

AUGUST 10 - AUGUST 16, 2014

MARRIOTT WARDMAN PARK ★ WASHINGTON, DC



REGISTER NOW AND SAVE!

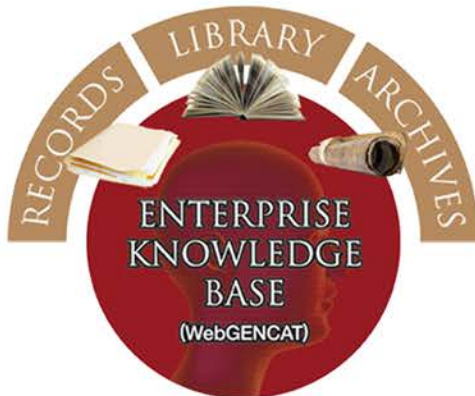
Early Bird Registration Deadline: JULY 7

Hotel Reservation / Conference Rate Deadline: JULY 15

— 2014 —
Archives ★ Records

ENSURING ACCESS

COSA • NAGARA • SAA JOINT ANNUAL MEETING



FINDING AIDS and MUCH MORE

Build your Brand with Social Media
Photo Tagging & Crowdsourcing
Digital Asset Management (DAM)

ACCESSIONS & STORAGE

Allocate available warehouse locations for new accessions; find and track requested items; get statistical reports on linear and cubic quantity by collection, accession, donor and others.

CONTENT & METADATA

Describe with DACS, ISAD(G) or RAD and control authorized names with ISAAR; prompt-specific online help for professional describing; rapid capture and linking of digital content, including Email.



REFERENCE SERVICE

Finding aids with intuitive keyword searches or precision logic, shopping cart and automatic email requests. Members self-register for additional online services including workflow status.

CLICK PUBLISHING

Export EAD & MARC with return links for access from library and federated systems. Publish EAD, HTML, PDF, and RTF reports. Get meaningful usage statistics with Google Analytics.



Great reasons for a move to Eloquent:

1. Eloquent is an evolving technology that grows with you. We have moved customers from DOS to Windows, and now to Web, retaining their priceless knowledge base.
2. Every customer gets the same software. A custom license key activates their application (archives, library, museum, and/or records management), their modules, and their capacity.
3. We have only one product, so your updates will give you all the latest Web technology.
4. We have offered Cloud Computing for over 10 years, so have mastered efficient remote support.
5. We are small enough to listen; large enough to deliver.

MAKE CONNECTIONS. LEARN. GET INSPIRED!

ARCHIVES★RECORDS: Ensuring Access —

the premier educational event for archives and records management professionals — is your best opportunity all year to...



MAKE CONNECTIONS.

ARCHIVES★RECORDS: 2014 features...

Roundtable and Section meetings and CoSA work sessions that **get you in tune with others who share your special interests**... and committee and business meetings, open to all members, at which you can **learn about what CoSA, NAGARA, and SAA are doing** on behalf of archives and records professionals...

Special networking events, from the New Member/First-Timer Forum to the All-Attendee Reception, alumni mixers — even “Archives in the Movies” and “Raiders of the Lost Archives”— provide opportunities for **archivists and records managers across the spectrum of experience to compare notes, interact with session speakers and the professions’ leaders, and catch up with colleagues**.

The Networking Café — a place to meet up... make a mentoring connection... talk to representatives of allied organizations, recruiters, and volunteer career advisors... review literature and job vacancy announcements... post your résumé... or check your email at a CyberCafé kiosk.

Take a chance! Introduce yourself to someone whose knowledge and skills could benefit your institution’s next project!



LEARN.

ARCHIVES★RECORDS: 2014 brings you...

Thought-provoking and informative plenary sessions...

70 education sessions — developed by and for archives and records professionals — that **provide practical tips that you can put to use as soon as you return to work** — and discussions of **research and theory** that advance your profession to new heights...

New learning formats — from lightning and incubator sessions to the THATCampSAA (Sunday, August 17) — all designed to provide fun new ways to learn.

In-depth coverage of an archival topic of special interest to you at Pre-Conference Programs...

Open forums and brown bag lunches at which you can **exchange ideas** about diversifying the archival record, education and employment issues, the work of SHRABs, and so much more...



GET INSPIRED!

At **ARCHIVES★RECORDS: 2014** you’ll have so many opportunities to expand your horizons as a professional! You’ll find...

A chance for **first-timers, new professionals, and students** to see what it’s all about — all in one place and all at one time...

The Exhibit Hall — packed with fresh ideas, new products, **the tools you need to do your best**...

The 8th Annual Research Forum, where you’ll learn about **what’s happening in research and innovation** — and maybe find some research-based solutions for your institution.

PRELIMINARY PROGRAM

2014

Archives★Records

ENSURING ACCESS

CONTENTS

- 3 From the CoSA, NAGARA, and SAA Presidents
- 4 Collaboration and Compatibility in Washington, DC
(2014 Program Committee)
- 6 Opportunities Await—and Abound!
(2014 Host Committee)
- 9 General Information
- 11 Attention New Members, First-Timers, and Students!
- 13 Pre-Conference Programs
- 20 Schedule-at-a-Glance
- 26 Board, Committee, Task Force, and Working Group Meetings
- 25 Daily Schedule
 - Sunday, August 10 —
 - Tuesday, August 12 25
 - Wednesday, August 13 27
 - Thursday, August 14 29
 - Friday, August 15 35
 - Saturday, August 16 43
 - Sunday, August 17 47
- 39 Exhibitors and Sponsors
- 49 Professional Poster Presentations
- 53 Student Poster Presentations
- 55 Getting to ARCHIVES★RECORDS 2014 Is As Easy As 1-2-3!
- 58 Registration Form
- 60 Index to Conference Speakers
- 61 2014 SAA Research Forum: “Building Bridges Between Research and Practice”



“We know that Preservica will allow us to safeguard and share our electronic records, including our historical archives. We are very pleased to be using this safe and secure digital preservation solution.”

Barbara Teague,
State Archivist and Records
Administrator and Public Records
Division Director at KDLA

**Preservica now includes public access,
allowing you to safeguard and share your
valuable digital content and collections.**

www.preservica.com | Booth 303

Preservica
Digital Preservation



Danna C. Bell
Library of Congress
SAA President, 2013-2014



Daphne O. DeLeon, CA
Nevada State Library
and Archives
NAGARA President, 2013-2014



Matt Veatch
Kansas Historical Society
CoSA President, 2013-2014



Dear Friends and Colleagues:

It's been four years since CoSA, NAGARA, and SAA met together in Washington, DC, and we're delighted to be reuniting for *ARCHIVES★RECORDS: Ensuring Access* – your best opportunity all year to grow your professional knowledge and skills, stretch your imagination, expand your contacts and networks, look beyond your institution's walls, and interact with colleagues in the archives and records profession.

If you've attended a CoSA, NAGARA, or SAA annual meeting (or a Joint Annual Meeting!) you know the excitement that comes from hearing about innovative approaches to archives and records activities, exploring new ideas, meeting new colleagues, and renewing friendships. If you've never attended – or haven't joined us in recent years – prepare to be awed by the array of opportunities to learn, explore, collaborate, and celebrate the world of archives and records:

- ★ **In-depth pre-conference workshops and provocative plenary sessions** that give you direct access to experts in the field and voices from beyond our professional circles.
- ★ **Exciting program sessions** (choose from 70 of them!) that deliver the latest ideas and techniques in an environment in which you'll feel comfortable asking questions.
- ★ **Special-interest group meetings, committee meetings, work sessions, and forums** that put you in touch with colleagues who share your specific interests and concerns and provide a venue for collaboration.
- ★ **Lots of time for networking** so that you can exchange ideas and make new friends.
- ★ **The Expo** – an unparalleled opportunity to talk with our industry partners, share your ideas and opinions, and learn what's new in the field.
- ★ And because we don't believe in all work and no play, our enthusiastic Host Committee has lined up **a diverse itinerary of repository tours, open houses, and on-your-own explorations and planned an All-Attendee Reception** in the magnificent Great Hall of the Library of Congress, where you can catch up with your friends and colleagues.

At *ARCHIVES★RECORDS: Ensuring Access* you'll meet, learn, network, and collaborate with colleagues from across the country (and around the world) who share your interests, concerns, and on-the-job challenges. You'll benefit from our profession's diversity of ideas, methods, and experiences – and we'll learn from you.

Whether you're a newcomer to the field, an experienced professional, or somewhere in between, you'll revel in the opportunities available at the 2014 Joint Annual Meeting. We look forward to seeing you in DC in August!

Collaboration *and* Compatibility in WASHINGTON, DC

These days Washington, DC, isn't exactly known as a congenial gathering place for the constructive sharing of ideas. But this year's joint meeting of the Council of State Archivists, the National Association of Government Archives and Records Administrators, and the Society of American Archivists (SAA) will change that! Members of our national associations will join forces in our nation's capital in August to learn from each other, share stories from our varied workplaces, celebrate successes, and find common ground. Join old friends and meet new ones August 10–16 at the Marriott Wardman Park in the heart of Woodley Park, Washington, DC.

More, More, More

Members of CoSA, NAGARA, and SAA have been coming together for years to develop a program that has something for everyone—and 2014 is no exception. Are you a federal records manager or a university archivist? Are you planning a digitization project for a small nonprofit organization or a massive state government? Are you a social activist, a student, or a science fiction fan? All of the above will find something to get excited about on the program this summer in Washington, DC.

This year's theme, *ARCHIVES★ RECORDS: Ensuring Access*, was intended to be open to broad interpretation by session proposers. "Ensuring access" means many things to different people, from taking the steps necessary to be confident that digital records created today will be available for use by future researchers... to raising awareness about collections so that information gets into the hands of people who need it... to finding ways to raise the funds needed to sustain long-term archives programs.

Early on in our discussions about the Joint Meeting we agreed: We don't want attendees to have a chance to be bored! The Call for Session Proposals reflected this attitude, noting that we wanted attendees to have more diversity in sessions, more session formats, and more opportunities to participate. We encouraged proposers to suggest their own ideas for alternative session formats, and we shortened sessions (to a maximum of 75 minutes) to make room for more variety, to keep people moving, and to allow for more interaction and informal networking throughout the day.

Record Numbers

We're gratified to have received a record number of proposals: 163! Despite government shutdowns and the usual distractions of daily working life, it was clear that our





Left to right, front to back:

The 2014 Program Committee.

Row 1: Arlene Schmuland (SAA Co-Chair), University of Alaska Anchorage; Jami Awalt (CoSA Co-Chair), Tennessee State Library and Archives; Rachel Muse (NAGARA Co-Chair), Vermont State Archives and Records Administration;

Row 2: Ted Ryan, The Coca-Cola Company; Susan McElrath, American University; Adriana Cuervo, Rutgers University; Leanda Gahegan, Charlotte Mecklenburg Library; Jillian Cuellar, University of California, Los Angeles;

Row 3: John Metz, The Library of Virginia; Matt Blessing, Wisconsin Historical Society; Michael Sherman, Chatham County Administrative Services; Steven Szegedi, Dominican University; Arian Ravanbakhsh, National Archives at College Park.

colleagues felt strongly that they had something to share. We were thrilled to watch our inbox fill to the brim with fascinating topics. The range of viewpoints and the variety within session proposals truly reflects the diversity of our community of archivists and records administrators.

The proposals were compiled and distributed to our “lucky 13” Program Committee members, who prioritized time in their busy schedules to carefully read and rate every proposal we received. Ratings were based on concept, execution, relationship to theme, how compelling we found the topic, qualifications of speakers, and how the proposal fit into the priorities of the host associations.

We met in person in Chicago in November to review and select the sessions that we’ll be bringing you this

summer. With so many proposals on our plates, our task was mighty. We began our conversation in appropriate Chicago style: over plates heaped with deep-dish pizza. While we’d each had the opportunity to read and rate proposals on our own, the lively conversation we shared with our colleagues brought new aspects of each potential session to our attention. The days were long, the work was enthralling, and we wrapped up the weekend feeling satisfied that we’d put together a strong program with much to offer.

Please join us at the Marriott Wardman Park Hotel August 10–16. Take advantage of the cultural treasures that Washington has to offer and the intellectual riches embedded in this year’s program. We hope to see you there!

OPPORTUNITIES AWAIT... AND ABOUND!



Aerial view of Washington, D.C.,

looking west, shows The Library of Congress Thomas Jefferson Building and James Madison Building, the Supreme Court, and the U.S. Capitol. <http://www.loc.gov/pictures/item/2011631436>. Photographer: Highsmith, Carol M., 1946-. Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>.

Join CoSA, NAGARA, and SAA in Washington, DC, this August

Serving as co-chairs of the 2014 Joint Annual Meeting Host Committee is proving to be a great gig. The sponsoring organizations have appointed a fabulous committee of archivists from Maryland, Pennsylvania, Virginia, and Washington, DC, to serve as your guides, and we have plenty of suggestions, ideas, and activities planned for your visit to the nation's capital this August.

The Host Committee has divided into different areas of expertise to report via our blog beginning in early April.

Topics to be covered include:

- ★ Transportation and travel, both for getting to DC and how to get around once you're here.
- ★ The behind-the-scenes tours planned before the conference at local repositories, including the DC Archives, multiple Smithsonian Institution archives, Dumbarton Oaks, and the Washingtoniana Room of the DC Public Library, profiled in January in the Washington Post.

REGISTER ONLINE: www.archivists.org

2014
Archives ★ Records
ENSURING ACCESS

Host Committee

Andrew Cassidy-Amstutz, Co-Chair

The Library of Congress, Veterans History Project

Beth Davis-Brown, Co-Chair

The Library of Congress,
Cooperative and Instructional Programs Division

Kathleen Bell

Dance Heritage Coalition, Inc.

William E. Branch, Jr

District of Columbia Office of Public Records,
DC Archives

Heather K. Calloway

Scottish Rite of Freemasonry

Casey A. Coleman

Office of the Chief Records Officer,
National Archives and Records Administration

Clarence Davis

District of Columbia Office of Public Records

Jennifer Kinniff

George Washington University,
Special Collections Research Center

Caroline Muglia

Academic Benchmarks

Nadia Nasr

Special Collections and Archives,
Albert S. Cook Library, Towson University

Peter Perry

International Monetary Fund

Carole Prietto

Daughters of Charity Province of St. Louise

Morgan Sawicki

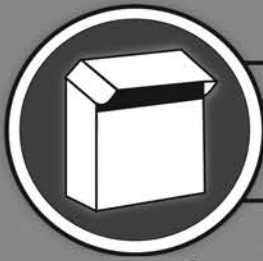
The Library of Congress, Manuscript Division

- ★ Service projects, both archivally oriented and community-service-based, that are being organized and scheduled throughout the District. We also plan to provide guides to the different neighborhoods of the District, which will include restaurants, workout options, and other neighborhood services, as well as highlight places you may want to go on a day trip if you have time to vacation before or after the meeting (think Baltimore, Annapolis, Gettysburg, or Mount Vernon).
- ★ Cultural events, tourist attractions (be sure to check out Bao Bao!), and recreational opportunities, such as bike trails and walking tours that you may have time to enjoy while visiting our area.
- ★ DC-related mobile phone apps, which one Host Committee member is systematically downloading. Check the blog for the apps she finds most useful.
- ★ And, of course, we must discuss all of the unique shopping opportunities...

The Joint Annual Meeting will be held at the Washington Marriott Wardman Park, in the Woodley Park area of Northwest DC. And we're delighted that The Library of Congress's Great Hall is the setting for the All-Attendee Reception on Friday, August 15.

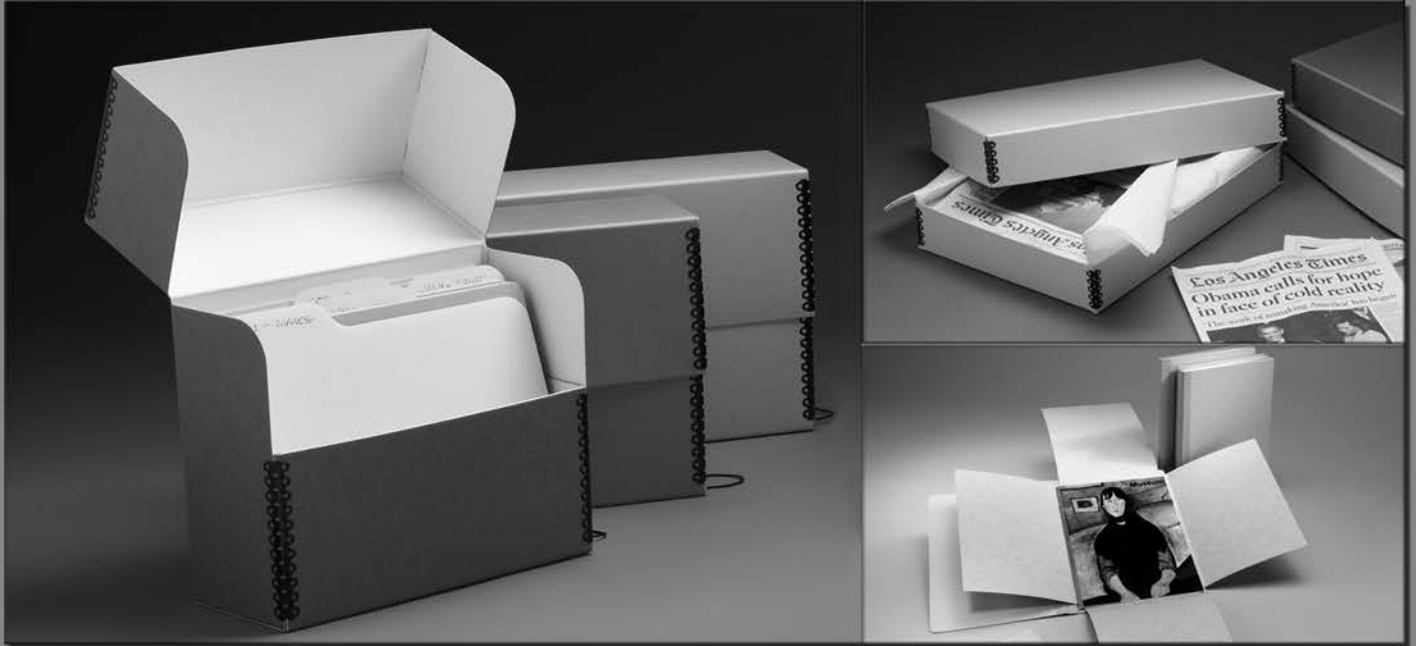
What would you like to know about visiting DC? We'll be happy to help you individually or address questions via the blog. Opportunities await – and abound – and we look forward to hosting you this summer!

Beth Davis-Brown
Andrew Cassidy-Amstutz
Co-Chairs



HOLLINGER METAL EDGE

The Choice for Archival Storage Solutions



THE QUALITY SOURCE



hollingermetaledge.com
1•800•634•0491

GENERAL INFORMATION

The information presented and the opinions expressed at ARCHIVES★RECORDS: Ensuring Access sessions and events are not necessarily endorsed by the Council of State Archivists, the National Association of Government Archives and Records Administrators, the Society of American Archivists, or the 2014 Program or Host Committees.

Pre-Conference Programs

Maximize your training budget and pack in all the education you can! Enhance your conference experience by attending a half-, full-, or two-day offering before the meeting – and return to work with new knowledge and skills that you can implement right away! Class size is limited to ensure interaction between the instructor(s) and participants. For more information about these programs on Sunday, Monday, and Tuesday, see pages 13 – 18. For individual Pre-Conference Program fees, see the conference website (www.archivists.org/2014) or the registration form on page 58.

Registration

To register:

- ★ Register online using our secure registration form at www.archivists.org/2014.
- ★ Fax your completed registration form, with credit card information, to 312-606-0728, attn: Conference Registration.
- ★ Send your completed registration form, with credit card information or check made payable to Society of American Archivists, 17 North State Street, Suite 1425, Chicago, IL 60602.

Registration packets may be picked up onsite at the Registration Desk in the Marriott Wardman Park. Packets include a name badge and an Onsite Program that lists times, locations, and descriptions of all education sessions and events. A name badge is required for admission to all sessions and events.

Tuesday, August 12	8:00 AM – 4:00 PM
Wednesday, August 13	8:00 AM – 6:00 PM
Thursday, August 14	7:00 AM – 5:30 PM
Friday, August 15	7:00 AM – 6:00 PM
Saturday, August 16	7:00 AM – 10:00 AM



Join the conversation!
#saa14 or #cosa14 or
#nagara 14

Special Needs



If you have any special needs in order to participate fully in the conference, please check the box on the registration form or contact the conference office at 866-722-7858.

Child Care

We're exploring options for offering onsite child care at the conference hotel. If you're interested in being contacted as our plans develop, check the box on the registration form, answer a few questions, and we'll be back in touch! (Per a 1984 vote of the SAA membership, a small portion of each SAA Annual Meeting registration is assessed to help subsidize a portion of the cost of child care at the meeting.)

Repository Tours and Open Houses

Your Washington, DC-area colleagues represent some of the most diverse and interesting repositories in the country – many of which are offering special behind-the-scenes access for conference attendees on Tuesday, August 12, and Wednesday, August 13. Check the conference website at www.archivists.org/2014 for more information and updates provided by our dynamic Host Committee!

We're Wired!

We've negotiated free Internet access for all conference registrants who are staying at the Marriott Wardman Park. That's in your sleeping room – and in meeting rooms!

Conference registrants who are not Marriott guests will not have free wireless access in the meeting rooms, but are welcome to use the computers in the Networking Café.

SAA Bookstore

Monumental deals! Swing by the SAA Bookstore to browse and buy SAA's latest titles or to chat about an idea you have for a book, module, article, case study, or perspective piece with Publications Editor Chris Prom, *The American Archivist* Editor Greg Hunter, Director of Publishing Teresa Brinati, and Archival Outlook Coordinator Anne Hartman. You'll have a chance to browse 75+ titles ranging from the new Trends in Archives Practice Series and EAD3 to more advanced readings on digital preservation, program management, and the latest information technologies.

Wednesday, August 13:	8:00 AM – 6:00 PM
Thursday, August 14:	7:00 AM – 5:30 PM
Friday, August 15:	7:00 AM – 6:00 PM
Saturday, August 16:	7:00 AM – 9:00 AM

“Office Hours” in the Exhibit Hall

ARCHIVES★RECORDS: *Ensuring Access* is a great place to meet and greet – and CoSA, NAGARA, and SAA are delighted to offer representatives from our own and related organizations an opportunity to answer your questions and hear your ideas. Check the conference website and Onsite Program for the Office Hours schedule and location in the Exhibit Hall. Groups that are interested in holding Office Hours should contact René Craig at rcraig@archivists.org by July 1.



For tips about Washington, DC, check out the Host Committee blog at: <http://archivesdc2014.wordpress.com/>

Posters, Posters, Posters!

The conference features three different sets of poster presentations – all of which are certain to be of interest to you!

Professionals’ Poster Presentations, which were reviewed and accepted by the 2014 Program Committee as part of the program proposal process, will be on display from Thursday through Saturday. See page 49 for more information and a list of poster presentations.

Graduate Student Poster Presentations were selected by the Student Program Subcommittee of the 2014 Program Committee. They will be on display in the Exhibit Hall throughout Expo Hall hours, and students are expected to be with their posters to discuss them with attendees at specified times. See page 53 for more information and a list of poster presentations.

Research Forum Poster Presentations will be reviewed and accepted for presentation at the 8th Annual SAA Research Forum on Tuesday, August 12, and will be available for viewing from Thursday through Saturday. For information about submitting a poster or paper to the Research Forum, see the Call for Papers and Posters at <http://www2.archivists.org/proceedings/research-forum/2014/> call. **Submission deadline: May 1, 2014.**

Networking Café

The Networking Café brings together activities to help attendees get connected and get ahead professionally. Wondering about your career options or opportunities for postgraduate study? Want to learn more about SAA’s Mentoring Program? Want to check your email between sessions?

Wednesday, August 13:	8:00 AM – 6:00 PM
Thursday, August 14:	7:00 AM – 5:30 PM
Friday, August 15:	7:00 AM – 6:00 PM
Saturday, August 16:	7:00 AM – 10:00 AM

Career Center

Hosted by SAA’s Membership Committee, the Career Center provides services and opportunities for job seekers and employers.

Wednesday, August 13:	Noon – 6:00 PM
Thursday, August 14:	8:00 AM – 5:30 PM
Friday, August 15:	8:00 AM – 6:00 PM
Saturday, August 16:	8:00 AM – 10:00 AM

For Job Seekers:

- ★ Post your résumé for prospective employers to see at the meeting.
- ★ Review job announcements and meet with employers.
- ★ Get help polishing your résumé and/or consult with volunteer career advisors. (Attendees are invited to schedule an appointment in advance for consultation with an advisor. Please see the Career Development Subcommittee website for more information: <http://www2.archivists.org/groups/career-development-subcommittee>. The deadline is July 18.)

For Employers:

- ★ Post your position announcement(s). Please your announcement(s) on file in the Career Center and expand your applicant pool.
- ★ Meet job seekers and potential employees. Employers who participate in the Career Center will have the chance to meet and speak with job seekers in an informal and relaxed setting.

Archival Education and More

Information tables are available within the Networking Café for graduate archival education programs and allied organizations to distribute program literature and have representatives answer questions one on one. Please contact SAA via email at servicecenter@archivists.org or call 1-866-722-7858 for information on how to reserve space.

Mentoring Program Meet-and-Greet

Are you seeking guidance on your professional development? Do you want to share your knowledge and experience with a fresh young talent? Stop by the Networking Café and learn about how SAA’s dynamic Mentoring Program can help you make the right connections. And if you’re already part of the Program, this is a great opportunity to meet your mentor or protégé in person! (*Thursday, 9:30 – 10:00 AM*)

Attention: NEW MEMBERS, FIRST-TIMERS, AND STUDENTS!

We understand that being a new member of an organization, or attending a large conference for the first time, can be a daunting experience. That's why we provide a variety of opportunities and programs that can help you survive – and thrive! – at ARCHIVES★RECORDS: Ensuring Access and beyond...

Whether you're a first-time attendee, an archives student or new professional, or a new member of CoSA, NAGARA, or SAA, here are some tips for navigating the conference:

★ **Education Sessions:** All conference registrants are welcome to attend any education session and to move between sessions. A name badge is required for admission to all sessions and events.

★ **SAA Appointed Group Meetings:** All SAA members are welcome to attend Council, board, committee, working group, and task force meetings. Please announce yourself to the chair upon entering the meeting room and take a seat on the perimeter of the room. It is the chair's prerogative to acknowledge those who wish to speak, and the chair may call for an executive session should a confidential matter be considered.

★ **Section and Roundtable Meetings:** All conference registrants are welcome to attend any SAA section or roundtable meeting. Only section and roundtable members may vote on matters brought before the group.

★ **Students and New Archives Professionals Roundtable:** SAA's "SNAP" Roundtable was founded in 2012 "to advocate for students, interns, new professionals, early-career project archivists, and archivists who are still looking for their

first professional jobs." What better way to start your conference experience than to attend the SNAP Roundtable meeting (Wednesday, August 13, 5:15 – 7:15 PM)? And then move on to the...

★ **New Member/First-Timer Orientation and Forum:** All attendees are welcome to join representatives of SAA's Membership Committee, Key Contact Program, Council, and staff for a casual conversation about how to make the most of your time at the conference. Refreshments will be served and a cash bar will be available. (Wednesday, 7:30 – 8:45 PM)

★ **Networking Café:** Throughout the conference, visit the Career Center in the Networking Café to learn about current employment vacancies or consult with a career advisor. Attend the Mentoring Program Meet-and-Greet to meet with program coordinators and/or to apply to be a protégé (SAA membership required). For additional details and times (including how to make an appointment in advance to meet with a volunteer career advisor), see page 10.

