



# Mountain Views News

Where Your Community News Comes First

Sierra Madre — Arcadia — Pasadena — Altadena — Duarte — Monrovia

SATURDAY, NOVEMBER 2, 2013

VOLUME 7 NO. 44



## Annual Art Festival

Nov. 8, 7-9 pm  
Nov. 9, 10-5 pm  
Nov. 10 11-4 pm

### Creative Arts Group

108 N. Baldwin Ave., Sierra Madre  
626-355-8350  
www.creativeartsgroup.org

## CITY ADDRESSES FREQUENTLY ASKED QUESTIONS ON WATER

Sierra Madre City Manager Elaine Aguilar recently reached out to residents via social media, to answer some of the questions that have been asked about our water issues. On the Sierra Madre Facebook page, she has posted the "Water Questions of the Week". This is being done in an effort to keep the public well informed and to minimize the impact of misinformation that is being circulated. Below you will find this week's questions and answers. You can also go to the city's Facebook page at: <https://www.facebook.com/cityofsierramadre>.

### "Water Questions Of The Week"

"We are taking notice of the questions submitted regarding the current water and sewer rate study. The questions are selected from the questions we have received at the various community meetings, at City Council meetings, and from your phone calls. These questions and answers are also posted to the City's Facebook page and website. This week's questions are:

*Has the City Council actually approved increased water and sewer rates? What is the timing of the Council's consideration of this matter?*

The City Council has not taken action to increase water or sewer rates. The Council will receive the draft water and sewer rate study at their November 12th City Council meeting. The draft study will be available on the City's website at least 72 hours before the City Council meeting.

It is important to note that the City Council will not be taking action on November 12th to increase water or sewer rates. Before action can be taken to increase rates, a Proposition 218 written protest process must be conducted. At their November 12th Council meeting, the City Council may decide to initiate the Proposition 218 process. If the Proposition 218 process is initiated, the City will mail notices to all water customers within the City's service area, at least 45 days before the City Council can consider implementing new water and/or sewer rates. The Proposition 218 ballot will be mailed in an envelope that states, "OFFICIAL BALLOT ENCLOSED." Please look at your water bill to make sure the "name and mailing address" on your water account is accurate. If it is not accurate, please contact the City's Water Billing staff, so that the information can be corrected.

After the 45 days has lapsed, the City will unseal and tabulate the ballots in public view. The Council will hold a public hearing to receive testimony on the proposed rate increases. Additionally, the results of the

Proposition 218 process will determine if the Council can consider the rate increases. If a majority protest has occurred, the City Council cannot approve a rate increase; if a majority protest does not occur, the Council may approve the rate increase.

At the October 22nd City Council meeting, there was a staff report entitled "Proposition 218 Process for Proposed Water and Sewer Rate Increase" that further explains the process.

If the City Council authorizes the initiation of the Proposition 218 process, the City's water and sewer customers will receive instructions, a ballot, a fact sheet, and other information. Please take a moment to make sure the City's water billing information is accurate by looking at your water bill to make sure it is mailed in the name of the property owner, or the tenant responsible for actually paying the water bill.

*Are City water and sewer rates being increased so that City employees can get raises or increased benefits, such as increased pensions?*

No, City water and sewer rates are not being increased so that employee salaries can be increased to "market" rates. Nor are the rates being increased to enhance employee benefits. Funding has not been included in the draft water and sewer rate study for any additional, new staffing. Additionally, water revenues cannot be used to pay for the salaries of non-water related staffing, and sewer revenues cannot be used to pay for the salaries of non-sewer related staffing.

*How can I find out how much my water bill would increase, if new water rates are proposed?*

First, general information will be included in the Proposition 218 ballot information that will be mailed to all Sierra Madre water customers. Secondly, a calculation tool will be available on the City's website that will allow you to input your water usage, so you can determine what the proposed increase would do to your bill. This calculation tool will be on the City's website if the City Council decides to initiate the Proposition 218 process, which will not occur before the November 12th City Council meeting.

For additional information about the current Water and Sewer Fee Study, please go to the City's website.

You may also call City Hall at (626) 355-7135 during regular business hours, 11 am to 5:30 pm on Monday to Thursday. Please ask for the Public Works Director, Finance Director or City Manager"

## HOUSING ELEMENT WORKSHOP

The City of Sierra Madre has initiated the process to update the Housing Element of the General Plan for the 2014-2021 period as required by State law. The workshop will be held on Thursday, November 7 at 7:00 pm in the City Council Chambers, 232 W. Sierra Madre Boulevard. At the meeting, an informational presentation will be provided to address: an overview of the process, accomplishments of the most recent housing element cycle, proposed programs and the City's RHNA (regional housing needs) requirements. We encourage you to attend the meeting if you are interested in contributing to Sierra Madre's 8-year Housing Plan. If you have any questions, or if you cannot attend but wish to submit comments, please contact Danny Castro, Director of Development Services at 626.355.7138 or by e-mail at [dcastro@cityofsierramadre.com](mailto:dcastro@cityofsierramadre.com).

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**REMEMBER: TURN YOUR CLOCKS BACK!**

## HALLOWEEN WINDOW PAINTING CONTEST WINNERS

The annual Sierra Madre tradition of painting the downtown merchants' windows for Halloween continued in fine fashion this year. Last week-end, over 160 students from local schools participated in painting over 50 windows in our downtown area. This was an overwhelming response by local students, and wonderful support from our local merchants.

This year, the Halloween Window Painting event was sponsored the Sierra Madre Civic Club and was free to all participants. Marcia Bent chaired the committee of 8 Civic Club members. Local students from the ages of 9-17 were eligible to enter. Painting began on Friday afternoon, October 25th and concluded by 11am on Saturday, October 26th. Judging followed and awards were presented at Kersting Court in the early afternoon. Judges were Civic Club President, Jean Coleman, Cathy Imhoff representing the Creative Arts Group, and Sierra Madre School art teacher, Barbara Wamboldt.

Winners in the four age categories and location of their windows were:  
9-10 year olds: Katherine Gjerde & Jolie Podrebarac at Podley Real Estate  
11-12 year olds: Lila Fontenot, Sidra Gibeault, and Alana Meyers at Mill Pension  
13-14 year olds: Hannah Blank, Emma Blank, and Julia Goff at Haynes Oakley Architects  
15-17 year olds: Ellis Eckes, Emily Pachini, and Arene Eian at Wild Flour Bakery  
The Sierra Madre Civic Club thanks all who participated in this community event. This is another fine example of the small town spirit we enjoy in Sierra Madre.



On the right is the window at Milleneum Pensions which won 1st Place in the 11-12 year old bracket. Above are winners Lila Fontenot, Sidra Gibeault and Alana Meyers. Photos and story courtesy of the SM Civic Club



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## Weather Wise



### 5-Day Forecast

#### Sierra Madre, Ca.

|              |       |        |          |
|--------------|-------|--------|----------|
| <b>Mon:</b>  | Sunny | Hi 70s | Lows 40s |
| <b>Tues:</b> | Sunny | Hi 70s | Lows 40s |
| <b>Wed:</b>  | Sunny | Hi 80s | Lows 50s |
| <b>Thur:</b> | Sunny | Hi 70s | Lows 50s |
| <b>Fri:</b>  | Sunny | Hi 70s | Lows 50s |

Forecasts courtesy of the National Weather Service

### CITY OF SIERRA MADRE CALENDAR OF EVENTS

Unless otherwise noted, all meetings listed below are held at City Hall 232 W. Sierra Madre Blvd. Sierra Madre, Ca. 626-355-7135

**NEXT CITY COUNCIL MEETING:**  
Tuesday, November 12, 2013  
6:30 pm

#### CALENDAR

- \*Senior Community Commission 1st Thursday 3:00
- \*Planning Commission 1st and 3rd Thursday 7:00
- \*Community Services Commission 3rd Monday 6:30
- \*Tree Advisory Commission 3rd Wednesday 7:00
- \*Library Trustees 4th Wednesday 7:00
- \* = Meetings are held in City Council Chambers

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### 1630 AM EMERGENCY RADIO & Free on-air publicity for local events

Sierra Madre's EMERGENCY radio station is now accepting scripts for Public Service Announcements (PSAs) about community events. PSAs will be broadcast on the air at no charge. The station operates 24/7 and can be heard at 1630 on the AM dial.

Any local non-profit or non-commercial organization can have their event information broadcast to the public on *Sierra Madre Community Information Radio*. The station covers the city of Sierra Madre, plus surrounding areas of Pasadena, Arcadia, and Monrovia. Your event must:

- Benefit a non-commercial or non-profit entity
  - Be open to the public
  - Be of general interest to local citizens
- Just write a Public Service Announcement that describes your event and e-mail it to [radio@cityofsierramadre.com](mailto:radio@cityofsierramadre.com).



### THE SIERRA MADRE KIWANIS CLUB

A PROUD MEMBER OF KIWANIS INTERNATIONAL SINCE 1927.  
THAT'S 85 YEARS OF COMMUNITY SERVICE!  
WE MEET WEEKLY AT THE LODGE (FORMERLY THE MASONIC TEMPLE) AT 33 E. SIERRA MADRE BLVD.  
MEETINGS ARE EACH TUESDAY AT NOON,  
EXCEPT FOR THE 2ND TUESDAY OF EACH MONTH,  
WHEN WE MEET AT 7:45AM. VISITORS ARE ALWAYS WELCOME!  
JOIN US, MEET YOUR NEIGHBORS, HELP YOUR COMMUNITY,  
AND HAVE SOME FUN!

### JOIN THE CITY OF SIERRA MADRE'S ANNUAL BLOOD DRIVE!

Save the date! Friday, November 8th the Sierra Madre Community Services Department and American Red Cross are hosting a Community Blood Drive from 10:00am to 4:00 pm. This life saving event takes place at the Sierra Madre Community Recreation Center, 611 E. Sierra Madre Blvd., and is open to the public. Individuals who are 17 years of age or older, 110 pounds or more and are in generally good health are eligible to donate blood. If you have recently donated blood, you must wait 56 days before your next donation.

Donating blood is a simple and short process. Blood donation is a four step process: registration, medical history and mini-physical, donation and refreshments. The actual blood donation only takes 10-12 minutes of your time! One donation can help save the lives of up to three people! This is a great way to help others and contribute to the American Red Cross. To schedule an appointment, please visit [www.redcrossblood.org](http://www.redcrossblood.org) or contact the Community Services Department at (626) 355-7394. Walk-ins are welcome but appointments are encouraged.

### AUTHOR OF SIERRA MADRE MYSTERY TO SPEAK AT LIBRARY

Sierra Madre is the setting for a new mystery series by author Chuck Greaves who will be speaking at the Sierra Madre Library on Wednesday, November 13 at 7:00 p.m.

Greaves will talk about his series set in town and featuring the Sierra Madre police department. He has written the first three of the Jack MacTaggart series of legal mysteries, - Hush Money, Green-eyed Lady, and the forthcoming, The Last Heir. Starting with the second installment, this year's Green-Eyed Lady, the series is set in Sierra Madre.

Greaves is a former resident of both Sierra Madre and Pasadena who spent 25 years as an L.A. trial lawyer before turning his attention to fiction. His debut mystery, Hush Money, has been nominated for several national awards and honors, including the Shamus Award (Private Eye Writers of America), the Rocky Award (Left Coast Crime) and the Audie Award for Best Mystery Audiobook of 2012.



9 Kersting Court Sierra Madre, Ca. 91024  
626-355-1180

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### ASCENSION CHURCH EVENSONG - TO HONOR VETERANS

Sierra Madre's Village Church - Ascension - invites the community to a Choral Evensong to honor those men and women who've served in our armed forces. The Episcopal Church of the Ascension will be presenting a Choral Evensong for Veterans Day, on Sunday, November 10, at 5:00 p.m. Sung by Ascension's Choir, led by Dr. Debora Huffman, Director of Music and Organist, this traditional Anglican service of meditation, prayer, and song will feature music written primarily by American composers, to include: Choral Fanfare for a Patriotic Occasion by Mark Schweizer; Preces and Responses, as well as Phos Hilaron by Robert Lehmann; Magnificat and Nunc Dimittis by Robert J. Powell; Blessed Is the Nation by Allen Orton Gibbs; O Lord, Support Us by Carlton T. Russell; I Vow to Thee, My Country by Gustav Holst, arranged by James Kirkby.

The service will begin with the organ voluntary, Meditation, by Leo Sowerby and will conclude on a festive note with Dudley Buck's Concert Variations on The Star Spangled Banner, Op. 23.

Following this beautiful service of reflection a reception will be held in Hawks Hall. All are welcome to attend. Come, share with us the beauty of this traditional service.

Evensong or Evening Prayer is a traditional Anglican service which is celebrated in the late afternoon or evening. It is commonly known as Evensong when most of the service is sung. For generations, many of our finest church composers have written music for this traditional service.

The Church of the Ascension is located at 25 East Laurel Avenue in Sierra Madre. For more information, please call (626) 355-1133 or visit: [www.ascension-sierramadre.com](http://www.ascension-sierramadre.com).

### We'd like to hear from you! What's on YOUR Mind?

Contact us at: [editor@mtnewsnews.com](mailto:editor@mtnewsnews.com) or [www.facebook.com/mountainviewsnews](http://www.facebook.com/mountainviewsnews) AND Twitter: @mtnewsnews



### ROTARY OF SIERRA MADRE

Join us for Breakfast on Tuesdays mornings at 7 to hear some or all of our wonderful speakers listed below. Please be our guest at the Hart Park House, 222 W. Sierra Madre Bl. Sierra Madre, CA 91024.

- Oct 29 Clocker's Corner at the Race Track-Breeders Cup Special Speaker
- Nov 5 Dr. Stefani Almaden will speak about End of Life-Care issues
- Nov 12 Chuck Greaves, author, crime mystery novel, *Green Eyed Lady*
- Nov 19 TBA
- Nov 26 Craft Talk-Tony and Jim LeVeque

For more info please call Peggy 626-355-7635 or email [Peggybeau@gmail.com](mailto:Peggybeau@gmail.com)



### VILLAGE VINE ONLINE (FORMERLY RADIO FISHBOWL) THIS WEEK

MONDAY - 10 - 11 am Barry, Rich & Lisa Show Trivia and Humor at it's finest. Just try to keep up with their wit! JOIN THE FUN!!!  
Plus: Onomatopoeia: A program of Audio Graffiti with Barry Schwam - "Poetry in its Raw State"

TUESDAYS - Noon In Honor of Cam I Am - A special look back at the life and laughs of Camilla Hopkins

THURSDAYS - Noon Catherine Adde's

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### FRIENDS OF THE SIERRA MADRE LIBRARY SILENT AUCTION

Recent donations to the Friends of the Sierra Madre Library Book Sale Committee have contained some very special books including a signed novel by the late Tom Clancy. These exceptional books will be featured in a Silent Auction to be held in the Sierra Madre Public Library, 440 W. Sierra Madre Blvd., Sierra Madre from Friday, November 1, 2013 through Monday, November 25, 2013. The books will be on

display in the display case in the library's main room. To inspect the books more closely, visit the library every Saturday in November from 1-2 PM.

Bidding sheets and rules will be available in a notebook located on the library's checkout counter. Each of the books for sale at the auction will be numbered and will have a corresponding numbered bid sheet in the notebook. Bidders are asked to write their bid amounts and a contact telephone number on the appropriate bid sheet. Bidding will close promptly at 8 PM on November 25. Winning bidders will be notified by telephone the next day and will then be able to pick up their books at the library. Proceeds from the Silent Auction

will benefit the Sierra Madre Library's programs, services, and acquisitions. For more information, visit our website at [www.sierramadrelibraryfriends.org](http://www.sierramadrelibraryfriends.org).

A partial list of the books to be auctioned follows.

THE LOUVRE by Luca Bachechi Barnes and Noble, 2007

EINSTEIN - THE LIFE OF A GENIUS by Walter Isaacson Carlton, 2009, 1st printing

AMERICAN PAINTING by Donald Goddard Hugh Lauter Levin, 1990

THE HUNT FOR RED

OCTOBER by Tom Clancy Naval Institute, 1984 Signed

THE FAVORITE STORY BOOK OR PLEASING SKETCHES FOR YOUTH by Clara Arnold Phillips, Sampson and Co., 1854

BACK ROADS OF CALIFORNIA by Earl Hollander Lane Publishing, June 1971, 1st printing

LITTLE MOOK AND DWARF LONGNOSE by Wilhelm Hauff, illustrated by Boris Pak David R. Godine, 2004, 1st edition

### SIERRA MADRE POLICE BLOTTER

For the period October 20-27, 2013

#### Thursday October 24, 2013

At approximately noon, an unknown suspect removed gardening equipment from a truck parked in 600 block of West Alegria Avenue. The bed of the truck was completely enclosed and secured at the rear with a wire mesh door. The suspect(s) cut off the padlock, opened the door and removed two lawn mowers and a hedge trimmer. No witnesses were located.

#### Friday October 25, 2013

At 11:30am, a resident left property on a picnic table in Bailey Canyon Park and went on walk with her children. When she returned 30 minutes later, she observed that her stroller, car keys and a cell phone had been taken. No witnesses were located.

#### Sunday October 27, 2013

At 11pm, an officer travelling south on Michillinda Avenue stopped a vehicle for a traffic violation. During the stop, the officer observed several plastic baggies containing a white substance protruding from the driver's purse. It was determined the baggies contained Methamphetamine. The also driver admitted that she had ingested some the drug prior to driving her vehicle. The driver (female 42 years of age) was arrested for possession of a controlled substance.

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# SIERRA MADRE

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City of Sierra Madre

## PUBLIC HEARING NOTICE

To: Citywide  
 From: The City of Sierra Madre  
 Subject: TENTATIVE TRACT MAP 13-02 (TTM 13-02)  
 Applicant: Mur-Sol Construction, Inc.  
 Project Location: 407-413 Mariposa Avenue

The City of Sierra Madre gives notice, pursuant to State of California law, that the City Council will conduct a public hearing to consider a request for a Tentative Tract Map for the development of a subdivision to create seven condominiums on the property located at 407-413 Mariposa Avenue. Pursuant to California Government Code Section 66426, a tract map is required for all subdivisions creating five or more condominiums. The Planning Commission at its August 15, 2013 meeting approved the Conditional Use Permit for the seven-unit multi-family residential project, and recommended approval of the Tentative Tract Map and adoption of the Negative Declaration.

DATE AND TIME OF HEARING PLACE OF HEARING

City of Sierra Madre City Council meeting  
 Tuesday, November 12, 2013  
 (Hearing begins at 6:30 p.m.)

City of Sierra Madre  
 City Council Chambers  
 232 W. Sierra Madre Blvd.  
 Sierra Madre, CA

All interested persons may attend this meeting and the City Council will hear them with respect thereto.  
**ENVIRONMENTAL DETERMINATION:** An initial study on the project has been prepared and it has been determined that the project qualifies for a Negative Declaration pursuant to the provisions of the California Environmental Quality Act (CEQA).  
**APPEAL:** If in the future anyone wishes to challenge the decision of the City Council in court, one may be limited to raising the issues that were raised or presented in written correspondence delivered to the City Council at, or before, the scheduled public hearing. For further information on this subject, please contact the Development Services Department at (626) 355-7138.

## WALKING SIERRA MADRE.....THE SOCIAL SIDE

By Deanne Davis

We've gotten through it once again,  
 The ghoulieest, ghostiest time of year.  
 When creatures large, and creatures small,  
 Prowl the highways, infest the byways,  
 And give us plenty of reason, in this fear-filled season,  
 To quiver and shiver and shake in our shoes!!

Walking Sierra Madre this past week has brought us, the brave and daring John and I, to the conclusion, that this is one creepy town! There are 9, 742 huge black spiders clinging to gates, houses, fences and webs. There are 31,417 skeletons hanging from various pillars, posts and trees. And graveyards! Boy! Do we have graveyards. Here's my favorite headstone:

"Johnny Yeast  
 Forgive Me If I Don't Rise."

The best thing we've seen all week, though, are the window paintings downtown. Now that is Art! Some really splendid work and I'm thrilled that prizes were awarded and that some of our wonderful Sierra Madre ladies did a little underwriting so kids could still afford to enter the annual Window Painting Contest. Kids painting windows for Halloween is one of those neat things that's been going on for years and years here in our town that should not be tampered with in any way! Kind of like Neil The Pig. We took pictures of our favorites and we just have to say this was an over-the-top terrific window painting year and we don't want anything ever to change this Sierra Madre tradition.

Charlie Brown's buddy, Linus, would be proud. All of Sierra Madre was the sincerest pumpkin patch anywhere. We'll be picking up candy wrappers for weeks to come, but seeing all the little princesses, Screams, Harry Potters, gypsies, hobos and hippies (which always makes us laugh as we really WERE hippies, back in the day!) is worth it. We gave out tons of Tootsie Rolls and tiny Snickers bars and I'm somewhat chagrined to admit I kept back several little boxes of Dots for future secret consumption. We miss having our kids here. We would send them out Trick 'r Treating then tell them those big Hershey bars really weren't very good and we'd help them out and eat them ourselves. They each bought it... once. The shameful things parents do! We'd put it all in the freezer in a day or two, they'd forget about it, and eventually out it would go. It's been a fun Halloween season and we've seen so many clever things in people's yards. Hope you did, too!



"An' all us other children, when the supper things is done,  
 We set around the kitchen fire an' has the mostest fun  
 A-list'n' to the witch-tales at Annie tells about,  
 An the Gobble-uns 'at gits you, Ef you don't watch out!"  
 Little Orphant Annie (1883)

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City of Sierra Madre

## ORDINANCE NO. 1344

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SIERRA MADRE AMENDING THE SIERRA MADRE MUNICIPAL CODE BY ADDING A NEW CHAPTER 15.58 ("LOW IMPACT DEVELOPMENT PLAN") TO TITLE 15 ("BUILDINGS AND CONSTRUCTION")

THE CITY COUNCIL OF THE CITY OF SIERRA MADRE FINDS AS FOLLOWS: **WHEREAS**, the City of Sierra Madre is authorized by Article XI, §5 and §7 of the State Constitution to exercise the police power of the State by adopting regulations to promote public health, public safety and general prosperity; and **WHEREAS**, the City of Sierra Madre has authority under the California Water Code to adopt and enforce ordinances imposing conditions, restrictions and limitations with respect to any activity which might degrade the quality of waters of the State; and **WHEREAS**, the city is a permittee under the "Waste Discharge Requirements for Municipal Separate Storm Sewer System (MS4) Discharges within the Coastal Watersheds of Los Angeles County, Except those Discharges Originating from the City of Long Beach MS4," issued by the California Regional Water Quality Control Board—Los Angeles Region; (Order No. R4-2012-0175) which also serves as an NPDES Permit under the Federal Clean Water Act (NPDES No. CAS004001), as well as Waste Discharge Requirements under California law (the "Municipal NPDES permit"). In order to participate in a Watershed Management Program and/or Enhanced Watershed Management Program, the Municipal NPDES permit requires permittees to develop and implement a "Low Impact Development" (LID) Ordinance; and **WHEREAS**, the City of Sierra Madre is committed to a storm water management program that protects water quality and water supply by employing watershed-based approaches that balance environmental and economic considerations; and **WHEREAS**, urbanization has led to increased runoff resulting in increased water runoff and increased potential for erosion, causing the transport of pollutants to downstream waterways; and **WHEREAS**, the City of Sierra Madre seeks to update its approach to managing rainwater and urban runoff while mitigating the negative impacts of development and urbanization; and **WHEREAS**, LID is widely recognized as a sensible approach to managing the quantity and quality of storm water runoff by setting standards and practices to maintain or restore the natural hydrologic character of a development site, reduce off-site runoff, improve water quality, and provide groundwater recharge; and **WHEREAS**, it is the intent of the City of Sierra Madre to expand the applicability of the existing Standard Urban Storm Water Mitigation Plan (SUSMP) requirements by providing storm water and rainwater LID strategies for Development and Redevelopment projects as defined by this Chapter.

