

ARCHIVES 2008

Hilton San Francisco

August 26-30, 2008

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ARCHIVES 2008:

Archival volution & Identities

It's...

The premier educational event of the year for archives professionals...

- » Thought-provoking and informative plenary sessions...
- » Practical tips that you can put to use as soon as you return to work – and discussions of research and theory that advance your profession to new heights...
- » A chance for first-timers and new members to see what it's all about – all in one place and all at one time...
- » In-depth coverage of an archival topic of special interest to you at Pre-Conference Programs...
- » The Golden Opportunities Exhibit Hall – packed with fresh ideas, new products, the tools you need to do your best work...
- » Section and roundtable meetings that get you in tune with others who share your special interests...
- » Social events that help you connect with old friends – and make new ones...
- » The SAA Bookstore... The Career Center ... All in –

San Francisco – one of our most diverse and most beautiful cities! The Golden Gate. Union Square. Nob Hill. Chinatown. Fisherman's Wharf. City Lights. The cable cars. Ghirardelli. The museums. The architecture. The views. The wine... the food...

It's all here – so make your plans now to attend

ARCHIVES 2008:

Archival volution & Identities

Your best opportunity all year to meet, learn, reflect, and grow in the company of colleagues from across the country and around the world....

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**SOCIETY OF
American
Archivists**



For those who come to San Francisco, be sure to wear some flowers in your hair...

Dear Colleagues:

Even those of us with too little hair in which to wear flowers... even those of us who are a little too young to have participated in the Summer of Love... know that San Francisco is a special place. From revolutionary counterculture movements to ever-evolving political and demographic identities, it's a city that inspires questions of who we are, where we are, and where we're going. It's a good place for a little soul searching about our profession....

At ARCHIVES 2008: Archival R/Evolution & Identities, I hope to explore with you whether the archives profession is at a transformative (revolutionary) crossroad or a more natural (evolutionary) state of maturation. What is technology's true impact on our work, and are we fully embracing its opportunities? How can our profession and the record of society more accurately mirror the changing makeup of America? Where are the solutions for ensuring greater public appreciation and stakeholder support for the archival mission? Underlying all is an even deeper question about the core identity of the profession: Have we defined the fundamental boundaries of our profession?

The 2008 Program Committee has selected 70 sessions that will stimulate us to talk about these issues – at the same time that we gain practical knowledge and expand our professional network. At ARCHIVES 2008 you'll have a chance to experience America's "City by the Bay" along with more than 1,500 of your colleagues from across the country (and beyond) who share your interests, your concerns, your on-the-job challenges. It's the perfect opportunity to benefit from our diversity of ideas, methods, and experience – and it's our chance to learn from you!

If you've attended SAA Annual Meetings before, you know the excitement that comes from hearing about innovative approaches to archival activities, from exploring new ideas, and from meeting colleagues and renewing friendships. (ARCHIVES 2008 will be my 22nd SAA Annual Meeting – and I'm just as eager to attend this one as my very first!) If you've never attended an Annual Meeting – or haven't joined us in recent years – you'll find a broad array of opportunities to learn, explore, collaborate, and celebrate the world of archives, including:

- » In-depth pre-conference programs and provocative plenary sessions that give you direct access to experts in the field and voices from beyond our professional circles;
- » Section and roundtable meetings that put you in touch with colleagues who share your specific interests and concerns;
- » A special track devoted to practical solutions to common problems – and a special session on "Archival Ethics and Social Justice" featuring Verne Harris (Nelson Mandela Foundation) and David Wallace (University of Michigan);
- » An open forum to discuss the "Protocols for Native American Archival Materials," a document that challenges many aspects of traditional archival practice and has vast implications for archival interaction with other "under-documented" communities; and
- » The Exhibit Hall, which provides an unparalleled opportunity to talk with our industry partners, to express your ideas and opinions, and to learn about what's new in the field.

And because we don't believe in "all work and no play," the Host Committee has lined up a wonderful itinerary of repository tours and open houses, and the all-attendee reception will introduce you to one of San Francisco's most spectacular venues.

Whether you're an experienced archives professional, a newcomer to the field, or somewhere in between, you're sure to find ARCHIVES 2008 to be a rewarding and intellectually stimulating experience. Come to San Francisco in August: Sit on the dock of the Bay, beat your feet up and down Market Street, and be sure to wear some flowers in your hair....!

Mark A Greene
SAA President, 2007-2008

17 NORTH STATE STREET, SUITE 1425 | CHICAGO, IL 60602-3315 USA

TEL 312.606.0722 | TOLL-FREE 866.SAA.7858 | FAX 312.606.0728 | WEB www.archivists.org

“Archival R/Evolution & Identities” -hmm....



Members of the Chinese Ladies Garment Workers Union Local No. 341 of the International Ladies Garment Workers Union (ILGWU) gather for a group photo on January 22, 1938, just before the beginning of a 13-week strike to win higher wages. (Chinese Historical Society of America, gift of Matthew Johnston)

Since the 2008 Call for Proposals was issued, you may have wondered – as have many of our colleagues – just what a conference carrying this theme would look like. Frankly, we’re delighted by the creativity and spirit of those inspired to explore “who we are, where we are, and where we’re going.” Revolution, evolution, or soul searching, ARCHIVES 2008 promises to be an exciting and stimulating week!

The archives profession is at a crossroads in so many respects, and our conference theme is meant to capture a sense of the uncertainty that characterizes where we find ourselves today. What lies at the heart of our professional identity? When we’re fully honest with ourselves, we must ask if we really know what makes this a “profession” and what constitutes the price of admission to this guild. Some would say the time for handwringing about this is over; others would say it’s just started. Most would say they’re uncertain....

Professional identity(ies) is a primary topic of many of the sessions selected for ARCHIVES 2008. SAA President Mark Greene promises to give this theme focused attention in his Presidential Address. Other sessions explore it from the perspectives of our professional ethics, our education programs, our relationships with allied practitioners and users, and much more.

Questions of identity(ies) are embedded in each of the three strategic priorities that SAA has adopted (technology, diversity, and public awareness), and our conference purposely includes sessions exploring current and future matters in these areas:

- » “R/Evolution” most readily brings to mind the role of archives in the digital age. There can be no denying that technology continually and rapidly transforms our work and the contents of many of our repositories. At ARCHIVES 2008 you’ll find help in your efforts to harness the computer’s capabilities and to understand (or debate) where the latest advances may be leading. Are you open to the possibilities? Presentations include enhancing discovery of archival material at the Web’s surface, incorporating Web 2.0 technologies in archival description, exploring the pros and cons of digitizing entire collections, and employing the Internet in self-mediated reference. If you’re addressing electronic documentation preservation and accessibility, you’ll find an abundance of information on such topics as acquiring digital manuscript collections, capturing born-digital photographs and other audiovisual sources, preserving Web content, examining new tools and approaches for handling electronic records, and more. Several sessions showcase the need for adapting education programs and skill sets for data curation and the demands for digital content development, maintenance, and standards.
- » The archives community has miles to go in building a work force that more nearly reflects the cultural composition of society as a whole and in ensuring more inclusive documentation from its various sectors. These issues are prominent in a number of sessions addressing strategies for documenting ethnic communities, “second wave” feminism, Asian American experiences, and advancing diversity in institutional archives. One session is devoted to discussion of the recently developed “Protocols for Native American Archival Materials.”

SAA Is Grateful for the Outstanding Work of the ARCHIVES 2008 Program Committee!

Sheryl B Vogt (Co-Chair)

University of Georgia

Joel F Wurl (Co-Chair)

National Endowment for the Humanities

Ruth Bayhille

Big Pine Paiute Tribal Archives

Beth Bensman

Peter Blodgett

Huntington Library

Bruce Bruemmer

Cargill Incorporated

James Cartwright

University of Hawaii

Su Kim Chung

University of Nevada, Las Vegas

Matthew Darby

University of Texas at Austin

Valerie Komor

The Associated Press

Heather MacNeil

University of British Columbia

Mark Myers

Kentucky Department for Library and Archives

Mark Duffy


(*Ex officio* – 2009 Co-Chair)

Aimee Felker

(*Ex officio* – 2009 Co-Chair)

» How do we stack up with respect to public awareness? As this is being written, controversies swirl about the release of past records for presidential candidates and vanished email at all levels of government. Archives and archivists – for better or worse – increasingly find themselves in the news. But how do we build on this momentum to the profession's advantage? Several sessions explore outreach and forging new connections with users and other stakeholders beyond our boundaries.

Do we have a global role as archivists? Are our international colleagues similarly challenged? We gave special encouragement for proposals introducing international aspects of the questions of definition and direction, particularly from our Pacific Rim colleagues and others. The response is rewarding – an exceptional number of presenters from different countries will bring comparative points of view to topics such as outreach, education, and digital preservation and access. In a featured Global Issues Forum, Verne Harris (of the Nelson Mandela Foundation in South Africa) and David Wallace (University of Michigan) will deliberate on our responsibility in relation to archives and social justice, as SAA Committee on Ethics and Professional Conduct Chair Rand Jimerson moderates. International contributions will enrich our discussions, and we hope you join us to promote a greater sense among US archivists of being part of a worldwide community of practice.

The Program Committee heard your feedback from the 2007 program and has responded to your request for sessions that speak to the wider audience, include the small repository, cover those with fewer resources, and offer practical yet creative ideas and solutions. Look for the “Practical Perspectives”  sessions tracked across the schedule, and choose among topics such as collection development, outreach in exhibits and in work with undergraduates, digital dilemmas, AV preservation, and archives management.

Be sure to plan time to support our student participants – in a featured paper session and in poster presentations – who are attending the SAA annual conference in greater numbers than ever before. And don't forget the “Professional Poster” showcase, an untapped opportunity for many of us.

Have we covered it all? No way! The agenda is so packed that we had to add a day to the schedule. The increasingly popular pre-conference workshops will be joined early in the week by the dynamic Research Forum, a forum on “Protocols for Native American Archival Materials,” and several independent programs planned by Roundtables. Special events and plenaries are tucked in each conference day.

We hope that you'll join us for our own R/Evolutionary moment at ARCHIVES 2008. Meet up with old friends, and make new ones. Explore our differences and commonalities. Expect some surprises!

We'll see you in San Francisco – for a memorable learning experience and a wild ride!

~ The ARCHIVES 2008 Program Committee

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Christian Y. Dupont, Director
Albert and Shirley Small Special Collections Library
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Pre-conference Programs

For in-depth coverage of archival topics of special interest to you, enhance your conference experience by attending a 1- or 2-day workshop or seminar – and return to work brimming with new ideas and approaches! To ensure interaction between the instructor(s) and participants, class size is limited. For more information about these education programs on Sunday, Monday, and Tuesday, see pages 8-12.

Registration Desk Hours

Pre-registrants may pick up their conference materials at the Pre-Registration Desk in the Registration Area. Your registration packet will include a name badge, tickets to special events, and an Onsite Program that lists times and locations (but not descriptions) for all sessions and events. **We recommend that you bring with you to the meeting this Preliminary Program so that you have session descriptions on hand.** On-site registrants should register at the Registration Desk. A name badge is required for admission to all sessions and events.

Tuesday, August 26: 8:00 am – 4:00 pm

Wednesday, August 27: 8:00 am – 7:00 pm

Thursday, August 28: 6:30 am – 7:00 pm

Friday, August 29: 6:30 am – 7:00 pm

Saturday, August 30: 7:00 am – 1:00 pm

SAA Bookstore

One-stop shopping! Visit the SAA Bookstore to purchase SAA's newest titles, learn more about the Society's role as the leading clearinghouse for archival resources in print, and discuss your ideas with Publishing Director Teresa Brinati. You'll have the chance to browse 100+ titles ranging from basic texts on archival fundamentals and best practices to more advanced readings on electronic records, program management, and the latest information technologies. Half-price sale on display copies on Saturday morning!

Open longer hours:

Wednesday, August 27: 3:00 pm – 8:00 pm

Thursday, August 28: 8:00 am – 5:30 pm

Friday, August 29: 8:00 am – 6:30 pm

Saturday, August 30: 7:00 am – 9:00 am

Career Center

Wondering about your career options? Visit the Career Center to learn about current employment vacancies and opportunities for postgraduate study, to meet with prospective employers, or to consult with a career advisor. (Thursday and Friday, 9:00 am – 5:00 pm; Saturday, 9:00 – 11:00 am) If you're a job seeker or potential employer, take this opportunity to place your job announcement or résumé on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 866-722-7858 or jspears@archivists.org.

ATTENTION

First-Timers and New Members!

We understand that being a new member of an organization or of the profession, or attending a large conference for the first time, can be a daunting experience. That's why we provide a variety of services and programs that can help you survive—and thrive!—at ARCHIVES 2008 and beyond....

New Member / First-Timer Orientation

Begin your day on Thursday by joining SAA President Mark Greene, President-Elect Frank Boles, Council members, and the SAA Membership Committee for a casual conversation about how to make the most of your time at the conference. A light continental breakfast will be served. (Thursday, 7:00 – 8:00 am)

Career Center

Wondering about your career options? Visit the Career Center to learn about current employment vacancies and opportunities for postgraduate study, to meet with prospective employers, or to consult with a career advisor. (Thursday and Friday, 9:00 am – 5:00 pm; Saturday, 9:00 – 11:00 am) If you're a job seeker or potential employer, take this opportunity to place your job announcement or résumé on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 866-722-7858 or jspears@archivists.org.

Mentoring Program

Interested in discussing paths for professional development? Want to share your knowledge and experience with a fresh young talent? Stop by the Career Center for coffee and learn about how SAA's dynamic Mentoring Program can help you make the right connections. (Thursday, 8:00 – 8:30 am)

Navigator Program

SAA's Women Archivists Roundtable and Membership Committee are pleased to sponsor the Navigator Program, which matches experienced members with new members or first-time attendees. Your navigator can help guide you through the maze of this large meeting! All ARCHIVES 2008 attendees are welcome to request a navigator or volunteer to serve in this important role. Just check the appropriate box on the Registration Form. For more information, contact Karen Walton Morse at 716-645-2916, ext 258, or navigator@forums.archivists.org. You'll be contacted in mid-July and matched with a partner. The deadline to request a navigator is July 30.



By vote of the SAA membership, the Society maintains a "no smoking" policy that applies to all SAA meetings, receptions, and other functions.

And If You're a Student....

ARCHIVES 2008 offers lots of opportunities for you to network, exchange ideas, learn, and grow. Be sure to take advantage of these events, designed with you in mind:

Student Forum and Mixer

Are you aware of SAA's "Guidelines for a Graduate Program in Archival Studies" (http://www.archivists.org/prof-education/ed_guidelines.asp)? What do you think of the guidelines? Are they reflected in your school's program? Are they accurate? Relevant? Based on your experiences, what would you change? Here's your chance to contribute to an important dialog on graduate education, to talk about your concerns, to be heard by archival educators, and to establish connections with other future leaders of the profession. (Wednesday, August 27, 8:00 – 9:00 pm)

Student Paper Presentations

Support your student colleagues as they discuss their work at this special student paper session (#308) on Thursday, August 28, 2:00 – 3:30 pm.

Student Poster Presentations

Join your student colleagues in the Exhibit Hall to view their poster presentations, ask questions, share your ideas, and network. (Posters displayed on Thursday, August 28, 5:30 – 7:30 pm, and Friday, August 29, 8:00 am – 4:30 pm)

"Office Hours"


ARCHIVES 2008 is a wonderful place to meet and greet – and SAA is delighted to offer representatives from SAA groups and related organizations an opportunity to answer your questions and hear your ideas. Check the Onsite Program for the "Office Hours" schedule and location in the Exhibit Hall. Already on the schedule:

- » SAA Research Forum
- » Society of Georgia Archivists
- » National Historical Publications and Records Commission
- » National Endowment for the Humanities
- » Institute of Museum and Library Services
- » Council on Library and Information Resources



As a courtesy to presenters and attendees, please refrain from using your cell phone during sessions.

"Practical Perspectives"

New in 2008! The Program Committee has selected a group of sessions focusing on skills, experiences, procedures, and ideas that will be especially helpful for archivists in their day-to-day work life. Sessions include actual examples, case studies, take-away items, and helpful hints for immediate application within a professional environment. Look for the  icon on pages 19 to 39 for practical perspectives!

Posters, Posters Everywhere!

ARCHIVES 2008 features FOUR different sets of poster presentations – all of which are certain to be of interest to you!

Professionals' Poster Presentations, which were reviewed and accepted by the 2008 Program Committee as part of the program proposal process, will be on display from Thursday through Saturday. Presenters are expected to be with their posters to discuss them with viewers on Thursday, August 28, from 3:30 to 4:00 pm and on Friday, August 29, from 2:00 to 2:30 pm.

Research Forum Poster Presentations will be reviewed and accepted for presentation at the 2nd Annual SAA Research Forum on Tuesday, August 26, and will be available for viewing from Thursday through Saturday. See page 14 for more information about submitting a poster presentation for the Research Forum.

Graduate Student Poster Presentations, which are an important SAA tradition, were selected by the Student Program Subcommittee of the 2008 Program Committee. They will be on display in the Exhibit Hall throughout Expo hours, and students are expected to be with their posters to discuss them with attendees on Thursday, August 28, from 5:30 to 7:30 and on Friday, August 29, from 11:00 am to noon.

NEW IN 2008! View your colleagues' great ideas for "Celebrating the American Record" during American Archives Month in October! SAA is challenging members to share their ideas for American Archives Month campaigns and activities. For more information see the American Archives Month Public Relations Kit, mailed with the May/June issue of *Archival Outlook* and available online at www.archivists.org.

Repository Tours and Open Houses

Your Bay Area colleagues represent repositories that span recorded history from the 1770s to today; that include a wide range of subjects, ethnic communities, organizations, and activities reflecting the diversity of people in the area; and that cover a multitude of disciplines: natural history, science and technology, politics, law, religion, fashion, film, music, literature, arts, architecture, engineering, and more. You can take advantage of this "archival abundance" by visiting a sampling of repositories during Repository Tours and Open Houses from Monday, August 25, through Wednesday, August 27. See page 42 for more information. And please check the SAA website at www.archivists.org/conference for updates.

Audio Recordings

Extend your learning even after the conference ends! Many education sessions will be audio-recorded, and CDs will be available for purchase during and after the meeting. Check the Onsite Program for a list of sessions that are being recorded.

Child Care

Please contact Letiscia Perrin at Conference and Logistics Consultants (410-571-0590) to learn about child care options. Per a 1984 vote of the membership, a small portion of each SAA Annual Meeting registration is assessed to help subsidize the cost of child care at the meeting.

PRE-CONFERENCE PROGRAMS

Round out your conference experience by attending a 1- or 2-day workshop or seminar before the meeting – and return to work re-energized by your new knowledge and skills! To ensure interaction between the instructor(s) and participants, class size is limited. For individual Pre-Conference Program fees, see side 2 of the Registration Form.

Sunday, August 24



Applying DACS to Single-Item Manuscript Cataloging

HILTON SAN FRANCISCO

9:00 AM – 5:00 PM (Lunch on your own)

Travel diaries, account books, commonplace books, ships' logs, sermon notes, scrapbooks, autograph albums, single letters, and poems.... We all know that many of these single items possess great subject interest or notable authors, and many attract researchers across disciplines with both teaching and exhibit potential. For the archivist, however, they are too often confusing, time-consuming, and challenging to identify and describe. How do you add to an artificial collection? Subject file? MARC 21 record? How do you write a DACS-compliant MARC record for a diary, anyway?

The instructors present criteria for undertaking description of single-item modern manuscripts and the choices available to the archivist; briefly review related standards, including AACR2 and AMREMM; and focus on the creation of full MARC 21 descriptions in compliance with *Describing Archives: A Content Standard (DACS)*. Emphasis is placed on identification and description of a wide variety of single-item textual manuscripts, with some attention to subject analysis and to determination of access points.

Upon completing this workshop, you'll be able to:

- » Identify appropriate levels of description and access for a variety of single-item manuscripts;
- » Pinpoint solutions to the most frequent problems encountered in identifying and describing these materials; and
- » Create full DACS-compliant MARC 21 descriptions for manuscript single items.

This workshop includes lecture and discussion components, as well as hands-on cataloging exercises. Based on examples of 20th-century textual manuscripts, this workshop will prepare you to tackle that pile of odd volumes at the end of your backlog.

Workshop fee includes the SAA publication *Describing Archives: A Content Standard* (a \$35 value!).

Who should attend?

This workshop will be most beneficial for archivists who are already at least somewhat familiar with standard cataloging practice and with the creation of MARC 21 records.

Attendance is limited to 40.

Instructors: Diane J Ducharme and Karen M Spicher, Archivists, Yale University.



Implementing "More Product, Less Process"

HILTON SAN FRANCISCO

9:00 AM – 5:00 PM (Lunch on your own)

Backlogs don't have to weigh as heavily as they do! Focus on implementing concrete strategies for increasing processing rates and reducing backlogs as outlined in the Greene-Meissner article, "More Product, Less Process: Revamping Traditional Archival Processing," and learn as you share information and experiences with your fellow workshop participants. Topics include appraisal, arrangement, description, digitization, and preservation, as well as development of processing plans, policies, and benchmarks. This array of topics is addressed through lecture, case studies, and group discussion.

Upon completing this workshop, you'll be able to:

- » Understand the concepts and arguments outlined in "More Product, Less Process";
- » Implement strategies for increasing processing rates in a variety of institutions;
- » Apply techniques for managing efficient processing programs, including developing processing plans, policies, and benchmarks;
- » Understand how descriptive standards such as DACS can assist in the creation of descriptive records that adhere to "minimum" requirements and assist in the reuse of data in a variety of outputs; and
- » Develop strategies for integrating processing with other archival functions, particularly accessioning.



San Francisco Earthquake, 1906. (Wells Fargo Archives)

Who should attend?

Archivists who process archival collections or manage archival processing programs and administrators interested in processing procedures within their repositories (introductory to intermediate levels).

Attendance is limited to 35.

Instructor: Dan Santamaria, Assistant University Archivist for Technical Services/Seeley G Mudd Manuscript Library, Princeton University.

Sunday, August 24 & Monday, August 25

Understanding Archives: An Introduction to Principles and Practices

HILTON SAN FRANCISCO

9:00 AM – 5:00 PM (Lunch on your own)

Although we have much in common with librarians, records managers, and museum staff, archivists must use different practices to protect the integrity of historical records. A strong archives program puts into practice long-standing archival principles. What are those principles and how do you implement them? This workshop provides an overview of the core archival functions of appraisal, accessioning, arrangement and description, preservation, reference, and access.

