



A Year in Review

Annual Report & Group
Financial Statements 2017







**Today,
tomorrow,
together**

RTÉ is Ireland's national public-service media organisation – on television, radio, online and mobile.

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Raidió Teilifís Éireann Board

The 57th Annual Report and Group Financial Statements for the 12 months ended 31 December 2017 presented to the Minister for Communications, Climate Action and Environment in line with sections 109 and 110 of the Broadcasting Act 2009.

Is féidir leagan Gaeilge den Tuarascáil a íoslódáil ó
www.rte.ie/about/ie/policies-and-reports/annual-reports/

Vision

To champion Irish culture by captivating audiences with trusted, engaging and challenging content; celebrating our country's rich diversity; and cultivating Ireland's talent.

Mission

To enrich Irish life with content that challenges, educates and entertains.

Values

As an organisation and individually, RTÉ will be outward looking, creative, respectful, sustainable and accountable, collaborative and transparent, and will demonstrate the following behaviours:

Outward Looking

Have a deep understanding of its audience and their needs.
Invest time and energy in monitoring changes in the media landscape.

Creative

Be resourceful and innovative in how it makes its content.
Be brave, take risks and be willing to learn from failures.

Respectful

Treat people, including staff and partners, with respect, even when it challenges.
Nurture trust by being fair and open about the decisions it makes.

Sustainable and Accountable

Manage its business in a responsible manner.
Be accountable to each other within RTÉ and to audience and stakeholders.

Collaborative

Work together, bringing the 'One RTÉ' organisation to life.
Join forces with partners to meet the needs of RTÉ's audience.

Transparent

Make decisions openly.
Be upfront about the reasons for the actions taken.

Highlights



Over 1,000,000 people tuned into RTÉ Radio 1 every week.



More than 1,300,000 viewers tuned in to RTÉ One's *The Late Late Toy Show*, the most-watched television programme in 2017.



RTÉ Sport delivered 617 hours of original sport programming on television in 2017.



RTÉ Player delivered more than 51.5 million streams, a 2% increase on 2016.



The RTÉ Concert Orchestra and RTÉ 2fm presented seven sell-out concerts nationwide, in an innovative youth-oriented dance strand.



RTÉ Archives attracted a record number of online visitors, with 3.1 million visits in 2017 compared to 1.9 million in 2016.

Chair's Statement

The Chair's report has an extra resonance this year since RTÉ has produced a new strategy for the next five years, which will bring us to the centenary of the foundation of the modern Irish State. The plan is built on the belief that RTÉ can and should be at the heart of Irish creative and cultural life into the future.

The 2018-22 strategy represents a renewed commitment to talent, to creativity and to innovation. RTÉ wants to be a key player in enabling Irish creative and cultural life to flourish on all domestic platforms and on a worldwide stage. As a fully integrated multimedia body equipped with appropriate skillsets, a more agile and efficient RTÉ will be well placed to continue its role in promoting Irish cultural values.

Public media has never been more necessary. In a media world dominated by the international, the commercially driven and the false, it is increasingly important to give authority and voice to the different, to the indigenous and to the creative.

Under the leadership of Director-General Dee Forbes, the organisation has been undergoing a complete renewal of its structures. The 'One RTÉ' plan, approved by the Board in 2016, moves RTÉ into a new era of technology, multiplatform production and media integration. Each area of activity is being examined and assessed for its value in the new technologically immersive online environment. The previous integrated business units, which formed the basis of the company's structure for a number of years, have been revised in favour of a new structure embedded in audiences and content. The creation of this structure and the filling of key posts have taken time, but in 2018 audiences should begin to appreciate the benefits of a new, more integrated approach to programming.

As the Board continue to develop strategies for the realisation of value from property holdings, the decision to sell a portion of the site at Donnybrook was implemented in 2017. This sale has enabled a re-imagining of the campus, with substantial works to follow over the next few years that will create a more accessible space. The Board also approved plans to use the proceeds of the sale for capital investment, debt reduction and a voluntary exit programme that will lead to a reduction in staff numbers over the next year.

As part of the renewal of all organisational structures, the Director-General has re-configured the Executive Board of RTÉ. Operations and Human Resources representation has been brought on to the Board and other key functions will now report through the Director-General. The creation of an Audience, Channels and Marketing division as well as a Content division are the first crucial steps in rethinking RTÉ's relationship with its audience, putting them at the centre of all future planning.

RTÉ continued its role as a place for national events and for shared viewing experiences. Whether it was the success of *Dancing with the Stars*, documentaries such as *Medication Nation* or old favourites like *The Late Late Toy Show*, the strong relationship with our audiences was maintained. Covering national stories,

such as the impact of Storm Ophelia, formed an important part of RTÉ's public remit.

For the fourth time in recent years, Radio 1 was awarded Broadcaster of the Year at the New York Festivals, a testimony to the continued quality of the main national public-service radio station.

New directions were also charted, with original stories composed for the RTÉ Player in Storyland and the Concert Orchestra's very successful tour in China.

The Board's standing committees continued their work. Each of them met a number of times during the year and added significantly to the Board's understanding of the matters under its remit. I would like to thank all of my colleagues on the Board for their efforts on behalf of the organisation this year and to note the retirement from our ranks of Fergus Armstrong. He served over eight years and bridged the transition from the old RTÉ Authority to the Board. Fergus's wisdom and dedication were greatly appreciated by his colleagues during that period.

The Board established a special committee to liaise with the Executive in the drafting of the strategy for 2018-22. Chaired by Dr PJ Mathews, the committee met nine times over a number of months and did valuable work in bringing the Board's perspective to the strategy document as it was developed. This exercise was valuable on both a policy and organisational level, and increased the mutual understanding of the Board and the Executive.

In a year where RTÉ also integrated all of its trading activities, the Fair Trading Committee kept a watching brief on the changes in structures and ensured they met the standards set by RTÉ's Fair Trading Policy.

The Commercial and Technology Committee has been developing a plan for the preservation and exploitation of RTÉ's valuable archive facility. This has been a priority for the Board for some time. A steering group was set up, which will produce some specific proposals for the future governance of this crucial asset in the interests of the Irish people.

A new RTÉ Audience Council was appointed. Under the chairmanship of Aengus Mac Grianna, it has been working through the year to develop a number of projects to assist the Board in its understanding of audience needs and opinions. The term of this council will run into mid-2018.

RTÉ is re-imagining itself for the 21st century and will continue to build for the future through appropriate collaboration and partnerships. The development of the independent production sector and the creation of relevant content reflecting the changing needs and aspirations of the Irish nation are equally important ambitions for the organisation. Working with key stakeholders to develop a sustainable funding model for public media in these dynamic times remains the central challenge for this re-imagined RTÉ.

Moya Doherty
Chair



Director-General's Review

RTÉ experienced a year of very significant change in 2017. It was the beginning of a period of transformation that will run over the next few years.

Against a difficult financial backdrop, RTÉ introduced a radically new organisational structure; reduced the size of its workforce; developed a new five-year strategy (2018-2022); and managed the sale of more than 8 acres of land at its Donnybrook site – all while continuing to deliver a breadth of compelling programming and content for audiences every day.

One RTÉ

Launched in March, 'One RTÉ', our new organisational structure, is designed to improve coordination, create a bigger impact with audiences and drive greater efficiency. With our new Audiences, Channels and Marketing division we are bringing audiences to the heart of our decision making. We have created a new Content division – organised around key genres and comprising TV, radio and digital teams – that will allow us deliver the most compelling programming and content to our channels and services.

We have reallocated resources and changed our structures in our News & Current Affairs division to deliver a digital-first news service alongside our broadcast news and current affairs output. We are also integrating all of our operations, which will streamline our production processes and allow us to become more efficient in all we do.

These structural changes will continue to bed in during 2018. It will take time for everyone to get used to new processes and new ways of thinking and working, but I believe it will position us well as we face the future and meet the fast-changing needs of our audiences.

As part of the structural changes four new members joined the Executive Board in 2017: Jon Williams as Director, News & Current Affairs; Eimear Cusack as Director, Human Resources; Frances Abeton as Director, Operations and Production Services; and Adrian Lynch as Director, Audiences, Channels and Marketing. I wish them well in their new roles.

Renewing RTÉ for the Next Generation 2018-2022

In parallel to changing our structures and processes, much of our energy across 2017 was spent developing our strategy for the next five years.

As we are obliged to do by statute, in October we submitted our five-year strategy, *Renewing RTÉ for the Next Generation 2018-2022*, to the Broadcasting Authority of Ireland (BAI) for review. We set out how RTÉ will address challenges and renew itself to meet the needs of the next generation – a more connected generation for which RTÉ is only one of

many sources of news, entertainment and cultural experience. We set out our programming and content priorities, how we want to work and the financial assumptions that underpin our ambitions for the years ahead.

We believe the strategy is exciting and ambitious. The process of developing the strategy involved staff from across the organisation as well as a wide range of external stakeholders and partners. We know we have much to do to modernise the organisation and that process is already well underway.

Changing Donnybrook – Releasing Funds for Investment and Restructuring

To address persistent shortfalls in capital spending, make critical investments in digital infrastructure and technology, help further restructure the organisation and reduce RTÉ's borrowing levels, RTÉ continued to develop its strategies for its property holdings and concluded the sale of part of its Donnybrook site to Cairn Homes plc in July 2017. This success is part of a complicated and multifaceted strategy to realise value from property holdings which has included the preparation of land for sale by relocating current operations, securing the necessary planning permission for a new entrance and obtaining the necessary consent from Government. During the second half of the year, we began construction of the new entrance on to the R138 and we are in the process of relocating existing activities to the Nutley end of the site. The *Fair City* lot will relocate in the first half of 2018.

Across 2017 RTÉ began developing detailed investment plans for new technology and necessary upgrades to broadcasting and other infrastructure. The proceeds from the sale also enabled the introduction of a voluntary exit programme, which was launched in September and saw a significant number of staff choose to leave the organisation. While it is always difficult to see talented and experienced staff leave, reducing our overall operating costs remains a key challenge and personnel-related costs represent a very large proportion of RTÉ's overall cost base. Before the end of 2017, 84 staff left and more will depart in 2018.

Two members of the Executive Board, Muirne Laffan and Willie O'Reilly, left in 2017. I would like to thank them, and all who departed, for their years of service to RTÉ and wish them the very best for the future.

A Diversity of Programming

More than 1,000,000 people tuned into RTÉ Radio 1 every week during 2017, proving Radio 1's enduring value to Irish life, public discussion and debate. Every day Radio 1 delivers a diversity of programming, stories and tone unlike any other station in the country.



Director-General's Review (continued)

RTÉ Television had an exceptional year in 2017. Despite increased competition from home and abroad, RTÉ One and RTÉ2 delivered all of the top 20 most-watched programmes in Ireland. We gave audiences more choices across a range of emerging platforms, with 33.6% of peak-time audiences tuning in to RTÉ's channels for quality, trusted, home-produced programming and news.

Dancing with the Stars burst on to screens in sparkling style in 2017 as the world-renowned format was given life for Irish audiences. It proved hugely popular across a range of ages, and with families in particular, on Sunday nights.

In 2017 we saw the return of the innovative chat show *The Tommy Tiernan Show*, where the host doesn't know who the guests are until they walk onto the set. In December, *Senior Moments* saw elderly actors and comedians offering a comical take on modern life.

The contemporary six-part thriller *Acceptable Risk*, set in Dublin and Montreal and written by Emmy award-winner Ron Hutchinson, was a welcome addition to RTÉ's drama output in 2017. The Irish-Canadian co-production – produced for RTÉ by Saffron Moon with funding from the BAI, Canadian producer Facet4, and co-financed by DCD Rights and Acorn Media Enterprises – is an example of the partnerships required to get high-quality drama into our schedules.

Across the year, RTÉ One broadcast a wealth of highly impactful documentaries. In *Ireland's Health Divide*, Dr Eva Orsmond lifted the lid on how the gap between rich and poor in Ireland led to significantly different health outcomes. In *The Class Divide*, Joe Duffy examined how higher education remained an unlikely option for people from disadvantaged backgrounds. Themes of isolation and the elderly were addressed in *David Brophy's Choir of Ages*, while *Autism and Me* told the story of autism from the inside, looking out, through the experiences of a young cast. *Deafening* took a similar form, looking at contemporary deaf identity in Ireland.

The lives of iconic characters from Irish sport and popular entertainment were marked in a series of keynote documentaries, including Johnny Giles (*Giles*), Christy Dignam (*This is Christy*) and rugby legend Anthony Foley (*Anthony Foley: Munsterman*). *Crash and Burn*, a co-production with BBC Northern Ireland and the Irish Film Board, told the extraordinary story of would-be Formula One driver Tommy Byrne.

Broadcast just before Christmas, the stunning *Fairytale of New York* was the most-watched documentary of the year in Ireland, with 36% audience share. On Christmas Eve we broadcast the stunning animation *Angela's Christmas* – a funny, heart-warming and poignant story about the power of family and the innocent desire of a child to ensure everyone is safe, warm and loved at Christmas. Towards the end of the year, our in-house production team delivered *Ireland's Greatest Sporting Moments*, in which the Irish public voted Pádraig Harrington's major win in 2007 ahead of every other sporting moment in the television age.

RTÉ Sport produced 617 hours of television content in 2017 and maintained its position as the number one sports broadcaster in Ireland. All of the top 20 programmes in 2017 were on RTÉ and 11 of them were sport-themed, from GAA to soccer to rugby.

The Football and Hurling Championships led with 134 hours of GAA coverage. While the All-Ireland final's featured in the top five most-watched programmes in 2017, the All-Ireland football semi-final between Dublin and Tyrone was also in the top 20, with 59% of the available audience watching. For the first time, RTÉ Sport also covered the All-Ireland camogie quarter-finals live, as well as the semi-finals and finals, while *The Sunday Game* featured female pundits on its coverage of camogie and hurling over much of the season.

Reaching Younger Audiences

A series of thought-provoking documentaries on RTÉ2 gave voice to younger Irish adults and tackled a diverse range of themes. *Living with an Addict* explored the impact of addiction on relationships and *Schizophrenia: Voices in my Head* saw young Irish adults speak about living with schizophrenia. The ground-breaking series *My Trans Self* followed the lives of young transgender people in Ireland, documenting the emotional, physical and mental struggle involved as they transition. In the new series *Crowded House*, Brendan Courtney helped young adults make the break, emotionally and financially, from their parental home.

First Dates Ireland continued to provide a heart-warming look at romance in modern Ireland with a diverse range of daters. It proved to be a particular hit with younger audiences, capturing 34% share of 15-34 year olds and a 29% share of 25-44 year olds.

RTÉ 2fm saw audience growth in all key measures by year end. During 2017 it broadcast five of the top 10 programmes for the 15-34-year-old audience and 10 of the top 20 shows. *Breakfast Republic* and evening drive programme *The Eoghan McDermott*

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Show are the number one and two shows for this demographic, respectively, fulfilling RTÉ's remit to engage with all audiences in Ireland and recruit younger audiences as a priority.

For kids, 2017 saw a new 52-part RTÉ/Cbeebies animated series *Pablo*, which follows a smart, funny five-year-old boy on the autism spectrum. He uses his crayons and his creativity to transform obstacles into adventures in his art world. The series was celebrated as the first to feature a central character and cast who are all on the autism spectrum.

Music and Culture

Highlights of the RTÉ National Symphony Orchestra's year included the appointment of Principal Guest Conductor Nathalie Stutzmann, whose concerts consistently attracted capacity audiences, and critical and popular acclaim. At the invitation of Maestro José Serebrier and the National Centre for Performing Arts in Beijing, the orchestra performed to a full house in Beijing in July, with the audience demanding no fewer than five encores.

An eclectic year saw the RTÉ Concert Orchestra continue its RTÉ 2fm live concerts, perform a wide range of musical genres, give a number of Irish premières and embark on its first tour of China. Regional events included a second classical night at the Galway International Arts Festival, a concert at the 40th Clifden Arts Festival and a concert to celebrate the 10th anniversary of the Solstice Arts Centre in Navan.

The hugely successful collaboration between the RTÉ Concert Orchestra and RTÉ 2fm was developed further with a new set at Electric Picnic. The Story of Hip Hop with DJ Mo K, rappers Mango and Jafaris, and singers Jess Kav and Erica Cody was added to the bill with the '90s dance classics set with DJ Jenny Greene and vocalist Gemma Sugrue. The dance classics night also returned to the 3Arena in Dublin and played two Live at the Marquee nights in Cork, one night at the Galway International Arts Festival and two nights at the INEC in Killarney.

The title sponsorship of RTÉ Choice Music Prize saw RTÉ join forces with supporters IMRO, Irish Recorded Music Association (IRMA), Recorded Artists Actors Performers (RAAP), Culture Ireland and Golden Discs to reinvigorate the prize's support of Irish home-grown music talent.

RTÉ lyric fm was named Music Station of the Year at the IMRO Radio Awards 2017. RTÉ lyric fm's coverage of *Composing the Island* gained the Outstanding Achievement Award.

In October, the first Irish-language opera was performed on stage for the first time in more than 100 years. The event was broadcast live by RTÉ Raidió na Gaeltachta together with RTÉ lyric fm.

Traditional music is one of the cornerstones of RTÉ Raidió na Gaeltachta's work and the station broadcast live from the Willie Clancy Summer School, Fleadh Cheoil na hÉireann and the Oireachtas festival in 2017.

In partnership with Conradh na Gaeilge, RTÉ 2fm continued its support of the *Ceol* album. Curated by Eoghan McDermott, it showcased hit songs in Irish by Ireland's biggest stars, such as Picture This, The Coronas and The Blizzards.

On Culture Night, RTÉ Radio 1 broadcast a three-hour outdoor live spectacular in Dublin Castle, led by the RTÉ Concert Orchestra.

In 2017 RTÉ One broadcast a pair of landmark presenter-led arts documentaries on Irish writers. Internationally renowned Irish actor Gabriel Byrne explored the enduring cultural and political influence of his idol, George Bernard Shaw, in *My Astonishing Self: Gabriel Byrne on George Bernard Shaw*; while screen legend Anjelica Huston told the story of James Joyce's extraordinary life and work in *James Joyce: A Shout in the Street*.

Filmed over four years, the critically acclaimed *Portrait of a Gallery*, produced by Wildfire Films, told the story of the refurbishment of the National Gallery of Ireland, one of the largest restoration projects in the history of the State.

The RTÉ.ie/culture website went from strength to strength in 2017, offering a broad range of writing, reviews and cultural features.

A Year of Storms and Political Change

During the year, RTÉ News & Current Affairs began a process of becoming a genuinely 'digital first' news service. Each month, audiences accessed more than 78 million page impressions on RTÉ News Now – Ireland's most used news app. While broadcast audiences to RTÉ's news and current affairs programmes held steady, traffic to the RTÉ News Now app rose 16%.

Storm Ophelia in October resulted in huge audiences on TV. As the schedule was cleared for news coverage, 2.3 million people tuned into RTÉ One – an increased reach of 871,000 viewers against an average day.

Brexit and its implications for Ireland, both North and South, featured significantly throughout 2017, with RTÉ breaking a series of stories around the UK's negotiations with the EU. RTÉ also provided significant coverage of the terror attacks in London and Manchester, and the devastating fire that engulfed Grenfell Tower.

Director-General's Review (continued)

The tragic crash of coastguard helicopter *Rescue 116* off the Mayo coast was one of the biggest domestic stories of the year.

The year also saw the retirement of one Taoiseach, the election of a second and the death of a third. In June, Enda Kenny stepped down after six years as Taoiseach and 15 years as leader of Fine Gael. Replacing him, Leo Varadkar became the youngest head of Government in the history of the State. By contrast, when Liam Cosgrave died in October aged 97, he was the longest lived of Ireland's Taoisigh – a man who led Ireland before his latest successor was even born.

During 2017, *Prime Time* led the way in breaking stories: from the crash of *Rescue 116* – and continuing concerns for Ireland's search-and-rescue helicopters – to revelations around Garda whistleblower Maurice McCabe. *Carers in Crisis* revealed the plight of nearly 200,000 people who dedicate their lives to caring for loved ones who are unable to care for themselves.

Throughout 2017, RTÉ Investigates produced a number of high-impact, public-interest programmes as well as investigative reporting across all of RTÉ News programmes and platforms. *RTÉ Investigates: Living on a List* revealed the pain and suffering of those on hospital waiting lists. It exposed the true number of patients on waiting lists, which was almost double the number published by the Department of Health, prompting questions in the Dáil. In November, *RTÉ Investigates: Nightmare to Let* revealed how unscrupulous landlords were maximising their profits by packing tenants into overcrowded and sub-standard accommodation. In one case, there were 60 tenants living in a single house.

After almost 30 years presenting *Morning Ireland*, Cathal Mac Coille retired from RTÉ in 2017, the first of some significant changes in RTÉ News. Two decades after he began on *Six One*, Bryan Dobson swapped TV for radio as one of the presenters of *Morning Ireland*. RTÉ announced that, in January 2018, Keelin Shanley and Caitríona Perry would take over as co-anchors of *Six One*.

Connecting with Audiences Online and On Demand

RTÉ.ie, Ireland's number one media site, continued to grow in 2017, both in terms of users and content.

New sections added to the site included: rte.ie/gaeilge, a section aimed at fluent speakers and 'cúpla focal-ers'; and rte.ie/brainstorm, a space for academic contributors to add to public debate and communicate fresh thinking on a broad range of issues. Unique browsers and page views continued to rise in 2017, averaging 54.1 million page views and six million unique browsers each month. Mobile traffic also rose from 54% in 2016 to 59% in 2017.

RTÉ Player, Ireland's leading broadcast video-on-demand service, continued to grow with a record number of streams in 2017. Now available on 11 platforms, more than 51.5 million streams were served, representing a 2% increase on 2016. RTÉ Player had several exclusive commissions and productions throughout the year, including a six-part series with Stefanie Preissner called *How to Adult* and a fitness series with *Dancing with the Stars* presenter Amanda Byram.

RTÉ launched its Archives News Collection in October 2017. Some 2,213 reports from March 1985 to May 1986 are now available online. With the help of the BAI Archiving Scheme, the aim is to publish 14 years of RTÉ news.

Throughout 2017, RTÉ updated its RTÉ News Now app with new features and functionality. The Regional news section, added in May, showcases stories from regional correspondents across the country. The updated push notification service, launched in June, provides even faster delivery of breaking news, interactive notifications and in-app messages. The updated app design, launched in November, provides streamlined navigation and easy content personalisation.

Through an innovative partnership with Amazon, RTÉ News, Nuacht RTÉ and RTÉ Weather were introduced as 'skills' on Alexa, Amazon's cloud-based voice service that launched in Ireland in December. As a result of this early development, RTÉ is the default news offered to people in Ireland when they ask "Alexa, what's new?"

Throughout 2017, Saorview maintained its position as the largest TV platform in Ireland. According to Nielsen, by the end of the year 661,000 homes had Saorview, which is 42% of all TV homes in Ireland. Saorview Connect, the new internet-connected product for Saorview, was launched in November.

Throughout 2017, RTÉ Investigates produced a number of high-impact, public-interest programmes as well as investigative reporting across all of RTÉ News programmes and platforms.

A New Trading Model

In line with the broader 'One RTÉ' operating model, all of RTÉ's trading activities were integrated for the first time in 2017. This market-leading initiative was positively received by our client and agency marketplace. The trading team was developed with an agency-facing structure – for the first time, agency customers had a single point of contact for sales and pricing across all RTÉ platforms and services.

RTÉ's commercial revenue declined in 2017 compared to 2016 (which was a year of special events) as the cumulative impact of Brexit-related currency depreciation and investment uncertainty hit the advertising market in the Republic of Ireland. In advertising and sponsorship overall, RTÉ improved its share in the market segments in which it competes. This was the result of its new trading approach and RTÉ is well positioned to take advantage of any market recovery in 2018.

Financial Sustainability and the Future

In 2017 year on year, notwithstanding a fall in commercial revenue, RTÉ significantly reduced its operating deficit (before exceptional items and tax) from a net deficit of €19.4 million in 2016, which included the cost of special events, to €6.4 million in 2017. Given that commercial revenue fell in 2017, this was a significant achievement, delivered through further cuts to operating costs, including the costs of special events.

However, RTÉ's current financial position is unsustainable. While the sale of land assets has provided resources to allow us address serious underinvestment in our infrastructure and technology, it will not solve our current inability to increase investment in our programming and journalism.

To meet the scope of the ambitions set out in our new five-year strategy, we must maximise and grow our commercial income and, like any business, maintain our focus on efficiencies. It also is clear that RTÉ cannot transform itself or plan for the future without clarity on its public funding.

If RTÉ is to return to a sustainable financial footing, meaningful Government action on reforming the licence fee system is essential. The current system is losing more than €50 million every year. Not only is this unfair on the majority that pay their TV licence fee, it is also limiting the potential of the whole independent production sector. Without action there will be far-reaching consequences for our journalism, for national cultural and creative expression, and for employment in the broader media sector.

Before Christmas 2017, the Joint Oireachtas Committee on Communications' report, *Future Funding of Public Service Broadcasting*, recommended a series of reforms to the licence fee system and to broadcasting policy. If implemented, these reforms could be transformative, not just for RTÉ, but for the whole creative sector in Ireland. This was most welcome. The recommendations set a clear direction; it is now time for Government to act.

In 2017, there was huge change in RTÉ and it was a year of planning for the future. We look forward to engaging with the BAI, Government and others once the review of our strategy is complete by mid 2018.

Dee Forbes

Director-General, RTÉ

Results and Operating Profit

With 2017 revenues at the same level as 2016, together with reduced operating costs for the year, RTÉ returned a lower Net Deficit before Exceptional items and Tax of €6.4 million for the year (2016 Deficit €19.4 million, which included the cost of special events). Commercial revenue for 2017 declined by 4% as Brexit and changes in the digital advertising market continued to have an impact on the Irish advertising market. Licence fee income increased by €7 million (up 4%), primarily as a result of the €6 million increase in public funding announced in Budget 2017, which was a part reversal of public funding cuts made since 2010. Total operating costs of €334.5 million were down by 2.5% compared with 2016, a year of significant special events covered by RTÉ, which gave rise to material incremental costs associated with the broadcast of the General Election, 1916 Centenary and sporting events.

There were a number of exceptional events for the organisation in 2017. RTÉ recorded an overall Net Surplus for the year of €42.1 million (2016 Net Deficit of €19.7 million), including a net gain after tax of €78.5 million from the sale of part of the Donnybrook site, less sales-enabling project costs, and after a large restructuring charge of €29.6 million.

Summary Financial Highlights

	2017 €m	2016 €m	Change €m
Commercial Revenue	151.5	158.2	(6.7)
Licence Fee Revenue	186.1	179.1	7.0
Total Revenue	337.6	337.3	0.3
Operating Costs (excluding Special Events)*	(334.5)	(327.3)	(7.2)
EBITDA** (before Special Events)	3.1	10.0	(6.9)
Special Events Costs	-	(16.1)	16.1
EBITDA	3.1	(6.1)	9.2
Depreciation & Amortisation	(12.4)	(13.6)	1.2
Gain on Disposal of Intangible Assets	5.0	0.1	4.9
Net Finance (Expense) / Income	(2.1)	0.2	(2.3)
(Deficit) before Exceptional Items & Tax	(6.4)	(19.4)	13.0
Land Sale Gain less Sales-Enabling Project Costs	99.5	-	99.5
Restructuring & Other Charges	(29.6)	-	(29.6)
Surplus/(Deficit) after Exceptional Items and before Tax	63.5	(19.4)	82.9
Tax	(21.4)	(0.3)	(21.1)
Net Surplus/(Deficit) for the Year	42.1	(19.7)	61.8

*Operating Costs before Depreciation & Amortisation and excluding the incremental costs of Special Events in 2016.

**EBITDA: Earnings before Interest, Tax, Depreciation, Amortisation and Exceptional items.

Commercial Revenue

RTÉ's commercial revenue declined in 2017 as Brexit-related impacts, including currency depreciation and investment uncertainty, hit the ROI advertising market and the absence of any special events, which were present in 2016. The overall advertising market remained challenging. TV performance was affected by a continuing downturn in investment. TV advertising and sponsorship remained the largest source of commercial income, comprising 57% of total RTÉ commercial revenues for the year. RTÉ radio revenues performance was steady in a difficult market, with a decline of only 2% against a market backdrop of high single-digit declines. Digital advertising has seen steep declines in display advertising investment, reflecting steep falls in pricing and intense competition, with digital advertising and sponsorship revenues falling below expectation. Other income lines were more robust, with a decline of only 1% in the year.

	2017 v 2016 Change €m	Change %
Television Advertising & Sponsorship	(5.1)	-6%
Radio Advertising & Sponsorship	(0.5)	-2%
Digital Advertising & Sponsorship	(0.8)	-12%
Other Revenues Including Digital Content	(0.3)	-1%
Year-on-Year Movement	(6.7)	-4%
Commercial Revenue 2016	158.2	
Commercial Revenue 2017	151.5	

RTÉ introduced a new consolidated trading approach in 2017. TV, radio and digital commercial impacts are traded together, which received a positive response from both clients and agencies. In advertising and sponsorship overall, RTÉ has improved share in the market segments where it competes and is well positioned to take advantage of any market recovery in 2018.

Television Licence Revenue

As RTÉ is a dual-funded public-service broadcaster with a broad range of statutory responsibilities, the level of public funding it receives to fulfil its role is crucial. The Department of Communications, Climate Action and Environment (DCCA) is responsible for the collection of licence fee monies due, both from An Post (the appointed agent for the sale of TV licences) and from the Department of Employment Affairs and Social Protection (DEASP) in respect of 'free' television licences. The DCCA then makes a grant-in-aid to RTÉ out of licence fee monies collected.

Of the €216 million total licence fee collected in 2017, €186.1 million (86%) was received directly by RTÉ. The remaining licence fee collected was used to pay An Post collection costs and related charges, to provide funding for the BAI Sound and Vision Fund, and to part fund TG4. Licence fee income received in 2017 was an increase of €7 million on 2016 levels of €179.1 million. The increase was primarily due to the €6 million increase in public funding announced in Budget 2017, which was a part reversal of the public funding cuts made since 2010. RTÉ welcomes this positive start by Government to address public funding levels. The number of licence fee units sold by An Post in 2017 also rose due to increased inspector levels and growth in net new household formations.

Latest evasion levels as calculated by the DCCA are 15% (2016) of chargeable domestic households and business premises. Evasion levels in Ireland are significantly higher than in the UK and other European countries and collection costs are more than double other European PSBs. An Post, the DCCA and RTÉ continue to work collaboratively to address evasion levels and this remains a key priority for 2018.

Ireland	15%
United Kingdom	6.5%
Germany	2%
Austria	4%
Denmark	9.9%
Switzerland	8.5%
Norway	6.8%

Source: EBU Report Licence Fee 2017 incl. Evasion Rates for 2016

A growing concern is the increase in the number of homes that do not have a traditional television set. This has been growing steadily over recent years, as per the Nielsen Establishment Survey, and is

now at 9.1% (January 2018). As media consumption patterns become more complex and continue to evolve, the television licence fee mechanism reflects less and less how people consume public-service content. It is for this reason that the mechanism is being changed in other countries to a media charge or other methods, rather than being device dependant.

Licence fee income received by RTÉ through public funding had been reduced by over €20 million since 2010 through a series of cuts and deductions made from the available pool of funding. These include part funding of TG4 directly from the licence fee, the increase in funding to the BAI Sound and Vision Fund, the cap imposed on the amount of licence fee received by way of 'free licences' from the DEASP and the €5 million reduction in Budget 2014 in the amount of public funding received. RTÉ welcomes the additional €6 million in public funding announced in Budget 2017 and €1.5 million announced in Budget 2018 as a partial reversal of the public funding cuts made in earlier years.

The BAI – as part of its annual review of funding for public-service broadcasters for 2013, 2014, 2015 and 2016 – recommended each year that there should be an increase in RTÉ's public funding to address the inadequate levels that RTÉ receives to meet its objectives as a public-service broadcaster.

The section 'How Your TV Licence Fee is Used' (see page 18) outlines how the licence fee is used, with 81% of total licence fee invested in RTÉ services and activities. The remaining 19% is invested in non-RTÉ activities, including the BAI Sound and Vision fund, TG4 deduction and support, and An Post collection fees.

Operating Costs

Total operating costs in 2017 were €334.5 million, 2.5% lower compared with 2016, which was a year of significant special events covered by RTÉ (which gave rise to material incremental costs in 2016 associated with the broadcast of the General Election, 1916 Centenary and sporting events). Costs continue to be contained and 2017 operating costs were still 24% lower than 2008 levels.

	2017 v 2016 Change €m
Increase in Personnel-Related Operating Costs	0.4
Increase in Non-Personnel-Related Operating Costs	6.8
Reduction in Special Events Costs	(16.1)
Year-on-Year Reduction (Including Special Events)	(8.9)
Operating Costs 2016	343.4
Operating Costs 2017	334.5

Financial Review (continued)

The increase in 2017 personnel-related operating costs (PROCs) was a result of the phased restoration of the voluntary staff pay cuts, which were fully restored as at December 2017, net of other reductions in resourcing cost levels. In 2015, an agreement was reached with staff and unions on the phased restoration of the voluntary staff pay cuts that were taken by staff in 2009. It was agreed that the pay cuts would be restored on a phased basis between December 2015 and December 2017. The increase in non-PROCs in 2017 was a result of increased costs of commissioned and acquired programming.

Employee Numbers

At 31 December 2017, there were 1,924 (2016: 1,984) employees, of which 317 (2016: 278) were part-time/casual. The full-time equivalent headcount at 31 December 2017 was 1,746 (2016: 1,834), reflecting a 5% reduction year on year. This reduction occurred in December 2017 as 84 staff left during the first round of departures arising from the voluntary exit programme launched in 2017 as part of the overall organisation restructuring.

Land Sale Net Proceeds

The RTÉ Board and RTÉ Executive continue to develop strategies for the realisation of value from its property holdings. As part of this, the RTÉ Board approved a decision to dispose of underutilised land at the western end of the Donnybrook site. Following a public procurement process in 2016, Savills was appointed to manage the land sale process. In March 2017, 8.64 acres of land at Donnybrook were released to the market in an open public sales process. Cairn Homes plc, an Irish house builder, was the successful bidder and the sale was concluded in July 2017 for €107.5 million. Direct sales transaction costs and other related expenditures totalling €2.8 million were incurred in relation to the land sale. These costs included sales and marketing, legal and corporate finance costs, planning and other third-party advisors to develop RTÉ's overall master plans for the Donnybrook site and to assist with the sale and various planning permission applications.

To deliver the lands unencumbered to the purchaser, a series of sales-enabling and relocation projects were required to be carried out, both pre-sale and subsequent to the sale. The total cost of the sales-enabling projects is expected to be €10 million, of which €6.9 million was incurred in 2017. The balance of €3.1 million will be incurred in 2018. Of the €6.9 million in 2017, €5.2 million is charged as an exceptional expense in the Income Statement and the remaining €1.7 million capitalised as assets.

In 2017, the gain on the land sale, net of sales-enabling costs, before tax was €99.5 million, which was recorded as an exceptional item. The land sale gain is also subject to corporation tax, with a related tax charge of €21 million provided for in 2017 that will be payable in 2018.

The funds released from the land sale will facilitate much-needed capital and digital investment, fund organisational restructuring and reduce borrowing levels.

Restructuring and Other Charges

RTÉ Director-General Dee Forbes announced the 'One RTÉ' organisational structure in March 2017. It is designed to improve coordination of content, focus on audience needs, create bigger impact with audiences and help drive greater efficiency. As part of the overall restructuring and to reduce the operating cost base, the target is to reduce overall staffing levels by between 200 and 300 people and deliver ongoing annual sustainable savings to RTÉ. A key element of the restructuring programme was the launch of the VEP in September 2017, which included both retirement and redundancy options. Further elements of the restructuring activities included organisational design, conversion of financial systems to the new organisation structure and other advisory services.

The overall provision for the cost of restructuring and other charges was €29.6 million and is charged to the RTÉ 2017 Income Statement. The restructuring costs and other charges include the cost of the benefits provided to individuals leaving under the VEP, professional fees and advisory services costs relating to the VEP, the net change in amounts relating to pension reimbursements to the RTÉ Superannuation Scheme, the organisational design and other professional advisory services.

Net Finance Expense

A net finance expense of €2.1 million arose in 2017 compared to a net finance income of €0.2 million in 2016, comprised as follows:

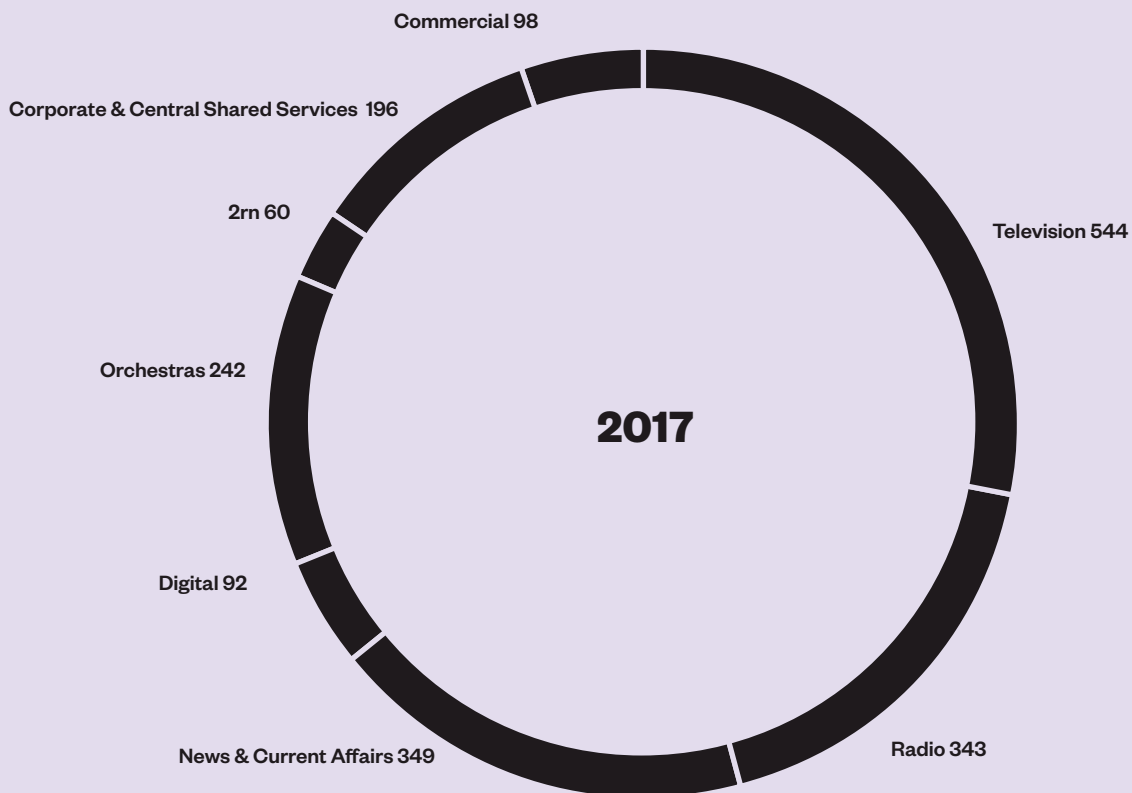
Finance income for 2017 was €0.5 million, compared to finance income in 2016 of €1.8 million. Net interest income of €0.5 million related to IAS 19 defined benefit pension scheme (2016 net interest cost of €1.2 million) and interest income on deposits, which was negligible in the year (2016: Nil).

Finance expense for 2017 amounted to €2.6 million, compared to an expense of €1.6 million in 2016. The expense of €2.6 million included interest payable on borrowings, interest on restructuring costs and fair value loss on cash flow hedge transferred from equity of €1.4 million (2016: €1.6 million) and fair value loss on derivative foreign currency contracts of €1.2 million (2016 gain of €0.6 million).

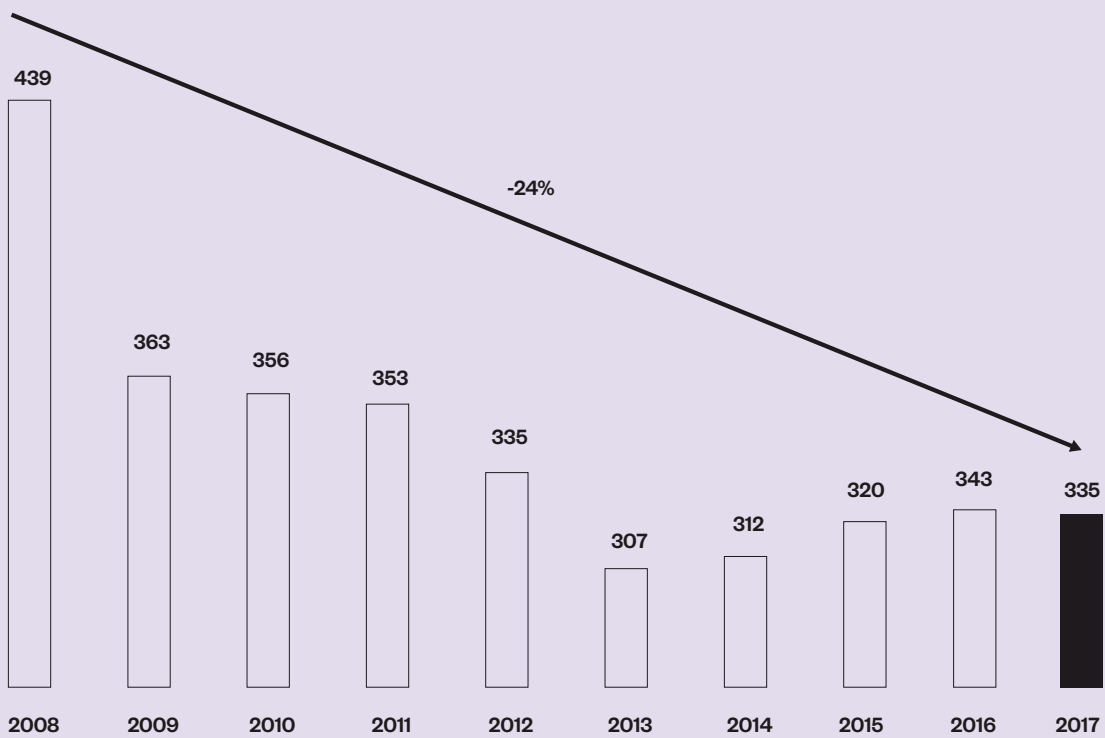
Taxation

Continuing the strategies developed in previous years in respect of its property holdings, in 2017 RTÉ realised some of its holdings through the disposal of 8.64 acres of land at Donnybrook. There is a corporation tax charge of €21.4 million for the year ended 31 December 2017 that primarily relates to tax on the proceeds of part of the land realisation strategy. Also included is a deferred tax charge of €0.4 million (2016 tax charge of €0.3 million) from timing differences between capital allowances claimed and depreciation charged.

EMPLOYEE NUMBERS



RTÉ OPERATING COSTS €M 2008 - 2017



Financial Review (continued)

Cash Flow and Borrowings

As anticipated, the sale of land in Donnybrook had a positive impact on cash flow and borrowings resulting in a net cash position at 31 December 2017 of €58 million (2016: net debt €40 million)

Total cash balances including liquid investments at 31 December 2017 amounted to €107.1 million (2016: €17.7 million), an increase of €89.4 million. The movement in 2017 cash balances can be summarised as follows:

Summary Cash Flow Statement	2017 €m	2016 €m
EBITDA Before Restructuring		
Charge and Gain on Disposal of Assets	3	(6)
Operating Cash Flows – Working Capital	-	4
Restructuring cash flows – Payments	(11)	(3)
Investing Activities:		
- Capital Expenditure	(11)	(8)
- Proceeds on Sale of Assets	110	-
- Capital Grant Received	8	-
Financing Cash Flows:		
- Borrowings (Repayments)/Draw Downs	(8)	7
- Interest Paid	(2)	(2)
Net Increase/(Decrease) in Cash and Liquid Investments	89	(8)

Given the financial pressures experienced since 2008, there has been an increased focus on cash management and funding. This remained a key financial management priority throughout 2017 to ensure that adequate cash flow and facilities continue to be available.

RTÉ's banking arrangements and facilities are very important to the organisation, together with reviewing the adequacy of facilities. This focus on funding remains a key priority.

At 31 December 2017, RTÉ had bank borrowings of €49.5 million (2016: €57.9 million) comprised of:

- 2rn, RTÉ's transmission subsidiary, has a €40 million project finance loan facility agreement with Barclays Bank as part of the funding for the transmission and distribution infrastructure required for the Digital Terrestrial Television (DTT) project. This facility is outstanding at 31 December 2017. An additional term loan facility for €13 million was arranged and fully drawn down in 2016. Capital repayments on this loan commenced in 2017 with €9.5 million outstanding at 31 December 2017 (2016: €13 million).

- The Bank of Ireland term loan facility drawn down in 2012 and repayable over a five-year period was fully repaid at 31 December 2017 (2016: €1.9 million). In 2016, a new revolving credit facility for €15 million was arranged for a five-year period. This is a flexible financing arrangement where amounts can be drawn and repaid in line with RTÉ's requirements over the term. There were no amounts outstanding at 31 December 2017 (2016: €3 million).

Financial Risk Management

The Board of RTÉ sets the treasury policies of the Group, which include financial instruments, cash management, interest rate risk, foreign exchange risk, liquidity risk and counterparty credit risk. These are set out in note 23 to the financial statements.

Capital Grant

A capital grant was received from the DCCAE to facilitate the clearing of the Spectrum 700 MHz frequency band, as stipulated by the EU.

Capital Expenditure and Gain on Disposal of Assets

RTÉ's total expenditure on capital projects in 2017 was €15.8 million (2016: €7.6 million), which included investment in technology and RTÉ assets, the Spectrum 700 MHz project and the sales-enabling projects carried out to support the sale of lands.

Investment occurred in technology of €6.6 million, including storage expansion, playout resilience, graphics systems, sales system upgrade, renewal and upgrade of the RTÉ Player, digital analytics and site infrastructural works. A continued focus has also been the ongoing investment in DTT broadcast infrastructure and network renewal projects.

As noted earlier, to deliver the lands sold to Cairn Homes plc, a number of sales-enabling projects were required to be carried out to relocate RTÉ activities to another part of the Donnybrook site and as required by the sales transaction. These infrastructural projects included the relocation of the RTÉ creche to facilitate the building of a new site entrance and access junction from the Stillorgan Road (R138) to the RTÉ site, and the relocation of both the RTÉ Sports and Social Club and *Fair City* lot. The total cost of the sales-enabling projects incurred in 2017 was €6.9 million.

Capital expenditure incurred on the 700 MHz migration project during 2017 was €2.7 million. This project involves migrating broadcast services out of the 700 MHz frequency band by 2020 and is primarily funded by the DCCAE.

In early 2017, RTÉ disposed of its UK electronic programme guide (EPG) slots on the Sky platform, an intangible asset, realising a gain of €5 million before tax, which was part of the operating results for the year.

Regulation

The *Code of Practice for the Governance of State Bodies* was updated by the Department of Public Expenditure and Reform and came into effect on 1 September 2016. It is applicable for financial reporting periods beginning on or after that date. RTÉ complies with the updated code.

RTÉ is regulated by the Broadcasting Authority of Ireland (BAI) in relation to its obligations as a public-service broadcasting corporation. RTÉ (as required by the *Broadcasting Act 2009*) cooperates with the BAI in the annual and five-year public funding reviews carried out by the BAI under section 124 of the Act. During 2017 RTÉ has been engaged in a major strategic review leading to the development of its 2018-2022 strategy. The strategy is focused on ensuring that RTÉ continues to deliver its services and meets the needs of its audiences in an environment of rapidly changing distribution and consumption patterns. The strategy has been provided to the BAI for consideration as part of the five-year review.

In line with Government and BAI requirements, RTÉ's Fair Trading Policy and Procedures is published on the RTÉ website. The policy and procedures set out a framework grounded on:

- Clear separation between commercial activities and public services
- Fair trading in line with market principles
- Transparency and accountability

The Commission for Communications Regulation (ComReg) previously designated RTÉ and 2rn as having significant market power (SMP) in the markets for the provision of transmission and distribution services to radio broadcasters and the DTT multiplex operator as well as the downstream supply of DTT multiplexed services to broadcasters. The decision placed certain obligations on both RTÉ (Market B) and 2rn (Market A). Separated accounts comprising regulated accounts for each of Market A and Market B, together with primary accounting documentation are published in accordance with regulatory requirements.

Pensions

RTÉ operates three pension schemes for its employees: a defined benefit (DB) scheme, a defined contribution (DC) scheme and a hybrid scheme (elements of DB and DC).

RTÉ Superannuation Scheme

The RTÉ Superannuation Scheme is a funded, contributory DB scheme, established under legislation and sponsored by RTÉ. No new employees have been admitted to the scheme since 1989. As at 31 December 2017, RTÉ had 181 employees (213 as at 31 December 2016) who were members of the scheme.

As at 31 December 2017, the assets of the scheme had a market value of €1,053 million (2016: €1,043 million). At 31 December 2017, the liabilities of the scheme, as valued in accordance with IAS 19 *Employee benefits*, were €1,005 million (2016: €1,016 million). As required under IAS 19, the excess or shortfall of the assets compared to the liabilities of the scheme is reported as an asset or liability on RTÉ's statement of financial position. Therefore, as at 31 December 2017, there is a pension asset of €48 million reported in respect of the scheme (2016: €27 million). The main driver behind the increase in the pension asset was a slight increase in the discount rate used to value the liabilities, coupled with investment returns in excess of those assumed.

In addition, the actuaries to the scheme have considered the scheme's position with liabilities measured under the minimum funding standard (MFS). As at 31 December 2017, the actuaries estimated that there was an MFS surplus of €159 million (2016: €97 million). In addition, the scheme has also met the funding standard reserve requirement at 1 January 2018. These are both very positive results and there is no requirement for a funding proposal in 2018.

RTÉ Defined Contribution Scheme

The RTÉ Defined Contribution Scheme is a funded, contributory DC arrangement that has been open to new members since 1989. As at 31 December 2017, RTÉ had 1,200 employees (1,272 at 31 December 2016) who were members of the scheme.

RTÉ 50/50 Risk-Sharing Pension Scheme

The RTÉ 50/50 Risk-Sharing Pension Scheme is a funded, contributory hybrid scheme with DB and DC elements sponsored by RTÉ. The scheme commenced in September 2010 as an optional pension arrangement for eligible employees. As at 31 December 2017, RTÉ had 326 employees who were members of the RTÉ 50/50 Risk-Sharing Pension scheme (332 at 31 December 2016).

As at 31 December 2017, the assets of the DB section of the scheme had a market value of €17.1 million. Under IAS 19, the liabilities of the DB section were €14.3 million, giving rise to a surplus of €2.8 million (2016 surplus €1.95 million). This is reported as an asset on RTÉ's statement of financial position.

The DB section of the scheme has a surplus under MFS and meets the solvency requirements under the risk reserves, so no funding proposal is required for this scheme.

Insurance

Appropriate insurance cover is held for a range of material insurable risks, including sizable catastrophe risks, subject to relevant deductions and exclusions.

Legal Proceedings

RTÉ and its subsidiary companies are party to a range of legal proceedings, including ones in which claims have been asserted against RTÉ or its subsidiaries but the outcome of which remain uncertain. Based on the advice received, RTÉ believes that necessary steps have been taken to ensure the outcome of all of these proceedings will not, in aggregate, have a long-term significant adverse effect on RTÉ's financial condition, results or liquidity.

Outlook

While the 2017 land sale was a significant and positive transaction that provided much-needed resources, the financial outlook for 2018 and beyond remains very challenging, with inadequate levels of operational funding from both licence fee and commercial revenue to fund its obligations.

- The net proceeds from the land sale provided much-needed funds for long-term strategic capital and digital investment, and for restructuring and reshaping the organisation to enable RTÉ to continue to meet the changing needs of audiences and reduce its cost base and borrowing levels. While the sale of land assets has provided resources to allow RTÉ to address its underinvestment in infrastructure and technology, it will not solve the requirement to increase investment in programming and content.
- Economic growth is returning to the Irish economy. In previous years, this would have seen growth in advertising revenue, however this is no longer the case. With increased competition and audience fragmentation, especially in the television market place, together with an increase in UK opt-out channels each year and the ongoing impact of Brexit, the generation of commercial revenues remains challenging.
- The current television licence fee collection system is not fit for purpose, with the current system losing more than €50 million every year for public-service broadcasting. As media consumption continues to evolve, the television licence fee reflects less and less how people consume public-service content. Ireland has one of the highest licence fee evasion rates in Europe and one of the highest collection costs. Reform of

the television licence fee system – by decoupling it from televisions and redefining the TV device, improving and consolidating databases, and driving down the costs of collection – has the potential to yield substantial additional revenue for investment in public-service media, without increasing the burden on individuals or households.

- RTÉ welcomes the findings of the Joint Oireachtas Committee on Communications. Its report, *Future Funding of Public Service Broadcasting*, recommends a series of reforms to the licence fee system and to broadcasting policy that, if implemented, could be transformative, not just for RTÉ but for the whole creative sector in Ireland.
- RTÉ also welcomes, as a positive start to addressing public funding levels, the €7.5 million increase in licence fee funding announced in Budget 2017 and Budget 2018, part reversal of the €20 million cuts made since 2010.
- RTÉ will continue with the organisational restructuring, which will involve further reductions in staffing levels and will deliver ongoing sustainable reductions in its cost base.
- In October 2017 RTÉ submitted its five-year strategy, *Renewing RTÉ for the Next Generation 2018-2022*, to the BAI for review. It outlines how RTÉ will meet the challenges of the future and renew itself to meet the needs of the audiences within a much more complex and diverse media. It sets out programming and content priorities and the financial assumptions that underpin ambitions for the years ahead.

How Your TV Licence Fee is Used

The utilisation of licence fee monies received by RTÉ to fund its public services is reported in note 2 to the financial statements. The basis on which the licence fee is attributed to channels and services is set out in note 2(c).

RTÉ attributes public funding to individual services in a way that reflects the net cost of the public service. The net cost of public service is determined by deducting the contribution from commercial activities from the gross cost of delivering the public service.

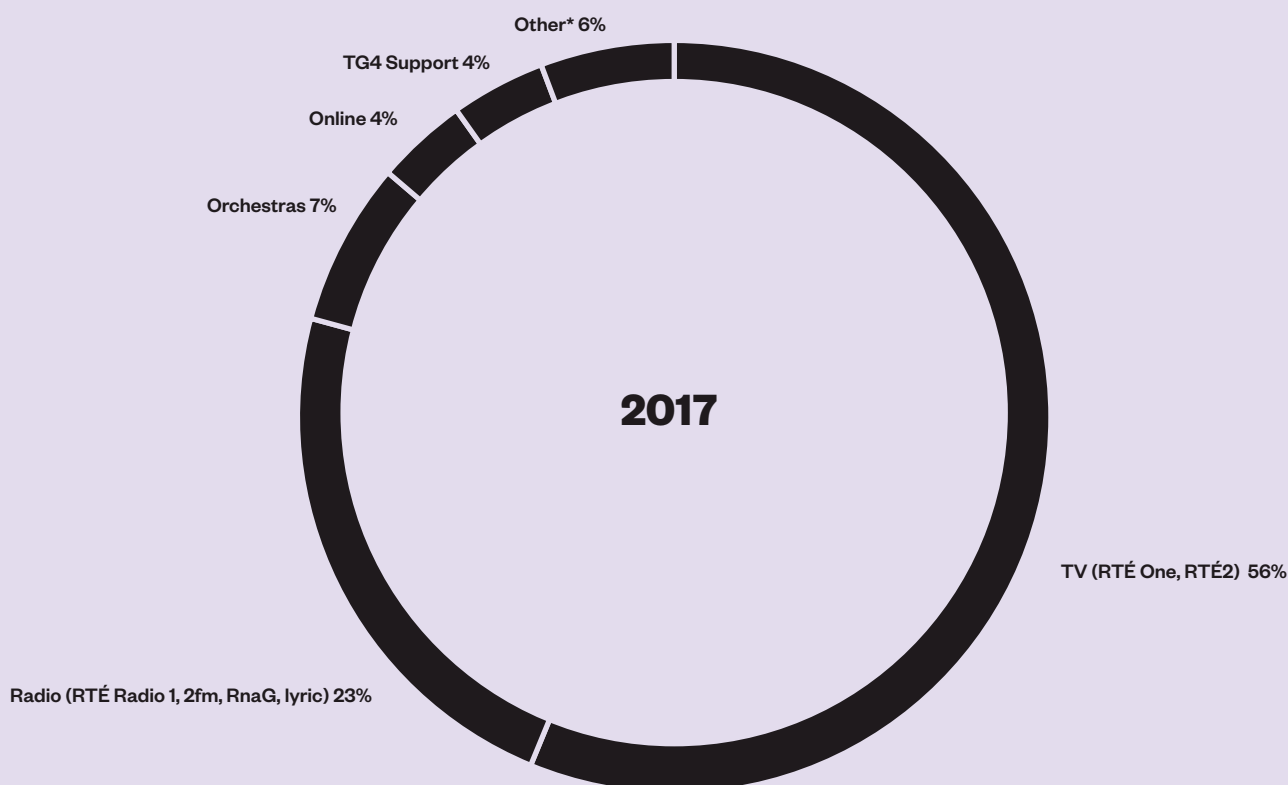
The following table represents how an individual TV licence fee is used, bearing in mind that RTÉ is not the sole recipient of TV licence fee monies:

Utilisation of Each TV Licence Fee Collected

	2017 €	2016 €
RTÉ One	46.19	46.23
RTÉ2	30.20	29.52
RTÉ Television	76.39	75.75
RTÉ Radio 1	13.26	12.83
RTÉ 2fm	4.92	3.74
RTÉ Raidió na Gaeltachta (RnaG)	8.47	8.55
RTÉ lyric fm	4.60	4.46
RTÉ Radio	31.25	29.58
RTÉ Orchestras	9.55	9.41
Governance and Financing Charges	3.20	4.54
DTT Related	0.78	0.48
Online Services	5.33	3.47
Other Channels	3.83	3.14
RTÉ Activities	130.33	126.37
	81%	79%
RTÉ Support for TG4	5.53	5.65
BAI Levy	0.96	1.10
TG4 Deduction	3.12	6.87
BAI Sound & Vision Fund	10.53	10.53
An Post Collection Costs and Related Charges	9.53	9.48
Non-RTÉ Activities	29.67	33.63
	19%	21%
Cost of TV licence	€ 160	€ 160

The pie chart below summarises the attribution of the TV licence fee revenues that were received by RTÉ to the public-service element of RTÉ's activities during 2017.

ALLOCATION OF LICENCE REVENUE RECEIVED BY RTÉ IN 2017



*Other includes governance and financing charges, DTT related and other channels

Financial Review (continued)

Cost Per Transmitted Hour

As part of its Annual Statement of Performance Commitments, RTÉ publishes the average cost per transmitted hour of programmes broadcast by channel. The table below provides this information for 2017, together with comparative figures for 2016.

2017	RTÉ One €'m	RTÉ2 €'m	RTÉ Radio 1 €'m	RTÉ 2fm €'m	RTÉ lyric fm €'m	RTÉ RnaG €'m
Costs						
Indigenous Programming	106.9	43.5	33.0	10.8	5.2	10.2
Acquired Programmes – Ireland	1.8	0.3	-	-	-	-
– Overseas	13.3	11.6	-	-	-	-
General Broadcast & Transmission Operations	12.2	11.2	2.7	0.5	0.4	0.3
Transmission & Power Charges	2.6	2.8	2.0	1.1	1.1	1.1
	136.8	69.4	37.7	12.4	6.7	11.6
Hours						
Annual Transmission Hours (incl. simulcast)	8,760	8,760	8,871	8,760	8,760	8,760
Overall Average Cost per Transmitted Hour – 2017						
	€	€	€	€	€	€
All Transmission Hours	15,600	7,900	4,200	1,400	800	1,300
2016						
	RTÉ One €'m	RTÉ2 €'m	RTÉ Radio 1 €'m	RTÉ 2fm €'m	RTÉ lyric fm €'m	RTÉ RnaG €'m
Costs						
Indigenous Programming	111.7	47.6	32.9	10.7	5.1	10.1
Acquired Programmes – Ireland	2.8	0.3	-	-	-	-
– Overseas	12.3	10.3	-	-	-	-
General Broadcast & Transmission Operations	13.1	11.5	1.8	0.5	0.3	0.3
Transmission & Power Charges	2.7	2.8	2.0	1.1	1.1	1.1
	142.6	72.5	36.7	12.3	6.5	11.5
Hours						
Annual Transmission Hours (incl. simulcast)	8,784	8,784	8,949	8,784	8,784	8,784
Overall Average Cost per Transmitted Hour – 2016						
	€	€	€	€	€	€
All Transmission Hours	16,200	8,300	4,100	1,400	700	1,300
Annual Movement						
% Change in Cost per Hour¹						
All Transmission Hours	(3.8%)	(4.1%)	3.5%	0.9%	3.2%	0.6%

1. Costs per hour are rounded to nearest hundred euro. Percentage changes are calculated from the costs per hour before rounding.

Changes in average cost per transmitted hour are due to changes in programme costs due to a range of factors including changes in programme type and programme mix, levels of co-funding, the number of first transmission hours and repeat programming.

Who We Are

Television

RTÉ ONE

RTÉ ONE 

RTÉ 2



RTÉ News **NOW**

Radio

RTÉ RADIO 1

RTÉ  FM

RTÉ lyric fm

RTÉ 

RTÉ 

RTÉ pulse

RTÉ RADIO 1


RTÉ **GOLD** 



RTÉ radioplayer 

News and Current Affairs

RTÉ News & Current Affairs

Sport

RTÉ Sport

Digital

RTÉ.ie

RTÉ **player** 

RTÉ AERTEL

RTÉ Archives

RTÉ News **NOW**

Orchestras, Quartet and Choirs

RTÉ NATIONAL SYMPHONY ORCHESTRA 

RTÉ CONCERT ORCHESTRA 

RTÉ CONTEMPO QUARTET 

RTÉ PHILHARMONIC CHOIR 

RTÉ Cór na nóg 

RTÉ GUIDE



2rn 

The Moments That Make Us

**RTÉ is at the very heart
of our national conversation.**

In 2017, RTÉ transmitted 4,731 hours
of home-produced programming, with
1,520 hours produced in partnership with
the Irish independent sector.



New talent: Irish comedian Alison Spittle made her television debut on RTE2 with *Nowhere Fast*.



Operational Review A Year in Review Television

About RTÉ's Television Services

RTÉ's television services offer distinctive public-service programming that entertains, challenges and informs audiences of all ages. We provide the broadest range of home-produced programming in Ireland across RTÉ One HD, RTÉ One +1, RTÉ2 HD, RTÉ News Now, RTÉjr and TRTÉ.

RTÉ television had an exceptional year in 2017. Despite increased competition from home and abroad, RTÉ One and RTÉ2 delivered all of the top 20 most-watched programmes in Ireland. We gave audiences more choices across a range of emerging platforms, with 33.6%* choosing to tune into RTÉ's channels for quality, trusted, home-produced programming and news.

*Consolidated peak share of RTÉ One, RTÉ2, RTÉ One +1, RTÉjr, RTÉ News Now (national individuals 4+).

Ireland's Creative Talent

The very best of Ireland's creative talent delivered quality programming of scale for audiences in 2017 as RTÉ provided 20 of the most-watched television programmes of the year.

Telling Irish stories, celebrating our culture and shining a light on contemporary issues was at the heart of RTÉ's programming, from programming for families – such as *Dancing with the Stars* and *Weather Live* – to compelling drama, landmark documentaries and more from the RTÉ Investigates team.

Bringing the Nation Together

From news to sport to entertainment, Irish audiences joined the national public-service broadcaster in huge numbers in 2017.

RTÉ's total television share during peak time grew in 2017. This was largely driven by a strong performance from RTÉ One, which increased its audience and consolidated its position as the number one channel in Ireland. Despite the availability of more than 800 channels, home-produced programmes on RTÉ One and RTÉ2, across a variety of genres, proved most popular with Irish audiences.

Collaboration

RTÉ collaborated with a number of national and international partners to deliver a broad slate of diverse programming and events to Irish audiences.

RTÉ and Bord Scannán na hÉireann/Irish Film Board also launched a partnership to develop and support new Irish scripted comedy projects with export potential.

RTÉ One

Family Events

As part of a partnership with Science Foundation Ireland, the Broadcasting Authority of Ireland (BAI) and Met Éireann, *Weather Live*, a new factual entertainment format, was the cornerstone of RTÉ's commitment to Science Week. Broadcast live across the week from the Botanic Gardens, it featured inserts from across the country and proved popular as a family event on RTÉ One as well as engaging audiences online. *Big Week on the Farm* returned for a second series and was transmitted live over five consecutive nights in April from Patrick Shalvey's family-run dairy farm outside Cootehill in Co Cavan. *Ploughing Live*, hosted by Marty Morrissey and Áine Lawlor, played live from Screggan, Co Offaly over three nights in September. It increased both its audience numbers and its share from 2016.

RTÉ One was once again the main focal point for all major national celebrations and festivals, including St Patrick's Day 2017 and the Rose of Tralee.

Top-class Irish Entertainment

Dancing with the Stars burst on to screens in 2017 in sparkling style as the world-renowned format was given life for Irish audiences. It proved hugely popular across a range of ages, and with families in particular, on Sunday nights.

Ireland's Fittest Family had a new addition – rugby legend Donnacha O'Callaghan joined Irish sports stars Derval O'Rourke, Anna Geary and Davy Fitzgerald in the coaching line-up.

The Late Late Toy Show anchored its place as the TV event of the year with an average audience of 1.3 million people across the country watching over the weekend it was broadcast. It was also watched by people in 110 countries on the RTÉ Player. The heart-warming and emotional show featured talented children from around the country and of diverse backgrounds.