★ **Navigator Program:** SAA's Women Archivists Roundtable and Membership Committee sponsor the Navigator Program, which matches conference veterans with first-time attendees. This informal outreach effort helps newcomers make the most of their time at the conference. Navigators share their experience, advise you on sessions and special events that are likely to suit your interests, and facilitate networking with other attendees. Navigators typically contact participants prior to the meeting and are encouraged to answer questions by email in advance. They will also arrange to meet you in person at the conference. All attendees are welcome to request a navigator or volunteer to serve in this important role. For more information: navigator@archivists.org. You'll be contacted in mid-July and matched with a partner. **Deadline to request a navigator: July 1.**

★ **"Lunch Buddy" Program:** Don't feel left out during networking opportunities! Launched in 2012 by SAA's Students and New Archives Professionals (SNAP)

Roundtable, the Lunch Buddy program facilitates networking and connections between new and established members. The voluntary program uses a Google Drive-based spreadsheet to set up a meal or meet-up that one person is willing to "lead." The leader selects a place and time for lunch (or dinner or happy hour) and acts as the point of contact for the meal. Interested attendees add their names to the list. For more information, or to sign up to be a "host" or attendee: <https://docs.google.com/spreadsheets/d/1ccc?key=0ArSGD97WcFbydHBCCdDNFUDhhczdzYoJ6TkFBbWZFZHc&usp=sharing#gid=1>

★ **Student Poster and Paper Presentations:** Graduate students have two opportunities to present their work. Three student paper presentations were selected from among many outstanding proposals by the Student Program Subcommittee of the 2014 Program Committee for presentation as Session 607 (Saturday, August 16, 8:00 – 9:15 AM). Graduate student poster presentations will be on display during Exhibit Hall hours on Thursday, August 14, and Friday, August 15 (see page 53).

★ **Alumni Mixers:** Many graduate education programs sponsor mixers during the conference. Take this chance to mix and mingle with alumni from your education institution. The schedule will be posted on the conference website as plans are made; for a complete list of mixers, see the Onsite Program. (Thursday, August 14, 7:30 – 9:30 PM)



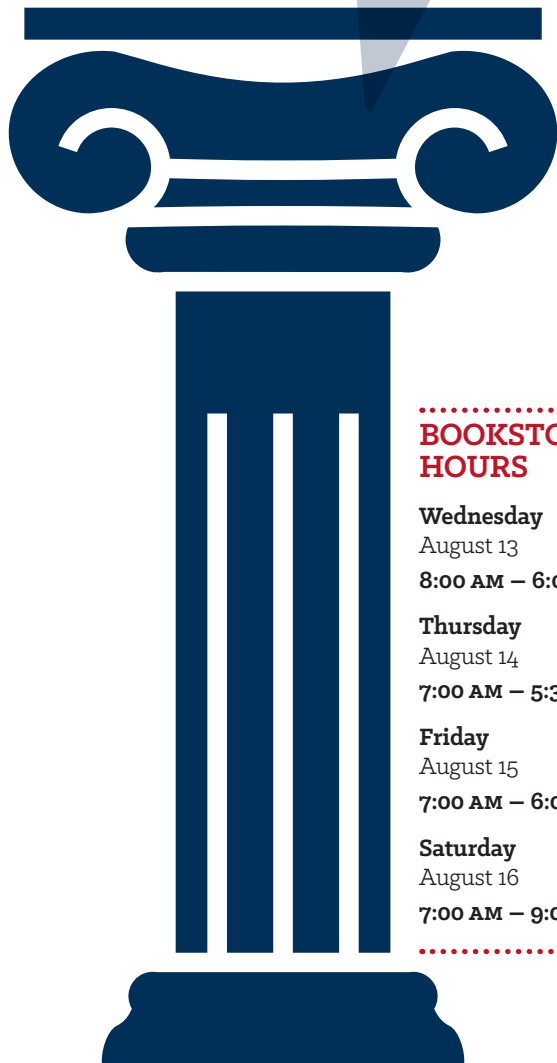
Speakers: Add #saa14, #cosa14, or #nagara2014 to your slides and encourage attendees to tweet about your session!

★ **Student Chapter Leaders Meeting:** Plans are underway to bring together the leaders of SAA's student chapters for an informal exchange of ideas about managing their chapters, raising funds, and engaging students. Contact Lauren Gaylord, vice president of the SAA Student Chapter at UT-Austin (lauren.gaylord@gmail.com), for more information. (Thursday, August 14, 3:30 – 5:00 PM)

MONUMENTAL

DEALS . . .

Swing by the SAA BOOKSTORE



BOOKSTORE HOURS

Wednesday
August 13
8:00 AM – 6:00 PM

Thursday
August 14
7:00 AM – 5:30 PM

Friday
August 15
7:00 AM – 6:00 PM

Saturday
August 16
7:00 AM – 9:00 AM

Browse and buy the latest titles or chat about an idea you have for a book, module, article, case study, or perspective piece with Publications Editor Chris Prom, *The American Archivist* Editor Greg Hunter, Director of Publishing Teresa Brinati, and *Archival Outlook* Coordinator Anne Hartman.

CHECK IT OUT:

- ★ Books for sale onsite.
- ★ More than 75 titles—from how-to manuals to writings on archives.
- ★ Discounts on most books.
- ★ First come, first served (quantities limited).

NEW TITLES INCLUDE:

Conceptualizing 21st-Century Archives by Anne Gilliland

Through the Archival Looking Glass: A Reader on Diversity and Inclusion
Edited by Mary Caldera and Kathryn Neal

EAD3

Module 4: Becoming a Trusted Digital Repository
by Stephen Marks

Digital Preservation Essentials

Edited by Paul Conway and Chris Prom

- ★ *Module 5: Acquiring Knowledge and Skills* by Helen Tibbo
- ★ *Module 6: Achieving Organizational Readiness*
by Nancy McGovern
- ★ *Module 7: Preserving Digital Objects*
by Erin O'Meara and Kate Stratton
- ★ *Module 8: Implementing Storage Technologies* by Jessica Colati

Rights in the Digital Era Edited by Menzi Behrnd-Klodt and Chris Prom

- ★ *Module 9: Understanding Copyright Law* by Heather Briston
- ★ *Module 10: Balancing Privacy and Restrictions: Personal and Family Papers* by Menzi Behrnd-Klodt
- ★ *Module 11: Balancing Privacy and Restrictions: Organizational, Business, and Government Records* by Menzi Behrnd-Klodt
- ★ *Module 12: Managing Rights and Permissions* by Aprille McKay

JOIN US!

“The Latest Words” Breakfast Forum

Thursday, August 14, 7:00 AM – 8:00 AM

A conversation with SAA's Dictionary Working Group on the new *Dictionary of Archives Terminology*.

“Write Away” Breakfast Forum

Friday, August 15, 7:00 AM – 8:00 AM

An informal discussion with *The American Archivist* Editor Greg Hunter and Reviews Editor Amy Cooper Cary, Publications Editor Chris Prom, and SAA staff Teresa Brinati and Anne Hartman on how YOU can contribute to the professional literature.

SALUTE TO AUTHORS

Friday, August 15, 3:15 PM

Break out the lemonade and hoist a glass to those who have contributed to SAA publications in the past year.

... ALL AT THE SAA BOOKSTORE

Pre-Conference Programs

Maximize your training budget and pack in all the education you can! Add to your conference experience by attending a one- or two-day offering before the meeting – and return to work with new knowledge and skills that you can implement

right away! Class size is limited to ensure interaction between the instructor(s) and participants. For individual Pre-Conference Program fees, see the registration form on page 58.

SUNDAY, AUGUST 10

DAS Accessioning and Ingest for Electronic Records

MARRIOTT WARDMAN PARK

9:00 AM – 5:00 PM
(Lunch on your own)

Has your institution found itself in a situation in which a prominent donor has offered a trove of significant office documents and digital photographs stored on her hard drive? Or an important department is ready to transfer records of long-term value from a file server to the archives? Or a professor drops off an external hard drive and DVDs with video footage from a symposium featuring nationally recognized participants? If you were unprepared or unsure of how to handle such a donation, this one-day course will introduce you to basic policies, resources, and procedures that will enable your institution to successfully accession and ingest common born-digital materials (office documents, PDFs, images, audio, video, and email).

Upon completion of this course you'll be able to:

- ★ Discuss current practices and resources, and
- ★ Develop policies and workflows that are best suited to your institution's mission and resources.

Who should attend? This course is geared toward practitioners and managers with

little or no experience handling born-digital materials (as opposed to digitized versions of paper/analog items) and IT professionals seeking to better understand archival concerns. In this context “ingest” (as outlined by the Open Archival Information System Reference Model) encompasses “accessioning” in its traditional sense (i.e., “to take legal and physical custody of a group of records or other materials and to formally document their receipt”), but includes additional steps to validate the transfer and make the content suitable for long-term preservation.

What should you know? This content touches on topics already taught in the following SAA DAS courses: *Appraisal of Electronic Records*, *Arrangement and Description of Electronic Records*, and *Digital Forensics for Archivists*.

This course is one of the [Tactical and Strategic Courses](#) in the Digital Archives Specialist (DAS) Curriculum and Certificate Program. If you intend to pursue the Certificate, you'll need to pass the examination for this course.

The [DAS Core Competencies](#) addressed in this course are:

- ★ #1: Understand the nature of records in electronic form, including the functions of various storage media, the nature of system dependence, and the effect on integrity of records over time.
- ★ #3: Formulate strategies and tactics for appraising, describing, managing, organizing, and preserving digital archives.

- ★ #4: Integrate technologies, tools, software, and media within existing functions for appraising, capturing, preserving, and providing access to digital collections.

Note:

- ★ This course will explore the creation, support, and use of database systems or resources (such as Archivists' Toolkit™) used to create and maintain accession records or to track the ingest, location, and status of digital deposits.
- ★ Links to software will be included in registration materials. Students are welcome to pre-install applications to follow along with demonstrations, but hands-on activities will be limited to avoid spending excessive time troubleshooting the installation and operation of tools.
- ★ **You may be asked to bring a laptop to participate successfully in this course.**

The instructor uses AXAEM to facilitate teaching the content of Accessioning and Ingest for Electronic Records. The use of AXAEM does not represent or imply SAA endorsement of this product. The SAA Education Department encourages the use of software and tools that are open source (i.e., that meet the ten criteria of open-source software cited at <http://opensource.org/docs/osd>).

Attendance is limited to 35.

Instructor: Erin E. Faulder, Archivist for Digital Collections, Tufts University



Washington Senators' Bucky Harris

autographs scorecards on the dug-out steps, Ladies Day, September 8, 1925. <http://www.loc.gov/pictures/item/2002695644/>. Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>

SUNDAY, AUGUST 10

& MONDAY, AUGUST 11

**Archives:
Principles and Practices**

MARRIOTT WARDMAN PARK

9:00 AM – 5:00 PM
(Lunch on your own)

Although they have much in common with librarians, records managers, and museum

staff, archivists must use different practices to protect the integrity of historical records. A strong archives program puts into practice long-standing archival principles.

What are those principles and how do you implement them? This workshop provides an overview of basic archival functions, including appraisal and accessioning, arrangement and description, preservation, and reference.

In this workshop you'll:

- ★ Learn archives and historical records terminology and get an overview of the body of knowledge needed, ethical responsibilities, and resources for continuing professional development;
- ★ Discover the principles of archival organization and functions: provenance, respect de fonds, and original order;

- ★ Find out about core policy statements, professional standards, and best practices, and learn how to evaluate your current program and determine needed improvements;
- ★ Develop the knowledge base needed to make choices for balancing access to and preservation of historical records and holdings; and
- ★ Gain a greater understanding of the role of the archives in fulfilling the mission of the institution.

Who should attend? Librarians, records managers, museum staff, and administrators who have responsibility for archival records but little or no archives training.

Attendance is limited to 35.

Instructors: Pam S. Hackbart-Dean, Director, Special Collections Research Center, Southern Illinois University, Carbondale; and Anne M. Ostendarp, Multimedia Archivist, Knights of Columbus.

MONDAY, AUGUST 11

Advocating for Archives

MARRIOTT WARDMAN PARK

9:00 AM – 5:00 PM
(Lunch on your own)

You value your profession, but aren't sure how to make an impact in advocating for it? This workshop—offered in support of SAA's Strategic Goal 1: "Society values the vital role of archivists and archives"—provides information on how to identify goals, develop and deliver a message, and implement methods for advocating for archives programs (including your own!) and archives issues. The instructors offer practical approaches, tangible models, and examples of materials needed to be an effective advocate.

In this workshop you'll learn how to:

- ★ Develop a focused statement of an advocacy goal for your institution or an archives issue of concern;
- ★ Create a profile of the audience/individual to whom your advocacy

efforts will be directed and develop a plan for how to approach that person/organization;

- ★ Craft advocacy support materials as part of the effort;
- ★ Deliver a three- to five-minute “pitch” to support your advocacy goal; and
- ★ Construct a framework (plan) for reaching your advocacy objectives.

Who should attend? Archivists, librarians, museum curators, and others at any experience level who want to enhance their skills in advocating for archives programs and issues.

Attendance is limited to 60.

Instructors: David W. Carmicheal, Records and Information Management, Atlanta Housing Authority; and Jelain Chubb, State Archivist, Texas State Library and Archives Commission.

(This workshop is offered at a very low registration fee in support of SAA’s Strategic Goal 1. Sorry, no refunds for cancellations received less than 10 business days prior to the workshop.)

DAS Curating Research Assets and Data Using Lifecycle Education

MARRIOTT WARDMAN PARK

9:00 AM – 5:00 PM
(Lunch on your own)

Today’s archives and library leaders require the knowledge, skills, and competencies focused on in this workshop to respond effectively to the growing—and increasingly complex—data management needs of their institutions! You’ll explore the obligations of researchers to manage and preserve their data, the attributes of data that contribute to the complexity of archiving data, and the range of tools and services available to support data curation standards and best practices. Although the focus in this workshop is on social science data, the majority of issues are applicable to much of the data produced in other disciplinary domains.

Upon completion of this workshop you’ll be able to:

- ★ Discern funding agency and publisher mandates, policies, standard community practices, and other issues driving the growing need for research data curation and archiving;
- ★ Identify a variety of data types;
- ★ Assess selected technical and administrative issues that are specific to archiving digital research data;
- ★ Recognize standards and best practices of data curation and archiving;
- ★ List available tools and services to assist with research data management and archiving; and
- ★ Describe the Data Management Plan (DMP) Tool and Data Curation Profiles based on hands-on experience.

Participants may choose to bring a laptop with wireless Internet connection to independently explore the tools mentioned during the workshop.

Who should attend? Archivist practitioners, archivist managers, archivist administrators, digital curators, and librarians.

What should you know? Archival principles and practices. This workshop is related to other courses/workshops that provide instruction on preservation and management of specific types of archival materials.

This course is one of the [Foundational Courses](#) in the Digital Archives Specialist (DAS) Curriculum and Certificate Program. If you intend to pursue the Certificate, you’ll need to pass the examination for this course.

The [DAS Core Competencies](#) addressed in this course are:

- ★ #2: Communicate and define requirements, roles, and responsibilities related to digital archives to a variety of partners and audiences.
- ★ #3: Formulate strategies and tactics for appraising, describing, managing, organizing, and preserving digital archives.
- ★ #4: Integrate technologies, tools, software, and media within existing functions for appraising, capturing,

preserving, and providing access to digital collections.

Attendance is limited to 35.

Instructor: Dr. Helen R. Tibbo, Alumni Distinguished Professor, School of Information and Library Science, University of North Carolina at Chapel Hill.

Managing Storage Environments for Sustainable Preservation

MARRIOTT WARDMAN PARK

9:00 AM – 5:00 PM
(Lunch on your own)

Get the latest information on practices for managing the storage environment for long-term preservation! This workshop is designed to enable collection care and management staff in archives and libraries to work with facilities personnel to define and achieve an optimal preservation environment—one that combines the best possible preservation of collections with the least possible consumption of energy—that is sustainable over time. Practical information includes the role of temperature, humidity, and dew point in preservation and the basics of HVAC operation.

Upon completion of this workshop you’ll be able to:

- ★ Outline the role of the environment in material decay and collection preservation;
- ★ Identify the factors that shape the storage environment; and
- ★ Discuss mechanical system functions and components.

Who should attend? Archivist practitioners, archivist managers, archivist administrators, librarians, museum professionals, and records managers.

What should you know? General knowledge of preservation and collections care basics.

Attendance is limited to 35.

Instructor: Jeremy Linden, Senior Preservation Environment Specialist, Image Permanence Institute.

MONDAY, AUGUST 11

& TUESDAY, AUGUST 12

DAS Arrangement and Description of Electronic Records

OFF SITE

9:00 AM – 5:00 PM
(Lunch on your own)

On Day One: You're introduced to processing strategies that are applicable to born-digital records, with an emphasis on basic concepts that archivists use to establish descriptive control over digital content. You'll learn about standards and tools that can be used to implement an integrated processing strategy. You'll also participate in a set of instructor-led exercises that arrange and describe some electronic records in ways that maintain the integrity and authenticity of the digital records. A laptop is required to participate in this course, and you must have the ability to install and use open-source software on that laptop.

In the morning, you'll review the unique processing challenges posed by electronic records before undertaking a detailed discussion about how standards, protocols, and best practices can help you address those challenges. In the afternoon session, you'll explore the applicability of *Describing Archives: A Content Standard* to digital records and manuscripts. The instructor will demonstrate the use of basic tools that implement descriptive standards and best practices, leading you in a processing exercise that results in the generation of an archival information packet for some relatively homogeneous records. The day will conclude with a discussion of lessons learned and next steps to be taken in light of individual repository needs.

Upon completion of Day One you'll be able to:

- ★ List the major processing challenges posed by electronic records;
- ★ Suggest strategies to mitigate them;
- ★ Identify the elements of an integrated arrangement and description program for electronic materials;

- ★ Describe the major standards supporting the description of electronic materials; and

- ★ Identify basic tools that will help you to arrange and describe born-digital records.

Who should attend? Repository managers, archivists, practitioners, and anyone responsible for the arrangement and description of electronic records.

What should you know? Registrants should have basic knowledge about digital preservation strategies. This course builds on others in the Digital Archives Specialist (DAS) Curriculum including Basic Electronic Records.

This course is one of the [Foundational Courses](#) in the Digital Archives Specialist (DAS) Curriculum and Certificate Program. If you intend to pursue the Certificate, you'll need to pass the examination for this course.

The [DAS Core Competencies](#) addressed in this course are:

- ★ #1: Understand the nature of records in electronic form, including the functions of various storage media, the nature of system dependence, and the effect on integrity of records over time.
- ★ #3: Formulate strategies and tactics for appraising, describing, managing, organizing, and preserving digital archives.
- ★ #4: Integrate technologies, tools, software, and media within existing functions for appraising, capturing, preserving, and providing access to digital collections.

On Day Two: You're introduced to advanced processing strategies that are applicable to born-digital and hybrid (i.e., mixed analog and digital) records, with an emphasis on hands-on work. We'll use a variety of software tools to establish descriptive control over digital archives, focusing on arrangement and description at the collection and series levels. The instructor will demonstrate specific techniques, and you'll practice them on a set of sample records and/or materials supplied

by your repository. **A laptop is required to participate in this course, and you must have the ability to install and use open-source software on that laptop.**

In the morning, we'll review the functional requirements that must be met by a program to arrange and describe heterogeneous digital materials, focusing on the implications that the OASIS Reference Model and DACS have regarding archival processing workflows. Then we'll use open-source tools to process digital records at the collection level. In the afternoon session, we'll undertake additional processing exercises, focusing on control at the series and file levels, resulting in the production of descriptive, structural, and preservation metadata that are stored in an archival information packet. We'll conclude the course by discussing factors to be considered when selecting tools and developing processing services in light of repository needs, resources, and capabilities.

Upon completion of Day Two you'll be able to:

- ★ Use standards and tools that support an integrated processing workflow for digital materials;
- ★ Evaluate and use software to process electronic records in a way that preserves their identity, significant characteristics, evidential value, and utility; and
- ★ Make implementation decisions to develop a processing workflow that is suitable for your repository.

Who should attend? Repository managers, archivists, practitioners, and anyone responsible for the arrangement and description of electronic records.

What should you know? Prerequisite: Students should have taken the course and/or passed the exam for Arrangement and Description, Part I. This course is one of the [Tactical and Strategic](#) courses in the Digital Archives Specialist (DAS) Curriculum and Certificate Program. If you intend to pursue the Certificate, you'll need to pass the examination for this course.

The [DAS Core Competencies](#) addressed in this course are:

- ★ #4: Integrate technologies, tools, software, and media within existing functions for appraising, capturing, preserving, and providing access to digital collections.
- ★ #5: Plan for the integration of new tools or successive generations of emerging technologies, software, and media.
- ★ #6: Curate, store, and retrieve original masters and access copies of digital archives.

These courses are designed to be taken separately or together. Choose the option that best meets your needs when you register.

Attendance is limited to 35.

Instructor: Sam Meister, Digital Archivist and Assistant Professor, Maureen and Mike Mansfield Library, University of Montana.

Copyright Law for Archivists: A Risk Assessment Approach

MARRIOTT WARDMAN PARK

9:00 AM – 5:00 PM
(Lunch on your own)

When is it safe to take a risk? When it comes to copyright, that's a hard question to answer. There's no doubt that copyright rules can sometimes be onerous for archivists. What do you do when even a moderate adherence to the provisions of copyright law seems to inhibit such basic archival work as preservation, reference service, and digitization for external access? Is it worth taking the risk that your decision might land your repository in court? Will your institution back you up if that happens?

William Maher, one of the profession's acknowledged experts, presents a workshop that combines a detailed look at copyright basics with a risk-management approach for archivists to use in assessing their own collections and institutional circumstances. He'll show you where there can be room to maneuver by explaining the law's sometimes complex facets and he'll help you learn how to determine whether there are existing exceptions and limitations you can use. The ultimate goal is to enable archivists

to fulfill their fundamental purpose—achieving the widest possible use of their collections.

Upon completion of this workshop you'll be able to:



Passengers at Union Station, Washington, D.C.

- ★ Differentiate among key concepts (e.g., author, work, exclusive rights, fair use, library and archival exemptions, copyright term, ownership, and loopholes and liabilities);
- ★ Distinguish copyright from related laws;
- ★ Apply the tools learned to pursue your review of copyright law;
- ★ Communicate more effectively with donors, users, and institutional legal counsel about copyright; and
- ★ Determine your own risk level for planning digital projects.

Who should attend? Administrators, legal professionals, managers, practitioners, librarians, and museum professionals.

What should you know? Solid command of the English language, especially the ability to read and understand complex text, reference service methodology, and acquisition practices.

Attendance is limited to 35.

Instructor: William Maher, University Archivist and Professor, University of Illinois, Urbana-Champaign.

<http://www.loc.gov/pictures/item/2013651419> Photographer: Trikosko, Marion S. Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA.
<http://hdl.loc.gov/loc.pnp/pp.print>

Planning New and Remodeled Archival Facilities

MARRIOTT WARDMAN PARK

9:00 AM – 5:00 PM
(Lunch on your own)

This workshop introduces archivists to issues, standards and processes involved in planning a new or renovated facility. Using lectures, case studies and exercises, the instructor addresses working with architects and contractors, establishing facility requirements, exploring energy efficiency, differing approaches to new construction and renovation, selecting equipment, and moving archival collections.

Day Two will conclude with a tour of Archives I (the National Archives) that will reinforce what you've learned!

Upon completion of this workshop you'll be able to:

- ★ Indicate a clear understanding of the design and building processes involved in creating new or remodeled facilities;
- ★ Describe the various roles of those involved in the design process and what the archivist must do to ensure that the final building design meets the needs of its collections, staff, and users;
- ★ Demonstrate an awareness of SAA facilities standards and other technical requirements needed for a successful archival facility; and
- ★ Communicate those needs to architects and engineers who are unfamiliar with those standards.

This course draws on and supplements *Security in Archives and Manuscript Repositories* and *Management of Cultural Organizations*.

Who should attend? Archivist managers.

What should you know? Knowledge and understanding of basic archival practices and how those relate to building spaces and needs.

Attendance is limited to 35.

Instructor: Thomas Wilsted, Archival Facilities Consultant.

TUESDAY, AUGUST 12

Cataloging the Universe of Visual Materials: From Prints and Photographs to Digital Files

MARRIOTT WARDMAN PARK

**9:00 AM – 5:00 PM
(Lunch on your own)**

Visual materials present a unique cataloging challenge as a greater understanding of process, format, and interpretation is required. Get specialized instruction in the description and cataloging of still analog and digital images, including examples of prints and photographs, many of which are used as cartoons, posters, and other published works. Building on the information presented in the *Photographs*:

Archival Principles and Practices workshop, you'll be introduced to sources that are available to assist in the creation of records and how to define standards for descriptive and subject cataloging at the collection or item level. And you'll have the chance to participate in extended discussions of descriptive metadata standards and how they are applied to all types of visual material.

Upon completion of this workshop you'll be able to:

- ★ Identify visual material formats and briefly explain their historical or contextual significance;
- ★ Analyze or learn to read visual materials, both analog or digital, to create effective descriptions/metadata;
- ★ Perform basic cataloging of visual materials in an online catalog or database; and
- ★ Apply your metadata to a variety of schema, including, but not limited to, Dublin Core, Cataloging Cultural Objects (CCO), and *Describing Archives: A Content Standard (DACS)*.

Who should attend? Archivist practitioners.

What should you know? Participants should have a basic understanding of archival principles. Some experience with arranging and describing/cataloging photographs would be helpful. There will be a modest list of readings to help attendees prepare for the workshop.

Attendance is limited to 35.

Instructors: Laurie A. Baty, Deputy Director, National Capital Radio and Television Museum, Bowie, Maryland; Mary Alice Harper, Head, Photography and Art Cataloging, Harry Ransom Center, The University of Texas at Austin; and Miriam Meislik, Media Curator, Archives Service Center, University of Pittsburgh.

Using Open-Source OCR Tools for Digitization Projects

OFF SITE

**9:00 AM – 5:00 PM
(Lunch on your own)**

Archivists, museum professionals, and individual scholars should not be intimidated by technological or financial concerns when considering an OCR project! Learn how to find and use freely available tools for implementing your own, successful OCR projects.

Does this scenario sound familiar? Your aim is to digitize source documents to preserve the text in another format and make page images available electronically. But then you find that the text is locked in that document and therefore isn't available for indexing and searching until the page images have undergone an additional OCR process or a costly hand-transcription process. Your instructor (who draws on his experience as a member of the Initiative for Digital Humanities, Media, and Culture team that is working on a two-year, Mellon-funded grant to OCR 45 million pages of 15th- to 18th-century printed and digitized English documents) will demystify the OCR process so that you're on your way to achieving your goal.

Upon completion of this workshop you'll be able to:

- ★ Define the basic principles and vocabulary of OCR;
- ★ Select various open-source tools that are essential to the OCR process; and
- ★ Describe some of these tools and the Tesseract OCR engine based on hands-on use.

Who should attend? Archivist practitioners, archivist managers, digital curators, IT professionals, and librarians.

What should you know? Attendees should understand the basics of digitization of documents, metadata, and the organization of data. Attendees who bring their own page images will get a chance to begin OCR-ing them in the workshop.

Attendance is limited to 35.

Instructor: Matthew J. Christy, Lead Software Applications Developer, Initiative for Digital Humanities, Media, and Culture, Texas A&M University.

AUGUST 10–AUGUST 16, 2014

★ WASHINGTON, DC ★



**Make
Connections.**



Learn.



**Get
Inspired!**

— 2014 —
Archives ★ Records
—
E N S U R I N G A C C E S S

Register by July 7 and save!

archivists.org/2014

All photos by Destination DC

Schedule- AT-A-GLANCE

Plan your attendance at ARCHIVES★ RECORDS: Ensuring Access using this comprehensive listing of meetings, education sessions, forums, networking events, and more!

For the most complete and up-to-date information about the program – and to register! – see the “Schedule” on the conference website at www.archivists.org/2014.

