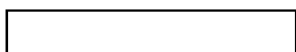


( ' : ' 2 05/5 08.06.2005 . )

,82100, , . ,24

12270-1154 05.02.2007 .



Fragment of text containing various symbols and characters, including apostrophes, commas, and periods.

: ,82100, , . ,24  
., 8 (067) 2677635; 8 (03244) 76-111, 3-12-76; E-mail: vachevsky@meta.ua

( 5 15.04.2010 . )

“ ” ’

Fragment of text containing various symbols and characters, including apostrophes, commas, and periods.

22.04.2010 . . . 16,17.  
100 . 60 84 1/8. Times New Roman.

82100, 450488 06.08.1999 .  
.: (03244) 2-90-60 , 8

© , 2010



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# Молодь і ринок

4 (63) 2010

-	.....	6
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:	.....	101
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-	.....	122
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-	.....	145
,	.....	150





*Редколегія вітає всіх авторів і читачів  
журналу “Молодь і ринок”  
зі святом Пасхи Господньої !*

*Свято Пасхи недалечко,  
Люди звичай беруть, –  
Розмальовують яєчка,  
Пишні пасочки печуть.  
Святкування йде віками, –  
Це такі чудові дні:  
В гості йти, під рушниками  
Страви нести запашині.  
Доброзичливо, з любов'ю  
Мати щирі почуття,  
Людям зичити здоров'я  
І щасливого життя.  
Святість – це чарівне слово,  
Пітькці треба так зуміть,  
Щоб життя своє святково  
У труді й добрі прожить.*



*Н.Б. Куфко  
“Свято Пасхи недалечко”*

*Святкування Великодня – світлого і радісного свята життя – це спільний родинний сніданок з поділом освяченого яйця між членами родини, це величальні воскресні пісні, це дарування писанок, що означає побажання щастя і добра, це водіння гаївок, в яких мудрість і краса, що ніколи не минають.*

*Зі святом Пасхи, свяченого яєчка, і сонця окрайки – з Божої ласки! У мирі та щасті, добрі та любові святкуйте Великодень в родинному колі!*

*Христос Воскрес!  
Воістину Воскрес!*



The concept of self-affirmation as problem of aksilogic, typologic of self-affirmations, theoretical value of problem of self-affirmation of man and personologic conception of self-affirmation of personality is probed in the article.

**Keywords:** self-affirmation, self-objection, getting up, impulse, potential, personality, ideal, self-opening.

faber?

[1].

huinaitas –

homo faber

( ) .

“ [10, 98].

“pro”

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[10, 98].

” [8, 223].

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” [4, 298].

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[5].

[10, 103].

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[6].

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[10, 105].

[8,





[10, 112].

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[7].

[11]

[10, 116].

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113].

[2].



... : “ ... - 1999. - 3. - . 17. //

... - 7. ... 2. - ., 1973. -

” [13]. . 1. - . 603.

... 8. ... 2- . - ., 1993. - . 1.

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11. ...

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12. ... В.С. ... 2 . - ., 1989.

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... - 2000. - 7. - . 38. ... - ., 1962. - . 1.

2. ... - . 114.

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... - ., 2003. - . 174. //

3. ... : . - ., 1990. - . 437 -

... - ., 1989. - 438.

5 - 6. 15. ...

4. ... 2 . - ., 1971. - . 1. //

5. ... ( 1999. - 3. - . 49.

... ). - ., 1992. - 16. Maslow A.H. Toward Psychology of Being.

73. ... - N.Y. - 1968. - P. 25.

6. ... 17. ... - . 162.

28.01.2010



4 квітня 2010 року  
Великдень



**Великдень** – день, у який християни святкують Воскресіння Ісуса Христа, що сталося на третій день після його смерті. Свято називають також Пасха або Паска. Вважається найважливішим християнським святом, котре виказує радість з приводу перемоги Божого Сина над Смертю та вічним Забуттям. У Воскресінні бачать підтвердження життя після смерті, що і є головним змістом святкування.



*In the article the question of development Ukrainian of the state is exposed on the basis of development of national community in perspective models which are tested sometimes, the necessities of maintenance of natural gift, capabilities of every child, are shown on vital made and to development.*

**Key words:** *education, studies, education, educational space, quality of education, integration of education.*



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- II - (3-5);
- III - : 1-4 - (6-10);
- IV - : 5-9 (11-15);
- V - : 10-12 (16-18);







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 ( , , ). 3. / . . . //  
 . - 2009. - 2. - . 61 - 71.  
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 4. : , - 2008. - 232 . / . . . -  
 - : . 2008. - 848 . : . . -  
 5. : / . . . - :  
 , 2008. - 684 .  
 6. -  
 , / .. . - : , 2008. - 318 .  
 “ (0 - 3 ) , “ - ” 7. . . . : . - :  
 ” (3 - 5 ) ; “ ” (6 - 10 “ , 2005. - 512 .  
 ) ; “ ” (11 - 15 ) ; “ 8. : . - . / .. . - :  
 ” (16 - 18 ) , “ - , 2006. - 120 .  
 ” . 9. : . . . // . - 2009.  
 - 2 - 3 (950 - 951). - . 64 - 68.

