



M A N S A

Newsletter Number 25 -- Fall 1994

**International Conference on Mande Studies
Leiden University, The Netherlands
20-24 March, 1995**

To: MANSAs Members
From: David Conrad
Re: Visit to Leiden 16 August, 1994

In Leiden I learned that this conference is jointly sponsored by the Centre for Non-Western Studies (CNWS), the Centre de Recherche Ecologique et Socio-Culturelle (CERES), and the African Studies Centre (ASC). Each of these research centres has generously contributed to the funding.

Jan Jansen, the inexhaustible moving force behind this conference, introduced me to administrators and key staff persons of each of the centres, where I found that they are all taking an active interest in the conference. In each case, on behalf of the MANSAs membership I expressed our appreciation for their support. In two cases where department heads were absent, I left written messages.

Playing a central role in our conference arrangements is Professor Roger Bedaux, director of the Rijksmuseum voor Volkenkunde, which will be the actual site of the conference. Professor Bedaux conducted me on a tour of the facilities to be placed at our disposal, including the extremely well-equipped main hall which seats 100-125 and is adjacent to the entrance of the series of galleries that will contain the Jenne exhibit. The facilities seem ideal for our purposes, and I will report on them in more detail at the MANSAs meeting in Toronto on Friday, 4 November beginning at 5:15 p.m.

Professor Bedaux informed me that fieldwork funded by the Ministry of Foreign Affairs consisting of an archaeological survey of the Jenne area will not be finished until early January. This will be too late to get papers ready in time for the archaeology program previously planned to run concurrently with the Mande Studies Conference. However the Jenne exhibit is still on, and I

also learned that the funding to bring African colleagues to the conference has been increased to where there will definitely be enough to pay the expenses of three paper presenters, and possibly a fourth. It is extremely urgent that African scholars wishing to compete for these funds submit their papers to Marie Perinbam as soon as possible (see the revised notice below, originally issued in Newsletter #24).

**Conference on Mande Studies
Panel and Paper Proposals**

A number of people have notified MANSAs of their intentions to attend the conference in Leiden, but they have not yet sent in their paper and/or panel proposals. If you are planning a panel, it is now time for you to submit your proposal with names and affiliations of presenters and titles of their papers. If you are presenting a paper only, send its title and (if possible) an abstract so you can be placed on a panel. Send your submission to David Conrad, P.O. Box 72, Stinson Beach, CA, 94970, U.S.A. If your MANSAs membership is not current, your dues should be paid at this time. If you are an African scholar entering the competition for funding to the conference, send your paper to Professor B. Marie Perinbam, Department of History, University of Maryland, College Park, MD 20742, U.S.A.

The panel and paper proposals already submitted are as follows, with announcements from the organizers inviting contributors to join them (if you join one of these panels, send your paper proposal to both the panel chairperson and David Conrad so he can include the information in the next newsletter):

THE YOUNGER BROTHER THEME IN MANDE ORAL TRADITIONS

Co-Chairs: Jan Jansen, Leiden University and John Hanson, Indiana University.

Presenters:

DAVID C. CONRAD, *President*, State University of New York-Oswego
B. MARIE PERINBAM, *Vice President*, University of Maryland
KATHRYN L. GREEN, *Secretary*, San Diego State University
Advisory Board
ARIANE DELUZ, Laboratoire d'Anthropologie Sociologique
MAMADOU DIAWARA, Universität Bayreuth
LANSINE KABA, University of Illinois-Chicago
ROBERT LAUNAY, Northwestern University

John Hanson, Indiana University
"Social Conflict and the Younger Brother Theme in
Umarian Karta:

Jan Jansen, Leiden University
"The Younger Brother and the Stranger: In Search of a
Political Discourse for Mande"

Clemens Zobel, University of Vienna
"The *jeli* - *horon* : Ideological Contradiction and the
Symbolic Construction of Mande Griot Identities"

The goal of this panel is methodological. We want to
discuss the phenomenon of the younger brother in Mande
history/chronology.

