



**WINTER
2010**
VOL. 8.3



Acoustic Sounds

Where Acoustic Sounds stores its out-of-print LP treasures...

THE VINYL VAULT

DIRECT-TO-DISC



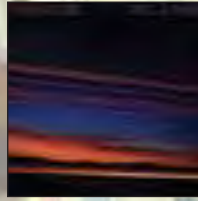
The Three
The Three
UEAS 10001 \$95



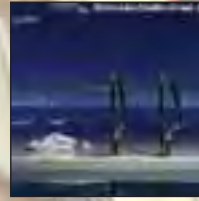
Jim Keltner, Ron Tutt
The Sheffield Drum Record
USHE 14S \$125 (Sealed)



Lew Tabackin
TRACKIN'
URCA 3 \$30



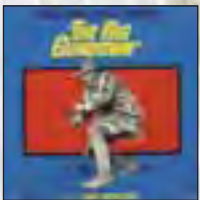
The L.A. Four
Going Home
UEAS 10004 \$125



The Great Jazz Trio
Direct From L.A. (Direct-to-Disc)
UEAS 10005 \$75



SEALED SOUNDTRACKS



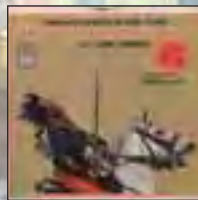
The Big Gundown
Original Soundtrack (Stereo)
PUNI UAS5190S \$40



The Biggest Bundle of Them All
Original Soundtrack (Stereo)
PMGM SE4446STS \$25



Where Eagles Dare
Original Soundtrack (Stereo)
PMGM S1E16STS \$30



Charge of the Light Brigade
Original Soundtrack (Stereo)
PUNI UAS5177S \$20



Will Penny
Original Soundtrack (Stereo)
PDOT DLP25844S \$25 (Sealed)

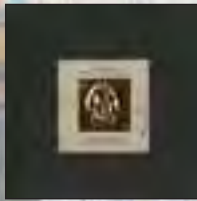
BOX SETS



Frank Sinatra
Box Set (16 LPs)
UMOB SC1 \$1150



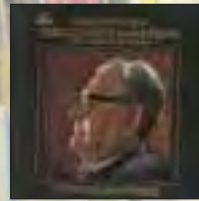
Callas, La Scala Orchestra &
Chorus - Puccini: Tosca (2 LPs)
UANG AVB34047 \$25



Bernstein, New York Phil. Orch. -
Beethoven: The Nine Symphonies
(8 LPs) Autographed
UCOL D8S815 \$250

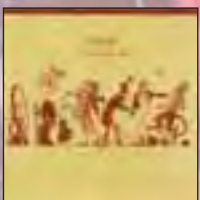


Harry Belafonte
At Carnegie Hall 45 RPM (8 LPs)
ULSO 6006-45 \$495

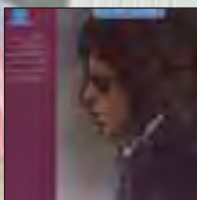


Klemperer, Philharmonic Orchestra
- Beethoven: The Nine Symphonies
(9 LPs)
UEMI SLS788/9 \$275

HALF-SPEED-MASTERED



Genesis
A Trick of the Tail
UMOB 1062 \$145



Bob Dylan
Blood On the Tracks
UCOL HC43235 \$125



The Beatles
Sgt. Pepper's Lonely Hearts Club Band
UMOB 1100 \$175.00

COLLECTOR'S ITEMS



Solti, LSO - Bartok: The Miraculous
Mandarin, Music for Strings
UCDE SXL6111WB \$95



Fritz Reiner - Prokofiev: Lt. Kije
Stravinsky: Song of the Nightingale
180g Test Pressing
TLSC 2150 \$125



Dennis Wilson
Pacific Ocean Blue/white label promo
UCRB PZ34354S \$75

The Vinyl Vault's
Paul Chester

What is your collection missing?

What started as a "vault" has grown into a full-blown warehouse. The Vinyl Vault has never had the breadth of selection we're enjoying now. We're now boasting pre-owned titles from seemingly every genre and every era. We've got the rarest, most collectible LPs found anywhere - all under one roof!

Be sure to visit www.audiophile-records.com. Remember, we are adding new items almost daily, so check back often.

As always, if you have a wish list or don't find what you're looking for, call Paul at **800-716-3553** or email him at paul@acousticsounds.com.

www.audiophile-records.com

If you don't find what you're looking for at www.audiophile-records.com, call Paul at 800-716-3553, or email him at paul@acousticsounds.com.



Dear Customer,

Those of you who were here in Salina for our thirteenth annual Blues Masters at the Crossroads concerts in October saw what very soon will be the new home of Acoustic Sounds, Inc. It was just six years ago that I bought an 18,000-square-foot building and we moved Acoustic Sounds. At that time, we were moving from 6,000 square feet, and I could not foresee ever having to move my company again. Now, we're again tripling our size – this time to 70,000 square feet. I've purchased three buildings – one enormous warehouse for all of our inventory, a nearby office building in which my employees will enjoy their own spacious offices and a third huge building where I'm launching my own pressing plant, Quality Record Pressing. We'll have much, much more information on that new venture in coming issues. Stay tuned. These are indeed very exciting times for Acoustic Sounds, and the results are going to pay direct dividends to our customers in the forms of quality of products and service. By the time you receive this catalog, we'll likely have completed our move.

Well, the Analogue Productions Nat "King" Cole reissues are officially a smash success. I'm getting so much overwhelmingly positive feedback from customers and reviewers about the titles from that series that have been released so far. Do yourself a favor and check out at least one of these 45-RPM LPs or SACDs. It's almost eerie how lifelike Nat's voice is. Also, **the five-LP, 45-RPM Nat King Cole Story should be available by mid-December. Check it out on page 34.**

Other anticipated Analogue Productions reissues include our soon-to-launch Verve titles. Just as I've done with the Fantasy catalog, the Blue Note catalog and the Impulse catalog, **I've cherry-picked from the Verve catalog to come up with the absolute best-sounding and best performance titles.** As I've done with the Impulses, the Verve series will include 25 titles. They'll be available on 45-RPM LP, spread over two discs and on SACD. **Check them out on page 9.**

On the equipment side of things, **we're really jacked about the new JC 3 Phono Preamplifier from Parasound.** Designed by the highly respected John Curl, the JC 3 features balanced XLR and unbalanced outputs; is selectable for MM or MC cartridges; includes selectable loading for MC cartridge; and has a dual-mono design that minimizes crosstalk. More importantly, it sounds phenomenal. Those of you who heard it in Denver at the Rocky Mountain Audio Fest know that. **Check it out on page 90. We think the JC 3 is going to go down as a classic.**

One quick reminder: many of the remaining Classic Records titles are getting very low. We would suggest you get what you want now.

Well, I'll leave you to find the rest. As always, there's a ton of it in the following pages. Happy Holidays to you and yours. I thank you very much for your support of my company and this industry. See you next year.

As always, we're available to answer questions or to give you recommendations. Just call us at **800-716-3553**. And remember, you can shop online anytime at www.acousticsounds.com.

Our office hours are 8 a.m. to 6 p.m. weekdays and 11 a.m. to 3 p.m. Saturdays (CST).

Sincerely,

Chad Kassem
Acoustic Sounds, Inc. CEO

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ACOUSTIC SOUNDS INC. 

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8 a.m. to 6 p.m. weekdays • 11 a.m. to 3 p.m. Saturday (CST)

• Prices listed in this catalog are subject to change without notice.





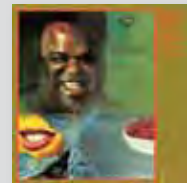
Freddie King revisited



Getting Ready...
AAPB 8905
\$25.00

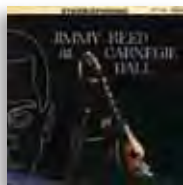


Texas Cannonball
AAPB 8913
\$25.00



**Woman Across
The River**
AAPB 8919
\$25.00



Guitarist Freddie King rode to fame in the early '60s with a spate of catchy instrumentals which became instant bandstand fodder for fellow bluesmen and white rock bands alike. Employing a more down-home (thumb and finger picks) approach to the B.B. King single-string style of playing, King enjoyed success on a variety of different record labels. Furthermore, he was one of the first bluesmen to employ a racially integrated group on-stage behind him. Influenced by Eddie Taylor, Jimmy Rogers, and Robert Jr. Lockwood, King went on to influence the likes of Eric Clapton, Mick Taylor, Stevie Ray Vaughan, and Lonnie Mack, among many others.



Jimmy Reed - Jimmy Reed at Carnegie Hall

Jimmy Reed at Carnegie Hall was the first blues album to truly cross over and influence a whole generation and continues to spread its influence today. Everyone from Elvis Presley, Bob Dylan, The Rolling Stones, The Yardbirds and countless others, were influenced by *Jimmy Reed at Carnegie Hall*. This album includes all of his greatest hits. Jimmy not only had hits on the

R&B charts but also crossed over 11 times on *Billboard's Hot 100*, unheard of for a blues musician. This is not a live recording. Rather, Jimmy Reed recorded in Carnegie Hall the same set list he had performed there just a night or two previously.



LP = AAPB 1035-45 (two 45-RPM LPs).....**\$39.99**  



Junior Wells - Hoodoo Man Blues

One of the all-time great urban blues records and the best-seller in the famed Delmark catalog. *Hoodoo Man Blues* is so full of bravado and snap it'll make you feel tough just listening to it. Not all of the Delmark titles were recorded very well, but this one certainly was. And at 45 RPM, this now stands as the undisputed definitive version. *Hoodoo Man Blues*, which features

Buddy Guy on guitar, is not only Junior Wells' first LP appearance, it's damn near the first LP by a Chicago blues band. Chess and a few other labels had reissued 45s by Muddy Waters, Sonny Boy Williamson, Howlin' Wolf, Jimmy Reed, Elmore James, etc., but virtually no one had tried to capture the Chicago blues sound free of the limitations of juke box/airplay promotion.

LP = AAPB 034-45 (two 45-RPM LPs).....**\$50.00**  



Susan Tedeschi - Just Won't Burn

Just Won't Burn, Susan Tedeschi's 1998 debut, alerted blues and rock fans that there was a new chick on the scene. She was very good looking, and she could wail – on vocals and guitar. What an incredible talent! People took serious notice, and a new, deserving star was born. Tedeschi can flat out play guitar, and her singing is accurate, passionate but perfectly restrained.

Everything is proportionate on this album, a true masterpiece. Tedeschi turns in seven outstanding originals and four well-chosen covers.

LP = AAPB 1164**\$25.00**  

Various Artists - The Hot Spot



Original Motion Picture Soundtrack

An amalgamation of swampy blues, jazz and rock - all mixed and recorded in a sparse, bloomy and eerie sort of way. This recording is just so damn fine, so airy and warm. And the musician's aboard on this Dennis Hopper film are a who's who, including Miles Davis, John Lee Hooker, Taj Mahal, Roy Rodgers, Earl Palmer and Tim Drummond. This has long been a highly sought after and collectible record among audiophiles. A true demonstration disc.

AAPB 8755-45
(two LPs)
\$50.00

"...this double 45rpm reissue destroys the original. If you dig the Paris, Texas soundtrack album for its moody, desolate vibe and superb sonics, you'll love this reissue. It's outta the ballpark great!"

Music = 9/11; Sound = 10/11

- Michael Fremer, musicangle.com

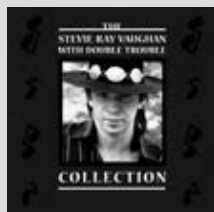
More blues from the heartland



Blues is a big part of Acoustic Sounds. APO Records, which is under the same umbrella as Analogue Productions, is solely devoted to preserving the history of this American original. And while Analogue Productions reissues classic blues titles, APO Records creates new classics. From a church-turned-studio, deep in the heart of Salina, Kansas, these completely original titles combine the vibrant echos of an intimate setting and the utter bliss, as well as clarity, of the blues. Tailored to last the ages, these titles are sure to impress

APO Records: Page 12

The SRV Experience



The Stevie Ray Vaughan Collection

AAPB SRV45-BOX 45-RPM AAPB SRV33-BOX 33 1/3 RPM
\$324.99 **\$199.99**

Titles include: Texas Flood, Couldn't Stand The Weather, Soul To Soul, In Step, Family Style and The Sky Is Crying

Design of box set is subject to change.

With his astonishingly accomplished guitar playing, Stevie Ray Vaughan ignited the blues revival of the '80s. Vaughan drew equally from bluesmen like Albert King, Otis Rush, and Muddy Waters and rock & roll players like Jimi Hendrix and Lonnie Mack, as well as the stray jazz guitarist like Kenny Burrell, developing a uniquely eclectic and fiery style that sounded like no other guitarist, regardless of genre. Vaughan bridged the gap between blues and rock like no other artist had since the late '60s. For the next seven years, Stevie Ray was the leading light in American blues, consistently selling out concerts while his albums regularly went gold. His tragic death in 1990 only emphasized his influence in blues and American rock & roll.



The Stevie Ray Vaughan Collection - 45 RPM reissues

Why shouldn't the best music ever recorded sound positively incredible? That's been our aim at Analogue Productions with our 45-RPM reissues. Now, we turn our attention to one of the true all-time greats. Look out!!



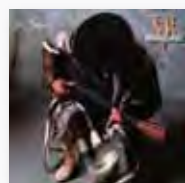
Texas Flood
 AAPB 38734-45
\$50.00



Couldn't Stand The Weather
 AAPB 39304-45
\$50.00



Soul To Soul
 AAPB 40036-45
\$50.00



In Step
 AAPB 45024-45
\$50.00



Family Style
 AAPB 46225-45
\$50.00



The Sky Is Crying
 AAPB 47390-45
\$50.00



Albert King with Stevie Ray Vaughan - In Session

Anyone who's witnessed a much-anticipated jam session only to be disappointed - with each participant deferring to the other, the end result being that neither ever got out of first gear — will welcome this pairing of two giants of blues guitar. Albert King and Stevie Ray Vaughan obviously shared a mutual admiration, but it simply wasn't in either one's makeup to a) be intimidated or b) take a backseat to anyone. Not without kicking up a little dust.

LP = AAPB 7501-45 (two 45-RPM LPs).....**\$50.00** SPECIAL PRESSING! HEAVY VINYL! AcousTech



Leibowitz: The Power of the Orchestra Royal Philharmonic Orchestra

Recorded at Kingsway Hall and engineered by Kenneth Wilkinson, this record couples Moussorgsky's *Pictures At An Exhibition* with *Night On Bare Mountain*. It has long been considered among the greatest sounding records ever made. Perhaps most stunning about *Power of the Orchestra* are the effortless dynamics,

which have been reviewed and raved about ever since the first RCA shaded dog. From the teeny, tiny, itsy, bitsy gentle plucks of strings to the WHAM!! CRASH!! SLAM!! of a full orchestra without a bit of notice. It's heart-stopping, jump-out-of-your-seat-type dynamics. *The Power of the Orchestra* - a more appropriate title there never was. But to hear it at 45 RPM...Oh! My! God! This thing's got all the weight of an anchor but at the same time the clarity and airiness and sparkle of a feather. Nuance, a holographic soundstage, emotion to spare - this one's got it all. A true reference. Power, indeed.

LP = AAPC 2659-45 (two 45-RPM LPs).....**\$50.00** AcousTech



Rachmaninoff: Symphonic Dances & Vocalise Donald Johanos

Donald Johanos conducts the Dallas Symphony Orchestra. Little needs to be said about this audiophile classic. Known for its demonstration qualities with very low, deep bass and overall smooth and warm sound. Mastered at AcousTech by Kevin Gray. Pressed on virgin vinyl at Pallas in Germany.

LP = AAPC 34145-45 (two 45-RPM LPs).....**\$50.00** SPECIAL PRESSING! HEAVY VINYL! AcousTech

Gottschalk: A Night in the Tropics/Gould: Latin American Symphonette/Maurice Abravanel	AAPC 003	\$25.00
Copland: Fanfare for the Common Man/Ives: Holidays Symphony/Donald Johanos	AAPC 004	\$25.00
Copland/Menotti: Piano Concerto/Eal Wild/Aaron Copland	AAPC 029	\$19.99
Fiddle Faddle and 14 Other Leroy Anderson Favorites/Maurice Abravanel	AAPC 030	\$19.99
Enesco: Rumanian Rhapsodies/Stravinsky: L'Historie du Soldat/Vladimir Golschmann & Leopold Stokowski	AAPC 031	\$19.99



That Blue Note sound

How can Blue Note Records - maybe the most famous jazz label of all time - be left out of plans to align the best jazz records with the best means for audiophile sound? It can't, of course. And so Acoustic Sounds' own reissue label, Analogue Productions - the same label that brought you the Fantasy 45 Series - has left no expense spared by bringing not one, but two sets of 25 Blue Note titles, cherry-picked for your listening pleasure!

Also available on SACD: Page 6

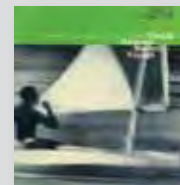
The latest Blue Note arrivals (all include two 45-RPM LPs):



Lou Donaldson
The Time Is Right
ABNJ 84025
\$50.00



Freddie Hubbard
Hub Cap
ABNJ 84073
\$50.00



Herbie Hancock
Maiden Voyage
ABNJ 84195
\$25.00

Go to www.acousticsounds.com to see the entire lineup of these Blue Note reissues and to view full details on how to sign up and become a series subscriber! We'll automatically ship you the records as they come available

The Art Pepper trilogy



(two 45-RPM LPs)
AAPR 3012-45A
\$37.50



(two 45-RPM LPs)
AAPR 3013-45A
\$37.50



(two 45-RPM LPs)
AAPR 3014-45A
\$37.50

Despite a remarkably colorful and difficult life, Art Pepper was quite consistent in the recording studios; virtually every recording he made is well worth getting. In the 1950s he was one of the few altoists (along with Lee Konitz and Paul Desmond) that was able to develop his own sound despite the dominant influence of Charlie Parker. During his last years, Pepper seemed to put all of his life's experiences into his music and he played with startling emotional intensity.

Also available in a 3-pack bundle. You get each album (New York Album, So In Love and The Intimate Art Pepper)

LP = AAPR 3012-14-45A **\$100.00**



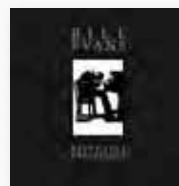
Art Pepper - Meets the Rhythm Section

Album notes don't always tell the whole story. Contemporary president Les Koenig, who rightly felt that Art had yet to record with musicians who were his equal, wanted to take advantage of Miles Davis' quintet being in L.A. But Pepper hadn't been playing for several months, and his horn was in a state of disrepair. To minimize anxiety, the session was kept secret from Art until the last minute. But Pepper always rose to a challenge: he taped to his dried-out cork, arrived for the date, and proceeded to record an album widely considered the most important of his career. This is an all tube recording from the microphones to the tape machine.

LP = AAPJ 010 **\$25.00**



Various Artists - The Hot Spot



AAPJ 0018
(22 LPs)
\$599.99



Bill Evans - Riverside Recordings

Of everything Analogue Productions has reissued, nothing has come close in sales or accolades to the 45-RPM versions of Bill Evans titles from his Riverside catalog. And now we've compiled all of them into one irresistible box set package. Includes facsimiles of each original jacket along with an 18-page booklet detailing Evans' career and Riverside era.



Titles included: *New Jazz Conceptions, Everybody Digs Bill Evans, Portrait In Jazz, Explorations, Sunday At The Village Vanguard, Waltz For Debby, Moonbeams, Know What I Mean?, Interplay, How My Heart Sings! and At Shelly's Manne-Hole.*

Limited to 1,500 numbered copies.
Pressed on 180-gram vinyl at Pallas in Germany.


Don't forget these other great Bill Evans titles:

Waltz For Debby	AAPJ 009	\$25.00
Portrait In Jazz	AAPJ 1162	\$30.00
Everybody Digs Bill Evans	AAPJ 1129	\$30.00
Sunday At The Village Vanguard	AAPJ 140	\$20.00
New Jazz Conceptions (Mono)	AAPJ 12-223	\$30.00
New Jazz Conceptions (Mono) (two 45-RPM LPs)	AAPJ 12-223-45	\$50.00
Moonbeams	AAPJ 434	\$20.00

Impulse on 45-RPM!

It's the kind of thing a jazz fan and an audiophile dreams about, timeless jazz from absolute legends with the clarity that can only be embodied on 45 RPM. Sonic waves of crystal clear audio hitting your ears as if Charles Mingus himself was blasting bass lines right from your living room. Or picture John Coltrane performing on his Selmer Mark VI as if *A Love Supreme* was recorded in the listening area of your home!

Also available on SACD: Page 7

The latest Impulse arrivals (all include two 45-RPM LPs):  



Shelly Manne
2, 3, 4
AIPJ 20
\$50.00



Freddie Hubbard
The Artistry Of...
AIPJ 27
\$50.00



Sonny Rollins
On Impulse!
AIPJ 91
\$50.00

Go to www.acousticsounds.com to see the entire lineup of these Impulse reissues and to view full details on how to sign up and become a series subscriber! We'll automatically ship you the records as they come available

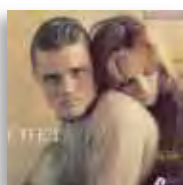


Ben Webster - At The Renaissance

For Ben Webster, his Los Angeles years of the late 1950's and early 1960's held massive frustration that was relieved by only a few high points. Jobs were scarce, and the lack of recognition and appreciation must have been heartbreaking for this tenor saxophone giant who felt things deeply. A bright spot for Webster was that when he worked, it was often with the splendid

band in this album. In Jimmy Rowles, Jim Hall, Red Mitchell and Frank Butler, he had sympathetic and inspirational colleagues. This live recording captures their remarkable empathy.

LP = AAPJ 011 **\$25.00** 



Chet Baker - Chet

Although always recognized as a trumpeter with unsurpassed lyrical qualities, Chet Baker had many ups and downs in his long career. The very late 1950's was not an *up* period; the West Coast label he was under contract to readily allowed Riverside to borrow him as leader on four albums. Most of them were extremely uneven, but this one definitely worked. The album has

a strong basic concept (simply to turn Chet loose on some first-class standard-ballad compositions) and one of those casual all-star lineups that the jazz scene of those days made possible: Bill Evans, Kenny Burrell, Herbie Mann, Pepper Adams, Paul Chambers, Connie Kay and Philly Joe Jones.

LP = AAPJ 016 **\$25.00** 



Hugh Masekela - Hope

A longtime audiophile demonstration disc, *Hope* will show off your system's dynamic range as well as any record ever released. Hugh Masekela, the outstanding South African trumpeter, assembled a seven-piece group and recorded this great set live at Washington, D.C.'s Blues Alley. The songs stretch over a period of nearly five decades and serve as an informal guided

tour of Masekela's life. The songs are honest and bare, and as for the sound – WOW!

LP = AAPJ 82020 (two 45-RPM LPs) **\$50.00**  

Miles Davis



The Great Prestige Recordings

One of Analogue Productions' most successful and collectible projects has been the Miles Davis Quintet/The Great Prestige Recordings deluxe box set on 33 1/3 LP. Now, that beautiful five-album set is being reintroduced. And at 45 RPM, it's more stunning than ever! Featuring a 12" x 12" 16-page gorgeous booklet, packaged with the LPs in a deluxe, heavy-duty box, this set is the end-all of Miles' work for the legendary Prestige label from 1951 through 1956.

AAPJ 035-45
\$300.00



Titles included: *Miles*, *Relaxin'*, *Workin'*, *Cookin'* and *Steamin'*
Limited to 750 hand-numbered copies.

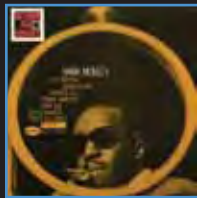
Don't forget these other great Miles Davis titles:

The New Miles Davis Quintet	AAPJ 7014	\$25.00
Cookin' with the Miles Davis Quintet	AAPJ 021	\$25.00
Relaxin' with the Miles Davis Quintet	AAPJ 7129	\$25.00
Workin' with the Miles Davis Quintet	AAPJ 7166	\$25.00
Steamin' with the Miles Davis Quintet	AAPJ 7200	\$25.00

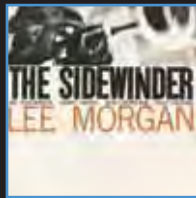
ANALOGUE PRODUCTIONS PRESENTS:
THE BLUE NOTE REISSUES • SET 2

Available in 45 RPM (two LPs) and SACD

LPS NOW IN STOCK!



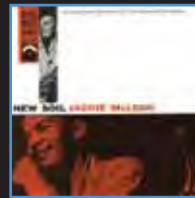
Hank Mobley
 No Room For Squares
 LP = ABNJ 84149 \$50
 SACD = CBNJ 84149 SA \$30



Lee Morgan
 The Sidewinder
 LP = ABNJ 84157 \$50
 SACD = CBNJ 84157 SA \$30



Ike Quebec
 Blue & Sentimental
 LP = ABNJ 84098 \$50
 SACD = CBNJ 84098 SA \$30



Jackie McLean
 New Soil
 LP = ABNJ 84013 \$50
 SACD = CBNJ 84013 SA \$30



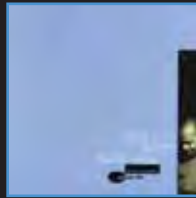
Jimmy Smith
 Back At The Chicken Shack
 LP = ABNJ 84117 \$50
 SACD = CBNJ 84117 SA \$30



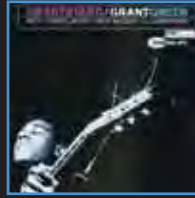
Cliff Jordan & John Gilmore
 Blowing In From Chicago
 LP = ABNJ 1549 \$50
 SACD = CBNJ 1549 SA \$30



Johnny Griffin
 Introducing...
 LP = ABNJ 1533 \$50
 SACD = CBNJ 1533 SA \$30



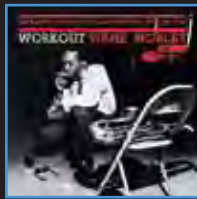
Horace Parlan
 Movin' & Groovin'
 LP = ABNJ 84028 \$50
 SACD = CBNJ 84028 SA \$30



Grant Green
 Grantstand
 LP = ABNJ 84086 \$50
 SACD = CBNJ 84086 SA \$30



Duke Jordan
 Flight To Jordan
 LP = ABNJ 84046 \$50
 SACD = CBNJ 84046 SA \$30



Hank Mobley
 Workout
 LP = ABNJ 84080 \$50
 SACD = CBNJ 84080 SA \$30



Freddie Hubbard
 Hub Cap
 LP = ABNJ 84073 \$50
 SACD = CBNJ 84073 SA \$30



Herbie Hancock
 Maiden Voyage
 LP = ABNJ 84195 \$50
 SACD = CBNJ 84195 SA \$30



Lou Donaldson
 The Time Is Right
 LP = ABNJ 84025 \$50
 SACD = CBNJ 84025 SA \$30



Kenny Burrell
 On View At The
 Five Spot Cafe
 LP = ABNJ 84021 \$50
 SACD = CBNJ 84021 SA \$30

COMING SOON



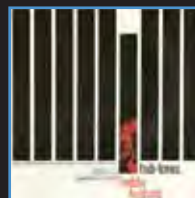
The Three Sounds
 Introducing...
 LP = ABNJ 81600 \$50
 SACD = CBNJ 81600 SA \$30



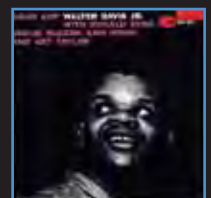
Dizzy Reece
 Soundin' Off
 LP = ABNJ 84033 \$50
 SACD = CBNJ 84033 SA \$30



The Horace Silver Quintet
 Blowin' The Blues Away
 LP = ABNJ 84017 \$50
 SACD = CBNJ 84017 SA \$30



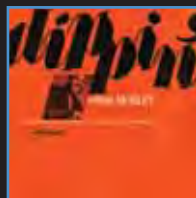
Freddie Hubbard
 Hub-Tones
 LP = ABNJ 84115 \$50
 SACD = CBNJ 84115 SA \$30



Walter Davis Jr.
 Davis Cup
 LP = ABNJ 84018 \$50
 SACD = CBNJ 84018 SA \$30



Hank Mobley
 Peckin' Time
 LP = ABNJ 81574 \$50
 SACD = CBNJ 81574 SA \$30



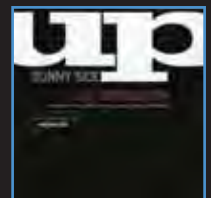
Hank Mobley
 Dippin'
 LP = ABNJ 84209 \$50
 SACD = CBNJ 84209 SA \$30



Jimmy Smith
 Midnight Special
 LP = ABNJ 84078 \$50
 SACD = CBNJ 84078 SA \$30



Stanley Turrentine
 Up At Minton's Vol. 1
 LP = ABNJ 84069 \$50
 SACD = CBNJ 84069 SA \$30



Lou Donaldson
 Sunny Side Up
 LP = ABNJ 84036 \$50
 SACD = CBNJ 84036 SA \$30



ANALOGUE PRODUCTIONS PRESENTS:

THE IMPULSE REISSUES • SET OF 25

Available in 45 RPM (two LPs) and SACD



The Gil Evans Orchestra
Out Of The Cool
LP = AIPJ 4 \$50
SACD = CIPJ 4 SA \$30



Charles Mingus
Mingus Mingus Mingus
Mingus Mingus
LP = AIPJ 54 \$50
SACD = CIPJ 54 SA \$30



Oliver Nelson
The Blues and the
Abstract Truth
LP = AIPJ 5 \$50
SACD = CIPJ 5 SA \$30



John Coltrane
Coltrane
LP = AIPJ 21 \$50
SACD = CIPJ 21 SA \$30



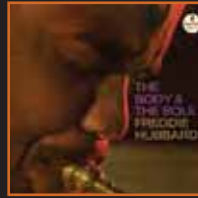
Ben Webster
See You At The Fair
LP = AIPJ 65 \$50
SACD = CIPJ 65 SA \$30



Roy Haynes
Out Of The Afternoon
LP = AIPJ 23 \$50
SACD = CIPJ 23 SA \$30



Duke Ellington Meets Cole-
man Hawkins
LP = AIPJ 26 \$50
SACD = CIPJ 26 SA \$30



Freddie Hubbard
The Body & The Soul
LP = AIPJ 38 \$50
SACD = CIPJ 38 SA \$30



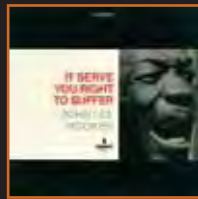
John Coltrane
A Love Supreme
LP = AIPJ 77 \$50
SACD = CIPJ 77 SA \$30



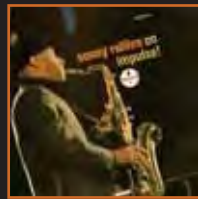
Duke Ellington &
John Coltrane
LP = AIPJ 30 \$50
SACD = CIPJ 30 SA \$30



Count Basie And The
Kansas City 7
LP = AIPJ 15 \$50
SACD = CIPJ 15 SA \$30



John Lee Hooker
It Serve You
Right To Suffer
LP = AIPJ 9103 \$50
SACD = CIPJ 9103 SA \$30



Sonny Rollins
On Impulse!
LP = AIPJ 91 \$50
SACD = CIPJ 91 SA \$30



Shelly Manne
2, 3, 4
LP = AIPJ 20 \$50
SACD = CIPJ 20 SA \$30



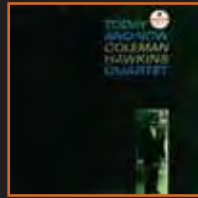
Freddie Hubbard
The Artistry Of...
LP = AIPJ 27 \$50
SACD = CIPJ 27 SA \$30



McCoy Tyner
Nights Of
Ballads & Blues
LP = AIPJ 39 \$50
SACD = CIPJ 39 SA \$30



McCoy Tyner
Inception
LP = AIPJ 18 \$50
SACD = CIPJ 18 SA \$30



Coleman Hawkins
Today And Now
LP = AIPJ 34 \$50
SACD = CIPJ 34 SA \$30



Charles Mingus
The Black Saint And The
Sinner Lady
LP = AIPJ 35 \$50
SACD = CIPJ 35 SA \$30



Johnny Hartman
The Voice That Is!
LP = AIPJ 74 \$50
SACD = CIPJ 74 SA \$30



John Coltrane
The John Coltrane
Quartet Plays
LP = AIPJ 85 \$50
SACD = CIPJ 85 SA \$30



Coleman Hawkins
Wrapped Tight
LP = AIPJ 87 \$50
SACD = CIPJ 87 SA \$30



Elvin Jones
Dear John C.
LP = AIPJ 88 \$50
SACD = CIPJ 88 SA \$30



Sonny Stitt And
Paul Gonsalves
Salt and Pepper
LP = AIPJ 52 \$50
SACD = CIPJ 52 SA \$30



Art Blakey
!!Art Blakey!!
!!Jazz Messengers!!
LP = AIPJ 7 \$50
SACD = CIPJ 7 SA \$30

LPS NOW IN STOCK!

COMING SOON



Verve on 45-RPM!

Jazz fans have been flooding our voice mailboxes and email inboxes with rave reviews ever since we kicked off the Fantasy 45 Series back in 2003. It was so popular, that we turned our attention to the Blue Note catalog. Then it was Impulse. Now, seven years into this 45 RPM craze, the momentum has yet to cease. And so...we bring you Verve on 45 RPM!

Also available on SACD: Page 9

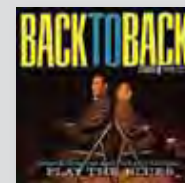
Here's a taste of what's to come! (all include two 45-RPM LPs):



Ella Fitzgerald
Clap Hands, Here Comes Charlie
AVRJ 4053
\$50.00

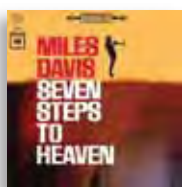


Billie Holiday
Songs For Distinguve Lovers
AVRJ 8257
\$50.00



Duke Ellington & Johnny Hodges
Back To Back
AVRJ 8317
\$50.00

Go to www.acousticsounds.com to see the entire lineup of these Verve reissues and to view full details on how to sign up and become a series subscriber! We'll automatically ship you the records as they come available

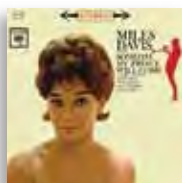


Miles Davis - Seven Steps To Heaven

In 1963, Miles Davis was at a transitional point in his career, without a regular group and wondering what his future musical direction would be. At the time he recorded the music heard on this disc, he was in the process of forming a new band, as can be seen from the personnel: tenor saxophonist George Coleman, Victor Feldman (who turned down the job) and Herbie Hancock on pianos, bassist Ron Carter, and Frank Butler and Tony Williams on drums. Recorded at two separate sessions, this set is highlighted by the classic "Seven Steps To Heaven," "Joshua" and slow passionate versions of "Basin Street Blues" and "Baby Won't You Please Come Home."

Hancock on pianos, bassist Ron Carter, and Frank Butler and Tony Williams on drums. Recorded at two separate sessions, this set is highlighted by the classic "Seven Steps To Heaven," "Joshua" and slow passionate versions of "Basin Street Blues" and "Baby Won't You Please Come Home."

LP = AAPJ 8851-45 (two 45-RPM LPs) **\$50.00**



Miles Davis - Someday My Prince Will Come

A beautiful addition to the Davis canon. Recorded over the course of three days in April 1961, *Someday My Prince Will Come* showcases Miles' second great rhythm section, here at the absolute peak of their telepathic interplay. Wynton Kelly, Paul Chambers and Jimmy Cobb were as tight a unit as any ever formed, grooving so successfully that they went on to leave Miles and form the Wynton Kelly trio. *Someday My Prince Will Come* also includes some positively blistering solos from guest John Coltrane in his final recording with Miles. And Hank Mobley offers up some beautiful bluesy solos.

Miles and form the Wynton Kelly trio. *Someday My Prince Will Come* also includes some positively blistering solos from guest John Coltrane in his final recording with Miles. And Hank Mobley offers up some beautiful bluesy solos.

LP = AAPJ 8456-45 (two 45-RPM LPs) **\$50.00**



Thelonious Monk - The Riverside Tenor Sessions

Despite various reissue formats over several decades, the seven original LPs contained in Thelonious Monk -- *The Riverside Tenor Sessions* stood perfectly well on their own at the time of initial release and remain among the highest achievements of a truly golden age. Recorded and released between 1956 and 1961, these seven Monk combo albums were critical in Monk's

emergence from a decade of ridicule and neglect to his status at the pinnacle of the jazz pantheon.

LP = AAPJ 037 (seven LPs) **\$250.00**

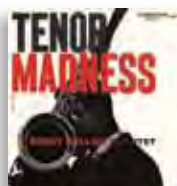


Sonny Rollins - Saxophone Colossus

One of the pivotal recordings in bringing about the widespread acceptance of Sonny Rollins as a major figure, *Saxophone Colossus* inspired critics to write scholarly analysis and fans to revel in the hard-swinging invention, humor, and tender-strength balladry. Up to this album, while most musicians recognized Rollins as one of the new influential forces in the jazz of the Fifties, most critics were carping at Rollins or damning him with faint praise. "St. Thomas," a traditional West Indian melody which Mal Waldron remembered as "The Carnival," was recorded by many artists after Sonny introduced it here, and it remains a jazz standard today. The contributions of Tommy Flanagan's elegant swing, Doug Watkins' steady lift and Max Roach's most musical accompaniment and soloing (hear "Blue 7") make this a landmark album. Mastered by Steve Hoffman and Kevin Gray.

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LP = AAPJ 291 **\$25.00**



Sonny Rollins - Tenor Madness

The critics who had been slow in recognizing what fellow jazzmen already knew—that here was a young giant in our midst—could not help see the light. Tenor Madness, in which Sonny Rollins was joined by the rhythm section from the Miles Davis Quintet, further substantiated his rapidly rising stature. The material is an effective mixture of Rollins' playing attitudes with an intriguing original, "Paul's Pal," and the mining of unusual material such as "My Reverie" and "The Most Beautiful Girl in the World." The celebrated title track features John Coltrane. Mastered by Steve Hoffman and Kevin Gray.

LP = AAPJ 124 **\$25.00**



Sonny Rollins - Tenor Madness

Mastered off the original 2-track tape recorded with a tube AKG-C12 microphone on a tube Ampex 350 machine. Features Ray Brown on bass and Shelly Manne on drums. Over his long and distinguished career, Sonny Rollins has made many dozens of albums. Among those recorded during the fifties, Prestige's *Movin' Out* and *Colossus*, Blue Note's *A Night at the Village Vanguard*, Riverside's *The Sound of Sonny*, and *Way Out West* on Contemporary qualify as all-time Rollins classics.

LP = AAPJ 008 **\$25.00**



ANALOGUE PRODUCTIONS PRESENTS:

THE VERVE REISSUES • SET OF 25

Available in 45 RPM (two LPs) and SACD



Ella Fitzgerald and Louis Armstrong
Ella and Louis
LP = AVRJ 4003 \$50
SACD = CVRJ 4003 SA \$30



Ella Fitzgerald
Like Someone in Love
LP = AVRJ 4004 \$50
SACD = CVRJ 4004 SA \$30



Ella Fitzgerald and Louis Armstrong
Ella and Louis Again
LP = AVRJ 4017 \$50
SACD = CVRJ 4017 SA \$30



Ella Fitzgerald
Let No Man Write My Epitaph
LP = AVRJ 4043 \$50
SACD = CVRJ 4043 SA \$30



Ella Fitzgerald
Clap Hands,
Here Comes Charlie
LP = AVRJ 4053 \$50
SACD = CVRJ 4053 SA \$30



Coleman Hawkins
& His Confreres
LP = AVRJ 6110 \$50
SACD = CVRJ 6110 SA \$30



Ben Webster
The Soul of
Ben Webster
LP = AVRJ 6124 \$50
SACD = CVRJ 6124 SA \$30



Sonny Stitt
Blows the Blues
LP = AVRJ 6149 \$50
SACD = CVRJ 6149 SA \$30



Illinois Jacquet
Swing's the Thing
LP = AVRJ 8023 \$50
SACD = CVRJ 8023 SA \$30



Billie Holiday
Body and Soul
LP = AVRJ 8197 \$50
SACD = CVRJ 8197 SA \$30



Billie Holiday
Songs for Distingue Lovers
LP = AVRJ 8257 \$50
SACD = CVRJ 8257 SA \$30



Ben Webster
Soulville
LP = AVRJ 8274 \$50
SACD = CVRJ 8274 SA \$30



Duke Ellington and Johnny Hodges
Back to Back
LP = AVRJ 8317 \$50
SACD = CVRJ 8317 SA \$30



Coleman Hawkins
Encounters Ben Webster
LP = AVRJ 8327 \$50
SACD = CVRJ 8327 SA \$30



Billie Holiday
All or Nothing at All
LP = AVRJ 8329 \$50
SACD = CVRJ 8329 SA \$30



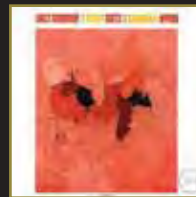
Duke Ellington and Johnny Hodges
Side by Side
LP = AVRJ 8345 \$50
SACD = CVRJ 8345 SA \$30



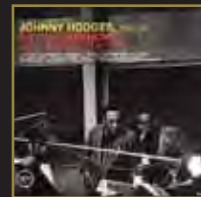
Ben Webster Meets Oscar Peterson
LP = AVRJ 8349 \$50
SACD = CVRJ 8349SA \$30



Johnny Hodges
Blues A Plenty
LP = AVRJ 8358 \$50
SACD = CVRJ 8358 SA \$30



Stan Getz and Charlie Byrd
Jazz Samba
LP = AVRJ 8432 \$50
SACD = CVRJ 8432 SA \$30



Johnny Hodges,
Billy Strayhorn and the Orchestra
LP = AVRJ 8452 \$50
SACD = CVRJ 8452 SA \$30



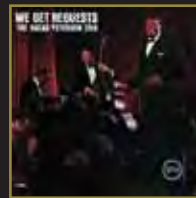
Oscar Peterson Trio
West Side Story
LP = AVRJ 8454 \$50
SACD = CVRJ 8454 SA \$30



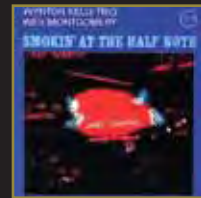
Bill Evans/Shelly Manne
with Monty Budwig
Empathy
LP = AVRJ 8497 \$50
SACD = CVRJ 8497 SA \$30



Stan Getz/Joao Gilberto
Getz/Gilberto
LP = AVRJ 8545 \$50
SACD = CVRJ 8545 SA \$30



Oscar Peterson Trio
We Get Requests
LP = AVRJ 8606 \$50
SACD = CVRJ 8606 SA \$30



Wynton Kelly Trio and
Wes Montgomery
Smokin' at the Half Note
LP = AVRJ 8633 \$50
SACD = CVRJ 8633 SA \$30



Sam Cooke remastered!

Also available on SACD: Page 34



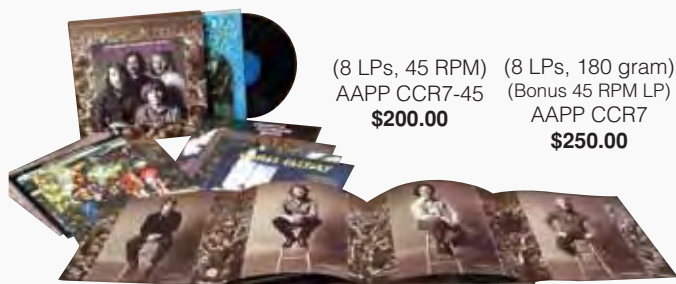
The Best Of Sam Cooke
AAPP 2625-45
(two 45-RPM LPs)
\$50.00



Night Beat
AAPP 2709-45
(two 45-RPM LPs)
\$50.00

Jazz fans have been flooding our voice mailboxes and email inboxes with rave reviews ever since we kicked off the Fantasy 45 Series back in 2003. It was so popular, that we turned our attention to the Blue Note catalog. Then it was Impulse. Now, seven years into this 45 RPM craze, the momentum has yet to cease. And so...we bring you Verve on 45 RPM!

Creedence Clearwater Revival



(8 LPs, 45 RPM) (8 LPs, 180 gram)
AAPP CCR7-45 (Bonus 45 RPM LP)
\$200.00 AAPP CCR7
\$250.00

The CCR Box Set – Absolute Originals

A truly deluxe, no-cost-spared box set. We've assembled CCR's seven studio albums along with in-depth liners by rock critic extraordinaire Ben Fong-Torres of Rolling Stone fame and photos by Baron Wolman and Didi Zill, both of whom were there to document CCR "back in the day." There is also an essay by Steve Hoffman, who along with Kevin Gray, remastered these gems at AcousTech Mastering. Each box set is numbered.

Also available on SACD: Page 35

Individual albums also available on 45-RPM and 33 1/3. Prices and titles below reflect the 33 1/3 versions. 45-RPM versions have limited tracks. Check www.acousticsounds.com for full details.

Bayou Country	AAPP 8387	\$25.00
Cosmo's Factory	AAPP 8402	\$25.00
Creedence Clearwater Revival	AAPP 8382	\$25.00
Green River	AAPP 8383	\$25.00
Mardi Gras	AAPP 9404	\$25.00
Pendulum	AAPP 8410	\$25.00
Willy And The Poorboys	AAPP 8397	\$25.00



Elvis Presley - Elvis Is Back!

The ultra-hyped, hugely celebrated return of the King most certainly did not disappoint. During his military service, Elvis fans waited anxiously for new material. Record label executives worried about whether he'd still be able to crank out the hits. Radio stations were dying for something new for their most requested playlist. It all combined to mount tremendous pressure on Elvis and all involved to deliver something that lived up to expectations. Listen to "Fever" at 45 RPM if you want to show someone what this hobby of yours is all about. It's worth the price of admission for just this one track alone. Mastered by George Marino at Sterling Sound.

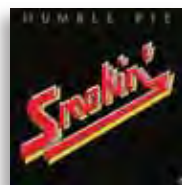
LP = AAPP 2231 (two 45-RPM LPs)..... **\$50.00**



Elvis Presley - 24 Karat Hits!

Spreading 24 absolutely unbeatable tracks across a total of three LPs and six wide-grooved sides of 45RPM 180-gram vinyl, Analogue Productions' pristine pressing soars above the prized DCC 2LP edition. No longer will you have to mull paying a premium to enjoy the magic of Presley's voice, rhythms, and foundation-paving melodies. Mastered by George Marino, the King's best work has never sounded so intimate, detailed, present, and alive. Images are true, tones are balanced, and the unbeatable warmth that only analog provides comes through unabated on every cut.

LP = AAPP 2040 (three 45-RPM LPs)..... **\$75.00**



Humble Pie - Smokin'

When Peter Frampton left Humble Pie, the band he co-founded, the group replaced him with fireball guitarist Clem Clemson. And Humble Pie grew a whole lot more raucous, more freewheeling and downright greasy. *Smokin'*, the first album with Clemson, is unquestionably their greatest with Steve Marriott's soulful wail totally unleashed. *Smokin'* yielded the group's most memorable anthem - "30 Days In The Hole." Cut by Kevin Gray at AcousTech Mastering with the most intense attention paid to every minute detail, this reissue is positively Smokin'! Originally released in 1972.

LP = AAPP 4342 **\$30.00**

Nat "King" Cole remastered

Mastered by Kevin Gray and Steve Hoffman at Acoustech Mastering. Each album contains a unique 6-panel insert with liner notes from Chris Hall, Jordan Taylor and Michael Fremer. Also available on SACD: Page 34



After Midnight
APP 782-45
\$75.00



Love is the Thing
APP 824-45
\$50.00



Just One of Those Things
APP 903-45
\$50.00



St. Louis Blues
APP 993-45
\$50.00



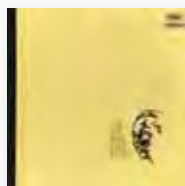
The Very Thought of You
APP 1084-45
\$50.00



Where Did Everyone Go?
APP 1859-45
\$50.00



The Nat "King" Cole Box Set



AAPP 1613-45
\$150.00

The Nat "King" Cole Story

A talent and voice for all times with a body of work that could and did help define their eras, Nat "King" Cole's career offers some of the finest, most enduring and treasured recordings ever made. Nat "King" Cole could never be fully served by any one set. But this wonderful cornucopia stands as a fantastic celebration for the enthusiast and a good starting point for someone just beginning to explore *The Nat "King" Cole Story*.



Using the original first generation 2-track and 3-track session tapes from Capitol's vaults and all-analogue systems including custom headstacs, 3-track preview heads, console and monitoring chain installed at AcousTech specially for these releases, mastering engineers Kevin Gray and Steve Hoffman realize the stunning beauty of these recordings in this 45-RPM 180-gram five album set.

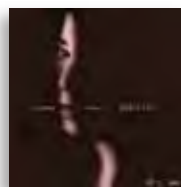
"...mastered from the original three-track work tapes is a sonic spectacular that outdoes the original by a wide margin - as does its packaging. The SACD includes three-channel and two-channel mixes. A major reissue." *Stereophile Records To Die For - Michael Fremer, Stereophile, February 2010*



Includes five 45-RPM LPs and a 16-page booklet replicated from the original 1961 box set with additional liner notes from Michael Fremer, all inside a canvas-style box. Mastered by Kevin Gray and Steve Hoffman at Acoustech Mastering.

Also available on SACD: Page 34

Janis Ian - Breaking Silence



This album finds Janis' voice in its purest, most vital form ever. The tracks were recorded as live as possible without sounding retro. This 1992 *all-analogue* recording, praised as much for the artist's too infrequently heard talents as for its recorded dynamics, is now available on the medium that is a natural: 180-gram vinyl! Both audiophile LP and CD versions reflect

what the two top bibles of high-end audio decree as an impeccable production that has come to be regarded as a high-fidelity reference. Matched with Ian's very personal songs, delivered in a voice that draws you in close in confidence, *Breaking Silence* is one of the very few recordings of recent years that by reproducing a pure analogue sound, has attained true audiophile status.

LP = AAPP 027 **\$30.00**

Rickie Lee Jones - It's Like This

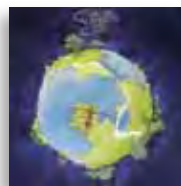


Not since Billie Holiday has there been a vocalist who so completely transforms a song into her own. On *It's Like This*, eclectic folkie Rickie Lee Jones envelops standards, showtunes, '70s soul, and even slick jazz-rock, interpreting them with her familiar childlike, breathy shouts. In a very similar vein as 1991's *Pop Pop*, Jones pulls together a collection of diverse songs

from throughout the 20th century and gives them a sparse, fragile spin, kind of like Diana Krall and Bjork sharing coffee at an all-night diner.

LP = AAPP 51056 (two 45-RPM LPs) **\$50.00**

Yes - Fragile



Propelled by the timeless hit "Roundabout," Yes' fourth album, *Fragile*, became an instant classic and is undoubtedly one of prog-rock's finest moments. It was the first Yes record to feature Rick Wakeman on keyboards and the first to display the inimitable artwork of Roger Dean. And it's now been remastered by the incomparable team of Kevin Gray and Steve Hoffman at

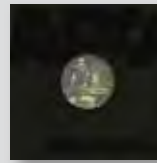
AcousTech Mastering. Typical of Kevin and Steve's work, this version of *Fragile* is warmer, richer and airier than the 1971 original. Rediscover a classic.

LP = AAPP 7211 **\$29.98**

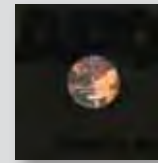


Direct-to-disc

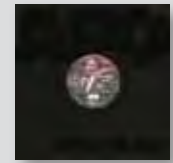
These direct-to-disc releases, recorded in the church sanctuary of Blue Heaven Studios, are so fresh and pure...Talk about up to audiophile standards! The immediacy, the dynamics – slam and delicacy alike – are just so startingly real. There's nothing lost. It's positively lifelike.



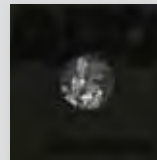
Roscoe Chenier
AAPO 007
\$25.00



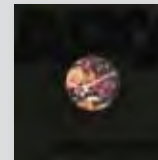
Diunna Greenleaf
AAPO 008
\$25.00



Howard Tate
AAPO 009
\$25.00



Major Handy
AAPO 010
\$25.00

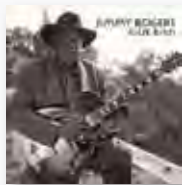


Marquise Knox
AAPO 011
\$25.00



Dan Dyer Vol. 1 - AAPO 012
Dan Dyer Vol. 2 - AAPO 013
\$25.00

Jimmy Rogers



Blue Bird

Analogue Productions is proud to present the definitive album by Jimmy Rogers, one of the three founders of Muddy Water's first and greatest band, and a Chicago blues giant in his own right. Jimmy, whose evocative and earthy guitar sound embodies Chicago Blues, is recognized as a writer of Chicago blues songs second only to Willie Dixon and is regarded as one of the greatest Chicago blues singers by fans and musical legends alike, including Keith Richards of the Rolling Stones, who credits Jimmy as being one of his three greatest musical influences along with Muddy Waters and Chuck Berry. As the musical genre Jimmy pioneered is

(two 45-RPM LPs)
AAPO 2001-45
\$35.00



gaining mass popularity in the nineties, Jimmy's classic guitar work has been heard by millions in television commercials featuring songs such as Rock Me by Muddy Waters and I Ain't Superstitious by Howlin' Wolf. Jimmy is joined on this album by an all-star group comprised of the legendary pianist Johnnie Johnson, who was the backbone of all Chuck Berry's greatest hits, harmonica virtuoso Carey Bell, bassist Dave Myers, drummer Ted Harvey and lead guitarist Jimmy D. Lane.



Hubert Sumlin - I Know You

If you are a blues fan, you know Howlin' Wolf. And if you know Wolf, you already know Hubert Sumlin. Over a span of almost 25 years together, Hubert and Wolf recorded a slew of acknowledged blues classics (in addition to knocking each other's teach out!) That's Hubert's hair-raising guitar behind the original versions of Spoonful, Back Door Man, and Killing Floor. Along

the way, Hubert became an acknowledged guitar hero too, among others, Jimi Hendrix, Keith Richards and Eric Clapton, who proclaimed Hubert's style as "just the weirdest." APO is proud to present Hubert Sumlin's I Know You. It's 100 percent pure unadulterated wild and wooly Hubert!

LP = AAPO 2004 \$25.00



Major Handy - Zydeco Feeling

Zydeco Feeling is among the strongest front-to-back offerings in the APO Records catalog. And Track Three - "I'm On The Wonder" - might just be the best slow blues the label has yet recorded. Accordion-led and with half the lyrics in French, neither declaration would look likely to the unknowing, but Major Handy offers such bare emotion, building and smoldering, the performance on each song seemingly inspiring the next. This is just a damn fine record, and from an artist few outside of southwest Louisiana will have ever heard.

LP = AAPO 2023 \$25.00



Marquise Knox - Man Child

Man Child is the title of Marquise Knox's national debut, and for good reason. Yes, he was just 16 years old at this recording, but no, this is not another one of those guitar-hero, someday-my-vocals-may-mature, I-might-one-day-write-my-own-material records. This kid is flat-out for real! This is a man-sized offering of serious, mature blues. In fact, it's the maturity that provides the

shock value here. Sixteen years old?! Listen to that voice and you'll swear he's lying about his age. Guitar licks that are tasty and restrained, none of this hyper-active, self-absorbed speed metal that somehow gets confused with blues.

LP = AAPO 2022 \$25.00



Nancy Bryan - Lay Me Down

Nancy has been likened to Joni Mitchell and Sarah McLachlan but with an edge. *Lay Me Down* features an all-star group of musicians including producer / guitarist John Koenig, bassists Dan Schwartz (Tuesday Music Club, Linda Perry, Sheryl Crow and more), Jimmy Johnson (James Taylor and more) and Jerry Scheff (Elvis Costello, Roy Orbison, Elvis Presley and more), drummers Burleigh Drummond (Ambrosia) and Peter Erskine (Weather Report, Steely Dan and more) and songwriter, acoustic guitarist and vocalist John Bryan.

LP = AAPO 2002 (two 45-RPM LPs)..... \$25.00



Led Zeppelin on Atlantic



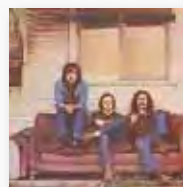
Mothership
(four LPs)
AATL 357564
\$59.98

Half-Speed Mastered by Stan Ricker and pressed on 180-gram virgin vinyl at RTI.

The legendary group's new comprehensive four-LP collection features 24 songs chosen, sequenced and remastered under the band's direct supervision. The release is part of a global Led Zeppelin event that coincides with their performance at a benefit tribute concert for the late Atlantic Records founder Ahmet Ertegun. This four-LP, 180-gram set includes key Zeppelin tracks like "Good Times Bad Times," "Communication Breakdown," "Dazed and Confused," "Whole Lotta Love," "Heartbreaker," "Immigrant Song," "Rock And Roll," "Black Dog," "Stairway To Heaven," "D'Yer Maker," "Kashmir" and "All My Love." Spanning their epic career, the unprecedented collection pulls immortal songs from all eight of the band's classic studio albums, one of the 20th century's most enduring bodies of musical work. Arguably the most influential and innovative rock band ever, Led Zeppelin has sold over 200 million records worldwide. Liner notes are by David Fricke and the cover is designed by noted Los Angeles artist Shepard Fairey.



Crosby, Stills & Nash



Crosby, Stills & Nash

Finding a common musical spirit in the hills above Hollywood, David Crosby (bounced from the Byrds) and Graham Nash (drawn to So. California from The Hollies) joined with Stephen Stills (after Buffalo Springfield imploded) unleashing three part harmonies and a creative force that was unstoppable. Their first sessions on Atlantic, in 1969, produced the mega hits: Suite: Judy Blue Eyes, Marrakesh Express, Helpless Hoping, Wooden Ships and 49 Bye Byes among others. An American classic folk-rock recording for all time, now celebrating it's 30th Anniversary. Mastered by Bernie Grundman and pressed at Pallas.

AATL 8229
\$29.98

SPECIAL PRESSING
HEAVY VINYL



Demos

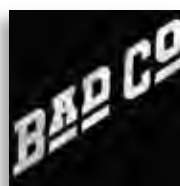
After four decades as "three together," the creative partnership of David Crosby, Stephen Stills and Graham Nash is one of the most enduring and influential in contemporary music. This compilation of previously unreleased material takes an unprecedented look at the earliest days of their collaboration with 12 demos from 1968 to 1971 - destined-to-be-classic songs that would later be featured on CSN's studio albums and solo titles. Rarities include seminal takes on "Almost Cut My Hair," "Chicago," "Long Time Gone," "Love The One You're With" and "Déjà vu."

AATL 519624
\$29.98

SPECIAL PRESSING
HEAVY VINYL

Don't forget these other great titles:

David Crosby - If I Could Only Remember My Name	AATL 7203	\$29.98
Graham Nash - Songs For Beginners	AATL 7204	\$29.98
Stephen Stills - Stephen Stills	AATL 7202	\$29.98
Stephen Stills - Manassas (two LPs)	AATL 903	\$39.98



Bad Company - Bad Company

An audiophile 180-gram vinyl edition of the super group's 1974 chart-topping debut LP. Pressed at RTI. Original album was first-ever release on Led Zeppelin's Swan Song imprint. Features the legendary lineup of Paul Rodgers, Mick Ralphs, Simon Kirke and Boz Burrell.

LP = AATL 8410 **\$24.98** **SPECIAL PRESSING** **HEAVY VINYL**



John Coltrane - Plays The Blues

One of the great jazz quartets of all time: Coltrane (tenor and soprano), McCoy Tyner (piano), the Earth-shaking Elvin Jones (drums) and Steve Davis (bass, though Trane's band would most often feature Jimmy Garrison and sometimes Reggie Workman), playing a blues-inspired program of originals. This band had an empathy shared by only the best bands in jazz: the Brubeck and Miles Davis groups, the Modern Jazz Quartet - and it shows here, with warmth, confidence, economy and relaxed interplay.

LP = AATL 1382 (two LPs) **\$24.98** **SPECIAL PRESSING** **HEAVY VINYL**

John Coltrane - Coltrane Jazz	AATL 1354	\$24.98
John Coltrane - Coltrane's Sound	AATL 1419	\$24.98
John Coltrane - My Favorite Things	AATL 1361	\$24.98



Pantera - Vulgar Display Of Power

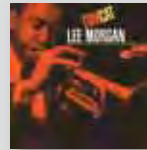
With a rougher image and a more focused, aggressive sound than in their hairspray and spandex days on an independent label, Texas natives Pantera made a serious dent in the heavy music scene with the major label release of Cowboys From Hell, which inspired radio play and MTV support. While Metallica and Megadeth were watering down their approach for a more mainstream sound, Pantera got harder with *Vulgar Display Of Power*.

LP = AATL 91758 (two LPs) **\$24.98** **SPECIAL PRESSING** **HEAVY VINYL**

Pantera - Cowboys From Hell (two LPs)	AATL 91372	\$24.98
Pantera - Far Beyond Driven	AATL 92302	\$24.98



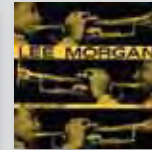
Music Matters revives Lee Morgan!



Tom Cat
AMMJ 1058
(two LPs) (Stereo)
\$50.00



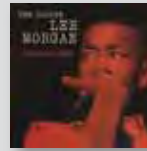
Indeed!
AMMJ 1538
(two LPs) (Mono)
\$50.00



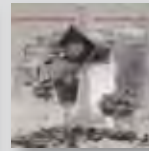
Volume 3
AMMJ 1557
(two LPs) (Mono)
\$50.00



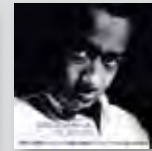
City Lights
AMMJ 1575
(two LPs) (Stereo)
\$50.00



The Cooker
AMMJ 1578
(two LPs) (Stereo)
\$50.00



Candy
AMMJ 1590
(two LPs) (Stereo)
\$50.00



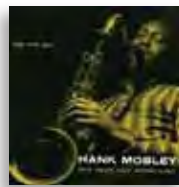
Search For New Land
AMMJ 4169
(two LPs) (Stereo)
\$69.99



The Gigolo
AMMJ 4212
(two LPs) (Stereo)
\$50.00

Each Music Matters' Blue Note is pressed on HQ-180 and includes two 45-RPM LPs, mastered at AcousTech Mastering. Also included is a striking gatefold jacket, replicated from the original Blue Note packaging.

Art Blakey - The Big Beat	AMMJ 4029	\$74.99
Art Blakey & The Jazz Messengers - A Night In Tunisia (Stereo)	AMMJ 4049	\$69.99
Curtis Fuller - The Opener	AMMJ 1567	\$50.00
Dexter Gordon - Doin' Alright (Stereo)	AMMJ 4077	\$50.00
Dizzy Reece - Star Bright	AMMJ 4026	\$50.00
Donald Byrd - Fuego	AMMJ 4026	\$50.00
Elvin Jones - Puttin' It Together	AMMJ 4282	\$50.00
Freddie Hubbard - Here To Stay (Stereo)	AMMJ 4135	\$59.99
Freddie Hubbard - Open Sesame (Stereo)	AMMJ 4040	\$50.00
Grant Green - Talkin' About (Stereo)	AMMJ 4183	\$50.00
Hank Mobley - Hank (Stereo)	AMMJ 1560	\$50.00
Hank Mobley - Roll Call (Stereo)	AMMJ 4058	\$50.00
Horace Parlan - On The Spur Of The Moment (Stereo)	AMMJ 4074	\$50.00
J. R. Monterose - J. R. Monterose (Mono)	AMMJ 1536	\$50.00
Jackie McLean - Bluesnik (Stereo)	AMMJ 4067	\$69.99
Jackie McLean - Swing Swang Swingin' (Stereo)	AMMJ 4024	\$50.00
Johnny Griffin - A Blowin' Session (Stereo)	AMMJ 1559	\$50.00
Joe Henderson - Our Thing (Stereo)	AMMJ 4152	\$50.00
Kenny Dorham - Afro-Cuban (Mono)	AMMJ 1535	\$50.00
Larry Young - Unity	AMMJ 4221	\$50.00
Lou Donaldson - Lou Takes Off (Stereo)	AMMJ 1591	\$50.00
Louis Smith - Smithville	AMMJ 1594	\$50.00
Pete LaRoca - Basra (Stereo)	AMMJ 4205	\$50.00
Sam Rivers - Fuchsia Swing Song	AMMJ 4184	\$50.00
Sonny Clark - Cool Struttin' (Stereo)	AMMJ 1588	\$50.00
Sonny Rollins - Vol. 1	AMMJ 1542	\$50.00
Stanley Turrentine - That's Where It's At (Stereo)	AMMJ 4096	\$50.00
Tina Brooks - Back To The Tracks (Stereo)	AMMJ 4052	\$50.00
Wayne Shorter - Jujú (Stereo)	AMMJ 4182	\$50.00



Hank Mobley Quintet - Hank Mobley Quintet

Mobley and Art Farmer are backed by the original Jazz Messengers rhythm section - Horace Silver, Doug Watkins and Art Blakey - on this March 8, 1957 masterpiece. The album offers two Mobley classics in the soulful, swinging "Funk In Deep Freeze" and his gorgeous ballad "Fin de L'Affaire."

