

XBOX ONE

WWE 2K16



2K



WARNING Before playing this game, read the Xbox One™ system, and accessory manuals for important safety and health information. www.xbox.com/support.

Important Health Warning: Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people with no history of seizures or epilepsy may have an undiagnosed condition that can cause “photosensitive epileptic seizures” while watching video games. Symptoms can include light-headedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, momentary loss of awareness, and loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects. **Immediately stop playing and consult a doctor if you experience any of these symptoms.** Parents, watch for or ask children about these symptoms—children and teenagers are more likely to experience these seizures. The risk may be reduced by being farther from the screen; using a smaller screen; playing in a well-lit room, and not playing when drowsy or fatigued. If you or any relatives have a history of seizures or epilepsy, consult a doctor before playing.

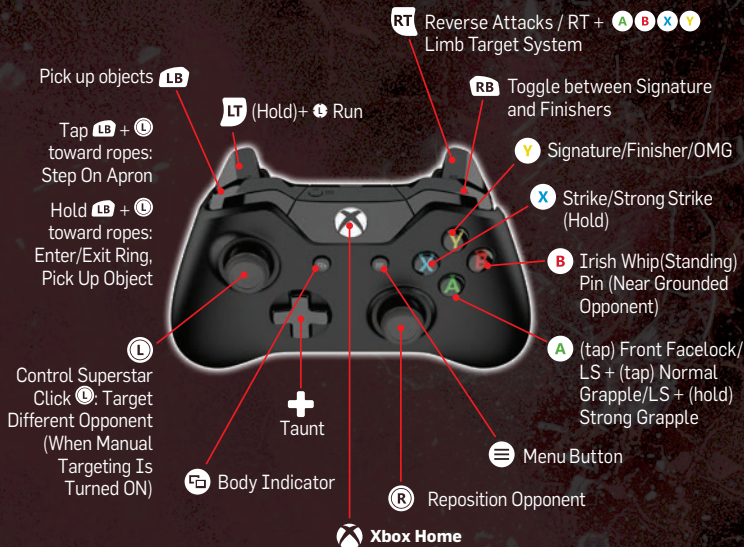


Product Support:
<http://support.2k.com>

Please note that WWE 2K16 online features are scheduled to be available until **May 31, 2017** though we reserve the right to modify or discontinue online features on 30-days' notice. Visit www.2k.com/serverstatus for more information.

CONTROLLER LAYOUT

Xbox One Wireless Controller



GAME CONTROLS

CHAIN WRESTLING

When you Lock Up in Chain Wrestling, try to gain the upper hand by choosing a chain hold (X, Y or B). While in a chain hold, use the R to find the hot spot. The aggressor can also Strike (X) or Wrench (A) their opponent.

GRAPPLING

Normal Grapple:

L ↑/↓/←/→ + A

Strong Grapple:

L ↑/↓/←/→ + hold A

Turn Opponent Around:

R ← or →

Snapmare to Seated Position:

R ↓

FRONT FACELOCK

Lock Up: To grab an opponent in the Front Facelock press A without holding a direction on the L

Grapple Attack:

L ↑/↓/←/→ + A

Working Hold:

A while L is in neutral position

Submission: Hold A

Strike: X

Drag Opponent: Hold LT + RT and move the C in any direction

Irish Whip: B

Release Front Facelock: LB

Limb Target:

(hold RT + A or B or X or Y)

REPOSITION OPPONENT

Use R to reposition a downed or stunned opponent.

DOWNED OPPONENT

Lift Opponent: R ↑

Turn Opponent Over: R ←/→

Lift Opponent to Seated Position: R ↓

From Head, Side or Feet you can perform the following actions:

Grapple: A

Strong Strike: Hold X

Submission: Hold A

Limb Target: RT + A or B or X or Y

SUBMISSIONS

Rotate the right stick in a circular motion to move your slider around the submission mini-game.

As the defender (blue), avoid the attacker's (red) slider!

Grab the glowing orb to help put your opponent away or escape!

PINFALLS

Press the **A** button when the meter lands in the target zone to escape.

If you have the Rope Break ability, and you're near the ropes, you can press **B** button when prompted to perform a manual rope break.

Dirty Pins

If you have the Dirty Pin ability, and your opponent is lying parallel near the ropes, hold **B** to perform a dirty pin!

