



**Acoustic
Sounds**
WINTER 2011

THE DOORS

Analogue Productions and Quality Record Pressings are proud to announce the newest incarnation of titles to be pressed at 45 RPM on 200-gram vinyl. Ladies and gentlemen: The Doors!

Additionally, these will also be available on Multichannel Hybrid SACD.



The Doors
AAPP 74007-45
\$50.00
(two 45-RPM LPs)

Strange Days
AAPP 74014-45
\$50.00
(two 45-RPM LPs)

Waiting For The Sun
AAPP 74024-45
\$50.00
(two 45-RPM LPs)

Soft Parade
AAPP 75005-45
\$50.00
(two 45-RPM LPs)

Morrison Hotel
AAPP 75007-45
\$50.00
(two 45-RPM LPs)

L.A. Woman
AAPP 75011-45
\$50.00
(two 45-RPM LPs)

Multichannel Hybrid
SACD
CAPP 74007 SA
\$30.00

Multichannel Hybrid
SACD
CAPP 74014 SA
\$30.00

Multichannel Hybrid
SACD
CAPP 74024 SA
\$30.00

No SACD available
for this title

No SACD available
for this title

Multichannel Hybrid
SACD
CAPP 75011 SA
\$30.00



Cut from the original analog masters by Doug Sax, with the exception of *The Doors*, which was made from the best tape copy. Sax and Doors producer/engineer Bruce Botnick went through a meticulous setup to guarantee a positively stunning reissue series.

This is an all-tubes process. These masters were recorded on tube equipment and the tape machine used for transfer for these releases is a tube machine, as is the cutting system. Tubes, baby! A truly authentic reissue project.

Also available:

The Doors By The Doors

The Doors by The Doors – a huge, gorgeous volume in which the band tells its own story – is now available. Stuffed with never-before-seen photos, revealing interviews and more, this stunning book will be manna for Doors fans. 286 pages.

Book - L BK 25 - \$44.95



Blu-Ray DVD
CELE 39396 - **\$19.98**

Standard DVD
CELE 39396 - **\$14.98**

Mr. Mojo Risin': The Story Of L.A. Woman

Featuring exclusive interviews with Ray Manzarek, John Densmore, Robby Krieger colleagues and collaborators, exclusive performance, archive footage and examination of the original multi track recording tapes with Producer Bruce Botnick, this film will tell the amazing story of this landmark album by one of the most influential bands on the planet.



Dear Customer,

You know, in many ways this might be the most exciting catalog I've ever brought to you. There are just so many enormous things going on at Acoustic Sounds right now. It almost makes me dizzy thinking of how much has happened just since last year's holiday catalog. I'll try to touch on a few here, and of course you can learn a lot more in the following pages.

The last time I wrote you we were on the verge of moving the entire Acoustic Sounds operation. Well, we've done it, tripling in size. We're now in three buildings, totaling 70,000 square feet. We've got a 30,000 square-foot warehouse, a 20,000 square-foot office and then a 21,000 square-foot building that's the home to our brand new Quality Record Pressings. **Read all about the move on page 2.**

The launch of Quality Record Pressings (QRP) is easily the most exciting business news I've shared since I opened Blue Heaven Studios in 1997. Getting this pressing plant up and running has been an unbelievable process. Truly unbelievable. But we've done it, and, man, are the results proving to be worth the efforts. You just can't believe the quality of records that are coming off of these presses. The reviewers are freaking out. Customers are calling and writing with their amazement. It's just been awesome to come out of the gates so hot. **Read about QRP on page 4** and find much more at www.qualityrecordpressings.com.

Of course, the very first title we pressed at QRP was our Analogue Productions reissue of Cat Stevens' *Tea For The Tillerman*. This thing is absolutely smoking, and guys like Michael Fremer and Marc Mickelson have said the same. **Check out the story inside the back cover.**

Then you've got all our new Verve titles – a reissue series of 25 LPs, all pressed at QRP. You've got the Muddy Waters *Folk Singer*, the Dusty Springfield *Dusty In Memphis*, the Tony Joe White *Homemade Ice Cream*, the Jimmy Witherspoon and Ben Webster *Roots*, the three new Ray Charles titles, the Ben Webster *Gentle Ben*, our new APO direct to discs and on and on. Really, it does go on an on. All pressed at QRP. And next we're coming out with 50 new cherry-picked records from the Prestige label – 25 monos and 25 stereos. **Read all about it on page 72.** Oh yeah, and the Doors. Ever heard of them? Just before we went to press with this catalog, I got word that we'd scored the rights to reissue from the original master tapes all six of the Doors albums at 45 RPM as well as four on SACD! **Check it out inside the front cover.**

But we're more than just vinyl. In fact, we've got easily our biggest SACD reissue ever with Pink Floyd's *Wish You Were Here* sourced from the original master tapes and mixed by Floyd producer/engineer James Guthrie for 5.1 surround as well as hybrid stereo. This one is just beyond exciting. It's a landmark reissue for Analogue Productions. **Read all about it on page 65.**

Like I said, it's crazy how much big news there is to share. I've run out of space, but there's so much more I could tell you about. You'll have to dig for yourselves. It's all in here.

So, give us a call. We can recommend. We can answer questions. And of course you can do it all online anytime at www.acousticsounds.com.

Our office hours are 8 a.m. to 6 p.m. weekdays and 11 a.m. to 3 p.m. Saturdays (CST).

Sincerely,

Chad Kassem

Acoustic Sounds, Inc. CEO



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• Prices listed in this catalog are subject to change without notice.

ACOUSTIC SOUNDS



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ACOUSTIC SOUND : UP WE'RE ALL GROWN UP

Fresh off our move to 70,000 square feet,
we live to tell the stor ...

Six years ago, almost to the day, we wrote this same story. The one about how we had moved – tripled in size. How we'd finally found our permanent home, our last stop. We had outgrown our 6,000-square-foot warehouse and had moved into 18,00 square feet – a space that at the time felt so massive we were sure we'd never need to move again. And so we wrote a story, and in it we said, "And so here we are with no expectations to move again...We're not going anywhere anytime soon."



Is six years soon? It sure feels like it. As it was, we filled those 18,000 square feet in half that time. Just like before the previous four moves, records and boxes started to stack in some pretty strange places. And so here we are, fresh off a full-tilt, all-hands-on-deck move – to 70,000 square feet! Yup, we’ve nearly quadrupled our size. 70,000 square feet! The idea that 6,000 square feet held our whole company as recently as six years ago is just hilarious for us to think about now. At the rate we’re going, we might have bathrooms that size in the next place.

So, what are we going to do with 70,000 square feet? Let’s have a look.

Acoustic Sounds, Inc. is now housed in three separate buildings, all across the street from one another. First, we’ve got a 30,000 square foot dedicated warehouse. That means 30,000 square feet of inventory – vinyl, CDs, stereo equipment and more vinyl. Oh, and more vinyl after that. This warehouse is nearly the length of a city block – the long side of the block. To go with such a huge space we’re implementing major order processing improvements that will allow us to get product from the trucks, to the shelves, into the boxes and back on the trucks much more efficiently.

And no longer will the warehouse have to share space with the offices. The pencil pushers have their own building – 20,000 square feet of building. Almost all of our office staff now enjoys the luxury of their own office, and we’ve even got a few empty ones in case of new hires.

But what’s most exciting is what’s behind door number three: Quality Record Pressing. That’s right, Acoustic Sounds has begun a state-of-the-art record pressing plant. We’ve found the absolute best presses ever made, hired the industry’s top professionals and given them free reign to implement no-expense-spared innovations. That’s what’s happening in the other 20,000 square feet.

So that’s the word from here – our sixth Acoustic Sounds location. From a two-bedroom apartment to a four-bedroom ranch-style house to a downtown storefront to a 6,000-square-foot warehouse to an 18,000-square-foot former grocery store to this.

Wanna hear something scary? It’s already starting to look a little cramped in here...

- Marc Sheforgen

WHAT'S IN A NAME?



We put a lot of thought into how best to name our new pressing plant, but in the end the decision was to side with a simple, declarative statement: Quality Record Pressings. That's it. Our entire focus is towards the goal of pressing the finest records the world has ever known.

It's been a long time since anyone has actually manufactured a new record press. But we've done the next-best thing by taking three of the best brands ever made – SMT, Toolex Alpha and Finebilt – and rebuilding them equipped with modifications that have never before been tried in the record pressing industry.

Those innovations include adding microprocessors to the presses. Microprocessors allow both the operator and the engineer a level of control capability and feedback simply unavailable with manual valves and control systems. Second by second, the press operator can monitor and maintain production standards and press systems. The engineer can spot and correct variations as they occur.

To date, presses have closed and opened based on time. That time was set according to what the press engineer predicted would be the stamper's temperature. We've now developed a die with an imbedded temperature sensor so that the presses at QRP will close and open precisely when the temperature is correct. Inevitably, a plant's support water temperatures, cooling water temperatures and steam pressures will fluctuate throughout the day. By setting the presses to cycle by temperature, we can correct for all of those variations. It means a consistent sweet spot.

We've also installed a unique double steam valve system

that reduces die temperature cycle time and provides a finely tuned level of temperature control so that records are produced without the temperature variations that result in record inconsistency.

And we've brought all of the extruders back to their original specifications, again to control the temperature of the vinyl. The most common errors we all hear in defective records today has to do with overheated vinyl.

But just as you can't have an excellent finished LP without an error-free pressing, you also can't produce great records without flawless plating. Which is why we've brought in the best plating man in the business, Gary Salstrom, to set up and operate a state-of-the-art plating department. Not every pressing plant has a plating department. And only one plant – QRP – has the best. Plating can affect everything from pre-echo and high-end loss to record profile and warping. Getting it right is essential.

This is but a brief synopsis of what sets QRP apart from the competition. The proof, of course, is in the product. We're sure you'll hear and see the difference.

Quality Record Pressings. As the old cliché goes, the name says it all.

To learn much more, visit QualityRecordPressings.com



Photo by Tom Dorsey
Courtesy of the Salina Journal.

Pressing Matters



By DAVID CLOUSTON

Salina Journal

Courtesy of the Salina Journal

Two things become clear in the first few minutes while Chad Kassem gives visitors a tour of the latest addition to his expanding business empire.

One is that the worn and greasy unrestored record presses resting in pieces in a dark warehouse corner show how much work it will take to bring them back to life.

The second thing is that those unused presses are ample proof Kassem's business isn't through growing.

Six restored presses resting under bright fluorescent bulbs atop a freshly painted floor in a room nearby appear as shiny as the day they left the factory. They're all 30 years old or older and have been tricked out with the latest electronic monitoring devices.

"Paint 'em now, clean them up. Do everything you can think of. Now is the time," was Kassem's charge to the technicians he's hired to make his latest vision for his company a reality.

Salina for years has been known for the products made here and shipped

nationwide -- automotive batteries, frozen pizzas, fluorescent lamps, farm tillage implements, firefighting equipment and airport shuttle buses, to name a few. Now, thanks to Kassem, high-quality vinyl records can be added to the list.

That's right -- vinyl LPs. Turns out the medium wasn't dead, it was merely resting. Driving the market is an increasing demand for the superior quality of music that vinyl LPs provide over the more popular CDs.

Kassem has lately invested heavily in north Salina for his new business, Quality Record Pressings. The idea is to enhance the market for collectors of re-issued classic recordings as well as original recordings released by APO Records, his company's record label.

Today, his businesses employ 47 workers, and he's hired 13, so far, for the pressing plant.

Kicked to the side

In 1986, at the age of 24, Kassem started buying and selling used audiophile LPs and CDs from his apartment. The enterprise became a business, Acoustic Sounds, which today has expanded to include a sister business, Analogue Productions. Analogue reissues choice jazz, blues, classical and folk recordings.

Photo by Tom Dorsey
Courtesy of the Salina Journal.



Photo by Tom Dorsey
Courtesy of the Salina Journal.

In 1993, Kassem began augmenting his reissues with original recordings focused on the blues, his favorite genre, on APO (Analogue Productions Originals) Records.

“Once vinyl started really taking off, we were a very good customer at (another) pressing plant,” Kassem, 49, explained. “But when the big major (record labels) came knocking, all of a sudden we weren’t so big anymore. We weren’t so important anymore. So we kind of got kicked to the side.”

About four years passed before Kassem decided to do something about the increasing delays in getting his records pressed. In late December 2010, he tripled the size of his core business, buying three empty buildings in the neighborhood of North and Ninth streets, altogether totaling about 70,000 square feet.

One, an enormous warehouse, now houses the majority of the record album inventory, as well as the shipping department. Another is a nearby office building that houses the administrative staff, customer call center, graphic designers and more storage for preowned LPs.

Lastly, Kassem bought a former refrigerated warehouse and is turning it into the home of his newest venture, Quality Record Pressings.

Better than originals

These days some rare vinyl LP collectors say fine reissues of classic jazz and classical recordings are better than the originals in many cases, for four main reasons. First, they feature super fidelity reproduction at 45 revolutions a minute instead of 33 1/3 rpm. Second, they’re made with higher-quality, thicker vinyl at 180 grams or better. Third, they’re produced with meticulous remastering, using the original source analog tape recordings used to produce the original record. And lastly, they’re made with pristine vinyl with no wear.

The New York Times, in an August 2010 article profiling Analogue Productions and other companies involved in reissuing jazz recordings, called the 45 rpm a fringe phenomenon but one that’s “the fine-laced fringe of a market that’s in revival.”

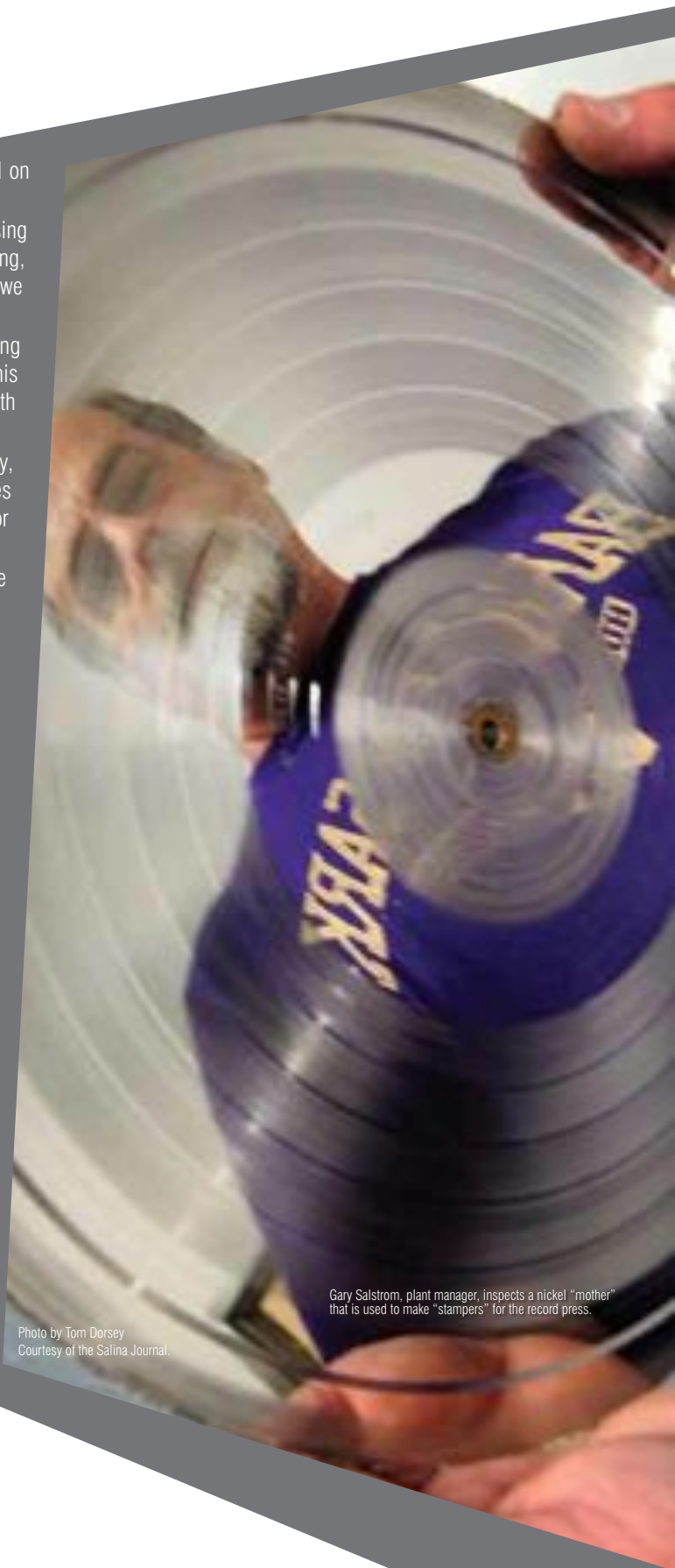
The Times reported that in 2009, 2.5 million LPs were sold nationwide, up from 1.9 million in 2008 and 990,000 in 2007. The numbers amount to less than 2 percent of the music market, but they’re at their highest level in two decades.

Prices for top-quality reissued LPs can run \$50 or more. That may seem outlandish, but not so much to audiophiles whose turntables cost a few thousand dollars and their stereo systems much more.

“We looked like idiots for a long time. We were the only ones going against the grain (by sticking by vinyl LPs),” said Kassem, who reissued his first record title in 1992, Virgil Thomson’s “The Plow That Broke The Plains,” originally issued on Vanguard records. Now, with vinyl sales picking up, “We’re looking like geniuses.”

A dedicated following

Even as CDs became lauded in the 1980s as the nail that would hammer shut vinyl’s coffin, some critics of the format thought writing off vinyl was premature.



Gary Salstrom, plant manager, inspects a nickel “mother” that is used to make “stamper” for the record press.

Photo by Tom Dorsey
Courtesy of the Salina Journal.



Kevin Otte, record press operator, secures a stamper in the record press.

Photo by Tom Dorsey
Courtesy of the Salina Journal.

"There was always a dedicated following. It's as absurd as saying books were going away when the Kindle was invented," said Michael Fremer, referring to Amazon.com's electronic book reader. Fremer is a senior contributing editor for *Stereophile* magazine and editor of the audiophile website *musicangle.com*.

Fremer describes music on CDs as the "sex equivalent of sandpaper condoms," and he's watched and written about Kassem's record-pressing adventure with growing interest.

"What he's done is unbelievable. It's already a world-class processing plant. But it has the potential of being the best," Fremer said.

You get 2 vinyl discs

The grooves on an LP are the music's actual acoustic waves, etched by a cutting head into the soft lacquer of a master disc. The grooves on a 45 rpm LP are spread out more widely, so a turntable's cartridge ferrets out very quiet sounds and fine details, such as the full shimmer of a cymbal or the vibrating wood of a bass.

Since 45 rpm is about one-third faster than the 33 1/3 rpm of standard LPs, each disc holds a third less music, meaning the tracks on a single album have to be spread out over two vinyl discs instead of a two-sided single disc.

Kassem, working with other record plants, has released in the neighborhood of 300 titles in LP and super audio CD formats.

Those discs have included work from the catalogs of such legendary record labels as Blue Note, with leading artists Art Blakey (drummer and bandleader) and Lou Donaldson (saxophonist), and Impulse!, with saxophonist John Coltrane.

"We're going to be as busy as we want to be. We really don't want any more business than we already have. If all I do is press my own records, I'll be all right," Kassem said.

"And if it's just my own records, and people go, 'I like his label because his label has the best vinyl,' how bad can I go wrong there?" he asked.

Other businesses doing well

Kassem also is enjoying success in his other ongoing ventures. About a quarter of Acoustic Sounds' business is overseas, mainly in Germany, Japan and Hong Kong. The company also has strong customer bases in New York, Chicago and Los Angeles. The warehouse ships 250 to 300 orders a day consistently.

Kassem also owns Blue Heaven Studios, a converted church on South Eighth Street, where each October he hosts a two-day blues festival that draws music fans from across the country and even other nations.

Kassem chose to stay in Salina when he decided to move the company from its 18,000-square-foot former home at 1500 S. Ninth. He gave some thought to relocating closer to his hometown of Lafayette, La., but decided against it.

"This was a lot of work to move across town. It probably would have been a million dollars to move (the business) to Louisiana," he said. "My family's here, we have a little girl. There are a lot of good things here. I like Salina. And the things it lacks, we try to bring -- like music and food. We try to bring the party here."

BLUES



BLUES

Quality Record Pressings' First Blues Title!
MUDDY WATERS



Folk Singer

Folk Singer has been an audiophile staple for years. It always gets a bunch of play at hi-fi shows. It's a no-doubter demonstration disc. But never before has it sounded like this! Never has it been cut at 45 RPM!

There are a handful of landmark albums in any genre. In the blues, one of them is Muddy Waters' *Folk Singer*. Originally released in 1964, *Folk Singer* was the only acoustic album Waters ever recorded, thus becoming the first and perhaps best blues concept album ever. Muddy of course started out playing acoustic blues in the Delta, and he's clearly very comfortable in this return to his roots, which was designed to appeal to the mid-1960s surge of interest in folk music.

45-RPM LP
AAPB 1483-45
\$50.00



SACD
CAPB 1483 SA
\$30.00

FREDDIE KING



Getting Ready...

Freddie King is easily one of the most influential blues guitarists of his or any generation. Any blues enthusiast or guitar aficionado would have him ranked high on their list of all-time greats. He was a guitar hero before there was "Guitar Hero".

Getting Ready... was King's first of three releases for Shelter Records, Leon Russell's Tulsa-based label. In fact, when Russell first formed Shelter, he reportedly did so partly to play out his vision of recording one of his favorites, Freddie King.

Recorded in October 1970 at the TER-MAR Chess Studios in Chicago and released in 1971, *Getting Ready...* is proof positive that King was the man and that Shelter Records was one cool label. The record includes a cover of Jimmy Rogers' classic "Walking By Myself" and King references Rogers also in the lyrics of another track on the record, "Living On The Highway". Rogers was the first artist to record for Acoustic Sounds' own APO Records label and the first to appear in concert at Acoustic Sounds' Blue Heaven Studios.

Getting Ready... is among the first titles to be pressed at Acoustic Sounds' Quality Record Pressings.

LP = AAPB 8905.....**\$25.00**



Texas Cannonball

Released in 1972 as the second of Freddie King's three releases for Shelter Records, Leon Russell's Tulsa-based label. In fact, when Russell first formed Shelter, he reportedly did so partly to play out his vision of recording one of his favorites, Freddie King.

King's output on *Texas Cannonball* includes brilliant covers of songs by Howlin' Wolf, Lowell Fulson, Leon Russell, Bill Withers and Elmore James.

Backing artists include many musicians who played with Eric Clapton in the 1970s. Clapton has stated many times over that Freddie King was among his chief influences. Supporting musicians include Leon Russell on piano, Carl Radle and Donald "Duck" Dunn on bass, Jim Gordon, Chuck Blackwell and Al Jackson on drums, Don Preston on guitar and John Gallie on organ.

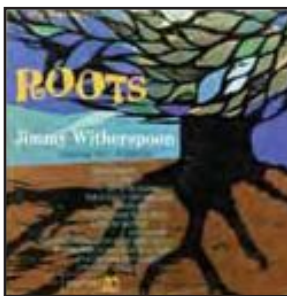
Recorded at Ardent Studios in Memphis in February 1972.

Texas Cannonball is among the first titles to be pressed at Acoustic Sounds' Quality Record Pressings.

LP = AAPB 8913.....**\$25.00**



JIMMY WITHERSPOON



with Ben Webster

Roots

A true hidden classic!

Somehow this 1961 Reprise title seems to have escaped the audiophile must-have list. It's a true hidden classic and an incredibly warm recording. The small combo setting really allows these two heavyweights to shine. The mood is laid-back and down-home. Accompanying musicians include trumpeter Gerald Wilson, pianist Ernie Freeman, bassist Ralph Hamilton and drummer Jim Miller. *Roots* was recorded at the often underrated or forgotten Radio Recorders in Hollywood, California. The studio, built in 1929, was one of the truly great - and great-sounding - studios of its day with an unbelievable discography of classics to its name.

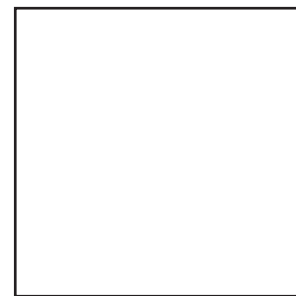
LP = AAPB 6057.....**\$25.00**



Want more Ben Webster?

There's more where this came from! Flip to page 15 for Ben Webster's Verve outings, not to mention Quality Record Pressings recent incarnation of a trademark Webster recording, *Gentle Ben*, on page 10.

JUNIOR WELLS



Hoodoo Man Blues

"...this album is DYNAMITE and this pressing is sweet. A truly great album done truly well."

Music = 11/11; Sound = 10/11
Mark Schlack, www.musicangle.com

One of the all-time great urban blues records and the best-seller in the famed Delmark catalog. *Hoodoo Man Blues* is so full of bravado and snap it'll make you feel tough just listening to it. Not all of the Delmark titles were recorded very well, but this one certainly was. And at 45 RPM, this now stands as the undisputed definitive version. *Hoodoo Man Blues*, which features Buddy Guy on guitar, is not only Junior Wells' first LP appearance, it's damn near the first LP by a Chicago blues band. Chess and a few other labels had reissued 45s by Muddy Waters, Sonny Boy Williamson, Howlin' Wolf, Jimmy Reed, Elmore James, etc., but virtually no one had tried to capture the Chicago blues sound free of the limitations of juke box/airplay promotion. *Hoodoo Man Blues* went a long way in the popularization of real Chicago blues and of Junior Wells.

LP = AAPB 034-45**\$50.00**
(two 45-RPM LPs)



BLUES

STEVIE RAY VAUGHAN

Coming in 2012

**The Stevie Ray Vaughan
with Double Trouble Collection**
AAPB SRV45-BOX
45 RPM \$324.98



AAPB SRV33-BOX
33 1/3 RPM \$199.99

Texas Flood	AAPB 38734-45	\$50.00
Couldn't Stand The Weather	AAPB 39304-45	\$50.00
Soul To Soul	AAPB 40036-45	\$50.00
In Step	AAPB 45024-45	\$50.00
Family Style	AAPB 46225-45	\$50.00
The Sky Is Crying	AAPB 47390-45	\$50.00

STEVIE RAY VAUGHAN



Albert King with Stevie Ray Vaughan - In Session

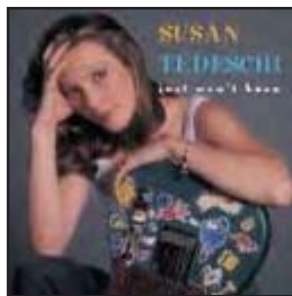
In Session, recorded in 1983, is the only known recording of Albert King and Stevie Ray Vaughan performing together. Its long-overdue commercial release (the album didn't come out until 1999) stands as a fitting tribute to the genius of two of the greatest musicians ever to have played the blues on electric guitar. Now, it's available on vinyl for the first time.

Anyone who's witnessed a much-anticipated jam session only to be disappointed — with each participant deferring to the other, the end result being that neither ever got out of first gear — will welcome this pairing of two giants of blues guitar. Albert King and Stevie Ray Vaughan obviously shared a mutual admiration, but it simply wasn't in either one's makeup to a) be intimidated or b) take a backseat to anyone. Not without kicking up a little dust. This is such a precious set to any fan of either of these blues giants. In addition to the free-spirited jams, there are priceless episodes of conversation between each song, both men exchanging accolades and King giving the much younger Vaughan (though tragically it was Vaughan who died first) some sage advice. This simply is a must-have.

LP = AAPB 7501-45\$50.00
(two 45-RPM LPs)



SUSAN TEDESCHI



Just Won't Burn

Guitarist, singer, and songwriter Susan Tedeschi is part of the new generation of blues musicians looking for ways to keep the form exciting, vital, and evolving. Tedeschi's live shows are by no means straight-ahead urban blues. Instead, she freely mixes classic R&B, blues, and her own gospel and blues-flavored originals into her sets.

Just Won't Burn, Susan Tedeschi's 1998 debut, alerted blues and rock fans that there was a new chick on the scene. She was very good looking, and she could wail — on vocals and guitar. What an incredible talent! People took serious notice, and a new, deserving star was born. Tedeschi can flat out play guitar, and her singing is accurate, passionate but perfectly restrained. Everything is proportionate on this album, a true masterpiece. Tedeschi turns in seven outstanding originals and four well-chosen covers.

LP = AAPB 1164.....\$25.00



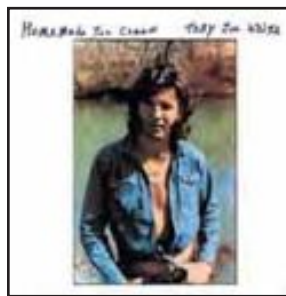
Want more Female Vocalists?

Whether it's, Norah Jones, Joni Mitchell, Sarah Vaughan, Amy Winehouse, Melissa Etheridge, Madeleine Peyroux or whomever you prefer, we have a large variety of female driven titles that you can choose from. Just go to www.acousticsounds.com for any of your record collection needs.



BLUES

TONY JOE WHITE



Homemade Ice Cream

A Personal Favorite of Acoustic Sounds CEO Chad Kassem!

You may or may not know of Tony Joe White, but we all know his two most famous songs — "Polk Salad Annie" and "Rainy Night In Georgia." This record is up to the standards of those great numbers. So soulful, humid, rich and textured. Or as Tony Joe would say, "It's swampy."

The last four songs on side two of this album are going to positively floor you. They are so sparse and bluesy and emotional. And the sound is as good as the music. With this new QRP pressing, the sound is so good it's tape-like. So solid and jet-black is the foundation from which the music just jumps. Ya gotta hear it to understand what we're trying to describe. It's one of those jaw-hit-the-floor, sit-in-stunned-silence, goose-bump-raising, tears-in-your-eyes records. You know, the kind we're all looking for as audiophiles?

Homeade Ice Cream was originally released in 1973 on Warner Bros. and was co-produced by White and legendary Atlantic producer Tom Dowd. This is very much a back porch acoustic affair. The music has the space to breathe, one of the reasons for the life-like sound.

LP = AAPB 2708.....\$25.00



VARIOUS ARTISTS



The Hot Spot

Original Motion Picture Soundtrack

"...this double 45 rpm reissue destroys the original. If you dig the Paris, Texas soundtrack album for its moody, desolate vibe and superb sonics, you'll love this reissue. It's outta the ballpark great!" Music = 9/11; Sound = 10/11 - *Michael Fremer, musicangle.com*

An amalgamation of swampy blues, jazz and rock — all mixed and recorded in a sparse, bloomy and eerie sort of way. This recording is just so damn fine, so airy and warm. And the musicians aboard on this Dennis Hopper film are a who's who, including Miles Davis, John Lee Hooker, Taj Mahal, Roy Rodgers, Earl Palmer and Tim Drummond. This has long been a highly sought-after and collectible record among audiophiles. A true demonstration disc.

Originally released in 1990.

- Miles Davis, trumpet
- Tim Drummond, bass
- Bradford Ellis, keyboards
- John Lee Hooker, guitar, vocals
- Taj Mahal, guitar, vocals
- Earl Palmer, drums
- Roy Rodgers, slide guitar

LP = AAPB 8755-45\$50.00

(two 45-RPM LPs)



BLUES



JAZZ

A Jazz Legacy Like No Other - *Blue Note*

Analogue Productions has left no expense spared by bringing you not one, but two sets of 25 Blue Note titles, cherry-picked to your listening pleasure! Head over to www.acousticsounds.com for the complete set.

(all include two 45 RPM LPs):



Kenny Burrell
On View at the
Five Spot Cafe
ABNJ 84021
\$50.00



Herbie Hancock
Maiden Voyage
ABNJ 84195
\$50.00



Jimmy Smith
Back at the
Chicken Shack
ABNJ 84117
\$50.00

BEN WEBSTER



Gentle Ben

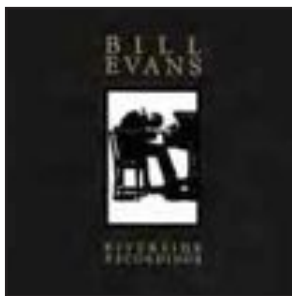
"...Webster's trademark sensual sound is on full display and, of course, he's backed by Montoliu, an outstanding Spanish piano veteran who accompanied all the great jazz artists passing through Europe...This is one of the first releases by Analogue Productions pressed at their new in-house pressing plant, Quality Record Pressings, and the record bears a close resemblance in appearance to records from Pallas - beautiful looking and perfectly quiet...The superb 200-gram LP comes in a rice paper sleeve and jacket of heavy cardboard...Highest Recommendation." Recording = 10/10; Music = 8.5/10 - *Dennis D. Davis, Hi-Fi+*, Issue 81

This recording was made 10 months before Ben Webster's death in 1972. Webster, who had left the United States in 1965 to settle in Europe — first in Copenhagen and then in Amsterdam — was visiting fellow musician and friend Tete Montoliu in Barcelona. Webster and pianist Montoliu went back a ways, having played together regularly in Webster's Copenhagen days. In fact, Montoliu cited Webster and Don Byas as his two chief musical influences. Webster and Montoliu understood each other deeply, and their comfort with one another is palpable in this recording.

LP = AAPJ 040 **\$30.00**
LP = AAPJ 040-45..... **\$50.00**
(two 45-RPM LPs)



BILL EVANS



Riverside Recordings



Here it is: THE Audiophile Jazz Fan's Box Set To End All Box Sets — All of Bill Evans' Riverside releases cut at 45 RPM *PLUS* the Cannonball Adderley *Know What I Mean?* release for which Evans was such an important contributor.

Of everything Analogue Productions has reissued, nothing has come close in sales or accolades to the 45 RPM versions of Bill Evans' titles from his Riverside catalog. And now we've compiled all of them into one irresistible box set package. Includes facsimiles of each original jacket along with an 18-page booklet detailing Evans' career and Riverside era.

Titles Included: *New Jazz Conceptions, Everybody Digs Bill Evans, Portrait In Jazz, Explorations, Sunday At The Village Vanguard, Waltz For Debby, Moonbeams, Know What I Mean?, Interplay, How My Heart Sings! and At Shelly's Manne-Hole.*

LP = AAPJ 0018 **\$599.99**
(22 45-RPM LPs)



CHET BAKER



Chet

Although always recognized as a trumpeter with unsurpassed lyrical qualities, Chet Baker had many ups and downs in his long career. The very late 1950's was not an up period: the West Coast label he was under contract to readily allowed Riverside to borrow him as leader on four albums. Most of them were extremely uneven, but this one definitely worked.

The album has a strong basic concept (simply to turn Chet loose on some first-class standard-ballad compositions) and one of those casual all-star lineups that the jazz scene of those days made possible: Bill Evans, Kenny Burrell, Herbie Mann, Pepper Adams, Paul Chambers, Connie Kay and Philly Joe Jones.

LP = AAPJ 016 **\$25.00**



Want more Chet Baker?

If you like Chet Baker, Acoustic Sounds has a vast assortment of titles from the late trumpeter. Titles like *Chet Baker & Strings, Chet Is Back, In New York and Stan Getz Meets Chet.* Head on over to acousticsounds.com to see all of this plus you can rummage through many more Riverside titles.

HUGH MASEKELA



Hope

"...Hope is one of those intensely visceral, large as life, and immediately present recordings that will make pretty much any system sound at least very good, and will cause better ones to raise goose bumps." Wayne Garcia, *The Absolute Sound*, August 2008

"...Believe me, this double 45 makes the CD sound like digital dog crap. It you thought the CD version sounded good, you ain't heard nuttin' yet." — Michael Fremer, www.musicangle.com

"Wow! Hugh Masekela never sounded more real — the BEST Masekela album, a definitive must have!" Danny Kaey, *Positive Feedback* online

A longtime audiophile demonstration disc. *Hope* will show off your system's dynamic range as well as any record ever released. Hugh Masekela, the outstanding South African trumpeter, assembled a seven-piece group and recorded this great set live at Washington, D.C.'s Blues Alley. The songs stretch over a period of nearly five decades and serve as an informal guided tour of Masekela's life. The songs are honest and bare, and as for the sound — WOW!

LP = AAPJ 82020 **\$50.00**
(two 45-RPM LPs)



JAZZ

Hawkins Comes Alive! - *Impulse*

It's the kind of thing a jazz fan and an audiophile dreams about, timeless jazz from absolute legends with the clarity that can only be embodied on 45 RPM. Head over to www.acousticsounds.com for the complete set.

(all include two 45 RPM LPs):



Duke Ellington & Coleman Hawkins
AIPJ 26
\$50.00



Today And Now
AIPJ 34
\$50.00



Wrapped Tight
AIPJ 87
\$50.00

MILES DAVIS



AAPJ 035-45
\$300.00



The Great Prestige Recordings

One of Analogue Productions' most successful and collectible projects has been the Miles Davis Quintet/The Great Prestige Recordings deluxe box set on 33 1/3 LP. Now, that beautiful five-album set is being reintroduced. And at 45 RPM, it's more stunning than ever! Featuring a 12" x 12" 16-page gorgeous booklet, packaged with the LPs in a deluxe, heavy-duty box, this set is the end-all of Miles' work for the legendary Prestige label from 1951 through 1956.

Titles included: Miles, Relaxin', Workin', Cookin' and Steamin'
Limited to 750 hand-numbered copies.



Seven Steps To Heaven
AAPJ 8851-45 (two 45-RPM LPs)
\$50.00



Someday My Prince Will Come
AAPJ 8456-45 (two 45-RPM LPs)
\$50.00

The New Miles Davis Quintet	AAPJ 7014	\$25.00
Cookin' with the Miles Davis Quintet	AAPJ 021	\$25.00
Relaxin' with the Miles Davis Quintet	AAPJ 7129	\$25.00
Workin' with the Miles Davis Quintet	AAPJ 7166	\$25.00
Steamin' with the Miles Davis Quintet	AAPJ 7200	\$25.00

BLUES

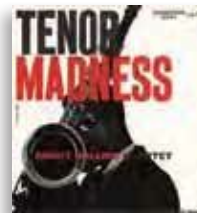


Sonny Rollins - *Saxophone Colossus*

One of the pivotal recordings in bringing about the widespread acceptance of Sonny Rollins as a major figure, *Saxophone Colossus* inspired critics to write scholarly analysis and fans to revel in the hard-swinging invention, humor, and tender-strength balladry. Up to this album, while most musicians recognized Rollins as one of the new influential forces in the jazz of the '50s, most critics were carping at Rollins or damning him with faint praise. "St. Thomas," a traditional West Indian melody

which Mal Waldron remembered as "The Carnival," was recorded by many artists after Sonny introduced it here, and it remains a jazz standard today. The contributions of Tommy Flanagan's elegant swing, Doug Watkins' steady lift and Max Roach's most musical accompaniment and soloing (hear "Blue 7") make this a landmark album. Mastered by Steve Hoffman and Kevin Gray.

LP = AAPJ 291 **\$25.00**



Sonny Rollins - *Tenor Madness*

The critics who had been slow in recognizing what fellow jazzmen already knew — that here was a young giant in our midst — could not help but see the light. *Tenor Madness*, in which Sonny Rollins was joined by the rhythm section from the Miles Davis Quintet, further substantiated his rapidly rising stature. The material is an effective mixture of Rollins' playing attitudes with an intriguing original, "Paul's Pal," and the mining of unusual material such as "My Reverie" and "The Most

Beautiful Girl in the World." The celebrated title track features John Coltrane. Mastered by Steve Hoffman and Kevin Gray.

LP = AAPJ 124 **\$25.00**



Sonny Rollins - *Way Out West*

Mastered off the original 2-track tape recorded with a tube AKG-C12 microphone on a tube Ampex 350 machine. Features Ray Brown on bass and Shelly Manne on drums. Over his long and distinguished career, Sonny Rollins has made many dozens of albums. Among those recorded during the fifties, Prestige's *Movin' Out* and *Saxophone Colossus*, Blue Note's *A Night at the Village Vanguard*, Riverside's *The Sound of Sonny*, and *Way Out West* on Contemporary qualify as all-time Rollins classics.

The session for *Way Out West*, Rollins' first ever in California, was called for 3 a.m. to accommodate everyone's busy schedules. Sonny, who could never be accused of overstatement, announced after four hours of recording: "I'm hot now."

"*Way Out West* is a piano-less trio — another va-va-vivid Roy DuNann production - with Rollins spinning quirky geometric patterns through odd standards like 'I'm an Old Cow Hand.'" — Fred Kaplan, *The Absolute Sound*, December 2005 (included in Kaplan's "Best-Sounding Jazz LPs")

LP = AAPJ 008 **\$25.00**

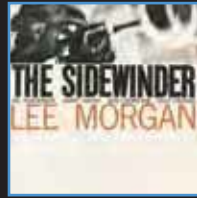
ANALOGUE PRODUCTIONS PRESENTS:
THE BLUE NOTE REISSUES • SET 2

Available in 45 RPM (two LPs) and SACD

NOW IN STOCK!



Hank Mobley
 No Room For Squares
 LP = ABNJ 84149 \$50
 SACD = CBNJ 84149 SA \$30



Lee Morgan
 The Sidewinder
 LP = ABNJ 84157 \$50
 SACD = CBNJ 84157 SA \$30



Ike Quebec
 Blue & Sentimental
 LP = ABNJ 84098 \$50
 SACD = CBNJ 84098 SA \$30



Jackie McLean
 New Soil
 LP = ABNJ 84013 \$50
 SACD = CBNJ 84013 SA \$30



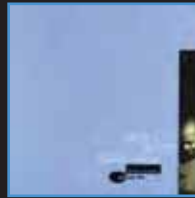
Jimmy Smith
 Back At The Chicken Shack
 LP = ABNJ 84117 \$50
 SACD = CBNJ 84117 SA \$30



Cliff Jordan & John Gilmore
 Blowing In From Chicago
 LP = ABNJ 1549 \$50
 SACD = CBNJ 1549 SA \$30



Johnny Griffin
 Introducing...
 LP = ABNJ 1533 \$50
 SACD = CBNJ 1533 SA \$30



Horace Parlan
 Movin' & Groovin'
 LP = ABNJ 84028 \$50
 SACD = CBNJ 84028 SA \$30



Grant Green
 Grantstand
 LP = ABNJ 84086 \$50
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Duke Jordan
 Flight To Jordan
 LP = ABNJ 84046 \$50
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Hank Mobley
 Workout
 LP = ABNJ 84080 \$50
 SACD = CBNJ 84080 SA \$30



Freddie Hubbard
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 LP = ABNJ 84073 \$50
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Herbie Hancock
 Maiden Voyage
 LP = ABNJ 84195 \$50
 SACD = CBNJ 84195 SA \$30



Lou Donaldson
 The Time Is Right
 LP = ABNJ 84025 \$50
 SACD = CBNJ 84025 SA \$30



Kenny Burrell
 On View At The
 Five Spot Cafe
 LP = ABNJ 84021 \$50
 SACD = CBNJ 84021 SA \$30



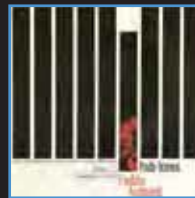
The Three Sounds
 Introducing...
 LP = ABNJ 81600 \$50
 SACD = CBNJ 81600 SA \$30



Dizzy Reece
 Soundin' Off
 LP = ABNJ 84033 \$50
 SACD = CBNJ 84033 SA \$30



The Horace Silver Quintet
 Blowin' The Blues Away
 LP = ABNJ 84017 \$50
 SACD = CBNJ 84017 SA \$30



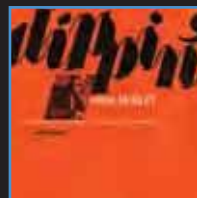
Freddie Hubbard
 Hub-Tones
 LP = ABNJ 84115 \$50
 SACD = CBNJ 84115 SA \$30



Walter Davis Jr.
 Davis Cup
 LP = ABNJ 84018 \$50
 SACD = CBNJ 84018 SA \$30



Hank Mobley
 Peckin' Time
 LP = ABNJ 81574 \$50
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Hank Mobley
 Dippin'
 LP = ABNJ 84209 \$50
 SACD = CBNJ 84209 SA \$30



Jimmy Smith
 Midnight Special
 LP = ABNJ 84078 \$50
 SACD = CBNJ 84078 SA \$30



Stanley Turrentine
 Up At Minton's Vol. 1
 LP = ABNJ 84069 \$50
 SACD = CBNJ 84069 SA \$30



Lou Donaldson
 Sunny Side Up
 LP = ABNJ 84036 \$50
 SACD = CBNJ 84036 SA \$30



ANALOGUE PRODUCTIONS PRESENTS:

THE IMPULSE REISSUES • SET OF 25

Available in 45 RPM (two LPs) and SACD



The Gil Evans Orchestra
Out Of The Cool
LP = AIPJ 4 \$50
SACD = CIPJ 4 SA \$30



Charles Mingus
Mingus Mingus Mingus
Mingus Mingus
LP = AIPJ 54 \$50
SACD = CIPJ 54 SA \$30



Oliver Nelson
The Blues and the
Abstract Truth
LP = AIPJ 5 \$50
SACD = CIPJ 5 SA \$30



John Coltrane
Coltrane
LP = AIPJ 21 \$50
SACD = CIPJ 21 SA \$30



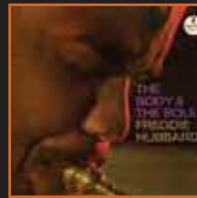
Ben Webster
See You At The Fair
LP = AIPJ 65 \$50
SACD = CIPJ 65 SA \$30



Roy Haynes
Out Of The Afternoon
LP = AIPJ 23 \$50
SACD = CIPJ 23 SA \$30



Duke Ellington Meets Cole-
man Hawkins
LP = AIPJ 26 \$50
SACD = CIPJ 26 SA \$30



Freddie Hubbard
The Body & The Soul
LP = AIPJ 38 \$50
SACD = CIPJ 38 SA \$30



John Coltrane
A Love Supreme
LP = AIPJ 77 \$50
SACD = CIPJ 77 SA \$30



Duke Ellington &
John Coltrane
LP = AIPJ 30 \$50
SACD = CIPJ 30 SA \$30



Count Basie And The
Kansas City 7
LP = AIPJ 15 \$50
SACD = CIPJ 15 SA \$30



John Lee Hooker
It Serve You
Right To Suffer
LP = AIPJ 9103 \$50
SACD = CIPJ 9103 SA \$30



Sonny Rollins
On Impulse!
LP = AIPJ 91 \$50
SACD = CIPJ 91 SA \$30



Shelly Manne
2, 3, 4
LP = AIPJ 20 \$50
SACD = CIPJ 20 SA \$30



Freddie Hubbard
The Artistry Of...
LP = AIPJ 27 \$50
SACD = CIPJ 27 SA \$30



McCoy Tyner
Nights Of
Ballads & Blues
LP = AIPJ 39 \$50
SACD = CIPJ 39 SA \$30



McCoy Tyner
Inception
LP = AIPJ 18 \$50
SACD = CIPJ 18 SA \$30



Coleman Hawkins
Today And Now
LP = AIPJ 34 \$50
SACD = CIPJ 34 SA \$30



Charles Mingus
The Black Saint And The
Sinner Lady
LP = AIPJ 35 \$50
SACD = CIPJ 35 SA \$30



Johnny Hartman
The Voice That Is!
LP = AIPJ 74 \$50
SACD = CIPJ 74 SA \$30



John Coltrane
The John Coltrane
Quartet Plays
LP = AIPJ 85 \$50
SACD = CIPJ 85 SA \$30



Coleman Hawkins
Wrapped Tight
LP = AIPJ 87 \$50
SACD = CIPJ 87 SA \$30



Elvin Jones
Dear John C.
LP = AIPJ 88 \$50
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Sonny Stitt And
Paul Gonsalves
Salt and Pepper
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Art Blakey
!!Art Blakey!!
!!Jazz Messengers!!
LP = AIPJ 7 \$50
SACD = CIPJ 7 SA \$30

NOW IN STOCK!

BLUES

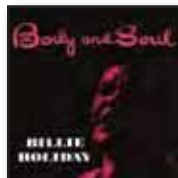


JAZZ

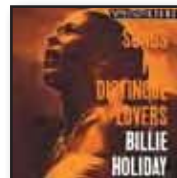
Revered Jazz on Quiet Vinyl - Verve

Seven years into this 45 RPM craze, we've given you sets from Fantasy, Blue Note and Impulse. Now it's time to focus our attention on yet another absolutely classic jazz label, Verve records. Head over to www.acousticsounds.com for the complete set.

(all include two 45 RPM LPs):



**Billie Holiday
Body And Soul**
AVRJ 8197-45
(Mono)
\$50.00



**Billie Holiday
Songs For
Distingue Lovers**
AVRJ 6021-45
\$50.00



**Billie Holiday
All Or Nothing At All**
AVRJ 8329-45
(Mono)
\$50.00

THELONIOUS MONK



AAPJ 037
\$250.00



The Riverside Tenor Sessions

Despite various reissue formats over several decades, the seven original LPs contained in Thelonious Monk — The Riverside Tenor Sessions stood perfectly well on their own at the time of initial release and remain among the highest achievements of a truly golden age. Recorded and released between 1956 and 1961, these seven Monk combo albums were critical in Monk's emergence from a decade of ridicule and neglect to his status at the pinnacle of the jazz pantheon. In addition to some of his best recorded piano performances and more than two dozen of his profoundly personal compositions, these albums provide an overview of the era's major tenor saxophonists, with contributions by Sonny Rollins, Coleman Hawkins, John Coltrane, Johnny Griffin, Charlie Rouse and Harold Land. Max Roach, Art Blakely, Roy Haynes and Thad Jones are among the other jazz immortals featured on the essential *Brilliant Corners*, *Monk's Music*, *Thelonious Monk with John Coltrane*, *Thelonious in Action*, *Misterioso*, *5 by Monk by 5* and *Quartet Plus Two at the Blackhawk*. Like the Miles Davis box from Analogue Productions, these Monk albums have never sounded better.

Titles included: Brilliant Corners, Monk's Music Thelonious Monk with John Coltrane, Thelonious in Action, Misterioso, 5 by Monk by 5, and Quartet Plus Two at the Blackhawk

VERVE



"This is why I got into this business."

— George Marino, after working with the master tapes for Billie Holiday's *Body and Soul*

Pressed at Quality Record Pressings

Each title available on 45 RPM and SACD.

Mastered from the original tapes, this set will offer a unique look into the history of one of the finest jazz labels in American lore.



This Analogue Productions series boils down all of those transcendent Verve titles to the 25 most essential. But here's the beauty: You think you've liked them to date? Sterling Sound's Master Engineer George Marino thinks you haven't actually *heard* them yet.

"I think in almost every case we have made an improvement in what we've been able to get on the disc relative to what they got in those days," Marino says. "It's in some cases just getting what was on the tape onto the disc without having to take anything away from it because of the mechanical limitations they had back then. I think we're giving people a lot truer representation of what was intended back then."

"I really think that the people who are willing to lay down their money for these reissues are going to get something really outstanding," he says.



ANALOGUE PRODUCTIONS PRESENTS:

THE VERVE REISSUES • SET OF 25

Available in 45 RPM (two LPs) and SACD



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Ella and Louis
LP = AVRJ 4003-45 \$50
SACD = CVRJ 4003 SA \$30



Ella Fitzgerald
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SACD = CVRJ 6000 SA \$30



Ella Fitzgerald and Louis Armstrong
Ella and Louis Again
LP = AVRJ 4017-45 \$50
SACD = CVRJ 4017 SA \$30



Ella Fitzgerald
Let No Man Write My Epitaph
LP = AVRJ 4043-45 \$50
SACD = CVRJ 4043 SA \$30



Ella Fitzgerald
Clap Hands, Here Comes Charlie
LP = AVRJ 4053-45 \$50
SACD = CVRJ 4053 SA \$30



Coleman Hawkins & His Freres
LP = AVRJ 6110-45 \$50
SACD = CVRJ 6110 SA \$30



Ben Webster
The Soul of Ben Webster
LP = AVRJ 6124-45 \$50
SACD = CVRJ 6124 SA \$30



Sonny Stitt
Blows the Blues
LP = AVRJ 6149-45 \$50
SACD = CVRJ 6149 SA \$30



Illinois Jacquet
Swing's the Thing
LP = AVRJ 8023 45 \$50
SACD = CVRJ 8023 SA \$30



Billie Holiday
Body and Soul
LP = AVRJ 8197 45 \$50
SACD = CVRJ 8197 SA \$30



Billie Holiday
Songs for Distingue Lovers
LP = AVRJ 6021 45 \$50
SACD = CVRJ 6021 SA \$30



Ben Webster
Soulville
LP = AVRJ 8274-45 \$50
SACD = CVRJ 8274 SA \$30



Duke Ellington and Johnny Hodges
Back to Back
LP = AVRJ 6055-45 \$50
SACD = CVRJ 6055 SA \$30



Coleman Hawkins
Encounters Ben Webster
LP = AVRJ 6066-45 \$50
SACD = CVRJ 6066 SA \$30



Billie Holiday
All or Nothing at All
LP = AVRJ 8329 45 \$50
SACD = CVRJ 8329 SA \$30



Duke Ellington and Johnny Hodges
Side by Side
LP = AVRJ 6109-45 \$50
SACD = CVRJ 6109 SA \$30



Ben Webster Meets Oscar Peterson
LP = AVRJ 6114-45 \$50
SACD = CVRJ 6114 SA \$30



Johnny Hodges
Blues A Plenty
LP = AVRJ 6123-45 \$50
SACD = CVRJ 6123 SA \$30



Stan Getz and Charlie Byrd
Jazz Samba
LP = AVRJ 8432-45 \$50
SACD = CVRJ 8432 SA \$30



Johnny Hodges, Billy Strayhorn and the Orchestra
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Oscar Peterson Trio
West Side Story
LP = AVRJ 8454-45 \$50
SACD = CVRJ 8454 SA \$30



Bill Evans/Shelly Manne with Monty Budwig
Empathy
LP = AVRJ 8497-45 \$50
SACD = CVRJ 8497 SA \$30



Stan Getz/Joao Gilberto
Getz/Gilberto
LP = AVRJ 8545-45 \$50
SACD = CVRJ 8545 SA \$30



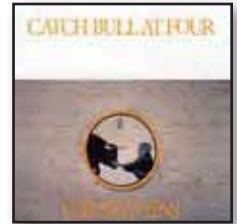
Oscar Peterson Trio
We Get Requests
LP = AVRJ 8606-45 \$50
SACD = CVRJ 8606 SA \$30



Wynton Kelly Trio and Wes Montgomery
Smokin' at the Half Note
LP = AVRJ 8633-45 \$50
SACD = CVRJ 8633 SA \$30

POP/ROCK

An Audiophile Delicacy - *Cat Stevens*



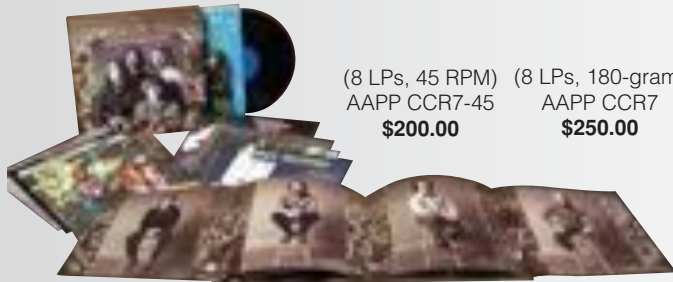
Tea for the Tillerman
AAPP 9135
\$30.00

Teaser and the Firecat
AAPP 9154
\$30.00

Catch Bull at Four
AAPP 9206
\$30.00



CREEDENCE CLEARWATER REVIVAL



(8 LPs, 45 RPM) (8 LPs, 180-gram)
AAPP CCR7-45 AAPP CCR7
\$200.00 \$250.00

Absolute Originals

Think these classic CCR songs sounded better than ever on Analogue Productions' recent LP reissues? Well, you're right of course.

Or at least you **WERE** right. Now they sound even better. That's because we've cut the choicest tracks from each of these seven albums at 45 RPM. With so few songs on each side (some releases have only one song per side) and at 45 RPM, your cartridge is going to track better and ultimately SING sweeter.

With the biggest hits from each record (packaged in replicas of the original jackets), you'll get in-depth liners by rock critic extraordinaire Ben Fong-Torres of Rolling Stone fame, and photos by Baron Wolman and Didi Zill, both of whom were there to document CCR "back in the day." There is also an essay by Steve Hoffman, who along with Kevin Gray, remastered these gems at AcousTech Mastering. We've also included a bonus record that includes rare mixes of "Bad Moon Rising" and "Proud Mary," cut at 45, of course.

Individual albums also available on 45 RPM and 33 1/3. Prices and titles below reflect the 33 1/3 versions. 45 RPM versions have limited tracks. Check www.acousticsounds.com for full details.

Bayou Country	AAPP 8387	\$25.00
Cosmo's Factory	AAPP 8402	\$25.00
Creedence Clearwater Revival	AAPP 8382	\$25.00
Green River	AAPP 8383	\$25.00
Mardi Gras	AAPP 9404	\$25.00
Pendulum	AAPP 8410	\$25.00
Willy And The Poorboys	AAPP 8397	\$25.00

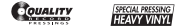


Dusty Springfield - Dusty In Memphis

A classic now cut at 45 RPM!

Originally released in 1969, the concept for *Dusty In Memphis* was to take England's reigning female soul queen to the home of the music which had inspired her. Produced by Atlantic's Jerry Wexler and Arif Mardin and engineered by Tom Dowd, the record's highlights include "Son Of A Preacher Man," "So Much Love," "Breakfast In Bed," "Just One Smile," "I Don't Want To Hear It Anymore" and "Just A Little Lovin'". Springfield is backed by a crack band that had previously worked with Aretha Franklin, Wilson Pickett, King Curtis and Elvis Presley among others. The musicians — collectively known as the Memphis Cats — include guitarist Reggie Young, bassist Tommy Cogbill, drummer Gene Chrismann, pianist Bobby Wood and Bobby Emmons on organ and electric piano. Songwriting contributions came from, among others, Randy Newman, Carole King, Gerry Goffin, Barry Mann and Cynthia Weil. Dusty Springfield is one of the finest white soul singers of her era, and this is the undisputed proof.

LP = AAPP 8214-45 (two 45 RPM LPs) **\$50.00**



Elvis Presley - Elvis Is Back!

The ultra-hyped, hugely celebrated return of the King most certainly did not disappoint. During his military service, Elvis fans waited anxiously for new material. Record label executives worried about whether he'd still be able to crank out the hits. Radio stations were dying for something new for their most requested playlist. It all combined to mount tremendous pressure on Elvis and all involved to deliver something that lived up to expectations. Listen to "Fever" at 45 RPM if you want to show someone what this hobby of yours is all about. It's worth the price of admission for just this one track alone. Mastered by George Marino at Sterling Sound.

LP = AAPP 2231 (two 45 RPM LPs)..... **\$50.00**



Elvis Presley - 24 Karat Hits!

Spreading 24 absolutely unbeatable tracks across a total of three LPs and six wide-grooved sides of 45 RPM 180-gram vinyl, Analogue Productions' pristine pressing soars above the prized DCC two-LP edition. No longer will you have to mull paying a premium to enjoy the magic of Presley's voice, rhythms, and foundation-paving melodies. Mastered by George Marino, the King's best work has never sounded so intimate, detailed, present, and alive. Images are true, tones are balanced, and the unbeatable warmth that only analog provides comes through unabated on every cut.

LP = AAPP 2040 (three 45 RPM LPs) **\$75.00**



BOB SOCK

Light My Fire on 45 RPM - The Doors

(all include two 45 RPM LPs and are \$50.00):  



The Doors
AAPP 74007-45



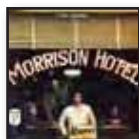
Strange Days
AAPP 74014-45



Waiting For The Sun
AAPP 74024-45



Soft Parade
AAPP 75005-45



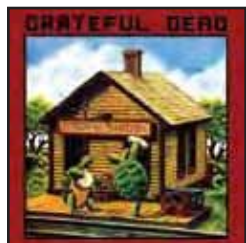
Morrison Hotel
AAPP 75007-45



L.A. Woman
AAPP 75011-45



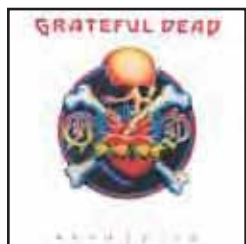
GRATEFUL DEAD



Terrapin Station

"Musically, *Terrapin Station* offers a few choice glimpses of the band doing what it does best. While the most prominent example is the album's extended title suite, there are a few others such as the cover of the Rev. Gary Davis gospel-blues "Samson and Delilah" and a resurrection of the Martha & the Vandellas hit "Dancin' in the Streets." — *All Music Guide*

LP = AAPP 7001\$29.99



The Reckoning

"In the fall of 1980, the Grateful Dead played a series of shows at the Warfield Theater in San Francisco and Radio City Music Hall in New York City for the purpose of filming and recording. The music deliberately harks back to a period most Deadheads weren't around for, the band's origins in the folk, bluegrass, and country groups Garcia led in Palo Alto, CA, in the early '60s." — *All Music Guide*

LP = AAPP 8604 (two LPs)\$49.99

HUMBLE PIE



Smokin'

"I'll throw my two cents into the 'greatest rock vocalists' ring: Steve Marriott. He's the one for me... Boogie rock with a thick bottom end and lots of cowbell topped by Marriott's searing strutting cock voice is as much fun now as it was back then... I've got an original brown label A&M and it's always sounded good because A&M was a sound-conscious label with its own mastering room and recording studio but this Kevin Gray remaster smokes it in every way!... Very highly recommended!" Music = 9/11; Sound = 9/11 - Michael Fremer, *musicangle.com*

When Peter Frampton left Humble Pie, the band he co-founded, the group replaced him with fireball guitarist Clem Clemson. And Humble Pie grew a whole lot more raucous, more freewheeling and down-right greasy. *Smokin'*, the first album with Clemson, is unquestionably their greatest with Steve Marriott's soulful wail totally unleashed. *Smokin'* yielded the group's most memorable anthem — "30 Days In The Hole." Cut by Kevin Gray at AcousTech Mastering with the most intense attention paid to every minute detail, this reissue is positively *Smokin'*!

LP = AAPP 4342\$30.00



NAT "KING" COLE



AAPP 1613-45

\$150.00



The Nat "King" Cole Story

A talent and voice for all times with a body of work that could and did help define his era, Nat "King" Cole's career offers some of the finest, most enduring and treasured recordings ever made. Nat "King" Cole could never be fully served by any one set. But this wonderful cornucopia stands as a fantastic celebration for the enthusiast and a good starting point for someone just beginning to explore *The Nat "King" Cole Story*.

Using the original first generation 2-track and 3-track session tapes from Capitol's vaults and all-analogue systems including custom headstacs, 3-track preview heads, console and monitoring chain installed at AcousTech especially for these releases, mastering engineers Kevin Gray and Steve Hoffman realize the stunning beauty of these recordings in this 45 RPM 180-gram five album set.



Includes five 45 RPM LPs and a 16-page booklet replicated from the original 1961 box set with additional liner notes from Michael Fremer, all inside a canvas-style box. Mastered by Kevin Gray and Steve Hoffman at Acoustech Mastering.

Mastered by Kevin Gray and Steve Hoffman at Acoustech Mastering. Each album contains a unique 6-panel insert with liner notes from Chris Hall, Jordan Taylor and Michael Fremer. Also available on SACD: Page 64

After Midnight (three LPs)	AAPP 782-45	\$75.00
Love Is The Thing	AAPP 824-45	\$50.00
Just One Of Those Things	AAPP 903-45	\$50.00
St. Louis Blues	AAPP 993-45	\$50.00
The Very Thought Of You	AAPP 1084-45	\$50.00
Where Did Everyone Go?	AAPP 1859-45	\$50.00



POP/ROCK

The Genius Has Arrived - *Ray Charles*



Genius + Soul = Jazz
33 1/3 - AAPP 2
\$30.00



Ray Charles and Betty Carter
33 1/3 - AAPP 385
\$30.00



Live In Concert
33 1/3 - AAPP 500
\$30.00



Sam Cooke - The Best Of Sam Cooke

This Best Of Sam Cooke album was the beacon that kept Cooke's most popular songs in the public eye. For a couple of generations this was the first — and often only — Sam Cooke album they owned. Although there are more ambitious collections that show Cooke's remarkable range and diversity, this is still the best starting place. These are Sam Cooke's biggest commercial hits. This is the message in a bottle that brought his gifts to millions of people.

What is it that makes Cooke's music so irresistible? Well, first the voice, of course. So good, in fact, was Cooke as a vocalist that Atlantic Records vice president Jerry Wexler said matter-of-factly, "Sam Cooke was the best singer who ever lived, no contest." But beyond just his voice, it's the phrasing that makes these songs so timeless and memorable. Cooke himself explained it this way: "You just talk the story. That's how you get people to come to you — because it's not like a song, it's like two people rapping, only with a melody attached. But then when you come to the hook ('That's the sound of the men working on the chain gang'), then you're free, everybody's gonna sing that part, you want to get everybody to sing along." And they're still singing along.

So we all know the songs. We all know they're great. But nobody's known — not unless you were there when it was recorded — just how incredible these recordings actually sound. Now, cut at 45 RPM with every detail tended to and no expense spared, we've got the best of *The Best of Sam Cooke*.

