.

Their style and working methods were to upset the artistic and choreographic scene of the time. A new avant-garde had arrived that closely combined dance, music and graphic art. Lucinda Childs first studied contemporary dance with Merce Cunningham. She created the so-called "Judson Church" movement together with other young choreographers such as Yvonne Rainer, Steve Paxton, Trisha Brown, David Gordon and Robert Morris. This movement continued officially until 1968 but still influences choreographic creation now more than ever. Lucinda Childs began creating for the stage from 1973. She has received a number of commissions from major ballet companies since 1981. These include the Paris Opéra Ballet, the Pacific Northwest Ballet, the Berlin Opera Ballet, the Rambert Dance Company, Bayerisches Staatsballett, the Ballets of Monte Carlo, the Ballet of the German Opera on the Rhine, and the White Oak Dance Project. In 2002, Childs was invited to choreograph Gluck's opera "Orphée et Eurydice" and then Benjamin Britten's "Chalcoy" for Baryshnikov. Finally she put "Dance" on again which was originally created in 1979, for the Ballet of the German Opera on the Rhine. The documentary explores the exceptional personality of Lucinda Childs and puts her career into perspective with her own comments added on.


NEW

MERCE CUNNINGHAM, THE LEGACY

AUTHOR

Marie-helene REBOIS

DIRECTOR

Marie-helene REBOIS

COPRODUCERS

ARTE FRANCE, DAPHNIE PRODUCTION

FORMAT

1 x 52', 2012

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Three years after his death, this documentary looks at the extraordinary career of Merce Cunningham, the great American choreographer, and the battle for the preservation of his heritage.

How to ensure that his work lives on despite his death and the break-up of his dance company? Lawyers, trustees, dancers, musicians, archivists and dance teachers join forces and take up the challenge of implementing the Cunningham legacy plan, elaborated by the choreographer himself before his death.


HD

NIJINSKI

AUTHORS
Elisabeth KAPNIST, Christian DUMAIS-
LVOWSKI
DIRECTOR
Elisabeth KAPNIST
COPRODUCERS
KUIV PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 52', 1 x 61', 2000
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Europe except Great Britain

This documentary - the first in French language - to be completely dedicated to Nijinski - proposes to reflect both the bright side of this clausuring-star, and the obscure aspect of his madness.

On the 8th of April 1950, he who the world has named "The God of Dance" died. For six years the star of Nijinski burnt beyond the legend : what do we know of his life, his mysticism, his relations with Diaghilev and Romola (his wife) who were the most fundamental characters in his life ?

AWARDS :

2001 : Prix du Documentaire Historique au Festival International Du Film D'art Et Pédagogique (FIFAP). 2000 : Mention Spéciale Du Jury au Dance Screen Monte Carlo.



NEW

RAISING ETOILES

AUTHOR
Francoise MARIE
DIRECTOR
Francoise MARIE
COPRODUCERS
ARTE FRANCE, SCHUCH CONSEILS ET
PRODUCTION
FORMAT
6 x 26', 2012
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The most famous dance school in the world, where the greatest "étoiles" or principal dancers are trained. Over the course of one year there, what lives, breathes, changes and emerges among the future chosen few, who are still just teenagers?

This series spans a school year of day-to-day living and performances, and plunges us into the busy inner workings of a very special training course, leading to the promised land - the Palais Garnier in Paris.



LIST OF EPISODES

1 - THE BEGINNING OF THE SCHOOL YEAR / COMMITMENT **NEW HC**
3 - DAILY LIFE AT THE SCHOOL **NEW HC**
5 - AT THE HEART OF A CHOREOGRAPHY **NEW HC**

2 - FROM PUPIL TO DANCER **NEW HC**
4 - ON STAGE **NEW HC**
6 - SEARCHING FOR A STAR **NEW HC**

RIO GRAVITY ZERO

Interview with the Brazilian dancers of the Companhia Urbana de Dança.

DIRECTORS
Charles PICQ, Denis CAIOZZI
COPRODUCERS
ARTE FRANCE, PMP/PENELOPE
FORMAT
1 x 43', 2008
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD



ROBYN ORLIN, FROM JOHANNESBURG TO THE OPERA

South African choreographer Robyn Orlin directed and choreographed Handel's *I'Allegro, Il Penseroso ed Il Moderato* at the Opera Garnier in Paris in April 2007.

AUTHORS
Philippe LAINE, Stephanie MAGNANT
DIRECTOR
Philippe LAINE
COPRODUCERS
ZADIG PRODUCTIONS, ARTE FRANCE,
INSTITUT NATIONAL DE L'AUDIOVISUEL
FORMAT
1 x 90', 2009
AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

Robyn then wished to add a filmed element to the performance and entrusted the directing of the film to Philippe Lainé and Stéphanie Magnant. "Robyn Orlin, from Johannesburg to the Garnier Opera" is based on the creation of *I'Allegro*. The choreographer is the central character. Confronted with Robyn's working methods, and following closely her questionings, intentions and concerns, the directors filmed the choreographer at the Opera Garnier, a symbol of classical ballet and western culture, in her relationship to dance and power, and her ambivalent relationship to her homeland, South Africa. It is via the creation of the work that her contradictions become apparent, inextricably linked as they are to the reality of South Africa - her exile and the quest for recognition, guilt and commitment.



SURESNES CITES DANSE : THE FIRST TEN YEARS

AUTHOR

Attilio COSSU

DIRECTOR

Attilio COSSU

COPRODUCERSARTE FRANCE, FILMS PENELOPE (LES),
GRENADE PRODUCTIONS**FORMAT**

3 x 26', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSION

French

TERRITORY(IES)

WORLDWIDE

This documentary presents the highlights of Suresnes Cités Danse's first decade, concentrating all the artistic influences and social trends which feed into the company's work into a single programme.

Suresnes Cités Danse was founded in 1993, thanks to the determination of Olivier Meyer, the Director of the Théâtre Jean Vilar. Over the years, the company has become a magnet for anyone interested in innovation in dance. Suresnes Cités Danse was the first major dance company to explore the avenue of dance-hip-hop fusion when hip-hop was still somewhat looked down on. Made under the guidance of choreographer Dominique Rebaud, whose encounter with hip-hop dancers was a defining moment, it is a homage to the dancers and choreographers who ventured into unknown territory and met each other half-way, coming up with ideas which were to trigger off a whole new movement in dance.



AGWA

DIRECTOR
Charles PICQ
COPRODUCERS
ARTE FRANCE, PMP/PENELOPE, BIENNALE
DE LA DANSE DE LYON
FORMAT
1 x 30', 2008
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

HD

Having come to dance through hip-hop, Mourad Merzouki founded Käfig, his own dance company in 1996. Käfig draws on various choreographic and artistic trends, to produce its own energetic form of self-expression.

In 2006, Merzouki met the Companhia Urbana de Danca, when they came to the Lyon Biennial with their performances of Helicopter and Ziriguidum. It was out of this partnership, at the confluence of several worlds, that AGWA was born, a joint performance, on the theme of water ("agoa" in Portuguese), which is essential to our bodies, a precious - or vital even- natural resource, and one we must endeavour to save and preserve. Water is also a symbol of renewal.



ARIANE MNOUCHKINE - THE LOVE OF THEATRE

DIRECTOR
Catherine VILPOUX
COPRODUCERS
ARTE FRANCE, AGAT FILMS ET CIE
FORMAT
1 x 52', 1 x 70', 2009
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

HD

Her plays are so immensely popular, you might think you know all there is to know about Ariane Mnouchkine.

An active militant of public service and a worthy heiress to Jean Vilar, Ariane Mnouchkine defends the cult of a theatre that elevates both soul and heart whilst remaining popular. Via encounters with her close friends and work colleagues, extracts from plays, rehearsals, films and above all via archive footage, notably from the birth of the Théâtre du Soleil and its early years, Ariane Mnouchkine speaks of her career, her concept of theatre, encounters with her audiences, her militant involvement, and her political commitment in France and abroad. All this makes her an exceptional woman and artist, who dedicates her life to her passion and who has managed to maintain the cohesion of a group for over 40 years. Today, she has reached a point in her life where she wonders about the future of her troupe in a world that goes against the values of the Théâtre du Soleil.



NEW

CAMINOS BARROCOS

DIRECTOR
Olivier SIMONNET
COPRODUCERS
CERIGO FILMS, ARTE FRANCE

FORMAT
1 x 90', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except Paraguay for TV Rights.

Fall 2011. Musicians and singers from all over Latin America and from France gather in Paraguay to celebrate in spectacular style the extraordinary adventure of the 'Centre International des Chemins du Baroque'.

'Les Chemins du Baroque', born 25 years ago, undertook from a small town of the Lorraine region, in France, to revive an entire segment of the forgotten history of music: the one from the colonial repertoire of Latin America. At the end of the road, it has been a unique musical adventure where the human dimension has turned out to be paramount; the experience of meeting and sharing with other people, between Europe and Latin America, between professionals and amateurs, between famous musicians and young talents from all backgrounds. Today, a leaf is being turned: 'Les Chemins du Baroque' have completed their work on the Latin American continent. A concert was given to mark the event in the very place where it all began: the Jesuit missions in Paraguay. At the heart of the show, a work saved from oblivion: the San Ignacio opera by Domenico Zipoli, formerly known as the Orpheus of the Guarani. Baroque music and Indian songs echo in the legendary ruins of Trinidad and of Jesus, conducted by the great Argentinian Gabriel Garrido...

HD



ENTITY

DIRECTORS
Denis CAIOZZI, Charles PICQ
COPRODUCERS
PMP/PENELOPE, ARTE FRANCE, BIENNALE
DE LA DANSE DE LYON

FORMAT
1 x 60', 2008

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

Entity is the fruit of a partnership between English choreographer Wayne McGregor and researchers into cognitive science. It explores the limits of the technological body.

Rigorous structures, pure lines, and the virtuosity of the dancers combine to create the framework of this magnificent high-tech diptych, in which the rhythmical energy of Debussy's Quartets meets electronic melodies by Jon Hopkins. Currently in residence at the London Royal Ballet School, Wayne McGregor has choreographed over twenty pieces for his own company, Random Dance. The company's many partnerships have resulted in widespread recognition, and numerous invitations to create for opera (a field in which McGregor has also recently made his directing début in "Dido and Aeneas" at La Scala Milan), for television, for the visual arts, for film ("Harry Potter and the Goblet of Fire") and for musicals (Michel Ocelot's "Kirikou and Karaba").

HD



EUROVISION BACKSTAGE

AUTHOR
Eric GUERET
DIRECTOR
Fabrice COAT
COPRODUCERS
ARTE GEIE, PROGRAM 33
FORMAT
5 x 26', 2004
AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
Worldwide except France

In 2004, four film crews occupy the viewing rooms and the gala evenings to capture the moments that contribute to the extraordinary build-up of tension amongst contestants in the week leading up to the big night of the Eurovision Song Contest.

What with thigh-slit evening dresses, sequined bomber-jackets and matching bras, black capes and platform shoes, the outfits alone are an eye-popping extravaganza, each more over-the-top than the last. This dazzling variety is rivalled only by the diversity of the countries represented. In the wings, you could cut the air with a knife as the anxious contestants size each other up. Some of them give in to panic and prepare to resort to underhand means, willing to stop at nothing to make sure they come first. Welcome to the finals of the Eurovision Song Contest. This year, 800 million people will once again switch on their television sets for the live broadcast of the finals - a European extravaganza in which 24 contestants from countries rich and poor, some of which are sworn enemies, warble cheerful pop-songs on the universal theme of love. By filming behind the scenes of the Eurovision Song Contest, this series hopes to offer viewers who have been served up the same old finals routine for the last 47 years a fresh, more realistic view of the contest. The tone throughout will be pacy, humorous and entertaining.



