SOCIETY OF American Archivists

Beyond Borders

SAA Annual Meeting
August 6-11, 2012
San Diego, California

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Beyond Borders

2012 SAA Annual Meeting

August 6-11 • San Diego, California

***Beyond Borders* – the premier educational event of the year for archives and records management professionals – is your best opportunity all year to MEET, LEARN, GROW, and COLLABORATE in the company of colleagues from across the country and around the world...**

MEET!

Beyond Borders features...

- Roundtable and Section meetings that **get you in tune with others who share your special interests**...
- SAA committee meetings, open to all members, at which you can **learn about what SAA is doing** on behalf of archives and archivists...
- **Special Networking Events**, from the New Member/First-Timer Orientation and Forum to the All-Attendee Reception to alumni mixers, where you can mingle with archives "rock stars," catch up with classmates, and interact with session speakers.

LEARN!

Beyond Borders brings you...

- **Thought-provoking and informative** plenary sessions...
- 70 education sessions – developed specifically for archives professionals — that provide **practical tips** that you can put to use as soon as you return to work – and discussions of **research and theory** that advance your profession to new heights...
- **In-depth coverage of an archival topic of special interest** to you at Pre-Conference Programs...

GROW!

At *Beyond Borders* you'll have so many opportunities to expand your horizons as a professional! You'll find...

- A chance for **first-timers and new members** to see what it's all about – all in one place and all at one time...
- The Exhibit Hall – packed with fresh ideas, new products, **the tools you need to do your best**...
- The 6th Annual Research Forum, where you'll learn about **what's happening in research and innovation** – and maybe find some research-based solutions for *your* institution.

COLLABORATE!

Make time at *Beyond Borders* to...

- **Meet up in the Networking Café**, where you can talk to representatives of allied organizations, recruiters, and volunteer career advisors; review literature and job vacancy announcements; post your résumé; or check your email at a CyberCafé kiosk...
- **Attend one or more Open Forums or Brown Bag Lunches** to share your ideas about "Evolving Perceptions of Diversity," SAA's Standards Portal, new directions for SAA's Annual Meeting, CONTENTdm and EAD, and more...
- **Take a chance!** Introduce yourself to someone whose knowledge and skills could benefit your institution's next project!

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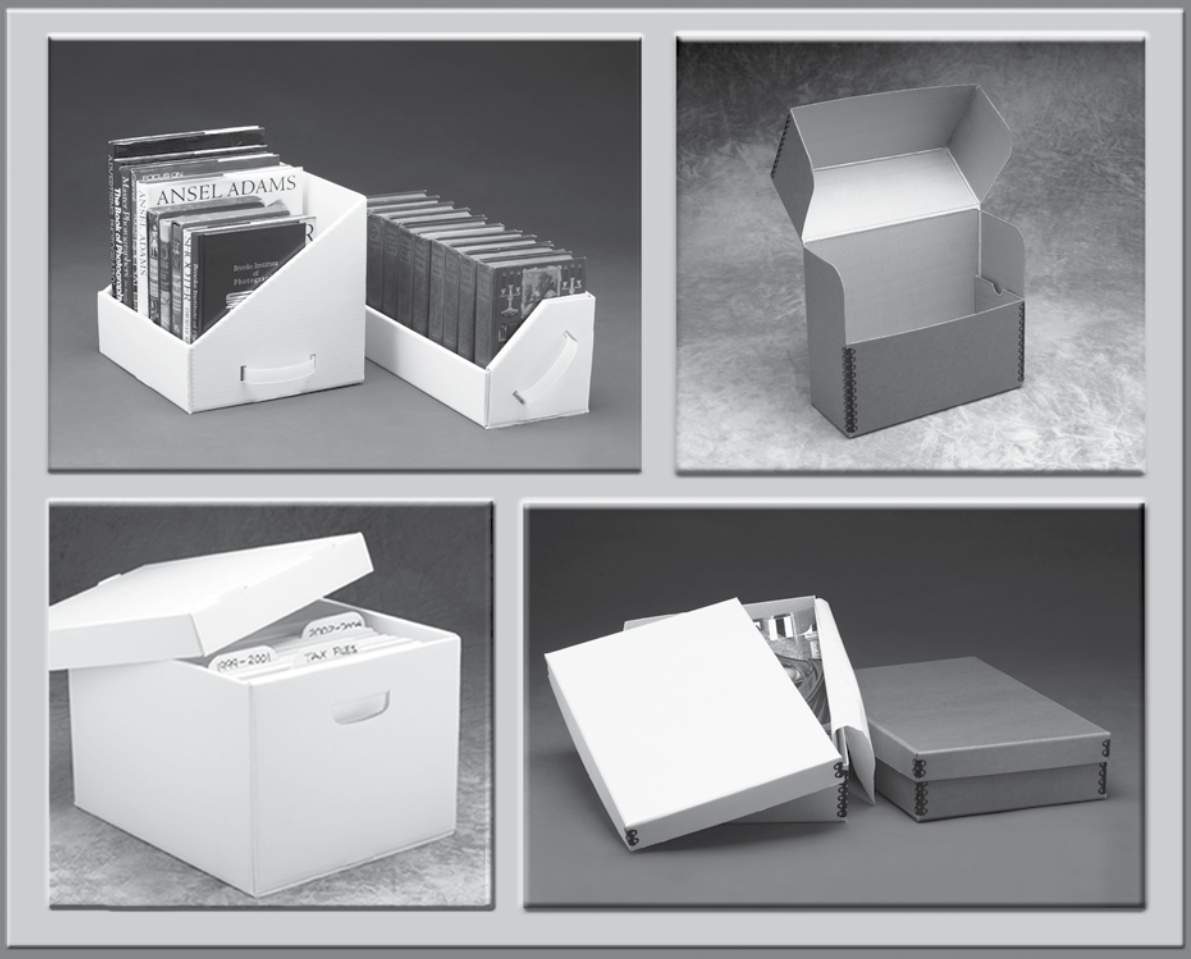

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Join Us in San Diego

to Celebrate Professional Collaboration!

Dear Friends and Colleagues:

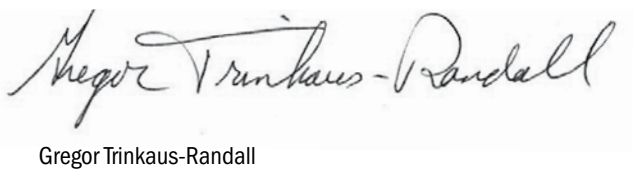
Collaborating and cooperating with our colleagues both within and beyond our profession is the road to the future. Please join us in San Diego in August for *Beyond Borders*: The 76th Annual Meeting of the Society of American Archivists – your best opportunity all year to stretch your imagination, expand your contacts and networks, look beyond your institution's walls, and interact with colleagues in archives and other information fields.

If you've attended SAA Annual Meetings before, you know the excitement that comes from hearing about innovative approaches to archival activities, from exploring new ideas, and from meeting colleagues and renewing friendships. If you've never attended an Annual Meeting – or haven't joined us in recent years – you'll find a broad array of opportunities to learn, explore, collaborate, and celebrate the world of archives, including:

- In-depth pre-conference workshops and provocative plenary sessions that give you direct access to experts in the field and voices from beyond our professional circles.
- Exciting program sessions (choose from 70 of them!) that deliver the latest ideas and techniques in an environment in which you'll feel comfortable asking questions.
- Section and roundtable meetings that put you in touch with colleagues who share your specific interests and concerns and provide a wonderful venue for collaboration.
- The *Beyond Borders Expo*, which provides an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn what's new in the field.
- And because we don't believe in "all work and no play," the Host Committee has lined up a diverse itinerary of repository tours, open houses, and on-your-own explorations and we've planned a fun and casual All-Attendee Reception at which you can catch up with your friends.

At *Beyond Borders* you'll meet, learn, network, and collaborate with colleagues from across the country (and around the world) who share your interests, your concerns, and your on-the-job challenges. You'll benefit from our profession's diversity of ideas, methods, and experiences – and we'll learn from *you*.

Whether you're a newcomer to the field, an experienced archives professional, or somewhere in between, you're sure to find wonderful opportunities to collaborate at *Beyond Borders*. I look forward to seeing you in San Diego!



Gregor Trinkaus-Randall

SAA President, 2011-2012

Traveling "Beyond Borders"

Cosmopolitan Hotel (Casa de Bandini) c. 1872, Old Town, San Diego. (San Diego History Center Photograph Collection)

The Catholic Church of the Immaculate Conception, Old Town, San Diego. (Alan Renga)

It was not "a dark and stormy night" in September 2010 when then-President-Elect Gregor Trinkaus-Randall contacted us and asked if we would serve as the 2012 Program Committee co-chairs, but all the elements of a cliffhanger were there: We had never met, neither of us really liked conference themes, the list of Program Committee volunteers was long and filled with unfamiliar names, and SAA was coming off a stellar 75th Anniversary conference in Chicago, brilliantly crafted by Nancy McGovern, Richard Marciano, and their ten Program Committee colleagues.

But when we looked more closely at the list of committee volunteers and their qualifications, we saw that we had an opportunity to do something special. We selected a very exciting and diverse group of colleagues to join us on the committee, and we looked forward to meeting them in Chicago. We exchanged some emails, uncommitted about choosing a program theme, and then Gregor wrote and asked us to make a theme around cooperation and collaboration. Petrina suggested the theme "Collaborating Across Borders," Rob suggested "Crossing Borders," and then Program Committee member Kathy Hertel-Baker wrote "Beyond Borders." It was the perfect moniker for the San Diego location and the emphasis that Gregor favored!

Beginning at the 2011 Annual Meeting, we shared our dreams for a diverse program and some creative format changes, including more lightning talks and more 60-minute sessions. At section and roundtable meetings and in the hallways, we talked to individuals with exciting program ideas, and we talked about endorsements and the importance of complete, competitive proposals. The SAA membership delivered!

On a warm Veteran's Day weekend in Chicago, SAA staff members welcomed and encouraged the full committee. Our enormous task was to discuss and select from a whopping 150 program proposals and 22 poster session proposals! SAA members took the program theme to heart and delivered an astounding array of proposals that featured an exciting variety of geographic, professional, and ethnic topics and formats, including 11 lightning talks. The Macs and PCs were evenly divided among the Committee members, and we worked our way through a lengthy and complicated Excel workbook of proposals, topical data, and preliminary rankings previously submitted by Committee members. Together we experienced the joy of accepting 69 session proposals and the sadness of rejecting so many that SAA members had worked hard to submit on time. Thirty-eight of the record 52 proposals that received section and roundtable endorsements were accepted.

La Jolla Ecological Reserve and Marine Life Refuge. (Cristela Garcia-Spitz)

Although the "Beyond Borders" program that we crafted includes the technical program sessions that one would expect on digital preservation, electronic records, Web access, digitization, and descriptive standards, we're also gratified by the number of sessions that feature archives of diverse cultures and faiths, issues of social memory, and such other skills and important areas as advocacy, fundraising, appraisal, reference, archival management, records management, collaboration, ethics, and professionalism. The Program Committee worked with several session proposers and chairs to reduce some 90-minute proposals to 60 minutes – and we're especially excited to present seven lightning sessions (one in each track) that are sure to engage attendees in a whirlwind of discussions on a variety of important archival topics.

SAA members answered the call and they've delivered a delightful and informative slate of engaging conference sessions. We hope you'll join us at the lovely San Diego Hilton Bayfront from August 6 to 11. Even sun, sand, and surf won't keep you from the intellectual delights that our colleagues are preparing for us as we travel "Beyond Borders" in 2012!

— Program Committee Co-Chairs
Petrina Jackson and Robert Spindler

2012 SAA Program Committee

Petrina Jackson (Co-Chair)
University of Virginia

Robert Spindler (Co-Chair)
Arizona State University

Sarah Buchanan
The Neon Museum

Riccardo Ferrante
Smithsonian Institution Archives

Kathleen Hertel-Baker
Sisters of Charity of Nazareth

Kira Homo
University of Oregon

Nadia Nasr
Towson University

Tiffany Schureman
Fort Worth Museum of Science and Industry

Mark Shelstad
The University of Texas at San Antonio

Tomaro Taylor
Louis de la Parte Florida
Mental Health Institute Research Library

Brittany Turner
Brittany Turner Consulting

Robin Chandler
University of California, Santa Cruz
(*Ex officio* – 2013 SAA Co-Chair)

Nancy Zimmelman Lenoil
California State Archives
(*Ex officio* – 2013 CoSA Co-Chair)

Laura Tatum
(*Ex officio* – 2013 SAA Co-Chair)

General Information

Pre-conference Programs

For in-depth coverage of archival topics of special interest to you, enhance your conference experience by attending a 1- or 2-day workshop or seminar – and return to work brimming with new ideas and approaches! To ensure interaction between the instructor(s) and participants, class size is limited. For more information about these education programs on Sunday, Monday, and Tuesday, see pages 10 – 13.

Registration Desk Hours

Pre-registrants may pick up their conference materials at the Pre-registration Desk in the Registration Area. Your registration packet will include a name badge, tickets to special events (if applicable), and an Onsite Program that lists times, locations, and descriptions for all sessions and events. On-site registrants should register at the Registration Desk. A name badge is required for admission to all sessions and events.

Tuesday, August 7:	8:00 am – 4:00 pm
Wednesday, August 8:	8:00 am – 6:00 pm
Thursday, August 9:	7:00 am – 6:00 pm
Friday, August 10:	7:00 am – 6:00 pm
Saturday, August 11:	7:00 am – 1:00 pm

Beyond Borders Goes meetsmart mobile!

SAA is pleased to provide conference attendees and exhibitors with **meetsmart mobile**, designed to help you plan for and navigate *Beyond Borders* and enhance your experience in San Diego. **meetsmart mobile** is useful before, during, and after the conference – and it's easy to use! **meetsmart mobile** is Web-based, so you don't have to download anything. On site, you'll have quick and easy access to valuable conference information:

- Schedule of events
- A complete, searchable listing of education sessions and events
- Event and session descriptions, topical tracks, and speaker information
- A complete listing and description of sponsors and exhibitors, products, and services
- Important conference updates and messages
- Top headlines and show news announcements
- Facebook and Twitter activity

Watch the conference website for information about getting started with **meetsmart mobile** after July 1.

SAA Bookstore

One-stop shopping! Sail on into the SAA Bookstore to browse and purchase SAA's newest titles or to chat about an idea you have for a book or an article with Editor of Print and Electronic Publications Peter Wosh, *American Archivist* Editor Greg Hunter, and Director of Publishing Teresa Brinati. You'll have a chance to browse 100+ titles ranging from basic texts on archival fundamentals and best practices to more advanced readings on electronic records, program management, and the latest information technologies.

Wednesday, August 8:	8:00 am – 5:00 pm
Thursday, August 9:	7:00 am – 5:00 pm
Friday, August 10:	7:00 am – 5:00 pm
Saturday, August 11:	7:00 am – 9:00 am

Attention First-Timers and New Members!

We understand that being a new member of an organization or of the profession, or attending a large conference for the first time, can be a daunting experience. That's why we provide a variety of services and programs that can help you survive—and thrive!—at *Beyond Borders* and, well, beyond...

NEW! Students and New Archives Professionals Roundtable

Approved by the SAA Council in January 2012, SNAP exists "to advocate for students, interns, new professionals, early-career project archivists, and archivists who are still looking for their first professional jobs." Join SNAP for the group's inaugural meeting on Wednesday, August 8, from 5:30 to 7:30 pm, and then regroup at the...

New Member/First-Timer Orientation & Forum

Join representatives of the Membership Committee, the Key Contact Program, and the SAA Council for a casual conversation about how to make the most of your time at the conference. Refreshments will be served and a cash bar will be available. (Wednesday, 8:00 – 9:15 pm)

Networking Café

Visit SAA's Career Center in the Networking Café to learn about current employment vacancies and opportunities for postgraduate study, or to consult with a career advisor. Attend the Mentoring Program Meet-and-Greet to meet with program coordinators and/or apply to be a protégé (SAA membership required). For additional details and times, see page 7.

Navigator Program

SAA's Women Archivists Roundtable and Membership Committee are pleased to sponsor the Navigator Program, which matches conference veterans with first-time attendees. The Navigator Program is an informal outreach effort that helps newcomers make the most of their time at the Annual Meeting. Navigators share their experience, advise you on sessions and special events that suit your interests, and facilitate networking with other attendees. Navigators typically contact participants prior to the meeting and are encouraged to answer questions by email in advance. They will also arrange to meet you in person at the meeting. All *Beyond Borders* attendees are welcome to request a navigator or volunteer to serve in this important role. For more information, contact navigator@archivists.org. You'll be contacted in mid-July and matched with a partner.

The deadline to request a navigator is July 1.

General Information

Join the conversation!
#saa12

Networking Café

The Networking Café brings together a variety of activities to help attendees get connected and get ahead professionally. Are you curious about what programs and events allied organizations are sponsoring? Wondering about your career options or opportunities for postgraduate study? Want to check your email between sessions? The Networking Café is the place to go!

Wednesday, August 8:	12:00 pm – 5:00 pm
Thursday, August 9:	8:00 am – 5:00 pm
Friday, August 10:	8:00 am – 5:00 pm
Saturday, August 11:	8:00 am – 1:00 pm

Cyber Café: Jump online between sessions!

Information Tables: Meet with representatives and peruse literature from allied organizations.

Career Center: Hosted by SAA's Membership Committee, the Career Center provides services and opportunities for both job seekers and employers:

For Job Seekers:
- Post your résumé for prospective employers to see at the Annual Meeting.
- Review job announcements and meet with prospective employers.
- Polish your résumé and/or consult with volunteer career advisors.
- Learn about postgraduate programs and professional development opportunities.

For Employers:
- Post your position announcement. Place your announcement on file with the conference Career Center and expand your potential applicant pool.
- Meet job seekers and potential employees. Employers who participate in the Career Center will have the chance to meet and speak with job seekers in an informal and relaxed setting.

If you're a job seeker, potential employer, or archival educator, please email SAA at servicecenter@archivists.org or call 866-722-7858 for information about posting your résumé or job announcement, recruiting on site, or distributing your program literature.

The SAA Career Center is sponsored by History Associates.

Mentoring Program Meet-and-Greet: Are you seeking guidance on your professional development? Do you want to share your knowledge and experience with a fresh young talent? Stop by the Networking Café and learn about how SAA's Mentoring Program can help you make the right connections. (Thursday, 9:30 – 10:00 am)

And if you're a student...

***Beyond Borders* offers lots of opportunities for you to network, exchange ideas, learn, and grow. You're welcome at all events, but be sure to take advantage of the following – designed with you in mind:**

NEW! Students and New Archives Professionals Roundtable

Approved by the SAA Council in January 2012, SNAP exists to "advocate for students, interns, new professionals, early-career project archivists, and archivists who are still looking for their first professional jobs." Join SNAP for the group's inaugural meeting on Wednesday, August 8, from 5:30 to 7:30 pm.

Student Poster Presentations

Join your student colleagues in the Expo Hall to view their poster presentations, ask questions, share your ideas, and network. (Thursday, August 9, 5:30 – 7:30 pm; and Friday, August 10, 11:30 am – 12:30 pm)

Alumni Mixers

Enhance your conference experience with this chance to mix and mingle informally with alumni from your education institution. The schedule will be posted on the conference website as plans are made; for a complete list of mixers, see the Onsite Program. (Friday, August 10, 7:30 – 9:00 pm)

Student Paper Presentations

Support your student colleagues as they discuss their work at this special "Graduate Student Archivists Paper Session" (#502) on Saturday, August 11, 8:00 – 9:30 am.

"Office Hours"

Beyond Borders is a wonderful place to meet and greet – and SAA is delighted to offer representatives from our own and related organizations an opportunity to answer your questions and hear your ideas. Check the Onsite Program for the "Office Hours" schedule and location in the Expo Hall. Groups that are interested in holding office hours should contact René Mueller at rmueller@archivists.org by July 1, 2012.

Speakers: Add #saa12 to your slides and encourage attendees to tweet about your session!

General Information

Posters, Posters Everywhere!

***Beyond Borders* features three different sets of poster presentations – all of which are certain to be of interest to you!**

Professionals' Poster Presentations, which were reviewed and accepted by the 2012 Program Committee as part of the program proposal process, will be on display from Thursday through Saturday. Presenters are expected to be with their posters to discuss them with viewers on Thursday, August 9, from 9:30 to 10:00 am and on Friday, August 10, from 3:00 to 3:30 pm. See pages 32 – 33 for a list of Professional Posters.

Research Forum Poster Presentations will be reviewed and accepted for presentation at the 6th Annual SAA Research Forum on Tuesday, August 7, and will be available for viewing from Thursday through Saturday. For information about submitting a poster or paper to the Research Forum, see the Call for Papers and Posters on page 48.

Graduate Student Poster Presentations were selected by the Student Program Subcommittee of the 2012 Program Committee. They will be on display in the Exhibit Hall throughout Expo Hall hours, and students are expected to be with their posters to discuss them with attendees on Thursday, August 9, from 5:30 to 7:30 pm, and on Friday, August 10, from 11:30 am to 12:30 pm. See pages 34 – 35 for a list of Graduate Student Posters.

Repository Tours and Open Houses

Your San Diego-area colleagues represent some of the most diverse and interesting repositories in the country – many of which are offering special behind-the-scenes access for *Beyond Borders* attendees on Tuesday, August 7, and Wednesday, August 8. Please check the conference website at www.archivists.org/conference for more information and updates provided by our dynamic Host Committee!

Audio Recordings

Extend your learning even after the conference ends! Most education sessions and all plenaries will be audio-recorded and available for sale on CDs during and after the meeting. Or place a pre-meeting order at a discounted rate. See the conference website for more information.

Child Care

Please contact Allison Perrelli at Conference and Logistics Consultants (410-571-0590) to learn about child care options. Per a 1984 vote of the SAA membership, a small portion of each SAA Annual Meeting registration is assessed to help subsidize the cost of child care at the meeting.

SUNsational Deals!

Sail on into the SAA BOOKSTORE to browse and buy the latest titles, or to chat about an idea you have for a book or an article with Peter Wosh (Editor of Print and Electronic Publications), Greg Hunter (Editor of *The American Archivist*), and Teresa Brinati (Director of Publishing).

