

The Mysterious Street Lines of
Washington, D.C.

C. L. Westbrook

INTRODUCTION

Everyone loves a good mystery story. Facing the unknown has always attracted peoples interest. Perhaps, this is why I was compelled to the investigation of the mysteries exposed in this book. In this country of public trust and accountability, it is ironic to find a national secret kept hidden from the public for nearly two hundred years. Yet, this secret has always been in plain view. You only had to be a bird to see it.

My own search began in 1984 while planning a trip to Washington D.C., a city visited by millions of Americans and people from around the world. I only had three days to visit the Capital, so before making my trip I laid out on a map the routes I would follow in visiting the Capital City of the United States. It did not take me long to uncover some interesting symbols forming on that map.

During my visit to the city, I became more aware of the possible importance of the symbols. The mere size of Washington prevents anyone from observing these symbols from any one vantage point, other than from the top of the Washington Monument. But, the Washington Monument was never completely erected until February 21, 1885, ninety-five years after the city and many of the symbols were established. There are many of books about the history of this great city, yet all ignore any reason for the strange street layout of Washington D.C.

The more I looked at the various maps of Washington D.C. the more symbols I uncovered and the more questions I began to ask.

- Why were these symbols laid out in our Nation's Capital?
- Who authorized the design of the city around these symbols?
- What do the symbols mean?
- How might these symbols be used?

Little did I know my questions would eventually, lead me on a very unusual treasure hunt. The mysterious street lines of Washington D.C. are a true national treasure that raise more questions than answers.

It is hoped that this book may answer some of those questions, as well as raise a few.

Chapter 1

THE OTHER LINES

SHADOWS AND LIGHT

Large line drawings on the ground are nothing new. Throughout man's history, we can find many examples of such drawings. There appears to be some aspect in all cultures that produces large line drawings on the earth, which can only be viewed from the air. Most archaeologists believe that these various cultures were paying respect to their gods. Many ground drawings represent known astronomical observatories for studying the stars and the seasonal changes for an agricultural based society.

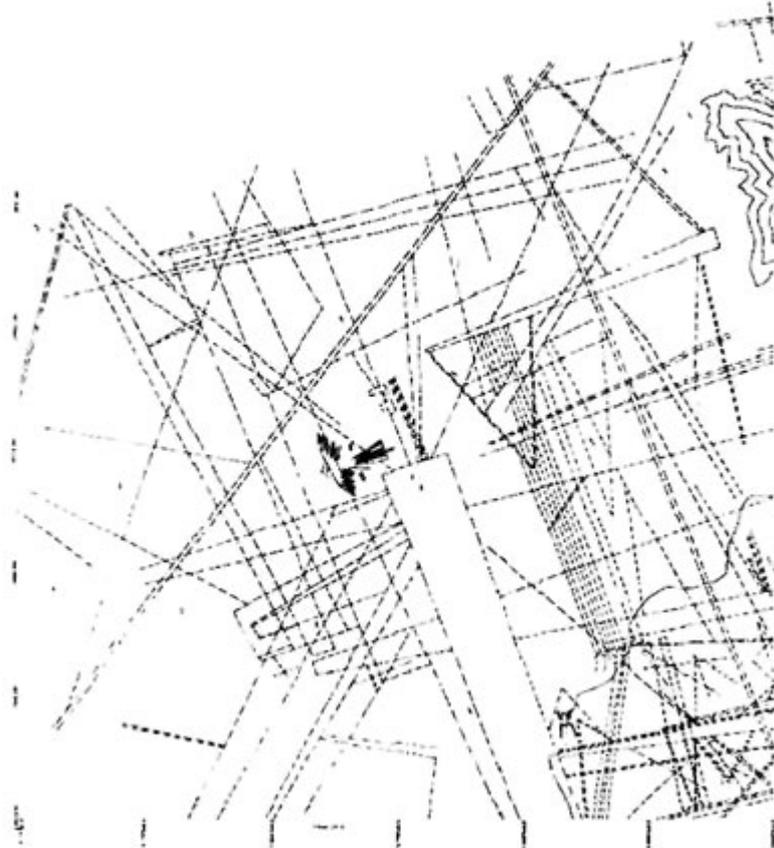
Still, other theories speculate about landing fields and directional markers for interstellar space craft for extraterrestrials who might have visited the planet Earth thousands of years ago. One thing is sure, large ground drawings have been a part of the history of mankind.

NAZCA LINES OF PERU

One of the most famous of the ground drawings are the Nazca lines of central Peru. Archaeologists believe that the Peruvian Indians had the ability of hot air balloon flight, which was needed in viewing the layout of these lines. The lines take on the shapes of many types of animals and symbols, which may represent constellations and aspects of the early Indian culture. Another belief is that these ground lines were landing fields for ancient astronauts.

Near the Nazca lines are ancient Peruvian cities, where religious rites were carried out using mind altering drugs. It is possible that these lines were associated with the religious rituals of a society involved in altering states of consciousness. Scientists still have not fully determined the exact reason for the Nazca Plain line drawings.

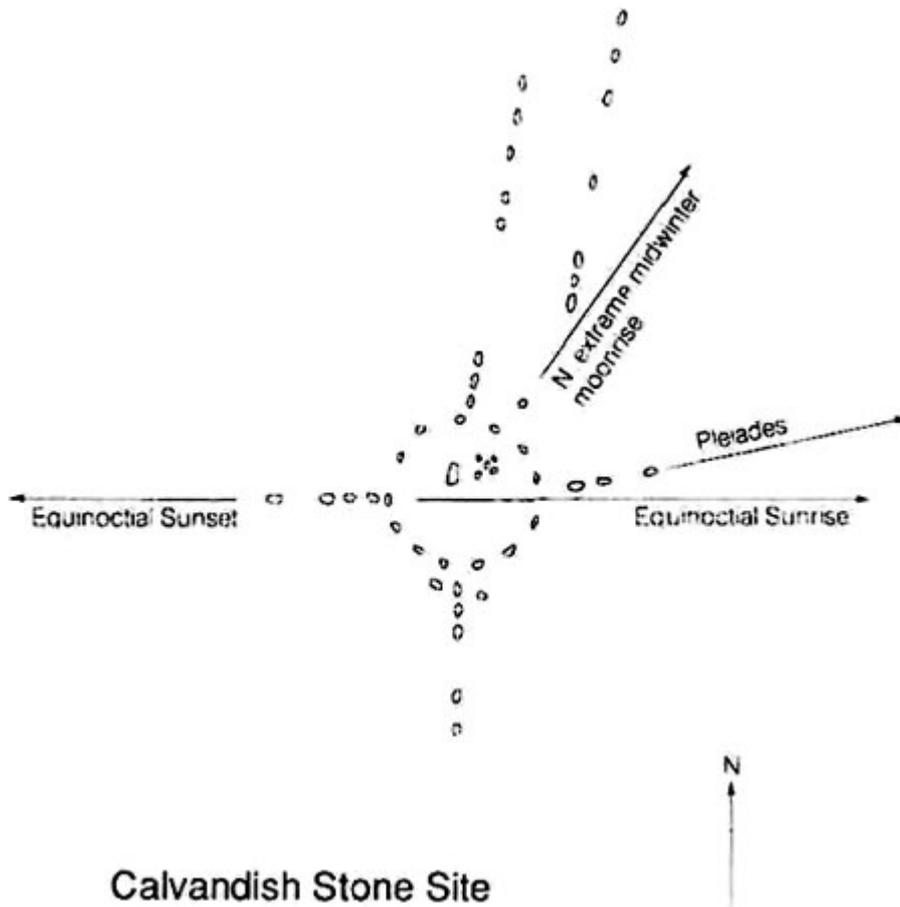
Perhaps, as we will see, large ground drawings always seem to have more than just one meaning.



Peruvian Air Force Survey of Nazca Plain Lines

THE MEGALITHIC SITES

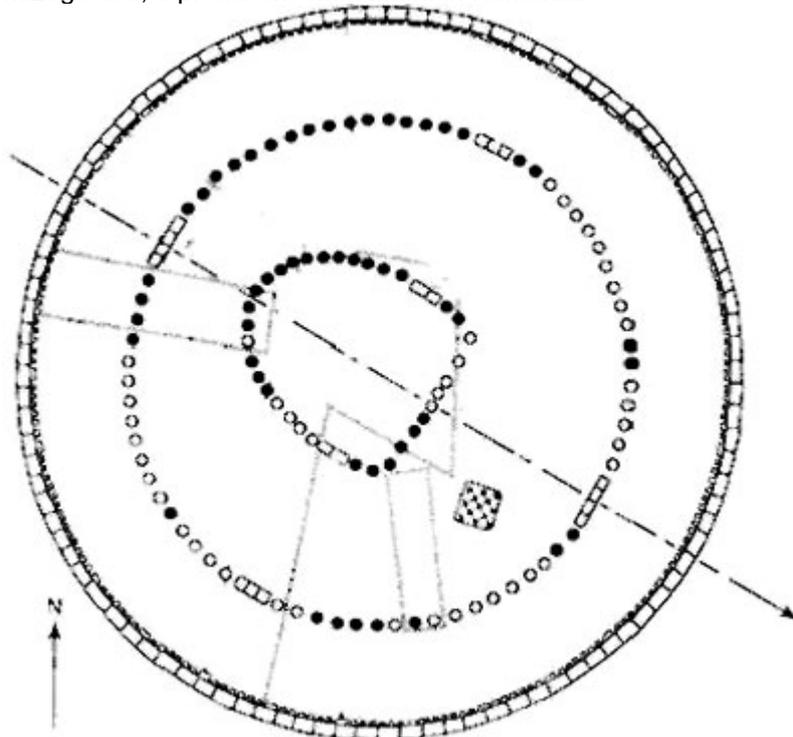
In many places around the world are megalithic sites, which were apparently used in the rituals of ancient religions. They were possibly involved in early sun worship, since most are aligned to the sun and moon positions throughout the year.



Calvandish Stone Site

Both the Ring of Brodgar near the town of Kirkwall in the British Isles, and Callanish in the Islands of Scotland are traditionally linked with the Druids. Both show alignments to the position and movement of the moon. Druid in Old Irish means "he who knows."

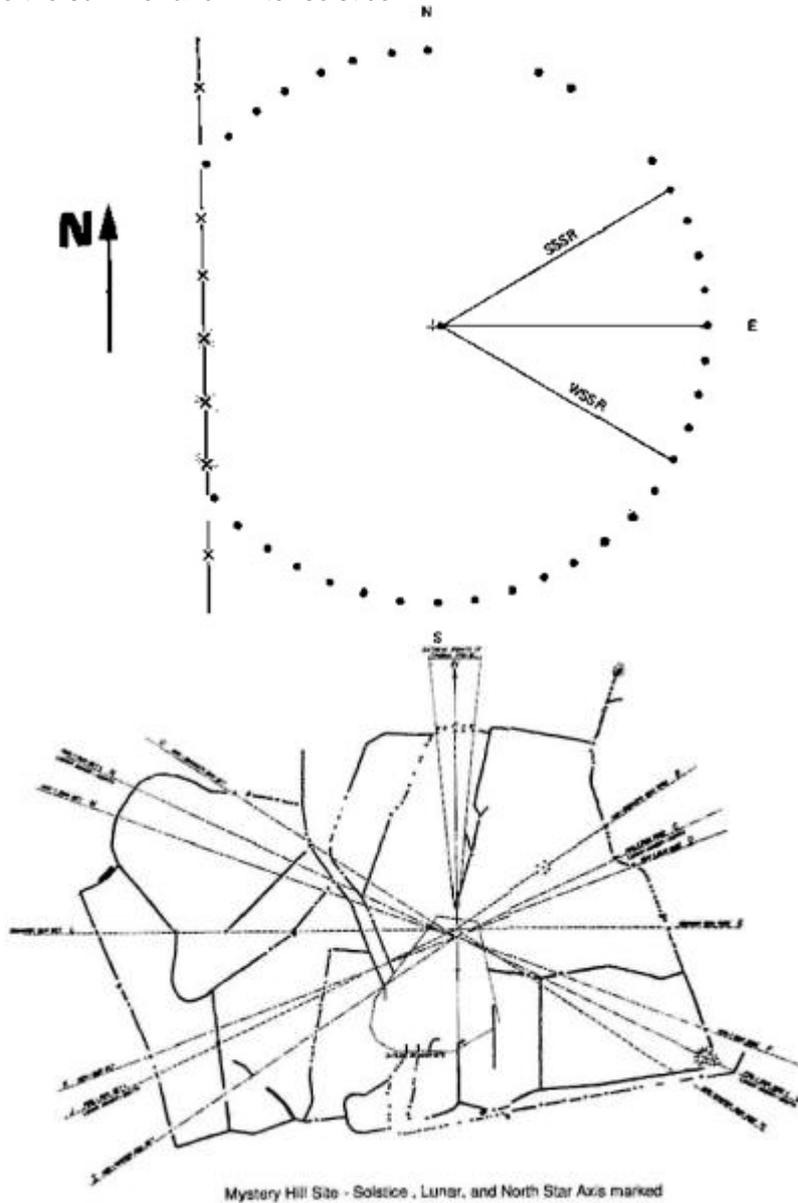
Another example is Sarmizegetusa, a prehistoric monument in Rumania.



Still, another site is the circle of post holes at Cahoka, Illinois. Found outside St. Lewis, it is one of American's oldest known Indian astronomical observatories. Another well documented site is Mystery Hill near North Salem, New Hampshire.

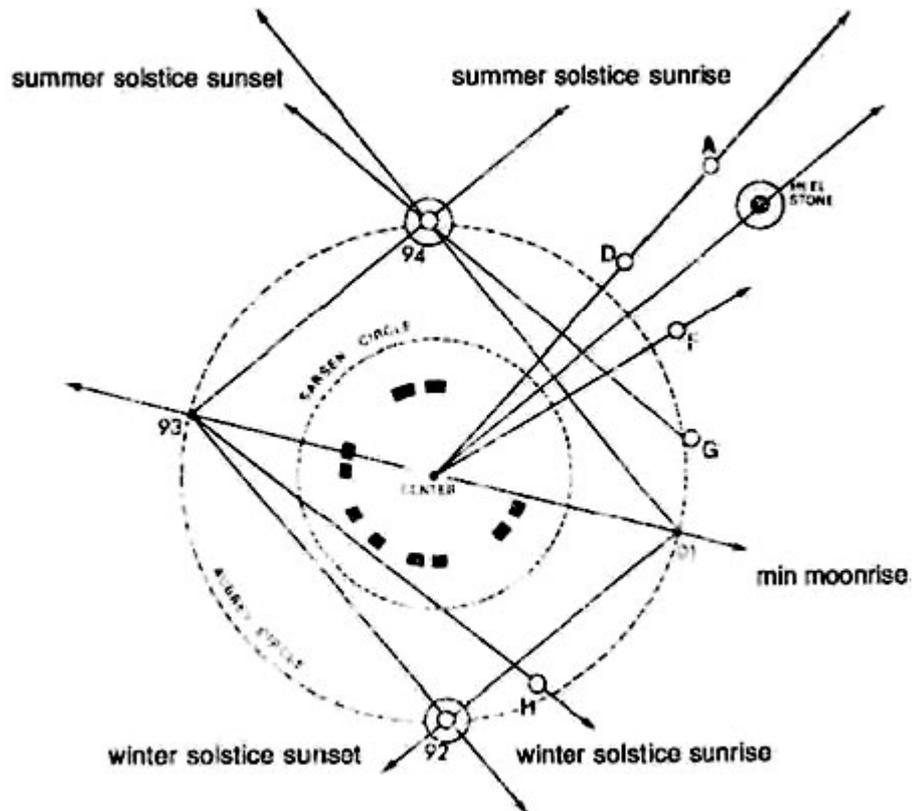
The solar alignment of the Mystery Hill site can be dated from 1500 B.C.

Both sites are aligned to the summer and winter solstice.



STONEHENGE

The most famous of the megalithic sites is Stonehenge. It is definitely a seasonal astronomical observatory for the moon and sun positions. The following illustrates the axis of these positions in relation to the marker stones of Stonehenge.



LINE DRAWINGS OF THE AMERICAN INDIANS

The serpent earth mound in Adams County, Ohio is considered the most famous of the ancient American Indian earthworks of North America. Archaeologists have conjectured that the motif of the serpent swallowing the egg depicts an astronomical event of religious significance.

It looks a lot like a sperm cell connecting with an egg cell at conception, so the motif may have something to do with a fertility ritual. Though, it is hard to believe the early American Indian could view the microscopic structure of cells at fertility.

In the book *Archaeoastronomy in pre-Columbia America*, it is suggested the effigy mound and other earth works were designed on the pattern of the stars and constellations. A traditional image of a lunar eclipse in Asia is the moon being swallowed by a serpent, and this may be part of the meaning of the Ohio mound. The seven loops of its body and the tightly winding tail is seen as a representation of the seven stars in Ursa Minor and their annual rotation round the pole star.

A more esoteric interpretation of the loops would be the seven levels of the universe or seven heavens as spoken of by many religions around the world, with the mark of Aries at the top of the seventh heaven. The symbol illustrates the principles of the chakras and the sephorim from Hindu and Jewish mysticism. The Aries symbol is clearly seen within the serpent head motif.

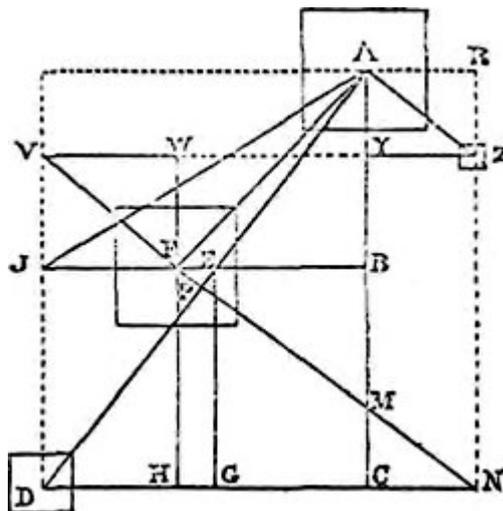
It represents Asmodeus, the guardian of the treasure of Zion or Solomon, as presented in Jewish history and folklore. There are even theories speculating that the serpent earth mound in Ohio was built by the fabled Lost Tribes of Israel.



THE LINES OF EGYPT

As far back as ancient Egypt, we can find the layout of large shapes that can only be distinguished from the air. The temple of Isis-Osiris, as presented in the book *Living Architecture* by J. L. DeCenival, has the shape and dimensions associated with a man.

This illustrates that an architectural structure may be designed to represent an alternate meaning other than a traditional building.



The Giza Pyramid Complex yields an interesting triangulation. Lines of sights for finding the winter solstice and maximum southern position of the 18.61 year cycle of the moon can be triangulated around the three pyramids.

Soviet space scientist Alexander Abramov found that the three large pyramids on the Giza plateau are arranged to an Egyptian geometric configuration called the abaka.

Chapter 2

A HISTORY OF WASHINGTON, D.C.

The history of the city plan for Washington, D.C. is not quit what most citizens of the United States might expect. It appears to be more of a private venture than a public project. Private in more ways than one.

The newly formed Congress established as one of the newly elected President's first duties to chose the location of the city to be the Capital of the United States. After a location was determined, a new city would be established for the Nation's Capital. It was the responsibility of George Washington to determine the sight for the Capital.

But, was this location already chosen before the forming of the United States? Washington, D.C. is found in the same general geographic location as Jamestown, the first permanent English settlement in North America. Most history books tell us that Washington's location was established as a compromise between the Southern and Northern States. But, Baron De Graffenried (a Swiss baron) tried to establish a colony at the exact location of Washington, D.C. as the preferred site for his project.

De Graffenried states,

"I believe that there are scarcely any places in the world more beautiful and better situated than this of the Potomac... There is a very pretty island (Theodore Roosevelt Island) of very good ground, and facing it, an angle between the great Potomac River and another little river named Gold Creek (now Rock Creek)."
The land on which much of the Capital City is built today was owned by Ninian Beall, a Scot who owned a 1,503-acre track called "Inclosure." Two other tracks called "Beall's Levels and the Rock of Dumbarton" make up current day Washington, D.C. and Georgetown.

Was George Washington continuing a project established by De Graffenried and Beall 60 years earlier?

WHERE DOES LENFANT FIT IN?

History tell us that the Frenchman Major Pierre Charles L'Enfant was the city planner for Washington, D.C. But, a few books establish the fact that L'Enfant was really the middleman working from a set of original plans developed by George Washington and Thomas Jefferson.

Both Washington and L'Enfant had two things in common. First, they both served in the War for Independence, L'Enfant being a French volunteer in the Corps of Engineers. Second, they were both members of the newly formed Society of Cincinnati.

L'Enfant had been asked by Baron von Steuben and members of the Society of Cincinnati to design the insignia for this exclusive group. This was the job for someone who understood symbols related to the principles of the Society. His work so impressed George Washington, the president of the Society of Cincinnati; that L'Enfant was asked to work on several national projects.

Later L'Enfant designed the courthouse in New York, where the first Congress of the United States held its meetings. History tells us, it was a combination of his work with the Society of Cincinnati and the New York Congress building that made George Washington chose L'Enfant as the designer for the city plan of Washington, D.C. It appears L'Enfant was handpicked for his ability in the use of symbolic design, instead of his ability as a city planner.

This is most true when you consider the fact that L'Enfant was not known as a city planner, or does it appear he designed any city plans before Washington, D.C. Based on a letter to L'Enfant, date August 18, 1791, Jefferson communicated his ideas for the map of the city directly to L'Enfant.

Some historians believe L'Enfant adopted these ideas and expanded on them.

THE MISSING NOTES - A COVER-UP?

It is unclear if George Washington, Thomas Jefferson, or Pierre L'Enfant himself determined the various symbols that form the streets of Washington, D.C. Many things indicate that L'Enfant was just following orders from Washington and Jefferson. In the book L'Enfant and Washington, it is pointed out that Washington was pulling all the strings, since the plans appear to be "orally conveyed" by Washington to L'Enfant.

The fact that three years of George Washington's diary has mysteriously disappeared, prevents us from knowing exactly what sort of communications occurred between George Washington and L'Enfant. In addition, correspondence with Jefferson concerning the development of the proposed "Plan" have disappeared. The

mysterious disappearance of this historical information concerning both Washington and Jefferson and their involvement in the original design of Washington, D.C. wrecks of a cover up - perhaps the original Watergate.

Is it possible that the missing dairies and correspondence have been intentionally lost to maintain secrecy about the true nature of the development of the Nation's Capital?

It is known that the Secretary of State, Thomas Jefferson, issued the orders for L'Enfant to design the city and public buildings. Washington, Jefferson, and L'Enfant met twice weekly, every Wednesday and Saturday evenings to discuss the "Plan." Both Jefferson and Washington felt an affinity with Roman institutions, law, citizenship, and architecture; so many Roman features like domes and columns were adopted to the "Plan."

Andrew Ellicott was the surveyor who laid out the city and its streets. He established 40 boundary stones one mile apart, producing a ten mile square boundary. The center point was fixed by night observations from a level platform on the hill where the Capital Building was to be built. Records were kept on the north star and the moon to establish a line due east and west, another straight line due north and south, with the center of the Capital dome at the point of intersection. Ellicott was responsible for finishing the "Plan" when L'Enfant was fired.

The city that L'Enfant's original plans proposed for the Capital City is nothing like the present day Washington. The symbols in the streets of Washington, D.C. today appear to have evolved from L'Enfant's basic design. This basic design did include the layout of "different shapes" as specified in the written legends that accompanies the original set of plans.

The following is the original legend for the plans for Washington, D.C.

"OBSERVATIONS EXPLANATORY OF THE PLAN

I. The positions for the different Grand Edifices, and for several Grand Squares or Areas of different shapes as they are laid down, were first determined on the most advantageous ground, commanding the most extensive prospects, and the better susceptible of such improvements as the various intents of several objects may require.

II. Lines or Avenues of direct communication have been devised, to connect the separate and most distant objects with the principal, and to preserve through the whole a reciprocity of sight at the same time. Attention has been paid to the passing of these leading avenues over the most favorable ground for prospect and convenience.

III. North and South lines, intersected by other running due East and West, make the distribution of the city into streets, squares etc., and those lines have been so combined as to meet at certain given points with those divergent avenues, so as to form on the spaces "first determined," the different Squares or Areas which are all proportional in magnitude to the number of avenues leading to them."

Though the legend does not name or explain the specific shapes or symbols, it does make clear that areas of "different shapes" were in the original plans proposed to L'Enfant by Washington or Jefferson.

Now take the words from the legend that have been underlined and think about their meaning. Is it possible another meaning is being expressed other than the layout of city streets?

When land in the city limits of Washington, D.C. was offered for sell, property owners demanded copies of the city plan. L'Enfant refused claiming that if the maps were made public before the principal buildings were established, unsightly structures would be built on the best locations. This caused the sell of lots to fail, preventing the government from getting the needed funds to finish the city on time. The President was forced to dismiss L'Enfant in 1792, only one year after he had started work on the city.

In 1812, Secretary of War James Monroe ask L'Enfant to build Fort Washington south of the city to defend against future British attacks. Again, his work was incomplete and he was dismissed. He spent his remaining years as a ground keeper residing at the Chilham Castle Manor, the estate of his benefactor, William Dudley Digges, at Green Hills, Maryland. He died on June 14, 1825 and was buried in obscurity until 1909. In 1909 his remains were moved with military escort to the Capital building, where he laid in state for three hours.

During that time, thousands of Americans paid their respects to the man who had planned the Nation's Capital City. On noon of that day, he was buried at a honored vantage point in Arlington National Cemetery. On May 22, 1911 a

tombstone that now marks his grave was dedicated. The tombstone is engraved with a motif of the first map of L'Enfant's "Plan."

Is it possible that L'Enfant had designed something so special in his city plan that no one of his day could appreciate or understand it? It is possible that someone around 1900 recognized the value of his work? Placing the body of an architect who does not finish what he starts, in the Capital Building Rotunda for public ceremonies eighty-four years after his death for only three hours, sounds very unusual.