SUNDAY, AUGUST 10

9:00 AM – 5:00 PM

- P** Accessioning and Ingest for Electronic Records **DAS**
- P** Archives: Principles and Practices (Day 1 of 2)

MONDAY, AUGUST 11

9:00 AM – 5:00 PM

- P** Archives: Principles and Practices (Day 2 of 2)
- P** Advocating for Archives
- P** Curating Research Assets and Data Using Lifecycle Education **DAS**
- P** Managing Storage Environments for Sustainable Preservation
- P** Arrangement and Description of Electronic Records **DAS** (Day 1 of 2)
- P** Copyright Law for Archivists: A Risk Assessment Approach (Day 1 of 2)
- P** Planning New and Remodeled Archival Facilities (Day 1 of 2)

“Rocket’s Red Glare”: Studying the Chesapeake Campaign of 1814

3:00 PM – 6:30 PM

- G** CoSA Board of Directors

4:00 PM – 8:00 PM

- G** SAA Council

TUESDAY, AUGUST 12

8:00 AM – 5:00 PM

Service Project(s) I

8:00 AM – 4:00 PM

Registration Desk Open

8:00 AM – NOON

- G** SAA Council

8:00 AM – 12:30 PM

- G** CoSA Board of Directors

9:00 AM – 5:00 PM

- P** Arrangement and Description of Electronic Records **DAS** (Day 2 of 2)
- P** Copyright Law for Archivists: A Risk Assessment Approach (Day 2 of 2)
- P** Planning New and Remodeled Archival Facilities (Day 2 of 2)
- P** Cataloging the Universe of Visual Materials: From Prints and Photographs to Digital Files
- P** Using Open-Source OCR Tools for Digitization Projects
- E** 2014 Research Forum: “Foundations and Innovations”
- O** ARL/SAA Mosaic Leadership Symposium **NEW**

Repository Tours and Open Houses, On-Your-Own Explorations

9:30 AM – 4:00 PM

Lincoln Assassination Immersion Tour

NOON – 6:00 PM

- G** NAGARA Board of Directors

1:00 PM – 5:00 PM

- G** CoSA Program for Electronic Records Training, Tools, and Standards (PERTTS) Workshop (Part 1 of 2)

1:00 PM – 5:00 PM

- G** SAA Standards Committee
- G** SAA Committee on Ethics and Professional Conduct

1:00 PM – 3:00 PM

- G** SAA Membership Committee

3:00 PM – 5:00 PM

- G** SAA Diversity Committee
- G** SAA Finance Committee

6:00 PM 9:00 PM

- G** SAA Dictionary Working Group

WEDNESDAY, AUGUST 13

8:00 AM – 6:00 PM

Registration Open
Bookstore Open
Networking Café Open
Service Projects II

8:00 AM – NOON

- G** NAGARA Board of Directors
- G** SAA Publications Board
- G** SAA Standards Committee: TS-EAC, TS-EAD, SDT-DRT Joint Meeting
- G** SAA Standards Committee: TS-AFG (open to members 10:00 AM – Noon)
- G** CoSA Program for Electronic Records Training, Tools, and Standards (PERTTS) Workshop (Part 2 of 2)
- G** SAA Museum Archives Section Standards and Best Practices Working Group Symposium

8:00 AM – 10:00 AM

- G** SAA Committee on Education

8:30 AM – 12:30 PM

- O** Academy of Certified Archivists Certification Exam
- O** SAA Digital Archives Specialist Certificate Comprehensive Exam

9:00 AM – 5:00 PM

Repository Tours and Open Houses, On-Your-Own Explorations

- O** Academy of Certified Archivists Board of Regents

9:00 AM – NOON

- G** SAA Cultural Heritage Working Group
- G** SAA Intellectual Property Working Group
- G** ALA/SAA/AAM Joint Committee on Archives, Libraries, and Museums (CALM)

SCHEDULE-AT-A-GLANCE

- Ⓒ SAA Committee on Advocacy and Public Policy

9:30 AM – 4:00 PM

- Ⓒ SAA Congressional Papers Roundtable Pre-Conference Program

10:00 AM – NOON

- Ⓒ SAA Standards Committee: TS-DACS

10:00 AM – 1:00 PM

- Ⓒ SAA Committee on Education / Digital Archives Specialist Faculty Training

10:30 AM – NOON

- Ⓒ SAA Leadership Orientation and Forum

11:30 AM – 1:00 PM

- Ⓒ ArchivesSpace User Advisory Council

NOON – 5:00 PM

- Ⓒ Council of State Archivists Work Session

12:30 PM – 1:30 PM

- Ⓒ SAA Membership Committee: Career Development Subcommittee
- Ⓒ SAA Membership Committee: Mentoring Subcommittee

1:00 PM – 5:00 PM

- Ⓒ *The American Archivist* Editorial Board
- Ⓒ SAA Business Archives Section Colloquium

1:00 PM – 2:30 PM

- Ⓒ Regional Archival Associations Consortium Meeting

1:00 PM – 2:00 PM

- Ⓒ 2014 Program Committee (CoSA/NAGARA/SAA)

1:30 PM – 2:30 PM

- Ⓒ SAA Membership Committee: Key Contacts Subcommittee

2:00 PM – 3:30 PM

- Ⓒ SAA Awards Committee

2:00 PM – 3:00 PM

- Ⓒ 2015 Program Committee (SAA)

3:30 PM – 5:00 PM

- Ⓒ SAA Roundtable Meetings
 - ★ Architectural Records
 - ★ Archival Educators
 - ★ Archivists and Archives of Color
 - ★ Archivists' Toolkit/Archon™
 - ★ Human Rights Archives
 - ★ International Archival Affairs
 - ★ Recorded Sound
 - ★ Research Libraries
 - ★ Security
 - ★ Web Archiving
 - ★ Women Archivists

5:15 PM – 7:15 PM

- Ⓒ SAA Roundtable Meetings
 - ★ Archival History
 - ★ Archives Management
 - ★ Encoded Archival Description
 - ★ Local Government Records
 - ★ Lone Arrangers
 - ★ Metadata and Digital Object
 - ★ Military Archives
 - ★ Performing Arts
 - ★ Students and New Archives Professionals
 - ★ Visual Materials Cataloging and Access
 - ★ Women's Collections
- ⚡ Building the Business Case for Long-term Digital Preservation (Sponsored by Silver Sponsor Preservica.)

7:30 PM – 8:45 PM

- ⚡ New Member/First-Timer Orientation and Forum

THURSDAY, AUGUST 14

7:00 AM – 5:30 PM

- Registration Open
- Bookstore Open
- Networking Café Open

7:00 AM – 8:00 AM

- ⚡ "The Latest Words" Breakfast Forum (SAA Dictionary Working Group)

8:00 AM – 9:30 AM

- Ⓒ Plenary I: Ensuring Access (CoSA Leadership Award, NAGARA Award(s), SAA Fellows, and SAA Council Exemplary Service Award(s))

9:30 AM – 10:00 AM

- Mentoring Program Meet-and-Greet

10:00 AM – 11:00 AM

- Ⓒ **101** Getting Things Done with Born-Digital Collections
- Ⓒ ⚡ **102** Spreading the Word: Access to Oral History Collections in the Digital Age
- Ⓒ **103** Editathon: You Have One Hour to Increase Access to Archival Science Info on Wikipedia...Go!
- Ⓒ **104** Leadership Lessons: Tools to Guide You and Words to Inspire You
- Ⓒ **105** The Year of Living Essentially: Got Essential Records?
- Ⓒ **106** Archival Education: Outcomes and Opportunities
- Ⓒ **107** Archivist AND Records Manager?! Strategies for Dual-Role Archivists
- Ⓒ **108** Preventive Conservation in the Archives: Broad Approaches for a Big Impact
- Ⓒ **109** Ethics, Provenance, Metadata: Trust and Recordkeeping in the Cloud?
- Ⓒ **110** Primary Sources in the Sciences: Accessing the Past to Ensure Tomorrow's Discoveries

11:30 AM – 1:30 PM

- Lunch On Your Own

11:15 AM – 1:15 PM

- Ⓒ Academy of Certified Archivists Lunch and Business Meeting

NOON – 1:15 PM

- ⚡ Forums:
 - ★ Diversifying the Archival Record
 - ★ Ethics Case Studies
 - ★ Continuing the Conversation: Archival Education.
 - ★ Exploring New Ways to Share Your Digital Archive (Sponsored by Silver Sponsor Preservica.)
- Ⓒ (Bring Your Own) Brown Bag Lunches:
 - ★ State Historical Records Advisory Boards (SHRABs)
 - ★ EAD Consortia/Digital Content and Digital Preservation Consortia
 - ★ SAA Oral History Section
 - ★ LibGuides

1:00 PM – 3:00 PM

- Ⓞ Archivists for Congregations of Women Religious

1:30 PM – 2:45 PM

- E **201** A Trickle Becomes a Flood: Agency, Ethics and Information
- E **202** Lean In: Archival Management and the Gender Dynamics of Leadership
- E **203** Talking to Stakeholders about Electronic Records
- E **204** The PROFS Case 25 Years Later: Its Historical Impact and Lessons Learned
- E **205** Burning Decisions: Case Studies on Appraisal for Access
- E **206** Show Me the Stuff: Integrating Digital Objects in Finding Aids
- E **207** Partners in Practice: Archivists and Researchers Collaboratively Improving Access to Health Collections
- E **208** ICA: Making Change Happen in the Global Archival Community
- E **209** Weighing in for the Balance: Indigenous Researchers' Perspectives on Using Non-Native Archives
- E **210** Do You Hear What I Hear? Introducing High Performance Sound Technologies for Access and Scholarship

1:30 PM – 4:30 PM

- Ⓞ Academy of Certified Archivists Item-Writing Workshop

3:00 PM – 3:30 PM

- E Professional Posters

3:15 PM – 3:30 PM

- ◆ Salute to SAA Authors

3:30 PM – 5:30 PM

- G NAGARA Business Meeting
- G SAA Section Meetings
 - ★ Acquisitions and Appraisal
 - ★ Description (3:30 PM – 5:00 PM)
 - ★ Electronic Records (3:30 PM – 5:00 PM)
 - ★ Oral History
 - ★ Preservation
 - ★ Reference, Access, and Outreach
 - ★ Visual Materials

3:30 PM – 5:00 PM

- G SAA Student Chapter Leaders

5:30 PM – 7:30 PM

- Exhibit Hall Grand Opening / Happy Hour
- E Graduate Student Poster Presentations

7:30 PM – 9:30 PM

- Mixers and Alumni Parties

8:30 PM – 9:45 PM

- ◆ Archives in the Movies

FRIDAY, AUGUST 15

7:00 AM – 6:00 PM

- Registration Open
- Bookstore Open
- Networking Café Open

7:00 AM – 8:00 AM

- ◆ Write Away! Breakfast

8:00 AM – 9:00 AM

- E Plenary Session II (SAA Student Scholarships and Travel Awards)

9:00 AM – 4:30 PM

- Exhibit Hall Open

9:00 AM – 9:30 AM

- Exhibit Hall Coffee Break

9:15 AM – 10:15 AM

- E **301** Software Preservation Networks: A Model for Long-Term Access to Proprietary File Formats
- E **302** Accessing the Audiovisual: Challenges, Solutions, and Funding Possibilities
- E **303** Access to Funds Means Access to Archives: How Raising Private Money Works
- E **304** Reach Them and They Will Come: New Approaches for the Archival Educator
- E **305** Managing Social Media as Official Records
- E **306** Integrating History: A Search-and-Recovery Effort in Alabama Archives

- E **307** Many Languages, One Archives: Creating Multilingual Finding Aids and Digital Collections

- E **308** Establishing a Description and Access Cooperative: From Project to Program

- E ⚡ **309** For the Increase and Diffusion of Knowledge: Achieving the Smithsonian Institution's Mission Through Crowdsourced Transcription

- E **310** Database Management: Challenges for Military Records on the Home Front

10:30 AM – 11:45 AM

- E **401** Ensuring Access to the Bits: Archival Application of Digital Forensics
- E **402** Spread the Word! A Pecha Kucha on Reaching Out and Raising Awareness
- E **403** Learning to Teach and Teaching to Learn: Instruction and the Use of Primary Sources
- E **404** Making It Happen: Tools and Tips for Effective Archival Project Management
- E **405** Access Under Occupation: Archival Collections in Palestine
- E **406** Awareness and Advocacy: Partnering, Learning, and Working with Allied Organizations
- E **407** Documenting the Epidemic: Preserving and Making Accessible HIV/AIDS History
- E **408** Access to Religious Archives Impacted by Clergy Sexual Misconduct Allegations
- E **409** Laboring for Access: Rearing Records in Labor Archives
- E **410** Beyond the Floppy Disk: Rescuing Electronic Records from Complex Systems

11:45 AM – 1:00 PM

- Exhibit Hall Brunch

11:45 AM – 12:45 PM

- E Graduate Student Poster Presentations

12:30 PM – 2:30 PM

- G CoSA Business Meeting
- ◆ Using the Cloud for Digital Preservation (Sponsored by Silver Sponsor Preservica.)

📍 SAA Section Meetings

- ★ Archivists of Religious Collections (12:30 PM – 2:00 PM)
- ★ Business Archives
- ★ College and University Archives (12:30 PM – 2:00 PM)
- ★ Government Records (12:30 PM – 2:00 PM)
- ★ Manuscript Repositories
- ★ Museum Archives

2:45 PM – 3:45 PM

- E ⚡ **501** Taken for Granted: How Term Positions Affect New Professionals and the Repositories That Employ Them
- E ⚡ **502** Untangling the Web: Diverse Experiences with Access from the Web Archiving Trenches
- E **503** How Are We Doing? Improving Access Through Assessment
- E **504** Protecting our Heritage: Holdings Protection Training for Your Institution
- E **505** Negotiating Access: Breaking Down Intellectual Property Barriers to Digital Projects
- E **506** Access in the Absence of Legislated Rights: The Australian Experience
- E **507** Appraising Government Records: What Constitutes Value?
- E **508** Copyright Risk Management in Recorded Sound Archives
- E **509** Life and Death in the Motor City: Two Case Studies of Privacy and Access
- E **510** Frameworks for the Discussion of Architectural Digital Data

3:45 PM – 4:30 PM

Exhibit Hall Closing Break

4:00 PM – 5:30 PM

- 📍 SAA Roundtable Meetings
 - ★ Congressional Papers
 - ★ Issues and Advocacy
 - ★ Labor Archives
 - ★ Latin American and Caribbean Cultural Heritage Archives
 - ★ Lesbian and Gay Archives
 - ★ Native American Archives
 - ★ Privacy and Confidentiality
 - ★ Public Library Archives/Special Collections
 - ★ Records Management
 - ★ Science, Technology, and Health Care

4:00 PM – 4:30 PM

- E Professional Posters

5:45 PM – 6:45 PM

- 🔗 Awards Ceremony

7:00 PM – 9:00 PM

- 🔗 All-Attendee Reception

10:00 PM – 11:15 PM

- 🔗 Return of Raiders of the Lost Archives

SATURDAY, AUGUST 16

7:00 AM – 10:00 AM

Registration Open

Networking Café Open

7:00 AM – 9:00 AM

Bookstore Open

8:30 AM – 9:45 PM

- E ⚡ **601** Born-Digital Content on Obsolete Physical Media: Challenges and Solutions
- E **602** Metadata and Digital Preservation: How Much Do We Really Need?
- E **603** Connecting Our Collections to Our Communities: Developing Exhibit Programs in Archives
- E **604** Destroyed by the SEM Model22a Hybridized Desintegrator with a 3/32-Inch Screen
- E **605** Related But Separated: Managing and Representing Collections of Separated Materials
- E **606** The Ethics of Access to Refugee Records and Archives
- E **607** Graduate Student Paper Presentations
- E **608** Federal Declassification Initiatives and Challenges
- E **609** Larger Than Life: Ensuring Access to Our Visual Heritage Collections
- E ⚡ **610** Get Schooled: Producing Online Education and Training Programs for Practitioners, Patrons, and Records Producers

10:00 AM – 11:00 AM

- E **701** When Communities Perform Their Own Documentation: The Dos and Don'ts of Building a Community/Family Documentation Project
- E **702** Making It Rain: Crowdfunding for Archival Projects
- E ⚡ **703** From Crawling to Walking: Improving Access to Web Archives
- E **704** Live Long and Prosper: Science Fiction in Archives and Special Collections
- E **705** Young, Black, Brown and Yellow: Diversity Recruitment Practices from the Field
- E **706** A Push in the Right Direction: Expanding Models of Mentorship
- E **707** Audiovisual Alacrity: Managing Timely Access to Audiovisual Collections
- E ⚡ **708** Archivist! Data Librarian! Asset Manager! Do the Differences Really Matter?
- E **709** Discovering Our Shared History in Chancery Court Records: The Vermont and Virginia Approach
- E **710** Establishing a Foundation for Access: ARMA, NARA, and ISO Frameworks for Improving Information Management

11:15 AM – 12:30 PM

- 📍 SAA Annual Membership (Business) Meeting

12:30 PM – 1:30 PM

- 📍 SAA Standards Subcommittee: TS-GRD

1:00 PM – 2:30 PM

- 📍 SAA Council

4:00 PM – 7:00 PM

- 📍 Archives Leadership Institute Reception and Dinner

SUNDAY, AUGUST 17

9:00 AM – 5:00 PM

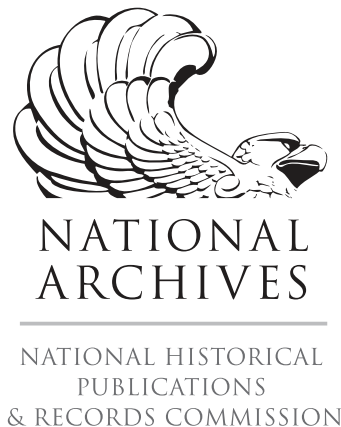
- 🔗 THATCampSAA

9:00 AM – 1:00 PM

- 📍 Archives Leadership Institute Practices Workshop

CoSA

thanks our Corporate Sponsors and Funders for their programmatic and ongoing support:



Council of State Archivists

Documenting government • Promoting history • Securing rights

Visit our display during the Annual Meeting to learn more about CoSA!

www.statearchivists.org

Day-By-Day Schedule of Events

Plan your conference attendance using this comprehensive listing of meetings, education sessions, forums, networking events, and more! For registration fees, see pages 58 – 59.

For the most complete and up-to-date information, refer to the “Schedule” on the conference website at www.archivists.org/2014.

SUNDAY, AUGUST 10

9:00 AM – 5:00 PM

Preconference Programs

See descriptions on pages 13-18 for the following workshops:

- ★ Accessioning and Ingest for Electronic Records **DAS**
- ★ Archives: Principles and Practices (Day 1 of 2)

MONDAY, AUGUST 11

9:00 AM – 5:00 PM

Preconference Programs

See descriptions on pages 13-18 for the following workshops:

- ★ Archives: Principles and Practices (Day 2 of 2)
- ★ Advocating for Archives
- ★ Curating Research Assets and Data Using Lifecycle Education **DAS**
- ★ Managing Storage Environments for Sustainable Preservation
- ★ Arrangement and Description of Electronic Records **DAS** (Day 1 of 2)
- ★ Copyright Law for Archivists: A Risk Assessment Approach (Day 1 of 2)
- ★ Planning New and Remodeled Archival Facilities (Day 1 of 2)

“Rocket’s Red Glare”: Studying the Chesapeake Campaign of 1814

Join a bicentennial War of 1812 Staff Ride (tour) to study the Chesapeake Campaign of 1814. Examine the Battles of Bladensburg and Fort McHenry using archival sources such as letters, diaries, and maps that tell the story from individual participants’ points of view. Hear from soldiers, sailors, Marines, British military, and “the rocket’s red glare!” The Chesapeake Campaign Staff

Ride is a free bus tour open to all SAA members. Registration is limited to 50 people. You can add your name to the list by emailing Mike Miller at joseph.m.miller1@usmc.mil.

3:00 PM – 6:30 PM

CoSA Board of Directors

4:00 PM – 8:00 PM

SAA Council

TUESDAY, AUGUST 12

8:00 AM – 9:00 PM

Board, Committee, Task Force, and Working Group Meetings

See the boxed schedule on page 26 for a complete listing of board, committee, task force, and working group meetings.

8:00 AM – 5:00 PM

Service Project(s) I

Watch the conference website (www.archivists.org/2014) and the Host Committee blog (<http://archivesdc2014.wordpress.com>) for details about service opportunities and how you can get involved!

8:00 AM – 4:00 PM

Registration Desk Open

8:00 AM – NOON

SAA Council

8:00 AM – 12:30 PM

CoSA Board of Directors

9:00 AM – 5:00 PM

Preconference Programs

See descriptions on pages 13-18 for the following workshops:

- ★ Arrangement and Description of Electronic Records **DAS** (Day 2 of 2)
- ★ Copyright Law for Archivists: A Risk Assessment Approach (Day 2 of 2)
- ★ Planning New and Remodeled Archival Facilities (Day 2 of 2)
- ★ Cataloging the Universe of Visual Materials: From Prints and Photographs to Digital Files
- ★ Using Open-Source OCR Tools for Digitization Projects

2014 Research Forum: “Foundations and Innovations”

Participants’ enthusiastic response to the past seven Research Forums confirms that the full spectrum of research activities—from “pure” research to applied research to innovative practice—is of interest and value to the archives community. If you’re engaged in research... seeking to identify research-based solutions for your institution... willing to participate in the research cycle by serving as a beta site for research trials... or simply interested in what’s happening in research and innovation... then join us for the 8th Annual SAA Research Forum! See the Call for Participants / Call for Presentations on page TK. Free to conference registrants; \$50 / \$25 (students) for those not registered for **ARCHIVES★RECORDS: Ensuring Access** (badge required for admission). See Registration Form on page 58.

ARL/SAA Mosaic Leadership Symposium NEW!

The initial cohort of five Mosaic Program scholars participates in a full day of leadership development and conversation. The Mosaic Program is a joint project of the Association of Research Libraries and SAA that is funded by a three-year grant from the Institute of Museum and Library Services.

Repository Tours and Open Houses, On-Your-Own Explorations

Your DC-area colleagues represent some of the most diverse and interesting repositories in the country – many of which are offering special behind-the-scenes access for *ARCHIVES★RECORDS: Ensuring Access* attendees on Tuesday, August 12, and Wednesday, August 13. Please check the conference website at www.archivists.org/2014 for more information and updates provided by our dynamic Host Committee! (And be sure to check out the Host Committee's blog at <http://archivesdc2014.wordpress.com/>.)

9:30 AM – 4:00 PM

Lincoln Assassination Immersion Tour

Do you have your own conspiracy theory about the Lincoln assassination? Join the Military Archives Round Table as we study the original Lincoln documents at NARA, and then walk to Ford's Theater and view other sites associated with the assassination. Registration is free and open to all SAA members but limited to 15 people. For information and to sign up for the tour, please email Mike Miller at joseph.m.miller1@usmc.mil.

NOON – 6:00 PM

NAGARA Board of Directors

1:00 PM – 5:00 PM

CoSA Program for Electronic Records Training, Tools, and Standards (PERTTS) Workshop (Part 1 of 2)

With funding from NHPRC, PERTTS is amassing content for a new online portal that will debut this year. The workshop orients

BOARD, COMMITTEE, TASK FORCE, AND WORKING GROUP MEETINGS

MONDAY, AUGUST 11

- 3:00 PM – 6:30 PM** CoSA Board of Directors
- 4:00 PM – 8:00 PM** SAA Council

TUESDAY, AUGUST 12

- 8:00 AM – NOON** SAA Council
- 8:00 AM – 12:30 PM** CoSA Board of Directors
- NOON – 6:00 PM** NAGARA Board of Directors
- 1:00 PM – 5:00 PM** SAA Standards Committee
SAA Committee on Ethics and Professional Conduct
- 1:00 PM – 3:00 PM** SAA Membership Committee
- 3:00 PM – 5:00 PM** SAA Diversity Committee
SAA Finance Committee
- 6:00 PM – 9:00 PM** SAA Dictionary Working Group

WEDNESDAY, AUGUST 13

- 8:00 AM – NOON** SAA Publications Board
SAA Standards Committee: TS-EAC, TS-EAD, SDT-DRT Joint Meeting
SAA Standards Committee: TS-AFG (open to members 10:00 AM – Noon)
- 8:00 AM – NOON** NAGARA Board of Directors
- 8:00 AM – 10:00 AM** SAA Committee on Education
- 9:00 AM – 5:00 PM** Academy of Certified Archivists Board of Regents
- 9:00 AM – NOON** SAA Cultural Heritage Working Group
SAA Intellectual Property Working Group
ALA/SAA/AAM Joint Committee on Archives, Libraries, and Museums (CALM)
SAA Committee on Advocacy and Public Policy
- 10:00 AM – NOON** SAA Standards Committee: TS-DACS
- 10:00 AM – 1:00 PM** SAA Committee on Education / Digital Archives Specialist Faculty Training
- 12:30 PM – 1:30 PM** SAA Membership Committee: Career Development Subcommittee
SAA Membership Committee: Mentoring Subcommittee
- 1:00 PM – 5:00 PM** *The American Archivist* Editorial Board
- 1:00 PM – 2:00 PM** 2014 Program Committee (CoSA/NAGARA/SAA)
- 1:30 PM – 2:30 PM** SAA Membership Committee: Key Contacts Subcommittee
- 2:00 PM – 3:30 PM** SAA Awards Committee
- 2:00 PM – 3:00 PM** 2015 Program Committee (SAA)

SATURDAY, AUGUST 16

- 12:30 PM – 1:30 PM** SAA Standards Committee: TS-GRD
- 1:00 PM – 2:30 PM** SAA Council



participants to the portal and addresses related electronic records management issues. Open to State and Territory Archivists and their staffs. For more information, contact CoSA Executive Director Anne Ackerson at awackerson@statearchivists.org.

WEDNESDAY, AUGUST 13

8:00 AM – 5:00 PM

Board, Committee, Task Force, and Working Group Meetings

See the boxed schedule on page 26 for a complete listing of board, committee, task force, and working group meetings.

8:00 AM – 6:00 PM

Registration Open

Bookstore Open

Networking Café Open

Service Projects II

Watch the conference website (www.archivists.org/2014) and the Host Committee blog (<http://archivesdc2014.wordpress.com>) for details about service opportunities and how you can get involved!

8:00 AM – NOON

NAGARA Board of Directors

CoSA Program for Electronic Records Training, Tools, and Standards (PERTTS) Workshop (Part 2 of 2)

With funding from NHPRC, PERTTS is amassing content for a new online portal that will debut this year. The workshop orients participants to the portal and addresses related electronic records management issues. Open to State and Territory Archivists and their staffs. For more information, contact CoSA Executive Director Anne Ackerson at awackerson@statearchivists.org.

SAA Museum Archives Section Standards and Best Practices Working Group Symposium

8:30 AM – 12:30 PM

Academy of Certified Archivists Certification Exam

SAA Digital Archives Specialist Certificate Comprehensive Exam

9:00 AM – 5:00 PM

Repository Tours / Open Houses

Your DC-area colleagues represent some of the most diverse and interesting repositories in the country — many of which are offering special behind-the-scenes access for ARCHIVES★RECORDS: *Ensuring Access* attendees on Tuesday, August 12, and Wednesday, August 13. Please check the conference website at www.archivists.org/2014 for more information and updates provided by our dynamic Host Committee! (And be sure to check out the Host Committee's blog at <http://archivesdc2014.wordpress.com>.)

9:00 AM – 5:00 PM

Academy of Certified Archivists Board of Regents

9:30 AM – 4:00 PM

SAA Congressional Papers Roundtable Pre-Conference Program

The CPR's pre-conference program will take place off site and include presentations and discussions on the topics of electronic records and oral history projects. Program information is available on the CPR website at <http://www2.archivists.org/groups/congressional-papers-roundtable>. (See Friday, August 15, 4:00 PM – 5:30 PM, for information about CPR's business meeting in the conference hotel.)

10:30 AM – NOON

SAA Leadership Orientation and Forum

Each year, all SAA component group leaders are invited to attend an interactive forum that connects experienced leaders with new ones in an effort to help you gain an understanding of your roles and responsibilities as the leader of a section, roundtable, board, committee, task force, or working group — and to enhance your effectiveness! To view the information presented at the 2013 Leadership Orientation

and Forum: <http://www2.archivists.org/governance/leaderresources>. Attendance by all SAA component group leaders is strongly encouraged. Consider continuing your conversation over lunch with one or more colleagues!