Hours of Operation:

Wednesday, August 8:	8:00 am – 5:00 pm
Thursday, August 9:	7:00 am – 5:00 pm
Friday, August 10:	7:00 am – 5:00 pm
Saturday, August 11:	7:00 am – 9:00 am

CHECK IT OUT:

- Books for sale onsite (quantities limited).
- More than 75 titles – from how-to manuals to writings on archives.
- Discounts on most books.
- First come, first served!

NEW TITLES INCLUDE:

- **The Lone Arranger: Succeeding in a Small Repository**
  By Christina Zamon (Emerson College)
- **How to Manage Processing in Archives and Special Collections**
  By Pam Hackbart-Dean (Southern Illinois University) and Elizabeth Slomba (University of New Hampshire)
- **New Modules Updating the *Archival Fundamentals Series II*:**
  - ***Standards for Arrangement and Description***
    By Sibyl Schaefer (Rockefeller Archive Center)
  - ***Processing Digital Records and Manuscripts***
    By J. Gordon Daines III (Brigham Young University
  - ***Designing and Implementing Access Systems***
    By Dan Santamaria (Princeton University)

...ALL AT THE SAA BOOKSTORE!

WRITE AWAY! BREAKFAST

Friday, August 10, 7:00 AM – 8:00 AM

You ought to write for SAA! Learn how you can contribute to the professional literature – via a book review, journal article, book proposal, newsletter article, and/or e-content. Join these editorial and publishing professionals for an informal conversation over a light continental breakfast: Print and Electronic Publications Editor Peter Wosh, *American Archivist* Editor Greg Hunter, Reviews Editor Amy Cooper Cary, and SAA Publishing Director Teresa Brinati.

Pre-Conference Programs

Maximize your training budget and pack in all the education you can! Add to your conference experience by attending a full-day or two-day workshop before the meeting – and return to work with new knowledge and skills that you can implement right away! Class size is limited to ensure interaction between the instructor(s) and participants. For individual Pre-Conference Program fees, see the registration form on page 46.

SUNDAY, AUGUST 5 & MONDAY, AUGUST 6

Archives: Principles and Practices

San Diego Hilton Bayfront
9:00 AM – 5:00 PM (Lunch on your own)

Although they have much in common with librarians, records managers, and museum staff, archivists must use different practices to protect the integrity of historical records. A strong archives program puts into practice long-standing archival principles. What are those principles and how do you implement them? This workshop provides an overview of basic archival functions, including appraisal and accessioning, arrangement and description, preservation, and reference.

In this workshop you'll:

- Learn archives and historical records terminology and get an overview of the body of knowledge needed, ethical responsibilities, and resources for continuing professional development;
- Learn the principles of archival organization and functions: Provenance, *respect de fonds*, and original order;
- Find out about core policy statements, professional standards, and best practices, and learn how to evaluate your current program and determine needed improvements;
- Develop the knowledge base needed to make choices for balancing access to and preservation of historical records and holdings; and
- Gain a greater understanding of the role of the archives in fulfilling the mission of the institution.

Who should attend? Librarians, records managers, museum staff, and administrators who have responsibility for archival records but little or no archives training.

Attendance is limited to 35.

Instructors: Pam Hackbart-Dean, Director, Special Collections Research Center, Southern Illinois University, Carbondale; and Anne Ostendarp, Consulting and Project Archivist, Sunderland, Massachusetts.

MONDAY, AUGUST 6

NEW! Describing Moving Images with PBCore

San Diego Hilton Bayfront
9:00 AM – 5:00 PM (Lunch on your own)

Are you responsible for analog and digital audiovisual collections? Do you want to make your film and video collections accessible using established and emerging metadata standards? Are you ready to explore PBCore, the metadata standard developed for the description of analog and digital media objects? Find out how to describe moving images like these:

- 16-mm film collections of athletic events.
- Videos for course-related screenings and research.
- Oral histories on video formats.
- Home movies and amateur films and video.
- Video collections of lectures, workshops, and special events.
- Original vs. preservation copies of your materials.

Get an introduction to the alphabet soup of metadata standards for the discovery of moving image materials; learn strategies for mixing and matching standards and present case studies; observe as the instructors demonstrate PBCore's value in describing intellectual content, rights, authority, and technical metadata in relation to the *Functional Requirements for Bibliographic Records* (FRBR); and explore implementation of PBCore in conjunction with DACS/EAD and "More Product, Less Process" (MPLP). The limits and flexibility of PBCore as a preservation metadata standard will be discussed briefly, and you'll be introduced to PBCore with hands-on exercises.

Upon completion of this workshop, you'll be able to:

- Identify the different types of standards available for describing moving image resources in a variety of institutional contexts;
- Recognize the value of PBCore to describe multiple instantiations associated with a particular event or production;
- Define what it means to be PBCore compliant; and
- Understand how PBCore can be utilized in combination with other standards.

Who should attend? Special collections, historical society, library, IT, records management, and archives managers and staff; lone arrangers; and library and information studies students.

What should you already know? DACS, EAD, and basic authority and cataloging concepts.

This course complements "Describing Archives: A Content Standard," "Implementing More Product, Less Process," and "Moving Images: An Introduction for Archivists."

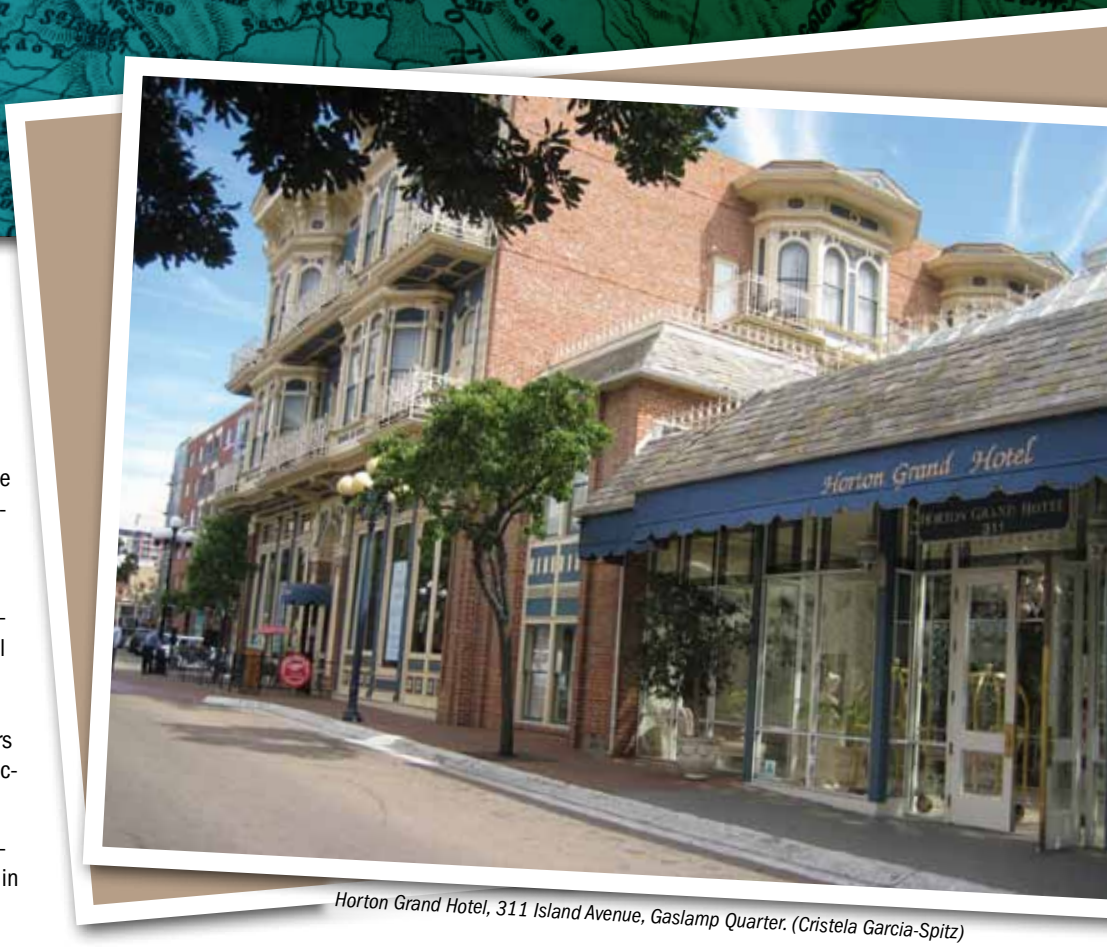
Attendance is limited to 35.

Instructors: Andrea Leigh, Moving Image Processing Unit Head, Library of Congress; and Courtney Michael, Project Manager, WGBH Educational Foundation, Media Library and Archives, Brighton, Massachusetts.

NEW! CURATEcamp SAA 2012

Offsite
9:00 AM – 5:00 PM (Lunch on your own)

An SAA first! This workshop is an unconference-style event at which participants will engage in discussions related to data curation and digital archives. It's an unconventional format, with participants in charge of determining learning objectives by choosing the topics and driving the discussion. And it's an opportunity to brainstorm



Horton Grand Hotel, 311 Island Avenue, Gaslamp Quarter. (Cristela Garcia-Spitz)

on current topics, explore ideas in progress or tough concepts, and share best practices.

This open forum allows for discussions with a diverse group of professionals in a setting in which topics develop organically throughout the day. Visit http://curatecamp.org/pages/how-it-works for more information.

One of the core goals of CURATEcamp is that everyone engages in peer-to-peer learning, collaboration, and creativity to broaden the digital curation community. Most of all, you'll be in a position to propose topics, ask questions, get answers, and make connections with your peers in a welcoming environment. There are no spectators at CURATEcamp...only participants!

Who should attend? Anyone who touches digital records and wants to participate and learn in this new format.

What should you already know? You should have a basic understanding of digital collections and data sets.

Attendance is limited to 40.

Facilitators: Erin O'Meara, Archivist, Gates Archive, Seattle; Cristela Garcia-Spitz, Project Manager, University of California, San Diego; and Aislinn Sotelo, Coordinator of Technical Services for the Mandeville Special Collections, University of California, San Diego.

DAS

Digital Forensics for Archivists

Offsite
9:00 AM – 5:00 PM (Lunch on your own)

Are you starting to receive disks as parts of collections or have you discovered disks in boxes of paper records? Caring for the records stored on removable storage media (e.g. floppy disks, hard drives, thumb drives, memory sticks, CDs) requires archivists to extract whatever useful information resides on the medium while avoiding the accidental alteration of data or metadata. In this course, you'll learn how to apply existing digital forensics methods and tools in order to recover, preserve, and ultimately provide access to born-digital records. We'll explore the layers of hardware and software that allow bitstreams on digital media to be read as files, the roles and relationships of these layers, and tools and techniques for ensuring the completeness and evidential value of data. We'll apply digital forensics tools and methods to test data in order to illustrate how and why they are used.

Upon completion of this course you'll be able to:

- Explain the roles of and relationships between the main layers of technology required to read a string of bits off a physical storage medium and treat it as a file;
- Identify various forms of data that may be "hidden" on the physical storage medium;
- Use write blockers and create disk images to prevent accidental manipulation of volatile data;
- Identify and extract the data that a file system uses to manage files;
- Apply digital forensics tools and methods to collections of records; and
- Identify and compare alternative strategies for providing public access to data from disk images

Who should attend? This course is intended for any archivist, manuscript curator, librarian, or other professional who is responsible for acquiring or transferring collections of digital materials, particularly those that are received on removable media.

What should you already know? Participants are expected to know basic archival practice and have intermediate knowledge of computers and digital records management. We strongly recommend that participants complete the "Thinking Digital" Web seminar first.

This course builds on others in the Digital Archives Specialist (DAS) curriculum, including "Basic Electronic Records," "Thinking Digital," "Accessioning and Ingest," and "Beginner's Guide to Metadata." (For more information about these courses, see http://www2.archivists.org/prof-education/das.)

Attendance is limited to 35.

Instructor: Dr. Christopher (Cal) Lee, Associate Professor, University of North Carolina, Chapel Hill.

SAA Standard: Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)*

Offsite
9:00 AM – 5:00 PM (Lunch on your own)

To apply for a workshop registration scholarship: http://www2.archivists.org/sites/all/files/EAC-ScholarshipApp.pdf.

How can EAC-CPF enhance your institution's records – and how can you get started using it?

In this workshop you'll learn how to create EAC-CPF records, with hands-on application of the elements to existing data; discuss balancing existing data with additional data components as part of an implementation strategy; and examine existing projects to consider how EAC-CPF may be implemented locally, regionally, or nationally.

Upon completing this workshop you'll have:

- Knowledge of the structure and content of the EAC-CPF standard and the companion content standard ISAAR (CPF);
- Explored the metadata scheme design, including elements and attributes defined to reflect that design:
  - XML techniques used to incorporate data from allied standards
  - Current XML techniques leveraged in the standard
- Created EAC-CPF record content from existing data structures, such as the Library of Congress Name Authority File, United List of Artists Names, biographical resources, and other related sources; and
- Exposure to EAC-CPF projects underway in the United States and internationally.

Who should attend? Practicing archivists who are interested in the development and design of the EAC-CPF standard, who want to learn more about this standard, and who want to consider how it could be implemented in their repositories or consortia.

What should you already know? Background knowledge of other encoding standards, such as MARC21 or HTML, will ensure that you have a successful learning experience.

Attendance is limited to 35.

Instructor: Katherine M. Wisser, PhD, Assistant Professor, Simmons College, Boston, and chair of SAA's Technical Subcommittee on EAC-CPF.

* EAC-CPF was released in 2010 and adopted as a standard by the Society of American Archivists in 2011.

MONDAY, AUGUST 6 & TUESDAY, AUGUST 7

NEW!

Here Today, Hear Tomorrow: A Workshop on Archival Audio (Including a Peek at Video)

San Diego Hilton Bayfront
9:00 AM – 5:00 PM (Lunch on your own)

Between paper- and objects-based archival materials and electronic records lie great quantities of machine-dependent audiovisual media. Because they face rapid obsolescence in formats, carriers, and playback machinery and polymer degradation significantly more complex than cellulose fiber, the only option for retaining the cultural heritage captured on a/v media is migration to digital formats. This two-day, progressive workshop begins with the basics of assessment, identification, and selection of preservation formats and then moves into esoteric formats, born-digital, survey tools, and digital collections management issues.

Day 1, Identification and Introduction to Sound: Learn about the formats that make up the vast majority of audio collections in archives, covering in detail grooved media (cylinders and analog discs), magnetic media (audiocassettes and reel-to-reel tape), and optical discs (CDs). Learn about the 7-point visual inspection process as described in ISO18933, discuss the process of choosing a preservation storage format, and do an exercise using actual audio objects – for both identification and "scary stuff." A primer on analog sound and digitization of sound is our bridge from the past to the future.

Upon completion of Day 1, you'll be able to:

- Identify more than 80% of a/v media encountered in archives; and
- Recognize the basics of sound – how it's captured on legacy media, how it's captured in the digital domain, and how sound is the same as and different from other digital preservation files.

Day 2, Advanced Topics in Sound Preservation, starts with a brief review of Day 1 followed by an exploration of less-common audio media, such as wires, embossed discs, and proprietary formats. A special section on video includes a primer on video digitization and the perils of compression (based on a Library of Congress whitepaper for an interim-master digital preservation format for video). In the afternoon we'll explore survey tools for what they can and can't tell you, including a study comparing three large surveys against hard production data. This objects information continues into metadata standards for audio, followed by how a file is built, where the metadata lives, and how it's protected. As we look at born-digital audio, both tape based and file based, we explore self-authentication and error correction before wrapping up with demonstrations of how these technologies and strategies are applied to the long-term preservation of any digital object.

Upon completion of Day 2, you'll be able to:

- Recognize the formats that make up more than 99% of audio collections;
- List key issues in video preservation (why compression is bad, why some formats are more stable over the long term than others, etc.);
- Appreciate audio-visual-specific survey tools, and what they can and won't tell you;
- Find and use existing metadata standards for a/v;
- Get a look into audio files (knowledge extensible to any digital object); and
- Relate how survey, metadata, file structure, error correction, and authentication tools work at the file level and how that's applicable to digital repositories.

Who should attend? Archivists who find large and small quantities of audiovisual materials in their collections.

What should you already know? No prior experience required for Day 1. Day 2 is a Tools and Services workshop that builds on Day 1 and is appropriate for archivists with prior experience who want to learn more.

Attendance is limited to 35.

Instructor: George Blood, Owner, George Blood Audio, L.P., Philadelphia.

NEW!

Fundamentals of Encoded Archival Description and XSLT Stylesheets

Offsite
9:00 AM – 5:00 PM (Lunch on your own)

Get hands-on experience applying EAD to your finding aids and making them Web-ready with XSL stylesheets. Learn how to create your own online documents and understand what's going on "under the hood" with content systems like Archon™ and the Archivists' Toolkit™ and their outputs.

Upon completing this workshop, you'll be able to:

- Recognize the components of the eXtensible Markup Language (XML) technical standard;

- Apply the key elements of EAD, encoding a finding aid using XML editing software; and
- Grasp the fundamentals of the eXtensible Stylesheet (XSLT) programming language sufficiently to modify existing stylesheets or create a basic one from scratch to generate a Web-ready EAD document.

Who should attend? Archivists who want hands-on experience with EAD and XSLT to expand their skills or use EAD in their repository, and system administrators and others who must implement new or update existing systems.

What should you already know? Background knowledge of other encoding standards, such as MARC21 or HTML, will ensure that you have a successful learning experience.

Attendance is limited to 25.

Instructors: Michael J. Fox, retired Chief Operating Officer, Minnesota Historical Society, St Paul; and Kris Kiesling, Director, Archives and Special Collections, University of Minnesota, Minneapolis.

TUESDAY, AUGUST 7

NEW! Web Archiving: Selection, Capture, Preservation, and Marketing

Offsite
9:00 AM – 5:00 PM (Lunch on your own)

Get an introduction to methodologies and tools used in archiving websites and social media!

Topics include appraising, selecting websites pertinent to your collection policy, evaluating in-house technology versus hosted-solution tools to curate and capture websites, scoping your project to benefit your organization, managing the tools to fine-tune your curation, and marketing your collection. Hands-on archiving activities are a part of this practical workshop.

Upon completion of this workshop you'll be able to:

- Grasp and evaluate the complexities of Web crawling;
- Craft a curated Web crawl; and
- Determine whether an in-house or hosted solution is doable under certain circumstances.

Who should attend? Archives practitioners who want to learn more about archiving websites.

What should you already know? You should have familiarity with websites, social media, and archival concepts.

This workshop builds on SAA's "Basic Electronic Records," "Advanced Appraisal for Archivists," and "Managing Electronic Records in Archives and Special Collections" courses.

Attendance is limited to 30.

Instructors: Kelly Eubank, Electronic Records Branch Manager, North Carolina Department of Cultural Resources, Raleigh; and Lynda Schmitz Fuhrig, Electronic Records Archivist, and Jennifer Wright, Assistant Archivist, Smithsonian Institution Archives.

NEW! Utilizing Focus Groups to Gain User Feedback

San Diego Hilton Bayfront
9:00 AM – 5:00 PM (Lunch on your own)

Would you like to implement a new method to gather feedback from your users? In this workshop we'll introduce you to focus groups and help you to start developing a plan for conducting a focus group of users on any issue of interest to you and your institution. You'll learn how to observe a live focus group and you'll participate in a mock focus group. After attending this workshop, you'll be prepared to implement a focus group in your institution as a way to gather valuable feedback from your users.

Upon completion of this workshop you'll be able to:

- Describe the basics of focus groups and how the method has been applied in archival contexts;
- Identify situations at your workplace that would benefit from focus groups;
- List strengths and weaknesses of the method;
- Name the 11 focus group exercises;
- Plan a question guide;
- Experiment with conducting a focus group;
- State the do's and don'ts of conducting a focus group; and
- Develop a draft plan for designing and implementing a focus group.

Who should attend? Archives professionals who are interested in gaining feedback from users via focus groups. This includes (but isn't limited to) managers, reference archivists, and outreach archivists in large and small institutions.

What should you already know? No previous knowledge or experience needed.

Attendance is limited to 36.

Instructors: Dr. Amber Cushing, Instructor, University of North Carolina, Chapel Hill; and Adam M. Kriesberg, Doctoral Student, University of Michigan.

DAS Developing Specifications and RFPs for Recordkeeping Systems

San Diego Hilton Bayfront
9:00 AM – 5:00 PM (Lunch on your own)

The development of a fully functional digital archives requires an integrated recordkeeping system that identifies, describes, schedules, and destroys or retains your organization's born-digital records. Successful recordkeeping systems reflect business processes and applicable federal and state statutes while identifying records with permanent value to be archived. The ideal recordkeeping system interfaces with a digital repository used to curate electronic records and support a wide range of archival processes, including preservation and access. Before purchasing or building a recordkeeping system, you need a clear list of systems requirements specific to your organization. From these specifications, you can build a good Request for Proposal (RFP), select a system or vendor, and successfully implement your recordkeeping system.

Upon completion of this course you'll be able to:

- Identify and define systems requirements for an electronic recordkeeping system and/or digital repository;
- Develop and distribute a Request for Information (RFI), RFP, or RFQ (Request for Quotation);
- Evaluate and select a recordkeeping system; and
- Implement the system.

This course complements other Digital Archives Specialist (DAS) courses, such as "Thinking Digital," "Digital Curation: Creating an Environment for Success," "Digital Archives and Libraries," "Archival Content Management Systems," and "Digital Curation Planning and Sustainable Futures."

Who should attend? Archivists, records managers, IT professionals and administrators who need to define systems requirements for an electronic recordkeeping system and/or digital repository and then develop a RFI, RFP, or RFQ.

What should you already know? Participants must have a working knowledge of archival and records management processes. Knowledge of digital archives and libraries is helpful, but not required.

Attendance is limited to 40.

Instructor: Cynthia A Ghering, Director, Michigan State University Archives.

Day-By-Day Schedule of Events

Plan your conference attendance using this comprehensive listing of meetings, forums, education sessions, social events, and more! For registration fees, see pages 45 – 46.

For the most complete and up-to-date information, refer to the "Conference Schedule" on the conference website at www.archivists.org.