LIST OF EPISODES

- 1 - MEETING ON THE BOSPHORUS
- 3 - A TICKET FOR THE FINAL
- 5 - AND THE WINNER IS...

- 2 - WARMING UP THE VOICE
- 4 - HIGH VOLTAGE

NEW

FLEETING

DIRECTOR
Nicolas COLPART
COPRODUCER
CRESCENDO FX
FORMAT
1 x 26', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSION
French
TERRITORY(IES)
Worldwide.

This choreography of Sebastien BERTAUD questions classical dance from a contemporary perspective.

The stage has been digitalised and deepened using video projections, which are superimposed on the various trios, solos, duos and quartets that make up this intimist choreography based on fluidity, musicality and emotion. "Fleeting" - like a moment, an expression or a sensation.



HD

FLOOD DRUMMERS (THE)

AUTHOR

Helene CIXOUS

DIRECTOR

Ariane MNOUCHKINE

COPRODUCERS
BEL AIR MEDIA, THEATRE DU SOLEIL, ARTE
FRANCE, ZDF THEATERKANAL
FORMAT

1 x 137', 2002

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)
Worldwide except Germany, Austria and
German-speaking Switzerland

Ariane Mnouchkine brings H el ene Cixous' story "Drums on the Dike" to the stage, in an extraordinary production reminiscent of traditional legends found in Japanese Noh theatre.

Inspired by the floods which have wreaked such terrible damage in China in recent years, "Drums on the Dike" tells what happens when warning is given, in the year 1000, of a terrible flood in the kingdom of Lord Khang... The story is set in a fictional Asian country which combines elements of Japanese, Chinese and Korean culture. Floods, a metaphor for war, are ravaging the country. To calm the raging of the swollen waters, some flood-defences will have to be breached. But whose safety is most important, that of peasants or city folk, the poor or the rich? "Drums on the Dike" presents a tragic dilemma, in which the threat of disaster looms over mankind. Ariane Mnouchkine displays her usual genius for staging, in an extraordinary production reminiscent of the blend of song, religious ceremony and traditional legends found in Japanese Noh theatre. Released on DVD by ARTE VIDEO Bonus: Ariane Mnouchkine explains the genesis of the film: reportage on the show's creation (25 minutes of previously unseen footage).


NEW

INFERNO PURGATORIO PARADISO

COPRODUCERS
COMPAGNIE DES INDES (LA), SOCIETAS
RAFFAELLO SANZIO
FORMAT

1 x 180', 2008

AVAILABLE RIGHTS

DVD

VERSIONS

English - Italian - German - French

TERRITORY(IES)

Worldwide.

The Divine Comedy is a sacred poem by the poet Dante Alighieri. It is comprised of three parts, Inferno (Hell), Purgatorio (Purgatory) and Paradiso (Paradise) and was written between 1307 and 1319.

In Western culture, The Divine Comedy is more than just a literary monument - it is a reference. Even for those who have never read it, this text makes sense and resembles a mythical country, where one visits hell fearing its punishment, and paradise expecting great joy. Although The Divine Comedy has been part of Romeo Castellucci's life since his adolescence, he does not provide a literal "adaptation". His work is inspired by Dante's text, but more than anything else, he aims to "become" Dante: "In the sense of being Dante, behaving like him, like at the start of a journey into the unknown." DVD published by ARTE Video.


LIST OF EPISODES

INFERNO

PURGATORIO

PARADISO

MONTPELLIER DANSE 2000

DIRECTOR

Marie-helene REBOIS

COPRODUCERS

ARTE FRANCE, FILMS PENELOPE (LES), CANAL + HORIZON, FESTIVAL INTERNATIONAL MONTPELLIER DANSE

FORMAT

1 x 100', 2000

AVAILABLE RIGHTS

TV - DVD

VERSIONS

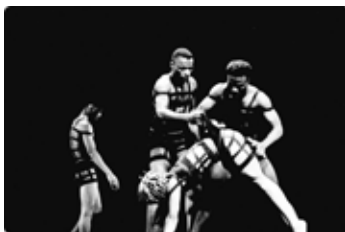
German - French

TERRITORY(IES)

Worldwide except French-speaking Europe and Africa

For 20 years now, the Montpellier dance festival has been the contemporary dance festival.

Every year, for four weeks, the city of Montpellier and the people who come for the festival rub shoulders with the dancers and choreographers. Film-maker and dance enthusiast Marie-Hélène Rebois looks back on those twenty years of choreography, making use of her memories and experience as a film-director and as a member of the audience in a subjective, personal, intimate way. The film teems with discoveries and surprises, focusing on the schools of choreography which now hold sway in different parts of the world - the French school which emerged from the new departure of the 1980s, the American school which laid the foundations of Western contemporary dance, and the search for new directions in choreography which the festival has always encouraged, and which enabled audiences to discover African and Asian dance companies. This playful, jubilant film is celebratory from start to finish; but it also challenges us to define modernity and to reflect on the role of the body in different societies, via the thoughtful lens of the director.



© Photo :

NEW

NIKOLAJ ZNAIDER PLAYS THE BRAHM'S VIOLIN CONCERTO

DIRECTOR

Benjamin BLETON

COPRODUCERS

KARL MORE PRODUCTIONS FRANCE, ARTE FRANCE, MENUHIN FESTIVAL GSTAAD AG

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSION

French

TERRITORY(IES)

Worldwide.

A vibrant tribute to Brahms by Danish violonist Nikolaj Znaider.

On August 27, 2011, at the 55th Menuhin Festival Gstaad, Danish violonist Nikolaj Znaider paid a vibrant tribute to Brahms by performing his Violin Concerto, accompanied by the Budapest Festival Orchestra conducted by Ivan Fischer.



HD

ONE MAN AND HIS BIG TOP

AUTHORS

Francoise LEBRUN, Stephane GINET

DIRECTORS

Francoise LEBRUN, Stephane GINET

COPRODUCERS

ARTE FRANCE, CAILLOUX ET COMPAGNIE

FORMAT

1 x 56', 2000

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

Worldwide except USA

Having broken away from his family's famous circus 20 years previously, Alexandre Bouglione, founded Romanes, Europe's first gypsy circus troupe, in 1994.....

Françoise Lebrun and Stéphane Ginet's film is the portrait of a man whose life has spanned the golden age and decline of traditional circus and the rise of New Circus. As we follow his circus from its Paris base out on tour in Brittany, Alexandre tells his Bohemian life story with the help of his writer friends Lydie Dattas, Jean Grosjean and Christian Bobin.



ROMANES, GYPSY CIRCUS

AUTHORS

Francoise LEBRUN, Stephane GINET

DIRECTORS

Stephane GINET, Francoise LEBRUN

COPRODUCERS

ARTE FRANCE, CAILLOUX ET COMPAGNIE

FORMAT

1 x 59', 2001

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

Worldwide except USA

The magic of an evening in the big top of gypsy circus troupe Romanes on tour in Brittany.

Since its creation in 1994, Romanes has played to packed houses in Paris and the provinces and abroad (Belgium, Sweden, Denmark). A hybrid of traditional and New Circus, the troupe is as much a hit with ordinary audiences as with poets and actors. Françoise Lebrun and Stéphane Ginet invite us to a night at the circus.



NEW

SLAVA'S SNOWSHOW

A magical and surrealistic tornado which transports you to dreamland.

AUTHOR
Slava POLUNIN
DIRECTOR
Dominique THIEL
COPRODUCERS
ARTE FRANCE, COMPAGNIE DES INDES
(LA)
FORMAT
1 x 60', 2010
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Slava Polunin, the most celebrated clown of our age and founder of the Academy of Fools, is a poet and lover of live audiences. His visual and musical shows are amongst the classics of modern stage performance. The Slava' Snowshow has been presented in all the world's capitals as a journey through an absurd and surrealistic universe. With Slava and his green companions, the boundary between the stage and the audience is purely imaginary: soap bubbles, gigantic spiders' webs, snowstorms and unexpected flying objects combine irresistibly to draw spectators of all ages into the charm and fun of the performance. " My shows are successful because I do not perform them, I live them " Slava Programme available in 2D and 3D.

HD



SPRING PROMISE

Amateur performers of hip-hop, ragga, electronic music and French "chanson" from all corners of France fantasise about playing at the Bourges Spring Music Festival.

AUTHOR
Rémi LAINE
DIRECTOR
Rémi LAINE
COPRODUCERS
ARTE FRANCE, THE FACTORY
FORMAT
5 x 26', 2004
AVAILABLE RIGHTS
TV - DVD - Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide

From the regional selections via the rehearsals to the climax of the Festival itself, Rémi Lainé's docu-soap recounts the hopes and dreams, the anger and the uncertainties of youth.



LIST OF EPISODES

1 - BOURGES DREAM

3 - IN LIFE AS ON STAGE

5 - HEAD OF THE BILL

2 - THE PATHS TO GLORY

4 - WAITING FOR THE SPRING

VERTIGES, FROM FLAMENCO TO TRANCE

AUTHOR

Tony GATLIF

DIRECTORS

Tony GATLIF, Denis CAIOZZI

COPRODUCERS

CLC PRODUCTIONS, ARTE FRANCE,
LES VISITEURS DU SOIR, LES NUITS DE
FOURVIÈRE, PRINCES PRODUCTION

FORMAT

1 x 80', 2008

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide except South America.

A great musical journey in search of the soul of gypsy folklore, from the Balkans, to the East, to Andalusia. An ode to the freedom and youth of Tzigane music, by the director of Transylvania and Latcho drom.

Exiles, Transylvania, Safe Journey, Vengo, The Crazy Stranger: the common factor in these and other films by Tony Gatlif is a call to go travelling with musical accompaniment - a search for the soul of Gypsy folklore in the Balkans, the East and Andalusia. In the stage spectacle Vertiges he takes his film odyssey further still: "Here we find Arab, Sufi, Andalusian and Gypsy music, and in this music there's the idea of trance: of something rising, something that no longer touches the ground, but touches the soul of spectators and musicians alike. Something beyond all control."



WHITE NIGHT

AUTHOR

Charles PICQ

DIRECTOR

Charles PICQ

COPRODUCERS

FILMS PENELOPE (LES), ARTE FRANCE,
COMPAGNIE LA BARAKA

FORMAT

1 x 25', 2003

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

Worldwide except France

Nuit blanche is performed by three male dancers. Three characters, three hero-figures engage in a dance which is half-combat, half-embrace, within the confines of a metal structure...

... A metal structure in which the stage is formed by a length of canvas stretched between three platforms, set high up on a Paris rooftop, with a dizzying view of the city below. The dance begins at sunset and continues, trancelike, through the night until, as day breaks, the exhausted dancers execute their final movements.



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN
FILLERS



A MELIES SHOW

AUTHORS
Jacques MENY, Thierry SILIGHINI
DIRECTOR
Jacques MENY
COPRODUCERS
SODAPERAGA, ARTE FRANCE
FORMAT
1 x 58', 1997
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

A dream-like journey throughout the world of Georges Méliès by way of fourteen of his most famous films.