11:30 AM – 1:00 PM

ArchivesSpace User Advisory Council

NOON – 5:00 PM

Council of State Archivists Work Session

During CoSA's annual Work Session, CoSA members discuss issues of current interest and hear reports on the progress of programming, funding, legislation, and other initiatives. Lunch sponsored by Ancestry.com. (Lunch is complimentary for up to two representatives from each state/territory; the nominal lunch fee for additional representatives is \$15 each. Pre-registration is required; see the registration form on page TK.)

1:00 PM – 5:00 PM

SAA Business Archives Section Colloquium

Join the SAA Business Archives Section for in-depth presentations and discussion of topics pertinent to business archivists. You need not be a business archivist to attend. For more details, see the Section's website, <http://www2.archivists.org/groups/business-archives-section>.

1:00 PM – 2:30 PM

Regional Archival Associations Consortium Meeting

The Regional Archival Associations Consortium (RAAC) was formally established in 2013. Representatives from the regionals meet to discuss the group's progress and its first initiatives related to advocacy, disaster planning, public awareness, and education. Plans for carrying out RAAC's three-year plan as submitted to SAA in July 2014 also are discussed. See <http://bit.ly/1ih5YG2> for more information.

SAA Roundtable Meetings

Each of SAA's 32 Roundtables meets at *ARCHIVES★RECORDS: Ensuring Access* to conduct business and share information. Roundtable meetings are open to both SAA members and nonmembers. (For additional Roundtable meetings, see Friday, August 15, 4:00 PM – 5:30 PM.)

3:30 PM – 5:00 PM

Architectural Records

Architectural Records Roundtable provides a forum for discussing issues related to the access to and care of architectural materials. This year's meeting is devoted to digital-related issues, including an update from our CAD/BIM Task Force and an incubator session on best practices for born-digital design records ([see our website](#) for more details).

Archival Educators

In addition to our business meeting, several schools will present on their digital curation programs.

Archivists and Archives of Color

Join us for the AAC business meeting to discuss roundtable activities, hear committee reports, and meet the 2014-2015 leadership as well as the Pinkett and Mosaic award winners.

Archivists' Toolkit/Archon™

ATART provides a forum for those interested in archival collection management tools to exchange knowledge and expertise. Come and join the discussion about the latest initiatives of the roundtable, the roundtable survey data, and plans for the coming year.

Human Rights Archives

The Roundtable meeting will include panelists Barbara Lewis from the University of South Florida who will make a presentation on the USF Holocaust and Genocide Studies Oral History Project. Her presentation will be followed by a discussion with Max Rameau, a housing rights activist residing in Washington, D.C.

International Archival Affairs

If you're interested in the role of our profession internationally and what your

colleagues are doing around the world, then this is the place to be! This meeting will have an open format that encourages networking and the sharing of news about current projects and a variety of issues.

Recorded Sound

The Recorded Sound Roundtable is open to anyone interested in the preservation and management of audio collections. The Roundtable serves as a forum for discussing archival issues related to management, preservation, and use of audio resources in archives and other cultural heritage repositories.

Research Libraries

RLRT promotes discussion and collaboration on initiatives and research projects that affect archivists working in a research library context. Join us for a program about Unhidden Collections as we look at the work research libraries are doing in this area. Panelists discuss such aspects as hidden born-digital collections, mass digitization, linked data, EAD aggregation/integrated discovery interfaces, and more.

Security

The Roundtable meeting includes a forum for discussion of current security issues facing cultural heritage institutions through open discussion, review of current events, and speakers from various institutions. This year's meeting will also focus on the results of our member survey and identification of projects to implement in 2015.

Web Archiving

Anyone interested in web archiving is encouraged to attend this meeting. The program will highlight web archiving tools and include a discussion of enhancing institutional practices and national standards.

Women Archivists

Join us for a workshop on professional development! We will further explore the themes discussed over the past year in our live-tweet sessions and "three questions" posts on our blog, including writing and publishing, presenting, and obtaining support (monetary and collegial). After the workshop, we will host our annual business meeting.

5:15 PM – 7:15 PM

Archival History

AHRT promotes interest in the profession's own past and suggests ways of studying its history. Please join us for a brief business meeting, including a discussion of what members would like to see for future roundtable activities, followed by an archival history-focused panel presentation (exact subject TBA). All are welcome.

Archives Management

All who are interested in the management of archives should attend this meeting. Our program will focus on how to be successful at advocating for the archives, both internally and externally. Join the discussion and the business meeting that follows. We look forward to seeing you there!

Encoded Archival Description

This year's program will focus primarily on the changes that come with EAD3, presented for both technical and non-technical archivists. Come learn about EAD3, including what it is, how it affects discovery, and why you should (or should not) consider moving to or implementing EAD3.

Local Government Records

Please join us to discuss topics of interest to local government records as well as address items of roundtable business. Our invited speakers will be from the District of Columbia Archives: William Branch, Archivist, and Clarence Davis, Public Records Administrator and Historian for the District of Columbia. Find the Archives here: <http://os.dc.gov/service/research-and-resources>.

Lone Arrangers

Are you an archivist working alone or with limited resources? Are you new to the Archives field? Join the Lone Arrangers and SNAP roundtables for a chance to meet your fellow archivists face to face! The annual business meeting follows panels and open discussion on the topics of archival consultation and internships, including mentoring. Following the meeting we will move the discussion to a local establishment for drinks.

Simply the Best!



CoSA, NAGARA, and SAA have long and proud histories

of celebrating the accomplishments of members and friends of the archives profession. The awards programs help us learn about innovative projects and publications, applaud young members of the profession receiving their first honors, and acknowledge the many contributions of our members. Chances are good that someone you know is among those being recognized. Please show your support!

Because CoSA, NAGARA, and SAA sponsor more than 20 award opportunities, recognitions will be made at special events throughout the meeting:

THURSDAY, AUGUST 14

8:00 AM – 9:30 AM

Plenary I: CoSA Leadership Award, NAGARA Award(s), SAA Fellows, and SAA Council Exemplary Service Award(s)

FRIDAY, AUGUST 15

8:00 AM – 9:00 AM

Plenary II: SAA Student Scholarships and Travel Awards

5:45 PM – 6:45 PM

**Awards Ceremony:
All other awards**

Metadata and Digital Object

MDOR promotes discussion about access, management, and preservation of digital archival objects and their metadata. This year the MDOR membership selected our meeting format and themes. Come join us for two sets of terrific lightning talks on metadata enhancement and project and workflow management. See you there!

Military Archives

Please join the Military Archivists for our annual business meeting. We will have presentations by the NARA Archival Recovery Team on physical security and by the American WWII Orphans Network concerning the complications of legacy collections. Anyone interested in these common archives issues is invited to attend.

Performing Arts

The PAR meeting is open to archivists who work with or have an interest in performing arts materials. Please join us for presentations by several speakers on the subject of punk rock and other performance art ephemera.

Students and New Archives Professionals

Are you an archivist working alone or with limited resources? Are you new to the Archives field? Join the Lone Arrangers and SNAP roundtables for a chance to meet your fellow archivists face to face! The annual business meeting follows panels and open discussion on the topics of archival consultation and internships, including mentoring. Following the meeting we will move the discussion to a local establishment for drinks.

Visual Materials Cataloging and Access

Join us for a presentation on the recently published Descriptive Cataloging of Rare Materials (Graphics). Speakers Erin Blake (editor), Helena Zinkham and Mary Mundy (co-editors) from LC's Prints and Photographs Division, and James Eason (UC Berkeley) present a "live cataloging demo" direct from their guidelines and instructions for descriptive cataloging of graphic materials other than maps.

Women's Collections

Join us for a discussion of the challenges and opportunities of ensuring access to women's collections. We will be joined by Heather Slania, Director of Library and Research at the National Museum for Women in the Arts in DC, who will discuss her position and her efforts to archive the "contemporary art web." After the discussion we will host our annual business meeting.

5:15 PM – 7:15 PM

Building the Business Case for Long-term Digital Preservation

Discuss examples and explore ways of developing a business case for getting your digital preservation project off the ground and funded for the long term. (Sponsored by Silver Sponsor Preservica.)

7:30 PM – 8:45 PM

New Member/First-Timer Orientation and Forum

All attendees are welcome to join representatives of SAA's Membership Committee, Key Contact Program, Council, and staff for a casual conversation about how to make the most of your time at the conference. Refreshments will be served and a cash bar will be available.

THURSDAY, AUGUST 14

7:00 AM – 5:30 PM

Registration Open

Bookstore Open

Networking Café Open

7:00 AM – 8:00 AM

"The Latest Words" Breakfast Forum

Have a conversation over a light continental breakfast with SAA's Dictionary Working Group on the new *Dictionary of Archives Terminology*.

8:00 AM – 9:30 AM

Plenary I: Ensuring Access

CoSA President Matt Veatch, NAGARA President Daphne DeLeon, and SAA President Danna Bell welcome attendees to a stimulating opening session featuring a panel discussion of "Ensuring Access" (with David Cuillier of the University of Arizona School of Journalism, an expert on citizen and press access to government information and current president of the Society of Professional Journalists) as well as presentation of several CoSA, NAGARA, and SAA awards.

9:30 AM – 10:00 AM

Mentoring Program Meet-and-Greet

Are you seeking guidance on your professional development? Do you want to share your knowledge and experience with a fresh young talent? Stop by the Networking Café and learn about how SAA's dynamic Mentoring Program can help you make the right connections. And if you're already part of the Program, this is a great opportunity to meet your mentor or protégé in person! (*Thursday, 9:30 – 10:00 AM*)

10:00 AM – 11:00 AM

101 Getting Things Done with Born-Digital Collections

Recently we have seen a proliferation of resources enumerating the minimal steps necessary to establish an appropriate archival context and ensure long-term preservation of and access to born-digital assets. These contributions have demystified the problem and inspired a number of archives to start or improve existing programs. Archivists from diverse institutions discuss the factors and issues they considered in implementing or extending their programs for handling born-digital collections.

Brian J. Dietz, Chair

NCSU Libraries

Jason Evans Groth

NCSU Libraries

Ashley E. Howdeshell

Loyola University Chicago

Daniel W. Noonan

The Ohio State University

Jessica Sedgwick

Suffolk University

Lauren M. Sorensen

The Library of Congress

⚡ 102 Spreading the Word: Access to Oral History Collections in the Digital Age

How do diverse institutions cope with access issues when it comes to oral histories in their collections? Lightning session presenters discuss how their organizations provide access to oral history collections

and how they are connecting their collections with users. Institutions are large and small; federal and educational; public and private. The projects include providing online access to materials, managing oral history collections without adequate release forms, and outreach to increase use of digitized collections.

Regina T. Akers

Naval History and Heritage Command

Trevor Alvord

Brigham Young University

David Caruso

Chemical Heritage Foundation

Shannon M. Lausch

University of Arkansas at Little Rock

Amanda Nelson

American Institute of Physics

Blynn Olivieri

University of West Georgia

Caryn Radick

Rutgers University

Kent Randell

St. Mary's College of Maryland

Susan Rosenfeld,Society of Former FBI Special Agents,
FSR Associates**Rachel Telford, Chair**

The Library of Congress

Courtney Tollison

Furman University

103 Editathon: You Have One Hour to Increase Access to Archival Science Info on Wikipedia...Go!

Come sharpen your wiki-skills (or acquire brand new ones) at this interactive new session format: the Wikipedia editathon. This is a unique opportunity to work side-by-side with colleagues and Wikipedia experts in a collaborative learning environment as we expand encyclopedia articles related to archival science. Attendees will learn Wikipedia best practices and gain knowledge about how to host an editathon at their own institutions. Note: Attendees should bring their own laptop or tablet.

Dominic McDevitt-Parks

National Archives at College Park

Sara Snyder, Chair

Smithsonian American Art Museum

104 Leadership Lessons: Tools to Guide You and Words to Inspire You

Concrete tools and examples are offered to help attendees learn and apply tested leadership techniques to their work and personal lives in order to interact more effectively with others. Techniques offered are applicable not only to such workplace situations as directing employees and leading or participating in teams, but also to volunteer efforts, social organizations, and even family dynamics. Attendees learn to lead — and to be more effective and productive participants in — group efforts.

Hodges: *Why Didn't They Tell Me This Ten Years Ago? Things I Wish I Had Known When I Was a New Leader*

McClurkin: *Expect the Unexpected: Stepping up During a Shaking-up*

Mix: *Lean In, Take On, Reach Out! Lessons from a Reluctant Library Director*

Ann E. Hodges, Chair

The University of Texas at Arlington

Brenda S. McClurkin

The University of Texas at Arlington

Lisa A. MixNew York-Presbyterian/Weill Cornell
Medical Center**105 The Year of Living Essentially: Got Essential Records?**

The speakers present a case study of how the Arizona Library, Archives, and Public Records (LAPR) designated 2013 the Year of Essential Records and embarked on a year-long campaign to educate and train all Arizona public bodies on essential (vital) records. By the end of this session, attendees will have the knowledge, tools, and an Essential (Vital) Records Program model that can be used to roll out a similar program anywhere in the U.S.

Sturgeon: *Prologue to the Year of Living Essentially*

Lucente-Kirkpatrick: *Moving From Best Intentions to a Call for Action*

Gray: *The Wild West and Mandatory Reporting: Finding the Best Solution for Everyone*

Karen C. Gray

Arizona State Library, Archives, and Public Records

Jerry Lucente-Kirkpatrick

Arizona State Library, Archives, and Public Records

Melanie Sturgeon, Chair

Arizona State Library, Archives, and Public Records

106 Archival Education: Outcomes and Opportunities

What should be the outcomes of archival education programs? Are graduates of archival education programs equipped to find and succeed in their first professional positions? Should programs focus on traditional archival skills, or should they focus on technology and digital specializations? In this participatory discussion, a diverse panel of archival educators, managers, and visionaries will respond to questions about community expectations and aspirations for the future of archival education. Audience participation is encouraged.

Michelle Light

University of Nevada, Las Vegas

Danielle Plumer, Chair

The University of Texas at Austin

Cecilia Salvatore

Dominican University

Samantha Winn

University of Texas at Tyler

Peter Wosh

New York University

107 Archivist AND Records Manager?! Strategies for Dual-Role Archivists

The Lone Arrangers and Records Management Roundtables created a records management manual in response to the increasing number of archivists taking on records management duties. Panelists discuss the research done in preparation for the manual, the contents of the manual, and their experiences starting and maintaining programs. Attendees will gain a better understanding of the current state of dual records management/archival programs, along with ideas for starting and/or maintaining their own program.

Alexis Antracoli

Drexel University

Nancy Freeman, Chair

Loyola University Chicago

Holly Geist

Denver Water

Lisa M. Sjoberg

Concordia College

108 Preventive Conservation in the Archives: Broad Approaches for a Big Impact

The shift from routine, item-level preservation actions to collections-based strategies in archives parallels the growing focus of conservation professionals utilizing preventive conservation to maintain the integrity of and access to cultural heritage. Panelists discuss risk management approaches to collections care and preventive conservation in the context of several institution-based case studies. The case studies cover practical issues of prioritization and selection, benchmarks, housing and storage decisions, and standards and policies.

Priscilla Anderson

Harvard University

Lorraine Dong, Chair

The University of Texas at Austin

Fletcher Durant

New York University

Laura McCann

New York University

Sarah Stauderman

Smithsonian Institution Archives

109 Ethics, Provenance, Metadata: Trust and Recordkeeping in the Cloud?

In the digital environment, metadata accumulate over the life of records and data. How can we create, manage, and provide metadata sufficient for establishing authenticity, preservation, and access in the expanding universe of cloud computing? Who is responsible? This session explores the possibilities for formalizing and systematizing metadata capture – part of InterPARES Trust, an international, interdisciplinary research project studying trustworthiness of records and data in the cloud.

Rogers: Ethical Metadata: Secure Provenance, Privacy, and Access

Tennis: Metadata, Mutatis Mutandis: Cloud-Based Conceptions of Authenticity Metadata

Thibodeau: Missing Links? What Happens to the Chains of Custody and Preservation in the Cloud?

Corinne Rogers

The University of British Columbia

Joseph Tennis

University of Washington

Kenneth F. Thibodeau, Chair

110 Primary Sources in the Sciences: Accessing the Past to Ensure Tomorrow's Discoveries

Understanding how primary sources are accessed and used in the sciences is new territory. Drawing on their work supporting classes and research projects in biology, ecology, and health sciences, university and museum archivists describe case studies, lessons learned, and best practices. Cases are drawn from contexts ranging from K-12 education to graduate teaching and research. In audience discussion, participants brainstorm access and use models for new frontiers in the sciences.

Anderson: Open Wide: Using Archives in Orthodontics Research

Fidler: The Grinnell Resurvey Project: How Archival Materials are Used to Resurvey Vertebrate Diversity Across California

Wasman: Seeing Through the Eyes of Early Naturalists: Middle School Students Meet Museum Archives

Maija Anderson, Chair

Oregon Health and Science University

Christina V. Fidler

Museum of Vertebrate Zoology

Wendy Wasman

Cleveland Museum of Natural History

11:30 AM – 1:30 PM

Lunch On Your Own

11:15 AM – 1:15 PM

Academy of Certified Archivists Lunch and Business Meeting

Join in the celebration of ACA's 25th anniversary! In addition to the business meeting and luncheon, a panel will discuss the Academy's past, present, and future. (Lunch is \$30 for ACA members; see the registration form on page 58.)

NOON – 1:15 PM

Forums and Brown Bag Lunches

As of April 15, the following open forums and brown bag lunches are tentatively scheduled. For updates and details, see the conference website (www.archivists.org/2014) and the Onsite Program.

Forums:

Diversifying the Archival Record

Panelists representing diverse perspectives discuss what it means to diversify the archival record and how we might commit to creating ways to make a change within the archival profession. (Sponsored by SAA's Diversity Committee.)

Ethics Case Studies

Interested in writing or hearing about ethics case studies based on the 2012 revision of the *Code of Ethics for Archivists*? If so, join members of SAA's Committee on Ethics and Professional Conduct (CEPC) to discuss how to write and submit case studies to be published online. CEPC members also provide an update of their work. Ample time is allotted to answer questions and exchange ideas regarding case studies.

Continuing the Conversation:

Archival Education — And Beyond

At the 2013 Annual Meeting a session titled *Archival Education from the Student Perspective* inspired a lively and engrossing discussion regarding the future of archival education from the viewpoint of recent graduates. Since then, the SAA Council has taken up the “mega issue” of archivists' employment. The SNAP and Archival Educators Roundtables and the SAA Council co-sponsor a forum that provides an opportunity for students, recent graduates, educators, and others to continue the conversation — and, perhaps, generate positive solutions.

Exploring New Ways to Share Your Digital Archive

Discuss case studies and examples of the latest approaches to making digital content and collections available to the public, and learn how to build a modern, engaging, easy-to-search and -navigate access experience. (Sponsored by Silver Sponsor Preservica.)

(Bring Your Own)

Brown Bag Lunches:

- ★ State Historical Records Advisory Boards (SHRABs)
- ★ EAD Consortia/Digital Content and Digital Preservation Consortia
- ★ SAA Oral History Section
- ★ LibGuides

1:00 PM – 3:00 PM

Archivists for Congregations of Women Religious

1:30 PM – 2:45 PM

201 A Trickle Becomes a Flood: Agency, Ethics, and Information

From the Internet activism of Aaron Swartz to Wikileaks' release of confidential U.S. diplomatic cables, numerous events in recent years have challenged the scope and implications of privacy, confidentiality, and access for archives and archivists. With them comes the opportunity, and perhaps the imperative, to interrogate the role of power, ethics, and regulation in information systems. How are we to engage with these questions as archivists and citizens, and what are their implications for user access?

Arnold: *Highways, Wires, and Tubes: Regulation, Power, and Communication Networks*

Danielson: *The Ethics of Secrecy and Transparency*

Summers: *The Ethical Boundaries of Web Archives*

Hillel Arnold

Rockefeller Archive Center

Elena S. Danielson

Hoover Institution Archives, Stanford University

Amy R. Fitch, Chair

Rockefeller Archive Center

Edward Summers

The Library of Congress

202 Lean In: Archival Management and the Gender Dynamics of Leadership

With the explosive popularity of Sheryl Sandberg's bestseller *Lean In: Women, Work, and the Will to Lead*, we are overdue to take an in-depth look at women's experience as managers within the archives

profession. This structured panel discussion provides the unique perspectives of women managers from academic, nonprofit organization, government, and county-historical archives. The panel includes a framing of the status of women in the profession, with a special focus on women in management positions. Panelists discuss their individual experiences as women managers and their unique management styles within their institutions. They offer concrete examples of how they negotiate gender and leadership, including issues of mentoring, communication, life-work balance, advancement, salary negotiation and, of course, learning to “lean in” to the archives profession.

Cheryl L. Stadel-Bevans, Chair

HUD-OIG

Lisa Haralampus

National Archives at College Park

Lisa Mangiafico

Soroptimist International of the Americas

Elizabeth A. Myers

Smith College

Katherine Stefko

Duke University

Anke Voss

The Urbana Free Library

203 Talking to Stakeholders about Electronic Records

This session provides an opportunity for attendees to gain experience in making the case for electronic records to stakeholders. Session leaders discuss different types of stakeholders and ideas for preparing messages. Using the speed-dating model, attendees pair up to practice delivering messages to a stakeholder on the importance of managing electronic records. After speed-dating, the group reassembles to assess what phrases, examples, and ideas were most successful in conveying a message.

Kristopher Stenson

Illinois State Archives

Anita M. Vannucci

The Library of Virginia

Julia Marks Young, Chair

Mississippi Department of Archives and History

204 The PROFS Case 25 Years Later: Its Historical Impact and Lessons Learned

The PROFS case (*Armstrong v EOP*), filed originally in 1989, represented landmark litigation challenging the way in which the highest levels of government preserved email and other electronic records. What is the legacy of the PROFS case? What has changed over the course of 25 years as a matter of the government's managing and preserving electronic records for posterity? A high-profile panel of experts, including those from the public interest sector and inside government, and all of whom have participated in litigation about White House records, tackle these questions.

Scott Armstrong

The Information Trust

Jason R. Baron, Chair and Moderator

Drinker, Biddle, & Reath, LLP

Thomas S. Blanton

National Security Archive

Miriam Nisbet

National Archives and Records Administration

Gary M. Stern

National Archives and Records Administration

Anne Weismann

Citizens for Responsibility and Ethics in Washington

205 Burning Decisions: Case Studies on Appraisal for Access

In the United States, archival appraisal has been a key step in providing access to records, largely in response to the bulk of modern organizational records, the gaps in documenting underrepresented individuals and groups, and the shrinking of resources. With Frank Boles moderating and commenting, four archivists describe appraisal decisions that they applied while acquiring or administering large or complex collections and reflect on the selection paradigms that they applied in the decision-making process to enable access.

Alvord: *Burns Like a Laser: Precision Appraisal of Subject-Based Websites*

Bryan: *Burns Like Dust: 1 House, 8 Collections, 7 Repositories*

Hight: *Burns Like a Prairie Fire: Improving Records Access through Reappraisal*

Trask: *Burns Like Hell: Appraising Abandoned Industrial Records*

Trevor Alvord

Brigham Young University

Frank Boles, Commentator

Central Michigan University

Ruth Bryan, Chair

University of Kentucky

Cliff Hight

Kansas State University

Jay Trask

University of Northern Colorado

206 Show Me the Stuff: Integrating Digital Objects in Finding Aids

The archives profession has seen two distinct communities of practice form around encoding and presenting finding aids and digitizing and creating metadata for the materials in the collections. Now archivists must meet the challenge of effectively relating finding aids to associated digital collections--sometimes collections held in disparate silos. The speakers present a variety of perspectives on this challenge.

Allison-Bunnell: *Archive Engine West: Contextualizing Digital Objects with EAD Metadata*

McDonald: *It's Pretty Simple: Adding Digital Access Objects to Finding Aids*

Turner: *Digital Objects + Finding Aids: OAC Case Study*

Jodi L. Allison-Bunnell

Orbis Cascade Alliance

Susan Potts McDonald

Emory University

Laura K. Starratt, Chair

Emory University

Adrian Turner

California Digital Library

207 Partners in Practice: Archivists and Researchers Collaboratively Improving Access to Health Collections

Whether privacy is legally mandated (as with HIPAA), governed by institutional, state, or federal records schedules, or applied per local practice, all repositories maintain records that pose challenges to access. Drawing on the experiences of two archivists who manage the grant-funded processing of public health collections,

and in partnership with two historians who are experienced in the use of patient records, the speakers address the barriers to researcher use of health information and propose researcher-driven solutions.

Gustainis: *Processing Collections with Protected Information: A Comparison of HIPAA and Non-HIPAA Covered Entities*

Letocha: *How Privacy Aware Descriptive Practices Can Promote Access and Use of Protected Information*

Warner: *Why Patient Records Matter to the Historian*

Emily R. Novak Gustainis

88Harvard Medical School

Susan C. Lawrence, Chair

The Ohio State University

Phoebe Evans Letocha

Johns Hopkins Medical Institutions

John Harley Warner

Yale University

208 ICA: Making Change Happen in the Global Archival Community

In the 21st century archivists cannot win all of their battles entirely within national boundaries. Any profession without an international presence will lack status and be disadvantaged in the competition for influence. The speakers describe the role of the International Council on Archives in advocating for the profession at the international level and in creating professional standards and tools that can be applied in different cultural contexts. They touch on ICA's work in highlighting the centrality of archives in upholding human rights and in funding projects expressing professional solidarity with colleagues working in especially tough situations. And they will chart ICA's progress to its present state as an open organization in which there is a place for any archives professional who is internationally-minded to make his/her contribution.

Crockett: *ICA Conferences and Congresses as a Networking Opportunity*

Leitch: *ICA: Building International Co-operation in an Era of Globalization*

Zuber: *Modernising and Enhancing ICA's Professional Programme*

Margaret Crockett

International Council on Archives

David Leitch

International Council on Archives

Henri C. ZuberSNCF – Strategie Innovation Recherche
et Regulation (SI2R), Service Archives
Documentation (SARDO)

**209 Weighing in for the Balance:
Indigenous Researchers'
Perspectives on Using
Non-Native Archives**

The Protocols for Native American Archival Materials (2006) have generated increasing dialog around the care, use, and access related to American Indian/First Nations archival material held in non-tribal institutions. Perspectives of indigenous users are critical to the meaningful implementation of the Protocols and constructive dialog between archivists and Native communities. In this session indigenous scholars share their experiences conducting research on collections associated with their communities held in non-tribal archives.

Gorman: *War, Wounds, and Healing: Navajo Code Talkers in the NARA Archives*

Lewis: *Archival Development Among Western Oregon Tribes*

Monture: *Oral Traditions in the Digital Age at Six Nations of the Grand River*

Zonnie Gorman

University of New Mexico

David G. Lewis

Confederated Tribes of the Grand Ronde

Rick Monture

McMaster University

Guha Shankar, Chair

American Folklife Center

**210 Do You Hear What I Hear?
Introducing High Performance
Sound Technologies for Access
and Scholarship**

Funded by a National Endowment for the Humanities Digital Humanities grant, the objectives of the High Performance Sound Technologies for Access and Scholarship (HiPSTAS) project are to identify needs within academic, presidential, and tribal community libraries for developing systems

that facilitate large-scale computational analysis and visualization. Panelists describe identified needs and four speakers discuss how scholars and archivists are using the project to facilitate description, access, and scholarship with sound collections.

Tanya Clement, Chair

The University of Texas at Austin

Kira B. Homo

University of Oregon

Michael Kramer

Northwestern University

Kari Kraus, Commentator

University of Maryland

Eric Rettberg

University of Virginia

Elizabeth Russey Roke

Emory University

1:30 PM – 4:30 PM

**Academy of Certified Archivists
Item-Writing Workshop**

3:00 PM – 3:30 PM

Professional Posters

Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See page 49 for a listing of the Professional Poster presentations.

3:15 PM – 3:30 PM

Salute to SAA Authors

Break out the lemonade and hoist a glass to those who have contributed to SAA publications in the past year! (*SAA Bookstore*)

3:30 PM – 5:30 PM

NAGARA Business Meeting

3:30 PM – 5:30 PM

SAA Section Meetings

Each of SAA's 13 Sections meets at *ARCHIVES★RECORDS: Ensuring Access* to conduct business and share information. You must be an SAA member to belong to a section. (For additional Section meetings, see Friday, August 15, 12:30 PM – 2:30 PM.)

