

# The University Report

A newspaper serving the UCSD and La Jolla communities

Vol. 1, No. 2

Wednesday, September 25

## Do you know this man? He gets the money used for student loans

By Mary DeDanan

Good looks may be the major prerequisite for attending UCSD, as some claim. Intelligence and talent also help. But those alone won't make it.

Baby, if you ain't got the bucks, you're just out plain of luck.

That's where Tom Rutter, UCSD's Director of Financial Aid for more than eleven years, comes in.

Rutter is the man who gets the money that so many of us depend on. This year alone, he garnered \$20 million in loans, grants, work-study and scholarships.

The money comes from a combination of state and federal governments, commercial banks and the University of California itself, which recycles education fee money back into the financial aid

system.

Fifty percent of UCSD students utilize one or another of these aid programs. And for the near future at least, the prospects of continued support look good.

### Reagan's "Fantasy Budget"

"Right now we are in a very stable period of funding," said Rutter. He stated that, contrary to popular belief, the Reagan Administration has not had much effect on federal financial aid funding.

"Everyone in the United States thinks there've been decreases," said Rutter, "and there have not been.... There've actually been increases.

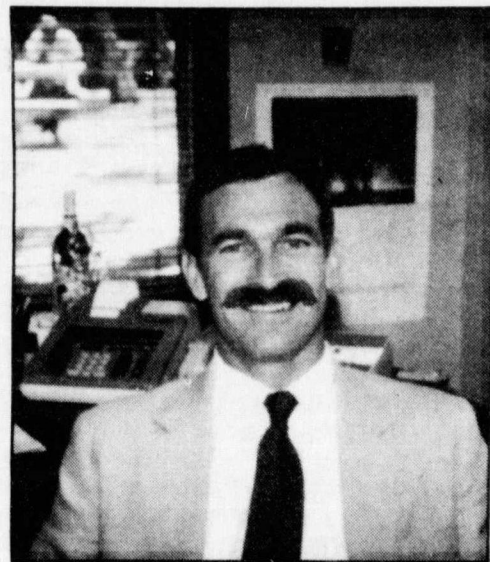
"The Reagan budget always has been and hopefully will continue to be a fantasy," said Rutter. "It isn't real."

Every year, he said, Reagan will "come

out with a budget, he'll propose cuts. Congress will not pay any attention to it, and will appropriate money the way they see fit. And Congress is very, very strong and supportive of our programs. They will not allow OMB (Office of Management and Budget), or the President, or some of the factions within Congress to...cut them."

In fact, over the last four or five years, "in almost every way, the program has stabilized," according to Rutter. "What we [the entire educational community] have successfully done is ward off an attack on these programs each year.

"Our students deserve the most credit," Rutter said. "They've gone to Congress, and they've gone to the White House,



Tom Rutter is the director of financial aid at UCSD. Photo by Susan Stevens.

■Please see FINANCES, page 4



Photo by Susan Stevens.

## CAPE— knows all, tells all

By Mary DeDanan

Friends! Freshmen! Transfer students! Lend me your ears. I come to bury the professor, not to praise him. The boredom that profs do lives after them; the good is oft interred with their books.

But lo. There is a students' guide to the good, the bad, and the boring. It's called CAPE (Course And Professor Evaluations), and it's yours for only 50 cents at the campus bookstore.

CAPE is a lively publication that critiques hundreds of classes at UCSD, giving you the straight skinny on such things as course difficulty, instructor's speech skills, exams, papers due, assigned reading and teaching assistants.

The publishers of CAPE get most of their information from students who are enrolled in the course and who fill out questionnaires during the fourth week. Course descriptions and instructor comments are also included.

The student surveys are tabulated and pulled into concise (and occasionally catty) descriptions of nearly each class.

However, if a class is too small, or if the prof chased the CAPE people away, then you're out of luck.

But for the most part, this is a very useful booklet.

For instance, wouldn't you want to know if you're signed up with a teacher who liked "to jump around between subjects"

■Please see CAPE, page 13

## Study break

UCSD students Lois Ryan and Mark Gordon appear to be taking a break from their studies at Central Library.

## Here are some helpful hints if you're new on campus

By Tom Trudell

I am the Ghost of Freshmen Past.

A long time ago, I came to this university, lost and alone, overwhelmed by the seemingly infinite complexity of UCSD life. I knew nothing of the official or unofficial bylaws and other rules of conduct that seemed to come so naturally to everyone else. I was naive. I was bewildered. I drooled.

The first year at UCSD can be a minefield, and unfortunately, no one is passing out any maps to help you negotiate it. But fear not! I am the Ghost of Freshmen Past! As I have Graduated into the Great Beyond, I have knowledge that can help you avoid many of the problems that I faced.

So put your suitcase down, stop drooling, and clue in to some helpful suggestions that will make your infancy at UCSD a lot more enjoyable.

**The Serious Stuff...**

**Fees:** Pay your fees by Thursday, Oct. 1 at

3 p.m. at the Cashier's Office or you will be charged a \$50 late fee.

**Add/Drop:** You may add classes to your schedule until Oct. 11. You may drop classes until Oct. 11 without penalty. After Oct. 11, it will cost you \$3, and after Oct. 25, it will cost you a "W" on your transcript.

"W" stands for "Withdrawal" or "Washout." It's not a great feeling, but at last report it's not the end of the world, either.

**Department Stamps:** All add/drops require department approval. Take your add/drop card to the department first so they can stamp it.

**Job Board:** If you are experiencing cash flow problems, go to the job board. It is located in the middle of the financial aid complex. It is just about the most popular place on campus at 2 p.m., which is when new jobs are posted. Be fore-

■Please see HELP, page 13

### INSIDE

- Ready or not, here comes Halley's Comet **Page 2**
- Once-a-month birth control pill tested here **Page 6**
- Fore! Here's a different game of golf **Page 12**
- Movie, restaurant reviews **Page 14**



# Ready or not, here comes Halley's Comet

By Eric Platt

Comets are pristine pieces of the cosmos. They have been around since the beginnings of the solar system, and hold within themselves dust and ice and frozen gases from the beginning of time. As representatives of an earlier time, they are a measure of what has changed and what has not on a small and rapidly evolving little planet like Earth.

There is increased interest in comets these days. UCSD has four researchers doing cometary research: Dr. Asoka Mendis; Dr. Harry Houppis; Dr. L. M. Marconi; and Dr. Karen Flammer. UCSD is rivaled only by the Jet Propulsion Laboratory in Pasadena in the number of people working on comets.

By studying the way comets "die," Mendis and his colleagues at the Center for Astrophysics and Space Sciences are trying to find out more about why comets change through time. From this they hope to learn more about the solar system and its origin.

Comet Kahoutek proved to be a disappointment for comet watchers in general. For Mendis, however, it was a chance to practice a little political humor.

When asked by a reporter if the comet was a bad omen (as popular folklore had it), he replied that the comet's coming would correspond with the going of (former) President Richard Nixon.

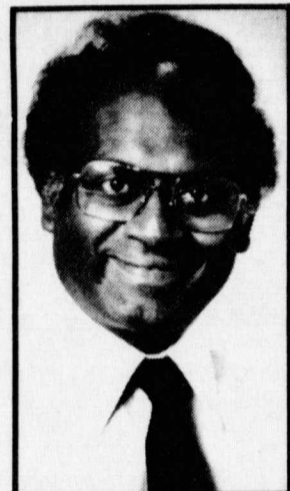
He predicted that Nixon would be impeached at perihelion (when the comet was closest to the sun). Nixon resigned four days before that.

Mendis said that that was "the best cometary prediction I have ever made."

Now a grander and much more famous comet is coming. Is Mendis making any predictions? No, but he does see other meanings in the events surrounding the comet's arrival.

Mendis expressed concern over the lack of interest Americans seem to be taking in the investigation of "such an important cosmic event."

Whether this apathy is the result of the lack of a U.S. mission to Halley's Comet or merely an indicator of the current mood towards basic scientific research is difficult



*"It was a real battle to get that comet mission, and to get NASA interested in small bodies."*  
—Dr. Asoka Mendis

to determine. But what is easy to determine is that NASA decided they did not have the funds for a mission to take advantage of this incredible opportunity.

That we can learn about the cosmos from such a tiny piece of it is remarkable enough. What is even more remarkable for Mendis is the lack of awareness for these cosmic events in a country that prides itself on its pioneering spirit and technological superiority.

Born and raised in Sri Lanka (formerly Ceylon), Mendis has spent the last 16 years of his life studying these cold celestial wanderers. After talking to Mendis for a few hours, one is struck by the scope of the vision that a man devoted to understanding the comets and their relationship to the cosmos has.

The gulf between the mundane concerns of the man in the street and the average contemplations of an astrophysicist is anything but small.