LP = AAPP 2625-45 (two 45-RPM LPs)..... **\$50.00** 



Sam Cooke - Night Beat

"Whenever I think of *Night Beat*, I wonder how many records as perfect have been made since 1963. Listen anew to Sam Cooke's vocal honey on this Soul Blues album and I doubt you will come up with any worthy contenders... This 45 RPM issue was remastered at Sterling Sound and brings out the backing musicians including organist Billy Preston and guitarist Barney Kessel better than the ABKCO release, and makes it sound more like Sam was in the same room with the band. The definitive *Night Beat*." Recording = 10/10; Music = 10/10 - Dennis Davis, *Hi-Fi+*, Issue 69

Clearly Sam Cooke's most intimate, most soulful and ultimately most real recording. This one has the feel of a private performance captured after hours when the audience had gone home and the singer was singing purely for the love of his songs. The performance put forth is simply straight from Cooke's soul. His selection of songs include spiritual, bluesy ballads and gospel classics. Cooke owns these songs, making each interpretation all his own. This is warm music that's easy to connect with. Mastered by George Marino at Sterling Sound from the original three-track masters.

LP = AAPP 2709-45 (two 45-RPM LPs)..... **\$50.00** 



RICKIE LEE JONES



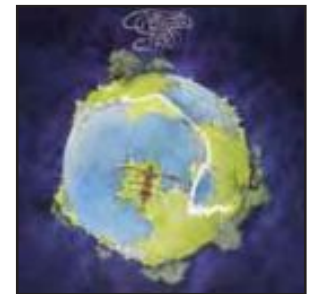
It's Like This

Not since Billie Holiday has there been a vocalist who so completely transforms a song into her own. On *It's Like This*, eclectic folkie Rickie Lee Jones envelops standards, showtunes, '70s soul, and even slick jazz-rock, interpreting them with her familiar childlike, breathy shouts. In a very similar vein as 1991's *Pop Pop*, Jones pulls together a collection of diverse songs from throughout the 20th century and gives them a sparse, fragile spin, kind of like Diana Krall and Bjork sharing coffee at an all-night diner. Produced by Bruce Brody (who has also worked with Maria McKee and Bette Midler), this album is really a showcase for the dynamic vocalist - her voice pitching and yawing like a sloop far out at sea. Several notable artists scatter themselves unobtrusively throughout the album like Joe Jackson, Ben Folds, John Pizzarelli, and Taj Mahal; each lend a subtle bass line or harmony vocal, cautiously not stepping on any of Jones' delicate lines.

"The Rickie Lee Jones 45 rpm is AWESOME UNREAL AMAZING!!! I have to get a backup copy. I'll play this one to death." - Danny Kaey, *Positive Feedback* online

LP = AAPP 51056..... **\$50.00**
(two 45 RPM LPs)  

YES



Fragile

"Unlike other rock reissues that I've heard, there's even some macro and microdynamics. Despite a touch of congestion at louder levels, the recording's atmosphere comes through nicely. A must-have." - Myles Astor, *Positive Feedback* online, Issue 34, www.positivefeedback.com

Propelled by the timeless hit "Roundabout," Yes' fourth album, *Fragile*, became an instant classic and is undoubtedly one of prog-rock's finest moments. It was the first Yes record to feature Rick Wakeman on keyboards and the first to display the inimitable artwork of Roger Dean. And it's now been remastered by the incomparable team of Kevin Gray and Steve Hoffman at AcousTech Mastering. Typical of Kevin and Steve's work, this version of *Fragile* is warmer, richer and airier than the 1971 original. Rediscover a classic.

By far the most successful and enduring progressive rock group ever, Yes have been navigating the sonic stratosphere for more than three decades. Weathering myriad personnel changes and as many musical trends, their popularity has endured like granite. As Q Magazine put it, Yes are "the long-haired dads of Radiohead."

LP = AAPP 7211..... **\$29.98**



BLUES

MARQUISE KNOX



Here I Am

Marquise Knox is a once-in-a-generation type of talent. And, man, are traditional blues lovers lucky he's decided to pursue straight-up real blues. Marquise has the voice, the songwriting talent, the guitar chops, the showmanship and the determination to very likely be a success in any number of styles of music. But for Marquise, it's nothing but the blues. Not the guitar hero, pyrotechnic licks blues. Not the gimmicky, tired, "Sweet Home Chicago" meets "Mustang Sally" predictable blues. No, Marquise almost seems to be literally channeling the certain-something energies and nuances of a Howlin' Wolf or Muddy Waters or Lightnin' Hopkins. In fact, when you listen to Marquise — 19 years old when he recorded this title — you get the sense that this is what those masters must have sounded like as young men. Marquise's blues are so transparent and bare. That's what makes Marquise Knox special. He's the whole package.

45-RPM LP
AAPO 2024-45
\$35.00
(two LPs)



CD
CAPO 2024
\$16.00



DIRECT-TO-DISC

These direct-to-disc releases, recorded in the church sanctuary of Blue Heaven Studios, are so fresh and pure...Talk about up to audiophile standards! The immediacy, the dynamics — slam and delicacy alike — are just so startlingly real. There's nothing lost.



Dan Dyer
APO 014 - **\$19.99**
APO 015 - **\$19.99**



Watermelon Slim
APO 016 - **\$19.99**



Grayson Capps
APO 017 - **\$19.99**
APO 018 - **\$19.99**
APO 019 - **\$19.99**



John Mooney
APO 020 - **\$19.99**



Joe Beard
APO 021 - **\$19.99**

Henry Gray	APO 001	\$25.00
Pinetop Perkins	APO 002	\$19.99
Lazy Lester	APO 003	\$19.99
Wild Child Butler	APO 004	\$19.99
Leroy Jodie Pierson	APO 005	\$19.99
Arthur Williams with Jesse Hoggard	APO 006	\$25.00
Roscoe Chenier	APO 007	\$19.99
Diunna Greenleaf	APO 008	\$19.99
Howard Tate	APO 009	\$19.99
Major Handy	APO 010	\$19.99
Marquise Knox	APO 011	\$19.99
Dan Dyer Volume 1	APO 012	\$19.99
Dan Dyer Volume 2	APO 013	\$19.99



Marquise Knox - Man Child

Man Child is the title of Marquise Knox's national debut, and for good reason. Yes, he was just 16 years old at this recording, but no, this is not another one of those guitar-hero, someday-my-vocals-may-mature, I-might-one-day-write-my-own-material records. This kid is flat-out for real! This is a man-sized offering of serious, mature blues. In fact, it's the maturity that provides the shock value here. Sixteen years old?! Listen to that voice and you'll swear he's lying about his age. Guitar licks that are

tasty and restrained, none of this hyper-active, self-absorbed speed metal that somehow gets confused with blues.

Marquise has already won the approval of B.B. King, Henry Townsend, Robert Lockwood Jr., Big George Brock, Bob Margolin, Sam Lay...Read those names again. Do you really think we're talking about a novelty act here?

And he's an original. All but one of the tracks on *Man Child* were penned by Marquise, and most of them were written in the studio, on-the-fly, a skill learned at least partially by one of Marquise's main heroes, Henry Townsend.

LP = AAPO 2022.....**\$25.00**



Major Handy - Zydeco Feeling

2011 Living Blues Award Winner for Most Outstanding Musician (Other) (Accordion)

Zydeco Feeling is among the strongest front-to-back offerings in the APO Records catalog. And Track Three — "I'm On The Wonder" — might just be the best slow blues the label has yet recorded. Accordion-led and with half the lyrics in French, neither declaration would look likely to the unknowing, but Major

Handy offers such bare emotion — building and smoldering — the performance on each song seemingly inspiring the next. This is just a damn fine record, and from an artist few outside of southwest Louisiana will have ever heard.

This is the first Zydeco title on APO, and it was after careful consideration that Major Handy was selected as the artist we most wanted to record. It finally became apparent that in Handy we had the opportunity to work with an artist of uncommon power and energy, someone who lays into each of his songs, not "overplaying," mind you, just flat giving it.

Buckwheat Zydeco, the most commercially successful of today's Zydeco artists, leads the backing band here. Buckwheat, known best on accordion, instead plays his first and still favorite instrument, the Hammond B3 organ. Ace guitarist Paul "Lil' Buck" Sinegal, unquestionably the best Zydeco guitarist of the last 30 years, is also onboard, blistering when appropriate without ever stepping on the groove. And top-call bassman Lee Allen Zenzo anchors it all, capping what's truly an all-star cast of accompaniment.

LP = AAPO 2023.....**\$25.00**



JAZZ

John Coltrane's Atlantic Days

Saxophonist John Coltrane was among the most important, and most controversial, figures in jazz. It seems amazing that his period of greatest activity was so short, not only because he recorded prolifically, but also because, taking advantage of his fame, the record companies that recorded him as a sideman in the 1950s frequently reissued those recordings under his name and there has been a wealth of posthumously released material as well.



Coltrane Jazz
AATL 1354
\$24.98



My Favorite Things
AATL 1361
\$24.98



Coltrane Plays The Blues
AATL 1382
\$24.98



Coltrane's Sound
AATL 1419
\$24.98

Bad Company - Bad Company	AATL 8410	\$24.98
Bloc Party - Intimacy	AATL 512336	\$20.98
Buckcherry - Black Butterfly	AATL 511262	\$21.98
Carla Thomas - Gee Whiz	AATL 8057	\$11.99
Charles Mingus - Tonight At Noon	AATL 1416	\$12.00
Circa Survive - Blue Sky Noise	AATL 523640	\$18.98
Crosby, Stills & Nash - Crosby, Stills & Nash	AATL 8229	\$29.98
Crosby, Stills & Nash - Demos	AATL 519624	\$29.98
David Crosby - If I Could Only Remember My Name	AATL 7203	\$29.98
Don Covay - Mercy!	AATL 8104	\$14.00
Foreigner - Can't Slow Down (two LPs)	AATL 524677	\$34.98
Gnarls Barkley - St. Elsewhere	ATL 70003	\$15.98
Graham Nash - Songs For Beginners	AATL 7204	\$29.98
Grouplove - Never Trust A Happy Song	AATL 527696	\$20.98
Jay Farrar & Benjamin Gibbard - One Fast Move Or I'm Gone	AATL 521477	\$26.98
Kid Rock - Born Free (two LPs)	AATL 521682	\$29.98
Les McCann & Eddie Harris - Swiss Movement	AATL 1537	\$24.98
Lenny Kravitz - Black And White America	AATI 177041	\$24.98
Lupe Fiasco - Lasers (two LPs)	AATL 820870	\$22.98
Marc Broussard - Keep Coming Back	AATL 512257	\$18.98
Matchbox 20 - Exile On Mainstream	AATL 297340	\$18.98
Milt Jackson & Coleman Hawkins - Bean Bags	AATL 1316	\$24.98
Nick & Norah's Infinite Playlist - Original Soundtrack (two LPs)	AATL 516007	\$18.98
Ornette Coleman - The Shape Of Jazz To Come	AATL 1317	\$24.98
Pantera - Cowboys From Hell (two LPs)	AATL 91372	\$24.98
Pantera - Far Beyond Driven (two LPs)	AATL 92302	\$24.98
Roy Ayers - Daddy Bug	AATL 1538	\$12.00
Simple Plan - Simple Plan	AATL 384956	\$13.98
Stephen Stills - Manassas (two LPs)	AATL 903	\$39.99
Stephen Stills - Stephen Stills	AATL 7202	\$29.98
Stone Temple Pilots - Stone Temple Pilots	AATL 519419	\$18.98
The Joy Formidable - The Big Roar	AATL 526623	\$22.98
The Virgins - The Virgins	AATL 480572	\$15.98
Various Artists - The Twilight Saga: Eclipse Soundtrack (two LPs)	AATL 523836	\$28.98
Woodstock: Three Days Of Peace And Music (five LPs)	AATL 519622	\$49.99



Led Zeppelin - Mothership

The legendary group's new comprehensive four-LP collection features 24 songs chosen, sequenced and remastered under the band's direct supervision. The release is part of a global Led Zeppelin event that coincides with their performance at a benefit tribute concert for the late Atlantic Records founder Ahmet Ertegun. This four-LP, 180-gram set includes key Zeppelin tracks like "Good Times Bad Times," "Communication Breakdown," "Dazed and Confused," "Whole Lotta Love," "Heartbreaker," "Immigrant Song," "Rock And Roll," "Black Dog," "Stairway To Heaven," "D'Yer Maker," "Kashmir" and "All My Love." Spanning their epic career, the unprecedented collection pulls immortal songs from all eight of the band's classic studio albums, one of the 20th century's most enduring bodies of musical work. Arguably the most influential and innovative rock band ever, Led Zeppelin has sold over 200 million records worldwide. Liner notes are by David Fricke and the cover is designed by noted Los Angeles artist Shepard Fairey.

LP = AATL 344700 (four LPs) **\$59.98**

Half-speed mastered by Stan Ricker and pressed on 180-gram virgin vinyl at RTI.

LP = AATL 344700 (four LPs) **\$59.98**



Roberta Flack - Killing Me Softly

Female R&B singers were expected to be forceful, big-voiced divas (like Aretha Franklin) or come-hither seductresses (like Diana Ross), but Roberta Flack had her own unique approach. Flack's voice is vast, deep and stately — where some singers confuse frenzy with passion, she is confident, majestic and unhurried, intense in a profound yet reserved manner. Flack's gift is to draw attention to the song, not herself. Title song "Killing Me Softly" was her second No. 1 hit, establishing her as a major modern R&B stylist. She didn't limit herself by genre, either — Flack gave distinctive interpretations of songs by major folk singer/songwriters Janis Ian ("Jesse") and Leonard Cohen ("Suzanne"), and she played up-tempo tunes when it struck her fancy ("I'm A Girl"). *Killing Me Softly* perfectly captures Flack's distinct aesthetic at its most fully formed point.

LP = AATL 7271 **\$24.98**



Willie Nelson - Shotgun Willie

Willie Nelson offered his finest record to date for his Atlantic debut — possibly his finest album ever. *Shotgun Willie* encapsulates Willie's world view and music, finding him at a peak as a composer, interpreter and performer. This is laid-back, deceptively complex music, equal parts country, rock attitude, jazz musicianship and troubadour storytelling. Nelson blurs the lines between his own tunes and covers to the point that "Whiskey River," this record's best-known song, seems thoroughly original, yet it was written by Johnny Bush and Paul Stroud. This, along with two songs apiece by Leon Russell and Bob Willis, provides context for his originals, with *Shotgun Willie* becoming a musical autobiography, offering not only insights into his musicality but, seemingly, into himself.

LP = AATL 7262 **\$17.98**

JAZZ

Art Blakey – A Jazz Standard

There's no question that Music Matter's Blue Notes are of a quality few can match. These Art Blakey titles hold no exception.



The Big Beat
AMMJ 4029
\$74.99



A Night In Tunisia
AMMJ 4049
\$69.99



Indestructible
AMMJ 4193
\$50.00



Like Someone In Love
AMMJ 4245
\$50.00

Each Music Matters' Blue Note is pressed on HQ-180 and includes two 45-RPM LPs, mastered at AcousTech Mastering. Also included is a striking gatefold jacket, replicated from the original Blue Note packaging.

Art Blakey - The Big Beat	AAMJ 4029	\$74.99
Art Blakey & The Jazz Messengers - A Night In Tunisia (Stereo)	AMMJ 4049	\$69.99
Bobby Hutcherson - Happenings	AMMJ 4231	\$50.00
Curtis Fuller - The Opener	AMMJ 1567	\$50.00
Dexter Gordon - Doin' Alright (Stereo)	AMMJ 4077	\$50.00
Dizzy Reece - Star Bright	AMMJ 4026	\$50.00
Donald Byrd - Fuego	AMMJ 4026	\$50.00
Elvin Jones - Genesis	AMMJ 4369	\$50.00
Elvin Jones - Puttin' It Together	AMMJ 4282	\$50.00
Freddie Hubbard - Here To Stay (Stereo)	AMMJ 4135	\$59.99
Freddie Hubbard - Open Sesame (Stereo)	AMMJ 4040	\$50.00
Grant Green - Talkin' About (Stereo)	AMMJ 4183	\$50.00
Hank Mobley - Hank (Stereo)	AMMJ 1560	\$50.00
Hank Mobley - Roll Call (Stereo)	AMMJ 4058	\$50.00
Horace Parlan - On The Spur Of The Moment (Stereo)	AMMJ 4074	\$50.00
J. R. Monterose - J. R. Monterose (Mono)	AMMJ 1536	\$50.00
Jackie McLean - Bluesnik (Stereo)	AMMJ 4067	\$69.99
Jackie McLean - Swing Swang Swingin' (Stereo)	AMMJ 4024	\$50.00
Johnny Griffin - A Blowin' Session (Stereo)	AMMJ 1559	\$50.00
Joe Henderson - Our Thing (Stereo)	AMMJ 4152	\$50.00
Kenny Dorham - Afro-Cuban (Mono)	AMMJ 1535	\$50.00
Kenny Dorham - (Una Mas)	AMMJ 4127	\$50.00
Larry Young - Unity	AMMJ 4221	\$50.00
Lou Donaldson - Lou Takes Off (Stereo)	AMMJ 1591	\$50.00
Louis Smith - Smithville	AMMJ 1594	\$50.00
Paul Chambers Quinter - Paul Chambers Quintet	AMMJ 1564	\$50.00
Pete LaRoca - Basra (Stereo)	AMMJ 4205	\$50.00
Sam Rivers - Fuchsia Swing Song	AMMJ 4184	\$50.00
Sonny Clark - Cool Struttin' (Stereo)	AMMJ 1588	\$50.00
Sonny Rollins - Vol. 1	AMMJ 1542	\$50.00
Stanley Turrentine - That's Where It's At (Stereo)	AMMJ 4096	\$50.00
Tina Brooks - Back To The Tracks (Stereo)	AMMJ 4052	\$50.00
Wayne Shorter - Juju (Stereo)	AMMJ 4182	\$50.00

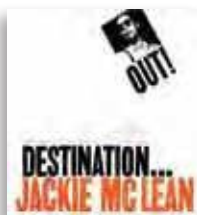


Horace Silver Quintet - Song For My Father

As a pianist, composer and bandleader, Horace Silver practically originated and certainly was the symbol of funky jazz. His playing looked beyond Bud Powell to church music, the blues and his Cape Verde musical heritage. Silver's songs were catchy, soulful and consistently stuck in one's memory. And his bands, featuring a trumpet and tenor front line, always had a sound that was definitive of hard bop. But even with Silver's string of brilliant recordings for Blue Note, *Song For My Father* stands apart from the

rest. The title cut became a much-covered standard as soon as this record was released. Joe Henderson's "The Kicker" also caught on, and every selection (including Silver's passionate ballad "Lonely Woman") is filled with Horace Silver's charm, wit and soul. No music collection is complete without this jazz classic.

LP = AMMJ 4185 (two LPs) \$50.00



Jackie McLean - Destination Out

The time was right. It was 1963 and 31-year-old altoist Jackie McLean was recording an album for the ages. McLean had been a major player for a dozen years by then and was a hard bop master but he wanted more in his music. One of the very few musicians of his generation to embrace free jazz, McLean was impressed by Ornette Coleman and John Coltrane but his goal was to create his own brand of free form music, one filled with soul and grooves yet exploring sounds never heard before. In trombonist Grachan Moncur III, he had found a musical soul mate, one whose adventurous solos matched McLean's own and who was also a superior composer. With Bobby Hutcherson, bassist Larry Ridley and Roy Haynes, McLean and Moncur romp through four of their originals, swinging hard but engaging in new ideas and ferocious emotions, connected to the past but looking towards a wild future. Nothing was held back and the performances on *Destination Out* still sound futuristic, innovative and thrilling.

LP = AMMJ 4165 (two LPs) \$50.00



Kenny Burrell - Freedom

Throughout his career, Kenny Burrell has become well known for his taste, melodic style and attractive sound on the guitar. Burrell, who was part of the Detroit jazz scene before moving to New York in the mid-1950s, early on signed with Blue Note where he made most of the greatest recordings of his career. *Freedom* is one of the most obscure of Burrell's Blue Note recordings. It was originally only released in Japan and has rarely reappeared since.

Burrell, while not abandoning his melodic approach on ballads, is quite heated on the faster material and very soulful throughout, interacting with such notables as Stanley Turrentine, Herbie Hancock and Hank Jones. *Freedom* is a true rarity and a long-lost gem.

LP = AMMJ 3057 (two LPs) \$50.00



METAL

MEGADETH

Peace Sells...But Who's Buying? 25th Anniversary Edition

The 25th Anniversary Deluxe Box Set honoring the 1986 recording, which featured five discs, including the digitally remastered album and a previously unreleased live show recorded in 1987 in Cleveland, Ohio, three LPs, two press photos, a pair of flyers from two classic concerts, a vintage, Japanese concert ticket, a booklet containing new liner notes, photos, and assorted memorabilia and new artwork created especially for the reissue.



ACAP 29339 - \$142.99

Megadeth - Peace Sells...But Who's Buying? (Limited Edition)	ACAP 12526	\$20.98
Megadeth - Rust In Peace (Limited Edition)	ACAP 91935	\$20.98
Megadeth - So Far, So Good...So What!	ACAP 98170	\$20.98

THE BEACH BOYS



ACAP 27658
\$169.99
(nine discs)

ACAP 87578
\$23.99
(two LPs)

The Smile Sessions

The long awaited release of Brian Wilson and Beach Boys masterpiece, The SMiLE Sessions. With the full participation of original Beach Boys Al Jardine, Mike Love and Brian Wilson, Capitol/EMI has, for the first time, collected and compiled the band's legendary 1966-'67 sessions for the never-completed SMiLE album. Rolling Stone called SMiLE "the most famous unfinished album in rock 'n' roll history."

In numerous sessions between the spring of 1966 and summer of 1967, The Beach Boys recorded a bounty of songs and drafts for an album, SMiLE, that was intended to follow the band's 1966 album, Pet Sounds. The master tapes were ultimately shelved, and The Beach Boys' SMiLE has never been released. Drawn from the original masters, The SMiLE Sessions presents an in-depth overview of The Beach Boys' recording sessions for the enigmatic album, which has achieved legendary, mythical status for music fans around the world.

Box set includes: Five CDs inside a panel folder featuring photos of original session tape boxes, two 180-gram LPs inside a gatefold jacket, two 7" singles "Heroes and Villians and "Vega-Tables", three-dimensional shadow box lid featuring the original artwork of Frank Holmes measuring 13" x 13" x 2.5", a 60-page case bound book featuring liner notes by Brian Wilson, Mike Love, Al Jardine, Bruce Johnston, Frank Holmes, Peter Reum, Tom Nolan, Domenic Priorie and more, a 12" x 12" booklet and a 24" x 36" poster of Frank Holmes cover art.

COLDPLAY



Mylo Xyloto

"Coldplay finally surrender to their essential good nature on *Mylo Xyloto*, their fifth album and first to ditch all pretense of brooding melancholia. Which isn't to say the band doesn't drift along on some pleasingly spacey atmosphere conjured by longtime producer Brian Eno. *Mylo Xyloto* has a leg up on other Coldplay records for this simple reason: they're no longer attempting to mimic U2's portentous piety. They've embraced their schoolboy selves and are simply singing songs of love and good cheer, albeit on a grand scale that somehow seems smaller due to the group's insuppressible niceness."

— *All Music Guide*

Coldplay's fifth studio album, *Mylo Xyloto* (pronounced my-lo zy-letoe), is being re-released in the U.S. by Capitol Records. Produced by Markus Dravs, Daniel Green and Rik Simpson, with enoxification and additional composition by Brian Eno, *Mylo Xyloto* follows 2008's *Viva La Vida*, which charted at No. 1 in 36 countries, including the United States and the United Kingdom.

Formed in 1997, Coldplay comprises Guy Berryman (bass), Jonny Buckland (lead guitar), Will Champion (drums), and Chris Martin (vocals, guitar, keyboards).

LP = ACAP 755315.....\$21.98

GEORGE THOROGOOD



And The Destroyers - 2120 South Michigan Ave

On their 17th studio album, George Thorogood and The Destroyers pay tribute to their Chess Records label heroes, including many of Thorogood's legendary mentors who helped to launch his career in rock & roll. Titled 2120 South Michigan Avenue — named for the address of Chess Records' Chicago headquarters — the 13-track album features Thorogood's raw, rocking turn on classics by a who's-who of the blues, including Willie Dixon, Muddy Waters, Bo Diddley, Chuck Berry, Howlin' Wolf, Buddy Guy, Sonny Boy Williamson, Little Walter and other Chess greats, as well as new original songs written by Thorogood, the album's producer, Tom Hambridge, and Richard Fleming. The album is produced by musician, songwriter and producer Tom Hambridge, a four-time Grammy Award nominee and 2010 Grammy winner for Best Contemporary Blues Album (Hambridge produced Buddy Guy's Living Proof) and ASCAP Songwriter of the Year Award winner. The album's featured guests include 2010 Grammy Award winners Buddy Guy and Charlie Musselwhite.

LP = ACAP 29338 (two LPs).....\$25.98



POP/ROCK

TOM WAITS

In the 1970s, Tom Waits combined a lyrical focus on desperate, low-life characters with a persona that seemed to embody the same lifestyle, which he sang about in a raspy, gravelly voice. From the '80s on, his work became increasingly theatrical as he moved into acting and composing.



Closing Time
AELE 5061
\$24.98



The Heart Of Saturday Night
AELE 1015
\$24.98



Nighthawks At The Diner
AELE 2008
\$24.98



Small Change
AELE 1078
\$24.98



The Cure - Disintegration

Dark, dreamlike and magical, *Disintegration* surely represents one of the Cure's finest hours. Although retaining the darkest elements of the earlier albums, it pointed the way towards the band's later, more commercial work on *Wish*. The intoxicating music draws the listener inexorably downwards, but somehow one remains buoyant — rarely since this album has Robert Smith surpassed the beauty and yearning of "Pictures Of You," or the poignant pop of "Love Song." The nightmarish "Lullaby," however,

increases the pressure, and by the final tracks, all hope quite literally disintegrates. A unique and emotionally raw album, *Disintegration* evokes the sensation of inevitable, but desirable, death by drowning.

LP = AELE 523284 (two LPs) **\$24.98**

THE DOORS



L.A. Woman - The Workshop Sessions

An alternate take on *L.A. Woman*, featuring the previously unreleased alternate versions of songs and studio chatter found on the *L.A. Woman* 40th Anniversary edition. Pressed on 180-gram heavy vinyl at RTI, with lacquers cut at Bernie Grundman Mastering. Two-LP set.

The last album the Doors recorded was also their best seller. Released in 1971, this instant classic gave the world "Riders on the Storm," "Love Her Madly" and the radio staple "L.A. Woman."

Celebrate this monumental record's 40th Anniversary with an alternate take in *L.A. Woman: The Workshop Sessions*.

AELE 528723
\$34.98
(two LPs)



Still Haven't Found What You're Looking For?

www.acousticsounds.com has a giant selection of new & used titles that are sure to satisfy your musical tastes.



Joni Mitchell - The Hissing Of Summer Lawns

Mastered from the original analog tapes at Bernie Grundman Mastering.

"Joni Mitchell evolved from the smooth jazz-pop of *Court And Spark* to the radical *Hissing of Summer Lawns*, an adventurous work that remains among her most difficult records. After opening with the graceful 'In France They Kiss On Main Street,' the album veers sharply into 'The Jungle Line,' an odd, Moog-driven piece backed by the rhythms of the warrior drums of Burundi — a move into multiculturalism that beat the likes of Paul Simon, Peter Gabriel and Sting to the punch by a decade. While not as prescient, songs like 'Edith and the Kingpin' and 'Harry's House — Centerpiece' are no less complex or idiosyncratic, employing minor-key melodies and richly detailed lyrics to arrive at a strange and beautiful fusion of jazz and shimmering avant pop." — *All Music Guide*

LP = AELE 1051 **\$24.98**



Steel Pulse - Earth Crisis

According to Steel Pulse front man David Hinds, Elektra Records informed the band — just prior to the 1984 recording of *Earth Crisis* — that they wanted the band to sound like then-popular, commercially oriented reggae artist Eddy Grant. Elektra's bid for a mainstream reggae cash-in helps explain the slick, highly polished sound of *Earth Crisis*. The breezy "Steepin' Out" and the bouncing, poppy "Tightrope" (both of which became permanent additions to the band's live repertoire) kick off the set, buttressed by bright synth lines and lush, layered vocal harmonies.

LP = AELE 60315 **\$9.99**



The Stooges - The Stooges

The Stooges hurled themselves headfirst into 1969 with a debut so sonically ferocious that only one-time Velvet Underground member John Cale could do it justice as a producer. With a full-scale feedback punch, The Stooges' musical bite tore its way towards punk and what would later be called grunge. Fully embracing the idioms of teenage life, *The Stooges* coined previously unmentioned terms of adolescent angst. "No Fun," "Not Right" and "I Wanna Be Your Dog" gave vocabulary to the post-hippie generation yearning to voice its dissatisfaction. The Stooges' triumph was in converting the confusion and desires of teenage life into chaotic, three-chord bliss. Often mimicked, but never equaled, *The Stooges* was the call for a new era of rock.

LP = AELE 74051 **\$17.98**





POP/ROCK

Why Pink Floyd...? — This is Why

Released in tandem with EMI's huge Why Pink Floyd...? campaign that includes remastered CDs, an SACD, Blu-Ray DVDs, memorabilia box sets and more from their legendary catalog. Remastered by James Guthrie with artwork by Storm Thorgerson.

Don't forget about Analogue Productions' SACD release of *Wish You Were Here* on Page 65 and also check on the rest of EMI's Why Pink Floyd...? releases on Page 70



Dark Side of the Moon
AEMI 0001
\$29.99



Wish You Were Here
AEMI 0002
\$29.99



The Wall
AEMI 0004
\$44.99

DAVID BOWIE



Station To Station

A vinyl deluxe edition of David Bowie's massively influential 1976 album, *Station To Station*. This deluxe edition is an album-sized box with lift-off lid housed in a foam-packed box and contains a total of 9 discs which includes *Station To Station* (12" heavyweight vinyl in replica sleeve), *Live Nassau Coliseum '76* (two 12" heavyweight vinyl discs in a gatefold sleeve), a 2010 CD transfer of *Station To Station*, a 1985 *Station To Station* CD Master, *Station To Station* single edits five track EP and *Live Nassau Coliseum '76* that spans 2 discs. A DVD contains the 96kHz/24 bit LPCM stereo version, new Harry Maslin 5.1 surround sound mix in DTS 96/24 and Dolby Digital, LPCM stereo, as well as the new Harry Maslin stereo mix, 48kHz/24 bit LPCM stereo.

AEMI 760124
\$165.98
(three LPs +
five CDs + DVD)

That's just the audio! Also included is a 24-page booklet with sleeve notes by Cameron Crowe, previously unpublished Steve Shapiro photo, Geoff MacCormack photos, Andrew Kent live Nassau photos and facsimile copies of two very collectible folders with most of the original content reproduced.

GENESIS



Genesis 1970-1975

A limited edition box set. Includes the albums *Trespass*, *Nursery Cryme*, *Selling England By The Pound* and *The Lamb Lies Down On Broadway* reissued and housed in an open ended slip case/box, all on 200-gram vinyl in heavyweight cardboard sleeves with original artwork. One of the top-selling recording artists of all time, Genesis has sold over 150 million albums and this set collects some of the band's most adventurous and ground-breaking albums, covering Peter Gabriel, Steve Hackett and Anthony Philip's tenure with the group.

AEMI 236942
\$149.99
(six LPs)

Want more box sets? We've got plenty to go around! Check out Pages 74-75 for box sets from such artists as Bob Dylan, Eric Clapton, The Doors, Jimi Hendrix, Led Zepelin, Metallica, Miles Davis, The Rolling Stones and many more.



Go-Go's - Beauty And The Beat

L.A.'s the Go-Go's had shed a lot of the strict punk rock-isms of their past by the time of their first album, though the best moments of *Beauty & The Beat* still present them a touch closer to punk than to pop. It is as a result of records like this that new wave came into being. The Go-Go's were one of the first American punk bands to achieve significant commercial success (probably only Blondie really preceded them), and this album is no sell-out to "the man." The record spawned two huge hits, "Our Lips Are Sealed," "We Got The Beat," and one not-as-huge one, "Can't Stop The World."

LP = AEMI 27027 \$19.99



Queen + Paul Rodgers - Return Of The Champions

Following in the footsteps of Mercury is no doubt a daunting task, but fans across the globe embraced Paul Rodgers as the band performed a greatest hits tour. Resulting from the tour is this three-LP box set that includes all of the Queen classics — "We Are the Champions," "Another One Bites the Dust," "Bohemian Rhapsody" — along with Bad Company and Free songs such as "All Right Now" and "Can't Get Enough." There are 27 tracks in all.

LP = AEMI 3369791 (three LPs) \$59.99



The Steve Miller Band - Fly Like An Eagle



1976's *Fly Like An Eagle* was The Steve Miller Band's breakthrough album. Featuring two number-one singles, "Rock'n Me" and "Fly Like An Eagle", this album has out-sold and outlasted most albums from this era. Featuring FM radio staple "Take the Money and Run" plus "Serenade", "Wild Mountain Honey" and "Mercury Blues".

LP = AEMIM 21185 \$19.99  



Wings - Band On The Run

Neither the dippy, rustic *Wild Life* nor the slick AOR flourishes of *Red Rose Speedway* earned Paul McCartney much respect, so he made the self-consciously ambitious *Band on the Run* to rebuke his critics. On the surface, *Band on the Run* appears to be constructed as a song cycle in the vein of *Abbey Road*, but subsequent listens reveal that the only similarities the two albums share are simply superficial. Considered to be McCartney's greatest album, *Band On The Run* really put Paul on the map, establishing him as the most popular solo Beatle. Features the title track, "Band On The Run" plus "Jets", "Bluebird", "Let Me Roll It", "Helen Wheels" and many more.

LP = AEMIM 99176 (two LPs) \$39.99  

CLASSICAL

MICHAEL RABIN



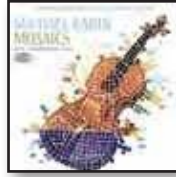
Bruch: Scottish Family
AEMI 1538
\$34.99



Rabin: The Magic Bow/ Felix Slatkin
AEMI 8510
\$34.99



Mendelssohn: Violin Concertos
AEMI 1597
\$34.99



Mosaics
AEMI 8506
\$34.99

Bach: Concerto in D Minor for Two Violins/Nathan Milstein & Erica Morini	AEMI 2579	\$34.99
Bach: Violin Concerto in E major- Mozart: Violin Concerto No. 3 in G/ Gioconda de Vito	AEMI 429	\$34.99
Brahms: Violin Concerto/Kiril Kondrashin	AEMI 2307	\$34.99
Bruckner: Symphony No. 3 in D minor/Carl Schuricht	AEMI 2284	\$34.99
Canteloube: Songs Of The Auvergne/Chausson: Poeme de l'amour et de la mer/Jacquillat	AEMI 2826	\$34.99
Chopin: Piano Concerto No. 1/Maurizio Pollini	AEMI 370	\$34.99
Dvorak: Symphony No.7/Carlo Maria Giulini	AEMI 3325	\$34.99
Dvorak: Piano Concerto/Carlos Kleiber, piano/ Sviatoslav Richter	AEMI 3371	\$34.99
Elgar: Cello Concerto/Sea Pictures/Sir John Barbirolli	AEMI 655	\$34.99
Glazounov & Paganini Violin Concertos/ Michael Rabin	AEMI 1281	\$34.99
Mendelssohn: Symphony No. 3 in A Minor "Scotch"/Otto Klemperer	AEMI 2342	\$34.99
Mozart: Horn Concertos/Herbert von Karajan	AEMI 1140	\$34.99
Nathan Milstein - Music of Old Russia	AEMI 2563	\$34.99
Paganini: Violin Concerto No. 1 in E flat, Op.6/Sir Eugene Goossens	AEMI 8534	\$34.99
Puccini: Tosca/Victor De Sabata & Vittore Veneziani	AEMI 1094/5	\$60.00
Rabin: The Magic Bow/Felix Slatkin	AEMI 8510	\$34.99
Ravel: Complete Orchestral Works/Andre Cluytens	AEMI 2476	\$120.00
Rimsky-Korsakov: Scheherazade/Sir Thomas Beecham	AEMI 251	\$34.99
R. Strauss: Don Quixote/Till Eulenspiegel/Rudolf Kempe	AEMI 326	\$34.99
Tchaikovsky: Violin Concerto/ Michael Rabin	AEMI 1422	\$34.99
Vivaldi: Four Concerti/Nathan Milstein	AEMI 2518	\$34.99



Bruckner: Symphony No. 4 'Romantic' / Otto Klemperer

Bruckner's Fourth Symphony is his most approachable work in symphonic form and has long been a favorite among the most famous German conductors. When this recording was made in September 1963, the great conductor Otto Klemperer, at the age of 78, was still at the height of his powers, and had established a close rapport with the Philharmonia Orchestra over nearly a decade. Thirty-three years later, Klemperer's monumental, searching interpretation has never been surpassed and neither has the recording, which in Testament's new transfer perfectly conveys the warmth and sonority of Bruckner's scoring, and superlative orchestral playing.

LP = AEMI 2569 **\$34.99** SPECIAL PRESSING HEAVY VINYL



DAVID OISTRAKH



Beethoven: Violin Concerto
AEMI 2315
\$34.99



Brahms: Violin Concerto in D
AEMI 2525
\$34.99



Encores
AEMI 2253
\$34.99



Mozart: Violin Concerto No. 3/ Prokofiev: Concerto No. 2
AEMI 2304
\$34.99



Nathan Milstein - Music Of Old Russia

Although he moved to the USA in 1929 and even took on American citizenship in 1942, Nathan Milstein is often referred to as perhaps the last "Russian" among all Russian violinists due to his art of playing — which is governed wholly by intellect. This does not mean that Milstein plays in an academic or cool manner, his art is thoughtful and controlled — in the very best sense of the meaning. And this should certainly not be equated with "deliberateness." On the contrary, Milstein's tremendous virtuosity

takes the works he covers to new heights.

LP = AEMI 2563 **\$34.99** SPECIAL PRESSING HEAVY VINYL



Maria Callas - Mad Scenes from Anna Bolena, Hamlet, & Il Pirata

This is Callas' most famous single recital record. It contains three long scenes, each of which depicts an operatic heroine who has descended to a state of madness. No subject matter could have given the legendary soprano more scope to show the range of her dramatic and interpretative skill, and Callas sings with extraordinary intensity and sense of tragedy. The recordings were made in the space of just two days in September 1958. The Philharmonia Orchestra play with great flair and imagination under one of Callas' favorite conductors, and these great performances were perfectly captured by EMI in vintage stereo sound. Testament's new transfer conveys the atmosphere and range of the original recordings to perfection.

LP = AEMI 2320 **\$30.00** SPECIAL PRESSING HEAVY VINYL



POP/ROCK

Deep Purple For The Masses



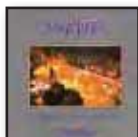
Burn
AFRM 2766
\$24.98



Deep Purple In Rock
AFRM 1877
\$24.98



Fireball
AFRM 212564
\$24.98



Made In Europe
AFRM 212995
\$24.98

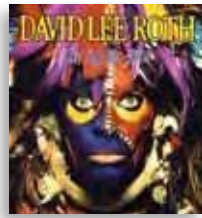


Made In Japan
AFRM 2701
\$34.98



Who Do We Think We Are
AFRM 9018
\$24.98

Alice Cooper - A Fistful Of Alice (two LPs)	AFRM 33080	\$34.98
Alice Cooper - School's Out	AFRM 9113	\$24.98
Alice Cooper - Welcome To My Nightmare	AFRM 18130	\$24.98
America - America	AFRM 9001	\$24.98
America - Hearts	AFRM 9008	\$24.98
America - Homecoming	AFRM 219013	\$24.98
Billy Squier - Don't Say No	AFRM 12146	\$24.98
Booker T & The MG's - The Best Of Booker T. And The MG's	AFRM 218202	\$24.98
Boston - Boston	AFRM 34188	\$24.98
Boz Scaggs - Silk Degrees	AFRM 33920	\$24.98
Boz Scaggs - Boz Scaggs: 1969 Self-Titled	AFRM 9003	\$24.98
Bread - The Best Of	AFRM 75056	\$24.98
Carlos Santana & John McLaughlin - Love Devotion Surrender	AFRM 32034	\$24.98
Cheap Trick - At Budokan	AFRM 212564	\$24.98
Chicago - Chicago VI	AFRM 213240	\$24.98
Don McLean - American Pie	AFRM 5535	\$24.98
The Doobie Brothers - Minute By Minute	AFRM 9000	\$24.98
The Doobie Brothers - The Captain And Me	AFRM 9005	\$24.98
Gerry Rafferty - City To City	AFRM 8400	\$24.98
Grand Funk Railroad - We're An American Band	AFRM 211120	\$26.98
The Guess Who - The Best Of The Guess Who	AFRM 1004	\$26.98
Hall & Oates - Abandoned Luncheonette	AFRM 217269	\$24.98
Heart - Little Queen	AFRM 213479	\$24.98
Jeff Beck - Wired	AFRM 33849	\$24.98
Jeff Beck - Blow By Blow	AFRM 33409	\$24.98
Johnny Winter - Live Bootleg Series Volume One	AFRM 9002	\$24.98
Johnny Winter - The Progressive Blues Experiment	AFRM 12431	\$24.98
Kansas - Leftoverture	AFRM 34224	\$24.98
Kansas - Point Of Know Return	AFRM 34929	\$24.98
The Mahavishnu Orchestra - Birds Of Fire	AFRM 31996	\$24.98
Muddy Waters - Hard Again	AFRM 213444	\$24.98
Quiet Riot - Mental Health	AFRM 213844	\$24.98
Robin Trower - Bridge Of Sighs	AFRM 1057	\$24.98
Warren Zevon - Excitable Boy	AFRM 9006	\$24.98
Wilson Pickett - The Best Of Wilson Pickett	AFRM 218151	\$24.98



David Lee Roth - Eat 'Em And Smile

For the first time on 180-gram audiophile vinyl. Mastered from the original Warner Brothers tapes, with a limited gatefold cover.

Eat 'Em And Smile was a huge success for David Lee Roth in 1986, yielding a chart topping rock album as well as racking up several Top 40 singles with heavy rockers like "Goin' Crazy" and "Yankee Rose."

Roth transformed his flamboyant frontman role into an art form and turned out this solo effort after leaving Van Halen. Armed with an incredible batch of tunes and his super power trio of legendary shredders Steve Vai, Billy Sheehan & Gregg Bissonette, *Eat 'Em And Smile* went on to become one of Roth's most enduring & critically acclaimed works.

LP = AFRM 212547 **\$24.98** SPECIAL PRESSING! HEAVY VINYL



The Guess Who - The Best Of The Guess Who

The Guess Who were a Canadian rock band who achieved international success with the 1970 hit singles "No Time" and "American Woman." Formed in Winnipeg in 1960, they had a Canadian No.1 in 1965 with "Shakin' All Over" while still called Chad Allan & the Expressions. But the records were credited to "Guess Who?", as a marketing gimmick designed to get the public guessing that the song might be a secret side-project by a big-name star.

By the time their real identity was revealed, they were so well known as "Guess Who?" that they were forced to take it on as their real name.

LP = AFRM 1004 **\$26.98** SPECIAL PRESSING! HEAVY VINYL



Styx - The Grand Illusion

The legendary Styx masterwork *The Grand Illusion* is absolutely one of the most important albums of their long career and one of the finest examples of mega classic arena rock you could ever experience. Filled with hits like "Come Sail Away," this watershed multi-platinum album continues to be one of the most revered albums in rock history, remaining many weeks in the upper rungs of the charts. Friday Music is very honored now to present once again

The Grand Illusion, which also begins our Styx 180-gram audiophile vinyl series. Complete with gatefold LP cover. Mastered by Joe Reagoso & Kevin Gray.

LP = AFRM 4637 **\$24.98** SPECIAL PRESSING! HEAVY VINYL



T-Bone Walker - T-Bone Blues

The last truly indispensable disc of the great guitar hero's long career, and perhaps the most innately satisfying of all, these mid-'50s recordings boast magnificent presence, with T-Bone Walker's axe so crisp and clear it seems as though he's sitting right next to you as he delivers a luxurious remake of "Call It Stormy Monday."

LP = AFRM 8020 **\$24.98** SPECIAL PRESSING! HEAVY VINYL

POP/ROCK

BOB MARLEY



Burnin'
AISL 46201
\$19.98



Catch A Fire
AISL 5488941
\$19.98



Exodus
AISL 31841
\$19.98



Live Forever: The Stanley Theater
AISL 466902
\$79.99
(five discs)



Melissa Etheridge - Breakdown

Since her debut release in 1988, Melissa Etheridge has sold more than 25 million records worldwide. With *Breakdown*, her first album in more than three years, one of rock 'n' roll's leading female vocalists breaks new musical ground while returning to the subjects that are paramount in everyone's lives: Love and loss, consciousness and confusion, dread, hope and recognition.

LP = AISL 546591 (Includes 7").....**\$20.00**



Traffic - John Barleycorn Must Die

Although *John Barleycorn Must Die* was originally intended as Steve Winwood's post-Blind Faith solo debut, Winwood and producer/label head Chris Blackwell first drafted Jim Capaldi to provide lyrics, and then Chris Wood dropped by to add his familiar reeds, and almost by accident, Traffic was reborn.

LP = AISL 8427801**\$19.98**

NICK DRAKE



Fruit Tree

This limited edition (2,000), one-time-only version of *Fruit Tree* features all three of Nick Drake's classic studio albums – *Five Leaves Left*, *Bryter Layter* and *Pink Moon*.

The updated box set (out of print in any form for seven years) includes, on DVD for the first time, the Nick Drake biographical film "A Skin Too Few". It's impossible to keep count of the contemporary artists who cite Drake as an inspiration, but a cursory round-up includes R.E.M., Snow Patrol, Norah Jones, Radiohead, Paul Weller, Travis, Portishead, The Coral, Coldplay, David Gray, Super Furry Animals and Beth Orton.

AISL 1745703
\$99.99
(four discs)



Portishead - Third

Portishead's first album, *Dummy*, was released in 1994 and the first single was "Numb." The album was successful in both Europe and the United States (where it sold more than 150,000 copies even before the band toured there). *Dummy* spawned two hit singles, "Glory Box" and "Sour Times," and went on to win the prestigious Mercury Music Prize in 1995. After their initial success, Portishead withdrew from the spotlight for three years until their second album, *Portishead*, was released in 1997. The album's sound differed from *Dummy*, the main difference being that much of the music was composed and played by the band, not sampled from records, and had a grainy, harsher sound. Three singles, "Cowboys," "Over" and "All Mine" were released, the latter achieving a Top 10 placing in the UK. In 1997, the band performed a one-off show with strings by the New York Philharmonic Orchestra at Roseland Ballroom in New York. A live album primarily featuring these new orchestral arrangements of the group's songs was released in 1988. For the next few years, the band members concentrated on solo and other pursuits, until in February 2005, the band appeared live for the first time in seven years at the Tsunami Benefit Concert in Bristol.

LP = AISL 1766390**\$59.98**

U2



Achtung Baby 20th Anniversary Uber Collection

Two 180-gram LPs; five 7" Vinyl Singles; 6 CDs; 4 DVDs; 84-page book.

Twenty years ago, Bono described *Achtung Baby* as "the sound of four men chopping down *The Joshua Tree*" while Jon Pareles of *The New York Times* wrote that "stripped-down and defying its old formulas, U2 has given itself a fighting chance for the 1990s."

The *Achtung Baby* archives have unearthed some previously unreleased songs from the recording sessions. With a raft of unreleased material; video, remixes, b-sides and documentary footage discovered, a full album of demo and early versions of the final 1991 track listing has also been revealed.

AISL 88333
\$589.99
(two LPs + six CDs + four DVDs + five 7" Vinyl)

Also available as standard box set:
AISL 88272
\$169.99
(four LPs)

This limited, numbered Uber Deluxe Edition comes in a magnetic puzzle titled box and contains: six CDs including the original *Achtung Baby* album, the follow-up album, *Zooropa*, B-sides, remixes and re-workings of previously unheard material recorded during the *Achtung Baby* sessions; four DVDs including *From The Sky Down*, *Zoo TV: Live From Sydney*, all the original sleeves; 16 art prints taken from the original album sleeve, an 84-page hardback book, a copy of Propaganda magazine, four badges, a sticker sheet and a pair of Bono's trademark *The Fly* sunglasses.

Boy	AISL 1084301	\$24.98
Joshua Tree (two LPs)	AISL 1031001	\$29.98
October	AISL 1082901	\$24.98
The Unforgettable Fire	AISL 792416	\$24.98
Under A Blood Red Sky	AISL 1095001	\$24.98
War	AISL 1083201	\$24.98



POP/ROCK

JANIS JOPLIN



Janis Joplin Box Set
ALEG 62971
\$119.98
(four LPs)

SPECIAL PRESSING
HEAVY VINYL

A 180-gram virgin vinyl box set featuring exact reproductions of all studio albums released during Janis' lifetime. Includes *Big Brother and the Holding Co.*, *Cheap Thrills*, *I Got Dem Ol' Kozmic Blues Again Mama*, plus the posthumously released *Pearl*.

The greatest white female rock singer of the 1960s, Janis Joplin was also a great blues singer, making her material her own with her wailing, raspy, supercharged emotional delivery. First rising to stardom as the frontwoman for San Francisco psychedelic band Big Brother & the Holding Company, she left the group in the late '60s for a brief and uneven (though commercially successful) career as a solo artist. Although she wasn't always supplied with the best material or most sympathetic musicians, her best recordings, with both Big Brother and on her own, are some of the most exciting performances of her era. She also did much to redefine the role of women in rock with her assertive, sexually forthright persona and raunchy, electrifying on-stage presence.

BOB DYLAN



ALEG 61051
\$269.98
(nine LPs)

The Original Mono Recordings

Bob Dylan's First Eight Groundbreaking Albums Available In Limited Edition Box Set Of Newly Mastered Mono Versions

The Original Mono Recordings is comprised of Bob Dylan's first eight long-playing albums, painstakingly reproduced from the first-generation monaural mixes as the artist intended them to be heard. One channel of powerful sound, both direct and immediate. While stereo recordings had been available as early as the mid-1950s, mono was still the predominant — and often preferred — mode of recording and mixing by the top artists of the 1960s. As a

result, artists like The Beatles, The Rolling Stones and Bob Dylan devoted their attention to the mono mixes, leaving the stereo mixing process to studio engineers. *The Original Mono Recordings* are accompanied by a deluxe booklet, featuring vintage photographs of Dylan and an expansive essay from renowned author and critic — and longtime Dylan aficionado — Greil Marcus. Each disc in the set comes in its own individual jacket which faithfully replicates the original album artwork, complete with labels and stickers that were found on the original 1960s releases.

The eight albums in *The Original Mono Recordings* are *Bob Dylan*, *The Freewheelin' Bob Dylan*, *The Times They Are A-Changin'*, *Another Side Of Bob Dylan*, *Bringing It All Back Home*, *Highway 61 Revisited*, *Blonde on Blonde* (2 LPs) and *John Wesley Harding*.

JIMI HENDRIX



Hendrix In The West
ALEG 2910
\$24.99
(two LPs)

QUALITY
REPRODUCTION



West Coast Seattle Boy: The Jimi Hendrix Anthology
ALEG 69311
\$77.99
(eight LPs)



Winterland
ALEG 2514
\$99.99
(eight LPs)

Be sure to check out www.acousticsounds.com for more Jimi Hendrix titles from Legacy.

MILES DAVIS



Kind Of Blue

Ranked No. 13 in *Rolling Stone's* 500 Greatest Albums Of All Time. "This painterly masterpiece is one of the most important, influential, and popular albums in jazz."

"This is a remarkable album. Using very simple but effective devices, Miles has constructed an album of extreme beauty and sensitivity. This is not to say that this LP is a simple one - far from it. What is remarkable is that the men have done so much with

the stark, skeletal material." - *Down Beat*, 1959

LP = ALEG 80571 **\$19.98**

Bitches Brew (two LPs)	ALEG 40407	\$34.98
Bitches Brew: 40th Anniversary Edition (two LPs, three CDs, DVD)	ALEG 702742	\$124.99
In A Silent Way	ALEG 40415	\$22.98
Kind Of Blue: 50th Anniversary Edition (one LP, two CDs, DVD)	ALEG 33552	\$87.99
Nefertiti	ALEG 40412	\$22.98
Sketches In Spain	ALEG 40414	\$22.98



Pearl Jam - Vs.

VS. was nominated for a 1995 Grammy Award for Best Rock Album. "Daughter" was nominated for Best Rock Performance by A Duo Or Group With Vocals and "Go" was nominated for Best Hard Rock Performance. Although it topped the charts and sold 5 million copies, Pearl Jam's stunning second album is unknown to much of the rock audience. Recoiling from the octopus-like grasp of the music industry, the group refused to support *VS.* with either videos, singles or a major tour, and rock radio was given just two acoustic-powered ballads, "Daughter" and "Elderly Woman Behind The Counter In A Small Town," as so-called emphasis tracks.

LP = ALEG 43131 **\$24.98**

SPECIAL PRESSING
HEAVY VINYL



Son Volt - On Chant And Strum

Limited to 1,000 Copies

A deluxe edition of Son Volt's *The Search* release. On Chant and Strum features all 22 tracks from *The Search's* studio sessions, spread over two LPs. This LP release is strictly limited to just 1,000 copies!

LP = ALEG 12883 (two LPs) **\$29.98**

SPECIAL PRESSING
HEAVY VINYL

ANALOGUE PRODUCTIONS PRESENTS:
THE BLUE NOTE REISSUES • SET 1

Available in 45 RPM (two LPs) and SACD



Paul Chambers
 Whims Of Chambers
 LP = ABNJ 1534 \$50
 SACD = CBNJ 1534 SA \$30



Sonny Rollins
 Volume II
 LP = ABNJ 1558 \$50
 SACD = CBNJ 1558 SA \$30



John Coltrane
 Blue Train
 LP = ABNJ 81577 \$50
 SACD = CBNJ 81577 SA \$30



Lou Donaldson
 Blues Walk
 LP = ABNJ 81593 \$50
 SACD = CBNJ 81593 SA \$30



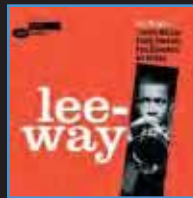
Cannonball Adderley
 Somethin' Else
 LP = ABNJ 81595 \$50
 SACD = CBNJ 81595 SA \$30



Art Blakey
 Moanin'
 LP = ABNJ 84003 \$50
 SACD = CBNJ 84003 SA \$30



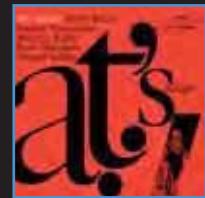
The Three Sounds
 Bottom's Up
 LP = ABNJ 84014 \$50
 SACD = CBNJ 84014 SA \$30



Lee Morgan
 Leeway
 LP = ABNJ 84034 \$50
 SACD = CBNJ 84034 SA \$30



Jackie McLean
 Capuchin Swing
 LP = ABNJ 84038 \$50
 SACD = CBNJ 84038 SA \$30



Art Taylor
 A.T.'s Delight
 LP = ABNJ 84047 \$50
 SACD = CBNJ 84047 SA \$30



Jackie McLean
 Jackie's Bag
 LP = ABNJ 84051 \$50
 SACD = CBNJ 84051 SA \$30



Kenny Dorham
 Whistle Stop
 LP = ABNJ 84063 \$50
 SACD = CBNJ 84063 SA \$30



Lou Donaldson
 Here 'Tis
 LP = ABNJ 84066 \$50
 SACD = CBNJ 84066 SA \$30



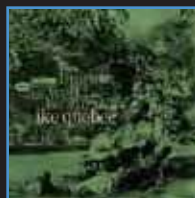
Grant Green
 Green Street
 LP = ABNJ 84071 \$50
 SACD = CBNJ 84071 SA \$30



Dexter Gordon
 Dexter Calling
 LP = ABNJ 84083 \$50
 SACD = CBNJ 84083 SA \$30



Fred Jackson
 Hootin' 'N Tootin'
 LP = ABNJ 84094 \$50
 SACD = CBNJ 84094 SA \$30



Ike Quebec
 It Might As Well Be Spring
 LP = ABNJ 84063 \$50
 SACD = CBNJ 84063 SA \$30



Horace Silver
 Tokyo Blues
 LP = ABNJ 84110 \$50
 SACD = CBNJ 84110 SA \$30



Dexter Gordon
 Go
 LP = ABNJ 84112 \$50
 SACD = CBNJ 84112 SA \$30



Ike Quebec
 Soul Samba Bossa Nova
 LP = ABNJ 84114 \$50
 SACD = CBNJ 84114 SA \$30



Kenny Burrell
 Midnight Blue
 LP = ABNJ 84123 \$50
 SACD = CBNJ 84123 SA \$30



John Patton
 Along Came John
 LP = ABNJ 84130 \$50
 SACD = CBNJ 84130 SA \$30



Joe Henderson
 Page One
 LP = ABNJ 84140 \$50
 SACD = CBNJ 84140 SA \$30



Grant Green
 Idle Moments
 LP = ABNJ 84154 \$50
 SACD = CBNJ 84154 SA \$30



Hank Mobley
 A Caddy For Daddy
 LP = ABNJ 84230 \$50
 SACD = CBNJ 84230 SA \$30

POP/ROCK




BILLY JOEL



Piano Man


Joel's breakthrough 1973 album is filled with memorable character sketches — Joel's pathos impacts the 'Everyman' in all of us. Also available on numbered limited-edition hybrid SACD from Mobile Fidelity. *Piano Man* established a legend via elements that became a trademark of Joel's career: Simple, yet disarmingly effective lyrics that speak to universal truths and instilled feelings of pathos. With the classic title track, Joel captures the emotions and expectations all of us consciously or not attach to our favorite musicians: "Sing us a song you're the piano man/Sing us a song to-night/Well we're all in the mood for a melody/And you've got us feeling all right," he croons. Indeed, Joel has everyone feeling good on this breakout set. Mobile Fidelity secured the original master tapes to present this 1973 singer-songwriter masterpiece in unparalleled fidelity.

LP = AMOB 1349.....\$29.99 



Turnstiles


By 1976, Billy Joel had proven his merit as an auteur of California-based singer-songwriter pop-rock. On *Turnstiles*, the legend focuses his attention on more ambitious matters: Making an album whose scope and range dwarf that of his previous work, and shot his star into the stratosphere. Encompassing everything from urgent rock to soft pop and saloon fare, *Turnstiles* is a classic of major proportions. Mobile Fidelity has gone back to the original master tapes to present Joel's encompassing music the way it was always intended to be experienced: intimate, detailed, expressive, warm. The record's widescreen sonics are at last properly cinematic, flush with colors, textures and atmosphere.

LP = AMOB 1350.....\$29.99 



Carole King - Music

After years as one of the most prolific and successful songwriters in pop music, Carole King emerged in the 1970s with *Tapestry*, an album that catapulted her to the forefront of the singer/songwriter movement. While she had mined her back catalog for that album, she relied more heavily on songs written with new collaborator Toni Stern for *Music*. Time has shown this album to be one of her finest. Her songwriting is still in peak form, and there are many highlights including "It's Gonna Take Some Time" (also made into a hit by the Carpenters) and "Song of Long Ago" (with backing vocals by James Taylor). — *All Music Guide*

LP = AMOB 1352.....\$29.99 

POP/ROCK

JAMES TAYLOR



JT
AMOB 1354
\$29.99 



Dad Loves His Work
AMOB 1356
\$29.99 



Flag
AMOB 355
\$29.99 

Also available on SACD! See page 67



Carole King - The Carnegie Hall Concert

Every so often, a from-the-vault release captures our hearts, minds and attention in such a way that it's impossible not to tell all family, friends and neighbors about its existence. Originally issued to commemorate the 25th anniversary of *Tapestry*, Carole King's *The Carnegie Hall Concert: June 18, 1971* is such a record, a fortunate document of an absolutely magical period in the singer-songwriter's legendary career and a revealing look at the then-stagefright artist turning in a commanding performance just as she was becoming a superstar. Half-speed mastered from the original tapes, Mobile Fidelity's numbered limited-edition 180-gram LP of this compelling concert album brims with liveliness, depth, dimension, detail and transparency. The nuances of King's spare performances and warm vocals emanate as if she's sitting five feet away. Stripped down even further than they are on the studio albums, songs breathe with palpable earnestness and emotion, the subtle differences from their more polished studio brethren allowing listeners an insight into King's creative genius.

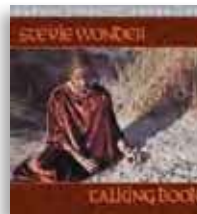
LP = AMOB 2351 (two LPs Numbered Limited Edition)\$39.99 



Elvis Costello And The Attractions - Get Happy

Elvis Costello and the Attractions' masterful *Get Happy!!* is largely believed born of national scandal. While in a Holiday Inn bar, the English singer attempted to end an annoying conversation by baiting Stephen Stills with outrageous, offensive racial remarks about Ray Charles and James Brown. With everyone involved inebriated, the details are unclear, but the fallout — death threats, radio embargos, protests — is infamous. The upshot? Costello and company retreated, scrapped a planned record and created the soulful genius that is *Get Happy!!*, the band's fourth consecutive five-star effort.

LP = AMOB 2334 (two 45 RPM LPs)\$39.99 



Stevie Wonder - Talking Book

Stevie Wonder established an incredible precedent between 1971 and 1976, releasing six of the most groundbreaking, genre-blurring, genius albums ever made. Composed and written at a time when his marriage was collapsing, the largely uplifting and eminently soulful *Talking Book* is arguably the best of those trailblazing records. Wonder manages to not only restore faith in love, he also includes smart political commentary, personal-political messages, empowering statements and exorcises the frustrations associated with heartbreak. Few efforts are more emotionally intense and consistently enriching.

LP = AMOBS 009 (Limited Edition)\$22.99

Stevie Wonder - Music Of My Mind (Limited Edition)	AMOBS 015	\$22.99
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POP/ROCK

FOREIGNER



Head Games
AMOB 1342
\$29.99



Double Vision
AMOB 1341
\$29.99



4
AMOB 1343
\$29.99



Foreigner
AMOB 1338
\$29.99



10,000 Maniacs - In My Tribe

10,000 Maniacs's breakthrough album and creative high point, *In My Tribe* offers a survey of social concerns, including child abuse ("What's the Matter Here?"), illiteracy ("Cherry Tree"), war ("Gun Shy"), and the environment ("Campfire Song") — all tackled subtly and tastefully without too much preaching or pretension and in believable, real-life situations. Producer Peter Asher, whose credits include James Taylor and Linda Ronstadt, provides the perfect sheen — the group's pleasant folk-pop lends itself nicely to the 1970s-styled singer/songwriter production. In the end, the album proves powerful not for the ideas (they've been covered before) but rather for the graceful execution and pure listenability. *In My Tribe* has served as one of the soundtracks for politically-correct living and was required listening on college campuses in the late '80s. — *All Music Guide*

LP = AMOBS 013 **\$22.99**



Dead Can Dance - Into The Labyrinth

Just as Dead Can Dance were utterly distinctive, so too, is the group's *Into the Labyrinth*, the scintillating 1993 album that catapulted the Australian duo to greater mainstream success. Widely considered the group's best work, the album finds members Gerald Perry and Lisa Gerrard moving away from the Renaissance style of their earlier albums and finding new ways of fusing ethnic sounds. Ethereal, textured and deeply spiritual, *Into the Labyrinth* is one of the most gorgeous albums you will ever hear. Anchored by Gerrard's stunning glossolalia vocals — her language-defying singing on tracks such as "Aridane" meets every definition of speaking in tongues — and Perry's kaleidoscopic arrangements, the record's exotic soundscapes mesmerize at every turn. What's most amazing is that Gerrard and Perry play all of the instruments on the album, which was recorded in the Quivvy Church in Ireland, resulting in optimum sound quality, natural resonance and life-like dimensions.

LP = AMOBS 001 (Limited Edition two LPs)..... **\$34.99**



Dead Can Dance - Spiritchaser

The sonic equivalent of an engaging journey down the Nile River, *Spiritchaser* is Dead Can Dance's unforgettable swan song. The percussive-based 1996 set find the world-fusion group fashioning thematic songs around rhythmic structures and tribal beats, creating atmospheric soundscapes that take the listener through Africa, South America, England and Europe — sometimes within the same movement. Blurring the lines between styles and genres so that they become irrelevant, Dead Can Dance members Lisa Gerrard and Gerald Perry generate the illusion of being lost amidst a peaceful rain forest that's yet to be discovered by man. *Spiritchaser* is the sound of a lost culture, where ethereal singing, overlapping harmonies and trance-like tempos serve to calm, relax and enchant. Gerrard's phonetic singing — often taking the form of prayer — is grand, albeit understated, as much spiritual as it is natural. Just like the music itself.