According to the history books, thousands of people appeared for the public viewing at the Capital.

- Can thousands of people really pass in procession through the Rotunda in three hours?
- Is something else really taking place in these ceremonies?
- If Washington and Jefferson are the real originators of the design; why is L'Enfant, who was dismissed from the job, receiving all the credit?
- Is someone trying to sidetrack us with a re-write on history?

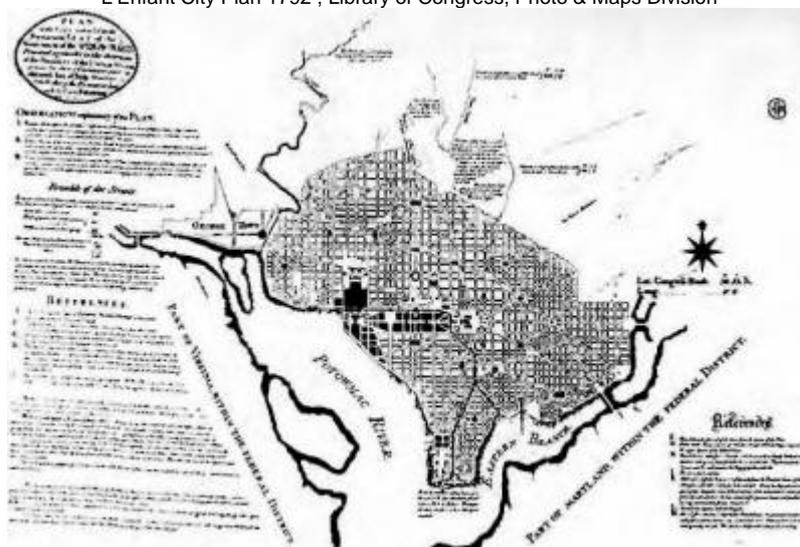
The Capital Rotunda has a secret of its own. Hidden below the floor of the Rotunda is a Crypt Room which was originally designed to be the resting place of George Washington.

You will see a model of the Capital Building on display in this room. Beneath the center of the Crypt floor (marked by a star) is the vacant tomb of George Washington. This is an American version of Napoleon's tomb. Washington's resting place is at Mt. Vernon, but his remains were nearly moved to the Rotunda in 1832. Space was provided in the construction of the central section of the Rotunda between 1818-1829 for the tomb by a joint resolution passed by Congress.

On Feb. 13, 1832 Congress executed an original resolution to have the body of Washington moved to the Crypt Room. But, John A. Washington, grand-nephew of George Washington, refused consent. The bodies of Kennedy, Lincoln, McKinley, Garfield, Harding, Taft, Hoover, Wilson, Stevens, Dewey, Pershing, MacArthur, L'Enfant, and two unknown soldiers have been placed on the catafalque found in the tomb.

There is another well-known underground Crypt beneath a dome. It is the tomb of St. Peter beneath the Basilica at the Vatican.

L'Enfant City Plan 1792 , Library of Congress, Photo & Maps Division



L'Enfant City Plan 1791. Library of Congress, Photo & Maps Division



THE CHANGES

Washington, D.C. will always be a city of constant change. The city has experienced many changes in the street layout that can be grouped in stages. Each stage has added new symbols to the original "Plan." The next few pages illustrate the changes in the streets of Washington over the past 200 years.

The L'Enfant-Ellicott stage was started on April 15, 1791 and was finished in 1799. Congress moved to town the following year. On Saturday, November 22, 1800 the Congress met for the first time in Washington at a joint meeting in the Senate Chamber of the unfinished Capital Building. President Adams made a speech at this first meeting.

"... it would be unbecoming the representatives of this nation to assemble for the first time in this solemn temple, without looking up to the Supreme Ruler of the Universe and Imploring His blessing."

Why did Adams refer to the Senate wing of the unfinished Capital building as a “temple?”

THE BATTLE WITH THE BRITISH IN 1814

The attack on Washington, D.C. by the British was the only time the Capital of United States was invaded since its conception. On August 24, 1814 the British began their destruction that went on through the night and the next morning. Only the Patent Office was spared destruction because Dr. Thornton convinced them, “to burn what would be useful to all mankind, would be as barbarous as formerly to bum the Alexandrian Library, for which the Turks have since been condemned by all enlightened nations.” But, on August 25 a great storm blew up, putting out the fires and driving out the invaders.

According to Mary Ingle, thirteen at the time;

“I well remember the terrific tornado which drove the enemy in haste to their ships, from which [they were in dread of being cut off... The sky changed from the peculiar leaden hue portending a wind storm, into almost midnight blackness. Then came the crash and glare on incessant thunder and lightning, and the wild beating of the rain..... Later we encountered a group of British officers taking a last drink from the old pump. ‘Great God, Madam!’ said Admiral Cockburn, ‘is this the kind of storm to which you are accustomed in this infernal country?’ ‘No, sir,’ was the reply; ‘this is a special interposition of Providence to drive our enemies from the city.’ ‘Not so, Madam,’ he answered; ‘it is rather to aid them in destruction of your city.’ With this parting shot the ‘Red Coats’ galloped off and disappeared forever from the Nation’s Capital.”

The Washington Monument Stage



Washington, D.C. Tour Guide, 1801, Library of Congress

This is the stage of city growth in which the Washington Monument was started and finished.

The Lincoln Stage

The Senate Park Commission of 1901, lead by Senator James McMillan of Michigan, further expanded the city’s design by adding to the west end of L’Enfant’s original plan the Lincoln Memorial and Jefferson Memorial. The Lincoln Memorial was built on swamp land. It was completed before the Jefferson Memorial.



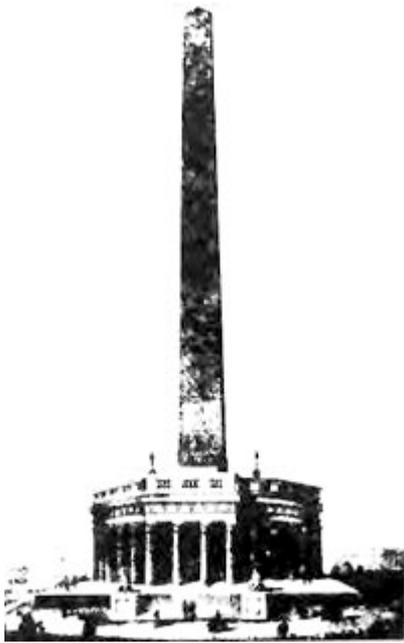
McMillan Plan 1901, Library of Congress

The Jefferson Stage

This is the start of what may be considered to be the current stage of the city plan for Washington, D.C. The finishing of the Jefferson Memorial, originally named “Hall of the Founding Fathers,” adds to the plan by giving it the current symmetrical shape based around L’Enfant’s original “Plan.” This shape not only adds to the symmetrical layout of the original design, but it adds to the symbolic meaning of the “Plan.”

The Jefferson Memorial appears to be borrowed from the original design of the Washington Monument. Most historians believe it was designed after the Pantheon in Rome.

The original “Plan” by L’Enfant called for five points of interest. With the completion of the Jefferson Memorial, the Washington Monument, the Lincoln Memorial, the White House, and the Capital Building these five points were accomplished. But, it is possible L’Enfant was referring to five other points?



First Design for Washington Monument,
Library of Congress



Chapter 3 THE TALISMAN

TALISMAN noun:

1 - Something that produces or is capable of producing extraordinary effects; something that acts as a charm.
2 - An Astrological charm or symbol supposed to benefit or protect the possessor, especially by exercising magical or occult influences; in a wider sense, any amulet.

- Synonyms: amulet, charm.
- An amulet or talisman is strictly a material object; a charm may be a movement or a form or words.
- An amulet is ordinarily worn upon the person as a protection against disease, injury, or death.
- A talisman is any object supposed to work wonders, like Aladdin's lamp, whether kept in one's possession or not.¹

Washington, D.C. is known today as one of the worlds most important cities. Its original street layout is commonly thought of as ingenious in allowing the free flow of traffic in a city plan designed for future expansion. Yet, an aerial view of the city in the eyes of someone knowledgeable in astronomical, astrological, historical, religious, magical, and occult symbols - offers a different reason for the street layout of Washington, D.C.

There are many symbols that take shape from an aerial view of the city streets of Washington. The symbols do not appear to be accidental. First, because so many symbols are present and second because of the location of these symbols to key buildings of Government, to one another, to other streets, and to the north-south and east-west axis. The street layout of Washington, D.C. might be considered a Labyrinth (an arrangement of buildings around enclosed paths leading to a center that is difficult to find.) To enter a Labyrinth and return from its center, symbolizes an aspect of spiritual death and resurrection.

It appears the existence of the strange street lines of Washington, D.C. was not unknown to people of the past. When Charles Dickens first visited Washington, D.C, he climbed to the top of the Capital Building to get a bird's-eye view. From the following quote, it is evident Dickens could see something very important. "It is sometimes called the City of Magnificent Distances, but it might with greater propriety be termed the City of Magnificent Intentions; for it is only on taking a bird's-eye view of it from the top of the Capital that one can at all comprehend the vast designs of its projector, an aspiring Frenchman."



The following diagrams illustrates the locations of the predominate symbols observed in the streets of Washington, D.C. Many of these symbols can be associated with magic, ancient wisdom, religion, astronomy, and secret societies. If these symbols are a monument of some sort, then they make up the largest monument in the United States. Nineteen million tourist will visit Washington, D.C. each year to see many national monuments. But, few are aware of this first monument established by George Washington and Thomas Jefferson.

THE SHIELD OF ZION - THE HEXAGRAM

The Star of David is often associated with the Jewish faith, the flag of Israel, or God. But, this symbol goes back many thousands of years and has been used by many cultures to represent a common symbolic idea. Thousands of years ago it was associated with the process of birth. The symbol was adopted for the flag of Israel from an emblem of the Zionist Organization of 1897.

Early man chose the triangle as a divine shape. The triangle was chosen because it was the shape of the pubic hair area on both men and women. This area of the human body was known to have something to do with the most mysterious of early man's mysteries that of human birth. Thus, the crossing of two triangles represents an ancient birth symbol and sexual rite.

The idea was expanded upon by early religious sects that revered the act of sex and birth. History records sex rituals as a main part of many early organized religions. Aspects of these ancient religious beliefs continues in most modern day religions that ask its believers to abstain from sex except for conception. The result is a religious legacy that has pasted on from this ancient tradition. The symbol was adopted to currently represent the most mysterious of all mysteries, the Jewish God - the birth creator.

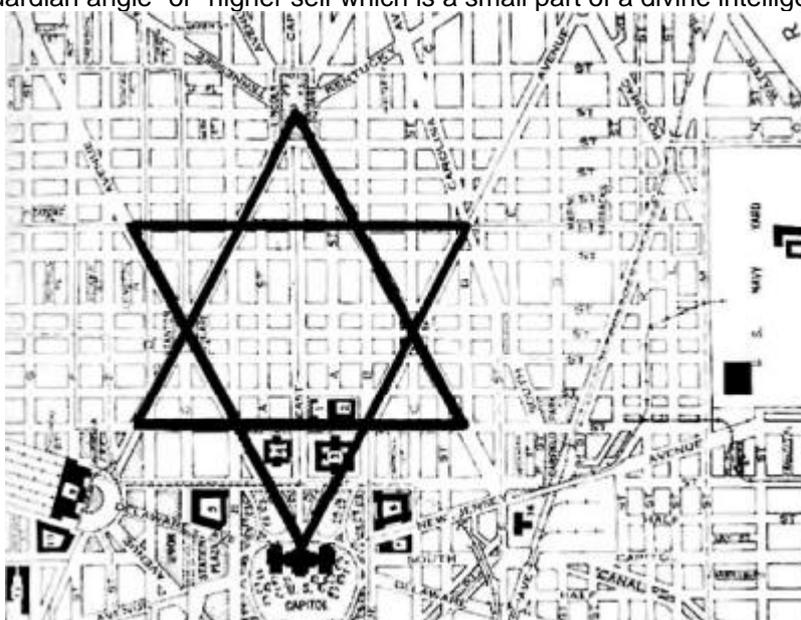
The two triangles pointing up and down often symbolizes man as God. The triangle pointing up refers to the male and the triangle pointing down refers to the female. The two triangles sometimes are referred to as fire and water

by alchemy. It is often associated with the fabled Philosopher's Stone itself, which is said to be made of fire and water.

The Star of David or Hexagram is also used in many cults and religious rituals associated with both magic and sorcery. This symbol is commonly used in the invoking or banishing of demons, spirits, or angels to aid or do the bidding of the practitioner of the occult arts. Most books of magic and the occult arts give a common explanation for the use of the hexagram shape as a symbol for receiving guidance from the spirit world.

To the magician, the Hexagram is the "Sign of the Macrocosm." Its six angles represent the six days of Creation, with the center representing the seventh day, or period of rest. Each re-entering angle of a Hexagram is a ray radiating from the divine. In occult rituals it is traced with the single point uppermost in the direction of the east, the west, or the north, or the south. It is the sealing of the "Astral Image of Nature" under the Sephiroth. It is a symbol frequently attributable to the Sun.

According to the Martinism beliefs of Louis-Claude de Saint-Martin, the Macrocosm Ceremony deals with invoking and uniting with the "guardian angle" or "higher self which is a small part of a divine intelligence.



There is one Hexagram found in the street lines of Washington, D.C. It is found east of the Capital Building, with the Capital Building situated at the base or top of the Star.

THE SYMBOL OF INVOLUTION AND EVOLUTION

In esoteric and eastern religious theology, the crossing of two triangles also represents the "Universal Life Principle." One triangle pointing down represents the involution of spirit, born into the flesh of man. The triangle pointing up represents the evolution of man back to spirit.

The following diagram represents this two fold principle. This is a universal principle that is evident in all the great religious books like the various versions of the Bible, the Zohar, and the Koran. It is the foundation on which the theologies of reincarnation, karma, and Christian spiritual rebirth are established. The Star of David, as well as any crossing over of two triangles, can be interpreted to represent this "Universal Life Principle."

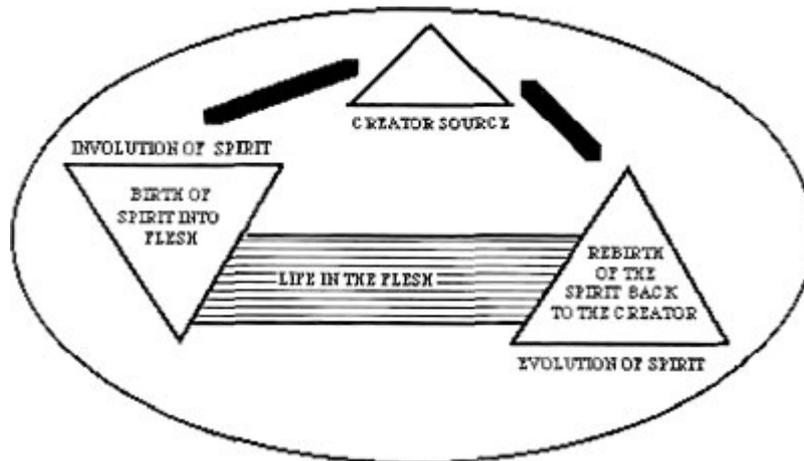
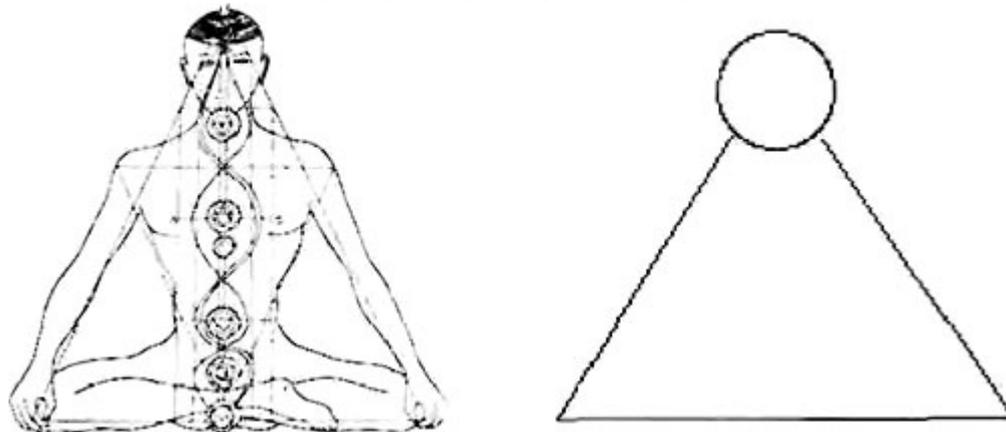


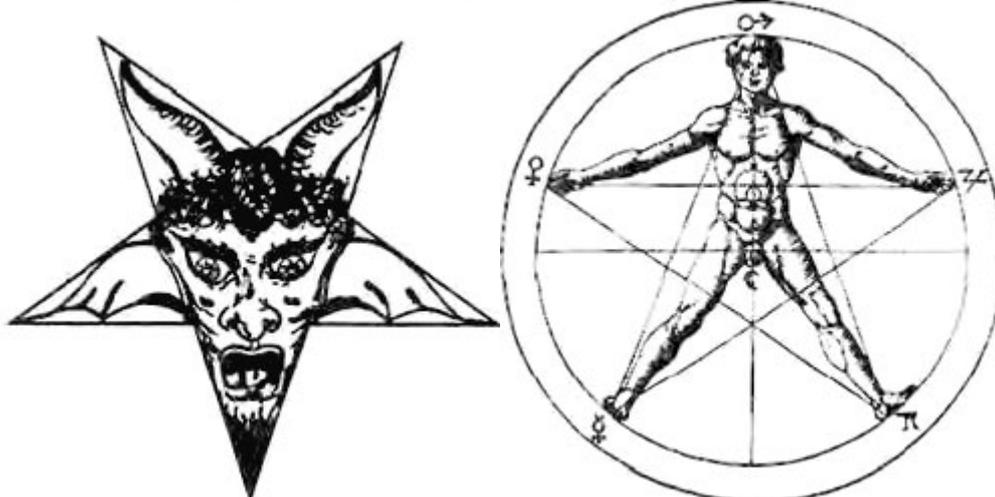
DIAGRAM ON THE UNIVERSAL LIFE PRINCIPLE.



HINDU LOTUS POSTURE OF YOGA BASED ON TWO CROSSING TRIANGLES

THE THREE PENTAGRAMS

The pentagram, like the hexagram, is an early religious and occult symbol. It has also been associated with Creator principle. Traditionally a pentagram pointing upside down is called the sign of Satan, Baphomet, or Asmodeus - the ram's head or the goat's head. The sign in an upward position represents the "Universal Man."



SIGN OF THE DEVIL

THE UNIVERSAL MAN

The pentagram is used in the rituals of the occult arts, such as the Golden Dawn, the Rosicrucians, and Wica for the banishing and invoking of spirits. According to the book *The Key of Solomon*, the archangel Gabriel is invoked on a Thursday before daybreak, "His power is great and he can do much good in which he will instruct you."

A pentagram can be traced in two different ways. First, by moving from every second point, thus producing a pentagon. Second, by moving from every third point, drawing out the pentagram. The pentagram is associated to the Fifth Sephirah, Geburah.

When the pentagram has a single point pointing upwards, it represents the "Sign of the Microcosm." This is a good symbol, representing the universal man with his arms and legs extended while adoring his Creator. It is symbolic of the control of the spirit over matter.

With the single point pointing downwards, it is an evil symbol. It is associated with the head of a goat and means the control of reason over the blind forces of matter.

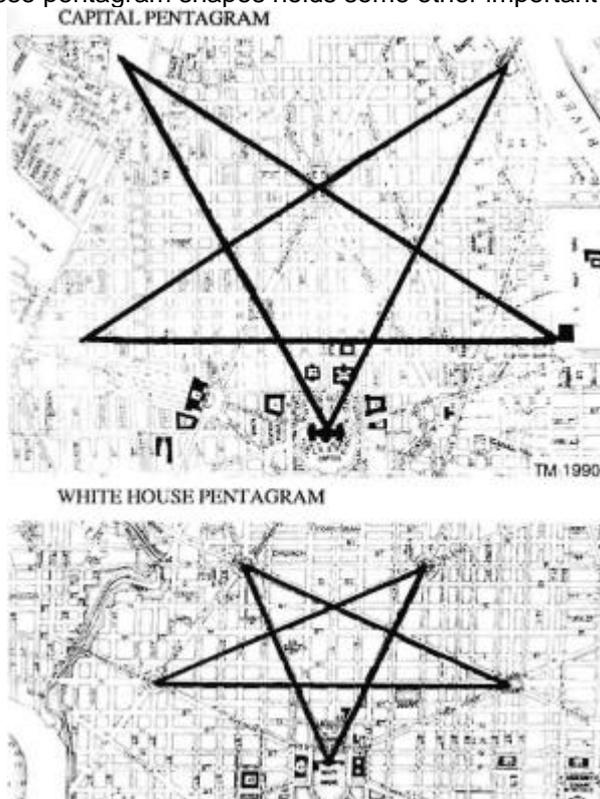
THE RITUAL OF THE PENTAGRAM

The ritual using the pentagram symbol involves a form of prayer. Invoking of spirits occurs in the morning and banishing of spirits occurs in the evening. The pentagram ritual aids in ridding impure thoughts. A magician normally faces the east and produces a mental image of what he is trying to accomplish. Depending on the type of ritual being performed, the magician will sometimes walk on a pentagram path, or trace out the star on the ground from one of the five starting points. Each starting point is associated with a certain spirit being called upon for guidance.

There are three pentagram stars found in the Washington Street Line Complex.

- One is the Major Pentagram associated with the Capital Building.
- The second, and easier to see, is the Minor Pentagram next to the White House.
- The third is the Giant Pentagram that extends out from the Washington Monument.

The Major Pentagram and Giant Pentagram are pointing west, with the Minor Pentagram pointing south. All three pentagrams would be considered to be pointing downward and might be symbols associated with evil. As we will see, the directional layout of these pentagram shapes holds some other important purpose.





THE GIANT PENTAGRAM

A CASE FOR SATAN WORSHIP OR SOMETHING ELSE?

Satan worship is often confused with witchcraft. Most witches, however, are quick to point out the distinction between the two. Witchcraft pre-dates Christianity while Satanism is subsequent to Christianity. Satanism represents an overthrow of the Christian deity in favor of his adversary. Satanist along with other occults and secret societies share a number of symbols and rituals, but several are unique and distinctive to Satanism. The best known is the inverted pentagram. The Horned God in the form of the goat head of Mendes is often depicted, with the pentagram mixed with the goat, or stamped upon the goat's forehead.

The Major Pentagram (or Capital Pentagram) sits above the symbol of Aries. Aries is the symbol of the Ram. The Giant Pentagram has the sign for Aries situated within its center. Drawings, diagrams, and pictures of the horned ram and horned goat are often mistaken as one and the same.

THE SQUARE AND COMPASS

The easiest to see and possibly the most pronounced symbol of the Washington Complex is the Freemasonry symbol of the Square and Compass. Like the Star of David, it is really only the crossing of two triangles. It definitely symbolizes a Masonic meaning, possibly similar to the Universal Life Principal.

Those first seeing this symbol will naturally say that it was established to honor the many Masons who fought in the Revolutionary War. That sounds well, until you discover:

1. It has never been mentioned in any tourist guidebooks on Washington, D.C. For that matter, none of the Washington lines or symbols are mentioned in any tourist guidebooks-until now.
 2. To pay homage to anything as a memorial, you have to see it. Yet, no one can see this symbol unless he can fly or stands a top the Washington Monument. This may be why the Washington Monument is a building instead of a solid obelisk structure.
 3. The square of this symbol did not take shape with the onset of the building of the Nation's Capital. Early city plans of Washington do not show the detailed layout. So this symbol has been added to the Washington Complex, over the past two hundred years. It appears to have taken shape in the mid-1800s.
- The amazing thing about the Square and Compass is the detail of the compass shape. It has handles, moving joints, and even a compass spring that can be seen in the layout based around the Capital Building.

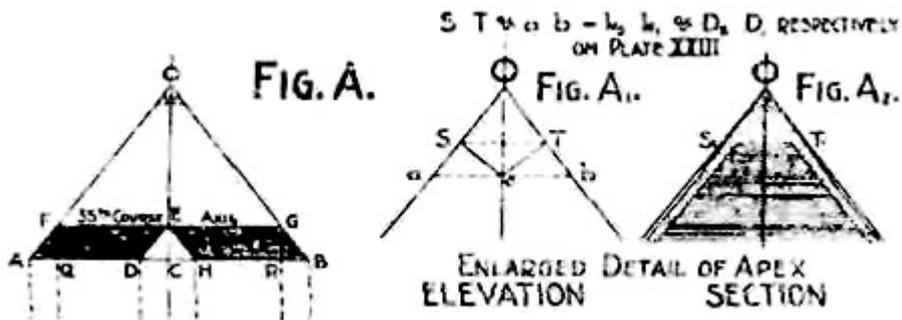
The layout of a compass shape in a city's streets is not unique to Washington, D.C. The Piazza del Popolo in Rome and the Vatican both have the shape of a bow compass laid out in the streets with an obelisk at its center. The Vatican compass shape is closed, opposite of the opened Washington compass shape. There may be some hidden symbolism behind the closed compass since the Vatican, as part of its doctrine, is opposed to Freemasonry. Popes Clement and Benedict excommunicated many Masons from the Catholic faith. Pope Leo XII in his famous anti-mason letter, Hummanum Genus, expressed the church's opinion of Masons at that time. "The human race, after its most miserable defection, through the wilds of the devil, from its Creator, God, the giver of celestial gifts, has divided into two different and opposing factions; of which one fights ever truth and virtue, and the other for opposites. One is the Kingdom of God on earth, the true church of Jesus Christ,..... the other is the Kingdom of Satan but at this time those who support the worst faction seem all to be conspiring and striving most vigorously, led and aided by what is called Freemasonry, a society of men most widely spread and firmly established."