"The fundamental question that motivated the whole study of comets has to do with orienting the whole system itself," he said. That, after all, is the basic question. That is what motivated the entire space program.

"When was the solar system formed, and how was it

formed? We already know the answer to the first question: About four and a half billion years ago. We learned that from rocks on the moon.

"But what we do not understand is how the solar system was put together—the basic processes that went on. What were the basic conditions when the solar system was forming? What was the temperature and the chemical composition and so forth?"

"That is where comets come in," he continued. "By analyzing the composition and structure of comets, we can tell a great deal about the conditions in the early solar system. The planets, the asteroids and of course the sun have gone through a great deal of change since they were formed. Comets have not changed very much since they were formed."

A comet's tail is created when material from inside the body of a comet—called the "nucleus"—is turned into a rarified gas by the radiation from the sun. This radiation, called the "solar wind," also causes these gases (mostly water vapor) to "ionize," or become electrically charged. As a result these gases glow and become visible to the eye.

The "outgassing" of material from inside the comet causes the comet to slowly—very slowly—lose its mass. What would be left would be just the dust component. This is why Mendis and his colleagues theorize that comets eventually turn into asteroids.

Putting things in perspective, Mendis says, "What is often not recognized is 99.9 percent of the universe is a plasma or ionized gas, and that you and I happen to inhabit a rather unusual place in the universe, surrounded as we are by a rather benign, neutral and cold gas [our atmosphere]."

"But we can't look at this benign environment to help us explain most of the solar system and universe. So any knowledge we get about [the plasma gas associated with comets] would be certainly useful in telling us how our whole universe operates. And already we have some very interesting data."

■Please see COMET, page 8

# Good theatre alive and well at 'hard science' school

By Andrew Pribe

Many students and faculty know that UCSD has a Drama Department. Anyone who has glanced at the General Catalog can see it. Its courses are listed in between Cultural Traditions and Earth Sciences.

But how many people are aware of the department? How many people take advantage of the department's offerings?

"Students don't take advantage of the department," said Lori Carlson, production promotion manager. "Students here do not plan in advance. There is too much other stuff to do. They don't take advantage of the student discounts."

"Interest in the humanities is not strong at UCSD because it is a strong science school. While students may be required to take a few humanities courses, humanities, in general, are not strongly encouraged."

Richard Riddell, department chairman, agrees.

"I find through talking to students that they are very reluctant to give up any of their precious study time to go see a theatre event," Riddell said.

Both Riddell and Carlson agree that students should be encouraged to become active in the humanities.

"I think they should be encouraged more to take breaks in studying because, in the long run, they are going to benefit a great deal by having encountered the ideas presented in the theatre, rather than spending the extra hours on their study assignments," Riddell said. "It's a very useful way to spend time."

Carlson said she is working with the residence hall deans to try and get students interested in drama department offerings in the '85-'86 school year.

Riddell thinks that theatre at UCSD should have two functions:

"One, it should be an active theatre. People should be going to it. The majority of people sitting in the theatre should be students."

"It's a student theatre and it should be for a student audience. And I think that's what makes it healthy."

"Students are more questioning, less satisfied, less settled of their own ideas and that should be reflected in the theatre we do here. It should be restless. It should be curious."

"The other function is in the courses the department offers."

Out of 350 to 400 applicants to get into the graduate program, about 20 actually get accepted, according to Judy Levin, former academic programs director for the department.

Fields of specialization for the program, with the usual number of students accepted in that field, are: acting (10, usually six men and four women); designing (4-6); directing (2-3); dramaturgy (1-



"Heat," by William Hauptman, made its West Coast premiere at UCSD's Mandell Weiss Center for the Performing Arts last May.

2); playwriting (2-3); and theatre administration (2).

A dramaturge is involved in the preparation of text for production, cutting and rewriting of plays, problems of translation, research and several other behind-the-scenes functions.

This year, there is an entering graduate class of 22. There were 17 master's of fine arts degrees in drama awarded in 1985. Thirty-three bachelor's of arts degrees in drama were awarded.

"Lots of students don't come here for drama, but they change their majors because they get interested through general education requirements," Levin said.

The addition of the Mandell Weiss Center and the association with the La Jolla Playhouse has been a definite benefit for the department.

"The best students can be an apprentice actor, assistant designer or an assistant director," Riddell said. "So that raised our stock in terms of programs around the country." Many students work at the playhouse during the summer, according to Carlson.

The department produces a regular season of five plays. This year's scheduled plays include: *The Alchemist*, by Ben Jonson; *Relaxin' at Camarillo*, by Charlie Russell; *Bair*, by William Berno; *L.S.D. (...just the high points)*, to be presented by New York's Wooster Group; and a fifth play that has not been chosen.

This fifth play is usually directed by a nationally known director who chooses the play with the Drama Department.

Carlson said that negotiations are in progress with several directors. Past plays and directors include: *Heat* and Robert

Woodruff; *Dream Play* and Michael Hackett; and *There are Crimes and Crimes* and Georgij Paro.

In this season's brochure, Riddell said, "In the coming season, I expect us to concern ourselves with wonder, with discovery, with exploring. With fits and starts, we hope to create new theatre, new ventures on old theatre, but always worthwhile theatre."

How does he describe worthwhile theatre?

"I think worthwhile theatre is, primarily, a theatrical event that could not have been seen on television or on film. It's something that uses the means of the theatre in a direct and honest way."

"It's also theatre that is probing about the human condition. It may be doing it in a funny way, or a tragic way, but it's not just entertainment."

"We want to entertain people, but our art would be somehow dissatisfying if it didn't, at times, enlighten, instruct, trouble, disturb and all those other things you would expect a work of art to do."

There is a distinct difference between theatre and television or film.

Riddell explains: "*Masterpiece Theatre* would probably be a bore in the theatre. But there is something about the focus on those individuals in television that allows you to get close to them. It wouldn't work on a big stage."

"The production we did last spring, called *Heat*, was a very visually expansive production. You couldn't put that on television."

"There is no way you could do it because you have to be there and take in the volume of space and design and,

then, how the actor, the human being, relates to that. You can't get that on television. You can't even get that on film."

"One of the things that theatre lets you do that film and television, for the most part, cannot is to deal with visual expression in a non-realistic fashion."

"Most all of film and television is realistic. You recognize all of the objects. That is a real chair or a real coffee table."

"However, if you go to the theatre, you may hear somebody talking about the fields of Germany on a bare stage. So it's non-realistic."

"There are other things that are happening in the presentation that communicate ideas—visual ideal—to an audience that have nothing to do with realism or actual objects. They have to do with imagination."

"And that's another element of worthwhile theatre: it stimulates the imagination."

Riddell won the 1985 Tony award for "Outstanding Achievement in Lighting Design."

He says his immediate goal as department chairman is to get the faculty and students working to their greatest potential.

"We have a very good faculty and a very good student body, both graduate and undergraduate. My job is to find ways to make them do their best work, in the course offerings and in the production season."

"What kind of plays do we do? How do we do them? Who does them? All the answers to these questions have an impact on the students' and faculty's work."

"Another goal would be to help strengthen the role of theatre on campus, so that it became a vital part of the fabric of social and intellectual life at UCSD. That's one of the biggest challenges."

"If I was chairman at some school in or around New York City, I wouldn't have that problem because theatre has a tradition back there that people don't even talk about. It's just part of life. They go to the theatre."

"Out here, granted there are a lot of theatrical events, but it's not natural for people to go to the theatre. It's more natural for people to go to the movies or watch television."

"So to get people more involved in theatre is a challenge. Especially students because if you get students while they are still students, they will continue to go when they are out of school."

"And that it a very encouraging sign for theatre in the years to come."

Riddell adds about the benefits of theatre to students, "You have to expose yourself to other things and I think that many of the science students exposing themselves to theatre in coursework or going to the theatre is a wonderful adjunct to what they are doing."

# Parking problem at UCSD? What are you talking about?

By Chris Harrington

There is a parking problem at UCSD. But this is also a problem at every major college, condominium complex and multi-store mall in California. Parking is simply nasty business.

For students cruising and scavenging noon-time lots, this is not comforting news.

They say, "I paid \$80 for a permit and I can't find a parking space!"

When the Parking Services Department quietly points out that there is always an available space, somewhere, these students say, in a more forceful tone, "I paid \$80 for a permit and I can't find a parking space!"

We're quickly reminded that issues involving parking defy logical consideration.

The problem on our campus does not involve too few spaces, or even too many permits.

Howard Finney, UCSD Parking Services Coordinator, says that there is instead a lack of "good" parking spaces. "On no day has every student space been filled," he insists.

"What we really have at UCSD is a lack of convenient parking."

