

Our twenty-first birthday is a chance to mature our commitment to being local and global, to champion great creative writing in all media, to respect the blessing of this staggeringly beautiful natural environment, to deepen our engagement with the most passionately held beliefs that fuel conflict around the world, and to throw ourselves headlong into the pursuit of a really good time.

It's also a new beginning, as full of possibility and audacious hope as the oak sapling that graces our cover; a new beginning for the children who flock to Hay Fever in their half term and for all of us who'll share stories and ideas here that will change the way we understand our lives.

#### THE BROCHURE

The redesign of the brochure makes it easier to see which events are happening simultaneously across a day in all nine venues. As previously, most events last an hour. Films have timings shown. We aim to start promptly, and we only change venues when absolutely necessary to accommodate our audience. Changes will be announced on the venue screens and online each morning.

#### WORKSHOPS

We are thrilled to be able to host more workshops for adults and children this year in the Book People's Workshop and the Sky Learning Zone. You'll find these events listed on the second page of each day's listing in this brochure.

#### GREENPRINT TRANSPORT

Alongside the shuttle service to Hay town centre, the Hay 21 Bus will be running between the festival site and Hereford railway station to connect with rail services. Please consult the hayfestival.com travel pages for details and the GreenPrint pages for the sustainability memorandum.

The festival is a vast coalition of people who come together to make this all happen. Thank you for joining us, and for giving us this amazing opportunity to celebrate. Welcome to Hay.

*The Festivals of Literature  
Charitable Trust*  
Revel Guest—Chair,  
Rosie Boycott, Liz Calder, Ed Victor.

*Hay Festival of Literature and the  
Arts Limited, a non-profit company  
limited by guarantee*  
Chair—Revel Guest, Lyndy Cooke,  
Frances Copping, Peter Florence,  
Nik Gowling, Rhoda Lewis,  
Samantha Maskrey, Peter Phillips.

*Cover image courtesy of The Woodland  
Trust © WTP/LIEA James.*



**Peter Florence**  
*Festival Director*

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## HAY FEVER SPONSORS



Mamas &amp; Papas



WEDNESDAY 21 MAY

FESTIVAL BOOKSELLER



Pemberton's, the Festival Bookseller is delighted to support the Hay Festival

ACCOUNTANTS



LEGAL



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STUDENT PROGRAMME



THE FESTIVAL IS FUNDED BY



BARCLAYS WEALTH MARQUEE

THURSDAY 22 MAY

Ken Dodd



[11] 7.45PM, £16

### Ken Dodd's Happiness Show

A tattyfilarious evening-and-a-half of laughter and songs with the showbiz genius.

*Sponsored by Lynhales Hall Nursing Home*

GUARDIAN  
STAGESEGOVIA  
STAGESKY MOVIES  
CINEMA

[1] 7.45PM, FREE BUT TICKETED

*The European Cup Final*

On the very big screen, live from the Luzhniki Stadium in Moscow. Bar and 'dogs from 7PM.

[2] 1.30PM, £2

*A Celebration of Song and Dance*

Primary schools from across the area have spent the last half term working with Cardiff's **Humie Webbe** and Hereford's **2FaCeD DaNcE**. They draw their work together on stage at Hay today. *A Hay Fever and HSBC Brecon Jazz collaboration*

[3] 1.30–2.30PM, £3

*Big Impact*

**Rob Holt** (Ryder Cup 2010) and **Dan Epstein** (London 2012) discuss their environmental policies and legacy with Greenprint Director **Andy Fryers**.

[4] 3–4PM, £3

*GreenTech*

**Peter Harper** (CAT), **John Loughhead** (UK Energy Research Centre), **John Callaghan** (Carbon Trust) and **Juliet Davenport** (Good Energy) debate the merits of old and new technologies in addressing energy issues. Chaired by **Alok Jha** (Guardian Science Correspondent).

*Sponsored by Good Energy*

[7] 6PM, £7

**Katherine Jenkins talks to Nicola Heywood Thomas**

The Welsh diva discusses her autobiography *Time To Say Hello*. *Sponsored by The Old Black Lion*

[5] 4.30–5.30PM, FREE BUT TICKETED

*Green Media?*

**Helen Fraser** (Penguin), **Jo Confino** (Guardian) and **Ben Stimson** (Sky) talk to film-maker **Sasha Norris** about being whiter than white and greener than green.

[9] 7.30PM, FREE BUT TICKETED

*The Schools Crisis and After*

The Golden Valley in Herefordshire has just survived an attempt to 'rationalise' its schools network. Can village life survive at all in the C21st? How vital is education to its future? Headmaster **Chris Barker** hosts a debate to launch a new magazine: *How Gold is Our Valley*. All welcome.

[6] 6–7PM, £6

*The Future of Eden*

Eco superhero **Tim Smit** dreams the potential of his Eden Project with **Rosie Boycott**.

*Sponsored by Ty Mawr Lime*

[8] 7PM, £5, FRIENDS CAFE

*The River Café Demo*

Rose Gray and Ruth Rogers demonstrate recipes from their *River Café Easy* collection.

Rose Gray



[10] 7.30PM, £4

*Lords of Creation***John Parker**

The Cambridge University Botanic Garden Director and Professor of Plant Cytogenetics brushes against near-immortality, the truth of sustainability, and the awe-inspiring aesthetic of trees. *In association with The Woodland Trust*

GUARDIAN  
STAGESEGOVIA  
STAGE

Owen O'Neill

[17] 2.30PM, £5

*Mad, Bad and Sad***Lisa Appignanesi  
talks to Benna Waites**

The author discusses her landmark *History of Women and the Mind Doctors from 1800 to the Present Day* with the Powys Mental Health chief.

*Sponsored by Pembertons*

[19] 4PM, £5

*Country Living Magazine Food  
and Farming Discussion*

Do you know your *bara brith* from your *cullen skink*? Why regional specialties are important to the British Isles and why we need to protect them. BBC Radio 4's **Sheila Dillon** hosts this debate with food writer **Elisabeth Luard**, **Richard Hodgson** of Waitrose, **Irene Bocchetta** of Food From Britain, and **Matthew O'Callaghan** from the Melton Mowbray Pork Pie Association, to support the Made in Britain Campaign.

*Sponsored by Waitrose*

[21] 5.30PM, £6

**Stuart Rose talks to  
Rosie Boycott**

The Executive Chairman of M&S talks corporate social responsibility, environmental sustainability, and may well be asked about Twigg.

*Sponsored by Welsh Venison Centre and Brecon Beacon Farm Shop*

[22] 5.30PM, £4

*New Fiction From China*

Introducing the most exciting new voices from China, with **Ha Jin** (*A Free Life*), **Zhu Wen** (*I Love Dollars: And Other Stories of China*) and **Yan Lianke** and his translator **Julia Lovell**, whose sexy, satirical *Serve The People!* is sensationally banned back home.

*In association with China Now*

SKY MOVIES  
CINEMA

[13] 11.30AM, £5

*Meetings With Remarkable Trees***Thomas Pakenham**

Some very old, some very large, some very famous.

*In association with The Woodland Trust*

[15] 1PM, £5

*The Wonder of Yew***Fred Hageneder**The ethnobotanist, author of *Yew: A History* tells the remarkable story of the oldest living things in Europe and their endangered future.*In association with The Woodland Trust*

[18] 2.30PM, £5

*Heritage Trees***Edward Parker**

The award-winning photographer and tree hunter tours the UK's outstanding trees—from the original Bramley to the loneliest tree in Scotland.

*In association with The Woodland Trust*

[20] 4PM, £5

*Fabergé's Eggs***Toby Faber**

The extraordinary story of the masterpieces that outlived the Tsars and an empire.

SKY ARTS  
STUDIO

[16] 2.30PM–4PM, £3 CHARITABLE DONATION TO GLOBAL ACTION PLAN

*Hay-on-Sky filming*Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.*

[77] 7.15PM–9PM, £3 CHARITABLE DONATION TO GLOBAL ACTION PLAN

*What the Dickens? Quiz show filming with a free glass of wine.*Join us as Sandi Toksvig hosts Sky Arts' new cultural quiz show featuring teams made up of the wisest and wittiest guests at the festival. What the Dickens? is a lively and humorous test of each team's general cultural knowledge to see if our famous guests know their Michelangelos from their McEwans. *What the Dickens? airs on Wednesdays at 9pm from 28 May on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.*

10AM–9PM

*Sky Arts Interactive Masterpiece*

Help create an original work of art to celebrate 21 years of the Hay festival. Come and watch famous artist Jon Burgerman start the piece and then take a pen yourself, add colour and make your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making. The first 200 people to add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

10AM–9PM, ONSITE EXTRA

*Global Action Plan's Carbon Gym*Ever wondered how much difference it makes to use an energy-efficient light bulb instead of a traditional one? To find out visit this free Carbon Gym and give your brain and body an environmental workout to see and feel the differences that your everyday energy-saving choices make. *Global Action Plan is Sky's environment partner.*THE BOOK PEOPLE'S  
WORKSHOP

[12] 11AM, £6, 7 YRS +

*The Man Who Planted Trees 1*

A captivating puppetry adaptation by Puppet State Theatre Company of Jean Giono's environmental cult classic. A French shepherd sets out with his dog to plant a forest and transform a barren wasteland. A uniquely memorable blend of comedy and inspiring storytelling.

*In association with The Woodland Trust*

[14] 1PM, £6, 7 YRS +

*The Man Who Planted Trees 2*

See above.

*In association with The Woodland Trust***Hay's Baby Space**If the Book People's Children's Zone feels too busy for you and your littlest little ones, you can pop next door to the Baby Space. With sofas, beanbags and toys supplied by Mamas & Papas, this is a relaxed area for feeding, playing and exploring your baby's very first books. There are Ladybird Baby Bookworms and Bookstart Rhymetimes scheduled in, along with a special visit from FUNtastic!, who provide the music for the amazing baby® cd books and whose new take on nursery rhymes will delight all the family. Full details can be found at [www.hayfestival.com/hayfever](http://www.hayfestival.com/hayfever)**The Book People's Children's Zone**From Saturday 24 May until Sunday 1 June, the Book People's Children's Zone will be a haven of fun for families. Open from 10am each morning, the zone will hold free activities all day every day, aimed at the under 8s but enjoyable by everyone. Alongside the activities, some run by Hay Fever Helpers, some by the RSPB, there will be a full library of books for you to browse. Details of daily events can be found at [www.hayfestival.com/hayfever](http://www.hayfestival.com/hayfever)

## HAY FESTIVAL PRESS

*continues its series  
of beautifully bound  
collectable short stories*

### Security

by

**ARIEL DORFMAN**

*is published for the 2008 festival*



*Already published:*

Bottle

MARGARET ATWOOD

2004

A Night Off For Prudente De Moraes

LOUIS DE BERNIÈRES

2004

Meeting Cézanne

MICHAEL MORPURGO

2005

Two Stories

JEANETTE WINTERSON

2005

Long Ago Yesterday

HANIF KUREISHI

2006

Tangled Web

DORIS LESSING

2007

The Happiness Of Blond People

ELIF SHAFAK

2007

A Bird In The Hand

OWEN SHEERS

2007



On sale at the festival and from  
[www.hayfestival.com](http://www.hayfestival.com)

*Profits from the Hay Festival Press  
fund the educational programmes of the  
Festivals of Literature Charitable Trust*

FRIDAY 23 MAY

BARCLAYS WEALTH  
MARQUEE

[23] 6.30PM, £12

### Jamie Oliver talks to Rosie Boycott

The chef and gastro-revolutionary  
talks produce, prep and passion.



Jamie Oliver

.....  
[29] 9.15PM, £10

### Tinariwen

supported by **Justin Adams**

The cult Touareg band bring their  
snaking electric guitars, rolling  
rhythms and desert-dry Sahara  
rock sound to Hay.

*Sponsored by UNESCO Cymru*



GUARDIAN  
STAGESEGOVIA  
STAGESKY MOVIES  
CINEMA

[24] 6.30PM, £7

*The Hay LSE Lecture:  
Is Global Capitalism Out  
Of Control?***Howard Davies**

The LSE Director analyses the volatile state we're in, and explores the implications for business, democracy and peace. Chaired by **Larry Elliott**.

[25] 6.30PM, £3

*The Rural Media Company  
presents: Crafta Webb*

Dragged to the countryside to find a new life, Anna's discovery of Crafta Webb changes her world. This ambitious community film is a powerful new drama created by three Herefordshire villages. UK, 2008, 60', PG. Introduced by director **Adrian Lambert**.

*Supported by Herefordshire Rivers Leader and The Heritage Lottery Fund*

[26] 7.45PM, £12

*Still Alive***Barry Cryer**

The grand master comedian in a decorous orgy of nostalgia with (the great) **Colin Sell** at the piano.

*Sponsored by Maskreys*

[27] 7.45PM, FREE BUT TICKETED

*Timbuktu and Hay*

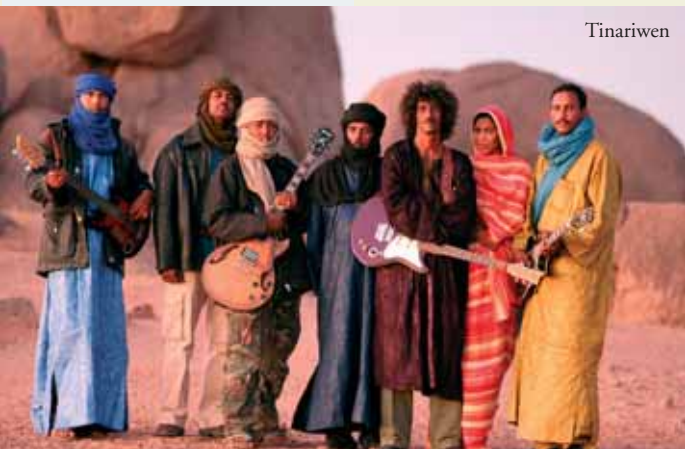
Catch up with the twinning projects involving local teachers, doctors and artisans. Films, stories and chat. Chaired by **Paul Blezard** and introduced by the Mayor of Hay.

[28] 8PM, FREE BUT TICKETED

*The Rural Media Company  
presents: Dirty Bandages*

'It's dire here, dire as dirty bandages!' Where mountains dominate the skyline and day-trippers dominate the shops, one thing dominates the minds of young people: cars. Made by pupils at Gwernyfed High School. UK, 2008, 10'. Introduced by director **Rachel Lambert** and screenwriter **Peter Cox**.

*Supported by First Light Movies, Film Agency for Wales and The Big Lottery Fund. With thanks to Powys Youth Services.*



Tinariwen

BARCLAYS WEALTH  
MARQUEEGUARDIAN  
STAGEwww.hayfestival.com  
0870 9901299

[33] 10AM, £7

*Is Evolution Over?***Steve Jones**

After Darwin, Utopia evolved. From Eden to Erewhon, society changed but people stayed much the same. The geneticist argues that the agents of evolution have lost their power and that—whatever happens to society—humans are stuck with what we are.

[40] 11.30AM, £9

**Cherie Booth**

The Matrix Chambers QC specialising in Employment and Human Rights lectures on *Women's Equality: Making your way in a man's world*. Chaired by **Francine Stock**.

[48] 1PM, £6

*In the Green Corner 1***George Monbiot**

In the first of a series of conversations with the audience, the captivating author of *Bring on the Apocalypse: Six Arguments for Global Justice* discusses a global or environmental topic arising from the day's news.

[54] 2.30PM, £9

*The \$3 Trillion War***Joseph Stiglitz & Linda Bilmes**

The Nobel Economist and his co-author audit *The True Cost of the War in Iraq*. Chaired by **Nik Gowing**.

[31] 9AM, £4

*The Wrong Kind of Snow***Robert Penn & Antony Woodward**

An essential primer—from the fair winds of the Spanish Armada and D-Day to the invention of the windscreen wiper and the sliding tackle—giving *The Complete Daily Companion to the British Weather*.

[34] 10AM, £5

*Fixing Failed States***Ashraf Ghani and Clare Lockhart**

A billion people live in sixty-odd states where terrorism, ethnic conflict, disease, poverty and trafficking thrive. What do we do now? Dr Ghani was Afghan Finance Minister 2002–04.

[41] 11.30AM, £5

*Earls of Paradise***Adam Nicolson**

In his arcadian exploration, the historian takes a single great family, the Earls of Pembroke—their wives, children, estates, tenants and allies—and follows their high and glamorous trajectory across three generations of change, nostalgia, ambition, resistance and war from the 1520s to the 1640s.

[49] 1PM, £6

*A Little History of the English Country Church***Roy Strong**

An elegant synthesis of architecture, faith and parish community that points to a possible realigned future. *Sponsored by Richard Booths Books*

[55] 2.30PM, £7

*The Pain and the Privilege***Ffion Hague**

We launch the biographer's study of the marriage, the scandals and the fallout from: *The Women in Lloyd George's Life*. *Sponsored by Herdmans Coaches*

**SEGOVIA  
STAGE**
**SKY MOVIES  
CINEMA**
**CAFÉ DIRECT  
CAFÉ**

[35] 10AM, £5

*The Craftsman*

**Richard Sennett**

The sociologist pursues a philosophical enquiry into why people work hard and take pride in what they do.

*Sponsored by Old Chapel Gallery, Pembroke*

[42] 11.30AM, £5

**Joanna Trollope talks to Peter Florence**

The novelist explores the complexities, the sabotages, and the shifting currents of female friendship in *Friday Nights*.

[50] 1PM, £6

*The Early Edition 1*

**Marcus Brigstocke & guests**

The brilliant corduroy comedian takes apart the day's papers and media.

*Sponsored by Galanthus Gallery*

[56] 2.30PM, FREE BUT TICKETED

*Bogotá 39*

Introducing the cream of new fiction from Latin America with Colombian **Juan Gabriel Vásquez's**

*The Informers*, Peruvian **Santiago Roncagliolo**, and Mexican **Guadalupe Nettel**. Chaired by **Jason Wilson**.

*Sponsored by Spanish New Books*

[32] 9AM, £4

*Life on Air: A History of Radio 4*

**David Hendy** talks to **Rosie Goldsmith** about the makers, myths and treasures of the world's greatest talk-radio station.

[36] 10AM, £5

*Milton: Poet, Pamphleteer and Patriot*

**Anna Beer**

The biographer celebrates the 400th anniversary of the author of *Paradise Lost*, probably the most politically and religiously engaged poet in the English language. Chaired by author and SBC Literature & Spoken Word director **Rachel Holmes**.

[43] 11.30AM, £6

*Cosmic Imagery: The History of Science Through Pictures*

**John Barrow**

The iconic images that embody our understanding of the natural world and the universe from Robert Hooke's microscope to Hubble, and from human anatomy to Hiroshima.

[51] 1PM, £7

**Stephen Poliakoff talks to Ariane Koek**

The screenwriter discusses his two latest films *Joe's Palace* and *Capturing Mary* with the Arvon Foundation director.

*Sponsored by Hay Book Company*

[57] 2.30PM, £6, 12 YRS +

**Gurinder Chadha**

An interview with the film director of *Bhaji on the Beach*, *Bend it like Beckham*, *Bride and Prejudice* and the forthcoming adaptation of *Angus, Thongs and Full-Frontal Snogging*. Chaired by **Hannah Rothschild**.

[30] 8.45AM, FREE BUT TICKETED

*Broadcasting House: Planning Meeting*

Come and join host **Paddy O'Connell** at the production meeting to decide what will go into tomorrow's edition of BBC Radio 4's Sunday morning news show, broadcast live from the festival.

[44] 11.30AM, FREE BUT TICKETED

*Open Book*

**Mariella Frostrup** presents a special festival edition of BBC Radio 4's book programme. Recorded for broadcast on BBC Radio 4.

[60] 3PM, FREE BUT TICKETED

*Writing From Hay*

Join the recording of two new short stories written and read by authors **Bill Patterson** and **Angela Huth** for BBC Radio 4's Afternoon Readings.

*Recorded for broadcast on BBC Radio 4.*

SKY ARTS  
STUDIO

[53] 2.30PM–4PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*Hay-on-Sky filming*

Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky* airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

[77] 7.15PM–9PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*What the Dickens? Quiz show  
filming with a free glass of wine.*

Join us as Sandi Toksvig hosts Sky Arts' new cultural quiz show featuring teams made up of the wisest and wittiest guests at the festival. What the Dickens? is a lively and humorous test of each team's general cultural knowledge to see if our famous guests know their Michelangelos from their McEwans. *What the Dickens?* airs on Wednesdays at 9pm from 28 May on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

10AM–9PM

*Sky Arts Interactive Masterpiece*

Help create an original work of art to celebrate 21 years of the Hay festival. Come and watch famous artist Jon Burgerman start the piece and then take a pen yourself, add colour and make your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making. The first 200 people to add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

10AM–9PM, ONSITE EXTRA

*Global Action Plan's Carbon Gym*

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theguardian  
HAY FESTIVAL  
Segovia

25 September - 28 September 2008

## THE BOOK PEOPLE'S WORKSHOP

[37] 10AM, £4, 5–7 YRS

### *Angelina Ballerina Stories 1*

#### **Katharine Holabird**

The creator of the world-famous dancing mouse talks about her creation and enchants us with a story. Then it will be time to join the dance. Ballet shoes and tutus welcomed.

[45] 11.30AM, £4, 9 YRS +

### *Invent Your Way Out of Trouble*

#### **Alexander Gordon Smith**

Join the author of *The Inventors* books for a hilarious whirlwind tour of some of the best, worst, craziest, silliest and most fun inventions ever, and then share your own wacky ideas when you are challenged to invent your way out of trouble.