07.03.2010

**УВАЖАЮТЬСЯ**

“Не на оздобі злотні... Купують славу  
 – на відкриті рани”.

Пилип Орлик  
 Гетьман України (у вигнанні)

“Якщо знайдете у чомусь неправду,  
 викрийте мене!”

Пилип Орлик  
 Гетьман України (у вигнанні)

**УВАЖАЮТЬСЯ**

*In the article the question of becoming and development of economic education lights up in Ukraine, directions of its reformation on the modern stage.*

**Key words:** *education, studies, development, system of education, managers, educations, becomings of national school.*

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1242

20,9

735

24,5

156

300

518

2164

1990

170 10

[2], [3], [4], [5], [6], [7], [8], [9], [10], [12], [13], [13].

[10, 3 – 15].

[3].

[2, 54]

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36 , , ( )

[8].

27  
 “ ”,77-“ ”. 2000 2001

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23 089

- 18 328, - 890,

- 998 [9, 173].

-20 268 ,87

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99 42 1. . . . “ ” -

33 - 2002. - 322 .

121 2. . . . -

25 , 6 “ ”, -2006. - 605 .

,2 3. . . . -

. -2005.

-364 .

4. . . . -2002. - 2 - 3. -

. 11 - 12. //

5. . . .

6. 1-2 1997 . . -1996. - . 4-6. “ ”.

7. . . . -2002. - 206 .

8. 1-2 1997 .

9. . . . , -2008. - 120 .

( ) . -2010. - . 173.

10. . . . -2006. - 207 .

11. . . . (1992 - 1993 ) .

- . -1994. - 118 .

12. . . . -1994. - 66 .

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( ) [11].  
“ ”, 1941 – 1944 ., , 23 2009  
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Piwniczna-Zdrój ( ),  
“100”  
“ ” ( )  
“ ” [8].  
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( ) - “ ”, 4- ( )  
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“ ” )  
50- ( ) ( - )  
[6].  
( - ) 90-  
[10] ( ) ( )







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1980 – 1982 . . .

1982

,90-

(1983 – 1995),

, 90-







*In this article composer's work of professor of the Lvov conservatory is examined the name of M. Lisenko A.V. Onufrienka for a bayan, to the orchestra of folk instruments, bandura, music to the theatricals.*

**Key words:** *composer's creation, repertoire, bayan, orchestra, bandura.*

” [13].

(1935 – 1997)

[4].

[8, 12 – 19; 13, 12 – 17],  
[1, 62 – 72; 3], [4; 5; 11,  
50 – 56; 13, 41 – 45], [10, 83 – 94; 13, 33  
– 40], [13; 46 – 49],  
[1, 119 – 126; 13, 50 – 55],  
[1, 160 – 166; 13, 60 – 75], (  
[1, 261 – 269; 13, 76 – 89], [8,  
88 – 107; 9, 20 – 32], [13,  
98 – 102], [12], [8, 116  
– 123],



1964 .

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2 “ ” “ IV

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[14].

<sup>1</sup> (15–19 1959 ) // 1958–59 )//

<sup>2</sup> (150- )//

(25–28 1964 .): .– ,1964.–8 .

4 (63), 2010 32





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<p>10. -</p> <p>( , , , 10.04.06) / ( , , , 25.03.07, ) /</p> <p>, 2006. - .41 - 45.</p> <p>5. , 2007. - 264 .</p> <p>11. -</p> <p>// - : . . . . .</p> <p>. - 2009. - 6 (53). - .35 - 40. ( , , , 25.03.09, ) /</p> <p>6. // - : . . . . .</p> <p>. - 17 , 1979. , 2009. - 128 .</p> <p>7. // 12. : . . . . .</p> <p>. - 15 , 1978. : . . . . .</p> <p>8. (70- , 2006. - 152 .</p> <p>: . . . . .</p> <p>13. : . . . . . ( , 10.04.2006</p> <p>, 2005. - 148 . ) / . . . . .</p> <p>9. : , 2006. - 116 .</p> <p>14. //</p> <p>. - 7 , 1968.</p> <p>15. //</p> <p>, 2006. -</p> <p>160 . - 12 , 1964.</p>	<p>10. -</p> <p>( , , , 10.04.06) / ( , , , 25.03.07, ) /</p> <p>, 2006. - .41 - 45.</p> <p>5. , 2007. - 264 .</p> <p>11. -</p> <p>// - : . . . . .</p> <p>. - 2009. - 6 (53). - .35 - 40. ( , , , 25.03.09, ) /</p> <p>6. // - : . . . . .</p> <p>. - 17 , 1979. , 2009. - 128 .</p> <p>7. // 12. : . . . . .</p> <p>. - 15 , 1978. : . . . . .</p> <p>8. (70- , 2006. - 152 .</p> <p>: . . . . .</p> <p>13. : . . . . . ( , 10.04.2006</p> <p>, 2005. - 148 . ) / . . . . .</p> <p>9. : , 2006. - 116 .</p> <p>14. //</p> <p>. - 7 , 1968.</p> <p>15. //</p> <p>, 2006. -</p> <p>160 . - 12 , 1964.</p>