LP = AMMJ 1550 (two LPs).....**\$50.00**



Horace Silver Quintet - Song For My Father

As a pianist, composer and bandleader, Horace Silver practically originated and certainly was the symbol of funky jazz. His playing looked beyond Bud Powell to church music, the blues and his Cape Verde musical heritage. Silver's songs were catchy, soulful and consistently stuck in one's memory. And his bands, featuring a trumpet and tenor front line, always had a sound that was definitive of hard bop. But even with Silver's string of brilliant recordings for Blue Note, *Song For My Father* stands apart from the rest. The title cut became a much-covered standard as soon as this record was released, Joe Henderson's "The Kicker" also caught on, and every selection (including Silver's passionate ballad "Lonely Woman") is filled with Horace Silver's charm, wit and soul. No music collection is complete without this jazz classic.

LP = AMMJ 4185 (two LPs).....**\$50.00**



Stanley Turrentine - Up At Minton's, Vol. 2

While *Vol. 1* is excellent, it serves as a warm up for the second album, which is a perfect example of Stanley Turrentine at his most inventive, melodic and soulful. Joined by Grant Green and the Horace Parlan Trio, Turrentine makes three standards ("Come Rain Or Come Shine," "Love For Sale" and "Summertime") sound fresh and new despite how often others have recorded them. The tunes sound different due to Turrentine's tone, placement of notes and his lyrical and emotional approach. He played songs his own way; there was only one Stanley Turrentine.

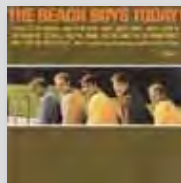
LP = AMMJ 4070 (two LPs) (Stereo).....**\$50.00**



The Beach Boys on Capitol



Pet Sounds
ACAP 34715
\$20.98
(Limited Edition)



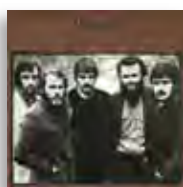
Today
ACAP 886511
\$20.98



Summer Days (And Summer Nights)
ACAP 886501
\$20.98



Beginning their career as the most popular surf band in the nation, the Beach Boys finally emerged by 1966 as America's preeminent pop group, the only act able to challenge (for a brief time) the overarching success of the Beatles with both mainstream listeners and the critical community. From their 1961 debut with the regional hit "Surfin," the three Wilson brothers -- Brian, Dennis, and Carl -- plus cousin Mike Love and friend Al Jardine constructed the most intricate, gorgeous harmonies ever heard from a pop band.



The Band - The Band

The Band's first album, *Music From Big Pink*, seemed to come out of nowhere, with its ramshackle musical blend and songs of rural tragedy. *The Band*, the group's second album, was a more deliberate and even more accomplished effort, partially because the players had become a more cohesive unit and partially because guitarist Robbie Robertson had taken over the songwriting,

writing or co-writing all 12 songs.

LP = ACAP 43008.....**\$16.98** SPECIAL PRESSING HEAVY VINYL

The Band - Cahoots	ACAP 886251	\$20.98
The Band - Stage Fight	ACAP 886491	\$20.98



Coldplay - A Rush Of Blood To The Head

A Rush Of Blood To The Head might not instantly grab listeners, but it's not tailored that way. It pushes you to look beyond dreamy vocals for a musical inner core. Regardless of the band still being in their mid-twenties, they've made an amazing record.

LP = ACAP 40504 (Limited Edition)**\$20.98** SPECIAL PRESSING HEAVY VINYL

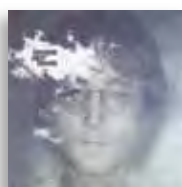


Frank Sinatra - In The Wee Small Hours

Recorded in 1955, this superbly arranged and sung set of slow ballads can lay claim to being the first "concept album." Of course, in classical music, song cycles had been around since Schubert, but a whole set of pop tunes arranged around a central theme or mood was something new in popular music. With the advent of the LP in 1953, commercial pop music was beginning to take itself seriously. As to be expected, Frank Sinatra did it first and best.

LP = ACAP 886541**\$20.99** SPECIAL PRESSING HEAVY VINYL

Frank Sinatra - Come Dance With Me	ACAP 886521	\$20.99
Frank Sinatra - Come Fly With Me	ACAP 883561	\$20.99

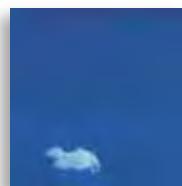


John Lennon - Imagine

"After the harrowing Plastic Ono Band, John Lennon returned to calmer, more conventional territory with *Imagine*. While the album had a softer surface, it was only marginally less confessional than its predecessor. Underneath the sweet strings of 'Jealous Guy' lies a broken and scared man, the jaunty 'Crippled Inside' is a mocking assault at an acquaintance, and 'Imagine'

is a paean for peace in a world with no gods, possessions, or classes, where everyone is equal. And Lennon doesn't shy away from the hard rockers -- 'How Do You Sleep' is a scathing attack on Paul McCartney, 'I Don't Want To Be A Soldier' is a hypnotic antiwar song, and 'Give Me Some Truth' is bitter hard rock. If *Imagine* doesn't have the thematic sweep of *Plastic Ono Band*, it is nevertheless a remarkable collection of songs that Lennon would never be able to better again." -- All Music Guide

LP = ACAP 03379 (Limited Edition)**\$29.99** SPECIAL PRESSING HEAVY VINYL



The Plastic Ono Band - Live Peace In Toronto

Performing at Toronto's Rock and Roll Revival festival a month or so after completing *Abbey Road*, John Lennon and a hastily assembled lineup consisting of Yoko Ono, Eric Clapton on guitar, Klaus Voorman on bass and Alan White on drums shocked and delighted a huge audience at Varsity Stadium. Featuring timeless rock & roll classics such as "Blue Suede Shoes," "Money," "Dizzy Miss Lizzie" and (at the time) new Lennon numbers "Yer Blues," "Cold Turkey" and "Give Peace A Chance" - the band rollicks through a raw, but authentic rock & roll set with great vocals by Lennon and awesome guitar work from Clapton.

LP = ACAP 43623**\$25.98** SPECIAL PRESSING HEAVY VINYL



Radiohead - OK Computer

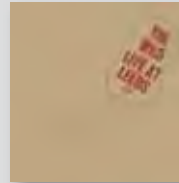
One of the best alternative rock albums of the 1990s. *OK Computer* is a modern guitar rock masterpiece. The music is subtle and textured, yet it still has the feeling of rock and roll. This is the record that established Radiohead as one of the most inventive and rewarding guitar rock bands of the '90s.

LP = ACAP 55229 (two LPs).....**\$25.98** SPECIAL PRESSING HEAVY VINYL

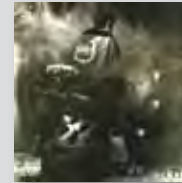
Need more Radiohead? Search www.acousticsounds.com for over 20 different Radiohead titles!



Classic's take on The Who



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 ATRK 2406001
 (140 gram) **\$39.99**
 ATRK 2406001Q
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 (two LPs) **\$49.99**
 ATRK 2657013Q
 (200 gram) (two LPs)
\$99.99



Tommy
 ATRK 613013RW
 (150 gram) (two LPs)
\$74.99
 ATRK 2657013Q
 (200 gram) (two LPs)
\$99.99

More Classic Who titles available at www.acousticsounds.com

Few bands in the history of rock & roll were riddled with as many contradictions as the Who. All four members had wildly different personalities, as their notoriously intense live performances demonstrated. The group was a whirlwind of activity, as the wild Keith Moon fell over his drum kit and Pete Townshend leaped into the air with his guitar, spinning his right hand in exaggerated windmills. Vocalist Roger Daltrey strutted across the stage with a thuggish menace, as bassist John Entwistle stood silent, functioning as the eye of the hurricane.



The Allman Brothers - Live At Fillmore East

Whereas most great live rock albums are about energy, *Live at Fillmore East* is like a great live jazz session, where the pleasure comes from the musicians' interaction and playing. This set remains the pinnacle of the Allmans and Southern rock at its most elastic, bluesy and jazzy. It has never sounded as true.

LP = ACRN 2802-180 (two LPs) (180 gram) **\$74.99**



Dave Brubeck - Time Out

Time Out helped launch a series of Time records, which, for awhile, became a minor fad in jazz, and had a number of musicians, mainly drummers, demonstrating adroitly time signatures. Not surprisingly, the record that ignited the fad, *Time Out*, was one of the most successful. Its program features six solid Dave Brubeck originals and the classic Paul Desmond

original, "Take Five". If you love Brubeck-Desmond-Morello and Wright issue, you'll appreciate hearing this version.

LP = ACCS 8192Q **\$59.99**



Frank Zappa - Hot Rats

After releasing a "mother lode of Mothers" (of Invention) classics, by 1969 leader Frank Zappa was ready to break through other musical barriers that were still holding popular music in a conservative headlock. Being one if not the first album to be recorded using 16 tracks (twice the number being used at the time on both sides of the Atlantic), *Hot Rats* became a leading

edge in both modern recording technology and the evolution of jazz/rock-fusion. Mostly instrumental, it features six original compositions; three loose jam pieces, the remainder being tight ensemble arrangements. Some of the finest players around come together in varying combinations, all-the-while showcasing FZ's guitar virtuosity. Among others, Lowell George of Little Feat fame lends guitar, jazz violinists extraordinaire Don "Sugar cane" Harris and Jean-Luc Ponty plus fellow Mother Ian Underwood's keyboard and woodwind work, complete the leader's advanced vision. Mastered and cut directly from the original analog master tape by Bernie Grundman under the supervision of Gail Zappa.

LP = ABZC 6356Q **\$59.99**

The Sound of Led Zeppelin

Very limited stock on Classic Record's Led Zeppelin titles. Get them while you can!

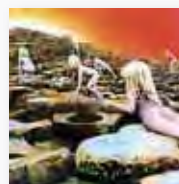


AATC 8216Q
\$99.99



Led Zeppelin I

The debut album from what was to be one of the biggest rock bands ever. Signed by Ahmet Ertegan to Atlantic, based on their blues roots and Jimmy Page's guitar reputation from his Yardbird days, this first release from 1969 became an instant classic blend of English power riffs and rock plus the Chicago blues they weaned on. Besides Page's virtuoso guitar style this album introduced the rest of the world to the distinctive banshee wail of vocalist Robert Plant, the late John Bonham's thunderous drumming and the sensitive bass and keyboards of John Paul.



AATC 7255Q
\$249.99



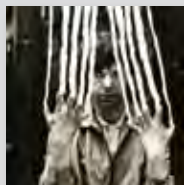
Houses Of Holy

After the album *Led Zeppelin IV* surprisingly became one of the most lauded and biggest-selling albums in rock history, the group faced a challenge head-on and created a compelling follow up. Released in May of 1973, *Houses of the Holy* is perhaps their most accessible, commercial yet ambitious title. Maturing from the blues quartet that had catapulted them onto the scene, producer/guitarist Jimmy Page really started expanding his studio skills and vision after *Led Zep II*. Here, on their fifth album, each member takes a turn shining.

Don't forget about these Led Zeppelin titles:

Led Zeppelin II (200 gram)	AATC 8236Q	\$159.99
Led Zeppelin III (200 gram)	AATC 7201Q	\$99.99
Led Zeppelin IV (200 gram)	AATC 7208Q	\$159.99
BBC Sessions (four LPs) (200 gram)	AATC 83061Q	\$274.99
Physical Graffiti (two LPs) (200 gram)	AATC 2200Q	\$124.99
Presence (200 gram)	AATC 8416Q	\$124.99

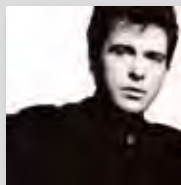
Peter Gabriel on Clarity Vinyl



Two
ARWC 2-45CV
\$74.99



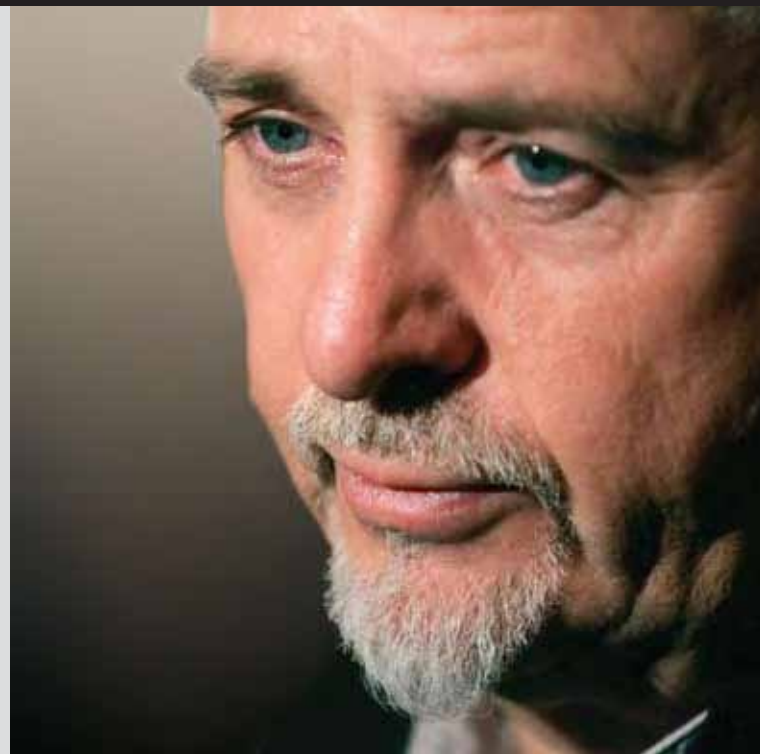
Four
ARWC 4-45CV
\$99.99



So
ARWC 7-45CV
\$99.99

Each album contains four 45-RPM LPs on Clarity Vinyl.

Clarity Vinyl represents the ultimate in vinyl formulations because it is comprised of over 90% of the highest quality co-polymer available - a key component in vinyl pellets used for manufacturing vinyl records. Further, Clarity Vinyl has no carbon black additive, common in vinyl formulas for LPs. Carbon Black contains trace metals that become magnetized and cause "electrical distortions" in cartridges during playback that smears the sound. By taking out the Carbon Black, Classic Records is able to dramatically reduce the "electrical distortions" and thus bring more "Clarity" to the playback process, providing a more realistic musical experience to the listener and LP enthusiast.



Classic Record's Clarity Vinyl



Classic Records Clarity Vinyl 45 RPM pressings are designed and manufactured to provide the "LOWEST DISTORTION" in every aspect of LP playback resulting in putting the listener as close to the music as possible.

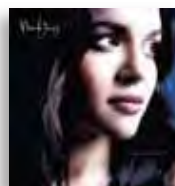
Norah Jones - Not Too Late	ABNC 09463QCV	\$59.99
The Little Willies - Norah Jones Project	ABNC 6017Q	\$34.99
Holly Cole - Don't Smoke In Bed (four 45-RPM LPs)	ABNC 5006-45CV	\$125.00
Holly Cole Temptation (eight 45-RPM LPs)	ABNC 5003-45CV	\$150.00
Suzanne Vega - Beauty & Crime (four 45-RPM LPs)	ABNC 68270-45CV	\$74.99
John Coltrane - Blue Train (four 45-RPM LPs)	ABNC 1577-45CV	\$149.99
Cannonball Adderley - Somethin' Else (four 45-RPM LPs) (Mono)	ABNC 1595-45MVCV	\$249.99
Cannonball Adderley - Somethin' Else (four 45-RPM LPs) (Stereo)	ABNC 1595-45CV	\$174.99
Louis Armstrong - St. James Infirmary/I Ain't Got Nobody	ACCS 91058-45CV	\$29.99
Antill: Corroboree/Ginastera: Panambi/ Sir Eugene Goossens	AEVC 3003-45CV	\$59.99
Debussy: Clair de Lune/ Raymond Agout	ALSC 2326QCV	\$99.99
The Royal Ballet/ Gala Performance/ Ernest Ansermet (nine 45-RPM LPs)	ALSC 6065-45QCV	\$250.00
Lorna Hunt - All In One Day (four 45-RPM LPs)	ARTH 1015-45CV	\$49.99
Lorna Hunt - All In One Day (45 RPM)	ARTH 1015QCV	\$39.99
John Lee Hooker - The Healer (four 45-RPM LPs)	ARTH 2018-45CV	\$99.99
Louis Armstrong & Duke Ellington - Recording Together For The First Time (four 45-RPM LPs)	ARUL 52074-45CV	\$69.99
Louis Armstrong & Duke Ellington - The Great Reunion (three 45-RPM LPs)	ARUL 52103-45CV	\$150.00
Sarah Vaughan - The Lonely Hours (four 45-RPM LPs)	ARUL 52104-45CV	\$59.99
Sarah Vaughan - You're Mine You (four 45-RPM LPs)	ARUL 52082-45CV	\$59.99
Leo Kottke - 6 and 12 String Guitar	ATKC 1024CV	\$39.99



Muddy Waters - Folk Singer

There are a handful of landmark albums in any genre. In the blues, one of them is Muddy Waters' *Folk Singer*. Originally released in 1964, *Folk Singer* was the only acoustic album Waters ever recorded, thus becoming the first and perhaps best blues concept album ever.

LP = ACHC 1483Q..... **\$39.99**



Norah Jones - Come Away With Me

Norah Jones's debut on Blue Note is a mellow, acoustic pop affair with soul and country overtones, immaculately produced by the great Arif Mardin. (It's pretty much an open secret that the 22-year-old vocalist and pianist is the daughter of Ravi Shankar.) Jones is not quite a jazz singer, but she is joined by some highly regarded jazz talent: guitarists Adam Levy, Adam Rogers, Tony Scherr, Bill Frisell, and Kevin Breit; drummers Brian Blade, Dan Rieser, and Kenny Wolleson; organist Sam Yahel; accordionist Rob Burger; and violinist Jenny Scheinman. Her regular guitarist and bassist, Jesse Harris and Lee Alexander, respectively, play on every track and also serve as the chief songwriters. Both have a gift for melody, simple yet elegant progressions, and evocative lyrics.

LP = ABNC 5004 **\$49.99**



Prokofiev: Lieutenant Kije/Stravinsky: Song Of The Nightingale/Fritz Reiner

One of the most sought after Living Stereo's and deservedly so, especially for the "Song of the Nightingale" which is one of Mohr and Layton's finest efforts. The sound is truly wonderful on the Stravinsky too.

LP = ALSC 2150Q..... **\$95.00**



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Antill: Corroboree/ Ginastera: Panambi/ Sir Eugene Goossens
AEVC 3003Q \$34.99
200 gram



Scriabin: Le Poeme d'extase/ Leopold Stokowski
AEVC 3032Q \$34.99
200 gram



Prokofiev: Symphony No. 5/ Sir Malcolm Sargent
AEVC 3034Q \$34.99
200 gram



Berlioz: Symphonie Fantastique/ Sir Eugene Goossens
AEVC 3037Q \$39.99
200 gram



Tchaikovsky: Symphony No. 5/ Sir Malcolm Sargent
AEVC 3039Q \$34.99
200 gram



Hindemith Violin Concerto/ Mozart Violin Concerto/ Sir Eugene Goossens
AEVC 3040Q \$34.99
200 gram



Villa Lobos: The Little Train of the Caipira/ Sir Eugene Goossens
AEVC 3041Q \$34.99
200 gram



Sibelius: Concerto in D Minor/ Tauno Hannikainen
AEVC 3045Q \$34.99
200 gram



Stravinsky: Le Sacre du Printemps (The Rite of Spring)/ Sir Eugene Goossens
AEVC 3047Q \$34.99
200 gram



Tchaikovsky: Violin Concerto in D Major/ Walter Goehr
AEVC 3049Q \$34.99
200 gram



Respighi: Pines & Fountains of Rome
AEVC 3051Q \$34.99
200 gram



Prokofiev: Lieutenant Kije Suite/ Shostakovich: Symphony No. 9/ Sir Malcolm Sargent
AEVC 3054Q \$34.99
200 gram



Falla: Three Corners Hat/ Enrique Jorda
AEVC 3057Q \$34.99
200 gram



Beethoven Symphonies/ Josef Krips
AEVC 3065QCV \$259.99
10 LPs, Bonus 45 RPM disc, Clarity Vinyl

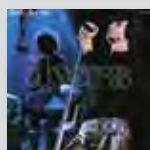


Bartok: Concerto for Orchestra/ Leopold Stokowski
AEVC 3069Q \$34.99
200 gram



Leopold Stokowski Wagner
AEVC 3070Q \$34.99
200 gram

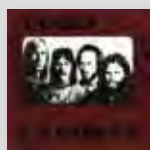
The Doors on Elektra!



Absolutely Live
AELE 9002
(two LPs)
\$34.98



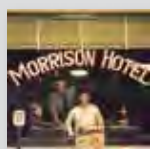
The Doors
AELE 4007M
(two LPs) (Mono)
\$49.98
AELE 74007
(two LPs) (Stereo)
\$24.99



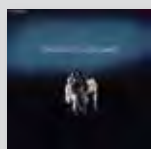
L.A. Woman
AELE 75011
\$24.99



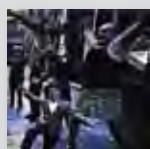
Live In New York
AATL 523104
(two LPs)
\$24.99



Morrison Hotel
AELE 75007
\$24.99



Soft Parade
AELE 75005
\$24.99



Strange Days
AELE 74014
\$24.99



Waiting For The Sun
AELE 74024
\$24.99



The Cure - Disintegration

Dark, dreamlike and magical, *Disintegration* surely represents one of the Cure's finest hours. Although retaining the darkest elements of the earlier albums, it pointed the way towards the band's later, more commercial work on *Wish*. The intoxicating music draws the listener inexorably downwards, but somehow one remains buoyant - rarely since this album has Robert

Smith surpassed the beauty and yearning of "Pictures Of You," or the poignant pop of "Love Song." The nightmarish "Lullaby," however, increases the pressure, and by the final tracks, all hope quite literally disintegrates. A unique and emotionally raw album, *Disintegration* evokes the sensation of inevitable, but desirable, death by drowning.

LP = AELE 523284 (two LPs)..... **\$24.98**

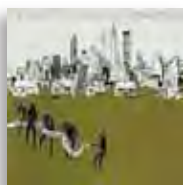


The Eagles - Hotel California

Mastered from the original analog master tapes by Kevin Gray at AcousTech Mastering and pressed on 180-gram vinyl. The Eagles' biggest-selling regular album release and one of the most successful rock albums ever. This record marked a shift for the Eagles as Don Henley assumed the role as the band's dominant voice, both as a singer and a lyricist. Almost every track on this record

still gets airplay 30 years later.

LP = AELE 1084..... **\$24.98**



Joni Mitchell - The Hissing Of Summer

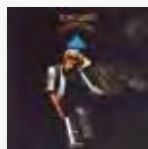
"Joni Mitchell evolved from the smooth jazz-pop of *Court and Spark* to the radical *Hissing of Summer Lawns*, an adventurous work that remains among her most difficult records. After opening with the graceful 'In France They Kiss On Main Street,' the album veers sharply into 'The Jungle Line,' an odd, Moog-driven piece backed by the rhythms of the warrior drums of Burundi - a move into

multiculturalism that beat the likes of Paul Simon, Peter Gabriel and Sting to the punch by a decade. While not as prescient, songs like 'Edith and the Kingpin' and 'Harry's House - Centerpiece' are no less complex or idiosyncratic, employing minor-key melodies and richly detailed lyrics to arrive at a strange and beautiful fusion of jazz and shimmering avant pop." - *All Music Guide*

LP = AELE 1051..... **\$24.98**



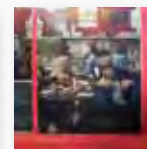
Tom Waits reissues



Closing Time
AELE 5061
\$24.98



The Heart Of Saturday Night
AELE 1015
\$24.98



Nighthawks At The Diner
AELE 2008
(two LPs)
\$24.98



Small Change
AELE 1078
\$249.99

In the 1970s, Tom Waits combined a lyrical focus on desperate, lowlife characters with a persona that seemed to embody the same lifestyle, which he sang about in a raspy, gravelly voice. From the '80s on, his work became increasingly theatrical as he moved into acting and composing.



Warren Zevon - Warren Zevon

Warren Zevon was a 10-year music industry veteran who had written songs for the Turtles, backed up Phil Everly, done years of session work and been befriended by Jackson Browne by the time he cut his self-titled album in 1976. Even though Warren Zevon was on good terms with L.A.'s mellow mafia, he sure didn't think (or write) like any of his pals in the Eagles or Fleetwood Mac; Zevon's music was full of blood, bile and mean-spirited irony, and the glossy surfaces of Jackson Browne's production failed to disguise the bitter heard of the songs on *Warren Zevon*. But for all their darkness, Zevon's songs also possessed a steely intelligence, a winning wit and an unusually sophisticated melodic sense, and he certainly made the most of the high-priced help who backed him on the album. *Warren Zevon* may not have been the songwriter's debut, but it was the album that confirmed he was a major talent, and it remains a black-hearted pop delight. Mastered from the original analog master tapes by Kevin Gray at AcousTech Mastering and pressed on 180-gram vinyl.

LP = AELE 1060..... **\$24.98**





David Oistrakh on EMI Testament



Beethoven: Violin Concerto
AEMI 2315
\$30.00



Mozart: Violin Concerto No. 3/ Prokofiev: Concerto No. 2
AEMI 2304
\$34.99



Brahms: Violin Concerto in D
AEMI 2525
\$34.99

David Oistrakh, the celebrated Russian violinist, was one of a small group of Soviet artists invited by EMI to participate in their program of recording for the first time with major orchestras in the USA, following the end of the company's long-standing reciprocal licensing arrangements with CBS and RCA. EMI's first venture in this field was a set of Beethoven Piano Concertos with Emil Gilels as soloist, made with the Cleveland Orchestra under its Hungarian conductor George Szell in the Severance Hall, Cleveland, in April and May 1968. This was followed in May 1969 with the Brahms Violin Concerto with Oistrakh and the Brahms Double Concerto with Oistrakh and Rostropovich. The Penguin Guide said of the LP of the Violin Concerto that the performance was "full of controlled feeling and disciplined vitality that must be numbered among the finest of the full-price versions available."

Bach: Concerto in D Minor for Two Violins/Nathan Milstein & Erica Morini	AEMI 2579	\$34.99
Bach: Violin Concerto in E major- Mozart: Violin Concerto No. 3 in G/Gioconda de Vito	AEMI 429	\$34.99
Brahms: Violin Concerto/Kiril Kondrashin	AEMI 2307	\$34.99
Bruckner: Symphony No. 3 in D minor/Carl Schuricht	AEMI 2284	\$34.99
Canteloube: Songs Of The Auvergne/Chausson: Poeme de l'amour et de la mer/Jacquillat	AEMI 2826	\$34.99
Chopin: Piano Concerto No. 1/Maurizio Pollini	AEMI 370	\$34.99
Dvorak: Symphony No.7/Carlo Maria Giulini	AEMI 3325	\$34.99
Dvorak: Piano Concerto/Carlos Kleiber, piano/ Sviatoslav Richter	AEMI 3371	\$34.99
Elgar: Cello Concerto/Sea Pictures/Sir John Barbirolli	AEMI 655	\$34.99
Mozart: Horn Concertos/Herbert von Karajan	AEMI 1140	\$34.99
Nathan Milstein - Music of Old Russia	AEMI 2563	\$34.99
Rabin: The Magic Bow/Felix Slatkin	AEMI 8510	\$34.99
Rimsky-Korsakov: Scheherazade/Sir Thomas Beecham	AEMI 251	\$34.99
R. Strauss: Don Quixote/Till Eulenspiegel/Rudolf Kempe	AEMI 326	\$34.99
Vivaldi: Four Concerti/Nathan Milstein	AEMI 2518	\$34.99



Mendelssohn: Symphony No. 3 in A Minor "Scotch"/Otto Klemperer

Otto Klemperer was a great champion on Mendelssohn's orchestral works throughout his long career. There is a tendency for interpreters to play this composer's output in a superficial manner, but Klemperer uniquely brought out the strength and character in the music, and thus revealed its true stature more tellingly than perhaps any

other interpreter. This towering but still elegant and charming interpretation of the Scottish Symphony was recorded in January 1960, when Klemperer was at the peak of his powers during the last and most successful phase of his career. With the Philharmonia Orchestra in vintage form and first-rate recording quality achieved by the engineers under the direction of the legendary producer Walter Legge, this was an outstanding LP production which has been memorably recreated by Testament in its latest vinyl production.

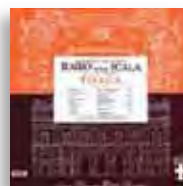
LP = AEMI 2342 **\$34.99** SPECIAL PRESSING HEAVY VINYL



Paganini: Violin Concerto No. 1 in E flat, Op.6/ Sir Eugene Goossens

For a decade or so Michael Rabin (1936-72) led a dazzling career as a violin virtuoso. He made his recital debut at Carnegie Hall, New York at the age of 13, and four years later, in 1951, he played with the New York Philharmonic under Dmitri Mitropoulos. He made a deep impression not only on Mitropoulos, but other distinguished conductors, including George Szell and Artur Rodzinski, as well as his audiences, but constant travel and a crowded schedule brought about a decline in his powers after his mid-twenties. He made a series of concerto recordings for Columbia in 1954-57, issued in mono only, but a slightly later Capitol series appeared in stereo. His only concerto recordings originally issued in stereo are those reproduced here, which were made in May 1960, using Capitol's "Full Dimensional Sound" technique.

LP = AEMI 8534 **\$34.99** SPECIAL PRESSING HEAVY VINYL



Puccini: Tosca/Victor De Sabata & Vittore Veneziani

This historic, mono version of Puccini's Tosca was recorded at the Teatro alla Scala in 1953, featuring soprano Maria Meneghini Callas and tenor Giuseppe Di Stefano. Conducted by Victor De Sabata and Chorus Master Vittore Veneziani.

LP = AEMI 1094/5 **\$60.00** SPECIAL PRESSING HEAVY VINYL



Ravel: Complete Orchestral Works/Andre Cluytens

Ravel Orchestral Works - Paris Conservatoire Orchestra - Andre Cluytens / *Daphnis et Chloe* (with Rene Duclos Choir), *Rapsodie Espagnole*, *La Valse*, *Ma Mere L'Oye*, *Valses Nobles et Sentimentales*, *Le Tombeau de Couperin*, *Menuet Antique*, *Alborada del Gracioso*, *Une Barque Sur L'Ocean*, *Pavane*

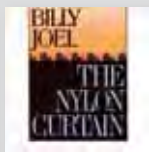
These four recordings, by the greatest orchestrator who ever lived, have been prized by collectors for many years; in fact, since long before the advent of the audiophile market. Ravel's orchestral works are ideally scored to show off high fidelity sound, and Columbia's recording engineers in Paris captured every nuance of his music to perfection in the 1962 sessions.

LP = AEMI 2476 **\$120.00** SPECIAL PRESSING HEAVY VINYL

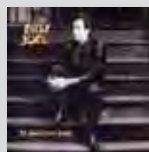
Billy Joel on Friday Music



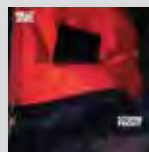
Glass Houses
AFRM 36384
\$24.98



The Nylon Curtain
AFRM 38200
\$24.98



An Innocent Man
AFRM 38837
\$24.98



Storm Front
AFRM 44366
\$24.98

Each album is a special pressing heavy vinyl album.

Although Billy Joel never was a critic's favorite, the pianist emerged as one of the most popular singer/songwriters of the latter half of the '70s. Joel's music consistently demonstrates an affection for Beatlesque hooks and a flair for Tin Pan Alley and Broadway melodies. His fusion of two distinct eras made him a superstar in the late '70s and '80s, as he racked an impressive string of multi-platinum albums and hit singles, including 33 Top 40 hits in the United States, all of which he wrote singlehandedly. He is also a six-time Grammy Award winner, a 23-time Grammy nominee and has sold over 100 million records worldwide. Billy Joel has become the sixth best-selling artist and the third best-selling solo artists in the United States, according to the RIAA.



Alice Cooper - A Fistful Of Alice (two LPs)	AFRM 33080	\$34.98
Alice Cooper - School's Out	AFRM 9113	\$24.98
America - America	AFRM 9001	\$24.98
America - Hearts	AFRM 9008	\$24.98
Boz Scaggs - Boz Scaggs: 1969 Self-Titled	AFRM 9003	\$24.98
Carlos Santana & John McLaughlin - Love Devotion Surrender	AFRM 32034	\$24.98
Carly Simon - No Secrets	AFRM 9007	\$24.98
Cheap Trick - At Budokan	AFRM 212564	\$24.98
Deep Purple - Fireball	AFRM 212564	\$24.98
Deep Purple - Made In Japan (two LPs)	AFRM 2701	\$34.98
Deep Purple - Who Do You Think You Are	AFRM 9018	\$24.98
Don McLean - American Pie	AFRM 5535	\$24.98
The Doobie Brothers - Minute By Minute	AFRM 9000	\$24.98
The Doobie Brothers - The Captain And Me	AFRM 9005	\$24.98
Gerry Rafferty - City To City	AFRM 8400	\$24.98
Hall & Oates - Abandoned Luncheonette	AFRM 217269	\$24.98
Heart - Little Queen	AFRM 213479	\$24.98
Jeff Beck - Wired	AFRM 33849	\$24.98
Jeff Beck - Blow By Blow	AFRM 33409	\$24.98
Johnny Winter - Live Bootleg Series Volume One	AFRM 9002	\$24.98
Johnny Winter - The Progressive Blues Experiment	AFRM 12431	\$24.98
Kansas - Leftoverture	AFRM 34224	\$24.98
Kansas - Point Of Know Return	AFRM 34929	\$24.98
The Mahavishnu Orchestra - Birds Of Fire	AFRM 31996	\$24.98
Muddy Waters - Hard Again	AFRM 213444	\$24.98
Quiet Riot - Mental Health	AFRM 213844	\$24.98
Robin Trower - Bridge Of Sighs	AFRM 1057	\$24.98
Warren Zevon - Excitable Boy	AFRM 9006	\$24.98
Yes - 90125	AFRM 9012	\$24.98
Yes - Close To The Edge	AFRM 9004	\$24.98
Yes - Drama	AFRM 211601	\$24.98
Yes - Relayer	AFRM 18122	\$24.98



Alice Cooper - Welcome To My Nightmare

1975 was a banner year for superstar Alice Cooper with his conceptual hit album *Welcome To My Nightmare*. A precursor to the video revolution, *Welcome To My Nightmare* was an extravaganza on many historic levels. As a major television broadcast seen by millions, the album soared to the top of pop and rock charts, thanks to the clever pairing of the songs, acting and general persona of the legend of Alice Cooper. Teaming up again with his long-time producer Bob Ezrin, the duo assembled some of the greatest music to go along with the David Winter produced film, and in doing so, created some of his best known songs like the huge hit single "Only Women Bleed." This Top 5 single carried *Welcome To My Nightmare* into multiple platinum territory and forever etched the word superstar to the name of Alice Cooper.

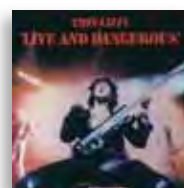
LP = AFRM 18130..... **\$24.98** SPECIAL PRESSING HEAVY VINYL



America - Homecoming

America has been one of the most enduring and more popular classic rock acts to ever grace the stages of the world, and their 1972 platinum-plus smash *Homecoming* is often regarded as one of their finest works. It is with great enthusiasm that Friday Music continues their America 180-gram Audiophile Vinyl Series with this exceptional second effort. *Homecoming* had three huge chart singles with "Ventura Highway," "Don't Cross The River" and "Only In Your Heart," as well as significant rock radio staples like John Martyn's "Head and Heart" and their classic rocker "California Revisited."

LP = AFRM 219013..... **\$24.98** SPECIAL PRESSING HEAVY VINYL



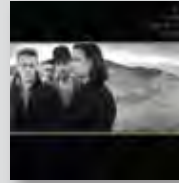
Thin Lizzy - Live and Dangerous

One of the finest live albums of all time gets its proper release as a stunning half-speed master on Friday Music. Phil Lynott and Co. deliver four sides of their greatest songs including "The Boys Are Back In Town," "The Rocker," "Jail Break" and many more. Original art elements, graphics, deluxe gatefold cover, half-speed mastered from the original Warner vault tapes at Friday Music Studios by Joe Reagoso and at Capitol Records with Ron McMaster.

LP = AFRM 9999 (two LPs) **\$34.98** SPECIAL PRESSING HEAVY VINYL



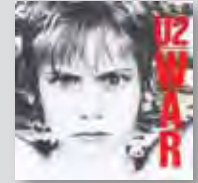
U2 Mastered by Arnie Acosta and cut by Bernie Grundman at Bernie Grundman Mastering. Includes 12" x 12" deluxe 16-page booklet.



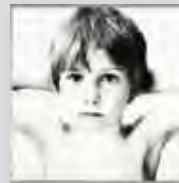
Joshua Tree
AISL 1031001
(two LPs)
\$29.98



October
AISL 1082901
\$24.98



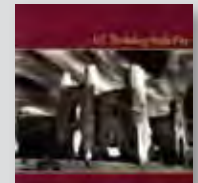
War
AISL 1083201
\$24.98



Boy
AISL 1084301
\$24.98



Under a Blood Red Sky
AISL 1095001
\$24.98



The Unforgettable Fire
AISL 792416
\$24.98



Amy Winehouse - Back To Black (import)

This UK version includes the bonus track "Addicted," not on the US release. Amy Winehouse follows the release of her single "Rehab" and her platinum debut *Frank* with her second release *Back To Black*. She confirms beyond any reasonable or unreasonable doubt that she is a truly remarkable talent and one of the most exciting artists in pop music.

LP = AISL 173412..... **\$34.99** MADE IN U.S.A. HQ-180



Bob Marley - Legend: The best of Bob Marley and The Wailers

The defining summation of Bob Marley's epochal career: 14 touchstone recordings that continue to inspire. "I Shot The Sheriff," "No Woman No Cry," "Buffalo Soldier," "Stir It Up," "One Love/People Get Ready."

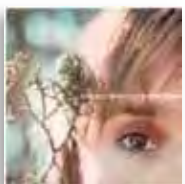
LP = AISL 424691..... **\$19.98**



Cat Stevens - Tea For The Tillerman

Tea For The Tillerman is one of Cat Stevens' finest albums and a gem in the crown of early 1970s singer/songwriterdom. Stevens manages to have his cake and eat it too, simultaneously achieving pop accessibility and artistic relevance. The feel is decidedly gentle and spare. Apart from the occasional string section, Stevens is accompanied only by a three-piece band as he

sings his introspective lyrics with appreciable favor.
LP = AISL 1775312..... **\$19.98** SPECIAL PRESSING HEAVY VINYL



Melissa Etheridge - Breakdown

Since her debut release in 1988, Melissa Etheridge has sold more than 25 million worldwide. With *Breakdown*, her first album in more than three years, one of rock & roll's leading female vocalists breaks new musical ground while returning to the subjects that are paramount in everyone's lives: love and loss, consciousness and confusion, dread, hope and recognition.

LP = AISL 546591 (+ 7")..... **\$20.00**



Keane - Under the Iron Sea

In making this record, Keane tried to confront their worst fears, to ruthlessly scrutinize themselves, their relationships with each other, with other people, and with the world at large, and to make a journey into the darkest places they could find. It made for an incredibly intense atmosphere during the writing and recording of the album, and the resultant songs and sounds very much reflect that. In the songs they created a kind of sinister fairytale-world-gone-wrong, a feeling of confusion and numbness represented by a dark place under an impenetrable iron sea. To express all this they created entirely new sounds by putting an old electric piano and various analog synths through many different combinations of vintage guitar effects pedals, creating soundscapes that range from the percussive to vast oppressive walls of distortion.

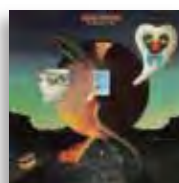
LP = AISL 85719 (two LPs) **\$34.99**



Tom Waits - Swordfishtrombones

"Tom Waits' new album (1983) is so weird that Asylum Records decided not to release it, but it's so good that Island was smart enough to pick it up. Half of the fifteen cuts - the dirty blues, poetry recitals and odd instrumentals - would not sound out of place on a Captain Beefheart album. The rest of the record consists of gorgeous Waitsian melodies, which haven't been collected in such quantity since his ten-year-old debut album." - *Rolling Stone*, 1990

LP = AISL 424691 **\$19.98**



Nick Drake - Pink Moon

A truly classic, beautiful and must-own record. This music is as harrowing and dark as anything Robert Johnson or Charley Patton ever cut. Drake, who was suffering considerable psychological distress, sends a message that's simultaneously terrifying and beautiful. The lyrics and melodies are simple, making them nakedly striking. This was the third and final album.

LP = AISL 1745697 (+ MP3)..... **\$29.99** MADE IN U.S.A. HQ-180

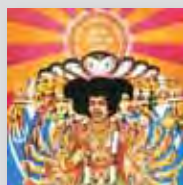
Jimi Hendrix



Valleys Of Neptune
ALEG 40591
\$24.98



Are You Experienced?
ALEG 23951
\$19.98



Axis: Bold As Love
ALEG 23961
\$19.98



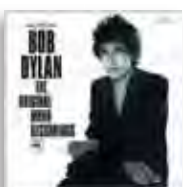
Electric Ladyland
ALEG 23981
(two LPs)
\$24.98



First Rays Of The New Falling Sun
ALEG 34031
(two LPs)
\$24.98



Blues
ALEG 45171
\$24.98



Bob Dylan - Vinyl Mono Box

The Original Mono Recordings is comprised of Bob Dylan's first eight long-playing albums, painstakingly reproduced from the first-generation monaural mixes as the artist intended them to be heard. One channel of powerful sound, both direct and immediate. While stereo recordings had been available as early as the mid-1950s, mono was still the predominant - and often preferred -

mode of recording and mixing by the top artists of the 1960s. As a result, artists like The Beatles, The Rolling Stones and Bob Dylan devoted their attention to the mono mixes, leaving the stereo mixing process to studio engineers.

The Original Mono Recordings are accompanied by a deluxe booklet, featuring vintage photographs of Dylan and an expansive essay from renowned author and critic - and longtime Dylan aficionado - Greil Marcus. Each disc in the set comes in its own individual jacket which faithfully replicates the original album artwork, complete with labels and stickers that were found on the original 1960s releases.

The eight albums in *The Original Mono Recordings* are as follows:

- * Bob Dylan - 1962
- * The Freewheelin' Bob Dylan - 1963
- * The Times They Are A-Changin' - 1964
- * Another Side Of Bob Dylan - 1964
- * Bringing It All Back Home - 1965
- * Highway 61 Revisited - 1965
- * Blonde on Blonde (2 LP) - 1966
- * John Wesley Harding - 1967

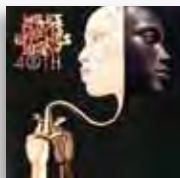
LP = ALEG 61051 **\$269.98**



Jeff Buckley - Grace

"Jeff Buckley was many things, but humble wasn't one of them. *Grace* is an audacious debut album, filled with sweeping choruses, bombastic arrangements, searching lyrics, and above all, the richly textured voice of Buckley himself, which resembled a cross between Robert Plant, Van Morrison, and his father Tim. And that's a fair starting point for his music: *Grace* sounds like a Led Zeppelin album written by an ambitious folkie with a fondness for lounge jazz. At his best -- the soaring title track, "Last Goodbye," and the mournful "Lover, You Should've Come Over" -- Buckley's grasp met his reach with startling results; at its worst, *Grace* is merely promising." - *All Music Guide*

LP = ALEG 79831 **\$19.98**



Miles Davis - Bitches Brew: 40th Anniversary Collector's Edition

Bitches Brew is thought by many to be the most revolutionary album in jazz history, having virtually created the genre known as jazz-rock fusion and being the jazz album to most influence rock and funk musicians. This double LP featured up to 12 musicians at any given time, most of whom would go on to be high-level players in their own right: Joe Zawinul, Wayne Shorter, Airtio, John McLaughlin, Chick Corea, Jack DeJohnette, Dave Holland, Don Alias, Benny Maupin, Larry Young, Lenny White and others.

LP = ALEG 702742 (two LPs + DVD + three CDs) **\$124.99**

Miles Davis - Kind of Blue	ALEG 80571	\$19.98
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Pearl Jam - Ten

Recorded in 1991, *Ten* and the muscular melodic rock of tracks like "Jeremy," "Alive" and "Evenflow" brought Pearl Jam massive crossover success. Along with the output of Nirvana, this album went a long way towards making mainstream rock radio receptive to alternative rock acts.

LP = ALEG 41302 **\$24.99**



The Jayhawks - Hollywood Town Hall

The Jayhawks' breakthrough album is a roots rock classic. "Like folk music, but really loud," is how guitarist Gary Louris liked to describe the Jayhawks, but the reality is more complex - try the country-rock sound of the Flying Burrito Brothers, Neil Young or the Band married to white-boy soul, bar band rawness and a slight alternative edge. *Hollywood Town Hall* is a masterpiece of American

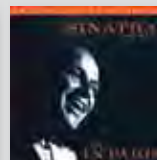
songwriting, blending irresistible melodies, ringing guitars and Louris and Olson's gorgeous harmonies with moody, imagery-rich lyrics.

LP = ALEG 51591 **\$19.98**

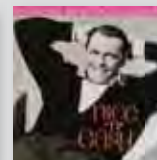
The Jayhawks - Tomorrow The Green Grass	ALEG 51601	\$19.98
Journey - Greatest Hits	ALEG 84421	\$19.98



Sinatra's Sinatra
AMOB 1333
\$29.99



Live In Paris
AMOB 2312
(two LPs)
\$39.99



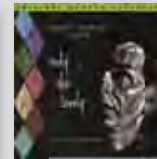
Nice 'N' Easy
AMOB 1317
\$29.99



Sinatra At The Sands
AMOB 2332
(two LPs)
\$39.99

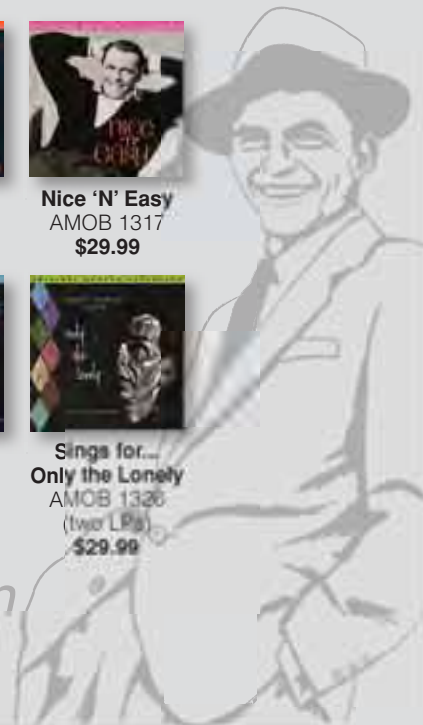


Sinatra And Strings
AMOB 1313
\$29.99



Sing for... Only the Lonely
AMOB 1326
(two LPs)
\$29.99

The Chairman of the Board



Linda Ronstadt



Simple Dreams

Linda Ronstadt just couldn't lose. Another of her interpretive masterworks, 1977's stunning *Simple Dreams* continued a creative streak that found the singer turning out album after album of incredible material at an astonishing one-per-year rate until she finally began to come back down to earth in the early 1980s. Featuring an expanded palette of styles and cutting-edge nar-

ratives, *Simple Dreams* may go down in history as Ronstadt's greatest work. Considering the achievements: Grammy nominations for Record of the Year and Best Pop Vocal Performance, Female; Five consecutive weeks as the No. 1 record on the *Billboard* Album Chart, Two Top 10 singles.

LP = AMOB 1321 \$29.99

Hasten Down The Wind	AMOB 1319	\$29.99
Don't Cry Now	AMOB 1300	\$29.99
Prisoner in Disguise	AMOB 1306	\$29.99

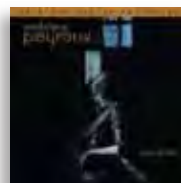


Marvin Gaye - What's Going On

Marvin Gaye's *What's Going On* was a landmark recording and is considered one of the greatest albums ever made. *Rolling Stone* named it Album Of The Year when it came out and, in 2003, it was ranked No. 6, the highest for a non-rock album, in *Rolling Stone's* 500 Greatest Albums Of All Time. Originally, the title cut was recorded as a single, and Motown chief Berry

Gordy refused to release it, citing that it was too personal and political. "What's Going On" became Motown's fastest-selling single at that point, going to the No. 1 spot on the R&B charts for five weeks and No. 2 for three weeks on the Pop listings, which led Gordy to request a full album's worth of material.

LP = AMOB 1314 (Limited Edition) \$29.99



Madeleine Peyroux - Bare Bones

Having proven several times over that she's among the premier vocal jazz singers on the planet with *Half The Perfect World* and *Careless Love* - both available as limited-edition 180-gram LPs from Mobile Fidelity - Madeleine Peyroux makes her mark as a songwriter on the exquisite *Bare Bones*, her first album of originals. A thematic record that begins with wariness, moves to loss, builds to acceptance and finishes with hope, the critically acclaimed set is Peyroux's most soul-baring effort.

LP = AMOB 2323 (two LPs) \$39.99



Little Feat - Dixie Chicken

Stuffed with first-rate songwriting, humorous lyrics and laidback funk, *Dixie Chicken* is Little Feat's pinnacle studio album. The easygoing 1973 classic benefits from the arrival of three new musicians that fill out the band's sound and expand the stylistic palette, resulting in a more diversified rhythmic foundation and instrumental support. In addition, Little Feat thoroughly embraces New Orleans-rooted R&B that makes the record eminently soulful - and enjoyable. In every sense, this is the epitome of early '70s American rock and roll - funny, smart, relaxing, cohesive, melodic, smooth, stylish, engaging. And essential.

LP = AMOB 1320 (Limited Edition) \$29.99



Little Feat - Waiting For Columbus

Mobile Fidelity has remastered one of the greatest live albums ever recorded - Little Feat's *Waiting For Columbus* - and pressed it on numbered, limited-edition 180-gram double LP as well as an exquisite-sounding gold disc. Stuffed with first-rate songwriting, humorous lyrics and laid-back funk, *Dixie Chicken* is Little Feat's pinnacle studio album. Wait until you hear the transparent sound!

LP = AMOB 322 (two LPs) (Limited Edition) \$39.99



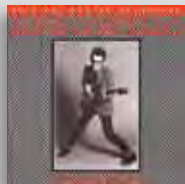
Patricia Barber - Mythologies

A singular jazz work, Patricia Barber's groundbreaking *Mythologies* is the result of the pianist becoming the only singer-songwriter to ever win a Guggenheim Fellowship. Allowed the time to craft a sophisticated album, the ambitious 2006 set is without peer in any musical genre. A cycle based on Greek mythology and Ovid's "Metamorphoses," *Mythologies* brings each of the 11 characters from Ovid's play to life in song.

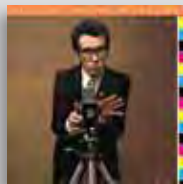
LP = AMOB 318 (two LPs) \$39.99

Elvis Costello

Here's something all the critics can agree on: Elvis Costello's first three albums are among the greatest records ever made. Mobile Fidelity remastered each title from the original master tapes and pressed them onto limited-edition 180-gram vinyl. For the first time ever, hear Costello's landmark 1977 debut *My Aim Is True*, 1978's caustic masterpiece *This Year's Model* and 1979's pop-fueled favorite *Armed Forces* in dynamic, analog sound! Each record features the original U.K. art. Pump it up!



My Aim Is True
AMOB 1329
\$29.99



This Year's Model
AMOB 1330
\$29.99



Armed Forces
AMOB 1331
\$29.99



The Cars - Shake It Up

A return to form after the departure that was 1980's muddled *Panorama*, the Cars' *Shake It Up* bursts forth with a rich assembly of synthesizers, drum machines, electronic blips and catchy melodies that make it an early '80s pop staple. Known the world over, the famous title track proves the band's arrangement skills were in perfect shape and set the stage for a record overflowing

with memorable hooks and complementary rock riffs. *Shake It Up* also plays witness to primary songwriter/vocalist Ric Ocasek's increased cynicism and biting wit. While the Cars never took a rosy-eyed view of romance, the songs here impart a newfound sense of sympathy, regret, limbo and reservation. The beauty of the Cars - and all 10 tunes here - is that the music suggests something else entirely. Such subliminal emotions and dynamic contrasts act as a magnet, and the band plays as if it's in on the secret.

LP = AMOB 1325 \$29.99 




The Cars - Candy-O

When it comes to new-wave, one band towers over the rest of the field. With a sound that's synonymous with great '80s pop and arena-sized hooks, the Cars became a veritable greatest hits factory. Half-speed mastered from the original analog tapes for the first time in history, Mobile Fidelity's numbered, limited-edition 180-gram vinyl LPs of the Boston quintet's blockbuster 1978 debut *The Cars*

(on which every song is a radio classic) and smash 1979 follow-up *Candy-O* sound sensational. Let the good times roll!

How did the Cars move beyond their smash 1978 debut and secure their status as one of music's leading bands for years to come? Look no further than the quadruple-platinum *Candy-O*. Continuing along the streamlined pop paths of its predecessor, the 1979 sophomore effort is preoccupied with desirable women that are as mysterious, sexy and cool as the group's music - and the records' pin-up cover.

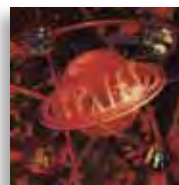
LP = AMOB 324 (Limited Edition) \$29.99 



Foreigner - Foreigner

Blissful feelings arise at the mere mention of '70s arena rock. It gives listeners the permission to have fun, sing along to aircraft-hanger-size choruses, play air guitar solos, forget about any troubles, recall the experience of a first kiss and quite simply, rock out. Few albums better instill these pleasures than Foreigner's 1977 self-titled debut album, a five-times platinum blockbuster chock full of salacious riffs, soaring vocals, edgy beats and lyrics that practically demand to be shouted.

LP = AMOB 1338 \$29.99



The Pixies - Bossanova

The opening instrumental to *Bossanova* makes it clear that the Pixies weren't about to take the same crazed approach on their major-label debut as they did on their initial standout efforts, 1987's *Surfer Rosa* and 1999's *Doolittle*. More straightforward, linear, fluid, subtle and dreamy, *Bossanova* finds the band exploring pop structures, dropping psychedelic accents and satisfying surf-rock urges. While it often verges on the off-the-beaten path, particularly for mainstream tastes circa 1990, the set is the most accessible and hook-ridden record the Pixies ever made. Black Francis' surreal narratives and breathy delivery flavor tunes like "Is She Weird," "Velouria" and "The Happening," all of which sonically and/or lyrically tie into themes of aliens and sex. Macabre fixations and noisy outbursts take a backseat to tunefulness, putting a spotlight on Joey Santiago's underrated guitar work and Kim Deal's complementary back-up vocals. Recognizing the changes, producer Gil Norton bestowed *Bossanova* with spacious dynamics and wide-open arrangements that allow the music to breathe.

LP = AMOB 1311 (Limited Edition) \$29.99 



Beck - Sea Change

Sea Change is the latest from Beck, who rose to stardom following 1993's smash hit, "Loser." Trumpeted in the press as a post-breakup album, *Sea Change* has been called Beck's *Blood On The Tracks*, and it's true that he's never been anywhere near this emotionally naked before.

LP = AMOB 2308 (two LPs) (Limited Edition) \$39.99 

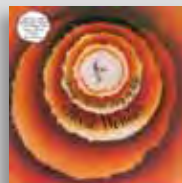
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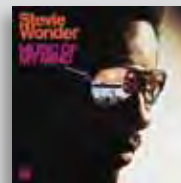


Stevie Wonder

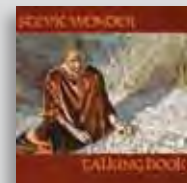
Stevie Wonder is a much-beloved American icon and an indisputable genius not only of R&B but popular music in general. Blind virtually since birth, Wonder's heightened awareness of sound helped him create vibrant, colorful music teeming with life and ambition.



Songs In The Key of Life
AMOT 5316422
(two LPs + 7")
\$45.98



Music Of My Mind
AMOT 903141
\$29.98



Talking Book
AMOT 319
\$12.50



Diana Ross - Diana Ross

After her separation from The Supremes, Diana Ross presented herself in a remarkably casual manner on the cover of her first solo album. Many had feared that she would only now appear in ritzy clubs, dressed up to the nines, and singing the childish little love songs of her early years, which had brought her the unflattering nickname "Princess of plastic pop." But no. The ego trip on record

took her swiftly towards a punchy, broad-band sound which gave soul music of the '70s a new impetus. Despite this, the present album isn't just filled with racy numbers; there are a number of ballads with top-notch arrangements such as "Reach Out And Touch" and "Now That There's You," both of which stand out for their silky strings, meticulously dosed background singing and powerful chords on the piano. And the album also includes a brand new arrangement of "Ain't No Mountain High Enough," which had been previously released to whet the appetite, and was voted among the 10 best single releases ever produced by the magazine *Rolling Stone*. The superlative could well be applied to this debut solo album as it must surely be one of Diana Ross' best performances of her entire career.

LP = AMOT 5316428..... **\$19.98**



The Supremes - I Hear A Symphony

I Hear A Symphony has some great soul numbers on it, mostly by the Holland-Dozier-Holland songwriting team, including not only the title track but also "Any Girl In Love (Knows What I'm Going Through)," "My World Is Empty Without You" and "He's All I Got" - the latter is one of the greatest album tracks the group ever recorded, with stunning vocals by Mary Wilson and Florence Ballard

behind Diana Ross, showing the trio in just about its peak form.

LP = AMOT 5315839..... **\$19.98**

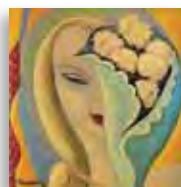


The Temptations - Cloud Nine

"Best known for their silky vocals and smooth-stepping routines, the Temptations were firmly entrenched as the undisputed kings of Barry Gordy's Motown stable when cutting-edge producer Norman Whitfield walked into the studio and announced that it was time to shake things up. The resulting freakout became the first half of the stellar *Cloud Nine*, an album that would become one of the

defining early funk sets, with songs that not only took Motown in a new direction, but helped to shape a genre as well." - *All Music Guide*

LP = AMOT 5316011..... **\$19.98**



Derek & The Dominos - Layla and Other Assorted Love Songs

Easily one of the most famous, successful and must-have records of all-time, this 1971 release really needs very little introduction. If you just moved to this planet, you might like to know that "Derek" of Derek and the Dominos was Eric Clapton. This was the short-lived band that he formed with hopes of laying low and escaping the unrelenting attention that plagued his previous projects in Cream and Blind Faith. His cover was blown rather quickly. And of all the incredible records Clapton's put out through his incredible career, this one would probably get the most votes for his best. His supporting cast includes none other than Duane Allman, who lends his unmistakable slide guitar to the title track, which incidentally is an ode to George Harrison's wife Patti, whom Clapton had fallen desperately in love with. Also onboard are several sidemen from Delaney & Bonnie. There's simply no disputing this record's greatness - front to back.

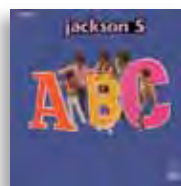
LP = AMOT 5310373 (two LPs) **\$24.98**



The Four Tops - Reach Out

One of the best Four Tops records of the '60s, *Reach Out* starts out right with the glorious "Reach Out, I'll Be There," the group's second pop/R&B chart-topper. *Reach Out* did better than any other original LP by the group, almost breaking the Top Ten.

LP = AMOT 5315998 **\$19.98**



Jackson 5 - ABC

The Jacksons were the youngest members of the well-established Motown artist pool. Discovered by Diana Ross at a benefit concert in 1969, many regarded the boy group as a signal of freedom from racism and life in the ghetto. The music of the bubblegum clan - a mixture of innocence and total professionalism, according to the magazine *Rolling Stone* - was particularly appealing to other kids of the same

age, who couldn't get their hands quickly enough on masses of their idols' concert tickets and various merchandise such as hairspray aerosols, watches and T-shirts. There were dozens of Jackson Five juvenile products on the market, but it must be said that the amazing success of the Five was truly earned from an artistic standpoint. The subtle and lively use of their voices, the boys' innate understanding of rhythm and verve, and their good constitution which allowed them to appear very often on stage all played a part in making the Jacksons the idols of millions of young people.

LP = AMOT 709..... **\$34.99**

Nirvana

Cut from the original analog master tapes by Bernie Grundman and pressed on 180-gram audiophile vinyl at RTI, these generation-defining classics have never sounded better.



Nevermind
AORG 032BLU
\$39.99



MTV Unplugged in New York
AORG 034
\$29.99



In Utero
AORG 033
\$29.99



Incesticide
AORG 523018
\$29.98



Diana Krall

Love Scenes



All that Diana Krall has accomplished thus far is surpassed by the beauty, sensuality and humor she brings to her intimate new album, *Love Scenes*. In her own magical style, Diana interprets love songs from across the musical spectrum with a new and compelling maturity.

LP = AORG 005 (two LPs) **\$39.99**

Live In Paris (two LPs)	AORG 003	\$39.99
When I Look In Your Eyes (two LPs)	AORG 035	\$39.99
The Look Of Love (two LPs)	AORG 004	\$39.99
All For You (two LPs)	AORG 006	\$39.99

Falla: The Three Cornered Hat/ Ernest Ansermet (two 45-RPM LPs)	AORG 0102-45	\$54.99
Albeniz: Suite Espanola/ Fruhbeck De Burgos (two 45-RPM LPs)	AORG 0100-45	\$54.99
Gavin Greenaway - Gladiator - Music From The Motion Picture (two 45-RPM LPs)	AORG 050	\$59.99
Bruch: Scottish Fantasia/ Hindemith: Violin Concerto/ Horenstein/ Hindemith (two 45-RPM LPs)	AORG 0107-45	\$54.99
Mendelssohn: Midsummer Night's Dream/ Horenstein/ Hindemith (two 45-RPM LPs)	AORG 0108-45	\$54.99
Herold-Lanchberry: La Fille Mal Gardee/ John Lanchbery (two 45-RPM LPs)	AORG 0109-45	\$54.99
Grieg: Pier Gynt/ Oivin Fjeldstad (two 45-RPM LPs)	AORG 0110-45	\$54.99
Mendelssohn: Symphony No. 3/ Peter Maag (two 45-RPM LPs)	AORG 0106-45	\$54.99

Joni Mitchell - Wild Things Run Fast



Wild Things Run Fast is Joni Mitchell's eleventh studio release and her first for Geffen Records. Released in 1982, it represents her departure from jazz to a more '80s pop sound. The more rhythmic nature of the music on this album was influenced by Steely Dan, Talking Heads and The Police. Featured artists include Wayne Shorter, James Taylor and Lionel Richie.

LP = AORG 056 (two LPs) **\$59.99**



Rickie Lee Jones - Pop Pop

An eclectic collection of covers from one of jazz-pop's most eclectic performers, *Pop Pop* travels from the stage to tin pan alley through Jimi Hendrix's sky. Rickie Lee Jones cradles each of these songs with her pleading, gentle voice, backing them with subtle orchestration courtesy of notable performers including Robben Ford, Joe Henderson, and Charlie Haden.

LP = AORG 007 (two LPs) **\$39.99**

John Coltrane and Johnny Hartman - John Coltrane and Johnny Hartman (two LPs)	AORG 017	\$59.99
Johnny Hartman - I Just Dropped By To Say Hello (two LPs)	AORG 027	\$59.99
Stan Getz - Getz Au Go Go (two LPs)	AORG 030	\$59.99
Ella Fitzgerald - Ella Swings Lightly (two LPs)	AORG 053	\$59.99
Ella Fitzgerald - Ella Fitzgerald Sings The Rodgers & Hart Songbook Volume 1 (two LPs)	AORG 055	\$59.99
Albeniz: Suite Espanola/ Fruhbeck De Burgos (two LPs)	AORG 100	\$54.99



Stan Getz and Chet Baker - Stan Meets Chet

The pairing of Stan Getz and Chet Baker in 1958 in Chicago for an LP seemed like such a natural thing - both being golden boys enjoying their heydays with lyrically clean, brilliant solo styles. So it is odd that they teamed up in the studio only one other time, 25 years later, in their long careers. Which makes this a summit meeting to savor. Their playing on "I'll Remember April" is a study in

contrasts: Getz's long lines against Baker's shorter phrases. Baker delivers his best solo here, keeping to a medium tempo, while Getz gives his all on his curiously named adaptation of "Cherokee," which he cranks up to a furious tempo. The proceedings are fueled throughout by a solid Chicago rhythm section rarely heard on Verve.