Albert Pike, a Scottish Rite Mason in the United States replied to the letter as follows:

"There has never been in this country any opposition on the part of Freemasonry to Catholicism as a religion. ...We have not even felt indignation when educational establishments of Catholicism have made priest of our sons and nuns of our daughters. With 100,000 members of the Catholic faith in its lodges in various Latin countries of the world, the Ancient and Accepted Scottish Rite could have no dislike to Catholicism as a religion. It has only denied its right to compel men to profess a belief in what it might, in its pretended infallibility, decree to be religious truth, and to persecute with the rack and fagot, or otherwise, and grill and roast alive, those who do not consent to believe that which they cannot believe."



The Freemason Square and Compass can be seen in the mathematical computations of the Great Pyramid in the notes of the Englishman, David Davidson. Davidson performed some of the first mathematics associated with the Great Pyramid.





VATICAN AND POPOLO COMPASSES

The Vatican compass shape is closed. The Popolo compass shape, like the Washington, D.C. compass, is open. Unlike the Washington, D.C. compass shape, the Popolo compass is not laid out on any north-south, east-west axis. But, the Vatican compass is laid out on such an axis with the obelisk in the center of the Vatican Piazza. The Vatican compass in many respects is a direct opposite of the Washington compass. The Vatican compass is closed and points to the east, with an obelisk situated in the compass shape. The Washington compass is opened to the west, with the obelisk situated outside the compass.

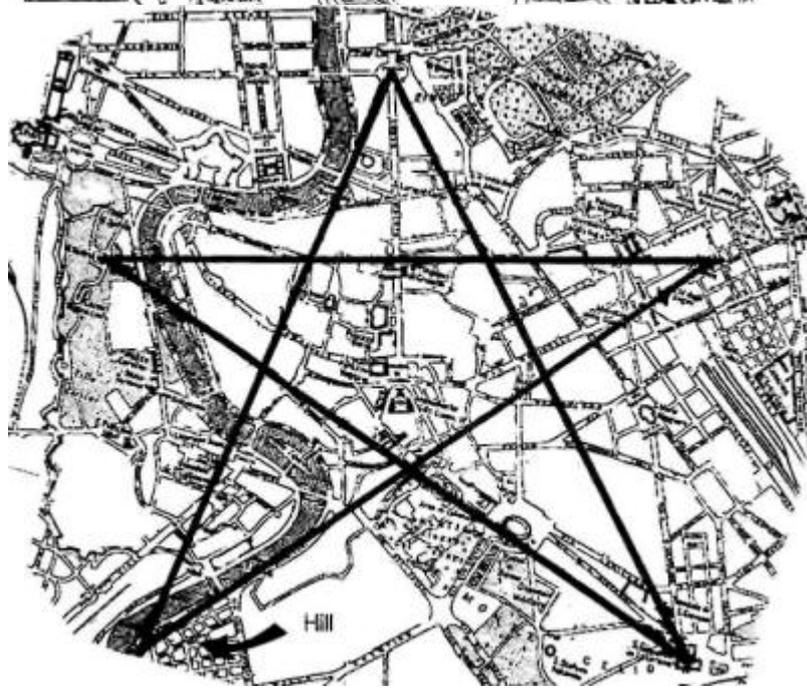
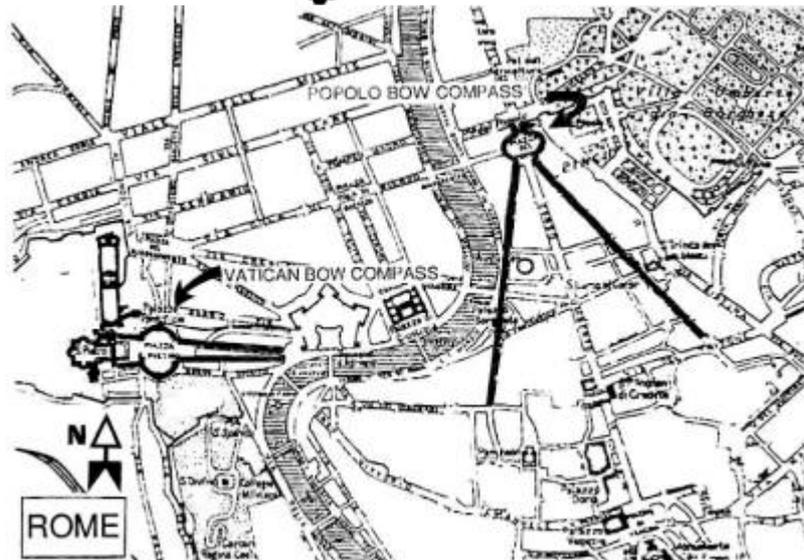
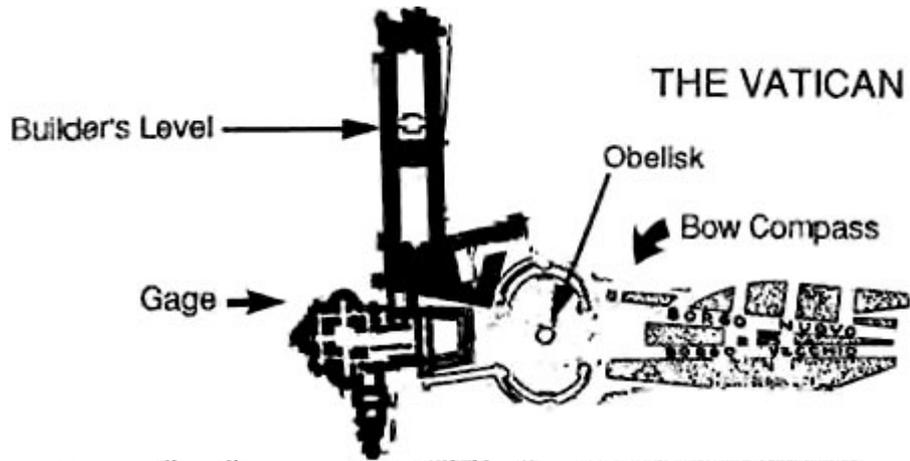
There are other shapes associated with the Vatican bow compass. To the side of the compass, is the shape of a builders level. Most carpenters will notice the water bubble level at the center. It appears interconnected to another compass or gage behind the bow compass shape which appears to have thumb wheel gages. This other compass shape is based around the shape of St. Peter's Basilica and may represent a set of calipers.

Next to the builder's level is an angled structure that looks like a builder's square or angle gage. Of course, the whole layout looks a lot like the shape of a single instrument that can reference a compass or a set of calipers off of an angle from a fixed level position. (See ahead THE JEFFERSON CLUE, THE SHIELD OF CHRIST, and THE VATICAN CONNECTION.)

The Popolo compass shape, like many of the Washington streets, is part of a gigantic pentagram laid out in the streets Rome. The Giant Pentagram of Rome can be established from the location of obelisk, towers, and key buildings in the city.

It is altogether possible that the "Plan" for Washington, D.C. was developed around the city plan for Rome. It is well know that Jefferson, Washington, and L'Enfant developed many of their ideas from Roman architecture.

But, the compass shape and pentagram stars of Rome are not well know features, even to historians of Roman architecture and culture. This book you are reading may hold the first publicly written references to these Roman street symbols. In essence, they are part of a common mystery associated with the street layout of Rome, the Vatican, and Washington, D.C.



THE GIANT PENTAGRAM OF ROME

THE SYMBOL OF BIRTH AND REBIRTH

Again, we happen upon two elongated triangles crossing over each other. This is definitely an ancient symbol of birth which is associated with various buildings established at key locations around these two triangles.

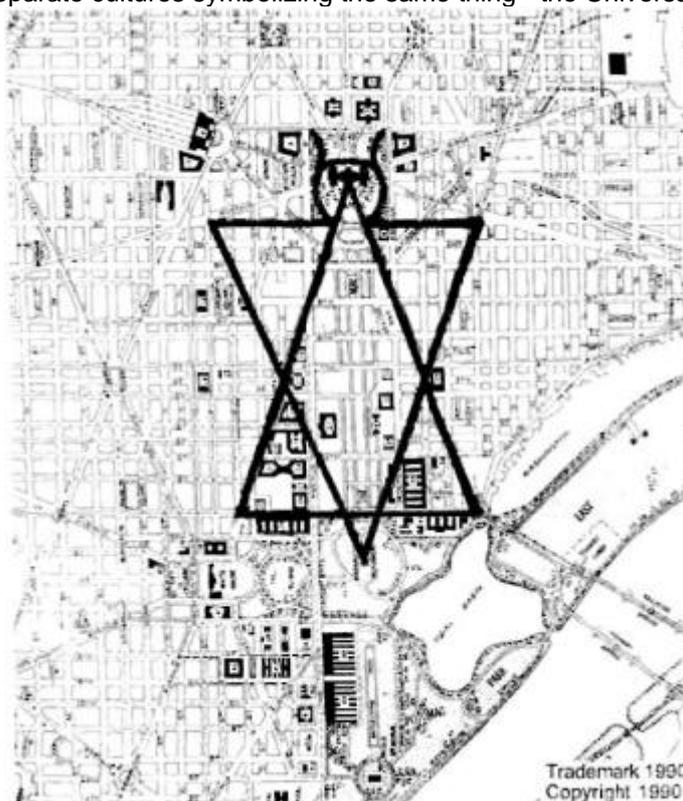
In grade school, all Americans are taught that George Washington was the "Father of our Country." Most of us take this as a homage to our First President of the United States. But, it is strange that we call George Washington the "Father of our Country" when other men may have had more to do with its establishment. For instance, Thomas Jefferson drafted our Declaration of Independence, so the title "Father of our Country" may better fit Jefferson.

At the end of one of the two equally sized triangles, we have the erect Washington Monument. This stone and masonry obelisk towers 555 feet into the air. The corner stone was laid with Masonic ceremonies by the Grand Lodge of the District of Columbia on July 4, 1848. At the other end of the opposing triangle, are two curved lines folding in on each other and meeting at a street that circles the Capital Building.

Here the symbolic street layout is using the Washington Monument as a "phallic symbol." The lines near the Capital are representing the fallopian tubes of a woman, with the Capital centered in the womb - the place of birth.

Remember the serpent earth mound in Adams County, Ohio. It is possible that while George Washington was surveying in Ohio he made visits to this earth works and discovered how it might relate to a fertility ritual, later expressing this in the design of the Capital City?

There are a many similarities. Seven streets divide this Birth Symbol of Washington, D.C. The serpent mount has seven coils in its design. Both may symbolize fertility and both have the sign of Aries placed within their design. Of course, both could be two separate cultures symbolizing the same thing - the Universal Life Principle.



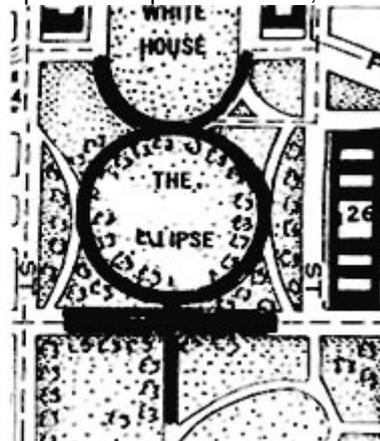
THE ANGEL NAMES

Discussed earlier is the possibility that the hexagram and pentagram shapes, which make up the streets of Washington, could be used in rituals for invoking or banishing spirits. There are two key things that establish this as their function.

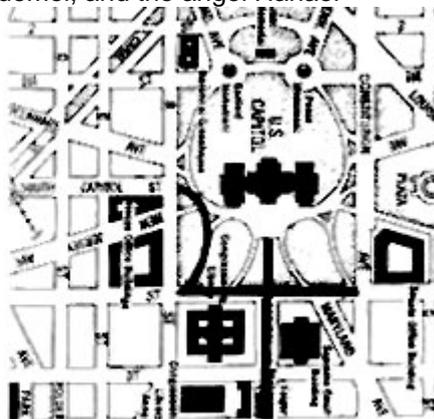
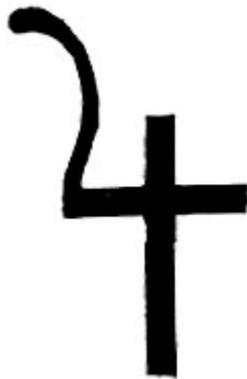
1. They are pointing on an east-west and north-south axis. When these symbols are used in occult and religious rituals, they are laid out on one of these same directional axis depending on the ritual being performed.

2. The presents of the following associated symbols next to these pentagram star shapes adds meaning to there intent.
These associated symbols represent the names of the entity being banished or invoked in carrying out a specific ritual.

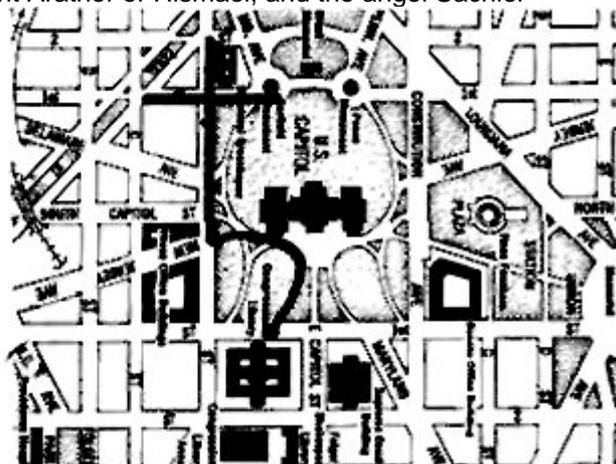
1. The symbol for Mercury, quicksilver, the planetary spirit Ophiel or Taphthartharath, or angel Raphael.



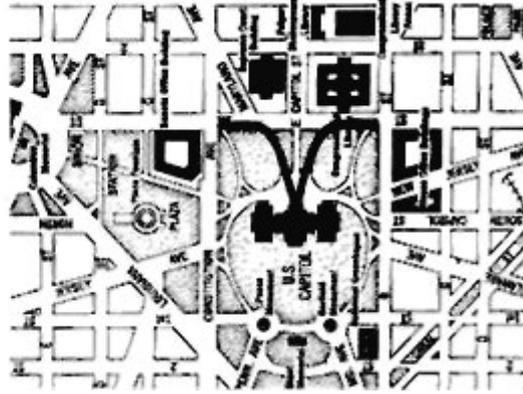
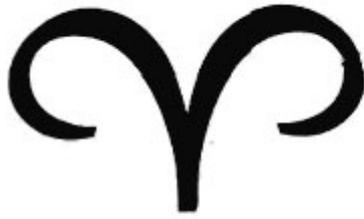
2. The symbol for Jupiter, the planetary spirit Bethor or Kedemel, and the angel Hanael



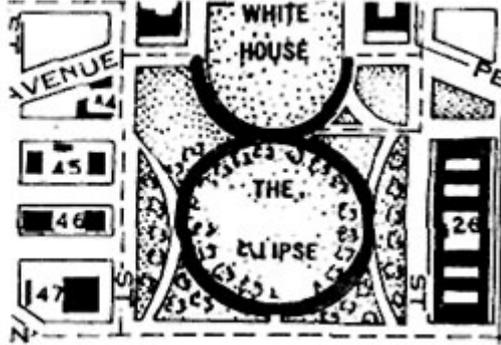
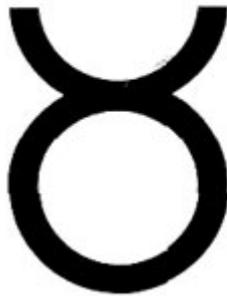
3. The symbol for Saturn, the planetary spirit Arathor or Hismael, and the angel Sachiel



4. The symbol for Aries, the spirit Asmodeus, and angel Belzebub - Satan



5. The symbol for Taurus, the kerub of the earth, the sun God Osiris.



THE ZODIAC AGES

The symbols associated with the names of angels are also associated with the ages of the Zodiac. Many ancient religious text refer to the two great ages of Taurus the bull and Aries the ram. About every 2000 years, the due east position in the northern hemisphere will locate in the night sky a certain constellation. This constellation has changed from Taurus, to Aries, to the current constellation Pisces because of the rotation of the earth's axis on a 23.5 degree tilt.

According to Jewish and Christian scriptures, Moses ushered in the age of Aries and Jesus the age of Pisces. The celestial equator of the earth remains constant and Aries is always in the east in relation to the earth's position on the celestial equator on the day of the spring equinox.

"Then I saw that a white bull was born with large horns, and all the beast of the field and all the birds of the air feared him and entreated him constantly. I watched until all generations were transformed into white bulls. The first among them became a lamb, and that lamb became a great animal and had great black horns on its head. The Load of the sheep rejoiced over it and over all the oxen. I slept among them and woke and saw everything."

From the Book of Enoch on Enoch's vision of the coming Messiah.

TAURUS

It is possible that a message has been presented in two paintings of the early nineteenth century that indicates the ellipse of the White House is really representing the sign of Taurus? One landscape by William MacLeod in 1844 shows two horned bulls looking northeast toward the White House of Washington, D.C. Another drawing by Kollner in 1839 shows two bulls running in a field towards a northern direction and is titled "Northeastern Washington D.C."

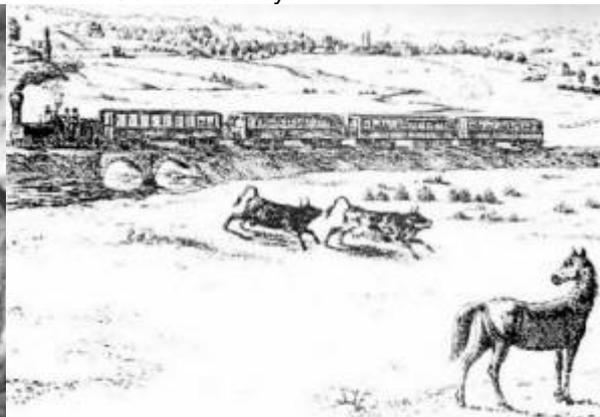
The use of two bulls in the pictures is the real give away to the hidden message. There are two stars making up the horns of the bull in the constellation Taurus. Also there are two parallel streets branching out from the White House that point to the position of Taurus on the celestial equator. Both pictures have a horse's ass depicted as the constellation of the Northern Ass.

Traditionally fertility religions honor the horned animal, such as the horned bull. Even today the rhinoceros is in danger of extinction, because many people around the world believe its tusk when crushed and eaten will increase potency in men. The broken horn is often referred to as the horn of plenty or good fortune.

Sighting down New York Avenue or Rhode Island Avenue towards the northeast from the White House locates the constellation of Taurus the bull in the night sky on the celestial equator, when due east points to Aries. New York Avenue runs from the White House to the center of the National School for Boys.



"A Glimpse of the Capitol, Washington" by Maciey (1844) Photo by Diplomatic Reception Rooms, U.S. Department of State



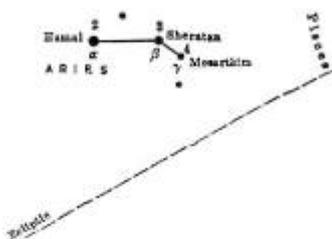
Library of Congress, Photography & Film Department

ARIES

The sign of Aries or the ram is found near the Capital Building. When you face due east towards the Capital Building, on the day of spring equinox, you will find the constellation Aries in the night sky in alignment with the earth's position with the celestial equator.

NIGHT SKY LOCATION OF ARIES & OTHER STARS

Triangulum



THE SEPHIROTIC TREE - Ancient Jewish Magic

Modern day magic is derived from two ancient magical groups which developed in the middle ages - the Knights Templar and the Kabbalist.

The Knights Templar were formed in 1118 by Hugh de Payens and Geoffrey de Saint-Omer. It was sanctioned to protect Jerusalem for Christian pilgrims by the King of Jerusalem and by the Pope. The Order later developed into

a magical group with a Gnostic-like theology. The group gained knowledge on the 'mysteries of true Christianity' from the Johannites, a magical sect existing in Jerusalem at this time.

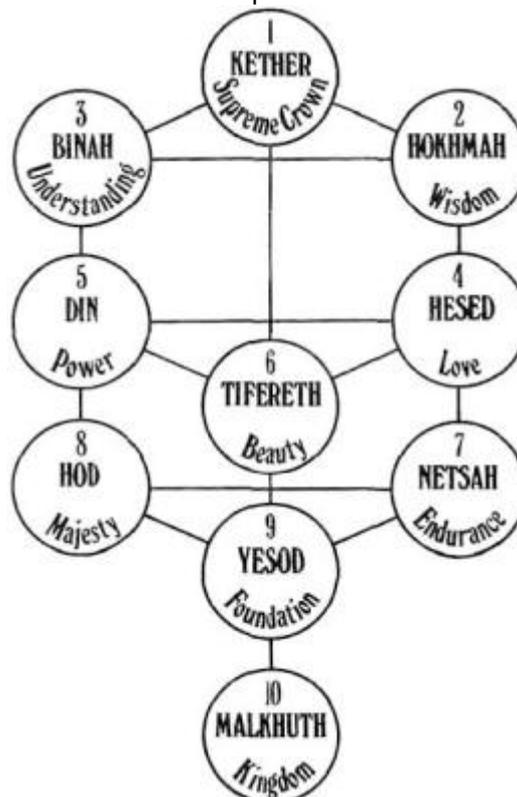
The Johannites believed that John the Baptist was the true Messiah. It is believed that the Templars worshiped his severed head. But, the Templar shroud has been linked to the possession of the Turin shroud, which when folded appears like a head. In either case, each of these two heads might be considered to be the head of the mysterious Baphomet. Two hundred years after its founding, the King of France disbanded the wealthy and powerful organization almost overnight. Jacques de Molay, the leader, was burned at the stake based on charges of black magic.

The philosophy of the Kabbalah is attributed to older Hebrew sources. Kabbalists believe the world and nature can be grasped through the understanding of numbers and letters. Their job is to discover the meaning in the numbers and letters from the ancient written records of man. "Ten" is their basic number of the universe. By using the ten numbers (the sephirot), all the working principles of life can be organized and pictured in the form of a Sephirotic tree. This Sephirotic tree emanates God, who is at the top of the tree. It is the aim of the magician to climb this tree, using magic, to find the divine God head.

Each of the ten Sephirot has a name and quality attributed to it.

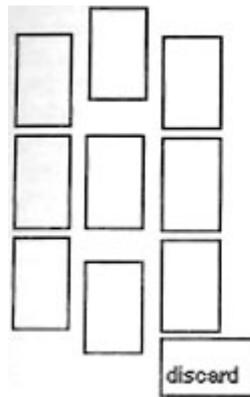
1. Kether - being or existence
2. Chochmah - wisdom
3. Binah - intelligence or understanding
4. Chesed - mercy or love
5. Geburah - strength or security
6. Tiphareth - beauty
7. Netzach - firmness
8. Hod - glory
9. Yesod - foundation
10. Malkuth - kingdom.

An invisible Sephirot is hidden behind Chochmah and Binah. It is called the Daath knowledge which is of a sexual kind, spoken of in Genesis. Daath is often added to the Sephirot tree of the Kabbalists which practice sex magic.



The Sephirot Tree - The Tree of Life - Jacob's Ladder

Tarot cards are read based on the layout of the Sephirot. The three rows based around ten cards, with the turn of the card revealing the climb up or down the ladder of life.



The Caduceus is often considered to represent a Sephirot Tree



The Sephirot Tree is often known in the occult arts as the representation of the Tree of Life and the Tree of Knowledge as spoken of in the Genesis. It is strange that an American fable apparently written by Parson Weems, also the writer of George Washington's first biography, speaks of another well-known tree.

"Presently George and his made their appearance. George, said his father, do you know who killed that beautiful little cherry-tree yonder in the garden? This was a tough question; and George staggered under it for a moment; but quickly recovered himself; and looking at his father, with the sweet face of youth brightened with the inexpressible charm of all-conquering truth, he bravely cried out, 'I can't tell a lie, Pa; you know I can't tell a lie. I did cut it with my hatchet.' 'Run to my arms, you dearest boy, cried his father in transports, run to my arms; glad am I, George, that you killed my tree; for you have paid me for it a thousand fold. Such an act of heroism in my son is more worth than a thousand trees, though blossomed with silver, and their fruits of purest gold."

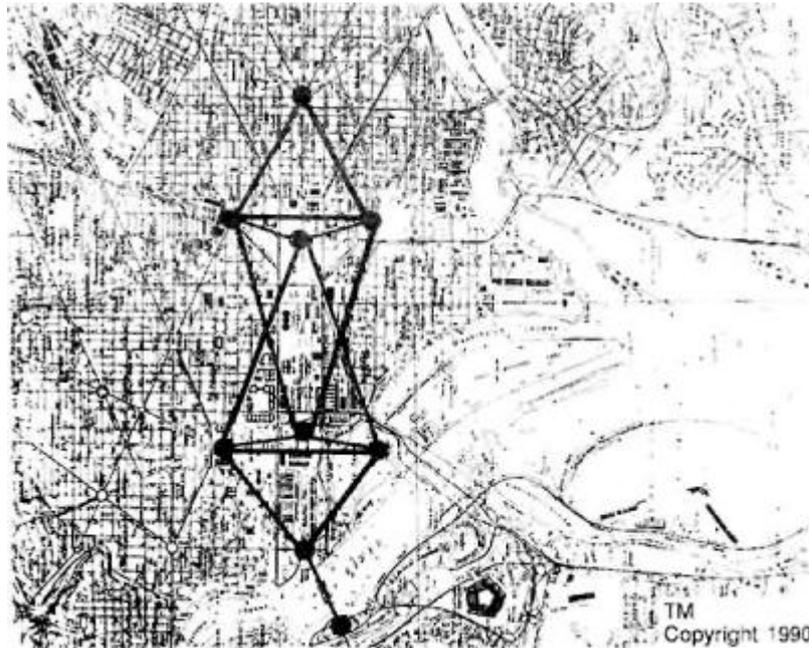
In reading this story told by Weems, also a Mason, one cannot help notice the similarities to the tree in the Garden of Eden; with Washington acting as the Adam of our new nation, this time being praised by his Father.