NOW THEREFORE, BE IT ORDAINED by the City Council of the City of Sierra Madre as follows:

**SECTION 1. Municipal Code Amendment.** Chapter 15.58 ("Low Impact Development Plan") is added to the Sierra Madre Municipal Code to read as follows: **"15.58.010 Purpose.** The provisions of this chapter contain requirements for construction activities and facility operations of Development and Redevelopment projects to comply with the current "Municipal NPDES permit," lessen the water quality impacts of development, and integrate LID design principles to mimic predevelopment hydrology through infiltration, evapotranspiration and rainfall harvest and use. LID shall be inclusive of SUSMP requirements. **"15.58.020 Definitions.** Except as specifically provided in Article 15, the term used in this section 15.58.020 shall be defined as that term in the current Municipal NPDES permit, or if it is not specifically defined in either the Municipal NPDES permit, then as such term is defined in the Federal Clean Water Act, as amended, and/or the regulations promulgated thereunder. If the definition of any term contained in this chapter conflicts with the definition of the same term in the current Municipal NPDES permit, then the definition contained in the Municipal NPDES permit shall govern. The following words and phrases shall have the following meanings when used in this chapter: **"Automotive Service Facility"** means a facility that is categorized in any one of the following Standard Industrial Classification (SIC) and North American Industry Classification System (NAICS) codes. For inspection purposes, Permittees need not inspect facilities with SIC codes 5013, 5014, 5541, 5511, provided that these facilities have no outside activities or materials that may be exposed to storm water (Source: Order No. R4-2012-0175). **"Basin Plan"** means the Water Quality Control Plan, Los Angeles Region, Basin Plan for the Coastal Watersheds of Los Angeles and Ventura Counties, adopted by the Regional Water Board on June 13, 1994 and subsequent amendments (Source: Order No. R4-2012-0175). **"Best Management Practice" or "BMP"** means practices or physical devices or systems designed to prevent or reduce pollutant loading from storm water or non-storm water discharges to receiving watersheds and reduce the volume of storm water that is not storm water discharged to the receiving water (Source: Order No. R4-2012-0175). **"Best Management Practice (BMP) Manual"** means a manual identified to assist applicants with meeting the requirements of this chapter. The BMP Manual shall be selected by the City Engineer and may be updated, or replaced from time to time when additional qualified and available specifications are produced. The BMP Manual shall be available at the Development Services and/or Public Works Departments for public access. **"Biofiltration"** means a LID BMP that reduces storm water pollutant discharges by intercepting rainfall on vegetative canopy through incidental infiltration and/or evapotranspiration, and filtration. Incidental infiltration is an important factor in achieving pollutant reduction as defined in this Ordinance as used in this Ordinance to include only systems designed to facilitate incidental infiltration or achieve the equivalent pollutant reduction as biofiltration BMPs with an underdrain (subject to approval by the Regional Board's Executive Officer). Biofiltration BMPs include bioretention systems with an underdrain and bioswales (Modified from: Order No. R4-2012-0175). **"Bioretention"** means a LID BMP system that reduces storm water runoff by intercepting rainfall on vegetative canopy through evapotranspiration and infiltration. The bioretention system typically includes a minimum 2-foot top layer of a specified soil and compost mixture underlain by a gravel-filled temporary storage pit dug into the in-situ soil. As defined in the Municipal NPDES permit, a bioretention BMP may be designed with an overflow drain, but may not include an underdrain. When a bioretention BMP is designed or constructed with an underdrain it is regulated by the Municipal NPDES permit as biofiltration (Modified from: Order No. R4-2012-0175). **"Bioswale"** means a LID BMP consisting of a shallow channel lined with grass or other dense, low-growing vegetation. Bioswales are designed to collect storm water runoff and to achieve a uniform sheet flow through the dense vegetation for a period of several minutes (Source: Order No. R4-2012-0175). **"Clean Water Act"** or "CWA" means the Federal Water Pollution Control Act enacted in 1972, by Public Law 92-500, and amended by Public Law 96-483, and the Clean Water Act as amended by Public Law 102-575, and the Clean Water Act of the United States unless the discharge is in accordance with an NPDES permit. **"Commercial malls"** means any development on private land comprised of one or more buildings forming a complex of stores which sell various merchandise, with interconnecting walkways enabling visitors to easily walk from store to store, along with parking areas. A commercial mall includes, but is not limited to: mini-malls, strip malls, other retail complexes, and enclosed shopping malls or shopping centers (Source: Order No. R4-2012-0175). **"Construction"** means any activity that involves the clearing, grading, excavating, or excavation of any other activity that results in land disturbance. Construction does not include emergency construction activities required to immediately protect public health and safety or routine maintenance activities required to maintain the integrity of structures by performing minor repair and restoration work, maintain the original line and grade, hydraulic capacity, or original purposes of the facility. See "Routine Maintenance" definition for further explanation. Where clearing, grading or excavating of underlying soil takes place during a repaving operation, State General Construction Permit coverage by the State of California General Permit for Storm Water Discharges Associated with Industrial Activities or for Stormwater Discharges Associated with Construction activities shall apply. **"Control"** means to minimize, reduce or eliminate by technological, legal, contractual, or other means, the discharge of pollutants from an activity or activities (Source: Order No. R4-2012-0175). **"Development"** means construction, rehabilitation, redevelopment or reconstruction of any public or private residential project (whether single-family, multi-unit or planned unit development); industrial, commercial, retail, and other non-residential projects, including public agency projects; or mass grading for future construction. It does not include routine maintenance of a facility, or original purpose of a facility, nor does it include emergency construction activities required to immediately protect public health and safety. **"Green roof"** means a LID BMP using planter boxes and vegetation to intercept rainfall on the roof surface. Rainfall is intercepted by vegetation leaves and through evapotranspiration. Green roofs may be designed as either a bioretention BMP or as a biofiltration BMP. To receive credit as a bioretention BMP, the green roof system planting medium shall be of sufficient depth to provide capacity within the pore space volume to contain the design storm depth and may not be designed or constructed with an underdrain (Source: Order No. R4-2012-0175). **"Hazardous materials"** means any material, liquid, solid, gas, or vapor, which is listed in the California Health and Safety Code, or which is listed in the Hazardous Materials Table of the United States unless the discharge is in accordance with an NPDES permit. **"Impervious surface"** means any man-made or modified surface that prevents or significantly reduces the entry of water into the underlying soil, resulting in runoff from the surface in greater quantities and/or at an increased rate, when compared to natural conditions prior to development. Examples of surfaces that constitute impervious surfaces include, but are not limited to: roofs, pavements, and rooftops. This includes, but is not limited to, impervious surfaces that are formed from paving, compacted gravel, compacted earth, and oiled earth. **"Incidental infiltration"** means any interception of rainfall in addition to evapotranspiration and active filtration as defined in the Ventura County Technical Guidance Manual for Stormwater Quality and Control Measures, Manual Update 2011. (Source: Order No. R4-2012-0175). **"Industrial park"** means land development that is set aside for industrial development. Industrial parks are usually located close to transport facilities, especially where more than one transport modality coincides, such as highways, railroads, airports, and navigable rivers. An industrial park includes office parks, which have offices and light industry (Source: Order No. R4-2012-0175). **"Infiltration BMP"** means a LID BMP that reduces storm water runoff by intercepting and infiltrating the runoff into in-situ soils or amended onsite soils. Examples of infiltration BMPs include infiltration basins, dry wells, and pervious pavement (Source: Order No. R4-2012-0175). **"LID"** means Low Impact Development. LID consists of building and landscape features designed to retain or filter storm water runoff (Source: Order No. R4-2012-0175). **"MS4"** means Municipal Separate Storm Sewer System (MS4). The MS4 is a conveyance or system of conveyances (including roads with drainage systems, municipal streets, catch basins, culverts, ditches, canals, storm sewers, irrigation canals, and other conveyances) owned, leased, used by, or under the control of a city, town, borough, county, parish, district, association, or other public body (created by or pursuant to State law) having jurisdiction over disposal of sewage, industrial wastes, storm water, or other wastes, including special districts under State law such as a sewer district, flood control district or drainage district, or similar entity, or an Indian tribe, or an authorized Indian tribal organization, or a designated and approved management agency under section 208 of the CWA that discharges to waters of the United States;

- (i) Designed or used for collecting or conveying storm water;
  - (ii) Which is not a combined sewer;
  - (iii) Which is not part of a Publicly Owned Treatment Works (POTW) as defined at 40 CFR §122.2.
- (40 CFR § 122.26(b)(8)) (Source: Order No. R4-2012-0175) **"National Pollutant Discharge Elimination System" or "NPDES"** means the national program for issuing, modifying, revoking and reissuing, terminating, monitoring and enforcing permits, and imposing and enforcing pretreatment requirements, under CWA §307, 402, 318, and 319, and the term includes any discharge to navigable waters, including discharges to navigable waters through a discharge pipe, channel, or other conveyance (e.g., a canal, ditch, or culvert). The clearing or dredging of a natural drainage system does not cause the system to be classified as an improved drainage system (Source: Order No. R4-2012-0175). **"New development"** means land disturbing activities; structural development, including construction or installation of a building or structure, creation of impervious surfaces; and land subdivision (Source: Order No. R4-2012-0175). **"Non-storm water discharge"** means any discharge to a municipal storm drain system that is not composed entirely of storm water (Source: Order No. R4-2012-0175). **"Parking lot"** means land area or facility for the parking or storage of motor vehicles used for business, commerce, industry, or personal use, with a lot size of 5,000 square feet or more of surface area, or with 25 or more parking spaces (Source: Order No. R4-2012-0175). **"Person"** means any individual, partnership, co-partnership, firm, company, corporation, association, joint stock company, trust, state, governmental entity or any other legal entity, or their legal representatives, agents or assigns. The masculine gender shall include the feminine and the singular shall include the plural where indicated by the context. **"Planning Priority Projects"** means development projects subject to City conditioning and approval for the design and implementation of best-management practices (BMPs) for storm water runoff reduction. (Modified from: Order No. R4-2012-0175). **"Pollutant"** means any "pollutant" defined in Section 502(6) of the Federal Clean Water Act or incorporated into the California Water Code Sec. 13373. Pollutants may include, but are not limited to the following: Commercial and industrial waste (such as fuels, solvents, detergents, plastic pellets, hazardous substances, fertilizers, pesticides, slag, ash, and sludge), Metals (such as cadmium, lead, zinc, copper, silver, nickel, chromium, and non-metals such as phosphorus and arsenic), Petroleum hydrocarbons (such as fuels, lubricants, surfactants, waste oils, solvents, coolants, and grease).

- (1) Excessive eroded soil, sediment, and particulate materials in amounts that may adversely affect the beneficial use of the receiving waters, flora, or fauna of the State.
  - (2) Animal wastes (such as discharge from confinement facilities, kennels, pens, recreational facilities, stables, and show facilities).
  - (3) Substances having characteristics such as pH less than 6 or greater than 9, or unusual coloration or turbidity, or excessive levels of fecal coliform, or fecal streptococcus, or enterococcus.
  - (4) "Project" means all development, redevelopment, and land disturbing activities. The term is not limited to "Project" as defined under CEQA (Pub. Resources Code §21065) (Source: Order No. R4-2012-0175). **"Rainfall harvest and use"** means a LID BMP system designed to capture runoff, typically from a roof but can also include runoff capture from elsewhere within the site, and to provide for temporary storage until the harvested water can be used for irrigation or non-potable uses. The harvested water may also be used for potable water uses if the system includes disinfection treatment and is approved for such use by the local building department (Source: Order No. R4-2012-0175). **"Recreation facilities"** means any facility, including a facility, that is used for recreational purposes, including but not limited to swimming pools, playgrounds, and other recreational facilities. **"Redevelopment"** means land-disturbing activity that results in the creation or addition of 500 square feet or more of impervious surface area on an already developed site. Redevelopment includes, but is not limited to: the expansion of a building footprint; addition or replacement of a structure; replacement of impervious surface area that is not part of routine maintenance activity; and land disturbing activity related to structural or impervious surfaces. It does not include routine maintenance to maintain original line and grade; hydraulic capacity; or original purpose of a facility, nor does it include emergency construction activities required to immediately protect public health and safety (Source: Order No. R4-2012-0175). **"Regional Board"** means the California Regional Water Quality Control Board, Los Angeles Region. **"Restaurant"** means a facility that sells prepared foods and drinks for consumption, including stationary lunch counters and refreshment stands selling prepared foods and drinks for immediate consumption (SIC Code 5812) (Source: Order No. R4-2012-0175). **"Retail gasoline outlet"** means any facility engaged in selling gasoline and lubricating oils (Source: Order No. R4-2012-0175). **"Routine maintenance"** projects include, but are not limited to projects conducted to:
    1. Maintain the original line and grade, hydraulic capacity, or original purpose of the facility.
    2. Perform as needed restoration work to preserve the original design grade, integrity and hydraulic capacity of flood control facilities.
    3. Includes road shoulder work, regrading dirt or gravel roadways and shoulders and performing ditch cleanouts.
    4. Update existing lines\* and facilities to comply with applicable codes, standards, and regulations regardless if such projects result in increased capacity.
    5. Repair leaks.
- Routine maintenance does not include construction of new\*\* lines or facilities resulting from compliance with applicable codes, standards and regulations. Update existing lines includes replacing existing lines with new materials or pipes. \*\* New lines are those that are not associated with existing facilities and are not part of a project to update or replace existing lines (Source: Order No. R4-2012-0175). **"Significant Ecological Areas" or "SEA"** means an area that is determined to possess an example of biotic resources that cumulatively represent biological diversity, for the purposes of protecting biotic diversity, as part of the Los Angeles County General Plan. Areas are designated as SEAs, if they possess one or more of the following criteria:
1. The habitat of rare, endangered, and threatened plant and animal species.
  2. Biotic communities, vegetative associations, and habitat of plant and animal species that are either one of a kind, or are restricted in distribution on a regional basis.
  3. Biotic communities, vegetative associations, and habitat of plant and animal species that are either one of a kind or are restricted in distribution in Los Angeles County.
  4. Habitat that at some point in the life cycle of a species or group of species, serves as a concentrated breeding, feeding, resting, migrating ground and is limited in availability either regionally or within Los Angeles County.
  5. Biotic resources that are of scientific interest because they are either an extreme in physical/geographical limitations, or represent an unusual variation in a population or community.
  6. Areas important as game species habitat or as fisheries.
  7. Areas that would provide for the preservation of relatively undisturbed examples of natural biotic communities in Los Angeles County.
  8. Special areas (Source: Order No. R4-2012-0175).

- (1) All development projects that add more than 500 square feet of impervious surface area.
  - (2) Industrial parks that add more than 500 square feet or more of impervious surface area.
  - (3) Commercial malls that add more than 500 square feet or more of impervious surface area.
  - (4) Retail gasoline outlets that add more than 500 square feet or more of impervious surface area.
  - (5) Restaurants (Standard Industrial Classification (SIC) of 5812) that add more than 500 square feet or more of impervious surface area.
  - (6) Parking lots that add more than 500 square feet or more of impervious surface area.
  - (7) Streets and roads construction of 10,000 square feet or more of impervious surface area.
  - (8) Automotive service facilities (Standard Industrial Classification (SIC) of 5013, 5014, 5511, 5541, 7532-7534 and 7536-7539) that add more than 500 square feet or more of impervious surface area.
  - (9) Projects located in or directly adjacent to, or discharging directly to an Environmentally Sensitive Area (ESA), where the development will:
    - a. Discharge storm water runoff that is likely to impact a sensitive biological species or habitat; and
    - b. Create 500 square feet or more of impervious surface area
  - (10) Single-family hillside homes.
  - (11) Redevelopment projects
    - a. Land disturbing activity that results in the creation or addition of 500 square feet or more of impervious surface area on an already developed site on Planning Priority Project categories.
    - b. Redevelopment does not include routine maintenance activities that are conducted to maintain original line and grade, hydraulic capacity, original purpose of facility or emergency redevelopment activity required to protect public health and safety. Impervious surface replacement, such as the reconstruction of parking lots and roadways which does not disturb additional area and maintains the original grade and alignment, is considered a routine maintenance activity. Redevelopment does not include the repaving of existing roads to maintain original line and grade.
    - c. Existing single-family dwelling and accessory structures are exempt from the Redevelopment requirements unless such projects create or add 500 square feet of impervious surface area, or the provisions of 15.58.040(C)10 apply.
- 15.58.040 Stormwater pollution control requirements—generally.** The site for every Planning Priority Project shall be designed to control pollutants, pollutant loads, and runoff volume to the maximum extent feasible by minimizing impervious surface area and controlling runoff from impervious surfaces through biofiltration, bioretention, bioswales(s), green roofs(s), infiltration, rainfall harvest and use, and/or any other appropriate LID BMPs **15.58.050 Stormwater pollution mitigation for hillside development.** A new single-family hillside home development shall include mitigation measures to:
1. Conserve natural areas.
  2. Protect slopes and channels;
  3. Provide storm drain system stenciling and signage;
  4. Divert roof runoff to vegetated areas before discharge, unless the diversion would result in slope instability; and
  5. Direct surface flow to vegetated areas before discharge, unless the diversion would result in slope instability.
- 15.58.060 Stormwater pollution control requirements for streets.** Street and road construction of 10,000 square feet or more of impervious surface shall follow USEPA guidance regarding Managing Wet Weather with Green Infrastructure: Green Streets (December 2008 EPA-833-F-08-009) and/or any local Green Street policies that may apply, to the maximum extent practicable. **15.58.070 LID plan requirement.** Except as provided under sections 15.58.050 and 15.58.060, all Planning Priority Projects shall prepare a LID Plan to comply with the following:
- i. Retain storm water runoff onsite for the Stormwater Quality Design Volume (SWQDV) defined as the runoff from:
    - a. The 85th percentile 24-hour runoff event as determined from the Los Angeles County 85th percentile precipitation isohyetal map; or
    - b. The volume of runoff produced from a 0.75 inch, 24-hour rain event, whichever is greater.
  - ii. When, as determined by the City Engineer, 100 percent onsite retention of the SWQDV is technically infeasible, partially or fully, the infeasibility shall be demonstrated in the submitted LID Plan. The technical infeasibility may result from conditions that may include, but are not limited to:
    - a. The infiltration rate of saturated in-situ soils is less than 0.5 inch per hour and it is not technically feasible to amend the in-situ soils to attain an infiltration rate necessary to achieve reliable performance of infiltration or bioretention BMPs in retaining the SWQDV onsite.
    - b. Locations where seasonal high groundwater is within five to ten feet of surface grade;
    - c. Locations within 100 feet of a groundwater well used for drinking water;
    - d. Locations where the presence of a groundwater well used for drinking water; and
    - e. Locations within 100 feet of other locations where pollutant mobilization is a documented concern;
  - iii. If partial or complete onsite retention is technically infeasible, the project Site may biofiltrate 1.5 times the portion of the remaining SWQDV that is not reliably retained onsite. Biofiltration BMPs must adhere to the design specifications provided in the Municipal NPDES permit.
  - iv. Additional alternative compliance options such as off-site infiltration may be available to the project Site. The project Site should contact the City Engineer to determine eligibility.
  - v. The remaining SWQDV that cannot be retained or biofiltrated onsite must be treated onsite to reduce pollutant loading. BMPs must be selected and designed to meet pollutant-specific benchmarks as required per the Municipal NPDES Permit. Flow-through BMPs may be used to treat the remaining SWQDV and must be sized based on a rainfall intensity of:
    - a. 0.2 inches per hour, or
    - b. The one year, one-hour rainfall intensity as determined from the most recent Los Angeles County isohyetal map, whichever is greater.
  - vi. A Multi-Phased Project may comply with the standards and requirements of this section for all of its phases by: (a) designing a system acceptable to the City Engineer to satisfy these standards and requirements for the entire Site during the first phase, and (b) implementing these standards and requirements for each phase of development or Redevelopment of the site during the second phase. The implementation of a later phase of development or Redevelopment of the storm water runoff control system from such later phase. For purposes of this section, "Multi-Phase Project" shall mean any Planning Priority Project implemented over more than one phase and the Site of a Multi-Phase Project shall include any land and water area designed and used to store, treat or manage storm water runoff in connection with the Development or Redevelopment, including any tracts, lots, or parcels of real property, whether Developed or not, associated with, functionally connected to, or under common ownership or control with such Development or Redevelopment.

**SECTION 2. Severability:** If any selection, subsection, subdivision, sentence, clause or phrase of this ordinance is for any reason held to be unconstitutional or otherwise invalid, such decision shall not affect the validity of the remaining portions of this ordinance. The City Council hereby declares that it would have passed this Ordinance and each section, subsection, subdivision, sentence, clause and phrase hereof, irrespective of the fact that any one or more sections, subsections, sentences, clauses or phrases be declared unconstitutional.

**SECTION 3. CEQA.** This ordinance pertains to general policy and procedure making and does not constitute a "project" under CEQA, pursuant to CEQA Guidelines § 15378(b)(2).

**SECTION 4. Certification.** The City Clerk shall certify to the adoption of this ordinance and shall cause the same to be published or posted in the manner prescribed by law.  
 AYES: NOES: ABSTAIN:



# Pasadena Altadena

News From Your Community For Your Community

## O.J. Simpson a Rose Bowl All-Century Class Nominee

By Dean Lee

Controversial former football star O.J. Simpson was announced Sunday as a nominee by the Football Writers Association of America (FWAA) for the Rose Bowl's All-Century Class representing player's from the 1960's.

If selected, this would be the first honor given to Simpson following his legal troubles that started in 1995 when he went on trial for the double murder of his ex-wife, Nicole Simpson and Ron Goldman. He was ultimately acquitted in the case.

Simpson is currently serving time in a Nevada prison for kidnapping and armed robbery during a 2007 heist at a Las Vegas hotel.

John McKay and Ron Vander Kelen have also been nominated as finalists for the 1960s All-Century Class.

According to a statement released from the Tournament of Roses O.J. Simpson led the University of Southern California to a 19-2-1 record during his two-year college career, including appearances in the 1968 and 1969 Rose Bowl Games. In the 1968 game, Simpson ran USC past the Indiana Hoosiers, 14-3, earning Player of the Game honors by rushing for 128 yards on 25 carries, and scoring the game's only two touchdowns. Simpson bettered his '68 performance claiming the Heisman Trophy and leading the Trojans to the 1969 game. He rushed for 171 yards and a touchdown, while adding 8 receptions for 85 yards, albeit in a losing effort. He was inducted into the Pro Football Hall of Fame in 1985, the College Football Hall of Fame in 1983 and was a 1993 Rose Bowl Hall of Fame inductee.

President of the Tournament of Roses Association, Scott Jenkins, said the FWAA must have focused on Simpson's on field performance.

## Pet of the Week



Cupcake is a two-month-old brown and white pit bull/pointer mix. She's a very playful puppy and enjoys squeaky toys. She even knows her sit command! She'd love to find a home just in time for the holidays.

Cupcake's adoption fee is \$125, which includes her spay surgery, a microchip, the first set of vaccinations, as well as a free follow-up health check at a participating vet. New adopters will receive complimentary health and wellness exam from VCA Animal Hospitals, as well as a goody bag filled with information on how to care for your pet. Ask an adoptions counselor for more information during your visit.

Call the Pasadena Humane Society & SPCA at 626.792.7151 to ask about A339466, or visit at 361 S. Raymond Ave. in Pasadena. Adoption hours are 11-4 Sunday, 9-5 Tuesday - Friday, 9-4 Saturday. Pets may not be available for adoption and cannot be held for potential adopters from phone calls or email. Directions and photos of all pets can be found at [www.pasadenahumane.org](http://www.pasadenahumane.org).



## Improvements Central Park Completed

Mayor Bill Bogaard along with Tournament of Roses officials and Miracle-Gro representatives held a brief ribbon cutting ceremony Tuesday as the final endeavor of the "White Suits Green Thumbs" project to enhance Pasadena's Central Park.

"Miracle-Gro is excited to finally dedicate this park and welcome the community of Pasadena in to enjoy a beautiful green space refurbished by their own friends and neighbors," said John Sass Vice President of Miracle-Gro. "We hope projects like this encourage consumers to continue to volunteer within the community and bring that enthusiasm and inspiration home into their own greenspace." In addition to the labor provided by the Tournament and the products from Miracle-Gro, the two entities made a combined cash contribution of \$37,000 to fund the efforts. Photo by D. Lee MVNews

## Veterans Day City Closures

Pasadena residents and businesses are reminded that City Hall and many City services will be closed on Monday, November 11, 2013 in observance of Veterans Day. This does not include the Pasadena Police and Fire Departments. Both departments will continue to be staffed for all patrol, jail, fire, paramedic and other emergency services. For any life-threatening emergencies, always remember to call 9-1-1.

On November 11th, be sure to join local veterans, city officials and community leaders for a special Veterans Day Ceremony on the steps of historic City Hall from 10:00 a.m. to 11:11 a.m. honoring all U.S. veterans. The City wishes all residents to enjoy Veterans Day and encourages everyone to remember the brave men and women of the U.S. Armed Forces and the sacrifices they, and their families, make in protecting our country and our freedoms.

During special gatherings or events, and through-out the year, report any suspicious activity to the Pasadena Police Department. "If You See Something, Say Something" is an instrumental component in working to keep the Pasadena community safe, every day.

Pasadena residents and businesses with any power emergencies should call Pasadena's Water and Power (PWP) Department at (626) 744-4673 and for water-related emergencies call (626) 744-4138. PWP's Customer Service Call Center will be closed for the holiday, but customers can access their accounts and make payments by phone at (626) 744-4005 or online at [www.pwpweb.com](http://www.pwpweb.com).

## Altadena Crime Blotter

### Monday, October 21st

Between 9:30 PM and 8:30 AM (Tuesday) - A vehicle burglary occurred in the 2800-bk of St. James Pl. Suspect(s) entered the vehicle via unknown means. Loss: none.

Between 11:00 PM and 7:30 AM (Tuesday) - A petty theft from an unlocked vehicle occurred in the 3000-bk of N. Mount Curve Av. Loss: gray/silver HP laptop.

11:40 PM - An assault with a deadly weapon occurred in the 800-bk of Ventura St. \*\*\*Suspect is known\*\*\*

### Tuesday, October 22nd

Between 12:05 AM and 6:30 AM - A petty theft from an unlocked vehicle occurred in the 400-bk of E. Marigold St. Loss: white iPod, black leather briefcase.