12.03.2010

78(4)

The article raises the questions connected with higher occupational musical education in Ukraine what is aimed at preparation of a person for execution of duties and tasks (skilled works) on the primary position. The list of such positions is quite narrow, as most of the positions require from applicants previous work experience on the specialty. Pursuant to the above stated the program of the new drift of higher education in contrast to the European one is more strict though less flexible.

**Key words:** musical education, musician-performer, qualification, philosophy, musicologist.

( 003-95).

” ( . , 1997),  
 ( , 1998),  
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“ ”( , 19-20 2005 .)

( -88) “ ”

[4].

( 003-95)



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6.				9.			
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8.				10.			. - 2002. - 8. - . 1
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		(27	2004 .,				
	)//	. - 17. - 2	2004 .			, 1996. - 406 .	

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10.03.2010

78.07

*The article is devoted to research of laws inspiration conformities in the process of creative artistic activity. The psychological aspects of creative process are considered in it. There is a description of creative mechanism constituents there. The role of inspiration is found out in the process of activation in creative activity.*

**Key words:** creation, inspiration, activation.

[12, 98].

[19, 136].

“ ” [2, 60].

” [7, 10].

( ), [14, 63].

” [11, 176].

” [18, 15].

” [19, 90].

” [1, 281].



1945

“ ... ”

[9, 142 – 144].

[4, 773 –

774].

[9, 45].

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” (inkubation)

[13, 168].

24.06.1878

[20, 2].

” [19, 197 – 198].

” [6, 83].

” [17, 14].

” [10, 17].

” [6, 83 – 84].

, dulce far niente,





” [16, 34–36].

1. . . . ., 1971. – . 281.
2. . . . ., 1957. – . 60.
3. . . . ., 1962. – . 295.
4. . . . ., 1950. – . 773–774.
5. . . . ., 1972. – . 34–36.
6. . . . . // . – 1954.
8. – . 10.
7. . . . ., 1937. – . 83–84.
8. . . . ., 1994. – . 14.
9. . . . ., 1988. – . 142–144.
10. . . . . ( . . . ) // . – 1974. – . 6. – . 17.
11. . . . ., . – . 23. – . 176.
12. . . . . ( . . . ) // . – 4. – . 46.
13. . . . ., 2001. – . 168.
14. . . . ., 1972. – . 63.
15. . . . . // . – 2002. – . 2. – . 39–47.
16. . . . ., 1949. – . 127.
17. . . . ., 1973. – . 36.
18. . . . ., 1986. – . 15.
19. . . . ., 1979. – . 136.
20. . . . . // . – 1978. – . 11. – . 90.
21. . . . .
22. . . . ., 123. – . 45. . . . . ( . . . ) // . – 1975. – . 2.

” [15, 127].

19.03.2010

*The article deals with the analysis of the problems of the performing preparation of future music teachers. Special attention is given to the organization of work of the student in the class, interaction of the teacher and the students in the process of mastering the performing music subjects. The article demonstrates the possibilities of implementation of the new forms of teaching on the basis of the course "Methods of supervising the orchestra" developed by the author.*

**Key words:** *performing preparation of future music teachers, performing music subjects, the course "Methods of supervising the orchestra" developed by the author.*

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5, 10]

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“Everyday lives of the young musician, or life as it is” (for piano) A. Nezhigaj intended for children and youth; proves its use in educational process.

**Key words:** the composer, music education, musical language, the play, the composition, a miniature.

The author considers musical language in suites “Everyday lives of the young musician, or life as it is” (for piano) A. Nezhigaj intended for children and youth; proves its use in educational process.

**Key words:** the composer, music education, musical language, the play, the composition, a miniature.



C-dur).

( C-dur ( ),  
, As-dur ).

As-dur  
( : 11-18).

(C-dur)

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1, 3, 4 ),

: staccato legato.  
staccato,

1, 2, 3, 4

legato ( , :)

( : 11-16).

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10, 28, 29)

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♩=100 11, 25, 27, 33). ( : 1, 3, 9,

“ ” ( : 34-38),  
(d-moll). (3/4)

8  
( : 1, 2) “ ”  
( : 9, 10).

( : 5-8) (“ ”, “ ”)  
( : 1, 3),  
( : 7, 8).