LP = AMOBS 002 (Limited Edition two LPs)..... **\$34.99**

BLUES



GRATEFUL DEAD



Live/Dead

The Grateful Dead's fourth title was likewise their first extended concert recording. Spread over two LPs, *Live/Dead* (1969) finally was able to relay the intrinsic sonic magnificence of a Dead show in real time. Additionally, it unleashed several key entries into their repertoire, including the sidelong epic and Deadhead anthem "Dark Star" as well as wailing and otherwise electrified acidic covers of the Rev. Gary Davis blues standard "Death Don't Have No Mercy" and the R&B rave-up "Turn on Your Lovelight." Finally, the conundrum of how to bring a lengthy performance experience to the listener has been solved. The album's four sides provided the palette from which to replicate the natural ebb and flow of a typical Dead set circa early 1969. — *All Music Guide*

AMOB 365
(two LPs)
\$39.99



From The Mars Hotel	AMOB 368	\$29.99
In The Dark	AMOB 369	\$29.99
Skull & Roses	AMOB 367	\$39.99
Wake of the Flood	AMOB 366	\$29.99



INXS - Kick

The last throes of Reagan's presidency, big hair, carefree existence, the promise of a booming economy, preppy clothes, Nintendo 8-bit gaming systems and MTV's seemingly limitless reign: All happy memories conjured by INXS' *Kick*, on the creative level with anything Madonna, Prince or Michael Jackson recorded at the time. More than six million copies sold, four Top 5 singles and still, nearly 25 years later, not one feeble moment, justify the 1987 record's status as pure pop genius

LP = AMOBS 003 (Limited Edition) **\$22.99**



R.E.M. - Life's Rich Pageant

Fables of the Reconstruction was intentionally murky, and *Lifes Rich Pageant* was constructed as its polar opposite. Teaming with producer Don Gehman, who previously worked with John Mellencamp, R.E.M. developed their most forceful record to date. Where previous records kept the rhythm section in the background, Pageant emphasizes the beat, and the band turns in its hardest rockers to date, including the anthemic "Begin the Begin" and the punky "Just a Touch." — *All Music Guide*

LP = AMOB 1361 **\$29.99**

FRANK SINATRA



Sinatra At The Sands
AMOB 2332
Limited Edition two LPs
\$39.99



Swing Along With Me
AMOB 1344
Numbered Limited Edition
\$29.99



The Concert Sinatra
AMOB 1345
\$29.99

Nice 'N' Easy	AMOB 1317	\$29.99
Sinatra And Strings (Limited Edition)	AMOB 1313	\$29.99
Sings for...Only the Lonely	AMOB 1326	\$29.99
Sinatra's Sinatra (Limited Edition)	AMOB 1333	\$29.99
Frank Sinatra - Live In Paris (Limited Edition two LPs)	AMOB 2312	\$39.99



Bette Midler - The Divine Miss M

Oh, behave! Bette Midler's sparkling, energy-pulsing 1972 debut features the singer honing her trademark brassy personality as well as showing off an intimate, raw edge that fell by the wayside later in her career. Witness her forlorn, melancholic and heartbroken moods, all conveyed with supreme emotion on several riveting ballads. But this LP is no downer. Midler offsets any bleakness with playfully campy songs laced with unadulterated enthusiasm and joyous defiance. This is a diva lover's delight. The music is astonishingly alive. A superstar is born!

LP = AMOBS 011 (Limited Edition) **\$22.98**

TONY BENNETT



I Left My Heart In San Francisco

Can there really be a definitive album from a singer whose voice is one of the most immediately recognized and internationally cherished and whose command of songs is akin to the manner in which an able-bodied masseuse handles delicate muscle tissues? If so, then *I Left My Heart In San Francisco* is that record, the 1962 effort was a turning point for the great Tony Bennett and an all-time pop standard. Winner of two Grammy awards, the record contains Bennett's signature track as well as 11 other indelible classics. Half-speed mastered from the original master tapes, Mobile Fidelity's numbered limited-edition 180-gram LP presents Bennett in the finest sound he's ever enjoyed. Amazingly, this landmark recording has longwished in the vaults over the years and longed for the restoration that meticulous engineering can bring.

LP = AMOB 1358..... **\$29.99**

Numbered Limited Edition



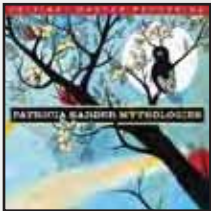
I Wanna Be Around

Recorded during his peak era, Tony Bennett's *I Wanna Be Around* continues the crooner's upward trajectory as he nestles into a superb batch of heartfelt ballads, softly swinging pop and frisky bossa nova with the kind of charm, control and coolness reserved for a legend. The follow-up to the singer's breakthrough *I Left My Heart In San Francisco*, this 1963 set is every bit its predecessor's equal. Read: A bonafide vocal classic. Half-speed mastered from the original master tapes, Mobile Fidelity's numbered limited-edition 180-gram LP presents Bennett in to-die-for sound. Amazingly, this landmark recording has longwished in the vaults over the years and longed for the restoration that meticulous engineering can bring. Gone is the veiled haze that hung over the orchestrations, artificial ceiling that held back the highs, the cloudiness that obscured the entire range of Bennett's vocals.

LP = AMOB 1359..... **\$29.99**

Numbered Limited Edition

PATRICIA BARBER



Mythologies

A singular jazz work, Patricia Barber's groundbreaking *Mythologies* is the result of the pianist becoming the only singer-songwriter to ever win a Guggenheim Fellowship. Allowed the time to craft a sophisticated album, the ambitious 2006 set is without peer in any musical genre. A cycle based on Greek mythology and Ovid's "Metamorphoses," *Mythologies* brings each of the 11 characters from Ovid's play to life in song.

AMOB 2318

(two LPs)

\$39.99

HQ-180



Cole Porter Mix

Move over, Ella Fitz and Ol' Blue Eyes. There's a new standout interpreter of classic pop songs in town. Yes, Patricia Barber's *The Cole Porter Mix* belongs on the same level of amazing as the work of the 20th century's most famous singers. Barber's attention to detail, exploration of lyrical meaning and rejuvenation of familiar tunes that, in her grasp, now sound new again, are that good. Anyone put off by Barber's artsy flights on her other records will want to put such reservations aside. *The Cole Porter Mix* is more about the song than how one develops and arrives at an arrangement. There's no high-arch poetry here, just sumptuous melodies and subtle rhythmic devices. Solo saxophone flights by guest Chris Potter and understated guitar work by longtime Barber foil Neal Alger fill the arrangements with an ideal balance of grit and grace. Factor in Barber's erotic tones, playful humor and fine piano playing, and this set of pop standards is love at first listen.

AMOB 2327

(two LPs)

\$39.99

HQ-180



Ray Charles - The Genius Sings the Blues

A classic of the soul and R&B canon, *The Genius Sings the Blues* is a snapshot of the evolution of timeless American music captured by the pianist's indelible rhythmic pace, gospel roots, jazz backgrounds and Southern-style accents.

LP = AMOB 1337..... **\$29.99**

B-52s



Wild Planet

Party out of bounds! Not only is this sentiment one of the B-52's directives on their ceaselessly fun sophomore album, it's one of the record's hit songs, and perfectly summarizes the spirit and intent behind this new-wave classic. Completely up to task in following up their kitschy debut, the B-52's step everything up a notch: Songwriting, humor, exaggeration, melodies, hooks and group interplay. *Wild Planet* also finds the band embracing stronger psychedelic accents that seamlessly mesh with its lava-lamp colors and textures. What an album.

LP = AMOBS 014\$22.99
Numbered Limited Edition

The B-52s

Boffo! Beehive hairdos, goofy sci-fi humor, lava-lamp kitsch, thrift-store fashions, party-starting tunes, unconventional perspectives and the unique blending of the underground aesthetic with mainstream accessibility: The B-52's mix all this and more into a dizzying cocktail on their self-titled debut, which remains one of the most ahead-of-its-time, endlessly enjoyable and vividly colorful albums ever released.

LP = AMOBS 004\$22.99
Numbered Limited Edition



Bobby Darin - Love Swings

Bobby Darin didn't want to be simply known as the singer that scored the novelty hit "Splish Splash." Determined to be recognized as a top-tier vocalist on par with the likes of Frank Sinatra and Tony Bennett, the Bronx native set out to put an authoritative stamp on pop standards. And he did just that with *Love Swings*. Divided into two conceptual halves, the 1961 masterpiece is the singer's defining statement, a splendidly effective and smartly performed record that addresses the wild emotional fluctuations associated with romance and finds Darin nailing every note.

LP = AMOBS 005 (Limited Edition)\$22.99



Echo and The Bunnymen - Heaven Up Here

How strong and looming of an influence is Echo and the Bunnymen? Strong enough to be the one band name-dropped in a great piece of dialogue from the music-loving film "High Fidelity," whereupon Jack Black's quipping record store clerk character cites the band as legitimate tastemakers for much of the cutting-edge music that happened in the late 80s and beyond. And on no record is the English quintet's greatness more apparent than on 1981's sophomore *Heaven Up Here*, the group's first effort to chart in the U.S. and a Top 10 smash in its native U.K.

LP = AMOBS 007\$22.99



The English Beat - Special Beat Service

In the early 1980s, many bands began borrowing styles initially made popular in other regions of the world, spicing their own sound up with exotic textures and foreign rhythms. Few groups perfected the mix-and-match hybrid with more everlasting appeal and contagious melodicism than The English Beat, a multi-cultural ensemble whose *Special Beat Service* dominated the charts, scored with the critics and captivated listeners. Blending jazzy saxophones, pop hooks, calypso accents, firm beats, jangly guitars and scores of other creative devices, the 1982 set has always been ripe for sonic restoration. Mastered on Mobile Fidelity's world-renowned mastering system and pressed at RTI, this Silver Label numbered edition LP brings the music's colorful flair and cross-continental vibes to the fore, eliminating the haze and artificial ceilings that flaw previous pressings. The Caribbean flavors, dub pulses and irresistible refrains now jump with palpable energy and feet-tapping verve. You'll be addicted as soon as the needle drops into the first grooves of the record.

LP = AMOBS 008 (Limited Edition)\$22.99



K.C. and The Sunshine Band - K.C. and The Sunshine Band

It's okay to admit it. While few openly confess their love for KC and the Sunshine Band, who among us doesn't light up the instant that the super-catchy "Get Down Tonight" or giddy sing-along invitation "That's the Way (I Like It)" begins to play? Yeah, just by reading that last sentence, it's likely you're already humming the tune in your head, or feeling a twitch in you feet. The music is that addictive. And that universally recognized. It's time you finally enjoy it on a pressing that brings everything that's been buried in those deep grooves to the surface. This is the best this 1975 triple-platinum smash has ever sounded. The ensemble's brassy horns, funky guitars, tropical percussion and snappy vocals take their respective place amid a gargantuan soundstage that, in your listening room, will double as a discotheque.

LP = AMOBS 012 (Numbered Limited Edition).....\$22.99



Keb' Mo' - Keb' Mo'

Keb' Mo's self-titled debut is an edgy, ambitious collection of gritty country blues. Keb' Mo' pushes into new directions, trying to incorporate some of the sensibilities of the slacker revolution without losing touch of the tradition that makes the blues the breathing, vital art form it is. His attempts aren't always successful, but his gutsy guitar playing and impassioned vocals, as well as his surprisingly accomplished songwriting, make Keb' Mo' a debut to cherish.

LP = AMOB 357\$29.99



The Pretenders - Learning To Crawl

What is the sound of a fledgling band dealing with multiple tragedies, coming to terms with drastic changes, digging deep into its consciousness, finding resolution in hurt, and overcoming staggering odds to record a bonafide masterwork? It's the sound of every note that graces the Pretenders' *Learning to Crawl*. Still recognized as one of the most emotionally gripping and musically gutsy performances ever made, the smash 1984 album hasn't aged a day. And now, it sounds better than could ever be imagined.

LP = AMOB 1339 (Numbered Limited Edition)\$29.99



Rod Stewart - Every Picture Tells a Story

Rod Stewart owned the early 1970s. When he wasn't recording great sets with the Faces, he was redefining how folk, country and soul music could be folded under rock's umbrella. Filled with first-rate originals and terrific interpretations of classics, *Every Picture Tells A Story* remains Stewart's watershed moment, a brilliant synthesis of organic warmth, earthy tones, raucous romance and loose performances. Those who only know Stewart from his later evolution into a sappy balladeer will be overwhelmed. MoFi Silver Labels' numbered limited edition LP presents the 1971 smash in the most transparent, warm, and full-range sound the music has ever enjoyed. Stewart's supremely soulful vocals come on with insouciant passion and joyous persuasion, the detail allowing listeners to hear into his lungs and feel every breath he draws. His equally superb band is presented amid an expanded soundstage that's free of artificial ceilings and harshness introduced by several digital remastering editions. The explosive sound is akin to watching a fledgling group come into its own in a small club.

LP = AMOBS 010 (Numbered Limited Edition).....\$24.99



Sisters Of Mercy - First And Last And Always

The template for all goth-rock records that followed, Sisters of Mercy's *First And Last And Always* stands as one of the — if not the most — influential album of its kind ever released. Distinguished by Andrew Eldritch's ghostly singing, which gives the impression of hearing a forlorn ghoul croon from a foggy English graveyard, the 1985 set is drenched in gloom, claustrophobia, black humor and dance-ready beats that provide exhilarating contrasts. Fans of the Cure, Depeche Mode, Love and Rockets, Peter Murphy, mid-period Nick Cave and Joy Division will find it to be a new favorite record.

LP = AMOBS 006 (Limited Edition)\$22.99

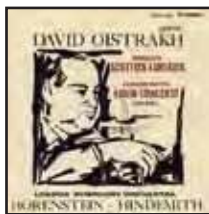
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HEAVY VINYL

TOM PETTY



AORG 1001
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HQ-180

Damn The Torpedoes

It was Tom Petty and the Heartbreakers third release, *Damn The Torpedoes*, that catapulted Petty and company into the first rank of American rock acts. It's not hard to understand why. With a slate of driving songs destined to become FM staples ("Refugee," "Here Comes My Girl," "Even The Losers," "Don't Do Me Like That"), it's an album that plays much like half a greatest-hits collection. Fusing a rootsy sensibility heavy with Dylan and Byrds affectations with his own pop instincts (honed by early stints with Mudcrutch and Dwight Twilley) and coupling them with one of rock's most consistently underrated powerhouses, the Heartbreakers, Petty's throw-back traditionalism oddly found him riding the crest of the new wave in the late '70s.



LP = AORG 0070-45..... **\$59.99**

Bill Evans - Paris Concert Edition 1

With the passage of time, Bill Evans has become an entire school unto himself for pianists and a singular mood unto himself for listeners. There is no more influential jazz-oriented pianist — only McCoy Tyner exerts nearly as much pull among younger players and journeymen — and Evans has left his mark on such noted players as Herbie Hancock, Keith Jarrett, Chick Corea, Brad Mehldau.

SPECIAL PRESSING
HEAVY VINYL

Bill Evans - Paris Concert Edition 2

AORG 0072-45

\$59.99



The Replacements - Don't Tell A Soul

Originally released in 1989, *Don't Sell A Soul* was guitarist Bob "Slim" Dunlap's debut recording with The Replacements. For this recording, the group consisted of Tommy Stinson, Chris Mars, Slim Dunlap and Paul Westerberg. The album features the hit single "I'll Be You."

LP = AORG 1013..... **\$24.98**



Charles Mingus - Live At Carnegie Hall

A larger than life bass player, Charlie Mingus had an appetite for creativity. In this live 1974 session at Carnegie Hall, he jams with an all-star cast of musicians that includes George Adams, Lamiet Bluiett, Don Pullen, and Dannie Richmond. Guest artists include Jon Faddis, John Handy, Rahsaan Roland Kirk and Charles McPherson.

LP = AORG 0086-45 (two LPs) **\$59.99**

SPECIAL PRESSING
HEAVY VINYL

PETER, PAUL AND MARY

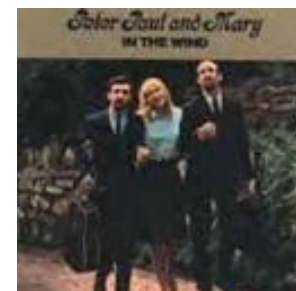


Peter, Paul And Mary

The legendary trio's eponymous 1962 debut album produced two classics — "Lemon Tree" and Pete Seeger's "If I Had a Hammer." Because they were always hipper and more political than the Kingston Trio, Peter, Paul & Mary were soon frequently credited as the group that transformed American folk music into 1960s pop. It would be another six months before they really exploded with "Puff the Magic Dragon," and then another six before they brought Bob Dylan into the mainstream via their hit covers of "Blowin' in the Wind" and "Don't Think Twice." Which is why 1970's *10 Years Together: The Best of Peter, Paul and Mary* remains the essential buy; nevertheless, the debut features their gorgeous covers of "Cruel War" and "Where Have All the Flowers Gone," making this disc mandatory for folk fans.

LP = AORG 0069-45..... **\$59.99**

SPECIAL PRESSING
HEAVY VINYL



In The Wind

Their third recording was one of the group's stronger outings, even if it confirms their status as folk popularizers rather than musical innovators. In particular, this record was essential to boosting the profile of Bob Dylan, including their huge hit cover of "Blowin' in the Wind," their Top Ten version of "Don't Think Twice, It's All Right," and the bluesy "Quit Your Lowdown Ways," which Dylan himself would not release in the '60s (although his version finally came out on The Bootleg Series). "Stewball," "All My Trials," and "Tell It on the Mountain" were other highlights of their early repertoire, and the dramatic, strident, but inspirational "Very Last Day" is one of the best original tunes the group ever did.

LP = AORG 0071-45..... **\$59.99**

SPECIAL PRESSING
HEAVY VINYL



Weather Report - Heavy Weather

Weather Report's biggest-selling album is that ideal thing, a popular and artistic success and for the same reasons. Released just as the jazz-rock movement began to run out of steam, this landmark album proved that there was plenty of creative life left in the idiom. This powerhouse super group, comprised of Joe Zawinul, Jaco Pastorius, Wayne Shorter, Alex Acuna and Manolo Badrena, delivered their only certified-Platinum release with this killer cut. The album features the jazz standard "Birdland" and was Columbia's best-selling jazz album. Mastered by Bernie Grundman from the original master tapes & pressed at RTI.

LP = AORG 0113-45 (two LPs) **\$54.99**

SPECIAL PRESSING
HEAVY VINYL



Canned Heat - Boogie With Canned Heat

Canned Heat's second long-player, *Boogie With Canned Heat* (1968), pretty well sums up the bona fide blend of amplified late-'60s electric rhythm and blues, with an expressed emphasis on loose and limber boogie-woogie. The quintet — consisting of Alan "Blind Owl" Wilson, Larry "The Mole" Taylor, Henry "Sunflower" Vestine, Aldolfo "Fido" Dela Parra and Bob "The Bear" Hite — follow up their debut effort with another batch of authentic interpretations, augmented by their own exceptional instrumentation.

LP = APPR 7541 **\$34.99** SPECIAL PRESSING! HEAVY VINYL!



Eric Bibb - Friends

The fifth studio album from a modern electric blues guitarist features 15 tracks, including duets with friends and musicians such as Taj Mahal, Odetta, Charlie Musselwhite, Guy Davis, Mamadou Diabate & Djelimady Toukara, Harry Manx and Kristina Olsen. Includes the live favorite "Needed Time."

LP = APPR 013 (two LPs) **\$49.99** SPECIAL PRESSING! HEAVY VINYL!



June Christy - The Cool School

The Cool School remains the most complex and contradictory album in the June Christy catalog: a collection of children's music crafted without sentimentality or saccharine, it brilliantly articulates the confusion, isolation and yearning that form the core of childhood experience. Equally surprising, the arrangements are the most direct and unadorned of Christy's career, eschewing horns and cotton-candy fluff to focus squarely on her crisp, nimble vocals and the Joe Castro Quartet's driving rhythms. Familiar songs like "Swinging On A Star" and "Looking For A Boy" are stripped of artifice to recapture their innate power and mystery. In short, *The Cool School* celebrates the intelligence of children and refuses to pander to audiences of any age.

LP = APPR 1398 **\$34.99** SPECIAL PRESSING! HEAVY VINYL!



Bobbie Gentry - Ode To Billie Joe

Gentry's first 1967 album is a masterpiece, it's as simple as that. An album of hauntingly beautiful songs penned by Bobbie herself, bar one track. The album is an uncluttered, straight-down-the-line collection of smoky-voiced gems, mostly with the simplest guitar accompaniment, but with a quirky, almost psychedelic twist on each track. This album can easily compare with Dusty's *In Memphis* for its sheer intimacy and soulful feel and is certainly in the same league musically.

LP = APPR 2830 **\$34.99** SPECIAL PRESSING! HEAVY VINYL!



Keb' Mo' - Peace...Back By Popular Demand

What began as a few protest songs recorded by Keb' Mo' in response to the war in Iraq turned into 2004's *Peace...Back By Popular Demand*, a 10-pack of tunes about hope and freedom. Amazingly completing this product in a month's time, Keb' Mo' managed to rustle up an interesting array of (mostly) covers. With his rich vocals and laid-back phrasing, the Los Angeles native shines on a bubbly reading of Donny Hathaway's "Someday We'll All Be Free," takes a crackling walk through McFadden and Whitehead's "Wake Up Everybody" and strips Dylan's "The Times They Are A-Changin'" down to an acoustic piano duet. Unusual arrangements abound, whether it's the vocals fed through an echo chamber that defines Mo's version of Marvin Gaye's "What's Happening Brother" or the country-blues romp through Nick Lowe's "(What's So Funny 'Bout) Peace, Love and Understanding" that's rendered with a healthy smattering of mandolin and fiddle.

LP = APPR 92687 **\$34.99** SPECIAL PRESSING! HEAVY VINYL!



Nina Simone - At Carnegie Hall

Nina's Carnegie Hall concert featured a total of 18 songs, seven of which made up the 1963 release, *Nina Simone At Carnegie Hall* and eight of which were used for 1964's *Folsky Nina*.

LP = APPR 455 **\$34.99**

STACEY KENT



The Boy Next Door

This has to be Stacey Kent's finest album yet. With no less than 16 fantastic interpretations of songs made famous by male icons during Stacey's adolescence, this album features tracks ranging all the way from "The Best Is Yet To Come" (Tony Bennett), "The Boy Next Door" (Frank Sinatra) to Dizzy Gillespie's "Ooh Shoo-bee Doo Bee" and James Taylor's "You've Got A Friend." This is a must-have for any lover of the

American popular songbook.

LP = APPR 9993 (two LPs) **\$49.99** SPECIAL PRESSING! HEAVY VINYL!



Dreamsville

Vocalist Stacey Kent is an exceptional ballad interpreter, and she puts a unique sound and delivery to this collection of covers. She makes each song her own, and is backed here by a tight-knit group of professionals, including her husband, Jim Tomlinson, who contributes clarinet and tenor sax. *Dreamsville* hit the Swedish Pop Charts in 1999 and won the Gold Award in Japan's *Swing Journal* that same year.

LP = APPR 9775 **\$34.99** SPECIAL PRESSING! HEAVY VINYL!

In Love Again - The Music of Richard Rodgers	APPR 9786	\$34.99
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Quicksilver Messenger Service - Quicksilver Messenger Service

Quicksilver Messenger Service's debut effort was a little more restrained and folky than some listeners had expected, given their reputation for stretching out in concert. While some prefer the mostly live *Happy Trails*, this self-titled collection is arguably their strongest set of studio material, with the accent on melodic folk-rock. Highlights include their cover of folksinger Hamilton Camp's "Pride of Man," probably their best studio track; "Light Your Windows," probably the group's best original composition; and founding member Dino Valenti's "Dino's Song."

LP = APPR 2904 **\$34.99** SPECIAL PRESSING! HEAVY VINYL!

Quicksilver Messenger Service - Happy Trails		\$34.99
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Duke Ellington and His Orchestra - Such Sweet Thunder
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Count Basie and His Orchestra - Kansas City Suite - The Music Of Benny Carter

These two 1960 sessions gave Benny Carter a unique chance to write a full program for Count Basie's orchestra. Arranged as a type of suite, the 10 originals pay tribute to the various Kansas City clubs that were active in the '30s when Basie was a resident. The band swings throughout as usual, with concise solos adding color to this memorable modern session.

LP = APPR 52056..... **\$34.99** SPECIAL PRESSING! **HEAVY VINYL!**



Jamie Cullum - Pointless Nostalgic

This is the sensational debut album by Jamie Cullum — the brightest young male singer/pianist on the block. Jamie Cullum has quickly become a household name after Candid Records launched Jamie with the original, award-winning hit album *Pointless Nostalgic*. A caustic blend of hip, catchy originals, contemporary covers and standards, *Pointless Nostalgic* went straight to the top of the charts and demanded attention. Cullum hops from Radiohead to Thelonious Monk with equal verve and accomplishment. Closing number "I Want to Be a Popstar" is a playful rumination on the advantages of being a pop star rather than a jazz key pounder. In a gatefold sleeve.

LP = APPR 9782 (two LPs)..... **\$49.99** SPECIAL PRESSING! **HEAVY VINYL!**



Konitz & Mulligan - Konitz Meets Mulligan

With the Gerry Mulligan Quartet. A simply wonderful pairing of idiosyncratic talents.

LP = APPR 38 (Mono)..... **\$34.99** SPECIAL PRESSING! **HEAVY VINYL!**

SONNY ROLLINS



What's New

Sonny Rollins' mid-sixties experiment with bossa nova was completely different than was Stan Getz' *Jazz Samba*. Rollins stayed true to his bop and avant-garde roots, using bossa nova as a surgeon uses a scalpel, to dissect and deconstruct familiar melodies and turn them into something new. This hip reinterpretation of standards is Sonny's trademark, and in this album it's uncompromising. The whole album is interesting and highly original.

LP = APPR 2572..... **\$34.99** SPECIAL PRESSING! **HEAVY VINYL!**



Sonny Meets Hawk!

Coleman Hawkins and Sonny Rollins each virtually defined the tenor saxophone for his respective generation. To hear the two of them interacting freely is a deliciously exciting experience. Hawkins is able to cut loose like never before. Sometimes the two collide, locking horns and wrestling happily without holding back.

LP = APPR 2712 (Mono)..... **\$34.99** SPECIAL PRESSING! **HEAVY VINYL!**

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The Pee Wee Russel Quartet - New Groove	APPR 8785	\$34.99
Taj Mahal - The Natch'l Blues	APPR 9698	\$34.99



Taj Mahal - Recycling The Blues & Other Related Stuff

One of the most prominent figures in late 20th century blues, singer/multi-instrumentalist Taj Mahal played an enormous role in revitalizing and preserving traditional acoustic blues. Not content to stay within the realm, Mahal soon broadened his approach, taking a musicologist's interest in a multitude of folk and roots music from around the world. Beautifully remastered from the analog master tapes by Ray Staff at Alchemy Soho.

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ERIC CLAPTON



Unplugged

Eric Clapton's *Unplugged* was responsible for making acoustic-based music, and unplugged albums in particular, a hot trend in the early '90s. Clapton's concert was not only one of the finest "Unplugged" episodes, but also some of the finest music he had recorded in years. The music was straightforward and direct, alternating between his pop numbers and traditional blues songs. The result was some of the most genuine, heartfelt music the guitarist has ever committed to tape. And some of his most popular — the album sold over seven million copies in the U.S. *Unplugged* won the 1993 Grammy Awards for Album of the Year, Best Male Pop Vocal Performance and Best Male Rock Vocal Performance. "Tears In Heaven" won the Grammy for Song of the Year and "Layla" was named Best Rock Song.

Mastered at Bernie Grundman Mastering. Two 180-gram LPs pressed at Pallas. Packaged in a two-pocket direct-to-board gatefold jacket at Furnace.

LP = AREP 468412 (two LPs).....**\$34.98** SPECIAL PRESSING
HEAVY VINYL

Clapton (two LPs)	AREP 525325	\$29.98
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FLEETWOOD MAC



Rumours

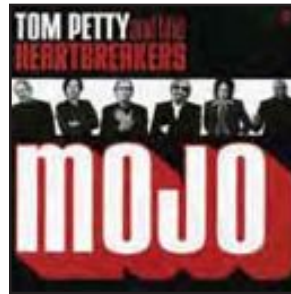
Nineteen times platinum in the U.S. alone, *Rumours* is one of the best-selling albums of all time. This Diamond Award winning, Grammy "Album Of The Year" masterpiece includes the hits "Dreams," "Go Your Own Way" and "You Make Loving Fun." All original artwork and packaging. This record was exceptionally recorded to begin with, and now with a remastering job from the original analog masters by the team of Kevin Gray and

Steve Hoffman at AcousTech Mastering — look out!! This becomes one hot reissue!

This audiophile deluxe version is pressed on two 180-gram LPs cut at 45 RPM (pressed at Pallas). It is packaged in a paper-wrapped Stoughton gatefold jacket with two-panel insert.

45 RPM LP = AREP 517787 (two LPs).....**\$44.99** SPECIAL PRESSING
HEAVY VINYL
33 1/3 LP = AREP 517786 **\$24.98**

TOM PETTY AND THE HEARTBREAKERS



Mojo

Some time in the last few years Tom Petty and the Heartbreakers took a left turn. Maybe it was when Petty woke up in the night with the idea of reuniting his first band, Mudcrutch, to cut the album they never got the chance to make back in the early '70s. Maybe it was when the Heartbreakers assembled the mammoth multi-disc *The Live Anthology*, which detailed 30 years of concerts. Maybe it was when they gave all their home movies, outtakes and live footage to director Peter Bogdanovich to create the Grammy winning four-hour career documentary *Runnin' Down A Dream*. There have been side projects and experiments since the band last went into the studio to cut a new Tom Petty and the Heartbreakers album. With *Mojo*, they have taken their recent freedom and experimentation to heart. They have gone off the reservation and all signs indicate they aren't coming back. The first thing that hits you about *Mojo* is that the spirit of the Mudcrutch sessions has carried on with the Heartbreakers. This is the sound of a band playing together in a room — not a studio — facing each other, all singing and playing at the same time. The music is alive, with no overdubs or studio trickery. What you hear is what they created on the spot at that time.

LP = AREP 523971 (two LPs).....**\$32.98** SPECIAL PRESSING
HEAVY VINYL



The Live Anthology

The Live Anthology is a multiple-disc set of recordings drawn from 30 years of live performances. The collection brings together hundreds of hours of live concert recordings covering every era of Tom Petty and the Heartbreakers' tours and represents the best tracks as chosen by producers Tom Petty, Mike Campbell and Ryan Ulyate.

The producers made no fixes or overdubs, letting the newly mixed original recordings showcase the invention, spontaneity, craft, and the musicianship that has made Tom Petty and the Heartbreakers among the most celebrated live performers of their time. Along with powerful interpretations of their own classic hits and originals, *The Live Anthology* features the band tackling some of their best-loved cover material, from classics to obscure beauties to unexpected adaptations. The theme from Goldfinger, the Zombies' "I Want You Back Again," the Grateful Dead's "Friend of the Devil," early Fleetwood Mac's "Oh Well," Booker T. and the MG's "Green Onions," James Brown's "Good, Good Lovin'" and many more. Tom Petty and The Heartbreakers travel wide, paying their musical debts through song and showing just how confidently the band moves across genres and over time.

LP = AREP 518920 (seven LPs)..**\$149.98** SPECIAL PRESSING
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The Belle Brigade - The Belle Brigade

The Belle Brigade are a sibling band made up of Barbara and Ethan Gruska whose freewheeling songs are inspired by their love of Fleetwood Mac, Simon & Garfunkel, The Beatles and Stevie Wonder. *The Belle Brigade's* artfully arranged songs brim with breezy, California melodies and bracing pop harmonies, fueled by the driving rhythms of Barbara playing drums.



LP = AREP 527335.....**\$22.98**

Disturbed - Indestructible

Nearly a decade after the release of their groundbreaking debut, *The Sickness*, Disturbed have become one of the most respected bands in the hard-rock universe thanks not only to pummeling riffs and jackhammer beats but passionate insights into our troubled times. Three platinum-plus albums — *Believe* and *Ten Thousand Fists* charted No. 1 — have led to *Indestructible*, the group's darkest, angriest outing yet.



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Deftones - Diamond Eyes

"Due to a tragic accident, Deftones band member Chi Cheng was hospitalized and currently remains in a minimally conscious state. This very fact has probably altered a Deftones musical tangent in one fell swoop, possibly for the better, and in more profound ways united a fan base beyond borders. Tragedy has a way of bringing people back to basics, though in dire circumstances it also precedes band break-ups or depression. But thankfully, the Deftones did the honorable thing for their fallen comrade and rebooted with fresh perspectives. Thus, we arrive at *Diamond Eyes*... *Diamond Eyes* is a bonafide return with gusto and some newer, more positively charged fringes attached, production courtesy of award-winning Nick Raskulinecz. Moving past the very *Around The Fur-era* 'Rocket Skates,' Raskulinecz helped button songs like 'CMND/CTRL' and 'You've Seen The Butcher' in almost Romanek instances of smoke-screen theatrics, a lethal combination of typical unique Moreno vocals and static air surrounding the moods, only accented by background atmospheric from our Team Sleep/Deftones arenas." - *Consequence Of Sound*



LP = AREP 511922.....**\$22.98**



Mastodon - Blood Mountain

Mastodon has dug even deeper in its foray into prog metal, but without losing an ounce of their power, literacy, or willingness to indulge in hardcore punk, doom and death metal. *Blood Mountain* is both melodic and downright raging in places.

LP = AREP 523542 (two 45 RPM LPs).....**\$44.98** SPECIAL PRESSING
HEAVY VINYL



Mastodon - Crack the Sky

Mastodon has taken hold of the leadership of the New Wave of Progressive Heavy Metal. The band's 2006 major-label debut *Blood Mountain* spun off a Grammy nomination and earned Top Five Best Album Of The Year nods from *Kerrang!*, *Revolver* and *Metal Hammer* and a Top 10 at *Rolling Stone*. Now *Crack The Sky*, its fourth original studio album, mines subject matter from czarist Russia and astral travel to out-of-body experiences and Stephen Hawking's theories on wormholes for an unrepentantly heavy aural assault that will shake the heavens.

LP = AREP 459132.....**\$16.98**



Mastodon - The Hunter (Deluxe Edition)

The Hunter, Mastodon's follow-up to 2009's critically embraced *Crack The Sky*, was recorded in the band's hometown of Atlanta as well as in Los Angeles with producer Mike Elizondo. As with all of their albums, Mastodon, which is bassist/vocalist Troy Sanders, guitarist/vocalist Brent Hinds, guitarist Bill Keliher, and drummer/vocalist Brann Dailor, decided to take a completely different tack and musical approach to the music on this album. The band feels confident that fans will be excited and fulfilled by what they will hear.

LP = AREP 528703 (two 45 RPM LPs).....**\$44.98** SPECIAL PRESSING
HEAVY VINYL

Mastodon - The Hunter	AREP 528158	\$24.98
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Michael Buble - Crazy Love

"Nowwwwwwwwww you say you're looooonely," sings a seemingly bruised, slightly battered and passionate-sounding Michael Bubl  at the start of his new collection of songs on *Crazy Love*. The song "Cry Me A River" is a story full of sound and fury — of love gone wrong. Bubl 's performance embodies the very essence of the soul of a man whose heart has been torn apart. A bumper tent of rejection and rage. And that's just the first song! You might think you know that tune "Cry Me A River" because it's already been covered with sly and subtle contempt by artists as diverse as Ella Fitzgerald to Joe Cocker. But Bubl 's version breathes fresh new fire into the torrid torch song in a while different and often wrenching way. "My songs have always been about love — mine and everyone else's. But this time it was a little more extreme — and I dug deeper," says Buble about the collection.

LP = AREP 143.....**\$22.98**

DICK DALE AND HIS DEL-TONES



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HEAVY VINYL



The Animals - Animalism

During the British rock 'n' roll explosion of the 1960s, numerous bands drew their creative inspiration from America's blues traditions. But no band channeled those influences with more intensity and ferocity than the Animals. Hailing from the gritty working-class environment of Newcastle, the scrappy quintet — driven by frontman Eric Burdon's brooding howl, embodied the darker side of the British Invasion. As was standard practice at the time, the Animals' '60s albums reached American shores in very different form than the versions that were released overseas, with alternate track listings and different cover art. That was the case with the band's 1965 album *Animalism*, which is widely regarded as the strongest work of the band's career. Not to be confused with a completely different U.K. Animals LP titled *Animalisms*, the American *Animalism* represented a major transition for the band, which had recently rebelled against their original producer Mickie Most and against the outside material that they felt misrepresented their raw-nerved essence. The resulting album featured some of the most uncompromising and powerful music of the Animals' storied career.

LP = ASUN 5340 **\$16.98**



Blues Magoos - Psychedelic Lollipop

The Blues Magoos launched their recording career with a major smash, hitting the Top 5 with the brash garage-punk anthem "(We Ain't Got) Nothin' Yet." That tune is just one of the multiple pleasures of *Psychedelic Lollipop*, notable as one of the first albums (along with the 13th Floor Elevators' debut) to use the word "psychedelic" in its title. The band balances swaggering proto-punk attitude, a Beatlesque pop sensibility and adventurous acid-pop experimentation on such tunes as "Gotta Get Away," "One By One" and "Love Seems Doomed." And the Magoos' high-energy workouts on James Brown's "I'll Go Crazy" and John Loudermilk's "Tobacco Road" rank with the greatest versions of those much-covered garage-band standards.

LP = ASUN 5300 (Mono) **\$16.98**

Blues Magoos - Electric Comic Book	ASUN 5301	\$16.98
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Freddy King - Let's Hide Away And Dance Away With Freddie King	ASUN 5364	\$16.98
Freddy King - Freddie King Gives You A Bonanza Of Instrumentals	ASUN 5365	\$16.98
Stevie Ray Vaughan - Couldn't Stand The Weather	ASUN 5304	\$16.98
Stevie Ray Vaughan & Double Trouble - Soul To Soul	ASUN 5305	\$16.98
Stevie Ray Vaughan - Texas Flood	ASUN 5303	\$16.98
The Youngbloods - Earth Music (Mono)	ASUN 5322	\$16.98
The Youngbloods - The Youngbloods (Mono)	ASUN 5321	\$16.98

THE HOLLIES



Bus Stop

No rest for the Hollies in 1966! Hot on the heels of *Beat Group!*, *Bus Stop* rolled into U.S. record shops, right on schedule. Written by Graham Gouldman, the title track became the band's first Top Ten U.S. single, peaking at No. 5, and featuring their bell-tone harmonies to perfection. In addition to the sparkling single, the album is packed with their renditions of contemporary hits like Simon and Garfunkel's "I Am A Rock," Smokey Robinson and the Miracles' "Mickey's Monkey" and the Fred Neil/Roy Orbison chestnut "Candy Man." Self-penned songs "We're Through," "Don't Run and Hide" and "You Know He Did" also shine brightly and prove there was no danger of covering up the band members' writing skills. With this disc, the Hollies' put the rock world on notice that they were the British Invasion's most beat-filled battalion!

ASUN 5360
(Mono)
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Beat Group (Mono)	ASUN 5359	\$16.98
Hear! Here! (Mono)	ASUN 5351	\$16.98
Here I Go Again (Mono)	ASUN 5350	\$16.98

The Pretty Things - S.F. Sorrow	ASUN 5224	\$18.98
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The Pretty Things - Singles '64-'68 (two LPs)	ASUN 5234	\$29.98
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The Druids Of Stonehenge - Creation	ASUN 5331	\$16.98

POP/ROCK



Clayton Doley's Organ Donors - Tension!

Australia isn't exactly famous for spawning authentic soul music, but that's all about to change with the release of *Tension!*, the riveting debut album by Down Under's leading instrumental combo, Clayton Doley's Organ Donors. *Tension!* offers an exciting introduction to the foursome's unique brand of instrumental R&B, igniting an unstoppable explosion of deep-grooved psychedelic-soul soundscapes that inspire comparisons with such vintage masters as Booker T. and the MGs, Jimi Hendrix and Jimmy Smith while maintaining an unmistakably modern sensibility. Delivering bracing new music that taps into a timeless well of musical tradition, *Tension!* is perfectly timed to take advantage of the current resurgence of interest in vintage soul sounds.

LP = ASUN 5355 **\$16.98** SPECIAL PRESSING! HEAVY VINYL!



The Sir Douglas Quintet - The Mono Singles '68-'72

The Sir Douglas Quintet's most productive and influential period was its late-'60s/early-'70s stint with Mercury Records and its sister labels Smash and Philips. That period saw the SDQ relocate from Texas to San Francisco and record some of their most enduring and adventurous music. And that music never sounded better than on the mono mixes that graced the singles that the band released during that period, which are collected on this deluxe set.

LP = ASUN 5338 (two LPs)..... **\$29.98**



Howard Roberts - H.R. Is A Dirty Guitar Player

In the pantheon of under-the-radar American guitar heroes, Howard Roberts looms large. A remarkably versatile musician who was one of Los Angeles' most in-demand session players from the early 1950s through the 1970s, Roberts' career encompassed an incredible array of studio assignments. He recorded with a dizzying assortment of acts, including Elvis Presley, Frank Sinatra, the Beach Boys, the Monkees, Dean Martin, Sonny and Cher, the Jackson 5, Peggy Lee, Eddie Cochran, Chet Atkins and the Electric Prunes. He also played on countless film and television soundtracks; his guitar work is featured prominently in the iconic theme music of *The Twilight Zone*, *The Munsters* and *I Dream Of Jeannie*.

LP = ASUN 223 **\$18.98** SPECIAL PRESSING! HEAVY VINYL!



Jerry Lee Lewis - Mean Old Man

Of all the legendary artists who laid the foundations for rock 'n' roll in the 1950s, none looms larger than Jerry Lee Lewis. In the nearly five-and-a-half decades since the Ferriday Fireball first swaggered his way into Sun Records' Memphis studio to make musical history with "Whole Lot Of Shaking Going On," the piano-pounding wild man has lived up to his bigger-than-life image, maintaining his status as an uncompromisingly fierce rock 'n' roller with no equal, as well as a peerless vocal stylist whose deeply felt interpretations contrasts his fiery image. Now, Jerry Lee Lewis once again asserts his status as rock 'n' roll's toughest survivor with the release of *Mean Old Man*, a new album that teams the Killer with more than 20 of his most famous admirers, on a scorching set of new songs and classic tunes that span the world's rock 'n' roll, country and gospel, just as Lewis has been doing for his entire career.

LP = ASUN 5369 (two LPs)..... **\$28.98**



Jerry Lee Lewis - Original Sun Singles 56-60

Plainly and simply, the incendiary singles Jerry Lee Lewis cut for Sun Records in the mid 1950s and early 1960s left a flaming footprint on the face of popular music and forged the die of rock 'n' roll itself. Which means that when it comes to rock 'n' roll, it doesn't get any more essential than Sundazed's roundup of 28 of the Killer's rowdiest, raunchiest and most rollicking Sun sides; explosive cuts like "Great Balls of Fire," "Whole Lot Of Shaking Going On," "Breathless" and many more.

LP = ASUN 5190 (two LPs)..... **\$29.98**



Neighb'hood Childr'n - Neighb'hood Childr'n

Rock 'n' Roll lightning can strike anywhere. The Neighb'hood Childr'n, tucked away in Medford, Ore., near the California border were living proof that if you've got it, your mailing address doesn't really matter. And the Neighb'hood Childr'n definitely had it.

When Dyan Hoffman, Rick Bolz, Ron Raschdorf and W.A. Farrens drove 350 miles through the mighty redwood groves down to San Francisco to cut their first album at Leo de Gar Kulka's Golden State

Recorders, they couldn't have picked a better time. It was the summer of 1967 — now known as the Summer Of Love — and San Francisco was inundated with young people from all over the world, spurred on by a blossoming rock scene that included Jefferson Airplane, Big Brother and the Holding Co. and the Grateful Dead. And yet, none of those legends in the making ever cut an album as hard to find these days—extremely rare and collectible—as the LP by the Neighb'hood Childr'n.

LP = ASUN 5356 **\$18.98** SPECIAL PRESSING! HEAVY VINYL!



The Soft Machine - The Soft Machine

A product of the same fabled Canterbury scene that spawned such beloved cult acts as Caravan and Hatfield and the North, the Soft Machine was the rare art-rock combo whose members possessed the instrumental skills to execute their ambitious musical ideas, as well as a playful sense of humor that balanced the band's complex compositions and adventurous improvisations. *The Soft Machine*, co-produced by Chas Chandler and Tom Wilson, announced the band's arrival on the international scene in fine style.

LP = ASUN 5341 **\$18.98** SPECIAL PRESSING! HEAVY VINYL!



The Soft Machine - Volume 2

The aptly titled *Volume Two* introduced a retooled Soft Machine lineup, with Wyatt and Rattledge joined by bassist Hugh Hopper, an old Canterbury friend who had guested on the first album. The sophomore disc finds the threesome moving towards a more explicitly jazz-influenced sound, with an increased emphasis on instrumental material. The album is book-ended by a pair of extended compositions which are broken up into shorter individual tracks bearing whimsically arbitrary titles.

LP = ASUN 5342 **\$18.98** SPECIAL PRESSING! HEAVY VINYL!



The Velvet Underground - The Quine Tapes

The Velvet Underground's revolutionary mix of boundary-breaking sonic extremism and transgressive lyrical content changed the face of rock 'n' roll forever. It was on stage that the band's unprecedented vision truly came to life. But the band never made any official live recordings, leaving fans with the small handful of live Velvets tapes that have emerged over the years. Undeniably, the most comprehensive and compelling embodiment of the Velvet Underground's live brilliance is the bountiful cache of 1969 tapes recorded by Velvets fan and future alt-rock guitar icon Robert Quine (who would go on to play with the Velvet Underground's leader Lou Reed more than a decade later).

LP = ASUN 4002 (six LPs)..... **\$99.98** SPECIAL PRESSING! HEAVY VINYL!

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POP/ROCK

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FLAMING LIPS



At War With the Mystics

Cosmic, consciousness-expanding and mind-shattering, *At War With The Mystics*, the highly anticipated follow-up to The Flaming Lips' *Yoshimi Battles The Pink Robots* brings together the expressiveness of recent albums with the heaviness, volume and intensity of the band's earlier work. *At War With The Mystics* is personal, political, psychedelic and powerful pop.

LP = AWAR 44250 (two LPs) **\$34.98**
SPECIAL PRESSING
HEAVY VINYL



Embryonic

Christmas on Mars might be the Flaming Lips' bona fide sci-fi epic, but *Embryonic* is the musical equivalent of the final scenes of *2001: A Space Odyssey*: transformative chaos that results in a new start. From *The Soft Bulletin* onward, the Lips seemed focused on tidying the loose ends of their earlier work, almost to the point of constraining themselves. Their wilder side is unleashed on *Embryonic's* 18 tracks, and the band sounds more off-the-cuff than it has in years - some tracks are barely longer than snippets, others are rangy epics.

LP = AWAR 520857 **\$24.98**
(two LP Colored Vinyl - Transparent Yellow & Transparent Blue + CD)

The Flaming Lips, Stardeath and White Dwarfs - The Flaming Lips And Stardeath And White Dwarfs With Henry Rollins And Peaches Doing Dark Side Of The Moon (Seafoam Green Colored Vinyl + CD)	AWAR 523541	\$24.98
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Jenny and Johnny - I'm Having Fun Now (Clear Vinyl + CD)	AWAR 525076	\$21.98
Tim Buckley - Greetings From L.A.	AWAR 2631H	\$15.00



Iron & Wine - Kiss Each Other Clean



It's been more than three years since Iron & Wine's last studio effort, *The Shepherd's Dog*, which was widely praised by fans and critics alike. While Beam's early albums were sparse, intimate solo affairs, Shepherd's introduced layered textures and polyrhythmic sounds that allowed his lyrics to spring to life. It's only natural then, that Beam took this sonic collage and built upon it for his new album, *Kiss Each Other Clean*. The result is a brighter, more focused record that retains the idiosyncratic elements that make Iron & Wine such an engaging band.

LP = AWAR 526280 (includes CD) **\$21.98**

Linkin Park - Minutes to Midnight



After a multi-platinum debut, Grammy nominations, a successful sophomore album, sold-out tours and a collaboration with Jay-Z, the pressure was on for Linkin Park to deliver the goods with their 2007 release, *Minutes To Midnight*. Interestingly, the alternative metal outfit, best known for mixing rap, rock and electronic touches, deviates from their aggressive, angst-filled sound on their third outing - opting instead to dabble in moody, atmospheric rock. *Minutes To Midnight* shows a band willing to push past their own tried-and-true formulas.

LP = AWAR 49981 (two LPs) **\$20.98** SPECIAL PRESSING
HEAVY VINYL

R.E.M. - Accelerate



Accelerate, the first studio album in four years from R.E.M., finds modern rock's most acclaimed band returning to the striped-down, guitar-driven power that first enraptured fans. Helmed by the band and, for the first time, Jacknife Lee (co-producer of U2's '05 Grammy Album of the Year *How To Dismantle An Atomic Bomb*, The Hives and Snow Patrol), *Accelerate* puts the 2007 Rock and Roll Hall of Fame group once again firmly behind the wheel of alternative rock, a genre R.E.M. helped invent.

LP = AWAR 418620 (two LPs + CD) **\$29.98** SPECIAL PRESSING
HEAVY VINYL

R.E.M. - Collapse Into Now	AWAR 525611	\$24.98
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Robert Randolph & The Family Band - We Walk This Road



Produced by the legendary T-Bone Burnett, *We Walk This Road* continues the Sacred Steel tradition for which Robert Randolph has earned wide praise, including the *New York Times*, which applauds "his rip-roaring virtuosity and his gift for making his instrument sing without a word." Throughout the recording of *We Walk This Road*, Randolph and Burnett worked closely together as archivists, discovering songs - decade by decade - from the 20th century American music canon. The songs they uncovered, ranging from blues and rock to field recordings and gospel, serve as the inspiration for the 11 songs on *We Walk This Road*. Recorded at the Village Recorders and Electro Magnetic Studio, the album includes "If I Had My Way" (featuring Ben Harper), "Salvation" (featuring Leon Russell) and reinterpretations of Prince's "Walk Don't Walk," Bob Dylan's "Shot Of Love" (featuring Jim Keltner, who played drums on the original version) and John Lennon's "I Don't Wanna Be A Soldier Mama" (featuring Doyle Bramhall II).

LP = AWAR 511230 (two LPs) **\$26.98**



POP/ROCK

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GRATEFUL DEAD

The Warner Bros. Studio Albums

Celebrate the 40th Anniversary of Workingman's Dead and American Beauty with The Warner Bros. Studio Albums, a five-LP set. The collection contains *The Grateful Dead* (1967), *Workingman's Dead*, the original mix of *Aoxomoxoa* (1969) and *American Beauty* (1970), plus the original mix for *Anthem Of The Sun* (1968), available on vinyl for the first time in nearly 40 years.

LP = AWAR 523986 (five LPs)\$134.98 SPECIAL PRESSING! HEAVY VINYL



METALLICA



Master of Puppets

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Master Of Puppets was Metallica's last album with bass player Cliff Burton. Burton was killed in a traffic accident. He was replaced by Jason Newsted. Metallica's irresistible rise to the top continued with this enigmatic 1986 album.

LP = AELE 470908
(two 45 RPM LPs)\$29.98 SPECIAL PRESSING! HEAVY VINYL

...And Justice For All

Metallica's fourth studio album was the thrash metal band's commercial breakthrough. 1998's *...And Justice For All* was the group's first album to reach the Top 10 (No. 6), first to earn a Top 40 hit single ("One"), first to receive a Grammy nomination (in fact, in the first year for the Best Hard Rock/Metal Performance category), first to win a Grammy (two years later for "One") and first to spin off a music video. The group's first studio album since the death of bassist Cliff Burton, *...And Justice For All* went platinum within nine weeks and today is certified eight times platinum in the U.S., making the album Metallica's second biggest seller, bested only by the self-titled album that followed.

LP = AWAR 470780 (four LPs).....\$54.98 SPECIAL PRESSING! HEAVY VINYL

MUSE



The Resistance

Following seven years of never solid touring, Muse escalated from being the biggest band in Teignmouth in 1997 to one of the biggest bands in Europe by 2004. With each successive album, they pushed the musical envelope with a fusion of progressive rock, electronica and Radiohead-influenced experimentation, creating an emotive, passionate sound. Muse's reputation as one of the best live rock bands in the world is well deserved with their exhilarating live performances drawing critical acclaim, industry buzz and a loyal and rabid fan base.

LP = AWAR 521130 (two LPs)\$29.98 SPECIAL PRESSING! HEAVY VINYL



Absolution

With *Absolution*, Muse continues to expand on their unique rock sound with complex guitars, transition-laden rock anthems with melodic harmonics described in *All Music Guide* as "...the emotional intensity and style of Radiohead, a rock thunder descended from Black Sabbath, and the baroque drama of Queen." Muse switched gears with new producer Rich Costey, creating a smoother more polished sound.

LP = AWAR 48733 (two LPs)\$24.98



Metallica
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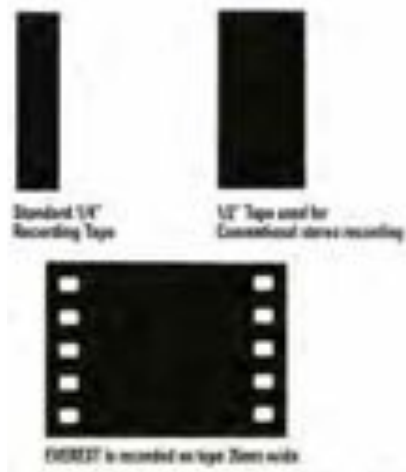
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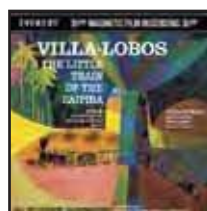
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311 - Universal Pulse

Multi-platinum rock band 311 have released their highly anticipated new studio album, *Universal Pulse*. Produced by Bob Rock (Aerosmith, Metallica) and mixed by 311 drummer Chad Sexton at the band's own Hive Studio in North Hollywood, *Universal Pulse* is the seminal band's tenth studio album and the first to be released via their own imprint, 311 Records through an exclusive partnership with ATO Records. Says vocalist/guitarist Nick Hexum about the album, "Everyone really stepped up during the

making of this record. The tempos are faster, there are more guitars, and the whole thing feels like it has a certain swagger."

LP = AATO 21752 **\$16.98** SPECIAL PRESSING HEAVY VINYL



3 Doors Down - Time Of My Life

Multiple new signature songs overflow on this 2011 treasure chest. *Time of My Life* is an exhilarating, pivotal album from a band bred to exceed expectations every time they step in to the studio. Aptly titled, 3 Doors Down's fifth career studio effort soars on the collective ethos of a dedicated band doing what they were destined to do. And then some... "We're a solid, no frills rock band with deep friendships and a good understanding of what it takes to keep the fire going," declares bassist Todd Harrell. Translation:

They answer only to their fans...and each other.

LP = AUNI 1552001 **\$17.98**



Adele - 21

21 is the eagerly awaited sophomore album from British singer-songwriter Adele. It's the follow up to Adele's critically acclaimed, Grammy award winning debut album *19* (both named after her age at the time the songs were written). Recorded in Malibu and London, *21* offered Adele the opportunity to work with such luminary producers and songwriters as Rick Rubin, Paul Epworth, Ryan Tedder, Dan Wilson and Fraser T. Smith, as well as continuing to work with Francis "Eg" White and Jim Abbiss.

LP = ACOL 6991 **\$23.98**



Against Me - Total Clarity

Total Clarity compiles unreleased demos and other tracks (as well as some of the leaked/stolen demos) that were eventually recorded for the group's 2005 effort, *Searching For A Former Clarity*. The band and label took a similar approach in releasing 2009's *The Original Cowboy*, which was comprised of demo recordings for AM!'s 2003 LP *The Eternal Cowboy*.

LP = AFWK 707441 (two LPs) **\$16.98**



Albert Collins, Robert Cray & Johnny Copeland - Showdown!

Remastered with bonus track, "Something To Remember You By," this title has been out of print on vinyl for 20 years. *Showdown!* has more than 285,000 units sold in the U.S. It's a celebrated cutting contest between three legendary blues guitarists. Albert Collins and Johnny Copeland are sadly no longer with us, but Robert Cray continues to record and tour, and is one of the best-selling blues artists in history with more than 2.3 million career units scanned.

LP = AALL 4743 **\$20.98** SPECIAL PRESSING HEAVY VINYL



Albert King - I'll Play The Blues For You

With the Bar-Kays and Isaac Hayes' Movement alternately supplying the funky rhythms and the Memphis Horns contributing the riveting riffs, *I'll Play The Blues For You* stands out as the definitive Albert King soul-blues fusion album of the '70s. King, in the words of the late Michael Bloomfield, "was the only (blues) singer who had clever, modern arrangements that would fit in with the black radio market and with the white market and in no way compromised his style."

LP = ASTA 8513 **\$15.99**



Alicia Keys - Songs in A Minor

She may be beautiful, but Alicia Keys is a musician first and foremost. She plants herself firmly behind the piano keys on her debut, unlike many of the booty-waggin' junior divas crowding the R&B videoscape. Though many of the tracks on *Songs in A Minor* are embellished with adolescent angst, the then-20-year-old's substantial, gorgeously soul-drenched alto puttles the cracks between notes with astonishing ease. "Fallin'," the album's first single, showcases Keys at her best. She wails plaintively and

passionately over rolling blues chords, in the tradition of the greats that she clearly wants to align herself with — Stevie Wonder, Donny Hathaway, and Aretha Franklin. She swoops and soars over the spicy, flamenco-fueled melody that opens "Mr. Mann," one of the many winning tracks gathered here. And she digs deep into a remake of the beloved Prince B-side, "How Come U Don't Call Me Anymore?" packing more heat into her melismatic wails than most singers twice her age.

LP = AJAY 6421 (two LPs) **\$29.98**

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POP/ROCK

ALICE COOPER - Old School: 1964-1974



The original Alice Cooper Group box set includes a four-CD/one-DVD/double-vinyl box set capturing the band's early shock rock years.

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Welcome 2 My Nightmare
AUNI 602701
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(two LPs)

Alice Cooper's widely anticipated new album, recorded with longtime collaborator Bob Ezrin, who produced the original multi-platinum *Welcome To My Nightmare* album in 1975, picks up right where they left off, with Alice trapped in his own warped mind.



Alison Krauss and Union Station - Paper Airplane

A truly breathtaking collection of 11 exquisite songs, *Paper Airplane* is Alison Krauss' 14th album and the band's follow-up to 2004's triple Grammy® winning *Lonely Runs Both Ways* (Rounder). It is Krauss' first release since her 2007 internationally acclaimed, multi-platinum collaboration with Robert Plant, *Raising Sand*, which won six Grammys including Record Of The Year and Album Of The Year.

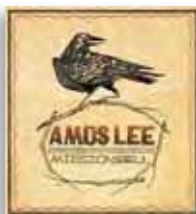
LP = AROU 66519 **\$24.98**



Alkaline Trio - Damnesia

Featuring some of their favorite songs from their extensive back catalog, as well as a pair of new tracks, Alkaline Trio celebrate their 15th anniversary with *Damnesia*. Not just a "best-of," the album finds the band reworking their songs with new acoustic arrangements, putting a more intimate spin on some fan favorites.

LP = AEPT 87157 (two LPs) **\$21.98**



Amos Lee - Mission Bell

Mission Bell, Amos Lee's fourth album for Blue Note Records, is his richest and most fully formed album to date. Produced by Joey Burns of the acclaimed band Calexico, *Mission Bell* displays both range and cohesion, an array of emotions unified by Lee's eclectic taste and distinctive vocals. With a remarkable set of guests — including Lucinda Williams, Willie Nelson, Sam Beam (Iron & Wine), Priscilla Ahn, Pieta Brown and James Gadson — and the musical backing of Calexico, the album marks the arrival of Amos Lee as a mature artist who continues to explore his musical and thematic interests.

LP = ABLU 46093 **\$19.98**

ANDRE PREVIN



Andre Previn's Music Night
AHIR 011
\$34.99



Orff: Carmina Burana
AHIR 008
\$34.99



Tchaikovsky: 1812 Overture
AHIR 007
\$34.99



Animal Collective - Sung Tongs

In their *Sung Tongs* incarnation, Animal Collective is once again the duo of Avey Tare and Panda Bear, and this is perhaps their most perfect, accessible work to date, a luscious flowering and flowing together of deeply catchy, hook-filled songs and intricately textured arrangements. Built around the core elements of Avey and Panda's gorgeous vocal harmonies and twin acoustic guitar strumming, the album has been lovingly worked through the studio to provide a rich and fully expansive mix of stunning sonic depth, detail and placement.

LP = AFAT 61208 **\$24.98**



Anthrax - Worship Music

Worship Music is the new studio album from Anthrax, one of the four original architects of speed and thrash metal. Not only is *Worship Music* Anthrax's first studio release in eight years, but the album marks the return of vocalist Joey Belladonna, whose last studio work with the band was 1990's *Persistence Of Time*. Belladonna is now firmly back in the Anthrax lineup with drummer Charlie Benante, guitarists Scott Ian and Rob Caggiano and bassist Frank Bello.

LP = AMEG 16015 **\$16.98**

Arctic Monkeys - Suck It And See

Suck It and See, the Arctic Monkeys' fourth album, features 12 new songs produced by James Ford at the legendary Sound City Studios in Los Angeles. With *Suck It and See* the band perfectly mesh their hard and soft sides. The album is lyrically their most verbose since their record-breaking debut *Whatever People Say I Am, That's What I'm Not*. Alex Turner brings an articulate melodic swagger to the proceedings.

LP = ADOM 300 (includes MP3 Download) **\$16.98** SPECIAL PRESSING HEAVY VINYL



B.B. King - Live At The Regal

"B.B. King is not only a timeless singer and guitarist, he's also a natural-born entertainer, and on *Live at the Regal* the listener is treated to an exhibition of all three of his talents. King treats an enthusiastic audience (at some points, they shriek after he delivers each line) to a collection of some of his greatest hits. The backing band is razor-sharp, picking up the leader's cues with almost telepathic accuracy. King's voice is rarely in this fine of form, shifting effortlessly between his falsetto and his regular range, hitting the microphone hard for gritty emphasis and backing off in moments of almost intimate tenderness." — *All Music Guide*

LP = AACE 86 **\$25.99**



Bad Religion - 30th Anniversary Box Set

How else do you celebrate 30 years as the world's longest running and most prolific punk band? You celebrate with a limited edition box set featuring every studio album ever released by the band pressed on red vinyl. This exclusive offering features the first official Epitaph pressing of *Into The Unknown* in 27 years, the first pressing of *Generator* in almost 12 years, the band's Atlantic era which was either never pressed or hard to find, as well as the entire chronicle of Bad Religion's studio output placed inside of a custom-made double walled cardboard box. This will be the only way to purchase *Into The Unknown*. These albums will not be offered separately.

LP = AEPT 12410 (15 LPs) \$274.98



Beirut - The Rip Tide

Zach Condon's music often parallels the exotic mysteries of world travel. Since Beirut's last album, 2007's *The Flying Club Cup*, sang a love-letter to France (with 2009 stop-off in Mexico for the *March of the Zapotec* EP), many asked where his songs would voyage next, but few predicted the inward journey Condon takes on *The Rip Tide*, an album with the most introspective and memorable songs of his young career. Beginning life as small melodies conceived on piano or ukulele, the songs were built upon by the entire band in the studio before Condon's paring down and retrofitting. The results sound like they were recorded in a single session, with exciting rhythms matching the upbeat horns and contrasting the mournful strings.

LP = APOM 23315 \$16.98



Ben Folds Five - Ben Folds Five

This 1995 debut album is full of Tin Pan Alley showmanship, with a touch of *Something/Anything?*-era Todd Rundgren meets *Look Sharp!*-era Joe Jackson and an alternative rock sensibility. Witty, offbeat, piano-based songs helped Ben Folds Five receive almost universally positive reviews, and spawned five singles. The record failed to chart, but caused an intense bidding war among the majors eventually won by Sony Music. On 180-gram vinyl.

LP = APLN 169 \$18.98 SPECIAL PRESSING HEAVY VINYL



Billy Joel - 52nd Street

Once *The Stranger* became a hit, Joel quickly re-entered the studio with producer Phil Ramone to record the follow-up, *52nd Street*. Instead of breaking from the sound of *The Stranger*, Joel chose to expand it, making it more sophisticated and somewhat jazzy. He dazzles with his melodic skills and his enthusiastic performances. He also knows how to make a record. Song for song, *52nd Street* might not be as strong as *The Stranger*, but there are no weak songs — indeed, "Honesty," "My Life," "Until the Night"

are among his best — and they all flow together smoothly, thanks to Ramone's seamless production and Joel's melodic craftsmanship. It's remarkable to think that in a matter of three records, Joel had hit upon a workable, marketable formula — one that not only made him one of the biggest-selling artists of his era, but one of the most enjoyable mainstream hit-makers. *52nd Street* is a testament to that achievement.

LP = AIMX 6006 \$32.98 SPECIAL PRESSING HEAVY VINYL



Black Country Communion - 2

Black Country Communion, the English-American rock super-group featuring the talents of bassist/vocalist Glenn Hughes (Deep Purple, Trapeze, Black Sabbath), blues rock guitarist/vocalist Joe Bonamassa, drummer Jason Bonham (Led Zeppelin), and keyboardist Derek Sherinian (Dream Theater), released their much anticipated sophomore album on J&R Adventures label. Producer Kevin Shirley explains "On 2, you can hear the band own their music, own their sound, and it is an astonishing musical group unlike any other and they are absolutely the kings of their genre." He continues stating, "I wanted to explore more of the Bonham sound and more importantly each member of the band gets a unique opportunity to shine, but the music always has the distinct sound that is BCC."