REVERSALS

RT icon: Normal reversal. This move has a single reversal. Requires a single reversal stock.

Green RT icon: Minor reversal. This move has a Major reversal. Requires a single reversal stock.

Red RT icon: Major reversal. Last reversal opportunity for this move. Requires two reversal stock.

Major Reversals require more reversal stock but will temporarily weaken your opponent.

OPPONENT STUNNED IN THE CORNER:

Turn Opponent Around:



Lift and Place on Top Of Turnbuckle:



Place In Tree Of Woe (Hanging Upside Down In Corner):

OPPONENT STUNNED AGAINST THE ROPES

Place Opponent Stunned on Middle Rope:



GAME SCREEN



- 1. Reversal Prompt:** Time **RT** correctly to counter the opponent's attack.
- 2. Health Meter:** Track your health as you take damage from your opponent.
- 3. Stamina Meter:** When it's depleted, you navigate and recover slower, and temporarily lose the ability to run.
- 4. Momentum Gauge:** Build momentum by executing attacks and taunts. Reach 100% to earn a Signature and 150% to gain a Finisher.
- 5. Signature/Finisher:** Press **Y** when it appears to perform your Signature/Finisher.
- 6. Reversals:** Shows the number of reversals you have available. These will regenerate over time.

2K SHOWCASE

2K Showcase presents a match-by-match exposition of the famed career of **WWE** Legend Stone Cold Steve Austin. Packed with hard-hitting cinematics, historic **WWE** video packages, authentic **WWE** Superstar voiceovers, and loads of unlockables, there's no shortage of content to explore. Players will experience first-hand the birth of Austin 3:16 at King of the Ring 1996 and follow Stone Cold's hellacious path to glory up through his final match at **WrestleMania XIX** in 2003.

Each match features optional objectives to complete to earn new Superstars, Managers, alternate attires, and more. The player can access more detail on how to complete a particular objective from the pause menu. Bonus matches featuring key events from Austin's time in WCW and ECW await those skilled enough to unlock them.



WWE CREATIONS

WWE 2K16's creation suite allows you to personalize your **WWE** experience with more robust and powerful options than ever before.

Custom Superstar/Diva: Create your own Custom Superstar or Diva or customize any **WWE** Superstar or **WWE** Diva on the roster!

Custom Entrance: Choose from numerous entrance options and have your Superstar or Diva come down the ramp in style.

Custom Move-set: Select from hundreds of moves to give your Superstar or Diva the edge to dominate the ring.

Custom Championship: Create championship titles from strap to plate or even customize existing **WWE** titles.

Custom Arena: Design an arena fit for holding the pulse-pounding action of the **WWE**.

Custom Show: Create your own show brand for play in Exhibition and **WWE** Universe modes.

Community Creations: Upload your creations online and share with the **WWE** Universe!





SUPERSTAR / NEW CUSTOM SUPERSTAR

CUSTOM

- FACE
 - BODY
 - CLOTHING
 - CLOTHING TEMPLATE
 - EDIT LAYERS
 - NAME INFORMATION
 - PERSONAL INFORMATION
- ACCEPT



BOTH ATTIRS

SELECT BACK INFO CAMERA OPTIONS FREE CAMERA

WWE UNIVERSE MODE

WWE Universe mode offers the ultimate **WWE** sandbox experience in **WWE 2K16**. Book matches, assign Superstars and Divas to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. For the first time, characters now have personality traits that can affect their decisions in gameplay and storylines. And with the new status effect system, the outcomes of these matches and stories can result in temporary boosts or penalties for those involved. The choices are yours to influence and control in this mode of near endless possibilities.



MYCAREER MODE

MyCareer mode has returned in **WWE 2K16** bigger and bolder. You can still create or import a Custom Superstar and dive into the rankings of NXT to learn the ropes from your trainer, Jason Albert, and progress to earning a spot on the main roster. Delivering great matches will earn you points and salary to spend on improving your skills, learning new moves, hiring managers, and other boosts. Challenge renowned **WWE** Superstars and even face your friend's Custom Superstars as rivals through the Career Invasion feature.



Along the way, your character will earn the attention of The Authority and has the choice to follow or defy their wishes at your own risk. Your decisions, whether in your own matches or interfering in the events of others, combined with post-match interviews with Renee Young, all shape how the rest of the roster views you. Strong allies and dangerous enemies lie along the road to winning the **WWE** Championship. Even with the strap around your character's waist, only through pushing to new heights of accomplishments and sustaining your glory will you gain entry into the **WWE** Hall of Fame.