As the sun moves from east to west each day, the shadow of the Washington Monument cuts across the Sephirot shape laid out in the streets. Could Weem's fable really be a cryptic message about the Washington Monument and its association to the street lines? The Kabbalist believes in the cryptic use of letters and numbers. The streets of Washington, D.C. running north-south and east-west make up a lattice network of numbers and letters.

Does the shadow of the Washington Monument point to specific number and letter locations found in the streets of Washington, D.C.? Is there a cryptic message left behind by Thomas Jefferson, the father of modern Cryptography? His wheel cipher which he invented in the eighteenth century is still used today. Spencer Lewis, of the AROC Rosicrucian Order, found among Jefferson's papers a code many through Jefferson had invented. It was recognized by Lewis to be a possible Rosicrucian code similar to ancient Rosicrucian secret manuscripts.

The Sephirot design has taken shape through several design changes to the original "Plan."

The Sephirot is traditionally a ladder design that can be expanded upon as one develops his ability to obtaining his higher self. Many ancient religions speak of the ladder to heaven, or Jacob's ladder as mentioned in the Bible. A chemist looking at a sephirot design might find its appearance similar to a chemical chain. The biologist might relate this design to the DNA ladder design that creates all living things. Both DNA and chemical chains are expressed in terms of coded letters and numbers. Did someone in the 1791 also relate the Sephirot to another science based around the streets of Washington, D.C.?



The Washington Sephirot Tree

THE SKULL AND CROSS BONES

This symbol may be a bit more illusive to the human eye. Hauntingly it is staring back at you as you look at the maps of Washington, D.C. The skull and cross bones are to be expected since it is a symbol of Freemasonry and the Knights Templars.

We have already discussed the Knights Templars' association with magic and the story about the Knights Templars having been linked to a mysterious head. Five possible theories exist on what this head might be.

1. It is the pentagram shape of Baphomet, the goat headed demon.
2. It is the head of Christ as seen from a folded Shroud of Turin.
3. It is the Skull and Cross Bones symbol.
4. It is the head of the universe - the Universal Creator.
5. It is Asmodeus the guardian of the Treasure of Solomon.

The head worshiped by the Knights Templars may be the commonly known Skull and Cross Bones symbol, which is associated with pirates and buried treasure. The skull is naturally known as the place of the mind, the highest order of thought.

Esoteric philosophy is centered around three states of being; the body (physical), the mind (reasoning), and the spirit (the soul). The cross bones represent the physical aspect of man and the skull represents the mind. Together they represent the crossing over to the higher self of the mind and reasoning. The symbol of the Skull and Cross Bones that is now considered to have a negative connotation of death in our society, originally meant the positive crossing over to a higher level of consciousness towards the spirit. The crucifixion of Jesus is associated with the same tradition, with his death on the cross at the place of the skull, Golgotha - the crossing over of the spirit at death. The location of the Capital Building, housing the best minds of reason in our country, is situated at that crossing. As we will see, the head worshipped by the Templars and the cross bone lines of Washington, D.C. could be something else.

The Vatican Crest is a motif design with the dome of St Peter's Basilica between two crossing keys which is similar to a skull and cross bones design. SEE APPENDIX III

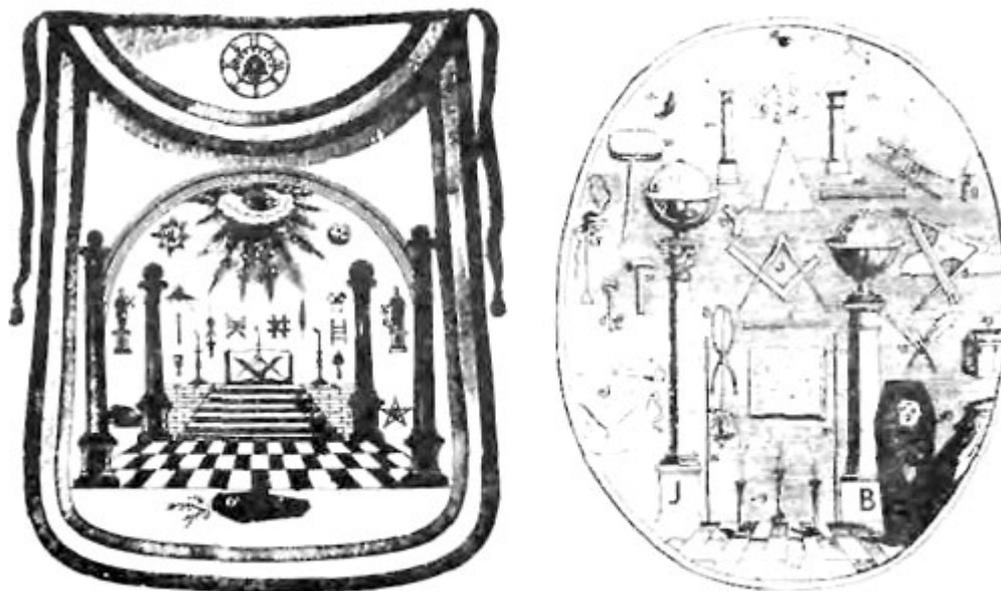
THE DEAD

The location of the National Cemetery at Arlington might be considered part of the Washington Line Complex. At first, this great cemetery appears to hold no relevance to the Washington lines, though one of its original principle

owners was George Washington. By comparing the following map of Washington to the Freemason pictures, similar symbols can be found in the same relative location to each other. The Arlington National Cemetery is at the same relative location as the Freemason's casket symbol. So, the Arlington Cemetery may represent the same meaning as the casket in this drawing.

The tarot card layout has a "discarded card" that is in the same location as Arlington in relation to the Shepirot tree layout. The Curtis-Lee House, built by the son of George Washington, is aligned to a line of sight that passes through the sign of Taurus in front of the White House. This may indicate the discard of the age of Taurus. The entrance of Arlington in front of the Curtis-Lee House is also aligned to New Hampshire Avenue that sights the constellation of Gemini, which precedes Taurus as a discarded age.

It is well-known that the American Order of the Knights Templars holds their annual sunrise services at the amphitheater on the cemetery grounds.



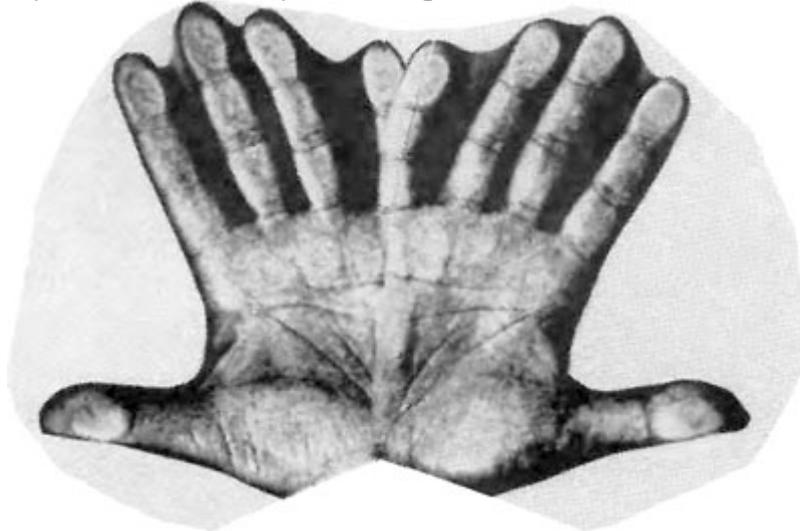
THE SPEAR POINT THE SHIELD OF CHRIST THE SIGN OF PRIEURE DE SION

In the book *Holy Blood, Holy Grail*, a detailed account of the importance of the secret society of Prieure de Sion is reviewed. This society is still in existence today and it is an international Order. The Prieure de Sion could be responsible for the development of the Order of Knights Templars and many of its possible offshoot Orders such as Freemasonry and the Rosicrucians.

There is repeated references to something called the "Rock of Sion" by many of these secret Orders. The fabled "Philosophers Stone" associated with Alchemy and this "Rock of Sion" might be one and the same. Many Christians consider the "Rock of Sion" to represent Simon Peter, based on what Jesus said in the Bible, "-upon this rock I will build my church."

In 1925, a stone slab was discovered near Rennes-le-Chateau in France. The stone had carved upon it a strange triangle shaped spear point and a cryptic message. The stone's source is attributed to the secret Order of Prieure de Sion. The motif on this stone looks strikingly similar to parts of the pentagrams in the Washington Line Complex. The drawing on the stone near Rennes-le-Chateau is better known by the Orthodox Christian Church as the "Shield of Christ" or "Shield of the Trinity." The following tapestry shows its association with Christianity, in which it protects the crucified Christ from demons. The motif on the stone slab has become known as the "Sign of the Prieure de Sion" or the "Sign of the Rock of Zion."

Half of the angles used to draw this Spear Point can be found from the life lines in the palm of the human hand. Both hands placed side-by-side produce a full Spear Point and a crude map of eastern Washington, D.C. Could this crude map be the purpose behind ancient palm reading?



The book *Holy Blood, Holy Grail*, on the subject of the Prieure de Sion, discusses a conversation with Pierre Plantard de Saint-Clair, a current member of the secret organization.

According to Plantard, the Prieure de Sion holds in its position the lost treasures of the Temple of Jerusalem - the fabled booty stolen by Titus' Roman legions in AD 70.

"The items will be returned to Israel when the time is right. The nature of the true treasure, according to Plantard, is 'secret' based upon a secret." 2

Drawing of the Rock of Sion and the Sign of Priore de Sion.

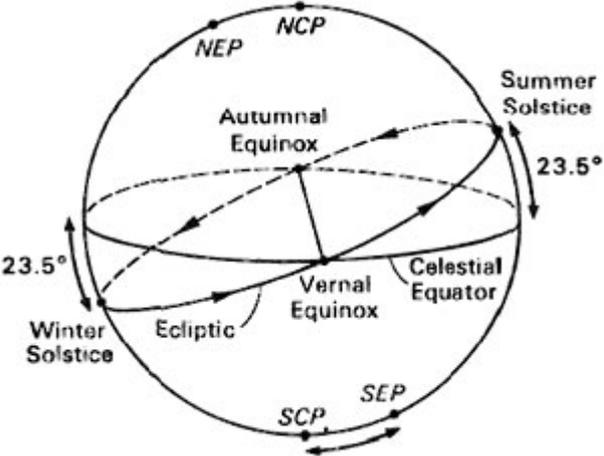


"Shield of the Trinity" British Museum



There is a scientific secret behind the Sign of Priore de Sion. The Spear Point is made up of two triangles, one approximately 60 degrees in angle and the other about 120 degrees.

These are the tradition angles associated with summer and winter solstice of the sun and the eighteen year cycle of the moon. When the earth passes between the sun and the moon we have the crescent moon, which can appear sometimes as a blood red ball sitting on a silver plate or set of horns - the serpent eating the egg - coming out of Aries from the east. The birthstone associated with Aries is the Aquamarine, better known as the bloodstone.



AN ASTRONOMICAL OBSERVATORY

Discussed earlier were the various ancient sites aligned to the sun and the moon positions. It appears that the street lines of Washington, D.C. and these ancient sites have the same thing in common. This should be expected since both Franklin and Jefferson were noted for their knowledge in astrology and astronomy. Franklin's publication on the subject, *Poor Richard's Almanac*, made him a fortune and was one of the

most popular books of the period.

Viewing from the top of the Washington Monument to the southeast down Virginia Avenue, a line of sight for the winter solstice can be established. Viewing down Indiana Avenue from the Washington Monument produces an almost true line of sight for the summer solstice. I say almost true, because the Washington Monument was not built on the correct location described in the L'Enfant "Plan."

It was built 400 feet southeast of the pile of marker stones laid down by Jefferson. The solstice positions can also be observed from the Capital Building sighting down Pennsylvania Avenue or Maryland Lane and Massachusetts Avenue or North Carolina Avenue from Lincoln Square.

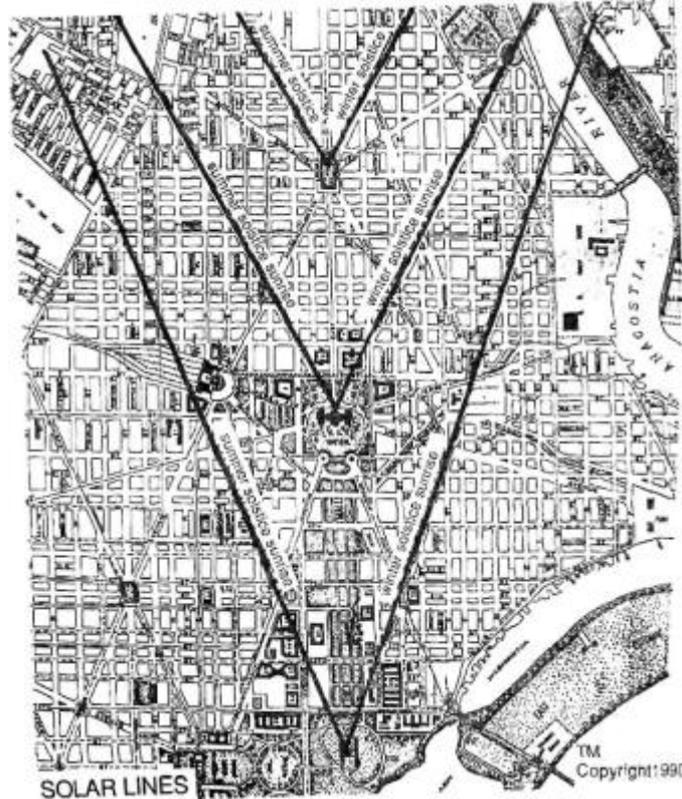
Like Stonehenge, Mystery Hill, Sariozetusa, and the Great Pyramids of Giza, the streets of Washington, D.C. creates a gigantic astronomical, earth, solar, and lunar clock.

In simple astronomical and navigational calculations, the earth is established at the center of celestial sphere, which moves along the line of the earth's equator while the apparent path of the sun, the ecliptic, is at an angle to it.

The equinoxes are two points at which the ecliptic intersects with the celestial equator, and are defined as 0 degree in the constellation Aries in spring and 0 degree in the constellation of Libra in autumn.

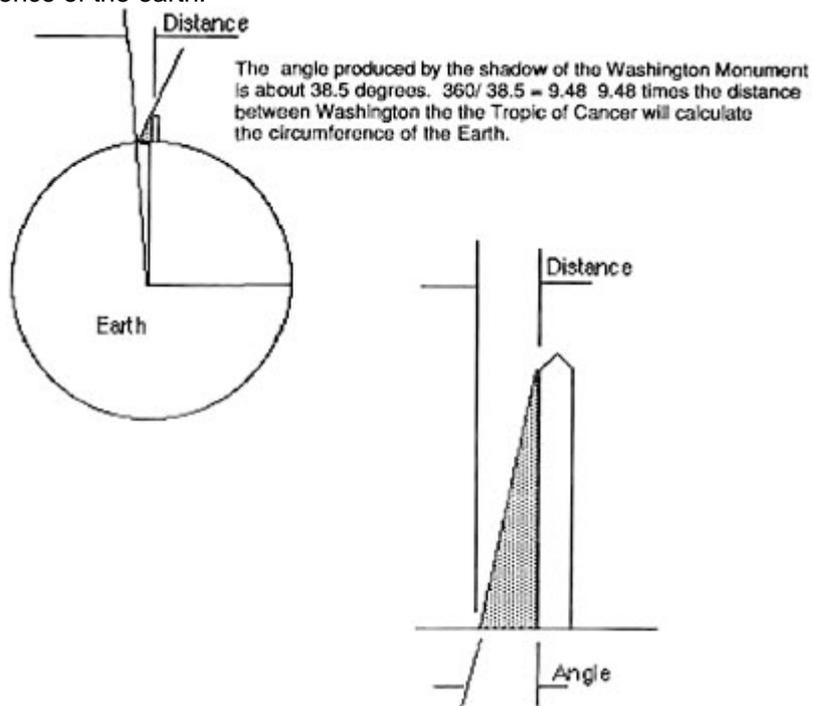
A line drawn due east through the Capital Building, crossing the Aries symbol, will point to the constellation Aries 0 degrees on the celestial equator in relation to the earth's position on the date of the spring equinox. Because of a tilt in the earth, the constellation Pisces is currently viewed in the night sky, though Aries is always due east from the earth's position.

Our country observes four national holidays associated near the dates of the celestial solstices and equinoxes.



THE DAILY CLOCK AND SEXTANT

The Washington Monument acts like a giant sundial and its shadow offers accurate timekeeping on the days of the equinox. On the day of the summer solstice, it will cast its smallest shadow at noon. The maximum distance cast out from the monument by that shadow can be used to calculate the number of degrees Washington, D.C. is away from the Tropic of Cancer. This angle and distance when applied to the 360 degrees in a circle, can be used to calculate the circumference of the earth.



It appears Jefferson left behind a clue in the name of his famous home for finding the city used as the model for the astronomical meaning behind the street layout of Washington. The information concerning the winter solstice

in Washington, D.C. reveals a not well-known astronomical observation that can also be seen from the Vatican in Rome. The basic interpretation derived from the two opposite compass symbols found in Washington, D. C. and the Vatican is also opposite. One compass faces the east and the other faces the west. The Vatican is closed to the rising sun on the day of winter solstice.

The Washington compass is open to the rising sun of the winter solstice when viewed from the White House, but the legs are turned away from the rising sun.

The summer solstice triangulation point can be found in Rome by sighting down Via Fontille to S. Museo Borghese from the center of the Piazza del Risorgimento (moment of rise). Sighting out across the city to the twin towers of S. Giovanni from the Piazza Risorgimento locates the winter solstice triangulation point. Sighting down Via Della Lungara from The Piazza Del Risorgimento to Musa Torlonia, establishes an angle line that is parallel to the line of sight for the rising moon position when viewed from the obelisk at the Piazza Tieome.

The Plaza Risorgimento establishes the two solstice points and the angle for the rising moon position. The observation of the rising sun on the day of the winter or summer solstice can be viewed from the Vatican. The result of the triangulation of points for observation, produces a full Shield of Christ branching out from the Vatican.

Note that the line of sight from the Vatican for viewing the winter solstice passes through the middle of the ancient Roman Colosseum and the ruins of the ancient Roman Forum.

This line passes on a street in the middle of the Forum called the Sacred Way. Situated in the design of the Piazza of S. Trinita dei Monti Church is the sign of Taurus based around a stairway called the Spanish Steps. Spain has always been noted for bull fights and related festivals. Via Fontanella, leading to the Spanish Steps, is at an exact angle from due east as the Taurus sight lines of Washington, D.C.

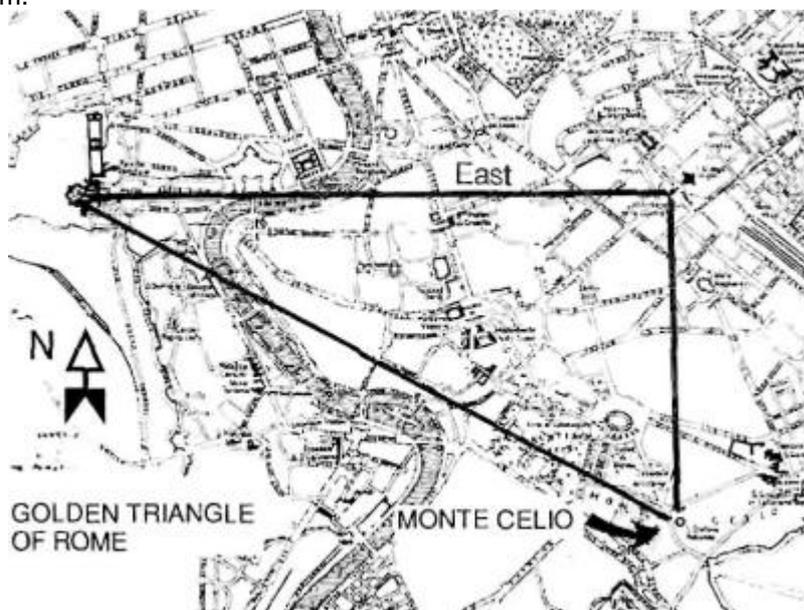


THE JEFFERSON CLUE

In designing the city plan for Washington, D.C., Thomas Jefferson might have left behind clues to a secret in the

city of Rome. As discussed earlier, the Vatican has a gigantic bow compass shape pointing due east. It is pointing not only to the celestial constellation of Aries, but to an obelisk in the center of the Piazza Terac Esedra. Next to this Piazza is S. M. degli Angeli, or Place of Many Angles. This obelisk is about one and half miles due north of the South Stefano Rotunda. The South Stefano Rotunda is in the part of Rome called Montecitorio. Jefferson's home is named Montecello.

Montecello was designed after this place in Rome, not after the Pantheon. A line drawn from the obelisk of the Piazza S Pietro of the Vatican through the center of the South Stefano Rotunda will establish the Golden Triangle or traditional winter solstice triangle. This is also the shape of the constellation Triangulum, found to the right Taurus and behind Aries in the night sky. Montecello might even be a reference for one of the stars in the constellation Triangulum.



THE PRECESSION OF THE EQUINOXES

Built into the earth's rotation is a tilt of 23.5 degrees as it revolves around the sun. This tilt causes the location of the north star to change its position a little each year. Our current north star is now part of the Ursa Minor or the Little Dipper constellation. About 6000 years ago, it was a part of the constellation Draconis.

The street lines branching out to the north and south from the White House are celestial marker lines for 2,166 years of this 26,000 year cycle of the change in location of the North Star. (See Appendix VI) This tilt also causes the constellation found due east on the day of the equinox to change locations every 2,166 years. This change is referred to as the "precession of the equinoxes."

The angle generated by New Jersey Avenue intersecting Delaware Avenue at the Capital Building is the angle needed to find the beginning and end of the constellation Aries, due east on the celestial equator on the spring equinox. It is also the angle between the moon's orbit once a month and the sun's orbit once a year along the ecliptic as viewed from earth. Where these two orbits intersect you have a position for an eclipse of the sun or moon.

These two intersection points revolve along the ecliptic once every nineteen years. The measurement of the angle between these two streets is thirty-three degrees, the highest rank in Freemasonry.

The moon will rise thirty-three times when sighting down Kentucky Avenue over a nineteen



THE SEASONAL SOLAR CLOCK

As stated earlier, the winter and summer solstice positions can be found through observations from the Washington Monument, the Capital Building, or Lincoln Square. The Capital Building as the center of such an astronomical observation is most appropriate, since there are 365 steps at the entrance to the Capital, one for each day of the year.

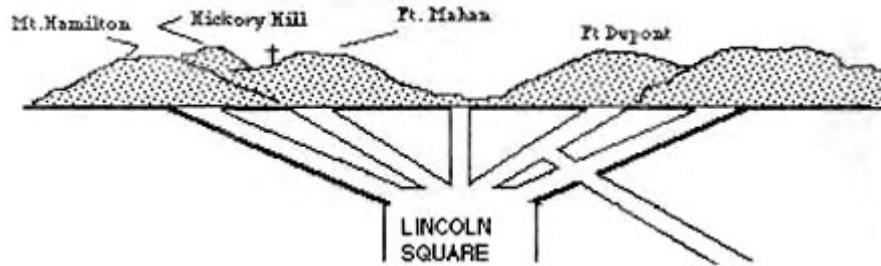
Strangely enough, clues were left behind by George Washington in his family portrait called "The Washington Family" by Edward Savage. This portrait is on exhibit at the Smithsonian Museum of Art. At first glance, the portrait appears to only show Washington, his wife, grandson, and granddaughter. But, the center piece of the portrait is a map of Washington, D.C. Martha is pointing with a strange looking pointer to the location of the Capital Building on the map.

To the left of the family, is a terrestrial or a military globe with a compass pointing north found at the base of the globe. Celestial maker lines are placed on the globe with a circular shape representing the traditional moon position. Washington's grandson has a bow compass in his right hand pointing east. Washington's sword is pointing east. A terrestrial globe was owned by George Washington. It is now displayed in his library at Mt. Vernon.

The secret message revealed within the portrait is that a celestial observation can be seen by looking east from the Capital Building. The bow compass with its 60 degree angle indicates the traditional angle for the positions of the solstices. The pointer used by Martha indicates another observation that may be at a certain angle in the sky. This might be an eclipse, a bright star, or a planetary alignment.

These sight lines for the moon and sun positions may have already existed before the founding of Washington, D.C. Tennessee Avenue, Maryland Avenue, Pennsylvania Avenue, Kentucky Avenue, and South Carolina Avenue are all aligned to hills in the distance, as they branch out from the Capital hill and Lincoln Park. These hills in the distance are natural landmarks that can be used for establishing points of reference. So these astronomical sightlines appear to pre-date the written "Plan" of Washington, D.C.

This pre-existing astronomical observation sight may be attributed to Washington and his comrades, or to a preexisting American Indian observatory known by George Washington. There is no evidence in either case. But, the geographic landmarks of this area appears to have influenced the preferred location of the Nation's Capital for astronomical observations. Perhaps, these geographic landmarks are what captured De Graffenried's attention to this region. De Graffenried or Washington might have been looking for a location with similar geographic features of the hills surrounding Rome.