(D)  
( : 17-33-38)

rit. 17 24 (a tempo).  
( : 17-20 : 21-24),

( - - - - ) : 1. 2. 3. 4. 5.  
D<sub>7</sub> ( : 17-20 : 21-24),  
( - - - - ), 2009. - 25. - 596  
- 1 - 8  
, 2009. - 40  
( : 17-20 : 21-24),  
, 2001. - 124  
, 2005. - 233  
, 5 - 11  
, 2003. 29. -

17.03.2010

*The article is devoted to substantiation of the significance of competence approach to preparing future Primary School Teacher of Music for professional self-realization, to revealing of key professional musical competences, which can and should become the main results of professional education.*

**Key words:** *competence, competences, competence approach, professional self-realization, future teacher of music.*

“ ”, “ ” [6, 67].

( ), “ ” ” [1, 47].



[7, 19].

[3].

[4].

[3, 55].

[8].

[8, 13].

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/ . . . . . - . . . . ., 2004. -  
 112 . - . 47 - 52.  
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 1994. - 4. - . 94 - 97.  
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 - . - 2006. - 9. - . 55 - 60.  
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 . . . . ., 2004. - 112 . - . 66 - 72.  
 7. . . . .  
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 [ ] / . . . . . //  
 . - 2005. -  
 23. - . 18 - 20.  
 8. . . . .

I. . . . . [ ] : . . . . . /  
 [ ] / . . . . . ;  
 . . . . . // . - , 2006. - 26 .

17.03.2010

**УВАЖАЮТЬСЯ УВАЖАЮТЬСЯ УВАЖАЮТЬСЯ УВАЖАЮТЬСЯ УВАЖАЮТЬСЯ**



*“І день іде, і ніч іде. І, голову схопивши в руки, Дивуєшся, чому не йде Апостол правди і науки?”*

*Парас Шевченко  
Пророк України*

**УВАЖАЮТЬСЯ УВАЖАЮТЬСЯ УВАЖАЮТЬСЯ УВАЖАЮТЬСЯ УВАЖАЮТЬСЯ**

The article deals with the essence of the notions “creative independence”; “pedagogical self-efficacy” and their structures. The author substantiates theoretically the influence of pedagogical self-efficacy on the process of independence formation of future music teachers.

**Key words:** pedagogical self-efficacy, creative independence, pedagogical competence, motivation, self-rating.

[1].

[2].









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3. : <http://www.Sport.ru>.
  4. , 2004. – 521 .
  5. , 1990. – 119 .  
//  
 , 2001. Hall.
  6. “ ”. – .:
  7. ndura A. (1977). *Social learning theory*. Englewood Cliffs, NJ: Prentice-Hall.

28.02.2010

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378.147-057.87:786

*The psychological and pedagogical pre-conditions of forming of creatively performance trade of future music teacher in the process of piano preparation are described in the article.*

**Keywords:** *performance artistic trade, feeling, instrumental activity, musical thought, technical adroitness.*









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*The article touches upon the formation and development of the pedagogical testing.*  
**Key words:** achievement test, test item, testing, control, quality of education.

[4].

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XIX –

[4].

” [1].

[6].

XIX

1884 – 1885



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[1].

90- XIX .

20- .

1936 .

: 1) , 20-

2) , . ;

1919 – 1921 . ;

“ ”, .

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[9, 124]. “ ” [9, 126].

1864 (“Scale books”), .

, 20- .

4 (63), 2010 66

60- XX

20- 70- XX

30- 70- 80- XX

( ) [3, 5, 6, 7].

.1930-

( )“ ”

(1936).

50- XX ( )

“ ” ( )

( ) [3].



1. [ ] / . : <http://www.bim-bad.ru>
2. / , 1989. – 176 .
3. / . , 2006. – 160 .
4. // : [ ] / . : OIM.RU. – : <http://www.oim.ru>.
5. , 2007. – 214 .
6. [ ]: . – : <http://www.nbuv.gov.ua>
7. [ ]: . – : OIM.RU, 2000 – 2001. – : <http://www.oim.ru>
8. / . , 1969. – 50 .
9. // . 2. : , 1994. – . 121 – 139.

02.04.2010



26 квітня 2010 року  
 170 років тому (1840)  
 вийшло у світ перше видання “Кобзаря”



“Кобзар” 1860 року був надрукований қоштами Платона Симиренко з яким Тарас Шевченко познайомився під час своєї останньої подорожі по Україні в 1859 році в Млієві. Платон Симиренко – відомий на Україні цукрозаводчик і меценат виділив для видання “Кобзаря” 1100 рублів. Це видання було значно повніше попередніх; сюди увійшло 17 творів і портрет Тараса Шевченка.



*In the article methodological, scientific, organizational and methodical bases of forming of professional knowledges of future managers are examined in the process of professional preparation in HEE to pedagogical activity.*

**Keywords:** pedagogics, education, science, development, system of education, profession, market, education, management, didactics.

[4].

( . . . ) [6].





[2].