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MUSIC

WWE 2K16 SOUNDTRACK MUSIC

A LITTLE MORE

PERFORMED BY MACHINE GUN
KILLY FEATURING VICTORIA
MONET
WRITTEN BY RICHARD COLSON
BAKER, THOMAS LEE BROWN,
THOMAS WESTLY LUMPKINS, AND
VICTORIA MCCANTS
PUBLISHED BY FOR CASE
PUBLISHING, LLC (BMI)
ADMINISTERED BY SONGS OF
KOBALT MUSIC PUBLISHING;
EMI APRIL MUSIC INC. (ASCAP);
DARKCHILD SONGS (ASCAP); TBHITS
(ASCAP); MAGIC SOUL MUSIC
(ASCAP); VICTORIA MCCANTS
MUSIC PUBLISHING (ASCAP).

DEEP SIX

PERFORMED BY MARTLYN MANSON
WRITTEN BY TYLER LEE BATES AND
BRIAN HUGH WARNER
PUBLISHED BY FIGS. D MUSIC (BMI)
C/O THE BICYCLE MUSIC COMPANY
ON BEHALF OF SONGS OF GOLGOTHA
(BMI) AND BOX CUTTER MUSIC (BMI)
COURTESY OF LOMA VISTA
RECORDINGS BY ARRANGEMENT
WITH CONCORD MUSIC GROUP, INC.

HEAVYDIRTYSOUL

PERFORMED BY TWENTY ONE
PILOTS
WRITTEN BY TYLER JOSEPH
PUBLISHED BY WARNER-
TAMERLANE PUBLISHING CORP.
(BMI) ON BEHALF OF ITSELF AND
STRYKER JOSEPH MUSIC
COURTESY OF ATLANTIC
RECORDING CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 2015 FUELED BY RAMEN LLC

HEAVY IS THE HEAD

PERFORMED BY ZAC BROWN BAND
FEATURING CHRIS CORNELL
WRITTEN BY ZAC BROWN, JIMMY DE
MARTINI, WYATT DURETTE, JOHN
DRISKELL, HOPKINS, NIKO MOON
AND JAMES DARRELL SCOTT
PUBLISHED BY BRIGHTER SHADE
PUBLISHING (BMI); I IMAGINE
MUSIC (ASCAP); DYP FOR THE DEAD
PUBLISHING (SESAC); SOUTHERN
GROUNDED (SESAC); ISLAND SOUTH

MUSIC/ROSEST MUSIC (SESAC);
JIMMY DEMARTINI PUBLISHING
(BMI). COURTESY OF UNIVERSAL
REPUBLIC NASHVILLE RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

HELLO WORLD

PERFORMED BY KID INK
WRITTEN BY RINALDO CERRI,
BRIAN COLLINS, GEORGES
FRANCOIS LOUIS GRANIER, JOE
KHAJADOURIAN, ALEX SCHWARTZ
PUBLISHED BY WB MUSIC CORP.
(ASCAP) ON BEHALF OF ARTIST
PUBLISHING GROUP WEST
SCHWEZY BEATS AND PANIC
ATTACK PUBLISHING; ALUMNI
INK PUBLISHING (ASCAP); SONY/
ATV MUSIC PUBLISHING (ASCAP);
CHICAGO 2000 DU GROUPE CRC
(SACEM)*.

"HELLO WORLD" INTERPOLATES
"SWEET MELODIE" WRITTEN BY
RINALDO CERRI (SACEM) AND
GEORGES GRANIER (SACEM),
PUBLISHED BY CHICAGO 2000 DU
GROUPE CRC (SACEM).
COURTESY OF THA ALUMNI MUSIC
GROUP/88 CLASSIC/RCA RECORDS
BY ARRANGEMENT WITH SONY
MUSIC ENTERTAINMENT

IT'S TRICKY

PERFORMED BY RUN-DMC
WRITTEN BY JASON WILLIAM
MIZELL, DARRYL MATTHEWS
MCDANIELS, JOSEPH WARD
SIMMONS AND RICK RUBIN
PUBLISHED BY UNIVERSAL MUSIC
CORP. (ASCAP) ON BEHALF OF
PROTOONS, INC.
COURTESY OF RCA RECORDS, A UNIT
OF SONY MUSIC ENTERTAINMENT
BY ARRANGEMENT WITH SONY
MUSIC LICENSING

