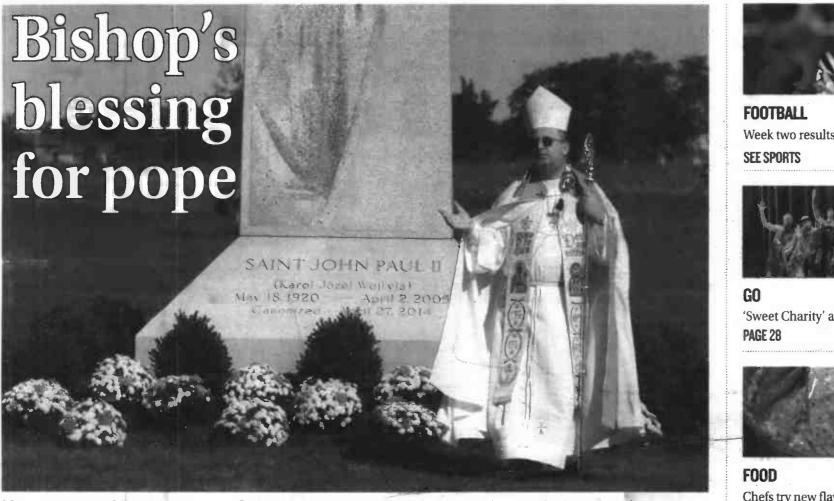
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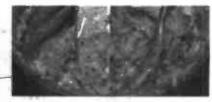


New memorial honoring now-Saint John Paul II draws crowd for its dedication | PAGE 5





'Sweet Charity' at Skokie Theatre



Chefs try new flavors for Oktoberfest **PAGE 32**

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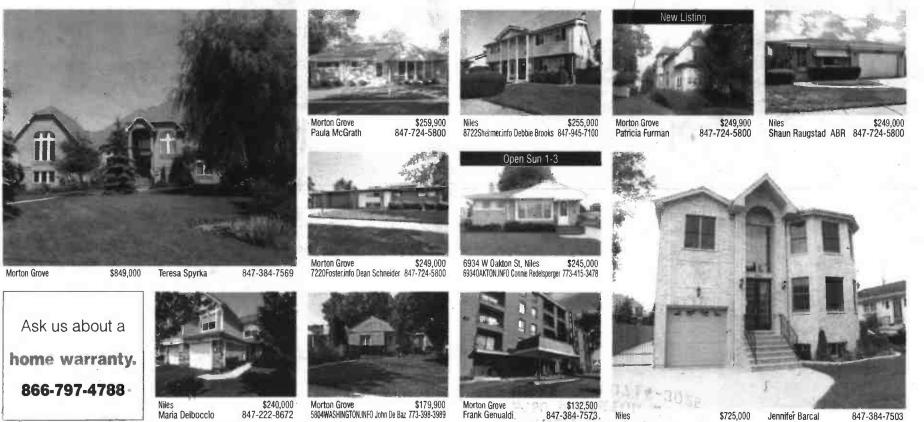


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Battle against gun shop continues

Despite being approved by the Niles Village Board, opponents of a Niles gun shop are trying to rally school districts against the range. PAGE 7

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Niles

Bishop dedicates John Paul II shrine at Maryhill Cemetery

BY PAM DEFIGLIO For Sun-Times Media

One of the most solemn moments in Bishop Andrew Wypych's dedication of the St. John Paul II shrine at Niles' Maryhill Cemetery Saturday morning came after the bishop sprinkled holy water on the 32-foot tall granite obelisk.

Wypych took off his large gold necklace, holding up its cross to face the shrine. The bishop spent several moments in prayer blessing the new monument.

Earlier, Wypych had explained that the cross contained a relic of the sash then-Pope John Paul II wore in 1981 when an assailant shot him. John Paul II credited the Virgin Mary, to whom he had a deep prayer devotion, for saving his life, according to the National Catholic Reporter. He forgave his attacker and continued as pope until his death in 2005. The Catholic church canonized him in April.

Rev. Michael Meany, pastor of Niles' St. John Brebeuf Church, explained later that Catholicism values tangible physical objects, called relics, associated with saints or holy people.

"You have a part of them, and that's with you in love and spirit that's why it [the John Paul II relic] is such a meaningful thing for [Wypych]," said Meany, who took part in the prayer service and dedication with the bishop Saturday.

The Knights of Columbus, a Catholic men's organization, and the Polish Highlanders, a Polish American association, also took part, starting the dedication service with a procession up an aisle between seated guests. About 200 people, many Poles and Polish Americans, came out for the ceremony, which took place under blue skies and pleasant 70-degree



Father Larry Sullivan, archdiocesan associate director of Catholic services, describes depictions on the sides of the St. John Paul II shrine at Maryhill Cemetery in Niles on Saturday, Sept. 6. I KEVIN TANAKAFOR SUN-TIMES MEDIA

temperatures.

The Lira Singers, a Polish finearts ensemble, performed Polish sacred music a cappella both before and during the dedication. Their colorful traditional Polish dresses, in addition to the Knights of Columbus' black capes and plumed hats and the Polish Highlanders' traditional costumes, reminiscent of their Polish mountain villages, lent an air of pageantry to the service.

Polish-born Bishop Wypych, who is one of seven auxiliary bishops in the Catholic Archdiocese of Chicago, opened the dedication service by speaking about his admiration for the former pope.

"We evoke the past to sanctify the present so we can reflect for



Bishop Andrew Wypych walks around the St. John Paul II shrine, blessing it with holy water as Father Mike Meany looks on at Maryhill Cemetery in Niles on Saturday, Sept. 6. I kevin tanaka/for sun-times media



John Pawlowski, of Chicago, takes pictures of the dedication ceremony on his phone. IKEVIN TANAKA/FOR SUN-TIMES MEDIA

the future," Wypych said. "This obelisk has all these elements in it."

He thanked Paul Pickel, who had come from Conrad Pickel Studios in Vero Beach, Florida, for the ceremony, for crafting the beautiful artwork on the four-sided obelisk.

Two of the sides feature highrelief carvings of John Paul II, a third has a mosaic image of Our



Following the dedication ceremony, Alina Szatkowski of Chicago, lays flowers at the base of St. John Paul II's shrine at Maryhill Cemetery in Niles on Saturday, Sept. 6. I KEVIN TANAKA/FOR SUN-TIMES MEDIA

Lady of Czestochowa (to whom Poles have a special devotion) and a fourth has a mosaic image of Our Lady of Guadalupe (also called Our Lady of the Americas, to whom Mexicans have a special devotion). The mosaic work is made of colorful glass tiles, some of which are embedded with gold leaf.

Wypych urged Catholics to cherish those who preceded them, who might be buried in a cemetery like Maryhill, not just as relatives but also as brothers and sisters in faith. He also encouraged them to influence the world for good. After the recitation of prayers, Wypych sprinkled holy water on the four sides of the shrine to bless it.

Roman Szabelski, executive director of Catholic Cemeteries for the Archdiocese of Chicago, invited attendees to learn more about Catholic cemeteries, saying they could purchase grave plots, either full-body or for cremated remains, near the St. John Paul II shrine. That prompted Wypych to note it would be nice to be buried there, having the saint, whom he called Saint John Paul the Great, interceding with God for them for all time.

"I don't know how much it costs, but it will be a good deal," Wypych quipped.

Wypych also noted that Niles Mayor Andrew Przybylo was Polish. Przybylo was in attendance, along with Niles Village Manager Steve Vinezeano.

After the service, Przybylo said of the shrine, "For me, it's a great spiritual opportunity as a Catholic, but also a historical opportunity for many who aren't Catholic to come here and learn about St. John Paul II's greatness."





Abe Selman, second from right, is seated with fellow Niles Village Board trustees in this undated photo. I

Abe Selman, former Niles trustee and manager, dies

BY JENNIFER JOHNSON jjohnson@pioneerlocal.com | @Jen_Pioneer

A former Niles trustee who went on to become the village's top administrator has died.

Abe Selman, a long-time Niles resident who later relocated to Buffalo Grove, died Friday at Northwestern Memorial Hospital. He was 82.

Selman was elected village trustee in 1977 and served until 1989 when, as he later told the Niles Herald-Spectator, some of his fellow trustees approached then-mayor Nicholas Blase with the idea that he be considered for the next village manager.

Selman, who had risen to the position of director of research and development during a 35-year career with Natural Gas Pipeline of America, was subsequently appointed Niles village manager and resigned as an elected official.

"I thought I might be there for two years ... well, it's been 12," Selman told the Herald-Spectator as he prepared to retire in 2002 at the age of 70.

Under Selman's leadership, several new village facilities were constructed, including the current Village



Abe Selman. I VILLAGE OF NILES

Hall, the Public Services Building, the Niles Senior Center and the Niles Family Fitness Center. Selman also oversaw major renovation of the village's Leaning Tower in the mid-90s, and plans for the current police station at Touhy and Milwaukee avenues were developed just prior to his retirement. He was also proud of the technology in-roads made by the village, which went from having one staff computer in 1989 to having more than 200 computers 12 years later.

Niles Mayor Andrew Przybylo, who served as a trustee during Selman's tenure as village manager, credited Selman for these major capital projects. "He was very, very professional and very much a hands-on manager," Przybylo recalled. "He knew exactly what was going on most of the time."

Przybyło also called Selman "a loyal friend," with whom he traveled to Pisa, Itały, a sister city of Niles, alongside a local delegation.

"It was never-ending fun and always stimulating conversation," Przybylo said of the excursion.

An Illinois State House resolution passed in Selman's honor upon his retirement from the village 14 years ago cited his years of involvement in the Niles community, including his service as chairman of the Niles Youth Commission, cochair of the Niles Diamond Jubilee Committee in 1974 and as a board member and past president of the Chesterfield Garden Estates Homeowners Association.

Selman is survived by his wife of 60 years, Leta; children Bonnie (Marvin) Stamm and Philip (Alyce) Selman; and grandchildren Brian Stamm and Adam, Pamela and Scott Selman.

A funeral service was held Sept. 8 at Shalom Memorial Funeral Home in Arlington Heights. Internment was at Shalom Memorial Park. Niles

Group urges schools to come out against gun shop

BY IGOR STUDENKOV For Sun-Times Media | @istudenkov

pponents of the recently approved gun shop want to get the Niles Village Board to reverse its decision, and the activists are appealing to local schools for help.

On July 22, the Village Board approved a special use permit for Sportsman's Club and Training Center, which would have a gun shop and a firing range. The decision has been controversial due to concerns that the shop would be located too close to two Niles Township High School District 219 schools as well as private New Hope Academy.

People for a Safer Society, a Skokie-based organization that formed in the wake of Sandy Hook shooting, has been one of the most vocal opponents of the shop. After the board vote, the society's members approached the boards of education of the Park Ridge-Niles School District 64 and Maine Township High School District 207, urging them to join districts 219 and 72 in putting pressure on the Village Board. But so far, neither D64 or D207 has shown any inclination to do so.

During the District 64 board's Aug. 25 meeting, People for a Safer Society member and Niles resident Tisha Ashcroft, told the school board that many Niles residents who sent their kids to District 64 schools have concerns about it.

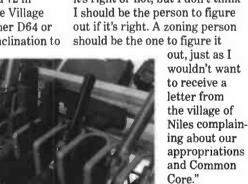
"There are many residents in Niles who are fearful about what this type of business will do to their housing values and their taxes, and if businesses are going to decide to move elsewhere because of such volatile type of business," Ashcroft said.

Ashcroft presented letters written by District 219 Superintendent Dr. Nanciann Gatta and Fairview South School District 72 Superintendent Dr. Cindy Whittaker, outlining why the districts opposed the shop. She urged District 64 to follow Gatta's lead.

"Basically, we're looking for something along the lines of the letters you see here, basically taking a stance on the issue on behalf of Niles residents that do come to vour schools," said Ashcroft, "We are looking for support on this issue."

But District 64 board member John Heyde said that he wasn't comfortable with the board speaking out against the Niles Village Board's decision.

"The reason why I'm not inclined to do that is primarily because I don't want to be in the position to second-guess any other municipal unit of government," Heyde said. "As I understand it, the Village Board likely has listened to all the [objections] before they made the decision on zoning. I have no idea whether it's right or not, but I don't think I should be the person to figure out if it's right. A zoning person



any District 64 schools. Board President Anthony Borrelli agreed.

"You can attack it from moral standpoint, you can attack it from ethical standpoint — there is a difference," he said. "But from a legal standpoint, I don't think that we're in the position to tell the

He said that.

while he under-

stood why Dis-

trict 219 would

be concerned.

the shop was

nowhere near



Anía Cienkowski, operations manager at Maxon Shooter's Supplies and Indoor Range Corp. in Des Plaines, shoots a gun at the store's range in 2013. I FILE

state of Illinois or the city of Niles what they can and can't do."

Board member Scott Zimmerman, who put the item on the agenda, said he felt that the situation was more complex than that.

"I don't want to get into anyone else's jurisdiction, but it is a slightly gray area, because we have constituents in Niles," he said. "That's why it's worth us spending time to discuss it."

Trustee Bob Johnson said that, while he agreed with Zimmerman's argument in general, he didn't feel that this particular situation affected District 64.

"I can't see that anything has been put forward to us that's a danger to us," he said. "We need to keep our focus on what our strategic goals are for this district."

Trustee Dan Collins argued that different board members had different opinions, and it wasn't something the board could speak on as one.

"My concern was, if we were going to entertain this request, someone's voice will not be heard," he said. "I don't feel comfortable speaking as a board about this.'

With no further statements, the District 64 board soon moved on to other matters.

A week later, People for a Safer Society founder and president Denyse Wang Stoneback made a similar appeal to the District 207 board. She argued that the district's own experience with having a gun shop in its service area should give it a reason to care about the issue.

"At the Niles board meetings I attended, there were assurances given that the facility would be safe," said Stoneback. "Some of you may have heard similar comments before Maxon Shooters opened its new location in Des Plaines, near Maine West High School. Not long after it opened, in January 2012, a group of teens broke into Maxon and stole about 200 firearms. They fled before police arrived."

She had the same message for the board as Ashcroft.

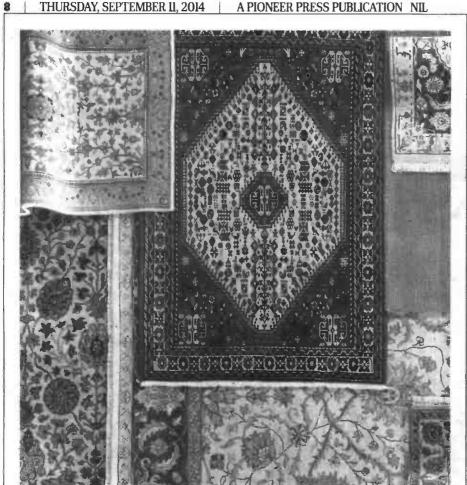
'I urge you to stand together with [other districts]," said Stoneback. "I ask that the District 207 and the superintendent write a letter to all trustees in Niles, state their opposition and urge [the Village Board] to rescind their vote."

None of the trustees responded to her comments, and the issue wasn't mentioned for the rest of the public portion of the meeting.

District 207 spokesman David Beery told Pioneer Press that the board didn't have any response to Stoneback at this time.

"Because board meetings are essentially business meetings, the board listens to community members during the communication period, but does not discuss further or offer any response until they've had a chance to discuss at some later time," he said.

Inventory at Maxon Shooter's Supplies and Indoor Range Corp. in Des Plaines. **FILE**



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Niles Village delaying medical marijuana business applications

BY IGOR STUDENKOV For Sun-Times Media | @istudenkov

Businesses wanting to sell or grow medical marijuana in Niles will have to wait an extra eight months before the village will accept their application.

The Niles Village Board approved an eight-month moratorium on Aug. 26 on marijuana cultivation and dispensing centers.

During the moratorium, which will last until April 2015, the village won't consider any applications for either the medical marijuana dispensing organization or the medical marijuana cultivation centers.

The moratorium was proposed by Charles Ostman, the Niles Director of Community Development, to give the village time to make sure medical marijuana businesses don't conflict with ongoing efforts to revise the Niles zoning ordinance. During the Aug. 26 meeting, the board approved it unanimously.

For the past two years, the village has been working to update and modernize its zoning code. The village wanted a zoning code that would encourage more contemporary types of development, including transit-oriented development and mixed-used housing. It would also encourage more sustainable, environmentally friendly and pedestrian-friendly developments. The revisions to the zoning code are still ongoing.

In January 2014, state regulations for medi-

cal marijuana went into effect. Cannabis can now be grown at cultivation centers and distributed by dispensing organizations. The law requires both types of businesses to be outside a certain distance from schools, parks and residential areas. Municipalities are allowed to add their own rules, so long as they don't conflict with state law.

After some discussion, the Niles Board of Trustees decided to restrict both types of businesses to manufacturing districts.

In a letter sent to the board on Aug. 1, Ostman told the mayor and the trustees that the state recently finalized the rules on where dispensaries could be located. Niles Township, which includes the village's southern manufacturing district, would be one of the potential sites.

Ostman wrote that he wanted to make sure the zoning code was in order before the village starts accepting medical marijuana dispensary applications.

"Because this process to rewrite the village's zoning ordinances is not yet done, I am recommending that the village impose a brief moratorium on any marijuana-related businesses so that we can finish updating our zoning ordinance before considering any such business," he wrote. "I anticipate that an eight-month moratorium will give the Community Development Department sufficient time to complete

our work to rewrite the village's zoning ordinance, after which time the village would be ready to consider any proposed marijuanarelated business application."

Under the ordinance that went up before the board, during the term of the moratorium, any applications would be automatically denied. However, applicants have a right to appeal the denial. The Village Board would consider the appeal at the nearest regularly scheduled meeting, and they can approve the application if they so choose. But if the board votes to keep the denial in place, the decision is final.

The ordinance also indicates that, if the village adopts the new zoning code at any point before the eight-month limit, the moratorium will expire as soon as the code is passed.

Village Attorney Joe Annunzio told this newspaper that he sees no legal conflict between the state law and the moratorium.

The board approved the, ordinance unanimously without much discussion.

"I'm comfortable with it the way it reads," said Trustee George Alpogianis, summing up the feelings of other trustees.

Nor did it inspire much public comment. The only person who spoke was former Trustee Louella Preston, who said she was in favor of it.

"I strongly agree that we should have a moratorium until we can see it in better light," she said.

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POLICE BLOTTER

The following incidents were listed in the official bulletin of the Niles and Morton Grove police departments. Readers are reminded that an arrest does not constitute a finding of guilt. Only a court of law can make that determination.

NILES

OBSTRUCTION

Edgar Martinez, 25, of 2148 Ginger Creek Drive, Palatine, was charged with felony obstruction of justice and misdemeanor obstruction of a police officer on Aug. 30 after he allegedly attempted to hide from police and gave a false name when he was apprehended on the 9000 block of Milwaukee Avenue. According to police, Martinez had an arrest warrant for a probation violation related to another obstruction charge. He has an Aug. 31 court date.

RETAIL THEFT

Alice Orillo, 34, of 7733 Beckwith Road, Morton Grove, was charged with retail theft and possession of a theft prevention device on Aug. 30. Police said Orillo was accused of stealing \$223.50 in merchandise — including whiskey, two cases of water, and a cooler — from a store on the 6100 block of Touhy Avenue. Orillo was allegedly in possession of pocket knives, pliers, magnets and keys which police said were used to remove or damage theft prevention devices placed on merchandise. According to police, Orillo admitted to stealing a camera from a store in Glenview and clothing from another Niles store as well. She has a Sept. 30 court date.

DUI

German Reynoso, 28, of 906 N. 24th Ave., Melrose Park, was charged with driving under the influence after he was reportedly seen driving erratically on southbound Milwaukee Avenue from Oakton Street at 4:36 a.m., Aug. 30. When an officer asked Reynoso where he was going, he reportedly said he was looking for Melrose Park. He has a Sept. 30 court date.

Luis Garcia-Perez, 34, of 501 Love Drive, Prospect Heights, was charged with driving under the influence on Sept. I following a crash at the intersection of Golf Road and Greenwood Avenue. According to police, Garcia-Perez said he was unable to stop his car because two of his tires were flat and he believed they had been slashed at an earlier party. He has a Sept. 30 court date.

MORTON GROVE

DRUGS

Shawn D. Christie, 19, of Niles; Shawnice L. Christie, 25, of Niles; and Claudette K. Pascal, 49, also of Niles; were charged with possession of cannabis and drug paraphernalia after they were arrested on the 8800 block of Washington Avenue on Aug. 27. Police said they made the arrests after receiving a search warrant from Cook County. Cannabis and drug paraphernalia were allegedly found in the residence.

DUI

Anthony R. Karcz, 22, of Arlington Heights, was charged with driving under the influence of alcohol after he was arrested on Beckwith and Washington avenues on Aug. 28. Police said Karcz was stopped for a traffic violation and later allegedly failed sobriety tests. He is scheduled to appear in court on Sept. 23. Dora Hedlund, 69, of Morton Grove, was charged with driving under the influence of alcohol after she was arrested on Austin Avenue and Oakton Street on Aug. 31. Police said Hedlund was involved in a traffic accident prior to her DUI arrest. A court date is scheduled for Sept. 23.

Philip A. Houk, 45, of Glenview, was charged with driving under the influence of alcohol after he was arrested on the 7900 block of Golf Road on Aug. 31. Police said Houk allegedly failed sobriety tests after he was pulled over. He is scheduled to appear in court on Sept. 23.

THEFT

Errol Nichols, 5I, of Chicago, was charged with theft after he was arrested at the Menards store on the 6300 block of Oakton Street. Police said Nichols allegedly took less than \$300 worth of items out of the story without paying for them. He is scheduled to appear in court on Sept. 18.

Jaime Lugo, 53, of Chicago, was charged with theft for allegedly stealing a dog leash and dog treats from the Menards store on the 6300 block of Oakton Street on Sept. I.

CRIME BRIEFS

NILES

THEFT

An 87-year-old man told police that between Aug. 29 and Aug. 30, someone stole his steel walker from the backyard of his home on the 7700 block of Nordica Avenue. Police were able to get the man a replacement walker through the Niles Senior Center.

On Aug. 31, a 28-year-old woman reported that \$520 in cash was stolen from her purse, which was inside the employee locker room of an assisted living facility on the 6600 block of Milwaukee Avenue.

BURGLARY

A home on the 8500 block of Chester Avenue was burglarized Aug. 31 between 5:15 and 9:30 p.m. At the time of the report, it was not known what, if anything, was taken.

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Education

Skokie Choice and leadership inspire more to join summer reading program

BY NATALIE HAYES For Sun-Times Media | @NatHayReporter

Friday began like a typical school day at Niles North High School last week until everything suddenly screeched to a halt for a school-wide book club that had teachers, football coaches, students and administrators engaged in thought-provoking conversations about books all over the school.

Students dropped their homework and teachers stopped their lessons to break out into mini book discussion sessions led by an unconventional mix of school staff, including principal Ryan McTague, Varsity football coach Mark Egofske and assistant superintendent for curriculum Anne Roloff.

The school-wide book club on Sept. 5 commenced the second annual summer reading program at the school, which gave students the choice to read one of 18 different popular titles over the summer and come back to school in the fall ready to discuss the book.

By letting students choose which book to read and offering a list of popular titles spanning different genres from sci-fi to realistic fiction, teachers hoped to foster a more authentic reading experience versus the required reading assignments given in class.

Instead of being tested on the books, students were put on the honor system and were only asked to engage in voluntary, casual discussions about the stories during the brief break-out sessions Friday morning.

"We believe that if kids read in their free time in a low-pressure, non-academic environment, that they'll do better academically



Niles North principal Ryan McTague leads a book discussion with students. I NATALIE HAYES/FOR SUN-TIMES MEDIA

throughout their entire lives," said Katie Gillies, a reading specialist at Niles North. "They seem more driven to read if they have a choice."

The summer reading event kicked-off on May 19 with three "Break for Books" days where students gathered in the school library to hear mini-synopsis on each book before having the option to buy the books at a heavy discount.

Most of the books—many of them well-known titles like "The

Fault in Our Stars" by John Green and "Unbroken" by Laura Hillebrand, were sold for \$4 or less.

Whether it was the enticing list of 18 popular titles or the cheap book prices, the summer reading program appeared to be a hit.

More than 85 percent of the student body went home with a book when school let out for summer break, Gilliess said.

Before the book list was even released, Gilllies said there was widespread hype among students about the book list. All incoming 490 freshmen were required to read "Ashes," a sci-fi novel by Star Trek writer Ilsa J. Blick.

Blick drove in from her home in Wisconsin to speak to the group of freshman and answer questions about the book on Friday.

In a classroom down the hall, about 15 teenage boys, some of them football players, joined Coach Egofske for a discussion about Walter Payton's autobiography "Never Die Easy." Niles North librarian Beverly Zbinden said seeing the entire school get engrossed in reading was a special moment.

"Lots of kids were talking about which books they read in the halls this morning," Zbinden said. "The hope is to make them realize there are a lot of people who like reading, and it's not just a high school class requirement.

The top two most popular books on the list were "The Fault in Our Stars" and "Everyday" by David Levithan, Gillies said.

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District 207 School Board passes budget with \$1.3 million deficit

BY IGOR STUDENKO For Sun-Times Media | @istudenkov

Maine Township High School District 207's board of education has unanimously approved its budget for the upcoming school year, spending \$1.3 million more than it expects to receive.

The final version of the budget is largely identical to earlier versions, with higher book-related expenses, more funding for asbestos abatement for the new administrative building and some teacher-related fund changes.

One major unknown surrounding the budget is how much state funding the district will receive. To ensure the budget was approved before the legal deadline. the district completed the document with an assumption that the state funding would be same as last year. But Mary Kalou, assistant superintendent for business, warned the board that the funding may be wind up lower, which could have a drastic impact on district's finances

Under the final version of the budget, the district will have a deficit of \$1,309,953. This is largely due to spending \$6 million on facility improvements which have been approved as part of a 10-year Facility Master Plan. And, as Kalou explained, those expenses are going to be larger than originally thought.

Earlier this year, the district bought back the Tool and Manufacturing Association building to serve the new administrative building and Alternative Resource Center. The building contained asbestos which is being removed during the renovation. But officials discovered the building had more, asbestos than they expected.

While the district was originally expected to spend less on textbooks thanks to more students getting Chromebook computers. textbook-related expenses are actually increasing by \$400,000. As Kalou explained to the board, this is due to several factors. First, the district used to get some textbooks though the State Textbook Loan Program. Now, it has to buy them out of its own pocket. Second, the district is required to pay for ebook licenses. The licenses will last a few years, and the district should eventually be able to get the money back through fees.

This year, the district is expected to get \$1.4 million more in property taxes, which continues to be the district's biggest source of revenue. Federal funding is expected to decrease, though, largely because one of the grants the district previously received has been discontinued.

The situation with state funding is more complex. Because of chang-

es in district programs, some grant funding was expected to go down. But, as Kalou explained, the state usually tells the district how much regular funding it can expect. The district is required by law to have a budget approved by Sept. 30, so it couldn't wait for the figures to come in. Kalou explained that she wound up filling in the state funding portion of the budget based on the assumption that it would be the same as last year.

However, Kalou said she isn't optimistic about state funding levels.

"The state hasn't finalized its funding numbers," she said. "I'm not sure what it means for us maybe we'll have less revenue."

State funding covers a portion of the education fund, helping to cover programs such as drivers' education, bilingual education and special education, as well as providing \$3.8 million in general aid. According to the final budget, the district is expected to get \$8,081,617 in total state funding.

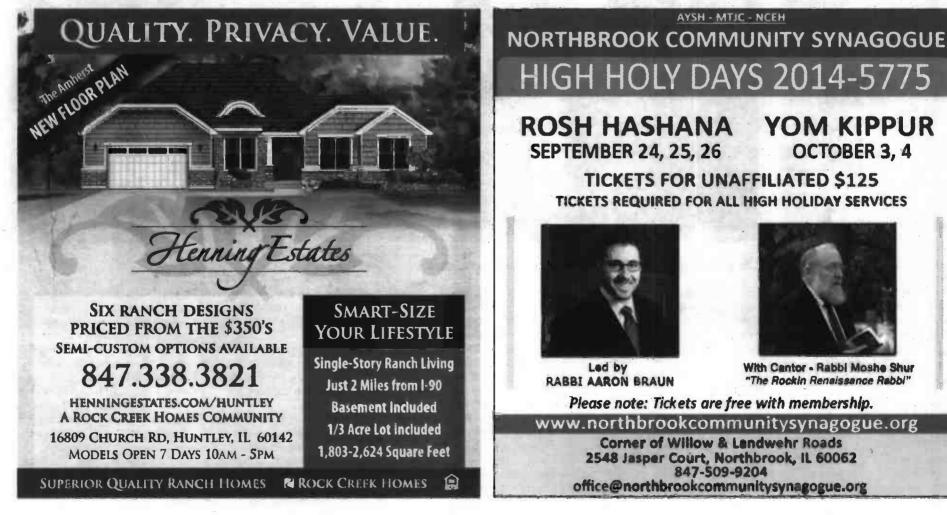
But Kalou's not optimistic that will be the final number, with the troubled state of finances in Illinois.

"The state continues to run out of money," Kalou said. "I think state revenue will go down. I budgeted for us to be flat. We won't know [the level of funding] until they issue pro-rate numbers."

Proration is a procedure where the state cuts funding with the promise of making up for the shortfall next year. But Illinois has been prorating for a number of years, meaning that the second part of proration keeps getting pushed down the road.

Kalou said that pro-rating undercuts whatever savings the district is the to adhieve.

"Because they' are prorating at greater level, we are losing more than we are gaining," she said.



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Niles Public Library Interim Niles library director binds staff together

BY IGOR STUDENKOV For Sun-Times Media | @istudenkov

For the first time since the beginning of July, a Niles Public Library interim director has lasted longer than a month.

Assistant Director Susan Lempke was originally appointed a co-interim director alongside fellow assistant director Barbara Kruser during the July 15 Library Board meeting. The appointment came because Business Manager Greg Pritz, who was previously appointed interim director, resigned from the position 15 days after the appointment took effect.

Two days after the meeting, Kruser left the Niles Library to become the new director of Lombard's Helen Plum Memorial Library, leaving Lempke as a sole interim director.

During the Aug. 20 meeting, the board approved a stipend for Lempke, while Lempke and Pritz clarified some of the administrative changes that came about as the result of Kruser's departure. At the same time, the board sought to allay staff concerns and show that it was making some progress on the search for a permanent new



Susan Lempke has been in charge of the Niles Public Library since August. I CONTRIBUTED PHOTO

director.

Before Kruser's departure, she and Lempke directly supervised some of the departments. Kruser supervised adult services, outreach services and patron services departments, while Lempke supervised the technical services and youth/teen services departments.

In a written report to the board, Lempke explained that she took over the adult services and outreach services departments, while

Pritz took over the patron services department.

Pritz said in a report that he and Lempke have tried to make the transition as smooth as possible.

"Susan and I worked together to complete the transition of duties and responsibilities from Barb, to ensure that the internal control structure remained intact and that we weren't doing anything as a library which would give our auditors a reason to be alarmed and to ensure that all areas of the library were appropriately managed," he wrote.

Lempke's new role also comes with a larger paycheck. During the August meeting, the board approved a \$1,500 monthly stipend for her. The stipend comes atop of her regular assistant director salary, which the board voted to increase by 3.4 percent during the July meeting. Pritz was supposed to receive the same stipend as an interim director, but unlike Lempke, his regular salary would have remained the same.

In a written report to the board, Lempke stated that, earlier in August, she held what she termed a "SuperMan meeting" — a meeting of all library managers and department supervisors. She indicated that she intended to hold them regularly.

"This will help improve communication and collaboration," wrote Lempke. "One of the topics was what direction to take in writing our next per capita grant application, and we came up with several broad possibilities."

At the same time, the library administration sought to address the discontent from the library staff. During the July meeting, the employees presented a letter signed by a total of 29 staff members. It raised concerns about the way the library handled the search for a new director and administrative structure changes, among other issues.

Board President Morgan Dubiel said the letter caught him off guard.

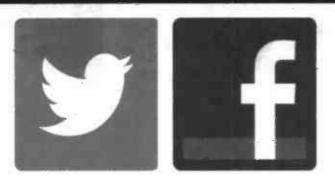
"My concern was — where is this coming from? How did it happen?" he said.

He and Lempke held a meeting where the staff got a chance to express their grievances. While the meeting was originally supposed to run for an hour, Dubiel said he decided to keep it going for another hour.

At the board meeting, he said that the staff had an "a lot of misunderstanding" and that there has been some miscommunication. Dubiel said that some of the board's actions over the past few months may have looked good in theory, but failed to take employees' personal feelings into account. Ultimately, he was pleased with the way the meeting turned out.

The board is expected to pick a consultant who will help with the search for a new library director on Sept. 17.

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The real reason good sex is important in a relationship

LOVE ESSENTIALLY BY JACKIE PILOSSOPH



The bet if someone did a poll asking men and women to rank the importance of good sex in a relationship on a scale of 1 to 10, most people would give it at least an 8.

Remember the movie, "About Last Night..."? There's a scene where Jim Belushi and Rob Lowe are on the El, and Belushi says to Lowe, "So, you're getting serious."

Lowe sort of nods his head yes, as if he's afraid to admit to his buddy that he's falling in love. Belushi then asks, "So, how's the sex?"

Why was that Belushi's first question? Why didn't he ask the real questions, like "Does she make you happy?" "Does she bring out your best qualities?" "Is she kind?" "Is she considerate?" "Is she communicative?" "Does she tell you what she needs?"