The series offers an overview of the different genres he tried his hand at, such as trick films, extravaganza, burlesque and fantasy. 1 - A Man of Heads - 1898 - 50 sec. 2 - The Trip to the Moon - 1902 - 9mn 3 - The Infernal Cakewalk - 1903 - 5mn 4 - The Speakeasy - 1902 - 3mn 5 - The Music Lover - 1903 - 2mn 30 6 - The Infernal Boiling Pot - 1903 - 2mn 7 - The Man with the Rubber Head - 1902 - 2mn 30 8 - The Living Cards - 1905 - 2mn 9 - Posters on a Binge - 1905 - 3mn 10 - The Chinese Thaumaturge - 1904 - 3mn 11 - The Makeup King - 1904 - 2mn 30 12 - The One-Man Band - 1900- 2mn 13 - The Devilish Tenant - 1909 - 6mn 30 14 - Bluebeard - 1901 - 9mn Program released on DVD by ARTE Video



ACTOR FACTORY (THE)

AUTHOR
Elisa MANTIN
DIRECTOR
Elisa MANTIN
COPRODUCERS
ADR PRODUCTIONS, ARTE FRANCE
FORMAT
1 x 64', 2001
AVAILABLE RIGHTS
TV - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
France

The camera follows a young British hopeful through the portals of London's famous acting schools, some of which have never been filmed before...

Edmond has applied to study at a theatre school. Only 150 of the 3,000 14-21-year-olds who apply to study there each year get a place, and getting in is the easy part. French actor Lambert Wilson trained partly in the UK. The camera follows the young British hopeful and the established French star through the portals of London's famous acting schools, some of which have never been filmed before. Via interviews with teaching staff, heads of drama schools, film directors such as James Ivory, and actors such as Helena Bonham Carter and Julie Christie, we gradually realise how important it is for an actor to receive this sort of all-round training. The training provided in the drama schools portrayed divides into three main strands: expression, voice and movement. The British tradition is very different from the French approach, and has its roots in school and university drama. From a very young age, would-be actors are encouraged to think about the purpose of theatre and to ask themselves whether they are really suited to a profession which is physically strenuous and in most cases badly-paid.



BERTRAND BLIER, MAVERICK FILMMAKER

AUTHOR

Juliette CAZANAVE

DIRECTOR

Juliette CAZANAVE

COPRODUCERS

VEILLEUR DE NUIT PRODUCTION, ARTE

FRANCE

FORMAT

1 x 43', 2008

AVAILABLE RIGHTS

TV

VERSIONS

German - French

TERRITORY(IES)

Worldwide except French-speaking Switzerland and Poland for TV rights.

"Me, against women? Yes, right up against them!" - Sacha Guitry

Everyone in France knows the films of Bertrand Blier. From "Les Valseuses" (Getting it Up) to "Combien tu m'aimes" (How Much Do You Love Me?), to "Tenue de soirée" (Evening Dress), to "Trop belle pour toi" (Too Beautiful For You) to "Merci La Vie" (Thank You, Life), his work has become part of French cultural heritage. Every French adult can recall a scene or a line of dialogue from one of his films. But what about the man himself? Who exactly is behind the singular, sometimes unsettling work, which is often intentionally truculent or downright provocative? People who have watched televised footage of him have an image of a distant and reserved man. During this personal journey through his film world, from film set to excerpt, Bertrand Blier reveals another side to his character, along with a few keys to understanding him. The man throws light on his work as his work sheds light on the man. Little by little, a portrait emerges, a sensitive sketch of one of the most interesting and controversial filmmakers of his generation.



BIG JOHN

AUTHOR

Julien DUNAND

DIRECTOR

Julien DUNAND

COPRODUCERS

PMP (PENELOPE - MORGANE PRODUCTIONS), CANAL +

FORMAT

1 x 76', 2006

AVAILABLE RIGHTS

TV

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

If one director in particular were to symbolise a certain idea of horror filmmaking, there is no doubt it would be John Carpenter.

A director of masterpieces which have left their mark on the genre (Halloween, The Thing, In the Mouth of Madness), Carpenter formed a particularly prolific pact with horror and science fiction filmmaking, right from his very first film, Dark Star. A subversive filmmaker haunted by the double spectre of Western and Horror films, John Carpenter has imposed himself through his 17 films as the rightful and persistent representative of a genre he has repeatedly thrown into question. This documentary is a foray into Carpenter's world in the company of the filmmaker. It paints the portrait of the director and explains his oeuvre through archives and interviews with actors, directors and producers, such as Wes Craven, Stephen King, Kurt Russell and Bertrand Tavernier.



NEW

BRIGITTE BARDOT - BB / BB

AUTHOR
David TEBOUL
DIRECTOR
David TEBOUL
COPRODUCERS

ARTE FRANCE, GAUMONT TELEVISION

FORMAT
1 x 52', 1 x 90', 2013

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except french-speaking
Switzerland.

The one and only documentary on one of the world's 15 most famous women: films, video clips, interviews and television programs reviewed by Brigitte Bardot herself.

Brigitte Bardot - 1 of the 15 most famous celebrities of the planet ever - has agreed to talk about her personal and professional lives from her early years at home to the sudden end of her movie career in 1973. Mrs Bardot will comment herself the excerpts from her movies, musics, interviews... and make us live her legend again.



HD

CLINT EASTWOOD: A LIFE IN FILM

AUTHOR
Hopi LEBEL
DIRECTOR
Michael Henry WILSON

COPRODUCERS
FILMS D'ICI (LES), ARTE FRANCE

FORMAT
1 x 82', 2007

AVAILABLE RIGHTS
TV

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except French-speaking Belgium,
Australia and Finland.

A fascinating and unprecedented documentary on the last living legend of cinema: Clint Eastwood openly talks about his extraordinary life and career, in an extended interview.

Clint Eastwood is probably the most surprised of all to be where he is today - at the top. Throughout his life and career, he has become, one of the greatest artists of American cinema. Eastwood recounts his prodigious odyssey, while completing his most ambitious project to date - the diptych on the Pacific War, with *Flags of Our Fathers* and *Letters From Iwo Jima*. On the set at Burbank and at his ranch in Carmel, California, he takes part in a personal exchange with Michael Henry Wilson started over twenty years ago. Personal archive photos, images from film shoots and extracts from his most remarkable films enrich these exchanges. He answers the questions thrown up by his human and creative adventure. With characteristic simplicity, humour and humility, he explains to us how he went it alone, away from all trends, and how he used his fame to bring about projects that could not otherwise have come to fruition.



DAVID LYNCH: AN AMERICAN PORTRAIT

AUTHORS

Ariel WIZMAN, Valentine GAY

DIRECTOR

Bernard FAROUX

COPRODUCERS

GROSSE BOULE (LA), ARTE FRANCE

FORMAT

1 x 22', 2007

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)

Europe.

What better ambassador of the unconventional America than Mr. David Lynch? Portrait of this exceptional filmmaker who practices Transcendental Meditation.

In Los Angeles and Paris, Ariel Wizman has long discussions with this director who embody to his eyes the other America. Through extracts of his first short-films and illustration of its pictorial and photographic work, this portrait shows how important is the examination of the psyche for this Transcendental Meditation follower. This activity helps him to waken anaesthetized parts of the brain. The portrait is ended by interviews of the actresses Naomi Watts and Laura Elena Harring, during the shooting of Mulholland Drive.



FRANCOIS TRUFFAUT, AN AUTOBIOGRAPHY

AUTHOR

Anne ANDREU

DIRECTOR

Anne ANDREU

COPRODUCERS

ARTE FRANCE, INSTITUT NATIONAL DE

L'AUDIOVISUEL

FORMAT

1 x 54', 1 x 78', 2004

AVAILABLE RIGHTS

TV

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Italy, French-speaking Switzerland, France and TV5

This film is a portrait with many voices. Such renowned interviewees as Woody Allen, who talks for the first time about his infatuation with the French director, Catherine Deneuve or Fanny Ardant expand and complement this autobiographical essay.

François Truffaut conserved everything, the photos of people he loved, the pieces of paper on which he jotted down ideas, his correspondence, the many drafts of his screenplays. He wanted to keep a trace of things. This documentary began with these traces (filmed interviews, photos, paper archives) to draw together the filmmaker's favorite themes, which recur from film to film: childhood, apprenticeship, the relations between men and women, the primacy of art over life, the cult of the dead. More than a memorial to the director's glory, this film seeks to gauge his legacy by revealing the hidden but ever-present bond between François Truffaut and audiences today.



GILLES JACOB, CITIZEN CANNES

From the top of the stairs of the Palais du Festival in Cannes, Gilles Jacob has seen the film world come to him for more than 30 years. To the impassioned spectator of the whole world's cinema.

Gilles Jacob's story is reconstituted as he strolls along the Croisette in Cannes before the 2009 festival. He tells of his encounters with the greats of cinema - Lelouch, Tarantino, Almodovar, Claude Chabrol, Clint Eastwood, Jane Campion, Fellini and Truffaut, among others. We relive his most moving moments, including for example, when the 29 Golden Palm-winning directors were present for the fiftieth anniversary of the Festival, but also being a Jewish child in the war, the stress of being president, and his eventful friendship with Clint Eastwood. We also relive key scenes from Jacob's life via film extracts, like an echo to his own history. A shrewd cinema lover with a keen sense of humour, Gilles Jacob is also a visionary, and believes in the future of the 7th Art. He continues to prove it today, every single moment of his life.

AUTHORS

Serge LE PERON, Gilles JACOB

DIRECTOR

Serge LE PERON

COPRODUCERS

ARTE FRANCE, INSTITUT NATIONAL DE L'AUDIOVISUEL

FORMAT

1 x 52', 1 x 65', 2010

AVAILABLE RIGHTS

TV

VERSIONS

French

TERRITORY(IES)

French-speaking Canada and Europe except France for TV rights.



HOLLYWOOD, THE REIGN OF SERIES

This documentary is an in-depth dive into the newly fascinating world of television series, featuring encounters with many of the strong creative minds behind groundbreaking shows.

The hype surrounding some of today's best television series is growing bigger and bigger every season, their stories catching worldwide audiences' breath as well as accompanying our daily lives, and inspiring our reflexions on love, sex, politics and more. Contemporary dramas and comedies are the most refined that American TV has ever produced, far from the clumsy, somehow kitschy examples from the past that made the small screen a refuge for industry outcasts. It is also a voyage behind the walls of this still unknown Hollywood, visiting sets and studios, going to extravagant parties, while examining the subtle mechanisms that provide us with the human drama that we all love.

AUTHOR

Olivier JOYARD

DIRECTORS

Loïc PRIGENT, Olivier JOYARD

COPRODUCERS

AGAT FILMS ET CIE, ARTE FRANCE

FORMAT

1 x 54', 2005

AVAILABLE RIGHTS

TV

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except Australia, Finland, French-speaking Belgium, French-speaking Switzerland and France.



I LOVE YOU WITH MY CAMERA

AUTHOR

Anne ANDREU

DIRECTOR

Jean michel VECCHIET

COPRODUCERS

CINETEVE , LA SEPT ARTE

FORMAT

1 x 56', 1999

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSIONS

English - German - French

TERRITORY(IES)
WORLDWIDE except SWITZERLAND and
FRENCH SPEAKING CANADA

For the first time a documentary explores the path that production takes when work and love meet at both sides of the camera. Numerous artists talk of their experiences.

The history of cinema is marked with numerous love-stories between directors and their cast. For the first time a documentary explores the path that production takes when work and love meet at both sides of the camera. Numerous artists talk of their experiences. Helmut Berger, actor and lover of Visconti, tells his story which has never been confided to television.



IL MIO VIAGGIO IN ITALIA

FORMAT

2 x 120', 2001

AVAILABLE RIGHTS

TV

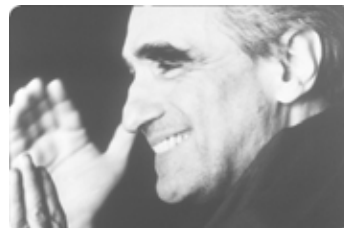
VERSION

French

TERRITORY(IES)
France, French-speaking Switzerland and
Belgium

A journey through Italian cinema with Martin Scorsese...