REBEL YELL

PERFORMED BY BILLY IDOL
WRITTEN BY BILLY IDOL AND STEVE
STEVENS
PUBLISHED BY BMG MONARCH
(ASCAP), BONEIDOL MUSIC (ASCAP)
AND WB MUSIC CORP (ASCAP)
COURTESY OF CAPITOL RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

REVOLUTION (FEAT. FAUSTIX & IMANOS AND KAI)

PERFORMED BY DYPLO
WRITTEN BY ALESSIA PATRIZIA
DEGASPERIS, MORTEN BRANGSTRUP

OLSEN, THOMAS WESLEY PENTZ AND
HUSSAIN SOMANI
PUBLISHED BY I LIKE TURTLES
MUSIC (ASCAP); SONGS OF SMP
(ASCAP); DISCO WAX PUBLISHING
(KODA); HUSSAIN SOMANI (BMI)
COURTESY OF MAD DECENT

SOMETHING TO BELIEVE IN

PERFORMED BY FASHAWN
FEATURING NAS AND ALOE BLACC
WRITTEN BY SANTIAGO LEVYA,
ALOE BLACC, NASTR JONES,
MARCELLOUS DEMITRIUS BERRY
AND RASHID HADEE
PUBLISHED BY WB MUSIC CORP
(ASCAP) ON BEHALF OF ITSELF AND
ALOE BLACC PUBLISHING (ASCAP);
SHIELDS AVE (ASCAP); UNIVERSAL
MUSIC - Z SONGS (BMI) ON BEHALF
OF ITSELF AND SUN SHINING, INC.
COURTESY OF MASS APPEAL
RECORDS

TILL IT'S GONE (DAN HEATH REMIX)

PERFORMED BY YELAWOLF
WRITTEN BY MICHAEL ATHA,
WILLIAM BOOKER WASHINGTON,
MATT HAYES AND MICHAEL D
HARTNETT
PUBLISHED BY BMG BUMBLEBEE
(BMI); ARCHIBALD HIGHWATER
(BMI); BMG CICAADA (SESAC); MY
INHERITANCE (SESAC); MIKE
HARTNETT MUSIC PUBLISHING
(BMI) SONGS OF KOBALT MUSIC
PUBLISHING; MILK MONEY
CONSULTING, INC.
COURTESY OF INTERSCOPE
RECORDS UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES

TRANSMISSION

PERFORMED BY ZEDD FEATURING
LOGIC AND X AMBASSADORS
WRITTEN BY ROBERT HALL, ANTON
ZASLAVSKI, SAMUEL NELSON
HARRIS, TIM JAMES AND ANTONINA
ARMATO
PUBLISHED BY WARNER-
TAMERLANE PUBLISHING CORP.
(BMI) OBO ITSELF AND THREE
OH ONE PRODUCTIONS; AKASHIC
FIELD MUSIC (BMI), ANTONINA
SONGS (ASCAP); SONGS MP (BMI);
ZEDD MUSIC EMPIRE (ASCAP),
ADMINISTERED BY KOBALT MUSIC
PUBLISHING AMERICA, INC.
COURTESY OF INTERSCOPE
RECORDS UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES
LOGIC APPEARS COURTESY OF DEF
JAM RECORDINGS

YOUTH GONE WILD

PERFORMED BY SKID ROW
WRITTEN BY DAVID MICHAEL SABO
AND RACHEL BOLAN SOUTHWORTH
PUBLISHED BY NEW JERSEY
UNDERGROUND MUSIC (ASCAP) AND
WORDK'S MUSIC (ASCAP)
COURTESY OF ATLANTIC
RECORDING CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 1989 ATLANTIC RECORDING
CORP.