If you wish to join this panel, please send paper title
to: Jan Jansen, Berkelstraat 65, 3522 EL Utrecht, The
Netherlands or John Hanson, Department of History,
Indiana University, Bloomington, IN 47401, U.S.A.

CONTEMPORARY MANDE MUSIC

Chair: Eric Charry, University of North Carolina at
Greensboro

Papers: Eric Charry, UNC-Greensboro (Title tentative)
"The Growth of Modern Music in Mali and Guinea from
the 1950s to the Present"

Send papers to: Eric Charry, School of Music, Brown
Music Building, UNCG, Greensboro, NC 27412-5001

MANDE-FULBE RELATIONS IN HISTORICAL PERSPECTIVE

Co-Chairs: Mirjam de Bruijn, Utrecht University and Han
van Dijk, Wageningen University
Abstract & call for papers:

"The aim of this panel will be to investigate inter-
ethnic relations in Mande, most specifically between the
Mande and Fulbe. For a long time, dispersed groups of
Fulbe have lived in the Mande area and have developed all
kinds of relations with Mande-speaking populations. These
relations were economic as well as cultural and linguistic.
Presently, many Fulbe are migrating into Mande areas in
the wake of the Sahelian droughts of recent decades. This
creates new opportunities for these age-old contacts but also
new conflicts and competition over resources.

The scope of this panel is broadly defined because the
subject needs a first round of discussion. Contributions are
welcome on Mande-Fulbe relations past and present,
addressing questions of politics, land use, economics,
linguistics, cultural exchange, gender, religion, slavery,
etc."

Please send title and abstract of your paper to:
Mirjam de Bruijn, Department of Cultural Anthropology,
Utrecht University, P.O. Box 80.140, 3508 TC Utrecht,
The Netherlands.

ISSUES OF POWER AND CONQUEST IN EARLY MANDE STATES: AFRICAN AND EUROPEAN PERSPECTIVES

Chair: David C. Conrad, SUNY-Oswego

Presenters:

Pekka Masonen, Tampere University
"Ancient Ghana in European Thought"

David C. Conrad, SUNY-Oswego
"Nyagbamuso : Sorcery and Female Power in the Politics
of Early Mande"

ISLAM IN THE MANDE WORLD: DEBATE AND PRACTICE

Co-Chairs: Berend Timmer and Ed van Hoven, Research
School, CNWS

Abstract & call for papers:

"It becomes increasingly clear that ideas, generally
characterized as Islamic, have penetrated the Mande world in
different ways. In some cases, this meant that old practices
underwent changes or disappeared, in others it led to the
creation of new institutions and associations, rituals, etc.
Often these developments are heatedly debated on local as
well as regional (or national) levels. These discussions
differ considerably according to contexts, e.g. the
establishment of marriage relations, mourning rituals, local
authority struggles, access to land, implementation of
development projects, etc. In the conceptualization of the
practices involved, the notions of *adât*, 'local traditions',
and *dîn*, 'religion', play key roles. However, several
examples show that (re) labeling or purposely not
relabeling cultural practices as *adât* or *dîn* is ambivalent and
sometimes reveals 'hidden agendas' (local power struggles,
state interventions, etc)."

We invite scholars:

- 1) To give their views on the way notions like *adât* and
dîn are dealt with in local discourses.
- 2) To explain how these notions are construed, re-
formulated and worked at in daily life, rituals and politics.
- 3) Give insights into how this debate touches upon issues
like gender, morality, power and development.

Please send the title and abstract of your paper to: B.
Timmer/E. van Hoven, Research School CNWS, P.O.Box
9515, 2300 RA Leiden, The Netherlands.

AGRARIAN RITUALS AND SOCIAL DIFFERENTIATION

Chair: Sabine Luning, Research School, CNWS

Abstract & call for papers:

"This panel will be concerned with ritual actions
aiming at a fruitful agricultural year. We want to focus on
these yearly rituals in relation to social distinctions and
processes. Contributors are invited to address one of the
following subjects:

Agricultural rituals are often related to a major
distinction in West Africa, the one between autochthones
responsible for rituals towards the earth and immigrants
holding positions of political power. What are the specific
shapes this distinction may take, how does it operate in the
context of annual rituals? What are the implications of
these interdependencies for defining social boundaries and
communities with which people identify? How are the
different ritual offices valued?