SUNDAY, AUGUST 5

9:00 AM – 5:00 PM

Preconference Programs: See descriptions on pages 10 – 13 for the following workshops:

- Archives: Principles and Practices (Day 1 of 2)

MONDAY, AUGUST 6

8:00 AM – 5:00 PM

SAA Council

9:00 AM – 5:00 PM

Preconference Programs: See descriptions on pages 10 – 13 for the following workshops:

- Describing Moving Images with PBCore
- CURATEcamp SAA 2012
- Digital Forensics for Archivists [DAS]
- SAA Standard: Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)
- Here Today, Hear Tomorrow: A Workshop on Archival Audio (and a Peek at Video) (Day 1 of 2)
- Fundamentals of Encoded Archival Description and XSLT Stylesheets (Day 1 of 2)
- Archives: Principles and Practices (Day 2 of 2)

TUESDAY, AUGUST 7

8:00 AM – 4:00 PM

Registration Desk Open

9:00 AM – 6:00 PM

Board, Committee, Task Force, and Working Group Meetings

See the boxed schedule on page 15 for a complete listing of board, committee, task force, and working group meetings.

9:00 AM – 5:00 PM

Preconference Programs: See descriptions on pages 10 – 13 for the following workshops:

- Web Archiving: Selection, Capture, Preservation, and Marketing
- Utilizing Focus Groups to Gain User Feedback
- Developing Specifications and RFPs for Recordkeeping Systems [DAS]
- Here Today, Hear Tomorrow: A Workshop on Archival Audio (and a Peek at Video) (Day 2 of 2)
- Fundamentals of Encoded Archival Description and XSLT Stylesheets (Day 2 of 2)

***2012 Research Forum:* "Foundations and Innovations"**

Participants' enthusiastic response to the past five Research Forums confirms that the full spectrum of research activities—from "pure" research to applied research to innovative practice—is of interest and value to the archives community. If you're engaged in research... seeking to identify research-based solutions for your institution...willing to participate in the research cycle by serving as a beta site for research trials... or simply interested in what's happening in research and innovation...then join us for the 6th Annual SAA Research Forum! See the Call for Participants / Call for Presentations on page 48. Free to conference registrants; $50 / $25 (students) for those not registered for *Beyond Borders* (badge required for admission). See Registration Form on page 45.

Repository Tours and Open Houses, On-Your-Own Explorations

Your San Diego-area colleagues represent some of the most diverse and interesting repositories in the country – many of which are offering special behind-the-scenes access for *Beyond Borders* attendees on Tuesday, August 7, and Wednesday, August 8. Please check the conference website at www.archivists.org/conference for more information and updates provided by our dynamic Host Committee! (And be sure to check out the Host Committee's blog, linked under "Concierge" at www.archivists.org/conference.)

WEDNESDAY, AUGUST 8

8:00 AM – 6:00 PM

Registration Desk Open

8:00 AM – 5:00 PM

Bookstore Open

8:00 AM – 5:00 PM

Board, Committee, Task Force, and Working Group Meetings

See the boxed schedule on page 15 for a complete listing of board, committee, task force, and working group meetings.

8:30 AM – 12:30 PM

Academy of Certified Archivists Certification Examination

Archivists of Religious Collections Section Service Project

Instead of a reception, this year ARCS organized a service project for its members at the San Diego Food Bank. Because of limited space, volunteer slots are initially open to Section members only. Cost is $15 to cover transportation fees; any leftover funds will be donated to the food bank. For details and to sign up, contact Vice Chair Colleen McFarland (ColleenM[at] MennoniteUSA.org).

9:00 AM – 5:00 PM

Repository Tours and Open Houses, On-Your-Own Explorations

Your San Diego-area colleagues represent some of the most popular and important repositories in the country – many of which are offering special behind-the-scenes access for *Beyond Borders* attendees on Tuesday, August 7, and Wednesday, August 8. Please check the conference website

at www.archivists.org/conference for more information and updates provided by our dynamic Host Committee! (And be sure to check out the Host Committee blog, linked under "Concierge" at www.archivists.org/conference.)

Congressional Papers Roundtable

The Congressional Papers Roundtable will meet from 9:00 am to 5:00 pm (location to be announced). Program sessions include how case files demonstrate advocacy in diverse communities utilizing technology, processing born-digital records, a film documentary on the career of Senator Pete Domenici, and the business meeting.

9:00 AM – 4:00 PM

Academy of Certified Archivists Board of Directors

10:30 AM – 11:30 AM

SAA Leadership Orientation and Forum

Gain an understanding of your roles and responsibilities as the leader of a section, roundtable, board, committee, task force, or working group – and enhance your effectiveness! Attendance by all SAA component leaders is strongly encouraged.

NOON – 5:00 PM

Networking Café Open

NEW!

SAA / Regional Archival Organizations Summit

SAA and the Society of California Archivists (the "local" regional) host a summit of regional and state archival organizations for a simple purpose: To discuss issues of common concern.

1:00 PM – 5:00 PM

Business Archives Section Colloquium

Join the Business Archives Section for in-depth presentations and discussion of topics pertinent to business archivists. You need not be a business archivist to attend. For more details, see the Section's microsite on the SAA website, http://www2.archivists.org/.

Roundtable Meetings

Each of SAA's 31 Roundtables meets at *Beyond Borders* to conduct business and share information. Roundtable meetings are open to both SAA members and nonmembers.

9:00 AM – 5:00 PM

Congressional Papers

The Congressional Papers Roundtable will meet (at a location to be announced) from 9:00 am to 5:00 pm. Program sessions include how case files demonstrate advocacy in diverse communities utilizing technology, processing born-digital records, a film documentary on the career of Senator Pete Domenici, and the business meeting.

1:00 PM – 3:00 PM

Architectural Records

The Architectural Records Roundtable provides a forum for discussion of issues related to access and management of architectural records and related fields. We will have some roundtable business to conduct; then we will hear about some recent outreach, processing, and digitization projects. Please come and join the conversation!

International Archival Affairs

In keeping with the conference theme of "Beyond Borders," we welcome anyone visiting us from overseas and any archivist interested in international projects. Especially welcome are first-time attendees. We'll invite updates from attendees, with the overall aim of fostering collaboration and networking among members of our international profession.

Labor Archives

The Labor Archives Roundtable will meet to discuss roundtable business, elect a new co-chair, and catch up on goings-on in the labor archives community. Guest speaker TBA.

Board, Committee, Task Force, and Working Group Meetings

Tuesday, August 7

9:00 AM – 1:00 PM	Standards Committee
10:00 AM – 1:00 PM	Diversity Committee
1:00 PM – 5:00 PM	Committee on Ethics and Professional Conduct
2:00 PM – 5:00 PM	Membership Committee
3:00 PM – 5:00 PM	Finance Committee

Wednesday, August 8

8:00 AM – 1:00 PM	Committee on Education
8:00 AM – NOON	Publications Board
8:30 AM – 12:30 PM	Joint Meeting: TS-EAD / TS-EAC-CPF / SDT-DRT
9:00 AM – NOON	TS-DACS Cultural Property Working Group Intellectual Property Working Group SAA / ALA / AAM Joint Committee (CALM)
9:00 AM – 10:00 AM	2012 Program Committee
10:30 AM – 11:30 AM	SAA Leadership Orientation and Forum
11:30 AM – 1:00 PM	Annual Meeting Task Force
1:00 PM – 5:00 PM	*The American Archivist* Editorial Board
1:00 PM – 3:00 PM	Government Affairs Working Group
3:00 PM – 5:00 PM	Awards Committee
3:00 PM – 4:00 PM	2013 Program Committee
7:00 PM – 8:00 PM	Key Contacts Subcommittee

Local Government Records
Please join us to discuss topics of interest to local government records. We will have liaison reports, the unveiling of our new directory, and a featured speaker. Please check the Roundtable's website for more details.

Metadata and Digital Object
MDOR promotes discussion, education, collaboration, and innovation in standards, digitization, digital archival objects, and the metadata that enables their access, management, and preservation. Join us to learn about archives and social networks, trends and challenges in digital object storage infrastructure, and digital image metadata standards and workflow application.

NEW!

Military Archives
Attend our historic first meeting! What can we do for you? Most archives have soldiers' letters, diaries, and more – with all of their associated issues. Join us to exchange expertise and solutions. Amy Mondt will also speak on "Military Reference Services." Please see the MART website (http://www2.archivists.org/groups/military-archives-roundtable) for a detailed agenda.

Research Libraries
The Research Libraries Roundtable will explore the increasing centrality of archives and special collections to the mission of research libraries. A panel featuring lightning talks by representatives from a variety of institutions will discuss their new or evolving experiences in the changing environment, offering insights and models for getting integrated into the flow.

Women Archivists
Join us for "Grandmothers, Politics, and WAR: The Past, Present and Future of the Roundtable, Its Role and Its Members." A brief business meeting will follow the program and discussion.

3:15 PM – 5:15 PM

Archival Educators
Join us for the Archival Educators Roundtable's annual business meeting to discuss activities, initiatives, and concerns and issues related to archival education. The meeting also includes a panel presentation on recruiting and integrating adjunct instructors for face-to-face, blended, and online programs. Full- and part-time faculty, adjuncts, doctoral students, and everyone interested in archival education are encouraged to attend.

Archival History
Understanding the history of archival concepts, practices, and issues is part of being a "Complete Archivist." The Archival History Roundtable invites archivists and other information professionals to attend its annual meeting to explore historical themes that are relevant for contemporary archivists.

Archives Management Forum: Joint Session of the Archives Management and Lone Arrangers Roundtables
All who are interested in the management of archives are invited to attend a special meeting sponsored by the Archives Management and Lone Arrangers roundtables. This extended session will include two presentations about related topics. More information about this program can be found at http://www2.archivists.org/groups/lone-arrangers-roundtable and http://www2.archivists.org/groups/archives-management-roundtable.

Archivists and Archives of Color
Join us for the AAC business meeting to discuss roundtable activities, hear reports from the membership, meet the Pinkett and Mosaic scholarship winners, and elect the 2013-2014 Steering Committee. We will also host a panel presentation of "Building Collections Through Collaboration: A Collaborative Archive from the African Diaspora."

Archivists' Toolkit™ / Archon™
Join a discussion of the future of ArchivesSpace with project staff, developers, and colleagues. This session will encourage potential users of ArchivesSpace to share ideas, questions, and concerns about the development of a new archival information system to succeed the Archivists' Toolkit™ and Archon™.

Human Rights Archives / Women's Collections
The roundtables will host a joint meeting featuring the "lightning talk" format. All are welcome to join the discussion and present information about archival collections dealing with women and/or human rights. A guest speaker will deliver a presentation regarding the intersections in the missions of the two roundtables.

Performing Arts
Dean Jeffrey, archivist at the American Dance Festival, will discuss the Dance Heritage Coalition Fellowship Program in Preservation and Access. Linda Mehr, director of the Margaret Herrick Library at the Academy of Motion Picture Arts and Sciences, will discuss the Academy's holdings.

Records Management
The Records Management Roundtable welcomes anyone with an interest in records management to its business meeting. Lisa Schmidt of Michigan State University will discuss "Spartan Archive: An Electronic Records Archive at MSU." The RMRT will also co-sponsor, with the Government Records Section, discussion of the Presidential Memorandum on Managing Government Records (at the Section meeting on Friday, August 10, 1:00 pm – 3:00 pm).

Science, Technology, and Healthcare
Join us if you have holdings pertaining to natural or physical sciences, technology, health care, or medical history. This year's program explores common issues with projects in these areas and provides opportunities to network with colleagues from similar institutions. Learn more about the program on our website: http://www2.archivists.org/groups/science-technology-and-healthcare-roundtable.

Visual Materials Cataloging and Access
This roundtable supports informal discussion of issues we encounter while working with our visual and audio-visual archives and collections. Past topics have included copyright issues, visual literacy, cataloging software options, and different cataloging standards. It's a great opportunity to pose questions, share experiences, and network.

5:30 PM – 7:30 PM

Archives Management
Our annual business meeting will be held following the conclusion of the Archives Management Forum (see Wednesday, 3:15 – 5:15 pm). The Roundtable welcomes all archivists with an interest in how to manage archives.

Encoded Archival Description
The EAD Roundtable meeting focuses on updates on the EAD revision process from SAA's Technical Subcommittee on EAD, featuring presentations from members of both TS-EAD and the SAA Schema Development and Review Team.

Joint Meeting: Issues and Advocacy / Latin American and Caribbean Cultural Heritage Archives
The Issues and Advocacy and Latin American and Caribbean Cultural Heritage Archives roundtables will hold a joint meeting to consider possible actions and shared goals. We will discuss outcomes of this year's projects and decide on new ventures, and we'll hear about an NHPRC-funded grant focused on effective advocacy.

Lesbian and Gay Archives
Catch up on LAGAR activities, visit with colleagues, and elect a male-identified co-chair. We plan to have a featured speaker from the LGBTQIA community. LGBTQIA archivists and those interested in LGBTQIA archives are welcome to attend.

Lone Arrangers
The annual business meeting will be held following the conclusion of the Archives Management Forum (see Wednesday, 3:15 – 5:15 pm).

The Roundtable welcomes archivists working alone or in small repositories with limited resources. Join us for a lively discussion of current roundtable initiatives. Following the meeting you are welcome to join us for dinner!

Native American Archives

Join us to discuss recent activities, initiatives, and issues concerning indigenous archives, ways of knowing, and cultural heritage. The meeting will include presentations by participants from the Archives Education Research Institute regarding diverse curriculum initiatives. In addition, local indigenous repositories will highlight the breadth and scope of their collections.

Privacy and Confidentiality

After the Roundtable business meeting, we will host "Reconciling Access and Privacy: Opening Archives of the Recent Past." Laura Clark Brown, Dan Golodner, Nancy Kaiser, Aprille Cooke McKay, and Kelly Wooten will lead a lively discussion challenging archivists to share ethical responsibilities for modern personal papers with researchers and donors.

Public Library Archives and Special Collections

Please join us for the annual Public Library Archives and Special Collections Roundtable meeting! In addition to annual committee reports and new business, speakers will give a short Pecha Kucha-style presentation on public library archives projects, new collections, and repository news or highlights.

Recorded Sound

The Recorded Sound Roundtable is open to those interested in the preservation and management of audio collections. The roundtable serves as a forum for discussing archival issues related to management, preservation, and use of audio resources in archives and other cultural heritage repositories.

Security

How do archivists balance protecting collections while at the same time providing access? Presenters share their experiences providing unimpeded access to collections, while adhering to legal restrictions, conducting security policy reviews, and implementing theft prevention measures. We will also update members on the adoption of the proposed RBMS Security Guidelines.

NEW! Students and New Archives Professionals

After a brief introduction from our chair, SNAP's meeting will include a presentation by the Academy of Certified Archivists, a presentation on job search strategies, short presentations by representatives from SAA sections and roundtables, and an open networking period with fellow SNAP members and our presenters. New and not-so-new archivists are welcome to attend!

8:00 PM – 9:15 PM

New Member/First-Timer Orientation and Forum

Begin your conference experience on Wednesday evening by joining representatives of the Membership Committee, the Key Contact Program, and the SAA Council for a casual conversation about how to make the most of your time at the meeting. Refreshments will be served and a cash bar will be available.

THURSDAY, AUGUST 9

7:00 AM – 6:00 PM

Registration Desk Open

7:00 AM – 5:00 PM

Bookstore Open

8:00 AM – 5:00 PM

Networking Café Open

8:00 AM – 9:30 AM

Plenary Session I

SAA President Gregor Trinkaus-Randall welcomes attendees and a very special keynote speaker. In addition, new SAA Fellows are celebrated.

9:30 AM – 12:30 PM

Academy of Certified Archivists Item-Writing Workshop

9:30 AM – 10:00 AM

Mentoring Program Meet-and-Greet

Professional Poster Presentations

Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See pages 32 – 33 for a listing of the Professional Poster presentations.

10:00 AM – 11:30 AM

101 Bitstreams Beyond Borders: The Value of Digital Forensics to Archivists

Digital forensics offers methods, tools, and principles for archivists' use in extracting, managing,

Simply the Best!

SAA has a long and proud history of celebrating the accomplishments of members and friends of the archives profession. The awards program helps us learn about innovative projects and publications, applaud young members of the profession receiving their first honors, and acknowledge the many contributions of new SAA Fellows. The chances are good that someone you know is among those being recognized. Please show your support!

Because SAA now has 21 award and scholarship opportunities, recognitions will be made at special events throughout the meeting:

Thursday, August 9

8:00 AM – 9:30 AM	New Fellows (During Plenary I)
7:30 PM – 9:30 PM	Student Awards/Scholarships (During the All-Attendee Reception)

Friday, August 10

4:30 PM – 5:30 PM	Diversity, J. Franklin Jameson Archival Advocacy, and Council Exemplary Service Awards (During Plenary II)
5:45 PM – 7:15 PM	All other awards (and there are lots!) will be presented at the Awards Ceremony

and providing access to electronic records and associated contextual information. This session addresses immediate, practical implications of digital forensics for archivists. Panelists representing three countries, four institutions, and four disciplinary backgrounds (computer science, English literature, archival science, and zoology) share their perspectives on why digital forensics is important, how it can be applied, and what major issues remain to be resolved.

Christopher A. (Cal) Lee, PhD, Chair
University of North Carolina, Chapel Hill

Matt Kirshenbaum
University of Maryland

Kam Woods
University of North Carolina, Chapel Hill

Courtney C. Mumma, MAS, MLIS
Artefactual Systems, Inc.

Jeremy Leighton John
British Library, Department of Digital Scholarship

102 Archiving Mujeres: Un Movimiento Toward Greater Indiscriminate and Inclusive Recordkeeping Practices Within Information Repositories

The "Beyond Borders" theme asks us to question the parameters by which archivists have functioned historically. This panel educates archivists about the need for holdings that reflect the diverse experiences of Latinas whose stories have remained buried within archival efforts that have taken place both within and without their already underrepresented communities. The panelists present current initiatives that advocate for more inclusive and community-oriented approaches to archiving.

Lizette Guerra, Chair
University of California, Los Angeles, Chicano Studies Research Center

Martha Cotera
Information Systems Development

Maria Cotera
University of Michigan,
Department of Women's Studies

103 Choose Your Own Arrangement: Using Large-scale Digitization Efforts to Process Image and Audiovisual Collections

Image and audiovisual collections attract a wide variety of users with diverse interests. How do archivists choose one manner of arrangement to meet these varied research needs? Three archivists who have experimented with de-emphasizing physical arrangement from the processing workflow and a digital librarian who has been tasked with creating Web-based collection interfaces for digital archival materials discuss the methodologies, challenges, and benefits of implementing the processing-by-digitization approach through case studies of image and audiovisual collections.

Sarah M. Dorpinghaus, Chair
University of Kentucky

Amanda T. Ross
Richard Nixon Presidential Library and Museum

Benn Joseph
Northwestern University

Heather Gilbert, Moderator
College of Charleston, Lowcountry Digital Library

104 Commemorating the Civil War: Transforming the Historical Record Through Digitization

This session showcases three large-scale digitization programs at three state archives (Tennessee, Virginia, and Michigan) designed to commemorate the sesquicentennial of the Civil War. Each state program champions innovations and moves beyond traditional borders in different ways. Panelists discuss how they have engaged a wider audience to participate in the commemoration.

Jami C. Awalt, Chair
Tennessee State Library and Archives
Looking Back: The Civil War in Tennessee

Laura Drake Davis
The Library of Virginia
Seeing Beyond Borders: Collaboration in Virginia's Civil War 150 Legacy Project

Renee M. Savits
The Library of Virginia
Civil War 150 Legacy Project: Overview of Document Digitization and Access

Jill Arnold
State Archives of Michigan
Build It and They Will Come: Creating Space for Public Participation

Gwynn Thayer, Commentator
Tennessee State Library and Archives

105 A Meeting of the Minds: HCI and the Re-engineering of Archival Processing

The presenters report on a project (Augmented Processing Table) that pioneers the use of multi-touch tabletop technology as a tool for teaching archival processing. Included is an introduction to the design and use of multi-touch technology, an overview of the findings with regard to the effectiveness and usability of APT, and a discussion of the nature and value of interdisciplinary collaboration between researchers in Archival Science and Human Computer Interaction.

Ciaran B. Trace, PhD, Chair
The University of Texas at Austin
An APT Technology: Results and Outcomes from the Augmented Processing Table Project

Luis Francisco-Revilla
The University of Texas at Austin
Building Natural User Interfaces for Archival Processing

April Norris, MSIS, Commentator
The University of Texas at Austin
Process and Outcome: A Case for Interdisciplinary Collaboration

106 Connecting to Collections: Improving Collections Care Through Statewide Collaboration

During the IMLS Connecting to Collections initiative, state partners developed collections inventories and statewide needs assessments, worked on disaster preparedness and preservation plans, and developed resources for the public, elected officials, and oversight groups. The IMLS-funded "Connecting to Collections: Continuing Conversations Exchanges" project is sharing these and other stories to improve collections care across state and institutional boundaries. Come learn what has worked!

Laura K. Saegert, Chair
Texas State Library and Archives Commission
Communication, Court Records, and Organized Chaos: The State of Texas' Preservation Initiatives

Gregor Trinkaus-Randall, CA
Massachusetts Board of Library Commissioners
Herding Cats: Collaborating with Multiple Organizations in Preservation and Disaster Preparedness

Julie Page
California Preservation Program
Protecting Cultural Collections: C3 Tools and Training

107 From Hidden Collection to International Incident: The John Cutler Papers and the Guatemala Syphilis Experiments

When Susan Reverby uncovered the records of the 1946-1948 Guatemalan syphilis experiments in the John Cutler Papers, the result was an international incident, a Presidential apology, and an investigation by the Presidential Commission for the Study of Bioethical Issues. Hear from the archivists who were on the front line. This session explores the ethical issues surrounding this case study and the issues that archivists face daily with collections through accessioning, processing, description, publication of online finding aids, collection digitization, and access to collections containing private and highly sensitive information.

Joan Echtenkamp Klein, Chair
University of Virginia, Health Sciences Library

Marianne Kasica
University of Pittsburgh, Archives Service Center
Uncovering the John Cutler Papers and the Guatemala Syphilis Experiments

Robert Richards
National Archives and Records Administration at Atlanta
Public Access and Hidden Government Records: The Records of the Public Health Service Syphilis Experiments in Guatemala, 1946-1948

Paul A. Lombardo
Georgia State University, College of Law
What Did Dr. Cutler Know, and When Did He Know It?

108 "Let a Record Be Kept Among You": Archival Theory and Religious Thought

Religious and archival thought have long been intertwined, influencing each other in surprising and unexpected ways. Panelists discuss points of confluence and divergence in the streams of archival and religious thought, including conceptions of records and texts, the reconciliation of canon with evolving interpretations, the significance ascribed to names in religious practice and the archival enterprise, the impact of developing religious practices on the professionalization of archives, and the moral agency of records.