Know why? Because aside from the fact that "About Last Night..." is a romantic comedy and not a therapist, most people



don't understand that there is a connection between those questions and good sex.

"Good sex is an indication that you and your partner are attuned to each other's needs and that you are willing to fulfill them," said Jessica Waxman, a Northbrookbased licensed marital and family therapist. "Sex provides a connection that fosters companionship, attachment, commitment and support."

Waxman, who has been in private practice for more than 10 years, told me that 100 percent of the couples who go to see her have issues with sex in their relationship.

"One person doesn't feel like the sex is frequent enough, or they aren't having sex at all. It's not what it used to be, or they feel like their partner thinks it's a chore," she said.

I'm not a therapist, but here's what I can say about good sex in a relationship. It

brings couples closer together, it connects two people in a way that not even the best platonic friendships are capable of doing.

Think about it. How amazing does it feel to be out in public with your spouse, look around, and realize that not a soul besides the two of you has any idea of the sparks and electricity that took place in your bedroom last night? I think good sex in a relationship is an added layer that makes you love someone at a more intense level, which strengthens the bond you already have.

So, if you don't have good sex in your relationship, how do you obtain it?

Here are Waxman's tips:

1. Express your needs to your partner. Those conversations generate excitement. You'd be surprised at how receptive your spouse will be.

2. Learn to love your body. How can you be free sexually if you don't have a certain comfort level with your body? That should come both from your own self-confidence and self-love, as well as from your partner, who should compliment you and make you feel beautiful and cherished.

3. Timing is everything. Parents don't always feel sexy and in the mood. Planning

is important. Can the kids sleep at their grandparents' house one night? Or, consider planning a romantic dinner date, and make sure the babysitter puts the kids to bed before you get home.

Waxman also said that when sex becomes good, couples want more, and the relationship continues to get better and better, both physically and emotionally.

It's never too late to get good sex in a relationship, but there is work involved: communication, an open mind, the desire by both people to work at it, and patience. And by the way, if you've never seen "About Last Night..." (filmed in Chicago), I'd highly suggest it!

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Satisfaction guarantee for these companies

HELP SQUAD BY CATHY CUNNINGHAM

HELPSQUÄD

Here at Help Squad, we hear from a LOT of unsatisfied customers. So that got us to thinking. Are there businesses out there that truly value customer satisfaction? The answer is yes, there are. Help Squad contacted six such companies, whose customer satisfaction guarantees are the gold standard. Executives from each explain why they consider it vitally important to stand so solidly behind their companies' products and services.

L.L.Bean's 100% Satisfaction Guarantee — www.llbean.com

Our products are guaranteed to give 100 percent satisfaction in every way. Return anything purchased from us at any time if it proves otherwise. We do not want you to have anything from L.L.Bean that is not completely satisfactory.

Says spokesman Mac McKeever, "Our founder, Leon Leonwood Bean, believed that a sale was not complete until the goods were worn out and the customer was still satisfied. Our guarantee has given us the ability to foster a deep customer loyalty and a level of trust in our brand nearly unheard of in the retail world."

Room & Board's Guarantee www.roomandboard.com

We stand behind the quality of our products and the prices we charge. If you're not completely satisfied with your purchase or any part of your experience, just let us know. We want you to be completely happy with your new furniture. If there's a problem with an item, or if things just don't look the way you thought they would, we will work with you to find the perfect piece or simply take it back.

Explains Karen Wickett, regional market manager, "We value our relationships with customers and look to provide a positive experience from start to finish. The company guarantee reflects our commitment to bringing the best products and service imaginable [to our customers]."

If at any time, for any reason, you feel your purchase has not lived up to your expectation, simply return it for an exchange or a refund.

Matey Erdos, President & CEO, elaborates, "At Sundance, we take great pride in the quality of products curated for our customers. This commitment extends to the exceptional customer service we provide which includes our unconditional return policy. Building strong relationships around customer satisfaction is incredibly important to us."

We stand behind everything we sell. If you are not satisfied with your REI purchase, you can return it for a replacement or refund within one year of purchase. If your item has a manufacturing defect in its materials or workmanship, you can return it at any time.

Says Megan Behrbaum, public affairs manager, "We want all our members and customers to be able to shop with confidence. Our returns policy is an important reason why people shop at our stores or online at REI.com and REI-Outlet.com."

Lands' End's Guaranteed. Period. — www.landsend.com

The Lands' End guarantee has always been an unconditional one. It reads: "If you're not satisfied with any item, simply return it to us at any time for an exchange or refund of its purchase price." Everything is Guaranteed. Period. It's more than a return policy. It's a promise that Lands' End has kept for over 50 years, to stand behind every product the company makes and every service it delivers.

According to Edgar Huber, president and CEO, "Lands' End's dedication and sincere respect of the customer continues to be a strong differentiator for us. One thing I take tremendous pride in is that we stand behind everything we sell. Customers can return anything at any time for any reason."

Athleta's Give It a Workout Guarantee — athleta.gap.com

Work it out. If it doesn't perform, return it. If it's too big, too bright, or just not you, we're happy to help you return or exchange your purchase.

Adds Sarah Andrus, senior manager, marketing communications, "Offering amazing customer service, including our Give it a Workout Guarantee, is important to our customers and core to our business. We believe in our products and want our customers to love them as much as we do."

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Opinion

Letters Generational tension returns with school's start

You've heard of "sexual tension" in the movies? Well, now that it's September and the kids are back in school, there's something called "generational tension" in the classrooms.

The first is the tension between the two genders, male and female. The second is the tension between the two generations, teacher and student. Put simply, there is a built-in gap between what the teachers know and what the students know.

Rolling Stone Magazine listed some of the things the Millennial Generation knows virtually nothing about. Like Kit Carson, George Patton, Joe DiMaggio, Calvin Klein, Mikhail Gorbachev, Joe McCarthy, hunger strikes, developing film, chores, patience, silence and the word "no."

So when our kids and our teachers meet this month, that gap is part of the story, be it in math, science, or especially history. This is not to say the students in our town are ignorant actually, they're better informed than we were at their age — only their information is not what ours was. Enter the ancient teacher advice: Know not only what you're teaching, but who you're teaching.

If you, like me, privately hope some of today's bright young Millennials come to share some of what we once held dear from an earlier America, best not to tell them. If those earlier values — Fourth of July oratory, Norman Rockwell paintings, MGM movies where right usually overcomes wrong — were as authentic as our generation believed, then it would be best to have the children discover it for themselves.

For instance the way some of them have discovered lately the inherent worth of marriage, family, and flag; oh, and such remarkable things as stay-at-home moms and family dinners. Just for goodness sake, don't let Millennials know these aren't new, because they tend to believe the world first began the day they were born. Jack Spatafora

Park Ridge

Ponderings in the garden of good and evil

BY RANDY BLASER

Thad the good fortune last week to meet an earnest young man from the North Shore who is researching solutions to life's most universal and enduring problem — the concentration of great wealth in just a few amid abject poverty for the rest despite an abundance of resources.

The initial question is why? Why is there so much poverty on a planet that has an abundance of natural resources, resources which, if shared equally and fairly, would provide natural abundance for all?

Why is this the way of the world instead of how it could be, the way it was meant to be if you believe in the Garden of Eden?

It gets you thinking, and I think it gets back to an ancient question, one I studied in Mr. Mims' junior English class.

Is man inherently good or inherently evil? Is naturally good man twisted by society, or is evil man harnessed by a society seeking the best for all? Answer those questions, and maybe we can get somewhere on poverty amid plenty.

The world gives us evidence of both. Religious zealots chopping

"The world gives us evidence of both. Religious zealots chopping heads is all the evidence one needs for the existence of evil residing in man. What then of Mother Theresa, a living embodiment of good? I believe the stories we tell inform us of deeper, human truths. And what are the stories we tell about good and evil?"

heads is all the evidence one needs for the existence of evil residing in man. What then of Mother Theresa, a living embodiment of good?

I believe the stories we tell inform us of deeper, human truths. And what are the stories we tell about good and evil?

Let's start with the first story in English — "Beowulf" — wherein the hero slays the evil monster Grendel. Fast forward to Shakespeare's "Macbeth," the great tragedy of inner struggle with ambition and greed that leads to evil and begets more evil.

Did God create evil? Read William Blake's short poem "The Tyger," and try to answer its question: What immortal hand or eye could frame thy fearful symmetry?"

Is the battle really an ancient struggle that each of us must wage within ourselves?

Dr. Jekyll and Mr. Hyde is a great story of the good doctor who creates a potion that changes him into the evil-doing Mr. Hyde. As Jekyll struggles to control Hyde's desires, Hyde grows in strength and seeks to do more of the evil he so enjoys. Who will win?

Did our evil nature create the unjust society we have, or did society turn us into

mindless automatons who accept the drudgery of existence?

Children survive an airplane crash and find themselves on an abandoned island. Natural innocents, the children quickly devolve into a destructive society of bullying and evil.

What does "Lord of the Flies" tell us? Or is life more like "Brave New World," where the few rulers of society manipulate the masses and lull them into what might be called the banality of evil, existing only to serve society and the masters above them?

There's my seminar on good vs. evil. Explore the question, if you will, or not. It really is your choice.

LET US HEAR FROM YOU

Send your letters to the editor to News Editor Ben Meyerson at bmeyerson@pioneerlocal.com or mail to Niles Herald-Spectator, 350 N. Orleans, Chicago, IL 60654. Keep letters to 250 words or fewer. Niles Herald-Spectator reserves the right to edit letters for length, clarity and content. All letters must be signed to be published.

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1.000 WORDS BY JACK HIGGINS



WAY TO THE SCHOOL ..? JUST FOLLOW THE TRACKS !" WHICH

Tax dodgers leave bad taste behind

wish I liked Burger King hamburgers. Because if I liked Burger King hamburgers I could stop eating them.

That would be my small contribution to the urged boycott of Burger King.

You may have read that Burger King is buying Tim Hortons, a Canadian doughnut and coffee chain.

Burger King then would move its headquarters from the United States to Canada and save on taxes. The corporate tax rate in the U.S. is 35 percent, but only 15 percent in Canada.

Such moves are becoming common these days among American corporations.

There even is a name for it - corporate inversion.

Congress is pretending to be horrified by this latest proposed corporate inversion and is huffing and puffing about closing tax loopholes, etc. Congress,



of course, will do no such thing. Congress will not tick off its real constituency.

It would be right and just, though, if these corporate conversions were illegal, particularly in light of the U.S. Supreme Court's 2010 decision in Citizens United versus the Federal **Election** Commission.

You may remember that the court struck down corporate (and union) limits on campaign spending. Such limits violate the right to free speech guaranteed by the First Amendment to the Constitution, the justices said.

Congress can no more stop corporations from speaking about elections, the court ruled, than it can stop an individual from

speaking out on politics and elections.

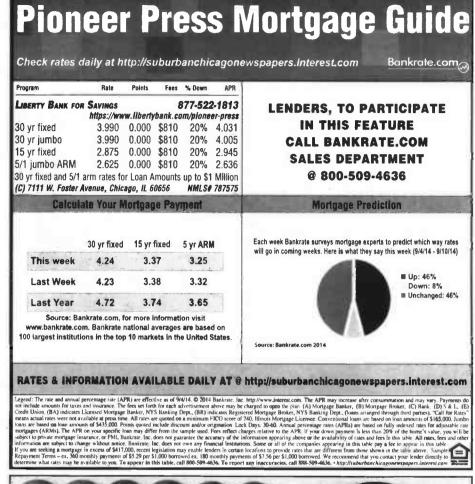
In short, the court said, as far as the government is concerned, corporations are people.

OK, so if corporations are people, are the same as individual American citizens, they should be required to act like American citizens.

Corporations should pay their taxes where they make their profits - in America. **Corporations must learn** that citizens of this country have obligations as well as gravy. Paying taxes is one of those obligations. Taxes pay the bills for the benefits that American citizens (corporate and individual) receive. Good citizens don't avoid their obligations with accounting hocus-pocus even though (at the moment) legal.

And that's why I'm not eating Burger King hamburgers.

Plus, I don't like them.





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FEATURED HOME Ш

BY AGGREGO NEWS SERVICE



AGENT Donna Mundzic, Keller Williams Realty, 847-219-0891

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8028 N. Merrill St., Niles

House size: 1,621 square feet

Lot size: 5,040 square feet

Year built: 1952

Bedrooms: 4

Bathrooms: 2

Garage: Two-car detached

Property tax: \$6,670.52 (2013)

Architectural style: Bungalow

School districts: Park Ridge Consolidated **Community School District 64 and Maine Town**ship High School District 207

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PROPERTY TRANSFERS

BY AGGREGO NEWS SERVICE

EDITOR'S NOTE: Content appears as it is provided in public records.

Niles

9010 Maryland St: Bijumon Poothurail, Binu Poothurail and Jisha Poothurail to Ismet Ramushi, Merima Ramushi and Hasan Ramushi for \$610,000 on July 23

Morton Grove

7735 Lake St: Sanford M Hanberg Trust, Geraldine P Hanberg Trust and Hanberg Trust to Natalya Yatsenko and Pavlo Kotlyar for \$250,000 on July 24

6513 Lyons St: Brian D Parker and Theresa A Parker to John K Cielo and Karen K Cielo for \$595,000 on July 23

7817 Lyons St: Nada Yousef to Istvan S Kedei for \$272,000 on July 21

6431 Hoffman Terrace: Vijaya Khatkhate to Sohaib Sarwar for \$525,000 on July 21

7848 Foster St: Christian Witting Jr to Noureen Sajwani and Noorali Sajwani for \$337,500 on July 21

7806 Palma Lane: Chi Zhang to Kassidy R Cheng and Svandara Sok for \$340,000 on July 25

Park Ridge

622 Elmore St: Sylvia Delk to Mark Schauerte and Christine Schauerte for \$526,000 on July 25

1729 S Washington Ave: William R Werdrick and Deanna C Werdrick to Ihab Abukhalaf for \$475,000 on July 21

532 N Rose Ave: Richard L Bealing Jr and Frank J Bealing to Frank A Noverini and Cassondar M Noverini for \$280,000 on July 23

1236 S Lincoln Ave: Leo L Algminas Trust, Dalia B Algminas Trust, Dalia B Algminas Trust, B Algminas Dalia Trust, Leo L Algminas Trust and L Algminas Leo Trust to Chicago Title Land Trust Co Trust for \$312,000 on July 24

1422 E Marcus Court: Liviu Deac to Donna T Inc for \$290,000 on July 23

1472 N Dee Road: Denise Desario to Anita Pachikara and Alphi Elackattu for \$1,000,000 on July 23

22 Park Lane, #410: Keating James T J to Julie Crane and Michael E Crane for \$269.000 on July 23

1310 Good Ave: Julie S Wichlin to Gina Letizia and Joseph Letizia for \$375,000 on July 24

1761 Pavilion Way, #1761: Michael Ugel to Ann Riemenschneider for \$202.000 on July 21

Glenview

330 Nora Ave: Saper Adam L Indep Trust and Aloisia Mak Trust to Dream Homes LLC for \$271,000 on July 24

501 Woodland Drive: Gavin Marks and Rachelle Marks to David Marks Trust, David Marks Trust and Marks David Trust for \$1,200,000 on July 25

809 Glenview Road: Donald K Henthome Trust and George M Henthome Trust to Michael S Schlossberg and Marian Huh for \$225,000 on July 24.

1648 Sequoia Trail: Sebastian Monastero and Dawn M Monastero to Troy E Noble and Susan C Noble for \$805,000 on July 22

1711 Wildberry Drive, #23: Judith H Gould to Malley Dennis O for \$375,000 on July 24

Skokie

4903 Enfield Ave: Khalid Ali to Ryan V Julio for \$171,000 on July 24

9655 Woods Drive, #1001: Lozano Jose Dejesus Moreno to Peter Markland and Helen Carroll Bemis for \$305,000 on July 21

10033 Frontage Road: Syed H Quadri to Mark S Gabriel for \$160,500 on July 23

8305 Trumbull Ave: Trumbull-Door LLC to Kathleen Greene for \$265,000 on July 24

Lincolnwood

6701 N Minnehaha Ave: Georgia Tountas to Larry Starkman for \$530,000 on July 24

Des Plaines

9423 Bay Colony Drive, #326: Cynthia A Armstrong to Mmj Med Inc for \$77,500 on July 24

846 E Grant Drive: Sally A Tipton to

Alexander M Lennon for \$11,000 on July 24

Wilmette

815 Leyden Lane: Abhijit Barve and Soniya Deo-Barve to Ding Wang and Yanyuan Wu for \$1,017,500 on July 22

1154 Seneca Road: Charles A Huston and Caroline A Huston to John B McKnight and Adriane McKnight for \$1,315,000 on July 21

1210 Illinois Road: Arlynn Leiber Presser and Stephen B Presser to Luciane V Sander for \$443,000 on July 24

Schiller Park

9458 Kelvin Lane, #204: Tadeusz Waluszko and Alicja Waluszko to Barbara Jasinska for \$83,000 on July 24

4268 Emerson Ave: Global Masonry Services Inc to Damian Development Group Trust for \$142,000 on July 24

Northfield

4030 Arbor Lane, #4030: Chester B Weber to Fazil Bhimani and Cynthia Bhimani for \$185,000 on July 24



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COMMUNITY CALENDAR

BY AGGREGO NEWS SERVICE

NILES

THURSDAY, SEPT. II

Adult Computer Beginner Boot Camp

6:30 p.m.: Learn to use the mouse, keyboard and begin searching the Internet. This four-week training session meets Thursdays through Oct. 2. Registration required. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

FRIDAY, SEPT. 12

Homework Help Orientation

5:30 p.m.: Students ages I4-I8 can learn about volunteering options available through Homework Help at the library. The Homework Help team helps students in kindergarten through fifth grade with their homework. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

SATURDAY, SEPT. 13

Second Saturday Breakfast Bingo

9:30 a.m.: Kids and families are invited for breakfast treats and bingo. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

MONDAY, SEPT. 15

Baby Time

II a.m.: A short program of stories, songs, rhymes and playtime for children 2 and younger with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

Yoga for Kids: Stretch, Bend and Breathe

4:30 p.m.: Kids ages 4-8 can learn yoga poses and breathing techniques. No experience needed. Attendees are asked to bring a large bath towel and wear comfortable clothes. Kids in second grade and younger must be accompanied by an adult. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

Homework Help

6:30 p.m.: Students in kindergarten through fifth grade can receive help with their homework from teen volunteers. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

TUESDAY, SEPT. 16

Preschool Story Time

IO a.m.: Stories, songs, and action rhymes for children aged 3-5. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

Introduction to Word Web App

I p.m.: Learn to use the free version of Microsoft Word. An MSN account is required. Niles Public.

SUBMIT YOUR EVENT

To submit an event for consideration in print, visit www.pioneerlocal.com/submitcontent and click the "Events" tab on the left side of the screen. Please submit the event no later than IO days before the desired publication date.

Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

Park Board of Commissioners

6 p.m.: Meets on the third Tuesday of the month. Howard Leisure Center, 6676 W. Howard St., Niles.

Family Story Time

7 p.m.: Stories, songs and activities for families with children ages 2-6. Attendees are welcome to wear pajamas. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

WEDNESDAY, SEPT. 17

Lyric Opera Lecture: 'Don Giovanni' II a.m.: Niles Public Library District, 6960 W. Oakton St., Niles, Call 847-663-1234.

Book Discussion

I p.m.: The group discusses "The Secret River" by Kate Grenville. Niles Public Library District, 6960 W. Dakton St., Niles. Call 847-663-1234.

Big Kid Story Time

I:30 p.m.: The story time includes stories, songs, creative dramatics and other activities for kids ages 4-5. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

'Wrigley Field: The Long Life and Contentious Times of the Friendly Confines'

7 p.m.: Local baseball writer and statistician Stuart Shea presents an illustrated lecture based on his recent book about Wrigley Field. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

FRIDAY, SEPT. 19

Rise and Shine Story Time

10 a.m.: A 30-minute story time for children ages 2-6 with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

Chat and Chomp Book Discussion: 'Doll Bones'

5 p.m.: Join the group to discuss Holly Black's Newbery honor book "Doll Bones." For students in grades four to six. Pizza is served. Authors Cassandra Clare and Holly Black plan to visit the library on Sept. 26. Registration is required. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

SATURDAY, SEPT. 20

Android Tablets for Beginners

IO a.m.: Experts from FireLogic teach Android tablet and e-book reader owners how to use the devices and the best apps for the average user. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

World Language Storytime: Visit Serbia

10:30 a.m.: Preschoolers are invited to share stories and songs in Serbian, followed by a craft and a snack. For ages 3 and older with a caregiver. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

World Language Storytime: Visit Russia

I:30 p.m.: Children ages 4 and older with a caregiver can share stories and songs in Russian followed by a craft and a snack. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

Anime and Manga Club

2 p.m.: Watch and discuss anime and manga, then build fandom-inspired treats and crafts. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-6434.

SUNDAY, SEPT. 21

Golf Outing

8 p.m.: Resurrection College High School Men's Club sponsors this best ball scramble golf outing. Check-in starts at 7 a.m. Stay after golf for a buffet style lunch. Prizes will be awarded for the longest drive, closest to the pin and other contests. Register online, www.reshs.org. Tam O'Shanter Golf Course, 6700 Howard St., Niles. Call 847-965-2344. \$65 for 9 holes.

HAPPENING NEARBY

THURSDAY, SEPT. II

Thrilling Thursdays: Three Pigs

4 p.m.: Students can join this program and prove scientifically whether or not it was possible for the three little pigs to build houses that could protect themselves from the big bad wolf's blows. For students in kindergarten through third grade. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Business After Hours

5 p.m.: Join the Edison Park Chamber members for a networking event that includes tours,

wine-tasting, appetizers and a cash bar. Whole Foods Market, 225 W. Touhy Ave., Park Ridge. Call 708-903-1476.

FRIDAY, SEPT. 12

Job Seeker Workshop

9:30 a.m.: Volunteers from the Illinois Worknet Center teach job search techniques, interviewing skills and important points for resumes and cover letters. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-720-3245.

STEAM Starts

IO a.m.: A self-guided exploration of science, technology, engineering, art, math and reading for kids ages 2-6 with a caregiver. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Women's Ministry Kickoff

4 p.m.: Details at 708-867-5044. St. Paul Lutheran Church, 5650 N. Canfield Ave., Chicago.

'Sweet Charity'

7:30 p.m.: MadKap Productions debuts their first musical at Skokie Theatre, "Sweet Charity." Skokie Theatre, 7924 Lincoln Ave., Skokie. Call 847-677-7761. \$38; \$33 seniors; \$28 students and groups of IO or more.

SATURDAY, SEPT. 13

Park Ridge Farmers Market

7 a.m.: The weekly farmers market runs every Saturday through October. Park Ridge Farmers Market, Prairie and Garden Streets, Park Ridge.

Morton Grove Farmers Market

8 a.m.: The market features favorites such as seasonal fruits and vegetables, meats, eggs, baked goods, cheeses, honey, handcrafted items, natural bath and body products, gifts, prepared foods, live music, children's activities and a free drawing. Runs weekly through Oct. 18. Market Grounds, 6210 Dempster St., Morton Grove. Call 847-750-6436.

Stretch Class

9 a.m.: Ann Stramaglio, an ACE certified personal trainer since 2004, leads the class. She guides participants through a full-body stretch for 60 minutes. The class is designed for all levels, but does require the ability to get up and down from the floor. Gym shoes and comfortable cloths are recommended. All should bring a yoga mat or towel for the floor work. Stretch tubes and complimentary juice are provided. Those who register receive a \$5 gift card. Mariano's Park Ridge, 1900 S. Cumberland Ave., Park Ridge. Call 847-696-3846. \$5.

SEE CALENDAR, NEXT PAGE »

« FROM PREVIOUS PAGE

Second Saturday Family Story Time

IO a.m.: Stories and crafts for the whole family. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Celebrate Star Wars with Author and Artist Jeffrey Brown

2 p.m.: Jeffrey Brown, author and illustrator of the Jedi Academy series, is the special guest at the Skokie Library's Star Wars Extravaganza. Mr. Brown, a Chicago-based graphic novelist, is the author "Jedi Academy," "Goodnight Darth Vader," "Vader's Little Princess" and "Darth Vader and Son," among many others. His newest book in the Jedi Academy series, "Return of the Padawan," has just been released. Books are available for purchase and Mr. Brown will give autographs. This: event is recommended for ages 7 and up. Registration is requested. Call 847-324-3149 to register. This event is co-sponsored by The Book Stall, an independent bookstore in Winnetka. Skokie Public Library. 5215 Oakton St., Skokie.

Junior High Open Gym

4 p.m.: An open play time for children in middle school. Call 708-867-5044 for details. St. Paul Lutheran Church, 5650 N. Canfield Ave., Chicago.

Blackout After Dark Zombie Dance Party

8 p.m.: From 8-11 p.m., groups of attendees are given a flashlight to share and explore the set at Fear City Chicago. The set will have a full cast of characters. A cash bar Is available. From 8:30-10:30 p.m., electronic rock band V is for Villains performs. Tickets are limited. Recommended for ages I3 and up. Children under 16 must be accompanied by an adult. Fear City Chicago, 8240 N. Austin Ave., Morton Grove. Call 224-888-1031. \$14.

Second Saturday Coffeehouse; Christine Steyer

8 p.m.: Operatic soprano Christine Stever performs a recital featuring arias from "The Marriage of Figaro," "Tosca," and "The Gypsy Baron." She also perform other songs. Accompanying her is pianist Marta Johnson and narrator Paul Geiger. An open mic precedes the recital, with sign-up 7:30 p.m. Refreshments are served. Ethical Humanist Society, 7574 Lincoln Ave., Skokie. Call 847-677-3334. \$8-\$12 donation.

SUNDAY, SEPT. 14

Skokie Farmers Market

7:30 a.m.: The Skokie Farmers Market brings vendors in from Illinois, Indiana, Michigan and Wisconsin that sell fresh produce, cheeses, spices, flowers and other sundry items. Select days offer entertainment such as live music. Dogs and pets are not allowed in the market. The Skokie Farmers Market open since 1975 is sponsored by the Consumer Affairs Commission. Skokie Village Hall, 5127 Oakton St., Skokie. Call 847-673-0500.

'How a Good Methodist Became a Better Atheist'

10:30 a.m.: Anthony Pinn, a professor of humanities at Rice University, discusses how the issues of human suffering and material need prompted his leaving the evangelical ministry. There is a coffee hour after the talk. Child care is available. Ethical Humanist Society, 7574 Lincoln Ave., Skokie. Call 847-677-3334.

How-To Fest at MGPL

I p.m.: How-To Fest is an interactive event with local experts sharing their skills, knowledge and passions. There are activities, food and games. Some of the featured activities include "How to Take Better Photos of Your Family," "How to Make Homemade Pasta," "How to Do Magic Tricks" and "How to Make Felted Soap." Food vendors include Pequod's Pizza and Culvers. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-965-4220.

Autumn Apple Fest

2 p.m.: Celebrate the beginning of autumn with family, friends and neighbors with a variety of seasonal activities and autumn-themed food. Hodges Park, IOI S. Courtland Ave., Park Ridge. Call 847-692-5127.

MONDAY, SEPT. 15

Discovery Day

II a.m.: Drop by for a morning of learning with different crafts and activities. For ages 2-6. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Story Time for All Ages

1:30 p.m.: Stories, songs and finger plays for the whole family. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Bob Levi's Opera in Pop Culture

2 p.m.: Summit of Uptown, IO N. Summit Ave., Park Ridge. Call 847-825-1161.

Lego Mania

4 p.m.: Lego building for children in kindergarten through sixth grade. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. For more information, call 847-825-3123.

MGPL Teens: Robotics Camp

4 p.m.: This three-day workshop shows teens how to construct and program the Library's Lego Mindstorms robot, and use its color, touch and ultrasonic sensors to help control it. Each session ends in a robot challenge, culminating in a full obstacle course on the camp's last day. The class is 4-5:30 p.m. Sept. 15-17. Registration is required. Call 847-929-5101 or visit www.mgpl.org to learn more. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. NIL A PIONEER PRESS PUBLICATION | THURSDAY, SEPTEMBER 11, 2014 | 2

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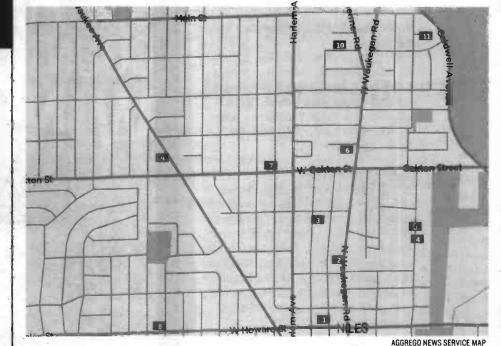
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BY AGGREGO NEWS SERVICE



EDITOR'S NOTE: Content appears as it is provided in public records. To see all Niles building permits, visit niles.suntimes.com.

E Single family - addition

Address: 7608 N. Neva Ave., Niles Issue date: May 29 Permit cost: \$5,715 Construction cost: \$262,135

2 Fence

Address: 7748 N. Waukegan Road, Niles Issue date: May 29 Permit cost: \$25 **Construction cost:** \$2,000

Issue date: May 30

Address: 7773 N. Nordica Ave., Niles Issue date: May 30 Permit cost: \$80 **Construction cost:** \$1,950

5 Service walk Address: 7775 N. Nordica Ave., Niles Issue date: May 30 Permit cost: \$40 Construction cost: \$1,950-

6 Fence Address: 7029 W. Seward St., Niles Issue date: May 30 Permit cost: \$25 **Construction cost:** \$1,200

Electrical service

Address: 7232 W. Oakton St., Niles Issue date: May 30 Permit cost: \$80 Construction cost: \$1,600

8 Roof (commercial and

residential) Address: 7536 W. Howard St., Niles Issue date: May 29 Permit cost: \$121 Construction cost: \$8,925

9 Electrical service

Address: 8032 N. Milwaukee Ave., Niles Issue date: May 27 Permit cost: \$80 Construction cost: \$3,200

10 Plumbing - misc

Address: 7048 W. Kedzie St., Niles Issue date: May 30 Permit cost: \$40 Construction cost: \$1,200

Electrical (commercial and

residential structure) Address: 8321 N. New England Ave., Niles **Issue date:** May 27 Permit cost: \$120 Construction cost: \$1,500

BIZ NOTES

• PM Prime has selected Robert B. Bansberg, an award-winning sommelier and wine educator, as General Manager/Sommelier of its new steakhouse opening in Highwood early this summer. In 2009, Bansberg won the Jean Banchet Award for Culinary Excellence as the Best Sommelier in Chicago. In 1999, Bansberg was nominated for the highly coveted James Beard Award. Only the top five sommeliers in the country are considered. In July of 2000, Bansberg was honored by Food & Wine magazine as "The Best Sommelier in Chicago." He also took top honor in Chicago Magazine.

· Ray Wenc, owner/president, announced the hiring of Susan Miller as sales and marketing director of his new Audibel Hearing Aid Practice at 1410 S. Milwaukee Ave. in Libertyville. Miller has extensive experience in Consumer Sales and will be in charge of managing Audibel's product awareness through events, seminars and other communication sources focused exclusively in Lake County.

• An expert in head and neck surgery and advanced reconstruction, Eric Thorpe, MD, has joined Loyola University Health System. He also is an assistant professor in the Department of Otolaryngology at Loyola University Chicago Stritch School of Medicine.

· Eva Ayala of Silverado Senior Living, in Morton Grove, was among 10 professional caregivers nationally honored for senior care excellence by Caring.com. Ayala is a cancer survivor and certified nursing assistant who gave up a lucrative real estate career to be a caregiver; she now thanks families for the opportunity to serve their loved ones.

Do you or your company have news about grand openings, hires, promotions, awards or recognitions? Email your items to biznotes@pioneerlocal.

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Electrical service Address: 7845 N. Nora Ave., Niles

Permit cost: \$40 **Construction cost:** \$1,200

4 Service walk

Special book: Holocaust history, recipes mark author's personal journey

Hugarian Kosher Foods owner becomes author

BY MIKE ISAACS

misaacs@pioneerlocal.com | @SKReview_Mike The second seco

"Food, Family and Tradition: Hungarian Kosher Family Recipes and Remembrances" has an attractive cover graphically cut in half by its title. Black and white photos on top suggest family history, Jewish tradition, generations that carry on; the bottom opens up to colorful, vivid photos capturing delectable food dishes of all kinds.

Is this a memoir, a book about history, a personal tale of the Holocaust and loss and survival? Or is it a cookbook, a step-by-step guide to creating delicious and inventive food that has stood the test of time?

The answer is yes and yes.

To sum up the book as either a Hungarian kosher cookbook or a personal slice of history is like serving a robust meal but leaving out key ingredients. It is each of these things, but most importantly, it is both.

"That is such a great idea," says a shopper before hugging the author inside Skokie's popular grocery store, Hungarian Kosher Foods, which Shapiro operates with her brother, Irv Kirsche.

She stops several times to visit with customers — really, long-time friends now — who make similar comments.

The book is a testament to Shapiro's parents — both Holocaust survivors who found each other in the aftermath of tragedy — and to the spirit of the store the family has run for years.

Hungarian Kosher Foods is not simply a grocery store, but a place for the Jewish community to gather, to feel safe in knowing that all foods inside are certified kosher. Along the way, though, the store has become home for closeknit friends to catch up, to renew relationships. "People walk in, they know

everyone," Shapiro says. "You get advice for cooking, you see your friends, you visit as a community." (The Review will run a business story on Hungarian Kosher Foods next week).