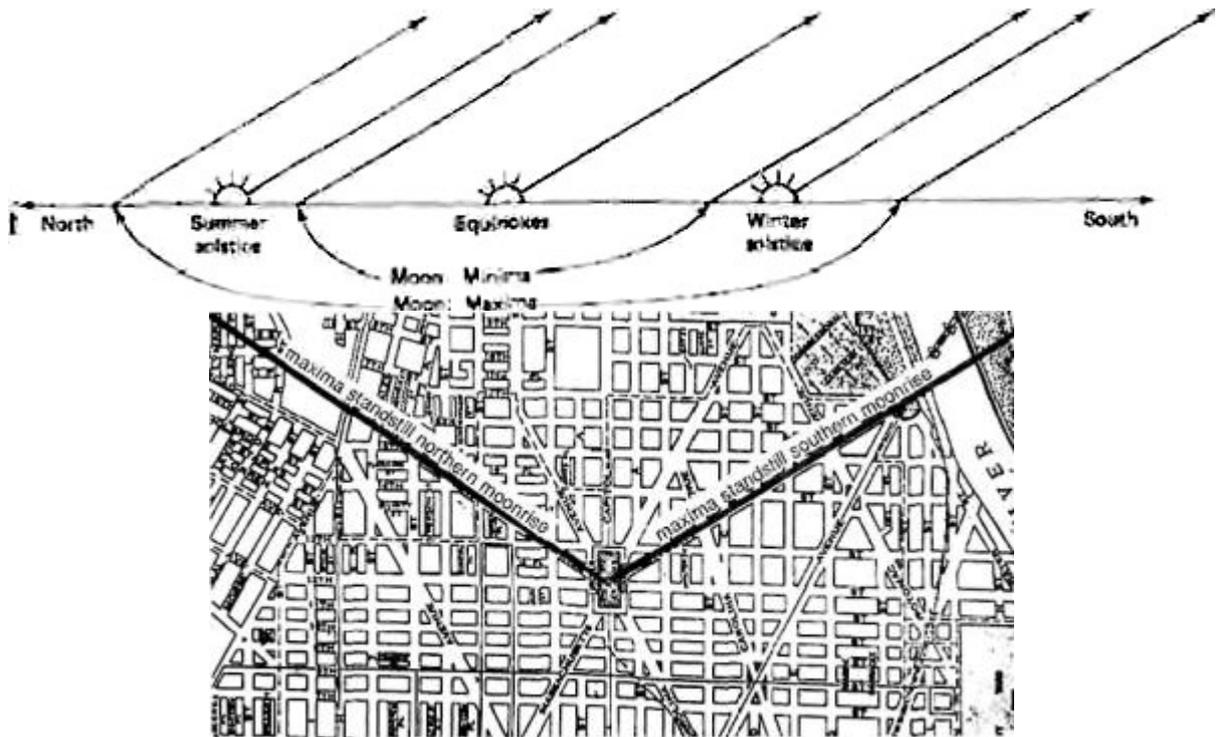


THE LUNAR CLOCK

Like the ancient megaliths of old, some of the streets of Washington, D.C. are laid out according to the phases of the moon. Similar to the changing positions of the rising sun on the horizon throughout the year, the rising moon also changes its location on the horizon.

The moonrise positions vary in a more complicated way between extreme northern and southern points, completing a cycle about every eighteen years. The following illustrates the maximum and minimum swing of the moonrise for Stonehenge. Lincoln Square offers a line of sight of the maximum moonrise positions by sighting down Kentucky Avenue and Tennessee Avenue.

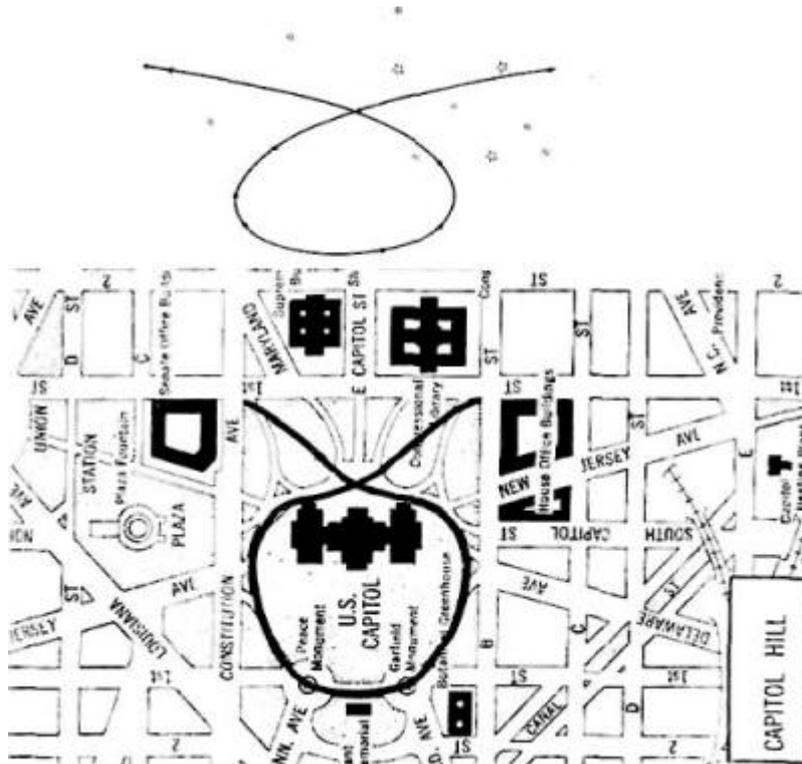
Based on the Washington Complex's previous association with Christ, maybe the founding fathers took the following quote from the Bible literally. "Jesus said, 'I am the light of the world; he who follows me will not walk in darkness, but will have the light of life.'"



THE VENUS CIRCLE

Studying the eastern night sky over a period of time reveals an interesting occurrence in the cycle of the planet Venus. The path of the planet will appear as a circle with its ends representing the locations of Venus as the Morning star and Venus as the Evening star.

Venus is called the two headed star, sometimes presented in ancient folklore by the two headed serpent or the two headed eagle. The Bible refers to the evening star as Lucifer and the morning star as the Christ - the two headed principal of good and evil, light and dark, and birth and death. As might be expected, a similar shape encircles the Capital Building.



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"It took eight years for Horatio Greenough to make. He did the work in Florence, Italy, where he chiseled out the Father of our Country in a sitting posture instead of standing, as the Act of Congress demanded.

When the statue was completed, in 1840, the next question was how to get it from Italy to America. Congress haggled over the matter for weeks, finally sending a man-of-war to bring the statue across the Atlantic Ocean. But the marble George weighed twelve tons, and it took twenty-two yoke of oxen to haul him over the Italian roads.... When it arrived at the Washington Navy Yard, Congressmen were horrified to see that our great hero had been carved, sitting in a chair, nude to the waist. The Virginia statesman General Henry Wise remarked at the time. 'The man does not live, and never did live, who saw Washington without his shirt.'

At the Capital doors, it was found that the statue was too large... The masonry had to be cut away and the door enlarged. When it was finally installed the Rotunda floor began to sink, so a pedestal was built under it to support it. It was soon decided that the Rotunda was not the suitable place for the statue, and at last, after a number of removals, it was taken for display in the bitter cold, bleak air of the Capital plateau..."

The most interesting thing about this statue is the strange way in which George Washington was depicted. Nude from the waste up with one hand pointing up and one hand pointing down. Compare Greenough's Washington Statue to the following eighteenth century drawing of "Baphomet of Mendes," the guardian of the treasure of Solomon and the illustration of the "Invoking of Asmodeus." There are several similar features between the statue and the engraving by Alphonse-Louis Constant.

Both are in an unusual sitting position, draped by a cloth, nude from the waste up, one hand pointing up, and one hand pointing down. Remember that the Capital Rotunda is situated at the top of the Baphomet or Asmodeus pentagram. The Washington Statue was first displayed, and was intended to be permanently displayed, in the center of the Rotunda. When the Washington statue is situated at the center of the Rotunda, it is centered between the lunar cycle observance discussed earlier.

The engraving of Baphomet is centered between what appears to be two crescent moons, with a pentagram on the forehead of the Baphomet figure. Coincidence?



Library of Congress, Photo & Maps Division



"Invoking of Asmodeus"



"Baphomet of Mendes"

Washington and Asmodeus are not the only individuals to be depicted in this manner. Jesus, St. Peter, and many other religious figures have been portrayed in a similar posture.



THE LINES OF CONVERGENCE

It is readily apparent that many streets converge or meet at major government buildings throughout the city. But, there are some streets that converge at very unusual locations.

North Carolina and South Carolina Avenues converge across from the center of the East Potomac Park Country Club. South Carolina Avenue and Potomac Avenue converge at a location near a church and triangle shaped block northeast of Fort Mahan Park.

Do these points of convergence locate positions for observing an important astronomical event? Or do they establish another clue to the puzzle behind the Washington street mystery?



Chapter 5

MORE QUESTIONS THAN ANSWERS

The lines of Washington, D. C. produce more questions than they do answers.

- Why draw symbols on the ground that can only be seen from the air?
- Who was suppose to see these symbols in an age of little or any air travel?
- Who has expanded upon the original design with additional symbols?
- What groups or organizations use these symbols?

The answers are not what most people would associate with a democratic government.

The hot air balloon did exist in 1792. According to a local Washington newspaper, the first hot air balloon flight in the United States took place in Washington, D.C. We have already discussed the possibility of these symbols being used to communicate with spirits or forces from the spirit world. Most interesting are stories about George Washington considered to be traditional American folklore. One states that Washington received a vision at Valley Forge in which an "angel" showed him the future of America.

Another story tells how an old Indian medicine man believed that the Great Spirit protected and guided Washington's footsteps and that Washington would become the chief of many nations.

Was George Washington and the destiny of the United States guided by supernatural forces? Are the street symbols of Washington, D.C, as explained by the laws of magic, a way of communicating with these supernatural forces for guidance?

Maybe someone other than a human was suppose to view these symbols. This leads to a strong connection between the symbols and some sort of Divine Overseer. Of course the symbols can be viewed from the Washington Monument and this could be a chief reason it was designed as a building, instead of a sold obelisk. But, the Washington Monument was not finished at the original conception of the city.

Possibly the symbols are not so much to be viewed, as they are to be walked upon. Both the hexagram star and the pentagram stars are ritual paths, used in the occult arts for invoking and banishing spirits and demons. The paths used in these ceremonies are laid out on the same north-south and east-west axis as the street symbols of Washington, DC.

Further, these paths are accompanied by other symbols that determine the specific spirits or demons being invoked or banished. The star symbols of the Washington Line Complex have these same associated symbols found near them.

The evidence is clear. The star shapes are not just symbolic drawings to be observed, but also ceremonial paths used by someone participating in the act of invoking or banishing spirits.

THE DEATH OF GEORGE WASHINGTON

When you visit Mount Vernon on a guided tour, the homestead of George Washington, you can hear a very interesting story about his death.

On the night of December 12, 1799 George Washington returned from a horseback ride in the cold and snow. He reportedly had a sever case of laryngitis and possibly pneumonia.

Doctors treated Washington by bleeding him four times to remove the evil spirits thought to cause the disease, along with gargles of molasses, vinegar, and butter. Washington bleed to death on December 14, 1799. Were the physicians really treating Washington for pneumonia or real evil spirits? Had Washington carried out "the great experiment" a bit to far?

The street symbols and mysterious street lines of Washington, D.C. can be linked to many brotherhoods, secret societies, magical arts, and religious occults. Perhaps a review of these organizations can show who is really responsible for this strange city plan.

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By the end of 1800, Washington, D.C. lacked any monument to its first President and name sake. So Congress commissioned a statue of George Washington, to be sculptured by Horatio Greenough and displayed in the city. The following is the Cleveland Leader's account of this statue which never became the Washington Monument. It is currently on display at the Smithsonian Museum of History and Technology.

"It took eight years for Horatio Greenough to make. He did the work in Florence, Italy, where he chiseled out the Father of our Country in a sitting posture instead of standing, as the Act of Congress demanded.

When the statue was completed, in 1840, the next question was how to get it from Italy to America. Congress haggled over the matter for weeks, finally sending a man-of-war to bring the statue across the Atlantic Ocean. But the marble George weighed twelve tons, and it took twenty-two yoke of oxen to haul him over the Italian roads.... When it arrived at the Washington Navy Yard, Congressmen were horrified to see that our great hero had been carved, sitting in a chair, nude to the waist. The Virginia statesman General Henry Wise remarked at the time. 'The man does not live, and never did live, who saw Washington without his shirt.'

At the Capital doors, it was found that the statue was too large... The masonry had to be cut away and the door enlarged. When it was finally installed the Rotunda floor began to sink, so a pedestal was built under it to support it. It was soon decided that the Rotunda was not the suitable place for the statue, and at last, after a number of removals, it was taken for display in the bitter cold, bleak air of the Capital plateau..."

The most interesting thing about this statue is the strange way in which George Washington was depicted. Nude from the waste up with one hand pointing up and one hand pointing down. Compare Greenough's Washington Statue to the following eighteenth century drawing of "Baphomet of Mendes," the guardian of the treasure of Solomon and the illustration of the "Invoking of Asmodeus." There are several similar features between the statue and the engraving by Alphonse-Louis Constant.

Both are in an unusual sitting position, draped by a cloth, nude from the waste up, one hand pointing up, and one hand pointing down. Remember that the Capital Rotunda is situated at the top of the Baphomet or Asmodeus pentagram. The Washington Statue was first displayed, and was intended to be permanently displayed, in the center of the Rotunda. When the Washington statue is situated at the center of the Rotunda, it is centered between the lunar cycle observance discussed earlier.

The engraving of Baphomet is centered between what appears to be two crescent moons, with a pentagram on the forehead of the Baphomet figure. Coincidence?



Library of Congress, Photo & Maps Division



"Landing of Asmodeus"



"Highness of Man"

Washington and Asmodeus are not the only individuals to be depicted in this manner. Jesus, St. Peter, and many other religious figures have been portrayed in a similar posture.



THE LINES OF CONVERGENCE

It is readily apparent that many streets converge or meet at major government buildings throughout the city. But, there are some streets that converge at very unusual locations.

North Carolina and South Carolina Avenues converge across from the center of the East Potomac Park Country Club. South Carolina Avenue and Potomac Avenue converge at a location near a church and triangle shaped block northeast of Fort Mahan Park.

Do these points of convergence locate positions for observing an important astronomical event? Or do they establish another clue to the puzzle behind the Washington street mystery?



Chapter 5 MORE QUESTIONS THAN ANSWERS

The lines of Washington, D. C. produce more questions than they do answers.

- Why draw symbols on the ground that can only be seen from the air?
- Who was suppose to see these symbols in an age of little or any air travel?
- Who has expanded upon the original design with additional symbols?
- What groups or organizations use these symbols?

The answers are not what most people would associate with a democratic government.

The hot air balloon did exist in 1792. According to a local Washington newspaper, the first hot air balloon flight in the United States took place in Washington, D.C. We have already discussed the possibility of these symbols being used to communicate with spirits or forces from the spirit world. Most interesting are stories about George Washington considered to be traditional American folklore. One states that Washington received a vision at Valley Forge in which an "angel" showed him the future of America.

Another story tells how an old Indian medicine man believed that the Great Spirit protected and guided Washington's footsteps and that Washington would become the chief of many nations.

Was George Washington and the destiny of the United States guided by supernatural forces? Are the street symbols of Washington, D.C, as explained by the laws of magic, a way of communicating with these supernatural forces for guidance?

Maybe someone other than a human was suppose to view these symbols. This leads to a strong connection between the symbols and some sort of Divine Overseer. Of course the symbols can be viewed from the Washington Monument and this could be a chief reason it was designed as a building, instead of a sold obelisk. But, the Washington Monument was not finished at the original conception of the city.

Possibly the symbols are not so much to be viewed, as they are to be walked upon. Both the hexagram star and

the pentagram stars are ritual paths, used in the occult arts for invoking and banishing spirits and demons. The paths used in these ceremonies are laid out on the same north-south and east-west axis as the street symbols of Washington, DC.

Further, these paths are accompanied by other symbols that determine the specific spirits or demons being invoked or banished. The star symbols of the Washington Line Complex have these same associated symbols found near them.

The evidence is clear. The star shapes are not just symbolic drawings to be observed, but also ceremonial paths used by someone participating in the act of invoking or banishing spirits.

THE DEATH OF GEORGE WASHINGTON

When you visit Mount Vernon on a guided tour, the homestead of George Washington, you can hear a very interesting story about his death.

On the night of December 12, 1799 George Washington returned from a horseback ride in the cold and snow. He reportedly had a severe case of laryngitis and possibly pneumonia.

Doctors treated Washington by bleeding him four times to remove the evil spirits thought to cause the disease, along with gargles of molasses, vinegar, and butter. Washington bled to death on December 14, 1799. Were the physicians really treating Washington for pneumonia or real evil spirits? Had Washington carried out "the great experiment" a bit to far?

The street symbols and mysterious street lines of Washington, D.C. can be linked to many brotherhoods, secret societies, magical arts, and religious occults. Perhaps a review of these organizations can show who is really responsible for this strange city plan.



Apotheosis of Washington, by John James Barrall, New York Public Library

Chapter 6 THE WHO

Tracing the "Who," is a bit difficult. Clearly, L'Enfant is not the sole originator of the "Plan." Perhaps the Freemasons of the eighteenth century are the developers of all the Washington lines and symbols. The Square and Compass alone appears to be enough to point the finger at Masons, just as the Star of David and Sephirot appear to be enough to point the finger at the Jews, as the possible developers of the Washington lines. Even the pentagrams provide evidence for an eighteenth century witch hunt. But, finding the who is a much deeper search.

FREEMASONRY

Masons were surely involved in the central development of the United States. Most Masons today can take pride in the fact that their special brotherhood had much to do with the establishment of the United States of America, when it came to developing an organized military force around the thirteen separate colonies. It is well known that Washington made many visits to the various state lodges preceding the Revolutionary War, looking for support from his fellow lodge members. George Washington called on his Mason comrades in establishing the first adhesive resistance to the British government. If it had not been for Freemasonry in the early 1700s, then perhaps the Revolution would not have taken place.

Not because Masons lead the movement, but because the Mason lodge structure of that time allowed for the implementation of free thought for the development of an organized military.

But, did Washington use the Masons of the eighteenth century to help establish this country for the good of the public, or for the good of someone else? Are the Square and Compass and other symbols exclusive to Freemasonry? Were these symbols established only to praise the efforts of Freemasonry in the establishment of the United States, or to praise something else?

Freemasonry in 1791, as it is today, appears to be more of a social organization than a political order. It is reasonable to think that many of its members were not aware of the organization's political influences in the 1700s. If this was not so, then surely our current history books would have placed Freemasonry as a political force in America in the late eighteenth century. Publicity was not their way to a means, but rather secrecy and organization around certain beliefs.

The key thing to remember about Freemasonry is that it was an International Organization in the 1700s, not just an American Organization. In the eighteenth century, the main governing bodies of Freemasonry were in Scotland, France, and England. The man taking credit for planning Washington, D.C. was a Frenchman. It is ironic to think that the rebellious colonies that separated themselves from England, were developed around the beliefs of Freemason supporters with mother lodges from England and Scotland. So if Washington, D.C. was laid out to perform some sort of Freemasonry function or to commemorate this organization, then it commemorates an International Organization.

Perhaps the forces that underline Freemasonry may lead us to other important factors in the establishment of the Washington Street Lines. There are other organizations associated with Freemasonry that were started outside the United States. Both Washington and Jefferson have been linked to many of these organizations.

TEMPLE OF THE SCOTTISH RITE

At 1733 16th Street N.W., at S. Street sits the Temple of the Scottish Rite Supreme Council. The temple museum houses the largest collection of relics of Freemasonry in the world. The upper grades of initiation of the Scottish Rite Order of Freemasonry are considered to be the lower degrees of the Priore de Sion initiation.

THE ARMS OF THE FREEMASONRY

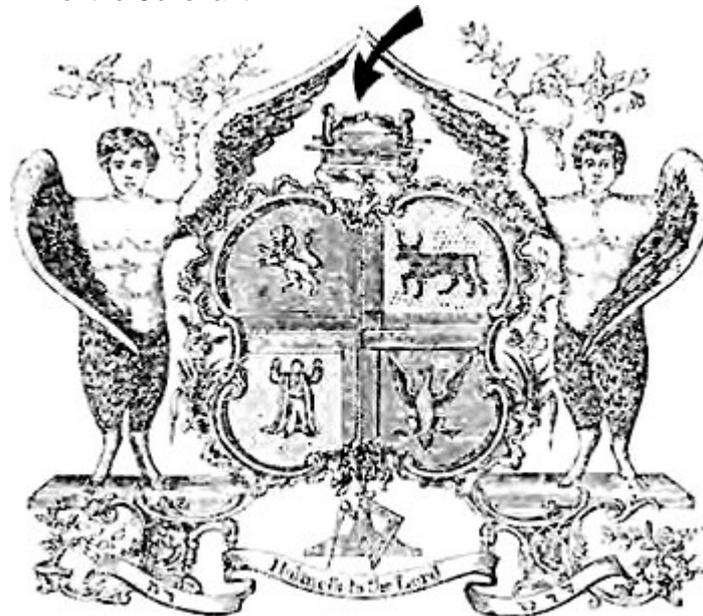
Like all coats of arms, the Arms of Freemasons illustrates in symbols the principles behind their Order. The double eagle is the symbol of the Scottish Rite. The official portrait of George Washington displayed at the White House shows the double eagle on the leg of the table next to Washington. The same double eagle can be found on the

flag in a second portrait of Washington. This tends to confirm George Washington's affiliation with Freemasonry, especially the Scottish Rite.



ARMS OF FREEMASONS

Notice the drawing of the Ark of the Covenant at the top of the crest. Is there some hidden purpose of Freemasonry related to the Ark of the Covenant?



WASHINGTON MASONIC MEDAL, 1797



Both of the following portraits of George Washington show the double headed eagle of Freemasonry. The first portrait is on display in the White House. Washington's arm is at the angle of the rising moon. His sword is at the angle of the winter solstice. The palm of his hand shows the map. The table leg has the double-headed eagle, with the leg designed after a Caduceus.

The two headed eagle that makes up the top of a Caduceus

The lower part of the Caduceus is from the twisted ribbon on the table leg.

The Open Palm shows the "Crude Map" of eastern Washington, D.C.

The arm is at the moon rise angle.

The sword is at the winter solstice angle.

Hermes by the Caduceus



Washington by the Caduceus

Who else uses these symbols besides the Masons? Already, we have mentioned that many of the street symbols can be associated with the rituals used in the magic of the Golden Dawn. It just so happens that the Freemasons and the Golden Dawn are branches of the same secret societies.

Some of these societies had both Washington and Jefferson among their membership. Nearly all of these societies have the same thing in common — the same types of mysterious symbols in the Washington Line Complex.



THE TIME LINE THE MASONS

The Royal Masonic Cyclopeda includes twelve theories to the origins of the Mason order.

“(1) From the pateiachs (2) From the mysteries of the pagans (3) From the construction of Solomon's Temple (4) From the Crusades (5) From the Knights Templars (6) From the Roman Collegia of Artifiers (7) From the operative masons of the Middle Ages (8) From the Rosicrucians of the sixteenth century (9) From Oliver Cromwell (10) From Price Charles Stuart for political purposes (11) From Sir. Christopher Wren, at the building of St. Paul's (12) From Dr. Desaguliers and his friends in 1717.”

In the book *Secret Societies*, the roots of Freemasonry is traced to two possible sources. These being:

1. Professional building guilds and craftsman.
2. Secret groups studying the philosophy of life.

The first provides the form of the organization and the second provides the theory. Even today, Freemasons are the working class holding to key principles that produce a fruitful life. In tracing the roots of Freemasonry, we can find its past in many of the following organizations. Though Freemasonry is not a continuation of these other select Orders, it appears Freemasonry has adopted many of the same rituals and symbols associated with them. Masonry appears to be more of a copycat than an originator. Thus, if the Washington Line Complex was produced to symbolize Freemasonry, then it also represents the values of many other secret societies.

THE SOCIETY OF CINCINNATI - The American Royal

We mentioned this society before as one thing that Washington and L'Enfant had in common. Remember, it was L'Enfant's ability to develop symbolic meaning for the Society of Cincinnati's insignia that captured George

Washington's attention. It is possible that Washington was working especially for the good of this society in the layout of Washington, D.C. What is known about the Society of Cincinnati?

The Society of Cincinnati was an association of American and French officers from the army after it disbanded in 1780. Membership in the organization was passed onto the eldest male descendants. Thus, membership was by heredity. The society was not well-taken by many states who saw a new American Royal ready to be formed. Many states prevented civil offices from being held by anyone who was a member of this organization. Remember, the designers of Washington, D.C. were members of this organization. George Washington, president for life of this society, began receiving complaints about the way membership was established. So he withdrew all claims of its members to any hereditary distinctions.

It appears that Washington silenced the public by this act, but the fact that both Washington and L'Enfant were members of this organization questions the private social function of the Order, since Washington chose a fellow comrade for public works.

Washington did not disband the society by removing the rights of membership to the original member's heirs. This private society is still in existence today, with many of its honored members being the blood relatives of the American and French patriots who fought in the American Revolutionary War. Many of its members in a true sense appear to be the America Royal, the self-appointed few who have passed on their personage to their heirs in the United States.

HOUSE OF THE SOCIETY OF CINCINNATI

At 2118 Massachusetts Avenue N.W. is one of Washington's last great mansions, the Lars Anderson house. It is the location of the museum for the Society of the Cincinnati. The museum contains a collection of artifacts and a reference library on the Revolutionary War.

THE ILLUMINATI

On May 1, 1776 Adam Weishaupt, a professor of law at Ingolstadt University at Dresden, Germany, founded the Barvarian Illuminati. The main objective of this organization was to remove all heads of state. Some scholars believed that Weishaupt's group was a part of a larger organization.

The Illuminist supposedly do not exist today, but it has been linked to the John Birch Society. When it did exist, it consisted of three classes: Novice, Freemason or Scottish, and Mystery. The Freemason class links the Illuminati to Masonry. It was even believed that the Illuminati had spread across America through its association with Masonry at the end of the eighteenth century. Its central function of removing all heads of state, links it to the Priere de Sion and Knights of Templars groups found in France.

Both organizations had as part of their creeds, the overthrow of heads of state. The word "illuminati" refers to one who is enlighten by receiving knowledge from a higher source. The term is used by the Gnostics, Rosicrucians, and Mystery Schools of the Middle East.