LP = AORG 014 (two LPs) **\$59.99**

Sonic Youth - Bad Moon Rising	AORG 525646	\$24.98
Sonic Youth - Sister	AORG 525648	\$24.98
Teenage Fanclub - Bandwagonesque	AORG 525650	\$20.98
The Replacements - Don't Tell A Soul	AORG 525652	\$22.98



Art Blakey - The Jazz Messengers

One of the most important drummers in the history of jazz (not just for his influential, hard-driving drumming, but also for his discovery and cultivation of prodigious new jazz talent throughout his remarkable career), the late Art Blakey is truly deserving of the status of "jazz legend." Propelled by Blakey's incessantly grooving, deep, wide beat, you could also always count on any of

his Jazz Messengers units to swing hard.

LP = APPR 897 (two LPs)..... **\$49.99**



Art Pepper - The Complete Art Pepper At Ronnie Scott's Club London 1980

Includes 17 performances that were previously unavailable along with all the tracks on the Mole Jazz Albums: *Blues For The Fisherman and True Blues*. This recording was made using multi-microphones in a straight stereo mix without any noise reduction system, limiting, compression or equalization on either the location

or on the transfer of the master tapes to the lacquers from which the final pressings are made.

LP = APPR 012 (seven LPs) **\$249.99**



Canned Heat - Boogie With Canned Heat

Canned Heat's second long-player, *Boogie With Canned Heat* (1968), pretty well sums up the bona fide blend of amplified late-'60s electric rhythm and blues, with an expressed emphasis on loose and limber boogie-woogie. The quintet - consisting of Alan "Blind Owl" Wilson, Larry "The Mole" Taylor, Henry "Sunflower" Vestine, Aldofo "Fido" Dela Parra and Bob "The Bear"

Hite - follow up their debut effort with another batch of authentic interpretations, augmented by their own exceptional instrumentation.

LP = APPR 7541 **\$34.99**



Chet Baker - Chet Baker & Strings

"Just six years after Columbia Records introduced the 33 1/3 LP (in 1948), the label unveiled another successful innovation: a trumpet-and-strings album by Chet Baker. Baker proved especially appropriate for this setup due to the lyrical, singing quality of his playing. *Chet Baker With Strings* features various arrangers including Johnny Mandel, Marty Paich, Shorty Rogers and Jack Montrose.

Included is Cole Porter's 'I Love You' arranged by Mandel." - *Jazziz Magazine*

LP = APPR 549 **\$34.99**



Count Basie and His Orchestra - Kansas City Suite - The Music Of Benny Carter

These two 1960 sessions gave Benny Carter a unique chance to write a full program for Count Basie's orchestra. Arranged as a type of suite, the 10 originals pay tribute to the various Kansas City clubs that were active in the '30s when Basie was a resident. The band swings throughout as usual, with concise solos adding color to

this memorable modern session.

LP = APPR 52056 **\$34.99**



Duke Ellington and His Orchestra - Such Sweet Thunder

The music counts among Ellington's most well-realized "concept projects," all inspired by Shakespeare's work and filled with memorable melodies and ample opportunities for solos by Cat Anderson, Johnny Hodges, Paul Gonsalves and Quentin Jackson. The Ellington-Strayhorn compositions treat their soloists like actors

doing scenes, and, in effect, playing parts.

LP = APPR 1033 (two LPs)..... **\$34.99**



Eric Bibb - Friends

"Friends is the accurate and revealing title for New York bluesman Eric Bibb's tenth album since 1997. There are 15 cuts here, each of them featuring rootsy folk and blues collaborations with different "friends" in differing small group settings. The set starts with a killer acoustic slide duet between Bibb and Guy Davis on the nugget "99 1/2 Won't Do." The contrast between Davis' sweet and smoky delivery and Bibb's husky wail -- akin to Blind Willie Johnson's in places -- offers a double-sided dimension in interpretation for the listener, as well." - *All Music Guide*

LP = APPR 013 (two LPs)..... **\$49.99**



Keb' Mo' - Peace...Back By Popular Demand

What began as a few protest songs recorded by Keb' Mo' in response to the war in Iraq turned into 2004's *Peace...Back By Popular Demand*, a 10-pack of tunes about hope and freedom. Amazingly completing this product in a month's time, Keb' Mo' managed to rustle up an interesting array of (mostly) covers. With his rich vocals and laid-back phrasing, the Los Angeles native shines on a bubbly reading of Donny Hathaway's "Someday We'll All Be Free," takes a crackling walk through McFadden and Whitehead's "Wake Up Everybody" and strips Dylan's "The Times They Are A-Changin'" down to an acoustic piano duet. Unusual arrangements abound, whether it's the vocals fed through an echo chamber that defines Mo's version of Marvin Gaye's "What's Happening Brother" or the country-blues romp through Nick Lowe's "(What's So Funny 'Bout) Peace, Love and Understanding" that's rendered with a healthy smattering of mandolin and fiddle.

LP = APPR 92687 **\$34.99**



Konitz & Mulligan - Konitz Meets Mulligan

With the Gerry Mulligan Quartet. A simply wonderful pairing of idiosyncratic talents.

LP = APPR 38 (mono) **\$34.99**



June Christy - The Cool School

The music counts among Ellington's most well-realized "concept projects," all inspired by Shakespeare's work and filled with memorable melodies and ample opportunities for solos by Cat Anderson, Johnny Hodges, Paul Gonsalves and Quentin Jackson. The Ellington-Strayhorn compositions treat their soloists like actors doing scenes, and, in effect, playing parts.

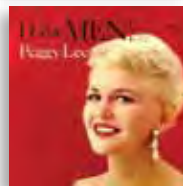
LP = APPR 1398 **\$34.99**



Nina Simone - At Carnegie Hall

Nina's Carnegie Hall concert featured a total of 18 songs, seven of which made up the 1963 release, *Nina Simone At Carnegie Hall* and eight of which were used for 1964's *Folksy Nina*.

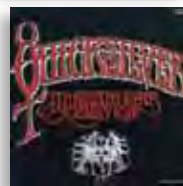
LP = APPR 455 **\$34.99**



Peggy Lee - I Like Men

Great songs and intimate moments with Peggy Lee in this extremely enjoyable album. Recorded and released in 1959, *I Like Men* is one of Peggy Lee's most fun albums. With hits from Gus Kahn, Eubie Blake and Cole Porter, Peggy Lee is at her best.

LP = APPR 1131 (mono) **\$34.99**



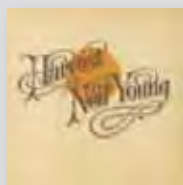
Quicksilver Messenger Service - Quicksilver Messenger Service

Quicksilver Messenger Service's debut effort was a little more restrained and folky than some listeners had expected, given their reputation for stretching out in concert. While some prefer the mostly live *Happy Trails*, this self-titled collection is inarguably their strongest set of studio material, with the accent on melodic folk-rock. Highlights include their cover of

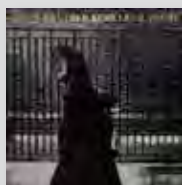
folksinger Hamilton Camp's "Pride of Man," probably their best studio track; "Light Your Windows," probably the group's best original composition; and founding member Dino Valenti's "Dino's Song."

LP = APPR 2904 **\$34.99**

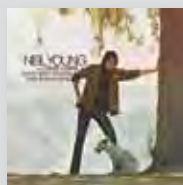
Remastered from the original tapes! They sound incredible! Not everything that crosses our desk is recommendable for everyone. These are! It's just that simple. We can say that without question you'll be blown away!



Harvest
AREP 519463
\$34.99



After The Gold Rush
AREP 519462
\$22.98



Everybody Knows This Is Nowhere
AREP 519461
\$22.98



Live at Massey Hall
AREP 43328 (two LPs)
\$29.98



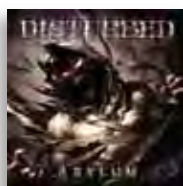
Neil Young
AREP 519460
\$22.98



American Bang - American Bang

American Bang's self-titled, loud, sexy and soulful major-label debut album is a memorable and melodic introduction to the Nashville-based rock group. The album successfully captures all the amazing grace and guts of their deep musical roots and Southern accent. From the pounding and gritty opening of "Whiskey Walk," to the instantly anthemic "Wild & Young," to the messy, Stones romance of "Hurts Like Hell," it's clear that *American Bang* shoots straight at the heart of great American rock 'n' roll.

LP = AREP 347324 **\$18.98**



Disturbed - Asylum

Disturbed's fifth long-player opens with an uncharacteristic instrumental, a bleak ...*And Justice For All*-era Metallica-inspired dirge that shoots out the lights and sets the stage for the blistering title cut. That brief detour from the formula will likely draw in some of the band's detractors, but *Asylum* is hardly a rewiring of the band's sound. What Disturbed has always excelled at is machine-like execution

of carefully plotted brutality and the 13 tracks that occupy *Asylum* are textbook examples of the Chicago-based outfit's mastery of commercially viable, yet still cool enough for the fringe, modern metal.

LP = AREP 525644 **\$26.98**



Eric Clapton - Journeyman

Although the slick production of most of Clapton's '80s work is evident, his passion is far from lacking. "Running On Faith" finds Slowhand looking deep inside himself as a gospel choir chimes away in the background. On Ray Charles' "Hard Times" Clapton reminds listeners that heartache is around the corner. The sweet nothings whispered in "Lead Me On" are made that much sweeter by the harmonies of

Cecil and Linda Womack. E.C. also manages to have a ball with a shuffling "Hound Dog" and a rollicking take on Bo Diddley's "Before You Accuse Me."

LP = AREP 523108 (two LPs) **\$29.98**

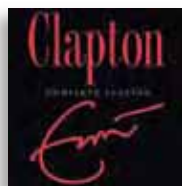


Eric Clapton - August

By the time Eric Clapton launched his solo career with the release of his self-titled debut album in mid-1970, he was long established as one of the world's major rock stars due to his group affiliations - the Yardbirds, John Mayall's Bluesbreakers, Cream and Blind Faith - which had demonstrated his claim to being the best rock guitarist of his generation. Clapton has been inducted into the Rock and

Roll Hall of Fame as a solo performer and as a member of the bands the Yardbirds and Cream. He is the only person ever to be inducted three times. In his 40-year-plus career, Eric Clapton has received a total of 18 Grammys.

LP = AREP 47736 **\$22.98**



Eric Clapton - Complete Clapton

Complete Clapton is the Hall of Famer and 16-time Grammy winner's first career-spanning collection. From "Crossroads" and "Badge" to "Layla" and "I Shot The Sheriff," from "Cocaine" and "Lay Down Sally" to "Tears In Heaven" and "Change The World," the 36-selection *Complete Clapton* - featuring all 13 of his solo or group Top 20 Pop hits - is the musical companion to a remarkable life.

LP = AREP 294332 (four LPs) **\$49.98**

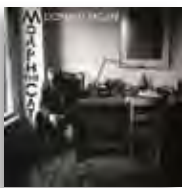


Eric Clapton - Clapton

Co-produced by guitarist and longtime collaborator Doyle Bramhall II, *Clapton* features an all-star cast of musical collaborations started with the legendary J.J. Cale, drummer Jim Keltner, bassist Willie Weeks and keyboardist Walt Richmond - and the sessions later added guests including Steve Winwood, Wynton Marsalis, Sheryl Crow, Allen Toussaint and Derek Trucks. Clapton created a collection

that touches on everything from century-old traditional brass bands to little-known country blues to brand-new originals. The result is both relaxed and revelatory and unlike anything the guitarist has done in his legendary career.

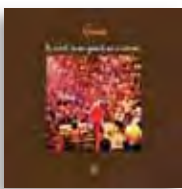
LP = AREP 525325 (two LPs) **\$29.98**



Donald Fagen - Morph the Cat

This is Fagen's first solo album in 13 years and includes all of his signature musical depth, uniquely layered lyrics and entertaining subject matter. *Morph The Cat* is another contemporary classic from half of the Rock and Roll Hall of Fame duo Steely Dan. It's the newest chapter chronicling the most sophisticated music in rock.

LP = AREP 49975 (two LPs)..... **\$34.98** Special Pressing **HC-180** Acoustic



Faces - A Nod Is as Good As a Wink To a Blind Horse

For their 1971 breakthrough album, *A Nod Is As Good As A Wink...To A Blind Horse*, the Faces ditched the "Small," in favor of a larger sound that would take them all the way to No. 6 on *Billboard's* pop album chart and deliver "Stay With Me," their biggest hit ever. Mastered from the original analog tapes, this 180-gram vinyl reissue of this legendary album captures all the raucous fun in every groove and further proves the wisdom of journalist Dave Marsh's assessment in his 1971 review in *Cream*: "*A NOD IS AS GOOD AS A WINK* passes the Faces on the first test of a great rock and roll band. As they rock on by, they do leave something behind them." They may have passed that first test, but the Faces would soon be challenged by singer Rod Stewart's emergence as a powerful solo artist. They would dissolve in 1974, splitting permanently when guitarist Ronnie Wood secured a place in the more commercially prominent Rolling Stones and drummer Kenny Jones took up Keith Moon's spot behind The Who's drum kit.

LP = AREP 2574 **\$24.98** Special Pressing **HC-180**



Green Day - 21st Century Breakdown

21st Century Breakdown is the best-selling trio's first studio album since 2004's two-time Grammy Award-winning Punk Rock opera *American Idiot*, which debuted at No. 1 on the *Billboard* chart, spawned five hit singles and went on to sell more than 12 million copies worldwide. *21st Century Breakdown* is divided into three acts: "Heroes and Cons," "Charlatans and Saints" and "Horseshoes and Handgrenades," and follows a young couple, Christian and Gloria, through the mess and promise of the century so far. Songs include "Know Your Enemy," "21 Guns," "East Jesus Nowhere," "Before The Lobotomy" and "Restless Heart Syndrome."

LP = AREP 517153 (two LPs)..... **\$21.98**



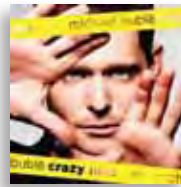
Oasis - Definitely Maybe

Here's one for the "Amazing and True Rock 'n' Roll Stories" compendium: In late 1992, the five members of Oasis - who had only met a year before and had never gigged outside their native Manchester, England - hitched a ride to Glasgow, Scotland, walked into a club, and told the manager that they simply wouldn't leave without being allowed to play. He took them at their word and let them on stage. The planets

must have been well aligned that night: Within days of that performance, the manager-less, agent-less, penniless Oasis were on their way to a major record contract and incipient pop stardom. With the release of Oasis' American debut *Definitely Maybe* on Epic Records, rock fans Stateside got a chance to discover the band that *New Musical Express* at the time called "the premier gilt-edged rock 'n' rollers of the age."

LP = AREP 521220 (two LPs)..... **\$29.98** Special Pressing **HEAVY VINYL**

Oasis - What's The Story Morning Glory (two LPs)	AREP 521221	\$39.99
Oasis - The Masterplan (two LPs)	AREP 516144	\$29.98
Oasis - Be Here Now (two LPs)	AREP 516145	\$29.98



Michael Buble - Crazy Love

"Nowwwwwwww you say you're loooooonely," sings a seemingly bruised, slightly battered and passionate-sounding Michael Bubl  at the start of his new collection of songs on *Crazy Love*. The song "Cry Me A River" is a story full of sound and fury - of love gone wrong. Bubl 's performance embodies the very essence of the soul of a man whose heart has been torn apart. A bumper tent of rejection and rage. And that's just the first song! You might think you know that tune "Cry Me A River" because it's already been covered with sly and subtle contempt by artists as diverse as Ella Fitzgerald to Joe Cocker. But Bubl 's version breathes fresh new fire into the torrid torch song in a while different and often wrenching way. "My songs have always been about love - mine and everyone else's. But this time it was a little more extreme - and I dug deeper," says Buble about the collection.

LP = AREP 143 **\$25.98**



Neil Young - Official Release Series Discs 1-4

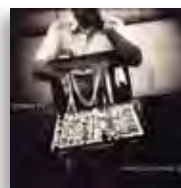
A 180-gram limited edition numbered vinyl box set (limited to 3,000 copies worldwide) that includes:

- Neil Young (originally released in 1969, reissued with the original art/cover)
- Everybody Knows This Is Nowhere (originally released in 1969)

- After The Gold Rush (originally released in 1970)

- Harvest (originally released in 1972)

LP = AREP 519173 (four LPs) (Limited Edition)..... **\$199.99**



Steely Dan - Everything Must Go

"How we do it: First we hook up a sequence of sleek & slinky musical cells over which we sprinkle the most amusing lyrics. Immediately we get on the horn and round up our swinging sidemen, including but not limited to Keith Carlock (drums), Jon Herrington (guitar), Hugh McCracken (guitar), Ted Baker (keyboards), and yrs. truly, Mssrs. Becker and Fagen, on our respective axes. Elliot Scheiner, who is not for nothing the Godfather of 5.1 Surround, does the tracking chores. Next thing you know, the wiggly vocals and stellar solo work are stacked atop the now-realized grooves and harmonies. After mixdown, the finished album reveals to its makers deep subterranean themes and powerful emotional undercurrents that satisfy and surprise at the same time."

— Walter Becker and Donald Fagen

LP = AREP 48435 **\$29.99** Special Pressing **HEAVY VINYL**



Tom Petty & The Heartbreakers - Mojo

Do you like good old-time rock and roll? Like Zeppelin? Like the Allman Brothers? Like...Tom Petty? It's a fact: a lot of people young and old still want the straight-up, old-fashioned rock. We can't understand why there's not more of it coming out today. But here's one that qualifies. You'd swear this was recorded in 1973. It's got that classic '70s rock sound. Bits of Zeppelin, the Allmans, J.J. Cale. And the recording was done

live with no overdubs. This vinyl version also includes a free download, which is key because this is a record you're definitely going to want to jam to in your car.

LP = AREP 523971 (two LPs)..... **\$32.98**



Tom Petty And The Heartbreakers - The Live Anthology

The Live Anthology is a multiple-disc set of recordings drawn from thirty years of live performances. The collection brings together material from 1978-2007 culled from hundreds of hours of live concert recordings covering every era of Tom Petty and the Heartbreakers' tours and represents the best tracks as chosen by producers Tom Petty, Mike Campbell and Ryan Ulyate.

LP = AREP 518920 (seven LPs)..... **\$149.98** Special Pressing **HC-180**

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The Best of Dylan

Bob Dylan's influence on popular music is incalculable. As a songwriter, he pioneered several different schools of pop songwriting, from confessional singer/songwriter to winding, hallucinatory, stream-of-consciousness narratives.



The Freewheelin'
Bob Dylan
ASUN 5115
\$18.98

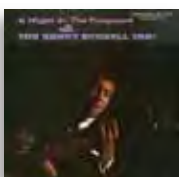


Highway 61 Revisited
ASUN 5071
\$18.98



Blonde On Blonde
ASUN 5110
(two LPs) mono
\$29.98

Nashville Skyline	ASUN 5124	\$18.98
Bringing It All Back Home	ASUN 5070	\$18.98
Bob Dylan	ASUN 5120	\$18.98



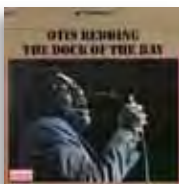
Kenny Burrell - A Night at the Vanguard

Kenny Burrell is a genre-defining guitarist whose low-volume fret board excursions have hushed large crowds in noisy nightclubs for over five decades. To say Burrell is a great jazz guitarist is like saying Charlie Parker played excellent alto sax. The favorite guitarist of musical legends ranging from Duke Ellington, George Benson and Dizzy Gillespie to B.B. King and Jimi Hendrix, Kenny Burrell is revered today as an artist whose recent live and

recorded appearances have become events of epic proportions. Tracked for the Argo label in 1959, Burrell's *A Night at the Vanguard* is a prime example of the masterful art of this Detroit native. Accompanied by a superb rhythm section of bassist Richard Davis and Roy Haynes on drums, Burrell weaves his magic before a spellbound Village Vanguard crowd.

LP = ASUN 219 **\$19.98** SPECIAL PRESSING HEAVY VINYL

The Youngbloods - The Youngbloods (mono)	ASUN 5321	\$16.98
The Merry-Go-Round - You're A Very Lovely Woman	ASUN 5334	\$16.98
The Druids Of Stonehenge - Creation	ASUN 5331	\$16.98
Van Morrison - Blowin' Your Mind	ASUN 5214	\$18.98
The Lovin' Spoonful - Daydream	ASUN 5160	\$18.98
Booker T & The MG's - Green Onions	ASUN 5079	\$18.98
Santana - Abraxas	ASUN 5264	\$18.98
Mama's and Papa's - If You Can Believe Your Eyes and Ears (mono)	ASUN 5343	\$18.98
The Animals - Animalism	ASUN 5340	\$16.98
The Hollies - Here I Go Again (mono)	ASUN 5350	\$16.98
The Hollies - Hear! Here! (mono)	ASUN 5351	\$16.98
The Soft Machine - The Soft Machine	ASUN 5341	\$18.98

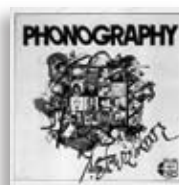


Otis Redding - The Dock of the Bay

Otis Redding's *The Dock Of The Bay* album — spotlighting the deliciously wistful '67 chart-topper of the same name — stamped his Hall Of Fame ticket forever. Cut from the original analog masters and now available on rock-solid 180-gram vinyl, *The Dock Of The Bay*, recorded just before his tragic plane crash in 1967, finds Otis Redding at the absolute peak of his art.

LP = ASUN 5172 **\$18.98** SPECIAL PRESSING HEAVY VINYL

Otis Redding - The Soul Album (mono)	ASUN 5132	\$18.98
Otis Redding - Otis Blue (mono)	ASUN 5064	\$18.98



Stevie Moore - Phonography

Phonography was lo-fi legend R. Stevie Moore's first vinyl release - only 100 copies were pressed in 1976. The album (including a slightly larger 1978 pressing) barely earned the artist lunch money. But *Phonography* has since become the cornerstone of the Do-It-Yourself movement, while establishing Moore as the Granddaddy of home recording. Both *Rolling Stone* and *Spin* have proclaimed it one of the

most influential independent releases of the past 50 years.

LP = ASUN 5333 **\$18.98** SPECIAL PRESSING HEAVY VINYL



Simon & Garfunkel - Bookends

Simon & Garfunkel's classic album *Bookends*, released in 1968, marked the duo's emergence as both a brilliant creative force and one of their era's biggest-selling recording acts. *Bookends*, which arrived on the heels of Simon & Garfunkel's high-profile role on the soundtrack of the film *The Graduate*, is a brilliantly realized tour de force that captures the pleasures, tensions and fears of its era as vividly as any '60s album. Simon's literate, emotionally complex songwriting is matched by the ambitious production, which elevates the fiery folk-rockers.

LP = ASUN 5233 **\$18.98**

Simon & Garfunkel - Bridge Over Troubled Water	ASUN 5302	\$16.98
Simon & Garfunkel - Parsley, Sage, Rosemary and Thyme	ASUN 5232	\$18.98



Stevie Ray Vaughan - Texas Flood

Stevie Ray Vaughan already had a decade of performing experience under his belt when he burst into the mass consciousness with his landmark 1983 debut LP *Texas Flood*. Recorded in a mere three days in Vaughan fan Jackson Browne's private studio, *Texas Flood* became a surprise smash and established Vaughan as the preeminent guitar hero of the 1980s. The album, which earned a pair of Grammy nominations, features the hit "Pride and Joy" along with such beloved Vaughan numbers as "Love Struck Baby," "Dirty Pool" and "Lenny."

LP = ASUN 5303 **\$18.98**

Stevie Ray Vaughan - Couldn't Stand The Weather	ASUN 5304	\$16.98
Stevie Ray Vaughan & Double Trouble - Soul To Soul	ASUN 5305	\$16.98

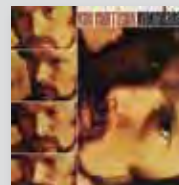


Van Morrison

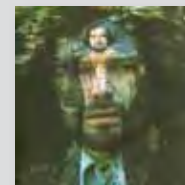
Mastered from the original analog master tapes by Kevin Gray at AcousTech Mastering and pressed on 180-gram vinyl.



Astral Weeks
AWAR 1768
\$24.98

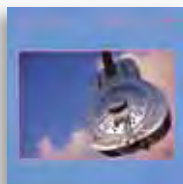


Moondance
AWAR 1835
\$24.98



His Band and The Street Choir
AWAR 1884
\$24.98

Dire Straits



Brothers in Arms

Dire Straits' biggest-selling album – in fact, one of the biggest-selling albums worldwide of all time – *Brothers In Arms* helped musically define a decade. A sophisticated rock masterpiece, the 1985 album reached No. 1, stayed there nine weeks and is nine times platinum. “Money For Nothing,” the song that helped immortalize the phrase “I want my MTV,” hit No.

1 and won the Grammy for Best Rock Performance. Today, *Brothers In Arms* remains a rock essential – and now is offered as a two-disc vinyl album.

LP = AWAR 49377 (two LPs) **\$34.98**

Love Over Gold	AWAR 47772	\$26.98
Dire Straits	AWAR 47769	\$26.98
Making Movies	AWAR 47771	\$26.98
Communique	AWAR 47770	\$26.98



James Taylor - Sweet Baby James

Though James Taylor's self-titled debut introduced his mellow melodicism and affecting song craft, *Sweet Baby James* was the album that rocketed him to national recognition. With *Sweet Baby James*, Taylor abandoned the slightly psychedelic structural ambition of his first record and settled fully into the folk and country styles to which he is best suited. The Top Ten hit “Fire and Rain,” for instance,

a deeply personal story-song based on the artist's experiences in mental hospitals and the suicide of a friend, is built around Taylor's gentle, understated voice, acoustic guitar, cello, piano and drums. *Sweet Baby James* is Taylor's definitive statement and one of the most influential albums in the singer-songwriter genre.

LP = AWAR 274300 **\$24.98**



James Taylor - Mud Slide Slim

For the follow up to his classic *Sweet Baby James*, which rivals *Tapstry's* place in the boomer canon, archetypal sensitive singer-songwriter Taylor wisely elected not to stray too far from the approach that had worked so well on his previous album. One of the most memorable tunes here, “Hey Mister That's Me Up On The Jukebox” is one of the more effective songs to bemoan the plight of the lonely balladeer, evidence that Taylor mined the introspective troubadour style long before it became a mawkish sham. In other words, don't blame the father for the sins of the wayward sons.

LP = AWAR 305980 **\$24.98**



Fleetwood Mac - Rumours

Nineteen times platinum in the U.S. alone, *Rumours* is one of the best-selling albums of all time. Includes the hits “Dreams,” “Go Your Own Way” and “You Make Loving Fun.” All original artwork and packaging. This record was exceptionally recorded to begin with, and now with a remastering job from the original analog masters by the team of Kevin Gray and Steve Hoffman at AcousTech Mastering - look out!! This becomes one hot reissue!

LP = AWAR 3010 **\$24.98**

Prince And The Revolution - Purple Rain	AWAR 25110	\$24.98
Red Hot Chili Peppers - Stadium Arcadium (four LPs)	AWAR 44391	\$39.98
Rickie Lee Jones - Rickie Lee Jones	AWAR 306108	\$24.98
Van Halen - Van Halen	AWAR 3075	\$24.98
Tim Buckley - Greetings From L.A.	AWAR 2631H	\$15.00
Robert Randolph & The Family Band - We Walk This Road (two LPs)	AWAR 511230	\$26.98
Jenny and Johnny - I'm Having Fun Now (Clear Vinyl + CD)	AWAR 525076	\$21.98
The Flaming Lips, Stardeath and White Dwarfs - The Flaming Lips And Stardeath And White Dwarfs With Henry Rollins And Peaches Doing Dark Side Of The Moon (Seafoam Green Colored Vinyl + CD)	AWAR 523541	\$24.98



Black Sabbath - Live Evil

1982's *Live Evil* benefits from a clear, "in your face" sound, and despite relying heavily on Dio-era material, the album effectively documents Black Sabbath's tours in the early '80s.

LP = AWAR 23742 (two LPs).....**\$24.98** HQ-180

Black Sabbath - Dehumanizer	AWAR 26965	\$17.98
Black Sabbath - Heaven And Hell	AWAR 03372	\$17.98
Black Sabbath - Mob Rules	AWAR 03605	\$17.98



Devo - Something For Everybody

First studio album from these new wave pioneers since 1990's *Smooth Noodle Maps*. Santigold and the Teddybears contribute and the Bird and the Bee's Greg Kurstin produces.

LP = AWAR 523975 (Blue Vinyl + CD) **\$22.98**



The Flaming Lips - At War With the Mystics

Cosmic, consciousness-expanding and mind-shattering, *At War With The Mystics*, the highly anticipated follow-up to The Flaming Lips' *Yoshimi Battles The Pink Robots* brings together the expressiveness of recent albums with the heaviness, volume and intensity of the band's earlier work. *At War With The Mystics* is personal, political, psychedelic and powerful pop.

LP = AWAR 49966 (two LPs)..... **\$22.98**



Grateful Dead - The Warner Bros. Studio Albums

Where's this set been all these years? Between 1967 and 1970, the Grateful Dead recorded five studio albums for Warner Bros. Records that formed the psychedelic canon on which the band's live legend was built. Here they are in one package. MASTERED FROM THE ORIGINAL ANALOG TAPES.

Celebrate the 40th Anniversary of *Workingman's Dead* and *American Beauty*

with *The Warner Bros. Studio Albums*, a five-LP set. The collection contains *The Grateful Dead* (1967), *Workingman's Dead*, the original mix of *Aoxomoxoa* (1969) and *American Beauty* (1970), plus the original mix for *Anthem Of The Sun* (1968), available on vinyl for the first time in nearly 40 years.

The set also offers detailed replicas of the original albums housed in a hard-shell case that protects and stores the music with the accompanying 12" x 12" book, including unpublished photos and new liner notes by Blair Jackson. To ensure the highest degree of quality, the albums were pressed on 180-gram vinyl at RTI using lacquers cut from the original analog masters by Chris Bellman at Bernie Grundman Mastering.

LP = AWAR 523986 (five LPs) **\$134.98** HQ-180



Muse - Black Holes and Revelations

If Muse sounded like a new band on *Black Holes And Revelations* it's because, after *Glastonbury*, they were: expanded of mind, settled of spirit and anything but sedentary of sound. Lyrical themes abound from apocalyptic soundbites to conspiracy theories to the idea that identity cards are the first sign of the onset of the end of the world.

LP = AWAR 44284 **\$18.98**

Muse - The Resistance (two LPs)	AWAR 521130	\$29.98
Muse - Absolution (two LPs)	AWAR 48733	\$24.98
Muse - Showbiz (two LPs)	AWAR 47382	\$22.98
Muse - Origin of Symmetry	AWAR 47984	\$22.98

Metallica



Ride The Lightning

Metallica turned the metal world on its ear with their debut album, *Kill 'Em All* and then blew its mind with the follow-up, *Ride The Lightning*. The riffs and arrangements are more intricate, the lyrics are more intelligent and biting and James Hetfield's growl is meaner.

LP = AELE 424636 (two LPs)..... **\$29.98** HQ-180

Reload (two LPs)	AWAR 523510	\$29.98
Kill 'Em All (two LPs)	AELE 343676	\$29.98
...And Justice For All (four LPs)	AWAR 470780	\$54.98
Load (two LPs)	AWAR 523503	\$29.98
Death Magnetic (two LPs)	AWAR 508732	\$22.98
Master of Puppets	AELE 470908	\$29.98
Metallica (two LPs)	AWAR 511830	\$21.98

The White Stripes - Under Great White Northern Lights

Limited Edition Box Set contains:

- Overbox - Sturdy box wrapped in black with red lining and adorned with UGWNL penguin emblem.
- Double 180-gram LP in Gatefold Jacket, contains 16 live songs from various shows in Canada during the tour, as well as artwork unique to the box and an exclusive six-panel insert.
- Hardcover Photography Book - 208-page



- hardcover book containing photographs shot by Autumn de Wilde on the Canadian tour.
- CD/DVD Slipcase, Folder and Booklet - seven-inch, three-panel disc folder and 24-page bound book housed in sturdy black slipcase.
- Under Great White Northern Lights DVD - 92-minute documentary directed by Emmett Malloy containing footage from the Canadian tour.
- Under Nova Scotia Lights DVD - 135-minute 10th anniversary show in Glace Bay, Nova Scotia directed by Emmett Malloy.
- Under Great White Northern Lights CD - First ever White Stripes live album available containing 16 live songs from various shows from the Canadian tour in 2007.
- 7-inch colored vinyl single - Side A - Icky Thump (Live); Side B - The Wheels On The Bus (Live)
- Silkscreen Print - one of six silkscreen designs by Rob Jones based on a photograph by Autumn de Wilde.

LP = AWAR 521090 (2 LPs + 2 DVDs + 1CD + 7" vinyl) **\$229.99** HQ-180



ZZ Top - Fandango

Released in 1975, ZZ's blazing follow-up to *Tres Hombres* features equal Texas-sized helpings of studio and live cuts, including "Thunderbird," "Backdoor Medley" and their all-time classic "Tush." Side Two of this classic, recorded in the studio, is as good as it gets both musically and sonically. Side One was recorded live at the Warehouse in New Orleans in 1975. This is a stone-cold killer!

LP = AWAR 306172 **\$24.98** HQ-180 AcousTech



ZZ Top - Tres Hombres

Released in 1973, their third album is the gale-force blues-rock juggernaut that shot ZZ Top to stardom and defined their enduring sound. Features the signature hits "La Grange," "Jesus Just Left Chicago" and "Waitin' For The Bus."

LP = AWAR 274492 **\$24.98** HQ-180 AcousTech

ANALOGUE PRODUCTIONS PRESENTS

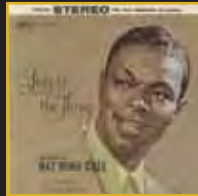
Two of the Greatest Vocalists of All Time:

Available in 45 RPM (two LPs) and SACD

The unmistakable voice that is Nat “King” Cole on 45-RPM and SACD. Now’s your chance to own what is sure to be a must-have for any “King” fan and audiophile alike.



After Midnight
(three 45-RPM LPs)
LP = AAPP 782-45 \$75.00
SACD = CAPP 782 SA \$35.00



Love Is The Thing
(two 45-RPM LPs)
LP = AAPP 824-45 \$50.00
SACD = CAPP 824 SA \$35.00



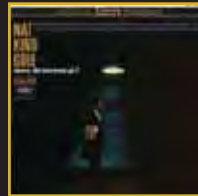
Just One Of Those Things
(two 45-RPM LPs)
LP = AAPP 903-45 \$50.00
SACD = CAPP 903 SA \$35.00



St. Louis Blues
(two 45-RPM LPs)
LP = AAPP 993-45 \$50.00
SACD = CAPP 993 SA \$35.00

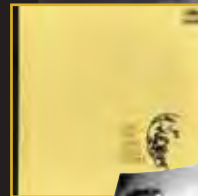


The Very Thought Of You
(two 45-RPM LPs)
LP = AAPP 1084-45 \$50.00
SACD = CAPP 1084 SA \$35.00



Where Did Everyone Go?
(two 45-RPM LPs)
LP = AAPP 1859-45 \$50.00
SACD = CAPP 1859 SA \$35.00

Nat “king” Cole



The Nat King Cole Story
(five 45-RPM LPs) (Canvas Style Box)
(20 page booklet included)
LP = AAPP 1613-45 \$150.00
SACD = CAPP 1613 SA \$65.00 (two SACDs)

Sam cooke



With these two outings, you’ll get Sam Cooke at his very best, as well as at his most intimate. *The Best Of Sam Cooke* offers such hits as “Everybody Loves To Cha Cha Cha”, “Wonderful World”, “Chain Gang”, “Twistin’ The Night Away” and many more! With *Night Beat*, Cooke conjures up an unmatched, soulful performance in his most intimate recording ever. His selection of songs include spiritual, bluesy ballads and gospel classics.



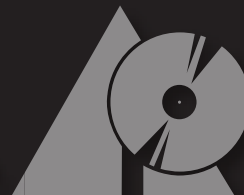
The Best Of Sam Cooke
(two 45-RPM LPs)
LP = AAPP 2625-45 \$50.00
SACD = CAPP 2625 SA \$35.00



Night Beat
(two 45-RPM LPs)
LP = AAPP 2709-45 \$50.00
SACD = CAPP 2709 SA \$35.00

*Mastered by George Marino at Sterling Sound from the original three-track masters.

Analogue Productions



The Perfect Holiday Gift ~ Box Sets!

Exceptional quality meets unmatched sound with these three definitive releases from Analogue Productions. Relive some of the greatest albums from Miles Davis, Thelonious Monk or Creedence Clearwater Revival on stunning 45-RPM. And don't forget about our upcoming release - *The Nat King Cole Story*, available on page 000.



CREEDENCE CLEARWATER REVIVAL - THE CCR BOX SET - ABSOLUTE ORIGINALS

A truly deluxe, no-cost-spared box set. We've assembled CCR's seven studio albums along with in-depth liners by rock critic extraordinaire Ben Fong-Torres of *Rolling Stone* fame and photos by Baron Wolman and Didi Zill, both of whom were there to document CCR "back in the day." There is also an essay by Steve Hoffman, who along with Kevin Gray, remastered these gems at AcousTech Mastering. Each box set is numbered.

LP = (8 LPs, 45 RPM) LP = (8 LPs, 180 gram)
AAPP CCR7-45 \$200 AAPP CCR7 \$250
(does not include all songs)

SACD = (7 discs)
CAPP CCR7 SA \$250

MILES DAVIS QUINTET - THE GREAT PRESTIGE RECORDINGS



One of Analogue Productions' most successful and collectible projects has been the Miles Davis Quintet/*The Great Prestige Recordings* deluxe box set on 33 1/3 LP. Now, that beautiful five-album set is being reintroduced. And at 45 RPM, it's more stunning than ever!

(10 LPs, 45-RPM, limited to 750)
AAPJ 035-45 \$300

THELONIOUS MONK - THE RIVERSIDE TENOR SESSIONS



Like the Miles Davis quintet records, these Monk albums are among the pinnacle of the LP art - and they have never sounded better.

Albums include *Brilliant Corners*, *Monk's Music*, *Thelonious Monk and John Coltrane*, *Thelonious in Action*, *Misterioso*, *5 by Monk by 5*, and *Quartet Plus Two at the Blackhawk*

LP = AAPJ 037 (7 LPs) \$250
CD = LCAPIG 037 (7 CDs) \$250

Individual Albums & SACDs Also Available at www.acousticsounds.com

Ben Harper

PLEASURE AND PAIN



Ben Harper and Tom Freund's legendary album, *Pleasure and Pain*, has been newly re-mastered by Bernie Grundman at Bernie Grundman Mastering in Hollywood California. This is truly an Audiophile recording. The album was originally recorded on March 15, 1992 by George Cardas, of Cardas Audio, using a Studer A-80 tape deck. George used a pair of Omni differential microphones that he custom built and fed the sound directly to the Studer tape deck with nothing else in the signal path, not even a preamp. It is about the most direct and natural recording method there is. Now remastered from the analog masters by Bernie Grundman.

ACAR PNP
\$29.99

*Actual picture may vary

Now Back In Print - The Highly Collectible Cardas LP

NEW from

APO



Major Handy
Zydeco Feeling
LP = AAPO 2023 \$25.00
CD = CAPO 2023 \$16.00

Zydeco Feeling is among the strongest front-to-back offerings in the APO Records catalog. And Track Three - "I'm On The Wonder" - might just be the best slow blues the label has yet recorded. Accordion-led and with half the lyrics in French, neither declaration would look likely to the unknowing, but Major Handy offers such bare emotion, building and smoldering, the performance on each song seemingly inspiring the next. This is just a damn fine record, and from an artist few outside of southwest Louisiana will have ever heard.



Marquise Knox
Man Child
LP = AAPO 2022 \$25.00
CD = CAPO 2022 \$16.00

Man Child is the title of Marquise Knox's national debut, and for good reason. Yes, he was just 16 years old at this recording, but no, this is not another one of those guitar-hero, someday-my-vocals-may-mature, I-might-one-day-write-my-own-material records. This kid is flat-out for real! This is a man-sized offering of serious, mature blues. In fact, it's the maturity that provides the shock value here. Sixteen years old?! Listen to that voice and you'll swear he's lying about his age. Guitar licks that are tasty and restrained, none of this hyper-active, self-absorbed speed metal that somehow gets confused with blues.



mozart

THE PIANO SONATAS

by Robert Silverman

This 8-disc hybrid CD/multichannel SACD release will feature all 18 Sonatas plus the Fantasie, K. 475, performed by Robert Silverman, engineered and mastered by Graemme Brown. The set will also include a Blu-Ray disc containing all the recorded material.



CISM 5602 SA
\$179.99

ANTHONY NEWMAN AND THE GRAHAM ASHTON ENSEMBLE - MUSIC FOR ORGAN, BRASS AND TIMPANI



CSNR 001 SA
\$19.99

A PURE DSD RECORDING FROM SONOMA RECORDS. PRODUCED BY 12-TIME GRAMMY AWARD WINNER STEVEN EPSTEIN AND ENGINEERED BY RICHARD KING, MUSIC FOR ORGAN, BRASS AND TIMPANI WAS RECORDED AND POST-PRODUCED ENTIRELY IN THE DSD DOMAIN ON A SONOMA WORKSTATION.

“THIS RECORD IS A GREAT EXAMPLE OF WHAT THE SONOMA WORKSTATION AND THE SACD FORMAT CAN DELIVER.”- DAVID KAWAKAMI, DIRECTOR OF THE SUPER AUDIO CD PROJECT AT SONY CORPORATION OF AMERICA



Abkco Presents: The Rolling Stones!



Let It Bleed
AABK 90041
\$29.99

SPECIAL PRESSING
HEAVY VINYL



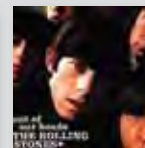
Get Yer Ya-Ya's Out
AABK 90050
\$32.99

SPECIAL PRESSING
HEAVY VINYL



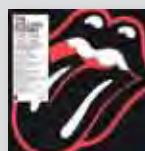
Big Hits
AABK 90011
\$36.99

SPECIAL PRESSING
HEAVY VINYL



Out Of Our Heads
AABK 94301
\$36.99

SPECIAL PRESSING
HEAVY VINYL



1964-1969 Box Set
AABK 88191
\$369.99
(13 discs)

For the first time in history, the Rolling Stones, ABKCO and Universal Music have joined forces to offer two vinyl box set collections spanning more than 40 years of the Rolling Stones' career. This 1964-1969 set contains the following releases all pressed on 180-gram vinyl: *The Rolling Stones* (EP), *The Rolling Stones* (UK), *Five By Five* (EP), *The Rolling Stones No. 2*, *Out Of Our Heads* (UK), *Aftermath* (UK), *Big Hits (High Tide and Green Grass)* (UK), *Between The Buttons* (UK), *Their Satanic Majesties Request*, *Beggars Banquet*, *Through The Past, Darkly (Big Hits Vol. 2)* (UK), *Let It Bleed* and *Metamorphosis*. The first five titles in the set are presented in their original mono format, affording, for the first time in years, an opportunity for Stones fans to enjoy remastered versions of the tracks "I Can't Be Satisfied," "Time Is On My Side" (version two) and "Down The Road Apiece" as originally released. *Through The Past, Darkly (Big Hits Vol. 2)* is included with its original octagonal cover and artwork intact.

AC/DC



ACOL 61581
\$29.98
(two LPs)

SPECIAL PRESSING
HEAVY VINYL

Iron Man 2

Through a unique collaboration with Marvel Studios and Columbia Records, AC/DC's music is featured in Marvel Studios' *Iron Man 2* film, the sequel to the 2008 blockbuster. In addition, Columbia Records releases the album AC/DC *Iron Man 2* featuring 15 classic AC/DC songs selected from 10 of the band's studio albums, ranging from 1976 to 2008. While the album doesn't include all of the hits of the group, it comes very close, including "T.N.T.," "Highway To Hell" and "War Machine" from the 2008 album *Black Ice*.



Against Me - White Crosses

White Crosses is as grounded in a strong sense of the blue-collar rock patriarchy of days gone by as it is in an honest lyrical reflection of the realities of every day life. Touching on love, death, and religion, thematically *White Crosses* is ultimately about learning to live each day without losing faith in yourself or those around you.

LP = ASIR 522739 **\$18.98**



The Amps - Pacer

The one and only full-length from Kim Deal's post-Pixies and Breeders group, released in 1995. Though The Amps were originally intended to be a solo project for Deal, they quickly developed into a full-fledged band, recording tunes that were slated to be part of the third, never recorded, Breeders' album. Sloppy, raucous, and life-affirming rock and roll that owes more than a little

to their fellow Dayton-ites Guided By Voices, *Pacer* is as good or better as any of the Breeders' releases. Another classic '90s reissue on 180-gram vinyl from Plain Recordings.

LP = APLN 148 **\$19.99**



The Arcade Fire - The Suburbs

Written, arranged, performed and produced by the Arcade Fire and co-produced by Markus Dravs, *The Suburbs* was recorded around Montreal and New York over the past two years. The Arcade Fire's 2004 debut *Funeral* featured strongly in Album of the Decade polls, around the world including *NME*, *Pitchfork*, *Guardian*, *Mojo* and *Rolling Stone*.

LP = AMRG 50385 (two LPs) **\$26.98**

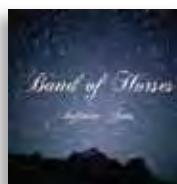


Avenge Sevenfold - Nightmare

"Following the death of Avenged Sevenfold drummer James "The Reverend" Sullivan in 2009, the band marched on, enlisting the help of Sullivan's drumming hero, Dream Theater's Mike Portnoy, for their fifth studio album *Nightmare*. Like their previous outings, the group incorporates a New Wave of British Heavy Metal influence throughout *Nightmare* while paying tribute to '80s hair metal with guitar god appeal; but playing retroactive music doesn't seem to concern them, as long as they play it more skillfully than their forefathers."

- *All Music Guide*

LP = AHPL 207191 **\$18.98**



Band Of Horses - Infinite Arms

"...Band of Horses' third album is a game changer. What began as a partnership between Ben Bridwell and Mat Brooke has since blossomed into a five-piece band, with Bridwell serving as the only link between the group's 2006 debut, *Everything All The Time*, and the present. It's only natural, then, that *Infinite Arms* sounds wholly different from the albums that came before it, both of which mixed guitar-driven rock with dusty, jangled folk...*Infinite Arms* is a borderline pop album, though, dressed up in a flannel and facial hair to disguise the fact that these melodies are, with few exceptions, the sweetest of the group's career." - *All Music Guide*

LP = ACOL 77176 (LP + CD + Poster) **\$49.99**

LP = ACOL 76911 (LP + MP3) **\$29.99**



Bad Religion - The Dissent Of Man

Bad Religion are celebrating three decades of influential, though provoking and groundbreaking punk rock with a new record and fifteenth studio album, *The Dissent Of Man*. The result is one of the band's most forward-thinking and musically varied albums ever.

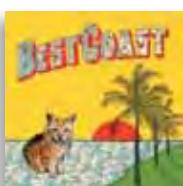
LP = AEPT 86988.....\$17.98



Ben Folds & Nick Hornby - Lonely Avenue

Lonely Avenue features music and vocals by American singer-songwriter Ben Folds and lyrics by English novelist Nick Hornby, with string arrangements by influential pop string arranger Paul Buckmaster. The album, which *The Huffington Post* calls "one of the most interesting collaborations of the year," was made specifically to be listened to on vinyl.

LP = ANON 524876.....\$20.98



Best Coast - Crazy For You

"The duo of Bethany Cosentino and Bobb Bruno are firm believers in simplicity. The songs they record as Best Coast are straight-ahead verse-chorus tunes influenced by various strains of pop and rock from the last 50 years (doo wop, garage rock, girl groups, early punk, '90s indie rock), played without frills and sung super-earnestly. In the hands of people less talented, the end result could

have been generic at best, snooze-inducing at worst." - *All Music Guide*

LP = AMEX 052.....\$16.98



The Black Crowes - Croweology

In celebration of the 20th anniversary of their 1990 debut multi-platinum release *Shake Your Money Maker*, The Black Crowes release their first ever double album of all acoustic material. After touring in 2009, The Black Crowes spent time at the Sunset Sound Studios in Los Angeles, recording more than 20 songs from their 20-year history. The band arranged acoustic versions of

many of their best-loved songs and the band's catalog picks. The double album, *Croweology*, will be sold at the cost of a single album as a "Thank You" to their fans for 20 years of support.

LP = ASAR 6154 (three LPs).....\$29.98



The Black Keys - Brothers

The New York Times has called The Black Keys' music "tough-minded, blues haunted songs," and the ghosts of Alabama's legendary Muscle Shoals Sound Studios, where the bulk of *Brothers* was recorded, inhabit the album's 15 tracks. With *Brothers*, says *Uncut*, The Black Keys prove to be "one of the best rock 'n' roll bands on the planet."

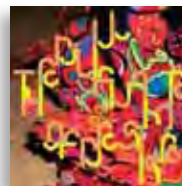
LP = ANON 520266 (two LPs + CD).....\$26.98



Bjork - Innocence

Innocence is a deluxe limited-edition 12" vinyl single which also includes a bonus CD and DVD. Bristling with intense energy, *Innocence* sees Bjork at her passionate and inventive best and the collection comes complete with exclusive remixes by SimianMobile Disco, Carsten Nicolai, Alvo Noto, Mark Stent, Jimmy Douglass and Ghostdigital.

LP = AOLI 46395 (Limited Edition) (LP + CD + DVD).....\$29.99



Bjork - Dull Flame Of Desire

Bjork's *Dull Flame Of Desire* is a deluxe limited-edition double 12" vinyl single which also includes a bonus CD and DVD. Taken from her album *Volta*, this masterpiece features guest vocals by Anthony Hegarty from Anthony & The Johnson on rare various mixes of the title track.

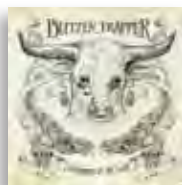
LP = AOLI 75891 (Limited Edition) (LP + CD + DVD).....\$29.99



Black Mountain - Wilderness Heart

Wilderness Heart, the new album by Black Mountain, is packed with succinct rock songs that pulse and pound with startling precision. This is arguably the band's tightest, most concentrated venture, but there's still plenty of raw rock energy at work. A little over a year after releasing *In The Future*, their critically and commercially celebrated sophomore effort, Black Mountain started building *Wilderness Heart* on the west coast.

LP = AJAG 52175.....\$16.98



Blitzen Trapper - Destroyer Of The Void

Over the course of their four full-length albums to date, including their revelatory 2008 Sub Pop release *Furr*, Portland's Blitzen Trapper have gained a growing international audience. The band's continuing exploration of American music has earned them notice ranging from *Rolling Stone* magazine to late-night network television to Yo Gabba Gabba. *Destroyer Of The Void* takes Blitzen Trapper further than ever before, building on the band's seamless marriage of the familiar and the fantastic.

LP = ASUB 70825 (two LPs).....\$19.98



Brandon Flowers - Flamingo

Inextricably tied to Vegas in both showmanship and ideology, *Flamingo* is a bombastic 10-track collection of stadium-ready songs that runs the gamut from expert pop executions and forlorn electro dirges to gospel tunes and even blues-tinged rock (read: pedal steel, and plenty of it).

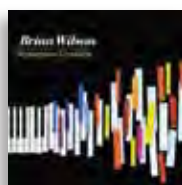
LP = AISL 14597.....\$15.98



Brian Jonestown Massacre - Take It From The Man

The Brian Jonestown Massacre's obsession with the Rolling Stones continues unabated on the brilliant *Take It From The Man*, where the group resurrected psychedelic-era excesses on the previous *Their Satanic Majesties' Second Request*, here they jump further back in time to the Stones' mid-'60s period, with even more superlative results. From the opening "Vacuum Boots" onward, *Take It From The Man* is gritty, swaggering R&B-influenced rock, delivered with remarkable assurance and attitude; singer Anton Newcombe is half madman and half shaman, and he commands each delirious moment with absolute mastery, emerging not so much a disciple of Mick Jagger but as a serious threat to the throne.

LP = AARE 005 (two LPs) (Blue & Red Vinyl).....\$39.99



Brian Wilson - Brian Wilson Reimagines Gershwin

The quintessential signature sound of Brian Wilson (co-founding member of the Beach Boys), elegantly combined with the timeless classic melodies of some of the most revered songs from the Gershwins.

LP = AWLT 7101.....\$19.98



Broken Social Scene - Forgiveness Rock Record

"Some feared that the Canadian supergroup's next outing would be a lackluster collection of stitched-together notebook rambles and half-hearted demos swept up from the studio floor of previous sessions. Luckily, the endlessly creative and surprisingly fluid *Forgiveness Rock Record* dispels any notion of opportunism by sticking to what the group does best: crafting clever,

ramshackle, occasionally soaring bedroom pop songs (listen close for sirens) in a big expensive studio." - *All Music Guide*

LP = AA&C 54001 (two LPs).....\$20.98

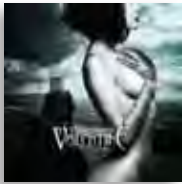


Buddy Guy - Living Proof

With his new album, *Living Proof*, Buddy Guy takes a hard look back at a remarkable life. At age 74, he's a Rock and Roll Hall of Fame inductee, a major influence on rock titans like Jimi Hendrix, Eric Clapton and Stevie Ray Vaughan, a pioneer of Chicago's fabled West Side sound, and a living link to that city's halcyon days of electric blues. He has received five Grammy Awards, 23

W.C. Handy Blues Awards, the *Billboard* Century Award for distinguished artistic achievement and the Presidential National Medal of Arts. *Rolling Stone* ranked him in the top 30 of its "100 Greatest Guitarists of All Time." Yet as the album's opening track declares, today Buddy Guy is "74 Years Young," still searching for new sounds and fresh ideas. The start of each new decade always seems to inspire him (see 1981's *Stone Crazy*, 1991's *Damn Right, I Got The Blues* and 2001's *Sweet Tea*), and on *Living Proof*, such songs as "Thank Me Someday" and "Everybody's Got To Go" are strikingly personal meditations on his past, his legacy and his mortality.

LP = AJIV 81071.....\$18.98



Bullet For My Valentine - Fever

Welsh thrash/metalcore band Bullet for My Valentine sold a lot of records out of the gate with their 2006 album *The Poison*, blending old-school metal riffing and emo lyrical content in a manner similar to State-side peers like Atreyu. On their second album, 2008's *Scream Aim Fire*, they evolved into a much more aggressive and assured metal act, going a little easier on

the overwrought diary-entry lyrics in favor of Trivium-style anthems like "Eye of the Storm" and "Waking the Demon." On their third disc, they consolidate their style and split the difference between their two previous discs, offering ultra-clean singing and overwrought lost-love lyrics atop a bed of gated and triggered drums, staccato guitar riffing, and arena-friendly soloing.

LP = AJIV 63947.....\$17.98



Carole King - Her Greatest Hits (Songs Of Long Ago)

Her Greatest Hits is a succinct summation of Carole King's eight prolific years at Ode Records. Although the piano-playing singer/songwriter recorded a breadth of material during this period, 1971's *Tapestry*, of course, stands out from the rest and cut from cut this compilation is as strong as that seminal release.

LP = AODE 736419.....\$15.00



Carolina Chocolate Drops - Genuine Negro Jig

On its Nonesuch debut the trio brings exuberance, humor, virtuosity and an infectious acoustic groove to its exploration of a near-forgotten brand of banjo-driven string-band music originating more than a century ago in the foothills of North Carolina, the Piedmont region where band members Rhiannon Giddens and Justin Robinson were raised.

LP = ANON 516995.....\$19.98

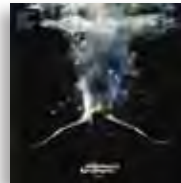


Charlotte Gainsbourg - IRM

Charlotte Gainsbourg's third studio album, *IRM*, takes its title from "M.R.I.," which reflects the medical procedure Charlotte had to go through after suffering a head injury in a water skiing accident in 2007. The album is Charlotte's most personal to date, and is produced by acclaimed Grammy nominated artist/multi-instrumentalist Beck. What started as a brief recording session between

Charlotte and Beck ended up to be the body of work that is *IRM*. Over the course of a year and a half of writing and recording together, Beck's role grew to encompass all aspects of the creative process. He worked seamlessly with Charlotte, co-writing the lyrics and produced and mixed the recording. Sonically, the album is a new direction for Gainsbourg and her first in nearly four years. Beck's iconic and spacey production blends flawlessly with Charlotte's unique vocals and delivery.

LP = ANEK 522709 (two LPs).....\$24.98



The Chemical Brothers - Further

"*Further* is the first Chemical Brothers album without a guest vocalist since their debut. Consequently, with no worries about crafting tracks around a Q-Tip or Richard Ashcroft, the duo has full freedom to focus on enveloping listeners in the sound world usually just experienced at its shows -- although, naturally, without the lights and atmosphere to accompany the music."

- *All Music Guide*

LP = AASW 53016.....\$25.98



Christina Aguilera - Bionic

It's been three-and-a-half years since Christina Aguilera released *Back to Basics*, her last full album of new material, but the singer is finally ready to hit the music scene again. "The artists I chose to work with added so many unique sonic layers to Bionic. My intention was to step into their world and what they do combined with my own vision and sound. The results were magic,"

Aguilera said of her collaborators, which include Sia, Tricky Stewart, Polow Da Don, Linda Perry, Le Tigre, Hill & Switch and Ladytron, among others.

LP = ARCA 76086.....\$29.98



Creedence Clearwater Revival - The Singles Collection

This definitive singles collection presents these songs in their original mixes for the first time in more than 40 years. It features nine Top 10 hits including "Bad Moon Rising," "Down On The Corner," "Fortunate Son," "Have You Ever Seen The Rain?" and 26 more!

Includes a special multi-page perfect-bound booklet

featuring all-new liner notes by noted rock historian Ben Fong-Torres. This is the must-have collector's package for all rock 'n' roll vinyl fans.

LP = AFAN 31868 (15 7" Vinyl LPs).....\$59.99



The Constellations - Southern Gothic

"From Lou Reed's New York to Brian Wilson's California, the local color and street-level details of place is a cornerstone of popular American music. On their debut album, the Constellations have entrusted themselves with the formidable task of redefining a city that's already been famously rendered by artists ranging from Little Feat to OutKast. Not only is the revolving-door

collective an amalgam of players from Atlanta's rock, soul, and hip-hop scenes, their album *Southern Gothic* was envisioned as a travelogue to Atlanta after hours, presenting a nocturnal netherworld of sex, violence and intoxication." - *Pitchfork*

LP = AVIR 18717.....\$17.99

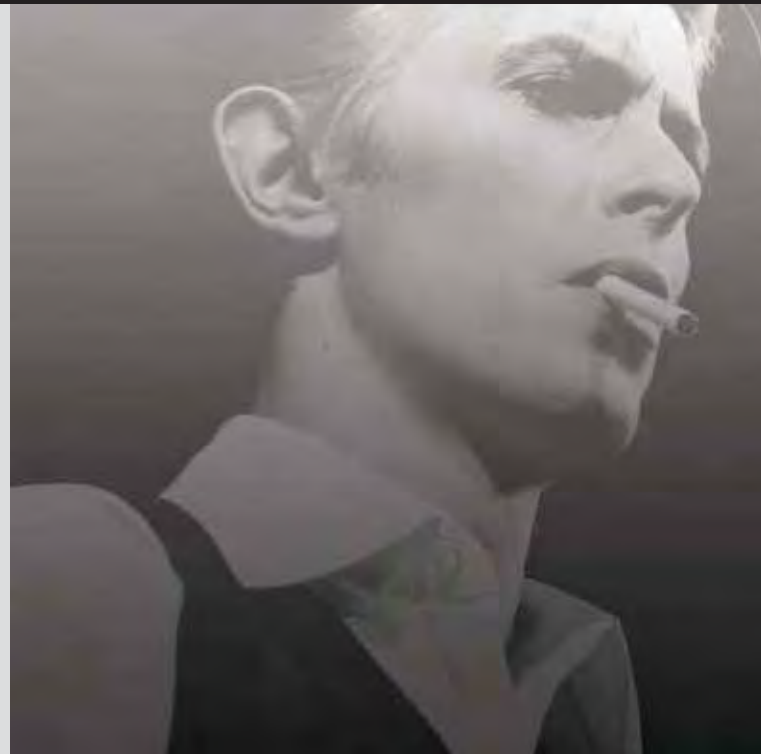


David Bowie - Station To Station

A vinyl deluxe edition of David Bowie's massively influential 1976 album, *Station To Station*. This deluxe edition is an album-sized box with lift-off lid housed in a foam-packed box and contains two 12" heavyweight vinyl LPs (*Station to Station* and *Live Nassau Coliseum '76*) as well as five CDs and a DVD.

Aside from all of this marvelous audio content, you'll also receive a 24-page booklet with sleeve notes by Cameron Crowe and chronology by Kevin Cann. Included with the booklet are photographs from Steve Shapiro, Geoff MacCormack and Andrew Kent.

LP = AEMI 760124
(three LPs + five CDs + DVD) **\$165.98**

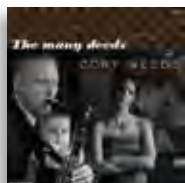


Corinne Bailey Rae - The Sea

Corinne Bailey Rae's new album, *The Sea* was co-produced by Bailey Rae with Steve Brown and Steve Chisanthou, who produced many of the songs on her debut album, which has sold four million copies worldwide. Bringing together a new band of musicians, Bailey Rae recorded the album mainly in Leeds and Manchester, England. Her voice, always an expressive and soulful

instrument, resonates with a poignant and newfound depth on *The Sea*.

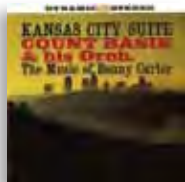
LP = AEMI 8613 **\$21.99** SPECIAL PRESSING HEAVY VINYL



Cory Weeds - The Many Deeds Of Cory Weeds

The baddest B3 burner in the business, Joey DeFranco and his longtime drummer Byron Wookie Landham join tenor saxophonist Cory Weeds and trumpeter Chris Davis for a burning set of tunes recorded live at The Cellar Restaurant/Jazz Club. *The Many Deeds Of Cory Weeds* is a rare opportunity to hear Joey DeFranco really stretch out.

LP = ACEL 11010 **\$19.99**



Count Basie and His Orchestra - Kansas City Suite - The Music Of Benny Carter

These two 1960 sessions gave Benny Carter a unique chance to write a full program for Count Basie's orchestra. Arranged as a type of suite, the 10 originals pay tribute to the various Kansas City clubs that were active in the '30s when Basie was a resident. The band swings throughout as usual, with concise solos adding

color to this memorable modern session.

LP = APPR 52056 **\$34.99** SPECIAL PRESSING HEAVY VINYL



Cyndi Lauper - Memphis Blues

Cyndi Lauper goes in a new direction for her eleventh album, turning to the blues. She gets help from some big names: Charlie Musselwhite, Allen Toussaint, B.B. King, Ann Peebles and Johnny Lang.

LP = ADWT 701661 **\$19.98**

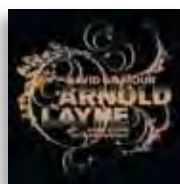


Dave Brubeck - Brubeck Time

"This LP introduced Paul Desmond's beautiful ballad "Audrey" and found the early Dave Brubeck quartet (with pianist Brubeck, altoist Desmond, bassist Bob Bates, and drummer Joe Dodge) making a rare studio recording; up to this point all of their most popular records were club performances. With fresh versions of such songs as "Jeepers Creepers," "Pennies From Heaven," and "A Fine

Romance," this music is certainly worth acquiring." - *All Music Guide*

LP = AJZT 1027 **\$19.99**



David Gilmour - Arnold Layne

Pink Floyd guitarist/vocalist David Gilmour, with help from David Bowie and Richard Wright, pays tribute to the band's founder, Syd Barrett, who passed away in July of 2006. The first song is the early Floyd tune "Arnold Layne," a song the band recorded before Gilmour joined. It was the first single released by Pink Floyd, shortly after landing a recording contract with EMI. The song was written by Syd

Barrett, Pink Floyd's co-founder and original front man. Although not included on the band's debut album *The Piper Gates Of Dawn*, many consider "Arnold Layne" to be one of the finest psychedelic pop songs of its time.