Top 10 Programmes

1st January - 31st December 2017 All Channels Consolidated National Individuals Aged 4+

Counter	Description	Channel	Day of week	Date	Time	TVR	000s	Share %
1	The Late Late Toy Show	RTÉ One	Fri	01-12-2017	21:37 - 24:04	31.5	1,346	70.22
2	All-Ireland Senior Football Final: Dublin v Mayo	RTÉ2	Sun	17-09-2017	15:31 - 17:14	26.7	1,141	79.88
3	World Cup 2018 Playoff: Republic of Ireland v Denmark	RTÉ2	Tue	14-11-2017	19:46 - 21:33	24.3	1,039	57.55
4	All-Ireland Senior Hurling Final: Galway v Waterford	RTÉ2	Sun	03-09-2017	15:30 - 17:03	21.4	917	72.85
5	World Cup 2018 Qualifier: Wales v Republic of Ireland	RTÉ2	Mon	09-10-2017	19:46 - 21:39	20.3	866	49.05
6	RBS 6 Nations: Ireland v France	RTÉ2	Sat	25-02-2017	16:52 - 18:49	20.2	826	62.40
7	RBS 6 Nations: Wales v Ireland	RTÉ2	Fri	10-03-2017	20:06 - 21:58	20.0	818	48.26
8	RTÉ News: Nine O'Clock	RTÉ One	Sun	15-10-2017	21:02 - 21:21	19.8	846	47.00
9	RBS 6 Nations: Ireland v England	RTÉ2	Sat	18-03-2017	17:05 - 18:53	18.4	753	58.36
10	Mrs Brown's Boys CSI: Mammy	RTÉ One	Sun	31-12-2017	21:46 - 22:18	17.6	753	46.61

Source: TAM Ireland Ltd/Nielsen TAM
Any Day Any Time - Best Episode. Ranked by TVR (note universe changes three times per year)
Minimum programme duration is 15 minutes

Operational Review A Year in Review Television (continued)

Live and entertaining chat continued to be the anchors of the prime-time weekend schedule with *The Late Late Show* and *The Ray D'Arcy Show* going from strength to strength, while *Brendan O'Connor's Cutting Edge* returned midweek to dissect the events of the week.

In 2017 we saw the return of the innovative chat show *The Tommy Tiernan Show*, where the host doesn't know who the guests are until they walk onto the set and, in December, *Senior Moments* saw elderly actors and comedians offering a comical take on modern life.

Music programming also remained strong on RTÉ One, with the return of the enormously popular *Nathan Carter Show*, which this year included a Christmas Special from the Opera House in Belfast, and the *Fleadh Cheoil*.

Partnerships a Hallmark of RTÉ drama

Original dramas were delivered to audiences in 2017, including *Striking Out* and *Acceptable Risk*, alongside RTÉ soap *Fair City* and talent development initiative Storyland.

Four-part legal drama *Striking Out* – featuring Amy Huberman, Neil Morrissey and Rory Kennan – launched in January and achieved an average audience share of 36.5%. Set in Dublin, it was produced by Blinder Films and co-financed by RTÉ, international distributors DCD Rights and Acorn Media Enterprises, the BAI and Section 481. As well as proving a hit with audiences at home, it has subsequently launched for Acorn Media Enterprises in the US and on Sundance International across a number of territories. It also sold to Channel 5 in the UK and a number of other territories.

The contemporary six-part thriller *Acceptable Risk* was written by Emmy award-winner Ron Hutchinson and featured Elaine Cassidy, Angeline Ball and Morten Suurbelle. Set in Dublin and Montreal, the original standalone serial was an Irish-Canadian co-production produced for RTÉ by Saffron Moon with funding from the BAI and with Canadian producer Facet4. It was co-financed by DCD Rights and Acorn Media Enterprises.

Developing New Talent and Encouraging Diversity

In RTÉ's Storyland, five 20-minute original dramas were commissioned for the RTÉ Player in partnership with Northern Ireland Screen. The episodes – *Odyssey*, *On the Hemline*, *Cry Rosa*, *A Sign of Things* and *Bright Night* – came from Cork, Dublin and Belfast and told diverse stories around the theme of 'home'. A change in how applications were submitted made a significant positive impact on diversity. The gender balance improved as more women applied to write, direct and be creative producers, providing organic implementation of RTÉ's mission to increase the diversity of entry-level commissions.

RTÉ's outreach programmes with Film Base and the Galway Film Centre facilitated three short film commissions.

RTÉ continued its investment in developing new drama writers and script editors. During 2017, *Fair City* held a story workshop that brought nine new story writers forward and also introduced four new script writers to the writing team. *Fair City* also completed the training of an assistant script editor, bringing them to script editor status.

RTÉ produces 200 episodes of *Fair City* each year, and training and development of talent is at the heart of the creative process of the series.

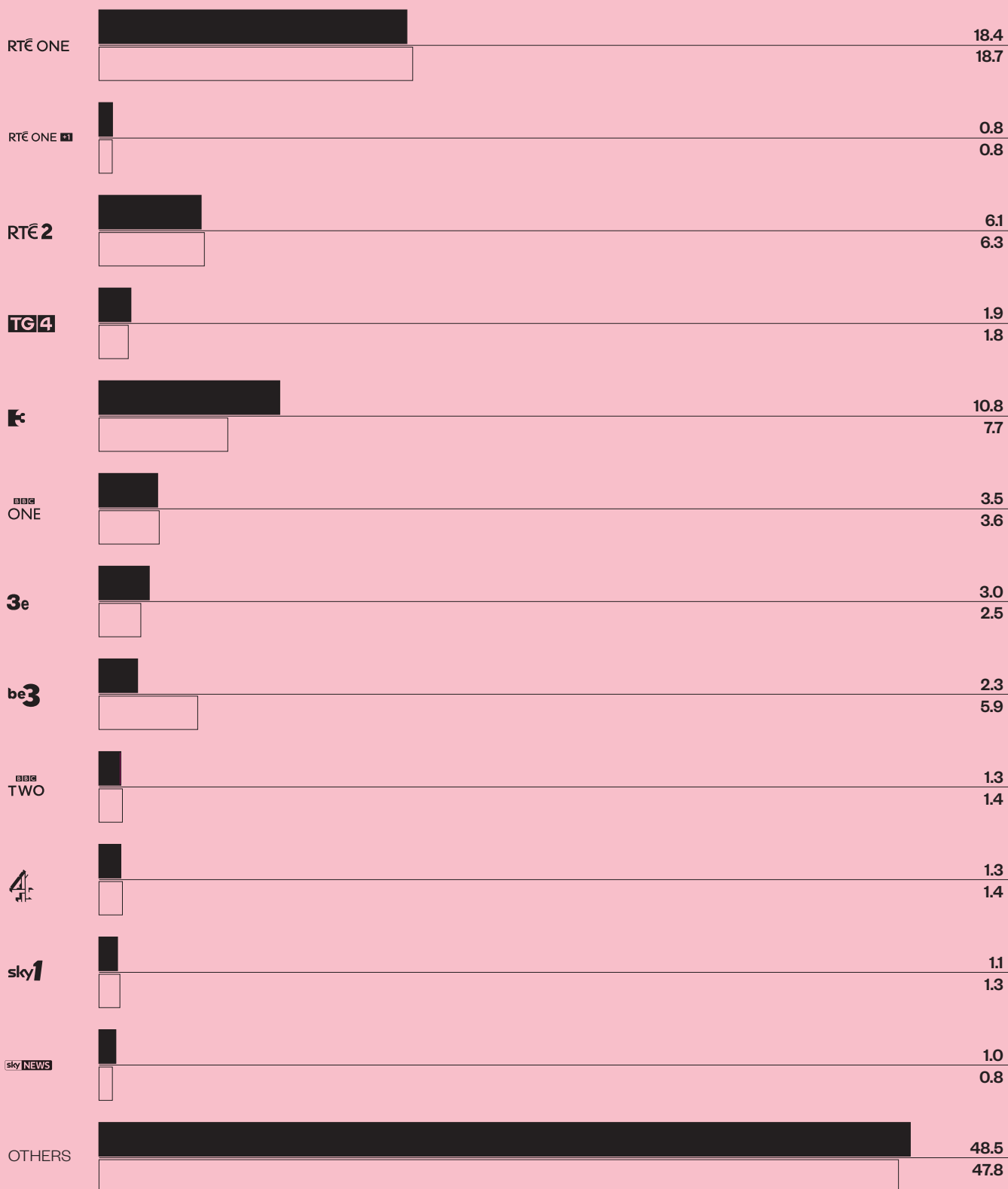
Documentaries and Factual

In 2017 RTÉ One broadcast a wealth of highly impactful documentaries, as well as more entertaining factual output celebrating the lighter side of life. In *Ireland's Health Divide*, Dr Eva Orsmond lifted the lid on how the gap between rich and poor in Ireland led to significantly different health outcomes while, in *The Class Divide*, Joe Duffy examined how higher education remained an unlikely option for people from disadvantaged backgrounds. Significant social issues were examined, including the disparity in earnings potential across Irish society (*What Are You Working For?*), the ongoing contradictions and challenges at the heart of our housing policies (*Ireland's Property Crisis*) and the questions of how to best manage an ageing population (*Too Old for the Road*). Themes of isolation and the elderly were addressed in *David Brophy's Choir of Ages*, a series produced with the support of the BAI.

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**CONSOLIDATED NATIONAL INDIVIDUAL
4+ ALL DAY CHANNEL SHARES (%)**

■ 2017 □ 2016



Operational Review A Year in Review Television (continued)

The lives of iconic characters from sport and popular entertainment were marked in a series of keynote documentaries, including Johnny Giles (*Giles*), Christy Dignam (*This is Christy*) and rugby legend Anthony Foley (*Anthony Foley: Munsterman*). *Crash and Burn*, a co-production with BBC Northern Ireland and the Irish Film Board, told the scarcely believable story of would-be Formula One driver Tommy Byrne, while *Good Vibrations* explored the remarkable story of a Cork-born, deaf and visually impaired music teacher.

Lighter documentaries included *Baz and Nancy's Holy Show*, which charted Baz Ashwamy's attempt to bring his mother Nancy to meet the Pope, and *Nathan Carter Goes to Nashville*.

RTÉ's in-house documentary production also had a strong year. For the second year running, RTÉ produced the highest-rating documentaries of the year. *Fairytale of New York* was the most-watched documentary of the year in Ireland, with 36% audience share. It was followed by *Medication Nation*, which achieved a share of 32%. Other one-off documentaries, such as *The Undocumented* and *Golden: Our 50 Years of Marriage*, also achieved shares above 30%.

RTÉ also led the way in high-impact, journalistic documentaries with programmes on the Sophie Toscan du Plantier murder case, vulture funds and road deaths. The *Great Irish Sell-Off* was awarded Business Feature of the Year at the Smurfit Journalism Awards, while *After the Crash* received two separate awards, one from the Road Safety Authority and another from the Irish Road Victims' Association. *The Crossing* was recognised internationally, with a Special Commendation at the 2017 Prix Europa, the first time this honour has been awarded to an Irish documentary.

The Factual Unit continued to innovate in 2017, producing *Missing You*, the world's first television series that unfolds through Skype conversations.

This slate of programmes was complemented by a series of impactful, one-off, public education documentaries. Foremost among these were *Autism and Me* – which told the story of autism from the inside, looking out, through the experiences of a young cast – and *Deafening*, which took a similar form in looking at contemporary deaf identity in Ireland.

A new format, *Goodbye House*, where empty nesters downsize with a little help from their children, was piloted on air and was produced by Stellify in Belfast in association with Sony TV.

Operation Transformation got the nation moving more than ever before with its 10@10 initiative, which had thousands of primary school children all over Ireland doing 10 minutes of exercise at 10am on Friday 10 February. It also had its biggest nationwide walks event, which took place simultaneously in 70 venues countrywide. *What are you Eating?* and *Awake – The Science of Sleep* also focused on healthy lifestyle habits.

Creating the Arts

The popular peak-time arts series *Painting the Nation* returned in 2017. It saw seven amateur artists compete to have a painting selected for the Office of Public Works' national collection. Filmed in locations across Ireland, the series encourages audiences to get creative while also showcasing Ireland's rich landscape and heritage. The arts series is a popular addition to the peak-time schedule and grew audience numbers in 2017.

In a pair of landmark presenter-led arts documentaries on Irish writers, internationally renowned Irish actor Gabriel Byrne explored the enduring cultural and political influence of his idol, George Bernard Shaw, in *My Astonishing Self: Gabriel Byrne on George Bernard Shaw*; while screen legend Anjelica Huston told the story of James Joyce's extraordinary life and work in *James Joyce: A Shout in the Street*.

Filmed over four years, the critically acclaimed *Portrait of a Gallery*, produced by Wildfire Films, told the story of the refurbishment of the National Gallery of Ireland, one of the largest restoration projects in the history of the State. Director Adrian McCarthy's feature-length film documented the transformation of the dilapidated Dargan and Milltown wings, as well as the restoration and re-hanging of the national art collection. If ever there was a time to have cameras documenting a landmark period for a national cultural institution, this was it.

In *The Works Presents*, John Kelly met a standout line-up of special guests in 2017, including Adam Clayton; Laurie Anderson; Vogue's legendary art director, Grace Coddington; Ireland's Venice Biennale representative, Jesse Jones; actor Fiona Shaw; and photographer John Minihan.

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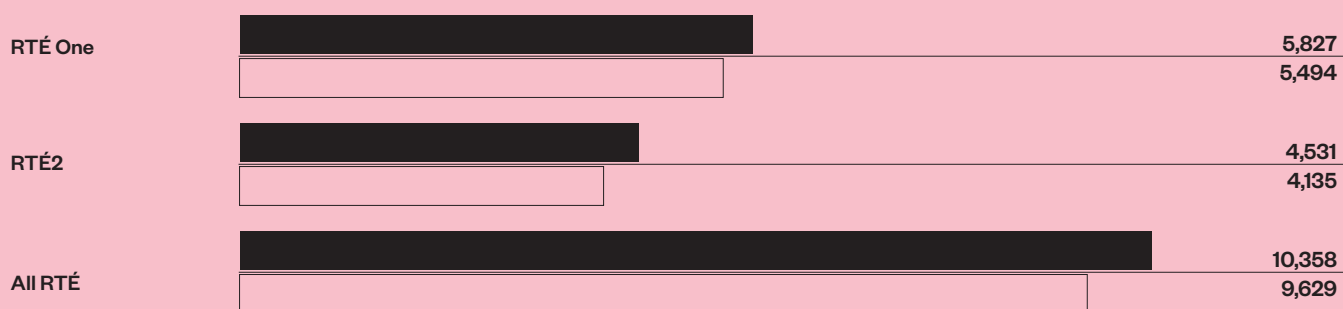
**INDIGENOUS HOURS BROADCAST ON
RTÉ TELEVISION IN PEAK TIME BY GENRE**

■ 2017 □ 2016



Source: RTÉ

SUBTITLING HOURS TELEVISION



Source: RTÉ

Operational Review A Year in Review Television (continued)

In an innovative collaboration between RTÉ, Accenture and the Royal Irish Academy, *Women on Walls* highlighted the absence of great female thinkers and pioneers from the walls of our national institutions. The film, broadcast to mark International Women's Day, followed artists Blaise Smith and Vera Klute as they painted portraits for the Royal Irish Academy of eight living, eminent, Irish female scientists, historians and thinkers; and four historic female innovators.

RTÉ2

RTÉ2 has a unique role in developing and nurturing new Irish voices and talent, celebrating the diversity of Irish life, bringing the nation together for big sporting moments and providing Irish programming for younger audiences and children.

New Comedic Talent

Stand-up comedian Alison Spittle wrote and starred in the brand-new six-part comedy series *Nowhere Fast*, which chronicled the hilarious trials of the boomerang generation as millennial Angela found herself back living in the midlands town in which she grew up.

The new three-part pilot series *The School* featured up-and-coming comedy troupe CCCahoots and a number of young actors, while Jennifer Maguire and Bernard O'Shea penned and starred in a new series of the hit 80s nostalgia show *Bridget & Eamon*.

Documenting a Generation

Factual documentary output mixed the playful with the hard-hitting, ranging from actress Yasmine Akram's exploration of Irish people working for the global super-rich (*Irish In Wonderland*) to Charlie Bird's *After the Headlines*, which revisited iconic news. A major new four-part observational series, *Trauma: Ireland's Medical Emergencies*, chronicled life and death in the emergency rooms of three frontline Dublin hospitals.

A series of thought-provoking documentaries gave voice to younger Irish adults and tackled a diverse range of themes relevant to their lives. *Living with an Addict* explored the impact of addiction on relationships and *Schizophrenia: Voices in my Head* saw young Irish adults speak about living with schizophrenia. The ground-breaking series *My Trans Self* followed the lives of young transgender people in Ireland, documenting the emotional, physical and mental struggle involved as they transition. Vogue

Williams presented a series of documentaries that included diverse topics such as anxiety and egg donation, among others.

In the new series *Crowded House*, Brendan Courtney helped young adults make the break, emotionally and financially, from their parental home, while new format *Bodyshopping* chronicled the upsurge in popularity of plastic surgery, at home and abroad.

Hit international format *Say Yes to the Dress* debuted on RTÉ2 with a distinctly Irish flavour as Cork-based wedding guru Franc helped Irish brides find their dream gown. *First Dates Ireland* continued to provide a heart-warming look at romance in modern Ireland with a diverse range of daters. It proved to be a particular hit with younger audiences, capturing 34% share of 15-34 year olds and a 29% share of 25-44 year olds.

Sportainment

Live sport continued to bring the country together to celebrate our national teams and national games on RTÉ2. A brand-new series, *Ireland's Greatest Sporting Moment*, presented by Des Cahill and Evanne Ni Chuillín, allowed viewers to vote for the greatest sporting moment in Ireland's history. *The Toughest Trade* followed two of Ireland's leading GAA players as they immersed themselves in a new sport and club, and *Après Match* returned to our screens for a six-part series.

Musically Speaking

Emerging talent was showcased in music programming on RTÉ2 with the return of *Other Voices*, the EBBA Awards and the RTÉ Choice Music Prize, as well as a one-off *Other Voices Belfast Special* and coverage of Electric Picnic.

Lifestyle

New formats debuted throughout 2017. The four-part series *Salon Confidential*, produced by Waka Television, provided thoughtful fixes to life's dilemmas, while *Ireland's Rich List*, from Waddell productions in Belfast, was also among the highlights.

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RTÉ
CHOICE
MUSIC
PRIZE

ONLY ON

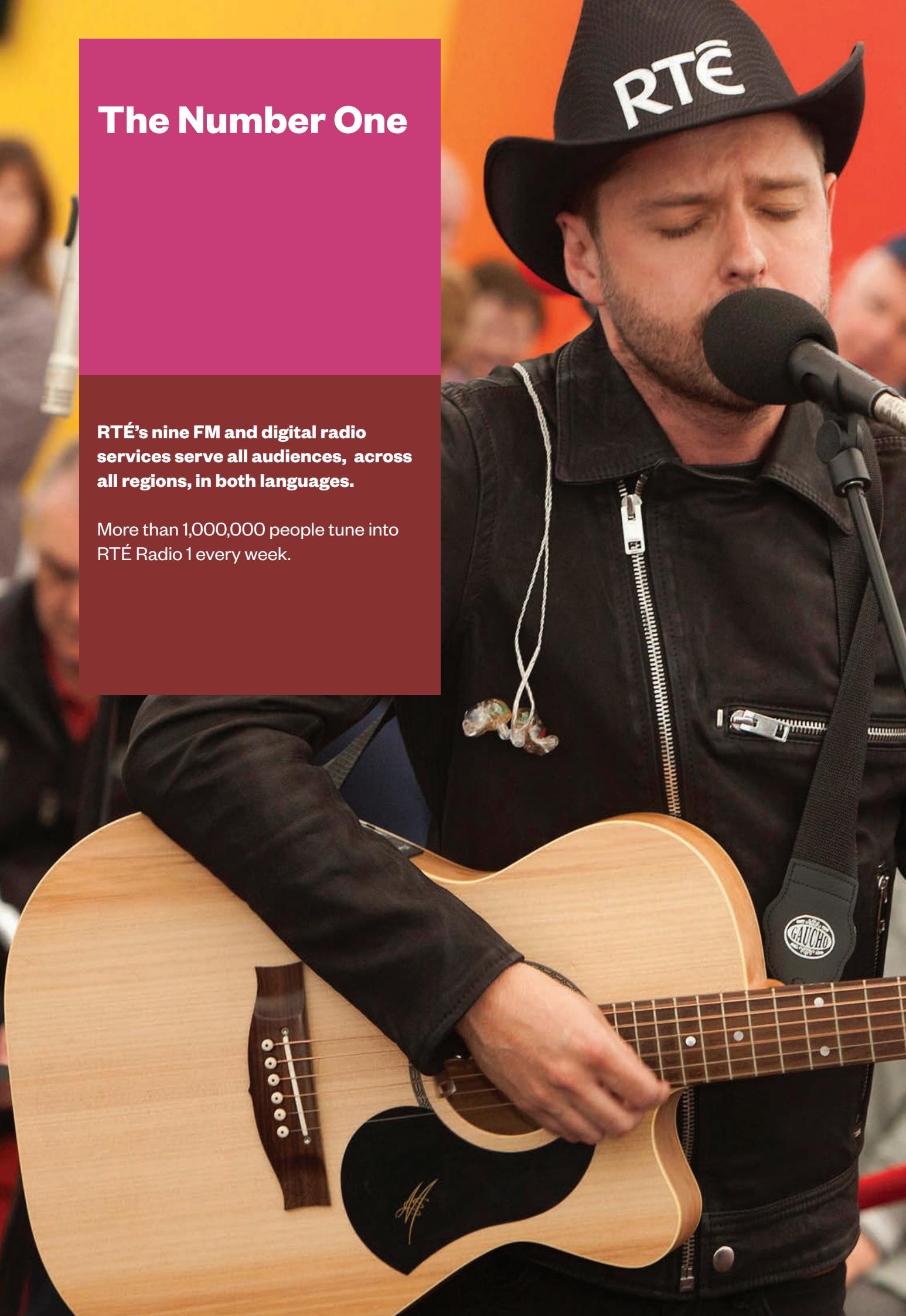
RTÉ 2



The Number One

RTÉ's nine FM and digital radio services serve all audiences, across all regions, in both languages.

More than 1,000,000 people tune into RTÉ Radio 1 every week.



RTÉ Radio 1, 2fm, lyric fm, and RnaG broadcast live from the National Ploughing Championships in Tullamore.



**Operational
Review
A Year in Review
Radio**

About RTÉ's Radio Services

RTÉ provides nine distinctive radio services, on FM and digital audio broadcast (DAB), online and on mobile. Serving all ages, in both languages, the suite of services provides audiences with a unique perspective on home, through news and documentary, entertainment and drama, sport and arts, and music in all genres.



RTÉ Radio 1

In 2017 RTÉ Radio 1's key focuses were planning for change, the training and development of its people, and an overall enhancement of the listening experience.

Due to the quality and breadth of programming in 2017, RTÉ Radio 1 was selected IMRO Full Service Station of the Year in Ireland, while RTÉ Radio 1, along with RTÉ lyric fm, was awarded Broadcaster of the Year at the New York Festivals. There were significant successes for particular genres with, most notably, the *Documentary on One* securing a prestigious Prix Italia award.

While the daytime and core weekend schedules remained unchanged and continued to develop, there were a number of significant enhancements to output across the year.

In sport, to herald Radio 1's exclusive national radio rights for the GAA Championship, a specially designed outside broadcast vehicle supported the weekend sports output across the summer and was also used by other programmes. In addition to GAA, there was full coverage of the Ireland 6 Nations and autumn rugby campaigns, along with all three British & Irish Lions tests from New Zealand.

Current affairs programming performed strongly, with the election of the new Taoiseach one of the leading stories. Ongoing coverage of health, housing, justice and social issues as well as the Brexit debate also featured. A multiskilled team of mainly younger programme makers delivered coverage of the UK general election from Northern Ireland. International security issues and atrocities, alongside the changing political landscapes in Europe and the US, led the international agenda.

RTÉ Radio 1 was a principle supporter, in partnership with Creative Ireland, of the large-scale Cruinniú na Cásca event, a new national day for culture and creativity. On Culture Night, RTÉ Radio 1 broadcast a three-hour outdoor live spectacular in Dublin Castle, led by the RTÉ Concert Orchestra. Production from the independent sector in 2017, through RTÉ's Independent Radio Productions, included new young broadcasters and producers at the heart of both the summer and Christmas schedules.

RTÉ 2fm

RTÉ 2fm saw audience growth in all key measures by year end. It now boasts five of the top 10 programmes for the 15-34-year-old audience, and 10 of the top 20 shows. *Breakfast Republic* and the evening drive programme, *The Eoghan McDermott Show*, are the number one and two shows for this demographic, respectively, fulfilling RTÉ's remit to engage with all audiences in Ireland and recruit younger audiences as a priority.

Seachtain na Gaeilge

RTÉ 2fm broadcast bilingual news bulletins during Seachtain na Gaeilge. These replaced the normal bulletins and demonstrated that accessible spoken Irish enhances the service, while also promoting the Irish language very well.

In partnership with Conradh na Gaeilge, RTÉ 2fm continued its support of the *Ceol* album. Curated by Eoghan McDermott, it showcases hit songs in Irish by Ireland's biggest stars, such as Picture This, The Coronas and The Blizzards.

Irish Music

RTÉ 2fm reinforced its support of Irish artists, with *2fm Rising* getting behind the best new and upcoming Irish talent. Each selected act featured during peak-time programming, with specially produced recording sessions and online support across all of RTÉ 2fm's social channels.

Top 10 All-Week National Radio Programmes – Adults 15+

Timeblock Reach for National Commercial Stations January - December 2017

Counter	Description	Station	Time slot	Period	Adults 15+ Prog Reach	No. Of Adults 15+ (000s)
1	Morning Ireland	RTÉ Radio 1	07:00-09:00	Mon-Fri	11%	423
2	Liveline	RTÉ Radio 1	13:45-15:00	Mon-Fri	10%	373
3	The Marian Finucane Show	RTÉ Radio 1	11:00-13:00	Sat	10%	359
4	The Marian Finucane Show	RTÉ Radio 1	11:00-13:00	Sun	9%	346
5	News at One	RTÉ Radio 1	13:00-13:45	Mon-Fri	9%	327
7	The Ryan Tubridy Show	RTÉ Radio 1	09:00-10:00	Mon-Fri	8%	318
6	The Business	RTÉ Radio 1	10:00-11:00	Sat	8%	314
8	Today with Sean O'Rourke	RTÉ Radio 1	10:00-12:00	Mon-Fri	8%	312
9	Playback	RTÉ Radio 1	09:00-10:00	Sat	8%	282
10	Sunday with Miriam	RTÉ Radio 1	10:00-11:00	Sun	7%	259

Source: JNLR / Ipsos MRBI 2017/4

Operational Review A Year in Review Radio (continued)

U2's classic album, *The Joshua Tree*, celebrated its 30th anniversary in 2017. With permission from the band and in conjunction with Universal Music, RTÉ 2fm created *The Joshua Tree – New Roots*, a cover album featuring all the music from *The Joshua Tree*.

RTÉ 2fm continued to support unsigned acts with the Play the Picnic initiative at Electric Picnic. Unsigned artists had the opportunity to get peak-time airplay and the chance to play on the Crosby Stage at the festival.

RTÉ Choice Music Prize

The RTÉ Choice Music Prize is the annual search for Ireland's song and album of the year. In March, Eoghan McDermott hosted the final in Vicar Street, which was broadcast live on an extended *Louise McSharry Show* on RTÉ 2fm.

One of the outstanding successes of RTÉ 2fm's support of the RTÉ Choice Music Prize has been the All-Irish Music Days, which ran four times in 2017.

RTÉ 2fm and the RTÉ Concert Orchestra

RTÉ 2fm travelled to Cork, Galway, Killarney and the 3Arena in Dublin, as Jenny Greene and the RTÉ Concert Orchestra continued to astound thousands of fans. They also went back to the Rankings Wood tent at Electric Picnic in August, where 2fm and the RTÉ Concert Orchestra collaborated on a hip-hop themed event. Four Irish urban artists (Mango, Jafaris, Erica and Jessica) rapped and sang with the orchestra.

The 2fm Christmas Ball with the ISPC

The year ended with a sell-out crowd at the 3Arena for the 2fm Christmas Ball. It raised more than €500,000 for the ISPC and was headlined by international Irish superstars The Script and supported by bands such as The Coronas.

RTÉ Raidió na Gaeltachta

In January, for the first time RTÉ Raidió na Gaeltachta collaborated with RTÉ One on a joint radio/television broadcast of religious services, while the final of the prestigious Seán Ó Riada Gold Medal competition was broadcast live from Cork in early February. The competition, run by Peadar Ó Riada on his programme *Cuireadh chun Ceoil*, has grown in status since its inception in 2010, with the 2017 finalists including harpists from France and Chicago.

During Seachtain na Gaeilge in March, the station undertook a very successful social media campaign, Gaeilge na Gaeltachta #GnaG, to help those who

wanted to improve their Irish. It put together a series of short videos featuring phrases in Irish (with English subtitles) from RTÉ RnaG presenters across the country.

In 2017 RTÉ was central to Cruinniú na Cásca. As part of the ambitious programme of events, RTÉ Raidió na Gaeltachta hosted a public interview with writer Éilís Ní Dhuibhne, as well as a series of pop-up talks as Gaeilge live from Smithfield Square in Dublin. This was followed by a special edition of arts programme *An Cheárta*, which focused on traditional music and the traditional arts in Ireland.

The diaspora is an important audience for the station and, for the first time, the summer schedule in 2017 included a weekly programme from Boston, *Anall as Meiriceá*.

In October, the first-ever Irish-language opera was again performed on stage for the first time in more than 100 years. The event was broadcast live by RTÉ Raidió na Gaeltachta together with RTÉ lyric fm.

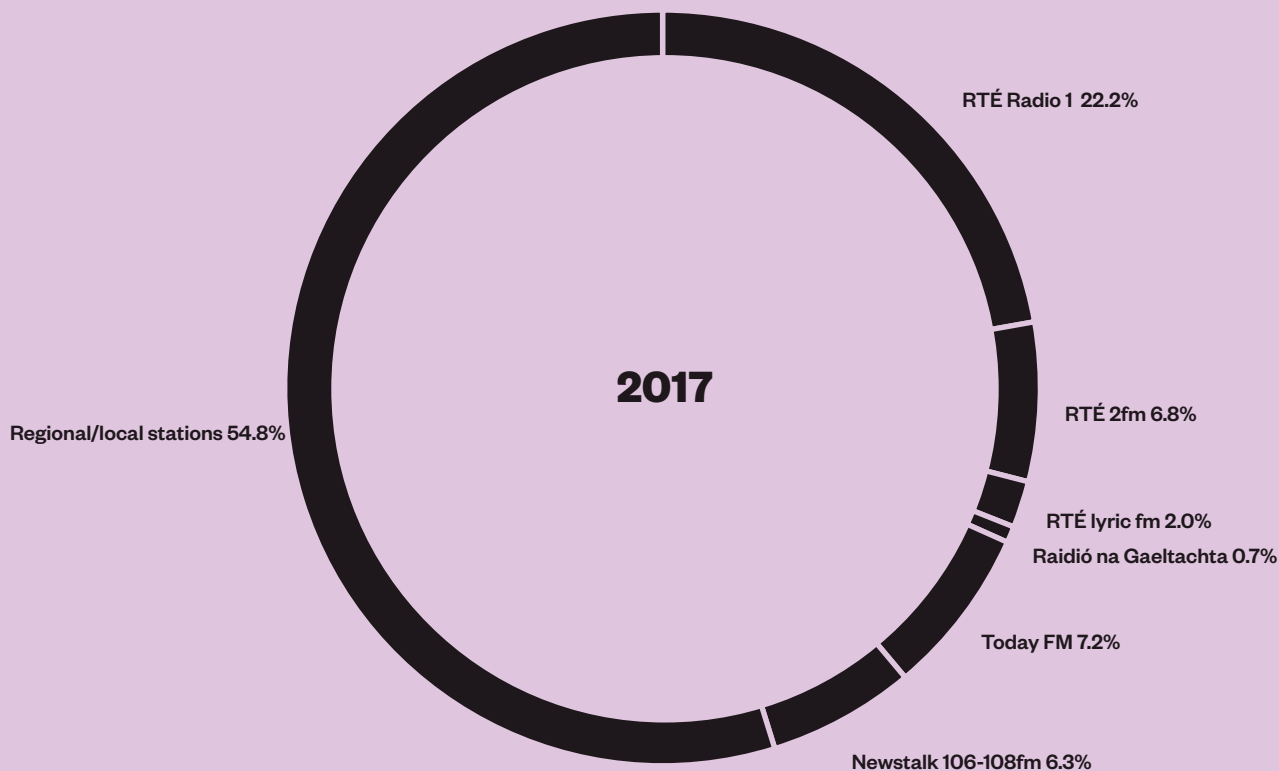
Later in autumn, the *Bláthnaid Libh* show and RTÉ 2fm announced a collaboration with the NÓS 2018 music awards for contemporary music in Irish. The winners of the Song of the Year will be play-listed on 2fm, reaching a large nationwide audience.

Traditional music is one of the cornerstones of RTÉ Raidió na Gaeltachta's work and the station broadcast live from the Willie Clancy Summer School, Fleadh Cheoil na hÉireann and the Oireachtas festival in 2017. It also recorded at numerous events across the country throughout the year for later broadcast. These included the Joe Mooney Summer School in Leitrim, Éigse an Spidéil in Connemara, Ceardlann Earraigh in Kildare, Meitheal in Limerick and the South Sligo Summer School.

The station magazine programmes broadcast live from a range of regional festivals and other occasions in the four provinces, including the Tionól Níocláis Tóibín festival in the Waterford Gaeltacht, Éigse Dhiarmuidín in the Cork Gaeltacht of Múscraí, and Festifál in Co Donegal. They also broadcast live from the small Meath Gaeltacht of Ráth Cairn, which in 2017 marked 80 years since its establishment; from schools in Corr na Móna in West Connemara; and from the official opening by Mícheál Ó Muircheartaigh of Gaelscoil de hÍde in Oranmore, Co Galway.

In January, for the first time RTÉ Raidió na Gaeltachta collaborated with RTÉ One on a joint radio/television broadcast of religious services, while the final of the prestigious Seán Ó Riada Gold Medal competition was broadcast live from Cork in early February.

**NATIONAL SHARE OF RADIO LISTENING 2017 -
WEEKDAY/PEAK TIME**



Source: JNLR / Ipsos MRBI 2017/4

RTÉ RADIO HOURS BY GENRE

■ 2017 □ 2016



Source: RTÉ

Note: Category "Other" includes, Religion, Young People and Drama

Operational Review A Year in Review Radio (continued)

RTÉ Raidió na Gaeltachta continued to provide RTÉ Radio 1, RTÉ 2fm and RTÉ lyric fm with live *Nuacht RTÉ* bulletins throughout the day, along with the service's own unique national, international and Gaeltacht news service.

The station broadcast live from Belfast for the Northern Assembly elections in January and the UK General Election in June, with reporters in count centres across the province. RnaG also broadcast from the parties' Ard Fheiseanna and live from Leinster House for the Budget.

RTÉ Raidió na Gaeltachta presenters won numerous awards during the year. For the seventh consecutive year, an RnaG broadcaster took home the award for Radio Presenter of the Year at the Celtic Media Festival, which took place in the Isle of Man, with Bláthnaid Ní Chofaigh taking the honours. At the IMRO Awards, *Cormac ag a Cúig*, the drivetime show presented by Cormac Ó hEadhra, took home the top Irish-language award.

RTÉ lyric fm

RTÉ lyric fm was named Music Station of the Year at the IMRO Radio Awards 2017. RTÉ lyric fm's coverage of Composing the Island gained the Outstanding Achievement Award, while a silver medal was awarded to Tom Norton for Best Live Sound – Music. At the New York Festivals Awards 2017, lyric fm picked up two gold medals and two bronze medals and, at the Prix Marulić Festival, RTÉ lyric fm won a gold trophy for Best Radio Drama (*Terrible Beauty*).

Sebastian Adams tenure as RTÉ lyric fm's Composer in Residence, which started in January 2016, continued in 2017. Between January and June, Sebastian composed and workshopped, with Robert Houlihan and the RTÉ Concert Orchestra, a popular five-part suite for orchestra. He collaborated as sound director with Jools Gilson on a lyric fm feature on rain (*The Lyric Feature – The Rain Box*), which was heard in July 2017. Along with Cork poet Gerry Murphy, Sebastian composed a second carol for lyric's *Choirs for Christmas* competition and he also wrote a work for the RTÉ National Symphony Orchestra (NSO), which was performed in April.

The CD *Rhapsodic Celli: The Music of Frank Corcoran*, with soloist Martin Johnson and the RTÉ NSO, was released in 2017. During the year, lyric fm also recorded other material for future release. These included the complete string quartets of 19th century Irish-American composer Swan Hennessy with the RTÉ Contempo Quartet; baroque and traditional Irish music with Camerata Kilkenny and uilleann piper David Power; music by Bill Whelan, including his Riverdance Symphonic Suite; and a special commission featuring flautist James Galway.

In 2017, the *Lyric Feature* broadcast 50 hours of cultural content, one-third of which was newly commissioned in partnership with the independent production sector. In the same period, more than 48 hours of culture comment and review were broadcast in lyric's daily *Culture File* feature.

RTÉ lyric fm continued the Music for all Ages events, its engaging and entertaining outreach programme of live music performances that take place in educational and community settings. The team visited primary and secondary schools, third-level institutions, care homes and libraries in Donegal (May 2017) and Mayo (November 2017). The RTÉ lyric fm Quartet gave daily performances on each of the five days at Bloom 2017 and at the National Ploughing Championships, as well as performances on RTÉ lyric fm and RTÉ Radio 1.

New programmes introduced to the schedule from 4 September 2017 included *The Full Score* with Liz Nolan, Niall Carroll's *Classical Daytime* and *Mystery Train* with John Kelly.

During 2017, lyric fm broadcast programmes live from Bloom, the National Ploughing Championships and the Wexford Festival Opera, as well as a live transmission of *Marty in the Morning* from Verona in August and from Rome in October.

RTÉ lyric fm marked European Day of Early Music on 21 March with programmes featuring early music across the schedule and a live broadcast of Lorcan Murray's *Classic Drive* from King John's Castle in Limerick.

Some 32 concerts were offered to the European Broadcasting Union (EBU) via the EBU Music Exchange, five of which were included in the EBU's Premium Music Concert Season and simulcast around the world, including the world première of Gerald Barry's *Humiliated and Insulted* in February and the Brian Boydell centenary concert from the NCH in March.

The *Summer Lunchtime Concert* series, presented by Niall Carroll, was broadcast live from the National Concert Hall (NCH) between June and August. The broadcasting and online video streaming of *The Lyric Concert with Paul Herriott* live from the NCH every Friday night continued with the RTÉ NSO's season of concerts featuring many Irish and international soloists and conductors. There was also a première of a lyric commission from composer Kevin Volans – his *Piano Trio*, performed by Fidelio Trio at the GlasDrum Festival.

Piano Keys, an exclusive online educational podcast in partnership with the Royal Irish Academy of Music (RIAM), saw Professor Réamonn Keary guide students through the 2017 RIAM local centre piano examinations. More than 40,000 students take these exams annually.

In December 2017, lyric fm recorded two RTÉ NSO educational concerts (Junior and Leaving Certificate music), which are available to schools and music students via YouTube.

RTÉ lyric fm also presented four days of the Making Radio project to transition-year students in February/March 2017. The project encourages teamwork and involves the use of radio technology, and creative production and presentation under the instruction of RTÉ lyric fm staff.

Digital Radio/Broadcast Services Output

RTÉ Pulse

Talent development continued in 2017 on RTÉ Pulse. Blogger/comedian Shannon Keenan (paired with comedian Emman Idama); Laura Fox, an exciting new young presenter from Galway; and Graham Smyth all joined the service. Also in 2017, Pulse launched its first Irish-language show with Aindriú de Paor.

Major international brands such as Tough Love, Gorgon City, Eats Everything and Flashmob came to the Pulse schedule. Pulse also commissioned a special music series, *Scratching the Surface*, which looks in detail at the careers of specific music producers such as Kanye West, Daft Punk and Fatboy Slim, deconstructing their production techniques in a docutainment style.

Pulse broadcast a three-part music special with Black Madonna (Mixmag's DJ of the year 2016), covering the history and evolution of dance music. It also introduced the *Represent* series for National Poetry Day.

In March, Pulse celebrated the three-year anniversary of the *Souletiquette* show with a live broadcast from the Tengu Bar in Dublin. Dave Treacy (of the *We Love Beats* show) travelled to the US to cover the Miami Music Week festival and Pulse also launched a weekly video interview series with Beta De Silva and a bi-weekly video interview series with Mo-K.

Station editor Adam Fogarty created and directed the hugely successful *Story of Hip Hop* at Electric Picnic 2017.

RTÉ 2XM

RTÉ 2XM and RTÉ 2fm collaborated on live Studio 8 sessions in 2017, with key talents such as Soule, Jafaris and Aik J passing through.

Two BAI Sound & Vision projects aired. *Independents Day* was a 10-part series on independent record labels in Ireland, while *This Ain't No Party* told the story of the iconic *No Disco*, one of RTÉ's most culturally important shows.

RTÉ 2XM also collaborated with 2fm for the Irish Youth Music Awards, airing special features curated by Dan Hegarty around previous winners in the build-up to the event.

RTÉ Gold

RTÉ Gold is primarily aimed at over 35s who enjoy quality music. The service continued to play its part in delivering weekly content and music for the overnight output on RTÉ Radio 1.

In November, two new daytime shows debuted, presented by former 2fm presenters Will Leahy (Breakfast 7-10am) and Rick O'Shea (3-6pm). Online listening improved, with streams increasing by an average of 20% across the day.

RTÉ Radio 1 Extra

The schedule of RTÉ Radio 1 Extra continued to complement its sister service, RTÉ Radio 1. As well as broadcasting the best of RTÉ Radio 1 programming and eclectic programmes from English-language broadcasters around the globe, some new, original programmes were aired on RTÉ Radio 1 Extra in 2017. *Reverberations*, a series of six episodes of 30 minutes, combined the worlds of poetry and sound art. *Pod Only Knows* was a series of six half-hour episodes looking at the phenomenon of podcasts.

RTÉjr Radio

See section on children and young people's programming (see page 72).

From On Air to Online

The digital teams expanded in 2017, with a team curating and creating content specifically for use online and on smartphones. At the core of this work was the visualisation of radio with high-end post-production video shoots of music performances and in-studio live streaming of interviews online and on social platforms. This work was unified with specifically created brand assets from the team's graphic designer, alongside *RTÉ Radio 1 Highlights*, a short-form digital storytelling platform that began in late 2016 and expanded to incorporate content from across the Radio 1 schedule during 2017.

Reaching New Audiences

Through its range of digital services, RTÉ is at the very heart of Ireland's expanding digital environment.

Some 46% of Irish adults use a digital service from RTÉ every week. In 2017, total digital traffic grew by 9% and, in March and October, news around *Rescue 116*, Martin McGuinness and Hurricane Ophelia drew huge audiences.

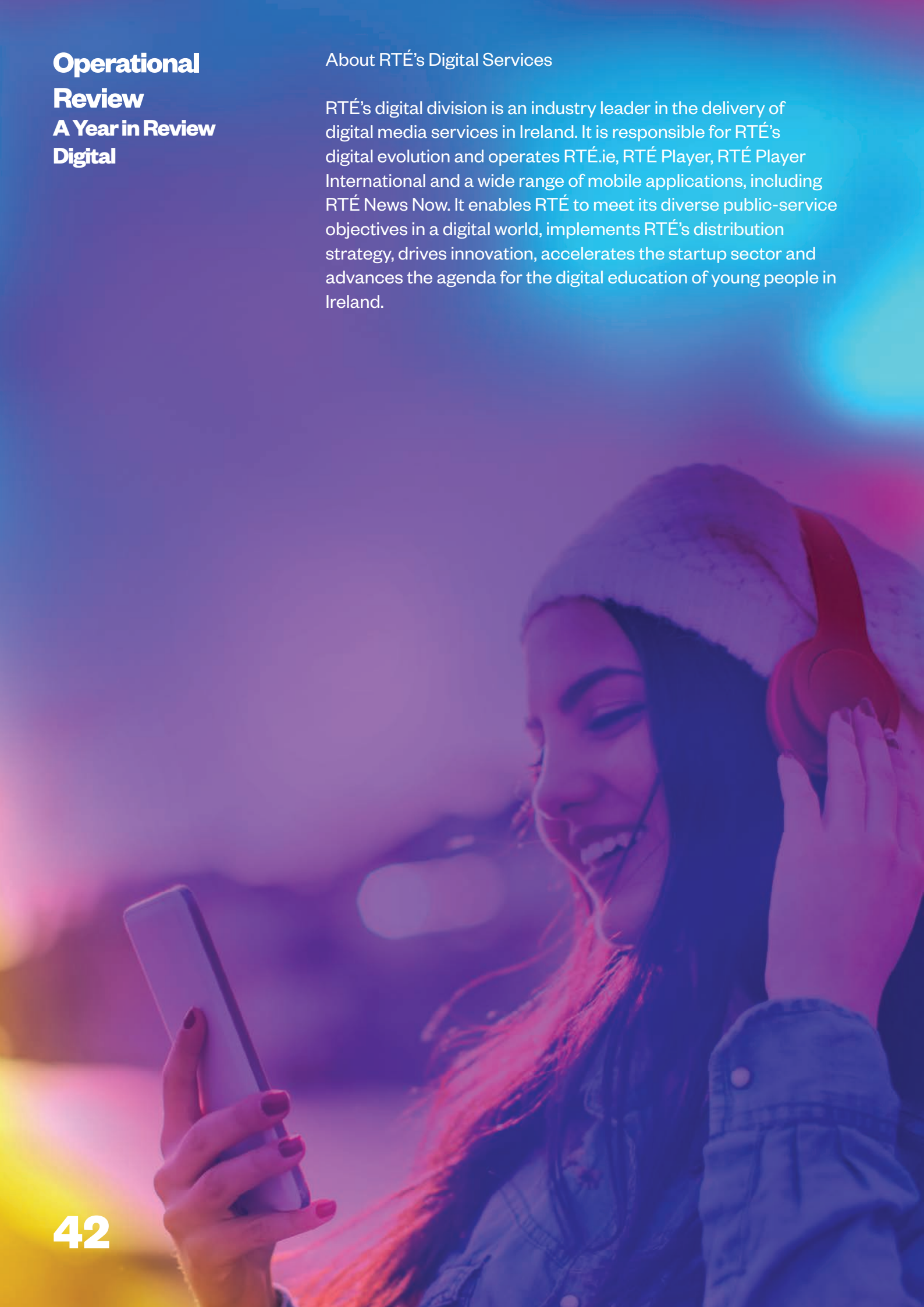




Operational Review A Year in Review Digital

About RTÉ's Digital Services

RTÉ's digital division is an industry leader in the delivery of digital media services in Ireland. It is responsible for RTÉ's digital evolution and operates RTÉ.ie, RTÉ Player, RTÉ Player International and a wide range of mobile applications, including RTÉ News Now. It enables RTÉ to meet its diverse public-service objectives in a digital world, implements RTÉ's distribution strategy, drives innovation, accelerates the startup sector and advances the agenda for the digital education of young people in Ireland.



RTÉ Player

Record Number of Streams in 2017

RTÉ Player, Ireland's leading broadcast video-on-demand (VOD) service continued to grow with a record number of streams in 2017. Now available on 11 platforms, including Chromecast on iOS devices, more than 51.5 million streams were served, representing a 2% increase on 2016.

During the year, RTÉ Player delivered an average of 4.3 million streams each month and an average of 1.1 million unique browsers a month. Total on-demand streams were 43.9 million, a 5% increase on 2016.

Live Viewing

Live viewing on RTÉ Player continued to do well, with 7.6 million live streams in 2017. Live streams peaked with 951,000 in October, which included news coverage of Storm Ophelia (more than a quarter of a million live streams) and two European qualifier games.

The biggest live event ever for RTÉ Player was in November, with 135,500 live streams of the Republic of Ireland V Denmark European qualifier game.

Developing New Content and Growing Audiences

RTÉ Player continued to evolve with an increase in on-demand titles in 2017. Several box sets of RTÉ's back catalogue were introduced, including original Irish dramas *The Clinic*, *Striking Out*, *Proof* and *Damage* alongside comedy with *Bridget & Eamon* and *Hardy Bucks*, and reality favourites *Popstars* and *Fade Street*.

RTÉ Player had several exclusive commissions and productions throughout the year, including a six-part series with Stefanie Preissner called *How to Adult*, a fitness series with *Dancing with the Stars* presenter Amanda Byram, an interiors-focused series *The Good Room*, a two-part fashion pilot *My Sister's Closet* and exclusive food programming, including *Recipes for Actual Real Life* with Sophie White and the six-part series *Chef Adrian Eats Ireland*. RTÉ Player also collaborated with RTÉ Television's News & Current Affairs on a two-part documentary on domestic abuse in Ireland.

RTÉ Player also produced and commissioned exclusive online content around the most popular RTÉ television series and events of the year, including the Rose of Tralee, a *Fair City* storyline review of the year, celebrity reactions to *First Dates Ireland*, extra home tours from *Dermot Bannon's New York Homes* and *Dermot Bannon's LA Homes*, and best of *The Late Late Show* collections.

The online exclusive extras and exclusive new shows to RTÉ Player attracted more than 5.2 million streams, an increase of 50% on 2016.

Across the year, soaps remained the most popular shows on RTÉ Player. *Fair City* was the audience favourite with 6.9 million streams, followed by *Home and Away* with 5.6 million streams and *EastEnders* with 4.8 million streams.

RTÉ Archives

Safeguarding legacy recordings of broadcast archives is a major area of focus and output for the RTÉ Archives. In 2017 a selection of news and television programming, as well as the earliest sound recordings from Radio Éireann, were earmarked for reformatting from older devices to digital files for storage, documentation and access. This was supported by the BAI Archive funding scheme. As part of the project, RTÉ launched its Archives News Collection in October 2017. Some 2,213 reports from March 1985 to May 1986 are now available online. The aim is to publish 14 years of RTÉ News over the coming years.

Public engagement with the RTÉ Archives online continued to grow in 2017, with 1,154 new stories created for Archives Daily in 2017 and added to the website. Each day RTÉ Archives provides the public with access to a range of content from the archives by uploading it on to its website, www.rte.ie/archives. The website attracted a record number of online visitors and page views, with 3.1 million visits to the website in 2017 compared to 1.9 million in 2016. Page views in 2017 exceeded 5.6 million, up from 3.5 million page views in 2016.

The RTÉ Archives is responsible for collecting, preserving and making accessible the creative and documentary output of the national broadcaster. Content is collected, recorded and documented each day across all of RTÉ's services. In 2017 the collection grew by circa 7%, with some 10,000 hours of newly created broadcast content added. The online photographic archive also continues to grow, with access to more than 126,000 images.

Opening up RTÉ Archives

Archives appeared frequently throughout 2017 in RTÉ schedules, with 2,110 programmes featuring content from the back catalogue. In addition to providing extensive significant research services to production teams, tens of thousands of clips featured in new productions across radio, television and online services as well as in major film documentaries.

Highlights

The 34th – The Story of Marriage Equality tells the story of the people who formed and developed the Marriage Equality in Ireland campaign. This programme received an IFTA nomination for best feature documentary.

Operational Review A Year in Review Digital (continued)

ROSC 50 – presented in collaboration with the National Irish Visual Art Library (NIVAL), RTÉ Archives and the Irish Museum of Modern Art (MMA) – provides an intriguing, detailed and contextualised look at these controversial and pivotal exhibitions. It uses a rich presentation of archive materials including catalogues, photographs, news footage, and exhibition reviews and reports, alongside first-person accounts.

Rocky Ros Muc, a documentary about Connemara boxer Sean Mannion, contains extensive footage from the RTÉ Archives and is the first Irish-language film to be longlisted for an Oscar. The documentary charts the Irish boxer's journey from the quiet Gaeltacht village of Ros Muc in Galway to his boxing career in Boston.

Divided Society explores a critical time in Northern Ireland's history. The collection at the Linen Hall Library in Belfast contains a range of material from journals, posters and photographs published between 1990 and 1998, including video archival content from RTÉ and UTV.

RTÉ.ie

Ireland's number one media site continued to grow in 2017, both in terms of users and content. New sections added to the site included: rte.ie/gaeilge, a section aimed at fluent speakers and cúpla focal-ers; and rte.ie/brainstorm, a space for academic contributors to add to public debate and communicate fresh thinking on a broad range of issues.

Our continued re-design encompassed a new television site and a new RTÉ Weather section with Met Éireann that delivers the most accurate, up-to-date and comprehensive weather forecast information, as well as offering an orange/red weather alert to users across the site. Weather traffic has doubled since its launch.

Unique browsers and page views continued to rise in 2017 compared with 2016, averaging 54.1 million page views and six million unique browsers each month. Mobile traffic also rose from 54% in 2016 to 59%.

Top stories across the site from News and Sport included Storm Ophelia, the *Rescue 116* tragedy and Waterford V Kilkenny hurling round two

qualifier. Culture, Lifestyle and Entertainment also saw strong growth in 2017 and the introduction of Radio Highlights offered our audience a written digest of the best audio content from Radio 1.

RTÉ.ie also covered national events such as Cruinniú na Cásca, gaining 335,000 page views as users sought out information on the range of events in Dublin and nationwide.

A new recommendation panel, titled More for You, served up recommended content for users based on their activity on the site. A dedicated team now curates our home page, serving up the best of RTÉ content seven days a week. WebPush notifications were also introduced in 2017. They push the best of RTÉ content across browsers, keeping our growing audience up to date on the latest from RTÉ.

RTÉ News Now

The site and app maintained its position as the number one Irish news app, offering on-the-go access to the latest news, sport and entertainment headlines. Total app downloads reached 1.85 million, with 164,700 new users in 2017.

Overall, monthly active users remain stable at 430,000, but app traffic increased by 16% to a monthly average of 78 million page views. Users have been showing increased loyalty by visiting the app more often and consuming more pages per visit.

Throughout 2017, RTÉ continued to update the app with new features and functionality. The Regional news section, added in May, showcases stories from regional correspondents across the country. The updated push notification service, launched in June, provides even faster delivery of breaking news, interactive notifications and in-app messages. The updated app design, launched in November, provides streamlined navigation and easy content personalisation.

Platforms and Distribution

RTÉ broadened its relationship with Virgin Media and Vodafone to enable the TV platforms to offer more RTÉ content to their customers. RTÉ Player was launched as a key service on Saorview Connect in November.

Unique browsers and page views continued to rise in 2017 compared with 2016, averaging 54.1 million page views and six million unique browsers each month. Mobile traffic also rose from 54% in 2016 to 59%.

AVERAGE PAGE IMPRESSIONS PER MONTH ACROSS DIGITAL SERVICES (MILLIONS)



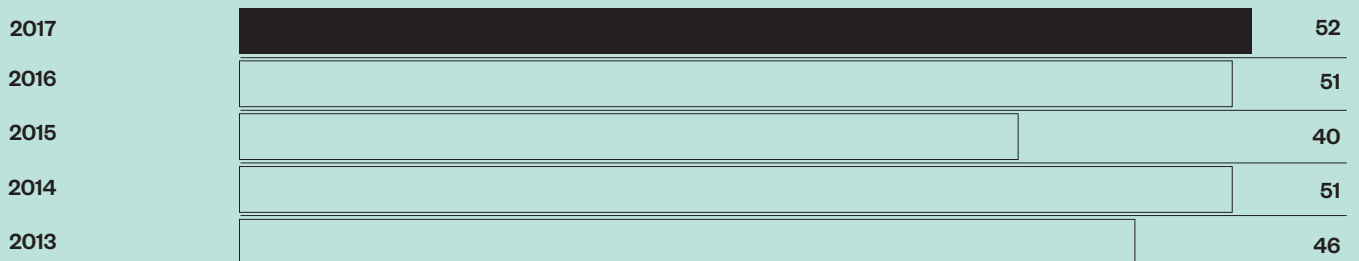
Source: RTÉ

WEEKLY REACH OF RTÉ'S DIGITAL SERVICES 2017



Source: RTÉ Data, 2017, Adults 18+

RTÉ PLAYER STREAMS: 2013 - 2017 (MILLIONS)



Source: RTÉ

Operational Review A Year in Review Digital (continued)

International Audiences

GAAGO

The online streaming service from RTÉ and the GAA, which offers Gaelic games to audiences outside the island of Ireland, continued to go from strength to strength in 2017. An enhanced range of programmes and documentaries were added to the service, with more than 30 GAA-related documentaries available to season pass holders. Since its launch in 2014, GAAGO has served over 900,000 streams and been accessed in more than 180 territories, stretching to locations as diverse as Golan Heights, Vietnam and The Gulf of Bothnia off the coast of Finland. Since its successful launch on Roku in 2016, it has proved particularly popular in the US, accounting for two out of every five purchases.

RTÉ Player International

The international version continued to serve audiences in more than 120 countries. New programmes and series from the back catalogue were made available to international audiences on the service.

Innovation

Through an innovative partnership with Amazon, RTÉ News, Nuacht RTÉ and RTÉ Weather were introduced as 'skills' on Alexa, Amazon's cloud-based voice service that launched in Ireland in December. Voice is the next big platform as the adoption of smart speakers and other connected devices gathers pace. RTÉ is an early entrant into the market and is well positioned to deliver its content on these new platforms. As a result of this early development, RTÉ is the default news offered to people in Ireland when they ask "Alexa, what's new?"

In 2017, RTÉ continued to enhance its digital engagement strategies to build closer and direct relationships with audiences to better serve their needs and preferences. Using a blend of automated emails, content recommendation, mobile and web push notifications, as well as social media platforms, this strategy has been a core engagement tool for RTÉ.ie, RTÉ Player and RTÉ News Now to enable audiences to easily discover more content relevant to their specific preferences and needs.

Hundreds of thousands of users are signed into RTÉ ID to avail of sign-in service benefits. In 2017, RTÉ grew its active database by 33%. These users receive daily and weekly communications across a core range of content areas (what to watch, daily news, lifestyle and Gaeilge).

RTÉ Player International continued to serve audiences in more than 120 countries. New programmes and series from the back catalogue were made available to international audiences on the service.



We Take You There

RTÉ Sport is at the centre of Ireland's sporting life, delivering award-winning coverage to the nation, free to air.

617 hours of original sport programming on television in 2017.







**Operational
Review
A Year in Review
Sport**

About RTÉ Sport

RTÉ Sport brings national teams, national games and major events, both domestic and international, to audiences in Ireland, across all available platforms, in an innovative, entertaining, inclusive and cost-effective way.

Television

RTÉ Sport produced 617 hours of television content in 2017 and maintained its position as the number one sports broadcaster in Ireland. All of the top 20 programmes in 2017 were on RTÉ, and 11 of them were sport-themed, from GAA to soccer to rugby. Seven sports broadcasts were in the top 10, including the All-Ireland senior football final between Dublin and Mayo, which was second behind *The Late Late Toy Show* with an average of 1,141,200 viewers (79.88%).

The Football and Hurling Championships led with 134 hours of GAA coverage and, while All-Ireland finals featured in the top five programmes, the All-Ireland football semi-final between Dublin and Tyrone was also in the top 20 programmes, with 59% of the available audience watching.

RTÉ Sport covered the All-Ireland camogie quarter-finals live for the first time, as well as the semi-finals and finals, while *The Sunday Game* featured female pundits on its coverage of camogie and hurling over much of the season.

The European qualifier second leg play-off between Ireland and Denmark was the third most-watched programme on television in 2017, with 1,038,600 viewers. European and domestic soccer made up the majority of the 233 hours of soccer programming in the year.

RTÉ Sport produced 27 hours of live women's rugby coverage, including all of Ireland's games in the World Cup and the 6 Nations. In RTÉ Sport's final year of the men's 6 Nations contract, Ireland's games against France, Wales and England all featured in the top 10.

RTÉ Sport also delivered live coverage of two historic weekends in Irish rowing. In May, we watched Ireland win two European gold titles (Shane O'Driscoll & Mark O'Donovan, and Paul & Gary O'Donovan) and a silver title (Denise Walsh). In September, Paul O'Donovan retained his world title in lightweight single sculls, and Shane O'Driscoll, alongside Mark O'Donovan, followed their European title with gold in the men's lightweight pair.

Towards the end of the year, our in-house production team originated and delivered *Ireland's Greatest Sporting Moments*, in which the Irish public voted Pdraig Harrington's major win in 2007 ahead of every other sports moment in the television age.

Commissions produced six hours of output, including a second series of *Après Match of the Day*, *The Toughest*, and *All-Ireland Day – The Hurling Final*.

For the first time, RTÉ, with Loosehorse Productions, secured unprecedented access to the inner sanctum of an elite dressing room. *Blues Sisters* chronicled the Dublin women's football

team's remarkable march to the All-Ireland title, telling the real story of the sacrifices and dedication needed to reach the top.

Other highlights from our 2017 sports coverage included 24 days of Irish horse racing coverage; the Dubai Duty Free Irish Open; the Aga Khan from the RDS; the Irish Greyhound Derby semi-finals and final; and the GAA GPA All-Stars, the FAI Awards and the RTÉ Sport Awards.

Digital

Traffic across rte.ie/sport on mobile, desktop and the RTÉ News Now app was up 13% on 2016, with average monthly page impressions up from 23 million to 26 million.

The top three stories of 2017 were live GAA Championship blogs. The Waterford-Kilkenny hurling qualifier was top, with 567,045 page views, making it the sixth-biggest story of the year across all genres. July 8 was the strongest day of the year for sport, thanks in part to the Waterford-Kilkenny qualifier, and it was one of the 15 strongest days overall on RTE.ie, with sport providing 44% of the page views.

Users return week after week to rte.ie/sport for informative and entertaining match trackers. Away from live events, the biggest stories on rte.ie/sport were the deaths of Jimmy Magee and Tony Keady, a report on the passing of the Super 8 motion at Congress and Peter O'Mahony being named captain for the Lions' first test against the All Blacks.

On our social channels, *The Sunday Game* page grew by 52.85% to 201,000 followers. RTÉ Sport (+20.46%), RTÉ Rugby (+15.67%) and RTÉ Soccer (+11%) also saw reasonable growth, thanks in part to a new video strategy. The Twitter accounts grew by a combined 3.41%.

Radio

Sport had another successful year across RTÉ's radio services. Having finished 2016 with both weekend programmes in the top 20 of all radio shows, 2017 saw further significant increases. For the first time in many years, both *Sunday Sport* and *Saturday Sport* had more than 200,000 listeners.

It was also the first year of the five-year GAA rights deal, in which RTÉ won exclusive radio rights to all GAA matches. This required the allocation of extra resources, including the first use of the new RTÉ Radio 1 Roadcaster.

Live coverage of domestic and international rugby and soccer continued to be the backbone of RTÉ's coverage, as RTÉ continued to expand its coverage of women athletes in all three of the major field sports.

RTÉ Sport maintained approximately 15 hours of regular programming and bulletins every week in 2017.

All the News, Now

When stories break, wherever they break, RTÉ News has the latest, in Irish and English, delivering to the nation and beyond.

More than 1,000,000 people stay up to date with RTÉ News on social media.







**Operational
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A Year in Review
RTÉ News &
Current Affairs**

About RTÉ News & Current Affairs

RTÉ is the biggest provider of broadcast and online news in Ireland. A comprehensive network of regional and international correspondents works tirelessly to bring audiences the news when and where they need it, across multiple and ever-expanding platforms. Reporting, investigating and analysing, RTÉ News provides audiences in Ireland with a unique indigenous perspective in an increasingly globalised context.

Throughout 2017, RTÉ was Ireland's most trusted source for news and current affairs.

During the year, RTÉ News & Current Affairs began a process of becoming a genuinely 'digital first' news service. Each month, audiences accessed more than 78 million page impressions on RTÉ News Now – Ireland's most used news app. While broadcast audiences to RTÉ's news and current affairs programmes held steady in 2017, traffic to the RTÉ News Now app rose 16%. In contrast to TV, where audiences are ageing, more than half the users of the RTÉ News Now app are aged 35-54.

A dedicated innovation team had a significant impact nationally and internationally. They created and edited digital content on mobile devices for a mobile audience who use social media platforms; much of their reporting subsequently aired on traditional, broadcast channels.

On Monday 16 October 2017, coverage of Storm Ophelia delivered the strongest ever day for RTÉ News's digital services, with a 39% increase on Election 2016 coverage, which held the previous record for the highest number of users. Total news traffic for rte.ie/news and RTÉ News Now was close to five-times typical daily levels, reaching 1.7 million unique users.

All of RTÉ television's news and current affairs programmes ended 2017 with a greater share of viewers than in December 2016, driven by an exceptionally busy news year. In 2017, *Six One* and the *Nine O' Clock News* were regularly the most-watched programmes on Irish television. On radio, *Morning Ireland* remained the county's favourite listen, while *News at One* and *This Week* were again at the forefront of breaking big stories.

Storm Ophelia in October delivered large audiences on TV. Some 2.3 million people tuned into RTÉ One as the schedule was cleared for news coverage – an increased reach of 871,000 viewers against an average day.

Brexit, and the implications for Ireland, both North and South, played significantly throughout 2017, with RTÉ breaking a series of stories around the UK's negotiations with the EU. RTÉ was the first to report the resignation of Northern Ireland's former Deputy First Minister, Martin McGuinness, triggering

Sinn Féin's withdrawal from the power-sharing administration at Stormont. RTÉ News was also the first to report his death two months later at the age of 66. There was extensive coverage of the Assembly elections that followed McGuinness's resignation and of a surprise UK General Election. RTÉ provided live overnight coverage of the results from London, Dublin and Belfast, across radio, TV and online.

RTÉ also provided significant coverage of the terror attacks in London and Manchester, and the devastating fire that engulfed Grenfell Tower.

The crash of coastguard helicopter *Rescue 116* off the Mayo coast was one of the biggest domestic stories of the year. The search for the missing crew and the funerals of the two crew members whose bodies were recovered, produced heart-breaking images – and raised significant questions for the company that provides Ireland's search-and-rescue service.

The year also saw the retirement of one Taoiseach, the election of a second and the death of a third. In June, Enda Kenny stepped down after six years as Taoiseach and 15 years as leader of Fine Gael. Replacing him, Leo Varadkar became the youngest head of Government in the history of the State. By contrast, when Liam Cosgrave died in October aged 97, he was the longest lived of Ireland's Taoisigh – a man who led Ireland before his latest successor was even born.

Overseas, Donald Trump made headlines throughout 2017 – from his inauguration to allegations of Russian involvement in the 2016 election to his foreign policy of "America First", with all that may entail for US business in Ireland.

RTÉ News & Current Affairs provides a service of daily news as Gaeilge. *Nuacht* is broadcast on RTÉ One, RTÉ News Now and TG4 from Baile na hAbhann. It offers national and international content along with a unique perspective on Gaeltacht, Irish-language and rural affairs. From Donegal floods to Ophelia, and from the Grenfell disaster to Catalanian unrest and the ongoing uncertainty for communities from Brexit, *Nuacht* provided a comprehensive but fresh look at all the major stories.

In 2017, *Six One* and the *Nine O' Clock News* were regularly the most-watched programmes on Irish television. On radio, *Morning Ireland* remained the county's favourite listen, while *News at One* and *This Week* were again at the forefront of breaking big stories.

Operational Review A Year in Review RTÉ News & Current Affairs (continued)

Across the year, Nuacht on digital attracted nearly four million page visits, with increasing emphasis on original regional, local and Gaeltacht stories. These stories have seen strong growth in the popularity of Nuacht content on social media platforms. All digital services draw on content from both Nuacht and Raidió na Gaeltachta. On a daily basis, Nuacht contributes reports and other content to RTÉ Raidió na Gaeltachta for *Nuacht* bulletins on RTÉ Radio 1, 2fm and lyric fm.