ENTRANCE THEMES

WWE SUPERSTAR AND DIVA
ENTRANCE THEMES COMPOSED
BY JIM JOHNSTON, PUBLISHED BY
BMG PLATINUM SONGS (BMI) O/B/O
STEPHANIE MUSIC PUBLISHING,
INC. (BMI), COURTESY OF WWE
MUSIC GROUP, EXCEPT AS NOTED
BELOW:

#GIRLBYE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

#MMMGORGEOUS

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

AMAZING

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

AWE SATANUS

WRITTEN BY CHRIS PAYNE
PUBLISHED BY BRUTON APM
(ASCAP)
COURTESY OF APM MUSIC

BEAUTIFUL LIFE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

BREAK AWAY

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

BREAK IT DOWN (FEAT. CHRIS WARREN)

WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE

MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

BREAK ORBIT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

CATCH YOUR BREATH

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

COOL, COCKY, BAD

WRITTEN AND PERFORMED BY
JIMMY HART AND JOHN J. MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC) COURTESY OF WWE MUSIC
GROUP

CRANK IT UP

PERFORMED BY BRAND NEW SIN
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

CRAZED

WRITTEN AND PERFORMED BY D.
TODD SORENSEN
COURTESY OF WARNER CHAPPELL
PRODUCTION MUSIC O/B/O NON-
STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

EYES POPPED OUT

WRITTEN AND PERFORMED BY
CRISTOPHER GOULSTONE
PUBLISHED BY CARBERT MUSIC
INC (BMI)
COURTESY OF APM MUSIC

GLASS SHATTERS

PERFORMED BY DISTURBED
WRITTEN BY JIM JOHNSTON,
DAN DONEGAN, DAVID MICHAEL
DRAIMAN, STEVE KMAK, MICHAEL
WENGREN
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
AND BMG GOLD SONGS O/B/O
SCREECH MUSIC (ASCAP)
COURTESY OF WARNER BROS.
RECORDS BY ARRANGEMENT WITH
WARNER MUSIC GROUP VIDEO GAME
LICENSING
(P) 2001 GIANT RECORDS

HELLFIRE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

HERE TO SHOW THE WORLD

PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

HITMAN

WRITTEN AND PERFORMED BY
JIMMY HART AND JOHN J. MAGUIRE
PUBLISHED BY BMG SILVER SONGS
O/B/O PILEDRIVER MUSIC (SESAC)

I CAME TO PLAY

PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

I WALK ALONE

PERFORMED BY SALIVA
WRITTEN BY JIM JOHNSTON,
CHRISTOPHER JON D'ABALDO,
DAVID A. NOVOTNY, JOSEPH SCOTT
SAPINGTON, PAUL ALLEN CROSBY,
AND WAYNE A. SWINNY
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI);
BMG GOLD SONGS (ASCAP) O/B/O
SCREECH MUSIC (ASCAP)
COURTESY OF WWE MUSIC GROUP

JUST CLOSE YOUR EYES

PERFORMED BY STORY OF THE YEAR
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

KING OF KINGS

PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

LIVE IN FEAR

WRITTEN AND PERFORMED BY MARK
CROZER, PUBLISHED BY BMG GOLD
SONGS (ASCAP) O/B/O SCREECH
MUSIC (ASCAP) COURTESY OF WWE
MUSIC GROUP

LUCHA LUCHA

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

MAKING MOVES

PERFORMED BY SUGAR TONGUE
SLIM
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

METALINGUS

PERFORMED BY ALTER BRIDGE
WRITTEN BY MARK TREMONTI,
THOMAS PHILLIPS, BRIAN
MARSHALL, AND MYLES KENNEDY
PUBLISHED BY RESERVOIR
416 (BMI) O/B/O ITSELF, MARK
TREMONTI MUSIC, OPEN WATER
MUSIC, BASS GROOVE MUSIC, AND
SIGGY PIGGY MUSIC
COURTESY OF THE BICYCLE MUSIC
COMPANY

NOBLE OCCASION

WRITTEN AND PERFORMED BY
STEVE HODGES
COURTESY OF 5 ALARM MUSIC
PUBLISHED BY OCEAN RIDGE
MUSIC 1 (SOCAN) / CYPRESS CREEK
MUSIC (ASCAP)

OPENING CEREMONY

WRITTEN BY DAUM GERHARD,
HEINZ NEU
PUBLISHED BY SONOTON APM (BMI)
COURTESY OF APM MUSIC

PATRIOT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RAP SHEET

WRITTEN BY RENE DE WAELE, DIDIER
GILBERT LEGLISE
COURTESY OF APM MUSIC

REAL DEAL

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBEL SON

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

REBELLION

CFOS

A WWE AND WIND-UP SONGS
PRODUCTION

REBORN

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RETALIATION

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RETRO DRUMROLL

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RIGHT HERE, RIGHT NOW

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ROLLIN'