Shapiro's father always told stories while making food, and it became a culture of sorts inside the Kirsche home and the store.

"Cooking and sharing food have been central to our family life," his daughter writes in the book. "Through the daily and special holiday meals that our parents cooked, we were able to visualize our grandparents and their daily life, immersed as it was in Jewish tradition and observance."

Unlike some children of Holocaust survivors, Shapiro was never kept in the dark about her parents' background; her father, especially, was always open about the unimaginable tragedy and loss that was central to his past.

"They were my bedtime stories," she says.

"As children of Holocaust survivors, whose families had been mostly wiped out, the preparations as well as the meals were replete with tales and stories that filled me with a sense of longing for the large loving family that my parents so vividly described," she writes.

Special father

Her father, Sandor Kirsche, was special and remarkable by all accounts. Despite what he lived through, he approached life with compassion and sustained optimism. Everyone loved him — his family, his friends, his employees and those who shopped at his store.

Shapiro remembers him once saying that he wanted to live to be 200 because he loved life so much. Sandor Kirsche didn't reach

that goal. While preparing to write his memoirs with the help of Shapiro's daughter, Rocky, he took ill and died at age 81.

The widow he left behind, Margit Kirsche, whose recipes have been part of family and store meals for decades, became blind at age 75 due to ischemic optic neuropathy.

"This cookbook began as my way to complete two unfinished legacies: my mother's recipes and my father's autobiography," Shapiro writes in the introduction. "I wanted to write down my mother's recipes — for her and for me."

"Food, Family and Tradition" is divided into two parts labeled "remembrances" and "recipes." Before readers grab ingredients to make delicious foods, they learn of Sandor Kirsche's background.

Born Shalom (Alexander) Kirschenbaum in 1926 in a small Czechoslovakian village, Kirsche was surrounded by close-knit family. He attended a one-room school until age 10 and then a larger school farther away to learn secular and Jewish studies.

Jewish life changed in 1939 when Hungarians took control of Czechoslovakia. Shapiro's father found a place to live with a religious Jewish family in Budapest. The Nazis invaded there in 1944.

"My father was just 18, frightened and worried about his family," Shapiro recounts.

Kirsche ultimately was sent to a ghetto and then transported to Auschwitz with many members of his family.

His mother, grandmother and most of his extended family were taken straight to the gas chambers. Kirsche remained at Auschwitz with his father, brother, uncle and cousin before they were sent to the Buchenwald camp.

There, his uncle and cousin were taken away never to return. In 1944, Kirsche, his father and younger brother were sent to a new prison work camp, Magdeburg. His father was killed by a bomb delivered by the Allies in 1944.

Later that same year, Kirsche's brother, Chaim, was killed by the



Author Lynn Kirsche Shapiro and her brother, Irv Kirsche, owners of Hungarian Kosher Foods in Skokie, are seen outside the store holding Lynn's new book. I MIKE ISAACS/SUN-TIMES MEDIA

FOOD, FAMILY AND TRADITION

 Lynn Kirsche Shapiro's book can be purchased at Hungarian Kosher Foods, 4020 Oakton St., Skokie. It is also available at other Jewish stores and is being sold at the U.S. Holocaust Museum in Washington. The book will be available at more mainstream venues like Amazon.Com soon.

· For video coverage of the new book, access skokie.suntimes.com

Nazis. Without any family now, Kirschse was sent back to Buchenwald where he was one of a few hundred to survive a death march.

Years later, he was asked whether he lost faith during such inhumanity and tragedy.

"In death alone you can lose faith," he said. "But when you get out of there, you say to yourself, 'I can't afford that because whatever I have — whatever my abilities are — was given to me by my parents. And if they taught me the right thing, I cannot allow myself to lose that faith."

Margit (Weisz) Kirsche was also a survivor of Auschwitz who lost members of her family in the Holocaust. Somehow, she always thought she would survive, Shapiro said. After the war, she met Kirsche in December 1945 and they were married less than two years later.

"They arrived in Chicago in February 1948 with the clothes on their back," Shapiro says.

Ideal symmetry

This family history may seem an odd first act to special recipes covering appetizers and dips, soups, dairy and egg dishes, fish, poultry and meat, vegetables and salads, potatoes, noodles and grains, desserts and sauces.

But there is an ideal symmetry about the juxtaposition. The recipes are more than just tasty dishes; they are a testament to Holocaust survivors' perseverance and determination to make meaningful lives for themselves.

"Throughout her life, her home has always been open and inviting to family, friends and anyone needing advice, the comfort of a warm meal and compassion of a warm heart," Shapiro writes about her mother, now 91.

Stories and even recipes from the families of other Holocaust survivors are also represented in Shapiro's 279 pages.

What the author wanted to accomplish with her first book was a full plate, indeed, but she soon realized it was even a larger meal than she thought.

"What began as a personal tribute to my parents became a way to pay tribute to all Holocaust survivors," she says. "The collection of recipes and remembrances that have enriched my family will, hopefully, enrich your family as well."

Trend

Pawgust helps people L.E.A.R.N. about dog rescue

BY KARIE ANGELL LUC @KarieAngellLuc For Sun-Times Media

S ummer storms came earlier than expected on Aug. 23 so the doggie swimsuit contest was canceled, and Pawgust Fest was cut short by three hours. But the dog-friendly fundraiser held at Mitzi Heytow's home in Mettawa was a memory maker for the two hours people and their pups enjoyed free time together.

The event was created to support Labrador Education And Rescue Network, L.E.A.R.N., a lab rescue group in its 10th year. Heytow is one of it's most fervent volunteers. "I've been involved with this organization for probably 15 years," she said. "It's brought such joy to my life."

L.E.A.R.N. is an all-volunteer non-profit serving northern Illinois and southern Wisconsin that places abandoned and unwanted Labrador retrievers in new homes.

"We get horrible stories," said Heytow, who has five dogs and lost four in the past two months. "People are not terribly nice to dogs.' People just seem to invent ways to torture dogs."

Heytow believes in hands-on helping. "I personally take in the unadoptable, older dogs which means they've been battered, bruised, sick and unwanted," she said.

With about 25 acres of land, Heytow's property is a dog paradise. There's a pond for a quick dip and yes, the pool was open for dogs to jump into to retrieve tennis balls. Sectioned off areas of the grounds allowed pups to run off leashes.

The Wauconda Police Dept. demonstrated K-9 dog Maxx, renowned in Lake County for police skills. Maxx will have been on the Wauconda department for 10 years on Sept. 13, and his retirement on its way, said Sgt. John Combs, Maxx's handler.

Pawgust Fest is close to Mitzi Heytow's heart in part because she



Bill Gilgenbach of Glenview (from left), Mitzi Heytow of Mettawa, Delaney Rossi, 10, of Norridge, Ryan Gilgenbach of Glenview holding her daughter Rosie, 3 months and Lilly Rossi, 11, of Norridge Ikarle AngelL Luc/For Sun-Times Media

Dogs enjoy the swimming pool at the estate of Mitzi Heytow of Mettawa I KARIE ANGELL LUC/FOR SUN-TIMES MEDIA

is a domestic abuse survivor who left her marriage after decades of misery. "I have to tell you that I, too, was unwanted," Heytow said. "For every dog I save, it's a Mitzi save, and that's why I do this." For more information on

L.E.A.R.N. see labadoption.org.





ABOVE: Robert Kilkenny of Gurnee and a younger dog lover admire a pup named Chelsea of Vernon Hills | KARIE ANGELL LUC/FOR SUN-TIMES MEDIA

LEFT: Maxx, the K-9 German Shepherd of the Wauconda Police, demonstrates his attack skills with Tim Branon, a K-9 trainer. |karle Angell LUC/FOR SUN-TIMES MEDIA



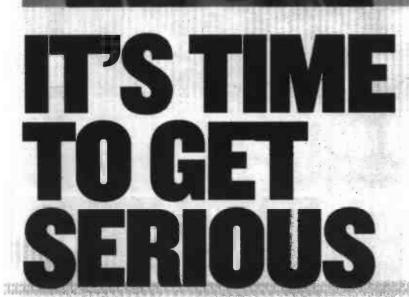
fall preview: movies

SDAY JULY 05, 2012

As the summer popcorn season winds down, Hollywood stops chasing teenage boys and starts chasing Oscars



"Gone Girl





I t's that time of year. The superheroes are hanging up their costumes, the Turtles and Transformers are fading in the rearview mirror, and we start hearing the phrase "Oscar contender" applied to a film or a performance nearly every weekend from now until the holidays. This fall is no exception. With

a stretch to find 10 contenders with the potential for four-star ratings. In the autumn, the chore is narrowing it to 10. In chronological order, here's

my list of the films I'm most anticipating.

'The Drop' (Sept. 12)

Some 15 months after we lost the great James Gandolfini, his last film performance will be showcased in Michael B. Roskam's gritty underworld drama. Tom Hardy — who gave what I still consider to be the best performance by an actor this year in "Locke" — stars as a Brooklyn bartender who makes money drops to local gangsters. Based on the clip I've seen of Gandolfini berating Hardy while Hardy quietly defies him, there's much hope for electricity here.

'This is Where I Leave You' (Sept. 19)

The years have taught me not to get too excited about a film based on its trailer, but I'm excited about this film based on its trailer. The plot hardly sounds fresh — four dysfunctional grown siblings reunited for their father's funeral — but what a cast! Jason Bateman, Tina Fey, Adam Driver, Rose Byrne, Jane Fonda, Timothy Olyphant, Kathryn Hahn ... that's

SEE MOVIES, PAGE 4 »

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« CONTINUED FROM PAGE 2

a whole lot of funny and a whole lot of talent.

'Gone Girl' (Oct. 3)

MOVIES

Another wildly popular, critically acclaimed novel gets the big-screen treatment. Ben Affleck stars as Nick Dunne, a former journalist who moves with his wife, Amy (Rosamund Pike), from New York City to his Midwestern home town. On their fifth wedding anniversary, Amy goes missing, and Nick becomes the prime suspect. David Fincher, ("Fight Club," "The Girl With the Dragon Tattoo," "Zodiac") is on my short list of "Event Directors" - master filmmakers (such as Christopher Nolan, Scorsese of course, Spielberg) whose very name instantly makes a project an event. The source material is rich; there's more than one stunning twist in the novel. And the eclectic supporting cast includes Neil Patrick Harris, Tyler Perry and Emily Ratajkowski, she of "Blurred Lines" dancing fame. Wow.

'The Judge' (Oct. 10)

Once again we're talking about a big-city professional returning to his childhood home — but this time it's Robert Downey Jr. as attorney Hank Palmer, returning home when his father (Robert Duvall), a judge, is a murder suspect. The topline cast also includes Billy Bob Thornton, Vera Farmiga and Vincent D'Onófrio. Have I mentioned how much I love the fall movie season?

'Fury' (Oct. 17)

Brad Pitt headlines this World War II film about a Sherman tank crew embarking on a harrowing mission behind enemy lines in April 1945. The talented David Ayer, a Champaign native who wrote "Training Day" and directed "End of Watch," directs.

'Nightcrawler' (Oct. 31)

As much as any actor of his generation, Jake Gyllenhaal has a keen eye for provocative projects. The already thin Gyllenhaal lost 20 pounds for his role as a underground TV crime reporter in Los Angeles who's often the first



"Dumb and Dumber To"

Nightcrawler



"Fury"



on the scene to capture footage of grisly murders and horrific car crashes. "If you want to win the lottery, you have to make the money to buy a ticket" is his motto — a slogan that grows increasingly chilling as the story progresses.

'Before I Go to Sleep' (Oct. 31)

This sounds like a much darker and serious version of "50 First Dates," Nicole Kidman stars as a woman who suffers a traumatic episode that gives her anterograde amnesia, i.e., she wakes up every morning as a blank slate, remembering nothing. Based on her journals, she believes she's a woman named Christine, married with a son. But is she? Kidman's fellow Oscar winner Colin Firth stars as her husband, and the cast also features the brilliant Mark Strong. If director Rowan Joffe finds the right notes to effectively translate Steve Watson's terrific novel, this one could be a stunner.

'Interstellar' (Nov. 7)

Arguably the most anticipated movie of the fall season. Christopher Nolan (the "Dark Knight" trilogy) directs Matthew McConaughey, Anne Hathaway, Jessica Chastain, Michael Caine, John Lithgow, Ellyn Burstyn and William Devane in the story of band of travelers who burst through a wormhole. Their mission? Only to save humanity, that's all.

'Dumb and Dumber To' (Nov. 14)

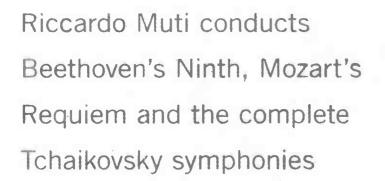
It's "Dumb and Dumber To." How can it not be on this list!

'The Hunger Games: Mockingjay — Part I' (Nov. 21)

The first two "Hunger Games" films were thrilling adaptations that captured the essence of the Suzanne Collins books, thanks in large part to the stellar cast led by Jennifer Lawrence and featuring great character performances from Stanley Tucci, Woody Harrelson. Donald Sutherland and the late Philip Seymour Hoffman, who appeared in "Catching Fire" and will be seen in both "Mockingjay" movies. As was the case with the "Twilight" films, the decision was made to split the finale into two parts. As was not the case with the "Twilight" films, that should be a bonus.

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fall preview: DANCE

Chicago's dance scene evolves into uber-vibrant cultural movement



his might well be the Golden Age of dance in Chicago. The overall quality of the dancers here has never been more impressive. The sheer number of Chicago-based companies with increasingly high profiles beyond the city has been growing immeasurably. The enthusiasm and discernment of audiences for this art has been following suit. And a steady stream of companies from around the country and the world continue to feed both the appetite and the standard of excellence.

Here is just a partial rundown of this fall's many offerings:

Joffrey Ballet at the Auditorium Theatre: The company will begin the season with "Stories in Motion" (Sept. 18-21), featuring three dramatically different works, including Balanchine's 1929 masterwork, "Prodigal Son," set to the music of Prokofiev, with the dancers appearing in this stunning evocation of the Biblical parable coached by Edward Villella, one of the legendary performers of the title role. Also on the bill are Antony Tudor's 1936 "Lilac Garden," to music of Ernest Chausson, which explores the conflicting emotions of a young woman trapped by the strictures of Edwardian culture, and the Chicago premiere of "Raku," choreographed by San Francisco Ballet's Yuri Posokhov and set to music by Shinji Eshima, which spins a story of love, treachery and arson as a Japanese warrior and his beloved princess are pulled apart by a jealous monk.

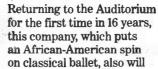
Then comes a Joffrey premiere, the company's first-ever production of "Swan Lake" (Oct. 15-26), set to the classic Tchaikovsky score and choreographed by contemporary master Christopher Wheeldon, who has reimagined the iconic ballet by setting it in the Degas-inspired studios of the Paris Opera Ballet of the 19th century. Visit auditorium theatre.org.

Hubbard Street Dance Chicago in collaboration with The Second City (Oct. 16-19 at the Harris Theater for Music and Dance): I'm still laughing at a "preview" sketch for this collaboration that was performed at Hubbard Street's gala this past spring. It took classic Second City material (a guy in search of a date), and watched as he met up with an inflatable beauty who hilariously deflated every time sex became part of the equation. The Harris program will be a full-evening production composed of three distinct, interwoven storylines punctuated by short vignettes. It will be helmed by Jeff Award winning director Billy Bungeroth of The Second City, a team of five choreographers, four writers and more than 30 actors and dancers including Carisa Barreca, Alejandro

Cerrudo, Lucas Crandall, Jonathan Fredrickson, T. J. Jagodowski, Kate James, **Terence Marling**, Tim Mason and Robyn Mineko Williams. Visit hubbard streetdance.com.

American Ballet Theater in its "All-American Celebration" (Oct. 3-5 at the Auditorium Theatre): The Auditorium is opening its 125th Anniversary season with the return of this major American company that will dance an eclectic mix composed of Jerome Robbins' classic "Fancy Free," the tale of three sailors on shore leave in New York in 1944; two works by Twyla Tharp's ("Bach Partita" and "Sinatra Suite"); and Clark Tippet's 1989 romantic duet, "Some Assembly Required," set to William Bolcom's "Second Sonata for Violin and Piano." Visit auditoriumtheatre.org.

Dance Theater of Harlem (Nov. 21-23 at the Auditorium Theatre):



Hubbard Street Dance and The Second City

Joffrey Ballet's

"Swan Lake'

CHERYL MANN

program. It will include: Robert Garland's "Gloria," set to the music of Francis Poulenc and celebrating both the rich cultural legacy of Harlem and its equally vibrant and enduring spiritual legacy; Donald Byrd's "Contested Space," to music by Amon Tobin, which explores contemporary couplings and relationships; and "past-carry-forward," co-choreographed by Tanya Wideman-Davis and Thaddeus Davis, and set to the music of Willie "The Lion" Smith and Slippage (a work that considers the legacy of the Great Migration of African-Americans from the agrarian South to the industrial North in the early

perform a mixed repertoire

part of the 20th century), and looks at the Harlem Renaissance, the Pullman railroad porters and more. Visit auditoriumtheatre.org.

ROSAS in "Rosas danst Rosas" (Oct 9-12 at the Museum of Contemporary Art): This groundbreaking 1983 piece by Anne Teresa De Keersmaeker, the influential Belgian choreographer, is set to a pounding percussive score by contemporary composer Thierry De Mey. Driven by repetition and building on an unstoppable rhythm, this work for four dancers mixes everyday and abstract movement and draws on a feminine spirit. (Note: In

SEE DANCE, PAGE 30 »

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JOFFREY DANCERS: Top: Jeraldine Mendoza and Dylan Gutierrez | Middle: The Joffrey Ballet's The Land of the Snow scene | Above: Christine Rocas & Miguel Angel Blanco | Photography by: Cheryl Mann

y by: Cheryl Mann 50 East Congr







he inhabitants of that ever-expanding universe widely known as "the Chicago theater community" still like to think of themselves as young pioneers. And to be sure, newbies arrive and set up shop here on a regular basis. But the truth is, this community has amassed a long as well as distinguished

history.

Just consider a few of the anniversaries this year: The Goodman Theatre turns 90; Court Theatre turns 70; Northlight Theatre turns 40; Seanachai (just renamed as Irish Theatre Chicago), turns 20. So as the fall 2014 season begins, let's hum that Stephen Sondheim song, "I'm Still Here," and cheer the new arrivals, too. The following is just a hint of what is in store here for ever-adventurous audiences of all ages:

Best bets for Chicago stages this season

"The World of Extreme Happiness" (Sept. 13-Oct. 12 at the Goodman Theatre): Frances Ya-Chou Cowhig's play, directed by Eric Ting, looks at the phenomenon of modern China by homing in on the story of Sunny, a girl born in rural China, and left to die by her parents, who still hold to the notion that a son is most valuable. Sunny survives, and eventually heads to a city where she works at a low-paying factory job, but her attempts to find success in China's era of radical economic transformation has dire consequences that drive her to question the system she has worked so hard to master. Visit *Goodmantheatre.org*.

"Native Son" (Sept. 11-Oct. 12 at Court Theatre, in a co-production with American Blues Theater): Nambi E. Kelley, the gifted actresswriter who has adapted Richard Wright's landmark 1940 novel for the stage, has said the book's central character, Bigger Thomas a young black man who lived in extreme poverty on Chicago's South Side in the 1930s - has been in her heart "since I met him when I was eight years old... [and] I felt for him, loved him, in spite of the fact he was a murderer." The production of this tale of a man inextricably linked to his environment will be directed by Seret Scott, and is bound to generate a whole new round of discussion. Visit courtheatre.org.

"The Commons of Pensacola" (Sept. 12-Oct. 19 at Northlight Theatre): Amanda Peet is best known as the actress who has appeared in countless movies and television series. But she recently made her playwriting debut with this play (Blythe Danner and Sarah Jessica Parker starred in the New York production), about a woman who finds herself "in exile" in a Florida condo after the scandal of a Bernie Madoff-like husband has brought an end to her posh life. A Thanksgiving dinner visit by her daughter, Becca, along with Becca's filmmaker boyfriend and rebellious niece, proves to be less than an ideal holiday repast. Robin Witt (who just did such a brilliant job with Griffin Theatre's "Men Should Weep"), will direct. Visit northlight.org.

"The Night Alive" (Sept. 18-Nov. 16 at Steppenwolf Theatre): The widely produced Irish playwright Conor McPherson has carved a deep place in the hearts of Chicago audiences with such haunted dramas as "The Weir," "Shining City" and "The Seafarer." Here he considers how the kindness of strangers comes with complications as Tommy - estranged from his family, crashing at his uncle's ramshackle house in Dublin, and plotting getrich-quick schemes with his pal - impulsively defends a destitute woman against a violent attack. Henry Wishcamper (who did such a fine job with McPherson's "Port Authority" at Writers Theatre last season), will direct a cast that includes Francis Guinan and Tim Hopper. Visit steppenwolf.org.

"Death Tax" (Sept. 2-Oct. 12 at Lookingglass Theatre): Playwright Lucas Hnath, 34, will have two of his plays on Chicago stages this fall. This "darkly comic play about death and taxes" is set in December 2010, as the ailing Maxine thinks her daughter is paying her nurse "to gently nudge her into the grave before the new year" in order to avoid hefty estate taxes that take effect on January 1. Maxine offers the nurse a portion of her sizable estate on the condition that she assures her survival until the first. Things do not go according to plan. Heidi Stillman will direct a cast that includes Tony Awardwinner Deanna Dunagan ("August: Osage County") and others. Visit lookingglasstheatre.org. (Note: Another Hnath play, "Isaac's Eye," is now in previews at Writers' Theatre, where it runs through Dec. 7 at the Books on Vernon space that will be the company's fulltime home this season while its new permanent home is being built nearby. In this hip conjuring of the world of a young Isaac Newton, Hnath imagines his meeting with Robert Hooke, the most famous and powerful scientist in Britain, and the resulting battle of intellects and egos. Visit writers theatre.org.)

"Sweeney Todd: The Demon Barber of Fleet Street" (Oct. 3 - Nov. 9):



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Argue if you must about whether this is Stephen Sondheim's most dazzling score (it's a true beauty, and fiendishly difficult), but you cannot deny this delicious show is the source of "the worst pies in London." Michael Weber will direct, Doug Peck is the music director, and the cast will be led by David Girolmo as Sweeney Todd and Rebecca Finnegan as Mrs. Lovett. Get a shave in advance. Visit porchlightmusictheatre.org. "At Last: A Tribute to Etta James" (Sept. 27-Dec. 28 at the Black Ensemble Theatre): If you missed this musical created by Jackie Taylor, and first produced at the Black Ensemble in 2005, now is the time to catch it. Or just catch it again. Not only does the show explore the many faces of Etta James (using multiple performers), but it features a slew of her biggest hits. James died in 2012, but she lives on in such songs as "Tell Mama," "Something's Got a Hold on Me" and that title anthem. Visit black ensembletheater.org.

"Titanic" (Oct. 18-Dec.-7 in a Griffin Theatre production at Theater Wit): Rewritten and re-imagined, with all new orchestrations, this Broadway musical by Maury Yeston (whose Chicago staging marks its first major U.S. production in this more intimate form), tells the story of the "unsinkable" ship's maiden voyage, with direction by Scott Weinstein and musical direction by Elizabeth Doran. Visit griffintheatre.com.

"A Kurt Weill Cabaret" (Sept. 19-Oct. 19 at Theo **Ubique Cabaret Theatre):** Directed by Fred Anzevino, with arrangements and musical direction by Jeremy Ramey, this revue celebrates the incomparable songbook of Weimar-era German composer Kurt Weill, featuring songs from "Threepenny Opera," "One Touch of Venus," "Lost in the Stars" and the Weill/Brecht "Mahagonny Songspeil." Get ready for a little touch of Berlin decadence. Visit theo-u.com.

"Amazing Grace" (Oct. 9-Nov. 2 at the Bank of America Theatre): This pre-Broadway world premiere musical by Christopher Smith and Arthur Giron is based on the true story behind one of the world's most beloved songs. A continentspanning saga of treachery, rebellion and redemption, it follows the transformation of John Newton, a young British slave trader, whose profound moment of selfreckoning inspires a blazing anthem of hope. Visit broadwayinchicago.com.

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fall preview: TELEVISION

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omic books and women in power — two categories that don't have a lot of overlap in a Venn diagram — share this in common: They're both prevalent in the new crop of fall TV shows. Fall's freshman class includes not one, not two, but three DC Comics-inspired series with the "Arrow" spinoff "The Flash" (Oct. 7, CW), the Hellblazer adaptation "Constantine" (Oct. 24, NBC) and the best of the bunch, Fox's gritty Batman prequel, "Gotham" (Sept. 22).

A female judge, U.S. secretary of state, big-shot law school professor and top-tier CIA analyst are some of the strong women at the center of rookie TV series, which also feature a fair amount of crime-fighters with a pair of X chromosomes to go along with those handcuffs.

Here are 10 of the most promising new shows debuting this fall:

'Red Band Society' (Sept. 17)

Picture "The Breakfast Club" set in the children's ward of a Los Angeles hospital — and narrated by a young boy in a coma. I know: It sounds like a downer. But this coming-of-age dramedy doesn't wallow in the sick-kid syndrome, focusing instead on this diverse group of patients' interpersonal dynamics. Think "Glee," minus the singing. Oscar winner Octavia Spencer plays a no-nonsense nurse dispensing a daily dose of tough love, while Glencoe native Zoe Levin ("The Way Way Back") shines as a mean-girl cheerleader needing to fix her bad heart, both literally and figuratively. 8 p.m. Wednesdays on WFLD-Channel 32

"Gotham"

'Gotham' (Sept. 22)

This atmospheric Batman prequel unfolds in violent Gotham City, where up-and-coming Detective Jim Gordon (Ben McKenzie, "Southland") befriends a very young Bruce Wayne. The series follows Gordon's rise to power —

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« CONTINUED FROM PAGE 10 TELEVISION

along with some of DC Comics' iconic villains, such as Catwoman (more of a kitten at this point in time), the Riddler and the scene-stealing Penguin (Robin Taylor, "The Walking Dead"). Jada Pinkett Smith is a welcome newcomer to this entertaining band of lawbreakers as nightclub owner Fish Mooney. 7 p.m. Mondays on WFLD-Channel 32

'How to Get Away With Murder' (Sept. 25)

Viola Davis plays a tough-asnails law school professor whose eager-beaver students get caught. up in a murder plot in this fastpaced legal thriller produced by south suburban native Shonda Rhimes ("Grey's Anatomy," "Scandal"). The pilot's rapid-fire speed and plot twists make for a hard-to-follow premiere. If the show can settle down and finds its rhythm, it could be a fun follow-up to "Scandal," airing right before it. If not, this Shondaland ride could fly off the rails. 9 p.m. Thursdays on WLS-Channel 7

'Transparent' (Sept. 26)

Family secrets start to spill when the adult children of patriarch Mort Pfefferman (Jeffrey Tambor, "Arrested Development") find out Mort is actually Maura, a transgender reveal that sets everyone on a journey of self-discovery. Annoyance Theatre alum Jill Soloway ("Six Feet Under") created, wrote and directed this provocative, dark comedy co-starring Chicago actress Amy Landecker ("Louie"). All 10 episodes available Sept. 26 on Amazon Prime Instant Video

'Gracepoint' (Oct. 2)

Fans of BBC America's engrossing murder mystery/study-in-grief series "Broadchurch" shouldn't feel guilty about taking a pass on the U.S. remake, whose first two episodes read like replicas of the British original - right down to the familiar face of David Tennant ("Doctor Who"), who played one half of the pair of mismatched detectives in the first version, too. Fortunately for Fox, a lot of people missed out on "Broadchurch." That sizeable contingent is in for-

a compelling, 10-episode-long whodunit set in a small town in California. Chicago native Michael Pena stars, along with Northwestern alum and "Breaking Bad" Emmy winner Anna Gunn. 8 p.m. Thursdays on WFLD-Channel 32

'Survivor's Remorse' (Oct. 4)

Raunchy, LOL funny and occasionally poignant, this comedy produced by Cleveland Cavalier LeBron James centers on basketball phenom Cam Calloway (Jessie T. Usher, "Level Up") who's suddenly rich and famous after inking a multi-million dollar deal that takes him to Atlanta. Plenty of hangers-on want to come along for the ride. Cousin-manager Reggie (Ronreaco Lee, "Glory," "Let's Stay Together") tries to fend off the freeloaders and keep Cam from becoming a cautionary tale on ESPN's "30 for 30." 8 p.m. Saturdays on Starz

'The Affair' (Oct. 12)

A seemingly happily married author (Dominic West, "The Wire") takes up with a wedded waitress in the Hamptons (Ruth, Wilson, "Luther") in this psychological drama that explores two very different marriages and the effect of infidelity. The most intriguing aspect is the "Rashomon"-style storytelling from both the male and female perspective — an alternating POV that keeps viewers guessing as to what is the truth and where their allegiances should lie. 9 p.m. Sundays on Showtime

'Jane the Virgin' (Oct. 13)

Chicago-raised actress Gina Rodriguez - hailed as Hollywood's new It Girl - stars as the titular character in this charming dramedy based on a Venezuelan telenovela. Jane is a hardworking, Latina-American college student who's always trying to do the right thing, even if that means saving herself until marriage, a promise she made to her old-school, Spanish-speaking grandma. Jane's life plans get thrown for a loop when the virgin discovers she's preggers thanks to a medical mixup. 8 p.m. Mondays on WGN-Channel 9

'Marry Me' (Oct. 14)

Broadcast TV's funniest freshman sitcom comes from New Trier High School grad David Caspe of "Happy Endings" fame. It's your typical rom-com taken



'Red Band Society'



on WMAQ-Channel 5

The Missing' (Nov. 15)

A 5-year-old boy disappears

during a family vacation in France,

setting his father (James Nesbitt,

"The Hobbit") on an obsessive

manhunt and driving a painful

riveting but relentlessly bleak

wedge between his parents. The.

to a higher level thanks to witty dialogue brought to life by Ken Marino ("Childrens Hospital," "Burning Love") and Caspe's actual wife, Casey Wilson ("Happy Endings") - a modern-day Lucille Ball and master of physical comedy. Like Caspe's other show, this one is set but not filmed in his beloved Chicago. 8 p.m. Tuesdays







mystery unfolds over two timeframes: present day and 2006. when the boy vanished. Frances O'Connor ("Mr. Selfridge") plays the long-suffering mother who's trying - and failing - to fully move on. 8 p.m. Saturdays on Starz

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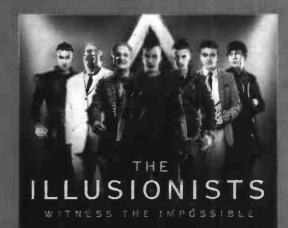


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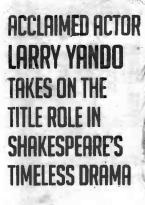
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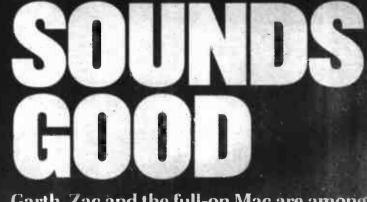
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Garth, Zac and the full-on Mac are among the can't-miss concerts of the season

BY MARK GUARINO Music Writer

Just because the days are getting shorter and the kids are back in school does not mean the Chicago music scene is on mute. Fall is traditionally the

Fall is traditionally the busiest time of the year as artists hit the road with new albums, and the theaters and clubs enjoy a brisker business as outdoor festivals shutter for the season.

Here are highlights for the next few months at a wide range of venues, from stadiums to small music rooms, that will surely prepare you for the looming winter blues:

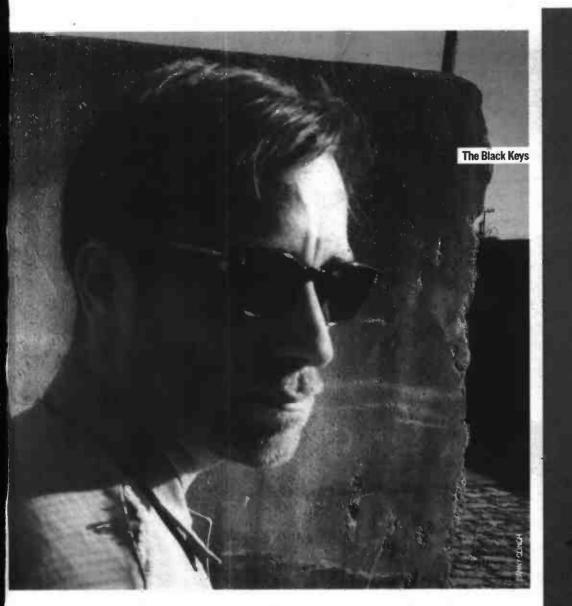
Garth Brooks with Trisha Yearwood, Shows continue thorugh Sept. 14 at the Allstate Arena, 6920 N. Mannheim, Rosemont, \$65.50; ticketmaster.com: The man who made country music massive in the 1980s is returning to the road after a 17-year absence to play a world tour that kicks off with 11 shows in Chicago.

Ramblin' Jack Elliott, 7

p.m. Sept. 7 at the Old Town School of Folk Music, 4544 N. Lincoln, \$24; oldtownschool. org: There's none like Jack Elliott and there will be none after him. The 83-yearold troubadour of Woody Guthrie songs predates the Greenwich Village folk music scene, became a profound



MICHAEL LOCCISANO/GETTY IMJ



influence on an early Bob Dylan, and has since become a touchstone for generations of singer-songwriters.