Craoladh as Baile na hAbhann an tseirbhís laethúil Nuachta ar RTÉ One, RTÉ News Now agus ar TG4, agus réimse ábhar náisiúnta, réigiúnach agus idirnáisiúnta ann, mararon leis an léargas ar leith ar chúrsaí Gaeilge, Gaeltachta agus tuaithe. Idir thuilte Dhún na nGall, stoirm Ophelia, tubaiste Grenfaell, an chorraíl sa Chatalóin, agus impleachtaí éiginnte do phobail ó Bhrexit, bhí clúdach cuimsitheach agus úr ar na mórscéalta ar fad. I rith na bliana, tharraing Nuacht digiteach beagnach ceithre milliún cuairt, agus béim níos mó ná riamh ann ar scéalta sainiúla, réigiúnacha agus Gaeltachta. Chonaic na scéalta seo fás láidir sa tóir atá ar ábhar ó Nuacht ar na meáin shóisialta éagsúla. Tá ábhar ó Nuacht agus ó RTÉ Raidió na Gaeltachta ag croí na seirbhísí digiteacha uile. Agus ar bhonn laethúil, cuireann Nuacht tuairiscí agus ábhar eile ar fáil do RTÉ Raidió na Gaeltachta do na feasacháin nuachta ar RTÉ Raidió 1, RTÉ 2fm agus RTÉ lyric FM.

Again during 2017, *Prime Time* led the way in breaking stories: from the crash of *Rescue 116* – and continuing concerns for Ireland's search-and-rescue helicopters – to revelations around Garda whistleblower Maurice McCabe. *Carers in Crisis* revealed the plight of nearly 200,000 people who dedicate their lives to caring for loved ones who are unable to care for themselves. Census 2016 revealed a 35% increase in the number of carers who are aged 85 and over. *Carers in Crisis* prompted calls for the State to do more to support Ireland's hidden army of heroes.

Ireland's national conversation continued to play out on *Claire Byrne Live* every Monday night. Through polling carried out by Amárach Research, the programme took the temperature on the biggest stories – from Donald Trump and the United States' place in the world to Brexit and the desire for a united Ireland.

In December, RTÉ One broadcast the first of what will become a quarterly examination of the biggest challenges facing Ireland. The *Big Picture* brought together journalists and producers from across RTÉ to explore the problem of homelessness. It also gave those with nowhere to call their own a chance to tell their stories and challenge the Minister for Housing in a live studio discussion.

Throughout 2017, RTÉ Investigates produced a number of high-impact, public-interest programmes as well as investigative reporting across all of RTÉ News programmes and platforms. *RTÉ Investigates: Living on a List* revealed the pain and suffering of those living on hospital waiting lists. It exposed the true number of patients on waiting lists, which was almost double the number published by the Department of Health, prompting questions in the Dáil. In November, *RTÉ Investigates: Nightmare to Let* revealed how unscrupulous landlords were maximising their profits by packing tenants into overcrowded and sub-standard accommodation. In one case, there were 60 tenants living in a single house.

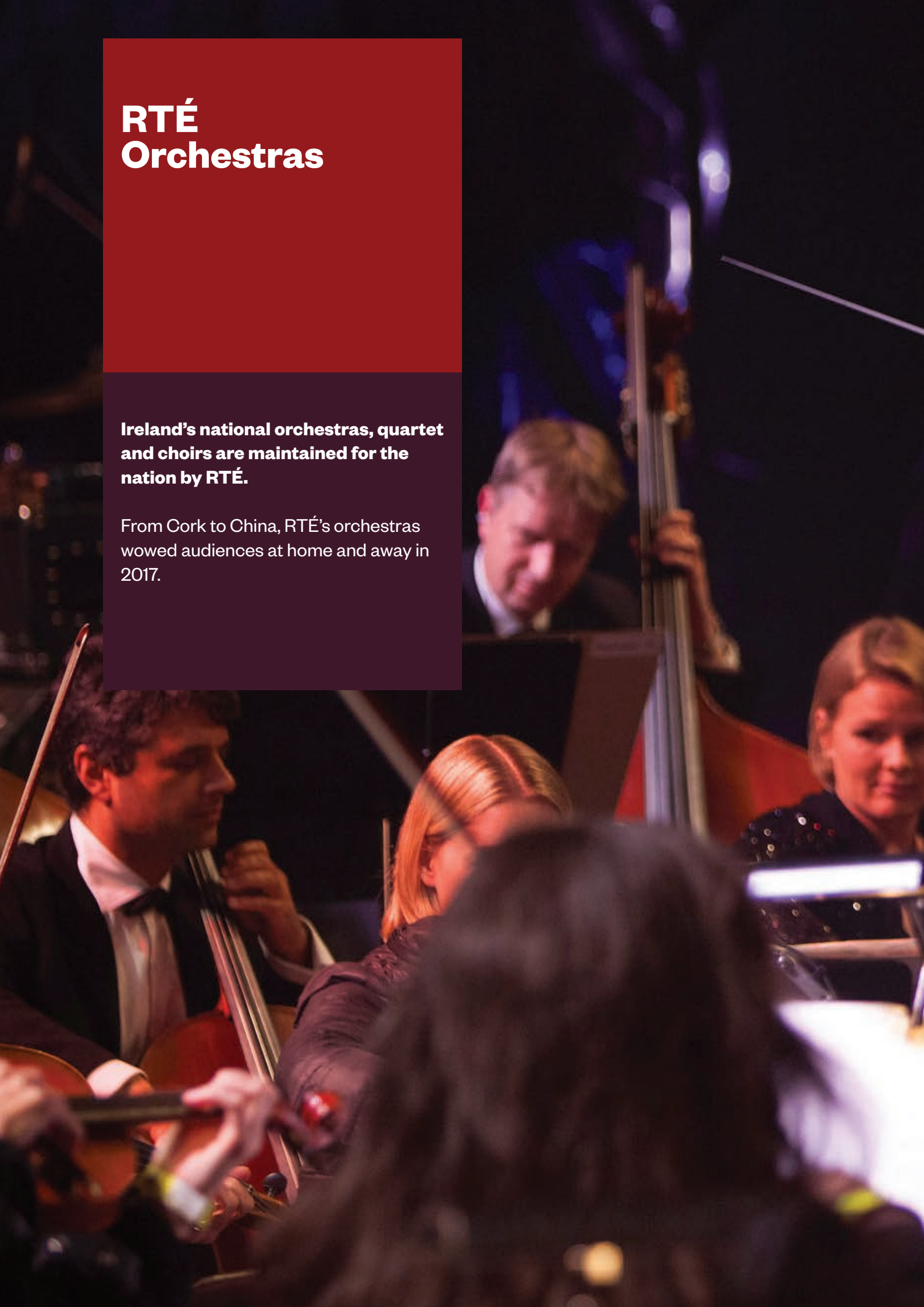
After almost 30 years presenting *Morning Ireland*, Cathal Mac Coille retired from RTÉ in 2017, the first of some significant changes in RTÉ News. Two decades after he began on *Six One*, Bryan Dobson swapped TV for radio as one of the presenters of *Morning Ireland*. RTÉ announced that, in January 2018, Keelin Shanley and Caitríona Perry would take over as co-anchors of *Six One*.



RTÉ Orchestras

Ireland's national orchestras, quartet and choirs are maintained for the nation by RTÉ.

From Cork to China, RTÉ's orchestras wowed audiences at home and away in 2017.







**Operational
Review
A Year in Review
Orchestras,
Quartet and
Choirs**

About RTÉ Orchestras, Quartet and Choirs

There are more than 350 performers in RTÉ's music ensembles, of which 130 are full-time professional musicians. RTÉ is the single, largest supporter and promoter of orchestral music in Ireland. It presents live performances (many of which are also broadcast and available online), and commissions and performs new music. In addition, RTÉ's support for live music results in a significant number of additional freelance musicians being engaged each year as specialist players and accompanists, together with nationally and internationally recognised soloists and conductors.

RTÉ National Symphony Orchestra

Highlights of the RTÉ National Symphony Orchestra's (RTÉ NSO's) year include the appointment of Principal Guest Conductor Nathalie Stutzmann, whose concerts consistently attracted capacity audiences, and critical and popular acclaim. At the invitation of Maestro José Serebrier and the National Centre for Performing Arts in Beijing, the orchestra performed to a full house in Beijing in July, with the audience demanding no fewer than five encores.

The year began with a memorable performance of Handel's *Messiah* with the RTÉ Philharmonic Choir, conducted by Mark Hindley, with soloists including Irish singers Sharon Carty and Gavin Ring.

Notable events included a recording of Bill Whelan's *Linen and Lace* with Sir James Galway for release on the RTÉ lyric fm label; family and educational concerts with Paul Rissmann; the RTÉ NSO mentoring scheme for third-level music students, including participants from all major third-level music colleges on the island; and, over two days, the performance of all four Tchaikovsky works for piano and orchestra with internationally acclaimed Russian conductor Alexander Vedernikov.

In March, Anthony Long was appointed General Manager, having held the same role in the RTÉ Concert Orchestra for the previous 14 years.

In 2017, the NSO collaborated with major classical artists such as Vadim Gluzman, Simone Lamsma, Kari Kriikku, Veronika Eberle, Håkan Hardenberger and Boris Giltburg. Distinguished violinist Maxim Vengerov performed with and conducted the orchestra as part of the National Concert Hall's International Concert Series.

Internationally acclaimed performer and composer Micheál Ó Súilleabháin made his RTÉ NSO debut. The sell-out concert featured a stellar line-up of musicians, including Iarla Ó Lionard (of The Gloaming), Kenneth Edge and Mel Mercier. A collaboration with Cork's Sounds from a Safe Harbour festival saw the orchestra perform a concert with singer-songwriter Lisa Hannigan, which was recorded and broadcast on RTÉ television.

Significant 20th century figures featuring in repertoire included Lutoslawski, Bodley, Barry, Dennehy, Adès, Sofia Gubaidulina and Messiaen.

For the second year running, the orchestra collaborated with the Contemporary Music Centre to present Composer Lab. This unique opportunity provides emerging composers with a creative and open environment in which to deepen their understanding of writing for a full symphony orchestra. Contemporary composers also featured in the Music of our Time concerts.

As part of Culture Night, the NSO presented two free concerts at the National Concert Hall with esteemed American conductor Robert Trevino and much-admired pianist Paul Lewis. Capacity houses were treated to Hindson's urban-club-scene-inspired *Speed*, as well as Tchaikovsky's *Romeo and Juliet Fantasy-Overture* and Grieg's celebrated *Piano Concerto*.

Irish artists also performed with the RTÉ NSO across the year, including Máire Flavin, Mark Redmond, Tara Erraught, Majella Cullagh, Paul McNamara, Gavin Ring, Rachel Kelly and John O'Connor. The orchestra's Summer Lunchtime series, with live broadcasts on RTÉ lyric fm, was designed to showcase young Irish performers, including an RTÉ NSO conducting debut for Karen Ni Bhroin.

In December, the orchestra reached new and diverse audiences with live-to-projection performances of *Harry Potter and the Chamber of Secrets* at the 3Arena, and *The Legend of Zelda: Symphony of the Goddesses* and *E.T.* at the Bord Gáis Energy Theatre, as well as performances of its Christmas Gala in Drogheda, Wexford and Dublin.

The year finished on a high note with the RTÉ NSO's first New Year's Eve Gala in more than a decade, with Charles Castronovo and Claudia Boyle at the National Concert Hall selling out weeks in advance.

RTÉ Concert Orchestra

An eclectic year saw the RTÉ Concert Orchestra (RTÉ CO) continue its RTÉ 2fm live concerts, perform a wide range of musical genres, give a number of Irish premières and embark on its first tour of China.

The hugely successful collaboration with RTÉ 2fm was developed further with a new set at Electric Picnic. The Story of Hip Hop with DJ Mo K, rappers Mango and Jafaris, and singers Jess Kav and Erica Cody was added to the bill with the 90s dance classics set with DJ Jenny Greene and vocalist Gemma Sugrue. The dance classics night also returned to the 3Arena in Dublin and played two Live at the Marquee nights in Cork, one night at the Galway International Arts Festival and two nights at the INEC in Killarney.

Other regional events included a second, classical night at the Galway International Arts Festival, a concert at the 40th Clifden Arts Festival and a concert to celebrate the 10th anniversary of the Solstice Arts Centre in Navan.

Concerts ranged from baroque, classical and choral repertoire to musical theatre and from popular to traditional. Large-scale screenings with live score included the European première of *An American in Paris Live* and the Irish premières of *Harry Potter and the Philosopher's Stone Live* and *Independence*

Operational Review A Year in Review Orchestras, Quartet and Choirs (continued)

Day Live. Screenings with a particularly Irish flavour included *Guests of the Nation* with a score by Niall Byrne. Another notable film-music event was a celebration of Elmer Bernstein, conducted by his son, Peter Bernstein, with special guest John Landis.

Recordings included a second volume of orchestrated performances with the late Joe Dolan, a new commission by RTÉ lyric fm Composer in Residence Sebastian Adams and Brian Byrne's score to the upcoming film *Black 47*.

Family concerts included a performance with The Wiggles, and screenings of the *Gruffalo* with live score and *Revolt Rhymes* (all in Dublin), and screenings of *The Snowman* as part of a family concert in the INEC, Killarney.

Prestigious artists joining the RTÉ CO as part of its Signature Series were drawn from the worlds of jazz, classical, film and traditional, with appearances by Michael Feinstein, Danielle de Niese, David Arnold, Vanessa Benelli Mosell, Stacey Kent and Beoga. In their first concert together, JoAnn Falletta (voted world's favourite conductor in a Bachtrack poll in 2015) joined the RTÉ CO (voted world's favourite orchestra in the same poll). The RTÉ CO also performed with two of Ireland's most popular singer-songwriters, Gilbert O'Sullivan and Declan O'Rourke.

The RTÉ CO ended the year embarking on its first tour of China, with five concerts in five cities between 31 December 2017 and 6 January 2018.

RTÉ Contempo Quartet

The Quartet began 2017 as it ended 2016, with the final three programmes of its Complete Bartók Cycle, in Dublin (National Concert Hall), Cork (Triskel), Limerick (Gallery of Art) and Kilkenny (Castalia Hall and St Mary's Cathedral), between January and March.

After a summer break, it began the mammoth challenge of performing all 16 quartets and the *Grosse Fugue* by Beethoven during the 2017-18 season. The first four programmes were played over 18 concerts in five venues (Dublin, Cork, Limerick, Kilkenny and Navan) between September and December 2017.

It also premièred five new RTÉ commissions (by Linda Buckley, David Coonan, Seán Clancy, Raymond Deane and Deirdre McKay) and continued its well-supported John Lynch memorial workshops in the RIAM in Dublin, focusing particularly on young, beginner quartets.

Recordings included Gerald Barry's *Quartet No 1* and *Midday for Two Quartets* (with the Vogler

Quartet, recorded in Sligo) as well as the rarely played string quartets of Irish-American composer Swan Hennessy.

In 2017, The Contempo Quartet played 40 events for RTÉ and worked with guest artists such as Cathy Belton (Good Friday), Hugh Tinney (NMD Festival, March) and Denis Kozhukhin (late-night NCH, March).

RTÉ Cór na nÓg

In April, the choir celebrated its 30th birthday year in style with a performance, with bass soloist Gavan Ring, of Fauré's *Requiem* to a capacity crowd in Christ Church Cathedral. This was broadcast by RTÉ lyric fm and across the European Broadcasting Union. The choir also joined with the RTÉ Philharmonic Choir for Bach's *St Matthew Passion* on Good Friday, and the Aspiro Choir in Carlow for the Pan Celtic Festival in April. RTÉ Cór na nÓg hosted the Belfast Phil Kids choir for a Saturday workshop and performance day in May.

Christmas saw four events, including another sold-out concert in St Ann's Church; a guest spot at the Defence Forces Christmas Service, accompanied by the Army No 1 Band; and a recording with the RTÉ Concert Orchestra for the *Today with Sean O'Rourke* show on RTÉ Radio 1.

Repertoire ranged from Bach to *Les Misérables*, with the children continuing to impress with their talent, dedication and sheer enjoyment of making music together.

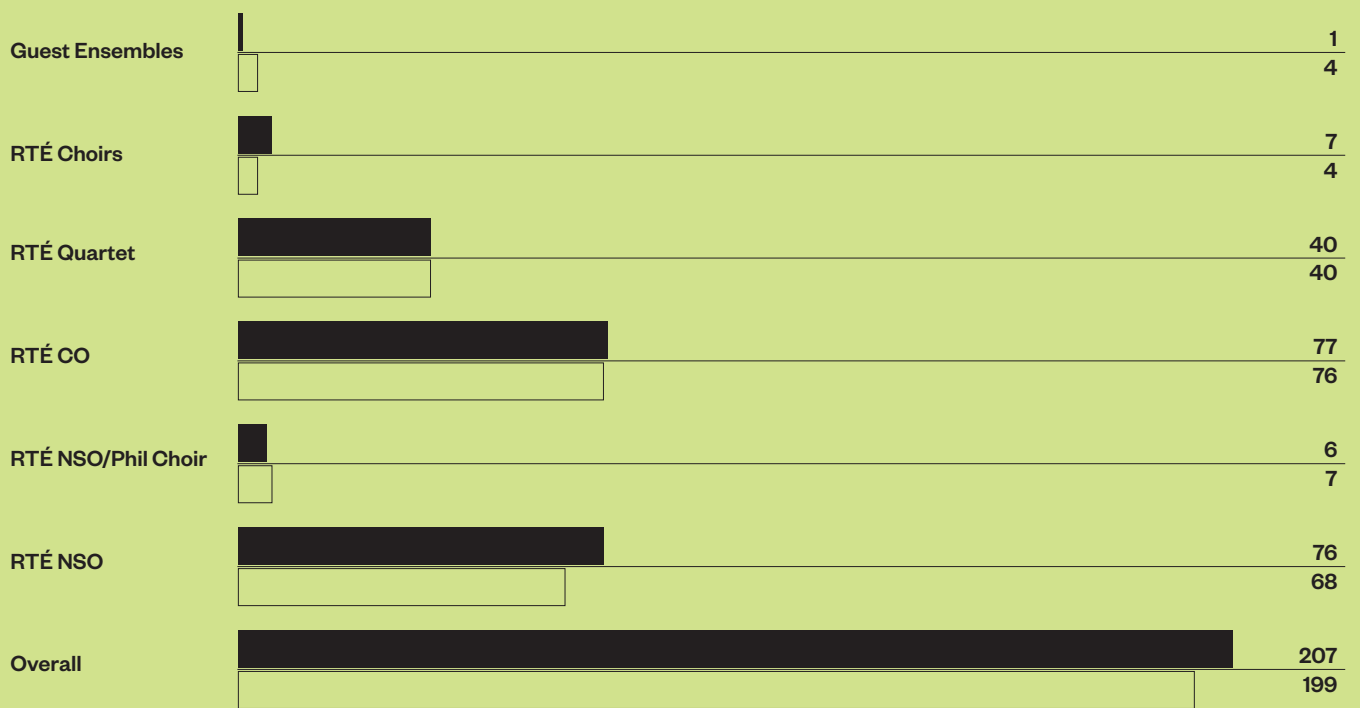
RTÉ Philharmonic Choir

Handel's *Messiah*, conducted by Chorus Master Mark Hindley to a packed National Concert Hall in January, was the first performance of the work in the choir's 32-year history. A performance of Mozart's *Requiem* in December, under RTÉ NSO Principal Guest Conductor Nathalie Stutzmann, received a lengthy ovation from the audience.

Other performances included the world première of *Humiliated and Insulted* by Gerald Barry (February), Bach's *St Matthew Passion* on Good Friday and Elgar's *The Dream of Gerontius* under the baton of conductor Gerhard Markson.

RTÉ ORCHESTRAS' PERFORMANCES

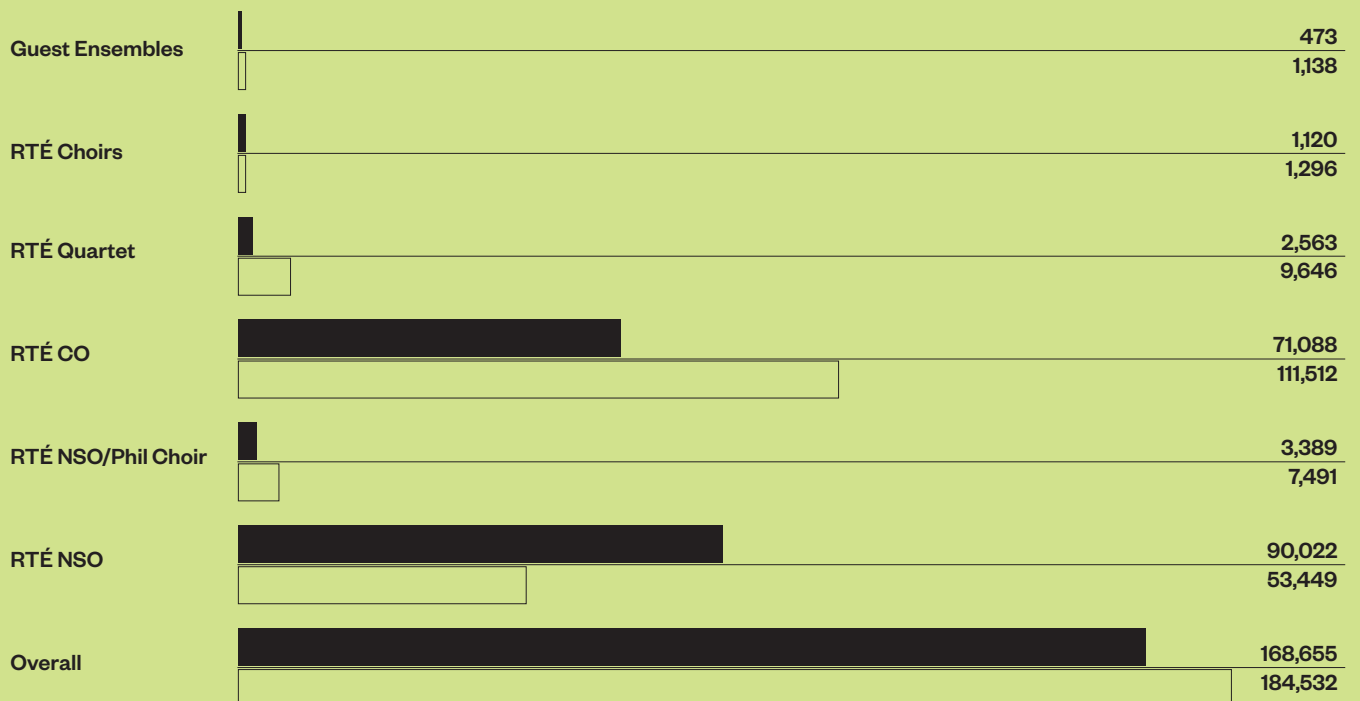
■ 2017 □ 2016



Source: RTÉ

RTÉ ORCHESTRAS' ATTENDANCES

■ 2017 □ 2016



Source: RTÉ

Living the Language

The Irish language continues to be embedded as part of a guiding ethos for RTÉ's 25 services.





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Irish Language**

The Irish Language and RTÉ

Irish is at the heart of RTÉ. When RTÉ launched its Meáin Ghaeilge Action Plan 2015-2019 in September 2015, it was a significant moment for the language and for RTÉ. With almost 100 actions, covering all areas of RTÉ, the initiative integrates the Irish language into everything we do. It positions RTÉ as the home of innovation in Irish-language media and creates a dynamic environment for Irish-language content creation, making the best use of the talent, skills and creativity of Irish-language capable staff.



RTÉ's approach to Irish-language content significantly shifted in 2017, with a focus on digital innovation and a considerable increase in the amount of online content.

In 2017, Seachtain na Gaeilge output by RTÉ's Cláracha Gaeilge department was marked by a digital-first approach. Audiences were brought on a colourful whistle-stop tour of the Irish language in the wild as part of *Random Acts as Gaeilge*. It was shown online over two weeks in the form of mini-stories, before being brought together as one linear programme.

Supplementing this, well-known personalities at home and abroad – such as Stephen Fry, Stephanie Preissner and Ronan O'Gara – shared their experiences of the Irish language through recorded video messages that were shared daily on RTÉ.ie and on social media.

RTÉ's launch of a dedicated Irish-language website, rte.ie/gaeilge, was a significant digital development in the Irish-speaking community. The site gave a platform to a host of new voices, with a mixture of entertainment, cultural and current affairs coverage. Along with shining a light on some of the excellent content on RTÉ services, such as RTÉ Raidió na Gaeltachta and Nuacht RTÉ, the site's Irish-language content is interspersed throughout English-language content in relevant areas of RTÉ.ie and across social media.

RTÉ's first dedicated Irish-language podcast series was also born in 2017, with the three hosts garnering a strong following throughout the year. RTÉ's Irish-language digital coordinator, Siún Ní Dhuinn, with Áine Ní Bhreisleáin and Sinéad Ní Uallacháin of RTÉ RnaG, presented *Beo ar Éigean*. The three turned up at the Oireachtas na Gaeilge festival in Killarney in November to promote the podcast and provide dedicated coverage of the festival on RTÉ.ie. Oireachtas na Gaeilge also saw RTÉ Raidió na Gaeltachta invest in new camera technology as the service continued to develop its video streaming of live shows.

RTÉ's increased focus on digital Irish-language content continued through its social media platforms, with posts as Gaeilge interwoven through RTÉ's main social accounts, including a series of *Operation Transformation* videos in Irish.

On RTÉ One, *GAA Nua* was produced in the Connemara Gaeltacht by Meangadh Fíbin and presented by Dara Ó Cinnéide. This four-part, BAI-supported series looked at the increased use of science and technology within Gaelic Games. Debuting in summer, it increased both the slot and share average. *U2 Agus An Arc*, aired to coincide with U2's return to Croke Park, garnered huge reaction and attention.

RTÉ's in-house Cláracha Gaeilge output continued to attract strong audiences with long-running series such as *Scannal* and *Cloch Le Carn*. The in-house production team also produced *An Teorainn* and *Fab Vinny*, a short strand looking at the physical character of the border with Northern Ireland and a profile of the late RTÉ presenter Vincent Hanley, respectively.

In 2017, the GAA All-Ireland series saw the most matches ever provided with dual-language commentary – Irish and English-language commentary were available on matches from the quarter-final stage onwards. There was also an increase in the number of platforms on which the commentary option was available, with Saorview, Sky, Eir and Virgin Media all providing the service option.

RTÉ Raidió na Gaeltachta aired its first weekly programme from Boston in the US. *Anall as Meiriceá* provided a platform for the considerable number of Irish speakers in the US. It also gave listeners in Ireland a unique insight into life on the other side of the Atlantic.

Along with the first joint simultaneous broadcast with RTÉ lyric fm, RTÉ RnaG had another first – a joint radio/television broadcast of religious services in conjunction with RTÉ One.

RTÉ Raidió na Gaeltachta maintained its key regional focus, with live broadcasts and outreach at events such as the Willie Clancy Summer School, Fleadh Cheoil na hÉireann and the Oireachtas na Gaeilge festival. It also focused on events in all Gaeltacht regions, including the smaller Gaeltacht regions in Meath, Cork and Waterford.

Nuacht RTÉ's presence on the RTÉ News Now app and website attracted nearly four million page visits in 2017, with an increasing emphasis on original regional, local and Gaeltacht stories. Nuacht's stories, produced in conjunction with RTÉ Raidió na Gaeltachta, have seen a strong growth in the popularity of Nuacht content on social media platforms. Nuacht continued to provide the daily service to RTÉ One, RTÉ News Now and TG4, offering national and international content along with a unique perspective on Gaeltacht, Irish-language and rural affairs, as well as contributing to the RnaG bulletins on RTÉ Radio 1, 2fm and lyric fm.

RTÉ 2fm continued its strategy of integrating Irish into a schedule aimed at a receptive youth audience. The station piloted a unique bilingual news bulletin from 7am to 1pm during Seachtain na Gaeilge, while Eoghan McDermott was joined by actor Cliona Ní Chiosáin for a daily, bilingual blas to his drivetime show.

Operational Review A Year in Review Irish Language (continued)

Breakfast Republic hosted its own Irish music festival on a bus called *Coach Eile*, while the band Seo Linn launched their new album and single on RTÉ 2fm with a live music session. RTÉ 2fm also backed an Irish-language fun book based on Seo Linn's album, which was produced and distributed to primary schools all over Ireland. RTÉ 2fm also continued with *The Chart Show*, presented in Irish and English by Bláthnaid Treacy.

RTÉ continued its innovative outreach media education programme, with a week-long training course taking place in An Cheathrú Rua in the Galway Gaeltacht. A total of 20 transition-year students from Gaeltacht schools and Gaelscoileanna around the country attended NUI Galway's Acadamh centre. They participated in a series of workshops given by award-winning producers of radio, television and online content, which gave them special insights as they learnt how to create their own media stories. The students also received an invaluable insight into how the media works on a day-to-day basis, with onsite visits to RTÉ RnaG, RTÉ Nuacht and TG4, along with independent media companies in the area.

The National Concert Hall witnessed a truly historical moment when the first Irish-language opera was brought back to life after a 100-year absence. Robert O'Dwyer's *Eithne* was performed by the RTÉ National Symphony Orchestra and the Opera Theatre Company, and was broadcast live on both RTÉ Raidió na Gaeltacht and RTÉ lyric fm.

On St. Patrick's Day, the RTÉ National Symphony Orchestra played the music of Irish composers Bill Whelan and Shaun Davey, with the performance presented in Irish, live on RTÉ lyric fm, by Doireann Ní Bhriain. Also in 2017, Seán Ó Riada's iconic *Mise Éire* score was performed by the RTÉ Concert Orchestra, with the accompanying film screened simultaneously and narrated by RTÉ RnaG's Sínead Ní Uallacháin.

From Cork, RTÉ Radio 1 piloted a new bilingual show, *Maura agus Dáithí um Nollaig*, presented by Maura Derrane and Dáithí Ó Sé. Among other Irish-language content on RTÉ Radio 1, *Drama on One* broadcast the plays *Líon mo Bhearna* and *An Duairceán*, along with the weekly *An Scoth* on Saturday nights. The increased standing of Nuacht RTÉ bulletins, now promoted to on-the-hour slots on RTÉ Radio 1, continued.

RTE
RAIDIO
NA GAELTACHTA




A man in a plaid shirt is speaking into a microphone. In the background, another man is looking on, and there is a yellow wall with a screen showing a purple creature. The scene is brightly lit, suggesting an indoor event or presentation.

Watch Listen Play

**RTÉ is proud to provide Ireland's
only dedicated, standalone national
service for children, parents and
educators.**



A young man is lying down, looking upwards with a thoughtful expression. The scene is bathed in a cool blue light, with a warm orange glow visible in the background. The overall mood is contemplative and serene.

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Children & Young
People**

About RTÉ's Services for Young People

RTÉ aims to ensure that young people in Ireland can find a reflection of their lives across a range of dedicated young people's services on television, on radio, online and on mobile. Digital support services provide information for parents, and activities and support material for children and educators. This unique public service, in Irish and English, is at the very core of RTÉ's public-service commitment.

RTÉjr

Throughout 2017 RTÉjr, RTÉ's dedicated commercial-free service for children under the age of seven, delivered a range of programmes across genres on RTÉjr on television and on the RTÉjr app.

All New in 2017

New commissions in 2017 included *Showtime*, which highlighted the enthusiasm of children who spend long hours of fun preparing and training their calves, sheep and ponies to show at agricultural shows over the summer months. The 15-part series *All Aboard* took younger viewers on a three-week barge journey from Dublin's Grand Canal Dock to Shannon Harbour, with sisters Caoimhe and Muireann and their parents.

That's Magic

New magic show *AbraKidabra* saw magician Joe Daly perform comedic and mesmerising magic tricks for an energetic live audience. *Mr. Mender and the Chummyjiggers* was a bright and energetic preschool puppet series, while *Wildwoods* was a 26-part comedy puppet series featuring giant sasquatch Cooper, who leaves his home in the big city for the Wildwoods forest with Poppy, a feisty pint-high sugar-glider.

Children Say the Funniest Things

Long-running RTÉjr interstitial series *Kidspeak* was commissioned from the independent sector for the first time, while high-volume linking interstitial series *Bright Sparks* went into production.

Embracing Difference

Recommissioned series included *What Makes My Day*, which explores difference and disability through the stories of 10 children living in Ireland, including Joseph, whose assistant dog Harvey helps him to walk. We also met Lilah, who is home-schooled in Donegal; Mohammed, who is spending his first summer in Dublin; and Will, whose passion is ballet.

Wonder What? took a slightly different turn in its second series, exploring how things work, such as a lifting bridge, a newspaper printing press and container cranes at Dublin Port.

Animating Ireland

In animation, a new 52-part RTÉ/Cbeebies series *Pablo* followed a smart, funny five-year-old boy on the autism spectrum. He uses his crayons and his creativity to transform obstacles into adventures in his art world. The series was celebrated as the first to feature a central character and cast who are all on the autism spectrum.

Angela's Christmas, a 26-minute Christmas special based on a short story by Frank McCourt, was a highlight of the RTÉ One Christmas schedule. *I'm a Fish* explored life under water in a 52-part 2-minute

series, while *Brewster The Rooster* answered the questions kids like to ask in a fun animated series. *Peek Zoo*, *Mya Go* and *Ballybraddan* all went into production for 2018.

The RTÉ Animated Shorts Scheme 2017 saw five shorts commissioned from new Irish studios.

Teen Nation

The TRTÉ block on RTÉ2 provided programming for seven to 15 year olds. New programmes in 2017 included *Drop Dead Weird*, a 26-part Australian/Irish sitcom starring Pauline McLynn and David Rawle.

The third series of animated science comedy *Brainfreeze* was broadcast across Science Week 2017.

RTÉjr Radio

RTÉjr Radio continued to provide a platform for new, young broadcasters to establish an on-air presence as well as experience in programme production and development. In 2017 the service was awarded a bronze trophy for Best Internet Radio Service in the prestigious New York Festivals Radio Awards.

Let's Dance

Several new programme strands started during 2017. These included *Radioactive*, a daily dance and movement strand, presented by John Sharpson, that encourages movement and activity and healthy eating. *Weekend Dance Party* is broadcast every Saturday and Sunday afternoon and is presented by newcomer Lisa Delaney.

Our Island Nation

RTÉjr Radio broadcast several series during the year that received funding through the BAI Sound & Vision Scheme. *Short Stories From the Longest River* is a series of 12 stories set on the River Shannon, starting at its source at the Pot in Dowra, Co Cavan, through the Callows and finishing in Limerick at the Shannon Estuary where it meets its end. *Celtic Fables in Rhyme*, a series of 10 shows for children, highlights Ireland's Celtic mythological stories in verse form. The stories are readapted in rhyme, adding a new and original twist for a younger audience.

Dramatic radio

Original drama featured prominently during 2017 with *The Children of Leary*. This six-part drama highlights the universal emotional relevance of traditional tales The Children of Lir and Deirdre of the Sorrows. *A Furry Christmas*, an original 30-minute drama written for children by Ciaran Mc Goldrick for RTÉjr Radio, was broadcast on Christmas Eve.

Watch Listen Discover

RTÉ serves communities across the island through major national events, always-on social media, a national arts support strategy and a comprehensive corporate social programme.

130 local and regional arts events supported annually.





Partnerships

RTÉ developed a number of new and valued partnerships in 2017 and supported an even greater number of high-profile regional and national events.

Cruinniú na Cásca was an epic artistic and cultural event that could not have been possible without the strategic partnering of resources and expertise of a number of State agencies. Building on the valued partnerships that were born out of the Ireland 2016 events, Creative Ireland, Dublin City Council, the Office of Public Works, Transport for Ireland and RTÉ joined forces to create a free event of enormous public value and scale. This successful new partnership also extended to RTÉ's flagship Dublin Castle concert for Culture Night.

Science Foundation Ireland's relationship with RTÉ was enhanced even further with Science Week on RTÉ. This cross-platform deep dive into all things science had a particular emphasis on weather in the flagship, new three-part *Weather Live* on RTÉ One.

RTÉ Raidió na Gaeltachta's media partnership of Oireachtas na Samhna 2017 included a new digital layer. A team of mobile journalists fed short-form content from the Irish-language event to rte.ie/gaeilge and around the world. Seachtain na Gaeilge ar RTÉ featured a wealth of new cross-platform Irish-language content and increased the profile of Conradh na Gaeilge's important Irish-language week.

The title sponsorship of RTÉ Choice Music Prize saw RTÉ join forces with supporters IMRO, Irish Recorded Music Association (IRMA), Recorded Artists Actors Performers (RAAP), Culture Ireland and Golden Discs to reinvigorate the prize's support of Irish home-grown music talent.

National Treasures – a unique partnership between the National Museum, the BAI and RTÉ – was a first-of-its-kind campaign to crowd-source everyday objects that explore the history of the island of Ireland over the past 100 years.



Brand

Committing to increase the relevance of the RTÉ brand among the 18-34 audience living in Ireland, RTÉ delivered a new cross-platform brand campaign, #iam. The creative took a new direction for RTÉ brand campaigns, daring to challenge pre-conceptions and start a conversation about diversity. It also reminded audiences that RTÉ is committed to “sharing your stories”.

The Because Licence Fee campaign, showcasing content funded through the licence fee, debuted in 2017 with a suite of more than 20 special promotions for television, radio and digital.

RTÉ partnered with the European Broadcasting Union on Europe's first cross-continent marketing campaign for public-service media. The Keep Media Good campaign launched simultaneously in eight European countries, including Ireland, France and Italy.

Reaching Out

RTÉ's central outreach scheme, RTÉ Outreach, hosted more than 50 public-access tours in 2017. Transition-year students, media and communications students, active retirees and groups with special needs were taken on a behind-the-scenes immersive tour of the most exciting parts of the Donnybrook campus.

Throughout 2017, RTÉ continued to work in partnership with a broad range of civic organisations and charities. We supported public awareness and fundraising campaigns such as the Irish Cancer Society's Daffodil Day and the ISPOC 2fm Ball, which raised more than €500,000 to support the work of Childline and other services. RTÉ staff also participated in a range of fundraising events, including the Focus Ireland Annual Sleepout (contributing more than €35,000 to the funds raised on the night) and the annual SVP Toy and Hamper Appeal.

Over and above community engagement projects such as these, RTÉ continued to develop a comprehensive range of environmental initiatives that helped deliver very considerable cost savings and greatly improved the organisation's overall environmental performance. RTÉ was delighted to have been named Professional Services Winner of the 2017 Pakman Award. The award recognises excellence in the environmental approach taken by a business, organisation or community group in all aspects of their operations. The Pakman judging panel said: “RTÉ's entry was exceptional in terms of presentation, measurable impacts and overall buy-in from stakeholders. RTÉ has shown great leadership and advocacy of environmental sustainability.”

In 2017 RTÉ was one of just 27 companies to be awarded the Business in the Community Business Acting Responsibly Mark. It recognises the commitment and performance of a company to responsible business behaviour. This certification is independently audited by the National Standards

Authority of Ireland and is based on ISO 26000. The standard certifies responsible and sustainable business practice in the workplace, community, environment, marketplace and through corporate governance, as well as recognising highest standards in management, ethics and corporate citizenship.

Events

BT Young Scientist & Technology Exhibition

RTÉ was proud to partner with the 2017 BT Young Scientist & Technology Exhibition from 11-13 January. As the RDS opened its doors to 4,251 students from 383 schools, members of the public and school groups, RTÉ was there to capture all the excitement.

The RTÉ set in the Industries Hall hosted an immersive and exciting three-day schedule of live broadcasts, events and activities, including six live radio shows, seven live weather bulletins, *Today with Maura & Daithí*, *news2day*, the RTÉ and Samsung VR Experience, a chance to present the weather and a few surprises.

For those who couldn't make it to the exhibition, RTÉ made sure they were kept up to date with reports on RTÉ News, *news2day* and *Morning Ireland*, together with content hosted on RTÉ Player and sustained coverage across Twitter, Facebook and Instagram.

RTÉ Mojocon 2017

Some 500 delegates from media organisations across the globe attended the sold-out RTÉ MojoCon 2017 event in the Radisson Blu Hotel, Galway. The conference, which focused on mobile content creation for journalists, ran for three days with 60 speakers discussing the application of mobile journalism in the modern media world.

RTÉ All-Ireland Drama Festival

This marked the 14th year of the national festival with RTÉ as the title sponsor. An integrated marketing campaign ran across television, radio, online and social media, driving awareness of and engagement with the event and reinforcing RTÉ's partnership and presence at the festival.

Bloom

The RTÉ set at Bloom 2017 hosted multiple live television and radio broadcasts, offering access to the event to audiences nationwide. This included a substantial increase in the live radio output from RTÉ Radio 1.

An information campaign across television, radio, online, mobile, social media and print encouraged national public interest and ultimately event attendance. In addition, RTÉ's presence and on-the-ground activity offered a unique and memorable experience for the 120,000 visitors.

Operational Review A Year in Review Brand, Events and Communities (continued)

National Ploughing Championships

RTÉ once again had a significant presence at the National Ploughing Championships in Tullamore. RTÉ's activities at the 2017 event showcased the breadth of services on offer from Ireland's national public-service media organisation.

The RTÉ tent was packed with live television, radio and digital broadcasts; music performances; and Irish-language and panel events. RTÉ One, RTÉ Radio 1, RTÉ 2fm, RTÉ lyric fm, RTÉ Raidió na Gaeltachta, RTÉjr, RTÉ Player, RTÉ.ie and the *RTÉ Guide* were represented across the three-day schedule.

Culture Night

Partnering with the Department of Culture, Heritage and the Gaeltacht; Creative Ireland; Dublin City Council; and the Office of Public Works; RTÉ presented another large, free, open-air concert broadcast live on RTÉ Radio 1's *Arena*.

Visitors could also try their hands at writing a radio play in an intimate workshop from the *Drama on One* team. Jim Carroll's *Banter* asked an eclectic panel of guests what culture means to them. RTÉ Radio 1's *CountryWide*, *Sunday Miscellany* and *Marty Morrissey and Guests* recorded special programmes in the company of live audiences in Dublin Castle's historical Chapel Royal.

The RTÉ National Symphony Orchestra and RTÉ Cór na nÓg performed free concerts at the National Concert Hall. As always, RTÉ brought Culture Night highlights from all around the country to audiences at home on television, on radio and online.

Cork Film Festival

RTÉ Supporting the Arts was delighted to support the 62nd Cork Film Festival as principal media partner. It is Ireland's oldest film festival and screened more than 200 films from 50 countries.

In a first for 2017, RTÉ Supporting the Arts sponsored the Grand Prix Irish Short Award. This is the most prestigious award at the festival, with the winner qualifying for the 2019 Academy Awards long list. In addition, when the festival was over, a hub was created on the RTÉ Player to showcase a selection of Irish shorts.

Supporting the Arts, Supporting Communities

The RTÉ Supporting the Arts scheme assisted more than 130 events across the country in 2017. Throughout the year, the scheme supported various cultural and arts events in music, literature, theatre, dance, exhibitions, spoken word, street art, the Irish-language and emerging digital film technologies. Through the use of airtime across television, radio, online and social media platforms, the scheme elevates these events to the national stage and demonstrates RTÉ's commitment towards the wider arts community throughout Ireland. For organisations on a limited budget, RTÉ

has developed a modular 15-second TV ad, an innovative model of support without comparison in the industry.

The breadth of events supported by the scheme is showcased across RTÉ's central social media platforms, which have a combined audience reach of almost 700,000 followers. With the addition of this enhancement to the scheme, it has proven invaluable in strengthening audience engagement for the beneficiaries.

RTÉ Outreach

RTÉ's curatorial Twitter account, @rte, reached 490,000 followers by year-end, up from 400,000 at the same time in 2016. This makes it the second-largest account owned by any media organisation in Ireland.

RTÉ continues to engage daily with audiences on Facebook through many accounts, including central RTÉ, RTÉ News, RTÉ One and RTÉ 2fm, ensuring that tailored and relevant content is delivered to our growing audiences.

The central LinkedIn account continues to connect RTÉ with the wider media community, educational institutions and other stakeholders by regularly sharing thought-provoking and informative articles and content.



Free the TV

**Saorview is the largest television
platform in Ireland.**

661,000 homes now have Saorview.



**Operational
Review
A Year in Review
Saorview**

About Saorview

Saorview is Ireland's largest television platform. It provides free-to-air access to Ireland's domestic television services, including RTÉ, TV3, TG4 and Oireachtas TV.



Ireland's Biggest Television Platform

Throughout 2017, Saorview maintained its position as the largest TV platform in Ireland. According to Nielsen, by the end of the year 661,000 homes had Saorview, which is 42% of all TV homes in Ireland. Of those Saorview homes, about a quarter also have a pay-TV service, whilst the remaining are free-TV homes.

Saorview Connect – The Future of Free TV

Saorview Connect, the new internet-connected product for Saorview, was launched in November. It can be connected to an aerial to receive the Irish TV channels and to broadband to access catch-up TV players (such as RTÉ Player) and a range of on-demand content.

Saorview Connect offers a rich free-TV experience, with a programme title search, the Spotlight recommendation service, a single user interface, a backwards guide and a host of other features. The launch box also features a satellite tuner that provides access to additional free-TV channels. In mid-2018 following a software update, it will be possible to use the box as a personal video recorder (PVR).

To support the launch of Saorview Connect, we undertook a multimedia marketing campaign across TV, radio, print and social. We also worked with the distributor and retailers to ensure the product was available through the supply chain. The launch campaign runs into 2018, with further advertising campaigns planned and an extensive social media promotion, including an innovative Facebook live event. There has been a positive response to Connect with good levels of interest from both consumers and the trade. As we continue to build awareness of the new product, we expect to see good take-up throughout 2018.

Saorview Connect is a managed platform. The software can be updated and rolled out to all users through online and over-the-air downloads. This ensures a consistent and reliable service can be provided to all users and presents Saorview as a vertical product (like pay-TV services) even though it has been delivered through the horizontal market. Taking this approach also means we can more easily launch new on-demand services and further develop the product.

Serving You, Serving Industry

**As custodians of Ireland's broadcast
and transmission network,
2rn makes sure the nation is always
switched on.**

99.9% of the population access services
provided by RTÉ's 2rn.





**Operational
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2rn**

About 2rn

2rn, a wholly owned subsidiary of RTÉ, maintains, manages and develops Ireland's broadcast transmission network for all broadcasters on the island.

General

Serving every home in the State, 2rn's national broadcast transmission and distribution services are regulated by ComReg. In 2017, 2rn continued to work closely with ComReg and other stakeholders to ensure full compliance with all regulatory obligations. In early 2017 2rn finalised an agreement with the Department of Communications, Climate Action and Environment in relation to migrating broadcast services out of the 700 MHz frequency band by 2020. The implementation of this agreement is being overseen by ComReg.

The Saorview and Saorsat services continued to make public-service television and radio services available free-to-air to every home in the State, offering high-quality video and audio. Of the 1.58 million television viewing homes in Ireland, 661,000 homes had Saorview at the end of 2017. In 192,000 homes, Saorview was their only means of watching broadcast television.

In 2017, there were no changes to the number of channels on the Saorview and Saorsat platforms, however there was some reconfiguration of services, with UTV Ireland changing to be3. There were no material changes to radio services during the year.

Revenue

Despite a number of storms during the year, 2rn maintained 99.9% availability across all services in 2017. During Storm Ophelia, Saorview did suffer some short localised outages, mainly due to electricity outages in the locality of some transmission sites, but FM radio and Saorsat were unaffected.

Overall, 2rn generated revenue of €28.5 million, a small decrease on 2016. This reflects the stabilisation of the broadcast market and a solid performance of the mast and tower rental market.

There were no significant changes in the local and regional radio market, as available spectrum capacity in the FM band is almost fully utilised.

Consolidation of the mobile phone networks did affect revenue and achieving year-on-year revenue stability in the telecommunication business remained challenging.

Best Seller

RTÉ's commercial revenue of €151.5 million represents 45% of RTÉ's total revenue. All trading activities were integrated for the first time in 2017. This market-leading initiative was positively received by our client and agency marketplace.

The *RTÉ Guide* maintains a unique position in Irish homes and readership figures stood at 383,000 (TGI 2017) per week in 2017.



aste €2

BITE ME!
THE ULTIMATE IN

5 of the best
BACK TO SCHOOL LUNCHES
Send them back happy!

BONUS!
MEGA MIDWEEK FAMILY MEALS SPECIAL

COAST
DAST
Dingle

RTÉ Win! A fab family break



RTÉ

GRAB LIFE



**Operational
Review
A Year in Review
Commercial**

RTÉ's commercial revenue declined in 2017 as the cumulative impact of Brexit-related currency depreciation and investment uncertainty hit the advertising market in the Republic of Ireland. In advertising and sponsorship overall, RTÉ improved its share in the market segments in which it competes. This was the result of its new trading approach, and RTÉ is well positioned to take advantage of any market recovery in 2018.



TV performance was affected by a continuing downturn in investment, particularly in advertising. TV advertising and sponsorship remains the largest source of commercial income and comprised 57% of total RTÉ commercial revenues for the year.

RTÉ Radio revenues performed well in a difficult market, with a decline of only 2% against a market backdrop of high single-digit declines.

Digital advertising has seen steep declines in display advertising investment, reflecting sharp falls in pricing. This resulted in digital advertising and sponsorship revenues falling below expectation.

Other income lines proved more robust, with a decline of only 1% in the year.

Television sponsorship revenue remained stable due to the continuing success of production-supported programming such as *Today with Maura and Daithi*, drama strand sponsorship, and dayparts and frequency-driven revenue.

RTÉ Media Sales – Radio

RTÉ Radio 1 responded well in a competitive and challenging environment. Commercial revenue performed well for the year, while the final JNLR audience figures for 2017 confirmed RTÉ Radio 1 as the market leader, with a market share of 22.6% and an audience reach of 24%.

Radio continues to attract advertisers due to its unique reach and low costs of entry. However, in recent years it has faced problems as the increased number of participants has driven down pricing, and it must compete for budgets with social media and search channels, which offer low-cost, always-on access to audiences. Following declines of 5% in the radio advertising market in 2016, 2017 saw the market decline accelerating to an estimated 8%.

However, RTÉ's radio advertising and sponsorship revenue managed to better this decline, at -2%, due to RTÉ's strong market position. Radio sponsorship again had a successful year with brands continuing to invest in RTÉ's programmes.

RTÉ Media Sales – Digital

Digital advertising and sponsorship income continued to decline in 2017 due to the dominance of a small number of key players (Google and Facebook) and the resulting pressure on revenues in display advertising and broadcaster VOD. Programmatic (automated) advertising continued to grow in the Irish market, with display advertising suffering the biggest impact, both in the market and for RTÉ.

However, RTÉ has responded by further development of RTÉ.ie, which enabled some media firsts in terms of new creative formats across multiscreens. RTÉ also enjoyed success with branded content offering clients bespoke programming across RTÉ Player, RTÉ News Now and RTÉ.ie.

	2017 v 2016 Change €m	Change %
Television Advertising and Sponsorship	(5.1)	-6%
Radio Advertising and Sponsorship	(0.5)	-2%
Digital Advertising and Sponsorship	(0.8)	-12%
Other Revenues including Digital Content	(0.3)	-1%
Year-on-Year Movement	(6.7)	-4%
Commercial Revenue 2016	158.2	
Commercial Revenue 2017	151.5	

Integrated Trading Team

All trading activities were integrated for the first time in 2017. This market-leading initiative was positively received by our clients and agencies. The trading team was developed with an agency-facing structure and, for the first time, agency customers had a single point of contact for pricing across all RTÉ platforms and services. Other trading initiatives that were introduced included cost-per-thousand (CPT) deals on radio. Radio CPT deals have been a feature of other radio markets for many years, but this was a first-to-market initiative by RTÉ Trading.

RTÉ Media Sales – Television

RTÉ's television advertising and sponsorship revenue declined by 6% in 2017 as the very difficult market conditions triggered by Brexit impacted revenues. This decline is in line with the overall market, which was affected by a combination of sterling-sourced budget reductions, profit protection and a lack of investment due to continuing uncertainty.

Operational Review A Year in Review Commercial (continued)

Programme Sales

RTÉ's Programme Sales division maximises the sale of Irish content in the international market by licensing content to partners, platforms and broadcasters worldwide, across all genres, including drama, comedy, factual, entertainment and formats. Revenue in 2017 was constrained by sterling currency depreciation.

Some of the highlights from 2017 are as follows:

- VOD activity continued to grow and saw deals with Amazon, Netflix, Acorn TV and HULU across the drama, comedy and factual genres.
- Comedy had a very successful year – *Can't Cope*, *Won't Cope* aired on BBC3 and Netflix worldwide, while UKTV Gold, HULU and Amazon continued with further series of *Bridget and Eamon*.
- Lifestyle remained a popular genre, particularly in English-speaking territories for titles such as *Room to Improve*, *Masterchef*, *Home of the Year* and *First Dates*, as well as programmes featuring Rachel Allen and Catherine Fulvio.
- Drama had its successes – *Fair City* found an international audience on Scottish Television, while *Striking Out* (series one and two) was licensed to Sundance TV Global for multiple territories, YLE Finland and Acorn TV USA.

Facility Sales

RTÉ Studios offers broadcast studios and services in a highly competitive visual production market. In 2017 activity increased in three specific areas:

- Irish independent production companies utilised the one-stop shop that RTÉ offers, from bespoke HD production to a suite of ancillary services.
- Irish broadcasters took advantage of the highly skilled and motivated operational teams.
- International media companies were in studio due to the flexibility, speed of turnaround, volume of output and value.

RTÉ Guide

The *RTÉ Guide* continued to be Ireland's best-selling magazine. Readership figures stood at 383,000 (TGI 2017) readers per week in 2017, with 205,000 women readers and 178,000 men. Encouragingly, it saw growth in the younger demographics; the magazine now has the most young women of any Irish magazine.

The magazine continued to respond to audience needs in an ever-changing consumer media landscape. Entertainment and lifestyle features were extended and resulted in a broadening of the readership base. The magazine continued to invest in editorial and content by producing its own range of brand extensions and mini-mags, such as gardening magazine *Dig*, as well as *Fashion*, *Home & Interiors* and *Eat*. The magazine partnered with *Operation Transformation* to produce a 32-page special magazine and with WeightWatchers to produce regular extended features, which generate revenue and boost retail sales. It also continued to publish *Taste*, a standalone, high-quality food magazine.

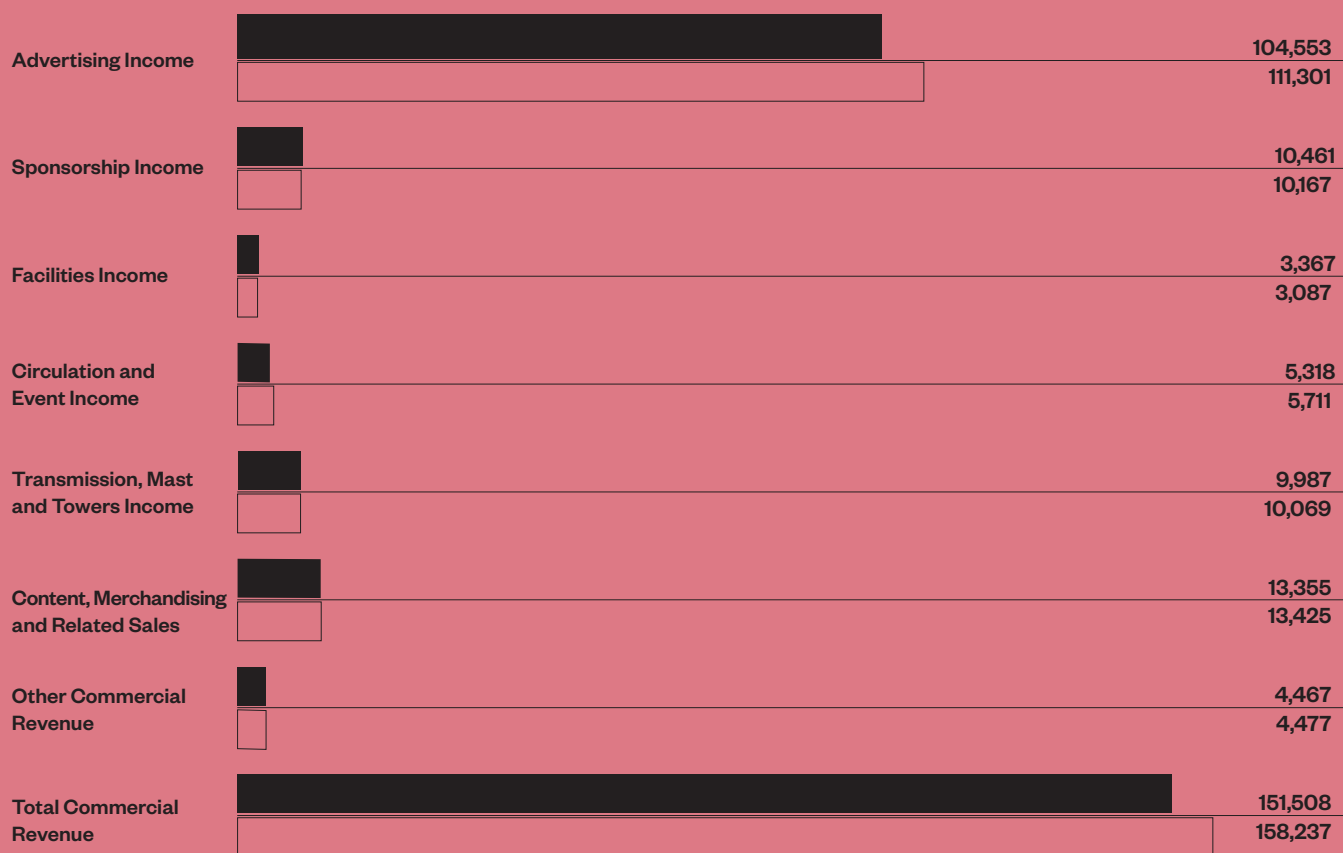
The *RTÉ Guide* developed a 360-events strategy, around one-to-one engagement with its audience, via exclusive *RTÉ Guide* movie preview screenings and food events. It has also partnered with book publisher Penguin Random House to create original fiction and a platform to showcase unpublished authors. The *RTÉ Guide* Puffin/Penguin short story competitions attracted thousands of entries.

The magazine continued to reach out to its audience by having a presence at national consumer events, such as the National Ploughing Championships (where almost 5,000 readers took away their very own personalised *RTÉ Guide* cover) and Bloom.

The *RTÉ Christmas Guide* bumper issue continued to be an Irish publishing phenomenon, with sales of almost 300,000. This year's cover was once again designed by Ireland's Laureate na nÓg, PJ Lynch. This critically acclaimed and world-renowned artist, in conjunction with the editorial team, created a bespoke Irish seasonal scene.

COMMERCIAL REVENUE

■ 2017 □ 2016



Board of RTÉ



Moya Doherty, Chair

Term of office: 4 November 2014 – 6 November 2022 (Reappointed for a second term on 6 November 2017)

Moya Doherty's career includes theatre, radio and television production and presentation, both in Ireland and internationally. She fronted a number of arts, features and documentary programmes for RTÉ. As executive producer, Moya produced a number of charity telethons, the Eurovision Song Contest and the televised opening ceremony of the Special Olympics in Ireland in 2003. Moya was the commissioning producer and originator of *Riverdance* for the Eurovision Song Contest in 1994.

She is a director of Tyrone Productions, one of Ireland's leading independent television production companies, whose output includes drama, documentary and entertainment programming. She was a founding director of the radio station Today FM. Moya has sat on a number of arts-related boards, including chair of the Dublin International Theatre Festival (seven years), The Abbey Theatre, The Ark Children's Theatre in Dublin, Business to Arts and Walnut Hill Arts School in Massachusetts.

Moya has received numerous awards and accolades over the years, including the Veuve Clicquot Business Woman of the Year and the Ernst & Young Entrepreneur of the Year. She has also received honorary doctorates from the University of Ulster and the National University of Ireland in recognition of her ongoing commitment to the world of the arts in Ireland.



Dee Forbes, Director-General

Ex officio member following appointment as Director-General on 11 July 2016.

Dee Forbes was appointed Director-General of RTÉ with effect from 11 July 2016. Prior to taking up her role at RTÉ, Dee was based in London for more than 27 years, working for broadcasters and advertising agency Young and Rubicam.

Most recently she was President and Managing Director of Discovery Networks Northern Europe. Dee joined Discovery in 2010 as Head of the UK/Ireland operation and progressively grew her responsibilities to eventually lead the Northern Europe region, which included 18 markets and territories and 27 channels, both free-to-air and subscription, which broadcast to more than 276 million households across Northern Europe each month.

Before joining Discovery, Dee led Turner Broadcasting's business in the UK and Ireland, which consisted of seven entertainment channels, including Cartoon Network, Boomerang and TCM. She spent several years working at Turner in a variety of commercial roles, including General Manager for the Nordic/Central and Eastern Europe and EMEA regions, and Head of Advertising Sales for Europe. Dee is a former non-executive director of the board of *The Irish Times* and currently sits on the board of Munster Rugby. A native of Drimoleague in west Cork, Dee is a graduate of UCD where she studied history and politics.



Frank Hannigan

Term of office: 4 November 2014 – 3 November 2019

Frank Hannigan is a partner at the consultancy firm StrategyCrowd. He has worked in traditional media and technology companies for over 30 years. His career included leadership roles at An Post, Sunshine Radio, *Hot Press*, *Sunday Times*, Examiner Newspapers, Inhance Technologies and Digiserve.

More recently he focused on a career as a business advisor. His clients include EBRD, Enterprise Ireland, the World Bank, the European Commission and the Revenue Commissioners among others. Frank is a certified management consultant and a member of the Marketing Institute of Ireland.

He has served as a non-executive director and chairperson on a broad range of boards.

Frank is a visiting lecturer in Irish universities and is focused on researching strategy, innovation and competitiveness. He is a business graduate of Trinity College, University of Dublin.



Deborah Kelleher

Term of office: 4 November 2014 – 6 November 2022 (Reappointed for a second term on 6 November 2017)

Appointed Director of the RIAM in October 2010, Deborah Kelleher has played an integral role in the strategic development of the institution's international profile, outreach and academic courses. Milestone achievements include the introduction of specialised undergraduate degrees in composition and vocal studies; RIAM Podium, the Centre for Performing Ensembles, which trains musicians for orchestras and large ensembles; and the founding of Ireland's first Historical Performance Department with foundation partners The Irish Baroque Orchestra.

In 2013, the RIAM became an associate college of Trinity College, the University of Dublin, and Deborah led this significant transition. Since her appointment, the numbers of students entering third-level programmes has grown threefold.

Deborah has also overseen a significant increase in professional development courses for the 7,000 private music teachers throughout the country who enter students for RIAM's local centre examination system. This initiative is part of a wider strategy to make the RIAM a resource for musicians all over Ireland, from amateur to professional level, through online and distance learning, performance opportunities and more. In 2016 Deborah was elected Vice-President of the European Association of Conservatoires, an umbrella group for over 300 conservatoires in Europe and beyond.



Aengus Mac Grianna

Term of office: 4 November 2014 – 3 November 2019

One of RTÉ's most popular newscasters, Aengus Mac Grianna joined RTÉ in the mid-1980s, where he worked as a runner in the newsroom. He later worked as a reporter on almost every desk in the newsroom, including Nuacht RTÉ, before being appointed newscaster in 1999.

A regular face on television bulletins on *Six One* and the *Nine O'Clock News* programmes, Aengus is also a familiar voice on RTÉ Radio 1 and RTÉ lyric fm.

In 2009, Aengus became Father of the NUJ chapel in the newsroom and was involved in negotiations on revised pay scales and structures in the newsroom. He also represented the NUJ at Trade Union Group (TUG) level for almost two years. In 2014, staff elected Aengus to the RTÉ Board.



Dr P.J. Mathews

Term of office: 4 November 2014 – 3 November 2019

Dr P.J. Mathews is an associate professor in the School of English, Drama and Film at UCD and specialises in Irish literature and culture. He is the author of *Revival* (published by Field Day/Cork UP in 2003), a study of the Irish cultural revival period; editor of the *Cambridge Companion to J.M. Synge* (2009); and co-editor of *A Handbook of the Irish Revival* (published by the Abbey Theatre in 2015).

P.J. is the founder and director of academic podcasting for UCDscholarcast (www.ucd.ie/scholarcast).

He was director of the Parnell Summer School from 2002 to 2005 and was appointed Naughton Fellow and Visiting Associate Professor of English at the University of Notre Dame for 2007-8. He is an external member of the Irish Studies group at Université Sorbonne Nouvelle-Paris 3 and co-convenor of the Irish Studies Doctoral Research Network. P.J. is the current director of the Yeats Winter School.



Eoin McVey

Term of Office: 20 December 2016 – 16 February 2020

Eoin McVey is a journalist. He trained in accountancy with the Dublin practice of Coopers & Lybrand (now PwC) and then joined *The Irish Times* as a financial journalist.

Further appointments included Business Editor, Assistant Editor and Managing Editor. He served as a Director of The Irish Times Ltd and of Irish Times Publications Ltd. He was a founding director of the Press Council of Ireland and served for six years on its board.

Eoin is a member of the Board of Management of the RDS and of its governing council. He is also on the Board of the National Library of Ireland. He chairs the Audit & Risk committees in both organisations.



Shane Naughton

Term of office: 17 February 2015 – 16 February 2020

Shane Naughton is Chief Financial Officer of the Economist Group, a leading source of independent analysis on international business and world affairs. It includes *The Economist* newspaper among its businesses.

Previously, he was global Chief Financial Officer of EMI Music, the international music business containing the Capitol, Virgin, Blue Note and Parlophone labels, and with artists ranging from the Beatles and the Beach Boys to Coldplay and Katy Perry.

Before that, as CEO of UBM plc's Connect division, Shane managed a portfolio of business magazines. He gained extensive television and broadcasting experience during his time with Sky. He also worked at Coca-Cola and Dell Computers in a variety of finance roles.

He qualified as a chartered accountant with KPMG and holds a law degree from UCD.

Board of RTÉ



Anne O'Leary

Term of office: 4 November 2014 – 3 November 2019

Anne O'Leary is a civil engineer and an experienced business executive with a proven track record in helping companies develop new routes to market and exploit technology to optimise potential. Anne has a very good understanding of corporate governance and compliance. As a member of the Institute of Directors, she has an updated understanding of the requirements of both private and State boards.

She is a successful entrepreneur, having built and sold a world-class technology business, Cadco, in 2009. She has extensive experience with strategic partnerships, sales management, marketing, product development and internal-external relationship management.

Anne has a broad range of experience across a number of different business sectors. She has a demonstrated ability in diagnostics, strategic planning, facilitation of teams and individuals, and sustainable revenue growth.