Fertility rituals operate across religious and political communities: At Christmas the mass may contain certain first fruit elements; the Imam or the *préfet* may attend the first fruit salutations of a *chef de canton* or village chief. How do these 'innovations' come about and how do people interpret them?"

Please send your paper title to: Sabine Luning, Research School, CNWS, P.O. Box 9515, 2300 RA Leiden, The Netherlands.

ARCHAEOLOGY IN THE MANDE WORLD

Chair: To be announced.

Presenters: Kevin MacDonald, Cambridge University; Susan or Roderick McIntosh, Rice University
Participants invited.

INSIDE MANDE LANGUAGES

Chair: Valentin Vydrin, Museum of Anthropology and Ethnology, St. Petersburg, Russia

Presenters:

Valentin Vydrin, St. Petersburg, Russia (Title tentative): "Verbal Derivation in Bamana"

Gérard Dumestre, INALCO, Paris (No title)

Participants invited.

MATERIAL ARTS IN THE MANDE WORLD

Proposed by Roger Bedaux, Museum of Ethnology, Leiden.
Participants invited.

PRESENTERS AND PAPERS NOT YET ATTACHED TO PANELS:

Stephen Bulman, Newman College: No title

Ferdinand de Jong, Amsterdam School for Social Science Research: (Tentative title) "Ritual and the Construction of a Manding Ethnic Identity in Casamance, Senegal"

Paulo F. De Moraes Farias, The University of Birmingham: No title

Barbara Frank, SUNY-Stony Brook: No title

Eugenia Herbert, Mount Holyoke College: (Title tentative) "Malinke Iron Smelting"

Raimund Kastenholz, University of Cologne: No title

Maghan Keita, Villanova University: (Tentative title)

"The Development of a Political Economy of Urban Culture in the Medieval and Renaissance Western Sudan"

Martin A. Klein, University of Toronto: No title

Dorothea Schulz, Yale University: No title

Ingse Skattum, University of Oslo:

"Stylistic Features of a Bamana máana"

Participation à la conférence de Leiden sur les études mandé frais de voyage disponibles pour les universitaires africaines

Le centre des études non-occidentales (CNWS), le centre de recherche ecologique et socio-culturelle (CERES), et le centre des études africaines (CEA) de l'Université de Leiden

aux Pays Bas, financera le voyage et les frais de séjour pour trois universitaires africaines qui seront sélectionnés pour participer à la conférence internationale sur les études Mandé. Cette conférence se tiendra à Leiden du 20 au 24 Mars 1995. Le concours est ouvert à tous les universitaires africains résidant actuellement en Afrique.

Les gagnants de ce concours seront sélectionnés en fonction de la qualité des articles qu'ils auront écrits, et dans le but de les présenter à la conférence de Leiden. Nous encourageons les universitaires qui n'ont jamais eu la possibilité de participer à une conférence en dehors de l'Afrique à poser leur candidature.

Les articles gagnants seront ceux qui fournissent de nouvelles informations, exprimées clairement, de manière concise et réfléchie. Les candidats à ce don devront faire attention à ne pas répéter des informations déjà publiées. Par exemple, les articles décrivant la structure sociale du Mandé traditionnel dans ses formes de base ou qui relate simplement l'histoire traditionnelle de la lignée familiale de la personne qui écrit n'ont pratiquement aucune chance d'être retenus. Un article gagnant serait un article qui ferait évoluer notre connaissance du sujet choisi au delà de la connaissance actuelle. Il devrait par exemple donner de nouvelles informations sur la façon dont l'héritage culturel, les valeurs et les croyances mandingues ont influencé l'art, par exemple la sculpture, la musique, le théâtre, la littérature, ou comment ces derniers ont affecté les programmes économiques et politiques, les habitudes au niveau de l'environnement etc....

Note: Les trois gagnants du don de voyage seront sélectionnés par un groupes de juges anonymes. Le président de MANSAs, David Conrad, ne fera pas partie du jury.