The reasons that students have trouble finding parking are logical. Still, in the lower Muir lot there is a

physics major named Randy banging his head against his steering wheel, chanting, "Eighty dollars...why can't I park?" His logic is just as clear.

Finney is not speaking tongue in cheek, nor is he taking a jab at lazy student parkers. The root of the problem is positioning.

"I don't think the original University planners allocated enough parking in the correct areas."

"The most popular areas—Revelle and Muir—have grown enormously in terms of people, but the parking lots have not. In some cases lots have even been eliminated."

Consequently, students are forced to park in the far reaches of Third College and hike back to academia.

The obvious solution would be to build more parking lots in the convenient zones—but alas, there are problems. There are no immediate plans to tear down any libraries or classrooms in favor of parking lots, and open grass areas are scarce enough already.

The reasons that students have trouble finding parking are logical. Still, in the lower Muir lot there is a physics major named Randy banging his head against his steering wheel, chanting, "Eighty dollars...why can't I park?" His logic is just as clear.

The members of the Parking Ser-

VICES Department recognize the problem and feel for people like Randy. They don't want him to hurt his head or damage his steering wheel.

If there is an encouraging word for victimized parkers, it is simply that Parking Services is working hard to try to eliminate their frustration.

The Parking Services Department is not hard and heartless. It is unfortunately represented to the public by burly parking enforcers who are paid to be hard and heartless. Consequently, a negative reputation has developed.

But when students come into the parking office breathing fire ("Eighty dollars! Why can't I park?"), they are given maps and pamphlets, and told the best times and places to park.

Parking Services will do everything short of parking their cars for them.

Finney wants students to understand that there is not a conspiracy to make them walk far.

"We would hold meetings, parking forums, in the commuter lounge, and boy would we take it on the chin.

"Students would scream and yell at us.... They just didn't understand that we were doing the best we can."

With limited resources and space allocation, Parking Services continues to try to improve conditions. Over the past year more parking has been added at Third College, and there is still talk of a shuttle service east of Interstate 5.

Finney chuckles because he realizes that this is not what students want to hear—that drivers are still racing from lot to lot, screaming, "Eighty dollars...why?"

"For now," he says, "more parking at Third is the best we can do."

In the next few years, Parking Services will be tested. There is talk of replacing the Mandeville lot with a classroom building, and the ugly rumor about red-curbings North Torrey Pines Road could become a reality in the 1986-87 school year.

It seems that CalTrans is planning on making the area in front of school a "No Parking" zone, although Finney says he won't believe it until he sees it.

Add the Mandeville parkers to the street people and you get a thousand new cars in the lots and a big headache.

"Oh," says Finney, "we've definitely got our work cut out for us."

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**FINANCES**, continued from page 1

and they've done petitions, and they've had marches...almost every year."

**A New Threat?**  
Things look good now. However...

"There may be one variable on the horizon that could affect us soon," said Rutter: "the default rate on the guaranteed student loan program."

The default problem began innocently when, in the late '70s, the Carter Administration dramatically increased federal student aid, much of it in loan guarantees. Students took out large bank loans, at higher interest rates.

Now these loans are falling due. And some former students cannot make their payments.

While the actual default percentages are not much different from that of 10 years ago (20 percent nationally, 10 percent for UC students), the amount of money involved has tripled.

"The dollar implications to the federal budget are tremendous," said Rutter. This year alone it is about "half a billion dollars."

The impact of the default problem on current financial aid programs has not yet been felt. "We're only in the first year of [this] happening," Rutter said.

"To date, they haven't said, 'OK, if the guaranteed student loan program costs

go up a half a billion, we're going to reduce down the Pell Grant a half a billion over here'... [but] it could well happen."

*"The default rate is centered around the students who are highest risk who also...happen to be the poorest students. The negative way of looking at this whole thing would be, 'Hey, these people don't pay their loans back...don't give them aid.' I really oppose that."*

—Tom Rutter

If so, the total amount of federal financial aid would likely remain constant, but "instead of money going to pay students who are currently in school, the money goes to pay off the loans of students who've been out of school, who have defaulted. And that," said Rutter, "is where the problem becomes critical."

**Graduates Stagger Under Loan Burden**

And the problem could grow. Current students continue to rack up heavy debts to pay for their education. By the time they finish the standard four or five years at UCSD, many will owe as much as \$20,000—more if they go on to graduate or medical school. So far, there are few

ideas to remedy the situation.

Rutter, who recently attended Senate reauthorization hearings in Washington, D.C., reports that one possibility is more

"I think that most people agree that we don't want to continue to increase the indebtedness of people getting out of school because you're almost creating a class society," said Rutter.

"People are getting out of college with these fairly significant debts," he continued, "which affects their ability to borrow money when they're out of school, which will affect their ability to buy cars or houses."

**High Risk Students**

Another aspect of this problem, said Rutter, is "really very political, unfortunately."

"The default rate is centered around the students who are highest risk students, who also...happen to be the poorest students," said Rutter. In particular, community colleges and trade schools, which have a larger proportion of high risk borrowers, are coming under attack.

"The negative way of looking at this whole thing would be, 'Hey, these people don't pay their loans back, they don't do well in school, they drop out—don't give them aid.' I really oppose that."

"In my opinion, they are the people who *should* get the financial aid money. They're the ones that the programs are originally designed for, in most cases."



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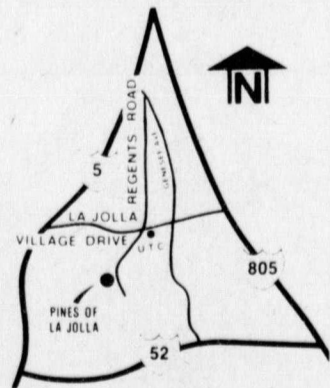
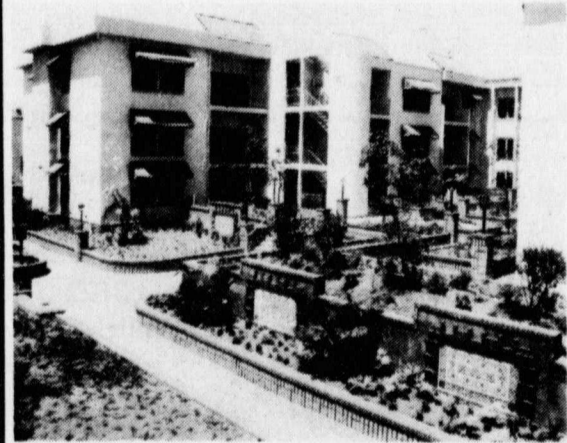
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**Weekly Calendar**

**Wednesday**

**Sports/Recreation**

**1-4 pm:** Welcome Week Unolympics (Muir Field)

**7:30 pm:** Women's Volleyball vs. USD (Main Gym)

**Religion**

**6 pm:** Student Supper (University Lutheran Church, 9595 La Jolla Shores Dr.)

**7 pm:** Bible Study Led by Lutheran Students (University Lutheran Church, 9595 La Jolla Shores Dr.)

**Thursday**

**Meetings**

**All day:** Delta Sigma Phi Rush (Revelle Plaza)

**Noon:** General Student Health Advocates Meeting (Student Health Services, second floor training room)

**7 pm:** Intra-Fraternity Council Information Night—Come and meet representatives from all IFC fraternities on campus. (N. Conference Room)

**Religion**

**7:30 pm:** United Campus Ministry Weekly Bible Study & Fellowship Meeting (S. Conference Rm., Student Center Bldg. B)

**Entertainment**

**7 pm:** Inter-Varsity Christian Fellowship Party (Revelle Apts., E-9)

**8 pm:** Computer Music Concert (Center for Music Experiment)

**Friday**

**Meetings**

**All day:** Delta Sigma Phi Rush (Revelle Plaza)

**Noon:** "Birth Control" Student Health Advocates Meeting (Second Floor, Student Health Center)

**7 pm:** Chi Alpha Christian Fellowship Ice Cream Social/Orientation Meeting

**Entertainment**

**4:30 pm:** BGIF! Includes all-campus barbeque, *The Rebel Rockers* and "Attack of the Killer Tomatoes" (Muir Field)

**6-8 pm:** Artist's Reception: "Vessels" (Grove Gallery)

**Sports**

**3:30 pm:** Men's Water Polo vs. Claremont Mudd (Canyonview Pool)

**4:30 pm:** Women's Soccer vs. Claremont Mudd (Warren Field)

**7 pm:** Men's Soccer USIU Tournament (Muir Field)

**Saturday**

**Lecture**

**9 am:** Halley's Comet Class—Astronomer Andrew Fraknoi teaches this non-technical class for the general public. (Third Lecture Hall, Room 104)