8:01 AM - A vehicle was reported stolen from the 300-bk of Laun St. \*\*\*Vehicle was recovered by Pasadena PD\*\*\*

8:28 PM - A petty theft occurred at Rite Aid, 735 E. Altadena Dr. Suspect described as a male, Black, 510, 170, black hair. Last seen on Altadena Dr.

**Wednesday, October 23rd**  
Between 8:30 AM and 2:40 PM - A vehicle burglary occurred at the 24Hr. Fitness (parking structure), 2180 N. Lincoln Av. Suspect(s) entered the vehicle by shattering the front passenger window. Loss: black/silver leather sandals, black suede boots, purple slippers.

Between 1:00 PM and 1:30 PM - A residential burglary occurred in the 1300-bk of Eastlyn Pl. Suspect(s) entered the residence via the unlocked



PWPweb.com. The City's Municipal Services Payment Center at City Hall also will be closed.

Residents with City of Pasadena trash and recycling pickup services will be on a regular schedule for trash, recycling and yard waste pickups the week of Nov. 11, including Veterans Day. No pickups for bulky items will be scheduled for Nov. 11.

All Pasadena Public Library sites will be closed on Sunday, Nov. 10 and Monday, Nov. 11. The City's ARTS (Area Rapid Transit Service) and Dial-A-Ride transportation programs will be operating on Veterans Day. All parking meters are free and parking time limits will not be enforced on Nov. 11, however, parking citations for red curb violations and blocking fire hydrants will continue to be issued.

All Recreation and Community Centers operated by the City's Human Services and Recreation Department will be closed on Veterans Day, but all parks will be open for picnics, fun and festivities. No site reservations are accepted on holidays.

The City Council will not meet on Monday, Nov. 11, 2013. The Council's next regular meeting is scheduled for 6:30 p.m., Monday, Nov. 18, 2013.

front door. Suspect #1 described as a male, White, 25-30 yrs, 508, 190-220, blue t-shirt, black pants and suspect #2 male, Hispanic, 25-30 yrs, 508, 190-220. Loss: currency.

Between 10:00 PM and 10:00 AM (Thursday) - A vehicle burglary occurred in the 2400-bk of Boulder Rd. Suspect(s) entered the vehicle via unknown means. Loss: none.

**Thursday, October 24th**  
10:10 AM - An assault with a deadly weapon occurred in the 1100-bk of Rubio St. Suspect described as a male, Hispanic, 30-40 yrs, 505, 180-200, black hair, brown eyes, green sweater and green pants.

Between 10:30 AM and 7:55 PM - A residential burglary occurred in the 3600-bk of Canon Blvd. Suspect(s) entered the location via the window. Possible suspects described as (2) male, Hispanics, early 20's, in an older model silver Toyota.

Between 1:00 PM and 3:30 PM - A residential burglary occurred in the 3300-bk of Rubio Canyon Rd. Suspect(s) entered the residence via unknown means. Loss: ladies gold 14ct. gold ring w/diamonds, passports.

**Friday, October 25th**  
Between 2:00 AM and 3:00 AM - Vehicle vandalism occurred in the 200-bk of W. Palm St. No suspect info available.

Between 5:00 AM and 5:30 AM - A petty theft from an unlocked vehicle occurred in the 2100-bk of Oakwood St. Loss: green Tori Burch purse, black Marc Jacobs wallet, credit cards.

## Dignitaries Call for Helicopter Noise Report

Representative Adam Schiff, along with, Henry Waxman, Brad Sherman, Karen Bass, Janice Hahn, Tony Cardenas and Alan Lowenthal, and Senators Dianne Feinstein and Barbara Boxer sent a letter Tuesday to the Federal Aviation Administration (FAA) Administrator Michael Huerta, to request that the agency release its schedule for completing the next steps identified in the FAA's Report on the Los Angeles Helicopter Noise Initiative.

In the letter, the Members and Senators write: "Although nearly five months have passed since the FAA made these commitments, we are concerned that we have not yet seen measurable progress implementing the steps specified in the report. We understand FAA officials recently attended a collaborative meeting in Los Angeles between community representatives and helicopter operators, and have upcoming meetings planned. We are pleased to see this ongoing dialogue. However, moving forward, we believe that it is critical for the FAA to develop and release to all stakeholders a schedule to complete the six steps outlined in the Report on the Los Angeles Helicopter Noise Initiative. Having a clear process for how and when the FAA will complete the report's next steps will greatly benefit the efforts to develop safe guidelines that reduce helicopter noise."

"Residents across the Los Angeles area are affected by intrusive, disruptive and often non-emergency related helicopter traffic above their neighborhoods and homes," said Rep. Schiff. "It's my hope that the FAA will complete the actions they promised at our field hearing in June in a timely manner. Angelinos deserve peace and quiet, and if the FAA won't act to regulate disruptive and preventable helicopter traffic noise, Congress must pass legislation to give residents the relief they deserve."

## PCC Holds Winter Coat Drive

The Association of Latino Employees (ALE) of Pasadena City College is hosting a winter coat drive for day laborers in the Pasadena and Cypress and Highland Park communities. The drive is ongoing until December 2, 2013.

The ALE is collecting clean and gently used coats and jackets to help keep male and female day laborers warm during the cooler months. Donated items can be dropped off in D114, IT224 or the bin located on the PCC quad.

The Association of Latino Employees was established in April 2012 to develop, advocate, and respond to the academic, social, political and economic needs of the Pasadena community. For additional information, contact [gxsantiago@pasadena.edu](mailto:gxsantiago@pasadena.edu) or call 626-585-3342.

## PWP Launches New Outage Management System

Pasadena's Water and Power (PWP) Department is launching a new, citywide Outage Management System (OMS) in early 2014 that will streamline customer communications and enable more efficient deployment of line personnel during outages, among other improvements. In preparation of the launch, PWP is asking customers to update their emergency telephone numbers by Dec. 15 either online at [www.PWPweb.com/OMS](http://www.PWPweb.com/OMS), by phone at (626) 744-4005, or by returning the form enclosed with their recent account statement.

Once the OMS is in place next year, an Interactive Voice Response (IVR) feature will allow customers to use their phones to report both water and power outages. Customers can also hear status reports on planned and unplanned power outages.

Linked with PWP's existing technology, including PWP's customer account system, Geographic Information System (GIS) and power distribution supervisory control and data acquisition (SCADA) system, the OMS will use customers' phone numbers to quickly pinpoint the most likely location, cause and extent of an outage. Customers will also have the option of speaking to a representative or getting a callback once power has been restored.

"PWP is always looking for new ways to enhance

customer communications and outage response," said Eric Klinkner, PWP's Assistant General Manager. "This system integrates the latest technology to speed troubleshooting and repairs, cut costs and greatly improve service to customers. It is a win-win for everyone."

Currently, information about major power outages or emergencies is available to customers via a remote customer service hotline, at [www.PWPweb.com/emergency](http://www.PWPweb.com/emergency), or through PWP's twitter feed @PWPNews. While these information channels will remain available to customers next year, the OMS is expected to streamline and quicken the communication process for all outages.

"No matter how big or small an outage is, this system will be able to provide an accurate update without the wait," Klinkner said. "During the 2011 windstorm, we experienced extraordinarily high call volume. This system will help us be more proactive with our communications."

For more information about the new OMS or to update your emergency contact information, visit [www.PWPweb.com/OMS](http://www.PWPweb.com/OMS) or call PWP's Customer Hotline at (626) 744-4005. All personal information collected by PWP will remain confidential and will only be used by PWP for this program. PWP will never call customers to collect personal information over the phone.

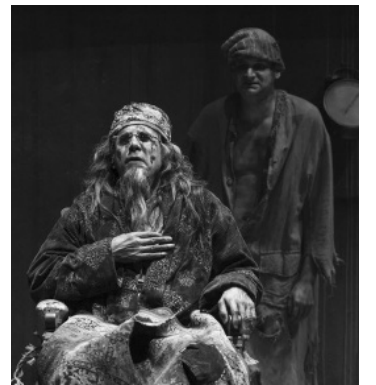


Pasadena's Water and Power Department

## A Noise Within Performs Samuel Beckett's Endgame

A Noise Within (ANW), the classical repertory theatre company, led by Producing Artistic Directors Geoff Elliott and Julia Rodriguez-Elliott, continues its 22nd season with Endgame by Samuel Beckett. The play runs through Nov. 23. Endgame is performed in repertory with Pericles, Prince of Tyre by William Shakespeare, Sept. 14 through Nov. 24, and The Guardsman by Ferenc Molnár, Oct. 5 through Nov. 30.

Endgame mixes beauty, vitality, and wry humor in a devastating distillation of the human condition. The title of the play is taken from the game of chess and is a term used for the end portion of the game where very few chess pieces are left; Beckett was an avid chess player. Beckett, known for plays that are identified as Theatre of the Absurd, wrote the



work in the mid-fifties. The one-act play with four characters, Hamm, Clov, Nagg and Nell, premiered at the Royal Court Theatre in London in a French language performance in April of 1957. It was mounted at the Cherry Lane Theatre in New York in January of 1958. In the early 1960's, Endgame was performed in English in Paris. Later Beckett directed two productions of the play - one in Berlin in 1967 and one in London in 1980.

## Learn How to Produce Your Own TV Show

In anticipation of Pasadena Media opening new studios at 150 S. Los Robles Ave, they are offering free television-training programs for producers. Plan to attend an orientation to discover the right classes for you. Producers' Training teaches how to produce shows for The Arroyo Channel. Studio Production/Equipment training is also offered to volunteer crewmembers. In addition, on-going training will soon be



**PASADENA MEDIA**

available in citizen journalism and digital film groups. Call the office (626) 794-8585 or go to [PASADENAMEDIA.ORG](http://PASADENAMEDIA.ORG) and explore what Pasadena Media has to offer.

Class Offerings 6:00 pm - 8:00 pm Nightly

### Orientation

Monday Nov 4 at 6:00 pm - 8:00 pm

### Studio Camera

Tuesday, Nov. 5 at 6:00 pm - 8:00 pm

### Audio Training

Wednesday, Nov 6 at 6:00 pm - 8:00 pm

### Field Production Kit

Thursday Nov. 7 at 6:00 pm - 8:00 pm

### Closed for Veterans' Day

Monday Nov 11 all day

### Citizen Journalism

coming soon

### Digital Film Group

coming soon





## "What's Going On?" News and Views from Joan Schmidt

### TEMPLE STATION COMPLETES C.O.P. SURVEY AND LASD AWARDED \$1.1 MILLION FOR TRAFFIC SAFETY

On July 23 of this year, I attended a Town Hall Meeting hosted at Pamela Park by Temple Sheriff's Station, which serves the unincorporated Monrovia, Arcadia and Duarte areas. Captain Nee, Station Commander explained the "Public Trust Policing Policy" which is utilized by the Community Policing Bureau and its C.O.P.S. Program.

"Public Trust policing is the use of police resources to include the public's participation in the mission of public safety...to provide a higher level of public safety... Law enforcement must recognize that without the full faith and cooperation of the public, this mission is severely impaired. This process utilizes an inclusive and open system of public participation in the public safety system."

How does the public participate? Captain Nee told us that deputies from Temple Station and the C.O.P.S. Bureau walked throughout the county areas and gave out surveys which asked the following questions:

- How safe is it for you to walk in your neighborhood?
- Please identify your primary concerns regarding CRIMINAL activity in your immediate area or neighborhood.
- Please identify your primary concerns regarding NUISANCE activity in your immediate neighborhood/street.
- What problem would you want solved FIRST in your neighborhood?

The number one complaint was TRAFFIC and TRAFFIC SAFETY!



This past Saturday morning, after a quick briefing, Temple Station Commander Captain Nee, and his crew which included Sheriff's personal, volunteers and explorers walked the area and took the "Post Surveys".

The "Post Surveys" mark the culmination of a 90 day program. The purpose of the Post Surveys is to find out how the residents feel. Captain Nee said the Community tells us, "Did we address the issues?"

The Captain also told me that no matter where you go in Los Angeles County the biggest concern is traffic. The good news is that recently the Sheriff's Department Risk Management Bureau was awarded a \$1.1 million grant for its Selective Traffic Enforcement Program.

The main purpose and goals of the Selective Traffic Enforcement Program are to reduce the number of persons killed and injured in alcohol-involved and drug-involved traffic collisions, and reduce the number of hit and run fatality and injury collisions. The Program will involve Driving Under the Influence (DUI) saturation patrols, distracted driving, traffic enforcement, motorcycle safety, red light enforcement, and speed enforcement operations. Law enforcement personnel working under the grant will participate in the National Distracted Driving Awareness Month in April 2014, the Statewide "Click It or Ticket" mobilization period of May 2014, and the Mothers Against Drunk Driving /Avoid DUI Seminars as well as collaborate with the County's "Avoid Coalition" to participate in the planning and scheduling of all meetings related to the grant.

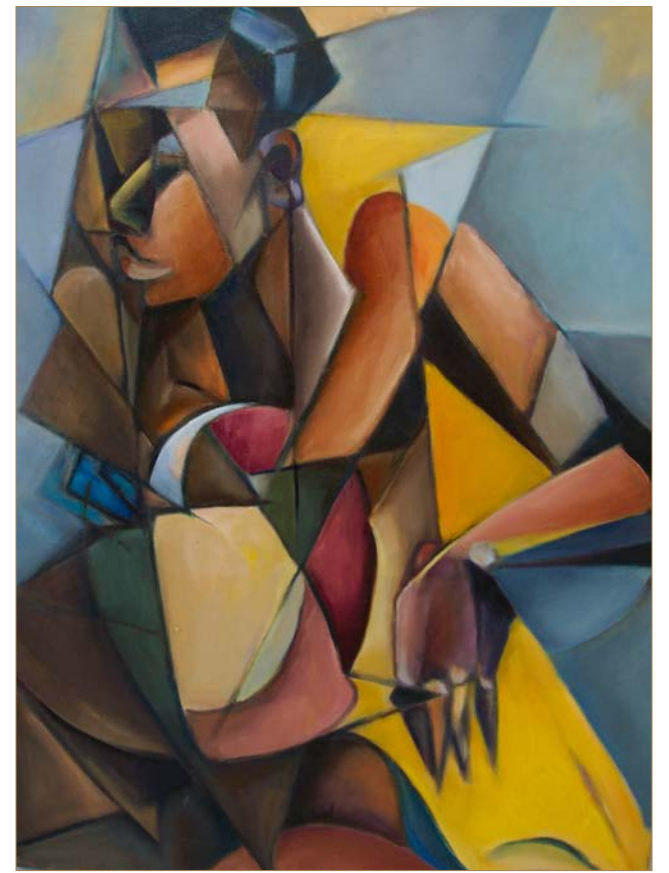
This \$1.1 million grant to be utilized for traffic safety should hopefully prevent future traffic-related injuries and deaths.

## 2013 ART FESTIVAL IN SIERRA MADRE

Creative Arts Group will kick off its 2013 Art Festival with a gala opening and reception Friday, November 8th from 7-9 p.m. The work of more than 60 artists will be on display and for sale in the Jameson Gallery and art center located at 108 N. Baldwin Ave. in Sierra Madre.

Ten new artists will be added to this year's show which includes fiber arts, blown glass, ceramics, jewelry, metal arts, painting, photography, mosaics, silk painting, papier mache and more. Many artists will be on hand to demonstrate their. This is an excellent opportunity to acquire that special piece for yourself, or find one-of-a-kind gifts for the upcoming holiday season. Join us for refreshments and festivities and meet some of our most talented local artists.

The festival continues Saturday, November 9th from 10 am to 5 pm, and Sunday from 11 am to 4 pm. For more information contact Creative Arts Group at (626) 355-8350.



Oil by Frances Lai Wang

## FEDERAL HEALTH BENEFIT LAWS FOR CANCER PATIENTS

A presentation on Federal Health Benefit Laws will be given for cancer patients on Tuesday November 19 2013 from 2 p.m. to 4 p.m. at the Cancer Support Community-Pasadena.

Representatives from the Department of Labor and Social Security Administration will discuss Federal benefit laws such as ERISA, COBRA, HIPPA, and PPACA (Obamacare), plus Social Security benefits such as SSDI and SSI.

Location is the Cancer Support Community-Pasadena, 200 East Del Mar Blvd., Suite 118, Pasadena, CA 91105. Reservations at 626-796-1083.

## CAL FIRE Urges Californians to Check Their Smoke Alarms

*Keep Your Family Safe and Make Sure Your Alarm Works*

Sacramento – To help reduce the number of home fire fatalities, CAL FIRE is reminding all Californians to make sure they have working smoke alarms in their homes. Nearly two-thirds of home fire deaths result from fires in homes with no working smoke alarms. A little attention to these important life saving devices can go a long way in increasing your chance of surviving a devastating fire.

"Smoke alarms give you and your family an early warning when there is a fire so you can quickly escape to safety," stated California State Fire Marshal Tonya Hoover. "Making sure you have a working smoke alarms in your home will help keep you, your family and guests safe."

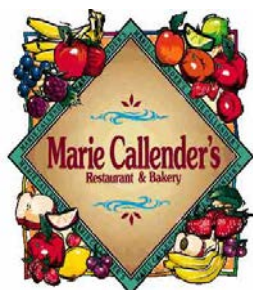
Smoke alarm safety tips:

- Place properly installed and maintained smoke alarms both inside and outside of sleeping areas and on every level of your home.
- Interconnected smoke alarms are best, because if one sounds, they all sound.
- Get smoke alarms that can sound fast to all types of fires. CAL FIRE recommends that every residence and place where people sleep be equipped with ionization and photoelectric smoke alarms or dual sensor smoke alarms, which contain both ionization and photoelectric smoke sensors.
- Inspect, test and clean smoke alarms and change alkaline batteries at least once every year, or when the alarm signals ("chirps") the end of the battery life. You can use a date you already know, like your birthday or when you change your clocks as a reminder.
- Follow manufacturer's instructions if you have a 10-year smoke alarm which uses a long-life lithium battery.
- Never paint over a smoke alarm.
- Replace your smoke alarm at least every ten years.
- Practice exit drills so everyone understands what to do when they hear a smoke alarm.

Keep your smoke alarm working, NEVER REMOVE BATTERIES FROM YOUR ALARM.

For more information on smoke alarms, please visit the CAL FIRE's website at [http://www.fire.ca.gov/communications/communications\\_firesafety\\_smokealarms.php](http://www.fire.ca.gov/communications/communications_firesafety_smokealarms.php).

## Foothill Unity Center Auxiliary



### Buy a Pie Fundraiser!

What a delicious way to help local families in need!  
Order Marie Callender's \$13 Pie Vouchers now from Foothill Unity Center Auxiliary. Then use them for all your pie purchases\* right through the holidays. (Don't forget Veteran's Day!) A portion of your voucher purchase will go to support Foothill Unity Center programs.

\*Vouchers must be redeemed at the Marie Callender's Arcadia location, 820 S. Baldwin Avenue. They are good for any pie (currently \$12.99 to \$16.99) except seasonal pies and cheesecakes. Choose:

*Classic • Cream • Favorites • Fruit*

### Order your Pie Vouchers today!

Just complete and mail this order form with your check payable to "Foothill Unity Center Auxiliary" to 415 W. Chestnut Ave., Monrovia CA 91016. Questions? Call us at (626) 837-3906.

Name \_\_\_\_\_ Date \_\_\_\_\_  
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Number of Pie Vouchers \_\_\_\_\_  
Total amount enclosed \$ \_\_\_\_\_

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**3pm - 4:30pm**

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## ONE COMMUNITY~ONE BOOK

### More Visions of Arcadia: A Great Book about Arcadia by Arcadians & Neighbors

By Joan Schmidt

Ten years ago, Arcadia Council Member Gary Kovacic edited an awesome book, Visions of Arcadia: A Centennial Anthology marking the City's Centennial. The book was so well received and there were so many requests for a sequel that Gary undertook this great project with the hope of publication in 2013, and he has succeeded! The result is More Visions of Arcadia, a 576-page anthology of 145 essays and over 390 photographs, celebrating the community of Arcadia!

The City of Arcadia has planned a great program, sponsored by Arcadia's Best Foundation to honor the book's release on Sunday, November 17, 2013, from 1:00 - 3:00 p.m. at the Church of the Good Shepherd's Jordan Hall. Featured authors include Gary Kovacic, (Visions of Arcadia and More Visions of Arcadia), Carol Libby, (Chronicles of Arcadia and Images of Arcadia, co-author), and Elizabeth Pomeroy, (Images of America, Pasadena; Lost and Found: Historic Landmarks of the San Gabriel Valley; and John Muir: A Naturalist in Southern California).



Council Member Gary & Barbara Kovacic, Council Member Peter Amundsen

You will hear Arcadia anecdotes from the authors as they explain their background research process before they could write and edit their books. A question and answer session follows the talks, after which there will be an opportunity to have your book signed by the author and many of the contributing essays' authors. The stories and photographs will bring back memories for some while others learn about the people, events and traditions that helped maintain Arcadia not only as a "Community of Homes", but also a community of great people, family and friends. More Visions of Arcadia is \$25; cash or check only.

When I was at the Arcadia's Mayor's Breakfast earlier this year, there was mention of More Visions of Arcadia and "If anyone had any interesting story/anecdote to write, please contact City Hall for more info". Prior to purchasing our Monrovia home in June, 1987, we rented at 401 West Walnut Avenue, Arcadia. Our next door neighbor, Edie Amundson, was a delightful "Senior citizen" of Norwegian heritage who came from Menominee, Wisconsin, and always had great stories of her life on the farm. Her college-age grandson was "Peter", currently a City Council Member! Around the corner, a HUGE home was being built, and "a movie star was going to move in". Everyone was excited!

Seeing Council Members Amundson and Kovacic sitting together at the Mayor's Breakfast jarred my memory of a special Christmas card and gift from a movie star! That is my contribution to More Visions of Arcadia! Whether you live in Arcadia or not, everything shops at its mall, eats at the great restaurants and many enjoy Santa Anita Park. Please come to this great event on November 17th at the Church of the Good Shepherd's Jordan Hall, 400 W. Suarte between 1 & 3 pm! You won't be disappointed!

## CALIFORNIA STATE SENATOR ED HERNANDEZ TO SPEAK AT ARCADIA CHAMBER

Senator Ed Hernandez, representing the 24th Senate District, is the guest speaker at 8am Thursday, November 7, at the Arcadia Chamber of Commerce Government Affairs Forum, 388 W. Huntington Drive. Senator Hernandez will give a presentation on health care reform, along with legislative updates.

A discussion of pending legislation and other updates will be provided by representatives from City, County, and State government offices, the Metro Gold Line Foothill Extension and the Monrovia-Arcadia-Duarte Town Council.

The public is invited on the first Thursday of each month to hear informative presentations at the monthly Government Affairs Forums led by Chairman Jack Orswell from Orswell & Kasman, Inc. Environmental Assessments & Consulting and co-chairs Pete Ulrich, former Arcadia City Councilman, and Mary Dougherty, former President of the Arcadia School District Board of Education. RSVPs to the Chamber of Commerce office are appreciated - (626) 447-2159 or info@ArcadiaCa-Chamber.org.

## FROM THE ARCADIA PUBLIC LIBRARY

### JUDITH SCHACHNER STORYTIME FIESTA

Don't recognize the name Judith Schachner? How about Skippyjon Jones, the much loved Siamese cat with the big ears book series? A fun and free family book fiesta event featuring stories of Judith Bryon Schachner will take place on Saturday, November 9, 2013 at 2:30 p.m. in the Jerry Broadwell Children's Room of the Arcadia Public Library. There will be fun activities, a short video, and a crafty creation inspired by the Skippyjon Jones series. Younger children should be accompanied by an adult to assist with the craft.

For more information, please call 626.821.5566 or visit the Arcadia Public Library's website at <http://library.ci.arcadia.ca.us>. You can also follow the Library on Twitter and Facebook. The Library is located at 20 W. Duarte Rd. Arcadia. All programs are free.


### A FEW MIDDLE SCHOOL STUDENTS NEEDED

Are you a middle school student that wishes your voice could be heard? Your opinion was valued? You want to be involved in your community but don't have very much time? Want to generate fun programs for fellow middle school students? The Arcadia Public Library Jerry Broadwell Children's Room is looking for a few middle school students to help with just that! Come to the Middle School Advisory Group meeting on Friday, November 8, 2013 at 3:30 p.m. and share your ideas, enjoy snacks, and bring ideas to action. For more information, please call 626.821.5566 or stop by and ask your questions in person.

The Arcadia Public Library is located at 20 W. Duarte Rd., Arcadia. The Library is open Monday through Thursday, 10:00 a.m. until 9:00 p.m. and Friday and Saturday, 10:00 a.m. until 6:00 p.m. You can also visit the Library's website at <http://library.ci.arcadia.ca.us> or follow the Library on Facebook and Twitter.

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## Arcadia Police Blotter

For the period of Sunday, October 20<sup>th</sup>, through Saturday, October 26<sup>th</sup>, the Police Department responded to 870 calls for service of which 131 required formal investigations. The following is a summary report of the major incidents handled by the Department during this period.