Hillel Arnold, Chair
New York University

J. Gordon Daines, III
Brigham Young University

John W. Chapman, MLIS
OCLC

Tamar Zeffren
The American Jewish Joint Distribution Committee

109 Listening In to Conversations Across Borders

Borders take many forms: physical, intellectual, cultural, philosophical, etc. This lightning session provides an opportunity for SAA members and attendees who have used the *Protocols for Native American Archival Materials* to enrich the dialog around the *Protocols* with their own grassroots case studies. At the 2011 meeting of SAA's Native American Archives Roundtable, 15 participants indicated that they were interested in sharing their own case studies with the archival community. This session allows these individuals and others to share their experiences.

Allison Krebs, MLIS, Chair
University of Washington

110 Partnerships, New and Old: Preservation in the 21st Century

As lines between the archivist and technologist continue to break down, the need to explore boundaries among the archivist, preservation specialist, and technologist becomes more explicit. In what capacity are old partnerships changing and new ones being built to manage preservation of digitally converted and born-digital collections? Participants comment on the meaning of preservation today, the challenges of providing a preservation-worthy environment for hybrid and electronic collections, and partnerships being created on this frontier.

Shannon Zachary, Chair and Commentator
University of Michigan Library, Preservation and Conservation

Jennifer Hain Teper
University of Illinois, Urbana-Champaign, University Libraries, Preservation and Conservation

Samuel Alan Meister, MLIS
University of Montana, Missoula, Mansfield Library

Kari R. Smith
Massachussets Institute of Technology Library, Institute Archives and Special Collections

11:30 AM – 1:30 PM

Lunch on Your Own

NOON – 1:15 PM

Academy of Certified Archivists Business Meeting and Luncheon

Forum: SAA Standards Portal

SAA launched its new Standards Portal (www2.archivists.org/standards) in 2011. Please attend this open discussion to learn more about the portal, contribute to its development, and share your opinions and suggestions.

Forum: Annual Meeting Task Force

Task Force members will share results of their research so far, followed by an open group discussion of the Annual Meeting. Topics posted on the AMTF website (http://www2.archivists.org/groups/annual-meeting-task-force) will be discussed "World Café" style in small groups. Tell us what you think!

Forum: African Americans and the Archival Profession: Evolving Perceptions of Diversity

In keeping with the "Beyond Borders" theme, panelists address the challenges faced by those committed to incorporating underrepresented groups into various aspects of the archival profession, especially recruitment, education, employment, and practice. In recent years, several limitations of describing an archive as "diverse" have been uncovered, and the definition of diversity has expanded to explore issues of plurality, representation, and multiculturalism. Panelists share their opinions on areas in which opportunities for growth still exist and issues that remain unaddressed.

Julieanna Richardson, Chair
The HistoryMakers

Randall Burkett
Emory University, African American Collections

Jessie Carney Smith
Fisk University, Franklin Library

Kelvin White
University of Oklahoma, School of Library and Information Studies

CONTENTdm Users Group Brown Bag Lunch

Users of CONTENTdm are invited to get together for a brownbag conversation. Please bring questions, tricks or tips, or new techniques that you would like to share for this open discussion. OCLC staff will be present to facilitate and field questions.

EAD Consortia Brown Bag Lunch

EAD consortia and regional/statewide aggregators of archival resources share broad interests in the ongoing exchange of information about each others' projects and programs. Why reinvent the wheel? Come join us for an informal brown bag meeting to share information and news. Anyone interested is welcome to attend!

Progressive Archivists Caucus Brown Bag Lunch

State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch

1:30 PM – 3:00 PM

201 Taking Stock and Making Hay: Archival Collections Assessment in Action

Collections assessment can facilitate planning for inventory control and for setting priorities for description, processing, preservation, and managing born-digital records. The OCLC Research report, *Taking Stock and Making Hay: Archival Collections Assessment* (2011), defines assessment components and identifies adaptable methodologies. Come see how colleagues have realized the power of collections assessment and learn how you can put collections assessment to work to help set priorities for your institution according to your needs.

Merrilee Proffitt, Chair
OCLC Research

Jennifer R. Waxman
New York University
Climb Every Mountain, Open Every Box: Condition Surveys and Strategic Preservation Planning

Lisa Calahan
University of Chicago, Black Metropolis Research Consortium
The Little Survey That Could: A Consortial Model for Subject-Based Assessment

Benjamin Goldman
The Pennsylvania State University
While the Sun Shines: Assessing Born-Digital Holdings Before It's Too Late

Martha O'Hara Conway
University of Michigan, Special Collections Library
Assessment as Assignment: What We Learn When Students Get Their Hands on Our Stuff

202 Hybrids and Legacies: Challenges of Finding Aids in the Digital Age

As technology plays a larger role in archives, archivists are reaching beyond their traditional borders to meet the challenges of the digital age. The proliferation of electronic records along with tightened budgets has made efficient finding aid creation and publication a challenge. Panelists address several of those challenges, including representing hybrid collections in traditional finding aid formats, converting legacy finding aids, and representing item-level description in digitized collections.

Eira Tansey, Chair
Tulane University, Louisiana Research Collection

Dr. Jane Zhang, CA
The Catholic University of America

Alexis Antracoli
Drexel University

Olga Virakhovskaya
University of Michigan, Bentley Historical Library

Lucinda Cockrell, CA
Middle Tennessee State University, Center for Popular Music

Suzanne Maggard, Commentator
University of Cincinnati

203 To the Community and Beyond: Engaging Users to Interact with Participatory Archives

How do archives look beyond their institutional borders and virtual presence to reach those with stories and treasures to share? With participatory archives, social media tools, and outreach programs, archives can both safeguard heritage and empower communities to share their history. The speakers present five distinct approaches to technology and outreach that capture heritage too often overlooked by traditional acquisitions and dissemination. Brief project overviews are followed by an audience question-and-answer period.

Kate Theimer, Chair
ArchivesNext

Carolyn F. Runyon, MLIS
The American University in Cairo

Liza Posas
University of Southern California

Noah Lenstra
University of Illinois, Urbana-Champaign

Natalie M. Milbrodt
Queens College, The City University of New York and Queens Library

Jamie Seemiller
Denver Public Library, Western History/Genealogy Department

204 New Ways of Seeing: Successful Advocacy, Outreach, and Diversity Strategies in Academic Special Collections and Archives

Presented are three separate strategies for successful advocacy, outreach, collaboration, and diversity within academic special collections and archives. The panelists discuss the importance of diversifying the historical record as a tool to bring in diverse stakeholders, create unique partnerships, and open unorthodox avenues for publicizing holdings.

Rebecca Hankins, CA, Chair
Texas A&M University, Cushing Memorial Library and Archives
Deputizing Faculty: Diversifying Archives Through Unique Partnerships and Outreach

Deborah R. Hollis
University of Colorado at Boulder Libraries
Expanding Special Collections Instruction: Redefining the "We" While in Search of the "Other" in Academic Libraries

Miguel Juarez, MLS
The University of Texas at El Paso
Queering and Coloring the Archives: Deconstructing and Diversifying Collections

205 Share a Byte! A Practical, Collaborative Approach to Electronic Records in Modern Political Collections

Archiving modern political collections presents archivists and records managers with all types of management issues, but nowhere is this more evident than with electronic records. Files created by individuals in federal, state, or county political office present storage, security, privacy, preservation, and access problems. Thus working collaboratively with the donating political office, technical support, vendors, and other archivists is vital to success. The complexity of these collections offers lessons in management, processing, preservation, and collaboration that can be utilized in other arenas. Presenters discuss the myriad practical approaches they have taken to overcome these obstacles.

Kathleen M. Williams, Chair
National Historical Publications and Records Commission

James Williams
Middle Tennessee State University, Albert Gore Research Center
Swimming Upstream: Migrating Congressional Records in a Proprietary Database to an Open Source System

Abby R. Adams
University of Georgia, Richard B. Russell Library for Political Research and Studies
The Trouble With ERecords: Providing Online Access to Gubernatorial Records

Jennifer Huebscher
Minnesota Historical Society
No Time to Waste: Moving the Pawlenty Digital Records from Appraisal to MPLP Online Access

206 The Thin Line Between Supply and Demand: The Pesky Business of Archival Education

This public forum addresses one of the most confounding issues of the day: the supply and demand of archival education and employment. What obligations do education programs have to students, to the workplace, and to the profession? Panelists cross traditional boundaries that separate the archivist-educator, the archivist-employer, and the new archives professional to discuss and analyze the issues, and they recommend various strategies designed to buffer an uncertain marketplace.

Renna E. Tuten, Chair
University of Georgia, Special Collections

Shannon Lausch, MLS
Dispatches from the Void: A New Professional's Experience in Job Hunting

Arlene B. Schmuland, MA, CA
University of Alaska Anchorage, Archives and Special Collections
Hiring and Mentoring New Archivists

Rebecca Goldman
La Salle University, Media and Digital Services
Breaking In and Breaking Out: New Archivists and the Archival Profession

Amy Cooper Cary
University of Wisconsin Milwaukee, Archival Studies Program
Archival Education: Its Impact Beyond the Borders of the Classroom

207 Beyond Borders of Belief: Spirituality and the Archival Enterprise

This lightning session explores intersections of religious belief, archival work, and the historical record. Speakers represent both secular and religious repositories and identify as religious, spiritual but not religious, and agnostic. Topics addressed include the respectful deaccessioning of religious texts, Native American-Catholic interfaith encounters in archives, the use of archival materials in worship, building faith communities across time, and the documentation of religious inspiration in secular contexts.

Colleen McFarland, Chair
Mennonite Church USA

Devhra L. BennettJones, CA
Abilene Library Consortium

Janet E. Hauck
Whitworth University

Kathy Hertel-Baker
Sisters of Charity of Nazareth

David Kingma
Gonzaga University

Nicholas Meriwether
University of California, Santa Cruz,
Grateful Dead Archive

Michael Nagy, CA, MLIS
Salvation Army

Kathy O'Connor
Sisters of Notre Dame de Namur-California Province/
Sisters of St. Francis of Penance and Christian Charity
– St. Francis Province

Jennifer R. O'Neal
Smithsonian Institution, National Museum of the
American Indian

Dr. Phillip Stone
Wofford College

Amanda Strauss
Simmons College

Nathan Tallman
American Jewish Archives

Anne Thomason
Earlham College

Wesley Wilson
DePauw University

Adam Winger
Stevens Institute of Technology

208 Kids These Days: K-12 Students and the Use of Primary Sources

K-12 students remain a largely underrepresented audience within archives, and, therefore, one of the greatest opportunities for archivists. Engaging with primary sources builds and improves critical thinking and communication skills among K-12 students. This session explores the use of primary sources in K-12 education from a variety of perspectives. The panelists discuss engaging primary sources with K-12 students in the classroom, research room, and an online environment.

Shaun Hayes, Chair
University of Wyoming, American Heritage Center

Deirdre A. Scaggs
University of Kentucky Libraries

Gregory J. Kocken
University of Wisconsin Eau Claire, Special Collections

Matt Herbison
Drexel University College of Medicine

Gwen Granados
National Archives and Records Administration
at Riverside

209 Gulliver's Travels: Collaboration Among Different Worlds Within Archival Institutions

Although archivists often work alone, they cannot thrive alone. This session focuses on how archivists move beyond their borders and work with others to accomplish goals and advocate for archives through collaborations with IT professionals, records managers, and local communities. The speakers discuss these relationships, focusing on digital preservation, risk management, institutional outreach and advocacy, and bridging the gap between the legal and historical value of records.

Russell L. Gasero, CA, Chair
Reformed Church in America Archives

Gregory A. Jackson
Academy of the New Church, Glencairn Museum
DAM IT! IT Departments and the Archives:
A Lesson in Cooperation

Lisa M. Sjoberg, CA
Concordia College
Making "Archives" a Household Word

Kathleen DeLaney
Canisius College
Lilliputian Among the Yahoos: Case Study Toward
Working with Records Managers and IT

Nicole J. Milano, MA
AFS Intercultural Programs, Inc.
Respondent to the Papers/Case Study: Internal
Advocacy and In-reach

210 The Attorney / Archivist Dialog: Crossing Professional Borders to Provide Access to Legal Records

Records created by legal aid and advocacy organizations provide a crucial resource for examining the history of civil rights in the United States. These records often are governed by donor restrictions and privacy laws, and prove challenging to archivists interested in making these materials available. The speakers present practical methods for managing these important records and describe how archivists can work with attorneys and records creators to provide timely access while still respecting privacy rights.

Daniel J. Linke, Chair
Princeton University, Seeley G. Mudd
Manuscript Library

Joseph Geller
Stanford University
Collaborating for Access: Strategies for Processing
the Mexican American Legal Defense and Education
Fund and California Rural Legal Assistance Records

Adriane Hanson
Princeton University, Seeley G. Mudd
Manuscript Library
Practical Methods for Processing Case Files: Lessons
Learned from the American Civil Liberties Union
Processing Project

Menzi L. Behrnd-Klodt
Klodt and Associates
Facilitating Access and Protecting Privacy Across
Professional Boundaries: Managing Expectations with
Attorneys and Records Creators

3:30 PM – 5:30 PM

Section Meetings

Each of SAA's 13 Sections meets at *Beyond Borders* to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Friday, 1:00 pm – 3:00 pm.)

Acquisitions and Appraisal

Following our business meeting please join us for a participant-driven session with Lynn Downey and Alison Moore on the weird, wonderful, and bizarre items we sometimes find when exploring newly acquired collections. We want to hear *your* stories about your "gold mines" and "Pandora's boxes." Prizes will be awarded!

Description

Please join the Description Section for an exciting panel of description-themed lightning talks, followed by discussion and Q&A. We will also announce the results of officer elections. Reports from liaisons and section leaders will be moved to the end of the meeting this year.

Electronic Records

No description received by press time. See the online schedule at www.archivists.org.

Oral History

Following the business meeting, participants of the "Oral History in the Digital Age" initiative will present and discuss various tools and recommendations being provided by the project. The IMLS initiative brought together Michigan State University, the Library of Congress, the Smithsonian, the American Folklore Society, and the Oral History Association in this effort.

Preservation

Archivists and preservation specialists will share perspectives on the future of the profession in *Preservation in the 21st Century*, including preservation education and research, evolving professional responsibilities, mapping digital preservation to traditional activities, and building partnerships with allied professionals (conservators, technologists, manufacturers). The business meeting will precede the panel discussion.

Reference, Access, and Outreach

Besides our annual meeting and committee reports, the RAO Section offers participants a marketplace of ideas focusing on reference, access, and outreach. Lively discussions regarding key issues, trends, and ideas allow participants to connect with others at their own pace by

moving through moderated conversations, poster presentations, mini-lectures, and more.

Visual Materials

No description received by press time. See the online schedule at www.archivists.org.

5:30 PM – 7:30 PM

Exhibit Hall Grand Opening/Happy Hour Graduate Student Poster Presentations

See pages 34 – 35 for a listing of Graduate Student Poster presentations.

7:30 PM – 9:30 PM

All-Attendee Reception

Join your colleagues for a fun and relaxing opportunity to meet up with old friends and make new connections. For the first time, student scholarships and awards will be presented during the All-Attendee Reception. (You need not be present to win – but it would be more fun if you were there!) *(The reception is free to conference registrants; $40 for adult guests; $10 for children 12 and under. Cash bar.)*

2012 International Archives and Technology Expo

In the *Beyond Borders* Exhibit Hall you'll have an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn about what's new in the field. What products and services do you need to ensure growth and sustainability? Tell our exhibitors! And be sure to visit the Graduate Student Poster presentations...

Thursday, August 9

5:30 PM – 7:30 PM	Grand Opening / Happy Hour

Friday, August 10

9:30 AM – 4:00 PM	Exhibit Hall Open
11:30 AM – 12:45 PM	Brunch
3:00 PM – 4:00 PM	Afternoon Break

FRIDAY, AUGUST 10

7:00 AM – 6:00 PM

Registration Desk Open

7:00 AM – 5:00 PM

Bookstore Open

7:00 AM – 8:00 AM

Write Away! Breakfast

You ought to write for SAA! Learn how you can contribute to the professional literature – via a book review, journal article, book proposal, newsletter article, and/or e-content. Join these editorial and publishing professionals for an informal conversation over a light continental breakfast: Print and Electronic Publications Editor Peter Wosh, *American Archivist* Editor Greg Hunter, Reviews Editor Amy Cooper Cary, and SAA Publishing Director Teresa Brinati.

8:00 AM – 5:00 PM

Networking Café Open

8:30 AM – 9:30 AM

301 Crowdsourcing Our Collections: Three Case Studies of User Participation in Metadata Creation and Enhancement

Focusing on implementation strategies and lessons learned, this session highlights three case studies in which crowdsource technologies and workflows are enhancing archival description. In the spirit of "more product, less process," archives are exposing collections to the crowd in advance of full description and inviting user participation in the archival process. Hear the National Archives, a public broadcaster, and a university report on user participation in transcription, identification, and metadata enhancement.

Andrea Medina-Smith, MSLS, Chair
National Institute of Standards and Technology

Courtney Michael
WGBH Educational Foundation, Media Library and Archives
Comment, Tag, Analyze, Contribute: Inviting User Enhancement of Moving Image Archives Records

Meredith Stewart
National Archives and Records Administration
Unleashing the Power of Citizen Archivists: Designing Crowdsourcing Activities for Successful Engagement

Greg Prickman
University of Iowa, Special Collections and University Archives
Could Hardly Get Off the Cars for the Crowd: Transcribing the Civil War

302 Strange Bedfellows: Transgressing Sector Borders in Records Management and Archival Practice Projects

This session focuses on the lessons learned from three successful and ground-breaking extra-institutional projects partnering across museums, local government, non-professional, academic, international, and ethnic community borders to raise capacity in records management and archival practice and management. Rather than relying on formal presentations, the session comprises a structured dialog among the speakers and audience about the different aspects of partnering across diverse borders.

Cheryl L. Stadel-Bevans, MLIS CA, Chair
Office of the Inspector General, U.S. Department of Housing and Urban Development

Sarah R. Demb, MLIS
Museum of London

Stephanie Mirkin, MLIS
San Diego History Center

Susan L. Malbin, PhD
American Jewish Historical Society, Library and Archives

303 Things They Never Taught You in Graduate School: Donor Relations

Proactive acquisition of archives and manuscripts collections can be time-consuming, intimidating, and not always intuitive. Most of what archivists have learned in working with donors and acquiring collections is learned through experience and time in the field. Speakers with experience in various aspects of donor relations share informative, amusing, and inspirational advice and knowledge of moving beyond the borders of formal education to the wild world of learning from experience. They also provide diverse tools and advice for overcoming personal and cultural barriers in approaching donors and communities about preserving and documenting their history.

Virginia Anne Hunt, Chair
Harvard University Archives

Shari Christy
AF Research Lab History Office

Shaun Hayes
University of Wyoming, American Heritage Center

Brenda S. McClurkin, CA
University of Texas at Arlington Library, Special Collections

Susan Goodman Novick, CA
Archival Consultant

Katie Salzmann
Texas State University - San Marcos, The Wittliff Collections

Gerrianne Schaad, CA
National Cowboy and Western Heritage Museum

Pati Threatt
McNeese State University, Frazar Memorial Library

Linda A. Whitaker, MA, CA
Arizona Historical Foundation

Sheryl K. Williams, CA
University of Kansas, Kenneth Spencer Research Library

304 Expanding Our Reach: Building International Collections and Global Relationships

Many institutions within the U.S. reach across borders to expand collections and build relationships with our international peers, meeting challenges along the way. How does one literally cross borders? What is the importance of building relationships to ensure success? How does one get buy in from a parent institution? To explore these questions, Martin discusses efforts to acquire records from global corporate offices, Linard discusses developing relationships with global information professionals to aid faculty in their understanding of international commerce, and Brumbaugh discusses the challenges of creating global regional archives.

Jamie L. Martin, Chair
Target Corporation

Laura Linard
Harvard Business School, Baker Library Historical Collections

Mollie R. Brumbaugh
HSBC North America, Corporate Archives

305 Trustworthiness Beyond Borders: Developing and Implementing the ISO TDR Standard

This session explores the development of ISO Standard 16363: Requirements for Audit and Certification of Trustworthy Digital Repositories and its implications for digital preservation and archiving. Ambacher traces the history of this standard. Giaretta describes how ISO 16363 and an international organization seek to meet the need for repository audit and certification. Tibbo discusses the need for training of auditors and repository staff, regarding ISO 16363 and the progress of such education.

Helen R. Tibbo, PhD, Chair
University of North Carolina, Chapel Hill
Implementing International TDR Certification: Educating Auditors and Repository Staff

David Giaretta
Alliance for Permanent Access
Audit and Certification of Digital Repositories: ISO and the European Framework

Bruce I. Ambacher
University of Maryland, College Park
Who Begat Whom: The Origins and Development of the International Standard for a Trustworthy Digital Repository

306 Beyond Allied Professions: When You're the Archivist and the Librarian

This session focuses on the issues surrounding positions that combine library and archival responsibilities. Panelists serving in these dual roles discuss how their work expands the traditional boundaries of the archives profession and redefines what it means to be an information professional. Themes include training, time management when dealing with a variety of collections, the distinct needs of combined rare book and archival repositories, and advocating for archives in a library setting.

Alison Stankrauff, MLIS, Chair and Commentator
Indiana University South Bend

Jenny C. Freed
Vespasian Warner Public Library (Clinton, Illinois)
The Hidden Collection: Archives in Small Public Libraries

Amy Jankowski
San Diego Zoo Global
Global Conservation, Education, Recreation, Preservation: Finding Balance for Work Gone Wild in a Zoo Library and Archives

Rachel M. Grove Rohrbaugh, MLIS, CA
Chatham University Archives
The Adaptable Information Professional: Combining Library and Archival Expertise to Serve Diverse Patron and Collection Needs

307 A New International Network on Literary Archives

The International Network on Diasporic Literary Archives has been established by archivists and scholars in the UK, the US, France, Italy, Trinidad, and Namibia. The network is funded from 2012 to 2014 and will establish border-crossing archival partnerships and discussion groups, share best practice, create a new website, and host workshops on literary and archival topics. The speakers discuss themes and ideas and seek to engage SAA members with the new network.