LP = ACOL 88697 (10" LP) **\$16.99**



David Gray - Foundling

"Written during the same sessions that spawned 2009's *Draw the Line*, *Foundling* is another pleasant, pastoral effort from David Gray, who seems to have settled into a contemporary folk mold after flirting with electronics during the '90s. "Only the Wine," which kicks off this two-disc set with acoustic guitar and brushed percussion, takes its

cue from Van Morrison and Nick Drake, both of whom serve as stylistic touchstones throughout the album. Gray plays to his strengths fairly well, keeping the tempos leisurely and the mood relaxed, and he looks to his arrangements for diversity, either paring a song down to its piano-and-vocals skeleton or dressing it up in light layers of strings, organ, and electric guitar. David Gray doesn't really purport to be anything other than a contemporary folk-pop singer, and *Foundling* finds him doing what he does best." - *All Music Guide*

LP = ADWT 701931 **\$17.98**



Dead Confederate - Sugar

Winter storms are punishingly cold and uncomfortable but are an important source of water for spring growth. Likewise for Dead Confederate, the series of New Jersey blizzards that besieged the recording of sophomore album *Sugar* (a reference to the record snowfall) also heralded growth from the darker, somber realm of their critically acclaimed *Wrecking Ball*. With an evolving approach and focused, streamlined sound, *Sugar* explores new styles beyond the aching, bleak psychadelia of the debut.

LP = ARZR 31051\$19.98



The Dead Weather - Sea Of Cowards

Sea Of Cowards is a robust and vigorous second act, filled with primal, bone quaking rock rhythms and the same stellar urban blues and throbbing sleaze as its predecessor; but this time The Dead Weather push their sound even further, brilliantly building upon their raw chemistry to create the most vital sounding album you'll hear all year.

LP = ATMR 025.....\$18.98 SPECIAL PRESSING HEAVY VINYL



Deer Tick - The Black Dirt Sessions

"*The Black Dirt Sessions*, Deer Tick's third full studio album, combines the easy balladry and boozy rock tunes of the band's prior two releases, but does away with the old-timey blues and country influences. The new sound of the group, which includes new member Ian O'Neil of Titus Andronicus on guitar, is contemporary and sincere. Vocalist John McCauley, the chief

songwriter of the group, seems to have found his own distinct voice and is comfortable reeling back and singing quietly, harnessing his muscular, grainy timbre into a sweet instrument." - *All Music Guide*

LP = APTS 008 (LP + MP3)\$15.98 SPECIAL PRESSING HEAVY VINYL



Deftones - White Pony

"Hard rockers Deftones take their heavy post-grunge ways to another level on their third album *White Pony*. Sensing painful frustrations and personal rediscovery with its allusive microcosm of an album title, the Californian alt-rock five piece were periodically stifled while making *White Pony*. Their 1997 sophomore effort *Around the Fur* was hailed to blast out commercially,

but such pressure crippled the band musically and personally. The band struggled with leading its direction, trudging through weighed emotion, but *White Pony* was the tantalizing outcome." - *All Music Guide*

LP = AMAV 524901 (two LPs)\$26.98

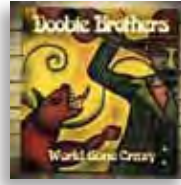


Dio - Holy Diver

"After playing a major role in five positively classic heavy metal albums of the late '70s and early '80s (three with Ritchie Blackmore's Rainbow and two with Black Sabbath), it seemed that singer Ronnie James Dio could truly do no wrong. So it wasn't all that surprising — impressive, but not surprising — when he struck gold yet again when launching his solo vehicle,

Dio, via 1983's terrific *Holy Diver* album. Much like those two, hallowed Sabbath LPs, *Heaven and Hell* and *Mob Rules*, *Holy Diver* opened at full metallic throttle with the frenetic "Stand Up and Shout," before settling into a dark, deliberate, and hypnotic groove for the timelessly epic title track — a worthy successor to glorious triumphs past like Rainbow's "Stargazer" and the Sabs' "Sign of the Southern Cross." - *All Music Guide*

LP = APLH 13267 (two LPs)\$32.99



The Doobie Brothers - World Gone Crazy

There's no separating the unparalleled legacy of The Doobie Brothers from their upcoming release *World Gone Crazy*. The Doobie Brothers have honored the broader, 40-year band's legacy with a new studio album that grows in unexpected directions. Founding members Tom Johnston and Pat Simmons are joined by longtime members John McFee and Mike Hosack.

Ted Templeman, the producer behind the band's biggest hits and other classics (Van Halen, Eric Clapton, Carly Simon, etc.) returns to re-ignite the special chemistry that audiences have embraced for the past four decades.

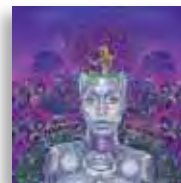
LP = AHOR 90261\$19.98



Eminem - Recovery

On *Recovery*, his seventh major label studio album, Eminem has reached out to an exciting list of first-time collaborators, including DJ Khalil, Just Blaze, Jim Jonsin and Boi-1da, among others.

LP = AARM 1101\$15.98



Erykah Badu - New Amerykah Part Two: Return Of The Ankh

"*Return of the Ankh* is a relief in that Badu does not attempt to trump herself with a set that is even more intense and powerful than its predecessor. Thematically, it's aligned with *4th World War's* relatively lighter songs, 'Me' and 'Honey,' more personal than planetary, less challenging sonically and lyrically. Most of it was actually recorded at the same time as *4th World War*." - *All Music Guide*

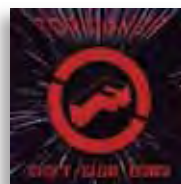
LP = AMOT 14023.....\$17.98



Flying Lotus - Cosmogramma

When global bass music matriarch Mary Anne Hobbs recently told *The Fader*, "Flying Lotus, for me, is like the Hendrix of his generation" it seemed more than an audacious opinion, and with the arrival of *Cosmogramma*, it's revealed as a revelation. In the past couple of years, Flying Lotus has grown into the position of being far more than a producer, he has helped materialize a far-reaching strain of musical ideology that has encompassed not only a global family of like-minded artists, but also a nearly infinite palate of planetary (and interplanetary) sonics.

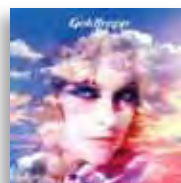
LP = AWRP 10195 (two LPs + MP3)\$22.99



Foreigner - Can't Slow Down

"*Can't Slow Down* sounds like it could have been a hit in the late '80s, appearing as the sequel to 1987's *Inside Information*...the songs are good, tight arena rock, whether they're fist-pumping anthems like the title track and 'Give Me a Sign' or power ballads like 'When It Comes to Love' and 'As Long as I Live.'" - *All Music Guide*

LP = AATL 524677 (two LPs)\$34.98 HO-180 SPECIAL PRESSING HEAVY VINYL

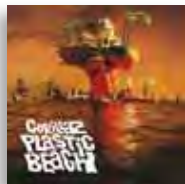


Goldfrapp - Head First

Ten years since Felt Mountain announced their arrival to the wider world, they've perfected the art of delivering the album we didn't know we wanted them to make. *Head First* is no exception. *Head First* is Goldfrapp's most powerful trip to date, a speedy rush of synth optimism, fantasy and romance. With life affirming lyrics and stellar production it lifts off at full tilt and takes us

on a journey to the heart of 2010. Fizzy with inspiration, the brand new single "Rocket" is a goose-bump brilliant tune destined to float out of radios across the land. The diversity, ambition and direction of the new album highlights Goldfrapp as true agenda-setters and modern British musical icons.

LP = AMUT 694421.....\$16.98 SPECIAL PRESSING HEAVY VINYL



Gorillaz - Plastic Beach

"Gorillaz began as a lark but turned serious once it became Damon Albarn's primary creative outlet following the slow dissolve of Blur. Delivered five years after the delicate whimsical melancholy of 2005's *Demon Days*, *Plastic Beach* is an explicit sequel to its predecessor, its story line roughly picking up in the dystopian future where the last album left off, its music offering a grand,

big-budget expansion of *Demon Days*, spinning off its cameo-crammed blueprint." - *All Music Guide*

LP = AVIR 26166\$19.98



Gov't Mule - Mulennium

Recorded live at the Roxy in Atlanta, Georgia, on December 31, 1999. Since 1994, Gov't Mule has celebrated the upcoming New Year with unique fan-pleasing concerts that showcase their wide-ranging repertoire, virtuosic musicianship and commitment to their fans. New Year's is very special not only to the fans but to the band as well. December 31, 1999, ushered in a new

century and millennium and called for something truly magical - and that night's show at Atlanta's historic Fox theater delivered it.

LP = APRV 73261 (four LPs)\$34.99



Green Day - The Original Broadway Cast Recording - 'American Idiot'

The album features the 24-member cast accompanied by Green Day, marking another incredible collaboration between the band and the musical. Based on Green Day's chart-topping 2004 album *American Idiot*, the musical and the cast recording include every song from the album, as well as several songs from the band's

Grammy Award-winning album *21st Century Breakdown*. Green Day's singer/guitarist Billie Joe Armstrong, bassist Mike Dirnt and drummer Tre Cool wrote the electrifying score to the show, which follows the exhilarating journey of a new generation of young Americans as they strive to find meaning in a post-9/11 world. Armstrong wrote the lyrics and co-wrote the book with the show's director, Tony Award winner Michael Mayer (Spring Awakening).

LP = AREP 523724 (two LPs)\$24.98



The Hold Steady - Heaven Is Whenever

The bluesy, breezy guitar lick that opens "The Sweet Part of the City" conjures up more thoughts of the South than the band's New York City home or Twin Cities roots might indicate. Following the departure of keyboardist Franz Nicolay, there was talk that the band might shake things up a bit. A bit, yes, but there's plenty for longtime fans to love here. Tad Kubler's tremendous guitar riffs still reside at the foreground of those well-written anthems.

"You can't tell people what they want to hear if you also want to tell the truth," Craig Finn sings in "Soft in the Center." Yep, that's The Hold Steady.

LP = AVAG 595\$19.98 SPECIAL PRESSING! HEAVY VINYL!

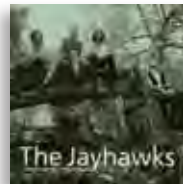


Hole - Nobody's Daughter

"Naturally, art should stand separate from the artist, but Courtney Love has never made that easy, blurring all lines between the public and private, turning all judgments on her art into a referendum on her. And in the case of *Nobody's Daughter*, the tattered, ragged survivor in the gossip rags is no different than the one on record, both capturing Courtney in an inevitable, not so

romantic decline, inadvertently turning every cliché into truth as she slowly slips into her final role as alt-rock's Norma Desmond." - *All Music Guide*

LP = AMER 22202\$12.99



The Jayhawks - Tomorrow The Green Grass

"The Jayhawks' final record with singer/songwriter Mark Olson, *Tomorrow the Green Grass* is also the group's finest. While the band's earlier efforts perfected a more traditional brand of country-rock, their fourth record is marvelously eclectic, both musically and emotionally; never before had they rocked as hard as on "Real Light," dug as painfully deep as on "Two Hearts," or hit quite the same peaks of exuberance as on "Miss Williams' Guitar," a tribute to Olson's new wife, neo-folkie Victoria Williams." - *All Music Guide*

LP = APLN 155\$18.98 SPECIAL PRESSING! HEAVY VINYL!



Jack Johnson - To The Sea

Jack Johnson quietly turned into a star over the course of the 2000s, so it's only fitting that he inaugurates the second decade of his recording career with *To The Sea*, an album that feels like the work of a soft rock superstar. Of course, that's what Johnson is, but he's avoided sounding that way by performing soft-shuffle acoustic numbers, camouflaging his pop move as a soundtrack to *Curious George*, then getting mellowly introspective on 2008's *Sleep Through The Static*. *To The Sea* blows away the drowsy cobwebs from *Sleep*, pushing the acoustic guitar to the background and letting his band groove politely, usually in an amiable, unhurried gait that never breaks a sweat even when the musicians goose the tempo a bit.

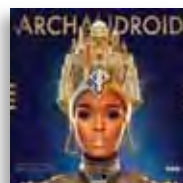
LP = AUNI 1426601\$17.98



Jamey Johnson - The Guitar Song

The Guitar Song is a 25-song, double album with thematically linked sets of songs dubbed the "Black Album" and the "White Album." The "Black" songs include the menacing "Poor Man Blues," the defiant "Can't Cash My Checks," the sighing and bluesy "Even The Skies Are Blue" and the chilling "Heartache." The lighter, "White" songs are highlighted by the strongly autobiographical "That's Why I Write Songs," the languid "Front Porch Swing Afternoon," the rocking "Good Times Ain't What They Used To Be" and the easy-going groove tune "Macon." The ambitious project's textures are many and varied. "Baby Don't Cry" is a lullaby. "I Remember You" is a gospel song. "That's How I Don't Love You" is a deeply sad power ballad.

LP = AMER 6401 (three LPs + two CDs)\$24.99

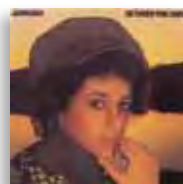


Janelle Monae - The Archandroid

Any misgivings about Janelle Monae's *Bad Boy* deal are nullified by the briefest contact with this, an extravagant 70-minute album involving more imagination, conceptual detail, and stylistic turnabouts than most gatefold prog rock epics. Credit *Bad Boy's* Diddy for allowing Monae to fully explore the singularity on display through *Metropolis, Suite I: The Chase*, and work

with her Wondaland crew on a bigger budget. The *ArchAndroid* not only picks up where *The Chase* let off, but contains both the second and third *Metropolis* suites in one shot with no discernible "let's make some hits now" intervention.

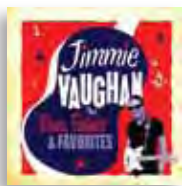
LP = ABBY 512256\$20.98



Janis Ian - Between The Lines

This is Janis Ian's second album from her re-emergence in the early to mid-'70s as one of the genre's most inspired and original singer/songwriters. While this title houses Ian's biggest international hit, the confessional "At Seventeen," the entire effort combines her honest and confessional lyrics with an equally engaging blend of pop/rock and definite jazz and blues.

LP = ABOX 3009-1\$29.99 HQ-180! SPECIAL PRESSING! HEAVY VINYL!

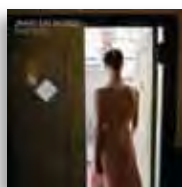


Jimmie Vaughan - Jimmie Vaughan Plays Blues, Ballads & Favorites

“With the Fabulous Thunderbirds, guitarist Jimmie Vaughan became one of the architects of the ‘70s Austin blues scene. He was, and remains, a concise stringbender whose trebly, staccato solos service the song, never extending past their natural quitting point. The guitarist’s solo albums maintained that approach and even refined it, letting a few notes do the talking where others in his frontman status might have tended toward a more spotlight-stealing attack.”

- All Music Guide

LP = APRP 062 (two LPs) **\$16.98** SPECIAL PRESSING HEAVY VINYL



Jimmy Eat World - Invented

Recorded in Tempe, Arizona, at the band’s Unit 2 studio, Jimmy Eat World reunited with Mark Trombino, the producer on the band’s breakthrough album, *Bleed American*, and their seminal earlier albums, *Static Prevails* and *Clarity*. “We’re very excited about *Invented*,” said lead singer and guitarist Jim Adkins. “It was great reconnecting and creating an album with Mark Trom-

bino. We can’t wait for our fans to hear it.”

LP = ADGC 73801 **\$15.98** SPECIAL PRESSING HEAVY VINYL



Joan Baez - Gone From Danger

Although it might appear that Joan Baez has had an uphill struggle in her career as an interpretive singer in a popular music field dominated by singer/songwriters, in fact she has kept her music fresh over the years by seeking out successive generations of upcoming writers and championing their work. In the 1960s, that might have meant Bob Dylan and Richard Farina, for instance, but 30 years later she is still finding new work by young artists and popularizing it, even if they also perform the songs themselves. On her 1997 album, *Gone From Danger*, those songwriters are Dar Williams, Sinéad Lohan and Richard Shindell, each of whom contributes multiple songs, as well as Betty Elders and Mark Addison. They provide her with a host of new social issues to tackle as well, among them pedophilia (Elder’s heartbreaking “Crack In The Mirror”) and immigration (Shindell’s caustic “Fishing”). As usual, she proves herself a superior interpreter, intelligently presenting the complex, mature concerns of the songwriters, whether the subjects have political or emotional resonance (or both).

LP = ADIV 022 **\$29.99** SPECIAL PRESSING HEAVY VINYL



John Lee Hooker - Man Of The Blues

Throughout the ‘50s, Hooker spread his own brand of raw, foot-stomping Delta blues across America, and the world, becoming one of the most idolized and imitated musicians in the history of blues, and paving the way for the blues-based rock & roll explosion of the 1960s.

LP = ADOX 629 (two LPs) **\$29.99** SPECIAL PRESSING HEAVY VINYL

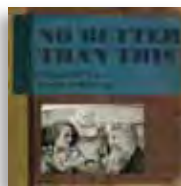


John Legend & The Roots - Wake Up!

Musical powerhouse John Legend & The Roots present *Wake Up!*, 11 profoundly evocative songs pulled from the soulful music of the ‘60s and ‘70s all with an underlying theme of awareness, engagement and consciousness. The album is highlighted with familiar tracks like “Little Ghetto Boy” by Donny Hathaway mixed with more obscure selections like Baby Huey

and the Babysitters’ “Hard Times.” *Wake Up!* also includes one original composition, John Legend’s “Shine,” which is featured in the upcoming documentary *Waiting For Superman*.

LP = ACOL 370821 (LP + MP3) **\$29.98**



John Mellencamp - No Better Than This

“The first thing that grabs the listener about John Mellencamp’s *No Better Than This* is its sound: mono — recorded live to an Ampex 601 tape recorder circa 1955, with a single microphone without mixing or overdubs. It’s warmth and presence are immediate and engulfing. Mellencamp and T-Bone Burnett cut the album while on tour supporting, *Life Death Love and Freedom*, Mellencamp’s celebrated precursor.” - *All Music Guide*

LP = AROU 32841 (two LPs) **\$24.98**



Katy Perry - Teenage Dream

“Working hard is Katy Perry’s stock in trade: whether she’s cavorting in the Californian sun or heaving her cleavage, she always lets you see her sweat, an effect that undercuts her status as a curvy Teenage Dream, the ideal she puts forth on her 2010 sophomore set. All this labor produces fetching magazine covers -- sometimes accompanied by good copy within -- and grabbing videos but it undoes her records, since we always hear her fighting to be frivolous.” - *All Music Guide*

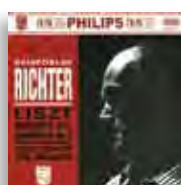
LP = ACAP 460112 (two LPs) **\$20.98**



Keb' Mo' - Peace...Back By Popular Demand

What began as a few protest songs recorded by Keb’ Mo’ in response to the war in Iraq turned into 2004’s *Peace...Back By Popular Demand*, a 10-pack of tunes about hope and freedom. Amazingly completing this product in a month’s time, Keb’ Mo’ managed to rustle up an interesting array of (mostly) covers. With his rich vocals and laid-back phrasing, the Los Angeles native shines on a bubbly reading of Donny Hathaway’s “Someday We’ll All Be Free,” takes a crackling walk through McFadden and Whitehead’s “Wake Up Everybody” and strips Dylan’s “The Times They Are A-Changin’” down to an acoustic piano duet. Unusual arrangements abound, whether it’s the vocals fed through an echo chamber that defines Mo’s version of Marvin Gaye’s “What’s Happening Brother” or the country-blues romp through Nick Lowe’s “(What’s So Funny ‘Bout) Peace, Love and Understanding” that’s rendered with a healthy smattering of mandolin and fiddle.

LP = APRP 92687 **\$34.99** SPECIAL PRESSING HEAVY VINYL



Kiril Kondrashin - Liszt: Concertos Nos. 1 & 2

Any pianist who tackles Franz Liszt’s great works must possess outstanding skills in many areas. Technical prowess is absolutely necessary to play the extremely difficult score, as is immense physical energy in order to compete with the hefty onslaughts from the orchestra. But a great awareness of the unusual conceptual forms, refined energy and passion are also required

to make the keyboard sing. At the beginning of the Sixties Sviatoslav Richter seemed to possess all the First Concerto’s defiant theme in the orchestra, offering resistance only to join in later with the lyrical maelstrom of the orchestra. In the Second Concerto Richter exchanges heroic brilliance for an elegiac air, then becomes capricious with graceful arpeggios and a lyrical, firm melodiousness that fires the course of the work. In the Finale these twists and turns come together to form an emphatic single strand of spirited theme, brilliant cadenza and blustering orchestra. The impressive sound was captured by the highly dedicated Mercury recording team.

LP = APHI 900000 **\$34.99** SPECIAL PRESSING HEAVY VINYL

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Kris Kristofferson - Please Don't Tell Me How The Story Ends

For the past five years, Light In The Attic has embarked on a dream project - working with the blessing of the legendary Kris Kristofferson to compile a selection of his demos from the late 1960s and early '70s. For their 50th release, they present this 16-song collection, an amazing snapshot of the formative years of one of the

giants of contemporary American music. The recordings found on this compilation of previously unreleased material include early versions of songs that would become standards of his impressive catalog. Included on this title are: "Me and Bobby McGee," "Just The Other Side Of Nowhere," "Come Sundown" and "Please Don't Tell Me How The Story Ends." This release is an intimate portrait of an important artist at the beginning of a long, storied career.

LP = ALTA 5012 (two LPs)**\$36.98** SPECIAL PRESSING! HEAVY VINYL!



Lady Gaga - The Remix

The Remix features 10 remixes of songs from Lady Gaga's *The Fame* and *The Fame Monster* including "Just Dance," "Poker Face," "Love Game," "Paparazzi" and "Telephone" by such artists as the Pet Shop Boys, Passion Pit, Marilyn Manson and her frequent collaborator, RedOne.

LP = AINT 63301**\$17.98**



LCD Soundsystem - This Is Happening

"On *This Is Happening*, Murphy once again shows off his encyclopedic knowledge of all things post-punk and zip-tight. But he's also swimming up some serious stuff himself, including Eno and David Bowie's sacrosanct Berlin trilogy. And against his own prediction, it's far from horrible; it's actually pretty perfect." - *Pitchfork*

LP = ADFA 22501 (two LPs)**\$21.98**



Leonard Cohen - Songs From The Road

One dozen of Leonard Cohen's most famous songs from his recent world tour performances - at auditorium halls, festivals, arenas and stadiums from Tel Aviv to London, from across Europe to the California desert and his native Canada - are now collected on *Songs From The Road*. It is ultimately Cohen's ageless songs that draw faithful audiences - new fans and old - to his

advance sold-out concerts. *Songs From The Road* represents every decade of his life as a recording artist, from the 1960s to the 2000s.

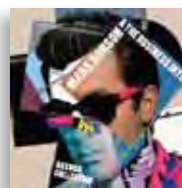
LP = ACOL 1121 (two LPs)**\$34.98**



Los Lobos - Tin Can Trust

Tin Can Trust is Los Lobos' first collection of new original material in four years. The Grammy winning East L.A. band's lineup has remained uninterrupted since 1984, when saxophonist/keyboardist Steve Berlin joined original members Louie Perez (guitar, drums, vocals), David Hidalgo (guitar, violin, accordion, percussion, vocals), Cesar Rosas (guitar, vocals) and Conrad Lozano (bass, vocals). Seven songs on the album are distinguished and genius Hidalgo-Perez collaborations, including the opening track "I'll Burn It Down," (featuring Susan Tedeschi). Three others were written in whole or in part by Rosas - including the album's two Spanish-language numbers: the cumbia "Yo Canto" and the norteno "Mujer Ingrata" - and display Los Lobos' signature seamless infusion of Mexican folk songs into rock music.

LP = APRP 065 (two LPs)**\$34.99** SPECIAL PRESSING! HEAVY VINYL!



Mark Ronson & The Business Intl. - Record Collection

Recorded primarily in Brooklyn, *Record Collection* consists entirely of original material, bringing together the songwriting skills of Nick Hodgson, Jonathan Pierce (The Drums), D'Angelo, Alex Greenwald and Cathy Dennis, to name just a few. As Ronson splits his time between London and New York the result is a transatlantic sound that incorporates his love of everything

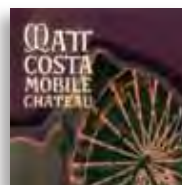
from Hip Hop, Disco, '80s Pop to French Electro and all points in between.
LP = ACOL 36331**\$19.98**



Mastodon - Leviathan

Leviathan digs out of the boot camp stampede and seeks out even heavier environs, going where few bands have gone before, straight down into the ocean. However, the studio polish of producer Matt Bayles that will be agonized by underground purists turns out to be just surface glare. Lurking beneath is an expansiveness more massive than anything found on the shores. The sound on *Leviathan* seems bottomless and infinite in the best possible way: it's not a dip in the pool; it's a headlong cliff dive into deep waters.

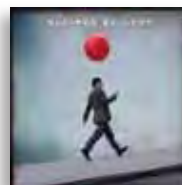
LP = ARLP 7666210**\$24.99**



Matt Costa - Mobile Chateau

In Matt Costa's world, the only constant is change. Every album is a chance for him to push boundaries, explore uncharted waters, and try something new. Never has this been more apparent than on Costa's stunning third album, *Mobile Chateau*. Mining his longtime love for '60s psychedelic superheroes like Donovan, 13th Floor Elevators, the Zombies, the Electric Prunes and the West Coast Pop Art Experimental Band, *Mobile Chateau* is a bold step forward into the kaleidoscope beyond. "I've always been drawn to that sound," Costa reveals. "I've been hearing songs like these in my head for my whole life and *Mobile Chateau* is the closest I've gotten to getting those songs out of my head and onto a record."

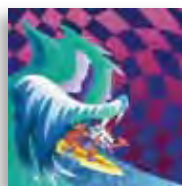
LP = AUNI 70801**\$17.98**



Maximum Balloon - Maximum Balloon

"Thick, noisy and wholly funky - everything you'd expect, but with more glam - and bolstered by a star-studded array of guest vocalists including David Byrne, Karen O, Little Dragon, Theophilus London and Sitek's TVOTR bandmates." - Spin.com

LP = ADGC 3901**\$17.98** SPECIAL PRESSING! HEAVY VINYL!



MGMT - Congratulations

"After the smashing success of *Oracular Spectacular*, it was clear that MGMT were going to be a bit of a crossroads when it came time to follow up. Would they try to simply re-create their single-rich debut and pray that they avoided the sophomore slump, or would they continue to evolve? Fortunately for the listening public at large, they opted for the latter, delivering a follow-up album that matches, if not triumphs over, their earlier work. Always moving forward, the band has stepped out from the shadow of sonic auteur Dave Fridmann, producing the album themselves with the help of Spacemen 3's Sonic Boom. The end product is a sound that owes more to Phil Spector than the Flaming Lips, managing to be atmospheric without necessarily being spacious." - *All Music Guide*

LP = ACOL 53351 (two LPs) (Limited Edition)**\$29.98** SPECIAL PRESSING! HEAVY VINYL!



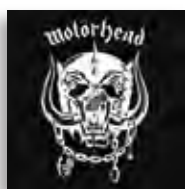
Bitch's Brew 40th Anniversary!

Miles Davis - Bitches Brew

LP = ALEG 702742
 (two LPs + 3 CDs + DVD)
\$124.99



Thought by many to be the most revolutionary album in jazz history, having virtually created the genre known as jazz-rock fusion (for better or worse) and being the jazz album to most influence rock and funk musicians, *Bitches Brew* is, by its very nature, mercurial. The original double LP included only six cuts and featured up to 12 musicians at any given time, most of whom would go on to be high-level players in their own right: Joe Zawinul, Wayne Shorter, Airtio, John McLaughlin, Chick Corea, Jack DeJohnette, Dave Holland, Don Alias, Benny Maupin, Larry Young, Lenny White, and others.



Motorhead - Motorhead

One of the greatest heavy metal records of all time by a band that has come to epitomize the genre, Motorhead sounds as relevant today as it seemed abrasive and genre-bending in its year of release. With this record, Lemmy and company reinvigorated a style of music that was quickly losing its bite as it was making its way into the pop charts. By filling these songs with the fast,

driving rhythms of the burgeoning punk movement, yet keeping the dark elements of Ozzy's Black Sabbath, Motorhead created the first crossover (a hybrid of metal and punk) album and made metal scary again by bringing it back to where it originally belonged. Limited edition of 1,000 white vinyl copies.

LP = ADPR 12 (White Vinyl) (Limited Edition) **\$18.98**

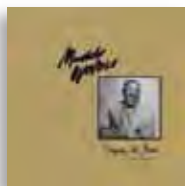


Mr. Bungle - California

"There is a stronger lounge-music orientation to the group's trademark rapid-fire genre-hopping; we hear more pop, swing, rockabilly, country & western, bossa nova, Hawaiian and Middle Eastern music, jazz, Zappa-esque doo wop, arty funk, post-rock, space-age pop, spaghetti-Western music, warped circus melodies, and even dramatic pseudo-new age, plus just a smidgen of

heavy metal." - *All Music Guide*

LP = APLN 152 **\$18.98**



Muddy Waters - Singin' The Blues

By 1954, the father of Chicago blues, Muddy Waters, had reached the upper echelons of success. Now recording with a band that included harmonica virtuoso Little Walter Jacobs, the legendary Willie Dixon on double bass, and Jimmy Rogers on second guitar (all immense talents in their own right), Waters could do no wrong. In addition to penning much of his own material (including

1955's "Mannish Boy," a scathing response to Bo Diddley's "I'm A Man"), Waters enlisted the songwriting talent of Dixon as well, who churned out one soon-to-be blues standard after another ("I'm Ready," "I Love The Life I Live, I Live the Life I Love," "Young Fashioned Ways" and "Close To You").

LP = ADOX 1908 **\$29.99** SPECIAL PRESSING HEAVY VINYL



Nada Surf - If I Had A Hi-Fi

If I Had A Hi-Fi finds Nada Surf paying tribute to its influences, which range from the expected (power-pop great Dwight Twilley, The Go-Betweens) to the surprising (Moody Blues, Kate Bush) to the obscure (a solo track from Bill Fox, frontman of Cleveland's The Mice). It's the best sort of covers album, reverent to the source material but not beholden to it. While Depeche

Mode's "Enjoy The Silence" offers some resistance, most the tracks here sound like Nada Surf songs, alternating jangle with power chords and powered by Matthew Caws' resonant voice. It goes above and beyond the duty of filling the gap between original albums. And if it sends some Nada Surf fans out looking for Arthur Russell and Soft Pack albums, all the better.

LP = AMRD 69299 (two LPs) **\$22.98**



Nirvana - Live at Reading

Nirvana's legendary never-before-released 1992 Reading Concert ranked No. 1 in *Kerrang Magazine's* "100 Gigs That Shook The World" and voted as "Nirvana's No. 1 Greatest Moment" by fans in an *NME* poll, Nirvana's historic August 30, 1992 headlining appearance at the UK's Reading Festival is one of the most bootlegged concerts in the annals of rock and roll. Now, fans will

have an opportunity to own a pristine copy of that performance.

LP = AGEF 721217 (two LPs) **\$34.99** SPECIAL PRESSING HEAVY VINYL



NOFX - The Longest EP

A collection of 30 EP tracks from 1987 to 2009, plus rarities, out-of-print stuff and previously unreleased outtakes.

LP = AFWK 7581 (two LPs) (Limited Edition) ... **\$16.98**

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Oasis - Time Flies

LP = ALEG 22641
(five LPs)
\$134.98



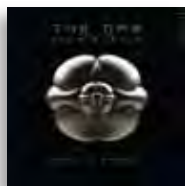
Time Flies 1994-2009, the complete Oasis singles collection, features all 26 singles released in the UK during their 15-year career, plus the U.S. exclusive hit "Champagne Supernova." This collection is the ultimate celebration of a band who had seven consecutive No. 1 albums and sold an unbelievable 7.5 million singles in the UK, who topped charts, sold millions of records and became legendary for their live show around the world, during the course of their career. Oasis were the band who defined Britpop.



Of Montreal - False Priests

Teaming up with Grammy nominated producer Jon Brion (Kanye West, Fiona Apple), of Montreal's mastermind Kevin Barnes traveled to famed Ocean Way Recording to record *False Priest*, his self-professed masterpiece. *False Priest* is speaker-rattling heavy on the low end and features appearances by Janelle Monae and Solange Knowles (Beyonce's sister).

LP = APRC 2001 **\$19.98**



Orb Featuring David Gilmour - Metallic Spheres

The Orb, the visionary UK "ambient/house" collective, came to collaborate with David Gilmour after working together on a version of Graham Nash's Chicago for a charity project. The Orb were so energized by the task that they continued working until it was an album-length entity. Having asked Gilmour to bring his guitars to prolong and enrich their new creation, the trio

worked up a sonic mixture in a range of styles. Thus, the *Metallic Spheres* project was born. *Metallic Spheres* is designed to be heard in two parts - "Metallic Side" and "Spheres Side." Each track, or side, consists of five movements. The album uniquely utilizes Gilmour's electric guitar and lap steel guitar, Alex Peterson's sound manipulation, keyboards and turntables and Youth's bass guitar and keyboards.

LP = ACOL 60441 **\$26.98**

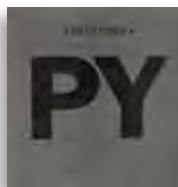


Paul Weller - Wake Up The Nation

After an unparalleled career, characterized by constant musical experimentation, we should be used to Paul Weller's relentless desire to chop and change his sound. But after the triumphant, Brit Award-bagging success of *22 Dreams* (his third solo number one in the UK), his new album *Wake Up The Nation* sees one of rock's most iconic songwriters expand and evolve once

more. A departure stylistically from the more pastoral sounds of his last album, *Wake Up* is lean, mean and as uncompromisingly focused as its maker.

LP = AYEP 2218 **\$19.99**



Pete Yorn - Pete Yorn

His fifth solo studio effort and Vagrant Records debut, Pete Yorn, sees the Los Angeles-based singer/songwriter peeling away the baroque orchestrations of his critically acclaimed previous work to expose a beating rock 'n' roll heart. Much of the eponymous album's remarkable raw power comes courtesy of producer Frank Black, who in 2008 invited Yorn up to a Salem, Oregon

studio for some spontaneous sessions. The result is exuberant and edgy, with songs like "The Chase" and the album-opening "Precious Stone" ringing out loud and strong with chiming guitars, soaring harmonies and Yorn's soul-wrenchingly wrecked vocals.

LP = AVAG 6261 **\$19.98**



Polar Bear Club - Sometimes Things Just Disappear

Polar Bear Club's debut full-length is finally available on vinyl after its release in early 2008 on Red Leader Records. From that time until now, the band went from a side project based in upstart New York into one of the most talked about bands in underground music. Reviews of *Sometimes Things Just Disappear* were nothing short of incredible - with *Alternative Press* calling it one of 2008's Essential Albums.

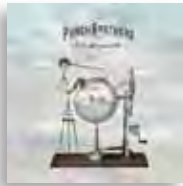
LP = ABDG 21014 **\$13.99** SPECIAL PRESSING HEAVY VINYL



Porcupine Tree - In Absentia

When released in September 2002, Porcupine Tree's seventh studio album *In Absentia* not only was their first for a major label (Lava/Warner) but also the one that added a more heavy sound to the band's already eclectic blend of influences that graced previous albums. A sound that would be explored for most of the decade that had just started, and that opened to a whole new audience. The signing to a major meant that little attention was given to vinyl, as the format was in its dark age at the beginning of the century, and the album was only available on wax through Lava/Warner in Europe for a brief period, in 2003. Tonefloat now releases Porcupine Tree's seminal album on vinyl again in a beautiful re-designed package, as always on 180-gram audiophile vinyl.

LP = ATFR 102 (two LPs) **\$44.99** SPECIAL PRESSING HEAVY VINYL



Punch Brothers - Antifogmatic

Punch Brothers' second disc showcases the collaborative power of this virtuosic, genre-blurring combo. "Antifogmatic brims with color, wit, flash and tenderness," says the *Wall Street Journal*, "all conveyed with remarkable musicianship and high spirits." The quintet honed these songs during a residency at New York's The Living Room, then recorded them live at LA's

Ocean Way studio with producer John Brion. This deluxe edition includes an all-instrumental EP, plus a DVD with seven songs from The Living Room.

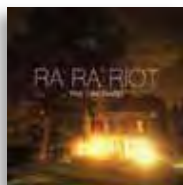
LP = ANON 521980 **\$24.98**



Quincy Jones - This Is How I Feel About Jazz

Logical, swinging and often distinct arrangements with plenty of solos from the all-star cast (which includes Lucky Thompson on tenor, altoist Phil Woods and trumpeter Art Farmer); highlights include "Stockholm Sweetnin'," "Walkin,'" and "Sermonette."

LP = AJZT 1014 **\$19.99**



Ra Ra Riot - The Orchard

Ra Ra Riot finds strength in subtlety and refraction. This is a band that cooks with indirect heat - melding taut rhythms with lush chamber pop, subtle psychedelia, infectious melodies and lyrics that tell the story of timorous souls shaking free. The seeds of their latest album, *The Orchard*, were sown over the course of a couple of years and harvested when guitarist Milo

Bonacci compiled every stray idea and demo the band had accumulated since releasing their breakthrough album, *The Rhumb Line*. *The Orchard* unfolds like origami - each undone corner revealing Ra Ra Riot's collective knack for writing sterling arrangements, addictive hooks and subtle details.

LP = ABAR 106 **\$15.99**



The Raconteurs - Broken Boy Soldiers

The Raconteurs are a new band made up of old friends, consisting of Jack Lawrence, Patrick Keeler, Brendan Benson and Jack White. The seed was sewn in an attic in the middle of a hot summer when friends Jack White and Brendan Benson got together and wrote a song that truly inspired them. The inspiration led to a creation of a full band with the addition of Lawrence

and Keeler. While each of these four individuals have had successful careers with their own bands, the culmination of all of their talents is what truly makes The Raconteurs a force to be reckoned with.

LP = ATMR 014 **\$18.98**

SPECIAL PRESSING
HEAVY VINYL



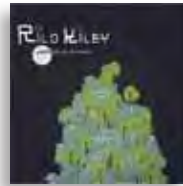
Ray LaMontagne And The Pariah Dogs - God Willin' & The Creek Don't Rise

Ray LaMontagne returns with his anticipated fourth studio album, *God Willin' & The Creek Don't Rise*. Entirely self produced the album was recorded in two weeks at LaMontagne's home in the woods of western Massachusetts. The newly restored historic home served as a homemade recording studio for Ray and

his fellow musicians. With Ray's vocals at the forefront of the songs and a loose, almost live sounding recording, the album stands as a testament to a band at the height of their powers. The newly coined "Pariah Dogs," consists of Jay Bellaroose (drums), Jennifer Condos (bass), Patrick Warren (keyboard), Eric Heywood (guitar) and Greg Leisz (pedal steel guitar).

LP = ARCA 65086 (two LPs) **\$21.98**

SPECIAL PRESSING
HEAVY VINYL



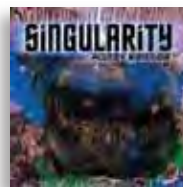
Rilo Kiley - More Adventurous

For *More Adventurous*, Rilo Kiley's Warner-distributed hello to the big time, the Los Angeles band is more cohesive, more spotless, and tidier in its tangle of indie pop, torch song, and too-cool-for-school cynicism than ever before. This time out they favor craft over ruckus, rarefied over reckless. Sometimes *Adventurous* goes too far — like Belle & Sebastian, RK's fastidiousness

can become a sticky glaze. (The overwrought sway of "Does He Love You?" comes to mind.) But the album is a mostly-perfect collection of the various sounds the band does best, wrapped around easily findable hooks.

LP = ABAR 31041 **\$13.98**

SPECIAL PRESSING
HEAVY VINYL



Robby Krieger - Singularity

"Singularity was named after my painting which we used for the album cover. A singularity is a profound event such as the 'big bang,' which was the creation of the universe. I could have started with something smaller, such as, say the destruction of a galaxy or two, but I figured what the hell. Hopefully, the music evokes thoughts along those lines. I'm very happy, that after all these years, I was able to record some flamenco guitar, which comprises the intro's for two of the songs, 'Russian Caravan' and 'Event Horizon.' I'm also very happy with some of the slide guitar such as on 'Southern Cross' and 'Waterslide.'" - Robby Krieger

LP = AOGL 891601 **\$17.98**



Robert Johnson - King Of The Delta Blues

This deluxe triple LP box set chronicles Robert Johnson's short but legendary career, featuring everything Johnson ever recorded, including the many songs that made him famous and have long since become blues standards.

LP = ADOX 630 (three LPs) **\$74.99**

SPECIAL PRESSING
HEAVY VINYL



Robert Plant - Band Of Joy

Riding the wave of renewed artistic vitality that came with his collaboration with Alison Krauss on *Raising Sand*, Robert Plant returns with a solid solo album that's named after the band he led before he joined Led Zeppelin. Just as Led Zeppelin's III brought the band's folk interests to the surface, *Band Of Joy* is a clear moment of Plant playing the music he dearly loves. Los

Lobos' "Angel Dance" is sent into the U.K.'s Black Country. Richard Thompson's "House Of Cards" is given an elegant Thompson-like treatment. "Silver Rider" and "Monkey" from Minnesota slo-core veterans Low are given a sweet, majestic interpretation. Townes Van Zandt's "Harm's Swift Way" was the last song he ever finished writing and Plant, with Patty Griffin harmonizing, brings its wondrous sorrow to a heart-stirring finale. Buddy Miller's co-production is subtle and unobtrusive, catering to the many styles featured here. While much has been made of Plant's vocal power, his vocal timing and phrasing are every bit as important.

LP = AROU 90091 (two LPs) **\$24.98**



Rod Stewart - Fly Me To The Moon: The Great American Song Book Vol. V

Fly Me To The Moon, Rod Stewart's fifth collection of American pop standards, finds him singing such classics as "That Old Black Magic," "I've Got You Under My Skin," "Beyond The Sea," "Fly Me To The Moon" and "Moon River."

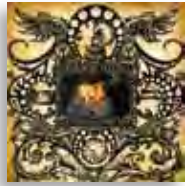
LP = AJAY 66091 (two LPs) **\$19.98**



Sara Bareilles - Kaleidoscope Heart

Sara Bareilles returns to center stage with her sophomore album Kaleidoscope Heart featuring the hit single, "King Of Anything." The album is the follow-up to Sara's massive debut, *Little Voice*, which spawned the double platinum selling track "Love Song."

LP = AEPI 50351 (two LPs)\$29.98



Seasick Steve - Man From Another Time

Produced, written, recorded and engineered by Seasick Steve (with the assistance of engineer Roy Williams), *Man From Another Time* is a resolutely organic album that eschews modern studio trickery in favor of the warm style of "live" analog recording. Everything on the album was performed by Seasick Steve, aside from drums which are credited to his longstanding Swedish

sticksman Dan Magnusson.

LP = ABRR 19\$15.99

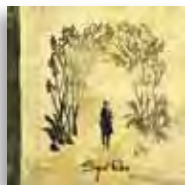


Sharon Jones and the Dap-Kings - I Learned The Hard Way

Since so few acts in the new millennium attempt the old-school soul that's the specialty of Sharon Jones and The Dap Kings, it may be easy to assume that they're heralded simply because of their rarity: although they certainly sound like plenty of acts from back then, they're praised because nobody else sounds like them

now, something that's all well and good but doesn't quite suggest how good the group really is.

LP = ADAP 019\$15.99

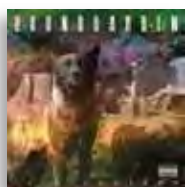


Sigur Ros - Takk

Takk, the fourth album from Sigur Ros, was written, performed and produced by the band (along with co-producer Ken Thomas) at their studio in Alafoss, Iceland. *Takk* is the record to justify every amazing claim ever laid at this exceptional band's door. Huge and intimate, orchestral and gossamer-light, rich layered and essentially simple, *Takk* is a work of a band operating at

the very top of their genre. It accomplishes what maybe they haven't done since they first appeared, which is to make high-flown ideas appear to be straight ahead pop music, or, perhaps more accurately, invest pop music with a sense of magic long since lost in the mists of time and imagination (not that they sound anything like any music made back in any mythical musical heyday).

LP = AOLI 119\$39.99



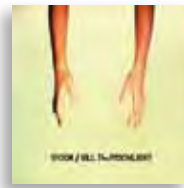
Soundgarden - Telephantasm

Recently reunited Soundgarden releases their first collection of music since 1996 in the form of Telephantasm. This multi-label, career-spanning retrospective includes beloved band hits, deep back catalog cuts and a never-before-heard unreleased track entitled "Black Rain," taken from the *Badmotorfinger* recording sessions.

LP = AA&M 71303 (three LPs + two CDs + DVD)\$124.99

LP = AA&M 4713 (three LPs)\$38.99

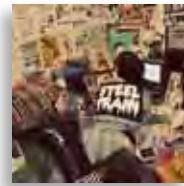
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Spoon - Kill The Moonlight

A staggering achievement, with stylistic range and emotional depth far beyond that of prior Spoon works. Mind blowing, life affirming rock 'n' roll.

LP = AMRG 29515\$12.98 



Steel Train - Steel Train

The third album from the New Jersey-based indie rockers. Much like Southern rock revivalists My Morning Jacket and Kings of Leon, Steel Train take a post-punk approach to the hoary sounds of '70s album-oriented rock. Taking their name from a Bob Marley song, singer Scott Irby-Ranniar and guitarist Jack Antonoff formed Steel Train as a New York busking duo in 1999, two

years after Irby-Ranniar originated the role of Young Simba in the Broadway musical *The Lion King*.

LP = AING 0003\$12.98



Sting - If On A Winter's Night...

If On A Winter's Night presents an arc of songs that conjure the season of spirits, the eerie silences of the snow; days of solitude and reflection for some, a time of re-birth and celebration for many. With traditional music of the British Isles as their starting point, Sting and his guest musicians draw the listener in through a collection of songs, carols and lullabies spanning the centuries - such as "The Snow It Melts The Soonest," "Soul Cake," "Gabriel's Message" as well as two of Sting's own compositions.

LP = ADGR 13331\$19.98



Sullivan: Pineapple Poll/Sir Charles Mackerras

Sir Charles Mackerras' arrangement of music by Sir Arthur Sullivan from the Gilbert & Sullivan operas for a comic ballet created by choreographer John Cranko, and premiered in 1951 at Sadler's Wells Theatre in London. Pineapple Poll is based on "The Bumboat Woman's Story," one of W.S. Gilbert's "Bab Ballads" written in 1870. The same story formed the basis of Gilbert &

Sullivan's "H.M.S. Pinafore" but for the ballet Cranko expanded the story of Bab Ballad and created a happy ending. The ballet remains in the repertoire of the Royal Birmingham Ballet and has been recorded many times. This atmospheric first stereo recording remains the finest both musically and technically.

LP = AHIR 001\$34.99 



Sun Ra - The Antique Blacks

"*The Antique Blacks* is a great live date, recorded in 1974 but not released until 1978. This is a smallish band, and features the first recorded evidence of prominent electric rock guitar in the Arkestra, attributed only to "Sly." "Song No. 1" is a groovy sort of space bossa nova, with Sun Ra on rocksichord supported by great percussion as the other players join in. "There

Is a Change in the Air/The Antique Blacks" is a Ra poem recited with musical accompaniment as is "The Ridiculous 'I' and the Cosmos Me." "This Song Is Dedicated to Nature's God" is actually a different tune than "To Nature's God" on *Live in Egypt, Vol. 1*, but is the same sort of upbeat, swinging singalong. "Would I for All That Were" is a short interlude with Moog craziness over an ominous march, which leads into a rousing version of "Space Is the Place." *The Antique Blacks* is notable for the recited poetry, as well as for the presence of the extroverted Sly, who adds a totally new dimension to the Arkestra sound. This one will be tough to find, but well worth it." - *All Music Guide*

LP = ADRG 116\$24.99



T. Rex/Marc Bolan - The Electric Boogie Vol. 1

This is the first in a series of vinyl releases featuring rare and previously unheard tracks from Marc Bolan, T. Rex and Tyrannosaurus Rex. Includes inner sheet and poster. Limited to one pressing only.

LP = AEZA 033.....\$34.99



Taj Mahal - An Evening Of Acoustic Music

The first vinyl edition of Taj Mahal's legendary Bremen concert from October 1993 is a true piece of art. Not only did the renowned Berlin visual artist Henning Wagenbreth again design the cover. With these new paintings, the classic Mahal solo/duo performances - Howard Johnson guests on five tracks - is enriched in a vibrant and meaningful kind of way, adding to a new

listening experience.

LP = AT&M 818621\$34.99 SPECIAL PRESSING HEAVY VINYL



Tegan and Sara - Sainthood

Tegan and Sara's sixth album, *Sainthood*, retains Chis Walla as producer but discards much of the restraint and atmosphere of *The Con* in favor of punchier, more direct feel that's more in line with the duo's best album, *So Jealous*. The arrangements are less cluttered, the songs are more straightforward, and the simple to understand and feel emotional impact of the album is

visceral." - *All Music Guide*

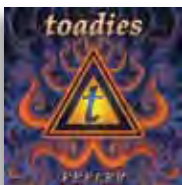
LP = ASIR 521124 (LP + CD).....\$21.98



Thin Lizzy - Live 77

Ultra rare live recording from 1977 now issued on 180-gram clear vinyl in a gatefold sleeve. Features "The Boys Are Back In Town," "Whiskey In A Jar" and more.

LP = ACRL 130148 (Clear Vinyl).....\$22.98



Toadies - Feeler

"There's a certain uneasiness to the Toadies," says Vaden Todd Lewis, succinctly and accurately describing his band - quite a trick. The Texas band is, at its core, just a raw, commanding rock band. Imagine an ebony sphere with a corona that radiates impossibly darker, and a brilliant circular sliver of light around that. It's nebulous, but strangely distinct - and, shall we say

incorrect. Or, as Lewis says, "wrong."

LP = AKTL 50.....\$15.98

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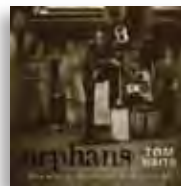


Tom Jones - Praise & Blame

"We wanted to go back to basics, go back to the source, it was just me singing live with a rhythm section - no overdubbing, no gimmicks, no complicated horn and string arrangements, just get the song down in an entire take, capture the meaning of the song, its spirituality, its life, and capture that moment, right there. And I think that's what we've done," says Tom Jones, the

veteran singer from Wales, who turns 70 this year and who has just completed *Praise and Blame*, his follow-up to 2008's acclaimed *24 Hours* and quite simply his finest work to date.

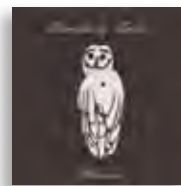
LP = ALOS 55501\$10.98



Tom Waits - Orphans

This collection goes far beyond a simple career retrospective, with more than 50 tracks, from his own versions of songs he gave to other artists to things recorded in the garage with his kids. Also includes Tom's unique interpretations of songs by such diverse talents as The Ramones, Daniel Johnston, Kurt Weill & Bertolt Brecht and Leadbelly. This set captures the full spectrum of Waits' ranging and roving musical styles. The "Brawlers" portion is chock full of raucous blues and full-throated juke-joint stomp, while "Bawlers" contains Celtic and country ballads, waltzes, lullabies, piano and classic lyrical Waits' songs and "Bastards" is filled with experimental music, stories and jokes.

LP = AANT 866771 (seven LPs + Book).....\$149.99 SPECIAL PRESSING HEAVY VINYL



Trampled By Turtles - Palomino

Palomino is the new release from Northern roots music hybrid Trampled By Turtles. The album features a sound that's a bracing mix of classic American songwriting, bluegrass and folk, all delivered at a breakneck pace.

LP = ABAN 62432\$15.98



Truth & Salvage Company - Truth & Salvage Company

Originally hailing from Atlanta, New Orleans, Indianapolis, Tupelo and various cities throughout Ohio, each member of Truth & Salvage has roots in a different past. It's from these diverse origins that a company of brothers has formed, ultimately connected by the shared bond we now know as Truth & Salvage. The

result is genuine American Rock 'n' Roll with a timeless sound and interwoven lyrical storytelling. Prior to the conception of Truth & Salvage, the members had been involved in their own side projects that include bands like Scrapy Hamilton and Old Pike. In addition, they have all performed and collaborated with many other well-known and talented acts such as The Moldy Peaches, Ben Folds Five, Jack Johnson and the Squirrel Nut Zippers; as well as members of My Morning Jacket and Rogue Wave.

LP = AMRI 1529\$15.98



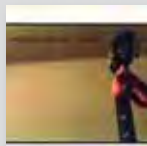
UFO - Strangers In The Night

"Unfortunately, this concert album is often overlooked when discussions of the great live rock albums of the '70s arise. UFO's *Strangers in the Night* deserves to be right up there with Kiss' *Alive!* and Thin Lizzy's *Live and Dangerous*, based on the excitement the group and its audience generate and due to the quality of the hard rock compositions. This is a band at its peak, with its

prime lineup (led by German guitar-monger Michael Schenker) and all of its best songs." - *All Music Guide*

LP = APLH 14115 (two LPs).....\$34.99

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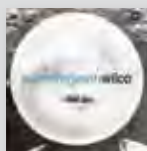
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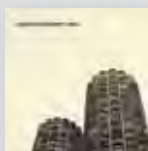
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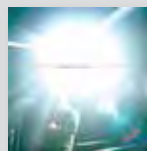
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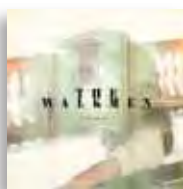
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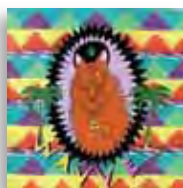


The Walkmen - Lisbon

"Don't get heavy, let's be light," Hamilton Leithauser sings on "Woe Is Me," and that seems to be the Walkmen's creed on *Lisbon*. The Walkmen were more than heavy on their previous album, the gorgeously moody *You & Me*, and it's hard not to read the more upbeat attitude they have here as a response. This time, they dance on their troubles instead of drown-

ing their sorrows.

LP = AFAT 22816 **\$15.98**



Wavves - King Of The Beach

King of the Beach, the new Wavves album is an adventurous and ambitious record. It cuts deeper into the bleeding throat zatharsis and '60s sunshine soul that Wavves is known for. It also unexpectedly flips out with elements of primitive electronics and psychedelic studio experimentation. Unlike Wavves' previously released material, recorded in haphazard bursts on Williams' laptop, *King of the Beach* was toiled over for three months at Sweet Tea Recording, a world-renowned studio in Oxford, Mississippi. Sweet Tea is also the home of Dennis Herring, producer of the last two Modest Mouse albums and the man who dismantled and re-assembled the sound on this record.

LP = AFAT 12241 **\$14.98**



Ween - God Ween Satan

Dean and Gene Ween were barely out of their teens when they recorded *God Ween Satan: The Oneness*, and it shows: it's juvenile in the best sense of the word, mixing their sprawling sense of humor with punk, heavy metal and a surprising amount of pop literacy. The album features a lot of noodling and lots of whacked-out pop, including "Nan," a dweeby tale of unrequited love and the jazzy "Never Squeal," which shows off Ween's musical prowess and versatility. It also introduces many of the song styles the band included on their later releases, such as the prog-rock-inspired ballad "Squelch the Little Weasel," the Prince homage "L.M.L.Y.P.," the playful, helium-laced pop of "Don't Laugh" and the funky, soulful "Nicole." - *All Music Guide*

LP = APLN 151 **\$24.98** SPECIAL PRESSING HEAVY VINYL



Widespread Panic - Dirty Side Down

On *Dirty Side Down*, Widespread finally learned that it is possible to have two distinct personas: one in the studio and another in concert. The concentration on songwriting here is evident from the first moments of the opening track, "Saint Ex." Complex melodic structures, dynamics, classic rock textures and harmonic balance are exemplified as acoustic and electric instruments interweave seamlessly in a dreamy intro before a Latin percussion groove-laden vibe takes hold thanks to the hand drumming of Domingo S. Ortiz and bassist Dave Schools.

LP = AATO 217111 (two LPs + CD) **\$21.98** SPECIAL PRESSING HEAVY VINYL



Wolf Parade - Expo 86

Recorded during a matter of weeks, *Expo 86* finds Wolf Parade slimming themselves down to a four-piece lineup and continuing to explore the intersection of indie rock and post-punk. "*Expo* just kind of lays it all out there...It's quite a feat to get these two singular songwriters, both riding waves of creativity, to cohere in this way." - *Pitchfork*

LP = ASUB 70870 (two LPs + MP3) **\$19.99**



ZZ Top - Live From Texas

ZZ Top, the "little ol' band from Texas," have enjoyed enormous success on a global scale since their breakthrough in the early seventies and then their groundbreaking albums in the mid-eighties. This new live album is the soundtrack to their best selling concert DVD of the same name recorded in autumn 2007. The track listing spans their career from early tracks such as "Waitin' For The Bus," "Just Got Paid" and the classic "La Grange," through to their eighties blockbusters including "Gimme All Your Lovin'" and "Legs" (complete with furry guitars) and beyond.

LP = AEAG 201471 (two LPs + MP3) **\$24.98**



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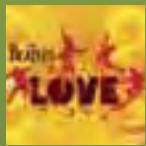
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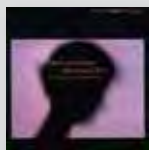
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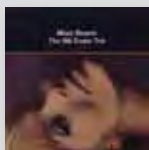
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Borrowing heavily from the impressionism of Debussy and Ravel, Evans brought a new, introverted, relaxed, lyrical, European classical sensibility into jazz -- and that seems to have attracted a lot of young conservatory-trained pianists who follow his chord voicings to the letter in clubs and on stages everywhere. Indeed, classical pianists like Jean-Yves Thibaudet have recorded note-for-note transcriptions of Evans' performances, bringing out the direct lineage with classical composers. In interviews, Evans often stressed that pianists should thoroughly learn technique and harmony so that they can put their inspiration to maximum use. Since he already had those tools in hand, he worked very hard on his touch, getting the special, refined tone that he wanted out of a piano. He also tried to democratize the role of the bassist and drummer in his succession of piano trios, encouraging greater contrapuntal interplay.



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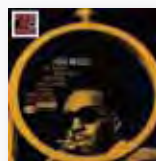
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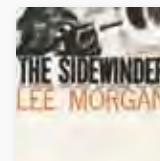
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Machine Head
CAFZG 065
\$24.99



Fireball
CAFZG 098
\$24.99



Deep Purple survived a seemingly endless series of lineup changes and a dramatic mid-career shift from grandiose progressive rock to ear-shattering heavy metal to emerge as a true institution of the British hard rock community; once credited in the Guinness Book of World Records as the globe's loudest band, their revolving-door roster launched the careers of performers including Ritchie Blackmore, David Coverdale and Ian Gillan.

All items listed below are 24K Gold CDs.

Alice Cooper - Killer	CAFZG 048	\$24.99
Alice Cooper - Love It To Death	CAFZG 057	\$24.99
Alice Cooper - School's Out	CAFZG 035	\$24.99
Asia - Asia	CAFZG 068	\$24.99
The B-52's - Cosmic Thing	CAFZG 077	\$24.99
The Band - The Band	CAFZG 032	\$29.99
The Beach Boys - Pet Sounds	CAFZG 031	\$29.99
Billy Idol - Rebel Yell	CAFZG 036	\$24.99
Billy Joel - Glass Houses	CAFZG 092	\$24.99
The Cars - Heartbeat City	CAFZG 033	\$24.99
The Doobie Brothers - Minute By Minute	CAFZG 025	\$29.99
The Doors - Morrison Hotel	CAFZG 037	\$24.99
The Doors - Soft Parade	CAFZG 038	\$24.99
Faces - A Nod Is As Good As A Wink	CAFZG 026	\$29.99
Grand Funk - We're An American Band	CAFZG 047	\$29.99
Joe Walsh - The Smoke You Drink, The Player You Get	CAFZG 059	\$24.99
John Mayall with Eric Clapton - Blues Breakers	CAFZG 056	\$24.99
Judas Priest - Hell Bent For Leather	CAFZG 066	\$24.99
Laura Nyro - Time And Love	CAFZG 085	\$24.99
Lynyrd Skynyrd - Second Helping	CAFZG 054	\$24.99
Montrose - Montrose	CAFZG 028	\$29.99
Pretenders - Pretenders	CAFZG 052	\$24.99
Randy Newman - 12 Songs	CAFZG 070	\$24.99
Rod Stewart - Never A Dull Moment	CAFZG 058	\$26.99
Simon & Garfunkel - Parsley, Sage, Rosemary and Thyme	CAFZG 075	\$29.99
Simon & Garfunkel - Sounds Of Silence	CAFZG 080	\$29.99
Stevie Wonder - Talking Book	CAFZG 036	\$29.99
Styx - The Grand Illusion	CAFZG 067	\$24.99
Yes - 90125	CAFZG 063	\$24.99



Billy Joel - 52nd Street

Winner of the 1979 Grammy Album of the Year and another one of *Rolling Stone* magazine's 500 Greatest Albums of All Time. This 1978 release contains some essential American pop songs including the top 40 hits "My Life", "Big Shot" and "Honesty". It's interesting to note that in 1982 *52nd Street* was Sony's first album to be released on the then brand new compact

disc format.

Gold CD = CAFZG 095.....**\$24.99**

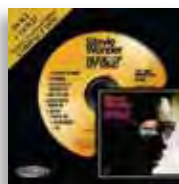


Rickie Lee Jones - Flying Cowboys

Rickie Lee Jones has always been a talented songwriter with a creative knack for telling her musical tales using vivid characters and lush musical arrangements. *Flying Cowboys* shares much of the playful, childlike charm of her eponymous debut by exploring a wealth of themes and musical styles. This album - Jones' first in five years - maintains her reputation for excellence.

The set was produced by Steely Dan's Walter Becker and featured backing from Scottish trio the Blue Nile as well as some of the best studio musicians in the world. The album includes a stirring cover of Gerry and the Pacemakers' "Don't Let The Sun Catch You Crying" and the college radio hit "Satellites" that reached No. 23 on the *Billboard* Modern Rock chart. The sheer musicality of the vocals and harmonies coupled with the poetic, deep lyrics leads to a truly incredible work of art.

Gold CD = CAFZG 064.....**\$29.99**



Stevie Wonder - Music Of My Mind

One of *Rolling Stone* magazine's 500 Greatest Albums of All Time. Stand-out tracks include "Superwoman", "Happier Than The Morning Sun," "Keep On Running" and "I Love Everything Little Thing About You". *Music Of My Mind* is known as Stevie Wonder's artistic rebirth - the beginning of his 'classic period'. This is the album in which Stevie combined his Soul and R&B roots and

pushed the envelope with electronic possibilities.

Gold CD = CAFZG 100.....**\$29.99**



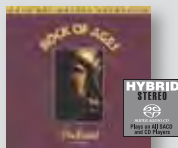
Mobile Fidelity Presents The Band



Music From Big Pink
CMOB 2044 SA
\$29.99



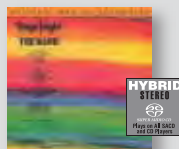
Cahoots
CMOB 2045 SA
\$29.99



Rock Of Ages
CMOB 2046 SA
\$29.99



Northern Lights - Southern Cross
CMOB 2047 SA
\$29.99



Stage Fright
CMOB 2048 SA
\$29.99



Beck - Sea Change

Sea Change is the latest from Beck, who rose to stardom following 1993's smash hit, "Loser." Trumpeted in the press as a post-breakup album, *Sea Change* has been called Beck's *Blood On The Tracks*, and it's true that he's never been anywhere near this emotionally naked before. Sonically, he seems to have laid aside his R&B/hip-hop aspirations in pursuit of a late-'60s/early-'70s folk-rock

aesthetic. Several cuts have a lazy, Gram Parsons-like country-rock tinge. While some might lament the departure of the world-spinning wiseguy, *Sea Change* still seems an inevitable and important step in Beck's artistic maturation.

Gold CD = CMOB 780 (Limited Edition)**\$29.99**



Curtis Mayfield - Curtis

Curtis Mayfield might best be remembered for producing the *Super Fly* soundtrack but the incomparable soul singer/multi-instrumentalist/composer never eclipsed the musical and songwriting genius of 1970's groundbreaking *Curtis*. Released shortly after he departed the Impressions, a vocal group that he'd already taken in socially conscious directions, Mayfield's self-titled solo

debut set new standards in areas of production, songwriting and musical fusion. A gripping statement that fearlessly confronted the controversial issues consuming America and urban life, it served as an influential precursor to Marvin Gaye's *What's Going On* and remains an inextricable part of the R&B landscape. Seldom has an album registered with so many audiences and groups.