In this workshop, you'll:

- » Learn archives and historical records terminology and get an overview of the body of knowledge needed, ethical responsibilities, and resources for continuing professional development;
- » Learn the principles of archival organization and functions: provenance, *respect de fonds*, and original order;
- » Find out about core policy statements, professional standards, and best practices, and learn how to evaluate your current program and determine needed improvements;
- » Develop the knowledge base needed to make choices for balancing access to and preservation of historical records and holdings; and
- » Gain a greater understanding of the role of the archives in fulfilling the mission of the institution.

Who should attend?

Librarians, records managers, museum staff, and administrators who have responsibility for archival records but little or no archives training.

Attendance is limited to 35.

Instructors: Polly Darnell, Archivist and Librarian, Shelburne Museum, Shelburne, Vermont; and Anne Ostendarp, Consulting and Project Archivist, Sunderland, Massachusetts.

Monday, August 25



Financial Management Basics for Archivists

HILTON FAN FRANCISCO

8:30 AM – 5:30 PM (Lunch on your own)

Successful archives don't just happen – they are made! A vital part of that success is managing the archives' financial environment. Most archivists receive little formal training in financial management. This workshop provides you with the basic knowledge and skills to become a better financial manager by introducing you to financial management concepts and problem-solving skills.

After completing this workshop, you'll be able to:

- » Understand the language of financial management;
- » Develop and understand budgets and basic financial statements;
- » Evaluate services and performance; and
- » Make sound financial decisions.

Basic knowledge of Excel spreadsheets is recommended. Workshop exercises are developed for Excel 2003.

Who should attend?

New and experienced archivists will appreciate this introductory skills workshop. Although the accounting segments will be geared toward not-for-profit organizations, archivists from for-profit organizations will also benefit from this workshop. If you are an archivist who is planning to jump into a management position, you'll be able to show prospective employers that you have completed training that is relevant to a management position.

Attendance is limited to 35.

Instructor: Rosemary Pleva Flynn, Librarian and Manager, Library and Information Services, Energy and Environmental Research Center, University of North Dakota, Grand Forks.



Driving Exhibitions with Oral History

HILTON SAN FRANCISCO

9:00 AM – 5:00 PM (Lunch on your own)

Exhibitions driven by oral history personalize and validate the experiences of donors, facilitating successful outreach to various constituencies. In this



Detail from cartoon published as Congress passed the Chinese Exclusion Act, the first major immigration law in the U.S. (*Puck*, May 17, 1882, Connie Young Yu Collection, 2006.67, Chinese Historical Society of America)

workshop you'll explore the role of oral history in the conceptual and design processes, the selection of artifacts and documents, writing text, and creating exhibition films and ancillary materials (educational, publicity, digital components).

Lecture and handouts illustrate the process, step by step, from conceptual planning to fabrication and installation of the exhibition. You'll be able to use samples of documents developed during the process as prototypes for future exhibition planning.

Upon completion of this workshop, you'll be able to:

- » Understand the process of creating and mounting an exhibition in which oral history provides the content and delivers the message;
- » Implement record-keeping, budgeting, and marketing that contribute to the successful implementation of an exhibition plan; and
- » Appreciate issues of intra-institutional cooperation and resources.

Registrants should be prepared to develop an exhibition plan for materials with which they are familiar.

Who should attend?

Archivists who work with oral history collections and have access to collections that include artifacts and documents related to the subject matter of the oral histories.

Attendance is limited to 35.

Instructor: Brana (Bonnie) Gurewitsch, Archivist/Curator, Museum of Jewish Heritage – A Living Memorial to the Holocaust, Brooklyn, New York.



Research Skills Tutorial

HILTON SAN FRANCISCO

9:00 AM – 4:00 PM (Lunch on your own)

Interested in really practical research methods for archivists? This tutorial provides participants with practical approaches, techniques, and tips for conducting research and evaluation. Tutorial materials include a guide, an extensive bibliography, and hands-on exercises. Tibbo and McGovern discuss such methods as surveys, interviews, focus groups, content analysis, model building, and web analytics. Approaches and opportunities for presenting research results also are featured. If you're interested in conducting in-house evaluation and research for presentation and publication, this full-day session is for you!

Who should attend?

Archivists who are interested in conducting in-house evaluation and research for presentation and publication.

Attendance is limited to 50.

Instructors: Helen Tibbo, Professor, School of

Information and Library Science, University of North Carolina at Chapel Hill; and Nancy McGovern, Digital Preservation Officer, Interuniversity Consortium for Political and Social Research (ICPSR), Ann Arbor, Michigan.

**Monday, August 25
& Tuesday, August 26**

Copyright: The Archivist and the Law

HILTON SAN FRANCISCO

9:00 AM – 5:00 PM (Lunch on your own)

This 2-day workshop will provide you with the basis for administration of copyright in daily archival work. One of the profession's acknowledged experts, Maher brings you up to date on issues you need to track in the current age of information commerce—including an assessment of the bad news and the good news in the Supreme Court's Eldred decision.

Upon completing this workshop, you'll have:

- » Recognized the complex issues relating to authors', owners', and users' rights in intellectual property;

- » Obtained grounding in the historical rationale for copyright law, including major legislative and judicial developments;
- » Discovered the relevance of U.S. federal law for archives and manuscripts;
- » Examined the current law; and
- » Determined the sequence of decision making needed for your management of copyright issues.

Participants are invited to submit specific questions related to copyright within their own institutions up to 2 weeks prior to the workshop start date.

Who should attend?

Archivists and other professionals who have copyright concerns.

Attendance is limited to 30.

Instructor: William J Maher, University Archivist and Professor, University of Illinois, Urbana-Champaign.

Planning New and Remodeled Archival Facilities

HILTON SAN FRANCISCO

9:00 AM – 5:00 PM (Lunch on your own)

When faced with the task of renovating a building or



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planning a new one, archivists often are unfamiliar with the building process and information needed by architects and contractors. This 2-day workshop provides you with the knowledge and skills required to work successfully with architects, engineers, and/or facilities managers to design and build new or remodeled archival work-, reference, storage, and public spaces designed to meet the needs of individual archival programs, their staff, and their users.

Using lectures, case studies, and exercises, your instructors address these issues, such as technical requirements, building renovation, necessary equipment (eg, shelving), and the process of moving an archival collection into the facility. A tour of a recently remodeled facility concludes the program on Day Two.

Upon completing this workshop, you'll have:

- » Acquired a clear understanding of the design and building processes involved in creating new or remodeled facilities;
- » Learned about the various roles of those involved in the design process and what the archivist must do to ensure that the final building design meets collection, staff, and user needs; and
- » Developed an awareness of the technical requirements needed for archival facilities and how to communicate those needs to architects and engineers who are unfamiliar with those standards.

Who should attend?

Archivists who are planning new or remodeled facilities and who have a basic understanding of archival principles and procedures and of how those principles interact with archival facilities. This workshop would also be useful for managers of larger archival facilities who carry out minor or major renovation projects on an ongoing basis.

*Workshop fee includes SAA's new *Planning New and Remodeled Archival Facilities* by Thomas Wilsted (a \$50 value!).*

Attendance is limited to 40.

Instructors: Thomas Wilsted, Director, Thomas J Dodd Center, University of Connecticut; and Ted Ling, recently retired from the National Archives of Australia.

Encoded Archival Description

LOCATION TBA

9:00 AM – 4:00 PM (Lunch on your own)

Here's your chance to receive the instruction and hands-on practice you need to bridge the digital divide. Get acquainted with the language of XML and practice with XML authoring software. This 2-day

workshop covers the most up-to-date EAD version!

Upon completing this workshop, you'll have:

- » Received an overview of Extensible Markup Language (XML);
- » Examined the structure of EAD (the SAA-endorsed standard for archival finding aids);
- » Marked up a finding aid;
- » Explored style sheets and implementation strategies; and
- » Practiced encoding your own finding aid using EAD.

Who should attend?

Archivists and others who are charged with exploring and/or implementing EAD at their institution or who want to enhance their résumé. BASIC COMPUTER SKILLS REQUIRED.

Attendance is limited to 25.

Participants may be asked to share a computer.

Instructors: Kris Kiesling, Director of Archives Special Collections, University of Minnesota; and Michael J Fox, Deputy Director, Minnesota Historical Society.

Implementing DACS in Integrated Content Management Systems: Using the Archivists' Toolkit™



LOCATION TBA

9:00 AM – 5:00 PM (Lunch on your own)

If you've taken the introductory Describing Archives: A Content Standard (DACS) workshop or are familiar with this national content standard, you're ready for this intensive 2-day hands-on workshop! Learn to implement the national content standard using the Archivists' Toolkit™ (AT),* one open-source application available for managing information about your repository's collections and for producing standard descriptive products. The AT supports integrated modules for accessioning, description, name and subject authority control, and location management and also provides customizable reports and standardized description exports such as EAD, MARCXML, and METS.

Upon completing this workshop, you'll have learned to:

- » Accession collections;
- » Create resource descriptions for collections and digital objects;
- » Manage name and subject authorities and link them to resource descriptions;
- » Manage physical locations within a repository;

- » Produce description output records in such standardized formats as EAD and MARCXML;
- » Produce administrative reports;
- » Customize an Archivists' Toolkit™ implementation for a specific repository;
- » Import legacy data and perform data cleanup tasks; and
- » Understand technical and administrative issues relevant to setting up an AT implementation in your repository.

Issues not covered in the workshop include local network configurations of the AT application, mapping of repository-specific legacy data for import, and new features added to releases after the 1.1 version.

Who should attend?

Archivists who've attended SAA's Describing Archives: A Content Standard (DACS) workshop or who have acquired familiarity with DACS.

Workshop attendees must bring a print copy of DACS with them to the workshop.

Attendance is limited to 25.

* *The use of AT in this SAA workshop does not represent or imply SAA endorsement of this or similar products. SAA is exploring development of workshops for implementing DACS using other open-source tools.*

Instructors: William E Landis, Description/Metadata Coordinator, Yale University Library; and Bradley D Westbrook, Digital Archivist and Metadata Librarian, University of California, San Diego.

Tuesday, August 26



The Essentials of Digital Repositories

HILTON SAN FRANCISCO

9:00 AM – 5:00 PM (Lunch on your own)

Truly a Digital Repositories 101 seminar! Participate in knowledge-building discussions and activities that focus on defining, selecting, and implementing digital repositories (DRs). The instructors address the role of the archivist in DR construction and deployment; standards, best practices, and realities of content and metadata deposit; strategies for developing administrative structures; policies; long-term preservation concerns; and marketing. Case studies are used throughout this dynamic seminar.

Upon completing this seminar, you'll be able to:

- » Understand the components necessary to implement a viable digital repository service;



Publicity photo from Los Angeles vs San Francisco, in the third annual Rice Bowl Football Game, 1938, held to benefit the Chung Mei Home Scholarship Fund. (H.K. Wong Collection, 39-01, Chinese Historical Society of America)

- » Identify different ways in which learners prefer to learn – and adjust your teaching style to be successful;
- » Set and reset the learning environment to focus learner attention, provide information, get information about the learner, and transition to new topics;
- » Involve the learner using a variety of tools and techniques;
- » Write realistic instructional objectives to help guide your workshop design;
- » Select the best learning methods to achieve your objectives;
- » Identify how much practice is needed to learn a skill;
- » Pace teaching to maintain high energy and active learning by the participants;
- » Use eight “must-know” characteristics of participative lecturing; and
- » Deal with difficult group members effectively.

Workshop methods include simulation, participative lecture, small- and large-group discussion, case studies, demonstration, and exercises. Attendees will take home a resource tool kit and action plan.

Who should attend?

Everyone who is interested in expanding and improving their teaching skills.

Attendance is limited to 30.

Instructor: Adrienne M Kirkeby, The Training Clinic.

- » Evaluate existing and proposed repository initiatives at your local institutions for identified elements of a successful deployment;
- » Reference existing digital repositories and the characteristics they best illustrate;
- » Identify areas in which you might build your knowledge base and/or skill sets to meet the needs of a digital repository program; and
- » Recognize local areas in which there is a collision of theory and practice, and identify guides, models, and additional resources to help you resolve the conflicts in a viable, responsible way.

Basic knowledge of metadata schemas and digital content creation and capture factors, and basic awareness of digital storage and preservation issues are recommended.

Who should attend?

Archivists or information professionals who have working knowledge of digital collections but are in need of a digital repository primer, either because they or their unit has been identified as the ideal location for these activities or because their institutions are engaging in repository activities and seek guidance on content development, standards, preservation need, and/or marketing strategies. This seminar also appeals to new archivists, mid-career archivists who are looking to increase their knowledge base regarding digital repositories, or employees of organizations that wish to implement

a digital asset management system or institutional repository.

Attendance is limited to 35.

Instructors: Gregory C Colati, Digital Initiatives Coordinator, University of Denver; and Jessica Branco Colati, Project Director, Alliance Digital Repository, Colorado Alliance of Research Libraries.

» REVISED «

Train the Trainer

HILTON SAN FRANCISCO

9:00 AM – 5:00 PM (Lunch on your own)

Would you like to expand and improve your teaching methods to achieve better results? This workshop addresses the essentials of adult learning and provides practical know-how to make training come to life. Discussion includes setting the tone, selective lecturing, increasing participation, improving discussions, and managing the “difficult” participant.

Upon completing this workshop, you'll be able to:

- » Match your training style to five adult learning steps;
- » Use feedback on your natural training style to improve your teaching approach;
- » Apply adult learning techniques to improve retention and reduce learner resistance;



Analyzing and Improving Archival Websites

SAN FRANCISCO PUBLIC LIBRARY

9:00 AM – 5:00 PM (Lunch on your own)

You're familiar with user surveys, reference statistics, and informal consultations with the users of archival records and manuscript collections to find out what the user needs? In most cases, information about users' needs and preferences, as well as their information-seeking behaviors, is generated by direct contact with users. But online archival databases, image repositories, and other electronic sources open your collection to new audiences and provide traditional users with a way to access materials without your mediation. Web analytics tools provide a means to study user behaviors by allowing archivists to gather anonymous statistical information about users and their actions while using your website. In conjunction with more traditional information points, Web analytics can serve as a jumping-off point for a new understanding of users and user behaviors.

Upon completion of this workshop you'll be able to answer such questions as:

- » What types of content do on-line users really need and want?
- » Which design features help or hinder user access?
- » How do users arrive at our website?
- » How do users navigate through the website once they arrive?

And, you'll understand how to:

- » Use Web analytics to supplement and extend other methods for studying archival use;
- » Design a Web analytics study that reflects the repository's and website's goals;
- » Implement Web measurement tools such as Google Analytics* software;
- » Interpret analytics reports;
- » Make suitable changes to archival Web resources in response to those reports.

**The use of Google Analytics in this SAA workshop does not represent or imply SAA endorsement of this or similar products.*

Who should attend?

Archivists with a limited technical background who

have an interest in improving their repository's Web presence.

Attendance is limited to 35.

Instructor: Christopher J Prom, Assistant University Archivist, University of Illinois at Urbana-Champaign.



Preserving Your Audio/Video Assets

HILTON SAN FRANCISCO

1:00 PM – 4:30 PM (Lunch on your own)

Every archive has some tape material in its collections. If you want to protect the valuable records currently stored on magnetic tapes, you need a basic knowledge of the medium: what is unique about it, how it should be handled, how to evaluate its condition, and what concepts should be applied to these records to preserve the content for future generations. Many workshops focus solely on the conversion of analog audio and video formats to digital format. This workshop focuses on the knowledge needed to make informed decisions about the preservation of records you currently have on magnetic tape.

In this workshop you'll get an overview of tape structure, endangerment issues, proper handling

procedures, obsolescence considerations, collection evaluation techniques, and "end-of-life" predictions used for content preservation – all supported by data from international standards and illustrated with numerous photographic examples.

Upon completion of this workshop, you'll:

- » Understand the basics of magnetic tape preservation;
- » Comprehend how tapes have evolved and what is predicted for the future;
- » Know how tapes should be handled and stored to protect them from damage;
- » Recognize how experts present and sometimes misrepresent issues; and
- » Be aware of how you can effectively evaluate your materials to prioritize preservation initiatives.

Who should attend?

Archivists whose collections include magnetic tapes, conservators without knowledge of magnetic tape, and individuals with previous knowledge who desire additional information and tools.

Attendance is limited to 45.

Instructor: Peter Brothers, Chief Executive Officer, SPECS BROS, LLC, Lodi, New Jersey.

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Call for Participants * Call for Presentations

2008 Research Forum "Foundations and Innovations"

Tuesday, August 26

10:00 am–5:00 pm

Hilton San Francisco



Participants' response to the 1st Annual SAA Research Forum in August 2007 confirmed that the full spectrum of research activities—from "pure" research to applied research to innovative practice—is of great interest and value to the archives community. The 2008 Research Forum will build on last year's success by expanding the presentations portion to a full day.

If you're:

- Engaged in research...
- Seeking to identify research-based solutions for your institution...
- Willing to participate in the research cycle by serving as a beta site for research trials
- ...or
- Simply interested in what's happening in research and innovation....

Then join us for SAA's 2nd Annual Research Forum: "Foundations and Innovations"!

Researchers, practitioners, educators, students, and the curious across all sectors of archives and records management are invited to participate. Use the Forum to discuss, debate, plan, organize, evaluate, or motivate research projects and initiatives. Major goals of the Forum are to facilitate collaboration and help inform researchers about what questions and problems need to be tackled.

The 2nd Annual SAA Research Forum will be held at ARCHIVES 2008 to acknowledge current—and encourage future—research and innovation from across the archives community and for the benefit of the archives profession.

Research Forum Events at ARCHIVES 2008

The following events are planned for 2008:

- **Research Skills Tutorial** (Monday, August 25, 9:00 am–4:00 pm): A one-day session that will provide practical approaches, techniques, and tips for conducting research and evaluation. (Additional fee; see "Pre-Conference Workshops" on conference registration form.)
- **Research Presentations and Posters** (Tuesday, August 26, 10:00 am–5:00 pm): Here's your chance to present, discuss, listen to, or view research reports and results on a variety of topics. The final 30 minutes of this session will seek input for SAA's 2009 Research Forum.
- **"Office Hours" in the Exhibit Hall** (Thursday, August 28, and Friday, August 29): 2008 Forum organizers will be on hand to hear your ideas about the Forum and for *ad hoc* discussions about specific research projects.
- **Poster Sessions**: Be sure to make time to visit the poster sessions, which in 2008 will include practice innovation and research topics.

Call for Platform and Poster Presentations

SAA invites submission of abstracts (of 250 words or less) for either 10-minute platform presentations or poster presentations. Topics may address research on, or innovations in, any aspect of archival practice or records management in government, corporate, academic, scientific, or other setting. Presentations on research results that may have emerged since the SAA Call for Proposals deadline in October 2007 are welcome, as are reports on research completed within the past 3 years that you think is relevant and valuable for discussion. Please indicate whether you intend a platform or poster presentation.

Abstracts will be evaluated by a review committee co-chaired by Nancy McGovern (Inter-University Consortium for Political and Social Research, University of Michigan) and Helen Tibbo (University of North Carolina, Chapel Hill).

Deadline for submission of abstracts: May 15, 2008. You will be notified of the review committee's decision by June 15.

Submit your 250-word abstract no later than May 15 via email to researchforum@archivists.org.

Day-By-Day Schedule

Plan your conference attendance using this comprehensive listing of meetings, forums, education sessions, social events, and more! For registration fees and the session attendance sheet, see pages 45–47.

Sunday, August 24

8:00 AM – 5:00 PM

See Pre-Conference Program descriptions on pages 8-12.

Monday, August 25

8:00 AM – 5:00 PM

SAA Council Meeting

See Pre-Conference Program descriptions on pages 8-12.

9:00 AM – 4:00 PM

Research Skills Tutorial

(See page 9.)

See Pre-Conference Program descriptions on pages 8-12.

Tuesday, August 26

8:00 AM – 4:00 PM

Registration Open

9:00 AM – 5:00 PM

See Pre-Conference Program descriptions on pages 8-12.

10:00 AM – 5:00 PM

SAA 2008 Research Forum: Foundations and Innovations

Participants' response to the first annual SAA Research Forum in 2007 confirmed that the full spectrum of research activities — from “pure” research to applied research to innovative practice — is of great interest and value to the archives community. The 2008 Research Forum will build on last year's success by expanding the presentations portion to a full day. If you're engaged in research, seeking to identify research-based solutions for your institution, willing to participate in the research cycle by serving as a beta site for research trials, or simply interested in what's happening in research and innovation, then SAA's second annual Research Forum is for you! See the Call for Participants / Call for Presentations on page 14 help us plan, please indicate your intent to attend on the Session Attendance Sheet on page 47.

Board, Committee, Task Force, and Working Group Meetings

MONDAY, AUGUST 25

8:00 AM – 5:00 PM SAA Council

TUESDAY, AUGUST 26

9:00 AM – 5:00 PM Standards Committee

10:00 AM – 1:00 PM Diversity Committee
ALA/SAA/AAM Joint Committee

11:00 AM – 12:30 PM 2008 Program Committee

1:00 – 5:00 PM Membership Committee
Committee on Ethics and Professional Conduct

1:00 – 3:00 PM 2009 Program Committee

2:00 – 4:00 PM Awards Committee

5:00 – 8:00 PM *American Archivist* Editorial Board and SAA Publications Board Joint Dinner and Meeting

WEDNESDAY, AUGUST 27

8:00 – 11:00 AM Committee on Education
American Archivist Editorial Board
Publications Board

9:00 – 11:30 AM Intellectual Property Working Group

9:00 – 11:00 AM Leadership Orientation and Forum

SUNDAY, AUGUST 31

9:00 AM – Noon EAD Working Group
EAC Working Group

Wednesday, August 27

8:00 AM – 7:00 PM

Registration Open

8:30 AM – 12:30 PM

Academy of Certified Archivists Certification Examination

9:00 AM – 4:00 PM

Academy of Certified Archivists Board Meeting

9:00 – 11:00 AM

Leadership Orientation and Forum for SAA Section, Roundtable, and Committee Officers

Gain an understanding of your roles and responsibilities as the leader of an SAA component group – and enhance your effectiveness! Join SAA President Mark Greene, President-Elect Frank Boles, and a guest speaker on association leadership for this interactive session on how to get things done within SAA, your component's role in advancing the Society's strategic priorities, and more! Attendance by all component leaders is strongly encouraged.