David Sutton, Chair
University of Reading Library

Helena Leonce
University of Trinidad and Tobago

Heather Dean
Yale University, Beinecke Rare Book and Manuscript Library

308 Adapting Together: Acquisition Strategies for 21st Century Archives

Repositories are forging international partnerships and adopting strategies from outside the profession to better equip themselves to build and preserve born-digital archives. Acquisition practices have changed to adapt to a shifting digital environment. Hear from practitioners drawn from diverse settings whose partnerships have informed new approaches to such issues as records context, trust, and the transfer and capture of born-digital information. Learn how cooperation enabled them to overcome barriers, both in resources and knowledge.

Melissa Watterworth Batt, MSLIS, MA, Chair
University of Connecticut, Thomas J. Dodd Research Center
Acquisition Process or Project? Strategies for Collecting Born-Digital Archives in an Era of Evolving Practice

Erika L. Farr, MLS, PhD
Emory University, Robert W. Woodruff Library
Fixing a Moving Target: The Process of Establishing Acquisition Policies for Born-Digital Materials

Susan Thomas, MA
Oxford University, Bodleian Library
Policies and Strategies for the Acquisition of Born-Digital Archives: From Professional Gesture to Working Toolkit

309 Rules of Engagement: The Politics and Pleasures of "Living Archives"

Panelists explore the nuances of working with living archives (broadly defined) and the politics and pleasures of such endeavors. They also discuss and contextualize themes like familial and institutional custodianship; the utility of collaborative relationships among donors, archival practitioners, and the public in appraising and processing collections; and the politics of arranging and describing records of active organizations, communities, and living individuals.

Georgette Mayo, MA, MLIS, Chair
College of Charleston, Avery Research Center for African American History and Culture

Aaisha Haykal
College of Charleston, Avery Research Center for African American History and Culture

Aisha M. Johnson
Florida State University

Alyss Zohar
The Mayme A. Clayton Library and Museum
(Culver City, California)

Brenda Tindal, MA
Princeton University, Seeley G. Mudd Manuscript Library

310 Archival Outreach Through the Breath of Life Institute

The Breath of Life Archival Institute for Indigenous Languages brought 60 linguists and Native American scholars to Washington, D.C., for training in the use of archives for learning and teaching Native languages. The speakers report on the Institute, focusing on the unprecedented use of certain archival collections and the resulting outcomes. By sharing the results of the inaugural Institute, they provide a model that can be used in other archival outreach contexts.

Lisa Conathan, PhD, Chair
Yale University, Beinecke Rare Book and Manuscript Library

Leanda Noelle Gahegan
Smithsonian Institution,
National Anthropological Archives

Dr. Donna Miranda-Begay
Tubatulabal Tribe

9:30 AM – 4:00 PM

Exhibit Hall Open

10:00 AM – 11:30 AM

401 Linking Data Across Libraries, Archives, and Museums

The Linked Data movement is an effort to develop best practices for publishing and connecting structured data on the Web. For libraries, archives, and museums, this movement offers opportunities to take the structured metadata we collect and open it up so that it can be more easily reused and shared. Panelists consider general aspects of linked data, specific examples related to vocabularies and archival standards, and projects that put linked data into practice.

Su Kim Chung, Chair
University of Nevada, Las Vegas

Corey Harper
New York University

Patricia Harpring
Getty Research Institute

Anila Angjeli
Bibliothèque nationale de France

Perian Sully
Balboa Park Online Collaborative

402 Engaging Undergraduates, Advancing Archives: Innovative Approaches for a "Forgotten" User Group

This session focuses on engaging undergraduate students with archives. It details several current projects involving undergraduates as both users and collaborators. These projects are enabling students to perform research, process collections, mount exhibits, create educational materials, and re-design an institutional repository. Panelists share findings and advice on how archives can help undergraduates learn and strengthen skills, and they discuss the challenges and benefits of fostering these new archives users and advocates.

Andrea Reidell, Chair
National Archives and Records Administration at Philadelphia

Bergis Jules
University of Chicago, Black Metropolis Research Consortium

Dana M. Lamparello
Illinois Institute of Technology

Robin M. Katz
Brooklyn Historical Society

Sherri Berger, Commentator
University of California, California Digital Library

403 Beyond Documents: The Archivist's Role in Research Data Curation

Recent efforts to curate research data have sparked international collaboration among federal funders, scientists, technologists, librarians, and archivists. The many challenges of research data curation are familiar to archivists: acquisition of data from multiple sources, description of unique collections, redaction of sensitive information, and long-term access to data and supporting materials. Archivists have much to offer the national and international efforts to curate and share research data across institutional and programmatic borders.

Cynthia A. Ghering, Chair
Michigan State University Archives

Amy Friedlander
National Science Foundation

William Michener
University of New Mexico

Daniel W. Noonan, MLS
The Ohio State University

Erin O'Meara
Gates Archive

Joel F. Wurl
National Endowment for the Humanities

404 Removing Borders: Toward Seamless Connections Between Born-Digital and Hard-Copy Records

The presenters highlight tools/techniques for making information "trapped" in very large collections of hard-copy records electronically searchable and integrating it with information in born-digital records to facilitate research that was not previously possible. Three computer scientists discuss the implications of their work for archivists. Issues for discussion include scalability for the processing and management of billions of paper and electronic records; use of visualization tools for archival reference; and data mining and metadata extraction.

Mark Conrad, Chair
National Archives and Records Administration

Weijia Xu, PhD
The University of Texas at Austin, Texas Advanced Computing Center
From Content, Context, and Structure to Tokens, Bits, and Databases: The Challenges of Creating Access Points to Large Collections

Kenton McHenry
University of Illinois, Urbana-Champaign, National Center for Supercomputing Applications
Tools for Image-Based Search: Providing Search Without Transcriptions

Richard Marciano
University of North Carolina, Chapel Hill
Connecting People, Past, and Place

405 Contesting History in the Archives

During the past 40 years the role of archivists has become much more proactive, due in large part to a changing understanding of what and who constitutes history. As historian Howard Zinn argued in 1970 (in his speech to members at SAA's annual meeting), archivists should become "activist archivists" by recognizing the inherent political nature of preserving historical records and by working toward a diverse profession with more broad-based, egalitarian collections. The panelists explore the topic of contesting history in the archives, related to the growth and development of women's / minorities studies and the corresponding need for increasingly diverse archival collections as an expansion of historical scholarship and new research interests. Speakers include the curator of a major women's archives; an historian who has co-edited the book, *Contesting Archives: Finding Women in the Sources*; the current director of the first Women's Studies Department in the U.S. (founded in 1970); and a student from an early Women's Studies graduate program.

Lucinda Manning, Chair
Archives Consultant

Professor Mary Elizabeth (Betsy) Perry
UCLA Center for Medieval and Renaissance Studies

Kären M. Mason, PhD
University of Iowa, Iowa Women's Archives

Huma Ahmed Ghosh
San Diego State University

406 80,000 Volunteers Can't Be Wrong: The Case for Greater Collaboration with Wikipedia

Wikipedia is the fifth most popular Web property in the world and is continually expanded by 80,000 editors from around the globe. How can archives harness this incredible level of participation for their benefit? Join colleagues and Wikipedia volunteers from the National Archives and Records Administration and the Smithsonian's Archives of American Art to learn about the Wikipedian in Residence Program and other initiatives that will result in greater knowledge and exposure of your collections.

Karen B. Weiss, Chair and Commentator
Archives of American Art, Smithsonian Institution

Dominic McDevitt-Parks
National Archives and Records Administration

Jill Reilly James
National Archives and Records Administration

Sarah Stierch
Archives of American Art, Smithsonian Institution

Sara Snyder, MLS, MA
Archives of American Art, Smithsonian Institution

407 Small Frame, Big Picture: Preservation and Access for Small-Gauge Film

Archives often contain "small"-gauge film, such as 16mm, 8mm, and Super 8mm. Home movies and industrial films are a window onto local culture, history, and everyday life. The speakers address the basics of preservation and digitization, access, and the historical importance of small-gauge film. The session includes two model programs and a discussion of the amateur films of President John F. Kennedy's motorcade through Dallas on November 22, 1963.

John H. Slate, CA, Chair
City of Dallas Municipal Archives

Alan Renga
San Diego Air and Space Museum, Inc.
Taking Flight: Moving Image Digitization at the San Diego Air and Space Museum

Megan Peck
Texas Archive of the Moving Image
Designing, Launching, and Managing an Online Video Collection: The TAMI Model

Gary Mack
The Sixth Floor Museum at Dealey Plaza
Home Movies and JFK's Visit to Dallas, 1963

408 In Pursuit of the Moral Imperative: Exploring Social Justice and Archives

The intersection of social activism and archival practice stimulates the debate about the social responsibilities of archives and archivists. Underlying this debate is the transformational question of whether social justice is or should be a central and defining pursuit of archivists. In this session, three new voices examine the question of social justice through theory and two case studies, archives in post-dictatorial Chile and the Ukrainian community in North America.

Terry Cook, Chair
University of Manitoba

Erin Faulder
Simmons College
Archival Practice Through a Social Justice Lens

Amanda Strauss
Simmons College
Treading the Ground of Contested Memory: Archivists and the Human Rights Movement in Chile

Jasmine Jones
Simmons College
Accountability and Memory: On Documenting the Ukrainian Community in North America

409 Asian and Pacific Islanders (API) Creating Diverse and Collaborative Community Archival Methods

This roundtable discussion introduces attendees to the emerging movement within the Asian and Pacific Islander communities to preserve our collective memory and decolonize our histories. Just as conventional archival practices have marginalized Asian/Pacific Islander American experiences as well as other histories of peoples of color, so internally have our own understandings of community history and culture been framed by what others have written and archived about us. How can we collectively reaffirm and preserve our own memories beyond traditional professional record practices to facilitate renewed understanding of our collective past, undistorted by others' myopic visions? Join this lively discussion of collecting Asian Pacific Islander America beyond borders, in our own voices, and into the future.

Florante Peter Ibanez, Chair
Loyola Law School, Library Computer Services

Lessa Kanani'opua Pelayo-Lozada
Palos Verdes Library District

Ellen-Rae Cachola
University of California, Los Angeles

Elnora Kelly Tayag
California State University, Channel Islands

Anne J. Gilliland, Commentator
University of California, Los Angeles

410 Advocacy All Around Us: Engaging Controversies, Collaborations, and Collectors in Archives

How do archivists reach beyond institutional barriers of time, staffing, and money to effectively advocate for collections, particularly when they are targets of public controversy? How can archivists leverage collaborations and reach out to collector communities to reach new users? This lightning talk session features academic, corporate, and museum archivists who highlight the creative ways in which they promote their collections and encourages a dialog about advocacy to external and internal stakeholders.

Heidi N. Abbey, MA, MLS, Chair
The Pennsylvania State University

Mike Bullington
McDonald's Corporation, McDonald's Golden Archives

Bill Jackson
Harley Davidson Motor Company Archives

Nicholas Meriwether
University of California, Santa Cruz,
Special Collections

Ted Ryan
The Coca-Cola Company, Heritage Communications

Loni Shibuyama
University of Southern California, ONE National Gay and Lesbian Archives

Amy Stevenson
Microsoft Corporation

Jennie Thomas
Rock and Roll Hall of Fame and Museum,
Library and Archives

Melissa K. Wiford
United States Army Heritage and Education Center,
Archives Branch

Liana Zhou
Indiana University, Kinsey Institute for Research in Sex, Gender, and Reproduction

11:30 AM – 12:45 PM

Exhibit Hall Brunch

11:30 AM – 12:30 PM

Graduate Student Poster Presentations

See pages 34 – 35 for a listing of Graduate Student Poster presentations.

1:00 PM – 3:00 PM

Section Meetings

Each of SAA's 13 Sections meets at *Beyond Borders* to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Thursday, 3:30 pm – 5:30 pm.)

Archivists of Religious Collections

Open to all, our meeting begins with a program entitled "Catch and Hold: Preparing and Presenting Effective Sessions at Professional Conferences." Kathy Hertel-Baker and Jodi Allison-Bunnell will provide us advice on how to craft compelling session proposals and follow through with top-notch presentations. A business meeting follows the program.

Business Archives

The Business Archives Section meeting is open to anyone interested in archiving business records. Members review Section business, discuss new opportunities, and announce Section election results. Join us for some great networking opportunities, as well as some inspired dialogue on the current business environment.

College and University Archives

Join us for the College and University Archives Section meeting! We will hear updates from the Section's officers and working groups, discuss and brainstorm the Section's steps forward to address diversity as a SAA strategic priority, and hear a presentation on "Best Practices in Fair Use in Academic Libraries."

Government Records

Please join the Government Records Section for reports from section leaders, special announcements, election results, and a special presentation co-sponsored by the Records Management Roundtable: Staff from the Office of the Chief Records Officer at NARA will discuss the recently issued Presidential Memorandum on Managing Government Records.

Manuscript Repositories

Following a brief business meeting, the Manuscript Repositories Section begins a two-year exploration of electronic/born-digital records, beginning with appraisal and acquisition. The session will feature several "lightning talks" intended to share information and raise questions, followed by a larger group discussion. Section members and non-members are invited to attend!

Museum Archives

The Museum Archives Section meeting serves as a forum for discussing the organization and care of records relating to archives in museums. Following the business meeting, selected members highlight special projects and initiatives in "Pecha Kucha or Rapid-Fire Repository Updates." The meeting will include time for networking and brainstorming about 2013 session proposals.

3:00 PM – 4:00 PM

Exhibit Hall Closing Break

3:00 PM – 3:30 PM

Professional Poster Presenters Available for Discussion

Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See pages 32 – 33 for a listing of the Professional Poster presentations.

3:30 PM – 4:00 PM

Salute to Authors

4:30 PM – 5:30 PM

Plenary Session II: The Presidential Address

SAA President Gregor Trinkaus-Randall presents the 76th Presidential Address – and honors the recipients of the Diversity, J. Franklin Jameson Advocacy, and Council Exemplary Service awards.

5:45 PM – 7:15 PM

Awards Ceremony

SAA celebrates the accomplishments of members and friends of the archives profession at the annual Awards Ceremony. Join your colleagues for this opportunity to learn about innovative projects and publications. The chances are good that someone you know is among those being recognized! New in 2012: Be sure to attend Plenary Session I on Thursday, 8:00 – 9:30 am, to learn about SAA's new Fellows, and the All-Attendee Reception on Thursday, 7:30 – 9:30 pm, for recognition of student scholarship, travel award, and Pease Award winners.

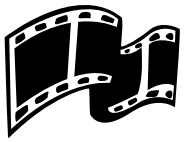
7:30 PM – 9:00 PM

Alumni Mixers and Parties

See the online conference program (www.archivists.org/conference) and the Onsite Program for complete information about alumni mixers and parties.

9:00 PM – 10:15 PM

Archives in the Movies



The irrepressible Leith Johnson returns in his usual elegant style with "Archives in the Movies 10," an updated program of two dozen wide-ranging film clips that show how archivists, curators, and institutions that preserve the historical record are portrayed – for better or worse – in movies. Come sit in the dark with strangers to watch your "image" on the silver screen!

Saturday, August 11

7:00 AM – 1:00 PM

Registration Desk Open

7:00 AM – 9:00 AM

Bookstore Open

8:00 AM – 1:00 PM

Networking Café Open

8:00 AM – 9:30 AM

501 Out in Front: Transforming the National Archives for the 21st Century

The National Archives is a year into the full implementation of its plan to transform the way it works and does business in the 21st century. Archivist of the United States David Ferriero, Deputy Archivist Debra Wall, and other members of the National Archives executive staff discuss the goals and accomplishments of that effort. Questions addressed by the panelists include: How does NARA's transformation affect you? How can the transformation help other archival institutions improve their services? How has it improved services to researchers and federal agencies? How does the agency's reorganization help achieve the goals of the transformation? What are the major challenges? What are the accomplishments so far in this reorganization?

David S. Ferriero, Chair
National Archives and Records Administration

Debra Steidel Wall
National Archives and Records Administration

Stephanie C. Foutz
National Archives and Records Administration

Matt Fulgham
National Archives and Records Administration

502 Graduate Student Paper Presentations

Representing the top tier of proposals submitted by emerging archivists, this session provides exemplary students the opportunity to showcase innovative and relevant research projects, interests and methods. Jill Baron uses the Argentine model to explore collective remembrance and public archives. Christine George considers the future of the archives profession by using the Belfast Project to analyze ethical and legal issues. Nathan Sowry examines power, silence, and resistant reading within colonial archives.

Lisa Snider, Chair
University of British Columbia

Jill Baron
Rutgers University
Remembering as a Form of Civic Participation: The Argentine Model

Christine George
The University of Texas at Austin
Archives Beyond the Pale: Negotiating Ethical and Legal Entanglements after the Belfast Project

Nathan Sowry
University of Wisconsin-Madison
Silence, Accessibility, and Reading Against the Grain: Examining Voices of the Marginalized in the India Office Records

503 Favorite Collaborative Tools in Preservation

The panelists share their favorite preservation tools that help them gather data, educate, and collaborate with other institutions or units to ensure preservation of their physical and digital collections. Most of the tools discussed are easy to use and inexpensive. Topics include data storage, environmental monitoring, security, disaster preparedness, and assessment. Attendees will gain practical ideas for improving the life of their collections through tools and collaboration.

Kara M. McClurken, Chair
University of Virginia, Preservation Services

Alix Bentrud
LYRASIS

Daria D'Arienzo
Williamsburg Public Library, Meekins Library

Veronica Martzahl
Coordinated Statewide Emergency Preparedness / Massachusetts

April Norris
University of Texas at Austin, School of Information

Aimee Primeaux, MLIS, MA
National Archives and Records Administration

Scott Reinke
University of Miami

Greg Schmidt
Auburn University

Brittany Turner
Brittany Turner Consulting

504 Breaking Down Boundaries: Incorporating Users into Digital Repository Development

Archives are faced with many different types of borders that can inhibit reuse of digital content. In this session, the speakers focus on the borders between primary and secondary users (i.e. producers and consumers) by examining examples of what designated communities can tell us about the significant characteristics of digital content and how reuse methods affect preservation decisions. They discuss examples from quantitative social science, archaeology, and government.

Nancy Y. McGovern, PhD, Chair
Massachusetts Institute of Technology, Curation and Preservation Services

Kenneth F. Thibodeau, PhD
National Institute of Standards Technology
A User-centric Perspective on Digital Preservation

Ixchel Faniel, PhD
OCLC Research
Infusing Consumer Data Reuse Practices into Curation and Preservation Activities

Kenneth Hawkins, PhD
National Archives and Records Administration
When Producers and Consumers Meet: Accessing Electronic Presidential Records at NARA After Inauguration Day

505 Solving Our Problem with Authority and Sharing: Current Developments and Prospects

Three initiatives promising to transform the archival description and access landscape are discussed. The "Social Networks and Archival Context" project is demonstrating that authorities description extracted from finding aids can be used as an historical resource that provides integrated access to dispersed archival resources. "Building a National Archival Authorities Infrastructure" is developing a blueprint for establishing a National Archival Authorities Cooperative. The National Archives and Records Administration is transforming its authority records into EAC-CPF.

Tammy Peters, Chair
Smithsonian Institution Archives

Ray Larson
University of California, Berkeley
Social Networks and Archival Context: Status Report

Daniel V. Pitti
University of Virginia, Institute for Advanced Technology in Humanities
National Archival Authorities Cooperative: Progress Report

Jerry Simmons, MLIS
National Archives and Records Administration
Transformation of NARA Authorities: Preparing for EAC-CPF and Linked Open Data

506 Removing Barriers and Creating Bridges: Archives, Development, and Advocacy

Archivists and donors encounter hurdles during their varied interactions. The archivist, donor/archivist, and development officer panelists discuss: working with a development office and larger institutional development structure; best practices for outreach to underrepresented donor populations; and ways to advocate for staff, volunteers, and donors themselves to maximize donor engagement and relationships. The case studies feature women in science, underrepresented students, a GLBTQ oral history project, advisory board service and advocacy at one's alma mater, and a family papers donor's perspective.

Tanya Zanish-Belcher, Chair
Iowa State University, Special Collections

Karlene Noel Jennings
The College of William and Mary, Swem Library

John Powers
National Archives and Records Administration

Amy C. Schindler
The College of William and Mary, Swem Library

Franklin A. Robinson, Jr.
Smithsonian Institution, National Museum of American History Archives Center

507 Strategies for Undertaking Electronic Records Management in Museums

The speakers address the organizational and technological challenges of formulating a program to manage born-digital materials within the museum context. The addition of electronic records management as a component of the American Association of Museum's accreditation process has made the issue more pressing for museum archivists, whose collections often play a supportive role to the primary museum collection. The speakers emphasize strategies for gaining the support of museum administrators and resource allocators.

Michelle Elligott, Chair
The Museum of Modern Art

Lorraine A. Stuart, CA
Museum of Fine Arts, Houston
Through the Typhoon: Navigating Electronic Data at the MFAH

Susan Miller
Cleveland Museum of Art
First Steps in Electronic Records Management at the Cleveland Museum of Art

Jackie M. Dooley
OCLC Research
Setting the Context for Born-Digital Management in a Cultural Institution

508 Interlibrary Loan and Archives: The Final Frontier

Listen to the voyages of the Wisconsin Area Research Centers and Cornell University as these institutions boldly go where few archivists have gone before: beyond the final frontier of inter-institutional space to explore strange new worlds inhabited by interlibrary loan services. Learn how new guidelines from the Association of College and Research Libraries can help you develop policies and procedures to support responsible archival lending and digitization-on-demand services for enhanced research access to your unique collections.

Jennifer Schaffner
OCLC Research Library Partnership

Eric Robinson
Wisconsin Library Services
Four Decades of Archives Sharing Among Wisconsin Area Research Centers

Elaine Engst
Cornell University, Rare Books and Manuscripts Collections and University Archives
Cooperating with Interlibrary Loan Services to Manage Risks in Archival Lending and Scan-on-Demand

Christian Y. Dupont, PhD, MIS
Atlas Systems, Inc.
ACRL/RBMS Guidelines for Interlibrary and Exhibition Loan of Special Collections Materials

509 Beyond Resettlement: Overcoming Hurdles to Document the Experiences and Contributions of Refugees

Archivists at Texas Tech University's Vietnam Archive, the Southeast Asian Archive at the University of California, Irvine, and the Refugee Council Archive at the University of East London's Docklands Campus discuss their experiences in reaching out to refugee groups to become donors and their approaches to overcoming both real and imagined barriers in forming archival relations with refugee groups. A question-and-answer period follows their presentations.