[52] 1PM, £4, 3–5 YRS

### *Angelina Ballerina Stories 2*

#### **Katharine Holabird**

The creator of the world-famous dancing mouse talks about her creation and enchants us with a story. Then it will be time to join the dance. Ballet shoes and tutus welcomed.

[58] 2.30PM, £4, 9–11 YRS

(UNACCOMPANIED WITH SIGN IN/OUT)

#### **F E Higgins**

An interactive storytelling session oozing with adventure, deception and gruesome crimes with F E Higgins, author of *The Black Book of Secrets* and *The Bone Magician*. Come dressed up and ready for drama.

[65] 4PM, £4, 5–7 YRS

### *Angelina Ballerina Stories 3*

#### **Katharine Holabird**

The creator of the world-famous dancing mouse talks about her creation and enchants us with a story. Then it will be time to join the dance. Ballet shoes and tutus welcomed.

## SKY LEARNING ZONE

[38] 10AM, £5

### *Body Matters 1*

A simple pick-me-up exercise class to soothe your body and wake up those muscles. Run by English National Ballet, using yoga and pilates techniques.

*Supported by Sky Arts and Sky Learning*

[46] 11.30AM–12.15PM, £3, 5–7 YRS

### *Angelina Ballet 1*

Learn to dance like Angelina and meet the mouse herself in this magical introductory ballet session run by English National Ballet and based on their enchanting production. Come dressed to impress.

*Supported by Sky Arts and Sky Learning*

[47] 12.45PM–2.15PM,

£5, 12–16 YRS

(UNACCOMPANIED WITH SIGN IN/OUT)

### *Raise the Barre 1*

An exclusive opportunity for budding ballerinas (male and female) to work with a top dancer from English National Ballet and develop their skills. Aimed at those who are really serious about ballet and have reached Grade 4 level or above.

*Supported by Sky Arts and Sky Learning*

[59] 2.45PM–3.30PM,

£3, 3–5 YRS

### *Angelina Ballet 2*

Learn to dance like Angelina and meet the mouse herself in this magical introductory ballet session run by English National Ballet and based on their enchanting production. Come dressed to impress.

*Supported by Sky Arts and Sky Learning*

[66] 4PM, £5

### *Chance to Dance*

Join English National Ballet in an adult workshop for those who love to dance – young and old, experienced or novice.

*Supported by Sky Arts and Sky Learning*

## DREAM STAGE/OFFSITE EVENTS

[39] 11AM–4PM,

THE SWAN HOTEL,

SAT 24, SUN 25 & MON 26 MAY, £56, 7–12 YRS (UNACCOMPANIED WITH SIGN IN/OUT)

### *Tom Trueheart*

#### **Drama Sessions**

The wonderful **Janine Sharp** leads three days of music, drama and creativity, culminating in an informal presentation to parents at 3PM on Monday 26 May. Janine has adapted **Ian Beck's** exciting tale especially for you to perform. Participants need to commit to all three days, wear comfortable clothes and bring packed lunches.

*Sponsored by Oxford University Press*

BARCLAYS WEALTH  
MARQUEE

[61] 4PM, £10

**Gore Vidal talks to  
Adam Boulton**

The legendary American wit, novelist and politician.

*Sponsored by RSA*

Julian Barnes

[67] 5.30PM, £9

*The Mitfords: Letters Between  
Six Sisters***The Duchess of Devonshire  
and Charlotte Mosley**The twentieth century filtered through the correspondence of the most glamorous and controversial English literary dynasty, Debo Mitford and Diana's niece, who edited the letters, talk to **Hannah Rothschild**.*Sponsored by Sotheby's*

[72] 7PM, £7

**Will Self**The spectacular satirist turns his unforgiving gaze on post-colonialism, multiculturalism, intervention, and moral relativism in the dark and brilliant novel *The Butt*, winner of the 2008 Bollinger Everyman Wodehouse Prize for comic fiction.*Sponsored by The Sensible Bookshop*

Shashi Tharoor

[78] 8.30PM, £8

*The American Election...  
We Decide*Who might we elect as leader of the free world? **Jonathan Freedland** chairs *Spectator* editor **Matthew D'Ancona**, **Sarfraz Manzoor**, author of *Greetings from Bury Park: Race, Religion and Rock 'n' Roll*, Greenpeace Director **Jonathan Sauven**, and Brecon & Radnor AM **Kirsty Williams**.

[82] 9.45PM, £10

*Charity Gala*Festival favourite **Sandi Toksvig** MCs this year's Variety rattle-bag of ideas, arguments, stories and poetry. Full line-up will be announced on 24 May.GUARDIAN  
STAGE

[62] 4PM, £7

*Trick or Treatment? Alternative  
Medicine on Trial***Simon Singh &  
Edzard Ernst**

The science writer and the world's first Professor of Complementary Medicine analyse which therapies work and why. Rigorous, clear and surprising.

*Sponsored by RM Jones*

[68] 5.30PM, £7

*Nothing to be Frightened of***Julian Barnes talks to  
Claire Armitstead**The masterly novelist discusses his memoir: a meditation on death, God, his philosopher brother and French literature, with the literary editor of the *Guardian*.

[73] 7PM, £8

*The QI Zoo: The Book of  
Animal Ignorance***John Mitchinson &  
John Lloyd**

The gameshow creators marvel at elephants that walk on tiptoe, pigs that shine in the dark, and woodpeckers that have ears on the end of their tongues...

*Sponsored by Tanners Wines Ltd*

[79] 8.30PM, £7

*Chasing My Tale***Owen O'Neill**

The award-winning comic yarns sheep strangling, interrogation by an IRA stammerer, alcoholism, kidnapping Mick Jagger and fighting Liam Neeson into hilarious self-ridicule.



**SEGOVIA  
STAGE**

[63] 4PM, £6

**Gillian Clarke**

We celebrate the accession of the new National Poet of Wales, her prose anthology *At The Source*, and her forthcoming poetry collection *A Recipe for Water*. Chaired by **Peter Florence**.

*Sponsored by The British Council*

[69] 5.30PM, £6

**Pathfinders**
**Felipe Fernández Armesto**

Romance, conquest and adventure in a breathtaking global history of exploration, from mankind's first migrations out of East Africa to Columbus, the Silk Road and the building of empires.

[74] 7PM, £8

**Defeat: Why They Lost Iraq**
**Jonathan Steele,  
Shashi Tharoor and  
George Monbiot**

The ignorance, arrogance and incompetence of the West's Iraq policy and intervention laid bare by Steele, the *Guardian's* senior foreign correspondent. Tharoor was formerly UN Under Secretary General for Communications. Chaired by **William Sieghart**.

[80] 8.30PM, £5

**Simon Armitage talks to  
John Harris**

The 40-something poet discusses his beautiful, witty memoir *Gig: The Life and Times of a Rock-star Fantasist*.

[500] 9.45PM, £4

**Augusten Burroughs**

The US star talks about his global bestseller *Running With Scissors*.

**SKY MOVIES  
CINEMA**

[64] 4PM, £8

**The Tate Lecture: Ben Nicholson**
**Chris Stephens**

Ben Nicholson was the leader of the modernist movement in art in the 1930s. Much of his work, however, was of the English landscape. Drawing on his lively correspondence, this richly illustrated talk by the curator of his current Tate Liverpool show will explore both the familiar and lesser-known aspects of his art.

[70] 5.30PM, £5

**Glyn Maxwell &  
Catherine O'Flynn**

Maxwell presents his chilling satire of our media-culture obsession *The Girl Who Was Going To Die*. **Catherine O'Flynn** introduces her multi-award-winning debut *What Was Lost*. Chaired by **Jon Gower**.

[75] 7PM, FREE BUT TICKETED

**World Class Fiction**

**Rosie Goldsmith** introduces three of the biggest contemporary novels: **Philip Hensher's** *The Northern Clemency*, **Manil Suri's** Indian birth-of-a-nation *The Age of Shiva*, and the Argentinian masterpiece **Alan Pauls' The Past**.

[81] 8.30PM, £7

**The Sleeping King**
**Hugh Lupton, Daniel Morden  
and Nick Hennessey**

The dreamteam of storytellers tell classics of British folklore including Gawain and the Green Knight, The Pardoner's Tale, The King Asleep Under the Hill, and the ballad Tam Lin. With harp and song.

**CAFÉDIRECT  
CAFÉ**

[71] 5.30PM, FREE BUT TICKETED

**Just a Minute 1**

Nicholas Parsons hosts the game in which four panellists are invited to speak for one minute without hesitation, deviation or repetition. *Recorded for broadcast on BBC Radio 4.*

[76] 7PM, FREE BUT TICKETED

**Just a Minute 2**

Nicholas Parsons hosts the game in which four panellists are invited to speak for one minute without hesitation, deviation or repetition! *Recorded for broadcast on BBC Radio 4.*

[83] 9.45PM, £7

**Alex Valentine**

Emotionally wrenching and beautiful lyrics from the singer-songwriter with the angelic voice. Songs from his third album *Tardis Heart* and previews of this summer's release *A Short Album About Love*.

BARCLAYS WEALTH  
MARQUEE

Julia Donaldson



Andrew Davies

[88] 10AM, £7

*The Shock Doctrine*

The radical analyst **Naomi Klein** meticulously exposes the US policy of 'Disaster Capitalism' that overwhelms societies reeling from natural (tsunami) and military (Iraq) catastrophe. In conversation with **Rosie Boycott**.

[94] 11.30AM, £8

**James Ivory talks to Geordie Greig**

The legendary film director discusses his career and collaborations with Ismail Merchant and Ruth Praver Jhabvala.

[101] 1PM, £8

*The 2008 President's Lecture***Rt Rev V Gene Robinson**

The Bishop of New Hampshire, whose homosexuality threatens the schism of the Anglican Church discusses *The State of the Communion*. Chaired by **Stephen Bates**, author of *God's Own Country: Power and Religion in the USA*.

[108] 2.30PM, £8

*God is Not Great***Christopher Hitchens**

The great contrarian eviscerates organised religion.

GUARDIAN  
STAGE

[85] 9AM, £5

*The Wisdom of Whores*

**Elizabeth Pisani** describes how politics, ideology—and ten billion dollars a year—have bulldozed through scientific evidence and common sense and needlessly failed to fight the AIDS pandemic that has infected 70 million people worldwide. Chaired by **Rachel Holmes**.

[93] 10.15AM, £5, FAMILY EVENT

*The Gruffalo and other stories*

The delightful and brilliant **Julia Donaldson** conjures her magical children's worlds with songs, stories and an inflatable whale.

*Sponsored by Red House*

[95] 11.30AM, £6

*Bearded Tit*

Larky comedian **Rory McGrath** rhapsodises his lifelong passion for bird-watching in his *Love Story With Feathers*.

*Sponsored by MRC Wales*

[102] 1PM, £6.50

*The Angel of Grozny***Åsne Seierstad talks to Christopher Hitchens**

Extraordinary and harrowing reportage from undercover in Chechnya by the Norwegian author of *The Bookseller of Kabul*.

[109] 2.30PM, £6

*In the Green Corner 2*

Eco-firebrand **George Monbiot** develops his conversation with the audience about global sustainability and political accountability.



**SEGOVIA  
STAGE**

[86] 9AM, £4

*Start The Day*

Style, clothes and food on the breakfast agenda with **Hadley Freeman's** wickedly funny *The Meaning of Sunglasses: A Guide to (Almost) All Things Fashionable* and **Matthew Fort's** magical gastro-tour of Sicily *Sweet Honey, Bitter Lemons*. Chaired by **Palash Dave**.

Sponsored by *Xtreme Organix*

[89] 10AM, £4

*Crime Pays*

**Paul Blezard** meets the authors of two of the whitest-knuckle reads of the year. **Tom Rob Smith's** *Child 44* tracks a serial killer at the height of Stalin's Terror. **Philip Kerr's** latest mystery *A Quiet Flame* sends Bernie Gunther to Peron's Argentina.

Sponsored by *Reynolds Porter Chamberlain LLP*

[96] 11.30AM, £5

*Fictions*

**Edward Docx's** masterly family novel *Self Help* is set between London and St Petersburg. **Tig Hague's** *Zone 22* is a true life story of life inside one of Putin's jails.

[103] 1PM, £5

**Emily Perkins and  
Jhumpa Lahiri**

The dazzling New Zealand writer **Perkins** launches her compelling *Novel About My Wife*. The Pulitzer Prize-winning short story writer **Lahiri** launches her new collection *Unaccustomed Earth*. Chaired by **Ariane Koek** of the Arvon Foundation.

[110] 2.30PM, £5

*The Collected Stories  
of Lorrie Moore*
**Lorrie Moore talks  
to Julian Barnes**

The great American short story writer's ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave.

**SKY MOVIES  
CINEMA**

[87] 9AM, £5

*War With Troy*

Top storytellers **Daniel Morden & Hugh Lupton** discuss and tell stories from their reworking of *The Iliad*. Chaired by **Erica Wagner**.

[90] 10AM, £9

*Screenwriting Masterclass*

**Andrew Davies** examines the evolution of three key scenes from his recent TV adaptation of *Sense and Sensibility*.

[97] 11.30AM, £5

*Chinese Whispers*

**Nick Broomfield**, director of the cockle-pickers film *Ghosts*, interviews **Hsiao-Hung Pai** about her searing book *The True Story Behind Britain's Hidden Army of Labour*.

[104] 1PM, £5

*First World*

International Development Secretary **Douglas Alexander**, **Harriet Lamb** of Fairtrade, and Oxfam's **Duncan Green** debate how sustainable principles can be managed in our relations with the developing world. Chaired by **Jo Confino** of the *Guardian*.

[111] 2.30PM, £5

*The Jazz Baroness*

Film-maker **Hannah Rothschild** tells the extraordinary story of her eccentric great aunt Pannonica Rothschild, who became famous as the Baroness of the Bebop jazz revolution, and patron to Charlie Parker and Thelonious Monk.

**CAFÉDIRECT  
CAFÉ**
[84] 8.30AM–10AM,  
FREE BUT TICKETED*Broadcasting House*

Join Paddy O'Connell for the live broadcast of topical news stories, newspaper reviews, and special festival guests. *Live broadcast on BBC Radio 4.*

[98] 11.30AM, FREE BUT TICKETED

*Writing from Hay*

Two new short stories written and read by authors **Catherine O'Flynn** and **Fay Weldon**. *Recorded for broadcast on BBC Radio 4.*

[112] 2.30PM, FREE BUT TICKETED

*The BBC Radio 4 Debate*

The first of a new series of broadcast debates features festival guests arguing topical issues. Subject matter and participants will be determined by 'events' and will be announced on 23 May. *Recorded for broadcast on BBC Radio 4.*



## HAY FESTIVAL

## Alhambra

April 2009

SKY ARTS  
STUDIO

[107] 2.30PM–4PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*Hay-on-Sky filming*

Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky* airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

[132] 7.15PM–9PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*What the Dickens? Quiz show  
filming with a free glass of wine.*

Join us as Sandi Toksvig hosts Sky Arts' new cultural quiz show featuring teams made up of the wisest and wittiest guests at the festival. What the Dickens? is a lively and humorous test of each team's general cultural knowledge to see if our famous guests know their Michelangelos from their McEwans. *What the Dickens?* airs on Wednesdays at 9pm from 28 May on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

10AM–9PM

*Sky Arts Interactive Masterpiece*

Help create an original work of art to celebrate 21 years of the Hay festival. Come and watch famous artist Jon Burgerman start the piece and then take a pen yourself, add colour and make your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making. The first 200 people to add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

10AM–9PM, ONSITE EXTRA

*Global Action Plan's Carbon Gym*

Ever wondered how much difference it makes to use an energy-efficient light bulb instead of a traditional one? To find out visit this free Carbon Gym and give your brain and body an environmental workout to see and feel the differences that your everyday energy-saving choices make. *Global Action Plan is Sky's environment partner.*

## THE BOOK PEOPLE'S WORKSHOP

[91] 10AM, £3, 18 MTHS–8 YRS

### *Young Yoga 1*

A fun session taking you on an adventure that involves animal yoga poses, stories, puppets and songs, and ends with a quiet relaxation.

*Sponsored by Mamas & Papas*

[99] 11.30AM, £3, 18 MTHS–8 YRS

### *Young Yoga 2*

A fun session taking you on an adventure that involves animal yoga poses, stories, puppets and songs, and ends with a quiet relaxation.

*Sponsored by Mamas & Papas*

[105] 1PM–1.45PM, £4, 4–7 YRS

### *Peter Rabbit Show 1*

Hop along to this charming interactive puppet show where *The Tale of Peter Rabbit* is brought to life. Help Peter escape from Mr McGregor's garden, and don't miss a special appearance from Jemima Puddle-Duck who celebrates her centenary this year.

[113] 2.30PM–3.15PM, £4, 4–7 YRS

### *Peter Rabbit Show 2*

Hop along to this charming interactive puppet show where *The Tale of Peter Rabbit* is brought to life. Help Peter escape from Mr McGregor's garden, and don't miss a special appearance from Jemima Puddle-Duck who celebrates her centenary this year.

[119] 4.15PM, £4, 5–8 YRS

### **Julia Donaldson Workshop**

Explore the deep dark wood of *The Gruffalo* and the favourite tree of Apollo the Swallow in this lively, interactive session.

*In association with The Woodland Trust*

## SKY LEARNING ZONE

[92] 10AM, £5

### *Body Matters 2*

A simple pick-me-up exercise class to soothe your body and wake up those muscles. Run by English National Ballet, using yoga and pilates techniques.

*Supported by Sky Arts and Sky Learning*

[100] 11.30AM, £5, 10–16 YRS

(UNACCOMPANIED WITH SIGN IN/OUT)

### *Ballet Rocks*

If you think ballet is all about tutus, think again. Come and join English National Ballet and prepare to be surprised in this alternative dance session with attitude.

*Supported by Sky Arts and Sky Learning*

[106] 1PM–2.30PM, £5, 8–12 YRS

(UNACCOMPANIED WITH SIGN IN/OUT)

### *Raise the Barre 2*

An exclusive opportunity for budding ballerinas (male and female) to work with a top dancer from English National Ballet and develop their skills. Aimed at those who are really serious about ballet and have reached Grade 3 level or above.

*Supported by Sky Arts and Sky Learning*

[114] 3PM, £5, 5–7 YRS

### *Funky Feet*

English National Ballet combine ballet with contemporary moves in this fun and lively session.

*Supported by Sky Arts and Sky Learning*

[120] 4.30PM, £5

### *Strictly Gershwin*

Waltz your way back in time to a nostalgic era in this classic, romantic session run by English National Ballet.

*Supported by Sky Arts and Sky Learning*

## DREAM STAGE/OFFSITE EVENTS

### **Hay's Baby Space**

If the Book People's Children's Zone feels too busy for you and your little little ones, you can pop next door to the Baby Space. With sofas, beanbags and toys supplied by Mamas & Papas, this is a relaxed area for feeding, playing and exploring your baby's very first books. There are Ladybird Baby Bookworms and Bookstart Rhymetimes scheduled in, along with a special visit from FUNtastic!, who provide the music for the amazing baby® cd books and whose new take on nursery rhymes will delight all the family. Full details can be found at [www.hayfestival.com/hayfever](http://www.hayfestival.com/hayfever)

### **The Book People's Children's Zone**

From Saturday 24 May until Sunday 1 June, the Book People's Children's Zone will be a haven of fun for families. Open from 10am each morning, the zone will hold free activities all day every day, aimed at the under 8s but enjoyable by everyone. Alongside the activities, some run by Hay Fever Helpers, some by the RSPB, there will be a full library of books for you to browse. Details of daily events can be found at [www.hayfestival.com/hayfever](http://www.hayfestival.com/hayfever)

[126] FROM 6PM, FREE BUT TICKETED, RICHARD BOOTH'S BOOKSHOP, LION STREET

### *Boris Spassky*

The legendary world champion plays a simultaneous game against twenty opponents. To apply to play him, please email [chess@hayfestival.com](mailto:chess@hayfestival.com).

*With thanks to Elizabeth Haycox*

BARCLAYS WEALTH  
MARQUEE

[115] 4PM, £9

*The Festival Lecture:  
The Composite Artist***Salman Rushdie**

The novelist tells tales of demons, dragons and derring-do in this magnificently illustrated lecture about the 100 Indian artists who created the Hamza-nama paintings for the C16th Grand Mughal Akbar.

[121] 5.30PM, £8

*The State of the Union*

NY-based internationalist **Shashi Tharoor** hosts this conversation about American society with **Jonathan Freedland** of the *Guardian*, **Matt Frei** author of *Only in America* and editor of *Slate* online magazine, and **Jacob Weisberg**, author of *The Bush Tragedy*.  
*Sponsored by Christ College Brecon*

[127] 7PM, £50

*The Guardian Lecture***Jimmy Carter**

The Nobel Laureate and former US President on conflict resolution and human rights, and the work of the Carter Foundation. Chaired by **Philippe Sands**.

[133] 8.30PM, £8

*Intelligence Squared Debate:  
1968 was an ending and not  
a beginning*

**John Walsh** chairs. Speakers include **Christopher Hitchens**, **Rosie Boycott** and **Matthew Engel**.

[137] 9.45PM, £19

**Omid Djalili**

The brilliant British-Iranian comedian's *No Agenda* stand-up tour reaches Hay.  
*Sponsored by Denbe Western*

GUARDIAN  
STAGE

[116] 4PM, £6

*Dry Store Room No.1*

Paleontologist **Richard Fortey** conjures the eccentric people, ancient artefacts and ultra-modern technology that makes *The Secret Life of the Natural History Museum*.