11:30 AM – 12:30 PM

Forum on "Protocols for Native American Archival Materials"

The conversation continues! Take this opportunity to share your thoughts about "Protocols for Native American Archival Materials" (April 2006) and the Report of the SAA Task Force to Review the Protocols for Native American Archival Materials (February 2008). View these documents in advance via the SAA website at <http://www.archivists.org/news/2007-NatAmerProtocols.asp>

1:00 – 5:00 PM

Business Archives Colloquium

The Business Archives Section hosts a review of case studies and a lively discussion of "Outreach" as practiced by business archivists. You need not be a business archivist to attend, but priority will be given to Business Archives Section members. For details, see the SAA website at www.archivists.org/conference or the current news portion of the Section website at www.archivists.org/saagroups/bas/Welcome.asp.

1:00 – 4:00 PM

Archivists for Congregations of Women Religious (ACWR) Annual Business Meeting

1:00 – 3:00 PM

Roundtable Meetings

Each of SAA's 26 Roundtables will meet at ARCHIVES 2008 to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA. (For additional Roundtable meetings, see Wednesday, 3:15 – 5:15 pm and 5:30 – 7:30 pm.)

Architectural Records

We're an informal group of archivists whose responsibilities include managing the output of architectural firms, from single collections in general repositories to entire architectural archives. Join us to share news about acquisitions or processing and discuss common issues and concerns.

Archivists and Archives of Color

AAC welcomes all who support its mission of identifying and addressing concerns facing racial minorities, promoting wider participation of minorities in our profession, and ensuring preservation of archival materials pertaining to minorities.

Congressional Papers

Following our pre-conference session on congressional papers from the researcher's perspective, our regular meeting considers the tensions among open access, donor relations, and privacy issues; looks at approaches to networking and mutual support; and conducts current CPR business.

Labor Archives

Following the LAR business meeting, Lincoln Cushing will discuss labor poster art. Mr Cushing has lectured and written extensively about poster art. He is co-author of the forthcoming "Art/Works – American Labor Posters." All are welcome to attend.

Local Government Records

Please join the Local Government Records Roundtable to discuss topics of mutual interest. The meeting will open with a brief business meeting followed by open discussion. Attendees are encouraged to share announcements and news of projects.

Performing Arts

PAR encourages the exchange of information on historical and contemporary documentation of music, dance, theater, motion pictures, and other performance media. Join us for the business meeting and a presentation regarding Bay-area performing arts collections.

Records Management

David George-Shongo, Archivist for the Seneca Nation of Indians and former chair of the Native American Archives Roundtable, will be discussing records management practices that he's created incorporating sensitivity to Seneca traditions and cultures.

Women Archivists

This meeting will include a discussion of issues that affect the status of women within the profession. Guest speaker: Anne Lyons, Assistant Director General, National Archives of Australia. To add agenda items contact Ginny Kilander (papyrus@uwyo.edu) or Christine S Engels (schmengels@gmail.com).

3:00 – 8:00 PM

SAA Bookstore Open

3:15 – 5:15 PM

Roundtable Meetings

Each of SAA's 26 Roundtables will meet at ARCHIVES 2008 to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA. (For additional Roundtable meetings, see Wednesday, 1:00 – 3:00 pm and 5:30 – 7:30 pm.)

Archival History

Please join us for our annual meeting of the Archival History Roundtable. The meeting will include elections, so come and vote. Our presentations this year will focus on the historical aspects of archival identities. All are welcome.

Encoded Archival Description

Archivists at all levels of experience with EAD are welcome to join us for presentations on EAD and related topics. See <http://www.archivists.org/saagroups/ead/> for topic details. Business items on the agenda include EAD-related updates and the election of a new vice chair.

International Archival Affairs

Join us if you're interested in learning about what colleagues are doing internationally to promote collaboration among archivists of different nationalities. Reports may include preservation initiatives, scholarship or speaking engagements, relief efforts after war or disaster, or other activities.

Issues and Advocacy

Join us for a discussion of how the roundtable can create effective resources to help us respond to the critical issues of our times, of possibilities for creating online advocacy tools, and of new directions for the roundtable.

Latin American and Caribbean Cultural Heritage Archives



Be part of a historic moment and help launch this new SAA Roundtable. Attend our first meeting to exchange ideas about the challenges and opportunities in acquiring, managing, preserving, and giving access to these multilingual and multicultural archival materials.

Lesbian and Gay Archives

LAGAR celebrates its 20th anniversary with a special program on the state of LGBT archival documentation—in both community-based archives and research institutions with broader collecting missions. All LGBT archivists and those interested in LGBT archives are welcome. LAGAR meets at the Gay, Lesbian, Bisexual, and Transgender (GLBT)

Historical Society, 657 Mission St, #300, San Francisco. Visit <http://www.archivists.org/saagroups/lagar/annualmeeting.html> for details.

Metadata and Digital Object

Hear two teams debate the proposition that modifying metadata standards to meet practical realities (like addressing limited resources for metadata creation or implementing a particular digital asset management system) can create effective metadata records. Business includes electing a new chair.

Native American Archives

NAAR serves as a forum for archivists on the complexities and beauty of Native American archives, as well as a source of communication and inspiration. Please join us for our regular business meeting featuring discussion of the recent SAA Council vote on "Protocols for Native American Archival Materials."

Privacy and Confidentiality

Following our regular business meeting, a special program will explore the issues surrounding privacy and confidentiality in electronic records.

Recorded Sound

The Recorded Sound Roundtable is an open forum for discussion of the management of recorded sound collections.

5:30 – 7:30 PM

Roundtable Meetings

Each of SAA's 26 Roundtables will meet at ARCHIVES 2008 to conduct business and share information. Roundtable meetings are open to both members and nonmembers of SAA. (For additional Roundtable meetings, see Wednesday, 1:00 – 3:00 pm and 3:15 – 5:15 pm.)

Archival Educators

All who are interested in archival education are invited to attend the AER annual business meeting, discuss and share concerns related to archival education, and network with colleagues. We especially encourage doctoral students to attend.

Archives Management

An interactive discussion of how archivists balance demanding work lives with fulfilling personal and family lives follows a brief business meeting. Alexandra Gressitt, Director of the Balch Library, will set context, provide successful strategies, and lead the discussion. Join us.

Lone Arrangers

The Roundtable will begin with a general business meeting followed by small group discussions focusing on issues and problems for the lone arranger. After the meeting, we'll enjoy dinner together for those who desire to continue the discussion and sharing.

Research Libraries Group

Staff members from RLG Programs, a unit of OCLC Programs and Research, present information on current initiatives focused on archives, including bringing archival materials into the mass digitization milieu, Library-Archives-Museums service relationships, and participating in the development of Encoded Archival Context (EAC). We'll also discuss other ways in which RLG/OCLC might benefit the archives community, and we'll talk about the Roundtable's future.

Science, Technology, and Health Care

The Science, Technology, and Healthcare Roundtable provides a forum for archivists with interests or holdings in the natural, physical, and social sciences, technology, and health care, presenting opportunities to exchange information, solve problems, and share successes.

Security

Maria Holden, Chief of Archival Services, New York State Archives, reports on a major theft from the holdings of the State Archives and State Library allegedly perpetrated by a senior Archives staff

member. Holden will comment on the organizational impact of and response to this incident. Richard Strassberg, Archival Consultant, reports on an expanded SAA Archives Theft Survey.

Visual Materials Cataloging and Access

This roundtable provides a forum for archivists and others working with visual collections to discuss cataloging and access issues, including - but not limited to - description methods, digitization, cataloging tools and standards, and other esoteric topics.

Women's Collections

The Women's Collections Roundtable promotes the preservation and research use of records documenting women and networks archivists with holdings concerning or created by women. This year's meeting will be held at the GLBT Historical Society, 657 Mission St, #300, San Francisco. The program will feature women historians discussing their research in women's collections.

6:00 - 7:30 PM

Archivists of Religious Collections Section Reception

The ARCS reception will be held at the Archives of the Sisters of the Presentation. See the Section's website (<http://www.saa-arcs.org>) for details.



San Francisco Labor Day Parade, 1928. (Labor Archives & Research Center)

8:00 – 9:00 PM

SAA Student Forum and Mixer

Are you aware of SAA's "Guidelines for a Graduate Program in Archival Studies" (http://www.archivists.org/prof-education/ed_guidelines.asp)? What do you think of the guidelines? Are they reflected in your school's program? Are they accurate? Relevant? Based on your experiences, what would you change? Here's your chance to contribute to an important dialog on graduate education, to talk about your concerns, to be heard by archival educators, and to establish connections with other future leaders of the profession.

Thursday, August 28

6:30 AM – 7:00 PM

Registration Open

7:00 – 8:00 AM

New Member / First-Timer Orientation and Breakfast

If you're a new member of SAA or a first-time Annual Meeting attendee, Welcome! Join SAA President Mark Greene, Council members, and the Membership Committee for a casual conversation about how to make the most of your time at ARCHIVES 2008. A light continental breakfast will be served.

8:00 AM – 5:30 PM

SAA Bookstore Open

8:00 – 8:30 AM

Mentor / Protégé Coffee Break

8:30 – 10:00 AM

101 Understanding the Balance: Repositories, Researchers, Public Domain, and the Law

Heather Briston (Commentator)

University Libraries, University of Oregon

Simon Frankel

Covington and Burling LLP, San Francisco

Robert Spoo

Howard, Rice, Nemerovski, Canady, Falk and Rabkin, San Francisco

Do our own policies act as a barrier to use? We seek to understand the challenges posed by copyright law, but do we understand the effect of contract law? How do we balance the needs of our repository, the legal issues, and the ethical issues involved in an agreement to duplicate and use between our repository and a researcher? Two lawyers experienced in issues of contract and copyright look at both sides of the issues.



Electrician Fred Brusati, atop the Golden Gate Bridge during construction. (Labor Archives & Research Center)

102 "We're Not the Destination, We're the Journey": Revealing Archival Collections at the Web's Surface

Jennifer Schaffner (Chair and Commentator)

RLG Programs/ OCLC
Digitization Matters and Shifting Gears Redux

Helena Zinkham

The Library of Congress
Putting Pictures in Your Path

Lena Zentall

California Digital Library

Although researchers value the description and organization given archival collections, they dislike having to consult many specialized websites to find resources. Our speakers address the impacts on researchers of changes in description and delivery of images and information. Grants have resulted in expensive but little-used websites. The rest of our collections remain largely invisible. We must think beyond specifically designed websites to find where researchers work and ensure that our materials are discoverable in those locations.

103 Leveraging Outreach to Further Your Goals: Tips for Small Repositories

Susan Gunn Pevar (Commentator)

Lincoln University of Pennsylvania

Darlene Richardson

US Department of Veterans Affairs (VHA)

The Basics of Creating an Internship Program for Your Archives

Melinda McMartin

Ferris State University

Working with the History Department to Develop a Student Work Program

Allaina Wallace

National Snow and Ice Data Center, CIRES,

University of Colorado

Promoting Analog Collections through Online Digital Collections and Web Development

“That’s a great idea, but how do I get started? I don’t even have time for my regular work!” If you find yourself overwhelmed with work demands that inhibit your willingness to try something new and different, this session is for you! You’ll hear ideas from three different repositories that have successfully leveraged outreach to further their work goals. You’ll come away with ideas, tips, and reassurance that it can be done!

104 YourSpace, MySpace, DSpace? Finding a Place for Institutional E-Records

Tamar Chute (Chair)

Ohio State University

Timothy Pyatt

Duke University

Erin O’Meara

Knights Library, University of Oregon

Nancy Deromedi

Bentley Historical Library, University of Michigan

It seems like everyone’s getting an institutional repository (IR), but how can the archives participate? This practical, how-to session answers your questions about entering administrative records (such as correspondence, speeches, publications, and faculty audio/video files) into IRs. Presenters discuss strategies for use, what has and has not worked, how IRs may handle series, and how far IRs may take us.

105 Surveys, Benchmarking, Best Practice: How Do You Measure Up?

Becky Haglund Tousey (Chair)

Kraft Foods Inc

Gregory S Hunter

Palmer School of Library and Information Science, Long

Island University

*Using the A*CENSUS Data for Benchmarking: The Case of Corporate Archives*

Ted Ryan

The Coca-Cola Company

You Have to Ask the Right Questions to Get Any Value

Francesca Pino

Banka Intesa Sanpaolo, Milan, Italy

European Banking and Financial Archives: The EABH Survey of Practices and Priorities

Many of us find ourselves involved in data gathering projects for a professional organization or at the request of our management. These activities can be informal and small in scope, or they can be a more formal questionnaire sent to a large group. How do we evaluate and communicate findings? Can we determine “best practice” through a survey or questionnaire? Speakers describe recent data gathering experiences, explore the benefits and pitfalls of these efforts, and offer some practical advice and insights.



Henri Lenoir, owner of The Vesuvio, one of the last beatniks in North Beach. (George Brooke photograph, San Francisco History Center, San Francisco Public Library)

106 What, Why, How? Archival Meaning in a R/Evolutionary Age

John Fleckner (Chair)

National Museum of American History

Francis X Blouin, Jr

Bentley Historical Library, University of Michigan

Meaning and Language in Historical Archives

Randall C Jimerson

Western Washington University

Professional Identity and Social Responsibility

Scott Cline

Seattle Municipal Archives

“To the Limit of Our Integrity”: How We Do Our Work

The archives profession is faced with transformational change provoked by the information age and the realities of the digital world. In times of revolution—archival or otherwise—it is important to reflect on core values, professional identity, and even the spiritual impact of what we do. The presenters explore these core values and the nature and meaning of archives by asking three key questions: what is the nature of archives, why do we do archives, and how do we approach our work?

107 Archival Awareness Along the Pacific Rim

Leslie Waggener (Chair and Commentator)

American Heritage Center, University of Wyoming

Yuko Matsuzaki

Resource Center for the History of Entrepreneurship, Shibusawa Ei’ichi Memorial Foundation, Tokyo

Anne Lyons

National Archives of Australia

Sangmin Lee

Korea Human Biorepository Network

Simon F K Chu

Public Records Office of Hong Kong

Join this panel of archivists from the Pacific nations who discuss public awareness of their institutions and of the archives profession in their countries. Take part in this rare opportunity to learn about the Pacific Rim archival experience and ask questions of some of your international colleagues.

108 We’re Ignoring That: Collection Development and What Not to Collect



Elizabeth Slomba (Chair)

Milne Special Collections and Archives, University of New Hampshire

Pam Hackbart-Dean

Special Collections Research Center, Southern Illinois University Carbondale

Collection Development Policies: Fact or Fiction?

Nanci Young

Smith College Archives

Saying “No” Nicely, Or How to Avoid Taking on Those Smelly Crew Socks Worn at the Head of the Charles While Retaining Your Professional Demeanor

Kristin Eshelman

Thomas J Dodd Research Center, University of Connecticut Libraries

Appraisal of Born-Digital Materials: Alternatives to Crossing Your Fingers and Hoping for the Best

The decisions and challenges never end when developing collections. Panelists discuss why they don’t collect certain materials, how to write and implement collection development policies, and how to work

toward a positive outcome with donors and other institutional staff who challenge the policies. This session addresses how making decisions about what not to collect will lead to stronger institutional identity and better collections, and can be a very positive step.

109 Toward a Best Practices Guide for Collecting Born-Digital Photographs

Stephen J Fletcher (Leader)

Wilson Library, University of North Carolina at Chapel Hill
Collecting Digital Photography: What Are the Issues?

Tim Hawkins

Pulse of the Planet
The Process of Developing a Best Practices Document in a Working Group Environment

Jessica Bushey

Museum of Anthropology, University of British Columbia
Best Practice for Born-Digital Images: Translating Theory into Practice

The technology of digital photography borrows from the medium's history and, at the same time, breaks new ground. What aspects of digital photography challenge archivists today? Do digital photographs present challenges unlike those from other born-digital records and documents? Has digital photography created new boundaries of collecting, or has it simply reshaped traditional practice for visual materials archives? This audience-participation session draws on your experience and expertise to help create a best practices guide.

110 The Future of the Present: Preserving Avant-Garde Art

Leilani Dawson (Commentator)

Brooklyn Historical Society

Alice Goff

Bentley Historical Library, University of Michigan

Adriana Cuervo

Sousa Archives and Center for American Music, University of Illinois Urbana-Champaign

Michael Katchen

Franklin Furnace Archive Inc, New York

Richard Rinehart

Berkeley Art Museum/Pacific Film Archives

The panelists—including new professionals and archivists who are working artists—discuss strategies their institutions employ to preserve collections of live, new media, and other ephemeral art. Discussion touches on surveys used to determine where collections exist, work with art faculty to document their careers, notational systems for scoring new media works, and efforts to share best practices for describing variable art. The panelists give a broad sense of the state of their fields.

9:00 AM – 5:00 PM

Career Center Open

9:00 AM – Noon

Academy of Certified Archivists Item-Writing Workshop

10:30 AM – Noon

201 Finding Aids 2.0: Meeting Users Where They Are by Rethinking Finding Aid Presentation

Gordon Daines (Chair)

Brigham Young University
What Do You Mean It Doesn't Make Sense? Redesigning Finding Aids from the Users' Perspective

Cory Nimer

Brigham Young University
What Do You Mean It Doesn't Make Sense? Redesigning Finding Aids from the Users' Perspective

Tiah Edmunson-Morton

Oregon State University Archives
Archives for the People and by the People: Exploring the Dynamic, Interactive, and Changing Nature of the Relationship Between Archivist and User in a Web 2.0 World

Jill Katte

Duke University Libraries
Why Can't I Click on This? Levels of Description, Variable Access, and User Experience

The interactive, user-driven nature of the emerging technologies of Web 2.0 offers archivists the opportunity to completely reconceptualize the presentation of their online finding aids. This session examines the results of user studies on several finding aids' websites and the planning and redesign of those websites based on user needs and available Web 2.0 technologies.

202 Secrets Revealed on the Web

Sara S "Sue" Hodson (Chair)

The Huntington Library, San Marino, California

Kate Colligan

Archives Service Center, University of Pittsburgh
Condemned to the WWW for Longer (or Beyond) Life? An International Perspective on Privacy through the Accessibility of Coroner Records

Lucinda Glenn

Graduate Theological Union, Berkeley, California
Dear Father Bede: Pastors and Parishioners or the Confidentiality of the Confessional

Chris Burns

Bailey/Howe Library, University of Vermont
Impossible Mission: Creating Online Access to a Collection of Student Records

Career Center

Thursday, August 28 & Friday, August 29

9:00 AM – 5:00 PM

Saturday, August 30

9:00 – 11:00 AM

Wondering about your career options?

Visit the Career Center to:

- » **Learn about current employment vacancies and opportunities for postgraduate study;**
- » **Meet with prospective employers; or**
- » **Consult with a career advisor.**

If you're a job seeker or potential employer, take this opportunity to place your job announcement on file for others to see at the meeting. For more information, contact Jeanette Spears at SAA, 866-722-7858 or jspears@archivists.org.

How would you handle pastors' confessional files? Coroners' files, especially such sensitive cases as the Princess Diana inquest? Or student records? Repositories that collect sensitive materials must safeguard personal information while making collections available for research. This becomes even more difficult in the Internet Age, when finding aids and collections are disseminated more widely than ever before. You'll hear case studies detailing how Web posting of collection information places privacy at greater risk and how archivists can respond.

203 Getting Our Hands Dirty (and Liking It): Case Studies in Archiving Digital Manuscripts

Catherine Stollar Peters (Chair)

New York State Archives
Theoretical Foundations of Archiving Digital Manuscripts

Melissa Watterworth

Archives and Special Collections, Thomas J Dodd Research Center, University of Connecticut
Expression, Experimentation, Evolution: Studies in Appraisal and Transfer of Electronic Records in the Papers of Writer and Small Press Publisher Peter Ganick

Gabriela Redwine

Harry Ransom Center, The University of Texas at Austin
An Acquisitions Narrative: The Practical and Theoretical Challenges Presented by Norman Mailer's Electronic Records

Michael Forstrom

Beinecke Rare Book and Manuscript Library, Yale University
Between Half-Measures and Ideals: Managing Electronic Records in Manuscript Collections at the Beinecke Library

Archivists from three institutions describe how they're "getting their hands dirty" and implementing strategies for archiving born-digital manuscript materials. Speakers discuss how they applied (or tried to apply) traditional archival theories of appraisal, accessioning, transfer, processing, preservation, and access to electronic records within their manuscript collections. You'll learn about their successes, failures, and hopes for working with born-digital materials in the future. It'll make you want to get your hands dirty, too!

204 I Walk the Line: Revolutionary Archivists Leading Special Collections Departments

Aaron D Purcell (Chair and Commentator)

University Libraries, Virginia Tech University
More Than Acid-Free Folders at My Table: Archivists as Special Collections Librarians

Susan McElrath

University Archives and Special Collections, American University
Converging Professions: Archivists in Library Special Collections

Clark E Center, Jr

Special Collections, The University of Alabama
Most of What We Do Is Archival: Special Collections and the Archival Endeavor

Within the special collections world there is a humbling question of who will lead into the future. Librarians, archivists, book experts, administrators, and historians have been unable to reach a consensus on this issue. Many trained archivists have stepped forward to serve significant leadership roles as curators, coordinators, and directors of special collections departments. The speakers explore the fine line that archivists must walk as practicing archivists and leaders in the special collections community.

205 Past Rites: Marketing for the Future

John Treanor (Chair)

Archdiocese of Chicago

Jean Elliott

JPMorgan Chase Bank
Rooted in the Past: Shaping the Future

Edward Rider

Proctor and Gamble Company
Brand Memory: Packaging Archives Services to Clients

Jane Nokes

Scotiabank Group
Business Plans: Getting Management's Buyin

Organizations are learning to capitalize on their heritage to enhance the perception of their integrity and performance. Even corporations are mining histories to reinforce market presence and increase reputation and respect by forging stronger bonds with customers and employees. As panelists will show, aggressive new approaches to marketing and outreach are the necessary tools to mount successful efforts, directing archival programs into new venues that engage users and expand the use of archival collections.