LP = AJ&R 31388 (two LPs) \$29.99



Black Lips - Arabia Mountain

"After a decade of playing wildly sloppy, thrillingly messed up garage noise that always seemed on the brink of collapse, Black Lips must have felt like changing things up. So, for their 2011 album, *Arabia Mountain*, they hit the studio with big shot producer Mark Ronson and tightened up and streamlined their sound quite a bit. The usual murky haze their albums seemed trapped under is gone and the drums now have a healthy kick, the guitars ring out clearly, and the vocals are out front and proud. Added to the

usual guitar-bass-drums set-up are acoustic guitars, vocal harmonies, musical saws, and saxophones both for depth and variety. Songs jump out of the speakers with a force the band never had before, fully half the album could be summer rock radio hits or dance party staples. The timing for a change was right, too, as their 2009 record *200 Million Thousand* was a little forced and uninspired. *Arabia Mountain* is the absolute opposite and could be their best album yet. It's a stunning rebirth for a band who could have been running out of steam, but more importantly, the record is a blast from start to finish and that's all that really matters." — *All Music Guide*

LP = AVIS 80027 (Bonus 7") \$16.98



Black Veil Brides - Set The World On Fire

"For Black Veil Brides' first outing with Universal Republic, they tone back the emo-punk dramatics, and let their '80s hair metal freak flag fly. As their look suggests, Motley Crue and Kiss are big influences, as is Metallica, and elements of these three bands are evident throughout *Set The World On Fire*. Vocalist Andy Six (now going by his surname Andy Biersack) still has an emo way of singing, but has replaced his squawky screamo choruses with a gruff, James Hetfield growl that he interjects

throughout." — *All Music Guide*

LP = AUNI 68701 \$17.98

BEN HARPER



Both Sides Of The Gun
AVIR 67928
\$26.98
(two LPs)



Burn To Shine
AVIR 48151
\$26.98
(two LPs)



Diamonds On The Inside
AVIR 67931
\$26.98
(two LPs)



Fight For Your Mind
AVIR 40620
\$26.98
(two LPs)



Give Till It's Gone
AVIR 506718
\$15.99



Lifeline
AVIR 93385
\$20.98

Plenty more Ben Harper titles available at www.acousticsounds.com

POP/ROCK

BLACK SABBATH

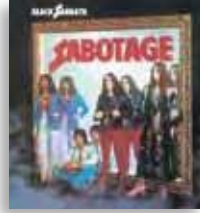
Black Sabbath has been so influential in the development of heavy metal rock music as to be a defining force in the style. The group took the blues-rock sound to its logical conclusion, slowing the tempo, accentuating the bass, and emphasizing screaming guitar solos and howled vocals full of lyrics expressing mental anguish and macabre fantasies.



Black Sabbath, Vol. 4
ARHI 2602
\$17.98



Sabbath Bloody Sabbath
ARHI 2695
\$17.98



Sabotage
ARHI 2822
\$17.98



Blind Willie McTell - Trying To Get Home

The delta guitar legend's 1949 recordings originally on Regal, re-released on Biograph in the 1970s. This is mid-period McTell, finding the bluesman at his best with a pronounced guitar playing that conveys a sense of masterful urgency. Features a classic Biograph cover. Liner Notes by *Down Beat's* Chris Albertson and produced by Arnold Caplin.

LP = ASPK 1011 \$18.98 SPECIAL PRESSING! HEAVY VINYL



Bon Iver - Bon Iver

Bon Iver is Justin Vernon returning to former haunts with a new spirit. The reprises are there – solitude, quietude, hope and desperation compressed – but always a rhythm arises, a pulse vivified by gratitude and grace notes. The winter, the legend, has faded to just that, and this is the new momentary present. The icicles have dropped, rising up again as grass.

LP = AJAG 52135 \$19.98

Blink 182 - Neighborhoods

Blink-182 return with their first new album in eight years. The self-produced *Neighborhoods* reflects each band member's different point of view. Bassist/singer Mark Hoppus states, "We each bring a very different aesthetic, talent and sound to the band. And in the differences between our ideas, the struggle and edge of all the different directions, is where the good things happen when we write together. So we're each like different neighborhoods in a city. The world is wide, exciting and very different. That's what *Neighborhoods* means to me." *Neighborhoods* features the brand-new single, "Up All Night."

LP = ADGC 821801 (White Vinyl) \$24.99



Booker T. & The MG's - McLemore Avenue

A Booker T. and the MG's tribute to the Beatles' *Abbey Road*.



Let it never be said that Booker T. and the MG's were conceptually timid. *McLemore Avenue*, released in 1970, is a tribute to/cover of the Beatles' *Abbey Road*, right down to the cover art featuring the MG's crossing McLemore Ave. (the location of Stax Studios) in the fashion of John, Paul, George and Ringo. The MG's recording takes tracks from the Beatles original (only "Maxwell's Silver Hammer," "Oh Darling!" and "Octopus's Garden" are absent), rearranging and threads them together in three distinct medleys.

LP = ASTA 8552 \$15.99



Blitzen Trapper - American Goldwing

American Goldwing is Sub Pop's third full-length release with Portland's Blitzen Trapper and the band's sixth full-length overall. Over the course of their career they've earned rave reviews (from *Rolling Stone*, *Pitchfork*, *SPIN* and a whole lot more), played on television, appeared at festivals all around the world, done a staggering amount of touring and sold a whole bunch of records.

LP = ASUB 949 \$17.98



Brian Jonestown Massacre - If I Love You

Named in tribute to the legendary Rolling Stones guitarist and his influence in introducing Eastern culture and music into the world of Western rock & roll, the Brian Jonestown Massacre formed in San Francisco, CA, in 1990. Some 40 different members passed through the group's ranks over the next half-decade, but their focal point always remained singer/guitarist Anton Newcombe.

LP = AARE 021 \$19.99 SPECIAL PRESSING! HEAVY VINYL



Bob Dylan - Oh Mercy

Oh Mercy was hailed as a comeback, not just because it had songs noticeably more meaningful than anything Bob Dylan had recently released, but because Daniel Lanois' production gave it cohesion. There was cohesion on *Empire Burlesque*, of course, but that cohesion was a little too slick, a little too commercial, whereas this record was filled with atmospheric, hazy production — a sound as arty as most assumed the songs to be. And Dylan followed suit, giving Lanois significant songs — palpably social works, love songs, and poems — that seemed to connect with his past.

LP = A4MB 815 \$21.98 SPECIAL PRESSING! HEAVY VINYL



Brian Setzer Orchestra - Setzer Goes Instru-MENTAL

After 43 years of honing his craft, Brian Setzer is releasing his first all-instrumental album showcasing what has made him one of the most legendary and credible artists in music today. He is universally respected by his peers and some are even calling him the greatest living guitar player today.

LP = ASRF 527101 \$18.98



Bright Eyes - The People's Key

The People's Key — Bright Eyes' seventh studio album — is the eagerly awaited follow-up to 2007's acclaimed *Cassadaga*. Since 2006 the once revolving cast of Bright Eyes players has settled around permanent members Conor Oberst, Mike Mogis and Nate Walcott, with additional musicians joining them in the studio and on tour. Fully realized and bursting with charisma, *The People's Key* is an assured and accomplished album, artfully arranged and filled with the engaging and mesmeric songwriting

for which Oberst is renowned. The first 10,000 copies of *The People's Key* on vinyl will include a CD of the entire album. After that, the LP will come with a download card for the album on mp3.

LP = ASAD 101581 (Bonus CD included)\$18.98 SPECIAL PRESSING HEAVY VINYL

BRUCE COCKBURN



**High Winds
White Sky**
ATRU 004
\$19.98



World Of Wonders
ATRU 003
\$19.98
(+ MP3)



Stealing Fire
ATRU 002
\$19.98
(+ MP3)



Buddy Guy & Junior Wells - Alone & Acoustic

Recorded in the midst of a 1981 European tour, Guy and Wells took a break from their backing musicians and amps to cut this spontaneous, all-acoustic set. One of the best duos in the history of the blues, guitarist Buddy Guy and harmonica player Junior Wells made several recordings together over the decades, but this one is unique in their discography. The results stand in stark contrast to the hot-and-heavy Chicago blues the duo is known for. Instead, 1981's *Alone & Acoustic* is relaxed and personal,

with an intimate, back-porch feel. Guy switches between six- and 12-string guitars, and lays down rootsy acoustic rhythms for Wells' keening harmonica lines. The two share vocal duties, spinning through a handful of originals, songs by John Lee Hooker and Muddy Waters, as well as some nods to traditional tunes. In fact, the performances here pay homage to the rural, country-blues roots these modern bluesmen share.

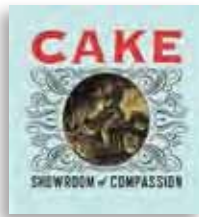
LP = AALL 514802\$20.98 SPECIAL PRESSING HEAVY VINYL



Buddy Miller - The Majestic Silver String

The Majestic Silver Strings album is Buddy's re-imagining of classic country songs loaded with guitars, atmosphere and attitude. Buddy and the three acclaimed guitarists — Bill Frisell, Marc Ribot and Greg Leisz (together they are the Majestic Silver Strings) — push each song into a new cosmos. Guest vocalists include Emmylou Harris, Patty Griffin, Shawn Colvin, Lee Ann Womack, Chocolate Genius and Julie Miller.

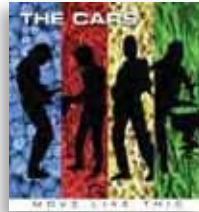
LP = AWST 5028 (two LPs)\$39.98 SPECIAL PRESSING HEAVY VINYL



Cake - Showroom Of Compassion

Cake's first album of new material since 2004's gold-selling *Pressure Chief*. *Showroom Of Compassion* features more acoustic piano than has been the case in the past from frontman John McCrea. Cake are to be commended for sticking to their odd-ball guns for close to 20 years; their sixth album (and first in six years), 2011's *Showroom Of Compassion*, still finds John McCrea writing like he's tossing off random thoughts as he struggles not to be overwhelmed by the voices in his head, and singing as if he's waiting for that grilled cheese sandwich he ordered to finally show up.

LP = AUPB 69933 (Red Vinyl)\$18.98 SPECIAL PRESSING HEAVY VINYL



The Cars - Move Like This

Move Like This, The Cars' first album of new music in many years, is a vibrant and ingenious collection that expertly extends their already extraordinary canon. Retooling innovative art rock, sleek New Wave and punchy power pop in their own idiosyncratic image, The Cars' groundbreaking sonic approach continues to influence artists and airwaves today. Singer/guitarist Ric Ocasek emerged as a master songwriter with his enigmatic integration of evocative, beat-inspired lyricism with radio-friendly hooks and harmonies, fueling a multi-platinum body of work that includes such indisputable masterpieces as 1978's self-titled debut and 1984's blockbuster *Heartbeat City*.

LP = AHER 32907 \$19.98



Charles Earland - Slammin' & Jammin'

Charles Earland coaxed the most individual of sounds from the Hammond B-3, firing off machine-gun blasts balanced with a cavalcade of just-right cushioning from his left hand and, most notably, a string-bassist's command of the organ's difficult foot pedals. His 1997 recording of *Slammin' & Jammin'*, now re-released by Savant as part of their LP series, is among the Mighty Burner's very best. Guitarist Melvin Sparks and drummer Bernard Purdie get loose and just play the way they were meant to play. Carlos Garnett adds his surprisingly warm tenor sax groove to the proceedings.

LP = ASAV 2008\$18.98 SPECIAL PRESSING HEAVY VINYL



Chickenfoot - Chickenfoot III

"Maybe the only surprising thing about Chickenfoot's critically dismissed 2009 debut was that anyone should have been surprised at its eventual commercial success. After all, there was just no way that America's average Joe classic rock consumer was going to resist spending all of that disposable beer money on a super-sized union between Sammy Hagar, Joe Satriani, Michael Anthony, and Chad Smith, no matter how meager its artistic rewards. Temptation embraced, the broth thickens with a second Chickenfoot LP -- cheekily named *Chickenfoot III* -- that offers much the same in terms of musical and intellectual stimuli (don't laugh) with its rather shameless though surely to-be-expected, exploitation of the vintage Van Hagar aesthetic. Love it or loathe it, said blueprint yields plenty of mainstream rock comfort food." — *All Music Guide*

LP = AEON 2378 \$22.98



Cold War Kids - Mine Is Yours

Since their modest beginnings as four guys who drove around southern California with their gear in their cars, Cold War Kids have always exhibited two qualities in their music, intense passion and emotional truth. Lithe and percussive, roaring and tuneful, the soul-punk on the Long Beach Quartet's first two albums *Robbers & Cowards* and *Loyalty To Loyalty* emerged like miniature goth novels. Singer Nathan Willett channeled taut dreams of men on the edge, families in peril and cries of faith. The musical literature of these four tight-knit friends - Willett, Jonnie Russell, Matt Maust and Matt Aveiro was a sound that augured something bigger, something more universal.

LP = ADGC 19601 \$15.98

COWBOY JUNKIES



Renmin Park
ADIV 025
\$29.99



Demons Vol. 2
ADIV 027
\$29.99



Sing In My Meadow
ADIV 033
\$29.99



Crosby & Nash - Another Stoney Evening

Originally recorded from a classic Crosby & Nash concert in Los Angeles during the fall of 1971, this two-disc, 180-gram LP reissue is the first release on the duo's own label, Blue Castle Records. Showcasing the songwriting and live show that established these artists as American legends, *Another Stoney Evening* is a must-have for any record collection.

LP = ABCR 312 (two LPs).....\$24.98 SPECIAL PRESSING! HEAVY VINYL

Cults - Cults

Hip young American male/female duo Cults look to classic 1960s pop history for the 11 bite-sized pop nuggets of this impressive debut. "Abducted" opens proceedings like a lo-fi Spector production, with heavily reverbed vocals driven along with punch by drums and organ, while the ambitious "Bumper" marries the duo's vocals to a piano groove accessorized with dub effects and distant "la-la-la" girl-group refrain. The lilting melody of "You Know What I Mean," meanwhile, confirms their subtler pop skills. "Go Outside" is the crucial cut, its pumping bass, glockenspiel and organ carrying a vocal that sounds like a Japanese girl-group doing an impression of The Crystals.

LP = ACOL 96141 (+ MP3).....\$22.98



Dawes - Nothing Is Wrong

Dawes represents everything pure and true about that American rock n' roll. With *Nothing Is Wrong*, the Los Angeles-based band continues to master its blend of singer/songwriter reflection with folk, country and AOR-inspired arrangements, all ringing guitars, soaring harmonies and heartfelt melodies. A collection that expertly builds upon the template laid by 2009's extraordinary debut, *North Hills*, the group's new record displays staggering growth and evolution while still manifesting a distinctive,

unforgettable voice.

LP = AATO 21730 (45 RPM).....\$16.98

DEAD CAN DANCE



Dead Can Dance Box Set 1
AVIN 32
\$99.98
(four LPs)

Set includes *Dead Can Dance*, *Spleen & Ideal*, *Garden Of The Arcane Delights* and *John Peel Session 19-11-83*.



Dead Can Dance Box Set 2
AVIN 33
\$99.98
(four LPs)

Set includes *Within The Realm Of A Dying Sun*, *The Serpents Egg*, *Aion* and *Second John Peel BBC Session recorded in 1984*.



Death - Spiritual - Mental - Physical

Original "reel-to-reel" demo recordings 1974-1976. The wild early sound of Death, raw and tinny, yet ferocious! Life before/after Death. Death in the practice space. Death takes a victory lap. Re-living Death. Any more suggestions?

LP = ADRG 447\$16.98



Death Cab For Cutie - Codes And Keys

The 2011 album from the alt-rock heroes. The album breaks away, though not completely, from the guitar-driven style of the band known so well-known to fans, making use of piano and electronically centered songs that will undoubtedly meet their expectations.

LP = ABAR 116 (two LPs).....\$24.99



Deftones - Around The Fur

Around The Fur, the follow-up to Deftones' passionate, aggressive *Adrenaline*, sees the California quartet expanding on the sheer rage of their earlier work, adding new, more sinister shades to their already extreme sound. The opening "My Own Summer (Shove It)," serves as an introduction to the album's sonic theme: sinewy guitars and eerie whispers alternate with fast, violent crunch. When Deftones' hellish fury hits full tilt, as it always does on this album, Moreno's voice erupts into screams

which are best described as otherworldly, transforming this intense musical firestorm into a hurtling juggernaut of aggression.

LP = AMAV 527728\$24.98



Depeche Mode - Remixes 2: 81-11

The full addition of Alan Wilder to Depeche Mode's lineup created a perfect troika that would last another 11 years, as the combination of Martin Gore's songwriting, Wilder's arranging and David Gahan's singing and live star power resulted in an ever more compelling series of albums and singles. Depeche never sounded quite so thick with its sound before, with synths arranged into a mini-orchestra/horn section and real piano and acoustic guitar spliced in at strategic points.

LP = ARHI 97661 (six LPs) (Limited Edition)\$149.98 SPECIAL PRESSING! HEAVY VINYL

DEREK & THE DOMINOS



Layla and Other Assorted Love Songs
APLD 31432
\$124.99
(two LPs + five CDs)

A 40th Anniversary Super Deluxe Collector's Edition Of This Legendary Album! Includes two 180-gram LPs, four CDs and one audio-only 5.1 Surround Sound DVD! Limited quantities available in the U.S. Easily one of the most famous, successful and must-have records of all-time, this 1971 release really needs very little introduction. If you just moved to this planet, you might like to know that "Derek" of Derek and the Dominos was Eric Clapton. This was the short-lived band that he formed with hopes of laying low and escaping the unrelenting attention that plagued his previous projects in Cream and Blind Faith. His cover was blown rather quickly. And of all the incredible records Clapton's put out through his incredible career, this one would probably get the most votes for his best. His supporting cast includes none other than Duane Allman, who lends his unmistakable slide guitar to the title track, which incidentally is an ode to George Harrison's wife Patti, whom Clapton had fallen desperately in love with. Also onboard are several sidemen from Delaney & Bonnie. There's simply no disputing this record's greatness — front to back.

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Dick Hyman - From The Age Of Swing

A longtime student of jazz piano history, Dick Hyman has previously recorded the works of Eubie Blake, Jelly Roll Morton, James P. Johnson, Fats Waller, Duke Ellington and other early jazz pianists. His interests extend to other areas as well, and in a varied career he continues to be a composer, conductor, arranger and organist. He has provided scores for numerous film and television programs and has performed or arranged for countless recording sessions both under his own name and in support of other artists. Mr. Hyman has composed film scores for *Moonstruck* and various Woody Allen vehicles, as well as original scores for leading dance companies. Pressed At Quality Record Pressings. Acoustic Sounds, Inc. is the exclusive distributor. Half-speed mastering by Paul Stubblebine.

LP = AREF 2501 (two LPs) \$49.98

DINOSAUR JR.



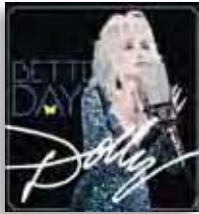
Bug
AJAG 52198
\$16.98



Dinosaur Jr.
AJAG 52196
\$16.98



You're Living All Over Me
AJAG 52197
\$16.98



Dolly Parton - Better Day

One of the most honored female country singers of all time presents a much-anticipated album of all-new studio material — *Better Day* — and a 2011 world tour bringing her throughout America, the U.K., Europe and Australia.

"I wanted to do an album that would be very uplifting and positive, as well as inspirational," says the seven-time Grammy winner who has hailed as "one of our national treasures" by *Newsweek* in 2008. "Times are hard all over. I think people need to feel better and I thought *Better Day* was a perfect title because it says 'hope.'"

LP = ADOL 528216 (two LPs) (Colored Vinyl) \$21.98



Dream Theater - A Dramatic Turn Of Events

A Dramatic Turn of Events is an album born from transition, crafted with studied persistence and possessed by newfound freedom and free-flowing invigoration. The album strikes the perfect balance between Dream Theater's intimate history with all that is heavy, progressive and melodic with each element fully realized. Longtime fans of the band intrigued by the speediness of the notes on display from Dream Theater have much to study on the album, while fans of melodic hooks will find equal

pleasure within the songs.

LP = ARRR 177651 (two LPs)..... \$29.98

DRIVE BY TRUCKERS



Go-Go Boots
AATO 17211
\$27.98
(two LPs)



Southern Rock Opera
ALOS 528001
\$19.98
(two LPs)
(Clear Vinyl)



Ugly Buildings, Whores & Politicians
1998-2009
AWST 5029
\$24.98
(two LPs)



Dum Dum Girls - Only In Dreams

Dum Dum Girls' second full length *Only in Dreams* is a great leap forward for a gifted songwriter and an equally gifted band. *Only in Dreams* blends deeply personal lyrics inspired by the death of singer Dee Dee's mother and the strain of separation from loved ones with the band's signature blend of '60s girl-gang pop, the primitive propulsion of the Cramps and the moody atmospheric of Mazzy Star. The album is the first to feature the playing and singing of all four members, and months on the road and full-on studio production have molded Dum Dum Girls into a formidable rock band.

LP = ASUB 70950 \$16.98



Stravinsky: The Firebird Suite/ The Song Of The Nightingale - Eiji Oue

First time ever on LP! Performed by the Minnesota Orchestra, conducted by Eiji Oue. The compact disc was a 1997 Grammy nominee for "Best Engineered, Classical."

"There is no finer orchestral playing among American orchestras...Bravissimos are due to all concerned...a triumph of artistry, both musical and technical." - Heuwell Tircuit, *InTune* magazine

The world-renowned Minnesota Orchestra in its first recordings with its dynamic music director! Eiji Oue, a protege of Seiji Ozawa and Leonard Bernstein, has set the entire Twin Cities area on fire with his exciting and masterful interpretations. Pressed at Quality Record Pressings. Acoustic Sounds, Inc. is the exclusive distributor. Half-speed mastering by Paul Stubblebine.

LP = AREF 2501 (two LPs) \$49.98



Elio Villafranca & Charles Flores - Dynamic Resolution

The historic reunion of two Cuban masters of music. Half Speed Mastered. Limited to 300 pressings.

Dynamic Resolution is the fruit of an amazing afternoon spent in New York City at the Jerome L. Greene Performance Space with two stellar musicians who are helping to shape the future of jazz, pianist Elio Vilafranca and bassist Charles Flores. This session was recorded by Duke Markos Audio in mono using the Neumann M-149 microphone, and in stereo using four microphones, one Neumann TLM-170 and three Sennheiser mKH-800s, Grace Designs microphone preamps and a metric halo/sonic soundblade interface to complete the recording chain.

LP = A16E 001MS (Mono & Stereo) (two LPs) \$75.00
LP = A16E 001M (Mono) \$39.95
LP = A16E 001S (Stereo) \$39.98

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Viva Elvis
ALEG 76766
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Elvis Costello - The Delivery Man

With *The Delivery Man* — Elvis Costello and the Imposters' first release for Lost Highway — one of modern music's most admired and prolific talents has delivered a remarkable album that draws on deep American musical roots more than any of his releases since *King of America* in 1986. It is a collection that ranges from the ferocious, bass-driven opening track, "Button My Lip," which speaks in the voice of a desperate man on the verge of committing a terrible crime, to a tender and timely closing rendition of "The Scarlet Tide," referred to by Costello's co-composer and fellow Oscar nominee T-Bone Burnett as an "anti-fear song."

LP = ALOS 61401 (two LPs) (Limited Edition Clear Vinyl) **\$19.98**



Eric Johnson - Up Close

By Eric Johnson's standards, the five-year gap between 2005's *Bloom* and 2010's *Up Close* is swift. It's the shortest time between albums since *Ah Via Musicom* followed *Tones* by a mere four years, and although *Up Close* could hardly be called spontaneous, it does have a looseness that's often absent in Johnson's work, perhaps because it trades so heavily on the guitarist's Texas roots, a point he underscores by having songs called "Texas" and "Austin." Naturally, this means there's a bunch of blues on *Up Close*, which finds room for cameos by Steve Miller, Jimmie Vaughan, Johnny Lang and Sonny Landreth.

LP = AVTX 77317 (two LPs) **\$29.99** SPECIAL PRESSING! HEAVY VINYL

ETTA JAMES



At Last!

It's as though the title *At Last!* is trying to dupe one into believing that Etta James had experienced all the ups and downs that life could offer her by the year 1961: performing on great stages under the influence of drugs, her exodus from the scene, appalling jobs in seedy clubs and dives, and a brilliant comeback with an earthy voice in Montreux followed by a tour of the USA with the Rolling Stones. In truth, *At Last!* should be seen as the potent motto of a debut LP by a vocalist who had just emerged from her beginnings as a gospel singer and had now recorded promising single songs. An unobtrusive background of gentle strings and chorus, so typical of the times, sensitively enhances the carefully chosen numbers, somewhere between rhythm & blues, soul and standard jazz. The result is a timeless, highly accomplished and variegated LP from the beginning of Etta James' lengthy discography.

AARG 4003
\$34.99

SPECIAL PRESSING! HEAVY VINYL

tively enhances the carefully chosen numbers, somewhere between rhythm & blues, soul and standard jazz. The result is a timeless, highly accomplished and variegated LP from the beginning of Etta James' lengthy discography.



Fela Kuti - Vinyl Box Set

Knitting Factory is proud to release the first of the long-awaited vinyl reissues from the Fela Kuti catalog. This is the first in a series of curated vinyl box sets. These six albums were chosen by noted Fela-head, ?uestlove from The Roots. The box set includes the albums: *Fear Not For Man*, *Sorry Tears and Blood*, *Beasts Of No Nation*, *Expensive Shit*, *Everything Scatter* and *Teacher Don't Teach Me Nonsense*. The artwork for each album is the painstakingly recreated authentic album artwork along with vintage vinyl labels. The box also includes a poster from a 1986 Austin, Texas, Fela concert and a 12-page full-color booklet with an essay by ?uestlove and album descriptions by the veteran British music journalist, Chris May.

LP = AKNF 4002 (six LPs) **\$99.98**



Fionn Regan - The Shadow Of An Empire

Irish singer-songwriter Fionn Regan follows up his Mercury nominated and critically acclaimed debut record *The End Of History*. Fionn has returned with a very different second album bursting with ideas and a set of dazzling new tunes which are sure to reaffirm his reputation as both maverick genius and one of the most talented contemporary singer-songwriters around.

LP = ADIV 026 **\$29.99** SPECIAL PRESSING! HEAVY VINYL



Fleet Foxes - Helplessness Blues

Engineered and mixed by Phil Ek and co-produced by Phil and the band, the new Fleet Foxes record is called *Helplessness Blues*. Recording for *Helplessness Blues* began in April 2010 at Dreamland Recording in Woodstock, New York and continued off and on through November of that same year back in Seattle at numerous studios, including Bear Creek, Reciprocal Recording and Avast. Like very nearly every worthwhile thing, making this album was not easy; it was a difficult second album to make.

Drawing inspiration from folk/rock from about 1965 to 1973, and Van Morrison's *Astral Weeks* in particular, *Helplessness Blues* sees Fleet Foxes heighten and extend themselves, adding instrumentation (clarinet, the music box, pedal steel guitar, lap steel guitar, Tibetan singing bowls, vibraphone, etc., along with more traditional band instrumentation), with a focus on clear, direct lyrics, and an emphasis on group vocal harmonies.

LP = ASUB 70888 (two LPs) **\$18.98** SPECIAL PRESSING! HEAVY VINYL

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Foo Fighters - Wasting Light

Produced by Butch Vig and mixed by Alan Moulder, *Wasting Light* was recorded entirely on analog tape in the garage of Dave Grohl's home in California's San Fernando Valley. The no computers/no software back-to-basics approach has resulted in arguably the strongest and most cohesive effort of the band's 15-year-plus career: From first single "Rope" to the frenetic opener "Bridge Burning" to the beautifully bipolar "These Days" to the stunning guest spots from Bob Mould ("Dear Rosemary") and Krist Novoselic ("I Should Have Known"), *Wasting Light* is a singular triumph: a band that's headlined arenas, stadiums and festivals the world over, stripping itself down to the bare essentials and coming up with a world-class band's finest hour.

LP = ARCA 844931 (45 RPM) (two LPs) \$29.98



Four Tet - Rounds

Four Tet's *Rounds* is that rare electronica album that seems to push all the right buttons at once. The side project of Fridge's Kieran Hebden, Four Tet released two records prior to 2003's *Rounds*, but this acclaimed outing surpasses even those excellent efforts. Incorporating mid-tempo and down-tempo beats, ambient atmospherics, dub elements and the noticeable presence of acoustic instrumentation, *Rounds* is expertly balanced in style and substance.

LP = ADOM 14 (two LPs)..... \$19.98

FRED MCDOWELL

Alan Lomax Recordings
AMIS 74
\$17.98



Amazing Grace
ASPK 1015
\$18.98

SPECIAL PRESSING
HEAVY VINYL

Recorded by Alan Lomax in 1959. The first vinyl release dedicated entirely to this phenomenal recording session. 12 songs that highlight the depth of McDowell's repertoire - from droning & hypnotic versions of songs that later became blues standards such as "Shake Em On Down" & "Good Morning Little Schoolgirl" to his deeply felt renditions of spirituals like "Keep Your Lamp Trimmed & Burning".

One of the truly legendary releases in the cannon of the man who defined modern Hill Country Blues, *Amazing Grace* finds Fred McDowell playing with the Hunter's Chapel Singers in Hunter's Chapel of Como Mississippi. The recording also features Fred's wife Annie Mae. McDowell and company perform what the record subtitle calls "Mississippi Delta spirituals" on this stark and moving set, which includes a version of one of his signature tunes, "You Got to Move." 180-gram vinyl.



Gary Lucas' God's & Monsters - The Ordeal Of Civility

Between curating his Captain Beefheart Symposiums and touring behind his Dracula, former Captain Beefheart/Jeff Buckley guitarist and songwriter Gary Lucas has brought together his long-running Gods & Monsters band and has prepared their new album, *The Ordeal of Civility*. Featuring eleven songs, Gods & Monsters features Lucas and Ernie Brooks (bass), Billy Flicca (drums), Jason Candler (sax) and Joe Hendel (keys and trombone), *The Ordeal of Civility*, produced by Jerry Harrison (Talking Heads), brings the renowned sound Lucas and crew have been perfecting throughout their musical endeavors.

LP = AKNF 058..... \$17.98



Gheorghe Zamfir & Marcel Cellier - Flute De Pan Et Orgue

Only 500 numbered copies. Cut from the master tapes by Stan Ricker. Pressed on 180-gram vinyl at Pallas in Germany. Romanian music at its absolute best! This amazing disc has been cut by Stan Ricker in half-speed from the original master tapes. Stan said: "It was the quietest test I'd ever heard!!!! I most definitely feel this is my prize mastering after all these years, except for my direct-to-disk recordings in about 1978. It's just amazing how much was captured on the recording, and how just totally musical it is. Catherine (Cellier) did a marvelous job! - and the Nagra is a first-class machine. What a good balance Mrs. Cellier got on her tape!!!! This recording is a perfect example of music with a wider dynamic range than any consumer medium can contain." This is a live recording taken from a tour made by Cellier (organ) and Zamfir (panflute) in February 1977 in Australia using only two Neumann KM74 mics and a Nagra 4S recorder. This is the very first audiophile version of this disc. Originally produced by Disque Cellier in 1983 on LP and CD. This is a pure analog recording. No noise reduction, equalization, compression or limiting of any sort was used in this recording.

LP = AANR 1001 \$34.99 SPECIAL PRESSING
HEAVY VINYL



Glen Campbell - Ghost On The Canvas

This is the legendary Glen Campbell's final studio album. During his 50 years in show business, Campbell has sold 45 million records with hits like "Wichita Lineman," "Gentle On My Mind," "Rhinstone Cowboy" and tons more. *Ghost On The Canvas* is his "farewell album," a deep, meaningful look back at his career/life with contributions by the artists he continues to inspire such as Jakob Dylan, Paul Westerberg, Brian Setzer, Billy Corgan, Chris Isaak and many, many more. Simply put, *Ghost On The Canvas* is the album of Glen Campbell's life.

LP = ASFD 528496..... \$18.98



Gomez - Whatever's On Your Mind

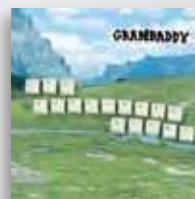
Whatever's On Your Mind, their first self-produced offering since 2001's *In Our Gun*, finds Gomez driving forward on a beautifully lush and dynamic album. There is a fresh feeling of rebirth and awakening. One to raise a smile even from the naysayers. A broad grin from the rest of us.

LP = AATO 7331 (CD Included)..... \$16.98

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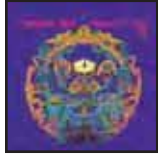
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\$24.98



American Beauty
AGDP 1893
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Grayson Capps - The Lost Cause Minstrels

Grayson Capps' fifth studio album, *The Lost Cause Minstrels*, finds the Mobile, Alabama-based singer-songwriter coming of age. That doesn't mean his often unholy tales of the Southern Gothic have lost any of their sting. Quite the contrary, Capps' Tao-tinged philosophical musings wrapped inside songs shuddering with spit, stomp and snarl are as potent as ever. Look no further than "Highway 42," "No Definitions" and "Rock N Roll" to hear that Capps cedes no quarter. It's just that this time his bark and bite is more accepting of the unanswered questions mucking up the universe.

LP = ARPF 1108..... **\$18.98**



Gregg Allman - Low Country Blues

As a founding member of the one and only Allman Brothers Band, and in his own storied solo career, Gregg Allman has long been a gifted natural interpreter of the blues, his soulful and distinctive voice one of the defining sounds in the history of American music. *Low Country Blues* marks the legendary Rock & Roll Hall of Famer's seventh solo recording and his first in 14 years. Produced by T Bone Burnett, the album finds Allman putting his own stamp on songs by some of the blues giants whose work has long informed his own, from Muddy Waters and B.B. King to Bobby Bland and Magic Sam, plus one original, the soulful "Just Another Rider." Named for the coastal Georgia region Allman calls home, *Low Country Blues* stands as a high water mark in an already remarkable body of work, rich with passion, verve and the unerring confidence of a true survivor.

LP = AROU 91121 (two LPs)..... **\$29.99**



Grouplove - Never Trust A Happy Song

Never Trust A Happy Song was produced by the band's own Ryan Rabin and comes on the heels of their acclaimed, self-titled EP released in early 2011. Heralded by NME as one of the "Best New Bands of 2010," Grouplove closed 2010 by touring the U.S. with The Joy Formidable and being handpicked to open a number of West Coast dates for Florence + The Machine. Since then, the band has been on the road nearly non-stop in support of their self-titled debut EP, released in January 2011 via Canvasback Music. *SPIN* declared Grouplove "a band to watch in 2011" and called their track "Colours" "one of the most infectious songs you're bound to hear" while NPR described their music as "wild, thrilling and above all joyful noise."

LP = AATL 527696 **\$20.98**



Hadden Sayers - Hard Dollar

Texas blues troubadour Hadden Sayers didn't follow the usual script. His tribulations weren't the result of personal demons. He didn't call on a team of slick advisors and publicists to resuscitate his career. He didn't look for reality shows, sex tapes, or reunion tours to make an easy buck. Hadden Sayers knew that sometimes an honest dollar is a hard dollar. *Hard Dollar* shows that Hadden Sayers has done things the right way, not the easy way. It's ingrained in who he is and life lessons learned from friends and acquaintances. Sometimes, the hard dollar is an honorable dollar. Sometimes the hard dollar is the dollar that matters most.

LP = ABCM 1101..... **\$16.98**



Hayes Carll - Kmag Yoyo (& Other American Stories)

The album is his follow-up to the critically acclaimed *Trouble In Mind* and features such live favorites as "Hard Out Here," "Another Like You" and "Chances Are." Fiery rock, twangy county, pensive folk and even a touch of gospel comprise Kmag Yoyo's sonic palette, produced by Brad Jones. Rather than enter the studio with a batch of completed material, Carll and his band picked up where they'd left off onstage — jamming on riffs they'd developed on the road. "I wanted to challenge myself musically," says Carll, "and see if I could capture that live dynamic. A lot of the songs came with the music first, with the music calling the lyrics."

LP = ALOS 513601 (Clear Vinyl) **\$19.98**



Herb Ellis - Nothing But The Blues

"My mother tells me I always played the blues", said Herb Ellis in thinking back to his childhood. And this is exactly what he did on this LP from 1957: blues in every shape and form, in every mood, in every tempo. There's not a dull moment with this range of variation; that's simply impossible when his fellow musicians are called Ray Brown and Stan Levey. He freed himself quite simply from the piano (and maybe also from the omnipresence of Oscar Peterson) — the piano stool remained unoccupied. Just listen to this LP as far as "Royal Garden Blues" and with the hot-blooded Roy Eldridge, nicknamed 'Little Jazz', on the trumpet and Stan Getz, the cool and relaxed musician on the tenor saxophone, you will certainly know why blues is the talk of the town.

LP = AVER 8252..... **\$34.99**



Herbert Von Karajan - Sibelius: Symphony No. 5

Before he was appointed music director for life of the Berlin Philharmonic, Herbert von Karajan was closely associated with the Philharmonia in its early years, although he never held an official title with the orchestra. The founder of the Philharmonia and legendary EMI producer, Walter Legge, was against appointing an official principal conductor but it was Karajan who built the orchestra into one of the finest ensembles in the world, and made numerous recordings for EMI, including all the Beethoven symphonies and stereo gems like this Sibelius recording. Recorded on September 20, 21 and 23, 1960, (Symphony No.5) and January 5 and 6, 1959, (Finlandia) at London's famous Kingsway Hall venue. Produced by Walter Legge and Engineered by Douglas Larter (Harold Davidson - Finlandia). 180-gram audiophile vinyl cut from original EMI master tapes at EMI's Abbey Road Studios from the original stereo analog master tapes with the Neumann VMS80 lathe fed analog precut signal from a specially adapted Studer A80 tape deck with additional playback head.

LP = AHIR 010..... **\$34.99** SPECIAL PRESSING! HEAVY VINYL!



Hound Dog Taylor - And The Houserockers

Alligator Records' legendary first release from 1971, a raucous, joyous dose of Chicago slide blues that has influenced everyone from George Thorogood to Gov't Mule to Jon Spencer.

In celebration of the label's 40th Anniversary, Alligator Records is releasing this classic catalog title on 180-gram vinyl! Remastered with bonus "Look On Yonder's Wall," this title has been out of print on vinyl for 20 years. Nearly 95,000 units sold in the U.S.

LP = AALL 514701 **\$20.98** SPECIAL PRESSING! HEAVY VINYL!



Igor Markevitch - Tchaikovsky: Symphony No. 4

Does it make sense to revive an early stereo recording of one of the most recorded works and put it on the market again? Certainly a valid question when one considers the enormous number of recordings of Tchaikovsky's *Symphony No. 4*. But when one listens to the Russian maestro's mature work, it becomes quite clear why there is such a flood of recordings — although one often has the feeling that they are taking part in a musical Olympics, trying to go faster or louder, rather than achieving musical depth.

LP = APHI 835249 **\$34.99** SPECIAL PRESSING! HEAVY VINYL!



Incubus - If Not Now, When?

Multi-platinum rock band, Incubus, have re-engaged renowned producer Brendan O'Brien (Pearl Jam, Rage Against The Machine, Bob Dylan) to produce the band's sixth studio album, *If Not Now, When?* The highly anticipated new album features lead single "Adolescents", an inimitable showcase of the band's frenetic rock roots. Delving further into the album, tracks like "Promises, Promises" and "Friends & Lovers" reveal new levels of elegance, space, and psychedelia in the band's ever evolving sound.

LP = AEPI 46531 (two LPs + MP3)..... **\$29.98**



Ingolf Wunder - Chopin Recital

The second will be the first: this is perhaps the best way of summing up the outcome of the 2010 International Chopin Competition in Warsaw. After all, the experts were all agreed that it was not the nominal winner Yulianna Avdeeva who deserved the first prize but the Austrian pianist Ingolf Wunder. Wunder was born in Klagenfurt on September 8, 1985, and was only 4 when he received his first music lessons. He initially wanted to become a violinist, but when he was 14, his extraordinary talent for the piano was discovered. That same year he made his debut at the Vienna Konzerthaus, before going on to study the piano at the Conservatories in Kagenfurt and Linz and at Vienna's University of Music. In order to hone his Chopin skills, he worked on his technique with Adam Harasiewicz, who won the Chopin Competition in 1955.

LP = ADGR 4779822 (two LPs)..... **\$29.99**



Iron Maiden - From Fear To Eternity 1990-2010

This triple-vinyl Picture Disc edition of *From Fear To Eternity: The Best Of 1990-2010* spans 20 years, which follows the huge success of Iron Maiden's 2010 studio album *The Final Frontier* which hit the number one spot in 28 countries around the world. It also became the band's highest-charting album in the USA where Iron Maiden have just been awarded their first Grammy for Best Metal Performance for the song "El Dorado," taken from *The Final Frontier* album, and which is included in this collection.

LP = AUNI 69701 (three LPs) (Picture Disc)..... **\$59.98**



Jack's Mannequin - People And Things

People and Things marks McMahon's third studio release as Jack's Mannequin, following up 2005's *Everything in Transit* and 2008's *The Glass Passenger*. According to Andrew McMahon, Jack's Mannequin's *People and Things* can be viewed as the final installment to a three-part story. But fear not, fans - while this chapter is coming to a close, there's still plenty to be written. If the 29-year-old's debut, *Everything in Transit*, was his melodic break-up record, and 2008's *The Glass Passenger* was a snapshot of his

battle with leukemia, *People and Things* could analogously be referred to as "the return home," McMahon says.

LP = ASIR 528554..... **\$22.98**



James McMurtry - Live In Aught Three

James McMurtry's recent studio albums, 2005's *Childish Things* and 2008's *Just Us Kids*, earned him formidable accolades. *The Village Voice* called him "a poet of the people." Stephen King, writing in *Entertainment Weekly*, pronounced him "the truest, fiercest songwriter of his generation." Yet a lot of current McMurtry converts were introduced through the 2004 release *Live In Aught-Three*. Live albums aren't typically greeted with rave reviews, but McMurtry's rockin' treatments of songs like "Choctaw Bingo" and "Out Here in the Middle" in concert made an uncanny translation to record. *The Austin Chronicle* proclaimed, "This is no-frills, freak-flag rock. Turn it up!" *PopMatters* called it "a snapshot of where McMurtry is now, (making him) as a legitimate inheritor of the Texas songwriting tradition."

LP = ALTG 28394 (two LPs)..... **\$22.98**



Jamie Cullum - Pointless Nostalgic

This is the sensational debut album by Jamie Cullum — the brightest young male singer/pianist on the block. Jamie Cullum has quickly become a household name after Candid Records launched Jamie with the original, award-winning hit album *Pointless Nostalgic*. A caustic blend of hip, catchy originals, contemporary covers and standards, *Pointless Nostalgic* went straight to the top of the charts and demanded attention. Cullum hops from Radiohead to Thelonious Monk with equal verve and accomplishment. Closing number "I Want to Be a Popstar" is a playful rumination on the advantages of being a pop star rather than a jazz key pounder. In a gatefold sleeve.

LP = APPR 9782 (two LPs)..... **\$49.99** SPECIAL PRESSING! HEAVY VINYL!



Jerry Lee Lewis - Live At The Hamburg

In poll after poll, this LP is hailed as one of the greatest records of all time and quite possibly the greatest live recording ever. And now this 1964 classic makes a welcome reappearance on vinyl. Jerry Lee was never in better form, and his backing group, the Nashville Teens, are STILL trying to catch up with him. Jerry Lee went from one classic to another. His reading of "Your Cheating Heart" is still definitive, and "Whole Lotta Shakin'" is quite possibly the greatest-ever version. Forty-five years later,

we can re-live that night on the Reeperbahn. For those who bought the original LP, Bear Family's remastering will enable you to listen to it anew. For those who missed it, there's no excuse now.

LP = ADGR 4779822 (two LPs)..... **\$29.99**

COUNTRY

JOHNNY CASH

Johnny Cash was one of the most imposing and influential figures in post-World War II country music. With his deep, resonant baritone and spare, percussive guitar, he had a basic, distinctive sound. Cash didn't sound like Nashville, nor did he sound like honky tonk or rock & roll.



**American VI:
Ain't No Grave**
ALOS 52401
\$12.98



**The Fabulous
Johnny Cash**
AIMX 6008
\$32.98



**Johnny Cash
L.E. Box Set**
ASUR 2010
\$299.99 (seven LPs)



Jimmie Vaughan - Plays More Blues, Ballads & Favorites

For Jimmie Vaughan, too much of a good thing is a concept that simply doesn't exist. The legendary Texan guitar dynamo was so pleased with the response to his 2010 album *Blues, Ballads and Favorites* that he decided to follow it up with a brand new collection he's calling, what else but *More Blues, Ballads and Favorites!* Packed with 16 covers of classic tunes that are close to his heart, the album, recorded, like the previous one, in his hometown of Austin, Texas, reunites Vaughan with the same cast of musicians that helped him out on the previous set. Also returning for round two, to assist with the vocals, is Lou Ann Barton, whose powerful pipes grace several tunes on the new release.

LP = APRP 083 (two LPs)..... **\$34.99** SPECIAL PRESSING HEAVY VINYL



Johnny Winter - Roots

Roots returns the legendary Johnny Winter to his roots by paying homage to the iconic blues heroes whose pioneering music influenced Winter's own signature sound. *Roots* is the follow up to his Grammy-nominated *I'm a Blues Man*, and includes a host of special guests joining Winter in trading licks honoring his idols. Winter played Woodstock, jammed with everyone from Muddy Waters to Jimi Hendrix to Willie Dixon to Albert Collins to John Lee Hooker to Janis Joplin to Steve Ray Vaughan — the list is

full of endless icons.

LP = AMEG 1603..... **\$16.98**



Joss Stone - LP1

As a world-renowned soul singer who Smokey Robinson calls "Aretha Joplin," Joss Stone has sold more than 11 million records globally. She has also been a Grammy winner, five-time Grammy nominee, and the recipient of two Brit Awards. Stone has established her own label, Stone d Records, hence the title of the first album to come out on the label, *LP1*. It is the first album Joss has recorded with total creative freedom. She co-wrote and co-produced it with super-producer and Eurythmics

co-founder, Dave Stewart. Together they immersed themselves into a rock 'n' soul musical odyssey in Nashville, Tennessee.

LP = AASFD 527769..... **\$18.98**



Kanye West - My Beautiful Dark Twisted Fantasy

"As fatiguing as it is invigorating, as cold-blooded as it is heart-rending, as haphazardly splattered as it is meticulously sculpted, *My Beautiful Dark Twisted Fantasy* is an extraordinarily complex 70-minute set of songs. Listening to it, much like saying or typing its title, is a laborious process. In some ways, it's the culmination of Kanye West's first four albums, but it does not merely draw characteristics from each one of them. The 13 tracks, eight of which are between five and nine minutes in length, sometimes fuse them together simultaneously." — *All Music Guide*

LP = ADEF 1469501 (three LPs)..... **\$34.99**



Keith Richards - Vintage Vinos

There's little doubt that many years from now, the music of the Rolling Stones will give future fans an illuminating glimpse into the soul of Keith Richards. But if anyone really wants to get to know the inspired artist, devil-may-care prankster and genuine human being behind the rock god, the best place to start might just be his two solo studio albums, *Talk Is Cheap* (1988) and *Main Offender* (1992) key moments of which, along with select cuts from 1988's *Live at the Hollywood Palladium* and the ballad

"Hurricane" (released by the Stones to raise funds for victims of Katrina), together make up the new collection from Mindless Records, *Vintage Vinos*. One could argue that with such an incredible body of work at his fingertips, Keith Richards wouldn't have had to play another lick and his sonic canvas would still sound better than just about any other rock guitarist in the game. But if you really want to hear a naturally gifted singer, vital songwriter and guitar hero demonstrate how it's done, these 14 songs will let you know you've come to the right place.

LP = AMDR 8585 (two LPs) (Red Vinyl) (three Lithographs)..... **\$44.98**



Kenny Wayne Shepherd - How I Go

Kenny Wayne Shepherd's *How I Go* not only serves as a strong reminder of the chops that caused *Guitar World* to place him right behind B.B. King and Eric Clapton on their list of blues guitarists, but it's the strongest indication yet of his gifted songwriting talent. The album pairs Kenny's deeply soulful and impassioned takes on classic material like Bessie Smith's "Blackwater Blues," Albert King's "Oh, Pretty Woman" and The Beatles' "Yer Blues" alongside the strongest writing and co-writing of his career thus far. The hard-rocking, blues-based, guitar-driven album sounds young, it sounds fresh. Yet it has that distinctive energy and vibe drawn from the deep heritage of the genre. Kenny Wayne Shepherd is growing as a songwriter, musician and producer.

LP = ARRR 177231 (two LPs)..... **\$18.98**

**Avid Collector? Casual Listener?
We've Got Exactly What You Want!**



LORI LIEBERMAN

Although singer Lori Lieberman has never attracted an audience that ranged beyond a small, devoted following, most people are familiar with her work, even if they are unaware of the fact. Known for her lovely voice and folk-tinged style, it was Lieberman who first performed "Killing Me Softly," reportedly inspired to be written after seeing a performance by Don McLean at the Los Angeles club The Troubadour.



Bend Like Steel
AAPP 10
\$30.00



Gun Metal Sky
AAPP 09
\$30.00



Home Of Whispers
APOP 3005
\$25.00



Lang Lang - Liszt - My Piano Hero

In celebration of his piano hero's bicentenary, Lang Lang has selected some of the most famous, virtuosic and poetic solo pieces, concluding with a stunning new recording of the Piano Concerto No. 1 — accompanied by the Vienna Philharmonic and Valery Gergiev. Lang Lang has had a special relationship with the composer following his very first encounter with his music at age 2 when he watched a Tom and Jerry cartoon featuring Liszt's Hungarian Rhapsody No. 2.

LP = ASON 91411 \$24.98



Laura Nyro - The First Songs

Laura Nyro had just turned 19 when she recorded this album in 1966. This debut is such a mature piece of work, glistening with alluring pop melodies and fashionable '60s arrangements, yet so fresh and gorgeous it sounds as beautiful, sophisticated and modern as it did nearly 45 years ago. The bare-bones simplicity of her singing is disciplined, careful and exquisite and on track after track she delivers a performance equal with any of the top female pop singers of the day — her singing is riveting

and unforgettable.

LP = AAFZ 090 \$29.98 SPECIAL PRESSING HEAVY VINYL



LeAnn Rimes - Lady And Gentlemen

Lady And Gentlemen is a creative concept album co-produced by LeAnn Rimes, country superstar Vince Gill and successful writer, Darrell Brown. It features country classic songs by the likes of George Jones, Merle Haggard and Waylon Jennings, all sung from a modern female's perspective. Says LeAnn, "This album was born out of the memories of when I first fell in love with country music and in reflecting, I realized that almost all of my favorite country songs from back then were sung by men. I am honored to

take a step back in time and sing these songs from a woman's perspective and hopefully help reintroduce them to a new audience."

LP = ACRB 79203 \$21.98



Shostakovich - Ravel - Piano Concertos Leonard Bernstein

To kick off the new year in 1958, the New York Philharmonic and its music director Leonard Bernstein debuted a new piano concerto by Dimitri Shostakovich. The work, the second of his piano concertos, had been written 10 months before Shostakovich's son, Maxim, who was 19 at the time. Bernstein, as pianist and conductor, not only performed the U.S. debut, but on January 6 he

recorded the work for Columbia Records.

LP = AIMX 6004 (Numbered Edition) \$32.98 SPECIAL PRESSING HEAVY VINYL



Loreena McKennitt - The Wind That Shakes The Barley

In a stirring and inspirational return to her roots, Loreena McKennitt has created a new album of traditional Celtic songs, recorded this summer in the historic 1832 Sharon Temple north of Toronto, Ontario, Canada. Consisting of nine songs, it was recorded with some of Loreena's long-time musical companions along with a cast of other accomplished musicians.

LP = AQLR 114 \$17.98



Loretta Lynn - Van Lear Rose

This 2004 album paired the legendary Lynn with Jack White at the production helm and was met with overwhelmingly glowing praise (the average rating via Metacritic is 97 out of a 100, tying it with Brian Wilson's "Smile" as their highest-rated, non-reissue album of all time). With all songs penned solely by Lynn, the vibe here is both raw and heartfelt. *Van Lear Rose* won the 2005 Grammy for Best Country Album and the lead single "Portland, Oregon" won that same year for Best Country Collaboration with vocals. Mastered directly from the original analog masters, pressed on heavyweight 180-gram vinyl and coupled with a vibrant Stoughton tip-on sleeve, the *Van Lear Rose* LP is one that no collection is complete without.

LP = ATMR 063 \$18.98

LUCINDA WILLIAMS



Blessed
ALOS 18901
\$29.98
(two LPs + two CDs)
(Clear Vinyl)



West
ALOS 40041
\$19.98
(two LPs)

Blessed, the stunning new album from three-time Grammy Award winner Lucinda Williams is set for release by Lost Highway. Considered by many to be one of America's greatest living songwriters, Williams lives up to that and more by delivering 12 new songs that cover an ever wider emotional spectrum than her previous work, without moving too far in any one direction. *Blessed* features special guests Rami Jaffe on keyboards, Matthew Sweet on vocals, Greg Leisz and Elvis Costello on guitar.

With *West*, a disc that may well be Lucinda Williams' most personal work to date, the singer-songwriter channels both her emotion and restive creative energy into a startling set of songs that touch on both darkness and redemption. At turns strikingly spare and compellingly muscular, the album's 13 cuts attest to her willingness to stretch as a musician — and to put herself on the line as a chronicler of life. This edition is pressed on 180-gram vinyl.



Marco Serino - I Musici - Concerts And Follies In Pergolesi's Time

I Musici performs compositional works by Geminiani, Pergolesi and Vivaldi. In 1952, 12 young and promising Italian musicians, mainly Roman and mostly graduates of the Accademia di Santa Cecilia in Rome, got together "inter pares" to create a unique chamber orchestra comprising six violins, two violas, two cellos, one double bass and one harpsichord. They chose the simple yet nice name I Musici and they deliberately decided to shape the ensemble without a conductor. They did so in order to create an egalitarian relationship among the 12 colleagues and friends, which would bring to their music-making a unanimity on technical and interpretative questions. It was a very unconventional but unexpectedly suitable procedure. Notably, maestro Arturo Toscanini, on hearing them rehearsing in April 1952 at the Italian Radio studios, enthused over the young orchestra in front of journalists and musical personalities and dedicated his photograph to the group with the words, "bravi, bravissimi...no! la musica non muore" (bravo, the music will not die).

LP = AFON 034 **\$49.99** SPECIAL PRESSING! HEAVY VINYL



Marianne Faithfull - Horses And High Heels

Marianne Faithfull's long and distinguished career has seen her emerge as one of the most original female singersongwriters this country has produced. Recorded in New Orleans with a core of exceptional local musicians, the album features eight cover versions and four original new songs co-written by Marianne, four songs that feature the virtuoso guitar playing of John Porter, a musician/producer friend most noted for his work with Roxy Music, Eric Clapton and The Smiths. The album also includes one song with lyrics specially written for her by Irish playwright Frank McGuinness (the evocative "The Old House"), two cameo appearances on guitar from another old friend, Lou Reed, plus further cameos from Dr. John and MC5's Wayne Kramer.

LP = ANAI 822861 (two LPs) **\$23.99**

MARVIN GAYE



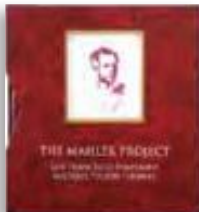
40th Anniversary Edition of this Legendary Album
A meditative act of artistic rebellion, *What's Going On* broke the Motown mold. The album introduced Marvin Gaye, the company's sexy prince, as an uncompromising singer, songwriter and producer, and from the first day of release it was recognized as a masterwork. This 40th Anniversary edition includes on two CDs a remastered version of the album; the original mono hit singles; the original, rejected "no strings" single mix of the title track; several post-album outtakes; his single sequel, "You're The Man"; a series of recordings, mostly instrumental, made in Detroit before Marvin followed Motown to Los Angeles. The Motor City theme of this edition continues on the included

What's Going On
AMOT 55202
\$59.99
(two LPs + two CDs)

12-inch: the LP's rare, original "Detroit Mix," on vinyl for the first time.

MICHAEL TILSON THOMAS

San Francisco Symphony - The Mahler Project Symphonies 1-9



LP = ASFS 001 (22 LPs) **\$749.99** SPECIAL PRESSING! HEAVY VINYL



Miles Davis - In Person At The Blackhawk San Francisco

"The second of two sets documenting the Miles Davis Quintet in 1961 finds tenor-saxophonist Hank Mobley being a minor character (although two of his solos are fully restored from the edited original issue) but the trumpeter/leader and pianist Wynton Kelly play many memorable solos on standards such as "Well You Needn't," "So What," "Oleo" and "If I Were a Bell." Both of these sets, although not innovative, are recommended as strong examples of Miles Davis's trumpet playing." — *All Music Guide*

LP = AIMX 6009 (two LPs) **\$54.98** SPECIAL PRESSING! HEAVY VINYL



Miriam Makeba - The World Of Miriam Makeba

It was Miriam Makeba's destiny to broadcast an image of South Africa to the world without actually being in the country. She fought against apartheid and the regime in South Africa by means of persistent political agitation and, of course, lots of music. But it took a good deal of perseverance and the ups and downs of appearing in clubs and shows until the songs of the South African singer, who was expatriated in 1959, were heard in her new adopted country, the USA. The good old formula,

whereby protest in music only reaches its objectives through entertainment, also holds good for this early song compilation, which is filled with artistic originality and brought great commercial success. Here we have a musical vista of at least half of our world, which fits perfectly on one LP.

LP = ARCA 2750 **\$34.99** SPECIAL PRESSING! HEAVY VINYL



Moby - Destroyed

Like no other music of its era, Moby's oceanic, bluesy electronica has summed up the millennial turn's rootless melancholia in massive worldwide hits like "Porcelain," "Natural Blues" and "Why Does My Heart Feel So Bad?" His 1999 album *Play* sold more than 10 million copies and converted a whole generation to electronic dance music. With *Destroyed*, Moby has created a visual analogue to his gorgeous soundworld. The photographs in this volume record the sizeable portion of his life that is spent shuttling from plane to bus to venue to stage to party to hotel room to oblivion.

LP = ACAR 695201 **\$20.98**



Mumford & Sons - Sigh No More

The members of Mumford & Sons came together in 2007 and since have shared a common purpose: to make music that matters, without taking themselves too seriously. The four young men have fire in their bellies, romance in their hearts and rapture in their masterful voices. They are staunch friends - Marcus Mumford, Country Winston, Ben Lovett and Ted Dwane - who bring their music to us with the passion and pride of an old-fashioned, much cherished, family business. They create a gutsy, old-time sound

that marries the magic of Crosby, Stills, Nash and Young with the might of Kings of Leon, and their incredible energy draws us in quickly to their circle of songs, to the warmth of their stories and to their magical community of misty-eyed men.

LP = AGLS 10901 **\$15.98**

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odds and ends to your collection!**



NIRVANA



Nevermind
 20th Anniversary - Deluxe Edition
 AGEF 779041
\$79.99
 (four LPs)

SPECIAL PRESSING
HEAVY VINYL

This four-LP, 180-gram vinyl edition features 40 tracks, including the remastered album and B-sides, the Smart Studio sessions, boombox rehearsals and BBC sessions.

Released in September 1991, Nirvana's sophomore album and major label debut elevated Kurt Cobain, Krist Novoselic and Dave Grohl from a critically acclaimed Aberdeen, Washington, cult band to generational spokesmen who'd unwittingly created a cultural shift and musical touchstone. Rising to No. 1 the world over by year's end and ultimately selling more than 30 million copies worldwide, *Nevermind* would come to be much more than one of the most successful and influential albums of its or any era.

NINA SIMONE



Here Comes The Sun
 A4MB 808
\$21.98

SPECIAL PRESSING
HEAVY VINYL



Sing The Blues
 A4MB 806
\$21.98

SPECIAL PRESSING
HEAVY VINYL



To Love Somebody
 A4MB 807
\$21.98

SPECIAL PRESSING
HEAVY VINYL



Of Montreal - Thecontrolersphere

"There are many noisy moments that represent my attempt to communicate, in a sub-human language, all that cannot be expressed with our earth tongue and all manners of mouth mechanisms. This little EP is a freak-out record, have you ever seen anyone dancing to folk music? Well, like my fellow folk singing brother Bob Dylan once said, 'I'd dance with you Maria, but my hands are on fire.' Though, in this case, the world is roughly one year from extinction...or not." - K. Barnes

LP = APRC 202 (+ MP3)..... **\$11.98** SPECIAL PRESSING **HEAVY VINYL**



Opeth - Heritage

"*Heritage*, Opeth's tenth studio offering, finds the Swedish band abandoning death metal: no growled vocals, no blistering fast power riffs, no blastbeats. Mixed by Steven Wilson (Porcupine Tree, King Crimson) and engineered by Janne Hansson, *Heritage* is easily Opeth's most musically adventurous — and indulgent — recording. Written primarily by vocalist/guitarist Mikael Åkerfeldt, these ten songs are drenched in instrumental interludes, knotty key and chord changes, shifting time signatures, clean vocals, and

a keyboard-heavy instrumentation that includes Mellotrons, Rhodes pianos, and Hammond organs — ironic since keyboardist Per Wiberg left the band after *Heritage* was completed." — *All Music Guide*

LP = ARRR 177051 (two LPs)..... **\$29.98** SPECIAL PRESSING **HEAVY VINYL**



Oscar Brown Jr. - Sin & Soul

When Oscar Brown died at the age of 78 in 2005, one journalist at least, from *The New York Times*, was unsure as to how to describe the artist to whom America had just bid a final farewell. To write in his obituary that he was a jazz singer seemed too platitudinous, because Brown didn't just sing his songs, he performed them. But it would have been just as wrong to honor him as a jazz songwriter, despite his collaborations with Miles Davis and Max Roach, because he was more closely associated with gospel, folk and blues.

His vocal qualities lie in a recitative-like, dry declamation, sharp as a knife, as is clearly heard in "Work Song". The pain brought on by life's adversities can be cried out internally even if you appear to remain unaffected outwardly ("But I Was Cool"). A portion of sarcasm is necessary when the singsong of a slave trader constantly calls for higher bids ("Bid 'Em In"), and when a babbling child can pester its daddy with both banal and existential questions ("Dat Dere"). The generously manned band does not often play all together as in the springy "Signifyin' Monkey". Here we have just a few chords on the piano ("Watermelon Man"), there a gently plucked guitar ("Brown Baby"), or a quiet pulsating rhythm ("Afro Blue") — very often not much more was needed for a sin and soul performance by Oscar Brown, who, by the way, and so typically American, regarded himself as an entertainer.

LP = ACOL 8377..... **\$34.99** SPECIAL PRESSING **HEAVY VINYL**



Oscar Peterson & Nelson Riddle - The Trio & The Orchestra

Frank Sinatra once called Nelson Riddle the greatest arranger in the world. Well, you might be able to name one or two others whom you could put alongside him or maybe even above him. But that does not effect the elegance or relaxed swing that the highly acclaimed, and eventually wealthy, Nelson Riddle lent to crude compositions. His collaboration with the piano virtuoso Oscar Peterson — who never omitted to play a number if he could show off his amazingly nimble fingers by doing so — is clearly of real benefit in the slow numbers: the melodies are more recognizable, Peterson's unwavering sense of time is even more asserted, and his imagination is called upon. This LP is a potpourri which emphasizes on evergreens composed by Duke Ellington, Thelonious Monk, right up to Kurt Weill, whereby the children's song "Someday My Prince Will Come" swings wonderfully, and the Benny Goodman classic "Goodbye" provides a worthy finale to this elaborate recording from 1963. It also offers a wonderful opportunity to put the record on the turntable, pour yourself a glass or two of good red wine - and just enjoy the music.

LP = AVER 8562..... **\$34.99** SPECIAL PRESSING **HEAVY VINYL**

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POP/ROCK

PAUL McCARTNEY

Out of all the former Beatles, Paul McCartney by far had the most successful solo career, maintaining a constant presence in the British and American charts during the '70s and '80s. In America alone, he had nine No. 1 singles and seven No. 1 albums during the first 12 years of his solo career.



McCartney
AHER 32812
\$34.99
(two LPs + MP3)



McCartney II
AHER 32813
\$34.99
(two LPs + MP3)



Ocean's Kingdom
AHER 33251
\$34.98
(two LPs)



OZZY OSBOURNE



Blizzard Of Oz
ALEG 38191
\$24.98
SPECIAL PRESSING
HEAVY VINYL



Diary Of A Madman
ALEG 66651
\$24.98
SPECIAL PRESSING
HEAVY VINYL



Pat Metheny - What's It All About

If all you knew about Pat Metheny's music hinged on the perfunctory details of its genre (jazz, for the most part) and the artist's instrument of choice (guitar, for the most part), listening to his latest offering, *What's It All About* (Nonesuch Records), provides fundamental context to his craftsmanship if not a sweeping representation of his craft. Known primarily for his proficiency and experiments on the electric guitar, Metheny scales down to an acoustic solo setting on this album, its title coming from the Burt

Bacharach/Hal David classic, "Alfie," just one of ten pop standards he interprets on this all-covers project. — *seattlepi.com*

LP = ANON 528173 (two LPs) **\$28.98** SPECIAL PRESSING
HEAVY VINYL



Patricia Barber - Cafe Blue

Once in a blue moon, there might emerge a particular recording that is so special that it outshines its peers. *Cafe Blue* is such a recording. This recording of an outstanding female vocalist won more than 15 awards of best reviews from international major magazines of music institutions. But the most important aspect of this disc crystallizes in the two songs for which Barber herself has written the lyrics. The down-and-out sophistication of "What A Shame" and the self-effacing wonderment of "Too Rich For My Blood", show a serious jazz musician exploring the emotional domain normally occupied by pop and rock artists.