Gold CD = CMOB 781 (Numbered)**\$29.99**

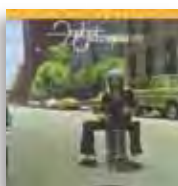


The Doobie Brothers - Takin' It To The Streets

Takin' It To The Streets marks a high point in the Doobie Brothers' career. Benefiting from the breakup of Steely Dan's core band, the California group's mellowed-out 1976 album is heavily influenced by the key contributions of former Dan members Jeff Baxter and Michael McDonald. The latter are responsible for an increase in soulful melodies and Latin-fused rhythms, which help

make *Takin' It To The Streets* among the most enjoyable chill recordings of the era. It's also essential listening for Steely Dan, Allman Brothers Band and Eagles fans.

SACD = CMOB 2043 SA (Limited Edition) (Numbered)**\$29.99**



Foghat - Fool For The City

Foghat's fortunes turned around with their 1975 release *Fool For The City*, which was their first album to go platinum and it introduced the band to Top 40 radio with the enduring rock favorite "Slow Ride." *Fool For The City* still stands as the group's finest achievement and its well-crafted and ambitious set of tunes is the perfect representation of the road-tested band of '70s hard rock.

SACD = CMOB 2037 SA**\$29.99**



Foreigner - Foreigner

Blissful feelings arise at the mere mention of '70s arena rock. It gives listeners the permission to have fun, sing along to aircraft-hanger-size choruses, play air guitar solos, forget about any troubles, recall the experience of a first kiss and quite simply, rock out. Few albums better instill these pleasures than Foreigner's 1977 self-titled debut album, a five-times platinum blockbuster chock full of salacious riffs, soaring vocals, edgy beats and lyrics that practically demand to be shouted. And while the record has always boasted clean, immediate production, never before has it exploded with the dynamic intensity and rich transparency now made possible on Mobile Fidelity's system-challenging Hybrid SACD. This is what rock n' roll dreams are made of.

SACD = CMOB 2050 SA**\$29.99**



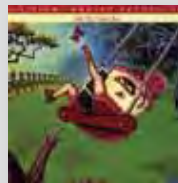
Linda Ronstadt - Simple Dreams

Simple Dreams continued a creative streak that found the singer turning out album after album of incredible material at an astonishing clip. Featuring an expanded palette of styles and cutting-edge narratives, the 1977 set may be Ronstadt's greatest work. Paired with expert producer and arranger Peter Asher, Ronstadt delves into even deeper emotional waters to convey the feelings associated with loss, fantasy, risk and romance. Her choice of material, ranging from covers of Roy Orbison to Warren Zevon, is simultaneously appropriate and bold. Sourced from the original master tapes. Linda Ronstadt's 1977 breakthrough spent five consecutive weeks as the No. 1 record on the *Billboard* album chart.

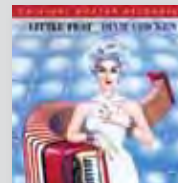
Gold CD = CMOB 785 (Numbered)**\$29.99**



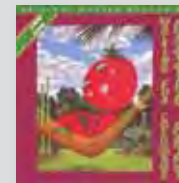
Little Feat on Gold CD



Sailin' Shoes
CMOB 778
\$29.99
Limited Edition
Numbered



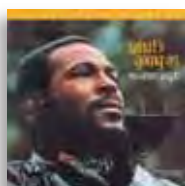
Dixie Chicken
CMOB 784
\$29.99
Limited Edition
Numbered



Waiting For Columbus
CMOB 786
\$39.99 (two discs)
Limited Edition
Numbered



Though they had all the trappings of a Southern-fried blues band, Little Feat were hardly conventional. Led by songwriter/guitarist Lowell George, Little Feat were a wildly eclectic band, bringing together strains of blues, R&B, country, and rock & roll. The bandmembers were exceptionally gifted technically and their polished professionalism sat well with the slick sounds coming out of southern California during the '70s. However, Little Feat were hardly slick - they had a surreal sensibility, as evidenced by George's idiosyncratic songwriting, which helped the band earn a cult following among critics and musicians.



Marvin Gaye - What's Going On

Marvin Gaye's *What's Going On* was a landmark recording and is considered one of the greatest albums ever made. *Rolling Stone* named it Album Of The Year when it came out and, in 2003, it was ranked No. 6, the highest for a non-rock album, in *Rolling Stone's* 500 Greatest Albums Of All Time. Originally, the title cut was recorded as a single, and Motown chief Berry Gordy refused to

release it, citing that it was too personal and political. "What's Going On" became Motown's fastest-selling single at that point, going to the No. 1 spot on the R&B charts for five weeks and No. 2 for three weeks on the Pop listings, which led Gordy to request a full album's worth of material.

SACD = C MOB 2038 SA **\$29.99**



The Pretenders - Pretenders II

Why mess with a great formula if there's no need to change? The Pretenders espoused this winning philosophy on the magnetic *Pretenders II*, a spectacular sophomore record that lived up to the promises of its breakthrough debut and replicated the 1980 effort's distinctive, can't-miss musical and lyrical flair. Part pop, part new-wave punk, part R&B, part soul and 100% pure

melodic rock 'n' roll, *Pretenders II* continued to send the quartet on its quick rise to the top and still serves as an admitted inspiration for bands ranging from Kings of Leon to Garbage.

SACD = C MOB 2056 SA **\$29.99**



Santana - Abraxas

One of rock's true masterpieces, this stunning sophomore effort was released in September 1970 to unanimous accolades and went No. One on the *Billboard Pop* Album chart. Utilizing the studio more in overall production than on their debut (especially in mixing and using cross-fades) the band and producer Fred Catero (Janis Joplin, BS&T, Chicago) still maintained the

street energy and ethnic roots, while elevating Carlos' guitar passages to god-like status; resulting in the pinnacle of their album output. Wicked re-worked arrangements of songs as dichotomous as the connecting of Peter Green's "Black Magic Woman" with Gabor Szabo's "Gypsy Woman" in medley, followed directly in sequence on side one with Tito Puente's "Oye Como Va" was both brilliant and on-par with anything going down in music at the time, period.

Gold CD = C MOB 775 **\$29.99**

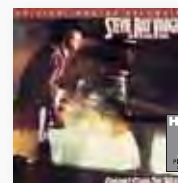


Stevie Ray Vaughan in Hybrid Stereo

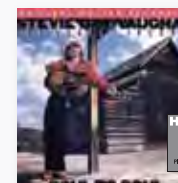
MoFi announces the release of Vaughan's quintessential studio albums on numbered, limited-edition SACD. Mastered from the original master tapes and possessing a sound that takes the listener into the recording studio, this is a fitting tribute to one of the most beloved players ever to pick up the guitar and ignite our imaginations.



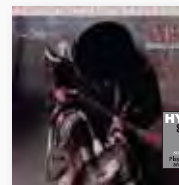
Texas Flood
CMOB 2074 SA
\$29.99



Couldn't Stand The Weather
CMOB 2075 SA
\$29.99



Soul To Soul
CMOB 2076 SA
\$29.99



In Step
CMOB 2077 SA
\$29.99



The Sky Is Crying
CMOB 2078 SA
\$29.99



Ray Charles - The Genius Sings The Blues

A classic of the soul and R&B canon, *The Genius Sings the Blues* is a snapshot of the evolution of timeless American music captured by the pianist's indelible rhythmic pace, gospel roots, jazz backgrounds and Southern-style accents.

SACD = C MOB 2049 SA **\$29.99**



Ladies and Gentlemen...



Stereo CD Box Set
CEMI 99449
\$199.00 (16 discs)

Mono CD Box Set
CEMI 99451
\$199.00 (13 discs)

Check page 52 for full product details.



The classic original Beatles studio albums have been remastered by a dedicated team of engineers at Abbey Road Studios in London over a four-year period utilizing state-of-the-art recording technology alongside vintage studio equipment, carefully maintaining the authenticity and integrity of the original analog recordings. The result of this painstaking process is the highest fidelity the Beatles catalog has seen since its original release.



Anthony Newman and The Graham Ashton Ensemble - Music for Organ, Brass and Timpani

A pure DSD recording from Sonoma Records. Produced by 12-time Grammy award winner Steven Epstein and engineered by Richard King, *Music for Organ, Brass and Timpani* was recorded and post-produced entirely in the DSD domain on a Sonoma Workstation. "For the recording venue, I knew I wanted to use the sanctuary

of St. Ignatius Loyola which houses the grand N.P. Mander Organ, the largest mechanical pipe organ in New York City. The acoustics are perfectly suited for this repertoire. For organist, the clear choice was Anthony Newman, the internationally celebrated artist, who has made many critically acclaimed recordings for CBS Masterworks/Sony Classical. For brass, we were most fortunate to have the Graham Ashton Brass Ensemble which is comprised of some of the finest brass players in the world, led by virtuoso trumpeter, Graham Ashton. On this record, Graham's ensemble was joined by timpanist Duncan Patton." - Steven Epstein, producer

SACD = CSNR 001 SA.....**\$19.99**



Dvorak: Concerto for Cello and Orchestra/ Pieter Wispelwey

Dvorák's career was a worldwide success. He wrote his cello concerto in New York, it was rehearsed in Prague and premiered in London. Always full of tender feelings for his home country he lived an international life. He avoided speaking German though when possible and would never accept a job in Vienna. His cello concerto

would become hugely popular all over the world and has occupied a significant place in the gallery of 19th century masterpieces. It took him four months to write but that reflects a freshness, a "rise and shine" attitude rather than the neurotic speed of city life. No teutonic bombast (Berlin), no Mahlerian pathos (Vienna), but healthy abundance of energy. Dreams but no Freud, profundity but no Angst. The orchestra is large and powerful, but this most symphonic of cello concertos doesn't become a David and Goliath freak show. The tuttis can be seen as the background for a journey. The landscapes, by night or day, under moon or sunlight are sometimes awesome but never hostile and occasionally the hero revels in a heart-warming village party. There is also room for reflection and intimacy; the solo cello is beautifully supported both in song and prayer.

SACD = CCCS M25807 SA.....**\$24.99**



Ian Tracey - Fantaisie Triomphale

Following on from the tremendous popularity of the two previous volumes, this is Ian Tracey's third symphonic organ works CD for Chandos on the enormous Willis organ of Liverpool Cathedral. Ian Tracey is well established as one of the leading exponents of this music and his skills are brought out to the fore in this brilliant selection of virtuosic works by some of the greatest

masters of this genre, including Saint-Saëns, Guilment and Dupré.

SACD = CCHA 5048 SA.....**\$17.99**



Masaaki Suzuki on Bach

The Bach Collegium Japan was founded in 1990 by Masaaki Suzuki, who remains its music director, with the aim of introducing Japanese audiences to period instrument performances of great works from the baroque period. The BCJ comprises both orchestra and chorus, and its major activities include an annual concert series of J.S. Bach's cantatas and a number of instrumental programs. Since 1995 the BCJ has acquired a formidable reputation through its recordings of Bach's church cantatas.



**Bach: Cantatas
Volume 42**
CBIS M1711 SA
\$18.99



**Bach: Cantatas
Volume 43**
CBIS M1761 SA
\$18.99



**Bach: Cantatas
Volume 44**
CBIS M1791 SA
\$18.99



There are many more Masaaki Suzuki titles available at www.acousticsounds.com.

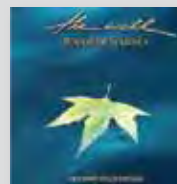


Jennifer Warnes on Gold CD

After a long hiatus, Impex Records brings back Jennifer Warnes' Gold CD catalog with these audiophile classics now resurrected for the faithful. Mastered by Bernie Grundman and supervised by the artist, these legendary performances, captured with unsurpassed clarity and nuance, offer the purest listening experience of Warnes' work available. Expect nothing less from the devotees who brought you the original authorized Jennifer Warnes reissues.



Famous Blue Raincoat
CIMX 8301
\$29.99



The Well
CIMX 8302
\$29.99



The Hunter
CIMX 8303
\$29.99



The Complete Miles Davis Columbia Collection on CD

CCOL 64506
\$364.99
(71 discs)

Includes albums such as *Kind Of Blue* and *Sketches In Spain*.



Miles Davis - The Complete Columbia Collection

Columbia/Legacy presents *Miles Davis: The Complete Columbia Album Collection* - a deluxe, limited edition retrospective of the iconic music Miles Davis created during his 30 years with Columbia Records. This exquisite package, comprised of 70 CDs and one DVD, contains all 52 of Miles' Columbia recordings in Japanese-styled mini LP jackets and includes a 250-page book with a biography, a fully annotated discography, a complete song index and rare photos. Appearing on DVD for the first time in this box is *Live In Europe '67*, shot in Stockholm and Karlsruhe during the Miles Davis Quintet's European tour of 1967. Completely remastered from the original broadcast tapes, these performances feature Miles with Wayne Shorter, Herbie Hancock, Ron Carter and Tony Williams. In addition to the DVD there will be a first-time audio release of the full performance from the 1970 Isle of Wight festival. Bonus tracks and other rarities that have been added to the CD reissues of individual albums in past years are also included.



Tchaikovsky: Symphony No. 5 in E Minor/ Jun-ichi Hirokami

This Denon SACD release captures the Columbus Symphony Orchestra under the baton of music director Jun-ichi Hirokami at its artistic peak performing two of the most loved symphonic works in the romantic literature. Whether you choose to begin your listening experience with Tchaikovsky's youthful depiction of the classic

love story of *Romeo & Juliet* or the *Symphony No. 5's* portrayal of triumph over darkness this is a program you will repeat many times. Mixed in analog for SACD production by Grammy-award-winning engineers Ed Thompson and Michael Bishop this disc will compliment everyone's Tchaikovsky musical collection.

SACD = CDEN 35 SA.....**\$21.99**



Don't forget to explore these new Gold CD and SACD titles.
All titles below are Hybrid Multichannel unless stated.

Alla Polacca - Baroque in Hanover Court Music	CARS M38076 SA	\$19.99
Brahms: Ein Deutsches Requiem/Marek Janowski	CPEN 186361 SA	\$19.99
Carter & Zimmerman: Cello Concerto/Musica Viva Vol.18/Elliott Carter	CNEO 11014	\$19.99
Dennis Kolen - Northeim Goldmine	CSFR 4059 SA	\$29.99
Elliott Carter - Salzburg Biennial 2009 Festival for New Music (four discs)	CNEO 10947 SA	\$19.99
Harry Belafonte - Belafonte Sings The Blues (Gold CD)	CIMX 3804	\$29.98
Korngold: Symphony In F Sharp Op. 40/Marc Albrecht	CPEN 186373 SA	\$19.99
Lutoslawski: Orchestral Works/Edward Gardner	CCHA 5082 SA	\$19.99
Mendelssohn: The Piano concertos Rondo Brilliant, Op 29/ Martin Helmchen, piano - Philippe Herreweghe, conductor	CPEN 186366 SA	\$19.99
Mozart: Idomeneo, re di Creta KV 366/ Johannes Soe Hansen (four discs)	CDAC 6220586 SA	\$33.99
Mozart: Symphonies, Vol. 8/Adam Fischer	CDAC 6220543 SA	\$16.99
Osadchuk: Come Away, Death/Marianne Beate Kielland	C2L 64 SA	\$18.99
Raasted: Solo Violin Sonatas/Johannes Soe Hansen	CDAC 6220563 SA	\$16.99
Respighi: La Boutique Fantasque/Marzio Conti	CCPO 777295 SA	\$16.99
Verdi: Messa De Requiem/Riccardo Muti	CCSO 9011008 SA	\$29.99

Super High Material CD

~SHM 仕様~

These discs are made with polycarbonate developed for the screen of the liquid crystal display. As it has a higher transparency, players can read the signal more faithfully. Also, it excels in fluidity, which enables you to cast a more accurate pit.

- 2ch SACD layer only, to secure enough reflectance and not to compress DSD file.
- Label of the disc is printed with a special green ink called “Onsho Shiyou”, which minimizes diffuse reflection.
- Carefully selected master audio is used, from existing DSD files to newly converted from analogue tapes.

Rock



The Rolling Stones
Beggars Banquet
CABJ 9038 SA \$59.99



The Rolling Stones
Let It Bleed
CABJ 9021 SA \$59.99



The Who
Who's Next
CPLJ 9022 SA \$59.99



Blind Faith
Blind Faith
CPLJ 9031 SA \$59.99



The Allman Brothers
Live At Fillmore East
CPLJ 9029 SA \$59.99



The Police
Synchronicity
CA&MJ 9027 SA \$59.99



Dire Straits
Dire Straits
CPLJ 9032 SA \$59.99



The Velvet Underground
& Nico
CPLJ 9028 SA \$59.99



Black Sabbath
Paranoid
CPLJ 9034 SA \$59.99



Eric Clapton
461 Ocean Boulevard
CPLJ 9024 SA \$59.99



Derek & The Dominos
Layla And Other
Assorted Love Songs
CPLJ 9023 SA \$59.99

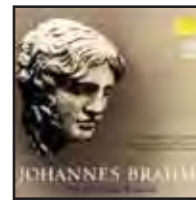


The Moody Blues
Every Good Boy
Deserves Favour
CPLJ 9025 SA \$59.99

Classical & Jazz



Liszt: Piano Works/
Claudio Arrau
CDEJ 9002 SA \$59.99



Brahms: German Requiem
Herbert von Karajan
CGEJ 9001 SA \$59.99



Saint-Saens: Organ
Symphony No. 3/ Daniel
Barenboim
CGEJ 9002 SA \$59.99



Bach: Overturen/
Overtures/Karl Richter
CGESJ 9001 SA \$59.99



Strauss: Also Sprach
Sarathustra/
Herbert Von Karajan
CDEJ 9003 SA \$59.99



Mozart: Requiem/
Karl Bohm
CGEJ 9003 SA \$59.99



Wes Montgomery
The Incredible Jazz
Guitar Of...
CCGJ 9003 SA \$59.99



Miles Davis
Relaxin'
CCGJ 9002 SA \$59.99



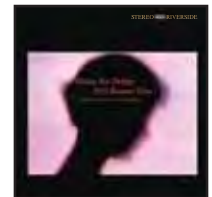
Sonny Rollins
Saxophone Colossus
CCGJ 9005 SA \$59.99



John Coltrane And
Johnny Hartman
CIMJ 9002 SA \$59.99

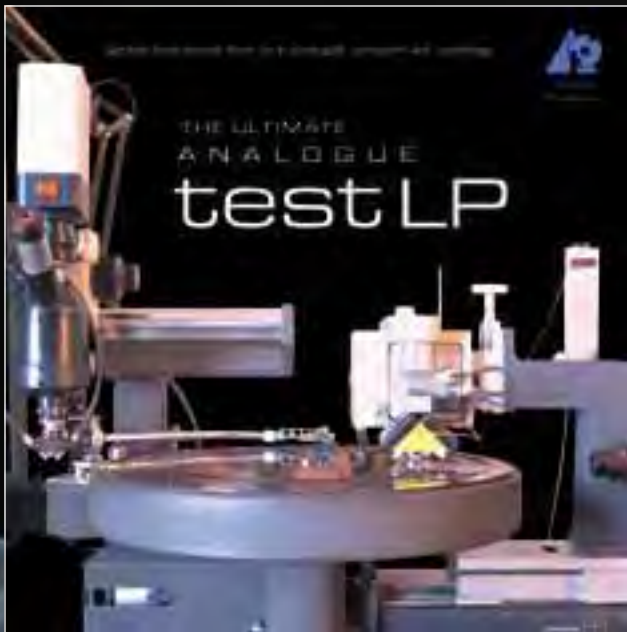


Bill Evans
Portrait In Jazz
CCGJ 9001 SA \$59.99



Bill Evans
Waltz For Debby
CCGJ 9004 SA \$59.99

More titles are coming soon! Please check acousticsounds.com for a full listing of titles.



Analogue Productions set out to produce the ultimate test record.

We've consulted many experts in the field, including mastering engineers, audio experts, turntable experts and audiophile listeners, to create a test record that's never been made before. When Barry Wolfson from Sterling Sound in New York City called us with the same idea we had been thinking about – that being to create the ultimate test record – he and our audio expert Clark Williams began to brainstorm and research ideas until they were both completely satisfied with what should go on the record.

Most of the test records in the past have been made to test a variety of equipment. This test record excludes silly cannon shots, typewriters, voices on one channel and other useless fluff. This one specifically addresses your turntable and cartridge. It's designed to provide the basic test signals necessary to calibrate a turntable or cutting lathe as simply as possible. Most of the signals have specific implications, but it is certainly possible to use them in any number of novel ways.

This record was mastered and cut on a Neumann VMS 80 lathe at Sterling Sound.

AAPT 1 \$39.99



"The disc is indispensable for anyone who is dedicated to the most accurate adjustment of his LP playback system and thus the best sound."

– Harry Pearson, *The Absolute Sound*, The Absolute Sound Editor

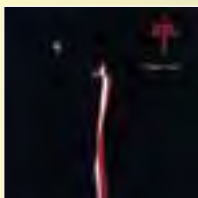


THE LAST OF THE CISCO RECORDS STOCK

For 14 years, Cisco Records was a trusted source for excellent-quality LPs with first-rate title selection, mastering and pressing. But now the audiophile company has closed its doors. At this time, Acoustic Sounds has 35 titles in stock from the Cisco catalog. To see them, search our stock at acousticsounds.com. We have limited stock of each title, and obviously they won't be pressed again.

THE GOOD NEWS!

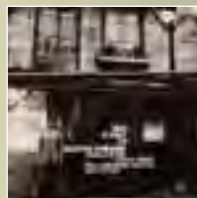
The good news is that the spirit of Cisco will live on to a great extent through a new company called **BoxStar Records**. Cisco founder David Fonn is involved with this new label, and you can expect the same high-quality standards that made Cisco so reputable. BoxStar has already brought a few exceptional selections to market, and there will be many more to come.



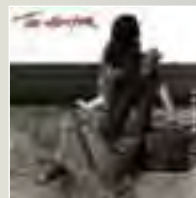
Steely Dan
Aja
ACIS 1006 - \$39.99



Linda Ronstadt
Heart Like a Wheel
ACIS 7049 - \$29.98



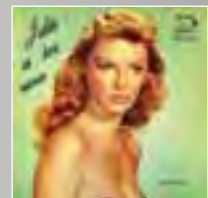
Dexter Gordon
One Flight Up
ACIS 7051 - \$32.98



Jennifer Warnes
The Hunter
ACIS 7063 - \$32.98



Jennifer Warnes
Famous Blue Raincoat: 20th Annv. Edition
ACIS 7060 - \$99.99



Julie London
Julie Is Her Name, Vol. 1
ABOX 3006 - \$49.98

FOR MORE CISCO STOCK GO TO ACOUSTICSOUNDS.COM



**The Doors
The Doors**

LP = AELE 74007 \$24.99



**The Doors
Morrison Hotel**

LP = AELE 75007 \$24.99



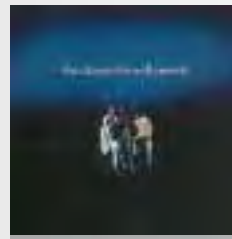
**The Doors
Strange Days**

LP = AELE 74014 \$24.99



**The Doors
Waiting For The Sun**

LP = AELE 74024 \$24.99



**The Doors
The Soft Parade**

LP = AELE 75005 \$24.99



**The Doors
L.A. Woman**

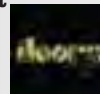
LP = AELE 75011 \$24.99



WOW!! A seven-LP box set of 180-gram HQ vinyl reissues of all six Doors Morrison-era studio masterpieces in stereo PLUS a mono version of their debut album! The entire set has been remastered and personally supervised by Jac Holzman, founder of Elektra Records and production supervisor for The Doors, and Bruce Botnick, The Doors' engineer/co-producer mixer for all six studio albums. All albums are exact replicas of the original releases, including all artwork, packing, inner sleeves and mixes. Strictly limited to 12,500 copies.

**The Doors Vinyl Box Set
Plus Book Combo**

LP=ARHI 03 \$245.00
(Seven LP box set and *The Doors By The Doors* 286-page coffee table book)



**The Doors Vinyl box
Set - Limited Edition**

LP = ARHI 01 \$199.99
(Seven LP box set)
BONUS: 7-inch 45 RPM single while supplies last

Also available
**The Doors — Perception:
40th Anniversary 1967-2007**
DVDA = CELE 77645 \$149.98
(six CDs & six DVDAs)

ACOUSTIC SOUNDS EMAIL NEWSLETTER

SIGN UP TODAY!

Our Email newsletter is the best way for you to stay informed about the latest releases and specials exclusive to newsletter subscribers.

BONUS!: Every month, we're giving away one test pressing from our Analogue Productions 45-RPM Blue Note Reissue Series. Sign up for our newsletter and you'll automatically be entered into the sweepstakes. Your sweepstakes entry automatically signs you up for our catalog mailing list.



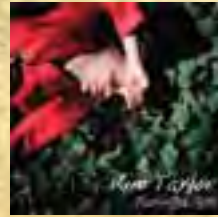
EXPERIENCE VINYL

"We at Sterling Sound are launching the Experience Vinyl label to bring you a set of recordings that were never before, or are no longer, available in this format. These are recordings that need to be heard on vinyl the way Picasso needs to be seen on canvas. For more than 30 years, I've gotten to experience the full depth of some great master recordings. That's been a nice perk.

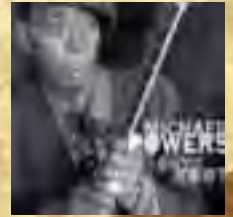
But now it's your turn."

Greg Calbi - Senior Mastering Engineer, Sterling Sound - New York, NY

A new, all-vinyl label from Sterling Sound!



Kim Taylor - Fading Light
AEXP 102 - \$25.00



Michael Powers - Onyx Root
AEXP 101 - \$29.98

Sterling sound's Experience Vinyl label proudly presents its third release:

The Umbrellas - Bravo Nino Rota



AEXP 03 - \$24.99

The Umbrellas - Bravo Nino Rota
Acoustic Sounds' Highest Recommendation! An Under-The-Radar Must-Own!

An excellent recording, a pristine pressing, mastering by George Marino - this thing's got air and depth in spades. The music is warm and smooth, accessible and catchy. The Umbrellas pay ultimate homage to Nino Rota, one of the most prolific and acclaimed film composers of all time, by putting first-rate musicianship to his scores of the films of director Federico Fellini. Instrumentation includes piano, organ, accordion, alto saxophone, trombone, pocket trumpet, vibes, marimba, double bass, tuba and drums.

"What is it about Nino Rota's music for Fellini's films? For me, the answer is straightforward: melody. To put it even more simply - Nino Rota could write a great tune. He was also a skilled orchestrator, and supremely adept at using harmony or rhythm as the musical focus, but I believe his driving force was always his sense of melody. He wrote melodies that listeners responded to immediately, could recall easily and moreover wanted to hear over and over again. Melodies that could be beautiful, evocative, humorous or stylish and, in the best cases, all of the above. He had the ability to express the big issues using as few notes as possible. To create something exquisitely beautiful, yet so simple we think we could have done it ourselves. Like all great pop song composers he knew exactly where to put the minor chord. Like all geniuses he had the ability to say something of the utmost importance in the most direct and engaging way. He did this by infusing his unparalleled sense of melody with such disparate elements as folk tunes, circus music, and operatic passion and grandeur, and all with consummate Italian style and a sense of humour. How could we resist?"
- Peter Dasant, The Umbrellas



Propelled by the timeless hit "Roundabout," Yes' fourth album, *Fragile*, became an instant classic and is undoubtedly one of prog-rock's finest moments. It was the first Yes record to feature Rick Wakeman on keyboards and the first to display the inimitable artwork of Roger Dean. And it's now been remastered by the incomparable team of Kevin Gray and Steve Hoffman at AcousTech Mastering. Typical of Kevin and Steve's work, this version of *Fragile* is warmer, richer and airier than the 1971 original. Rediscover a classic.

Atlantic (Analogue Productions)
AAPP 7211 \$29.98





SALE!

HDAD: The Classic Hybrid DVD Audio Disc (HDAD) is a two-sided DVD disc with 24/192 PCM data playable on DVD Audio players on one side, and 24/96 PCM data playable on DVD Video players on the other side. The Classic HDAD is a truly universal DVD disc playable on all DVD players.

HDAD +: This HDAD+ package contains two discs, one is a two-sided DVD-10 containing two channel 24 bit/192 kHz data and three-channel 24 bit/96 kHz data on one side, playable on DVD Audio players, and on the other side two channel 24 bit 96 kHz data and three channel Dolby AC-3, playable on DVD video players. The second disc included is a standard two-channel CD containing 16 bit/44.1 kHz data playable on all CD and DVD players.

HDAD



Cannonball Adderley
Somethin' Else
CHDD 2009 \$25.00

HDAD



Muddy Waters
Folk Singer
CHDD 2008 \$25.00

HDAD



The Alan Parsons Project
I Robot
CHDD 2003 \$39.99

HDAD+



Falla: Three-Cornered Hat/
Enrique Jorda
CHDD 2019 \$29.99
(contains DVD and CD)



SALE!

Only playable on DVD hardware. This disc is not compatible with CD hardware.

The Classic 24/96 Digital Audio Disc (DAD) is designed to be an audiophile musical reference. The process starts with the encoding of an analog signal from a live microphone feed or more commonly from an analog master tape. The highly sophisticated Analog to Digital converter (A to D) samples the analog signal 96,000 times per second (96kHz) and assigns a numerical value to each sample point. The 96kHz sampling rate is more than twice the 44,100 (44.1kHz) sampling rate used on standard CDs. The numerical value assigned at 96kHz - about every 10.4 microseconds - is stored as a 24 bit digital word. The significance of a 24 bit digital word is that there are 16.8 million different potential values for each 24 bit word!



Antill: Corroboree/ Ginastera:
Panambi/ Sir Eugene Goossens
CDAD 1029 \$10.00



Cannonball Adderley
Somethin' Else
CDAD 1022 \$15.00



Lorna Hunt
All In One Day
CDAD 1015 \$10.00



Pete Townsend
Another Scoop
CDAD 1036 \$10.00
(two discs)

THE FINEST JAZZ SINCE 1939

BLUE NOTE

LP Display Box

To go along with our 25 cherry-picked Blue Note Reissue projects - both on 45-RPM LP and on SACD - we've come up with a way to display your complete collections with ultimate class. These heavy-stock cardboard boxes, complete with four-color litho wrap that is foil embossed, will look absolutely killer on your shelf or wherever you decide to display these valuable collections.



Blue Note
Jazz Series Box
S BOX B1 \$75.00

SACD Display Box

Get the jump on this before they're all gone!

We created a deluxe, numbered-edition box to house your Blue Note SACD collection from Analogue Productions. This box, limited to 500 numbered copies, will be the perfect way to display your complete collection in ultimate style.



Blue Note SACD Box
S BOX SACD B1 \$50.00

Please Note - Boxes are empty. LPs and SACDs sold separately.

Order online at acousticsounds.com or call 1-800-716-3553



LP Display Box

Collect All 4!

We've created a deluxe heavy-stock cardboard box, complete with four-color litho wrap to house your precious Fantasy 45 LPs.

As you know, over the past five years, we've released 100 double-LP, 45-RPM, all-analog-mastered titles from the vast Fantasy catalog. The reviews - from the press and customers - have been like nothing we've ever experienced. Now, if you were one of the lucky ones to have collected them all, you can display them in these dandy boxes.

We've created a box for each of the four batches of 25 titles. Buy all four boxes for \$200.



Fantasy Series Box
S BOX F1-2,3,4
\$75.00 (each)

BLUE NOTE prints

What other legendary label has artwork as collectible as the actual records? These long historically famous session photos from Francis Wolff are absolutely gorgeous and make for the perfect supplement to your Blue Note Records collection. From 1939 to 1967, Wolff photographed nearly every Blue Note session. He's as responsible for how we remember the look of John Coltrane as Rudy Van Gelder is for how we remember the sound. While Wolff never considered himself a master photographer, history certainly remembers him as one of the few great jazz photographers. Wolff died in 1971, but many of his thousands of images have been established as classics.

Each numbered print is part of a limited edition of 500, and will not be reprinted. The image is 10" x 10," printed on 11" x 17" acid-free paper with archival pigment inks. Acoustic Sounds Series Subscribers (see previous page) may request the print number matching their numbered-edition albums.



John Coltrane
BLUE TRAIN SESSION, 09/15/57
P COLTRANE 57 \$150.00



Art Blakey
AT CORK & BIB/LONG ISLAND, 10/58
P BLAKEY 58 \$150.00



Art Blakey
LEE MORGAN'S LEEWAY SESSION, 04/28/60
P BLAKEY 60 \$150.00



Elvin Jones
GRANT GREEN'S STREET OF DREAMS SESSION, 11/16/64
P JONES 64 \$150.00



Clifford Brown
CLIFFORD BROWN SEXTET SESSION, 08/28/53
P BROWN 53 \$150.00



John Coltrane with Lee Morgan
BLUE TRAIN SESSION, 09/15/57
P COLTRANE 57-1 \$150.00



Max Roach
SONNY ROLLINS, VOL. I SESSION, 12/16/56
P ROACH 56 \$150.00



Thelonious Monk
THELONIOUS MONK SEXTET SESSION, 05/52
P MONK 52 \$150.00



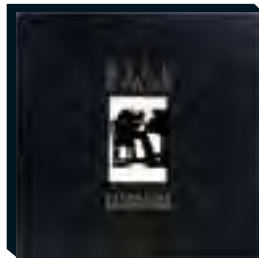
Bud Powell with his son
THE SCENE CHANGES SESSION, 12/58
P POWELL 58 \$150.00



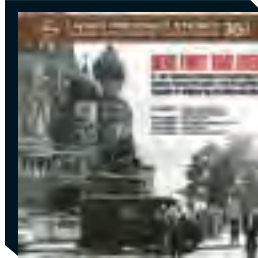
Miles Davis
MILES DAVIS QUARTET SESSION, 03/06/54
P DAVIS 54 \$150.00



Wagner: The Ring Cycle
 LP = ATE5 0119 (numbered) \$759.98
 LP = ATE5 0119S (non-numbered) \$600
 (four box sets/19 180-gram LPs, four booklets)



**Bill Evans
 Riverside Recordings**
 LP = AAPJ 0018 \$599.99
 (22 45-RPMs)



**Mercury Living Presence:
 Russian Recordings**
 LP = AMER 2 \$199.99
 (five 180-gram LPs)



Bach: 6 Cello Suites/Janos Starker
 LP = AMER 39016 \$109.99
 LP = AMER 39016A \$200
 (A = autographed) (three 180-gram LPs)



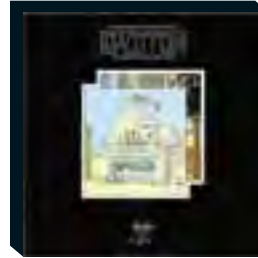
**Grateful Dead
 The Warner Bros. Studio Albums**
 LP = AWAR 523986 \$134.98
 (five 180-gram LPs)



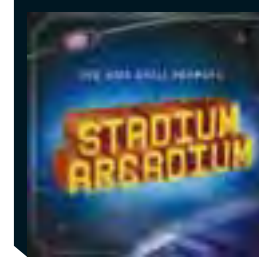
**The Bee Gees - The Studio
 Albums 1967-1968**
 LP = ARHI 74872 \$119.98
 (six 180-gram LPs)



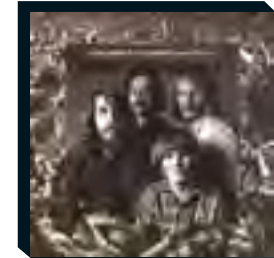
**Miles Davis Quintet -
 Great Prestige Recordings**
 LP = AAPJ 035-45 \$300.00
 (5 albums = 10 45 RPM LPs)



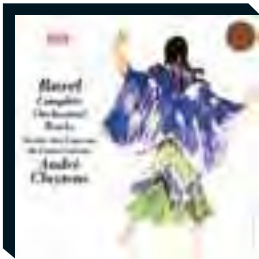
**Led Zeppelin
 The Song Remains the Same**
 LP = AATL 357564 \$59.98
 (four 180-gram LPs)



**Red Hot Chili Peppers
 Stadium Arcadium**
 LP = AWAR 49996 \$74.99
 (four 180-gram LPs)



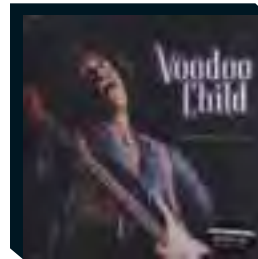
**Creedence Clearwater Revival
 Absolute Originals**
 LP = AAPP CCR7 \$250 (eight LPs)
 45 RPM = AAPP CCR7-45 \$200 (eight 45-RPM LPs)
 SACD = CAPP CCR7 SA \$250 (seven discs)



**Ravel: Complete Orchestral
 Works - Andre Cluytens**
 LP = AEMI 2476 \$120
 (four 180-gram LPs)



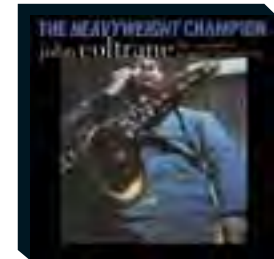
**The Doors
 Vinyl Box Set - Limited Edition**
 LP = ARHI 01 \$199.99
 (seven 180-gram LPs) **OUT OF PRINT!**



**Jimi Hendrix
 Voodoo Child Box Set**
 LP = ARTH 2016Q \$50.00
 (four 200-gram LPs)



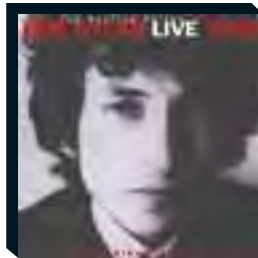
**Miles Davis - Kind of Blue 50th
 Anniversary Collector's Edition**
 LP = ALEG 33552 \$87.99
 (two CDs, 1 DVD & 180-gram LP)



**John Coltrane
 Heavyweight Champion**
 LP = ARHI 7784 \$295
 (12 180-gram LPs with booklet)



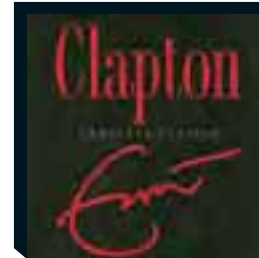
**Stravinsky Ballets
 Antal Dorati**
 LP = AMER 3 \$109.99
 (three 180-gram LPs)



**Bob Dylan
 Bootleg Series Vol. 4 Live 1964**
 LP = ACCS 65759Q \$49.99
 (three 200-gram LPs)



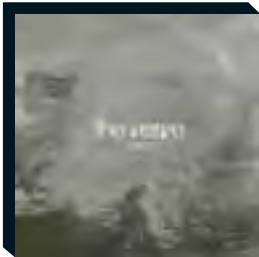
**Bob Dylan
 Bootleg Series Vol. 6 Live 1964**
 LP = ACCS 86882Q \$99.99
 (three 200-gram LPs)



**Eric Clapton
 Complete Clapton**
 LP = AREP 294332 \$49.98
 (four 180-gram LPs)



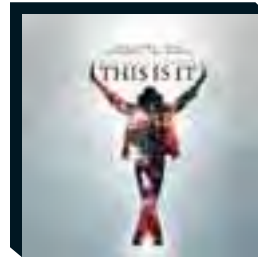
**Thelonious Monk
 The Riverside Tenor Sessions**
 LP = AAPJ 037 \$250
 (seven 180-gram LPs)



**The Verve
 Forth**
 LP = AMRI 12521 \$39.99
 (CD + DVD + 2 LP)



**Led Zeppelin
 Mothership**
 LP = AATL 344700 \$59.98
 (four 180-gram LPs)



**Michael Jackson
 This Is It**
 LP = AEPI 1631 \$89.98
 (four 180-gram LPs +book)



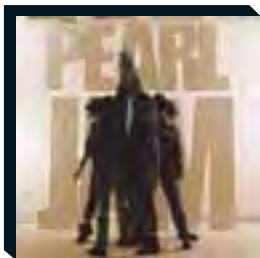
**Jimi Hendrix
 The Jimi Hendrix Experience**
 LP = AMCA 112316 \$99.99
 (eight 180-gram LPs)



**Nick Drake
 Fruit Tree**
 LP = AISL 1745703 \$99.99 (Limited Stock)
 (three LPs & DVD)

BEST of BOX Sets

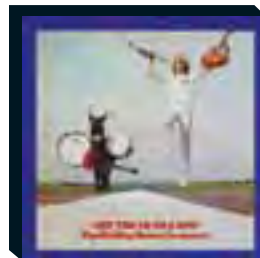
SOME OF THE BEST BOX SETS WE'VE EVER CARRIED



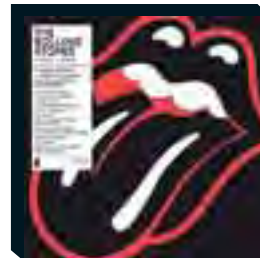
Pearl Jam – Collector's Edition
LP = ALEG 37587 \$139.99
(2 CD + DVD + 4 LP)



Eric Clapton
LP = AREP 525325 \$29.98
(two LPs)



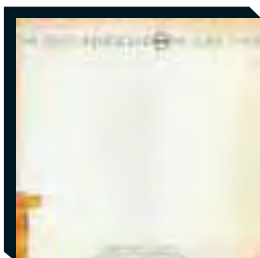
The Rolling Stones
Get Yer Ya-Ya's Out! 40th Anniv. Edition
LP = AABK 02412 \$99.99
(3 180-gram LPs, 3 CDs, 1 DVD & Book)



The Rolling Stones
The Rolling Stones 1964-1969 Box Set
LP = AABK 88191 \$369.99
(13 LPs)



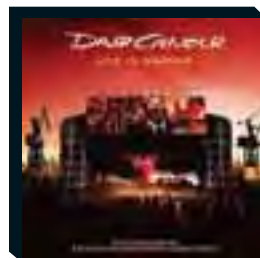
The Rolling Stones
The Rolling Stones 1971-2005 Box Set
LP = AUNI 46710 \$398.99
(18 180-gram LPs)



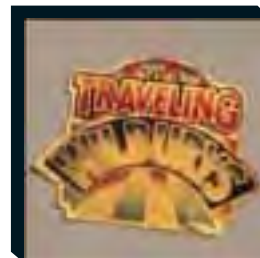
The Velvet Underground
The Quine Tapes
LP = ASUN 4002 \$99.98
(six 180-gram LPs)



Motley Crue
Journals of the Damned
LP = AESM 00383 \$134.99
(six 180-gram LPs)



David Gilmour
Live in Gdansk
LP = ACOL 34470 \$109.98
(five 180-gram LPs +MP3 download)



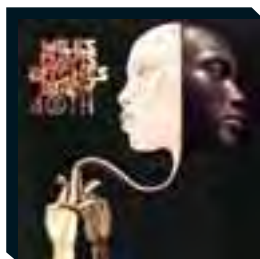
The Traveling Wilburys
The Traveling Wilburys Collection
LP = ARHI 224316 \$74.98
(three 180-gram LPs)



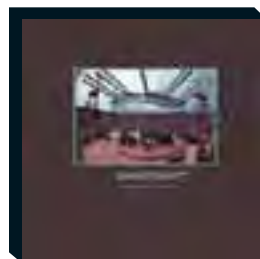
Metallica
Death Magnetic
LP = AWAR 512119 \$114.98
(five 45 RPM LPs & CD)



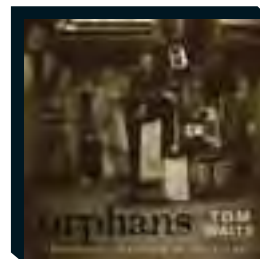
Robert Johnson
King of the Delta Blues
LP = ADOX 630 \$74.99
(three 180-gram LPs)



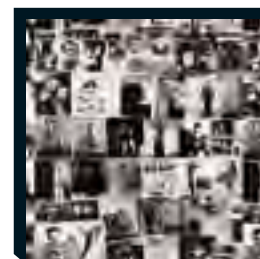
Miles Davis - Bitches Brew: 40th Anniversary Collector's Edition
LP = ALEG 702742 \$124.99
(three CDs, 1 DVD, Book & two 180-gram LPs)



Various Artists - Woodstock: Three Days of Peace and Music
LP = AATL 519622 \$74.98
(five 180-gram LPs)



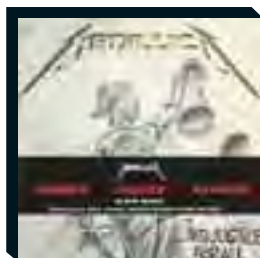
Tom Waits
Orphans
LP = AANT 866771 \$149.99
(seven 180-gram LPs with book)



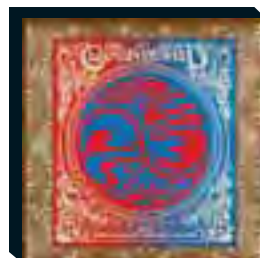
The Rolling Stones
Exile on Main Street
LP = AUNI 14170 \$179.99
(two CDs, DVD, Book & two LPs)



R.E.M.
Live At The Olympia
LP = AIND 520143 \$99.98
(two LPs, two CDs & DVD)



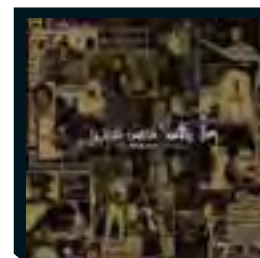
Metallica
...And Justice For All
LP = AWAR 470780 \$54.98
(four 45 RPM LPs)



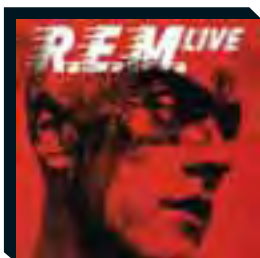
Eric Clapton and Steve Winwood
Live from Madison Square Garden
LP = AREP 517584 \$79.98
(three LPs & lithograph)



Bob Dylan
Vinyl Mono Box
LP = ALEG 61051 \$269.98
(eight LPs)



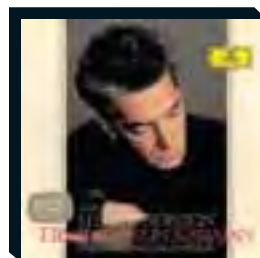
Jimi Hendrix - West Coast Seattle Boy: The Jimi Hendrix Anthology
LP = ALEG 69311 \$99.99
(eight LPs)



R.E.M.
Live
LP = AWAR 303740 \$44.98
(three LPs)



Josef Krips - Beethoven Symphonies
LP = AEVC 3065QCV \$259.99
(ten 200-gram LPs +bonus 45 RPM Clarity)



Herbert von Karajan - Beethoven: Symphonies Nos. 1-9
LP = ADGR 104301/8 \$274.99
(eight 180-gram LPs)

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Last Minute Additions



Bruce Springsteen -

The Promise: Darkness On The Edge

"Darkness was my 'samurai' record," Springsteen writes, "stripped to the frame and ready to rumble. But the music that got left behind was substantial." For the first time, fans will have access to two discs containing a total of 21 previously-unreleased songs from the Darkness recording sessions, songs that, as

Springsteen writes, "perhaps could have/should have been released after Born To Run and before the collection of songs that Darkness on the Edge of Town became." All 21 songs have been mixed by Springsteen's long-time collaborator, Bob Clearmountain. According to long-time manager/producer Jon Landau, "There isn't a weak card in this deck. 'The Promise' is simply a great listening experience."

LP = ASON 76177 (three LPs)**\$53.99**



Ella Fitzgerald & Duke Ellington - Ella & Duke at the Cote D'Azur

"When you sit back and add this all together, at the very least it amounts to an unrepeatable event. It is also a hugely varied program of music, stemming from a single four-day stint." - *Brian Priestley, liner notes*

LP = AMOS 3002 (three LPs).....**\$90.00**



Elton John & Leon Russell - The Union

"This relaxed, natural interplay cuts through the soft haze of Producer T. Bone Burnett's analog impressionism, giving the record a foundation of true grit. If there are no immediate knockouts among this collection of 14 original songs, the tunes are slow, steady growers, taking root with repeated spins, with the sound of Elton John and Leon Russell's piano-and-voice duets providing ample reason to return to The Union after its first play." - *All Music Guide*

LP = ADEC 87901 (two LPs)**\$29.99**



Elvis Costello - Naitonal Ransom

Elvis Costello's 2009 album *Secret, Profane & Sugar-cane* touched on bluegrass, R&B, and Americana with producer T-Bone Burnett. This year Costello's back with similar sounds and the same producer, and a consistent theme: The financial collapse. But the collapse seems to stand in for all kinds of American tragedies, personal, national, international, etc. (Costello

describes the album as "... for the bankrupt times, whenever they may be.") Members of the Imposters and the Sugarcanes appear on the record alongside special guests Vince Gill, Marc Ribot, Buddy Miller and Leon Russell.

LP = AHER 32700 (two LPs)**\$29.98**



Elvis Presley - Viva Elvis

"'Suspicious Minds' is the first single off 'Viva Elvis-The Album,' set for mass release Nov. 9. The 12-track compilation is a companion piece to the Las Vegas show 'Viva Elvis' by Cirque du Soleil, which began in February. The new 'Suspicious Minds' and the other reworked songs on the album could strike a dissonant chord with Elvis' older fans. But the minds behind the

new album said the new tracks won't lose the qualities that made them hits in the 1950s and '60s." - *Billboard*

LP = ALEG 67661**\$24.98**

10 Years - Feeding The Wolves (+ MP3)	ARPB 63801	\$17.98
Andrew Bird - Useless Creatures	AFAT 12191	\$14.98
The Animals - Animalism	ASUN 5340	\$16.98
Annie Lennox - A Christmas Conucopia	ADEC 33117	\$24.99
The Autumn Defense - Once Around	AYEP 2229	\$19.99
The Avett Brothers - Emotionalism	ARAM 2740	\$27.98
Behemoth - Evangelion	AMET 14745	\$34.99
Boston - Boston	AFRM 213418	\$24.98
Boz Scaggs - Silk Degrees	AFRM 213392	\$26.98
Brian Eno - Small Craft On A Milk Sea (two LPs + two CDs)	AWRP 207	\$112.99
Bryan Ferry - Olympia	AASW 64291	\$18.98
Charles Earland - Slammin & Jammin	ASAV 422008	\$18.98
Chuck Berry - St. Louis To Liverpool	ACHE 1488	\$34.99
Cowboy Junkies - Renmin Park	ADIV 025	\$29.99
David Fathead Newman - I Remember Brother Ray	AHIN 757135	\$18.98
Deodato - Prelude	AMWJ 72481	\$19.98
Dio - Holy Diver (Picture Disc)	ANU 003	\$24.98
Eleanor McEvoy - I'd Rather Go Blonde	ADIV 023	\$29.99
Elliott Smith - An Introduction To Elliott Smith	AKRS 541	\$14.99
Eric Clapton - Clapton	AREP 525325	\$22.98
The Fall - The Wonderful And Frightening	ABBQ 82066	\$15.98
Four Tet - Rounds	ADOM 14	\$19.98
Four Tet - Pause	ADOM 2	\$17.98
The Frames - The Brave And The Bold	OVR 26111	\$21.98
Freddie Hubbard - Red Clay	AMWJ 72471	\$19.98
George Benson - White Rabbit	AMWJ 68271	\$19.98
Grinderman - Grinderman 2 (Deluxe Version)	AANT 871101	\$21.98
The Hollies - Hear! Here! (Mono)	ASUN 5351	\$16.98
The Hollies - Here I Go Again (Mono)	ASUN 5350	\$16.98
Houston Person - My Romance	AHIN 757033	\$18.98
Iggy Pop & James Williamson - Kill City (Colored Vinyl)	ABOM 11212	\$18.99
Jane Birkin - Di Doo Dah	ALTA 055	\$18.98
Jerry Lee Lewis - Live At The Star Club, Hamburg	ABFM 18006	\$24.99
John Coltrane - Art Blakey's Big Band And Quintet	ADOX 805	\$24.99
Johnny Horton - The Fantastic Johnny Horton	ABFM 18008	\$24.99
Jonathan Richman - O Moon, Queen Of Night On Earth	AVAP 526072	\$15.98
Journey - Escape	AFRM 213740	\$27.98
Kid Rock - Born Free (two LPs + CD)	AATL 521682	\$29.98
King Crimson - Crimson King (+ MP3)	ADIP 679111	\$29.98
Kitaro - Peace On Earth	ADMR 710141	\$24.99
Linkin Park - A Thousand Suns (two LPs)	AWAR 525375	\$24.98
Matt & Kim - Sidewalks	AFAD 91311	\$16.98
Little Big Town - The Reason Why	ACAP 87551	\$18.98
Miles Davis - Miles Davis Quartet	ADOX 803	\$24.99
Miles Davis - Diggin' With Miles Davis Sextet	ACAP 87551	\$24.99
Never Shout Never - Harmony	ASIR 522438	\$19.98
Paul Chambers Quintet - Paul Chambers Quintet	AMMJ 1564	\$50.00
Queens Of The Stone Age - Queens Of The Stone Age	AIPE 124	\$29.98
Richard Thompson - Dream Attic	APRP 064	\$34.99
Ride - Nowhere	ARHI 525987	\$17.98
Robert Mitchum - Calypso - Is Like So	ABFM 18007	\$24.99
Rosa Passos & Ron Carter - Entre Amigos	ACRC 2291	\$24.98

Remastered Van Halen from Rhino



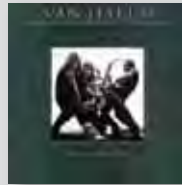
1984
ARHI 23985
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SPECIAL PRESSING
HEAVY VINYL



Van Halen II
ARHI 3312
\$24.98

SPECIAL PRESSING
HEAVY VINYL



Women and Children First
ARHI 3415
\$24.98

SPECIAL PRESSING
HEAVY VINYL

Van Halen simultaneously rewrote the rules of rock guitar and hard rock in general. Guitarist Eddie Van Halen redefined what electric guitar could do, developing a blindingly fast technique with a variety of self-taught two-handed tapping, hammer-ons, pull-offs, and effects that mimicked the sounds of machines and animals. It was wildly inventive and over the top, equaled only by vocalist David Lee Roth, who brought the role of a metal singer to near-performance art standards. Roth wasn't blessed with great technique, unlike Eddie, but he had a flair for showmanship that was derived as much from lounge performers as Robert Plant. Together, they made Van Halen into the most popular American rock & roll band of the late '70s and early '80s, and in the process set the template for hard rock and heavy metal for the '80s.



Rosa Passos & Ron Carter - Entre Amigos	ACRC 2291	\$24.98
Robert Wyatt - Cuckooland	ADOM 208	\$24.98
Robert Wyatt - Dondestan Revisited	ADOM 203	\$24.98
Robert Wyatt - Old Rottenhat	ADOM 202	\$24.98
Robert Wyatt - Shleep	ADOM 207	\$24.98
Sam Yahel and More - Jazz Side Of The Moon	ACRC 2338	\$24.98
Smashing Pumpkins - Teargarden By Kaleidyscope Vol. II (Picture Disc + CD)	ARSV 030	\$22.98
Stanley Turrentine - Sugar	AMWJ 68281	\$19.98
Stereolab - Not Music (two LPs + CD + MP3)	ADRG 4301	\$22.98
Sufjan Stevens - All Delighted People	AASK 56075	\$22.98
Sufjan Stevens - The Age Of Adz	AASK 56077	\$24.98
Sugarland - The Incredible Machine	AMER 75801	\$12.98
Syl Johnson - Complete Mythology (Box Set)	ANUM 641032	\$74.98
T. Rex - The Slider	AFAT 12321	\$15.98
Taylor Swift - Speak Now (two LPs)	ABIM 4003	\$19.98
Thelonious Monk and John Coltrane - At Reeves Sound Studios In New York	ADOX 838	\$34.99
Tom Petty - Damn The Torpedoes	AORG 1001	\$45.99
Tony Joe White - The Shine	ASWP 78900	\$18.98
Tubby Hayes & The Jazz Couriers Featuring Ronnie Scott	ASPY 001	\$29.99
Various Artists - In The Christmas Groove	ASTT 052	\$23.98
Various Artists - The Twilight Saga: Eclipse Soundtrack	AATL 523836	\$28.98
Various Artists - Inception: Music From The Motion Picture	AREP 524667	\$21.98
Various Artists - An Evening With Tony Kinsey (Mono)	ASPY 002	\$29.99
Weezer - Hurley (+ CD)	AEPT 87126	\$17.98
Weezer - Pinkerton (Deluxe Edition) (four discs)	AGEF 91301	\$59.98
Willie Dixon - Walkin' The Blues	ADOX 643	\$24.99
Wyatt, Atzman & Stephen - For The Ghosts Within	ADOM 271	\$23.98

The Rolling Stones Continued



AUNI 46710
\$398.99
(18 discs)

SPECIAL PRESSING
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The Rolling Stones 1971-2005

The Rolling Stones 1971-2005 Limited Edition Remastered Vinyl Box Set is an individually numbered collection that encompasses four decades of Stones classics and the vinyl complement to the recent CD remasters set. The box set includes 14 remastered Rolling Stones studio albums all on heavyweight 180-gram virgin vinyl, four of which are double LPs including the recently reissued *Exile On Main Street* double LP, subject of a recent documentary and expanded Deluxe and Super Deluxe Edition box set. The albums are *Sticky Fingers*, *Goat's Head Soup*, *It's Only Rock 'n Roll*, *Black And Blue*, *Some Girls*, *Emotional Rescue*, *Tattoo You*, *Undercover*, *Dirty Work*, *Steel Wheels*, *Voodoo Lounge* (two LPs), *Bridges To Babylon* (two LPs) and *A Bigger Bang* (two LPs). It's the first vinyl reissue in decades for *Goat's Head Soup*, *It's Only Rock 'n Roll*, *Black And Blue*, *Emotional Rescue*, *Tattoo You*, *Undercover*, *Dirty Work* and *Steel Wheels*. Be sure to also check out the companion to this release, The Rolling Stones 1964-1969 Vinyl Box Set. Both box sets are a must-have addition to any Stones collector.

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When you buy from Acoustic Sounds, you're not just shopping the most select lines of equipment, you're also getting the experience and expertise that allows us to boast the best service in the industry. Our audio experts each have more than 20 years of experience building systems for all budgets. This is our passion. We're not box movers. We're music lovers. Our experts know what will work best for your parameters. Call us to experience the difference.



Clark Williams



Chad Stelly

SME 30/2 with Series V tonearm

SME 20/12 with 312 S tonearm

SME 20/2 with IV.Vi tonearm

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"...With its black, black backgrounds, ultra-low bearing noise, superb isolation, precise speed accuracy, and rock-solid speed stability, the 20/12 offers everything one could desire in a reference turntable system."

—Jim Hannon, *The Absolute Sound*, August 2007



SME Model 20/12

This monster's construction starts by stretching an SME 20/2 in width and depth. Next, add a thicker top plate, a heavier platter and a newly tuned suspension. Finally, include the 312 S tonearm, which is the true centerpiece of this new rig. Constructed of magnesium, this engineering marvel results in a tonearm of significantly lower mass than other 12-inch arms while retaining structural rigidity. The 12-inch effective length reduces tracking error and distortion.

S SME20/12 \$28,000.00 (WITH 312S TONEARM)



Acoustic Sounds will not sell SME products in areas where there is already an SME dealer.



SME Model 20/2 Performance Package

The compact Model 20/2 features all of the same design principles as its big brother, the Model 30/2, including the main bearing, platter design and suspension system. But at less than half the price of a 30/2, the Model 20/2 delivers an opportunity to have reference-quality playback in a small, affordable package. The outboard power supply includes electronic speed control for 33 1/3, 45 and 78 RPM. Includes Series IV.VI tonearm.

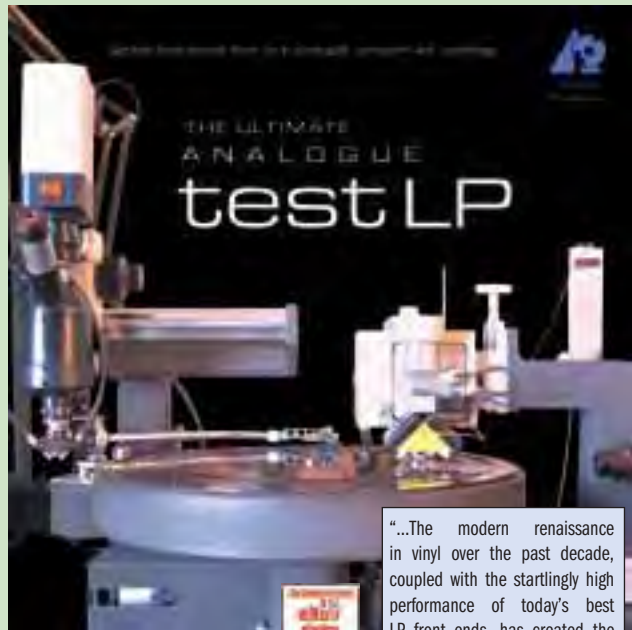
S SME20/2ARM \$17,000.00 (WITH SERIES IV.VI TONEARM)

S SME20/2 \$14,000.00 (TABLE ONLY)

FOZGOMETER Azimuth Range Meter

The Fozgometer Azimuth Range Meter is an affordable meter used to adjust cartridge azimuth. The device uses principles similar to surround processor logic steering circuits, is simple to use, and reads channel separation and channel balance as well as signal direction. This device makes the elusive task of optimizing cartridge azimuth a breeze when used with our Analogue Productions - The Ultimate Analogue Test LP.

S FOZGOMETER \$250.00



"...The modern renaissance in vinyl over the past decade, coupled with the startlingly high performance of today's best LP front ends, has created the need for a new standard in test records. And that new standard is undoubtedly The Ultimate Analogue Test LP from Analogue Productions. This new disc has been meticulously assembled in collaboration with some of the world's greatest technical experts in record cutting...a 'must-have' for any analog enthusiast."
— Robert Harley, *The Absolute Sound*, October 2008

The Ultimate Analogue Test LP

Analogue Productions set out to produce the ultimate test record. We've consulted many experts in the field, including mastering engineers, audio experts, turntable experts and audiophile listeners, to create a test record that's never been made before. When Barry Wolfson from Sterling Sound in New York City called us with the same idea we had been thinking about – that being to create the ultimate test record – he and our audio expert Clark Williams began to brainstorm and research ideas until they were both completely satisfied with what should go on the record.

Most of the test records in the past have been made to test a variety of equipment. This test record excludes silly cannon shots, typewriters, voices on one channel and other useless fluff. This one specifically addresses your turntable and cartridge. It's designed to provide the basic test signals necessary to calibrate a turntable or cutting lathe as simply as possible. Most of the signals have specific implications, but it is certainly possible to use them in any number of novel ways.

This record was mastered and cut on a Neumann VMS 80 lathe at Sterling Sound.

AAPT 1 \$39.99





THORENS TD 160HD

The TD 160HD is a subchassis in the conventional sense but with some applied innovations. It consists of a conical suspension system that is not “freely floating” but is progressively damped. Instead of the traditional spiral steel springs, the subchassis employs a newly developed flexible plastic suspension which excels in muting distorting micro oscillations while at the same time relying on the virtues of a mass turntable. This “suspension system” also facilitates adjustments of the subchassis. The one-piece platter with an outer diameter of 12 1/4 inches is made from modified acrylic polymer material and has an optimum ratio with respect to mass and inertia. The supplied platter mat also optimizes record care and “coupling” of the record to the platter. The base plate, tonearm platform and adjustable feet are made from RDC material and the drive system consists of a synchronous motor, which is controlled by tried and tested circuitry.

S TD160HD-M2 \$4,899.00 (SME-M2 TONEARM W/ DUSTCOVER) **SALE \$3,900.00**

THORENS TD 810

The chassis is made of 19-mm thick high-density wood. This is flexibly bonded to a five-mm thick steel plate. This new sandwich is much better than ordinary construction in signal behavior and resonance absorption. The steel plate has laser-made cutouts to make sure that no magnetic distortion influences the audio signal. Standing on three polymer-damped adjustable feet that are also height adjustable, the chassis is decoupled and isolated from the mounting surface. The Thorens silent-run bearing is made of two sinter bushes with a polished stainless steel axle running inside. The tungsten ball at the end is running on a self-lubricating and absolute maintenance-free bearing point. The low-noise AC motor is supplied from an electronic motor drive unit. The output signal is generated completely independent from the mains power. With this you get much better wow/flutter and virtually no distortion from the mains power source. The four-kg, 24-mm thick platter is made of aluminum with a damping coating on the back side. To avoid any vibration, it is belt driven. The TD 810 comes with a Thorens TP 250 tonearm mounted.

S TD810-250S \$2,459.00 (SILVER) **SALE \$1,965.00**



THORENS



THORENS TD 309

The new innovative Tri-Balance suspended sub-chassis allows the TD 309 to optimally distribute the weight of the turntable, achieving perfect balance in both mechanical and aesthetic terms. Form and function work in harmony to make the TD 309 a turntable that is guaranteed to reveal the magic of analogue replay. Because the three-point suspension system is housed in the turntable’s feet, the plinth is considerably slimmer than that of conventional sub-chassis decks. Driven by a decoupled low-noise low-voltage DC motor via a flat belt, the precision-machined sub-platter supports the main platter, which is made from fused silica. A special contact ring reduces resonance in the main platter. The TP 92 tonearm, which was specially designed for the TD 309, uses an ultra-low friction bearing and an innovative magnetic anti-bias system with zero friction. The arm tube is made from rolled aluminium that is damped using random-mass-reducing technology. The brass counterweight at the end of the arm tube is double-decoupled, and the tonearm is so designed that its center of gravity is level with the stylus.