Anna Marie Mallett, MA, CA, Chair and Commentator
Texas Tech University Archives
Saving the Voices of Au Lac

Paul Dudman
University of East London, Refugee Archives
Rescuing Refugee Archives: Preserving the History of the Refugee Experience (A UK Perspective)

Christina Woo
University of California, Irvine
Archive to the People: Taking Materials from the Southeast Asian Archive to the Community

Thúy Võ Dặng
University of California, Irvine, Department of Asian American Studies
Resisting Historical Erasure: Oral History and Outreach in the Vietnamese American Community

510 Independent Community-Based Archives: Opportunities and Challenges

Communities across the country are forming their own independent archives as an alternative to the university- or state-based archives model. What opportunities and challenges do these independent community-based archives face? The panelists address such practical considerations as funding, nonprofit incorporation, and sustainability and such theoretical concerns as what the shift toward community-based archival practice may mean for the future of the field.

Manan Desai, Chair
South Asian American Digital Archive

Michelle Caswell
South Asian American Digital Archive
Digitally Documenting the South Asian American Community

Kelly Besser
Trans Living Archives
Building a Living Transgender Community Archives

Susan M. Gehr
Live Your Language Alliance
Native Language Collections in Northwestern California

L. Wynholds
Trans Living Archives
Building a Living Transgender Community Archives

10:00 AM – 11:00 AM

SAA Annual Membership (Business) Meeting

11:00 AM – 12:30 PM

Lunch on Your Own

SAA Council Meeting

12:30 PM – 1:30 PM

601 Using Archon™ and Archivists' Toolkit™ to Become More Participatory

Archon™ and the Archivists' Toolkit™ have improved collection management and helped share collection descriptions. With the recent emphasis on participatory archives, the speakers discuss how these topics intersect, including building capacity to become more participatory and the positive and negative effects of greater user participation.

Cliff Hight, Chair
Kansas State University
Using Archon™ to Improve Collection Management and Build Capacity

Jay Trask
University of Northern Colorado
Using Archon™ as a Tool to Increase Campus Participation in Archival Work

Kyle Rimkus
University of Miami
Using Archon™ to Build a Participatory Archives for Black History Materials in South Florida

Kelley Bachli
UCLA Library Special Collections
Using Archivist's Toolkit™ with Students in the Center for Primary Research and Training

Christopher Stephen Ervin
San Jose State University
Digital Reference Services and Archivists' Toolkit™

Holly Mengel
Philadelphia Area Consortium of Special Collections Libraries Hidden Collections Processing
Project Implementing AT Across 20 Very Different Repositories

Christopher J. Prom, PhD
University of Illinois, Urbana-Champaign
University Archives Update on ArchivesSpace with Comments on Using Descriptive Tools to Build User Participation

Max J. Evans, Commentator
The Church of Jesus Christ of Latter-day Saints Archives
Systems in a World of Library and Museum Systems: Making It All Work Together

602 Beyond Inherited Order: Lone Arrangers, Legacy Arrangements, and Electronic Records

Many archivists inherit idiosyncratic arrangement systems established outside of, before, or without awareness of accepted standards. This panel focuses on the archival work necessary to move beyond the borders and barriers created by inherited arrangement systems. Particular emphasis is placed on best practices for the incorporation of electronic records, rearranging existing arrangements to reflect current archival practice, and working within a library environment.

Amy N. Roberson, Chair
Trinity University, Elizabeth Huth Coates Library

Dara A. Baker
Library Systems and Services, LLC, U.S. Export-Import Bank of America

Deborah Kloiber
St. Catherine University Library

Allaina M. Wallace, MLS
University of Colorado at Boulder, National Snow and Ice Data Center

Helen Wong Smith, MLIS, CA
Hawai'i Volcanoes National Park Services

603 The Objects of Our Affection: Arranging and Describing Artifacts in Archival Collections

Many of us work in repositories in which we often—either out of necessity or lack of expertise—neglect some of our most unique treasures: three-dimensional objects. Finding the time and resources to deal with these materials can be challenging, especially to those whose training and education often focused on archival materials in paper format. This session focuses on three different kinds of repositories and their strategies for identifying, describing, and managing their objects.

Susan J. von Salis, Chair
Harvard Art Museums

Brad Bauer
U.S. Holocaust Memorial Museum
Archives and Artifacts: Do Good Fences Make Good Neighbors?

Lynette Stoudt
Georgia Historical Society
Archives in 3-D: Object Description and Access

Donnelly Lancaster Walton
University of Alabama,
W.S. Hoole Special Collection Library
From Artillery Shells to Zenith Radios: Managing and Describing Objects in Special Collections

604 A Bilingual History: Promoting Spanish Language Collections to Tell the History of the American West and Mexico

As former Spanish colonies and Mexican territories, California, New Mexico, and other Southwestern states share a history and identity that has been shaped by numerous cultures and communities. Much of this history was recorded in the Spanish language. Speakers discuss their efforts to bring these resources related to California, the Southwest, and Mexico to new audiences, as well as their efforts to make available a more comprehensive history of an extraordinarily diverse region.

Theresa Salazar, Chair
University of California, Berkeley, Bancroft Library

Nicole Cuadra
San Francisco Public Library
How SFPL Uses Primary Resources to Engage the Community

Teresa Mora
University of California, Berkeley, Bancroft Library
"Sorry you couldn't find that in the catalog": Trying to Accurately Describe Non-English Materials in a U.S. Repository

Jean Spencer
University of California, Berkeley,
Center for Latin American Studies
Engaging Educators in the Telling of a Broader History: Working with Primary Resources to Broaden History Curricula

605 Inside and Out: NEH Preservation Assistance Grants for Smaller Institutions

There are a multitude of cultural heritage institutions with challenges similar to those within archives. One way for the community of archival, library, museum, and public history professionals to benefit collectively are creative applications of NEH Preservation Assistance Grants. The panel looks at these grants from inside and out, with commentary on what the NEH looks for when it evaluates applications and two case studies from recent grant recipients regarding implementation, results, and assessment.

Angelina Altobellis, Chair
Northeast Document Conservation Center

Elizabeth Joffrion
National Endowment for the Humanities

Kyle Ainsworth
Stephen F. Austin State University,
East Texas Research Center

Chris Erickson
Brigham Young University, Harold B. Lee Library

606 Documenting Beyond Our Gates: Exploring New and Diverse Collecting Activities of Historically Black Colleges and Universities

In exploring diversity within the archival profession and collecting priorities, archivists at Historically Black Colleges and Universities (HBCUs) preserve their cultural and historical memory while documenting social, political, and cultural movements and the changing landscapes of their missions. Documenting beyond the gates of their institutions, the panelists highlight collections on both African American and Hispanic student populations; collecting on Caribbean, African, and anti-Apartheid movement history; and creation of the HBCU Library Alliance Digitization Project.

Andrea R. Jackson, Chair
Atlanta University Center, Robert W. Woodruff Library

Rebecca Barnard
St. Philip's College

Joellen ElBashir
Howard University, Manuscripts Division

607 The Challenges and Rewards of Open-Source Digital Video Preservation

Experts in New York, Kentucky, and Vancouver collaborated and innovated to preserve digitally hundreds of hours of video materials. The speakers present the experiences of the content owner, the vendor, and an outside technical expert. Each presenter covers the decisions, challenges, and successes of digitally preserving video in an open-source and free software environment. The planning and execution of preserving video digitally uncovered unique challenges and was an opportunity to discover new solutions and share them across borders.

John Walko, Chair
Scene Savers
Identification and Discussion of Proper Methods for Videotape Preservation When No Standards Exist

Cynthia J. McLellan
City of Vancouver Archives
BC to KY and Back Again: Crossing Borders to Discover New Processes for Digital A/V Preservation

Dave Rice
CUNY TV
Implementing and Verifying Digital Audiovisual Preservation with Open-Source Technology

608 Archivist-Artist Partnerships: Learning from Three Case Studies of Creative Collaboration

Performing arts archives can benefit from an archivist's direct engagement with the creative artist or entity. The panelists introduce three stages of artist-archive collaboration: from the national American Theatre Archive Project initiative that creates highly qualified local teams to assist theatre companies with their records; to a grassroots artist-driven archiving collaboration between the Twin Cities dance community and the University of Minnesota to gather scattered records, record oral histories, and document local dance history; to a Louisiana project that unites an archivist and an orchestra's artistic director to bring music and its archival records to the people and schools, and even transform children into cultural ambassadors for the musical history and performance they experience. The audience will be invited to share additional cases and explore opportunities for local implementation.

Libby Smigel, PhD, Chair
Dance Heritage Coalition

Susan Brady
Yale University, Beinecke Rare Book and Manuscript Library
The American Theatre Archives Project: Taking the Archives Show on the Road

Cecily Marcus, PhD
University of Minnesota, Archives and Special Collections
Artist-Driven Archiving: Celebrating Living Dance Companies Through Preservation and Access

Alfred E. Lemmon, PhD
The Historic New Orleans Collection, Williams Research Center
The "Musical Louisiana" Project: Archivist and Orchestra in Educational Collaboration

609 Creating an International Consortium: The Atomic Bomb Casualty Commission

The Atomic Bomb Casualty Commission was established by the United States in 1946 to study the effects of radiation on the survivors of Hiroshima and Nagasaki. The archival science program at Gakushuin University in Tokyo, with support from the Japan Society for the Promotion of Science, the National Academy of Sciences Archives in Washington D.C., and the Texas Medical Center Library archive in Houston, are collaborating to create a consortium of institutions holding ABCC collections. The speakers will describe the challenges and benefits of this international collaboration.

Philip L. Montgomery, CA , MLIS, Chair
Houston Academy of Medicine-Texas
Medical Center Library
Lessons in Culture, Compassion, and Cooperation: Papers of the Atomic Bomb Casualty Commission

Kaori Maekawa
Institute of Asian Cultures, Sophia University, Tokyo
Back to Survivors' Hands: Japan's Archival Approach to the Atomic Bomb Casualty Commission

Daniel Barbiero
National Academy of Sciences
Internationalizing the Atomic Bomb Casualty Commission Collection Description

610 We Are Not Alone: Perspectives on International Copyright

National copyright laws are heavily influenced by obligations arising out of international treaties and trade agreements. This session provides an overview of the treaties currently in place and their impact on domestic copyright policy before examining the role of the World Intellectual Property Organization (WIPO) in drafting treaties and archival participation in the process. The session concludes with a discussion of current initiatives, particularly the draft treaty on exceptions for libraries and archives.

Heather Briston, MSI, JD, Chair
University of California, Los Angeles, Library Special Collections

William J. Maher
University of Illinois, Urbana-Champaign
International Copyright Treaties

Dr. David Sutton
University of Reading Library
Archival Participation in WIPO

2:00 PM – 3:30 PM

701 Behind the Scenes: How Archivists in the Studio System Work Among the Silos of the Entertainment Industry

The Hollywood studio system presents a uniquely challenging environment in which to apply traditional archival methods. Shifting priorities, varying organizational structures, and dynamic fiscal climates require the studio archivist to reach beyond the barriers that often define and can potentially isolate the various entertainment divisions to establish supportive partnerships and programming. The panelists discuss how archivists from a selection of major Hollywood studios traverse the various silos within the studio construct, engage their diverse patron base, and fulfill their archival mission across this multi-dimensional studio landscape.

Jeff Pirtle, Chair
NBCUniversal

Elizabeth A. Spatz, MLIS
Walt Disney Company, Disney Consumer Products

Eric Chin
NBCUniversal

Jeff Thompson, JD, MLIS
Twentieth Century Fox Film Corporation

Lynne Drake
DreamWorks Studios

702 Crossing into Consulting: Tales from the Trenches

Five archivists share their varied experiences in the world of archival consulting and respond to your questions. Interested in supplementing your income with side work? Want to keep using your professional skills after retirement? Thinking about striking out on your own and starting a consulting practice? Skilled and knowledgeable, but unable to find a job? The stories these archivists have to tell will familiarize you with the field of archival entrepreneurship.

Jennifer Hecker, MLIS, Chair and Commentator
The University of Texas at Austin

Jennifer Brancato, MA
Stephen F. Austin State University, East Texas Research Center

Ann M. Rowlett
American Civil Liberties Union of Ohio

Thomas P. Wilsted, CA
Wilsted Consulting

Rebecca E. Hatcher
Yale University

703 Archival Description: Regional, Continental, and Global

This session focuses on the challenges, opportunities, and advantages of systems and standards for archival description that go "Beyond Borders." The speakers discuss regional EAD consortia in the U.S., the multi-national Archives Portal Europe, and the status of the International Council on Archives' international archival descriptive standards. Discussion touches on the evolution of archival description, financially, technically, and conceptually.

Michael Rush, Chair
Yale University, Beinecke Rare Book and Manuscript Library

Angelika Menne-Haritz, PhD
Bundesarchiv
Standards and Diversity: Joint Access to Archives Via the Multinational Archives Portal Europe

Claire Sibille-de Grimoüard
Direction Générale des Patrimoines
Revising the International Descriptive Standards: Toward a Conceptual Model for Archival Description?

Gregory C. Thompson, PhD
University of Utah, J. Willard Marriott Library
Organizing the West: Building an Alliance of Three Western Digital Archives for Encoded Archival Description Finding Aids

Michael J. Fox, Commentator
Minnesota Historical Society

704 Whose Justice? Social Justice and Political Correctness in Archival Thought and Practice

Postmodernism helped undermine the certainty with which archivists once held firm to the belief that we could and should be both objective and neutral in our work. Further, postmodernism has recently spawned a strong call for archivists to engage in social justice with an agenda that emerges clearly from longstanding Western left-of-center political traditions. This is not the 1970s argument about whether archivists should be activist in aggressively seeking out collections documenting underdocumented communities; it is rather a concern, by conservative and liberal archivists alike, that the profession is implicitly turning its back on documenting the socio-political right-of-center. The panelists take a provocative look at the implicit and explicit biases in our profession and practice and make a case for the successful application of neutrality in key areas of our work.

Mark A. Greene, Chair
University of Wyoming, American Heritage Center

Tamar Evangelestia-Dougherty
University of Chicago, Black Metropolis Research Consortium
Outreach Across the Aisle: Archival Advocacy and Diverse Political Groups

David Burton
Autry National Center
The Evolving Priorities of a Western History Institution

James E. Fogerty
Minnesota Historical Society
Credibility and Balance: A View From the Middle of the Road

705 Darkness at Noon: Dealing with the Coming Digital Dark Age of Too Much (Archival) Information

Public and private institutions are under pressure to sustain long-term electronic archives to meet legal and regulatory requirements. These emerging dark archives require new archival strategies in terms of appraisal and providing eventual public access. Archivists and records managers should be prepared to cross borders in forming partnerships with members of the information retrieval research community to leverage best practices, including in the areas of predictive analytics, clustering algorithms, text mining, and visual analysis.

Jason R. Baron, Chair
National Archives and Records Administration
Dark Archives, Smart IR Techniques, and Lots of Lawyers: The Challenge of Volume in Electronic Archives (Part I)

Douglas W. Oard
University of Maryland, College of Information Studies
Dark Archives, Smart IR Techniques, and Lots of Lawyers: The Challenge of Volume in Electronic Archives (Part II)

Maria Esteva
The University of Texas at Austin, Texas Advanced Computing Center
Breaking into the "Dark Archives": A Look at the Results of Large-scale Clustering for Archival Appraisal and Description

706 Yours? Mine? Ours? How Changes in Academia Are Affecting Institutional Archives

Emerging trends in academia present archivists with opportunities to redefine key roles and partnerships. An increasing focus on interdisciplinary and inter-institutional collaboration, new requirements from NSF and NIH for open access to publicly funded research and mandated data management plans, and an increasingly distributed and digital record of faculty activity all present archival challenges. This session includes an overview of key changes and archival responses from several institutions: a joint Harvard/MIT project to analyze the changing nature of faculty archives, with emphasis on interdisciplinary and inter-institutional records; a digital institutional repository at the University of Minnesota that provides distributed responsibility for core university records and unites the born-digital and digitized; and UC San Diego's Research Cyberinfrastructure, a campus effort partnering the UCSD Libraries with the San Diego Supercomputer Center to create data management services for researchers, with the Libraries supplying expertise in appraisal, arrangement, description, and preservation.

Thomas J. Rosko, Chair
Massachusetts Institute of Technology

Megan Sniffin-Marinoff, CA
Harvard University Archives

Elisabeth Kaplan

Ardys Kozbial
University of California, San Diego Libraries

707 Crossing Borders: Barriers to Documenting the Underdocumented

Archivists and record keepers who live and work in the Southwest borderlands function in a politically charged environment. It is a place in which core archival values can be challenged at any time, any place. The barriers to collecting and accessing borderlands materials are many. The panelists, ranging from a student intern to a field-tested tribal preservation officer, discuss the issues and describe the strategies used to successfully cross borders.

Burton Altman, MA, MLS, CA, Chair
Florida State University, Special Collections

Salvador Güereña
University of California, Santa Barbara, Davidson Library
Sin Fronteras: Archivists Without Borders

Chrystal Carpenter, MA, CA
University of Arizona, Special Collections
Giving Voice to Missing Persons: The John and Jane Does of the Borderlands

Valerie J. Enriquez
Simmons College
Giving Voice to Missing Persons: The John and Jane Does of the Borderlands

Peter Steere
Tohono O'odham Nation, Cultural Affairs Office
Documenting Border Issues and the Tohono O'odham Nation; or We Didn't Cross the Border, the Border Crossed Us

Bernard Siquieros, Commentator
Tohono O'odham Nation Cultural Center and Museum
Documenting Border Issues and the Tohono O'odham Nation; or We Didn't Cross the Border, the Border Crossed Us

708 Speed Leading! Rapid Exchange of Leadership Ideas

Try something different at SAA 2012! Hosted by Archives Leadership Institute 2011, attendees of this session engage in fast-paced, one-on-one discussions of leadership qualities. Questions will scrutinize personal, professional, and organizational situations. Following the practice of speed dating, attendees, including ALI-XI alumni, change partners and topics as directed by a time keeper. After exchanges, the group reconvenes for decompression and distillation. Take away new ideas, enthusiasm, and contacts from this engaging session!

Lori Ann Lindberg, MLIS, CA, Chair
San Jose State University

Janet E. Hauck
Whitworth University

709 Mining Our Own Archives: The Ethics of Archivists Publishing About Collections They Oversee

Is it ever appropriate for archivists to publish on collections for which they are responsible? Should the border between archivist and researcher ever be blurred or breached? Hodson analyzes her book publication based on a collection she oversees. Danielson proposes a new paradigm to guide archivists as they venture beyond the archivist/researcher border. And Eppard discusses how archivists doing research in their own collections can benefit their professional development and build bridges to the scholarly research community.

Claude Zachary, MLIS, Chair
University of Southern California

Sara S. Hodson, CA
The Huntington Library
The Archivist as Researcher: An Ethical Case Study

Elena S. Danielson
Hoover Institution Archives, Stanford University
Rethinking the Professional Role of the Scholar Archivist

Philip B. Eppard, PhD
University at Albany, SUNY
The Argument for the Archivist as Scholar

710 Coloring Outside the Lines: Tattoos as Personal Archives

Humans have been recording a variety of information on their skins for as long as dermal records exist. Recent surveys indicate that 14% of Americans have one or more tattoos. In addition to their artistry, tattoos document personal and community histories, group relationships, and social affiliations. This session explores issues surrounding these records, which have both a permanent nature and an ephemeral nature.

Stephanie Kays, MAS, MLIS, Chair
Minneapolis Institute of Arts

Terry Baxter
Multnomah County (Oregon) Records Program
Mementos: Records, Authenticity, and Constructed Social Memory in the Inked World

Verne Harris
Nelson Mandela Foundation
Deconstructing "The Tattoo"

Libby Coyner, MAS, MLIS
Arizona State Archives
Sailors, Prisoners, Bikers, and...Archivists? Tattoos from Stigmatized to Mainstream

Professional Poster Presentations

The 2012 Program Committee encouraged submission of professional poster presentations to broaden the ways in which presenters can share their work. This format gives you the chance to view posters on your own schedule and have informal, one-on-one conversations with the presenters during a set time. Be sure to take this opportunity to see what your colleagues are doing in their repositories around the country! Presenters will be available to discuss their posters on Thursday, August 9, from 9:30 to 10:00 am and on Friday, August 10, from 3:00 to 3:30 pm.

P01

Creating Collections: Crossing Borders to Strengthen Local Archival Collections

Kristi Young / Brigham Young University

Young's presentation comments on a three-semester program in which a variety of borders were breached: archive/community, students/professionals, students/community members, and archival collection/public presentation. This program is a successful model for how archives can create local collections.

P02

Teresasitas to Goat Walkers: Religious Turmoil on the Borderlands, 1896-1986

Roger Myers / University of Arizona Libraries

From the end of the 19th century to the present, the border between Mexico and the United States has served as a destination for many people fleeing political uprisings and religious persecutions. From the Battle of Nogales to the Sanctuary Trial, the regional archival holdings document community and governmental interactions. This presentation highlights the topics and collections that represent a life on the border.

P03

What They Captured and What We Remember

Cheylon Woods / Alabama Department of Archives and History

"What They Captured and What We Remember" is a community outreach program that took the Jim Peppler Southern Courier Photograph Collection (1965-1968) back into African American communities to encourage discussion among community members and provide a way for the archives staff to gain more contextual and biographical information about local social environments and the people present at the time the pictures were taken. This event also gave the Alabama Department of Archives and History an opportunity to reach a new audience and show the types of collections and services the institution provides.

P04

Mining the Archives: Uncovering the Legacy of Slavery in Maryland

Krystal Appiah / Maryland State Archives

Appiah's presentation describes the research and outreach efforts of the Study of the Legacy of Slavery in Maryland project at the Maryland State Archives. Through databases, case studies, presentations throughout the state, and online and physical exhibits, the project staff has created new access points to records about enslaved and free African Americans in Maryland for the benefit of diverse users, from K-12 students to genealogists and scholars.

P05

Collaboration and Social Media: Promoting the Ernest J. Gaines Center

Derek Mosley / University of Louisiana-Lafayette

Mosley's poster showcases how the new Ernest J. Gaines Center at the University of Louisiana- Lafayette provides a space to work with the Gaines collection. Highlighted are ways in which new repositories can use social media to reap big benefits, how the Gaines Center works across academic departments to plan events and programming, and how creating repository-to-repository relationships can be very useful for growth.