Sunday, October 20:

1. Around 1:11 a.m., an officer conducted a traffic stop on a vehicle in the area of Live Oak Avenue and Second Avenue for tinted windows and lane swerving. An investigation revealed the driver had a blood alcohol content greater than 0.08 percent. The 20-year-old Hispanic male was arrested and transported to the Arcadia City Jail for booking.
2. At about 7:37 p.m., an officer responded to a residence in the 500 block of Gloria Road regarding a theft investigation. After holding an "open house" for nineteen prospective buyers, the victim discovered three watches were missing from her bedroom. The victim suspected one of the parties stole her property, but did not have any suspect information other than the sign-in sheet.

Monday, October 21:

3. Shortly after 1:00 a.m., an officer conducted a traffic stop on a vehicle for a broken tail light on Live Oak Avenue at Longden Avenue. The officer discovered the driver, a 27-year-old White female, was in possession of drug paraphernalia, burglary tools, and stolen property. A records check revealed the 30-year-old Hispanic male passenger had three outstanding misdemeanor warrants. Both subjects were arrested and transported to the Arcadia City Jail for booking.
4. Just before 2:00 p.m., an officer responded to Pok-a-Dots Costume Store, 115 East Huntington Drive, in regards to a theft report. A Hispanic female suspect selected a handful of costumes and exited the store without making payment. The suspect is described as 20 to 30-years-old, 5'3" tall, medium build, brown hair worn in a ponytail, wearing a white t-shirt and blue jeans. She fled the location in a red minivan that was parked in front of the location.

Tuesday, October 22:

5. Shortly after midnight, an officer conducted an enforcement stop on a vehicle in the area of Live Oak Avenue and Peck Road for having no license plates. An investigation revealed the driver had a suspended license, was in possession of a controlled substance, and had a misdemeanor warrant for driving without a license. The 39-year-old Hispanic male was arrested, transported to the Arcadia City Jail for booking, and his vehicle was impounded for thirty days.
6. At approximately 3:20 p.m., officers were dispatched to a residence in the 1000 block of Mayflower Avenue regarding a burglary in progress. Upon arrival, officers detained three subjects that were inside a vehicle parked in the driveway of the residence. An investigation revealed the suspects forced entry through a rear window and stole several electronics items, which were found inside the suspect vehicle along with burglary tools. A 23-year-old Black male and two 20-year-old Black females were arrested and transported to the Arcadia City Jail for booking.

Wednesday, October 23:

7. Around 12:26 p.m., an officer conducted a traffic stop on a vehicle for speeding in the 100 block of West Duarte Road. The officer discovered the driver, a 32-year-old male of unknown race, was never issued a license. He was cited without incident for both violations and his vehicle was left legally parked.
8. At approximately 2:03 p.m., an officer was dispatched to the Arcadia Police Department front counter regarding a fraud report. While checking his bank account online, the victim discovered two fraudulent checks had been cashed using his bank account number. One check was paid to the order of Costco for approximately \$800. He had no idea how his personal information was compromised.

Thursday, October 24:

9. At about 1:05 a.m., an officer conducted a traffic stop on a vehicle in the area of Peck Road and Live Oak Avenue for displaying an expired registration sticker. A records check confirmed the vehicle did have expired registration. The officer discovered the 22-year-old Hispanic female driver was in possession of cocaine. She was arrested, transported to the Arcadia City Jail for booking, and her vehicle was impounded.
10. Around 11:02 p.m., an officer made consensual contact with two subjects in the area of Second Avenue and La Porte Street. An investigation revealed the 24-year-old White male and 28-year-old Black male were under the influence of methamphetamine. Both suspects were arrested and transported to the Arcadia City Jail for booking.

Friday, October 25:

11. Just after 4:20 a.m., an officer conducted a security check of the Extended Stay parking lot, 401 East Santa Clara Street, and made consensual contact with a male subject. An investigation revealed the 37-year-old White male was in violation of his active parole as he was in possession of a firearm, multiple controlled substances, and stolen license plates. He was arrested and transported to the Arcadia City Jail for booking.
12. At about 1:40 p.m., an officer was dispatched to 99 Ranch Market, 1300 South Golden West Avenue, in reference to an auto versus pedestrian accident. Two unknown male subjects stole the victim's bicycle and attempted to flee in a beige colored van. As the victim attempted to chase the van, the driver accelerated towards him and struck him in the face with the side mirror, causing a 1.5 inch laceration. The suspects fled eastbound on Naomi Avenue. Arcadia Fire responded to the scene to treat the victim's wound, but he refused.

Saturday, October 26:

13. Around 1:27 a.m., an officer responded to the Par 3 Golf Course in the 600 block of East Live Oak Avenue regarding a subject screaming for help. The subject was found hanging upside down from a fence with his calf impaled on a metal spike. Los Angeles County Fire Department responded to the scene and transported him to Huntington Memorial Hospital for treatment. An investigation revealed the subject fell while attempting to hop the fence. The metal spike was removed from the victim's leg and he was expected to make a full recovery.
14. At approximately 3:42 p.m., an officer responded to Sephora at the Santa Anita Mall, 400 South Baldwin Avenue, in regards to a theft report. An adult subject concealed two colognes inside a used shopping bag and exited the store without making payment. The 35-year-old Hispanic male was arrested and transported to the Arcadia City Jail for booking.

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# MONROVIA - DUARTE

Sierra Madre

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## FLU SEASON IS JUST AROUND THE CORNER!

The Los Angeles County Department of Public Health is offering this free immunization program to individuals with no health insurance. Below is a list of clinics providing the public with flu shots in our area

Local Outreach Clinics:

Monrovia Health Center  
330 W. Maple Avenue  
Monrovia, CA 91016  
(626) 256-1642

Monday and Friday 8:00 to 9:30 a.m. / 12:30 to 2:30 p.m.  
Wednesday 10:00 a.m. to 12:00 p.m. / 2:30 p.m. o 4:30 pm

Azusa Senior Center  
740 N. Dallton Avenue  
Azusa 91702  
(626) 812-5204

STARTING 10/31/2013 - 9:00 a.m. to 11:30 a.m.

Anyone 6 months and older is eligible /no proof of low-income is required  
Shots are limited and available on a first come first serve basis

Let's Stay Healthy This Season especially our children and the elderly  
Please contact each center for more information

## PASADENA NAACP YOUTH AND COLLEGE COUNCIL MARCH TO PROMOTE RACIAL UNITY AND CELEBRATION OF ARTS, CULTURE AND ACTION

DUARTE, CA, October 28, 2013 -- Pasadena NAACP Youth and College Council will hold a Race Unity March on Saturday, Nov. 9 to celebrate and promote racial unity among neighboring communities and cultural diversity through the arts, culture and action. Members and other community participants will depart from Duarte City Hall at 9:30 a.m. and walk to Duarte Park for an event that will include music, performances by the Duarte Dance Team and food and refreshments.

The mission of the NAACP Youth and College Council is to inform youth of problems affecting racial and ethnic minorities and to advance economic, education, social and political status among minorities. The group recently held a successful voter registration drive and organized a candidate meet and greet.

Co-sponsors of the event are the City of Duarte Santa Anita Family YMCA. Also participating in the event will be the youth groups Duarte Area Resource Team (D.A.R.T.), Duarte's Promise -- The Alliance for Youth, and Caring Helping Youth Leading in Life (CHYLL).

The event is free. All are welcome to attend. For more information, call the Duarte Teen Center at (626) 303-0863.

## Monrovia Police Blotter

Highlighted Activity for the Week of October 28-30, 2013

During the last seven-day period, the Police Department handled 469 service events, resulting in 70 investigations. To see a complete listing of crimes reported, go to <http://www.crimemapping.com/map/ca/monrovia> for crime mapping. For Police Department news and information, visit our website and follow us on Twitter for police notifications.

Possession of a Controlled Substance / Possession of Drug Paraphernalia – Suspect Arrested  
October 29 at 3:04 p.m., officers responded to a park in the 400 block of South California on the report of several male subjects in the park involved in drug activity. After investigation, officers arrested one male suspect who was found to be in possession of a glass pipe and methamphetamine.

Hot Prowl Residential Burglary  
October 30 at 11:45 p.m., officers were dispatched to a residence in the 500 block of North Alta Vista regarding a hot prowling burglary that just occurred. The owners of the residence were away from the location at the time of the burglary and a housekeeper was home, asleep inside one of the bedrooms. She was awakened by two male Black suspects that came into the room. When the suspects saw her, they ran out the backdoor of the residence. The housekeeper called the homeowners, and there was an approximate twenty minute delay until the owners arrived home and called the police. Officers responded and the area was searched, but no suspects were located. A rock had been thrown through the backdoor window to gain entry to the home. The investigation is continuing.

### Stop Graffiti Bounty Program

One of the methods the Monrovia Police Department is using to combat graffiti in the community of Monrovia is the Stop Graffiti Bounty Program. If a citizen reports an incident of graffiti in the City of Monrovia that leads to the arrest of the suspect, the citizen will receive a \$100 bill. Help keep Monrovia looking great!

## FRIENDS OF THE MONROVIA PUBLIC LIBRARY MONTHLY HALF-PRICE BOOK SALE

MONROVIA- Friends of the Monrovia Public Library will hold their monthly Half-Price Book Sale in the Friends Store throughout the month of November. This month, adult books and media with an orange dot on the spine are half-price. While some items are individually priced, regular prices range from \$0.25 to \$2.00 Visit the Friends Store (Monrovia's only bookstore!) early for best selection.

The Friends Store is located inside the Monrovia Public Library. Store hours are Monday-Wednesday, 10 a.m. -5 p.m. and Thursday-Saturday, noon -5 p.m.

The Friends of the Monrovia Public Library promote the Library by encouraging a greater use and appreciation of the literary, educational, and cultural advantages the library offers to the community.

Friends Store at the Monrovia Public Library 321 S. Myrtle Avenue, Monrovia, CA. 91016  
[www.friendsofmonroviapubliclibrary.org](http://www.friendsofmonroviapubliclibrary.org)

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[www.monroviapubliclibrary.org](http://www.monroviapubliclibrary.org)



Join us for an informational session about the **Affordable Care Act**



Thursday, November 14  
2:00-3:00pm  
Library Community Room



**What is the Affordable Care Act?**

**What are the deadlines?**

**How do I sign up?**

**Who can I contact if I have questions?**

**How will this benefit me?**

Sign up online at [cityofmonrovia.org/library](http://cityofmonrovia.org/library) by clicking on the calendar. No Internet? Reserve at the Adult Reference Desk or call 626-256-8274

Walk-ins welcome

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## LA SALLE STUDENT WINS BEST FILM AT MAJOR NATIONAL AND INTERNATIONAL FILM FESTIVALS

Pasadena, CA – Pasadena teenager, Stephen Boyer, took the inaugural All-American High School Film Festival by storm, winning two top awards, including the festival's Best Overall Film award and Best Comedy, during an awards ceremony in New York City.

He has also won Best Teen Film for his short film, "Paradigm," at the Youngcuts Film Festival in Montreal, Canada, and the film has been accepted as an official selection at the First International Children's Film Festival in Dubai, according to Jude Lucas, the chairperson of the La Salle High School Visual and Performing Arts Department and one of Boyer's film instructors.

"Who knows where this will go," said Ms. Lucas of her prize-winning student, "but it's fun watching the action."

The La Salle High School senior won Best Overall Film at the All-American High School Film Festival on October 5 for his drama "Paradigm," which he wrote, filmed, scored and directed. He also won the Best Comedy award for "Dinner with the Woodburns" a film he directed and wrote with Matthew Seidner, a former La Salle film student who produced, edited and acted in the comedy. Boyer and Seidner have been partners in filmmaking since meeting in the school's film program (LTV) nearly four years ago.

Boyer was the only finalist at the All-American High School Film Festival to win awards in two categories. He was among the 84 finalists who attended the three-day festival, which received more than 1,000 projects from 40 states and around the world. The judges included actress Kristen Stewart, documentarian Morgan Spurlock, screenwriter Diablo Cody and "Lost" executive producer Carlton Cuse.

"Stephen works hard and doesn't stop until he gets it done the way he wants it," said Ms. Lucas. "He has something to say to people his age and about what they are confronting, and he is self-assured enough to make it appeal to all people."

"Paradigm" is a five-minute dramatic film about two children who use their memories to rationalize the actions of their estranged parents. The comedy, "Dinner with the Woodburns," tells the story of a son coming out to his parents and who realizes that he's opened the flood-gates for even more family secrets to be revealed.

The award for best film included prizes -- a \$1,000 scholarship and a Power Director 11 UltraCyberlink Editing Software -- and it opened doors, including opportunities to meet leaders in the film industry, get press interviews and the chance to collaborate on a professional project.

After the awards ceremony Boyer, his cast and crew and teachers



Producer Danny Rose (*Cougar Town, Scrubs*) left, congratulates La Salle student, Stephen Boyer, on accepting the Best Comedy award at the All-American High School Film Festival.

received star treatment when they attended a private screening with industry professionals at the exclusive SoHo House. He will have an opportunity to meet Tucker Tooley, the president of Relativity Media Studios. When he returned home, he received an email offering him an opportunity to be creatively involved in the production of a web series to be produced by Fandango, an affiliate of NBC/Universal.

The film festival is the first nation-wide festival to serve high school students. It was founded by Andrew Jenks, an award-winning filmmaker behind MTV's "World of Jenks" and HBO's "Andrew Jenks, Room 335."

Throughout the year, Boyer has also received accolades at various student film festivals, including Best Live Action Film at the STN (Student Television Network) Film Festival for his 12-minute film, "OPUS." The film also won the "Best of the Best 2013" award as the Best U.S. Narrative at the Lovett Film Festival in Atlanta, Ga. It also garnered second placed for Live Action Film at the Santa Monica Teen Film Festival.

"OPUS" tells the story of a teen who has walled himself off from being sentimental learns the value of human connections through his school's required community service. The teen plays piano in a hospital clinic, where he meets a mature cancer patient.

Boyer has made more than 20 films since entering La Salle's film program. All of them can be viewed on YouTube as the teen is extremely tech-savvy.

La Salle High School has a four-year arts program, which includes digital media (filmmaking and LTV), visual arts, music, chorus, dance, and theater arts.

## GOODEN OPEN HOUSE TO FEATURE STUDENT MUSICIANS, ART & SCIENCE

**Exhibitions, Panel Discussion and Tours of the Campus on Nov. 16 - A Classical Education for the 21st Century**

The public is invited to attend The Gooden School's Open House on Saturday, November 16 from 10 am - 12 noon, with an orientation program from 10 - 10:30 am, on the campus at 192 N. Baldwin Avenue, Sierra Madre. The orientation program will include chamber music by Gooden students, a student art and science exhibition, and a panel discussion on "A Classical Education for the 21st Century" featuring parents, faculty and students, moderated by Head of School Patty Patano. Afterward, tours of the campus will be led by students, parents and faculty. Refreshments will be served.

Perspectives on The Gooden School include:

The Gooden School is quite simply heaven on earth. ~ Edward R. Bosley James N. Gamble Director, The Gamble House University of Southern California, School of Architecture

We have seen the power of music throughout history, including Albert Einstein who used his violin to work on challenging formulas. We believe whole heartedly that music nourishes the mind, body and spirit of an individual and enriches the community, so we are extremely pleased to be partnering with The Gooden School who believes in the same power of the arts. ~ Paul Jan Zdunek, CEO, Pasadena Symphony and Pops

The Gooden School equips students with the capacity -- heart, mind and courage -- to go out and change the world for the better. Each time I come to the campus, I am impressed by the high caliber of young students I encounter. ~ J. Jon Bruno Episcopal Bishop of Los Angeles

Founded in 1975, The Gooden School is an independent Episcopal School, K - 8, where academics and the arts come together. Gooden students of all grade levels learn to play musical instruments. The string program begins in third grade, and Middle School students perform in the Gooden orchestra or band. All students learn Spanish, and Latin is also taught in grades 4 - 8. Reflecting Gooden's high academic standards, and reputation for the arts and service-learning, graduates are accepted by many of the finest high schools in the area including Campbell Hall, Flintridge Prep, La Salle, Loyola, St. Francis, Mayfield Sr. and Westridge.

At the university level, alumni from The Gooden School have gone on to Claremont McKenna, Georgetown, Johns Hopkins, Notre Dame, NYU, Oxford, Princeton, UC Berkeley, UCLA, UPenn, USC and Vassar, among others.

For more information about Gooden, please visit [www.goodenschool.org](http://www.goodenschool.org), or call 626.355.2410.

## St. Rita Drama Club Presents:


### YOU'RE A GOOD MAN, CHARLIE BROWN!

Sierra Madre, CA, October 24, 2013 - Turn off the TV, shut down the computer and bring your kids out to see exciting live theater at St. Rita School on Nov.15, 16 and 17!

The St. Rita Drama Club will present the smash Broadway musical, You're a Good Man, Charlie Brown, in O'Malley Hall, with Friday and Saturday performances at 7pm, and a Sunday matinee at 2pm.

This endearing musical will feature all of your favorite Peanuts characters portrayed by a very talented, multi-grade level cast - Charlie Brown, Lucy, Linus, Snoopy, Sally - the whole gang! Tickets are only \$3, and children under 12 are admitted free! Refreshments and treats will be for sale as well.

For more information, please call (626) 355-6114 or visit [www.st-ritaschool.org](http://www.st-ritaschool.org). St. Rita School is located at 322 North Baldwin Avenue in Sierra Madre and is celebrating its 91<sup>st</sup> year, with a focus on faith, stewardship and academic excellence.



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|--------------|--------------------------|---------------------------|
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## SCHOOL DIRECTORY

**Alverno High School**  
200 N. Michillinda Sierra Madre, Ca. 91024  
(626) 355-3463 Head of School: Ann M. Gillick  
E-mail address: [agillick@alverno-hs.org](mailto:agillick@alverno-hs.org)

**Arcadia High School**  
180 Campus Drive Arcadia, CA 91007  
Phone: (626) 821-8370, Principal: Brent Forsee  
[bforsee@ausd.net](mailto:bforsee@ausd.net)

**Arroyo Pacific Academy**  
41 W. Santa Clara St. Arcadia, Ca,  
(626) 294-0661 Principal: Phil Clarke  
E-mail address: [pclarke@arroyopacific.org](mailto:pclarke@arroyopacific.org)

**Barnhart School**  
240 W. Colorado Blvd Arcadia, Ca. 91007  
(626) 446-5588 Head of School: Ethan Williamson  
Kindergarten - 8th grade  
website: [www.barnhartschool.org](http://www.barnhartschool.org)

**Bethany Christian School**  
93 N. Baldwin Ave. Sierra Madre, Ca. 91024  
(626) 355-3527 Principal: James Lugenbuehl  
E-mail address: [jml@bcslions.org](mailto:jml@bcslions.org)  
website: [www.bcslions.org](http://www.bcslions.org)

**Clairbourn School**  
8400 Huntington Drive  
San Gabriel, CA 91775  
Phone: 626-286-3108 ext. 172  
FAX: 626-286-1528  
E-mail: [jhawes@clairbourn.org](mailto:jhawes@clairbourn.org)

**Foothill Oaks Academy**  
822 Bradbourne Ave., Duarte, CA 91010  
(626) 301-9809  
Co-Principals Nancy Lopez and Diane Kieffaber  
[info@foothilloaksacademy.org](mailto:info@foothilloaksacademy.org)  
[preschool@foothilloaksacademy.org](http://preschool@foothilloaksacademy.org)

**The Gooden School**  
192 N. Baldwin Ave. Sierra Madre, Ca. 91024  
(626) 355-2410 Head of School: Patty Patano  
website: [www.goodenschool.org](http://www.goodenschool.org)

**High Point Academy**  
1720 Kinneloa Canyon Road Pasadena, Ca. 91107  
Headmaster John Higgins  
626-798-8989  
website: [www.highpointacademy.org](http://www.highpointacademy.org)

**LaSalle High School**  
3880 E. Sierra Madre Blvd. Pasadena, Ca.  
(626) 351-8951 website: [www.lasallehs.org](http://www.lasallehs.org)  
Principal Bro. Christopher Brady, FSC

**Monrovia High School**  
325 East Huntington Drive, Monrovia, CA 91016  
(626) 471-2800 Principal Darwin Jackson  
Email: [schools@monrovia.k12.ca.us](mailto:schools@monrovia.k12.ca.us)

**Odyssey Charter School**  
725 W. Altadena Dr. Altadena, Ca. 91001  
(626) 229-0993 Head of School: Lauren O'Neill  
website: [www.odysseycharterschool.org](http://www.odysseycharterschool.org)

**Pasadena High School**  
2925 E. Sierra Madre Blvd. Pasadena, Ca.  
(626) 798-8901 Principal: Gilbert Barraza  
website: [www.pasadenahigh.org](http://www.pasadenahigh.org)

**St. Rita Catholic School**  
322 N. Baldwin Ave. Sierra Madre, Ca. 91024  
Principal Joan Harabedian  
(626) 355-9028 website: [www.st-rita.org](http://www.st-rita.org)

**Sierra Madre Elementary School**  
141 W. Highland Ave, Sierra Madre, Ca. 91024  
(626) 355-1428 Principal: Esther Salinas  
E-mail address: [salinas.esther@pusd.us](mailto:salinas.esther@pusd.us)

**Sierra Madre Middle School**  
160 N. Canon Sierra Madre, Ca. 91024  
(626) 836-2947 Principal: Garrett Newsom  
E-mail address: [newsom.garrett@pusd.us](mailto:newsom.garrett@pusd.us)

**Walden School**  
74 S San Gabriel Blvd  
Pasadena, CA 91107 (626) 792-6166  
[www.waldenschool.net](http://www.waldenschool.net)

**Weizmann Day School**  
1434 N. Altadena Dr. Pasadena, Ca. 91107  
(626) 797-0204  
Lisa Feldman: Head of School

**Wilson Middle School**  
300 S. Madre St. Pasadena, Ca. 91107  
(626) 449-7390 Principal: Ruth Esseln  
E-mail address: [resseln@pusd.us](mailto:resseln@pusd.us)

**PASADENA UNIFIED SCHOOL DISTRICT**  
351 S. Hudson Ave., Pasadena, Ca. 91109  
(626) 795-6981 Website: [www.pusd@pusd.us](http://www.pusd@pusd.us)

**ARCADIA UNIFIED SCHOOL DISTRICT**  
234 Campus Dr., Arcadia, Ca. 91007  
(626) 821-8300 Website: [www.ausd.net](http://www.ausd.net)

**MONROVIA UNIFIED SCHOOL DISTRICT**  
325 E. Huntington Dr., Monrovia, Ca. 91016  
(626) 471-2000 Website: [www.monroviashools.net](http://www.monroviashools.net)

**DUARTE UNIFIED SCHOOL DISTRICT**  
1620 Huntington Dr., Duarte, Ca. 91010  
(626)599-5000 Website: [www.duarte.k12.ca.us](http://www.duarte.k12.ca.us)

## THE REEL DEAL: by Ben Show

### BAD GRANDPA



From the time I saw the first preview for this movie, I thought it was completely hilarious. Some people, however, found it to be completely offensive and disgusting. That was when I realized what kind of reactions it would get: people would either love it or hate it.

When Billy's (Jackson Nicoll) mother is sent back to jail, he is forced to go with his grandpa (Johnny Knoxville). His grandpa is supposed to take Billy across the country to his abusive father until his mom gets out of prison. Along the way to his dad, Billy and his grandpa get in and out of crazy situations, from robbing grocery stores for food to entering in a beauty pageant for money.

This was the funniest movie of the year for me. I was laughing from the moment the movie started right to the end. The humor was very raunchy and was along the line of 'Family Guy' jokes. I would recommend this movie to anyone who is a fan of Seth MacFarlane or anyone who has seen any of the 'Jackass' movies.



## VALLEY DINING

Welcome to the Foothills of the San Gabriel Mountains and the palace where Champions are crowned. The prince and pauper share the equal chance of treasures on this day if only luck will reign. Outside the activity of the Equine Olympics in those quiet moments of ticket shuffling you may hear the engraved words of a distant legends who answer by the names of Seabiscuit, Sulky Sullivan and John Henry, as the ghosts of four-legged giants never die.

I will confess that I have a proclivity of sponsoring horse that detest the spotlight of the camera. But I've ridden enough benches, chairs and stools from an apprentice to a journeyman to offer tips of a different kind. So come celebrate or drown a sorrow or two at some of my favorite restaurants.

**TABLE FOR TWO** by Peter Dills  
[thechefknows@yahoo.com](mailto:thechefknows@yahoo.com)

**Panda Inn** is the place where you may find John Sheriffs or Laffit Pincay digesting the enterprise of the day. Panda Inn is fixed with a loaded bar and enough space to stretch your Racing Form.

The broad menu offers a classis Orange Flavored Chicken, the spirit warming Won Ton Soup and the vogue Chicken Wraps. Beware of Gus's daily double, the two handed Mai Tai pour.