PERFORMED BY LIMP BIZKIT
WRITTEN BY SAMUEL ROBERT
RIVERS, CLIFFORD SMITH,
KASSEEM DEAN, EARL SIMMONS,
LEOR DIMANT, JOHN EVERETT
OTTO, REGGIE NOBLE, WILLIAM
FREDERICK DURST, WESLEY
LOUDEN GORLAND PUBLISHED BY
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LETHAL DOSE MUSIC (BMI), BIG
BIZKIT MUSIC (ASCAP), SWIZZ
BEATZ (ASCAP), UNIVERSAL MUSIC
Z-TUNES LLC (ASCAP), UNIVERSAL
MUSIC CORPORATION (ASCAP)
COURTESY OF INTERSCOPE
RECORDS

RULE BRITANNIA

WRITTEN BY DE WILDE, GRAHAM
FRANCISS DE WILDE (PRS) (C)
PUBLISHED BY KPM APM (ASCAP)
COURTESY OF APM MUSIC

RUSH OF POWER

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SATAN'S SISTER

WRITTEN AND PERFORMED BY
CHRISTOPHER GOULSTONE
PUBLISHED BY SOHO PRODUCTION
MUSIC USA (BMI)
COURTESY OF APM MUSIC

**SAWFT IS A SIN (FEAT. ENZO
AMORE)**

CFOS
A WWE AND WIND-UP SONGS

PRODUCTION

SCATTERED
WRITTEN BY CHRIS MANY AND
GEOFF LEVIN
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

**SEXY BOY (FEAT. SHAWN
MICHAELS)**

WRITTEN AND PERFORMED BY
JIMMY HART AND JOHN J. MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC) COURTESY OF WWE MUSIC
GROUP

SHOOT FOR THE STARS

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SKANK

WRITTEN AND PERFORMED BY
WILLIAM ALLAN BOOKHEIM
PUBLISHED BY BRIAN-PAUL
PUBLISHING COURTESY OF
AIRCRAFT MUSIC LIBRARY

SLAMMER

WRITTEN AND PERFORMED BY D.
TODD SORENSEN COURTESY OF
WARNER CHAPPELL PRODUCTION
MUSIC O/B/O NON-STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

SO CLOSE NOW

PERFORMED BY DAVID DALLAS
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

SOME BODIES GONNA GET IT

WRITTEN BY JIM JOHNSTON,
JORDAN HOUSTON AND PAUL D.
BEAUREGARD
PERFORMED BY THREE 6 MAFIA
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
AND TEFNOISE PUBLISHING
LLC (BMI) C/O BMG RIGHTS
MANAGEMENT (US) LLC
BY ARRANGEMENT WITH SONY
MUSIC LICENSING

STARS IN THE NIGHT

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

STING THEME

WRITTEN AND PERFORMED BY
JIMMY HART AND HOWARD HELM
PUBLISHED BY RET MUSIC, INC.
(ASCAP)

SUPERHUMAN

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SWISS MADE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TERMINATOR 2 JUDGMENT DAY

MAIN THEME
COMPOSED BY BRAD FIEDEL
(ASCAP) 1991 © 1 P STUDIOCANAL
(CAROLCO)

THE GAME

PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) 0/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

THE GRAND OPENING

WRITTEN BY RALF WEIGAND
PUBLISHED BY SONOTON APM (BMI)
COURTESY OF APM MUSIC

THE SECOND COMING

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

THE TIME IS NOW

PERFORMED BY JOHN CENA & THA
TRADEMARK
WRITTEN BY JOHN CENA, MARC
JOSEPH PREDKA, BOBBY RUSSELL
PUBLISHED BY BMG PLATINUM
SONGS (BMI) 0/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI);
BMG GOLD SONGS (ASCAP) 0/B/O
PREDKA MUSIC PUBLISHING
(ASCAP) AND PIX-RUSS MUSIC
(ASCAP) COURTESY OF WWE MUSIC
GROUP

TIME TO RISE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TIME TO ROCK & ROLL. (FEAT. LIL KIM)

WRITTEN AND PERFORMED BY JIM
JOHNSTON

PUBLISHED BY BMG PLATINUM
SONGS (BMI) 0/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

TOKIWAKITA (TIME HAS COME)

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TURBO CHARGED

WRITTEN BY PETER HINTON (PRS)
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

VAU DE VIRE

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

VOICES (FEAT. RICH LUZZI OF REV THEORY)

WRITTEN AND PERFORMED BY JIM
JOHNSTON PUBLISHED BY BMG
PLATINUM SONGS (BMI) 0/B/O
STEPHANIE MUSIC PUBLISHING,
INC. (BMI) COURTESY OF WWE
MUSIC GROUP

WHAT'S UP?