S TD309 RED \$1,999.00 RED **SALE \$1,799.00**
 S TD309 BLK \$1,949.00 BLACK **SALE \$1,749.00**



**THORENS TD 295**

An outstanding table using a solid wood chassis in a sandwich technology. A massive aluminum platter weighing 2.3 kg is used to get enough inertia and weight to make sure that vibration is absorbed and that speed fluctuation is very low. Supplied with Audio Technica ATE 95E cartridge. The TD 295 also offers a semi-automatic switch-off made with opto-electronic devices that add no extra mass to the tonearm.

S TD295M \$1,159.00 (MAHOGANY) **SALE \$869.99**

S TD295 \$1,159.00 (BLACK) **SALE \$869.99**

THORENS

THORENS TD 235 Two Speed Manual Turntable with AT95E Cartridge

The TD 235 is the manual counterpart of the TD 240-2. It has been equipped with the TP 19-1 tonearm and an extremely silent running precision belt drive beneath the platter, so that the other technical qualities are also most evident.

S TD235 \$875.00 **SALE \$785.00**

**THORENS TD170-1 EV Turntable with MM Phono Preamp**

Designed for simplistic operation, the automatic function not only sets the needle on the record but returns it to its resting place at the end, shutting off the drive motor. Despite the simplistic attitude, there is real technology under the hood, where it belongs. A Thorens precision belt drive system and an electronically controlled DC motor system provide stable speed control including 33, 45 and 78 speeds! A proprietary low noise bearing system provides exceptional sonic performance and long life. The TD170 includes an Ortofon OMB10 phono cartridge for 33/45 RPM. The TD170 has a distortion-free aluminum platter, tubular aluminum tonearm system with magnetic anti-skate system.

S TD170 EV-S \$599.00 (SILVER) **SALE \$499.00**

S TD170 EV \$599.00 (BLACK) **SALE \$499.00**



THORENS TD 170

Designed for simplistic operation, the automatic function not only sets the needle on the record but returns it to its resting place at the end, shutting off the drive motor. Despite the simplistic attitude, there is real technology under the hood, where it belongs. A Thorens precision belt drive system and an electronically controlled DC motor system provide stable speed control including 33, 45 and 78 speeds! A proprietary low noise bearing system provides exceptional sonic performance and long life. The TD170 includes an Ortofon OMB10 phono cartridge for 33/45 RPM. The TD170 has a distortion-free aluminum platter, tubular aluminum tonearm system with magnetic anti-skate system.

S TD170S \$559.00 (SILVER) **SALE \$475.00**
 S TD170 \$559.00 (BLACK) **SALE \$475.00**



THORENS TD 158

The TD 158 is a complete and comfortable record player. Plug-and-play, so to speak. It goes without saying that it features a fully automatic mode of operation, an electronic speed selector and last but not least, a high-quality acrylic cover to keep dust away. Tonearm and cartridge have been pre-mounted and painstakingly adjusted in the factory. All necessary leads are supplied with the unit and the record player is ready to play with a flick of the wrist

S TD158 \$449.00 **SALE \$339.00**



THORENS Phono Preamplifiers

Plug-and-play phono preamplifier for connecting record players with MM or MC pick-up to amplifiers without phono stage. Compact metal housing with aluminium front panel and external power supply. Dimensions (WxHxD): 115 x 55 x 130 mm

S MM005 \$225.00 **SALE \$175.00**
 S MM001 \$189.00 **SALE \$145.00**

THORENS

125th Anniversary LP



Thorens celebrates 125 years of business with the finest LP sampler ever assembled. The music was hand-picked by Acoustic Sounds CEO Chad Kassem and by the team at Reference Recordings.

Featuring: Rickie Lee Jones, Nancy Bryan, Susan Tedeschi, Myra Taylor, The Staple Singers, Isaac Hayes, Jean Knight, Shelly Manne, Clark Terry, Freddie Hubbard, Dizzy Gillespie, Chet Baker, Bill Evans, Wes Montgomery, Hugh Masekela, Classical from Reference Recordings, and Blues from Acoustic Sounds' own Blue Heaven Studios.



Thorens 125th Anniversary LP (three LPs)
 ATD 125 \$75.00

Every song meets the criteria of excellent performance, perfect recording and flawless mastering. What better way to celebrate such a monumental anniversary for one of the absolute leading brands in analog high fidelity than with this to-die-for LP sampler?

Music selections include Female Vocal, Jazz, Blues, Rhythm & Blues and Classical.



VPI Aries 3

The Aries 3 is the perfect choice for those looking for near-HR-X performance in a moderate sized package with a beautiful HR-X piano black acrylic and silver finish. The 1.75-inch-thick platter is comprised of clear or black acrylic and incorporates an inverted bearing similar to that used in the HR-X. The solid black aluminum motor assembly is almost 10 pounds and contains a low noise 300-RPM synchronous motor with Delrin motor pulley. For improved stability and damping, the Aries 3 chassis is made from a sandwich of two layers of 5/8" polished black acrylic top and bottom with a 5/8" thick aluminum center section, exactly like the HR-X chassis design. Includes JMW-10.5i tonearm

S ARIES3 10.5i \$5,000.00
S ARIES3 \$2,900.00 (NO TONEARM)



VPI Scout

If you're serious about your pursuit of real analog sound, the Aries Scout is our minimum requirement. This table is a smaller version of the groundbreaking Aries. Packaged with a unipivot JMW-9 tonearm, the Scout is an outstanding rig at a very reasonable price. Please note that the JMW-9 does include an RCA junction box, which allows the use of RCA-terminated interconnects. This package is a great value and gets you to a special level of performance.

S SCOUT JMW9SIG \$2,300.00
S SCOUT2 JMW9 \$2,100.00 (W/CAST ALUMINUM PLATTER)
S SCOUT JMW9 \$1,800.00



VPI Classic Turntable with JMW10.5i SE Tonearm

VPI's New Classic Turntable... 21st Century Technology w/ the Classic Looks of an "Old-School" Turntable Design. VPI's new Classic Turntable is an homage to the incredible VPI designs that have made VPI synonymous with state of the art turntable design for the last 25 years. The VPI Classic comes standard with the incredible JMW-10.5i unipivot tonearm in rigid mount mode. The sound of the Classic Turntable is fast, clean, wide open, with deep powerful bass, and unparalleled speed stability. The Classic Turntable gives any turntable made regardless of price a serious run for the money.

S VPI CLASSIC \$2,750.00





Pro-Ject Xtension

Utilizes new magnetic feet, which almost completely decouple the main plinth. Combine this with the weighty 25kg total mass of the turntable, and the listener benefits from minimal base resonance. This is a unique combination of 'mass loaded' and 'floating turntable' design principals. To be in keeping with its 'classic' ethos, the Xtension comes with a beautiful dustcover with adjustable hinges, as well as several finish options in a high-gloss lacquer. Ultimately, the Xtension truly delivers a timelessly classic, exclusive analog experience.

- S XTENSION 12 BL \$4,999.00 (BLACK)
- S XTENSION 12 OL \$4,999.00 (OLIVE)



Pro-Ject RM-10.1

The RM-10.1 complements the company's analog offerings by being its first true reference-quality turntable. A platter with double the mass of the RM-9.2's ensures accurate speed control with deep and extended bass response. This mammoth dual-layer acrylic platter is mated to a plinth made from ultra-dense MDF filled with metal dust and sealed. This additional weight focuses the combined mass of the platter and plinth for superior vibration rejection and extraordinary mechanical stability. The platter itself is suspended above the plinth by an ingenious magnetic repulsion system using a pair of opposing magnets to "lift" the platter, reducing bearing friction and mechanical noise to a near zero level. The 10" 10cc EVO carbon fiber weave tonearm with integrated headshell provides an incredible rigidity-to-weight ratio. Swiss-built bearings and tempered steel gimbals can extract the most from any high-performance phono cartridge.

S RM-10.1 \$3,699.00

Pro-Ject RM-9.2

The RM-9.2 is a new step into affordable high performance from Pro-Ject. This table is a mass loaded design with a thick acrylic platter and clamp assembly set on top of an inverted thrust bearing. This gives the table great speed stability as it raises the center of gravity of the rotating platter. To reduce motor noise, the motor is physically separated from the base and new opposing magnetic feet are employed. The tonearm is the new conical 9cc EVO carbon fiber arm tube with integrated headshell and superior bearing assembly resulting in the ability to use more massive and rigid (lower compliant) moving coil cartridges. A brass record clamp is included. 17.4" w x 7" h x 12.8" d / 20.7" w x 11.4" h x 16.7" d (with optional dust cover).

S RM-9.2 \$2,399.00



Pro-Ject Xperience Classic

An artful blending of performance and aesthetics, the Xperience features exceptionally advanced technology that belies its modest cost. The height-adjustable transparent acrylic plinth mates the massive 4.5 lb resonance-optimized platter's stainless-steel axle, Teflon bearing plate and bronze housing with the ultra-quiet running decoupled AC synchronous motor. The advanced straight 9" carbon-fiber tonearm features a fixed aluminum headshell with high-grade copper wiring, inverted hardened Swiss-made stainless-steel bearings, silicone-damped armlift and easy adjustment of stylus azimuth and vertical tracking angle. Fitted to the tonearm is a high-performance Sumiko Pearl moving magnet phono cartridge. A pair of plinth-mounted phono input jacks allows for the use of upgraded connecting cables for even better audio performance. An external power supply avoids noise pickup and electro-mechanical interference. A threaded record clamp is included. 18.1" w x 5.25" h (dustcover down) x 13.75" d x 15.4" h (dustcover open). 17 lbs.

- S XPER CLASS MHG \$1,499.00
- S XPER CLASSIC O \$1,499.00
- S XPER CLASSIC B \$1,499.00



Pro-Ject RM-5.1 SE

The RM-5.1 SE makes a stunning design and audio performance statement in a "value oriented" performance package featuring a Sumiko Blue Point No.2 high-output moving coil cartridge that is factory mounted for your convenience. A resonance-optimized platter made from MDF with integrated vinyl mat rests upon an MDF plinth with a suspended motor assembly optimized for low resonance and speed stability. The table incorporates a stainless steel axle that runs on a Teflon bearing plate in a bronze housing for lower wow-and-flutter and superior speed accuracy. Three-point aluminum cone feet further reduce noise and vibration. A fixed headshell 9" carbon fiber tonearm with precision Swiss bearings and rigid carbon fiber arm tube provides superior tracking and cartridge control. Accurate adjustment of both VTA and azimuth is easy. Detachable interconnect cable and a screw down record clamp are included. 14.6" w x 5.7" h x 11.8" d without dustcover, 18.1" w x 8.6" h x 14.4" d with dustcover (optional*).

- S RM-5.1 SE \$999.99



Pro-Ject RPM-1.3

The Pro-Ject newest "BEST BUY" Star – radical design with no compromise on sound quality at the lowest price possible. All ingredients, like the shape of the chassis with decoupled motor, inverted main bearing and newly designed tone-arm, all add up to a miracle in sound for the price! A quiet running synchronous motor with a two-step pulley drives the platter's outside edge via a rubber belt. The drive motor is isolated on its own platform and completely decoupled from the plinth to eliminate vibration transmission. The turntable is supplied with Ortofon OM 3E or Ortofon 2M Red MM-cartridge fitted. Chassis available in black, red and white.

- S RPM-1.3 RED \$499.00
- S RPM-1.3 BLK \$499.00
- S RPM-1.3 WHT \$499.00





Pro-Ject Xpression III

Pro-Ject have taken their award-winning Pro-Ject Xpression and improved it again, delivering the stunning Pro-Ject Xpression III. This Xpression III features an improved carbon-fiber tonearm, superior isolation feet (rubber-damped, with aluminum spike cones for improved vibration damping) and is supplied complete with a factory-fitted and aligned "Sumiko Oyster" cartridge, for the best sound and easy set-up. Finished in a lovely, gloss lacquered piano finish which, with the new, performance-enhancing acrylic platter, looks luscious.

S PRO-XP III \$699.00



Pro-Ject Debut III/USB

The Pro-Ject Debut III includes a pre-mounted Ortofon OM-5E Moving Magnet phono cartridge and is an excellent choice for the audiophile seeking a cost effective vinyl playback solution. A felt-covered steel platter mates to a chrome plated stainless-steel axle running in a brass bearing housing for exceptional speed stability and accuracy. The aluminum tonearm employs inverted hardened stainless-steel points for superior tracking with the supplied phonocartidge. Matte Black finish.

S DEBUTIII USB \$499.00 (INCLUDES USB CABLE)

S DEBUTIII SB \$369.00



Pro-Ject DEBUT III Multicolor

Same features and specifications as the Pro-Ject Debut III but with plinth available in your choice of eight different colors. Please specify GREEN, PIANO GLOSS BLACK, YELLOW, BLUE, RED, GLOSS WHITE, CHAMPAGNE or SILVER.

S DEBUTIII \$399.00

clearaudio



CLEARAUDIO Concept

The Concept is a great-sounding package, built with extreme precision and state of the art materials. The anti-resonant Delrin platter and newly designed tonearm extract maximum resolution from every record. Cartridge not included.

- absolute perfection in finishing, made in Germany
- innovative technology and materials
- friction free tonearm magnetic bearing technology
- all three speeds possible, 33 1/3, 45 and 78 RPM
- decoupled DC motor with extreme low noise bush bearings
- precision belt drive
- separate made in Germany power supply

S CONCEPT \$1,400.00 (NO CARTRIDGE)

S CONCEPTPKG1 \$1,500.00 (CONCEPT MM HIGH-OUTPUT CATRIDGE)

S CONCEPTPKG2 \$2,000.00 (CONCEPT MC LOW-OUTPUT CATRIDGE)

Gingko Audio



GINGKO Dustcovers

Gingko dustcovers are truly of Rolls Royce quality. They are custom fit for the VPI Aries and will enhance the aesthetics of your turntable. Gingko dustcovers are available to fit over the entire table or just to sit on the plinth.

- S ARIESCOVER2 \$399.00
- S ARIESCOVER \$329.00
- S HRXCOVER \$399.00
- S VPICT \$349.00
- S VPICP \$299.00
- S GINGKO SST \$329.00
- S SP2 \$299.00
- S SCOUTCOVER \$299.00
- S SCOUTCOVER2 \$299.00
- S S2 \$299.00

music hall



MUSIC HALL MMF-2.2

The Music Hall MMF-2.2 turntable is a two-speed belt-driven audiophile turntable at a budget price. It is constructed using high quality components and it comes complete with an arm and cartridge mounted. The construction of the MMF-2.2 has been simplified to focus on the critical components: the bearing, the motor and the arm.

- S MMF-2.2 \$449.00 (BLACK)
- S MMF-2.2WH \$499.00 (WHITE)
- S MMF-2.2LE \$499.00 (RED)



MUSIC HALL MMF-9.1

The new MMF-9.1 turntable is a 2-speed belt driven audiophile turntable employing the unique triple-plinth construction originated by Music Hall. The distinctive design isolates the critical sound reproducing components; platter, main bearing, tonearm, and cartridge on the top platform from the adjustable tip-toe feet, electronic speed control, and wiring which are mounted on the bottom platform. The motor is isolated on its own vibration damping base and completely decoupled from the turntable. Sorbothane hemispheres separate each of the three plinths and provide additional vibration damping. The MMF-9.1 comes in a high-gloss piano black lacquer finish. Cartridge not included.

- S MMF-9NOCART \$1,995.00



MUSIC HALL MMF-5.1

The Music Hall MMF-5.1 turntable is a 2-speed belt driven audiophile turntable employing the unique dual-plinth construction originated by Music Hall. The distinctive design isolates the critical sound reproducing components; platter, main bearing, tonearm, and cartridge on the top platform from the motor, switch, wiring, and feet which are mounted on the bottom platform. Viso-elastic cones separate the two platforms and provide vibration damping. The MMF-5.1 comes complete with cartridge mounted.

- S MMF-5.1SE \$1,095.00
- S MMF-5.1 \$875.00



MUSIC HALL USB-1

Music Hall's new USB-1 is a convenient, easy to use, and fun turntable. It's a snap to set-up and comes with everything you need to start spinning vinyl. Whether you're looking to digitize and download your record collection, release your inner DJ, or simply discover the joy of spinning vinyl, the USB-1 is your answer. It has a built-in phono preamp, cartridge, dust cover, and includes all necessary cables and software required for simple plug and play operation.

- S MHUSB-1 \$249.00



MUSIC HALL MMF-7.1

The Music Hall MMF-7.1 turntable is a 2-speed belt driven audiophile turntable employing the unique dual-plinth construction originated by Music Hall. The distinctive design isolates the critical sound reproducing components; platter, main bearing, tonearm, and cartridge on the top platform from the adjustable tip-toe feet which are mounted on the bottom platform. The motor, switch, and wiring are isolated on their own platform and completely decoupled from the turntable. Sorbothane hemispheres separate the two platforms and provide additional vibration damping. The MMF-7.1 comes in a high-gloss piano black lacquer finish without cartridge.

- S MMF-7.1 \$1,495.00 (W/ CARTRIDGE)
- S MMF-7.1NOCART \$1,295.00 (NO CARTRIDGE)



Koetsu... for those who require the best.

					
<p>Blue Lace Platinum The Blue Onyx is an agate Onyx of blue, grey and white. Because of the limited supply of Koetsu's Blue Lace stock, they only issue two Blue Laces a year. ♦ Optional diamond cantilever \$4,000 \$ BLUELACE \$20,000</p>	<p>Coralstone Platinum Pebbled coralstone body. "...stunning naturalness and presence... a sense of substance and stability to the image... big and rich and vibrant..." Richard Foster <i>Hi-Fi+</i>, Issue 43 ♦ Optional diamond cantilever \$4,000 Available in stereo or mono. \$ CORAL PLAT \$15,000</p>	<p>Bloodstone Platinum The stone used here is actually Heliotrope. As for the sound, it's lively with lots of dynamic swing and expression. .3mV output. ♦ Optional diamond cantilever \$4,000 \$ BLST PLAT \$8,500</p>	<p>Onyx Platinum At 12.4 grams, it's one of the lightest of the stone-bodied series. A very good choice for the weight-conscious tonearms. The Onyx sounds the most linear of the stone-bodied series - not too cool, not too warm. .3mV output. ♦ Optional diamond cantilever \$4,000 \$ KOETSUONYXPLAT \$8,000</p>	<p>Jade Platinum Classic Japanese Jade. Who can resist its rich, gorgeous color? The Jade has that classic Koetsu lushness. .3mV output. ♦ Optional diamond cantilever \$4,000 \$ KOETSUJADEPLAT \$8,000</p>	<p>Rose Signature Platinum A platinum magnet with silver-clad copper wire and a special lacquered rosewood body make this Koetsu highly sought after. ♦ Optional diamond cantilever \$4,000 Available in stereo or mono. \$ KOETSUROSEPLAT \$5,900</p>
					
<p>Wajima Similar internally to the Vermillion, but with a gold flake lacquered rosewood body. \$ WAJIMA \$4,900</p>	<p>Urushi Vermillion Probably the most popular in the Urushi series. A samarium-cobalt magnet with silver and copper coil windings producing about .2 mV output in a red lacquered rosewood body. One of our favorites here at Acoustic Sounds. \$ URUSHI \$4,700</p>	<p>Urushi Sky Blue The latest variant in Koetsu's very highly regarded Urushi series, the Urushi Sky Blue uses a Samarium-cobalt magnet producing a .4mV output. The coil windings are silver wire, rather than the alternate copper-and-silver wire found in the Urushi Vermillion. \$ KOETSU SKYBLUE \$4,300</p>	<p>Urushi Black This Urushi uses a magnet for an output of about .4mV. The Tsujima would be a great choice for running straight into a full-function preamplifier where a traditional lower output cartridge may not work. \$ URUSHI B \$4,300</p>	<p>Rosewood This one has a lot going for it: lighter in weight as compared to its little brother, the Black, it will mate well with many of today's tonearms without the need for additional counterweights. \$ KOETSU ROSE \$3,700 \$ KOETSU RW \$2,600</p>	<p>Black The Koetsu Black's biggest crime is that it's not the newest kid on the block in this price range. The Black has quietly gained internal improvements over the years. \$ KOETSU BL \$1,800</p>

In the 1970s, Yosiaki Sugano, a renaissance man who'd had success as an artist, musician, swordsman, calligrapher and business executive, created the world's most renowned phono cartridges. He enlisted universities, specialized industries and master craftspeople to create parts for his masterpieces. Sugano was one of the first to use 4-nines copper, and current Koetsu production uses 6-nines copper. He developed and fostered a vision of unparalleled beauty and performance. Each cartridge became a one-of-a-kind, pampered piece of perfection. Sugano's pride lived in the very limited run of each model.

Now in its fourth decade, Koetsu has remained the cost-no-object option for perfect music reproduction. Yosiaki Sugano's vision lives on through his son, Fumihiko Sugano, who was trained for years by the master Yoshaki. The standards remain the same - very simply, perfection. With it comes a hand-built beauty that's evoked adjectives normally reserved for art or jewelry - words like "mystique" and "masterpiece." A Koetsu isn't just listened to, it's beheld.



Albert Lukaschek of Benz Micro and Garth Leerer of Musical Surroundings announce the continued development of the S Class phono cartridges.



Led by the new flagship LP S "MR" cartridge, the new Ruby Z and ZH, Gullwing SLR and SHR cartridges, the S Class furthers the performance, selection and value of the Benz Micro line. The highlight of this continued evolution of the Benz cartridge line is the new MicroRidge stylus used on all S Class models from the ACE S to the LP S. We offer industry leading programs in upgrading previous Benz models to the new S Class as well as other brand trade-ins.

BENZ Ruby 3 Cartridge

This cartridge has a midrange presence and immediacy that has to be experienced first hand. Its performance will compare to many other more expensive, cost-no-object designs.

S RUBY 3 S \$3,500.00 (.35mV)
S RUBY H S \$3,500.00 (.7mV)



BENZ LP S Cartridge .35mv

The LP S has 50 percent more mass than the previous model for enhanced vibrational and resonant characteristics, thus revealing greater dynamic contrasts, deeper bass and increased resolution from all records. Now with micro ridge stylus.



NEW BENZ Ruby Zebra Wood Cartridges

Ruby Z and Ruby ZH upgrade these famous models to full "S Class" status. They feature the new Zebra wood body, second only to Ebony for its resonance characteristics, offering bass weight and pitch definition, midrange linearity and high frequency clarity with a natural musicality. The new MicroRidge stylus is featured, providing enhanced trackability, resolution and groove integrity. The generator is based on the Ruby square plate and available in both .35mV and .7mV outputs. The Ruby Zebra cartridges weigh only 10.6 grams, making them ideal for a wide range of tonearms, including today's state-of-the-art, and vintage models lacking the energy control, bearing designs, or counter-weight range. As always, Benz offers industry leading trade-up programs for older Ruby owners as well as all Benz models.

BENZ Ruby Z Cartridge

The Ruby Z low output is best used with phono stages offering greater than 60dB gain, loaded at 400 ohms or higher.
S RUBY Z \$4,000.00



BENZ Ruby ZH Cartridge

The ZH at .7mV is ideal for tube phono stages in the 50-60dB gain range and less efficient systems and prefers a 47 kohm load.
S RUBY ZH \$4,000.00



BENZ Ebony H Cartridge

S EBONY H S \$3,500.00

BENZ Wood S M Cartridge

S M2 S \$1,500.00

BENZ High Output Glider 2 L2 Cartridge

S GLIDERS H \$1,000.00



BENZ Ref S Copper Cartridge

S REFS COPPER \$2,500.00



BENZ Wood S H Cartridge

S H2 S \$1,500.00

BENZ Ace 2.5 mv Cartridge

S BENZ ACE S H \$700.00 (HIGH OUTPUT)



BENZ 'Gullwing' Cartridges

S BENZ SLR \$3,000.00
S BENZ SHR \$3,000.00



BENZ High Output Glider 2 Cartridge

S GLIDERS H \$1,000.00

BENZ Ace .8 mv Cartridge

S BENZ ACE S M \$700.00 (MEDIUM OUTPUT)



BENZ Wood S L Cartridge

S L2 S \$1,500.00



BENZ High Output Glider 2 M2 Cartridge

S GLIDERS M2 \$1,000.00

BENZ Ace .4 mv Cartridge

S BENZ ACE S L \$700.00 (LOW OUTPUT)

BENZ AESTHETIX ABCD-1 MC Cartridge Demagnetizer

A battery-powered device that will do much to restore the performance of your Moving-Coil cartridge. Though recommended for most brands, give us a call to discuss compatibility with your model.
S ABCD-1 \$200.00



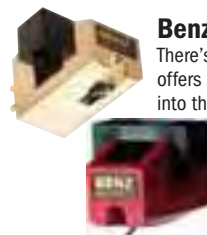
Benz MC-Gold, MC-Silver

Budget performers that retain more than a little of the famous Benz musicality and accuracy.
S MCGOLD \$375.00
S MCSILVER \$375.00



Benz MC20EII/L

There's no other cartridge we've heard or know of that offers more pure value. For just \$250, you can jump into the high-end arena.
S MC20E II \$250.00
S MC20L \$250.00



WANT TO KNOW YOUR BENZ TRADE-IN VALUE?

Give our experts a call!

1-800-716-3553



CLEARAUDIO Goldfinger V2 Cartridge

A true heavyweight at 18g. With a 16g, 24 ct. gold body and 24 ct. pure gold coils. Cartridge body resonances, while tracking in the groove, are minimized through the twelve finger design of the mounting plate, each finger with a different radius.

.8mV output.
S GOLDFINGER \$10,000.00



CLEARAUDIO Titanium V2 Cartridge

Titanium body and 24 ct. pure gold coils. Cartridge body resonances, while tracking in the groove, are minimized through the twelve finger design of the mounting plate, each finger with a different radius.

.8mV output.
S TITANIUM \$7,500



CLEARAUDIO Stradivari V2 Cartridge

Ebony wood body and 24 ct. pure gold coils. Cartridge body resonances, while tracking in the groove, are minimized through the twelve finger design of the mounting plate, each finger with a different radius.

.7mV output.
S STRADIVARI \$3,500.00



CLEARAUDIO Concerto V2 Cartridge

The Concerto features a special multi-finger resonance control body, lower mass coils, high efficiency magnets and Micro HD stylus. Also features symmetric 24-carat gold wire coils. The best yet from Clearaudio.

.7mV output. Satinee wood body.
S CONCERTO \$2,400.00



CLEARAUDIO Symphony V2 Cartridge

Aged ebony wood body, boron cantilever and Clearaudio's famous Trygon PII-diamond tip profile stylus completes the package.
S CA SYMPH \$1,800.00



CLEARAUDIO Talismann Cartridge

Entry-level MC cartridges have a new champion. The resolution and dynamic range, the full-bodied weight and warmth, and the shimmering brilliance sets standards that even higher priced cartridges from other manufacturers cannot reach.

S TALISMANN \$1,200



CLEARAUDIO Concept MC Cartridge

The consequent research in design and development of MC cartridges has lead Clearaudio to a unique market position, which is reflected in the new entry level cartridge model - MC Concept. A "value for money highlight" with the guarantee of the highest sound experience.
S CONCEPTMCCART \$800.00



CLEARAUDIO Concept MM Cartridge

Based on the award winning Aurum Series of high-output moving magnet cartridges, this entry level model features a reinforced aluminum body and is optimized for maximum performance with the new Concept turntable Verify tonearm. This cartridge is compatible with all standard phono preamplifiers and features a 3.3mV output for low noise performance.

S CONCEPTMM CART \$200.00



CLEARAUDIO Maestro Cartridge

The Clearaudio Maestro is the top of the line in Clearaudio's range of Moving Magnet cartridges. Available with a one-piece body of Satine wood and utilizing a boron cantilever, this evolutionary model yields a significant improvement over their much-heralded Virtuoso Wood.

S MAESTRO \$1,000.00



CLEARAUDIO Virtuoso Wood Cartridge

The latest addition to the Clearaudio moving-magnet lineup, the Virtuoso has many of the virtues of the Moving-Coil series with a healthy 3.6mV that is compatible with standard phono-stages.

S VIRT W \$875.00



CLEARAUDIO Aurum Series Cartridges

Four cartridges that redefine what is possible in their respective price ranges. Tighter tolerances and a more exotic stylus profile as you proceed through the line.

Stereophile recommended.

- S AURUM BETA S \$725.00
- S AURUM BETA \$575.00
- S AURUM ALPHA \$400.00
- S CLASSIC \$275.00



AIR TIGHT PC-3 Cartridge

A more affordable version of the Highly Acclaimed PC-1. This High Compliant Moving Coil Design features a unique boron and aluminum cantilever along with a semi-line contact stylus. The internal magnet is Samarium-cobalt.

S PC-3 \$3,900.00



SHELTER Harmony Cartridge

For the first time in a Shelter pickup, the Harmony uses CFRP (carbon fiber reinforced plastic) for the cartridge's body-shell. The Harmony features an aluminum cantilever with OFC lead wire. The cantilever is slightly shorter for added strength and rapid response. This combination of modern body-shell and traditional motor system allows the Harmony to draw out subtle nuances from an LP's grooves. At the same time, it has the ability to capture and reproduce natural sounds regardless of genre.

S HARMONY MC \$5,300.00



SHELTER Models 9000 and 7000

These models are a complete departure from the current line of Shelter cartridges. Newly designed body, high rigidity, improved front-yoke, larger diameter PC-OCC lead wires wound around the redesigned bobbin. These new concepts and design philosophy allow the Shelter 7000 and 9000 models to achieve new levels of dynamism and quietness for a smooth and effortless sonic presentation.

S 9000 \$3,995.00

S 7000 \$3,195.00



SHELTER Model 5000 Cartridge

The newest addition to Shelter's latest line of cartridges, this is the little brother of the 7000 and 9000 series. The 5000 promises to uphold Shelter's reputation of outstanding sonics at a reasonable price.

S 5000 \$2,245.00



SHELTER Model 901II Cartridge

Combines the old style body of the original 901 (which is smaller and lighter than the massive, anodized aluminum bodies of Shelter's later models), with a motor assembly containing all the updates found in the "thousand series" Shelters. Updates include new front yoke assemblies, redesigned bobbins, and improved internal wiring along with boron cantilevers fitted with "nude" elliptical styli.

S 901 II MC \$2,395.00



SHELTER 501II MC Cartridge

Owners of this wonderful cartridge have said the Shelter 501II easily fills the sonic shoes of cartridges costing two or three times as much. The 501II blends its musical presentation with a warm, extremely musical midrange, deep, authoritative bass and a smooth as silk top end. With a .4mV output and great tracking,

the 501 II is stunning.

S 501II MC \$1,095.00

S 501II MC MONO \$1,945.00 (MONO OUTPUT)



SHELTER 301II MC Cartridge

Enjoy a rich, musically enjoyable midrange, supple bass lines and a sweet top end with this affordably-priced .3mV output MC cartridge from one of the best cartridge makers in the world. This cartridge is quickly gaining acclaim as a great bargain. Shelter cartridges have been known for their ability to compete with cartridges costing two to three times more.

S 301IIMC \$995.00



SHELTER 201 MM Cartridge

The unique quality of the 201 MM is that it offers tremendous musicality without being overly critical of the quality of vinyl it is tracking. This is an outstanding bonus when considering an entry-level analog front end. The 201 MM would be a great choice for use with Thorens, Pro-Ject, Music Hall, Rega or Clearaudio turntables.

S 201MM \$295.00



GRADO REFERENCE/STATEMENT SERIES

The Reference series of wooden cartridges are a fixed coil design, hand-crafted at Grado Labs from a specially selected species of mahogany. They not only have the deep, extended bass response that Grado lovers have come to know well, but also fine, delicate high frequency detail and liquid mid-range. The Reference cartridges are also available at a lower output of .5 mV to work with Moving Coil phono stages. Grado calls this the Statement Series. This design enables them to wind the coils with only 380 turns of a much larger wire (6,000 turns on the Reference Series!). Fewer windings shorten the signal path from 125 feet to a mere six feet. The result is a wide open and uncolored sound, with much better definition and transparency and increased dynamics.



GRADO Statement1

The best Grado ever built and one of the world's finest sounding cartridges, with all of the Grado hallmarks but taken to the "Ultimate" level.
S STATE \$3,000.00



GRADO Reference1

The top of the Reference line uses an exotic five-piece cantilever design and a true ellipsoid diamond stylus. Available in .5mV and 4.0mV outputs.

S GRADOREFERENCE (.5MV) \$1,500.00
S REF (4.0MV) \$1,500.00

GRADO Master1

Using the same five-piece cantilever as the Reference but with an elliptical stylus that has a 5% lower tip-mass than the Sonata and Platinum models. Specify .5mV or 4.0 mV output.

S MAST (.5MV) \$1,000.00
S GRADO MASTER (4.0MV) \$1,000.00



GRADO



GRADO Sonata1

A true upgrade over the Platinum, its ability to resolve complex musical passages in a relaxed fashion and with more apparent detail will appeal to the

discriminating listener. Available in .5mV, 1.5mV or 4.0mV outputs.

S SON (.5MV) \$600.00
S GRADOSONATA (4.0MV) \$600.00

GRADO Platinum1

The entry-level model of the "wood-bodied" lineup is warm and sweet and is a great enhancement for those looking to improve the sound of their systems. Available in the .5mV and 4.0mV outputs.

S PLAT (.5MV) \$350.00
S GRADO PLATINUM (4.0MV) \$350.00



SUMIKO Palo Santos



New reference cartridge from Sumiko. Call one of our equipment consultants for more details on this exciting new cartridge.

S PALO SANTOS \$3,500.00

SUMIKO Celebration II

This is a hand-fitted cartridge with a silky pearwood body. A classic Alnico magnet for a robust .5mV output, a low mass PH stylus for ease of setup, a long-grain boron cantilever for self-quieting stiffness, and new synthetic rubber elastomers in the suspension system.

S CELEBRATION \$2,000.00



SUMIKO Blackbird



Designed for exceedingly-low noise levels and wide dynamic range. The best possible signal-to-noise ratio is realized with a 2.5mV output directly driving a standard 47k Ohm RIAA phono stage.

S BLACKBIRD \$899.00

SUMIKO Blue Point Special EVO III



Like the Blue Point, this cartridge offers a 2.5mv output and alloy cantilever, but this Special EVO III version is better than the original and includes an open generator design.

S BLUEPTSPCL \$399.00

SUMIKO

SUMIKO Blue Point



This Moving Coil cartridge has a high output of 2.5 mV, an alloy cantilever and a Blue Point Elliptical diamond stylus. New standard half-inch mounting.

S BLUEPT \$299.00

SUMIKO Pearl



The Pearl provides the best that Moving Magnetic cartridges have to offer. Its elliptical stylus, combined with the sophisticated generator of the Black Pearl, allows the Pearl to retrieve more of the music lying in a record, while reducing wear on precious groove walls and improving frequency response and separation.

S PEARL \$95.00

SUMIKO Black Pearl



Moving Magnet phono cartridge with alloy cantilever and bonded spherical stylus, 4.0mV output.

S BLACKPEARL \$75.00

SUMIKO Oyster



Moving Magnet phono cartridge with alloy cantilever. Bonded spherical stylus, 4.0mV output.

S OYSTER CART \$55.00

GRADO PRESTIGE SERIES

The Prestige series of MM cartridges are designed for high output and stability under the most demanding of conditions. All of the range use Grado's patented Optimized Transmission Line technology, which carefully dissipates any resonances.



Prestige Gold1

Uses a four-piece OTL cantilever technology, ultra-high purity long crystal (UHPLC), oxygen-free copper wire in the coils and Grado's specially designed

elliptical diamond mounted on a brass bushing.

S GRADO GOLD \$220.00



Prestige Silver1

Uses a four-piece OTL cantilever technology, ultra-high purity long crystal (UHPLC), oxygen-free copper wire in the coils and Grado's

specially designed elliptical diamond mounted on a brass bushing.

S GRADO SILVER \$190.00

Prestige Red1 and Blue1 Models



The Blue and Red models use a four-piece OTL cantilever technology, standard oxygen free wire in the coils and Grado's specially designed elliptical diamond mounting on a brass bushing. The Red model is selected from the Blue production run and meets higher test specifications. Approximately 10 percent of the production run will meet these standards and become Red models.

S GRADO RED \$140.00

S GRADO BLUE \$110.00



Prestige Green1 and Black1 Models

The Black and Green models use a three-piece OTL cantilever technology, standard oxygen-free wire in the coils

and Grado's specially designed elliptical diamond mounted in a brass bushing. The Green model is selected from the Black production run and meets higher test specifications. Approximately 15 percent of the production run will meet these standards and become Green models.

S GREEN \$80.00

S GRADO BLK \$60.00

S GRADO BLKPMT \$60.00 (P-MOUNT)

Prestige 78 RPM

The Prestige Series of 78-RPM cartridges are designed for high output and excellent stability under even severe use. Each cartridge can be used for either archival or casual play without concern for undue wear on the record. All Grado 78 cartridges have a considerable reduction in tip mass resulting



in extended frequency response while tracking forces can range from 2-5 grams. The experts acclaim these cartridges as virtually the finest 78-rpm cartridges in the world.

Model 78E/C

The Prestige model 78E uses a modified four-piece OTL cantilever technology, oxygen-free wire in the coils and a specially designed, high polished, conical/spherical 3 mil. diamond mounted in a brass bushing.

S GRADO78E \$150.00

S GRADO78C \$90.00

DENON



DENON DL-304 Cartridge

This audiophile moving coil cartridge provides ultimate performance in the most demanding high-end system.
S DL-304 \$699.00



DENON DL-103R Cartridge

The DL-103R is an updated version of the classic DL-103. It provides improved sound by using 6N copper coils wound with precision to the cantilever shaft. Audio lovers will delight with detail that is brought out by this outstanding phono cartridge.
S DL-103R \$379.00

DENON DL-301II Cartridge



Moving Coil Cartridge. The DL-301II cartridge is the updated version of the popular DL-301. The body style has been changed and output performance has been improved to provide a more detailed sound. In addition, the output level of this standard output moving coil cartridge is slightly higher than most, providing a strong response with plenty of punch.
S DL-301MK2 \$329.00

DENON DL-102 Cartridge



This cartridge is a specially designed cartridge to reproduce superior sound from monaurally recorded records. The high output mono signal is designed to work with a standard moving magnet input.
S DL-102 \$249.00

DENON DL-103 Cartridge



Denon's classic cartridge, the DL-103, has been an industry standard for decades. Providing smooth response in many Hi-Fi systems, the DL-103 gives a pleasing sound and brings out the full detail of audio performances.
S DL-103 \$229.00

DENON DL-110 Cartridge



The DL-110 is an unobtrusive high output moving coil cartridge that is able to display music in a very three-dimensional manner. This cartridge provides clean sound for HiFi systems with moving magnet inputs.
S DL-110 \$139.00



LYRA Titan i Cartridge

The Lyra Titan i is an improved version of the widely acclaimed Lyra Titan. More than just an enhancement, the new Titan i is equipped with a different suspension and damping system. Tracking ability has been substantially improved, bass performance is lifted to new levels of refinement and speed

and low-level resolution and dynamics have gained a marked improvement.

S LYTITAN \$5,780.00

S LYTITANM \$6,340.00 (MONO OUTPUT)



LYRA Skala Cartridge

Using a unique, multi-section, multi-material structure that combines a dense and rigid metal with a lightweight polymer, the Skala is a monster when it comes to reproducing big dynamics without sacrificing fine detail. The small size of the contact patch creates a focused, high-pressure area which increases the efficiency of energy transfer away from the

signal-generating coils. In combination with the multi-section, multi-material structure, this gives excellent control over the vibration and resonances that are inevitably generated when the stylus tracks an LP.

S LYRA SKALA \$3,555.00



LYRA Kleos Cartridge

The Kleos is the lowest cost Lyra cartridge to feature the full fledged Ogura manufactured boron cantilever and coil system with Lyra original line-contact stylus. This is similar to what is employed on even the most expensive Lyra models. Nevertheless, the most important element of the new Kleos is the sound. We firmly believe that the Kleos is capable of extracting more information from the vinyl grooves than its predecessors, and that the reproduction

of music is both more dynamic, more detailed, and more natural than the models preceding it. We also are of the opinion that the Kleos will set a new standard for sonic performance at its price point.

S LYRA KLEOS \$2,750.00



LYRA Delos Cartridge

The Delos has a microridge stylus for outstanding tracking, a non-parallel solid metal body for low resonances, and nude construction for greater clarity. The result is clearly improved sound quality, particularly resolution, dynamic range, transient impact and immediacy.

S LYRA DELOS \$1,499.00



LYRA Dorian Cartridge

Lyra has found a way to bring their sonic signature to a more affordable price point. Introducing the Dorian, a machine-wound Moving Coil cartridge that retains much of the magic of Lyra's more expensive hand-wound cartridges.

S LYRA DORIAN \$1,110.00

S LYRA DORIANM \$1,110.00 (MONO OUTPUT)

AcousTech Deluxe Stylus Force Gauge



NEW & IMPROVED!

PHONO CARTRIDGE SETUP TOOL

84

ACCURATE WITHIN 0.002 GRAMS

Accurate and simple to use – that's the essence of a great stylus force gauge. We all know, or certainly we all should know, that dialing in your correct tracking force is absolutely essential for optimal record playback. If you miss on the heavy side, your sound becomes thick and sluggish. Miss on the light side, and your cartridge is more likely to mistrack and the sound will be light and anemic. The Deluxe AcousTech gauge is set apart from the standard version by a full metal casing, AAA battery support, and a deluxe storage case. Includes mini screw-driver and calibration weight. The AcousTech gauge will accurately read your tracking force within 0.002 grams, the finest reading available. Many imitators only read accuracy of 0.01 grams.

S ATE DSGF \$79.99





PHASE TECH P-1 MC Cartridge

“Phase-Tech’s P-1 moving-coil cartridge is a heavyweight in many respects. At 12 grams, it’s physically heavy. Its sound is ‘heavy’ (in the best

sense of the word) with weight and authority...when called for. And it’s a heavyweight as a competitor. This is one of those rare audio components that could challenge your thinking about the nature of your entire audio system. At its \$1800 price, this phono cartridge gets you very, very close to what’s on an LP, and much closer than many other cartridges at this price level.” – Curtis Leeds, *Hi-Fi+*, Issue 45
S PTECH P1 \$1,800.00



PHASE TECH P-3 MC Cartridge

The pinnacle of analog is within your reach. Passionate analog audiophiles have been challenged for decades on how to best obtain the reality, atmosphere and passion of artists from a black vinyl groove. Rising to these challenges, Phase Tech designed the P-1 and P-3 Moving Coil phono cartridges to recreate the reality of music. Augmenting the cartridges are the T-1 and T-3 step-up transformers, created for low impedance cartridges and optimized to enhance the sonic performance of the P-1 and P-3 cartridges.
S PTECH P3 \$1,100.00



SHURE M97xE Cartridge

The M97xE is an excellent tracking, neutral, smooth-sounding magnetic cartridge designed to provide long hours of undistorted, easy listening, without fatiguing the ear or tiring the mind. This cartridge is able to accurately reproduce very difficult musical

passages, particularly in the high-frequency range, where audio modulations are the smallest and most concentrated and stylus tip movement is consequently the most rapid. Its highly precise tracking ability and flat frequency response are made possible by Shure’s unique Type II low-mass thin-wall aluminum alloy stylus cantilever, combined with a precision-crafted, finely polished, elliptical diamond tip.

S SHUREM97XE \$89.99
S SHURE N78S \$40.00



SOUNDSMITH VPI Zephyr

High Output (2.4 mV) Moving Iron cartridge. Body Material: Corian and Brass. “Secure Mount” Selected “True Elliptical” Nude stylus, aluminum alloy cantilever. “Trickle down” SoundSmith technology from the Sussurro – A Unique internal damping system providing proper transmission of energy through the moving system – a truly mechanical impedance matched design – proper termination of cantilever energy from the moving iron to the tonearm headshell.
S ZEPHYR \$999.00



SOUNDSMITH “Counter Intuitive” VPI Tracking/Azimuth Adjustment

A “must have” device for VPI owners who have dreamed of a way to easily adjust both tracking force and azimuth - without losing one setting while adjusting the other. Now, for the first time ever, its delightfully easy to INDEPENDENTLY adjust your

VPI tonearm to the exact tracking force and azimuth for optimal alignment, and to return to that setting easily and quickly. Peak performance done simply. Calibrated scales allow quick tweaking for accurate comparison of different settings. Each “Intuitive” is carefully hand machined for a precision fit out of a thermally stable, highly damped polymer material, with installed brass weights. Designed to last a lifetime.....

* Fits VPI turntables tonearms:

- * JMW-9t
- * JMW-9 Signature
- * JMW-10.5i
- * The Classic Arm
- * JMW-12.7

S CTRINTUIT \$49.99

S SSJMW PKG \$74.99 (WITH EZ-MOUNT CARTRIDGE SCREWS)

SOUNDSMITH EZ-Mount Cartridge Screws

EZ-Mount screws from SoundSmith; NO TOOLS to secure a cartridge and EZ-Tweaking. Now it only take two hands to install a phono cartridge – LOWERS the risk of dropped cartridges & snapped cantilevers.... Sold in set of 8 screws, 10MM long with two non-magnetic SS nuts, and FOUR captive nylon washers.

S EZ MOUNT \$29.99



CARTRIDGE COMPARISON GUIDE

Brand	Model	Price	Type	Output	Stylus	Compliance	Tracking Force	Cartridge Weight	Part Number
AirTight	PC-3	\$3,900	MC	.55mV	line contact	high	1.6	13.5g	S PC-3
Benz Micro	MC 20II	\$250	MC	2.0mV	elliptical	10	2.0	4.0g	S MC20II
	MC 20L	\$250	MC	.5mV	elliptical	10	2.0	4.0g	S MC20L
	MC Silver	\$375	MC	2.0mV	elliptical	15	2.0	5.7g	S MCSILVER
	MC Gold	\$375	MC	.4mV	elliptical	15	2.0	5.7g	S MCGOLD
	Ace Low S	\$700	MC	.4mV	line contact	15	1.75	8.8g	S BENZ ACE S L
	Ace Medium S	\$700	MC	.8mV	line contact	15	1.75	8.8g	S BENZ ACE S M
	Ace High S	\$700	MC	2.5mV	line contact	15	1.75	8.8g	S BENZ ACE S H
	Ace Mono S	\$700	MC	2.5mV	line contact	15	1.75	8.8g	S BENZ ACE MONO
	Glider Low S	\$1,000	MC	.4mV	line contact	15	1.75	6.8g	S GLIDER L2
	Glider Medium S	\$1,000	MC	.8mV	line contact	15	1.75	6.8g	S GLIDER M2
	Glider High S	\$1,000	MC	2.5mV	line contact	15	1.75	6.8g	S GLIDER H2
	L2 S	\$1,500	MC	.3mV	line contact	15	1.75	9.0g	S L2 S
	M2 S	\$1,500	MC	.8mV	line contact	14	1.75	9.0g	S M2 S
	H2 S	\$1,500	MC	2.5mV	line contact	14	1.75	9.0g	S H2 S
	Ref 3 Copper S	\$2,500	MC	.3mV	dynascan	15	1.8	9.0g	S REFS COPPER
Ruby 3 S	\$3,500	MC	.3mV	dynascan	15	1.9	9.6g	S RUBY 3 S	
Ruby H	\$3,500	MC	.7mV	dynascan	14	1.9	9.6g	S RUBY H S	
Ruby Z	\$4,000	MC	.35mV	micro ridge	15	1.9	9.6g	S RUBY Z	
Ruby ZH	\$4,000	MC	.7mV	micro ridge	14	1.9	9.6g	S RUBY ZH	
LP Ebony S	\$5,000	MC	.28mV	dynascan	15	1.9	16.0g	S LP EBONY S	
LP Ebony H	\$5,000	MC	2.5mV	dynascan	14	1.9	10.7g	S EBONY H	
Clearaudio	Classic	\$275	MM	3.3mV	elliptical	med	2.0	6.0g	S CLASSIC
	Aurum Alpha	\$400	MM	3.6mV	elliptical	med	2.0	6.0g	S AURUM ALPHA

continued from page 85

Brand	Model	Price	Type	Output	Stylus	Compliance	Tracking Force	Cartridge Weight	Part Number
Clearaudio (cont.)	Aurum Beta	\$575	MM	3.6mV	elliptical	med	2.0	6.0g	S AURUM BETA
	Aurum Beta S	\$725	MM	3.6mV	elliptical	med	2.0	6.0g	S AURUM BETA S
	Virtuoso Wood	\$875	MM	3.6mV	elliptical	med	2.0	6.0g	S VIRT W
	Maestro	\$1,000	MM	3.6mV	elliptical	med	2.0	7.0g	S MAESTRO
	Talismann	\$1,200	MC	.5mV	elliptical	low	2.4	11.0g	S TALISMANN
	Symphony	\$1,800	MC	.7mV	trygon PII	15	2.8	4.2g	S CA SYMPH
	Concerto	\$2,400	MC	.7mV	micro hd	15	2.8	4.4g	S CONCERTO
	Stradivari	\$3,500	MC	.7mV	micro hd	15	2.8	4.0g	S STRADIVARI
	Titanium	\$7,500	MC	.8mV	micro hd	15	2.8	9.0g	S TITANIUM
	Goldfinger	\$10,000	MC	.8mV	micro hd	15	2.8	16.0g	S GOLDFINGER
Denon	DL-304	\$699	MC	.18mV	elliptical	14	1.2	7.0g	S DL-304
	DL-301MKII	\$329	MC	.4mV	elliptical	13	1.4	6.0g	S DL-301MK2
	DL-103R	\$379	MC	.25mV	conical	5	2.5	8.5g	S DL-103R
	DL-103	\$229	MC	.3mV	conical	5	2.5	8.5g	S DL-103
	DL-110	\$139	MC	1.6mV	elliptical	8	1.8	4.8g	S DL-110
	DL-102	\$249	MC	3.0mV	conical	low	3.0	13.0g	S DL-102
Grado Prestige	Black1	\$60	MI	5.0mV	elliptical	20	1.5	5.5g	S GRADO BLK
	Green1	\$80	MI	5.0mV	elliptical	20	1.5	5.5g	S GREEN
	Blue1	\$110	MI	5.0mV	elliptical	20	1.5	5.5g	S GRADO BLUE
	Red1	\$140	MI	5.0mV	elliptical	20	1.5	5.5g	S GRADO RED
	Gold1	\$220	MI	5.0mV	elliptical	20	1.5	5.5g	S GRADO GOLD
	Grado Reference	Platinum1	\$350	MI	5.0mV	elliptical	20	1.5	6.5g
Sonata1		\$600	MI	5.0mV	elliptical	20	1.5	6.5g	S GRADO SONATA
Master1		\$1,000	MI	5.0mV	elliptical	20	1.5	6.5g	S GRADO MASTER
Reference1		\$1,500	MI	5.0mV	elliptical	20	1.5	6.5g	S REF
Grado Statement	Platinum1	\$350	MI	.5mV	elliptical	20	1.5	6.5g	S PLAT
	Sonata1	\$600	MI	.5mV	elliptical	20	1.5	6.5g	S SON
	Master1	\$1,000	MI	.5mV	elliptical	20	1.5	6.5g	S MAST
	Reference1	\$1,500	MI	.5mV	elliptical	20	1.5	6.5g	S GRADOREFERENCE
Statement1	\$3,000	MI	.5mV	elliptical	20	1.5	7.0g	S STATE	
Koetsu	Black	\$1,600	MC	.6mV	quadrahedron	low	1.8-2.0	10.3g	S KOETSU BL
	Red	\$2,600	MC	.6mV	quadrahedron	low	1.8-2.0	8.2g	S KOETSU RED
	Rosewood Signature	\$3,700	MC	.6mV	quadrahedron	low	1.8-2.0	8.2g	S KOETSU ROSE
	Urushi Vermillion	\$4,300	MC	.4mV	quadrahedron	low	1.8-2.0	9.4g	S URUSHI
	Urushi Sky Blue	\$4,300	MC	.4mV	quadrahedron	low	1.8-2.0	9.4g	S KOETSU SKYBLUE
	Urushi Wajima	\$4,300	MC	.4mV	quadrahedron	low	1.8-2.0	9.4g	S WAJIMA
	UrushiTsugaru	\$4,300	MC	.6mV	quadrahedron	low	1.8-2.0	9.2g	S TSUGARU
	Rosewood Signature Platinum	\$5,900	MC	.2mV	quadrahedron	low	1.8-2.0	12.8g	S KOETSUROSEPLAT
	Jade Platinum	\$8,000	MC	.2mV	quadrahedron	low	1.8-2.0	13.1g	S KOETSUJADEPLAT
	Onyx Platinum	\$8,000	MC	.2mV	quadrahedron	low	1.8-2.0	12.4g	S KOETSUONYXPLAT
	Bloodstone Platinum	\$8,500	MC	.2mV	quadrahedron	low	1.8-2.0	13.7g	S BLST PLAT
	Tiger Eye Platinum	\$13,000	MC	.2mV	quadrahedron	low	1.8-2.0	n/a	S TIGEREYEPLAT
	Coralstone Platinum	\$15,000	MC	.2mV	quadrahedron	low	1.8-2.0	12.75g	S CORAL PLAT
Lyra	Dorian	\$1,110	MC	.6mV	micro ridge	12	1.9	6.4g	S LYRA DORIAN
	Dorian Mono	\$1,110	MC	.25mV	micro ridge	12	1.9	6.4g	S LYRA DORIANM
	Delos	\$1,495	MC	.6	line contact	12	1.75	7.3g	S LYRA DELOS
	Kleos	\$2,750	MC	.5	line contact	12	1.75	8.8g	S LYRA KLEOS
	Skala	\$3,555	MC	.5mV	line contact	12	1.7	9.0g	S LYRA SKALA
	Titan i	\$5,780	MC	.5mV	line contact	12	1.7	10.5g	S LYTITAN
	Titan Mono	\$6,340	MC	.5mV	line contact	12	1.7	10.5g	S LYTITANM
Olympos	\$10,890	MC	.3mV	line contact	12	1.7	13.5g	S LYRA OLYMPUS	
Phase Tech	P-1	\$1,800	MC	.25mV	line contact	6	1.85	10.9g	S PTECH P1
	P-3	\$1,100	MC	.27mV	line contact	7.3	1.85	12.0g	S PTECH P3
Shure	M97xE	\$89.99	MM	4.0mV	elliptical	high	1.25	6.6g	S SHUREM97XE
Shelter	201	\$250	MM	4.0mV	elliptical	15	2.0	6.0g	S 201MM
	301 II	\$895	MC	.3mV	conical	low	1.8	8.1g	S 301IIMC
	501 II	\$995	MC	.4mV	elliptical	9	1.7	8.1g	S 501II MC
	501 II Mono	\$1,750	MC	.5mV	conical	9	1.7	8.1g	S 501II MC MONO
	5000	\$1,950	MC	.5mV	elliptical	9	1.7	11.0g	S 5000
	901 II	\$2,100	MC	.55mV	elliptical	low	1.7	9.1g	S 901 II MC
	7000	\$2,800	MC	.5mV	elliptical	9	1.7	11.0g	S 7000
	9000	\$3,500	MC	.6mV	elliptical	9	1.7	11.0g	S 9000
Harmony	\$5,300	MC	.5mV	line contact	9	1.9	8.5g	S HARMONY MC	
Soundsmith	The Zephyr	\$999	MI	2.4mV	true elliptical	10	2.0	10.27g	S ZEPHYR
	The Aida Ebony	\$999	MI	.6mV	line contact	22	1	6.8g	S AIDA
	The Voice Ebony	\$2,199	MI	.5mV	line contact	22	1.3	6.8g	S THEVOICE
	Sussuro Ebony	\$4,499	MI	.3mV	line contact	10	2.0	8.8g	S SUSSURRO
Sumiko	Oyster	\$55	MM	4.0mV	conical	12	2.3	5.3g	S OYSTER CART
	Black Pearl	\$75	MM	4.0mV	conical	15	2.0	6.0g	S BLACKPEARL
	Pearl	\$95	MM	4.0mV	elliptical	15	2.0	6.0g	S PEARL
	Blue Point	\$299	MC	2.5mV	elliptical	15	1.8	6.3g	S BLUEPT
	Blue Point Special EVO III	\$399	MC	2.5mV	elliptical	12	2.0	8.4g	S BLUEPTSPCL
	Blackbird	\$899	MC	2.5mV	elliptical	12	2.0	9.6g	S BLACKBIRD
	Celebration II	\$2,000	MC	.5mV	elliptical	12	2.0	7.0g	S CELEBRATION
	Palo Santos	\$3,500	MC	.5mV	line contact	8	2.0	8.3g	S PALO SANTOS



SPIN CLEAN Record Washer System Package

Spin Clean is the ultimate in record care, easy to use. Just spin the record two or three times in the Spin Clean record washing system, remove and wipe dry with the special lint-free cloth. Presto, it's clean. The only record washing system on the market that is a "bath type" complete record cleaning system. 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.
S WASHSYS PKG \$124.99

SPIN CLEAN Record Washer System

Same as above, but includes 1 pair of brushes, 1 pair of rollers, 2 washable drying cloths, one 4 oz washer fluid.
S WASH SYS \$79.99

NITTY GRITTY Mini-Pro 1

The ultimate two-sided LP cleaner automatically wets, rotates, scrubs and vacuums both sides simultaneously. Oak cabinet.
S MINI-P 1 \$999.00



NITTY GRITTY Model 2.5

Automatic rotation during scrub and vacuum cycles. Oak cabinet.
S NG 2.5FI-XP \$809.00 (AUTOMATIC FLUID APPLICATION)
S NG 2.5FI \$745.00 (AUTOMATIC FLUID APPLICATION)
S NG 2.5 \$619.00 (MANUAL FLUID APPLICATION)

NITTY GRITTY Record Master

Manual operation with a built in adapter for cleaning 45s, 78s and LPs.
S NGMASTER2 \$425.00 (OAK)
S NGMASTER1 \$375.00 (BLACK VINYL)



VPI HW-16.5

The HW-16.5's high-powered vacuum ensures quick, deep cleaning, while its newly designed vacuum pickup tube automatically adjusts to accommodate records of any thickness. The internal fluid collection system is made of stainless steel to prevent corrosion, and the fully-enclosed design prevents splashing or mess. In the VPI tradition, all components are extra heavy-duty, professional grade for a long, trouble-free life. Clean your records with the HW-16.5 and hear what you've been missing.
S VPI 16.5A \$550.00

VPI HW-17i Pro Record Cleaning Machine

The HW-17i automatically applies either distilled water or 50% diluted alcohol solution by way of a built-in liquid pump. An eight-ounce liquid reservoir is provided. Push-button operation automatically washes a record to the very bottom of the grooves, and does so faster and with less effort than any other record-cleaning machine available.
S VPI HW17/F \$1299.99



VPI HW-27 Typhoon

The Typhoon's platter is made from solid acrylic sitting on a bearing assembly similar to a turntable and features a precision sheet metal chassis with all parts to +/- .004 inch.
S VPI HW-27 \$2,200.00



OKKI NOKKI Record Cleaning Machine

Built-in safety features prevent fluid being sucked into the vacuum motor and the turntable motor overheating. Forward and reverse motor for 'scrubbing' action. Quiet vacuum motor. Auto shut-off should the user forget to drain down reservoir. Cool running turntable motor allows for hours of use, no need for noisy fans. Made in Germany with the highest build values.
S RCMW \$499.00 (WHITE)
S RCMB \$499.00 (BLACK)
S RCMWDC \$549.00 (WHITE WITH DUSTCOVER)
S RCMBDC \$549.00 (BLACK WITH DUSTCOVER)





MANLEY LABS Steelhead R Phono Preamp - with remote volume control

The Steelhead completely redefines what is possible in the arena of vinyl playback and music reproduction in general. It is also the most flexible phono-preamp ever designed. It will work with the lowest-output Moving Coil and the most robust Moving Magnet cartridges. And its front panel impedance and capacitive loading options can be set "on-the-fly" while listening to your favorite recordings. Also has one line input. You can eliminate your preamp and use it as a stand-alone unit. Outboard power supply.

S STEELHEADR \$7,500.00



HERRON AUDIO VTPH-2 2MM/MC Tube Phone Preamp

State-of-the-art components and innovative design are combined using a purist approach that provides utmost clarity and reproduces the emotion, dynamics, and passion of the musical performance without adding or subtracting any colorations or distortions of its own. The VTSP-2 employs a volume control system very similar to the highly-rated Herron Audio VTSP-1A/166, with the addition of a remote control and level display. It provides 100 steps of discrete and precise channel-to-channel matched level control. The electronic stepped attenuators provide distortionless volume control that will not degrade with time or use.

S VTPH-2 \$3650.00 (SILVER)
S VTPH-2 B \$3650.00 (BLACK)



ROGUE AUDIO Ares Phono Preamp

Rogue Audio's new Ares phono preamplifier is an all tube design that offers cutting edge performance for virtually any cartridge and turntable setup. The Ares is a four tube design that includes two 12AX7 and two 12AU7 tubes but can also be outfitted with four 12AX7's for additional gain. Features include Cinemag stepup transformers, three different gain settings to accommodate low, medium and high output cartridges, passive RIAA that is accurate to within 0.25dB and five different cartridge load settings all accessible without removing the cover. An outboard power supply helps to ensure ultra quiet operation and of course the Ares is built with the exceptional quality you expect from a Rogue Audio product.

S ARES-S \$1,250.00 (SILVER)
S ARES-B \$1,250.00 (BLACK)

PRO-JECT Phono Box MKII

A high-performance phono stage at this price point is the epitome of premium components in a simple, elegant design. The Phono Box easily switches between Moving Magnet and Moving Coil internal jumpers.

S PHONO BOX \$159.00
S PHONO BOXII USB \$199.00
S PHONO BOXII SEII \$329.00



MUSICAL SURROUNDINGS Nova Phonomena Phono Preamp

What makes the Nova Phonomena unique from other battery-powered phono preamps at its price point is its rechargeable battery pack. These "smart" batteries disconnect from the circuit when charging and they self-charge if the unit goes unused for a week. This phono stage is dual mono with a fully discrete circuit for wide bandwidth; gain is adjustable from 40-60dB and loading is fully adjustable from 30 Ohms to 100k Ohms. The Phonomena can be used with any cartridge.

S NOVAPHONOMENA \$1,000.00



MUSICAL SURROUNDINGS Phonomena II Phono Preamp

Built in California, the Phonomena II is a phono stage with incredible flexibility and performance. Based on the discrete circuit developed by Michael Yee for the Nova, the Phonomena II has rear-panel accessible switches for gain and loading. With 13 gain options and 17 loading options available for proper cartridge/system matching, this unit is the proverbial Swiss Army Knife, offering 221 electrical possibilities. Like its predecessor, the Phonomena, this new Mk II version remains a leader in a very competitive market. The Phonomena II remains a truly affordable phonostage with high-end refinement.

S PHONOMENA II \$600.00



GRADO PH-1 Phono Preamp

The new Grado Phono Preamp, model PH-1, represents the most successful solution to one of the most complex technical challenges in the field of audio that Grado Labs has ever tackled. It can be compared to the undertaking of designing their highly acclaimed phono cartridges, headphones and their world renowned RA-1 headphone amplifier.

S PH1 GRADO \$500.00





PRO-JECT Tube Box SEII Phono Preamp

A cost effective way to achieve audiophile-quality amplification and RIAA equalization, using a pair of ECC83/12AX7 triode tubes for moving coil or moving magnet phono cartridges with up to 60dB gain (MC). The robust metal case shields the internal electronics from both vibration and electromagnetic interference while providing a compact layout space for the discrete dual-mono circuitry.

S TUBE BOX SEII \$699.00



PRO-JECT Tube Box II Phono Preamp

- Amplification and RIAA equalization for MM and MC cartridges.
- Phono MM/MC selection switch located at the rear of the unit.
- Dual-Mono circuitry utilizing two double triodes for improved channel separation.
- Subsonic filter selection switch located at the rear of the unit.

S TUBE BOX II \$449.00



PARASOUND Zphono Phono Preamp

An entry-level phono preamp for a very reasonable price. We don't think you'll do better for \$200. Take those LPs out of storage and get back to the real sound of vinyl. This elegantly simple and affordable component allows your turntable to be used with any preamplifier or receiver.