3488 E. Foothill Blvd. Pasadena (626) 793-7300

**Robin's Wood Fire BBQ** is tucked away on a vista of upper Rosemead Blvd and like a live long shot it produces yelps of sheer rapture. Known for ribs that tussle in a Southern Pride the Beef Ribs perfume in the animated scents of hickory and rubs. The tri-tip sandwich melts as ice cream in your mouth. A Full Bar as colorful as a jockey's silks.

Open for lunch service or dinner  
395 N. Rosemead Pasadena (626) 351-8885.

If you have to have a knife in your hand the steaks at the **The Derby Restaurant** are a front running winner. A delicious cut of Choice or Prime is offered at this Racing and Restaurant Institution. After the excitement of the meal take a few minutes of exploration and marvel at the historic old pictures, trophies, jockey boots and historic ribbons. The owners tell me that George Woolf himself made the Derby his home away from home in the early 1930's and became a partner in the restaurant in 1938. 233 E. Huntington Dr. Arcadia (626) 447-2430

If you have something different in mind, **Din Tai Fung** is the place for you. The San Gabriel Valley has a large Asian population and this restaurant has many of those transplants huddling in line for their famed Dumplings. I recommend a sampling of the Dumplings and I especially like the Xiao Long Bao (a dumpling packed with minced pork). Fresh Crab Meat is a perfect topping for this irresistible blanket wrapped treasure. 1088 S. Baldwin Ave. Arcadia (626) 446-8588

The diminutive Restaurant that keeps getting a large buzz is **Noir Restaurant** on N. Mentor in Pasadena. Located adjacent to the Ice House Comedy Shop. Noir was recently named as the top newcomer to Los Angeles by Zagat Magazine. Shake the night up with a sea of Gumbo or a New York Strip Steak coupled with the Duck Horn Wine. Music is performed nightly. 40 N. Mentor Ave. Pasadena (626) 795-7199

The place where winning photos dress the walls and first place entrees fill the tables is **Nikki C's**. Only a few minutes from the Race Track it has been a retreat for all those that love the company of friends for years. The Ciaopino is riddled with seafood, including: always-fresh mussels, scallops and crab legs. Nikki C's is a single on all of my tickets. 470 S. Rosemead Blvd. Pasadena (626) 792-7437



### INGREDIENTS

- 6 white corn tortillas (6-inch), halved, cut into 1/2-inch strips
- 2 tablespoons olive oil
- 1 cup chopped onion
- 1 tablespoon McCormick® Gourmet Collection Chile Pepper, Ancho
- 1 teaspoon McCormick® Gourmet Collection Cumin, Ground
- 1 teaspoon McCormick® Gourmet Collection Garlic Powder
- 2 McCormick® Gourmet Collection Bay Leaves, Turkish
- 4 cups chicken broth
- 1 can (14 1/2 ounces) diced tomatoes, undrained
- 1/2 pound boneless chicken breasts, cooked and shredded or 1 1/2 cups finely chopped cooked turkey
- Assorted toppings, such as chopped avocado, shredded Monterey Jack cheese and chopped fresh cilantro (optional)

### DIRECTIONS

1. Preheat oven to 400°F. Spread tortilla strips on baking sheet coated with no stick cooking spray. Bake 8 to 10 minutes or until crisp and golden, stirring after 5 minutes. Set aside.
2. Meanwhile, heat oil in large saucepan on medium heat. Add onion; cook and stir 2 to 3 minutes. Add ancho chile pepper, garlic, cumin and bay leaves; cook and stir 2 to 3 minutes. Add broth and tomatoes. Reduce heat to low; simmer, uncovered, 30 minutes. Discard bay leaves. Thicken soup, if desired.
3. To serve, place a few tortilla strips and a small amount of chicken in each serving bowl; add soup. Top with assorted toppings, if desired.

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| <h2>\$5 off any purchase</h2> <p>of \$25 or more<br/>take-out only   sun.-thurs.</p> <p><b>Domenico's Italian Restaurant</b><br/>2411 E. Washington Blvd.<br/>Pasadena   626-797-6459</p> <p>With this coupon. Not valid with other offers or prior purchases.</p> | <h2>MID-WEEK SPECIAL</h2> <h1>\$20.95</h1> <p>plus tax</p> <p>large 16" pizza with two toppings,<br/>1-ltr. Coke® and 1 qt. salad<br/>(can be substituted for antipasto for \$1)<br/>Take-out only</p> <p><b>Domenico's Italian Restaurant</b><br/>2411 E. Washington Blvd.<br/>Pasadena   626-797-6459</p> <p>With this coupon. Not valid with other offers or prior purchases.</p> |
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## SPORTS

### RAIDER VARSITY FOOTBALL WINS LEAGUE

In a heart-stopping match-up against Holy Family on Tuesday, St. Rita's Raiders claimed the conference title with a 28-26 victory over the fellow unbeaten team. The victory earns the Raiders a high seed in the 60-team CYO playoffs.

The excitement in "Raiderland" is tangible as their varsity football team went 9-0 to claim the East Foothill Conference Championship. Along the way, they played some thrilling games, like the 44-30 decision over Assumption and the 54-40 win against St. Elizabeth. None were as exciting as this final game.

Holy Family, like St Rita, was undefeated in the league. The game began as a seesaw battle as St Rita drove inside the ten but failed to score. Holy Family then scored in three plays, but failed on their conversion. From there, a series of great runs by Howard, Anthony Camacho and Luca Farroni, with timely passes from Howard to Farroni, Camacho, Nick Zuniga and Henry



Gardner, propelled them to a 22-20 lead at the half. The Knights took over after a Raider punt with a little over a minute in the game. Fortunately for St Rita, the game ended with the Holy Family star player making a catch where he landed inches short of the goal.

St. Rita School, located at 322 N. Baldwin Ave. in Sierra Madre, is a top-ranked Catholic parish school with a CYO-championship sports program.



We'd like to hear from you!  
What's on YOUR Mind?

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Twitter: @mntviewsnews





## PET OF THE WEEK

**SPARKY: ANIMAL ID #A3627054**

It takes time for a soul to become this sweet, meet Sparky (A3627054)! Sparky is an eleven year old black and brown spayed female Shetland Sheepdog mix. Her previous owners could not appreciate the gentle spirit and love Sparky still has to share with the world and she was left at the Baldwin Park Animal Care Center on October 24<sup>th</sup>. Weighing thirty-five pounds, Sparky walks well on leash and gets along well with other dogs. She is alert and full of life, and she is a sweet and gentle snuggler. Sparky will be a wonderful companion in a calm household with an attentive individual or family who can provide her with the "golden years" she deserves.



To watch a video of Sparky please click here: [www.youtube.com/watch?v=bmfhkFLR8KI](http://www.youtube.com/watch?v=bmfhkFLR8KI)

To meet Sparky in person, please see her at the Baldwin Park Shelter, located at 4275 N. Elton, Baldwin Park, CA 91706 (Phone: 626-430-2378 or 626-962-3577). She is currently available now. For any inquiries about Sparky, please reference her animal ID number: A3627054. The shelter is open seven days a week, 12 pm-7 pm Monday-Thursday and 10am-5pm Friday-Sunday. This is a high-intake shelter with a great need for adoptions. For more information about Sparky or the adoption process, contact United Hope for Animals Volunteer Adoption Coordinator Samantha at [Samantha@hope4animals.org](mailto:Samantha@hope4animals.org). To learn more about United Hope for Animals' partnership with the Baldwin Park Shelter through its Shelter Support Program, as well as the many dogs of all breeds, ages, and sizes available for adoption in local shelters, visit <http://www.unitedhope4animals.org/about-us/shelter-support-program/>.



## Happy Tails

by Chris Leclerc

### WHO DO YOU LOVE?

#### Lessons Learned From Unlikely Animal Affection

In a world where human beings often have a hard time getting along, mainly due to differences such as color, culture, language, political preferences, religion or race, it is encouraging to know that some beings are making paramount and unprecedented progress when it comes to bonding with creatures very different from themselves. In fact, many non-human animals are now breaking down major barriers by forming friendships with members of species historically considered to be their enemy or even their prey.

I recently viewed a PBS Nature documentary entitled Animal Odd Couples, and I liked it so much I watched it several times over. It is an awe-inspiring, well-put-together program that tells a tale about animals of different species who came together for various reasons and chose to be friends rather than enemies, as our understanding of nature might have had it. The unlikely cross-species relationships that can develop between animals has always fascinated me, and the particular pairs highlighted in this program are mind-boggling. In the past, scientists have refrained from using the term "friendship" when referring to social bonds between non-humans, but as this documentary points out based on recent findings, the scientific terminology used to refer to animal relationships is quickly changing.

One odd couple featured in the PBS program consists of a stunning cheetah named Kasi and an adorable Labrador retriever named Mtani, both of whom were rescued at a very young age and given refuge at Busch Gardens in Tampa, Fla. Kasi was born a healthy cub in captivity at a nearby zoo. Her two siblings died at birth and her mother was unable to care for her, leaving her in need of human intervention. Mtani was rescued from a local shelter and brought to the park just in time to avoid being euthanized. The staff at Busch Gardens embarked on a pioneer project when they intentionally put Kasi and Mtani together as babes, and as it turned out the two bonded immediately. Today they are about 4 years old and have grown to be best friends forever.

According to the trainer who works with Kasi and Mtani on a daily basis, it was a choice they both had to make; to accept each other as friends, regardless of their differences. The interesting thing is, although they come from an entirely different place in the line of species, those two aren't really all that different. When they play and chase together in the enormous space they live in, it becomes clear that the size and shape of their bodies are indeed very much alike, and while dogs bark and cheetahs chirp, they both growl in a similar manner, and in this case they seem to have formed a language all their own, just between the two of them.

My favorite story in the program is that of a remarkable union between two unlikely four-legged friends; a senior blind horse named Charlie and an elderly goat named Jack. The two met after having been rescued and brought to Wild Heart Ranch outside of Claremore, Oklahoma, by its founder, Annette King Tucker. Annette shares the story in an interview with the production crew, about how Jack the goat took it upon himself to befriend the blind horse, apparently realizing Charlie needed a friend to help guide him through the property to find the best grazing spots.

Anyone with a heart who watches this part of the program is bound to shed a few tears. Watching the film footage of that old goat leading the blind horse through the woods to his favorite grassy spot, then waiting patiently for him to finish grazing at which time he guides him back to the safety of barnyard. What goat makes it his mission to assign himself official field guide to a horse? It is so heartwarming to know Jack had that kind of affection for his elderly equine friend. When Charlie passed away, Jack was a bit beside himself, but at the same time he seemed to understand it was meant to be for his good friend to move on. Not long after Charlie's passing, Jack followed his footsteps, where one might imagine he is probably in a better place, serving another being in a loving way, just as he did with Charlie.

Meanwhile, back at Keepers of the Wild, a rescue ranch in Valentine, Arizona, Anthony the lion and Riley the coyote are setting yet another unprecedented example of what can happen when one chooses to befriend a creature far removed from itself in terms of species classification. Jonathan Kraft, founder of Keepers of the Wild introduced Anthony and Riley when they were a month old and he has observed their atypically friendly bonding behavior ever since. Riley and Anthony are adults now, still getting along famously and, even after having worked with wild exotic animals all his life, Kraft admits he has learned epic lessons watching those two interact. He finds it amazing how much nature can teach us through unlikely relationships that can form between animals of separate species. It is clear to Kraft that forming friendships and showing affection to others, regardless of species, plays a big part in maintaining one's physical, mental and emotional health. He sees this in full color by observing Anthony and Riley rousting about, playing and resting together on the ranch.

Then there is the Great Dane who formed an unlikely friendship with a deer that was found in the woods near its home in B.C., Canada. The owners heard a distressed cry coming from the wooded area nearby and at first they thought it might be a human child, as a young doe sounds very much like a baby when calling out in distress. They ventured into the forest and discovered a very young baby doe in the brush, alone and afraid. In spite of their typical standard of leaving nature to fend for itself, they simply could not leave that little deer on its own, knowing it would most likely die without intervention.

They brought the doe home where she met their Great Dane, who immediately allowed her to snuggle and even try to suckle her. The Great Dane was consistently accommodating, letting the growing doe do whatever it took to help keep her comforted and feeling safe. When the doe grew into an adult, she went back to the forest and was accepted by her pack of peers, but to this day she continues to return to the farm on a regular basis where her soul mate, the Great Dane lies waiting to greet her. We humans would have expected a bloody confrontation between a large dog and a deer, but here again we are given the opportunity to learn from nature in a way that we are not accustomed to. These two mismatched mammals were apparently more than willing to fore-go their physical differences in exchange for a meaningful relationship.

As Temple Grandin so aptly states in one part of the documentary, "Some people just can't accept the fact that non-human animals have emotions." She doesn't buy into that theory, and neither do I! Contemporary observational studies of animals crossing the boundaries to form unlikely friendships rather blows the conventional scientific theory that animals are incapable of having emotions and feelings similar to that of humans. It goes against the grain of how we have historically understood nature and animal behavior. To me, it is a refreshing concept and I relish in the idea that animals can open the minds of human beings and teach us lessons we are way over due to learn and apply to our own lives. My hope is that we will all allow ourselves to learn from the animals, and as always love and let live!

## LOOKING FOR A BEST FRIEND??

So is this dynamic duo!! Peter and Parker were abandoned along with another brother and a sister who have been adopted. They are estimated to be a year old; Peter weighs 8.5 pounds and Parker 7.4 pounds. Each has his own unique characteristics. Peter has short legs and big ears like a Dachshund and Parker is tall and lean, like a Whippet. Parker has pointed ears that flop over and he sports a Mohawk down the back of his neck - which he likes to have rubbed ... while his little eyes close. They both like people and attention and gobble up sausage treats with great gusto! They would love to be adopted together and if you are looking for canine friends, please consider these two.



They are neutered, up to date with all routine shots and ready to move in. Please stop by the shelter and consider making Peter and Parker part of your family!

They currently reside at the San Gabriel Valley Humane Society located at 851 E. Grand Avenue in San Gabriel where they are roomies. We are located off San Gabriel Blvd., north of Mission and south of Las Tunas.



To arrange a 'Meet and Greet' with Peter and Parker, please stop by any time from 10:00am to 4:30pm Tuesday thru Sunday. Their adoption fee is \$120 each which includes neuter surgery, a microchip, first vaccinations and a free wellness check-up at a participating veterinarian. Feel free to call us at (626) 286-1159 for more information on Peter and Parker.

See our website at [www.sgvhumane.org](http://www.sgvhumane.org) for information and photos of all our available pets.

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## HOW DIVORCE CAN AFFECT YOUR SOCIAL SECURITY

Dear Savvy Senior:

Am I entitled to my former husband's Social Security benefits? I was married for 12 unpleasant years and would like to know what I may be eligible for. Ex-spouse



Dear Ex-spouse:

You'll be happy to know that for the most part, Social Security provides divorced spouses benefits just like they do spouses, if you meet the government's requirements. Here's how it works.

A divorced spouse can collect a Social Security retirement benefit on the work record of their ex-husband (or ex-wife) if they are at least age 62, were married for at least 10 years, are unmarried now, and are not eligible for a higher benefit based on their own work record.

In order to collect, however, your former spouse must also be at least 62 and eligible for Social Security benefits, and you must have been divorced for at least two years. But, he doesn't have to be receiving them in order for you to collect divorced spouse's benefits.

Even if your ex is remarried, it won't affect your right to divorcee benefits, nor will it affect your ex's retirement benefits or his current spouse's benefits.

### Benefit Amount

A divorced spouse can receive up to 50 percent of their ex's full Social Security benefit, or less if they take benefits before their full-retirement age - which is 66 if you were born between 1943 and 1954. To find out your full-retirement age and see how much your benefits will be reduced by taking them early see [ssa.gov/retire2/agereduction.htm](http://ssa.gov/retire2/agereduction.htm).

Keep in mind though, that if you qualify for benefits based on your own work history, you'll receive the larger of the two benefits. You cannot receive benefits on both your own record, and your ex's work record too.

To find out your retirement benefits based on your own earnings history, see your Social Security statement at [ssa.gov/myaccount](http://ssa.gov/myaccount). And to get an estimate of your divorced spouse benefit, call Social Security at 800-772-1213. You'll need your ex's Social Security Number to get it.

### Getting Remarried

Since three-quarters of U.S. divorcees get married again, it's also important to understand that remarrying makes you ineligible for divorced spouse's benefits unless the later marriage ends. And, for those who have been married and divorced twice, with both marriages lasting more than 10 years, you can collect using the ex-spouse with the larger Social Security benefit.

### Divorced Survivor

You also need to know that if your ex-spouse dies, and you were married for 10 or more years, you become eligible for divorced "survivor benefits," which is worth up to 100 percent of what your ex-spouse was due.

Survivor's benefits are available to divorced spouses as early as age 60 (50 if you're disabled). But, if you remarry before 60 you become ineligible unless the marriage ends. Remarrying after age 60 will not affect your eligibility.

Also note that if you are receiving divorced spouses benefits when your ex-spouse dies, you will automatically be switched over to the higher paying survivor benefit.

### Switching Strategies

Being divorced also offers some switching strategies that can help boost your benefits. For working divorced spouses, there's an option that lets you file a "restricted" application with Social Security (at full retirement age) to collect a divorced spousal benefit, which is half of what your ex gets. Then, once you reach 70, you stop receiving the ex-spousal benefit and switch to your own benefit, which will be 32 percent higher than it would have been at your full retirement age.

Divorced widows (and widowers) have even more options. If, for example, you are currently collecting Social Security retirement benefits on your own record, and your ex-spouse dies, you can switch to survivor's benefits if the payment is larger. Or, if you're collecting survivor's benefits, you can switch to your own retirement benefits - between 62 and 70 - if it offers a larger payment.

Send your senior questions to: Savvy Senior, P.O. Box 5443, Norman, OK 73070, or visit SavvySenior.org. Jim Miller is a contributor to the NBC Today show and author of "The Savvy Senior" book.

## SENIOR HAPPENINGS

By Pat Birdsall

### FYI: THIS AND THAT

A "little birdie" told me that the person who brought a large bag of aluminum pop tops to the Senior Center was Mark K. Very kind of you Mark! The Senior Club thanks you and the kids at the Ronald McDonald House thank you! We have almost 10 pounds now. It doesn't sound like much, but when you consider how small they are, it's a lot. Everyone, please keep them coming! Some important additions to the schedule at the Sierra Madre Senior Center:

\*The telephone number for all reservations is: (626) 355-7394\*

Tech Talk- Monday, November 25th 2:00-3:00 pm. Teens from the YMCA Teen Leadership Club will be providing instructions on cell phones, tablets, computers, etc. Reserve space in this free class. Two computers are available, but bring the other devices to class. Free "Hear" Screening- Tuesday, November 5th and Tuesday, December 3rd from 10:00 am to Noon. The Hear Center will provide free hearing tests. The appointments are 20 minutes and advance sign-up is required. Free Memory Screening-Thursday, November 7th and Friday, November 8th from 11:00 am-Noon. Confidential Memory Screenings are available at the Senior Center given by Family Peace. Appointment is required. Free CPR & AED Training Session- Thursday, November 14th from 12:00- 1:00 pm. Save a life when you learn Cardiopulmonary Resuscitation (CPR) and the Automated External Defibrillator (AED) Class by the Sierra Madre Fire Department.

**HELPFUL HINT:** To deodorize your plastic food containers- After washing with soap and water, fill your sink with warm water and baking soda and soak the containers overnight. The next morning, rinse your containers well and the odors will be gone...She says confidentially.

**FOR YOUR FUNNY BONE** - After a high school basketball game, the coach spotted a cell phone lying on the floor. "Here," he said to the ref, "I think this is yours." "What makes you think it's my phone?" asked the ref. "Easy," the coach said, "it says you have ten missed calls."



### HAPPY BIRTHDAY! ... November Birthdays

Flo Mankin, Alberta Curran, Carmela Frontino, Kathy Wood, Lena Zate, Joe Pergola, Janice Kacer, Valerie Howard, "Mike" Ruggles, Joan Ruggles, Lois Stueck, Jean Wood, Shirley Yergeau, Kathi Jefferson, Pat Krok, Irene Nakagawa, Anna Ross, Mary Steinberg and Sue Quinn.

\* To add your name to this distinguished list, please call the paper at 626.355.2737. YEAR of birth not required

**Quote of the Week:** Don't forget to set your clocks back. I'm going to set mine back to when I was 20. ~Maxine~



### ACTIVITIES: Unless listed differently, all activities are at the Hart Park House (Senior Center) 222 W. Sierra Madre Blvd., Sierra Madre

YMCA San Gabriel Valley Intervale Senior Café: Monday-Friday at 12:00 Noon (Participants are urged to arrive no later than 11:45 A.M.)

All seniors 60 and up can take part in the lunch program. There is a suggested donation of \$2.00 for those 60 and over and \$3.75 for non-senior guests. Daily reservations are necessary as space is limited. Please call 24 hours in advance...626.355.0256

**Free Balance Class:** Every 3rd Monday for 11:00 am to 11:45 am with Shannon Vandeveld. A variety of balance exercises are practiced; all ability levels are encouraged and welcomed.

Get fit, Have Fun with Zumba Gold  
Zumba Gold is a low impact fitness class based on Latin and World Music. The upbeat music creates a fun atmosphere with easy to follow dance moves that will have you toning your body and improving your stamina and balance from your very first class. No dance experience is necessary and all fitness levels are welcome. Class is held Mondays from 11:00 am to 12:00 pm. Next session begins in September. \$30.00 class fee. For more information or to sign up call the Community Services Department at (626) 355-5278.

**Free Blood Pressure Testing:** Held Second Tuesday of the month from 11:00 am-12:00 pm: No appointment necessary.

**Bingo:** Every Tuesday afternoon from 1:00 pm- 3:00 pm Cards are only .25c each!

**Free Chair Yoga: New Hours: 11:00 to 11:45** Every Wednesday morning. Join Paul Hagen for this free class that focuses on senior yoga techniques. No reservation is necessary!

**Free Legal Consultation:** Pasadena attorney Lem Makupson volunteers on the 2<sup>nd</sup> Wednesday of the month. He focuses on estate planning, trusts, wills, probate, conservatorships and business law. \*Appointments are a must! Please call: 626.355.7394 to make yours\* *Conflicting court schedules can occasionally cause cancellations.*

### LUNCH AND LEARN: CARE GIVING OPTIONS

Wednesday, November 13<sup>th</sup>. 12:00- 1:00 pm Hart Park House Senior Center  
Are there too many choices with retirement living? What are the costs? Does one move, downsize, or stay in place? Come hear a very informative talk about the variety of choices available and what's best for you, your budget and lifestyle. Paula O'Sullivan from Home Care Providers will be speaking to this topic.

If you would like to have lunch during the talk, please make a lunch reservation with the Senior Lunch Café at 626.355.0256 or bring your own.

**Birthday Celebrations:** The 2<sup>nd</sup> Thursday of the month the Senior Center celebrates the birthdays of our patrons at 12:30 pm. Please join us for free cake and ice cream and "celebration." (The cakes are provided due to a generous donation from the Sierra Madre Civic Club.)

**Game Day: Every Thursday** at 1:00pm. Poker is usually the game of choice, or should I say chance? Board games and other card games are also available. Outside, on the patio, a beautiful, one-of-a-kind chess table is anxious for players.

**Free Strength Training Class: Every Friday** from 1:00 pm -1:45 pm Conducted by long-time volunteer, Lisa Brandlee. The class utilizes light weights for low-impact resistance training. Weights are provided by the Sierra Madre Senior Center. It's a great way to stay in shape and to socialize with your peers.

**Senior Citizens Club:** Every Saturday at the Hart Park House (Senior Center). Brown bag lunch at 11:30am; Club meeting at Noon; Bingo 12:30- 3:30 pm. Only .25c per card.



### UPCOMING EXCURSIONS:

**JEOPARDY TAPING AT SONY STUDIOS - Sony Studios, Culver City, Ca.**

Date: Wednesday, November 13, 2013 Time: 9:30 am to 3:30 pm

Meeting Location: Hart Park House Sr. Center Cost: \$15.00 (does not include lunch)

Join us as we head to the Sony Studios in Culver City for the taping of Jeopardy!, America's favorite quiz show. The show is a winner of a 2012 Peabody award and 30 Emmy awards, including the 2012 Emmy for Outstanding Game/Audience Participation. Participants will have the opportunity to see the taping of three shows which takes approximately 2 hours. Following the tapings, at approximately 1:15 pm, participants will lunch together at the Overland Café just down the street from the studio. It is recommended to bring \$10-15 for lunch. Tickets are selling quickly so come in today and purchase yours. Last day to register is November 5<sup>th</sup>.  
Level of walking: Minimal

**Friday, December 13, 2013. "Because it's Christmas"**  
Show at Candlelight Pavilion (Claremont, Ca.) \$67.00 (Lunch included) 10:00 am- 4:00 pm

\*Registering for Excursions can be done in person at the Hart Park House Senior Center and the Community Recreation Center or online at [www.cityofsierramadre.com](http://www.cityofsierramadre.com) Cash, checks, and credit cards are accepted. Make checks payable "City of Sierra Madre". Payment must be made at the time of reservation. CALL (626) 355-7394

### Senior Movie Program:

FREE movies are chosen by the seniors themselves and shown on the 1<sup>st</sup> and 3<sup>rd</sup> Wednesdays of the month (EXCEPT OCTOBER - see below) in Sierra Madre's City Council Chambers, 232 W. Sierra Madre Blvd., Sierra Madre. ~ Start time is 1:00pm ~

#### November 6th: Avalon (1990)

A Polish-Jewish family comes to the USA at the beginning of the 20<sup>th</sup> Century and tries to make themselves a better future in the so-called Promised Land. Rated PG (run time 128 minutes.)