THE GOLDEN DAWN

This Order was started much later than Freemasonry. None of the founding fathers appear to have been directly associated with this magical group, though they were associated with the Rosicrucians of which the Golden Dawn is a branch. The Golden Dawn is still in existence today, as a Hermetic Order that has adopted many principles from all types of magic to develop a universal system of magic. The book *The Golden Dawn*, by Israel Regardie is an excellent source of information on rituals associated with traditional magic, which can be applied to the streets symbols of Washington, D.C.

THE ROSICRUCIANS

The Rosicrucians are a mystic learned society believing in the principles of Christianity. They appear to have

adopted principles from the Kabbalist movement in the development of their philosophies. The mysteries and secrets of the Knights Templars were believed to be handed to the Rosicrucians. The Order may well be an offshoot of the Templars. The Rosicrucians adopted not only Kabbalist and Templar theology, but ancient Egyptian principles to develop their own philosophy established around traditional Christianity.

The word "Rose-Croix" or "Rose-Cross" is associated with the rose beetle, better known as the Egyptian scarab. The Egyptian scarab is symbolic of rebirth. Rose also means "dew" and cross can be translated to mean "light." This translation would mean "dew light" or "morning light."

Members of the organization try not to be known as members. Everything is kept a secret in relation to their aims, doctrines, and system. Both George Washington and Thomas Jefferson have been linked as members of this organization.

THE KNIGHTS TEMPLARS

This organization is known as the brotherhood who protected the pilgrims on the roads to Jerusalem from looters during the Crusades. They adopted the stables of the Temple of Solomon as their base of operation and the Order was sanctioned by the Council of Troyes and by the Pope. According to legend, the Templars found the Treasure of Solomon while in Jerusalem or in Rome, and this treasure allowed the Order to become rich and powerful. In the end, the Templars were accused of denying Jesus as the Christ and of using black magic, by the Catholic Church and the French King. It was disbanded with many of its members put to death. They are linked to Johannism, which believes that John the Baptist was the true Christ.

The Templars worshiped a mysterious head called Baphomet. The word Baphomet is derived from the Greek words signifying baptism of wisdom or knowledge. The fact that Baphomet is symbolized by the head of a goat or ram indicates the possibility that this knowledge might have something to do with the constellation Aries.

The Templars were an international organization and possibly the only international organization that offered opposition to the Catholic Church. Their members were known as capitalist. International banking, as it exists today, can be traced back to the Knights Templars. These two things made the Templars an enemy of both the Catholic Church and the Monarchy, which worried that the Templars could threaten their positions.

At 3101 R Street N.W. in Washington, D.C. is Dunbarton Oaks. This is the mansion used for a World War II conference that led to the establishment of the current World Bank.

THE PRIEURE DE SION

As discussed earlier, this group might have been the mother group for the Knights Templars, the Rosicrucians, and the Freemasons. The chief function of the Priere de Sion, according to the book Holy Blood, Holy Grail, is to protect a religious secret of some sort (a possible material or spiritual treasure.) This organization is believed to have started in Troye.

France. Troye was a center of Cathar and Kabbalist learning in the twelfth century. So the Priere de Sion is a possible offshoot of these two older groups.

There is a link of the Barbarian Illuminati to the Priere de Sion. A secret document that surfaced in the 1920s called "The 'Protocols' of the Elders of Zion" indicated the existence of a secret society bent on a world revolution from within governments. A good example of the "Protocols" in practice is the overnight change of hands of the Communist Block in 1989.

The "Protocols" have been linked to Freemasonry, Jewish Zionism, Communism, and International Banking. The book Holy Blood, Holy Grail convincingly links the "Protocols" to the Priere de Sion.

THE CATHARS - PRIMITIVE CHURCH - GNOSTICS - JOHANNITES

The Primitive Church was an early form of Christianity that followed the doctrine of St. John, the supposed writer of

the fourth New Testament Gospel. The Johannites are considered to be an adjacent movement at the time of the Primitive Church. Both worshiped based on the theologies closely associated with metaphysics and the Christian Gnostics.

The Christian Gnostics believed in a dualist theology based on light and dark. Possibly it is the same light and dark mentioned in the Gospel of John. The Cathars of Southern France appear to have adopted their beliefs from these early Christian Gnostic sects. For the Cathars and the Gnostics, the material world was ruled by the devil and the spirit world ruled by God.

The Cathars concluded that since Jesus was of the material world, he must be a devil. God was much too aspiring to reduce himself to be a part of the material existence. This was indirect contradiction with the Catholic Church, which claims to be God's representative on Earth. The Nag Hammadi Scrolls display much of what is known about the early Christian Gnostics beliefs.

The Cathars were known to possess a great treasure, linked to the treasure stolen from Jerusalem and taken to Rome by Titus in AD 70. Some believe this treasure was passed from the Cathars of Southern France to the Templars.

THE JEWISH MYSTICS - and the KABBALLA

The Jewish faith can be divided into two distinct groups - the Orthodox and the Mystic. The Mystic is a secret Order based on an allegorical interpretation of the Tora through numbers and metaphysics. The Orthodox view is a public historical written interpretation. The Mystic view is kept secret, with its doctrine handed down word of mouth to initiates in the religion. There are several Mystic Jewish Orders, with the Kabbalist being one of these. The Kabbalist followed the oral teachings from the Sepher Yetzirah, or Book of Creation, and the Sepher-Ha-Zohar, or Book of Light (Book of Radiance.) These two oral books were written down as the Zohar in the thirteenth century by a Spanish Jew, Moses de Leon. It is believed the teachings in the popular Zohar were spread to the Cathars of Southern France and later adopted by the other secret societies discussed earlier.

THE JEWISH ESSEANS - THE SUNRISE SERVICE

Another mystic Jewish Order, just recently being understood because of information found in the Dead Sea Scrolls, is the Esseans or Essaei. This was a sect of Jews that existed at the time of Jesus Christ, as recorded in the four Gospels. Little appears to be known about them until after the discovery of the Dead Sea Scrolls. It is believed by many religious scholars that the historical Jesus and John the Baptist were possible Essene masters or high priests.

According to the Jewish historian Josephus, the Esseans greeted the morning sun with reverence and carried out rituals for its rising. It appears the Esseans would feel right at home if they were living in Washington, D.C.

The Esseans can be traced to a Jewish community at the monastery at Qumran. The location of this community was at or near modern day Alexandria, Egypt. (South of Washington, D.C. is the city of Alexandria, Virginia.) This Order appears linked to even older Egyptian religions involved in the sun worship of the Isis-Osiris Cult.

The principal of sun worship may really hold some scientific merit. Scientists have recently discovered that humans have an internal clock that works in sync with the sun. Cancer patients taking drugs at certain times of the day, when their internal clock is in sync with the daylight hours, have a significant increase in recovery. A whole new science dealing with the effects of the light of the sun on the human internal clock has just started for modern day medicine.

Thus our time line that associates one secret society to the next, appears as follows:

1. A secret group of colonists from the thirteen states used Freemasons to organize a military to overthrow the King of England.
2. Freemasonry is an International Order associated with other secret societies - the Rosicrucians, the Templars, and the Kabbalist.
3. The Rosicrucians, Templars, and Kabbalist can be associated with ancient forms of early Christianity and the Pieu de Sion.
4. These early forms of Christianity are associated with Jewish Mysticism and Egyptian religions.

5. These early forms of Jewish Mysticism and Egyptian religions are associated with ancient sun worshipping.
6. Sun worshipping is associated with many ancient temples, line drawings, and megalithic sites.
7. What goes around comes around — many ancient archaeological sites around the world and the streets of Washington, D.C. are aligned to the movement of the sun, the moon, and the stars.

- Who is responsible for the mysterious street lines of Washington, D.C?
- Is it a single person like L'Enfant or the belief system of an ancient religion or secret society?
- What is the purpose of the street lines and symbols?
- Are they symbols associated with an ancient philosophy or an ancient ritual?
- Or could the streets of Washington, D.C. really be a directional marker to a hidden treasure?

Chapter 7

A TREASURE MAP

THE LOST TREASURE OF KING SOLOMON THE ARK OF THE COVENANT AND THE HOLY GRAIL

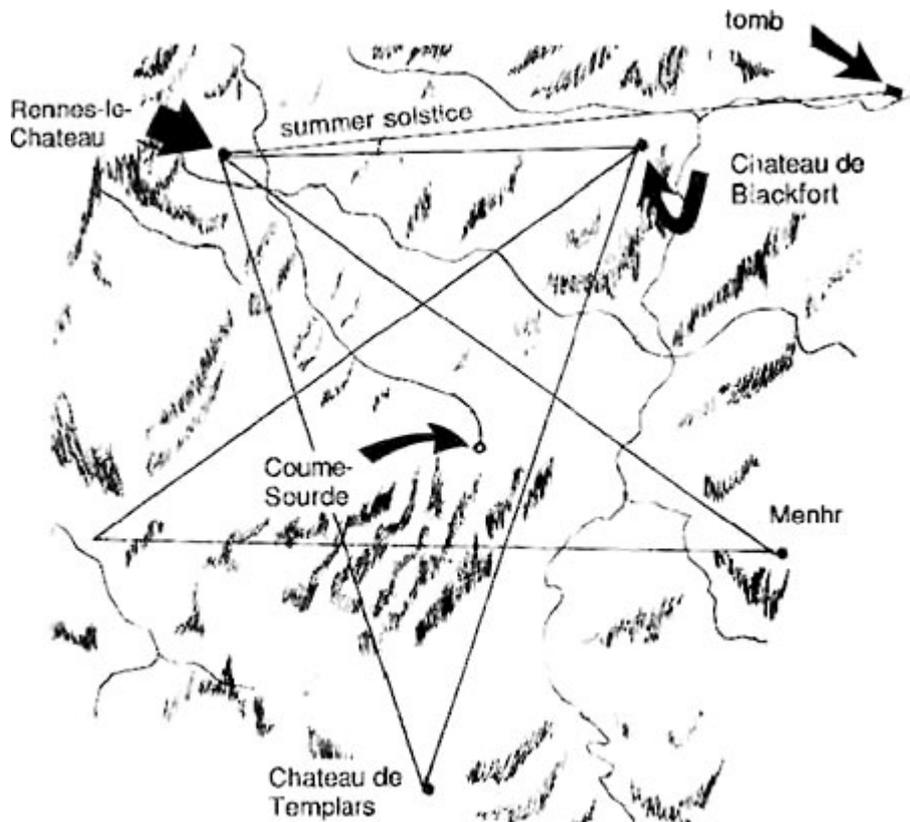
Located in France is the country town of Rennes-le-Chateau. Legends are deep in the history of this French community. The town is in the heart of the old Knights of the Templars and Cathar communities of southern France. One of the famous legends surrounding this town is of a buried treasure, possibly the fabled lost treasure of King Solomon including the Ark of the Covenant or the Holy Grail, believed to have been removed by the Templars at the time of the Crusades. As the legend goes, the Knights hid the treasure after the Inquisitions in which De-Molay, their leader, was burned at the stake by the King of France.

In 1892 a 33 year old priest, Francois-Berenger-Suniere of the church of Sainte-Madeleine in Rennes-le-Chateau, discovered manuscripts believed to lead to a hidden treasure while restoring the church. He took these manuscripts to Paris in January 1893, where they were sold. There is some speculation by historians that the Vatican was the purchaser. Copies of these documents have survived. They appear to be nothing more than New Testament passages, written in Latin script. The first parchment is (John 12:1-12) and the second is the story of the disciples plucking ears of corn on the Sabbath, as described from Matthew (12:1-8), Mark (2:23-28), and Luke (6:1-5). But, a cryptic message appears to have been placed in the documents. Monograms, additional letters, letters marked with dots, and displaced letters have yielded to a decipherment by cryptographers.

It is known that the Knight Templars worshiped a mysterious head, believed to be the goat head Baphomet (or Asmodeus guardian of the Treasure of King Solomon) based around the pentagram design. In deciphering the manuscripts, clues for finding a statue of Asmodeus at the Rennes-le-Chateau church was uncovered. Below the statue is written, "Par ce signe tu levaincra." The words translate to "In this sign shalt thou conquer."

Treasure hunters in this area of France have even established a pentagram laid out between key landmarks in the countryside near Rennes-le-Chateau - the "Pentagram of Rennes-le-Chateau." The landmarks were found by deciphering the cryptic text in the manuscripts discovered by Berenger-Suniere. In the near center of this pentagram was a stone marker, the Coume-Sourde stone, with what appears to be an engraved map and a cryptic clue to the possible location of this legendary treasure of the Knights Templar. The Latin phrase on the stone translates "In the middle of the line where M cuts the lesser line."

Trying to decode this map, when applied to the countryside of Rennes-le-Chateau, has proven fruitless, with no treasure being found. Have the treasure hunters been looking in the wrong spot? Is it possible this stone map refers to another location besides Rennes-le-Chateau?



MAGICAL PENTAGRAM OF RENNES-LE-CHEATUE

"In the middle of the line where M cuts the lesser line"

"Sion: noun: same as Zion: noun 1 A hill in Jerusalem, the site of the royal residence of David and his successors; also the site of the temple, center of Hebrew national culture, government, and religion. 2 Hence, the Israelites. 3 The ancient Hebrew theocracy or the modern Church of Christ. 4 The heavenly Jerusalem; heaven."³

The interesting thing about this treasure story surrounding Rennes-le-Chateau is the stone marker of Coume-Sourde in the center of the pentagram. One clue on the stone is the "P-S" which is believed to stand for the Masonic Order of "le Prieure de Sion" originating from this region of France. The triangle shape or spear point on the stone is often called the "Sign of the Prieure de Sion." One common translation of the word "prieure" is rock, another is prayer, since "priere" in French means prayer. So, this stone may be the legendary "Rock of Sion" or the "Prayer of Sion." With Sion being translated as meaning heaven, the meaning of Prieure de Sion could be "Prayer from Heaven" or "Voice from Heaven."

Did this Masonic Order possibly take charge of a treasure from the Templars, the Rosicrucians, or the Freemasons? Could the "M" spoken of in the cryptic clue, lead to the possible location of a hidden treasure? Treasure hunters of Rennes-le-Chateau believed it possibly means the location of Marie Negri d'Ables's grave marker. The missing marker, in addition to the hard to follow terrain of this region of France, has yielded no treasure. But, this "M" might mean something else, if applied to three other large pentagrams located nearly 2000 miles away in the streets of Washington, D.C.

LOCATION ONE

The streets running in the north-south and east-west direction in Washington, D.C. are numbered and lettered respectfully, based on the designs of L'Enfant. There are two streets named after each letter of the alphabet, except J and B. Were these two letters left out to position other letters to certain street locations?

There is a North M Street and a South M Street in Washington, D. C. North M Street passes through the Small Pentagram associated with the White House. It also intersects an apparent non-important angled street line at its center near Ward Place. Not too far from this location is Sumter Inn. This is where L'Enfant, Washington, and Jefferson met to discuss the plans for Washington, D.C. two nights out of the week. "In the middle of the line where M cuts the lesser line."

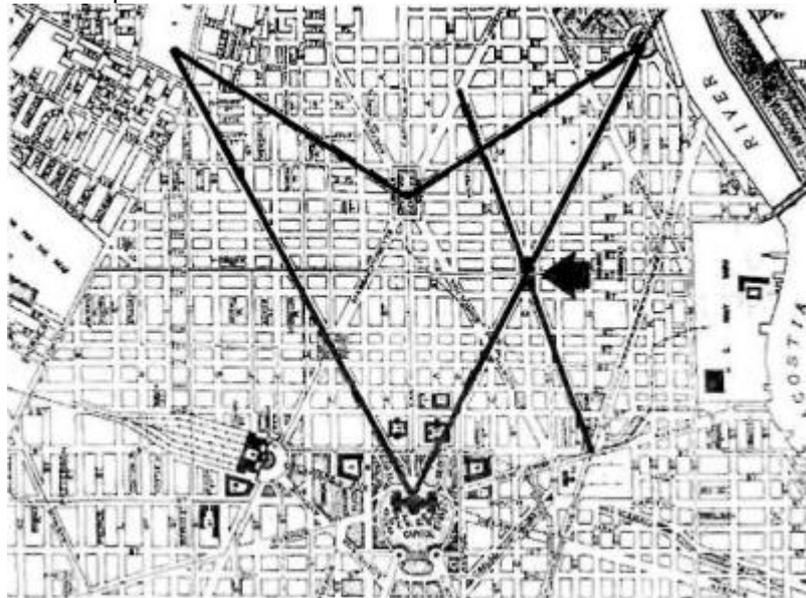


LOCATION TWO

It is possible that the cryptic message on the Coume-Sourde stone is referring to the location of the “M” marked on the stone. This “M” intersects one of the shorter lines on the stone Coume-Sourde map. But, this map line is not intersected by any other lines or divided in the middle in any way on the stone. The “M” may mark a point on the stone map where another line intersects at that real location.

The same point can be found on the Capital Pentagram (also the Asmodeus Pentagram or Baphomet Pentagram). Note the actual streets of Washington that creates the Capital Pentagram, looks exactly like the drawing on the Coume-Sourde stone - the Sign of Priere de Sion. These lines form the Spear Point or Shield of Christ, as previously discussed.

There is a point where South Carolina Street passes over the same short line as the “M” on the Coume-Sourde stone, this being Kentucky Avenue. South Carolina Street appears as another non-important line, but when divided into, it locates a Park at the mid-point. “In the middle of the line where M cuts the lesser line.”



LOCATION THREE AND FOUR

Then there is the Giant Pentagram with the Capital at its center. South M Street crosses this pentagram and cuts Potomac Ave into two equal parts. This is similar to the way the North M street divides New Hampshire Avenue

near the White House. This places the point we are looking for near the Navy Shipyard. At the end of the recent popular movie "Raiders of the Lost Ark," the Ark of the Covenant (a part of King Solomon's treasure and believed to be part of the Knights Templars treasure) is secretly stored in an Army warehouse in Washington, D.C. Consequence?

Using South Carolina Avenue as the non-important line and applying it to the Giant Pentagonam finds another possible mid-point. If you divide South Carolina Avenue into between Delaware Avenue and Kentucky Avenue, you will locate the middle of Marion Park. "In the middle of the line where M cuts the lesser line."



LOCATION FIVE

If we go back to the White House Pentagonam, and apply the M on the marker stone to the opposite lesser line (Massachusetts Avenue), we find it intersecting near an interesting location. At 2118 Massachusetts Avenue N.W. is the Lars Anderson House, the museum for the Society of Cincinnati. It is located in the middle of Massachusetts Avenue between Dupont Circle and Sheridan Circle, next to one of the lesser lines of the spear point.

A church is located in the middle between Scott Circle and Lincoln Square. "In the middle of the line where M cuts the lesser line."



ILLUMINATION

The term "illumination" refers to the process of receiving hidden information, often of a religious significance, from symbols and clues presented in paintings, portraits, stain glass, sculptures, and architecture. This researcher has used the principles of illumination in finding many of the clues for the interpretation of the symbols in the streets of Washington, D.C. Illumination was commonly used to transfer information to the masses before the wide spread use of printing, since most people before 1800 were not formally educated to read or write. It also makes use of pictures as a universal means of communicating an idea to people of different languages and cultures.

This researcher has uncovered as many as 277 paintings, sculptures, buildings, and other city plans from around the world that illuminate the importance of the Washington symbols. The modern day approach of illumination is through film. It appears the secret of Washington, D.C. is not a secret to certain individuals in the motion picture industry. It also appears that these individuals are willing to let the public in on it, if they are illuminated.

A few dozen motion pictures released in the past two decades illuminates clues to the mystery behind the streets of Washington, D.C. Using the slow motion control on your VCR while viewing such films as "Raiders of the Lost Ark" and "Indiana Jones and the Last Crusade" is an excellent first exercise in illumination that will produce some surprising results related to Washington, D.C. The James Bond (JB) films produce similar results - try "Casino Royale."

To get you started, the following is a start to finish reference list for "Indian Jones and the Last Crusade" and "Raiders of the Lost Ark." There are more clues in these films than those listed. Every scene is full of clues. You need a good four head slow motion VCR to catch them all.

RAIDERS CLUE LIST

- Paramount, Spear Point, 1936, Map, Cave, Steps, Sun Shield, Strap & Buckle, No Buckle on Strap, George Washington's Face, Statue, Ass, Air Pirates, Tower, Neolithic, Globe, Winking Eye, Map on Blackboard, Two lights, Wine Glasses, Globe, LIFE, Golden Gate, Land of Rising Sun, Marion, Lattice Door, Palm, Monkey, One Eye, Black Knight, Dome, Maze, Golden Door, Eye in Star, Telescope, Jasper Cup, Carnation/Rose, Red-White-Blue, Caduceus, Dome, Words on Tomb, Model of City of Washington, D.C, Broken in the Middle, Cross, Sight- Dome-Rock-Ark, Palm, Sunset, Mirror, Ark, Rising Sun, Egyptian God, Two Mirrors, Palm, Star, Mask, 26, Compass, Ladder, Two Lights, Greece, Two Lights, Cross, Sight, Angles-Demons, Washington, D.C, Seal of U.S.A., Old Man, Dome, Marion, Coat of Arms, Stair Steps, Lock & Key, Man Reading Newspaper, Telephone Number. -----

CRUSADE CLUE LIST - Paramount, 13 Horses, Arch, Cave, Utah, Dome. Star - World's Tallest, Red-White-Blue, Circus, Eye in Triangle, Horn, David in the Lion's Den, Empty Coffin, Ram's Head on Purple Box, Illuminated, Carnation, Aries & Triangulum, Window in the triangle, Coranodo Spelled Backwards, Tower, Palms, Spy Glass, Carnation, Wine Glass, Lotus Position, Stone Map - Writing is not what he says, Two Lights, One Dollar Bill, Black Knight, Crucifixion, Postage Stamp, Tower, Church, Spiral Stairs, 3 Knocks, Cave, Ark, Italy, Tiber, Rose in the Boat, Carnation, Three Bullet Holes, Mask, Lattice Door, Scot, Back Madonna, Map Room, Aries & Triangulum, Helmet, Cross Wires, 1478, Shield, ISKENDERUN, Tower, Dome, Palm, Skull & Cross Bones, Lucky Charm, Caduceus, Coat of Arms, Spiral Stairs, Two Lights, Cross, Prayer Station at Cross Roads, Two Letters & Numbers,

Telephone Number, Man of the Mountain Lion, Auskunft, Globe, Dummy Reading Newspaper & Pointing, Ticket, Letters, Dome, Tower, King's Hands, Wheel, Number & Letters, Lattice, Crescent Moon, Petra, Mary, Seal, Eye in Triangle, Palm, Illumination, Setting Sun.

THE MELLON CLUES

The National Gallery of Art at Constitution Avenue and Sixth Street N.W. in Washington, D.C. was founded by Andrew Mellon. Mellon donated five paintings from his personal collection to the National Gallery he had started. He paid the Soviet Government \$3,247,695 for the five pieces of art, "Annunciation" by Jan van Eyck, "Adoration of the Magi" by Botticelli, "Alba Madonna" by Raphael, "Venus with a Mirror" by Titian, and "Crucifixion" by Perugino.

In relation to what we already know about the Washington Street Complex,

- is it possible Mellon chose these paintings for another reason, besides being fine works of art?
- An illumination of this art may offer further clues to the mystery behind the Washington Line Complex?
- Does the stone slab discovered at Coume-Sourde in 1928 describe a map to a hidden treasure?
- Is it possible that a treasure is hidden near Ward Place, in Marion Park southeast of the Capital, or in a warehouse at the Navy Shipyard in Washington, D.C?
- Is it possible that this treasure was secretly carried to the United States by a French secret society with ties to the Priore de Sion, the Rosicrucians, the Knights Templars, or the Freemasons?
- Is it possible that this treasure is the lost treasure of King Solomon, including the Ark of the Covenant or the fabled Holy Grail?
- Is something found at one of these locations that may offer further clues to an alternate location of the treasure?
- Or is it possible that the slab at Coume-Sourde is the treasure, with the real value being what could be accomplished through rituals based on the motif on the stone?

"In this sign shalt thou conquer"

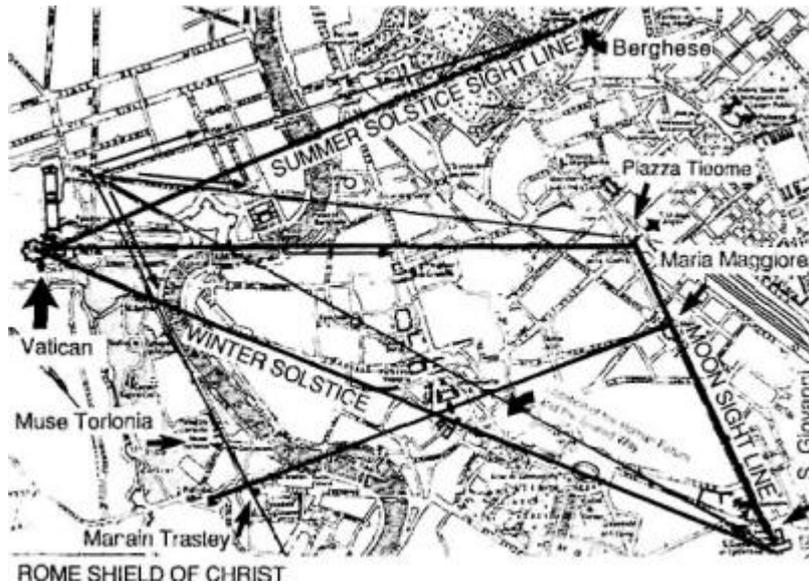
THE VATICAN CONNECTION - LOCATION SIX

Discussed earlier were the Golden Triangle, compasses, and pentagram shape associated with the streets of Rome and the Vatican. As might be expected, the "Shield of Christ" is also laid out in the streets of Rome. An understanding of this symbol in Rome, may shed some light on the same shapes in Washington, D.C.