Acquisitions and Appraisal

Following our business meeting, join us for a panel discussion on acquisition and appraisal of electronic records. Archivists and other electronic records specialists discuss strategies for appraising and acquiring electronic/born-digital records and share their experiences with ingest and forensics tools, website capture, working with donors, and developing policies for management and acquisition of electronic records.

Description*(3:30 PM – 5:00 PM)*

Join us for the business meeting with election results and reports from all our liaisons. Later, we will feature presentations on global descriptive and standards projects, including the ICA Experts Group on Archival Description (EGAD!) and eARD (Electronic Records Management and E-Archiving).

Electronic Records*(3:30 PM – 5:00 PM)*

Following the ERS business meeting, we host a mini-un-conference. Proposals will be accepted online before the meeting starts via the ERS website (<http://www2.archivists.org/groups/electronic-records-section>). The favorites will get a 3- to 5-minute pitch and everyone will break into smaller groups for discussion. Free movement between the groups is encouraged!

Oral History

Please join us for the Oral History Section's annual business meeting. Following the meeting, attendees will hear from three oral history projects in the DC area. Representatives from the Library of Congress (American Folklife Center), George Washington University, and the United States Congress will highlight their current projects.

Preservation

A brief business meeting will be followed by a report on the Preservation Statistics Survey. The main program will include speakers discussing some of the recent innovative preservation projects that have been funded through grants.

Reference, Access, and Outreach

Following a brief business meeting, the

RAO Section hosts its third annual Marketplace of Ideas! Participants can browse and shop at a selection of market stalls, each with different discussions and demonstrations that address key issues, approaches, and strategies of current relevance to RAO archivists.

Visual Materials

The Section’s meeting topics will include committee reports, decisions from the Midwinter meeting, appointments of liaisons to outside organizations, plans for several publications projects, developing “tip sheets” for born-digital collections, and strategies for successful program proposals. A speaker will describe a major Washington photographic collection.

3:30 PM – 5:00 PM

SAA Student Chapter Leaders

5:30 PM – 7:30 PM

Exhibit Hall Grand Opening / Happy Hour

Graduate Student Poster Presentations

See page 53 for a listing of Graduate Student Poster presentations, which will be on display in the Exhibit Hall.

7:30 PM – 9:30 PM

Mixers and Alumni Parties

See the online conference program (www.archivists.org/2014) and the Onsite Program for complete information about alumni mixers and parties.

8:30 PM – 9:45 PM



Archives in the Movies

The irrepressible Leith Johnson returns in his usual elegant style with “Archives in the Movies 12,” an updated program of two dozen wide-ranging film clips that show how archivists, curators, and institutions that preserve the historical record are portrayed – for better or worse – in movies. Come sit in the dark with strangers to watch your “image” on the silver screen!

FRIDAY, AUGUST 15

7:00 AM – 6:00 PM

Registration Open

Bookstore Open

Networking Café Open

7:00 AM – 8:00 AM

Write Away! Breakfast

Join an informal conversation with *The American Archivist* Editor Greg Hunter and Reviews Editor Amy Cooper Cary, Publications Editor Chris Prom, and SAA staff members Teresa Brinati and Anne Hartman on how YOU can contribute to the professional literature.

8:00 AM – 9:00 AM

Plenary Session II

SAA President Danna Bell hosts a panel discussion – and honors the recipients of SAA’s student scholarships and travel awards.

2014 INTERNATIONAL ARCHIVES AND TECHNOLOGY EXPO

In the *ARCHIVES★RECORDS: Ensuring Access* Exhibit Hall you’ll have an unparalleled opportunity to talk with our industry partners, share your ideas and opinions, and learn about what’s new in the field. What products and services do you need to ensure growth and sustainability? Tell our exhibitors!

THURSDAY, AUGUST 14

5:30 PM – 7:30 PM Grand Opening / Happy Hour

FRIDAY, AUGUST 15

9:00 AM – 4:30 PM Exhibit Hall Open
 9:00 AM – 9:30 AM Exhibit Hall Coffee Break
 11:45 AM – 1:00 PM Brunch
 3:45 PM – 4:30 PM Closing Break

9:00 AM – 4:30 PM

Exhibit Hall Open

9:00 AM – 9:30 AM

Exhibit Hall Coffee Break

9:15 AM – 10:15 AM

301 Software Preservation Networks: A Model for Long-Term Access to Proprietary File Formats

The speakers propose a model for a Software Preservation Network and report on previous software preservation work and software collecting efforts. The model addresses several questions: What legal challenges and opportunities does a software preservation network face? How can archivists identify orphaned software? What types of metadata should describe software use requirements, and what are the parameters for the network’s membership? This session also explores potential dialogues between cultural heritage repositories and the software industry.

- Jessica W. Meyerson**
Dolph Briscoe Center for American History, The University of Texas at Austin
- Carlos J. Ovalle**
The University of Texas at Austin
- Zach Vowell, Chair**
California Polytechnic State University, San Luis Obispo

302 Accessing the Audiovisual: Challenges, Solutions, and Funding Possibilities

If a picture is worth a thousand words, how much is a moving picture worth? Providing access to audiovisual materials is often a complex and expensive process. Fortunately granting agencies are increasingly providing funding for AV-related projects. A grants officer and representatives from several institutions that have been awarded grant monies for audiovisual projects discuss the challenges of and innovative solutions to funding, selection, description, and rights issues.

Karen Cariani

WGBH Educational Foundation

Heather M. Heckman

University of South Carolina

Kara M. McClurken

University of Virginia

Joshua Sternfeld, Chair

National Endowment for the Humanities

Nancy Watrous

Chicago Film Archives

303 Access to Funds Means Access to Archives: How Raising Private Money Works

This session will sharpen archivists' skills in fundraising so that we can obtain monies that ensure access and success. We can be outstanding in obtaining private funds because we know how to get collections of papers. These skills are like the skills needed to obtain financial donations. Attendees hear from a state archivist, a university development officer, and a records manager who work to ensure that access to archives continues through raising private funds.

Shimer: *A Case Study: Creating A Non-profit Foundation Within A Professional Membership Association*

Ward: *The NY Archives Partnership Trust: An Early Experiment in Archival Fundraising*

Yousey-Hindes: *Fundraising for Archives (and Archivists): A Development Officer's Perspective*

Fynnette L. Eaton, Chair and Commentator

Eaton Consulting

Preston W. Shimer

Research Committee, ARMA International Educational Foundation

Christine Ward

New York State Archives

Benjamin Yousey-Hindes

Yale University Library

304 Reach Them and They Will Come: New Approaches for the Archival Educator

This fast-paced panel features six seasoned educators describing their most effective method for teaching with primary sources. The panelists, each of whom instructs at K-12 or college levels, discuss digital and/or hands-on methods, and point to the learning theory/core standards that undergird

the effectiveness of the method.

Malinda R. Triller Doran

Dickinson College

Susan C. Lawrence, Commentator

The Ohio State University

Doris Malkmus, Chair

The Pennsylvania State University

Jeffrey W. McClurken

University of Mary Washington

Lee Ann Potter

The Library of Congress

Sarah Werner

Folger Shakespeare Library

305 Managing Social Media as Official Records

Social media is gaining steam as a method of communicating with constituents. Organizations embracing these tools need an understanding of the records management challenges associated with social media engagement, specifically how the management, retention, and disposition of content must be taken into consideration to ensure compliance with records laws.

Patricia C. Franks, Moderator

San Jose State University, School of Library and Information Science

Geof Huth

New York State Archives

Lorianne Ouder Kirk

Utah State Archives and Records Service

Darren Shulman

City of Delaware, Ohio

306 Integrating History: A Search-and-Recovery Effort in Alabama Archives

Modern archivists in Alabama face the challenge that, for generations, documentation of African-American history in the South was ignored or even actively discouraged in many communities. Four Alabama archivists share the perspectives of one county government, one public library, and two historically black colleges and universities on their efforts to build relationships, discover and develop collections, and ensure access to black history resources.

Dana R. Chandler

Tuskegee University

Rebekah L. Davis, Chair

Limestone County Archives

Veronica D. Henderson

Alabama A&M University

Betty Susanna Leberman

Huntsville Madison County Public Library

307 Many Languages, One Archives: Creating Multilingual Finding Aids and Digital Collections

When archives in the U.S. collect materials written in multiple languages of origin, particularly collections with an international scope, how can we describe the materials so that they can be discovered by speakers of non-English languages? The panelists explore the need and desire for multilingual finding aids by discussing the challenges of projects that express archival descriptions in multiple languages using EAD, as well as the impact that such projects have on curators, donors, and researchers. Each institution participating will have a dual discussion, with a curator describing how the projects have influenced outreach, reference, and collecting and an archivist discussing the technical process of describing materials in multiple languages and alphabets.

John R. Nemmers

University of Florida

Lisa Nguyen

Hoover Institution Archives, Stanford University

Elizabeth Konzak Phillips, Chair

Hoover Institution Archives, Stanford University

Margarita Vargas-Betancourt

University of Florida

308 Establishing a Description and Access Cooperative: From Project to Program

This special focus session highlights the Social Networks and Archival Context (SNAC) project and related developments to establish a sustainable cooperative for archival identity records using the Encoded Archival Context-Corporate Bodies, Persons, and Families (EAC-CPF) standard. Attendees are encouraged to provide feedback on the findings of the SNAC project, in particular the public prototype, and on the proposed cooperative.

Ray Larson

University of California, Berkeley

John Martinez

National Archives at College Park

Daniel V. Pitti, Chair

University of Virginia

Brian Tingle

California Digital Library

309 For the Increase and Diffusion of Knowledge: Achieving the Smithsonian Institution's Mission Through Crowdsourced Transcription

Join Smithsonian Institution archivists, curators, and web developers in a lively series of presentations relating to their participation in transcription.si.edu, the first release of the Smithsonian's ambitious Digital Volunteers crowdsourcing platform supporting transcription of handwritten documents in a wide range of formats and subject areas, from botanical specimen accession records and scientific field notebooks to diaries, letters, and writings. Design, templates, user analytics, workflow, and future uses of crowdsourcing are discussed and demonstrated.

Ching-Hsien Wang, Chair

Smithsonian Institution Archives, Library and Archives Systems Support Branch, OCIO

Riccardo A. Ferrante

Smithsonian Institution Archives

Meghan Ferriter

Smithsonian Institution Archives, Library and Archives Systems Support Branch, OCIO

Andrew Gunther

Smithsonian Institution Archives, Library and Archives Systems Support Branch, OCIO

Jennifer S. Morris

Smithsonian Institution, Anacostia Community Museum Archives

Karen B. Weiss

Smithsonian Institution, Archives of American Art

310 Database Management: Challenges for Military Records on the Home Front

Using military records as case studies, panelists share how they make information available from their databases. Short presentations on projects dealing with legacy

databases include a citizen archivist project to create a database for previously unknown revolutionary records, a project to make available World War II diaries at the US Air Force Academy, a database set up to provide access to military oral histories, and an overview of accessing US Marine Corps records, all of which should engender discussion about finding records and what archivists do to facilitate working with databases that are not user-friendly.

Barnes: *Innovative Database at National World War II Museum*

Cina: *Unlimited Restricted Access: Access Conundrums at the USMC Archives and Special Collections Branch*

Musella: *Citizen Archivist Project for Records of the Congressional Committees of Military Affairs*

Ruwell: *Stalag Luft III Records Project at the Air Force Academy*

Lindsey Barnes

National World War II Museum

Gregory Cina

U.S. Marine Corps Archives and Special Collections

Anne Musella

Bureau of Land Management

Barbara Posner, Chair

US Navy

Mary Elizabeth Ruwell

US Air Force Academy

10:30 AM – 11:45 AM

401 Ensuring Access to the Bits: Archival Application of Digital Forensics

Digital forensics tools and techniques have become an area of both research and application in archival repositories. Among evolving best practices for electronic records, forensic methodologies have gained favor for the unique ways in which they address core issues of the archival enterprise, including authenticity, reliability, appraisal, preservation, and access. Panelists discuss current archival uses of forensic hardware and software, examine what has and has not been successful, and look to future developments.

Lee: *The Archival Digital Forensics Landscape: Recent Activities and Future Possibilities*

Mennerich: *Tune In, Turn on, Boot Up:**Managing Timothy Leary's Born-Digital Records*

Peterson: *0 to 1: Planning for and Initiating Forensic Workflows*

Schaefer: *We're All Digital Archivists: Forensic Techniques in Everyday Practice*

Christopher (Cal) Lee, Chair and Commentator

University of North Carolina, Chapel Hill

Donald Mennerich

New York Public Library

Christie S. Peterson

Johns Hopkins University

Sibyl Schaefer

Rockefeller Archive Center

402 Spread the Word! A Pecha Kucha on Reaching Out and Raising Awareness

NAGARA Board members offer vignettes on telling constituents, patrons, suits holding purse-strings, in-house customers, and a (dis)interested public how we can be of value to them. Pecha Kucha presentation (20 slides per speaker, each slide on the screen for exactly 20 seconds) provides wide-ranging tips, ideas, and clever inroads scaling the scary heights and plumbing the challenging depths of Getting the Word Out about how archives and records management programs are a boon. Plagiarize our ideas to reach your own community!

Daphne O. DeLeon

Nevada State Library and Archives

Jannette Goodall

City of Austin, Texas

Anne Mills

NASA Glenn Research Center

Melanie Sturgeon

Arizona State Library, Archives, and Public Records

Pari Janine Swift

Ohio Attorney General's Office

Galen Wilson, Chair

National Archives at College Park

403 Learning to Teach and Teaching to Learn: Instruction and the Use of Primary Sources

Archivists engage in user instruction aimed at learners of all ages. Yet we know little about each other's instructional practices.

The presenters focus on three aspects of instruction: the education of librarians/archivists in instructional pedagogy, the range of primary source literacy skills represented in instruction as evidenced by the book *Using Primary Sources: Hands-On Instructional Exercises*, and the measuring of instructional impact. The session ends with a discussion of the need for instructional guidelines.

Bahde: *Articulating the Skills of Primary Source Literacy*

Smedberg: *Developing Primary Source Literacy Standards*

Taormina: *Teaching the Teacher*

Yakel: *Understanding and Measuring Learning Impact*

Anne Bahde

Oregon State University

Heather Smedberg, Chair

University of California, San Diego

Mattie A. Taormina

Stanford University

Elizabeth Yakel

University of Michigan

404 Making It Happen: Tools and Tips for Effective Archival Project Management

Wondering how to complete your archival projects more effectively? Hear new ideas for project management from a diverse panel of experts, including archivists from a small museum, a university, a state historical society, and an archival consulting company. Each speaker discusses the process - not product - of managing archival projects. Key take-away points include how to successfully create work breakdown structures, maintain staffing workflows, develop effective tools, conduct on-the-fly project course corrections, and assure access.

Ray T. Barker, Chair

History Associates Incorporated

Anne Engelhart

Radcliffe Institute for Advanced Study

Michael J. Kurtz, Commentator

University of Maryland,
College of Information Studies

Monica Ralston

Minnesota Historical Society

Alan Renga

San Diego Air and Space Museum, Inc.

Laura Starr

History Associates Incorporated

Cheri Thies

Minnesota Historical Society

405 Access Under Occupation: Archival Collections in Palestine

Members of a recent delegation of librarians and archivists to Palestine discuss the effects of war and occupation on access to archival collections in the region. They examine: barriers to access experienced by international researchers and Palestinians from Gaza and the West Bank; specific collections that currently are unavailable to researchers; and current projects to increase access through recovery of materials, digitization, and collection.

Mattson: *The Law of Replevin and the (Missing) Palestinian National Archive*

Qato: *Collections in Defeat: Notes of Critique Amongst Palestinian Archivists*

Schreiner: *Strategies for Diasporic Access: Digitizing Palestine's Archival Collections*

Rachel L. Mattson

University of Illinois, Urbana-Champaign

Mezna Qato

Columbia University

Maggie Schreiner, Chair

New York University

406 Awareness and Advocacy: Partnering, Learning, and Working with Allied Organizations

Many of our partner and allied associations are skilled advocates for their professions and have decades of experience in increasing awareness of the issues and concerns that are important to their constituencies. Panelists discuss current and recent advocacy and awareness initiatives in their organizations before exploring ways in which the groups might work together on related advocacy and awareness campaigns or issues.

Lynne Bradley

American Library Association

Ember Farber

American Alliance of Museums

Patricia Potrzebowski

National Association for Public Health Statistics and Information Systems

Leslie Reynolds

National Association of Secretaries of State

Doug Robinson

National Association of State Chief Information Officers (NASCIO)

Barbara A. Teague, Chair

Kentucky Department for Libraries and Archives

407 Documenting the Epidemic: Preserving and Making Accessible HIV/AIDS History

In 2011 the world commemorated the 30th anniversary of the AIDS epidemic. Soon after archivists started hearing about the new disease, they began collecting materials chronicling how it was affecting communities and the response to it. Archives were striving to build holdings that include voices of diverse participants in the struggle to conquer the epidemic, including the GLBT community, volunteer organizations, researchers and clinicians, and local governments. Archivists from a variety of institutions discuss their HIV/AIDS archives.

Jason Baumann

New York Public Library

Robin L. Chandler, Commentator

University of California, Santa Cruz

Victoria A. Harden

National Institutes of Health

Polina Ilieva, Chair

University of California, San Francisco

Michael C. Oliveira

University of Southern California

Ginny A. Roth

National Library of Medicine

408 Access to Religious Archives Impacted by Clergy Sexual Misconduct Allegations

Recently many archivists of religious collections have experienced heightened interest in records within their custody, brought on by allegations of clergy sexual misconduct. Panelists elaborate on their professional situations, but look as well for common themes concerning lessons learned and efforts made to maintain an appropriate level of service to both internal and external users. They also reflect on how their experience has influenced, and

JOIN OUR INDUSTRY PARTNERS AT ARCHIVES★RECORDS 2014!

In the ARCHIVES★RECORDS 2014 Exhibit Hall you'll have an unparalleled opportunity to talk with our industry partners, share your ideas and opinions, and learn about what's new in the field. What products and services do you need to ensure access, growth, and sustainability? Tell our exhibitors and sponsors! As of April 5, 2014, the following companies have committed to being on site at the conference.

SPONSORS

- ★ Preservica (Silver Sponsor)
- ★ Atlas Systems, Inc. (Bronze Sponsor)
- ★ Ancestry.com
- ★ FamilySearch
- ★ Hollinger Metal Edge, Inc.
- ★ Preservation Technologies, L.P.

EXHIBITORS

- ★ Altarama Information Systems
- ★ Andornot Consulting
- ★ APPX Software
- ★ Atiz Innovation, Inc
- ★ Backstage Library Works
- ★ Colibri Systems North America, Inc.
- ★ Crawford Media Services
- ★ Creekside Digital

- ★ Digital Transitions Division of Cultural Heritage
- ★ e-ImageData Corp
- ★ Eastman Park Micrographics, Inc.
- ★ Eloquent Systems Inc.
- ★ Excel Displays & Packaging
- ★ flashscan8.us
- ★ Gaylord Bros., Inc.
- ★ GLASBAU HAHN America
- ★ HistoryIT
- ★ Infolinx System Solutions
- ★ JVC Advanced Media U.S.A. Inc.
- ★ Library of Congress (U.S.)
- ★ Lucidea CuadraSTAR
- ★ LYRASIS
- ★ MINISIS INC.
- ★ Northeast Document Conservation Center
- ★ Northern Micrographics
- ★ OCLC
- ★ Polygon
- ★ Re:discovery Software, Inc.
- ★ Reflex Technologies LLC
- ★ San José State University School of Library & Information Science
- ★ Scene Savers
- ★ Simmons College Graduate School of Library and Information Science
- ★ ST Imaging
- ★ Talas
- ★ TandD US, LLC.
- ★ The Crowley Company
- ★ The Cutting Corporation
- ★ University of Dundee Centre for Archive and Information Studies
- ★ University Products, Inc.

perhaps challenged, their view of SAA's Core Values and Code of Ethics, especially those aspects relating to access and use.

Rebecca J. Altermatt, Chair

HSBC North America Archives

Melanie Delva

Anglican Diocese of New Westminster

Donn Devine

Diocese of Wilmington

David A. Kingma, Commentator

Gonzaga University

Margaret B. Smith

Episcopal Diocese of Connecticut

John J. Treanor

Archdiocese of Chicago

archives methodologies of processing, description, digital technology, and outreach.

Kate Donovan

New York University

Traci JoLeigh Drummond

Georgia State University

Elizabeth A. Novara

University of Maryland

Alexandra Orchard

Wayne State University

Catherine E. Powell, Chair

San Francisco State University

Deborah Rice

Wayne State University

409 Laboring for Access: Rearing Records in Labor Archives

As women increasingly assume archival stewardship of labor union collections, how does gender, and particularly their arguably underprivileged status as women, influence record accessibility? Topics include: 1) the delicate balance of access to scant documented labor women within male-dominated collections, 2) the question of a female gaze creating a heterogeneous process that affects access, and 3) specific examples of how gender subtly or overtly factors into

410 Beyond the Floppy Disk: Rescuing Electronic Records from Complex Systems

Electronic records created and stored in relational databases, Geographic Information Systems (GIS), and proprietary and homegrown systems present many unique challenges to ensuring long-term access. Often these complex systems come to the attention of archivists only as they are being decommissioned, sometimes long after system creators have left the organization. The panelists discuss these unique challenges, what tools and techniques are

available to address them, and what tools the archival community needs to create.

Ben Fino-Radin, Chair

The Museum of Modern Art

Brandon Hirsch

National Archives and Records Administration

Jeanne Kramer-Smyth

World Bank Group Archives

Caryn A. Wojcik

State of Michigan

11:45 AM – 1:00 PM

Exhibit Hall Brunch

11:45 AM – 12:45 PM

Graduate Student Poster Presentations

See page 53 for a listing of Graduate Student Poster presentations, which will be on display in the Exhibit Hall.

12:30 PM – 2:30 PM

CoSA Business Meeting

During CoSA's annual Business Meeting, members receive reports on the organization's current financial status, hold elections, and hear presentations from partner organizations.

Using the Cloud for Digital Preservation

Explore a number of case studies and examples to highlight the benefits, considerations, and challenges of long-term preservation of valuable digital content in the cloud. (Sponsored by Silver Sponsor Preservica.)

SAA Section Meetings

Each of SAA's 13 Sections meets at *ARCHIVES★RECORDS: Ensuring Access* to conduct business and share information. You must be an SAA member to belong to a section. (For additional Section meetings, see Thursday, August 14, 3:30 PM – 5:30 PM.)

Archivists of Religious Collections

(12:30 PM – 2:00 PM)

Join us for “Consolidating, Downsizing, and Renegotiating Relationships: Feats of Archival Agility in Religious Repositories.” Religious repositories have found successful methods of becoming more agile when faced with diminishing resources from parent organizations. While the presentations will be from archivists working in religious repositories, these are issues all archivists face today.

Business Archives

The Business Archives Section meeting is open to anyone interested in archiving business records. Members review Section business, discuss opportunities, and announce Section election results. Join us for some great networking opportunities, as well as some inspired dialogue on the current business environment.

College and University Archives

(12:30 PM – 2:00 PM)

Please join the College and University Archives Section at our annual meeting, which will offer an open forum to discuss the future of the archival profession. We will also have reports from our Section leaders, announcements and updates, and results from our most recent election.

Government Records

(12:30 PM – 2:00 PM)

Changes to bylaws will be voted upon. The new Social Media position will be discussed.

\$150 in prizes will be given out for the LAGR project. Bill Mayer, Executive of Research Services NARA, will be giving a short presentation. Also there will be reports, special announcements, and election results.

Manuscript Repositories

The section continues its exploration of born-digital records with a lightning round of reports by Jump In, Too/Two participants, updates from Jump In (2013) alumni, and Q&A. In the second half, Megan McShea presents on the Archives of American Art's developing approach to processing media-rich manuscript collections that aims to keep audiovisual records from becoming a hidden backlog.

Museum Archives

After a business meeting that includes updates on the progress of the Steering Committee and Working Group, new officers will be introduced and time will be allotted to brainstorm session ideas for SAA's 2015 meeting. Lightning presentations may be offered on various topics, depending on member participation. We'll conclude with opportunities to join in on the working group's discussions or to network and socialize.

2:45 PM – 3:45 PM

501 Taken for Granted: How Term Positions Affect New Professionals and the Repositories That Employ Them

Term, temporary, and project positions serve critical roles in the archival labor market, but the realities of their implementation can fall far short of the ideal, for both the organization and the employee. Come participate in a practical discussion of issues surrounding these ideals and realities, including ethical obligations of hiring organizations; how to design, find, or fund a good term position; and the real professional, personal, and organizational costs vs. benefits of term positions.

Steven Bingo

Washington State University

Maureen Callahan, Chair

New York University

Elizabeth Caringola

University of Maryland

Mark A. Greene

American Heritage Center, University of Wyoming

Alex Lorch

National Historical Publications and Records Commission

Daniel A. Santamaria

Princeton University

502 Untangling the Web: Diverse Experiences with Access from the Web Archiving Trenches

Archivists face many challenges when providing access to archived website and social media materials. In this session, a diverse group of eleven archival professionals from corporate, religious, academic, and national archives; an art reference library; and a web archiving organization share their experiences in providing access to these materials. Topics include: who is accessing the materials, how we are providing access, the role of web analytics, options such as visualization, and the challenge of multilingual materials.

Angelina Altobellis

Rollins College

Natalie Baur

University of Miami Libraries

Lori Donovan

Internet Archive

Deborah Kempe

Frick Art Reference Library

Nardina Mein

The Henry Ford

Erik A. Moore

University of Minnesota

Anne Petrimoulx

Trinity Wall Street

Béatrice Colastin Skokan

University of Miami Libraries Special Collections

Lisa Snider, Chair

Harry Ransom Center,
The University of Texas at Austin

Ed Summers

The Library of Congress

Nicholas Taylor

Stanford University Libraries

Olga Virakhovskaya

Bentley Historical Library,
The University of Michigan

503 How Are We Doing? Improving Access Through Assessment

Archival assessment projects give archivists the tools to make better decisions about our collections and services. Panelists provide examples of how quantifying information about users, collections, and discovery tools can improve professional practice and user experience. Topics covered include an update on the Archival Metrics Toolkit, a report on standards currently being developed by SAA and RBMS, and a case-study from Columbia University's Rare Book and Manuscript Library.

Duff: *The Archival Metrics Project and the Future of User-Based Evaluation*

Dupont: *At Last! Standardized Metrics for User Services*

Hintz and Wilk: *Knowing Me, Knowing You: Assessment and the Archival Metrics Toolkit at the RBML*

Wendy Duff

University of Toronto

Christian Dupont

Atlas Systems, Inc.

Carrie E. Hintz, Chair

Columbia University

Jocelyn Wilk

Columbia University

504 Protecting Our Heritage: Holdings Protection Training for Your Institution

The National Archives and Records Administration has created a training course for its research room staff on how to approach researchers who may be putting records or collection materials at risk or who are behaving suspiciously (possibly with the intent to steal records). The panelists describe the methods and attendees practice them in a "safe" environment. By the end of the session, attendees should have a better understanding of how to balance access and protection.

Richard Dine, Chair

National Archives at College Park

James Morton

National Archives at College Park

Dr. Shelby Sanett, Commentator

National Archives at College Park

Brian Tilley

National Archives at College Park

505 Negotiating Access: Breaking Down Intellectual Property Barriers to Digital Projects

Archivists are leading an increasing number of digital projects and programs, which hold promises of access for larger and more diverse audiences. Yet intellectual property concerns have continuously hindered open, unmediated online access to digitized materials. The speakers discuss the development of feasible and flexible means to address intellectual property issues while upholding open-access objectives. Following short presentations, attendees participate in facilitated discussions on negotiations of intellectual property and archival access.