[122] 5.30PM, £7

**Hanif Kureishi talks to  
Francesca Rhydderch**

The tensions between transgression, maturity, rebellion, race, desire, family and masculinity play though the new novel *Something to Tell You*.  
*Sponsored by The New Welsh Review*

[125] 7PM, £5

*Muqtada al-Sadr and the  
Fall of Iraq*

Award-winning journalist **Patrick Cockburn** presents a revelatory portrait of the much demonised Iraqi power-broker and leader of the Mehdi militia.

[138] 9.45PM, £10

**Son de la Frontera**

The Andalusian world music superstars fuse classical North African and Roma flamenco with the Latin and Caribbean rhythms of leader **Raúl Rodríguez**' *tres Cubana* to produce a thrilling, passionate and danceable sound. They are the winners of the Radio 3 World Music Award for Europe.  
*Sponsored by Dolls House Fun*



Sandi Toksvig



Hanif Kureishi

**SEGOVIA  
STAGE**

[117] 4PM, £6

***PetroPower and Geopolitics***

**Vijay Vaitheswaran** (*Zoom: The Global Race to Fuel the Car of the Future*) and **Parag Khanna** (*The Second World: Empires and Influence in the New Global Order*) challenge assumptions about energy with climate change thinker **Nick Butler**.

[123] 5.30PM, £5

***Mob Mentality or People Power?***

**Jonathan Zittrain**, author of *The Future of the Internet - and How To Stop It*, **Lee Siegel**, author of *Against the Machine: Being Human in the Age of the Electronic Mob*, and **Emily Bell**, the Director of Digital Content, Guardian News and Media, ask: is the web a force for good? *Presented by the Guardian*

[129] 7PM, £5

**Fay Weldon**

The sparkling novelist introduces her witty, compassionate, casually libidinous updating of Boccaccio's medieval masterpiece, *The Spa Decameron*.

[134] 8.30PM, £5

**AL Kennedy talks  
to Jon Gower**

The novelist discusses her awesome account of a second world war Lancaster tail-gunner, *Day*, which won the Costa Book of the Year.

**SKY MOVIES  
CINEMA**

[118] 4PM, £6, 12 YRS +

***The Boy in the Striped Pyjamas***

Director **Mark Herman** introduces clips from the forthcoming movie and does Q&A with the novelist **John Boyne**.

[124] 5.30PM, £5

***Six Degrees: Our Future on  
a Hotter Planet***

**Mark Lynas** introduces the *National Geographic* film of his climate change book, predicting advancing deserts, melting glaciers and mass extinctions. Followed by Q&A.

[130] 7PM, £5

***Hard Rain***

From a chance encounter with a Touareg nomad in 1969, acclaimed photographer **Mark Edwards** has developed a spectacular portfolio to accompany Bob Dylan's lyrics, documenting and imagining *Our Headlong Collision with Nature*.

[135] 8.30PM, £9

**Nina Conti**

Dazzlingly funny stand-up from the world's most glamorous and challenging ventriloquist. Beware the routine about the one-armed South African voodoo expert... *Sponsored by The Flower Shop*

**CAFÉDIRECT  
CAFÉ**

[125] 5.30PM, FREE BUT TICKETED

***Poetry Please***

**Roger McGough** selects listeners' requests for favourite poems, read by leading actors and poets. *Recorded for broadcast on BBC Radio 4.*

[131] 7PM, £6.50

***Michael McIntyre***

The engaging, imaginative and very funny rising star of British stand-up comedy. *Sponsored by Hay Wholefoods*

[136] 8.30PM, £6

***Crossing Borders***

Poet and novelist **Owen Sheers** and singer/songwriter **Fflur Dafydd** move through song, instrumental, verse and prose exploring dialogues between music and words, English and Welsh, poetry and song.

BARCLAYS WEALTH  
MARQUEE

Salman Rushdie



Monty Don

[145] 10AM, £5

*Power House*

**Robert Peston** (*Who Runs Britain?*) and **Peter Osborne** (*The Triumph of the Political Class*) discuss the nature of power and influence in Britain, chaired by **Robert Yates** (*Extreme Nation*).

[152] 11.30AM, £7

**Monty Don and Patrick Holden**

The new President and the Director of The Soil Association talk to *Sky News* anchor **Adam Boulton** about food production, climate change, and the organic movement's lead with local and supermarket shopping.

[157] 1PM, £8

**Salman Rushdie talks to Mariella Frostrup**

The novelist discusses *The Enchantress of Florence*: 'it is the hand of the master artist, past all explanation, that gives this book its glamour and its power, its humour and shock, its verve, its glory... East meets west with a clash of cymbals and a burst of fireworks' – *Guardian*.

[165] 2.30PM, £8

**Boris Spassky talks to Ronan Bennett**

The legendary Grand Master discusses Russian and Soviet chess culture, the psychology of the game, and the 1972 Reykjavik Match of the Century World Championships in which he lost his title to Bobby Fisher.

*Sponsored by Stream UK*GUARDIAN  
STAGE

[140] 9AM, £4

*Start the Day*

**Daniel Start** explores the best lakes, rivers and waterfalls for *Wild Swimming*. In *This Little Britain* **Harry Bingham** hymns the eccentricities of the countries that gave the world football, Shakespeare, Churchill and Yorkshire pudding.

*Sponsored by Wye Valley Canoes*

[146] 10AM, £7

*Marlborough: England's Fragile Genius*

The historian **Richard Holmes** profiles John Churchill, C17th Duke of Marlborough, and by all measures Britain's greatest ever military commander.

*Sponsored by Sunderlands Hereford*

[153] 11.30AM, £6

*Subverting the Media*

**Nick Davies**, author of *Flat Earth News*, **Alan Rusbridger**, editor of the *Guardian*, and *Editorial Intelligence* chief **Julia Hobsbawm** talk to **Matthew Engel** about what really goes on in newsrooms and why our papers are the way they are.

[158] 1PM, £6

*In the Green Corner 3*

Eco-firebrand **George Monbiot** in his final conversation with the audience about global sustainability and political accountability.

[166] 2.30PM, £7

*Sweet and Sour, Salt and Bitter***AA Gill talks to John Mitchinson**

The passionate and incisive food critic entertains with *Table Talk*.



**SEGOVIA  
STAGE**

[141] 9AM, £4

*Beijing Coma*

**Ma Jian & Flora Drew**

The contemporary Chinese masterpiece tours the mind and loves of a student shot in Tiananmen Square.

*In association with China Now*

[147] 10AM, £5

*Fiction International*

New Zealander **Lloyd Jones** was Booker-shortlisted for *Mr Pip*; **Tim Winton's** Australian masterpiece

*Breath* is a hot tip for this year. Chaired by **Rosie Goldsmith**.

[154] 11.30AM, £6

*The Elephant, the Tiger and the Cellphone*

Diplomat and writer **Shashi Tharoor** maps out India's emergence as a C21st superpower.

[159] 1PM, £6

*The Early Edition 2*

**Marcus Brigstocke & guests**

The brilliant corduroy comedian takes apart the day's papers and media.

[167] 2.30PM, £4

*The Selected Late Poems of Peter Finch*

The innovative and humorous poet **Peter Finch**, author of *Real Cardiff*, is treasured for experiment, mesmerising performance, and his subtle variations on other Welsh poets' work. He talks to **Jon Gower** and performs.

**SKY MOVIES  
CINEMA**

[142] 9AM, £5

*Ernest Zobole: A Life in Art*

**Ceri Thomas** gives an illustrated review of the great Welsh colourist and landscape painter.

*Sponsored by Wye Gallery*

[148] 10AM, £6

*Life: A Natural History of the First Four Billion Years of Life on Earth*

**Richard Fortey**

The paleontologist introduces his scintillating long view of evolution and cataclysm.

[155] 11.30AM, £4

*Gwynfor: Portrait of A Patriot*

Biographer **Rhys Evans** launches his study of Gwynfor Evans, the great Welsh politician, Plaid Cymru president for 36 years, pacifist and language rights campaigner. He talks to **Guto Harri**.

[160] 1PM, £6

*Sports Writing*

First Minister **Rhodri Morgan**, rugby star and broadcaster **Eddie Butler**, and **Gareth Williams**, editor of the *Library of Wales Sport Anthology*, talk to **Carolyn Hitt**.

[168] 2.30PM, £6.50

**Chris Hunter talks to Peter Florence**

The bomb-disposal expert, awarded the Queens Gallantry Medal for his service in Basra, talks about *Eight Lives Down*: 'the best war memoir I've read in years' – Andy McNab.

*Sponsored by Burgoyne*

**CAFÉDIRECT  
CAFÉ**

[149] 10AM, FREE BUT TICKETED

*Material World*

**Quentin Cooper** hosts a conversation about topical science issues with festival guests. *Recorded for broadcast on BBC Radio 4.*

[161] 1PM, FREE BUT TICKETED

*World on the Move: Great Animal Migrations*

**Philippa Forester**, **Brett Westwood** and their guest experts track live updates of the progress of 'Top Goose', the migration of elephants in Africa, local butterflies and moths, and the whereabouts of the two leatherback turtles. *Recorded for broadcast on BBC Radio 4.*

SKY ARTS  
STUDIO

[164] 2.30PM–4PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*Hay-on-Sky filming*

Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky* airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

[187] 7.15PM–9PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*What the Dickens? Quiz show  
filming with a free glass of wine.*

Join us as Sandi Toksvig hosts Sky Arts' new cultural quiz show featuring teams made up of the wisest and wittiest guests at the festival. What the Dickens? is a lively and humorous test of each team's general cultural knowledge to see if our famous guests know their Michelangelos from their McEwans. *What the Dickens?* airs on Wednesdays at 9pm from 28 May on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

10AM–9PM

*Sky Arts Interactive Masterpiece*

Help create an original work of art to celebrate 21 years of the Hay festival. Come and watch famous artist Jon Burgerman start the piece and then take a pen yourself, add colour and make your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making. The first 200 people to add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

10AM–9PM, ONSITE EXTRA

*Global Action Plan's Carbon Gym*

Ever wondered how much difference it makes to use an energy-efficient light bulb instead of a traditional one? To find out visit this free Carbon Gym and give your brain and body an environmental workout to see and feel the differences that your everyday energy-saving choices make. *Global Action Plan* is Sky's environment partner.

MAPFRE  
HAY FESTIVAL CARTAGENA

29 January - 1 February 2009



## THE BOOK PEOPLE'S WORKSHOP

[144] **9.45AM**, £3, 7–11 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

### *Nature Detectives 1*

Using all the clues at your fingertips, come and discover the hidden secrets of the King of the Forest with the dynamic **Jan Watt**. With environmentally-based games, quizzes and creative craft, you'll be amazed what a story the ancient oak has to tell.

*In association with The Woodland Trust*

[151] **11AM**, £3, 7–11 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

### *Nature Detectives 2*

See above.

*In association with The Woodland Trust*

[162] **1PM–1.40PM**, £4, 3–5 YRS

### *Where's Spot? 1*

Where's Spot? Have you seen him? Come along and join in the fun with this storytelling session featuring games and dancing, plus a chance to meet the world's most lovable puppy.

[169] **2.30PM–3.10PM**, £4, 3–5 YRS

### *Where's Spot? 2*

See above.

[176] **4PM**, £4, 10 YRS +

### *Discover the Guardian Children's Prize for Fiction 1*

In this series of events, authors longlisted for this prestigious award share the secrets of their success with **Julia Eccleshare**. Previous winners include Meg Rosoff, Jacqueline Wilson and Philip Pullman. Participating authors announced 23 May at:

[www.hayfestival/hayfever](http://www.hayfestival/hayfever)

## SKY LEARNING ZONE

[150] **10AM–11.30AM**,  
£3, 10–13 YRS (UNACCOMPANIED  
WITH SIGN IN/OUT)

### *What makes a good story?*

Budding critics and writers are invited to watch, review, write and create in this session aimed at the writers and reviewers of the future.

*Supported by Sky Kids Magazine*

[156] **12PM–12.45PM**, £3, 5–7 YRS

### *Toon Time 1*

Gain a unique insight into the animation process under the expert guidance of an animator from Cartoon Network and then create your own Toon.

*Supported by Sky Kids Magazine*

[163] **1.15PM–2.30PM**, £3, 7–11 YRS

### *Create a Green Super Hero to Save the Planet*

With the environmental charity Global Action Plan, decide what we can do to help our environment. Then, under the expert guidance of a Cartoon Network animator, create the super Toon to put it into action.

*Supported by Sky Kids Magazine  
Profits donated to Global Action Plan*

[170] **3.30PM**, £3, 7–11 YRS

### *Toon Time 2*

Gain a unique insight into the animation process under the expert guidance of an animator from Cartoon Network and then create your own Toon.

*Supported by Sky Kids Magazine*

## DREAM STAGE/OFFSITE EVENTS

[139] **4AM–5.30AM**, £5,  
MEET AT BOX OFFICE

### *The Dawn Chorus*

Join ornithologist **Will Bullough** for birdsong and strong coffee. *Numbers limited. Participants should provide mobile telephone contact.*

[143] **9AM–1PM**, £5, FAMILY EVENT,  
MEET AT BOX OFFICE FOR BUS

### *Llwynberried Farm Visit*

Local agronomist **Jonathon Harrington** leads a visit to the farm run by **John and Helen Price**. The 600-acre family farm produces top quality farm assured beef and does so by being self sufficient in livestock feeds which are grown on land ranging from 600–1200 feet above sea level.

Any excess wheat is sold for making into bread or biscuits and oilseed rape is sold for cooking oil. Additionally, daffodils are grown from which an extract is used to treat Alzheimer's disease.

On your visit you will see the calves born this spring and the range of crops grown to feed the herd. Beef rolls made from the farm produce will be served at the end of a short farm walk.

*Sponsored by W. J. James and Co.  
Chartered Accountants in Hay  
and Brecon*

BARCLAYS WEALTH MARQUEE

[171] 4PM, £8

**Paul Greengrass talks to Francine Stock**

The director talks about his films; the *Bourne* trilogy, *Bloody Sunday*, *United 93* and *The Murder of Stephen Lawrence*.

*Sponsored by Working Title*

[177] 5.30PM, £7

*Soldier*

**General Sir Mike Jackson**

The former Chief of General Staff discusses Kosovo, the Taliban, Iraq and government-army relations with his hallmark candour. Chaired by BBC World's **Nik Gowing**.

*Sponsored by FW Golesworthy & Sons*

[182] 7PM, £8

*40 Love*

**Roger McGough & Brian Patten**

The great entertainers celebrate the ruby anniversary of the *Mersey Sound* anthology of Liverpool poets.

*Sponsored by Sam Creative*

[189] 8.30PM, £15

*An Audience With*

**Rob Brydon**

The quicksilver Welsh comedian, creator of *Keith Barret* and *Bryn in Gavin and Stacey* entertains.

GUARDIAN STAGE

[172] 4PM, £7

**David King & Gabrielle Walker**

The former UK chief scientific advisor and the science writer present their *The Hot Topic: How to Tackle Global Warming and Still Keep the Lights On*.

Chaired by **Peter Guttridge**.

[178] 5.30PM, £6, 13 YRS +

*Teens*

Screenwriter **Bryan Elsley** (*Skins*) and rising star **Jenny Valentine** (*Finding Violet Park, Broken Soup*) join **Jacqueline Wilson** to explore the boundaries of writing for teenagers.

Chaired by **Claire Armitstead**.

*Sponsored by Pembertons*

[183] 7PM, £5

**Jeff Halper**

The peace activist and anthropology professor discusses the settlements in the territories and his book—*An Israeli in Palestine: Resisting Dispossession, Redeeming Israel*—with

**William Sieghart**.

[190] 8.30PM, £5

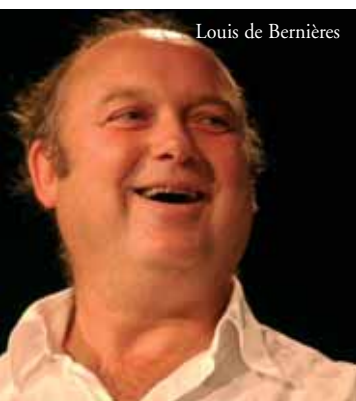
*Line of Fire*

**Brian Paddick talks to Rosie Boycott**

The inside story of the Met from the Brixton riots to Jean Charles de Menezes, from its most senior openly gay officer, now a Liberal politician.



Asne Seierstad



Louis de Bernières

**SEGOVIA  
STAGE**

[173] 4PM, £7

**The 2008 Raymond Williams  
Lecture: Border Country**

**Dai Smith** explores Williams' relationship with the Black Mountains, landscape and storytelling. Smith is the author of *Raymond Williams: A Warrior's Tale*.

Introduced by **Eric Hobsbawm**.  
Sponsored by *The Open University*

[179] 5.30PM, £5

**Menna Elfyn talks to  
Dafydd Elis Thomas**

The poet and playwright, whose latest bilingual collection is *Perfffaith Nam/Perfect Blemish*, discusses her work.

Sponsored by *Llangoed Hall*

[184] 7PM, FREE BUT TICKETED

AM DDIM OND ANGEN TOCYNNAU

**Wales Book of the Year**

**Robin Chapman** introduces the writers on the shortlists in Welsh and English. *The prize is administered by Academi, the Welsh National Literature Promotion Agency and is funded by the ACW*

**Llyfr y Flwyddyn 2008**

Cyflwynna **Robin Chapman** y llenorion sydd wedi cyrraedd y Rhestrau Byrion Cymraeg a Saesneg. *Gweinnyddir y wob gan Academi, Asiantaeth Genedlaethol er Hyrwyddo Llenyddiaeth Cymru gyda nawdd CCC*

[191] 8.30PM, £5

**The Man Who Planted Trees**
**Felix Dennis**

The publisher shares his passion for trees, and some of his favourite tree poetry.

In association with *The Woodland Trust*

**SKY MOVIES  
CINEMA**

[174] 4PM, £5

**Mutiny on the Bounty**

**John Boyne** retells the story of Captain Bligh from the point of view of his 14-year-old cabin boy. Chaired by **Paul Blezard**.

[180] 5.30PM, £5

**Jasper Fforde talks  
to Paul Blezard**

The cult humorist and Wodehouse Prize-winner, yarns his latest adventure comedy *First Among Sequels*.

Sponsored by *AJ Jones Bakery*

[185] 7PM, £6

**Mark E Smith**

The Fall frontman and the co-writer of his memoir *Renegade Austin Collings*, talk drugs, fatherhood and rock 'n' roll with **Jon Gower**.

[188] 8.20PM, £5

**Revolution Revisited**
**Hugh Hudson**

The director (*Chariots of Fire*, *Greystoke*) introduces a screening of his revised collaboration with Al Pacino: 'Revolution was misunderstood and unjustly treated on its first appearance over twenty years ago. Seeing it again in the director's slightly revised version it now strikes me as a masterpiece—profound, poetic and original' – Philip French. Chaired by **Peter Guttridge**.

**CAFÉDIRECT  
CAFÉ**

[175] 4PM, FREE BUT TICKETED

**Off the Page**

Expect wit, insight, and the occasional row as **Dominic Arkwright** challenges three guests to write a column on a single theme. Recorded for broadcast on *BBC Radio 4*.

[181] 5.30PM, £5

**The Black Swan**
**Nassim Nicholas Taleb**

A Black Swan is a highly improbable event with three principle characteristics: it is unpredictable; it carries a massive impact; and, after the fact, we concoct an explanation that makes it appear less random and more predictable than it was. Chaired by **Peter Guttridge**.

Sponsored by *Richard Booth Books*

[186] 7PM, £7

**Louis de Bernières  
& Ilone Antonius**

The novelist reads from *A Partisan's Daughter* and performs Serbian and Eastern European music, some Dylan and some classical tunes with his instrumental partner.

[192] 8.30PM, £4

**Blitz**

Readings, cut with the authors' choice of music, by three of the most exciting emerging writers selected for the Hay 21 list. **Nick Harkaway** reads from *The Gone Away World*, **Nikita Lalwani** from *Gifted* and **Ross Raisin** from *God's Own Country*.

[193] 9.45PM, £10

**Sarah Jane Morris**

The singer is blessed with the sexiest, most versatile voice we know, equally at home with jazz, blues or soul. She duets here with legendary guitarist **Dominic Miller**.

Sponsored by *The Blue Boar*

BARCLAYS WEALTH  
MARQUEE

[195] 10AM, £6, 9 YRS +

**Jacqueline Wilson**

The beloved creator of *Tracy Beaker* and *Double Act* returns to Hay to introduce her new novel, *My Sister Jodie*.  
*Sponsored by Red House*



Louise Rennison

[201] 11.30AM, £4, FAMILY EVENT

*Double Trouble***Roger McGough & Brian Patten**

Stuff and nonsense from Britain's dodgiest poetry duo as their rib-tickling new collection of animal versification hares across the stage. Would you trust them with your favourite goldfish?

[208] 1PM, £4, 12 YRS +

**Louise Rennison**

The bestselling and brilliantly funny author talks about Georgia Nicolson on page and screen, with sneak peeks from the upcoming movie of *Angus, Thongs and Full-Frontal Snogging* and the upcoming book, *Stop in the Name of Paris*.

[216] 2.30PM, £6, 10 YRS +

**Eoin Colfer**

*Airman* is the newest swashbuckling adventure from the brilliantly entertaining creator of *Artemis Fowl*.  
*Sponsored by Red House*

GUARDIAN  
STAGE

[202] 11.30AM, £5

*Do Good Lives Have to Cost the Earth?*

**Andrew Simms** of the New Economics Foundation, *Big Issue* founder **John Bird** and **Tom Hodgkinson** of *The Idler* find reasons to be cheerful about climate change and its opportunities to reframe our lives.  
*Sponsored by TYF EcoSapiens*

[209] 1PM, £5

*Solving Stonehenge: The New Key to an Ancient Enigma*

Archaeological surveyor **Anthony Johnson** uses hi-tech analysis to nail one of the world's great mysteries.