Starting at St. Peter's Basilica and moving out from the Vatican City due east to S. M. deli Angeli, then turning southeast down Via Merulana to S. Giovanni, sighting down Via S. Eudovico back to the center of St. Peter's — draws a symbol that represents half of the "Shield of Christ." Sighting from the obelisk at the Piazza Tevere, down Via Merulana (Moon St.), locates the starting position of the 18 year cycle of the moon. Sighting from the center of St. Peter's Basilica to S. Giovanni establishes a view of the rising sun on the day of the winter solstice for Rome.

The mysterious "M" position can be found at S. Maria Maggiore for producing a line of sight across the city. This line of sight intersects the other moon line branching out from Piazza Risorgimento to the Musa Torlonia. Halfway between S. Maria Maggiore and S. Maria in Trastevere is a point just behind the Monumento Vittorio Emanuele II.

These sight lines of Rome are situated exactly the same as the Spear Point symbol near the Capital Building in Washington, D.C. "In the middle of the line where M cuts the lesser line."



All the clues for finding the Roman locations can be illuminated from the following pictorials related to Rome. The same clues can be found from the Coume-Sourde Stone and the streets of Washington, D.C.

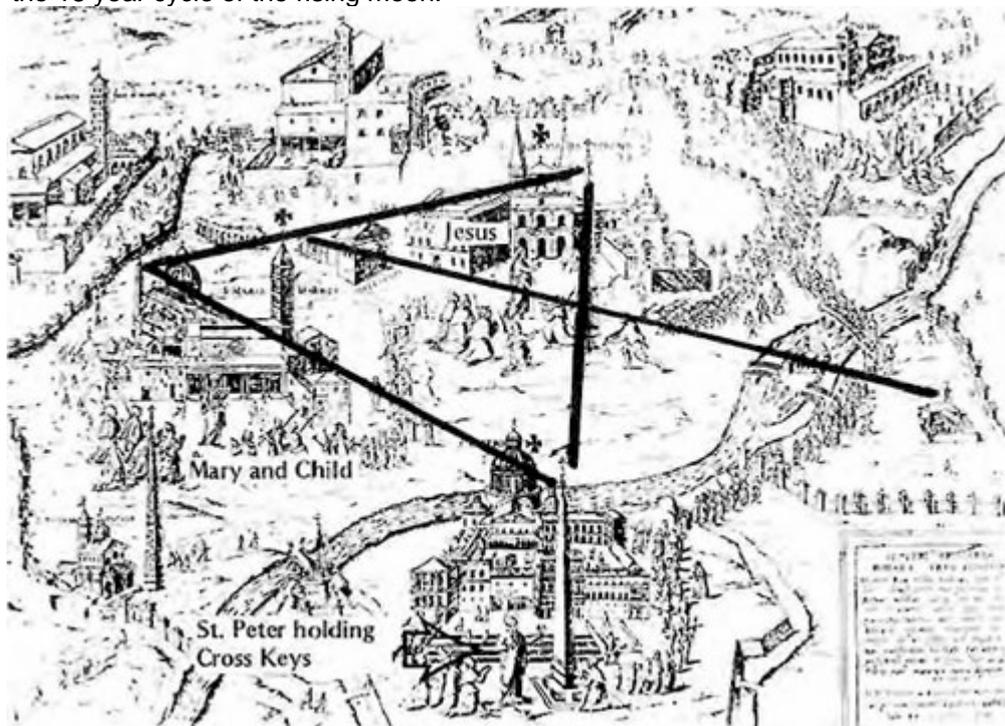
The fifteenth century city map drawing shows St. Peter holding a set of Keys in the shape of a Cross. This is the “key” to decoding the picture map. Look for the crosses. There are crosses on the tops of obelisks and near certain buildings in the picture map. Connecting the obelisks yields the lines of sight for the moon and sun positions and the celestial observation of the constellation Aries. Connecting the Xs near the buildings yields the Shield of Christ, or Spear Point, with the “M” position located. Connecting key buildings and landmarks draws out the giant Pentagram of Rome.

Figures in the picture also offer clues to decoding the hidden meaning. St. Peter holds the key. Jesus is near the winter solstice position of the sun. The Virgin and Child are near of S. Maria Maggiore, the position for a possible rising moon or some other astronomical event.



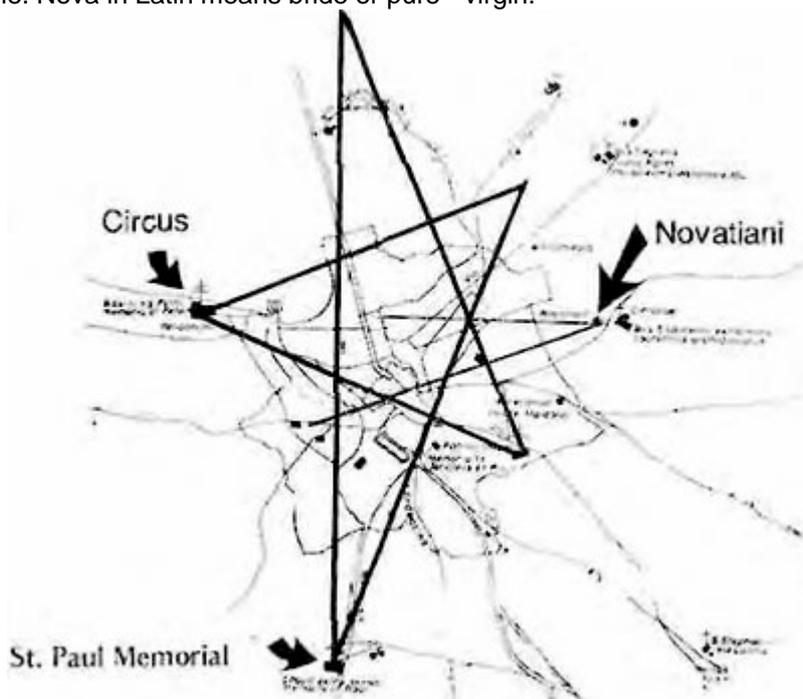
A portrait of Pope Leo's meeting with the Huns by Raphael Loggias also illustrates the location of the “Shield of Christ.” The sword held by St. Peter points to the winter solstice.

St. Paul's sword points to the St. Paul Memorial south of Rome. The spears held by the solders are pointing on the axis of the winter solstice observance, and the sight line to S Maria Maggiore. The staff points on the axis of the line of sight for the 18 year cycle of the rising moon.



THE VATICAN PENTAGRAM

The location of St. Paul's memorial, to the previously discussed Shield of Christ, produces the "Vatican Pentagram" as seen on the following map. Note that these triangulations are well over 2000 years old in respect to Rome and the Vatican. Continuing the line passing through S. Marie Maggli to the country side of Rome will intersect a due east line that connects to the Vatican, which finds Novatiani. Novatiani means the city of Novatians. The Novations, defined by any standard dictionary, are the Cathars, a early third century Christian sect claiming purity of life and doctrine. Nova in Latin means bride or pure - virgin.



The significance of these sight lines related to Rome and the Vatican is earth shattering for traditional Roman Catholic theology. It appears the Roman Catholic Church holds certain secret astronomical information related to the positions of the sun and moon of great religious importance. So important is this astronomical information, that it has been laid out on a grand scale in the city streets of Rome. Surprisingly, the traditional past enemies of the Roman Catholic Church, the practitioners of magic, the occult arts, the Cathars, the Kabbalists, the Knights Templars, the Esseans, the Rosicrucians, the Freemasons, and Wicca also hold the exact same astronomical information in great esteem.

In relation to the doctrine of the Catholic Church, there is the strong implication that the Roman Catholic tradition is based, in part, on the principles of astronomy and astrology used by the early Romans. The Vatican was built on the location of the ancient Circus, an already existing astronomical observation sight that predates any gospel accounts of St. Peter and even Jesus.

- Is this information related to the Vatican, the secret Berenger Sauniere discovered at Rennes-le-Chateau?
- Did the Vatican pay him off not to reveal it to the world because of the implications for the Catholic Church and modern day Christianity?
- Are the Cathars, which the Catholics put to death during the Inquisitions, the founding fathers of modern day Catholicism?
- Is modern day Christianity, a branch of the Catholic Church, really only a form of ancient Roman sun and moon worship?
- Or is someone in the Vatican carrying out an ancient religious ritual adopted from the Romans?
- Is this ritual the treasure found by the Templars during the crusades and possibly passed to Freemasonry?

THE PRECESSION OF THE AGES

Six thousand years ago the constellation Taurus had the sun rising in its center on the vernal equinox. Almost four thousand years ago the precession of the equinox changed the rising sun to the center of Aries. It is now in the constellation Pisces. The Romans understood this change in positions of the constellations, as shown in the following frieze from an early Roman building.



Taurus the bull, Aries the ram, and the Boar replaces Pisces on the Roman Zodiac

The Vatican compass legs are made up of two streets pointing to the equinox position of true east. These streets are called Borgo Nuovo or Borgo New and Borgo Vecchio or Borgo Cow — New Cow. Four thousand years ago Taurus was due east, but the alignment changed about 3666 years ago making Aries the “New Cow.” The constellation’s position had changed signaling the start of the second 2166 year period based on Aries.

There appears to be some astronomical event that possibly comes out of Aries that has an implication to the age of Pisces that can be viewed or triangulated from the sight line passing through S. Maria Maggiore to Novatiani. This might be an astronomical observance such as a bright star, a comet, a planetary alignment, or a nova, seen in the east at the beginning of the age of Aries or from the northeast at the beginning of the age of Pisces. It might signify the fabled bright star in the east that led the magi to Bethlehem. Or it might represent the normal location of the sun at the center of the celestial equator on the day of the equinox.

This same astronomical observance, whatever it may be, can be sighted from Washington, D.C. by looking to the

northeast down South Carolina Avenue. But, then there may be something else we are looking for, besides an astronomical observance.

THE LATIN ZODIAC



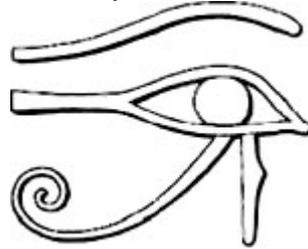
GREEK ZODIAC

Hermes, Zeus, and Aphrodite are depicted in the center. Notice that Hermes is pointing to a position across from Pisces and stepping on Taurus.



EGYPTIAN DENDERAH ZODIAC

The Temple of Denderah has a zodiac of the constellations with slightly different symbols than the Latin or Greek. Notice the Monkey, behind Aries, that connects the Eye to the center of the zodiac.





THE ARK OF THE COVENANT

Some scholars believed the Holy Grail and the Ark of the Covenant may be the same thing.

The Ark is the Holy Relic used by the Israelites to communicate with God. It was carried before their armies in battle as a talisman for defeating their enemies. It was believed to be stored in a hidden room beneath the Temple of Solomon and was stolen by the Romans in AD 70, when Titus ransacked Jerusalem. The rough dimensions of the Ark is 45 inches long and 27 inches in width and height. It is a box lined with gold, covered with a gold mercy seat, and surrounded by two Cherubim. It may be a heavy object, since it must be carried by two men.

According to the Bible, the Ark contained the broken tablets of the laws given to Moses. But, religious tradition indicates the Ark contains the presence of Yahweh, the Hebrew God. It has been held that it stores the bones of Joseph, as well as stone fetishes (meteoric stones from heaven) from Yahweh's abode on Horeb or Sinai. Somehow the Templars may have gained control of the Ark during the Crusades, and it might have been a part of their treasure.

One possible location of the Ark is Ethiopia. It is the tradition of the Ethiopian church that the Ark was moved from Jerusalem before the destruction of the Temple. Menelik the child of Solomon and Sheba took the Ark and carried it to modern day Ethiopia. It is believed to be hidden in the cathedral at Aksum and remains a central part of religious practices today.

Known as the Tobat (from Arabic tabut 'al 'ahdi, the Ark of the Covenant). A copy of it is carried in procession through the streets at the festival of Epiphany. Copies of the Tabot are also kept in every church in Ethiopia.

According to the book *The Ultimate Frontier* by Kieninger, the Ark was originally stored in the Kings Chamber of the Great Pyramid. The Ark is a real object that symbolizes the salvation through Christ. It is currently held in the possession of one of the secret brotherhoods.

The most wildly held historical account of the Ark and the treasure of King Solomon is that it was taken to Rome in AD 70. Benjenajim of Tudela believed that Titus "kept the Ark in a cave near the Church of St. Sebastian." Most Roman historians believe it was kept at the Temple of Peace, in the part called the Temple Vespasian. According

to one account, the Menorah (the Jewish candelabra) was dropped into the Tiber from the Milvian Bridge while Maxentius was fleeing from the invasion of Constantine in AD 312.

If the Ark of the Covenant and the Treasure of Solomon were stored in the Temple Vespasian at Rome, then we have a clue to what was at the center of that non-important line in Rome. Laying out the Shield of Christ over the ancient Forum of Rome, locates the Temple Vespasian at the center of that non-important line. "In the middle of the line where M cuts the lesser line."



THE JERUSALEM CONNECTION - LOCATION SEVEN

If the layout of the "Shield of Christ" is somehow associated with the Ark taken by Titus back to Rome after he sacked Jerusalem in AD 70, then it stands to reason that the same layout might exist in the city plan of Jerusalem for the same astronomical observance. What is expected appears to be true, with the center of that non-important line locating the site where the Ark of the Covenant was once displayed.

Jerusalem is a city of domes and towers. These are landmarks situated in the city, as well on hill tops outside the city. The east-west axis line runs through the Lion's Gate (on older maps it is called the East Gate) to hill 692 meters high, east of the city. The moon sight line runs from a hill 759 meters high, through the East Gate, to church towers outside the city.

The winter solstice sight line runs from Notre Dame, through the Holy Sepulchre, through the Wailing Wall, through the Pinnacle of the Temple of Solomon. The layout produces the Half-Shield of Christ. A sight line from Dormition Abbey (the location of the Last Supper, of the resurrection appearances, Tomb of David, Tomb of Solomon, and the death of Mary) to a hill 746 meters high just north on the Mount of Olives, passes through the Dome of the Rock and the Wailing Wall. A line drawn from the Tower of David, through the Dome of the Rock, through the Golden Gate, through Gethsemane, locates the Mount of Olives.

The Dome of the Rock, built on the site of Solomon's Temple, is in the middle of the sight line from the Cathedral of St. George to the Mount of Ascension. It is also in the middle of the sight line from Dormition Abbey (Church of St. Mary's) to the peak north of the Mount of Olives. "In the middle of the line where M cuts the lesser line."

A sight line due east of the Holy Sepulchre will pass through the Golden Gate. It should be noted that the Holy Sepulchre and many of the buildings of Jerusalem, as a related points of reference, were built by Constantine, who also built St. Peter's in Rome. It is hard to determine if the "Shield of Christ Layout" is coming to Jerusalem from Rome, or visa versa.

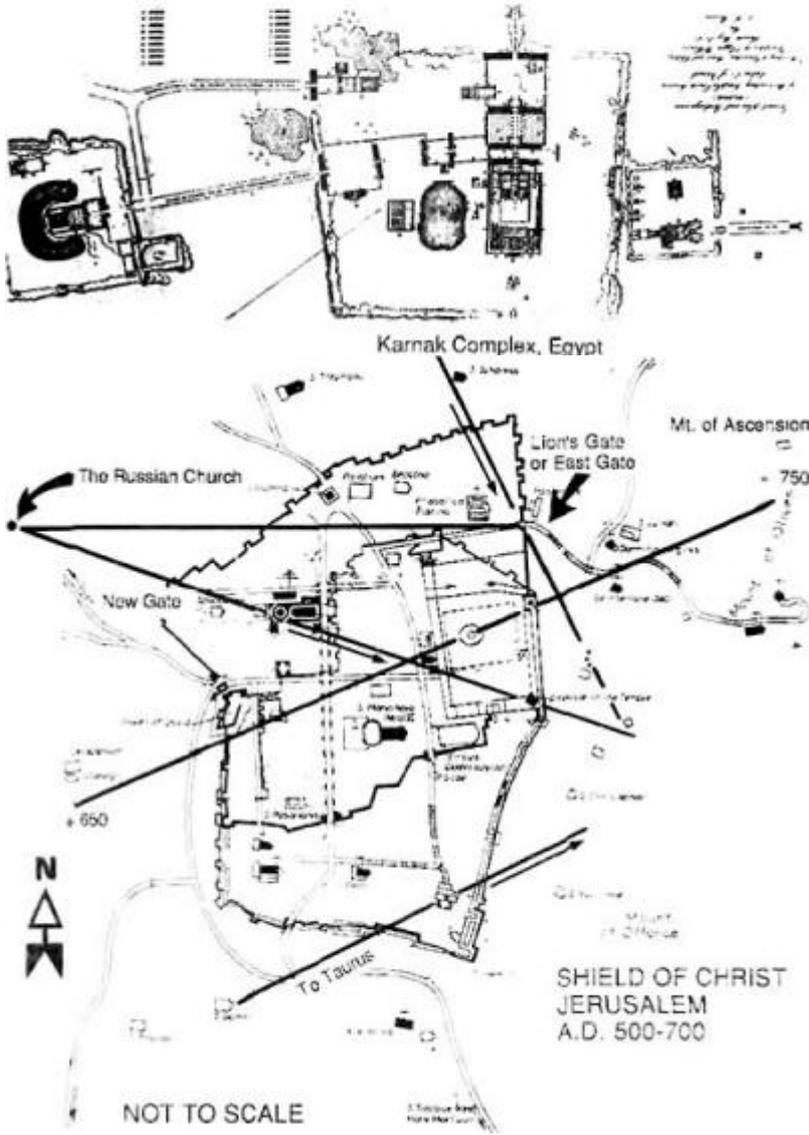
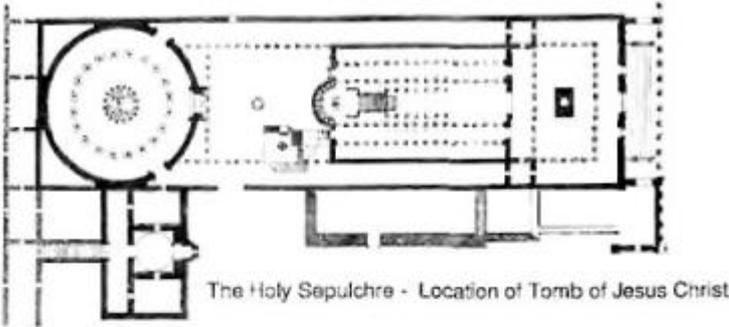
Older maps pre-dating the time of Jesus, indicates these sight lines were in existence, with only the names and type of landmarks changing.

Perhaps another clue to the "Shield of Christ Layout" is the crescent moon that sits a top of the Dome of the Rock. Another might be the Mount of Olives (or Olivet) northeast of Jerusalem, since Mount Olivet Cemetery is located northeast of Washington, D.C.

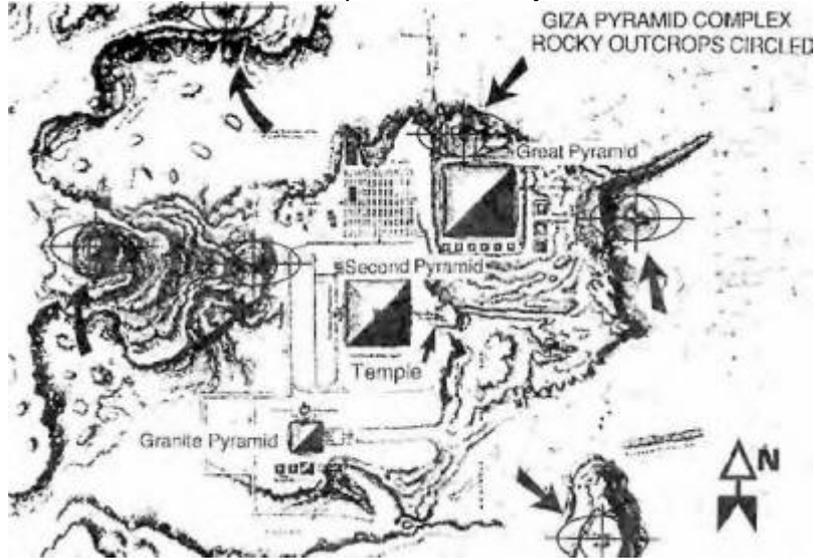
But, the real reference to an astronomical observation is designed around the Holy Sepulchre of Constantine. The building is in the shape of a giant refraction telescope. If the building was a tube and lens and mirrors were placed at key locations in the building plan, a common day astronomical tool could be constructed. Sir Norman Lockyer developed theories about ancient temples at the compound of Karnak in Egypt. He determined that they were aligned to the position of the rising sun and rising stars on certain days.

The temples were designed to narrow a beam of light penetrating along the axis to a sanctuary. The longer the temple the smaller the point of light, establishing a more exact measurement of time for the rise of the star or sun.

This same principle applies to the Holy Sepulchre. It may also apply to the Forum temples of Roman, and the Vatican.



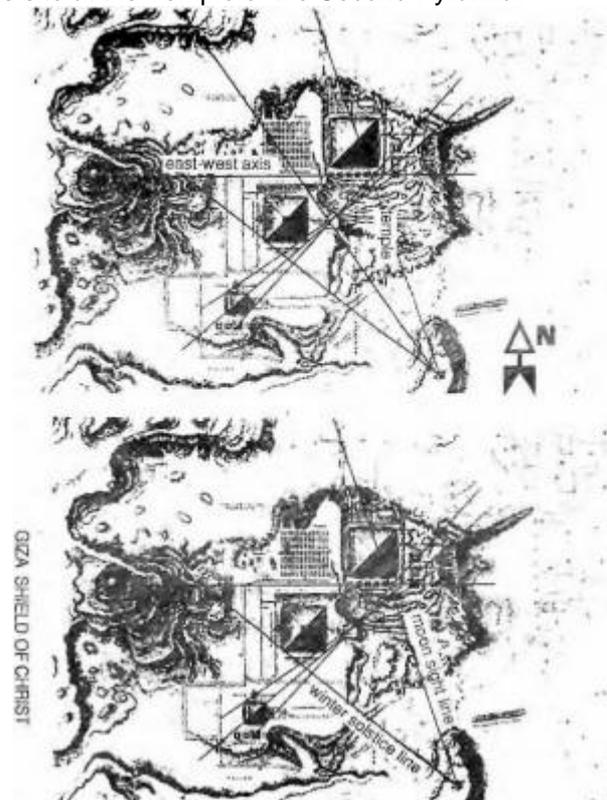
Since the Israelites came out of Egypt with the Ark of the Covenant, it can be deduced that the layout might be found in Egypt. The triangulation of key rocky outcrops near the pyramids of Giza yields the same results. Lines of sight can be established for the maximum southern position of the cycle of the moon and the winter solstice.



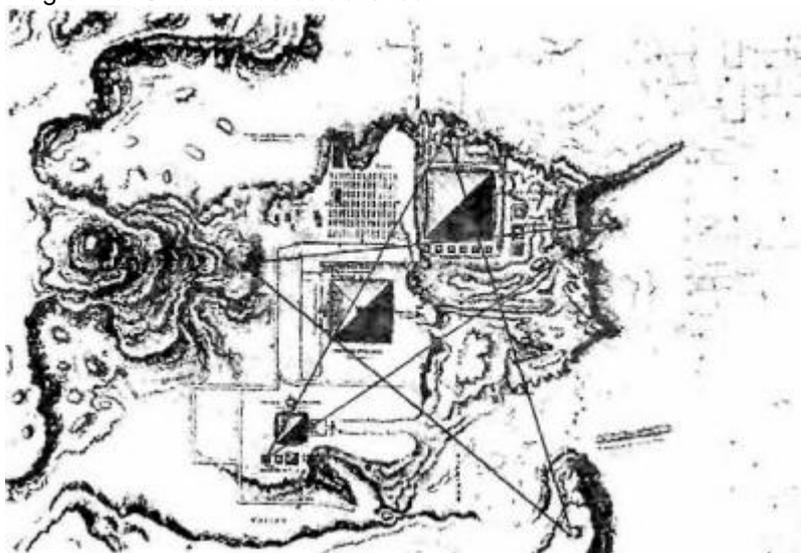
When the three small pyramids east of the Great Pyramid are aligned to the markers near the Granite Pyramid, all of the sight lines intersect at the Temple of the Second Pyramid.

Combining all the lines of sight establishes a Half-Shield of Christ, with the temple at the middle of the non-important line. To cross check the triangulation. A line drawn from one of the rocky outcrops through the center of the temple, intersects the angle produced by the moon sight line and the winter solstice sight line. Just as the same astronomical layout around the Circus of Rome predates the Vatican, these lines of sight, from geological landmarks, appears to predate the building of the three large Giza pyramids.

The three large pyramids of Giza were built on the site of an ancient astronomical observatory. Was the Ark of the Covenant once displayed at this site at the Temple of the Second Pyramid?



If you extend lines out from the points of reference, so that it intersects the middle pyramids of the two small pyramid groups, the Pentagram of Giza can be established.



THE PENTAGRAM OF GIZA

THE HOLY GRAIL

The legendary treasure associated with Rennes-le-Chateau is believed to be the fabled Holy Grail. In Christian folklore, the Grail is considered to be a Jasper Vessel contained within a bowl of a large Silver Chalice, which was given to Abraham by the mysterious figure Melchizedek. Later it came into the hands of Joseph of Arimathea in whose Upper Room the Last Supper took place. This same chalice was used to catch the blood of Christ at the crucifixion. But, most scholars agree the Grail romances have something to do with the cycles of the seasons, with the death and rebirth of the year.

Yet, Wolfram Von Eschenbach in his version of Percival, possibly the most accurate of the Grail romances, tells us the Grail is a stone.

“If he gazed at the Stone for two hundred years
His beard would not turn gray
Such force gives the stone to man
That his flesh and bones
Promptly become young again
And the stone is called the Grail.”