Heather Briston, Chair

University of California, Los Angeles

Laura Clark Brown

University of North Carolina, Chapel Hill

Brandon Butler

American University, Washington College of Law

Jasmine Jones

University of California, Los Angeles

506 Access in the Absence of Legislated Rights: The Australian Experience

How can access to records be facilitated in the absence of legislation that guarantees such a right? In Australia, a considerable portion of the nation's service providers of education, healthcare, and welfare are private. In 2012, a major review was ordered by the Australian government, with powers to investigate cases of alleged child abuse and systemic failures across government and private agencies. Why has such a catalyst been required to force the issue of access?

Eberhard: *Private Archives and the ICA Access Principles*

McCausland: *Frameworks for Access to Archives in Australia*

Kim Eberhard

Franciscan Province of the Holy Spirit (Waverley, Australia)

Sigrid McCausland, Chair

Charles Sturt University (Wagga, Australia)

507 Appraising Government Records: What Constitutes Value?

Appraisal is at the heart of the archival enterprise and nowhere more so than in the government records environment. Selecting the subset of government records with enduring value has become more demanding in a networked world of big data, open data, and open government. Are archivists identifying for permanent retention the government records 21st century citizens want and need? This session explores key questions facing government archivists responsible for shaping the historical record.

Roger Christman

Library of Virginia

Duncan Friend, Chair

Kansas Secretary of State's Office

Sarah Koonts

North Carolina State Archives

Tanya Marshall

Vermont State Archives and Records Administration

508 Copyright Risk Management in Recorded Sound Archives

Copyright is the toughest barrier preventing open access to digitized and preserved recorded sound archives. Recordings often involve multiple rights holders (composers, performers, recording companies), and missing or incomplete documentation can easily turn recordings into orphan works. Confronting so many unknowns can paralyze archivists. The presenters propose some innovative strategies to help manage copyright risk for audio collections, overcome paralysis, and allow reuse of these important cultural heritage resources.

Beiser: *Intellectual Property Rights and Levels of Access to the Pacifica Radio Archives Collection*

Harbeson: *Recordings of Student Recitals and Concerts in University Archives: Strategies for Managing Copyright*

Wallace: *Ethical Access and Performer Rights: Managing Copyright Issues for Field Recordings*

Jolene M. Beiser

Pacifica Radio Archives

Eric Harbeson, Chair

University of Colorado at Boulder

David A. Wallace

University of Michigan

509 Life and Death in the Motor City: Two Case Studies of Privacy and Access

The speakers discuss issues of acquisition, third-party privacy, and time-dependent restrictions in two collections pertaining to Detroit in the first half of the twentieth century. The Wayne State University Archives holds records of the Wayne County Coroner, comprising six hundred suicide letters, 1933-1950. The Henry Ford holds the records of the Ford Motor Company Sociological Department, 1915-1946, containing detailed information on employees and their families.

Bizonet: *Lives Reexamined: Worker Records, Research Access, and Privacy Concerns*

Westerman: *Last Words: Suicide Notes, Ownership, Access, and Privacy*

Harvey: *Commentary*

Rebecca Bizonet

The Henry Ford

Cathi Carmack

Tennessee State Library and Archives

Casey S. Westerman, Chair

Wayne State University

510 Frameworks for the Discussion of Architectural Digital Data

Architectural digital data, especially in the Computer-Aided-Design (CAD) format, raises curatorial, technological, and archival issues in terms of access and long-term preservation. In expectation of repositories receiving petabytes of architectural records, some frameworks are beginning to emerge from the diversity of voices in each of these realms. The discussion of preserving the complex data embodied in CAD files must mirror the dynamic nature of the data, requiring a cross-disciplinary approach that will foster collaboration among colleagues where experience and knowledge is openly shared.

Ball: *Lost in Translation: Technological Views on Preserving CAD*

Smith: *Open Archives Information System Reference Model (OAIS) and Preservation of CAD/BIM Material*

Zalduendo: *Paradigm Shift: Curatorial Views on Collecting and Archiving in a Born-Digital Landscape*

Alex Ball

University of Bath

Aliza A. Leventhal, Chair

EBSCO

Kari R. Smith

Massachusetts Institute of Technology

Ines Zalduendo

Harvard University Graduate School of Design

3:45 PM – 4:30 PM

Exhibit Hall Closing Break

4:00 PM – 5:30 PM

SAA Roundtable Meetings

Each of SAA's 32 Roundtables meets at *ARCHIVES★RECORDS: Ensuring Access* to conduct business and share information. Roundtable meetings are open to both SAA members and nonmembers. (For additional Roundtable meetings, see Wednesday, August 13, 3:30 PM – 5:00 PM and 5:15 PM – 7:15 PM.)

Congressional Papers

The meeting provides an opportunity to hear reports, learn about election results, and discuss the business of the Roundtable. (CPR will also be offering a preconference program offsite on Wednesday, August 13, on the topics of electronic records and oral history projects. See the CPR website for details: <http://www2.archivists.org/groups/congressional-papers-roundtable>.)

Issues and Advocacy

Our meeting will involve general Roundtable business, including a summary of major projects that we embarked on this year—including the Advocacy Toolkit and the group's new statement of principles.

Labor Archives

We'll discuss roundtable business and share information about projects and news in the labor archives community. All are invited to attend this business meeting, especially those who work with labor. If you work with labor-related collections such as social justice, human rights, or civil rights, consider joining us because of the various intersections and similarities between and among these areas.

Latin American and Caribbean Cultural Heritage Archives

This year's meeting will focus on the report from LACCHA's Ad Hoc Steering Committee regarding the Roundtable's bylaws. The meeting will also include a discussion about recommendations for improving the direction and presence of LACCHA.

Lesbian and Gay Archives

The meeting will include discussion of current projects; the election of a new male self-identified co-chair; session proposals for 2015; and a program featuring a discussion with an app creator and her use of archival materials. All archivists and those interested in LGBT archives are welcome.

Native American Archives

Join us to discuss indigenous archives and cultural heritage, including recent initiatives, activities, and issues. The meeting includes presentations and discussions regarding collaborations, training, diverse curriculum development, and other related topics. For further details about our agenda: <http://www2.archivists.org/groups/native-american-archives-roundtable>.

Privacy and Confidentiality

Following the annual business meeting, speakers Jackie Esposito (Penn State) and Christian Dupont (Atlas Systems) will discuss access, privacy, and security in the collection and storage of archival patron registration data, focusing on litigation and responses to lawyers' requests and on managing patron records electronically in local and commercial systems.

Public Library Archives/ Special Collections

Join us for the Public Library Archives/ Special Collections Roundtable meeting! We'll have exciting updates and provide a lightning round on interesting topics, including social media tools, marketing, reference and access guidance for historical materials, and more. Come prepared to share what works for you and to learn from your colleagues.

Records Management

We welcome all attendees to our annual

meeting. Following our business meeting, we'll hold an "unconference" on major issues in the profession, such as building a new records program and managing social media records. Additional topic ideas will be accepted up to the conference, so let us know what you'd like to talk about!

Science, Technology, and Health Care

Get a fresh perspective and meet new archivists! Please join us as early-career archivists describe projects they have been working on related to science, technology, and health care. The session will conclude with the business meeting.

4:00 PM – 4:30 PM

Professional Posters

Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See page 49 for a listing of the Professional Poster presentations.

5:45 PM – 6:45 PM

Awards Ceremony

Come celebrate the accomplishments of members and friends of the archives profession at the annual Awards Ceremony. Join your colleagues for this opportunity to learn about innovative projects and publications. The chances are good that someone you know is among those being recognized! *(Be sure to attend Plenary I on Thursday, 8:00 AM – 9:30 AM, to learn about SAA's new Fellows and Plenary II on Friday, 8:00 AM – 9:00 AM, for recognition of SAA's student scholarship and travel award winners.)*

7:00 PM – 9:00 PM

All-Attendee Reception

Join your colleagues for a fun and relaxing opportunity to meet up with old friends and make new connections in the magnificent Great Hall of the Library of Congress. *(The reception is free to conference registrants; \$40 for adult guests; \$10 for children 12 and under. Please note: The reception facility does not permit "cash bars." Attendees*

who are 21 years or older and who wish to consume alcoholic beverages at the reception must purchase a beverage band for \$10 at the Onsite Registration Desk until 5:00 PM on Friday. Adult guest tickets include a beverage band.)

10:00 PM – 11:15 PM

Return of Raiders of the Lost Archives

Join us for a laugh as we resurrect a concept originated by the Midwest Archives Conference in the '80s: Fellow archivists perform songs and sketch comedy for your amusement! Please email any of the team leaders if you'd like to get involved on stage or behind the scenes.

Stephen Ammidown, University of Maryland, College Park, **Rebecca Goldman**, La Salle University, **Kathy Marquis**, Albany County Public Library, **Seth Shaw**, Clayton State University, **and many, many more.**

SATURDAY, AUGUST 16

7:00 AM – 10:00 AM

Registration Open

Networking Café Open

7:00 AM – 9:00 AM

Bookstore Open

8:30 AM – 9:45 PM

601 Born-Digital Content on Obsolete Physical Media: Challenges and Solutions

Many archives hold born-digital content on numerous types of obsolete media but lack the equipment or expertise to transfer content for processing, preservation, and access. Lightning talk speakers address a variety of issues and scenarios that include outsourcing to a computer history museum, a commercial service, or another archives; transferring from outmoded tapes and email systems; providing services within a consortium; engaging retro-computing aficionados and other communities; and good-enough in-house solutions.

Abby R. Adams

Hagley Museum and Library

Moryma Aydelott

The Library of Congress

Jefferson Bailey

Metropolitan New York Library Council (METRO)

Ricky Erway, Chair

OCLC

Lynda Schmitz Fuhrig

Smithsonian Institution Archives

Benjamin Goldman

The Pennsylvania State University

Theodore J. Hull

National Archives at College Park

Mark A. Matienzo

Digital Public Library of America

Matthew McKinley

University of California, Irvine

Stephen Torrence

Museum of Computer Culture

Elise Warshavsky

Presbyterian Historical Society

Dorothy F. Waugh

Emory University

602 Metadata and Digital Preservation: How Much Do We Really Need?

Digital objects include both files and accompanying metadata, but how much and which metadata are actually necessary to preserve and provide long-term access? Panelists examine tradeoffs related to what metadata to include in the Archival Information Package. The challenges of applying different schemas to metadata from a variety of sources, deciding which PREMIS metadata are essential, and merging file/folder-based descriptions with item-level systems also are explored.

Sarah M. Dorpinghaus, Chair

University of Kentucky

Kelly Eubank

North Carolina Department of Cultural Resources

Mark Evans

History Associates Incorporated

Andrea Goethals

Harvard Library

Mark J. Myers

Kentucky Department for Libraries and Archives

603 Connecting Our Collections to Our Communities: Developing Exhibit Programs in Archives

Connecting our collections with our communities by highlighting the unique resources of an institution compels archivists to develop a suite of outreach tools. Increasingly archivists are implementing exhibit programs to showcase their collections. As all libraries and archives continue to balance staff time, space, and resources, we must consider how an exhibits program fits within a robust outreach effort. All four presentations offer a new lens through which to examine and assess our access to collections.

Birrell: *Celebrating Research: Special Collections as Laboratory*

Lacher-Feldman: *Building a Better Curator: Why Exhibit Work Is Fundamental to Archivists and Archives*

McElrath: *No Longer Optional: The Centrality of Exhibitions in Archives and Special Collections*

Walker: *Library Exhibitions: Fostering Experience, Discovery, and Insight*

Lori A. Birrell, Chair
University of Rochester

Jessica L. Lacher-Feldman
Louisiana State University, Baton Rouge

Douglas McElrath
University of Maryland

Celia S. Walker
Vanderbilt University Libraries

604 Destroyed by the SEM Model22a Hybridized Desintegrator with a 3/32-Inch Screen

This session focuses on a 1995 New York Times Magazine article on nude photos taken at Ivy League and Seven Sisters institutions that had been donated to the National Anthropological Archives at the Smithsonian Institution by Professor W. H. Sheldon. Sheldon argued that success in life could be predicted based on a person's posture, which he called somatotyping. The outcry resulting from the article led most institutions to destroy their photos. Two archivists who oversaw the destruction of photos are joined by the Smithsonian archivist who dealt with the institutional crisis resulting from the article and an anthropologist who

suggests ways the photos could have been used for research had they survived. Now two decades after the controversy, the complete story can be told.

Homiak: *Posturing and Other Uncomfortable Positions: The Sheldon Photos Revisited*

Palkovich: *A View from Biological Anthropology*

Sly: *Women's Health and the Pix Controversy: Two Decades Later*

John P. Homiak
Smithsonian Institution,
National Anthropological Archives

Ann M. Palkovich
George Mason University

Ben Primer, Chair
Princeton University

Margery N. Sly
Temple University

605 Related But Separated: Managing and Representing Collections of Separated Materials

For increased accessibility and *respect des fonds*, archivists and curators from archival repositories, museums, and historical societies feature their separated but related hybrid archival collections and describe their efforts to intellectually reunite the documents, electronic records, and objects in their collections through reprocessing, finding aids, identifiers, collection management systems, and federated search systems. Panelists bring awareness to the loss of historic and intrinsic value of separated but related materials and offer solutions for reunification.

Patricia M. Dragon
East Carolina University

Linda Hocking
Litchfield Historical Society

Laura B. Montgomery
Rockefeller Archive Center

Ricardo L. Punzalan, Chair
University of Maryland

Rona Razon
Dumbarton Oaks Research Library and Collection

Julie K. Schweitzer
US Holocaust Memorial Museum

Anne-Marie Viola, Commentator
Dumbarton Oaks Research Library and Collection

606 The Ethics of Access to Refugee Records and Archives

Archivists who manage refugee information are confronted with challenging ethical questions related to ensuring access. Drawing on experiences from the archives of the UNHCR, the IHRC, the Vienna Jewish community archives, and the NEJL, panelists discuss some of these issues. How can access to unique materials highlighting the experiences of refugees be ensured, while privacy, confidentiality, and attorney-client privilege remain honored? What are some examples of access strategies for different types of refugee information?

Susanne Belovari
Tufts University

Montserrat Canela Garayoa
United Nations High Commissioner
for Refugees

Katharina Hering
National Equal Justice Library

Daniel Necas
University of Minnesota

Trudy Huskamp Peterson, Chair
International Council on Archives
Human Rights Working Group

607 Graduate Student Paper Presentations

This session features the diverse research interests of three exceptional emerging professionals, whose papers were chosen from a competitive pool of student submissions. Adam Kriesberg examines the recent expansion of public-private partnerships involving U.S. state archives and their effects on citizens' access to digitized materials. Cindy Taylor explores the collecting practices of Virginia Woolf and investigates whether Woolf's experiences persist for contemporary writers and scholars. Marissa Mason discusses her work as a library assistant for the New York State Court of Appeals to develop Court-PASS, the Court's Public Access and Search System, with a particular focus on accessibility and privacy concerns.

Kriesberg: *State Archives and the Private Sector: Exploring Public-Private Partnerships*

Mason: *The Court-PASS Project: Balancing Access with Privacy in an Online Court Records System*

Taylor: *"Some Methodical Person": Querying Virginia Woolf's Self-Archival Practices in Three Guineas*

Timothy Jason Arnold, Chair

University of Texas at Austin

Adam Kriesberg

University of Michigan

Marissa K. Mason

University at Albany

Cindy L. Taylor

University of Texas at Austin

608 Federal Declassification Initiatives and Challenges

Join panelists from within and outside the U.S. government to discuss the changes to declassification policy and practice since 2009 as well as the further changes that will be required to ensure access to an expanding universe of classified U.S. government records in the coming years. The speakers discuss the work of the National Declassification Center, the roles of the Interagency Security Classification Appeals Panel and the Public Interest Declassification Board, and the problem of unauthorized disclosures in clouding the public's confidence in the classification system.

Daley: *The Effects of Publicized Unauthorized Disclosures on Security Review*

Mengel: *The National Declassification Center Goals and Progress*

Powers: *The Public Interest Declassification Board's Recommendations for Classification and Declassification Reform*

Ronan: *The Role of the Interagency Security Classification Appeals Panel*

Dr. William Burr, Commentator

George Washington University, The National Security Archive

William C. Carpenter, Chair

National Archives and Records Administration

David K. Daley

Department of Defense

David Mengel

National Archives and Records Administration

John Powers

National Archives and Records Administration

Mary Ronan

National Security Council Staff

609 Larger Than Life: Ensuring Access to Our Visual Heritage Collections

Providing access to large collections of visual materials is one of the most daunting situations any archivist faces. Panelists discuss innovative decisions and strategies for ensuring successful online and onsite item-level access to collections in a wide variety of formats, offering attendees insights into arrangement and description practices, choice of descriptive elements, and strategies for online dissemination. Highlighted are the factors that influence situation-specific arrangement and description choices: research needs; security concerns; future digitization projects; and fiscal variables. Projects include a collection of valuable historic Western Americana card photographs; an archive of 13,000 16-mm newsfilm clips and scripts from Roanoke, Virginia, that includes footage of civil rights events; 35,000 photos and negatives produced between 1929 and 1970 by the state of North Carolina for its travel and tourism advertising campaigns; and an archive of more than 200,000 photographs generated by an African American photographer's studio in Charlotte, North Carolina.

Kimberly Andersen

North Carolina State Archives

Ivey Glendon

University of Virginia

Paula Jeannet Mangiafico, Chair

Duke University

Matthew D. Mason

Beinecke Rare Book and Manuscript Library,

Yale University

Michelle L. Tavss

Johnson C. Smith University

⚡ 610 Get Schooled: Producing Online Education and Training Programs for Practitioners, Patrons, and Records Producers

Training is needed to educate stakeholders about the ever-involving changes in records management and archives standards. Organizations are collaborating to develop and implement resources to target audiences. The presenters discuss educational

resources made available to practitioners, patrons, and records producers with a focus on national and statewide approaches. They provide insights into the pros and cons of implementing mandatory records management training, using existing portals or building new ones, and the potential benefits of leveraging familiar social media sites.

Carol Kussmann

University of Minnesota Libraries

Francesca E. Perez, Chair

State Archives of North Carolina

Walker Sampson

University of Colorado Boulder

Rachel E. Trent

State Library of North Carolina

Bonita L. Weddle

New York State Archives

10:00 AM – 11:00 AM

701 When Communities Perform Their Own Documentation: The Dos and Don'ts of Building a Community/Family Documentation Project

The goal of this open fishbowl session is to illuminate what works and what doesn't for archivists who are assisting self-documenting communities. The initial participants of the discussion have worked to help small businesses and cultural and religious affinity groups in documenting their personal, local, or regional histories.

Kathleen K. Bell

Dance Heritage Coalition, Inc.

Lisa Calahan

The Black Metropolis Research Consortium

Martha Diaz

New York Public Library

Jennifer R. O'Neal

University of Oregon

Deborra A. Richardson, Chair

Smithsonian Institution, National Museum of American History (retired)

702 Making It Rain: Crowdfunding for Archival Projects

While there is increasing competition for limited institutional funding, grants, and donations for on-going archival processing, there are now internet-based funding tools

to reach out to unique constituencies with an interest in specific archival materials. The presenters explore the use of crowdfunding platforms, including Kickstarter and Scalefunder, to raise money to process collections that are of significant interest to a targeted audience and they address the process of creating a crowdfunding campaign.

Ethan Henderson

University of California, Santa Cruz

Waverly B. Lowell, Chair

University of California, Berkeley

Bob Scarr

Atlanta Symphony Orchestra

Emily Vigor

University of California, Berkeley

703 From Crawling to Walking: Improving Access to Web Archives

This lightning session highlights challenges and solutions to promoting access and discovery of web archives. Speakers discuss descriptive strategies toward integrating web archives with EAD finding aids, MARC records in library catalogs, and other discovery systems and tools. In addition, they discuss how they are assessing the effectiveness of these descriptive approaches in order to provide better access, along with evaluations of the usage and impact of making web archived content available.

John D. Bence

Emory University

Rick Fitzgerald

Library of Congress

Polina Ilieva

University of California, San Francisco

Benn Joseph

Northwestern University

Rosalie Lack, Chair

California Digital Library

Michael Paulmeno

Delta State University

Anna Perricci

Columbia University

Meg Tuomala

University of North Carolina, Chapel Hill

Olga Virakhovskaya

Bentley Historical Library, The University of Michigan

Jennifer Wright

Smithsonian Institution Archives

Jane Zhang

The Catholic University of America

704 Live Long and Prosper: Science Fiction in Archives and Special Collections

Enthusiasm for science fiction has saturated popular culture. Yet what about the archival record? What are we doing to record a genre that has permeated popular culture for more than a century – and particularly the records of those who create the worlds that fans love so much? Speakers discuss: Why document science fiction? What are our experiences with accessioning and processing science fiction collections? How are science fiction collections being used? How can we effectively promote our collections?

Bundy: *Scientifiction to SciFi: Nine Decades of Science Fiction in the Jack Williamson Manuscript Collection and Library*

Williamson Manuscript Collection and Library

Down: *Science Fiction and Cultural Studies: SF Collections at the Browne Popular Culture Library*

Collections at the Browne Popular Culture Library

Stow: *Strange New Worlds: Boldly Exploring Science Fiction in the Archives*

Science Fiction in the Archives

Gene Bundy

Eastern New Mexico University

Nancy Down

Bowling Green State University

Amanda M. Stow, Chair

American Heritage Center, University of Wyoming

705 Young, Black, Brown and Yellow: Diversity Recruitment Practices from the Field

The American Library Association's Office for Diversity enlisted 35 early-career librarians of color to develop a recruitment brand and create marketing materials geared toward 15- to 29-year-olds from under-represented groups. For the past two years, these recruiters have traveled to education and career fairs across the country engaging with the target audience about careers in librarianship. Panelists discuss their experiences, dramatize a recruitment event, and offer practical recruitment strategies.

Steven D. Booth, Chair

National Archives and Records Administration

Hannah K. Lee

University of Delaware

Deena Smith

Federal Judicial Center

Holly A. Smith

Spelman College

706 A Push in the Right Direction: Expanding Models of Mentorship

Archivists face shifting responsibilities and challenges, making mentoring an essential tool to ensure the success of all individuals. This session brings together program coordinators, mentors, and protégés from New England Archivists and the Society of Georgia Archivists to share experiences and provide models for nontraditional mentoring. These models for mentorship allow individuals to meet colleagues at all levels, providing access to a diversity of perspectives. Panelists also engage the attendees in a mentoring exercise.

Caitlin Birch

WGBH Educational Foundation

Michelle Chiles

Handel and Haydn Society

Camille Torres Hoven

MIT Libraries Institute Archives and Special Collections

Luciana Spracher

City of Savannah, Georgia

Lynette Stoudt

Georgia Historical Society

Darla White, Chair

Harvard Medical School

707 Audiovisual Alacrity: Managing Timely Access to Audiovisual Collections

In 2007, Sound Directions stated that we had 15-20 years to preserve audiovisual collections. The Library of Congress wrote the National Recording Preservation Plan in 2012, producing recommendations for audiovisual collections. Many academic institutions have taken the lead in preserving and making audiovisual collections accessible because they have resources and flexibility. This session features three academic institutions that have developed successful and sustainable programs

for audiovisual description, preservation, and digitization, making better access to collections possible.

Hagan: *Audiovisual Preservation Workflows in University Libraries*

Pike: *Managing Production and Access of Digital Collections at the University of Maryland Libraries*

Villereal: *Advocating for Audiovisual Preservation at The University of Virginia Library*

Siobhan C. Hagan

University of Baltimore, Langsdale Library

Robin C. Pike, Chair

University of Maryland Libraries

Steven Villereal

University of Virginia Library

708 Archivist! Data Librarian! Asset Manager! Do the Differences Really Matter?

Crossing the boundaries of job title, training, profession, and active/inactive record status, the presenters highlight areas in which data managers of all varieties can collaborate throughout the digital collections lifecycle. They co-facilitate breakout discussions to identify areas of overlap and collaboration, focusing most specifically on data creation, access, and reuse. This session will ignite a cross-disciplinary conversation to ensure a highly responsive, user-conscious management of digital data. Bring your energy for these lively discussions!

Karen S. Baker

University of Illinois, Urbana-Champaign

Wendy Hagenmaier

Georgia Institute of Technology

Dana M. Lamparello, Chair

Chicago History Museum

Janina Mueller

Harvard University Graduate School of Design

Stewart Varner

University of North Carolina, Chapel Hill

709 Discovering Our Shared History in Chancery Court Records: The Vermont and Virginia Approach

Court records are often a great mystery to many researchers and chancery court records are among the most obscure court records of all! Yet their research value to genealogists and historians is enormous.

The speakers define chancery courts, illustrate the types of records they generate, and discuss their historical and research value. Vermont and Virginia present two approaches to preserving, providing access, and promoting knowledge and use of chancery records.

Vincent Brooks

The Library of Virginia

Greg Crawford

The Library of Virginia

Scott Reilly, Chair

Vermont State Archives and Records Administration

Susan Swasta

Vermont State Archives and Records Administration

710 Establishing a Foundation for Access: ARMA, NARA, and ISO Frameworks for Improving Information Management

The presenters introduce several initiatives that are laying the groundwork for more effective access to information: the U.S. Presidential Directive on Managing Government Records, related NARA efforts to rethink electronic recordkeeping and make better use of technology, ARMA International's Generally Accepted Recordkeeping Principles, and national and international standards such as ISO 15489 and ANSI/ARMA 18-2011. Panelists invite attendee participation in exploring the challenges and opportunities of these initiatives to provide improved access to information.

Diane Carlisle

ARMA International

Megan E. Phillips

National Archives and Records Administration

Donald Rosen, Chair

National Archives and Records Administration

11:15 AM – 12:30 PM

SAA Annual Membership Meeting

12:30 PM – 1:30 PM

SAA Standards Subcommittee: TS-GRD

1:00 PM – 2:30 PM

SAA Council

4:00 PM – 7:00 PM

Archives Leadership Institute Reception and Dinner

Please join us at the ALI archives Alumni Reception to celebrate the 2014 cohort and to reconnect with ALI alumni over dinner and drinks. Cost is \$40 per person and the event is open to ALI alumni, plus guest. For more information, please visit www.archivesleadershipinstitute.org. See Registration Form on page 58. If you prefer to make this a separate transaction, purchase your ticket(s) via the SAA Bookstore.

SUNDAY, AUGUST 17

9:00 AM – 5:00 PM

THATCampSAA

Are you interested in the latest happenings in digital humanities? Involved in a digital humanities project that you'd like to demonstrate or share? Come to THATCampSAA! "THATCamp" stands for "The Humanities and Technology Camp." (Read more at thatcamp.org/about.) It's an *un-conference*: an open, inexpensive meeting at which humanists and technologists of all skill levels learn and build together in sessions proposed on the spot. (For more information and to register: <http://saa2014.thatcamp.org>. There is no registration fee, but donations are suggested.)

9:00 AM – 1:00 PM

Archives Leadership Institute Practices Workshop

Sponsored by the Archives Leadership Institute, the 2014 ALI Practices Workshop is led by ALI Facilitator Luther Snow and focuses on applying leadership strategies to real-world projects to provide a facilitated outlet for leaders to recharge. Attendance is open to ALI alumni and current-year participants. Cost to attend is \$50 (waived for 2014 ALI cohort). For more information, visit archivesleadershipinstitute.org. See Registration Form on page 58.

The National Association of Government Archives and Records Administrators (NAGARA) is proud to be with the Society of American Archivists (SAA) and the Council of State Archivists (CoSA) for the 2014 Joint Annual Meeting.

We are excited to bring together government archivists and records managers in the Nation's capital and offer a unique combination of educational sessions and networking opportunities.

Not a member — yet? Learn more about NAGARA and what we have to offer at our 2014 Business Meeting on Thursday, August 14th at 3:30 p.m.



NAGARA 2015: Austin, Texas

As they say, everything is bigger in Texas and the NAGARA 2015 Annual Meeting in Austin will be no exception!

Meet with NAGARA and CoSA July 22-25 in the Lonestar State's capital, one of America's most exciting cities, for four days of education sessions and good-time receptions.

Look for more information about NAGARA 2015 soon!

Join NAGARA in Honoring Paul Bergeron

You are cordially invited to join us on **Thursday, August 14 at 3:30 p.m.** during our Business Meeting to celebrate the contributions of Paul Bergeron, City Clerk of Nashua, NH, and his more than ten years of service to NAGARA, its board, and its members.