La date limite pour le dépôt des candidatures est le 1er novembre 1994. Cette date limite doit être respectée parce que les membres du jury doivent bénéficier d'un laps de temps suffisant pour la lecture des articles pour la prise de décision. Dès que les gagnants auront été prévenus, ils auront besoin de temps pour préparer leur voyage. Au cas où un gagnant ne pourrait pas voyager à Leiden, nous espérons avoir assez de temps pour sélectionner une autre personne pouvant assister à la conférence.

Veuillez envoyer vos articles à Professor B. Marie Perinbam, Department of History, University of Maryland, College Park, MD 20742, U.S.A.

More on the Union Mandeng

In Newsletter #24, an attempt was made to bring to the attention of MANSAs members (i.e., those who might not already know about it) the existence of an organization known as Union Mandeng. Since then, additional information has come to light, suggesting that an up-date on the previous notice is urgently required.

Earlier the Union Mandeng was referred to as a "new cultural organization", but "revived" would have been more

appropriate, since the organization was actually founded in 1946.

At the time of writing the earlier notice, I had a sense that the Union Mandeng must surely carry some political significance, but the exact nature of this was not yet clear to me. Since then, it has come to light that while Union Mandeng members, including regional officers, repeatedly swear to the non-political nature of the organization (they also claim to have enrolled non-Mande members including Susu and Fula in Conakry), a concerted drive to enroll new members has served as a means of mobilizing the Mande political constituency in Guinea.

Beyond Conakry, the membership drive has targeted rural areas outside the Mande heartland of Upper Guinea, including sous-préfectures of the forest area, as well as major towns like N'Zerekore, Kerouane, and Kissidougou. On 31 March, one officer of the Union Mandeng, upon arriving in Kissidougou after an extensive recruitment tournée in the forest area was heard describing his success by saying that each of these places had "fallen". When asked if similar activities were being carried out in towns like Kankan and Siguiré, the answer was "no" because these were "not a problem," i.e., there was no question about their political sympathies.

In addition, one has witnessed gatherings indicating some kind of relationship between the Union Mandeng and the RPG (Rassemblement du Peuple Guinéen -- the predominantly Mande party in political opposition to President Lansana Conté's PUP), at least in the minds of some Union Mandeng members.

The intense and enthusiastic recruitment activity that I witnessed during the first half of 1994 appears to have been stimulated in great part by dissatisfaction among many people of Upper Guinea with the ruling party's response to alleged irregularities during the national elections of 19 December 1993. A few days after the election, it was announced that President Lansana Conté had annulled the voting results from Upper Guinea. In that predominantly Mande region, the RPG candidate Alpha Condé had apparently garnered an overwhelming majority of the votes. A run-off election was initially scheduled, but this was soon canceled by Lansana Conté.

According to information received in May, there can be no doubt that the Union Mandeng is regarded as a threat by some elements of the Guinean national political scene. Sometime around the middle of May, local Union Mandeng leaders received letters -- allegedly from the government but (at least initially) denied by some officials -- notifying them that the organization's activities were to cease until further notice. In late July, the last word heard before I left Kissidougou, was that Union Mandeng activities had definitely been officially forbidden by the Guinean government.

This report is submitted particularly for the benefit of MANSA members whose future research or other dealings with the Republic of Guinea might make it desirable for them to be aware of the Union Mandeng's position in

relation to the country's overall political picture. For purposes of research Mande areas of Guinea, the Union Mandeng offers a tempting network of valuable contacts. However, extreme caution should be exercised to avoid incurring government displeasure and jeopardizing one's research authorization.