PERFORMED BY R-TRUTH
WRITTEN BY RON KILLINGS
PUBLISHED BY BMG PLATINUM
SONGS (BMI) 0/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

WHOLE LOTTA GROOVE

WRITTEN BY OLIVER MAUNICK
(SACEM) PUBLISHED BY FIRSTCOM
MUSIC 0/B/O MUSIQUE CINEMA
TELEVISION SARL. (SACEM)
COURTESY OF FIRSTCOM MUSIC

WORLDS APART

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

YOU CAN LOOK (BUT YOU CAN'T TOUCH) (FEAT. KIM SOZZI)

WRITTEN AND PERFORMED BY JIM
JOHNSTON PUBLISHED BY BMG
PLATINUM SONGS (BMI) 0/B/O
STEPHANIE MUSIC PUBLISHING,
INC. (BMI) COURTESY OF WWE
MUSIC GROUP

Рев на львѣт (ROAR OF THE LION)

CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ADDITIONAL MUSIC

**THE FOLLOWING SONGS ARE
COURTESY OF APM MUSIC.**

A PERFECT STORM
ACT OF WAR
ADVANCING DISCOVERY
AETEMA (NO RISE)
AGENT 54
AND NOW WAR
ANNIHILATION
ANOTHER TRAGIC STORY
ANTIOCHUS (PERCUSSION MIX)
ARCTURUS CALLS
AS ONE
AVALANCHE
BAREKNUCKLED
BATTLE ACTION
BATTLE FOR IMMORTALITY
BATTLE PULSE
BIG MUSCLE
BLOOD OF THE HYDRA
BORN A HERO
BREAKAWAY
BROKEN SYNTAX
BUILDING ACTION
BULLFIGHT
CAME TO PLAY
CATALYSM
CELLO ENCHANTMENT
CHANT ARCHAÏOS
CIRCUS MAXIMUS
COLD SWEAT
CRUSADER
DAY OF JUDGMENT
DEATH MARCH FANTASY G
DESTINED FOR VICTORY
DETERMINED
DIRT
DONE AND DUSTED
DRIVER
END OF THE RAINBOW
ENTER THE COMBAT
EPIC POWERS
EPTICENTER (BED VERSION)
ERA
EVE OF BATTLE
EXTERMINATE
EXTREME BRUTALITY
FEVER PITCH
FIGHT TO THE DEATH
FORTITUDE
FRENCH NATIONAL ANTHEM
FULL ARMOR FULL FORCE
FUNERAL MARCH
GORILLA
GREAT CHAMPIONS
GRIND LOW
HAIL TO THE CHIEF
HAMMER
HEART OF DARKNESS
HELL'S ARMY

HEROIC MODERN TRAILER

HIDE OUT
HOPE WILL RISE
HUMOURS OF GLEN DART
HYBRID SCORE
IN THE LIGHT
INTO THE VOID
JUBLIATION
LEGENDS REMEMBERED
LEGION OF FIRE
LOADED
MILITARY X
MISTER UNSTOPPABLE
MORTAL VENDETTA
MY MONEY
MYSTERIOUS FORCE
NASTY GIRL
OCTANE HIGH
OTHER WORLDS
OUTBREAK
PACECAR
PARANOID SUICIDE
PHANTOM
PIZZA DANCE
POMPOSER EMPFANG
PURE COURAGE
PUSHING THE CHAINS
RISE OF THE DRAGON
ROCKSTEP
ROUGH TIME
RULE BRITANNIA
SALVATION
SAMURAI SIGH
SCAPE SHIFT
SCARS AND BRUISES
SCION
SILENCE
STAR TRIPPER
STORM MACHINE
SWITCHED OFF BACH
TAMURE
THESE DAYS NOW
TOO TOUGH TO DIE
U.S.A.
VELVET KISS
WAR MONGER
WRATH

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