LP = APRM 90760 (two LPs) **\$49.99** SPECIAL PRESSING
HEAVY VINYL



Paul Simon - So Beautiful Or So What

Produced by Phil Ramone and Paul Simon, with liner notes written by Elvis Costello, *So Beautiful or So What* is one of the most highly anticipated albums of the year. Rolling Stone magazine recently declared it, "His best since Graceland," and National Public Radio affirmed, "...his new music balances great poetry and pop. Paul Simon is a national treasure."

LP = AHER 32837 **\$19.98**



Peter Bjorn & John - Gimme Some

For the Swedish indie pop trio's sixth album, the band chose to work with a producer for the first time ever, enlisting the skills of Par Sunding at Tambourine Studios. *Gimme Some*, the followup to 2009's more experimental *Living Thing*, is a definite return to Peter Bjorn and John's pop roots. So the move to work with Par Sunding — a member of the now defunct Eggstone (a band that was once dubbed "the godfathers of Swedish pop") seemed fitting.

LP = ASRT 82611 **\$21.98**



Petteri Ilvonen - Art Of The Violin

Petteri Ilvonen was born in 1987 and began to study the violin at the Helsinki Conservatory when he was four years old. Petteri has performed with Paul Neubauer and David Grossman of the New York Philharmonic and has raised money for the Los Angeles Philharmonic in a special concert at the Walt Disney Concert Hall. He has played with the Israel Philharmonic and is scheduled for more concerto performances with major orchestras in Europe, especially for the Tchaikovsky, Bloch and Sibelius concertos for which

Ilvonen has become famous. This album features compositions from Belgian composer Eugene Ysaie (1858 to 1931), best known for his interpretations of Bach and Beethoven, as well as compositions from Bach and Debussy. The composition *Eli Eli* was written by David Lefkowitz in honor of Hagai Shaham, one of Ilvonen's principal teachers.

LP = AYAR 90787 **\$29.99**



Porcupine Tree - Anesthetize

Porcupine Tree concluded 18 months of touring *Fear of a Blank Planet* with a short European tour in October 2008. Both shows at the O13 in Tilburg were filmed and highlights were released as the acclaimed *Anesthetize* film on DVD and Blu-Ray in May 2010. Tonefloat are now making available the complete audio soundtrack on vinyl as a lavish 20-track, four-disc set in separate picture sleeves and housed in a deluxe hardback box, complete with 12 x 12-inch booklet. The soundtrack was previously only available on CD in the long sold out deluxe book edition of *Anesthetize*, and like that edition the vinyl set includes a bonus track, "Prodigal," that is not featured in the film, making a total of two hours and 15 minutes of music across eight sides of vinyl. This release is strictly limited to 3,000 copies only and will be deleted once sold out.

LP = ATFR 112 (four LPs) **\$99.99**

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www.acousticsounds.com • 1-800-716-3553



Queens of the Stone Age - Queens Of The Stone Age

The stunning and powerful debut album by the platinum selling Queens Of The Stone Age is back in print! Remixed and remastered with three bonus tracks to boot. Guitarist/vocalist Josh Homme, drummer Alfredo Hernandez and bassist/mystery man Carlo Von Sextron deliver the goods on this incredibly influential album. A classic in the pantheon of rock.

LP = AREK 18001 (two LPs)..... \$20.98



R.L. Burnside Sound Machine Groove

North Mississippi guitarist R.L. Burnside was one of the paragons of state-of-the-art Delta juke joint blues. The guitarist, singer and songwriter was born November 23, 1926, in Oxford, Miss., and made his home in Holly Springs, in the hill country above the Delta. He lived most of his life in the Mississippi hill country, which, unlike the Delta region, consists mainly of a lot of small farms. He learned his music from his neighbor, Fred McDowell, and the highly rhythmic style that Burnside plays is evident in

McDowell's recording as well.

LP = ASPK 1017..... \$18.98

SPECIAL PRESSING
HEAVY VINYL



Radiohead - The King Of Limbs

"...*The King of Limbs* is structured not unlike David Bowie's *Low*: the more obviously song-based material in one half, sonic experiments in the other — but with the tough stuff first. Listening to it, you're reminded that Radiohead are the only band of their size and status that seem driven by an impulse to twist their music into different shapes. As *The King of Limbs* proves, when it works it's glorious." — *The Guardian*

LP = AXLR 7672..... \$14.99

THE RAMONES

The Ramones are the first punk rock band. Other bands, such as the Stooges and the New York Dolls, came before them and set the stage and aesthetic for punk, and bands that immediately followed, such as the Sex Pistols, made the latent violence of the music more explicit, but the Ramones crystallized the musical ideals of the genre.



Leave It Home
ARHI 528061
\$17.98



Ramones
ARHI 6020
\$17.98



Road To Ruin
ARHI 6063
\$17.98



Rocket To Russia
ARHI 6042
\$17.98



Randy Travis - Storms Of Life

Cut from the ORIGINAL 30ips tape by the Mastering Lab.

Travis cannot be dismissed aesthetically anymore than can Elvis Presley, Jo Stafford, Rosemary Clooney, Tony Bennett, Frank Sinatra or any of the great interpreters in other genres. He fills the bill more than adequately when it comes to finding that point at which another writer's lyrics move his heart and then being able to express those feelings dramatically in his singing. Thematically,

Travis's work is fairly simple. Love is the name of the game, and apart from a few poignant reminiscences about childhood heroes, this artist shows little inclination to do anything but plumb that deep well.

LP = AWRN 25435..... \$18.98

QUALITY
RECORDS



Ray LaMontagne - Live-Fall 2010

Ray LaMontagne and The Pariah Dogs' EP, *Live Fall 2010*, features five amazing live performances from the acclaimed albums *God Willin' & The Creek Don't Rise* and *Gossip In The Grain*. *Live Fall 2010* is a great set for any fan who's ever seen or wanted to see Ray in concert. On 180-gram vinyl.

LP = ARCA 48001..... \$14.98



Robbie Robertson - How To Become Clairvoyant

Only after completing his first solo album in more than 10 years did rock icon Robbie Robertson realize he had created the most personal and revealing album of his storied career. On *How To Become Clairvoyant* (429 Records/Savoy Label Group, Macrobiotic Records), released April 5, 2011, the Rock and Roll Hall of Famer addresses publicly for the first time everything from a period of hard living.

LP = AFTN 17825 (two LPs) (+ MP3)..... \$24.99

SPECIAL PRESSING
HEAVY VINYL

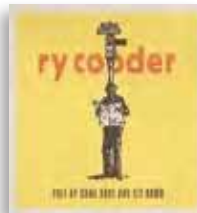


Rory Gallagher - Irish Tour 74

The companion piece to director Tony Palmer's documentary of the same name, *Irish Tour 1974* was recorded that January in Belfast, Dublin and Cork at a time when precious few performers — Irish or otherwise — were even dreaming of touring the trouble-torn island. Northern Ireland, in particular, was a rock & roll no-go area, but Gallagher never turned his back on the province and was rewarded with what history recalls as some of his best-ever gigs. *Irish Tour 1974*, in turn, captures some of his finest

known live recordings and, while it's impossible to tell which songs were recorded where, across nine in-concert recordings, the energy crackling from stage to stalls and back again packs an intensity that few live albums can match.

LP = AOGL 19512 (two LPs)..... \$29.98



Ry Cooder - Pull Up Some Dust And Sit Down

On his fourth solo effort for Nonesuch/Perro Verde Records, the globe-trotting composer, singer, and multi-instrumentalist leaves behind the fantastical yarn-spinning, the magical realism, and allegorical tunes of his acclaimed, Grammy Award-nominated California trilogy for the most forthright album of his career. The 14 songs on *Pull Up Some Dust and Sit Down* are, by turns, angry, outraged, bitterly funny, and deeply poignant. With brilliant, Woody Guthrie-like directness and a healthy dollop of satire, Cooder's lyrics

address the often-sorry state of our domestic affairs: The bank bailout, the anti-immigration movement, the ever-growing gap between rich and poor, and the never-ending war in the Middle East and its devastating physical and emotional toll on young soldiers.

LP = ANON 527407 (two LPs + CD)..... \$28.98



Seasick Steve - You Can't Teach An Old Dog New Tricks

"Thanks for taking time to listen to an old man," Steve croaks on the countrified singalong "It's a Long, Long Way" and those who find his hoary ol' bluesman persona hokey may well wince at the self-deprecation. Despite his hints at being nothing but a doggone bygone, this (his fifth studio album) confirms him as being well worth our time. The lyrical wisdom is as homespun and simple as his famous three-string guitar but the musicianship is deft enough to set things smoldering. As the storming title track demonstrates,

he remains an old dog in no need of new tricks. — *The Observer*

LP = ATMR 099 \$16.98



Seth MacFarlane - Music Is Better Than Words

Seth MacFarlane is the creative force behind TV's "Family Guy," "American Dad!" and "The Cleveland Show." "Family Guy" has garnered four Emmys and seven Emmy nominations, including one in the Outstanding Comedy Series category. *Music Is Better Than Words*, is a crisp sounding orchestral/ big band record that features MacFarlane singing some of the hidden musical gems of the '40s and '50s. Introducing this rich sound and classic integrity to a new audience, the album features duets with beloved artists

Norah Jones and Sara Bareilles, and was arranged, conducted, and produced by accomplished film and television composer Joel McNeely.

LP = ARPB 822426 (two LPs).....\$17.99 SPECIAL PRESSING! HEAVY VINYL



Soundgarden - Live On I-5

Live On I-5, a reference to Interstate 5 which runs up and down the West Coast, is a new Soundgarden collection that compiles live tracks from a leg of their 1996 tour. This carefully selected compilation includes fan favorites like "Spoonman," "Rusty Cage," "Burden In My Hand" and "Black Hole Sun" performed by Chris Cornell solo, as well as a definitive live performance of "Jesus Christ Pose." As a bonus, the collection also includes two brilliantly inspired covers: The Beatles "Helter Skelter" and The Stooges anarchic proto-punk classic, "Search & Destroy."

LP = AA&M 21036 (two LPs).....\$29.98 SPECIAL PRESSING! HEAVY VINYL

Stan Getz and Charlie Byrd - The 1953-54 Clef/Norgran Sessions

Even in a career as celebrated and prolific as Stan Getz's, there are pockets of neglected gems that dot the landscape. In the case of Getz, one of those overlooked areas is his 1953-54 Clef Norgan recordings with a working quintet that included valve trombonist Bob Brookmeyer and pianist Johnny Williams (who later became film composer John Williams). Chronologically,

these sessions for Norman Granz fell just after the quintet dates with Jimmy Raney, before Getz had risen to the dizzying heights of extreme popularity and when he was still basking in the glow of his stint as part of Woody Herman's Four Brothers saxophone section. Released on the Clef and Norgran labels just at the transition from 10-inch to 12-inch LPs, the tracks got recycled on Verve across many records, were combined with other songs from other dates, or were forgotten entirely.

LP = AMOS 3003 (four LPs)\$99.99 SPECIAL PRESSING! HEAVY VINYL



Steve Earle - I Will Never Get Out Of This World Alive

Singer-songwriter Steve Earle is ready to unleash another batch of the Grammy-winning country rock that he's been known for over the past 25 years. The Virginia native's forthcoming I'll Never Get Out Of This World Alive is his first release containing entirely new material since 2007's *Washington Square Serenade*, according to Direct Current. Earle worked with a slew of names to bring the 11-track LP together, including producer extraordinaire T-Bone Burnett, Joan Baez, and wife and fellow musician Allison Moorer.

Fans were treated to a sneak peek of the album without even knowing it, as the album track "This City" was composed for the hit HBO show *Treme*, which also features Earle as a cast member.

LP = AWST 5030\$24.98 SPECIAL PRESSING! HEAVY VINYL



The Strokes - Angles

Angles is The Strokes' first new release since 2006's *First Impressions On Earth* and the album combines the ambition of its predecessor with the immediacy of the band's earlier full lengths *Is This It* (2001) and *Room On Fire* (2003). In 2010, the band returned to the road, playing and headlining major festival in the United States and UK, including the Isle of Wight Festival, Lollapalooza, Hurricane Festival, Splendour In The Grass, Rockness, Outside Lands and Austin City Limits.

LP = ARCA 534721..... \$19.98



Superchunk - Foolish

Available for the first time on 180-gram vinyl with coupon for full album download.

Following in the series of Superchunk reissues, Merge Records offers 1994's *Foolish*. Originally recorded with Brian Paulson (Wilco, Slint), *Foolish* is the fourth album by Superchunk (and first full length on Merge), and includes the singles "The First Part" and "Driveway to Driveway." Now remastered by Jason Ward of Chicago Mastering Company from the original 1/2-inch reels.

LP = AMRG 50060.....\$19.98 SPECIAL PRESSING! HEAVY VINYL



Tedeschi Trucks Band - Revelator

Recorded in Derek and Susan's own Swamp Raga Studio in Jacksonville, and co-produced by Derek with producer/engineer Jim Scott, *Revelator* is a confident yet unforced triumph offering a cohesive vision: an idyllic, musical world in which the echoes of so many great traditions — Delta blues and Memphis soul, Sixties rock and Seventies funk — flow together naturally, blending with an entirely original, modern sensibility. "This album is an evolution of what we've all been doing before," says Trucks. "With this album, everything's been thought out a little deeper, figuring out the music and what the tunes mean — more time given to the whole process."

LP = AMWS 94631 (two LPs)..... \$29.98

THIN LIZZY



Jailbreak
ARCL 30917
\$29.99
(Colored Vinyl)

SPECIAL PRESSING! HEAVY VINYL



Live And Dangerous
ARCL 30917
\$29.99
(Colored Vinyl)

SPECIAL PRESSING! HEAVY VINYL

Be sure to check out www.acousticsounds.com for plenty more Thin Lizzy titles.



Todd Rundgren - Something/Anything

This 1972 release, originally on Bearsville Records, was engineered by Todd Rundgren with a little help from his friends Rick Derringer, Billy Mundi, Moogy Klingman, Amos Garrett, Bugsy Maugh and Gene Dinewiddie (both from the Butterfield Blues Band), the Hunt Brothers (Soupys boys from Tin Machine), Rick Vito, Jim Horn and the Brecker Brothers. The set contains many selections that have survived the decades, from radio perennial "Hello, Its Me" and "I Saw The Light," to a most-recent cover of "Slut" by the latest version of Alex Chiltons Big Star.

LP = ABEA 71107 (two LPs).....\$34.98 SPECIAL PRESSING! HEAVY VINYL



POP/ROCK

VAN HALEN

Van Halen simultaneously rewrote the rules of rock guitar and hard rock in general. Guitarist Eddie Van Halen redefined what electric guitar could do, developing a blindingly fast technique with a variety of self-taught two-handed tapping, hammer-ons, pull-offs, and effects that mimicked the sounds of machines and animals.



1984
ARHI 23985
\$24.98



Van Halen II
ARHI 3312
\$24.98



Women And Children First
ARHI 3415
\$24.98



Tom Waits - Bad As Me

"Bad as Me is Tom Waits' first collection of new material in seven years. He and Kathleen Brennan — wife, co-songwriter, and production partner — have, at the latter's insistence, come up with a tight-knit collection of short tunes, the longest is just over four minutes. This is a quick, insistent, and woolly aural road trip full of compelling stops and starts. While he's kept his sonic experimentation — especially with percussion tracks — Waits has returned to blues, rockabilly, rhythm & blues, and jazz as source material."

— All Music Guide

LP = AANT 87151 (Includes Book + CD) \$21.98



Tori Amos - Night Of Hunters

Tori Amos marks her debut album for Deutsche Grammophon, the world's most celebrated classical music record label with *Night Of Hunters*. The iconic, platinum-selling singer-songwriter continues her legacy of groundbreaking recordings with this 21st century song cycle inspired by select classical pieces spanning the last 400 years. Amos carries on the classical tradition of variations on a theme: taking inspiration from classical forms to create a bold new work while paying tribute to the mastery of the original compositions.

LP = ADGR 798583 (two LPs)..... \$34.99



Various Artists - Rave On Buddy Holly

In his short-lived but extraordinary life, Buddy Holly left behind a body of work so enthralling, his enduring influence is nearly impossible to overstate. The melodic joy and fierce independent streak at the core of his artistry is profoundly felt on *Rave On Buddy Holly*, a 19-song collection of indelible Holly covers by a rich assemblage of current musical visionaries and creative kindred spirits. Rave On's striking collection of musicians share Holly's insurgent rebel spirit and outsider point of view. The artists cross generations and styles, collectively and defiantly embracing Holly's distinctive rough and tumble inventiveness. Very few songwriters could inspire passionately personal, fearless cover versions from performers such as My Morning Jacket, Cee Lo Green, Justin Townes Earle, The Black Keys, Florence + The Machine, She & Him, Modest Mouse, Paul McCartney, Julian Casablancas, Lou Reed, Patti Smith, Fiona Apple and John Brion, Graham Nash, The Detroit Cobras, Kid Rock, John Doe, Karen Elson, Nick Lowe and Jenny O.

LP = AFAN 33123 (two LPs) (45 RPM)..... \$34.99



Various Artists - Wretches & Jabberers

Star-Studded Soundtrack to Film About Two Men with Autism. Only 500 first pressings available. We do not know if they will pre-press. We'd recommend you not take a chance, and grab your copy now.

McIntosh Laboratory, a global leader in home entertainment systems that has defined the highest quality in sound reproduction for more than 60 years, is proud to help support autism awareness by collaborating with songwriter/producer J. Ralph on the release of his expansive *Wretches & Jabberers Original Motion Picture Soundtrack*. The April release of the soundtrack is timed to coincide with National Autism Awareness Month, and a portion of all proceeds will benefit the Autism Society of America and the Wretches & Jabberers Fund at the Institute on Communication and Inclusion at Syracuse University.

The soundtrack includes artists J. Ralph, Norah Jones, Carly Simon, Ben Harper, Vashti Bunyan, Bob Weir, Devendra Banhart, Judy Collins, Stephen Stills, Scarlett Johansson, Bonnie Bramlett, Nic Jones and others. We did say star-studded, right?

"To me, the story is about finding a voice for those who've suffered so long without one of their own," says J. Ralph, referencing the inspiration for the album's 20 songs, borne from the namesake film by Academy Award winning director Garardine Wurzburg. Her feature-length documentary *Wretches & Jabberers*, chronicles the global journey of two men with autism, Larry Bissonnette and Tracy Thresher, who set out to demystify their disability and reveal its intense isolation, ultimately demonstrating that "Autism is not abnormality of the brain as much as abnormality of experience," per Bissonnette.

Numbered, Limited Edition, 180-gram Vinyl, pressed at RTI, mastered by Bob Ludwig, cut by Bernie Grundman, includes CD copy.

LP = ARML 001 \$49.99 SPECIAL PRESSING! HEAVY VINYL

URIAH HEEP

Uriah Heep's by-the-books progressive heavy metal made the British band one of the most popular hard rock groups of the early '70s. Formed by vocalist David Byron and guitarist Mick Box in the late '60s, the group went through an astonishing number of members over the next two decades — nearly 30 different musicians passed through the band over the years.



Demons And Wizards
ABBL 132667
\$25.98
(two LPs)



Into The Wild
ACAR 51252
\$19.98

POP/ROCK

WILCO

Wilco rose from the ashes of the seminal roots rock band Uncle Tupelo, which disbanded in 1994. While Jay Farrar, one of the group's two singer/songwriters, went on to form Son Volt, his ex-partner Jeff Tweedy established Wilco along with the remaining members of Tupelo's final incarnation.



The Whole Love
AANT 71561
\$27.98
(two LPs)



Sky Blue Sky
ANON 516608
\$21.98



Sky Blue Sky
ANON 79986
\$24.98
(two LPs + CD)

Check out www.acousticsounds.com for more Wilco titles.



Wanda Jackson - The Party Ain't Over

"It's an exciting time to be Wanda Jackson," Austin's American-Statesman declared in October on the eve of Jackson's 73rd birthday bash at the Continental Club there. The undisputed Queen of Rockabilly — a touring powerhouse for more than 50 years — is releasing her debut disc for Third Man/Nonesuch Records, the aptly titled *The Party Ain't Over*. This collection of vintage and contemporary covers was produced by fan and newfound friend Jack White at his Nashville studio and recorded with a late-night

honky-tonk feel by members of My Morning Jacket, the Raconteurs and Dead Weather, among others. The White-curated lineup of tunes, says Jackson, showcases "all the various types of music that I've done through the years - some country, some gospel, some rockabilly, some rock 'n' roll."

LP = ATMR 031**\$18.98** SPECIAL PRESSING HEAVY VINYL



Willie Nelson and Ray Price - Run That By Me One More Time

This isn't the first time these two country legends have recorded together; they released a memorable duet album, *San Antonio Rose*, in 1980. Incredibly, both men (who were already considered elder statesmen in '80) are still as strong as ever 23 years later. Price and Nelson revisit two songs from their previous collaboration, the stark "This Cold War With You" and the evergreen "Deep Water," but otherwise it's a clean slate. Backed by a small, capable

band, with simple arrangements thankfully devoid of Nashville glitz, the pair tackle gems from their own pens (Willie's unassumingly devastating "I've Just Destroyed The World I'm Living In," Price's evocative, lovelorn ballad "Soft Rain"), as well as the Western swing of "I'll Keep On Loving You," the sarcastically upbeat title tune, and more. If you're looking for proof of "real" country music's existence in the 21st century, the search is over.

LP = ALOS 542901 (Clear Vinyl)**\$10.98**

YEHUDI MENUHIN



Mendelssohn & Bruch: Violin Concertos
AHIR 004
\$34.99
SPECIAL PRESSING HEAVY VINYL



Bach: Concertos
AHIR 009
\$34.99
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PINK FLOYD



Wish You Were Here

Wish You Were Here is a multitrack masterpiece. Now, to have it mixed for 5.1 surround sound and stereo from the original analog master tapes by Pink Floyd's Producer/Engineer James Guthrie is, well, pretty damn exciting.

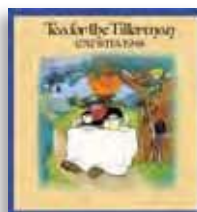
You talk about a title made for multichannel SACD! It's as if they knew 35 years ago that this format would be available. Finally, technology caught up with Pink Floyd.

Pink Floyd chose Acoustic Sounds and Analogue Productions to handle the exclusive distribution of this monumental SACD and we are honored and thrilled to be a part of EMI's huge *Why Pink Floyd...?* campaign that includes remastered CDs, Blu-rays, DVDs, LPs, memorabilia box sets and this, the first-ever multichannel presentation of *Wish You Were Here*. The SACD also of course includes a stunning stereo mix. And as this is a hybrid disc, the record is of course also playable on a standard CD player.

Wish You Were Here
CAPP 33453 SA
\$35.00



Junior Wells - Hoodoo Man Blues	CAPB 034 SA	\$30.00
Susan Tedeschi - Just Won't Burn	CAPB 1164 SA	\$30.00
Various Artists - The Hot Spot	CAPB 8755 SA	\$30.00
Ben Webster - Gentle Ben	CAPJ 040 SA	\$25.00
Creedence Clearwater Revival - Bayou Country	CAPP 8387 SA	\$25.00
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Miles Davis - Someday My Prince Will Come	CAPJ 8456 SA	\$30.00
Muddy Waters - Folk Singer	CAPB 1483 SA	\$30.00
Nat King Cole - After Midnight	CAPP 782 SA	\$35.00
Nat King Cole - Just One Of Those Things	CAPP 903 SA	\$35.00
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Rickie Lee Jones - It's Like This	CAPP 2709 SA	\$30.00
Sam Cooke - The Best Of Sam Cooke	CAPP 2625 SA	\$30.00
Sam Cooke - Night Beat	CAPP 2709 SA	\$30.00



Cat Stevens - Tea for the Tillerman

Tea For The Tillerman is one of Cat Stevens' finest albums and a gem in the crown of early 1970s singer/songwriterdom. Stevens manages to have his cake and eat it too, simultaneously achieving pop accessibility and artistic relevance. The feel is decidedly gentle and spare. Apart from the occasional string section, Stevens is accompanied only by a three-piece band as he sings his introspective lyrics with appreciable favor.

SACD = CAPP 9135 SA **\$30.00**



THE DOORS



The Doors
CAPP 74007 SA
\$30.00



Strange Days
CAPP 74014 SA
\$30.00



Waiting For The Sun
CAPP 74024 SA
\$30.00



L.A. Woman
CAPP 75011 SA
\$30.00



Ray Charles - And Betty Carter

An audiophile classic - cut from the original three-track masters! Now playable in three-channel on SACD!

One track - "Baby, It's Cold Outside" - will make this one easily worth the price of admission!

This is such a romantic album. Such a warm album. Such a rich album. And, ooh, the sound! Turn the lights down. Grab that special someone. And as our Acoustic Sounds/Analogue Productions owner would say, "If nothing happens, don't blame the SACD!"

Originally released in 1961 on ABC-Paramount, *Ray Charles and Betty Carter* features startling dynamics, with Marty Paich's arrangements showcasing both punchy brass and lush strings. The showstopper, "Baby, It's Cold Outside," topped the R&B charts upon its release. And jazz singer Betty Carter's vocal prowess shines on "Cocktails For Two" and "Alone Together." Ray Charles has never sounded more romantic.

SACD = CAPP 385 SA **\$30.00**



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Series 1

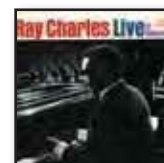
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PINK FLOYD • WISH YOU WERE HERE • SACD
35th ANNIVERSARY • 5.1 SURROUND SOUND



Pink Floyd
Wish You Were Here
CAPP 33453 SA - \$35.00

5.1 surround mix by James Guthrie
Assistant engineer Joel Plante
Mastered by James Guthrie and Joel Plante
Mixed and mastered at das boot recording
DSD authoring for SACD for Gus Skinas

You talk about a title made for multichannel SACD! It's as if they knew 35 years ago that this format would be available. Finally, technology caught up with Pink Floyd. And oh how lucky we all are to still be around to hear this legendary studio recording in its full potential.

Pink Floyd chose Acoustic Sounds and Analogue Productions to handle the exclusive distribution of this monumental SACD and we are honored and thrilled to be a part of EMI's huge *Why Pink Floyd...?* campaign that includes remastered CDs, Blu-rays, DVDs, LPs, memorabilia box sets and this, the first-ever multichannel presentation of *Wish You Were Here*. The SACD also of course includes a stunning stereo mix. And as this is a hybrid disc, the record is of course also playable on a standard CD player.





POP/ROCK

STEVIE WONDER

Stevie Wonder is a much-beloved American icon and an indisputable genius not only of R&B but popular music in general. Blind virtually since birth, Wonder's heightened awareness of sound helped him create vibrant, colorful music teeming with life and ambition.



Fulfillingness' First Finale
CAFZG 108
\$29.99



Music Of My Mind
CAFZG 100
\$29.99



Songs In The Key Of Life
CAFZG 096
\$54.99



The B-52's - Cosmic Thing

Cosmic Thing, released in 1989, became the B-52's most successful album and established them as one of the world's best party bands of all time. This album, produced by Nile Rodgers and Don Was, gave the group a long-awaited Top 10 hit, "Love Shack," Fred Schneider's ultra-silly irresistible dance number and another hit, "Roam," a Cindy Wilson showcase with a lovely a cappella choir intro and a driving beat. Cindy and Kate Pierson are featured on the hit slacker anthem "Deadbeat Club." *Cosmic*

Thing is funky, funny, stylish and has enough of an edge to make you wanna "Shake Your Honey Buns!"

Gold CD = CAFZG 077 \$24.99



Bad Company - Straight Shooter

Bad Company brought back a stripped down, no-frills approach to blues-based rock 'n' roll and their second studio album, *Straight Shooter* was certified gold a month after its 1975 release reaching No. 3 on the Billboard charts. The album spawned a handful of FM radio staples and Top 40 hits starting with "Feel Like Makin' Love" (named by VH1 as the 78th best hard rock song of all time), "Good Lovin' Gone Bad," "Deal With The Preacher" and the wistful "Shooting Star" revealed a

softer side to the band's usual hard rock dynamic. The British supergroup features Free bandmates, Paul Rodgers on vocals and rhythm guitar and drummer Simon Kirke, King Crimson's, Boz Burrell on bass and guitarist Mick Ralphs from Mott the Hoople. By this album's release Paul Rodgers was firmly established as one of the premiere rock vocalists of the '70s. *Straight Shooter* refined Bad Company's irresistibly commercial melodic hard rock into perfectly consumable bite-size chunks. The album's classic art work was designed by Hipgnosis.

Gold CD = CAFZG 117 \$24.99



Carly Simon - No Secrets

No Secrets, with its iconic cover image, is Carly Simon's third studio album and her first #1. Released in 1972, the record spent five weeks at the top of the Billboard charts. *No Secrets* blends the best of her pop/jazz/bluesy style and spawned four Top 20 hits including the No. 1 smash "You're So Vain," her powerhouse diatribe to a smug, conceited ex, featuring the back-up vocals of Mick Jagger. "The Right Thing to Do" was another major single, and one of her most gorgeous ballads ever.

Gold CD = CAFZG 114 \$24.99



Joe Walsh - The Smoker You Drink, The Player You Get

This is the album that proved to be Joe Walsh's commercial breakthrough, largely on the strength of two rock classics, one of the most beloved rock songs of the 1970s, "Rocky Mountain Way" and "Meadows." This isn't your typical '70s classic rock album with bass, drum, guitar and vocals - it is a masterful score covering so many moods from the dark "Wolf" to the bouncy "Happy Ways" to the breezy "Days Gone By." *The Smoker You Drink, The Player You Get* is essential for Joe Walsh fans, a superb album by anyone's standards.

Gold CD = CAFZG 059 \$24.99



The Pretenders - Pretenders

The Pretenders' first LP is one of the single greatest debut albums ever released in early 1980, *Pretenders* shot straight to No. 1 on the UK Albums Chart and stayed there for four consecutive weeks. It also made it into the U.S. Top 10. A macho guy band, fronted by a woman, no less, Chrissie Hynde has the perfect balance of rage and sensitivity. With her trademark dark bangs, dark eyeliner and dark jeans, she appealed to both genders. The album features Chrissie's signature vocal styling, James

Honeyman-Scott's melodic and uniquely inventive guitar work, great songwriting and a pulsating backbeat supplied by the rhythm section of Peter Farndon and Martin Chambers. This album compiles several previously released tracks from their 1979 singles, "Stop Your Sobbing," written in 1964 by Ray Davies for The Kinks and produced by Nick Lowe, followed in quick succession by "Kid" and "Brass In Pocket" which cracked the American market for the band (reach No. 14 on the *Billboard* Hot 100).

Gold CD = CAFZG 052 \$24.99



Ten Years After - A Space In Time

An appearance on the final night at Woodstock only reinforced the status of Ten Years After as one of Britain's premiere blues rock bands and they were at the height of their powers in 1971 when they released *A Space In Time*. The record includes their classic rock hit, "I'd Love To Change The World". With guitar riffs that must be included among the greatest in rock 'n' roll history - the album went on to be their all-time best seller. Guitarist and vocalist Alvin Lee provides exceptional blues leads and the

majority of the songwriting along with band mates Chick Churchill on keyboards and Leo Lyons on bass and drummer Ric Lee. *A Space In Time* is a mature work, more restrained than the band's previous albums primarily because of the liberal use of tasty acoustic guitar and plenty of sound effects and studio tricks that complement the overall texture... and it really works.

Gold CD = CAFZG 112 \$24.99



POP/ROCK

BILLY JOEL

Although Billy Joel never was a critic's favorite, the pianist emerged as one of the most popular singer/songwriters of the latter half of the '70s. Joel's music consistently demonstrates an affection for Beatlesque hooks and a flair for Tin Pan Alley and Broadway melodies.



Piano Man
CMOB 2062 SA
\$29.99



Turnstiles
CMOB 2063 SA
\$29.99



Carole King - The Carnegie Hall Concert

Every so often, a from-the-vault release captures our hearts, minds and attention in such a way that it's impossible not to tell all family, friends and neighbors about its existence. Originally issued to commemorate the 25th anniversary of *Tapestry*, Carole King's *The Carnegie Hall Concert: June 18, 1971* is such a record, a fortunate document of an absolutely magical period in the singer-songwriter's legendary career and a revealing look at the then-stagefright artist turning in a commanding performance just as she was becoming a superstar. Mastered from the original tapes, Mobile Fidelity's SACD version of this compelling concert album brims with liveliness, depth, dimension, detail and transparency.

SACD = CMOB 2067 SA \$29.99



The Cars - Candy-O

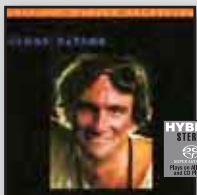
Numbered Limited Edition 24K Gold CD in Mini-LP-Style Packaging

How did the Cars move beyond their smash 1978 debut and secure their status as one of music's leading bands for years to come? Look no further than the quadruple-platinum *Candy-O*. Continuing along the streamlined pop paths of its predecessor, the 1979 sophomore effort is preoccupied with desirable women that are as mysterious, sexy and cool as the group's music - and the record's pin-up cover. Loaded with minimalist atmospherics, pulsing bass lines, catchy refrains and labyrinthine synthesizers, the album takes myriad stylistic detours and features one hook-laden chorus after another. Nothing drags or feels out of place.

Gold CD = CMOB 2067 SA \$29.99



JAMES TAYLOR



Dad Loves His Work
CMOB 2072 SA
\$29.99



Flag
CMOB 2071 SA
\$29.99



JT
CMOB 2070 SA
\$29.99



Keb' Mo' - Keb' Mo'

In an age where most contemporary bluesmen strive to mimic the past and pattern their music after the greats, Keb' Mo' is content to be himself. Original and immensely gifted, the guitarist/vocalist (born Kevin Moore) brings country blues in the late 20th century on his stunning self-titled Epic debut, which quickly climbed the charts and turned the former backing instrumentalist into a household name. Replete with gritty textures, close-up vocals and resplendent acoustics, Mobile Fidelity's scintillating

SACD version of this 1994 set finally possesses the fidelity that brings Mo's Delta strains out of the backwoods and onto a lively back porch.

SACD = CMOB 2054 SA \$29.99



Rush - Permanent Waves

By 1980, Rush was experiencing the mid-point of what would be their golden period of recording (1976-1982). Released in January that year, *Permanent Waves* was a transitional exercise that moved them further from the "prog-rock" lump-labeling and pointed the way for their next masterpiece the following year, *Moving Pictures*. Peaking at No. 4 on the *Billboard* Album Chart, *Permanent Waves* spawned such perennial concert staples as "Freewill" and "Spirit of Radio." Well-beyond the power-trio of

old, Geddy Lee, Alex Lifeson and Neil Peart each contributed equally, with multiple instrumentation and arranging approaches. An undisputed rock classic.

Gold CD = CMOB 772 \$29.99



Stevie Ray Vaughan - Texas Flood

A debut seemingly sent from the musical heavens, Stevie Ray Vaughan and Double Trouble's *Texas Flood* announces the arrival of a truly special talent - namely, the last major blues guitarist to emerge with a voice all his own, an immediately distinctive style and a soulfulness that you feel inside the depths of your existence. Not for nothing was Vaughan frequently mentioned in the same breath as his closest musical cousin, Jimi Hendrix. This staggering 1983 album has been remastered and reconfig-

ured multiple times, yielding sporadic results. Mobile Fidelity finally gets it right: Mastered from the original master tapes, this hands-down definitive digital version brings Vaughan and Co. into your listening room and places them at your feet. Vaughan's trademark Fender Stratocaster has never sounded more real, electric or authentic on record.

SACD = CMOB 2074 SA \$29.99





JAZZ

BILL EVANS



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CRVJ 9017 SA
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Interplay
CRVJ 9018 SA
\$59.99

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Eric Clapton - 461 Ocean Boulevard	CPLJ 9024 SA	\$59.99
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Herbert von Karajan - Brahms: German Requiem	CGEJ 9001 SA	\$59.99
Jeffrey Kahane & Hilary Hahn - Bach: Concertos	CGEJ 9005 SA	\$59.99
John Coltrane - A Love Supreme	CIMJ 9003 SA	\$59.99
John Mayall & Eric Clapton - Blues Breakers	CDRJ 9043 SA	\$59.99
Karl Bohm - Mozart: Requiem	CGEJ 9003 SA	\$59.99
Keith Jarrett - Death And The Flower	CIMJ 9027 SA	\$59.99
KISS - Destroyer	CPLJ 9035 SA	\$59.99
McCoy Tyner - Nights Of Ballads And Blues	CIMJ 9026 SA	\$59.99
Miles Davis Quintet - Workin' With The Miles Davis Quintet	CPSJ 9013 SA	\$59.99
The Moody Blues - Every Good Boy Deserves Favour	CDEJ 9025 SA	\$59.99
Oliver Nelson - The Blues And The Abstract Truth	CIMJ 9028 SA	\$59.99
Peirre Boulez - Mahler: Das Lied Von Der Erde	CDEJ 9013 SA	\$59.99
The Pentagle - The Pentagle	CISJ 9507 SA	\$59.99
The Police - Synchronicity	CA&MJ 9027 SA	\$59.99
Rafael Kubelik - Beethoven: Symphony No. 6 Pastoral	CDEJ 9014 SA	\$59.99
Rainbow - Rising	CISJ 9508 SA	\$59.99
Rod Stewart - Gasoline Alley	CMEJ 9051 SA	\$59.99
The Rolling Stones - Emotional Rescue	CPLJ 9077 SA	\$59.99
The Rolling Stones - Let It Bleed	CABJ 9021 SA	\$59.99
Sarah Vaughan - Sarah Vaughan With Clifford Brown	CEMJ 9005 SA	\$59.99
Seiji Ozawa - Beethoven: Symphony No. 9	CDEJ 9005 SA	\$59.99
Sir Colin Davis - Berlioz: Symphonie Fantastique	CDEJ 9004 SA	\$59.99
Solti, LSO - Bartok: Concerto For Orchestra	CDEJ 9001 SA	\$59.99
Velvet Underground & Nico - Velvet Underground & Nico	CPLJ 9028 SA	\$59.99
The Who - Who's Next	CPLJ 9022 SA	\$59.99
Wishbone Ash - Argus	CGEJ 9046 SA	\$59.99



Black Sabbath - Paranoid

"Paranoid was not only Black Sabbath's most popular record (it was a number one smash in the U.K., and "Paranoid" and "Iron Man" both scraped the U.S. charts despite virtually nonexistent radio play), it also stands as one of the greatest and most influential heavy metal albums of all time. Paranoid refined Black Sabbath's signature sound -- crushingly loud, minor-key dirges loosely based on heavy blues-rock -- and applied it to a newly consistent set of songs with utterly memorable riffs, most of

which now rank as all-time metal classics." — *All Music Guide*

SHM SACD = CPLJ 9034 SA \$59.99

DIANNA KRALL



Love Scenes
CIMJ 9017 SA
\$59.99



The Girl In The Other Room
CIMJ 9008 SA
\$59.99



When I Look In Your Eyes
CIMJ 9006 SA
\$59.99



Karl Richter - Bach: Orchestral Suites No.1 & No.2

Richter's Bach is unique in that, while "old-fashioned," it has a bounce and elan which escapes most of the "authentic period" performances which are in vogue in certain circles. With Richter, one appreciates the striking sound of the brass in Bach's Suites, particularly as juxtaposed against the tympani.

SHM SACD = CGESJ 9001 SA \$59.99

JAZZ

MILES DAVIS - The Genius Of Miles Davis



CLEG 76627
\$550.00
 (43 discs)

Housed in an actual trumpet case!

For full details, check out acousticsounds.com

Eight original box sets packaged in an individually-numbered full-size trumpet case (21 1/2" x 11" x 8"), with extras: replica of Miles' trumpet mouthpiece, previously unseen lithograph by Miles, exclusive T-shirt and more!

Several of the original box sets have sold out over the years and have now been remanufactured especially for this strictly limited-edition run of 2,000 copies of *The Genius Of Miles Davis*. Presented in a replica of Miles' own trumpet case, a collectible objet d' art in and of itself, each package will include a number of extras: an exact replica of Miles' custom-made "Gustat" Heim model two trumpet mouthpiece, a previously unseen and unavailable fine art lithograph by Miles and a boutique quality T-shirt designed and manufactured exclusively by Trunk Ltd. For this package.



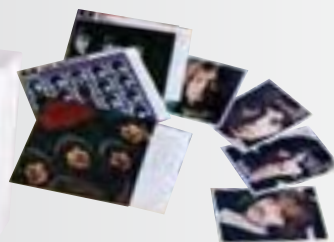
THE BEATLES

Ladies and Gentlemen...



Stereo CD Box Set
 CEMI 99449
\$199.00 (16 discs)

Mono CD Box Set
 CEMI 99451
\$199.00 (13 discs)



The classic original Beatles studio albums have been remastered by a dedicated team of engineers at Abbey Road Studios in London over a four-year period utilizing state-of-the-art recording technology alongside vintage studio equipment, carefully maintaining the authenticity and integrity of the original analog recordings. The result of this painstaking process is the highest fidelity the Beatles catalog has seen since its original release.

More Beatles titles on CD:

A Hard Day's Night	CCAP 82413	\$14.99
Beatles For Sale	CCAP 82414	\$14.99
Capitol Albums Vol. 2 (Brick)	CCAP 57716	\$59.98
Help!	CCAP 82415	\$14.99
Let It Be	CCAP 82472	\$14.99
Magical Mystery Tour	CCAP 82465	\$14.99
Past Masters	CCAP 43807	\$19.99
Please Please Me	CCAP 82416	\$14.99
Revolver	CCAP 82417	\$14.99
Rubber Soul	CCAP 82418	\$14.99
Sgt. Pepper's Lonely Hearts Club Band	CCAP 82419	\$14.99
With The Beatles	CCAP 82420	\$14.99
Yellow Submarine	CCAP 82467	\$14.99

BLUE NOTE ON XRCD



Donald Byrd
The Cat Walk
 CBNA 0009
\$30.00



Jackie McLean
Bluesnik
 CBNA 0011
\$30.00



Sonny Clark
Cool Struttin'
 CBNA 0003
\$30.00

Art Blakey - A Night In Tunisia	CBNA 0021	\$30.00
Art Blakey & The Jazz Messengers - The Big Beat	CBNA 0020	\$30.00
Dexter Gordon - A Swingin' Affair	CBNA 0023	\$30.00
Grant Green - Talkin' About!	CBNA 0025	\$30.00
Herbie Hancock - Takin' Off	CBNA 0017	\$30.00
Horace Parlan - On The Spur Of The Moment	CBNA 0013	\$30.00
Jackie McLean - Swing, Swang, Swingin'	CBNA 0018	\$30.00
Lee Morgan - Candy	CBNA 0014	\$14.99
Lou Donaldson - Lou Takes Off	CBNA 0016	\$30.00
Stanley Turrentine - Look Out!	CBNA 0022	\$30.00



Dire Straits - Brothers In Arms 20th Anniversary

One of the great albums of all time now mixed in 5.1 Surround in commemoration of the release's 20th anniversary. Mastered by Bob Ludwig at Gateway Mastering.

Brothers In Arms brought the atmospheric, jazz-rock inclinations of *Love Over Gold* into a pop setting, resulting in a surprise international bestseller. Of course, the success of *Brothers In Arms* was helped considerably by the clever computer-animated video

for "Money for Nothing" and a sardonic attack by MTV. But what kept the record selling was Knopfler's increased sense of pop songcraft - "Money For Nothing" had an incredible guitar riff, "Walk Of Life" is a catchy uptempo boogie variation on "Sultans of Swing," and the melodies of the bluesy "So Far Away" and downtempo Everly Brothers-style "Why Worry" were wistful and lovely. Dire Straits had never been so concise or pop-oriented, and it wore well on the album.

SACD = CVRT 1497 SA..... **\$29.99**





PINK FLOYD

Discovery Box Set
CEMI 1328
\$214.99 (16 discs)



Since 1967 Pink Floyd have produced one of the most outstanding and enduring catalogs in the history of recorded music. All 14 original studio albums have now been painstakingly digitally remastered by James Guthrie (co-producer of *The Wall*) and are reissued with newly crafted packaging and booklets created by the band's long-time artwork collaborator Storm Thorgerson. Discovery albums are designed as an introduction to the artist, with all booklets including full album lyrics. All 14 newly remastered Discovery studio albums are now available as a box set collection that also includes an exclusive 60-page artwork booklet designed by Storm Thorgerson.



Harry Belafonte - Belafonte Sings The Blues

Mastered by Kevin Gray at AcousTech.

Impex's line of classic RCA Living Stereo releases includes the inimitable vocal stylings of Harry Belafonte singing the timeless words and music of American blues in truly breathtaking sound. Impex Records brings you Harry Belafonte's groundbreaking blues set in full fidelity 24K Gold CD, featuring deluxe hardcover packaging with complete lyrics and gorgeous high resolution

mastering by Kevin Gray at AcousTech Mastering. *Belafonte Sings The Blues* was recorded over four sessions during the first half of 1958 and released by RCA later that year. The album features performances of numerous Billie Holiday, Johnny Mercer and Ray Charles songs performed in a way that only Belafonte can. The blues are close to Belafonte's heart, and it shows in the way he delivers such tunes as "One For My Baby," "Cotton Fields" and "God Bless The Child" among others.

Gold CD = CIMX 8304 \$29.98



Jennifer Warnes - Famous Blue Raincoat

After a long hiatus, Impex Records brings back Jennifer Warnes' 24K Gold CD catalog with *Famous Blue Raincoat* and *The Hunter*, two audiophile classics now resurrected for the faithful. Mastered by Bernie Grundman and supervised by the artist these legendary performances, captured with unsurpassed clarity and nuance, offer the purest listening experience of Jennifer's work available. Expect nothing less from the devotees who brought you the original authorized Jennifer Warnes reissues.

Gold CD = CIMX 8301 \$29.99



Marquise Knox - Here I Am

"...every note and every word sounds as if it's coming from deep within his heart...there can be little doubt about Knox himself: he's the real deal, and he can only get deeper and better with age." - David Whiteis, *Living Blues*, October 2011

As you'd expect from somebody still so young, Marquise's talents have matured immeasurably since his 2009 APO debut, *Man Child*, recorded when he was 16. And that was a really good record. On *Man Child*, Marquise shared the guitar duties with Michael Burks, a fiercely explosive and powerful guitarist. For his new record, Marquise doesn't need the guitar help, and *Here I Am* doesn't want for even a little power and punch. Marquise's guitar skills have improved tenfold. Seriously. And his voice is, well, three years richer. To say that this record sounds unlike anything any other 19 year old is releasing in 2011 is undisputable. To say that it may be unlike anything anybody is releasing in 2011 might also be true.

CD = CAPO 2024 \$16.00

WHY PINK FLOYD...?

Dark Side Of The Moon - Immersion Box Set

CEMI 3121
\$129.99
(six discs)



Remastered by James Guthrie with artwork by Storm Thorgerson.

The Immersion box set editions present the complete artistic experience. Lavishly packaged in a sturdy 11.4-inch square box, these sets contain remastered, previously unreleased and audio-visual material, plus much additional content - reproduced memorabilia, brand new graphics, art prints, collectors' items, lavish booklets and more.

The Wall - Immersion Box Set	CEMI 3923	\$129.99
Wish You Were Here - Immersion Box Set	CEMI 3527	\$129.99

More CDs available including:



Animals
CEMI 5123
\$19.99



Meddle
CEMI 4225
\$19.99



Ummagumma
CEMI 3723
\$24.99

Please visit acousticsounds.com for a full listing of EMI's *Why Pink Floyd...?* releases.

ANALOGUE PRODUCTIONS PRESENTS

Two of the Greatest Vocalists of All Time:

Available in 45 RPM (two LPs) and SACD

The unmistakable voice that is Nat “King” Cole on 45-RPM and SACD. Now’s your chance to own what is sure to be a must-have for any “King” fan and audiophile alike.



After Midnight
(three 45-RPM LPs)
LP = AAPP 782-45 \$75.00
SACD CAPP 782 SA \$35.00



Love Is The Thing
(two 45-RPM LPs)
LP = AAPP 824-45 \$50.00
SACD CAPP 824 SA \$35.00



Just One Of Those Things
(two 45-RPM LPs)
LP = AAPP 903-45 \$50.00
SACD CAPP 903 SA \$35.00



St. Louis Blues
(two 45-RPM LPs)
LP = AAPP 993-45 \$50.00
SACD CAPP 993 SA \$35.00



The Very Thought Of You
(two 45-RPM LPs)
LP = AAPP 1084-45 \$50.00
SACD = CAPP 1084 SA \$35.00



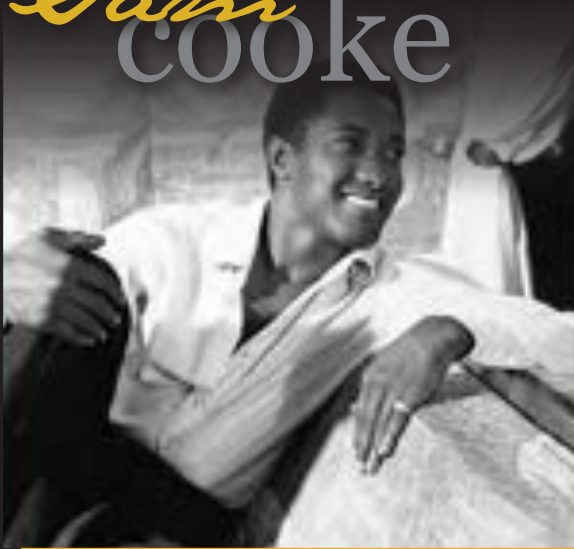
Where Did Everyone Go?
(two 45-RPM LPs)
LP = AAPP 1859-45 \$50.00
SACD = CAPP 1859 SA \$35.00

Nat “king” Cole



The Nat King Cole Story
(five 45-RPM LPs) (Canvas Style Box)
(20 page booklet included)
LP = AAPP 1613-45 \$150.00
SACD = CAPP 1613 SA \$65.00 (two SACDs)

Sam cooke



With these two outings, you’ll get Sam Cooke at his very best, as well as at his most intimate. *The Best Of Sam Cooke* offers such hits as “Everybody Loves To Cha Cha Cha”, “Wonderful World”, “Chain Gang”, “Twistin’ The Night Away” and many more! With *Night Beat*, Cooke conjures up an unmatched, soulful performance in his most intimate recording ever. His selection of songs include spiritual, bluesy ballads and gospel classics.



The Best Of Sam Cooke
(two 45-RPM LPs)
LP = AAPP 2625-45 \$50.00
SACD = CAPP 2625 SA \$30.00



Night Beat
(two 45-RPM LPs)
LP = AAPP 2709-45 \$50.00
SACD = CAPP 2709 SA \$35.00

*Mastered by George Marino at Sterling Sound from the original three-track masters.

Prestige Records is such a cool label, such a historically important label, that we couldn't limit ourselves to just one way to bring to you our favorite titles from its catalog of classics.

So, we're bringing you two...

Prestige Done Two Ways

Some Want The Most Collectible Mono – Got You Covered

Others Want The Ultimate Audiophile Stereo – Ain't Gonna Let You Down

That's right: 50 Prestige titles will make up these two series. We've got 25 of the most collectible, rarest, most expensive jazz titles ever in our Prestige Mono Series. And then 25 of the most audiophile sounding Rudy Van Gelder recordings ever made with the Prestige Stereo Series. All cut at 45 RPM.

And you know they're all all 50 mastered from the original analog master tapes. In the case of the monos, that's the original mono masters. Yup, mastering maestro Kevin Gray handles the job for both series. And, of course, they'll all be pressed at our own state-of-the-art, rave-reviews-coming-in-weekly pressing plant, Quality Record Pressings.

And there's more: We're kicking it all-out old-school here. Deep groove pressings, just like the originals where there is a deep groove that appears to be cut into the record label area of the disk, the result of the die that was used in the old presses in the '50s. Original tip-on jacket facsimiles with the original thick cardboard stock. The monos are pressed with a flat-edge, no groove-guard flat profile, just like the originals.

Make no mistake: The sound, the pressing quality, the look everything will surpass the original Prestige LPs.

So, let's jump in the time machine and head back to the 1950s and '60s, when jazz was king and the world was awash in the sounds of these masterpieces.

Founded in 1949 by Bob Weinstock, Prestige Records would become one of the most renowned jazz labels of all time. Weinstock began the label after he'd opened a

record store next door to New York City's Metropole Jazz Club. The musicians who performed at Metropole began frequenting Weinstock's store, and he soon got the idea to start recording them. He first called the label New Jazz but changed the name to Prestige the following year.

The legendary roster of Prestige musicians rivals that of any jazz label before or since and includes Gil Evans, Eric Dolphy, John Coltrane, Hank Mobley, Jackie McLean, Sonny Rollins, Eddie "Lockjaw" Davis and Tommy Flanagan. Weinstock is famous or infamous for refusing to pay his artists for their rehearsal time. He instead captured a more live, unplanned sort of groove, different than other jazz labels of the day. Certainly, history has appreciated hearing artists that would go on to become legends playing in a looser, off-the-cuff manner.

Rudy Van Gelder handled recording engineering duties for most of the Prestige run, another fact that has positioned Prestige so well in the history of jazz and collectible records. Actually, some of these original monos now go for more than \$1,200.

These Prestige titles will be available individually and as part of two separate series – The Prestige Stereo Series and The Prestige Mono Series. Each copy in each series will be a numbered edition and each series is limited to 1,000 copies. Series subscribers can reserve their same serial number for each title in the series, and series subscribers will enjoy free shipping and be charged for their records only as they ship. To subscribe call 800-716-3553.

- Marc Sheforgen

PRESTIGE



Analogue
Productions

mono titles

*stereo titles to be announced soon



Phil Woods -
Woodlore
APRJ 7018



George Wallington -
Jazz For The Carriage Trade
APRJ 7032



Jackie McLean -
Lights Out!
APRJ 7035



Elmo Hope -
Informal Jazz
APRJ 7043



Sonny Rollins -
Tenor Madness
APRJ 7047



Jackie McLean -
4, 5 And 6
APRJ 7048



Hank Mobley -
Mobley's Message
APRJ 7061



Jackie McLean -
Jackie's Pal
APRJ 7068



The Prestige All Stars -
All Night Long
APRJ 7073



The Prestige All Stars -
Tenor Conclave
APRJ 7074



Sonny Rollins -
Saxophone Colossus
APRJ 7079



Phil Woods/Donald Byrd -
The Young Bloods
APRJ 7080



Hank Mobley -
Mobley's 2nd Message
APRJ 7082



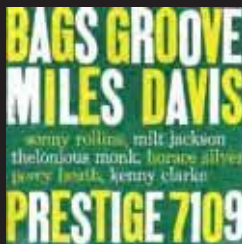
Cookin' With The
Miles Davis Quintet
APRJ 7094



Sonny Rollins -
Rollins Plays For Bird
APRJ 7095



John Coltrane -
Coltrane
APRJ 7105



Miles Davis -
Bags' Groove
APRJ 7109



Art Taylor -
Taylor's Wailers
APRJ 7117



John Coltrane With
The Red Garland Trio
APRJ 7123



Tommy Flanagan -
Overseas
APRJ 7134



Relaxin' With The
Miles Davis Quintet
APRJ 7129



Thelonious Monk
Quintets
APRJ 7053



John Coltrane -
Soultrane
APRJ 7142



John Coltrane -
Lush Life
APRJ 7188



Steamin' With The
Miles Davis Quintet
APRJ 7200

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**Mercury Living Presence:
Russian Recordings**
LP = AMER 2 \$199.99
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Bach: 6 Cello Suites/Janos Starker
LP = AMER 39016 \$109.99
LP = AMER 39016A \$200
(A = autographed) (three 180-gram LPs)



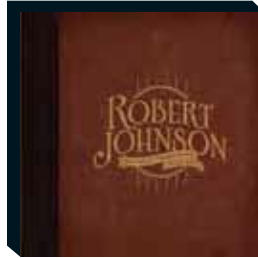
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Albums 1967-1968**
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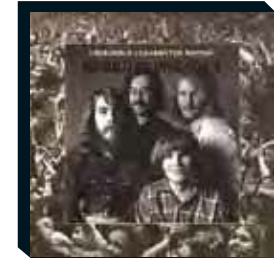
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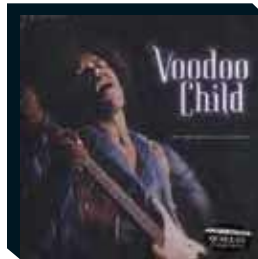
**Creedence Clearwater Revival
Absolute Originals**
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45 RPM = AAPP CCR7-45 \$200 (eight 45-RPM LPs)
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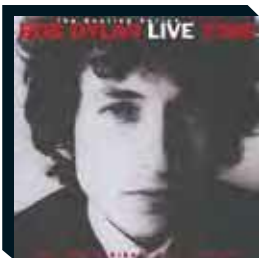
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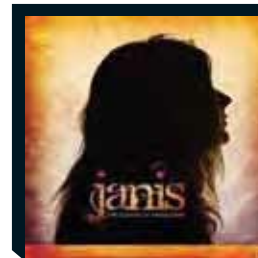
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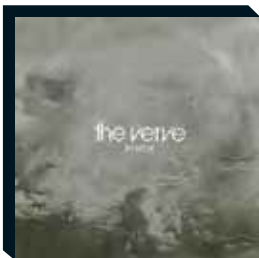
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Forth**
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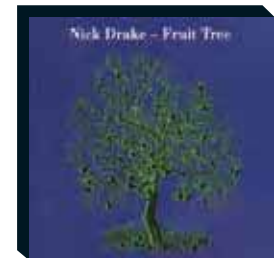
**Led Zeppelin
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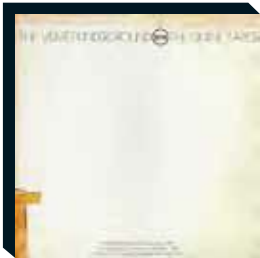
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The Rolling Stones
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The Traveling Wilburys Collection
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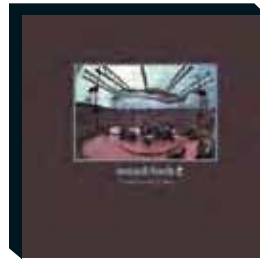
Metallica
Death Magnetic
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Robert Johnson
King of the Delta Blues
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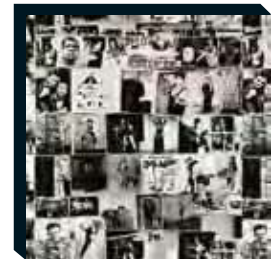
Miles Davis - Bitches Brew: 40th Anniversary Collector's Edition
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Exile on Main Street
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R.E.M.
Live At The Olympia
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Eric Clapton and Steve Winwood
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Bob Dylan
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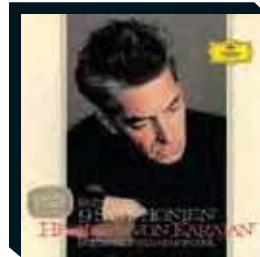
Jimi Hendrix - West Coast Seattle Boy: The Jimi Hendrix Anthology
LP = ALEG 69311 \$99.99
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R.E.M. Live
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(eight 180-gram LPs)

ACOUSTIC SOUNDS^{IN}

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SME Model 30/2

Compact and weighing in at 90 pounds, the SME Model 30/2 is one serious table. This heavyweight employs high-mass, nonresonant materials and speed stability in the motor/bearing assembly to provide playback that will astonish you with sheer dynamics, clarity and noise-free background. The outboard power supply includes electronic speed control for 33 1/3, 45 and 78 RPM.

T SME30/2 \$40,000.00



SME Model 20/12

This monster's construction starts by stretching an SME 20/2 in width and depth. Next, add a thicker top plate, a heavier platter and a newly tuned suspension. Finally, include the 312 S tonearm, which is the true centerpiece of this new rig. Constructed of magnesium, this engineering marvel results in a tonearm of significantly lower mass than other 12-inch arms while retaining structural rigidity. The 12-inch effective length reduces tracking error and distortion.

T SME20/12 \$28,000.00 (WITH 312S TONEARM)



"...With its black, black backgrounds, ultra-low bearing noise, superb isolation, precise speed accuracy, and rock-solid speed stability, the 20/12 offers everything one could desire in a reference turntable system."

—Jim Hannon, *The Absolute Sound*, August 2007

Acoustic Sounds will not sell SME products in areas where there is already an SME dealer.



SME Model 20/3

This finely engineered precision turntable is built to the same exacting standard and incorporates many design features originated for the Model 20/12. Massive construction, extensional damping of major surfaces and lack of vibration from moving parts ensures exceptional detail, resolution and uncolored performance. The outboard power supply includes electronic speed control for 33 1/3, 45 and 78 RPM.

T SME20/2ARM \$17,000.00 (WITH SERIES IV.VI TONEARM)

T SME20/2 \$14,000.00 (TABLE ONLY)





VPI Classic 3

The VPI Classic 3's features include: VTA on the fly tonearm, Piano Black Base, 1/2" Thick Aluminum Top, Ring Clamp and HR-X weight, Valhalla wire, and a new stainless steel Armtube. The Classic 3 re-draws a line in the sand to its competition when it comes to performance at this price.

T CLASSIC 3 \$6,000.00



VPI Scout

If you're serious about your pursuit of real analog sound, the Aries Scout is our minimum requirement. This table is a smaller version of the groundbreaking Aries. Packaged with a unipivot JMW-9 tonearm, the Scout is an outstanding rig at a very reasonable price. Please note that the JMW-9 does include an RCA junction box, which allows the use of RCA-terminated interconnects. This package is a great value and gets you to a special level of performance.

- T SCOUT JMW9SIG \$2,300.00
- T SCOUT2 JMW9 \$2,100.00 (W/CAST ALUMINUM PLATTER)
- T SCOUT JMW9 \$1,800.00



VPI Classic Turntable with JMW10.5i SE Tonearm

VPI's new Classic Turntable is an homage to the incredible VPI designs that have made VPI synonymous with state of the art turntable design for the last 25 years. The VPI Classic comes standard with the incredible JMW-10.5i unipivot tonearm in rigid mount mode. The sound of the Classic Turntable is fast, clean, wide open, with deep powerful bass, and unparalleled speed stability. The Classic Turntable gives any turntable made regardless of price a serious run for the money. The VPI Classic 2's include VTA on the fly tonearm.

- T VPI CLASSIC \$2,750.00 (WALNUT)
- T VPI CLASSIC B \$2,750.00 (BLACK)
- T VPI CLASSIC2 \$3,500.00 (WALNUT)
- T VPI CLASSIC2 B \$3,500.00 (BLACK)





KUZMA XL Turntable

The fine quality sound of the turntable is due to its massive construction. The base is of solid brass which is clamped together from two pieces and has good damping properties. The main shaft, which is 28mm in diameter, is fixed into this base. The platter is a sandwich construction of aluminium and acrylic plates

screwed together in pre-stressed form to damp all unwanted vibration. Hard non-metallic material is used for the bearing which, together with a ruby ball, is lubricated in an oil pool to provide one point contact with minimum vibration and noise.

The electronic power supply generates controlled feed from a quartz to both motors in such a way that any vibration in the drive is minimised by the driving coils of each individual motor. A heavy brass and acrylic clamp provides additional damping of the vibration created by playback, as well as flattening curved records. The record is pressed securely to the platter-mat, which is a semi-hard combination of rubber and textile.

In order to simplify VTA adjustment a micrometer gives a digital readout in the range of 12mm at an exactitude of 0.01mm. These adjustments are repeatable. Additionally, a lever on the side of the tower allows for three basic positions, normal, a setting for thin records and higher for thicker records of 180 grams. Tonearm not included.

T STABIXL4V \$27,700.00 (4 MOTORS WITH CONTROLLER)

“...I think the Kuzma 4Point pushed more energy down the pipeline. It sounded closer to the sound of the tape than any other arm I’ve heard... the Kuzma 4Point may be the finest tonearm out there, period.”
 - Michael Fremer, *Stereophile*, October 2011

KUZMA 4Point Tonearm

The heart of the new construction is a unique 4 point bearing. The first set of two points (similar to a unipivot bearing) allows vertical movement. The second set of two points allows horizontal movement. All four points have minimal friction and zero play in all playing directions thus ensuring the cartridge platform and the cartridge itself move with very low friction and minimal vibration across the record.

Two separate troughs damp vertical and horizontal resonances and can be finely adjusted independently. The troughs can be removed from the tonearm. The main counterweight balances the tonearm and has a second small counterweight with which the tracking force can be finely adjusted. Azimuth can be adjusted in small repeatable increments with zero play, by means of an Allen key. A feature of the tonearm is a unique detachable headshell. The electrical connection is via standard pins but the headshell can be simply removed by unscrewing with an Allen key. The headshell is fixed with a hexagonal locking system, giving the same rigidity as with a fixed headshell. Internal wiring is of superior, special alloy silver wires.

T 4PTNSEBI \$6,500.00 (WITH BIWIRE OPTION)





KUZMA Stogi S12 VTA Tonearm

This is of a unipivot design with a unique, rigid headshell made from a solid aluminium block and a base of solid brass which control all vibration and facilitate stability of the tonearm as a whole. All parts of the arm are machined from blocks of solid metal, in order to provide damping and minimise resonance. The polished pivot point is sited in an oil well, which provides extremely low friction and bearing vibration. The bearing height is at record level for optimum tracking. The silicone damping, controls resonance of the cartridge and also gives stability in azimuth direction.