David C. Conrad

**MANSA-Sponsored Panels
African Studies Association Meeting
Toronto, Ontario, Canada, November 1994**

**THE CULTURAL CONSTRUCTION OF GENDER IN
MANDE SOCIETIES**

Chair: Barbara G. Hoffman, Cleveland State University
Presenters:

Barbara G. Hoffman, Cleveland State University,
"Gender Ideology in Mande Oral Literature"

Kassim Koné, Brandeis University
"The Female Father and the Male Mother in Mande
Cultures"

Maria Grosz-Ngate, SUNY-Binghamton
"Konowari Jula: Migration and the Construction of Male
Identity"

Julianne Short, Indiana University
"The Right to Sit: Aging, Gender, and the Social
Construction of Bamana Musokorobaya"

**IDENTITY, RITUAL AND THE STATE IN THE
MANDE WORLD**

Chair: B. Marie Perinbam, University of Maryland
Presenters:

Diane Oyler, University of Florida
"Mande Identity Through Literacy: The N'ko Writing
System as an Agent of Cultural Nationalism"

Laura A. Harris, Independent
"Power, Authority and Boundaries in Sankaran"
Stephan Belcher, Pennsylvania State University
"But Where is the Throne? Recalled Rituals in the Cycle
of Segou"

B. Marie Perinbam, University of Maryland
"Identity, Ritual and the State in the Mande World (Segou,
Bamako)"

Discussant:

Eugenia W. Herbert, Mount Holyoke College

Book, Journal, and Article Releases
(Including a special feature on chickens!)

Thomas D. Blakely, Walter E.A. van Beek, Dennis L. Thomson (eds.) w/ the assistance of Linda Hunter Adams and Merrill E. Oates, *Religion in Africa: Experience & Expression*. London: James Currey and Portsmouth, NH: Heinemann, 1994. Pp. xvi, 512.

Journals

St. Petersburg Journal of African Studies. Numbers 1 (1993) & 2 (1994) now available. This is a new English-

language periodical, the first published in Russia (two MANSAs members, Valentin Vydrin and Konstantin Pozdnyakov are on the Editorial Board). Its scope covers all humanities: History, Linguistics, Art Studies, Ethnology. Beginning with #2 it will include a list of dissertations on African subjects defended in the USSR from 1935 to the present. Numbers 1 & 2 contain mainly old articles, carefully selected, by Russian authors never before published in a language other than Russian. Beginning with #3, mainly new materials will be published, by both Russian and foreign authors.

Price \$10 per copy (individuals), \$20 (institutions and libraries); postage \$3 per copy. Send orders to: Valentin Vydrin, Museum of Anthropology and Ethnography, 3 Universitetskaja nab., St. Petersburg, 199 034, Russia; fax (812) 218 16 72; E-mail: ,vydrin@spas.sbp.su> The check or bank draft in U.S.\$ may be paid to: Man's Heritage Press Ltd., P.O. Box 427, Woodmere, NY 11598, USA or (in France) to Gerard Dumestre, INALCO, 2 rue de Lille, 75007 Paris, France.

Articles

Kevin C. MacDonald & David N. Edwards, "Chickens in Africa: The Importance of Qasr Ibrim"
An articulated hen's skeleton, set under the doorway of a building at the celebrated desiccated site of Qasr Ibrim in Egyptian Nubia, is cause to look again at the flight of chickens into Africa. Antiquity Vol. 67, No. 256 (September, 1993), 584-590.

K.C. MacDonald, Téréba Togola, Rachel Hutton MacDonald, and Cecilia Capezza, "Douentza, Mali" Past: The Newsletter of the Prehistoric Society 17 (July, 1994), 12-13.

Recent Mémoires, University of Kankan

The following list supplements the catalogue of thesis titles published in MANSAs Newsletter #16, 1991, and in David C. Conrad "Archival Research in Guinea-Conakry," *History in Africa* 20 (1993), 369-378.

Historique

Camara, Diarra, 1989. "Rôle historique du Bouré dans le Manding"

Camara, Senkoun, 1989. "Monographie Historique de Sangardo (Kissidougou) des Origines à l'Implantation Coloniale"

Condé, Diasso, 1991, "Monographie Historique de Bourenfe (Préfecture de Siguiri) des Origines à l'Indépendance"

Kanté, Kémo, 1991. "Monographie Historique de Kòma (Sabadou Baranama) Préfecture de Kankan des Origines à l'Indépendance"

Kanté, Mady Saran, 1991. "Monographie Historique de Kounadougou (Mandiana) des Origines au XIX siècle"

Kourouma, Fassaly, 1989. "Contribution à l'histoire de la pénétration coloniale à l'indépendance de - 1958"

Nabé, Aboubacar, 1989. "Les relations historiques entre le Oualada et le Baté des origines à 1958"

Oularé, Fakémo, 1985. "Monographie Historique de Oulada, des Origines à l'Implantation Coloniale"

Sangara, Lamine, 1991. "Monographie historique de Foloningbé des origines à 1898 (xixè siècle)." Préfecture de Kankan.