**Meetings**

**All day:** Delta Sigma Phi Rush (Revelle Plaza)

**Sports**

**5 pm:** Women's Soccer vs. Westmont College (Warren Field)

**7:30 pm:** Women's Volleyball vs. Boise State—Poster Night. Free poster for all V-ball game spectators. (Main Gym)

**Entertainment**

**2 pm:** Campus-wide Lawn Party (Bio-Med Lawn)

**7 pm:** Sun God Birthday Party (Main Gym)

**9 pm:** AS Dance (Gym Steps & The Hump)

**Sunday**

**Meetings**

**All day:** Delta Sigma Phi Rush (Revelle Plaza)

**10 am:** Jazz Unlimited Dance Co. Auditions—Looking for advanced professional male & female dancers. (Hammond Dance Studio)

**Religion**

**10 am:** Lutheran Worship Service—Pastor John Huber, campus pastor, will preach. (University Lutheran Church)

**Entertainment**

**3 pm:** All-Brahms Concert—G.A. \$5.00; UCSD Student, Staff, Sr. Citizen \$1.00 (Mandeville Recital Hall)

**3-4 pm:** Chancellor's Reception for New Muir and Third College Students—Co-hosted by AS President Mary Rose Alexander. (University House)

**4:15-5:15 pm:** Chancellor's Reception for New Revelle and Warren College Students—Co-hosted by AS President Mary Rose Alexander. (University House)

**8 pm:** Steel Pulse Reggae Concert—\$10.00 UCSD students; \$13.75 G.A. (Main Gym)

**Monday**

**Meetings**

**All day:** Delta Sigma Phi Rush (Revelle Plaza)

**Sports**

**3:30 pm:** Men's Soccer vs. CSU San Bernardino (Muir Field)

**Tuesday**

**Meetings**

**All day:** Delta Sigma Phi Rush (Revelle Plaza)

**Noon-1 pm:** Med Center Quarterly Personnel Briefing (Samll Dining Rm #1)

**5 pm:** Floor Hockey Team Capt. Meeting (Rec Conference Room)

**Sports**

**5 pm:** Women's Soccer vs. Long Beach (Warren Field)

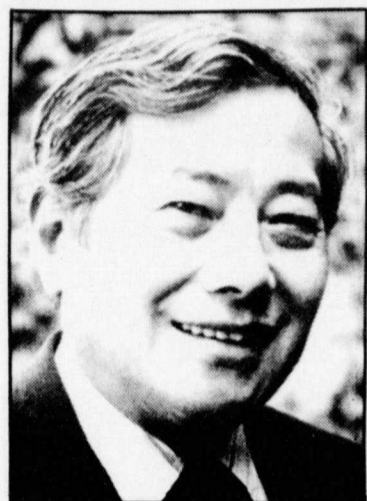
**Entertainment**

**6-8 pm:** Reception for Janau Noerdlinger (Crafts Center)

**8 pm:** Free Sneak Preview: "Commando" (Mandeville Auditorium)

## Medicine

### UCSD tests once-a-month birth control pill



Dr. Samuel Yen

By Mary DeDanan

The first American evaluation of a once-a-month contraceptive pill is underway at UCSD's Medical Center in Hillcrest, with 40 volunteers selected from the 200-400 women who applied.

But the real excitement is being generated by the drug itself: It is a synthetic anti-progesterone derivative named RU 486.

Developed in France by the Roussel-UCLAF pharmaceutical company, the pill does not interfere with a woman's natural progesterone production, but prevents the hormone from preparing her uterus for implantation of a fertilized egg. No implantation, no pregnancy.

It is a new and different approach from daily birth control pills, which use artificial

hormones to block ovulation altogether.

But the five-month study being conducted at UCSD, and funded by Roussel-UCLAF, does not test the pill for its actual contraceptive qualities. Instead, the trials will examine the biologic effects of the compound, that is, the overall effects on the body.

Eventually, RU 486 may also prove effective as a morning-after pill, inducing a woman's menstrual period even though conception has taken place.

Dr. Samuel Yen, director of the research at the Department of Reproductive Medicine, has been reluctant to talk to the press.

In fact, Dr. Yen even turned down an interview request from the "Today Show,"

according to a spokeswoman at the Med Center Public Information Office.

But in the Med Center news release, Yen stated that RU 486 "has no known side-effects at the doses to be used in this study." Initial studies in Europe, both human and animal, did not reveal any problems with the pill. However, it was found that higher doses of the drug may block the body's adrenal system, interfering with basic stress reactions.

The current study at the Med Center has been sanctioned by the UCSD Human Investigation Committee and by the FDA.

There is no word yet on when a once-a-month birth control pill based on RU 486 might be on the market.

### Magnetic Resonance Institute opens at UC Medical Center

By Andrea Hahn

Dedication and ribbon-cutting ceremonies were held for the new Magnetic Resonance Institute at the UC Medical Center on Sept. 18. The \$3 million project marks the second joint venture between the UC Regents and AMI Diagnostic Services, a wholly-owned subsidiary of American Medical International. The first is with UC Irvine.

"This is the second time that we have had a collaboration with the UC system," said Larry Atkins, President and Chief Executive Officer of AMI Diagnostic Services. "In our collaborations, one and one equals three. One and one must always equal three."

Robert Berk, M.D., Director of Research for the MR Institute, spoke on behalf of his colleagues and their input to this project.

"Four years ago, at the sacrifice of other developing projects, we elected to issue all available department funds to magnetic resonance imaging. This institute will undoubtedly serve as a core research facility to the entire medical school."

The MR Institute serves the function of producing and interpreting magnetic resonance imagery. The process displays a two-dimensional cross-sectional image of the inner body.

There are three basic components of the data collection system: the magnet, which is the primary component of the data collection system; the computer, which collects, interprets and stores the patient's data; and the operator's console, where the interpreted data is displayed on a screen.

Certain atomic nuclei in the body react to a magnetic field. Using a 1.6 tesla strength magnetic

field, which is hundreds of times greater than the earth's natural magnetic field, the nuclei of hydrogen atoms excite and subsequently line up in one direction.

To produce an image, the system simultaneously emits a radio pulse, creating a second magnetic field. This forces the nuclei to make a quarter turn. When the radio pulse is stopped, the nuclei return to their original state.

Preferentially used for all conditions concerning the brain, spinal cord, bone marrow and with an EKG gating in many heart conditions, it is a helpful diagnostic tool for cardiologists, orthopedists, oncologists and surgeons.

Through the detection of chemical changes in the body, it aids in the diagnosis of Alzheimer's Disease, multiple sclerosis, heart disease and cancer. It will pinpoint the exact location of a lesion or tumor, and obtain images otherwise not visible through conventional X-ray, such as details of the joints and soft tissue obscured by dense bone structures.

In order to monitor experimental cures and therapies, magnetic resonance imagery will also chart the development of a disease.

Clinical research has proven that there are no known side effects of MR imaging. The procedure is noninvasive, no dyes or radioactive agents are used and there is no discomfort to the patient.

A screening process is performed in order to determine that the patient has no medical conditions for which MR imaging would be inadvisable. These conditions include pregnancy, claus-

■Please see **MAGNETIC**, page 18

### AIDS isn't considered problem by campus officials

By Mary DeDanan

Students and parents concerned over the possibilities of contracting AIDS at the UCSD campus need not worry. According to the Medical Center's Director of Epidemiology, Marguerite Jackson, "All the evidence to date suggests that AIDS is communicated by close, intimate contact, through [the exchange of] blood or body fluids."

Casual contact between students, and between roommates, does not spread the disease.

However, there is not yet an official school policy or directive on dealing with students or faculty members who have or may have been exposed to the Acquired Immune Deficiency Syndrome.

Dr. John Giebank, Director of Student Health Services, is "in the process of putting together a comprehensive statement" on the issue. That statement is scheduled for release Thursday.

In the meantime, on-campus student housing officials do not appear to be worried about the possible implications of housing students who might have AIDS.

Paul Martin of the Central

Housing Administration said that at this time, any decisions concerning such students would be up to the individual Resident Deans. A policy, said Martin, has "not been directed or in any way written down or imposed by this office."

"I have received no calls" from parents or students, said Muir's Resident Dean Pat Danylyshyn-Adams. Such inquiries, she said, would be referred to the Vice Chancellor of Academic Affairs, Dr. Harold K. Ticho.

Dr. Ticho was not available for comment at press time.

However, Chris Hart of the San Diego AIDS Project questioned whether there is even a need for an official school policy on AIDS.

"This is really something that is a private, personal matter," said Hart. "It should not be governed by a school board."

Hart continued, "The only reason it is a public concern is the misinformation and fear out there."