... in which he also reveals how, as the son of immigrants, he explored the culture of his forebears through the cinema of the country his parents had grown up in.



ISABELLA ROSSELLINI: MY WILD LIFE

AUTHORS

Isabella ROSSELLINI, Gero VON BOEHM

COPRODUCERS

INTERSCIENCE FILM GMBH, ARTE GEIE

FORMAT

1 x 52', 2010

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide except France, Germany, Austria, German-speaking Switzerland, French-speaking Switzerland, Italy, the USA, Canada, the Netherlands and Sweden for TV rights.

The daughter of one of the most mythical couples of cinema, Ingrid Bergman and Roberto Rossellini, Isabella rapidly stepped out of her parents' shadow to become a living legend in her own original and exotic way.

We think we know everything about the model, muse and award-winning actress, who has been married to famous husbands. But Isabella is so much more than the glamorous star we think we know. She is a woman who fights with conviction and passion. She campaigns openly in favour of abortion in a viscerally Catholic Italy, speaks about her rape, and interprets the role of male animals in her own series of short films, "Green Porno". This documentary is a journey with Isabella Rossellini through her life and her world, from Rome to New York, via Paris and Patagonia, from her Italian childhood to her commitment to protecting threatened animals, via her rich artistic career.



LETTER TO A YOUNG FILM-MAKER

DIRECTOR

Fabrice GOBERT

COPRODUCERS

ARTE FRANCE, LABEL TELE

FORMAT

7 x 26', 2005

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights

VERSIONS

German - French

TERRITORY(IES)

Europe.

These "Letters to a young film-maker" are meant to be cinematic experiences, true to life and practical, focused on specific examples (trivial details, accounts of shootings, etc...).

Seven European film-makers have agreed to remember their beginnings, with their first story, their first scenario, their first film, and their first sequence. These are seven great lessons of cinema for beginners and more generally for film enthusiasts... seven open letters, seven exceptional encounters.



LIST OF EPISODES

CEDRIC KAHN

KEN LOACH

LUC AND JEAN-PIERRE DARDENNE

WIM WENDERS

EMANUELE CRIALESE

LARS VON TRIER

MICHAEL HANEKE

LOUIS DE FUNES - A COMIC GENIUS

AUTHOR
Eric DELACOUR
DIRECTOR
Eric DELACOUR
COPRODUCERS
PMP (PENELOPE - MORGANE
PRODUCTIONS), FRANCE 5
FORMAT
1 x 51', 2002
AVAILABLE RIGHTS
TV
VERSION
French
TERRITORY(IES)
worldwide

80 million viewers in France. 14 years on top of the box office from 1964 onwards. Several records in the history of French cinema. 18 years after his death, although his films are historically marked, his popularity has never diminished.

None doubts anymore that Louis de Funès belongs to the pantheon of eternal comedians. What is left to do is to understand the secret behind his unequalled success in French comedy at the end of the 20th Century. What is this special chemistry which enables him to reach such universal dimension in the art of comedy, today as well as yesterday? Is it to do with his looks, being a short nervous, aggressive and vehement little man? His incredible miming genius? His outcries, onomatopoeias and gurglings? Or could it be his savoury caricature of the "nouveaux riches" of the 60s and 70s? This is the Louis de Funès mystery, which this documentary will now explore.



NEW

MADE IN HOLLYWOOD

AUTHOR
Anne FEINSILBER
DIRECTOR
Anne FEINSILBER
COPRODUCERS
ARTE FRANCE, ZADIG PRODUCTIONS,
PANGLOSS FILMS, NEW WESTERN FILMS
FORMAT
1 x 52', 2011
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

A breathtaking investigation into blockbusters, a film genre that enjoys worldwide success yet keeps its secret weapon well hidden backstage in Hollywood.

The blockbuster appeals to a very wide audience, from 7 to 77 years and from Paris to Beijing. These films, which have boosted the film industry, started out with "Jaws" and "Star Wars" and are still prospering with Avatar or Alice in Wonderland. To succeed, the films must meet a few precise criteria, one of them being their cost - at 100 million dollars minimum. But in Hollywood, the films' ingredients are a well-kept secret; perhaps for fear of discovering that the studios' house rules are not as rosy as in certain fruitful happy endings? The pressure and the stakes are colossal. This fascinating documentary reviews the numerous professions affiliated with the blockbuster, via interviews with producers of the major studios (Walt Disney Studio, 20th Century Fox...), screenwriters, actors' agents and those in charge of the trailers, a crucial stage for the film's success.

HD



MELIES' MAGIC

AUTHORS
Thierry SILIGHINI, Jacques MENY
DIRECTOR
Jacques MENY
COPRODUCERS
ARTE FRANCE, SODAPERAGA
FORMAT
1 x 132', 1997
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

With original archive footage, film excerpts and reconstructions, the life and career of Georges Méliès, who elaborated most of the techniques that have been used throughout the century.

Including original archive footage, film excerpts and reconstructions, this extraordinary documentary retraces the life and career of Georges Méliès, who visualized and elaborated most of the techniques that have been used throughout the century (special effects, trucquage, coloring, backdrops and costumes). Georges Méliès is the ancestor of Disney, Spielberg and Lucas. All at once author, producer, director and decorator, he is the legendary pioneer of the cinematographic show. Witnesses and historians tell his story, guiding us throughout this exciting discovery of his life, his art and the unique techniques of an artist, who, as of 1896, produced no less than 500 films in his dream factory. Program released on DVD by ARTE Video

AWARDS :

1997 : FIPA Selection.



NANOOK OF THE NORTH

AUTHOR
Robert FLAHERTY
DIRECTOR
Robert FLAHERTY
COPRODUCERS
CS ASSOCIATES - WGBH INTERNATIONAL,
FILM PRESERVATION ASSOCIATES
FORMAT
1 x 79', 1922
AVAILABLE RIGHTS
DVD
VERSIONS
English - German - French
TERRITORY(IES)
Europe except the United Kingdom

The first major documentary in the history of cinema filmed during the winter of 1920 in the Canadian Arctic.

Explorer Robert Flaherty films the daily life of Nanook the hunter and his family. Released on DVD by ARTE Video Bonus: Interview with Richard Leacock, R.Flatherty's cameraman (25') / Directing, documentary (6') / Interview with Frances Flaherty (8') / Collection of photos of R.Flatherty in the Arctic / Frozen Frolics (cartoon)



ONCE UPON A TIME THE SUPER HEROES

AUTHOR
Michel VIOTTE
DIRECTOR
Michel VIOTTE
COPRODUCERS

KALAMAZOO INTERNATIONAL, ARTE
FRANCE, IDEACOM INTERNATIONAL, 13ÈME
RUE

FORMAT
2 x 52', 1 x 99', 2001

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSIONS
English - German - French

TERRITORY(IES)
Europe except the UK, Asia and Australia

This documentary brings the American super heroes back to life with the aid of a treasure-trove of extracts from comic strips, feature films and cartoons, and a fascinating collection of interviews.

Superman, Spider-Man, Batman, the Incredible Hulk, the Fantastic Four, the Silver Surfer, Captain America...and the roll-call goes on. These legendary urban heroes sprang from the imaginations of American comic-book artists and screenwriters between the Great Depression and the Second World War to combat the bugbears of the modern world. Mutant human beings with superhuman powers, they were an expression not only of the fears and obsessions of the twentieth century, but also of American ideals. At once ambitious and entertaining, "Once upon a time the super heroes" brings the American super heroes back to life. Program released on DVD by ARTE France Développement



ONCE UPON A TIME... TCHAO PANTIN

AUTHOR
Serge JULY

DIRECTORS
Serge JULY, Fabrice FERRARI

COPRODUCERS
FOLAMOUR PRODUCTIONS, FRANCE 5

FORMAT
1 x 52', 2005

AVAILABLE RIGHTS
TV - VOD - Non-theatrical rights - Internet

VERSION
French

TERRITORY(IES)
Worldwide.

The film "Tchao Pantin", produced in 1982 by Claude Berri, is atypical.

Tchao Pantin is not typical of Claude Berri's works for it is his only crime drama as well as his most personal film. The dark scenario, the way drugs are portrayed through the cinema and the way the characters are confronted, such as the alcoholic petrol pump attendant, the half-Arab half-Jewish drug dealer in France, the young punk, the Tunisian bar owner and traffic dealer or the drug addict policeman who deals with Lambert's revenge, also make for a very unusual film. Atypical because Tchao Pantin was Coluche's only dramatic role at the cinema. He turned down all of the other roles. The film won five nominations for a César in March 1984. Coluche received the César for Best Actor. Richard Anconina received two best actor awards, turning out to be one of the discoveries of the film. It was clearly one of the highest-ranking French films in popularity polls. Once Upon a Time Tchao Pantin tells of the encounter between Alain Page's novel, Claude Berri, Coluche and the people around him. This disillusioned, bitter and darkly moody film, with somnambulist Coluche as top of the bill, was the ultimate heritage of poetic realism in the style of Carné - Prévert. The film was edited in 1982 and shot during the summer of 1983.



NEW**ROLL ON CINEMA****AUTHOR**

Jérôme PRIEUR

DIRECTOR

Jérôme PRIEUR

COPRODUCERS

MELISANDE FILMS, ARTE FRANCE

FORMAT

1 x 52', 2011

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

This film endeavours to show how the invention of cinema was in no way inevitable, and how it may well have been a mere accident.

To pinpoint the start, it all began in the heart of Paris, in the depths of a darkened room, on 28 March 1798, when Etienne-Gaspard Robertson gave one of his first screenings of his "Fantasmagoria" - making ghosts and spectres dance. But how did we move from perfecting the magic lantern to the cinematography of the Lumière brothers? The invention was born throughout the 19th century, out of the unpredictable crossing of two parallel research paths - that of philosophical toys and the photography of movement. Originally-named optical devices - such as the kinesiograph, the zoetrope, the praxinoscope and the phenakistoscope, without forgetting the photographic revolver or gun - associated the realm of toys with the realm of thought, reflecting both a fascination for the magical effects produced by animation and speed, and a desire to understand human anatomy, and analyse the phenomenon of vision. All these pre-cinema optical devices literally stemmed from a desire for spectacle and the will to acquire knowledge. Robertson, Reynaud, Plateau, Muybridge and Marey spearheaded the adventure. Thanks to these brilliant inventors, we travel across the 19th century, ending in Paris in 1895 in the Salon Indien du Grand Café, where the first public movie screening took place.

HD

NEW**TEEN SPIRIT, TEENAGERS IN HOLLYWOOD****DIRECTORS**

Clelia COHEN, Antoine COURSAT

COPRODUCERS

ARTE FRANCE, ZADIG PRODUCTIONS

FORMAT

1 x 52', 2009

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

From "Rebel Without a Cause" to "Superbad", American films for teens have conquered the world. A brilliantly decoded documentary, studded with key clips.

Long, locker-lined corridors, leafy campuses, raging hormones, student jokes, questionable fights between hunky athletic guys, pom-pom girls and rebellious nerds: the codes of the teen movie, derived from real US high school life, are today well-rooted in our collective imagination. From its beginnings in the 1950s, with "Rebel Without a Cause", to the hilarious virgins of the contemporary master of the genre, Judd Apatow, via the golden age of the 1980s, this documentary goes back over the history of a trend that has been undervalued for a long time. It also looks at how teen movies, inspired by comedy, romance and the horror film, have succeeded in reflecting developments in US behaviour, and how they have matured, to become a goldmine that is as lucrative as it is devastating, even contaminating art films. The film is supported by accounts from real-life high school students and head teachers, producers, screenwriters, directors (John Hughes, Larry Clark...) and generous extracts from de The Breakfast Club, American Graffiti, Risky Business, American Pie, Elephant, and Kids.