[217] 2.30PM, £5

*AD 381: Heretics, Pagans and The Christian State*

**Charles Freeman** narrates the end of religious pluralism and Emperor Theodosius' ruthless establishment of Christian Orthodoxy.



Jacqueline Wilson

**SEGOVIA  
STAGE**

[196] 10AM, £4

*New Naturalist—Wye Valley*

**George Peterken** gives an elegant and detailed examination of the ecology, natural history and beauty of our riverscape.

*Sponsored by Hay Thursday Market*

[203] 11.30AM, £6

*Kluge: The Haphazard  
Construction of the  
Human Mind*

Psychologist **Gary Marcus** shows how imperfect and ill-adapted our brains really are from their hominid origins. We are prone to rages, addictions and other habits that limit our capacity for rational action in every sphere, from food to politics.

[210] 1PM, £4, 10 YRS +

**Roderick Gordon &  
Brian Williams**

We are thrilled to present *Deeper*, the gripping sequel to the international sensation *Tunnels*, following the brave heroes further into the heat and darkness of the Stryx' sinister world.

[218] 2.30PM, £5

*The British Academy Warton  
Poetry Lecture 2008*

Poet and professor **Tony Curtis**: 'We keep the bread and wine for show': Consistent irony and reluctant faith in the poetry of Dannie Absie. Chaired by **M Wynn Thomas**.

**SKY MOVIES  
CINEMA**

[197] 10AM, £5

*Universe of Stone: Chartres  
Cathedral and the Triumph of  
the Medieval Mind*

**Philip Ball** establishes Chartres' iconic role in Europe's history: a revolution in thought embodied in stone and glass, a philosophy made concrete through the cooperation of theologians, craftsmen and engineers.

*Sponsored by The Haymakers*

[204] 11.30AM, £5

*The Brother Gardeners*

**Andrea Wulf** tells the tale of the C18th friends who fired the origins of modern horticulture in her magnificent study *Botany, Empire and the Birth of An Obsession*.

[211] 1PM, £6

*RIBA Lecture*

**Ken Shuttleworth** of MAKE Architects, who's previously worked on groundbreaking buildings like Hong Kong's Chek Lap Kok Airport and St Mary's Axe (The Gherkin) in London looks at the challenge of designing a new generation of compelling, dynamic and environmentally responsible buildings within our globally changing landscape. In conversation with **Wayne Hemingway**. *Sponsored by Gleeds in partnership with Bioregional and Futerra sustainability communications*

[219] 2.30PM, £5

*Infinite Cosmos*

Oxford astronomer **Joseph Silk** analyses the Big Bang from the frontiers of technology, and tells of supernovae, dark matter, dark energy, curved spacetime, colliding galaxies, and supermassive black holes.

**CAFÉDIRECT  
CAFÉ**

[198] 10AM, £5

**Paul Torday** follows his Wodehouse Prize-winning *Salmon Fishing in the Yemen* with *The Irresistible Inheritance Of Wilberforce: A Novel in Four Vintages*; **Tristan Hughes** introduces his compelling Welsh novel *Revenant*. They talk to **Corisande Albert**.

[205] 11.30AM, £6

**Louis de Bernières talks to  
Owen Sheers**

The novelist discusses *A Partisan's Daughter*, his superb 1970s love story about a bored husband and a Yugoslav Scheherazade.

[212] 1PM, £6

*The Early Edition 3*

**Marcus Brigstocke & guests**

The brilliant corduroy comedian takes apart the day's papers and media.

[220] 2.30PM, £5

*Bad Blood: The Secret Life of  
the Tour De France*

**Jeremy Whittle** and **William Fotheringham** discuss the agony, the ecstasy, the drugs and the disillusion.



SKY ARTS  
STUDIO

[215] 2.30PM–4PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*Hay-on-Sky filming*

Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky* airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

[238] 7.15PM–9PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*What the Dickens? Quiz show  
filming with a free glass of wine.*

Join us as Sandi Toksvig hosts Sky Arts' new cultural quiz show featuring teams made up of the wisest and wittiest guests at the festival. What the Dickens? is a lively and humorous test of each team's general cultural knowledge to see if our famous guests know their Michelangelos from their McEwans. *What the Dickens?* airs on Wednesdays at 9pm from 28 May on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

10AM–9PM

*Sky Arts Interactive Masterpiece*

Help create an original work of art to celebrate 21 years of the Hay festival. Come and watch famous artist Jon Burgerman start the piece and then take a pen yourself, add colour and make your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making. The first 200 people to add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

10AM–9PM, ONSITE EXTRA

*Global Action Plan's Carbon Gym*

Ever wondered how much difference it makes to use an energy-efficient light bulb instead of a traditional one? To find out visit this free Carbon Gym and give your brain and body an environmental workout to see and feel the differences that your everyday energy-saving choices make. *Global Action Plan* is Sky's environment partner.

HAY FESTIVAL  
WINTER WEEKEND  
28–30 November 2008

## THE BOOK PEOPLE'S WORKSHOP

[199] 10AM–10.40AM, £4, 4 YRS +

*Tuck Your Vest In*

**Daniel Morden**

Be delighted as the master storyteller brings his new book to life. 'Tuck your vest in, lestin: blow your nose, Rose' – an enchanting picture of the trials, tribulations and triumphs of a morning in nursery told in simple rhyme.

[206] 11.30AM, £4, 6 YRS +

*Jaco the Leek*

**Cat Weatherill**

The queen of stories will delight and amuse with tales from her latest, light-hearted book. Jaco wants to look his very best at the St David's Day fancy dress, and paint and cardboard aren't what he has in mind...

[213] 1PM–2.30PM, £8, 13–16 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

*Poetry Workshop*

**Lemn Sissay**

Lemn is a vibrant presence on today's poetry scene; he has a unique voice with a clear message. Explore your own, in this exciting and stretching creative session.

[226] 4PM, £4, 10 YRS +

*Discover the Guardian Children's Prize for Fiction 2*

In this series of events, authors longlisted for this prestigious award share the secrets of their success with **Julia Eccleshare**. Previous winners include Meg Rosoff, Jacqueline Wilson and Philip Pullman. Participating authors announced 23 May at: [www.hayfestival/hayfever](http://www.hayfestival/hayfever)

## SKY LEARNING ZONE

[200] 10AM, £5, 5 YRS +

*Kora and Clapping*

**Seckou Keita**

Traditional rhythms, songs and lyrics from West Africa, for everyone to share.

[207] 11.30AM–1PM, £8,  
12 YRS–ADULT (UNDER 16S UNACCOMPANIED WITH SIGN IN/OUT)

*New Music Workshop*

Singers and musicians of all backgrounds are welcomed to this musical sharing of styles led by **Seckou Keita** and culminating in the creation of a new song.

[221] 2.30PM, £3

*Darwin's Islands*

**Open University  
Taster Class 1**

Experience elements taken from the new Darwin short course. OU tutor **Dr David J Robinson**, which explores the past, present and future of the Galápagos - the islands credited with providing the stimulus to Darwin to develop his theory of natural selection.

## DREAM STAGE/ OFFSITE EVENTS

[194] 9AM–1PM, MEET AT BOX OFFICE FOR BUS, £5, FAMILY EVENT

*Hill Farm Visit*

**Jonathon Harrington** leads a visit to the farm run by **Richard** and **Penny Chantler** and soon to be the subject of a BBC TV documentary in the series on *Science in Agriculture (Jimmy's Farm)*. The farm is high on the side of the Black Mountains and produces New Zealand Romneys for sale as breeding stock to other farmers who wish to improve their flocks. There will be demonstrations of sheep dogs working and shearing and the opportunity to handle newly-born lambs. Lamb rolls made from the farm produce will be served at the end of a short farm walk.

*Sponsored by Hay and Brecon Farmers Ltd*

[214] 1PM, £5, ST MARY'S CHURCH

*BBC Radio 3  
Lunchtime Concert 1*

The first in a series featuring the chamber music of late C19th and early C20th Paris is given by **Sir Thomas Allen** accompanied by **Simon Over**. The programme includes Fauré's *L'Horizon Chimerique* and songs by Debussy and Poulenc. Recorded for broadcast on BBC Radio 3.

[227] 4.30PM, THE SWAN HOTEL,  
£8, 7–11 YRS (UNACCOMPANIED WITH SIGN IN/OUT)

*Djembe Beats*

A lively session exploring the history, rhythms and voice of the drum.

BARCLAYS WEALTH  
MARQUEE

Owen Sheers



Patrick Marber

[229] 5.30PM, £6

*The Messenger: The Meanings  
of the Life of Muhammad***Tariq Ramadan**

The charismatic scholar sets the story of the Prophet in context.

[233] 7PM, RETURNS ONLY

**Jeremy Clarkson talks  
to Rosie Boycott**Top writer talks cars and opinion.  
*Sponsored by Seven Stars B&B*

[243] 9.30PM, £10

**Otis Lee Crenshaw**Rich Hall's bourbon-soaked jailbird singer-songwriter, the poet of trailer parks and Tennessee white trash, is one of the great comic creations.  
*Sponsored by Communicate*GUARDIAN  
STAGE

[222] 4PM, £3, 8 YRS +

*Super Powers***Georgia Byng and  
Andy Stanton**Byng's once-miserable orphan, *Molly Moon*, finds excitement and bizarre adventure through her hypnotic abilities. Stanton's dastardly anti-hero *Mr Gum* is even more menacing and laugh-out-loud wicked with the use of his *Power Crystals*. The authors talk adventure, laughter and character with **Jonathan Douglas**.

[230] 5.30PM, £6

*Multiplicity: The New Science  
of Personality*Multiple personalities are traditionally the stuff of horror movies, thrillers and bizarre mental disorders. **Rita Carter** argues that every one of us consists of different and often competing selves.

[234] 7PM, £6

**Jo Wood**The model and cosmetics producer lays out an holistic organic manifesto—*Naturally: How to Look and Feel Healthy, Energetic and Radiant the Organic Way*. Chaired by **Lucy Yeomans**, editor of *Harpers Bazaar*.*Sponsored by The Swan Hotel*

[240] 8.15PM, £5

*Building St Pauls***James WP Campbell** describes not just the feats of Christopher Wren, but the work of the quarrymen, stonemasons, carpenters and craftsmen who collaborated on Britain's most imposing cathedral.



**SEGOVIA  
STAGE**

[223] 4PM, £5

**Revolution**

Two of Britain's most brilliant historians, **David Andrew** (1789) and **Mike Rapport** (1848) discuss the turning points of European history.

[231] 5.30PM, £4, 12 YRS +

**Jenny Valentine talks to  
Julia Eccleshare**

Valentine's debut novel, *Finding Violet Park*, won the Guardian Prize for Children's Fiction. *Broken Soup* is set to consolidate its author's reputation as a unique and compelling writer who can combine heart-rending tragedy, quirky characters and intriguing mystery with a masterly lightness of touch.

[235] 7PM, £5

**Lemn Sissay**

Thrilling, fierce and witty performance from one of the most exciting poets in Britain. Lemn is artist in residence at London's Southbank Centre and a regular contributor to Radio 4's *Saturday Live*.

[241] 8.15PM, £4

**Seizure—The Ballad  
& The Book**

**Erica Wagner's** debut novel re-tells the great ballads amidst a devastating contemporary story. Storyteller and singer **Nick Hennessey** has just released his new album *A Rare Hunger*. They bring together the traditional and the contemporary to take you on a journey of the heart.

**SKY MOVIES  
CINEMA**

[224] 4PM, £6

**Cartoons, Offence and Religion**
**Martin Rowson**

The cartoonist and author of *Stuff* and *The Dog Allusion* explores the boundaries of satire.

[232] 5.30PM, £5

**Homero Aridjis**

The eminent Mexican writer and diplomat talks about his conservation project to save the Latin American Monarch butterfly.

[236] 7PM, £7

**Love You More**

The YBA photographer and video artist **Sam Taylor-Wood** discusses and introduces her collaboration with screenwriter **Patrick Marber** (*Closer*, *Asylum*, *Notes on a Scandal*, *Saturday*) on a short film inspired by the Buzzcocks single of the same name. The film is a tender love-story set in the heady punk days of 1978.  
*Sponsored by The Bowie Gallery*

[242] 8.15PM, £5

**Hidden Trees, Sleeping Giants**

Photographer **Archie Miles** celebrates the beauty of Britain's most obscure, ancient and fascinating trees and woodlands, discussing their cultural history and botanical significance.  
*In association with The Woodland Trust*

**CAFÉDIRECT  
CAFÉ**

[225] 4PM, £6

**Tree of Rivers: The Amazon,  
from Naturalist's Paradise to  
Environmental Hotspot**

**John Hemming** retells the adventures of the explorers, indigenous Indians, naturalists, rubber barons, scientists and rogues who have been in thrall to the largest river in the world.

[228] 5.15PM, £8\*

**Doctor Who Quiz**

Come in teams of four to test your tardis of knowledge in this specially devised quiz. **Nick Briggs**, voice of the Daleks, will be your Quizmaster. Superb prizes for the winners; extermination for the losers.  
*\*No minimum age—at least 2 under 16s per team.*

[237] 7PM, £4

**Imprimatur**

**Rita Monaldi** and **Francesco Sorti** introduce their C17th Papal thriller that has become one of the most controversial European bestsellers of all time.

[239] 8.10PM, £10

**The Seckou Keita Quartet**

Drawing together musicians from Italy, Egypt and the Gambia around the experimental tunings and virtuoso kora of the Senegalese genius Seckou Keita, the band play a captivating contemporary sound with achingly beautiful melodies, virtuoso improvisation and luminous free spirit. They are joined by the magical singer **Binta Suso**.  
*Sponsored by Shepherds Ice Cream*

GUARDIAN  
STAGE

[246] 10AM, £4, 7 YRS +

*Horrid Henry*

**Francesca Simon** tells why she created him, revels in his terrible antics, and lets us in on some mischievous adventures she has planned for him in the future.

[252] 11.30AM, £5

**Katharine Whitehorn**

Fleet Street's finest discusses her humorous and bittersweet autobiography *Selective Memory*.

[258] 1PM, £3, 7 YRS +

**Andrew Cope &  
Lara the Dog**

Andrew introduces the inspiration for his *Spy Dog* books and tells you more about the thrilling adventures of her namesake—or, as the highly-trained special agent is known by the government—GM451.

[265] 2.30PM, £4, 9 YRS +

*Young Bond***Charlie Higson talks to  
Jonathan Douglas**

To celebrate the centenary of Bond's originator, Charlie Higson discusses recreating the superspy for a young audience.

*Supported by National Literacy Trust*

**HAY FESTIVAL**  
comes to Parc

22-29 May 2008

A festival at HM Parc Prison, Bridgend

**SEGOVIA  
STAGE**

[247] 10AM, £5

*Paradise Lost*

**Giles Milton** recounts the catastrophe of Smyrna 1922: *The Destruction of Islam's City of Tolerance*.

[253] 11.30AM, £5

*Should old Aquinas be forgot—or is philosophy perennial?*

**Anthony Kenny**, author of *The Rise of Modern Philosophy*, wonders.

[259] 1PM, £5

*Propitious Esculent*

From its Peruvian origins 15,000 years ago to the Irish Famine and to McDonald's fries from China,

**John Reader** charts *The Potato in World History*.

*Sponsored by Tyrrells*

[266] 2.30PM, £5

*The British Constitution*

Political commentator **Anthony King** reviews devolution, House of Lords reform and the workings of power with mordant wit and refreshing realism.

**SKY MOVIES  
CINEMA**

[248] 10AM, £5

*The RSPB Cymru Lecture: Saving Special Places*

**Graham Wynn** talks about the Harapan Rainforest in Sumatra.

[254] 11.30AM, £3, 9 YRS +

*Adventures for Boys*

The two masters of action adventure **Matt Whyman** (*Inside the Cage*) and **Justin Richards** (*The Chaos Code*) discuss books, boys, computers and code with **Jonathan Douglas**.

[260] 1PM, £5

*The Secret Life of Trees*

Biologist **Colin Tudge** reveals trees as the key to humanity's evolutionary past—and our future.

*In association with The Woodland Trust*

[267] 2.30PM, £5

*A World Without Bees*

*Guardian* Environment Editor **John Vidal** faces the cataclysm with eco-authors **Alison Benjamin** and **Brian McCallum**.

**CAFÉDIRECT  
CAFÉ**

[249] 10AM, £4

*Great Big Small Family Companies*

Founders **Craig Sams** and **Josephine Fairley** chart the rise and rise of the fairtrade organic chocolate bars in *Sweet Dreams: The Story of Green & Black's*. **Ben** and **Charlotte Hollins** tell the cheering story of the 8,000 owners of the organic farm's unique Community Land Initiative in *The Fight for Fordball Farm*. *Sponsored by The Sun Inn*

[255] 11.30AM, £4

*Fit for the Future: Business in a Changing Climate*

**Mike Barry** (M&S) and **Ben Stimson** (BSkyB) debate the challenges and opportunities of climate change for business. Chaired by **Larry Elliott** of the *Guardian*.

*Sponsored by TYF EcoSapiens*

[261] 1PM, £6

*The Early Edition 4*

**Marcus Brigstocke & guests**

The brilliant corduroy comedian satirises the day's papers and media.

[268] 2.30PM, £5

*The Peacock's Tail and the Reputation Reflex*

Advertising guru **Robin Wight** uses new learnings from brain science to reveal the biological purpose of art and its sponsorship: to make people and businesses look sexy. And it works?

SKY ARTS  
STUDIO

Charlie Higson



Francesca Simon

[264] 2.30PM–4PM, £3 CHARITABLE DONATION TO GLOBAL ACTION PLAN

*Hay-on-Sky filming*

Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky* airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

[283] 8PM–9.30PM, £3 CHARITABLE DONATION TO GLOBAL ACTION PLAN

*What the Dickens? Quiz show filming with a free glass of wine.*

Join us as Sandi Toksvig hosts Sky Arts' new cultural quiz show featuring teams made up of the wisest and wittiest guests at the festival. What the Dickens? is a lively and humorous test of each team's general cultural knowledge to see if our famous guests know their Michelangelos from their McEwans. *What the Dickens?* airs on Wednesdays at 9pm from 28 May on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

10AM–9PM

*Sky Arts Interactive Masterpiece*

Help create an original work of art to celebrate 21 years of the Hay festival. Come and watch famous artist Jon Burgerman start the piece and then take a pen yourself, add colour and make your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making. The first 200 people to add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

10AM–9PM, ONSITE EXTRA

*Global Action Plan's Carbon Gym*

Ever wondered how much difference it makes to use an energy-efficient light bulb instead of a traditional one? To find out visit this free Carbon Gym and give your brain and body an environmental workout to see and feel the differences that your everyday energy-saving choices make. *Global Action Plan* is Sky's environment partner.

## THE BOOK PEOPLE'S WORKSHOP

[250] **10AM–10.45AM**, £4,  
UNDER 2 YRS

### *The Ugly Duckling and friends*

A delightful music and movement event using traditional stories, from The Music House For Children.

[256] **11.30AM–12.15PM**,  
£4, 2–4 YRS

### *Around the World with a Ladybird*

A delightful music and movement event using voice and costume, with The Music House For Children and a very special ladybird.

[262] **1PM–1.45PM**,  
£4, UNDER 2 YRS

### *Through the Secret Garden*

Explore an imaginary world of stories and song with The Music House For Children.

[269] **2.30PM–3.15PM**, £4, 2–4 YRS

### *Enchanting Neptune*

An ocean of movement and stories, song and instruments, with The Music House For Children.

[275] **4PM**, £4, 10 YRS +

### *Discover The Guardian Children's Fiction Prize 3*

In this series of events, authors longlisted for this prestigious award share the secrets of their success with **Julia Eccleshare**. Previous winners include Meg Rosoff, Jacqueline Wilson and Philip Pullman. Participating authors announced 23 May at: [www.hayfestival/hayfever](http://www.hayfestival/hayfever)

## SKY LEARNING ZONE

[251] **10AM**, £4, 3–5 YRS

### **Nick Sharratt**

Fun and monsters with the creator of *This Dinosaur Is So Big*. Nick is one of the country's most loved and versatile children's illustrators.

[257] **11.30AM**, 5 YRS +  
RETURNS ONLY

### *From Peepo Baby to The Runaway Dinner*

### **Allan Ahlberg**

His books have enchanted your mums and your uncles, your big sisters and brothers, and after thirty years Allan Ahlberg is still writing some of the most wonderful children's books around. He'll talk about some of the classics such as award-winning *Each Peach, Pear, Plum* and *The Jolly Christmas Postman*, and read from some new favourites, in this delightful family event.

[270] **2.30PM–3.15PM**, £3, 6 YRS +

### *I Don't Want an Avocado for an Uncle*

Come and enjoy the enormous fun and tender lyrical moments of **Chrissie Gittins'** poems. Hear about flamingos, nuns, dentists, dinosaurs, old pencil stubs, and even the Loch Ness Monster in this highly acclaimed poetry performance.

[276] **4PM**, £3

### *Animal Sounds*

### **Open University Taster Class 2**

Experience elements linked to the OU style of learning. OU tutor **Dr David J Robinson** explores the noisy world we inhabit, in this taster class that uses audio-visuals to illustrate the wide variety of sounds that animals make, and then explores how we can study them. These themes run through various OU biology courses.

## DREAM STAGE/ OFFSITE EVENTS

[244] **9AM–1PM**, MEET AT BOX OFFICE FOR BUS, £5, FAMILY EVENT  
*Trevithel Court Visit*

Local agronomist **Jonathon Harrington** leads a visit to the farm run by **David** and **Catherine James**. The farm produces a range of arable crops, both organic and conventional cider for Bulmers and Gaymers and free range eggs and honey. The land is in the Wye valley and all produce is 'Farm Assured'. Includes a farm quiz for children.