Professional POSTER

PRESENTATIONS

The 2014 Program Committee encouraged submission of professional poster presentations to broaden the ways in which presenters can share their work. This format gives you the chance to view posters on your own schedule and have informal, one-on-one conversations with the presenters during a set time. Presenters will be available to discuss their posters at the poster display on **Thursday, August 14, from 3:00 to 3:30 PM**, and on **Friday, August 15, from 4:00 to 4:30 PM**. Be sure to take this opportunity to see what your colleagues are doing in their repositories around the country!

P01 Ensuring Access through Versatile Practices

J.A. Pryse, Oklahoma Historical Society

The presentation follows the archivist's tenure, examining pre-existing processes, pre-existing policies, educational standards and workplace support mechanisms, which are cross referenced by the actual reality-based needs for each of the collection departments. Ensuring access to material that is moments away from physical expiration necessitates evolutionary strides in the antiquated standards. Challenged with financial limitations including staff and equipment, the imperative action to further supplement the existing skill basis must take place now!

P02 Atlas Digitization: Preservation and Access in a Small Archive

Philip Blocklyn, Oyster Bay Historical Society

The Oyster Bay Historical Society houses a collection of bound atlases from the 19th and 20th centuries. Because they show a tremendous amount of wear due to their age and usage, we digitized the most commonly requested plates. Presented is information about the process, physical and technical challenges, and the outcome of this extensive project. With limited case studies available in regard to atlas digitization, this poster is presented to motivate and guide other repositories.

P03 WATCH: Locating Copyright Holders for 20 Years

Cathy Henderson, Harry Ransom Center, The University of Texas Austin / David Sutton, University of Reading Library

WATCH, a database of copyright contacts for writers, artists, and other creative figures, is a joint project of the Harry Ransom Center at The University of Texas at Austin and University of Reading Library in England. Founded in 1994, it has now grown into one of the largest databases of copyright holders in the world. It is a unique and indispensable resource for archivists whose users may need to secure permissions to publish archival holdings. (*Henderson and Sutton are co-founders of WATCH.*)

P04 Record Group Revision at Southern Illinois University Carbondale

Matt Gorzalski, Southern Illinois University Carbondale

Attempts to strictly mirror the university's organizational structure have resulted in a complicated and burdensome record group hierarchy at Southern Illinois University Carbondale. Influenced by a reappraisal project of Office of Sponsored Projects Administration records, this poster explains how previous literature and NARA's "bureau level" approach have influenced the rethinking and revision of the university's record group hierarchy. The new philosophy rejects reflecting university organization for a simpler and sustainable classification system.

P05 Mapping Duke History with Historypin

Meghan Lyon, Duke University

What is Historypin? How can archives use it? Lyon shares the opportunities and lessons learned by Duke University Archives' experimentation with Historypin, a digital, user-generated archive of images with contributors from around the world. Duke sought to create a series of virtual tours, mapping different campus movements and landmarks as a way of sharing university history across space and time. Come see the results and get suggestions and tips for your own institution's channel on Historypin.

P06 Making Meaningful Connections with State Records Officers and Liaisons

Sally Blanchard, Vermont State Archives and Records Administration

Records management is at the core of government operations, and keeping our records liaisons informed and involved allows for more effective management of our state and federal records. This poster briefly explains the structure of Vermont's Records Officer and Liaison Program and describes the different approaches taken to engage Vermont's records liaisons, including methods of training and development, communication and outreach, and collaboration in Vermont's record management goals.

P07 Collaborative Archives: Using HistoryPin.com to Encourage Undergraduate Research

Christina Thompson Shutt, Hendrix College

“Hendrix College: Food, Community, and a Sense of Place” was a project developed in collaboration with Dr. Amanda Hagood’s Literature and the Environment class, the Hendrix College Archives, and Hendrix’s Mellon Fellow in Digital Humanities and Pedagogy, Tim Lepczyk. The purpose of the project was to encourage students to engage with place through research in the Hendrix College Archives using digital storytelling as a medium. This poster provides a snapshot of the work that was done, including methodologies and the result of the collaboration.

P08 Power to the People: Building the Colorado Chicano Movement Archives

Beverly Allen, Colorado State University-Pueblo

In 2008, the Colorado State University-Pueblo launched a new collecting endeavor, the Southern Colorado Ethnic Heritage and Diversity Archives. As the Archives worked with grassroots organizers to document the Colorado Chicano Movement, a truly collaborative relationship between the Archives and the Chicano community emerged, in which the Archives emphasized stewardship over custodianship and the Chicano community had an important voice in determining the types of materials to be preserved.

P09 University Archives and Community Organizations: Ensuring Access through Collaboration

Jessica Holden, Joanne Riley, and Andrew Elder, University of Massachusetts Boston

How can a university archives establish a successful ongoing relationship with a community archives? What are the benefits and challenges of such collaboration? How can the entities work together toward a mutually beneficial goal? This poster explores these questions via the example of the University of Massachusetts Boston’s collaborative project with The Irish Ancestral Research Association to preserve and provide access to a collection of mortuary records from the Massachusetts Catholic Order of Foresters.

P10 Processing a Multi-Language Collection from Alef to Tav

Mary Samouelian, Duke University

The presence of multiple languages complicated the arrangement, description, and accessibility of the materials in the Abraham Joshua Heschel Papers at Duke University, and presented many challenges to the project team. This poster visualizes the multi-dimensional aspect of processing a

collection with multiple languages. It depicts the workflow from beginning to end, providing creative yet practical solutions to arranging, describing, and making multi-language materials discoverable and accessible to a diverse group of researchers.

P11 La Historia de Mi Familia: Connecting Hispanic Students to History through Primary Source Documents

Ashley Stevens, National Archives at Philadelphia

How can we connect students to history? One way is by teaching them how to discover their own stories—and those of their families. More than 180 ninth-grade students at Esperanza Academy Charter School in north Philadelphia spent the spring of 2013 learning how to “do” history. The exhibit, *La Historia de Mi Familia*, shares the family history stories uncovered by 30 of the Esperanza ninth-graders.

P12 Partnering for Digital Preservation: Project Management and Workflows

Rachel Jaffe, University of California, Santa Cruz, and Edward Corrado, Binghamton University

Binghamton University Libraries has implemented the Rosetta digital preservation system in order to provide preservation and access to materials produced throughout the University community. These materials are from the Libraries’ Special Collections and University Archives as well as units outside the Libraries. Collaborating on digital projects has necessitated that we re-envision our workflows, policies, and procedures. This poster discusses the ideal workflow and provides a case study to illustrate how this works in practice.

P13 Provenance, Ethics, and Access: Reprocessing the Matilda Coxe Stevenson Photographs

Sarah Ganderup, Smithsonian Institution, National Anthropological Archives

Matilda Coxe Stevenson’s photographs at the National Anthropological Archives presented a case of historical mismanagement and raised questions about restoring historically divided collections and the conflict surrounding culturally sensitive materials, access, and ethics. The NAA’s approach to reprocessing the collection addressed both questions, reuniting the collection according to provenance but also applying the *Protocols for Native American Archival Materials* to balance the importance of access with respect for source communities.

P14 Records Management as Risk Management

Trevor Lewis, Vermont State Archives and Records Administration

Using the presenter's background and experience as a licensed and practicing lawyer, this poster highlights the ways in which good records management programs and implementation help preserve assets, minimize liabilities, and manage risk, by creating an illustrate-able culture of compliance that helps shield organizations even when they do have problems with missing records because they are able to show that the missing record is an exception, not a general state of disorder or culpability.

P15 Records of the Vermont State Hospital: Access, Privacy, and Law

Mariessa Dobrick, Vermont State Archives and Records Administration

This poster explains the role of archivists as a navigator for users researching the Vermont State Hospital records. The records offer a comprehensive view of the hospital consisting of clinical studies, photographs, and patient records. Staff members explain which records are closed to public inspection by Vermont's Public Record laws and, in the event that the desired records are closed, help researchers find open records that will answer their questions.

P16 Picture This: Migrating Metadata in Visual Materials Collections

Savannah Gignac, Niels Bohr Library and Archives

What are key components to consider when developing a CMS? How can you standardize data before migration to ensure future access? A case study from the Emilio Segre Visual Archives of the Niels Bohr Library and Archives demonstrates the development of a new CMS and data migration of an online historical photo collection of 25,000 images. This presentation explains the development of a new CMS and data migration process to ensure continued access and improved searchability.

P17 Permanence in an Ephemeral Collection: The History and Future of the Pamphlet Collection at Humboldt State University Library

Carly Marino, Humboldt State University Library

Is a vertical file of newspaper clippings and ephemera still relevant in the digital age? This poster describes the changing nature of vertical files, pamphlets, and other ephemeral collections in the 21st century using the Humboldt State University Library Pamphlet Collection as a case study. The presentation also considers how archivists and librarians continue to encourage student and researcher participation with ephemeral materials, whether paper or digital.

P18 The Dolmen Press Collection: One Collection, Many Uses

Craig Fansler, Wake Forest University, ZSR Library

The Dolmen Press Collection, part of Special Collections, ZSR Library, Wake Forest University, contains the output of Liam Miller's Dolmen Press, in Dublin, Ireland, from 1951 to 1987. Miller was a book designer, printer, and cultivator of Irish poets and writers. The poets included top Irish authors, artists, and poets. The collection has been used in a variety of non-traditional ways by information literacy classes and letterpress printing of the plates in this collection for outreach.

P19 Watch Your Exhibits Perform with Augmented Reality

Ashley Todd-Diaz and Earl Givens, Jr., Emporia State University

How often have you wished there were a better way to let delicate manuscripts and rare books perform for visitors, while staying mindful of preservation and security? Emporia State University's Special Collections and Archives has achieved this goal by utilizing mobile, augmented reality technology to bring these items to life.

P20 Lost Coal Towns of Southern Colorado: Map Digitization and Access

Sara Szakaly, Bessemer Historical Society/CF&I Archives

The CF&I Archives in Pueblo, Colorado, holds archival records documenting the 121-year history of the Colorado Fuel and Iron Company, which includes historic, hand-drawn maps of mines and mining towns in Southern Colorado. Archives staff has been digitizing, describing, and providing online access to these one-of-a-kind maps. This poster describes the project, focusing on its challenges and successes.

P21 Are You Afraid of the Attic? Records Management in Small County Government

Kayla Harris, Clinton County Records and Archives (Ohio)

The Clinton County Records and Archives of Ohio, established in 1996, posed unique challenges to the new records manager taking over in 2013, including a records center full of unlabeled boxes, records far past their retention period, and hidden attics containing records not seen for more than 50 years. This poster describes the rebuilding process of a successful records management program for a small county government in Ohio to ensure access for years to come.

P22 Military Wives: Oral Histories of a Neglected Group

Kristi Young, Brigham Young University

The histories of military wives have long been neglected. L. Tom Perry Special Collections is collecting these fascinating stories of women spanning several decades. Once collected, the histories are archived and made available through a detailed finding aid. We hope that eventually the items will be part of a digital archive. Both transcripts and digital formats will be available.

P23 From Digital Project to Digital Policy

Dara Flinn, Rice University

A specific digital archives project at Rice University has been used as a pilot for best practices in building high-quality online collections, deeply informing our workflows for access and preservation and influencing policies and practices of appraisal, donor relations, arrangement and description, and more. This poster shares how lessons learned at the project level can be applied to the larger repository, shifting toward more incorporation of “things digital.”

P24 The Weaving of Metadata Standards for Dataset Preservation

Amy Barton, Purdue University Libraries

The Purdue University Research Repository (PURR) is a customization of the HUBzero® platform. HUBzero® was developed for project management, scientific collaboration, publication of research outputs, and tools – such as simulations – within a private project web space. PURR maintains all the HUBzero® functionality, but was extended to publish and archive research datasets. This customization necessitated the development of a standards-based, robust metadata scheme for the access, dissemination, preservation, and disaster recovery of the published datasets.

P25 Preserving Historical Memory and Protecting Academic Freedom: The Advent of the First Primary Source Database on PRC History

Zehao Zhou, York College of Pennsylvania

This poster describes the birth of the first independently produced database on the history of the People’s Republic of China, entitled “The Database for the History of Contemporary Chinese Political Movements.” The database includes previously unavailable primary sources for all important stages in China from 1949 to 1976, including the Cultural Revolution. Significant issues such as international copyright concerns and the imprisonment of its chief editor that emerged during its creation are presented.

P26 Archival Complexity: What Are Its Effects on the Sustainability of Archival Institutions?

Mark Wolfe, University at Albany, SUNY

The presenter proposes a new way to understand the role of sustainability in the archival profession. Sustainability emerges from those archival institutions that successfully solve their day-to-day problems, not from those that passively consume fewer resources. Decision-makers engage in problem-solving that may result—often imperceptibly—in increasingly complex organizations and practices. To foster sustainability in archival institutions, we must understand how the growth in complexity operates and how to control it. This poster highlights examples of how complexity affects the sustainability of archival institutions.

P27 A Comparative Study of Institutions’ Organizational Factors Influence on the Use of Academic Institutional Repositories: Comparing the U.S. and Taiwan

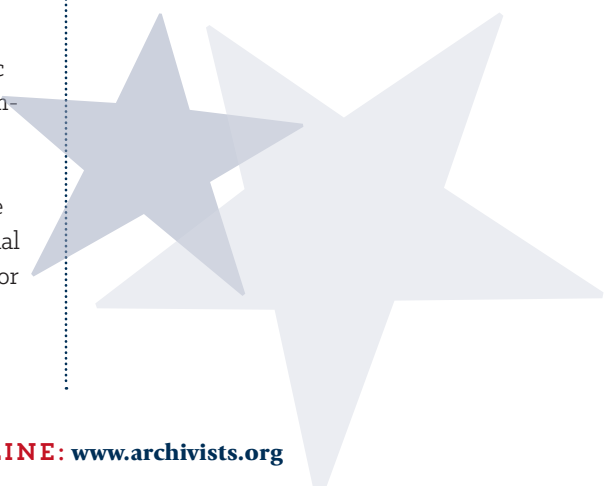
Suyu Lin, Chicago State University

To better understand the organizational and cultural influence on the use of institutional repositories (IRs), I examined two IR projects in two countries: the U.S. and Taiwan. The focus of my inquiry was on how institutions’ organizational factors influence the use of IR and building knowledge in the context of their academic work. Semi-structured interviews were conducted with 21 administrative faculty and librarians and thorough document analysis was conducted on each case.

P28 Using NARA’s Holdings Maintenance System to Provide Access for Researchers

Irina Tsiklik, National Archives at Philadelphia

This poster showcases how the Philadelphia office of the National Archives and Records Administration used the Holdings Maintenance System not only to prepare records for a physical move but also to ensure easier access to all records in the new location. It provides an overview of how the Holdings Maintenance System works and its capabilities in tracking records on the series, box, and even item levels, thereby ensuring access to records requested by researchers.



Graduate Student POSTER

PRESENTATIONS

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA Student Chapters. Posters will be on display in the Exhibit Hall on Thursday, August 14, from 5:30 PM to 7:30 PM, and on Friday, August 15, from 9:00 AM to 4:30 PM. Students will be present to discuss their posters with attendees on **Thursday from 5:30 PM to 7:30 PM** and on **Friday from 11:45 AM to 12:45 PM**.

1. **Opening Up Closed Stacks: An Archival Collections Assessment at the New York Society Library**
Brynn White, CUNY Queens College
2. **Expanding Access: Promoting Primary Sources for Educators at the Dolph Briscoe Center for American History**
Catherine Bell, University of Texas at Austin
3. **The Media History Digital Library: a Collaborative Presentation of Public Domain Materials**
Laurel Gildersleeve, University of Wisconsin-Madison
4. **Rediscovering the Gold Country: Ensuring Access to Northern California History**
Kaitlyn Crain, Monica Downs, and Jason Sarmiento, California State University, Sacramento SAA Student Chapter
5. **Then and Now: Origins of the U.S. World War I Archives and Memorials**
Rachel Gifford and Michelle Caldwell, Louisiana State University
6. **The Real Versus Imaginary User: Scholarly Use of Digitized Home Movies as Primary Sources**
Laura Treat, University of Texas at Austin
7. **EAD Legacy Finding Aid Conversion at the Smithsonian Institution's Archives of American Art**
Callie Wiygul, University of Southern Mississippi
8. **A Rich History in the Arts: Collaborative Processing Between the Central City Opera House and the University of Denver**
Johanna Groh, University of Denver
9. **Historic Postcards of Virginia: A Collaboration between CUA and the Arlington Public Library's Center for Local History**
Sharad J. Shah, The Catholic University of America
10. **Missing Oral History Release Forms: Contexts and Responses**
David A. Olson, New York University/Palmer School of Library and Information Science
11. **Providing Access to Non-Traditional Users: The Digitization of the World War I Photo Collection at the Archives of the American Field Service**
Elizabeth Alleva, New York University

12. **Seeing the Archive through the Tweets: Three Questions and Eight Considerations for Archiving Twitter**
Beth McDonald, University of California, Los Angeles
13. **Thinking Large, Processing Small: Manuscripts Processing at the A.S. Williams III Americana Collection**
Haley Aaron, University of Alabama
14. **The Franciscan Monastery Visual Collection: Strengthening User-Community Engagement Through Digital Preservation and Access**
Mike Saelee, Steven Salas, and Tara Barnett, The Catholic University of America
15. **Accessing Oral Histories: Mapping the Long Women's Movement with the Digital Innovation Lab and the Southern Oral History Program at UNC-Chapel Hill**
Stephanie Barnwell, University of North Carolina, Chapel Hill
16. **ArchivesSpace and the Opportunity for Institutional Change**
Stephen Ammidown, University of Maryland, College Park
17. **Ehanni wicohun wopahe tawa pi (Gathering things from long ago that we are keeping).**
Tawa Ducheneaux, San Jose State University/Oglala Lakota College
18. **Building Leaders and Archival Programs: Utilizing the University of Tennessee SAA Student Chapter to Build and Support Archival Education**
Krista Oldham, April Akins, and Mark Freeman, University of Tennessee, Knoxville SAA Student Chapter
19. **Documenting Modern Living: Digitizing the Miller House and Garden Collection**
Amy Auscherman, Indiana University, Bloomington
20. **Moses Asch and His Encyclopedia of Sound: Digitizing the Moses and Frances Asch Collection**
Nicole Horstman, University of Maryland
21. **Reprocessing: The Trials and Tribulations of Previously Processed Collections**
Annalise Berdini, Steven Duckworth, Jessica Hoffman, Alina Josan, Amanda Mita, and Evan Peugh, Drexel University
22. **Audio Digitization at the Walker Art Center**
Andrea Hoff, St. Catherine University
23. **Digital Archive of Massachusetts Anti-Slavery and Anti-Segregation Petitions**
Nicole Topich, Harvard University
24. **Interpreting the Wisconsin Thematic Panels Project**
Michelle Dubert-Bellrichard, University of Wisconsin-Madison
25. **Digital Preservation in Community Archives: A Project at Interference Archive**
Bonnie Gordon, New York University
26. **The Oneida Nation Film Preservation Project**
Lotus Norton-Wisla, University of Wisconsin-Madison
27. **Archives Revitalized: Collection Management, Preservation, and Digitization at Harrisburg Area Community College (Harrisburg, PA)**
Marietta Carr, University of Pittsburgh

GRADUATE STUDENT POSTER PRESENTATIONS

28. **Wikipedia loves academic archives! Improving Access to College and University Archival Collections through the GLAM-Wiki Initiative**
Chloe Raub, The Catholic University of America
29. **Leaving Home: Taking a Job Outside Your Comfort Zone**
Wendy Cole, Steven Wade, Karen Dafoe, and Victoria Hess, Louisiana State University SAA Student Chapter
30. **Project Andvari: Facilitating Access to Disparate Digital Collections of the Medieval Material Culture of Northern Europe through Interdisciplinary Collaboration**
Joseph Koivisto, The Catholic University of America
31. **UMD Archives Goes Greek—UMD Greek Life Goes Archival**
Kenneth Roussey, University of Maryland College Park
32. **Biographer, Professor, Activist: Accessing the Papers of Michael Wreszin**
Christopher Arena, Queens College, City University of New York
33. **An Exploratory Study that Investigates Whether Copyright Infringement is an Issue in Digitized Graduate Research Found in University Archives**
Christina Wyles, University of Arizona
34. **City of San Bruno Centennial: Creating an Interactive Local History Timeline**
Kathleen O'Connell, University of Texas at Austin
35. **Searches in Sinai: The Romain F. Butin 1930 Harvard-CUA Expedition to Serabit-el-Khadim Collection**
J. Michelle Datiles, The Catholic University of America
36. **Archives of Repression: The Importance of Survivor Testimony in the Archives**
Mary Kate Kwasnik, University of Wisconsin-Madison
37. **Society of American Archivists—University of Texas Student Chapter**
Susan Floyd, University of Texas at Austin SAA Student Chapter
38. **Action, Cooperation, and Independence: a Survey of Community Archives and History-Making Organizations in the Middle and Western United States**
Adrienne Evans, University of Wisconsin-Madison
39. **The Ray Johnson Estate: Archives & Art Historical Narrative**
Diana Bowers, Pratt Institute
40. **The Myths of Corsets: How Access to Archival Material Can Separate Fact from Fiction**
Carmen Cowick, Queens College, City University of New York
41. **Filling in the Margins: The Use of Queer Theory, Feminist Standpoint Theory, and Critical Race Theory to Build Inclusive Archival Collections**
Jen LaBarbera, University of Denver
42. **The Intersections of History: Public History Meets The Archives**
Melissa Schultz, University of Wisconsin-Eau Claire

Make your outreach reach further.

BRONZE SPONSOR

2014
Archives + Records
ENSURING ACCESS

BOOTH 203



Can you help me locate a theater poster from the early 1900s?

Can I order a publication-quality copy and pay for it online?

Your special collections are out there, within reach. Your users are finding your finding aids, discovering your digitized collections, and browsing your online catalogs. But can they simply click on a link to make reading room paging requests, or order copies, or just ask a question?

Aeon facilitates special collections services, replacing manual callslips and paper forms. New addons extend your outreach through integration with OCLC CONTENTdm® for shopping cart services and Compendium's Knowledge Tracker™ for optimum reference request management.

Learn how Aeon can help you make your outreach reach further.

Aeon. We play nice with others.

Aeon
Managing Special Collections

 **ATLAS SYSTEMS**

Visit www.atlas-sys.com to sign up for a demo.

GETTING TO

2014

Archives ★ Records

ENSURING ACCESS

IS AS EASY AS

1 • 2 • 3!

1 Register


INTERNET

Register online using our secure ARCHIVES ★ RECORDS 2014 registration form at <http://www.archivists.org/2014>.

FAX

Fax your completed registration form, with credit card information, to 312-606-0728, Attn: ARCHIVES ★ RECORDS 2014 Registration. **Do not fax your registration if you are paying by check.**

MAIL

 Send your completed registration form, with credit card information or check made payable to SAA, to:

Society of American Archivists
Attn: ARCHIVES ★ RECORDS 2014 Registration
17 North State Street, Suite 1425
Chicago, IL 60602

Payment and Registration Deadlines

Registrations are processed on a first-come, first-served basis. **Register online for faster service.** If you choose to fax or mail your registration, please complete the entire form (on pages 58-59) to speed your registration. **Please use the PDF Registration Form for group registrations of 5 or more individuals from the same institution.** To avoid being double-billed, do not send your registration via both fax and mail.

Full payment must accompany your registration. Registrations not accompanied by payment will be placed on hold until payment is received. SAA accepts checks made payable to SAA, as well as credit cards issued by VISA, MasterCard, American Express, or Discover. Payment must be made in U.S. funds. No purchase orders or vouchers can be accepted. If payment is by credit card, we recommend that you register online at www.archivists.org/2014.

Early-Bird Registration: Register by **July 7** and save at least \$50 on Advance registration rates and \$110 on On-site rates.

Advance Registration: Register by **July 18** to save at least \$60 on On-site rates.

Late Registration: Registrations received after **July 18** will be returned to sender. After July 18 you must register on site at the Registration Desk located in the Washington Marriott Wardman Park Hotel, 2660 Woodley Road, NW, Washington, DC 20008.

Those registering after July 18 may not appear in the conference attendee roster.

Advance registrations for Pre-conference Programs ONLY will be accepted until July 18. After this date, individuals may register onsite pending availability of seats in the program.

	CoSA/ NAGARA/ SAA Member*	Employee of SAA Member Institution	Non- member
Early-Bird (by 7/7)	\$319	\$389	\$509
Advance (by 7/18)	\$369	\$439	\$559
Onsite (after 7/18)	\$429	\$499	\$599
One-Day	\$189	\$249	\$299
Student**	\$139	N/A	\$209
Expo Hall Only	\$109	\$109	\$109
Guest	\$129	N/A	\$169

*The member rate applies to members of CoSA, NAGARA, and/or SAA.
**CoSA / NAGARA / SAA Full members are not eligible for the SAA Student member rate. Student nonmembers are required to fax a copy of valid student ID or other proof of enrollment to the conference office (312-606-0728) to qualify for the student discount.

Guest Option: This option (designed especially for spouses and children of conference attendees) allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall for \$40 adult / \$10 child 12 and under. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to include full names on the registration form.

Cancellations and Refunds: If for any reason you must cancel your registration, your written request must be received before **July 7, 2014**, to receive a full refund. A \$50 handling charge will be assessed for written cancellations postmarked between July 8 and July 18. **No refunds will be issued after July 18.**

SAA/ARMA Reciprocal Registration Fees: The SAA and ARMA International governing bodies have approved a resolution that permits the members of each organization to attend the other's annual conference at member rates. The resolution is intended to encourage expansion of educational opportunities for both professions.

Confirmation

You will receive written confirmation of your registration via email. This notice will verify that your registration has been processed and will serve as confirmation of your *ARCHIVES★RECORDS 2014* registration. Please allow up to three business days to receive your confirmation, and take a moment to review it upon receipt. If you have a question, please contact the conference office toll-free at 866-722-7858 immediately.

Registration Desk Hours

Pre-registrants may pick up their packets at the Pre-registration Desk in the Washington Marriott Wardman Park. Your registration packet will include a name badge and an Onsite Program that lists times and locations for all sessions and events, as well as descriptions of all education sessions. (Please note that in 2014 you have the option to help us reduce our conference footprint by opting out of receiving the print program. See the registration form to opt out.) You must have a name badge to gain admission to all sessions and events.

Tuesday, August 12:	8:00 AM – 4:00 PM
Wednesday, August 13:	8:00 AM – 6:00 PM
Thursday, August 14:	7:00 AM – 5:30 PM
Friday, August 15:	7:00 AM – 6:00 PM
Saturday, August 16:	7:00 AM – 10:00 AM

2 Reserve Your Hotel

The Washington Marriott Wardman Park (2660 Woodley Avenue, NW, Washington, DC 20008) will serve as the *ARCHIVES★RECORDS 2014* Joint Annual Meeting Headquarters Hotel.

The conference organizers have negotiated the special discounted conference rates listed below. Room rates include complimentary high-speed Internet access in guest rooms. These rates are available until **July 22 OR until our room block has been met, whichever comes first**. After this date – or the date on which the room block has been met – we can no longer guarantee rates and availability. We advise you to make your room reservations as soon as possible to ensure availability and the discounted rate.

To make your hotel reservation:

- ★ From the conference website at www.archivists.org, click on the conference logo and then on “Register Now.”
- ★ Or call the hotel directly at 877-212-5752. The conference is listed under “CoSA,” “NAGARA,” “SAA,” or “Society of American Archivists.”

Rates do not include applicable state and local taxes (currently 14.5%) at the time of checkout. **It is the Marriott’s policy that a deposit equal to one night’s room and tax is required to hold each individual’s reservation. The guest’s individual credit card will be charged one night’s room and tax when the reservation is made.** Personal check, money order, or a valid American Express, Visa,

MasterCard, Diner’s Club Card, or Carte Blanche card number and expiration date are acceptable. Should a guest cancel a reservation, the deposit will be refunded if notice is received at least three (3) working days prior to arrival, and a cancellation number is obtained.