WILD AFRICA ON FILM

AUTHOR
Michel VIOTTE
DIRECTOR
Michel VIOTTE
COPRODUCERS

COMPAGNIE DES INDES (LA), ARTE
FRANCE, IDEACOM INTERNATIONAL

FORMAT
1 x 55', 2003

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide

From Mogambo to Out of Africa, from the pioneers of the documentary to the golden age of wildlife filming, this is a kaleidoscope of the most breathtaking footage and still photographs of Africa ever taken.

Until the early 20th century, all Western populations knew about African wildlife was what they had seen in botanical prints and trips to the zoo or read in the accounts of missionaries and explorers. Not surprisingly, they were bowled over by the first big-screen footage of lions and elephants in their natural habitat. From the late Thirties until the end of the Fifties, Hollywood was people's main source of images of Africa. The movies perpetuated the myth of the great white hunter confronting a hostile wilderness full of savage beasts. The white hunter was seen as the consummate adventure hero, and was played by actors like Clark Gable and Stewart Granger - the biggest stars of their day. Today, wildlife films have become a genre in their own right. Filming the wilderness offers insights into the risks of wildlife filming, the techniques used to get pictures in differing circumstances, and the relationship the cameraman has with the animals he is filming.



WOMEN FILM DESIRE

AUTHOR
Marie MANDY
DIRECTOR
Marie MANDY
COPRODUCERS

FACTORY (THE), ARTE FRANCE

FORMAT
1 x 60', 2001

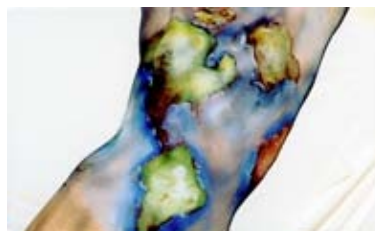
AVAILABLE RIGHTS
TV - Non-theatrical rights

VERSIONS
English - Spanish - German - French
TERRITORY(IES)

Worldwide except Belgium, USA, Italy,
Finland, Canada, Italian-speaking Switzerland
& Luxembourg

Marie Mandy takes a look at contemporary movies by exploring the way women directors have filmed the body, love, sensuality, and sex.

She talked to film-makers from every continent, breaking taboos and prohibitions in an attempt to shed light on the specificity of a female gaze and the contribution of women to film-making today.



BUSTER KEATON, ALL COMPLETE SHORTS [1917-1923]

AUTHOR
Buster KEATON
DIRECTOR
Buster KEATON
COPRODUCER
LOBSTER FILMS
FORMAT
32 x 22', 1923
AVAILABLE RIGHTS
TV - DVD
VERSIONS
English - French
TERRITORY(IES)
Worldwide

These 32 shorts give a huge insight into the artistic journey of the man considered by many to be celluloid's finest comic performer.

We are proud to bring to a modern public one of the greatest periods in the work of a cinema genius. Each a jewel in its own right, these films, some of which had disappeared for 80 years, are presented here in all their former glory after restoration in collaboration with cinemathèques across the world. The musical accompaniment, featuring piano or old-style orchestra, takes us right back to the days when the films were first released. Programme released by ARTE Video Bonus : The Art of Buster Keaton by Pierre Etaix / Trailer for the 12 titles in the collection / The Silent Era collection



LIST OF EPISODES

"HIGH SIGN" (THE)
BALLOONATIC (THE)
BLACKSMITH (THE)
BUTCHER BOY (THE)
CONVICT 13
COPS
ELECTRIC HOUSE (THE)
GARAGE (THE)
GOOD NIGHT, NURSE!
HAUNTED HOUSE (THE)
HIS WEDDING NIGHT
MOONSHINE
NEIGHBORS
ONE WEEK
PALEFACE (THE)
ROUGH HOUSE (THE)

BACK STAGE
BELL BOY (THE)
BOAT (THE)
CONEY ISLAND
COOK (THE)
DAY DREAMS
FROZEN NORTH (THE)
GOAT (THE)
HARD LUCK
HAYSSSED (THE)
LOVE NEST (THE)
MY WIFE'S RELATIONS
OH, DOCTOR!
OUT WEST
PLAYHOUSE (THE)
SCARECROW (THE)

SHORT FILMS

> 350

CHARLIE CHAPLIN - MUTUAL COMEDIES - REORCHESTRATED

DIRECTOR
Charles CHAPLIN
COPRODUCER

FILM PRESERVATION ASSOCIATES

FORMAT
12 x 26', 1917

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except United Kingdom & USA

This collection includes 12 restored films that will please those who enjoy the talent and the imagination of Chaplin.

They were restored from the original negatives or from the best film elements possible when the negatives had completely disappeared. No jerky and rushed movements, no scratching or stains of any kind: this is without a doubt the clearest form you have ever seen Chaplin films in so you can fully enjoy his talent and imagination. For the first time ever, this version of the films provides a soundtrack featuring the original music performed by a full philharmonic orchestra. The music was composed and conducted by Carl Davis who also contributed to the soundtrack recordings of "Napoleon", "Abel Gance", and "The Iron Horse" by John Ford.



LIST OF EPISODES

FLOORWALKER (THE)

CURE (THE)

BEHIND THE SCREEN

RINK (THE)

FIREMAN (THE)

ADVENTURER (THE)

COUNT (THE)

IMMIGRANT (THE)

VAGABOND (THE)

EASY STREET

ONE A.M.

PAWNSHOP (THE)

CHARLIE CHAPLIN - THE ESSANAY

DIRECTOR
Charles CHAPLIN
COPRODUCER

FILM PRESERVATION ASSOCIATES

FORMAT
16 x 28', 1915

AVAILABLE RIGHTS
TV - DVD - VOD

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide except United Kingdom & USA.

Charlie Chaplin's first comedies from 1915 to 1917 (the Essanay and Mutual Comedies).

The 16 films are presented in the best versions, in restored copies with high quality musical accompaniments.



LIST OF EPISODES

HIS NEW JOB

CHAMPION (THE)

A JITNEY ELOPEMENT

BY THE SEA

A WOMAN

"HIS REGENERATION"

A NIGHT IN THE SHOW

A NIGHT OUT

IN THE PARK

TRAMP (THE)

WORK

BANK (THE)

SHANGHAIED

BURLESQUE ON "CARMEN"

POLICE

TRIPLE TROUBLE

NEW**GEORGES MELIÈS: WIZARD OF CINEMA
(1896-1913)**

AUTHOR
Georges MELIÈS
DIRECTOR
Georges MELIÈS
COPRODUCER
LOBSTER FILMS

FORMAT
26 x 26', 2011

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

The entire collection of Méliès' films - from the well known to the rediscovered Méliès' films enchant people of all ages. As well as being a pioneer, he remains the uncontested master of fantasy and dream worlds, and was the first and most incredible wizard of cinema.

For the first time, viewers can now appreciate the importance of his work - that of a magician and artist whose imagination knew no bounds. The exceptionally talented Méliès produced and directed all his films. He also wrote the "sweet talk", designed the sets, costumes and accessories, and was also the main actor. Following 25 years of research, and a worldwide search for copies, this collection constitutes a genuine reference. The latest technology has been used on these newly restored films, many of which are available for the first time. The spirit of the era is rendered by 13 musicians.

**LIST OF EPISODES**

01 - AFTER THE BAL - CINDERELLA

03 - SOAP BUBBLES - THE ASTRONOMER'S
DREAM - A TRIP TO THE MOON - A
NIGHTMARE - THE MERMAID05 - THE MELOMANIAC - FRENCH COPS
LEARNING ENGLISH - BETWEEN CALAIS
AND DOVER - TUNNELLING THE ENGLISH
CHANNEL

07 - THE CONQUEST OF THE POLE

09 - THE TRIPLE CONJURER AND THE
LIVING HEAD - THE BACHELOR'S PARADISE
- THE DEVIL IN A CONVENT - THE DEVIL
AND THE STATUE - THE MERRY FROLICS
OF SATAN11 - THE PRINCE OF MAGICIANS - THE
DEVILISH PLANK - THE INFERNAL
CAULDRON - THE TREASURES OF SATAN -
THE KNIGHT OF THE SNOW13 - THE MYSTERIOUS - THE CHRISTMAS
DREAM - A GRANDMOTHER'S STORY - THE
PILLAR OF FIRE - THE GOOD SHEPERDESS
AND THE EVIL PRINCESS15 - OFF TO BLOOMINGDALE ASYLUM - THE
BALLET MASTER'S DREAM - WHIMSICAL
ILLUSIONS - DREAM OF AN OPIUM FIEND -
BARON MUNCHAUSEN'S DREAM17 - EIGHT GIRLS IN A BARREL - THE
MYSTERIOUS RETORT - A MESMERIAN
EXPERIMENT - BLUE BEARD - THE
DAMNATION OF FAUST02 - THE MONSTER - THE PALACE OF THE
ARABIAN NIGHTS04 - THE WONDERFUL LIVING FAN - THE
ENCHANTED SEDAN CHAIR - JOAN OF ARC
- A MIRACLE UNDER THE INQUISITION - THE
KING AND THE JESTER06 - THE FOUR TROUBLESOME HEADS
- THE BEWITCHED INN - THE DIABOLIC
TENANT - THE WOES OF ROLLER SKATES -
A DESPERATE CRIME08 - THE MYSTERIOUS KNIGHT - THE
HAUNTED CASTLE - THE MAGICIAN'S
CAVERN - THE KINGDOM OF FAIRIES -
JUPITER'S THUNDERBALLS10 - AN IMPOSSIBLE BALANCING FEAT
- GOING TO BED UNDER DIFFICULTIES
- EXTRAORDINARY ILLUSIONS - THE
IMPOSSIBLE VOYAGE12 - THE BRAHMIN AND THE BUTTERFLY -
THE WIZARD, THE PRINCE AND THE GOOD
FAIRY - THE WITCH - A FANTASTICAL MEAL
- LE VITRAIL DIABOLIQUE14 - THE ONE-MAN BAND - FAT AND LEAN
WRESTLING MATCH - RIP'S DREAM - THE
FAMOUS BOX TRICK - WHY THAT ACTOR
WAS LATE

SHORT FILMS

> 352

19 - THE DWARF AND THE GIANT -
THE LIVING PLAYING CARDS - THE
SCHEMING GAMBLERS' PARADISE - A
CRAZY COMPOSER - PHARMACEUTICAL
HALLUCINATIONS

21 - THE MAGIC LANTERN - UNTAMABLE
WHISKERS - THE HAUNTED CASTLE - NOT
GUILTY

23 - DIVERS AT WORK ON THE WRECK
OF THE "MAINE" - THE TERRIBLE
TURKISH EXECUTIONER - CINDERELLA -
SIGHTSEEING THROUGH WHISKY - AFFAIRE
DREYFUS

25 - THE VANISHING LADY - THE HAT WITH
MANY SURPRISES - HOW BRIDGET'S LOVER
ESCAPED - THE DANCING MIDGET - THE
CHRISTMAS ANGEL

16 - THE IMPERCEPTIBLE TRANSMUTATIONS
- THE INVENTOR CRAZYBRAINS AND HIS
WONDERFUL AIRSHIP - THE HILARIOUS
POSTERS - LONG DISTANCE WIRELESS
PHOTOGRAPHY - ADVENTUROUS
AUTOMOBILE TRIP (AN)

18 - THE MAN WITH THE RUBBER HEAD
- THE COOK IN TROUBLE - GULLIVER'S
TRAVELS AMONG THE LILLIPUTIANS
AND THE GIANTS - THE BLACK IMP - THE
DOCTOR'S SECRET

20 - THE MAGIC BOOK - THE INN WHERE
NO MAN RESTS - THE SPIDER AND THE
BUTTERFLY - SATAN IN PRISON - THE
CHIMNEY SWEEP

22 - THE ECLIPSE, OR THE COURTSHIP OF
THE SUN AND MOON - THE HUMAN FLY -
GOOD GLUE STICKS - THE GENII OF FIRE -
IN THE BOGIE MAN'S CAVE

24 - TCHIN-CHAO, THE CHINESE CONJURER
- PROFESSOR DO-MI-SOL-DO - THE
INFERNAL CAKEWALK - AN INDIAN
SORCERER - SIDESHOW WRESTLERS

AU BONHEUR DES DAMES

DIRECTOR

Julien DUVIVIER

COPRODUCER

LOBSTER FILMS

FORMAT

1 x 89', 1930

AVAILABLE RIGHTS

DVD

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Denise, an orphaned girl, moves to Paris where she hopes to find work at her uncle's store.