*Sponsored by Bulmers and Gaymers Cider*

[245] **9.40AM–1PM**, £7,  
MEET AT GAIA PARTNERSHIP STAND  
ONSITE FOR BUS (20 MINS)

### *The Solar House*

Site visit to an experiment in 'One-Planet Living' in the Golden Valley: Solar hot water, photovoltaics, insulation, rainwater harvesting, organic vegetables and a vehicle that runs on recycled chip fat are just some of the green options that host **Elaine Brook** has been experimenting with for the last ten years.

[263] **1PM**, £5, ST MARY'S CHURCH

### *BBC Radio 3 Lunchtime Concert 2*

The second in a series featuring the chamber music of late C19th and early C20th Paris. **The Gould Trio** perform Saint-Saëns' *Piano Trio no. 2* and Debussy's *Piano Trio*. Recorded for broadcast on BBC Radio 3.

BARCLAYS WEALTH  
MARQUEE

GUARDIAN  
STAGE



Jools Holland

[281] 7.15PM, £27.50

**Jools Holland and his Rhythm  
and Blues Orchestra**

Featuring **Gilson Lavis** and guest  
vocalists **Ruby Turner** and **Louise  
Marshall**.

*In association with HSBC Brecon Jazz*

[286] 9.45PM, £27.50

**Jools Holland 2**

Repeat performance by popular  
demand.

*Sponsored by The Granary*

[271] 4PM, £5

*Cleopatra the Great*

**Joann Fletcher** profiles the last and  
greatest Egyptian Pharaoh-politician,  
mother, scholar and icon. Chaired by  
**Corisande Albert**.

*Sponsored by Coffee Shop Isis*

[277] 6PM, £8

**John Bolton talks  
to Nik Gowing**

President Bush's Ambassador to the  
UN (2005–06) discusses international  
relations.



**SEGOVIA  
STAGE**

[272] 4PM, £4, 10 YRS +

**Robert Muchamore  
and Mark Walden**

The adults in charge of *CHERUB* and *HIVE*, the *Higher Institute of Villainous Education* discuss the good, the bad and the acronym with **Jonathan Douglas**.

*Sponsored by Red House*

[278] 6PM, £5

***The Housman Lecture 2008  
The Name and Nature  
of Poetry***

Given by the poet **Frieda Hughes** whose collections include *Stonepicker*, *Waxworks* and *Forty-Five*.

*In association with the  
Housman Society*

**SKY MOVIES  
CINEMA**

[273] 4PM, £5

***The RSPB Cymru Lecture:  
Saving Special Places 2***

**Tim Stowe** looks at the Severn Estuary and assesses the potential impact of the barrier.

[279] 6PM, £5

***Mirror of the World:  
A New History of Art***

**Julian Bell** introduces his brilliant global perspective, pulling together connections across continents and cultures.

[282] 7.15PM, £5

***How To Lose Friends and  
Alienate People***

Author **Toby Young**, director **Stephen Woolley** and screenwriter **Peter Straughan** show clips from and discuss the forthcoming movie of Young's hilarious NY misadventure.

[284] 8.30PM, £4

**Hope Eternal**

Director **Karl Francis** introduces the UK première screening of his riveting drama set between the Congo and Cardiff. UK, 2007, 120'.

**CAFÉDIRECT  
CAFÉ**

[274] 4PM, £5

**Geraint Talfan Davies  
talks to Patrick Hannan**

Great and good Taffia boss (BBC Wales, WNO, Arts Council, etc.) discusses his *At Arm's Length: Recollections and Reflections on the Arts, Media and a Young Democracy*.

[280] 6PM, £5

***Easeful Death***

**Mary Warnock** and **Elisabeth McDonald** examine the philosophical and ethical issues around assisted suicide and euthanasia.

*Sponsored by Nepal Bazaar*

[285] 8.30PM, £10

**Nick Harper**

Spectacular and irresistible solo set from the charismatic singer-songwriter and guitarist dubbed 'the acoustic Hendrix'.

## Travel & Accommodation

### Getting to Hay

Hay-on-Wye is situated just off the A348 between Brecon and Hereford. The festival is well signposted, though signs reading 'Hay for Sale' lead to farmyards.

The nearest railway station is Hereford, twenty miles away.

There is a regular, direct festival bus from Hereford railway station to Hay Festival, which connects with train arrivals and departures.

*This service is sponsored by Visit Wales and Visit Herefordshire*

### Hay 21 Bus Tickets

Adults £5 single, £9 return

Children £2 single, £3 return

Through tickets all the way to the festival (train and bus) can be purchased at train stations nationwide.

Railway enquiries **08457 484950**

### Local Taxis

Taxis share scheme is available from:

A2B Taxis 01874 754007

Julie's 07899 846592

A1 Cabs 07910 931999

### Self Drive Hire

LT Baynham, Whitecross Road, Hereford,  
01432 273 298

### Car Parking

The car parks are situated off the Brecon Road, B4350 and also on Llanigon Road. Parking costs £5 per day (£3 after 6PM) and includes free use of the shuttle bus on the day of purchase for driver and up to three passengers. Please retain your parking ticket if you wish to use the bus. Please refrain from parking on the roads in Hay.

### Richard Booth's Bookshop Bus

A regular shuttle bus service will be running between the Festival site and the town centre throughout the festival. Day tickets for the shuttle bus are £1 unless a valid festival parking ticket is presented. Pick up and drop off points are at the Clock Tower, Oxford Road car park and the Festival site.

*The shuttle bus is sponsored by Richard Booth's Bookshop and by Hay and District Chamber of Commerce*

### Sky Shuttle Bus

For visitors without a vehicle or for those who want to leave the car behind, a dedicated Sky Shuttle Bus running on biodiesel will be driving between the festival site and the surrounding villages throughout the festival. The bus will call at village centres in Llanigon, Glasbury, Llowes, Clyro and the festival site between 9AM to 11AM, 5PM to 7PM and at 11PM.

*This shuttle bus is generously provided by Sky*

Day tickets cost £2: charitable donation to Global Action Plan

### Drovers Holiday Cycle Park

A secure stewarded cycle park is available on the festival site, run by Drovers Holidays who will also be offering a cycle repair service and cycle hire.

### Accommodation

For Hay Festival Bed Finder service call Penny on 01497 821526 until 20 May, email [beds@hayfestival.com](mailto:beds@hayfestival.com) or visit [www.hayfestival.com](http://www.hayfestival.com). Alternatively try our sponsor hotels and campsites. They are all excellent. Visitors may also try the following Tourist Information Centres:

Hay 01497 820144

Talgarth 01874 712226

Brecon 01874 622485

Crickhowell 01873 812105

Hereford 01432 268430

Kington 01544 230778

### Camping

Tangerine Fields campsite 07821 807000 or visit [www.tangerinefields.co.uk](http://www.tangerinefields.co.uk)

Wye Meadow Camping 01874 690245 or email [campwye@peakperformance-consultancy.com](mailto:campwye@peakperformance-consultancy.com)



# Booking Form

Book online at [www.hayfestival.com](http://www.hayfestival.com) or call the Box Office on 0870 990 1299 using your credit or debit card.

## Book by post using this form to:

Hay Festival Box Office, 25 Lion Street, Hay on Wye, HR3 5AD.

You can pay by cheque made payable to 'Hay Festival of Literature'. In case tickets are not available, please leave the amount blank, but write on the cheque 'not exceeding ... [the total cost of your order]' or enter your credit or debit card number on the booking form. Please remember to include the issue number or valid from date if you are paying by debit card. Please write your personal details clearly in capitals.

**Fax: + 44 (0)1497 821066**

When booking from overseas please call + 44 (0)1497 822629

All applications will be processed in order of receipt.

All ticket prices include VAT.

A handling charge of £2.00 applies to all orders.

### Please check the box office daily for any venue changes.

All details are correct at the time of going to press. We reserve the right to change programmes and artists if circumstances dictate. In the event of cancellations tickets will be refunded. Tickets cannot be accepted for refund or resale. The management reserves the right to refuse admission.

## Access



To book wheelchair space in performance venues, reserve a parking space (blue badge holders only), or if you require a BSL interpreter please inform the Box Office staff when booking your tickets.

All venues, restaurants, cafés, bar and bookshop have wheelchair access and most performance venues are fitted with an induction loop. Disabled access toilets are available on site.



We are piloting a project this year with the RNID to give deaf and hearing-impaired readers greater access to the Festival than the induction loops which are sometimes skewed by the aluminium structures of our tents.

We will be providing lip-speaking interpreters for six events and palentyping four events over the second weekend. The palentyped events will also be streamed live onto the internet on our website for those who cannot get to Hay in person.

*The events with lipspeakers will be:*

**Saturday 31 May** 383 Michelle de Kretser & Linda Grant, 395 Martin Amis, 419 Siri Hustvedt, 428 Garry Kasparov

**Sunday 1 June** 439 Rory Stewart, 450 Philippe Sands

*The palentyped events will be:*

**Saturday 31 May** 422 John Irving

**Sunday 1 June** 443 Ian McEwan talks to John Mullan, 464 David Lodge's *Deaf Sentence*, 473 Carl Bernstein talks to Jim Naughtie

**If you need any assistance on site, please ask a steward.**

## Please Remember

The Lost Child Point is at the information desk in the Hay Fever garden.

Nappy changing facilities are available in the Hay Fever garden.

Late comers will not be allowed into their seats until a suitable break in the performance.

Audio recorders, cameras, and mobile phones may not be used in the performance venues.

No smoking indoors anywhere in the Festival site, no dogs allowed (except Guide Dogs).

All children must be accompanied, unless event is designated sign in (out).

A paramedic is on duty at all times during events

Visitors to Hay Festival may be filmed and or photographed for future promotions of the festival.

booking form



<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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I/We would like to join the Friends of Hay Festival:

£20.00 single

£34.00 double

£5.00 single

Hay Fever Club for under 16s:

Handling charge (applies to all orders)

£2.00

**GRAND TOTAL**

<input type="text"/>
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Friends/Hay Fever

Club member name(s)

Name

Address

Type of card

Please charge my debit/credit card number

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Expiry Date

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Postcode

Day/Eve. telephone number

Email

**Signature**

**Date**

Hay Festival Box Office, 25 Lion Street, Hay on Wye, HR3 5AD. Fax: 01497 821066

Do you want to be added to our mailing list? No  Yes

<input type="checkbox"/>	<input type="checkbox"/>
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Hay would like to share your information with our partners British Sky Broadcasting and The Guardian for the purpose of sending you information (which may be via email or post) about its products, services, and events that may be of interest to you. Please tick below if you would like further information.

The Guardian   
British Sky Broadcasting

## Audience Questionnaire

Please help us to improve our service by completing this questionnaire. Completed forms will be entered into a draw on 9 June. The winner will receive a golden pass for two people to attend next year's Festival events as our guests.

1. HOW DID YOU HEAR ABOUT THE FESTIVAL THIS YEAR?

---

2. ARE YOU IN YOUR TEENS, 20s, 30s, 40s, 50s, 60s, 70+?

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3. WHICH INDUSTRY DO YOU WORK IN / OR ARE YOU A STUDENT?

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4. WHICH MAGAZINES, IF ANY, DO YOU SUBSCRIBE TO?

---

5. OR READ REGULARLY?

---

6. HOW FAR HAVE YOU TRAVELLED TO HAY?

Local  40-100 miles  100 miles  International

7. WHAT CAR DO YOU DRIVE?

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8. WHAT IS YOUR FAVOURITE ALCOHOLIC DRINK?

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9. WHICH INTERNET SERVICE PROVIDER DO YOU USE?

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10. WHICH DAILY NEWSPAPER DO YOU READ?

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11. HOW MANY TIMES EACH WEEK DO YOU BUY IT?

1  2  3  4  5  6

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12. WHICH SUNDAY NEWSPAPER DO YOU READ?

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13. HOW MANY TIMES A MONTH DO YOU BUY IT?

1  2  3  4

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14. WHICH NEWSPAPER DO YOU RATE MOST HIGHLY FOR EDITORIAL ON BOOKS?

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15. WOULD YOU LIKE TO RECEIVE A SUBSCRIPTION OFFER TO ANY OF OUR SPONSORING MAGAZINES? *Please tick:*

*The Economist*  *Tate etc.*  *Prospect*  
 *New Welsh Review*  *Conde Nast Traveller*  
 *Private Eye*  *Good Housekeeping*  *Country Living*

16. IF YOU WOULD LIKE TO BE SENT BOOK RELATED INFORMATION FROM THE GUARDIAN *Please tick here:*

---

17. WOULD YOU LIKE TO RECEIVE INFORMATION ABOUT HAY FESTIVAL INTERNATIONAL EVENTS?

*Please tick:*

### Patrons and Friends

Individual Patrons and Friends who fund the office and contribute to the running of the events are at the heart of Hay Festival.

### The Friends of the Festival

The club was formed in 1988 to support and raise money for the main Festival.

Friends enjoy priority booking, use of the Friends entrances and the Friends café on the festival site, dedicated Friends area of the website, newsletters, and special offers. All sponsors become Friends automatically.

**Annual Donation:** £20 single membership, £34 double membership. *If you are a UK Tax Payer the Festival can benefit from Gift Aid.*

### Patrons

In addition to the benefits of the Friends of the Festival, Patrons are listed in the programme and on the website. Patrons get free passes to the Winter Weekend. Patrons also receive a free parking pass for the Festival Site.

**Subscriptions: £250**

### Hay Fever Club

For just £5 you can enjoy priority booking for Hay Fever events, newsletters and make a vital contribution of the success of Hay Fever in the future. To join the club you must be under 16 years of age. Application forms can be found on our website

**Visit the Friends' desk on site for more information about Friends, Hay Fever Club and Patrons.**

# hay 21

## HAY FESTIVAL TWENTY ONE

Whenever we survey the audience, one of the things that is always most strongly registered is how much Haygoers value discovering new voices. People have cherished that they came to the festival to hear John Updike or Margaret Atwood, and have lucked into hearing unknown new writers like Arundhati Roy, DBC Pierre and Yann Martel...

Sometimes we get lucky – like finding a 14-year old poet called Owen Sheers in a schools competition – but most of the time, we are building on the work of brilliant agents, publishers, publicists and sometimes booksellers, who all build on the real brilliance of the writers themselves.

One of the most exciting things about Hay is that because people schlep here from all over the country, all over the world, when they return home the reach of that word-of-mouth is huge. Hay festival readers can make a book a success, and we'd love to help make that easier.

For our 21st birthday, we'd like to propose 21 writers appearing at Hay who may not be so familiar, but who we think are remarkable. Some are first time writers, some are huge stars in other languages. They're all cracking reads. The list will be published on our website on Monday 12 May. We will have biographies of the writers and chapters of their books for you to download for free as introductions to their work. Please help us spread the word.

Hay 21 is presented in association with our pen partners at Cross, manufacturers of quality writing instruments for over 160 years. Limited edition Hay Festival 21 Century Classic ball-pens will be available to buy in the Festival Shop.

[www.hayfestival.com/hay21](http://www.hayfestival.com/hay21)

CROSS



GUARDIAN  
STAGE

[289] 10AM, £5

*Worlds at War*

**Anthony Pagden** maps *The 2,500-year Struggle Between East and West* from the secession of Asia and Europe, via Xerxes and Alexander to the present day divergence of Islam and the Christian and secular West.

[295] 11.30AM, £5, FAMILY EVENT

*The Tiger Who Came to Tea*

As the treasured picture book celebrates its fiftieth birthday **Judith Kerr** talks to **Julia Eccleshare** about her children's classics, from the classroom staple *When Hitler Stole Pink Rabbit* to the serial adventures of *Mog the Cat*.

[301] 1PM, £4, 10 YRS +

*CILIP Carnegie Celebratory Event  
Arthur*

**Kevin Crossley-Holland** and **Philip Reeve**—both winners of the Guardian Prize for Children's Fiction and both shortlisted for the 2008 CILIP Carnegie Medal—discuss Arthurian legend with **Claire Armitstead**.

[307] 2.30PM, £4, 11 YRS +

**David Almond talks  
to Julia Eccleshare**

The great author of *Skellig*, *Kir's Wilderness*, *Clay*, *The Savage* and *The Fire-Eater* talks about his work with the *Guardian's* children's books editor.

Kevin Brooks



Judith Kerr



**SEGOVIA  
STAGE**

[290] 10AM, £3, 13 YRS +

*Demons and Angels*

**Marcus Sedgwick** uses ancient myths and traditions as the base for his lyrical vampire novel *My Swordhand is Singing*. **Cliff McNish** uses angels of both darkness and light to explore teenage morality and fragility in his latest, breathtaking *Angel*. They talk to **Paul Blezard**.

[296] 11.30AM, £5

*The World Without Us*

**Alan Weisman** asks how the world would change if human beings vanished from the earth right now, for good. What would the planet be like in a day, a week, a month... a millennium?

*Sponsored by TYF EcoSapiens*

[302] 1PM, £5

*Singled Out*

**Virginia Nicholson** introduces her richly nuanced and brilliantly perceptive tale of *How Two Million Women Survived Without Men after the First World War*.

*Sponsored by William Beales & Co. Solicitors*

[308] 2.30PM, £5

*The Kingdom of Infinite Space:  
A Fantastical Journey Around  
Your Head*

**Raymond Tallis** combines biological science and philosophical interrogation in his search of the place where our souls and consciousness reside. Chaired by **Peter Guttridge**.

**SKY MOVIES  
CINEMA**

[291] 10AM, £4

*Celebrating Britain's Ancient Trees*

**Jill Butler** (Woodland Trust) and **Ted Green** (Ancient Tree Forum) compare notes from their tree-hunting and -hugging adventures.

*In association with The Woodland Trust*

[297] 11.30AM, £5

*Cinnamon Press Presents*

The launch of **Holly Howitt's** brilliantly inventive debut collection of 'micro-fictions' *Dinner Time* and the novella *The Fugitive Three* by award-winning poet and short story writer **Mike Jenkins**; they are joined by **Kate North**, author of the startlingly original *Eva Shell*.

[303] 1PM, £5

*Blasphemy in the  
Christian World*

**David Nash** seeks to understand why this medieval offence of 'denial or denigration of God' has reappeared to become a distinctly modern presence in the West.

[309] 2.30PM, £5

*Honno presents: Close Encounters  
with the Untamed World*

Award-winning authors **Jay Griffiths** and **Christine Evans** join esteemed ecologist **Barbara Jones** to explore this theme in connection with *In Her Element*, an autobiographical anthology of women writing about the elemental forces of the Welsh landscapes.

*Sponsored by Monica*

**CAFÉDIRECT  
CAFÉ**

[292] 10AM, £4

*Forgotten Fruits*

**Christopher Stocks** talks to **John Mitchinson** about his *Guide to Britain's traditional fruit and vegetables, from Kelvedon King Leeks to White Princess Tomatoes*.

*Sponsored by PJ Apple Juice*

[298] 11.30AM, £4, 13 YRS +

*Real Nightmares*

**Kevin Brooks' Black Rabbit Summer** takes five friends through the worst night of their lives. **Ann Kelley's** Costa Prize-winning *The Bower Bird* presents a heroine determined in the face of tragic adversity. **Mal Peet** explores corruption and child slavery in his football mystery *The Penalty*. They talk to **Paul Blezard** about terrors and happy endings.

[304] 1PM, £6

*The Early Edition 5*

**Marcus Brigstocke & guests**

The brilliant corduroy comedian satirises the day's papers and media.

[310] 2.30PM, £5

**John Bird**

The heroic *Big Issue* founder yanks his readers by the bootstraps in *The 10 Keys to Success*. He talks to **Paul Blezard**.

**Car Share Scheme**

[www.hayfestival.com/cometogether](http://www.hayfestival.com/cometogether)

Hay 21 Bus [www.hayfestival/travel](http://www.hayfestival/travel)

**Audio archive**

[www.hayfestival.com/archive](http://www.hayfestival.com/archive)

**SKY ARTS  
STUDIO**

[306] 2.30PM–4PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

***Hay-on-Sky filming***

Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky* airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

.....  
**10AM–9PM**

***Sky Arts Interactive Masterpiece***

Help create an original work of art to celebrate 21 years of the Hay festival. Come and watch famous artist Jon Burgerman start the piece and then take a pen yourself, add colour and make your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making. The first 200 people to add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

.....  
**10AM–9PM, ONSITE EXTRA**

***Global Action Plan's Carbon Gym***

Ever wondered how much difference it makes to use an energy-efficient light bulb instead of a traditional one? To find out visit this free Carbon Gym and give your brain and body an environmental workout to see and feel the differences that your everyday energy-saving choices make. *Global Action Plan* is Sky's environment partner.

Box Office open 9am til late

**0870 990 1299**

[www.hayfestival.com](http://www.hayfestival.com)

## THE BOOK PEOPLE'S WORKSHOP

[293] **10AM–10.45AM**, £4, 3–7 YRS

### *Pants Party*

**Nick Sharratt** celebrates underwear of all shapes and sizes. Make sure you're wearing your own.

[299] **11.30AM–2PM**, £10,

12–16 YRS (UNACCOMPANIED WITH SIGN IN/OUT)

### *Screenwriting Masterclass 1*

Explore the basic pillars of visual storytelling structure with the Young Film Academy. Work in teams to devise your own 15-minute script and then pitch your ideas to a panel of movie moguls.

[311] **2.30PM**, £3, 6–10 YRS

### **Mini Grey**

The award-winning illustrator of *The Adventures of the Dish and the Spoon* and *Traction Man* will show you how it's done and encourage your own artistic endeavours.