Fionnuala Sheehan

Term of office: 17 February 2015 – 16 February 2020

Fionnuala Sheehan's career spans the civil service (Department of Finance and Commission on Taxation), the public service (Funding Manager for the newly created Telecom Éireann and its capital investment company, Irish Telecommunications Investments Limited), the commercial sector (Group Treasurer of GPA Limited and its joint venture companies), higher education (Deputy Registrar, University of Limerick) and the not-for-profit sector (Chief Executive of MEAS/drinkaware and of FirstLight).

During her career, Fionnuala has led many innovation and change-management initiatives.

A native of Limerick city, she graduated from NUIG with double first-class honours. She has an MA, a diploma in Applied Finance, and a certificate and diploma in Company Direction (awarded by the Institute of Directors). She has served as a Governor of the University of Limerick and a Director of Daghda Dance Company and currently serves on the Board of Extern Ireland.



Margaret E. Ward

Term of office: 17 February 2015 – 16 February 2020

An entrepreneur who worked as a financial journalist for 25 years, Margaret E. Ward is CEO of Clear Ink, a global brand communications agency based in Dublin. She worked as a business columnist and investigative journalist with *The Irish Times*. She was *The Sunday Times'* first Money Editor in Ireland, presented business programmes on Newstalk and was a regular contributor to RTÉ radio.

She has won the Law Society of Ireland's Justice Media award for social and campaigning journalism. She was also awarded an ICS science journalism award for an article in *The Irish Times* on antibiotic-resistant superbugs.

In 2010, she founded Women on Air, a not-for-profit networking group that provides expert women with the skills and confidence they need to go on the airwaves. She has an MA in Journalism from DCU.

Margaret was born in New York City to Irish parents. She moved to Dublin in 1995.

Board Attendance

There were 10 meetings of the Board of RTÉ in 2017. The attendance of board members is outlined below:

	Meetings Eligible to Attend	Meetings Attended
The Board at 31 December 2017		
Moya Doherty	10	9
Dee Forbes	10	10
Frank Hannigan	10	7
Deborah Kelleher	10	8
Aengus Mac Grianna	10	10
Dr P.J. Mathews	10	10
Eoin McVey	10	10
Shane Naughton	10	9
Anne O'Leary	10	9
Fionnuala Sheehan	10	10
Margaret E. Ward	10	9
Board term of office ended during 2017		
Fergus Armstrong	9	9

During the year, two meetings took place outside the normal calendar of RTÉ Board meetings, one arranged at short notice. Refer to the Corporate Governance report on page 100 for further details of the changes in the composition of the Board during 2017.

Board Committees

Audit and Risk Committee

There were nine meetings during 2017, attended as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Anne O'Leary (Chair)	9	9	27 November 2014
Moya Doherty	9	5	21 April 2016
Frank Hannigan	9	5	27 November 2014
Eoin McVey	9	8	26 January 2017
Shane Naughton	9	8	23 July 2015

Programme Committee

There were three meetings of the Programme Committee during 2017, with full attendance at each meeting:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Dr P.J. Mathews (Chair)	3	3	27 November 2014
Deborah Kelleher	3	3	27 November 2014
Aengus Mac Grianna	3	3	19 February 2015
Margaret E. Ward	3	3	19 February 2015

Remuneration and Management Development Committee

There were three meetings during 2017:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Moya Doherty (Chair)	3	3	22 January 2015
Shane Naughton	3	2	4 November 2015
Anne O'Leary	3	3	22 January 2015
Board term of office ended during 2017:			
Fergus Armstrong	2	2	10 March 2009

Fair Trading Committee

There were five meetings during 2017, attended as follows:

Committee Members	Meetings Eligible to Attend	Meetings Attended	Appointed to the Committee
Fionnuala Sheehan (Chair)	5	5	24 September 2015
Deborah Kelleher	5	5	24 September 2015
Board term of office ended during 2017:			
Fergus Armstrong	4	4	24 September 2015

Commercial and Technology Committee

One meeting of the Commercial and Technology Committee took place in 2017, with full attendance at the meeting. The members of the committee are Frank Hannigan (Chair), Aengus Mac Grianna and Fionnuala Sheehan.

Strategy Committee (temporary committee during 2017)

The Board appointed four members to the committee on 20 April 2017: P.J. Mathews (Chair), Fergus Armstrong, Fionnuala Sheehan and Margaret E. Ward. There were nine formal meetings of the committee throughout the strategy development process. The committee completed its work in October 2017. As outlined above, Fergus Armstrong's Board term of office ended during 2017.

Attendance at Subsidiary Board Meetings

The attendance disclosures above refer to attendance by Board members at meetings of the RTÉ Board and its five sub-committees. In addition, Moya Doherty, Eoin McVey and Fionnuala Sheehan also serve on the Boards of subsidiary companies, with additional scheduled attendance at subsidiary Board meetings.

Executive



Dee Forbes, Director-General

See biographical note on page 94.



Frances Abeton

Director, Operations and Production Services

Frances Abeton joined RTÉ as Director of Operations and Production Service in September 2016. She holds a MBA from Smurfit Business School, Dublin. Frances was previously Vice-President of clinical trials technology firm Firecrest, which is owned by pharmaceutical company Icon Plc. She is a proven operational leader with a background in pharma, technology, telecoms and finance.



Eimear Cusack

Director, Human Resources

Eimear Cusack was appointed Director of Human Resources in 2017. With a career spanning legal, banking, professional services and ICT, Eimear was appointed Head of Human Resources for Ericsson UK and Ireland in 2013, where she shaped and implemented extensive change programmes. With a successful background in innovative people strategy, Eimear's focus has been on employee engagement, talent acquisition, talent management, and learning and development. Before joining RTÉ, she delivered diverse employee transition, transformation and integration strategies in the areas of managed services and acquisitions.



Brian Dalton

Director, Corporate Affairs

Brian Dalton joined RTÉ as Managing Director of Corporate Development in March 2009. He holds a Master's degree in Management from Trinity College Dublin. Prior to joining RTÉ, Brian held senior director positions in both operations and HR functions. He has worked primarily in multinational companies such as GE, Intel and Becton Dickinson and, more recently, in financial services, primarily relating to change-management in the context of mergers and acquisitions. Brian heads up RTÉ's Corporate Affairs activity following the restructure of the organisation in 2017.

Jim Jennings

Director, Content

Jim Jennings was appointed Managing Director of RTÉ Radio in November 2013. He also oversees the RTÉ Orchestras, Quartet and Choirs. Previously, Jim was Head of RTÉ Radio 1. He joined RTÉ Radio 1 in 1985, working first in features and current affairs on programmes such as *Today at Five* and *The Pat Kenny Show*. In 1989, he moved to RTÉ television, where he held a number of positions, including Executive Producer of *The Late Late Show*, *Election 2012* and the opening ceremony of the Special Olympics. He also worked as editor of *Léargas*. Jim became Director of Content as part of the restructure of the organisation in 2017.





Adrian Lynch

Director, Audiences, Channels and Marketing

Adrian Lynch is the Director of Audience, Channels and Marketing, a role he took up in September 2017. Adrian joined RTÉ in 2014 as Channel Controller for RTÉ One and RTÉ2 and, in that capacity, launched ambitious new schedules for the services. As Channel Controller of RTÉ One and RTÉ2, Adrian has delivered a range of landmark public-service programming across all genres, with marked successes around *Dancing with the Stars*, RTÉ 1916 and award-winning documentaries such as *My Homeless Family*.

Prior to joining RTÉ, Adrian was the Managing Director and owner of one of Ireland's most successful independent television production companies, Animo Television. During his time there he was responsible for some of RTÉ One's most high-profile shows, including award-winning blue-chip documentary series such as *Freefall – The Night the Banks Failed*.



Breda O'Keeffe

Chief Financial Officer

Breda O'Keeffe was appointed Chief Financial Officer in 2013. A native of Kilkenny, she studied at Waterford Institute of Technology and is a fellow of the Institute of Chartered Accountants in Ireland. Before joining RTÉ, she held senior finance positions in GPA, GE Capital Aviation Services, JetPhone, GE Insurance Services and Halifax Bank of Scotland. She was instrumental in setting up GE Insurance Services and Halifax Insurance Ireland in Shannon.

Breda joined RTÉ in 2002. In 2003, she was appointed Finance Director of RTÉ Television and was also a member of the Television Programme Strategy Group. During 2012, Breda was appointed a director of RTÉ Commercial Enterprises DAC and in 2013 she was appointed as a director of RTÉ Transmission Network DAC.



Richard Waghorn

Director, Transformation and Technology

Richard Waghorn joined RTÉ as Chief Technology Officer in February 2012. During 2013, he was appointed as a director of RTÉ Transmission Network DAC. Richard holds an MBA from Henley Management College and is a graduate of the University of Leeds.

Between 2009 and 2011, Richard was Chief Technology Officer at the South African Broadcasting Corporation. Before that, he was Controller of Distribution at the BBC for four years, leading the implementation of digital switchover. At the BBC, he worked in a number of areas including strategy, new media, distribution and radio production. Richard was a board director of Freesat and project manager for the 2002 launch of Freeview in the UK.

Richard took over RTÉ's technology and transformation activities in 2017 as part of the restructure of the organisation.

Jon Williams

Director, RTÉ News & Current Affairs

Jon Williams joined RTÉ in January 2017. He was previously Managing Editor, International News, at ABC News in New York, where he shaped the organisation's international news coverage and strategy. He led ABC's reporting of the war in Ukraine, the European refugee crisis and the coverage of ISIS terrorist attacks in Europe, as well as driving innovation, including the use of 360 and virtual reality video.

From 2006-2013, Jon was the BBC's World News Editor, managing a staff of 200 people in 30 countries. He oversaw reporting of the Israel/Lebanon war in 2006 which won an International Emmy. He received a second Emmy in 2013 for the BBC's coverage of the civil war in Syria. Jon served as UK News Editor during the 7/7 terror attacks on the London transport network and as Deputy Editor of the BBC's *Six O'Clock News* on 9/11. In 2017, he earned his third Emmy for ABC's coverage of the Syria refugee crisis.



Corporate Governance

For the year ended 31 December 2017

Members of the Board of RTÉ are committed to maintaining the highest standards of corporate governance and business conduct. The *Broadcasting Act 2009* requires members to have experience of, or capacity in, matters relevant to the oversight of a public-service broadcaster (Section 82). Each member of the Board must also perform his or her functions in such a manner as to ensure that the activities of RTÉ, in pursuance of its statutory objects, are performed efficiently and effectively (Section 87).

RTÉ complies with the *Code of Practice for the Governance of State Bodies* ("Code of Practice"). The Minister for Public Expenditure and Reform published an updated version of the Code of Practice on 17 August 2016, applicable for financial reporting periods beginning on or after 1 September 2016.

The Code of Practice sets out principles of corporate governance which Boards of State Bodies are required to observe. This includes governance practices and procedures in a broad range of areas such as the role of the Board; codes of conduct and disclosure of interests; business and financial reporting; risk management and internal control; relations with the Oireachtas and parent department; and a range of other specific control procedures. Further information on these areas is set out in the remainder of this section of the Annual Report.

The Chair of the Board is required to confirm annually to the Minister for Communications, Climate Action and Environment that the governance practices and procedures in RTÉ are in compliance with the Code of Practice.

RTÉ also complies with the corporate governance and other obligations imposed by the *Ethics in Public Office Act, 1995*, and the *Standards in Public Office Act, 2001*.

The Board of RTÉ

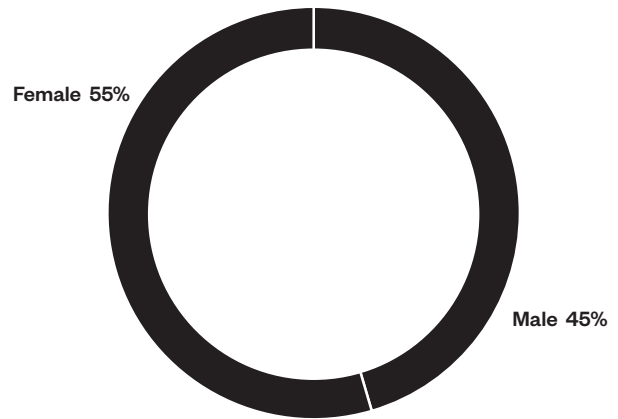
Composition

Members of the Board of RTÉ are appointed under Section 81 of the *Broadcasting Act 2009* for a period not exceeding five years. The Act provides for a 12-member Board, to be appointed by the Government as follows:

- Six members are appointed on the nomination of the Minister for Communications, Climate Action and Environment;
- The Oireachtas Joint Committee on Communications, Climate Action and Environment proposes four members to the Minister;
- The Director-General of RTÉ is an ex officio member; and
- One member of RTÉ staff is appointed following election.

The Government appoints one of the members to act as Chair. The *Broadcasting Act 2009* also provides for gender balance in the composition of the Board by requiring that its members include no fewer than five men and five women. At 31 December 2017, there are six women and five men on the Board of RTÉ.

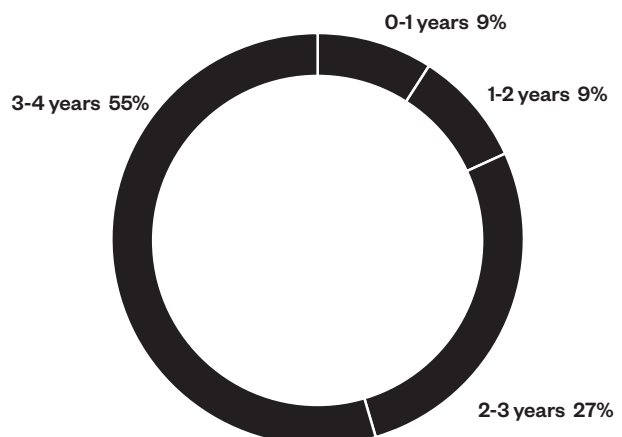
Board Diversity by Gender



Fergus Armstrong ceased to be a member of the Board on 3 November 2017, following the end of his term of office. There were no other changes to the membership of the Board of RTÉ during the year and there was one Board vacancy at 31 December 2017.

Biographical details of the 11 members of the Board in office at 31 December 2017, including details of their terms of office, are set out on pages 94 to 96.

Board Diversity by Tenure



Role

The duties of Board members are set out in Section 87 of the *Broadcasting Act 2009*. In summary, Board members guide the corporate direction and strategy of RTÉ and represent the interests of viewers and listeners, ensuring that RTÉ fulfils its statutory responsibilities in an efficient and effective manner. Each member brings independent judgment to bear by constructively challenging the Executive and by helping to develop RTÉ's strategic objectives.

Board members have varied backgrounds, skills and experience in a broad range of business areas relevant to the oversight of a public-service broadcaster. The criteria for Board membership are set out in Section 82 of the *Broadcasting Act 2009*. The criteria include matters such as: media affairs, public-service broadcasting, broadcast content production, digital media technologies, business or commercial affairs, legal or regulatory affairs and matters pertaining to the development of the Irish language.

There is a clear division of responsibilities between the position of Chair of the Board, who is non-executive, and the Director-General.

The Director-General, in conjunction with executive management, takes responsibility for RTÉ's day-to-day operations. The Chair's responsibilities include leading the Board, determining its agenda, ensuring its effectiveness and facilitating full participation by each Board member.

The Chair of the Board and executive management meet frequently with the Department of Communications, Climate Action and Environment to discuss RTÉ's operating and financial performance.

Members of the Board recently completed a self-assessment questionnaire process, evaluating the operation of the Board.

Board Procedures

On appointment, all Board members are provided with briefing documents on RTÉ and its operations. The Board meets in accordance with a regular schedule of meetings and may also meet on other occasions as deemed necessary. All Board members have full and timely access to the information necessary to enable them to discharge their duties. Full Board papers are sent to each Board member in sufficient time before Board meetings and any further papers or information are readily available to all Board members on request.

The Board papers sent to Board members prior to each Board meeting include the minutes of committee meetings that have been held since the previous Board meeting or, if minutes are not available at the time the papers are circulated, a verbal update is provided at the Board meeting.

Board members have access to advice and the services of the RTÉ Group Secretary, who is responsible for ensuring the Board procedures are followed and that applicable rules and regulations are complied with. RTÉ's professional advisors are available for consultation with the Board as required. Individual Board members may take independent professional advice and training, if necessary, at the expense of RTÉ. The Board has an insurance policy in place which indemnifies Board members in the event of legal actions taken against them in the course of their duties as Board members.

There is a formal schedule of matters reserved for consideration and decision by the Board. The schedule covers key areas of RTÉ's business:

- Approval of strategic plans, the annual budget and the annual financial statements;
- Approval of major investments and capital projects;
- Significant acquisitions, disposals or retirement of assets;
- Reviewing financial and operational performance;
- Treasury policy and risk-management policies;
- Delegated authority levels, including the approval of major contracts; and
- Reviewing the system of internal controls.

Certain other matters are delegated to Board committees, as set out in further detail below.

The Chair of each committee is available to report and answer any questions on the committee's proceedings at Board meetings, as required.

Board Committees

At 31 December 2017, the Board has established five permanent sub-committees to assist in the execution of its responsibilities. These are the Audit and Risk Committee, the Remuneration and Management Development Committee, the Programme Committee, the Fair Trading Committee and the Commercial and Technology Committee.

The membership of each committee, together with details of attendance at meetings held in 2017, is set out on page 97. The RTÉ Group Secretary acts as Secretary of each Committee.

Temporary committees may be formed from time to time to deal with specific matters under defined terms of reference. During 2017 the Board established a temporary Strategy Committee to oversee the development of the RTÉ strategy for the period 2018-2022. See below for further details regarding the committee.

Audit and Risk Committee

The Audit and Risk Committee comprises four Board members, all of whom are considered independent. Shane Naughton and Eoin McVey are the committee members with recent financial experience. The committee's terms of reference are available on the RTÉ website.

The Chief Financial Officer and the Head of Internal Audit attend meetings of the committee, while the external auditors attend as required. The terms of reference of the committee provide that other Board members, executives and others may also be invited to attend all or part of any meeting(s). Both the Head of Internal Audit and the external auditors have full and unrestricted direct access to the committee Chair at all times. In addition, the Audit and Risk Committee has a discussion with the external and internal auditors at least once a year, without executive management present, to ensure there are no outstanding issues of concern.

During 2017, the Audit and Risk Committee reviewed the following:

- Quarterly risk reports and considered movements in the key corporate risks during the year;
- Risk briefings from the Executive Sponsors of a selection of the key corporate risks;

Corporate Governance

For the year ended 31 December 2017 (continued)

- The Internal Audit Plan for 2017;
- Internal audit reports and progress in implementing actions identified in the reports. The Head of Internal Audit presents a report at each Audit and Risk Committee meeting, summarising work completed since the previous meeting and the findings, together with the areas of focus in the forthcoming period;
- The external audit plan, the scope of the audit, as set out in the Engagement Letter, and the effectiveness of the audit process;
- The group's annual financial statements, prior to formal submission to the Board. The committee's review focused, in particular, on accounting policies, judgemental areas, the clarity of disclosures and compliance with applicable accounting and legal standards;
- Report from the external auditor following its audit of the financial statements and discussion of matters arising;
- Corporate governance compliance, to include reviewing compliance with the *Code of Practice for the Governance of State Bodies*;
- The Independent Productions annual report, prior to formal submission to the Board;
- The effectiveness of the system of internal control and reporting the results to the Board;
- The RTÉ Group's annual budget, prior to formal submission to the Board;
- Regular updates on the financial performance of the Group, including pensions and the risk management of movements in foreign exchange rates;
- RTÉ's banking arrangements and facilities;
- RTÉ's new strategy for 2018-2022 and matters relating to organisation restructuring;
- Plans for the committee's self-assessment (formally completed in early 2018); and
- The updated terms of reference for the committee.

During 2017, the Audit and Risk Committee also received briefings on developments in the areas of corporate governance, risk management and accounting standards.

The Audit and Risk Committee has put in place safeguards to ensure that the independence and objectivity of the external audit function are not compromised. These safeguards are reviewed at regular intervals. In addition, the external auditors, KPMG, have confirmed to the Audit and Risk Committee that they continue to operate procedures to safeguard against the possibility that their objectivity and independence could be compromised.

The level of non-audit-related services provided by the external auditors, and the associated fees, is considered annually by the Audit and Risk Committee in the context of the external auditors' independence as part of the committee's review of the adequacy and objectivity of the external audit process. Details of the nature of non-audit services during the year and the related fees are set out in note 5 to the financial statements.

Programme Committee

The Programme Committee comprises four Board members, three of whom are considered independent. The committee considers key developments and plans in respect of RTÉ Television and RTÉ Radio

programmes and schedules. At each of its meetings, the committee meets with the executives responsible for content / output and their senior management colleagues and with in-house and external independent programme-makers to review programme output and upcoming strategy and plans.

In the area of editorial risk, the Programme Committee and the Audit and Risk Committee align their respective programmes of work to ensure effective oversight and management of editorial risk. Editorial risk is considered by the Board in the context of risk generally, as explained in further detail in the internal control and risk-management section below.

Remuneration and Management Development Committee

The Remuneration and Management Development Committee comprises four Board members, all of whom are considered independent. The committee's terms of reference are available on the RTÉ website.

The committee's role and responsibilities include:

- Considering the appointment, targets, performance and remuneration of the Director-General and making recommendations to the Board prior to seeking Government approval thereon. Such consideration takes place in the context of relevant Government policy. (The committee's terms of reference also provide for consideration, as deemed necessary, of the role of the Director-General's deputy or any person temporarily appointed to the position of Director-General in accordance with Section 89 (8) of the *Broadcasting Act 2009*);
- Consulting with the Director-General in relation to the remuneration package of executive management, having regard to Government policy in relation to remuneration of senior management of commercial State bodies;
- Consulting with the Director-General in relation to 'top talent' contractor contracts; and
- Considering the remuneration of any non-Government appointed members of Boards of RTÉ subsidiary companies.

The committee is assisted, as necessary, by a nominee from the Department of Communications, Climate Action and Environment. The remuneration of Board members is determined by Government policy and, as such, is not a specific consideration of this committee.

Fair Trading Committee

The Fair Trading Committee is responsible for the oversight of RTÉ's Fair Trading Policy. At 31 December 2017 the Committee comprises two Board members. Up until the end of the Board term of one former committee member in November 2017, the committee comprised three Board members. All members of the committee are considered independent. The committee's functions are to:

- Review reports from the Fair Trading Officer;
- Oversee and, where necessary, review internal practices and procedures including complaints procedure; and
- Commission periodic reviews of RTÉ fair trading practice.

RTÉ has a Fair Trading Policy and Procedures and a Fair Trading Complaints Procedure, both available on the RTÉ.ie website. During

the year the Fair Trading Committee was responsible for oversight of the policy. In compliance with the policy, the committee has approved a report on the Fair Trading Policy and its implementation, which is on page 182.

Commercial and Technology Committee

The Commercial and Technology Committee comprises three Board members, two of whom are considered independent. Its functions are to:

- Review and support the performance of the Commercial division and submit recommendations to the Board, focusing particularly on existing and new (non-traditional) revenue lines and platforms; and
- Review and support the Director of Transformation and Technology and his team and submit recommendations to the Board, focusing particularly on existing use of technologies and potential new technologies.

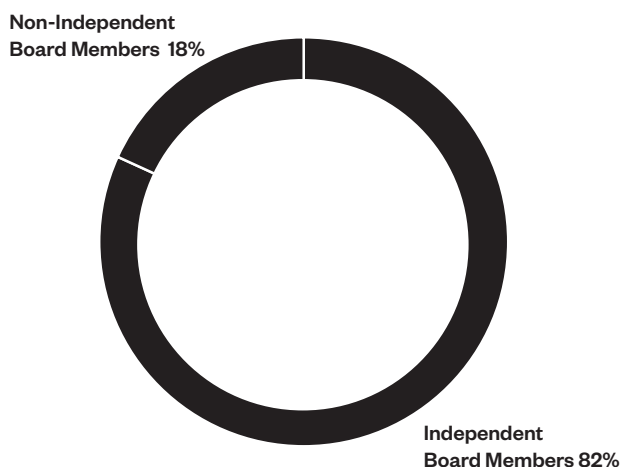
Strategy Committee

In April 2017 the Board established a temporary Strategy Committee comprising four Board members, all of whom are considered independent. The purpose of the committee was to oversee the development of RTÉ's new strategy for 2018-2022. The committee engaged extensively with the RTÉ Executive and with other Board members throughout the strategy development process. The committee completed its work in October 2017, when RTÉ submitted the strategy to the Broadcasting Authority of Ireland.

Independence of Members of the Board

Each Board member brings independent judgement, challenge and rigour to the Board's deliberations. The Board has completed an evaluation of the independence of its members using the independence criteria as set out in the UK Corporate Governance Code, the Corporate Governance code which is applicable to companies listed on the Irish Stock Exchange.

Board Diversity by Independence



Having regard for the integrity, strength of character and objectivity of Board members, all members are considered independent under those criteria. However, Dee Forbes and Aengus Mac Grianna are RTÉ employees and therefore cannot, for that reason alone, be considered as independent members of the Board at 31 December 2017 as per the criteria of the UK Corporate Governance Code.

As disclosed in further detail in note 26 (Related Party Transactions), business transactions took place between RTÉ and certain Board members, or their close family members, in the normal course of business, during the year ended 31 December 2017. Notwithstanding these transactions, the Board has determined that these Board members remain independent in character and judgement. In reaching that conclusion, the Board has considered the following:

In the case of one Board member, RTÉ commissioned programmes from a production company owned/controlled by the Board member. In these cases, the Board took account of the existence of formal and transparent Commissioning Procedures and Guidelines, which are published on the RTÉ website and are applied consistently for all commissions. In addition, all decisions on individual commissions are the responsibility of executive management, assessed using clear evaluation criteria, with contracts awarded in line with normal commercial terms and conditions in all cases. Decisions on individual programme commissions are not a matter for consideration and decision by the Board. To demonstrate transparency, an independent review of specific commissioning procedures is also carried out on an annual basis and an Independent Productions annual report is submitted to the Minister for Communications, Climate Action and Environment in accordance with Section 116 (9) of the *Broadcasting Act 2009*.

The Board also considered the matter of a Board member, or their close family members, being engaged by RTÉ under an artist contract in respect of a programme contribution. The decision to engage a programme contributor or presenter is undertaken by editorial line management having due regard for the requirements of the programme and the skills and experience of the individual being engaged. The Board also noted that contracts are entered into on normal commercial terms and in line with RTÉ's policy for engaging personnel. There were no applicable engagements in 2017.

Internal Control and Risk Management

The Board has overall responsibility for the Group's systems of internal control and for reviewing their effectiveness. These systems are designed to manage rather than eliminate the risk of failure to achieve business objectives and provide reasonable but not absolute assurance against material misstatement or loss.

The Board confirms that an ongoing process for identifying, evaluating and managing RTÉ's significant risks has operated throughout the year and up to the date of approval of the financial statements. This process is in accordance with the Financial Reporting Council's *Guidance on Risk Management, Internal Control and Related Financial and Business Reporting* (updated Turnbull guidance) and is overseen by the Audit and Risk Committee.

Corporate Governance

For the year ended 31 December 2017 (continued)

The Audit and Risk Committee considers risk management to be an integral part of its agenda and is committed to successfully managing RTÉ's exposure to risk and minimising its impact on the achievement of business objectives.

Risk-Management Framework

RTÉ has established a risk-management framework which consists of structures; the assignment of risk responsibilities; procedures and systems for risk identification, assessment and reporting; and monitoring the effectiveness of mitigation actions. The risk-management framework is overseen by the Director of Corporate Affairs.

Throughout the year, RTÉ operated a risk-management process designed to identify the key risks facing the business and to report to the Audit and Risk Committee and the Board on how these risks are being managed. The Board focuses primarily on those risks capable of undermining the RTÉ strategy, or risks which could adversely affect the long-term viability or reputation of RTÉ. As explained in further detail below, the risk-management process comprises two phases – a strategic risk-assessment undertaken by the Executive and a local risk assessment exercise carried out by line management in the divisions.

The members of the RTÉ Executive determine the risks impacting the successful delivery of the RTÉ strategy. Those risks designated as key risks are assigned an Executive Sponsor and Risk Owner and are subject to ongoing review and monitoring during the year. The Risk Owners track the drivers of each risk and document the controls

in place to mitigate the risk. In addition, risk indicators are identified to assist in monitoring changes in the likelihood of the occurrence of a risk. This exercise is summarised in a consolidated strategic risks document. This work is overseen and reviewed by a risk function and is linked to the broader strategic planning process. The strategic risks document is presented to the Audit and Risk Committee and to the Board as part of its review of the effectiveness of the system of internal control. During the year, the Audit and Risk Committee also receives quarterly updates on the status of risks, changes in risk indicators and updates on mitigating actions.

Aligned with the strategic risk-assessment process explained above, the business divisions also consider risk and have registers that identify their key risks, evaluate the probability of those risks occurring and assess the likely impact should the risks materialise. The actions taken to manage each risk to a desired level are recorded on the register.

Principal Risks and Uncertainties

As part of the risk identification process explained above, the principal areas of risk that could materially adversely affect the Group's business, financial condition or results have been identified. A summary of these risks and the mitigation actions are set out below. This is not intended to be an exhaustive analysis of all the risks that may arise in the ordinary course of business. These key risks are assessed on a continuous basis and management report significant changes in the risks identified, or the materiality of risks, to the Audit and Risk Committee.

Description of Risk

Mitigation Actions

Compliance

Editorial

Damage to RTÉ's reputation arising from a serious failure to comply with editorial standards and obligations to fairness, impartiality and privacy could affect audience trust levels, damage our brand or lead to legal exposure.

- Unified set of three guideline documents: RTÉ Journalism Guidelines, RTÉ Programme Content Standards Guidelines and RTÉ's Social Media Guidelines
- Defined editorial management chain and editorial structures
- Training for staff
- Access to legal advice as necessary
- Statutory Complaints Process

Reputation & Compliance

Damage to RTÉ's reputation arising from non-compliance with the broad range of legal and regulatory requirements, e.g. GDPR; unethical behaviour, operational failures or perceived management failures, including crisis management.

- Updated guidelines and policies
- Regular staff communication and training
- Defined corporate governance structures and operational controls
- Escalation process and crisis management planning
- Corporate clearance committees for commercial activity
- Effective audience engagement strategy
- Defined legal management chain

Description of Risk

Mitigation Actions

Finance

Financial Resources

Risks associated with the strategic allocation and management of financial resources, in order to optimise investment in indigenous content/new improved services and capital (the business); control and reduce operating costs and deliver ongoing value for money across all our services.

This also includes the ongoing management of cash reserves and bank funding to provide adequate financing for ongoing operational cash needs, while also investing in the business.

- Annual budgeting process in place. Ongoing monthly management accounts and forecasting, which includes the monitoring of revenues and costs against budget
- Capital budgeting process and a dedicated Capital Committee
- Cash management and treasury function which operate within an approved treasury policy
- Multiyear medium-term financial projections

Commercial Income

Failure to grow commercial revenue and respond to changes in the advertising industry.

- Audience measurement and tracking
- Monitoring of revenue performance and three-month rolling revenue forecasting: RTÉ Executive monitors fortnightly revenue reports, including market and economic commentary
- Timely, responsive sales and cross-media initiatives and actions to address any revenue decline.
- Implementation of RTÉ's Fair Trading Policy and Procedures, which includes the introduction of functional separation of the commercial and public-service activities

Strategic

Public Funding

Inadequate levels of public funding and lack of funding reform, limiting RTÉ's capacity to deliver its public-service objects as set out in legislation.

- Meet and present to key decision makers
- Secure economic and legal advice, or commission reports / benchmarking analysis, as required
- Monitoring of the licence fee collection targets, household statistics and evasion rates
- Ongoing collaboration with An Post and DCCAIE on licence fee collection and related matters

Achievement of Organisational Change

The risk that RTÉ will not effectively manage the radical transformation of the organisation to achieve the new 'One RTÉ' business operating model and a proportionate cost base.

- Enabling the five-year strategy – six key initiatives
- Changes made to work practices to promote improved teamwork, flexibility, mobility and efficiency
- Review of and changes to the organisation structure on an ongoing basis

Distribution

Failure to deliver access to content on relevant platforms or to invest in the next trends in technology and content consumption, could threaten RTÉ's connection with the audience and the achievement of audience targets.

- Ongoing monitoring and analysis of technological developments and audience behaviour in the marketplace
- Distribution and content rights strategy in place
- Meet and present to key decision makers

Changes in Legislation/Regulation

Any changes to regulation or to Irish or EU law which could impact on RTÉ's operations including inter alia broadcasting legislation, advertising standards, licence fee, data protection, financial codes of practice.

- Meet and present to key decision makers
- Submissions made to relevant bodies making RTÉ's case on the effect of legislative and regulatory changes
- Submissions to consultation processes
- Collaboration and joint actions with other media organisations
- Secure economic and legal advice, or commission reports / benchmarking analysis, as required

Corporate Governance

For the year ended 31 December 2017 (continued)

Description of Risk

Mitigation Actions

Operational

Content

Failure to identify and develop sufficiently relevant and compelling content, particularly for young and under-served audiences groups – the need to take creative risks.

- Audience measurement and tracking
- Target to develop a digital hub
- Examine co-funding opportunities and other sources of funding which leverage RTÉ's investment and achieve a greater impact for a lower investment
- Strong independent production sector

People/Skills

The risk of a deficit in the experience and skills needed across all disciplines, to deliver RTÉ's strategic plan.

The risk includes the ability to attract, retain and develop staff members, especially for specialist roles; and a lack of diversity.

- Five-year strategy planning, including integral HR strategy
- Diversity action plan to encourage staff diversity and retention
- Succession planning
- Organisational learning and development strategy

Technology and Business Interruption

A significant failure in critical technology or other infrastructure, disrupting business continuity and broadcasting output.

- Business continuity plans
- Resilience and redundancy built into business processes: IT back-up procedures; mirrored servers; redundancy in national broadcast transmission system; etc.
- Training

Internal Control

In addition to the risk-management process outlined above, a strong internal control framework is in place to provide effective internal control, including:

- A clearly defined organisation structure, with formally defined authority limits and reporting mechanisms to higher levels of management and to the Board;
- A statement of decisions reserved to the Board for consideration and decision;
- Codes of business conduct for Board members and employees, setting out the ethical standards expected in the conduct of business;
- Established procedures to identify, control and report on key risks impacting the business;
- Comprehensive budgeting systems, with annual financial budgets approved by the Board;
- A planning process for each division, with long-term strategic plans approved by the Board;
- Timely financial reporting systems, with actual results reported against budget and considered by the Board on a monthly basis;
- A Good Faith Reporting (Whistleblowing) Policy, which provides staff with a confidential and, if required, anonymous means to report a matter of concern; and
- Comprehensive policies and procedures relating to operational and financial controls, including commitments and capital expenditure. Large capital projects require the approval of the Board.

Risk Committee, it has conducted a review of the effectiveness of the system of internal control up to and including the date of approval of the financial statements.

The process adopted by the Board to undertake the review of the effectiveness of the system of internal controls included:

- Consideration of the authority, resources and coordination of those involved in the identification, assessment and management of significant risks faced by RTÉ;
- Review and consideration of the output of the risk assessment and management process;
- Monitoring of risk reports from management;
- Review of the programme of internal audit and consideration of major findings; and
- Review of the report of the external auditors, who, as part of their normal procedures, test aspects of the systems of internal control and report any significant weaknesses to the Audit and Risk Committee.

Going Concern

After making enquiries, the members of the Board are satisfied that RTÉ has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going-concern basis in preparing the financial statements.

These controls are reviewed systematically by Internal Audit, on a risk-based approach. The Board confirms that, through the Audit and

Board Members' Fees¹

RTÉ complies with Government policy on the payment of fees to chairs and directors of State bodies, as determined by the Minister for Public Expenditure and Reform and the Minister for Communications, Climate Action and Environment.

	2017 €'000	2016 €'000
Board members at 31 December 2017		
Moya Doherty	31	31
Dee Forbes	-	-
Frank Hannigan	16	16
Deborah Kelleher	-	-
Aengus Mac Grianna ²	16	16
Dr P.J. Mathews	-	-
Eoin McVey	16	1
Shane Naughton	16	16
Anne O'Leary	16	16
Fionnuala Sheehan	16	16
Margaret E Ward	16	16

Payments to former Board members

Fergus Armstrong	14	16
Payments to other former Board members ³	-	2
	157	146

- All members of the Board are non-executive, with the exception of the Director-General, Dee Forbes, serving in an ex officio capacity
- In addition to Board fees, Aengus Mac Grianna was paid as an employee of RTÉ
- Relates to payments to Pádraig Ó Céidigh who ceased to be a member of the Board on 3 March 2016

The annual fee payable to Board members for their services as members of the Board of RTÉ remained unchanged between 2016 and 2017. Differences in fee levels arise due to the timing of the appointment, or end of term of office, of Board members.

Expenses of Board members¹

In compliance with the *Code of Practice for the Governance of State Bodies*, the following disclosure is required of the expenses paid to Board members:

	2017 €'000	2016 €'000
Travel – mileage	19	26
Subsistence allowances	21	15
	40	41

- The expenses of Board members above relate to their Board services only and do not include expenses of members in their capacity as RTÉ employees.

Remuneration of Director-General¹

The remuneration of the Director-General conforms to Government policy for determining the remuneration of chief executive officers of commercial State bodies, issued by the Department of Public Expenditure and Reform, and is approved by the Minister for Communications, Climate Action and Environment. In compliance with the disclosure requirement in the *Code of Practice for the Governance of State Bodies* and in Section 305 of the *Companies Act 2014*, the remuneration of the Director-General comprises:

	Dee Forbes ¹		Noel Curran	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Emoluments:				
– Basic salary	250	137	-	150
– Car allowance	25	12	-	11
Total Emoluments	275	149	-	161
Retirement Benefit Contributions²	63	29	-	29
	338	178	-	190

- Dee Forbes assumed the post of Director-General of RTÉ on 11 July 2016, replacing Noel Curran who departed RTÉ with effect from 19 June 2016.
- The amount paid by RTÉ to a defined contribution pension scheme.

Expenses amounting to €4,438 (2016: €49,652) were incurred by Dee Forbes in the conduct of the duties of the post of Director-General. (In 2016, Noel Curran incurred expenses amounting to €1,924 in the conduct of the duties of the post prior to his departure from RTÉ.)

No performance-related pay was awarded or paid in respect of 2017 or 2016.

Board Members' Report

For the year ended 31 December 2017

The members of the Board of RTÉ present their annual report together with the audited Group financial statements for the year ended 31 December 2017.

Principal Activities

RTÉ is Ireland's public-service broadcaster offering free-to-air television and radio services to its audience. RTÉ also publishes the *RTÉ Guide*, operates a teletext service and provides an extensive range of free web-based online services. Through its wholly owned subsidiary, RTÉ Transmission Network DAC (trading as 2m), RTÉ provides analogue and digital network transmission and tower facilities to broadcasters and other users. In addition, RTÉ operates the RTÉ National Symphony Orchestra and the RTÉ Concert Orchestra, together with other performing groups.

Business Review

Detailed reviews of the performance during 2017 and future developments are set out in the Operational Review on pages 24 to 93 and in the Financial Review on pages 12 to 20. These reviews encompass the principal risks and uncertainties faced by the Group and an analysis of its key performance indicators, financial and non-financial. RTÉ's performance in meeting its annual commitments to its viewers and listeners, as set out in its Annual Statement of Performance Commitments 2017, are reviewed on pages 174 to 181.

Results for the Year

The results of the Group for the year are set out in the Income Statement on page 112 and in the related notes.

Members of the Board

The names of the persons who served as members of the Board as at 31 December 2017 are set out on pages 94 to 96.

Corporate Governance

RTÉ's corporate governance arrangements are set out in the annual report as follows:

- Corporate governance pages 100 to 107
- Board members' profiles pages 94 to 96
- Statement of Board members' responsibilities page 109

Directors' Compliance

The *Companies Act 2014*, which applies to RTÉ subsidiary companies, introduces a requirement for directors to secure a company's compliance with its relevant obligations (as defined in Section 225(1) of the Act), if the company meets specific size criteria specified in the Act.

RTÉ has implemented actions to ensure that, where applicable, its subsidiaries comply with the *Companies Act 2014* requirements for directors' compliance statements.

Accounting Records

The RTÉ Board members are responsible for ensuring that adequate accounting records are maintained. The measures taken in this

regard include the use of appropriate systems and procedures, the employment of professionally qualified accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The Group's accounting records are kept at Donnybrook, Dublin 4.

Payment of Accounts

The members of the Board acknowledge their responsibility for ensuring compliance in all material respects with the provisions of the *European Communities (Late Payment in Commercial Transactions) Regulations 2012* ('the Regulations'). Procedures have been implemented to identify the dates upon which invoices fall due for payment and to ensure that payments are made by such dates. Such procedures provide reasonable assurance against material non-compliance with the Regulations. The payment policy during the year under review was to comply with the requirements of the Regulations.

Group Companies

Information relating to subsidiary and associated undertakings is included in note 20 to the financial statements.

Financial Instruments

The Group has exposure to financial risks relating to credit, liquidity, foreign exchange, interest rate and operational risk. The Group has detailed procedures for monitoring and managing these risks which are set out in note 23 to the financial statements.

Auditor

KPMG, Chartered Accountants, will continue in office in accordance with Section 383 (2) of the *Companies Act 2014*.

Political Donations

With reference to the *Electoral Act, 1997*, RTÉ does not make any political donations.

Relevant Audit Information

The Board members believe that they have taken all steps necessary to make themselves aware of any relevant audit information and have established that the Group's statutory auditors are aware of that information. In so far as they are aware, there is no relevant audit information of which the Group's statutory auditors are unaware.

Subsequent Events

Details of important events affecting the Group which have taken place since the end of the financial year are given in note 27 to the financial statements.

On behalf of the Board

Moya Doherty
Chair

Anne O'Leary
Board Member and
Chair of the Audit and
Risk Committee

Dee Forbes
Director-General

26 April 2018

Statement of Board Members' Responsibilities

For the year ended 31 December 2017

The members of the Board of RTÉ (the "RTÉ Board") are responsible for preparing the Annual Report and the Group and RTÉ financial statements in accordance with applicable law and regulations.

The *Broadcasting Act 2009* ("broadcasting legislation") requires the RTÉ Board to prepare Group and RTÉ financial statements for each financial year. Under that legislation, the RTÉ Board has elected to prepare the Group and RTÉ financial statements in accordance with International Financial Reporting Standards (IFRS) as adopted by the EU and as applied in accordance with the provisions of the broadcasting legislation and the relevant provisions of the *Companies Act 2014*.

Under the relevant provisions of the *Companies Act 2014*, the RTÉ Board must not approve the Group and RTÉ financial statements unless it is satisfied that they give a true and fair view of the assets, liabilities and financial position of the Group and RTÉ and of the Group's profit or loss for that year. In preparing each of the Group and RTÉ financial statements, the RTÉ Board is required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether the financial statements have been prepared in accordance with IFRS as adopted by the EU and as applied in accordance with the provisions of the broadcasting legislation and the relevant provisions of the *Companies Act 2014*; and
- Prepare the financial statements on the going-concern basis unless it is inappropriate to presume that the Group and RTÉ will continue in business.

The RTÉ Board is responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the assets, liabilities, financial position and profit or loss of the Group and RTÉ and which enable them to ensure that the financial statements of the Group and RTÉ are prepared in accordance with applicable IFRS, as adopted by the EU and comply with the provisions of the broadcasting legislation and the relevant provisions of the *Companies Act 2014*. The RTÉ Board have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the Group and RTÉ and to prevent and detect fraud and other irregularities. The RTÉ Board is also responsible for preparing a Board Members' Report that complies with the relevant provisions of the *Companies Act 2014*.

The RTÉ Board members are responsible for ensuring that the corporate governance statement on pages 100 to 107 reflects the Group's compliance with the *Code of Practice for the Governance of State Bodies*.

The RTÉ Board members are responsible for the maintenance and integrity of the corporate and financial information included on the Group's website. Legislation in the Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

On behalf of the Board

Moya Doherty
Chair

Anne O'Leary
Board Member and
Chair of the Audit and
Risk Committee

Dee Forbes
Director-General

26 April 2018

Independent Auditor's Report to the Members of the Board of RTÉ

1 Report on the audit of the financial statements

Opinion

We have audited the Group and Company financial statements ("financial statements") of RTÉ for the year ended 31 December 2017, which comprise the Group Income Statement, the Group Statement of Comprehensive Income, the RTÉ and Group Statements of Financial Position, the RTÉ and Group Statements of Changes in Equity, the RTÉ and Group Cash Flow Statements and related notes, including the summary of significant accounting policies set out in note 1. The financial reporting framework that has been applied in their preparation is the *Broadcasting Act 2009* (the "broadcasting legislation") and International Financial Reporting Standards (IFRS) as adopted by the European Union and, as regards the Company financial statements, as applied in accordance with the relevant provisions of the *Companies Act 2014*.

In our opinion:

- The Group financial statements give a true and fair view of the assets, liabilities and financial position of the Group as at 31 December 2017 and of its profit for the year then ended;
- The RTÉ statement of financial position gives a true and fair view of the assets, liabilities and financial position of RTÉ as at 31 December 2017;
- The Group financial statements have been properly prepared in accordance with IFRS as adopted by the European Union;
- The RTÉ financial statements have been properly prepared in accordance with IFRS as adopted by the European Union, as applied in accordance with the relevant provisions of the *Companies Act 2014*; and
- The Group and RTÉ financial statements have been properly prepared in accordance with the relevant provisions of the *Companies Act 2014*.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

We have nothing to report on going concern

We are required to report to you if we have concluded that the use of the going concern basis of accounting is inappropriate or there is an undisclosed material uncertainty that may cast significant doubt over the use of that basis for a period of at least twelve months from the date of approval of the financial statements. We have nothing to report in these respects.

Other information

The directors are responsible for the other information presented in the Annual Report together with the financial statements. The other information comprises the information included in the Board Members' Report, the statement of Board Members' Responsibilities, Chair's Statement, Director-General's Review, Financial Review, Operational Review, Corporate Governance and Other Reporting Requirements, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, accordingly, we do not express an audit opinion or, except as explicitly stated below, any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether, based on our financial statements audit work, the information therein is materially misstated or inconsistent with the financial statements or our audit knowledge. Based solely on that work we have not identified material misstatements in the other information.

Based solely on our work on the other information;

- we have not identified material misstatements in the Board Members' Report; and
- in our opinion, the information given in the Board Members' Report is consistent with the financial statements.

Opinions on other matters on which we are required to report under the terms of our engagement letter

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the Group were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Under the 2016 *Code of Practice for the Governance of State Bodies* (“the Code”) we are required to report to you if the statement regarding the system of internal control required under the Code, as included in the Corporate Governance Statement on pages 100 to 107, does not reflect the Group’s compliance with paragraph 1.9 (iv) of the Code or if it is not consistent with the information of which we are aware from our audit work on the financial statements and we report if it does not.

2 Respective responsibilities and restrictions on use

Responsibilities of directors for the financial statements

As explained more fully in the Statement of Board Members’ Responsibilities set out on page 109, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Group’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Group or to cease operations, or have no realistic alternative but to do so.

Auditor’s responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A fuller description of our responsibilities is provided on IAASA’s website at https://www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the Board of RTÉ (“the Board”), in accordance with broadcasting legislation. Our audit work has been undertaken so that we might state to the Board those matters we are required to state to them in an auditor’s report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Board for our audit work, for this report, or for the opinions we have formed.



Ruaidhri Gibbons
for and on behalf of

KPMG
Chartered Accountants, Statutory Audit Firm
1 Stokes Place,
St. Stephen’s Green,
Dublin 2

26 April 2018

Group Income Statement

for the year ended 31 December 2017

	Notes	2017 €'000	2016 €'000
Continuing Operations			
Revenue	2	337,576	337,318
Operating costs (before depreciation, amortisation, gain on disposal of assets and exceptional items)	3	(334,520)	(343,448)
EBITDA¹ before gain on disposal of assets and exceptional items		3,056	(6,130)
Depreciation and amortisation	5	(12,330)	(13,562)
Gain on disposal of assets	5	5,004	119
Exceptional items ²	6	69,896	-
Profit/(Loss) from Operating Activities		65,626	(19,573)
Finance income	4	542	1,781
Finance expense	4	(2,657)	(1,564)
Surplus/(Deficit) Before Income Tax		63,511	(19,356)
Income tax expense	8	(21,418)	(297)
Surplus/(Deficit) for the Year		42,093	(19,653)

1 EBITDA: Earnings (operating profit) before interest, tax, depreciation and amortisation

2 Exceptional items: Gain on disposal of land, sales-enabling project costs, restructuring and other charges

Group Statement of Comprehensive Income

for the year ended 31 December 2017

	Notes	2017 €'000	2016 €'000
Surplus/(Deficit) for the year		42,093	(19,653)
Other Comprehensive Income			
Items that will never be reclassified to profit or loss			
Re-measurement gain/(loss) of the defined benefit pension scheme	21	28,273	(15,521)
Re-measurement gain/(loss) of the '50/50' risk-sharing pension scheme	21	1,074	(1,812)
Related deferred tax on pension assets	22	(2,731)	2,211
		26,616	(15,122)
Items that are or may be reclassified to profit or loss			
Cash flow hedge – effective portion of changes in fair value		(49)	(350)
Cash flow hedge – reclassified to Income Statement	4	218	187
Fair value gain/(loss) on cash flow hedge	19	169	(163)
Deferred tax on cash flow hedge	22	(21)	20
		148	(143)
Total other comprehensive surplus/(deficit) for the year		26,764	(15,265)
Total comprehensive surplus/(deficit) for the year		68,857	(34,918)

Group Statement of Financial Position

at 31 December 2017

	Notes	2017 €'000	2016 €'000
ASSETS			
Non-Current Assets			
Property, plant and equipment	9	66,114	70,137
Intangible assets	10	3,212	2,020
Pension asset	21	50,910	29,064
Derivative financial instruments	23	12	164
Total Non-Current Assets		120,248	101,385
Current Assets			
Inventories	11	34,871	35,427
Trade and other receivables	12	39,494	40,340
Prepayments and accrued income		20,200	12,716
Liquid investments	13	36,993	1,000
Cash and cash equivalents	14	70,126	16,698
Derivative financial instruments	23	-	486
Total Current Assets		201,684	106,667
Total Assets		321,932	208,052
EQUITY			
Retained earnings		109,373	40,664
Cash flow hedge reserve	19	(261)	(409)
		109,112	40,255
LIABILITIES			
Non-Current Liabilities			
Interest-bearing loans and borrowings	15	45,000	52,500
Employee benefits	18	5,878	10,173
Trade and other payables	16	3,858	2,515
Deferred tax liabilities	22	8,521	5,369
Capital grants	25	7,946	-
Derivative financial instruments	23	85	258
Total Non-Current Liabilities		71,288	70,815
Current Liabilities			
Interest-bearing loans and borrowings	15	4,500	5,375
Trade and other payables	16	80,208	72,437
Taxation and social welfare	17	31,669	9,772
Capital grants	25	22	-
Employee benefits	18	24,328	9,189
Derivative financial instruments	23	805	209
Total Current Liabilities		141,532	96,982
Total Liabilities		212,820	167,797
Total Equity and Liabilities		321,932	208,052

On behalf of the Board

Moya Doherty
Chair

Anne O'Leary
Board Member and Chair of
the Audit and Risk Committee

Dee Forbes
Director-General

26 April 2018

Group Statement of Changes in Equity at 31 December 2017

	Retained earnings €'000	Cash flow hedge reserve €'000 (Note 19)	Total Equity €'000
Balance at 1 January 2017	40,664	(409)	40,255
Surplus for the year	42,093	-	42,093
Other comprehensive surplus	26,616	148	26,764
Total comprehensive surplus	68,709	148	68,857
Balance at 31 December 2017	109,373	(261)	109,112
Balance at 1 January 2016	75,439	(266)	75,173
Deficit for the year	(19,653)	-	(19,653)
Other comprehensive deficit	(15,122)	(143)	(15,265)
Total comprehensive deficit	(34,775)	(143)	(34,918)
Balance at 31 December 2016	40,664	(409)	40,255

RTÉ Statement of Changes in Equity at 31 December 2017

	2017 €'000	2016 €'000
Retained earnings		
Balance at 1 January	(60,473)	(29,115)
Surplus/(Deficit) for the year	47,853	(16,236)
Other comprehensive surplus/(deficit)	26,615	(15,122)
Total comprehensive surplus/(deficit)	74,468	(31,358)
Balance at 31 December	13,995	(60,473)

Group Cash Flow Statement

for the year ended 31 December 2017

	Notes	2017 €'000	2016 €'000
Cash Flows from Operating Activities			
Surplus/(Deficit) for the year		42,093	(19,653)
Adjustments for:			
Depreciation of property, plant and equipment	9	11,492	12,332
Amortisation of intangible assets	10	838	1,230
Gain on disposal of property, plant and equipment		(5,004)	(119)
Exceptional items		(69,896)	-
Difference between pension credit and cash contributions		2,349	1,545
Net finance expense/(income)	4	2,115	(217)
Income tax expense	8	21,418	297
		5,405	(4,585)
Change in inventories and related inventory payables		(767)	(5,386)
Change in trade and other receivables		880	(1,525)
Change in prepayments		(7,558)	5,045
Change in trade and other payables		12,470	4,152
Change in taxation and social welfare		889	(480)
Change in employee benefits and restructuring and other costs		(18,767)	(2,623)
Net Cash (absorbed)/generated from Operating Activities		(7,448)	(5,402)
Cash Flows from Investing Activities			
Interest received		2	13
Proceeds from sale of property, plant and equipment		109,963	127
Capital grant		7,976	-
Acquisition of property, plant and equipment		(9,854)	(7,551)
Acquisition of intangible assets		(1,532)	(987)
Net Cash generated by Investing Activities		106,555	(8,398)
Cash Flows from Financing Activities			
(Repayments)/Proceeds from borrowings	15	(8,375)	7,250
Interest paid		(1,311)	(1,455)
(Increase)/Decrease in liquid investments	13	(35,993)	(1,000)
Net Cash absorbed by Financial Activities		(45,679)	4,795
Net increase/(decrease) in cash and cash equivalents		53,428	(9,005)
Cash and cash equivalents at 1 January		16,698	25,703
Cash and Cash Equivalents at 31 December	14	70,126	16,698

On behalf of the Board

Moya Doherty
Chair

Anne O'Leary
Board Member and Chair of
the Audit and Risk Committee

Dee Forbes
Director-General

26 April 2018

RTÉ Statement of Financial Position at 31 December 2017

	Notes	2017 €'000	2016 €'000
ASSETS			
Non-Current Assets			
Property, plant and equipment	9	15,004	17,952
Intangible assets	10	3,171	1,881
Investments in subsidiaries	20	65,827	65,827
Pension asset	21	50,910	29,064
Derivative financial instruments	23	12	164
Total Non-Current Assets		134,924	114,888
Current Assets			
Inventories	11	34,708	35,340
Trade and other receivables	12	34,969	34,081
Prepayments and accrued income		16,844	9,217
Liquid investments	13	36,993	1,000
Cash and cash equivalents	14	59,008	13,198
Derivative financial instruments	23	-	486
Total Current Assets		182,522	93,322
Total Assets		317,446	208,210
EQUITY			
Retained earnings		13,995	(60,473)
LIABILITIES			
Non-Current Liabilities			
Interest-bearing loans and borrowings	15	-	3,000
Employee benefits	18	5,636	10,027
Trade and other payables	16	3,858	2,515
Deferred tax liabilities	22	5,161	2,358
Total Non-Current Liabilities		14,655	17,900
Current Liabilities			
Interest-bearing loans and borrowings	15	-	1,875
Trade and other payables	16	234,731	230,949
Taxation and social welfare	17	29,228	8,900
Derivative financial instruments	23	591	-
Employee benefits	18	24,246	9,059
Total Current Liabilities		288,796	250,783
Total Liabilities		303,451	268,683
Total Equity and Liabilities		317,446	208,210

On behalf of the Board

Moya Doherty
Chair

Anne O'Leary
Board Member and Chair of
the Audit and Risk Committee

Dee Forbes
Director-General

26 April 2018

RTÉ Cash Flow Statement

for the year ended 31 December 2017

	Notes	2017 €'000	2016 €'000
Cash Flows from Operating Activities			
Surplus/(Deficit) for the year after tax		47,853	(16,236)
Adjustments for:			
Depreciation of property, plant and equipment	9	6,042	6,747
Amortisation of intangible assets	10	809	1,126
Gain on disposal of property, plant and equipment		(5,001)	(110)
Exceptional items		(70,003)	-
Difference between pension credit and cash contributions		2,349	1,545
Net finance expense/(income)		972	(1,368)
Income tax expense		19,302	(81)
		2,323	(8,377)
Change in inventories and related inventory payables		(690)	(5,414)
Change in trade and other receivables		(843)	(1,784)
Change in prepayments		(7,705)	5,582
Change in provisions and trade and other payables		8,492	11,013
Change in taxation and social welfare		1,098	(188)
Change in employee benefits and restructuring and other costs		(18,709)	(2,342)
Net Cash (absorbed)/generated from Operating Activities		(16,034)	(1,510)
Cash Flows from Investing Activities			
Interest received		2	13
Proceeds from sale of property, plant and equipment		109,954	112
Acquisition of property, plant and equipment		(5,527)	(5,164)
Acquisition of intangible assets		(1,553)	(960)
Net Cash generated by Investing Activities		102,876	(5,999)
Cash Flows from Financing Activities			
Repayment of borrowings	15	(4,875)	(750)
Interest paid		(164)	(289)
(Increase)/Decrease in liquid investments	13	(35,993)	(1,000)
Net Cash absorbed by Financial Activities		(41,032)	(2,039)
Net (decrease)/increase in cash and cash equivalents		45,810	(9,548)
Cash and cash equivalents at 1 January		13,198	22,746
Cash and Cash Equivalents at 31 December	14	59,008	13,198

On behalf of the Board

Moya Doherty
Chair

Anne O'Leary
Board Member and Chair of
the Audit and Risk Committee

Dee Forbes
Director-General

26 April 2018

Notes forming part of the Group Financial Statements

1. Summary of Significant Accounting Policies

(a) Basis of accounting

Below we set out our key accounting policies. A full list of accounting policies can be found in the appendix to the Group Financial Statements on pages 168 to 172. The accounting policies have been applied consistently in dealing with items which are considered material in relation to the Group and RTÉ financial statements except for the new standards and amendments to standards outlined in the appendix to the Group Financial Statements.

(i) Reporting entity

RTÉ is a statutory corporation established under the *Broadcasting Authority Act, 1960* and is domiciled in Ireland. The consolidated financial statements of RTÉ as at and for the year ended 31 December 2017 comprise the statutory corporation and all entities controlled by it (together referred to as the 'Group').

(ii) Statement of compliance

The RTÉ and Group financial statements have been prepared in accordance with International Financial Reporting Standards (IFRSs) as adopted by the European Union (EU) that are effective for the year ended 31 December 2017 and are applied in accordance with the provisions of broadcasting legislation. The Group has also elected to present both its consolidated and RTÉ parent entity financial statements in accordance with the provisions of the *Companies Act 2014* in so far as necessary to give a true and fair view. Accordingly, RTÉ's parent statement of financial position, statement of cash flows and statement of changes in equity have also been presented with the consolidated financial statements as would ordinarily be required by the *Companies Act 2014*. RTÉ's Group Income Statement has been adapted as permitted by *Companies Act 2014*, Schedule 3 Part II, Section A4(5).

(iii) Basis of preparation

The RTÉ and Group financial statements have been prepared on the historical cost basis as modified by the measurement at fair value of derivative financial instruments and retirement benefit obligations.

The Group financial statements are prepared in euro, rounded to the nearest thousand (€000), which is the functional currency of all subsidiaries in the Group.

The preparation of financial statements in conformity with IFRSs requires management to make judgements, estimates and assumptions that affect the application of accounting policies and reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected. The key areas involving significant judgement or complexity, or areas where assumptions and estimates are significant to the Group's financial statements, relate primarily to the valuation of the defined benefit pension scheme and financial instruments and are documented in the relevant accounting policies and in the related notes.

(iv) Adoption of new and revised standards

In preparing the Group financial statements for the current year, the Group has adopted a number of new IFRSs, none of which have had a significant effect on the results or net assets of the Group. A list is provided in an appendix to the Annual Report.

(v) Standards in issue but not yet effective

The following standards are in issue and are effective for accounting periods commencing on or after 1 January 2018. A complete list of standards that are in issue but not effective until 2019 or beyond is included within our full accounting policies in an appendix to the Annual Report.

IFRS 15 *Revenue from contracts with customers* was issued in May 2014 and establishes the principles that an entity shall apply to report on the nature, timing and uncertainty of revenue and cash flows arising from a contract with a customer. The core principle is that an entity shall recognise revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration to which the entity expects to be entitled in exchange. The adoption of IFRS 15 is not expected to have a material impact on our results of operations and financial position.

In July 2014, the IASB issued a final version of IFRS 9 *Financial instruments* which replaces IAS 39 *Financial instruments: recognition and measurement*. The standard introduces new requirements for classification and measurement, impairment and hedge accounting. We do not expect adoption of IFRS 9 to have a material impact of our consolidated financial statements.

(vi) Key accounting policies

Below we set out our key accounting policies. A complete list of our accounting policies is included in the Annual Report as an appendix on pages 168 to 172.

Notes forming part of the Group Financial Statements (continued)

1. Summary of Significant Accounting Policies (continued)

Key Accounting Policies

(b) Revenue recognition

Revenue, which excludes VAT and transactions between companies in the Group, comprises income arising from licence fees; advertising sales; sponsorship; the use of the Group's facilities and transmission network; circulation and events income; and content, merchandising and related income. Revenue is stated net of any settlement and volume discounts.

Revenue is recognised to the extent that recovery is probable, it is subject to reliable measurement, it is probable that economic benefit will flow to the Group and that the significant risks and rewards of ownership have transferred to the buyer.

(i) Licence fee revenue

The Department of Communications, Climate Action and Environment (DCCA) has nominated An Post to be the collection agent for the TV licence fee. Licence fee revenue is collected by An Post and paid over to the DCCA, net of collection costs. In addition, licence fee revenue is payable by the Department of Employment Affairs and Social Protection (DEASP) on behalf of individuals eligible for a 'free' television licence. This revenue has been subject to a cap since 2011 and is paid monthly by the DEASP to the DCCA.

The DCCA makes a non-repayable 'grant-in-aid' to RTÉ from these licence fees collected, as provided in Section 123 of the *Broadcasting Act 2009* as amended by section 69 of the *Communications Regulation (Postal Services) Act 2011*. This equates to the amounts paid to it by the DEASP, together with the amounts collected by An Post net of collection costs, a 7% levy to the Broadcasting Fund and amounts paid to TG4 as determined by the Minister for Communications, Climate Action and Environment.

Licence fee revenue payable by the DEASP is recognised upon receipt. All other licence fee income is recognised upon notification by An Post, of the number of licences sold in the period.

(ii) Advertising and sponsorship income

Television advertising income is recognised on delivery of a campaign. All other advertising income is recognised on transmission/publication. Advertising income is stated net of agency commissions. Sponsorship income is recognised evenly over the life of the sponsored programme, publication, etc.

(iii) Transmission and facilities income

Transmission and facilities income arise from the use of and access to the Group's transmission, distribution and multiplexing network and studio facilities provided to third parties. Amounts are recognised as the facilities are made available to third parties.

(iv) Circulation and events income

Circulation income arises from the publication and circulation of the *RTÉ Guide* and is stated net of fees due to the distributor and end retailer. Revenue is recognised on the basis of the net copies sold at the end of the sales cut-off period for each issue.

Events income arises from public events organised by RTÉ Orchestras. It is recognised as the events are held and amounts fall due.

(v) Content, merchandising and related income

Content, merchandising and related income represents amounts generated from RTÉ content and services provided to third parties. Revenue is recognised as the service is provided or upon delivery of goods to the third party.

1. Summary of Significant Accounting Policies (continued)

(c) Segment reporting

Segmental analysis, prepared in accordance with IFRS 8 *Operating segments* is set out in note 2(d) and 2(f). RTÉ's primary reporting segments are its integrated business divisions (IBDs). Other segmental analysis as required by the *Broadcasting Act 2009* is set out in note 2(e).

In note 2(d), commercial revenues are mainly reported in the Commercial IBD. 2rn revenues are reported in Network IBD. Archive and library sales revenues are reported in Digital IBD. Revenues from the provision of multiplexing services and some other minor revenues are reported under other segments. With the exception of the News & Current Affairs IBD, the reporting of licence fee revenue within each IBD is a function of the licence fee attributed to each individual channel and service. In the case of the News & Current Affairs IBD, all of the costs are covered by attributed licence fee revenue.

Costs directly incurred by and for an IBD are reported within that IBD. An appropriate full-cost absorption/usage allocation basis is used to apply a fair and reasonable cost to inter-divisional and central shared services consumed by those IBDs. The allocations are based upon consistently applied and objectively justifiable cost accounting principles.

Costs of production, commissioning and acquisition of television and radio programmes are incurred for the purpose of providing RTÉ's free-to-air television and radio channels. These costs are charged to the Television, Radio and News & Current Affairs IBDs as appropriate. In order to fairly reflect the true cost of providing RTÉ's free-to-air television and radio channels, these costs are not apportioned to the online services where further opportunities to access the content are provided. Where direct costs are incurred in the acquisition of online rights, the repurposing of content or the creation of content primarily for online, these are charged to online services. Where content is sourced both for inclusion in broadcast programmes and used directly in online services, the cost of sourcing such content is allocated in line with the cost allocation principles set out above.

In note 2(f), assets and liabilities by IBD are stated after the elimination of inter-company assets and liabilities and any inter-company profit resulting from internal transfers.

(d) Programme inventories

Programme inventories are valued at the lower of cost and net realisable value.

Indigenous programme inventories are programmes produced in-house by RTÉ or programmes commissioned by RTÉ from independent producers. Costs for in-house programme stock include direct programme costs, including production facilities and programme labour costs. Costs for commissioned programme stocks are based on the contract price. Indigenous programme inventories are charged to the Income Statement in full on first transmission.

Acquired programme inventories are programmes and films purchased by RTÉ from third-party studios and broadcasters. Costs for acquired programme inventories are defined as the third-party licence contract price which RTÉ pays the studio or broadcaster. Acquired programme inventories are charged to the Income Statement based on the expected value of each transmission as follows:

Features:	75% on first transmission
	25% on second transmission
Series:	99% on first transmission
	1% on second transmission

Sports rights inventories are the rights to broadcast sporting events. Costs for sport rights inventories are defined as the contract price agreed by the Group with the relevant sports body or rights holder. Where RTÉ sublicences sports rights to third parties, the associated income and costs are reflected on a net basis in the Income Statement. Sports rights inventories are charged to the Income Statement as the sporting events relating to the rights are broadcast.

