Heroes in Literature: A Short Bibliography

General

Bjornson, Richard. *The Picaresque Hero in European Fiction*. Madison: University of Wisconsin Press, 1977. Print.

De Jovine, F. Anthony. *The Young Hero in American Fiction; a Motif for Teaching Literature*. New York,: Appleton-Century-Crofts, 1971. Print.

Greene, Thomas M. *The Descent from Heaven, a Study in Epic Continuity*. New Haven,: Yale University Press, 1970. Print.

Jackson, W. T. H. *The Hero and the King: An Epic Theme*. New York: Columbia University Press, 1982. Print.

Miller, Dean A. The Epic Hero. Baltimore, Md.: Johns Hopkins University Press, 2000. Print.

Mills, Donald H. *The Hero and the Sea: Patterns of Chaos in Ancient Myth.* Wauconda, Ill.: Bolchazy-Carducci Publishers, 2002. Print.

Oberhelman, Steven M, Van Kelly, and Richard Joseph Golsan. *Epic and Epoch: Essays on the Interpretation and History of a Genre*. Lubbock, Tex.: Texas Tech University Press, 1994. Print.

Reed, Walter L. *Meditations on the Hero: A Study of the Romantic Hero in Nineteenth-Century Fiction*. New Haven: Yale University Press, 1974. Print.

Roberts, John W. From Trickster to Badman: The Black Folk Hero in Slavery and Freedom. Philadelphia: University of Pennsylvania Press, 1989. Print.

Smith, Jeanne Rosier. Writing Tricksters: Mythic Gambols in American Ethnic Literature. Berkeley: University of California Press, 1997. Print.

Tye, Larry. Superman: The High-Flying History of America's Most Enduring Hero. Random House, 2012. Print.

Wolff, Hope Nash. "A Study in the Narrative Structure of Three Epic Poems: Gilgamesh, the Odyssey, Beowulf." Thesis (Ph. D.). Garland, Harvard, 1978., 1987. Print.

Ancient and Classical

Bjornson, Richard. *The Picaresque Hero in European Fiction*. Madison: University of Wisconsin Press, 1977. Print.

Foxhall, Lin, and J. B Salmon. *Thinking Men: Masculinity and Its Self-Representation in the Classical Tradition*. London; New York: Routledge, 1998. Print. Leicester-Nottingham Studies in Ancient Society; v. 7.

Griffin, Jasper. *The Mirror of Myth: Classical Themes & Variations*. London; Boston: Faber and Faber, 1986. Print.

Greene, Thomas M. *The Descent from Heaven, a Study in Epic Continuity*. New Haven,: Yale University Press, 1970. Print.

Jackson, W. T. H. *The Hero and the King: An Epic Theme*. New York: Columbia University Press, 1982. Print.

Miller, Dean A. The Epic Hero. Baltimore, Md.: Johns Hopkins University Press, 2000. Print.

Mills, Donald H. *The Hero and the Sea: Patterns of Chaos in Ancient Myth*. Wauconda, Ill.: Bolchazy-Carducci Publishers, 2002. Print.

Oberhelman, Steven M, Van Kelly, and Richard Joseph Golsan. *Epic and Epoch: Essays on the Interpretation and History of a Genre*. Lubbock, Tex.: Texas Tech University Press, 1994. Print.

Van Nortwick, Thomas. *Somewhere I Have Never Travelled : The Hero's Journey*. New York: Oxford University Press, 1996. Print.

Wolff, Hope Nash. "A Study in the Narrative Structure of Three Epic Poems: *Gilgamesh*, *The Odyssey*, *Beowulf*." Thesis (Ph. D.). Garland, Harvard, 1978., 1987. Print.

Medieval

Brownlee, Kevin, and Marina Scordilis Brownlee. *Romance: Generic Transformation from Chretien de Troyes to Cervantes*. Hanover: Published for Dartmouth College by University Press of New England, 1985. Print.

Driver, Martha W, and Sid Ray. *The Medieval Hero on Screen: Representations from Beowulf to Buffy.* Jefferson, N.C.: McFarland, 2004. Print.

Greenfield, Stanley B, and George Hardin Brown. *Hero and Exile: The Art of Old English Poetry*. London; Ronceverte, W. Va.: Hambledon Press, 1989. Print.

Hardman, Phillipa. *The Matter of Identity in Medieval Romance*. Woodbridge, Suffolk, UK; Rochester, NY: D.S. Brewer, 2002. Print.

Overing, Gillian R, and NetLibrary Inc. *Language, Sign, and Gender in Beowulf.* Carbondale: Southern Illinois University Press, 1990. Print.

Parker, Will. *The Four Branches of the Mabinogi: Celtic Myth and Medieval Reality*. Oregon House, CA: Bardic Press, 2005. Print.

Schmolke-Hasselmann, Beate. *The Evolution of Arthurian Romance: The Verse Tradition from Chretien to Froissart*. Cambridge; New York, NY: Cambridge University Press, 1998. Print. Cambridge Studies in Medieval Literature; 35.

Sullivan, Charles Wm. The Mabinogi: A Book of Essays. New York: Garland Pub., 1996. Print.

Topsfield, L. T. *Chretien De Troyes: A Study of the Arthurian Romances*. Cambridge, [Eng.]; New York: Cambridge University Press, 1981. Print.

Tolkien, J. R. R, and Michael D. C Drout. *Beowulf and the Critics*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2002. Print.

Udwin, Victor Morris. *Between Two Armies: The Place of the Duel in Epic Culture*. Leiden; Boston: E.J. Brill, 1999. Print. Davis Medieval Texts and Studies v. 10.