#### November 20th: Squanto: A Warrior's Tale (1994)

Loosely based on the actual historical Native American figure Squanto, and his life prior to and including the arrival of the Mayflower in 1620. Rated PG (run time 101 minutes)



## KATIE Tse.....This and That MEMORABLE LESSONS (FROM UNMEMORABLE TEACHERS)

My Mom is a retired third grade public school teacher. Besides her, I have many friends and relatives in education. Every so often (usually on "professional development" days) the presenter asks all the teachers to reach far back in their memories and answer the question, "Why did I become an educator?" (They can't answer, "For the pension," "Job stability," or "The summer off!") They have to come up with something touching like, "Mrs. Gibbon, my fifth grade teacher, made me want to become a teacher!" or "Mr. Thompson from my freshman year changed my life!"

Sure, having a life-changing teacher in your past is great. But sometimes it's not the personalities we remember. Sometimes it's the odd lesson that captivates us, searing its details into our memory for years to come. Such was the case with my Mom's high school biology teacher.

Mrs. Dempster, my Mom recalls, was a nondescript, middle-aged woman who didn't tend toward excitement, anger, or any other emotional outbursts. However, one day Mrs. Dempster gave a lesson on trichinosis. Trichinosis, if you are unfamiliar, is a disease caused by parasites typically contracted from undercooked pork. But that's not all...

First, the unknowing host ingests encapsulated larvae cysts (bug eggs, sort of). In Mrs. Dempster's account, the victim was dining on ground pork, something like "pork tartar." Once consumed, the larvae are released when the cysts hit our stomach acid. From there, they burrow into the intestines, molt a few times, and mate.

Succeeding generations are eventually forced to migrate farther down the intestinal tract as the host (us!) develops immunities. But the fun doesn't stop there! The immature worms are equipped with a "sword like" oral apparatus that allows them to cut entryways into the blood stream. They can then circulate throughout the body and infest muscle, organs, and other vital body parts.

Nowadays, trichinosis is relatively rare in the U.S. There are several medications available to apprehend the infection and stave off further damage. But such medical advances weren't widely available in the 1960's, when my Mom was in high school. No, Mrs. Dempster's case study victim succumbed to his parasites after they swarmed his brain and wrecked havoc in the rest of his central nervous system. Tragic yes, but memorable.

Modern medical advice indicates against eating opossums, bears, wild hogs (Neil is safe, he's a parasite-free pig), and polar bears (Ha! Have a panda while you're at it --eating endangered species!). If you choose to hunt, please hunt responsibly, and thoroughly cook any game your hunting buddies may offer you.

While I don't really expect my little article to save anyone from trichinosis (because, hopefully, you'd never be in danger of getting it anyway), I hope this meander down medical memory lane has brought to mind forgotten lectures you heard as a student, so many years ago. And if I've failed at any of these objectives, I suppose I at least gave you a little Halloween fright! (Go vegan!)



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Where Your Community News Comes First

# Mountain Views News

Sierra Madre

Arcadia

Pasadena

Altadena

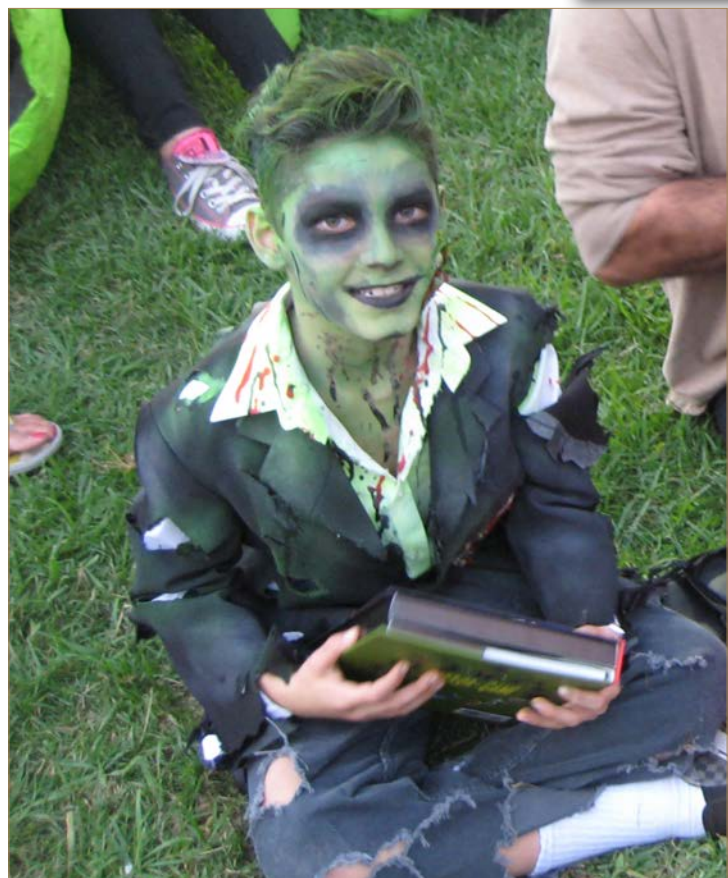
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Monrovia

SECTION B

SATURDAY, NOVEMBER 2, 2013

## THE WINNERS!



The Scariest Contest was won by Jay Walters, above, was awarded a special gift from Vroman's and an additional prize of performing at The Sierra Madre Playhouse's Zombie production which was performed throughout the night.



Sierra Madre's spookiest night of the year, Halloween, was once again full of fun for young and old. Thousands of goblins, witches, superheroes, ghosts, fairies and other creatures, some adorable, others scary, roamed the streets knocking on doors with the mantra, "Trick or Treat". For many, the treat was not only the goodies, but the Halloween decorations on homes throughout the town. Thousands lined Alegria street just to view the most enchanting block of homes that have become a legend in the San Gabriel Valley.

The festivities began with Trick or Treating at downtown businesses and a Costume Parade down Sierra Madre Boulevard to Memorial Park. More than 177 children registered for the parade and contest. The group, which included many costumed parents was lead by the Sierra Madre Fire Department.

Once there, the costume contest was held with the top three winners in each category being awarded prizes appropriate for their age group. The youngest group, 0-2 years received gifts from Carter's Babies and Kids; the 3-4 year olds received gifts from the Lakeshore Learning Center. All other winners were awarded gift certificates from Vroman's. M.C. for the contest was Lisa Spagai, who was just as entertaining as the children and their costumes.

The Sierra Madre Chamber of Commerce coordinated the downtown Trick or Treating and the Sierra Madre Kiwanis Club sponsored the Costume Contest. Judges for the event were:

Joe and Jacqui Pergola, Shirley Anhalt, Mayor Nancy Walsh, Kiwanis President Susan Henderson, Judy Webb-Martin, and Kiwanis High School Key Club member Michael Lee. Members of the Kiwanis Builders Service Club from Sierra Madre Middle School assisted with the registration and other Key Club members assisted city staff with the staging of the contest.

The winners, clockwise, from left to right:

- The Scariest: Jay Walters, Age 8
- Ages 0 - 2 years: Abigail Wheeler - 2 mos, Sy Chakarian 5 mos, Layla Krantz, 20 mos
- Ages 3-4 years: Soren Jeonson, Age 3, Lyla Villaura, Age 3 and Reid George, age 3 1/2
- Ages 5-7 years: Rosalyn Palacids, Logan Mojica and Olivia Walters, All Age 5
- Ages 8-10: Ashley Te, Age 8, Gracie Miller, Age 10 and Myles Hutchinson, Age 8
- Ages 11+: Isaac Martinez, Age 12, Drake Hutchinson, Age 11, Daniel Comer, Age 12 and Ava Bishop, Age 12

Editor's Honorable Mention: (Right): Dillon Desai, David Myzsa and Jacob Vilcek, all age 7  
More photos are on page B12. All photos are by Dean Lee, MVNews



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SEAN'S SHAMELESS REVIEWS:

By Sean Kayden

MUTUAL BENEFIT



Mutual Benefit is the experimental baroque folk project of Jordan Lee. He's been releasing music for several years, but "Love's Crushing Diamond" marks his first proper LP release. Already a buzz artist for a few years now, this debut record may launch the man from obscurity to indie folk stardom. "Love's Crushing Diamond" may only be seven tracks in length, but these ardent tunes are entirely

heartfelt. The arrangements consisting of guitar, violin, banjo, percussion and other interesting sounds are always graceful and heavenly. However, what really pulls you in is Lee's fragile and elegant voice that sends chills down your spine. His ability to create these atmospheric sounds is relatively stunning. There is optimism and a yearning latched onto the record even when the songs appear to be downbeat and somber. "Love's Crushing Diamond" is romantic at heart but the record runs deep creating an emotional landscape filled with beautiful experimental sounds, emotive vocals, along with celestial arrangements. "Love's Crushing Diamond" is filled with hope when all hope seems gone these days.

|               |                                   |
|---------------|-----------------------------------|
| Artist:       | Mutual Benefit                    |
| Album:        | Love's Crushing Diamond           |
| Label:        | Other Music Recording Co.         |
| Release Date: | Oct. 25th, 2013 (Digital Release) |

Lee's whispery vocals occupy the record and the results are rather lovely. On "Golden Wake," Lee boldly states, "we weren't made to be afraid." This sentiment is kind of a theme for the record. A collection of songs to get yourself back up from the ground, stand tall, and take care of those you love. The record glides as much as it moves you in ways you could only wish for in a record. The music seems more like art than anything else. It's a canvas with panorama of meanings. Each listen may give you another interpretation. "Advanced Falconry" is the most expansive track and undoubtedly the best one. The romanticism on display is divine. It's a sweet, gorgeously crafted song that would have one becoming lost within their personal daydream. Lee isn't heavy handed with his lyrics. The harmonies found on "Let's Play/Statue of a Man," are exquisite. Lee sings, "There's always love/when you think there's none to give," which stays true to the idea that "Love's Crushing Diamond" is idealistic even in a world increasingly becoming disparaged.

The debut record from Jordan Lee is truly an accomplishment. I believe that the album is quite effective, as all the songs feel super connected. "Love's Crushing Diamond" is an album you'd have to listen in the comfort of isolation. If you allow it to sink in, you'll be quite stirred by the experience. It's one of the better folk type records to come around this year. Lee has constructed a small album with a big impact on the human spirit. Just like with love, if you let this album get inside, you'll be amazed at what it can do. And if love is truly the answer, then this album is the medicine for an ailing heart.

Grade: 8.5 out of 10

Key Tracks: "Golden Wake," "Advanced Falconry," "That Light That's Blinding," "Let's Play" / Statue of a Man"

Authors Tour USA

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THE GRANTBUILDER™ WORKBOOK

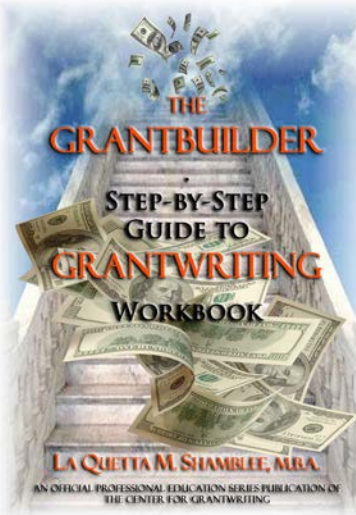
About the Book

Successful grant writing entails the mastery of fundamentals and the application of certain skills, all which are introduced in this workbook. The workbook will walk you through the entire process required to plan, write and submit grant proposals that adhere to professional grantmaking standards. The Grantbuilder™ Training System introduces the grant writing process with a sequence of building blocks, "lessons," that include examples, sample documents and "hands on" learning activities.

This workbook is designed with a step-by-step sequence of lessons and exercises that culminate with an activity to complete an actual grant application. Two sample proposals, complete with budgets, are included in The Grantbuilder™ Workbook. One is a brief Letter of Interest (LOI) and the other is a full proposal.

The Grantbuilder™ set of proprietary worksheets provide opportunities for new and experienced grantwriters to apply newly-learned knowledge to prepare actual grant applications and proposals. All worksheets introduced in The Grantbuilder™ Workbook are available in both hardcopy and digital versions.

The Grantbuilder™ provides is a professional education program for new and experienced grantwriters. Those new to the profession will receive an introduction and learning activities to master the fundamentals. Experienced grantwriters will recognize the time-saving aspects of consolidating all of information needed to prepare grants for an organization into the proprietary Master Grant Data Worksheet.



About The Author

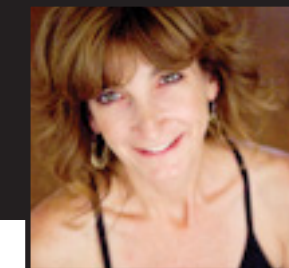


La Quetta Shamblee has extensive hands-on experience in the nonprofit sector, including grants administration and contracts management. She has managed multi-disciplinary staff and grant-funded programs at some of the largest HIV/AIDS organizations in Southern California. First 5 LA (Los Angeles County's Proposition 10 Commission) retained her services to conduct the first programmatic review of their largest single contract, a \$584M, five-year agreement with Los Angeles Universal Preschool (LAUP). She has served on grant review panels for health, arts and culture and workforce development programs for government and foundation funders. She has also written RFP/RFA packets and coordinated the grantmaking process for government-funded projects, including an oral health initiative for services at community dental clinics and a regional job placement program funded by the American Recovery and Reinvestment Act. Ms. Shamblee received her B.A. in Management from Pacific Christian College and an M.B.A. from Azusa Pacific University.

For information on this author, other talented members, and membership info, visit [www.AuthorsTourUSA.com](http://www.AuthorsTourUSA.com).

HEALTHY LIFESTYLES

THE JOY OF YOGA  
CREATING SPACE



Fall is here and as nature begins to make space with the falling of the leaves, so should we. Keep in mind what the ancient yogis say: 'Leave a little space.' This space is so important because if we are overfull, then nothing new can come in and we get stuck in our patterns and beliefs. When we are over cluttered, then we can't find things. This is true for our minds as well. The yogis love routine for this reason; because it can open up space for us to dream and create.

Leave a little space when you eat, a little space in your schedule, a little space in your heart and your mind. If we have some space and we can be quiet, then the true messages of our hearts can shine through. Being thankful for what we have and adding only good stuff (like inspirational texts, good company, yoga and meditation) can change our lives.

So this Fall, avoid clutter, leave a little room and only put in good things. Good food and good thoughts. Surround yourself with those that support and nourish your spirit. In this you will be able to better attract the things that are so essential to creating the life you want. Even leave a little space when you breathe. And be sure to listen to even the space in the silence – you may be surprised at what you hear!

Namasté, René

Vibrant Living Wellness Center  
Heathcare the Way Nature Intended



A Plate of White...No Color but Mighty Healthy!  
Eating a broad variety of colorful foods is the best way to get the nutrient dense foods we need. Those colorful nutrient dense foods being...fruits and vegetables. It is always important not to miss the "winter whites", especially this time of the year since this is the peak of their season. So who are some of the winter whites I am talking about? They are vegetables like cauliflower, garlic, parsnips, and celery root to name a few. These veggies are full of antioxidants which help ward off diseases such as cancer, heart disease, and others. They are anti-inflammatory so they so they aid with inflammatory disease such as arthritis. Some of them are even anti-fungal and anti-viral. The best fact about eating these white veggies this time of the year is that they taste great because their flavor is at its peak. arlic is a wonderfully pungent vegetable that in my mind makes almost anything taste better. Garlic counts among its many benefits that it helps regulate the body's blood pressure. Whether you have problems with low or high blood pressure, garlic can help equalize it.

Dr. Tina is a traditional naturopath and nutritionist at Vibrant Living Wellness Center

Garlic when chopped produces allicin. Allicin is quite powerful as an antibiotic. It helps the body to inhibit the ability for germs to grow and reproduce. Garlic helps loosen plaque from artery walls; helps strengthen your body's defenses against allergies; and helps regulate your blood sugar levels. When it comes to taste and health benefits, garlic is well worth eating even if we have a little bad breath.

Celery root is just what it says it is. It is the root of the celery plant. It is starchy, sort of like a potato. It looks to me like a white beet. It needs to be peeled and is a good source of vitamin K. It is a great addition to soups and stews.

Cauliflower is low in calories, high in fiber and full of vitamin C. The white florets contain choline, which is needed by the brain and is thought to help ward off memory loss. Cauliflower is also high in B vitamins, potassium and phosphorus, which support muscles, bones, and the nervous system. Parsnips are also high in vitamin C. Vitamin C helps the body maintain healthy connective tissue, teeth, and gums. Its anti-oxidant property helps protect us from diseases and cancers by destroying free radicals. Like most root vegetables, parsnips are high in minerals like iron, calcium, copper, potassium, manganese, and phosphorus. Potassium is an important part of cell and body fluids that aids in controlling heart rate and blood pressure by countering the effects of sodium.

My advice is to include as many of these delicious, health promoting whites as you can in your diet this fall and winter!

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Health Advantage  
WHY ARE CHIROPRACTORS SO HAPPY?  
by Dennis R. Buckley, D.C.

I had a new patient who had just moved from New York to LA and she was a marathon runner. I treat lots of runners so through referral she found me. After we first met she said, "In the 4 cities I've lived, I have had to find a chiropractor and every one I found was so happy. Why are you guys (and gals) so happy?"

It was simple, I love what I do. This is not "work" to me but a passion and a career to help people with solutions. I love coming to the office and helping people.

I think that is the number one reason chiropractors are so happy. They are involved with meaningful work, helping people and making a difference.

I would say also that a vast majority of chiropractors came to this profession through personal experience of receiving chiropractic care.

I never chose to be a chiropractor, it chose me. I know it might sound religious but my experience as a patient first, coupled with challenges and achievements set the ground work for a question that was asked of me on November 24th 1986. My

chiropractor, Dr. Scott McCall in Costa Mesa asked me what I was going to school for. I did not know yet and he suggested I look into the chiropractic profession. That day I called the two local chiropractic colleges and visited one that afternoon and after I saw and heard I knew this was what I wanted to do and now 27 years later, 20 in practice, I have never looked back except to say thank you.

I truly love my profession and what I get to do each and every day. My patients, my staff and my community all are important to me and that is why every day I cannot wait to get to the office, or go to the football game to be team doctor, or go to the company to do a health talk, or just to mentor another student looking to find their way.

Can your doctor, mechanic, CPA, gardener, attorney, etc...say the same. You know which ones love what they do by their attitude in

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performing their service and in how well they do it.

I was touched physically, emotionally, mentally and spiritually by the chiropractic profession. Come experience what I experience every day and let us touch your life to help you live healthier and happier.



## Looking Up

with Bob Eklund



### THE FARTHEST PLACE:

#### Astronomers Discover Universe's Most Distant Galaxy

Researchers from Texas A&M University and the University of Texas at Austin teamed up to detect the most distant galaxy ever found—one created only 700 million years after the Big Bang. Their research is published in the Oct. 24 edition of the journal Nature.

The galaxy, known by its catalog name z8\_GND\_5296, was observed as it was 13 billion years ago. That's the time it took for the galaxy's light to travel to Earth. Because the universe has been expanding all that time, the researchers estimate the galaxy's present distance to be roughly 30 billion light-years from Earth.

"Because of its distance, we get a glimpse of conditions when the universe was only about 700 million years old—only 5 percent of its current age of 13.8 billion years," said Texas A&M astrophysicist Casey Papovich, who is second author of the paper.

He explains that researchers are able to accurately gauge the distances of galaxies by measuring a feature from the ubiquitous element hydrogen called the Lyman alpha transition, which emits brightly in distant galaxies. It's detected in nearly all galaxies that are seen from a time more than one billion years from the Big Bang, but getting closer than that, the hydrogen emission line, for some reason, becomes increasingly difficult to see.

"We were thrilled to see this galaxy," said lead author is Steven Finkelstein, an assistant professor at the University of Texas at Austin "And then our next thought was, 'Why did we not see anything else? We're using the best instrument on the best telescope with the best galaxy sample. We had the best weather—it was gorgeous. And still, we only

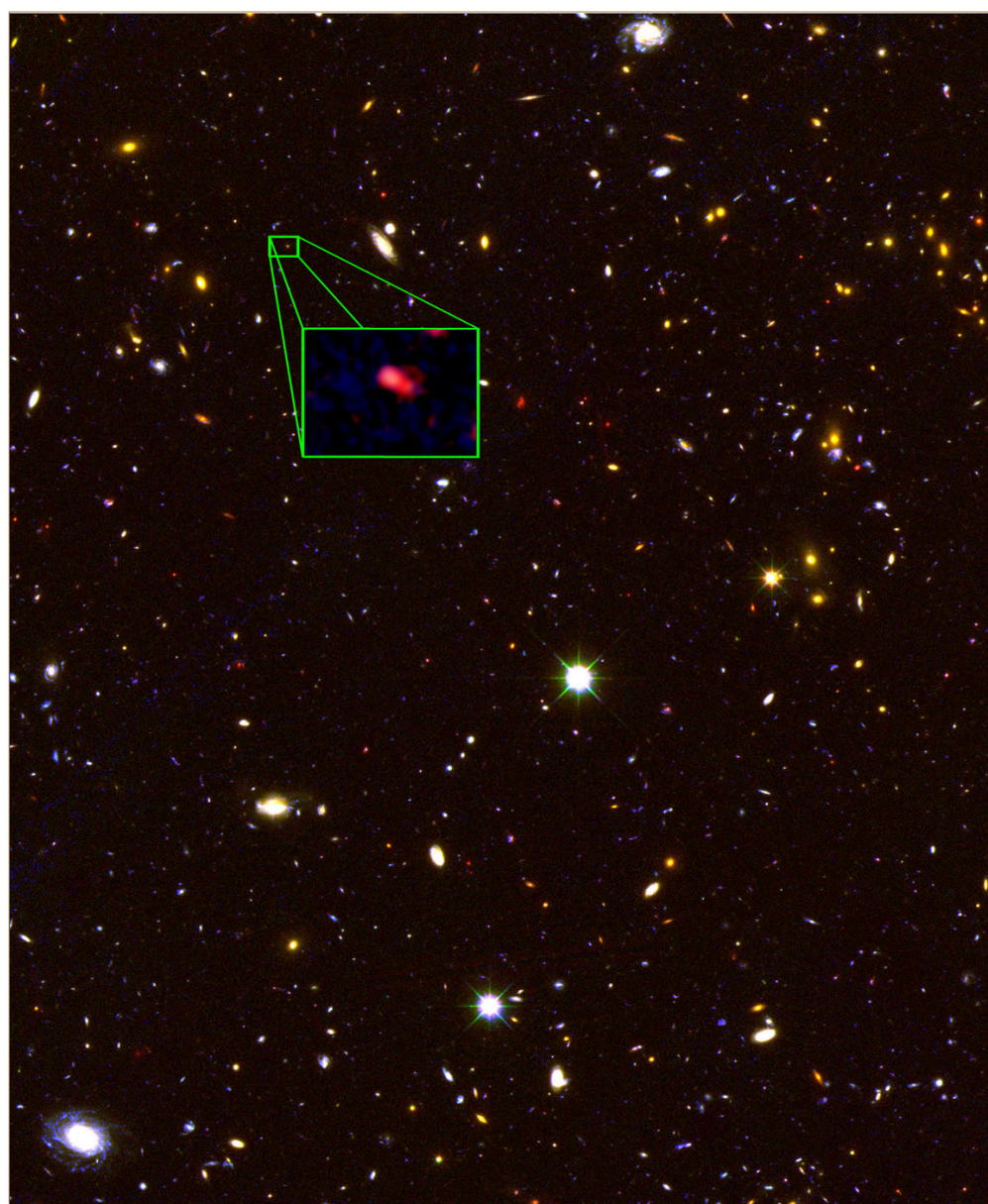
saw this emission line from one of our sample of 43 observed galaxies, when we expected to see around six. What's going on?"

The researchers suspect they may have zeroed in on the era when the universe made its transition from an opaque state in which most of the hydrogen is neutral to a translucent state in which most of the hydrogen is ionized. So it's not necessarily that the distant galaxies aren't there—it could be that they're hidden from detection behind a wall of neutral hydrogen fog, which blocks the hydrogen emission signal.

The Nature paper grew out of raw data gleaned from a powerful Hubble Space Telescope imaging survey of the distant universe. Using that data, the team was armed with 43 potential distant galaxies and set out to confirm their distances.

On a crisp, clear April night, team members sat behind a panel of computers in the control room of the W. M. Keck Observatory, which is perched atop the 14,000-foot summit of Hawaii's dormant Mauna Kea volcano and houses the two largest optical and infrared telescopes in the world, each standing eight stories tall, weighing 300 tons and equipped with 10-meter-wide mirrors.