Marguerite Jackson of the Med Center agrees. AIDS, she

■Please see **AIDS**, page 18

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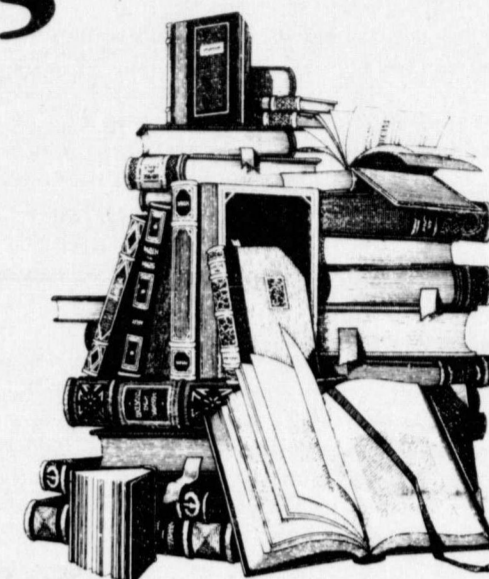
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## Literature Department Fall 1985

### English/American Literature



Lit/En 173

#### American Fiction I: The Rise and Development of the American Novel

Lec A Th 7:00-9:50 USB 3020 cc6819

Instructor: Paul Dresman

The novels to be read in this course are Brown's *Wieland*, Cooper's *The Prairie*, Hawthorne's *The Scarlet Letter*, Melville's *Moby Dick*, James' *Portrait of a Lady*, and Twain's *Adventures of Huckleberry Finn*. There will be an emphasis on the relation between fiction and American history, especially on the frontier. Weekly quizzes, a shorter and a longer paper, and a final.

Lit/En 175A

#### New American Fiction Boundaries: Contemporary American Writing 1975-1985

Lec A MWF 12:00-12:50 PH 103 cc8889

Instructor: Paul Dresman

Contemporary American writing over the past decade has been characterized by a disregard of formal boundaries: journalism took on the techniques of fiction; fiction has become more poetic; poetry more discursive. While this melding of genres has its origins in Modernism and while earlier examples occur in the immediately preceding decades, the texts used in this course represent culminations. Several of these books also address the immediate historical moment even as they serve as homages to archetypal American myths, themes and expressions. A short and a long paper, reading quizzes and a final. The possibility of some relevant films. Texts: *Far Tortuga* by Peter Mattheissen

*Dispatches* by Michael Herr  
*Gunslinger* by Edward Dorn  
*Talking at the Boundaries* by David Antin  
*The Woman Warrior* by Maxine Hong Kingston  
*The White Album* by Joan Didion  
*The Names* by Don DeLillo  
*The Color Purple* by Alice Walker

Lit/En 147

#### The Symbol: The Cave from Homer's Odyssey to Forster's A Passage To India

Lec A TTh 1:00-12:20 HSS 1305 cc8888

Instructor: Fred Randel

In an influential essay which he wrote after visiting paleolithic caves in southwestern France, T.S. Eliot claimed that the modern imaginative writer "must be aware that the mind of Europe—the mind of his own country—a mind which he learns in time to be much more important than his own private mind—is a mind which changes, and that this change is a development which abandons nothing en route, which does not superannate either Shakespeare, or Homer, or the rock drawing of the Magdalenian draftsmen." The present course is an inquiry into the continuities and the changes in "the mind of Europe" as manifested in the persistent symbolism of the cave. Homer's *Odyssey*, Plato's *Allegory of the Cave*, Porphyry's neoplatonic response to *The Odyssey*, Virgil's *Aeneid*, Shakespeare's *The Tempest*, E.M. Forster's *A Passage to India*, together with selections from the writings of, among others, Edmund Spenser, Francis Bacon, William Blake, Samuel Taylor Coleridge, and Percy Bysshe Shelley will be included, as well as the cave paintings (Eliot's "Magdalenian draftsmen") themselves and Blake's painting, "The Sea of Time and Space."

Lit/En 149

#### Themes in English and American Literature: 19th Century Best-Selling American Women Novelists

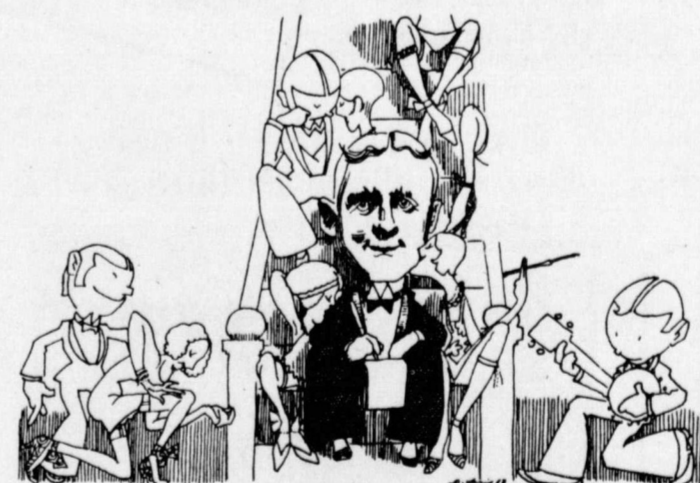
Lec A TTh 2:30-3:50 TCHB 142 cc6820

Instructor: Sinda Gregory

The novel which sells (and is presumably read) more than any other in a given year is a novel that has both gauged and shaped its time. This is especially true of the 19th century, when people lived in homes where the only images were static—a few daguerotypes, a calendar, a print of "Blue Boy." Because people read for leisure, the novel 100 years ago was the most powerful, persuasive entertainment of middle-class America. Particularly American women. This course will examine eight best-selling novels written by women and discuss these works in terms of their literary qualities and their historical, political and cultural significance.

Requirements: 5 one-page papers, 1 five-page paper, and a final.

Texts: Susanna Haswell Rowson, *Charlotte Temple* (1828)  
Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)  
Fanny Fern, *Fern Leaves from Fanny's Portfolio* (1853)  
Maria Susanna Cummins, *The Lamplighter* (1854)  
Ann Sophia Stephens, *Malaeska, or the Indian Wife of the White Hunter* (1860)  
Louisa May Alcott, *Little Men* (1860)  
Helen Hunt Jackson, *Ramona* (1884)  
Edith Wharton, *House of Mirth* (1905)



Lit/En 176

#### Major American Writers: Scott Fitzgerald and Jack Kerouac

Lec A TTh 10:00-11:20 EXT 142 cc6820

Instructor: Stephen Rodefer

A close reading of selected writing of Scott Fitzgerald and Jack Kerouac, with added emphasis on the socio-cultural phenomenon they represent: jazz age/roaring '20s and the beatnik/post-war era. Biographical and historical emphasis and use of audiovisual material inevitable.

The Literature Department Undergraduate Office at TCHB 110 offers a wide variety of services including the processing of all student forms, add/drop cards, course description handouts listing all Literature courses, and advising on major and minors.

# Science

## Scripps scientists listen to Mexico quake

By Eric Platt

Thursday's quake in Mexico will be providing UC San Diego researchers with some of the best earthquake data ever recorded.

Paul Bodin and Frank Vernon of Scripps flew down to Mexico Thursday to retrieve data from remote monitoring stations placed along the coast nine months ago in the Guerrero region on

Mexico's southwest coast.

Dr. James M. Brune and John Anderson, the principal investigators at Scripps engineering the NSF-funded effort, flew to Mexico City on Sunday to a meeting with their colleagues at the Universidad Nacional Autonoma de Mexico. Phone service to that institute was cut off, along

with service to much of Mexico City.

So far there has been no word from any of the researchers, but data is expected on Wednesday.

Brune said information on the Thursday quake, which was centered just off the coast southwest of Mexico City, will be the most extensive ever in terms of

measuring the motions of the Earth near a major quake. Reaching the monitoring stations is difficult because they are located in remote mountain regions, accessible only by roads which may have been damaged by the quake. Once they retrieve the data though, they should have enough for months of study.

### COMET, continued from page 2

Astrophysicists call the region around the solar system where comets come from the "Oort cloud." Mendis estimates that there are about 100 billion or so comets out there in different orbits around the sun.

Some of these orbits take tens of millions of years to complete, so that we must infer the existence of comets by only a few examples. The total mass of all these comets is thought to be less than the Earth's.

Many comets have orbits that are highly elongated. Some of them come from a great distance outside the solar system. Occasionally these orbits bring them to the inner solar system.

When a comet's orbit brings it close to the sun, and it is a bright comet in a good position relative to the Earth, we are able to see it.

This will be the case with Halley's Comet. Also, because Halley's Comet's orbit is fairly short—only about 76 years—we can learn from the changes it undergoes during each revolution.

Halley's Comet comes to a crawl out in the neighborhood of Neptune, moving only a few centimeters per second. Then it gradually accelerates, until it is moving a few kilometers per second by the time it is near the Earth's orbit.

By looking at the molecules that come off a comet, scientists hope to understand what lies inside a comet. But only so much can be inferred from such indirect evidence.