Notes forming part of the Group Financial Statements (continued)

2. Principal Activities and Segmental Information

(a) Principal activities

RTÉ is a not-for-profit organisation. Its principal public-service activity is the broadcast of a comprehensive range of free-to-air television and radio channels. RTÉ provides opportunities to access content from these services via its free online services. The key online services are set out in the Digital operational review. Further opportunities to access RTÉ's public-service content are provided via the RTÉ One+1 and RTÉjr channels and through the RTÉ News Now online service. These services serve all demographic categories in Irish society with a wide variety of output and genres, irrespective of commercial audience attraction, and with specific emphasis on indigenously produced programmes. RTÉ's other public-service activities include RTÉ Orchestras, as described in the Orchestras Operational Review.

The cost of RTÉ's public-service activities is substantially in excess of the amount of public funding received in the form of licence fee revenue. Accordingly, RTÉ also engages in ancillary commercial activities to support its public-service activities. These include the sale of advertising and sponsorship, publication of the *RTÉ Guide* and other broadcast-related commercial activities.

As required by legislation, RTÉ provides digital terrestrial television (DTT) multiplexing services which it makes available to national broadcasters, including RTÉ's own services, in accordance with published regulated market tariffs. The management of this multiplexing service is separated within RTÉ from the management of the broadcast IBDs. RTÉ Transmission Network DAC (trading as 2rn), a subsidiary of RTÉ, supplies transmission and distribution services to multiplex operators (including RTÉ) and national and quasi-national sound broadcasters, including RTÉ. 2rn also makes the transmission network available to local broadcasters and rents surplus tower/mast space to a variety of third-party non-broadcast users.

The management of RTÉ's public-service output was organised into seven IBDs: Commercial, Television, Radio, News & Current Affairs, Digital, Orchestras and Network. Network IBD, entirely located within 2rn, managed the transmission, distribution and related activities as described above. With effect from 1 January 2016, RTÉ established a new Commercial IBD to manage all commercial activities other than: those carried on by 2rn, the provision of multiplexing services (see above) and sales of archive and library services managed by the Digital IBD. The new IBD was established further to the publication of RTÉ's updated Fair Trading Policy and Procedures to more clearly demonstrate the separation of RTÉ's public-service and commercial activities. For each IBD, the Director-General and the RTÉ Executive review internal management reports on a monthly basis. A detailed list of RTÉ's activities by IBD and legal entity is set out in note 20 to these financial statements.

In addition to the seven IBDs, RTÉ operates Corporate HQ and Central Shared Services. Corporate HQ consists of general administrative and other activities that arise at the entity level relating to the governance of RTÉ as a public-service broadcaster. Central Shared Services encompass activities that are carried out centrally on behalf of the IBDs. Costs of Central Shared Services activities provided to the IBDs are allocated in accordance with the cost allocation principles set out in note 1(c). The cost of the Corporate HQ is not allocated to IBDs and is reported as an 'other' segment between the cost of reportable segments and the total cost.

(b) Segmental information and other analysis

Broadcast and transmission services including multiplex services are charged to all IBDs on the basis of published tariffs. 2rn invoices RTÉ at the published regulated tariff for supply of transmission and distribution services as a multiplex operator and as a sound broadcaster. Costs incurred in support of RTÉ's television and radio channels are charged to those channels on the basis of the published regulated tariffs. Other elements of the tariff are reported as a reconciling item between the cost of reportable segments and the total cost. Other 2rn services are invoiced at appropriate market rates.

Transactions between activities in pursuit of RTÉ's public-service objects and activities to exploit commercial opportunities are effected at market rates.

The segmental information in note 2(d) and note 2(f) presents information for the seven IBDs above. Other segmental analysis as required by the *Broadcasting Act 2009* is set out in note 2(e).

2. Principal Activities and Segmental Information (continued)

Note 2(e) provides an analysis of gross/net cost of public-service activities and (deficit)/surplus by channel and service. In addition, gross costs of indigenous content by broadcasting genre are also provided. The analysis between public-service and non-public-service activities is reported in a manner that is consistent with the principles used to report revenues and costs set out above.

News & Current Affairs IBD costs are fully allocated to the relevant television and radio channels in accordance with the cost allocation principles outlined in note 1(c).

The residual non-channel and non-service activities are aggregated together under the category 'Other' and include 2m, provision of multiplexing services, *RTÉ Guide* and non-channel activities.

(c) Licence fee attribution

Each RTÉ service has a detailed service description which clearly defines how the channel or service contributes to the delivery of RTÉ's public-service objects.

In line with common practice among public-service media organisations (PSMs) across the EU, RTÉ attributes public funding to individual services based on the net cost of the public service. Net cost of public service is the gross cost of delivering the public service after deducting the contribution from commercial activities.

The gross public-service cost of each of RTÉ's channels and services includes all costs incurred in the production and delivery of the service. It does not include any costs incurred in the exploitation of commercial opportunities arising from the provision of the service. These costs are allocated against the commercial revenue to which they relate, to calculate the commercial contribution. Surpluses on commercial activities not directly linked to channels or services are attributed to those public-service activities which have significant revenue-generating potential (RTÉ One, RTÉ2, RTÉ Radio 1, RTÉ 2fm, online services) in proportion to the gross cost of public services.

Licence fee revenue is firstly attributed to those public-service channels and services that have a limited capacity to generate commercial revenue in their own right and therefore are, of necessity, primarily funded by licence fee revenue in order to facilitate continued delivery of the public service. The services at issue comprise RTÉ Orchestras, RTÉ Raidió na Gaeltachta, RTÉ lyric fm, statutory provision of programming to TG4, supplementary DTT and digital audio broadcast (DAB) channels ('other channels'), Corporate HQ and financing costs.

The remaining licence fee is attributed between services with significant commercial revenue potential in proportion to the net cost of the public services. These services include: RTÉ One, RTÉ2, RTÉ Radio 1, RTÉ 2fm and online services. No licence fee revenue is attributed to 2rn, the provision of multiplexing services by RTÉ or any costs incurred in the exploitation of commercial opportunities.

Notes forming part of the Group Financial Statements (continued)

2. Principal Activities and Segmental Information (continued)

(d) Revenues, costs and (deficit)/surplus by IBD (continuing operations), in line with RTE's organisation structure, year ended 31 December 2017

	REPORTABLE SEGMENTS							OTHER			Group Total €'000
	Commercial IBD €'000	Television IBD €'000	Radio IBD €'000	News & Current		Network IBD €'000	Digital IBD €'000	All Other Segments €'000	DTT Related €'000	Consolidation Adjustments* €'000	
				Affairs IBD €'000	Orchestras €'000						
Revenue											
Advertising income	105,020	-	-	-	-	-	-	-	-	(467)	104,553
Sponsorship income	10,237	-	-	-	-	-	-	224	-	-	10,461
Facilities income	3,485	-	-	-	-	-	-	30	-	(140)	3,375
Circulation and event income	5,318	-	-	-	-	-	-	-	-	-	5,318
Transmission, mast and towers income	-	-	-	-	-	28,460	-	-	-	(18,473)	9,987
Content, merchandising and related sales	12,913	-	-	-	-	-	443	-	-	(2)	13,354
Other commercial revenue	95	-	-	-	-	-	-	4,405	-	(40)	4,460
Commercial revenue	137,068	-	-	-	-	28,460	443	4,659	-	(19,122)	151,508
Licence fee revenue attribution	-	77,113	32,284	52,924	12,985	-	5,349	4,352	1,061	-	186,068
	137,068	77,113	32,284	52,924	12,985	28,460	5,792	9,011	1,061	(19,122)	337,576
Costs by output category**											
<i>Programme costs - by source</i>											
In-house productions	-	(81,219)	(47,612)	(52,705)	-	-	(91)	-	-	501	(181,126)
Commissioned programming	-	(39,652)	(1,192)	-	-	-	(32)	-	-	-	(40,876)
Indigenous programming	-	(120,871)	(48,804)	(52,705)	-	-	(123)	-	-	501	(222,002)
Acquired programmes - Ireland	-	(2,078)	-	-	-	-	-	-	-	-	(2,078)
Acquired programmes - Overseas	-	(25,044)	-	-	-	-	(419)	-	-	-	(25,463)
	-	(147,993)	(48,804)	(52,705)	-	-	(542)	-	-	501	(249,543)
General broadcast and transmission costs	-	(21,460)	(3,324)	(223)	-	(18,660)	(2,911)	(188)	-	673	(46,093)
2rn transmission and power charges	-	(8,544)	(5,664)	-	-	-	-	(3,760)	-	17,968	-
Sales costs	(9,886)	-	-	-	-	-	-	(19)	-	253	(9,652)
Other output-related costs	(12,265)	-	(23)	-	(15,722)	-	(9,092)	(11)	(1,061)	335	(37,839)
	(22,151)	(177,997)	(57,815)	(52,928)	(15,722)	(18,660)	(12,545)	(3,978)	(1,061)	19,730	(343,127)
Other revenues and costs											
Corporate HQ	-	-	-	-	-	-	-	(4,902)	-	(50)	(4,952)
Interest payable	-	-	-	-	-	(1,142)	-	(287)	-	-	(1,429)
Interest receivable	-	-	-	-	-	-	-	2	-	-	2
Disposal of assets	4,973	3	4	4	-	3	-	17	-	-	5,004
IBD Surplus/(Deficit)	119,890	(100,881)	(25,527)	-	(2,737)	8,661	(6,753)	(137)	-	558	(6,926)
Net defined benefit pension related finance expense	-	-	-	-	-	-	-	541	-	-	541
Exceptional Items	-	-	-	-	-	(108)	-	70,004	-	-	69,896
Surplus/(Deficit) before income tax	119,890	(100,881)	(25,527)	-	(2,737)	8,553	(6,753)	70,408	-	558	63,511
Income tax											(21,418)
Surplus/(Deficit) for the year											42,093

* Elimination of intra-group revenue and costs at arm's length.

** Costs by output category include applicable depreciation, amortisation, net finance (expense)/income and exclude operating costs of Corporate HQ.

Additional Segmental Disclosures

Commercial revenue of:											
External customers	136,459	-	-	-	-	9,998	442	4,619	-	-	151,508
Revenue from other operating segments	609	-	-	-	-	18,472	1	40	-	(19,222)	-
	137,068	-	-	-	-	28,460	443	4,659	-	(19,222)	151,508

One customer of the Commercial reporting segment represents €35 million of the Group's total revenue, while one customer of all the reporting segments represents €191 million of the Group's total revenue.

Material non-cash items included in the reportable segment costs include:

Difference between pension charge and cash contributions	137	786	482	485	290	38	131	-	-	-	2,349
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2. Principal Activities and Segmental Information (continued)

(d) Revenues, costs and surplus/(deficit) by IBD (continuing operations), in line with RTE's organisation structure, year ended 31 December 2016

	REPORTABLE SEGMENTS							OTHER			Group Total €'000
	Commercial IBD €'000	Television IBD €'000	Radio IBD €'000	News & Current			Digital IBD €'000	All Other Segments €'000	DTT Related €'000	Consolidation Adjustments* €'000	
				Affairs IBD €'000	Orchestras IBD €'000	Network IBD €'000					
Revenue											
Advertising income	111,891	-	-	-	-	-	-	-	-	(590)	111,301
Sponsorship income	9,969	-	-	-	-	-	-	198	-	-	10,167
Facilities income	3,162	-	-	-	-	-	-	22	-	(97)	3,087
Circulation and event income	5,711	-	-	-	-	-	-	-	-	-	5,711
Transmission, mast and towers income	-	-	-	-	-	28,693	-	-	-	(18,624)	10,069
Content, merchandising and related sales	13,024	-	-	-	-	-	401	-	-	-	13,425
Other commercial revenue	281	-	-	-	-	-	-	4,236	-	(40)	4,477
Commercial revenue	144,038	-	-	-	-	28,693	401	4,456	-	(19,351)	158,237
Licence fee revenue attribution	-	72,393	29,600	54,956	12,666	-	2,721	6,112	633	-	179,081
	144,038	72,393	29,600	54,956	12,666	28,693	3,122	10,568	633	(19,351)	337,318
Costs by output category**											
<i>Programme costs - by source</i>											
In-house productions	-	(90,574)	(47,256)	(54,716)	-	-	-	-	-	511	(192,035)
Commissioned programming	-	(36,636)	(1,191)	-	-	-	-	-	-	-	(37,827)
Indigenous programming	-	(127,210)	(48,447)	(54,716)	-	-	-	-	-	511	(229,862)
Acquired programmes - Ireland	-	(3,033)	-	-	-	-	-	-	-	-	(3,033)
Acquired programmes - Overseas	-	(22,668)	-	-	-	-	-	-	-	-	(22,668)
	-	(152,911)	(48,447)	(54,716)	-	-	-	-	-	511	(255,563)
General broadcast and transmission costs	-	(22,602)	(2,388)	(240)	-	(18,556)	(3,109)	(302)	-	679	(46,518)
2m transmission and power charges	-	(8,400)	(5,698)	-	-	-	-	(4,031)	-	18,129	-
Sales costs	(11,803)	-	-	-	-	-	-	(10)	-	72	(11,741)
Other output-related costs	(11,510)	(157)	-	-	(15,615)	-	(7,990)	(12)	(633)	520	(35,397)
	(23,313)	(184,070)	(56,533)	(54,956)	(15,615)	(18,556)	(11,099)	(4,355)	(633)	19,911	(349,219)
Other revenues and costs											
Corporate HQ	-	-	-	-	-	-	-	(7,166)	-	(50)	(7,216)
Interest payable	-	-	-	-	-	(1,152)	-	(412)	-	-	(1,564)
Interest receivable	-	-	-	-	-	-	-	13	-	-	13
Disposal of assets	-	53	6	-	4	9	-	47	-	-	119
IBD Surplus/(Deficit)	120,725	(111,624)	(26,927)	-	(2,945)	8,994	(7,977)	(1,305)	-	510	(20,549)
Net defined benefit pension related finance expense	-	-	-	-	-	-	-	1,193	-	-	1,193
Surplus/(Deficit) before income tax	120,725	(111,624)	(26,927)	-	(2,945)	8,994	(7,977)	(112)	-	510	(19,356)
Income tax											(297)
Surplus/(Deficit) for the year											(19,653)

* Elimination of intra-group revenue and costs at arm's length.

** Costs by output category include applicable depreciation, amortisation, net finance (expense)/income and exclude operating costs of Corporate HQ.

Additional Segmental Disclosures

Commercial revenue of:

External customers	143,351	-	-	-	-	10,069	401	4,416	-	-	158,237
Revenue from other operating segments	687	-	-	-	-	18,624	-	40	-	(19,351)	-
	144,038	-	-	-	-	28,693	401	4,456	-	(19,351)	158,237

One customer of the Commercial reporting segment represents €39 million of the Group's total revenue, while one customer of all the reporting segments represents €183 million of the Group's total revenue.

Material non-cash items included in the reportable segment costs include:

Difference between pension charge and cash contributions	25	698	316	291	158	25	33	-	-	-	1,545
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Notes forming part of the Group Financial Statements (continued)

2. Principal Activities and Segmental Information (continued) (e) Analysis of revenues, costs and (deficit)/surplus by channel, service and broadcasting genre and between public-service and non-public-service activities, year ended 31 December 2017

	RTÉ One €'000	RTÉ2 €'000	RTÉ Radio 1 €'000	RTÉ 2fm €'000	RTÉ lyric fm €'000	RTÉ RnaG €'000	RTÉ Support €'000	RTÉ Orchestras €'000	Corporate HQ €'000	DTT Related €'000	Online Services €'000	Other Channels €'000	Consolidation Other Adjustments €'000	Group Total €'000
PUBLIC-SERVICE ACTIVITIES														
Indigenous programme costs														
In-house productions	(79,264)	(34,168)	(31,960)	(10,745)	(5,120)	(10,109)	(6,048)	-	-	-	(4,136)	(76)	-	501 (181,126)
Commissioned programming	(27,593)	(9,327)	(1,001)	(13)	(96)	(82)	(1,459)	-	-	-	(457)	(849)	-	(40,877)
	(106,857)	(43,495)	(32,961)	(10,758)	(5,216)	(10,191)	(7,507)	-	-	-	(4,593)	(925)	-	501 (222,002)
Programme costs - by genre														
Arts	(1,076)	-	(1,848)	-	(249)	(51)	-	-	-	-	-	-	-	1 (3,223)
Education	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Religious	(2,401)	(2)	(139)	-	-	(109)	-	-	-	-	-	-	-	(2,651)
Other factual	(21,025)	(5,712)	(2,374)	-	(135)	(1,311)	-	-	-	-	(138)	-	-	(30,634)
Factual	(24,502)	(5,714)	(4,361)	-	(384)	(1,471)	-	-	-	-	(138)	-	-	(36,508)
Drama	(23,393)	(265)	(565)	-	-	(6)	(360)	-	-	-	(147)	-	-	(24,736)
Entertainment	(20,947)	(1,889)	(3,612)	(4,204)	(563)	(873)	(1,239)	-	-	-	(1,404)	-	-	(34,120)
Music	(887)	(626)	(6,038)	(4,085)	(3,662)	(1,745)	-	-	-	-	(100)	-	-	(17,100)
News, Current Affairs and Weather	(34,820)	(100)	(14,836)	(2,001)	(551)	(4,740)	(5,112)	-	-	-	(1,740)	-	-	(63,531)
Sport	(2,897)	(33,003)	(3,549)	(468)	-	(1,171)	(11)	-	-	-	(995)	-	-	(42,080)
Young People's	(11)	(1,898)	-	-	(56)	(185)	(785)	-	-	-	(169)	-	-	(3,927)
Indigenous programming	(106,857)	(43,495)	(32,961)	(10,758)	(5,216)	(10,191)	(7,507)	-	-	(1,061)	(4,593)	(925)	-	501 (222,002)
Indigenous non-broadcast output costs	-	-	-	-	-	-	-	(15,722)	-	-	(9,997)	(10)	-	301 (26,489)
Acquired programmes	-	-	-	-	-	-	-	-	-	-	-	-	-	-
- Ireland	(1,817)	(260)	-	-	-	-	-	-	-	-	-	-	-	(2,077)
- Overseas	(13,285)	(11,612)	-	-	-	-	-	-	-	-	(419)	(147)	-	(25,463)
General broadcast and transmission costs	(12,191)	(11,178)	(2,692)	(500)	(407)	(288)	(51)	-	-	-	(611)	-	-	(27,893)
2fm transmission and power charges	(2,588)	(2,778)	(2,004)	(1,097)	(1,111)	(1,097)	-	-	-	-	(3,533)	-	-	(14,208)
Corporate HQ	-	-	-	-	-	-	-	(4,902)	-	-	-	-	-	(4,952)
Net interest payable	-	-	-	-	-	-	-	(285)	-	-	-	-	-	(285)
Net defined benefit pension related finance expense	-	-	-	-	-	-	-	541	-	-	-	-	-	541
Gross Cost of Public-Service Activities	(136,738)	(69,323)	(37,657)	(12,355)	(6,734)	(11,576)	(7,558)	(15,722)	(4,646)	(1,061)	(15,009)	(5,226)	-	777 (322,828)
Surplus on Commercial Activities	60,741	21,109	15,982	4,421	451	-	-	2,737	294	-	6,366	-	18,493	(219) 130,375
Distribution of Non-Channel Specific Contribution from Non-Public-Service Activities														
Net Cost of Public-Service Activities Before Attribution of Public Funding	(66,669)	(43,486)	(19,106)	(7,091)	(6,283)	(11,576)	(7,558)	(12,985)	(4,352)	(1,061)	(7,619)	(5,226)	-	558 (192,453)
Public Funding	63,453	41,388	18,184	6,749	6,283	11,576	7,558	12,985	4,352	1,061	7,253	5,226	-	186,068
Exceptional item	-	-	-	-	-	-	-	-	-	-	-	-	-	69,896
Surplus/(Deficit) before income tax	(3,216)	(2,097)	(922)	(342)	-	-	-	-	-	-	(366)	-	69,896	63,511
Income tax	-	-	-	-	-	-	-	-	-	-	-	-	-	(21,418)
Surplus/(Deficit) for the year	(3,216)	(2,097)	(922)	(342)	-	-	-	-	-	-	(366)	-	48,478	558 42,093

External commercial revenue includes €3.0 million from sales outside of the Republic of Ireland, primarily generated in the UK.

2. Principal Activities and Segmental Information (continued)

(e) Analysis of revenues, costs and surplus/(deficit) by channel, service and broadcasting genre and between public-service and non-public-service activities, year ended 31 December 2016

	RTÉ One €'000	RTÉ2 €'000	RTÉ Radio1 €'000	RTÉ 2fm €'000	RTÉ Lyric fm €'000	RTÉ RnaG €'000	RTÉ Support €'000	TG4 Orchestras €'000	RTÉ Corporate HQ €'000	DTT Related €'000	Online Services €'000	Other Channels €'000	Consolidation Adjustments €'000	Group Total €'000
PUBLIC-SERVICE ACTIVITIES														
Indigenous programme costs														
In-house productions	(85,890)	(38,317)	(31,893)	(10,619)	(5,025)	(10,077)	(6,229)	-	-	-	(4,360)	(135)	511	(192,034)
Commissioned programming	(25,860)	(9,312)	(976)	(46)	(91)	(79)	(1,366)	-	-	-	(98)	-	-	(37,828)
	(111,750)	(47,629)	(32,869)	(10,665)	(5,116)	(10,156)	(7,595)	-	-	-	(4,458)	(135)	511	(229,862)
Programme costs - by genre														
Arts	(1,750)	-	(1,957)	-	(243)	(1)	-	-	-	-	-	-	-	(3,951)
Education	(96)	-	-	-	-	(9)	-	-	-	-	-	-	-	(105)
Religious	(2,086)	(61)	(168)	-	-	(112)	-	-	-	-	-	-	-	(2,427)
Other factual	(22,159)	(3,372)	(2,105)	-	(144)	(1,310)	-	-	-	-	(91)	-	61	(29,120)
Factual	(26,091)	(3,433)	(4,230)	-	(387)	(1,432)	-	-	-	-	(91)	-	61	(35,608)
Drama	(21,123)	(124)	(591)	-	-	(2)	(388)	-	-	-	(29)	-	-	(22,257)
Entertainment	(18,402)	(4,827)	(3,555)	(4,185)	(528)	(880)	(1,161)	-	-	-	(1,146)	-	11	(34,673)
Music	(972)	(414)	(5,754)	(4,035)	(3,635)	(1,795)	-	-	-	-	-	-	43	(16,562)
News, Current Affairs and Weather	(36,332)	(479)	(14,951)	(1,947)	(521)	(4,648)	(5,236)	-	-	-	(1,803)	-	364	(65,553)
Sport	(8,830)	(32,656)	(3,788)	(498)	-	(1,214)	(7)	-	-	-	(1,134)	-	30	(48,097)
Young People's	-	(5,696)	-	-	(45)	(185)	(803)	-	-	-	(255)	(135)	2	(7,117)
Indigenous programming	(111,750)	(47,629)	(32,869)	(10,665)	(5,116)	(10,156)	(7,595)	-	-	(633)	(7,466)	(12)	511	(229,862)
Indigenous non-broadcast output costs	-	-	-	-	-	-	-	(15,615)	-	-	-	-	365	(23,361)
Acquired programmes														
- Ireland	(2,774)	(259)	-	-	-	-	-	-	-	-	-	-	-	(3,033)
- Overseas	(42,269)	(10,302)	-	-	-	-	-	-	-	-	-	(97)	-	(22,668)
General broadcast and transmission costs	(13,063)	(11,452)	(1,803)	(528)	(333)	(305)	(61)	-	-	-	-	(799)	23	(28,321)
2m transmission and power charges	(2,723)	(2,868)	(2,049)	(1,088)	(1,096)	(1,082)	-	-	-	-	-	(3,200)	-	(14,096)
Corporate HQ	-	-	-	-	-	-	-	(7,166)	-	-	-	-	(50)	(7,216)
Net interest payable	-	-	-	-	-	-	-	(399)	-	-	-	-	-	(399)
Net defined benefit pension related finance expense	-	-	-	-	-	-	-	1,193	-	-	-	-	-	1,193
Gross Cost of Public-Service Activities	(142,579)	(72,500)	(36,721)	(12,281)	(6,545)	(11,543)	(7,656)	(15,615)	(6,372)	(633)	(11,924)	(4,243)	849	(327,763)
Surplus on Commercial Activities	63,288	22,835	14,843	5,826	508	-	-	2,949	260	-	5,965	-	13,191	(339)
Distribution of Non-Channel Specific Contribution from Non-Public-Service Activities	6,820	3,469	1,754	580	-	-	-	-	-	-	568	-	(13,191)	-
Net Cost of Public-Service Activities Before Attribution of Public Funding	(72,471)	(46,196)	(20,124)	(5,875)	(6,037)	(11,543)	(7,656)	(12,666)	(6,112)	(633)	(5,391)	(4,243)	510	(198,437)
Public Funding														
Licence fee revenue attribution	62,877	40,080	17,460	5,097	6,037	11,543	7,656	12,666	6,112	633	4,677	4,243	-	179,081
Deficit before income tax	(9,594)	(6,116)	(2,664)	(778)	-	-	-	-	-	-	(714)	-	510	(19,356)
Income tax	-	-	-	-	-	-	-	-	-	-	-	-	(297)	-
Deficit for the year	(9,594)	(6,116)	(2,664)	(778)	-	-	-	-	-	-	(714)	-	(297)	(19,653)

External commercial revenue includes €30 million from sales outside of the Republic of Ireland, primarily generated in the UK.

Notes forming part of the Group Financial Statements (continued)

2. Principal Activities and Segmental Information (continued)

(f) Assets, liabilities and other information by IBD (continuing operations), in line with RTÉ's organisational structure

	Commercial IBD €'000	Television IBD €'000	Radio IBD €'000	News & Current Affairs IBD €'000	Network IBD €'000	Digital IBD €'000	Orchestras IBD €'000	Unallocated ¹ €'000	Group Total €'000
Year ended 31 December 2017									
Segment assets	36,943	65,327	2,272	2,128	59,305	3,423	319	-	169,717
Unallocated assets	-	-	-	-	-	-	-	152,215	152,215
Total Assets	36,943	65,327	2,272	2,128	59,305	3,423	319	152,215	321,932
Segment liabilities	(18,968)	(31,175)	(1,063)	(3,278)	(54,514)	(6,268)	(362)	-	(115,628)
Unallocated liabilities	-	-	-	-	-	-	-	(97,192)	(97,192)
Total Liabilities	(18,968)	(31,175)	(1,063)	(3,278)	(54,514)	(6,268)	(362)	(97,192)	(212,820)
Capital expenditure	187	859	629	495	4,406	2,712	69	458	9,815
Depreciation of property, plant and equipment	42	3,938	509	1,176	6,020	251	100	(544)	11,492
Amortisation of intangible assets	21	478	11	69	29	171	-	59	838
Year ended 31 December 2016									
Segment assets	37,088	61,245	2,345	3,167	61,564	1,744	744	-	167,897
Unallocated assets	-	-	-	-	-	-	-	40,155	40,155
Total Assets	37,088	61,245	2,345	3,167	61,564	1,744	744	40,155	208,052
Segment liabilities	(18,944)	(32,492)	(1,569)	(2,269)	(55,914)	(4,516)	(518)	-	(116,222)
Unallocated liabilities	-	-	-	-	-	-	-	(51,755)	(51,755)
Total Liabilities	(18,944)	(32,492)	(1,569)	(2,269)	(55,914)	(4,516)	(518)	(51,755)	(167,797)
Capital expenditure	195	3,124	822	1,016	1,878	160	29	29	7,253
Depreciation of property, plant and equipment	132	4,110	595	1,515	6,064	360	106	(550)	12,332
Amortisation of intangible assets	44	749	41	43	107	245	1	-	1,230

¹ Unallocated assets principally comprise pension, cash and liquid investments. Unallocated liabilities principally comprise tax and other financial liabilities together with employee benefits.

Total non-current assets contain €0.1 million situated outside of the Republic of Ireland in 2017 (2016: €0.1 million).

2. Principal Activities and Segmental Information (continued)

(g) Analysis of network charges to all RTÉ services

	2017 €'000	2016 €'000
RTÉ One	2,863	2,988
RTÉ2	2,789	2,866
RTÉ Radio 1	2,044	2,097
RTÉ 2fm	1,113	1,100
RTÉ lyric fm	1,122	1,107
RTÉ Raidió na Gaeltachta	1,204	1,190
Other	3,533	3,200
	14,667	14,548

3. Operating Costs (before depreciation, amortisation and gain on disposal of assets)

	2017 €'000	2016 €'000
Employee costs (note 7)	152,253	153,223
Other personnel-related costs (including contractors)	30,159	32,558
Personnel-Related Operating Costs	182,411	185,781
Direct commissioned programme costs	38,620	35,810
Direct acquired programme costs	27,356	25,779
Sports and other copyrights	18,714	21,594
Outside broadcast contracts	5,268	5,892
Communication circuits	3,190	3,713
RTÉ Guide printing and related costs	1,408	1,493
Network electricity	2,299	2,261
Music licences	7,704	8,013
Insurance policies	1,938	1,376
Staff travel and subsistence	3,331	4,411
Other third-party costs	42,280	47,325
Non-Personnel-Related Operating Costs before depreciation and amortisation	152,108	157,667
Total Operating Costs (before depreciation and amortisation and exceptional items)	334,520	343,448

Notes forming part of the Group Financial Statements (continued)

4. Finance (Income)/Expense

	2017 €'000	2016 €'000
Interest income on bank deposits	(1)	(13)
Fair value gains on derivative financial instruments not designated as cash flow hedges	-	(575)
Finance Income	-	(588)
Interest income on scheme assets (note 21)	(17,703)	(23,752)
Interest cost on scheme liabilities (note 21)	17,162	22,559
Net defined benefit pension related finance income	(541)	(1,193)
Finance income recognised in Income Statement	(542)	(1,781)
Interest and finance costs on borrowings	1,117	1,186
Cash flow hedge – reclassified from Other Comprehensive Income	218	187
Unwind of discount on restructuring costs	94	191
Fair value losses on derivative financial instruments not designated as cash flow hedges	1,228	-
Finance expense recognised in Income Statement	2,657	1,564

5. Surplus/(Deficit) Before Income Tax

(a) The surplus/(deficit) before income tax includes the following amounts:

	2017 €'000	2016 €'000
Depreciation and amortisation		
- Depreciation of property, plant and equipment	11,500	12,332
- Amortisation of grant-aided assets	(8)	-
- Amortisation of intangible assets	838	1,230
	12,330	13,562
Operating costs		
- Gain on disposal of property, plant and equipment and intangible assets	(5,004)	(119)

5. Surplus/(Deficit) Before Income Tax (continued)

(b) Auditors' remuneration:

	2017 €'000	2016 €'000
Group		
Audit of the financial statements (including expenses)	114	114
Other assurance services	106	108
Tax advisory services	223	181
Other non-audit services	195	105
	638	508

	2017 €'000	2016 €'000
RTÉ		
Audit of the financial statements (including expenses)	90	90
Other assurance services	75	78
Tax advisory services	199	96
Other non-audit services	192	102
	556	366

(c) Directors' remuneration:

	2017 €'000	2016 €'000
Fees ¹	157	146
Other remuneration including retirement benefit contributions	338	368
	495	514

¹ In addition to Board fees, Aengus Mac Grianna was paid as an employee of RTÉ.

Further details on Board fees can be found in the Corporate Governance section.

Notes forming part of the Group Financial Statements (continued)

6. Exceptional Items

Exceptional items are those items which, in the judgement of the Board, need to be disclosed separately by virtue of their scale and nature. These exceptional items, detailed below, could distort the understanding of the underlying performance for the year and comparability between periods and are therefore presented separately.

	2017	2016
	€'000	€'000
Gain on disposal of property	(104,651)	-
Sales-enabling project costs	5,166	-
Restructuring and other charges	29,591	-
	(69,896)	-

In July 2017, RTÉ concluded the sale of 8.64 acres of land at Donnybrook for €107,500,000 which, after direct transactional costs, gave rise to a gain on disposal of asset of €104,651,000. To deliver the lands unencumbered to the purchaser, a series of sales-enabling projects were required to be carried out, both pre-sale and subsequent to the sale. These infrastructural projects included the building of a new entrance to the RTÉ campus from the R138 and the relocation of existing activities to the Nutley end of the site. At 31 December 2017, sales-enabling project costs of €5,166,000 have been expensed in the Income Statement and €1,718,000 have been capitalised as assets. In total sales-enabling project costs of €10 million are expected to be incurred with the balance of costs to be incurred in 2018.

In 2017, the gain on the land sale, net of sales-enabling costs, before tax was €99,485,000, which was recorded as an exceptional item.

As part of the overall restructuring to 'One RTÉ' announced by the Director-General in 2017, and to reduce the operating cost base, RTÉ has set a target to reduce overall staffing levels by between 200 and 300 people and deliver ongoing annual sustainable savings. A key element of the restructuring programme was the launch of the voluntary exit programme (VEP) in September 2017, which included both retirement and redundancy options. At 31 December 2017, a charge of €29,591,000 was recorded in the Income Statement. Restructuring and other charges include the cost of the benefits provided to individuals leaving under the VEP, professional fees and advisory services costs relating to the VEP, the net change in amounts relating to pension reimbursements to the RTÉ Superannuation Scheme, the organisational design and other professional advisory services.

7. Employee Information

Group staff costs during the year amounted to:

	2017	2016
	€'000	€'000
Wages and salaries	125,189	127,590
Social welfare costs	11,364	11,148
Pension costs and life assurance	15,700	14,485
	152,253	153,223

7. Employee Information (continued)

The total number of full-time, part-time and casual employees of the Group at 31 December, and their full-time equivalent (FTE) were:

	No. of employees		FTEs	
	2017	2016	2017	2016
RTÉ Group	1,924	1,984	1,746	1,834

The average annual number of full-time, part-time and casual employees during the year was:

	2017	2016
Average full-time employees	1,653	1,706
Average part-time employees	144	137
Average casual employees	141	145
RTÉ Group	1,938	1,988

8. Income Tax

	2017 €'000	2016 €'000
Current Tax Expense		
Current year	21,018	-
Deferred Tax Expense		
Origination and reversal of temporary differences (note 22)	400	297
Total Income Tax Expense	21,418	297

Corporation tax payable in the year arises primarily due to RTÉ's property-related activities.

Notes forming part of the Group Financial Statements (continued)

8. Income Tax (continued)

Reconciliation of Effective Tax Rate	2017	2016
	€'000	€'000
Surplus/(Deficit) before income tax	63,511	(19,356)
Surplus/(Deficit) before income tax multiplied by the standard rate of corporation tax in Ireland of 12.5% (2016: 12.5%)	7,939	(2,420)
Effects of:		
Income taxable at a higher rate of tax	13,026	4
Non-recognition of deferred tax on current year tax losses	-	2,477
Withholding tax	10	-
Pension timing differences	232	51
Other differences	(346)	138
Losses utilised including group relief surrendered	(189)	
Disallowed expenses	746	47
Total Income Tax Expense	21,418	297
Deferred Tax Recognised directly in Other Comprehensive Income		
Relating to pension asset (note 22)	(2,731)	(2,211)
Relating to cash flow hedge (note 22)	(21)	(20)
	(2,752)	(2,231)

Television licence fee income that RTÉ receives by way of 'grant-in-aid' is subject to corporation tax with effect from 1 January 2007. The Group has trading losses forward for tax purposes of €647 million at 31 December 2017. Due to the uncertainty surrounding when these losses may ultimately be utilised, no deferred tax asset has been recognised.

9. Property, Plant and Equipment

Group	Land and buildings €'000	Plant and equipment €'000	Fixtures and fittings €'000	Capital projects in progress €'000	Total €'000
Cost					
Balance at 1 January 2016	70,307	187,877	2,097	7,762	268,043
Additions	-	-	-	6,158	6,158
Reclassifications	1,299	7,198	39	(8,536)	-
Disposals and retirements	(71)	(2,299)	-	-	(2,370)
Balance at 31 December 2016	71,535	192,776	2,136	5,384	271,831
Balance at 1 January 2017	71,535	192,776	2,136	5,384	271,831
Additions	-	-	-	7,785	7,785
Reclassifications	607	3,975	15	(4,598)	-
Disposals and retirements	(10,665)	(29,609)	(128)	-	(40,403)
Balance at 31 December 2017	61,477	167,142	2,022	8,573	239,214
Depreciation					
Balance at 1 January 2016	59,262	130,640	1,822	-	191,724
Depreciation for the year	1,291	10,937	104	-	12,332
Disposals and retirements	(71)	(2,291)	-	-	(2,362)
Balance at 31 December 2016	60,482	139,286	1,926	-	201,694
Balance at 1 January 2017	60,482	139,286	1,926	-	201,694
Depreciation for the year	1,775	9,655	70	-	11,500
Disposals and retirements	(10,362)	(29,605)	(128)	-	(40,095)
Balance at 31 December 2017	51,895	119,336	1,868	-	173,099
Net Book Value					
At 31 December 2016	11,053	53,490	210	5,384	70,137
At 31 December 2017	9,582	47,805	155	8,573	66,114

Notes forming part of the Group Financial Statements (continued)

9. Property, Plant and Equipment (continued)

RTÉ	Land and buildings €'000	Plant and equipment €'000	Fixtures and fittings €'000	Capital projects in progress €'000	Total €'000
Cost					
Balance at 1 January 2016	60,458	86,255	1,890	4,938	153,541
Additions	-	-	-	4,298	4,298
Reclassifications	224	5,610	39	(5,873)	-
Disposals and retirements	(19)	(460)	-	-	(479)
Transfers between entities	-	702	-	105	807
Balance at 31 December 2016	60,663	92,107	1,929	3,468	158,167
Balance at 1 January 2017	60,663	92,107	1,929	3,468	158,167
Additions	-	-	-	3,395	3,395
Reclassifications	507	3,160	15	(3,682)	-
Disposals and retirements	(10,653)	(25,479)	(120)	-	(36,252)
Balance at 31 December 2017	50,517	69,789	1,824	3,181	125,310
Depreciation					
Balance at 1 January 2016	54,540	77,180	1,766	-	133,486
Depreciation for the year	885	5,778	84	-	6,747
Disposals and retirements	(19)	(457)	-	-	(476)
Transfers between entities	-	458	-	-	458
Balance at 31 December 2016	55,406	82,959	1,850	-	140,215
Balance at 1 January 2017	55,406	82,959	1,850	-	140,215
Depreciation for the year	1,322	4,669	51	-	6,042
Disposals and retirements	(10,352)	(25,479)	(120)	-	(35,951)
Balance at 31 December 2017	46,376	62,149	1,781	-	110,306
Net Book Value					
At 31 December 2016	5,257	9,148	79	3,468	17,952
At 31 December 2017	4,140	7,640	43	3,181	15,004

10. Intangible Assets

Group	Software €'000	Software projects in progress €'000	Total €'000
Cost			
Balance at 1 January 2016	15,092	336	15,428
Additions	-	1,095	1,095
Reclassifications	757	(757)	-
Disposals and retirements	-	-	-
Balance at 31 December 2016	15,849	674	16,523
Balance at 1 January 2017	15,849	674	16,523
Additions	-	2,030	2,030
Reclassifications	1,096	(1,096)	-
Disposals and retirements	(4,846)	-	(4,846)
Balance at 31 December 2017	12,099	1,608	13,707
Amortisation and impairment losses			
Balance at 1 January 2016	13,273	-	13,273
Amortisation for the year	1,230	-	1,230
Disposals and retirements	-	-	-
Balance at 31 December 2016	14,503	-	14,503
Balance at 1 January 2017	14,503	-	14,503
Amortisation for the year	838	-	838
Disposals and retirements	(4,846)	-	(4,846)
Balance at 31 December 2017	10,494	-	10,494
Net Book Value			
At 31 December 2016	1,346	674	2,020
At 31 December 2017	1,604	1,608	3,212

Notes forming part of the Group Financial Statements (continued)

10. Intangible Assets (continued)

RTÉ	Software €'000	Software projects in progress €'000	Total €'000
Cost			
Balance at 1 January 2016	11,781	198	11,979
Additions	-	1,095	1,095
Reclassifications	757	(757)	-
Disposals and retirements	-	-	-
Transfers between entities	920	68	988
Balance at 31 December 2016	13,458	604	14,062
Balance at 1 January 2017	13,458	604	14,062
Additions	-	2,100	2,100
Reclassifications	1,096	(1,096)	-
Disposals and retirements	-	-	-
Balance at 31 December 2017	14,554	1,608	16,162
Amortisation and impairment losses			
Balance at 1 January 2016	10,445	-	10,445
Amortisation for the year	1,126	-	1,126
Disposals and retirements	-	-	-
Transfers between entities	610	-	610
Balance at 31 December 2016	12,181	-	12,181
Balance at 1 January 2017	12,181	-	12,181
Amortisation for the year	808	-	808
Disposals and retirements	-	-	-
Balance at 31 December 2017	12,989	-	12,989
Net Book Value			
At 31 December 2016	1,277	604	1,881
At 31 December 2017	1,563	1,608	3,171

11. Inventories

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Work in progress				
In-house programmes	1,128	1,048	1,096	1,017
Commissioned programmes	16,300	16,382	16,300	16,382
Finished programmes				
Acquired programmes and films	13,815	14,606	13,815	14,606
In-house programmes	333	228	333	228
Commissioned programmes	3,163	3,107	3,163	3,107
Other inventories	132	56	-	-
	34,871	35,427	34,708	35,340

Inventories consumed during the year ended 31 December 2017 total €75.8 million (2016: €77.4 million).

Other inventories relate to printing paper held in respect of the *RTÉ Guide*.

12. Trade and Other Receivables

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Current Assets				
Trade receivables	39,438	40,310	34,913	34,053
Other receivables	56	30	55	28
	39,494	40,340	34,969	34,081

The Group's exposure to credit and currency risks and impairment losses related to trade and other receivables are disclosed in note 23.

13. Liquid Investments

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Liquid investments - term deposits	36,993	1,000	36,993	1,000
Weighted average interest rate on term deposits	-0.08%	0.03%	-0.08%	0.03%

The Group's exposure to interest rate risk, credit risk and a sensitivity analysis for financial assets and liabilities are disclosed in note 23.

Notes forming part of the Group Financial Statements (continued)

14. Cash and Cash Equivalents

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Current Assets				
Bank balances	70,126	10,205	59,008	7,197
Call deposits	-	6,493	-	6,001
Total cash and cash equivalents	70,126	16,698	59,008	13,198
Weighted average interest rate	0.08%	0.03%	0.08%	0.03%

Bank balances include €5.68 million (2016: €5.10 million) in respect of amounts held in the Independent Programmes account in accordance with Section 116 of the Broadcasting Act 2009.

The Group's exposure to interest rate risk and a sensitivity analysis for financial assets and liabilities are disclosed in note 23.

15. Interest-bearing Loans and Borrowings

	Interest rate %	Maturity	Group		RTÉ	
			2017 €'000	2016 €'000	2017 €'000	2016 €'000
Amortising term loan facility	Lender cost of funds plus margin	29 June 2017	-	1,875	-	1,875
Revolving credit facility	Lender cost of funds plus margin	28 January 2021	-	3,000	-	3,000
Project loan and term loan facility	EURIBOR plus margin	18 June 2019	49,500	53,000	-	-
			49,500	57,875	-	4,875
Analysed as follows:						
Non-Current			45,000	52,500	-	3,000
Current			4,500	5,375	-	1,875
			49,500	57,875	-	4,875

On 28 January 2016, RTÉ entered into a revolving credit facility with Bank of Ireland amounting to €15 million for working capital purposes. At 31 December 2017 nil (2016: €3 million) has been drawn down.

The Group has a project loan facility agreement, through its subsidiary 2rn, with Barclays Bank Ireland PLC amounting to €53 million in aggregate, representing a facility of €40 million, which is fully drawn, and a balance of €9.5 million, which was fully drawn down at 31 December 2016. During 2015, an interest rate swap was entered into in respect of the €40 million project loan facility, until the maturity of the facility in June 2019. This derivative financial instrument was designated as a cash flow hedge and, in accordance with the accounting policies, hedge accounting has been applied.

15. Interest-bearing Loans and Borrowings (continued)

Lender security – project loan facility

It was one of the conditions to the availability of the project loan facility that 2rn execute a security deed agreement and provide the lender security as follows:

- a) Lands of 13 main DTT transmission sites;
- b) All 2rn present and future fixtures and fittings on the DTT transmission sites;
- c) All 2rn rental income and occupational leases;
- d) Rights and benefits of 2rn insurance policies;
- e) The insurance proceeds account; and
- f) Deeds of Assignment creating security assignments in respect of certain commercial contracts and DTT Construction Contracts.

RTÉ has entered an undertaking to pay to 2rn by way of a loan an amount equal to any interest and/or fees falling due under the loan facility agreement should 2rn not have sufficient funds to do so. The undertaking is subject to specific terms and conditions which determine when this obligation arises.

16. Trade and Other Payables

	Group		RTÉ	
	2017	2016	2017	2016
	€'000	€'000	€'000	€'000
Trade payables	9,275	6,906	7,379	5,789
Amounts owed to subsidiary entities	-	-	163,978	167,612
Accruals	67,403	60,775	63,105	56,617
Deferred income	7,388	7,271	4,127	3,446
	84,066	74,952	238,589	233,464
Analysed as follows:				
Non-current liabilities	3,858	2,515	3,858	2,515
Current liabilities	80,208	72,437	234,731	230,949
	84,066	74,952	238,589	233,464

The Group's exposure to currency risk related to trade and other payables is disclosed in note 23.

Notes forming part of the Group Financial Statements (continued)

17. Taxation and Social Welfare

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
VAT	5,388	5,695	4,812	4,893
Payroll	5,273	4,076	5,188	4,007
Other taxes	21,007	1	19,229	-
	31,669	9,772	29,228	8,900

18. Employee Benefits

(a) Total employee benefits

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Restructuring costs (b)	23,055	12,895	22,990	12,895
Other payroll-related accruals (c)	7,151	6,467	6,892	6,191
Total employee benefits	30,206	19,362	29,882	19,086

Analysed as follows:

Non-current liabilities	5,878	10,173	5,636	10,027
Current liabilities	24,328	9,189	24,246	9,059
	30,206	19,362	29,882	19,086

(b) Restructuring costs

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Balance at beginning of year	12,895	15,399	12,895	15,399
Charged during the year	26,681	1,731	26,573	1,731
Utilised during the year	(16,615)	(4,426)	(16,572)	(4,426)
Interest charge (note 4)	94	191	94	191
Balance at end of year	23,055	12,895	22,990	12,895

Analysed as follows:

Non-current	2,653	6,940	2,589	6,940
Current	20,401	5,955	20,401	5,955
Balance at end of year	23,055	12,895	22,990	12,895

The restructuring costs at 31 December 2017 represent the discounted value of future payments required in respect of the Group's remaining obligations, which will be paid until 2026, under the various restructuring schemes.

(c) Other employee-related accruals

Other employee-related accruals consist of employee benefits such as employee remuneration and holiday leave provided for in accordance with IAS 19 Employee benefits (2011).

19. Cash Flow Hedge Reserve

Group	Note	2017 €'000	2016 €'000
Balance at 1 January		(409)	(266)
Effective portion of cash flow hedge		(49)	(350)
Reclassification of cash flow hedge reserve to Income Statement		218	187
Deferred tax on cash flow hedge	22	(21)	20
Balance at 31 December		(261)	(409)

The cash flow hedge reserve comprises the effective portion of the cumulative net change in the fair value of the interest rate swap related to the Barclay's project loan facility.

20. Investments in Subsidiaries

RTÉ	Total €'000
Balance at 1 January 2017	65,827
Additions	-
Balance at 31 December 2017	65,827

RTÉ had the following subsidiaries at 31 December 2017:

Subsidiary companies	Share capital held	Class of business
RTÉ Commercial Enterprises DAC	100%	Publications, various commercial activities & other
RTÉ Music DAC	100%	Music publishing
RTÉ Transmission Network DAC (trading as 2rn)	100%	Management of transmission network assets
RTÉ Licence Collections Limited	100%	Dormant
DTT Network Company	100%	Dormant
Seirbhísi Theilifís na Gaeilge Teoranta	100%	Dormant

The Board has reviewed the carrying value of the Group's investments and is satisfied that there are no impairment indicators and the values are fairly stated.

All subsidiaries operate in Ireland and have their registered offices at RTÉ, Donnybrook, Dublin 4. RTÉ Music DAC is a wholly owned subsidiary of RTÉ Commercial Enterprises DAC.

In December 2017, 2rn paid a €20 million dividend to RTÉ. This is recognised as income by RTÉ company.

RTÉ had the following joint venture at 31 December 2017:

Joint venture company	Share capital held	Class of business
Multiplex Broadcasting Services NI Limited	66.6%	Transmission of free-to-air digital television services in Northern Ireland and related multiplex services

The registered office of Multiplex Broadcasting Services NI Limited is at Murray House, Murray St, Belfast.

Notes forming part of the Group Financial Statements (continued)

20. Investments in Subsidiaries (continued)

Classification of RTÉ Group activities by IBD and by legal entity as at 31 December 2017

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
COMMERCIAL IBD				
Television advertising and sponsorship sales	•			
Radio advertising and sponsorship sales	•			
Sale of online banner advertising and sponsorship	•			
Sale of Aertel teletext advertising and sponsorship	•			
Hire of television production facilities to third parties		•		
Commercial telecoms revenue		•		
Programme merchandising sales		•		
Listing sales		•		
Provision of broadcast circuits and technical facilities to third parties		•		
Television programme sales		•		
Studio production of television advertisements for third parties		•		
Hire of radio production facilities to third parties		•		
Roadcaster mobile studio and promotional sales		•		
Studio production of radio advertisements		•		
Sale of music copyright			•	
Provision of international paid-for video-on-demand services		•		
Generation of revenue from Orchestra performances	•			
Production and publication of the RTÉ Guide magazine		•		
RTÉ Guide advertising sales		•		
Administration of Commercial IBD	•			
TELEVISION IBD				
Free-to-air broadcast of public-service television schedules and channels	•			
Commissioning and production of indigenous television programmes	•			
Statutory commissioning of programme content from independent EU producers	•			
Acquisition of domestic/non-domestic television programmes	•			
Statutory provision of non-news and current affairs programming to TG4	•			
Provision of content for RTÉ's free-to-access public-service online services	•			
Administration of Television IBD	•			
RADIO IBD				
Free-to-air broadcast of public-service radio schedules/channels	•			
Commissioning and production of indigenous radio programmes	•			
Acquisition of domestic/non-domestic radio programmes	•			
Provision of content for RTÉ's free-to-access public-service online services	•			
Administration of Radio IBD	•			
Statutory commissioning of programme content from independent EU producers	•			

20. Investments in Subsidiaries (continued)

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
RTÉ NEWS & CURRENT AFFAIRS IBD				
Provision of a national and international news-gathering service	•			
Production and coverage of television and radio news bulletins, events and programmes	•			
Commissioning and production of current affairs programmes	•			
Statutory provision of news and current affairs programming to TG4	•			
Administration of RTÉ News & Current Affairs IBD	•			
Provision of news and current affairs content to RTÉ's free-to-access public-service online services	•			
NETWORK IBD				
Provision of national analogue radio broadcast transmission services				•
Provision of national digital radio transmission services				•
Provision of multiplexing, transmission and distribution services to multiplex operators				•
Hire of ancillary mast and tower facilities				•
Administration of 2rn				•
DIGITAL IBD				
Maintenance of television channel archives and news library	•			
Sale of library and archive material		•		
Maintenance of radio channel archive and library	•			
Provision of RTÉ Aertel teletext services	•			
Provision of a range of free-to-public, public-service web-based online services	•			
Operation of the RTÉ Player to domestic and international audiences	•			
Incubation and development of new media technologies	•			
Administration of Digital IBD	•			
Provision of additional opportunities to access RTÉ's public-service news content via RTÉ News Now Online	•			
ORCHESTRAS, QUARTET & CHOIRS IBD				
Orchestral and choir performances	•			
Commission, production, performance and recording of orchestral and choir music	•			
Administration of Orchestras, Quartet & Choirs IBD	•			
CENTRAL SHARED SERVICES				
Group Communications, Central HR, Group Legal, Group Treasury, Central Technology, Donnybrook Site Services, Group Insurance and Group Pensions	•			
Provision of DTT multiplexing services to broadcasters (Saorview)	•			
CORPORATE HQ				
Direction and overall operation of public-service broadcaster	•			
Holding of investments in broadcasting-related activities	•			

Notes forming part of the Group Financial Statements (continued)

21. Retirement Benefit Obligations (Group and RTÉ)

The Group is the principal sponsoring employer of:

- (a) the RTÉ Superannuation Scheme (a funded, contributory, final salary defined benefit pension scheme to which no new employees have been admitted since 1989);
- (b) the RTÉ '50/50' Risk-Sharing Pension Scheme (a funded, contributory pension scheme with a core defined benefit (DB) promise based on a capped salary level with a defined contribution (DC) arrangement for earnings above the cap); and
- (c) the RTÉ Defined Contribution Pension Scheme (a funded, contributory DC scheme) and also makes contributions to a number of other smaller defined contribution pension schemes on behalf of employees.

The schemes above are established as separate trust funds, each managed by a board of trustees who have responsibility for overseeing the schemes' operations, including the investment of the schemes' assets.

(i) Pension charge

The employer pension charge in respect of each year for the various schemes was:

	2017 €'000	2016 €'000
RTÉ Superannuation Scheme		
- current service cost	(3,257)	(3,072)
- past service cost ¹	(5,694)	-
RTÉ '50/50' Risk-Sharing Pension Scheme (DB section)		
- current service cost	(1,634)	(966)
	(10,585)	(4,038)
RTÉ '50/50' Risk-Sharing Pension Scheme (DC section)	(350)	(336)
RTÉ Defined Contribution Pension Scheme	(9,502)	(9,362)
Other schemes	(20)	(20)

¹ The past service cost arises in 2017 as a result of the decision by RTÉ to cease reimbursements to the pension scheme under previous restructuring schemes.

(ii) Defined benefit arrangements

RTÉ Superannuation Scheme:

As is required by the *Pensions Act, 1990*, independent actuarial valuation reports based on actuarially determined long-term funding assumptions are regularly carried out in respect of the RTÉ Superannuation Scheme. The most recent actuarial funding valuation report is dated 1 January 2018 and was completed subsequent to the 2017 year end by the actuaries, Mercer, who are neither officers nor employees of the Group. This actuarial funding valuation, uses the 'attained age' method of valuation to derive the future service cost. For this valuation the actuary has provided a surplus calculated on a total-service funding position. This compares total liabilities (past and future service) with the value of assets plus the value of future employee and employer contributions at standard rates. This is a change in approach from prior years when surplus was expressed as the excess of assets over past service liabilities only. The total-service funding position at 1 January 2018 shows a surplus of €18.3 million. The equivalent total-service surplus at 1 January 2017 was €29 million. The actuarial funding valuation report is not available for public inspection, however the results of valuations are advised to members.

The actuaries have also carried out a valuation in accordance with the minimum funding standard (MFS) as at 1 January 2018 and have reported a surplus on this basis of €159.4 million (1 January 2017: surplus of €97.3 million). An Actuarial Funding Certificate has been submitted on this basis. The scheme also met the funding standard reserve at 1 January 2018 and a certificate confirming this outcome has been submitted to the Pension Authority.

21. Retirement Benefit Obligations (Group and RTÉ) (continued)

As required by the accounting standard IAS 19 (2011), the actuaries, Mercer, also prepare a report setting out the position of the RTÉ Superannuation Scheme using the accounting valuation methodology specified in IAS 19 (2011). The IAS 19 (2011) approach to defined benefit fund accounting valuation and reporting uses the projected unit credit method to derive annual future pension charges, values assets at current fair market value and discounts future liabilities (using high grade corporate bond rates of approximate duration to the estimated life of the liabilities of the scheme) to arrive at a net present value of the liabilities of the scheme. The difference between the asset and liability valuations at 31 December 2017 amounts to an asset of €48.1 million.

The Group expects to pay €0.8 million in contributions to the RTÉ Superannuation Scheme in 2018.

RTÉ '50/50' Risk-Sharing Pension Scheme:

The most recent actuarial funding valuation in respect of the RTÉ '50/50' Risk-Sharing Pension Scheme was carried out as at 1 January 2018 and was completed subsequent to the 2017 year end by the scheme actuary, Mercer. This actuarial funding valuation, which uses the 'attained age' method of valuation to derive the future service cost, discloses the scheme to have a surplus of €4.0 million (1 January 2017: surplus €3.5 million). The actuarial funding valuation report is not available for public inspection, however the results of valuations are advised to members.

The employer contribution rate to the defined benefit section of the RTÉ '50/50' Risk-Sharing Pension Scheme for the year ended 31 December 2017 was 8.75% of employee members' remuneration (defined as pensionable salary and allowances up to the cap, currently €48,000 p.a.). The actuaries have also carried out a valuation in accordance with the MFS provisions of the *Pensions Act, 1990* and have reported a surplus on this basis of €11.2 million (1 January 2017: surplus €9.3 million).

As for the RTÉ Superannuation Scheme, Mercer prepares a report setting out the position of the RTÉ '50/50' Risk-Sharing Pension Scheme using the accounting valuation methodology specified in IAS 19 (2011). For this scheme, the difference between the asset and liability valuation at 31 December 2017 amounts to an asset of €2.8 million.

The Group expects to pay €1.4 million in contributions to the RTÉ '50/50' Risk-Sharing Pension Scheme (DB section) in 2018.

Both schemes carry the normal investment and funding risks associated with defined benefit schemes, and short-term volatility in their financial position can be expected. The regulatory risk is, however, limited, as there is no statutory requirement in Ireland for employers to maintain defined benefit plans in existence or to meet any funding shortfalls should they wind up in deficit.

(iii) Net defined benefit asset/(liability)

At 31 December 2017, the net defined benefit asset/(liability) in relation to the two defined benefit arrangements is as follows:

Group and RTÉ	2017 €'000	2016 €'000
Net pension asset/(liability) in RTÉ Superannuation Scheme	48,097	27,113
Net pension asset in RTÉ '50/50' Risk-Sharing Pension Scheme	2,813	1,951
	50,910	29,064

Notes forming part of the Group Financial Statements (continued)

21. Retirement Benefit Obligations (Group and RTÉ) (continued)

Movement in net defined benefit asset/(liability)

RTÉ Superannuation Scheme

	Defined benefit obligation		Fair value of plan assets		Net defined benefit asset/ (liability)	
	2017	2016	2017	2016	2017	2016
	€'000	€'000	€'000	€'000	€'000	€'000
Balance at 1 January	(1,016,346)	(951,710)	1,043,459	995,112	27,113	43,402
Included in Income Statement						
Current service cost	(3,257)	(3,072)	-	-	(3,257)	(3,072)
Past service cost	(5,694)	-	-	-	(5,694)	-
Interest (cost)/income	(16,907)	(22,333)	17,387	23,402	480	1,069
	(25,858)	(25,405)	17,387	23,402	(8,471)	(2,003)
Included in OCI						
Remeasurements gain/(loss)						
Actuarial gain/(loss) arising from:						
Demographic assumptions	-	-	-	-	-	-
Financial assumptions	4,395	(82,233)	-	-	4,395	(82,233)
Experience	(9,135)	3,821	-	-	(9,135)	3,821
Return on plan assets excluding interest income	-	-	33,013	62,891	33,013	62,891
	(4,740)	(78,412)	33,013	62,891	28,273	(15,521)
Other						
Employer contributions	-	-	1,182	1,235	1,182	1,235
Employee contributions	(1,015)	(1,073)	1,015	1,073	-	-
Benefits paid	43,350	40,254	(43,350)	(40,254)	-	-
	42,335	39,181	(41,153)	(37,946)	1,182	1,235
Balance at 31 December	(1,004,609)	(1,016,346)	1,052,706	1,043,459	48,097	27,113

21. Retirement Benefit Obligations (Group and RTÉ) (continued)

RTÉ '50/50' Risk-Sharing Pension Scheme

	Defined benefit obligation		Fair value of plan assets		Net defined benefit asset	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Balance at 1 January	(12,122)	(7,781)	14,073	11,128	1,951	3,347
Included in Income Statement						
Current service cost	(1,634)	(966)	-	-	(1,634)	(966)
Interest (cost)/income	(255)	(226)	316	350	61	124
	(1,889)	(1,192)	316	350	(1,573)	(842)
Included in OCI						
Remeasurements gain/(loss)						
Actuarial gain/(loss) arising from:						
Demographic assumptions	-	-	-	-	-	-
Financial assumptions	50	(2,479)	-	-	50	(2,479)
Experience	363	(16)	-	-	363	(16)
Return on plan assets excluding interest income	-	-	662	683	661	683
	413	(2,495)	662	683	1,074	(1,812)
Other						
Employer contributions	-	-	1,360	1,258	1,360	1,258
Employee contributions	(722)	(688)	722	688	-	-
Benefits paid	2	4	(2)	(4)	-	-
Insurance premium	68	30	(68)	(30)	-	-
	(652)	(654)	2,012	1,912	1,360	1,258
Balance at 31 December	(14,250)	(12,122)	17,063	14,073	2,812	1,951

Notes forming part of the Group Financial Statements (continued)

21. Retirement Benefit Obligations (Group and RTÉ) (continued)

(iv) Scheme assets

The fair value of the assets at 31 December was:

	RTÉ Superannuation Scheme		RTÉ '50/50' Risk-Sharing Pension Scheme	
	2017 Fair value €'000	2016 Fair value €'000	2017 Fair value €'000	2016 Fair value €'000
Debt instruments:				
Government bonds	425,561	427,726	-	-
Corporate bonds	56,991	55,072	-	-
Total debt instruments	482,552	482,798	-	-
Derivatives	95	(132)	-	-
Investment funds:				
Equity	412,506	408,487	7,545	8,490
Bonds	-	-	8,447	5,428
Property	61,595	51,385	779	-
Hedge funds	50,142	53,434	-	-
Private equity	38,547	35,572	-	-
Total investment funds	562,790	548,878	16,771	13,918
Cash and cash equivalents:				
Cash	4,001	7,745	169	155
Other investment balances	4,248	4,170	123	-
Total cash and cash equivalents	8,249	11,915	292	155
Total fair value of assets	1,053,686	1,043,459	17,063	14,073

Equities are held as funds with underlying assets quoted in an active market. Debt instruments are held on a segregated basis (RTÉ Superannuation Scheme).

21. Retirement Benefit Obligations (Group and RTÉ) (continued)

(v) Defined benefit obligation

(i) Actuarial assumptions

Below are the major assumptions used for the purposes of the IAS 19 (2011) based accounting valuation of the pension schemes.

	RTÉ Superannuation Scheme		RTÉ '50/50' Risk-Sharing Pension Scheme	
	2017	2016	2017	2016
Average projected rate of increase in salaries:				
Over the next two years	1.5%	2.0%	1.5%	2.0%
Over the following two years	1.5%	1.3%	1.5%	1.3%
Thereafter	1.5%	1.3%	1.5%	1.3%
Average projected rate of increase in pensions:				
Over the next two years	1.5%	1.0%	1.5%	1.3%
Over the following four years	1.5%	1.6%	1.5%	1.3%
Thereafter	1.5%	1.3%	1.5%	1.3%
Discount rate	1.8%	1.7%	2.3%	2.1%
Inflation assumption	1.5%	1.3%	1.5%	1.3%
Mortality	Years	Years	Years	Years
Life expectancy future retirees				
Male of age 65 (born 1963)	25.1	25.0	25.1	25.0
Female of age 65 (born 1963)	27.2	27.1	27.2	27.1
Life expectancy existing pensioners				
Male of age 65 (Born 1953)	23.9	23.8	23.9	23.8
Female of age 65 (Born 1953)	26.0	25.9	26.0	25.9

At 31 December 2017, the weighted average duration of the defined benefit obligations were:

RTÉ Superannuation Scheme: 13.5 years

RTÉ '50/50' Risk-Sharing Pension Scheme: 33 years

Notes forming part of the Group Financial Statements (continued)

21. Retirement Benefit Obligations (Group and RTÉ) (continued)

(ii) Sensitivity analysis

Consideration has been given to the impact on the defined benefit obligation of changes in the key underlying actuarial assumptions. The impact shown is as at the reporting date and in each case it is assumed that all other assumptions remain unchanged.

	RTÉ Superannuation Scheme		RTÉ '50/50' Risk-Sharing Pension Scheme	
	Assumption	Benefit obligation €000s	Assumption	Benefit obligation €000s
Discount rate				
Current rate	1.8%	1,004,609	2.3%	14,250
-0.25%	1.55%	1,038,957	2.05%	15,432
+0.25%	2.05%	972,172	2.55%	13,162
Salary & pension increases				
Current assumption (long term)	1.5%	1,004,609	1.5%	14,250
0.25% lower increases	1.25%	972,075	1.25%	13,217
0.25% higher increases	1.75%	1,038,307	1.75%	15,361
Mortality				
Current assumption (offset from standard table)	-1 year	1,004,609	-1 year	14,250
No offset	0 years	968,604	0 years	13,899
Two years offset	-2 years	1,040,916	-2 years	14,604

22. Deferred Tax

Group

Recognised deferred tax assets and liabilities

	Assets Gross		(Liabilities) Gross	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Property, plant and equipment	-	-	(2,194)	(1,794)
Pension asset	-	-	(6,364)	(3,633)
Derivatives – cash flow hedge	37	58	-	-
Gross Tax Assets/(Liabilities)	37	58	(8,558)	(5,427)

Movement in temporary differences during 2017

	Opening balance net	Recognised in income	Recognised in other comprehensive income	Closing balance net
Property, plant and equipment	(1,794)	(400)	-	(2,194)
Pension asset	(3,633)	-	(2,731)	(6,364)
Derivatives – cash flow hedge	58	-	(21)	37
Net Tax Assets/(Liabilities)	(5,369)	(400)	(2,752)	(8,521)

22. Deferred Tax (continued)

Movement in temporary differences during 2016

	Opening balance net	Recognised in income	Recognised in other comprehensive income	Closing balance net
Property, plant and equipment	(1,497)	(297)	-	(1,794)
Pension asset	(5,844)	-	2,211	(3,633)
Derivatives – cash flow hedge	38	-	20	58
Net Tax Assets/(Liabilities)	(7,303)	(297)	2,231	(5,369)

RTÉ

Recognised deferred tax assets and liabilities

	Assets Gross		(Liabilities) Gross	
	2017	2016	2017	2016
	€'000	€'000	€'000	€'000
Property, plant and equipment	1,203	1,275	-	-
Pension asset	-	-	(6,364)	(3,633)
Gross Tax Assets/(Liabilities)	1,203	1,275	(6,364)	(3,633)

Movement in temporary differences during 2017

	Opening balance net	Recognised in income	Recognised in other comprehensive income	Closing balance net
Property, plant and equipment	1,275	(72)-		1,203
Pension asset	(3,633)-		(2,731)	(6,364)
Net Tax Assets/(Liabilities)	(2,358)	(72)	(2,731)	(5,161)

Notes forming part of the Group Financial Statements (continued)

22. Deferred Tax (continued)

Movement in temporary differences during 2016

	Opening balance net	Recognised in income	Recognised in other comprehensive income	Closing balance net
Property, plant and equipment	1,194	81	-	1,275
Pension asset	(5,844)	-	2,211	(3,633)
Net Tax Assets/(Liabilities)	(4,650)	81	2,211	(2,358)

Unrecognised deferred tax assets (Group and RTÉ)

Television licence fee income that RTÉ receives by way of 'grant-in-aid' is subject to corporation tax with effect from 1 January 2007. The Group has trading losses forward for tax purposes of €647 million at 31 December 2017. Due to the uncertainty surrounding when the losses may ultimately be utilised, no deferred tax asset has been recognised.