Funeral Bonsai Wedding with Rock Falls, 9:30 p.m. Sept. 12 at Constellation, 3111 N. Western, \$12; constellation chicago.com: Steve Dawson, vocalist and songwriter behind Dolly Varden, premieres a new band that combines his introspective writing with some of the finest jazz players in the city. All year they've tested the new material at Simon's and even a slot at the Pritzker Pavilion in Millennium Park; this is an official CD release show for their debut album.

Riot Fest, Sept. 12-14 in Humboldt Park. \$74.98/\$189.98; riotfest.org: One of Chicago's best outdoor festivals is also one of its last. Veteran hip-hop and rock bands, local Chicago artists, and even members of Pussy Riot make up all three days. Topping the bill are the National, the Flaming Lips, the Cure, Weezer, Social Distortion, Patti Smith, Cheap Trick, Wu-Tang Clan, Slayer, Paul Weller, Television and many more.

Zac Brown Band with Cheap Trick, 7 p.m. Sept. 13 at Wrigley Field, Clark and Addison. \$99.50/\$79.50/\$69.50/\$59.50; jamusa.com: The last outdoor show at Wrigley is by this Southern rock band, supported by perennial local heroes Cheap Trick.

Spoon with EMA, 7:30

p.m. Sept. 16 at The Chicago Theatre, 175 N State, \$39.50; Jamusa.com: Fresh from Lollapalooza's headliner stage, this Austin, Texas, band brandishes big pop hooks while remaining grounded in sonic experiments.

The Englewood Jazz Festival, 11 a.m. Sept. 20 at Hamilton Park Cultural Center, 513 W. 72nd, Free; englewoodjazzfest.org: An all-day jazz festival on the South Side featuring Ernest Dawkins' We Free Trio, Chico and George Freeman, the Denise Thimes Quintet, and many others.

Sam Smith with Broods, 7: 30 p.m. Sept. 22 at the Riveria, 4746 N. Racine, \$35;

SEE POP MUSIC, PAGE 16 »

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« CONTINUED FROM PAGE 15

POP MUSIC

THE MIDWEST'S HOTTEST

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- RON ONESTI

Jamusa.com: The latest blue-eyed soul crooner from Britain is Sam Smith whose impressive debut album, "In the Lonely Hour" (Capitol), has earned him accolades on his home turf.

Justin Townes Earle, 8 p.m. Sept. 23 at the Vic, 3145 N. Sheffield, \$25; jamusa.com: Although only 32, country songwriter Justin Townes Earle has released six albums in eight years, establishing himself as a rival to his father Steve Earle.

Sebadoh with Wedding Dress, 9 p.m. Sept. 26 at Lincoln Hall, 2424 N Lincoln Ave. \$20: The indie-folk band Sebadoh, featuring lead songwriter Lou Barlow, returns from a 14-year retirement with a new album and reunion tour.

The Black Keys, 8 p.m. Sept. 27-28 at the United Center, 1901 W. Madison, \$75/\$55/\$35; livenation.com: Dan Auerbach and Patrick Carney, the favorite sons of Akron, Ohio, return to the United Center with "Turn Blue," the band's most musically expansive album, combining power-pop, electronic textures, and dance.

Benjamin Booker with Blank Range, 10 p.m. Sept. 27 at Schubas, 3159 N. Southport; schubas.com: This New Orleans guitarist and his trio made a splash this summer with a national television appearance, festival slots, and an opening gig for Jack White.

Kasabian with Bo Ningen, 8:30 p.m. Oct. 1 at Metro, 3730 N. Clark, \$25; metrochicago.com: This electro-rock band has always kept things tight on the dance floor. Kasabian enjoys a wide following at home in Britain, but American audiences can enjoy them in the clubs. Fleetwood Mac, 8 p.m. Oct. 2-3 at the United 'Center, 1901 W. Madison, \$189.50/\$129.50/\$49.50. livenation.com: This classic rock powerhouse returns for another reunion tour. The lineup features Mick Fleetwood, John McVie, Lindsey Buckingham and Stevie Nicks and — after a 16-year absence — Christine McVie.

Robert Plant and the Sensational Space Shifters, 8 p.m. Oct. 2 at the Riviero Theatre, 4746 N. Racine, \$76; jamusa.com: The former Led Zeppelin rock god refuses to reunite his former band in favor of quietly releasing albums that focus on American country, blues and folk music. Now a Texas resident, he's releasing a new solo album this month.

Bonnie Koloc with special guest Ed Holstein, 8 p.m. Oct. 3. at the Old Town School of Folk Music, 4544 N. Lincoln, \$28; oldtownschool. org: Here's an opportunity to return to the days of the Lincoln Avenue singer-songwriter scene of the '70s and '80s with one of the premier talents in an intimate setting.

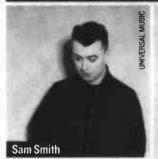
Nas, 8 p.m. Oct. 10 at The Venue at the Horseshoe Casino. \$24/\$34/\$44/\$124; horseshoehammond.com: Nas is on the road to promote the 20-year anniversary reissue of his 1994 debut album "Illmatic." As he showed during a recent Lollapalooza set, those songs remain poignant for their imagery, and woven interplay of jazz, funk and personal confession.

The Jayhawks with Trapper Schoepp & the Shades, 7:30 p.m. Oct. 11 at the House of Blues, 329 N. Dearborn, \$47.60; hob.com: This beloved Minneapolis band reissued its earliest albums three years ago and this fall returns with another reissue campaign for their second and most accessible chapter of roots-pop music.

Jackson Browne, 7:30 p.m. Oct. 14 at the Chicago Theatre, 175 N. State,



Fleetwood Mac





\$44.50/\$99.50. Jamusa.com: One of rock's most enduring singer-songwriters, Jackson Browne is returns with his 14th album this fall.

Ryan Adams with Butch Walker, 7: 30 p.m. Oct. 16 at the Chicago Theatre, 175 N. State, \$39.50/\$59.50; jamusa. com: This prolific singer-songwriter and rock traditionalist once cranked out an album every year or so, but the





three-year wait for his latest, a self-titled album on the Blue Note label, is worth it.

Sinead O'Connor, 8 p.m. Oct. 19-20 and Oct. 22 at City Winery, 1200 W. Randolph, \$75/\$95/\$115; citywinery.org: She took down Miley Cyrus and Justin Bieber last year and blew the roof off this club last fall. Now the Irish singer-songwriter returns for a second three-night stand featuring songs from a new album, "I'm Not Bossy, I'm the Boss."

Chuck Prophet and the Mission Express, 9 p.m. Nov. 7 at Fitzgerald's, 6615 W. Roosevelt Rd., Berwyn. \$15/\$18; fitzgeraldsnightclub. com: One of the best songwriters of the last 20 years who could wear Tom Petty's crown, Chuck Prophet is out with a new album, "Night Surfer" (Yep Roc).

The New Pornographers with The Pains of Being Pure at Heart, 8p.m. Nov. 14 at the Chicago Theatre, 175 N State, \$30; jamusa.com: This Canadian indie-pop collective is kind of like a more experimental and quirkier Arcade Fire. A new album, "Brill Bruisers" (Matador), is just released.

Peter Hook & The Light, 9 p.m. Nov. 14 at Metro, 3730 N. Clark, \$21/\$23; Metrochicago.com: The veteran of Joy Division and New Order has a new band he's taking on the road to perform New Order's third and fourth albums, "Low-Life" and "Brotherhood" in their entirety.

Julian Casablancas and The Voidz, 8 p.m. Nov. 18 at the Vic, 3145 N. Sheffield, \$30; jamusa.com: This is the inaugural Chicago show from a new project featuring the lead singer of the Strokes with a five-piece punk band from Los Angeles.

Mark Guarino is a local freelance writer.

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PICKING UP

fall preview: CLASSICAL & OPERA

Classical music, opera continue their eclectic journeys

BY ANDREW PATNER For Sun-Times Media

here are no giant composer centenaries or other season-long events in the classical and opera schedules in Chicago this year. Instead, the story is one of continuing growth and eclecticism, with even the 60th anniversary gala of Lyric Opera of Chicago focusing more on variety than history. Institutional health appears strong across

the board with newer venues such as Constellation in North Center and the University of Chicago's Logan Center now established presenters.

Here are highlights of the upcoming classical music/ opera scenes in Chicago:

Riccardo Muti

Even without music of his most beloved composer Giuseppe Verdi this season, the Chicago Symphony

Orchestra music director is the city's top classical draw and energizer. His fall residency kicks off with already sold-out Sept. 18-23 performances of Beethoven's Ninth "Choral" Symphony; the annual free community concert, this year back outdoors at Millennium Park's Pritzker Pavilion Sept. 19 with an all-Tchaikovsky program, and the gala Symphony Ball (the Ninth again). Sept. 20. Muti's Orchestra

Riccardo Muti

ROSEMONT It's QU Here

Hall survey of all the Tchaikovsky symphonies starts Sept. 25-30 and Oct. 2-4 (a complete Scriabin cycle kicks off in January). The October dates also hold CSO principal trumpet Christopher Martin in a concerto by Poland's Andrzej Panufnik ahead of a fall two-week, five-city European tour, which starts with the CSO's long-awaited Warsaw debut Oct. 20. Orchestra Hall, 220 S. Michigan. Visit cso.org.

Lyric Opera of Chicago

Lyric will mark its 60th Diamond Jubilee anniversary Nov. 1 with an evening gala concert featuring everyone from emcee Jane Lynch and The Second City to Renee Fleming and Ramsey Lewis, as well as a a range of today's younger stars and a return by former company stalwart bass Samuel Ramey. The eight-opera season launches Sept. 27-Oct.29 with a new production of Mozart's "Don Giovanni" staged by longtime Goodman Theatre artistic director Robert Falls, with Polish baritone Mariusz Kwiecien in the title role and Lyric music director Andrew Davis in the pit. Oct. 6-28, Fleming sings opposite Swedish mezzo Anne Sofie von Otter in a revival of the autumnal "Ca-



priccio" of Richard Strauss, Davis again conducting. **Returns of "Il trovatore"** and "Porgy and Bess" round out the fall half of the season. Opening nights will be broadcast live on WFMT-FM (98.7) and wfmt. com, the gala by tape the following day, Nov. 2. Civic Opera House, 20 N. Wacker Dr. Visit lyricopera.org.

Chicago Opera Theater

COT wraps up its calendar 2014 season with "the other 'Macbeth," the littleknown early-20th century intense take by Swiss (later American) composer Ernest Bloch in only its second U.S. professional production. Artistic director Andreas Mitisek directs with rising **COT** podium presence

Francesco Milioto conducting. Nmon Ford and Suzan Hanson reprise their roles as the killer couple from Mitisek's presentation at his other home, Long Beach Opera. Sept. 13-21. Harris Theater, 205 E. Randolph. Visit chicagooperatheater.org.

Haymarket Opera Company

The marriage of Baroquecentered Haymarket Opera Company and the intimate Mayne Stage in Rogers Park has been one of the happiest Chicago combinations in many years. Presenting Chicago premieres of 17th and 18th century works, the well-managed group sells out its brief and meticulously prepared runs. Their seventh offering comes a month after their third anniversary: Scarlatti's 1679 comedy "Equivocal Appearances," featuring the company debut of South Side native high tenor Karim Sulavman. Craig Trompeter leads the period instruments. Oct. 24 and 25, Mayne Stage, 1328 W. Morse. Visit haymarket opera.org.

Boulez commemorations

As he approaches his 90th birthday in March 2015, Pierre Boulez - revo-

SEE CLASSICAL, PAGE 21 >>



Yakov Smirnoff

Chef Robert Irvine LIVE riday, October 10

Masters of Illusion -**Believe the** Impossible

Colin Mochrie & Brad Sherwood: Two Man Group

Robert Dubac's The Male Intellect: An **Oxymoron?**

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> Organ Extravaganza XIX

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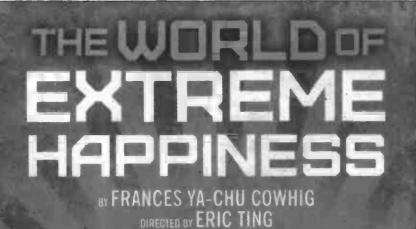
Extravaganza! November 19 THE HIT MEN -

"Don Giovanni"



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 Los Lonely Boys | Mar 27

 Preservation Hall Jazz Band

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Rosanne Cash with John Leventhal - Oct 25

Handicap This! | Nov 01

Noam Pikelny & Aoife O'Donovan | Nov 07

Natya Dance Theatre Nov 09 Jake Shimabukuro Nov 18

« CONTINUED FROM PAGE 19 CLASSICAL

lutionary French composer and beloved CSO conductor emeritus - has had to suspend his conducting and trans-Atlantic travel. But he has been participating fully in shaping two commemorative CSO programs this fall. The popular "Beyond the Score" series, which Boulez has strongly supported, presents the new multi-media "Provisionally definitive: Boulez at 90" with a stage design by star architect Frank Gehry, Nov. 14 and 16. And young Andalusian conductor Pablo Heras-Casado leads CSO subscription concerts Nov. 12-15 with the Boulez 1960s "Figures-Doubles-Prismes," as well as Stravinsky, Bartok and Debussy works associated with the legendary composer-conductor. Orchestra Hall, 220 S. Michigan. Visit cso.org.

Nicholas Phan and friends

Although the American tenor does not live here, he bases his Collaborative Arts Institute in Chicago. Founded and run with young pianists Shannon McGinnis and Nicholas Hutchinson, the project encourages and offers training in the presentation of art song and recital. This fall's Collaborative Works Festival focus is on **Robert and Clara Schumann** and the young Johannes Brahms, all giants in both song composition and piano collaboration. Sept. 11 brings the now annual free performance at the architecturally inviting Poetry Foundation, with Phan, Lyric and Met soprano Susanna Phillips, mezzo Kelley O'Connor and others. On Sept. 12, star mezzo Michelle DeYoung gives the keynote recital at the Harold Washington Library Center with pianist (and Ravinia Steans Instutute singers program director) Kevin Murphy. DeYoung gives an afternoon master class Sept. 13 at the **Pianoforte Foundation in**

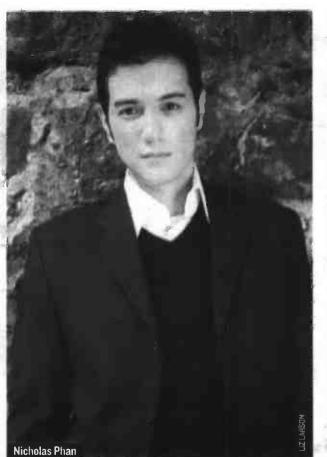
the South Loop. Phan and company close the festival with a Sept. 14 afternoon concert at the Logan Center in Hyde Park-Woodlawn. Visit caichicago.org.

Nicholas Kraemer Music of the Baroque and CSO

Nicholas Kraemer is another regular Chicago guest who has endeared himself to local audiences and musicians. He has a particularly interesting back-and-forth with the local Music of the Baroque (MoB), where he serves as principal guest conductor, and with the CSO this fall as he launches the MoB season (in both Evanston at Pick-Staiger Concert Hall Oct. 19 and at the Harris Theater in downtown. Chicago Oct. 20) with orchestra, chorus and soloists in Mozart's Requiem, which Muti and the CSO take up in February. Compare and contrast! Kraemer fills out his MoB concert with Mozart's "Linz" Symphony and rare brief choral pieces of Beethoven and Haydn. On Nov. 20-25, Kraemer turns back the clock another century at Orchestra Hall where he will lead the CSO from the harpsichord in the popular six Bach Brandenburg Concertos. Visit baroque.org and cso.org.

University of Chicago Presents

With a concentrated exploration of World War I and music coming in the spring, the area's longtime leader in chamber music presentation has a busy fall at its set of right-sized spaces on the University of Chicago campus. The fast-rising Danish String Quartet makes its Chicago debut Oct. 10 at Mandel Hall with Haydn, Schubert and the U.S. premiere of a new work by Danish composer Thomas Agerfeldt Olesen. Five young ensembles vie in the Early **Music America Baroque** Competition, a free program Oct. 11 at the Logan Center. Pacifica Quartet launches its Chicago season Oct. 12 with the U.S. premiere of the latest quartet by U of C com-



poser Shulamit Ran, "Glitter, Doom, Shards, Memory." Chicago-based Third Coast Percussion offers politicallyinfused works by John Cage, Frederic Rzewski and David T. Little on Nov. 1. Toronto's Tafelmusik Baroque Orchestra shares its early music "Galileo Project" complete with Hubble telescope projections Nov. 7. And young Russian pianist Denis makes his Chicago debut at Mandel Hall in a Haydn-Prokofiev program Nov. 21. (He makes his CSO concerto bow in June 2015.) Visit chicago presents.uchicago.edu.

New music everywhere

Much sweat and many tears have been shed over the past half-century to get a lively, new and contemporary music scene going with some security in Chicago. As the U of C's Contemporary Chamber Players/Contempo prepares to launch its 50th anniversary season in January — groups that might be regarded as the children and grandchildren of the CCP are busy this fall — and all over the city. Spektral Quartet appears with bandoneon player Julian Labro at the Art Institute of Chicago Oct. 4: Constellation, 3111 N. Western, on Oct. 25 in a large work that calls for the string foursome to sing as well; and then at their Logan Center Performance Penthouse base Nov. 9 for a more "traditional" format of contemporary works. Eighth blackbird offers a mixed program, "Heart and Breath," at the Museum of Contemporary Art on Sept. 12, and takes over Constellation on Oct. 10 with Chicago bassist and composer Matt Ulery. And Claire Chase and her fellow ICE members have a free mixed program at the Hideout, 1354 W. Wabansia on Oct. 12, and flutist Chase and new ICE man ensemble dal niente saxophonist Ryan Muncy square off in a duorecital at the same spot on Nov. 9. Visit spektralquartet. com; eighthblackbird.org; iceorg.org.



ATT STARN FIR JEA' NT-EL SUN-TIMES MEDIA | SUNDAY, SEPTEMBER 7, 2014

fall preview: LITERATURE **Storytellers find groove** in growing live lit scene

BY MIKE THOMAS Staff Reporter

ive lit is thriving in Chicago and has been for some time. On any given night, there's likely to be some sort of page-to-stage event - probably several going on around town.

Keith Ecker, who helms Guts & Glory and Essay Fiesta, says lately he has noticed "a whole second wave of storytellers, people who view the [live lit] scene as an established entity they want to 'break into.' '

Besides that phenomenon and the ongoing proliferation of live lit groups, proof of his art form's potency in Chicago also is evident by its inclusion in the curriculums of such writing bastions as StoryStudio Chicago and Second City, Ecker says.

More experimentation and branching outside the typical live lit form is happening as well. Ecker says. His "PleasureTown," which began as a limited theatrical run featuring some of the city's top storytellers, has evolved into a podcast.

Elsewhere in town, live lit eteran Ian Belknap is developing the local chapter of an Atlanta-based live lit show

UPCOMING LIVE LIT EVENTS IN CHICAGO

HERE, CHICAGO When: 8 p.m. Sunday (7:30 p.m. potluck dinner) Where: Stage 773, 1229 W.

Belmont

Tickets: \$8 or free with dish to share

ESSAY FIESTA When: 7 p.m. Sept. 15 Where: The Book Cellar, 4736.

N. Lincoln **Tickets:** Free

WRITE CLUB When: 7 p.m. Sept. 16

Where: The Hideout, 1354 W. Wabansia

Tickets: \$10, only at the door **GUTS & GLORY**

When: 7 p.m. Sept. 17 Where: Schubas Tavern, 3159

N. Southport

Tickets: Free

THE MOTH When: 8 p.m. Monday (doors. open at 5 p.m.)

Where: Haymarket Pub & Brewery, 737 W. Randolph Tickets: \$8 at the door, \$16 presale (limited)

called Scene is Missing. His monthly Chicago version, which is set to launch this month, has writers and comedians commenting on movie trailers.

Belknap, also the founder and "overlord" of Write Club - a popular and charitable live lit gathering going strong in Chicago since 2010 and with outposts in L.A., San Francisco, Toronto and Atlanta - is wary of newbies. While Chicago's scene is burgeoning, he cautions that the "intellectual heavy lifting of creating a show is too often ignored."

For new shows to be welcomed into the fold and seen as worthy additions to Chicago's ever-burgeoning scene, he says, they "must have an existential reason for being. Wanting a monthly showcase for your own work is not enough. ... A new show must represent an addition [or] expansion of what's currently happening."

Interested in exploring the live lit community, either as a spectator or a performer? Here's a partial roundup of some prominent local groups. Catch a fuller rundown at entertainment. suntimes.com.

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PY SHITEYNGAR **Essay Fiesta**

Essay Fiesta

What they are: "Essay Fiesta brings together a cross-section of Chicago's art and writing communities for a night of first-person, nonfiction essays to benefit 826CHI.'

Where they are: The Book Cellar (Lincoln Square), 4736 N. Lincoln When they are: Third Monday of each month

Guts & Glory

What they are: "Chicago's boldest, most bad-ass [monthly] storytelling event ... features the best and brashest performers the Windy City has to offer. Also, we raise money for children and puppies."

Where they are: Schuba's Tavern, 3159 N. Southport (upstairs)

When they are: 7 p.m., third Wednesday of each month

Here, Chicago

What they are: "Our mission is to bring people together from Chicago's various creative, professional and cultural communities, to connect us with one another, to foster the arts of sharing and listening, and to provide a platform of support for the work of known and developing storytellers, monologists, and solo performers." Where they are: Theater

Wit, 1229 W. Belmont When they are: 8 p.m.

(7:30 p.m. potluck dinner), first Sunday of each month

The Paper Machete

What they are; "The Paper Machete is a free, weekly 'live magazine' covering pop culture, current events and American manners. Part spoken-word show, part vaudeville revue, The Paper Machete features comedians, journalists, storytellers and musical guests performing in the back room of North Side bar. It's a salon in a saloon." Where they are: The

Green Mill, 4802 N. Broad-

When they are: 3 p.m., every Saturday

Write Club

What they are: "The world's greatest competitive reading series, featuring only the most audacious and fearsome of writers and performers."

Where they are: The Hideout, 1354 W. Wabansia When they are: 7 p.m., third Tuesday of each month

The Moth

What they are: "True

stories told live." Where they are: Martyrs', 3855 N. Lincoln and Haymarket Pub & Brewery,

When they are: Last Tuesday of each month at Martyrs, second Monday of each month at Haymarket

Story Club Chicago

What they are: "Story Club is a nonfiction storytelling show. The goal of Story Club is to mix the spontaneity of an open mic with the experience of live theater. Each show has both open mic and featured performers."

Where they are: Story Club North Side, The Holiday Club, 4000 N. Sheridan; Story Club South Side, **Co-Prosperity Sphere**, 3219 S. Morgan

When they are: 8 p.m., first Thursday of each month at SCNS; 8 p.m., third Tuesday of each month at SCSS

That's All She Wrote Chicago

What they are: "A noncompetitive live lit venue for storytellers of all stripes ... who share the mic each month with a new lineup of readers."

Where they are: Great Lakes Tattoo, 1148 W. Grand

737 W. Randolph

SUNDAY, SEPTEMBER 7, 2014 | SUN-TIMES MEDIA | 23

When they are: 8 p.m., second Sunday of each month

Stoop-Style Stories Live — Schooled!

What they are: "Stoop-Style Stories is an off-book (no notes/reading) storytelling show. Featured storytellers are given a theme. They take that theme and then share a 7-10 minute story related to that theme. Every show has a walk-up open mic where storytellers are given 5 minutes to share a story on any topic of their choice."

Where they are: Rosa's Lounge, 3420 W. Armitage When they are: last Thursday of each month

Story Lab Chicago

What they are: "[N]ew voices telling new stories in the cozy back room of one of the city's best pubs. Some of our performers will be telling a story on stage for the first time; others will be taking another step in their development as the seasoned storytellers of tomorrow. Each month features an entirely new lineup coming from a wide variety of backgrounds and disciplines — actors, teachers, poets, lawyers, comedians, novelists, painters, etc."

Where they are: Black Rock Pub & Kitchen, 3614 N. Damen

When they are: 7:30 p.m., third Wednesday of each month

Story Sessions

Who they are: "Story Sessions is a monthly show, based in Chicago, featuring six different storytellers each month. Each performer shares a 10-minute nonfiction story that ties back to the theme for the night. The performers range from professional actors, playwrights and comedians to traditional writers and even first-time tellers."

Where they are: Venues vary

When they are: monthly; times and dates vary

What they are: "A live lit series featuring femaleidentified authors." Where they are: Gallery Cabaret, 2020 N. Oakley When they are: last Wednesday of each month

OUTspoken LGBTQ Stories

What they are: "A monthly storytelling event ... celebrating handcrafted LGBTQ stories."

Where they are: Sidetrack, 3349 N. Halsted When they are: monthly

Scene Missing

What they are: Writers and comics comment on movie trailers.

Where they are: Schuba's Tavern, 3159 N. Southport When they are: last

Wednesday of each month

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Friday, October 4 8-00PM

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Colin Mochrie & Brad Sherwood: Two Man Group Friday, October 24

Robert Dubac's The Male Intellect: An Oxymoron? Saturday October 25

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LAN

The Brian Setzer Orchestra -Christmas Rocks Extravaganza! WCduasday, November 19 7.30PM

THE HIT MEN -Former Stars of Frankie Valli & The Four Seasons Saturday November 29 e-come



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fall preview: FOOD

BY ADRIENNE SAMUELS GIBBS Staff Reporter

f you thought Chicago's festivals ended with the last weekend of summer, you would be wrong. September in the city actually is an urban high-tidefor-foodies extravaganza. From gourmet burgers to homemade brews, fall fests are growing in popularity, pomp and circumstance.

Take the Sam Adams Lakeview Taco Fest, which runs Sept. 20 and 21. Last year, in its inaugural year, those hunting tacos came up empty. Ay dios mio! Organizers say this year they're going to do it right, and a taco shortage is not on the menu. They've added another day of taco feasting and increased the taco stands from seven to 15.

"Seriously, they sold out of tacos at five in the afternoon," says Fred Newton, communications manager with Special Events Management, which produces some 70 festivals, runs and walks in the Midwest. "The thing is to keep something fresh going on with the event.'

And that's exactly what. organizers are doing with an abundance of food-centric events planned this September. Not only do these events provide a good way to take advantage of the weather before winter's frost, but there are a bevy of gourmet hamburgers, bacon celebrations, Bavarian fests and apple ciders to buy, taste and bring home.

"Our busiest season is summer for our other events so we wanted to close the season strong and we thought it was a good

OTHER FOOD FESTS Festival de la Villita

Friday, 6-II p.m.; Saturday, 2-11 p.m.; Sunday, 2-11 p.m., Sept. 12-14, intersection of 26th Street and Kostner Avenue, chicagoevents.com.

Chicago Ale Fest

Sept. 19-20, Buckingham Fountain, Grant Park, chicagoalefest.com.

Sam Adams Lakeview **Taco Fest**

Noon to 10 p.m., Sept. 20-21, on Southport between Addison and Roscoe, chicagoevents.com.

27th Annual Apple Fest

9 a.m.-5 p.m., Sept. 26, 4700 N. Lincoln, lincolnsquare.org.

Chicago Gourmet

Various times, Sept. 26-28, Millennium Park, chicagogourmet.org.

The Berghoff Oktoberfest

II a.m.-9 p.m., Sept. 10-12, John Kluczynski Federal Building, 230 South Dearborn, theberghoff.com.

way to welcome fall," says Jordan Diehl, director of public relations for Red Frog Events, which planned the Great American Bacon Festival that took place on Sept. 6. "We had Cajun bacon-wrapped shrimp with smoked tomato chutney. We had Morroccan spicerubbed bacon wrapped around a water chestnut. And of course there was bacon mac and cheese."

But even if you missed the bacon fest, there's still time to hit up a few other major events, including the seventh annual Chicago

Gourmet, which features 150 chefs and includes fun food-offs such as the nearly sold-out Sept. 26 "Hamburger Hop."

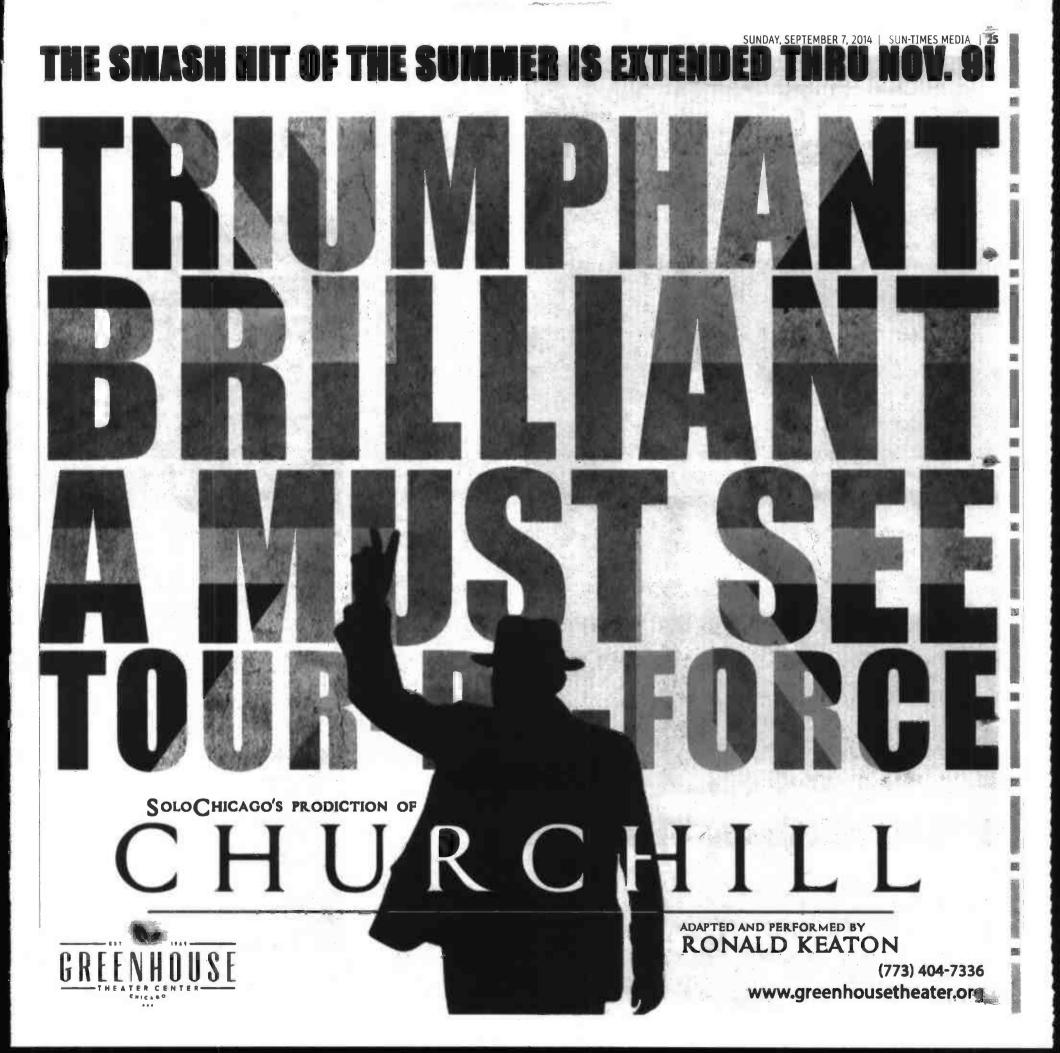
The weekend of events is a bit pricey — \$170 per day per person - but the events feature the world's top celebrity chefs and enough food and wine pairings to be worth the ticket cost. Numbers are limited because. guests are supposed to be able to wine and dine, but not wait in line.

"We have an incredible lineup of chefs from around the world and the United States," says Illinois Restaurant Association President and CEO Sam Toia, who also is excited about the city hosting the James Beard awards in 2015. "In Chicago we have the celebrity chefs, the old standbys like Rosebud, the pizza places, the food trucks. We have everything. It's definitely very, very big times here in Chicago with the culinary scene.'

And for desserts, you can hit up Lincoln Square's 27th annual Apple Fest, where apple pies, hot apple cider and apple pizza thrill taste buds.

"It started off as more of a sidewalk festival back 27 years ago, and it grew to be a full grown closing down the street festival about five years ago," says Rudy Flores, executive director of the Lincoln Square Ravenswood Chamber of Commerce. "We always try to get our local restaurants to do one apple-inspired dish. It's grown and become a really fun thing in the community."

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fall preview: VISUAL ARTS

STOP TO STARE

10 exhibitions to satiate a viewer's inner critic

BY KYLE MACMILLAN For Sun-Times Media

A s the only U.S. stop for a massive David Bowie exhibition from the Victoria and Albert Museum in London, the Museum of Contemporary Art Chicago has generated both local and national buzz. While that show easily will dominate Chicago's fall visual arts scene, it is hardly the only offering this fall. Here are quick looks at the Bowie exhibition and nine other highlights:

"Sabina Ott: Here and **There and Pink Melon** Joy," Aug. 30-Jan. 4, Chicago Cultural Center, 78 E. Washington: Ott, a professor of art at Chicago's Columbia College, has been featured in more than 100 exhibitions, and her work is included in the collections of the Whitney Museum of American Art and Los Angeles County Museum of Art. This exhibition is billed as a "transformative psychic journey," in which Ott will turn three windowed spaces in the cultural center into a mysterious environment. (312) 744-6630; chicagocultural center.org.