206 Remember When...? Using Local and International Anniversaries for Outreach Opportunities



Kathryn M Neal (Chair)

The Bancroft Library, University of California, Berkeley

Daniel Barbiero

National Academy of Sciences
No Need to Send Chocolates or Flowers: Scientific Anniversaries and the Development of Archival Collections

Susan Goldstein

San Francisco History Center, San Francisco Public Library
Where Science and Memory Meet: Shaking Up the Archives with the Earthquake Centennial

Rose Roberto

Brotherton Library, University of Leeds
Technology Intersecting with Culture: Preserving Digital Ephemera

Fifty years since an atomic bomb detonated; 100 years since the San Francisco earthquake; 200 years since a Parliamentary act abolished British slave trading – local, national, and international anniversaries offer creative opportunities to link archival collections to broader, more diverse audiences. What does such outreach require and what are the benefits? Learn about building coalitions, organizing exhibitions and programs, and navigating the nexus of access, collection development, and technological implications that can arise pre- and post-anniversary.

207 Convergence: R[e]volutions in Archives and IT Collaboration

Philip Bantin (Chair)

Office of University Archives and Records Management, Indiana University

Rachel Vagts

Luther College Archives

Daniel Noonan

Ohio State University

Paul Hedges

Wisconsin Historical Society



Willie Mays in front of Seals Stadium, 1957. (San Francisco History Center, San Francisco Public Library)

Jennifer Gunter King

Archives and Special Collections, Mount Holyoke College

Archives and IT have worked together for years, albeit at arm's length. Recently these relationships have begun to change: libraries are merging with IT, positions are being co-funded, and archivists are becoming IT professionals. Is this a revolution or just an evolution? Archivists serving in a variety of IT-related roles discuss their changing roles, the changing relationship between archives and IT, and how that relationship benefits their archives and the greater archives community.

208 Modern Perspectives on the Relationship Between Archives and Records Management

Alison Langmead (Chair and Commentator)

Moore Ruble Yudell Architects and Planners, Santa Monica, California

Matthew Eidson

Washington National Records Center

Julia Hendry

Richard J Daley Library, University of Illinois at Chicago

Tony Jahn

Marketing and Guest Insight Center, Target Archives

Are we any closer to understanding the true relationship between archives and records management work in the 21st century? Panelists focus on the honest, day-to-day interactions between archivists and records managers in the modern workplace. Representing four distinct areas of SAA's community—small business, large business, academics, and the government—the panelists open the session with brief presentations of their practical experiences and then engage in a moderated conversation that includes the audience.

209 Developing Culturally Sensitive Archival Education to Meet Diverse Community Needs

Sue McKemmish (Chair)

Caulfield School of Technology, Monash University, Australia

Kelvin White

University of Oklahoma

Andrew Lau

University of California, Los Angeles

Shilpa Rele

University of California, Los Angeles

Yang Lu

University of California, Los Angeles

Kirsten Thorpe

State Records, New South Wales, Australia

Anne Wright

State Records, New South Wales, Australia

Archival education can play a major role in diversifying archival practice and engaging community members in archival activities. At this session you'll learn about, and help to shape, an ongoing community-centered initiative to promote the development and delivery of archival education that is culturally sensitive, evidence-based, and responsive to indigenous, ethnic, and racial community needs regarding identity; memory; the production, recovery, and preservation of community knowledge and culture; and the redress of past injustices and trauma.

210 Old Vintage in New Bottles: The Catalogue Général des Manuscrits

Jackie Dean (Chair)

University of North Carolina at Chapel Hill

Florent Palluault

Bibliothèque nationale de France, Paris

From Print to the Web: The Challenges of a Conversion

Fabienne Queyroux

Institut de France, Paris

Keeping a Catalog Alive: National Guidelines for Using EAD in Updating and Enlarging the CGM

Aurélien Charot

Agence bibliographique de l'enseignement supérieur (ABES), Montpellier, France

Building a Public and a Professional Interface: A Presentation of CALAMES

Kris Kiesling (Commentator)

University Libraries, University of Minnesota

Presenters discuss France's recently launched online union catalog of manuscripts, analyze the challenges overcome during the conversion of this 116-volume legacy finding aid, give a demonstration of a cataloging tool and Web interface created to update and publish the catalog online, and look at the national guidelines for the use of EAD in French libraries prompted by the project. Join the group for this first presentation of the project outside of France.

Noon – 1:30 PM

Lunch on Your Own

State Historical Records Advisory Boards Brown Bag Lunch

Progressive Archivists Caucus Brown Bag Lunch

San Antonio Regional Archivists Lunch

12:30 – 1:45 PM

Global Issues Forum: Verne Harris

Academy of Certified Archivists Open Forum on Certification

2:00 – 3:30 PM

301 Native American Archives Protocols: Looking from Different Perspectives

Jennifer R O'Neal (Chair)

Office of Treaty Affairs, US Department of State

Sheree Bonaparte

St Regis Mohawk Tribe, New York

Thursday, August 28, 12:30 – 1:45 PM

Global Issues Forum: Archival Ethics and Social Justice: What Is Our Professional Responsibility?

Randall C Jimerson (Moderator)

Western Washington University
Chair, SAA Committee on Ethics and Professional Conduct

Verne Harris

Head, Memory for Justice Programme, Centre of Memory and Dialogue, Nelson Mandela Foundation, Houghton, South Africa

David A Wallace

University of Michigan

SAA's Committee on Ethics and Professional Conduct seeks to engage all archivists in discussion of the intersection of archival ethics and the recent call for archivists to be engaged in social justice. What does "archival ethics" mean in a society beset by challenges to public accountability, questioning of collective memory and national/group identity, threats to social justice, and uncertainty about social diversity and forgotten voices in the archival record? Do archival ethics require engagement in these processes? Even if we could define a "social justice ethic," should we? What would this mean for governmental, religious, university, non-profit, or business archives? What are the implications of these issues for our professional identity?

Verne Harris, author of *Archives and Justice: A South African Perspective*, and David A Wallace, co-editor and contributor to *Archives and the Public Good*, will discuss and debate the implications of these changing perceptions of archives and engage the audience in a dialogue concerning how to maintain professional standards and responsibility, both within archival repositories and for the profession.

David George-Shongo, Jr
Seneca Nation of Indians, New York

Richard Pearce-Moses
Arizona State Library, Archives and Public Records

Presenters discuss the changing role of archivists who have custody of materials that were acquired with/without consent and are being challenged by Native Americans who feel they have a voice in the care and control of these collections. "Protocols for Native American Archival Materials" presents archivists with guidelines for dealing with Native American collections. However, not everyone sees the guidelines as workable in their institutions. Speakers review the protocols and present opinions and case studies showing the practicality of implementing the guidelines in public and private institutions.

302 Evolving Finding Aids for Basic Processing

Dan Santamaria (Chair)
Seeley G Mudd Manuscript Library, Princeton University

Mark Shelstad
American Heritage Center, University of Wyoming
Working with Less But Providing More: MPLP for EAD Finding Aids

Jennifer Meehan
Beinecke Rare Book and Manuscript Library, Yale University
Reflections on the Evolving Nature and Role of Finding Aids in Light of Different Levels of Processing

D Claudia Thompson
American Heritage Center, University of Wyoming
Who Says Arrangement Comes First? Re-defining the Place of the Finding Aid

What are the implications of basic processing for finding aids? Implementation of new standards of organization offers new possibilities for the structure and form of finding aids in archival work. The presenters examine some new kinds of finding aids, including finding aids created as part of the accessioning process and finding aids that continue to change after the collection has been opened to the public.

303 Three Federal Agencies Confront the Challenges of Digital Preservation

James G Cassidy (Leader)
LifeCycle Management Division, National Archives and Records Administration

Kenneth Thibodeau
Electronic Records Archives Program, National Archives and Records Administration

William LeFurgy
National Digital Information Infrastructure and Preservation Program, The Library of Congress

Michael L Wash
Federal Digital System, US Government Printing Office

The presenters provide an overview of the activities of three federal agencies seeking to ensure the permanent preservation of digital records. They discuss the National Archives and Records Administration's Electronic Records Archives (ERA) program, the Government Printing Office's Federal Digital System (FDsys), and the Library of Congress' National Digital Information Infrastructure and Preservation Program (NDIIPP). Discussion includes success stories and lessons learned from the three projects and the relationship of each project to the other.

304 Visual R/evolution in the Archive: Complicating the Picture

Nancy Bartlett (Chair and Commentator)
Bentley Historical Library, University of Michigan
The Complication of Color in the Appraisal and Description of Photographic Archives

Joan M Schwartz
Queen's University, Ontario, Canada
Archival Prestidigit[iz]ation: Virtual Sleight of Hand and Other Misdemeanors

Joanna Sassoon
School of Computer and Information Science, Edith Cowan University, Australia
Rethinking Online Access and Professional Purpose in the Digital Age

Lynn Ann Davis
University of Hawaii at Manoa Library
Pimping Images: Delivering More and Communicating Less

Visual images are in the foreground of archivists' aims to publicize their holdings, especially through the proliferation of websites. Although pictures serve archives well as a marketable commodity and tool for publicity, archivists haven't adequately considered their inherent evidential, informational, and material complexities. Questions of visual literacy are insufficiently addressed, and appraisal and description are lacking expertise. Panelists offer diverse perspectives on directing attention toward this neglected area.

305 Digital Dilemmas: Dealing with Born-Digital Surrogate Audio and Audiovisual Collections

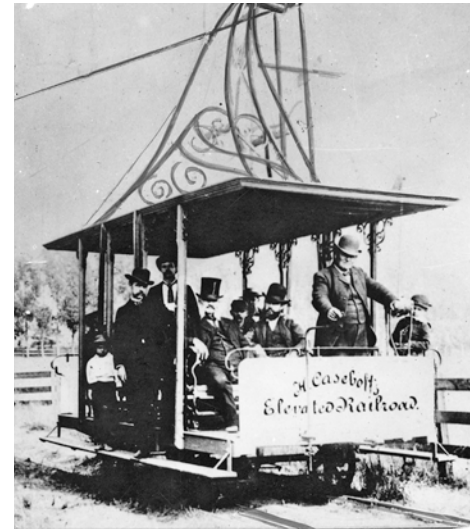


George Blood (Chair)
Safe Sound Archive

Angelo Sacerdote
Bay Area Video Coalition

Hannah Frost
Stanford University

From the 1982 introduction of the revolutionary compact disc to the iPod that pervades our everyday world, sound and video recording is a "wild west" of evolution – a 25-year period littered with orphaned digital audio and video formats, many in fragile, proprietary, tape-based systems. The presenters provide a survey of born-digital formats and discuss the challenges for preservation and access.



H. Casebolt's Elevated Railroad, 1868. (San Francisco History Center, San Francisco Library)

306 Want to Thrive? Listen to Your Users (Patrons, Researchers, Customers)

Richard L Pifer (Chair)
Library-Archives Division, Wisconsin Historical Society
What Does It Mean to be a Customer-Focused Organization?

Judit Olah
CBMA, Inc, Wyoming
User Studies Primer

Alexis Braun Marks
Charles H Wright Museum of African American History, Michigan
Even You Can Do User Studies: Managing Projects on a Shoestring

Archivists still often rely only on anecdotal information to understand users. In the 21st century, old ways of understanding are not nearly enough. The presenters provide participants with a perspective on what it means to be truly a customer-focused organization and offer a tool kit for developing the skills necessary to do user studies, with strategies for implementing user studies on a limited budget.

307 Moving Targets: Identifying Evolving Needs in Electronic Records Education

Lee Stout (Chair and Commentator)
Pennsylvania State University

Ciaran B Trace

University of Wisconsin-Madison
The Evolving Archival Curriculum in the 21st Century

Cheryl L Stadel-Bevans

National Archives and Records Administration
Addressing Changing Needs in Continuing Education

Jim Cundy

Kentucky Department for Libraries and Archives
E-Mail Management Training for Kentucky's State Agencies

How are the roles of archivists changing in response to new technologies? How are their educational needs changing? The speakers present an overview of the different types of electronic records education (graduate, continuing, on-the-job) being delivered today, along with the context of how each has been delivered in the past. They also discuss the needs of students in each context and how these needs are evolving.

2008 International Archives & Information Technology Expo: "Golden Opportunities"

In the ARCHIVES 2008 Exhibit Hall you'll have "golden opportunities" to prospect for new products and services to meet your needs – and to share your good ideas with our industry partners. Conduct business, network with colleagues, and enjoy a sampling of fine San Francisco cuisine.

Thursday, August 28

» **5:30 – 7:30 PM**
Grand Opening / Happy Hour

Friday, August 29

» **8:00 AM – 4:30 PM**
Exhibit Hall Hours

» **7:00 – 8:00 AM**
Private Appointments

» **8:00 – 9:00 AM**
Coffee Break

» **11:00 AM – Noon**
"Golden Opportunities" Brunch

» **4:00 – 4:30 PM**
"Last Chance" Exhibit Hall Break

308 Graduate Student Paper Session

Andrea Buchner (Chair)

Center for Jewish History, New York

Eric Fritzier

Wayne State University, Michigan
The Use of Folksonomies in Archives: Democratization of Description and Overcoming the Difficulties Associated with Social-Tagging

Katie Blank

University of Wisconsin - Milwaukee
Reclaiming the Past: Social Memory and Access in Native American and Indigenous Communities

Jonathan Ponder

University of Michigan
"Learning from the Past to Face the Future": The Past and the Future in a Site of Adventist Collective Memory

Selected from among many strong proposals, these graduate student papers represent diverse research interests and methods. Please come to hear – and support – the work of this "next generation."

309 "You Say You Want a Revolution...": Combining Archives, Museums, and Libraries

Matthew Heiss

Family and Church History Department,
Church of Jesus Christ of Latter-day Saints
"You Say You Want a Revolution...": Combining Archives, Libraries, and Museums

Michael J Fox

Minnesota Historical Society
How Do You Spell Synergy?

Steven L Olsen

Family and Church History Department, Church of Jesus Christ of Latter-day Saints
"Both Sides Now": The "Something Lost" and "Something Gained" in Museum, Library, and Archives Collaboration

Michelle Doucet

Library and Archives Canada, Ontario, Canada
Library and Archives Canada: Five Years Post-Merger - Is The Honeymoon Over?

Ricky Erway (Commentator)

Research Libraries Group

What happens when you combine archivists, librarians, and museum curators into a single work group? Core identities and processes are challenged as professional boundaries are erased and redefined. The questions of who "we" are, what the fundamental boundaries of the profession are, where we are going, and how we are going to make it arise as the result of such a reorganization. Learn from the experiences of institutions in such a state of r/evolution.



City Hall and the Hall of Records in ruins after the 1906 earthquake and fire. (San Francisco History Center, San Francisco Library)

310 Documenting a Revolution: Second Wave Feminism and Beyond!

Gienna Matthews (Chair)

University of California, Berkeley

Danelle Moon

Special Collections and Archives, San Jose State University
Documenting Second Wave Feminism: Regional Collecting R/evolutions at SJSU

Kathryn Allamong Jacob

Schlesinger Library, Radcliffe Institute, Harvard University
Catching the Wave(s): Acquiring the Papers and Records of 20th- and 21st-Century Feminists and Feminism

Kelly Wooten

Rare Books/Special Collections Library, Duke University
Documenting the Third Wave at the Sallie Bingham Center

Stephanie Gilmore

Trinity College
Following the Paper Trail of a Revolution: Learning From and Contributing to Feminist Archives

Documenting a diffuse movement of the second wave of feminism and that movement's leaders through traditional paper collections, oral history, blogs and zines, basements, attics, bookstores, and yes, even dumpsters, calls for a revolution in collaboration and new documentation strategies. Three archivists and two historians explore the collaborative process of documenting the revolution of post-World War II feminism in the 21st century. The speakers touch on documentation, acquisitions, and research strategies.

4:00 – 5:30 PM

Opening Plenary Session Features Keynote John Dean

SAA President Mark Greene hosts keynote speaker (and prominent archives user!) John Dean for a dynamic session that explores archivists' professional identity(ies). Greene presents the 72nd SAA Presidential Address.

5:30 – 7:30 PM

Exhibit Hall Grand Opening / Happy Hour

7:00 – 9:00 PM

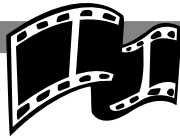
Academy of Certified Archivists Business Meeting and Reception

7:45 – 9:45 PM

Mixers and Alumni Parties

9:00 – 10:15 PM

Archives in the Movies



Leith Johnson of Special Collections and Archives, Olin Memorial Library, Wesleyan University, Connecticut, returns in style with “Archives in the Movies 6,” an updated program of two dozen wide-ranging film clips that show how archivists, curators, and institutions that preserve the historical record are portrayed – for better or worse – in the movies. Come sit in the dark with strangers to watch your “image” on the silver screen!

Friday, August 29

6:30 AM – 7:00 PM

Registration Open

7:00 – 8:00 AM

SAA Key Contacts Breakfast

Food for Thought Breakfast

Join American Archivist Editor, Mary Jo Pugh, and Editor of Print and Electronic Publications, Peter Wosh, as well as members of the Editorial and Publication boards, for an informal conversation (over a light continental breakfast) about how you can contribute to the professional literature—whether a journal article, a book proposal e-content, or a newsletter article. Join the revolution!

Exhibit Hall Private Appointments

If you'd like a special demonstration or some “quiet time” with an exhibitor, be sure to request a private appointment in the Exhibit Hall on Friday morning.

8:00 AM – 6:30 PM

SAA Bookstore Open

8:00 AM – 4:30 PM

Exhibit Hall Open

8:00 – 9:00 AM

Exhibit Hall Coffee Break

9:00 AM – 5:00 PM

Career Center Open

9:00 – 11:00 AM

SAA Section Meetings

Each of SAA's 13 Sections will meet at ARCHIVES 2008 to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Friday, noon – 2:00 pm.)

Archivists of Religious Collections

Following a business meeting, selected members will give brief presentations concerning the faith that their collection chronicles as well as an overview of each collection. Discussion will follow. The ARCS reception will be held on Wednesday, August 27, from 6:00 to 7:30 pm at the Archives of the Sisters of the Presentation. See <http://www.saa-arcs.org> for details.

Business Archives

Please join our discussion of issues relating to corporate archives and business records, session proposals for 2009, and ideas for the next Colloquium. We'll also elect officers for the coming year.

College and University Archives

C&UA will elect a new chair and discuss the recommendations of the Diversity Task Force. A presentation on current trends in academic archives will follow the business meeting.

Government Records

Sarah Demb, Hub Records Management Advisor to the London Museums, will present on museum records as government records and the impact of Freedom of Information and Data Protection legislation in the UK. Museum records are an overlooked public resource, but increasingly come under scrutiny in the global, post-Enron environment. Business meeting precedes.

Manuscript Repositories

A brief business meeting, including updates, announcements from members, and elections, will be followed by a presentation addressing implementation of Web 2.0 tools and how these tools can enhance access to manuscript materials. We will conclude with questions and discussion.

Professional Poster Presentations

For ARCHIVES 2008, the Program Committee broadened the ways in which presenters can share their work by soliciting poster presentations. This format gives you the chance to view posters on your own schedule and have an informal, one-on-one conversation with the presenter. Be sure to take this opportunity to see what your colleagues are doing in their repositories around the country. Presenters will be available to discuss their posters on Thursday, August 28, from 3:30 to 4:00 pm and on Friday, August 29, from 2:00 to 2:30 pm.

P1 CBI and CDC: Using Technology for Clientele Outreach

R Arvid Nelson and Stephanie A Horowitz / Charles Babbage Institute, University of Minnesota

P2 Integrated Digital Special Collections: Web-based Project Management for Archives

Brad Westwood, Cory Nimer, John Murphy, and Gordon Daines / L Tom Perry Special Collections, Harold B Lee Library, Brigham Young University

P3 The States' Impact on Federal Education Policy Project

Jesse Brown / Cultural Education Center, New York State Archives

Museum Archives

Following a social half hour, attendees will discuss business, current and future projects, and 2009 session ideas. Agenda items are due to the chair by August 15. Members will receive the agenda in advance via the listserv and at <http://www.archivists.org/saagroups/museum/index.htm>.

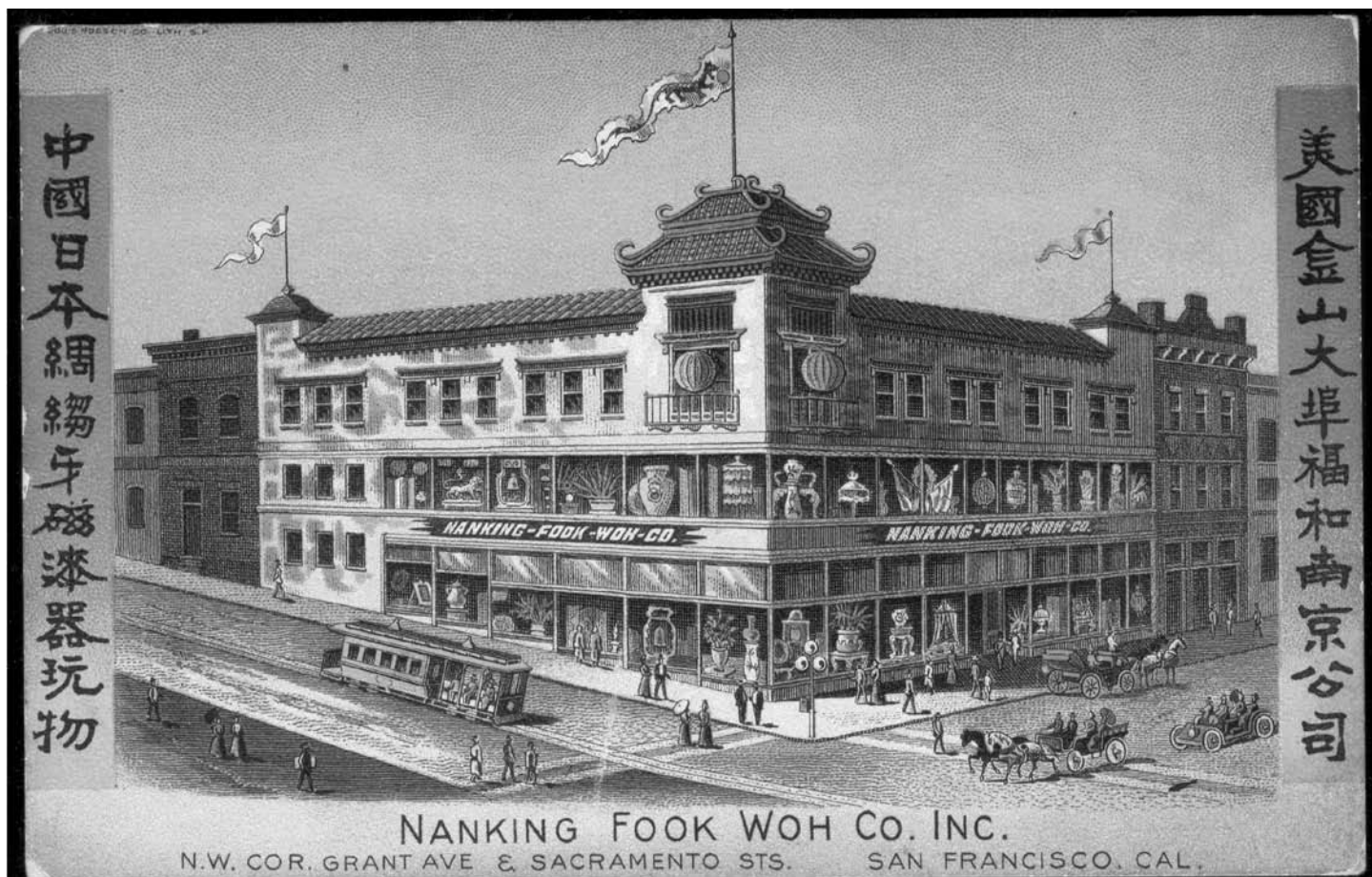
11:00 AM - Noon

Exhibit Hall Brunch

Noon – 2:00 PM

SAA Section Meetings

Each of SAA's 13 Sections will meet at ARCHIVES 2008 to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Friday, 9:00 – 11:00 am.)