But the glamorous department store Au Bonheur des Dames across the street crunches all the little businesses around. She finds a position there. DVD released by ARTE Vidéo.



CHILDREN'S FACES

DIRECTOR

Jacques FEYDER

FORMAT

1 x 117', 1923

AVAILABLE RIGHTS

DVD

VERSIONS

English - Danish - German - French

TERRITORY(IES)

Europe except UK

In Saint-Luc, the highest village of Europe, Jean does not manage to admit the death of his mother. Jean is persuaded that his mother-in-law is cruel, the children get to hate her.

His father, Pierre Amsler, dreams with getting remarried: he wishes to marry Jeanne Dubois, widow herself and mother of small Arlette. Jean is persuaded that his mother-in-law is cruel, the children get to hate her. Starring Victor Vina, Jean Forest, Pierrette Houyez, Rachel Devirys Original Music by Antonio Coppola interpreted by the Octuor de France Restored version Released en DVD by ARTE Video Bonus : - Documentary about the Music - Presentation of the movie by Serge Bromberg



COUPLE TEMOIN (LE)

AUTHOR

William KLEIN

DIRECTOR

William KLEIN

COPRODUCER

FILMS PARIS NEW YORK

FORMAT

1 x 65', 1976

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet - Cinema

VERSIONS

English - French

TERRITORY(IES)

WORLDWIDE

The Minister of the Future selects a model couple and sets them up in an experimental apartment in the heart of New City, which is still under construction.

Electronic happiness, a massive hoax. What will life be like in France in the year 2000? How easy will it be to manipulate and program people? To find out, the Minister of the Future selects a model couple, Jean-Michel and Claudine (André Dussollier and Anémone) and sets them up in an experimental apartment in the heart of New City, which is still under construction. Taken in hand on arrival by two psycho-sociologists (Zouc and Jacques Boudet), the two guinea pigs' lives are dictated by a demented program. Every moment of their existence is dissected, their words, dreams, way of eating, being bored and making love. At the beginning, the experiment is a game. The couple's adventures are shown on TV with the whole country watching live. But gradually, in their closed world, things begin to go sour. What are all these tests for? What exactly are all these technicians after? The plot twists and turns down to the final send-up, a joyous explosion of slapstick. The experiment is a horrible flop like so many glorious initiatives of our schizo society. "It is incisive, never cursory, always subtle. The film makes you laugh from beginning to end, sometimes so hard you cry." (Alain Rémond - Télérama)



CYRANO DE BERGERAC

DIRECTOR

Augusto GENINA

FORMAT

1 x 116', 1923

AVAILABLE RIGHTS

DVD

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Edmond Rostand's famous play in a frame-by-frame stencil-coloured version.

Cyrano de Bergerac is joyous, witty, a poet, a leader and filled with plenty of charisma and bravado in 17th Century France. He has only, an unusually long nose which makes unattractive to any women. Thus, he cannot have the women he loves, his cousin Roxane. Roxane loves an officier in his army who gets tongue-twisted in front of women. who will Roxane love? Will Cyrano ever find love? Or will he find happiness in helping the officier woo Roxane? This story of split personalities, human frailty and unrequited love is the question that all human being face and the movie tries to answer. DVD released by ARTE Vidéo.



HUNCHBACK OF NOTRE DAME (THE)

DIRECTOR
Wallace WORSLEY
COPRODUCER
LOBSTER FILMS
FORMAT
1 x 117', 1923

AVAILABLE RIGHTS
DVD
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

First adaptation from the well-known Victor Hugo's novel, with an incredible performance by Lon Chaney.

Paris, in the 16th century: Quasimodo, the hunchback raised in Notre-Dame Cathedral, falls hopelessly in love with the lovely and unattainable Gypsy girl, Esmeralda. He rescues the beauty, in this moving classic which has been staged so many times. Based loosely on Victor Hugo's novel, this was a lavish production endowed with a budget that was considerable at the time. Since 1925, it has been viewable only in shortened versions, which gave it a poor reputation. This version, newly restored in high definition from a full-length, tinted print miraculously found in 2006, finally does justice to the splendor of the masterpiece. The film again becomes the superproduction it was intended to be.



LOST WORLD (THE)

AUTHOR
Marion FAIRFAX
DIRECTOR
Harry HOYT
COPRODUCERS

FILM PRESERVATION ASSOCIATES,
LOBSTER FILMS

FORMAT
1 x 101', 1925

AVAILABLE RIGHTS
DVD

VERSIONS
English - German - French
TERRITORY(IES)
Europe except the United-Kingdom and
Ireland

The animated movie that marked the birth of cinematic science-fiction and inspired the makers of King Kong and Jurassic Park.

Professor Challenger is convinced there is prehistoric life somewhere in the heart of the Amazonian rainforest. Mocked by the rest of the scientific community, he organizes an expedition and discovers a plateau in the jungle inhabited by ape-men, pterodactyls and brontosaurus. At last, he can prove the cynics wrong. Programme released on DVD by ARTE Video



MARRIAGE CIRCLE (THE)

Chaplin's, Hitchcock's and Kurosawa's favourite Lubitsch.

DIRECTOR
Ernst LUBITSCH
COPRODUCER
LUBITSCH (ERNST)
FORMAT

1 x 89', 1924

AVAILABLE RIGHTS

DVD

VERSIONS

English - German - French

TERRITORY(IES)

Europe except United Kingdom

Misunderstandings, trickery, confusion and sudden reversals of situation - all the ingredients of vaudeville magnificently played by the great stars of the time and impeccably directed. Chaplin's, Hitchcock's and Kurosawa's favourite Lubitsch. Restored version. Released on DVD by ARTE VIDEO. Bonus: Film Restoration: interview with Claudine Kaufmann, restorer at the Cinémathèque Française (13') / La course aux ballons, by Walt Disney (5'30") / Patrick Brion and Bernard Eisenschitz, film historians, (15')



MISTER FREEDOM

Mister Freedom, an American righter of wrongs, a sort of spceage Rambo, arrives to solve France's problems and free the country from the Yellow Peril and the Red Menace.

AUTHOR
William KLEIN

DIRECTOR

William KLEIN

COPRODUCER

FILMS PARIS NEW YORK

FORMAT

1 x 97', 1968

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights - Internet -

Cinema

VERSIONS

English - French

TERRITORY(IES)

WORLDWIDE

After a series of cockeyed adventures, fighting Red China Man (a gigantic balloon), Moujik Man (Philippe Noiret) and Marie-Madeleine (Delphine Seyrig), he succeeds only in wreaking havoc and destruction, just as he did in Vietnam. The style of the film is a no holds barred satire on the great events that shape our times. The sets and costumes are inspired by hardcore comic-books. The plot contains crazy violence, twists and turns, primeval politics, suspense, sex and slapstick. Audiences feel like they are at the circus until they realize they are watching the news. "Mister Freedom is the Ubu of our times, a thundering, allegorical farce that succeeds in recreating for the cinema a trip from which the film draws its inspiration. William Klein's relentlessly inventive, burlesque extravaganza is an invigorating and refreshing breath of fresh air." (Michel Capdenac - Les Lettres Françaises)



NANA

DIRECTOR

Jean RENOIR

FORMAT

1 x 140', 1926

AVAILABLE RIGHTS

DVD

VERSION

French

TERRITORY(IES)

Europe, Middle-East, South Africa, Japan

A restored version of Jean Renoir's master piece, according to Emile Zola's novel.

In Paris, under the Second Empire, Nana is a small actress without scale at the Theatre of the Varieties. In spite of the financial support of the Count Muffat, who is fond of her, the young woman does not obtain any success. But she understands quickly that with her capacity of seduction, she may find it very beneficial to play the maintained women. Become one of the most courted women capital, she makes turn the head of influential men, ready to damned themselves for her. Released on DVD by ARTE Video Bonus: - Nana and the men, a documentary by Noël Simsolo



PARISIAN PLEASURES

AUTHOR

Clement VAUTEL

DIRECTOR

Joé FRANCIS

FORMAT

1 x 103', 1927

AVAILABLE RIGHTS

DVD

VERSIONS

English - Danois - German - French

TERRITORY(IES)

Europe except UK and Denmark

Gabrielle, small hand in the famous Paquin dressmaker, becomes a star of variety thanks to the protection of the actor George Barsac.

Under the name of Gaby Derys, she becomes successful and get married with Barsac. Intersected with coloured scenes extracted from the review of the Folies Bergères, "the Madness of the day" (turned in spring 1926), whose scene "Fatou celebrates it" where Joséphine Baker dances naked with his famous banana belt. Starring Joséphine Baker, André Luguet, Hélène Hallier Restored version Released on DVD by ARTE Video Bonus : - The Fireman Of The Folies-Bergere (Black and White - 1928, 8') - Mode de Paris (Black and White coloured, 1926, 5')



PHANTOM OF THE OPERA (THE)

DIRECTOR
Rupert JULIAN
COPRODUCER
LOBSTER FILMS
FORMAT
1 x 91', 1925
AVAILABLE RIGHTS
DVD
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Based on the novel by Gaston Leroux

A mysterious Phantom threatens the new managers of the Opera House that certain catastrophe will strike if young singer Christine, the understudy to the leading lady, does not perform the main part. He keeps his promise and kidnaps the young lady whom he is in love with, taking her to his underground lair beneath the Opera House stage. Viscount Raoul de Chagny, Christine's lover, will have to save her from the Phantom. DVD released by ARTE Vidéo.



POIL DE CAROTTE

DIRECTOR
Julien DUVIVIER
FORMAT
1 x 108', 1924
AVAILABLE RIGHTS
DVD
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Young "Carrot-Top," given this nickname by a mother who detests him, does not suffer every indignity without rebelling.

To him, a family is just a bunch of people who are stuck with each other. Why should he care if his big brother Félix is stealing their parents' money to maintain a singer in a honky-tonk? The tenderness of little Mathilde and the affection the boy receives from the maid Annette can never make up for his mother's loathing and his father's indifference. Nevertheless, when Papa learns that Poil-de-Carotte is contemplating suicide, he intervenes. Finally taking his son by the hand, he forges a bond which consoles a boy who thought he was the shame of the family. DVD released by ARTE Vidéo.