Richard Koppe, Sept. 6-Jan. 1, 1015, Elmhurst Art Museum, 150 S. Cottage Hill: Chicago-based Richard Koppe was included in such exhibitions as "American Painting Today" in 1950 at the Metropolitan Museum of Art in New York, but he never developed a lasting national profile. A major reappraisal of this underestimated abstractionist has long been needed, and this large-scale show, with 70 paintings, prints and drawings, attempts to fill that niche. (630) 834-0202; elmhurstartmuseum.org.



The Mickalene Thomas exhibition at Kavi Gupta Gallery includes "Sandra: She's a Beauty 2." | THE KAVI GUPTA

"Ink, Paper, Politics: WPA-era Printmaking from the Needles Collection," Sept. 11-Dec. 21, DePaul Art Museum, 935 W. Fullerton: The Great Depression was a time of enormous financial distress and social transition, and artists offered a range of sometimes politically charged creative responses. This show fea-



Byzantine icon of St. Prokopios, 14th century, part of the "Heaven and Earth" exhibit at the Art Institute. | THE ART INSTITUTE OF CHICAGO tures original prints created during this time under the Works Progress Administration by such artists as Milton Avery, Stuart Davis and Marguerite Zorach. (773) 325-7506; depauledu/ museum.

"FLOW/Im Fluss," Sept. 17-20, Chicago Loop Alliance, Couch Place Alley, State Street between Lake and Randolph: Not so much an exhibition but an immersive environment, this work consists of five 13-by-17-foot "water screens," to combine sprays of mist and video projections "visualizing" aspects of the **Chicago River and River** Elbe in Germany. Created by Luftwerk, the installation celebrates the 20th anniversary of the sister-city tie between Chicago and Hamburg and is timed to coincide with Expo Chicago. (312) 782-9160; loopchicago.com.

Expo Chicago, Sept. 18-21, Festival Hall, Navy Pier, 600 E. Grand: Back for its third year, this international art fair has clearly gained traction with both exhibiting art dealers and attendees from Chicago and beyond. This year's edition encompasses 137 galleries from 17 countries, including such newcomers as the Marlborough Gallery, New York; Meessen de Clercq, Brussels, and Josh Lilley, London. (312) 867-9220; expochicago.com.

"Wangechi Mutu: A Fantastic Journey," Sept. 19-Dec. 7, Block Museum of Art, 40 Arts Circle, Evanston: The Block is the final venue for this traveling survey of more than 50 works by Mutu, a Kenyan-born artist who now lives in Brooklyn. She is best known for large-scale collages which offer visual opulence but also deal with a range of socio-political issues, including gender, race, colonialism and war. (847) 491-4000; blockmuseum. northwestern.edu.

"Mickalene Thomas: I was born to do great things," Sept. 19-Nov. 15, Kavi Gupta Gallery, 835 W. Washington: The Brooklyn artist's collage-like paintings, which draw on a range of art-historical as well as and pop-cultural sources, recently were featured in a nationally touring show organized by the Santa Monica (Calif.) Museum of Art. "The unabashed visual richness

> Original photography for the "Earthling" album cover, 1997. ©FRANK W OCCEPTELS 3

of these works attests to the power of the decorative while extending the tenets of conceptual identity art into an unusually full-bodied form of painting," wrote art critic Roberta Smith in the New York Times. (312) 432-0708; kavigupta.com.

"David Bowie is," Museum of Contemporary Art Chicago, Sept. 23-Jan. 4, 220 E. Chicago: The MCA is the only American venue for this fall's unquestioned blockbuster, which is likely to break attendance records at the institution. Organized by London's Victoria and Albert Museum, the exhibition examines the musical accomplishments and cultural impact of one of rock's most iconic figures. It encompasses more than 300 objects, including costumes, photographs, music videos, instruments and storyboards. (312) 280-2660; mcachicago.org.

"Heaven and Earth: Art of Byzantium from Greek Collections," Sept. 27-Feb. 15, 2015, Art Institute of Chicago, 111 S. Michigan: More than 60 major artworks from the early Christian and Byzantine eras - many never shown before in the United States - will be showcased in this abridged version of an earlier traveling exhibition. Among the offerings will be a 14th-century icon of St. Prokopios, as well as mosaics, glass, silver, jewelry, textiles, manuscripts and architectural fragments. (312) 443-3600; artic.edu.

Anne Collier, Museum of Contemporary Art Chicago, 220 E. Chicago: Often photographing existing images in magazines, books or calendars, Collier explores what the museum describes as the clichés and conventions of commercial photography, especially some of the sexistportrayals of women, and delves into the very act of looking or seeing. This show is billed as the artist's first major exhibition, tracing her career from 2002 to the present. (312) 280-2660; mcachicago.org.

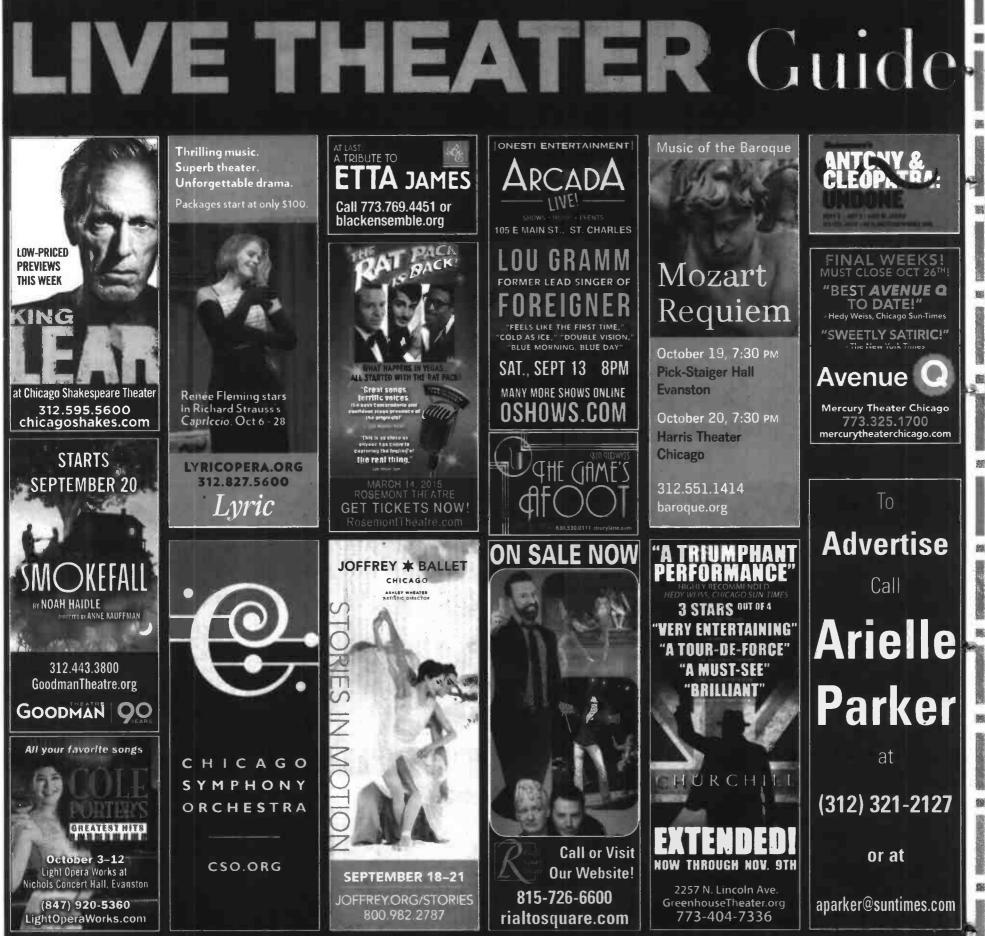
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DANCE

2011, the piece became the focus of a controversy when it seemed Beyonce created her "Countdown" music video with dance sequences that mirrored sections of the Rosa" choreography. In response, De Keersmaeker's company created an open call for others to post their own versions of the dance piece online. Since then, hundreds have participated in the dance remix.) Visit mcachicago.org.

Michael Clark Company in "come, been, gone" (Oct, 25-27 at the Museum of Coontemporary Art): In conjunction with the museum's "David Bowie Is" exhibition, British choreographer Clark will display his blend of ballet and punk, embracing the music of fellow rebel Bowie



and collaborating with video artist and dance film pioneer Charles Atlas for this voyage into the 1970s club culture. Visit *mcachicago.org*.

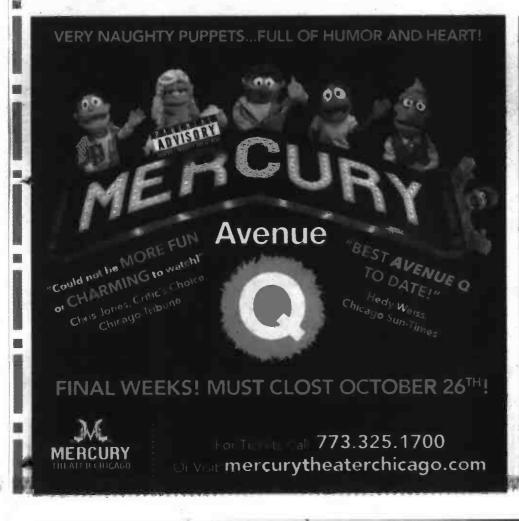
Visceral Dance Chicago (Nov. 21 and 22 at the Harris Theater for Music and Dance): This new Chicagobased contemporary dance company — which left a searing impression when it debuted at the Harris last season, and confirmed first impressions in its appearance in Dance for Life this summer - features dancers with superb technique and dramatic intensity under the artistic direction of Nick Pupillo. The program will include the company premiere of "Duet Mabul" by Ohad Naharin, the worldrenowned Israeli choreographer, new works by Banning Bouldin, Harrison McEldowney and Pupillo, and reprises of "Changes," by Monica Cervantes and Pupillo's stunning "Impetere." Visit harristheaterchicago.org.

Beijing Dance Theater in "Wild Grass" (Oct. 28-29 at the Harris Theater for Music and Dance): In its Chicago debut, this company, presented in association with the Dance Center of Columbia College, will perform the newest work of its artistic director, contemporary choreographer Wang Yuanyuan, who became a household name in China following her collaboration with film director Zhang Yimou for the opening ceremony of the 2008 Beijing Olympic Games. The threepart work ("Dead Fire," "Farewell of the Shadow" and "Dance of Extremity"), was inspired by the poems of Chinese writer and literary giant Lu Xun, and is rooted in ideas of spirituality and individuality. Visit harris theater.org.

BalletX (Sept. 18-20 at the Dance Center of Columbia College): The Chicago debut of this 10-member Philadelphia-based contemporary ballet company will feature two works by Joshua L. Peugh - "Slump," a wild, aggressive dance about courtship and the instinctual rituals of mating, featuring Korean dance steps and set to Klezmer, jazz and mambo music, and "Valentine's Day," a pas de deux that deals with the ideas of giving and receiving, romance and obligation, support and struggle, all inspired by Japanese animation. Also on the bill will be Jodie Gates' "Delicate Balance," an athletic dreamscape to music by Arvo Part, Henryk Gorecki, Gavin Byers, David Lang and Max Richter and Matthew Neenan's "The Last Glass," a ballet set to the wild streetparade sound of American indie-rock band Beirut. Visit colum.edu/dance-center.

Thodos Dance Chicago (Nov. 29 at the Auditorium Theatre): Kicking off the Auditorium Theatre's "Made in Chicago" Dance Series, the company will perform a mixed bill highlighted by its fascinating story ballet, "The White City — Chicago's Columbian Exposition of 1893," co-choreographed by Ann Reinking and Melissa Thodos and inspired by Erik Larsen's best-selling novel. Visit auditoriumtheatre.org.

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Tap Local Talent for Seasonal Hiring

By: Roberta Matuson

Seasonal hiring is moving into full gear, as companies turn their attention to finding employees for the busy holiday season. In the past, you simply hung a "help wanted" sign in the window to find contingent workers.

If you did that today, chances are you'd be overwhelmed with the number of people knocking on your door due to the abundance of available workers. A more focused approach to hiring locally will yield better candidates without overtaxing your business -- and ensure that you're properly staffed and rested before the holiday rush.

The following tips will help to ensure you secure your share of contingent workers this holiday hiring season.

Local newspapers -- In spite of what you may have read, local newspapers are still alive and are an excellent source to find local talent. Many job seekers still turn to the newspaper when looking for work.

"Local talent is still picking up the help wanted section and looking through it on weekends," notes Jeff Graham, marketing director at Monster. "Many papers will offer the full suite of Monster recruitment products to any of their customers. This includes online job postings, resume access, Monster Media Solutions and banner ads."

This kind of exposure can make a huge difference when you are trying to rapidly pull in the people you need to fill seasonal jobs.

Neighborhood schools and universities -- Local schools are a terrific source to hire for holiday jobs, particularly colleges and universities with a large number of commuter students.

These students live close by and are usually eager to earn funds to help defray the costs associated with attending college. Call the placement office and ask how you can notify students that you are hiring.

Keep in mind that if you hire someone in his or her freshman year, you may have a fully trained employee return season after season until graduation.

Senior Centers -- They say sixty is the new fifty, so why not dive into the pool of mature candidates this hiring season and recruit a deeper talent pool. The result means you'll find candidates who are looking to put their skills to work on a temporary basis.

Hiring mature workers has many benefits including a staff that typically needs less direction and has a clear understanding of what it takes to succeed in business. Stop by and post your openings at the local senior center.

Make the application process simple. Leave applications at the center so candidates can apply the old fashioned way -- in person, if this approach better fits their style.

Neighborhood friends -- If you haven't done so recently, check out the neighborhood to see who is now of working age and might be looking for a local job.

CURRENTLY HIRING

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In case you haven't noticed, your neighbor's kids who used to babysit for you or cut your lawn are now old enough to work in a store or in your business. Call your neighbor and ask them to have their son or daughter get in touch with you if they are interested in working this holiday season. Featured Job

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And while you are on the phone, don't forget to ask them if they know of anyone else who might be seeking a job for the holiday season.

Religious Institutions -- Religious institutions help to fortify and sustain communities in a variety of ways. They are also a place where people come to gather and gain support from one another.

Contact your local priest or rabbi and ask if they know of any members in need of extra money this holiday season. Most will gladly pass along news of a job opportunity to members of their communities.

Look internally -- Ask your current part-time workers or floaters if they are interested in picking up additional hours during the holiday rush.

By drawing from a pool of workers who are already familiar with your organization, you will be able to reduce the amount of time needed to fully train people in your operations.

Employee referrals -- The best new hires can emerge from employee referrals from current or past workers. Ask your employees who they know that would be a great addition to your business this hiring season.

Sweeten the deal by paying an employee referral bonus to anyone who refers an employee who is hired and stays through the holiday season.

Contact former contingent workers -- Search your database or your employee files and put together a list of former seasonal workers who you'd gladly rehire. Call those on the list and ask them if they are interested in working again for you as a contingent employee.

If need be, provide incentives for returning workers. Moving forward, stay in touch and re-recruit throughout the year so you can more easily fill your job openings next year.

Stay top of mind by routinely updating your company's Facebook page and sending out postcards during the year to remind workers you are thinking of them.

Pull talent towards you -- Take a page out of the playbook of larger companies and create an inviting career section on your website that attracts the right candidates to your business.

Don't know how? Follow the steps outlined in our recent webinar on Four Steps to a Successful Employment Brand and you'll be well on your way. Be sure to post a note regarding your contingent positions on the front page of your website so that job seekers can quickly see that your business is hiring.





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Thursday, September 11, 2014

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NORRIDGE IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHAN-CERY DIVISION PHH MORTGAGE CORPORA-

V SAMANTHA GONZALEZ A/K/A SA-MANTHA D. GONZALEZ. III A/K/A GUADALUPE GONZALEZ. III A/K/A GUADALUPE GONZALEZ. JPMORGAN CHASE BANK, N.A.; HSBC BANK NEVADA. N.A.; UNIT-ED STATES OF AMERICA; CAPI-TAL ONE BANK (USA), N.A.; Defendants 11 CH 29721 PROPERTY ADDRESS: 4236 NORTH OZARK AVENUE NORRIDGE II 60706

ROPERTY ADDRESS: 4236 IORTH OZARK AVENUE IORRIDGE, IL 60706 OTICE OF FORECLOSURE isher and Shapiro file # 11-053450

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own attorneys before bidding at mortgage foreclosure sales.) PUBLIC NOTICE is hereby given that pursuant to a Judgment of Foreclosure entered on July 11, 2014, Kallen Realty Services, Inc., as Selling Official will at 12:30 pm. on October 16, 2014, at 205 W. Randolph Street, Suite 1020, Chi-cago, Illinois, sell at public auction to the highest bidder for cash, as set forth below, the following descri-bed real procetty: bed real property: Commonly known as 4236 North Ozark Avenue, Norridge, IL 60706 Permanent Index No.: 12-13-305-

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Defendants 10 CH 033963 5310 W. DAVIS STREET Skokie, IL

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High School Cube News, Sun-Times Media's new high school sports website, launched this week. It's the latest evolution in Chicago area prep sports coverage. High School Cube News integrates all the highlights and live games from **HighSchoolCube.com** with the comprehensive coverage formerly provided by Season Pass.

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Study shows sales of vacation homes rising



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2015 Hyundai Sonata takes a chance on new design, added refinement

BY ANDY MIKONIS

For Sun-Times Media

Hyundai recently treated members of the Midwest Automotive Media Association to an early look at the all-new 2015 Sonata. Having rather liked the daring design of the outgoing Sonata, I was a bit disappointed to see Hyundai go conservative with the next generation. Mid-size sedans are generally not a bastion of adventurous styling, but the last Sonata was one of few breaths of fresh air in the field. That design theme was named Fluidic Sculpture, so Michael O'Brien, vice president of corporate and product planning, calls the new one Fluidic Sculpture 2.0. He said it was a "maturing of Fluidic Sculpture" with the goals of "sophistication, refinement and precision" in mind

The base 2.4-liter four-cylinder engine returns with a new electronically controlled variable valve timing system. This is said to improve performance over the previous hydraulic unit in cold weather and during warm-ups. They also retuned it for a "lowend performance improvement, which turns into a drivability improvement," said O'Brien. The next choice is a 2.0-liter turbocharged Sonata Sport with 245 horsepower. Another powertrain is on the way in the Sonata Eco, with a new turbocharged 1.6-liter with a new seven-speed dual-clutch transmission for increased fuel economy. A hybrid model will return as well.

While I generally saw the outgoing Sonata in a favorable light, I thought its primary flaw was an unsophisticated suspension. After my test drive of a 2015 Sonata Limited, I'm pleased to report the 2015 Sonata

feels more solid, and absorbs bumps a lot better. Oncenter steering response is good, and cornering and quick lanechange maneuvers feel more stable. Brake feel is firm.

Increasing body rigidity gives engineers the opportunity to fine-tune suspensions a lot better; O'Brien said the new Sonata body has a 41 percent increase in torsional rigidity, and 35 percent greater bending strength. Interestingly, he said Hyundai was in a unique position among automakers since they own their own steel plant with some 400 engineers working on highstrength steel alloys, which are stronger and lighter.

Sonata already had an edge in interior volume, and the new Sonata continues that tradition. O'Brien pointed out this was in large part due to the fact that Sonata's all four-cylinder lineup means they didn't have to make room for a six-cylinder engine like the competitors do. Inside, I liked the crisplooking gauges and center display in the cluster. O'Brien commented the outgoing instrument panel was "flashy" and controls "could be difficult to find." Indeed, the lay-

out is very simplified. The center stack is angled to the driver. The main infotainment screen on the center stack looked very nice.

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NAR study shows vacation-home sales on the rise

BY REX ROBINSON

For Sun-Times Media

ptions abound for vacation-home buyers in Chicago, the surrounding suburbs and northwest Indiana, from beachfront homes near Lake Michigan to cabins in the deep woods of Wisconsin.

Recent figures released by the National Association of Realtors show vacation-home sales rose strongly in 2013, while investment purchases fell below the elevated levels seen in the previous two years.

According to the NAR's 2014 Investment and Vacation Home Buyers Survey, which covers existing and new-home transactions in 2013, vacation-home sales jumped 29.7 percent to an estimated 717,000 last year. Investment-home sales, conversely, fell 8.5 percent to an estimated 1.10 million. The sales estimates are based on responses from households and exclude institutional investment activity.

NAR Chief Economist Lawrence Yun expected an improvement in the vacation-home market.

"Growth in the equity markets has greatly benefited high net-worth households, thereby providing the wherewithal and confidence to purchase recreational property," he said. "However, vacation-home sales are still about one-third below the peak activity seen in 2006."

Yun said the pullback in investment activity is understandable.

"In 2011 and 2012, investment property was a nobrainer, because home prices had sharply overcorrected during the downturn in many areas, creating great bargains that could be quickly turned into profitable rentals. With a return to more normal market conditions, investors now have to evaluate their purchases more carefully and do their homework," he said.

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Family retreat: A vacation home can be a log cabin in the deep woods of Wisconsin or in Michigan's Upper Peninsula, where families can take advantage of recreational activities like hunting, fishing, skiing or snowmobiling. I FOTOLIA

The median investment-home price was \$130,000 in 2013, up 13.0 percent from \$115,000 in 2012, while the median vacation-home price was \$168,700; up 12.5 percent from \$150,000 in 2012.

The survey revealed that vacation-home buyers were most comfortable purchasing second homes not far from their primary homes. The typical vacationhome buyer was 43 years old, had a median household income of \$85,600 and purchased a property that was a median distance of 180 miles from his or her primary residence; 46 percent of vacation homes were within 100 miles.

A majority of vacation-home buyers — 87 percent — want to use the property for vacations or as a family retreat; 31 percent plan to use it as a primary residence in the future. Others saw a vacation home as an investment opportunity or planned to rent a property out or allow friends or relatives to use it. Both Michigan and Wisconsin, with their lakes, nature preserves and recreational amenities, are popular second-home locations.

"It is no secret that our Illinois neighbors enjoy the natural beauty that the state of Wisconsin offers," said Kirsten Lee Villegas, state executive officer with the Wisconsin Builders Association. "With our pristine inland lakes, miles of bike trails and rolling hills, Wisconsin is an ideal place to build a beautiful vacation home."

The Wisconsin Builders Association, the ninth largest state builders association, can connect buyers with local builders in places like Lake Geneva, Minocqua or Door County, according to Villegas.

"What we do as part of our service is help direct people to the right people," she said.

More information about the Wisconsin Home Builders Association can be found at www.wisbuild.org.

Wilcox aims to meet trending preferences

Wilcox Communities, a developer of amenity-rich lifestyle communities, announced that it will fine-tune its design and construction priorities based on industry data identifying the trends that are most important to home buyers and homeowners.

The data, identified by Consumer Reports, shows that popular trends include:

Lifestyle amenities

Neighborhood features like walkable streets, bike trails, walking paths, community centers and access to parks and other open spaces are high on buyers' lists, as they encourage a sense of community. Maintenance features that save homeowners time and effort and locations near cities and recreational areas are also important.

Wilcox Communities neighborhoods are located near vibrant cities and towns and relaxing recreational spaces. Wilcox's maintenance-free homes enable homeowners to find the time to enjoy these features. An on-site fitness center, clubhouse and outdoor pool are common



Buyers' desires: Wilcox Communities offers lifestyle amenities like outdoor pools and maintenance-free residences in its neighborhoods. I SUPPLIED PHOTOS

community amenities. The company says its future communities will offer the usual on-site amenities and be based near locations rich with entertainment and recreational opportunities.

Energy and water efficiency

By providing maintenance-free solutions, Wilcox, communities help homeowners save money while pooling resources to keep private and community areas beautiful. Wilcox is committed to providing energysaving solutions, both during construction and as features in its move-in ready homes.

ONLINE AUCTION

The company says it intends to explore and pursue innovative energy-saving options as they emerge.

Online presence

The Internet is shaping the way many people are living today, providing access to a wealth of information, including information about homes and neighborhoods. Most home buyers today seek communities with an active online presence, including social media accounts that encourage community building as well as open discourse with the real estate company itself. Wilcox

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features Facebook pages for each of its communities and is exploring other social networking options to help residents develop a strong sense of neighborhood and encourage community

involvement.

Wilcox has communities in three prime Illinois locations: Woodstock, Champaign and Plainfield. For more information about Wilcox Communities or a particular Illinois location, visit www. wilcoxcommunities.com. The company also maintains a blog (http://www.wilcoxcommunities.blogspot.com), a Facebook page and Twitter feed.



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Fall Fashion Preview



- Rick & Appley Ortig

Owners of Antique Taco Get an insider's look at how Rick and Ashley shop at marianos.com



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This season, the fashion behemoth is teaming up with 100 different designers- including Michael Kors, Alexis Bittar and Vince Camuto - to create a capsule collection featuring 1,000 beauty products, accessories and ready-to-wear pieces exclusive to the store Starting at \$95, 900 N. Michigan; Bloomingdales.com



Salvatore Ferragamo **FIAMMA** bags

The Italian fashion house has fall style in the bag with its new collection of handbags, named after Creative Director Salvatore's daughter. The chic bags come in exotic materials - think crocodile, stingray and two-toned fox fur stitched onto aged snake skin. Starting at \$1,650, 645 N. Michigan; Ferragamo.com





Tiffany T

collection

inside is a piece from

collection. We adore the

T ring, crafted by Design

Director Francesca Am-

fitheatrof and inspired

architecture. Starting at

\$350, 730 N. Michigan;

by New York City's

Tiffany.com

Mtuzarra

for Target

Get luxe for less: The designer is

joining forces with the megastore

to release a collection of accessories,

apparel and shoes. Designed to blend

sophisticated style with French se-

duction, the line features everything

from a red velvet tuxedo to sexy

satin wrap dresses. Starting at

\$17.99, Target locations city-

wide beginning Sept. 14;

Target.com

Photographer: Giuliano

Stylist: Anita Patrickson / The Wall Group

Hair: Craig Gangi / Exclusive Artists using T3

Makeup: Sergio Lopez Rivera

Shoot Coordinator: Katerina Bizios

CREDITS

Bekor

ON THE COVER Vivienne Westwood:

gown, price upon request;

Viviennewestwood.com Jean-Michel Cazabat: heels, similar styles avail-

able at Neiman Marcus, 737 N. Michigan; Neiman marcus.com

Sethi Couture: diamond band, \$1,500; Sethicouture. com

EFFY Jewelry: rings, similar styles available at Macy's, 111 N. State; Macys.com

SPL ASH

WHICH FALL TREND ARE YOU MOST LOOKING FORWARD TO?

> **Publisher and Editor** Susanna Negovan susanna@suntimes.com

Art Director Jessica Sedgwick, jsedgwick@suntimes.com

"The long vest, which can be drayed over a dress or even worn as a dress itself with boots!"

Managing Editor Rachel Handler, rhandler@suntimes.com

"I've seen a lot of '60s-inspired pieces on the runways - can't wait to let my inner hippie run free (probably through fields at dusk)

> Senior Editor Elle Eichinger eeichinger@suntimes.com

Assistant Editors Katerina Bizios

kbizios@suntimes.com

"I tend to wear a lot of black, so I'm excited to break up my look with pops of color this fall. Chanel and Bottega Veneta both showed amazing hues in their fall collections that will inspire me

Zak Stemer zstemer@suntimes.com "Menswear trends are all over the board this season - there's even something

called a 'manket,' a cape/scarf/blanket hybrid. While I might pass on that, I'm excited that leafy green is big this season it's my favorite color."

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this week September 8-13

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Whether you're dreaming of being the next Savion Glover or well on your way to a dance career, tap into the dance world at no cost, thanks to the American Rhythm Center, a program of the Chicago Human Rhythm Project. For the third straight year, the ARC teams up with dance organizations such as Ensemble Espanől Spanish Dance Theater, Movement **Revolution Dance Crew and** Muntu Dance Theater to offer six days of complimentary classes in tap, hip-hop, Flamenco, modern, Tai Chi and more, geared toward all ability levels.

Place: Fine Arts Building, 410 S. Michigan

Cost: Free. For a full schedule of classes, visit *Arcchicago. org.*

September 12 September 12 SNOW CITY ARTS GALLERY NIGHT

Sip cocktails, snack on hors d'oeuvres, bid on silent auction items and take in the wide range of work — including visual art, short films, a conversation wall and a sound room — created by Snow City Arts' young artists, all of whom are receiving treatment at local hospitals.

The Chicago Blackhawks

receive the Neisser Award for their support of arts education for children in hospitals, and funds from the evening help Snow City Arts provide one-on-one classes in the visual and performing arts to young patients at Ann & Robert H. Lurie Children's Hospital, Rush Children's Hospital, John H. Stroger Jr. Hospital of Cook County and the Children's Hospital University of Illinois.

Time: 6:30 p.m. VIP reception,



September 13 • GREEN TIE BALL

Don your best emerald, lime, evergreen or kelly hues for the Great Green Gatsby, Gateway Green's annual event, co-chaired by Lee Golub and Splash's own Susanna Negovan and emceed by "Windy City Live" co-hosts Val Warner and Ryan Chlaverini. Savor food and drinks from over 60 top local restaurants - then dance it off to beats from the city's best DJs, including DJ Rock City and DJ Matt Roan, culminating in an appearance by Perry Farrell. Splurge on a VIP

area, courtesy of Rivers Casino. The event benefits Gateway Green, which works to beautify Chicago expressways, gateways and communities. **Time:** 6:30-8:30 p.m. VIP reception, 8:30 p.m.-1 a.m. ball **Place:** UIC Parking Lot 6,

ticket and score access to

a pre-event reception, first

dibs on food and drinks,

and a casino gaming

1135 S. Union **Cost:** \$150 in advance, \$175 at the door. VIP \$250, \$275 at the door. For tickets, visit *Gatewaygreen.* org.

7:30 p.m. gallery opening **Place:** Zhou B Art Center, 1029 W. 35th

Cost: \$200 VIP, \$100 gallery event only. For tickets, visit *Snowcityarts.org.*

September 13 CELESTIAL BALL

Join chair **Pamela Pohl**, cochairs **Lisa Lewis** and **Meg Sauer** and more than 700 of the city's civic, business and philanthropic innovators for the Adler Planetarium's annual black-tie event, hosted by the institution's Women's Board. Themed "Starry Night," the evening features a reception, auction, dinner and dancing, with proceeds helping to fund the Planetarium's science education programs.

Time: 6:30 p.m. reception, 8:30 p.m. dinner

Place: Adler Planetarium, 1300 S. Lake Shore

Cost: \$800. For tickets, visit *Pjhchicago.com/event/adler.*

September 13

DOWNERS GROVE OKTOBERFEST

We may be miles from Munich, but that doesn't mean you can't celebrate Oktoberfest in traditional German style, with brews, brats, wine and other traditional food

and drink, accompanied by a kids' zone, face painting, carnival games and live bands — including classic rock cover band **Evolution** — all day long. The event is presented by Education Foundation for District 58 and sponsored by Lemon

Tree Grocer

Time: Noon-11 p.m.

Place: Burlington between Mochel and Main, Downers Grove

Cost: \$10 in advance, \$15 at the door, children 14 and under free with adult, \$100 for four-person family pack. For tickets, visit *Lemontreegrocer.com/oktoberfest*.

next week

September 14

Focused on head-to-toe health and wellness, this fifth annual event welcomes both individuals and groups to come out for workouts with some of Chicago's top instructors - including Kara Liotta and April Torneby of Flywheel and Bonnie Michell and Tracy Roemer of Shred415 - plus informational workshops with nutritionists, stylists and beauty and wellness experts; goal-setting sessions; breast and ovarian cancer education; and healthy sustenance. Proceeds help local nonprofit Bright Pink, which offers support and resources for the prevention and early detection of breast and ovarian cancers.

Time: 10 a.m.-3 p.m. Place: Westin River North,

320 N. Dearborn

Cost: \$500 minimum for individual or team, \$5.000 minimum for corporate team of 12. To register, visit *2014fabfest.org*.

September 14 • DAY AT THE RACES

Grab your racecourse gear (think big hat and summery dress) and see if you can spot a winner at the Illinois Holocaust Museum's annual outing, which also includes an open bar, buffet lunch and a raffle with prizes such as a four-night trip for two to Punta Mita and four courtside Chicago Bulls tickets. The afternoon benefits the Illinois Holocaust Museum and Education Center.

Time: 12:30-3:30 p.m.

Place: The Governor's Room at Arlington International Racecourse, 2200 W. Euclid, Arlington Heights **Cost:** \$150. For tickets, visit *Ilholocaustmuseum.org/wlc.*

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September 18 • CHICAGO FOUNDA-TION FOR WOMEN ANNUAL LUNCHEON

Legendary tennis player Billie Jean King delivers the keynote address at this annual event, co-chaired by Anne Pramaggiore, president and CEO of ComEd, and Adela Cepeda, founder and president of A.C. Advisory, Inc. The afternoon also includes a networking reception and lunch, with funds raised helping the CFW in its mission to connect need, money and solutions for women and girls in the Chicagoland area.

Time: 11 a.m.

Place: Hyatt Regency Chicago, 151 E. Wacker Cost: \$150. For tickets, visit *Cfworg/luncheon*.



September 18 • • ROCKIN' ON THE RIVER

Help the Brain Research Foundation in its mission to aid children, adolescents and adults touched by neurological disorders at this outdoor event, featuring cocktails, hors d'oeuvres from new **Tony Mantuano** restaurant River Roast and live music from the **One Night Band,** with the glistening Chicago River providing a scenic backdrop. **Time:** 6-10 p.m.