[317] **4PM–6.30PM**, £10, 16–18 YRS

### *Screenwriting Masterclass 2*

Explore the basic pillars of visual storytelling structure with the Young Film Academy. Work in teams to devise your own 15-minute script and then pitch your ideas to a panel of movie moguls.

## SKY LEARNING ZONE

[294] **10AM**, £8, 7–11 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

### **2FaCeD DaNcE Workshop 1**

Funky beats and the latest moves in this fun urban dance session.

[300] **12PM–1.30PM**, £10,  
12 YRS + (UNACCOMPANIED WITH SIGN IN/OUT)

### **2FaCeD DaNcE Workshop 2**

Practise your breaking, popping and locking with the all-male contemporary dance troupe.

[312] **2.30PM**, £3

### *Pilgrims in a barren land: Chapels and change in modern Wales*

#### **Open University Taster Class 3**

This final Open University session examines the closures and declining membership of Wales' chapels and what this means to a country which once held these buildings at the heart of the Welsh landscape and identity. Join a tutorial with OU tutor **Roy Davies** where themes from this session link into the OU course Introduction to Social Sciences.

[318] **4PM**, £7, 14–16 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

### *Creative Writing Masterclass*

#### **Kevin Brooks**

Renowned for his hard-hitting, gritty books (*Candy*, *Black Rabbit Summer*) this is the perfect masterclass for those interested in writing about the darker side of life.

## DREAM STAGE/ OFFSITE EVENTS

[287] **9AM–1PM**, MEET AT BOX OFFICE FOR BUS, £5, FAMILY EVENT

### *Maeslluch Home Farm Visit*

**Jonathon Harrington** leads a visit to this farm run by **Andrew and Rachel Giles**. The farm has a purely organic dairy herd of 450 cows producing milk for Yeo Valley, who make it into yoghurt and cheese.  
*Sponsored by Brecon and Radnor NFU*

[288] **9.45AM–1PM**, £5,  
MEET AT BOX OFFICE

### *River Walk*

Join the Wye and Usk Foundation's trip around the rivers near Hay guided by **Stephen Marsh-Smith**. A chance to see the curious creatures that inhabit the Wye and see how an EU project is helping to restore this famous river.  
*Sponsored by Brecon Beacons Holiday Cottages*

[305] **1PM**, £5, ST MARY'S CHURCH

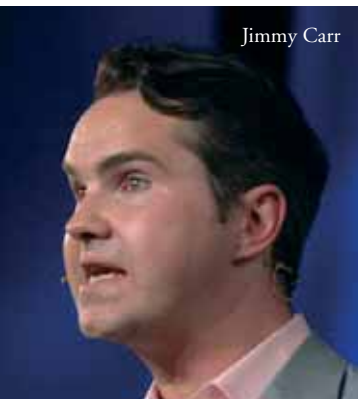
### *BBC Radio 3 Lunchtime Concert 3*

The third in a series featuring the chamber music of late C19th and early C20th Paris. **Jean-Efflam Bavouzet** performs solo piano pieces from Ravel's *Miroirs* with works by Satie and Debussy.  
*Recorded for broadcast on BBC Radio 3.*

[319] **5PM–9PM**, £10,  
MEET AT BOX OFFICE FOR BUS

### *Blaenavon Ironworks*

Step back in time with Cadw at the World Heritage site guided by eminent historians **Richard Keen** and **Charles Kightly**. Witness the harsh living and working conditions faced by workers and their families, including their Stack Square cottage homes as featured in the BBC Coal House Series.  
*Supported by CADW: the Welsh Assembly Government's Historic Environment Service*

BARCLAYS WEALTH  
MARQUEE

Jimmy Carr



David Crystal

[324] 6.45PM, £9

**Kathleen Turner talks to  
Peter Florence**

The actress (*Body Heat*, *War of the Roses*, *Romancing the Stone*) talks about her life, loves and movies, wittily recounted in her memoir *Send Yourself Roses*.

*Sponsored by Castle House Hotel*

[331] 9.15PM, £19

**Jimmy Carr**

The British Comedy Award-winner returns to Hay with his new show *Repeat Offender*. Not suitable for the easily offended. In fact not even a show for people that are quite difficult to offend. Essentially this is a show for people without a moral compass.

*Sponsored by LT Baynam*

GUARDIAN  
STAGE

[313] 4PM, £5, 10 YRS +

*The Federation presents*

**Darren Shan**

The dark one takes us on a jolly trip through this fresh hell from the Demonata, *Death's Shadow*. Only the unshakeable should attend.

*Sponsored by the Federation of Children's Book Groups*

[320] 5.30PM, £6, 7 YRS +

**2FaCeD DaNcE Company**

A stunning fusion of break, street and contemporary dance from this male dance company renowned for their athleticism, physicality and seamless performance.

[326] 7PM, £5

***Encyclopaedia of Wales***

Chief Editor **John Davies** talks to **David Crystal** about the vast new reference project that aims to encompass the nation, its history and culture.

**SEGOVIA  
STAGE**

[314] 4PM, £5

*Sunshine*

Witty, romantic and absurdly obsessive, **Robert Mighall** writes his love-letter to the big ball of fire in *One Man's Search for Happiness*. Chaired by **Peter Guttridge**.

[321] 5.30PM, £5

*Not Dead Yet*

**Julia Neuberger** lays out her thinking for our changing demography with *A Manifesto for Old Age*. Chaired by **Revel Guest**.

[325] 6.45PM, FREE BUT TICKETED

*International Fiction*

Introducing **Saša Stanišić's** Bosnian comedy *How the Soldier Repairs the Gramophone*; **Sebastian Barry's** *The Secret Scripture*, a tale of memory and history; and **Joseph O'Neill's** *Netherland*, which examines NY cricket, belonging and un-belonging, and the depths and shallows of male friendship. *In association with New Books in German and the Goethe Institut, London*

[328] 8PM, £4

*In Arabian Nights: A Caravan of Moroccan Dreams*

As **Tahir Shah** makes his way through the medinas of Fez and Marrakech, traverses the Saharan sands and tastes the hospitality of ordinary Moroccans, he collects a dazzling treasury of traditional stories, gleaned from the heritage of the *Thousand and One Nights*. Chaired by **Palash Dave**.

**SKY MOVIES  
CINEMA**

[315] 4PM, £4

*The Gaia Lectures 2:  
In Our Hands*

Friends of the Earth Director **Tony Juniper** shows how we can all face the big eco-problems with mass attention to simple domestic practice, from energy conservation to green business networks.

[322] 5.30PM, £5

*Brecon Beacons National Park  
Debate: Balancing the Needs  
of People and Conservation*

**Matthew Owen** (Cool Earth), **Sue Holden** (Woodland Trust), **Marcus Colchester** (Forest Peoples Programme), and **Paul Sinnadurai** (BBNP Senior Ecologist and Policy Advisor). Chaired by **David Adam** (*Guardian*).

[327] 7PM, £5

*Bardsey*

Acclaimed writer **Christine Evans** and photographer **Wolf Marloh** portray the exquisite island nature reserve in an evocative mix of poetry, sampled sounds, video from the lighthouse, and staggeringly beautiful images.

[329] 8PM, £5

*Wings of Desire*

To celebrate Bruno Ganz' appearance on Saturday we screen Wim Wenders' classic movie about an angel in Berlin. Germany, 1988. 127'. *In association with New Books in German, with thanks to Axiom Films*

**CAFÉDIRECT  
CAFÉ**

[316] 4PM, £4

*Panther Soup*

Sixty years ago Putnam Flint fought the Nazis through Europe with the American tank destroyers. Now he and travel writer **John Gimlette** revisit the campaign trail from Marseille to the Tyrol.

[323] 5.30PM, £5

*The Westminster Village*

**Melissa Benn** (*One of Us*) and **Gavin Esler** (*A Scandalous Man*) discuss their thrilling parliamentary novels with **Guto Harri**.

[330] 8PM–11PM, £25 INCL. SUPPER

*Quiz Night*

Question-master **Peter Florence** calls rounds on lives, loves, lies and filthy lucre. Teams of four, or come and scratch a team with new friends. Champagne, Sky subscriptions, golden tickets and other cool stuff for the winners and takers-part.

GUARDIAN  
STAGE

William Nicholson



Joanne Harris

[335] 10AM, £5

*Endgame 1945: Victory, Retribution, Liberation*

Using letters and interviews **David Stafford** creates an unforgettable panorama of the defeat of Fascism, of ordinary people and extraordinary valour, and of a Europe in every way tested to its limits.

[342] 11.15AM, £5, 12 YRS +

*Runemarks*

**Joanne Harris** talks to **Ariane Koek** about her move from the romantic bohemia of *Chocolat* to the epic fantasy of her first novel for teenagers *Runemarks*.

*Sponsored by Grant Thornton*

[347] 12.30PM, £5, 12 YRS +

**Meg Rosoff**

The multi-award-winning author of *How I Live Now* and *Just In Case* introduces her new tale of solitude and passion *What I Was*.

[353] 2PM, £6

*The Story of India*

Historian **Michael Wood** introduces his enthralling and elegant study of the cultural history of the world's largest democracy.



**SEGOVIA  
STAGE**

[332] 9AM, £5

*Roses and Rose Fragrances*

What other plant potentially has a beautiful bloom, a wonderful fragrance, is easy to look after and repeat flowers? The David Austin Roses technical director **Michael Marriott** identifies the best roses available, and discusses their fragrances, and how to look after them.

[336] 10AM, £5

*The Apple Source Book*

**Sue Clifford** of Common Ground offers an illustrated insight into orchards as exemplars of how we can live well with nature whilst enriching both our culinary and cultural landscapes.

*Sponsored by Glasu*

[343] 11.15AM, £5

*Avant Gardeners*

**Tim Richardson** profiles the most exciting contemporary landscape visionaries from around the world.

*Sponsored by The Old Railway Line Nursery*

[348] 12.30PM, £5

*Iron Curtain: From Stage to Cold War*

**Patrick Wright** discusses his work of impressive scholarship that roots our understanding of Cold War rhetoric and attitudes deeply in the C20th. Chaired by **Peter Guttridge**.

[354] 2PM, £4

*Parc comes to Hay*

**Caspar Walsh** is a former inmate, and now writer-in-residence at HM Parc Prison, Bridgend. He discusses his autobiography *Criminal* with **Peter Florence**. This session complements the *Hay comes to Parc* arm of the Festival being held this week at the prison. For full details please see

[www.hayfestival.com](http://www.hayfestival.com).

**SKY MOVIES  
CINEMA**

[337] 10AM, £4, 10 YRS +

*WLTM Agony Nieces and Nephews*

**William Nicholson's** fantasy books (*Wind Singer, Seeker*) and movie scripts (*Gladiator, Elizabeth: The Golden Age*), always contain elements of courtship and love. Now he is going for an all-out contemporary love affair (the story of Richard and Maddy has reached page 60 so far) and he's asking any teenagers in the audience for advice.

[344] 11.15AM, £5

*The Ten Most Beautiful Experiments*

**George Johnson** introduces his brilliant and clear understanding of the scientific revolutions that changed our world.

[349] 12.30PM, £5

*The Phoenix: St Paul's Cathedral and the Men Who Made Modern London*

**Leo Hollis** unravels what he calls this 'puzzle in stone' to describe not just the new cathedral and its design and construction but also the complexity of C17th politics, science and philosophy.

[355] 2PM, £4, 10 YRS +

*Question Time: Being a Writer*

**Derek Landy** (*Skulduggery Pleasant*), **Graham Marks** (*Tokyo, Strange Hiding Place*) and **Andy Stanton** (*Mr Gum and the Power Crystals*) talk to Bookstart founder **Wendy Cooling** about their inspirations, practices and work.

*Sponsored by Red House*

**CAFÉDIRECT  
CAFÉ**

[333] 9AM, FREE BUT TICKETED

*Hay Writers' Circle*

New work from Hay-on-Wye authors.

[338] 10AM, FREE BUT TICKETED

*The Next Big Things*

Writing from Carmarthen Creative Writing MA students **Penny Sutton**, **Kay Barnes**, **Laura Thompson**, **Katy Griffiths**, **Zara Little-Campbell** and **Jan Slade** introduced by **Menna Elfyn**.

[345] 11.15AM, £5

*Governing the Environment*

Does the current emphasis on individual choice allow policy makers to duck out of difficult decisions when trying to put in place climate change solutions?

Environment Ministers **John Gormley** (Eire) and **Jane Davidson** (Wales) debate how far they could and should go in directing and guiding. Chaired by **Guto Harri**.

*Sponsored by Fleishman Hillard*

[350] 12.30PM, £6

*The Early Edition 6*

**Marcus Brigstocke & guests**

The brilliant corduroy comedian satirises the day's papers and media.

SKY ARTS  
STUDIO

[358] 2.30PM–4PM, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*Hay-on-Sky filming*

Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky* airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

10AM–9PM

*Sky Arts Interactive Masterpiece*

Help create an original work of art to celebrate 21 years of the Hay festival. Come and watch famous artist Jon Burgerman start the piece and then take a pen yourself, add colour and make your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making. The first 200 people to add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

10AM–9PM, ONSITE EXTRA

*Global Action Plan's Carbon Gym*

Ever wondered how much difference it makes to use an energy-efficient light bulb instead of a traditional one? To find out visit this free Carbon Gym and give your brain and body an environmental workout to see and feel the differences that your everyday energy-saving choices make. *Global Action Plan* is Sky's environment partner.

**Hay Festival Diary Dates**

GUARDIAN Hay Festival Segovia, Spain  
25-28 September 2008

Hay Festival Winter Weekend, Wales  
28-30 November 2008

Glamlit, Wales  
11-12 December 2008

MAPFRE Hay Festival Cartagena, Colombia  
29 January-1 February 2009

MAPFRE Hay Festival Alhambra, Spain  
April 2009

GUARDIAN Hay Festival, Wales  
21-31 May 2009

## THE BOOK PEOPLE'S WORKSHOP

[339] **10AM**, £3, 7–11 YRS

### *The Amazing Adventures of Charlie Small*

**Nick Ward** has discovered the incredible diaries of Charlie Small, which tell of the four-hundred-year-old boy's struggles in Gorilla City, battles on the high seas and many other adventures. Come and see them for yourself.

[341] **11AM**, £3, 18 MTHS–8 YRS

### *Young Yoga 3*

A fun session taking you on an adventure that involves animal yoga poses, stories, puppets and songs, and ends with a quiet relaxation.

*Sponsored by Mamas & Papas*

[351] **12.30PM**, £3, 18 MTHS–8 YRS

### *Young Yoga 4*

A fun session taking you on an adventure that involves animal yoga poses, stories, puppets and songs, and ends with a quiet relaxation.

*Sponsored by Mamas & Papas*

[356] **2PM**, £3, 8 YRS +

### *Ottoline Goes To School*

**Chris Riddell**, whose *Ottoline and the Yellow Cat* is shortlisted for the Red House Children's Book Award, uses his award-winning illustration skills to beautifully enrich his stories. Whether in Ottoline's detective adventures, or the fantastic inventions that come out of *Wendel's Workshop*, Chris's combination of sharp wit and sharp pencil create magic. See them both at work here.

[362] **3.30PM**, £3, 18 MTHS–8 YRS

### *Young Yoga 5*

A fun session taking you on an adventure that involves animal yoga poses, stories, puppets and songs, and ends with a quiet relaxation.

*Sponsored by Mamas & Papas*

## SKY LEARNING ZONE

[340] **10AM–10.45AM**, £5, 3–5 YRS

### *On the Beat*

Join English National Opera in a simple, engaging workshop introducing young people to rhythm. With plenty of maracas, bells and clapping, it is the perfect way to start the day.

*Supported by Sky Arts and Sky Learning*

[346] **11.15AM–1.15PM**, £5, 7–12 YRS (UNACCOMPANIED WITH SIGN IN/OUT)

### *Opera: Uncovered*

Experience the realities of the life of a diva with English National Opera. Learn about warming up your voice, characterisation, movement and basic stage technique, then follow your director and get into costume.

*Supported by Sky Arts and Sky Learning*

[357] **2PM–3.30PM**, £5, 12–16 YRS (UNACCOMPANIED WITH SIGN IN/OUT)

### *More Than Words*

A song-writing session from English National Opera. Pack in a punchy chorus before creating a memorable verse of your own. The words will be set to music by the pros, and parents are invited back for an informal performance at **3.15PM**.

*Supported by Sky Arts and Sky Learning*

[363] **4PM–5.30PM**, £5

### *Tongue Twister*

Ever wondered how to sing or speak in a different accent, whether it's American or Japanese? Work with English National Opera and let a dialogue coach perfect your alter ego.

*Sponsored by Sky Arts and Sky Learning*

## DREAM STAGE/OFFSITE EVENTS

[334] **9.45AM**, FREE BUT TICKETED

### *Brecon Beacons National Park Society Walk*

Meet at Hay TIC on Oxford Road for this 8 to 9 mile vigorous walk led by **Chris Playford** and **Sean O'Donoghue**. Appropriate clothing and footwear essential.

[501] **11.30AM**, ACWALES EXHIBITION STAND, FREE BUT TICKETED\*

### *Scrittura Giovani*

### **Cynan Jones, Giovanni Montanaro, Seray Şahiner and Thomas von Steinaecker**

The young writers discuss their short stories commissioned and translated by the Hay, Mantova and Berlin Festivals.

\* Plus complimentary coffee and 2008 anthology  
*Sponsored by Illy Cafè*

[352] **1PM**, £5, ST MARY'S CHURCH

### *BBC Radio 3 Lunchtime Concert 4*

The fourth in a series featuring the chamber music of late C19th and early C20th Paris. **The Psophos Quartet** with **David Bismuth** perform Franck's *Quintet for piano and strings* and Debussy's *Sonata for cello and piano*. Recorded for broadcast on BBC Radio 3.

BARCLAYS WEALTH  
MARQUEE

James Campbell



Julie Myerson

BARCLAYS WEALTH  
MARQUEE

[367] 7PM, RETURNS ONLY\*

**Alan Bennett**

The playwright reads and discusses *The Uncommon Reader*. \*The event will be relayed to cafés onsite. Sponsored by *The Friends of Hay Festival*

[374] 9.30PM, £12

**Seth Lakeman**

The blazing star of English folk music's live performance fuses his exquisite song-writing with a rooting bass and a compelling passion and power, that owes as much to Led Zeppelin as it does to folk. He previews material from his new album *Poor Man's Heaven*.

GUARDIAN  
STAGE

[359] 3.30PM, £6, 7 YRS +

**James Campbell**

Cult kids' comedian guaranteed to tickle your ribs and your fancy.

[364] 5PM, £5

*Borrowed Time*

**Roy Hattersley** tells *The Story of Britain Between the Wars*—of economic crisis, cultural and Olympic triumph, political disaster and the rise and rise of Winston Churchill.

[368] 7PM, £7

*Adventures in Architecture*

Broadcaster **Dan Cruickshank** introduces his favourite buildings that have changed the world. Sponsored by *RRA Architects*

[371] 8.30PM, £7, 12 YRS +

*Shakespeare and Me*

The actress **Catherine Tate** talks to **Fiona Lindsay**. *With thanks to the RSC*

SEGOVIA  
STAGE

[360] 3.30PM, £5

*Somewhere Towards the End*

The great nonagenarian publisher and memoirist **Diana Athill** talks to **John Walsh** about how the pleasure of sex ebbs, how the joy of gardening grows, how much there is to remember, to forget, to regret, to forgive—and how one faces the inevitable fact of death.

*Sponsored by Pembertons*

[365] 5PM, £5

**Wendy Cope**

The poet reads from her magical collection *Two Cures For Love*.

[369] 7PM, £7

*This Charming Man***Marian Keyes**

'Everybody remembers where they were the day they heard that Paddy de Courcy was getting married'...

*Sponsored by Cymorth Cymru*

[372] 8.30PM, £5

*Pulling No Punches*

11+ failure, Union firebrand, Britain's longest-serving Deputy Prime Minister, and Blair-Brown consolidator **John Prescott** talks to **John Harris**.

SKY MOVIES  
CINEMA

[361] 3.30PM, £6

*Must the Show Go On?*

Rollercoaster showbiz memoir:

**Les Dennis** tells all to **Phil Rickman**.

*Sponsored by Ascaris*

[366] 5PM, £3, 8 YRS +

*Cutlery Wars*

A black comedy, written by James Campbell, for children or anyone who ever went to school. This is not a normal children's play. There are no songs, no joining in, no happy endings. This is experimental theatre for kids.

[370] 7PM, £5

*Man on Wire*

A screening of James Marsh's Sundance award-winning documentary about Philippe Petit's 1974 illicit high-wire walk between the Twin Towers in NY: 'the artistic crime of the century'. UK, 2008, 90'.

CAFÉDIRECT  
CAFÉ

[373] 8.30PM, £4

*Street Boys*

**Tim Pritchard** and **Elijah Kerr** (JaJa) tell the inspiring and terrifying tale of abandoned children on the Angell Estate in South London and their remaking of family.

[375] 9.30PM, £5

*Taxi to the Dark Side*

Storyville's **Nick Fraser** introduces a screening of **Alex Gibney's** 2008 Oscar-winning documentary, which focuses around the controversial death in custody of an Afghan taxi driver named Dilawar, beaten to death by American soldiers while being held in extrajudicial detention at the Bagram Air Base. USA, 2007, 106'. Please note: R rated.

## BARCLAYS WEALTH MARQUEE

[376] 9AM–1PM, £8

*Moccas Deer Park Visit*

A rare chance to visit one of the UK's most stunning sites for ancient trees in the company of Natural England Senior Reserve Manager **Tim Dixon**, **Liz Flemming Williams** and Woodland Trust expert **Mike Townsend**.