[1].

[7].

[11].

[4].



“ ?” . – 2005. – 364 .

5. . – 2006. – 656 .

6. “ ”, – 2010. – 231 .

7. // . – 2010. – 3(62). – 48 – 52.

8. , 1997. – 512 .

9. : 1995.

10. . ( ):

11. . – : 1997.

1. . – : 1995.

2. . – 2004. – 368 .

12. “ ”. – 2006. – 608 . ( ) . – :

3. . – 2000. – 286 .

13. . – 2010. – 560 .

4. 1999. – 288 .

12.03.2010



“Думи мої, думи мої,  
 Лихо мені з вами!  
 Нащо стали на папері  
 Сумними рядами?..  
 Чом вас вітер не розвіяв  
 В степу, як пилину?  
 Чом вас лихо не приспало,  
 Як свою дитину?..

Бо вас лихо на світ на сміх породило,  
 Поливали сльози... чом не затопили,  
 Не винесли в море, не розмили в полі?

Тарас Шевченко  
 “Думи мої, думи мої”





The article revealed sycho-pedagogical special features, essence and structure of senior students' valuable orientations are theoretically substinated in this thesis. Specific features, valuably orientated and socialized Mass Media potential are determined. guidance for masters of social educators, taking into account the achievements of moderneducational thought and socicultural context.

**Keywords:** social education, valuable orientation, socialization, information culture.







*The article deals with some problems of value orientations in students' life. The analysis of value orientations in students' life in higher educational establishments of economy and pedagogy is provided.*

**Key words:** value orientation, speech competence, humanitarian educational, higher education.





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1. . . . .
2. . . . . , 2002. – 114 .
3. . . . . // . . . . . , 2003. – 1. – . 186 – 192.
4. . . . . , 2003. – 12. – . 29 – 37.
5. . . . . / . . . . . – 134 . . . . . , 2004.
6. . . . . / . . . . . , 2004. – 198 .
7. . . . . : 2 . – .1. – . . . . . , 2000. – . 60 – 66.
8. . . . . / . . . . . , 2003. – 149 .

“ . . . . . ”, 2004. – 304 .

23.03.2010



“Кобзар” був книгою невеликого формату обсягом 106 сторінок. Уже у друкарні в деяких його примірниках були нелегально відновлені вилучені цензором рядки, відтак ці книги склалися зі ста шістнадцяти сторінок. Перше видання «Кобзаря» містило тільки 8 поетичних творів: “Думи мої, думи мої”, “Перебендя”, “Катерина”, “Думка”, “До Основ’яненка”, “Іван Підкова”, “Шарасова ніч”, “Шополя”.



The article analyzes the problem of implementation of the competence approach in preparing future teachers of music. Methodical aspects of the formation of the communicative competence of future music teachers are demonstrated on the basis of organization of work with students in the music instrument class and the course "The principles of music interpretation" developed by the author.

**Key words:** professional preparation of the teacher of music, competence approach, the course developed by the author.







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( ) [5].

[7].

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[4].

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[1, 2, 3]

[6],

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[2].

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3. „ / ,

4. , 2009. – 24 .

5. : , / //

XIV. – , 2007. – .13

– 18.

1. „ . 5. : : / . . .

: : : „ ”, 2006. – 256 .

2. : , 2008. – 224 . 6. “ ”/ : . . .

2- „ . – : , 2007. – 36 .

/ – , 2009. – 54 . 7. : : . – , 2002. – 270 .

19.03.2010

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371.4

*In the article “To the question of pedagogic possibilities of art” by G. Didych and M. Gheichenko it runs about pedagogic possibilities of art and the state of this problem in the scientific and methodic literature.*

**Key words:** pedagogic possibilities of art, art perception, com munication.







(1863 – 1919 .).

: “

” [4, 58].

“ ...

” [6, 7].

: “

” [5, 98].

” [2, 173 – 174].

” [1, 237 – 238].



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[5, 99].

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1. . . . . //
- „, 1991. – 259 . : 5- . – . : . , 1976. – . 1.
2. . . . . – 310 . , 1981. – 5. . . . .
- 250 . / .
3. . . . . – 1947. – . 2. – 240 .
- „, 1987. – 154 . 6. . . . .
4. . . . . „, 1977. – 222 .

15.03.2010

372.878

*In the article the problem of modernization is examined as one of key in the theory of musical pedagogics. Essence, terms, opens up, directions of process modernizations in artistic education, which are caused the modern requirements of society.*

**Key words:** *modernization, primary musical education, innovative activity.*









2. . . . //  
 .-2006.- .1.-  
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 3. . . .  
 “ ” / . . . //  
 .-1994.- 1.- .13.  
 4. . . .  
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 // : . . . //  
 .-2006.- .1.- .17. 2008.- 4.- .109.