Place: River Roast, 315 N. LaSalle

Cost: \$75. For tickets, visit *Thebrf.org.*

September 20

• ARTEDGE 2014: 'DAVID BOWIE IS'

The Museum of Contemporary Art's hotly anticipated David Bowie retrospective, "David Bowie Is," has finally landed. Celebrate at this 1970s-themed event, which includes cocktails, dinner inspired by famed Chinese restaurant Mr. Chow, a first look at the exhibit and a concert featuring rock-androll legend Bryan Ferry. Presented by Louis Vuitton and co-chaired by Nancy Crown, Caryn Harris, Liz Lefkofsky and Carl Saks, the evening benefits the MCA's exhibitions, performances and education programming. Can't make the opening event? "David Bowie Is" runs through January 4, 2015.

Time: 6:30 p.m.

Place: Museum of Contemporary Art, 220 E. Chicago

Cost: \$3,000. For tickets, call (312) 397-4062 or visit *Mcachicago.org/ bowiegala.*



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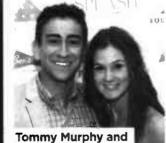


Allen Wronowski, Maj. Ed Pulido and Steve Williams



Steve Haworth, John Sapiente and Dan Kochevar

PHOTOS BY MILA SAMOKHINA



Eleni Michalopoulos



olds of Honor Foundation supporters showed their patriotism at the organization's fifth annual dinner and wine auction. Inside Millennium Park (201 E. Randolph), guests enjoyed cocktails, dinner and mingling with the event's co-chairs Steve and Karen Haworth, Gary and Victoria Holdren, Preston and Annie Holdren, Bob and Nina Mariano, Dave and Teryl Schawk and Wayne and Brenda Williams. Later, attendees bid on auction items, including a trip for two to Napa Valley, VIP tickets to Blackhawks and White Sox games and a round-trip flight to Atlanta for the Masters golf tournament. The funds raised will benefit the foundation, which is dedicated to providing educational scholarships for family members of killed or injured service members. -Kristin Callahan

Splash was the media sponsor of this event.



Heath Calhoun and Deana Valarezo



Katherine Robinson and Perry Schmidt





Tracy and Russ Scurto

Brenda Williams and Julie Spector

Jackie Luthringshausen, **Sharon Molnar and Karen Haworth**

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THE CAT'S MEOW

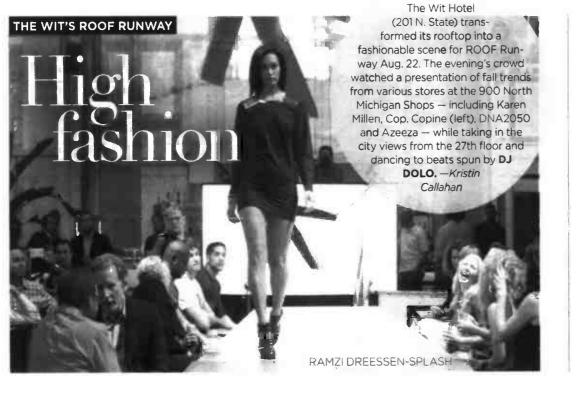


TINA KOURASIS in Saint Laurent at Dec Rooftop Lounge + Bar NINA MARIANO in Dolce & Gabbana at The Peninsula Chicago COCO MEERS in Adrienne Landau at the Fairmont Chicago

ANNALISA FUNK in Arden B. at Pioneer Court BRITTNEY SHARAUN in Zara at Harris Theater STACIE MCCLANE in Escada at The Peninsula Chicago

s fall approaches. Chicago's partygoers are looking fierce in leopard print. No wardrobe is complete without the perennially stylish pattern: From classic yellow to snow white, major retailers like Zara and Topshop are stocking their shelves with leopard dresses and skirts. Not ready to get fully ferocious? Accent your outfit with accessories in exotic fabrics, like pony hair or stamped leather — we like the Jimmy Choo Tokyo calf-hair and mirrored-leather hightop sneaker, and friend-of-Splash Brian Atwood's Eilat sandal with a leopard-spotted heel. Either way, it's never too late to take a walk on the wild side.

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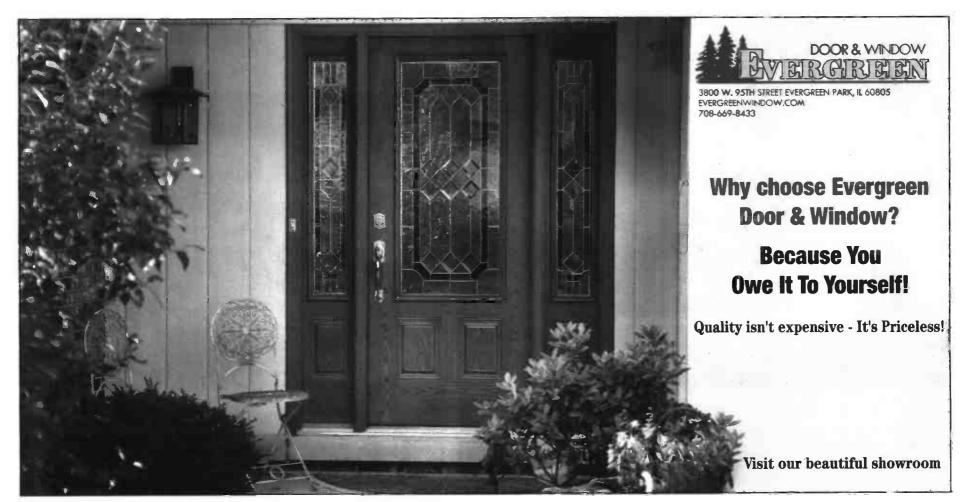




Bitania Negash walks the runway.

Style stars

Tor 20 stylish girls, the end of summer camp meant showing off their fashion creations to a crowd of 75 supporters at the Boys and Girls Clubs of Chicago's fifth annual fashion show. The youth participants spent nine weeks designing and sewing their garb for the show, judged by local Ford and 10 MGMT agency models. Guests turned out to the BGCC's Pedersen-McCormick Club (4835 N. Sheridan) to cheer on the young ladies, and watched three 9-year-old fashionistas - Bolu Obanla, Bitania Negash and Savannah Kennedy - win the competition. Each girl went home with a prize, thanks to AKIRA owners Jacki Debb and Jon Cotay, who donated purses and jewelry, while 10 MGMT founder David Sanchez and Park Lane Jewelry stocked goodie bags with gifts. -Chiara Milioulis



ever after

MORE Sor more wedding photos, visit Chicagosplash. com hen Anna Fong first met Kenneth Coats during a night out in September 2006, she brushed off his advances. On the verge of launching her eponymous clothing line, she wasn't looking to meet anyone. But the duo swapped business cards after discovering they were both entrepreneurs — Coats is the CEO of investigative technology company KENTECH consulting — and went on their first date. a few months later. "We had dinner at Carnivale [702 W. Fulton], then went to a jazz club in the Gold Coast — and had our second date the next day," says Fong. "On that second date, he told me he

Anna Fong & Kenneth Coats ^{By KRISTIN} J. LARSON

de la

wanted to marry me." Coats officially proposed to Fong while on a Vegas getaway in 2010 but, because of their budding businesses, they put wedding plans on hold. "Since neither of us have a 9-to-5, our schedules are pretty complex," says Coats. When they finally had a window in their calendars, they decided to go for it, booking Promontory Point (5491 S. Shore) just eight weeks before the wedding day. "It was important to us that the venue was meaningful, and it's where I asked her

parents for her hand," he says, noting that he and Fong also loved its location near the lake.

Although it was a tight timeline, knowing what they wanted helped them narrow down the options. "Food, music and flowers were important to us, so it made it easier to make those decisions quickly," says Fong. The bride also faced the challenge of designing her own wedding dresses. After sketching her visions, she made a last-minute trip to New York two weeks before the big day in search of the perfect fabric. "It meant a lot to me to fall in love with a fabric and design gowns that really reflected my personality," says Fong, who created two dresses for herself, as well as one for her sister Jessica (who was the maid of honor), Coats' 13-yearold daughter Kennedi (the flower girl) and both her mother and Coats' mother. "Being a bride and a designer is intense," she laughs.

The end result was a love-filled affair for 105 of their closest friends and family members. "To come to the point of finally setting a date and doing a wedding in two months acknowledges the unity and the determination that we've always had to make our dreams come true," says Fong. Following the wedding, the couple continued their spontaneous streak — they booked a last-minute honeymoon to Cabo San Lucas.

Damen; Lusciouslayers.com

Bride's shoes: Guess, Macy's,

835 N. Michigan; Macys.com

Bride's hair: Eli Mancha for

Bangsalonchicago.com

Makeup: Andrea Samuels;

Bang! Salon, 1425 N. Ashland

Andreacsamuels.wix.com/brid-

Groom's attire: Tommy Hilfiger,

nasuicom

almakeup

Bride's jeweiry: Anna Sui; An-

Macy's, 835 N. Michigan; *Macys.* com

Florist: Steve's Flower Market, 1039 W. Grand; Stevesflowermarket.com

Catering: Premier Catering, 5680 S. Archer; Mypremiercaterer.com

Music/entertainment: Ceremony: Quartet Urban Music Chamber Lily Chen, (248) 962-5949; Reception: DJ Sean Alvarez; Seanal/@gmail.com



PHOTO COURTESY OF PHIL FARBER / PHOTO IMAGES, INC.

• Aug, 30 turned out to be a beautiful day for apple picking and proposing. Redbox founder **Gregg Kaplan** got down on one knee and asked Bright Pink founder **Lindsay Avner** to marry him after they spent the day at an orchard in Wisconsin with his three kids. The two began dating in 2013 and are planning an intimate destination wedding for next summer.



 PR maven
 Meghan Richards Martin and husband Michael
 Martin, an attorney at Dunn, Martin, Miller

and Heathcock welcomed their second daughter this summer. Leighton Elizabeth, born July 17, joins big sister Emerson.

• There's a new officer in town: Advocate Christ Medical Center (4440 W. 95th, Oak Lawn) recently appoint-



ed **Dr. Richard Scott** as its chief medical officer. Scott previously served as system senior vice president, clinical effectiveness, at Meridian Health in Neptune, New Jersey.

SEND US YOUR CHEERS!

If you have good news to share — or if you'd like your wedding featured — send a note to Splash@suntimes.com.

IT'S IN THE DETAILS

Photographer: Allison Williams Photography, (312) 371-9592; Allisonwilliamsphoto.com

Gown: Anna Fong, 1932 S. Halsted; *Anna-fong.com*

Rings: Tucker Inc., 5 S. Wabash; *Tuckerinc.wikispaces.com*

Cake: Luscious Layers, 2315 N.

splash@suntimes.com.



INTHE BAG

BY JENNY McCARTHY

n my recent book *Stirring The Pot*, I list the four essential things that every girl should carry in her purse. Other than the obvious items such as a wallet, keys and lipstick, I added that every girl should carry earbuds, hard candies, chopsticks and emergency



feminine products. It was easy to come up with things that I should have on me at all times, but



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it made me wonder what a man's essential items would be if men carried purses. Sure, chopsticks are a little random and may sound weird to some, but imagine what we'd find in a man's purse — or, as I like to call it,

I asked a few men what necessities would be in their murses — here are some of the responses I was given: • Gum. Good thinking.

No one likes to talk to - let

alone kiss - someone with

· Toothpicks. I'm assum-

ing this is to be used in place

pocketknife. Obviously, men

need to feel like they can fix

anything and everything at

know who gave this answer.

the guys left off this list

in your own purse?

- and what random-but-

necessary items do you carry

· Minecraft. I think we all

What items do you think

• A multi-purpose

a murse.

stank breath.

of dental floss?

any given time.



Prime time

Have your steak and eat it too at RPM Italian spinoff **RPM Steak** BY SAMANTHA LANDE

n a city full of fabulous steakhouses, executive chef **Doug**

Psaltis is convinced that his latest project, RPM Steak — sister restaurant to local hotspot RPM Italian (52 W. Illinois) — will offer a fresh

- will offer a fresh perspective. "Our biggest surprise at RPM Italian was that people classic

really loved the steaks," he says. "So we started playing around with new steaks, had some fun with it. We thought we'd create a steakhouse like the city hadn't seen before, with not only a focus on incredible meat, but also on vegetables, mushrooms and fish."

Along with partners Jerrod, Molly and RJ Melman of Lettuce Entertain You and celeb husband-and-wife duo Bill and Giuliana Rancic, the team designed a space that RJ describes as "sec-and-be-seen." The restaurant exudes oldworld elegance with a VIP vibe — think deep brown wood paneling, rich leathers and a complete lack of windows. Of



watching — especially while sipping on one of the 350 wines sourced from around the globe by **Richard Hanauer** (L20) or a classic cocktail or scotch from **Paul McGee** (Three Dots and

a Dash). Here's what else you can expect at the highly anticipated RPM Steak:

Meat cute: While most steakhouses in the city pride themselves on a close relationship with a single butcher, the team here takes a different approach. "[We] sourced the best we could for the particular cut we were looking at, whether that was Wagyu from Japan, dry-aged meats from butchers in New York or lamb from North Dakota," says Psaltis. The chef prepares his 15 types of steaks in three different ways, using either a charcoal grill from Spain, a wood grill



Top: Chocolate cake with 14-karat gold flakes, \$12 At left: Wagyu Tomahawk, \$155

or a high-speed broiler. Price points run the gamut from "kind cuts" like the in-house butchered short rib steak (\$33) to the massive 42-ounce Wagyu Tomahawk, culled from Strube Ranch in East Texas (\$155).

Must-try dishes: Meats aside, all of RPM Steak's owners recommend a visit to the raw bar. Psaltis favors the charred ōtoro tuna, a fatty blue fin tuna belly charred and served with a light mustard dressing (\$17). Bill loves the colossal tiger prawns (\$15 each), which he claims are "as big as your hand." And don't miss unconventional dishes like the whole-grilled dorade from Greece, served with a warm tomato vinaigrette (\$52), or the entire menu section focused on mushrooms (options range from Hen of the Woods, \$11, to golden chanterelles, \$17).

Personal best: The team's handprints are all over RPM Steak. Giuliana consulted on everything from the server uniforms to leathers to shades of paint, employing her signature sense of style. "And, of course, we had to have purse hooks at the bar - no one should throw their gorgeous purses on the floor," she says, laughing. Bill made sure the booths were equipped with outlets for diners pulling double-duty something he does often at local restaurants - and stocked the space with chargers, available upon request.

66 W. Kinzie; (312) 284-4990; Rpmsteak.com

'The Good Wife' actress **ARCHIE PANJABI** on the show's

serious twists and her best beauty tips BY ZAK STEMER

rchie Panjabi is a fantastic actress. If you need hard proof, see the Emmy she won in 2010 for her portrayal of Kalinda Sharma, the stone-faced, ruthless investigator on the Chicago-set CBS series "The Good Wife." But for more anecdotal evidence, simply talk to the actress: In real life, Panjabi, 42, is everything her award-winning character isn't lighthearted, energetic and constantly laughing.

"I always find it very funny that my character so rarely smiles - let alone laughs - on the show, and yet I find it very difficult to keep a straight face," says the London-born Panjabi in her charming British accent. "I always end up with tears of laughter and my dear, wonderful makeup artist is constantly having to retouch my makeup."

But when "The Good Wife's" sixth season premieres Sept. 21, viewers will only get a glimpse of Panjabi's serious side. For those unfamiliar with the legal drama's tumultuous story arc, here's a quick primer: Last season, the show made headlines when it abruptly killed off main character Will Gardner (Josh Charles), Kalinda's friend and boss. "People were genuinely shocked by it," Panjabi remembers. "So many friends - even [those] in the business --- called me the night the episode aired and asked if I was OK."

This season, Kalinda finds her allegiances challenged as her law firm continues to face off against its competitor, run by her friend Alicia (Julianna Margulies) and her on-again/ off-again lover Cary (Matt Czuchry). "I think it's safe to say that there are going to be more surprises and twists [this season]," teases Panjabi. "[There'll be] interesting developments between Cary and Kalinda. You think they're never going to be friends again, [then you think] they're going to be friends or lovers. You're never

quite sure. I think this season you're going to still be equally confused, even though there's progress."

Unlike the character she plays, Panjabi's success can be partly credited to her personable nature. Growing up in London, she knew she wanted to be an actress, but "there weren't many roles for women with diverse backgrounds like myself," she says. She went on to pursue a degree in business management instead, but never stopped auditioning for movies. Immediately after graduating in 1999, Panjabi booked a role as a tough-asnails tomboy in "East is East." From there, as she puts it, "each film that I did, somebody saw me and gave me a role in their film. They really helped me." In other words, her unique combination of talent and charm created a domino effect: Her breakthrough part as Pinky Bhamra in 2002's "Bend It Like Beckham" landed her a gig opposite Angelina Jolie in "A Mighty Heart" and a starring role in "Yasmine," where she caught the eye of Ridley Scott, who eventually cast her in "The Good Wife."

Clearly, Panjabi makes a lasting impression. But the actress's theory on her success is characteristically humble: "I try to do my best," she says. She also maintains that she hasn't had an "I've made it" moment don't think anybody really makes it in life," she says. "People have momentous moments -- and I've had some very special ones."

It helps that, for Panjabi, celebrity is secondary to her happy home life: When she's not filming "The Good Wife" in New York City, she jets home to London to spend time with her family. "I love this business, but I also enjoy escaping from it," she says. "[For me] it's just about enjoying life, having good old Indian feasts and going wild."

Made for walkin'

Panjabi uses fashion specifically shoes - to help transform herself into Kalinda. "I have her boots, and the boots give me a certain walk," she says. "That helps me focus." Her avorite pair? Via Spiga. "They're comfortable and sexy," she says. \$450, Nordstrom, 55 E. Grand; Nordstrom. com

Spy games

When asked about her dream role, Panjabi doesn't hesitate: "Hopefully being the first-ever Indian Bond girl with my ideal James Bond: Matthew McConaughey."

PHOTO BY THOMAS RIESE

olash

"[There's a] British product called Espa Bio-Active eye cleanser. I love it because it's very gentle on the "[I love] Givenchy Phenomen'Eyes mascara, which has a round head that reaches every single lash." \$30, Sephora locations citywide; Sephora.com "Laura Mercier lip gloss. I like all of them, but if I had to choose one, I'd say Baby Doll; it's not sticky and it never dries out." \$25, Sephora locations citywide Sephoracom

Must-have

makeup • "Soleil Tan de Chanel. It's a bronzing

makeup base. It gives you a very natural,







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Our fall fashion cover star Kate Wateh on her unconventional career, bending the rules with her new comedy 'Bad Judge' and cutting her teeth in Chicago

BY RACHEL HANDLER • PHOTOS BY GIULIANO BEKOR • STYLING BY ANITA PATRICKSON

Anatomy" in 2007 to test the waters with her own spinoff, "Private Plactice"; last year,

she announced plans to depart the hit show at the height of its success to take on more

comedic roles, like Gina Hess, the whiskey-downing ex-stripper she played on season

one of FX's Emmy-winning series "Fargo."

MATERIAL GIRLS

It's time to throw out the rulebook and mix and match your textures — think slick patents with soft tweeds, as seen on Walsh here — to make a statement.

Walsh strikes a pose in the Sofitel's mezzanine.

Monique Lhuillier: trench-cpat, \$4,595; dress, \$1,995; belt, \$695; Moniquelhuillier.com

Jinny Kim: heels, \$348; Us.Jinnykimcollection.com

Carla Amorim: ring, \$5,280; Carlaamorim.com

Sethi Couture: ring band, \$1,500; Sethicouture.com But early in our conversation, Walsh pauses mid-sentence to inform me that she's slightly alarmed. "Cau you hold on? I'm a little bit distracted — I just had to move a lizard-out of the house." She sets the phone down and I hear her laughter echoing through the halls of her Los Angeles home. "My-cat's trying to get it. It's like Grand Central in here." She lets out another hearty guffaw. "This is my life. *Thut* terrifies me."

here's little that scares Kate Walsh. Her bio reads like a primer on risk taking: After a childhood spent moving all over the West Coast, she eschewed what she calls a "practical degree" to pursue theater; in her 20s, she took off on her own to model in Japan and thereto act in Chicago, where she spent years wairing tables, and painting houses; she left a solid gig on ABC's "Grey's

Once she's seen to the trespassing reptile's extraction, Walsh neveals her latest act of bravado: On Oct. 2, she'll debut her new NBC show, "Bad Judge," which she stars in and co-produces with friends Will Ferrell, Adam McKay and Anne Heche. The series follows Rebecca Wright, an LA criminal court judge who spends her off-hours party-ing, drinking and enjoying something of a protracted adolescence.

THE WHITE QUEEN

Historically a fashion np-no after Labor Day, fashion houses are welcoming white with open arms this fall, especially when accented with darker colors, leather trim or an avant-garde structure.

Walsh klcks up her feet outside the Sofftel's penthouse suite.

A-Lîne: jacket and shorts, similar styles availabe at A-linelondon com Le Vian: rings, \$6,748 each; Levian com

Jimmy Choo: heels, 5595, Saks Fifth Avenue, 700 N. Michigari: Saksritthavenue.com



With John Ducey in "Bad Judge," which debuts Oct. 2 on NBC.

For Walsh, playing Rebecca represents much more than just a thrilling career move — the actress sees the character as a much-needed game-changer. "I've never seen anything like [Rebecca] on TV," Walsh says. "The idea of women and how they behave and who gets to judge whom — I just loved the archetype of a judge who's completely fallible herself, but empowered with the right to decide people's fates for a living. ... [And] she's chosen not to be married and have a family, and to dedicate her life to her work."

It's the sort of rule-breaking role that Walsh, 46, has been waiting her whole career to sink her teeth into. "On TV when I came about in the '90s, there just weren't those roles for women," she says. "I think it started with 'Sex and the City' and 'Desperate Housewives' and Shonda [Rhimes, creator of 'Grey's' and 'Private Practice'], writing interesting women who are multifaceted and having adventures. I think women are really craving — I know I am — 'What else can we watch?' 'What else is out there for us to explore?''What does it look like to be someone who hasn't taken a traditional path?' "

One needs only to look at Walsh herself to see what it looks like — the witty, selfaware actress has spent much of her life purposefully defying that path. Growing up in California and Arizona in the '70s and '80s, Walsh recalls sitting in her living room with her mother, swooning over the bold women of an earlier generation: Carole Lombard, Bette Davis and Greta Garbo. "These old movies were very female-centric — these fierce women [playing] incredible characters. And it was like, 'Oh, my god, I want to do that!'" she says.

Walsh came into her own as an actress in high school, after doing years of community theater. "I was doing a play and I started getting laughs, and I was like, 'Oh, this is cool, this is interesting and feels good,'" she says. Attending the University of Arizona in the mid '80s, Walsh felt pressured to abandon those acting dreams and take the road more frequently traveled; instead, she followed the lead of her Hollywood idols. "I tried to behave in college because my parents wanted me to, and I just couldn't," she laughs. "I changed my major eight times and [finally] I was like, 'I just want to go back to doing theater."

So she did just that, heading to Chicago to sharpen her improv and stage skills at the Chicago Shakespeare Repertory and the Piven Theatre Workshop. "It was a very romantic time for me," she recalls. "There's no theater community like Chicago. It's not about getting anywhere professionally — it's really about telling stories. And I really feel like that informed me always." Walsh starts to switch topics, then interrupts herself: "I think it's the quintessential American city, and it really typifies what's great about our country," she proclaims, then bursts out laughing. "I sound like a nutbag. I'm running for office also."

In 1999, the gutsy Walsh picked up and moved again, this time to LA, where she booked a recurring role on "The Drew Carey Show" and, eventually, parts in films like "Kicking & Screaming" and "Under the Tuscan Sun." But Walsh characterizes her rise to fame as particularly slow. "I dedicated most of my 20s to making it as an actor," she says. "Whereas some people may have gone to college and gotten married, my path was being an artist. By nature of that, it was different than a typical person's life. You do make sacrifices and you make different choices."

Those choices paid off in 2005, when she nabbed the role of steely, whip-smart Dr. Addison Montgomery Shepherd on "Grey's Anatomy." Originally intended only for a five-episode run, Walsh ended up guest-starring on the show for several seasons and landing her own spinoff, "Private Practice," in 2007. But never one to get too comfortable, Walsh announced her departure from the series in 2013, leading producer Rhimes to conclude it altogether.

The decision wasn't a simple one ("I really miss everyone — they become your second family"), but it was necessary for Walsh, who wanted to get back to her comedic roots. "Most of the roles I got [early in my career] were the straight person, the girlfriend," she says. "But to have the single-carnera, half-



hour [comedy] really find its legs has been really inspiring. I kind of felt like a kid with my nose pressed against the candy-store window. I was like, I wanna eat it all?"

Enter "Fargo" and "Bad Judge," both comedies with serious edge. "It's so fun to tap into those either bad-ass or dark parts of yourself and expose them," she says. "We all have darkness in us. And edge. And heartbreak. And I think that I never tire of seeing it. And when you watch it, hopefully you feel a sense of relief too."

Digging into that darkness is especially cathartic for Walsh, who admits she puts a lot of pressure on herself. "I definitely have a perfectionist in me that I try to have a conversation with every day and say, 'Thanks for sharing, but no thanks.' But that voice is always there, "she says. "The flip side of that is the creative voice, if that makes sense. It's the thing that helps me create. I have a very active imagination. So that's where I try to put all that energy."

Off screen, Walsh channels that energy into performing stand-up at "holes in the wall around LA," bonding with her writer/producer boyfriend Chris Case and his teenage boys ("We work hard to make time for each other," she says of their three-year relationship) and, recently, obsessing over fashion. "I got on the worst-dressed list once," she says, laughing. "I think it was before 'Grey's.' I was like, 'OK, time to get a stylist.' And now I'm very into fashion. It's highly addictive."

It's also something that helps her get into character — whether she's playing an ambitious doctor, a wild-child lawyer or a drunken Minnesota housewife. "One of the things I did in Chicago was [perform at] New Crime Theater Company, which was Johnny Cusack's theater company, and it was very much about building an image: 'What does this character look like, what are they wearing, what's their archetype?'' Walsh says. "I really responded to that because clothes, a shoe, a certain skirt or the way it's cut makes you walk differently and feel differently. Clothes are very important for a character for me."

With that in mind, we asked the actress to step into *several* pairs of shoes for our fall fashion issue, inhabiting this season's hottest trends as convincingly as she does every one of her complex characters.

And by the way — that lizard? "The cat's sitting there with his face pressed up against the window, looking for it," Walsh says. "Let's end with a cat story. Everybody loves a cat story."

SHEER BLISS

Leave little to the imagination with this season's slew of sexy sheers. For fall 2014, designers from Nina Ricci to Mary Katrantzou showcased airy garb accented with sheer panels for an ethereal yet modern feel.

A vision in teal, Walsh stunned guests on their way to the Sofitel's restaurant, Estérel.

Monique Lhuillier: lace top, \$1,095; chiffon top, \$1,595; skirt, \$1,595; belt, \$695; Moniquelhuillier.com

Sethi Couture: diamond band, \$1,500; Sethicouture.com

Stylist's own: vintage cocktail ring

FUR REAL

Bundle up for Chiberia 2.0 by embracing your wild style. Real or faux, fur is always hot for winter, but this new generation is a horse of a different color — think deep ruby and emerald hues. And the trend's not just limited to coats. Designers like Balenciaga and Tom Ford trotted out muffs cuffs and shearling during fall runway shows.

Weish takes advatage of the Solitel's shimmering decor, pausing for a choto outside her suite.

Bottega Veneta: top and skirt, similar styles available at 800 N, Michigan: Bottigaiseneta cum

Stylist's own: vintage for coat

Jinny Klim: shoas, \$349; Us./?im simcollection: colo EFFY Jewelry: cocktail ring, similar styles available at Macy's, 11 N, State Macy's, com



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For a roundup of Splash's favorite fall beauty picks, visit *Chicago*

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entertainment | ARTS PREVIEW

Hard times

The DePaul Art Museum examines art of the WPA era

BY THOMAS CONNORS

he alphabet soup of relief programs the Roosevelt administration developed to tackle the Depression was not universally applauded. While millions were given work, critics derided the government's efforts as paternalistic, a ploy to woo Democratic supporters, or a breeding ground for leftists. Perhaps no program earned as much ire as the Works Progress Administration-Federal Arts Project (WPA-FAP).

Instituted to support - in some cases, quite literally starving — artists, the WPA-FAP seemed silly when compared to the president's efforts to put people to work shoring up the nation's infrastructure. But for the 5,000 artists who benefited from it, this New Deal undertaking provided employment as real as welding or hoisting a shovel. The DePaul Art Museum's "Ink, Paper, Politics: WPA-era Printmaking from the Needles Collection" offers an engaging look at some of the work produced in those dark days, when art and art-making seemed far from most folks' minds.

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Sept. 11-Dec. 21, DePaul Art Museum, 935 W. Fullerton. For tickets, call (773) 325-7506 or visit Depauledu/museum.



A gift from the collection of

Belverd Needles Jr. and Mari-

is a distinguished professor

of accountancy at DePaul's

the material on view stands

as testament to the esthetic

and social concerns of the era.

Not surprisingly, many of the

images echo the hardness of

life: Towering smokestacks

stain the sky above a row of

screenprint by Harry Stern-

berg; a pair of burly men go

toe-to-toe in Fletcher Martin's

lithograph "Trouble in Frisco."

"Many of the works of the

WPA focus on the importance

of work to people's lives, not

only providing sustenance but

also meaning," notes Marion.

Louise Lincoln, DePaul Art

Museum director, observes, "I

think the WPA encouraged

worker at a time when every-

body was thinking about what

printmakers to glorify the

weather-worn houses in a

on Powers Needles (the former

Driehaus College of Business),

Above: Harry Sternberg, Steel Mills (Smoke Stacks), 1937. Screenprint. **Collection of the DePaul** Art Museum, gift of Belverd **Needles Jr. and Marian Powers Needles**

it meant to be employed."

While the collection includes pieces by such still-familiar names as Stuart Davis and Rockwell Kent, most of the artists who labored under WPA auspices never attained great fame. They were working artists, doing what they did best, and grateful for the chance to do it. But, as writer Archibald MacLeish suggested, by keeping them occupied and sending their work out into the world, this experiment helped their fellows citizens understand that there was more to art than the pricy canvases wellheeled collectors snapped up at auction. "In less than a year from the time the program got underway," he stated, "...popular interest had crushed the shell which had always isolated painters...from the rest of their countrymen and the artist was brought face to face with the true American audience."

MOVIES | entertainment



FIVE MINUTES WITH ... ASHLEY GREENE

> Post-'Twilight,' the actress is picking up fresh roles and fun hobbies by ELLE EICHINGER

he past decade has been a whirlwind for Ashley Greene, who, after only a handful of day-player gigs, landed the role of a lifetime playing Alice Cullen in the "Twilight" saga. But with the five-film series wrapped, the 27-year-old actress is still experiencing firsts: This past weekend, she made her debut appearance at the Venice Film Festival, where her latest film, the horror-comedy "Burying the Ex," premiered. "Now it's about choosing the right projects," she says. "You build [your] resume and there are pros and cons to it, but [then] you don't want to take anything and everything." We caught up with Greene on a recent stop in Chicago, where she attended the W Chicago Lakeshore Renovation Reveal Party.

Road to Hollywood

"I wanted to be a lawyer or a psychologist [growing up]. I'm from Jacksonville. Florida, and where I grew up there's not as much influence artistically as in some of the bigger cities, so I didn't really even think [acting] was an option. ... Then stuff started happening. My parents said, 'If you get an agent, find a manager, we'll let you go out to [LA] for a year.' I managed to — every time they were like, 'Ehh, maybe you should come back and go to college' — I'd book a day job, or do something to be able to stay out there."

Role call

"When I moved to LA when I was 17, I didn't realize how competitive it was. ... But that worked in my favor because I wasn't scared [at auditions]; it was just fun. Same thing with 'Twilight' – I didn't realize the weight of what this film was. I auditioned four or five times and it came between me and this other girl who always books the roles that I want, and I ended up booking it, which was awesome. I was like, 'Finally!' It was worth the wait."

Star-struck

"Cate Blanchett would definitely make me star-struck; and Meryl Streep, of course. She just seems like a powerhouse. I worked with Alan Rickman — he was a little intimidating at



Greene with Jackson Rathbone, Kellan Lutz, Nikki Reed and Robert Pattinson in "Twilight"

first because he has that kind of dry, English sense of humor and sarcasm. I played his daughter, so I think he was a little nicer to me."

In my free time ...

"Recently, I've been making jewelry. My friends and I will go downtown and get pieces — we're doing a lot of beads and some metals and learning how to do clasps and trying everything. I really want to get [the tools] to engrave stuff. It's fun to play around without any kind of pressure surrounding it."