*Please meet beneath the oak trees outside the Barclays Wealth Marquee.*

[379] 10AM, £8, FAMILY EVENT

*Peter and the Wolf*

**Gethin Jones** (*Blue Peter*, *Strictly Come Dancing*) narrates Prokofiev's enchanting classic. With **Tregwynt Chamber Orchestra**, conducted by **James Slater**.

[388] 11.30AM, £6, 7 YRS +

**Michael Rosen**

The Children's Laureate is a compelling and hugely entertaining performer, and one of Britain's greatest writers.

[395] 1PM, £7

**Martin Amis**

The novelist reflects on September 11, his travels with Tony Blair, and the war in Iraq, as collected in *The Second Plane*.



[403] 2.30PM, £7

*In Sickness and in Power*

**David Owen** talks to **John Kampfner** about *Illness in Heads of Government During the Last 100 Years*.

*Sponsored by Cleo Tompkinson Francis*

## GUARDIAN STAGE

[380] 10AM, £5

*Think on my Words: Exploring Shakespeare's Language*

The vaudevillian linguistics Prof **David Crystal** celebrates the most inventive and gifted wordsmith of all time.

*Sponsored by Finn Beales Web Design & Photography*

[389] 11.30AM, £6

*The Hands of History*

Guardian Sketch-writer **Simon Hoggart** collects his finest comic writing about Blair's Westminster decade.

[396] 1PM, £6

*Selfish Capitalism: its consequences and what to do about it*

A dialogue between **Oliver James** author of *Affluenza* and *The Selfish Capitalist* and **Stewart Wallis** Director of the *New Economics Foundation*.

[404] 2.30PM, £6

*Fixing Climate*

The pre-eminent climate change scientist who coined the term 'global warming' way back in 1975 **Wallace Broecker** and his co-author **Robert Kunzig** propose a radical and amazing solution to the carbon crisis. Chaired by **Jon Snow**.



Orlando Figes



Michael Rosen



**SEGOVIA  
STAGE**

[377] 9AM, £5

**Meltdown**

**Martin Baker** discusses his Parisian thriller about financial catastrophe with the City superwoman **Nicola Horlick**.

[381] 10AM, £5

**Sacred Causes**

Historian **Michael Burleigh** charts *Religion and Politics from the European Dictators to Al Qaeda* with **Daniel Johnson**, editor of the new literary and cultural magazine *Standpoint*.

[390] 11.30am, £5

**Ismail Kadare and  
David Bellos**

The first winner of the Man Booker International Prize and his translator discuss his new novel *The Siege* which explores the familiar thoughts and sufferings of C15th Ottoman warriors in Albania. Chaired by **Peter Guttridge**.  
*In association with English PEN*

[397] 1PM, £6

**The Whisperers – Private Lives  
in Stalin's Russia**

In this masterpiece of popular history **Orlando Figes** teases out intimate experiences from people who spent their lives regarding individuality as both subversive and dangerous.

[405] 2.30PM, £6

**McMafia: Crime  
Without Frontiers**

**Misha Glenny** investigates the global crime boom - Bombay gangs, sex slavery in Israel, Canadian dope, Nigerian investment scams, Brazilian cyber-crime. Chaired by **Peter Guttridge**.

**SKY MOVIES  
CINEMA**

[382] 10AM, £5

**The Translator**

Darfur tribesman **Daoud Hari's** community was destroyed by Sudanese government-backed militias in 2003. He talks with human rights lawyer **Chris Nugent** about the conflict and his 'treacherous' work as a translator for the aid agencies and journalists. Chaired by **Tim Butcher**.

[391] 11.30AM, £5

**Confessions of an Eco-Sinner**

From Kenyan bean-fields to Bangladeshi sweatshops, and from rainforest to desert, **Fred Pearce** *Travels to find where my stuff comes from*.

[398] 1PM, £6

**Bad Science**

Satirist and doctor **Ben Goldacre** exposes fakery, pseudoscience and quackery in consumer marketing and in the media. Chaired by **Rachel Holmes**.

[406] 2.30PM, £6

**The Great Wonders of China**

**Jonathan Fenby** ranges across 3,000 years of continuous civilization to show and discuss treasures from the earliest forms of writing and bronze work to the towering urban development of the C21st.

**CAFÉDIRECT  
CAFÉ**

[378] 9AM, £4

**Start The Day: Writers' Lives**

**Sue Gee** introduces her novel *Reading in Bed* which opens at the Festival. **Graham Joyce** celebrates twenty years as an award-winning international best-seller of fantasy and literary fiction.

[383] 10AM, £5

**International Fiction** 

Australian novelist and Commonwealth Prize-winner **Michelle de Kretser** introduces *The Lost Dog*; **Linda Grant's** *The Clothes on Their Backs* is an elegant tale of clothing, identity and assimilation. Chaired by **Peter Guttridge**.

[392] 11.30AM, £5

**A Woman's Guide to  
Saving the World**

From women in politics to a feminine approach to peacemaking, from business models to psychology and worldview, **Elaine Brook**, **Clare Short**, and **Karen Eberhardt** seek a new perspective that could help bring about profound changes in society.

[399] 1PM, FREE BUT TICKETED

**Hay Festival Segovia**

**Antonio Colinas,**  
**Juan Manuel de Prada,**  
**Gonzalo Santoja**

To celebrate our Castilian festival three of the finest Spanish writers join us to read and talk to **Jesús García Calero**.

*In Spanish with translation  
Sponsored by Junta de Castilla y León*

[407] 2.30PM, £6

**Fiction International**

**Isabel Fonseca's** debut novel *Attachment* examines marriage and desire; **Julie Myerson's** *Out of Breath* is a deeply unsettling fairytale about runaway children; **Katie Hickman's** *The Aviary Gate* is a tale of intrigue set in C16th Constantinople. They talk to **Stephanie Merritt**.

*Sponsored by Tim KC Books*



2pm, Monday 26 May,  
Dream Stage

## PUBLIC RECEPTION

# 2008 DYLAN THOMAS PRIZE

The official launch of the major international literary prize for writers under the age of thirty.

The Chair of the judges,

**Peter Florence**, will introduce his colleagues on the panel, which includes **Andrew Davies** and **Owen Sheers**. The Prize awards £60,000 to the best young published writer in the English language. This year's entries suggest another spectacular shortlist and the emergence of a major new talent. The 2006 winner **Rachel Trezise** will read from her latest work.

*This celebration of young writers from around the world is sponsored by the University of Wales and Lord Griffiths of Fforestfach.*

## SKY ARTS STUDIO

[402] 2.30PM–4PM, £3 CHARITABLE DONATION TO GLOBAL ACTION PLAN

### *Hay-on-Sky filming*

Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky* airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

10AM–9PM

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## THE BOOK PEOPLE'S WORKSHOP

[384] **10AM**, £3, 5 YRS +  
*Sir Charlie Stinky Socks and the Really Big Adventure*

### Kristina Stephenson

Enter the enchanting world of *Sir Charlie Stinky Socks* as the author/illustrator introduces all of the characters from her bestselling picture book (shortlisted for this year's Red House Children's Book Award). Join in the adventure using fancy dress and sound effects, and use your imaginations to invent and draw a new character for the next story.

[393] **11.30AM–12.15PM**, £2, 4–6 YRS  
**Kipper Birthday Party 1**

Games, activities and storytelling to celebrate the birthday of this most loveable of puppies.

[400] **1PM**, £3, 5 YRS +

### Korky Paul

Join the popular illustrator for this family-friendly event full of energy, wit, enthusiasm and lots of audience participation. Known only to himself as 'The World's Greatest Portrait Artist and Dinosaur Drawer', Korky will read from some of his books and draw plenty of 'perfect portraits' for you to take home.

[408] **2.30PM–3.15PM**, £2, 4–6 YRS

### Kipper Birthday Party 2

Games, activities and storytelling to celebrate the birthday of this most loveable of puppies.

[410] **3.30PM–4.15PM**, £2, 4–6 YRS

### Kipper Birthday Party 3

Games, activities and storytelling to celebrate the birthday of this most loveable of puppies.

## SKY LEARNING ZONE

[385] **10AM–10.45AM**, £5, 5–7 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

### *Sing It Like It Is*

Whether you're acting the part of an owl or a queen, learn how to express character and personality through your singing with this fun workshop from English National Opera.

*Supported by Sky Arts and Sky Learning*

[387] **11.15AM–1.15PM**, £5,  
ALL THE FAMILY (MIN 6 YRS)

### *Stage It*

See what happens behind the scenes with English National Opera. You'll be asked to make costumes, props and scenery and even help the director stage a scene ready for curtain-up.

*Supported by Sky Arts and Sky Learning*

[401] **2PM–3.30PM**, £5, 12–16 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

### *On a High Note 1*

An exclusive opportunity for budding Pavarottis to work with a top singer from English National Opera and develop their skills. Aimed at those who are really serious about singing and have had at least some singing lessons.

*Supported by Sky Arts and Sky Learning*

[416] **4PM–5.30PM**, £5

### *On a High Note 2*

Aimed at those who are really serious about singing and have had significant singing lessons or amateur singing experience.

*Sponsored by Sky Arts and Sky Learning*

## DREAM STAGE/OFFSITE EVENTS

[386] **10.30AM–5PM**, THE SWAN HOTEL,  
**11AM–3.30PM**, SKY LEARNING ZONE,  
SUN 1 JUNE, £35, 12–16 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

### *Film in a Day and a Half*

Back by popular demand, the Young Film Academy will have you scripting, acting, directing and editing, ready for an informal presentation of the finished films to parents, at **3PM** on Sunday. Participants need to commit to both days, and bring packed lunches and any props they might like to use.

**Please note parents should be aware that filming will take place in public areas, and participants will be expected to walk from The Swan to the Festival site with YFA staff.**

[394] **11.30AM**, THE SWAN HOTEL,  
£9, 7–11 YRS (UNACCOMPANIED WITH SIGN IN/OUT)

### *Speed Dating the Orchestra*

A quick chance to meet the four sections of the orchestra. Using the music of Peter and The Wolf, conduct the strings, try out the percussion, get up close and personal with the brass, and learn about how woodwind works. No musical knowledge necessary.

[409] **2.30PM–4PM**, THE SWAN HOTEL,  
£12 - NO LOWER AGE LIMIT BUT GRADE 4 OR ABOVE REQUIRED  
(UNACCOMPANIED WITH SIGN IN/OUT)

### *Peter and the Armadillo*

A session for instrumentalists to compose and perform the music for three new companions to Peter and the Wolf and work alongside **Tregwynt Chamber Orchestra**. Adults are invited back to view an informal presentation at **3.40PM**.

[427] **7.30PM**, £25,  
THEATR BRYCHEINIOG

### *Music Theatre Wales presents For You*

The world premiere of an opera by Michael Berkeley and Ian McEwan. The opera explores the venom that sexual jealousy inspires, as the comfortable middle-class household of a charismatic but ageing composer is torn apart by a woman prepared to go to any lengths in the name of love...

*In association with Theatr Brycheiniog*

BARCLAYS WEALTH  
MARQUEE

[411] 4PM, £7

**Ian McEwan and  
Michael Berkeley**

Novelist and composer talk to **Nicola Heywood Thomas** about their collaboration on the new opera *For You* which has its world-première tonight at Brecon. See [427] and [461].

[417] 5.30PM, £7

*The Economist Debate:  
'Restricting migration hinders  
the development of both the  
rich world and the poor.'*

**Adam Roberts** of *The Economist*, **Kathleen Newland** of the Migration Policy Institute, and **David Conway** of Civitas. **Jon Snow** presides. The freer movement of people may be a sure-fire way of reducing global inequality. But does it come at the cost of creating greater inequality within countries?

[422] 7PM, £10

**John Irving**

The great American novelist talks to **Peter Florence**.

*Sponsored by Transatlantic Films*



[428] 8.30PM, £15

*The Hay Lecture:  
Putin's Russia*

**Garry Kasparov**

The world's greatest ever chess player now devotes himself to politics and the coalition opposed to Putin's administration. Chaired by **Orlando Figes**.

*Sponsored by Jesse Norman*

[433] 9.45PM, £14

**Jo Brand**

New material from one of the great stand-ups.

GUARDIAN  
STAGE

[412] 4PM, £5

*Anonymity: A Secret History  
of English Literature*

Super-Don **John Mullan** unmasks the disguises and deceptions of writers from Jane Austen to Joe Klein.

[418] 5.30PM, £8

*The News From Afghanistan*

Our Ambassador in Kabul **Sherard Cowper-Coles** is joined by **Rory Stewart** CEO of the Turquoise Mountain Foundation and author of *The Places In Between* to talk to Shadow Chancellor **George Osborne**. *Sponsored by Mr & Mrs Robin Herbert*

[423] 7PM, £9

*Heart to Heart 2008*

Python and gastro-pioneer **Terry Jones** joins Abergavenny Food Festival founder **Martin Orbach** and broadcaster **Jon Snow** to discuss marketing for small farmers.

*In association with The Penrhos Trust*

[429] 8.30PM, £7

*The Choice of Hercules*

Philosopher **AC Grayling** explores the powers of *Pleasure, Duty and the Good Life in the 21st Century*.



Bruno Ganz



Jo Brand

**SEGOVIA  
STAGE**

[413] 4PM, £6

*The Demos Debate:  
Hearts & Minds*

**Catherine Fieschi, Simon Hoggart,** and **Oliver James** explore how emotions operate in the political sphere, or affect issues like citizenship, which are normally thought of in terms of impartial rationality.

[419] 5.30PM, £6

*The Sorrows of an American*

The author of *What I Loved* **Siri Hustvedt** talks to **Ariane Koek** of The Arvon Foundation about her compelling new, many-layered tale of memories, ghosts, and a family fighting to establish its identity.



[424] 7PM, £5

*The Atlantic Ocean*

**Andrew O'Hagan** makes an argument for the personal essay as the great British form of writing, a form that once described the world back to itself in the eras of William Hazlitt and George Orwell. More argumentative than film, more risky than the novel, can the essay tell us how the culture of British life has become enslaved to the commercial and military dreams of America?

[430] 8.30PM, £8

**Mark Watson is Crap  
at the Environment**

And he's one of the funniest stand-ups around—acute, surprising and conveying a sense of delight—a real pleasure.

*Sponsored by Dai & Chris Newsagent*

**SKY MOVIES  
CINEMA**

[414] 4PM, £6

*Symmetry*

Mathematician **Marcus du Sautoy** takes *A Journey Into the Patterns of Nature* and maps the contours of evolutionary biology, physics and chemistry.

[420] 5.30PM, £7

**Bruno Ganz talks to  
Rosie Goldsmith**

The peerless Swiss actor's films include *Wings of Desire*, *Downfall*, *Nosferatu*, *Strapless* and *Bread and Tulips*.

*Sponsored by The Swiss Confederation, and in association with New Books in German*

[425] 7PM, £6

*The Edge of Love*

Director **John Maybury** talks to **Francine Stock** about his new Dylan Thomas film, starring Keira Knightley, Matthew Rhys and Sienna Miller, and previews clips.

*With thanks to Lionsgate Films*

[431] 8.30PM, £5

*Die Marquise von O*

A screening of Eric Rohmer's spell-binding adaptation of Kleist's classic novella, shown as part of the Bruno Ganz season. Germany, 1976, 102', PG.

*In association with New Books in German and with thanks to Arrow Films*

**CAFÉDIRECT  
CAFÉ**

[415] 4PM, £4

*Fictions*

**Joe Dunthorne's** *Submarine* is a brilliantly clever and funny debut novel; **Wesley Stace's** *By George* is an ingenious tale of secrets, lies and ventriloquism; in *A Case of Exploding Mangoes* **Mohammed Hanif** spins a tale around the Hercules plane that crashed in 1988, killing the President of Pakistan, General Zia.

[421] 5.30PM, £5

*Food and Sex*

**India Knight** (*Neris and India's Idiot-Proof Diet*, *The Dirty Bits for Girls*) gives good chat with the restaurant critic and columnist **Kathryn Flett** of *The Observer*.

[426] 7PM, £6

*In the Psychiatrist's Chair*

**Raj Persaud** interviews the Abbot of the Benedictine Monastery, Worth Abbey and author of *Finding Sanctuary* **Christopher Jamison**.

[432] 8.30PM, £7

**John Wesley Harding**

Chosen by Bruce Springsteen as his first opening act for twenty years, the 'gangsta folk' singer and songwriter is a mesmerising performer, with great lyrical power and virtuoso guitar skills.

BARCLAYS WEALTH  
MARQUEE

Terry Jones

[437] 10AM, £7

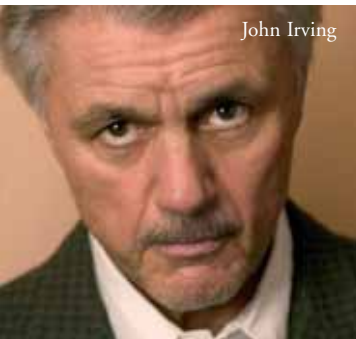
*Was Richard II a Tyrant?*

With inimitable brilliance and humour **Terry Jones** revises the conventional history spun by Richard's successor, and reassesses the King's reign.  
*Sponsored by Moccas Court*

[443] 11.30AM, £9

**Ian McEwan talks  
to John Mullan**

The novelist discusses *On Chesil Beach* and *Atonement*.



John Irving

[449] 1PM, £8

*ID: The Quest for Identity in  
the 21st Century*

Brain physiologist **Susan Greenfield** explores human nature, our past, what makes us individual, the connection between the brain and the mind, and what a society of fulfilled individuals might actually mean.

[456] 2.30PM, £7

**John Irving**

The novelist gives a preview reading from his work-in-progress.

GUARDIAN  
STAGE

[434] 9AM, £5

*Caesar: A Life in  
Western Culture*

**Maria Wyke** conjures the ways in which the Roman's life, loves and death have dominated the popular consciousness from the Vatican to Shakespeare, Bonaparte and Mussolini. Chaired by **Peter Guttridge**.

[438] 10AM, £5

*What Does China Think?*

**Mark Leonard** overturns our accepted misconceptions about the new superpower, examining the internal intellectual currents and arguments that are reforming society and culture.

[444] 11.30AM, £6

**Lord Levy talks  
to John Harris**

Blair's fundraiser, Middle East envoy and confidant was cleared of all charges relating to the cash for peerages scandal. He discusses his political career and his memoir *A Question of Honour*.

[450] 1PM, £8

*The Joseph Rotblat  
Centenary Lecture***Philippe Sands**

The QC's *Torture Team* exposes the one-page memorandum signed by Donald Rumsfeld on 2 December 2002 authorising eighteen techniques of interrogation not previously allowed by the United States. Chaired by **Jon Snow**.

*In association with the WMD  
Awareness Programme*

[457] 2.30PM, £6

*Great Hatred, Little Room*

**Jonathan Powell**, the government's key negotiator and Number 10 Chief of Staff tells the inside story of *Making Peace in Northern Ireland*.

SEGOVIA  
STAGE

[435] 9AM, £4

*Start the Day: Broken China*

**Simon Lewis's** *Bad Traffic* pitches a Chinese cop onto the mean streets of rural England on a search for his daughter. **Diane Wei Liang's** *Paper Butterfly* is an urban sleuth thriller, a Beijing Precious Ramotswe. They talk to **Paul Blezard**.

[439] 10AM, £6

**Rory Stewart talks to Jon Snow**

The 35-year-old diplomat and traveller has been Deputy Governor of the Iraqi province of Maysan and currently runs the Turquoise Mountain Foundation in Kabul. He is the author of *The Prince of the Marshes* and *The Places in Between*.

[445] 11.30AM, £6

*Private Lives*

**Valerie Grove** introduces her biography of the irrepressible **John Mortimer** and **Frances Osborne** profiles her great-grandmother **The Bolter: Idina Sackville—The Woman Who Scandalised 1920s Society and Became White Mischief's Infamous Seductress**.

[451] 1PM, £5

*Tabletalk*

**Alexandra Fuller** launches her magnificent requiem for the Wyoming rig driller who died of corporate neglect, *The Legend of Colton H Bryant*; **Stephanie Merritt** discusses *The Devil Within: A Memoir of Depression*. Chaired by **Palash Dave**.

[458] 2.30PM, £5

*The Dragon Throne: A history of Imperial China*

**Jonathan Fenby** charts the history and nature of China's imperial system, 221BC–1912AD, which set the template for the way the world's most populous (and often richest) nation was ruled, with a heritage still felt today.

SKY MOVIES  
CINEMA

[436] 9AM, £5

*Fossil Forests and Climate Crisis*

Paleoclimatology Prof **David Beerling**, author of *Emerald Planet*, examines the impact of mankind's fossil fuel burning on climate change, and maps the action needed to arrest the damage done.

*In association with The Woodland Trust*

[440] 10AM, £4, 9 YRS +

*Crossing Swords*

Acclaimed international fight director **Terry King** (*Lord of the Rings* and *Zorro*) illuminates the sharp-edged skill of theatre combat. With the help of the swordsmen and actors of the RSC.

[446] 11.30AM, £7

*Hereford Photography Festival presents***Don McCullin**

Britain's greatest photo-journalist discusses his career and his body of work collected as *In England* with **Rosie Boycott**.

*Sponsored by Fired*

[452] 1PM, £6

*Going Dutch*

**Lisa Jardine's** revelatory history of big ideas and remarkable individuals redefines the cultural and commercial weft of the two great C17th trading empires, and offers a brilliant revision of the Enlightenment and the relationship between England and the Netherlands.