24.03.2010

37.016(09):78.03(477)

*The features of maintain of Ukrainian musical culture during different historical periods of country's development are analyzed in the article. The steps of presentation of informal musical education in Ukraine are opened.*

**Key words:** *informal education, informal musical education, Ukrainian folk art, folk song, musical instrument.*

[10, 25].

2009 ,



...), , , “ ” [4, 150].  
(V . . . .),  
( . . . .) [3, 140].

V – ( ) ,

(V . . . .)

(925 .)

” [4, 142].

“ ” [4, 374].

” [4, 374].

( , ) .

” [1, 547].

968

[4, 145].

[3, 33].



1243 .  
[3, 24].

1506 : “

1201

” [8, 16].  
V – V

” [8, 22].

” [6, 18].

” [5, 1].

” [6, 26].

” [7, 3].

” [3,

90].

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” (1916), “ ” (1934),  
1503 . “ (1947) “

” [8, 15]. V – (







[4, 38 – 39].

–“ ” 1955 [4, 20 – 21].

[4, 20 – 21, 37 – 38].

( 1957 ).

1950- [4, 44 – 45].

[4, 41].

60- 50%

, 25 – 30% – , 15% – 8% –

1970- [4, 47 – 48].

[7, 183].

1980-

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– 2. 4

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4-

[4, 67 – 69].

[4, 16, 36].

“ ” (1965 .)

[4, 20].

[6].

286].

1970-

349].

[10, [4, 298 – 305; 7, 183].

1977

[4, 27, 64; 7, 183].

[4, 20].

1982 4307  
1526

2000

[4, 58].

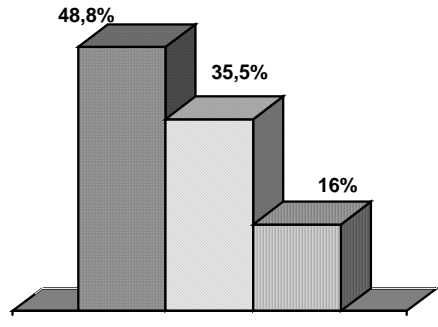
1982

[4, 286].

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1.

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1972  
5 – 6

“ ”

[4, 286].

80-

(  
) [4, 123 – 124].

1960 – 1970-

[1; 3; 8; 9].

“

[5, 238].

” 1970

1980-

[5, 248 – 251].

[2].

1970-

[4, 122 – 123].

- 
- 
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  2. *Bildungs- und Erziehungsplan für den Kindergarten* / Hrsg. von Regierung der Deutschen Demokratischen Republik, Ministerium für Volksbildung. – Berlin: Volk und Wissen, 1970. – 223 s.
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  4. *Die Musikschule in der Deutschen Demokratischen Republik: Funktion und Leistungsangebot, Arbeitsweise, historische Aspekte* / Hrsg. von Walter Brüning. – Berlin: Neue Musik, 1985. – S. 13 – 32.
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20.03.2010

*In the article essence of musically-instrumental collective is investigational as the socially-pedagogical phenomenon, his signs, functions, conformities to the law of organization and principles of work are certain.*  
**Keywords:** educational orchestra, student's musically-instrumental collective, socially-pedagogical system.











Fundamentals of axiological and individual approaches are given. Junior pupils' accustom process to cultural wealth is based on a component structure, which includes emphatic, cognitive and creative components. **Key words:** value, spirituality, cultural wealth, human essence.

[5, 120],

[5, 162].

” [2, 105].

[4]

[1]

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2)

; 3)

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” (

[10, 170]

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[6, 382].

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[11, 45]

[3, 96],

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[7, 146]

[6, ( ) (

131],

)







*The organization-pedagogical conditions including: the usage of self oriental stimulating impacts, implementation of various forms and methods of musical self – education and self – upbringing organization, the phased formation of self – organization skills in the sphere of music, intercorrespondance of individual and joint pedagogical management, considering the sociocultural and family environment have been substansialized.*

**Key words:** *musical self – education and self – upbringing, senior school children, organization – pedagogical conditions, phased methods.*





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1. . . . .

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( . . . .) - . . . . , 1997. - . 290-293.

2. . . . .

: 13.00.02/ . - . .

(24,5%), 2002. - 19 .

(59,2%), (16,3%).

3. . . . .

. - . . . . , 1995.

- 104 .