SHOPPING SPY The latest intelligence from the retail scene

Perfect pair

Neiman Marcus Michigan Avenue is giving us serious shoe envy. The luxury retailer hosts its Shoe Bash Sept. 11, where quests can view trunk show collections from Christian Louboutin, Laurence Dacade, Monolo Blahnik, René Caovilla and Tom Ford while sipping cocktails and snacking on hors d'oeuvres. Plus, designer Angela Scott will be in-store to unveil her latest collection. dubbed The Office. Top off the evening by trying your luck at an arcadestyle crane machine that may pull out a pair of luxury shoes, indulge in a mini manicure featuring Louboutin Beauté's polish and score giveaways every half hour. 5-7 p.m., 737 N. Michigan; Neimanmarcus.com

Street style

Macy's State Street will open its iconic corner window starting Sept. 12 for a live, two-day fashion show featuring the fall 2014 collections of six Chicago Fashion Incubator designers, including **Agnes Hamerlik, Olivia Hwang** and **Alyssa Kahle**. Friday 10 a.m., noon and 4 p.m. and Saturday noon, 2 p.m. and 4 p.m., 111 N. State; *Macys.com*



Micro therm vests, \$129 each at Eddie Bauer

Sweet farewell

Gold Coast shop Sofia Boutique is closing its doors and holding a final "Goodbye Sale" now through Sept. 15. All merchandise in store and online — including sweaters, dresses, denim and accessories — will be marked down 40-90 percent. 100 E. Walton, Suite 106; Sofialivelovely.com

Sporty styles

Sportswear apparel brand Eddie Bauer recently expanded its Chicago presence with the addition of a new Lincoln Park storefront. Shoppers can explore the new location for the best in outerwear, including parkas, jackets, fleeces, vests and more. 755 W. North; Eddiebauer.com





Balenciaga: wedge-heel Glove slingback sandal, \$735, Barneys New York, 15 E. Oak; Barneys.com "The perfect shoe for now and into the fall season. The comfort of the wedge is unbeatable if you're on-the-go from day to night."



Fashlonary: sketchbook, \$23.90, Genesis Art Supply, 2417 N. Western; Artsupply.com

"While spending my early design years at the Fashion Institute of Technology, I would stock up on items that supported my creativity, like the Fashionary International books for sketching."

Karolina Zmarlak: pony, leather and canvas dress, \$1,995, Saks Fifth Avenue, 700 N. Michigan; Saksfifthavenue.com

"This dress fuses textures, combining lightweight leathers and fabric. The shift is perfect for the fall months, layered with a black secondskin top [also available at Saks] and a high boot."



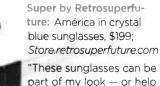


Designer Karolina Zmarlak fashions a season of style



Second City: tickets start at \$10, 1616 N. Wells; Secondcity. com

"Chicago was my first city in the States after moving from Poland. I relate my humor and fun with the flippant, creative attitudes of the Chicago spirit, seen every night in a performance full of laughs at Second City."



part of my look — or help me hide. The navy, logoless frames are sold in a very limited way. They feel individual, but don't scream."



MALIN+GOETZ: vitamin E face moisturizer, \$45, Bloomingdale's, 900 N. Michigan; Bloomingdales.com

"I have sensitive skin that is prone to breakouts, and this moisturizer is a clean way to give my skin life in the morning and at night."



Calvin Kleln: signature demi bra, \$38, Macy's, 111 N. State; Macys.com

"This is the perfect undergarment because it shapes and smoothes. I tell women all the time to wear these for easy shaping under all my tailored fitted dresses or draped blouses."



Moroccanoil: smoothing shampoo, \$28; conditioner, \$29, East Bank Club, 500 N. Kingsbury; Moroccanoil.com

"I take extremely long showers, which leaves me little time for my hairstyling. [Moroccanoil's] smoothing shampoo and conditioner allow me to wash and go — my hair dries frizz-free."

Nars: Larger Than Life long-wear eyeliner, \$24, Nordstrom, 55 E. Grand; Shop.nordstrom.com

"While everyone is lip-crazed, I have always been a strong-eye, no-lip type. This Nars eyeliner stays put and can look extra dramatic or sleekly clean. I don't leave home without it on."

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CAUSE & EVENT



Patricia Keenley (loft) and beard up Kopczyk of Miles (PHOTO PHYLMID AWK

MORTOR GROVE CHAMBER'S 36TH **ANNUAL GOLF OUTING** Benefiting: The American Legion Post 134 "Operation Comfort Warrior"

Location: Chevy Chase Golf Club, Wheeling



Executive Deb Juris of Niles (seated) (from left) and **Board Member Cindy Kopczyk of Niles, President** a Coa and Momber Mark Albers, no and Bu the gifts and THE PROPERTY IN AND RANK

Date: June 19 Attended: 80 Raised: \$5,000+: \$500 donated to American Legion Post 134 Website: mgcci.org



Nick Marino, Century 21 Marino, Morton Grove (from left), Frank Tennant, Wolf & Tennant, Phil Collins, Morton Grove School Dist. 70, Dr. Don Szachowicz of Morton Grove IPHOTO BY INLAND BANK

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Skokie couple adored Drake Hotel

LANS .

Angelica Marconi and Jacob Zweig

A ngelica Marconi is one of few brides who can say an item she once shoved up her nose played a part in her wedding day.

After the blue button she stuck up her nose at age 4 was removed at the hospital, Angelica's mom, Randi Spiegel, kept it.

And once Angelica decided on her lace and organza dress from Vwidon in Chicago, her mother asked the dressmaker to have the button sewn into the dress for the day she married Jacob Zweig.

The story illustrates their wedding's unique blend of quirk and classic elegance at The Drake Hotel in Chicago.

Angelica and Jacob, who now live in Skokie, are both from Highland Park; Angelica attends Chicago Medical School, and Jacob is working on his doctorate in cognitive neuroscience at Northwestern University.

Angelica moved to Highland Park in third grade, and she and Jacob grew up together. They became friends during their junior year of high school, and began dating the following year, in 2004.

Both attended McGill University in Montreal, Canada, and returned to Chicago for jobs afterward. In October 2013, Jacob made one of Angelica's favorite dinners and proposed.

The two celebrated by dancing around the house, and when The Beach Boys' "God Only Knows" played, they shared a slow dance. Later, that song was the natural choice for their first dance as husband and wife.

"It was a very nice, very personal way to ask. I was very happy," Angelica said.

Because the couple wanted their May 31 wedding to feel timeless and elegant, The Drake Hotel in Chicago — with its location, large windows and delicious food — provided the perfect backdrop for their ceremony and reception.

But the couple made sure to incorporate aspects of their quirky personalities, too. Angelica said they kind of shocked themselves by wanting a more traditional wedding.

Jacob made a unique wedding website with details for their guests, and a slow-motion video booth with props at the reception allowed family and friends to get silly.

They showed a video at their rehearsal dinner called "Get Them to The Drake," which depicted them waking late on what they thought was their wedding day, running into problems as they rushed to the hotel, and eventually skydiving to get there, only to be told the wedding was the following day.

"I was actually more nervous to show the video than I was for the wedding," Angelica said.







Photographer: Steve Koo Photography, Chicago Videographer: Imagination Designers, Plainfield Venue: The Drake Hotel, Chicago Officiant: Cantor Michael Davis Dress: Vwidon, Chicago Shoes: Benjamin Adams Floral arrangements: Art Quest, Highwood Band: TVK Orchestra, Chicago Hair: Reva Gorbaty, Salon Buzz, Chicago Makeup: Cynde Hoffman, Cynde Cosmetics

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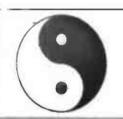
WEDDING





Adriana Salamanca & John David Ziza II

Adriana Salamanca and John David Ziza II were married May 17 at ARTango Bistro in Chicago. Adriana, originally from Chicago, and John, from Cincinnati, Ohio, live in the Lincoln Square area of Chicago. Adriana's advice for others planning a wedding is to keep it simple. She described her and John's day as small and low key. They honeymooned to Couples Tower Isle, an all inclusive resort in Jamaica.



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Go

A little hope goes a long way in 'Sweet Charity'

BY MYRNA PETLICKI For Sun-Times Media

er middle name says it all for Charity Hope Valentine. The young lady is always hoping — to find the man of her dreams, to leave her job as a dance hall girl, to fulfill her belief that "There's Got to be Something Better Than This."

Sarah Hoch plays "Sweet Charity" in MadKap Productions' staging of the enchanting musical by Neil Simon (book), Cy Coleman (music) and Dorothy Fields (lyrics).

"She is the most optimistic person you will ever meet despite some really, really bad times that she goes through," Hoch said of Charity. "She keeps smiling through it all."

Hoch has a theory as to why Charity has so much trouble with men. "I think that she's looking for men to kind of save her as opposed to finding her way out," the actor said. She noted that the other dance hall girls "are talking about the careers that they're going to have. She really hasn't done that."

Charity's goal is "to be married and to have kids and be stable and not be working at the Fandango Ballroom anymore," Hoch said.

Throughout Charity's trials and tribulations, she sings such memorable songs as "Big Spender," "If My Friends Could See Me Now," and "I'm a Brass Band."

Hoch loves playing Charity because, "She just has so much fun with life all the time."

The Massachusetts native has been performing in musical theater since middle school and earned a bachelor of fine arts degree in musical theater from -Drake University in Des Moines. Since moving to Chicago two



The cast of MadKap Productions' performance of "Sweet Charity." The musical includes memorable numbers such as "Big Spender" and "If My Friends Could See Me Now."

years ago, Hoch has performed with Underscore Theatre Company and Fox Valley Repertory.

Charity is a demanding role because the title character is onstage all the time and must be able to dance as well as she sings and acts. That's why director Andrew Park was delighted when Hoch auditioned.

Despite the impressive array of talent Park saw, "It was pretty clear who our Charity should be," he said. "She had a charm about her that I think is going to read really well with the audience. She's got a great voice and she's a really, really strong dancer."

Park noted that many people who know the songs from the show aren't as familiar with the storyline. "It's a very important story and one that is fun to tell," he said.

"Some may argue that 'Sweet Charity' is a dated piece," Park asserted, "but its message is liv-

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ing. I think about myself living in a big city, trying to desperately live a dream. I think that's something that most people experience. Oftentimes, we work jobs that we hate to pay our rent and suffer through relationships that don't work. It's easy to sort of lose yourself in the fray. You wake up one day and you realize you're behind on your dreams — and on



Sarah Hoch stars in the title role of "Sweet Charity," on stage at the Skokie Theatre Sept. 12-22.

your bills."

Charity Hope Valentine deals with all of that but, "She keeps believing in herself and the possibility for something better," Park said. "I think that ultimately that's something that all of us need — hope."

NIL A PIONEER PRESS PUBLICATION | THURSDAY, SEPTEMBER 11, 2014

Concert season begins

BY DOROTHY ANDRIES For Sun-Times Media

Fall concerts by area symphony orchestras begin in September. Note the ones that appeal to you and buy some tickets. Nothing beats a live performance.

ARS VIVA SYMPHONY ORCHESTRA opens its 19th season at 3 p.m. Sunday, Sept. 28. Dvorak's "Carnival Overture," Lalo's "Symphonie Espagnole" with concertmaster David Taylor as violin soloist, and Symphony No. 4 by Brahms. An all-Beethoven program is set for 3 p.m. Sunday, Dec. 7: "Coriolan Overture," Piano Concerto No. 4 with Israeli pianist Alon Goldstein, and Symphony No. 4. Concerts conducted by Alan Heatherington at the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie. Tickets are \$75 to \$36. See arsviva.org or call (847) 673-6300.

NORTHWEST SYMPHONY ORCHES-TRA joins with Main Street Opera in a concert production of Beethoven's "Fidelio," at 3:30 p.m. Sunday, Oct. 5. Conductor is Kim Diehnelt and narrator will be Aaron Hunt. The second concert will be at 3:30 p.m. Sunday, Nov. 23 and will feature Schumann's Symphony No. 4, Marcello's Concerto for Oboe with Masahito Sugihara as soloist, and Dale Trumbore's "Harmony in Gold." Both programs at Forest View Educational Center, 2121 S. Goebbert Road, Arlington Heights. Tickets \$20; \$15 for seniors and \$10 for students, plus a nominal service fee. See northwestsymphony.org.

SKOKIE VALLEY SYMPHONY

ORCHESTRA opens its 53rd season with Beethoven's Symphony No. 7 as well as music featuring the winners of the orchestra's Young Artist Competition at 3 p.m. Sunday, Oct. 12. Its second concert is at 3 p.m. Sunday, Nov. 16: "Music of the Chosen People" including Bruch's "Kol Nidrei" and works by Bloch, Goldmark, Mahler and Korngold. All programs are conducted by Francesco Milioto in the North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie. Single tickets are \$44 to \$35/seniors \$41 to \$27. Special pricing for 25 and under. (847) 679-0501, ext. 3014, email info@svso.org or see svso.org.

PARK RIDGE CIVIC ORCHESTRA

begins its 21st season at 7 p.m. Wednesday, Oct. 29 with a Halloween concert at the Pickwick Theatre in Park Ridge. Playing the organ, which rises out of the stage, Matt Haider opens the evening with Bach's Toccata and Fugue in D minor and concludes the program with selections from





TOP: David Taylor ABOVE: Francesco Milioto | MIA AIGOTTI/FOR SUN-TIMES MEDIA

"Phantom of the Opera" by Andrew Lloyd Webber. "The music is held together by a story narrated by actor Randy Steinmeyer," said music director Victor Muenzer, who is conducting the concert. "It will be scarv, but not too scary for the little kids."

The program is titled "Wicked" and includes soprano Linden Christ singing highlights from the Broadway hit with music and lyrics by Stephen Schwartz. The program also includes Liszt's "Mephisto Waltz" No. 1, a suite from John Williams' Academy Award-winning score for the 1975 film "Jaws," and an excerpt from Stravinsky's Firebird Suite. Single tickets are \$25; \$20 seniors and students over 18; free for 18 and under. Call (847) 692-7726 or visit parkridgecivicorchestra.org.



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Free activities at the Lincolnwood Family Fun Fest include kayaking, kite flying, moon bounces and disc golf.

Kayaks and kites highlight Family Fun Fest

BY MYRNA PETLICKI For Sun-Times Media

There will be plenty of free activities and entertainment at Lincolnwood Centennial Park, 6801 McCormick Blvd., during Family Fun Fest, 1-3 p.m. Sunday, Sept. 14.

"We're going to have kite decorating and then a space where the kids can fly kites with their families," said Aryn Fletcher, youth program coordinator for the Village of Lincolnwood. Kids will be given the kites for free.

There will also be Zumba demonstrations and karate demonstrations. In addition, Kayak Chicago will offer kayak runs up and down the North Shore Channel.

An instructor will lead people to the ninehole disc golf course and give them playing tips. Younger kids can burn off energy in a bounce house.

Live music will be provided by Mark Dvorak in the park's amphitheater.

Fletcher said that they run the Family Fun Fest "to get people out to Centennial Park to utilize the space."

For details, call (847) 673-1540 or go to www.lincolnwoodil.org.

FALL FRUIT FESTIVAL

Celebrate the start of the season at the Autumn Apple Fest, 2-4 p.m. Sunday, Sept. 14 at Hodges Park, 101 S. Courtland Ave., Park Ridge. Families can participate in a variety of seasonal activities and enjoy autumn-themed food at this free event. For details, call (847) 692-5127 or go to www.prparks.org.

LOTS TO LEARN

You and your kids can discover how to do everything from performing magic tricks to making felted soap to taking better photos at the How-To Fest, 1-3 p.m. Sunday, Sept. 14 at the Morton Grove Public Library, 6140 Lincoln Ave. Experts will share their skills in a wide variety of fields at this interactive family event. Food vendors will be on hand.

For details, call (847) 965-4220 or go to www.mgpl.org.

FOLK FAVORITES

The Parents' Choice Award-winning folk music duo Fox and Branch will perform a Second Sunday Family Program, 2-3 p.m. Sept. 14 at the Niles Public Library, 6960 Oakton St. Audience members will be laughing, singing and dancing along at this high-energy show. Pick up free tickets in KidSpace starting at 1:30 p.m.

For details, call (847) 663-1234 or go to www.nileslibrary.org.

STAR ATTRACTION

There will be Storm Troopers from the 501st Legion, tabletop role-playing games and crafts for all ages at the Star Wars Extravaganza, noon-5 p.m. Saturday, Sept. 13 at the Skokie Public Library, 5215 Oakton St. The Role-Playing Games are recommended for kids in fifth through eighth grades.

For details, call (847) 324-3149 or go to www.skokielibrary.info.

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LOOK FOR A NEW

Movie Review



'Last of Robin Hood' lacks lechery

ROBIN HOOD'

******1/2

BY BRUCE INGRAM

Whatever hard lessons Errol Flynn learned in the last 17 years of his life, staying away from very young girls after his 1942 statutory rape trial clearly wasn't one of them.

In fact, when the 50-year-old erstwhile story s swashbuckler died in 1959 it was in the questionable com-

was in the questionable company of his 17-year-old fiancé, who was a 15-year-old virgin when they met. The revelation

of their two-year affair was a sensational scandal at the time and it certainly has the makings of a juicy story today. Yet "The Last of Robin Hood" takes a surprisingly sympathetic approach to everyone involved that drains the whole business of sordid entertainment value.

Written and directed by Richard Glatzer and Wash Westmoreland, "The Last of Robin Hood" begins with the press mobbing young Beverly Aadland (Dakota Fanning) after Flynn's death. When Beverly faints, the film flashes back two years to the day she shows up at a studio to dance in the chorus of a Gene Kelly movie, where she catches the eye of Flynn (Kevin Kline), who offers her a private audition, takes her to dinner and then seduces her in his mansion.

So far, so sleazy, especially since we get the feeling Beverly was just one in a long, long line of routine conquests for Flynn. And that Beverly, while a bit emotional about her brusque deflowering, wasn't particularly surprised. After all, she'd been working in show biz for years, passing for 18 thanks to a phony birth certificate rigged by her ambitious stage mom Florence (Susan Sarandon), and Flynn's reputation as "a notorious ladies' man" was common knowledge.

But Glatzer and Westmoreland make the story shift gears by having Flynn unac-

countably yearn for more of the girl's company, leading to a full-fledged romance. A little more more outright

lechery and lust might have been a good thing for "The Last of Robin Hood," which takes pains to sanitize the story. And to portray all three characters as empathetically as possible.

Once it's established that Flynn had genuine feelings for the girl, there's nowhere for the story to go, beyond the great efforts he made to advance her career. In one mind-boggling, yet apparently true scene, Flynn attempts to negotiate a deal with Stanley Kubrick, offering to star in "Lolita" if Beverly is given the title role. A little later, Flynn produces "Cuban Rebel Girls," his final film, with Beverly as his co-star. Somehow, though, neither of these episodes live up to their outrageous potential.

Glatzer and Westmoreland are more interested in tracking Flynn's almost meekly grateful happiness with Beverly, and that's nice (in a creepy sort of way), but not especially interesting. Or entirely convincing. After all, this is the man who titled his autobiography, "My Wicked, Wicked Ways." **30%** OF RECRUITERS **BELIEVE** THEIR TOOLS ACTUALLY GET IN THE WAY OF DOING THEIR JOB.





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Food

Prosit! Chefs go glam for Oktoberfest

BY VERONICA HINKE For Sun-Times Media

From Hefeweizen hummus to beer mustards to carefully crafted pickled squash — chefs everywhere are bringing the bling this Oktoberfest season.

Chef Paul Virant may have been busier than usual lately, prepping his newest restaurant, Vistro in Hinsdale, but he still found time to inject inventive flavors into his latest recipes.

Virant developed his new Paw Paw Beer Mustard recipe just in time for another grand opening the launch of Moody Tongue Brewing Company in Chicago's Pilsen neighborhood. "We make beer mustard at Vie and Perennial Virant," he explained. "So when we were asked to participate in the event with Moody Tongue Brewmaster Jared Rouben, we immediately gravitated toward making a mustard with his

and the

paw paw brew."

At the Moody Tongue grand opening, Virant arranged and served small plates of thinly sliced pork loin over a smear of the Paw Paw Beer Mustard. He topped each serving with a few mustard greens and a dollop of his Butternut Squash Aigre-Doux.

To achieve the rich flavor and texture of the mustard, Virant uses a butter he makes with paw paw, a fruit whose custard-like texture leads many to compare it to bananas or mangoes.

What else does the mustard accent well? "Meats and beets!" Virant said. "I think smoked, grilled, cured and roasted meats of all types go well with a fruity mustard."

And Chef John des Rosiers has been using rye beer to make mustard. "We always pour a beer based on rye at inovasi, and we were working up different mustard recipes to use as our house mustard, so

we tried a rye beer and it worked wonderfully."

Des Rosiers, chef/proprietor of inovasi in Lake Bluff and Wisma in Lake Bluff and Chicago, uses his rye beer mustard to accent everything from sandwiches to entrées. A favorite beer of his to use is Great Lakes Brewing Company's Rye of the Tiger IPA.

For all the new twists, some still prefer an old-fashioned Oktoberfest. Chef Jeff Modica's menu for Glenview House's 3rd Annual Oktoberfest Tent Party on Sept. 20 will include all the usual favorites like their standard giant pretzels, bratwurst, German potato salad and, of course, their house-made sauerkraut.

"While we're known for putting twists on many standard dishes at other times of the year, for Oktoberfest, we doesn't mess with tradition," Modica said. After all, not much can beat a good old brat with house-made kraut. Prosit! A container of Chef Paul Virant's Paw Paw Beer Mustard, (Photo by VERONICA HINKE

Chef Paul Virant raises a glass of Moody Tongue Brewing Company's Cold Press Paw Paw Belgian Beer, which Virant used to make Paw Paw Beer Mustard. IPHOTO COURTESY OF PAUL VIRANT AND JARED ROUBEN

PAW PAW BEER MUSTARD

I/2 cup black mustard seeds
I/2 cup yellow mustard seeds
I /2 cups Champagne vinegar
2 cups Moody Tongue Cold Press Paw Paw Belgian beer
2 cups paw paw butter (recipe below)
I cup dry mustard powder
5 teaspoons all-purpose flour
3 tablespoons honey
I/2 cup dark brown sugar
2 teaspoons salt
2 teaspoons black pepper, ground

3/4 teaspoon turmeric, ground

I/4 teaspoon cayenne, ground I/8 teaspoon cloves, ground

Combine seeds with I cup of vinegar and I/2 cup of beer. Refrigerate overnight. Combine remaining Ingredients, and bring to a simmer. Add seeds and liquid and simmer to desired consistency, about 20 minutes. Season, to taste. Purée mixture to break up the seeds slightly.

Paw Paw Butter

IO pounds paw paw, pitted and peeled I lemon, juice and zest I cup sugar

4 cups water

Bring ingredients to a boil, simmer for one hour. Pass through food mill (large holes). Preheat a convection oven to 300 degrees. Bring the butter up to a boil, stirring constantly. Transfer the butter to a hotel pan and place in the oven. Bake for two hours (or to the right consistency and flavor), stirring every half hour. Fill butter into clean, warm jars. Process I6-ounce containers for 10 minutes in a boiling water bath. (Timing starts when water returns to boiling.) Containers must be submerged the whole time. Allow hot containers to air cool.

Butternut Squash Sherry Maple Aigre-Doux

2 pounds butternut squash (about one large squash), peeled, quartered lengthwise and sliced I/4 inch I 3/4 cups Lustau East India Solera

Sherry (flavor to taste)

2/3 cup sherry vinegar

1/2 teaspoon salt

1/2 teaspoon black pepper, ground

I cup (I medium onion) candy onion ' slices

Combine squash, sherry, vinegar, maple syrup, onions and salt in large

saucepan, bring to a boil (covered). Remove the cover and simmer for five minutes. Pack squash and onions in clean, warm 32-ounce canning jars and fill with hot liquid (180 degrees). Seal with two-piece canning lids. Process in a boiling water canner for 30 minutes (begin counting the processing time when the water returns to a boil). At the end of the processing time, remove jars and cool away from drafts. Store sealed jars in a cool, dry location. Check pH of each batch within 24 hours. Keep records.

 Recipes adapted from Paul Virant of Perennial Virant, Vie Restaurant and Vistro

GO CALENDAR

BY AGGREGO NEWS SERVICE

THURSDAY, SEPT. II

Business After Hours

5 p.m.: Join the Edison Park Chamber members for a networking event that includes tours, wine-tasting, appetizers and a cash bar. Whole Foods Market, 225 W. Touhy Ave., Park Ridge. Call 708-903-1476.

Sushi Making with Wine

6:30 p.m.: Learn how to make sushi at Mariano's wine bar. Guests make two to three sushi rolls and summer rolls. Mariano's Park Ridge, 1900 S. Cumberland Ave., Park Ridge. Call 847-696-3846. \$15.

An Evening with All on the Road Catering

7 p.m.: Local favorites All on the Road Catering host the evening program. Samples are served. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123. \$5 for non-Park Ridge Library card holders..

Johnny Roy

8 p.m.: A comedy performance by the Chicago local, known for his performances on "The Tonight Show," "Conan" and "The Late Late Show with Craig Ferguson." Performances at 8 p.m. Sept. 10-13, with additional performances at 10:30 p.m. Sept. 12 and 13. Zanies Comedy Night Club Rosemont, 5437 Park Place, Rosemont. Call 847-813-0484. \$22.00, plus a two-item food/beverage minimum.

FRIDAY, SEPT. 12

Bibliobop

10 a.m.: The whole family is invited to dance with their little ones. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

Lunch with Edizon Dayao

I2:30 p.m.: The event includes lunch and a performance by Edizon Dayao featuring classic songs. Mather's, 3235 N. Central Ave., Chicago. Call 773-205-3300. \$15-\$17.

Dinner Theater: Around the World in 60 Minutes

4:30 p.m.: Soprano Heather Braoudakis leads a musical trip around the world. Dinner begins at 4:30 p.m., followed by the show at 5:30 p.m. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804. \$16-\$18.

SATURDAY, SEPT. 13

Morton Grove Farmers Market 8 a.m.: The market features favorites such as seasonal fruits and vegetables, meats, eggs, baked goods, cheeses, honey, handcrafted items, natural bath and body products, gifts, prepared foods, live music, children's activities and a free drawing. Runs weekly through Oct. 18. Market Grounds, 6210 Dempster St., Morton Grove. Call 847-750-6436.

The Spirit of Peoria Lunch and Cruise

9 a.m.: Join friends for a trip to Peoria, Illinois for a hot-lunch buffet aboard the Spirit of Peoria and a cruise up and down the Illinois River. The group departs and returns to Mather's. Cost includes transportation, lunch and the cruise. Attendees should wear comfortable and weather-appropriate clothing and footwear. Registration ends Aug. II. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804. \$68-\$85.

Stretch Class

9 a.m.: Ann Stramaglio, an ACE certified personal trainer since 2004, leads the class. She guides participants through a full-body stretch for 60 minutes. The class is designed for all levels, but does require the ability to get up and down from the floor. Gym shoes and comfortable cloths are recommended. All should bring a yoga mat or towel for the floor work. Stretch tubes and complimentary juice are provided. Those who register receive a \$5 gift card. Mariano's Park Ridge, 1900 S. Cumberland Ave., Park Ridge. Call 847-696-3846. \$5.

Second Saturday Breakfast Bingo

9:30 a.m.: Kids and families are invited for breakfast treats and bingo. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

Friends Book Sale

2 p.m.: Browse a selection of discounted items, including hardcover books, DVDs and CDs for \$t and paperback books for 50 cents. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights. Call 708-867-7828.

Family Movie: 'Muppets Most Wanted'

2 p.m.: The Muppets embark on a grand tour but encounter a Kermit the Frog doppelganger and his evil sidekick.

SUBMIT YOUR EVENT

To submit an event for consideration in print, visit www.pioneerlocal.com/ submit-content and click the "Events" tab on the left side of the screen. Please submit the event no later than IO days before the desired publication date.

Rated PG. 107 minutes. Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood. Call 847-677-5277.

Second Saturday Coffeehouse: Christine Steyer

8 p.m.: Operatic soprano Christine Steyer performs a recital featuring arias from "The Marriage of Figaro," "Tosca," and "The Gypsy Baron." She also perform other songs. Accompanying her is pianist Marta Johnson and narrator Paul Geiger. An open mic precedes the recital, with sign-up 7:30 p.m. Refreshments are served. Ethical Humanist Society, 7574 Lincoln Ave., Skokie. Call 847-677-3334. \$8-\$12 donation.

Kinobe and the Wamu Spirit

9 p.m.: Uganda-based multi-instrumentalist Herbert Kinobe (Chinobay) presents a synthesis of African roots and global fusion. Martyrs', 3855 N. Lincoln Ave., Chicago. Call 773-404-9494.

SUNDAY, SEPT. 14

Skokie Farmers Market

7:30 a.m.: The Skokie Farmers Market brings vendors in from Illinois, Indiana, Michigan and Wisconsin that sell fresh produce, cheeses, spices, flowers and other sundry items. Select days offer entertainment such as live music. Dogs and pets are not allowed in the market. The Skokie Farmers Market open since 1975 is sponsored by the Consumer Affairs Commission. Skokie Village Hall, 5127 Oakton St., Skokie. Call 847-673-0500.

Family Fun and Safety Fair

Noon: The family-friendly event includes tours of fire trucks, ambulances and the Evanston Fire Safety House, rides, music, refreshments and more. Presence Saint Francis Hospital, 355 Ridge Ave., Evanston. Call 847-316-4000.

Autumn Apple Fest

2 p.m.: Celebrate the beginning of autumn with family, friends and neighbors with a variety of seasonal activities and autumn-themed food. Hodges Park, IOI S. Courtland Ave., Park Ridge. Call 847-692-5127.

Second Sunday Family Program: Fox and Branch

2 p.m.: This popular folk music duo performs for all ages. Pick up free tickets in KidSpace 30 minutes ahead of time. Seating is limited. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

Big Band Dance

2 p.m.: The community is invited to dance to big band classics. The event includes refreshments, a raffle, soft drinks, coffee, snacks and a cash bar. Centre at North Park, 10040 W. Addison Ave., Franklin Park. Call 847-928-8478. \$10.

Traditional Irish Session

6 p.m.: Traditional Irish session hosted by Larry Nugent. Abbey Pub, 3420 W. Grace St., Chicago. Call 773-478-4408.

MONDAY, SEPT. 15

Monthly Luncheon: A Taste of the '50s

12:30 p.m.: Chris Colletti performs famous musical legends. The event includes a catered lunch. Park Ridge Senior Center, 100 S. Western Ave., Park Ridge. Call 847-692-3597. \$17-\$19.

Trivia Night

8 p.m.: Winners receive gift cards. Specials include \$4 Budweiser products and 60-cent wings. Buffalo Wild Wings, 7020 Carpenter Road, Skokie. Call 847-329-9333.

TUESDAY, SEPT. 16

Kid's Pizza Making Class

6 p.m.: Kids and their parents are invited to the store for this hands-on class. Soda is served. Registration is required. Mariano's Park Ridge, 1900 S. Cumberland Ave., Park Ridge. Call 847-696-3846. \$10.

Ed Sheeran

7 p.m.: Allstate Arena, 6920 Mannheim Road, Rosemont. Call 847-635-6601.

WEDNESDAY, SEPT. 17

Critic's Choice: 'The Old Man and the Sea'

I p.m.: The group watches the film version of the book read during the month, "The Old Man and the Sea" by Ernest Hemingway, followed by a discussion comparing the book and the film. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804.

Explore! Tie-Dye

4 p.m.: Create tie-dye with Sharpie markers and learn the science behind colors. For students in grades four to six. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Grandparent's Day Dinner

6 p.m.: Join for dinner, entertainment, photographs, games and a memorable time with grandparents and grandchildren. Tickets are given to students the week of the event. Dress code is nice casual. Resurrection College Prep High School, 7500 W. Talcott Ave., Chicago. Call 773-775-6616. \$14 students; \$16 adults.

Natural Gas

8 p.m.: The improvisational group takes a suggestion from the audience and turns it into a show. The Gift Theatre, 4802 N. Milwaukee Ave., Chicago. Call 773-283-7071. \$5.

Graham Elwood

8 p.m.: Elwood is a native of Madison, Wis., and also spent time in Evanston as a youth. He has appeared on "The Late Late Show" on CBS and "The Sarah Silverman Program" on Comedy Central. Shows are at 8 p.m. Aug. 21-24 and Sept. 17-20, with additional performances at 10:30 p.m. Aug. 23 and 24 and Sept. 19 and 20. Zanies Comedy Night Club Rosemont, 5437 Park Place, Rosemont. Call 847-813-0484. \$20, plus a two-drink minimum.

THURSDAY, SEPT. 18

Hot Ticket: 'Draft Day'

2 p.m.: See the 2014 film "Draft Day." Rated R. Runs I hour, 50 minutes. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. For more informa-

SEE GO CALENDAR, NEXT PAGE »

THURSDAY, SEPTEMBER 11, 2014 A PIONEER PRESS PUBLICATION NIL

*** FROM PREVIOUS PAGE GO CALENDAR**

tion, call 847-965-4220.

Brickton Art Center Class

4 p.m.: Students grades two to six can enjoy a monthly art class taught by a staff member from the Brickton Art Center. Registration is limited. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847-825-3123.

Concert: Jim Green

7 p.m.: The guitarist performs folk and blues. Park Ridge Public Library. 20 S. Prospect Ave., Park Ridge. Call 847-825-3123. \$5 for non-Park Ridge Library cardholders.

FRIDAY, SEPT. 19

Friday Morning Coffee Club

10 a.m.: The group watches "War of the Worlds" based on the Orson Welles radio broadcast that created one of the biggest mass hysteria events in U.S. history. Park Ridge Public Library, 20 S. Prospect Ave., Park Ridge. Call 847825-3123.

Common Thread

3:30 p.m.: Knitters of all ages and levels of expertise are invited to join in a time that's dedicated to crocheting and sewing. Drop-ins welcome, no registration necessary. Lincolnwood Public Library, 4000 W. Pratt Ave., Lincolnwood. Call 847-677-5277.

Dinner Theater: The Florence Welk Show

4 p.m.: Entertainer Kat Litrenta entertains the audience with chart toppers from the 1920s and 1960s. The BYOB event includes dinner and a performance. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804. \$16-\$18.