THIEF OF BAGDAD (THE)

DIRECTOR
Raoul WALSH
COPRODUCERS
FAIRBANKS SR (DOUGLAS), FILM
PRESERVATION ASSOCIATES
FORMAT
1 x 139', 1924
AVAILABLE RIGHTS
DVD
VERSIONS
English - German - French
TERRITORY(IES)
Europe except United Kingdom

The fantastic adventures of a thief and a princess in the Orient of the Arabian Nights. Starring Douglas Fairbanks in his most famous role.

Restored version. Program released on DVD by ARTE Video Bonus: Le farceur de Bagdad (10') / Film restoration: interview with Claudine Kaufmann, restorer at the Cinémathèque Française (8') / Patrick Brion and Bernard Eisenschitz, film historians (15')



WHO ARE YOU POLLY MAGGOO?

AUTHORS
William KLEIN, Dominique ABENSOUR
DIRECTOR
William KLEIN
COPRODUCER
DELPIRE PRODUCTION
FORMAT
1 x 105', 1966
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights - Internet -
Cinema
VERSIONS
German - French
TERRITORY(IES)
WORLDWIDE

Polly Maggoo is the pseudo-portrait of a super model. Thirty years ahead of its time, it satirizes TV's top model feeding frenzy, the world of fashion and brainwashing in general...

For one of the series of monthly programs called "Who are you?" Polly Maggoo is the pseudo-portrait of a super model. Done in a cocktail of styles - Méliès, cinéma vérité, Mack Sennet, Vogue, photo novellas, tabloid press - much of modern mythology is systematically exploded. Watching Polly Maggoo today is a rare pleasure, plus a real surprise - there's no movie like it before or since. It abounds with visual inventions and right-on perceptions. Thirty years ahead of its time, it satirizes TV's top model feeding frenzy, the world of fashion and brainwashing in general. The film's caustic dialogue and wicked humor strike home unerringly. With terrible, and terribly funny, far-sightedness Klein had foreseen the diarrhea of media bullshit. The film's designer justifies dressing women in aluminium with a tirade of pretentious creator-speak. "You are a galvanizer and I am galvanized" yelps fashion-victim Violette Leduc, as pundits launch into vapid psycho-historical explanations. William Klein excels in the parody of all things-media: television commentators, phony interviews, useless scoops, the True Confessions of a Ruritarian Prince, the concoction of a fairy tale romance - even the vox-pops that foreshadow the spontaneous debates of May '68. He takes delight in the slaughter of his targets while keeping the poetry of the images and design ever present.

AWARDS :

Jean Vigo Prize 1967





HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS

CARTOON FACTORY

COPRODUCER
LOBSTER FILMS

FORMAT

75 x 26', 1994

AVAILABLE RIGHTS

TV - DVD - Non-theatrical rights

VERSION

English

TERRITORY(IES)

WORLDWIDE

With 75 films, Cartoon Factory is both a historical monument and a moment of pleasure for children aged 7 to 77...

During the thirties in the US, cartoons were one of the major types of film. Walt Disney's contemporaries constantly innovated and created new and original worlds... A considerable amount of research, and reediting, done for ARTE by the best specialists of the genre, has saved a number of these cartoon classics. With more than 75 films, we rediscover Alice, as well as the fabulous adventures of Popeye and Olive. We also discover Bosco, Tom and Jerry, at the time when they were not yet a cat and a mouse... Cartoon Factory is both a historical monument and a moment of pleasure for children aged 7 to 77.



LIST OF EPISODES

01 - AESOP'S SOUND - MERRIE MELODIES - POPEYE - COMICOLOR

03 - ALICE - CUBBY BEAR - TODDLE TALES - COMICOLOR

05 - ALICE - TOM AND JERRY - CUBBY BEAR - COMICOLOR

07 - LITTLE KING - MERRIE MELODIES - CUBBY BEAR - RAINBOW PARADE

09 - AESOP'S FABLE - AESOP'S SOUND - TOM AND JERRY - COLOR CLASSIC

11 - LOONEY TUNES - AESOP'S SOUND - TOM AND JERRY - COMICOLOR

13 - LAUGH-O-GRAMS - AESOP'S SOUND - BETTY BOOP

OSWALD - LITTLE KING - AESOP'S SOUND - COLOR CLASSIC

17 - AESOP'S SOUND - LOONEY TUNES - TOBY THE PUP - COMICOLOR

19 - ALICE - MERRIE MELODIES - CUBBY BEAR - COMICOLOR

21 - FELIX THE CAT - CUBBY BEAR - TOM AND JERRY - COLOR CLASSIC

23 - AESOP'S FABLE - GOOFY GOAT ANTICS - AESOP'S FABLE - POPEYE

25 - AESOP'S FABLE - AESOP'S SOUND - LOONEY TUNES - COMICOLOR

27 - AESOP'S FABLE - RAINBOW PARADE - TOM AND JERRY - COMICOLOR

29 - ALICE - MERRIE MELODIES - RAINBOW PARADE - SCREEN SONG

31 - AESOP'S FABLE - MERRIE MELODIES - RAINBOW PARADE

33 - OSWALD - MERRIE MELODIES - RAINBOW PARADE

35 - AESOP'S FABLE - MERRIE MELODIES - RAINBOW PARADE - COLOR CLASSIC

02 - FELIX THE CAT - AESOP'S SOUND - POPEYE - COLOR CLASSIC

04 - AESOP'S SOUND - TOM AND JERRY - BETTY BOOP - RAINBOW PARADE

06 - AESOP'S SOUND - MERRIE MELODIES - TOM AND JERRY

08 - AESOP'S SOUND - MERRIE MELODIES - BETTY BOOP - COLOR CLASSIC

10 - AESOP'S SOUND - CUBBY BEAR - SCREEN SONG - COMICOLOR

12 - AESOP'S FABLE - AESOP'S SOUND - COLOR CLASSIC

14 - AESOP'S FABLE - LITTLE KING - TOM AND JERRY - COLOR CLASSIC

16 - MERRIE MELODIES - AESOP'S SOUND - COMICOLOR

18 - ALICE - LOONEY TUNES - BETTY BOOP - RAINBOW PARADE

20 - AESOP'S FABLE - LOONEY TUNES - MERRIE MELODIES - COMICOLOR

22 - AESOP'S FABLE - MERRIE MELODIES - RAINBOW PARADE - HAPPY HARMONIES

24 - AESOP'S FABLE - CUBBY BEAR - COMICOLOR

26 - AESOP'S FABLE - TOM AND JERRY - MERRIE MELODIES - COMICOLOR

28 - AESOP'S FABLE - AESOP'S SOUND - BETTY BOOP - COLOR CLASSIC

30 - ALICE - MERRIE MELODIES - BETTY BOOP - RAINBOW PARADE

32 - AESOP'S FABLE - MERRIE MELODIES - CUBBY BEAR - RAINBOW PARADE

34 - FELIX THE CAT - MERRIE MELODIES - AESOP'S SOUND - BETTY BOOP

36 - AESOP'S FABLE - MERRIE MELODIES - AESOP'S SOUND - SCREEN SONG

37- AESOP'S FABLE - MERRIE MELODIES -
AESOP'S SOUND - COLOR CLASSIC

39 - OUT OF THE INK WELL - LITTLE KING -
TOM AND JERRY - MUTT & JEFF

41 - AESOP'S FABLE - TODDLE TALES -
BETTY BOOP - COLOR CLASSIC

43 - DINKY DOODLE - AESOP'S SOUND -
BETTY BOOP - RAINBOW PARADE

45 - FELIX THE CAT - AESOP'S SOUND -
TODDLE TALES - BETTY BOOP

47 - AESOP'S FABLE - BETTY BOOP -
POPEYE SPECIAL

49 - OUT OF THE INK WELL - POPEYE
SPECIAL

51 - OUT OF THE INK WELL - AESOP
SOUND'S FABLE - BETTY BOOP - COLOR
CLASSIC

53 - ALICE- CUBBY BEAR - MERRIE
MELODIES - RAINBOW PARADE

55 - ALICE - CUBBY BEAR - LOONEY TUNES
- BOSKO - COLOR CLASSIC

57 - AESOP'S FABLE - BINGO CHEZ
MALIKOKO - LOONEY TUNES - BOSKO
COLOR CLASSIC

59 - ALICE - CUBBY BEAR - LOONEY TUNES
- BOSKO - THE WIZARD OF OZ

61 - FELIX THE CAT - TOM AND JERRY -
POPEYE - MUTT & JEFF

63 - AESOP'S SOUND FABLE - FELIX THE
CAT - LOONEY TUNES - PORKY - LOONEY
TUNES - BOSKO

65 - OUT OF THE INK WELL - AESOP'S
SOUND FABLE - BETTY BOOP - LOONEY
TUNES - BOSKO

67 - OSWALD - OUT OF THE INK WELL -
LOONEY TUNES - BOSKO - BETTY BOOP

69 - UNNATURAL HISTORY CARTOON -
LOONEY TUNES - BOSKO - BETTY BOOP

71 - OUT OF THE INK WELL - LOONEY
TUNES - BOSKO - AESOP'S SOUND FABLE -
LOONEY TUNES - BOSKO

73 - FELIX THE CAT - AESOP'S SOUND
FABLE - LOONEY TUNES - BOSKO - BETTY
BOOP

75 - ALICE - LOONEY TUNES - BOSKO -
AESOP'S SOUND FABLE - COLOR CLASSIC

38 - FELIX THE CAT - AESOP'S SOUND -
TOBY THE PUP - BETTY BOOP

40 - FELIX THE CAT - MERRIE MELODIES -
BETTIE BOOP - COLOR CLASSIC

42 - FELIX THE CAT - AESOP'S SOUND -
AESOP'S FABLE - BETTY BOOP

44 - OUT OF THE INK WELL - AESOP'S
SOUND - TOM AND JERRY

46 - DINKY DOODLE - AESOP'S SOUND -
RAINBOW PARADE

48 - AESOP'S FABLE - TOM AND JERRY -
POPEYE SPECIAL

50 - ALICE - AESOP'S SOUND - LITTLE KING
- COLOR CLASSIC

52 - DINKY DOODLE - AESOP 'S SOUND
FABLE - COLOR CLASSIC - RAINBOW
PARADE

54 - WINSOR MAC CAY - CUBBY BEAR -
BETTY BOOP- RAINBOW PARADE

56 - OUT OF THE INK WELL - AESOP'S
SOUND FABLE - CUBBY BEAR - BETTY
BOOP RAINBOW PARADE - FELIX THE CAT

58 - OUT OF THE INK WELL - CUBBY BEAR -
BETTY BOOP - RAINBOW PARADE

60 - COLONEL HEEZA LIAR - BINGO AU
CIRQUE - BETTY BOOP - RAINBOW PARADE

62 - LAUGH-O-GRAMS - OUT OF THE
INKWELL - LOONEY TUNES - BOSKO -
BETTY BOOP

64 - FELIX THE CAT - BETTY BOOP -
LOONEY TUNES - BOSKO - COLOR CLASSIC

66 - COLONEL HEEZA LIAR - LOONEY
TUNES - BOSKO - TOM AND JERRY - BETTY
BOOP

68 - ALICE - TOBY THE PUP - LOONEY
TUNES - BEANS - LOONEY TUNES - BOSKO

70 - AESOP'S FABLE - AESOP'S SOUND
FABLE - BETTY BOOP - LOONEY TUNES -
BOSKO

72 - DINKY DOODLE - LOONEY TUNES -
BOSKO - RAINBOW PARADE

74 - FELIX THE CAT - LOONEY TUNES -
BOSKO - LITTLE KING - BETTY BOOP

SUPERMAN

AUTHOR

Dave FLEISCHER

COPRODUCERS

LOBSTER FILMS, FAMOUS STUDIOS,
FLEISCHER STUDIOS

FORMAT

17 x 8', 1941

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Launched in September 1941 with the release of the initial entry, Superman, the cartoons were produced by Max Fleischer. The first cartoon was received to critical acclaim and was nominated for an Academy Award.