Following the devastation of the 1906 earthquake and fire, real estate speculators made another push for removing San Francisco Chinatown from its prime location downtown. (Daniel K. E. Ching Collection, CHSA-4304B, Chinese Historical Society of America)

Acquisition and Appraisal

The section business meeting will be followed by a special presentation by Jim Jacobs, who will discuss the extreme challenges for preservation of government information in the digital age and offer some surprisingly simple and familiar strategies.

Description

Our annual meeting will include reports from section leaders, committees, liaisons, and related groups; announcements; elections; and a topical program of interest to section members.

Electronic Records

The ERS meeting is open to all with an interest in issues concerning electronic records. Along with elections of officers, there will be a brief business meeting followed by a program presenting an overview of several electronic records projects from across the country. Bring your lunch and join us!

Oral History

Hear guest speaker Howard Levin, Director of Technology at the Urban School of San Francisco, who will speak about the "Telling Their Stories Oral History Archives Project." Levin will also detail the successes

of his 5-day intensive oral history workshop offered this summer. Participate in elections, share news items and current projects, and network with other oral history archivists. Hope to see you there!

Preservation

The Drive to Digitize is this year's meeting topic. Presenters will discuss digitization's impact on preservation programs and on preservation funding. The presenters will explore managing the resources for these two programs and will address the conflicts and advantages that occur.

Reference, Access, and Outreach

This meeting will focus on section business, including reports by the National History Day and MPLP Task Forces. Additionally, there will be a program pertinent to the section's interests.

Visual Materials

A business meeting and election will be followed by discussion of new opportunities for promoting visual collections. We will hold break-out sessions to discuss VM ideas and swap information about institutional projects. VM t-shirt sale will round out the program!

2:30 – 4:00 PM

401 21st Century Data Curation for Archives, Libraries, and Museums

Helen Tibbo (Chair and Commentator)

School of Information and Library Science, University of North Carolina at Chapel Hill

Jana Bradley

School of Information Resources and Library Science, University of Arizona

P Bryan Heidorn

National Science Foundation and University of Illinois at Urbana-Champaign

Chris Freeland

Bioinformatics, Missouri Botanical Garden

Digital curation—or Digital Collection/Information Management—now in its infancy, will arguably become a major activity for all types of cultural heritage institutions in the not-too-distant future. Each type of cultural heritage institution has its traditional curatorial practices for physical objects; however, when the objects of concern are digital files, the possibilities for sharing best practices for managing digital collections and learning from each other are wide open.

402 Digitizing Entire Collections: Project Planning, Cost, and Collaborations

Lucy Barber (Leader)

Technology Initiatives, National Historical Publications and Records Commission

David Null

University Archives, Archives and Records Management Services, University of Wisconsin-Madison
Digitizing Aldo Leopold Papers: Cooperating with a Non-Profit and the Digital Library Group

Mark E Harvey

Archives of Michigan
Thank God for Michigan: Digitizing Civil War Military Records with Vendors, the University of Michigan, and User Groups

Kaye L Minchew

Troup County Archives, Georgia
A County's Court Records on the Web: Cooperating with Volunteers, Part-time Workers, and the Digital Library of Georgia

Why isn't that collection online? Hear from representatives of three groups who can now say "it is!" Each presenter received funding from the NHPRC to digitize entire collections. They describe how they carried out their projects without creating new descriptive information, how much it cost, and why they needed to work with others to achieve their goals. Ample time for questions allows you to explore how you might accomplish similar projects at your institution.

403 Digital Revolution, Archival Evolution: An Archival Web Capture Project

Dean Weber (Commentator)

Ford Motor Company
How Archivists Must Evolve to Meet the Digital Challenge

Reagan Moore

San Diego Supercomputer Center, University of California, San Diego
An IT View of Digital Preservation

Richard Marciano

San Diego Supercomputer Center, University of California, San Diego
Translating the Archivist's Vision into System Functionality

Judith Endelman

Benson Ford Research Center at The Henry Ford
Defining and Funding a Website Capture Project

This session highlights a model collaborative effort involving archivists, IT professionals, and museum professionals to capture and preserve complex websites. Speakers address website capture and preservation techniques, as well as the "softer" skills that must underpin any electronic records

management effort: project management, communication, identification of budget needs, the "selling" and funding of the project, identification of the return on investment, and cooperation with business partners toward a common goal.

404 Values in Design: Defining a Privacy-Aware Model for Web Access to Archives

Paul Theerman (Commentator)

History of Medicine Division, National Library of Medicine

Michael T Zimmer

Yale Law School

Nancy McCall

Alan Mason Chesney Medical Archives, Johns Hopkins Medical Institutions
Contextual Integrity as a Model for Archival Policies on Access and Use

Phoebe Evans Letocha

Alan Mason Chesney Medical Archives, Johns Hopkins Medical Institutions
Processing for a Privacy-Aware Model for Web Access: A Case Study

Philosopher Helen Nissenbaum's construct of contextual integrity addresses challenges for protecting privacy in the age of information technologies. It is especially relevant to issues that archivists face in managing holdings in a digital environment. Focus on ways the construct may apply to archival

theory and practice, the speakers demonstrate how contextual integrity may be applied to archival models on the Web and to current processing standards, as well as best practices that may be applied to minimally processed collections

405 Returning Displaced Archives: Legal and Ethical Perspectives

Trudy H Peterson (Chair)

Archives Consultant
Returning Displaced Archives: Legal and Ethical Questions

Patricia K Grimsted

International Institute of Social History, Amsterdam Institution: Harvard Ukrainian Research Institute
Returned from Russia: Recent Restitution Issues

Kirk Osborne Hanson

Markkula Center for Applied Ethics, Santa Clara University
An Ethicist Looks at Archival Restitution

Timothy H Ingram

Los Angeles Attorney
Legal Strategies in Restitution and Replevin Cases

Elena S Danielson

Hoover Institution Archives, Stanford University
Twenty Questions to Ask Before You Return a Collection

When the letter arrives demanding the "return" of a collection, what do you do? Restitution claims range from relatives requesting return of family papers to

All-Attendee Reception

San Francisco Public Library Friday, August 29, 7:30 – 9:30 pm

The San Francisco Public Library graciously opens its doors – and all six of its floors – to ARCHIVES 2008 attendees.

You'll enjoy this golden opportunity to relax, catch up with friends and colleagues, and wander the magnificent Main Library's specialized collections, including the San Francisco History Center (the official archives for the City and County of San Francisco), the Hormel Gay and Lesbian collection, and the Wallace Stegner Environmental collection.

And because ARCHIVES 2008 is all about R/Evolution, you'll be treated to a performance by the revolutionary Anthony Brown Asian American

Jazz Orchestra, a group that incorporates Asian instruments into new arrangements of standards by Ellington, Gershwin, and Monk.

Please use the Registration Form to indicate number of tickets so that we can plan ahead. Free to conference registrants, although those who wish to consume beer and wine are asked to purchase a "beverage band" for \$10 at the Registration Desk (available until 5:00 pm on Friday); \$40 for guests (includes beverage band); \$10 for children 12 and under.



the government claiming its property, disputes between repositories, or foreign countries recovering lost cultural heritage. Recent restitution disputes have generated a revolution in the archives. What are the best legal strategies, the ethical dimensions? Are archivists personally liable? Panelists clarify the questions to ask before you either send those papers back or say “no way.”

**406 Getting to the Heart of Performance:
Archivists as Creative Collaborators**

Scott W Schwartz (Co-Chair)

Sousa Archives and Center for American Music, University of Illinois, Urbana-Champaign

Andrew Wentink (Co-Chair)

Sousa Archives and Center for American Music, University of Illinois, Urbana-Champaign

Richard Powers

Stanford University

Anthony Brown

Asian American Jazz Orchestra/Fifth Stream Music, San Francisco

Archivists and innovative west-coast artists come together in a thought-provoking discussion and entertaining hands-on demonstration of new music and dance performances derived directly from diverse and unique performing arts collections. Two of the country’s leading arts innovators help revolutionize the way you think about historic arts preservation, inspire new collaborative approaches that actively engage users with performing arts collections, and stimulate creative thinking outside the traditional archives box.

**407 Archivists as Educators:
Why Should We Teach?**

Rick Ewig (Leader)

American Heritage Center, University of Wyoming
When Did Sacajawea Die Anyway? Challenging Students with Primary Sources

Carol Bowers

American Heritage Center, University of Wyoming
Meeting the Challenge: Developing an Archival Research Methodology Class

Carol Bryant

College of Education, University of Wyoming
Preparing Future Educators: The Importance of Training Teachers in Effective Research Methods

Archivists are evolving into effective educators, illustrating how to use primary sources in teaching at all levels. Faculty at the University of Wyoming’s American Heritage Center and College of Education have developed a class directed at upper level and

graduate students and future teachers. The class emphasizes thoughtful analysis and critical thinking through the active study of primary sources. The speakers address the importance of such training, provide examples of effective teaching techniques, and provide guidance in creating curriculum for such a class.

**408 The Reluctant Administrator, or
How I Learned to Love Management**



Nancy Freeman (Chair)

National Wildlife Research Center, USDA, Colorado

Alison Stankrauff

Franklin D Schurz Library, Indiana University South Bend
Juggling Time and Hats

Courtney Yevich

Virginia Museum of Fine Arts
Engaging Archives Users to Help Manage the Workload

Colleen McFarland

McIntyre Library, University of Wisconsin-Eau Claire
Minimal Processing as Management Strategy

Many lone arrangers and small-shop archivists associate the verb “manage” with its synonyms “cope” or “get by,” rather than with its primary meaning: “to direct.” Some professional literature even discourages archivists working in small repositories from seeing themselves as managers. How, then, do the professional identities of archivist and manager fit together? Three solo archivists who see themselves as managers first and archivists second discuss how they reached this seemingly inverted conclusion.

**409 Ethnic Archives:
Collecting Within Cultural Contexts**

Brad Bauer (Chair)

Hoover Institution Archives, Stanford University

Salvador Guereña

California Ethnic and Multicultural Archives, Davidson Library, University of California, Santa Barbara

Diana Lachatenere

Schomburg Center for Research in Black Culture, New York Public Library

Christina Woo

Southeast Asian Archive, University of California, Irvine

The process of soliciting archival collections from individuals and organizations often brings with it a set of challenges that are familiar to many archivists. When collecting in specific ethnic communities, a number of other issues may emerge and the archivist must bring an added cross-cultural sensitivity to this task. Drawing upon personal experiences, three archivists identify some of these issues and raise questions about the nature of archival collecting in general.

**410 E-Records and E-Discovery:
A Mini-Sedona Conference® Seminar**

Jason R Baron (Chair)

National Archives and Records Administration

Derek G Howard

Murray and Howard LLP, Oakland, California

Charles R Ragan

Redgrave, Daley, Ragan, and Wagner LLP, San Francisco

Join an interactive discussion of the impact of electronic records on the discovery process in litigation. Participants are asked to review in advance several publications of The Sedona Conference®, such as The Sedona Principles Addressing Electronic Document Production (2007), The Sedona Guidance on Managing Information and Records in the Electronic Age (2006), and The Sedona Best Practices Commentary on the Use of Search and Information Retrieval Methods in E-Discovery (2007).

4:00 – 4:30 PM

Exhibit Hall “Last Chance” Break

4:30 – 6:00 PM

Plenary Session

6:30 – 7:30 PM

SAA Awards Ceremony

7:30 – 9:30 PM

**All-Attendee Reception at the
San Francisco Public Library**



**SAA Awards
Ceremony**

The SAA Awards Ceremony celebrates the accomplishments of SAA members and friends of the Archives profession. Join your colleagues for this opportunity to learn about innovative projects and publications, applaud young members of the profession receiving their first honors, and acknowledge the many contributions of new Fellows. The chances are good that someone you know is among those being recognized. Please show your support!

Saturday, August 30

7:00 AM – 1:00 PM

Registration Open

7:00 – 9:00 AM

SAA Bookstore Open

8:00 – 9:00 AM

501 The Next R/Evolution: Issues and Lessons from Mass Digitization of Archival Collections

Dharma Akmon

School of Information, University of Michigan

James Roth

John F Kennedy Presidential Library and Museum

Kristy Pasquariello

John F Kennedy Presidential Library and Museum

Researchers increasingly expect to access valuable content remotely. As a result, archives are beginning to move beyond “cherry-picking” interesting documents from collections to the digitization of entire collections. This presents unique challenges in the area of copyright and descriptive practices. The speakers, drawing on their practical experience in collection digitization, describe the challenges and benefits of what they argue should be the paradigm for archival digitization in the future.

502 Pre-Custodial Intervention: Let Them Do the Damn Work!

Kevin Glick (Chair)

Manuscripts and Archives, Yale University Library

Laura Tatum

Manuscripts and Archives, Yale University Library

Daniel Hartwig

Manuscripts and Archives, Yale University Library

The concept of pre-custodial intervention—leveraging the knowledge and capability of records creators to arrange, house, describe, and sometimes provide access to records themselves—has been tested extensively at Yale University with creators of both manuscript collections and university archives. Yale archivists provide information on how this strategy has helped reduce processing time and costs and has allowed them to focus on other responsibilities.

503 The Power of the Internet and Self-Mediated Reference

Danna Bell-Russel (Chair)

Library of Congress

Nancy J Melley

National Archives and Records Administration

Michelle Cadoree Bradley

Library of Congress

Gone are the days when we could spend an hour with a researcher in a quiet office for an interview. So what are we doing instead? We put finding aids on the Web and respond to questions in a variety of formats. But what if we could help researchers help themselves? The speakers present two case studies on using Internet technology—one well-established and one relatively new—to assist patrons in self-mediated reference.

504 New Methodologies for Prioritizing Preservation Needs of Audiovisual Materials

Joshua Ranger (Chair)

Preservation Department, New York University Libraries

Janet Gertz

Division of Preservation and Digital Conversion, Butler Library, Columbia University

Columbia University and New York University Libraries have developed a collaborative effort between two Mellon Foundation-funded projects related to inventorying, assessing, and prioritizing preservation actions for archival audiovisual materials. The two projects have joined forces to develop a freely accessible Access database tool that generates rankings based on content, physical condition, playback, and other factors that assist in determining preservation pathways. The speakers display the tools and discuss care and handling of audiovisual materials.

505 Evolution of a Prototype Archival System for Preserving and Reviewing Electronic Records



Debbie Carter (Chair)

George Bush Presidential Library

William Underwood

Georgia Tech Research Institute, Georgia Institute of Technology

Brooke L Clement

George Bush Presidential Library

Personal computer and email records pose challenging problems for archivists. How can e-records created with outdated computers and software be made available to researchers on current and future computers? How can archivists make available redacted e-records that have machine-readable content and can also be searched? Archivists and a computer scientist have collaborated in the evolutionary development of a prototype archival system to address such issues and share with you what they have learned.

506 R/Evolution of Access: The Online Archive of California Interface Redesign

Mary W Elings (Chair)

The Bancroft Library, University of California, Berkeley
Keeping It In Context: Transforming Archival Description to Online Access

Rosalie Lack

California Digital Library, University of California, Oakland
A User-Centered Approach to Online Finding Aids

Rachael Hu

California Digital Library, University of California, Oakland
Interested in new modes of presentation for online finding aids and digitized content? The newly redesigned Online Archive of California interface is the natural outcome of evolving access models, online user needs, and our roles in the online environment. The speakers discuss how the new interface meets the needs of the here and now and of the future, while at the same time preserving traditional practice and our identities as archivists.

507 The Non-Record: Is It Evolving?

Michael L Miller (Chair)

Lockheed Martin Corporation
Appraising Records Created in a Holistic Environment

L Reynolds Cahoon

Lockheed Martin Corporation
Creating Records in a Holistic Environment

Today organizations create, use, and manage their information assets in ways that mingle and merge records with other materials that do not fit the definition of a record. The traditional distinctions among records, information, and knowledge blur. What should be the archivist's response when appraising the digital legacy of an organization? The speakers examine how records are created, how they are used, and the potential implications. Case studies are used to stimulate interactive discussion of approaches you can take when making appraisal decisions.

508 Family and Community Archives Project: Introducing High School Students to the Archives Profession

Christine Weideman (Chair)

Manuscripts and Archives, Yale University Library

Diane Kaplan

Manuscripts and Archives, Yale University Library

Thomas Hyry

Beinecke Rare Book and Manuscript Library, Yale University

Molly Wheeler

Beinecke Rare Book and Manuscript Library, Yale University

Susan Brady

Beinecke Rare Book and Manuscript Library, Yale University

Nancy Lyon

Manuscripts and Archives, Yale University Library

Yale archivists report on a project to introduce a diverse group of high school students to the archives profession. Using classroom activities designed and led by teams of archivists, students explore family and community histories. The speakers analyze project goals, methods, and outcomes; the implications for diversity, advocacy and outreach; and the possible use across the profession. Audience participation is encouraged.

509 Electronic Publishing Town Meeting

Cal Lee (Chair)

University of North Carolina at Chapel Hill

Peter J Wosh

New York University
Editor, SAA Print and Online Publications

Mary Jo Pugh

Editor, *The American Archivist*

Teresa Brinati

SAA Publishing Director

Scholarly and professional communications are moving rapidly into an increasingly digital age; boundaries continue to blur. To date SAA's e-publications have been opportunistic and practical (getting the Journal into digital form). How do these initiatives match our goals and priorities? Learn about SAA's e-publishing activities and contribute your ideas to a discussion of what our publishing and communications programs should look like in the new media era.

510 Recent Advances in Photograph Preservation from the Image Permanence Institute

Gawain Weaver (Chair)

Image Permanence Institute, Rochester Institute of Technology
A Guide to Fiber-Base Gelatin Silver Print Condition and Deterioration

Ryan Boatright

Image Permanence Institute, Rochester Institute of Technology
An Online Resource for the Identification of Prints

The speakers explore the physical nature of prints and photographs and present a new Web-based tool being developed at the Image Permanence Institute for the understanding, evaluation, and interpretation of prints and photographs. They focus on providing an understanding of the condition and the deterioration of gelatin silver prints—one of the most prevalent forms of the 20th-century visual record.

9:00 – 11:00 AM

Career Center Open

9:30 – 11:00 AM

601 Capturing the E-Tiger: New Tools for Email Preservation

Mark Conrad (Chair)

National Archives and Records Administration

Kelly Eubank

North Carolina State Archives

Riccardo Ferrante

Smithsonian Institution Archives

Glen McAninch

Kentucky Department for Libraries and Archives

We all struggle with the revolution of email—the volume, the tenuous nature of its survival, and the absolute necessity of long-term accessibility. The Electronic Mail Preservation Collaboration Initiative (EMCAP) presents a tool developed to collect and preserve email. The Collaborative Electronic Records Project (CERP) presents its tool and its system model specifically developed with obsolete email systems in mind. Both teams discuss the findings of their efforts to capture and preserve electronic mail.

602 After the Revolution: Unleashing the Power of EAD

Jodi Allison-Bunnell (Chair)

Northwest Digital Archives, Orbis Cascade Alliance

Max Evans

Historical Department, Church of Jesus Christ of Latter-day Saints
Finding Aids for the 21st Century: The Next Evolution

Jeanne Kramer-Smyth

University of Maryland, College Park
Visualizing Archival Collections: Leveraging the Power of EAD

Elizabeth Yakel

School of Information, University of Michigan
Fomenting the R/Evolution: Connecting Collections and Communities in Cyberspace

Archivists largely render EAD finding aids just as they appear on paper. The result? In user studies, subjects uniformly respond, “What IS this?” It need not be this way: EAD finding aids must evolve. Presenters discuss how finding aids can better deliver what is most important to users through rich graphics and accommodation of diverse perspectives, while faithfully presenting the context, structure, and content of the collection. Panelists also address roadblocks to these possibilities.

603 Trash or Treasure? Experiences with Deaccessioning and the Implications of Digitization

Todd Daniels-Howell (Chair)

Indiana University - Purdue University Indianapolis

Margery N Sly

Presbyterian Historical Society, Presbyterian Church USA
“The Word Never Uttered Aloud”: A Reappraisal Policy Development and Implementation Case Study

Karen M Benedict

Winthrop Group
Deaccessioning in the Digital Age

Laura Uglean

American Heritage Center, University of Wyoming
Not Afraid to Let Go: Procedures for Deaccessioning

Although many archivists view reappraisal and deaccessioning as accepted collection management tools, they are still often difficult tasks, affecting future historical research, raising legal issues, and making governing bodies uncomfortable. Has digitization also made it “easier” to deaccession? Speakers' experiences addressing the challenges of deaccessioning will help participants decide if or how reappraisal and deaccessioning fit into their institutions' procedures.