Room rates:

\$209 Single/Double (\$30 each additional person)

\$239 Triple (\$30 each additional person)

\$269 Quad (\$30 each additional person)

The Marriott Wardman Park Hotel is in compliance with the Americans with Disabilities Act.

3 Get to – and Around – DC

By Air

The Washington, DC, Metropolitan Area has three airports:

Air Canada 888-247-2262 www.aircanada.com	JetBlue Airways 800-538-2583 www.jetblue.com
Air Tran 800-247-8726 www.airtran.com	Southwest Airlines 800-435-9792 www.southwest.com
American Airlines 800-433-7300 www.aa.com	Spirit Airlines 800-772-7117 www.spirit.com
Delta Airlines 800-221-1212 www.delta.com	United Airlines 800-241-6522 www.united.com
Frontier Airlines 800-432-1359 www.frontierairlines.com	US Airways 800-428-4322 www.usairways.com

Ronald Reagan Washington National Airport (www.metwashairports.com/reagan) (National / DCA) is 9 miles, or about 20 minutes, from the hotel.

Washington Dulles International Airport (www.metwashairports.com/dulles) (Dulles / IAD) is 25 miles, or about 40 minutes, from the hotel.

Baltimore-Washington International Thurgood Marshall Airport (www.bwiairport.com) (BWI) is 33 miles, or about 1 hour, from the hotel.

Nearly every air carrier flies into one of these three airports. For your convenience, listed below are the major carriers that service Ronald Reagan Washington National Airport.

You may also contact SAA’s official travel agent for assistance in arranging your air travel:

Phil Marks, Travel Too
800-235-1309 / 650-553-9600 (San Francisco)
phil@traveltoo.com

Ground Transportation

A variety of transportation options are available from each airport to the Washington Marriott Wardman Park. Click on the Maps & Transportation link on the hotel home page (<http://www.marriott.com/hotels/maps/travel/wasdt-washington-marriott-wardman-park/>) for maps and detailed driving directions from each of the airports. Use the Driving Directions widget to generate specific directions if you are local and plan to drive to the hotel. Hotel parking is \$41 daily or \$46 for daily valet.

Ronald Reagan National Airport (DCA) Ground Transportation

(www.metwashairports.com/reagan/227.htm)

- ★ **Metrorail** (www.wmata.com): Take the Yellow Line toward Mt. Vernon. Transfer at Gallery Place / Chinatown to the Red Line toward Shady Grove. Exit at Woodley Park/Zoo. Use the Metrorail Trip Planner for detailed instructions. Fare: \$1.70 (+ a \$1 surcharge if paper farecard is used) to \$5.75 (+ a \$1 surcharge if paper farecard is used), depending on the time of day. The Washington Marriott Wardman Park is a 5-minute walk **uphill** from the Woodley Park/Zoo Metro station.
- ★ **Super Shuttle** (www.supershuttle.com): Call 1-800-BLUE VAN (258-3826) or 202-296-6662. Cost: \$11-\$14, depending on the group discount and number of riders. Use group discount code F9YYN.
- ★ **Taxi service** from the airport to the hotel is approximately \$30 one way. Fares are determined by zone rather than distance.

Dulles (IAD) Ground Transportation

(www.metwashairports.com/dulles/184.htm)

- ★ **Super Shuttle** (www.supershuttle.com): Call 1-800-BLUE VAN (258-3826) or 202-296-6662. Cost: \$10-\$29, depending on the group discount and number of riders. Use group discount code F9YYN.
- ★ **Washington Flyer Coach** (www.washfly.com) **to Metrorail**: The Washington Flyer offers motor coach service from the airport to the West Falls Church Metro station (Orange Line). Buses leave every half hour and the trip takes 20-30 minutes. Cost: \$10 one way, \$18 round trip. Upon arriving at the Metro station, take the Orange Line toward New Carrollton. Transfer to the Red Line at Metro Center (toward Shady Grove). Exit at Woodley Park/Zoo. Fare: \$1.95 to \$3.45, depending on the time of day. The Washington Marriott Wardman Park is a 5-minute walk **uphill** from the Woodley Park/Zoo Metro station.
- ★ **Taxi service** is available for a cost of approximately \$65 one way.

BWI Ground Transportation

(www.bwiairport.com)

- ★ **Super Shuttle** (www.supershuttle.com): Call 1-800-BLUE VAN (258-3826) or 202-296-6662. Cost: \$12-\$37, depending on the group discount and number of riders. Use group discount code F9YYN.



Fountain at Union Station, Washington, D.C.

<http://www.loc.gov/pictures/resource/highsm.16783>

Photographer: Highsmith, Carol M., 1946-. Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA. <http://hdl.loc.gov/loc.pnp/pp.print>

- ★ **MARC Trains / Amtrak Service**: Amtrak (www.amtrak.com) and MARC (www.mta.maryland.gov/services/marc) trains run to Union Station; Amtrak is more expensive (\$13-\$34), but the trip is quicker with fewer stops. MARC fare is \$6. Take the shuttle bus from the airport to the BWI rail station. Upon arriving at **Union Station** (www.unionstationdc.com), take a taxi to the hotel (taxi stand out front) or take the Metro's Red Line toward Shady Grove and exit at Woodley Park/Zoo (fare: \$1.70 one way). The Washington Marriott Wardman Park is a 5-minute walk **uphill** from the Woodley Park/Zoo Metro station.
- ★ **Taxi service** is available for a cost of approximately \$90 one way.

Trains and Buses

- ★ **Amtrak** (www.amtrak.com) trains arrive at Washington's historic **Union Station** (www.unionstationdc.com). Upon arriving, take a taxi to the hotel (taxi stand out front) or take the Metro's Red Line toward Shady Grove and exit at Woodley Park/Zoo (fare: \$1.70 one way). The Washington Marriott Wardman Park is a 5-minute walk **uphill** from the station. For reservations or information, call 1-800-USA-RAIL (1-800-872-7245).
- ★ **Greyhound** (www.greyhound.com) buses arrive at the Greyhound terminal (1005 1st Street, NE, Washington, DC 20002; 202/289-5120) behind Union Station. From Union Station, take a taxi to the hotel (taxi stand out front) or take the Metro's Red Line toward Shady Grove and exit at Woodley Park/Zoo (fare: \$1.70 one way). The Washington Marriott Wardman Park is a 5-minute walk **uphill** from the station. For reservations or information, call 1-800-231-2222.

2014
Archives ★ Records
 ENSURING ACCESS

ANNUAL MEETING REGISTRATION FORM

To register online using our secure ARCHIVES★RECORDS 2014 registration form, go to www.archivists.org/2014.

1. REGISTRATION

One registrant per form. Please type or print clearly.

LAST NAME FIRST NAME MI NICKNAME FOR BADGE

INSTITUTION NAME

MAILING ADDRESS

STREET OR PO BOX

CITY STATE/PROVINCE ZIP/POSTAL CODE COUNTRY

THIS ADDRESS IS FOR MY HOME BUSINESS OTHER
 USE THIS AS MY PREFERRED MAILING ADDRESS FOR ALL SAA BUSINESS.

IF STUDENT, NAME OF SCHOOL

() () ()
 PHONE HOME PHONE FAX

E-MAIL ADDRESS

Are you a CoSA Member?

No Yes

Are you a NAGARA Member/Subscriber?

No Yes

Is your employer an Institutional Member of SAA?

No Yes

Nonmembers employed by member institutions are eligible to receive partial discounts on SAA event registration.

SAA/ARMA Reciprocal Rate:

No Yes

ARMA ID#: _____

2. REGISTRATION FEES


Weekly registration includes all Plenary and Education Sessions and Exhibit Hall.
 Registration fee does not include Pre-conference Programs or Ticketed Events. (See reverse.)


Please check appropriate box:

	MEMBERS	EMPLOYEES OF MEMBER INSTITUTIONS	NONMEMBERS
Early-Bird (by 7/7)	<input type="checkbox"/> \$319	<input type="checkbox"/> \$389	<input type="checkbox"/> \$509
Advance (by 7/18).....	<input type="checkbox"/> \$369	<input type="checkbox"/> \$439	<input type="checkbox"/> \$559
On-Site (after 7/18).....	<input type="checkbox"/> \$429	<input type="checkbox"/> \$499	<input type="checkbox"/> \$599
One-Day			
<input type="checkbox"/> Wednesday 8/13 <input type="checkbox"/> Thursday 8/14 <input type="checkbox"/> Friday 8/15 <input type="checkbox"/> Saturday 8/16.....	<input type="checkbox"/> \$189	<input type="checkbox"/> \$249	<input type="checkbox"/> \$299
Student.....	<input type="checkbox"/> \$139	N/A	<input type="checkbox"/> \$209
Guest*	<input type="checkbox"/> \$129	N/A	<input type="checkbox"/> \$169


Subtotal Conference Fees \$ _____

Support services

 Check here if you have any special needs in order to participate fully in this event. The conference staff will contact you.

 Check here if you would like to learn more about child care options that are being considered for this event. (Email address required under Registration.)

Will you help reduce our footprint?

 Check here to opt out of receiving a print Onsite Program. A mobile app will be available.

***Guest Registration:** Designed especially for spouses, partners, and children of conference attendees, guest registration allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to provide full names below.

*GUEST NAMES _____

3. PRE-CONFERENCE PROGRAM FEES

	SAA Members (Advance/Regular)*	Employees of SAA Member Institutions (Advance/Regular)*	Nonmembers (Advance/Regular)*
1507 Accessioning and Ingest of Electronic Records [DAS] (8/10)	<input type="checkbox"/> \$199 / \$269	<input type="checkbox"/> \$229 / \$299	<input type="checkbox"/> \$259 / \$319
1508 Archives: Principles and Practices (8/10-8/11)	<input type="checkbox"/> \$289 / \$349	<input type="checkbox"/> \$329 / \$389	<input type="checkbox"/> \$379 / \$429
1509 Advocating for Archives (8/11) **	<input type="checkbox"/> \$39 / \$49	<input type="checkbox"/> \$49 / \$59	<input type="checkbox"/> \$79 / \$99
1510 Curating Research Assets and Data Using Lifecycle Education [DAS] (8/11)	<input type="checkbox"/> \$199 / \$269	<input type="checkbox"/> \$229 / \$299	<input type="checkbox"/> \$259 / \$319
1511 Managing Storage Environments for Sustainable Preservation (8/11)	<input type="checkbox"/> \$189 / \$249	<input type="checkbox"/> \$219 / \$279	<input type="checkbox"/> \$249 / \$299
1512 Arrangement and Description of Electronic Records [DAS] (8/11-8/12)	<input type="checkbox"/> \$299 / \$369	<input type="checkbox"/> \$339 / \$409	<input type="checkbox"/> \$399 / \$459
<input type="checkbox"/> Day 1 only (8/11)	<input type="checkbox"/> \$199 / \$269	<input type="checkbox"/> \$229 / \$299	<input type="checkbox"/> \$259 / \$319
<input type="checkbox"/> Day 2 only (8/12)			
1513 Copyright Law for Archivists: A Risk Assessment Approach (8/11-8/12)	<input type="checkbox"/> \$289 / \$349	<input type="checkbox"/> \$329 / \$389	<input type="checkbox"/> \$379 / \$429
1514 Planning New and Remodeled Archival Facilities (8/11-8/12)	<input type="checkbox"/> \$289 / \$349	<input type="checkbox"/> \$329 / \$389	<input type="checkbox"/> \$379 / \$429
1515 Cataloging Visual Materials: From Prints and Photos to Digital Files (8/12)	<input type="checkbox"/> \$189 / \$249	<input type="checkbox"/> \$219 / \$279	<input type="checkbox"/> \$249 / \$299
1516 Using Open-Source OCR Tools for Digitization Projects (8/12)	<input type="checkbox"/> \$189 / \$249	<input type="checkbox"/> \$219 / \$279	<input type="checkbox"/> \$249 / \$299

*The Advance deadline is July 18. Regular rates apply after that date.

** All archivists are welcome to attend this workshop, which is limited to 60 attendees. A small non-refundable fee is being charged to reserve your space.

Subtotal Pre-Conference Fees \$ _____ \$ _____ \$ _____

4. SPECIAL EVENTS

Please indicate if you plan to attend – even if the event is free to registrants – so that we may have an accurate estimate of attendance.

	#TICKETS	
NAGARA Membership Dues/Website Subscription	_____	\$75 for membership dues or website subscription.
SAA Research Forum (8/12)	_____	Free to registrants; \$50 / \$25 (students) for those not registered for the conference.
CoSA Work Session/Lunch (8/13)	FREE _____ \$15 EACH _____	Complimentary lunch for up to two representatives per state/territory; \$15 each additional representative.
ACA Annual Business Meeting/Member Luncheon (8/14)	_____	\$30 for ACA Members (includes plated lunch).
All-Attendee Reception (8/15)	1 _____	Free to registrants.
• Beverage Band for All-Attendee Reception	_____	\$10 (must be 21 years or older).
• Guest Ticket to All-Attendee Reception	ADULT _____ CHILD _____	\$40 adult (includes beverage band)/\$10 children 12 and under.
Archives Leadership Institute Alumni Reception (8/16)	ALUMNUS _____ GUEST _____	\$40; open to all ALI alumni plus guest.
Archives Leadership Institute Practice Workshop (8/17)	_____	\$50; waived for 2014 ALI cohort.

Subtotal Event Fees \$ _____

5. METHOD OF PAYMENT

All registrations must be accompanied by payment, and all payments must be made in U.S. funds. The conference office accepts checks, VISA, MasterCard, American Express, and Discover. Please make checks payable to SAA. Do not send cash.

Total: \$ _____ Check # _____ Checks must include name(s) of registrant(s).

VISA MasterCard American Express Discover

CREDIT CARD # _____

EXPIRATION DATE _____

CSV _____

NAME ON CARD (PLEASE PRINT) _____

TELEPHONE NUMBER IF NAME ON CARD DIFFERS FROM ATTENDEE _____

CARDHOLDER'S SIGNATURE _____

For fastest service: Register online at www.archivists.org/2014

Submit via fax (with credit card information) to: **312-606-0728**

Or send completed form with payment to:
Society of American Archivists
ARCHIVES★RECORDS 2014 Registrar
17 North State Street, Suite 1425
Chicago, IL 60602

Questions? 312-606-0722 or 866-722-7858 (toll-free)

Please do not submit registration via more than one method.

SPEAKER INDEX

- Adams, Abby R. 601
Akers, Regina T. 102
Allison-Bunnell, Jodi L. 206
Altermatt, Rebecca J. 408
Altebellis, Angelina 502
Alvord, Trevor 102, 205
Andersen, Kimberly. 609
Anderson, Priscilla 108
Anderson, Maija 110
Antracoli, Alexis 107
Armstrong, Scott 204
Arnold, Hillel 201
Arnold, Timothy Jason 607
Aydelott, Moryma 601
Bahde, Anne 403
Bailey, Jefferson. 601
Baker, Karen 708
Ball, Alex 510
Barker, Ray T. 404
Barnes, Lindsey 310
Baron, Jason R. 204
Baumann, Jason 407
Baur, Natalie 502
Beiser, Jolene M. 508
Bell, Kathleen K. 701
Belovari, Susanne. 606
Bence, John D. 703
Bingo, Steven 501
Birch, Jenna C. 706
Birrell, Lori A. 603
Bizonet, Rebecca 509
Blanton, Thomas S. 204
Boles, Frank 205
Booth, Steven D. 705
Bradley, Lynne 406
Briston, Heather 505
Brooks, Vincent T. 709
Brown, Laura Clark 505
Bryan, Ruth. 205
Bundy, Gene 704
Burr, William 608
Butler, Brandon 505
Calahan, Lisa 701
Callahan, Maureen 501
Cariani, Karen 302
Caringola, Elizabeth. 501
Carlisle, Diane 710
Carmack, Catherine. 509
Carpenter, William C. 608
Caruso, David. 102
Chandler, Dana R. 306
Chandler, Robin L. 407
Chiles, Michelle M. 706
Christman, Roger 507
Cina, Gregory 310
Clement, Tanya 210
Crawford, Greg 709
Crockett, Margaret 208
Daley, David K. 608
Danielson, Elena S. 201
Davis, Rebekah L. 306
DeLeon, Daphne O. 402
Delva, Melanie 408
Devine, Donn. 408
Diaz, Martha. 701
Dietz, Brian J. 101
Dine, Richard 504
Dong, Lorraine. 108
Donovan, Kate 409
Donovan, Lori 502
Doran Malinda R. Triller 304
Dorpinghaus, Sarah M. 602
Down, Nancy 704
Dragon, Patricia M. 605
Drummond, Traci JoLeigh 409
Duff, Wendy 503
Dupont, Christian 503
Durant, Fletcher 108
Eaton, Fynnette L. 303
Eberhard, Kim 506
Engelhart, Anne. 404
Erway, Ricky. 601
Eubank, Kelly 602
Evans, Mark J. 602
Farber, Ember 406
Ferrante, Riccardo A. 309
Ferrerter, Meghan 309
Fidler, Christina V. 110
Fino-Radin, Ben 410
Fitch, Amy R. 201
Fitzgerald, Rick 703
Franks, Patricia C. 305
Freeman, Nancy 107
Friend, Duncan 507
Fuhrig, Lynda Schmitz 601
Garayoa, Montserrat
 Canela 606
Geist, Holly 107
Glendon, Ivey. 609
Goethals, Andrea 602
Goldman, Benjamin. 601
Goodall, Jannette 402
Gorman, Zonnïe 209
Gray, Karen C. 105
Greene, Mark A. 501
Groth, Jason Evans 101
Gunther, Andrew 309
Gustainis, Emily R. Novak 207
Hagan, Siobhan C. 707
Hagenmaier, Wendy 708
Haralampus, Lisa 202
Harbeson, Eric 508
Harden, Victoria A. 407
Heckman, Heather M. 302
Henderson, Veronica D. 306
Henderson, Ethan 702
Hering, Katharina. 606
Hight, Cliff. 205
Hintz, Carrie E. 503
Hirsch, Brandon 410
Hocking, Linda 605
Hodges, Ann E. 104
Homiak, John P. 604
Homo, Kira B. 210
Hoven, Camille Torres 706
Howdeshell, Ashley E. 101
Hull, Theodore J. 601
Huth, Geoffrey A. 305
Ilieva, Polina 407, 703
Jones, Jasmine 505
Joseph, Benn. 703
Kempe, Deborah 502
Kingma, David A. 408
Koons, Sarah E. 507
Kramer, Michael. 210
Kramer-Smyth, Jeanne. 410
Kraus, Kari 210
Kriesberg, Adam 607
Kurtz, Michael J. 404
Kussmann, Carol. 610
Lacher-Feldman, Jessica L. 603
Lack, Rosalie. 703
Lamparello, Dana M. 708
Larson, Ray 308
Lausch, Shannon M. 102
Lawrence, Susan C. 207, 304
Leberman, Betty Susanna 306
Lee, Christopher (Cal) 401
Lee, Hannah K. 705
Leitch, David 208
Letocha, Phoebe Evans 207
Leventhal, Aliza A. 510
Lewis, David G. 209
Light, Michelle. 106
Lorch, Alex 501
Lowell, Waverly B. 702
Lucente-Kirkpatrick, Jerry 105
Malkmus, Doris. 304
Mangiafico, Lisa 202
Mangiafico, Paula Jeannet 609
Marshall, Tanya L. 507
Martinez, John. 308
Mason, Marissa K. 607
Mason, Matthew D. 609
Matienzo, Mark A. 601
Mattson, Rachel L. 405
McCann, Laura 108
McCausland, Sigrid 506
McClurken, Kara M. 302
McClurken, Jeffrey W. 304
McClurkin, Brenda S. 104
McDevitt-Parks, Dominic 103
McDonald, Susan Potts 206
McElrath, Douglas 603
McKinley, Matthew. 601
Mein, Nardina 502
Mengel, David 608
Mennerich, Donald 401
Meyerson, Jessica W. 301
Mills, Anne 402
Mix, Lisa A. 104
Montgomery, Laura B. 605
Monture, Rick 209
Moore, Erik A. 502
Moore, Jennifer S. 309
Morton, James 504
Mueller, Janina. 708
Musella, Anne 310
Myers, Elizabeth A. 202
Myers, Mark J. 602
Necas, Daniel 606
Nelson, Amanda 102
Nemmers, John R. 307
Nguyen, Lisa 307
Nisbet, Miriam 204
Noonan, Daniel W. 101
Novara, Elizabeth A. 409
Oliveira, Michael C. 407
Olivieri, Blynnne 102
O'Neal, Jennifer R. 701
Orchard, Alexandra AA 409
Ouderkirck, Lorianne 305
Ovalle, Carlos J. 301
Palkovich, Ann M. 604
Paulmeno, Michael 703
Perez, Francesca E. 610
Perrucci, Anna 703
Peterson, Christie S. 401
Peterson, Trudy Huskamp 606
Petrimoulx, Anne 502
Phillips, Elizabeth Konzak 307
Phillips, Megan E. 710
Pike, Robin C. 707
Pitti, Daniel V. 308
Plumer, Danielle Cunniff. 106
Posner, Barbara 310
Potrzebowski, Patricia 406
Potter, Lee Ann 304
Powell, Catherine E. 409
Powers, John 608
Primer, Ben 604
Punzalan, Ricardo L. 605
Qato, Mezna 405
Radick, Caryn. 102
Ralston, Monica 404
Randell, Kent 102
Razon, Rona 605
Reilly, Scott 709
Renga, Alan 404
Retzberg, Eric 210
Reynolds, Leslie 406
Rice, Deborah 409
Richardson, Deborra A. 701
Robinson, Doug. 406
Rogers, Corinne 109
Roke, Elizabeth Russey 210
Ronan, Mary. 608
Rosen, Donald R. 710
Rosenfeld, Susan 102
Roth, Ginny A. 407
Ruwel, Mary Elizabeth 310
Salvatore, Cecilia L. 106
Sampson, Walker 610
Sanett, Shelby 504
Santamaria, Daniel A. 501
Scarr, Bob. 702
Schaefer, Sibyl 401
Schreiner, Maggie. 405
Schulman, Darren 305
Schweitzer, Julie K. 605
Sedgwick, Jessica 101
Shankar, Guha 209
Shimer, Preston W. 303
Sjoberg, Lisa M. 107
Skokan, Béatrice 502
Sly, Margery N. 604
Smedberg, Heather. 403
Smith, Margaret B. 408
Smith, Kari R. 510
Smith, Deena 705
Smith, Holly A. 705
Snider, Lisa 502
Snyder, Sara 103
Sorensen, Lauren M. 101
Spracher, Luciana 706
Stadel-Bevans, Cheryl L. 202
Starr, Laura 404
Starratt, Laura K. 206
Stauderman, Sarah. 108
Stefko, Katherine 202
Stenson, Kristopher 203
Stern, Gary M. 204
Sternfeld, Joshua 302
Stoudt, Lynette 706
Stow, Amanda M. 704
Sturgeon, Melanie. 105, 402
Summers, Edward 201, 502
Swasta, Susan. 709
Swift, Pari Janine 402
Taormina, Mattie A. 403
Tavss, Michelle L. 609
Taylor, Cindy L. 607
Taylor, Nicholas. 502
Teague, Barbara A. 406
Telford, Rachel 102
Tennis, Joseph 109
Thibodeau, Kenneth F. 109
Thies, Cheryl 404
Tilley, Brian 504
Tingle, Brian 308
Tollison, Courtney 102
Torrence, Stephen 601
Trask, Jay 205
Treanor, John J. 408
Trent, Rachel E. 610
Tuomala, Meg 703
Turner, Adrian 206
Vannucci, Anita M. 203
Vargas-Betancourt,
 Margarita 307
Varner, Stewart R. 708
Vigor, Emily. 702
Villereal, Steven. 707
Viola, Anne-Marie 605
Virakhovskaya, Olga 502, 703
Voss, Anke 202
Vowell, Zach 301
Walker, Celia S. 603
Wallace, David A. 508
Wang, Ching-Hsien 309
Ward, Christine 303
Warner, John Harley 207
Warshavsky, Elise. 601
Wasman, Wendy. 110
Watrous, Nancy. 302
Waugh, Dorothy F. 601
Weddle, Bonita L. 610
Weismann, Anne 204
Weiss, Karen B. 309
Werner, Sarah 304
Westerman, Casey S. 509
White, Darla 706
Wilk, Jocelyn 503
Wilson, Galen. 402
Winn, Samantha 106
Wojcik, Caryn A. 410
Wosh, Peter J. 106
Wright, Jennifer 703
Yakel, Elizabeth 403
Young, Julia Marks 203
Yousey-Hindes, Benjamin 303
Zalduendo, Ines. 510
Zhang, Jane 703
Zuber, Henri C. 208

SOCIETY OF AMERICAN ARCHIVISTS
2014 RESEARCH FORUM

“FOUNDATIONS AND INNOVATIONS”

TUESDAY, AUGUST 12, 9 A.M.–5 P.M.
Marriott Wardman Park ★ Washington, DC

CALL FOR PARTICIPANTS / CALL FOR PRESENTATIONS

Participants’ enthusiastic response to the past seven Research Forums confirms that the full spectrum of research activities—from “pure” research to applied research to innovative practice—is of interest and value to the archives community. The 2014 Research Forum will build on previous success by continuing with a full day of presentations.

If you’re engaged in research . . . seeking to identify research-based solutions for your institution . . . willing to participate in the research cycle by serving as a beta site for research trials . . . or simply interested in what’s happening in research and innovation . . .

**. . . then join us for the 8th annual
SAA Research Forum: “Foundations
and Innovations”**

Researchers, practitioners, educators, students, and the curious across all sectors of archives and records management are invited to participate. Use the Forum to discuss, debate, plan, organize, evaluate, or motivate research projects and initiatives. The event seeks to facilitate collaboration and help inform researchers about what questions and problems need to be tackled.

Archivists from around the country and the world will convene at *ARCHIVES*RECORDS: Ensuring Access*, the Joint Annual Meeting of CoSA, NAGARA, and SAA. The Research Forum will provide a platform to acknowledge current—and encourage future—research and innovation from across the broad archives community and for the benefit of the archives profession.

**Research Forum Events at
*ARCHIVES*RECORDS: Ensuring Access***

The following events are planned for 2014:

- **Research Presentations and Posters** (Tuesday, August 12, 9:00 am–5:00 pm): Here’s your chance to present, discuss, listen to, or view research reports and results on a variety of topics. The final thirty minutes of this session will seek input for SAA’s 2015 Research Forum.
- **“Office Hours” in the Exhibit Hall** (Thursday, August 14, and Friday, August 15): Research Forum organizers will be on hand to hear your ideas about the Forum and for ad hoc discussions about specific research projects.
- **Poster Sessions:** Be sure to make time to visit the poster sessions, which will include practice innovation and research topics.

CALL FOR PLATFORM AND POSTER PRESENTATIONS

SAA invites submission of abstracts (of 250 words or fewer) for either 10-minute platform presentations or poster presentations. Topics may address research on, or innovations in, any aspect of archives practice or records management in government, corporate, academic, scientific, or other setting. Presentations on research results that may have emerged since the 2014 Annual Meeting Call for Proposals deadline in October 2013 are welcome, as are reports on research completed within the past three years that you think is relevant and valuable for discussion. Please indicate whether you intend a platform or poster presentation.

Abstracts will be evaluated by a review committee co-chaired by Nancy McGovern (Massachusetts Institute of Technology) and Helen Tibbo (University of North Carolina, Chapel Hill).

Deadline for submission of abstracts: May 1, 2014. You will be notified of the review committee’s decision by July 1 (in advance of the Early-Bird registration deadline).

Submit your 250-word abstract no later than May 1 via email to researchforum@archivists.org. **Please be sure to include a title and your name, affiliation, email address, and whether your proposal is for a platform or poster presentation.**



Collect the Data Not the Logger!

- Walk-By Collection
- LAN Connected
- AutoDownload
- Local Monitoring
- Mobile Monitoring
- E-Mail Warnings



Preservation Metrics

- Temperature
- Humidity
- Illuminance
- Ultra-Violet



Wireless Data Loggers from TANDD

4 in 1 Data Logger

**Stop by and see us in Booth # 214
in the Exhibit Hall**

TandD US, LLC.

Email: inquiries@tandd.com Ph: (518) 669-9227 www.tandd.com