20.03.2010

378.016:785.1

*In the article the pedagogical terms of realization of integral connections of instrumental-performance disciplines are reflected in the process of preparation of students-musicians in general and out-of-school establishments education.*

**Keywords:** *integration, instrumental-performance activity, professional preparation, discipline co-operation.*

i e pa i ( o o a a i ); i e p a -  
 - e e o ep i , o a a o e a  
 i e pa i e e e i a a c c e  
 a ic o i x e e e i  
 (I . o o c a) [4, 3-4].  
 I e pa i po a c : a a i  
 o i a i i e o o pe a po eci o o  
 a a , o a, aci i e e e oc i  
 - i c o po e ep i i o o o i oc o a  
 po eci o a c ep oc i a i axi  
 [3, 56]; p x c c e o e o op a i o i ic oc i  
 [8, 84]. Ic a o a e e a o i o  
 i e pa i c o pe e x e a o i x  
 o a oc o i a o ' pi x  
 o o e i a a o- xo o o po ec [2, 68  
 - 72]. I e pa i epe a a pax a  
 a a o a i oc i o a e e e i , i  
 i ep c , p o po eci a o e  
 i ic x o a i e o o oc i  
 epi a c i i a ip c i e po a x  
 ; e e e i ( p oc i , oc i a i oc i ).  
 I e pa i a a o i e o a x  
 o i ic . a o o ip ic , eo xi ic i  
 a o ic o eci op ca  
 i e po a x a pa a c o i e [5, 8].  
 ; po a i o a o oc o i i o c c i o e i  
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 ce a a o o ' ; o e i i e pa i  
 a op oc i i oc i [7, 20].

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 e a o i o a e op i . o " .  
 a a o pa , i a i o i e e  
 i ep c ac i i ic i a  
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 c c i i , o i i e o o i i , i o c c i a i i  
 a e o o o .  
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 i e pa op - a op , i o ( p c pi  
 i e p a ); i e pa - i ic ,  
 e o i ca ( ' i e pa o a o  
 i e pa i , c e i c oc i i a );  
 i e pa - po ec , o pea i c  
 o i a pi , ic o a a po ec a a  
 c o po i e pa i ; i e po a - i ic , e  
 pi ix c epe oc e ca , o a a c  
 o i ; i e pa i po ec , pea i c a  
 o o o o i e pa x aco i ; i e p a  
 - po ec axo e i e pa ( i oc i ) a  
 e e e a ; i e p a - o ic o a





Fragmented text consisting of various symbols, dashes, and punctuation marks scattered across the page.



po ecc o a o o o o po ex ax:  
e o . oco e/A. . e e a. - .: c . ., 1991.-  
208 c.

4. o o c a I. .Ac e a o i e pa i:  
pc e i /I. . o o c a. - ., 1999-2000.

5. o o c a I. Ic op o- e o o o i i a  
a a o e a o i iac e a o i e pa i  
po eci i o i: e o . pe o e a i /  
I. o o c a, . Co o; A pa . I -  
e a o i i c xo o i po . oc i . - .: I O  
A pa , 1995. - 28 c.

6. . . . .

1. . . . . / . . . . //  
.- 1998. - 1. - .7-10.

2119“ ”]/  
.- .: , 1983.

7. Co o . . a a i e pa x pci :  
c a o e , c ic a epc e / . . Co o  
// e a o i a i c xo o i po eci o oc i . -  
2002. - 2. - C. 99-105.

2. e p o a B.C. e pa o e po ecc  
e a o ec o eop pa e/ .C. e p o a. -  
E a ep p : e o a ., 1994. - 152 c.

8. o e . . e pa o e po ecc  
c e o e/ . . o e. - .: - o , 1980.  
- 115 c.

3. e e a A. . a ec e p

24.03.2010

787.5

*In the article the problem of necessity of introduction of the innovative going is lighted up near musically instrumental preparation of future music masters with additional specialization “direction of mass musically educate measures” with an orientation on the specific of profession and level of the institute of higher preparation.*  
**Key words:** musically instrumental preparation, bandura, student-musician.





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[1, 9].

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 [9, 180].  
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- ... : 13.00.01. –  
 , 2003.  
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 – 2006. – . 150 – 157.  
 3. . . . .  
 . 2- , , . . . .  
 . – . . . .  
 , 1999. – 384 .  
 4. . . . .  
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 – , 2005, . 215.  
 5. . . . .  
 “ – ”, “ – ”, “ : : . . . .  
 ”, : 13.00.08. – , 2002, 250 .  
 6. . . . .  
 : : . . . .  
 , : 17.00.01. – , 1998.  
 7. . . . .  
 //  
 . 10 – . – 2006. – . 161 – 164.  
 8. . “ ”  
 . . . . .  
 ( . . . . . ) . [www.nbu.gov.ua/.../Chernoivanenko.htm](http://www.nbu.gov.ua/.../Chernoivanenko.htm)  
 “ ” 9. . . . .  
 : . . . . . ; 2003 – 352 .  
 10.03.2010



<p>“Любиш чи не любиш,          Се мені байдуже!          Ввік я вірна буду,          Мій сердечний друже”.</p> <p style="text-align: center;">Уляна Кравченко          “Любиш чи не любиш...”, 1925</p>	<p>“Тиша. Легіт ледве віє;          птах мовчить, діброва спить,          квітка в розкошах німіє,          навіть річка не журчить”.</p> <p style="text-align: center;">Уляна Кравченко          “Prima vera”, 1925</p>
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“ [17, 12].

“Repetitio est mater studiorum”

[5, 94].