23. Financial Instruments and Financial Risk Management (Group and RTÉ)

(a) Overview of financial risk management

(i) Risk environment

The Group has exposure to the financial risks relating to credit, liquidity, foreign exchange, interest rate and operational risk.

The Board of RTÉ has overall responsibility for the establishment and oversight of the Group's risk-management framework and has approved policies for the main areas of financial risk faced by the Group. Group Treasury is responsible for managing all treasury activities, in accordance with the treasury policies, including cash management, interest rate risk, liquidity risk, foreign exchange risk and counterparty credit risk.

The majority of RTÉ's business is transacted in Ireland. Consequently, operating and investing cash flows are substantially denominated in euro. Foreign currency exposures arise primarily from payments for acquired programmes in US dollar and sterling. RTÉ's policy is to have the majority of its committed principal foreign currency exposures commercially hedged at the beginning of each financial year by entering into US dollar and sterling forward contracts. All foreign currency forward contracts have a maturity date of less than 18 months from the 31 December 2017. These foreign currency forward contracts are not specifically designated into hedge relationships from an accounting perspective, but are nevertheless valid economic hedges.

2rn refinanced variable rate borrowings in 2014 and entered a derivative contract in order to hedge exposures arising from fluctuations in the interest rate in 2016. The Group designated the financial instrument as a cash flow hedge pursuant to *IAS 39 Financial instruments: recognition and measurement*.

Financial instruments are derecognised on settlement or sale.

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

(ii) Financial instruments classification

All financial assets and liabilities, excluding provisions and employee-related liabilities, are financial instruments carried at amortised cost, with the exception of the derivative assets/(liabilities), which are categorised as follows:

GROUP	Derivative financial instruments at fair value through Income Statement		Derivative financial instruments with hedging relationship		Assets/(liabilities) held at amortised cost		Total	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Non-Current Financial Assets								
Derivative financial instruments	12	164	-	-	-	-	12	164
Total Non-Current Financial Assets	12	164	-	-	-	-	12	164
Current Financial Assets								
Trade and other receivables	-	-	-	-	39,494	40,340	39,494	40,340
Accrued income	-	-	-	-	3,417	3,530	3,417	3,530
Liquid investments	-	-	-	-	36,993	1,000	36,993	1,000
Cash and cash equivalents	-	-	-	-	70,126	16,698	70,126	16,698
Derivative financial instruments	-	486	-	-	-	-	-	486
Total Current Financial Assets	-	486	-	-	150,030	61,568	150,030	62,054
Total Financial Assets	12	650	-	-	150,030	61,568	150,042	62,218
Non-Current Financial Liabilities								
Interest-bearing loans and borrowings	-	-	-	-	(45,000)	(52,500)	(45,000)	(52,500)
Employee benefits	-	-	-	-	(5,878)	(10,173)	(5,878)	(10,173)
Capital grants	-	-	-	-	(7,946)	-	(7,946)	-
Trade and other payables	-	-	-	-	(3,858)	(2,515)	(3,858)	(2,515)
Derivative financial instruments	-	-	(85)	(258)	-	-	(85)	(258)
Total Non-Current Financial Liabilities	-	-	(85)	(258)	(62,682)	(65,188)	(62,767)	(65,446)
Current Financial Liabilities								
Trade and other payables	-	-	-	-	(80,208)	(72,437)	(80,208)	(72,437)
Interest-bearing loans and borrowings	-	-	-	-	(4,500)	(5,375)	(4,500)	(5,375)
Employee benefits	-	-	-	-	(24,328)	(9,189)	(24,328)	(9,189)
Capital grants	-	-	-	-	(22)	-	(22)	-
Derivative financial instruments	-	-	(805)	(209)	-	-	(805)	(209)
Total Current Financial Liabilities	-	-	(805)	(209)	(109,058)	(87,001)	(109,863)	(87,210)
Total Financial Liabilities	-	-	(890)	(467)	(171,740)	(152,189)	(172,630)	(152,656)

Notes forming part of the Group Financial Statements (continued)

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

RTÉ	Derivative financial instruments at fair value through Income Statement		Derivative financial instruments with hedging relationship		Assets/(liabilities) held at amortised cost		Total	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Non-Current Financial Assets								
Derivative financial instruments	12	164	-	-	-	-	12	164
Total Non-Current Financial Assets	12	164	-	-	-	-	12	164
Current Financial Assets								
Trade and other receivables	-	-	-	-	34,969	34,081	34,969	34,081
Accrued income	-	-	-	-	448	402	448	402
Liquid investments	-	-	-	-	36,993	1,000	36,993	1,000
Cash and cash equivalents	-	-	-	-	59,008	13,198	59,008	13,198
Derivative financial instruments	-	486	-	-	-	-	-	486
Total Current Financial Assets	-	486	-	-	131,418	48,681	131,418	49,167
Total Financial Assets	12	650	-	-	131,418	48,681	131,430	49,331
Non-Current Financial Liabilities								
Interest-bearing loans and borrowings	-	-	-	-	-	(3,000)	-	(3,000)
Employee benefits	-	-	-	-	(5,636)	(10,027)	(5,636)	(10,027)
Trade and other payables	-	-	-	-	(3,858)	(2,515)	(3,858)	(2,515)
Total Non-Current Financial Liabilities	-	-	-	-	(9,494)	(15,542)	(9,494)	(15,542)
Current Financial Liabilities								
Trade and other payables	-	-	-	-	(234,731)	(230,949)	(234,731)	(230,949)
Interest-bearing loans and borrowings	-	-	-	-	-	(1,875)	-	(1,875)
Employee benefits	-	-	-	-	(24,246)	(9,059)	(24,246)	(9,059)
Derivative financial instruments	-	-	(591)	-	-	-	(591)	-
Total Current Financial Liabilities	-	-	(591)	-	(258,977)	(241,883)	(259,568)	(241,883)
Total Financial Liabilities	-	-	(591)	-	(268,471)	(257,425)	(269,062)	(257,425)

The foreign exchange forward contracts are financial instruments measured at fair value through the surplus or deficit. The interest rate swap is a derivative designated as a cash flow hedge.

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

(b) Credit risk

Overview

Credit risk is the risk of financial loss to the Group if a customer or counterparty to a financial instrument fails to meet its contractual obligations.

The carrying amount of financial assets represents the maximum credit exposure. The maximum exposure to credit risk at the reporting date was:

	Notes	Group carrying amount		RTÉ carrying amount	
		2017 €'000	2016 €'000	2017 €'000	2016 €'000
Trade receivables	12	39,438	40,310	34,913	34,053
Liquid investments	13	36,993	1,000	36,993	1,000
Cash and cash equivalents	14	70,126	16,698	59,008	13,198
Accrued income		3,417	3,530	448	402
Derivative financial instruments		12	650	12	650
		149,986	62,188	131,374	49,303

The Group has detailed procedures for monitoring and managing the credit risk related to its financial assets as outlined below.

Treasury-related credit risk

The Group is exposed to credit risk from the counterparties with whom it holds its bank accounts and transacts with in the financial markets.

Liquid investments, cash and cash equivalents, and derivative financial instruments are all held by financial counterparties which have a minimum credit rating of BBB- under the Standard & Poor's rating.

Liquid investments and cash and cash equivalents are primarily funds invested with Irish financial institutions with limits on amounts held with individual banks or institutions at any one time. Derivative financial instruments are held with Irish and UK financial institutions and the Group has not experienced any losses due to failure of such counterparties to deliver on their obligations.

Customer credit risk

The Group has credit insurance and sets credit limits for all customers. Given the nature of the advertising and other markets within which RTÉ operates, RTÉ had significant exposures to individual advertising agencies and other customers throughout the year. RTÉ's policy is to assign limits to the aggregate amount of exposure to each individual customer. These exposures and the related limits are subject to ongoing review and monitoring.

The maximum exposure to credit risk for trade receivables at the reporting date by geographic region was:

	Group carrying amount		RTÉ carrying amount	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Ireland	37,946	37,773	33,641	32,775
United Kingdom	1,428	2,452	1,142	1,194
Other regions	64	85	131	84
Trade Receivables	39,438	40,310	34,913	34,053

Notes forming part of the Group Financial Statements (continued)

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The maximum exposure to credit risk for trade receivables at the reporting date by type of customer was:

	Group carrying amount		RTÉ carrying amount	
	2017	2016	2017	2016
	€'000	€'000	€'000	€'000
Non-agency debtors	39,266	10,718	34,746	5,649
Other debtors – agency	172	29,592	167	28,404
Trade Receivables	39,438	40,310	34,913	34,053

An agency debtor represents an advertising agent or agency, being a person, firm or company, which selects or books advertising space on behalf of the advertiser.

The Group's most significant debtor, an Irish company, accounts for €3.0 million (8%) of the trade receivables carrying amount at 31 December 2017 (2016: €3.3 million).

The ageing of trade receivables at the reporting date was:

	Group			RTÉ		
	Gross	Impairment	Net	Gross	Impairment	Net
	2017	2017	2017	2017	2017	2017
	€'000	€'000	€'000	€'000	€'000	€'000
Not past due	20,472	-	20,472	18,529	-	18,529
Past due 0–30 days	16,885	(340)	16,545	14,459	(112)	14,347
Past due 31–120 days	2,809	(801)	2,008	2,098	(252)	1,846
Greater than 120 days	689	(276)	413	328	(137)	191
	40,855	(1,417)	39,438	35,414	(501)	34,913

	Group			RTÉ		
	Gross	Impairment	Net	Gross	Impairment	Net
	2016	2016	2016	2016	2016	2016
	€'000	€'000	€'000	€'000	€'000	€'000
Not past due	20,865	-	20,865	17,959	-	17,959
Past due 0–30 days	18,359	(282)	18,077	15,353	(62)	15,291
Past due 31–120 days	1,264	(326)	938	888	(102)	786
Greater than 120 days	1,042	(612)	430	154	(137)	17
	41,530	(1,220)	40,310	34,354	(301)	34,053

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The movement in the allowance for impairment in respect of trade receivables during the year was:

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Balance at 1 January	1,220	1,313	301	278
(Released)/provided during the year	200	(95)	200	(10)
Bad debts written off in the year	(3)	2	-	33
Balance at 31 December	1,417	1,220	501	301

No credit exposure is perceived in relation to prepayments. Accrued income consists of unbilled receivables from a small number of customers. The Group has not experienced losses due to the failure of any of these customers to deliver on their obligations.

(c) Liquidity risk

Liquidity risk is the risk that the Group will not be able to meet its financial obligations as they fall due. RTÉ's approach to managing liquidity is to ensure, as far as possible, that it will always have sufficient liquidity to meet its financial liabilities when due, under both normal and stressed conditions, without incurring unacceptable losses or risking damage to the Group's reputation.

The following tables set out the contractual maturities of financial liabilities, including interest payments associated with borrowings and the undiscounted net cash flows attributable to derivative financial instruments.

The following are the contractual maturities of financial liabilities:

31-Dec-17 Group	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000	More than 5 years €'000
Interest-bearing loans and borrowings	49,500	50,806	5,370	45,436	-	-
Derivative financial instruments	890	890	802	88	-	-
Trade and other payables	84,066	84,066	80,208	3,858	-	-
Employee benefits	30,207	30,344	24,328	550	1,474	3,992
	164,663	166,106	110,708	49,932	1,474	3,992

31-Dec-16 Group	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000	More than 5 years €'000
Interest-bearing loans and borrowings	57,875	60,271	6,399	8,417	45,455	-
Derivative financial instruments	467	467	209	185	73	-
Trade and other payables	74,952	74,952	72,437	2,515	-	-
Employee benefits	19,362	19,642	9,189	2,558	3,873	4,022
	152,656	155,332	88,234	13,675	49,401	4,022

Notes forming part of the Group Financial Statements (continued)

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The following are the contractual maturities of financial liabilities (excluding inter-company liabilities):

31-Dec-17	Carrying amount	Contractual cash flows	Within 1 year	1-2 years	2-5 years	More than 5 years
RTÉ	€'000	€'000	€'000	€'000	€'000	€'000
Interest-bearing loans and borrowings	-	-	-	-	-	-
Derivative financial instruments	591	591	591	-	-	-
Trade and other payables	238,589	238,589	234,731	3,858	-	-
Employee benefits	29,882	30,083	24,246	549	1,474	3,814
	269,062	269,263	259,568	4,407	1,474	3,814

31-Dec-16	Carrying amount	Contractual cash flows	Within 1 year	1-2 years	2-5 years	More than 5 years
RTÉ	€'000	€'000	€'000	€'000	€'000	€'000
Interest-bearing loans and borrowings	4,875	4,955	1,944	3,011	-	-
Derivative financial instruments	-	-	-	-	-	-
Trade and other payables	65,852	65,852	63,337	2,515	-	-
Employee benefits	19,086	19,367	9,059	2,558	3,873	3,877
	89,813	90,174	74,340	8,084	3,873	3,877

As disclosed in note 15, the Group has a revolving credit facility with Bank of Ireland and a project loan and term loan facility with Barclays Bank PLC. Both of these facilities have loan covenants which, if breached in the future, may require the Group, or company, to repay the loans earlier than indicated in the above tables. The interest payments in the tables above reflect market forward interest rates at the reporting date and these amounts may change as market interest rates change. Except for the interest-bearing loans and borrowings, it is not expected that the cash flows included in the maturity analysis above could occur significantly earlier or at significantly different amounts.

At 31 December 2017, RTÉ had an undrawn overdraft facility of €10 million in place and an undrawn revolving credit facility of €15 million.

(d) Currency risk

The functional currency of all Group entities is euro. Due to the nature of certain aspects of its business, in particular acquired television programmes and rights from overseas, RTÉ is exposed to the effects of fluctuations in foreign currency exchange rates. The currencies that give rise to this risk are US dollar and sterling.

The Group and RTÉ primarily use foreign currency forward contracts to economically hedge its currency risk. Changes in the fair value of foreign currency forward contracts are recognised in the Income Statement. At 31 December 2017, the fair value of the associated derivative asset was €12,000 (2016: asset of €650,000).

The Group and RTÉ hedge a minimum of 60% of its budgeted foreign currency exposure in respect of acquired television programmes and rights from overseas.

The Group and Company did not have any material foreign currency denominated monetary assets at 31 December 2017 or 2016.

RTÉ had no financial liabilities denominated in foreign currencies except for those outlined in the following tables.

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

Breakdown of trade payables by currency

	2017 €'000	2016 €'000
Group		
Euro	8,510	5,699
GBP	629	1,168
USD	113	38
Other	21	1
	9,273	6,906

Breakdown of trade payables by currency

	2017 €'000	2016 €'000
RTÉ		
Euro	6,764	4,596
GBP	577	1,167
USD	113	25
Other	21	1
	7,475	5,789

The following significant exchange rates applied during the year:

	Average rate		Reporting date spot rate	
	2017	2016	2017	2016
EUR €1 = USD \$	1.1297	1.1069	1.1993	1.0541
EUR €1 = GBP £	0.8767	0.8195	0.8872	0.8562

In managing currency risks, the Group aims to reduce the impact of short-term fluctuations on the Group's earnings. Foreign currency forward purchase contracts are used by the Group to reduce volatility arising from these foreign currency exposures. As a result, the Group mitigates significant risk of movements in foreign exchange rates.

Group

A plus or minus change of 10% in relevant foreign currency exchange rates, based on outstanding foreign currency-denominated financial liabilities at 31 December 2017, would impact the Group's Income Statement positively or negatively by up to €84,759 (31 December 2016 €134,214).

RTÉ

A plus or minus change of 10% in relevant foreign currency exchange rates, based on outstanding foreign currency-denominated financial liabilities at 31 December 2017, would impact RTÉ's Income Statement positively or negatively by up to €78,974 (31 December 2016 €132,622).

Notes forming part of the Group Financial Statements (continued)

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

(e) Interest rate risk

At 31 December 2017, the Group had total borrowings of €49.50 million (2016: €57.88 million).

On 28 May 2012, RTÉ entered into a five-year amortising term loan facility with Bank of Ireland for €15 million. The term loan matured in 2017.

On 28 January 2016, RTÉ entered into a revolving credit facility with Bank of Ireland amounting to €15 million for working capital purposes. At 31 December 2017 nil (2016: €3 million) had been drawn down. The borrowing is a variable rate facility with a maturity in 2021.

On 18 June 2014, 2rn refinanced its project loan facility with Barclays amounting to €40 million, plus an additional term loan facility of €13 million. During 2015, an interest rate swap was entered into in respect of the €40 million project loan facility until the maturity of the facility in June 2019. This derivative financial instrument was designated as a cash flow hedge; consequently, any changes in the interest rate would have an equal and opposite Income Statement effect for both the interest rate swap and the debt for the period.

A 1% movement in the interest rate would have a positive or negative effect on equity of €1.0 million and €1.1 million on the Income Statement.

At the reporting date, the interest rate profile of RTÉ's interest-bearing financial assets was:

Group	Carrying amount	
	2017 €'000	2016 €'000
Fixed Rate Instruments		
Financial assets	36,993	7,493
Variable Rate Instruments		
Financial assets	70,126	10,205
RTÉ		
Fixed Rate Instruments		
Financial assets	36,993	7,001
Variable Rate Instruments		
Financial assets	59,008	7,197

A 1% movement in the interest rate on RTÉ's interest-bearing financial assets would have a positive or negative effect on the Income Statement of €1.0 million (net of tax).

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

(f) Fair values

The following table shows the fair values of financial assets and financial liabilities, including their levels in the fair value hierarchy. It does not include fair value information for financial assets and financial liabilities not measured at fair value if the carrying amount is a reasonable approximation of fair value.

Group¹	Carrying amount 2017 €'million	Fair value level 2 2017 €'million	Carrying amount 2016 €'million	Fair value level 2 2016 €'million
Financial assets measured at fair value				
Forward exchange contracts	-	-	0.7	0.7
Financial liabilities measured at fair value				
Interest rate swap	(0.3)	(0.3)	(0.5)	(0.5)
Forward exchange contracts	(0.6)	(0.6)	-	-
Financial liabilities not measured at fair value				
Interest-bearing loans and borrowings	49.5	55.3	57.9	60.3
RTÉ¹				
Financial assets measured at fair value				
Forward exchange contracts	-	-	0.7	0.7
Financial liabilities measured at fair value				
Forward exchange contracts	(0.6)	(0.6)	-	-
Financial liabilities not measured at fair value				
Interest-bearing loans and borrowings	-	-	4.9	5.0

1 The Group and RTÉ have not disclosed the fair values for financial instruments such as trade receivables, payables and employee benefits as their carrying amounts disclosed on page 155 and 156 are a reasonable approximation of fair values.

The fair value of derivative financial instruments was based on the fair value hierarchy. The fair value for foreign exchange forward contracts and the interest rate swap were calculated using the following valuation method:

Level 2: inputs, other than unadjusted quoted prices in active markets for identical assets and liabilities, that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices).

The Level 2 valuation method and instruments valued using the method has not changed during this or the previous reporting period. There has been no transfer between levels in the fair value hierarchy.

Notes forming part of the Group Financial Statements (continued)

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

The following tables show the valuation techniques used in measuring Level 2 fair values, as well as the significant unobservable inputs used.

Financial instruments measured at fair value

Type	Valuation technique	Significant unobservable inputs	Inter-relationship between significant unobservable inputs and fair value measurement
Derivative financial instruments	Market comparison technique: the fair values are based on quotes for similar contracts traded in an active market.	Not applicable	Not applicable

Financial instruments not measured at fair value

Type	Valuation technique	Significant unobservable inputs
Interest-bearing loans and borrowings	Discounted cash flows based on borrower quoted interest rates.	Not applicable

(g) Derivative financial instruments

The contractual cash flows associated with the derivative financial instruments are outlined below:

31-Dec-17	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000
Group					
Derivative assets/(liabilities)					
Interest rate swap	(298)	(298)	(213)	(85)	-
Foreign exchange forward contracts (outflows)	(580)	(580)	(580)	-	-
	(878)	(878)	(793)	(85)	-
RTÉ					
Derivative assets					
Foreign exchange forward contracts (outflows)	(580)	(580)	(580)	-	-

23. Financial Instruments and Financial Risk Management (Group and RTÉ) (continued)

31-Dec-16	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000
Group					
Derivative assets/(liabilities)					
Interest rate swap	(467)	(467)	(209)	(185)	(73)
Foreign exchange forward contracts (outflows)	650	650	486	164	-
	183	183	277	(21)	(73)
31-Dec-16					
	Carrying amount €'000	Contractual cash flows €'000	Within 1 year €'000	1-2 years €'000	2-5 years €'000
RTÉ					
Derivative assets/(liabilities)					
Foreign exchange forward contracts (outflows)	650	650	486	164	-

Any gains or losses arising from changes in the fair value of foreign exchange forward contracts are taken directly to the Income Statement.

At 31 December 2017, the Group had total borrowings of €49.50 million (2016: €57.88 million). The Group entered an interest rate swap on a €40 million facility to fix the variable rate on the 2014 borrowings until maturity. At the inception of the hedge, the Group formally designated the hedge relationship and consequently the effective part of any gain or loss on the derivative financial instrument is recognised directly in the Statement of Comprehensive Income.

Notes forming part of the Group Financial Statements (continued)

24. Financial Commitments, Contingencies and Guarantees

(a) Capital commitments

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Contracted but not provided for	2,952	387	1,848	193
Authorised but not contracted for	1,523	3,817	1,523	3,817
	4,475	4,204	3,371	4,010

(b) Programme/rights purchase commitments

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Contracted but not provided for	123,391	94,187	123,391	94,187

(c) Contingent liabilities

Due to the nature of its operations, the Group is involved in various legal actions with third parties which have arisen in the normal course of the business. While it is not practicable to quantify accurately the potential liability under the various actions, the Board is satisfied that it has made reasonable provision for the likely outcome of these actions.

(d) Guarantees

At 31 December 2017, RTÉ had entered into a guarantee facilities amounting to €11.3 million which expire on 31 July 2021.

(e) Digital television services Northern Ireland

RTÉ has entered into a joint venture with TG4 for the provision of digital television services in Northern Ireland and, under this agreement, RTÉ has a funding commitment that expires in October 2024. The remaining commitment at 31 December 2017 is €3.6 million.

25. Capital Grants

	Group		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Grants received re 700 MHz project	7,976	-	-	-
Released to Income Statement	(8)	-	-	-
	7,968	-	-	-
Analysed as follows:				
Non-current liabilities	7,946	-	-	-
Current liabilities	22	-	-	-
	7,968	-	-	-

During the year the DCCAIE issued a capital grant to RTÉ's subsidiary, RTÉ Transmission Network DAC, to facilitate the clearing of the Spectrum 700 MHz frequency band, as stipulated by EU directives. The movement in the grant during the year is in line with the Group's accounting policy.

26. Related Party Transactions

(a) Transactions with related parties excluding key management personnel

RTÉ is a statutory corporation, established as a public-service broadcasting corporation under the *Broadcasting Authority Act, 1960*. The members of the RTÉ Board are appointed by the Government. The Government is deemed to have control over the Group and is recognised as a related party as defined by the accounting standards. The Group has applied the exemption in *IAS 24 Related party disclosures* that exempts an entity from the related party disclosure requirements in respect of the Government and Government-related entities unless transactions are individually significant or collectively significant.

In the normal course of business, the Group has entered into transactions with the Government and Government-related entities involving the provision of advertising and other similar services, together with purchases of goods and services to/from Government departments and to entities controlled by the Irish Government. An Post collects the television licence fee on behalf of the Department of Communications, Climate Action and Environment.

At 31 December 2017, the total payable to RTÉ subsidiary undertakings was €164.0 million (2016: €167.6 million).

(b) Transactions with key management personnel¹

For the purposes of the disclosure requirements of *IAS 24 Related party disclosures*, the term 'key management personnel' (i.e. those persons having authority and responsibility for planning, directing and controlling the activities of the company) comprises the RTÉ Board, the Director-General, the RTÉ Executive and the corporate functions reporting directly to the Director-General. The total amount of compensation paid to key management personnel in 2017 was €4.7 million (2016: €3.9 million), comprising salaries and other short-term employee benefits of €3.6 million (2016: €3.4 million), post-employment pension benefits of €0.4 million (2016: €0.5 million) and termination benefits €0.7 million (2016: nil) which were in accordance with the terms of the VEP 2017 programme.

Purchases by RTÉ from a company owned/controlled by Board members, other key management personnel and/or their close family members in 2017 amounted to €1.4 million (2016: €1.3 million), primarily in respect of commissioned programmes. Sales by RTÉ to a company owned/controlled by Board members, other key management personnel and/or their close family members in 2017 amounted to €0.2 million (2016: €0.1 million). Outstanding contractual commitments from a company owned/controlled by Board members, other key management personnel and/or their close family members in 2017 amounted to €0.3 million (2016: €0.03 million). There were no material amounts outstanding at either year end.

Programme contributions paid by RTÉ to Board members, other key management personnel and their close family members in 2017 amounted to nil (2016: €28,100).

Terms and conditions of transactions with related parties

The sales to and purchases from related parties are made at terms equivalent to those that prevail in arm's length transactions.

¹ Related parties include key management personnel, their immediate families and external entities controlled by them.

27. Subsequent Events

There were no subsequent events to note in 2018.

28. Board Approval

The Board of RTÉ approved the financial statements on pages 112 to 167 in respect of the year ended 31 December 2017 on 26 April 2018.

Appendix to the Group Financial Statements – Accounting Policies

1. Basis of Accounting

Below we set out the full list of our accounting policies. The accounting policies have been applied consistently in dealing with items that are considered material in relation to the Group and RTÉ financial statements except for the new standards and amendments to standards outlined below.

(a) Reporting entity

RTÉ is a statutory corporation established under the *Broadcasting Authority Act, 1960* and is domiciled in Ireland. The consolidated financial statements of RTÉ as at and for the year ended 31 December 2017 comprise the statutory corporation and all entities controlled by it (together referred to as the 'Group').

(b) Statement of compliance

The RTÉ and Group financial statements have been prepared in accordance with International Financial Reporting Standards (IFRSs) as adopted by the European Union (EU) that are effective for the year ended 31 December 2017 and are applied in accordance with the provisions of broadcasting legislation. The Group has also elected to present both its consolidated and RTÉ parent entity financial statements in accordance with the provisions of the *Companies Act 2014* in so far as necessary to give a true and fair view. Accordingly, RTÉ's parent Statement of Financial Position, Cash Flow Statement and Statement of Changes in Equity have also been presented with the consolidated financial statements as would ordinarily be required by the *Companies Act 2014*. RTÉ's Group Income Statement has been adapted as permitted by *Companies Act 2014*, Schedule 3 Part II, Section A4(5).

(c) Basis of preparation

The RTÉ and Group financial statements have been prepared on the historical cost basis as modified by the measurement at fair value of derivative financial instruments and retirement benefit obligations.

The Group financial statements are prepared in euro, rounded to the nearest thousand (€000), which is the functional currency of all the Group entities.

The preparation of financial statements in conformity with IFRSs requires management to make judgements, estimates and assumptions that affect the application of accounting policies and reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected. The key areas involving significant judgement or complexity, or areas where assumptions and estimates are significant to the Group's financial statements, relate primarily to the valuation of the defined benefit pension scheme and financial instruments and are documented in the relevant accounting policies and in the related notes.

(d) Adoption of new and revised standards

There were a number of new requirements effective for the first time during 2017. The relevant standards are set out in detail below:

- Amendments to IAS 7 disclosure initiative;
 - Amendments to IAS 12 *Recognition of deferred tax assets for unrealised losses*; and
 - Amendments to IFRS 12 *Disclosure of interests in other entities*.
- The changes in accounting policies arising from these new requirements did not materially impact the Group.

(e) Standards in issue but not yet effective

A number of new standards, amendments to standards and interpretations are not yet effective and therefore have not been applied in preparing these financial statements. The Group does not plan to adopt these standards early; instead it will apply them from their effective dates as determined by their dates of EU endorsement. These include:

- IFRS 16 *Leases*;
- Amendments to IFRS 1 First-time adoption of IFRSs;
- Amendments to IFRS 2 Classification and measurement of share-based payment transactions;
- Amendments to IFRS 4 Applying IFRS 9 *Financial instruments* with IFRS 4 *Insurance contracts*; and
- Amendments to IAS 28 *Investments in associates and joint ventures*.

The Group is still reviewing the impact of the upcoming standards.

2. Revenue Recognition

Revenue, which excludes VAT and transactions between companies in the Group, comprises income arising from licence fees; advertising sales; sponsorship; the use of the Group's facilities and transmission network; circulation and events income; and content, merchandising and related income. Revenue is stated net of any settlement and volume discounts.

Revenue is recognised to the extent that recovery is probable, it is subject to reliable measurement, it is probable that economic benefits will flow to the Group and that the significant risks and rewards of ownership have transferred to the buyer.

(a) Licence fee revenue

The Department of Communications, Climate Action and Environment (DCCAE) has nominated An Post to be the collection agent for the TV licence fee. Licence fee revenue is collected by An Post and paid over to the DCCAE, net of collection costs. In addition, licence fee revenue is payable by the Department of Employment Affairs and Social Protection (DEASP) on behalf of individuals eligible for a 'free' television licence. This revenue has been subject to a cap since 2011 and is paid monthly by the DEASP to the DCCAE.

The DCCAE makes a non-repayable 'grant-in-aid' to RTÉ from these licence fees collected, as provided in Section 123 of the *Broadcasting Act 2009* as amended by section 69 of the *Communications Regulation (Postal Services) Act 2011*. This equates to the amounts paid to it by the DEASP, together with the amounts collected by

An Post, net of collection costs, a 7% levy to the Broadcasting Fund and amounts paid to TG4 as determined by the Minister for Communications, Climate Action and Environment.

Licence fee revenue payable by the DEASP is recognised upon receipt. All other licence fee income is recognised upon notification by An Post of the number of licences sold in the period.

(b) Advertising and sponsorship income

Television advertising income is recognised on delivery of a campaign. All other advertising income is recognised on transmission/publication. Advertising income is stated net of agency commissions. Sponsorship income is recognised evenly over the life of the sponsored programme, publication, etc.

(c) Transmission and facilities income

Transmission and facilities income arise from the use of and access to the Group's transmission, distribution and multiplexing network and studio facilities provided to third parties. Amounts are recognised as the facilities are made available to third parties.

(d) Circulation and events income

Circulation income arises from the publication and circulation of the *RTÉ Guide* and is stated net of fees due to the distributor and end-retailer. Revenue is recognised on the basis of the net copies sold at the end of the sales cut-off period for each issue.

Events income arises from public events organised by RTÉ Orchestras. It is recognised as the events are held and amounts fall due.

(e) Content, merchandising and related income

Content, merchandising and related income represents amounts generated from RTÉ content and services provided to third parties. Revenue is recognised as the service is provided or upon delivery of goods to the third party.

3. Segment reporting

Segmental analysis, prepared in accordance with IFRS 8 *Operating segments* is set out in note 2(d) and 2(f). RTÉ's primary reporting segments are its IBDs. Other segmental analysis as required by the *Broadcasting Act 2009* is set out in note 2(e).

In note 2(d), commercial revenues are mainly reported in the Commercial IBD. 2rn revenues are reported in Network IBD. Archive and library sales revenues are reported in Digital IBD. Revenues from the provision of multiplexing services and some other minor revenues are reported under other segments. With the exception of the News & Current Affairs IBD, the reporting of licence fee revenue within each IBD is a function of the licence fee attributed to each individual channel and service. In the case of the News & Current Affairs IBD, all of the costs are covered by attributed licence fee revenue.

Costs directly incurred by and for an IBD are reported within that IBD. An appropriate full-cost absorption/usage allocation basis is used to apply a fair and reasonable cost to inter-divisional and central

shared services consumed by those IBDs. The allocations are based upon consistently applied and objectively justifiable cost accounting principles.

Costs of production, commissioning and acquisition of television and radio programmes are incurred for the purpose of providing RTÉ's free-to-air television and radio channels. These costs are charged to the Television, Radio and News & Current Affairs IBDs as appropriate. In order to fairly reflect the true cost of providing RTÉ's free-to-air television and radio channels, these costs are not apportioned to the online services where further opportunities to access the content are provided. Where direct costs are incurred in the acquisition of online rights, the repurposing of content or the creation of content primarily for online, these are charged to online services. Where content is sourced both for inclusion in broadcast programmes and used directly in online services, the cost of sourcing such content is allocated in line with the cost allocation principles set out above.

In note 2(f), assets and liabilities by IBD are stated after the elimination of inter-company assets and liabilities and any inter-company profit resulting from internal transfers.

4. Programme Inventories

Programme inventories are valued at the lower of cost and net realisable value.

Indigenous programme inventories are programmes produced in-house by RTÉ or programmes commissioned by RTÉ from independent producers. Costs for in-house programme stock include direct programme costs, including production facilities and programme labour costs. Costs for commissioned programme stocks are based on the contract price. Indigenous programme inventories are charged to the Income Statement in full on first transmission.

Acquired programme inventories are programmes and films purchased by RTÉ from third-party studios and broadcasters. Costs for acquired programme inventories are defined as the third-party licence contract price which RTÉ pays the studio or broadcaster. Acquired programme inventories are charged to the Income Statement based on the expected value of each transmission as follows:

Features:	75% on first transmission
	25% on second transmission
Series:	99% on first transmission
	1% on second transmission

Sports rights inventories are the rights to broadcast sporting events. Costs for sport rights inventories are defined as the contract price agreed by the Group with the relevant sports body or rights holder. Where RTÉ sublicences sports rights to third parties, the associated income and costs are reflected on a net basis in the Income Statement. Sports rights inventories are charged to the Income Statement as the sporting events relating to the rights are broadcast.

Appendix to the Group Financial Statements – Accounting Policies (continued)

5. Foreign Currency Transactions

Transactions denominated in foreign currencies are translated to the respective functional currencies of group entities at exchange rates at the dates of the transactions. Monetary assets and liabilities denominated in foreign currencies at the reporting date are translated to the functional currency at the exchange rate at that date. Any gain or loss arising from a change in exchange rates subsequent to the date of the transaction is included as an exchange gain or loss in the Income Statement.

6. Property, Plant and Equipment

(a) Recognition and measurement

Property, plant and equipment is shown at historical cost, net of accumulated depreciation and any accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The cost of self-constructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

Subsequent costs are included in an asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the Group and the cost of the replaced item can be measured reliably. All other repairs and maintenance costs are charged to the Income Statement during the financial period in which they are incurred.

Stocks of minor spare parts are stated at the lower of cost and net realisable value and are included in Capital projects in progress.

(b) Depreciation

Depreciation is provided on all property, plant and equipment, except freehold land and spare parts, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life.

The principal rates used are as follows:

Buildings	2.5%	-	25%
Plant & equipment	7.5%	-	20%
Fixtures & fittings	10%	-	25%

Capital projects in progress represent the cost of purchasing and installing property, plant and equipment ahead of their commission into use. Depreciation is charged on assets from the date of commissioning.

When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items (major components) of property, plant and equipment and depreciated accordingly.

(c) Impairment

In accordance with IAS 36 *Impairment of assets*, the carrying amount of items of buildings and plant and equipment are reviewed at each year end date to determine whether there is any indication of impairment and are subjected to impairment testing when events or changes in circumstances indicate that the carrying values may not be recoverable. If any such indication exists, then the asset's recoverable amount is estimated.

(d) Borrowing costs

Borrowing costs directly attributable to the acquisition, construction or production of an asset that necessarily takes a substantial period of time to get ready for its intended use are capitalised as part of the cost of the asset. All other borrowing costs are expensed in the period they occur. Borrowing costs consist of interest and other costs that an entity incurs in connection with the borrowing of funds.

7. Intangible Assets

(a) Recognition and measurement

An intangible asset, which is an identifiable non-monetary asset without physical substance, is recognised to the extent that it is probable that the expected future economic benefits attributable to the asset will flow to the Group and that its cost can be measured reliably. The asset is deemed to be identifiable when it is separable or when it arises from contractual or other legal rights, regardless of whether those rights are transferable or separable from the Group or from other rights and obligations.

Intangible assets are carried at cost less any accumulated amortisation and any accumulated impairment losses. The Group's intangible assets are entirely software-related in nature.

Subsequent expenditure is capitalised only when it increases the future economic benefits embodied in the specific asset to which it relates.

(b) Amortisation

Intangible assets, with finite useful economic lives, are amortised to the Income Statement on a straight-line basis over their estimated useful lives from the date they are available for use. In the case of computer software, the useful economic lives are generally three to five years.

(c) Impairment

In accordance with IAS 36 *Impairment of assets* the carrying amount of intangible assets are reviewed at each year end date to determine whether there is any indication of impairment and are subjected to impairment testing when events or changes in circumstances indicate that the carrying values are not recoverable. If any such indication exists, then the assets recoverable amount is estimated.

8. Financial Instruments

(a) Non-derivative financial instruments

Non-derivative financial instruments comprise trade and other receivables (excluding prepayments), liquid investments, cash and cash equivalents, restricted cash, loans and borrowings, accrued income, employee benefits and trade and other payables.

Non-derivative financial instruments are recognised initially at fair value. Subsequent to initial recognition, non-derivative financial instruments are measured as described below.

Investments in subsidiaries

RTÉ's investments in subsidiary companies in its Statement of Financial Position are recognised at cost, less impairment losses.

Trade and other receivables

Trade and other receivables are stated at amortised cost, which approximates to fair value given the short-dated nature of these assets. Trade receivables are carried at original invoice amount less any impairment for potentially unrecoverable amounts. Impairment is recognised if there is objective evidence after initial recognition that a balance may not be recoverable in full or in part.

Liquid investments

Liquid investments comprise short-term deposits that have a maturity date of greater than three months from the date of acquisition but less than 12 months from the year end date. Given that the maturity of these investments falls outside the timeframe for classification as cash and cash equivalents under IAS 7 *Cash flow statements*, the related balances are treated as financial assets and are stated at fair value at inception and carried at amortised cost thereafter. Income on these assets is recognised on an effective interest rate basis.

Cash and cash equivalents

Cash and cash equivalents comprise bank balances and call deposits that are readily convertible to known amounts of cash at or close to their carrying values and are subject to an insignificant risk of changes in value. Where call deposits are classified as cash equivalents, the related balances have a maturity of three months or less from the date of acquisition. Income on these assets is recognised on an effective interest rate basis.

Loans and borrowings

Interest-bearing loans and borrowings are initially recorded at fair value, being the fair value of the consideration received, net of attributable transaction costs. Subsequent to initial recognition, variable rate borrowings are measured at amortised cost using the effective interest rate methodology.

Trade and other payables

Trade and other payables are stated at amortised cost, which approximates to fair value given the short-dated nature of these assets.

(b) Derivative financial instruments

The Group is exposed to market risks relating to fluctuations in interest rates and currency exchange rates. The Group has entered an interest rate swap to manage the exposure to the interest rate fluctuations on its borrowings. Foreign currency forward contracts are used to manage the Group's exposure to fluctuations in US dollar and sterling for forecasted transactions. The Group does not enter into speculative derivative contracts.

The fair value of the interest rate swap is determined by discounting the projected cash flows on the swap arrangement to present value using an appropriate market rate of interest. The fair value of foreign currency forward contracts is determined based on the present value of the quoted forward price.

Derivative financial instruments are initially recognised at fair value and are subsequently re-measured to fair value at each reporting date. The Group categorises derivative financial instruments as financial assets or liabilities at fair value through surplus or deficit or as cash flow hedges. Any gains or losses arising from changes in the fair value of derivatives are taken directly to the Income Statement, except for the effective portion of cash flow hedges, which are recognised in the Statement of Comprehensive Income (as described below).

Cash flow hedges

At the inception of a cash flow hedge, the Group formally designates and documents the hedge relationship to which the Group wishes to apply hedge accounting and the risk-management objective and strategy for undertaking the hedge.

Where a derivative financial instrument is designated as a cash flow hedge of a recognised liability, the effective part of any gain or loss on the derivative financial instrument is recognised directly in the Statement of Comprehensive Income. The ineffective part of any gain or loss is recognised in the Income Statement immediately. The amount accumulated in equity is reclassified to the Income Statement in the same period that the hedged item affects surplus or deficit.

If the hedging instrument no longer meets the criteria for hedge accounting or the designation is revoked, the hedge accounting is discontinued prospectively.

9. Employee Benefits

(a) Retirement benefit obligations

The Group, through the RTÉ Superannuation Scheme, the RTÉ Defined Contribution Pension Scheme, the RTÉ '50/50' Risk-Sharing Pension Scheme (a hybrid scheme that has both defined benefit and defined contribution elements) and other defined contribution schemes, makes pension contributions for a substantial number of employees.

In relation to the defined contribution schemes and the defined contribution element of the RTÉ '50/50' Risk-Sharing Pension Scheme, contributions are accrued and recognised in the Income Statement in the period in which they are earned by the relevant employees.

Appendix to the Group Financial Statements – Accounting Policies (continued)

For the RTÉ Superannuation Scheme, a funded contributory defined benefit scheme, and the defined benefit element of the RTÉ '50/50' Risk-Sharing Pension Scheme, the difference between the market value of the scheme's assets and the actuarially assessed present value of the scheme's liabilities, calculated using the projected unit credit method, is disclosed as an asset/liability in the Statement of Financial Position, net of deferred tax (to the extent that it is recoverable). The amount charged to the Income Statement is the actuarially determined cost of pension benefits promised to employees earned during the year plus any benefit improvements granted to members during the year.

The Group determines the net interest expense/(income) by applying the discount rate used to measure the defined benefit obligation at the beginning of the period, on the net defined benefit liability/(asset) at the start of the period, taking into account changes during the period as a result of contributions and benefit payments. The net interest expense/(income) is shown as a financing item in the Income Statement. Remeasurements of the net defined benefit liability, returns on plan assets and the effect of the asset ceiling are recognised immediately in the Statement of Comprehensive Income.

When the benefits of a plan are changed, the resulting change in the benefit that relates to past service is recognised immediately in the Income Statement.

(b) Termination benefits

Termination benefits are recognised as an expense when the Group is demonstrably committed, without realistic possibility of withdrawal, to a formal detailed plan to either terminate employment before the normal retirement date or to provide termination benefits as a result of an offer made to encourage voluntary redundancy. Termination benefits for voluntary redundancies are recognised as an expense if the Group has made an offer of voluntary redundancy, if it is probable that the offer will be accepted, and the number of acceptances can be estimated reliably.

(c) Short-term benefits

Short-term employee benefit obligations are measured on an undiscounted basis and are expensed as the related service is provided.

10. Income Tax

(a) Recognition

Income tax comprises current and deferred tax. Income tax expense is recognised in the Income Statement except to the extent that it relates to items recognised directly in equity, in which case it is recognised in equity.

(b) Current tax

Current tax is the expected tax payable on the taxable income for the year, using the tax rates enacted or substantially enacted at the reporting date, and any adjustment to tax payable in respect of previous years. The Group's taxable income is liable to Irish corporation tax. The Group's licence fee revenue earned prior to 31 December 2006 was exempt from corporation tax.

(c) Deferred tax

Deferred tax is recognised using the balance sheet method, providing for temporary differences between the carrying amount of assets and liabilities for financial reporting purposes and the amounts used for taxation purposes. Deferred tax assets and liabilities are not subject to discounting and are measured at the tax rates that are anticipated to apply in the period in which the asset is realised or the liability is settled based on the tax rates and tax laws that have been enacted or substantively enacted at the year end date.

Deferred tax liabilities are recognised for all taxable temporary differences with the exception of the initial recognition of an asset or liability in a transaction that is not a business combination and affects neither the accounting profit nor taxable profit or loss at the time of the transaction.

A deferred tax asset is recognised to the extent that it is probable that future taxable profits will be available against which the temporary difference can be utilised. Deferred tax assets are reviewed at each reporting date and are reduced to the extent that it is no longer probable that the related tax benefit will be realised.

Deferred tax assets and liabilities are offset if there is a legally enforceable right to offset current tax liabilities and assets, and they relate to income taxes levied by the same tax authority on the same taxable entity.

11. Finance Income and Expenses

Finance income comprises interest income on cash and liquid investments and fair value movements on derivative financial instruments that are recognised through the Income Statement.

Finance expenses comprise interest on borrowings, unwinding of the discount on restructuring costs and fair value movements on derivative financial instruments that are recognised through the Income Statement.

12. Dividend Income

Dividends paid and received from group companies are included in the company financial statements in the period in which the related dividends are declared and approved.

13. Capital Grants

Capital grants are recorded as deferred income and are released to the Income Statement on a basis consistent with the depreciation policy of the relevant assets. Revenue based grants are released to the Income Statement in the year in which they become due.

Other Reporting Requirements

Equality and Diversity

Both as an employer and a national broadcaster, RTÉ takes steps to actively promote equality and diversity. RTÉ's actions and initiatives in these areas are explained in further detail below.

Equality and diversity in the workplace

As an employer, RTÉ recognises that the encouragement of diversity and the provision of equality of opportunity are essential for the efficiency and effectiveness of its work and for good relations among staff. Staff members are valued for their diverse contributions and are supported to realise their full potential.

In that regard, RTÉ has a Diversity Policy that forms part of the RTÉ Staff Manual. The Diversity Policy is supported by practice in areas such as recruitment and selection, working arrangements, and dignity and respect at work. As an example, RTÉ job vacancies are recruited, selected and promoted on the basis of merit and suitability to fulfil the requirements of advertised posts. Furthermore, the composition of all interview boards reflects an equitable balance of women and men.

In terms of gender equality among its workforce, at 31 December 2017, 52.7% of the RTÉ workforce was male and 47.3% female. At Board level, the *Broadcasting Act 2009* provides for gender balance in the composition of the Board by requiring that its members include no fewer than five men and five women. At 31 December 2017 there were six women and five men on the Board of RTÉ.

Recognising the importance of equality in the workplace, in July 2017 RTÉ engaged the services of Kieran Mulvey, former Director-General of the Workplace Relations Commission, to carry out an independent review of role and gender equality in the organisation. RTÉ published Mr. Mulvey's report, in full, on 1 November 2017. The independent review contained a number of important findings:

- The review found that RTÉ equals, and in various cases exceeds, national policy objectives and targets for gender-related employment
- The review found that RTÉ is ahead of the curve on the issue of gender pay and representation by comparison with other enterprises
- The review found that the pay differential at RTÉ overall shows a disparity of approximately 4%, which is significantly less than the general standard of 14% as quoted for the economy as a whole
- The review found that RTÉ is both a fair and equitable employer with good terms and conditions of employment for its employees.

Notwithstanding the above, the review made recommendations on transparency, grade alignment and reorganisation, and calls for structured policies on gender pay, diversity and reporting. The

Director Human Resources, in conjunction with Executive colleagues, is currently in the process of implementing the recommendations to include:

- The creation of a broader context in recruitment profile to include revival of graduate programmes (over time) and greater diversity in ethnicity reflective of Ireland's growing cosmopolitan society
- Making progress at entry levels to provide for more balanced gender representation in those areas with a high preponderance of either gender and to include proportions of females in more senior roles
- Addressing the complexity of current career grading structures to develop a more integrated structure to reduce gender disparities within grades through a conscious policy of role definition and career development

Equality and Diversity on Air

As a public-service broadcaster, RTÉ is aware of the media's unique position of influence in promoting equality and diversity.

RTÉ's recently published strategy for 2018-2022, available on the RTÉ website, places diversity and inclusion at the heart of RTÉ's vision. In developing this strategy, RTÉ engaged extensively with stakeholders, staff and external diversity specialists.

As part of "Putting the audience first", one of the three key elements of the new strategy, RTÉ sets out an objective to become a leader in diversity and inclusion, both on and off air. RTÉ is determined to create content that reflects the diversity of an ever-evolving Ireland. Recent social changes have increased awareness of religious diversity, sexual orientation and gender diversity. This will necessitate a change in RTÉ's content and output, as well as in the organisation and its culture.

As part of the new strategy for 2018-2022, RTÉ has committed to:

- Invest in staff training
- Measure diversity on air
- Develop a new generation of current affairs talent
- Engage with and listen to minority audiences

The implementation of the strategy is currently in progress under the leadership of the Director-General and the members of the Executive.

Focusing on content production, the *RTÉ Programme Content Standards Guidelines* and the *RTÉ Journalism Guidelines* set out the editorial policies of RTÉ. These policies include specific provisions to promote diversity and gender equality and address important areas such as managing the risk of programming bias or gender stereotyping and promoting the importance of the use of gender-inclusive terms.

Note, this report also fulfils RTÉ's reporting requirements in accordance with the Council of Europe *Recommendation (CM/Rec(2013)1) of the Committee of Ministers to members states on gender equality and media* (adopted by the Committee of Ministers on 10 July 2013).

Other Reporting Requirements (continued)

Audience Council

Section 96 of the Broadcasting Act 2009 established the RTÉ Audience Council on a statutory basis. It provides a voice for the viewers and listeners with regard to RTÉ's output and delivery on its public remit. It advises the RTÉ Board on specific issues relating to RTÉ's public-service remit and audience needs.

The members represent a diverse range of interests and backgrounds and are appointed by the Board of RTÉ, taking into account the requirements of the *Broadcasting Act 2009*.

The members serve in a voluntary capacity, but may receive such out-of-pocket expenses as may be reasonably incurred in the performance of their functions. The RTÉ Board also appoints one of its members as an ex officio member of the Council.

In October 2016 RTÉ engaged in a public advertising campaign inviting members of the public to submit expressions of interest in joining its Audience Council. A number of further nominations came directly from members of the Board of RTÉ. After a short-listing process, a number of people were invited to RTÉ to discuss their ideas and the Board's views of how the Council should progress. The Board of RTÉ then selected 15 individuals (including the RTÉ Board member), representing a diverse range of interests and backgrounds. A small number of others were placed on a list should vacancies arise in the future.

The Board appointed Aengus MacGrianna, an RTÉ Board member, as the new Chair of the Audience Council.

Five meetings of the Audience Council took place in 2017, including a joint meeting with the Board of RTÉ, as provided for in the Act.

Further information on the Audience Council, its members and a summary of the meetings held during the year is available at <http://www.rte.ie/about/en/how-rte-is-run/2015/0518/701954-audience-council/>

RTÉ Annual Statement of Performance Commitments 2017 (ASPC 2017)

Introduction

Under the provisions of the *Broadcasting Act 2009*, RTÉ is obliged to fulfil three reporting requirements: preparation of a statement of strategy (s99); preparation of a public-service statement (s101) following a public consultation; and preparation of annual statements of performance commitments (s102). In fulfilment of statutory requirements, RTÉ's Statement of Strategy and Public-Service Statement, the second of such statements under the act, were submitted to the Minister in 2015 and are published on RTÉ.ie.

Pursuant to section 102(3) of the Act, RTÉ's ASPC 2017 was submitted to the BAI and the Minister in April 2017 and a version of same was subsequently published on RTÉ.ie.

This performance summary is presented in fulfilment of section 102(5) of the Act and, in compliance with section 102(4) of the Act, a separate and more detailed report on fulfilment or otherwise of commitments was submitted to the BAI and the Minister in April 2018.

2017 Performance Commitments with Measures (Year 5)

AUDIENCE – REACH AND IMPACT

1. RTÉ to provide a comprehensive portfolio of media services, which together reach across the spectrum of audience age groups to serve multiple needs

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
RTÉ One: Modernise the schedule, broadening the appeal for family audiences and 35-54 year olds	Consolidate peak TVRs among 35-54s at >6.7	Commitment achieved.
Note: All RTÉ One targets refer to combined data for RTÉ One and RTÉ One +1	Consolidate adult 15+ peak-time share at >26%	Commitment achieved.

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ2: Rebalance the schedule to target young people in Ireland</i>	Consolidate peak TVRs among 15-34s at >1.6	Commitment largely achieved. RTÉ2 achieved a peak TVR of 1.5 among 15-34s, marginally behind the target of 1.6. Overall TV viewing among adults 15-34 continues to fall, with sharper than anticipated declines in 2017.
	Consolidate 15-34s peak-time share at >7.7%	Commitment achieved.
<i>RTÉjr: Meet the needs of young children through a diverse schedule</i>	Maintain weekly reach among 4-7s at >16%	Commitment not achieved. RTÉjr achieved a weekly reach of 14% among 4-7s, 2 points below target. TV viewing among this age group fell more sharply in 2017 than envisaged, while online viewing continues to increase. RTÉ plans to enhance its understanding of children to provide content where and how they consume it.
<i>RTÉ Radio 1: Grow the 35-54 year-old audience by adjusting the tone and genre mix</i>	Maintain increased 'listened yesterday' reach among 35-54s at >24%	Commitment not achieved. RTÉ Radio 1 achieved a listened yesterday reach figure of 21% among adults 35-54. This was an ambitious target, following a strong year for the station in 2016. Numbers at work also increased in 2017, reducing the available audience.
	Maintain increased adult 15+ peak 7-7 share at >24%	Commitment not achieved. RTÉ Radio 1's 7-7 share was 22% in 2017, 2 points below target. Share dipped in 2017, following a good year of events and stories in 2016. It remains the most listened to station in Ireland, with more than one million tuning in every week.
<i>RTÉ 2fm: Grow the audience by creating relevant content for 20-44s</i>	Grow 'listened yesterday' reach among 20-44s to >15%	Commitment achieved.
	Grow 20-44 year-olds peak 7-7 share to >12%	Commitment achieved.
<i>RTÉ lyric fm: Achieve a wider, more diverse listenership by reaching out to listeners under 50</i>	Maintain 'listened yesterday' reach among 35-54s at >4%	Commitment achieved.
	Maintain adult 15+ peak 7-7 share at 2%	Commitment achieved.
<i>RTÉ Raidió na Gaeltachta: Grow its audience by reaching out to new audiences outside of the Gaeltachtaí and abroad</i>	Maintain 'listened yesterday' reach among 35-54s at >1%	Commitment achieved.
	Maintain weekly reach among adults 15+ at >3%	Commitment achieved.
<i>RTÉ.ie: Deliver quality RTÉ content to both Irish and international audiences</i>	Grow RTÉ.ie average weekly reach to >30%	Commitment achieved.
<i>RTÉ Player: Become the leading Irish on-demand television service</i>	Grow RTÉ Player average weekly reach to >26%	Commitment achieved.
<i>RTÉ News Now (RNN): Evolve Ireland's only multimedia news service to meet audience needs</i>	Grow RNN's television weekly reach among adults 15+ to >22%	Commitment not achieved. RNN television achieved an average weekly reach of 17%, 5 points below target, as audiences increasingly migrate to mobile. As part of its 'digital-first' strategy, RTÉ News & Current Affairs is reviewing the RNN television channel to explore how best to reach those who may not consume news and current affairs content on traditional platforms.
	Grow number of unique browsers, from the RTÉ news site and RNN mobile app to >3.1m	Commitment achieved.

Other Reporting Requirements (continued)

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ on mobile and online: Grow mobile and online consumption of RTÉ's programming and content to both Irish and international audiences</i>	Rebuild RTÉ's average weekly reach via mobile and online to >48%	Commitment achieved.
	Maintain RTÉ's average monthly streams via mobile and online at >7.0m	Commitment achieved.
	Grow RTÉ's average monthly unique international browsers to >2.2m	Commitment achieved.
<i>RTÉ Aertel: Provide Ireland's leading information service</i>	Monitor RTÉ Aertel usage and weekly reach at >15%	Commitment achieved.
<i>RTÉ Archives: Develop and open up RTÉ Archives</i>	Increase numbers 'ever using' RTÉ Archives to >22%	Commitment not achieved. 19% of adults 18+ claim to have ever used RTÉ Archives, in line with previous results but 3 points behind target. RTÉ Archives is not a well-known brand, as many users will consume its content within programmes without attributing it to the brand. Traffic to RTÉ Archives online content, however, has increased significantly, as has engagement on social media. RTÉ has concluded an externally led review that will inform a clear future strategy for RTÉ Archives, Ireland's premier audio-visual archive.
<i>RTÉ Orchestras, Quartet & Choirs: Offer Irish music lovers the highest quality live music experiences</i>	Rebuild number of audience attendances to >170,000	Commitment achieved.

2. RTÉ aims to connect with the lives of Irish people, to be trusted by them and be accountable to them

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Overall: To connect with audiences through its full portfolio of services</i>	Maintain average weekly reach for all RTÉ services among adults 18+ at >90%	Commitment achieved.
	Maintain average weekly reach for all RTÉ services among 18-34s at >90%	Commitment achieved.
	Maintain average weekly reach for all RTÉ services among 35-54s at >90%	Commitment achieved.
	Maintain average weekly reach for all RTÉ services among 55+ at >90%	Commitment achieved.
<i>RTÉ Overall: To be an important part of Irish life and maintain audience trust</i>	Maintain public perception that RTÉ is an important part of Irish life at >80%	Commitment achieved.
	Rebuild public perception that RTÉ is trustworthy to >65%	Commitment achieved.
<i>RTÉ Overall: To represent the diversity of the people of Ireland</i>	Implement RTÉ's diversity strategy and action plan	Commitment not achieved. RTÉ made progress on a number of initiatives in 2017, including: a pilot project to measure on-air diversity, increasing the range of on-air contributors and diversity awareness training for staff.

CONTENT – DISTINCTIVE AND QUALITY

3. RTÉ to reshape its television media services to best meet the changing needs of audiences with compelling content

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ One: Modernise the schedule, broadening the appeal for family audiences and 35-54 year olds</i>	Deliver genre mix within projected % range	Commitment achieved.
	Maintain audience perception of quality at >80	Commitment achieved.
<i>RTÉ2: Rebalance the schedule by increasing home-produced content and innovate in programming and production targeted at young people in Ireland</i>	Deliver schedule mix within % range	Commitment largely achieved. RTÉ2's factual and drama hours were marginally outside the target range. All other genres were within range.
	Maintain audience perception of quality at >80	Commitment achieved.

4. RTÉ to reshape its radio media services to best meet the changing needs of audiences with compelling content

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Radio 1: Widen the appeal of the station to 35-54s and remain the national flagship radio station through a mixed-genre speech-and-music schedule</i>	Deliver diverse genre mix within projected % range	Commitment achieved.
	Maintain audience perception of quality at >80	Commitment achieved.
<i>RTÉ 2fm: Grow the target audience by creating relevant and targeted content. 2fm will refine its position in the Irish radio market as a key music and entertainment service</i>	Deliver genre mix within projected % range	Commitment achieved.
	Maintain audience perception of quality at >80	Commitment achieved.
<i>RTÉ lyric fm: Provide a unique alternative listening choice for an audience of classical, world music and arts lovers and reflect the interests of listeners throughout the schedule</i>	Deliver genre mix within projected % range	Commitment achieved.
	Maintain audience perception of quality at >80	Commitment achieved.
<i>RTÉ Raidió na Gaeltachta: Provide innovative content to connect listeners to a personalised authentic Gaeltacht and Irish-language world</i>	Deliver genre mix within projected % range	Commitment largely achieved. RTÉ Raidió na Gaeltachta's music and entertainment hours were marginally outside the target range. All other genres were within range.
	Maintain audience perception of quality at >80	Commitment largely achieved. Audience perception of quality in respect of RnaG was 76.8. RnaG is keen to better understand its audience. In 2018, in partnership with TG4 and Acadamh na hOllscolaíochta Gaeilge, RnaG launched a survey of Irish-language speakers, which will track reaction to programmes and engagement with the service.

Other Reporting Requirements (continued)

5. RTÉ to develop its digital media services to best meet the changing needs of audiences with compelling content

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Player: Become the leading Irish on-demand television service, giving audiences choice and control to enjoy RTÉ programmes wherever and whenever they choose</i>	Maintain score for audience perception of satisfaction with RTÉ Player at >80	Commitment largely achieved. RTÉ Player achieved a satisfaction score of 78% among users, 2 points below target. Results for RTÉ Player compare well with other on-demand services. It's Net Promoter score improved during 2017 and reach increased. The ambition, however, is to become an online television destination. The next generation RTÉ Player launches in 2018, offering enhanced functionality and ease of use.
<i>RTÉ.ie: Deliver RTÉ content to both Irish and international audiences through first-class user experience and multiplatform, multidevice availability</i>	Grow score for audience perception of satisfaction with RTÉ.ie to >80%	Commitment not achieved. Satisfaction with RTÉ.ie was 74%, 6 points behind target. However, this was up 3 points on 2016 and reach for the service is also trending upwards. A range of initiatives designed to broaden usage across the site has improved the user experience in 2017, and has delivered growth in the number of content areas consumed. Further research shows growth in 2017 in all ratings including perceptions of the content, ease of navigation and organisation.

6. RTÉ to continue to be a trusted and strong modern Irish source of domestic and global news and current affairs (N&CA), providing news coverage that is relevant to all, in both the English and Irish languages

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ News: Provide a trusted and strong modern Irish source of domestic and global N&CA</i>	Deliver N&CA hours within % range on RTÉ One, RTÉ Radio 1 and RTÉ News Now	Commitment achieved.
	Maintain public perception that RTÉ provides trusted N&CA at >80%	Commitment achieved.
<i>RTÉ News Now: Evolve Ireland's only multimedia news service, RTÉ News Now, to meet audience needs, online, on mobile and on television</i>	Deliver schedule mix within % range	Commitment achieved.

7. RTÉ will continue to offer quality Irish content for children that explores and reflects their world via a multimedia offering across radio, television, online and mobile

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Overall: Continue to offer quality Irish cross-platform content for children</i>	Maintain public perception that RTÉ offers a broad range of content and services for children at >50%	Commitment achieved.

See also RTÉjr in Commitment 1

8. RTÉ strives to reach out to all Irish-language speakers at home and abroad in its provision of Irish-language programming and services

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Overall: Strive to reach out to all Irish-language speakers at home and abroad</i>	Maintain public perception that RTÉ provides a comprehensive service for Irish speakers at >50%	Commitment achieved.

See Commitment 4 regarding RTÉ Raidió na Gaeltachta

CONTENT – CREATIVITY AND INNOVATION

9. Continue to deliver the big national events that bring the country together – whether they are the big entertainment events, news and political events or the big sporting occasions

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Overall: Continue to deliver the big national events that bring the country together</i>	Maintain public perception that RTÉ enables me to connect with national events at >80%	Commitment achieved.

10. RTÉ will utilise digital technology to enhance the quality of its services and to make its content accessible to the widest possible audience

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Overall: Make RTÉ content accessible to the widest possible audience across different devices and platforms</i>	Maintain public perception that RTÉ programmes and services are easily accessible on a range of devices at >80%	Commitment not achieved. Result was 72%, 8 points below target. RTÉ's content is widely available on TV platforms, on-demand services, over-the-top platforms including mobile, and on connected TVs. Saorview Connect launched in Q4 2017 (later than planned) increasing access to RTÉ Player. TV operators, device manufacturers and global platform owners increasingly own the access route to audiences, content and programmes. This and the cost of rights remain key challenges.

11. RTÉ aims to support and promote innovation and creativity both internally and among both the independent production sector and wider creative community

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Overall: Support and promote innovation and creativity</i>	Maintain public perception that RTÉ is a creative organisation at >60%	Commitment achieved.
	Broadcast five pilots on RTÉ television	Commitment largely achieved. RTÉ piloted a number of innovative short series and formats on RTÉ One and a range of others on RTÉ Player.
<i>RTÉ Radio: Maintain a high proportion of first-run home-production on RTÉ Radio</i>	Maintain >80% of RTÉ Radio's FM output as first-run indigenous	Commitment achieved.
<i>RTÉ Television: Ensure a high proportion of home-production during peak time on RTÉ One</i>	Maintain indigenous hours as >70% of total peak-time hours on RTÉ One	Commitment achieved.
<i>RTÉ Radio and Television: Support the Irish independent production sector through commissioning radio and television programmes</i>	Meet statutory spending requirements, fulfilling obligations under S.116 of the Broadcasting Act 2009	Commitment achieved.

Other Reporting Requirements (continued)

12. RTÉ aims to deliver bigger, more ambitious and more inclusive arts and culture content

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Overall: Support arts activities in Ireland</i>	Maintain public perception that RTÉ supports arts activities in Ireland at >70%	Commitment largely achieved. 68% of the public agree that RTÉ supports arts activities in Ireland, 2 points behind target. In 2017, RTÉ supported more than 130 cultural and arts events across the country, via the Supporting the Arts scheme. In 2018, RTÉ strengthened its commitment to the arts by creating a Group Head of Arts and Culture.

USE OF PUBLIC FUNDS

13. RTÉ is committed to meeting budgetary targets as set out in RTÉ's Interim Budget 2017

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>Meet Interim Budget target for 2017</i>	Achieve agreed budget out-turn for the year	Commitment achieved.

14. Deliver a value-for-money service by ensuring that best value is achieved in all areas of the business and by continuing to make best use of the licence fee income

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>Deliver the RTÉ portfolio of services within the operating cost target</i>	Operating cost budget and delivery of specified service targets achieved	Commitment achieved.
<i>Ensure the public funding for each service is within the specified thresholds</i>	Threshold ranges of public funding utilisation for 2017	Commitment largely achieved. Eight services were within the projected range. Three were above their thresholds, two of which exceeded the range by less than €1 million.
<i>Maintain public perception score that RTÉ is good value for money</i>	Maintain public perception that RTÉ is good value for money at 56%	Commitment achieved.
<i>Achieve PROC* target for 2017 Budget - % of total operating costs (before depreciation and amortisation)</i>	Meet PROC target	Commitment achieved.
<i>Maintain investment in staff learning and development to achieve strategic objectives</i>	Maintain learning and development budget to within the best-practice range of 1-4% of PROC* costs	Commitment not achieved. Due to the shortfall in commercial revenue during 2017, cuts were implemented across all discretionary spend areas, including L&D, in order to meet the operating budget deficit.

* Personnel-Related Operating Costs

15. Operate RTÉ's commercial activities efficiently to maximise the net return for RTÉ's public-service activities

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>RTÉ Commercial division: Achieve commercial revenue target</i>	Achieve commercial revenue target	Commitment not achieved. Television spot revenue, which accounts for 53% of commercial revenue, performed behind target in 2017. This was driven by Brexit uncertainty, sterling/euro exchange rates and continued weakness in FMCG.
<i>RTÉ Commercial division: Benchmark commercial performance against relevant industry indices</i>	Report on RTÉ commercial performance against relevant industry indices	Commitment achieved.