S ZPHONO \$199.99



FOSGATE Signature Phono Stage

This design features all tube amplification and rectification with no solid-state devices in the signal path, switchable moving magnet/moving coil gain setting and variable loading settings from 100 to 100K ohms. The industrial design of the Fosgate Signature is clean and modern, using blue LED illumination for the tubes, yet also retro, proudly displaying its 7 tubes (with no cage) and real wood end caps. The Fosgate Signature is a warm, detailed, inviting phono pre-amplifier with great extension at both frequency extremes. It is an extraordinary imager, with depth and width comparable to units at much higher price points.

S FOSGATE SIG \$2,499.00



AQVOX 2Ci MKII Balanced Phono Preamp

This preamplifier has many unique features:

- Automatic adjustment with MC-cartridges connected to the balanced-current-amplifier XLR input
- Genuine fully balanced (symmetrical) circuit design in the entire signal path – the PHONO 2 Ci is a highly precise Phonostage for MM and MC pick-ups. It is an excellent choice for all music lovers who want playback of the highest caliber for their vinyl records.
- No OP-Amps in signal path – fully discrete (single transistors) Single Ended Class A amplification technology
- Passive RIAA Filters
- No global overall feedback – the amplifier section runs without global overall feedback. In this way dynamic distortions are already drastically reduced. Short signal path by the use of only one amplifier stage per output stage.

Call for more details on this new preamplifier and how it can fit into your system.

S PHONO2CI \$1,799.00 (SILVER)

S PHONO2CI B \$1,799.00 (BLACK)

BELLARI VP530 Tube Phonostage with USB

Vacuum tube circuits have a natural warming effect on audio signals and they react differently than solid state devices by delivering smooth sharp transients in the music. The result of adding a Bellari tube phono preamp to your signal is a smooth round sound. Made in the USA.

S VP530 \$399.00



BELLARI Rolls VP130 Phono Preamp

The VP130 is a tube phono preamp with a built-in headphone amplifier, for use with moving-magnet and high output moving-coil cartridges. The VP130 is designed to amplify an RIAA equalized phono signal to a hi-level signal. Since the unit utilizes tube circuitry, the resulting output signal is more warm and musical than solid state preamplifiers.

S VP130 \$250.00



PARASOUND JC 3 Phono Preamp



PARASOUND introduces yet another classic phono preamp from the legendary mind of Vendetta Research designer John Curl.

That's right! It is finally here. The evolutionary design of Parasound's new Halo Series JC 3 realizes effortless musical reproduction from your favorite phono cartridge, creating an epic listening experience.

The amazing clarity and absolute minimal noise from the JC 3 is no coincidence but rather comes from a unique combination of mechanical and electrical isolation coupled with circuitry that is both simple and elegant. Listen to your records again, for the very first time!

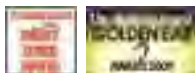
- Designed by legendary John Curl – renowned designer of Vendetta Research phono preamp
- Unbalanced inputs and outputs use Vampire RCA jacks; balanced outputs are Neutrik XLR jacks
- MM 47 k Ω , MC 100 Ω or 47 k Ω ; (47 k Ω is also ideal for Statement Series Grado moving iron cartridges)
- S/N 83 dB MM; 73 dB MC
- RIAA accurate within 0.2 dB
- Audio path resistors are exclusively Vishay-Dale
- Triple shielding; low-carbon mild steel partitions isolate the power supplies & AC wires
- Dual mono design; each channel is separately enclosed in its own extruded aluminum enclosure
- Separate high speed-soft recovery rectifiers, filter caps and voltage regulators for each channel
- Low emission R-core power transformer
- Mono can be selected to improve sound of mono or older recordings
- Built-in AC line conditioner to prevent AC noise from entering the set
- AC polarity reverse switch can reduce hum in many systems
- Non-magnetic aluminum rear panel for purest sound
- Turn On Options switch: manual or auto with 12v trigger input

S JC3 \$2,350.00

PASS LABS XP-20 2-Chassis Remote Control Preamplifier

The XP-20 performance metrics are enhanced over those available in the XP-10 by virtue of a separate and additionally regulated power supply. For the listener these circuit enhancements will convey musical bass with significantly more impact, articulation and timber accuracy. With well-recorded material the XP-20 will present a more refined sound stage than the XP-10 with greater ability to accurately delineate instruments in their proper spatial perspective of depth, width and height.

S XP20 \$8,600.00



HERRON AUDIO VTSP-3 Vacuum Tube Stereo

A highly refined advancement over the VTSP-2 with the addition of a precision non-resonant plate voltage controller, two front panel selectable gain modes for system matching and improved tube circuitry for increased resolution.

"I must award Keith Herron's model VTSP-3 preamplifier my highest possible recommendation and hope that many music lovers will have the opportunity to discover it for themselves."

- Karl Lozier, *Positive-Feedback Online*, Issue 35

S VTSP-3 \$6,550.00 (SILVER)

S VTSP-3 B \$6,550.00 (BLACK)



ROGUE AUDIO Metis Tube Preamp with Remote

The Titan Series of Rogue Audio amplifiers were engineered with the challenge of creating truly high-end products at entry-level prices. The Titan Series offers outstanding performance and build quality that is accessible to almost anyone with a love for great sounding music. Entirely hand-built in the USA, the Titan products are assembled to the same exacting standards as Rogue's most expensive amplifiers. Since their introduction in 2006, they have won numerous industry awards.

S METIS \$1,095.00 (SILVER)

S METIS B \$1,095.00 (BLACK)



Manley Labs Jumbo Shrimp R - with remote volume control

A great-sounding, ALL-TUBE, line-level preamplifier, the Shrimp is very quick and lively sounding. Its transparent presentation will bring out new details from your favorite recordings. Direct-coupled, non-inverting, two-tube gain stage uses 2 x 2AT7 and 2 x 7044. 11" deep x 19" wide x 3.5" tall.

S SHRIMPR \$2,300.00



CROFT ACOUSTICS Micro 25 Preamp

England's Croft Acoustics has been making some of the very finest tube electronics for over twenty years. Croft pre-amps and amplifiers are minimalist, no compromise designs, carefully handmade, with absolutely the highest regard for maintaining signal purity. Featuring point to point wiring and selected matched components, the Micro 25 preamplifier includes a high quality valve MM phono stage.

In addition to producing exceptional sound quality, Croft's minimalist designs cost far less to produce than many of today's exotic brands. Therefore Croft amplifiers deliver a sonic performance far in excess of what one would expect given their modest prices. This minimalist, quality first philosophy is utilized in all Croft products.

S MICRO 25 \$1,395.00

S MICRO 25R \$1,395.00



MANLEY LABS Skipjack

Four-into-one or three-into-two audiophile source selector. Can be used to send signals from the same source to multiple locations. Manley's recording studio gear technology in a clever switch box. 7.75" deep x 7" wide x 2" tall.

S SKIPJACK \$900.00



PASS LABS INT-150 Integrated Amp

The INT-150 is Pass Labs' first integrated amplifier. Based on the X-150.5 Stereo Amplifier, the INT-150 embodies the design technology and refinements - including patented Super-Symmetry circuit - of the X150.5 and Pass Labs' larger X.5-Series amplifiers. In performance, the INT-150 boasts an excellent dynamic range and fast response. Rated at 150 watts-per-channel into 8 ohms, and 300 watts into 4 ohms, it moves easily from black background to explosive transients, then back again, adding realism and authenticity to recorded materials. It performs with authority and stability regardless of loudspeaker load. Smooth and transparent, the INT-150 provides clean, expansive sound at an affordable price. Input, output and AC connectors are on the rear of the amplifier. The main power switch is also on the rear, but a convenient standby switch is available on the front panel. The INT-150 accepts four single-ended inputs via RCA connectors, and two balanced XLR inputs. The speaker outputs are equipped with heavy-duty, international safety-rated, five-way binding posts

S INT-150 \$7,150.00
S INT-30A \$7,150.00 (30 WATTS CLASS A)



CREEK AUDIO Destiny Integrated Amp

"The Creek Destiny is a must audition for those searching for an integrated amp in the increasingly crowded and increasingly competitive \$2000 and up market. Its ability to drive real world speaker loads, extract premium performance from the CD format, the versatility of its preamp modes, and its exceptional musically communicative performance make it an easy and obvious recommendation."

- Paul Szabady, *Stereo Times*, Nov. 2006
S DESTINY INT \$2,495.00



DUSSUN V8i Integrated Amp

The Dussun V series is a new kind of large power hyper Class A integrated amplifier. A technically successful adaptive-bias circuit achieves extra-large Class A power output with low power consumption and low heat production. The adaptive-bias circuit permits the amplifier to maintain Class A mode output even if the speaker's impedance drops largely and output power increases several times. This is different from the traditional Pure Class A amps, which inevitably return to Class B when the speaker load impedance goes down.

S V8i \$1,800.00 (250W AT 8 OHMS)
S V6i \$1,300.00 (150W AT 8 OHMS)



MUSIC HALL A35.2 Integrated Amp

The Music Hall A35.2 Integrated Amp is a big powerful sounding, 85 watt integrated amplifier built to fit neatly into the modern household. Geared primarily toward the music lover with a two-channel audio system, the Music Hall A35.2 Integrated Amp includes a direct AV Input (home theater bypass), for those that want to use the amplifier section of the A35.2 to power the front channels in a home theater set-up. Constructed using the finest parts and hand assembled, the Music Hall A35.2 Integrated Amp is sure to impress. It's the heart around which a great sounding system can be built and is the perfect complement to Music Hall's CD35.2 CD player. Includes remote control.

S A35.2 \$799.00



CREEK AUDIO 5350 Evolution Integrated Amp

The Evolution 5350 integrated amplifier has been designed to fill the gap left by the Classic range, between the entry level Evolution 2 and the top of the range Destiny. It has borrowed technology from both the Evolution 2 and Classic 5350SE and is styled to match the EVOLUTION 2 CD Player and EVOLUTION Tuner. Creek Audio has developed a completely new high current bi-polar power amplifier to enable it to drive low impedance loudspeakers with modern dynamic music from high resolution sources.

S 5350 EVO \$1,795.00



CREEK AUDIO Evolution 2 Integrated Amp

To achieve 80 Watts power into an 8 Ohms load and around 140 Watts into 4 Ohms, the mains transformer has to be big. The Evolution 2 uses a 250VA toroidal transformer, which will provide enough current to almost double its output into 4 Ohms. To achieve high-end sound quality, no expense has been spared.

Separate windings are used for each of the high current high voltage and low voltage, analogue and digital circuits. A high capacity power supply using 20,000 micro-Farads of multiple smoothing capacitors are used to power the left and right power amplifiers and provide a very dynamic performance.

S EVO 2 \$1,095.00



MUSIC HALL A15.2 Integrated Amp

The a15.2 presents a smart alternative to surround sound receivers and all in one systems. It's the perfect choice for someone looking to assemble their first hi end system. Partner it with our dac25.3 digital to analog converter, a cd15.2 compact disc player, and one of our turntables for a great sounding system. Connecting a turntable couldn't be easier with the built-in moving magnet phono preamp. And with an impressive 75 watts/channel, the amp has plenty of power to drive the speaker of your choice. Includes remote control.

S A15.2 \$499.00



MANLEY LABS Stingray II Integrated Amp

The Stingray II is the next evolution from their acclaimed Stingray Integrated Amplifier, legendary in the hifi world since it swam from Manley's labs in 1997. Originally conceived with particular attention paid to optimal component placement for the purity and symmetry of the signal path layout, the Stingray quickly became one of their best-selling products. The Stingray II retains the same basic tube circuitry and marvelous output transformers as the original with some important improvements: The high voltage tube energy storage has been increased vastly resulting in even more solid and coherent bass control and impact. A headphone jack has been added to the right side facia. This jack re-routes the output from the speaker binding posts and mutes the Subwoofer output feed. The Remote Control works with both Radio Frequency and InfraRed technologies. Using the remote in RF mode gives freedom from having to "point and shoot." The RF remote is omnidirectional and works through walls and cabinets
S STINGRAY II \$3,000.00



ROGUE AUDIO Cronus Magnum Tube Integrated Amp w/Remote

Rogue Audio has developed a series of "Magnum" versions of their Titan series. These Magnum versions feature significant parts upgrades that improve performance in the Atlas, Metis or Cronus in a number of important ways. Increased transparency, greater dynamics, improved bass and high frequency response, and a smoother and more refined presentation are all part of the Magnum upgrade. The extensive power supply mods permit the use of the KT90 power tube which increases the rated output power of the Atlas and Cronus to 90 Watts/Channel. Some of these parts improvements include precision resistors and capacitors, better tubes, gold tube sockets, improved binding posts, and audiophile-grade output wiring.
S CRONUSMAG \$2,195.99 (SILVER)
S CRONUSMAGB \$2,195.99 (BLACK)



CAYIN A-88T Integrated Amp

Another gorgeous, hand-crafted tube piece from Cayin, this one designed to deliver the sound of the classic McIntosh MC-275. Like its brothers the A-50T and A-70T, this amp includes remote control switching between ultralinear and triode operation. The craftsmanship is absolutely first-rate, featuring point-to-point wiring, and each unit is hand-numbered and signed by an inspector.
S A-88T/KT-88 \$2,395.00 (WITH KT-88 TUBES)
S A-88T/6550 \$2,495.00 (WITH 6550 TUBES)



ROGUE AUDIO Cronus Tube Integrated Amp with Remote

The Titan Series of Rogue Audio amplifiers, of which the Cronus integrated model is a part, were engineered with the challenge of creating truly high-end products at entry-level prices. The Titan Series offers outstanding performance and build quality that is accessible to almost anyone with a love for great sounding music. Entirely hand-built in the USA, the Titan products are assembled to the same exacting standards as Rogue's most expensive amplifiers. Optional cage available.
S CRONUS \$1,795.00 (SILVER)
S CRONUS B \$1,795.00 (BLACK)
S ROG COVER \$110.00



CAYIN A-50T Integrated Amp

The Cayin Audio A-50T uses four EL34s for Class AB1 P.P amplification. The craftsmanship is absolutely first-rate, featuring point-to-point wiring, and each unit is hand-initialed by a quality-control inspector. The toroid power transformer and EI audio transformer are specially manufactured for the A-50T with low magnetic leakage, wide frequency response and low impedance. Two 12AX7EHs and two 12AU7s are used in the preamplifier. One very cool feature is the ability to switch between ultralinear and triode by remote control.
S A-50T/EL-34 \$1,395.00



PASS LABS X250.5 250 watt per channel stereo Amp

The X250.5 is the natural progression of the X250. Changes include improvements to power transformers, paralleled high speed/soft recovery rectifiers, improved AC EMI filters, more paralleled power supply capacitors, increased supply RC filtering, refinements to the front-end input circuits and the addition of single-ended Class A bias circuits for balanced single-ended Class A at low power levels.

All of these changes bring the X.5 series closer to the sonic signature of the XA series amplifiers. The X.5 series features the distinctive front panel meters indicating the level of current running through the output stages that have long been the visual signature of X amplifiers. The X250.5 accepts both single-ended and balanced inputs

- S X250.5 \$8,250.00
- S X350.5 \$11,550.00 (350 WATTS X2)



HERRON AUDIO M1 Monaural Power Amplifier

The M1 matches the HL1 preamp cosmetically and is available in silver or black. Its new fast warm-up circuitry will please those with busy lifestyles. Single-channel.

- S M-1 \$6,850.00
- S M-1 B \$6,850.00



MANLEY 'Snapper' Monoblock Amps

This brilliant design features a quartet of EL-34s per chassis in a fully-differential circuit topology. The Snapper can be driven full balanced all the way through via the XLR inputs. The unbalanced RCAs can also be used in this special topology with equally impressive results. These svelte monoblocks will impress the listener with their incredible purity and detail retrieval while retaining the special magic that can only come from tube design. A new output transformer, custom wound by Manley Labs, ensures continuous full-power bandwidth output of 100 watts down to 18 cycles! Catch a pair today.

- S SNAPPER \$4,250.00



ROGUE AUDIO Atlas 55 wpc Tube Stereo Power Amp

The Titan Series of Rogue Audio amplifiers were engineered with the challenge of creating truly high-end products at entry-level prices. The Titan Series offers outstanding performance and build quality that is accessible to almost anyone with a love for great sounding music. Entirely hand-built in the USA, the Titan products are assembled to the same exacting standards as Rogue's most expensive amplifiers. Since their introduction in 2006, they have won numerous industry awards.

- S ATLAS \$1,495.00
- S ATLAS B \$1,495.00



CROFT ACOUSTICS Series 7 Poweramp

The Croft Series 7 power amplifier is considered as "entry-level" but quite honestly there are only a minority of manufacturers in the market who are capable of producing amplifiers that are this good. A hybrid design which uses 1 ECC83 valve for the input and high quality Mosfets for the output. Not a lightweight at 45-50W rms and very stable, capable of driving a wide variety of loudspeakers even those which present challenging loads. So far the Croft Series 7 has been universally well received by dealers, distributors and customers. If you are looking for a solid performer at a reasonable price point then this is the power amplifier for you.

- S SERIES 7 \$1,395.00
- S SERIES 7R \$2,595.00 (REGULATED PS)



VAS AUDIO Citation Sound Mono Amp/ Pair

"...the audible power transfer from the Citation Two was as good at driving TAD-1s, Eggleston Nines, Snell XA90s, and Thiel 7.2s as the nominally more powerful PrimaLuna ProLogue Seven. The Citation also seemed less speaker-load sensitive than the PrimaLuna...

Construction is excellent, and component and chassis parts are higher quality. The power and output transformers also seem to be better made. The fact that each amplifier is now a completely separate mono unit ensures cooler running and more stable performance, as well as no crosstalk and improved dynamics...a great new option for the analog addict and record collector." - Anthony H. Cordesman, *The Absolute Sound*, March 2008

- S CITATION \$2,745.00



exposure
high fidelity engineering



New S2 Series!

S 2010S2 CD	\$1,195	(CD Player)	S 3010S2 CD	\$2,195	(CD Player)
S 2010S2 INTAMPS	\$1,295	(Integrated Amp)	S 3010S2 INT AMP	\$2,195	(Integrated Amp)
S 2010S2 POWER	\$1,095	(Power Amp)	S 3010S2 PREAMP	\$1,395	(Preamp)
S 2010S2 TUNER	\$1,095	(Tuner)	S 3010S2 POWER	\$1,595	(Power Amp)
S 2010S PCARD	\$195	(Phono Card)	S 3010S2 MAMP	\$2,595	(Mono Amplifier - pair)
			S 3010S PCARD	\$395	(MC or MM Phono Card)

Seriously Good Stuff!

“As special as all get-out, and a hell of a bargain.”

- Stereophile, June 2008

“Exposure’s ‘Proudly Made in England by Music Lovers’ tagline isn’t just marketing BS. It’s clear that the people behind these products know what music sounds like and are able to design components that bring music’s emotional and intellectual power alive in a way that makes both standouts in their price class. The 3010S CD player and integrated amplifier make listening to music so intensely involving that it borders on an addiction.”

- Wayne Garcia, The Absolute Sound, Editor’s Choice Award Winner, April/May 2008.





APRIL MUSIC Aura Note CD Receiver

The Aura Note is a new revolution in the digital age. It is designed for users with a contemporary lifestyle, to experience high fidelity sound in a simple way. AM/FM Tuner, PC, USB and Auxiliary inputs for external analog devices are included in the Aura Note. Within only a moment, Aura Note users will see the clear difference not only in ergonomics and style, but in terms of true sound quality between it and any other two-channel all-in-one audio product on the market.

S AURA NOTE \$1,999.95 (CALL FOR DEMO PRICING)



EXPOSURE 3010S2 CD Player

Customized transport and control software. Twin Burr-Brown PCM 1704 24-bit mono DACs. Highly optimized audio output circuitry with multiple stages of supply regulation. Large toroidal power transformer with separate windings for CD transport mechanism and audio stages. High capacity supply for audio stages. Low jitter crystal clock and dedicated power supply regulator for transport and audio stages. High-quality double sided PCBs for optimum layout and screening. All-aluminum casework and extruded front panel to control resonance and stray electro-magnetic fields. Full-function remote control. Three-year guarantee. Black or Silver.

- S 3010S2 CDB \$1,995.00 (BLACK) **NEW!**
- S 3010S2 CD \$1,995.00 (SILVER) **NEW!**
- S 3010S CD CLOSEOUT PRICE \$1,595.00 (SILVER)
- S 2010S2 CD \$1,295.00 (SILVER) **NEW!**
- S 2010S2 CDB \$1,295.00 (BLACK) **NEW!**
- S 2010S CDB CLOSEOUT PRICE \$825.00 (BLACK)



CAYIN AUDIO CD-50T Tube Hybrid CD Player

The Cayin CD-50T packs a full-function, single ended tube CD player in a small sized chassis to match the Cayin A-50T Integrated Amplifier. While Cayin's entry level player may appear compact, its sound is anything but. Incorporating HDCC digital decoding along with tube amplification, this is one CD player that that can sing with the big boys. Aluminum/stainless steel faceplate, chassis and a remote control are included.

S CD-50T \$785.00



**CREEK AUDIO
Destiny CD Player**

The Destiny is not a replacement for the CD50mk2 but an additional model with a real step-up in performance. The Destiny uses an improved low phase noise, temperature-controlled, master clock oscillator. It uses separate, instrument-grade, OPA134 op-amps in the audio output to buffer each channel and the filtering of unwanted digital artifacts is improved. The op-amps in the output are also powered separately from their own low-noise regulators. Creek has also designed a truly stunning mains power supply for the Destiny, maintaining the isolation between digital and analog supplies.

S DESTIN \$2,495.00



CREEK AUDIO Evolution 2 CD Player

Every CD player needs a DAC to recover the analogue signal from the digital recording. The EVOLUTION 2 now has a Burr-Brown PCM 1796 DAC circuit, which is capable of 24 bit/192kHz operation. It provides a balanced current output, so it is necessary to convert this into an unbalanced voltage output before it can be used. Creek do this by using a high grade op-amp. To eliminate digital artefacts from interfering with the analogue sound quality, analogue filtering and impedance buffering are applied to the signal, also with a high grade op-amp. A gold contact relay is used at the output to mute the signal to ground when the player is stopped and paused.

S EVO 2 CD \$1,095.00



MUSIC HALL CD35.2 CD Player

The CD35.2 is the outstanding sequel to the highly acclaimed CD25.2. In crafting the CD35.2, Music Hall opted not to change the solid minimalist style chassis and instead focused their attention on upgrading the key sound producing components; the cd transport, dac, master clock, and power supply. The CD transport, the core of the CD35.2, is the ultra-precision Austrian built Stream Unlimited Blue Tiger transport. This scientific-grade transport mechanism used in conjunction with a special designed low-jitter master clock and Burr-Brown PCM 1732 24bit DAC produces a lively natural analog-like sound. The high grade toroidal power transformer and regulated power supplies insure the performance remains consistently exceptional.

S CD35.2 \$699.00



MUSIC HALL CD15.2 CD Player

The cd15.2 is the result of years of research and technological development squeezed into a pure and simple design. The combination of Sanyo transport and Burr-Brown 24bit/192k DAC in the CD player produces a smooth, rich, revealing sound that maintains the rhythm of the music. The player is the ideal partner for the a15.2 integrated amp.

S CD15.2 \$499.00



AQVOX USB 2 D/A MKII Converter

The USB 2 D/A is an upsampling 24/192 DAC – Digital-to-Analog Converter for use in high-end or pro audio environment. Supports up to 24bit/192kHz sampling frequency via S/PDIF COAX and AES/EBU, TOSLink and USB. Furthermore it is designed to work as an external computer soundcard via USB 1.1 connection (no drivers needed for windows or apple). With the integrated audiophile headphone amplifier all digital inputs (even USB) can be monitored. The USB 2 D/A improves the audio signal of any CD/DVD Player, PC, Notebook, DAW's, WiFi Player etc...all connectable digital audio sources.

- S AQVOX CONV \$1,799.00 (SILVER)
- S AQVOX CONV B \$1,799.00 (BLACK)



MUSIC HALL AUDIO DAC 25.2 USB DAC

By uniting a state-of-the-art digital-to-analog converter with a tube output we produce the clarity and precision of a

24bit DAC with the warm rich open sound people love of tubes. The DAC 25.2 has 4 digital inputs which can accept any coax (s/pdif), optical, XLR, or USB digital input from an iPod transport, computer, media server, Sonos, Squeezebox, CD/DVD in stereo transport, or Music Hall's own CD25.2 compact disc player, and it will output two channel stereo analog.

- S DAC25.2 \$595.00

MUSICAL FIDELITY V-DAC D/A Converter

The V-DAC is a sensational state-of-the-art 24-bit 192K true upsampling DAC. Overall the technical performance of the V-DAC is probably about the best in the world regardless of price. There's no trickery here. It's simply that they use state-of-the-art digital components (these are very expensive) and implement them with state-of-the-art circuitry and layout. Inputs for coax, optical and USB.

- S V-DAC \$299.00



ADL by FURUTECH GT-40 24/96 USB DAC with built-in Headphone Amp and Phonostage

Enjoy the music stored on your computer or laptop via USB. You can also plug your turntable into the analog inputs (switchable between line or phono level) on the back. Plug the USB port into your computer to transfer your records to hard drive at 24bit/96kHz resolution. Other options include a pair of analog outs. Connect a USB-cable to virtually any PC/Mac and the Furutech GT-40 functions immediately, without having to install software. 1/4 inch headphone jack at the front.

- S ADL GT-40 \$480.00

PROJECT USB Digital Audio Converter Box

Runs on Windows®, MacOS® and Linux® operating systems. Metal case shields the electronics from vibrational and electromagnetic interference. High quality analog output stage.

- S USB BOX \$159.00 (SILVER)
- S USB BOX B \$159.00 (BLACK)



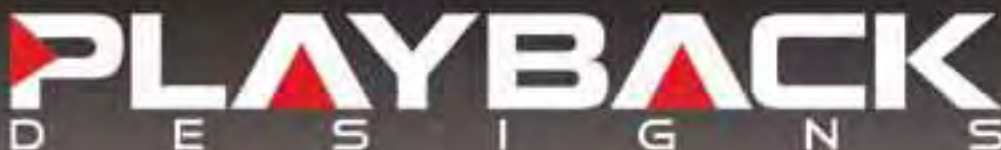
Acoustic Sounds has waited a long time for an SACD Player we could confidently call the ultimate. Introducing a new benchmark...the Music Playback System MPS-5 from Playback Designs.

The MPS-5 is a product that can compete with some of the finest analog setups and comes closer to the original recording session and master tapes than anything we have heard. The MPS-5 is really two products in one single box: a world class CD/SACD transport combined with a DAC that can also receive a variety of external digital sources, including PC based music servers - not only a unique and powerful combination, but also versatile in applications.

- S MPS-5 \$15,000.00*
- S MPC \$11,000.00 (CONVERTER ONLY)

**Finally - The SACD Player We've Been Dreaming Of!
An Acoustic Sounds Exclusive!**

*Territorial Restrictions apply.
Sold in the USA only.



Harbeth

Industry-leading loudspeakers since 1977

This British company, led by Alan Shaw and recently joined by Derek Hughes (formerly of Spendor), has an irrefutable reputation for quintessential and cutting-edge design and – most importantly – great sound. These speakers give you natural sound. There's nothing overblown, nothing larger than life. Instead, music played through Harbeth speakers sounds like it's supposed to – like music. It's the wonderful, lush, dramatic, voluptuous and crystal clear sound of life itself.

- old-world, handmade craftsmanship
- perfect matching with sophisticated measurement equipment
- design based on patented engineering process



The **P3ESR** is the culmination of the designer's four years research into upgrading the Harbeth mini. From the new removable back panel for improved cabinet damping to the radically new bass unit yielding a wide smooth frequency response, every detail of these astonishing loudspeakers has been thoroughly honed and optimized. The objective has always been to create the genuine Harbeth sound in miniature: the P3ESR (R for RADIAL™) is that much closer to reality.

- S P3ESR \$2,295.00 PAIR (ROSEWOOD)
- S P3ESCH \$2,195.00 PAIR (CHERRY)



The **Monitor 30**, featuring the patented Harbeth Radial cone, takes resolution a step further. The larger cabinet allows for greater power handling, and the Radial cone provides the most natural mid-band of any monitor. Used and trusted by sound engineers who are editing on very long shifts, the Monitor 30 is completely free from coloration and makes musicians and artists appear in front of you. Grills included.

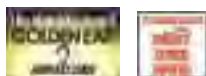
- S MONITOR30 \$4,995.00 PAIR (CHERRY)
- S MONITOR30E \$5,495.00 PAIR (EUCALYPTUS)

Acoustic Sounds will not sell these speakers in areas where there is already a Harbeth dealer.



The **Monitor 40.1** is the most neutral, revealing and thoroughly user-friendly monitor speaker available today. The ultra-resolution performance is due to Harbeth's own patented Radial mid-band driver, developed because of the unacceptable performance of commercial polypropylene units, and is seamlessly blended with the very best tweeter and bass unit by a complex crossover. Think of the Monitor 40.1 not as a loudspeaker, but a window onto the sound stage. Grills included.

- S MONITOR40 \$12,995.00 PAIR (CHERRY)
- S MONITOR40E \$13,995.00 PAIR (EUCALYPTUS)



The **HL Compact 7ES-3** is the core of the Harbeth sound. The launch model for the Radial driver, the Compact 7ES-3 is the quintessential sound of Harbeth: effortless, fantastically high resolution and seductive.

Grills included.

- S HL-C 7ES-3 \$3,495.00 PAIR (CHERRY)
- S HL-C 7ES-3E \$3,895.00 PAIR (EUCALYPTUS)
- S HL-C 7ES-3RW \$3,895.00 PAIR (ROSEWOOD)



The award winning **Super HL5** is the sixth generation of the Harbeth line that launched the company in 1977. The generous enclosure combines with the unique Harbeth Radial bass unit to create a warm, detailed sound that is completely box-less.

- S SUPER HL5 \$4,995.00 PAIR (CHERRY)
- S SUPER HL5E \$5,495.00 PAIR (EUCALYPTUS)



SKYLAN Speaker Stands

Skylan speaker stands are MASS-LOADING. Construction consists of a rigid central pillar which can be sand filled for mass loading. The base is 1inch thick, and features die-cast threaded inserts for adjustable steel points or soft feet. The top plate is also rigid and non-resonant and incorporates high friction neoprene decoupling pads to improve the speaker/stand interface.

- S SKY-4P24 \$485.00 (PAIR) 24" TALL
 - S SKY-4P20 \$485.00 (PAIR) 20" TALL
 - S SKY-4P18 \$485.00 (PAIR) 18" TALL
- SEE WEBSITE FOR MORE SELECTION!

VANDERSTEEN



VANDERSTEEN 5A



The Vandersteen Model 5 has been in production since February 1997. One of the many unique features incorporated into the Model 5 is complete upgradeability. Over the last few years, Vandersteen has been working on upgrading the Model 5's performance with the latest state-of-the-art technologies. That work is now complete. The Vandersteen Model 5A improves over the now-discontinued Model 5 with a regulated power supply for the subwoofer amplifier, a new trilaminar woven fiber cone and high efficiency magnet system for the 5's patented midrange driver, new alloy chassis and aerodynamic magnet system for the tweeter, refined crossover to manage the new midrange and tweeter, and extreme matching of crossover-to-driver interface of the midbass, midrange and tweeter in the Anechoic Chamber.

S MODEL 5A \$16,900.00 PAIR

VANDERSTEEN standard finishes include Oak, Dark Oak, Walnut, Dark Walnut, Cherry, Maple, Mahogany/Walnut and Black Oak.

Acoustic Sounds will not sell VANDERSTEEN speakers in areas where there is already a VANDERSTEEN dealer



VANDERSTEEN 2Ce Signature

The Model Two benefits from Vandersteen's years of experience designing and building loudspeakers of unparalleled value and performance. It couples proven technology with advanced materials, construction and design for a speaker system that is always true to both science and music.

S 2CE SIGII \$2,195.00 PAIR

S 2CE BASES \$150.00 PAIR



VANDERSTEEN Quatro Signature

The Vandersteen Quatro speakers provide enhanced performance by combining the 3a Signature and a pair of 2Wq's in a more aesthetically pleasing enclosure, simplifying the setup procedure and presenting a less imposing presence in the room. The Vandersteen Quatro has many of the same attributes as the Model 5 without the cost of the veneered cabinet. Also available as the Quatro Wood - an all-wood version of the Vandersteen Quatro.

S QUATRO SIG \$7,450.00 PAIR

S QUATRO WOOD \$10,700.00 PAIR (WOOD SIGNATURE MODEL)



VANDERSTEEN 1c High-Fidelity Two-Way

The Model One uses the proven Vandersteen Aligned Dynamic Design to optimize the dispersion and transient accuracy of the drivers while maintaining the input signal's time and phase integrity. The drivers, their positioning and their associated minimum baffles were each developed with the aid of FFT (Fast Fourier Transform) computer analysis to minimize diffraction, cone break-up, multi-driver interference and out-of-band phase irregularities. The construction, alignment and positioning of the drivers allow a point-source wave front and maximize the phase coherence of the loudspeaker at the listening position.

S 1C \$1,095.00 PAIR

S 1BASES \$105.00 PAIR





THE PALLADIUM SERIES FROM KLIPSCH

Bearing a sophisticated, modern design, incomparable craftsmanship and proprietary new horn technology, the Palladium Series is more than just the ultimate expression of Klipsch sound. It's precisely how a luxury audio speaker should make you feel.



KLIPSCH P 37F

- HF Driver: 0.75-inch Titanium diaphragm compression driver mated to 90° x 60° Tractrix® Horn
 - MF Driver: 4.5-inch Aluminum diaphragm compression driver mated to 90° x 60° Tractrix® Horn
 - LF Drivers: Three 7-inch high-output, aluminum / Rohacell® / Kevlar® hybrid cone woofers
 - Bass-reflex design via triple rear-firing ports
- S KP P37FN (NATURAL FINISH) \$8,000.00 PAIR
 S KP P37FM (MERLOT FINISH) \$8,000.00 PAIR
 S KP P37FE (ESPRESSO FINISH) \$8,000.00 PAIR



KLIPSCH P 38F

- HF Driver: 0.75-inch Titanium diaphragm compression driver mated to 90° x 60° Tractrix® Horn
 - MF Driver: 4.5-inch Aluminum diaphragm compression driver mated to 90° x 60° Tractrix® Horn
 - LF Drivers: Three 9-inch high-output, aluminum / Rohacell® / Kevlar® hybrid cone woofers
 - Bass-reflex enclosure with triple side-firing ports
 - Precisely matched left and right pair
- S KP P38FN (NATURAL FINISH) \$12,000.00 PAIR
 S KP P38FM (MERLOT FINISH) \$12,000.00 PAIR
 S KP P38FE (ESPRESSO FINISH) \$12,000.00 PAIR



KLIPSCH P 39F

- HF Driver: 0.75-inch Titanium diaphragm compression driver mated to 90° x 60° Tractrix® Horn
 - MF Driver: 4.5-inch Aluminum diaphragm compression driver mated to 90° x 60° Tractrix® Horn
 - LF Drivers: Three 9-inch high-output, aluminum / Rohacell® / Kevlar® hybrid cone woofers
 - Bass-reflex enclosure with triple side-firing ports
 - Precisely matched left and right pair
- S KP P39FN (NATURAL FINISH) \$20,000.00 PAIR
 S KP P39FM (MERLOT FINISH) \$20,000.00 PAIR
 S KP P39FE (ESPRESSO FINISH) \$20,000.00 PAIR



KLIPSCH P 17B

- HF Driver: 0.75-inch Titanium diaphragm compression driver mated to 90° x 60° Tractrix® Horn
 - MF Driver: 4.5-inch Aluminum diaphragm compression driver mated to 90° x 60° Tractrix® Horn
 - LF Driver: 7-inch high-output, aluminum / Rohacell® / Kevlar® hybrid cone woofer
 - Bass-reflex design via a rear-firing port
- S KP P17BN (NATURAL FINISH) \$4,000.00 PAIR
 S KP P17BM (MERLOT FINISH) \$4,000.00 PAIR
 S KP P17BE (ESPRESSO FINISH) \$4,000.00 PAIR

GRADIENT Helsinki 1.5 Oiled Oak Speakers

When Gradient designed and built their first Gradient loudspeaker 1.0, they had no idea how strong and everlasting a symbol for their company it would eventually become. It's become an iconic product that's stood the test of time. It was 25 years ago that Gradient decided to go their own way and not to follow anyone else. They've refused to fall to industry conventions and evident solutions. The idea of making a perfect loudspeaker was then their noble quest and it has led them to the path they are still traveling, one stubborn step at a time. The Gradient Helsinki series 1.5 is another step towards that goal of unique perfection. A loudspeaker concept born from their twisted way of thinking differently. There will be only a limited number of these handcrafted Helsinki loudspeakers. These new Gradients excel in their ability to throw a large soundstage while allowing the listener to hear individual musical lines within a performance without unraveling the performance as a whole.

Height: 3 feet; weight: 50.6 pounds

S HELSINKI 1.5 \$6,000.00 PAIR



**PROFESSIONAL MONITOR COMPANY
PMC DB-1i Bookshelf Speaker**

The DB-1i is the definitive compact monitor and has a celebrated history with accolades of 'loudspeaker of the year' and swathes of five star reviews from all corners of the world from both hifi & professional press. With the latest series upgrades the DB-1i pushes the boundaries of what can be achieved from a small monitor. No other compact has the ability to stun the listener with such deep controlled bass, huge sound staging and dynamics that would normally be reserved for a speaker twice its size.

S DB-1 \$1,999.00 PAIR



STIRLING BROADCAST LS3/5a V2 Speaker

This version uses the new Stirling SB4424 + SB4428 drivers, and a very hi-grade 'SuperSpec' crossover, all housed in thin-walled 'Reference' matched veneer cabinets. The cabinets feature 9-mm birch plywood construction, removable veneered rear panel, fitted with double layers of bituminous pads. The 'legendary' sonic character of the original LS3/5a has been retained, with the new model having the added benefit of a five-year warranty and the assurance of the future availability of spare parts.

S V2 P \$1,995.00 PAIR (EBONY, ROSEWOOD, ASH OR MAPLE BURL)

S V2 \$1,795.00 PAIR (CHERRY OR WALNUT)



KLIPSCH Heresy III Speaker

The Heritage Series Heresy III three-way loudspeaker delivers an exceptionally "big" sound filled with the moving, emotional elements that make your music such an important part of your life. The efficient high frequency and midrange horn drivers as well as the reliable 12-inch bass woofer work together to create a very smooth, low distortion, dynamic sound. The Heresy III's sealed enclosure is available in a wide variety of rich wood finishes.

S HERESY \$1,598.00 PAIR (CHERRY)

S HERESY W \$1,598.00 PAIR (WALNUT)

S HERESY B \$1,598.00 PAIR (BLACK)



**PROFESSIONAL MONITOR COMPANY
FB-1i+ Floor Standing Speakers**

The all-time audio classic FB-1+ has been upgraded to include the new "i" series Tweeter. This new driver, custom designed and developed exclusively for PMC, provides superior high frequency response along with wider dispersion, higher power handling and an extended range to over 30KHz. This implementation of this new SOLONEX dome tweeter has resulted in a complete revamping of the loudspeaker from the top down, resulting in a new level of refined performance.

S FB-1 \$4,895.00 PAIR

HEAR IT EXACTLY AS IT WAS INTENDED WITH THE



SERIES



From  **PMC**[®]
www.pmc-speakers.com

"PMC has created a fine, musical, and revealing package. It should be seriously considered by anyone shopping for a pair of speakers at or near its price" - Robert J. Reina,

Stereophile April 2010 DB1i

"This li'l Brit is quite a sensation in my view." - Neil Gader

Absolute Sound, December 2009 DB1i

"I can conclude with complete confidence that, with these British-built speakers, a splendid time is guaranteed for most." - Michael Fremer

Stereophile, December 2009 DB1i

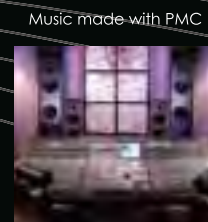
"I am not familiar with any loudspeaker currently on the market that goes this low, with this overall quality, at anywhere near this price." - Sasha Matson

Positive Feedback Issue 48 FB1i

"GB1i speaker does everything that you expect a monitor speaker of its size to do and more."

- Kent Johnson

Positive Feedback Issue 48 GB1i



Available from Acoustic Sounds, Inc
1-800-716-3553 • acousticsounds.com

 **PMC**[®]

epos



EPOS M5i Two-Way Satellite Speakers

The M5i two-way bass reflex speaker may be the baby of the new series, but its performance belies its size. It is equally at home in a two-channel or home theatre application. As you would expect, it is fully shielded magnetically. Stands not included.
S M5i \$899.00 PAIR



EPOS M22i Speakers

The current flagship of the Mi range of speakers, the 2.5-way M22i, has deeper bass and higher power handling than the M16i. In designing the M22i, the Epos engineering team designed a high performance two channel speaker that would be equally at home in a home theatre application.
S M22i \$2,599.00 PAIR



EPOS ELS-8 2-Way Mini Monitor Speakers

The ELS-8 has a larger, internally braced, 18mm thick cabinet with stylish curved front baffle to reduce diffraction and removable cloth grille to house its ELS polypropylene coned 150mm drivers. In addition, Epos has developed a new 1" metal domed tweeter for the ELS-8 with smoother and extended high frequency range which, together with the increased cabinet size and rear porting, has significantly increased its bandwidth. Stands not included.
S ELS-8 \$495.00 PAIR

EPOS M16i Three-Way Floor Standing Speakers with Plinth

The new Epos M16i is a floor-standing 2.5-way speaker which excels in accuracy, dynamics, imaging and poise. This speaker was designed to be equally dynamic in a two-channel or home theatre application. The result is a loudspeaker with deep bass, a fast dynamic sound and very high power handling. It is equally at home playing music or movies and is of course magnetically shielded.
S M16i \$1,999.00 PAIR



EPOS M12i Speakers

"...the speakers tear through the recording with breathtaking agility and a clarity of purpose that's hard to beat at this price - or any price, come to that...they communicate the music's message with a skill few rivals can match, let alone better. It's for that reason they get, and richly deserve, the full five stars." - *What Hi-Fi*. Stands not included.
S M12.2i \$1,199.00 PAIR

audioquest



AUDIOQUEST AQ Type-4 Speaker Cable

By using solid-core conductors and SST (Spread Spectrum Technology), the AQ Type-4 Speaker Cable minimizes the electrical and

magnetic interaction between strands that is the most common source of distortion in other cables. The spiral construction of Type 4 allows for significantly-better dynamic contrast and information retrieval than if the same conductors were run in parallel. Other lengths are available. Call for more information.

- S AQ TYPE 4 \$200.00**
- S AQ TYPE 4 8FT \$184.00**
- S AQ TYPE 4 15FT \$240.00**



EPOS M8i Center Channel Speaker

Epos approached the design of its M8i center channel speaker exactly as you would expect - with no compromise to sound quality. Engineered specifically for the critical requirements of center-channel reproduction, it has powerful bass, a fast, dynamic sound and high power handling. It is, of course, magnetically shielded. The cabinet is now rounded on the bottom and flat on the top. It is also supplied with a contoured plinth, so that the angle of the speaker can be adjusted to point at the listener.
S M8i \$849.00



GRADO PS1000

The PS1000 uses the same large cushions providing a very comfortable fit on the head, excellent for very long listening sessions. These cushions also push the driver further from the ear providing a large sound and headstage. The same shaped enclosure as that of the GS1000s is used but instead of the wooden outer housing, the housing is a metal alloy like that of the PS1's headphones. What makes this particularly interesting however is the inner housing, which is made of the same wood used in the RS series and for the GS1000. The driver has been improved, refining the sound even more than previous generations of headphones

S GRADO PS1000 \$1,695.00

GRADO GS1000i

This headphone incorporates a redesigned driver, a new and larger wooden housing and much larger foam cushions that are extremely comfortable. The new cushion design actually creates a "room" for the ears to sit in, creating a larger soundstage and greater spatial experience for the listener. It was most important to design the correct balance between the driver and Grado's new wooden driver housing to give the resulting sound that they desired. By creating this "room" for the ears, positioning of the cushions with regards to the ears (i.e., forward or back) is somewhat critical in finding the absolute sweet spot. The newly designed driver delivers a top-to-bottom sound that is extremely balanced. The mass distribution within the new larger wooden housing has also been improved. The way the new driver and wooden housing work together to move air and react to sound vibrations are less affected by transient distortions. The new GS1000i will provide improved control over the upper and lower frequency spectrums while better supporting Grado's world-renowned midrange.

S GS1000 \$995.00



GRADO RS1i Headphones

Grado's best headphones are some of the finest available at any price. Those who like a warm, rich tonal balance and smooth highs and dynamic bass response will find much to like in these 'phones.

The earpieces are made from a specially-cured Mahogany. Couple a pair of the RS1s with the new Grado RA1i headphone amp for reference-level sound quality. The RS1s are the only product ever nominated by *Stereophile* for their Product of the Year distinction two years in a row!

S RS1 \$695.00



GRADO RS2i Headphones

A close second in sonic quality to the RS1s but using a smaller version of the specially-cured Mahogany earpieces.

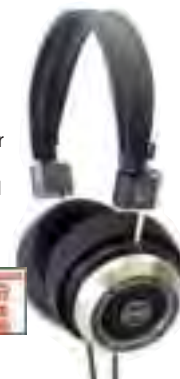
S RS2 \$495.00



GRADO SR325i Headphones

The SR325i uses a silver aluminum alloy-casing and air chamber in place of the RS Series Mahogany earpieces. Retains the Grado hallmarks of a smooth, rich sound with lots of "body" and "weight," incredible detail, clean open highs and a well-defined midrange.

S SR325 \$295.00



GRADO SR225i Headphones

The Grado SR225i headphones share the same features as the SR125i model but with a 50 percent increased air flow achieved through an improved rear metal screen and closer-matched drivers. The closer driver tolerances create a much larger soundstage while the improved rear screen frees these headphones from any sound coloration.

S SR225 \$200.00



GRADO SR125i Headphones

Based on the same design as the SR80i, the SR125i features an improved diaphragm and voice coil design and UHPLC (Ultra-high purity, long crystal) copper voice coil wire. The Diaphragms are put through a special de-stressing process in order to enhance inner detail. An improved headband spring provides even greater comfort, allowing the listener to relax and enjoy the fine tonal spread and balance. Bass, midrange and treble are all more open.

S SR125 \$150.00



GRADO SR80i Headphones

Built on the same features as the SR60i but with a four-conductor connecting cable and larger ear cushions, the SR80i give a more open stage. These headphones provide an improved bass resonance, which enhances the overall detail. John Grado says he strove for the best sounding phones for the money, and with the glowing reviews the SR80i have received, who can argue.

S SR80 \$99.00



GRADO SR60i Headphones

This headphone has gained "LEGENDARY" status. The SR60i has received rave reviews from around the world and is the most commonly recommended headphone on the market today. The SR60i was *Stereophile's* "PRODUCT OF THE YEAR" in two categories, "The Accessory of Year" and the more prestigious "Budget Component of Year". Sound: good bass, excellent resolution, very smooth sound.

S SR60 \$79.00



“...I stick the Sennheiser HD800 at the top of the list. It may very well be the best headphone I've ever heard...if you're the type of audiophile who's not content with less than the best, and you have the liquidity, you need to hear the HD800s and, probably, own them.”

- Wes Phillips, *Stereophile*, July 2009

SENNHEISER HD 800 Headphones

More than 60 years of ingenious headphone engineering has been applied into the new HD 800. Incorporating Sennheiser's most advanced driver technology, these open, circum-aural dynamic stereo headphones redefine what reference-level audio is all about. You will form an altogether new height of sonic perspective as you experience a high-fidelity natural hearing experience. Do take note that presently, no other manufacturer has been able to come as close as the HD 800 in replicating the basic acoustic conditions of natural hearing.

Matching these headphones' reference-grade audio performance is their striking and visually effective industrial design. Premium parts have gone into their production - the transducer is encased by a precision material made of stainless steel; ear pads are made of special high-quality microfiber fabric; while the headband and headphone mounting utilizes the most advanced development from the aerospace industry. In terms of connectivity, these headphones utilize specially-designed, four-wire, high-performance connections with Teflon insulation.

S HD800 \$1,399.95



SENNHEISER HD 280 Headphones

The HD 280 Professional is Sennheiser's most significant closed, circumaural headphone to be introduced in years. Designed to exceed the demands of the professional environment, the HD 280Pro boasts extremely robust construction combined with extensive features that meet the requirements of today's most demanding applications. The unique collapsible design combined with swiveling ear cups, offers maximum flexibility in any application.

S 280PRO \$99.99



SENNHEISER HD 650 Headphones

The audiophile HD 650 is the ultimate in open-air, dynamic headphone design. Developed from the award-winning HD 600, the HD 650 features improved materials for even better sound reproduction. They captivate the listener with their expressiveness and emotion while maintaining absolute precision and lifelike reproduction. Enjoy sound in perfection!

S HD650 \$499.99

SENNHEISER HD 600 Headphones

The HD 600 is an audiophile-quality, open dynamic hi-fi/professional headphone. The advanced-diaphragm material eliminates standing waves for the ultimate in bass resolution and detail retrieval. The ergonomic design makes the HD 600s comfortable to wear for long listening sessions. Wes Phillips of *Stereophile* had this to say: "I'm stunned by their low noise floor, impressive gains in perceived bass response and sense of air and sparkle. The Sennheiser HD 600s are a must audition product, even, dare I suggest a must own."

S HD600 \$399.99



CARDAS Upgrade Cable

Ten or fifteen-foot upgrade cable for Sennheiser HD 580, HD 600 and HD 650 headphones. It will help you get the most out of your headphones. Terminated .25" at the amplifier end.

S CARDAS REPLACE \$185.00 (10')

S CARDAS REPL15 \$254.00 (15')



SENNHEISER HD 595 Headphones

The HD 595 is the premiere headphone of the range, boasting a new level of comfort and sound quality. Features include Sennheiser's E.A.R. technology and a highly constant, compressed cellulose fleece to reduce total harmonic distortion. Velour ear pads and high-quality leatherette headband both provide outstanding comfort.

S HD595 \$249.00



SENNHEISER HD 448 Headphones

If you want to get closer to your music and movies without distractions the HD 448 will take you there. Using specially tuned acoustic transducers, the HD 448 reproduces clean, intimate sound waves directly into your ears for a lifelike sound that helps you rediscover your music all over again. The leatherette earpads block out ambient noise, allowing you to listen at a safer levels with a much greater attention to the enhanced detail this headphone provides. The included cable extension adds length on-demand for listening on-the-move or at home.
S HD 448 \$99.00



SENNHEISER RS 180 Wireless Headphones

The RS 180 makes movie and HDTV marathons an amazing experience thanks to the Automatic Level Control that compensates for variances in the volume of program material to enhance speech intelligibility...just set your comfortable volume level and let ALC do the rest. The RS 180 utilizes KLEER's uncompressed digital wireless audio transmission (it sounds wired!), offering a range of up to 320 feet, audiophile-grade sound and reception to four optional pairs of Sennheiser KLEER headphones. The Open-Aire speaker system puts you in the action by delivering the most natural sounding private wireless audio experience possible. It even includes a balance control for the ultimate in listening experience customization. The headphones' luxurious velour earpads and headband cushions provide exceptional comfort for hours on end.
S RS 180 \$299.00

SENNHEISER HD 515 Headphones

The HD 515 is a classic headphone and an affordable entry into the audiophile 500 series. It's perfect for listening with virtually any source. The HD 515 is fitted with Sennheiser's innovative E.A.R. technology, plus special Duofol™ diaphragms that reduce unwanted resonances to an absolute minimum. Overall listening pleasure is combined with outstanding comfort.
S HD 515 \$99.00



SENNHEISER PXC 250-II Collapsible Headphones

The mark II on-ear, collapsible mini headphones are equipped with NoiseGard™ technology to cancel up to 80% of droning, fatiguing airplane or bus cabin noise without added bulk or size. They are also equipped with a convenient in-line volume control which enables the listener to adjust playback volume even when the music player is stowed. The PXC 250-II headphones are foldable and also function as normal headphones without NoiseGard activated. A single AAA battery provides up to 50 hours of NoiseGard performance. An extensive set of accessories - in-flight audio adapter, carrying case and AAA battery - completes the package.
S PXC 250-II \$259.00



SENNHEISER HD 238 Precision Headphones

In addition to timeless design and classic style, the HD 238 headphones offer a high-quality, life-like, stereo sound experience courtesy of Sennheiser's advanced Open-Aire acoustic system. You will not believe that such a wide, expansive sound-stage can come out of such a compact headphone. After hearing one, you too will be a believer in true sound. Built-tough with a 2 YEAR warranty!
S HD238 \$99.95



SENNHEISER PX 100-II Foldable Mini Headphones

Available in black or white, the new PX 100-II features the same massive, Open-Aire sound that made them a hit for portable music players and netbooks. Key improvements include a thicker, sturdier headband and a new single-sided cable design that stays tangle-free in the supplied soft carrying pouch. The steel-reinforced headband can be folded into the compact package the size of a pair of eyeglasses, making them the ultimate portable solution for the discerning ear.
S PX 100-II \$69.00



SENNHEISER RS 170 Wireless Headphones

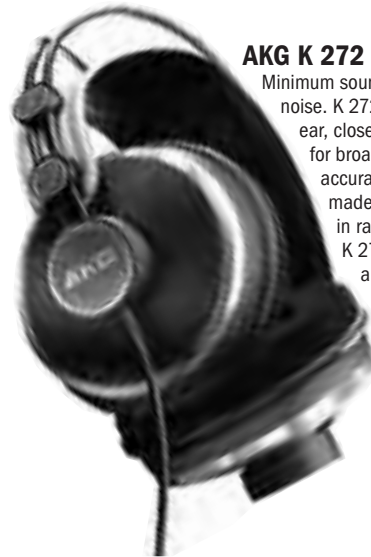
This wireless headphone system is made up of a pair of wireless headphones (HDR 170) and a multi-purpose transmitter (TX 170) which also functions as an 'easy-charge' cradle and docking station. The RS 170 also features a Dynamic Bass Boost and Surround Sound simulation mode for edge-of-your-seat excitement with your favorite music and movies! The RS 170 utilizes KLEER's uncompressed digital wireless audio transmission (it sounds wired!), offering a range of up to 260 feet, audiophile-grade sound and reception to four optional pairs of Sennheiser KLEER headphones. Never fuss with tuning again thanks to automatic, interference-free pairing between the headphone and transmitter.
S RS 170 \$249.00



AKG K 601 Headphones

These future-oriented, open-back dynamic headphones not only offer good wearing comfort but also deliver an incredibly detailed, full, yet crisp sound. This is the result of a new AKG Varimotion two-layer diaphragm that ensures optimum diaphragm motion for extremely accurate high frequency response and powerful low end. The overall sound is uncommonly natural and open. In short, the K 601 are premium reference headphones for anyone who appreciates true high-end equipment.

S K601 \$349.00



AKG K 272 HD Headphones

Minimum sound leakage and maximum reduction of ambient noise. K 272 HD headphones deliver both, with an around-ear, closed-back design that makes them a great choice for broadcast and audio engineers. Offering the same accurate performance and uncolored sound that has made AKG K 270 Studio headphones indispensable in radio, TV and recording studios around the world, K 272 HD headphones are lightweight, comfortable and rugged enough for any environment.

S K 272 HD \$349.99



AKG K 206 AFC Headphones

Optimum radio transmission through walls and ceilings up to 330 ft. Semi-open circumaural design with patented AKG headband for automatic fit. Approximately 15 hours rechargeable battery life.

S K206AFC \$119.95

AKG K 242 HD Headphones

New iteration of a studio classic. Music professionals revere AKG's award-winning K 240 Studio headphones for their outstanding performance and exceptional comfort – the ideal choice for any application demanding totally uncolored sound. K 242 HD semi-open headphones continue the tradition, with a super-comfortable lightweight design and extra-large speakers with Varimotion diaphragms for high sensitivity, wide dynamic range and high sound-pressure levels.

S K 242 HD \$299.99



AKG K 172 HD Headphones

Designed specifically for monitoring audio sources in noisy environments, K 172 HD headphones combine all the sound-attenuating characteristics of a closed-back configuration with the comfort of an on-ear design. Lightweight and extremely rugged, with a self-adjusting band that can be worn over or behind the head, K 172 HD headphones are engineered to play loud and long with no sound leakage.

S K 172 HD \$269.99



SIEVEKING SOUND Omega Headphone Stand

The Omega is made in Germany from a steam molded, single piece of wood coated with a matte clear lacquer. The Omega's are packaged within a pouch of undyed flannel which can also double to cover your stand and headphones, protecting them from light and dust. The flat surfaces of the Omega helps prolong the life of your headphones by exerting even pressure to the earpads which will help keep their shape much longer. The Omega is large enough to support very large headphones like a Sennheiser HD 800 or even the round models by STAX as well. This stand is ideal for any serious listener who does not want to see their headphones discarded in some corner but is proud to show one's love for music. Available in four finishes: Walnut, Zebrano, Cherry & Maple. Made In Germany.

- S KSHPSK \$179.99 (CHERRY)
- S KSHPSM \$179.99 (MAPLE)
- S KSHPSW \$179.99 (WALNUT)
- S KSHPSZ \$179.99 (ZEBRANO)

AKG K 142 HD Headphones

The new K 142 HD semi-open headphones deliver powerful, undistorted sound even at the highest listening levels.

Rugged enough for professional environments and comfortable enough for hours of continuous use,

K 142 HD features extra-large speakers with Varimotion diaphragms for higher sensitivity and a wider dynamic range.

S K 142 HD \$219.99





SENNHEISER IE 7 In-Ear Headphones

The all-new IE 7 brings you intimately close to your music with critical detail, outstanding customized noise isolation and convenient accessories. Enjoying music should be simple - the IE 7 is the epitome of functional design. The sophisticated lines of the IE 7 are ideal for the latest musical masterpiece or audiobook when on the move. The IE 7 stores quickly and safely in the included carrying case.
S IE7 \$299.00

SENNHEISER IE 6 In-Ear Headphones

Sennheiser's IE 6 delivers high-grade audio performance, superb, customized noise isolation and accessories for hassle-free transport. The low-profile design of the IE 6 speaks volumes (literally) of class and elegance. The IE 6 stores quickly and safely in the included carrying case.
S IE6 \$249.00



SENNHEISER CX 680 Adidas In Ear Sport Headphones

These sweat-proof, noise-isolating ear-canal 'phones deliver outstanding, high-energy stereo sound while blocking out up to 20 dB of gym noise. The exclusive EarFin provides a comfortable, secure fit that won't fall out during your workout. Further, the CX 680 can be adapted to fit ANY ear using the supplied fit kit. A convenient volume adjuster keeps you in control of your tunes while a detachable extension cable lets you position your MP3 player where YOU want it.
S CX680 \$89.95



NEW FROM GRADO!

GRADO GR8 In-Ear Headphones

A proprietary wide bandwidth moving armature design provides the listener with unsurpassed performance. Small size allows earphone to nestle well within the ear canal, maintaining an excellent air seal for improved bass and reduction of outside noise without causing discomfort. Three pairs of ear tips included. (small, medium, large; proprietary blend of two silicon rubber materials)
S GRADO GR8 \$299.00



GRADO iGi In-Ear Headphones

Small size allows earphone to nestle well within the ear canal, maintaining an excellent air seal for improved bass and reduction of outside noise without causing discomfort. 3.5mm stereo mini-plug.
S GRADO IGI \$89.00



*"The Images are superb in terms of tonal balance, openness, top-to-bottom coherency, and attention to small sonic details and nuances. While Klipsch's Custom-3s might offer a hair more resolving power, the Images offer even smoother highs, while their slightly warmer tonal balance works better with a broader spectrum of records. In terms of long-term comfort, however, the Images are in a class of their own."
 - Playback*

KLIPSCH Image 10 In-Ear Headphones

Image X10 earphones provide pristine music performances that are as distinct and defined as your favorite artists themselves. Ultra-compact, lightweight in-ear design. Precise, comfortable fit for long-term wear. Balanced full range micro-driver. Superior noise isolation. Works with the iPod, iPhone and other devices.
S IMAGE \$349.99



KLIPSCH Custom 3 In-Ear Headphones

These professional-quality earphones deliver performances just as the artists intended. Whether it's the spine-tingling riffs of an electric guitar or the incredible boom of a kick drum, you're going to get that "live on stage" euphoria courtesy of exclusive KG723 tweeters, KG731 woofers and a patent-pending electro-acoustic crossover system.
S CUSTOM3 \$299.99



KLIPSCH Custom 2 In-Ear Headphones

Dynamic earphones are a must for true-to-life audio experiences and Custom2 makes it a reality. A great intermediate solution for users who are concerned with great sound and comfort. Includes great traveling accessories.
S CUSTOM2 \$199.99



KLIPSCH Custom 1 In-Ear Headphones

A great entry-level solution for users who are concerned about great sound and great comfort. Delivering a "front row, center stage" listening experience at an affordable price, Custom1 earphones employ exclusive KG332 balanced armatures for deeper bass, a more robust midrange and clear high notes.
S CUSTOM1 \$129.99





MUSIC HALL PH25.2 Headphone Amplifier

The PH25.2 is a tube hybrid headphone amp/pre-amp. It has 2 x buffered headphone outputs, 2 x inputs, tube pre-amp section, solid-state amp, and pre-output. Marrying a gorgeous sounding tube pre-amp with solid-state amplification has been a technique for achieving unequalled sound quality in hi-end component audio since the advent of the transistor. While kicking around ideas for their new headphone amp they thought, why not try this same technique in a single component? They built one up and were blown away by the increased detail, clarity, and presence the design offered. The tube hybrid headphone amp was born. Hand assembled using the highest quality parts available, the Music Hall PH25.2 will have you singing along with your favorite artists. A full featured headphone amp in a beautiful and solid chassis. May also be used as a preamp.
 S PH 25.2 \$399.00



BELLARI ha540 Class A Tube Headphone Amplifier

The ha540 is a real hi-end piece with plenty of gain that is uniquely capable of driving headphones rated from 16 – 2000 Ohms. Having two separate inputs, it's brilliantly designed to work equally well with both high and low output level source components. This means it will produce a high level signal of superb clarity when connected directly to a CD player, computer, iPod or mp3 player. Bellari products are all hand assembled in the USA.
 S HA540 \$299.00



ANTIQUE SOUNDLAB HB1 Headphone Amplifier

All class "A" SET/hybrid headphone amplifier. Separate power supply. Frequency response at 1V 15Hz to 100K –1dB.
 S HB1 \$300.00



GRADO RA-1 Headphone Amplifier

Designed to take your Grado headphones to new sonic heights. Machined from a solid block of Mahogany, it derives its power from two 9-volt batteries, good for 40-50 hours of playing.

S RA1 \$350.00
 S RA1AC (AC VERSION) \$425.00
 S RA1HG (HIGH GAIN) \$425.00



PRO-JECT Head Box MKII Headphone Amplifier

A great, compact headphone amp! Featuring RCA inputs and outputs, plenty of gain to drive almost any set of headphones, a very low signal to noise ratio and a gorgeous case, the Head Box MKII is sure to please.

S HEAD BOX II \$159.00



PRO-JECT Head Box SE MKII Headphone Amplifier

Metal case shields the electronics from vibrational and electromagnetic interference. Connections for two headphone sets with individual volume adjustment. Gold-plated RCA connection sockets. Outboard power supply included.
 S HEAD BOXSEII \$349.00

MUSICAL FIDELITY V-CAN Headphone Amplifier

The V-Series is a new ultra-value super-performance series which offers incredible value for money. The V-Series has state-of-the-art, no compromise circuitry housed in a nicely finished but modest package. Most importantly it offers state-of-the-art performance for a very modest price.

S V-CAN \$199.00



GOT QUESTIONS?
Give us a call!
1-800-716-3553

Get a pair of AktiMates designed by our friend the legendary Mike Creek of Creek/Epos fame! What you get is a Creek amplified Epos speaker with an embedded iPod dock and two additional inputs for listening to a source other than your iPod. These stout puppies are the dog's balls, they'll squash whatever tin boom crap plastic box you've been using to blast your music. Awarded "Best Desktop Speaker of 2009," by UK's *What Hi-Fi*. AktiMate is an Australian company that co-developed and licensed technology from Creek Audio and Epos Loudspeakers. Aktimate is essentially a Creek amplified Epos speaker emblazoned with a stroke of Aussie swaggar. The AktiMate Maxi is an active 2-way system negating the need for a separate amplifier as it has its own 60 Watt per channel amplifier built in to one of the speakers.