“ [11, 74].

(1998).

[2, 16].

[12, 17],

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1. “ - ”

2. “ ”

“ ” [3, 579].

“ ” ( ) “ ” ( ),

“ ” “ ” (alter Ego) – “ ”,

“ ” [1, 521],

“ ” ( ) ; “ ” [7, 40];

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“ ” ( . , . ), [6, 69].

3. “ ” [16, 68].

ante factum

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( . ) ante factum

( . successive – ) [3, 485]

( . simultane – ) [15, 416 – 417]

“ ” “ ”

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6. // .-  
/ . . . . . “ . . . . . ”, 1981. - .9. - .1-37.  
” , 1988. - 320 . 14. . . . . ( ) /  
7. / . . . . . , 2008. - 274 .  
. . . . . // . . . . . , 1965. - .1. - .36 15. // [ . . . . .  
-71. ] . - . : “ ”, 2001. -  
8. . . . . 514 .  
16. . . . . :  
. . . . . // / . . . . . / . . . . . - :  
. . . . . “ ”, 17. . . . . / . . . . . -  
2000. - .31 - 38. . . . . , 2003. - 400 .  
9. . . . . 2 . / . . . . // [ . . . . . 18. . . . . / . . . . .  
. . . . . ] .1. - . : . . . . . , 1989. - 654 . - . : . . . . . , 1958. - 145 .  
10. . . . . 19. . . . . / [ . . . . .  
: . . . . . / . . . . . - . : . . . . . ] . - 2 . . . . . - . : . . . . .  
. . . . . , 2003. - 384 . . . . . , 1986. - 800 .  
11. / . . . . . - . : 20. . . . .  
. “ ”, 1979. - 182 . / . . . . . - . : “ ”, 1968. - 132 .  
12. . . . . 21. Wallace M. Action research: How to do it. Paper  
/ . . . . . - . : . “ ”, 1964. - presented at the 2<sup>nd</sup> international Conference of the  
272 Malaysian English Language teaching association, 24  
13. / . . . . . - 27 Mau, 1993.

17.03.2010

371.134:78.07+331.101.3(045)

eop

*In the article the structure of motivation of pedagogical activity is considered for future music masters and the issues of the day of forming of noted education are analysed.*  
**Key words:** motivation, musical activity, individuality, approach, humanism orientation, is personality orientated.

...” [1, 6].







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[3, 179].

[5, 50].

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”[7, 93];

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”[4, 9];

[11, 28].

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[3, 85].

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[3, 191].





*The state of the students' trade preparation, notably formation of personal style of teaching music future pedagogues is elucidated in the article. The criteria, indexes and levels of formation of personal style of teaching music are determined.*

**Key words:** *trade preparation, criteria, indexes and levels of formation of personal style of teaching music.*



” [7, 35].

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[6,

58 – 64].

10 ) ; )

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10 , 20 [3, 68].

[5, 248].

[2, 195].

[9, 663].

[4, 150].

[1, 123].

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“5” –

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[8, 300]”.

“3” –

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- .. , 1991. - . 2. - 683 .

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4. ... -  
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 : 1999. - 222 .

5. ... : . 5700  
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 / ... .- .. , 1988. - 750 .

6. ... / ... .  
 - .. , 1984. - 368 .

7. ... -  
 / ... .- ..  
 1987. - . 35.

8. ... :  
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 - , 2005. - 360 .

9. ... / ... .  
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 1981. - 1600 .

20.03.2010

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371.134:78

*In the article the phenomenon is examined “musical information” as educational material is in the context of source of musical pedagogical activity of future music master.*

**Keywords:** musical information, educational material, musical pedagogical activity.









“ ” [7, 8–9] [3]. [3, 75]. “ ”





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3. . . . . –

, 2001. – 254 .

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 “ ”, 2009. – 176 . – . 81 – 86. :

5. . . . //

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6. . . . // . . . . – 1984. – 10. –

. 14 – 19.

7. . . . , 1974 – 192 .

8. . . . /  
 . . . . – . . . . , 1986 –  
 143 .

12.03.2010

**Љ**

*“Відповідаючи позитивно на заклик Господа, ми зможемо досягнути щастя – мету нашого життєвого пошуку. У баченні Христа наше прагнення щастя збагачується святістю і героїчною любов’ю”.*

*Владика Юліан,  
 єпарх Самбірсько-Дрогобицький*

**Љ**

*The analysis of questions of development of pedagogical creation and professional growth of participants of educational process is carried out in the article. The levels of professional perfection of teacher and certainly condition of an educational-educate process are differentiated necessary for creative activity of students and teachers.*

**Keywords:** *creative activity, pedagogical creation, professional self-perfection, development of personality, subjects of educational process.*





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- 1) ( )
- 2) ( )
- 3) ( )
- 4) ( ) [9, 41–42].

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[3, 11].

[4].

“ ”