604 Archival Ethics with Changing Practices: The Impact of Technology

Shawn San Roman (Chair)

Credit Union National Association

Katie Shilton

University of California, Los Angeles
Ethics in the Digital Archive: Balancing Privacy, Participation, and Representation

Lisa Hooper

Indiana University Bloomington
Saving Sound in a Copywritten World: Guidelines for Creating Policy on Sound Preservation and Access in Light of Recent Rulings on Copyright Protections

Erik Moore

Academic Health Center, University of Minnesota
Post-Archives: How Technology, Aesthetics, and Economies of Scale Challenge Our Ethical Standards

Technology is changing the way archivists perform their jobs, but are archivists' ethics changing under the strain of technology? As technology changes, archivists must reexamine their ethics. Ethics standards rooted in a paper and limited-access world are no match for the ethics required in an on-demand, multi-format world. What are the ethical standards that archivists should be employing in this technological world? How do archivists view their ethical role as technology pushes practices?

605 Beyond Show and Tell: Engaging Undergraduates with Primary Sources

Donna McCrea (Chair and Commentator)

University of Montana-Missoula

Bill Landis

Manuscripts and Archives, Yale University Library

Elizabeth Losh

Humanities Core Course, University of California, Irvine

Karen Munro

Doe/Moffitt Libraries, University of California, Berkeley

Archivists must get beyond “show and tell” when introducing their collections to students. This panel, composed of archivists, an e-learning librarian, and a humanities faculty member, offer creative exercises for helping undergraduates understand the value of primary sources and how to integrate such sources successfully into their assignments. If you’re interested in instructional improvement, the pedagogical goals of faculty, or the potential for technology to engage students with primary sources, this session is for you!

606 Achieving Diversity in Institutional Archives: How Do We Get There?

Brenda S Banks (Chair)

Archives Consultant

Maria R Estorino

Cuban Heritage Collection, University of Miami Libraries

Jamal Booker

The Coca-Cola Company

Elizabeth W Adkins (Commentator)

Ford Motor Company

How can we begin to meet the diversity challenge posed by Elizabeth Adkins in her 2007 SAA Presidential Address? Our panelists focus on institutional archives of corporations and non-profit organizations that face particular challenges in accomplishing diversity. Many learning and career opportunities exist but remain unexplored by a diverse group within our profession. Join the group in brainstorming creative ideas that will help bring about positive, real, and lasting results.

607 Learning from Experience: Discovering New Ways to Approach Disaster Preparedness

Aimée Primeaux (Chair)

Northeast Document Conservation Center

Creating a Model for a Statewide Disaster Plan

Barclay Ogden

Doe Library, University of California, Berkeley

WESTPAS, a Multi-State Emergency Preparedness Initiative

David Carmicheal

Georgia Archives

Intergovernmental Preparedness for Essential Records:

A Cooperative Approach to Disaster Preparedness

Jane Long

Heritage Preservation/ Heritage Emergency National Task Force

The Secrets of Disaster-Resistant Archives

This follow-up to a popular 2007 session demonstrates national initiatives that take “lessons learned” from previous disasters and turn those lessons into action. Come learn about NEDCC’s model for a statewide disaster plan, CPP and WESTPAS’s training program and mutual aid network, CoSA’s IPER project to deliver distance training to state and local governments, and Heritage Preservation’s REPP and Alliance for Response projects. Each of these revolutionary initiatives has much to teach every archivist!

608 Old Movies, New Audiences: Archival Films as Public Outreach Tools

Jeff Lambert (Chair)

National Film Preservation Foundation

Archival Films: Playing a New Role

Bill Moore

Oklahoma Historical Society

Linking Oklahoma Communities Through Restored Films

Cristine Paschild

Japanese American National Museum

Bringing Archival Footage and Educators Together on the Web: The JANM Experience

Snowden Becker

Center for Home Movies, Austin, Texas

Home Movie Day in Community Building

Preserved films can make history come alive for audiences who are unfamiliar with the work of archives. Through case studies from their own institutions, panelists show how they have used older films to reach newer communities. Attendees are encouraged to ask about films in their collections and how to put them to work. All will receive a free National Film Preservation Foundation publication and grant information.

609 Documenting and Displaying American Circuses and Carnivals

John Polacsak (Chair)

Dossin Great Lakes Museum

Marian Matyn

Clarke Historical Library, Central Michigan University

Documenting American Circuses and Carnivals: An Archivist's Perspective

Archivist's Perspective

Erin Foley

Circus World Museum, Wisconsin

“Freak Carrot, Resembles Four-Legged Devil Fish”:

Freaks and Oddities as Standard Archival Collections

Deborah Walk

John and Mabel Ringling Museum of Art, Florida

Matyn, Foley, and Walk present their Celebrated 3 Big Talks United! Guaranteed to increase your Understanding of American Circus and Carnival as True History! Highlighted with never-before-seen Illuminating Photography! Punctuated by amazing tales of the legendary Twin Mysteries of Identification and Cataloging of Strange Apparatus! The Scholarly Discussion of the Pitfalls involved in Displaying the Bizarre to Innocent Multitudes is a Spectacle Not to be Missed!

610 Models for Collaboration: Providing Enhanced Access to Oral History



Burt Altman, Chair

Florida State University Libraries

Chris Petter

University of Victoria, Canada

Jennifer Eidson

Library of Congress

Perplexed by issues involved in presenting oral histories to users? Want to learn how to navigate the tangled web of permissions and copyright? Wondering how to draw upon the expertise of colleagues in-house and in other agencies to create quality products? This session addresses those concerns and, based on the experience of three archivists with oral history expertise, attendees will acquire the knowledge and tools to meet project goals through institutional collaboration.



Surfing legend Jack O'Neill's first surf shop, Sunset District, early 1950s. (San Francisco History Center, San Francisco Library)

11:30 AM – 1:00 PM

SAA Annual Membership Meeting

1:30 – 3:00 PM

701 Less Process, More Pixels: Alternate Approaches to Digitization and Metadata

Dennis Meissner (Chair)

Minnesota Historical Society

Amanda Focke

Fondren Library, Rice University
Digital Decisions: Minimal-level Processing, Digitization, and Metadata

Dreanna Belden

University of North Texas Libraries
Describing Images in a Digital Environment: A Cost/Benefit Approach

Joshua Ranger

Archives and Area Research Center,
University of Wisconsin at Oshkosh
More Byes, Less Bite: Cutting Corners in Digitization

Overzealous quality or useful quantity? As the Meissner-Greene approach gains more acceptance and is increasingly implemented, digitization efforts have yet to embrace this way of thinking and continue to produce item-level, fully described digital objects. The presenters explore alternative approaches to creating, describing, and presenting digitized content—both photographic and manuscript—that incorporate some of the underlying ideas of MP-LP.

702 A California Feast: Documenting the Wine and Food Revolution

Daryl Morrison (Commentator)

Special Collections, General Library,
University of California, Davis
From Field to Table to Archive: An Overview of the Collections Held at the University of California, Davis

Victor Geraci

Regional Oral History Office, Bancroft Library,
University of California, Berkeley
Cultural Terroir: Defining Self and Region with Food and Wine

Cecilia Chiang

Restaurateur
A Personal Account of a Life in Mandarin Cuisine

Darrell Corti

Corti Brothers, Inc
Grocer, Wine Merchant, and "Quantum Collector"

"Tell me what you eat and I will tell you what you are" (Jean-Anthelme Brillat-Savarin, *Physiology of Taste*, 1825). Using natural, wholesome, and local foods for the table is a hallmark of California cuisine

Saturday, August 30, 11:30 AM – 1:00 PM

SAA Annual Membership Meeting

All members are welcome to attend the Annual Membership Meeting, which features reports by officers and the executive director as well as other business brought before the membership. SAA bylaws stipulate that any resolutions brought before the meeting for action must be submitted to the Council Resolutions Committee no later than noon of the day preceding the meeting (ie, noon on Friday, August 29). The 2008 Council Resolutions Committee members are Bruce Ambacher, Margery Sly, and Diane Vogt-O'Connor. Resolutions from the floor may be considered by majority vote. For more information: <http://www.archivists.org/governance/handbook/section1.asp>.

that has spread nationwide. Panelists are actively involved in the food revolution: entrepreneurs and chefs who are the creators of collections and curators who collect materials and oral histories. Come for a discussion on the importance of collecting regional food history and a "taste of California."

703 Skills and Competencies: Changing Requirements in the 21st Century

Megan Sniffin-Marinoff (Commentator)

Harvard University

Patricia Whatley

University of Dundee, United Kingdom
The Archivist as Manager and Professional

Caroline Brown

University of Dundee, United Kingdom
Educational Programmes: Reflecting Change?

Magnús Guðmundsson

University of Iceland
Skills and Competencies: The Northern European Perspective

Speakers from the UK, Iceland, and the US discuss how the diverse skill set required of archivists seems to change over time and in different sectors. Panelists examine the results of a survey of job postings in the three regions, attempting to correlate current education, principally in the UK and the US, with advertised requirements. Join this evaluation of whether required core skills have changed and whether such changes are evolutionary or revolutionary within the profession.

704 Ensuring Our Digital Future: Audit and Certification of Digital Repositories

Robin Dale

McHenry Library, University of California, Santa Cruz

Marie Waltz

Center for Research Libraries, Chicago
Using TRAC to Audit Scientific Repositories

Seamus Ross

Humanities Advanced Technology and Information Institute,
University of Glasgow
DRAMBORA: A Risk-Based Approach to Audit of Digital Repositories

Bruce Ambacher

College of Information Studies, University of Maryland
Toward an ISO Standard for Digital Repository Audit and Certification

The presenters describe three international audit and certification tools to evaluate and improve the trustworthiness of digital repositories. The Trustworthy Repositories Audit & Certification: Criteria and Checklist's (TRAC) usability for audits; current developments with DRAMBORA, a self-assessment tool to assist repositories in understanding and mitigating preservation risks; and ISO work to create an international standard on repository audit and certification.

705 Digital Donors: Agreements, Rights, and Donor Relations in the Electronic Environment

Robert Spindler (Chair)

Archives and Special Collections,
Arizona State University Libraries

Patricia Galloway

School of Information, University of Texas at Austin
Donors as Stakeholders: Ownership as a Significant Property of Digital Collections

Menzi Behrnd-Klodt

Klodt and Associates
Defining and Refining Ownership and Usage Rights in Archival Donor Agreements: Using the Publishing and Entertainment Industry Models

As the collecting universe has evolved to include "born-digital" materials, archivists accustomed to physical collections must adjust their views regarding rights management for born-digital collections and digital derivatives. How do you "own" or control something digital that can exist in multiple places and be easily reproduced? Our speakers address the evolution of copyright and access in the digital arena and the implications for donor relations, donor agreements, and rights management.

706 The Ethics of Access: Does One Size Fit All?

Susan Davis (Leader)

Lynn Eaton

Duke University

Business Archives Access Case Study

Sahr Conway-Lanz

Nixon Presidential Library

Government Archives Access Case Study

Hal Keiner

Appalachian State University

University Archives Access Case Study

The panelists—a business archivist based at a university, a government archivist, and a private university archivist—outline scenarios in which they or their institutions have been placed in potential conflict with the access clause of the SAA Code of Ethics. The session leader moderates what promises to be a lively audience discussion of how to resolve such situations, with the panelists adding details and commentary.

707 A New Methodology for Surveying Photograph Collections

Robert Burton (Chair)

Weissman Preservation Center, Harvard University Library

Melissa Banta

Weissman Preservation Center, Harvard University Library

Identifying and Surveying Photograph Collections at Harvard University

Paul Messier

Paul Messier LLC

Developing the Harvard University Survey Methodology and Adapting It for Use at the Library of Congress

Brenda Bernier

Weissman Preservation Center, Harvard University Library

Using Survey Results to Implement a Photograph Preservation Program at Harvard University

Digital projects have generated increased use and appreciation of historical photograph collections. This development also has resulted in a growing awareness of the inherent fragility of these collections and the many preservation challenges that must be addressed in caring for them. In surveys funded by the Andrew W Mellon Foundation, a new methodology developed at Harvard University and adapted by the Library of Congress and Hermitage Museum could provide a valuable tool for identifying, documenting, and preserving photograph collections.

708 Creating Memory and Representing Identity: Archives in the Asian American Community

Vivian Wong (Co-Chair)

School of Information Studies,

University of California, Los Angeles

Florante Peter Ibanez (Co-Chair)

Filipino American Library, Los Angeles

Anne Gilliland

Graduate School of Education and Information Studies,

University of California, Los Angeles

Tom Ikeda

Densho, Seattle

Mitchell Yangson

Manila Heritage Foundation, San Francisco

William Gow

Chinese American Historical Society of Southern California,

Los Angeles

Call it what you want—Revolution, Evolution, or R/ Evolution—the archives world is changing as more diverse communities are involved in documenting, collecting, and preserving themselves. Their participation is reshaping not only the landscape, but also the nature, of archives. Community archives are spaces (physical and virtual) where collective memories are created, collective histories are restored, and collective identities are represented. Our panelists discuss the unique aspects of their archives and how they serve community through their work.

709 Power Figures: The Roles of Women in the Development of American Museums

Susan K Anderson (Chair)

Philadelphia Museum of Art Archives

Lorraine Stuart

Museum of Fine Arts, Houston

A Female Presence: Women Who Shaped the Arts in Houston

Susana Tejada

Albright-Knox Art Gallery, Buffalo, New York

Women, Art, and Power: Reconsidering the Historical Legacy of Cornelia Bentley Sage Quinton and the Role of Women at the Albright-Knox Art Gallery

Andrew Martinez

Archives, Rhode Island School of Design

Patrons and Presidents: The Role of Women in Establishing the Rhode Island School of Design

Women played a strong, but unsung, role in the development of American museums. As artists, philanthropists, managers, and scholars, they were catalysts for institutions that collected and presented

works of art and played an educational role in the community. The interconnected web of these powerful women as they collaborated and interacted is well-documented in museum archives. A discussion of gender issues, the effect of women on museum culture, and documentation strategies follows the presentations.

710 Game On: Leading Your Championship Team

Rosemary Pleva Flynn

Energy and Environmental Research Center, University of North Dakota

In the sports world, a combination of the right gear and the right skills can make a difference in performance and, ultimately, whether or not a team wins. It is no different in archives. This workshop equips you with the necessary proficiencies to lead your championship team. We'll discuss what it means to be a team leader, the skills you will need to lead successfully, and how to fire up that team spirit.

3:15 – 4:30 PM

Closing Plenary Session

Join incoming SAA President Frank Boles and his special guest, Archivist of the United States Allen Weinstein, for their perspectives on the issues that the profession faces in the coming years.



San Francisco Pride Parade. (Gay Lesbian Bisexual Transgender Society)

Sunday, August 31

9:00 AM – Noon

EAD Working Group

EAC Working Group

Start a **REVOLUTION!**

Stop by the SAA Bookstore to purchase the latest titles, to learn more about SAA's roles as a publisher AND leading clearinghouse for archives resources, and to discuss your ideas with Peter Wosh (Editor of Print and Electronic Publications), Mary Jo Pugh (*American Archivist* Editor), and Teresa Brinati (Director of Publishing).

New at ARCHIVES 2008!

Archival Internships: A Guide for Faculty, Supervisors, and Students

By Jeannette A Bastian and Donna Webber

College and University Archives: Readings in Theory and Practice

Christopher J Prom and Ellen D Swain, Editors

Navigating Legal Issues in Archives

Menzi L Behrnd-Klodt



**SOCIETY OF
American
Archivists**

Plus browse 100+ other archives titles . . .

all at the SAA Bookstore!

The SAA Bookstore will be open longer hours at ARCHIVES / CHICAGO 2007 for your convenience:

Wednesday, August 27	3:00 pm – 8:00 pm
Thursday, August 28	8:00 am – 5:30 pm
Friday, August 29	8:00 am – 6:30 pm
Saturday, August 30	7:00 am – 9:00 am (HALF-PRICE SALE ON DISPLAY COPIES!)

Food For Thought Breakfast

Friday, August 29, 7:00 – 8:00 am

Join *American Archivist* Editor, Mary Jo Pugh, and Editor of Print and Electronic Publications, Peter Wosh, as well as members of the Editorial and Publications boards, for an informal conversation (over a light continental breakfast) about how you can contribute to the professional literature—whether a journal article, a book review, a book proposal, e-content, or a newsletter article. Join the revolution!

Graduate Student Poster Presentations

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA student chapters. Posters will be on display in the Exhibit Hall on Thursday, August 28, from 5:30 to 7:30 pm, and on Friday, August 29, from 8:00 am to 4:30 pm. Students will be present to discuss their posters with attendees on Thursday from 5:30 to 6:30 pm and on Friday from 11:00 am to noon.

1. Processing in the Off-Hours:

Reflections of Archivists-in-Training

Amelia Acker, Audra Eagle / University of California Los Angeles

2. SAA UIUC Student Chapter: At Home and On the Road

Emilia Garvey, Noah Lenstra, Paolo Gujilde

SAA Student Chapter, University of Illinois Urbana-Champaign

3. Greene Connections:

Greene County, Pennsylvania, Photo Archives Project

Candice Buchanan / Duquesne University

4. Rio Grande Valley Trip Discussion

Fiona de Young / SAA Student Chapter, University of Texas at Austin

5. Meeting the Future:

Outreach and Indiana University's SAA Student Chapter

Lisa Hooper, Sarah Patterson

SAA Student Chapter, Indiana University

6. Personal Digital Archives

Sarah Kim / University of Texas at Austin

7. Education and Experiences:

The Student Chapter of the Society of American Archivists, University of North Carolina at Chapel Hill

Jennifer McElroy

SAA Student Chapter, University of North Carolina at Chapel Hill

8. Building a City:

WPA Photographs at the New Orleans City Archives

Siobhán McKiernan / Ochsner Medical Library and Archives

9. Archival Outreach: Simmons College and Boston

Youth Symphony Orchestra Project

Andrea Medina-Smith / SAA Student Chapter, Simmons College

10. Electronic Records:

Case Study at Small Nonprofit Arts Organization

Sam Meister / San Jose State University

11. San Francisco Public Library LGBTQI

Everyday Life Photo Project

Carolyn Schubert / San Jose State University

12. The Old Problem of New Media:

Archivist in the Laboratory

Jennifer Waxman / New York University

13. A More Perfect Union:

Illinois' Virtual and Physical Lincoln Archives

Rebecca A Welzenbach / University of Michigan

14. "A Century of History": Randall School and Its Archives

Julia Wong / University of Wisconsin-Madison

15. Patterning in Disciplines:

How to Relate to Mathematics in an Archival Collection

*Cassie McClure / New Mexico State University Archives
and Special Collections*

16. Archives Don't Last, Unless They Are Made Out of Twinkies: Introducing the Concept of Play to the Practice of Archiving

Parker Kuncl / Art Center College of Design

17. American Indian Records Repository: Linking Arms or Burying Evidence?

Allison Krebs / University of Arizona

SUNDAY, AUGUST 24

9:00 AM – 5:00 PM

- P** Applying DACS to Single-Item Manuscript Cataloging
- P** Implementing “More Product, Less Process”
- P** Understanding Archives: An Introduction to Principles and Practices (Day 1 of 2)

MONDAY, AUGUST 25

8:00 AM – 5:00 PM

- G** SAA Council Meeting

8:30 AM – 5:30 PM

- P** Financial Management Basics for Archivists

9:00 AM – 5:00 PM

- P** Understanding Archives: An Introduction to Principles and Practices (Day 2 of 2)
- P** Driving Exhibitions with Oral History
- P** Copyright: The Archivist and the Law (Day 1 of 2)
- P** Planning New and Remodeled Archival Facilities (Day 1 of 2)
- P** Implementing DACS in Integrated Content Management Systems: Using the Archivist’s Toolkit™ (Day 1 of 2)

9:00 AM – 4:00 PM

- P** Encoded Archival Description (Day 1 of 2)
- P** Research Skills Tutorial

TUESDAY, AUGUST 26

8:00 AM – 4:00 PM

Registration Open

9:00 AM – 5:00 PM

- P** Copyright: The Archivist and the Law (Day 2 of 2)
- P** Planning New and Remodeled Archival Facilities (Day 2 of 2)
- P** Implementing DACS in Integrated Content Management Systems: Using the Archivist’s Toolkit™ (Day 2 of 2)
- P** The Essentials of Digital Repositories
- P** Train the Trainer
- P** Analyzing and Improving Archival Websites
- G** Standards Committee

9:00 AM – 4:00 PM

- P** Encoded Archival Description (Day 2 of 2)

10:00 AM – 5:00 PM

- E** SAA 2008 Research Forum: Foundations and Innovations

10:00 AM – 1:00 PM

- G** Diversity Committee
- G** ALA/SAA/AAM Joint Committee

11:00 AM – 12:30 PM

- G** 2008 Program Committee

1:00 – 5:00 PM

- G** Membership Committee
- G** Committee on Ethics and Professional Conduct

1:00 – 4:30 PM

- P** Preserving Your Audio/Video Assets

1:00 – 3:00 PM

- G** 2009 Program Committee

2:00 – 4:00 PM

- G** Awards Committee

5:00 – 8:00 PM

- G** American *Archivist* Editorial Board and SAA Publications Board Joint Dinner and Meeting

WEDNESDAY, AUGUST 27

8:00 AM – 7:00 PM

Registration Open

8:00 AM – 11:00 AM

- G** Committee on Education
- G** American *Archivist* Editorial Board
- G** Publications Board

8:30 AM – 12:30 PM

- Ⓞ** Academy of Certified Archivists Certification Examination

9:00 AM – 4:00 PM

- Ⓞ** Academy of Certified Archivists Board

9:00 AM – 11:30 AM

- G** Intellectual Property Working Group

9:00 – 11:00 AM

- G** Leadership Orientation and Forum for SAA Section, Roundtable, and Committee Officers

11:30 AM – 12:30 PM

- E** Forum on “Protocols for Native American Archival Materials”

1:00 – 5:00 PM

- G** Business Archives Colloquium

1:00 – 4:00 PM

- Ⓞ** Archivists for Congregations of Women Religious (ACWR) Annual Business Meeting

1:00 – 3:00 PM

- G** Architectural Records Roundtable
- G** Archivists and Archives of Color Roundtable
- G** Congressional Papers Roundtable
- G** Labor Archives Roundtable
- G** Local Government Records Roundtable
- G** Performing Arts Roundtable

G Records Management Roundtable

G Women Archivists Roundtable

3:00 – 8:00 PM

SAA Bookstore Open

G Archival History Roundtable

G Encoded Archival Description Roundtable

G International Archival Affairs Roundtable

G Issues and Advocacy Roundtable

G Latin American and Caribbean
Cultural Heritage Archives Roundtable



G Lesbian and Gay Archives Roundtable

G Metadata and Digital Object Roundtable

G Native American Archives Roundtable

G Privacy and Confidentiality Roundtable

G Recorded Sound Roundtable

5:30 – 7:30 PM

G Archival Educators Roundtable

G Archives Management Roundtable

G Lone Arrangers Roundtable

G Research Libraries Group Roundtable

G Science, Technology,
and Health Care Roundtable

G Security Roundtable

G Visual Materials Cataloging
and Access Roundtable

G Women's Collections Roundtable

6:00 – 7:30 PM

G Archives of Religious Collections
Section Reception

See <http://www.saa-arcs.org> for details.