They detected only one galaxy during their two nights of observation at Keck, but it turned out to be the most distant ever confirmed. It had a redshift of 7.51—indicating that it was created about 13 billion years ago. Because the universe is expanding, the space between galaxies also is increasing. And as objects move away from an observer, their light becomes redder. In essence, the higher the "redshift," the farther away the object. Only five other galaxies have ever been confirmed to have a redshift greater than 7, with the previous high being 7.215.



You can contact Bob Eklund at: [b.eklund@MtnViewsNews.com](mailto:b.eklund@MtnViewsNews.com).

## BUSINESS NEWS & TRENDS

While experts may debate the value of holding an open house, your home may be a good candidate for this marketing tool. If your agent offers to show off your home on a Sunday afternoon, apply some elbow grease and take advantage of the opportunity. Obviously, get things tidy inside and out. Give all of your countertops a spacious feel by hiding your toiletries under the sink in the bathroom, and by stashing your kitchen appliances in the cabinets. Clean and clear make a great impression.

Also remove photographs, appointment cards, school artwork, etc. from the refrigerator and other areas of the house. Yes, it's your home, but you want buyers to picture it as their home, so don't intrude on the fantasy!

You can encourage buyers to linger by simply putting out refreshments, like fresh baked cookies (the aroma can be a powerful intoxicant!), and a pitcher of iced tea or minis of bottled water - anything to make them pause and take a closer look around.

The one thing that shouldn't be in the home during an open house is... you. No offense meant, but buyers are there to see the home, not the owner, and they may feel uncomfortable asking probing questions if you are within earshot. Make your visitors feel at ease, and trust your agent to take care of the rest!

### BUSINESS TODAY

#### The latest on Business News, Trends and Techniques

By La Quetta M. Shamblee, MBA

#### UPDATE YOUR PRODUCT LINE & UP YOUR SALES

Taking an assessment of your line of products and services will lay the groundwork for greater business success and increased profits. A series of simple questions can help any entrepreneur determine if the current inventory of offerings is a good fit. It is imperative for a business to offer the mix of inventory or services that actually sells. After all, you're in business to make a profit and as the saying goes, "If I don't make money, it don't make sense!"

Actual sales data must be used to answer the first two questions below. Each question is followed by recommendations that may be applied:

Question #1: What are my best sellers and why? If you have evidence to indicate that sales of certain items will continue, obviously you will continue to carry these items. Next, determine if there are related items that present an opportunity to increase sales. For example, if you're selling potted plants it may be feasible to offer garden tools or a special set of seed packets as a limited-time promotion or as something available on an ongoing basis. A follow-up question is "What new items should I add and why?" When you update your line of products and services, it gives customers a reason for repeat visits and increases the likelihood they will eventually make a purchase of something from you. After all, they have some interest in what you offer, which is why they're browsing in the first place, so be sure to keep your inventory "fresh" to give them reason to return.

Question #2: What has sold the least and why? Items displayed in your store, on your website or languishing in your stock room that haven't sold within a reasonable amount of time, are taking up space that needs to be cleared for things that can generate profits. First you may want to try alternative displays or pricing of the items and if the items still don't sell, it's time to have a special promotion, clearance sale or to donate them to a local charitable organization to make room

for things that will sell. You also have online options like Ebay and Craigs List where you can post your clearance items.

Question #3: How does the presentation of my products and service rank? Whether your business is primarily a physical location, an online store or a combination, neatness and cleanliness is of utmost importance.

The first recommendation is to take interior and exterior photos of your business location. Then, ask a trusted friend or colleague to look at each photo and rate it on a scale of 1 to 10 (1 being Unacceptable and 10 being Outstanding) in the following areas:

1. Cleanliness (does business appear well-maintained),
2. Organized (is layout of store/website organized and appealing?),
3. Attractive Displays (is merchandise easy to see or cluttered?),
4. Attractive and informative marketing materials (if applicable) and
5. Signage (are exterior and interior signs of professional quality, legible and easy to understand?).

Be open to making changes based on the feedback from someone who actually cares enough about you to tell you what they really think. Consider that you may never hear what you really need to know from potential customers who have been turned off by something that they will never share with you.

It may also be helpful to invest time visiting locations of your most successful competitors. The purpose is to pay attention to how they display merchandise, signage used on the exterior and interior of the store, availability and quality of marketing materials and anything else readily visible to a consumer.

Finally, being attentive to what is selling and what is not, then applying an objective assessment process will ensure that consumers will recognize your business as one that is worth visiting and patronizing. They will be assured that you will always have something new to offer, and very likely something they will need to purchase.



#### PINTEREST: HOW TO INSTALL THE "PIN IT" BUTTON TO YOUR BROWSER

Pinterest is one of the more popular photo sharing sites on the web and it is the fastest growing social media platform. The value of Pinterest to a business is that it creates backlinks to your web site. Backlinks are outside links that lead people to your web site: they are important because search engines base their page rankings on how many of these links there are for your web site.

The easiest way to make sure that you are pinning images with a backlink is to use the Pin It Button when you are sharing images from your web site on Pinterest. Follow these steps to install the Pin It Button to your browser:

- Go to <http://about.pinterest.com/>
- Select "Goodies" in the navigation menu on top right
- Find the "The Pin It Button"
- Select "Download Now"
- Drag it to your into your browser

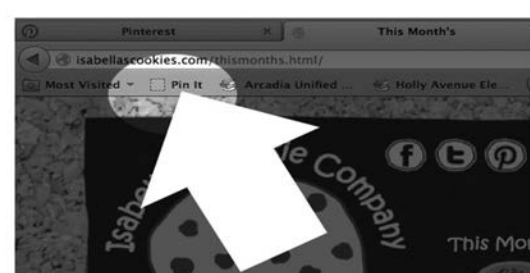
Once you have the Pin It Button installed on your browser, go to a page on your web site that has images you want to share on Pinterest. Select the Pin It button and it will pull up all the images you can add to your Pinterest account and automatically provide the back link to your site.

About MJ: MJ and her brother David own HUTdogs, a creative services business that specializes in Internet Marketing strategies and Social Media. They offer social media management services and help their clients build a strong on-line presence. "Like" them on Facebook for trending news in social media, internet marketing and other helpful tips, [www.facebook.com/hutdogs](http://www.facebook.com/hutdogs). Sign up for their upcoming classes and presentations at: [www.hutdogs.com/workshops/schedule](http://www.hutdogs.com/workshops/schedule)

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The Pin It Button  
Pin things you find on the web.



The Pin It Button makes it easy to share photos from a web site.



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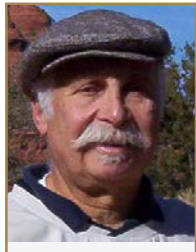
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### Mountain Views News Mission Statement

The traditions of community newspapers and the concerns of our readers are this newspaper's top priorities. We support a prosperous community of well-informed citizens. We hold in high regard the values of the exceptional quality of life in our community, including the magnificence of our natural resources. Integrity will be our guide.



## STUART Tolchin.....On LIFE ARE WE OUR OWN WORST ENEMY?

This morning I woke up a bit early and spent about half an hour lazing in my recliner and thinking how pleasant life seemed so far today. I read the Sports Section of the L.A. Times and delighted in the article written by the catcher for the L.A. Dodgers who is writing articles focusing on the World Series. The wonderfully literate article described how, win or lose, at the conclusion of the season ballplayers returned to their regular lives as family members. Generally the players are not treated as heroes in their own homes. Their young children are often not impressed or even interested in their fathers' performance on the field. Really the kids are just interested in having their Dads back at home, and it takes a little while for the kids to accept this man who has been away for so much of the year.

A. J. Elli, the Dodger catcher, describes the pleasure he obtains from just fitting back into the household and participating in the shuttling of kids back and forth and helping his wife with all the tasks associated with being part of a family. The article, for me at least, was very inspiring. It made the point that underneath we are all human beings doing the best we can to fit into this complex society. The fact that some of us are big stars or celebrities doesn't really change anything. This realization gave me great satisfaction. As A.J. explains, "The day after the season ended, my 5-year old daughter asked whether I had to go to the baseball field. My answer of, 'No, honey, the season's over,' was met with a simple enthusiastic 'Yes!' from her." A. J. concludes the first section of his article with the wonderful sentence "Baseball is important and provides for our families and loved ones, but being a parent is the most important job we will ever have."

What a wonderful truth. There aren't many of us who have the skills or talent to make the "A" list of celebrity successes, but most of us have the opportunity to be parents and can make use of that opportunity to be good parents. It's so nice to realize that it isn't necessary to see our name in lights in order to accept ourselves. Speaking of self-acceptance, another guy who has made me feel better about the state of the world is the new Pope, who is reminding the world that the basis of religion is to treat other people with dignity and acceptance. The basis of his message is that other people are around so that we can bestow upon them acceptance and love in the same way we can bestow that same gift upon ourselves.

I was still thinking about the Pope and A.J. Ellis when I happened to glance at my recently arrived copy of PARABOLA magazine. I glanced at the table of contents and noticed an article by the famous psychologist William James entitled WHAT MAKES LIFE SIGNIFICANT?, written in 1892. I began reading the article, assuming it would fit into my pleasant positive feelings about the true values in life.

The article begins pleasantly enough, with Professor James describing an idyllic conference at lakeside in the woods. He planned to stay only a day but remained a week because the surroundings and the company were so satisfying. So far so good! Then came the surprise. Upon leaving Professor James caught himself saying, "Ouf! What a relief." He longed for "something primordial and savage, even though it were as bad as an Armenian massacre, to set the balance straight again. James writes that "he cannot abide the atrocious harmlessness of the tepid lakeside sun and chooses to take his chances in the big outside worldly wilderness with all its sins and sufferings." He wants challenges.

If one looks at history, it is pretty clear that mankind has some sort of basic need for conflict and what I call needless destruction. If this is part of our individual DNA, maybe it is time to stop complaining about man's inhuman behavior and to attempt to meet these needs in the most minimally destructive manner. Maybe horrifying Video Games are an outlet for an unfortunate, but nevertheless omnipresent, need to destroy. Maybe drug addiction really is self-medication. Maybe the truer view is not the senselessness of war but, instead, is the miracle of mankind's survival. I hope not.

I was so pleased this morning as I thought about the catcher and the Pope. Well, my advice is still to be the best person you can be and try and do the best job of parenting that you can; but if your children seem at times to be little monsters, don't be shocked. After all being a responsible and effective parent wouldn't be so important if it was not one of the ultimate challenges. I wonder what kind of parent William James was?

I guess I shouldn't ask about the Pope.



## RICH Johnson LITTLE MR. PIGGY

*"Better to be silent and be thought a fool than to open your mouth and remove all doubt" — Abraham Lincoln*

Oops! Too late. Darn! I'm back. Actually we're back!

Yes I have returned. And with two co-conspirators...Lisa and Barry. (Hee hee, Lisa here, aka one of the co-conspirators. Yes, we've infiltrated Rich's column. He was helpless against our hypnotic superpowers. Don't snap your fingers. He may come out of it.)

As many of you may know I am involved in a radio show called "The Barry, Rich and Lisa Show." It, coincidentally stars my friends Barry and Lisa hence the use of the names "Barry and Lisa". And rounding out the trio is me, often referred to as Rich...or worse. (Yeah, we'd be dangerous if we had the imagination to come up with a clever name).

You can hear our show, "The Barry, Rich and Lisa Show" locally on Villagevine.org. You can also hear us on iHeartRadio.com. (iThink therefore iAm on iHeart, iThink?)

Our show is a comedic talk show. Occasionally we get an opportunity to help save the day. This week we helped save a pig. You may have seen, or even been a part of the viral "Save Neil the Pig" campaign here in Sierra Madre. Our radio show joined the rest of you who were dedicated to saving the bacon of our town's porcine legacy: a Vietnamese pot-bellied pig named Neil. Neil, at 17, is a senior citizen member of our community (normal life span for pigs is 12 - 14 years). (Next week, we save the ants of Sierra Madre. Bring a picnic lunch to the rally with enough food for 6,000. By the way, obviously Rich and Barry are hams. But Neil the Pig a ham? Never.)

Neil's real heroes are his big sister, Kate, and the Sierra Madre Chief of Police, Larry Giannone. (We love our SMPD.) The other heroes are the citizens of Sierra Madre who expressed support for Neil's continued and permanent residence. (As Neil would say, "Anks-thay, olks-fay.") And I say thanks as well for letting us butt in on Rich's columns.)

Well, to really class up this column, I bring to your attention observations about pigs made by really smart people.

"I have myself a poetical enthusiasm for pigs, and the paradise of my fancy is one where pigs have wings. But it is only men, especially wise men, who discuss whether pigs can fly; we have no particular proof that pigs ever discuss it." — G.K. Chesterton

"...therefore would I rather be a swineherd on Amager, and be understood by the swine than a poet, and misunderstood by men." — Soren Kierkegaard  
"Never try to teach a pig to sing — it wastes your time and annoys the pig." — Robert A. Heinlein (and maybe Mark Twain)

Glad to be back. Please listen to our radio insanity on iHeart.com and villagevine.org. It's the Barry, Rich and Lisa show.



Barry, Rich and Lisa

## JOE Gandelman.....An Independent's Eye AMERICA'S POLITICAL CENTER FIGHTS BACK

*Is America's center rising again? It certainly seems that way.*

After months of looking as if it was being prepared for embalming by a political mortician, several things have happened. American voters, the Republican establishment and Wall Street got a harrowing glimpse of how the Republican far right was ready to willingly shove the United States over political and fiscal cliffs in the government shutdown and debt default crisis. So now America's mainstream has started to make known its ire and willingness to inflict consequences on ideologists. Meanwhile, a certain New Jersey Governor who refuses to march lockstep with the Tea Party and their enablers made a shift that confirms the center's influence.

Whether it's called the "might middle" (by centrists, moderates and independents) or the "mushy middle" (by Republican conservatives and by Democratic liberals who now call themselves "progressives," which is like "used cars" being called "pre-owned cars"), a new NBC News/ Esquire poll found 51 percent of Americans in the middle. NBC News notes it's a 21st century work in progress: "Yes, the center is mostly white (78 percent) but so is most of the American voting public (72 percent) — and the center is changing. Already it contains a fifth of African-American voters, one in two Latino voters, and half the women in America. The center is roomy, or in other words, welcoming."

Far-right conservatives seem to be actively working to alienate these groups. More NBC: "Among the middle groups, 64 percent are in favor of same-sex marriage and 67 percent want to see a federal minimum wage hike. Sixty three percent believe women in their first trimester should have the right to an abortion and 52 percent believe marijuana should be legalized. Of those responding, 54 percent of the middle say the government needs to maintain public assistance programs." In other words, the opposite of what Tea Partiers advocate.

Poll after poll shows Republicans reaping political sewage from the shutdown. A CNN/ORC International poll found that more than half of Americans now feel Republican control of the House is bad. A new ABC/Washington Post poll finds that only 20 percent think Republicans are interested in doing what's best for the country. While experts such as The National Journal's Charlie Cook still say Democrats retaking the House in 2014 is "a long shot," the unimaginable is now imaginable.

The Tea Party's poster boy is shutdown fiasco architect Texas Sen. Ted Cruz, the embodiment of Rush Limbaugh's ideological dreams, a kind of Sarah Palin 2.0, a first-termer threatening to politically take out fellow Republican Senators who don't agree with him. Humorist Andy Borowitz's tweet underscores how Cruz and the Tea Party are outside America's mainstream: "BREAKING: Bipartisan Effort in Senate to Avoid Making Eye Contact with Ted Cruz."

Meanwhile, an open Republican civil war has begun as traditional conservatives vow to remain silent no more. As Tea Partiers have announced that they'll work to defeat GOPers who voted to lift the shutdown, such as Senate Minority Leader Mitch McConnell, Republican donors unhappy with Tea Partiers are withholding checks -- and some Wall Street linked groups will reportedly work to defeat Tea Partiers.

Meanwhile, in New Jersey, Governor Chris Christie, who is heading to a landslide reelection, outraged social conservatives by dropping the state's opposition to same sex marriage. It was an acknowledgement of the reality where the country is on the issue -- and Christie does reality-based politics.

Christie is loathed by Tea Partiers, many Internet conservatives and the conservative talkers, but is he a GOP nominee in waiting? The Week's Marc Ambinder calls Christie "the leading edge of politics, the most broadly acceptable captain of a change movement that the Republican Party can embrace. That makes him the de facto leader of red state America, even if it's not willing to accept him just yet."

The old saying "all good things come to those who wait" may not be accurate. All signs now point to America's political center not waiting to give a thumbs down on Tea Party Republicanism. The question is whether the Republican Party can halt the Tea Partiers' crusade to weed out non-Tea Partiers and take the party over before America's voters and The Might Middle give a thumbs down to the GOP.



## OUT TO PASTOR

*A Weekly Religion Column by Rev. James Snyder*

### THUMBS UP, THUMBS DOWN, NOW EVERYBODY TURN AROUND

Flying in an airplane is not my preferred style of transportation. However, flying without an airplane is quite disastrous, if you know what I mean!

I am not quite sure the Wright brothers would be too happy with some of the things passing as an airplane these days. It seems to me that psychotic midgets have designed modern day airplanes. Nothing in an airplane is designed for the normal person, and I might as well say it, I consider myself normal. I may be a shade taller than normal but I am normal in every other respect.

The one plane I took from Detroit to Dayton Ohio was about as small as I have ever been on. Walking down the aisle, I could not even stand up but had to bend over in order to walk down the aisle. I heard a noise behind me that startled me and I stood up only to dash my head against the ceiling. That was not the worst headache of my flight.

One of these days, I would like to meet the person who designed the seats in those planes. I will admit to being a little post thin, but after all shouldn't you be able to sit down in a seat when you are flying?

I truly do not understand what a seatbelt is for with individuals like me. I can barely squeeze myself into that seat and then it takes me about 15 minutes to extract myself from the seat. I suppose a seatbelt is for the comfort of the pilot who believes that somehow I will not bounce out of my seat while he is flying. I could not bounce out if my life depended upon it.

My seat was so tight and I fit so snugly in it that when I sneezed it felt like I did some damage to my inner organs. Somewhere in the Constitution there has to be something to the effect that an individual has the right to sneeze without hurting himself.

What I want to know is why do I always have to sneeze when I am in certain situations like this?

Then, comes the time when you need to go to the bathroom. The flight attendant will bring you all the free beverages you can consume. They know, and I guess they are snickering behind our back, that everybody is going to have to go to the bathroom at the same time.

Coordinating the bathroom run is one of the trying exploits of flying the friendly skies.

For one, by the time I realize I have to go to the bathroom there is a line for the bathroom. Fortunately, but the time I extricate myself from my seat the line has dwindled dramatically. I have to go to the bathroom so bad I am dancing up the aisle to the bathroom to the great applause of the people sitting there.

Once I fasten myself into the seat, I try to get comfortable enough to do a little reading. Since I am sitting in the aisle seat, everybody is bumping into me as they go up and down the aisle.

Now that I am situated so that I cannot move, they come again with beverages. Why is it I forget there is a link between drinking a beverage and going to the bathroom? I know there is a link but when I am up in the air so high my tiny little grey cells are working in slow motion. So why take a free beverage? Well, it is free!

I am at the age in my development where going to the bathroom is a frequent activity, even when not drinking any beverages. When consuming a beverage, this activity kicks into high gear. Once again, I need to extricate myself from my seat and find my way to the bathroom.

I am not quite sure about this, but I believe in mid air the airplane pilot switches the bathroom from the front to the rear. I am dancing up the aisle, which I believe is in the direction of the bathroom, only to discover I am going in the wrong direction.

A few of the people in the seats are smiling at me and one person gives me a thumbs-up as I turn around and dance in the direction of the actual bathroom facility. With a forced grin, I give a thumbs-up back at him and proceed in the direction of the bathroom.

It is at this point that I run into a line. Wouldn't you know it; the line is for the bathroom?

This is a real thumbs-down for me. It is at this point that I really wish I was not a gentleman. After all, a gentleman has to let the ladies go first. I think if some of these ladies would know the actual situation, they would insist I go first and I certainly would give them a wonderful thumbs-up.

As I was standing in line, a verse of Scripture popped into my head.

"And thine ears shall hear a word behind thee, saying, This is the way, walk ye in it, when ye turn to the right hand, and when ye turn to the left" (Isaiah 30:21 KJV).

Many things in life have us going in circles to which there is no end. God, however, puts us on the straight and narrow path that ends with Jesus Christ.

Rev. James L. Snyder is pastor of the Family of God Fellowship, PO Box 831313, Ocala, FL 34483. He lives with his wife, Martha, in Silver Springs Shores. Call him at 1-866-552-2543 or e-mail jamesnyder2@att.net. His web site is www.jamesnyderministries.com.



# SIERRA MADRE

Sierra Madre

Arcadia

Pasadena

Altadena

Monrovia

## ABOUT SMTV 98

### WHAT'S ON 98

November 4 – November 10

The best comedy movies makes you laugh out loud and so hard your tummy hurts.

The best comedy movies bring to life the whimsical nature of the human experience. Even shortly after birth the focus is making the child smile. Everyone, young and old enjoy laughing at the oddity of life in it's many forms.

More than half of the people on the face of this Earth are ardent moviegoers; though the choice of genre may be different for different people. But, one genre everybody loves is the comedy. But is it just the talkies that we are interested in? Let's take a little peek into the history of the best comedy movies.

One of the oldest genres in films, some of the very first silent movies were comedies, as slapstick comedy often relies on visual depictions. Comic films began to appear during the era of silent films (1895-1930) and though the first name that strikes us is of Charlie Chaplin, the very early comedy was Watering the Gardener (1895) by Lumière brothers.

The best Comedy movies, unlike other film genres, puts much more focus on individual stars, with many former stand-up comedians transitioning to film industry due to their popularity. After 1920s was the era of cartoon characters, remember Mickey Mouse.

Though the list is endless, here's a short list of the best comedy movies of that era- Second Honeymoon and The Medicine Man (1930), Three Broadway Girls (1932), My Man Godfrey (1936), His Girl Friday (1940), The Smallest Show on Earth (1957), Utopia (1954), etc.

With time and our culture, our best comedy movies also have evolved. The slapstick humor and skit-type movie was acceptable during those good, old days but as we went farther up the road, people really wanted to see something different and with a story. That was the birth of a variety of comedies- romantic comedy, animated comedy, family comedy, musical comedy, sex comedy and so on.

Gradually, our focus shifted from a comedy star to other characters and story. Some viewers even started taking offense in comedies, made only to amuse. Sects were made concluding that these movies have magnified crime rate because they are obscene and immoral. Since these allegations and protests were unfitting, people continued to watch and enjoy some of the best comedies like Lay That Rifle Down, The Runaway Bus, Love Island, etc.

For more than a century, the movie industry has been nation's most important purveyor of culture and entertainment to the masses, playing a critical role in the shift from Victorian to distinctively modern values, from silent visual to audiovisual.

In case you have not relished our true classic comedies and you think you won't either, think again. Check out these classics and laugh your heart out- All the Charlie Chaplin movies, Lonely Wives, The Front Page, Goodbye Love, The Flying Deuces, Dreaming Out Loud, etc. You just don't know what you are missing!

After 11a.m. about every two hours a new movie will start on channel 98.

This is how the schedule works:

- 7-11 Youth programs and movies
- 11- Noon Comedy movies
- 1-3 Romance movies
- 3-5 Film Noir movies
- 5-6 Community Programming
- 7-9 Crime movies
- 9-10 Mystery movies

This programming is only available for Sierra Madre Time Warner customers. Those who do not subscribe to Time Warner will not be able to view the programing available on Channel 98.

We are looking for help in provide this service to the Sierra Madre community. I know there is some kind of video entertainment you enjoy. Help develop a time segment for the shows you want to watch.

**My Picks of the Week**

- Monday Judge Priest - Will Rogers
- Tuesday Mr. Wong Detective
- Wednesday And Then There Were None
- Thursday The Man on the Eiffel Tower
- Friday Yellowstone
- Saturday Only the Valaint & War of the Wildcats
- Sunday Girl of my Dreams

Make sure you have your popcorn ready, gone to the potty, cushions fluffed and your are comfortable. There are no interruptions during the movie. The films are not edited for time or content.

The City of Sierra Madre is not funding any aspect of the printing, videos, movies, tv shows etc. Not one taxpayer dime has been spend on this programing.