P06

Bridging the Gap Between Analog and Digital: Conversations Among Nineteenth Century Revolutionaries

Lori Birrell and Melissa Mead / University of Rochester

Archival users now expect digital content to be readily available in the online environment – a daunting task for any institution. The presenters describe one response to this challenge through the digitization of the Post Family Papers, a 2,000-item, nineteenth-century manuscript collection. In this student-driven project, interns transcribe and scan letters and upload content into Omeka. Seeking to bridge the gap between analog materials and the digital realm, this digitization project offers practitioners a real-world example to meet the growing demand for digital content.

P07

Beyond Barriers: Differently Abled Users and Canadian Archival Websites

Lisa Snider / University of British Columbia

Lisa Snider's presentation documents the results of the first known survey of differently abled users who tested the accessibility of Canadian archival websites. It illuminates the barriers that may exist for some viewers and suggests methods to overcome them, which will allow for more inclusive and accessible websites for all users. Although the research focuses on Canada, the results can apply to any country.

P08

Black Arts Movement in the South: The John O'Neal Papers

Felicia Denice Render / Amistad Research Center

Focused on black theater in the South, this presentation provides a broader perspective on the political and social issues related to the history of the Southern Black Arts Movement through the John O'Neal papers housed at the Amistad Research Center. Actor, director, performer, writer, community and civil rights activist, and pioneer of African American theater, John M. O'Neal, Jr., draws on art and politics to make black theater a voice for social justice.

P09

Something Old, Something New: Crossing the Borders of Culture, Technology, and History

Lindsay Zaborowski / Pacific University

With Washington County Heritage Online, our work to determine how best to represent our county to the public has led to an interesting intersection of archival digitization processes, usability issues, and historical methodology. This presentation discusses how we are working to make WCHO accurately represent Washington County's heritage and how we are able – collectively – to achieve something we could never do on our own. Our experience serves as a practical guide to collaborative digital projects.

P10

A GIS Finding Aid for Archival Materials on the Coal Fields of Southern Colorado

Tim Hawkins / Bessemer Historical Society

The CF&I Archives in Pueblo, Colorado, holds archival records documenting the 121-year history of the Colorado Fuel and Iron Company, including papers, photographs, films, microfilm, ledgers, maps, and drawings. Many of these materials relate to CF&I's mines. Most reference requests for the CF&I coal fields are geographically based. We are creating a GIS finding aid for these materials and this presentation describes our progress in developing this online resource.

P11

A Gallery for the Outlaw: Archiving the Art of the Iconoclast

Andrea Bottoms, University of North Carolina at Greensboro / Caitlin Pollock, Pratt Institute

Outlaw art is a term used to describe artistic expressions that push societal norms and removes art from the gallery or museum and places it in the everyday. The iconoclastic nature of such artwork often precludes collection and documentation due to cultural standards or illegality. This poster illustrates several advantages, challenges, and limitations in creating a digital collection of art instantiations, especially art whose original purpose was to shock and awe.

Graduate Student
Poster Presentations

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA Student Chapters. Posters will be on display in the Exhibit Hall on Thursday, August 9, from 5:30 to 7:30 pm and on Friday, August 10, from 9:30 am to 4:00 pm. Students will be present to discuss their posters with attendees on Thursday from 5:30 to 7:30 pm and on Friday from 11:30 am to 12:30 pm.

1. **"Fistic Arcana" and the Will to Remember**
   Mimi Lester / Queens College

2. **The Occupy Project**
   Matthew Smith / Queens College

3. **Preserving the Evanescence of the Tweet**
   Elizabeth Rolando / University of California, Los Angeles

4. **Documenting a Nation's Turbulent Past: Archives in Uganda**
   Natalie Bond / University of Michigan

5. **Preserving the Pixel Party: Archiving Born-Digital Communities**
   Katharine Lawrie / University of California, Los Angeles

6. **Unearthing a Records Management Plan:**
   The Records of the Southeastern Archaeological Conference
   Bethany Anderson / University of Texas at Austin

7. **HTTP 404: Collection Not Found -**
   Disaster Planning for Digital Repositories
   Rebecca Frank / University of Michigan

8. **CHARTing Our Progress:**
   Pratt SILS Students and Project CHART
   Cassie Mey / Pratt Institute

9. **Data Management Plans on the Final Frontier**
   Nick Krabbenhoeft / University of Michigan

10. **American Document: Deconstructing the Legacy of the**
    New Deal in the Farm Security Administration-Office of War
    Information Photographic Archive
    Monika Erzsebet Berenyi / Ryerson University

11. **Puerto Rican Records in the National Archives at New York City**
    Dennis Riley / New York University

12. **A Treatise on Fortune Telling:**
    The Tale of a 19th Century Siamese Manuscript
    Emilie L. Hardman / Simmons College

13. **A Framework for Understanding Community-Based**
    Archival Initiatives
    Rebecka Sheffield / University of Toronto

14. **Music in Malawi: Arranging a Multi-format Fieldwork Collection**
    Kaitlin Justin / Indiana University

15. **Digitization at the University of Wisconsin-Madison,**
    Division of University Housing
    Jennifer Kirmer / University of Wisconsin-Madison

16. **Museum Archives and Registrars: A Collaborative Opportunity**
    Melanie Tran / University of California, Los Angeles

17. **The Lebanese in North Carolina Project:**
    Sourcing the Community for a History Only They Could Tell
    Caroline Muglia / University of North Carolina at Chapel Hill

18. **Accessing Hidden Groups in the Archive:**
    Strategies for Archival Practice to Facilitate Social History
    Shira Bistricer / Queens College

19. **"Strength in Unity": Collaborative Project Design**
    for Community Access
    Maggie Schreiner / New York University

20. **Oral History Online: Digital Publication and Web Outreach**
    Allison Bailey / University of Michigan

21. **Beyond Culture Shock: A Survey of Current Students and**
    Recent Graduates of Archival Studies in LIS Programs
    Amy Jones / Louisiana State University

22. **Etxeak of Memory: The Basque Diaspora in the Oroitzapenak Oral History Project**
Jill Nagy Anderson / Western Washington University

23. **Digitizing Don Quixote**
Christine Parker / Queens College

24. **Primary Sources in the K-12 Classroom: Implications for Archives**
Patricia Vlastnik / University of Alabama

25. **Archival Use for the Study of Runaway Slaves**
Joyce Pitts / Stephen F. Austin State University

26. **Challenges and Opportunities for the Postmodern Archive: Lessons from Within and Without**
Blake Spitz / Simmons College

27. **Tom of Finland Meets Social Media!**
Antoinette Rodriguez / San Jose State University

28. **Beyond Physical and Disciplinary Borders: The University at Albany Student Chapter of the Society of American Archivists in the Field**
Kate Morris / SAA Student Chapter, University at Albany, State University of New York

29. **Beyond Borders and Into the Breach!**
Kristen Marx / SAA Student Chapter, University of Texas at Austin

30. **Enhancing Graduate Education in Archives and Records Management: Activities of the UNC-Chapel Hill SCOSAA**
Sarah Lippincott / SAA Student Chapter, University of North Carolina at Chapel Hill

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In the *Beyond Borders* Exhibit Hall, you'll have an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn what's new in the field. What products and services do you need to ensure growth and sustainability? Tell our exhibitors and sponsors! As of April 2012, the following companies have committed to being on site at *Beyond Borders*.

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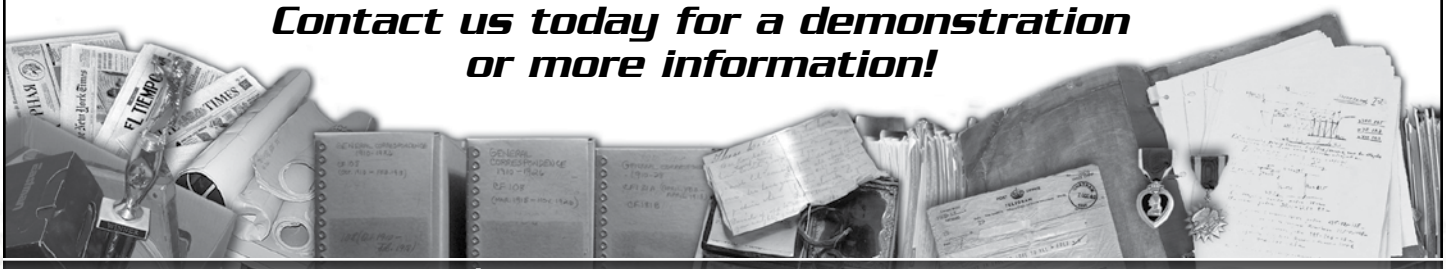

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Schedule-at-a-Glance

Plan your attendance at *Beyond Borders* using this comprehensive listing of meetings, education sessions, forums, social events, and more!

For the most complete and up-to-date information about the program – and to register! - see the "Conference Schedule" on the conference website at www.archivists.org.

SUNDAY, AUGUST 5

9:00 AM – 5:00 PM

- P Archives: Principles and Practices (Day 1 of 2)

MONDAY, AUGUST 6

8:00 AM – 5:00 PM

- G SAA Council

9:00 AM – 5:00 PM

- P CURATEcamp SAA 2012
- P Describing Moving Images with PBCore
- P Digital Forensics for Archivists [DAS]
- P Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)
- P Here Today, Hear Tomorrow: A Workshop on Archival Audio (and a Peek at Video) (Day 1 of 2)
- P Fundamentals of EAD and XSLT Stylesheets (Day 1 of 2)
- P Archives: Principles and Practices (Day 2 of 2)

TUESDAY, AUGUST 7

8:00 AM – 4:00 PM

Registration Desk Open

9:00 AM – 5:00 PM

- P Web Archiving: Selection, Capture, Preservation, and Marketing
- P Utilizing Focus Groups to Gain User Feedback
- P Developing Specifications and RFPs for Recordkeeping Systems [DAS]
- P Here Today, Hear Tomorrow: A Workshop on Archival Audio (and a Peek at Video) (Day 2 of 2)
- P Fundamentals of EAD and XSLT Stylesheets (Day 2 of 2)
- E 2012 Research Forum: "Foundations and Innovations"

Repository Tours and Open Houses, On-Your-Own Explorations

9:00 AM – 1:00 PM

- G Standards Committee

10:00 AM – 1:00 PM

- G Diversity Committee

1:00 PM – 5:00 PM

- G Committee on Ethics and Professional Conduct

2:00 PM – 5:00 PM

- G Membership Committee

3:00 PM – 5:00 PM

- G Finance Committee

WEDNESDAY, AUGUST 8

8:00 AM – 6:00 PM

Registration Desk Open

8:00 AM – 5:00 PM

Bookstore Open

8:00 AM – 1:00 PM

- G Committee on Education

8:00 AM – NOON

- G Publications Board

8:30 AM – 12:30 PM

- G Joint Meeting: TS-EAD / TS-EAC-CPF / SDT
- O Academy of Certified Archivists Certification Examination
- ◈ Archivists of Religious Collections Section Service Project

9:00 AM – 5:00 PM

Repository Tours and Open Houses, On-Your-Own Explorations

- G Congressional Papers Roundtable

9:00 AM – 4:00 PM

- O Academy of Certified Archivists Board of Directors

9:00 AM – NOON

- G TS-DACS
- G Cultural Property Working Group
- G Intellectual Property Working Group
- G SAA / ALA / AAM Joint Committee (CALM)

9:00 AM – 10:00 AM

- G 2012 Program Committee

10:30 AM – 11:30 AM

- G SAA Leadership Orientation and Forum

11:30 AM – 1:00 PM

- G Annual Meeting Task Force

NOON – 5:00 PM

Networking Café Open

- ◈ SAA / Regionals Summit **NEW!**

1:00 PM – 5:00 PM

- G *The American Archivist* Editorial Board
- ◈ Business Archives Section Colloquium

Icon Key: P Pre-Conference Program | E Education Session | ◈ Special Event | G SAA Group | O Other Groups | ϟ Lightning Session

1:00 PM – 3:00 PM

Ⓖ Government Affairs Working Group

Ⓖ Roundtable Meetings

- Architectural Records
- International Archival Affairs
- Labor Archives
- Local Government Records
- Metadata and Digital Object
- Military Archives **NEW!**
- Research Libraries
- Women Archivists

3:00 PM – 5:00 PM

Ⓖ Awards Committee

3:00 PM – 4:00 PM

Ⓖ 2013 Program Committee

3:15 PM – 5:15 PM

Ⓖ Roundtable Meetings

- Archival Educators
- Archival History
- *Archives Management Forum:* Joint Session of the Archives Management and Lone Arrangers Roundtables
- Archivists and Archives of Color
- Archivists' Toolkit™ / Archon™
- *Joint Meeting:* Human Rights Archives / Women's Collections
- Performing Arts
- Records Management
- Science, Technology, and Healthcare
- Visual Materials Cataloging and Access

5:30 PM – 7:30 PM

Ⓖ Roundtable Meetings

- Archives Management
- Encoded Archival Description
- Joint Meeting: Issues and Advocacy / Latin American and Caribbean Cultural Heritage Archives
- Lesbian and Gay Archives
- Lone Arrangers
- Native American Archives
- Privacy and Confidentiality
- Public Library Archives and Special Collections
- Recorded Sound
- Security
- Students and New Archives Professionals **NEW!**

7:00 PM – 8:00 PM

Ⓖ Key Contacts Subcommittee

8:00 PM – 9:15 PM

Ⓖ New Member / First-Timer Orientation and Forum

THURSDAY, AUGUST 9

7:00 AM – 6:00 PM

Registration Desk Open

7:00 AM – 5:00 PM

Bookstore Open

8:00 AM – 5:00 PM

Networking Café Open

8:00 AM – 9:30 AM

Ⓔ Plenary Session I

9:30 AM – 12:30 PM

Ⓞ Academy of Certified Archivists Item-Writing Workshop

9:30 AM – 10:00 AM

Mentoring Program Meet-and-Greet

Ⓔ Professional Poster Presentations

10:00 AM – 11:30 AM

Ⓔ **101** Bitstreams Beyond Borders: The Value of Digital Forensics to Archivists

Ⓔ **102** Archiving Mujeres: Un Movimiento Toward Greater Indiscriminate and Inclusive Recordkeeping Practices Within Information Repositories

Ⓔ **103** Choose Your Own Arrangement: Using Large-scale Digitization Efforts to Process Image and Audiovisual Collections

Ⓔ **104** Commemorating the Civil War: Transforming the Historical Record Through Digitization

Ⓔ **105** A Meeting of the Minds: HCI and the Re-engineering of Archival Processing

Ⓔ **106** Connecting to Collections: Improving Collections Care Through Statewide Collaboration

Ⓔ **107** From Hidden Collection to International Incident: The John Cutler Papers and the Guatemala Syphilis Experiments

Ⓔ **108** "Let a Record Be Kept Among You": Archival Theory and Religious Thought

Ⓔ ϟ **109** Listening In to Conversations Across Borders

Ⓔ **110** Partnerships, New and Old: Preservation in the 21st Century

11:30 AM – 1:30 PM

Lunch on Your Own

NOON – 1:15 PM

Ⓞ Academy of Certified Archivists Business Meeting and Luncheon

◈ *Forum:* SAA Standards Portal

◈ *Forum:* Annual Meeting Task Force

◈ *Forum:* African Americans and the Archival Profession: Evolving Perceptions of Diversity

Ⓞ CONTENTdm Users Group Brown Bag Lunch

Ⓞ EAD Consortia Brown Bag Lunch

Ⓞ Progressive Archivists Caucus Brown Bag Lunch

Ⓞ State Historical Records Advisory Boards (SHRAB) Brown Bag Lunch

1:30 PM – 3:00 PM

Ⓔ **201** Taking Stock and Making Hay: Archival Collections Assessment in Action

Ⓔ **202** Hybrids and Legacies: Challenges of Finding Aids in the Digital Age

Ⓔ **203** To the Community and Beyond: Engaging Users to Interact with Participatory Archives

Ⓔ **204** New Ways of Seeing: Successful Advocacy, Outreach, and Diversity Strategies in Academic Special Collections and Archives

Ⓔ **205** Share a Byte! A Practical, Collaborative Approach to Electronic Records in Modern Political Collections

Ⓔ **206** The Thin Line Between Supply and Demand: The Pesky Business of Archival Education

Ⓔ ϟ **207** Beyond Borders of Belief: Spirituality and the Archival Enterprise

Ⓔ **208** Kids These Days: K-12 Students and the Use of Primary Sources

Ⓔ **209** Gulliver's Travels: Collaboration Among Different Worlds Within Archival Institutions

[E] **210** The Attorney / Archivist Dialog: Crossing Professional Borders to Provide Access to Legal Records

3:30 PM – 5:30 PM

[G] Section Meetings

- Acquisitions and Appraisal
- Description
- Electronic Records
- Oral History
- Preservation
- Reference, Access, and Outreach
- Visual Materials

5:30 PM – 7:30 PM

Exhibit Hall Grand Opening / Happy Hour

[E] Graduate Student Poster Presentations

7:30 PM – 9:30 PM

[◈] All-Attendee Reception

FRIDAY, AUGUST 10

7:00 AM – 6:00 PM

Registration Desk Open

7:00 AM – 5:00 PM

Bookstore Open

7:00 AM – 8:00 AM

[◈] *Write Away!* Breakfast

8:00 AM – 5:00 PM

Networking Café Open

8:30 AM – 9:30 AM

[E] **301** Crowdsourcing Our Collections: Three Case Studies of User Participation in Metadata Creation and Enhancement

[E] **302** Strange Bedfellows: Transgressing Sector Borders in Records Management and Archival Practice Projects

[E] [ϟ] **303** Things They Never Taught You in Graduate School: Donor Relations

[E] **304** Expanding Our Reach: Building International Collections and Global Relationships

[E] **305** Trustworthiness Beyond Borders: Developing and Implementing the ISO TDR Standard

[E] **306** Beyond Allied Professions: When You're the Archivist and the Librarian

[E] **307** A New International Network on Literary Archives

[E] **308** Adapting Together: Acquisition Strategies for 21st Century Archives

[E] **309** Rules of Engagement: The Politics and Pleasures of "Living Archives"

[E] **310** Archival Outreach Through the Breath of Life Institute

9:30 AM – 4:00 PM

Exhibit Hall Open

10:00 AM – 11:30 AM

[E] **401** Linking Data Across Libraries, Archives, and Museums

[E] **402** Engaging Undergraduates, Advancing Archives: Innovative Approaches for a "Forgotten" User Group

[E] **403** Beyond Documents: The Archivist's Role in Research Data Curation

[E] **404** Removing Borders: Toward Seamless Connections Between Born-Digital and Hard-Copy Records

[E] **405** Contesting History in the Archives

[E] **406** 80,000 Volunteers Can't Be Wrong: The Case for Greater Collaboration with Wikipedia

E **407** Small Frame, Big Picture: Preservation and Access for Small-Gauge Film

E **408** In Pursuit of the Moral Imperative: Exploring Social Justice and Archives

E **409** Asian and Pacific Islanders (API) Creating Diverse and Collaborative Community Archival Methods

E ϟ **410** Advocacy All Around Us: Engaging Controversies, Collaborations, and Collectors in Archives

11:30 AM – 12:45 PM

Exhibit Hall Brunch

11:30 AM – 12:30 PM

E Graduate Student Poster Presentations

1:00 PM – 3:00 PM

G Section Meetings

- Archivists of Religious Collections
- Business Archives
- College and University Archives
- Government Records
- Manuscript Repositories
- Museum Archives

3:00 PM – 4:00 PM

Exhibit Hall Closing Break

3:00 PM – 3:30 PM

E Professional Poster Presenters Available for Discussion

3:30 PM – 4:00 PM

◈ Salute to Authors

4:30 PM – 5:30 PM

E Plenary Session II: The Presidential Address

5:45 PM – 7:15 PM

◈ Awards Ceremony

7:30 PM – 9:00 PM

Alumni Mixers and Parties

9:00 PM – 10:15 PM

◈ Archives in the Movies

SATURDAY, AUGUST 11

7:00 AM – 1:00 PM

Registration Desk Open

7:00 AM – 9:00 AM

Bookstore Open

8:00 AM – 1:00 PM

Networking Café Open

8:00 AM – 9:30 AM

E **501** Out in Front: Transforming the National Archives for the 21st Century

E **502** Graduate Student Paper Presentations

E ϟ **503** Favorite Collaborative Tools in Preservation

E **504** Breaking Down Boundaries: Incorporating Users into Digital Repository Development

E **505** Solving Our Problem with Authority and Sharing: Current Developments and Prospects

E **506** Removing Barriers and Creating Bridges: Archives, Development, and Advocacy

E **507** Strategies for Undertaking Electronic Records Management in Museums

E **508** Interlibrary Loan and Archives: The Final Frontier

E **509** Beyond Resettlement: Overcoming Hurdles to Document the Experiences and Contributions of Refugees

E **510** Independent Community-Based Archives: Opportunities and Challenges

10:00 AM – 11:00 AM

G SAA Annual Membership (Business) Meeting

11:00 AM – 12:30 PM

Lunch on Your Own

G SAA Council

12:30 PM – 1:30 PM

E ϟ **601** Using Archon™ and Archivists' Toolkit™ to Become More Participatory

E **602** Beyond Inherited Order: Lone Arrangers, Legacy Arrangements, and Electronic Records

E **603** The Objects of Our Affection: Arranging and Describing Artifacts in Archival Collections

E **604** A Bilingual History: Promoting Spanish Language Collections to Tell the History of the American West and Mexico

E **605** Inside and Out: NEH Preservation Assistance Grants for Smaller Institutions

E **606** Documenting Beyond Our Gates: Exploring New and Diverse Collecting Activities of Historically Black College and Universities

E **607** The Challenges and Rewards of Open-Source Digital Video Preservation

E **608** Archivist-Artist Partnerships: Learning from Three Case Studies of Creative Collaboration

E **609** Creating an International Consortium: The Atomic Bomb Casualty Commission

E **610** We Are Not Alone: Perspectives on International Copyright

2:00 PM – 3:30 PM

E **701** Behind the Scenes: How Archivists in the Studio System Work Among the Silos of the Entertainment Industry

E **702** Crossing into Consulting: Tales from the Trenches

E **703** Archival Description: Regional, Continental, and Global

E **704** Whose Justice? Social Justice and Political Correctness in Archival Thought and Practice

E **705** Darkness at Noon: Dealing with the Coming Digital Dark Age of Too Much (Archival) Information

E **706** Yours? Mine? Ours? How Changes in Academia Are Affecting Institutional Archives

E **707** Crossing Borders: Barriers to Documenting the Underdocumented

E ϟ **708** Speed Leading! Rapid Exchange of Leadership Ideas

E **709** Mining Our Own Archives: The Ethics of Archivists Publishing About Collections They Oversee

E **710** Coloring Outside the Lines: Tattoos as Personal Archives

Historic San Diego: A Cultural Medley

Wild Animal Park giraffes at sunset.
(San Diego Convention & Visitors Bureau)

Spencer-Ogden Building, 770 5th Avenue; built 1874. (Cristela Garcia-Spitz)

Check out the Host Committee's blog at www.archivists.org/conference as you make your plans to attend *Beyond Borders*!