Two counterweights allow easy adjustments of tracking force and azimuth. Fine azimuth adjustment is achieved by rotation of a horizontal screw in the counterweight, which does not affect other tonearm parameters and which makes adjustment very simple.

Wires are in one uninterrupted piece from headshell to RCA phono connectors. By special order, wiring can also be fitted in for balanced connection. Designed to fit a standard 9-inch base.

T S12NSEVTA \$2,950.00

CALL TO INQUIRE ABOUT OPTIONS
800-716-3553



KUZMA Stabi S Turntable

Its unique shape and construction of solid brass rods, provide an extremely rigid connection to platter, bearing and tonearm support. There is no flat plate to resonate and transmit vibrations, only solid brass rods 50mm in diameter. A second brass rod provides stability and the two are clamped together in a T shape. The motor is housed independently in its own tower which dampens vibration of the motor itself. A ground, flat belt provides drive from the motor pulley to the subplatter. The bearing is of highly polished, fine grain carbon steel with a one point contact, while the bearing sleeve is of a resin/textile material which has excellent damping, non resonant properties. With a mat on top and rubber insert underneath, the platter provides a stable non-resonant platform for records which, in addition, can be clamped. Includes electronic speed controller. Tonearm not included.

T STABI SPS \$3,225.00 (WITH MOTOR CONTROLLER)



with Stogi S12 VTA Tonearm



Pro-Ject Xtension

Utilizes new magnetic feet, which almost completely decouple the main plinth. Combine this with the weighty 25kg total mass of the turntable, and the listener benefits from minimal base resonance. This is a unique combination of 'mass loaded' and 'floating turntable' design principals. To be in keeping with its 'classic' ethos, the Xtension comes with a beautiful dustcover with adjustable hinges, as well as several finish options in a high-gloss lacquer. Ultimately, the Xtension truly delivers a timelessly classic, exclusive analog experience.

- T XTENSION 12 BL \$4,999.00 (BLACK)
- T XTENSION 12 OL \$4,999.00 (OLIVE)

Pro-Ject RM-10.1

The RM-10.1 complements the company's analog offerings by being its first true reference-quality turntable. A platter with double the mass of the RM-9.2's ensures accurate speed control with deep and extended bass response. This mammoth dual-layer acrylic platter is mated to a plinth made from ultra-dense MDF filled with metal dust and sealed. This additional weight focuses the combined mass of the platter and plinth for superior vibration rejection and extraordinary mechanical stability. The platter itself is suspended above the plinth by an ingenious magnetic repulsion system using a pair of opposing magnets to "lift" the platter, reducing bearing friction and mechanical noise to a near zero level. The 10" 10cc EVO carbon fiber weave tonearm with integrated headshell provides an incredible rigidity-to-weight ratio. Swiss-built bearings and tempered steel gimbals can extract the most from any high-performance phono cartridge. Includes Ground It Deluxe 3 Isolation Platform.

T RM-10.1 \$3,499.00



Pro-Ject RM-9.2

The RM-9.2 is a new step into affordable high performance from Pro-Ject. This table is a mass loaded design with a thick acrylic platter and clamp assembly set on top of an inverted thrust bearing. This gives the table great speed stability as it raises the center of gravity of the rotating platter. To reduce motor noise, the motor is physically separated from the base and new opposing magnetic feet are employed. The tonearm is the new conical 9cc EVO carbon fiber arm tube with integrated headshell and superior bearing assembly resulting in the ability to use more massive and rigid (lower compliant) moving coil cartridges. A brass record clamp is included. 17.4" w x 7" h x 12.8" d / 20.7" w x 11.4" h x 16.7" d (with optional dust cover).

T RM-9.2 \$2,499.00



Pro-Ject Xperience Classic

An artful blending of performance and aesthetics, the Xperience features exceptionally advanced technology that belies its modest cost. The height-adjustable transparent acrylic plinth mates the massive 4.5 lb resonance-optimized platter's stainless-steel axle, Teflon bearing plate and bronze housing with the ultra-quiet running decoupled AC synchronous motor. The advanced straight 9" carbon-fiber tonearm features a fixed aluminum headshell with high-grade copper wiring, inverted hardened Swiss-made stainless-steel bearings, silicone-damped armlift and easy adjustment of stylus azimuth and vertical tracking angle. Fitted to the tonearm is a high-performance Sumiko Pearl moving magnet phono cartridge. A pair of plinth-mounted phono input jacks allows for the use of upgraded connecting cables for even better audio performance. An external power supply avoids noise pickup and electro-mechanical interference. A threaded record clamp is included. 18.1" w x 5.25" h (dustcover down) x 13.75" d x 15.4" h (dustcover open). 17 lbs.

- T XPER CLASS MHG \$1,499.00
- T XPER CLASSIC O \$1,499.00
- T XPER CLASSIC B \$1,499.00



Pro-Ject RM-5.1 SE

The RM-5.1 SE makes a stunning design and audio performance statement in a "value oriented" performance package featuring a Sumiko Blue Point No.2 high-output moving coil cartridge that is factory mounted for your convenience. A resonance-optimized platter made from MDF with integrated vinyl mat rests upon an MDF plinth with a suspended motor assembly optimized for low resonance and speed stability. The table incorporates a stainless steel axle that runs on a Teflon bearing plate in a bronze housing for lower wow-and-flutter and superior speed accuracy. Three-point aluminum cone feet further reduce noise and vibration. A fixed headshell 9" carbon fiber tonearm with precision Swiss bearings and rigid carbon fiber arm tube provides superior tracking and cartridge control. Accurate adjustment of both VTA and azimuth is easy. Detachable interconnect cable and a screw down record clamp are included. 14.6" w x 5.7" h x 11.8" d without dustcover, 18.1" w x 8.6" h x 14.4" d with dustcover (optional*).

- T RM-5.1 SE \$999.99



Pro-Ject RPM-1.3

The Pro-Ject newest "BEST BUY" Star – radical design with no compromise on sound quality at the lowest price possible. All ingredients, like the shape of the chassis with decoupled motor, inverted main bearing and newly designed tone-arm, all add up to a miracle in sound for the price! A quiet-running synchronous motor with a two-step pulley drives the platter's outside edge via a rubber belt. The drive motor is isolated on its own platform and completely decoupled from the plinth to eliminate vibration transmission. The turntable is supplied with Ortofon OM 3E or Ortofon 2M Red MM-cartridge fitted. Chassis available in black, red and white.

- T RPM-1.3 RED \$499.00
- T RPM-1.3 BLK \$499.00
- T RPM-1.3 WHT \$499.00





Pro-Ject Xpression III

Pro-Ject have taken their award-winning Pro-Ject Xpression and improved it again, delivering the stunning Pro-Ject Xpression III. This Xpression III features an improved carbon-fiber tonearm, superior isolation feet (rubber-damped, with aluminum spike cones for improved vibration damping) and is supplied complete with a factory-fitted and aligned "Sumiko Oyster" cartridge, for the best sound and easy set-up. Finished in a lovely, gloss lacquered piano finish which, with the new, performance-enhancing acrylic platter, looks luscious.

T PRO-XP III \$699.00



Pro-Ject Debut III/USB

The Pro-Ject Debut III includes a pre-mounted Ortofon OM-5E Moving Magnet phono cartridge and is an excellent choice for the audiophile seeking a cost effective vinyl playback solution. A felt-covered steel platter mates to a chrome plated stainless-steel axle running in a brass bearing housing for exceptional speed stability and accuracy. The aluminum tonearm employs inverted hardened stainless-steel points for superior tracking with the supplied phono cartridge. Matte Black finish.

T DEBUTIII USB \$499.00 (INCLUDES USB CABLE)

T DEBUTIII SB \$369.00

Pro-Ject DEBUT III Multicolor

Same features and specifications as the Pro-Ject Debut III but with plinth available in your choice of eight different colors. Please specify GREEN, PIANO GLOSS BLACK, YELLOW, BLUE, RED, GLOSS WHITE, CHAMPAGNE or SILVER.

T DEBUTIII \$399.00

clearaudio



CLEARAUDIO Ovation with Clarify tonearm

The Ovation incorporates the technology and features of Clearaudio's Innovation turntables in a more affordable "lifestyle" design with the Concept's ease of use. Clarify tonearm features a magnetic bearing, carbon fiber armwand, machined aluminum headshell, and low center of gravity counter-weight assembly adjusted by internal mechanism. Cartridge not included.

- Panzerholz wood/aluminum sandwich plinth
- Plinth mass loaded and internally damped with stainless steel shot damping tiles
- Adjustable leveling and locking feet from Innovation
- 40mm thick POM platter with weighted rim
- Machined aluminum sub-platter
- Inverted Ceramic Magnetic Bearing (CMB)
- Decoupled 3 speed DC motor with Optical Speed Control (OSC)

T OVATION BW \$5,499.95



CLEARAUDIO Concept

The Concept is a great-sounding package, built with extreme precision and state of the art materials. The anti-resonant Delrin platter and newly designed tonearm extract maximum resolution from every record. Cartridge not included.

- absolute perfection in finishing, made in Germany
- innovative technology and materials
- friction free tonearm magnetic bearing technology
- all three speeds possible, 33 1/3, 45 and 78 RPM
- decoupled DC motor with extreme low noise bush bearings
- precision belt drive
- separate made in Germany power supply

T CONCEPT \$1,400.00 (NO CARTRIDGE)

T CONCEPTPKG1 \$1,500.00 (CONCEPT MM HIGH-OUTPUT CATRIDGE)

T CONCEPTPKG2 \$2,000.00 (CONCEPT MC LOW-OUTPUT CATRIDGE)

musi ll



MUSIC HALL MMF-2.2

A two-speed belt-driven audiophile turntable at a budget price. It is constructed using high quality components and it comes complete with an arm and cartridge mounted. The construction of the MMF-2.2 has been simplified to focus on the critical components: the bearing, the motor and the arm.

- T MMF-2.2 \$449.00 (BLACK)
- T MMF-2.2WH \$499.00 (WHITE)
- T MMF-2.2LE \$499.00 (RED)



MUSIC HALL MMF-9.1

A 2-speed belt driven audiophile turntable employing the unique triple-plinth construction originated by Music Hall. This isolates the critical sound reproducing components; platter, main bearing, tonearm, and cartridge on the top platform from the adjustable tip-toe feet, electronic speed control, and wiring which are mounted on the bottom platform. The motor is isolated on its own vibration damping base and completely decoupled from the turntable. Sorbothane hemispheres separate each of the three plinths and provide additional vibration damping. The MMF-9.1 comes in a high-gloss piano black lacquer finish. Cartridge not included.

- T MMF-9NOCART \$1,995.00



MUSIC HALL MMF-5.1

A 2-speed belt driven audiophile turntable employing the unique dual-plinth construction originated by Music Hall. The distinctive design isolates the critical sound reproducing components; platter, main bearing, tonearm, and cartridge on the top platform from the motor, switch, wiring, and feet which are mounted on the bottom platform. Viso-elastic cones separate the two platforms and provide vibration damping. Comes complete with the new Mojo moving magnet cartridge mounted and properly aligned.

- T MMF-5.1SE \$1,095.00
- T MMF-5.1 \$875.00



MUSIC HALL USB-1

Music Hall's new USB-1 is a convenient, easy to use, fun turntable. It's a snap to set-up and comes with everything you need to start spinning vinyl. Whether you're looking to digitize and download your record collection, release your inner DJ, or simply discover the joy of spinning vinyl, the USB-1 is your answer. It has a built-in phono preamp, cartridge, dust cover, and includes all necessary cables and software required for simple plug and play operation.

- T MHUSB-1 \$249.00



MUSIC HALL MMF-7.1

A 2-speed belt driven audiophile turntable employing the unique dual-plinth construction originated by Music Hall. The motor, switch, and wiring are isolated on their own platform and completely decoupled from the turntable. Sorbothane hemispheres separate the two platforms and provide additional vibration damping. The MMF-7.1 comes in a high-gloss piano black lacquer finish with the new Mojo moving magnet cartridge mounted and properly aligned.

- T MMF-7.1 \$1,495.00 (W/ CARTRIDGE)
- T MMF-7.1NOCART \$1,295.00 (NO CARTRIDGE)



Koetsu... for those who require the best.



Blue Lace Platinum
The Blue Lace is an agate Onyx in blue, grey and white. Because of the limited supply of Koetsu's Blue Lace stock, they only have two Blue Laces a year.
♦ Optional diamond cantilever \$4,000
T BLUELACE \$29,000



Coralstone Platinum
Perfect combination body... allowing rotation and presence... a sense of substance and stability to the image...ing and roll and vibrant...
♦ Richard Foster (H-F), Issue 43
♦ Optional diamond cantilever \$4,000
Available in silver or rose
T CORAL PLAT \$35,000



Bloodstone Platinum
The stone used here is actually Helioscope. As for the sound, it's lively with lots of dynamic swing and expression...3mV output.
♦ Optional diamond cantilever \$4,000
T BLSPT PLAT \$38,000



Bugs Platinum
At 12.4 grams, it's one of the lightest of the stone-bodied series. A very good choice for the weight-conscious listener. The Onyx sounds the most linear of the stone-bodied series - not too cool, not too warm...3mV output.
♦ Optional diamond cantilever \$4,000
T BUGSPHONPLAT \$38,000



Jade Platinum
Classic Japanese Jade. Who can resist its rich, gorgeous color? The Jade has that classic Koetsu lushness...3mV output.
♦ Optional diamond cantilever \$4,000
T JADEPHONPLAT \$48,000



Rose Signature Platinum
A platinum magnet with silver-clad copper wire and a special lacquered rosewood body make this Koetsu highly sought after.
♦ Optional diamond cantilever \$4,000
Available in silver or rose
T ROSESIGNPLAT \$4,400



Wagner
Similar internally to the Veronika, but with a gold flake lacquered rosewood body.
T WAGNER \$5,700



Urushi Veronika
Probably the most popular in the Urushi series, it features a lacquered magnet with silver and copper coil windings producing about 2.7mV output in a red lacquered rosewood body. One of our favorites here at Acoustic Sounds.
T URUSHI \$5,570



Urushi Sky Blue
The latest version in Koetsu's very highly regarded Urushi series, the Urushi Sky Blue uses a Samarium-cobalt magnet producing a 4mV output. The coil windings are silver wire, rather than the alternate copper and silver wire found in the Urushi Veronika.
T KOETSU SKYBLUE \$4,730



Urushi Black
This Urushi uses a magnet for an output of about 4mV. The Wagner would be a great choice for running straight into a full-function preamplifier where a traditional lower-output cartridge may not work.
T URUSHI B \$4,730



Rosewood
This one has a lot going for it: lighter in weight as compared to its little brother, the Black, it will hold well with many of today's listeners without the need for additional counterweights.
T KOETSU RW \$4,070
T KOETSU RW \$2,840



Black
The Koetsu Black's biggest claim is that it's not the newest but still the black in this price range. The Black has quality gained internal improvements over the years.
T KOETSU BL \$5,940

In the 1970s, Yosiaki Sugano, a renaissance man who'd had success as an artist, musician, swordsman, calligrapher and business executive, created the world's most renowned phono cartridges. He enlisted universities, specialized industries and master craftspeople to create parts for his masterpieces. Sugano was one of the first to use 4-nines copper, and current Koetsu production uses 6-nines copper. He developed and fostered a vision of unparalleled beauty and performance. Each cartridge became a one-of-a-kind, pampered piece of perfection. Sugano's pride lived in the very limited run of each model.

Now in its fourth decade, Koetsu has remained the cost-no-object option for perfect music reproduction. Yosiaki Sugano's vision lives on through his son, Fumihiko Sugano, who was trained for years by the master Yoshaki. The standards remain the same - very simply, perfection. With it comes a hand-built beauty that's evoked adjectives normally reserved for art or jewelry - words like "mystique" and "masterpiece." A Koetsu isn't just listened to, it's beheld.



Albert Lukaschek of Benz Micro and Garth Leerer of Musical Surroundings announce the continued development of the S Class phono cartridges. Led by the new flagship LP S "MR" cartridge, the new Ruby Z and ZH, Gullwing SLR and SHR cartridges, the S Class furthers the performance, selection and value of the Benz Micro line. The highlight of this continued evolution of the Benz cartridge line is the new MicroRidge stylus used on all S Class models from the ACE S to the LP S. We offer industry leading programs in upgrading previous Benz models to the new S Class as well as other brand trade-ins.



BENZ LP S Cartridge .35mv

The LP S has 50 percent more mass than the previous model for enhanced vibrational and resonant characteristics, thus revealing greater dynamic contrasts, deeper bass and increased resolution from all records. Now with micro ridge stylus.

S BENZ LP S \$5,000.00



NEW BENZ Ruby Zebra Wood Cartridges

Ruby Z and Ruby ZH upgrade these famous models to full "S Class" status. They feature the new Zebra wood body. The new MicroRidge stylus is featured, providing enhanced trackability, resolution and groove integrity. The generator is based on the Ruby square plate and available in both .35mV and .7mV outputs. The Ruby Zebra cartridges weigh only 10.6 grams, making them ideal for a wide range of tonearms, including today's state-of-the-art, and vintage models lacking the energy control, bearing designs, or counter-weight range. As always, Benz offers industry leading trade-up programs for older Ruby owners as well as all Benz models.

BENZ Ruby Z Cartridge

The Ruby Z low output is best used with phono stages offering greater than 60dB gain, loaded at 400 ohms or higher.

T RUBY Z \$4,000.00



BENZ Ruby ZH Cartridge

The ZH at .7mV is ideal for tube phono stages in the 50-60dB gain range and less efficient systems and prefers a 47 kohm load.

T RUBY ZH \$4,000.00



BENZ Ruby 3 Cartridge

This cartridge has a midrange presence and immediacy that has to be experienced first hand. Its performance will compare to many other more expensive, cost-no-object designs.

T RUBY 3 S \$3,500.00 (.35MV)

T RUBY H S \$3,500.00 (.7MV)



BENZ Ebony H Cartridge

T EBONY H S \$3,500.00



BENZ Ref S Copper Cartridge

T REFS COPPER \$2,500.00



BENZ 'Gullwing' Cartridges

T BENZ SLR \$3,000.00

T BENZ SHR \$3,000.00



BENZ Wood S L Cartridge

T L2 S \$1,600.00



BENZ Wood S M Cartridge

T M2 S \$1,600.00



BENZ Wood S H Cartridge

T H2 S \$1,600.00



BENZ High Output Glider 2 Cartridge

T GLIDERS H \$1,200.00



BENZ High Output Glider 2 M2 Cartridge

T GLIDERS M2 \$1,200.00



BENZ High Output Glider 2 L2 Cartridge

S GLIDERS L2 \$1,200.00



BENZ Ace 2.5 mv Cartridge

T BENZ ACE S H \$900.00 (HIGH OUTPUT)



BENZ Ace .8 mv Cartridge

T BENZ ACE S M \$900.00 (MEDIUM OUTPUT)



BENZ Ace .4 mv Cartridge

T BENZ ACE S L \$900.00 (LOW OUTPUT)

BENZ AESTHETIX ABCD-1 MC Cartridge Demagnetizer



A battery-powered device that will do much to restore the performance of your Moving-Coil cartridge. Though recommended for most brands, give us a call to discuss compatibility with your model.

S ABCD-1 \$200.00



Benz MC-Gold, MC-Silver

Budget performers that retain more than a little of the famous Benz musicality and accuracy.

T MCGOLD \$425.00

T MCSILVER \$425.00

WANT TO KNOW YOUR BENZ TRADE-IN VALUE?

Give our experts a call! 1-800-716-3553



Loving music

CLEARAUDIO Goldfinger V2 Cartridge

A true heavyweight at 18g. With a 16g, 24 ct. gold body and 24 ct. pure gold coils. Cartridge body resonances, while tracking in the groove, are minimized through the twelve finger design of the mounting plate, each finger with a different radius. .8mV output.



T GOLDFINGER \$15,000.00



CLEARAUDIO Titanium V2 Cartridge

Titanium body and 24 ct. pure gold coils. Cartridge body resonances, while tracking in the groove, are minimized through the twelve finger design of the mounting plate, each finger with a different radius. .8mV output.



T TITANIUM \$8,000

CLEARAUDIO Stradivari V2 Cartridge

Ebony wood body and 24 ct. pure gold coils. Cartridge body resonances, while tracking in the groove, are minimized through the twelve finger design of the mounting plate, each finger with a different radius. .7mV output.



S STRADIVARI \$3,750.00

CLEARAUDIO Concerto V2 Cartridge

The Concerto features a special multi-finger resonance control body, lower mass coils, high efficiency magnets and Micro HD stylus. Also features symmetric 24-carat gold wire coils. The best yet from Clearaudio. .7mV output. Satinee wood body.



T CONCERTO \$2,750.00

CLEARAUDIO Talismann V2 Gold Cartridge

Entry-level MC cartridges have a new champion. The resolution and dynamic range, the full-bodied weight and warmth, and the shimmering brilliance sets standards that even higher priced cartridges from other manufacturers cannot reach.



T TALISMANN \$1,750

CLEARAUDIO Concept MC Cartridge

The consequent research in design and development of MC cartridges has lead Clearaudio to a unique market position, which is reflected in the new entry level cartridge model - MC Concept. A "value for money highlight" with the guarantee of the highest sound experience.



T CONCEPTMCCART \$800.00

CLEARAUDIO Concept MM Cartridge

Based on the award winning Aurum Series of high-output moving magnet cartridges, this entry level model features a reinforced aluminum body and is optimized for maximum performance with the new Concept turntable Verify tonearm. This cartridge is compatible with all standard phono preamplifiers and features a 3.3mV output for low noise performance.



T CONCEPTMM CART \$200.00

CLEARAUDIO Maestro Cartridge

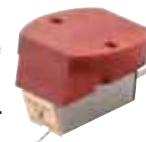
The Clearaudio Maestro is the top of the line in Clearaudio's range of Moving Magnet cartridges. Available with a one-piece body of Satine wood and utilizing a boron cantilever, this evolutionary model yields a significant improvement over their much-heralded Virtuoso Wood.



T MAESTRO \$1,200.00

CLEARAUDIO Virtuoso Wood Cartridge

The latest addition to the Clearaudio moving-magnet lineup, the Virtuoso has many of the virtues of the Moving-Coil series with a healthy 3.6mv that is compatible with standard phono-stages.



T VIRT W \$950.00

CLEARAUDIO Aurum Series Cartridges

Four cartridges that redefine what is possible in their respective price ranges. Tighter tolerances and a more exotic stylus profile as you proceed through the line. *Stereophile* recommended.



T AURUM BETA S	\$750.00
T AURUM BETA	\$600.00
T CLASSIC	\$325.00

AIR TIGHT PC-3 Cartridge

A more affordable version of the Highly Acclaimed PC-1. This High Compliant Moving Coil Design features a unique boron and aluminum cantilever along with a semi-line contact stylus. The internal magnet is Samarium-cobalt.



T PC-3 \$4,000.00

SHURE M97xE Cartridge

The M97xE is an excellent tracking, neutral, smooth-sounding magnetic cartridge designed to provide long hours of undistorted, easy listening, without fatiguing the ear or tiring the mind. This cartridge is able to accurately reproduce very difficult musical passages, particularly in the high-frequency range, where audio modulations are the smallest and most concentrated and stylus tip movement is consequently the most rapid. Its highly precise tracking ability and flat frequency response are made possible by Shure's unique Type II low-mass thin-wall aluminum alloy stylus cantilever, combined with a precision-crafted, finely polished, elliptical diamond tip.



T SHUREM97XE	\$89.99
T SHURE N78S	\$40.00 (78 STYLUS)
S SHURE N97XE	\$75.00 (REPLACEMENT STYLUS)

GRADO REFERENCE/STATEMENT SERIES

The Reference series of wooden cartridges are a fixed coil design, hand-crafted at Grado Labs from a specially selected species of mahogany. They not only have the deep, extended bass response that Grado lovers have come to know well, but also fine, delicate high frequency detail and liquid mid-range. The Reference cartridges are also available at a lower output of .5 mV to work with Moving Coil phono stages. Grado calls this the Statement Series. This design enables them to wind the coils with only 380 turns of a much larger wire (6,000 turns on the Reference Series!). Fewer windings shorten the signal path from 125 feet to a mere six feet. The result is a wide open and uncolored sound, with much better definition and transparency and increased dynamics.

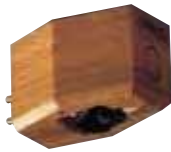
GRADO**GRADO Statement1**

The best Grado ever built and one of the world's finest sounding cartridges, with all of the Grado hallmarks but taken to the "Ultimate" level.

T STATE \$3,500.00

GRADO Reference1

The top of the Reference line uses an exotic five-piece cantilever design and a true ellipsoid diamond stylus. Available in .5mV and 4.0mV outputs.



T GRADOREFERENCE (.5MV) \$1,500.00
T REF (4.0MV) \$1,500.00

**GRADO Master1**

Using the same five-piece cantilever as the Reference but with an elliptical stylus that has a 5% lower tip-mass than the Sonata and Platinum models. Specify .5mV or 4.0 mV output.

T MAST (.5MV) \$1,000.00
S GRADO MASTER (4.0MV) \$1,000.00

**GRADO Sonata1**

A true upgrade over the Platinum, its ability to resolve complex musical passages in a relaxed fashion and with more apparent detail will appeal to the discriminating

listener. Available in .5mV, 1.5mV or 4.0mV outputs.

T SON (.5MV) \$600.00
T GRADOSONATA (4.0MV) \$600.00

**GRADO Platinum1**

The entry-level model of the "wood-bodied" lineup is warm and sweet and is a great enhancement for those looking to improve the sound of their systems. Available in the .5mV and 4.0mV outputs.

T PLAT (.5MV) \$350.00
T GRADO PLATINUM (4.0MV) \$350.00

**GRADO PRESTIGE SERIES**

The Prestige series of MM cartridges are designed for high output and stability under the most demanding of conditions. All of the range use Grado's patented Optimized Transmission Line technology, which carefully dissipates any resonances.

**Prestige Gold1**

Uses a four-piece OTL cantilever technology, ultra-high purity long crystal (UHPLC), oxygen-free copper wire in the coils and Grado's specially designed elliptical diamond mounted on a brass bushing.

T GRADO GOLD \$220.00

**Prestige Silver1**

Uses a four-piece OTL cantilever technology, ultra-high purity long crystal (UHPLC), oxygen-free copper wire in the coils and Grado's specially designed elliptical diamond mounted on a brass bushing.

T GRADO SILVER \$190.00

Prestige Red1 and Blue1 Models

The Blue and Red models use a four-piece OTL cantilever technology, standard oxygen free wire in the coils and Grado's specially designed elliptical diamond mounting on a brass bushing. The Red model is selected from the Blue production run and meets higher test specifications. Approximately 10 percent of the production run

will meet these standards and become Red models.

T GRADO RED \$140.00
S GRADO BLUE \$110.00

**Prestige Green1 and Black1 Models**

The Black and Green models use a three-piece OTL cantilever technology, standard oxygen-free wire in the coils and Grado's specially designed elliptical diamond mounted in a brass bushing.

The Green model is selected from the Black production run and meets higher test specifications. Approximately 15 percent of the production run will meet these standards and become Green models.

T GREEN \$80.00
T GRADO BLK \$60.00
T GRADO BLKPMT \$60.00 (P-MOUNT)

Prestige 78 RPM

The Prestige Series of 78-RPM cartridges are designed for high output and excellent stability under even severe use. Each cartridge can be used for either archival or casual play without concern for undue wear on the record. All Grado 78 cartridges have a considerable reduction in tip mass resulting in extended frequency response while tracking forces can range from 2-5 grams. The experts acclaim these cartridges as virtually the finest 78-rpm cartridges in the world.

**Model 78E/C**

The Prestige model 78E uses a modified four-piece OTL cantilever technology, oxygen-free wire in the coils and a specially designed, high polished, conical/spherical 3 mil. diamond mounted in a brass bushing.

T GRADO78E \$150.00
T GRADO78C \$90.00

SHELTER Harmony Cartridge

The Harmony uses CFRP (carbon fiber reinforced plastic) for the cartridge's body-shell. Features an aluminum cantilever with OFC lead wire. The cantilever is slightly shorter for added strength and rapid response. This combination of modern body-shell and traditional motor system allows the Harmony to draw out subtle nuances from an LP's grooves. At the same time, it has the ability to capture and reproduce natural sounds regardless of genre.

T HARMONY MC \$5,495.00

**SHELTER Models 9000 and 7000**

These models are a complete departure from the current line of Shelter cartridges. High rigidity, improved front-yoke, larger diameter PC-OCC lead wires wound around the redesigned bobbin. This allows the Shelter 7000 and 9000 models to achieve new levels of dynamism and quietness for a smooth and effortless sonic presentation.

T 9000 \$4,195.00

T 7000 \$3,395.00

**SHELTER Model 5000 Cartridge**

The little brother of the 7000 and 9000 series. The 5000 upholds Shelter's reputation of outstanding sonics at a reasonable price.

T 5000 \$2,245.00 (LIMITED AVAILABILITY)

**SHELTER Model 901II Cartridge**

Combines the old style body of the original 901 with a motor assembly containing all the updates found in the "thousand series" Shelters. Updates include new front yoke assemblies, redesigned bobbins, and improved internal wiring along with boron cantilevers fitted with "nude" elliptical styli.

T 901 II MC \$2,595.00

**SHELTER 501II MC Cartridge**

Owners of this wonderful cartridge have said the Shelter 501II easily fills the sonic shoes of cartridges costing two or three times as much. The 501II blends its musical presentation with a warm, extremely musical midrange, deep, authoritative bass and a smooth as silk top end. With a .4mV output and great tracking, the 501 II is stunning.

T 501II MC \$1,195.00

T 501II MC MONO \$1,945.00 (MONO OUTPUT)

**SHELTER 301II MC Cartridge**

Enjoy a rich, musically enjoyable midrange, supple bass lines and a sweet top end with this affordably-priced .3mV output MC cartridge. This cartridge has gained acclaim as a great bargain.

T 301IIMC \$995.00 (LIMITED AVAILABILITY)

**SHELTER 201 MM Cartridge**

The unique quality of the 201 MM is that it offers tremendous musicality without being overly critical of the quality of vinyl it is tracking. This is an outstanding bonus when considering an entry-level analog front end. The 201 MM would be a great choice for use with Thorens, Pro-Ject, Music Hall, Rega or Clearaudio turntables.

T 201MM \$310.00

**SUMIKO****SUMIKO Palo Santos**

New reference cartridge from Sumiko. Call one of our equipment consultants for more details on this exciting new cartridge.

T PALO SANTOS \$3,999.00

**SUMIKO Celebration II**

This is a hand-fitted cartridge with a silky pearwood body. A classic Alnico magnet for a robust .5mV output, a low mass PH stylus for ease of setup, a long-grain boron cantilever for self-quieting stiffness, and new synthetic rubber elastomers in the suspension system.

T CELEBRATION \$2,499.00

**SUMIKO Blackbird**

Designed for exceedingly-low noise levels and wide dynamic range. The best possible signal-to-noise ratio is realized with a 2.5mV output directly driving a standard 47k Ohm RIAA phono stage.

T BLACKBIRD \$1,099.00

**SUMIKO Blue Point Special EVO III**

Like the Blue Point, this cartridge offers a 2.5mV output and alloy cantilever, but this Special EVO III version is better than the original and includes an open generator design.

T BLUEPTSPL \$499.00

**SUMIKO Blue Point**

This Moving Coil cartridge has a high output of 2.5 mV, an alloy cantilever and a Blue Point Elliptical diamond stylus. New standard half-inch mounting.

S BLUEPT \$399.00

**SUMIKO Pearl**

The best that Moving Magnetic cartridges have to offer. Its elliptical stylus, combined with the sophisticated generator of the Black Pearl, allows the Pearl to retrieve more of the music lying in a record, while reducing wear on precious groove walls and improving frequency response and separation.

T PEARL \$125.00

**SUMIKO Black Pearl**

Moving Magnet phono cartridge with alloy cantilever and bonded spherical stylus, 4.0mV output.

T BLACKPEARL \$100.00

**SUMIKO Oyster**

Moving Magnet phono cartridge with alloy cantilever. Bonded spherical stylus, 4.0mV output.

T OYSTER CART \$75.00



DENON



DENON DL-304 Cartridge

This audiophile moving coil cartridge provides ultimate performance in the most demanding high-end system.

T DL-304 \$699.00

DENON DL-103R Cartridge



The DL-103R is an updated version of the classic DL-103. Provides improved sound by using 6N copper coils wound with precision to the cantilever shaft. Audio lovers will delight with detail that is brought out by this outstanding phono cartridge.

T DL-103R \$379.00

DENON DL-301II Cartridge



Moving Coil Cartridge. The DL-301II cartridge is the updated version of the popular DL-301. The body style has been changed and output performance has been improved to provide a more detailed sound. In addition, the output level of this standard output moving coil cartridge is slightly higher than most, providing a strong response with plenty of punch.

T DL-301MK2 \$329.00

DENON DL-102 Cartridge



This cartridge is a specially designed cartridge to reproduce superior sound from monaurally recorded records. The high output mono signal is designed to work with a standard moving magnet input.

T DL-102 \$249.00

DENON DL-103 Cartridge



Denon's classic cartridge, the DL-103, has been an industry standard for decades. Providing smooth response in many Hi-Fi systems, the DL-103 gives a pleasing sound and brings out the full detail of audio performances.

T DL-103 \$229.00

DENON DL-110 Cartridge



The DL-110 is an unobtrusive high output moving coil cartridge that is able to display music in a very three-dimensional manner. This cartridge provides clean sound for HiFi systems with moving magnet inputs.

T DL-110 \$139.00



PHASE TECH T-3 MC Step Up Transformer

The T-3 minimizes a phase distortion (the fastest level of rise time) in audible band areas and clarifies sound images more. The thickness of the chassis base and the top cover are 1.0 mm and 1.6 mm

respectively, and they are made out of steel with copper plating treatment, and are painted for finishing. All the parts are put together with steel non-magnetic screws to minimize the influence of the magnetic distortion.

M PTECH T3 \$916.00



LYRA Titan i Cartridge

The Lyra Titan i is an improved version of the widely acclaimed Lyra Titan. More than just an enhancement, the new Titan i is equipped with a different suspension and damping system. Tracking ability has been substantially improved, bass performance is lifted to new levels of refinement and speed and low-level resolution and dynamics have gained a marked improvement.

T LYTITAN \$5,995.00

T LYTITANM \$6,500.00 (MONO OUTPUT)



LYRA Skala Cartridge

Using a unique, multi-section, multi-material structure that combines a dense and rigid metal with a lightweight polymer, the Skala is a monster when it comes to reproducing big dynamics without sacrificing fine detail. The small size of the contact patch creates a focused, high-pressure area which increases the efficiency of energy transfer away from the signal-generating coils.

T LYRA SKALA \$3,995.00



LYRA Kleos Cartridge

The Kleos is the lowest cost Lyra cartridge to feature the full fledged Ogura manufactured boron canilever and coil system with Lyra original line-contact stylus. We firmly believe that the Kleos is capable of extracting more information from the vinyl grooves than its predecessors, and that the reproduction of music is both more dynamic, more detailed, and more natural than the models preceding it. We also are of the opinion that the Kleos will set a new standard for sonic performance at its price point.

T LYRA KLEOS \$2,995.00

T LYRA KLEOSM \$3,495.00 (MONO OUTPUT)



LYRA Delos Cartridge

The Delos has a microridge stylus for outstanding tracking, a non-parallel solid metal body for low resonances, and nude construction for greater clarity. The result is clearly improved sound quality, particularly resolution, dynamic range, transient impact and immediacy.

T LYRA DELOS \$1,650.00

T LYRA DELOSM \$1,700.00 (MONO OUTPUT)



LYRA Dorian Cartridge

Lyra has found a way to bring their sonic signature to a more affordable price point. The Dorian has a machine-wound Moving Coil cartridge that retains much of the magic of Lyra's more expensive hand-wound cartridges.

T LYRA DORIAN \$1,110.00 (LIMITED AVAILABILITY)

T LYRA DORIANM \$1,110.00 (MONO OUTPUT) (LIMITED AVAILABILITY)



PHASEMATION P-3 MC Cartridge

The pinnacle of analog is within your reach. Passionate analog audiophiles have been challenged for decades on how to best obtain the reality, atmosphere and passion of artists from a black vinyl groove. Rising to these challenges, Phase Tech designed the P-1 and P-3 Moving Coil phono cartridges to recreate the reality of music. Augmenting the cartridges are the T-1 and T-3 step-up transformers, created for low impedance cartridges and optimized to enhance the sonic performance of the P-1 and P-3 cartridges.

S PTECH P3 \$1,953.00



SOUND SMITH Hyperion

Hyperion moving iron cartridge with a cactus needle cantilever. Recommended tracking force of 1.8 to 2.2 grams. Output of 0.3mV. Compatible with MC phono preamps. Comes with a ten year guarantee.

T HYPERION \$6,999.95 (CL)

T HYPERIONO \$6,999.95 (OCL)



SOUND SMITH Sussurro MI Ebony

The Sussurro has an unbelievably low effective moving mass. The unique Sussurro damping system has been critically tuned as well ~ so that ALL primary resonances are absolutely tamed. Then all critical stationary parts are fixed rigidly within its tiny magnetic structure and the fully shielded magnetic case is engineered for extreme stability - holding all non-moving parts in exact position at all times.

T SUSSURRO \$4,999.95



SOUND SMITH Sussurro Paua

The fully shielded annealed case allows totally hum free operation, RF shielding, and extreme mechanical stability. MC Preamp compatible. Ultra low effective moving mass resulting in superlative transient and micro detail performance. Telescoping Aluminum Alloy Cantilever/Selected nude Contact Line diamond stylus. Composite body featuring impedance matched energy transmission system.

T SUSSURROP \$3,499.95



SOUND SMITH The Voice Ebony MI

The 40-year evolution of "The Voice" cartridge affords lower effective moving mass than any of them. It even has 40 percent less than SoundSmith's other moving iron designs! When you lower the moving mass, it's easier to control and the stylus can stay in better contact with the groove walls. "The Voice" is designed to be used with a Moving Magnet preamp. No transformers. No finicky multi-stage ultra high gain preamp required.

T THEVOICE \$2,199.95



SOUND SMITH The Aida Ebony MI

"The Aida" cartridge by The SoundSmith is a hand selected version of their famous SMMC1 cartridge. Designed to be used with a Moving Magnet preamp. No transformers. No finicky multi-stage ultra high gain preamp required.

T THEVOICE \$999.95



SOUND SMITH VPI Zephyr

High Output (2.4 mV) Moving Iron cartridge. Body Material: Corian and Brass. "Secure Mount" Selected "True Elliptical" Nude stylus, aluminum alloy cantilever. "Trickle down" SoundSmith

technology from the Sussurro.

T ZEPHYR \$999.00

SOUND SMITH "Counter Intuitive" VPI Tracking/ Azimuth Adjustment



A "must have" device for VPI owners who have dreamed of a way to easily adjust both tracking force and azimuth - without

losing one setting while adjusting the other. Now, its delightfully easy to INDEPENDENTLY adjust your VPI tonearm to the exact tracking force and azimuth for optimal alignment, and to return to that setting easily and quickly. Peak performance done simply. Each "Intuitive" is carefully hand machined for a precision fit out of a thermally stable, highly damped polymer material, with installed brass weights. Designed to last a lifetime.....

- Fits VPI turntables tonearms:

- * JMW-10.5i
- * JMW-9t
- * The Classic Arm
- * JMW-9 Signature
- * JMW-12.7

S CTRINTUIT \$49.99

S SSJMW PKG \$74.99 (WITH EZ-MOUNT CARTRIDGE SCREWS)

SOUND SMITH EZ-Mount Cartridge Screws



EZ-Mount screws from SoundSmith; NO TOOLS to secure a cartridge and EZ-Tweaking. Now it only take two hands to install a phono cartridge - LOWERS the risk of dropped

cartridges & snapped cantilevers.... Sold in set of 8 screws, 10MM long with two non-magnetic SS nuts, and FOUR captive nylon washers.

S EZ MOUNT \$29.99

CARTRIDGE COMPARISON GUIDE

Brand	Model	Price	Type	Output	Stylus	Compliance	Tracking Force	Cartridge Weight	Part Number
AirTight	PC-3	\$3,900	MC	.55mV	line contact	high	1.6	13.5g	T PC-3
Benz Micro	MC Silver	\$425	MC	2.0mV	elliptical	15	2.0	5.7g	T MCSILVER
	MC Gold	\$425	MC	.4mV	elliptical	15	2.0	5.7g	T MCGOLD
	Ace Low S	\$900	MC	.4mV	line contact	15	1.75	8.8g	T BENZ ACE S L
	Ace Medium S	\$900	MC	.8mV	line contact	15	1.75	8.8g	T BENZ ACE S M
	Ace High S	\$900	MC	2.5mV	line contact	15	1.75	8.8g	T BENZ ACE S H
	Ace Mono S	\$700	MC	2.5mV	line contact	15	1.75	8.8g	T BENZ ACE MONO
	Glider Low S	\$1,200	MC	.4mV	line contact	15	1.75	6.8g	T GLIDER L2
	Glider Medium S	\$1,200	MC	.8mV	line contact	15	1.75	6.8g	T GLIDER M2
	Glider High S	\$1,200	MC	2.5mV	line contact	15	1.75	6.8g	T GLIDER H2
	L2 S	\$1,600	MC	.3mV	line contact	15	1.75	9.0g	T L2 S
	M2 S	\$1,600	MC	.8mV	line contact	14	1.75	9.0g	T M2 S
	H2 S	\$1,600	MC	2.5mV	line contact	14	1.75	9.0g	T H2 S
	Ref 3 Copper S	\$2,500	MC	.3mV	dynascan	15	1.8	9.0g	T REFS COPPER
	Ruby 3 S	\$3,500	MC	.3mV	dynascan	15	1.9	9.6g	T RUBY 3 S
	Ruby H	\$3,500	MC	.7mV	dynascan	14	1.9	9.6g	T RUBY H S
	Ruby Z	\$4,000	MC	.35mV	micro ridge	15	1.9	9.6g	T RUBY Z
	Ruby ZH	\$4,000	MC	.7mV	micro ridge	14	1.9	9.6g	T RUBY ZH
	LP Ebony S	\$5,000	MC	.28mV	dynascan	15	1.9	16.0g	T LP EBONY S
	LP Ebony H	\$5,000	MC	2.5mV	dynascan	14	1.9	10.7g	T EBONY H
Clearaudio	Classic	\$325	MM	3.3mV	elliptical	med	2.0	6.0g	T CLASSIC
	Aurum Beta	\$600	MM	3.6mV	elliptical	med	2.0	6.0g	T AURUM BETA
	Aurum Beta S	\$750	MM	3.6mV	elliptical	med	2.0	6.0g	T AURUM BETA S
	Virtuoso Wood	\$950	MM	3.6mV	elliptical	med	2.0	6.0g	T VIRT W

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Brand	Model	Price	Type	Output	Stylus	Compliance	Tracking Force	Cartridge Weight	Part Number
Clearaudio (cont'd)	Maestro	\$1,200	MM	3.6mV	elliptical	med	2.0	7.0g	T MAESTRO
	Talisman	\$1,750	MC	.5mV	elliptical	low	2.4	11.0g	T TALISMAN
	Concerto	\$2,750	MC	.7mV	micro hd	15	2.8	4.4g	T CONCERTO
	Stradivari	\$3,750	MC	.7mV	micro hd	15	2.8	4.0g	T STRADIVARI
	Titanium	\$8,000	MC	.8mV	micro hd	15	2.8	9.0g	T TITANIUM
	Goldfinger	\$15,000	MC	.8mV	micro hd	15	2.8	16.0g	T GOLDFINGER
Denon	DL-304	\$699	MC	.18mV	elliptical	14	1.2	7.0g	T DL-304
	DL-301MKII	\$329	MC	.4mV	elliptical	13	1.4	6.0g	T DL-301MK2
	DL-103R	\$379	MC	.25mV	conical	5	2.5	8.5g	T DL-103R
	DL-103	\$229	MC	.3mV	conical	5	2.5	8.5g	T DL-103
	DL-110	\$139	MC	1.6mV	elliptical	8	1.8	4.8g	T DL-110
	DL-102	\$249	MC	3.0mV	conical	low	3.0	13.0g	T DL-102
Grado Prestige	Black1	\$60	MI	5.0mV	elliptical	20	1.5	5.5g	T GRADO BLK
	Green1	\$80	MI	5.0mV	elliptical	20	1.5	5.5g	T GREEN
	Blue1	\$110	MI	5.0mV	elliptical	20	1.5	5.5g	T GRADO BLUE
	Red1	\$140	MI	5.0mV	elliptical	20	1.5	5.5g	T GRADO RED
	Gold1	\$220	MI	5.0mV	elliptical	20	1.5	5.5g	T GRADO GOLD
Grado Reference	Platinum1	\$350	MI	5.0mV	elliptical	20	1.5	6.5g	T GRADO PLATINUM
	Sonata1	\$600	MI	5.0mV	elliptical	20	1.5	6.5g	T GRADO SONATA
	Master1	\$1,000	MI	5.0mV	elliptical	20	1.5	6.5g	T GRADO MASTER
Grado Statement	Reference1	\$1,500	MI	5.0mV	elliptical	20	1.5	6.5g	T REF
	Platinum1	\$350	MI	.5mV	elliptical	20	1.5	6.5g	T PLAT
	Sonata1	\$600	MI	.5mV	elliptical	20	1.5	6.5g	T SON
	Master1	\$1,000	MI	.5mV	elliptical	20	1.5	6.5g	T MAST
	Reference1	\$1,500	MI	.5mV	elliptical	20	1.5	6.5g	T GRADOREFERENCE
Statement1	\$3,500	MI	.5mV	elliptical	20	1.5	7.0g	T STATE	
Koetsu	Black	\$1,600	MC	.6mV	quadrahedron	low	1.8-2.0	10.3g	T KOETSU BL
	Red	\$2,600	MC	.6mV	quadrahedron	low	1.8-2.0	8.2g	T KOETSU RED
	Rosewood Signature	\$3,700	MC	.6mV	quadrahedron	low	1.8-2.0	8.2g	T KOETSU ROSE
	Urushi Vermillion	\$4,300	MC	.4mV	quadrahedron	low	1.8-2.0	9.4g	T URUSHI
	Urushi Sky Blue	\$4,300	MC	.4mV	quadrahedron	low	1.8-2.0	9.4g	T KOETSU SKYBLUE
	Urushi Wajima	\$4,300	MC	.4mV	quadrahedron	low	1.8-2.0	9.4g	T WAJIMA
	UrushiTsugaru	\$4,300	MC	.6mV	quadrahedron	low	1.8-2.0	9.2g	T TSUGARU
	Rosewood Signature Platinum	\$5,900	MC	.2mV	quadrahedron	low	1.8-2.0	12.8g	T KOETSUROSEPLAT
	Jade Platinum	\$8,000	MC	.2mV	quadrahedron	low	1.8-2.0	13.1g	T KOETSUJADEPLAT
	Onyx Platinum	\$8,000	MC	.2mV	quadrahedron	low	1.8-2.0	12.4g	T KOETSUONYXPLAT
	Bloodstone Platinum	\$8,500	MC	.2mV	quadrahedron	low	1.8-2.0	13.7g	T BLST PLAT
	Tiger Eye Platinum	\$13,000	MC	.2mV	quadrahedron	low	1.8-2.0	n/a	T TIGEREYEPLAT
	Coralstone Platinum	\$15,000	MC	.2mV	quadrahedron	low	1.8-2.0	12.75g	T CORAL PLAT
Lyra	Dorian	\$1,110	MC	.6mV	micro ridge	12	1.9	6.4g	T LYRA DORIAN
	Dorian Mono	\$1,110	MC	.25mV	micro ridge	12	1.9	6.4g	T LYRA DORIANM
	Delos	\$1,650	MC	.6	line contact	12	1.75	7.3g	T LYRA DELOS
	Kleos	\$2,995	MC	.5	line contact	12	1.75	8.8g	T LYRA KLEOS
	Skala	\$3,995	MC	.5mV	line contact	12	1.7	9.0g	T LYRA SKALA
	Titan i	\$5,995	MC	.5mV	line contact	12	1.7	10.5g	T LYTITAN
	Titan Mono	\$6,500	MC	.5mV	line contact	12	1.7	10.5g	T LYTITANM
	Olympos	\$10,890	MC	.3mV	line contact	12	1.7	13.5g	T LYRA OLYMPUS
Phase Tech	P-3	\$1,100	MC	.27mV	line contact	7.3	1.85	12.0g	T PTECH P3
Shure	M97xE	\$89.99	MM	4.0mV	elliptical	high	1.25	6.6g	T SHUREM97XE
Shelter	201	\$310	MM	4.0mV	elliptical	15	2.0	6.0g	T 201MM
	301 II	\$995	MC	.3mV	conical	low	1.8	8.1g	T 301IIMC
	501 II	\$1,195	MC	.4mV	elliptical	9	1.7	8.1g	T 501II MC
	501 II Mono	\$1,945	MC	.5mV	conical	9	1.7	8.1g	T 501II MC MONO
	5000	\$2,245	MC	.5mV	elliptical	9	1.7	11.0g	T 5000
	901 II	\$2,595	MC	.55mV	elliptical	low	1.7	9.1g	T 901 II MC
	7000	\$3,395	MC	.5mV	elliptical	9	1.7	11.0g	T 7000
	9000	\$4,195	MC	.6mV	elliptical	9	1.7	11.0g	T 9000
	Harmony	\$5,495	MC	.5mV	line contact	9	1.9	8.5g	T HARMONY MC
Soundsmith	The Zephyr	\$999	MI	2.4mV	true elliptical	10	2.0	10.27g	T ZEPHYR
	The Aida Ebony	\$999.95	MI	.6mV	line contact	22	1	6.8g	T AIDA
	The Voice Ebony	\$2,199.95	MI	.5mV	line contact	22	1.3	6.8g	T THEVOICE
	Sussuro Paua	\$3,499.95	MI	.3mV	line contact	10	2.0	10.3g	T SUSSURROP
	Sussuro Ebony	\$4,499.95	MI	.3mV	line contact	10	2.0	8.8g	T SUSSURRO
	Hyperion CL	\$6,999.95	MI	.3mV	line contact	10	2.0	10.3g	T HYPERION
	Hyperion OCL	\$6,999.95	MI	.3mV	line contact	10	2.0	10.3g	T HYPERIONO
Sumiko	Oyster	\$75	MM	4.0mV	conical	12	2.3	5.3g	T OYSTER CART
	Black Pearl	\$100	MM	4.0mV	conical	15	2.0	6.0g	T BLACKPEARL
	Pearl	\$125	MM	4.0mV	elliptical	15	2.0	6.0g	T PEARL
	Blue Point	\$399	MC	2.5mV	elliptical	15	1.8	6.3g	T BLUEPT
	Blue Point Special EVO III	\$499	MC	2.5mV	elliptical	12	2.0	8.4g	T BLUEPTSPCL
	Blackbird	\$1,099	MC	2.5mV	elliptical	12	2.0	9.6g	T BLACKBIRD
	Celebration II	\$2,499	MC	.5mV	elliptical	12	2.0	7.0g	T CELEBRATION
	Palo Santos	\$3,999	MC	.5mV	line contact	8	2.0	8.3g	T PALO SANTOS

Finally, a record cleaner everyone can afford!

“...it’s cheap and it really, really works...I cleaned some dirty, fingerprint-encrusted records, and when I removed them from the vat, all dirt and fingerprints were gone...not everyone wants to spend hundreds of bucks on a vacuum machine, and the Spin Clean got the job done.”

- Michael Fremer, *Stereophile*, February 2010



SPIN CLEAN Record Washer System

Spin Clean is the ultimate in record care, easy to use. Just spin the record two or three times in the Spin Clean record washing system, remove and wipe dry with the special lint-free cloth. Presto, it’s clean. The only record washing system on the market that is a “bath type” complete record cleaning system. Includes 1 pair of brushes, 1 pair of rollers, 2 washable drying cloths, one 4 oz washer fluid.

C WASH SYS \$79.99

SPIN CLEAN Record Washer System Package

Same as above, but includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

E WASHSYS PKG \$124.99



NITTY GRITTY Mini-Pro 1

The ultimate two-sided LP cleaner automatically wets, rotates, scrubs and vacuums both sides simultaneously. Oak cabinet.

E MINI-P 1 \$999.00



NITTY GRITTY Model 2.5

Automatic rotation during scrub and vacuum cycles. Oak cabinet.

E NG 2.5FI-XP \$809.00 (AUTOMATIC FLUID APPLICATION)

E NG 2.5FI \$745.00 (AUTOMATIC FLUID APPLICATION)

E NG 2.5 \$619.00 (MANUAL FLUID APPLICATION)



NITTY GRITTY Model 1.5 FI

Automatic fluid application, automatic rotation during scrub and vacuum cycles.

E NG 1.5FI \$679.00



NITTY GRITTY Record Master

Manual operation with a built in adapter for cleaning 45s, 78s and LPs.

E NGMASTER2 \$425.00 (OAK)

E NGMASTER1 \$375.00 (BLACK VINYL)



OKKI NOKKI Record Cleaning Machine

Built-in safety features prevent fluid being sucked into the vacuum motor and the turntable motor overheating. Forward and reverse motor for 'scrubbing' action. Quiet vacuum motor. Auto shut-off should the user forget to drain down reservoir. Cool running turntable motor allows for hours of use, no need for noisy fans. Made in Germany with the highest build values.

E RCMW \$599.00 (WHITE)

E RCMB \$599.00 (BLACK)

E RCMWDC \$649.00 (WHITE WITH DUSTCOVER)

E RCMBDC \$649.00 (BLACK WITH DUSTCOVER)



VPI HW-16.5

The HW-16.5's high-powered vacuum ensures quick, deep cleaning, while its newly designed vacuum pickup tube automatically adjusts to accommodate records of any thickness. The internal fluid collection system is made of stainless steel to prevent corrosion, and the fully-enclosed design prevents splashing or mess. In the VPI tradition, all components are extra heavy-duty, professional grade for a long, trouble-free life. Clean your records with the HW-16.5 and hear what you've been missing.

E VPI 16.5A \$550.00



VPI HW-17i Pro

The HW-17i automatically applies either distilled water or 50% diluted alcohol solution by way of a built-in liquid pump. An eight-ounce liquid reservoir is provided. Push-button operation automatically washes a record to the very bottom of the grooves, and does so faster and with less effort than any other record-cleaning machine available.

E VPI HW17/F \$1,399.99



VPI HW-27 Typhoon

The Typhoon's platter is made from solid acrylic sitting on a bearing assembly similar to a turntable and features a precision sheet metal chassis with all parts to +/- .004 inch.

E VPI HW-27 \$2,200.00



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acousticsounds.com



“...the JC 3 stands out by virtue of its total lack of any sort of background noise...wasn't merely quiet, or even really, really quiet – it was silent...It's superb at both frequency extremes, and tonally it's as close to neutral as any component I've heard...you'll be hard-pressed to find a better phono stage for anywhere near \$2350. Highly recommended!”

- Brian Damkroger, *Stereophile*, October 2011

PARASOUND introduces yet another classic phono preamp from the legendary mind of Vendatta Research designer John Curl.

That's right! It is finally here. The evolutionary design of Parasound's new Halo Series JC 3 realizes effortless musical reproduction from your favorite phono cartridge, creating an epic listening experience.

The amazing clarity and absolute minimal noise from the JC 3 is no coincidence but rather comes from a unique combination of mechanical and electrical isolation coupled with circuitry that is both simple and elegant. Listen to your records again, for the very first time!

- Designed by legendary John Curl – renowned designer of Vendetta Research phono preamp
- Unbalanced inputs and outputs use Vampire RCA jacks; balanced outputs are Neutrik XLR jacks
- MM 47 k Ω , MC 100 Ω or 47 k Ω ; (47 k Ω is also ideal for Statement Series Grado moving iron cartridges)
- S/N 83 dB MM; 73 dB MC
- RIAA accurate within 0.2 dB
- Audio path resistors are exclusively Vishay-Dale
- Triple shielding; low-carbon mild steel partitions isolate the power supplies & AC wires
- Dual mono design; each channel is separately enclosed in its own extruded aluminum enclosure
- Separate high speed-soft recovery rectifiers, filter caps and voltage regulators for each channel
- Low emission R-core power transformer
- Mono can be selected to improve sound of mono or older recordings
- Built-in AC line conditioner to prevent AC noise from entering the set
- AC polarity reverse switch can reduce hum in many systems
- Non-magnetic aluminum rear panel for purest sound
- Turn On Options switch: manual or auto with 12v trigger input

M JC3 \$2,350.00



MANLEY LABS Steelhead R Phono Preamp - with remote volume control

The Steelhead will work with the lowest-output Moving Coil and the most robust Moving Magnet cartridges. And its front panel impedance and capacitive loading options can be set "on-the-fly" while listening to your favorite recordings. Also has one line input. You can eliminate your preamp and use it as a stand-alone unit. Outboard power supply.

M STEELHEADR \$8,000.00



HERRON AUDIO VTPH-2 2MM/MC Tube Phone Preamp

State-of-the-art components and innovative design are combined using a purist approach that provides utmost clarity and reproduces the emotion, dynamics, and passion of the musical performance without adding or subtracting any colorations or distortions of its own. The VTSP-2 employs a volume control system very similar to the highly-rated Herron Audio VTSP-1A/166, with the addition of a remote control and level display. It provides 100 steps of discrete and precise channel-to-channel matched level control. The electronic stepped attenuators provide distortionless volume control that will not degrade with time or use.

M VTPH-2 \$3650.00 (SILVER)

M VTPH-2 B \$3650.00 (BLACK)



ROGUE AUDIO Ares Phono Preamp

The Ares is a four-tube design that includes two 12AX7 and two 12AU7 tubes but can also be outfitted with four 12AX7's for additional gain. Features include Cinemag stepup transformers, three different gain settings to accommodate low, medium and high output cartridges, passive RIAA that is accurate to within 0.25dB and five different cartridge load settings all accessible without removing the cover. Outboard power supply helps to ensure ultra quiet operation.

M ARES-S \$1,995.00 (SILVER)

M ARES-B \$1,995.00 (BLACK)



PARASOUND Zphono Phono Preamp

An entry-level phono preamp for a very reasonable price. We don't think you'll do better for \$200. Take those LPs out of storage and get back to the real sound of vinyl. This elegantly simple and affordable component allows your turntable to be used with any preamplifier or receiver.

M ZPHONO \$199.99



MUSICAL SURROUNDINGS Nova Phonomena Phono Preamp

What makes the Nova Phonomena unique from other battery-powered phono preamps at its price point is its rechargeable battery pack. These "smart" batteries disconnect from the circuit when charging and they self-charge if the unit goes unused for a week. This phono stage is dual mono with a fully discrete circuit for wide bandwidth; gain is adjustable from 40-60dB and loading is fully adjustable from 30 Ohms to 100k Ohms.

M NOVAPHONOMENA \$1,000.00



MUSICAL SURROUNDINGS Phonomena II Phono Preamp

Built in California, the Phonomena II is a phono stage with incredible flexibility and performance. Based on the discrete circuit developed by Michael Yee for the Nova, the Phonomena II has rear-panel accessible switches for gain and loading. With 13 gain options and 17 loading options available for proper cartridge/system matching, this unit is the proverbial Swiss Army Knife, offering 221 electrical possibilities.

M PHONOMENA II \$600.00



PARASOUND Zphono USB Phono Preamp

The new Parasound Zphono USB is a high-quality phono preamplifier engineered for optimum vinyl LP playback quality. The Zphono USB has precise RIAA equalization and uses high quality parts to achieve extremely low levels of noise and distortion plus accurate frequency response. In the digital realm, the Parasound Zphono USB has an A-D converter and USB output to make high quality digital recordings of your vinyl LP collection a snap. Its unique front panel USB gain control and USB clipping indicator enable you to optimize the USB record output level to achieve a superior signal-to-noise ratio with most PC or Mac phono recording software.

M ZPHONOUSB \$350.00



PRO-JECT Tube Box SEII Phono Preamp

A cost effective way to achieve audiophile-quality amplification and RIAA equalization, using a pair of ECC83/12AX7 triode tubes for moving coil or moving magnet phono cartridges with up to 60dB gain (MC). The robust metal case shields the internal electronics from both vibration and electromagnetic interference while providing a compact layout space for the discrete dual-mono circuitry.

M TUBE BOX SEII \$749.00



PRO-JECT Tube Box II Phono Preamp

- Amplification and RIAA equalization for MM and MC cartridges.
- Phono MM/MC selection switch located at the rear of the unit.
- Dual-Mono circuitry utilizing two double triodes for improved channel separation.
- Subsonic filter selection switch located at the rear of the unit.

M TUBE BOX II \$449.00



PRO-JECT Phono Box MKII

A high-performance phono stage at this price point is the epitome of premium components in a simple, elegant design. The Phono Box easily switches between Moving Magnet and Moving Coil internal jumpers.

M PHONO BOX \$159.00

M PHONO BOXII USB \$199.00

M PHONO BOXII SEII \$329.00



FOSGATE Signature Phono Stage

This design features all-tube amplification and rectification with no solid-state devices in the signal path, switchable moving magnet/moving coil gain setting and variable loading settings from 100 to 100K ohms. The industrial design of the Fosgate Signature is clean and modern, using blue LED illumination for the tubes, yet also retro, proudly displaying its seven tubes (with no cage) and real wood end caps. The Fosgate Signature is a warm, detailed, inviting phono pre-amplifier with great extension at both frequency extremes.

M FOSGATE SIG \$2,499.00

GRADO PH-1 Phono Preamp

The Grado Phono Preamp, model PH-1, represents the most successful solution to one of the most complex technical challenges in the field of audio that Grado Labs has ever tackled. It can be compared to the undertaking of designing their highly acclaimed phono cartridges, headphones and their world renowned RA-1 headphone amplifier.

M PH1 GRADO \$500.00



BELLARI MT502 Moving Coil Step-Up Transformer

A moving coil transformer that raises the low level of a moving coil cartridge up to moving magnet level. This makes your low-output MC cartridge compatible with a MM phono preamp. Entirely hand built in the USA with 100% American made parts right down to its custom hand wound transformers and custom made chassis. Tricked out with 24K gold plated jacks and transformers, military grade double-sided glass circuit board, extra heavy gauge steel chassis and powder coated red finish.

M MT 502 \$499.00



BELLARI VP530 Tube Phonostage with USB

Vacuum tube circuits have a natural warming effect on audio signals. The result of adding a Bellari tube phono preamp to your signal is a smooth round sound. Made in the USA.

M VP530 \$399.00



BELLARI Rolls VP130 Phono Preamp

The VP130 is a tube phono preamp with a built-in headphone amplifier, for use with moving-magnet and high output moving-coil cartridges. The VP130 is designed to amplify an RIAA equalized phono signal to a hi-level signal. Since the unit utilizes tube circuitry, the resulting output signal is more warm and musical than solid state preamplifiers.

M VP130 \$250.00



PASS LABS XP-25 Phono Preamplifier

The XP-25 brings all control and cartridge loading functions to the front panel and presents them in a clear easy to understand layout. The XP-25 boasts two separate and selectable inputs, ample adjustable gain along with generous resistive and capacitive loading choices. Those listeners and archivists with the desire or need to sample music from two tone-arms or turntables will be able to do so instantly with a single XP-25. a twin chassis design. One chassis holds the fully filtered and regulated power supplies and the second chassis houses the analog gain circuits, input switching, loading and all those details and features normally associated with a reference RIAA phono stage. The two chassis are interconnected with a shielded and filtered Din-25 cable. This Din-25 cable only carries power, never analog signal.

M XP-25 \$10,600.00

M XP-15 \$3,800.00 (SINGLE CHASSIS)



HERRON AUDIO VTSP-3 Vacuum Tube Stereo

A highly refined advancement over the VTSP-2 with the addition of a precision non-resonant plate voltage controller, two front panel selectable gain modes for system matching and improved tube circuitry for increased resolution.

"I must award Keith Herron's model VTSP-3 preamplifier my highest possible recommendation and hope that many music lovers will have the opportunity to discover it for themselves."

— Karl Lozier, *Positive-Feedback Online*, Issue 35

M VTSP-3 \$6,550.00 (SILVER)

M VTSP-3 B \$6,550.00 (BLACK)



CROFT ACOUSTICS Micro 25 Preamp

Croft pre-amps and amplifiers are minimalist, no compromise designs, carefully handmade, with absolutely the highest regard for maintaining signal purity. Featuring point to point wiring and selected matched components, the Micro 25 preamplifier includes a high quality valve MM phono stage. In addition to producing exceptional sound quality, Croft's minimalist designs cost far less to produce than many of today's exotic brands. Therefore Croft amplifiers deliver a sonic performance far in excess of what one would expect given their modest prices.

M MICRO 25 \$1,395.00

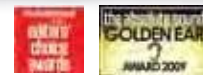
M MICRO 25R \$2,595.00

PASS LABS XP-20 2-Chassis Remote Control Preamplifier

For the listener these circuit enhancements will convey musical bass with significantly more impact, articulation and timber accuracy. With well-recorded material the XP-20 will present a more refined sound stage than the XP-10 with greater ability to accurately delineate instruments in their proper spatial perspective of depth, width and height.