American, Including the Western

Anolik, Ruth Bienstock, and Douglas L Howard. *The Gothic Other: Racial and Social Constructions in the Literary Imagination*. Jefferson, N.C.: McFarland & Co., 2004. Print.

Bakker, J. The Role of the Mythic West in Some Representative Examples of Classic and Modern American Literature: The Shaping Force of the American Frontier. Lewiston: E. Mellen Press, 1991. Print.

Coulombe, Joseph L. *Mark Twain and the American West*. Columbia: University of Missouri Press, 2003. Print. Mark Twain and His Circle Series.

De Jovine, F. Anthony. *The Young Hero in American Fiction; a Motif for Teaching Literature*. New York,: Appleton-Century-Crofts, 1971. Print.

Drake, Kimberly. "Rewiting the American Self; Race, Gender, and Identity in the Autobiographies of Frederick Douglass and Harriet Jacobs." *MELUS* 22.4 (1997): 91–108. Print.

Etulain, Richard W, and Michael T Marsden. *The Popular Western: Essays Toward a Definition*. Bowling Green, Ohio: Bowling Green University Popular Press, 1974. Print.

Frantz, Joe Bertram, and Julian Ernest Choate. *The American Cowboy: The Myth & the Reality*. [1st ed. Norman,: University of Oklahoma Press, 1955. Print.

Heyne, Eric. *Desert, Garden, Margin, Range : Literature on the American Frontier*. New York Toronto: Twayne Publishers, 1992. Print.

Kowalewski, Michael. *Reading the West: New Essays on the Literature of the American West.* Cambridge; New York: Cambridge University Press, 1996. Print. Cambridge Studies in American Literature and Culture; 98.

Landay, Lori. *Madcaps, Screwballs, and Con Women: The Female Trickster in American Culture*. Philadelphia: University of Pennsylvania Press, 1998. Print. Feminist Cultural Studies, the Media, and Political Culture.

Murdoch, David Hamilton. *The American West: The Invention of a Myth*. Reno: University of Nevada Press, 2001. Print.

Reesman, Jeanne Campbell. *Trickster Lives: Culture and Myth in American Fiction*. Athens: University of Georgia Press, 2001. Print.

Roberts, John W. From Trickster to Badman: The Black Folk Hero in Slavery and Freedom. Philadelphia: University of Pennsylvania Press, 1989. Print.

Slotkin, Richard. Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860. 1st HarperPerennial. New York, NY: HarperPerennial, 1996. Print.

Smith, Jeanne Rosier. Writing Tricksters: Mythic Gambols in American Ethnic Literature. Berkeley: University of California Press, 1997. Print.

The Fantastic Hero

Battis, Jes, ed. Supernatural Youth: The Rise of the Teen Hero in Literature and Popular Culture. Lanham, Md: Lexington Books, 2011. Print.

Brackmann, Rebecca. "Dwarves Are Not Heroes': Antisemitism and the Dwarves in J. R. R. Tolkien's Writing." *Mythlore: A Journal of J. R. R. Tolkien, C. S. Lewis, Charles Williams, and Mythopoeic Literature* 28 (2010): 85–106. Print.

Emerson, David. "Innocence as a Super-Power: Little Girls on the Hero's Journey." *Mythlore: A Journal of J. R. R. Tolkien, C. S. Lewis, Charles Williams, and Mythopoeic Literature* 28.1-2 [107-108] (2009): 131–147. Print.

Foster, Michael Dylan. *The Book of Yokai: Mysterious Creatures of Japanese Folklore*. Oakland, California: University of California Press, 2015. Print.

Heilman, Elizabeth E. *Harry Potter's World: Multidisciplinary Critical Perspectives*. New York: RoutledgeFalmer, 2003. Print. Pedagogy and Popular Culture.

James, Edward, and Farah Mendlesohn, eds. *The Cambridge Companion to Fantasy Literature*. Cambridge; New York: Cambridge University Press, 2012. Print.

Jones, Diana Wynne. "The Heroic Ideal-a Personal Odyssey." *The Lion and the Unicorn: A Critical Journal of Children's Literature* 13.1 (1989): 129–140. Web.

Lewis, Archibald Ross. *Knights and Samurai: Feudalism in Northern France and Japan*. London: Temple Smith, 1974. Print.

Lewis, Hanna B. "The Catalytic Child Hero in the Contemporary Gothic Novel." *The Hero in Transition*. Ed. Ray B. Browne and Marshall W. Fishwick. Bowling Green, OH: Popular, 1983. 151–162. Web.

Louis-Frédéric. *Daily Life in Japan at the Time of the Samurai*, 1185-1603. New York: Praeger, 1972. Print.

Mack, Johanna Evelyn. "The Hero as Healer: The Female Hero Archetype in Literature for Adolescent Girls." *Dissertation Abstracts International, Section B: The Sciences and Engineering* 59.11 (1999): 6118. Print.

Miyazaki, Hayao et al. *Princess Mononoke*. Miramax Home Entertainment: Distributed by Buena Vista Home Entertainment, 2000. videorecording.

Murasaki Shikibu. The Tale of Genji. New York: Viking, 2001. Print.

Tye, Larry. Superman: The High-Flying History of America's Most Enduring Hero. Random House, 2012. Print.

Tyler, Royall, ed. The Tale of the Heike. New York: Viking, 2012. Print.

Wulf, Elizabeth. "Becoming Heroic: Alternative Female Heroes in Suzy McKee Charnas' The Conqueror's Child." *Extrapolation: A Journal of Science Fiction and Fantasy* 46.1 (2005): 120–132. Web.