8:00 – 9:00 PM

G SAA Student Forum / Mixer

THURSDAY, AUGUST 28

6:30 AM – 7:00 PM

Registration Open

7:00 – 8:00 AM

G New Member / First-Timer Breakfast
and Orientation

8:00 AM – 5:30 PM

SAA Bookstore Open

8:00 – 9:30 AM

Mentor / Protégé Coffee Break

8:30 – 10:00 AM

E **101** Understanding the Balance: Repositories,
Researchers, Public Domain, and the Law

E **102** "We're Not the Destination, We're the
Journey": Revealing Archival Collections
at the Web's Surface

E **103** Leveraging Outreach to Further Your Goals:
Tips for Small Repositories

E **104** YourSpace, MySpace, DSpace?
Finding a Place for Institutional E-Records

E **105** Surveys, Benchmarking, Best Practice:
How Do You Measure Up?

E **106** What, Why, How? Archival Meaning in a
R/Evolutionary Age

E **107** Archival Awareness Along the Pacific Rim

E **108** We're Ignoring That: Collection
Development and What Not to Collect



E **109** Toward a Best Practices Guide for
Collecting Born-Digital Photographs

E **110** The Future of the Present:
Preserving Avant-Garde Art

9:00 AM – 5:00 PM

Career Center Open

9:00 AM – Noon

G Academy of Certified Archivists Item-Writing
Workshop

10:30 AM – Noon

E **201** Finding Aids 2.0: Meeting Users Where They
Are by Rethinking Finding Aid Presentation

E **202** Secrets Revealed on the Web

E **203** Getting Our Hands Dirty (and Liking It): Case
Studies in Archiving Digital Manuscripts

E **204** I Walk the Line: Revolutionary Archivists
Leading Special Collections Departments

E **205** Past Rites: Marketing for the Future

E **206** Remember When...? Using Local
and International Anniversaries for
Outreach Opportunities



E **207** Convergence: R[e]volutions in Archives
and IT Collaboration

E **208** Modern Perspectives on the Relationship
Between Archives and Records Management

E **209** Developing Culturally Sensitive Archival
Education to Meet Diverse Community Needs

E **210** Old Vintage in New Bottles:
The Catalogue Général des Manuscrits

Noon – 1:30 PM

Lunch on Your Own

G State Historical Records Advisory Boards Brown
Bag Lunch

G Progressive Archivists Caucus Brown Bag Lunch

G San Antonio Regional Archivists Lunch

12:30 – 1:30 PM

G Global Issues Forum: Verne Harris

G Academy of Certified Archivists Open Forum
on Certification

2:00 – 3:30 PM

E **301** Native American Archives Protocols:
Looking from Different Perspectives

E **302** Evolving Finding Aids for Basic Processing

E **303** Three Federal Agencies Confront the
Challenges of Digital Preservation

E **304** Visual R/Evolution in the Archive:
Complicating the Picture

E **305** Digital Dilemmas: Dealing with Born-Digital
Surrogate Audio and Audiovisual Collections



E **306** Want to Thrive? Listen to Your Users
(Patrons, Researchers, Customers)

E **307** Moving Targets: Identifying Evolving Needs
in Electronic Records Education

E **308** Graduate Student Paper Session

E **309** "You Say You Want a Revolution...":
Combining Archives, Museums, and Libraries

E **310** Documenting a Revolution: Second Wave
Feminism and Beyond!

3:30 – 4:00 PM

E Professionals' Poster Presentations

4:00 – 5:30 PM

E Opening Plenary Session

5:30 – 7:30 PM

G Exhibit Hall Grand Opening / Happy Hour

7:00 – 9:00 PM

- Ⓞ Academy of Certified Archivists Annual Business Meeting and Reception

7:45 – 9:45 PM

Mixers / Alumni Parties

9:00 – 10:15 PM

- Ⓢ Archives in the Movies

FRIDAY, AUGUST 29

6:30 AM – 7:00 PM

Registration Open

7:00 – 8:00 AM

- Ⓞ SAA Key Contacts Breakfast
- Ⓢ Food for Thought Breakfast
- Exhibit Hall Private Appointments

8:00 AM – 6:30 PM

SAA Bookstore Open

8:00 AM – 4:30 PM

- Exhibit Hall Open
- ⓔ Student Poster Presentations

8:00 – 9:00 AM

Exhibit Hall Coffee Break

9:00 AM – 5:00 PM

Career Center Open

9:00 – 11:00 AM

- Ⓞ Archivists of Religious Collections Section
- Ⓞ Business Archives Section
- Ⓞ College and University Archives Section
- Ⓞ Government Records Section
- Ⓞ Manuscript Repositories Section
- Ⓞ Museum Archives Section

11:00 AM - Noon

Exhibit Hall Brunch

Noon – 2:00 PM

- Ⓞ Acquisition and Appraisal Section
- Ⓞ Description Section
- Ⓞ Electronic Records Section
- Ⓞ Oral History Section
- Ⓞ Preservation Section
- Ⓞ Reference, Access, and Outreach Section
- Ⓞ Visual Materials Section

2:00 – 2:30 PM

- ⓔ Professionals' Poster Presentations

2:30 – 4:00 PM

- ⓔ **401** 21st Century Data Curation for Archives, Libraries, and Museums
- ⓔ **402** Digitizing Entire Collections: Project Planning, Cost, and Collaborations
- ⓔ **403** Digital Revolution, Archival Evolution: An Archival Web Capture Project
- ⓔ **404** Values in Design: Defining a Privacy-Aware Model for Web Access to Archives
- ⓔ **405** Returning Displaced Archives: Legal and Ethical Perspectives
- ⓔ **406** Getting to the Heart of Performance: Archivists as Creative Collaborators
- ⓔ **407** Archivists as Educators: Why Should We Teach?
- ⓔ **408** The Reluctant Administrator, or How I Learned to Love Management 
- ⓔ **409** Ethnic Archives: Collecting Within Cultural Contexts
- ⓔ **410** E-Records and E-Discovery: A Mini-Sedona Conference® Seminar

4:00 – 4:30 PM

Exhibit Hall "Last Chance" Break

4:30 – 6:00 PM

- ⓔ Plenary Session

6:30 – 7:30 PM

- Ⓢ SAA Awards Ceremony

7:30 – 9:30 PM

- Ⓢ All-Attendee Reception: San Francisco Public Library

SATURDAY, AUGUST 30


7:00 AM – 1:00 PM

Registration Open

7:00 – 9:00 AM

SAA Bookstore Open

8:00 – 9:00 AM

- ⓔ **501** The Next R/Evolution: Issues and Lessons from Mass Digitization of Archival Collections
- ⓔ **502** Pre-Custodial Intervention: Let Them Do the Damn Work!
- ⓔ **503** The Power of the Internet and Self-Mediated Reference
- ⓔ **504** New Methodologies for Prioritizing Preservation Needs of Audiovisual Materials
- ⓔ **505** Evolution of a Prototype Archival System for Preserving and Reviewing Electronic Records 
- ⓔ **506** R/Evolution of Access: The Online Archive of California Interface Redesign
- ⓔ **507** The Non-Record: Is It Evolving?
- ⓔ **508** Family and Community Archives Project: Introducing High School Students to the Archives Profession
- ⓔ **509** Electronic Publishing Town Meeting
- ⓔ **510** Recent Advances in Photograph Preservation from the Image Permanence Institute

9:00 – 11:00 AM

Career Center Open

9:30 – 11:00 AM

- ⓔ **601** Capturing the E-Tiger: New Tools for Email Preservation
- ⓔ **602** After the Revolution: Unleashing the Power of EAD
- ⓔ **603** Trash or Treasure? Experiences with Deaccessioning and the Implications of Digitization
- ⓔ **604** Archival Ethics with Changing Practices: The Impact of Technology
- ⓔ **605** Beyond Show and Tell: Engaging Undergraduates with Primary Sources
- ⓔ **606** Achieving Diversity in Institutional Archives: How Do We Get There?
- ⓔ **607** Learning from Experience: Discovering New Ways to Approach Disaster Preparedness
- ⓔ **608** Old Movies, New Audiences: Archival Films as Public Outreach Tools

E 609 Documenting and Displaying American Circuses and Carnivals

E 610 Models for Collaboration: Providing Enhanced Access to Oral History



11:30 AM – 1:00 PM

SAA Annual Membership Meeting

1:30 – 3:00 PM

E 701 Less Process, More Pixels: Alternate Approaches to Digitization and Metadata

E 702 A California Feast: Documenting the Wine and Food Revolution

E 703 Skills and Competencies: Changing Requirements in the 21st Century

E 704 Ensuring Our Digital Future: Audit and Certification of Digital Repositories



E 705 Digital Donors: Agreements, Rights, and Donor Relations in the Electronic Environment

E 706 The Ethics of Access: Does One Size Fit All?

E 707 A New Methodology for Surveying Photograph Collections

E 708 Creating Memory and Representing Identity: Archives in the Asian American Community

E 709 Power Figures: The Roles of Women in the Development of American Museums

E 710 Game On: Leading Your Championship Team

3:15 – 4:30 PM

E Closing Plenary Session

SUNDAY, AUGUST 31

9:00 AM – Noon

G EAD Working Group

G EAC Working Group

SAA Thanks the Following Sustaining Institutional Members for Their Ongoing Support:*

Adelphi University
American Philosophical Society
Anaphore
Archdiocese of St Louis Archives
Archives New Zealand
Arizona Historical Foundation
Arizona State Library, Archives, and Public Records
Ateneo De Manila University
Atlanta University Center
Bank of America
Bates College
Beinecke Rare Book and Manuscript Library
Bentley Historical Library
Bowling Green State University
California Judicial Center Library
Centre Canadien D'Architecture
Christian and Missionary Alliance
Coca-Cola Company
codeMantra LLC
Cornell University
Deere and Company Archives
Department of Environmental Protection
DPNR Division of Libraries and Museums
Duke University Medical Center Archives
Eastern Michigan University
Family Rosary Inc
Federal Reserve Bank of Dallas
Food and Agriculture Organization of the United Nations
Fordham University
Genealogical Society of Utah
Georgia Archives
Hampton University

Harvard University Archives
Holy Innocents' Episcopal School
IBM Corporation
Illinois State Archives
International Monetary Fund
Judge Advocate General School
Kent State University
Kentucky Department for Libraries and Archives
Kinkaid School
Knox County Public Library
Library and Archives Canada
Mary McLeod Bethune Council House National Historic Site
Massachusetts Institute of Technology
Mayo Clinic Arizona
Middle Tennessee State University
Missouri State Archives
National Archives and Records Administration
National Gallery of Canada
National Society Daughters of the American Revolution
New Jersey Division of Records Management and Archives
North Carolina State Archives
North-West University
Northern State University
Northfield Mount Hermon School
Ohio Historical Society
Oklahoma Historical Society
Orange County Community College Learning Resource Center
Oregon State University
Pennsylvania Historical and Museum Commission
Pennsylvania State University

Pratt Institute, School of Information & Library Science
Rockefeller Archive Center
Rutherford County Archives
Samuel Roberts Noble Foundation Library
Scene Savers
Seneca Nation of Indians
Southern Methodist University
Stanford University
Stetson University, College of Law
Texas Tech University
Tuskegee University
University at Albany, SUNY
University of Arkansas Libraries
University of Connecticut
University of Dundee
University of Georgia Libraries
University of Hawaii
University of Iowa
University of Kansas
University of Massachusetts, Worcester
University of Michigan
University of New Hampshire
University of New Mexico
University of Virginia
University of Western Ontario
University of Wisconsin-Madison
US Army Heritage and Education Center
US House of Representatives
Washington State Archives
West Virginia Division of Culture and History
Wyoming State Archives

*As of March 2008

Only in San Francisco: Come See for Yourself!



Golden Gate Bridge. Photograph by Valeria Andraka.

San Francisco is renowned for the beautiful views from its many hills, its eclectic architecture, and such iconic landmarks as the Golden Gate Bridge. It's an international tourist destination with singular attractions, celebrated museums, unique neighborhoods, and an ethnically and culturally diverse, cosmopolitan population.

Historical Overview

The Ohlone people were living in the area when the first Europeans discovered the San Francisco Bay in 1769. In 1776, the Spanish settled Yerba Buena, establishing a fort at the Golden Gate and Mission Dolores. Commodore Sloat claimed California for the United States during the Mexican-American War and Yerba Buena was renamed San Francisco. The California Gold Rush in 1848 brought the first major influx of people and growth to the city. After being devastated by the 1906 earthquake and fire, San Francisco celebrated its rebirth at the Panama-Pacific International Exposition in 1915.

During World War II, San Francisco experienced a new influx of people drawn to employment in the shipyards as well as soldiers passing through. After the war, San Francisco slowly built its reputation as a magnet for America's counterculture. In the 1950s, Beat Generation writers took root in the North Beach. In the 1960s, hippies flocked to Haight-Ashbury, peaking with 1967's Summer of Love. In the 1970s, The Castro became a center of the gay rights movement, with Harvey Milk becoming the first openly gay elected official in the United States in 1978.

The 1980s and 1990s brought more turbulence. Although the 1989 Loma Prieta earthquake was not as devastating as the 1906 earthquake, it still caused sig-

nificant damage. It changed the landscape of the City, especially in the Marina, South of Market, and the areas surrounding the doomed Embarcadero and Central Freeways. The late 1990s brought yet another influx of people. This time, it was dot-com startups and their employees who flocked to the city and changed the social landscape of the neighborhoods they settled. Although the bursting of the bubble in 2001 caused many companies and people to leave, technology and entrepreneurship continue to be a force in San Francisco.

Buildings and Landmarks

Although San Francisco is known for its ornate Victorian and Edwardian homes, there is no shortage of spectacular buildings and landmarks from all eras. From such internationally recognized landmarks as Alcatraz Island to more obscure treasures like a fortune cookie factory, anyone interested in architecture and historical landmarks will find plenty to explore and discover. Mission Dolores is the oldest intact building in the city. The Sentinel Building is a distinctive green copper Flatiron dating back to 1906 that was restored by Francis Ford Coppola. Bernard Maybeck's Roos House (1909) in Pacific Heights is an excellent example of the Arts and Crafts movement. The 450 Sutter Medical Building (1928) was hailed for its precedent-setting innovation and is a wonderful example of Art Deco architecture both inside and out. The Palace of the Legion of Honor (1928) is a beautiful Beaux Art copy of the Paris original. The Transamerica Pyramid skyscraper (1972) defines our skyline and has been more than just background in several movies, including "Zodiac," "A View to a Kill," and "Invasion of the Body Snatchers." Last but not least, San Francisco is home to the country's only moving national historical landmark and perhaps its most iconic symbol – cable cars.

Museums

San Francisco is rife with galleries, exhibits, museums, and historical societies throughout the city. Major museums include the San Francisco Museum of Modern Art, De Young Memorial Museum, Asian Art Museum, Exploratorium, and Legion of Honor. Smaller historical and art museums worth a visit include the Presidio Museum, Maritime Museum, Wells Fargo Museum, California Museum and Historical Society, and the Cartoon Art Museum to name just a few. San Francisco's diverse population is reflected in the many organizations that document and explain their cultures to all who are interested. These include The Chinese Historical Society of America Museum, Contemporary Jewish Museum, Museo Italo Americano, Museum of Russian Culture, National Japanese American Historical Society, and the Mission Cultural Center among others. San Francisco also has some wonderful local-focus historical museums, including the San Francisco Fire Department Museum, the Beat Museum, the Boudin (sourdough) Museum, the Cable Car Barn Museum, and the San Francisco Railway Museum. Embracing new technology, the Virtual Museum of the City of San Francisco is a great place to visit from anywhere in the world.

Neighborhoods

San Francisco's 90+ neighborhoods are its hidden cities, each with a unique culture and history to lure visitors. The historic center of San Francisco contains its most famous neighborhoods, including the Financial District, Union Square, Nob Hill, Russian Hill, North Beach, and Chinatown. Union Square (just two blocks from the Hilton San Francisco) is a popular shopping and hotel area. Nob Hill and Fisherman's Wharf are a short cable car ride from Union Square. Russian Hill is home to the famously crooked Lombard Street. North Beach is a lively Italian neighborhood where the Beat movement was born. Nestled between the Financial District and North Beach is Chinatown, one of the oldest Chinese communities in the country. A highly recommended activity for both tourists and locals alike is to simply wander a neighborhood. You never know what you'll discover – perhaps something as “only in San Francisco” as a shoe garden....

Foodie Culture

San Francisco is a food lover's paradise. World-class wineries, artisan cheese-makers, and small farms are just a short drive away. Farm-fresh, ingredient-driven food is showcased in restaurants throughout the city. The Ferry Building Farmer's Market is a top destination for both locals and visitors. From the creation of cioppino around 1900 by Italian fishermen to the women behind “locavore,” the 2007 Word of the Year, San Franciscans have a long history of appreciating their food and drink. The city's melting-pot immigrant culture and propensity for experimentation has resulted in a city that is chock-full of restaurants of every imaginable style and cuisine. Not only are standard cuisines like Mexican, Chinese, Italian, Japanese, and French readily available, but you can plan to enjoy such regional cuisines as Basque, Burmese, Peruvian, Singaporean, Aegean, Venetian, and Afghani.

Come See for Yourself!

San Francisco has so much more to see and do. We've barely skimmed the surface of our rich literary, music, art, and pop-culture histories. But we'll stop here and leave you something to discover on your own. Come learn for yourself why so many have left their hearts in San Francisco.... See you in August!

~ ARCHIVES 2008 Host Committee

SAA Thanks the ARCHIVES 2008 Host Committee Members for Their Hard Work and Enthusiasm!

Keri Koehler (Chair)

Wells Fargo & Co

Susan Goldstein

San Francisco Public Library

Stephen Horton

National Park Service

Josué Hurtado

University of California San Francisco

Polina Ilieva

University of California San Francisco

Mary Jackson

Rochelle McCune

Gap Inc

Lisa Nguyen

Hoover Institution, Stanford University

Kathleen O'Connor

Sisters of Notre Dame de Namur

Catherine Powell

San Francisco State University

Marlene Taormina

Stanford University

BYOB!

The ARCHIVES 2008 Host Committee is proud that its hometown is the “Second Greenest City in America” (according to *Popular Science* magazine).

In the spirit of keeping San Francisco beautiful, Committee members have suggested that you **BRING YOUR OWN BAG** to the Annual Meeting.

Please bring with you to ARCHIVES 2008 one of the briefcases or tote bags that you received at a previous SAA Annual Meeting. You'll save SAA from producing more bags – and you'll **win a prize** if yours is the “most historic” bag!

REPOSITORY TOURS AND OPEN HOUSES

San Francisco Bay Area archivists welcome you to our hometown!

Our repositories span recorded history from the 1770s to today and include a wide range of subjects, ethnic communities, organizations, and activities that reflect the diversity of people in the area – from Native Californians to present-day immigrant groups. Our archives – located throughout San Francisco City proper, the Peninsula East Bay, and North Bay – also cover a multitude of disciplines, including natural history, science and technology, politics, law, religion, fashion, film, music, literature, arts, architecture, engineering, and more.

From August 25 to 27, we open our doors to share and showcase our local archives' commitment to document, collect, preserve, and digitize the records of our history makers. We invite you to join us and experience the enticing variety and unique archival institutions that the "City by the Bay" has to offer!

Open Houses welcome *ARCHIVES 2008* attendees throughout the day during set open hours. **Repository Tours** are more structured: They take place at a specified time, set a maximum number of attendees, and require advance reservations made directly with the hosting repository. Some are within walking distance from the Hilton San Francisco, but others will require visitors to arrange their own means of transportation (public transit, bike, taxi, or car).

Stay tuned for further information on the official SAA conference website: <http://www.archivists.org/conference/sanfrancisco2008/>

Here's just a glimpse of some participating institutions:

San Francisco City Proper

- » California Historical Society
- » California Judicial Center
- » Chinese Historical Society
- » Dolby Laboratories, Inc
- » Gay, Lesbian, Bisexual, Transgender Historical Society
- » Holocaust Center of Northern California
- » Internet Archive
- » Labor Archives & Research Center
- » Levi Strauss & Co
- » Museum of Performance & Design
- » NPS Golden Gate National Recreation Center, Park Archives and Records Center
- » San Francisco History Center, SF Public Library
- » Sisters of the Presentation Archives
- » Society of California Pioneers

Peninsula/South Bay

- » Computer History Museum
- » Stanford University
- » Archive of Recorded Sound
- » Special Collections and University Archives, Cecil H Green Library, Stanford
- » Hoover Institution Archives
- » Lane Medical Library Archives
- » Stanford Linear Accelerator Center

East Bay

- » Graduate Theological Union
- » Environmental Design Archives, University of California, Berkley
- » Water Resources Center Archives, University of California, Berkley

North Bay

- » Charles M Schulz Museum and Research Center

GETTING TO ARCHIVES 2008 IS AS EASY AS 1-2-3!

1. Register



INTERNET

Register online using our secure ARCHIVES 2008 registration form at <http://www.archivists.org/conference/sanfrancisco2008>.



FAX

Fax your completed registration form, with credit card information, to 312-606-0728, Attn: ARCHIVES 2008 Registration. Do not fax your registration if you are paying by check.



MAIL

Send your completed registration form, with credit card information or check made payable to SAA, to:

Society of American Archivists

Attn: ARCHIVES 2008 Registration
17 North State Street, Suite 1425
Chicago, IL 60602

must register on site at the SAA Registration Desk located in the Hilton San Francisco, 333 O'Farrell Street, San Francisco, California. Those registering after July 30 may not appear in the conference attendee roster.