M XP20 \$8,600.00

M XP10 \$8,600.00 (SINGLE CHASSIS)



ROGUE AUDIO Metis Tube Preamp with Remote

The Titan Series of Rogue Audio amplifiers were engineered with the challenge of creating truly high-end products at entry-level prices. Entirely hand-built in the USA, the Titan products are assembled to the same exacting standards as Rogue's most expensive amplifiers.

M METIS \$1,095.00 (SILVER)

M METIS B \$1,095.00 (BLACK)



Manley Labs Jumbo Shrimp II - with remote volume control

A great-sounding, ALL-TUBE, line-level preamplifier, the Shrimp is very quick and lively sounding. Its transparent presentation will bring out new details from your favorite recordings. Direct-coupled, non-inverting, two-tube gain stage uses 2 x 2AT7 and 2 x 7044. 11" deep x 19" wide x 3.5" tall.

M SHRIMPR \$3,660.00





PASS LABS INT-150 Integrated Amp

Based on the X-150.5 Stereo Amplifier, the INT-150 embodies the design technology and refinements - including patented Super-Symmetry circuit - of the X150.5 and Pass Labs' larger X.5-Series amplifiers. Rated at 150 watts-per-channel into 8 ohms, and 300 watts into 4 ohms, it moves easily from black background to explosive transients, then back again, adding realism and authenticity to recorded materials. It performs with authority and stability regardless of loudspeaker load. Input, output and AC connectors are on the rear of the amplifier. The main power switch is also on the rear, but a convenient standby switch is available on the front panel. The INT-150 accepts four single-ended inputs via RCA connectors, and two balanced XLR inputs. The speaker outputs are equipped with heavy-duty, international safety-rated, five-way binding posts.

M INT-150 \$7,150.00
M INT-30A \$7,150.00 (30 WATTS CLASS A)



CREEK AUDIO Destiny 2 Integrated Amp

"The Creek Destiny is a must audition for those searching for an integrated amp in the increasingly crowded and increasingly competitive \$2000 and up market. Its ability to drive real world speaker loads, extract premium performance from the CD format, the versatility of its preamp modes, and its exceptional musically communicative performance make it an easy and obvious recommendation."

- Paul Szabady, *Stereo Times*, Nov. 2006



M DESTINY INT \$2,795.00



MUSIC HALL A35.2 Integrated Amp

The Music Hall A35.2 Integrated Amp is a big powerful sounding, 85 watt integrated amplifier. Geared primarily toward the music lover with a two-channel audio system, the Music Hall A35.2 Integrated Amp includes a direct AV Input (home theater bypass), for those that want to use the amplifier section of the A35.2 to power the front channels in a home theater set-up. Constructed using the finest parts and hand assembled. It's the heart around which a great sounding system can be built and is the perfect complement to Music Hall's CD35.2 CD player. Includes remote control.

M A35.2 \$799.00



CREEK AUDIO 5350 Evolution Integrated Amp

Has borrowed technology from both the Evolution 2 and Classic 5350SE and is styled to match the EVOLUTION 2 CD Player and EVOLUTION Tuner. Creek Audio has developed a completely new high current bi-polar power amplifier to enable it to drive low impedance loudspeakers with modern dynamic music from high resolution sources.

M 5350 EVO \$1,795.00



MUSIC HALL A15.2 Integrated Amp

The a15.2 presents a smart alternative to surround sound receivers and all in one systems. It's the perfect choice for someone looking to assemble their first hi end system. Partner it with our dac25.3 digital to analog converter, a cd15.2 compact disc player, and one of our turntables for a great sounding system. Connecting a turntable couldn't be easier with the built-in moving magnet phono preamp. And with an impressive 75 watts/channel, the amp has plenty of power to drive the speaker of your choice. Includes remote control.

M A15.2 \$499.00



CREEK AUDIO Evolution 2 Integrated Amp

To achieve 80 Watts power into an 8 Ohms load and around 140 Watts into 4 Ohms, the mains transformer has to be big. The Evolution 2 uses a 250VA toroidal transformer, which will provide enough current to almost double its output into 4 Ohms. To achieve high-end sound quality, no expense has been spared.

M EVO 2 \$1,095.00

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Herron

The VTSP-3A is a masterpiece of cutting edge engineering design, innovative thinking, and artistic inspiration. The care in engineering and manufacturing of this product anticipates a lifetime of musical enjoyment.

A Few Design Features

- Selectable high and low gain modes
- Multifunction remote control
- Home theater bypass function
- Switchable absolute polarity
- Mute control
- Each unit is hand crafted, burned-in, and given rigorous bench and listening tests
- Low plate current for cool operation and extended tube life
- Slow filament and plate voltage startup to eliminate cathode stripping and for extended tube life



VTSP-3A Vacuum Tube Preamplifier



M VTSP-3A \$6550.00 (SILVER)
M VTSP-3A B \$6550.00 (BLACK)

VTPH-2 Vacuum Tube Phono Stage



M VTPH-2 \$3650.00 (SILVER)
M VTPH-2 B \$3650.00 (BLACK)



The VTPH-2 is a significant step forward in the art and science of phono preamplification. Its dynamics and startling transparency may be difficult to describe, but are not difficult to hear. Expect to discover new joy from every record in your collection.

A Few Design Features

- Two operating modes: Moving Coil and Moving Magnet
- Separate RCA input connectors for Moving Coil and Moving Magnet inputs
- Additional RCA connectors for external Moving Coil loading
- Moving Coil/Moving Magnet mode switch
- Automatic muting at startup, mode change, and shutdown

The M1A monoblock amplifier is our latest advancement built on the solid reputation and proven reliability of our M150 and M1 solid state power amplifier designs. Its 150 watt (275 watts at 4 ohms) per channel power rating will provide more than enough power in most audio systems. The M1A's high input impedance (220k Ohms) provides an easy match for tube front ends and allows for extended bass, dynamics, and low distortion as it does not load down the source as would other lower input impedance amplifiers.

Specifications

- Configuration Single-channel (monaural)
- Frequency response 20 Hz to 20 kHz ± 0.1 dB
- Output Power 150 watts @ 8 ohms, 275 watts @ 4 ohms
- Gain 24 db
- Input impedance 220k Ohms
- Absolute polarity Non-inverting
- Dimensions 19" wide \times 4" high \times 10.5" deep
- Warranty 3 years, parts and labor

M1A Mono Power Amplifiers



M M1A \$6850.00 (SILVER)
M M1A B \$6850.00 (BLACK)

**Acoustic
Sounds
Apparel**



Vinyl Got Soul T-Shirt

Vinyl's got soul, baby! Proclaim your love of vinyl to the world with our newest t-shirt. Meant to look something like a jersey, the back of the T-shirt shows your uniform number – and how could it be anything but 33 1/3?

B VGS S-XL \$20 XXL & 3X \$25

Great Gift Ideas!

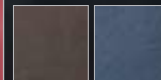
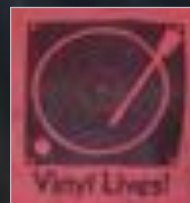
Blue Heaven Studios Memorial T-Shirt

A Blues Masters Memorial t-shirt. All the Blues masters who have played at our Blues Masters Concerts and are no longer with us are listed on the front of the shirt. Beautiful depiction on Blue Heaven Studios stained glass window on the back of the shirt. White in sizes S-3X. Comfy 6-ounce, 100% ComfortSoft cotton; Double-needle coverseamed crewneck; Shoulder-to-shoulder taping.
B BHMEM-09 SHORT SLEEVE: S-XL \$20 XXL & 3X \$25
B BHMEMLS-09 LONG SLEEVE: S-XL \$25 XXL & 3X \$30



Long Live Analog T-Shirt

Men's long or short sleeve in Stone, women's short sleeve in Prickly Pear or Cream. The art on the sleeve proclaims, "Saving the world from bad sound." Acoustic Sounds logos on back. Sizes and prices at acousticsounds.com.



Vinyl Lives! T-Shirt

Let 'em know what you stand for! In a world gone so digitally wrong, some of us still know what's right. Vinyl Lives! Choose from Desert Poppy, Mesquite or Santa Fe Blue. Sizes and prices at acousticsounds.com.

AcousTech Deluxe Stylus Force Gauge



NEW & IMPROVED!

**PHONO CARTRIDGE
SETUP TOOL**

ACCURATE WITHIN 0.002 GRAMS

Accurate and simple to use – that's the essence of a great stylus force gauge. We all know, or certainly we all should know, that dialing in your correct tracking force is absolutely essential for optimal record playback. If you miss on the heavy side, your sound becomes thick and sluggish. Miss on the light side, and your cartridge is more likely to mistrack and the sound will be light and anemic. The Deluxe AcousTech gauge is set apart from the standard version by a full metal casing, AAA battery support, and a deluxe storage case. Includes mini screwdriver and calibration weight. The AcousTech gauge will accurately read your tracking force within 0.002 grams, the finest reading available. Many imitators only read accuracy of 0.01 grams.

S A TE DSGF \$79.99



MANLEY LABS Stingray II Integrated Amp

The Stingray II retains the same basic tube circuitry and marvelous output transformers as the original with some important improvements: The high voltage tube energy storage has been increased vastly resulting in even more solid and coherent bass control and impact. A headphone jack has been added to the right side facia. This jack re-routes the output from the speaker binding posts and mutes the Subwoofer output feed. The Remote Control works with both Radio Frequency and InfraRed technologies. Using the remote in RF mode gives freedom from having to "point and shoot." The RF remote is omnidirectional and works through walls and cabinets.

- M STINGRAY II \$5,650.00
- M STINGRAY ITUBE \$6,000.00



ROGUE AUDIO Cronus Magnum Tube Integrated Amp w/Remote

Rogue Audio has developed a series of "Magnum" versions of their Titan series. These Magnum versions feature significant parts upgrades that improve performance in the Atlas, Metis or Cronus in a number of important ways. Increased transparency, greater dynamics, improved bass and high frequency response, and a smoother and more refined presentation are all part of the Magnum upgrade. The extensive power supply mods permit the use of the KT90 power tube which increases the rated output power of the Atlas and Cronus to 90 Watts/Channel. Some of these parts improvements include precision resistors and capacitors, better tubes, gold tube sockets, improved binding posts, and audiophile-grade output wiring.

- M CRONUSMAG \$2,195.99 (SILVER)
- M CRONUSMAGB \$2,195.99 (BLACK)



ROGUE AUDIO Cronus Tube Integrated Amp with Remote

The Titan Series of Rogue Audio amplifiers, of which the Cronus integrated model is a part, were engineered with the challenge of creating truly high-end products at entry-level prices. The Titan Series offers outstanding performance and build quality that is accessible to almost anyone with a love for great sounding music. Entirely hand-built in the USA, the Titan products are assembled to the same exacting standards as Rogue's most expensive amplifiers. Optional cage available.

- M CRONUS \$1,795.00 (SILVER)
- M CRONUS B \$1,795.00 (BLACK)
- M ROG COVER \$110.00 (ALSO FITS CRONUS MAGNUM)



CAYIN A-88T Integrated Amp

Another gorgeous, hand-crafted tube piece from Cayin, this one designed to deliver the sound of the classic McIntosh MC-275. Like its brothers the A-50T and A-70T, this amp includes remote control switching between ultralinear and triode operation. The craftsmanship is absolutely first-rate, featuring point-to-point wiring, and each unit is hand-numbered and signed by an inspector.

- M A-88T/KT-88 \$2,395.00 (WITH KT-88 TUBES)
- M A-88T/6550 \$2,495.00 (WITH 6550 TUBES)



CAYIN A-50T Integrated Amp

The Cayin Audio A-50T uses four EL34s for Class AB1 PP amplification. The craftsmanship is absolutely first-rate, featuring point-to-point wiring, and each unit is hand-initialed by a quality-control inspector. The toroid power transformer and EI audio transformer are specially manufactured for the A-50T with low magnetic leakage, wide frequency response and low impedance. Two 12AX7Es and two 12AU7s are used in the preamplifier. One very cool feature is the ability to switch between ultralinear and triode by remote control.

- M A-50T/EL-34 \$1,395.00

PASS LABS X250.5 250 watt per channel stereo Amp

The X250.5 is the natural progression of the X250. Changes include improvements to power transformers, paralleled high speed/soft recovery rectifiers, improved AC EMI filters, more paralleled power supply capacitors, increased supply RC filtering, refinements to the front-end input circuits and the addition of single-ended Class A bias circuits for balanced single-ended Class A at low power levels.

All of these changes bring the X.5 series closer to the sonic signature of the XA series amplifiers. The X.5 series features the distinctive front panel meters indicating the level of current running through the output stages that have long been the visual signature of X amplifiers. The X250.5 accepts both single-ended and balanced inputs

M X250.5 \$8,250.00

M X350.5 \$11,550.00 (350 WATTS X2)



HERRON AUDIO M1 Monaural Power Amplifier

The M1 matches the HL1 preamp cosmetically and is available in silver or black. Its new fast warm-up circuitry will please those with busy lifestyles. Sold as mono pairs.

M M-1 \$6,850.00

M M-1 B \$6,850.00



ROGUE AUDIO Atlas 55 wpc Tube Stereo Power Amp

The Titan Series of Rogue Audio amplifiers were engineered with the challenge of creating truly high-end products at entry-level prices. Entirely hand-built in the USA, the Titan products are assembled to the same exacting standards as Rogue's most expensive amplifiers.

M ATLAS \$1,495.00

M ATLAS B \$1,495.00



MANLEY 'Snapper' Monoblock Amps

The Snapper can be driven full balanced all the way through via the XLR inputs. The unbalanced RCAs can also be used in this special topology with equally impressive results. These svelte monoblocks will impress the listener with their incredible purity and detail retrieval while retaining the special magic that can only come from tube design. A new output transformer, custom wound by Manley Labs, ensures continuous full-power bandwidth output of 100 watts down to 18 cycles! Catch a pair today.

M SNAPPER \$7,250.00

ROGUE AUDIO Cover for Rogue Audio Cronus or Rogue Audio Atlas

You've made a significant investment in an ultra-high-quality Rogue Audio amplifier. Why not protect it from dust, pets, curious children and the like? For \$110, you can have a classy, quality, built-to-fit cover for your prized electronics.

S ROG COVER \$110.00



CROFT ACOUSTICS Series 7 Poweramp

A hybrid design which uses 1 ECC83 valve for the input and high quality Mosfets for the output. Not a lightweight at 45-50W rms and very stable, capable of driving a wide variety of loudspeakers even those which present challenging loads. If you are looking for a solid performer at a reasonable price point then this is the power amplifier for you.

M SERIES 7 \$1,395.00

M SERIES 7R \$2,595.00 (REGULATED PS)

Finally, true high-end sound you can afford



“Affordable hi-fi at its best.”

GROUP TEST WINNER, HI-FI CHOICE, APRIL 2011

“Standouts in their price class.”

EDITOR’S CHOICE, THE ABSOLUTE SOUND

“As special as all get-out, and a hell of a bargain.”

STEREOPHILE CLASS A RECOMMENDED COMPONENT

E 2010S2 CD	\$1,395 (CD PLAYER)
M 2010S2 INTAMPS	\$1,495 (INTEGRATED AMP)
M 2010S2 AMP	\$1,295 (POWER AMP)
E 2010S2 TUNER	\$1,295 (TUNER)
S 2010S PCARD	\$249 (PHONO CARD)
E 3010S2 CD	\$2,395 (CD PLAYER)
M 3010S2 INT	\$2,395 (INTEGRATED AMP)
M 3010S2 PRE	\$1,595 (PREAMP)
M 3010S2 SAMP	\$1,895 (POWER AMP)
M 3010S2 MAMP	\$2,595 (MONO AMPLIFIER - PAIR)
S 3010S PCARD	\$495 (MC OR MM PHONO CARD)



CREEK AUDIO Destiny 2 CD Player

The Destiny 2 now uses a dedicated CD transport mechanism comprising of custom made drawer loader and high quality laser assembly. Soft rubber bushes help to maintain playability under conditions of mechanical vibration. This brings improved playability strength and smoothness to its operation which Creek believes cannot be bettered by CD players at any price. DAC performance has been enhanced by careful attention to PCB layout. A voltage selector switch is accessible from under the case for multiple country operation. Comes with remote.

E DESTIN \$2,495.00



CREEK AUDIO Evolution 2 CD Player

Every CD player needs a DAC to recover the analogue signal from the digital recording. The EVOLUTION 2 now has a Burr-Brown PCM 1796 DAC circuit, which is capable of 24 bit/192kHz operation. It provides a balanced current output, so it is necessary to convert this into an unbalanced voltage output before it can be used. Creek does this by using a high grade op-amp. To eliminate digital artifacts from interfering with the analogue sound quality, analogue filtering and impedance buffering are applied to the signal, also with a high grade op-amp.

E EVO 2 CD \$1,095.00



MUSIC HALL CD35.2 CD Player

The CD35.2 is the outstanding sequel to the highly acclaimed CD25.2. The CD transport, the core of the CD35.2, is the ultra-precision Austrian built Stream Unlimited Blue Tiger transport. This scientific-grade transport mechanism used in conjunction with a special designed low-jitter master clock and Burr-Brown PCM 1732 24bit DAC produces a lively natural analog-like sound. The high grade toroidal power transformer and regulated power supplies insure the performance remains consistently exceptional.

E CD35.2 \$799.00 (LIMITED STOCK)



MUSIC HALL CD15.2 CD Player

The cd15.2 is the result of years of research and technological development squeezed into a pure and simple design. The combination of Sanyo transport and Burr-Brown 24bit/192k DAC in the CD player produces a smooth, rich, revealing sound that maintains the rhythm of the music. The player is the ideal partner for the a15.2 integrated amp.

E CD15.2 \$499.00



EXPOSURE 3010S2 CD Player

Customized transport and control software. Twin Burr-Brown PCM 1704 24-bit mono DACs. Highly optimized audio output circuitry with multiple stages of supply regulation. Large toroidal power transformer with separate windings for CD transport mechanism and audio stages. High capacity supply for audio stages. Low jitter crystal clock and dedicated power supply regulator for transport and audio stages. High-quality double sided PCBs for optimum layout and screening. All-aluminum casework and extruded front panel to control resonance and stray electro-magnetic fields. Full-function remote control. Three-year guarantee. Black or Silver.

E 3010S2 CDB \$2,395.00 (BLACK)

E 3010S2 CD \$2,395.00 (SILVER)



EXPOSURE 2010S2 CD Player

Single PCM 1716 24 bit DAC fitted to provide very high resolution. CD display can be turned off for improved sound quality. Highly optimised audio output circuitry with multiple stages of supply regulation. Large toroidal power transformer with separate windings for CD transport mechanism and audio stages. Employment of a high-stability crystal clock reference and dedicated, power supply regulator for the transport and audio stages to ensure low jitter performance. High quality double-sided PCBs for optimum layout and screening. All-aluminium casework and extruded front panel to control resonance and stray electro-magnetic fields. Full-function remote control. Three-year guarantee. Black or Silver.

E 2010S2 CD \$1,395.00 (SILVER)

E 2010S2 CDB \$1,395.00 (BLACK)



SACD Jewel Case

Stronger hinges and disc clamp mean a huge improvement over other jewel boxes. The SACD logo is molded into the tray.

0 SACD JEWEL \$1.00 (HOLDS 1 DISC)

0 DVDA SJB 2D \$1.50 (HOLDS 2 DISCS)

0 SACD SJB FLIP \$1.50 (HOLDS 2 DISCS)



MUSIC HALL AUDIO DAC 25.3 USB D/A Converter

By uniting a state of the art digital to analog converter with a tube output we produce the clarity and precision of a 24bit DAC with the warm rich open sound people love

of tubes. The dac 25.3 has 4 digital inputs which can accept any coax (s/pdif), optical, XLR (AES/EBU), or USB digital input from an iPod transport, computer, media server, sonos, squeezebox, CD/DVD in stereo transport

E DAC25.3 \$595.00



MUSICAL FIDELITY V-DAC D/A Converter

The V-DAC is a sensational state-of-the-art 24-bit 192K true upsampling DAC. Overall the technical performance of the V-DAC is probably about the best in the world regardless of price.

There's no trickery here. It's simply that they use state-of-the-art digital components (these are very

expensive) and implement them with state-of-the-art circuitry and layout. Inputs for coax, optical and USB.

S V-DAC \$299.00 (LIMITED STOCK)



ADL by FURUTECH GT-40 24/96 USB DAC with built-in Headphone Amp and Phonostage

Enjoy the music stored on your computer or laptop via USB. You can also plug your turntable into the analog inputs (switchable between line or phono level) on the back. Plug the USB port into your computer to transfer your

records to hard drive at 24bit/96kHz resolution. Other options include a pair of analog outs. Connect a USB-cable to virtually any PC/Mac and the Furutech GT-40 functions immediately, without having to install software. 1/4 inch headphone jack at the front.

M ADL GT-40 \$480.00

PROJECT USB Digital Audio Converter Box

Runs on Windows®, MacOS® and Linux® operating systems. Metal case shields the electronics from vibrational and electromagnetic interference. High quality analog output stage.

E USB BOX \$159.00 (SILVER)

E USB BOX B \$159.00 (BLACK)



PLAYBACK
DESIGNS



*Territorial Restrictions apply. Sold in the USA only.

EAR CONDITIONING

The Playback Designs Music Playback System 3, also known as MPS-3, is a product that is totally unique in today's market place. The MPS-3 is really two products in one single box: a world class CD transport combined with a discrete dual differential DAC that can also receive a variety of external digital sources, including computer based music servers not only a unique and powerful combination, but also versatile in applications. Another unique feature of the MPS-3 is its ability to playback super high resolution files of up to 24/384 kHz PCM and 6.1 MHz DSD through USB off of either a PC or MAC. This is 32 times the resolution of players with the ability to playback 192kHz high resolution files.

Series 3

E MPS-3 \$6,500.00*

E MPD 3 \$8,500.00 (CONVERTER ONLY)

Series 5

E MPS-5 \$17,000.00*

E MPD-5 \$13,000.00 (CONVERTER ONLY)

Harbeth

Industry-leading loudspeakers since 1977

This British company, led by Alan Shaw and recently joined by Derek Hughes (formerly of Spendor), has an irrefutable reputation for quintessential and cutting-edge design and – most importantly – great sound. These speakers give you natural sound. There's nothing overblown, nothing larger than life. Instead, music played through Harbeth speakers sounds like it's supposed to – like music.

It's the wonderful, lush, dramatic, voluptuous and crystal clear sound of life itself.

- old-world, handmade craftsmanship
- perfect matching with sophisticated measurement equipment
- design based on patented engineering process



The P3ESR is the culmination of the designer's four years research into upgrading the Harbeth mini. From the new removable back panel for improved cabinet damping to the radically new bass unit yielding a wide smooth frequency response, every detail of these astonishing loudspeakers has been thoroughly honed and optimized. The objective has always been to create the genuine Harbeth sound in miniature: the P3ESR (R for RADIAL™) is that much closer to reality.

- K P3ESR \$2,195.00 PAIR (ROSEWOOD)
- K P3ESCH \$2,095.00 PAIR (CHERRY)
- K P3ESCH \$2,195.00 PAIR (EUCALYPTUS)



The Monitor 30, featuring the patented Harbeth Radial cone, takes resolution a step further. The larger cabinet allows for greater power handling, and the Radial cone provides the most natural mid-band of any monitor. Used and trusted by sound engineers who are editing on very long shifts, the Monitor 30 is completely free from coloration and makes musicians and artists appear in front of you. Grills included.

- K MONITOR30 \$5,795.00 PAIR (CHERRY)
- K MONITOR30E \$5,995.00 PAIR (EUCALYPTUS)

Acoustic Sounds will not sell these speakers in areas where there is already a Harbeth dealer.



The Monitor 40.1 is the most neutral, revealing and thoroughly user-friendly monitor speaker available today. The ultra-resolution performance is due to Harbeth's own patented Radial mid-band driver, developed because of the unacceptable performance of commercial polypropylene units, and is seamlessly blended with the very best tweeter and bass unit by a complex crossover. Grills included.

- K MONITOR40 \$12,995.00 PAIR (CHERRY)
- K MONITOR40E \$13,495.00 PAIR (EUCALYPTUS)



The HL Compact 7ES-3 is the core of the Harbeth sound. The launch model for the Radial driver, the Compact 7ES-3 is the quintessential sound of Harbeth: effortless, fantastically high resolution and seductive. Grills included.

- K HL-C 7ES-3 \$3,650.00 PAIR (CHERRY)
- K HL-C 7ES-3E \$3,795.00 PAIR (EUCALYPTUS)
- K HL-C 7ES-3RW \$3,950.00 PAIR (ROSEWOOD)



The award winning Super HL5 is the sixth generation of the Harbeth line that launched the company in 1977. The generous enclosure combines with the unique Harbeth Radial bass unit to create a warm, detailed sound that is completely box-less.

- K SUPER HL5 \$5,495.00 PAIR (CHERRY)
- K SUPER HL5E \$5,750.00 PAIR (EUCALYPTUS)
- K SUPER HL5RW \$5,950.00 PAIR (ROSEWOOD)

SKYLAN Speaker Stands

Construction consists of rigid central pillars which can be sand filled for mass loading. The base is 1 inch thick, and features die-cast threaded inserts for adjustable steel points or soft feet. The top plate is also rigid and non-resonant and incorporates high friction neoprene decoupling pads to improve the speaker/stand interface.

- K SKY-4P24 \$485.00 (PAIR) 24" TALL
- K SKY-4P20 \$485.00 (PAIR) 20" TALL
- K SKY-4P18 \$485.00 (PAIR) 18" TALL
- K SKY SM-26 \$200.00 (PAIR) 26" TALL



VANDERSTEEN

VANDERSTEEN 5A

The Vandersteen Model 5 has been in production since February 1997. One of the many unique features incorporated into the Model 5 is complete upgradeability. Over the last few years, Vandersteen has been working on upgrading the Model 5's performance with the latest state-of-the-art technologies. That work is now complete. The Vandersteen Model 5A improves over the now-discontinued Model 5 with a regulated power supply for the subwoofer amplifier, a new trilaminar woven fiber cone and high efficiency magnet system for the 5's patented midrange driver, new alloy chassis and aerodynamic magnet system for the tweeter, refined crossover to manage the new midrange and tweeter, and extreme matching of crossover-to-driver interface of the midbass, midrange and tweeter in the Anechoic Chamber.

K MODEL 5A \$18,995.00 PAIR



VANDERSTEEN standard finishes include Oak, Dark Oak, Walnut, Dark Walnut, Cherry, Maple, Mahogany/Walnut and Black Oak.

Acoustic Sounds will not sell VANDERSTEEN speakers in areas where there is already a VANDERSTEEN dealer



VANDERSTEEN 2Ce Signature

The Model Two benefits from Vandersteen's years of experience designing and building loudspeakers of unparalleled value and performance. It couples proven technology with advanced materials, construction and design for a speaker system that is always true to both science and music.

K 2CE SIGII \$2,395.00 PAIR

K 2CE BASES \$150.00 PAIR



VANDERSTEEN Quatro Signature

The Vandersteen Quatro speakers provide enhanced performance by combining the 3A Signature and a pair of 2Wq's in a more aesthetically pleasing enclosure, simplifying the setup procedure and presenting a less imposing presence in the room. The Vandersteen Quatro has many of the same attributes as the Model 5 without the cost of the veneered cabinet. Also available as the Quatro Wood - an all-wood version of the Vandersteen Quatro.

K QUATRO SIG \$9,400.00 PAIR

K QUATRO WOOD \$10,900.00 PAIR (WOOD SIGNATURE MODEL)



VANDERSTEEN 1c High-Fidelity Two-Way

The Model One uses the proven Vandersteen Aligned Dynamic Design to optimize the dispersion and transient accuracy of the drivers while maintaining the input signal's time and phase integrity. The drivers, their positioning and their associated minimum baffles were each developed with the aid of FFT (Fast Fourier Transform) computer analysis to minimize diffraction, cone break-up, multi-driver interference and out-of-band phase irregularities. The construction, alignment and positioning of the drivers allow a point-source wave front and maximize the phase coherence of the loudspeaker at the listening position.

K 1C \$1,149.00 PAIR

K 1BASES \$105.00 PAIR



epos

EPOS Epic 5 Floorstanding Speakers

The Epic 5 is the elegant floor-standing model in this new range of loudspeakers from Epos. This 2 1/2 way design holds true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics yet delivers a big-speaker performance way above its price point. In addition to the astonishing bass power, detail and depth, sound stage, depth and detail are truly exceptional, with a clarity that outshines the competition and many higher priced speakers.

K EPIC 5CH (CHERRY) \$1,399.00 PAIR
K EPIC 5BK (BLACK) \$1,399.00 PAIR

EPOS Epic 2 Speakers

The Epic 2 is the medium-sized two-way model in this new range of loudspeakers from Epos. It has been designed to hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics yet deliver a 'big' performance way above its price point. Having a larger cabinet and cone than the Epic 1, it offers notable advantages over the Epic 1 in sensitivity, bass output and power handling.

K EPIC 2 CH (CHERRY) \$799.00 PAIR
K EPIC 2 BK (BLACK) \$799.00 PAIR

EPOS Epic 1 Speakers

The Epic 1 is the smallest of the new Epic range of loudspeakers from Epos; designed to deliver big performance from a compact cabinet, but still hold true to Epos's purist principles of simple crossover, well-behaved drive units and clean understated aesthetics.

K EPIC 1CH (CHERRY) \$599.00 PAIR
K EPIC 1BK (BLACK) \$599.00 PAIR



EPOS M22i Speakers

The current flagship of the Mi range of speakers, the 2.5-way M22i, has deeper bass and higher power handling than the M16i. In designing the M22i, the Epos engineering team designed a high performance two channel speaker that would be equally at home in a home theatre application.

K M22i \$2,599.00 PAIR

EPOS M16i Three-Way Floor Standing Speakers with Plinth

The new Epos M16i is a floor-standing 2.5-way speaker which excels in accuracy, dynamics, imaging and poise. This speaker was designed to be equally dynamic in a two-channel or home theatre application. The result is a loudspeaker with deep bass, a fast dynamic sound and very high power handling. It is equally at home playing music or movies and is of course magnetically shielded.

K M16i \$1,999.00 PAIR



EPOS M12i Speakers

"...the speakers tear through the recording with breathtaking agility and a clarity of purpose that's hard to beat at this price – or any price, come to that...they communicate the music's message with a skill few rivals can match, let alone better. It's for that reason they get, and richly deserve, the full five stars." – *What Hi-Fi*. Stands not included.

K M12.2i \$1,199.00 PAIR



EPOS M5i Two-Way Satellite Speakers

The M5i two-way bass reflex speaker may be the baby of the new series, but its performance belies its size. It is equally at home in a two-channel or home theatre application. As you would expect, it is fully shielded magnetically. Stands not included.

K M5i \$899.00 PAIR



• ALL SPEAKER STANDS OPTIONAL •



STIRLING BROADCAST LS3/5a V2 Speaker

This version uses the new Stirling SB4424 + SB4428 drivers, and a very hi-grade 'SuperSpec' crossover, all housed in thin-walled 'Reference' matched veneer cabinets. The cabinets feature 9 mm birch plywood construction, removable veneered rear panel, fitted with double layers of bituminous pads. The 'legendary' sonic character of the original LS3/5a has been retained, with the new model having the added benefit of a five-year warranty and the assurance of the future availability of spare parts.

S V2 P \$1,995.00 PAIR (EBONY, ROSEWOOD, ASH OR MAPLE BURL)
S V2 \$1,795.00 PAIR (CHERRY OR WALNUT)



KLIPSCH Heresy III Speaker

The Heritage Series Heresy III three-way loudspeaker delivers an exceptionally "big" sound filled with the moving, emotional elements that make your music such an important part of your life. The efficient high frequency and midrange horn drivers as well as the reliable 12-inch bass woofer work together to create a very smooth, low distortion, dynamic sound. The Heresy III's sealed enclosure is available in a wide variety of rich wood finishes.

K HERESY \$1,700.00 PAIR (CHERRY)
K HERESY W \$1,700.00 PAIR (WALNUT)
K HERESY B \$1,700.00 PAIR (BLACK)



PROFESSIONAL MONITOR COMPANY PMC DB-1i Bookshelf Speaker

The DB-1i is the definitive compact monitor and has a celebrated history with accolades of "loudspeaker of the year" and swathes of five star reviews from all corners of the world from both hifi & professional press. With the latest series upgrades the DB-1i pushes the boundaries of what can be achieved from a small monitor. No other compact has the ability to stun the listener with such deep controlled bass, huge sound staging and dynamics that would normally be reserved for a speaker twice its size.

K DB-1 \$2,099.00 PAIR



EPOS M8i Center Channel Speaker

Epos approached the design of its M8i center channel speaker exactly as you would expect – with no compromise to sound quality. Engineered specifically for the critical requirements of center-channel reproduction, it has powerful bass, a fast, dynamic sound and high power handling. It is, of course, magnetically shielded. The cabinet is now rounded on the bottom and flat on the top. It is also supplied with a contoured plinth, so that the angle of the speaker can be adjusted to point at the listener.

K M8I \$849.00



PROFESSIONAL MONITOR COMPANY FB-1i+ Floor Standing Speakers

The all-time audio classic FB-1+ has been upgraded to include the new "i" series Tweeter. This new driver, custom designed and developed exclusively for PMC, provides superior high frequency response along with wider dispersion, higher power handling and an extended range to over 30KHz. This implementation of this new SOLONEX dome tweeter has resulted in a complete revamping of the loudspeaker from the top down, resulting in a new level of refined performance.

K FB-1 \$4,999.00 PAIR

audioquest



AUDIOQUEST AQ Type-4 Speaker Cable

By using solid-core conductors and SST (Spread Spectrum Technology), the AQ Type-4

Speaker Cable minimizes the electrical and magnetic interaction between strands that is the most common source of distortion in other cables. The spiral construction of Type 4 allows for significantly-better dynamic contrast and information retrieval than if the same conductors were run in parallel. Other lengths are available. Call for more information.

W AQ TYPE 4 8FT (8' PAIR) \$209.00
W AQ TYPE 4 (10' PAIR) \$229.00
W AQ TYPE 4 15FT (15' PAIR) \$279.00



GRADO PS1000

The PS1000 uses the same large cushions providing a very comfortable fit on the head, excellent for very long listening sessions. These cushions also push the driver further from the ear providing a large sound and headstage. The same shaped enclosure as that of the GS1000s is used but instead of the wooden outer housing, the housing is a metal alloy like that of the PS1's headphones. What makes this particularly interesting however is the inner housing, which is made of the same wood used in the RS series and for the GS1000. The driver has been improved, refining the sound even more than previous generations of headphones

H GRADO PS1000 \$1,695.00

H GRADO PS500 \$595.00



GRADO GS1000i

A redesigned driver, a new and larger wooden housing and much larger foam cushions that are extremely comfortable. The new cushion design actually creates a "room" for the ears to sit in, creating a larger soundstage and greater spatial experience for the listener. By creating this "room" for the ears, positioning of the cushions with regards to the ears (i.e., forward or back) is somewhat critical in finding the absolute sweet spot. The newly designed driver delivers a top-to-bottom sound that is extremely balanced. The way the new driver and wooden housing work together to move air and react to sound vibrations are less affected by transient distortions.

H GS1000 \$995.00



GRADO RS1i Headphones

Those who like a warm, rich tonal balance and smooth highs and dynamic bass response will find much to like in these 'phones. The earpieces are made from a specially-cured Mahogany. Couple a pair of the RS1s with the Grado RA1i headphone amp for reference-level sound quality.

H RS1 \$695.00



GRADO SR325i Headphones

The SR325i uses a silver aluminum alloy-casing and air chamber in place of the RS Series Mahogany earpieces. Retains the Grado hallmarks of a smooth, rich sound with lots of "body" and "weight," incredible detail, clean open highs and a well-defined midrange.

H SR325 \$295.00



GRADO RS2i Headphones

A close second in sonic quality to the RS1s but using a smaller version of the specially-cured Mahogany earpieces.

H RS2 \$495.00



GRADO SR80i Headphones

Built on the same features as the SR60i but with a four-conductor connecting cable and larger ear cushions, the SR80i give a more open stage. These headphones provide an improved bass resonance, which enhances the overall detail.

H SR80 \$99.00

GRADO SR225i Headphones

Same features as the SR125i model but with a 50 percent increased air flow achieved through an improved rear metal screen and closer-matched drivers. This creates a much larger soundstage while the improved rear screen frees these headphones from any sound coloration.

H SR225 \$200.00



GRADO SR125i Headphones

Based on the same design as the SR80i, the SR125i features an improved diaphragm and voice coil design and UHPLC (Ultra-high purity, long crystal) copper voice coil wire. The Diaphragms are put through a special de-stressing process in order to enhance inner detail. An improved headband spring provides even greater comfort. Bass, midrange and treble are all more open.

H SR125 \$150.00



GRADO SR60i Headphones

The SR60i has received rave reviews from around the world and is the most commonly recommended headphone on the market today. The SR60i was *Stereophile's* "PRODUCT OF THE YEAR" in two categories, "The Accessory of Year" and the more prestigious "Budget Component of Year". Sound: good bass, excellent resolution, very smooth sound.

H SR60 \$79.00



"...I stick the Sennheiser HD800 at the top of the list. It may very well be the best headphone I've ever heard...if you're the type of audiophile who's not content with less than the best, and you have the liquidity, you need to hear the HD800s and, probably, own them."

- Wes Phillips, *Stereophile*, July 2009

SENNHEISER HD 800 Headphones

More than 60 years of ingenious headphone engineering has been applied into the new HD 800. Incorporating Sennheiser's most advanced driver technology, these open, circum-aural dynamic stereo headphones redefine what reference-level audio is all about. You will form an altogether new height of sonic perspective as you experience a high-fidelity natural hearing experience. Do take note that presently, no other manufacturer has been able to come as close as the HD 800 in replicating the basic acoustic conditions of natural hearing. Premium parts have gone into their production - the transducer is encased by a precision material made of stainless steel; ear pads are made of special high-quality microfiber fabric; while the headband and headphone mounting utilizes the most advanced development from the aerospace industry. In terms of connectivity, these headphones utilize specially-designed, four-wire, high-performance connections with Teflon insulation.

H HD800 \$1,499.95



SENNHEISER HD 280 Headphones

Designed to exceed the demands of the professional environment, the HD 280Pro boasts extremely robust construction combined with extensive features that meet the requirements of today's most demanding applications. The unique collapsible design combined with swiveling ear cups, offers maximum flexibility in any application.

H 280PRO \$99.99



SENNHEISER HD 650 Headphones

The audiophile HD 650 is the ultimate in open-air, dynamic headphone design. Developed from the award-winning HD 600, the HD 650 features improved materials for even better sound reproduction. They captivate the listener with their expressiveness and emotion while maintaining absolute precision and lifelike reproduction.

H HD650 \$499.99



CARDAS Upgrade Cable

Ten or fifteen-foot upgrade cable for Sennheiser HD 580, HD 600 and HD 650 headphones. It will help you get the most out of your headphones.

Terminated .25" at the amplifier end.

W CARDAS REPLACE \$185.00 (10')

W CARDAS REPL15 \$254.00 (15')

SENNHEISER HD 598 Headphones

The HD 598 provides an impeccable sound quality and unrivalled comfort. With Sennheiser's innovative E.A.R. technology, audio signals are directly channelled into the user's ears while highly constant, compressed cellulose fleece reduces total harmonic distortions. Additionally, the HD 598 comes with a high-quality leatherette headband and velour ear pads which accentuate the already outstanding listening experience.

H HD598 \$249.95





SENNHEISER HD 448 Headphones

Using specially tuned acoustic transducers, the HD 448 reproduces clean, intimate sound waves directly into your ears for a lifelike sound that helps you rediscover your music all over again. The leatherette earpads block out ambient noise, allowing you to listen at a safer levels with a much greater attention to the enhanced detail this headphone provides. The included cable extension adds length on-demand for listening on-the-move or at home.

H HD 448 \$99.00



SENNHEISER RS 180 Wireless Headphones

The RS 180 makes movie and HDTV marathons an amazing experience thanks to the Automatic Level Control that compensates for variances in the volume of program material to enhance speech intelligibility...just set your comfortable volume level and let ALC do the rest. Offers a range of up to 320 feet, audiophile-grade sound and reception to four optional pairs of Sennheiser KLEER headphones. It even includes a balance control for the ultimate in listening experience customization. The headphones' luxurious velour earpads and headband cushions provide exceptional comfort for hours on end.

H RS 180 \$329.00

SENNHEISER HD 515 Headphones

The HD 515 is perfect for listening with virtually any source. The HD 515 is fitted with Sennheiser's innovative E.A.R. technology, plus special Duofol™ diaphragms that reduce unwanted resonances to an absolute minimum. Overall listening pleasure is combined with outstanding comfort.

H HD 515 \$99.00 (LIMITED AVAILABILITY)



SENNHEISER PXC 250-II Collapsible Headphones

Equipped with NoiseGard™ technology to cancel up to 80% of droning, fatiguing airplane or bus cabin noise without added bulk or size. Also equipped with a convenient in-line volume control which enables the listener to adjust playback volume even when the music player is stowed. Foldable and also function as normal headphones without NoiseGard activated. A single AAA battery provides up to 50 hours of NoiseGard performance. An extensive set of accessories - in-flight audio adapter, carrying case and AAA battery - completes the package.

H PXC 250-II \$199.95



SENNHEISER RS 170 Wireless Headphones

This wireless headphone system is made up of a pair of wireless headphones (HDR 170) and a multi-purpose transmitter (TX 170) which also functions as an 'easy-charge' cradle and docking station. The RS 170 also features a Dynamic Bass Boost and Surround Sound simulation mode for edge-of-your-seat excitement with your favorite music and movies! Offers a range of up to 260 feet, audiophile-grade sound and reception to four optional pairs of Sennheiser KLEER headphones.

H RS 170 \$279.95



SENNHEISER HD 238 Precision Headphones

The HD 238 headphones offer a high-quality, life-like, stereo sound experience courtesy of Sennheiser's advanced Open-Aire acoustic system. Built-tough with a 2 YEAR warranty!

H HD238 \$99.95



SENNHEISER PX 100-II Foldable Mini Headphones

Available in black or white, the new PX 100-II features the same massive, Open-Aire sound that made them a hit for portable music players and netbooks. Key improvements include a thicker, sturdier headband and a new single-sided cable design that stays tangle-free in the supplied soft carrying pouch. The steel-reinforced headband can be folded into the compact package the size of a pair of eyeglasses.

H PX 100-II \$69.00



AKG K240 Studio Headphones

The Studio version of these classic hi-fi stereo headphones uses XXL speakers with Varimotion diaphragms for higher sensitivity, a wider dynamic range and higher sound levels. Other features include semi-open earphones, a solid bass range, clear highs and excellent comfort. Also connects to portable equipment (CD players, DAT recorders, notebook computers etc.).

H K240STUDIO \$109.95 (LIMITED AVAILABILITY)



AKG K 206 AFC Headphones

Optimum radio transmission through walls and ceilings up to 330 ft. Semi-open circumaural design with patented AKG headband for automatic fit. Approximately 15 hours rechargeable battery life.

S K206AFC \$79.95 (LIMITED AVAILABILITY)



SIEVEKING SOUND Omega Headphone Stand

The Omega is made in Germany from a steam molded, single piece of wood coated with a matte clear lacquer. The Omega's are packaged within a pouch of undyed flannel which can also double to cover your stand and headphones, protecting them from light and dust. The flat surfaces of the Omega helps prolong the life of your headphones by exerting even pressure to the earpads which will help keep their shape much longer. The Omega is large enough to support very large headphones like a Sennheiser HD 800 or even the round models by STAX as well. This stand is ideal for any serious listener who does not want to see their headphones discarded in some corner but is proud to show one's love for music. Available in four finishes: Walnut, Zebrano, Cherry & Maple. Made In Germany.

- S KSHPSK \$179.99 (CHERRY)
- S KSHPSM \$179.99 (MAPLE)
- S KSHPSW \$179.99 (WALNUT)
- S KSHPSZ \$179.99 (ZEBRANO)

SENNHEISER IE 6 In-Ear Headphones

Sennheiser's IE 6 delivers high-grade audio performance, superb, customized noise isolation and accessories for hassle-free transport. The low-profile design of the IE 6 speaks volumes (literally) of class and elegance. The IE 6 stores quickly and safely in the included carrying case.

H IE6 \$199.95



SENNHEISER CX 680 Adidas In Ear Sport Headphones



These sweat-proof, noise-isolating ear-canal 'phones deliver outstanding, high-energy stereo sound while blocking out up to 20 dB of gym noise. The exclusive EarFin provides a comfortable, secure fit that won't fall out during your workout. Further, the CX 680 can be adapted to fit ANY ear using the supplied fit kit. A convenient volume adjuster keeps you in control of your tunes while a detachable extension cable lets you position your MP3 player where YOU want it.

H CX680 \$69.95

KLIPSCH Image 10 In-Ear Headphones



Image X10 earphones provide pristine music performances that are as distinct and defined as your favorite artists themselves. Ultra-compact, lightweight in-ear design. Precise, comfortable fit for long-term wear. Balanced full range micro-driver. Superior noise isolation. Works with the iPod, iPhone and other devices.

H IMAGE \$199.95

KLIPSCH Custom 2 In-Ear Headphones



Dynamic earphones are a must for true-to-life audio experiences and Custom2 makes it a reality. A great intermediate solution for users who are concerned with great sound and comfort. Includes great traveling accessories.

H CUSTOM2 \$149.95

KLIPSCH Custom 1 In-Ear Headphones



A great entry-level solution for users who are concerned about great sound and great comfort. Delivering a "front row, center stage" listening experience at an affordable price, Custom1 earphones employ exclusive KG332 balanced armatures for deeper bass, a more robust midrange and clear high notes.

H CUSTOM1 \$89.95 (LIMITED AVAILABILITY)

GRADO iGi In-Ear Headphones



Small size allows earphone to nestle well within the ear canal, maintaining an excellent air seal for improved bass and reduction of outside noise without causing discomfort. 3.5mm stereo mini-plug.

H GRADO IGI \$89.00



FOSGATE SIGNATURE Tube Headphone Amplifier

Combining a tube input stage with a solid-state output. Includes a loudness control, spatial enhancement circuit, and built-in DAC. A natural compliment to the Sennheiser HD-800 Reference headphones. Available 2012.

M FOS HEADAMP \$1,499.95



MUSIC HALL PH25.2 Headphone Amplifier

The PH25.2 is a tube hybrid headphone amp/pre-amp. It has 2 x buffered headphone outputs, 2 x inputs, tube pre-amp section, solid-state amp, and pre-output. Hand assembled using the highest quality parts available, the Music Hall PH25.2 will have you singing along with your favorite artists. A full featured headphone amp in a beautiful and solid chassis. May also be used as a preamp.

M PH 25.2 \$399.00



ANTIQUE SOUNDLAB HB1 Headphone Amplifier

All class "A" SET/hybrid headphone amplifier. Separate power supply. Frequency response at 1V 15Hz to 100K -1dB.

M HB1 \$300.00



PRO-JECT Head Box SE MKII Headphone Amplifier

Metal case shields the electronics from vibrational and electromagnetic interference. Connections for two headphone sets with individual volume adjustment. Gold-plated RCA connection sockets. Outboard power supply included.

M HEAD BOXSEII \$399.00

PRO-JECT Head Box MKII Headphone Amplifier



A great, compact headphone amp! Featuring RCA inputs and outputs, plenty of gain to drive almost any set of headphones, a very low signal to noise ratio and a gorgeous case, the Head Box MKII is sure to please.

M HEAD BOX II \$159.00

BELLARI ha540 Class A Tube Headphone Amplifier

The ha540 is a real high-end piece with plenty of gain that is uniquely capable of driving headphones rated from 16 – 2000 Ohms. Having two separate inputs, it's brilliantly designed to work equally well with both high and low output level source components. This means it will produce a high level signal of superb clarity when connected directly to a CD player, computer, iPod or mp3 player. Hand assembled in the USA.

M HA 540 \$299.00



GRADO RA-1 Headphone Amplifier



Designed to take your Grado headphones to new sonic heights. Machined from a solid block of Mahogany, it derives its power from two 9-volt batteries, good for 40-50 hours of playing.

M RA1 \$350.00

M RA1AC (AC VERSION) \$425.00

M RA1HG (HIGH GAIN) \$425.00

Get a pair of AktiMates designed by our friend the legendary Mike Creek of Creek/Epos fame! What you get is a Creek amplified Epos speaker with an embedded iPod dock and two additional inputs for listening to a source other than your iPod. These stout puppies are the dog's balls, they'll squash whatever tin boom crap plastic box you've been using to blast your music. Awarded "Best Desktop Speaker of 2009," by UK's *What Hi-Fi*. AktiMate is an Australian company that co-developed and licensed technology from Creek Audio and Epos Loudspeakers. Aktimate is essentially a Creek amplified Epos speaker emblazoned with a stroke of Aussie swaggar. The AktiMate Maxi is an active 2-way system negating the need for a separate amplifier as it has its own 60 Watt per channel amplifier built in to one of the speakers.



EPOS AktiMate Maxi - Self Powered Active Two-Way Loudspeakers

An active 2-way system negating the need for a separate amplifier as it has its own 60 watt per channel amplifier built in to one of the speakers. It includes a Reciva media module which brings the wonders of direct access to internet radio together with the ability to stream from any Windows or UPnP shared network on your computer. To access the network you either connect via the Ethernet RJ45 on the rear panel, or wirelessly using the AktiMate Maxi's internal Wi-Fi 802.11 b/g. The options are plentiful - Internet Radio, FM Radio, Media Player, Aux 1 (via RCA Phono 1), Aux 2 (RCA Phono 2), Line in (Mini-jack) ... there is even an alarm clock!

K AKTIMAX \$1,099.00

EPOS AktiMate Mini - Self Powered Active Two-Way Loudspeakers

AktiMate Mini is an active 2-way system negating the need for a separate amplifier as it has its own 40 watt per channel amplifier built in to one of the speakers. The dock also accepts the iPhone. The rear panel jack plug accommodates the connection to an MP3 or MP4 player or your computer via the 3.5 mm input. RCA stereo inputs permit connection of any hi-fi source product, e.g. CD Player, tuner etc. RCA stereo outputs to allow for the connection of a subwoofer. It is important to note that the USB connection can only be used for charging purposes. Should the desire be to run a second pair of AktiMate Mini speakers, the RCA outputs accommodate daisy chaining which will provide independent volume control in each location. It has composite video output for connection to a larger monitor (handy if your iPod has photo storage or video clips). Please note that this feature is suitable only for earlier edition iPods to version 5 and Nano version 2.

K AKTIMIN \$699.00



TIVOLI AUDIO iSongBook System

The iSongBook system features a detachable speaker for true stereo separation and easy portability. An AM/FM tuner includes five station presets. The alarm offers the choice of waking to your iPod, the radio, or a gentle tone. A credit-card sized remote controls both the iSongBook system and most iPod functions. An external FM antenna and external AC power supply are included. One year warranty.

E ISONGBOOK \$329.95 (LIMITED AVAILABILITY)



TIVOLI AUDIO Dual Alarm Speaker

Stereo sound and a second alarm. By adding the Dual Alarm Speaker, you'll turn your Model Three clock radio into a true stereo music system, capable of filling a

room with warm, rich, detailed sound. You'll also get an accurate quartz alarm clock with a sleek thumbwheel to set the alarm time, and a snooze button. Offered in Metallic Taupe/Cherry. Operates on AC or 12v.

K DUAL ALARM \$129.95 (LIMITED AVAILABILITY)



PRO-JECT iPod Dock Box

Active iPod docking station. Metal case shields the electronics from vibrational and electromagnetic interference. Gold plated RCA connection socket.

Outboard power supply included. Supports iPods with 30-pole connector. Remote control included.

S DOCK BOX \$199.00

S DOCK BOX B \$219.00



CABLE PRO PWR8W Integrity 8 Outlet Power Strip

The Noisetrappor Revelation II power strip takes AC power delivery to another level. No filters, no surge suppressors, no circuit breakers, we've even removed the fuse, so nothing compromises the AC signal.

- W PWR8W \$230.00 (WHITE)
- W PWR8WC \$350.00 (IVORY)



ULTRA SYSTEMS Noise Destroyer

Noise Destroyer is a parallel AC filter – a classic wall-wart – which plugs into a “free” socket within the AC circuit. It consumes a tiny amount of current while it

goes about getting rid of the RFI and EMI polluting the AC circuit, providing you with a lower noise floor and resulting in better audio and video performance.

- W NOISE DEST \$449.95 (PAIR)
- W NOISE DEST EA \$225.00 (EACH)



AUDIOPRISM Quietline MKIII Current AC Power Conditioner

The Quietline Noise Reduction System is a set of noise-suppressing

modules that treat line noise and interference throughout your home to reduce the noise from computers, digital clocks, power tools and other offending appliances. The Quietline System is a whole-house treatment for noise.

- W QUIETEU 4PK \$199.95 (EURO SCHUKO PLUG - FOUR PACK)
- W QUIETMKIII 4PK \$149.95 (FOUR PACK)
- W QUIETLINEMKIII \$39.95 (EACH)



ISOTEK NeoPlug

NeoPlug is a plug-in design that builds upon the industry standard of a delta filter configuration across the three poles of the mains. Provides highly effective results when plugged next to noisy appliances. Due to the sophisticated circuitry, it will never be necessary to use more than two NeoPlugs in a home environment.

- W NEOPLUG \$195.99
- W ISOPLUG \$85.00



RGPC 1200S

RGPC 1200S is housed in a knock-you-dead gorgeous rack/shelf-mountable component, black anodized front panel and a rear-illuminated RGPC retro-looking logo. It is the power of two RGPC 400MK IIs, wired internally with 12-gauge wiring and 12 Hubbell AC Outlets. It includes a surge protection system, a six-foot 12-gauge heavy duty power cord, 20 amp IEC connector with twin 20 amp fast-blow fuses.



- W RG 1200 (BLACK) \$2,195.00
- W RG 1200S (SILVER) \$2,195.00



RGPC Pole Pig

Like its big brother the SubStation, the Pole Pig acts as an isolation transformer that helps eliminate the annoying ground loops that can plague your system. The Pole Pig, with six Hubbell outlets, is perfect for isolating the front-end components (preamp, DVD player etc.) of a home theater system or for powering a complete high-end audio system. Specify Black or Silver.



- W RG POLEPIG \$1,595.00



RGPC 600S

Offering all the same striking good looks and benefits of the larger RGPC 1200S at a more attractive price, the RGPC 600S is perfect for the more budget-conscious audio/video enthusiast with a smaller system.

- W RG 600 (BLACK) \$1,395.00
- W RG 600S (SILVER) \$1,395.00



RGPC 400 Pro

A four-outlet, audiophile-quality Power Delivery device with a 20-amp IEC cord for use with today's high-powered amplifiers and digital devices. Designed to be placed next to the components needing line enhancement. Features four Hubbell AC outlets, 12-gauge internal wiring, a surge protection system, a six-foot 14-gauge power cord and an internal 20 amp IEC Connector and 15 amp slo-blow fuse.

- W RG 400PRO \$795.00



RGPC Extender

The Richard Gray Extender answers the call for those who need additional outlets to add to an existing RGPC Patented Parallel Delivery unit. The Extender follows the Richard Gray mantra of delivering high current on demand with minimal loss. Utilizing heavy 12-gauge wiring, each of the Extender's six commercial grade Hubbell Outlets are wired independently to the power source so that all of the outlets receive the same amount of current. Designed specifically to be used with a Richard Gray 400, 600 or 1200 Parallel Delivery System, the RGPC Extender must be plugged directly into an RGPC Parallel Delivery System in order to provide non-sacrificial surge protection and noise removal.

- W RG EXTENDER \$329.00



AUDIENCE Adept Response High Intensity Power Conditioner

Adept Response uses only the finest conducting, filtering and transient suppression components.

Even the power switch is exceptional, a very high quality magnetic circuit breaker. Each of the 12 outlets is individually filtered and double filtered from every other outlet, providing maximum component-to-component isolation. This extensive noise filtering creates a lower noise floor and improves low level resolution, providing superior sound stage presentation. Power amplifiers plugged into the Adept Response display increased dynamics and perform as if they were more powerful. Available in silver or black.

- W ADEPT \$4,995.00
- W ADEPT T \$8,995.00 (INCLUDES TEFLON CAPACITORS)



AUDIENCE Adept Response aR6 Power Conditioner

Each of the 6 outlets is individually filtered and double filtered from every other outlet providing maximum component to component isolation. An entire audio or video system can easily be powered by the same conditioner, including everything from digital components and phonograph

preamplifiers to power amplifiers. This extensive noise filtering creates a lower noise floor and improves low level resolution, providing superior sound stage presentation. Power amplifiers plugged into the Adept Response display increased dynamics and perform as if they were more powerful.

- W ADEPT 6 \$3,495.00
- W ADEPT 6T \$5,000.00 (INCLUDES TEFLON CAPACITORS)

AUDIENCE Adept Response aR2p High Resolution Power Conditioner

Replacing the previous aR1p single outlet plug version Adept Response, the aR2p sports a high current Hubbell hospital grade duplex and high quality 15A magnetic circuit breaker on/off switch. For ultra high resolution the aR2p is also made with optional Aura-T "Teflon" capacitors.

- W AR2P-T \$1,600.00 (INCLUDES TEFLON CAPACITORS)
- W AR2P \$695.00



AUDIENCE High Resolution PowerChord



Constructed using 684 strands of high purity OHNO (mono crystal) copper strands, the same as used in all other Audience Au24 interconnect and loudspeaker cables. Mono crystal copper allows for greater passage of low level information; i.e. it is ultra high resolution. Far lower background noise than possible with other power cords. International plugs available. Lifetime unconditional repair or replace warranty.

- W AU24-IEC \$2,200.00 (6 FT WITH IEC CONNECTOR)
- W AU24-6FT \$2,200.00 (6 FT WITH POWERCON CONNECTOR)

"This is a remarkable product. And, in my experience, **audibly superior to every other 'conditioner' I have tried out** (and given the peculiarities of the power network in New York, I have tried more than a few over the years). It is, to use a word from the earliest days of the hi-fidelity movement, simply much more transparent than the competition. And Audience lets you hear more ambient information, more definition and articulation of the musical images, and all that with what sounds like a reduction on those hard-to-describe distortions that ride atop a musical (or electrical, one supposes) signal..."

- Harry Pearson, *The Absolute Sound*, July 2008



AUDIENCE Cryo Hubbell Duplex Outlet

Cryogenically treated Hubbell receptacles are 15A, brass blade connectors, no plating. These receptacles are an inexpensive slam dunk sonic improvement over typical household receptacles. When installing, we recommend that the "house" wire is stripped back so that the new connection is made with fresh non tarnished copper. Alternatively Caig Deoxit can be used to clean the wires before connecting to the receptacle.

- W HUBDUP \$60.00 (15A RATED)
- W HUBDUP20 \$60.00 (20A RATED)

STAY GROUNDED...Don't let the impressiveness of your system's specs and price tags go to your head. After all, what good is it all if you're not even hearing it's optimal performance?

AuidoPrism's Ground Control provides a self-contained local ground storage mechanism for all of the electrostatic moments that occur in music being reproduced via a given circuit or component. Or, in English, it stabilizes the electrical fields wherever it's placed, creating a greater grounding than the negative post of the loudspeaker.

Does it work? You better believe it! And it's not some tweak you've got to use your imagination to hear. Your music will spring to life with more air and natural decay.

OK, now you can let it go to your head just a little.



AUDIOPRISM Ground Control

W GC SP \$149.99



AUDIOPRISM Ground Control RCA

W GC RCA \$99.99



AUDIOPRISM Ground Control Reference - Spade Connector

The new Reference gives you even better performance with improved metallurgy and premium silver connectors. Another big jump!

W GC SRP \$249.95



AUDIOPRISM Ground Control Reference - Banana Connector

The new Reference gives you even better performance with improved metallurgy and premium silver connectors. Another big jump!

W GC BRP \$249.95



ENACOM Speaker Noise Eliminator

Enacom noise filters attach across the terminals of your speakers, reducing noise caused by load resistance distortion and RFI picked up by unshielded speaker cables.

W ENACOM \$99.00 (PAIR)



ENACOM AC Line Noise Eliminator

Operates in parallel to your electrical lines, filtering out grunge on your lines. Simply plug an AC Enacom into an empty outlet next to your equipment and you'll hear results immediately!

W ENACOM AC \$85.00



AUDIOQUEST Diamond Interconnect - .5M

The Diamondback's plugs are resistance welded to the cable creating a single material alloy where the two meet. The gold-plated RCA plugs use a patented design that eliminates distortion caused by the extra contact inside most plugs. The

Diamondback's sound is clean, clear and dynamic.

W AQ DIAM .5 \$139.00



AUDIENCE Maestro High Resolution Audio Cables

The Maestro are designed for low eddy-current resistance. We have found low eddy-current resistance to be the most important quality in high-resolution audio and video

cables. The Maestro cables are of rugged construction, suitable for professional/broadcast environments.

W AUDMAE1 \$509.00



AUDIENCE PowerChord - 6 ft

The Audience PowerChord's unique stranded design makes them the most flexible and user-friendly to install. Once the PowerChords are in place you will be amazed by the lowered noise floor and removal of several layers of grunge and veiling that has been robbing your system from achieving its best sound.

W AUPC \$695.00 CALL FOR LENGTHS



GUTWIRE Power Cords

Gutwire power cable conductors are made of high purity oxygen-free copper. Noise floor and background noise are to be reduced to a minimum by utilizing multiple shielding. The

lower the noise floor, the clearer you can get to the essence of music. Multiple shielding is used to reject most of the EMI and RFI.

W B12 \$249.00 (6 FT)

W B16 \$99.00 (5 FT)



SYMPOSIUM ACOUSTICS Ultra Platform

Symposium's Ultra is the standard of comparison for equipment isolation platforms. The Ultra will take your system to a new level – with more dynamics, richer, more detailed and extended bass, more expansive soundstaging and a quieter background, all without the blurred transients and bass resonance problems of compromise solutions. Have a “monster” amp? No problem! The Ultra has no weight limits – and is free of leveling problems. 3.5” total thickness; supplied with Precision Couplers; brushed aluminum top standard. Third constrained layer black top “Stealth Edition” optional, and also available in “Ampstand” version. 1/4-20 threaded PRECISION COUPLER included.

- S ULTRA S \$659.00 (19" X 14")
- S ULTRA M \$799.00 (19" X 18")
- S ULTRA L \$899.00 (19" X 21")
- S ULTRA XL \$999.00 (19" X 24")
- S ULTRA HRX \$1,499.00 (27" X 21")



SYMPOSIUM ACOUSTICS Rollerblock Series 2+

Series 2 Rollerblocks literally started a revolution in the field of component isolation footer devices with their innovative design, “fanatical” precision and jaw-dropping results! Made for those who demand maximum resolution and musicality from their components without adding colorations or “hifi” effects, Series 2 are the choice of serious audiophiles. Super-precision Grade 10 tungsten carbide bearings in a polished cup of optical precision achieves superior low frequency lateral isolation with simultaneous mechanical grounding. Machined from blocks of top-grade 7075 aircraft aluminum and “hard coat” anodized with a skin harder than steel, Symposium's signature product delivers reference quality from digital sources, analog turntables, preamps, amplifiers and power conditioners.

- I RB2 3 \$399.00 (SET OF THREE)
- I RB2 4 \$499.00 (SET OF FOUR)



SYMPOSIUM ACOUSTICS Svelte Shelf

Simple but effective, the Svelte Shelf sets new standards for an entry level acoustic shelf. At only 5/8” thick, it fits in places other isolation devices can't go. Simply place it on top of existing rack shelves and surfaces for improved sonics with CD & DVD players, turntables, amps and preamps; it also works on TOP of components. Precision laser-cut, stainless steel sandwich technology improves bass control, dynamics, timbral purity, midrange and treble transients. Optional Precision Couplers ensure good coupling to component chassis, but the Svelte can be used with all hard footer devices.

- S SPEAKERSET S \$498.00 (10" X 12" SET OF 2)
- S SPEAKERSET M \$598.00 (10" X 14" SET OF 2)
- S SPEAKERSET L \$698.00 (12" X 14" SET OF 2)
- S SVELTE 19-22NC \$489.00 (19" X 22") (LIMITED AVAILABILITY)
- S SVELTE 19-21NC \$499.00 (19" X 21")
- S SVELTE 19NC \$399.00 (19" X 14")
- S SVELTE 19WC \$439.00 (19" X 14" WITH COUPLER)
- S SVELTE 19-18WC \$499.00 (19" X 18" WITH COUPLER)



SYMPOSIUM ACOUSTICS Rollerblock Junior

Want Rollerblock results at a lower price? Rollerblock Jr. doesn't skimp on quality, because it's made to the same stringent requirements of their famous big brother, the Series 2+. Rollerblock Jr. isolates your components to reduce distortion and improve imaging, air, and bass quality, and is also ideal for speakers – improving bass, soundstaging, imaging precision and more when used under loudspeakers and subwoofers. Available in sets of 3 or 4 with either standard Grade 25 chromium balls or optional Grade 10 tungsten carbide balls.