EPOS AktiMate Maxi - Self Powered Active Two-Way Loudspeakers

The AktiMate Maxi is an active 2-way system negating the need for a separate amplifier as it has its own 60 Watt per channel amplifier built in to one of the speakers. It includes a Reciva media module which brings the wonders of direct access to internet radio together with the ability to stream from any Windows or UPnP shared network on your computer. To access the network you either connect via the Ethernet RJ45 on the rear panel, or wirelessly using the AktiMate Maxi's internal Wi-Fi 802.11 b/g. The options are plentiful - Internet Radio, FM Radio, Media Player, Aux 1 (via RCA Phono 1), Aux 2 (RCA Phono 2), Line in (Mini-jack) ... there is even an alarm clock! In addition once registered with Reciva (free) you have access to the vast media library which you configure to your very own My Stuff folder for speed of access.

S AKTIMAX \$1,099.00

EPOS AktiMate Mini - Self Powered Active Two-Way Loudspeakers

AktiMate Mini is an active 2-way system negating the need for a separate amplifier as it has its own 40 Watt per channel amplifier built in to one of the speakers. In early versions the iPod dock was clearly visible - it is now concealed under a cover flap on the top of the active speaker. This dock also accepts the iPhone. The rear panel jack plug accommodates the connection to an MP3 or MP4 player or your computer via the 3.5 mm input. RCA stereo inputs permit connection of any hi-fi source product, e.g. CD Player, tuner etc. RCA stereo outputs to allow for the connection of a subwoofer. It is important to note that the USB connection can only be used for charging purposes. Should the desire be to run a second pair of AktiMate Mini speakers, the RCA outputs accommodate daisy chaining which will provide independent volume control in each location. It has composite video output for connection to a larger monitor (handy if your iPod has photo storage or video clips). Please note that this feature is suitable only for earlier edition iPods to version 5 and Nano version 2.

S AKTIMIN \$699.00



TIVOLI AUDIO iSongBook System

The iSongBook system features a detachable speaker for true stereo separation and easy portability. An AM/FM tuner includes five station presets. The alarm offers the choice of waking to your iPod, the radio, or a gentle tone. A credit-card sized remote controls both the iSongBook system and most iPod functions. An external FM antenna and external AC power supply are included. One year warranty.

S ISONGBOOK \$399.99



TIVOLI AUDIO iPal Portable AM/FM Radio & Playback for iPod/MP3 Player

The iPAL is the perfect complement to the iPod. Functionally the same as Tivoli's other PAL radios. Includes telescoping FM antenna, built-in AM antenna, NiMH battery pack, AC adapter, and stereo mini-cable included. One year warranty.

S IPAL \$219.99



PRO-JECT iPod Dock Box

Active iPod docking station. Metal case shields the electronics from vibrational and electromagnetic interference. Gold plated RCA connection socket.

Outboard power supply included. Supports iPods with 30-pole connector. Remote control of the iPod volume (incl. mute), play functions (incl. repeat and shuffle) and menu navigation. Charges internal battery of your iPod.

S DOCK BOX \$199.00
S DOCK BOX B \$219.00



CABLE PRO PWR8W Integrity 8 Outlet Power Strip

The Noisetrappor Revelation II power strip takes AC power delivery to another level. No filters, no surge suppressors, no circuit breakers, we've even removed the fuse, so nothing compromises the AC signal.
S PWR8W \$230.00 (WHITE)
S PWR8WC \$230.00 (IVORY)



ULTRA SYSTEMS Noise Destroyer

Noise Destroyer is a parallel AC filter – a classic wall-wart – which plugs into a “free” socket within the AC circuit. It consumes a tiny amount of current while it goes about getting rid of the RFI and EMI polluting the AC circuit, providing you with a lower noise floor and resulting in better audio and video performance.
S NOISE DEST \$449.95 (PAIR)
S NOISE DEST EA \$225.00 (EACH)



ENACOM Speaker Noise Eliminator

Enacom noise filters attach across the terminals of your speakers, reducing noise caused by load resistance distortion and RFI picked up by unshielded speaker cables.
S ENACOM \$99.00 (PAIR)



ENACOM AC Line Noise Eliminator

Operates in parallel to your electrical lines, filtering out grunge on your lines. Simply plug an AC Enacom into an empty outlet next to your equipment and you'll hear results immediately!
S ENACOM AC \$85.00



RGPC 1200S

RGPC 1200S is housed in a knock-you-dead gorgeous rack/shelf-mountable component, black anodized front panel and a rear-illuminated RGPC retro-looking logo. It is the power of two RGPC 400MK IIs, wired internally with 12-gauge wiring and 12 Hubbell AC Outlets. It includes a surge protection system, a six-foot 12-gauge heavy duty power cord, 20 amp IEC connector with twin 20 amp fast-blow fuses.
S RG 1200 (BLACK) \$2,195.00
S RG 1200S (SILVER) \$2,195.00



RGPC Pole Pig

Like its big brother the SubStation, the Pole Pig acts as an isolation transformer that helps eliminate the annoying ground loops that can plague your system. The Pole Pig, with six Hubbell outlets, is perfect for isolating the front-end components (preamp, DVD player etc.) of a home theater system or for powering a complete high-end audio system. Specify Black or Silver.
S RG POLEPIG \$1,595.00



RGPC 600S

Offering all the same striking good looks and benefits of the larger RGPC 1200S at a more attractive price, the RGPC 600S is perfect for the more budget-conscious audio/video enthusiast with a smaller system.
S RG 600 (BLACK) \$1,395.00
S RG 600S (SILVER) \$1,395.00



RGPC 400 Pro

A four-outlet, audiophile-quality Power Delivery device with a 20-amp IEC cord for use with today's high-powered amplifiers and digital devices. Designed to be placed next to the components needing line enhancement. Features four Hubbell AC outlets, 12-gauge internal wiring, a surge protection system, a six-foot 14-gauge power cord and an internal 20 amp IEC Connector and 15 amp slo-blow fuse.
S RG 400PRO \$795.00



RGPC Extender

The Richard Gray Extender answers the call for those who need additional outlets to add to an existing RGPC Patented Parallel Delivery unit. The Extender follows the Richard Gray mantra of delivering high current on demand with minimal loss. Utilizing heavy 12-gauge wiring, each of the Extender's six commercial grade Hubbell Outlets are wired independently to the power source so that all of the outlets receive the same amount of current. Designed specifically to be used with a Richard Gray 400, 600 or 1200 Parallel Delivery System, the RGPC Extender must be plugged directly into an RGPC Parallel Delivery System in order to provide non-sacrificial surge protection and noise removal.
S RG EXTENDER \$329.00

GOT QUESTIONS?
Give us a call!
1-800-716-3553



AUDIENCE Adept Response High Intensity Power Conditioner

Adept Response uses only the finest conducting, filtering and transient suppression components. Even the power switch is exceptional, a very

high quality magnetic circuit breaker. Each of the 12 outlets is individually filtered and double filtered from every other outlet, providing maximum component-to-component isolation. An entire audio or video system can easily be powered by the same conditioner, including everything from digital

components and phonograph preamplifiers to power amplifiers. This extensive noise filtering creates a lower noise floor and improves low level resolution, providing superior sound stage presentation. Power amplifiers plugged into the Adept Response display increased dynamics and perform as if they were more powerful. Available in silver or black.

S ADEPT \$4,600.00
S ADEPT T \$8,600.00 (INCLUDES TEFLON CAPACITORS)



AUDIENCE Adept Response aR6 Power Conditioner

Each of the 6 outlets is individually filtered and double filtered from every other outlet providing maximum component to component isolation. An entire audio or video system can easily be powered by the same conditioner, including everything from digital components and phonograph preamplifiers to power amplifiers. This

extensive noise filtering creates a lower noise floor and improves low level resolution, providing superior sound stage presentation. Power amplifiers plugged into the Adept Response display increased dynamics and perform as if they were more powerful.

noise floor and improves low level resolution, providing superior sound stage presentation. Power amplifiers plugged into the Adept Response display increased dynamics and perform as if they were more powerful.

S ADEPT 6 \$3,100.00
S ADEPT 6T \$5,000.00 (INCLUDES TEFLON CAPACITORS)



AUDIENCE Adept Response aR2p High Resolution Power Conditioner

Replacing the previous aR1p single outlet plug version Adept Response, the aR2p sports a high current Hubbell hospital grade duplex and high quality 15A magnetic circuit breaker on/off switch. For ultra high resolution the aR2p is also made with optional Aura-T "Teflon" capacitors.

S AR2P-T \$1,600.00 (INCLUDES TEFLON CAPACITORS)
S AR2P \$695.00



AUDIENCE Adept Response aR1 High Resolution Power Conditioner

The aR1p power conditioner is exceedingly unique and versatile; designed for single component applications like mono block amplifiers, receivers, video projectors and video displays.

The aR1p plugs directly into a wall or ceiling power outlet (no power cord required). A simple high quality multi outlet power distribution system plugged into the aR1p can provide power conditioning for an entire audio or video system; albeit without component to component isolation featured in multi-outlet Adept Response conditioners.

S ADEPT 1 \$495.00 (LIMITED SUPPLY)

AUDIENCE High Resolution PowerChord

The Au24 PowerChord is named Au24 because it is constructed using 684 strands of high purity OHNO (mono crystal) copper strands, the same as used in all other Audience Au24 interconnect and loudspeaker cables. Mono crystal copper allows for greater passage of low level information; i.e. it is ultra high resolution. Far lower background noise than possible with other power cords. International plugs available. Lifetime unconditional repair or replace warranty.

S AU24-IEC \$2,200.00 (6 FT WITH IEC CONNECTOR)
S AU24-6FT \$2,200.00 (6 FT WITH POWERCON CONNECTOR)



GROUND CONTROL

STAY GROUNDED...Don't let the impressiveness of your system's specs and price tags go to your head. After all, what good is it all if you're not even hearing it's optimal performance?

AudioPrism's Ground Control provides a self-contained local ground storage mechanism for all of the electrostatic moments that occur in music being reproduced via a given circuit or component. Or, in English, it stabilizes the electrical fields wherever it's placed, creating a greater grounding than the negative post of the loudspeaker.

Does it work? You better believe it! And it's not some tweak you've got to use your imagination to hear. Your music will spring to life with more air and natural decay.

OK, now you can let it go to your head just a little.



AUDIOPRISM Ground Control

S GC SP \$149.99



AUDIOPRISM Ground Control RCA

S GC RCA \$99.99



AUDIOPRISM Ground Control Reference - Spade Connector

The new Reference gives you even better performance with improved metallurgy and premium silver connectors. Another big jump!

S GC SRP \$249.95



AUDIOPRISM Ground Control Reference - Banana Connector

The new Reference gives you even better performance with improved metallurgy and premium silver connectors. Another big jump!

S GC BRP \$249.95



JIM SMITH - Get Better Sound - The Reference Set-Up Guide

Over 15,000 audiophile music lovers have received Jim Smith's publication, *31 Secrets to Better Sound*. And they've sent him many hundreds of thank you notes. If they thought that *31 Secrets* was good, wait until they find out that *Get Better Sound* includes 202 tips, and it's illustrated!

These insights came from installing and voicing all kinds of sound systems—for audiophile music lovers, for audio shops, and at the largest audio shows—over ten thousand hours of invaluable experience gained by Jim Smith. Now you can use the same techniques that Jim used to win those "Best Sound of Show" press comments and to receive consistent acclaim from his personal clients for over 35 years.

A few things that you'll learn:

- * How to make your system's most important component work for you.
- * The one thing your system must have to be musically satisfying.
- * If you're past 50, can you hear well enough to care about sound quality?
- * Which FREE loudspeaker/component tweaks will yield huge dividends.
- * Over 30 detailed room/speaker set-up tips that will improve your sound.
- * Why you need to have an audio system "road map."
- * How to diagnose problems when your dealer/technician isn't available.
- * And much, much more.

S BK GBS \$29.70



AUDIOPRISM Quietline MKIII Current AC Power Conditioner

The Quietline Noise Reduction System is a set of noise-suppressing modules that treat line noise and interference throughout your home to reduce the noise from computers, digital clocks, power tools and other offending appliances. The Quietline System is a whole-house treatment for noise.

S QUIETEU 4PK \$199.95 (EURO SCHUKO PLUG - FOUR PACK)

S QUIETMKIII 4PK \$149.95 (FOUR PACK)

S QUIETLINEMKIII \$39.95 (EACH)



SYMPOSIUM Isis Rack

Protected by 2 U.S. patents, the Isis Rack fulfills the goals which any equipment rack should strive for - acoustic neutrality, simplicity of design, excellent energy drainage and dissipation, isolation from floor borne vibration, and an optimal mechanical ground path.

The design goal of the "perfect" equipment rack has been addressed by the Isis Rack in a modular solution that offers the convenience of being expandable at any time to accommodate additional components.

S ISIS \$4,799.00



FINITE ELEMENT Pagode Signature Rack Model E12

After seven years, the Finite Elemente Pagode E Series is now getting a successor that will certainly also become a modern classic in audio rooms. The Pagode Signature promises an even better sound experience – not least because it comes with all the best extra features from its predecessor fitted as standard. Available in natural maple or anthracite (black).

S PAGODE E12 \$2,365.00



CAMBRE Core Audio Rack

Core Racks represent Cambre's devotion to quality and style in Audio/Video furniture. The shelf dimensions are longer and wider allowing premium components to fit. Core Racks are also constructed using the highest quality MDF with hand picked veneers ensuring unique and artistic wood grains on every shelf.

The shelves are engineered with Acoustic Dampening Grooves (ADG). ADGs provide a neutral platform in which components can truly perform at their best. ADGs on the undersides of the shelf allow airborne external vibrations to be dissipated before they can reach the electronic components on the shelf.

The major advantage of the Core Racks is the Solid Aluminum Upright Rods used in the support columns. When a vibration is present at the floor level (base of rack) the vibration will want to transmit through the support columns to the shelf. The first level of defense against vibrations are the adjustable spikes on the bottom of the rack.

The Core Rack includes two polymer O-rings on the inside surface providing insulation between the bottom surface of the upright column that insulates the wall of the column from the inside wall of the spike. Metal to metal contact is therefore limited to the internal core of the spike and upright column that are connected by a thick aluminum tie rod. The outside surface of the spike also has traction grooves that make it easy to level the rack by simply turning the spike by hand (even if the rack is loaded with product).

Core Audio is available in a variety of finishes. Rod heights on a Core 4 are 9". Rods are available in black or silver.

S CORE 5SHELF \$1,500.00 (5 SHELVES)

S CORE 4SHELF \$1,200.00 (4 SHELVES)



TARGET AUDIO Shelf Wall Platforms

Using a wall mount for your turntable will eliminate unwanted vibrations and improve sound quality. This shelf is essential if you have wood floors in your house. By mounting this stand to the studs in your walls, you will remove virtually all interaction with the floor. Never again will your needle skip when someone walks across the room. Shelf measures 18 - 1/4" x 14".

S VW1 \$159.00 (1 SHELF)

S VW2 \$199.00 (2 SHELVES)

S VW1PRO \$169.00 (19 - 1/2" x 16" SHELF)



SYMPOSIUM ACOUSTICS Ultra Platform

Symposium's Ultra is the standard of comparison for equipment isolation platforms. The Ultra will take your system to a new level – with more dynamics, richer, more detailed and extended bass, more expansive soundstaging and a quieter background, all without the blurred transients and bass resonance problems of compromise solutions. Have a “monster” amp? No problem! The Ultra has no weight limits – and is free of leveling problems. 3.5” total thickness; supplied with Precision Couplers; brushed aluminum top standard. Third constrained layer black top “Stealth Edition” optional, and also available in “Ampstand” version. 1/4-20 threaded PRECISION COUPLER included.

- S ULTRA S \$659.00 (19" X 14")
- S ULTRA M \$799.00 (19" X 18")
- S ULTRA L \$899.00 (19" X 21")
- S ULTRA XL \$999.00 (19" X 24")
- S ULTRA HRX \$1,499.00 (27" X 21")



SYMPOSIUM ACOUSTICS Svelte Shelf

Simple but effective, the Svelte Shelf sets new standards for an entry level acoustic shelf. At only 5/8" thick, it fits in places other isolation devices can't go. Simply place it on top of existing rack shelves and surfaces for improved sonics with CD & DVD players, turntables, amps and preamps; it also works on TOP of components. Precision laser-cut, stainless steel sandwich technology improves bass control, dynamics, timbral purity, midrange and treble transients. Optional Precision Couplers ensure good coupling to component chassis, but the Svelte can be used with all hard footer devices.

- S SPEAKERSET S \$478.00 (10" X 12" SET OF 2)
- S SPEAKERSET M \$518.00 (10" X 14" SET OF 2)
- S SPEAKERSET L \$598.00 (12" X 14" SET OF 2)
- S SVELTE 19-22NC \$489.00 (19" X 22")
- S SVELTE 19-21NC \$449.00 (19" X 21")
- S SVELTE 19NC \$349.00 (19" X 14")
- S SVELTE 18.25NC \$349.00 (18.25" X 14")
- S SVELTE 19WC \$389.00 (19" X 14" WITH COUPLER)
- S SVELTE 18.25WC \$389.00 (18.25" X 14" WITH COUPLER)
- S SVELTE 19-18WC \$439.00 (19" X 18" WITH COUPLER)



SYMPOSIUM ACOUSTICS Fat Padz

We know it's unfair - but ordinary cones and blocks just can't compete with multi-layered Fat Padz, which simultaneously damp and isolate components and support surfaces, while converting unwanted vibration to harmless heat energy. You'll hear richer, more satisfying bass, better dynamics, and a cleaner, more relaxed top end with Turntables, CD players, Preamps, Amps, and speakers. Size: 2" x 3" x 7/8"

- S FAT PADZ 4 \$239.00 (SET OF FOUR)



SYMPOSIUM ACOUSTICS Rollerblock Series 2+

Series 2 Rollerblocks literally started a revolution in the field of component isolation footer devices with their innovative design, “fanatical” precision and jaw-dropping results! Made for those who demand maximum resolution and musicality from their components without adding colorations or “hifi” effects, Series 2 are the choice of serious audiophiles. Super-precision Grade 10 tungsten carbide bearings in a polished cup of optical precision achieves superior low frequency lateral isolation with simultaneous mechanical grounding. Machined from blocks of top-grade 7075 aircraft aluminum and “hard coat” anodized with a skin harder than steel, Symposium's signature product delivers reference quality from digital sources, analog turntables, preamps, amplifiers and power conditioners.

- S RB2 3 \$399.00 (SET OF THREE)
- S RB2 4 \$499.00 (SET OF FOUR)



SYMPOSIUM ACOUSTICS Rollerblock Junior

Want Rollerblock results at a lower price? Rollerblock Jr. doesn't skimp on quality, because it's made to the same stringent requirements of their famous big brother, the Series 2+. Rollerblock Jr. isolates your components to reduce distortion and improve imaging, air, and bass quality, and is also ideal for speakers - improving bass, soundstaging, imaging precision and more when used under loudspeakers and subwoofers. Available in sets of 3 or 4 with either standard Grade 25 chromium balls or optional Grade 10 tungsten carbide balls.

- S RBJR 3 \$169.00 (SET OF THREE)
- S RBJR 4 \$225.00 (SET OF FOUR)
- S RBJR 3T \$219.00 (SET OF THREE - TUNGSTEN)
- S RBJR 4T \$289.00 (SET OF FOUR - TUNGSTEN)
- S RBJR 3HDSE \$299.00 (SET OF THREE - HEAVY DUTY)
- S RBJR 4HDSE \$399.00 (SET OF FOUR - HEAVY DUTY)





GINGKO Platform Cloud 11 for Scout

The Cloud 11 offers the best performance with added features:

- bottom plate designed with deeper wells for added safety in use
- at 20" x 14 5/8", top plate accommodates components with larger footprints
- extra thickness of the bottom plate and the top plate skirt improve vibration reduction performance

S PLAT CLOUD11 \$499.00

GINGKO Platform Cloud 14

We are extremely excited to announce the introduction of the new Cloud 14, designed specifically for lighter turntables and other lighter equipment. The Cloud 14 comes in 2 flavors, Cloud 14A and Cloud 14B. They have the same heavier top plate with wood insert, but the Cloud 14A has the heavier bottom base of the Cloud 11 and the Cloud 14B has the single-layer bottom base similar to the Cloud 10. To accommodate the different size equipment, the Cloud 14 will have the same top dimensions as the Cloud 11L or Cloud 10L (for VPI Scout/Scoutmaster), 20.5" x 15". But at 4" high, it is taller than the 10 or 11, due to the wood insert.

S CLOUD14A \$549.00
S CLOUD14B \$449.00



AUDIOPRISM ISO Bearing

Each ISOBEARING™ support globe is a sphere of vibration-absorbing elastomer, supported in a Delrin® cup. The bottom face of the cup is laminated with a thin mat of the ISOBEARING™ elastomer. The high damping factor of the elastomer and the shape of the ISOBEARING™

combine to distribute energy evenly across the point of contact while dissipating nearly 100% of the energy that enters the globe. Packages of three spheres and cups are available in two different capacities. The 2.5 supports 4.4 pounds per globe (2.0 kg.) and the 3.3 is designed to support 15.4 pounds per globe (7.0 kg.)

S ISOBRG 3.3 \$99.95 (THREE PACK)
S ISOBRG 2.5 \$69.95 (THREE PACK)



STAR SOUND TECHNOLOGIES Audio Points

This AudioPoint will handle the weight and optimum mass requirements for the rapid transfer of resonance energy when dealing with the industry's largest electronic components, loudspeaker systems, equipment racks, concert

reinforcement, recording studio equipment, power supplies and distribution networks.

S AP2.0AP1D \$44.99



STAR SOUND TECHNOLOGIES APCD2 Coupling Disc for Audio Points

Custom machined point protectors for your valuable surfaces.

S APCD 2 \$8.69



The Vibrapod Cone

Use these new Vibrapod Cones to eliminate the internal and external vibrations that are hampering your system. Vibrapods are the most cost-effective component isolation system that we have found. These cones can be used independently or in conjunction with Vibrapod Isolators.

S VPCONE \$8.00



VIBRAPOD Isolators

Vibrapods are an extremely simple and effective design that trap air underneath their rubber body. This is used to isolate your components from outside vibration similar to high-end air platform devices. There are five different models available, which correspond to the weight of the equipment with which they will be used.

- VP1 \$6.00 (SUPPORTS 2-3 LBS) S
- VP2 \$6.00 (SUPPORTS 4-8 LBS)
- VP3 \$6.00 (SUPPORTS 8-12 LBS)
- VP4 \$6.00 (SUPPORTS 14-18 LBS)
- VP5 \$6.00 (SUPPORTS 22-28 LBS)



DOME Cones

Set of four. Stainless.

S LG CONE \$65.00 (32MM)
S SM CONE \$45.00 (22MM)



DOME Bases

Set of four. Stainless.

S LG BASE \$30.00 (32MM)
S SM BASE \$22.00 (22MM)



BRIGHT STAR AUDIO IsoNode

The unique IsoNode polymer rejects a wide range of vibration trying to enter from underneath the component. The highly compliant IsoNode acts as both a liquid and a solid for superior vibration control. Adhesive backing is included. Set of four.

S ISONODE LG \$24.99
(LG 1 1/4" X 3/4" HOLDS 42 LBS)
S ISONODE SM \$14.99



ACOUSTECH Speaker Dots

Medium density Sorbothane discs (1 1/2" x 3/32") for use between speakers and stands. These blue discs are made from a very pure Sorbothane material (no carbon black additives) which prevents it from becoming gummy over time. Set of 8.

S ATE SPKRDOTS 8PK \$15.95



ACOUSTECH Vibration Dampening Material

This material, which is used extensively by one of the world's premiere turntable manufacturers, features an adhesive backing from 3M for easy placement inside any component or on any component shelf. 4" x 6" Adhesive Back.

S ATE VD4X6 \$12.95



AURALEX MoPads

Your loudspeakers are the most critical components you use to verify the quality of your system. To maximize their performance and to truly hear your recordings, you've got to isolate your monitors from their environment.

S MOPADS (4PK) \$39.95



AUDIOQUEST Q Feet

Set of four energy absorbing feet with "tray" which improves performance and protects furniture. Each foot supports about eight pounds.

S AQ QFEET 4PK \$125.00



RINGMAT Small/Large Domes

Small domes.
S DOMES SM \$40.00 (SET OF FOUR)
Large domes.
S DOMES LG \$55.00 (SET OF FOUR)



"...The modern renaissance in vinyl over the past decade, coupled with the startlingly high performance of today's best LP front ends, has created the need for a new standard in test records. And that new standard is undoubtedly The Ultimate Analogue Test LP from Analogue Productions. This new disc has been meticulously assembled in collaboration with some of the world's greatest technical experts in record cutting...a 'must-have' for any analog enthusiast."
 — Robert Harley, *The Absolute Sound*, October 2008



The Ultimate Analogue Test LP

Analogue Productions set out to produce the ultimate test record. We've consulted many experts in the field, including mastering engineers, audio experts, turntable experts and audiophile listeners, to create a test record that's never been made before. When Barry Wolfson from Sterling Sound in New York City called us with the same idea we had been thinking about – that being to create the ultimate test record – he and our audio expert Clark Williams began to brainstorm and research ideas until they were both completely satisfied with what should go on the record. Most of the test records in the past have been made to test a variety of equipment. This test record excludes silly cannon shots, typewriters, voices on one channel and other useless fluff. This one specifically addresses your turntable and cartridge. It's designed to provide the basic test signals necessary to calibrate a turntable or cutting lathe as simply as possible. Most of the signals have specific implications, but it is certainly possible to use them in any number of novel ways. This record was mastered and cut on a Neumann VMS 80 lathe at Sterling Sound. **AAPT 1 \$39.99**



Feickert Next Generation Universal Protractor

A truly outstanding design that we at Acoustic Sounds give our highest recommendation. This protractor system is the best we've found for aligning your cartridge with ultimate accuracy for tonearms with an effective length from 8.6 up to 17.7 inches. The calculation of parameters were carefully carried out according to Lofgren's equations aiming for reduction of the overall RMS distortion level caused by deviations from the ideal tangential position of your cartridge while tracking your records. The goal is to find a tracking geometry that suits LPs in a perfect way. Operation is simple, and the results are very rewarding. Now includes an additional Stevenson (Rega) alignment!
S PNG \$249.00

FOZGOMETER Azimuth Range Meter

The Fozgometer Azimuth Range Meter is an affordable meter used to adjust cartridge azimuth. The device uses principles similar to surround processor logic steering circuits, is simple to use, and reads channel separation and channel balance as well as signal direction. This device makes the elusive task of optimizing cartridge azimuth a breeze when used with our Analogue Productions - *The Ultimate Analogue Test LP*.
S FOZGOMETER \$250.00



KAB SpeedStrobe Turntable Speed Tester



The KAB SpeedStrobe features a 10" round "record" marked with numerous rings of rotational speed numbers and a quartz-locked, 9-volt-battery-powered, hand-held strobe. Just place the numeric "record" on your platter, turn the 'table on and aim the strobe in its general direction. If the number corresponding to your desired rotation speed seems to be frozen in place on the "record," your speed is dead on. If it slowly wanders forward or backward, it is going too fast or too slow and requires adjustment.
S KAB STROBE \$99.99

CLEARAUDIO Bubble Level

When all your equipment is level, performance is enhanced. Housed in a machined stainless steel base.
S BBL \$60.00



AUDIOQUEST Binding Post Wrench



This quality double ended nut driver binding post will tighten your nuts without stripping them. Specially designed for audio. Wrench has metal inserts that fit 7/16" & 1/2". At \$10 no one should be without one.
S BINDPOSTWRNCH \$10.00

NEW AND IMPROVED!

ACOUSTECH Electronics Deluxe Stylus Force Gauge

Accurate and simple to use – that's the essence of a great stylus force gauge. We all know, or certainly we all should know, that dialing in your correct tracking force is absolutely essential for optimal record playback. If you miss on the heavy side, your sound becomes thick and sluggish. Miss on the light side, and your cartridge is more likely to mistrack and the sound will be light and anemic. The Deluxe AcousTech gauge is set apart from the standard version by a full metal casing, AAA battery support, and a deluxe storage case. Includes mini screwdriver and calibration weight. The AcousTech gauge will accurately read your tracking force within 0.002 grams, the finest reading available. Many imitators only read accuracy of 0.01 grams.
S ATE DSFG \$79.99





**MIT CABLES AVT
Phono Cable -
4 Articulation
Poles RCA/RCA**

MIT's entry-level phono cables are a truly affordable way to hear more of the music from your high-fidelity vinyl! These cables use the same articulation networks used in MIT's high-end cables, so you'll hear better bass, clearer midrange and more articulate highs over standard cables.
S AVTPHONO1 \$399.00



**MIT CABLES EXP
Phono Cable -
3 Articulation
Poles RCA/RCA**

MIT's entry-level phono cables are a truly affordable way to hear more of the music from your high-fidelity vinyl! These cables use the same articulation networks used in MIT's high-end cables, so you'll hear better bass, clearer midrange and more articulate highs over standard cables.
S EXPPHONO1 \$299.00



ONZOW Zerodust Stylus Cleaner

The Zerodust cleans your delicate stylus without using brushes or fluids. The stylus is lowered onto the Zerodust cleaning element and when raised is free of dust and debris. The Zerodust will extend stylus life and enhance fidelity, and it can be used indefinitely.
S ZERODUST \$69.00



**ACOUSTECH ELECTRONICS
Stylus Brush**

Keeping your stylus free of debris is key in getting the most out of your listening session AND in preserving the life of your cartridge. With the AcousTech stylus brush, the job couldn't be easier OR more effective. You'll hear less noise and distortion and you'll protect your investment. Always brush from the back of the stylus (the end nearest the cantilever) towards the tip.
S ATE SB \$9.95



**D.B. SYSTEMS Cartridge
Alignment Protractor**

Here's one of the only phono cartridge alignment tools that does an accurate, repeatable job every time, is remarkably simple to learn and use and will last forever. Designed for standard, pivoting tonearms (as opposed to linear trackers) the protractor uses the tried and true dual alignment points that minimize tracking distortion over the arc of tonearm travel across the LP. Comes with complete instructions as well as a sturdy leather carrying case to protect it.
S PROTRAC \$49.00



SHURE Stylus Force Gauge

This simple-to-use measuring device was developed to give listeners a way to insure against the problems caused by improper tracking force settings, which include mistracking, excessive record and tip wear, and poor sound reproduction. This gauge is a highly accurate beam balance instrument designed to measure the actual downward force exerted by a stylus on a record over the range of 0.5 to 3.0 grams. Each gauge is individually calibrated, and displays readings in 0.05 gram increments in order to provide a precise measurement of stylus tracking force.
S SHURESFG-2 \$36.00

**The DISC DOCTOR'S
Miracle Record Cleaner
for LPs & 45s, Shellac & Plastic 78s,
Edison Diamond Discs, Acetates & Lacquers**

DISC DOCTOR Miracle Record Cleaning Kits

Kits contain a pair of 12" (Type A) brushes with spare pads plus fluid.
S PTKT-A \$67 (PINT KIT)
S QTKT-A \$79.75 (QUART KIT)
S 1/2KT-A \$100.75 (1/2 GALLON KIT)
S 1GNT-A \$157 (GALLON KIT)

DISC DOCTOR Miracle Record Cleaner Concentrate

Available in pint, quart, 1/2 gallon and gallon bottles, a concentrate is available for international delivery. The 4 oz. 100-cap dispenser accessories, each bottle of cleaner (detailed instructions are included). For LPs, 45s, Shellac & Plastic 78s, Edison Diamond Discs, Acetates and Lacquers (fluid only).
S DDPT \$25 (PINT)
S DDQT \$37.75 (QUART)
S DD1/2 \$60 (1/2 GALLON)
S DD1G \$115 (GALLON)

International Customers:
S DDPTC \$25 (PINT CONCENTRATE)
S DD1GC \$115 (GAL CONCENTRATE)

The DISC DOCTOR Stylus Cleaning Fluid

THIS cleaner does not leave a residue on the cantilever or stylus. Now includes stylus brush.
S DD SCF \$26.50

DISC DOCTOR Quick Wash Record Cleaner

Removes dirt, grime, grease, mold and mildew and reduces static charge. Removes residue-free by either manual or machine cleaning. Does not contain harmful chemicals. Specially formulated for use with vacuum tumbled cleaning machines.
S DD QW \$25 (QUART)
International Customers:
S DD QW2X \$41 (QUART 2X SOLUTION)
S DD QW2XC \$41 (QUART 2X CONCENTRATE)



FURUTECH LP Demagnetizer

The Furutech DeMag completely demagnetizes LPs and optical disc media such as CD, CD-R, DVD, MD, Game CD, Photo CD, SACD and DVD Audio. Plus it's an indispensable accessory for keeping interconnect cables, connectors and power cords demagnetized to prevent magnetic signal distortion.

S DEMAG \$2,147.00



FURUTECH LP Flattener

Every vinyl enthusiast has records in their collection that are just too warped for any cartridge/arm to track. The DFV-2 is the one-button solution to your problems. The DFV-2 provides controlled-heat perfect flattening for all your warped records, even those with only slight irregularities just enough to unsettle your cartridge and cause mistracking. Improved film heating technology optimizes the entire heating and cooling cycle for a perfectly flat LP that your cartridge – and you – will love! Just unlock and open the DFV-2, place the LP on the spindle, close and tap a single button! The new improved version of the Furutech LP flattener is now approved for FLATPROFILE/NO GROOVE-GUARD discs.

S DFV-2 \$2,060.00

MILTY Zerostat 3 Gun

Zerostat 3 is a new development of the original piezo-electric pistol. It reduces static on insulating surfaces such as vinyl records. The Zerostat produces negative and positive ions that couple with the positive and negative static charges on an object's surface, effectively neutralizing them.

S ZEROSTAT \$99.99



ACOUSTECH The Big Record Brush

Dissipate static and wipe away harmful dust, lint and dirt with one simple stroke of this handle-held large brush. Unlike some record brushes, this model fits across the entire radius of a 12-inch LP. Its bristles are made of a unique blend of soft natural hairs and conductive synthetic fibers that result in effective static dissipation. Packaged in a re-sealable pouch. For use on LPs, film, glass, plastics and negatives.

S ATE SW-141GC \$52.99

(WITH GROUNDING CORD)

S ATE SW-140 \$36.99



ACOUSTECH ELECTRONICS Anti-Static Record Brush

Simple to use and the best \$20 you could spend as a record collector. Brush each LP side, and you'll not only enjoy less surface noise but you'll also increase the life of your records and phono cartridge. Over one million carbon fibers gently remove particles of dirt from the record grooves.

S ATE RB \$19.99



GRUV-GLIDE Record Treatment



Gruv-Glide is a dry record treatment that actually enhances the sound of your records. In the past, even the highest quality cartridge could not truly access all the sonic nuances of a vinyl disc. Gruv-Glide changes all that by cleaning the groove and bringing out the best possible sound. Each kit contains one 4.5 oz. aerosol treatment, two specialized applicator pads, directions and a static tester.

S GRUV \$29.95



Zerodust LP Raiser

Just a drop of LP Raiser liquid infiltrated in Z-Cloth is enough to perfectly clean either side of an LP, CD or DVD. Also removes electro static charge from the disc surface. Purifying work enables the disc to come back to the ideal status right after the record was produced. LP Raiser is made of 98 percent natural plant origin. Two

Z-cloth sheets come with a bottle of 30ml LP Raiser liquid.

S LP RAISER \$75.00



LAST Record Preservative

Chemically enhances the molecular stability, and therefore the cohesiveness, of your record groove surface so that it completely resists the damaging effects of stylus shock waves. The 30-second treatment affects the vinyl to a depth of about ten molecular layers and becomes part of the groove wall.

S SF 200 \$41.00



LAST All Purpose Cleaner

Superb for maintenance cleaning of records. Easy to use and apply. Two microfiber applicators included.

S SF 300 \$24.00

Finally, a record cleaner everyone can afford!

“...it’s cheap and it really, really works...I cleaned some dirty, fingerprint-encrusted records, and when I removed them from the vat, all dirt and fingerprints were gone...not everyone wants to spend hundreds of bucks on a vacuum machine, and the Spin Clean got the job done.”

- Michael Fremer, *Stereophile*, February 2010



SPIN CLEAN Record Washer System

Spin Clean is the ultimate in record care, easy to use. Just spin the record two or three times in the Spin Clean record washing system, remove and wipe dry with the special lint-free cloth. Presto, it’s clean. The only record washing system on the market that is a “bath type” complete record cleaning system. Includes 1 pair of brushes, 1 pair of rollers, 2 washable drying cloths, one 4 oz washer fluid.

S WASH SYS \$79.99

SPIN CLEAN Record Washer System Package

Same as above, but includes 2 pair of brushes, 1 pair of rollers, 7 washable drying cloths, 4 oz washer fluid and 32 oz washer fluid.

S WASHSYS PKG \$124.99





ROKSAN Two Stage Micro Fibre Record Cleaner

The Roksan Two Stage Micro Fibre Record Cleaner provides optimum cleaning of your record's surface and groove. The front brush ensures general cleaning of the record surface and the groove while the rear brush cleans the remaining dirt.

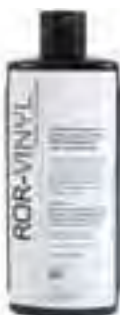
S ROK TWOSTAGE \$99.00



DECCA Deram Record Cleaning Brush

Just a single row of very fine carbon fibres, highly effective at sweeping up the tiniest dust specks on a record's surface before playing.

S SINGLE ROW \$9.95



AXISS AUDIO ROR Vinyl Record Cleaning Fluid

Formulated to clean and remove residual oil from vinyl LPs and provide anti-static protection. ROR VINYL completely removes microscopic oil residues and environmental pollution that are ineradicable with normal cleaning fluids, while inhibiting dirt and dust accumulation through its anti-static formula.

S ROR VINYL \$50.00



L'ART DU SON Professional Audio Record Cleaning Solution Concentrate

Concentrated makes up to five liters of cleaning fluid when added to ordinary distilled water. Contains NO alcohol which can damage LPs. Increased LP longevity. Environmentally friendly formula components.

S LARTDUSON \$45.00



SPIN CLEAN Washer Fluid

For use with the Spin Clean Record Washer System.

S WASH FLD 32OZ \$30.00 (32 oz.)

S WASH FLD 16OZ \$20.00 (16 oz.)

S WASH FLD 8OZ \$10.00 (8 oz.)



BOSTON AUDIO Mat 1 & 2

The Mat 2 takes the benefits of the Mat 1 to another level. The Mat 2 increases both mass and rigidity compared with the Mat 1 while

maintaining an acoustic impedance ideally suited to its purpose. The Mat 2 is 5mm thick (compared with 3mm for the Mat 1) and will require a tonearm with adjustable VTA. Because of the increased weight compared with the Mat 1, it is recommend that the Mat 2 be used primarily by users of non-sprung turntable designs. The Mat 1 is 12oz (340g) and the Mat 2 is 1 pound 4.8oz (540g).

S BA MAT2 \$279.99

S BA MAT1 \$199.00



EXTREME PHONO Speed Carbon Graphite Turntable Mat

The Speed is extremely thin (no adjustment to VTA), 0.47mm, to be exact. It can be laid over

any turntable platter or any mat material (None Felt, Felt, Rubber, whatever) and it offers a tremendous performance boost. The most significant changes include: expanding the dynamics, the bass drops deeper, and the treble is now cleanly defined and extended.

S SPEED \$119.00



RINGMAT Ringmat 330 MKII XLR Turntable Mat

Its unique design enables 12" records to be supported so that the main vibrational modes of record movement - caused by the input of stylus energy - give the minimum

possible error signal. This allows for improved tracking and, as a result, a reduction in stylus and record wear. With RINGMAT, there is a reduction of background noise with a cleaner, crisper and yet more delicate sound, together with a wider and deeper soundstage.

S RINGMAT 330 \$90.00



EXTREME PHONO Donut None Felt Mat with Green Skin

This just may well be one of the greatest audio tweaks we've come across. Record

mats - the good ones at least - minimize the nasty vibrations that your turntable's motor creates. The problem is that some record mats do more harm than good. Not this one!

S BDMAT1 \$45.00



THORENS Stabilizer

This device achieves better contact between the record and the platter mat, whether it be felt or rubber. Resonances of vinyl records are well absorbed and the trackability of less than perfectly flat records is greatly improved. Due to the additional weight, a readjustment is needed on record players employing a suspended chassis. In most cases however this can be carried out by the user.

S STABILIZER \$179.95

S STABILIZER B \$189.95 (BLUE)



VPI HR-X Ring Clamp

Clamping a record at the periphery (outside edge of the record) solves the problems of wow on a record that is not completely flat. When you clamp a record at the disc's

center, there is often still a visible warp at the outside of the record. You can see this by observing the tonearm move up and down because of the warp. The periphery clamp solves that problem.

S HRXRINGCLAMP \$700.00



VPI HR-X Center Record Weight

This hefty stainless steel weight is the perfect way to improve your favorite record's sound by dampening your LP for increased resolution. It's unthreaded

design lets you use it with any turntable.

S VPI A1113 \$150.00

PRO-JECT Record Puck



A low-cost alternative to the Thorens and VPI center weights, the Pro-Ject Record Puck fits on virtually any turntable spindle and will effectively dampen

record resonance. This stout brass composite puck weighs 1.65 pounds and is three inches in diameter, with a height of one inch.

S PRO PUCK \$85.00

KAB Super Record Grip Mk2



The newly redesigned KAB super record grip was designed to replace and improve upon the PIG clamp originally supplied with the Revolver brand

turntables. This new design features a 2 piece precision molded frame, spring rubber insert and UHMW polyethylene non marring contact surface. This is especially useful on Rega brand turntables and others where there is very little spindle to grab on to. The built-in bubble level shows turntable level at a glance to within 1 degree of accuracy.

S KAB S GRIP \$38.00



TELOS Gold-Plated Copper Caps

Made of pure copper, the best effective material to isolate EMI and RFI noise absorption. They completely fit over unused connectors to protect them from oxidation, dust and corrosion. XLR plugs feature pure Teflon inside, the best material for isolation.

S TA CAPS XLRM \$35.00 PAIR

S TA CAPS XLRF \$35.00 PAIR

S TA CAPS RCA \$35.00

(SET OF 10)



Cardas Headshell Leads

S HSL PCCE \$58.00

(ECONOMY)

S HSL PCC \$116.00

(RHODIUM)

Outer Record Sleeves

Outer LP Sleeves Non-Resealable 2.5 mil



Ultimate protection and aesthetics in one package. These sleeves use a hybrid 2.5 mil polypro/polyester film. Rather than viewing your records through a cloudy sleeve, you'll instead see them perfectly crystal clear. And each sleeve is die-cut to exactly 12.75 x 12.75 inches. These sleeves are much more rigid and tight-fitting than standard outer sleeves. Again, if you want the absolute best and best-looking outer sleeve, look no further.
S ULT2.5 100 \$19.99 (100 COUNT)

Outer LP Sleeves Non-Resealable 5.0 mil



Just like the 2.5 model, this 5.0 model is very simply the best outer record sleeve we've ever come across. The only difference is this 5.0 version is even more rigid and heavy-duty. Manufactured from crystal 250 micron clear polypropylene, with these sleeves you'll see your records perfectly crystal clear, rather than through a cloudy sleeve.
S ULT5.0 100 \$34.99 (100 COUNT)

Inner Record Sleeves

Polylined Record Sleeve

These polylined inner sleeves are the undisputed audiophile choice for protecting your LPs from scratches. Paper sleeves just won't do if you're serious about your collection.

- S RS197 50 \$18.00 (QTY 50)**
- S RS197 100 \$30.00 (QTY 100)**
- S RS197 600 \$165.00 (QTY 600)**



MOBILE FIDELITY MFSL Original Master Sleeves

MoFi Original Master Sleeves help preserve your most prized recordings. These custom-designed inner sleeves protect against scratching, static build-up and contamination; all common problems associated with regular sleeves of all types. Your records are irreplaceable. These sleeves will guarantee they last a lifetime.
W \$20.00 (50 COUNT)



HIFI-TUNING CD/DVD/Blu-ray Demagnetizer

After months of hands-on testing by dedicated audiophiles, HiFi-Tuning has taken the Disc Demagnetizer to another level by adding a second demagnetization cycle at a different frequency. More effective than earlier single cycle efforts from pioneering Japanese companies, and at a lower cost! How does an aluminum disc magnetize? The

inks used on the disc label may contain materials that can pick up a magnetic charge as they are moved in and out of their case and the CD transport, and are spun at high speeds. The impact of this magnetization is most acute on older discs, which can be sonically rejuvenated with the Disc Demagnetizer. But even brand new CDs, DVDs, Blu-Ray, and other formats will benefit. Each demagnetizing cycle takes about 8 seconds. After the first cycle, turn the disc over, and run the second cycle.
S CD DEMAG \$299.95



ISOTEK Full System Enhancer CD

The IsoTek vision has always been to create high quality products that improve the performance of a complete audio or home theatre system. This has certainly been true of their award-winning range of power management systems. The IsoTek Full System Enhancer furthers that commitment. The Full System Enhancer will not only burn-in and demagnetize, but it also rejuvenates your audio system, allowing it to function at its optimum level. A series of complex composite-algorithm signals have been designed to both thoroughly burn-in and break down magnetic fields within the components of an audio or AV system leading to complete demagnetization and system rejuvenation. This disc contains three tracks lasting a total of 65 minutes.
S FULLSYS \$35.00



AUDIOQUEST Hard RCA Splitter

S AQ HARD Y \$12.00



WAKO SR4N Silver Solder

S SR4N \$49.95

EAT Cool Damper



Carefully chosen materials allow you to use Cool Damper as a truly effective vibration-consuming damper. This results in reduced distortion from the tube circuit, as well as vastly reducing the tendency of most vacuum tubes to act in a microphonic manner. In addition, the sound from a component utilizing Cool Dampers can be heard to have more controlled and deeper bass, a cleaner sound stage, crisper and greater dynamic range, and better focus of the entire sound field.
S COOL DAMP \$35.00

DEDICATED AUDIO Audio Cable Tower

Elevate your cables from the negative effects of carpeting and flooring. Cable Tower is an outstanding design that offers the advantages of cable support with an appealing appearance.
S TOWER \$99.00 (SET OF FOUR)





AUDIOQUEST Diamond Interconnect - 1M

The Diamondback's plugs are resistance welded to the cable creating a single material alloy where the two meet. The gold-plated RCA plugs use a patented design that eliminates distortion caused by the extra contact inside most plugs. The Diamondback's sound is clean, clear and dynamic.

S AQ DIAM \$150.00



GUTWIRE Power Cords

Gutwire power cable conductors are made of high purity oxygen-free copper. Noise floor and background

noise are to be reduced to a minimum by utilizing multiple shielding. The lower the noise floor, the clearer you can get to the essence of music. Multiple shielding is used to reject most of the EMI and RFI.

S B12 \$249.00 (6 FT)

S B16 \$99.00 (5 FT)



AUDIENCE PowerChord - 6 ft

The Audience PowerChord's unique stranded design

makes them the most flexible and user-friendly to install. Once the PowerChords are in place you will be amazed by the lowered noise floor and removal of several layers of grunge and veiling that has been robbing your system from achieving its best sound.

S AUPC \$509.00 CALL FOR LENGTHS



FURUTECH Slow Blow Fuses

"...Clearly a fuse that offers a more naturally open, warmer, and richer sound than stock fuses while imparting a way more dimensional perspective. You

get all the resolution times a gazillion with no additional over-analytical-ness that makes things bright, annoying, and hyped. Can you say, 'Organic?'" 2009 Brutus Award winner - *Positive Feedback Online*, Issue 46

LARGE \$47.25

SMALL \$42.00

SEE WEBSITE FOR AVAILABILITY



HIFI-TUNING Fuses

Do your high-end components use five-cent fuses? Can

there be any doubt that this is a "choke point" in the performance of these components? Now, you can purchase true audiophile-grade fuses. These are hand-made and tested in Germany, feature gold-over-silver end caps, pure silver wiring and ceramic casing, rather than glass, for better resonance characteristics. Fast and slow blow available.

LARGE \$34.95

SMALL \$29.95

SEE WEBSITE FOR AVAILABILITY

Call our experts for custom lengths of all cables
1-800-716-3553



AUDIOQUEST Sky Analog Audio Interconnect - DBS 1 meter (72 volt)

Triple balanced. Teflon air-tube insulation. Solid perfect-surface

silver conductors. 72V battery pack attached. Because DBS battery packs are attached when Sky cables are assembled, Sky does not require an additional run-in period.

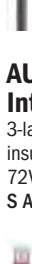
S AQSKY1M \$2,500.00



AUDIOQUEST Niagara Interconnect w/72v DBS - 1M

3-layer noise dissipation system. Teflon air-tube insulation. Perfect-surface silver conductors. 72V battery pack included.

S AQ NIA 1M \$1,500.00



AUDIOQUEST Colorado Interconnect w/72v DBS - 1M

3-layer noise dissipation system. Teflon air-tube insulation. Perfect-surface copper+ conductors. 72V battery pack included.

S AQ COLOR 1M \$800.00



AUDIOQUEST Columbia Interconnect w/48 volt DBS - 1M

3-layer noise dissipation system. Teflon air-tube insulation. Triple balanced. Perfect-surface copper+ conductors. 48V battery pack included.

S AQ COLUM 1M \$400.00



HERRON AUDIO RCA Interconnect Cable

The small diameter yet rugged configuration of this cable impedes electrical and mechanical

resonances and conveys a natural uncolored musical presentation. They are neutral and deliver a precise sense of timing while offering excellent noise immunity.

S HERRON 1 RC \$225.00

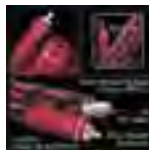


AUDIENCE Maestro High Resolution Audio Cables

The Maestro are designed for low eddy-current resistance.

We have found low eddy-current resistance to be the most important quality in high-resolution audio and video cables. The Maestro cables are of rugged construction, suitable for professional/broadcast environments.

S AUDMAE1 \$286.00



AUDIOQUEST King Cobra Interconnect - 1M

Many sophisticated design techniques, superior materials, and an exceptional connection system combine to make King Cobra

possible. Whether used single ended (RCA plugs) or balanced (XLR plugs), King Cobra's open and natural sound is obvious.

S AQKINGCOBRA1M \$225.00



FURUTECH GTX-D 20amp Pure Copper Duplex Receptacle

Furutech's intense engineering scrutiny has resulted in an industry first, a technique allowing them to use special Furutech 24k gold or rhodium-plated a(Alpha) pure copper conductors strengthened and sprung by their innovative nonmagnetic Stainless Steel Conductor Spring System that keeps a firm grip yet won't damage male connector blades or their plated surfaces. Even the screw-down pressure plates are curved to maximize contact area. The GTX receptacle can be summed up in a word: virtuoso!

S GTX D-RHODIUM \$211.00

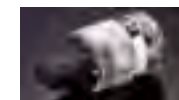
S GTX D-GOLD \$184.00

FURUTECH FI-25M (R) Hi-End Grade Rhodium Plated Male Plug



Furutech's flagship power plug. A 15-amp high-end, audio-grade power connector. Delete the magnetic influence of screws and prevent overall electromagnetic effects.

S FI-25MR \$101.64



FURUTECH FI-25 (R) 15 amp Rhodium Plated IEC (Female)

S FI-25R \$101.64



FURUTECH FI-28R Audio Grade Power Connector - Rhodium

Features a (Alpha) pure-copper rhodium-plated conductor. Floating Field Damper System. Nylon/

fiberglass body incorporating carbon particles that absorb vibration and resonance. Specified for cable diameters from 6mm to 17.5mm.

S FI-28R \$98.00 (FEMALE)

S FI-28MR \$98.00 (MALE)



MIT Z Duplex 20A

Designed to be easily installed in new or existing wall outlet receptacles, the Z Duplex is the perfect solution for that newly installed or upgraded home theater. The Z Series of power products from

MIT uses patented parallel "AC Filterpoles™"; a tuned LCR technology.

S ZDUP 20A \$149.00

S ZDUP 15A \$99.00



ART VINYL The Play & Display Flip Frame

Display your favorite LP jackets in a classy, simple-to-change cover, fit just for album covers. This is a single pack of the Play & Display Mount frame.

The Play & Display Mount is the first ever display mount that allows you to change the contents without taking the mount off the wall. This unique design gives you the flexibility to store multiple records and have your current favorite on display. With the instant quick release mechanism, the Play & Display Mount allows you to mix art and music.

The Play & Display is ideal for personalizing a particular space in your home, and it makes for a perfect gift for any music lover or record collector.

- S AV SINGLE \$52.50 (BLACK)
- S AV TRIPLE \$145.00 (BLACK) THREE FRAMES
- S AV SINGLEWH \$52.50 (WHITE)
- S AV TRIPLEWH \$145.00 (WHITE) THREE FRAMES



CAIG LABRATORIES ProGold Conditioning Treatment

ProGold is a unique conditioning solution that improves conductivity and protects gold, base metals and other precious metal contacts and connections. ProGold provides long-lasting protection on gold, silver, rhodium, copper, bronze, nickel and other precious metals. Use on plated connectors, contacts and metal surfaces for maximum performance and protection.

S G100L \$29.95

KONTAK Cleaner & Conditioner

All electrical connectors are inherently imperfect and gradually develop and cause oxidation. There's no question that the sound of your system suffers as a result. Kontak is an advanced cleaning solution (CFC-free) originally developed for military applications. It completely removes all traces of contaminants on any connecting surface, and greatly enhances signal flow. Benefits include improved bass response, enhanced low-level detail and transparency and a greater sense of dynamic range. The more connections cleaned with Kontak throughout an audio/video system the greater the result.

S KONTAK \$39.99

ACOUSTECH Foam Ruffles Square



Room treatment is paramount to good sound with any system. That's a fact. But often, the stuff costs as much as the electronics you're using. That's what makes these foam squares so appealing. More importantly, this room treatment works. Rather than let the sound from your speakers slap against your walls, simply treat your room with these squares for incredible diffusion results. Call our audio experts at 800-716-3553 for ideas about placement.

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- S ATE FR 3IN \$22.00
- S ATE FR 2IN \$12.50

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SCOSCHE SLP1000F Digital Sound Pressure Meter

Finally, we've found a supplier for a high-quality, reliable Digital Sound Pressure Meter. This indispensable tool is now IN STOCK. This is a must-have tool for any audiophile or home theater enthusiast.

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 - Includes safety earplugs
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- S DIGSLM \$39.95



VAN DEN HUL Polarity Checker

The van den Hul POLARITY CHECKER is a unique device that will come in handy in fine-tuning your audio installation to enhance its resolving capabilities by minimizing its residual ground currents; However, it also serves as a voltage, phase and cable-interruption checker with all kinds of electrical appliances in and around the house:

- Works without a battery, thus is always ready for use!
- Its liquid crystal display safely senses and indicates the voltage relative to your body (=ground) that is present at any object touched with its screwdriver blade.
- It measures 12V to 230V, AC and DC in 12, 36, 55, 110 and 220V indication steps and also can indicate the presence of electric stray fields.
- Very sensitive and safe: Its leakage current is less than 3µA.
- The van den Hul POLARITY CHECKER is supplied with clear operating instructions describing the residual ground current minimization procedure.
- Do not use with AC or DC voltages exceeding 250 Volts!

S VDH PC \$45.00



AcousTech Receptacle Tester

Simply and safely detect ungrounded lines and disconnected or interchanged neutral and hot wires.

- Detects faulty wiring in 3 wire receptacles
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- Important when using hi-tech equipment such as computers, stereos, and TVs

S ETR \$9.99



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At last! Everything you need to know about buying and enjoying high-quality audio equipment!
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 Robert Harley, Editor-in-Chief of *The Absolute Sound* and

The Perfect Vision magazines, tells you everything you need to know to become a better listener and better buyer of quality high-fidelity components.

S BK 23 \$29.95



Goldmine Standard Catalog of Rhythm & Blues Records

The record collecting community has been clamoring for a book such as this for more than two decades, and at last, it's here. The most comprehensive collector's guide to post-World War II rhythm & blues records ever. Focusing on classic R&B from 1946-71, this book contains more than 40,000 entries in all record formats-78s, 45s, extended plays, albums, and 12-inch singles. More recent releases are also featured. Pricing is included for each listing in up to three grades of condition. More

than 100 photos of rarely seen and popular R&B records adorn the pages of this groundbreaking volume.

S BK BL1 \$24.95



The Doors By The Doors

Time to clear some space on the coffee table. *The Doors by The Doors* – a huge, gorgeous volume in which the band tells its own story – is now available. Stuffed with never-before-seen photos, revealing interviews and more, this stunning book will be manna for Doors fans. Created with the assistance of esteemed rock journalist Ben Fong-Torres (*Rolling Stone*) and published by Hyperion Books, *The Doors*

by *The Doors* will make a great gift or addition to your shelves. 286 pages.

S BK 25 \$44.95



Blue Note Album Cover Art: The Ultimate Collection

Smaller in trim size, greatly expanded in content, this compendium of Chronicle's classic Blue Note books (50,000 copies sold) is now an appealingly chunky paperback. Blue Note remains one of the most influential jazz labels of all time, and its cover art is a virtual time-capsule of cool. Now comprehensive, *Blue Note: Album Cover Art* gathers nearly 400 of the legendary covers, spanning the '40s to the '70s, and

features the greatest work of legendary Blue Note art director Reid Miles. Simple and sophisticated, moody and alluring, these covers continue to influence designers and excite jazz aficionados today. "One glance," as *Esquire* said of the original edition, "and you'll know where the essence of cool remains."

S BK 26 \$19.99

Blue Note Jazz Photography of Francis Wolff



Included are never-before-published color images from Wolff's later years of photography. This volume is a collection of the jazz photographs taken from 1941 to 1968 by Francis Wolff, cofounder of Blue Note Records, to document the world's most famous jazz label. Vignettes tell the story of Blue Note Records; its founders, Alfred Lion and Francis Wolff; recording master, Rudy Van Gelder; and many of the labels' great artists—Jimmy Smith, Miles Davis, Wayne Shorter, Herbie Hancock, Grant Green, John Coltrane, Lee Morgan, Hank Mobley, Joe Henderson, and Art Blakey,

among others. 176 pages.

S BK 30427 \$14.95



Claxography: The Art Of Jazz Photography (Autographed)

After decades of award-winning jacket photos, magazine layouts, books, and exhibitions, it's safe to call Claxton the most celebrated photographer in jazz history. *Claxography* offers a fresh look at his work: nearly all its pictures appear here for the first time. Includes artists like Miles Davis, Chet Baker, and Art Pepper. William also took the jacket photos for two of our recordings, Jimmy Rogers' *Blue Bird* and his son Jimmy D. Lane's *Long Gone*. He also took jacket photos

of many of our jazz reissues such as the famous Sonny Rollins *Way Out West* cover and Art Pepper *Meets the Rhythm Section*. Personally autographed by William.

S BK 15 \$150.00

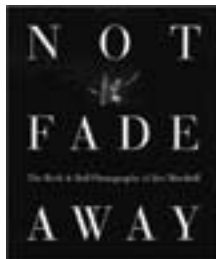


Thorens 'Coffee Table' Book

This is a historical retrospective of Thorens' 125-year history. Covering everything from music boxes to present day audiophile turntables. All beautifully illustrated with high quality photographs.

With "History of a Living Legend" the author Gerhard Weichler presents a fascinating work on Thorens' technical developments from the period between 1883 and 2000. In the book he gives an exceptional overview of the brand's impressive history, reaching from the turbulent end of the 19th century until the digital age. (180 pages, in English and German).

S BK CT \$129.00



Not Fade Away: The Rock & Roll Photography of Jim Marshall

Not Fade Away collects the best of Marshall's photography for the first time – and gives us an electrifying visual history of the rock and roll era that is unprecedented in its intimacy, and impact. The 124 duotone images include virtually every artist in the rock pantheon, from Muddy Waters to Janis Joplin, the Rolling Stones to the Red Hot Chili Peppers. With a foreword by actor-producer Michael Douglas, a feature article profiling Jim Marshall by Jon Bowermaster, and extended captions that detail the

stories behind the photographs, *Not Fade Away* is sure to be coveted by rock & roll and photography fans worldwide.

S BK 18 \$99.99

The Record Label Guide USA on CD

This guide is aimed mostly at LP collectors. It concentrates largely on labels of jazz, popular and some classical. The information in this guide represents the work of many years, not just by the author but also by many others. The nature of this reference manual is limited to presenting record LP labels issued originally in the USA. Its purpose is to chronologically list and date the time frame that each significant label and variation was used. To chart the transition of the label changes of any given record company is most important. For a record collector, knowledge of when each label and variation was in active circulation is important in determining whether a given LP is an original or a later issue.

S RLG CD \$34.99



Vinyl Junkies: Adventures in Record Collecting

Author Brett Milano details the mystique, adventure, addiction and insanity of record collecting. Maybe it's you he's writing about. Anyone who's fallen for this hobby of collecting vinyl ought to read this one. And if it's turned into more than a hobby - if record collecting has become your obsession, then you'll NEED *Vinyl Junkies*. Milano's book is filled with first-hand accounts of true vinyl junkies, who tell their stories of prized finds, strange dealings and what records have meant to them. The book includes interviews with Peter Buck of R.E.M.,

Thurston Moore of Sonic Youth, Robert Crumb and many other collectors.

S BK 30427 \$14.95



21st Century Vinyl DVD: Michael Fremer's Guide to Turntable Set-Up

Michael Fremer covers each step of turntable setup. Specifically, he tackles a Pro-Ject RM-5, a Rega P5 and a VPI Scout-master. From those, Fremer believes any viewer can set up any turntable. The disc's running time is just under three hours and contains a PDF file with additional setup details, including tonearm/cartridge matching and VTA adjustment.
S FREMER \$29.99



Pink Floyd - Pulse DVD

A two-disc set that includes the first filmed performance of the entire Dark Side Of The Moon album with 5.1 surround sound and many extras. Filmed at Earls Court in London in 1994, this DVD features a killer performance, re-edited and presented in its original 4:3 aspect ratio as well as videos, a photo gallery, tour stuff and all sorts of other goodies. Approximate running time of four hours.
CCOL 54171 \$24.98



It's A Vinyl World, After All

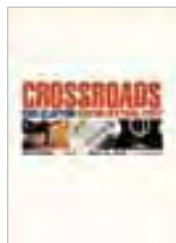
Tour two of the world's premier record pressing plants and see vinyl record manufacturing close-up with globe trotting analog authority Michael Fremer, *Stereophile* Senior contributing editor, Editor www.musicangle.com. Learn how to care for your valuable record collection. Bonus features include interviews with RTI's Don MacInnis and Pallas' Holger Neumann. Everything you ever wanted to know (and more) about records. 3 hours.
S FREMER 3 \$29.99

Make It Funky, New Orleans Style - Various Artists



Rollicking piano, infectious horns, hypnotic drum beats, rocking guitar licks. Put them all together and you've got the exuberant sound of New Orleans music. Join a world-class lineup of artists including the Neville Brothers, Allen Toussaint, Irma Thomas, Lloyd Price, Bonnie Raitt and Keith Richards, as they slip, slide, stride, strut and glide their way through the spicy gumbo of sounds that took over the world, influencing the course of popular music for over a century.
CSO 11952 \$24.96

Eric Clapton - Crossroads Guitar Festival 2007



The second Crossroads Guitar Festival – a day-long concert featuring legendary music and collaborations, was held July 28, 2007 to benefit the Crossroads Centre in Antigua. Filmed in HD, this two-DVD release follows 2004's Crossroads Guitar Festival DVD that has been certified eight-times platinum. The Festival showcased a wide range of styles, featuring host Eric Clapton, Hubert Sumlin, B.B. King, Buddy Guy, Jimmy Vaughan, Robert Cray, Sheryl Crow, Vince Gill, John Mayer, Willie Nelson, Robert Randolph and many more.
CREP 352124 \$29.99



Eric Clapton - Crossroads Guitar Festival

In June 2004, some of the greatest living guitar players and their bands gathered at the Cotton Bowl in Dallas, Texas for a three-day festival to benefit the Crossroads Centre, Eric Clapton's nonprofit addiction treatment facility in Antigua. It was the ultimate concert for any music lover, featuring one legend after the other: Eric Clapton, Hubert Sumlin, Honeyboy Edwards, B.B. King, Buddy Guy, James Taylor, Jimmie Vaughan, Joe Walsh, Robert Cray, Robert Randolph, Santana, J.J. Cale and many more. This two-DVD set beautifully documents the event and contains over four hours of content. Planned extras include in-depth artist interviews, photo gallery, alternate angle and more.
CREP 970378 \$29.99

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Sony PS-X9, TT S-8000

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Kyocera PL-901/910 • Kenwood L-07D

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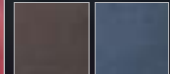
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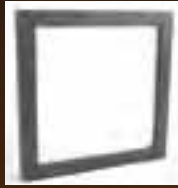
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The Ultimate Analogue Test LP



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Acoustic Sounds Showroom!



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AcousTech Big Record Brush



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Cartridges

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Feickert Next Generation Universal Protractor

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Verve RECORDS

Reissues on the way! **Page 9**

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