Advance registrations for Pre-conference Programs ONLY will be accepted until July 30. After this date, individuals may register onsite pending availability of seats in the program.

Cancellations and Refunds: If for any reason you must cancel your registration, your written request must be received before **July 7, 2008**, to receive a full refund. A \$50 handling charge will be assessed for written cancellations postmarked between July 7 and July 30. **No refunds will be issued after July 30.**

Guest Option: This option (designed especially for spouses and children of conference attendees) allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to include full names on the registration form.

Confirmation

You will receive written confirmation of your registration. This notice will verify that your registration has been processed and will serve as confirmation of your ARCHIVES 2008 registration. Please allow up to 2 weeks to receive your confirmation, and take a moment to review it upon receipt. If you have a question, please contact the SAA office toll-free at 866-722-7858 immediately.

Registration Desk Hours

Pre-registrants may pick up their packets at the Pre-registration Desk in the Hilton San Francisco. Your registration packet will include a name badge, tickets to special events, and an on-site program that lists times and locations for all sessions and events. **If you will need a reminder of session descriptions, please bring this Preliminary Program with you to the meeting.** Please wear your name badge to gain admittance to sessions.

Tuesday, August 26: 8:00 am – 4:00 pm

Wednesday, August 27: 8:00 am – 7:00 pm

Thursday, August 28: 6:30 am – 7:00 pm

Friday, August 29: 6:30 am – 7:00 pm

Saturday, August 30: 7:00 am – 1:00 pm

Payment and Registration Deadlines

Registrations are processed on a first-come, first-served basis. Please complete the entire form to speed your registration. To avoid being double-billed, do not send your registration via both fax and mail.

Full payment must accompany your registration. Registrations not accompanied by payment will be placed on hold until payment is received. SAA accepts checks made payable to SAA, as well as credit cards issued by VISA, MasterCard, or American Express. Payment must be made in US funds. No purchase orders or vouchers can be accepted. If payment is by credit card, we recommend that you submit your completed registration form, including credit card information, to SAA via Internet or fax.

Early-Bird Registration: Register by **July 7** and save \$50 off Advance registration rates and \$100 off On-site rates.

Advance Registration: Register by **July 30** to save \$50 off On-site rates.

Late Registration: Registrations received after July 30 will be returned to sender. After **July 30** you

	SAA Members	Employees of Member Institutions	Nonmembers
Early-Bird (by 7/9)	\$299	\$349	\$399
Advance (by 7/29)	\$349	\$399	\$449
On-Site (after 7/29)	\$399	\$449	\$499
One-Day	\$159	\$174	\$189
Student	\$119	\$144	\$169
Student One-Day	\$ 99	\$114	\$129
Guest	\$ 99	\$114	\$129

SAA/ARMA Reciprocal Registration Fees: The SAA and ARMA International governing bodies have approved a resolution that permits the members of each organization to attend the other's annual conference at member rates. The resolution is intended to encourage expansion of educational opportunities for both professions.

2. Reserve Your Hotel

The Hilton San Francisco (333 O'Farrell Street, San Francisco, CA 94102) will serve as the ARCHIVES 2008 Headquarters Hotel.

SAA has negotiated the special discounted conference rates listed below. These rates are available until **July 27 OR until our room block has been met**, whichever comes first. After this date – or the date on which the room block has been met – SAA can no longer guarantee rates and availability. SAA advises you to make your room reservations as soon as possible to ensure availability and the discounted rate.

Please call the hotel directly at 415-771-1400 when making your reservation, and be sure to indicate that you are with SAA. You may also make your reservation online by visiting <http://www.archivists.org> and clicking on the conference graphic.

Rates published are for single or double occupancy. An extra person charge of \$20 (each person) will apply for three or more guests sharing the same guest room. Rates do not include applicable taxes (currently 14.08% per room per night). Payment for room and tax and all incidental charges is due in full upon checkout. The hotel accepts American Express, Diners Club, Discover Card, JCB International, Master Card, or VISA. Cancellations must be made 72 hours in advance of scheduled arrival to avoid cancellation penalties.

Room rates:

One King or Queen Bed	\$149/night
One King Bed/Sight and Sound Room	\$169/night
One King Bed/Executive Floor	\$189/night
Two Double Beds	\$169/night
Two Double Beds/Executive Floor	\$209/night

The Hilton San Francisco is in compliance with the Americans with Disabilities Act.

3. Get to San Francisco

By Air

The official airline carrier selected to assist travelers to ARCHIVES 2008 is American Airlines. To receive the special 5% discount for travel, provide the reference number below and travel between August 21 and September 2, 2008.

American Airlines

800-433-1790 / <http://www.aa.com>

Reference A3888AK

Alternative schedules and lower fares may be found with other airline carriers, such as:

United

800-864-8331 / <http://www.united.com>

Southwest Airlines

800-435-9792 / <http://www.southwest.com>

Delta Airlines

800-221-1212 / <http://www.delta.com>

USAirways

800-428-4322 / <http://www.usairways.com>

You may also contact SAA's official travel agent for assistance in arranging your air travel:

Phil Marks

Travel Too

800-235-1309 (San Francisco)

phil@traveltoo.com

Ground Transportation

San Francisco International Airport (SFO, <http://www.flysfo.com>) is located about 15 miles south of the Hilton San Francisco, and Oakland International Airport (OAK, <http://www.flyoakland.com>) is about 20 miles southeast of the hotel. The hotel does not offer an airport shuttle service but is readily accessible from either airport by limousine, charter service, taxi, airport shuttle, automobile, or the Bay Area Rapid Transit (BART) train.

At SFO, traffic is distributed among three levels that all circulate through the terminal hub. Limos, chartered rides, taxis, or shuttles can be picked up at one level or another within this circuit, according to signage in the airport. SFO's interactive Airport Overview map (http://www.flysfo.com/web/page/as_airportmaps.htm) provides detailed location, service contact, and approximate pricing information for ground transportation. The most direct transportation from the airport to the hotel is by taxi, which takes about 30 minutes. Taxis allow up to four people in the car for \$40 to \$45. A variety of shuttle services also are available. Shuttle rates run from \$16 to \$18 per person. At OAK, traffic is routed in a loop past the terminals. Limos, taxis, or shuttles are all easily accessible according to airport signage. A taxi is the most direct means to the hotel, and the rates range from \$55 to \$65 for a 45-minute trip (http://www.oaklandairport.com/public_transportation.shtml).

Mass Transit

San Francisco has a robust network of transportation systems, including BART, Muni, Caltrain, and SamTrans. BART (<http://www.bart.gov>) is readily accessible from both SFO and OAK airports. The SFO BART station is walkable (just follow signs to the International terminal) from all terminals, or SFO provides a free Red Line AirTrain shuttle service. For \$3, OAK provides transport to the BART Coliseum/Oakland Airport station via the AirBART bus that runs approximately every 10 minutes. Please note that the bus will not make change. BART ticket machines accept change, any bill up to a \$20, and credit cards in select machines at all stations. (Note that the ticket machine will not dispense more than \$4.95 in change for any one transaction.) The hotel is a three- or four- block walk from the Powell Street BART station. The 40- to 60-minute BART ride from SFO costs approximately \$5.35, and the 60-minute OAK fare costs approximately \$3.85. For information on schedules, train lines, fares, and a BART Quick-Planner, visit <http://www.bart.gov/guide/overview/overview.asp>. All BART stations are accessible to individuals with disabilities.

By Train

There are two Amtrak train stations (<http://www.amtrak.com>) within a reasonable distance of the hotel: the Ferry Building at 101 The Embarcadero #118 in San Francisco (2 miles from the hotel) and the Oakland - Coliseum/Airport station across San Leandro Boulevard from the airport BART station in Oakland (16.5 miles from the hotel). From both stations, you can take a taxi or public transportation (transit.511.org). Please note: All Amtrak service to/from San Francisco is by motor coach across the Oakland Bay Bridge. Because of this, in addition to the main stop at the Ferry Building, Amtrak motor coaches make a number of other stops around the metropolitan San Francisco area.

By Bus

Greyhound (<http://www.greyhound.com>): The Greyhound station address is 425 Mission Transbay Station, Floor 3, San Francisco (1.2 miles from Hilton). From there, you can take a taxi, ride public transportation (transit.511.org), or walk. Another option is a combination trip with Megabus (<http://www.megabus.com>). Megabus rides start at \$1, and the new West Coast system is now available for use.

By Car

There are many ways to get to San Francisco if you drive. The Hilton provides detailed driving instructions at http://www1.hilton.com/en_US/hi/hotel/SFOFHHH-Hilton-San-Francisco-California/directions.do. Self-park at the Hilton San Francisco is currently \$51.34 per day; valet parking is \$55.90 per day. For additional parking options, see <http://local.yahoo.com/CA/San+Francisco/Travel+Lodging/Parking+Services>. We suggest you take a cab or use mass transit (for local attendees, Caltrain: <http://www.caltrain.com>) to avoid the hassle and expense of driving and parking.

Getting Around San Francisco

In the middle of San Francisco's restaurant, theater, and shopping districts, the Hilton San Francisco's location makes it easy to take a cable car ride, stroll through Golden Gate Park, or visit Chinatown. Most attractions are accessible via mass transit. For a comprehensive trip planner, visit <http://transit.511.org/providers/basics.aspx>. Dial 511 on your cell once you are in San Francisco to have an operator help you get around. Speech-impaired callers can similarly use 711 or the back-up, touch-tone system offered by 511 (http://511.org/global_items/global_info.asp#511coverage).

ARCHIVES 2008

Hilton San Francisco August 26-30, 2008

Annual Meeting Registration Form

To register online using our secure ARCHIVES 2008 registration form, go to www.archivists.org/conference.

1. REGISTRATION

One registrant per form. Please type or print clearly.

LAST NAME FIRST NAME MI NICKNAME FOR BADGE

INSTITUTION NAME

MAILING ADDRESS

STREET OR PO BOX

CITY STATE/PROVINCE ZIP/POSTAL CODE COUNTRY

THIS ADDRESS IS FOR MY HOME BUSINESS OTHER

USE THIS AS MY PREFERRED MAILING ADDRESS FOR ALL SAA BUSINESS.

IF STUDENT, NAME OF SCHOOL

() () ()
PHONE HOME PHONE FAX

E-MAIL ADDRESS

Is your employer an Institutional Member of SAA?:

No Yes

Nonmembers employed by member institutions are eligible to receive partial discounts on SAA event registration.

SAA/ARMA Reciprocal Rate:

No Yes

ARMA ID#: _____



Check here if you have any special needs in order to participate fully in this event. The conference staff will contact you.

Navigator Program:

Please assign me a Navigator.

Please contact me about serving as a Navigator.

2. CONFERENCE REGISTRATION FEES

Weekly registration includes all Plenary and Education Sessions and Exhibit Hall.

Registration fee does not include Pre-conference Programs or Special Ticketed Events. (See reverse.)

Please check appropriate box:	MEMBERS	EMPLOYEES OF MEMBER INSTITUTIONS	NONMEMBERS
Early-Bird (by 7/7)	<input type="checkbox"/> \$299	<input type="checkbox"/> \$349	<input type="checkbox"/> \$399
Advance (by 7/30)	<input type="checkbox"/> \$349	<input type="checkbox"/> \$399	<input type="checkbox"/> \$449
On-Site (after 7/30).....	<input type="checkbox"/> \$399	<input type="checkbox"/> \$449	<input type="checkbox"/> \$499
One-Day			
<input type="checkbox"/> Thursday 8/28 <input type="checkbox"/> Friday 8/29 <input type="checkbox"/> Saturday 8/30	<input type="checkbox"/> \$159	<input type="checkbox"/> \$174	<input type="checkbox"/> \$189
Student	<input type="checkbox"/> \$119	<input type="checkbox"/> \$144	<input type="checkbox"/> \$169
Student One-Day (any one day)			
<input type="checkbox"/> Thursday 8/28 <input type="checkbox"/> Friday 8/29 <input type="checkbox"/> Saturday 8/30	<input type="checkbox"/> \$99	<input type="checkbox"/> \$114	<input type="checkbox"/> \$129
Guest*	<input type="checkbox"/> \$99	<input type="checkbox"/> \$114	<input type="checkbox"/> \$129

Subtotal Conference Fees \$ _____

***Guest Registration:** Designed especially for spouses, partners, and children of conference attendees, guest registration allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to provide full names below.

*GUEST NAME _____

*GUEST NAME _____

3. PRE-CONFERENCE PROGRAM FEES

		Members (Advance/Regular)*	Employees of Member Institutions (Advance/Regular)*	Nonmembers (Advance/Regular)*
0903	Applying DACS to Single-Item Manuscript Cataloging (8/24).....	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$210 / \$260	<input type="checkbox"/> \$235 / \$285
0904	Implementing More Product Less Process (8/24).....	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$210 / \$260	<input type="checkbox"/> \$235 / \$285
0905	Understanding Archives: An Introduction to Principles & Practices (8/24-25).....	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$365 / \$415
0906	Financial Management Basics for Archivists (8/25).....	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$210 / \$260	<input type="checkbox"/> \$235 / \$285
0907	Driving Exhibitions with Oral History (8/25).....	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$210 / \$260	<input type="checkbox"/> \$235 / \$285
0908	Research Skills Tutorial (8/25).....	<input type="checkbox"/> \$ 95 / \$145	<input type="checkbox"/> \$120 / \$170	<input type="checkbox"/> \$145 / \$195
0909	Copyright: The Archivist and the Law (8/25-26).....	<input type="checkbox"/> \$285 / \$335	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$365 / \$415
0910	Planning New & Remodeled Archival Facilities (8/25-26).....	<input type="checkbox"/> \$295 / \$345	<input type="checkbox"/> \$335 / \$385	<input type="checkbox"/> \$375 / \$425
0911	Encoded Archival Description (8/25-26).....	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$365 / \$415	<input type="checkbox"/> \$405 / \$455
0912	Implementing DACS in Content Management Systems: Using the Archivists' Toolkit™ (8/25-26).....	<input type="checkbox"/> \$325 / \$375	<input type="checkbox"/> \$365 / \$415	<input type="checkbox"/> \$405 / \$455
0913	The Essentials of Digital Repositories (8/26).....	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$210 / \$260	<input type="checkbox"/> \$235 / \$285
0914	Train the Trainer (8/26).....	<input type="checkbox"/> \$205 / \$255	<input type="checkbox"/> \$235 / \$285	<input type="checkbox"/> \$265 / \$315
0915	Analyzing and Improving Archival Websites (8/26).....	<input type="checkbox"/> \$185 / \$235	<input type="checkbox"/> \$210 / \$260	<input type="checkbox"/> \$235 / \$285
0916	Preserving Your Audio & Video Assets (8/26).....	<input type="checkbox"/> \$ 85 / \$135	<input type="checkbox"/> \$110 / \$160	<input type="checkbox"/> \$135 / \$185
Subtotal Pre-Conference Fees		\$ _____	\$ _____	\$ _____

*The Advance deadline is July 30. Regular rates apply after that date.

4. TICKETED SPECIAL EVENTS

Please indicate if you plan to attend — even if the event is free to registrants — so that we may provide you with a ticket and have an accurate estimate of attendance.

	# Tickets	
SAA Student Forum and Mixer (8/27)	_____	Free to registrants
ACA Annual Business Meeting and Member Reception (8/28)	_____	Free to ACA Members
All-Attendee Reception (8/29)	_____	Free to registrants
Guest Ticket to All-Attendee Reception (8/29)	_____ ADULT _____ CHILD	\$40 Adult / \$10 Children 12 and under
Subtotal Special Event Fees \$ _____		

5. METHOD OF PAYMENT

All registration must be accompanied by payment, and all payments must be made in U.S. funds. SAA accepts checks, VISA, MasterCard, and American Express. Please make checks payable to SAA. Do not send cash.

Total: \$ _____ Check # _____ Checks must include name(s) of registrant(s).
 VISA MasterCard American Express

CREDIT CARD # _____ EXPIRATION DATE _____

NAME ON CARD (PLEASE PRINT)

CARDHOLDER'S SIGNATURE

For faster service:
 Register online at www.archivists.org/conference
 Or submit via fax
 (with credit card information) to:
312-606-7828
 Or send completed form with payment to:
Society of American Archivists
17 North State Street, Suite 1425
Chicago, IL 60602

Questions? **312-606-0722**
866-722-7858 (toll-free)

Please do *not* submit registration via more than one method.

ARCHIVES 2008 SESSION ATTENDANCE SHEET

Please check the box next to the one session per time slot that you are most likely to attend. The information will be used for room planning purposes only. You are not required to attend these sessions, and your selections do not guarantee your seat. Please return this form with your registration via fax, online, or mail. Thank you!

Tuesday, August 26, 10:00 AM – 5:00 PM

- Research Forum: Foundations and Innovations

Thursday, August 28, 8:30 - 10:00 AM

- 101** Understanding the Balance: Repositories, Researchers, Public Domain, and the Law
- 102** “We’re Not the Destination, We’re the Journey”: Revealing Archival Collections at the Web’s Surface
- 103** Leveraging Outreach to Further Your Goals: Tips for Small Repositories
- 104** YourSpace, MySpace, DSpace? Finding a Place for Institutional E-Records
- 105** Surveys, Benchmarking, Best Practice: How Do You Measure Up?
- 106** What, Why, How? Archival Meaning in a R/Evolutionary Age
- 107** Archival Awareness Along the Pacific Rim
- 108** We’re Ignoring That: Collection Development and What Not to Collect
- 109** Toward a Best Practices Guide for Collecting Born-Digital Photographs
- 110** The Future of the Present: Preserving Avant-Garde Art

Thursday, August 28, 10:30 AM - Noon

- 201** Finding Aids 2.0: Meeting Users Where They Are by Rethinking Finding Aid Presentation
- 202** Secrets Revealed on the Web
- 203** Getting Our Hands Dirty (and Liking It): Case Studies in Archiving Digital Manuscripts
- 204** I Walk the Line: Revolutionary Archivists Leading Special Collections Departments
- 205** Past Rites: Marketing for the Future
- 206** Remember When...? Using Local and International Anniversaries for Outreach Opportunities
- 207** Convergence: R[e]volutions in Archives and IT Collaboration
- 208** Modern Perspectives on Relationship Between Archives and Records Management
- 209** Developing Culturally Sensitive Archival Education to Meet Diverse Community Needs
- 210** Old Vintage in New Bottles: The Catalogue Général des Manuscrits

Thursday, August 28, 12:30 – 1:30 PM

- Global Issues Forum: Archival Ethics and Social Justice: What Is Our Professional Responsibility?

Thursday, August 28, 2:00 – 3:30 PM

- 301** Native American Archives Protocols: Looking from Different Perspectives
- 302** Evolving Finding Aids for Basic Processing
- 303** Three Federal Agencies Confront the Challenges of Digital Preservation
- 304** Visual R/Evolution in the Archive: Complicating the Picture
- 305** Digital Dilemmas: Dealing with Born-Digital Surrogate Audio and Audiovisual Collections
- 306** Want to Thrive? Listen to Your Users (Patrons, Researchers, Customers)
- 307** Moving Targets: Identifying Evolving Needs in Electronic Records Education
- 308** Graduate Student Paper Session
- 309** “You Say You Want a Revolution...”: Combining Archives, Museums, Libraries
- 310** Documenting a Revolution: Second Wave Feminism and Beyond!

Friday, August 29, 2:30 – 4:00 PM

- 401** 21st Century Data Curation for Archives, Libraries, Museums
- 402** Digitizing Entire Collections: Project Planning, Cost, Collaborations
- 403** Digital Revolution, Archival Evolution: An Archival Web Capture Project
- 404** Values in Design: Defining a Privacy-Aware Model for Web Access to Archives
- 405** Returning Displaced Archives: Legal and Ethical Perspectives
- 406** Getting to the Heart of Performance: Archivists as Creative Collaborators
- 407** Archivists as Educators: Why Should We Teach?
- 408** The Reluctant Administrator, or How I Learned to Love Management
- 409** Ethnic Archives: Collecting Within Cultural Contexts
- 410** E-Records and E-Discovery: A Mini-Sedona Conference® Seminar

Saturday, August 30, 8:00 – 9:00 AM

- 501** The Next R/Evolution: Issues and Lessons from Mass Digitization of Archival Collections
- 502** Pre-Custodial Intervention: Let Them Do the Damn Work!
- 503** The Power of the Internet and Self-Mediated Reference
- 504** New Methodologies for Prioritizing Preservation Needs of Audiovisual Materials
- 505** Evolution of a Prototype Archival System for Preserving and Reviewing Electronic Records

- 506** R/Evolution of Access: The Online Archive of California Interface Redesign
- 507** The Non-Record: Is It Evolving?
- 508** Family and Community Archives Project: Introducing High School Students to the Archives Profession
- 509** Electronic Publishing Town Meeting
- 510** Recent Advances in Photograph Preservation from the Image Permanence Institute

Saturday, August 30, 9:30 – 11:00 AM

- 601** Capturing the E-Tiger: New Tools for Email Preservation
- 602** After the Revolution: Unleashing the Power of EAD
- 603** Trash or Treasure? Experiences with Deaccessioning and the Implications of Digitization
- 604** Archival Ethics with Changing Practices: The Impact of Technology
- 605** Beyond Show and Tell: Engaging Undergraduates with Primary Sources
- 606** Achieving Diversity in Institutional Archives: How Do We Get There?
- 607** Learning from Experience: Discovering New Ways to Approach Disaster Preparedness
- 608** Old Movies, New Audiences: Archival Films as Public Outreach Tools
- 609** Documenting and Displaying American Circuses and Carnivals
- 610** Models for Collaboration: Providing Enhanced Access to Oral History

Saturday, August 30, 1:30 – 3:00 PM

- 701** Less Process, More Pixels: Alternate Approaches to Digitization and Metadata
- 702** A California Feast: Documenting the Wine and Food Revolution
- 703** Skills and Competencies: Changing Requirements in the 21st Century
- 704** Ensuring Our Digital Future: Audit and Certification of Digital Repositories
- 705** Digital Donors: Agreements, Rights, and Donor Relations in the Electronic Environment
- 706** The Ethics of Access: Does One Size Fit All?
- 707** A New Methodology for Surveying Photograph Collections
- 708** Creating Memory and Representing Identity: Archives in the Asian American Community
- 709** Power Figures: The Roles of Women in the Development of American Museums
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