In September 1542, Portuguese explorer Juan Rodriguez Cabrillo sailed into what is now San Diego Bay. He rested there for a while before continuing his expedition on behalf of Spain up the California coast. Little did he know that, in time, San Diego would grow into a cultural medley that includes Spanish, Mexican, and Asian influences, along with that of the Kumeyaay and other indigenous people of the region. But it is, perhaps, Mexico's influence that is the most thoroughly intertwined in San Diego today. This is most evident in Old Town San Diego, which was designated a California historic park in 1968.

Today, Old Town recreates life in San Diego from 1821 to 1872 during the Mexican and early American periods. Composed of shops, restaurants, museums, historic sites, artisan workshops, galleries, and a professional theater, it is one of San Diego's largest and most visited attractions. Many historic buildings dot the narrow streets, including the Whaley House, which holds the infamous distinction of being one of the most haunted houses in the United States.

Old Town Historic State Park is the "birthplace" of not only San Diego, but of California as well. It was here that Father Junípero Serra built the first Spanish mission in California that would accompany the Presidio (military fort) overlooking the town in 1769. After the Mexican War of Independence in the early 1800s, Old Town became the commercial and governmental hub of the San Diego region. Retired soldiers cultivated plots of land outside the Presidio boundaries, and a plaza was built in the early 1820s.

By 1841, a new kind of immigrant appeared in Old Town: pioneers from the Midwest seeking to establish farms and homes, propelled by a staunch belief in Manifest Destiny. In July 1846, at the outset of the Mexican-American War, a party of American Marines raised the American flag in Old Town Plaza and battled native, Spanish-speaking Californios for rights to the land. In 1848, the Treaty of Guadalupe Hidalgo formally brought San Diego into the United States.

Old Town continued to grow in the 1850s and 1860s. Americans built new wooden structures in the New England style and remodeled some of the older adobe buildings. In the 1870s the focus of development shifted as newcomer

835, 5th Avenue, Gaslamp Quarter; former home of Wyatt Earp's Gambling Hall and Saloon. (Cristela Garcia-Spitz)

Historic San Diego: A Cultural Medley

Hotel Del Coronado; opened 1888. (Cristela Garcia-Spitz)

Alonzo Horton promoted development of present-day downtown San Diego and many Americans began moving south into the New Town area, closer to the bay. Despite this, Old Town remains a symbol of San Diego's origin, including its many historical sites and places of interest. Mexican heritage still plays a major role throughout the region and continues to heavily influence the city's culture.

According to the 2010 census, a third of all San Diegans consider themselves of Hispanic or Latino origin, and well over 80% of those consider themselves Mexican. Tijuana, the largest city in Baja California and one of Mexico's leading industrial and financial centers, sees thousands of San Diegans commute there every day—and vice versa. In fact, many families are bi-national and, because of the fluidity of this arbitrary border, they lead bi-national lives. Tijuana continues to be one of the fastest growing cities in Mexico, and multiple San Diego/Tijuana organizations exist on both sides of the border to promote regional collaboration and innovation.

Mexico has left an indelible cultural mark on the region. In architecture, Spanish and Mexican themes adorn many San Diego buildings, notably in Balboa Park. Mexican art, such as paintings and murals influenced by Diego Rivera, Jose Clemente Orozco, David Alfaro Siquerios, and Frida Kahlo, can be seen at local museums, on campuses, and in Barrio Logan's historic Chicano Park. Additionally, San Diego celebrates several significant Mexican holidays, including Cinco de Mayo on May 5 (of course!), Independence Day on September 16, and Día de los Muertos (Day of the Dead) on November 1 and 2.

On a more personal level, visitors to San Diego cannot help but experience Mexico's influence in the area via their taste buds. It is nearly impossible to find a San Diego street that doesn't offer a Mexican restaurant. Whether an upscale eatery or an unassuming taco shop—chances are, the food will be unique and exceptional!

— Brandon Oswald and Alan Renga
2012 Host Committee

2012 SAA Host Committee

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University of California, San Diego

Getting to Beyond Borders Is As Easy As 1 – 2 – 3!

1. REGISTER

INTERNET
Register online using our secure *Beyond Borders* registration form at http://www.archivists.org/conference.

FAX
Fax your completed registration form, with credit card information, to 312-606-0728, Attn: *Beyond Borders* Registration.

Do not fax your registration if you are paying by check.

MAIL
Send your completed registration form, with credit card information or check made payable to SAA, to:

Society of American Archivists
Attn: *Beyond Borders* Registration
17 North State Street, Suite 1425
Chicago, IL 60602

	Member*	Employee of SAA Member Institution	Nonmember
Early-Bird (by 7/6)	$319	$369	$449
Advance (by 7/27)	$369	$419	$499
Onsite (after 7/27)	$429	$479	$559
One-Day	$179	N/A	$229
Student	$139	N/A	$209
One-Day Student	$119	N/A	$159
Guest	$99	N/A	$139

*The Advance deadline is July 6. Regular rates apply after that date.

**Scholarships are available for this workshop. Read more at http://www2.archivists.org/sites/all/files/EAC-ScholarshipApp.pdf.

Payment and Registration Deadlines

Registrations are processed on a first-come, first-served basis. ***Register online for faster service.*** If you choose to fax or mail your registration, please complete the entire form (on pages 45 – 46) to speed your registration. To avoid being double-billed, do not send your registration via both fax and mail.

Full payment must accompany your registration. Registrations not accompanied by payment will be placed on hold until payment is received. SAA accepts checks made payable to SAA, as well as credit cards issued by VISA, MasterCard, American Express, or Discover. Payment must be made in U.S. funds. No purchase orders or vouchers can be accepted. If payment is by credit card, we recommend that you register online at www.archivists.org/conference.

Early-Bird Registration: Register by **July 6** and save at least $50 off Advance registration rates and $110 off Onsite rates.

Advance Registration: Register by **July 20** to save at least $60 off Onsite rates.

Late Registration: Registrations received after **July 20** will be returned to sender. After July 20 you must register on site at the Registration Desk located in the San Diego Hilton Bayfront, 1 Park Boulevard, San Diego, CA 92101. Those registering after July 20 may not appear in the conference attendee roster.

Advance registrations for Pre-conference Programs ONLY will be accepted until July 6. After this date, individuals may register onsite pending availability of seats in the program.

Cancellations and Refunds: If for any reason you must cancel your registration, your written request must be received before July 6, 2012, to receive a full refund. A $50 handling charge will be assessed for written cancellations postmarked between July 7 and July 20. **No refunds will be issued after July 20.**

Guest Option: This option (designed especially for spouses and children of conference attendees) allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall for $40 adult / $10 child 12 and under. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to include full names on the registration form.

SAA full members are not eligible for the SAA student member rate. Student nonmembers are required to fax a copy of a valid student ID or other proof of enrollment to the Conference Office (312-606-0728) to qualify for the student discount.

SAA/ARMA Reciprocal Registration Fees: The SAA and ARMA International governing bodies have approved a resolution that permits the members of each organization to attend the other's annual conference at member rates. The resolution is intended to encourage expansion of educational opportunities for both professions.

Confirmation
You will receive confirmation of your registration via email. This notice will verify that your registration has been processed and will serve as confirmation of your *Beyond Borders* registration. Please allow up to three business days to receive your confirmation, then take a moment to review it upon receipt. If you have a question, please contact the Conference Office toll-free at 866-722-7858 immediately.

Registration Desk Hours
Pre-registrants may pick up their packets at the Pre-registration Desk in the San Diego Hilton Bayfront. Your registration packet will include a name badge and an Onsite Program that lists times and locations for all sessions and events, as well as descriptions of all education sessions. You must have a name badge to gain admission to all sessions and events.

Tuesday, August 7: 8:00 am – 4:00 pm
Wednesday, August 8: 8:00 am – 6:00 pm
Thursday, August 9: 7:00 am – 6:00 pm
Friday, August 10: 7:00 am – 6:00 pm
Saturday, August 11: 7:00 am – 1:00 pm

2. RESERVE YOUR HOTEL

The Hilton San Diego Bayfront (1 Park Boulevard, San Diego, CA 92101) will serve as the *Beyond Borders* Headquarters Hotel.

The conference organizers have negotiated the special discounted conference rates listed below. Room rates include complimentary high-speed Internet access in guest rooms. These rates are available until **July 12 OR until our room block has been met, whichever comes first.** After this date – or the date on which the room block has been met – we can no longer guarantee rates and availability. We advise you to make your room reservations as soon as possible to ensure availability and the discounted rate.

To make your hotel reservation:

- From the conference website at www.archivists.org, click on the conference logo and then on "Reserve a Room."
- Or call the hotel directly at 619-564-3333 (or toll free, 800-445-8667, for Hilton central reservations). The conference is listed under "SAA" or "Society of American Archivists."

Rates do not include applicable taxes (currently 10.5% per room per night, plus 2% per room per night secondary tax, plus 0.15 USD per room per night tertiary tax, subject to change without notice). A credit card as a guarantee is required for all reservations. Cancellations must be made 48 hours in advance of scheduled arrival.

Room rates:
$199 Single/Double
$20 per additional person

The Hilton San Diego Bayfront is in compliance with the Americans with Disabilities Act.

3. GET TO – AND AROUND – SAN DIEGO

By Air

San Diego International Airport-Lindbergh Field (http://www.san.org/) is 3 miles, or a 10-minute drive, from the Hilton San Diego Bayfront.

The official airline carrier selected to assist travelers to *Beyond Borders* is American Airlines. To receive the special 5% discount for travel, provide the reference number below and travel between August 2 and August 14.

American Airlines
800-433-7300
www.aa.com
Reference: 8682BN

Alternative schedules and lower fares may be found with other airline carriers, such as:

Air Canada
888-247-2262
www.aircanada.com

Alaska Airlines
800-252-7522
www.alaskaair.com

Allegiant Air
702-505-8888
www.allegiantair.com

American Airlines/
American Eagle (Los Angeles only)
800-433-7300
www.aa.com

British Airways
800-247-9297
www.britishairways.com

Delta Airlines/
Delta Connection (Los Angeles only)
800-221-1212
www.delta.com

Frontier Airlines
800-432-1359
www.frontierairlines.com

Hawaiian Airlines
800-367-5320
www.hawaiianair.com

JetBlue Airways
800-538-2583
www.jetblue.com

Southwest Airlines
800-435-9792
www.southwest.com

Spirit Airlines
800-772-7117
www.spirit.com

Sun Country Airlines
800-359-6786
www.suncountry.com

United Airlines
800-864-8331
www.united.com

US Airways / US Airways Express
800.428.4322
www.usairways.com

Virgin America
877-359-8474
www.virginamerica.com

Volaris
866-988-3527
www.volaris.mx/en

WestJet
888-937-8538
www.westjet.com

You may also contact SAA's official travel agent for assistance in arranging your air travel:

Phil Marks, Travel Too
800-235-130
650-553-9600 (San Francisco)
phil@traveltoo.com

Ground Transportation

San Diego International Airport (www.san.org) is located 3 miles northwest of downtown San Diego. The Hilton San Diego Bayfront does not offer an airport shuttle service, but the hotel is readily accessible from the airport by automobile, taxi ($15 - $20), or a variety of shuttle services. (See http://www.san.org/sdia/transportation/default.aspx for companies and contact information. SuperShuttle offers a $1 discount with discount code "JXWRX" during advance booking; discounted rates as low as $6 per person offered for Airport Shuttle advance bookings.) Shuttle service is available at the "Shuttle for Hire Island" across from Terminals 1 and 2, and curbside at the Commuter Terminal. A Transportation Coordinator will place you with the first available shuttle unless you specify a particular shuttle company.

Taxis are available on a first-come, first-served basis from any of the Transportation Plazas. There are no flat rates because all taxis run on meters. Expect to spend approximately $15 - $20 for a cab ride to downtown San Diego.

For additional options, see the San Diego Mass Transit System's trip planner at www.sdmts.com.

By Train

Amtrak Trains (www.amtrak.com): San Diego's Building Station is located at 1050 Kettner Boulevard (about 1.3 miles from the Hilton). From there, you can walk, take a taxi, or take an MTS trolley. (See MTS's trip-planner: www.sdmts.com, or call 619-557-4960 / 619-557-4555 for trolley/bus.)

By Bus

Greyhound (www.greyhound.com): The Greyhound Station is at 1313 National Avenue (about half a mile from the Hilton). From there, you can take a taxi or an MTS bus. (See MTS's trip-planner: www.sdmts.com, or call 619-557-4960 / 619-557-4555 for trolley/bus.)

By Car

There are several ways to get to the Hilton San Diego Bayfront if you drive. The Hilton provides detailed directions and a map at http://www1.hilton.com/en_US/hi/hotel/SANCCHH/directions.do#localairports. Hilton San Diego Bayfront currently offers self-parking at $27 per day and valet parking at $36 per day. For additional parking options in the Gaslamp Quarter, see http://www.gaslamplocal.com/menu/217/Park.html.

For more information about Getting Around San Diego, check out the conference website at www.archivists.org/conference and click on "Concierge."

Beyond Borders

2012 SAA Annual Meeting • August 6–11

Registration Form

To register online using our secure *Beyond Borders* registration form, go to **www.archivists.org/conference**.

1. Registration

One registrant per form. Please type or print clearly.

LAST NAME | FIRST NAME | MI | NICKNAME FOR BADGE

INSTITUTION NAME

MAILING ADDRESS

STREET OR PO BOX

CITY | STATE/PROVINCE | ZIP/POSTAL CODE | COUNTRY

THIS ADDRESS IS FOR MY ❑ HOME ❑ BUSINESS ❑ OTHER

❑ USE THIS AS MY PREFERRED MAILING ADDRESS FOR ALL SAA BUSINESS.

IF STUDENT, NAME OF SCHOOL

( ) PHONE | ( ) HOME PHONE | ( ) FAX

E-MAIL ADDRESS

Is your employer an Institutional Member of SAA?

☐ No ☐ Yes

Nonmembers employed by SAA member institutions are eligible to receive partial discounts on SAA event registration.

SAA/ARMA Reciprocal Rate:

☐ No ☐ Yes

ARMA ID#: _____

☐ Check here if you have any special needs in order to participate fully in this event. The conference staff will contact you.

2. Conference Registration Fees

Weekly registration includes all Plenary and Education Sessions and Exhibit Hall.
Registration fee does not include Pre-conference Programs or Special Ticketed Events. (See p. 46.)

Please check appropriate box:	MEMBERS*	EMPLOYEES OF SAA MEMBER INSTITUTIONS	NONMEMBERS
Early-Bird (by 7/6)	❑ $319	❑ $369	❑ $449
Advance (by 7/20)	❑ $369	❑ $419	❑ $499
Onsite (after 7/20)	❑ $429	❑ $479	❑ $559
One-Day ❑ Wednesday 8/8 ❑ Thursday 8/9 ❑ Friday 8/10 ❑ Saturday 8/11	❑ $179	N/A	❑ $229
Student	❑ $139	N/A	❑ $209
Student One-Day (any one day) ❑ Wednesday 8/8 ❑ Thursday 8/9 ❑ Friday 8/10 ❑ Saturday 8/11	❑ $119	N/A	❑ $159
Expo Hall Only	❑ $109	N/A	❑ $109
Guest†	❑ $99	N/A	❑ $139

Subtotal Conference Fees $ _____

† **Guest Registration:** Designed especially for spouses, partners, and children of conference attendees, guest registration allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to provide full names below.

3. Pre-conference Program Fees

		Members (Advance/Regular)*	Employees of SAA Member Institutions (Advance/Regular)*	Nonmembers (Advance/Regular)*
1311	Archives: Principles and Practices (8/5-6)	❑ $289 / $339	❑ $329 / $379	❑ $369 / $419
1312	Describing Moving Images with PBCore (8/6)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1313	CURATEcamp SAA 2012 (8/6)	❑ $39 / $89	❑ $59 / $109	❑ $69 / $119
1314	Digital Forensics for Archivists [DAS] (8/6)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1315	Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF) (8/6)†	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1316	Here Today, Hear Tomorrow: A Workshop on Archival Audio (Including a Peek at Video)			
	Day 1 (8/6)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
	Day 2 (8/7)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
	Day 1 AND Day 2 (8/6–7)	❑ $289 / $339	❑ $329 / $379	❑ $369 / $419
1317	Fundamentals of EAD and XSLT Stylesheets (8/6–7)	❑ $329 / $379	❑ $369 / $419	❑ $409 / $459
1318	Web Archiving: Selection, Capture, Preservation, and Marketing (8/7)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1319	Utilizing Focus Groups to Gain User Feedback (8/7)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
1320	Developing Specifications and RFPs for Recordkeeping Systems [DAS] (8/7)	❑ $189 / $239	❑ $214 / $264	❑ $239 / $289
	Subtotal Pre-Conference Fees	**$** _____	**$** _____	**$** _____

**The Advance deadline is July 6. Regular rates apply after that date.*

†Scholarships are available for this workship. Read more at http://www2.archivists.org/sites/all/files/EAC-ScholarshipApp.pdf.

4. Ticketed Special Events

Please indicate if you plan to attend — even if the event is free to registrants — so that we may have an accurate estimate of attendance.

	# Tickets	
SAA Research Forum (8/7)	_____	Free to registrants; $50 / $25 (students) for those not registered for *Beyond Borders*
ACA Annual Business Meeting and Member Luncheon (8/9)	_____	$30 for ACA Members (includes plated lunch)
All-Attendee Reception (8/9)	1	Free to registrants
Guest Ticket to All-Attendee Reception (8/9) (Cash Bar)	_____ ADULT _____ CHILD	$40 Adult / $10 Children 12 and under

Subtotal Special Event Fees **$** _____

5. Method of Payment

All registrations must be accompanied by payment, and all payments must be made in U.S. funds. The conference office accepts checks, VISA, MasterCard, American Express, and Discover. Please make checks payable to SAA. Do not send cash.

Total: $ _____ ☐ Check # _____ Checks must include name(s) of registrant(s).

☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

_____ _____ _____
CREDIT CARD # EXPIRATION DATE CVV

_____ _____
NAME ON CARD (PLEASE PRINT) TELEPHONE NUMBER IF NAME ON CARD DIFFERS FROM ATTENDEE

_____
CARDHOLDER'S SIGNATURE

For faster service:

Register online at **www.archivists.org/conference**

Or submit via fax to: **312-606-0728**

Or send completed form with payment to:
Society of American Archivists
Attn: *Beyond Borders* Registrar
17 North State Street, Suite 1425
Chicago, IL 60602-3315

Questions? 312-606-0722
866-722-7858 (toll-free)

Please do not submit registration via more than one method.

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CALL FOR PARTICIPANTS / CALL FOR PRESENTATIONS

SOCIETY OF AMERICAN ARCHIVISTS
2012 RESEARCH FORUM
"FOUNDATIONS AND INNOVATIONS"

TUESDAY, AUGUST 7, 9 A.M.–5 P.M.
SAN DIEGO HILTON BAYFRONT
SAN DIEGO, CALIFORNIA

Participants' enthusiastic response to the past five Research Forums confirms that the full spectrum of research activities–from "pure" research to applied research to innovative practice–is of interest and value to the archives community. The 2012 Research Forum will build on previous success by continuing with a full day of presentations.

If you're:

- **Engaged in research . . .**
- **Seeking to identify research-based solutions for your institution . . .**
- **Willing to participate in the research cycle by serving as a beta site for research trials**
- **Simply interested in what's happening in research and innovation . . .**

Then join us for the 6th Annual SAA Research Forum: "Foundations and Innovations"!

Researchers, practitioners, educators, students, and the curious across all sectors of archives and records management are invited to participate. Use the Forum to discuss, debate, plan, organize, evaluate, or motivate research projects and initiatives. The event seeks to facilitate collaboration and help inform researchers about what questions and problems need to be tackled.

As archivists from around the country and the world convene at *Beyond Borders: The 2012 Annual Meeting of the Society of American Archivists*, the Research Forum will provide a platform to acknowledge current–and encourage future–research and innovation from across the broad archives community and for the benefit of the archives profession.

Research Forum Events at *Beyond Borders*

- ***Research Presentations and Posters*** (Tuesday, August 7, 9:00 a.m.–5:00 p.m.): Here's your chance to present, discuss, listen to, or view research reports and results on a variety of topics. The final 30 minutes of this session will seek input for SAA's 2013 Research Forum.
- ***"Office Hours" in the Exhibit Hall*** (Thursday, August 9, and Friday, August 10): Research Forum organizers will be on hand to hear your ideas about the Forum and for *ad hoc* discussions about specific research projects.
- ***Poster Sessions:*** Be sure to make time to visit the poster sessions, which will include practice innovation and research topics.

Call for Platform and Poster Presentations

SAA invites submission of abstracts (of 250 words or fewer) for either 10-minute platform presentations or poster presentations. Topics may address research on, or innovations in, any aspect of archives practice or records management in government, corporate, academic, scientific, or other settings. Presentations on research results that may have emerged since the 2012 Annual Meeting Call for Proposals deadline in October 2011 are welcome, as are reports on research completed within the past three years that you think is relevant and valuable for discussion. Please indicate whether you intend a platform or poster presentation.

Abstracts will be evaluated by a review committee co-chaired by Nancy McGovern (Inter-University Consortium for Political and Social Research, University of Michigan) and Helen Tibbo (University of North Carolina, Chapel Hill).

Deadline for submission of abstracts: May 1, 2012. You will be notified of the review committee's decision by July 1.

Submit your 250-word abstract no later than May 1 via email to **researchforum@archivists.org.**