Because the pristine material of a comet is now known to lie under the surface, a NASA mission is being planned—called the Comet Rendezvous/Asteroid Flyby (CRAF)—that would send a spacecraft to rendezvous with the comet Wild 2 on Jan. 8, 1995. The spacecraft would fly along with the comet for a period of six years, gathering data.

There are even plans to shoot a probe into the comet. This probe would penetrate under the surface crust of the comet, take measurements of what it finds and radio the data back to the parent craft. Mendis' research will help to make it much more clear what to expect.

They think that the surface of a comet may consist of a "fluffy" layer of material. But others have pointed out the possibility that it may be a solid block of ice.

This information is vitally needed for such a probe to work successfully, because the composition of the surface layers of the comet needs to be anticipated for the probe to not be destroyed at impact, or to penetrate deeply enough.

This kind of information can only be obtained at this point through the well-informed theoretical work of people like Mendis.

In the late '70s, NASA had plans to send a highly sophisticated mission, called Halley/ Temple II to Halley's Comet. The craft would fly by Halley's Comet, then rendezvous with another comet, Temple II, and

stay with that comet for about a year or more.

The mission's goals were pared down as the money was drained away. When it became clear that there was not room in the NASA budget, the mission was scrapped.

"It was a real battle to get that comet mission," Mendis said, "and to get NASA interested in small bodies. One of the main proponents of such a mission was Dr. Hannes Alfvén [a Nobel Laureate plasma physicist working here at UCSD, who Mendis described as the 'father figure of plasma physics'], who pointed out that small bodies [such as comets] are more interesting than large bodies [such as planets] from a cosmological point of view.

"This is because they give us more information about the early stages of the universe and solar system. People like Alfvén gradually convinced NASA that we needed such a mission. So there was this international mission planned, and there was a lot of excitement.

"We wrote many proposals for experiments to do on the mission. A lot of us wasted about a half a year of our life preparing for this mission which never became true.

"And in the meantime we got the Europeans interested in taking part in the mission and paying a part of the cost. But when the present administration decided not to fund the mission, the Europeans must have seen that it was such a waste to scrap such a useful mission

■ Please see COMET, page 18

**B.G.I.F.**

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<p><b>GAMES</b></p> <p>4:30 W'S SOCCER VS CLAREMONT WARREN FLD 3:30 PM M'S WATERPOLO VS. CLAREMONT AT CANYONVIEW 7 PM M'S SOCCER VS. USIU MUIR FIELD</p>	<p><b>POSTER NIGHT</b></p> <p>FREE UCSD ATHLETICS FIRST EDITION POSTERS FOR ALL SPECTATORS ATTENDING VOLLEYBALL GAME</p>
<p><b>MUSIC</b></p> <p>UEO PRESENTS THE REBEL ROCKERS 4:30-7:30 PM MUIR FIELD</p>	<p><b>SUN GOD B-DAY</b></p> <p>COME CELEBRATE THE SUN GOD'S BIRTHDAY AT THE FIRST B-DAY PARTY 7:00 PM MAIN GYM</p>
<p><b>MOVIE</b></p> <p>FREE FLICKS ON THE GREEN FEATURING ROADRUNNER CARTOON FOLLOWED BY "ATTACK OF THE KILLER TOMATOES" 9:00 PM MUIR FIELD</p>	<p><b>DANCE</b></p> <p>FREE DANCE FOR ALL FOLLOWING THE VOLLEYBALL GAME 9:00 PM GYM STEPS AND HUMP</p>

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## THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

### Two Sense Worth

BY JIM PAGE/Puzzles Edited by Eugene T. Maleska

<p><b>ACROSS</b></p> <p>1 What X marks 5 Sign another contract</p> <p>10 Cloak</p> <p>14 Vichy, e.g.</p> <p>17 — Ness</p> <p>18 — Gay</p> <p>19 Ages galore</p> <p>20 Sandy's bark</p> <p>21 Birthright</p> <p>22 Former P.M. of India</p> <p>23 Kill-joy runs harbor for ill- gotten gains</p> <p>27 Rudolph and Mrs. Flintstone</p> <p>29 Actress Jackson</p> <p>31 He might use a ladder</p> <p>32 Used a cutlass</p> <p>34 Sensitivity plant</p> <p>36 Security, in Savote</p> <p>37 Fabric worn by a swindler's cousin</p> <p>39 Dish eaten with "Any- thing Goes"</p> <p>41 Niccolo's son, the traveler</p> <p>44 Chief Norse gods</p> <p>45 Brazil-Bolivia border river</p> <p>46 Alums-to-be</p> <p>47 Like a rotten apple</p> <p>49 Having narrow orbs</p> <p>53 Classroom break</p> <p>54 Felt shoe</p> <p>57 Freud's concerns</p> <p>58 Bones thrower</p> <p>62 Nibble on a soup bone</p> <p>63 Lizardlike</p> <p>66 Kind of show on a field</p> <p>68 Asiatic tent</p>	<p>69 Ark. Senator's watch becomes car attachment</p> <p>72 Yugoslav city</p> <p>73 Nervous ones</p> <p>75 Sid and Irving</p> <p>76 Finale for Fischer</p> <p>77 Balance-sheet listing</p> <p>78 Dijon season</p> <p>80 Put on a pillbox</p> <p>81 Sad</p> <p>83 Daydreamer</p> <p>87 Like some peanuts</p> <p>89 Spire ornament</p> <p>92 Saloon suds</p> <p>93 Barbecue topping</p> <p>96 African plants, informally</p> <p>97 Turn out from a princess's home</p> <p>100 Mice in N.Y.</p> <p>102 Dramatic narrator in Indonesia</p> <p>103 Israel's Plain of —</p> <p>105 Thong material</p> <p>109 "... baked —"</p> <p>110 N.B.A., e.g.</p> <p>111 Hoity-toity</p> <p>112 Skelton junket is depicted in the funnies</p> <p>115 Indians of Peru</p> <p>118 Actress Naldi</p> <p>120 Author Yutang</p> <p>121 Widespread</p> <p>122 Netman</p> <p>123 Fool: Ger. informally</p> <p>124 Chemists' org.</p> <p>125 Jewish month</p> <p>126 Canadian Oscar</p> <p>127 RR stops</p>	<p>mountains</p> <p>102 Dramatic narrator in Indonesia</p> <p>103 Israel's Plain of —</p> <p>105 Thong material</p> <p>109 "... baked —"</p> <p>110 N.B.A., e.g.</p> <p>111 Hoity-toity</p> <p>112 Skelton junket is depicted in the funnies</p> <p>115 Indians of Peru</p> <p>118 Actress Naldi</p> <p>120 Author Yutang</p> <p>121 Widespread</p> <p>122 Netman</p> <p>123 Fool: Ger. informally</p> <p>124 Chemists' org.</p> <p>125 Jewish month</p> <p>126 Canadian Oscar</p> <p>127 RR stops</p> <p>61 Plants anew</p> <p>64 Wee hrs.</p> <p>65 Third king of Judah</p> <p>66 N.F.L. player at Green Bay</p> <p>67 Musical pauses</p> <p>69 Snaffles</p> <p>70 Prefix for bar or therm</p> <p>71 A Canadian, colloquially</p> <p>74 Shelter</p> <p>76 Brotherly quartet's sounds are real crushers</p> <p>78 Dueling swords</p> <p>79 "— better to have loved —"</p> <p>82 Sleeve style</p> <p>84 Sponges</p> <p>85 Math. system</p> <p>86 Peter and Paul I</p> <p>88 Diamond from Brooklyn</p> <p>89 Like old Norse works</p> <p>90 Cartoon's "Friendly Ghost"</p> <p>91 Of the Moslem lands</p> <p>94 Penitent's activity</p> <p>95 Seabee's mil. branch</p> <p>98 Certain rabbits</p> <p>99 Chemical suf- fix</p> <p>100 Cartoon's "Friendly Ghost"</p> <p>101 Flat dweller, for one</p> <p>104 Israeli seaport</p> <p>106 Raise Old Glory</p> <p>107 Nick — (Yank of the 40's)</p> <p>108 Old English gold coins</p> <p>113 Ariosti's</p> <p>"Amor — Nemici"</p> <p>114 Make free (of) Mary Lincoln, — Todd</p> <p>116 Worms holder</p> <p>118 Quarry's quar- ry: 1970</p>
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(Solution to puzzle on page 18.)

**Need A Lift?**  
On-Campus Transportation  
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Disabled Student Services operates an on-campus transportation system for disabled students, with electric powered vehicles traveling between more than 30 locations. Prior scheduled pick-up times can be reserved by disabled students from 7:45 a.m. to 3:55 p.m., Monday through Friday. Requests for transportation between 7:45 a.m. and 8:30 a.m. will be granted on a limited basis to be determined by the severity of the disability and length of the trip. On-call transportation requests can be made by disabled students, but on-call transportation services will be provided only after all prior-scheduled pick-ups have been completed.