The Superman shorts look like feature films, complete with tracking shots and a stunning variety of camera angles, each of which necessitates a new background. Artists duplicate real illumination, molding the characters with light and dark, and providing them with dramatic shadows. The films move at an accelerating pace, with cuts coming faster and faster toward the climaxes, propelled by Sammy Timberg's dynamic musical scores. Special effects involving fires, rays, and explosions set the screen ablaze. The second cartoon, "The Mechanical Monsters", was released near the end of 1941. It features Superman battling an army of gigantic, flame-spewing, flying robots in a series of sensational scenes. Later special effects extravaganzas include "The Bulleteers", in which an airborne torpedo smashes through the skyscrapers of Metropolis, and "The Magnetic Telescope", in which an astronomer's harebrained invention sends an asteroid hurtling earthward. When not struggling with mad scientists, Superman takes on ferocious forces of nature like gorillas (in Terror on the Midway) or dinosaurs (The Arctic Giant). In 1942 Paramount Studios acquired Fleischer Studios and gave it the new name of "Famous Studios." They produced the last 8 of the 17 shorts and continued the series until 1943.



LIST OF EPISODES

SUPERMAN

SUPERMAN IN BULLETEERS

SUPERMAN IN ELECTRIC EARTHQUAKE

SUPERMAN IN JUNGLE DRUMS

SUPERMAN IN SHOWDOWN

SUPERMAN IN THE ARTIC GIANT

SUPERMAN IN THE MAGNETIC TELESCOPE

SUPERMAN IN THE MUMMY STRIKES

SUPERMAN IN VOLCANO

SUPERMAN IN BILLION DOLLAR LIMITED

SUPERMAN IN DESTRUCTION, INC

SUPERMAN IN ELEVENTH HOUR

SUPERMAN IN SECRET AGENT

SUPERMAN IN TERROR OF MIDWAY

SUPERMAN IN JAPOTEURS

SUPERMAN IN THE MECHANICAL MONSTER

SUPERMAN IN THE UNDERGROUND WORLD

AMUSING MUSEUM (THE)

AUTHORS
Alain JAUBERT, Marie-jose JAUBERT
DIRECTORS
Alain JAUBERT, Marie-jose JAUBERT
COPRODUCERS

FRANCE 5, MUSEE DU LOUVRE -
SERVICE CULTUREL - PRODUCTIONS
AUDIOVISUELLES, PALETTE PRODUCTION

FORMAT
76 x 4', 1996

AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights

VERSION
French

TERRITORY(IES)
WORLDWIDE

A child, who we follow throughout the series, discovers, in each new program, a different art technique and tells us a story inspired by the work he encounters (painting, sculpture, tapestry...).

The stories he tells are often very simple, closely linked with a childhood imagination: day/night, house/country... Fairy tales and fables mingle with art.



LIST OF EPISODES

ON HORSEBACK	WILD ANIMALS - SCULPTURE
AQUARELLE : THE HARE - DURER	RAINBOW - MILLET (THE)
NOAH'S ARK - VENICE	SILVER OVER BLACK, WHITE, YELLOW AND RED - JACKSON POLLOCK
AUTUMN	AUTUMN - GIUSEPPE ARCIMBOLDO
SELF PORTRAIT - ARTEMISIA GENTILESCHI	SAN ROMAN BATTLE - UCELLO (THE)
CRADLE - BERTHE MORISOT (THE)	GOOD GOVERNMENT - AMBROGIO LORENZOTTI (THE)
HAPPY COUNTRYSIDE - JEAN DUBUFFET (THE)	CATHEDRALS - MONET
SNAKE CHARMER - HENRI ROUSSEAU (THE)	WHITE HORSE - PAUL GAUGUIN (THE)
RED HORSE - CHAGALL (THE)	ICARUS' FALL - CARLO SARACENI (THE)
CIRCUS - GEORGES SEURAT (THE)	RED POPPIES - CLAUDE MONET (THE)
BLUE - YVES KLEIN	YELLOW
RED	LADY WITH THE UNICORN (THE)
DANCER - EDGAR DEGAS (THE)	LACEMAKER - VERMEER (THE)
BIRDS FROM ALL OVER THE WORLD	ECHO AND NARCISSUS - POUSSIN
CHILD WITH A TEETOTUM - CHARDIN (THE)	INTERROGATING CHILDREN - KAREL APPEL (THE)
GOOD CHILDREN - AUGUSTE RENOIR (THE)	WOMEN IN BATH - DEGAS
FARM - NICOLAS-BERNARD LEPICIER (THE)	PARTY (THE)
STRAVINSKY FOUNTAIN - NICKY DE SAINT PHALLE, JEAN TINGUELY (THE)	COWHERD - COROT (THE)
GREAT CANAL - ANTONIO CANALETTO (THE)	HELENE FOURMENT - RUBENS
PUBLIC GARDENS - VUILLARD (THE)	YOUNG WOMAN WITH A MIRROR - TITIEN (THE)
CHILDREN'S GAME - PIERRE BRUEGEL (THE)	DAIRY GIRL - VERMEER (THE)
NIGHT LIGHTS - CAMILLE PISSARO	SCHOOL TEACHER - ADRIAN VAN OSTADE (LE)
GREENGROCER - LOUISE MOILLON (THE)	MAYA WITH A DOLL - PABLO PICASSO
PERSIAN MINIATURES	MOSES SAVED FROM THE WATER - NICOLAS POUSSIN
MOSAICS	STILL LIVES - CHARDIN
BLACK AND WHITE	NEW BORN - GEORGES DE LA TOUR (THE)
SLIPPERS - SAMUEL VEN HOOGSTRATEN (THE)	PREHISTORICAL PAINTINGS
CHARACTER - GASTON CHAISSAC	LITTLE RED RIDLING HOOD - GUSTAVE DORE (THE)
MAGPIE - CLAUDE MONET (THE)	LANGLOIS BRIDGE - VINCENT VAN GOGH (THE)
PORTRAIT OF A MAN - TITIEN	PORTRAIT OF A YOUNG PRINCESS - PISANELLO
MONEYLENDER AND HIS WIFE - Q METSYS (THE)	
SPRING (THE)	
RUE DE SEINE - JACQUES MAHE DE LA VILLEGLE	

AFTERNOON NAP - VAN GOGH (THE)

LOUVRE MUSEUM'S STATUES (THE)

VERY RICH HOURS OF THE DUKE OF BERRY
(LES)

TROMPE L'OEIL - BERNARDO GERMAN Y
LLORENTE (THE)

STAINED-GLASS WINDOWS OF THE HOLY
CHAPEL

PRINCESS AND THE DRAGON - UCELLO
(THE)

LOUIS THE XIVTH IN VERSAILLES
SECRETS OF A PAINTING

MAILLLOL'S STATUES - THE TUILERIES

SNOWSTORM AT SEA - W. TURNER

TREASURES OF THE EGYPTIAN PYRAMIDES

WAVE - HENRI MATISSE (THE)

TRAVELLING THROUGH PAINTINGS

MATH WITH TOTO

AUTHOR

Marie chantal AIELLO

DIRECTOR

Marie chantal AIELLO

COPRODUCERS

FRANCE 5, 13 PRODUCTIONS, CENTRE

NATIONAL DE DOCUMENTATION

PEDAGOGIQUE

FORMAT

40 x 7', 1996

AVAILABLE RIGHTS

TV - DVD

VERSION

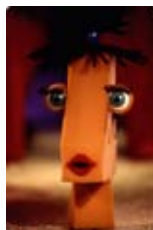
French

TERRITORY(IES)

WORLDWIDE

In a playful manner, this series aims to familiarize children with the world of mathematics while finding a convivial approach to arithmetics.

Toto' universe is that of a circus ; the tent, the trailers, etc. The characters are number (from 0 to 9), each one representing a circus artist. Each actor is named according to his circus rôle. Each of the episodes develops a plot among different protagonists and unfolds according to a specific theme : the host has the Chicken Pocks, the lion tamer and the clown have trouble getting along, etc.



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART - CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
FILLERS



DESIGN

Chefs d'oeuvres of the design through the century.

Chefs d'oeuvres of the design through the century.

FORMAT
22 x 2', 1998
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSIONS
German - French
TERRITORY(IES)
WORLDWIDE except Germany



LIST OF EPISODES

- ALDO ROSSI " LA CUPOLA ", 1988-95
- ALMA SIEDLOFF-BUSCHER, BAUSPIEL 1923
- ARNE JACOBSEN " CYLINDA-LINE ", 1964
- CHARLES & RAY EAMES " LA CHAISE ", 1948
- FLAVIO BIANCONI " FAZZOLETTO ", 1949
- GERRIT THOMAS RIETVELD "
- ROODBLAUWE STOEL ", 1918
- INGO MAURER - " LUCCELLINO ", 1992
- LE CORBUSIER " LA CHAISE LONGUE ", 1930
- MIES VAN DER ROHE " MR 20 ", 1927
- PHILIPPE STARCK " JUICY SALIF ", 1990-91
- RON ARAD " WELL TEMPERED CHAIR ", 1986

- ALESSANDRO MEDINI - " POLTRONA DI PROUST ", 1978
- ALVAR AALTO " MODEL NO. 3031 ", 1936
- BOREK SIPEK " STYBLA ", 1985
- ETTORE SOTTASS " VALENTINE ", 1969
- FRANK O. GEHRI " WIGGLE SIDE CHAIR ", 1972
- HARRY BERTOIA " DIAMOND CHAIR ", 1952-53
- L.M. ERICSSON CO. " ERICOFON ", 1941
- MARCO BELLINI " DIVISUMMA 18 ", 1973
- NIKOLAI SUSTIN, KAFFEKANNE UND ESPRESSOTASSE, 1923
- RICHARD SAPPER & MARCO ZANUSO " PORTABLE RADIO " 1964
- WILHELM WAGENFELD " MAX UND MORITZ ", 1952-53

TASTES & COLOURS

"Tastes and colours" - a programme about the cooking of different cultures : about journeys, and the generosity of those who share their reapiies....

The programme contains diversity and cultural richness - reapiies from Senegal, Algeria, Martinique and Nimes are shown. It is filmed in an original way: the working-hands are never seen. It is humorous and lively, with traditional music.

DIRECTOR
Michael GAUMNITZ
COPRODUCER
KS VISIONS
FORMAT
15 x 4', 2000
AVAILABLE RIGHTS
TV - DVD - Non-theatrical rights
VERSION
French
TERRITORY(IES)
WORLDWIDE



LIST OF EPISODES

- AMEKHLOUT
- MALOSSOL CUCUMBERS (THE)
- DEREVI PATTOTZ - VINE LEAVES
- BULL GARDIANNE (THE)
- O REI DE BACALHAU - THE KING OF COD
- PISSALADIERE (THE)

- CHARCOAL-GRILLED STEAK (THE)
- FISH COURT-BOUILLON (LE)
- GARBURE BEARNAISE (THE)
- GRUMBEERE KUCHELE, THE POTATOE CAKE
- PARMIGIANA DE MELANZANE

CHICKEN AND VINEGAR
TORTILLA (THE)

PORK & CARMEL
TIEBOU DJEUN - FISH AND RICE

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