OPEN, ACCOUNTABLE AND COLLABORATIVE

16. Implement the highest editorial standards, reviewing editorial guidelines in the context of legislation and codes of practice and minimising legal/regulatory corrective actions

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>Ensure compliance with BAI editorial codes</i>	Code of Programme Standards	Commitment achieved.
	Code of Fairness, Impartiality and Objectivity in News and Current Affairs	Commitment largely achieved. One complaint was partly upheld.
<i>Maintain public confidence in the impartiality and objectivity of key output, such as news and current affairs, and build audience trust</i>	Maintain audience perceptions of 'fairness and impartiality' of <i>RTÉ News: Nine O'Clock</i> at >90%	Commitment achieved.
	Maintain audience perceptions of 'fairness and impartiality' of <i>Morning Ireland</i> at >90%	Commitment achieved.

17. Demonstrate leadership in access services by exceeding minimum standards and providing new/innovative services, where possible, to facilitate access to TV for those with sensory disabilities

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>Ensure compliance with BAI access rules</i>	Meet all BAI targets	Commitment achieved.

18. Maintain the highest standards of corporate governance and business reporting, ensuring enhanced transparency and accountability

Key Measure/Initiative 2013-2017	2017 (Year 5) ASPC Measure	2017 Result
<i>Promote best practice in enterprise risk management (ERM)</i>	RTÉ Executive to identify the key risks capable of impacting the delivery of RTÉ's new 5-year strategy as part of the ongoing risk-management process	Commitment achieved.
<i>Demonstrate active compliance with RTÉ's Fair Trading policy via the annual public funding process</i>	Provide fair trading details to BAI and its appointed consultants for the 2017 annual review (in respect of 2016)	Commitment achieved.

Other Reporting Requirements (continued)

RTÉ Fair Trading Report 2017

RTÉ is committed to ensuring that its trading activities adhere to the principles of fair competition and are operated within the framework of EU and national legislation. In addition RTÉ has considered it appropriate to implement its own policy and procedures, the RTÉ Fair Trading Policy and Procedures, which are published on the RTÉ website.

The Fair Trading Committee, which was established to oversee the implementation of the policy and procedures, is a sub-committee of the RTÉ Board. The members of the sub-committee are Fionnuala Sheehan (Chair) and Deborah Kelleher. Fergus Armstrong was a member of the sub-committee until his term of office as a member of the RTÉ Board expired in November 2017. This sub-committee is responsible for the independent oversight of the Fair Trading Policy with regard to its implementation, with the ability to conduct periodic reviews of the policy as well as a review of the complaints procedure. The Fair Trading Officer, Paul Doyle, reports directly to the sub-committee. The sub-committee met five times in 2017.

Since 2016 the RTÉ Annual Report reflects the new structure, which established a Commercial Division managed separately from the IBDs responsible for the delivery of RTÉ's public-service activities. The Annual Report of RTÉ Commercial Enterprises Designated Activity Company reflected the transfer of activities between the company and RTÉ. This was undertaken to better align the role of the company to the new organisational structure.

The Fair Trading Committee monitored the restructuring of RTÉ during 2017 to ensure continued alignment with the Fair Trading Policy and Procedures. In accordance with the Fair Trading Policy and Procedures, a review of the market impact of RTÉ services was undertaken as part of the process of developing the RTÉ strategy 2018-2022.

The Fair Trading Officer continued to conduct briefing sessions for managers across RTÉ and provided advice on fair trading matters during 2017.

A public information campaign was run on radio, online and on social media during November/December 2016 to draw attention to the Fair Trading Policy and Procedures and it included specific reference to the complaints procedure. The campaign was repeated in May 2017 with the addition of television output. Two complaints were received in 2017 and reviewed by the Fair Trading Officer. The Fair Trading Officer's conclusions were that there was no reason to believe that any material market distortion had occurred. As a result of the reviews:

- RTÉ updated its approach to commercial communications for industry promotional groups and
- RTÉ personnel were advised to demonstrate clearer adherence to the Code of Business Conduct for RTÉ Employees.

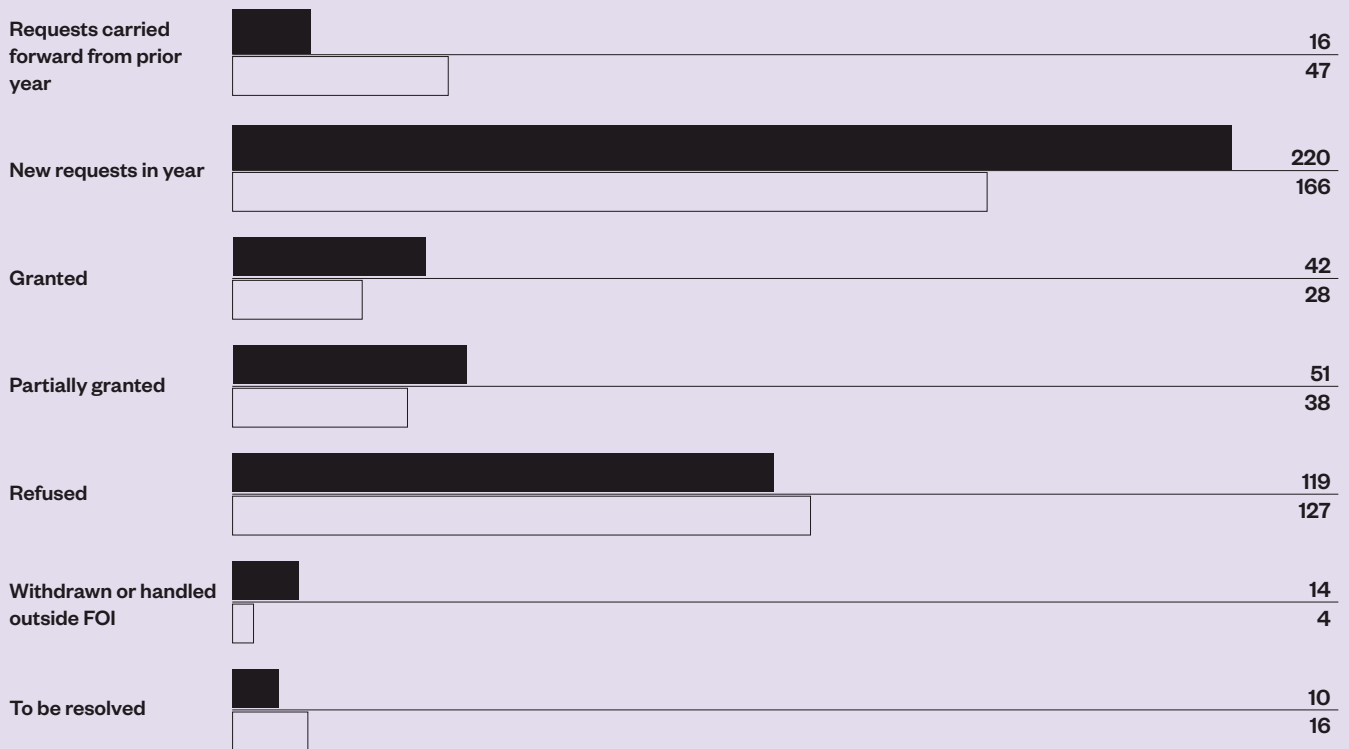
Report under Section 22 of the Protected Disclosures Act 2014

Section 22 of the *Protected Disclosures Act 2014* requires RTÉ to publish an annual report relating to protected disclosures made under the *Protected Disclosures Act 2014*. In accordance with this requirement, RTÉ confirms that two protected disclosures were made during the year ending 31 December 2017. In both cases, the matter was referred to Internal Audit for further investigation in line with the RTÉ Good Faith Reporting Policy.

Other Statistical Information

FREEDOM OF INFORMATION REQUESTS TO RTÉ

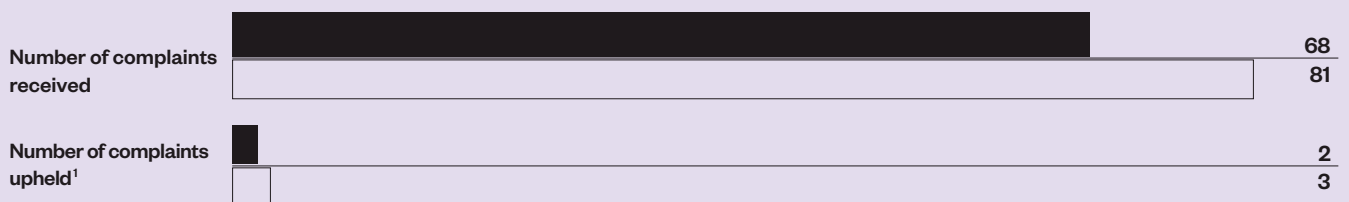
■ 2017 □ 2016



Source: RTÉ

COMPLAINTS TO BROADCASTING AUTHORITY OF IRELAND ABOUT RTÉ OUTPUT

■ 2017 □ 2016



Source: RTÉ Data

1. In 2017 one complaint was fully upheld and one partly upheld by the BAI Compliance Committee against RTÉ output. The fully upheld complaint was in respect of *Morning Ireland* (RTÉ Radio 1, 31 July 2017) and the partly upheld complaint was in respect of *Eco Eye* (RTÉ One, 7 February 2017).

At 31 December 2017, BAI decisions are outstanding on 9 of the complaints made about RTÉ broadcasts in 2017.

Financial History

	IFRS 2017 €'000	IFRS 2016 €'000	IFRS 2015 €'000	IFRS 2014 €'000	IFRS 2013 €'000
INCOME STATEMENT					
Television licence revenue	186,068	179,081	178,909	178,562	182,370
Commercial revenue	151,508	158,237	155,403	149,605	145,214
Total revenue	337,576	337,318	334,312	328,167	327,584
Operating costs (before depreciation, amortisation and exceptional items)	(334,520)	(343,448)	(320,262)	(311,894)	(306,919)
EBITDA before exceptional items	3,056	(6,130)	14,050	16,273	20,665
Depreciation and amortisation	(12,330)	(13,562)	(14,240)	(13,600)	(15,255)
Gain on disposal of assets	5,004	119	569	43	-
Exceptional items ¹	69,896	-	-	-	390
Profit/(loss) from operating activities after exceptional items	65,626	(19,573)	379	2,716	5,800
Net finance income/(expense)	(2,115)	217	(2,650)	(1,788)	(4,734)
Tax	(21,418)	(297)	(482)	(711)	(408)
Surplus/(deficit) for the year	42,093	(19,653)	(2,753)	217	658
BALANCE SHEET					
Non-current and current assets					
Property, plant and equipment	66,114	70,137	76,319	81,440	88,522
Intangible assets	3,212	2,020	2,155	3,157	4,121
Pension asset	50,910	29,064	46,749	1,837	9,899
Inventories	34,871	35,427	32,139	33,848	33,484
Other assets	166,825	71,404	82,267	76,517	80,991
Total assets	321,932	208,052	239,629	196,799	217,017
Non-current and current liabilities					
Employee benefits – restructuring	23,055	12,895	15,399	19,903	25,278
Retirement benefit obligation	-	-	-	19,188	-
Other liabilities	189,765	154,902	149,057	134,736	139,724
Total liabilities	212,820	167,797	164,456	173,827	165,002
Equity	109,112	40,255	75,173	22,972	52,015
Total equity and liabilities	321,932	208,052	239,629	196,799	217,017
CASH FLOW					
Net cash (absorbed)/generated from operating activities	(7,448)	(5,402)	9,108	2,447	5,076
Net cash outflow from acquisition of property, plant, equipment and intangible assets	(11,386)	(8,538)	(7,704)	(5,508)	(9,212)
Net proceeds from sale of property, plant and equipment	109,963	127	592	216	32
EMPLOYEE HEADCOUNT					
Total at 31 December	1,924	1,984	1,978	1,899	1,856

¹ Exceptional items includes gain on disposal of land, sales-enabling project costs, restructuring and other charges

Notes





RTÉ

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**Súil Siar
ar an mBliain**

Tuarascáil Bhliantúil &
Ráitis Airgeadais an Ghrúpa 2017







**Inniu,
Amárach,
Le Chéile.**

Is é RTÉ eagraíocht náisiúnta
meán cumarsáide seirbhíse
poiblí na hÉireann - ar an teilifís,
ar an raidió, ar líne agus ar
ghléasra soghluaiste.

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Bord Raidió Teilifís Éireann

An 57ú Tuarascáil Bhliantúil agus Ráitis Airgeadais an Ghrúpa maidir leis an mbliain dar críoch an 31 Nollaig 2017 arna gcur faoi bhráid an Aire Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil de réir alt 109 agus alt 110 den Acht Craolacháin 2009.

Is féidir leagan Béarla den Tuarascáil a íoslódáil ó

<http://www.rte.ie/about/en/policies-and-reports/annual-reports/>

Aisling

A bheith ina chrann seasta ag cultúr na hÉireann trí spéis an lucht féachana agus éisteachta a shásamh le hábhar atá iontaofa, spéisiúil agus dúshlánach; iléagsúlacht dhomhain na tíre a cheiliúradh; agus cumas mhuintir na hÉireann a chothú.

Misean

Cur le saol na hÉireann le hábhar atá ina lón smaointeoireachta, foghlama agus siamsaíochta.

Luachanna

Beidh aghaidh amach ag RTÉ, an eagraíocht agus na daoine san eagraíocht sin, agus beidh tréithe na cruthaitheachta, an mheasa, na hinmharthanachta agus na freagrachta, an chomhair agus na follasachta ag rith leo. Léireofar chomh maith beartaíocht mar seo a leanas:

An Aghaidh Amach

Tuiscint ghéar dhomhain ar an lucht éisteachta agus féachana agus ar a gcuid riachtanas.

Am agus dua a chaitheamh le súil a choinneáil ar athruithe ar ghnóthaí na meán cumarsáide.

Cruthaitheacht

A bheith acmhainneach nuálach i mbun lón ábhair a chruthú.

A bheith cróga, sásta dul i bhfiontar agus sásta ciall a cheannach nuair nach n-éiríonn le beart.

Meas

Déileáil le daoine – baill foirne agus páirtnéirí san áireamh – le teann measa, fiú nuair nach é sin is furasta.

Muinín a chothú trína bheith cóir, cothrom, follasach maidir le cinntí a dhéantar.

Inmharthanacht agus Freagracht

Bainistíocht fhreagrach a dhéanamh ar an ngnó.

A bheith freagrach dá chéile taobh istigh de RTÉ agus don lucht éisteachta agus féachana agus do na geallsealbhóirí.

An Comhar

Oibriú le chéile agus beocht a chur in eagraíocht 'Aon RTÉ Amháin'.

Oibriú i gcomhar le páirtnéirí chun riachtanais lucht féachana agus éisteachta RTÉ a shásamh.

Follasacht

Cinntí a dhéanamh ar bhealach follasach oscailte.

Na cúiseanna le bearta a lua go neamhbhalbh.

Buaicphointí



D'éist os cionn 1,000,000 duine le RTÉ Radio 1 gach seachtain.



D'fhéach níos mó ná 1,300,000 duine ar *The Late Late Toy Show* ar RTÉ One, an clár ba mhó lucht féachana in 2017.



Chuir Spórt RTÉ 617 uair an chloig d'ábhar úrnua spóirt ar fáil ar an teilifís i rith na bliana 2017.



Cheangail an RTÉ Player níos mó ná 51.5 milliún sruth, ardú 2% ar an mbliain 2016.



Chuir Ceolfhoireann Coirme RTÉ agus RTÉ 2fm seacht gceolchoirm, nach raibh ticéad lena n-aghaidh gan díol, i láthair, le sraith nuálach damhsa dírithe ar an óige.



Mheall Cartlann RTÉ níos mó cuairteoirí ar líne ná riamh, le 3.1 milliún cuairt ar an suíomh idirlín i rith na bliana 2017 i gcomórtas le 1.9 milliún sa bhliain 2016.

Ráiteas an Chathaoirligh

Tá brí le cois le tuairisc an Chathaoirligh i mbliana ó tharla straitéis nua leagtha amach ag RTÉ i ndáil leis na cúig bhliana seo romhainn, cothrom leis an gcomóradh céad bliain ar bhunú an Stáit. Tá an plean bunaithe ar an meon gur féidir le RTÉ a bheith croílárnach, agus gur cheart go deimhin go mbeadh RTÉ croílárnach, i saol cruthaitheachta agus cultúir na hÉireann san am atá romhainn.

Tá athnuachan ar an dúthracht maidir le hardchumas, le cruthaitheacht agus le nuáil i gceist le straitéis 2018-22. Is mian le RTÉ a bheith i lár an aonaigh maidir le na chinntí gur féidir le saol cruthaitheachta agus cultúir na hÉireann a theacht faoi bhláth ar na hardáin uile sa tír seo agus ar fud an domhain ar fad. Mar eagraíocht ilmheán cumarsáide, a bhfuil na réimsí scileanna cuí ar fáil inti, beidh RTÉ, agus í níos sochóirithe agus níos éifeachtúla, i gcaoi mhaith chun leanúint leis an ról maidir le luachanna cultúrtha na hÉireann a chur chun cinn.

Ní raibh tráth riamh ann a raibh gá níos géire le meán chumarsáide poiblí. Nuair atá saol na meán cumarsáide á phlúchadh ag ábhar idirnáisiúnta, ag ábhar ar mhaithe le cúrsaí tráchtála agus ag ábhar bréagach, is mó arís an tábhacht atá le hábhar atá éagsúil, dúchasach, cruthaitheach a chur i láthair agus le húdarás a bheith leis.

Faoi cheannasaíocht an Phríomh-Stiúrthóra Dee Forbes, tá atheagar iomlán á chur ar struchtúr na heagraíochta. Faoi bplean 'Aon RTÉ Amháin', mar a d'aontaigh an Bord sa bhliain 2016, tá RTÉ á thabhairt chun cinn go dtí ré nua teicneolaíochta lena mbaineann léiriúcháin ilardán agus comhdhlúthú na meán. Tá gach réimse beartaíochta á iniúchadh agus á mheas i ndáil leis an leas a ghabhann leis i timpeallacht nua teicneolaíochta ina dtumann an lucht airde iad féin ar líne. Tá athraithe ó na haonaid chomhtháite gnó, ar dá réir a bhíodh an chuideachta leagtha amach blianta fada anuas, go dtí córas nua eagrúcháin atá bunaithe go dlúth ar an lucht féachana agus éisteachta agus ar an lón ábhair. Bhí tamall i gceist leis an struchtúr seo a thabhairt chun cinn agus le poist príomhthábhachta a líonadh, ach ba cheart go mbeadh toradh an chur chuige nua níos slánchóirithe maidir le hábhar cláir le tabhairt faoi deara ag an lucht féachana agus éisteachta i rith na bliana 2018.

Tá an Bord ag leanúint de straitéisí a fhorbairt maidir le luach airtgid a réadú ón sealúchas talún agus cuireadh i bhfeidhm i rith na bliana 2017 an cinneadh maidir le cuid den suíomh i nDomhnach Broc a dhíol. Leis an díolachán sin, is féidir athshamlú a dhéanamh ar an gcompas agus tá obair mhór thógála a dhéanfar i rith na mblianta seo amach romhainn a fhágfaidh gur féidir níos mó spáis a thapú. D'aontaigh an Bord freisin pleananna maidir leis an bhfáltas ón díolachán a úsáid maidir le hinfheistíocht caipítail, isliú fiachais agus clár scor deonach a dtiocfaidh isliú ar líon na foirne dá bharr i rith na bliana seo romhainn.

Mar chuid den athnuachan ar na struchtúir eagrúcháin go léir, chuir an Príomh-Stiúrthóir atheagar ar Bhord Feidhmiúcháin RTÉ. Tá ionadaíocht maidir le cúrsaí Oibríocháin agus Aomhainní Daonna ar an mBord sin anois agus tá feidhmeanna mórthábhachta eile a mbeidh tuairiscíocht maidir leo á dhéanamh tríd an bPríomh-Stiúrthóir feasta. Tá an roinn maidir le Lucht Féachana agus Éisteachta, Cainéil agus Margaíocht chomh maith le roinn maidir le hÁbhar a chur ar bun ar na bearta cinniúnacha tosaigh i ndáil le dearcadh nua ar an gceangal idir RTÉ agus an lucht féachana agus éisteachta, gurb iadsan bun na cúise maidir leis an bpleanáil ar fad don am atá romhainn.

Lean RTÉ den ról a chomhlíonadh maidir le háit ina dtarlaíonn imeachtaí náisiúnta agus a bhfaigheann na sluaite an deis ábhar a fheiceáil le chéile. Coinníodh an ceangal dlúth leis an lucht féachana le chomh maith agus a d'éirigh le léithidí *Dancing with the Stars*, cláir faisnéise ar nós *Medication Nation* nó cláir sheanbhunaithe a bhfuil tóir mhór i goónaí orthu ar nós *The Late Late Toy Show*. Ba

ghné thábhachtach den sainordú poiblí maidir le RTÉ an trácht agus an tuairiscíocht a rinneadh ar seéalta náisiúnta, mar shampla ar a raibh ag titim amach mar gheall ar Stoirm Ophelia.

Den ceathrú huair le blianta beaga anuas, bronnadh an gradam do Chraoltóir na Bliana ag na New York Festivals ar Radio 1, dea-theist arís ar an ardchaighdeán atá go seasta leanúnach leis an bpríomhstáisiún raidió náisiúnta seirbhíse poiblí.

Gearradh cosáin nua chomh maith, le seéalta nua á gceapadh do sheinnteoír an RTÉ Player i *Storyland* agus camchuaire ar Ceolfhoirne Coirme sa tSín ar éirigh go rímhaith léi.

Lean buanchoistí an Bhoird den dúthracht. Bhí cruinnithe ó thráth go chéile ag gach ceann acu i rith na bliana agus chuir siad go mór le tuiscint an Bhoird ar na ceisteanna a thagann faoina chúram. Ba mhaith liom buíochas a ghabháil le mo chuid comhghleacaithe ar an mBord as an dua agus an dícheall a rinne siad ar son na heagraíochta i mbliana. Ba mhaith liom tagairt go speisialta do Fergus Armstrong atá ag éirí as a bheith ina chomhalta ar an mBord tar éis dó fónamh ocht mbliana a dhéanamh le linn an athraithe ó Údarás RTÉ, mar a bhíodh, go dtí an Bord. Ba mhór ag a chuid comhghleacaithe go léir i rith an ama sin críonnacht Fherguis agus a chuid dúthachta.

Chuir an Bord coiste speisialta, faoi chathaoirleacht an Dr PJ Mathews, ar bun maidir leis an gcomhchaidreamh leis an lucht Feidhmiúcháin faoi straitéis na mblianta 2018-22 a dhréachtú. Tionóladh naoi goinn de chruinnithe den choiste sin i rith tréimhse a lean roinnt míonna agus rinneadh obair fhúntach maidir le dearcadh an Bhoird a bheith le sonrú ar an gcáipéis straitéise de réir mar a bhí sin á thabhairt chun cinn. Bhí tairbhe mhór leis an mbeartaíocht sin ó thaobh cúrsaí polasaí agus ó thaobh cúrsaí eagrúcháin agus cuireadh go mór leis an gcomhthuisceant idir an Bord agus an fhoireann Feidhmiúcháin.

I rith na bliana, agus comhdhlúthú á dhéanamh ar RTÉ ar an mbeartaíocht trádála ar fad, choinnigh an Coiste maidir le Cóirtrádáil súil ar na hathruithe maidir le struchtúir eagrúcháin agus cinntíodh go raibh siad ag teacht leis na caighdeáin a leagtar síos i bPolasaí Cóirtrádála RTÉ.

Tá plean á thabhairt chun cinn ag an gCoiste Tráchtála agus Teicneolaíochta maidir le háis luachmhar cartlainne RTÉ a chaomhnú agus tairbhe a bhaint as. Tá béim ag an mBord ar an tábhacht leis sin le tamall anuas. Tá grúpa stiúrtha curtha ar bun a chuirfidh moltaí sonracha ar fáil faoi chúrsaí rialachais san am atá romhainn i ndáil leis an tsómhainn bhuntábhachtach seo agus le leas a bheith as ag muintir na hÉireann.

Ceapadh Comhairle Lucht Féachana agus Lucht Éisteachta nua de chuid RTÉ. Rinne an Chomhairle obair, faoi chathaoirleacht Aenguis Mhic Ghrianna, i rith na bliana maidir le tionscadail éagsúla chun cuidiú leis an mBord i ndáil le riachtanais agus tuairimí an lucht éisteachta agus féachana a thuiscint. Leanfaidh téarma na comhairle seo go dtí lár na bliana 2018.

Tá athshamlú á dhéanamh ag RTÉ ar an eagraíocht don aonú céad is fiche agus leanfar den fhorbairt don am atá le theacht leis an gcomhobair agus leis an bpáirtnéireacht chuí. Tá an tábhacht ghéanna ann don eagraíocht eárnáil na léiritheoirí neamhspleácha in Éirinn a fhorbairt agus ábhar inspéise a chruthú atá ina léiriú ar an athrú ar riachtanais agus ar uailmhianta mhuintir na hÉireann. Tá oibríú leis na príomhghleallsealbhóir chun córas cistíochta inmharthana a chur ar bun maidir leis na meán chumarsáide phoiblí i rith ré thobathruithe na linne seo ar an mbeart is buntábhachtaí i goónaí ag eagraíocht athshamlaithe seo RTÉ.

Moya Doherty
Cathaoirleach



Athbhreithniú an Phríomh- Stiúrthóra

Bhí athrú suntasach i gceist leis an mbliain 2017 ag RTÉ. Cuireadh tús le athruithe suntasacha a leanfaidh go ceann roinnt blianta.

I gcomhthéacs lena mbaineann deacrachtaí géara airgeadais, tugadh córas eagrúcháin nua atá bunéagsúil isteach in RTÉ; íslíodh líon an lucht saothair; leagadh amach straitéis nua cúig bhliana (2018-2022); agus déanadh díol hocht n-acra talún ar an suíomh i nDomhnach Broc a bhainistiú – an tráth céanna ar leanadh de réimse leathan de chlár speisiúla agus de lón ábhair a chur ar fáil don lucht féachana agus éisteachta lá i ndiaidh an lae.

Aon RTÉ Amháin

Seoladh 'Aon RTÉ Amháin', an struchtúr nua eagrúcháin, i mí Márta ionas go gcuirtear feabhas ar chúrsaí comhordúcháin, go gcruthaítear tionchar níos mó ar an lucht féachana agus éisteachta agus go dtugtar breis éifeachtúlachta i gcrích. Leis an roinn nua maidir leis an Lucht Féachana agus Éisteachta, Cainéil agus Margaíocht, táthar ag cur an lucht féachana agus éisteachta i gceartlár an chúraim maidir le déanamh na gcinntí. Tá roinn nua maidir le hÁbhar curtha ar bun ag ainm – arna heagrú de réir na bpríomhsheánraí le meithle faoi leith maidir leis an teilifís, an raidió agus na meáin dhigiteacha – rud a ligfidh dúinn na clár agus an t-ábhar is speisiúla a chur ar fáil ar na cainéil agus ar na seirbhísí éagsúla.

Tá atheagar tugtha i gcrích maidir le hacmhainní sa roinn Nuachta & Cúrsaí Reatha agus athrú curtha ar an gcóras eagrúcháin ionas go gcuirtear seirbhís nuachta atá digiteach i dtús báire ar fáil chomh maith leis an lón ábhair nuachta agus cúrsaí reatha ar na meáin chraolacháin. Tá slánchóiriú á dhéanamh freisin ag ainm ar na réimsí oibriúcháin ar fad, rud a dtiocfaidh caomhchóiriú ar na próisis léiriúcháin dá bharr agus a chuirfidh ar ár gcumas a bheith níos éifeachtaí i mbun gach gné den obair.

Leanfar de thalamh slán a dhéanamh de na hathruithe seo ar an gcóras eagrúcháin i rith na bliana 2018. Beidh tamall i gceist go dtéann an uile dhuine i gceachtadh ar na próisis nua agus ar na modhanna nua smaointeoireachta agus oibre, ach tá mé cinnte go bhfágfaidh seo i gcaoi mhaith muid chun tabhairt faoina bhfuil i ndán agus freastal do riachtanais athraitheacha an lucht féachana agus éisteachta.

Mar chuid den athrú struchtúir, tháinig ceathrar comhaltaí nua ar an mBord Feidhmiúcháin i rith na bliana 2017: Jon Williams ina Stiúrthóir, Nuacht & Cúrsaí Reatha; Eimear Cusack ina Stiúrthóir, Acmhainní Daonna; Frances Abeton ina Stiúrthóir, Cúrsaí Oibriúcháin agus Seirbhísí Léiriúcháin; agus Adrian Lynch ina Stiúrthóir, Lucht Féachana agus Éisteachta, Cainéil agus Margaíocht. Guím gach rath orthu ar fad i mbun na rólanna nua.

Athnuachan RTÉ don Chéad Ghlúin Eile 2018-2022

An tráth céanna a raibh athrú á chur ar an struchtúr eagrúcháin agus ar na próisis oibre, caitheadh cuid mhaith dua i rith na bliana 2017 leis an straitéis don réimhse cúig bhliana amach romhainn a thabhairt chun cinn. Mar a leagtar de dhualgas orainn faoin reachtaíocht, cuireadh an straitéis cúig bhliana, *Athnuachan RTÉ don Chéad Ghlúin Eile 2018-2022*, faoi bhráid Údarás Craolacháin na hÉireann lena hathbhreithniú i mí Deireadh Fómhair. Leagtar amach mar a rachaidh RTÉ i ngleic leis na dúshláin agus mar a dhéanfaidh sé athnuachan air féin chun freastal ar

na riachtanais a bheidh ag an goéad ghlúin eile - glúin atá níos ceangailte agus nach bhfuil in RTÉ acu ach ceann den iliomad foinsí nuachta, siamsaíochta agus eispéireas cultúir. Leagaimid amach ár dtosaíochtaí ó thaobh clár agus ábhair; mar is mian linn oibriú agus na boinn tuisceana airgeadais atá mar bhonn taca faoina bhfuilimid ag iarraidh a bhaint amach sna blianta atá romhainn.

Creidimid go bhfuil an straitéis uailmhianach agus bríomhar. Bhí páirt ag lucht na foirne ar fud na heagraíochta, chomh maith le réimse leathan de gheallsealbhóirí seachtracha agus de pháirtneoirí seachtracha, sa phróiseas maidir leis an straitéis a leagan amach. Tuigimid go bhfuil go leor le déanamh ag ainm chun an eagraíocht a nuachóiriú agus tá an próiseas sin tosaithe go maith faoi seo.

Domhnach Broc faoi Athrú – Cistí a chur ar fáil d'Infheistíocht agus d'Athstruchtúir

Chun tabhairt faoi easnamh seasta leanúnach maidir leis an gcaiteachas caipitil, infheistíocht chinniúnach a dhéanamh san infreastruchtúr agus sa teicneolaíocht dhigiteach, cuidíodh le hatheagar breise a chur ar an eagraíocht agus le leibhéal iasachta RTÉ a íslíú, lean RTÉ den fhorbairt ar na straitéisí maidir leis an maoin talún agus díoladh cuid den suíomh i nDomhnach Broc le Cairn Homes plc i mí Iúil 2017. Tá an beart seo a tugadh i gcrích go sásúil ina chuid de straitéis chasta ilghnéitheach ar mhaithe le luach a bhaint as maoin talún lenar bhain go dtí seo an talamh a ullmhú le díol trí bheartaíocht oibriúcháin a athrú go hionad eile, an cead pleanála atá riachtanach a fháil maidir le bealach nua isteach agus toiliú an Rialtais a fháil mar a bhí riachtanach chomh maith. Tosaíodh i rith an dara leath den bhliain ar an obair thógála maidir le bealach nua isteach ar bhóthar an R138 agus táthar i mbun roinnt den bheartaíocht a aistriú go taobh Nutley den suíomh. Beidh láthair léiriúcháin *Fair City* á athrú i rith an chéad leath den bhliain 2018.

Chuir RTÉ tús, i rith na bliana 2017, le pleannanna infheistíochta mionsonraithe a leagan amach maidir le trealamh nua teicneolaíochta agus forfheabhsú riachtanach ar na córais craolacháin agus ar ghnéithe eile den infreastruchtúr. Mar gheall ar an bhfáltas ó dhíol na talún, bhíothas in acmhainn freisin scéim maidir le scor deonach a thabhairt isteach a ndearnadh a sheoladh i mí Mheán Fómhair agus a raibh de thoradh air gur roghnaigh líon suntasach de bhail na foirne an eagraíocht a fhágáil. Cé nach furasta i gcás ar bith daoine oilte, cumasacha, lán taithí a fheiceáil ag imeacht, tá íslíú an ollchostais oibriúcháin ar an bpríomhréimse dúshláin atá romhainn agus is le costais a ghabhann le cúrsaí pearsanra a bhaineann sciar an-mhór de bhonn iomlán costais RTÉ. Bhí 84 bhall foirne a d'ímigh roimh dheireadh na bliana 2017 agus beidh tuilleadh ag fágáil na heagraíochta i rith na bliana 2018.

Bhí beirt chomhaltaí den Bhord Feidhmiúcháin, Muirne Laffan agus Willie O'Reilly, a d'ímigh i rith na bliana 2017. Ba mhaith liom buíochas a ghabháil leosan, agus leis an uile dhuine a d'ímigh, as ucht a gcuid seirbhíse do RTÉ ar feadh na mblianta agus gach rath a ghuí orthusan am atá romhainn.

Éagsúlacht san Ábhar Clár

Thug níos mó ná 1,000,000 duine cluas do RTÉ Radio 1 gach seachtain den bhliain 2017, rud a chruthaíonn an fiúntas leanúnach atá le Radio 1 i saol na hÉireann, maidir le plé agus díospóireacht phoiblí ar chúrsaí. Bíonn éagsúlacht, ó thaobh ábhar na gclár, na scéalta



Athbhreithniú an Phríomh- Stiúrthóra (ar lean)

agus an cur i láthair, ar Radio 1 gach lá seachas mar a chuirtear ar fáil ar aon stáisiún eile sa tír.

Chruthaigh Teilifís RTÉ thar cionn ar fad i rith na bliana 2017. Ainneoin géarú ar an iomaíocht ó chainéil na hÉireann agus ó chainéil ón iasacht, ar RTÉ One agus RTÉ2 a bhí gach ceann den 20 clár is mó a raibh lucht féachana acu in Éirinn. Tugadh rogha níos leithne don lucht féachana ar réimse de na hardáin nua atá ag teacht chun cinn, ach roghnaigh 33.6% ina dhiaidh sin féin a bheith ag faire ar chainéil RTÉ ar mhaithe le clár agus nuacht iontaofa ar ardchaighdeán arna léiriú in Éirinn.

Phléasc *Dancing with the Stars* go spleodrach ar an scáileán i rith na bliana 2017 agus beocht á chur san fhormáid iomráiteach do lucht féachana na hÉireann. Bhí an-tóir air ag réimse leathan aoisghrúpaí, agus go háirithe ag teaghlaigh, tráthnóna an Domhnaigh.

Bhí *The Tommy Tiernan Show*, an clár cainte den nuáil nuair nach eol d'fhear an tí cé atá ag teacht ar cuairt aige go seasann siad ar an urlár os a chomhair, ar ais arís sa bhliain 2017. Craoladh *Senior Moments* i mí na Nollag le haisteoirí agus lucht grinn scothaosta ag trácht go greannmhar ar shaol na linne seo.

Ba bhreá a chuir *Acceptable Risk*, sraith sé chlár scéinséireachta suite i mBaile Átha Cliath agus i Montréal an lae inniu leis an ábhar drámaíochta ar RTÉ i rith na bliana 2017. Ron Hutchinson, a bhfuil gradam Emmy buaite aige, a scríobh an tsraith arbh comhléiriúchán de chuid na hÉireann agus Cheanada é. Saffron Moon a léirigh do RTÉ le hairgead ón Údarás Craolacháin, ón gcomhlacht léiriúcháin Facet4 as Ceanada agus le comhchistíocht ó DCD Rights agus Acorn Media Enterprises – sampla maith den chineál páirtnéireachta is gá chun drámaíocht ardchaighdeán a chur ar fáil i sceidil RTÉ.

Craoladh clár faisnéise a chuaigh i gcoin go mór ar an lucht féachana ar RTÉ One ó thús go deireadh na bliana. Ar *Ireland's Health Divide*, léirigh an Dr Eva Ormond an dóigh a bhfágann an bhearna idir saibhir agus daibhir in Éirinn torthaí éagsúla ar shláinte na ndaoine. Ar *The Class Divide*, scrúdaigh Joe Duffy an cás a fhágann nach dócha de rogha ag daoine as teaghlaigh atá faoi mhíbhuntáiste dul faoi ardoideachas. Pléadh le téamaí scoiteachta agus dhaoine aosta ar *David Brophy's Choir of Ages* agus, ar *Autism and Me*, cuireadh scéal an uathachais i láthair ón taobh istigh, de réir mar a d'inis dream daoine óga faoina dtaithí saoil féin. Bhí cur chuige den chineál céanna i gceist le *Deafening* inar scrúdaíodh dearcadh na mbodhar ar an saol atá acu in Éirinn faoi láthair.

Rinneadh comóradh ar shaol agus saothar dhaoine iomráiteacha de lucht spóirt agus siamsaíochta na hÉireann le sraith de chlár faisnéise mórshuntais, ina measc Johnny Giles (*Giles*), Christy Dignam (*This is Christy*) agus Anthony Foley laoch an rugbaí

(*Anthony Foley: Munsterman*). Insíodh scéal iontach Tommy Byrne, a d'fhéach le bheith ina thiománaí rásaí carranna de chineál Formula One, in *Crash and Burn*, comhléiriú le BBC Thuaisceart Éireann agus Bord Scannán na hÉireann.

Díreach roimh an Nollaig a craoladh clár faoi leith, *Fairytale of New York*, a bhí ar an gclár faisnéise ba mhó lucht féachana in Éirinn i rith na bliana ar fad, le sciar 36% den lucht féachana. Oíche Nollag, craoladh *Angela's Christmas*, clár iontach anamúlachta inar insíodh scéal croíúil, cráite, greannmhar faoi chomh tréan agus atá ceangal an teaghlaigh agus chomh géar agus a theastaigh ó leanbh a chinntiú go mbíonn gach duine slán, sábháilte, te, teolaí faoi Nollaig le daoine a bhfuil cion acu orthu.

Ag teannadh le deireadh na bliana, chuir an mheitheal léiriúcháin inmheánach *Ireland's Greatest Sporting Moments* ar fáil agus vótáil pobal na hÉireann an bua a bhí ag Padraig Harrington i gceann de na mórchomórtais gailf sa bhliain 2007 a bheith chun tosaigh ar aon nóiméad eile i stair an spóirt ó cuireadh tús le ré na teilifíse.

Léirigh Spóirt RTÉ 617 uair a chloig d'ábhar teilifíse i rith na bliana 2017 agus coinníodh an chéad áit in ord na gcráoltóirí spóirt in Éirinn. Ar RTÉ a bhí gach ceann den 20 clár ba mhó lucht féachana i rith na bliana 2017 agus bhí téama spóirt, idir cluichí CLG, sacar agus rugbaí, le aon cheann déag acu sin.

Comórtais Craoibhe na Peile agus na hIománaíochta ab ábhar don líon is mó uaireanta a chloig, 134 uair a chloig craolacháin maidir le cluichí CLG. Bhí na Cluichí Ceannais ar an gcúig chlár ba mhó lucht féachana i rith na bliana ar fad ach bhí an cluiche leathcheannais peile idir Baile Átha Cliath agus Tír Eoghain i measc an gcéad 20, le 59% den lucht féachana iomlán ag an am ag faire air. Den chéad uair riamh, chraol Spóirt RTÉ cluichí ceathrú ceannais Chraobh na hÉireann sa Chamógaíocht beo chomh maith leis na cluichí leathcheannais agus an cluiche ceannais agus bhí mná ar an lucht tuairimíochta ar *The Sunday Game* maidir le cluichí camógaíochta agus iománaíochta i rith cuid mhór den séasúr.

Aird Dhaoine Óga a Tharraingt

Bhí sraith de chlár faisnéise corraitheacha ar RTÉ2 lenar tugadh cead cainte do dhaoine fásta níos óige in Éirinn agus réimse leathan téamaí á bplé. Rinneadh cíoradh in *Living with an Addict* ar an tionchar a bhíonn ag andúil ar an gcaidreamh idir daoine agus labhair daoine atá i dtús a saol fásta ar *Schizophrenia: Voices in my Head* faoi mhaireachtáil le scitsifréine. Saothraíodh réimse úrnua sa tsraith *My Trans Self* inar léiríodh an saol a chaitheann daoine óga trasinsneacha in Éirinn agus cuntas á thabhairt ar an streachailt a bhíonn i gceist ó thaobh cúrsaí mothúcháin, colainne agus meabhrach agus iad i mbun an athraithe. Sa tsraith nua *Crowded House*,

Léirigh Spóirt RTÉ 617 uair a chloig d'ábhar teilifíse i rith na bliana 2017 agus coinníodh an chéad áit in ord na gcráoltóirí spóirt in Éirinn.

chuidigh Brendan Courtney, ó thaobh cúrsaí mothúcháin agus gnóthaí airgid, le daoine óga lánfhásta le teach na muintire a fhágáil.

Tugadh amharc báuil arís eile ar chúrsaí rómánsaíochta in Éirinn na linne seo ar *First Dates Ireland* le réimse leathan daoine ag cur aithne ar a chéile den chéad uair. D'éirigh go han-mhaith leis an tsraith le daoine níos óige den lucht féachana agus tarraingíodh sciar 34% de dhaoine 15-34 bliana d'aois agus sciar 29% de dhaoine 25-44 bliana d'aois.

Bhí ardú ar líon an lucht éisteacha ag RTÉ 2fm i ndáil le gach uile cheann de na príomhshlata tomhais faoi dheireadh na bliana. Craoladh cúig cinn den deich golár ba mhó lucht éisteachta i measc daoine 15-34 bliana d'aois ar an stráisiún agus 10 gcinn den 20 clár ba mhó lucht éisteachta. *Breakfast Republic* agus an clár le linn tráth tiomána an tráthnóna, *The Eoghan McDermott Show*, faoi seach, an clár is mó agus an dara clár is mó lucht éisteachta maidir leis an réimse déimeagrafaíochta sin, léiríú go bhfuil freastal ar gach uile dhream den lucht éisteachta agus féachana in Éirinn ar cheann de thosaíochtaí RTÉ, agus go leagtar béim tús áite ar aird lucht éisteachta níos óige a tharraingt.

Maidir leis na leanaí, craoladh sraith nua 52 clár anamúlachta de chuid RTÉ/Cbeebies, *Pablo*, i rith na bliana 2017 ina bhfeictear buachaill greannmhar cliste cúig bliana d'aois atá ar speictream an uathachais. Bíonn a chuid crián agus a chuid cruthaitheachta in úsáid aige chun eachtraí i saol a chuid ealaíne a dhéanamh as constaí a thagann roimhe. Rinneadh ceiliúradh ar an tsraith mar gheall ar an bpríomhcharachtar agus an cliár a bheith ar speictream an uathachais, rud nach raibh ag baint le haon sraith eile go dtí sin.

Ceol agus Cultúr

Ar na buaicphointí a bhain leis an mbliain ag Ceolfhoireann Siansa Náisiúnta RTÉ, bhí ceapadh Nathalie Stutzmann ina Príomhstíúrthóir Cuairte. Tharraing a cuid ceolchoirmeacha lán an tí de lucht éisteachta go seasta rialta chomh maith le moladh ón lucht léirmheastóireachta agus ó lucht an cheoil araon. Sheinn an Cheolfhoireann os comhair lán an tí i mBéising i mí Iúil, tar éis cuireadh a fháil ón Maestro José Serebrier agus ó Lárionad Náisiúnta na nEalaíon Taibhréime i mBéising, agus ní ligfeadh an lucht éisteachta mór sin dóibh imeacht den stáitse go raibh encore i ndiaidh encore seinnte acu, cúig cinn ar fad.

Mar chuid de bhliain ilghnéitheach, lean Ceolfhoireann Coirme RTÉ leis na ceolchoirmeacha beo ar RTÉ 2fm, le ceol de réimse leathan seánraí a sheinm, le saothair áirithe a chur i láthair go poiblí den chéad uair in Éirinn agus tugadh freisin an chéad chamchuart riamh de chuid na Ceolfhoirne don tSín. Ar na himeachtaí ar fud na réigiún, bhí an dara hoíche den ceol clasaiceach ag Féile Idirnáisiúnta Ealaíon na Gaillimhe, ceolchoirm ag an 40ú Féile Ealaíon ar an gClochán agus ceolchoirm chun ceiliúradh a dhéanamh ar chothrom deich mbliana ó bunaíodh an *Solstice Arts Centre* san Uaimh.

Tháinig forbairt arís eile ar an gcomhar iontach páirtnéireachta idir Ceolfhoireann Coirme RTÉ agus RTÉ 2fm le hábhar nua a cuireadh i láthair ag Electric Picnic. Cuireadh *The Story of Hip Hop* leis an DJ Mo K, an lucht rapála Mango agus Jafaris, agus na hamhránaithe Jess

Kav agus Erica Cody leis an golár chomh maith le ceol damhsa clasaiceach ó bhlianta na '90idí leis an DJ Jenny Greene agus leis an amhránaí Gemma Sugrue. Cuireadh an ceol damhsa clasaiceach ar siúl oíche eile arís in ionad an 3Arena i mBaile Átha Cliath agus seinneadh beo ar dhá oíche in ionad an Marquee i gCorcaigh, oíche amháin ag Féile Idirnáisiúnta Ealaíon na Gaillimhe agus dhá oíche in ionad an INEC i gCill Airne.

Maidir leis an RTÉ Choice Music Prize d'oibrigh RTÉ, mar urraitheoir teidil, in éineacht leis na dreamanna tacaíochta eile, IMRO, Irish Recorded Music Association (IRMA), Recorded Artists Actors Performers (RAAP), Cultúr Éireann agus Golden Discs, chun beocht a chur in athuair sa chaoi a dtreisiónn an duais sin le ceoltóirí cumasacha de chuid na hÉireann.

Ainmníodh RTÉ lyric fm mar Stáisiún Ceoil na Bliana ag Gradaim Raidió IMRO 2017. Bronnadh an gradam maidir le héacht mórshuntais ar an ábhar craoltóireachta faoi *Composing the Island* ar RTÉ lyric fm.

I mí Dheireadh Fómhair, cuireadh an chéad cheoldráma a ceapadh i nGaeilge ar an stáitse arís den chéad uair le breis agus 100 bliain. Chraol RTÉ Raidió na Gaeltachta an ceoldráma beo in éineacht le RTÉ lyric fm. Tá an ceol traidisiúnta ar cheann de na bunréimsí maidir le hobair RTÉ Raidió na Gaeltachta agus rinne an stáisiún craoladh beo i rith na bliana 2017 ó Scoil Samhraidh Willie Clancy, ó Fhleadh Cheoil na hÉireann agus ó fhéile an Oireachtais.

Lean RTÉ 2fm, i gcomhar le Conradh na Gaeilge, den obair maidir leis an albam *Ceol*. Eoghan McDermott a rinne an obair ar an albam a thug le chéile amhráin mhór-ráchairte i nGaeilge le roinnt de na hoifridigh is mó le rá in Éirinn, ina measc *Picture This*, *The Coronas* agus *The Blizzards*.

Ar Oíche an Chultúir, craoladh ceolchoirm mhórthaibhseach trí huairé an chloig ar RTÉ Radio 1 a bhí ar siúl amuigh faoin aer ag Caisleán Bhaile Átha Cliath agus Ceolfhoireann Coirme RTÉ chun tosaigh ann.

Craoladh dhá chlár faisnéise mórshuntais faoi chúrsaí ealaíne ar RTÉ One i rith na bliana ina raibh an láithreoir chun cinn ó thaobh stíle agus scríbhneoir de chuid na hÉireann i gceist ó thaobh ábhair. Scrúdaigh Gabriel Byrne, an t-aisteoir a bhfuil cáil air go hidirnáisiúnta, an tionchar fadmarthanach ó thaobh cúrsaí cultúir agus cúrsaí polaitíochta a bhí agus atá ag an scríbhneoir George Bernard Shaw in *My Astonishing Self: Gabriel Byrne on George Bernard Shaw*; agus chuir aisteoir cáiliúil scáileán na pictiúrlainne Anjelica Huston scéal shaol agus shaothar eisceachtúil James Joyce i láthair in *James Joyce: A Shout in the Street*.

Ríomhadh scéal athchóiriú Ghailearaí Náisiúnta na hÉireann, ceann de na tionscadail athchóiriúcháin is mó riamh i stair an Stáit in *Portrait of a Gallery*, a raibh ardmholadh ag an lucht léirmheastóireachta air. Wildfire Films a bhí i mbun an léiriúcháin agus bhí scannánaíocht ar siúl ar feadh tréimhse ceithre bliana.

Tháinig suíomh idirlín RTÉ.ie/culture chun cinn go mór arís i rith na bliana 2017, le réimse leathan d'ábhar scríbhneoireachta agus léirmheastóireachta chomh maith le gné-ailt faoi chúrsaí cultúir.

Athbhreithniú an Phríomh- Stiúrthóra (ar lean)

Bliain Stoirmeacha agus Athrú i Saol na Polaitíochta

Cuireadh tús i rith na bliana le próiseas trína mbeidh Nuacht & Cúrsaí Reatha RTÉ ina sheirbhís nuachta atá 'digiteach i dtús báire'. Rinne an lucht úsáide níos mó ná 78 milliún leathanach a cheadú gach mí ar RTÉ News Now – an aip nuachta is mó úsáid in Éirinn. Coinníodh an lucht féachana agus éisteachta maidir le cláir nuachta agus cúrsaí reatha ar sheirbhísí craolta RTÉ gan íslíú an tráth céanna ar tháinig ardú 16% ar an úsáid as an aip RTÉ News Now.

Bhí lucht féachana ollmhór ag faire na teilifíse mar gheall ar stoir Ophelia i mí Dheireadh Fómhair. Cuireadh cláir eile an sceidil ar atráth ionas go bhféadfaí tuairiscíocht nuachta a chur ar fáil agus cheangail 2.3 milliún le RTÉ One – 871,000 duine sa bhreis ar an réimse den lucht féachana a d'aimseodh RTÉ ar an ngnáthlá.

Bhí cúrsaí maidir leis an mBreaitimeacht agus a bhféadfadh a theacht dá bharr in Éirinn, ó thuaidh agus ó dheas, go mór i gceist i rith na bliana 2017 ar fad agus bhí RTÉ ar an gcéad dream tuairiscíochta a chuir scéalta éagsúla maidir le hidirbheartaíocht na Ríochta Aontaithe leis an Aontas Eorpach os comhair an phobail.

Chuir RTÉ tuairiscíocht leitheadúil ar fáil freisin faoi na hionsaithe sceimhlitheoireachta i Londain agus i Manchain agus faoin dóiteán uafásach nuair a loisceadh Grenfell Tower.

Bhí tuairteáil thragóideach héileacaptar *Rescue 116* an Gharda Cóstá amach ó chósta Mhaigh Eo ar cheann de na scéalta nuachta ba thruamhéalaí sa tír seo i rith na bliana.

Tharla i rith na bliana go ndeachaigh Taoiseach amháin ar scor, gur toghadh Taoiseach eile agus go raibh Taoiseach eile fós a chuaigh ar shlí na firinne. I mí Meithimh, d'éirigh Enda Kenny as post an Taoisigh tar éis dó sé bliana a chaitheann san oifig sin agus cúig bliana déag ina cheannaire ar Fhine Gael. Tháinig Leo Varadkar ina ionad, an ceann Rialtais is óige i stair an Stáit. I gcodarsnacht leis sin, fuair Liam Ó Cosgartha bás i mí Dheireadh Fómhair in aois a 97, an Taoiseach is fadmarthanaí de chuid na tíre agus fear a bhí i gceannas na tíre sula raibh an té is deireanaí a tháinig i gcomharbacht air ar an saol beag ná mór.

I rith na bliana 2017, bhí *Prime Time* chun tosaigh maidir le muintir na hÉireann a chur ar an eolas faoi scéalta: idir an tuairteáil a tharla do *Rescue 116* – agus ábhar buartha leanúnach maidir le héileacaptair cuardaigh agus tarrthála na hÉireann – agus ábhar scéil maidir le cas sceithreachta an Gharda agus

Maurice McCabe a fhoilsiú. Léiríodh in *Carers in Crisis* an cas ina bhfuil beagnach 200,000 duine a chaitheann a saol ag tabhairt aire do dhaoine dá dteaghlaigh nach bhfuil ar a gcumas aire a thabhairt dóibh féin.

Léiríodh cláir éagsúla ar dshuntais de chuid RTÉ *Investigates* ar mhaithe le leas an phobail i rith na bliana 2017 chomh maith le tuairiscíocht fhiosrúcháin a chur ar fáil do chláir agus d'ardáin uile RTÉ News. Ar RTÉ *Investigates: Living on a List*, léiríodh an crá agus an phian a fhuilgíonn daoine atá ar liostaí feithimh na n-ospidéal. Foilsíodh líon firinneach na n-othar atá ar na liostaí feithimh, beagnach dhá oiread an líon a d'fhoilsigh an Roinn Sláinte, agus tarraingíodh ceisteanna sa Dáil dá bharr. I mí na Samhna, léiríodh ar RTÉ *Investigates: Nightmare to Let* an dóigh ina ndéanann tiarnaí talún gan scrupall oiread brabúis agus is féidir a ghnóthú trí thionóntaí a bhrú isteach sa chaoi is go mbíonn siad i mullach a chéile in árais nach bhfuil ar an gcaighdeán atá dlite. Taispeánadh cas amháin ina raibh 60 tionónta ina gcónaí in aon teach amháin.

Tar éis beagnach 30 bliain ina láithreoir ar *Morning Ireland*, chuaigh Cathal Mac Coille ar scor i rith na bliana 2017, athrú mór nach raibh ann ach an chéad cheann maidir le Nuacht RTÉ. Fiche bliain tar éis dó tosú ar *Six One*, d'athraigh Bryan Dobson ón teilifís go dtí an raidió agus é ar dhuine de láithreoirí *Morning Ireland*. D'fhógair RTÉ go dtiocfadh Keelin Shanley agus Caitríona Perry i mbun *Six One* a chur i láthair in éineacht i mí Eanáir 2018.

Ceangal leis an Lucht Féachana ar Líne agus ar a Éileamh

Lean an méadú i rith na bliana 2017, ó thaobh lucht úsáide agus ábhair, ar RTÉ.ie, an suíomh meán cumarsáide is mó in Éirinn. Ar na ranna nua a cuireadh leis an suíomh, bhí rte.ie/gaeilge, atá dírithe ar chainteoirí líofa agus ar lucht an chúpla focal agus rte.ie/brainstorm, spás inar féidir le lucht léinn cur leis an díospóireacht phoiblí agus smaointeoireacht nua faoi réimse leathan ceisteanna a chur i láthair. Tháinig ardú arís i rith na bliana 2017 ar líon na mbrabhsálaithe faoi leith agus ar líon na leathanach a ceadaíodh le meánlíon 54.1 milliún leathanach agus sé mhíilliún brabhsálaí faoi leith in aghaidh na míosa. Tháinig ardú maidir leis an suíomh a thapú ar ghléasra soghluaiste freisin ó 54% sa bhliain 2016 go dtí 59% sa bhliain 2017.

Leanadh de theacht chun cinn sheinnteoir an RTÉ Player, an tseirbhís fiseáin ar a éileamh is mó a úsáidtear maidir le fiseáin craolacháin in Éirinn, agus ceanglaíodh buaiclón nua sruthanna arís sa bhliain 2017. Tá an tseirbhís ar fáil ar aon cheann déag

Léiríodh cláir éagsúla ar dshuntais de chuid RTÉ *Investigates* ar mhaithe le leas an phobail i rith na bliana 2017 chomh maith le tuairiscíocht fhiosrúcháin a chur ar fáil do chláir agus d'ardáin uile RTÉ Nuacht.

d'ardáin faoi seo agus rinneadh freastal do líon ba mhó ná 51.5 milliún sruth, ardú 2% i gcomparáid leis an mbliain 2016. Bhí coimisiúin agus léiriúcháin éagsúla i rith na bliana ar ar sheinnteoir an RTÉ Player amháin a bhí siad á dtaispeáint, ina measc sraith sé cinn de chlár le Stefanie Preissner faoin teideal *How to Adult* agus sraith aclaíochta le Amanda Byram, láithreoir *Dancing with the Stars*.

Sheol RTÉ an Bailiúchán Nuachta Cartlainne i mí Dheireadh Fómhair 2017. Tá 2,213 tuairisc ón ré idir Márta 1985 go dtí Bealtaine 1986 ar fáil ar líne anois. Tá d'aithne, le cúnaimh faoi Scéim Cartlainne aclaíochta an Údarás Craolacháin, 14 bliana d'ábhar nuachta RTÉ a fhoilsíú.

Rinne RTÉ, i rith na bliana 2017, leasú ar an aip RTÉ News Now maidir le gnéithe nua agus feidhmiúlacht nua a chur leis. Dirítear aird ar scéalta ó na comhfhreagrathé réigiúnacha ar fud na tíre sa roinn maidir le nuacht Réigiúnach a cuireadh leis an aip i mí Bealtaine. Leis an leasú ar an tseirbhís brúfhógraí, a seoladh i mí Meithimh, déantar soláthar do na scéalta is nua a chur ar fáil níos tobainne, d'fhógraí idirghníomhacha agus do theachtaireachtaí taobh istigh den aip. Leis an dearadh leasaithe ar an aip, a seoladh i mí na Samhna, déantar soláthar do chóras nascleánúna níos caomhchóirithe agus do chóiriú pearsanta níos furasta ar an ábhar.

Rinneadh, trí pháirtneireacht nuála le Amazon, RTÉ News, Nuacht RTÉ agus RTÉ Weather a thabhairt isteach ina 'scileanna' ar Alexa, seirbhís gutha Amazon atá bunaithe ar an néalríomhaireacht agus a seoladh in Éirinn i rith mhí na Nollag. Mar gheall ar an mbeart luathfhorbartha sin, is í seirbhís RTÉ an tseirbhís nuachta a thairgtear ar dtús do dhaoine in Éirinn nuair a chuireann siad an cheist "Alexa, what's new?"

Sheas Saorview an fód i rith na bliana 2017 ar an ardán teilifíse is mó in Éirinn. De réir Nielsen, bhí Saorview ag 661,000 áras cónaithe faoi dheireadh na bliana, líon is ionann agus 42% de na hártais ar fad in Éirinn a bhfuil teilifís iontu. Seoladh Saorview Connect, an táirge nua maidir le Saorview atá ceangailte leis an idirlíon, i mí na Samhna.

Córas Nua Trádála

Ag teacht leis an gcóras oibriúcháin níos ginearálta maidir le 'Aon RTÉ Amháin', rinneadh bearta trádála RTÉ a shlánchóiriú den chéad uair riamh sa bhliain 2017. Tionscnamh ceannródaíochta sin i ndáil leis an margadh agus bhí glacadh maith leis i measc na goliant agus na ngníomhaireachtaí ar an margadh. Rinneadh an mheitheal trádála a fhorbairt sa chaoi is go bhfuil an córas dírithe ar na ngníomhaireachtaí - den chéad uair riamh, bhí aon phointe caidrimh amháin ag custaiméirí sna ngníomhaireachtaí maidir le díolachán agus praghsáil ar fud ardáin agus sheirbhísí uile RTÉ.

I gcomórtas leis an mbliain 2016 (bliain a raibh imeachtaí speisialta ag baint léi), tháinig íslíú ar ioncam tráchtála RTÉ sa bhliain 2017 de réir mar tháinig toradh carntha ón dímhéas airgeadra a bhaineann le cúrsaí an Bhreitheamh agus éiginnteacht maidir le hinfheistíocht i bhfeidhm ar mhargadh fógraíochta na hÉireann. Maidir le cúrsaí fógraíochta agus urraíochta go ginearálta, tháinig feabhas ar sciar RTÉ sna hearnála sin den mhargadh ina ndéantar iomaíocht. Tharla sin de thoradh ar an gcur chuige nua trádála agus tá RTÉ i riocht buntáiste a bhaint as aon téarnamh a tharlaíonn maidir leis an margadh i rith na bliana 2018.

Bonn Airgeadais Inmharthana agus a bhfuil i nDán sa Toghcháin

Sa bhliain 2017, in ainneoin íslíú ar an ioncam tráchtála, rinne RTÉ an t-easnamh oibriúcháin i gcomparáid leis an mbliain roimhe sin (sula dtugtar nithe eisceachtúla agus cáin san áireamh) a íslíú go suntasach ó easnamh glan €19.4 milliún sa bhliain 2016, a raibh an costas maidir le himeachtaí speisialta san áireamh leis, go dtí €6.4 milliún sa bhliain 2017. I bhfianaise íslíú ar an ioncam tráchtála i rith na bliana 2017, ba shuntasach an beart sin a tugadh i gcorích trí chiorruithe breise i ndáil leis na costais oibriúcháin, costas imeachtaí speisialta san áireamh.

Ina ainneoin sin, ní féidir staid airgeadais RTÉ faoi láthair a sheasamh i bhfad. Cé go bhfuil, mar gheall ar shócmhainní talún a dhíol, aomhainní ar fáil a ligfidh dúinn aghaidh a thabhairt ar an easnamh tromchúiseach maidir le hinfheistíocht san infreastruchtúr agus i gcúrsaí teicneolaíochta, ní réiteach sin ar an éagumas faoi láthair cur leis an infheistíocht in ábhar cláir agus san iriseoireacht.

Ionas gur féidir scóip na n-aidhmeanna uailmhianacha a leagtar amach sa straitéis nua cúig bhliana a shásamh, ní mór an t-ioncam tráchtála a mhéadú oiread agus is féidir agus, ar aon dul le gnólacht ar bith, béim a leagan i gcónaí ar bhreis éifeachtúlachta. Is soiléir chomh maith nach féidir le RTÉ claochlú a thabhairt i bhfeidhm ná pleanáil a dhéanamh maidir leis an am atá romhainn gan soiléire maidir leis an maoiniú poiblí.

Má tá RTÉ le cur ar bhonn inmharthana airgeadais in athuair, tá sé riachtanach go ndéanann an Rialtas bearta maidir le córas na dtáillí ceadúnais a leasú. Tá níos mó ná €50 milliún in aghaidh na bliana á chailleadh faoin gcóras reatha. Ní amháin nach bhfuil sin cóir ar an tromlach a íocann táille an cheadúnais teilifíse, tá teorainn á chur freisin lena mbeadh ar acmhainn eárnáil na léiritheoirí neamhspleácha a thabhairt i gcorích. Mura ndéantar beart, tiocfaidh toradh nach beag maidir le hiriseoireacht in Éirinn, le cur in iúl an chultúir agus na cruthaitheachta go náisiúnta agus le cúrsaí fostaíochta in eárnáil na meán cumarsáide go ginearálta.

Roimh Nollaig na bliana 2017, moladh sraith leasuithe maidir le córas na dtáillí ceadúnais agus leis an mbearta craolacháin sa tuarascáil ó Chomhchoiste an Oireachtais um Chumarsáid maidir le *Craolachán Seirbhíse Poiblí a Mhaoiniú sa Toghcháin*. Dá ndéanfaí na leasuithe sin a chur i bhfeidhm, bheadh claochlú i gceist, ní amháin do RTÉ, ach d'earnáil na cruthaitheachta ar fad in Éirinn. Ba mhór an t-ábhar dóchais é. Leagtar treoir shoiléir amach leis na moltaí; tá sé in am anois ag an Rialtas beart a dhéanamh.

Tharla athrú ollmhór ar RTÉ i rith na bliana 2017, bliain a ndearnadh cuid mhór pleanála maidir leis an am atá le theacht. Táthar ag tnúth le hoibriú leis an Údarás Craolacháin, leis na Rialtas agus le heagraíochtaí eile ón am a mbíonn an t-athbhreithniú ar an straitéis tugtha chun críche againn faoi lár na bliana 2018.

Dee Forbes

Príomh-Stiúrthóir RTÉ

Athbhreithniú Airgeadais

Torthaí agus Brabús Oibriúcháin

Le hioncam na bliana 2017 ar an leibhéal céanna le hioncam na bliana 2016, agus le costais oibriúcháin níos ísle i rith na bliana, bhí Easnamh Glan níos ísle roimh mhíreanna Eisceachtúla agus roimh Cháin cothrom le €6.4 milliún de thoradh na bliana ag RTÉ (2016: Easnamh €19.4 milliún, leis an gcostas a ghabh le himeachtaí speisialta san áireamh). Tháinig íslíú 4% ar an ioncam tráchtála sa bhliain 2017 de réir mar a bhí tionchar leanúnach ag cúrsaí maidir leis an mBreatimeacht agus ag athruithe ar an margadh fógraíochta maidir leis na meáin dhigiteacha ar an margadh fógraíochta in Éirinn. Tháinig ardú €7 milliún (4%) ar an ioncam ón gceadúnas teilifíse, de thoradh ar an ardú €6 milliún ar an gcostíocht phoiblí a fógraíodh i mBuiséad 2017 den chuid is mó, páirtchúiteamh i gcomórtas leis an gciorrú ar chistí poiblí ón mbliain 2010 anall. Bhí an costas oibriúcháin móriomlán €334.5 milliún 2.5% níos ísle ná mar a bhí sa bhliain 2016, bliain lenar bhain cuid mhór imeachtaí speisialta, Olltoghchán, Comóradh Céad Bliain 1916 agus imeachtaí éagsúla spóirt, a ndearna a gcur i láthair costas breisíoch ábhartha a tharraingt ar RTÉ.

Bhí roinnt imeachtaí eisceachtúla i gceist leis an mbliain 2017 don eagraíocht. Bhí Barrachas Glan €42.1 milliún (2016: Easnamh Glan €19.7 milliún) de thoradh na bliana ag RTÉ, lena dtugtar san áireamh gnóthachtáil glan €78.5 milliún tar éis cúrsaí cánachais ó chuid den suíomh i nDomhnach Broc a dhíol, lúide costais a ghabh leis an tionscadal sin ionas go bhféadfaí an talamh a dhíol, agus tar éis muirear athstruchtúrúcháin €29.6 milliún a thabhairt san áireamh.