Pirates of the Caribbean: Curse of the Black Pearl'

4 p.m.: A blacksmith and Captain Jack Sparrow team up to save the governor's daughter. Starring Johnny Depp, **Geoffrey Rush and Orlando Bloom. 143** minutes. Niles Public Library District. 6960 W. Oakton St., Niles. Call 847-663-1234.

Chat and Chomp Book Discussion: 'Doll Bones' 5 p.m.: Join the group to discuss

Holly Black's Newbery honor book "Doll Bones," For students in grades four to six. Pizza is served. Authors Cassandra Clare and Holly Black plan to visit the library on Sept. 26. Registration is required. Niles Public Library District, 6960 W. Oakton St., Niles. Call 847-663-1234.

S TURDAY, SEPT. 20

24th Annual Fall Arts and Crafts Adventure

9 a.m.: Artists and crafters of the American Society of Artists exhibit their work at this juried show. Work such as paintings, pottery, woodworking, glass, artwear, jewelry, granite crafts and others are on display. Art In Action has exhibitors on hand working and demonstrating at their booths. Hodges Park, IOI S. Courtland Ave., Park Ridge. Call 847-991-4748.

Multimedia Craft Class: Paper Quilt

Noon: Artist Jenny Urbanek teaches attendees how to make a piece of art using paper and glue. Supplies included. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804. \$12 suggested donation.

Critic's Choice Cinema: 'Grigris'

2 p.m.: The 2013 film 'Grigris' is screened. In French and Arabic with subtitles. Not rated. Run time 100 minutes. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove. Call 847-965-4220.

Variety Show

4 p.m.: The Senior Center Variety Show cast presents "As Time Goes By" accompanied by a meal. Park Ridge Senior Center, 100 S. Western Ave., Park Ridge. Call 847-692-3597 \$10.

Marc Anthony: Cambio de Piel Tour

8 p.m.: Allstate Arena, 6920 Mannheim Road, Rosemont. For more information, call 847-635-6601.

SUND V, SEPT 21

Pete Seeger Tribute

2 p.m.: Mark Dvorak and back-up singers cover Pete Seeger songs. Morton Grove Public Library, 6140 Lincoln Ave., Morton Grove, Call 847-965-4220.

All About Love

2 p.m.: Kym Frankovelgia, cabaret

eration". Lincolnwood Public Library. 4000 W. Pratt Ave., Lincolnwood, Call 847-677-5277.

singer, performs emotionally-charging

repertoire from "The Greatest Gen-

FRIDAY, SEPT. 26

Edward Gorey: Wicked and Whimsical

3 p.m.: Loyola University of Chicago Museum of Art docent Sherry Avila gives a presentation on artist, author and grand master of the comic macabre Edward Gorey. A prize drawing follows the presentation. Mather's, 7134 W. Higgins Ave., Chicago. Call 773-774-4804. \$5 suggested donation.

ATURDAY, SEPT. 27

Picture This: You Can Write a Screenplay

10 a.m.: Paul Klatt guides attendees through the steps of creating a successful screenplay in this six-week course. Learn what makes a movie interesting and use the tools of the trade to turn a story into a script. Call 708-867-2299 to register. Eisenhower Public Library, 4613 N. Oketo Ave., Harwood Heights.

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630-978-8277.

check out happenings in your area at PIONEERLOCAL.com

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FILM CLIPS

BY BRUCE INGRAM Film Critic

OPENING FRIDAY

DOLPHIN TALE 2

Rated PG for some mild thematic elements Stars: Morgan Freeman, Ashley Judd, Nathan Gamble

Years after saving the life of the rescued dolphin Winter with a prosthetic tail, the Clearwater Marine Hospital comes to her assistance again when her surrogate mother dies. Director Charles Martin Smith returns for the sequel.

THE DROP

Rated R for some strong violence and pervasive language

Stars: Tom Hardy, Noomi Rapace, James Gandolfini

A Brooklyn bartender (Hardy) becomes involved when the bar owned by his boss (Gandolfini) is robbed while holding money for the mob. Michael R. Roskam ("Bullhead") directed the drama.

NO GOOD DEED

Rated PG-13 for sequences of violence, menace, terror, and for language

Stars: Idris Elba, Taraji P. Henson An escaped convict (Elba) terrorizes a suburban mom (Henson) and her family after she lets him into her home to make a call. Sam Miller (British TV's "The Bill") directed the thriller.

THE SKELETON TWINS

Rated R for language, some sexuality and drug use

Stars: Bill Hader, Kristen Wiig, Luke Wilson, Ty Burrell

After coincidentally cheating death on the same day, estranged twins (Hader and Wiig) reunite and attempt to mend their relationship. Craig Johnson ("True Adolescents") directed the Sundance festival prizewinner.

STILL PLAYING

THE IDENTICAL

Rated PG for thematic material and smoking

Stars: Blake Rayne, Ashley Judd, Ray Liotta

Not just bad, but double bad, "The Identical" offers an evangelicized, milkand-cookies version of the Elvis story times two - sort of. Former Elvis impersonator Ravne stars as thinly fictionalized rock 'n' roll superstar Drexel Hemsley and his identical twin brother Ryan - separated at birth



Rock 'n' roll madness: Blake Rayne, Ashley Judd, and Ray Liotta in "The Identical."

when Ryan is given to a traveling preacher (Liotta). Despite adopted daddy's desire for him to enter the ministry, Ryan, unaware of his origin, heeds another call: to become a clean-living, true-believing Drexel impersonator. Film features 20-some pseudo-Elvis songs ("Bee Boppin Baby," "Boogie Woogie Rock and Roll") that would have killed rock dead before it began.

THE LAST OF ROBIN HOOD $\star \star 1/2$

Rated R for some sexuality and language Stars: Kevin Kline, Dakota Fanning, Susan Sarandon

Whatever hard lessons Errol Flynn learned in the last 17 years of his life, staying away from very young girls after his 1942 statutory rape trial clearly wasn't one of them. The final major scandal of the aging former swashbuckler (Kline, perfect) involved dying in the company of his 17-yearold fiancée (Fanning) after their two-year affair - condoned by her fame-obsessed stage mother (Sarandon). Writer/directors **Richard Glatzer and Wash Westmoreland** (Sundance festival winners for "Quinceañara") take a surprisingly sympathetic approach to everyone involved in the romance, resulting in blandness --- a little more lechery and lust wouldn't have hurt.

WHEN THE GAME STANDS TALL **★**★ 1/2

Rated PG for thematic material, a scene of violence, and brief smoking

Stars: Jim Caviezel, Michael Chiklis. Alexander Ludwig, Laura Dern Considering that the De La Salle High

School Spartans are the winningest team in high-school football history, if not the winningest team in any sport, ever, it's interesting that "When the Game Stands Tall" is essentially a movie about losing. Not flat-out, over-and-done losing, but losing as an opportunity to learn moral lessons, as in winning is less important than teamwork, brotherhood and faith. The Christian-themed film spotlights the 12-year, 151-game winning streak of the Spartans football team - and what happened when these Goliaths ran into their David.



Tom Hardy and James Gandolfini in "The Drop."

Movie times are effective Friday, Sept. 12, through Thursday, Sept. 18. Please note that theater schedules are subject to change.

CENTURY 12 EVANSTON/ CINÉARTS 6 AND XD

SHOWTIMES

1715 Maple Ave. **Evanston**

(847) 491-9751

www.cinemark.com Contact theater for showtimes.

AMC SHOWPLACE NILES 12

30I Golf Mill Center Niles

(888) AMC-4FUN

www.amctheatres.com

Contact theater for showtimes.

PICKWICK THEATRE

5 S. Prospect Ave. Park Ridge

(847) 604-2234 www.pickwicktheatre.com

Contact theater for showtimes.

Dolphin Tale 2 (PG) Fri-Sun I-4-6:30-8:45; Mon-Thu 4:15-6:30-8:45 Chef (R)

Fri-Sun 2-5-8; Mon-Wed 5-8; Thu 8

The Hundred-Foot Journey (PG) Fri-Sun 2:15-5-7:30; Mon-Wed 5-7:30; Thu 5

The Identical (PG) Fri-Sun 2:15-4:45-7:15; Mon-Wed 4:45-7:15; Thu

4:45-7 Goldfinger

Thu 7:30

ROSEMONT 18

9701 Bryn Mawr Ave. **Bosemont** (847) 447-1030 www.muvico.com Contact theater for showtimes.

ROSEMONT PREMIER

970I Bryn Mawr Ave. Rosemont (847) 447-1030 www.muvico.com Contact theater for showtimes.

REGAL GARDENS

STADIUM 1-6 4999 Old Orchard Center Skokie (847) 673-4037 www.regmovies.com Contact theater for showtimes.

REGAL GARDENS 7-13

4999 Old Orchard Center Skokie (847) 674-0184 www.regmovies.com Contact theater for showtimes

AMC SHOWPLACE VILLAGE CROSSING 18

7000 Carpenter Road Skokie (888) AMC-4FUN www.amctheatres.com Contact theater for showtimes. THURSDAY, SEPTEMBER 11 2014 A PIONEER PRESS PUBLICATION NIL

Local Worship Guide Of C

CHICAGO

Edison Park Lutheran Church 6626 N. Oliphant Ave. Chicago, IL (Across park from Edison Park Metra) 773.631.9131, www.edisonparkchurch.com Saturday, 4:30 pm - Evensong Sunday, 8:00 am - Traditions Sunday, 9:15 am - Spirit Bridge Sunday, 10:30 am - New Song Sunday School - 9:15 am Adult Bible Study - 8:00 am Rev. Dr. Michael D. Sparby, Sr. Pastor Carole Edwards, Associate in Ministry Matt Haider, Worship / Music Michael Lyda, Children/Youth/Family

St. Paul Lutheran Church

5650 N. Canfield, 60631, (708) 867-5044, www.stpaulcanfield.org Street Level, Air Conditioned Sunday Worship 8:15 & 10:45AM Sunday School & Adult Bible 9:30AM Saturday Worship 6PM Lutheran Unity School - West Pre K-Grade 8, SHARING GOD,

Norwood Park Lutheran Church

TOUCHING LIVES EVERYWHERE

5917 N. Nina Ave Chicago, IL P: 773.631.2860 F: 773.631.0142 www.norwoodparklutheran.org Worship Services Sundays At 10:00 am

Faith Lutheran Church (ELCA)

6201 W Peterson Ave. Chicago, IL (773) 631-0715 Saturday Worship 5:30PM Sunday Worship 10:30AM Holy Communion Weekly Pastors: Barbara Berry-Bailey and Jeffery King

CHICAGO

United in Faith Lutheran Church 6525 W Irving Park Road 773-283-2326 • www.unitedinfaith.org Sunday 8:30 AM Traditional Worship 9:30 AM Sunday School 10:30 AM Praise & Worship Service Tuesday - 7:00 PM Bible Study Rev. Lester White Handicapped Accessible ALL ARE WELCOME!

GLENVIEW

Rohr Chabad Center of Glenview 701 Harlem Avenue, Glenview Shabbat morning services 9:30 am NO membership required For all your Jewish needs call 847-910-1738 www.ChabadofGlenview.com

MORTON GROVE

St. Luke's Evangelical Covenant Church 9233 Shermer Rd., Morton Grove Sunday Worship & Sunday School - 10 AM http://www.stlukesecc.org/ Handicap Accessible Pastor Gordon Smith Pastor Elizabeth Jones

Morton Grove Community Church Presbyterian Church (USA) 8944 Austin Ave., Morton Grove (Lake and Austin) (847) 965-2982 www.mgccpresbyterian.org Sunday Worship 10AM Fellowship 11AM Rev. Lolly Dominski Rev. Bunny Hughes Handicapped Accessible ALL ARE WELCOME!

NILES

St. John Lutheran Church (LCMS) 7429 N. Milwaukee Ave.

847-647-9867 www.st-john-niles.org Preaching Christ crucified for your forgiveness Welcoming traditional worship Sanctuary Handicap accessible Sunday Worship at 9:30 Sunday School & Bible Class 10:45 Rev. Matthew Joseph Gunia, Pastor For whenever our heart condemns us, God is greater than our heart" -1 John 3:20

NORRIDGE

Zion Lutheran Church 8600 W Lawrence Avenue Norridge, IL 60706 (708) 453-3514 Rev. Luther John Bajus, Pastor Sunday Worship 9:30 am Holy Communion 3rd & 5th Sunday Early Communion - 1st Sunday 9:00 am Sunday School - 10:35 am Adult Bible Study - 10:45 am Handicapped Accessible Serving the Community Sharing God's Promises

NORTHFIELD

Willow Creek Community Church North Shore Campus

315 Waukegan Road 847-441-6599 Sunday Services: 9 & 11am Promiseland (Infants–Gr5): 9 & 11am Elevate (Grades 6–8): 9 & 11am Impact (Grades 9–12): 6pm

For more information visit www.WillowNorthShore.org

NORWOOD PARK

St. Alban's Episcopal Family-friendly church for every kind of family. Single? Partnered? Spouse and kids? 6240 N. Avondale, near Devon & Harlem Communion every Sunday, 9:30 stalbanschicago.org

PARK RIDGE

Park Ridge Presbyterian Church

1300 W. Crescent Ave. 847-823-4135 Sunday Service:10:00 am Children's programming for pre-k - 7th grade, Nursery service for younger children 8:45 am Confirmation classes for 8th grade 9:00 am High School Adult Education Bible Study Sunday 11:30 am Adult Education Bible Study Thursdays 6:30 pm "Open Forum" Adult Learning First Thursday every month 6:30 pm www.parkridgepresby.org

Like us on Facebook Rev. Dr. Donald Dempsey Pastor Mr. Aaron Higashi Dir. of Youth & Family Ministries Mrs. Amy Schaetzlein Sunday School Dir.



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General Information Concerning The Death Notice Page

A paid death notice may be ordered to appear in the Pioneer Press when funeral arrangements are made, and must be submitted in writing. Information about charges for death notices may be obtained from area funeral directors or by calling (847).
998-3400. A 24-hour fax service is offered at (847) 486-6836 or death notices may be emailed to deathnotices@pioneerlocal.com.
An in memoriam or card of thanks may be

placed using the same information above.
The deadline for placing a death notice, in memoriam or card of thanks, is' Monday at 5;00 pm. Photos must be submitted by Monday at 2:00pm.

• The death notice department is staffed from 8:30 am to 5:00 pm Monday through Saturday and 9:00 am to 5:00 pm on Sunday.

• Family and friends may visit our website and sign a guest book at Pioneerlocal.com;



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deathnotices@pioneerlocal.com 847-998-3400 Pre-Arrangements, with or without prepayment of services Chapels generally available near your home

Joey Carbonara

Cell: (708) 724-7500

Tell your OVed one's story.

Include a personal biography.

deathnotices@pioneerlocal.com 847-998-3400

Share the Memores

Place a death notice.

deathnotices@pioneerlocal.com 847-998-3400

Puzzles

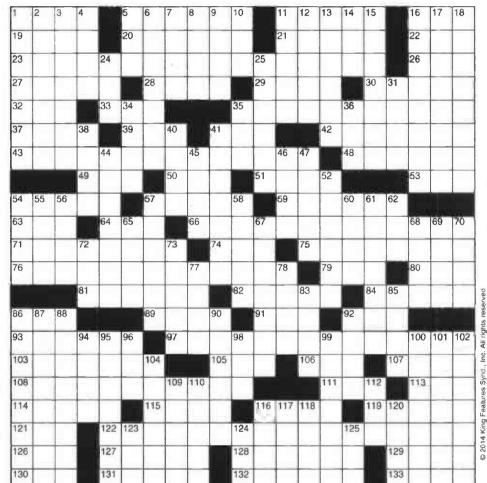
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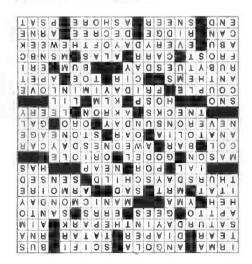
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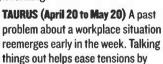


PUZZLE ANSWERS

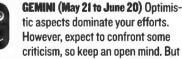


HOROSCOPES: SEPTEMBER 17 - SEPTEMBER 23

ARIES (March 21 to April 19) An offer to help with a stalled project should reassure you that you have a workable plan in spite of the problems so far in getting it running.



midweek, but some hurt feelings could linger.



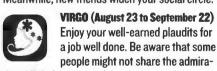
tic aspects dominate your efforts. However, expect to confront some criticism, so keep an open mind. But overall, it's your views that will count.

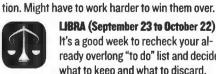
CANCER (June 21 to July 22)

Social interaction with new people, especially on the job, could be a bit strained in the early part of the

week. But the awkwardness passes as you get to know each other better.

LEO (July 23 to August 22) Expect news about a follow-up to a workplace change that could make a difference in your career path. Meanwhile, new friends widen your social circle.





It's a good week to recheck your already overlong "to do" list and decide what to keep and what to discard. Lose the clutter and focus on what's important.

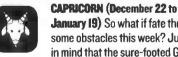
> SCORPIO (October 23 to November 21) This is a good time to take a new perspective on what you've

been offered. Expanding your view could help to uncover any pluses or minuses that weren't apparent at first.

BY KING FEATURES SYNDICATE INC.

SAGITTARIUS (November 22 to December 21) Applying the usual methods to this week's unique challenges might not work too well. Instead, use

your creativity to find a way to resolve problems.



January 19) So what if fate throws up some obstacles this week? Just keep in mind that the sure-footed Goat can get past any barrier by focusing on goals up ahead.



AQUARIUS (January 20 to February 18) This week calls for better communication with people in both your private life and the workplace. Start by asking questions, and pay close attention to the answers.



PISCES (February 19 to March 20) Potentially beneficial workplace changes could be closer than you realize. Make sure you know what's

going on so that you're not left high and dry when the good things happen.



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My Husband's 1966 Ford Fairlane

By Cindy Mazies of New Lenox



very Aug. 18, my husband Jim and I celebrate our dating anniversary with a trip to A&W.

That's where he took me on our first date - he was such a big spender. With our 40th dating anniversary approaching, I was looking for a way to make it special, and with the help of my kids, we found the perfect way.

We wanted to find a vehicle similar to the one Jim and I dated in, a 1967 Ford Fairlane. We ended finding a 1966 Fairlane.

I knew it was meant to be when we came across it in Texas, just miles from where my daughter Brandi and sonin-law David were living.

After a test drive, we shipped to my son Brad's house in Merrillville, Indiana. The plan was to make it just like my

husband's Fairlane 40 years ago. I showed him pictures and even provided a video of the original car.

My husband was completely unaware. I wanted this to be a surprise.

I purchased the car in March and we moved into a new home in June. I came up with the perfect way to surprise him - to put the car in the empty garage the day we would be moving in.

So for three months, Brad had the car hiding out in his garage while he did all the work. My second son, Scott, traveled a long distance to get the correct bench seat for the front. The entire plan became a complete family effort.

On moving day, things could not have gone any better. Jim backed in the moving van and prepared to unload the boxes.

PHOTO PROVIDED

With his back to the garage, he pulled out the loading ramp from the van and I hit the garage door opener.

He bent over to place the ramp on the ground while almost having his backside hit the bumper of the car. In what seemed like an eternity, he finally turned around to see his surprise. His reaction was priceless. He never dreamed in a million years that he would own a Fairlane again.

I actually caught him out in. the garage sitting in the car around 3 a.m. because he still could not believe it was real.

This year, we celebrated our 41st dating anniversary by going to Ace Drive-In where they still have car hops, put the tray on your window and serve A&W root beer.

It felt like it was Aug. 18, 1973, all over again.

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NILES WEST Balourdos sets the tone for Wolves

Sophomore setter models herself after two recent high school standouts

BY ERIC VAN DRIL For Sun-Times Media, @VanDrilSports

WINNETKA — When it comes to volleyball, Niles West sophomore Eleni Balourdos said her two biggest role models are Olivia Rusek and Taylor Tashima.

Rusek, who now plays at Miami (Ohio), starred for the Wolves during her four-year career. She was the team's unquestioned No. 1 offensive option last season and served as a mentor to Balourdos who ran Niles West's offense as a freshman setter.

"Olivia's a big part of Eleni's progress," Niles West coach Stacy Metoyer said. "Olivia gave her a lot of guidance last year. I think she looks up to Olivia a lot, and Olivia is the best role model that you could ask for. She's humble, she's great in skill, she's a leader.'

Balourdos and Rusek play different positions but share many of the same characteristics. Aside from being talented - Balourdos was an all-CSL South selection as a freshman - and passionate about volleyball, they're also excellent leaders. Balourdos was selected as a captain this year, which Metoyer said is the first time a sophomore has been a captain since she's been at Niles West.

While it's an unconventional selection, it makes sense. Metoyer said Balourdos sets a positive example — on the court, in practice and in school - for others to emulate. Moreover, Metoyer said Balourdos is not afraid to speak up, specifically when it comes to iden-

tifying and correcting something a teammate is doing wrong.

"She has all the qualities of a leader," Metoyer said. In the offseason, Balourdos

played club volleyball for Wildcat Juniors, one of the area's best clubs and where Rusek and Tashima had played. Balourdos said she looks up to

Tashima, a 2014 New Trier graduate who plays for Northwestern, because of the quality of her sets as well as her aggressiveness.

Balourdos worked with members of a Wildcat Juniors coaching staff that helped Tashima develop into one of the best setters in the country, and Balourdos made big strides in the offseason. Her setting lessons with Evelyn Kim were a big part of her development.

Those lessons helped Balourdos with some of the more subtle aspects of the position, like her "quick hands, not taking forever

[to set the ball] and just making smart decisions in general - like watching where the blocks are," Balourdos said.

Being able to keep one's eye on the ball and sprinting to get underneath it, while simultaneously reading the opposition's front line, is something outstanding setters like Tashima do well. However, doing all three things in a short



ABOVE: Niles West's Eleni Balourdos (2) celebrates during New Trier's Summer's End Tournament on Saturday in Winnetka. Niles West finished seventh, beating Glenbrook North 18-25, 25-21. 25-15 in the seventh-place match. | BRIAN O'MAHONEY/FOR SUN-TIMES MEDIA

LEFT: Niles West's Eleni Balourdos sets. the ball during New Trier's Summer's End Tournament on Saturday in Winnetka. BRIAN O'MAHONEY/FOR SUN-TIMES MEDIA

amount of time is difficult. Balourdos said, and it's an area where she wants to improve.

Metoyer said Balourdos' decision-making has gotten better over the last year, which has been vital because her role is more complex as a sophomore.

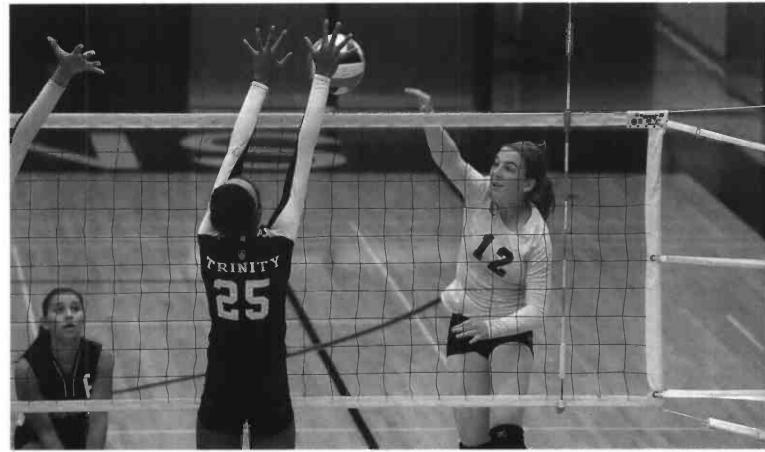
Niles West's offensive focus was to set Rusek as much as possible a year ago, Metoyer said, but the Wolves are running more of a spread offense this season. As a result, it's Balourdos' responsibility to make the right read and the right pass — at the correct height and pace - to put the team's hitters in a position to put the ball away.

Balourdos has excelled in this role thus far.

"I'm just really connected with my hitters this year," Balourdos said.

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to avoid the block of Trinity's Sierra Brown in New Trier's Summer's End Tournament on Saturday at Glenbrook North. ITRACY ALLEN/FOR SUN-TIMES MEDIA

LEFT: Niles

North's Carolyn Dwyer attempts

BELOW: Niles North's Carolyn Dwyer attacks the ball as Trinity's Tori Morrill goes for the block Saturday at New Trier's Summer's End Tournament at Glenbrook North. I TRACY ALLEN/ FOR SUN-TIMES MEDIA

Vikings rethink role of outside hitters

Dwyer, Yonan trying to limit mistakes, prolong rallies

BY ERIC VAN DRIL. For Sun-Times Media, @VanDrilSports

In recent years, the stars of the Niles North girls volleyball team have been its outside hitters.

Taylor Louis last year was named the CSL North player of the year, and current senior Amanda Green has similar strengths. They possess the height both are taller than 6 feet — vertical leap and power to pound thunderous kills.

But the Vikings don't have that height or type of firepower at outside hitter this year. Louis now plays for Marquette, and Niles North coach Mike Cott moved Green to right-side hitter to try to bolster Niles North's defense against other teams' attacking weapons. Green remains the Vikings' No. 1 offensive option, and juniors Carolyn Dwyer and Nina Yonan are now outside hitters. Both are undersized for the position — Dwyer is 5-6, Yonan is 5-5 and their roles are much different than

Green's and Louis' a year ago. "We're not asking them to be Taylor or Amanda," Cott said. "What we're asking them to do is be great passers in serve-receive. We're asking them to play great defense and we're asking them to keep plays alive when they are set — so hit spots, put the opposing team in tough situations where they can't run their offense and be in system [like] they want to do. As long as they can play mistakefree volleyball and extend rallies, we'll eventually be able to get the ball to Amanda Green."

A major facet of mistake-free volleyball is avoiding hitting errors, which Dwyer and Yonan can do by emphasizing ball placement and control over

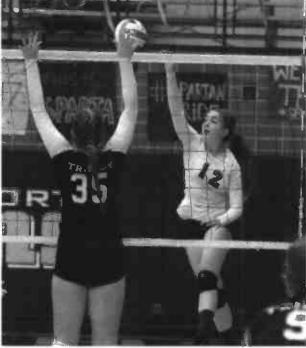
sheer power.

"I can't just think about hitting the ball as hard as I can, because it could go out," Yonan said. "That's where placement comes into it. When you're shorter, that's how you get more kills — put the ball where they're [the opposing team's players are] not."

The way Dwyer and Yonan hit the ball depends on a couple different factors. If the set from senior Addy Leopoldo is perfect and their timing is right, then both players have the OK from their coach to try to crush the ball into an open spot on the court.

If one of those elements isn't perfect, or if the duo senses two defenders loading up to attempt a block, a tip or roll shot is a better option to try to extend the point.

"It's not about getting kills all the time," Dwyer said. "We're not Taylor Louis, we're not Amanda, we're not 6-foot. We just have to just do the job, and put it in play as best as we can."



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NILES NORTH Dawkins' big game helps Vikings earn victory

Receiver-turnedrunning back gashes Wolves, scores five touchdowns in victory

BY STEVE SADIN For Sun-Times Media, @sadinsteve

SKOKIE - Craig Dawkins had been a running back for Niles North for nine days and he excelled at the position by digging deeper each time the Vikings needed him.

Dawkins, a junior, produced 368 all-purpose yards, scoring five of his team's seven touchdowns in a comefrom-behind 48-37 win over crosstown rival Niles West on Saturday at Niles West.

Two days before the Vikings' 49-14 season-opening win over Shepard on Aug. 29, starting running back Barrington Wade, a junior, was injured, So Coach Mark Egofske switched Dawkins from his slot receiver position to running back.

"He's a phenomenal athlete," Egofske said of Dawkins. "We have no idea how good he can be. He hit .400 for [the Niles North] baseball team. He gets better the more he plays."

Part of Dawkins' magic Saturday was his resilience. Halfway through the second quarter he was shaken up on a play and had to leave the game for six snaps. As soon as he returned, he went 20 yards for a touchdown to get the Vikings within five points of Niles West

The next time Dawkins touched the ball he returned a kickoff 90 yards for another touchdown. On both scores, as soon as he got a step ahead of the defense, he accelerated.

"When I'm out there I get into a zone," Dawkins said. "When I see daylight I dig down and run faster.'

Dawkins wasn't done with injuries or long runs. He limped off the field with 2:37 left in the game and the Vikings ahead 41-37. He came back one play later, took a handoff from senior guarterback Tony Granato and ran 50 yards for another touchdown to give

Niles North an insurmountable 48-37

lead.

"You never know when you are going to play football again," Dawkins said of his effort after injury. "You have to dig down and play every play like it's your last."

Dawkins added a 5-yard touchdown run in the third quarter and a 3-yard scoring run in the fourth to put Niles North in front for good.

When Dawkins was out, Granato dug down and stepped up, completing 17-of-22 passes for 173 yards and a touchdown. He also ran for 43 more.

"You can always dig deeper," Granato said.

"He's a phenomenal athlete. We have no idea how good he can be."

Mark Egofske, Niles North head coach



ABOVE: Niles North's Craig Dawkins (5) carries the ball during Saturday's game at Niles West in Skokie. **Dawkins finished with** five touchdowns. ITIM ROYLE/FOR SUN-TIMES MEDIA

LEFT: Niles North's **Craig Dawkins gained** 368 all-purpose yards in Saturday's win at Niles West, I TIM BOYLE/FOR SUN-TIMES MEDIA



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Galanopoulos makes plays while biding time



Niles West football players take the field prior to Saturday's home game against Niles North. ITIM BOYLE/FOR SUN-TIMES MEDIA

Junior playing both ways, backing up his older brother at quarterback

BY STEVE SADIN For Sun-Times Media, @sadinsteve

SKOKIE — Backup quarterbacks usually cannot wait to get their chance to start, but that is not the case this year for Niles West's Matt Galanopoulos,

For now, the Niles West junior is content to be one of two Wolves to start on both offense and defense as he did in a 48-37 loss to Niles North on Saturday. Galanopoulos played wide receiver and cornerback.

One reason Galanopoulos is patient this season is the quarterback who throws him passes-and occasionally hands him the ball is his brother, Tommy Galanopoulos, a senior.

"The quarterback gets all the attention and I'll be the quarterback next year," Matt Galanopoulos said. "Now I want to do all I can to help the team." Against the Vikings, he caught six passes for 48 yards and ran three times for 17 yards.

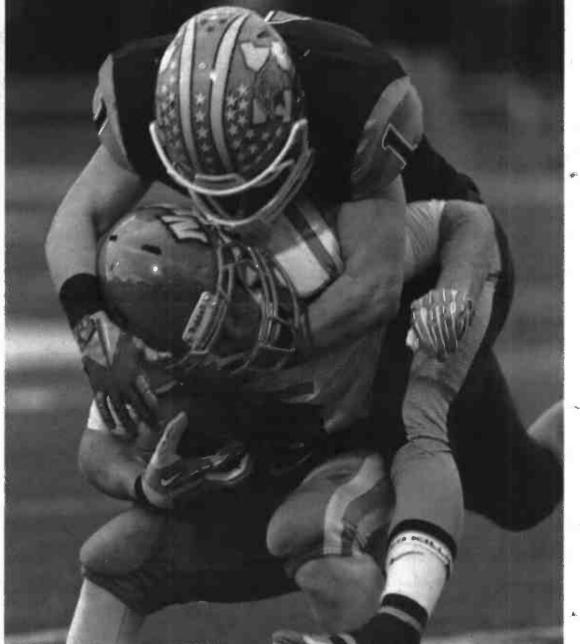
"On offense you are always going to put him in the game plan," Niles West coach Scott Baum said of Matt Galanopoulos. "You want to design plays to put the ball in his hands, whether it's 12 times or 50 times. He is a phenomenal athlete."

Matt Galanopoulos thinks his experience as a receiver makes him a better defender. He has the ability to think like a player who catches passes on offense and tries to intercept them on defense.

"I know what receivers do," Matt Galanopoulos said. "I know two receivers won't go the same way. If I see where the play is going, I can help another [defender] out."

The Galanopoulos brothers have been throwing the football back and forth since they were in grade school. Matt Galanopoulos actually began playing first.

"I started playing flag football in fourth grade and started tackle in fifth," Tommy Galanopoulos said. "Matt played Pop Warner in second grade so he got a head start."



Niles West's Matt Galanopoulos is tackled by Maine South's Dan Ellsworth during their Class 8A first-round playoff game in Park Ridge on Nov. 2, 2013. IFILE

All that practice together either around the family home or in formal team workouts has made the brothers very comfortable with each other.

"When I need a go-to person

I look for Matt," Tommy Galanopoulos said. "It's very cool he's there to make the play."

The brotherly familiarity made decisions easier for Baum, too. He elevated Matt Galanopoulos to the varsity team a year ago and he started in the playoffs.

"He's always been around us so long either watching his brother or playing. It's a natural fit," Baum said.

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Niles North players celebrate their win over rival Niles West on Saturday. ITIM BOYLE/FOR SUN-TIMES MEDIA

Bragging rights

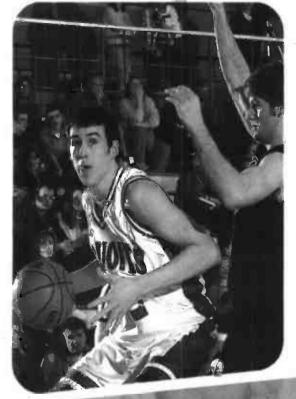
Vikings rally to beat Wolves in Skokie Skirmish | PAGES 44-45

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