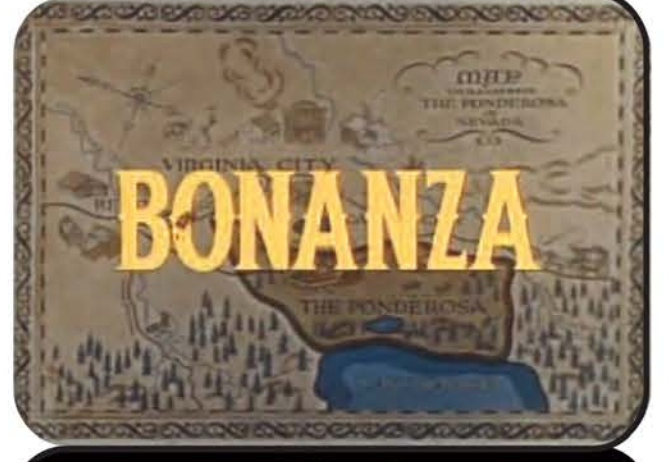
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**U.S. Ranger Tex is inviting all you young cowboys and cowgirls to watch Western Saturdays every Saturday on Channel 98**



# SIERRA MADRE

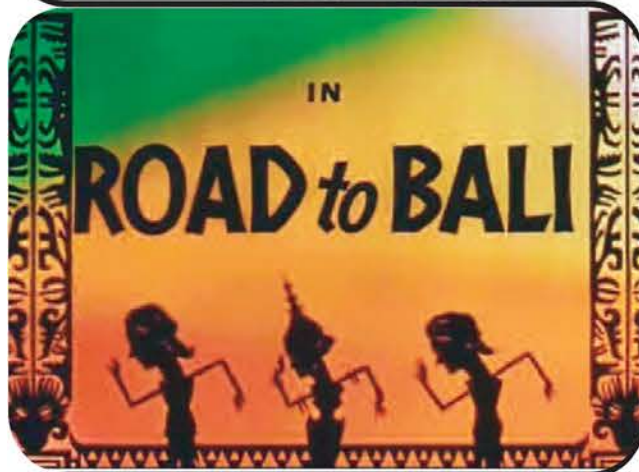
Sierra Madre

Arcadia

Pasadena

Altadena

Monrovia



## THIS WEEK ON 98

| Monday 11.04.13    | Movies                                   |
|--------------------|--|
| 7 to 8 am          | Children's Programing                    |
| 9 to 10 am         | Children's Programing                    |
| 11 to 12 pm        | Hey Hey USA                              |
| 1 to 2 pm          | Car of Dreams                            |
| 3 to 4 pm          | Strange Illusion                         |
| 5 to 6 pm          | Community Programing                     |
| 7 to 8 pm          | Mystery                                  |
| 9 to 10 pm         | Judge Priest                             |
| Tuesday 11.05.13   | Movies                                   |
| 7 to 8 am          | Children's Programing                    |
| 9 to 10 am         | Children's Programing                    |
| 11 to 12 pm        | No No Nanette                            |
| 1 to 2 pm          | The Royal Bed                            |
| 3 to 4 pm          | Marie Galante                            |
| 5 to 6 pm          | Community Programing                     |
| 7 to 8 pm          | Mysterys                                 |
| 9 to 10 pm         | Mr. Wong Detective                       |
| Wednesday 11.06.13 | Movies                                   |
| 7 to 8 am          | Children's Programing                    |
| 9 to 10 am         | Treasure Island                          |
| 11 to 12 pm        | Lil Abner                                |
| 1 to 2 pm          | Goodbye Love                             |
| 3 to 4 pm          | The Sunset Murder Case                   |
| 5 to 6 pm          | Community Programing                     |
| 7 to 8 pm          | Too Late For Tears                       |
| 9 to 10 pm         | And Then There Were None                 |
| Thursday 11.07.13  | Movies                                   |
| 7 to 8 am          | Children's Programing                    |
| 9 to 10 am         | Speak Easily                             |
| 11 to 12 pm        | Delightfully Dangerous                   |
| 1 to 2 pm          | Colonel Effinghams Raid                  |
| 3 to 4 pm          | Phantom of Chinatown                     |
| 5 to 6 pm          | Community Programing                     |
| 7 to 8 pm          | Escape by Night                          |
| 9 to 10 pm         | The Man on the Eiffel Tower              |
| Friday 11.8.13     | Movies                                   |
| 7 to 8 am          | Children's Programing                    |
| 9 to 10 am         | Gulliverstravels                         |
| 11 to 12 pm        | Comedy                                   |
| 1 to 2 pm          | The Adminiral Was A Lady                 |
| 3 to 4 pm          | Scarlet Street                           |
| 5 to 6 pm          | Community Programing                     |
| 7 to 8 pm          | Shadows of the Orient                    |
| 9 to 10 pm         | Yellowstone                              |
| Saturday 11.9.13   | Movies                                   |
| 7 to 8 am          | Children's Programing                    |
| 9 to 10 am         | The Proud and the Dammed                 |
| 11 to 12 pm        | Only the Valaint                         |
| 1 to 2 pm          | Abilene Town                             |
| 3 to 4 pm          | Vengeance Valley                         |
| 5 to 6 pm          | Community Programing                     |
| 7 to 8 pm          | The Outlaw                               |
| 9 to 10 pm         | War of the Wildcats                      |
| Sunday 11.10.13    | Movies                                   |
| 7 to 8 am          | Children's Programing                    |
| 9 to 11 am         | Drums of Africa and Misbehaving Husbands |
| 11 to 12 pm        | The Amazing Adventure & Postal Inspector |
| 1 to 2 pm          | Cash If I Were Rich                      |
| 3 to 4 pm          | Boys of the City                         |
| 5 to 6 pm          | Community Programing                     |
| 7 to 8 pm          | So YourAunt Emma                         |
| 9 to 10 pm         | Girl of my Dreams                        |



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HOWARD Plays As He Sees It

“Most fast-food workers (whose average age, by the way, now is 29 - I'm not talking about kids) are on some form of public assistance . . . This is the welfare that conservatives hate, but they never stop to think: if we force the minimum wage, and force McDonald's and Wal-Mart to pay their employees enough to eat, we the taxpayers wouldn't have to pick up the slack. . . If Colonel Sanders isn't going to pay the lady behind the counter enough to live on, then Uncle Sam has to. And I, for one, am getting a little tired of helping highly profitable companies pay their workers.”

- Bill Maher on REAL TIME

Nancy Salgado has been a full-time employee at the same company for ten years, raising two small kids in Chicago. No apparent problems with attendance or job performance, but she hasn't gotten a raise in those ten years, and now makes \$8.25 an hour. The problem is that the company she works for is McDonald's.

Seeking advice on how to make ends meet, she called an employee help line (“McResources” - really). The rep on the other end was helpful; offering access information and phone numbers to help Nancy enroll in Medicaid, home heating assistance, food stamps - government programs where taxpayers “pick up the slack” for employers who keep full-time workers in poverty.

(A video on the call got over a half-million hits in just a few days on YouTube - check out “McResources ‘Help’ Line”)

When fast-food workers protested last summer, the line we heard was that if they were paid a livable wage, we'd be paying an extra buck for our Big Macs. A research report that came out of UC Berkeley a couple weeks ago, however, shows that whether we luncheon at Zugo's or In-N-Out, as taxpayers we're all paying now for those low wages - \$7 billion a year to subsidize fast-food workers' wages; enabling employers to keep them from rising above poverty level.

The study shows that while 25% of our nation's workforce is on some form of public assistance, in the fast-food industry it's 52% - including a majority of those working 40 or more hours a week, many as primary income-earners for their families. A rough breakdown of that \$7 billion we spend annually to pick up the slack is \$4 billion for Medicaid and the Children's Health Insurance Program, \$2 billion for the Earned Income Tax Credit, and a billion for food stamps.

Fast-food corporations profit nicely off taxpayer-subsidized wages. The biggest beneficiary in 2012 was McDonald's, whose 707,800 workers relied on \$1.2 billion in government benefits to survive. Meanwhile, its \$5.5 billion profit (on \$27.6 billion revenue) went for shareholder dividends and stock buybacks. While workers got \$8.00 an hour, its CEO took in \$1.14 million - per month. (That's \$7,135 an hour - or the combined pay of 900 of his workers.)

McDonald's is out in front, but not alone in relying on taxpayer subsidies to boost profits. Yum! Brands (Taco Bell, Pizza Hut, KFC) cost

taxpayers \$648 million in wage subsidies while reporting a profit of \$1.6 billion - and paying its CEO more than McDonald's, at \$14 million a year. Domino's availing itself of \$126 million in taxpayers' wage subsidies allowed it to spend on overseas expansion and technological improvements, rather than on its workers.

Of course, this goes beyond fast-food. Whenever there's talk of a Wal-Mart coming to a community, there's talk of it bringing jobs. As community leaders become savvy to the track record, however, they realize what it really brings is a minimum-wage workforce dependent on taxpayer subsidies and community charities to stay on its feet.

Last spring, Democratic staffers on the House Committee on Education and the Workforce issued a report on the effect of Wal-Mart's low wages - not just on its workers, but on the entire economy. As stated in the Executive Summary, “Taxpayer funded public benefit programs make up the difference between Wal-Mart's low wages and the costs of subsistence.” Data show that a 300-employee Wal-Mart in Wisconsin could cost taxpayers up to \$1.7 million a year to subsidize low wages - around \$5,800 per employee.

The result of such policies is that 93% of income gains during the recovery have gone to the top 1%. For third quarter 2012, corporate profit as a share of GDP has been the highest on record. Workers' wages during that period comprised their smallest share of GDP ever.

A study a year ago from Demos found that bringing annual incomes of retail workers to \$25,000 a year would lift 734,000 people out of poverty, increase GDP between \$12 billion and \$15 billion and create up to 130,000 new jobs over a year's time.

While Wal-Mart pays its employees a rough average of \$9.00 an hour, at Costco it's \$22.00 - with benefits. Despite this disparity in pay, in 2012 each Costco employee produced \$10,700 net profit for the company; at Wal-Mart it was \$7,800. Costco profits rose 19% the first quarter of this year; Wal-Mart struggled, and ended up at the bottom of the American Customer Satisfaction Index.

At \$90 billion, the six Wal-Mart heirs share more wealth than the bottom 49 million American families combined. Meanwhile, Wal-Mart employees comprise the largest single source of food stamp and Medicaid recipients in most states, requiring \$2.66 billion yearly from taxpayers to subsidize their low wages.

The irony pointed out by Bill Maher is that while Republicans are most disdainful of those who turn to government programs to help support their families, they are most adamantly opposed to anything that would enable workers to turn away from them. This would include long-overdue raises in the minimum wage, and enforcing the right of workers to collective bargaining. If all they can do is spend time trying to keep these workers from obtaining affordable healthcare and threatening another shutdown, then it's time to send others to Washington to pick up the slack.

Obamacare “Mistakes” Part Of The Plan GREG WELBORN

Kathleen Sebelius is not at fault for the apparent “failure” of Obamacare, nor is some poor programmer - or team of programmers. Yes, the website has issues, but they will be fixed, and it will eventually work. The real problem here is that Obamacare is actually accomplishing exactly what it was intended to do.

Too much attention is being paid to a website crash. These come and go, and we'll eventually laugh at the stories of people who spent days or weeks trying to log-in. What's not so funny is the fact that millions of Americans will lose their health insurance because of Obamacare. And it's not a problem the administration intends to fix. With the mainstream media finally arriving to the party and doing some serious investigative reporting, we now have heard directly from President Obama's spokesperson, from Kathleen Sebelius and from the IRS, that the forced termination of millions of insurance plans was recognized early on - despite the President's repeated promises to the contrary - and was planned.

NBC News, of all places, reported that the administration knew early on that millions would lose their health insurance under Obamacare. Three days before the law was signed, the Congressional Budget Office estimated the terminations would total 8 to 9 million. After passage, the CBO reaffirmed these estimates in now-public letters to Nancy Pelosi and Harry Reid. The Department of Health and Human Services Centers for Medicare and Medicaid Services estimated 14 million Americans would lose their employer-provided health insurance, and other reports added 15 million more terminations among Americans who purchase their health insurance individually. That's a bare minimum of 30 million Americans just from “official” administration estimates.

The fact that the President lied is obvious at this point. Why he lied is much more important. Notice that he's not saying they'll fix it. If it was truly an unknown (ie: nobody told The President) or if it was a known problem, but they didn't have time to fix it before the carefully orchestrated vote on the bill, then you'd clearly expect the administration to be offering solutions now. But they're not.

Instead, they're justifying it and offering explanations about why it's OK that millions of Americans will lose their health insurance. The White House's Jay Carney explained, “there are going to be changes brought about by [Obamacare] to create minimum standards.” “Policies that don't meet those standards therefore do not qualify.” Similar words were offered by Kathleen Sebelius. They're not disputing this reality now, nor are they willing to change it because it is exactly what was intended.

The heart of Obamacare contains three core components: 1) the government has established a high level of minimum benefits making the government mandated policy too expensive

for many Americans; 2) the government therefore offers subsidies to people who would otherwise balk at purchasing this insurance, and 3) to finance the subsidies and the rich benefits which will be paid overwhelmingly to older Americans, the government has to force people, especially the young and healthy, into buying the coverage. Just like any insurance plan, its success depends on having enough people covered so that premiums from healthy people cover benefit payments made to sick people.

If too many Americans abstain from buying the government insurance, then the whole house of cards comes tumbling down. President Obama, in order to get the law passed, promised people they would be grandfathered in and could keep the policies they had, but the law's actual rules and interpretive regulations eliminated this protection if somebody changed any aspect of their insurance. They literally forced insurance companies to dump their customers. Almost any change in an old policy makes it a new policy, which has to conform to the law or be terminated. So... millions of terminations. To survive, Obamacare needs millions of Americans to be forced into the government program rather than stay on private policies.

This is liberalism's naked arrogance finally exposed for all to see. Liberals reserve the right to determine what we should have even if we don't want it. They know best, and we're just a bunch of ignorant peons who should respect the judgment of our enlightened rulers. But just in case we don't want to respect those lofty decisions, Liberals make it the law of the land and empower the IRS to come after us.

I wrote last month about the President's qualities as a leader. I reiterate those observations again. The President seems to be leading just fine. He knows where he wants to take the country, whether we want to go there or not. So far, he's got most of the Democrats and, until this last week, most of the mainstream media following him. That's leadership. It's not in a very good direction, but it is leadership. The most objectionable parts of Obamacare are not mistakes. They are exactly what President Obama wanted. I think we need a new leader.

About the author: Gregory J. Welborn is a freelance writer and has spoken to several civic and religious organizations on cultural and moral issues. He lives in the Los Angeles area with his wife and 3 children and is active in the community. He can be reached [gregwelborn2@gmail.com](mailto:gregwelborn2@gmail.com)



FICTITIOUS BUSINESS NAME STATEMENT

File No. 2013-222469  
The following person(s) is (are) doing business as: 88 AUTOMOTIVE, 2750 ROSEMEAD BLVD., SO E.L. MONTE, CA 91733. Full name of registrant(s) is (are) JAMES WALVOORD, 1520 VIA LOS POYAYES, LA HABRA HTS., CA 90631. This Business is conducted by: AN INDIVIDUAL. Signed: JAMES WALVOORD. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-223371  
The following person(s) is (are) doing business as: ALL AROUND WIRELESS, 3000 W. TEMPLE ST. UNIT 3082, LOS ANGELES, CA 90023. Full name of registrant(s) is (are) ALL AROUND WIRELESS, INC., 3000 TEMPLE ST. UNIT 3088, POMONA, CA 91766. This Business is conducted by: A CORPORATION. Signed: SERGIO RUBIO. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-226146  
The following person(s) is (are) doing business as: WARE PRODUCTION, MARKETING & ADVERTISMENT AGENCY, 38201 GRANT DR., PALMDALE, CA 93552. Full name of registrant(s) is (are) ROBERT JACKSON, 38201 GRANT DR., PALMDALE, CA 93552. This Business is conducted by: AN INDIVIDUAL. Signed: ROBERT JACKSON. This statement was filed with the County Clerk of Los Angeles County on 10/31/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-224665  
The following person(s) is (are) doing business as: BEDDING HOUSE, 777 E. VALLEY BLVD. #50, ALHAMBRA, CA 91801. Full name of registrant(s) is (are) FELIX CHIME, 3651 S. LA BREA AVE. UNIT 488, L.A. CA 90016. This Business is conducted by: AN INDIVIDUAL. Signed: FELIX CHIME. This statement was filed with the County Clerk of Los Angeles County on 10/25/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-223375  
The following person(s) is (are) doing business as: BDCS LOS ANGELES, 3651 S. LA BREA AVE. UNIT 488, L.A., CA 90016. Full name of registrant(s) is (are) FELIX CHIME, 3651 S. LA BREA AVE. UNIT 488, L.A., CA 90016. This Business is conducted by: AN INDIVIDUAL. Signed: FELIX CHIME. This statement was filed with the County Clerk of Los Angeles County on 10/25/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-224652  
The following person(s) is (are) doing business as: BIONICOS LA TROPICANA, 7333 ATLANTIC BLVD. #B, CUDAHY, CA 90201. Full name of registrant(s) is (are) MIREYA MARTINEZ, 5242 W. FERGUSON DR., COMMERCIE, CA 90022. This Business is conducted by: A MARRIED COUPLE. Signed: MIREYA MARTINEZ. This statement was filed with the County Clerk of Los Angeles County on 10/29/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-222421  
The following person(s) is (are) doing business as: BLISSFUL RESOURCES, 1370 W. BRANIGAN GROVE AVE., POMONA, CA 91769. Full name of registrant(s) is (are) CHERIE PING LIU, SAMUEL HOSEA ERICSON LUGIMAN, 1370 W. ORANGE GROVE AVE., POMONA, CA 91767. This Business is conducted by: A MARRIED COUPLE. Signed: CHERIE PING LIU. This statement was filed with the County Clerk of Los Angeles County on 10/25/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-224651  
The following person(s) is (are) doing business as: BTMA CAPITAL, BTMA MANAGEMENT SERVICES, 6334 LONGMONT AVE., SAN GABRIEL, CA 91775. Full name of registrant(s) is (are) SAN GABRIEL, SAN GABRIEL, CA 91775. This Business is conducted by: A CORPORATION. Signed: JASON WANG. This statement was filed with the County Clerk of Los Angeles County on 10/29/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-224570  
The following person(s) is (are) doing business as: CARLA OBAL MONTANO, 1833 19<sup>TH</sup> ST., SANTA MONICA, CA 90404. Full name of registrant(s) is (are) CORA ROBINSON, 1833 19<sup>TH</sup> ST., SANTA MONICA, CA 90404. LESLIE SMOOT, 44874 11<sup>TH</sup> ST. WEST, LANCASTER, CA 93534. This Business is conducted by: A CORPORATION. Signed: CORA ROBINSON. This statement was filed with the County Clerk of Los Angeles County on 10/30/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-223215  
The following person(s) is (are) doing business as: CALIFORNIA CLINICAL MANAGEMENT AND PRODUCTS, 418 E. ARBOR VITAE ST., INGLEWOOD, CA 90301. Full name of registrant(s) is (are) REYNALDO RIOS, 8423 CORD AVE., PICO RIVERA, CA 90660. This Business is conducted by: AN INDIVIDUAL. Signed: REYNALDO RIOS. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s)

has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-223214  
The following person(s) is (are) doing business as: CALIFORNIA CLINICAL MANAGEMENT AND PRODUCTS, 7723 PACIFIC BLVD., HUNTINGTON PARK, CA 90255. Full name of registrant(s) is (are) REYNALDO RIOS, 8423 CORD AVE., PICO RIVERA, CA 90660. This Business is conducted by: AN INDIVIDUAL. Signed: REYNALDO RIOS. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-223083  
The following person(s) is (are) doing business as: CISCOS GARAGE SHOP, 19042 SAN JOSE AVE., 14411 Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-224333  
The following person(s) is (are) doing business as: COLOR AND BEYOND, COLOR BEYOND, 7444 HASKELL AVE., VAN NUYS, CA 91405. Full name of registrant(s) is (are) JOSE JAVIER REYES, 7444 HASKELL AVE., VAN NUYS, CA 91406. This Business is conducted by: AN INDIVIDUAL. Signed: JOSE JAVIER REYES. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-223451  
The following person(s) is (are) doing business as: CUOCO'S BEST PRODUCE, 746 S. CENTRAL AVE. #8789, L.A., CA 90001. Full name of registrant(s) is (are) MARI C. SANCHEZ, 1629 N. LIGHT STAR CT, FONTANA, CA 92338. This Business is conducted by: A GENERAL PARTNERSHIP. Signed: MARI C. SANCHEZ. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-223420  
The following person(s) is (are) doing business as: D. MCCOY UNLIMITED, 3417 S. DUNSMUIR AVE., L.A., CA 90016. Full name of registrant(s)

is (are) DIANNE MCCOY, 3417 S. DUNSMUIR AVE., L.A., CA 90016. This Business is conducted by: AN INDIVIDUAL. Signed: DIANNE MCCOY. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-225178  
The following person(s) is (are) doing business as: FOHOG, 12044 MOLETTE ST., NORWALK, CA 90650. Full name of registrant(s) is (are) JOONG KYOUK CHOI, 12044 MOLETTE ST., NORWALK, CA 90650. This Business is conducted by: AN INDIVIDUAL. Signed: JOONG KYOUK CHOI. This statement was filed with the County Clerk of Los Angeles County on 10/30/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 11/09/2012. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-223511  
The following person(s) is (are) doing business as: DMAIC SOLUTIONS, 11216 SIBERT ST., SANTA FE SPRINGS, CA 90670. Full name of registrant(s) is (are) PHILIP COVINGTON, 11216 SIBERT ST., SANTA FE SPRINGS, CA 90670. This Business is conducted by: AN INDIVIDUAL. Signed: PHILIP COVINGTON. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-224451  
The following person(s) is (are) doing business as: JARA, 18006 RENWICK RD., AZUSA, CA 91702. Full name of registrant(s) is (are) FRANCISCO JARA, 18006 RENWICK RD., AZUSA, CA 91702. This Business is conducted by: AN INDIVIDUAL. Signed: FRANCISCO JARA. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 10/29/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 10/22/2013. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-221992  
The following person(s) is (are) doing business as: GREENGOLD PRODUCE, 5248 PENDELTON AVE. #K18, SOUTH GATE, CA 90280. Full name of registrant(s) is (are) JIM YUEN, 8416 MOUNTAIN VIEW AVE., SOUTH GATE, CA 90280. This Business is conducted by: AN INDIVIDUAL. Signed: ADRIANA CARRANZA. This statement was filed with the County Clerk of Los Angeles County on 10/22/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-224505

The following person(s) is (are) doing business as: MAELE, 3006 GARDEN AVE., LAGUNA BEACH, CA 92653. Full name of registrant(s) is (are) ARTHUR KOCHARIAN, 408 N. MAPLE AVE. #B, MONTEBELLO, CA 90640. JOHANNISS BASMAJIAN, 506 N. 18<sup>TH</sup>, MONTEBELLO, CA 90640. This Business is conducted by: A GENERAL PARTNERSHIP. Signed: ARTHUR KOCHARIAN. This statement was filed with the County Clerk of Los Angeles County on 10/28/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-225178  
The following person(s) is (are) doing business as: FOHOG, 12044 MOLETTE ST., NORWALK, CA 90650. Full name of registrant(s) is (are) JOONG KYOUK CHOI, 12044 MOLETTE ST., NORWALK, CA 90650. This Business is conducted by: AN INDIVIDUAL. Signed: JOONG KYOUK CHOI. This statement was filed with the County Clerk of Los Angeles County on 10/30/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 11/09/2012. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-225416  
The following person(s) is (are) doing business as: MANTUANO, 4924 HOLLYWOOD BLVD., L.A., CA 90027. This Business is conducted by: AN INDIVIDUAL. Signed: MARIO MANTUANO, 4924 HOLLYWOOD BLVD., L.A., CA 90027. This statement was filed with the County Clerk of Los Angeles County on 10/30/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 11/09/2012. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-226350  
The following person(s) is (are) doing business as: GOLDFISH COUTURE, 263 NEWPORT AVE. #2, LONG BEACH, CA 90803. Full name of registrant(s) is (are) ALFRED J REYES, JENIA D. TAHMASEBI, 263 NEWPORT AVE. #2, LONG BEACH, CA 90803. This Business is conducted by: A GENERAL PARTNERSHIP. Signed: ALFRED J REYES. This statement was filed with the County Clerk of Los Angeles County on 10/31/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on 10/22/2013. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-226236  
The following person(s) is (are) doing business as: J B'S JOURNAL DRYWLL, 8416 MOUNTAIN VIEW AVE., SOUTH GATE, CA 90280. Full name of registrant(s) is (are) JOSE L BRAVO, 8416 MOUNTAIN VIEW AVE., SOUTH GATE, CA 90280. This Business is conducted by: AN INDIVIDUAL. Signed: JOSE L. BRAVO. This statement was filed with the County Clerk of Los Angeles County on 10/31/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See section 14411 et seq. Business and Professions Code)/Publish: Mountain Views News Dates Pub: November 02, 09, 16, 23, 2013

FICTITIOUS BUSINESS NAME STATEMENT File No. 2013-225250  
The following person(s) is (are) doing business as: HAUTE HOUSE DESIGN GROUP, 545 W. ALLEN AVE. STE. 25, SAN DIMAS, CA 91773. Full name of registrant(s) is (are) S. & S. GROUP, INC., 545 W. ALLEN AVE. #24, SAN DIMAS, CA 91773. This Business is conducted by: A CORPORATION. Signed: RICHARD SZYMANSKI. This statement was filed with the County Clerk of Los Angeles County on 10/30/2013. The registrant(s) has (have) commenced to transact business under the fictitious business name or names listed above on N/A. NOTICE- This Fictitious Name Statement expires five years from the date it was





















**DON'T FORGET TO TURN YOUR CLOCKS BACK AT 2 AM SUNDAY MORNING**