[459] 2.30PM, £4, 6 YRS +

*Silent Delights*

The Aardman co-founder **Peter Lord** explores the history of silent animation, using clips from Disney, Willis O'Brien and Wales' very own *Jerry the Troublesome Tyke*.

*Sponsored by Hay Cinema Bookshop*

CAFÉDIRECT  
CAFÉ

[441] 10AM, £5

*The Collector of Worlds*

**Ilya Troyanov** considers the extraordinary life of Sir Richard Burton, the first westerner to make the hajj to Mecca, discoverer of the source of the Nile, and translator of *The Arabian Nights*.

*In association with New Books in German and the German Embassy*

[447] 11.30AM, £5

*Tackling Crime*

**Yrsa Sigurdardottir's** debut *Last Rituals* is an Icelandic thriller that tips her as the new Henning Mankell. **Phil Rickman's** seventh Merrily Watkins mystery *The Fabric of Sin* is a brilliant skewing of provincial life and crime. Chaired by **Paul Blezard**.

[453] 1PM, £4

*Fiction International*

A reading and conversation with the two hottest new international fiction stars: **Daniel Kehlmann's** masterpiece *Measuring the World* recreates the parallel but contrasting lives of two geniuses of the German Enlightenment; **Steve Toltz's** *A Fraction of the Whole* is a magnificently achieved family story. *In association with New Books in German and The Austrian Cultural Forum, London*

[460] 2.30PM, £6

*High Tide Festival presents: Assembly*

A reading of a specially commissioned play by Perrier Award-winner Tom Basden, featuring the cream of young British actors **Dan Stevens**, **Mary Nighy**, **Eddie Remyne**, **Rebecca Hall**, **Tom Hiddleston** and **Sam Hodges**.



# GREENPRINT

A sustainability toolkit for festivals and  
the creative industries

[www.hayfestival.com/greenprint](http://www.hayfestival.com/greenprint)



SKY ARTS  
STUDIO

[455] **2.30PM–4PM**, £3 CHARITABLE  
DONATION TO GLOBAL ACTION PLAN

*Hay-on-Sky filming*

Join us for Sky Arts' daily coverage of the Guardian Hay festival presented by Mariella Frostrup, featuring interviews and performances with some of the biggest and best names at the festival as well as reports from the day's top sessions. *Hay-on-Sky* airs daily at 8pm on Sky Arts channel 267 and in HD on Sky Arts HD channel 268.

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**10AM–9PM**

*Sky Arts Interactive Masterpiece*

Help create an original work of art to celebrate 21 years of the Hay festival. Come and watch famous artist Jon Burgerman start the piece and then take a pen yourself, add colour and make your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making. The first 200 people to add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

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**10AM–9PM**, ONSITE EXTRA

*Global Action Plan's Carbon Gym*

Ever wondered how much difference it makes to use an energy-efficient light bulb instead of a traditional one? To find out visit this free Carbon Gym and give your brain and body an environmental workout to see and feel the differences that your everyday energy-saving choices make. *Global Action Plan* is Sky's environment partner.

THE BOOK PEOPLE'S  
WORKSHOP

[442] **10AM–11.30AM**, £7, 6–9 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

*Roald Dahl Aloud 1*

Experiment with sound effects, musical instruments and your own voices to create imaginative 'sound pictures' of Little Billy's journey in Roald Dahl's evocative tale *The Minpins*. **Pam Wardell** from Books Alive brings all her BBC Radio Drama skills into play in this action-packed, fun-filled and possibly very noisy workshop session which will be recorded for final playback to an audience of relatives and friends at **11.15AM**.

*Sponsored by The Woodland Trust*

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[448] **12PM–1.30PM**, £7, 9–11 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

*Roald Dahl Aloud 2*

See above. Performance at **1.15PM**.

*Sponsored by The Woodland Trust*

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[454] **2PM**, £8, 9–12 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

*Stage Fighting 1*

How do actors pull punches without hurting themselves? Join specialists from the RSC in this workshop on how to look tough while keeping cool. Please wear comfortable clothes.

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[467] **4PM**, £8, 9–12 YRS  
(UNACCOMPANIED WITH SIGN IN/OUT)

*Stage Fighting 2*

See above.

DREAM STAGE/  
OFFSITE EVENTS

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[461] **2.30PM**, £25,  
THEATR BRYCHEINIOG

*Music Theatre Wales presents  
For You*

The festival exclusive performance of the new opera by Michael Berkeley and Ian McEwan. The opera explores the venom that sexual jealousy inspires, as the comfortable middle-class household of a charismatic but ageing composer is torn apart by a woman prepared to go to any lengths in the name of love...

*In association with Theatr Brycheiniog*

BARCLAYS WEALTH  
MARQUEE

[462] 4PM, £7

*The Bible: The Biography*

**Karen Armstrong** traces the gestation of the Bible to reveal a complex and contradictory document created by scores of people over hundreds of years, serving many constituencies and contexts.

[468] 5.30PM, £8

*Trust the Woodland*

Silver-tongued barrister and tree-hugger **Clive Anderson** talks woods, trees, conservation and climate change with *Out of the Woods* author **Will Cohu** and *Round the World in 80 Gardens* writer **Monty Don**.  
*In association with  
The Woodland Trust*

[473] 7PM, £10

*The Hamlin Lecture***Carl Bernstein talks  
to Jim Naughtie**

The legendary reporter and Watergate-breaker is the author of *A Woman in Charge: The Life of Hillary Rodham Clinton*.



[477] 8.30PM, £10

**The Ukelele Orchestra  
of Great Britain**

The all-strumming bonsai-guitar band return to close the festival in a funny, virtuoso, twanging, singing, awesome, foot-stomping obituary of rock-n-roll and melodious light entertainment. What a way to go out...

GUARDIAN  
STAGE

[463] 4PM, £7

*Chasing the Flame: Sergio  
Vieira De Mello and the Fight  
to Save the World*

Obama advisor **Samantha Power** talks to **Philippe Sands** about the life and legacy of the peacemaker and state builder (Cambodia, Bosnia, Lebanon, Congo) who as UNHCR High Commissioner died in the first Iraqi suicide bombing of 2003.

[469] 5.30PM, £6

*The Writing on the Wall:  
China and the West*

**Will Hutton** offers penetrating analysis of the risks involved in China's breath-taking ideological, economic and political boom.

*Sponsored by The European Movement*

[474] 7PM, £7

*It's The Sun What Won It*

Designer and campaigner **Katharine Hamnett** hosts this informal debate about alternative energy sources with **Paul Brown** discussing the latest nuclear options, and FoE boss **Tony Juniper** on the latest developments with CSP—concentrating solar power.



Karen Armstrong

**SEGOVIA  
STAGE**

[464] 4PM, £7


***Deaf Sentence***

Comic maestro **David Lodge** introduces his brilliant, elegiac novel about one man's effort to come to terms with deafness and death, ageing and mortality.

[470] 5.30PM, £5

***Ekaterinburg: The Last Days of the Romanovs***

Ninety years on, and just as the recently discovered bodies of Alexei and Mariya are re-interred with the family in St Petersburg, **Helen Rappaport** reviews the murder of the Russian imperial family. Chaired by **Peter Guttridge**.

[475] 7PM, £8

***James May's Magnificent Machines***

Top Gear star **James May** and **Phil Dolling** examine the tipping points—when technologies such as the car or the internet became unstoppable—and get up close to the nuts and bolts of remarkable inventions.

*Sponsored by Mostllymaps.com*

**SKY MOVIES  
CINEMA**

[465] 4PM, £6

***The Road to Samakanda***

Web of Hope co-founder and ecological writer **Rory Spowers** recounts his development from his *Three Men on a Bike* cycling trip through Africa, to settling in Sri Lanka, where he has established Samakanda, the world's first 'Bio-iversity'—an ecological learning centre that forms the subject for his latest book, *A Year in Green Tea and Tuk Tuks*.

[471] 5.30PM, FREE BUT TICKETED

***House of Saddam***

BAFTA-winning director **Alex Holmes** (*Dunkirk, Coup, Every Time You Look At Me*) introduces and previews material from his forthcoming film about the dictator's inner circle and the collapse of his vaulting ambitions, with script editor **Sally El Hosaini**.

[476] 8PM, £4

***Downfall***

A screening of Oliver Hirschbiegel's film of Hitler's last days in the Bunker starring Bruno Ganz. Germany, 2004, 156.

*With thanks to New Books in German and Momentum Pictures*

**CAFÉ DIRECT  
CAFÉ**

[466] 4PM, £5

**Jon Ronson**

The humorist selects and riffs on the best bits from his *Guardian* columns, collected and published as *What I Do: More True Tales of Everyday Crazyness*.

[472] 5.30PM, £5

**Les Murray**

The great Australian poet reads and talks about his work. 'Given his encyclopaedic memory, his gargantuan appetite for language, and his acrobatic dance in all forms of expression, *The Bi-Plane Houses* is as rich and diverse as we would expect.' – *Poetry Book Society*.

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## Onsite Extras

### PLEASE VISIT OUR COLLEAGUES AND EXHIBITORS ONSITE.

#### Ascaris Café

Café-bar open all day on the festival site.

#### Blas

The Blas showcase of Welsh food and drink celebrates the True Taste/Gwir Flas award winners. Treat yourself to an indulgent meal from the restaurant or a quick snack from *Food to Go* and enjoy the best that Wales has to offer. [www.walesthetruetaste.com](http://www.walesthetruetaste.com)

*This project is supported by the Welsh Assembly Government*

#### Cafédirect Café

Located at the heart of the Festival, the Cafédirect Café is the prime cabaret and broadcast venue running 100 events during the week. The café serves Cafédirect's premium quality 100% Fairtrade coffees, tea and drinking chocolate, along with a variety of other refreshments. Check out Cafédirect's variety of coffees, ranging from blends to unique single origin.

#### Friends Café

Open exclusively to members of the Friends of Hay Festival, Patrons, Sponsors and Debenture holders; a place relax, to meet old friends and to make new ones too.

#### Tyrrells Bar

Relax with your favorite drink and sample the very best from Tyrrells Potato & Vegetable Chips. Tyrrells are the only small UK chip producer to grow their own potatoes and turn them into delicious chips on their home farm in Herefordshire. From April this year Tyrrells also produce potato vodka, ensuring total control from seed to chip and 100% traceability.

#### Hay at Play

##### The Book People's Children's Zone

From Saturday 24 May until Sunday 1 June, the Book People's Children's Zone will be a haven of fun for families. Open from 10am each morning, the zone will hold free activities all day every day, aimed at the under 8s but enjoyable by everyone. Alongside the activities, some run by Hay Fever Helpers, some by the RSPB, there will be a full library of books for you to browse. Details of daily events can be found at [www.hayfestival.com/hayfever](http://www.hayfestival.com/hayfever)

##### Hay's Baby Space

If the Book People's Children's Zone feels too busy for you and your littles little ones, you can pop next door to the Baby Space. With sofas, beanbags and toys supplied by Mamas & Papas, this is a relaxed area for feeding, playing and exploring your baby's very first books. There are Ladybird Baby Bookworms and Bookstart

Rhymetimes scheduled in, along with a special visit from FUNtastic!, who provide the music for the amazing baby® cd books and whose new take on nursery rhymes will delight all the family. Full details can be found at [www.hayfestival.com/hayfever](http://www.hayfestival.com/hayfever)

There is a range of high chairs, courtesy of Mamas & Papas, available in all Festival cafés and restaurants.

#### Hay Clay

**Jon Williams** of Eastnor Pottery, highly acclaimed potter and teacher, is our Artist in Residence this year. All week long he will be working with mud and clay to create and decorate a storytelling chair. It will be messy, it will be fun and everyone is welcome to join in.

#### Make and Bake

Mix the ingredients, knead the dough, shape the loaf and then let **Warren Lee Cohen**, author of *Baking Bread with Children*, bake it in his clay oven, before returning it to you as a warm wholesome Festival snack. Warren will be making a clay oven on Saturday 24 May and once it's warmed up you are all invited to make and bake.

#### Growing Green

Take home a baby tree. On 28 and 29 May, Warren won't be with us but we are lucky enough to have **Sasha Norris** (of [siren.org](http://siren.org) and author of *Super Kids: 200 Ways to Save the Planet*) on the Festival site to help us dig the earth, sow seeds, learn about plants and flowers and maybe even taste a few.

All of Hay at Play will take place in a space on the Festival site especially dedicated to family comfort. Enter through the magical Wiggly Wiggles garden, enjoy a drink from our coffee cart and make use of our many picnic tables. Please remember however, this is not a crèche and we all parents and guardians are responsible for their own children. The lost children point is at the information desk between Sky Learning Zone and the Book People's Workshop.

#### Hay Festival Shop

Everything to make your Hay experience as pleasurable as possible come rain or shine. Hay Festival picnic rugs and seat cushions; unique Festival deckchairs and umbrellas; special edition Hay Moleskines and fine writing instruments from Cross, so no note goes untaken; and postcards just to say hello; Organic cotton hooded sweatshirts to keep warm and T-shirts to keep cool; beautifully bound Hay Festival Press editions to while away the hours; and fine mugs for a literary cuppa.

## Onsite Extras

### Hay & District Chamber of Commerce

Volunteers from the Hay & District Chamber of Commerce will be on site from 10am to 6pm daily with all you need to know about Hay and the surrounding area.

### Pembertons, The Festival Bookshop

The Festival bookshop is where authors appearing at the Festival will be signing books after their event. Open from 9am–8pm.

### Shepherds Ice Cream

Serving sixteen flavours of locally made sheep's milk ice cream and sorbets.

### Sky Arts Interactive Masterpiece

Join us in the Sky Arts Studio area to take part in creating an original work of art to celebrate 21 years of the Hay Festival. Come and watch famous graphic artist Jon Burgerman start the piece and then take a pen yourself and begin adding colour and making your mark on a unique work that will grow throughout the ten days of the festival; a Hay masterpiece in the making.

The first 200 people to come and add their contribution on each day will receive an exclusive collector's piece: a limited edition Jon Burgerman designed bag.

### Spanish Tourist Board

For information about the Hay Festivals in Segovia and Granada, and many other wonderful Spanish cultural destinations, visit our exhibition, see our web sites: [www.spain.info](http://www.spain.info) and [www.tourspain.co.uk](http://www.tourspain.co.uk), or email us on [info.londres@tourspain.es](mailto:info.londres@tourspain.es).

### Visit Wales

Find Visit Wales, the Welsh Assembly Government's tourism team at the Festival entrance. We have brochures and information on holidays, activities, visitor attractions, days out and places to visit throughout Wales.

### Xtreme Organix

Experience Xtreme Organix for great local food and drink. We use organically farmed meat from Maes-y-Garn farm, only one and a half miles from Hay Festival, for breakfasts, homemade burgers, stir-fries and wraps, and chilled drinks from local producers. We are open throughout the Festival and look forward to seeing you!

BBC food and farming awards finalist, Best takeaway 2007. Gary Rhodes Local Food Hero national finalist 2007. [www.xtremeorganix.co.uk](http://www.xtremeorganix.co.uk)

## EXHIBITORS

### 1. Literature in Wales

The Welsh Assembly Government, the Arts Council of Wales, the Welsh Books Council and Academi are once again pleased to work in partnership at the Hay Festival to promote the literature and writers of Wales. You are welcome to visit the 2008 Literature in Wales Stand to meet writers, browse and buy books, take part in workshops and readings and talk to some of those responsible for promoting literature in Wales.

### 2. Christ College Brecon

One of Wales' most successful independent schools. A co-educational boarding and day school for 11 to 18 year-olds, in the heart of the Brecon Beacons National Park.

### 3. Burnt Sugar

The best thing to go with a signed edition of Salman's latest...Burnt Sugar make 'the world's best fudge' (so said The Observer Food Monthly), toffees, honeycomb and other lovely sweets: all made with Fairtrade sugar, and ready to join you in a big comfy chair. And our friends at the lovely charity Book Aid International will be with us to launch the 'Unrefined Book Club'.

### 4. Eat Natural

At Eat Natural we reckon that making delicious fruit and nut bars is pretty straightforward. We only use the best possible ingredients sourced from like-minded growers, who believe, like us, that real taste comes naturally. We keep our recipes beautifully simple, so you can really taste what's in there and make the bars in small batches too, so that every one is made with the same love and care. All bars are also gluten free and suitable for veggies. Call us on +44 (0)1787 479123 or email [simple@eatnatural.co.uk](mailto:simple@eatnatural.co.uk)

### 5. Countryside Council for Wales

Works for a better Wales where everyone values and cares for the natural environment. Visit the CCW stand for free leaflets and posters on Wales' spectacular landscapes and wildlife, and opportunities to enjoy the countryside and coast. Find out more also on [www.ccw.gov.uk](http://www.ccw.gov.uk).

*The CCW's work is sponsored by the Welsh Assembly Government.*

### 6. Woodland Trust

Celebrate Britain's Ancient Trees with the Woodland Trust at Hay. Come and visit us and climb inside our ancient tree, add your own leaf, explore our interactive map to find ancient trees near you that you can hug this summer, tell us about trees you have found. Tree-mendous time guaranteed!



## Onsite Extras

### 7. Brecon Beacons Park Society

Our stand will feature information on our activities which include leading over 150 guided walks a year, developing the Beacons Way and Guide, monitoring planning in the Park and rebuilding dry-stone mountain walls. In conjunction with the Brecknock Museum Art Trust we'll be promoting the Beacons Way Art Trail and Guide and art works will be for sale.

### 8. Cadw

The Welsh Assembly Government's historic environment service. We work to protect and to celebrate the historic buildings, ancient monuments, historic landscapes and marine heritage of Wales for the benefit of people today and in the future. Cadw is a Welsh word meaning 'to keep' or 'to protect'.

### 9. Federation of Children's Book Groups

Join us at the Federation of Children's Book Groups stand for booklists, information about your nearest Children's Book Group and up-to-date news on the Red House Children's Book Award.

### 10. Global Action Plan's Carbon Gym

Ever wondered how much difference it makes to use an energy-efficient light bulb instead of a traditional one? And does it actually matter if we leave our appliances on stand-by? To find out for yourself visit Global Action Plan's free Carbon Gym and give your brain and body an environmental workout. Using our specially adapted gym equipment you can cycle, row and lift weights to see and feel the differences that your everyday energy-saving choices make.

*Global Action Plan is Sky's environment partner*

### 11. Art Meets Matter

Are here with stunning new designs based on Agatha Christie's crime fiction, Ian Fleming's James Bond, and Faber & Faber's poets. If that's not enough you can find their award-winning Penguin® mugs and deckchairs and let's not forget Bookchase®—the world's first board game about books with your own library card and bookshelf, playing on the hour—in the Art Meets Matter tent. Go on, lose yourself in a good Bookchase®.

### 12. Bowie Gallery @ Hay Festival

Showing the very best of contemporary ceramics and jewellery from the UK, this nationally acclaimed gallery relocates from its premises in the heart of Hay to the Festival site. Treat yourself to something special to remind you of your visit to the Festival and take a little bit of Hay home with you.

### 13. Hay Festival Charity Initiative

The Festival continues our long-term commitment to three local charities: Hay Humanitarian Aid, Brecon Samaritans, and Hereford Macmillan Cancer Relief. This year we have also adopted two new charities: Medical Aid to Palestinians and Gwernyfed High School's project to send textbooks and appropriate IT software and hardware to schools in Timbuktu.

### 14. CAT

Centre for Alternative Technology is concerned with the search for globally sustainable, whole and ecologically sound technologies and ways of life. Within this search the role of CAT is to explore and demonstrate a wide range of alternatives, communicating to other people the options for them to achieve positive change in their own lives.

### 15. Rachel's

'Stylish by nature'—Rachel's Organic award-winning products are made using only the most delicious, natural ingredients. You can try our creamy yogurts, desserts, smoothies, Divine rice puddings, fresh organic milk; they're all sumptuous, and nice without the naughty! From low fat through to sheer creamy indulgence—you choose.

### 16. Seeds of Change

A literary heroine\* once proclaimed 'All I need is a little love now and then, but some chocolate will do for now', and it's hard to disagree. As you explore the festival please take a moment's pause to have some chocolate at our stand. \*OK, so it was Lucy from the Charlie Brown comic books, but that doesn't make it wrong.

### 17. Granary

The Granary is returning to the Festival site, bringing their vegetarian menu of soups, various delicious dishes and drinks.

### 18. Gaia Exhibition

New ideas to maintain prosperity in a post-oil, post-climate change society with local and national initiatives, local food, state of the art materials for eco-homes, ethical finance, and solar energy. Come and join in the workshops with leading speakers, play the Carbon Footprint game and share the Fairtrade chocolate tasting sessions. More information on [www.gaiapartnership.org](http://www.gaiapartnership.org)  
*Supported by Kingspan, Bulmers, Rathbone Greenbank*

### Circus

Giffords Circus has a brand new show—Caravan. Set in the world of a gypsy horse fair in 1900, where strolling players enacted scenes from Shakespeare alongside horse dealers, rogues and rascals, this dazzling new show features a new set of couture circus costumes, a ten-piece brass band from Paris, trained hawks, side-saddle riding, Russian acrobatics, Ethiopian jugglers and more. The show is designed and devised by Nell Gifford, with co-direction from Johnathan Holloway of the Red Shift Theatre company, and is choreographed by Molly Molloy whose recent credits include Riverdance and the Crazy Horse nightclub, Paris and Las Vegas.

The circus is situated over the bridge on the B4351. For tickets call 0845 4597469, or buy at the circus site. [www.giffordscircus.com](http://www.giffordscircus.com)

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A black and white portrait of Oscar Wilde, looking thoughtfully at the camera. He has long, wavy hair and is wearing a heavy, dark fur coat. His right hand is resting against his chin.

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