Philosophie

Camara, Amadou, 1989. "L'Interprétation Philosophique des Chants en Milieu Traditionnel Maninka, Centre d'Application Kankan"

Délamou, Pépé, 1989. "La femme dans la religion traditionnelle Kpelle." Centre d'application, préfecture de N'Zérékoré.

Fofana, Lanciné, 1989. "Recueil et interprétation philosophique des contes en milieu traditionnel Maninka." Centre d'application: Oualada.

Keita, Abdoulaye, 1989. "Etude du Fétichisme dans le Société Traditionnelle Maninka, Centre d'Application Siguiri"

Keita, Fabory, 1989. "Mythes et Réalités de la Mare Nantamba (Koumana), Préfecture de Kouroussa"

Mamy, Foromo, 1989. "Les croyances religieuses en milieu traditionnel manon." Centre d'application: sous-préfecture de Yalenzou"

Samoura, Aboubacar, 1989. "Recueil et Interprétation Philosophique des Mythes en Milieu Traditionnel Maninka, Centre d'Application Kankan"

Sylla, Kaira, 1988-89. "Recueil et Interprétation Philosophique des Contes en Milieu Traditionnel Maninka, Centre d'application Préfecture de Kankan"

Sociologique

Baldé, Ibraïma, 1989. "Le folklore a Kankan a travers Sididou"

Barry, Mamadou Alimou, 1991. "Étude sociologique de la sous-préfecture de Labé centre."

Camara, Daouda, 1989 "Analyse sociologique de l'interpénétration de la tradition et du modernisme dans les activités socio-culturelles en Guinée." Centre d'application, Siguiri.

Diallo, Mamady I., 1989. "La confrérie des chausseurs dans le Wassolon"

Keita, Fode, 1989 "L'art en pays Diallonka." Centre d'application: préfecture de Faranah.

Oulare, Sekou, 1991. "Statut et situation des filles-mères dans la société Maninka" Centre d'Application: Siguiri.

Linguistique

Doumbouya, Sarata, 1989. "Étude toponymique de Hamana." Centre d'application, préfecture de Kouroussa.

Kourouma, Bangaly, 1990. "Etude Toponymique du Konia"

Sow, Doumbaly, 1990. "Etude Toponymique de Wassolon"

Géographie

Sidibé, Aly Mamadou, 1989. "Monographie Géographique du Village de Moribaya (Préfecture de Kankan)"

Magassouba, Sidibé, 1989. "Monographie Géographique du Village de Norassoba (Préfecture de Siguiri)"

Diallo, Mamadou Mahfouz, 1988. "Etude Démographique du Village de Karifamoriah (Préfecture de Kankan)"

Lettres Modernes

Baldé, Ibrahimia, 1989. "Le Folklore à Kankan à Travers Sididou"

Béréte, Namory, 1988. "Caractères Didactiques des Contes Maninka chez le Conteur Traditionnel Mamady Condé de Dabola"

Condé, Mamady, 1989. "Étude d'une école de tradition orale: Fadama (Kouroussa)"

Kanté, Abdoulaye, 1990. "La Place de la Satire dans le Parole du Griot Fara"

Kourouma, Aboubacar, 1989. "Étude d'une école de tradition orale: Dyéliba Koro (Kankan)"

Kouyaté, Yaya, 1989. "Écriture et oralité dans 'Le maître de la Parole' (Kouma Lafôlo Kouma)"

New & Renewed MANSAs Members & Address Changes

Alice Bellagamba, Via Jervis 35, 10015 Ivrea, Torino, Italy

Sarah Brett-Smith (Sponsor), 287A Nassau St., Princeton, NJ 08540

Victoria Coifman, Afro-American & African Studies Department, 808 Social Science, University of Minnesota, Minneapolis, MN 55455

Carmen Coustaut (Sponsor), Department of Theatre, 0202 Tawes Fine Arts, University of Maryland, College Park, MD 20742-1215; film-maker presently on Fulbright in Mali and Senegal, doing research on Bamana culture for a screenplay to be called "Listen to the Wind."