- I RBJR 3 \$169.00 (SET OF THREE)
- I RBJR 4 \$225.00 (SET OF FOUR)
- I RBJR 3T \$219.00 (SET OF THREE - TUNGSTEN)
- I RBJR 4T \$289.00 (SET OF FOUR - TUNGSTEN)
- I RBJR 3HDSE \$299.00 (SET OF THREE - HEAVY DUTY)
- I RBJR 4HDSE \$399.00 (SET OF FOUR - HEAVY DUTY)



SYMPOSIUM ACOUSTICS Fat Padz

We know it's unfair - but ordinary cones and blocks just can't compete with multi-layered Fat Padz, which simultaneously damp and isolate components and support surfaces, while converting unwanted vibration to harmless heat energy. You'll hear richer, more satisfying bass, better dynamics, and a cleaner, more relaxed top end with Turntables, CD players, Preamps, Amps, and speakers. Size: 2" x 3" x 7/8"

- I FAT PADZ \$239.00 (SET OF FOUR)
- I FAT PADZ 3 \$179.00 (SET OF THREE)



The Vibrapod Cone

Use these new Vibrapod Cones to eliminate the internal and external vibrations that are hampering your system. Vibrapods are the most cost-effective component isolation system that we have found. These cones can be used independently or in conjunction with Vibrapod Isolators.

I VPCONE \$8.00



VIBRAPOD Isolators

Vibrapods are an extremely simple and effective design that trap air underneath their rubber body.

This is used to isolate your components from outside vibration similar to high-end air platform devices.

- I VP1 \$6.00 (SUPPORTS 2-3 LBS)
- I VP2 \$6.00 (SUPPORTS 4-8 LBS)
- I VP3 \$6.00 (SUPPORTS 8-12 LBS)
- I VP4 \$6.00 (SUPPORTS 14-18 LBS)
- I VP5 \$6.00 (SUPPORTS 22-28 LBS)



DOMES Cones

Set of four. Stainless.

- I LG CONE \$65.00 (32MM)
- I SM CONE \$45.00 (22MM)



DOMES Bases

Set of four. Stainless.

- I LG BASE \$30.00 (32MM)
- I SM BASE \$22.00 (22MM)

BRIGHT STAR AUDIO IsoNode

The unique IsoNode polymer rejects a wide range of vibration trying to enter from underneath the component. The highly compliant IsoNode acts as both a liquid and a solid for superior vibration control. Adhesive backing is included. Set of four.

- I ISONODE LG \$24.99 (LG 1 1/4" X 3/4" HOLDS 42 LBS)
- I ISONODE SM \$14.99



ACOUSTECH Speaker Dots

Medium density Sorbothane discs (1 1/2" x 3/32") for use between speakers and stands. These blue discs are made from a very pure Sorbothane material (no carbon black additives) which prevents it from becoming gummy over time. Set of 8.

I ATE SPKRDOTS 8PK \$15.95



ACOUSTECH Vibration Dampening Material

This material, which is used extensively by one of the world's premiere turntable manufacturers, features an adhesive backing from 3M for easy placement inside any component or on any component shelf. 4" x 6" Adhesive Back.

I ATE VD4X6 \$15.00



AURALEX MoPads

Your loudspeakers are the most critical components you use to verify the quality of your system. To maximize their performance and to truly hear your recordings, you've got to isolate your monitors from their environment.

I MOPADS (4PK) \$39.95



AUDIOQUEST Q Feet

Set of four energy absorbing feet with "tray" which improves performance and protects furniture. Each foot supports about eight pounds.

I AQ QFEET 4PK \$125.00



RINGMAT Small/Large Domes

Small domes.

- I DOMES SM \$40.00 (SET OF FOUR)
- LARGE DOMES.
- I DOMES LG \$55.00 (SET OF FOUR)



GINGKO Platform Cloud 11 for Scout

The Cloud 11 offers the best performance with added features:

- bottom plate designed with deeper wells for added safety
- at 20" x 14 5/8", top plate accommodates components with larger footprints
- extra thickness of the bottom plate and the top plate skirt improve vibration reduction performance

I PLAT CLOUD11 \$499.00

GINGKO Platform Cloud 14

We are extremely excited to announce the introduction of the new Cloud 14, designed specifically for lighter turntables and other lighter equipment. The Cloud 14 comes in 2 flavors, Cloud 14A and Cloud 14B. They have the same heavier top plate with wood insert, but the Cloud 14A has the heavier bottom base of the Cloud 11 and the Cloud 14B has the single-layer bottom base similar to the Cloud 10. To accommodate the different size equipment, the Cloud 14 will have the same top dimensions as the Cloud 11L or Cloud 10L (for VPI Scout/Scoutmaster), 20.5" x 15". But at 4" high, it is taller than the 10 or 11, due to the wood insert.

I CLOUD14A \$549.00

I CLOUD14B \$449.00



AUDIOPRISM ISO Bearing

Each ISOBEARING™ support globe is a sphere of vibration-absorbing elastomer, supported in a Delrin® cup. The bottom face of the cup is laminated with a thin mat of the ISOBEARING™ elastomer. The high damping factor of the elastomer

and the shape of the ISOBEARING™ combine to distribute energy evenly across the point of contact while dissipating nearly 100% of the energy that enters the globe. The 2.5 supports 4.4 pounds per globe (2.0 kg.) and the 3.3 is designed to support 15.4 pounds per globe (7.0 kg.)

I ISOBRG 3.3 \$99.95 (THREE PACK)

I ISOBRG 2.5 \$69.95 (THREE PACK)



STAR SOUND TECHNOLOGIES Audio Points

This AudioPoint will handle the weight and optimum mass requirements for the rapid transfer of resonance energy when dealing with the industry's largest electronic components, loudspeaker systems, equipment racks, concert reinforcement, recording studio equipment, power supplies and distribution networks.

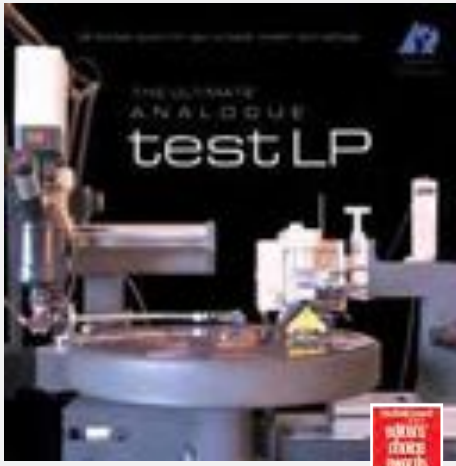
I AP2.OAP1D \$44.99



STAR SOUND TECHNOLOGIES APCD Coupling Disc for Audio Points

Custom machined point protectors for your valuable surfaces.

I APCD 2 \$8.69



"...The modern renaissance in vinyl over the past decade, coupled with the startlingly high performance of today's best LP front ends, has created the need for a new standard in test records. And that new standard is undoubtedly The Ultimate Analogue Test LP from Analogue Productions. This new disc has been meticulously assembled in collaboration with some of the world's greatest technical experts in record cutting...a 'must-have' for any analog enthusiast."
 - Robert Harley, *The Absolute Sound*, October 2008



The Ultimate Analogue Test LP

Analogue Productions set out to produce the ultimate test record. We've consulted many experts in the field, including mastering engineers, audio experts, turntable experts and audiophile listeners, to create a test record that's never been made before. When Barry Wolfson from Sterling Sound in New York City called us with the same idea we had been thinking about - that being to create the ultimate test record - he and our audio expert Clark Williams began to brainstorm and research ideas until they were both completely satisfied with what should go on the record. This test record excludes silly cannon shots, typewriters, voices on one channel and other useless fluff. This one specifically addresses your turntable and cartridge. It's designed to provide the basic test signals necessary to calibrate a turntable or cutting lathe as simply as possible. Mastered and cut on a Neumann VMS 80 lathe at Sterling Sound.

AAPT 1 \$39.99



Feickert Next Generation Universal Protractor

A truly outstanding design that we at Acoustic Sounds give our highest recommendation. This protractor system is the best we've found for aligning your cartridge with ultimate accuracy for tonearms with an effective length from 8.6 up to 17.7 inches. The calculation of parameters were carefully carried out according to Lofgren's equations aiming for reduction of the overall RMS distortion level caused by deviations from the ideal tangential position of your cartridge while tracking your records. The goal is to find a tracking geometry that suits LPs in a perfect way. Operation is simple, and the results are very rewarding. Now includes an additional Stevenson (Rega) alignment!

G PNG \$249.00

FOZGOMETER Azimuth Range Meter

The Fozgometer Azimuth Range Meter is an affordable meter used to adjust cartridge azimuth. The device uses principles similar to surround processor logic steering circuits, is simple to use, and reads channel separation and channel balance as well as signal direction. This device makes the elusive task of optimizing cartridge azimuth a breeze when used with our Analogue Productions *The Ultimate Analogue Test LP*.

G FOZGOMETER \$250.00



ACOUSTECH Electronics Deluxe Stylus Force Gauge

Accurate and simple to use. We all know, or certainly we all should know, that dialing in your correct tracking force is absolutely essential for optimal record playback. If you miss on the heavy side, your sound becomes thick and sluggish. Miss on the light side, and your cartridge is more likely to mistrack and the sound will be light and anemic. The Deluxe AcouSTech gauge is set apart from the standard version by a full metal casing, AAA battery support, and a deluxe storage case. Includes mini screwdriver and calibration weight. Accurate within 0.002 grams, the finest reading available. Many imitators only read accuracy of 0.01 grams.

G ATE DSFG \$79.99



SCOSCHE SLP1000F Digital Sound Pressure Meter

Finally, we've found a supplier for a high quality, reliable Digital Sound Pressure Meter. A must-have tool for any audiophile or home theater enthusiast.

- 130db Max Handheld SPL Meter
- Measure dB range from 60 to 130 dB
- Back light so you can always read the display
- Peak and minimum volume hold functions
- Automatic turn off and low battery indicator
- Ideal for setting up your home or car stereo system
- Great for monitoring the noise level in an office or home
- Push the limits of your mobile audio system and see just how loud it goes!
- Accurate Readings
- Includes safety earplugs
- Dimensions: 1-1/4"D x 2-1/8"W x 5"H

G DIGSLM \$39.95



Call The Turntable Specialists

When you buy from Acoustic Sounds, you're not just shopping the most select lines of equipment, you're also getting the experience and expertise that allows us to boast the best service in the industry. Our audio experts each have more than 20 years of experience building systems for all budgets. This is our passion. We're not box movers. We're music lovers. Our experts know what will work best for your parameters. Call us to experience the difference.



Chad Stelly



Chuck Kennedy

SME 30/2 with Series V tonearm

SME 20/12 with 312 S tonearm

SME 20/2 with IV.Vi tonearm

SME 10 with 10 tonearm



The ultimate in Hi-End Audio





ACOUSTIC SOUNDS Ultimate Turntable Setup Kit

You've purchased the best turntable and accompanying system that your budget will allow. The last thing you want is to go that far and not have your gear singing at its absolute best. With this package, our turntable experts have assembled all of the absolutely essential tools required to eek out the nth degree of sonic excellence from your setup. With the correct application of these tools, you'll never have to wonder if you're getting all you can out of your turntable. Instead, you can sit back and revel in a truly perfect setup.

This kit includes:

- Feickert - Next Generation Universal Protractor
- 21st Century Vinyl: Michael Fremer's Practical Guide to Turntable Set-Up
- Musical Surroundings - The Fozgometer Azimuth Range Meter
- KAB - SpeedStrobe Turntable Speed Tester
- AcousTech Electronics Stylus Force Gauge
- Analogue Productions - *The Ultimate Analogue Test LP*
- Clearaudio - Bubble Level

Purchased seperately the items in this kit retail for \$808.96, buy them together here for a savings of \$108.97!!

We will even throw in FREE SHIPPING!
S AS ULT KIT \$699.99



D.B. SYSTEMS Cartridge Alignment Protractor

Designed for standard, pivoting tonearms (as opposed to linear trackers) the protractor uses the tried and true dual alignment points that minimize tracking distortion over the arc of tonearm travel across the LP. Comes with complete instructions as well as a sturdy leather carrying case to protect it.

G PROTRAC \$49.00



SHURE Stylus Force Gauge

This gauge is a highly accurate beam balance instrument designed to measure the actual downward force exerted by a stylus on a record over the range of 0.5 to 3.0 grams. Each gauge is individually calibrated, and displays readings in 0.05 gram increments in order to provide a precise measurement of stylus tracking force.

G SHURESFG-2 \$36.00



SOUND SMITH "Counter Intuitive" VPI Tracking/Azimuth Adjustment

A "must have" device for VPI owners who have dreamed of a way to easily adjust both tracking force and azimuth

- without losing one setting while adjusting the other. Now, for the first time ever, its delightfully easy to INDEPENDENTLY adjust your VPI tonearm to the exact tracking force and azimuth for optimal alignment, and to return to that setting easily and quickly. Peak performance done simply. Calibrated scales allow quick tweaking for accurate comparison of different settings. Each "Intuitive" is carefully hand machined for a precision fit out of a thermally stable, highly damped polymer material, with installed brass weights. Fits VPI turntables tonearms: JMW-9t, JMW-9 Signature, JMW-10.5i, The Classic Arm, JMW-12.7

- S CTRINTUIT \$49.99
- S SSJMW PKG \$74.99 (WITH EZ-MOUNT CARTRIDGE SCREWS)
- S EZ MOUNT \$29.99



MOBILE FIDELITY Geo-Disc Cartridge Alignment Disc

This cartridge-alignment device is simple to use and extremely accurate. Just fit the disc on your platter and align using the simple printed graph based on the Baerwald alignment curve.

G GEODISC \$49.99



PRO-JECT Cartridge Alignment Tool

This tool gives you a precise reading for the true turning center of Pro-Ject tonearms. It's also adaptable to accommodate differing tonearm

lengths, and as such is suitable for the arms of other manufacturers with arms from 8 inches to 12 inches effective length.

G PRO CAT \$169.00



TURNTABLE BASICS Phono Cartridge Alignment Tool - Standard Spindle Hole

Obtaining correct overhang length and alignment is essential to obtaining proper audio reproduction, and avoiding unnecessary record and stylus damage.

G PCAT \$20.00

VAN DEN HUL Alignment Gauge

Van den Hul's mirror-scaled Cartridge Alignment Gauge allows for a fast and accurate optimum alignment of your phono cartridge. Alignment instructions included.

G VDH AG \$35.00



CLEARAUDIO Alignment Gauge

A replacement for the long-discontinued Dennesen alignment protractor. A must-have for properly setting the overhang and geometric parameters of a phono-cartridge.

G CAG \$275.00



ORB AUDIO Sakura deStat Handheld Static Charge Eliminator

SAKURA is a handheld static neutralizer. It makes balanced ion wind with high voltage and eliminates static charge. Newly developed DIP – Direct Injection

Platform – technology achieves less power consumption and high power. Static neutralizer 'SAKURA' has a tremendous effect in improving sound.

S SN-03 \$299.00

MILTY Zerostat 3 Gun

Zerostat 3 is a new development of the original piezo-electric pistol. It reduces static on insulating surfaces such as vinyl records. The Zerostat produces negative and positive ions that couple with the positive and negative static charges on an object's surface, effectively neutralizing them.

S ZEROSTAT \$99.99



ZeroDust Z-Cloth

The Z-Cloth in dry condition easily removes finger prints or molds stuck to the radiance side of a CD, LD or DVD. When the object's stain is old or hard, repeat cleaning over several times. Never give excessive pressure or force when cleaning, but lightly wipe off.

S ZCLOTH \$30.00



DISC DOCTOR Miracle Record Brush/ Size D/ pair

This record brush cleans deep into the grooves, removing dirt and dust. With a proprietary cleaning pad and a well-designed handle, this brush is used for dry brushing only. And while one cleaning pad will last for hundreds of records, we supply a spare pad with the purchase of this brush.

S DDBRUSH \$42.00
S DDBRUSH EACH \$22.00



DISC DOCTOR Miracle Record Brush for 45 RPM (Size B/ Each + spare pad)

S DD7 \$30.00
S DD7 EACH \$16.00

DISC DOCTOR Miracle Record Brush for 12-inch LPs (Size A/ Each + spare pad)

This record brush cleans deep into the grooves, removing dirt and dust. With a proprietary cleaning pad and a well-designed handle, this brush is used for dry brushing only. And while one cleaning pad will last for hundreds of records, we supply a spare pad with the purchase of this brush.

S DD12 \$42.00
S DD12 EACH \$22.00

DISC DOCTOR Miracle Record Brush for 12-inch LPs (Size A/ Each + spare pad)

S DD12 \$42.00
S DD12 EACH \$22.00

DISC DOCTOR Miracle Record Brush for 10-inch 78s

S DD10 \$37.00



ACOUSTECH The Big Record Brush

Dissipate static and wipe away harmful dust, lint and dirt with one simple stroke of this handle-held large brush. Unlike some record brushes, this model fits across the entire radius of a 12-inch LP. Its bristles are made of a unique blend of soft natural hairs and conductive synthetic fibers that result in effective static dissipation. Packaged in a re-sealable pouch. For use on LPs, film, glass, plastics and negatives.

S ATE SW-141GC \$52.99
(WITH GROUNDING CORD)
S ATE SW-140 \$36.99



ACOUSTECH ELECTRONICS Anti-Static Record Brush



Simple to use and the best \$20 you could spend as a record collector. Brush each LP side, and you'll not only enjoy less surface noise but you'll also

increase the life of your records and phono cartridge. Over one million carbon fibers gently remove particles of dirt from the record grooves.

S ATE RB \$19.99



DECCA Deram Record Cleaning Brush

Just a single row of very fine carbon fibers, highly effective at sweeping up the tiniest dust specks on a record's surface before playing.

S SINGLE ROW \$9.95

ROKSAN Two Stage Micro Fiber Record Cleaner

The Roksan Two Stage Micro Fibre Record Cleaner provides optimum cleaning of your record's surface and groove. The front brush ensures general cleaning of the record surface and the groove while the rear brush cleans the remaining dirt.

S ROK TWOSTAGE \$99.00



HUNT EDA Mark 6 Record Cleaning Brush

Carbon-fiber bristles clean deep into your LP grooves while a velvet brush simultaneously takes care of the record surface. And, the velvet pad acts as an opposing charge to the static buildup that the bristles create. This is a very cool product.

S HUNT RB \$30.00

LAST FACTORY Microfiber Applicators for Vinyl Cleaning Products

10 applicator brushes per pack.
S APPLICAT \$35.00

MILTY Pixall MK II

The specially formulated cleaning tape is rolled over the surface of the record to pick up debris and dust, powerfully and quickly. When the roller itself becomes dirty and loses its effectiveness one simply peels back the tape to expose a fresh layer.

S PIXALL \$39.95



STYLUS CLEANERS



ONZOW Zerodust Stylus Cleaner

The Zerodust cleans your delicate stylus without using brushes or fluids. The stylus is lowered onto the Zerodust cleaning element and when raised is free of dust and debris. The Zerodust will extend stylus life and enhance fidelity, and it can be used indefinitely.

C ZERODUST \$69.00



ACOUSTECH ELECTRONICS Stylus Brush



Keeping your stylus free of debris is key in getting the most out of your listening session AND in preserving the life of your cartridge. You'll hear less noise and distortion and you'll protect your investment. Always brush from the back of the stylus (the end nearest the cantilever) towards the tip.

S ATE SB \$9.95

The DISC DOCTOR Stylus Cleaning Fluid

This cleaner does not leave a residue on the cantilever or stylus. Now includes stylus brush.

C DD SCF \$26.50



MOBILE FIDELITY LP No. 9 Stylus Cleaner

Combines the cleaner and preservative into one effective easy to use product. It is the recommended fluid of several major cartridge manufacturers (Benz Micro, Transfiguration, Koetsu).

C LP9 \$24.99

LYRA Lyra SPT

The primary function of the Lyra SPT is straight-forward – it helps keep your cartridge's stylus scrupulously clean.

C SPT \$44.99



CLEARAUDIO Elixir of Sound Diamond Cleaner

This excellent stylus cleaner contains no alcohol, and is therefore safe to use with even the most delicate of cartridge combinations.

C ELIX \$30.00

LAST FACTORY Stylus Cleaner

Removes even the toughest deposits, preventing stylus and record groove damage – protecting your records from abrasion damage caused by dirt that has adhered to the stylus tip.

C SF 400 \$25.00



LAST FACTORY Stylast Stylus Treatment

Stylast dramatically reduces the friction at the stylus/groove interface.

C SF 500 \$36.00



SPIN CLEAN Washer Fluid

For use with the Spin Clean Record Washer System.

- C WASH FLD 32OZ \$30.00 (32 OZ.)
- C WASH FLD 16OZ \$20.00 (16 OZ.)
- C WASH FLD 8OZ \$10.00 (8 OZ.)

SPIN CLEAN Replacement Parts

- C DRY CLOTH WSH \$14.99 (5 PACK)
- C WASH BRUSH \$24.99 (PAIR)
- C WASH RLR \$24.99 (PAIR)

AXISS AUDIO ROR Vinyl Record Cleaning Fluid

Formulated to clean and remove residual oil from vinyl LPs and provide anti-static protection. ROR VINYL completely removes microscopic oil residues and environmental pollution that are ineradicable with normal cleaning fluids, while inhibiting dirt and dust accumulation through its anti-static formula.

C ROR VINYL \$50.00



L'ART DU SON Professional Audio Record Cleaning Solution Concentrate

Concentrated makes up to five liters of cleaning fluid when added to ordinary distilled water. Contains NO alcohol which can damage LPs. Increased LP longevity. Environmentally friendly formula components.

C LARTDUSON \$45.00

GRUV-GLIDE Record Treatment



Gruv-Glide is a dry record treatment that actually enhances the sound of your records. In the past, even the highest quality cartridge could not truly access all the sonic nuances of a vinyl disc. Gruv-Glide changes all that by cleaning the groove and bringing out the best possible sound.

Each kit contains one 4.5 oz. aerosol treatment, two specialized applicator pads, directions and a static tester.

C GRUV \$29.95

Zerodust LP Raiser

Just a drop of LP Raiser liquid infiltrated in Z-Cloth is enough to perfectly clean either side of an LP, CD or DVD. Also removes electrostatic charge from the disc surface. LP Raiser is made of 98 percent natural plant origin. Two Z-Cloth sheets come with a bottle of 30ml LP Raiser liquid.

C LP RAISER \$75.00



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acousticsounds.com



LAST Record Preservative

Chemically enhances the molecular stability, and therefore the cohesiveness, of your record groove surface so that it completely resists the damaging effects of stylus shock waves. The 30-second treatment affects the vinyl to a depth of about ten molecular layers and becomes part of the groove wall.

C SF 200 \$50.00

LAST All Purpose Cleaner

Superb for maintenance cleaning of records. Easy to use and apply. Two microfiber applicators included.

C SF 300 \$29.00



LAST FACTORY LAST Record Preservative & All Purpose Cleaner

2 oz bottle LAST Record Preservative, 2 oz bottle LAST All-Purpose Cleaner, 4 applicators.

C SFC 023 \$71.00

LAST FACTORY Record Preservative (2 oz.) & Power Cleaner (3/4 oz.)

2oz bottle LAST Record Preservative, 3/4 oz bottle LAST Power Cleaner, 4 applicators.

C SFC 012 \$82.00



LAST FACTORY Power Cleaner (3/4 oz.)



Last Power Cleaner is specifically designed to remove pressing residues and contaminants left over from the manufacturing process. These sticky residues are tightly bound to the groove wall and attract and hold dirt and debris that cannot be removed by the usual water or water/alcohol mix record cleaner. 3 microfiber applicators included.

C SF 100 \$44.00

LAST FACTORY Record Cleaning Machine (RCM) Fluid

Last uses triple filtered deionized water and research-grade chemicals to ensure that no residue or impurities are left on your records. It is biodegradable, easy to use and safe for all vinyl records. Removes even the tough, sticky manufacturing residues from new records.

C RCM 01 \$77.00



MOBILE FIDELITY Super Vinyl Wash

This is the second step in the Record Research cleaning process. The Super Vinyl Wash goes hand-in-hand with the Super Deep Cleaner (S Deep Cleaner). The Super Vinyl Wash eliminates or removes any additional surfactant from the Super Deep Cleaner.

C VINYL WASH \$25.00
C DEEP CLEANER \$25.00



The DISC DOCTOR'S Miracle Record Cleaner for LPs & 45s, Shellac & Plastic 78s, Edison Diamond Discs, Acetates & Lacquers

DISC DOCTOR Miracle Record Cleaning Kits

Kits contain a pair of 12" (Type A) brushes with spare pads plus fluid.

C PTDT-A \$67.00 (PINT KIT)

C QTDT-A \$79.75 (QUART KIT)

C 1/2KT-A \$100.75 (1/2 GALLON KIT)

C 1GKT-A \$157.00 (GALLON KIT)



DISC DOCTOR Miracle Record Cleaner Concentrate

Available in pint, quart, 1/2 gallon and gallon bottles; a concentrate is available for international delivery. The 4 oz. flip-cat dispenser accompanies each bottle of cleaner. Detailed instructions are included. For LPs, 45s, Shellac & Plastic 78s, Edison Diamond Discs, Acetates and Lacquers (fluid only).

C DDPT \$25.00
C DDQT \$37.50
C DD1/2 \$60.00
C DD1G \$115.00

INTERNATIONAL CUSTOMERS:

C DDPTC \$25.00
C DD1GC \$115.00



DISC DOCTOR Stylus Cleaning Fluid

This cleaner does not leave a residue on the cantilever or stylus. Now includes stylus brush.

C DD SCF \$26.50



DISC DOCTOR Quick Wash Record Cleaner

Removes dirt, grime, grease, mold and mildew and reduces static charge. Does not contain isopropyl alcohol. Specially formulated for use with vacuum-based cleaning machines.

C DD QW \$25.00

INTERNATIONAL CUSTOMERS:

C DD QW2X \$41.00 (QUART 2X SOLUTION)
C DD QW2XC \$115.00 (QUART 2X CONCENTRATE)



NITTY GRITTY Purifier 2 — Record Cleaning Fluid For LPs

Pure 2 is a specially formulated cleaning fluid for all vinyl. It contains a small percentage of alcohol to more effectively clean your LPs and 45s.

- C PUR2-GAL \$73.50 (ONE GALLON)
- C PUR2 1/2GAL \$43.50 (HALF GALLON)
- C PUR2-16 \$18.50 (16 OZ)



NITTY GRITTY Purifier 1 — Record Cleaning Fluid For LPs

Formulated for all lacquer records (78s), contains no alcohol, and has a different chemical makeup from PURE 2.

- C PUR1-GAL \$73.50 (ONE GALLON)
- C PUR1-16 \$18.50 (16 OZ)

SMART Mild

Designed for shellac or lacquer 78 rpm records, for "instant" one-off recordings, and for cellulose acetate or cellulose nitrate 16" electrical transcriptions. Contains no alcohol that will severely damage these materials. Features a mild surfactant, record lubricant, and anti-static solution. This formula is safe for all records. For use with record cleaning machines.

- C MILD \$9.95 (8 OZ SPRAY)
- C MILD 1/2GAL \$59.60 (HALF GALLON)



SMART Regular

Formulated specifically for vinyl microgroove 45 and 33 1/3 rpm records. Also may be used on 78 rpm records produced about 1950 made from vinylite. Contains a small amount of industrial alcohol. 8 oz. spray bottle. For use with record cleaning machines.

- C REGULAR \$12.95



SMART Potent

Smart Potent is for extremely abused records that are filthy. Aggressive, extra hard working solvent, in addition to other chemicals, that are for heavy duty cleaning of dirty records. Ideal for record collectors that transfer their old, difficult LPs and 45s to CD or other digital media. Must be used only on vinyl records and vinyl electrical transcriptions. For use with record cleaning machines.

- C POTENT \$14.95 (8 OZ SPRAY)
- C POTENT 1/2GAL \$99.60 (HALF GALLON)



SMART Premier Pre-Cleaner

Ideal for removing mold release compound from records. Ozone safe, modern HFC substitute for Freon. Dissolves the residue and then quickly evaporates. Should be used on all new records. Follow the use of Premier with your normal cleaning fluid. 11 oz. spray can. For use with record cleaning machines.

- C PREMIER \$29.99



SMART Buggtassel Gold-Zyme Cleanser 2 oz Concentrate

Not a record cleaner at all, but a powerful enzyme that neutralizes and removes mold, spores, fungus, and bacteria that grow in the grooves of a record. Very effective in pre-cleaning a record. Should be followed with your normal cleaning fluid. A 2 oz bottle of Gold Concentrate will make 1 gallon of Extra Strength to 4 gallons of Regular Strength. For use with record cleaning machines.

- C GOLDZYME 2OZ \$49.99



VPI RCM Record Cleaning Solution Concentrate

Harry Wiesfeld at VPI developed RCM Concentrate. Just pour this 1 oz bottle of fluid into one gallon of pure water and Presto! -- you've got a gallon of one of the best vinyl record cleaners in the world!

- C VPI CON FLUID \$24.00



OKKI NOKKI Vinyl Cleaning Fluid Concentrate

50ml concentrate bottle will make one litre of cleaning fluid using one litre of purified water.

- C ONRCF \$12.00

Gingko Audio



GINGKO Dustcovers

Gingko dustcovers are truly of Rolls Royce quality. They are custom fit for the VPI Aries and will enhance the aesthetics of your turntable. Gingko dustcovers are available to fit over the entire table or just to sit on the plinth.

- S ARIESCOVER2 \$399.00
- S ARIESCOVER \$379.00
- S HRXCOVER \$399.00
- S VPICT \$399.00
- S VPICP \$329.00
- S GINGKO SST \$399.00
- S SP2 \$349.00
- S SCOUTCOVER \$349.00
- S SCOUTCOVER2 \$329.00
- S S2 \$329.00

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KAB SpeedStrobe Turntable Speed Tester



The KAB SpeedStrobe features a 10" round "record" marked with numerous rings of rotational speed numbers and a quartz-locked, 9-volt-battery-powered, hand-held strobe. Just place the numeric "record" on your platter, turn the table on and aim the strobe in its general direction. If the number corresponding to your desired rotation speed seems to be frozen in place on the "record," your speed is dead on.

G KAB STROBE \$99.99



CLEARAUDIO Stroboscopic Light & Strobe Disc

Enables analogue fans to ensure that turntable speeds are correct. The outer rings will check 33.3 rpm, the inner 45 rpm. Place this full-size 12" record on your deck, and set your turntable in motion. Ideally, this disc should be used with Clearaudio's calibrated 300Hz quartz light source. Also features inner grooves for cartridge burn in.

G CSL \$200.00

G CST \$60.00

ULTRA SYSTEMS DIGistrobo

A unique new digital instrument for extremely accurate measurement of turntable speed. Different from any other strobe, DIGistrobo not only measures the actual speed of the platter at any moment, even while the record is playing, but you will also be able to evaluate not only the precision of your speed settings but also speed fluctuations of your turntable's motor (wow and flutter).



G DIGISTROBO \$159.95



VPI Strobe Disc

Used for calibrating accurate speed on turntables.

G STROBE \$29.99

CLEARAUDIO Trackability Test Record

This test record is a perfect tool to determine the real tracking abilities of your tonearm-cartridge combination. The amplitude of a 315 Hz signal is increased in incremental steps. The higher the distortion-free reproduced value, the better your tonearm-cartridge combination is adjusted.



L TRACK TEST \$100.00

CLEARAUDIO Cartridge Music Test Record

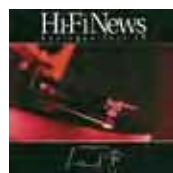


This test record is a perfect tool to determine the real tracking abilities of your tonearm-cartridge combination. The amplitude of a 315 Hz signal is increased in incremental steps. The higher the distortion-free reproduced value, the better your tonearm-cartridge combination is adjusted.

L CLEAR TEST \$60.00

HI-FI NEWS Analogue Test LP

The successor to the original *Hi-Fi News Test LP*. The original tracks have been re-cut with a frequency sweep track added and the Pink Noise tracks extended. The new 17-track version is an even finer pressing than the original.



D TRACK TEST \$49.99



AXISS AUDIO SK-EX Electrostatic Excluder

Completely removes electrostatic charges from LPs and all digital formats (CD, SACD, DVD, etc.). It can also be used on audio cables. The enclosure is lined with patented Thuderon felt which suppresses electrostatic build-up. Accommodates up to five discs or one LP (jacketed or unjacketed) at a time.

S SK-EX \$500.00

BENZ AESTHETIX ABCD-1 MC Cartridge Demagnetizer



A battery-powered device that will do much to restore the performance of your Moving-Coil cartridge. Though recommended for most brands, give us a call to discuss compatibility with your model.



S ABCD-1 \$200.00



KAB Precon LP Phono Burn-in Box

Designed to convert a line level signal to a phono level signal with the proper inverse RIAA response characteristics. It is very accurate and has several applications in audio engineering and Hi Fi systems. Used with a CD player and an appropriate burn in disc, the PreconLP can provide a burn in signal for your phono preamp.

W KAB PRECON \$79.95



KAB Stereo Channel Canceled

Designed to sum the two stereo channels out of phase. This cancels all sound produced by lateral stylus movement and leaves all sound produced by vertical stylus movement. Used with a mono recording, the Stereo Canceled can be used to optimize phono cartridge azimuth, by adjusting for maximum cancellation.

W KAB CANCELED \$79.95



CADRAS Frequency Sweep and Burn-In Record

A unique tuning tool for system set-up, diagnostics and maintenance. Produced by George Cardas and mastered by Stan Ricker. In addition to the standard tones, includes relative and absolute polarity checks, vocal channel identification and frequency sweeps that ultrasonically clean the cartridge stylus and degauss the entire system. And, locked, pink noise grooves that repeat endlessly, blank plateaus, even a sync label to check platter speed.

ACAR 3 \$23.95



ESOTERIC System Conditioning Disc

This disc can effectively shorten the time required for break in of high-end systems and enhances the performance of systems that have already been broken in.

L BURNIN \$29.99

ISOTEK Full System Enhancer CD



This disc will not only burn-in and demagnetize, but it also rejuvenates your audio system, allowing it to function at its optimum level. A series of complex composite-algorithm signals have been designed to both thoroughly burn-in and break down magnetic fields within the components of an audio or AV system.

S FULLSYS \$35.00

CLEARAUDIO Bubble Level

When all your equipment is level, performance is enhanced. Housed in a machined stainless steel base.

G BBL \$60.00



VPI Crosscheck Turntable Level

If you want the best performance from your turntable, it's got to be level. VPI's cross check level allows you to level both the fore and aft planes with one simple tool. Highly recommended.

G VPI LEVEL \$14.99



VAN DEN HUL Polarity Checker

A unique device that will come in handy in fine-tuning your audio installation to enhance its resolving capabilities by minimizing its residual ground currents. However, it also serves as a voltage, phase and cable-interruption checker with all kinds of electrical appliances in and around the house:

- Works without a battery, thus is always ready for use!
- LCD safely senses and indicates the voltage relative to your body (=ground) that is present at any object touched with its screwdriver blade.
- It measures 12V to 230V, AC and DC in 12, 36, 55, 110 and 220V indication steps and also can indicate the presence of electric stray fields.
- Very sensitive and safe: Its leakage current is less than 3µA.
- The van den Hul POLARITY CHECKER is supplied with clear operating instructions describing the residual ground current minimization procedure.
- Do not use with AC or DC voltages exceeding 250 Volts!

G VDH PC \$45.00

AcousTech Receptacle Tester



Simply and safely detect ungrounded lines and disconnected or interchanged neutral and hot wires.

- Detects faulty wiring in 3 wire receptacles
- Instantly diagnoses plugs--Indicators light up when unit is plugged into the wall

S ETR \$9.99

21st Century Vinyl DVD: Michael Fremer's Guide to Turntable Set-Up



Michael Fremer covers each step of turntable setup. Specifically, he tackles a Pro-Ject RM-5, a Rega P5 and a VPI Scoutmaster. From those, Fremer believes any viewer can set up any turntable. The disc's running time is just under three hours and contains a PDF file with additional setup details, including tonearm/cartridge matching and VTA adjustment.

L FREMER \$29.99

It's A Vinyl World, After All



Tour two of the world's premier record pressing plants and see vinyl record manufacturing close-up with globe trotting analog authority Michael Fremer, *Stereophile* senior contributing editor, and editor www.musicangle.com. Bonus features include interviews with RTI's Don MacInnis and Pallas' Holger Neumann. Everything you ever wanted to know (and more) about records. 3 hours.

L FREMER 3 \$14.99

HIFI-TUNING CD/DVD/Blu-ray Demagnetizer

After months of hands-on testing by dedicated audiophiles, HiFi-Tuning has taken the Disc Demagnetizer to another level by adding a second demagnetization cycle at a different frequency. More effective than earlier single cycle efforts from pioneering Japanese companies, and at a lower cost! How does an aluminum disc magnetize? The inks used on the disc label may contain materials that can pick up a magnetic charge as they are moved in and out of their case and the CD transport, and are spun at high speeds. The impact of this magnetization is most acute on older discs, which can be sonically rejuvenated with the Disc Demagnetizer. But even brand new CDs, DVDs, Blu-Ray, and other formats will benefit. Each demagnetizing cycle takes about 8 seconds. After the first cycle, turn the disc over, and run the second cycle.



S CD DEMAG \$299.95

DVD International - Digital Video Essentials High Definition DVD (PAL)



Proper set-up of your home entertainment system is far more important now that we've moved into the world of high definition. The test and demonstration materials from the original version of Digital Video Essentials are now available in both 1080 and 720 progressive video rates. Those who already know DVE will be delighted with the ease of jumping into what is

needed for any given set-up. For those who have yet to discover all that DVE has to offer will find the tutorial for using the basic audio and video signals is included in standard definition on side two.

L DVDI-3002 \$34.95

DVD International - Digital Video Essentials HD Basics HD DVD



If you are like most people, your HDTV is among the most used and least understood devices in your home. Getting the most out of your set will require some adjustments. HD Basics will teach you how to achieve this. Created by home theater industry legend Joe Kane, HD Basics is the definitive High Definition home theater calibration tool. It promises to help you maximize the capability of your set with the user controls, and give you an understanding of the concepts that are vital to getting the most out of your HDTV.

L DVDI-3004 \$29.95

DVD International - Digital Video Essentials Home Theater Setup



The most advanced program for calibrating today's televisions, including high definition, plasma and other state-of-the-art screens and home theater systems. Featuring the visual work of renowned cinematographer Allen Daviau (ET, Empire of the Sun, The Color Purple), DVE is the one... the only...calibration program that will render all the other

calibration programs obsolete.

L DVDI-0710 \$24.99 (PAL SETUP)

L DVDI-0712 \$24.99 (NTSC SETUP)

RECORD STORAGE

Outer Record Sleeves

Outer LP Sleeves Non-Resealable 2.5 mil



Ultimate protection and aesthetics in one package. These sleeves use a hybrid 2.5 mil polypro/polyester film. Rather than viewing your records through a cloudy sleeve, you'll instead see them perfectly crystal clear. And each sleeve is die-cut to exactly 12.75 x 12.75 inches. These sleeves are much more rigid and tight-fitting than standard outer sleeves.

0 ULT2.5 100 \$19.99 (100 COUNT)
0 ULT2.5 50 \$9.99 (50 COUNT)

Outer LP Sleeves Non-Resealable 5.0 mil



Just like the 2.5 model, this 5.0 model is very simply the best outer record sleeve we've ever come across. The only difference is this 5.0 version is even more rigid and heavy-duty. Manufactured from crystal 250 micron clear polypropylene, with these sleeves you'll see your records perfectly crystal clear, rather than through a cloudy sleeve.

0 ULT5.0 100 \$34.99 (100 COUNT)
0 ULT5.0 50 \$17.99 (50 COUNT)

Ultimate Box Set Outer Sleeve 2.5 mil



Finally, a crystal clear polypropylene sleeve that will protect boxed LPs! Our new 2.5 mil Diskeeper measures 13.5 x 13.5 inches. No annoying flaps, big enough for multiple LP sets measuring over 1" wide, slipcases, and dowels at an affordable price! Polypropylene combines high clarity, heat resistance, moisture resistance and chemical resistance in a cost effective solution for record protection.

0 ULTBOX \$1.00



12" Outer Record Sleeve 3 mil

Fits over album jacket ~ 12-3/4 x 12-3/4 ~ 3mil POLY. Non-Resealable.

0 NON-RESL \$19.99

Outer Resealable LP sleeves

A perfect way to store your LPs. These ultra-clear sleeves include an adhesive strip at the top, forming a perfect seal. No dust. No scratches. Your collection will look great. Sleeves are made of clear mylar and are re-sealable.

0 RESEL LP \$34.99 (100 PACK)

Inner Record Sleeves

Polylined Record Sleeve

These polylined inner sleeves are the undisputed audiophile choice for protecting your LPs from scratches. Paper sleeves just won't do if you're serious about your collection.

0 RS197 50 \$18.00 (QTY 50)
0 RS197 100 \$30.00 (QTY 100)
0 RS197 600 \$165.00 (QTY 600)



MOBILE FIDELITY MFSL Original Master Sleeves

MoFi Original Master Sleeves help preserve your most prized recordings. These custom-designed inner sleeves protect against scratching, static build-up and contamination; all common problems associated with regular sleeves of all types. Your records are irreplaceable. These sleeves will guarantee they last a lifetime.

0 MSTR SLVS \$20.00 (50 COUNT)



Plain White Record Jacket

Plain and simple – this is a high-quality outer record jacket. Every record needs a home, and if a title's original jacket is damaged or lost, extras can really come in handy.

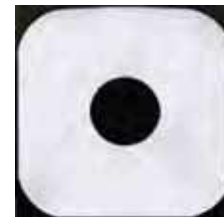
0 JACKETS \$1.00



Paper LP Sleeves (Rounded Corners)

A simple paper inner sleeve to protect your records. This model features rounded corners and a hole in the center so that you can view the label without removing the record from its sleeve.

0 PAPER 100 \$15.00 (100 PACK)
0 PAPER \$0.15 (EACH)

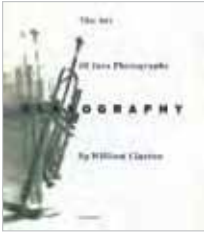


Rice Paper Sleeves

Keep your records dust free and protected from scratches with these anti-static, anti-scratch inner sleeves.

0 RICE SLV200 \$68.00 (200 COUNT)
0 RICE SLV500 \$160.00 (500 COUNT)
0 RICE SLV1000 \$300.00 (1,000 COUNT)





Claxography: The Art Of Jazz Photography (Autographed)

After decades of award-winning jacket photos, magazine layouts, books, and exhibitions, it's safe to call Claxton the most celebrated photographer in jazz history. "Claxography" offers a fresh look at his work: nearly all its pictures appear here for the first time. Includes artists like Miles Davis, Chet Baker, and Art

Pepper. William also took the jacket photos for two of our recordings, Jimmy Rogers' *Blue Bird* and his son Jimmy D. Lane's *Long Gone*.

L BK 15 \$150.00



The Doors By The Doors

Time to clear some space on the coffee table. "The Doors by The Doors" – a huge, gorgeous volume in which the band tells its own story – is now available. Stuffed with never-before-seen photos, revealing interviews and more, this stunning book will be manna for Doors fans. Created

with the assistance of esteemed rock journalist Ben Fong-Torres (*Rolling Stone*) and published by Hyperion Books, "The Doors by The Doors" will make a great gift or addition to your shelves. 286 pages.

L BK 25 \$44.95



Blue Note Album Cover Art: The Ultimate Collection

Smaller in trim size, greatly expanded in content, this compendium of Chronicle's classic Blue Note books (50,000 copies sold) is now an appealingly chunky paperback. Blue Note remains one of the most influential jazz labels of all time, and its cover art is a virtual time-

capsule of cool. Now comprehensive, "Blue Note: Album Cover Art" gathers nearly 400 of the legendary covers, spanning the '40s to the '70s, and features the greatest work of legendary Blue Note art director Reid Miles.

L BK 26 \$19.99

Blue Note Jazz Photography of Francis Wolff



Included are never-before-published color images from Wolff's later years of photography. This volume is a collection of the jazz photographs taken from 1941 to 1968 by Francis Wolff, cofounder of Blue Note Records, to document the world's most famous jazz label. Vignettes tell the story of Blue Note Records; its founders, Alfred Lion and Francis Wolff; recording master, Rudy Van Gelder; and many of the labels' great artists – Jimmy

Smith, Miles Davis, Wayne Shorter, Herbie Hancock, Grant Green, John Coltrane, Lee Morgan, Hank Mobley, Joe Henderson, and Art Blakey, among others. 176 pages.

S BK 30427 \$14.95



The Record Label Guide USA on CD

This guide is aimed mostly at LP collectors. It concentrates largely on labels of jazz, popular and some classical. The information in this guide represents the work of many years, not just by the author but also by many others. The nature of this reference manual is limited to presenting record LP labels issued originally

in the USA. Its purpose is to chronologically list and date the time frame that each significant label and variation was used. To chart the transition of the label changes of any given record company is most important.

L RLG CD \$34.99



David Honeyboy Edwards, Janis Martinson - The World Don't Owe Me Nothing - The Life and Times of Delta Bluesman Honeyboy Edwards (as told to Janis Martinson)

This is the life story, told first person, of one of the last of the original delta bluesmen – a man who was with Robert Johnson the night he was poisoned; a man who played with Charley Patton. From his birth to a sharecropping family in 1915 to his migration to Chicago and all the

way until today, Edwards' life has been fascinating, and will thrill any blues fan. Honeyboy Edwards is a national treasure, plain and simple. Here is a 92-year-old Mississippi-born-and-bred bluesman who along with maybe only Robert Lockwood Jr. and Pinetop Perkins, is the last living musician to sound anything close to the Blues of Robert Johnson, Leadbelly, Son House or Charley Patton. In fact, Honeyboy is likely one of the few living musicians to have sat with Patton, as Honeyboy did at Dockery's Plantation in 1931. Honeyboy's style is raw – pure Delta Blues. His are the Blues that make purists salivate.

L BK 20 \$45.00



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S BK 23 \$29.95

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Reveals the secrets of getting great sound in your home – in clear, non-technical language. Finally, anyone who enjoys music can put together a high-quality audio system on any budget. You'll discover the secrets of buying, setting up and enjoying high-quality audio equipment. Whether your interest is in two-channel stereo, multichannel music or home theater, this book is your insider's guide to today's new audio gear.

L BK 24 \$19.95



JIM SMITH - Get Better Sound The Reference Set-Up Guide

Over 15,000 audiophile music lovers have received Jim Smith's publication, "31 Secrets to Better Sound." And they've sent him many hundreds of thank you notes. If they thought that "31 Secrets" was good, wait until they find out that "Get Better Sound" includes 202 tips, and it's illustrated!

A few things that you'll learn:

* How to make your system's most important component work for you.

* The one thing your system must have to be musically satisfying.

* Which FREE loudspeaker/component tweaks will yield huge dividends.

* Over 30 detailed room/speaker set-up tips that will improve your sound.

L BK GBS \$29.95

Vinyl Junkies: Adventures in Record Collecting



From thousands of first-hand examinations of Blue Note records comes this exhaustive guide to identifying the many details that determine what is – and what is not – an original Blue Note pressing. Over 100 color and black and white photographs assist the reader, identifying important details that qualify each record as an “original.” This is a 112-page book, written by an expert collector. He interviewed Rudy Van Gelder. His research is incredibly detailed, and he includes pictures of the lead-out grooves, stamper numbers, labels, etc.

L BK BN \$45.00



Vinyl Junkies: Adventures in Record Collecting

Author Brett Milano details the mystique, adventure, addiction and insanity of record collecting. Maybe it's you he's writing about. Anyone who's fallen for this hobby of collecting vinyl ought to read this one. And if it's turned into more than a hobby - if record collecting has become your obsession, then you'll NEED “Vinyl Junkies”. Milano's book is filled with first-hand accounts of true vinyl junkies, who tell their stories of prized finds, strange dealings and what records have meant to them. The book includes interviews with Peter Buck of R.E.M., Thurston Moore of Sonic Youth, Robert Crumb and many other collectors.

L BK 30427 \$14.95



Gary Calamar & Phil Gallo - Record Store Days “From Vinyl to Digital and Back Again”

From the early part of the twentieth century to today, getting music into the hands of fans has had a colorful history that has largely gone untold. Chronicling the past, present and future of the shops that have enthralled

generations of music lovers, “Record Store Days” celebrates the special alchemy that makes a great record store. Go behind the counter with fascinating first-person accounts from the storeowners and clerks who have made browsing for records a national pastime for nearly 100 years. The book features more than 150 photographs and is filled with reminiscences from musicians, music industry executives, record storeowners and music fans from all across America.

L BK RSD \$19.95



Jazz Critique - Complete Blue Note Book Tribute to Alfred Lion

This 6” by 8” book is more than 500 pages in length and includes a picture of each Blue Note LP cover along with the recording date, location and personnel for each song listed. A short remembrance of Alfred Lion, as written by Ruth Lion, is also included. A must for any Blue Note buff. More than half the text in this book is written in Japanese.

L BK 13 \$50.00



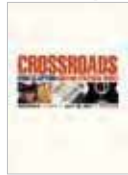
Jazz Critique - The Prestige Book- Discography of all series. 1949-1969

Discography of all series. Prestige 7000's / 10000's / 16000's / 66000's / 24000's / MPP2500'S / SP / EP / 10 inch / 16 rpm. New Jazz / Moodsville / Swingville / Status. Plus Bluesville /

Tru-Sound / International / Irish / Near East / Lively Arts / Folklore / Par.

L BK 16 \$40.00

Eric Clapton - Crossroads Guitar Festival 2007



The second Crossroads Guitar Festival – a day-long concert featuring legendary music and collaborations, was held July 28, 2007 to benefit the Crossroads Centre in Antigua. Filmed in HD, this two-DVD release follows 2004's Crossroads Guitar Festival DVD that has been certified eight-times platinum. The Festival showcased a wide range of styles, featuring host Eric Clapton, Hubert Sumlin, B.B. King, Buddy Guy, Jimmy Vaughan, Robert Cray, Sheryl Crow, Vince Gill, John Mayer, Willie Nelson, Robert Randolph and many more.

CREP 352124 \$29.99



Eric Clapton - Crossroads Guitar Festival 2004

In June 2004, some of the greatest living guitar players and their bands gathered at the Cotton Bowl in Dallas, Texas for a three-day festival to benefit the Crossroads Centre, Eric Clapton's nonprofit addiction treatment facility in Antigua. The ultimate concert for any music lover, featuring one legend after the other: Eric Clapton, Hubert Sumlin, Honeyboy Edwards, B.B. King, Buddy Guy, James Taylor, Jimmie Vaughan, Joe Walsh, Robert Cray, Robert Randolph, Santana, J.J. Cale and many more. This two-DVD set documents the event and contains over four hours of content.

CREP 970378 \$29.99

Pink Floyd - Pulse DVD



A two-disc set that includes the first filmed performance of the entire *Dark Side Of The Moon* album with 5.1 surround sound and many extras. Filmed at Earls Court in London in 1994, this DVD features a killer performance, re-edited and presented in its original 4:3 aspect ratio as well as videos, a photo gallery, tour stuff and all sorts of other goodies. Approximately time of four hours.

CCOL 54171 \$24.98

Make It Funky, New Orleans Style - Various Artists



Rollicking piano, infectious horns, hypnotic drum beats, rocking guitar licks. Put them all together and you've got the exuberant sound of New Orleans music. Join a world-class lineup of artists including the Neville Brothers, Allen Toussaint, Irma Thomas, Lloyd Price, Bonnie Raitt and Keith Richards, as they slip, slide, stride, strut and glide their way through the spicy gumbo of sounds that took over the world.

CSO 11952 \$24.96



Fleetwood Mac - Rumours

One of the most popular albums of all times, Fleetwood Mac's 1977 *Rumours* spent 130 weeks on the U.S. Billboard album chart and won the Album of the Year award at the 1978 Grammy Awards. It has been certified for sales of 19 million albums by the RIAA. The record almost wasn't made. John and Christine McVie were in the process of separating. The relationship of Lindsey Buckingham and Stevie Nicks was on the fritz, and the turmoil between the five members was high. These emotions were channeled into the songwriting process in Sausalito, California that became *Rumours*. Featuring interviews with Mick Fleetwood, John McVie, Christine McVie, Lindsey Buckingham and Stevie Nicks, along with the studio engineers and producers, “Rumours - Classic Album” tells the story of the making of this smash record.

CEAG 30098 \$11.98



ART VINYL The Play & Display Flip Frame

Display your favorite LP jackets in a classy, simple-to-change cover, fit just for album covers. This is a single pack of the Play & Display Mount frame.

The Play & Display Mount is the first ever display mount that allows you to change the contents without taking the mount off the wall. This unique design gives you the flexibility to store multiple records and have your current favorite on display. With the instant quick release mechanism, the Play & Display Mount allows you to mix art and music.

The Play & Display is ideal for personalizing a particular space in your home, and it makes for a perfect gift for any music lover or record collector.

- P AV SINGLE \$52.50 (BLACK)
- P AV TRIPLE \$145.00 (BLACK) THREE FRAMES
- P AV SINGLEWH \$52.50 (WHITE)
- P AV TRIPLEWH \$145.00 (WHITE) THREE FRAMES



Wood Frames for LP Jackets

This high-quality real wood frame is sized perfectly to display an LP jacket through a Plexiglas window. Perfect for personalizing a space in your home, or to show off some of your rare and collectible jackets or those with the coolest artwork – a very classy decoration idea for any record collector. Makes for a great gift. Available in a single or triple pack – must remove from wall to change jacket.

- P ATE WF \$26.95 (331/3)
- P ATE WF3 \$72.50 (THREE PACK 331/3)



Brands Featured At Acoustic Sounds



ACOUSTIC SOUNDS CARRIES THESE BRANDS: AcousTech, Air Tight, Antique Sound Lab, Audience, AudioPrism, AudioQuest, Auralex, Avalon Acoustics, Benz, Billy Bags, Boston Audio Design, Cambre, Cardas, Cayin Audio, Clearaudio, Creek Audio, Croft Acoustics, D.B. Systems, Denon, Disc Doctor, EAT, Epos, Exposure, Feikert Analogue, Finite Elemente, First Impression Music, Fosgate, Furutech, Gingko, Grado, Graham, Gut Wire, Harbeth, Herron Audio, Hi-Fi Tuning, IsoTek, Klipsch, Koetsu, Kuzma, Lehmann Audio, Lyra, Manley Labs, Moth Group, Music Hall, Musical Surroundings, Nitty Gritty, Okki Nokki, ORB, Parasound, Pass Labs, Playback Designs, Pro-Ject, PMC, REL, Richard Gray, Rogue Audio, SME, Sennheiser, Shelter, Shure, Skylan, Sound Anchor, Soundsmith, Spin-Clean, Stirling Broadcast, Sumiko, Symposium, Vandersteen, VPI. *Territorial restrictions apply.*

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UMOB RC1 \$1,175



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UMOBU 1100 \$750 (Box Set)



Lew Tabackin
TRACKIN'
URCA 3 \$30



The L.A. Four
Going Home
UEAS 10004 \$125



Fritz Reiner - Prokofiev: Lt. Kije
Stravinsky: Song of the Nightingale
180g Test Pressing
TLSC 2150 \$125



Frank Sinatra
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Hear No Evil
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\$50.00

Please visit the Blue Note (Music Matters) page 000 for a current selection and check out acousticsounds.com for an even wider catalog of titles.



Bachman Turner Overdrive - Not Fragile

"After gaining some recognition from the success of the band's previous album, Bachman-Turner Overdrive got around to re-recording *Not Fragile*. Not only had one of the three Bachman brothers (Tim, the rhythm guitarist) left the band to BTO's advantage, but Randy Bachman and C.F. Turner had clearly grown musically. To the album's benefit, most of the material on *Not Fragile* are the band's much-liked rock anthems, ranging from the hyper-distorted title track, through the famous but far more timid song "You Ain't Seen Nothing Yet." Indeed, for hard rock fanatics, it doesn't come much better than on *Not Fragile*." — *All Music Guide*

Gold CD = CAFZG 126 **\$24.99**



The O-Zone Percussion Group - The Percussion Record

The O-Zone Percussion Group consists of selected percussionists at Indiana University of Pennsylvania. The O-Zone Group has also recorded the marimba ensemble album, *Whiplash*. Their conductor, Dr. Gary' J. Olmstead, has been Director of Percussion studies at IUP since 1966. He received a Bachelor of Music degree from the University of Michigan, Master of Fine Arts degree from Ohio University and Doctor of Musical Arts degree

from the Cleveland Institute of Music. He is nationally as a leading percussion educator and is active as a performer, conductor, and clinician.

The connection of the percussion ensemble with jazz/rock/popular music seems a logical one given the inclusion of various percussion instruments as integral parts of this music. The drumset, of course, was present from the beginning of jazz and rock. The vibraphon has long been a favorite jazz instrument and the xylophone was a favorite ragtime solo instrument in the early part of the 20th century. Ethnic percussion instruments from Latin America, Africa and other cultures have long been used in the jazz/rock/pop idiom.

LP = ACLR 83058 **\$50.00**



Rush - Moving Pictures: Live 2011

Moving Pictures: Live 2011 is a special collectors piece for die-hard Rush fans. For the first time, the band performed their classic album in its entirety and it is collected on 180 gram vinyl for this release with brand new artwork.

It also includes a download of the audio in high quality FLAC files as well as standard MP3s.

LP = ARRR 176601 **\$15.98**



Superheavy - Superheavy

"All supergroups contain a member or two whose stardom outshines the rest and so it is with SuperHeavy, a motley amalgamation fronted by Mick Jagger, Joss Stone, and Damian Marley and also featuring Eurhythmic Dave Stewart and Indian film composer A.R. Rahman. Unquestionably Jagger's star shines brightest but he's not the center of this universe, nor is Stone, the only member who has been a constant presence in international pop charts over the past decade. No, the creative director here is Dave Stewart,

who was suddenly seized by the possibilities of a pancultural purported pop, enthused to his friend Jagger and brought him on board, then filled out the group with totems of different cultures: Marley representing Jamaica, Rahman Bollywood, Stone the new breed."

— *All Music Guide*

LP = ARPB 10701 **\$19.98**

VARIOUS ARTISTS - THE DECCA SOUND



The Decca Sound
ADEC 20601
\$119.99
(six LPs)



Yuck - Yuck

"On Yuck's excellent debut, the group displays a firm grasp of all the things that make noise pop and/or shoegaze so great, like dynamics, male/female vocal tradeoffs, a bitter romantic lyrical outlook, and tons of pedals and guitars. *Yuck* is overloaded with loud, fuzzy guitars that whine and grind through the songs, just like they should. Songs like the mightily rocked-out "Get Away" and the raging "Holing Out" would make J Mascis proud, maybe even wake him up. Yuck's axe handlers Max Bloom and Daniel

Blumberg no doubt have studied his works closely, and it shows." — *All Music Guide*

LP = AFAT 12571 **\$16.98**

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and box sets. Shipping to Alaska, Hawaii and Puerto Rico is based on actual weight.

International duties and taxes are not our responsibility. Should Acoustic Sounds be billed for these unpaid duties and/or taxes, we will then directly charge your account.

CANADA: \$50 MINIMUM PER ORDER. Charges for all shipping methods are based on actual weight. Brokerage fees are included in UPS Express & Expedited Shipments. Brokerage fees are NOT included in UPS ground shipments. Duties/taxes to be paid by receiver.

OVERSEAS: \$50 MINIMUM PER ORDER. We recommend UPS as it is faster and safer than airmail, and we are able to track your package through UPS. Shipping overseas through USPS can take up to four weeks. In the event that an order is lost via airmail, we cannot start a claim for 75 days with an additional four weeks for processing.

We will ship according to your preference, but if you do not specify a shipping method, we will choose the method we feel is best as outlined in the above paragraph. Customers who refuse shipments will be charged shipping charges to and from Acoustic Sounds.

OVERSEAS SHIPPING TIME: UPS Expedited: 4 to 10 business days. **UPS Express:** 1 to 3 business days. **Airmail:** 7 to 14 business days. Shipping time will vary according to holidays.

SPECIALS/SALES: Special discounts on quantity purchases, equipment and sales may not display pricing and or shipping correctly on the online shopping cart. These will be calculated on the final invoice.

BACKORDERS: We try to keep a current supply of everything that is listed in the catalog. At times, however, some items may be temporarily out of stock. By checking the Backorder box on the order form, you may

put the item(s) on backorder. We will ship in-stock items and place the out-of-stock item(s) on backorder. Acoustic Sounds will not charge shipping and handling for backordered items, but all backorders will be sent the best way.

If you request to put an item on backorder that we know will not be available within 30 days, it will be kept on backorder by us and shipped as soon as it arrives. You do not need to reorder that item again.

BACKORDERS ARE NOT AVAILABLE ON INTERNATIONAL, CANADIAN OR NON-CONTINENTAL U.S. ORDERS.

PREORDERS: Preordered albums are those that have been announced but are not yet available from the manufacturer. You will be charged shipping and handling for preordered items with the same provisions as apply to all regular in-stock items. If you do not wish to be charged this extra shipping, request "ship in full" and the whole order will be shipped together once the preordered item(s) arrive.

RETURNS: We will accept returns of any defective or damaged item for replacement of the same item. Customer is responsible for shipping charge on returned items. We will pay the shipping back to you. (Only for domestic customers.) International, Canada & Non-continental U.S. customers are responsible for returning product to us. We will send your replacement with a \$50 minimum order only. **Phono cartridges, speakers, headphones & cleaning fluids are NOT returnable.** Restocking fee 20% on non-defective merchandise. We will accept returns within 30 days of the order date. Please call for an RA# prior to returning.



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\$1,000 or more — Receive 10% discount, plus free postage (for continental U.S. by FedEx ground) or \$10.00 off overseas postage.

* Does not include sale or equipment/hardware items, box sets, 45-RPM LPs, pre-owned items or test pressings and their totals cannot be combined with regular-priced items.

The Very First Title Pressed at Quality Record Pressings Is...

Tea for the Tillerman

CAT STEVENS

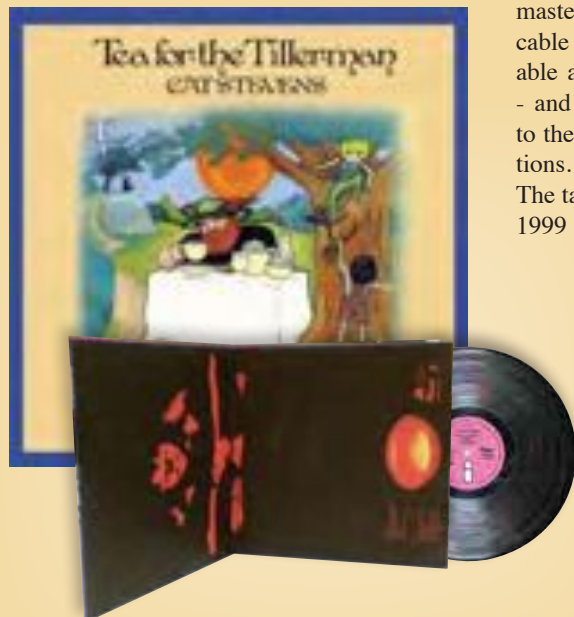
The Reviews Are In!

"Depth is pronounced and because of both the blackness of the backdrop and the precision of both the state of the art plating and the technological breakthroughs achieved in the retro-fitted presses, the resolution of low level detail reveals a host of details that are either buried or glossed over on the other versions I've heard and own... *Tea For The Tillerman* is a great choice for an inaugural album to launch a new pressing plant in my opinion, and if this release is any indication of what we can expect from Chad Kassem's new venture, we're in for some great vinyl!"

— Michael Fremer, Editor, *musicangle.com*,
Senior Contributing Editor, *Stereophile*

"...Like the glossy gatefold covers used in their deluxe Impulse 45 RPM series, the cover reproduction here is absolutely top-notch...The vinyl itself arrived perfectly clean and flat, and played with nary a pop or tic throughout...The pressing is of extremely high quality."

— *My Vinyl Review*, August 29, 2011



When word got out that we were beginning a pressing plant, customers began to call with questions. And the most common and full-of-anticipation question was inevitably: What will be the first title that you press? Well, we couldn't possibly imagine hitting a bigger home run than to open Quality Record Pressings (QRP) with one of the all-time most classic audiophile records, Cat Stevens' *Tea for the Tillerman* from 1970.

There are so many things perfect about this release. First and foremost, it's a masterpiece of a record. It's that rare record that couples breathtaking sound with hit after hit after hit. In fact, to list the hits would be to list the entire song list. We couldn't pick a better vehicle for which to show off what we're so confident will be the highest quality records ever pressed.

But here's something else that's cool: We scored the absolute original analog masters, and the tapes were in impeccable condition. It took an unbelievable amount of digging and research - and luck - to get this project done to the standards of Analogue Productions. But, wow, was it ever worth it! The tapes were last used in December 1999 when Ted Jensen at Sterling,

along with producer Paul Samwell-Smith, remastered the Cat Stevens catalog for CD.

"I think we've gotten something quite a bit better than what was originally issued," Mastering Engineer George Marino says. "I think this version is much more representative of what was on the tape. And that's not a criticism of what was originally done."

"A great record. A classic," he says. "And those tapes were in excellent, excellent condition. Musically, I think we've got something that sounds richer and more natural. It sounds more correct. I had to do very, very little to the tape regarding EQ processing or anything."

To package this reissue, we've decided to do a facsimile of the original British Island gatefold jacket rather than the non-gatefold U.S. version. This British jacket also has a textured paper stock on the inside and is glossy on the outside. Additionally, we're using the original pink Island label.

So there you have it. Quality Record Pressings is off and pressing in a big, big way!

Cat Stevens

Tea for the Tillerman

33 1/3 LP - AAPP 9135

\$30.00

Cat Stevens

Tea for the Tillerman

SACD - CAPP 9135 SA

\$30.00



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