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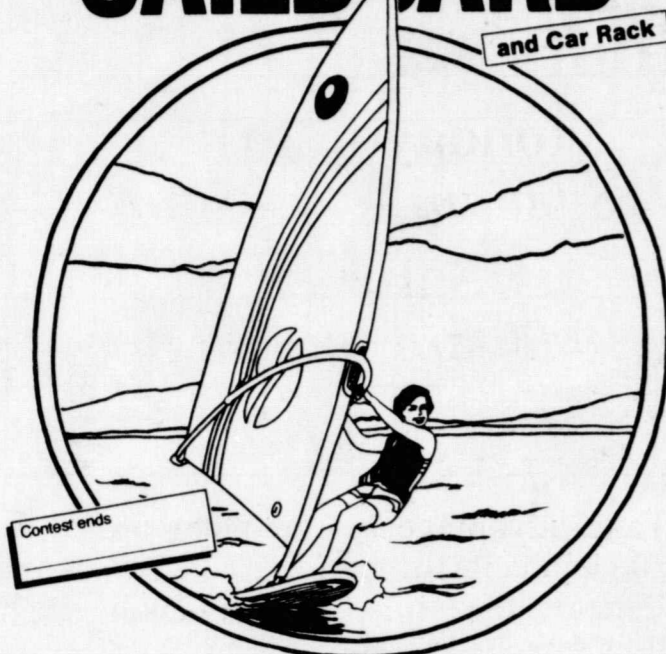
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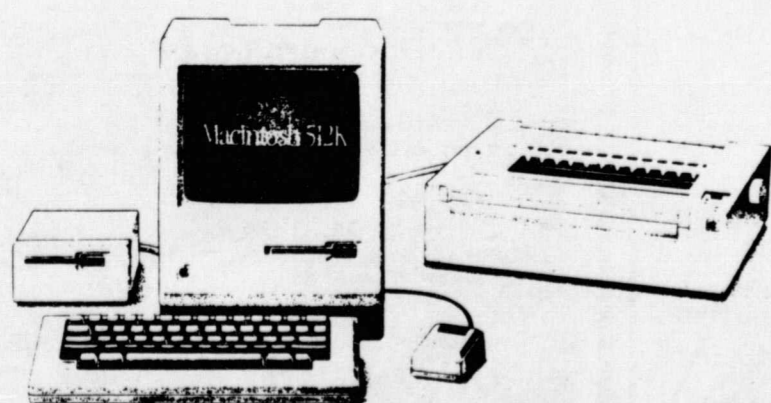
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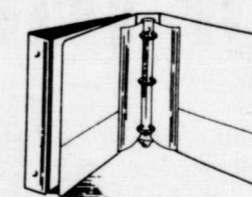
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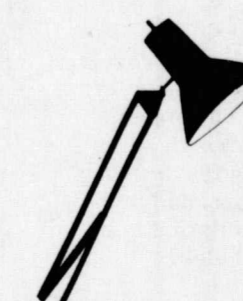


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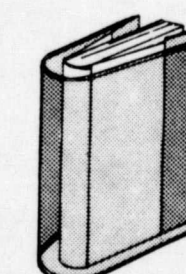
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## Entertainment

# Kiss of the Spider Woman weaves fascinating web

## MOVIE REVIEW

By Mary DeDanan

The lines between fantasy and reality don't simply blur in this movie—they play hopscotch. You may think you've caught the lines early on: "Yes, Molina the homosexual escapes by re-living old movies, while Valentin the revolutionary holds tight to vicious reality."

But look out. It's not nearly so simple.

*Kiss of the Spider Woman*, playing at the Guild Theater in Hillcrest, is a tale about two men who share a prison cell somewhere in Latin America. William Hurt plays the flaming Molina, who spins together fantasy, memory, and play-acting to re-create old grade "B" movies of love and loyalty.

Raul Julia is the macho Valentin, a journalist turned revolu-



"Kiss of the Spider Woman" explores the enforced relationship—through imprisonment—of two men (Raul Julia, left, and William Hurt) with radically different perspectives on life.

tionary. Now a political prisoner and recovering from torture, Valentin listens to Molina's stories with mocking cynicism. "Fantasies are no escape," he growls. But gradually Valentin comes

to need the diversion even more than the storyteller.

The plot is further complicated when the prison warden persuades Molina to spy on his cell mate, who is increasingly vul-

nerable and dependent on Molina's kindness.

Friendship grows between the two men. And Molina, like the heroine of his make-believe movies, is thrown by conflicting emotions and desires.

Brazilian actress Sonia Braga plays three related roles in *Kiss of the Spider Woman*, all in the fantasy sequences. She is Molina's alter egos as the campy nightclub singer and the fateful Spider Woman. Braga is also the beloved Marta of Valentin's memory.

It is only this last part that requires any depth from her. Although these scenes are brief, they are of great importance to the movie, and Braga gives them a quiet passion that resonates throughout.

Raul Julia is convincing as a macho man who gradually comes to challenge his own assumptions of masculinity.

But the highest acclaim belongs to William Hurt. Those who remember him as the sexy lawyer in *Body Heat* will be amazed at his transformation into the effeminate Molina.

Yet Hurt breaks through the stereotypes of homosexuality, and makes Molina, a character drowning in dreams, harshly real. For his work in this movie, Hurt won Best Actor award at the 1985 Cannes Film Festival.

Although there are moments of fun, *Kiss of the Spider Woman* could never be called an easy film. But it is original, thought-provoking and gut-twisting—and definitely worth the effort.

## Alfonso's has a tasty south-of-the-border flavor

By Andrea Hahn

Whenever I have the desire for an exceptional margarita, I go to Alfonso's. Also known for its Mexican cuisine, it is a restaurant where one can pass a pleasant afternoon or evening.

The food is fresh, flavorful and abundant. For lack of proper appreciation, it should be avoid-

ed by those on a diet. Alfonso's combines the best that Mexico has to offer with an occasional American accent as a pacifier, knowing just where to apply this, and most importantly, when to leave it out.

People who take their eating seriously cannot ignore the carne asada burrito. A little heavy on

the bread, the Mexican sandwiches, served with chicken, shredded beef or carne asada, can be interesting.

The shrimp burrito or quesadilla are light enough for the timid.

An important note to all seasoned margarita drinkers is that they serve the finest chips and

salsa in town.

Located on Prospect Street, patio dining can be adventuresome, therefore, I rarely venture indoors.

Indoor dining is a little too dark and crowded for my taste.

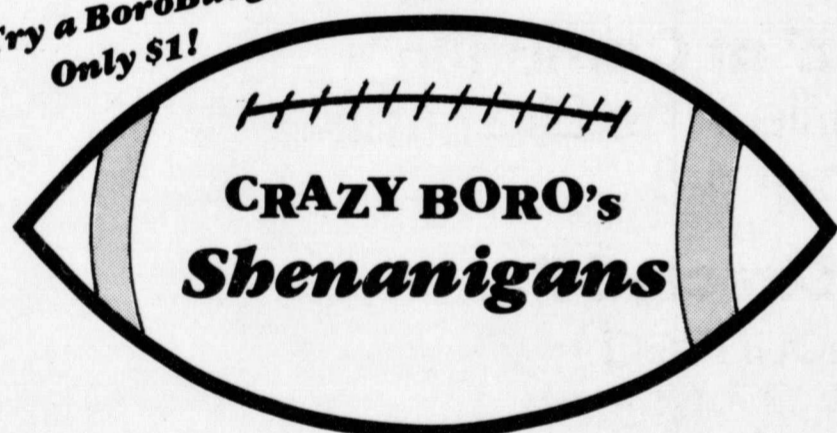
Unfortunately, the waitresses often find this environment distracting. Under such conditions,

what is a poor manager to do? The patio area, though usually energetic, does have heating for colder weather. I will not rate anything that I do not like, because this would be a waste of time.

I recommend Alfonso's. It is interesting, and worthy of investigation.

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# La Chevre's bad luck kids slap 'em silly

By Mary DeDanan

You have to like slapstick to like *La Chevre*. A fondness for dumb-guy jokes also helps.

The accident-prone daughter of a wealthy French businessman is kidnapped while vacationing in Mexico. The tough, virile detective hired to find her is not successful.

Enter the jinxed accountant Perrin (Pierre Richard). Here is a man who unerringly chooses the wrong chair, the wrong door, the wrong direction.

Like the missing girl, Perrin is a walking whammy. It is reason-

## Movie Review

ed that it takes one to find one. Sure enough, Perrin stumbles over clues at every pratfall.