Nancy Devine (Sponsor), World Education, B.P. 2137, Bamako, Mali

Tieman Diarra, Département d'Ethno-Sociologie, Institut des Sciences Humaines, B.P. 159, Bamako, Mali

Mamadou Diawara (address change Oct. 1994 - July 1995 during fellowship in Berlin): Berlin Institute for Advanced Study, Wallostrasse 19, D-14193 Berlin, Germany.

Paul Folmer, Tweede Schuytstraat 76, 2517XH Den Haag (The Hague), Holland; Ph.D. research at CNWS on Western Mande, Marriage, Ethnographic film on Mande, fieldwork in Tambacounda, Eastern Senegal.

John Hanson, Department of History, Indiana University, Ballantine Hall, Bloomington, IN 47405-6624

Laura A. Harris, 341 High School Road NW, Bainbridge Island, WA 98110 (address change)

Tammy Iralu (address change), 307 Vanden Bosch Pky., Gallup, NM 87301-4531

Allaye Karambé, Division du Patrimoine Culturel (DNAC), B.P. 91, Bamako, Mali

Dolores Koenig (Sponsor), Department of Anthropology, The American University, Washington, DC 20016

Dierk Lange, Geschichte Afrikas, Universität Bayreuth, Geschwister-Scholl-Platz, Postfach 10 12 51, 8580 Bayreuth, Germany

Kirsten Langeveld, 2e J.v. Campenstraat 84-III, 1073 XV Amsterdam, The Netherlands; Department of Cultural Anthropology, University of Utrecht: Vakgroep Culturele Antropologie, Bolognalaan 32, 3584 Utrecht. Research: "Women Without Masks: The Role of the Women in the Diola Masquerade (Senegal)"

Kevin MacDonald, The Institute of Archaeology, University College London, 31-34 Gordon Square, London WC1H 0PY, England (new address); newly appointed to the "Lectureship in African Archaeology"

Pekka Masonen, University of Tampere, Kalevantie 4, P.O. Box 607, FIN-33101 Tampere, Finland

Ingse Skattum, Klassik og romansk institutt, Universitetet i Oslo, P.B. 1007 Blindern, 1315 Oslo 3, Norway

Kathleen Slobin, 27 River Oaks Point, Moorhead, MN 56560

Moussa Sow, Ministère de la Culture et de la Communication, Bamako, Mali

Menno P. Sypkens Smit, SKOP, Postbus 87, 8050 AB Hattum, The Netherlands (dues paid four years in advance); SKOP = Stichting voor Kleinshalige Ontwikkelings Projecten (Foundation for Small Scale Development). Recent temporary work address: DIATOCK, B.P. 84, Bigkoka, Senegal.

Tal Tamari, CNRS no. 221, 27, rue Paul Bert, 94204 Ivry-Sur-Seine, France

Koufécou Adama Traoré, President de l'Association des Namas Volontaires, B.P. 3 Narena, République du Mali

Mark Traoré, Training Associate, World Education, B.P. 2137, Bamako, Mali

Clemens Zobel, Schwindgasse 15/5, A-1040 Vienna, Austria

Joining MANSAs and Renewing Membership

Regular and institutional membership \$10, students \$5, sponsoring membership \$25. Make check out to MANSAs and (if you are joining) send with your institutional affiliation and a brief description of your research interests to: David C. Conrad, P.O. Box 72, Stinson Beach, CA 94970, U.S.A. Please note: Hereafter, members (other than sponsored African colleagues) will find the date of their most recent dues payment recorded on their address labels.