Is this Grail stone the Coume-Sourde stone in the Rennes-le-Chateau pentagram? During World War II the Nazis Occult Bureau actually carried out extensive excavations in southern France near Rennes-le-Chateau for the Grail.

In the book *Spear of Destiny*, Trevor Ravenscroft offers evidence that the stone Grail was a stone spear. It was possibly the Spear of Longinus, used to pierce the side of Christ. This book documents the owners of the spear and their use of it for world conquest. Hitler may have viewed this spear to be the Grail, but probably not since his army went digging for something else, after he had claimed possession of the Spear of Longinus before World War II from the Treasure House of Hofburg in Vienna.

There is a legend associated with the fabled Spear of Longinus - that whoever claims it, and solves its secrets, holds the destiny of the world in his hands for good or evil. According to legend, Joseph of Arimathea's daughter married the son of the Roman soldier Longinus and their offspring were the ancestry of the royal family of England.

In his book *The Shroud and The Grail*, Noel Currer-Briggs implies that the Grail is a platter or shield shaped object. The lower Latin word for Grail is “gradlla” meaning “shield.” Is the Grail possibly a Holy Shield?

The word Grail is taken from the root word “gradual,” so the Grail could mean a gradual, step by step, degree by degree, movement to that most holy. Just as the sephiroth tree is a ladder to the universal creator. The Grail may be a path to higher consciousness serving the same function as the sephiroth tree. “The Sun and the Crescent Moon, rightly oriented in the sky, are the sign of the Grail, the Holy Symbol of Transcendental Consciousness. The

Incarnation of Christ into the body and blood of human Jesus was the descent of the Sun Spirit into the Moon Chalice, the configuration which became the symbol of the Holy Grail in the Middle Ages.” 4

The references to the sun and moon may not be allegorical, but rather references to the real physical locations of the sun and moon at a time and a place- a possible eclipse. Could such a location be observed through the alignment from one of the street lines of Washington, D.C.? An observation of the crescent moon, blood red on a silver chalice, rising from Aries in the eastern sky, might be the reference.

The book *Holy Blood, Holy Grail* makes a case for a possible holy lineage. This book concludes the Grail was not a sephiroth tree, but a family tree waiting to bring forth the second coming of Christ. If the book *Holy Blood, Holy Grail* is correct in its hypothesis (that the Priore de Sion is guarding a blood line, possibly that of Jesus Christ or the descendants of David), then we have something that ties the Society of Cincinnati to the Priore de Sion, besides the White House Pentagram and White House “Shield of Christ.”

Both societies are based on the passage of a blood line. Is it possible that the Society of Cincinnati is protecting a specific blood line, and the passing on of membership through heredity is just a front? If so, is this the same blood line being protected by the Priore de Sion? Might this be the most valuable treasure of all?

There are other references to other objects in the Grail Romances that bear strange resemblances to Washington, D.C. There is the Grail Castle where the Grail is stored, which is built on the top of a mountain. Access to the castle is by a narrow bridge. At the center of the castle, according to the *Dur Jungere Titurel* by Scharffenberg, is a room with a dome with three entrances.

The dome gives the view of a clock work made up of the sun and the moon with a model of the structure in miniature situated on the floor at the center of the dome. Within this model is kept the Grail.

- Is there something hidden in the model of the Capital Building in the Crypt Room beneath the floor of the Capital Rotunda?
- What is the size of the empty coffer in the Crypt tomb?
- Or is the Grail located in the model of the Vatican inside St. Peter's Basilica?
- Is the Coume-Sourde stone with the spear point drawing really the Holy Grail?
- Does the spear point drawn on the Coume-Sourde stone and in the streets of Washington, D.C. have something to do with the legend behind the Grail and the Spear of Longinus?
- Are the markings on the stone, in the shape of a spear, just a coincidence?
- Is it a coincidence that these markings on the Coume-Sourde stone universally represents the limits of the movement for the sun and moon?
- Is it a coincidence that the Coume-Sourde stone markings also represent the Shield of Christ?
- It is a coincidence that this Shield of Christ symbol locates the Temple where Titus stored the treasure of Solomon, including the Ark of the Covenant?
- Is it a coincidence that the non-important line pierces the side of the Shield of Christ?
- It is a coincidence that these things relate to the Pyramids of Giza, Jerusalem, Rome, and the Vatican? Is it a coincidence that the Ark is displayed on the Freemasonry coat of arms?
- Is it just a coincidence that all of these things relate to Washington, D.C?

May this treasure be found to all who are illuminated.

THE EVENTS IN THE EAST

The symbols and layouts of Washington, D.C., Rome, and Jerusalem appear to have esoteric meaning. But, the fact that they relate to the actual locations of the sun, moon, and stars, indicates a factual reason for their existence. There appears to be a certain astronomical event that is being expressed by the symbols. What is this astronomical event that is so important that someone has laid it out, on a grand scale, in major cities of the world and associated it with God?

STARS, COMETS, AND PLANETS

The Bible speaks of the star in the east that led the magi to the Messiah. The magi are generally considered to be early astronomers. Did they keep a record of this astronomical event to signify a possible Second Coming? Did

this record somehow pass into the hands of the Catholic Church and the secret societies? Was this star of Bethlehem a comet, a nova, or an alignment of the planets?

All historical astronomical records agree, there is no known astronomical event that occurred at the time of the birth of Jesus, as recorded in the four Gospels. This has forced many Gospel scholars to question the historical accuracy of the four Gospels. But, the non-important line, crossing the Shield of Christ, does sight a constellation at the time of his recorded birth.

David Ritchie, in his book *Comets The Swords of Heaven*, uses ancient scriptures from the Bible and other religions to show that comets or asteroids have hit the earth in the past 3000 years which produced natural disasters. Many of these travelers of our solar system have orbits that are as predictable as the rise and fall of the sun and moon. Is there a certain comet or asteroid that will someday intersect with the earth's orbit?

A Russian astronomer, Velikovsky, developed many theories about the planets in his book *World in Collisions*. Most of his theories are not readily accepted by astronomers. One theory is associated with the planet Venus. He claims that Venus was once a comet caught by the gravitational pull of the sun. This event happened nearly 3500 years ago around 1500 B.C.

Its close proximity to the earth caused global destruction, including great floods, as recorded by all ancient civilizations. Is it possible that early civilizations witnessing this event, associated it with a new born God?

According to the books *5/5/2000 ICE: THE ULTIMATE DISASTER* by Richard Noone and *We Are The Earthquake Generation* by Dr. Jeffery Goodman, a planetary alignment with the sun and earth will occur on May 5th, 2000, which has not happened for nearly 6000 years. Based on the earth's location on the celestial equator, this event will appear as a very bright light in the northeastern sky consisting of the planets Jupiter, Venus, Saturn, and Mercury.

The book *5/5/2000* concludes a possible world disaster when the gravitational pull of this unusual conjunction of the planets, causes great earthquakes, tidal waves, and possibly a shift in the polar axis. Not mentioned in these books is the fact that the Roman Forum has the temples of Jupiter, Venus, Saturn, and the Field of Mars all on the same line of axis of the winter solstice, along the Sacred Way. It is possible that the mystery lines of Washington, D.C. are a warning of a future global disaster?

WHERE IS THIS EVENT?

From all the clues given to us, the "where" become apparent. The "Jefferson Clue" is one locator of this astronomical event. By naming his house after one of the points on the Golden Triangle in Rome, we know the location of the event in the night sky. Other clues are supplied from the locations of the Spear Point shapes and the background information on the secret societies.

The constellation Triangulum is guarded by Aries the ram or Asmodeus (who guards the treasure of Solomon.) The start of the Triangulum was due east on the spring equinox around 1500 BC, the date Moses lead the Israelites out of Egypt - also the first reference of the Ark of the Covenant, the presence of God. In all the places where there is a Shield of Christ laid out, there is also that non-important line which sights the Triangulum and the historical locations of the Ark of the Covenant. In Israel, the Ark was displayed in the Temple of Solomon. In Rome, it was kept at the the Temple Vespasian. In Egypt, it might have been the Temple of the Second Pyramid.

The Egyptian zodiac indicates the Triangulum using the Oudjiti symbol, or "all seeing eye." Does that same "eye" in the "triangle" on the reverse of the Great Seal of the United States and the dollar bill, indicate another location for the Ark? At one time, was the Ark of the Covenant kept in Washington, D.C. and the United States?

Maybe, it still is.



"May the spirit that animated the founder of this great city descend on the future generations."

John Adams

EPILOG

A FALSE DEMOCRATIC GOVERNMENT - UNDER CONTROL

One definite conclusion that can be drawn from the mysterious Washington Lines is the fact that someone, or a group of individuals, had enough power to control the way the streets were laid out to suit their own private motives and beliefs over the past two hundred years. Worst yet, they kept it covered up from the general public. A cover-up that has span from its conception until today. With a continual evolution in the street lines as recent as 40 years ago, this group may still be pulling the strings of a puppet government today.

It is hard to point the finger of responsibility. Most Masons are not even aware that their familiar Square and Compass symbol is laid out in the streets of Washington D.C. But that Square and Compass, along with all the other lines and symbols, constitutes the Nation's largest and oldest monument. An invisible monument that thousands of people walk by each day. It is a forgotten monument, that is slowly being scared by new changes to the city that might not fit the original intent.

Perhaps the unusual city plan of Washington D.C. is nothing more than an ingenious way of allowing the free flow of traffic in an ever expanding city.

Perhaps the symbols in the streets of Washington D.C. are just a meaningless copy of similar shapes found in the streets of Rome.

But, perhaps the streets of Washington D.C. are part of a map for finding a hidden treasure. Perhaps that treasure is the famous Ark of the Covenant, the fabled Holy Grail, or the riches of King Solomon. Perhaps the treasure is not a material treasure, but one of the spirit. A symbolic representation for finding God.

The idea that the streets of Washington D.C. have been used in rituals for communicating with entities from the spirit world, may be a possibility according to the rules of magic. The purpose of the Ark of the Covenant was to allow communication with God, and many Catholics believe the Pope has such abilities. The layout of the streets of the Rome, Jerusalem, the Great Pyramids, and Washington D.C. fits the bill. (A pun related to the dollar bill.)

Just as George Washington is fabled to have been guided by an angel, perhaps the mysterious street lines of Washington D.C. have somehow guided the direction of the United States throughout its history,

- As a Good Luck Charm
- The Voice of Providence

The Talisman of the United States.

"In this sign shalt thou conquer"

APPENDIX I

On June 1st, 1990 this researcher received correspondence from an unknown source, who had reviewed the research in this book. The correspondence consisted of a piece of paper and a map of the continental United States.

Written on the paper were the words - "Its bigger than you think!"

The map had the Half-Shield of Christ and Golden Triangle drawn across the United States from the starting point of Washington, D.C., with a list of facts.

- FACT - The latitude line from Washington, D.C. drawn due west, crosses Pike's Peak.
- FACT - Pike's Peak in the western edge of the Louisiana Purchase, acquired by President Thomas Jefferson in 1803.
- FACT - Pike's Peak is located south of Jefferson County, CO.
- FACT - A winter solstice line drawn from Mt. Holy Cross in Colorado through Pikes Peak, then across the United States, will cross Pike County near Little Rock, on through to Miami, FL. Pike County is west of Jefferson County, ARK.
- FACT - Pike County is named after, Albert Pike. He was a 33 degree Grand Master Scottish Rite Freemason from the Little Rock Lodge. He later moved his residence to Washington, D.C. where he headed the National offices. He re-wrote the rituals for the Scottish Rite. Pike is one of the most honored of the Scottish Rite.
- FACT - Miami was nicked named "the magic city" as early as 1820. The word Miami is the name of an American Indian tribe which was part of the Illinois Indian Nation.
- FACT - If the angle of the moon sight line is applied to Miami, drawn back towards Illinois, it will cross near Mt. Vernon, Ill. in Jefferson County, to St. Paul.
- FACT - A line drawn due north from Monticello, FL in Jefferson County, FL to the east-west reference line and back to Pike's Peak will draw the Golden Triangle.
- FACT - The current military installations near Little Rock were establish at this location primarily because it is one of the best geographic locations in the United States for clear radio communications.



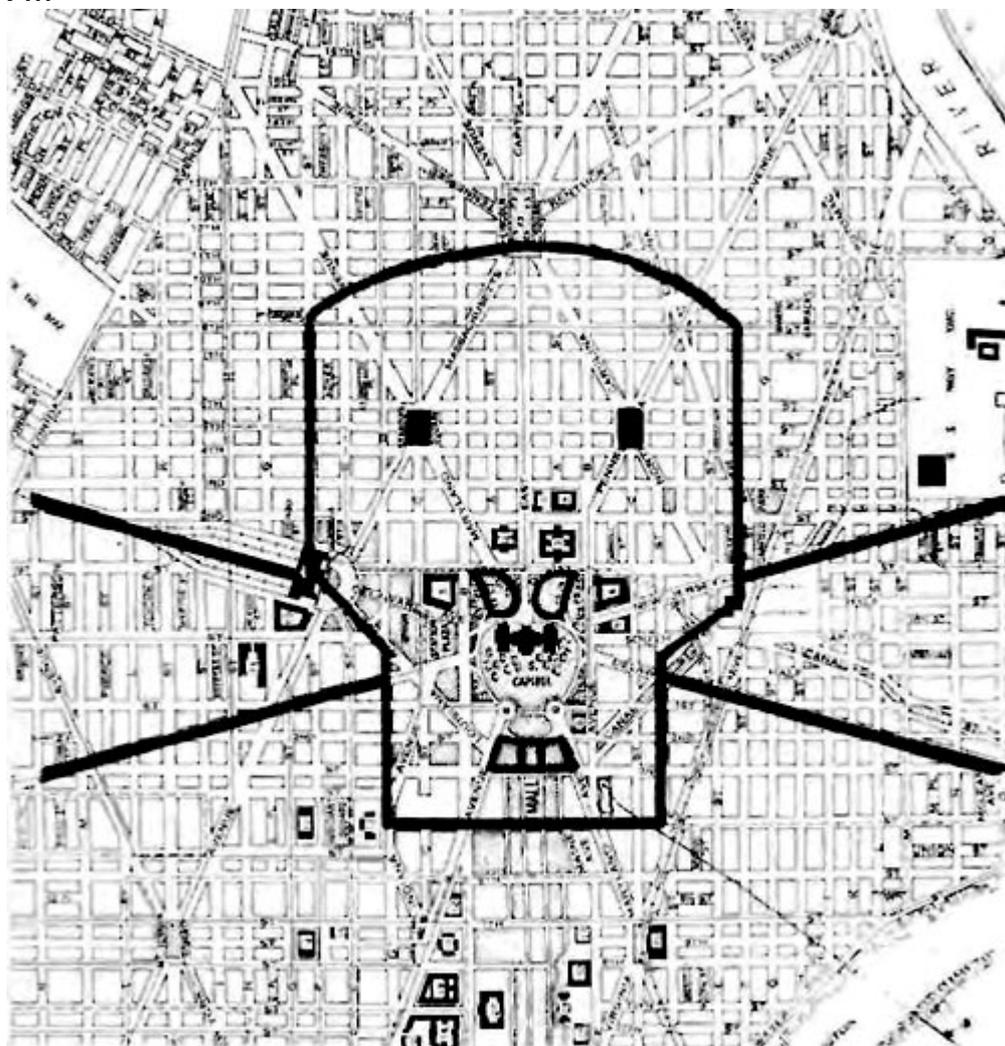
APPENDIX II

TEMPLE OF DOME CLUE LIST

- Paramount, Asmodeus, Out of the Fish, Winking Eye, Stardust, TenSteps, Carnations, Down from Triangle, Carnations, Scot, Wheel, Stone, Point to Aries & Asmodeus & Line Coming Down from Aries, Cup on Platter, Horns over Circle - Aries to the Right - Taurus to the Left - Palm, Shield Drops Crushing Towers - JB, Dragon, Kid,

Obi Wan, Three lights on Car, Three light Flash in Window, Triangle, George Washington, Palms, Niche, Jasper Plate, Three lines on stone, Palms, Tapestry Map in palm of hands, Aries in Night Sky, Falling Star- Comet, Two Horns, Monkey, Palms, Chain, Monkey, Elephant, Body Guard - Kid, Castle on Hill Top, Five Fingers, NY Overlap, Tower, Two Pillars, Ten Steps, Dome, Lattice Door, Setting Sun, Thirteen at the Super Table, Kid at Top of Caduceus, Snake Caduceus, Scarab Beetle, Eye, Three Lights, Adam & Eve Eating Apple, Sight - No Glasses, Palm, Mirror, Palm - Skull, Cross Legs, Hands at Moon Angle, Hand at Sun Angle, Lattice, Follow Footsteps, Cave, Stop with Skull, Opening of the Eye in the Triangle, Hat, Cave in Shape of Eye, Horns, Seal with Compass Handles, Heart, Skull, Three Lights, Palms, Red Carnation on Bare Chested Natives, Stone, Palms, Three Stone Lights, Statue on Column, Cobra, Winter Solstice Line - & Non-important Line - Torch, Tower, Mine, Three Lights, Horn, Skull, Tower - Dome, Three Light or Constellation Aries with Light in Window, In Cave in front of Guard - Shadow of Taurus then Aries - Ram Head, Chained by the Light, Horned Bull, Jones still has Red Cord at the Angle of Winter Solstice with No Shirt On, Palm, Light - Ladder, Seal - Open Compass Handles, Winking Eye, Stop of the Wheel, Red Strap Suddenly Changed to Non-important Line - Pointing to the Boy, One Light, Keys, Steps, Caduceus, Boy Saves Jones, Ladders, Flood, Mountain between Black Knights, Bridge, Climb the Ladder, Palm, Stone.

APPENDIX III



SKULL AND CROSS BONES IN WASHINGTON, D.C. STREET LAYOUT

APPENDIX IV

The Basilica of St. Pudentiana in Rome has a mosaic that dates back to A.D. 400. The mosaic shows Jesus between the Church of the Holy Sepulchre and the first Byzantine church on Mt. Zion, now the Dormition Abbe in Jerusalem. Above the Byzantine church is the figure of a bull, or the sign of the constellation Taurus. Jesus is in front of a half-globe, indicating that someone had knowledge that the world was round as early as A.D. 400. The half-globe references the northern hemisphere. Peter has the open palm.

A sight line from this church to a 690 meter high hill south of Jerusalem, will sight the constellation Taurus. This is the same angle as New York Avenue in Washington, D.C. This line of sight passes by the old part of Jerusalem called the Cattle Market.



SCALA/ART RESOURCE, NEW YORK, NY

APPENDIX V

CODE NAME - HERMES

Hermes is a Greek mythological god, who was the son of Zeus and the virgin Maia. He is often associated with the Roman gods Mercury and Cadmilus. Considered to be the Greek god of fertility, the phallus serves as his emblem. He is the protector of cattle and sheep. He is known as the ram-bearer. Sometimes he is portrayed as full-grown man with a beard, wearing a cap or a broad-brimmed hat. He is the God of roads and the guide on the path of the Sacred Way.

References to Hermes kept cropping up in researching this book. The painting of George Washington in the White House is depicted after Hermes. The Zero Milestone has a motif of Hermes on the north side. The mantel above the fireplace of the dining room at Mt. Vernon (which George Washington installed in his later years) depicts Hermes the shepherd guarding the bull and ram. The traditional posture of Asmodeus in a sitting position appears to have been adopted from the myths about Hermes.

Modern day magic is often called the Hermetic Arts, named after Hermes. Some religious scholars believe the legend of Hermes, as the son of Zeus, was adopted from the older Osiris Cult in Egypt, since Isis was the virgin mother of sun god Horus. There are those that believe that the story of Jesus, is an adaptation of the Hermes tradition to a Christian frame.

The following is part of a conversation with an astronomer at the Lunar Planetary Lab at the University of Arizona, where the orbits of the known asteroids are being plotted.

WESTBROOK - "What do you do when you find a new asteroid?"

ASTRONOMER 1 - "We plot its course and name it."

WESTBROOK - "How do you name it?"

ASTRONOMER 1 - "Usually by a group of letters and numbers. If the orbit is plotted we then give it a full name."

WESTBROOK - "Are you familiar with the asteroid called Hermes?"

ASTRONOMER 1 - "Yes, it came unusually close to the earth in the 1930s. It was sighted four times, then disappeared. The orbit was never plotted. We don't know when it will return."

WESTBROOK - "What would happen if such an asteroid hit the earth?"

ASTRONOMER 1 - "Pretty ugly, the same thing that happened to the dinosaurs."

WESTBROOK - "Why did they name this asteroid Hermes?"

ASTRONOMER 1 - "It has something to do with Greek mythology, I'm not sure."

WESTBROOK - "You just said that astronomers name the asteroids with known plotted orbits. If Hermes was never plotted, why is it the exception?"

ASTRONOMER 1 - "I don't know."

TEXT BOOK ANSWERS - IS SOMEONE FEEDING USA LINE?

Part of a conversation with a second astronomer from the Naval Observatory in Washington, D.C.

WESTBROOK - "Are you familiar with the asteroid called Hermes?"

ASTRONOMER 2 - "Yes, it came unusually close to the earth in the 1930's. It was sighted four times, then disappeared. The orbit was never plotted. We don't know when it will return."

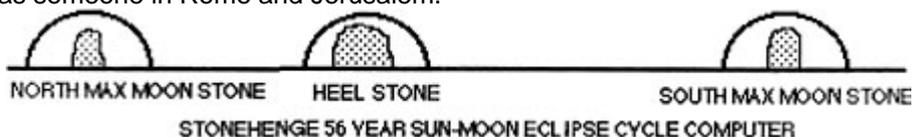
APPENDIX VI

ADDITIONAL ASTRONOMICAL DATA

THE 56 YEAR ECLIPSE CYCLE COMPUTER

In 1964 Gerald S. Hawkins wrote an article for Nature, titled "Stonehenge: A Neolithic Computer" The basic premise of his research was that the two stones used for sighting the maximum positions of the eighteen year cycle of the moonrise and the heel stone at Stonehenge could be used to calculate the exact day in which an eclipse of the sun or the eclipse of the moon would occur. Using computer dating from the Smithsonian Astrophysical Observatory, Hawkins discovered that whenever you have the moon rising at any of the three previously mentioned Stonehenge marker stones, an eclipse of the sun or moon will occur somewhere on the earth on that date. This produces a 56-year sun and moon eclipse cycle.

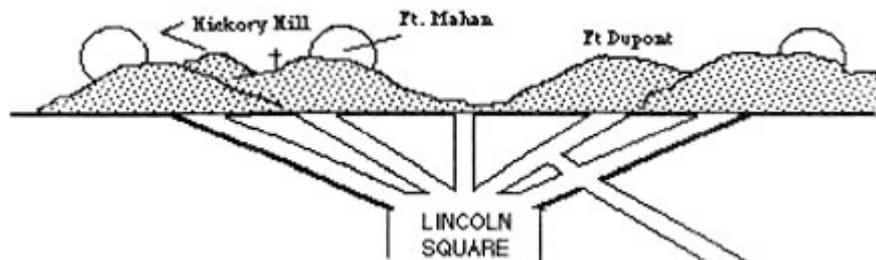
Hawkins states in his book Stonehenge Decoded, that astronomers recently rediscovered this eclipse calculator from Stonehenge. Well, it appears George Washington, Thomas Jefferson, and Charles L'Enfant understood this calculator, as well as someone in Rome and Jerusalem.



It occurred to this researcher that the same observance would apply to the two maximum moon sight lines in Washington, D.C. But what sight line represents the sight line produced by the heel stone at Stonehenge? The answer was obvious, the non-important line (South Carolina Avenue) southeast of the Capital. It sights a hill in the distance. When this hill and other geographic features of eastern Washington, D.C. arc viewed from Lincoln Square, they produce natural geographic points of reference, similar to the two maximum moonrise stones and heel stone at Stonehenge.

Like Stonehenge, whenever the moon is seen to rise above any of these geographic landmarks, an eclipse of the sun or the moon will occur somewhere on the earth that same day. This crude eclipse cycle clock is accurate for about 300 years. So this phenomena should be visible until the year 2091 in Washington, D.C. After that date the moon will rise one year early every 300 years. The same eclipse cycle can be observed in Rome and Jerusalem with a 2 to 8 year error.

This scientific data adds to the mystic and occult nature of the Washington Line Complex, since a magician would appear most powerful if he could predict the date in which the sun or the moon would appear to vanish. The invoking and banishing rituals of magic are supposedly best carried out at the time of an eclipse.



THE NORTH STAR CALCULATOR

The angle used to establish the White House Spear Point is open toward the north. This angle measures 47 degrees, twice 23.5 degrees. As previously discussed in Chapter Three (see page 61), the pole star will appear to change positions because of the 23.5 degree tilt in the earth's axis. This 47 degree angle reflects this tilt in the earth and maximum positions of the north star. The pole star position will appear to travel as the earth moves a full revolution on the 23.5 degree tilt in a 26,000 year period. Already the north star position has started to move toward Dupont Circle reflecting a 200 year change in position.

The full cycle will occur when the polar star position has traveled from 16th Street to Dupont Circle back to Logan Circle and then back to 16th Street. Note that Logan Circle is part of Rhode Island Avenue that points to the constellation Taurus. In the year 4000 B.C. the sky of the southern horizon on the day of the vernal equinox displayed the earth's equator and the celestial ecliptic intersecting the earth's north-south polar axis at a point between the horns of the constellation Taurus. When the polar star is aligned to Logan Circle, as viewed from the White House, this same astronomical conjunction will occur.



THE MISSING STREETS J AND B

In Freemasonry the letters J and B represent the two great mystical pillars Jachin and Boaz created by King Solomon. These pillars are associated with the two astronomical globes - the earth globe and the celestial globe. It appears the letter J was never used to name a street in Washington, D.C. North and South B Streets were

renamed to Constitution and Independence. Thus there are no J and B Streets in Washington, D.C. But, J and B are represented by all the other astronomical sight lines that make up the Washington Line Complex.

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