Gerard Depardieu, as the ever-amazed private eye Campana, makes a good straight man to Pierre Richard's silliness. His facial expressions often carry the scene.

With a few exceptions, the dialogue is clever, but not really funny. Witness this exchange between the kidnapper and Campana:

K.D.: "I knew she'd bring nothing but trouble."  
Camp: "That's her."

Okay, you had to have been there. But even out of context, it just wasn't a belly splitter.

How about this one? Campana rescues the bumbling Perrin from a sand pit: Perrin: "I lost my shoe."

Camp: "Don't you ever quit?"  
Worth a smile, sure. Maybe even a hardy guffaw from those with hot prospects for the even-

ing's date. But it's not the stuff screams are made of.

One of the truly humorous bits is when tough guy Campana begins to worry that the pervasive bad luck is rubbing off on him. Unfortunately, this tack is not followed through.

Which leaves us with Perrin's inanity.

Perrin walks into closed doors, tumbles into ditches, sets fires and is kidnapped himself by a (non-political) South American gorilla. And that's just on the

preview clips. There's more of the same for a full hour and a half.

The comical saving grace of this character is his misplaced machismo and overblown ego. Pierre Richard combines those qualities with a mild delivery to make *La Chevre* amusing.

More than that cannot be claimed.

The film is in French, with large, easy to read subtitles. It is playing at the Cove Theater in La Jolla.

# Britain can boast of Billy Bragg's brawny ballad

By P. M. Gray

It takes a special talent to mix music and politics without preaching or alienating your audience. Billy Bragg possesses this skill. Bragg combines this with a hard guitar (usually his only accompaniment), witty lyrics and a rough voice.

Hailing from London, Bragg

cemented his underground popularity in 1984-85 by giving over 300 benefit concerts all around the U.K. for striking coal miners.

Like the Style Council and U2, Billy Bragg manages to convey a serious thought within a lighter framework. This makes his music listenable and fun.

With two albums out, *Life's a Riot with Spy vs. Spy* and *Brewing Up with Billy Bragg*, he manages to tackle issues such as power of sensationalist journalism, the Falklands war, class immobility and the declining power of unions.

Interlaced with this are some of the most sensitive and biting

love songs one can hope to hear.

Songs like "To Have and To Have Not" are more politically oriented. Here Bragg writes about Britain's strict class structures, where a young working class man "has come to see in the land of the free there's only a future for a chosen few."

Billy Bragg's heavy English accent, his aversion to reporters and his commitment to his politics will insure that he will never make the American Top 40. But that same commitment, an intense style and his brilliant lyrics make his works classics that you won't want to miss.


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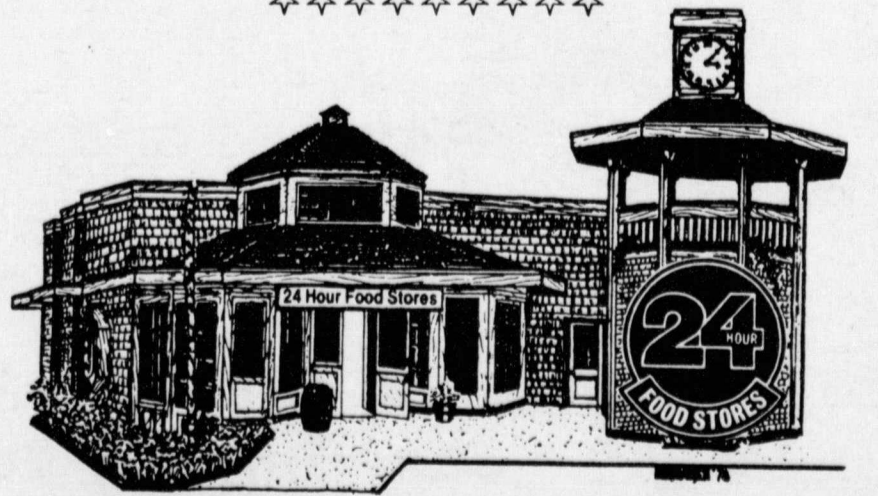
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# Literature Department Fall 1985

## General Literature

Lit/Gen 127

### Prose Fiction: The Short Novel

Lec A TTh 11:30-12:50 HSS 2321 cc8895  
Instructor: Jack Behar

Reading and discussion of short novels by a wide range of writers both English/American and continental. A number of short pieces of commentary will be required, as will be a final examination.

Lit/Gen 128

### The Dramas of Bertolt Brecht

Lec A TTh 11:30-12:50 USB 3030A cc9028  
Instructor: James K. Lyon

An introduction to the dramas of one of the 20th century's foremost playwrights. We shall read ten dramas during the quarter—*Drums in the Night*; *Baal*; *A Man's a Man*; *The Threepenny Opera*; *Life of Galileo*; *Mother Courage and her Children*; *The Good Person of Sechwan*; *Pantula and Matti*; *His Hired Man*; *The Caucasian Chalk Circle*; *Schweyk in the Second World War*. Lectures will deal with the genesis of each drama in terms of literary, social and political history, and each drama will be examined from the perspectives of both the literary critic and the drama critic, i.e., as text and as performance. Brecht's literary theories will also be elaborated and applied to his plays. (Course credit for General Literature only; this course will not count toward the German major or the German minor.)

Lit/Gen 131

### Literature and Ideas: Latin American and European Poetry in Translation

Lec A TTh 10:00-11:20 USB 4050B cc8896  
Instructor: Clayton Eshleman

A close reading, in translation, of major works (poetry and prose) by the Peruvian poet, Cesar Vallejo; the French visionary, Antonin Artaud; and the Martinican founder of "Negritude," Aime Cesaire, three of the greatest 20th century world poets. Class discussion will be encouraged, and the writing of the three poets will be brought to bear on 20th century North American poetry and poetics.

Lit/Gen 146

### Latin American Literature in Translation: The Novels of Garcia-Marquez

Lec A TTh 11:30-12:50 HL 1166 cc8926  
Instructor: Beatrice Pita

This course will involve the reading and analysis of several works by the Nobel Prize-winning Colombian author Gabriel Garcia Marquez. We will read works from both the novel and short story genres, tentatively including: *100 years of Solitude*, *No One Writes to the Colonel*, *Eyes of a Blue Dog* and *Chronicle of a Death Foretold*. The focus of the class will be on tracing the development of Garcia Marquez' literary texts in connection and interaction with the social, political and literary reality of Latin America.

Lit/Gen 147

### Mexican Literature in Translation: Contemporary Mexican Novels

Lec A MWF 12:00-12:50 TCHB 142 cc8928  
Instructor: Carlos Blanco

A study of the new fiction of Mexico, as related to the social realities of the country. Lectures and texts in English, papers in English or Spanish. The following works will be studied: *Underdogs* by Mariano Azuela; *Confabulario and Other Inventions* by Juan Jose Arreola; *Pedro Paramo*, a novel of Mexico by Juan Rulfo; *Aura* by Carlos Fuentes; and *Where the Air is Clear* by Carlos Fuentes.

Lit/Gen 149

### German Literature: Goethe in Translation: Faust

Lec A MWF 1:00-1:50 USB 3030A cc9029  
Instructor: Fritz Schlawe

Close reading and interpretation of Goethe's "Faust"-drama (part 1), within the historical and philosophical framework of the Faust-legend and its thematic implications.

Lit/Gen 163

### Children's Literature

Lec A T 4:00-6:50 APM 2402 cc6890  
Instructor: Jerry Griswold

A serious and enjoyable study of classic novels that have come to be childhood favorites: *Wind in the Willows*, *The Secret Garden*, *Tom Sawyer*, *The Wizard of Oz*, etc. Some time will be devoted to folklore, the fairy tales of Hans Christian Andersen, and the picture books of Beatrix Potter (*The Tale of Peter Rabbit*) and Maurice Sendak (*Where the Wild Things Are*).



Lit/Gen 172

### Contemporary Science Fiction: The Last Generation in Science Fiction and Film

Lec A W 7:00-9:50 HSS 1330 cc6892  
Instructor: Stephen Potts

Beginning in the late 1950's, science fiction has developed from a pulp genre of narrow appeal into a literature with its own high standards and an entire industry of publishers, critics, and fans behind it. During the 1960's, it grew in popularity and sophistication as the New Wave injected new literary purpose into science fiction and serious filmmakers raised the standards of science fiction film. In this class, we will investigate science fiction's coming of age in our time by focusing on specific works of the decades between 1960 and 1980 in the context of the genre's historical and critical background.

## Writing

NEW COURSE

Lit/Wri 122

### Science Writing

Sem A Th 2:30-5:20 TEH 302 cc9056  
Instructor: Brooke Neilson

A workshop in the writing of scientific or technical reports. Instructor and students will discuss student work, exploring the particular constraints and possibilities of science writing.

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