Achoimre ar na Buaicphointí Airgeadais

	2017 €m	2016 €m	Athrú €m
Ioncam Tráchtála	151.5	158.2	(6.7)
Ioncam ón gCeadúnas Teilifíse	186.1	179.1	7.0
Ioncam lomlán	337.6	337.3	0.3
Costais Oibriúcháin (gan Imeachtaí Speisialta a áireamh)*	(334.5)	(327.3)	(7.2)
EBITDA** (roimh Imeachtaí Speisialta)	3.1	10.0	(6.9)
Costais maidir le hImeachtaí Speisialta	-	(16.1)	16.1
EBITDA	3.1	(6.1)	9.2
Dímheas & Amúchadh	(12.4)	(13.6)	1.2
Gnóthachtáil ó Shócmhainní Doláimhsithe a Dhiúscairt	5.0	0.1	4.9
Glan (Chostas) / Ioncam Airgeadais	(2.1)	0.2	(2.3)
(Easnamh) roimh Mhíreanna Eisceachtúla & Cáin	(6.4)	(19.4)	13.0
Gnóthachtáil ó Dhíol Talún lúide Costais Tionscadail a ghabh leis an Díolachán	99.5	-	99.5
Athstruchtúrú & Muirir Eile	(29.6)	-	(29.6)
Barrachas/(Easnamh) tar éis Míreanna Eisceachtúla agus roimh Cháin	63.5	(19.4)	82.9
Cáin	(21.4)	(0.3)	(21.1)
Barrachas/(Easnamh) Glan don Bhliain	42.1	(19.7)	61.8

*Costais Oibriúcháin roimh Dhímheas & Amúchadh agus gan costais incriminteacha maidir le hImeachtaí Speisialta a áireamh in 2016.

**EBITDA: Tuilleamh roimh Ús, Cánachas, Dímheas, Amúchadh agus míreanna Eisceachtúla

Ioncam Tráchtála

Tháinig íslíú ar ioncam tráchtála RTÉ i rith na bliana 2017 de réir mar a bhí an tionchar a bhaineann le cúrsaí an Bhreatimeachta, dímheas airgeadra agus éiginnteacht maidir le hinfheistíocht a dhéanamh san áireamh, ag dul i gcion ar mhargadh fógraíochta Phoblacht na hÉireann agus gan aon imeachtaí speisialta i gceist mar a bhí sa bhliain 2016. Bhí an margadh fógraíochta tríd is tríd achrannach i gcónaí. Chuir an laghdú leanúnach maidir le hinfheistíocht isteach ar an toradh feidhmíochta ó thaobh na teilifíse. Bhí fógraíocht agus urraíocht Teilifíse ar an bhfoinse is mó maidir le hioncam tráchtála agus 57% d'ioncam tráchtála uile RTÉ i gceist leis i rith na bliana. Rinneadh cothrom go maith maidir le hioncam raidió RTÉ i margadh anróiteach agus níor tháinig níos mó ná 2% d'íslíú nuair a bhí titim níos gaire do 10% ar an margadh ina iomláine. Tá íslíú gear le tabhairt faoi deara maidir le caiteachas ar fhógraíocht taispeántais ar na meáin dhigiteacha, léiriú ar íslíú mór ar phraghsanna agus iomaíocht ríghéar, agus ní raibh an teacht isteach ó fhógraíocht agus ó urraíocht ar na meáin dhigiteacha chomh hard agus a bhí measta. Bhí seasamh níos tréine i gceist le línte eile ioncaim nár tharla de laghdú ina leith ach íslíú 1% in imeacht na bliana.

	2017 v 2016 Athrú €m	Athrú %
Fógraíocht & Urraíocht - Teilifís	(5.1)	-6%
Fógraíocht & Urraíocht - Raidió	(0.5)	-2%
Fógraíocht & Urraíocht - Digiteach	(0.8)	-12%
Ioncam Eile - Ábhar Digiteach san áireamh	(0.3)	-1%
Gluaiseacht Bliain i ndiaidh Bliana	(6.7)	-4%
Ioncam Tráchtála 2016	158.2	
Ioncam Tráchtála 2017	151.5	

Tugadh cur chuige nua slánchóirithe isteach maidir le trádáil RTÉ i rith na bliana 2017. Déantar an trádáil maidir le gnóthaí teilifíse, raidió agus na meán digiteach in éineacht, rud a raibh glacadh maith leis ó na cliant agus ó na gníomhaireachtaí araon. Maidir le cúrsaí fógraíochta agus urraíochta go ginearálta, tháinig feabhas ar sciar RTÉ sna hearnála sin den mhargadh ina ndéantar iomaíocht agus tá RTÉ i riocht buntáiste a bhaint as aon téarnamh a tharlaíonn maidir leis an margadh i rith na bliana 2018.

Ioncam ón gCeadúnas Teilifíse

Ós craoltóir seirbhíse poiblí démhaoinithe RTÉ ar a leagtar réimse leathan cúraimí faoin reachtaíocht, tá buntábhacht leis an leibhéal cistí poiblí a fhaightear chun ról na heagraíochta a chomhlíonadh. An Roinn Cumarsáide, Gníomhaíthe ar son na hAeráide agus Comhshaoil (DCCA) atá freagrach as an airgead ceadúnais teilifíse atá dlite a bhailiú, ó An Post (an t-aon ghníomhaire amháin maidir le ceadúnais teilifíse a dhíol) agus ón Roinn Gnóthaí Fostaíochta agus Coimirce Sóisialaí (DEASP) i ndáil le ceadúnais teilifíse “saor in aisce”. Tugann an DCCA ansin deontas i gcabhair do RTÉ as an airgead maidir le táillí ceadúnais a bailíodh.

As an €216 milliún a bailíodh maidir le ceadúnas teilifíse sa bhliain 2017, fuair RTÉ €186.1 milliún (86%) de go díreach. Baineadh úsáid as an gcuid eile den airgead ón táille ceadúnais chun na costais bailiúcháin agus muirir ghaolmhar ag An Post a íoc, chun airgead a chur ar fáil don soéim Fis & Fuaim a ritheann an tÚdarás Craolacháin agus le haghaidh páirtmhaoiniú a dhéanamh ar TG4. Bhí an t-ioncam ón gceadúnas teilifíse sa bhliain 2017 €7 milliún níos airde ná leibhéal €179.1 milliún na bliana 2016. Tháinig an t-ardú de thoradh ar an ardú €6 milliún ar an gcoistíocht phoiblí a fógraíodh i mBuiséad 2017 den chuid is mó, páirtchúiteamh i gcomórtas leis an gciorrú ar chistí poiblí ón mbliain 2010 anall. Tháinig ardú freisin ar líon na n-aonad táillí ceadúnais a dhíol An Post i rith na bliana 2017, de thoradh ar bhreis cigireachta a bheith ar siúl agus ar ardú maidir le líon glan na dteaghlach nua a cruthaíodh.

De réir an ríomh is deireanaí ag DCCA ar na figiúirí, tá an leibhéal seachanta cothrom le 15% (2016) de na teaghlach agus de na háitribh ghnó a mbeadh an táille le gearradh orthu. Tá an ráta seachanta in Éirinn i bhfad níos airde ná mar atá sa Ríocht Aontaithe agus i dtíortha eile san Eoraip agus tá an costas bailiúcháin níos mó ná dhá oiread an chostais ag Craoltóirí Seirbhíse Poiblí eile san Eoraip. Tá an Post, an DCCA agus RTÉ ag obair i gcomhar chun an leibhéal seachanta a ísliú agus tá sin ar na bearta príomhthábhachta arís eile i ndáil leis an mbliain 2018.

Éire	15%
An Ríocht Aontaithe	6.5%
An Ghearmáin	2%
An Ostair	4%
An Danmhairg	9.9%
An Eilvéis	8.5%
An Iorua	6.8%

Foinse: Tuarascáil de chuid an EBU maidir le Táillí Ceadúnais 2017 - Rátaí Seachanta 2016 san áireamh

Ábhar buartha eile an t-ardú ar líon na dteaghlach nach bhfuil teilifíseán den ghnáthchineál acu. Tá ardú ar an bhfigiúr sin go seasta le blianta beaga anuas de réir an Nielsen Establishment Survey agus é cothrom le 9.1% faoin tráth seo (Eanáir 2018). De réir mar atá athrú i gcónaí faoi na modhanna ina dtapaítear ábhar na meán cumarsáide, agus sin ag éirí níos casta, is lú a thiocthaí táille an

cheadúnas teilifíse leis an gcaoi a dtapaíonn daoine ábhar seirbhíse poiblí. Tá sin ar an gcóis is mó leis an athrú ar an gcóras atá á thabhairt isteach i dtíortha eile, ionas gur táille maidir leis na meán chumarsáide nó modh eile atá iontu anois seachas táille a bhaineann le gléas de chineál faoi leith.

Tá ísliú níos mó ná €20 milliún tagtha ón mbliain 2010 i leith ar an ioncam ó tháillí Ceadúnais Teilifíse a fhaigheann RTÉ trí chistíocht phoiblí mar gheall ar bhearta trína ndéantar ciorrú agus laghdú ar an gciste atá ar fáil. Áirítear ar na bearta sin páirtmhaoiniú a dhéanamh ar TG4 díreach ó tháille an cheadúnais teilifíse, maoiniú breise ar Chiste Fuaime agus Físe BAI, an t-uasteorainn airgid a tugadh isteach i ndáil leis an tsuim a bhíonn le fáil ón Roinn Coimirce Sóisialaí maidir le táillí do cheadúnais ‘saor in aisce’, agus an laghdú de €5 milliún faoi Bhuiséad 2014 ar shuim iomlán na gcistí poiblí a fuarthas. Fáiltíonn RTÉ roimh an €6 milliún breise de chistíocht phoiblí a fógraíodh faoi Bhuiséad 2017 agus an €1.5 milliún a fógraíodh faoi Bhuiséad 2018 mar pháirtchúiteamh ar chiorruithe ar chistíocht phoiblí na mblianta roimhe sin.

Mhol an tÚdarás Craolacháin gach bliain – mar chuid den athbhreithniú bliantúil ar an gcoistíocht do Chraoltóirí Seirbhíse Poiblí i leith na mblianta 2013, 2014, 2015 agus arís sa bhliain 2016 – gur cheart an maoiniú poiblí ar RTÉ a ardú chun dul i ngleic leis an leibhéal cistíochta a fhaigheann RTÉ atá easnamhach maidir leis na cuspóirí mar Chraoltóir Seirbhíse Poiblí a thabhairt i gcrích.

Leagtar amach faoin gceannnteideal ‘An Úsáid as gach Táille Ceadúnais Teilifíse a bailíodh’ (féach leathanach 18) an úsáid a bhaintear as an táille ón gceadúnas le hinfheistíocht a dhéanamh i seirbhísí agus i mbeartaíocht RTÉ ar 81% d’iomlán na dtáillí ceadúnais. Déantar an 19% fuilligh a infheistiú i mBearta neamh-RTÉ, lena n-áirítear Ciste Fuaime agus Físe an Údarais Craolacháin, an asbhaint agus an cúnadh a bhaineann le TG4 agus na táillí bailiúcháin a íoctar le An Post.

Costais Oibriúcháin

B’ionann an costas iomlán oibriúcháin i rith na bliana 2017 agus €334.5 milliún, 2.5% níos ísle ná figiúr na bliana 2016, bliain lena bhain cuid mhór imeachtaí speisialta a ndearna RTÉ craoltóireachta ina leith (Olltoghchán, Comóradh Céad Bliain 1916 agus imeachtaí éagsúla spóirt a raibh costas breisíoch ábhartha i gceist lena gcur i láthair ar RTÉ). Tá smacht á choinneáil ar chostais i gcónaí agus bhí costas oibriúcháin na bliana 2017 24% níos ísle ná leibhéal na bliana 2008.

2017 v 2016
Athrú
€m

Ardú ar Chostais Oibriúcháin maidir le Cúrsaí Pearsanra	0.4
Ardú ar Chostais Oibriúcháin maidir le Cúrsaí Neamhphearsanra	6.8
Laghdú ar Chostais maidir le hlmeachtaí Speisialta	(16.1)
Laghdú Bliain i ndiaidh Bliana (Imeachtaí Speisialta san áireamh)	(8.9)
Costais Oibriúcháin 2016	343.4
Costais Oibriúcháin 2017	334.5

Athbhreithniú Airgeadais (ar lean)

Bhí ardú ar na costais oibriúcháin maidir le cúrsaí pearsanra (PROC) sa bhliain 2017 mar gheall ar chiorruithe deonacha pá ar ghlac lucht na foirne leo a chur ar ais mar a bhíodh ar bhonn céimnithe, ciorruithe a bhí cúitithe go hiomlán faoi mhí na Nollag 2017, glan ar íslíú de chineálacha eile maidir le leibhéal costais acmhainní. Thángthas ar réiteach sa bhliain 2015 leis an bhfoireann agus leis na ceadchumainn faoi na ciorruithe pá ar ghlac an fhoireann go deonach leo sa bhliain 2009 a chur ar ais mar a bhíodh ar bhonn céimnithe de réir a chéile. Aontaíodh go ndéanfaí an t-athrú ar ais ó na ciorruithe pá ar bhonn céimnithe idir mí na Nollag 2015 agus mí na Nollag 2017. Is de thoradh ar chostas ardaithe maidir le cláir a coimisiúnaíodh agus le cláir a ceannaíodh an t-ardú maidir le costas neamh-PROC i rith na bliana 2017.

Líon na bhFostaithe

B'ionann líon an bhfostaithe ar an 31 Nollaig 2017 agus 1,924 (2016: 1,984) agus bhí 317 (2016: 278) acu sin a mba fostaithe ar bhonn páirtaimseartha / ócáideach iad. B'ionann coibhéis líon na bhfostaithe lánaimseartha an 31 Nollaig 2017 agus 1,746 (2016: 1,834), laghdú 5% in imeacht bliana. Is í mí na Nollag 2017 a tharla an laghdú sin nuair a d'fhág 84 ball foirne an eagraíocht, an chéad sciar atá ag fágáil de thoradh ar an gclár don scor deonach a seoladh mar chuid d'athstruchtúrú ginearálta na heagraíochta i rith na bliana.

Fáltais Glan ó Dhiól Talún

Leanann Bord RTÉ agus Lucht Feidhmiúcháin RTÉ de straitéisí a thabhairt chun cinn maidir le luach airgid ón sealúchas talún a thabhairt i bhfeidhm. D'aontaigh Bord RTÉ, mar chuid den bheartaíocht sin, le socrú talamh nach raibh oiread sin leas á bhaint as ag an gceann thiar den suíomh i nDomhnach Broc a dhíol. Tar éis próiseas soláthair poiblí a réachtáil i rith na bliana 2016, ceapadh Savills i mbun na bainistíochta i ndáil leis an bpróiseas díolacháin. I mí Márta 2017, cuireadh 8.64 acra talún i nDomhnach Broc ar an margadh i bpróiseas oscailte díolacháin poiblí. Cairn Homes plc, comhlacht tógála de chuid na hÉireann, a chuir isteach an tairiscint ar éirigh léi agus díoladh an talamh i mí Iúil 2017 ar €107.5 milliún. Bhain costas iomlán €2.8 milliún le díol na talún ar an gcostas díolacháin díreach agus caiteachas gaolmhar eile a áireamh. Tagann an costas díolacháin agus margaíochta, cúrsaí dlíodóireachta agus airgeadas corparáide i gceist leis an gcostas sin chomh maith le cúrsaí pleanála agus comhairleoirí tríú páirtí eile i ndáil le máistirplean forghinearálta RTÉ don suíomh i nDomhnach Broc a leagan amach agus cúnadh a thabhairt leis an díol agus le hiarratais éagsúla ar chead pleanála.

Ionas go bhféadfaí an talamh a thabhairt ar láimh gan eire don cheannaitheoir, bhí gá le sraith de thionscadail éagsúla, sular tharla an díol agus ó shin, ar mhaithe leis an díol féin agus i ndáil le gnéithe den obair a athlonnú. Meastar go mbeidh costas iomlán €10 milliún leis na tionscadail sin ar mhaithe lena thabhairt go bhféadfaí an díol a dhéanamh, agus tharla €6.9 milliún den chostas sin i rith na bliana 2017. Tarlóidh fuilleach €3.1 milliún an chostais i rith na bliana 2018. Maidir le costas €6.9 milliún na bliana 2017, déantar €5.2 milliún a lua de mhuirear ar an Ráiteas Ioncaim mar chaiteachas eisceachtúil agus déantar caipitliú mar shócmhainní ar an €1.7 milliún d'fhuilleach.

B'ionann an ghnóthachtáil sa bhliain 2017 ó dhiól na talún, glan ar an gcostas a d'fhág go bhféadfaí an díol a dhéanamh, €99.5 milliún roimh cháin, agus déantar sin a lua mar mhír eisceachtúil. Tagann an ghnóthachtáil ó dhiól talún faoi réir cháin corparáide freisin agus déantar soláthar do mhuirear gaolmhar cánachais €21 mhíilliún sa bhliain 2017 a bheidh le híoc sa bhliain 2018.

Fágfaidh na cistí a fuarthas ó dhiól na talún gur féidir infheistíocht caipitil agus infheistíocht sa teicneolaíocht dhigiteach a bhfuil géarghá léi a dhéanamh, chomh maith le hathstruchtúrú eagrúcháin a mhaoiniú agus leibhéal iasachta RTÉ a íslíú.

Athstruchtúrú agus Muirir eile

D'fhógair Príomh-Stiúrthóir RTÉ Dee Forbes an struchtúr eagrúcháin 'Aon RTÉ amháin' i mí Márta 2017. Tá leagtha amach leis sin feabhas a chur ar an gcomhordú maidir le hábhar, díriú ar riachtanais an lucht féachana agus éisteachta, dul i gcion níos tréine ar an lucht féachana agus éisteachta agus breis éifeachta a thabhairt i dtreis. Mar chuid den athstruchtúrú ginearálta agus chun an bonn costais maidir le cúrsaí oibriúcháin a íslíú, tá leagtha amach de sprioc líon na foirne a íslíú idir 200 agus 300 duine agus sábháil inbhuanaithe bhliantúil a thabhairt i gcoric go leanúnach do RTÉ. Ba ghné mhórthábhachtach maidir leis an gclár atheagrúcháin an Clár maidir le RTÉ a fhágáil go deonach (VEP), a raibh roghanna scoir agus roghanna iomarcaíochta i gceist leis, a fhógairt i mí Mheán Fómhair 2017. Ar na bearta atheagrúcháin eile, bhí struchtúr eagrúcháin nua a leagan amach, córais airgeadais a athrú i ndáil leis an struchtúr eagrúcháin nua agus seirbhísí eile comhairle.

B'ionann an soláthar foriomlán a rinneadh maidir leis an athstruchtúrú agus muirir eile agus €29.6 milliún agus déantar sin a lua de mhuirear ar Ráiteas Ioncaim 2017 RTÉ. Tagann san áireamh leis an gcostas maidir le hathstruchtúrú agus muirir eile an costas a ghabhann le sochair a cuireadh ar fáil do dhaoine agus iad ag fágáil faoin scéim VEP, táillí lucht gairme agus seirbhísí comhairle maidir leis an scéim VEP, an t-athrú glan maidir le suimeanna a bhaineann le haisiocaíochtaí pinsin le Scéim Aoisliúntais RTÉ, an leagan amach ar an struchtúr eagrúcháin agus seirbhísí comhairle eile ó lucht gairme.

Costas Glan Airgeadais

Bhí costas glan airgeadais €2.1 milliún i gceist sa bhliain 2017 i gcomórtas le hioncam glan airgeadais €0.2 milliún sa bhliain 2016, mar seo a leanas:

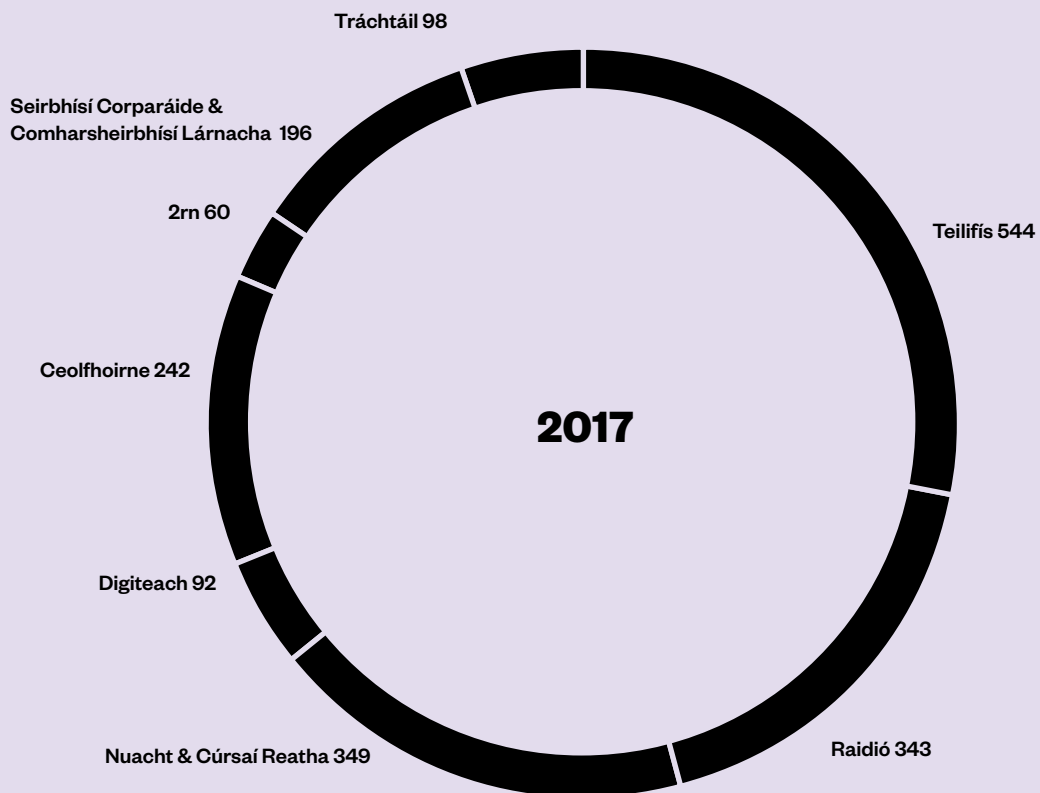
B'ionann an t-ioncam airgeadais iomlán sa bhliain 2017 agus €0.5 milliún, i gcomórtas le hioncam airgeadais €1.8 milliún sa bhliain 2016. Bhain an t-ioncam glan úis €0.5 milliún le scéim pinsin shochair shainithe IAS 19 (costas glan úis €1.2 milliún sa bhliain) agus le hioncam úis ar airgead taisce, suim dhiomaibhseach i rith na bliana faoi chaibidil (2016: Náid).

Is ionann an costas airgeadais i leith na bliana 2017 agus €2.6 milliún, i gcomórtas le costas €1.6 milliún sa bhliain 2016. Tugtar san áireamh leis an gcostas €2.6 milliún an t-ús atá le híoc, ús ar chostais athstruchtúraithe agus cailteanas ar luach cothrom maidir le fálú sreabhach airgid arna aistriú ón gothromas €1.4 milliún (2016: €1.6 milliún) agus cailteanas ar luach cothrom €1.2 milliún (2016: gnóthachtáil €0.6 milliún) i ndáil le conarthaí maidir le díorthach airgeadra eachtraigh.

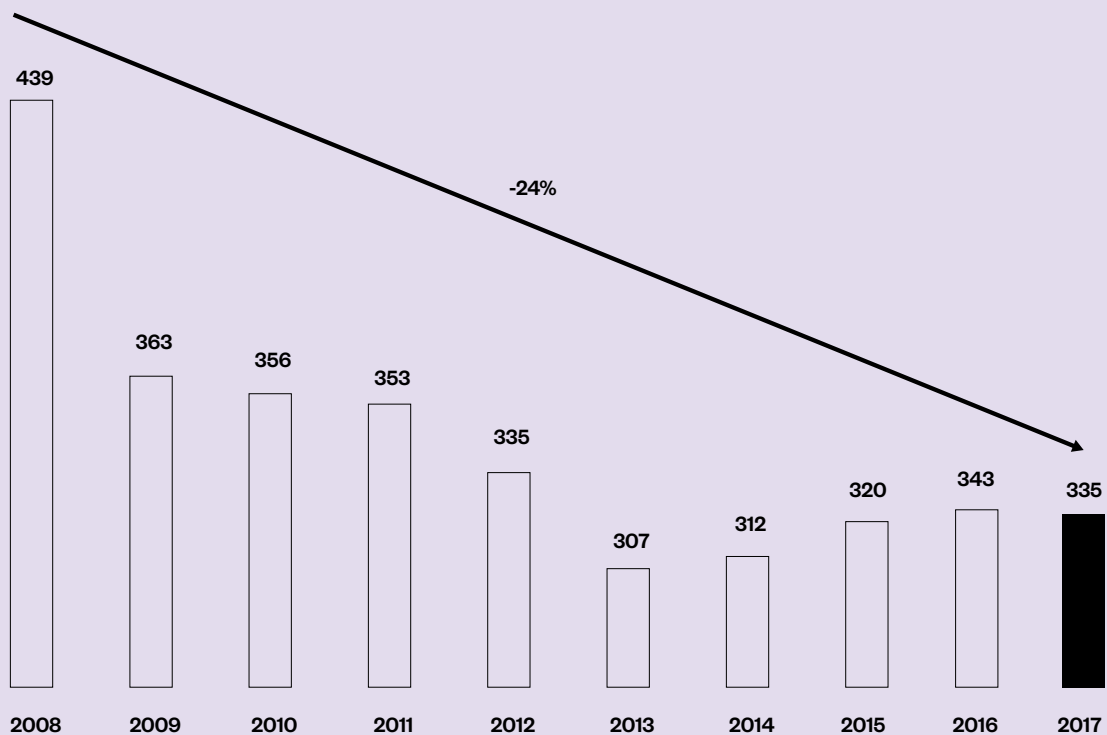
Cánachas

Ag leanúint leis na straitéisí a tugadh chun cinn i rith na mblianta roimhe seo i ndáil le maoin talún, rinne RTÉ réadú i rith na bliana 2017 i ndáil le roinnt den mhaoin sin trí 8.64 acra talún i nDomhnach Broc a dhiúscairt. Tá muirear €21.4 milliún i gceist maidir le cáin corparáide don bhliain dar críoch an 31 Nollaig 2017 agus sin ag baint den chuid is mó le cáin ar an bhfáltais ó dhiúscairt na talún mar chuid den straitéis ina leith sin. Tagann san áireamh freisin muirear cánach iarchurtha €0.4 milliún (2016: muirear cánach €0.3 milliún) mar gheall ar iomrall tráthanna maidir le líuntais caipitil a éileamh agus dímhéas a chur de mhuirear.

LÍON NA BHFOSTAITHE



COSTAIS OIBRIÚCHÁIN RTÉ €M 2008 - 2017



Athbhreithniú Airgeadais (ar lean)

Sreabhadh Airgeadais agus Iasachtaí

Mar a bhí á thuar, bhí tionchar chun sochair ag díol na talún i nDomhnach Broc ar an sreabhadh airgid agus ar leibhéal na n-iasachtaí agus tháinig de thoradh air sin go mb'ionann an iarmhéid airgid tirim ar an 31 Nollaig 2017 agus €58 milliún (2016: fíachas glan €40 milliún)

B'ionann iarmhéid iomlán an airgid thirim ar an 31 Nollaig 2017 agus €107.1 milliún (2016: €17.7 milliún), ardú €89.4 milliún. Is féidir achoimre i ndáil leis an ngluaiseacht ó thaobh iarmhéideanna airgid thirim i rith na bliana 2017 a leagan amach mar seo a leanas:

Ráiteas Achoimre faoi Shreabhadh Airgid	2017 €m	2016 €m
EBITDA Roimh Athstruchtúró Muirear agus Gnóthú maidir le Sócmhainní a Dhiúscairt	3	(6)
Sreabhadh Airgid Oibriúcháin – Caipiteal Oibre	-	4
Sreabhadh Airgid Athstruchtúrúcháin – Íocaíochtaí	(11)	(3)
Beartaíocht Infheistíochta:		
- Caiteachas Caipitil	(11)	(8)
- Fáltas ó Dhiúscairt Sócmhainní	110	-
- Deontas Caipitil a Fuarthas	8	-
Sreabhadh Airgid maidir le Cúrsaí Airgeadais:		
- Iasachtaí (Aisiocaíochtaí)/Tarraingt Anuas	(8)	7
- Ús a Íocadh	(2)	(2)
Ardú/(Laghdú) glan maidir le hAirgead Tirim agus Infheistíocht i Sócmhainní Leachtacha	89	(8)

I bhfianaise ar tháinig de bhrú maidir le cúrsaí airgeadais ón mbliain 2008 i leith, tá béim níos géire ar an mbainistíocht ar airgead tirim agus ar chistíocht. Bhí sin ar cheann de na gnéithe barrthábhachta maidir leis an mbainistíocht airgeadais arís i rith na bliana 2017 chun a dheimhniú go mbeadh sreabhadh leordhóthanach airgid thirim ar fáil agus saoráidí leordhóthanacha ina leith sin.

Tá an-tábhacht don eagraíocht le socrú agus saoráidí bainc éireachta RTÉ chomh maith le hathbhreithniú a dhéanamh ar leordhóthanacht na saoráidí céanna sin. Tá buntábhacht i gcónaí leis an mbéim seo ar chúrsaí cistíochta.

Ar an 31 Nollaig 2017, bhí iasachtaí bainc ag RTÉ dar luach €49.5 milliún (2016: €57.9 milliún) mar seo a leanas:

- Tá comhaontú saoráide iasachta €40 milliún maidir le ciste airgeadais tionscadail idir 2rn, fochuideachta tarchuradóireachta RTÉ, agus Barclays Bank mar chuid den mhaoiniú don infreastruchtúr tarchuradóireachta agus dáileacháin a theastaíonn don tionscadal maidir le Teilifís Trastíre Dhigiteach (DTT). Tá an tsaoráid sin ag seasamh amach an 31 Nollaig 2017. Rinneadh saoráid iasachta sa bhreis air sin dar luach €13 mhíilliún agus bhí a iomlán sin tarraingthe anuas i rith na bliana 2016. Cuirteadh tús le haisiocaíochtaí caipitil i ndáil leis an iasacht sin i rith na bliana 2017 agus €9.5 milliún a bhí ag seasamh amach ar an 31 Nollaig 2017 (2016: €13 mhíilliún).

- Bhí an tsaoráid iasachta le Banc na hÉireann a tarraingíodh anuas sa bhliain 2012 agus a bhí le híoc ar ais i rith tréimhse 5 bhliana íochta ar ais ina hiomlán amhail an 31 Nollaig 2017 (2016: €1.9 milliún). Socraíodh saoráid nua sa bhliain 2016 maidir le creidmheas imrothlach dar luach €15 mhíilliún go ceann tréimhse cúig bliana. Socrú airgeadais sochóirithe atá ansin faoinar féidir suimeanna a tharraingt anuas agus a aisíoc de réir mar a bhíonn gá ag RTÉ leo i rith théarma an tsocraithe. Ní raibh suim ar bith ag seasamh amach ar an 31 Nollaig 2017 (2016: €3 mhíilliún).

Bainistíocht maidir le Riosca Airgeadais

Is é Bord RTÉ a leagann síos polasaithe cistíochta an Ghrúpa, ar a n-áirítear ionstraimí airgeadais, bainistíocht ar airgead tirim, riosca maidir le rátaí úis, riosca maidir le malartú eachtrach, riosca leachtachta agus riosca creidmheasa maidir le frithpháirtithe. Leagtar amach iad sin i nóta 23 leis na ráitis airgeadais.

Deontais Chaipitil

Fuarthas deontas caipitil ón Roinn Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil maidir le socrú do ghlanadh bhanna minicíochta Speictream 700 MHz de réir shainordú an AE.

Caiteachas Caipitil agus Gnóthachtáil ó Sócmhainní a Dhiúscairt

B'ionann caiteachas caipitil iomlán RTÉ i rith na bliana 2017 agus €15.8 milliún (2016: €7.6 milliún), lena dtugtar infheistíocht i gcúrsaí teicneolaíochta agus i sócmhainní de chuid RTÉ san áireamh chomh maith leis an tionscadal maidir le Speictream 700 MHz agus na tionscadaí ar tugadh fúthu ionas go bhféadfaí talamh a dhíol.

Rinneadh infheistíocht €6.6 milliún i gcúrsaí teicneolaíochta, mar shampla i leathnú stórais, in iontaofacht an chórais seinnte, i gcórais grafaice, i bhforfheabhsú an chórais díolacháin, in athnuachan agus i bhforfheabhsú ar an RTÉ Player, i gcórais anailíse digiteacha agus in obair infreastruchtúir ar an láthair. Leanadh den bhéim ar an infheistíocht leanúnach in infreastruchtúr craolacháin DTT agus i dtionscnaimh athnuachana maidir leis na córais tarchuradóireachta.

Mar a luaitear thuas, ionas go bhféadfaí an talamh a díoladh le Cairn Homes plc a thabhairt ar láimh, b'éigean tabhairt faoi tionscadaí éagsúla ar mhaithe leis an díolachán, réimsí beartaíochta de chuid RTÉ a aistriú go dtí áit eile ar an suíomh i nDomhnach Broc agus nithe eile a bhí de choinníoll maidir leis an socrú díolacháin. Áirítear ar na tionscadaí infreastruchtúir a bhí i gceist, orèche RTÉ a aistriú ionas go bhféadfaí bealach nua a dhéanamh isteach ar an suíomh, aomhal nua ó Bhóthar Stigh Lorgan (R138) go suíomh RTÉ, agus Club Spóirt agus Sóisialta RTÉ agus láthair léiriúcháin *Fair City* a athrú go hionaid eile. Bhí costas iomlán €6.9 milliún leis na tionscadaí ar mhaithe le díol na talún sa bhliain 2017.

B'ionann an caiteachas caipitil ar an tionscadal maidir le hathrú ó 700 MHz i rith na bliana 2017 agus €2.7 milliún. Na seirbhísí craolacháin a athrú ón mbanda minicíochta 700 MHz faoin mbliain 2020 atá i gceist leis an tionscadal seo agus tá an chuid is mó den chiste lena aghaidh á chur ar fáil ag DCCA.

I dtús na bliana 2017, dhíol RTÉ a cuid áiteanna ar treoir leictreonach cláir (EPG) ar ardán Sky sa Ríocht Aontaithe agus tugadh gnóthachtáil €5 mhíilliún roimh chéin i gcorch ón tsócmhainn dholáimhsithe a dhiúscairt. Luaitear sin mar chuid de thorthaí oibriúcháin na bliana.

Cúrsaí Rialála

Rinne an Roinn Caiteachais Phoiblí agus Athchóirithe an *Cód Cleachtais chun Comhlachtaí Stáit a Rialú* a leasú agus tháinig an cód nua i bhfeidhm ar an 1 Meán Fómhair 2016. Tá feidhm leis an gcód sin maidir le tréimhsí tuairiscíochta airgeadais dar tús an dáta sin nó tráth is deireanaí ná an dáta sin. Cloíonn RTÉ leis an gcód leasaithe.

Tagann RTÉ faoi rialáil Údarás Craolacháin na hÉireann (BAI) maidir leis na dualgais mar chomhlacht craolacháin seirbhíse poiblí. Oibríonn RTÉ (faoi mar a éilítear faoin *Acht Craolacháin 2009*) leis an Údarás Craolacháin i ndáil leis an athbhreithniú bliantúil agus leis an athbhreithniú cúig bhliana ar an gcistíocht phoiblí a dhéanann an BAI faoi alt 124 an Achta. Bhí RTÉ i mbun athbhreithniú mór straitéise a dhéanamh i rith na bliana 2017 ónar eascair straitéis na mblianta 2018-2022 a chur le chéile. Tá an straitéis sin dírithe ar a chinntiú go leanann RTÉ de na seirbhísí a chur ar fáil agus go sásaítear riachtanais an lucht éisteachta agus féachana i dtimpeallacht lena mbaineann athruithe go luath tobann ar na pátrúin dáileacháin agus ar na pátrúin úsáide. Cuireadh an straitéis sin faoi bhráid an BAI lena meas mar chuid den athbhreithniú cúig bliana.

Ag teacht le coinníollacha de chuid an Rialtais agus de chuid an BAI, déantar Polasaí agus Nós Imeachta Cóirthrádála RTÉ a fhoilsiú ar shuíomh gréasáin RTÉ. Leagtar creatchóras amach sa cháipéis atá bunaithe ar na nithe seo a leanas:

- Deighilt ghlan idir an bheartaíocht tráchtála agus an tseirbhís phoiblí
- Trádáil chothrom de réir phrionsabail an mhargaidh
- Follasacht agus freagracht

D'ainmnigh an Coimisiún um Rialáil Cumarsáide (ComReg), roimhe seo, RTÉ agus 2rn mar chomhlachtaí a bhfuil cumhacht shuntasach sa mhargadh (SMP) acu sna margaí a bhaineann le seirbhísí tarchuradóireachta agus dáileacháin a chur ar fáil do chraoltóirí Raidió agus don oibrítheoir Ilphléacs DTT chomh maith le seirbhísí Ilphléacs DTT a sholáthar do chraoltóirí. Is é an toradh a tháinig de bharr na breithe sin go leagtar dualgais áirithe ar RTÉ (Margadh B) agus ar 2rn (Margadh A). Déantar cuntais dheighilte lena mbaineann cuntais rialáilte maidir le Margadh A agus Margadh B faoi seach chomh maith le buncháipéisíocht cuntasaíochta a fhoilsiú de réir na gcoinníollacha faoin rialáil.

Cúrsaí Pinsin

Tá trí cinn de scéimeanna pinsin ar bun ag RTÉ do na fostaithe: scéim pinsin le sochair shainithe (DB), scéim pinsin le ranníocaíochtaí sainithe (DC) agus scéim hibrideach (scéim a mbaineann gnéithe DB agus gnéithe DC araon léi).

Scéim Aoisliúntais RTÉ (DB)

Is scéim pinsin mhaoinithe, ranníoca, le sochair shainithe, arna cur ar bun faoin reachtaíocht agus faoi urraíocht ag RTÉ, atá i Scéim Aoisliúntais RTÉ. Níor ligeadh aon fhostaithe nua isteach faoin scéim

ón mbliain 1989 i leith. Ar an 31 Nollaig 2017, bhí 181 fostaí ag RTÉ (213 fostaí ar an 31 Nollaig 2016) a bhí ina gcomhaltaí de Scéim Aoisliúntais RTÉ.

Ar an 31 Nollaig 2017, b'ionann luach shócmhainní na Scéime ar an margadh agus €1,053 mhilliún (2016: €1,043 mhilliún). B'ionann dliteanais na Scéime ar an 31 Nollaig 2017, arna ríomh de réir IAS 19 maidir le Sochair Fostaithe agus €1,005 mhilliún (2016: €1,016 mhilliún). Mar a éilítear de réir IAS 19, luaitear an farasbarr nó an t-easnamh idir sócmhainní agus dliteanais na Scéime mar shócmhainn ar ráiteas RTÉ faoin riocht airgeadais. Dá réir sin, luaitear sócmhainn pinsin €48 milliún i leith na Scéime ar an 31 Nollaig 2017 (2016: €27 milliún). Is é is mó is cionsiocair leis an ardú maidir leis an tsócmhainn pinsin gur tháinig ardú beag ar an ráta lascaine a úsáidtear chun luach a lua leis na dliteanais agus go raibh an toradh ar an infheistíocht níos fearr ná mar a bhí á mheas.

Rinne achtúirí na Scéime riocht na Scéime a mheas freisin i ndáil le dliteanais arna n-áireamh de réir thástáil luachála chaighdeán an chiste íosta (MFS). De réir mheastachán na n-achtúirí, b'ionann farasbarr na scéime ar an 31 Nollaig 2017 faoi thástáil MFS agus €159 milliún (2016: €97 milliún). Bhí, chomh maith leis sin, an coinníoll maidir le caighdeán an chúlchiste cistíochta á shásamh i ndáil leis an Scéim ar an 1 Eanáir 2018. Ba thorthaí tairbheacha an dá ní sin don Scéim agus fágтар nach mbeidh gá cistíocht a bheartú i rith na bliana 2018.

Scéim Ranníocaíochtaí Sainithe RTÉ (DC)

Is socrú ranníocaíochtaí sainithe maoinithe í an Scéim Ranníocaíochtaí Sainithe atá oscailte do chomhaltaí nua ó 1989. Amhail an 31 Nollaig 2017, bhí 1,200 fostaí ag RTÉ (1,272 amhail an 31 Nollaig 2016) a bhí ina gcomhaltaí den scéim.

Scéim Pinsin 50/50 Riosca i bPáirt RTÉ

Scéim mhaoinithe, ranníoca, hibrideach atá i Scéim Pinsin 50/50 Riosca i bPáirt RTÉ lena mbaineann gnéithe DB agus gnéithe DC agus atá faoi urraíocht RTÉ. Cuireadh tús leis an scéim seo ar an 1 Meán Fómhair 2010 mar shocrú pinsin roghnach d'fhostaithe atá ina theideal. Ar an 31 Nollaig 2017, bhí 326 fostaí de chuid RTÉ ina gcomhaltaí de Scéim Pinsin 50/50 Riosca i bPáirt RTÉ (332 fostaí an 31 Nollaig 2016).

Ar an 31 Nollaig 2017, bhí luach €17.1 milliún ar an margadh le sócmhainní roinn DB na Scéime. B'ionann na dliteanais faoi IAS 19 i ndáil leis an roinn DB agus €14.3 milliún, rud a fhágann barrachas €2.8 milliún (barrachas na bliana 2016: €1.95 milliún). Luaitear sin mar shócmhainn sa ráiteas maidir le riocht airgeadais RTÉ.

Tá barrachas ag baint le roinn DB na Scéime faoi thástáil MFS agus na riachtanais leachtachta á sásamh faoi na cúlchistí riosca agus, dá réir sin, ní bheidh call aon chistíocht a bheartú i leith na scéime.

Athbhreithniú Airgeadais (ar lean)

Cúrsaí Árachais

Coimeádtar coimirce cuí árachais in aghaidh réimse rioscaí inárachais ábhartha, lena n-áirítear mórtuabaiste, faoi réir asbhaintí agus eisiaimh iomchuí.

Imeachtaí Dlí

Tá RTÉ agus fochuideachtaí dá chuid ina bpáirtithe in imeachtaí éagsúla dlí agus tá éileamh i leith RTÉ nó fochuideachtaí dá chuid ag baint le roinnt acu sin cé nach bhfuiltear cinnte cén toradh a bheidh ar na himeachtaí. Tá RTÉ den tuairim, de réir na comhairle a fuarthas, go bhfuil bearta riachtanacha déanta chun a chinntiú nach mbeadh drochthionchar fadtéarmach suntasach ag torthaí na n-imeachtaí sin, arna dtabhairt le chéile, ar riocht airgeadais, ar thorthaí ná ar leachtacht RTÉ.

Breathnú Romhainn

Cé gur mór an scéal díol na talún sa bhliain 2017 agus go raibh toradh tairbheach air maidir le hacmhainní a raibh géarghá leo a chur ar fáil, tá cúrsaí airgeadais, de réir mar a fheictear a bheidh sa bhliain 2018 agus ina dhiaidh sin, ina ábhar buartha go fóill gan leibhéal na gcistí oibriúcháin ó tháille an cheadúnais teilifíse agus ón ioncam tráchtála le chéile leordhóthanach maidir le dualgais na heagraíochta a chomhlíonadh.

- Leis an bhfáltas glan ó dhíol na talún, cuireadh cistí a raibh géarghá leo ar fáil d'infheistíocht fhadtéarmach straitéiseach caipitil agus d'infheistíocht sa teicneolaíocht dhigiteach, agus d'atheagar agus athstruchtúr ar an eagraíocht ionas gur féidir le RTÉ leanúint de riachtanais athraitheacha an lucht féachana agus éisteachta a shásamh agus den bhonn costais agus de leibhéal na n-iasachtaí a íslíú. Cé gur cuireadh aomhainní ar fáil trí na sócmhainní talún a dhíol a ligeann do RTÉ díriú ar an easnamh maidir le hinfeistíocht i gcúrsaí infreastruchtúir agus teicneolaíochta, níl leigheas ar fáil leis maidir leis an ngá atá le breis infheistíochta i gcláir agus in ábhar.
- Tá borradh eacnamaíochta arís ina chuid den scéal maidir le heacnamaíocht na hÉireann. San am atá caite, bheadh ardú ar an ioncam fógraíochta dá bharr sin ach ní hamhlaidh an cás níos mó. Leis an ngéarú ó thaobh iomaíochta agus leis an deighilt atá ar an lucht féachana maidir le margadh na teilifíse go háirithe, chomh maith le hardú bliain i ndiaidh bliana ar líon na gcainéal as an Ríocht Aontaithe a gcaoltar fógraí de chuid na hÉireann orthu agus an tionchar leanúnach mar gheall ar chúrsaí an Bhreathimeachta, is deacair ioncam tráchtála a ghnóthú.
- Níl an córas bailiúcháin reatha maidir le táille an cheadúnais teilifíse oiriúnach don chuspóir agus tá níos mó ná €50 milliún in aghaidh na bliana, a bheadh le caitheamh ar chraoltóireacht seirbhíse poiblí, á chailleadh leis an gcóras mar atá. De réir mar a leanann an t-athrú ar an gcaoi a dtapaíonn daoine na meáin chumarsáide, is lú a thagann an táille maidir le ceadúnas teilifíse leis an gcaoi a mbíonn ábhar seirbhíse poiblí á thapú ag an bpobal. Tá ráta na hÉireann maidir le táille an cheadúnais teilifíse a sheachaint ar cheann de na rátaí is airde san Eoraip agus an costas bailiúcháin ar cheann de na rátaí is airde chomh maith.

Bheadh i ndán le leasú ar an gcóras maidir le táille ceadúnais don teilifís - tríd an nasc le teilifíseáin a scaoileadh, bunachair sonraí a fheabhsú agus a chónascadh agus an costas a ghabhann leis an mbailiúchán a íslíú, go gcruthófaí méid suntasach d'ioncam breise le hinfeistiú i meáin chumarsáide seirbhíse poiblí, gan cur ar bhealach ar bith leis an ualach ar an duine aonair ná ar an teaghlach.

- Cúis áthais do RTÉ torthaí obair Chomhchoiste an Oireachtais um Chumarsáid a fheiceáil. I dtuarascáil an Chomhchoiste maidir le Craolachán Seirbhíse Poiblí a Mhaoiniú sa Toghchán, moltar sraith leasuithe a thabhairt i gcorrach maidir le córas na dtáillí ceadúnais agus leis an mbeartas craolacháin agus dá ndéanfaí na leasuithe sin a chur i bhfeidhm, bheadh claoclú i gceist, ní amháin do RTÉ, ach d'earnáil na cruthaitheachta ar fad in Éirinn.
- Cúis áthais do RTÉ freisin, mar thús maith maidir le déileáil le leibhéal na gcistí poiblí, an t-ardú €7.5 milliún ar chistí ón táille ceadúnais a fógraíodh i mBuiséad 2017 agus i mBuiséad 2018, páirtchóiteamh maidir leis na ciorruithe €20 milliún a rinneadh ón mbliain 2010 i leith.
- Leanfaidh RTÉ den obair maidir le hathstruchtúrú eagrúcháin a mbeidh íslíú breise ar líon na foirne i gceist leis chomh maith le híslíú inbhuanaithe ar an mbonn costais a thabhairt i gcorrach.
- I mí Dheireadh Fómhair 2017, chuir RTÉ an straitéis cúig bhliana, *Athnuachan RTÉ don Chéad Ghluin Eile 2018-2022*, faoi bhráid Údarás Craolacháin na hÉireann lena hathbhreithniú. Leagtar amach sa straitéis an dóigh ina dtabharfaidh RTÉ faoin ábhar dúshláin a bhaineann leis an ré atá romhainn agus an dóigh ina ndéanfar athnuachan ar an eagraíocht chun freastal do riachtanais an lucht féachana agus éisteachta tráth ar casta agus ar iléagsúla go mór saol na meáin chumarsáide. Leagtar amach spriocanna tús áite maidir le cláir agus le líon ábhair agus an bonn tuisceana maidir le cúrsaí airgeadais atá i gceist le hardaidhmeanna na mblianta seo romhainn a thabhairt i gcorrach.

An Leas a bhaintear as gach Táille Ceadúnais

Tugtar tuairisc i nóta 2 leis na ráitis airgeadais ar an leas a bhaintear as an airgead ón táille ceadúnais a fhaigheann RTÉ mar chiste i ndáil leis na seirbhísí poiblí. Leagtar amach i nóta 2(c) an bunús ar a ndáiltear an táille ceadúnais ar chainéil agus sheirbhísí faoi leith.

Cuirtear cistí poiblí i leith sheirbhísí faoi leith ar bhealach atá i gcomhréir le costas glan na seirbhíse poiblí. Riomhtar costas glan na seirbhíse poiblí tríd an gcionroinnt ó bheartaíocht tráchtála a dhealú ón ollchostas a bhaineann leis an tseirbhís phoiblí a thabhairt i gcorrach.

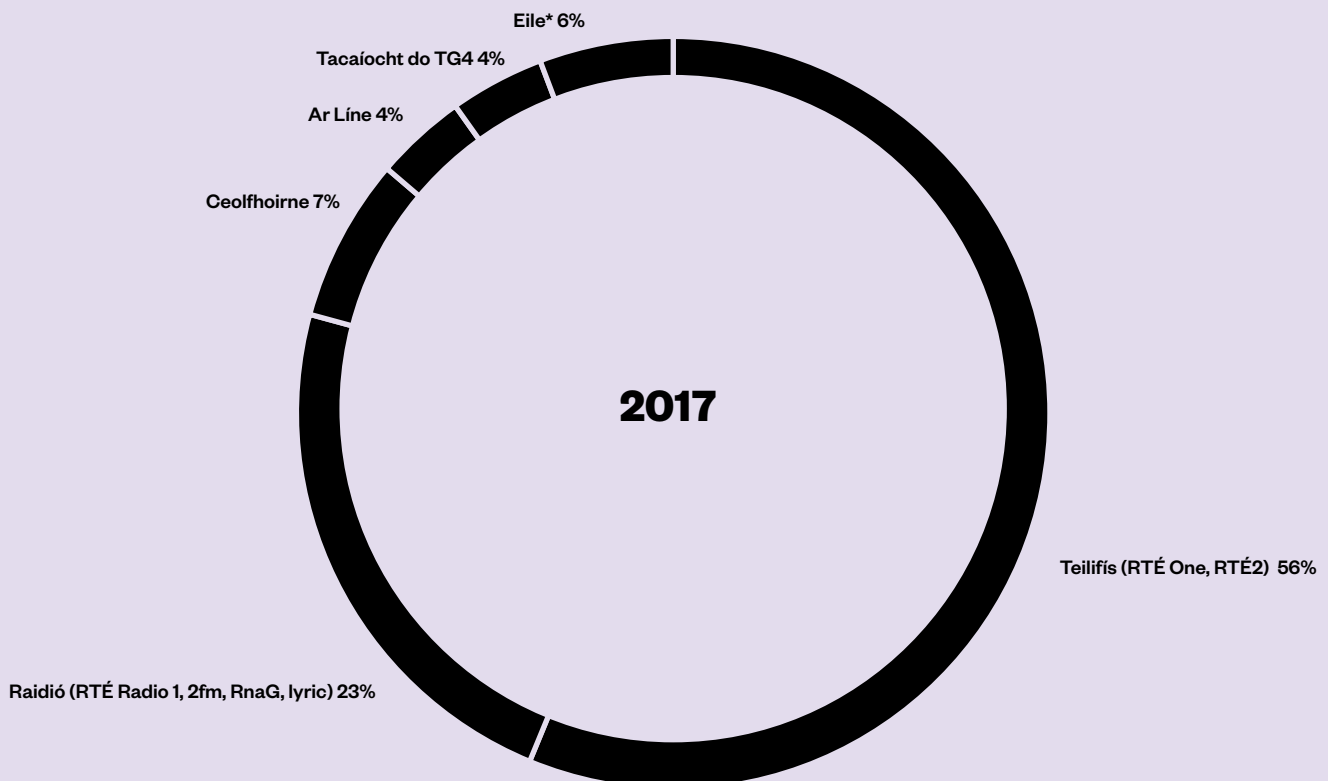
Féachtar leis an úsáid a bhaintear as aon táille ceadúnais teilifíse amháin a leagan amach sa tábla seo a leanas, arna thabhairt san áireamh nach le RTÉ amháin a íoctar an t-airgead a chruinnítear ó tháillí ceadúnais teilifíse:

An Úsáid as gach Táille Ceadúnais a Bailíodh

	2017 €	2016 €
RTÉ One	46.19	46.23
RTÉ2	30.20	29.52
Teilifís RTÉ	76.39	75.75
RTÉ Radio 1	13.26	12.83
RTÉ 2fm	4.92	3.74
RTÉ Raidió na Gaeltachta (RnaG)	8.47	8.55
RTÉ lyric fm	4.60	4.46
Raidió RTÉ	31.25	29.58
Ceolfhoirne RTÉ	9.55	9.41
Muirir Rialachais agus Cistíochta	3.20	4.54
Cúrsaí DTT	0.78	0.48
Seirbhísí ar líne	5.33	3.47
Cainéil Eile	3.83	3.14
Beartaíocht RTÉ	130.33	126.37
	81%	79%
Cúnamh RTÉ do TG4	5.53	5.65
Tobhach BAI	0.96	1.10
Asbhaint maidir le TG4	3.12	6.87
Ciste Fuaime agus Físe BAI	10.53	10.53
Costais Bailiúcháin An Post agus Táillí Gaolmhara	9.53	9.48
Beartaíocht Neamh-RTÉ	29.67	33.63
	19%	21%
Costas an Cheadúnais Teilifíse	€ 160	€ 160

Tugtar achoimre leis an bpíchart (thíos) ar an dáileadh a rinneadh i rith na bliana 2017 ar an ioncam ó tháillí an cheadúnais teilifíse a fhaigheann RTÉ i ndáil le gné na seirbhíse poiblí de bheartaíocht RTÉ.

LEITHROINNT AR AN IONCAM ÓN gCEADÚNAS TEILIFÍSE A FUAIR RTÉ IN 2017



*Áirítear in Eile muirir airgeadais agus rialaithe, a bhaineann le DTT agus cainéil eile

Athbhreithniú Airgeadais (ar lean)

An Costas in aghaidh na hUaire Craolacháin

Mar chuid den Ráiteas Bliantúil faoi na Gealltanais Feidhmiúcháin, foilsíonn RTÉ an meánchostas in aghaidh na huair a bhain leis na cláir a craoladh ar na cainéil éagsúla. Leagtar amach sa tábla thíos an t-eolas sin i ndáil leis an mbliain 2017 chomh maith le figiúirí inchoimrtais leo i leith na bliana 2016.

2017	RTÉ One €'m	RTÉ2 €'m	RTÉ Radio 1 €'m	RTÉ 2fm €'m	RTÉ lyric fm €'m	RTÉ RnaG €'m
Costais						
Cláir de dhéantús na hÉireann	106.9	43.5	33.0	10.8	5.2	10.2
Cláir a Ceannaidh – in Éirinn	1.8	0.3	-	-	-	-
– Thar Lear	13.3	11.6	-	-	-	-
Oibriúchán Ginearálta Craolacháin & Tarchuradóireachta	12.2	11.2	2.7	0.5	0.4	0.3
Táillí Tarchuradóireachta & Cumhachta	2.6	2.8	2.0	1.1	1.1	1.1
	136.8	69.4	37.7	12.4	6.7	11.6
Uaireanta						
Uaireanta Tarchuradóireachta in aghaidh na Bliana (comhchraoladh san áireamh)	8,760	8,760	8,871	8,760	8,760	8,760
Meánchostas Foriomlán in aghaidh na hUaire Craolacháin – 2017						
Na hUaireanta Tarchuradóireachta ar fad	15,600	7,900	4,200	1,400	800	1,300
2016						
	RTÉ One €'m	RTÉ2 €'m	RTÉ Radio 1 €'m	RTÉ 2fm €'m	RTÉ lyric fm €'m	RTÉ RnaG €'m
Costais						
Cláir de dhéantús na hÉireann	111.7	47.6	32.9	10.7	5.1	10.1
Cláir a Ceannaidh – in Éirinn	2.8	0.3	-	-	-	-
– Thar Lear	12.3	10.3	-	-	-	-
Oibriúchán Ginearálta Craolacháin & Tarchuradóireachta	13.1	11.5	1.8	0.5	0.3	0.3
Táillí Tarchuradóireachta & Cumhachta	2.7	2.8	2.0	1.1	1.1	1.1
	142.6	72.5	36.7	12.3	6.5	11.5
Uaireanta						
Uaireanta Tarchuradóireachta in aghaidh na Bliana (comhchraoladh san áireamh)	8,784	8,784	8,949	8,784	8,784	8,784
Meánchostas Foriomlán in aghaidh na hUaire Craolacháin – 2016						
Na hUaireanta Tarchuradóireachta ar fad	16,200	8,300	4,100	1,400	700	1,300
Gluaiseacht i rith na bliana						
% d'Athrú ar an gCostas in aghaidh na huair¹						
Na hUaireanta Tarchuradóireachta ar fad	(3.8%)	(4.1%)	3.5%	0.9%	3.2%	0.6%

1. Déantar an costas in aghaidh na huair a shlánú go dtí an céad Euro is gaire. Déantar an céatadán d'athrú a ríomh de réir chostas na huair sula n-oibrítear an slánúchán.

Tarlaíonn athrú ar an meánchostas in aghaidh na huair craolacháin mar gheall ar thosca éagsúla a dtagann ardú agus íslíú maidir le costais cláir dá mbarr, mar shampla athrú ar chineálacha agus ar mheascán na gclár, an leibhéal cómhaoiniúcháin, an líon uaireanta an chloig d'ábhar atá á chraoladh den chéad uair agus líon na n-uaireanta athchraolta.

An Eagraíocht

Teilifís

RTÉ ONE

RTÉ ONE 

RTÉ 2



RTÉ News **NOW**

Raidió

RTÉ RADIO 1

RTÉ  FM

RTÉ lyric fm

RTÉ 

RTÉ 

RTÉ pulse

RTÉ RADIO 1


RTÉ **GOLD** 



RTÉ radioplayer 

Nuacht agus Cúrsaí Reatha

RTÉ News & Current Affairs

Spórt

RTÉ Sport

Digiteach

RTÉ.ie

RTÉ **player** 

RTÉ AERTEL

RTÉ Archives

RTÉ News **NOW**

Ceolfhoirne, Ceathairéad agus Cóir

RTÉ NATIONAL SYMPHONY ORCHESTRA 

RTÉ CONCERT ORCHESTRA 

RTÉ CONTEMPO QUARTET 

RTÉ PHILHARMONIC CHOIR 

RTÉ Cór na nÓg 

RTÉ GUIDE

SAORVIEW

2rn 

Na Tráthanna Cinniúnacha

Bíonn RTÉ i gceartlár chomhrá na ndaoine.

Craoladh 4,731 uair a chloig d'ábhar cláir a léiríodh in Éirinn ar RTÉ i rith na bliana 2017 agus 1,520 de sin á léiriú i gcomhar le hearnáil na léiritheoirí neamhspleácha sa tír seo.



Tallann nua: Thug an bean ghrinn as Éirinn,
Alison Spittle, aghaidh ar an teilifís don chéad uair
le *Nowhere Fast* ar RTÉ2.



Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Teilifís

Maidir le Seirbhísí Teilifíse RTÉ

Cuireann seirbhísí teilifíse RTÉ clár shainiúla seirbhíse poiblí ar fáil atá ina n-ábhar siamsaíochta, machnaimh agus eolais ag dreamanna de gach aois sa lucht féachana. Cuireann muid an réimse is leithne de chlár arna léiriú in Éirinn ar fáil ar fud RTÉ One HD, RTÉ One +1, RTÉ2 HD, RTÉ News Now, RTÉjr agus TRTÉ.

Ba bhliain faoi leith ag teilifís RTÉ an bhliain 2017. Ainneoin géarú ar an iomaíocht ó chainéil na hÉireann agus ó chainéil ón iasacht, ar RTÉ One agus RTÉ2 a bhí gach ceann den 20 clár is mó a raibh lucht féachana acu in Éirinn. Tugadh rogha níos leithne don lucht féachana ar réimse de na hardáin nua atá ag teacht chun cinn, ach roghnaigh 33.6%* ina dhiaidh sin féin a bheith ag faire ar chainéil RTÉ ar mhaithe le clár agus nuacht iontaofa ar ardchaighdeán arna léiriú in Éirinn.

* Buaicseiar chomhdhlúite maidir le RTÉ One, RTÉ2, RTÉ One +1, RTÉjr, RTÉ News Now (náisiúnta, daoine aonair 4+).

Lucht Cruthaitheachta na hÉireann

Chuir scoth lucht na cruthaitheachta in Éirinn ollsoláthar d'ábhar cláir ar ardchaighdeán ar fáil don lucht féachana agus éisteachta i rith na bliana 2017 agus is ar RTÉ a cuireadh 20 den chlár ba mhó lucht féachana ar an teilifís i rith na bliana ar fáil.

Soéalta de chuid na hÉireann a chur i láthair, ceiliúradh a dhéanamh ar chultúr na tíre agus léargas a thabhairt ar cheisteanna na linne, sin a bhí ag baint go croilárnach le hábhar cláir RTÉ, idir chlár don teaghlach – mar shampla *Dancing with the Stars* agus *Weather Live* – agus dhrámaíocht ghéarchúiseach, chlár faisnéise mhórshuntais agus tuilleadh ó lucht RTÉ Investigates.

Slógadh Mhuintir na Tíre

Idir chlár nuachta, spóirt agus shiamsaíochta, bhí muintir na hÉireann ag breathnú ar an goraoltóir seirbhíse poiblí náisiúnta ina sluaite i rith na bliana 2017.

Tháinig ardú ar sciar RTÉ d'iomlán an lucht féachana teilifíse le linn na mbuaicthráthanna i rith na bliana 2017. Toradh feidhmíochta maith maidir le RTÉ One ba mhó ba chúis leis sin. Cuireadh le líon lucht féachana an chainéil sin agus treisíodh dá réir le stádas RTÉ One chun tosaigh ar chainéil uile na hÉireann maidir le lucht féachana. Ainneoin níos mó ná 800 cainéal a bheith ar fáil acu, is iad na cláir ar RTÉ One agus RTÉ2 a léiríodh in Éirinn, ar fud réimse leathan seánraí, is mó a raibh tóir orthu ag lucht féachana na tíre seo.

Comharobair

D'oibrigh RTÉ i gcomhar le páirtnéirí éagsúla in Éirinn agus thar lear chun réimse leathan d'ábhar cláir agus d'imeachtaí a chur ar fáil don lucht féachana in Éirinn.

Chuir RTÉ agus Bord Scannán na hÉireann comhar páirtnéireachta ar bun freisin maidir le tograí scrípteáilte grinn de chuid na hÉireann, a mbeadh i ndán agus go bhféadfaí iad a easpórtáil, a fhorbairt agus a thabhairt chun cinn.

RTÉ One

Imeachtaí don Teaghlach

Mar chuid de comhpháirtíocht le Fondúireacht Eolaíochta Éireann, Údarás Craolacháin na hÉireann (BAI) agus Met Éireann, bhí *Weather Live*, formáid nua fíorais agus siamsaíochta, ar an ngné ba shuntasá de chion oibre RTÉ ar mhaithe le Seachtain na hEolaíochta. Rinneadh a chraoladh beo ar feadh na seachtaine ó Gharraithe na Lus le míreanna éagsúla as áiteanna ar fud na tíre. Bhí tóir air mar ócáid don teaghlach uile ar RTÉ One chomh maith le haird an lucht féachana ar líne a tharraingt. Bhí *Big Week on the Farm* ar ais don dara sraith agus rinneadh a chraoladh beo ar feadh cúig oíche as a chéile i rith mí Aibreáin ón bhfeirm déiríochta a ritheann teaghlach Patrick Shalvey in aice le Muinchille, Co. an Chabháin. Craoladh *Ploughing Live*, arna chur i láthair ag Marty Morrissey agus ag Áine Lawlor, beo ón Screagán i gCo. Uíbh Fháilí ar feadh trí oíche i mí Mheán Fómhair. Cuireadh, i gcomórtas leis an mbliain 2016, leis an líon daoine a bhí ag breathnú agus leis an sciar den lucht féachana.

Ar RTÉ One arís a bhí an aird is mó maidir le hócáid móra ceiliúrtha náisiúnta agus le féilte, ina meas Lá Fhéile Pádraig 2017 agus Rós Thrá Lí.

Siamsaíocht den Scoth

Phléasc *Dancing with the Stars* go spleodrach ar an scáileán i rith na bliana 2017 agus beocht á chur san fhoráid iomráiteach do lucht féachana na hÉireann. Bhí an-tóir air ag réimse leathan aoisghrúpaí, agus go háirithe ag teaghlaigh, tráthnóna an Domhnaigh.

Bhí láithreoir nua sa bhreis ar *Ireland's Fittest Family* nuair a tháinig Donncha O'Callaghan, an t-imreoir clúiteach rugbaí i mbun na cóitseála in éineacht leis na réaltaí eile spóirt Derval O'Rourke, Anna Geary agus Davy Fitzgerald.

Bhí *The Late Late Toy Show* arís ar an gclár teilifíse ba mhó le rá ar feadh na bliana. Bhí meánlucht féachana 1.3 milliún duine ar fud na tíre a d'fhéach ar an gclár i rith dheireadh seachtaine a chraolta chomh maith le daoine in 110 tír ar fud an domhain a bhreathnaigh an clár ar sheinnteoir an RTÉ Player. Bhí leanaí cumasacha de bhunadh éagsúil as gach cuid den tír le feiceáil ar an gclár croíuil seo.

An 10 Clár is Mó Lucht Féachana

1 Eanáir-31 Nollaig 2017 Gach Cainéal - Náisiúnta, Aonair, Comhdhlúite Aois 4+

Ord	Clár	Cainéal	Lá	Dáta	Tráth	Rátáil	000s	Sciar %
1	The Late Late Toy Show	RTÉ One	Aoine	01-12-2017	21:37 - 24:04	31.5	1,346	70.22
2	Cluiche Ceannais Sinsir Peile na hÉireann: Baile Átha Cliath v Maigh Eo	RTÉ2	Domh	17-09-2017	15:31 - 17:14	26.7	1,141	79.88
3	Corn an Domhain 2018 - Cluiche Réitigh: Poblacht na hÉireann v An Danmhairg	RTÉ2	Máirt	14-11-2017	19:46 - 21:33	24.3	1,039	57.55
4	Cluiche Ceannais Sinsir Iománaíochta na hÉireann: Gaillimh v Port Láirge	RTÉ2	Domh	03-09-2017	15:30 - 17:03	21.4	917	72.85
5	Corn an Domhain 2018 - Babhtai Cáilithe: An Bhreatain Bheag v Poblacht na hÉireann	RTÉ2	Luan	09-10-2017	19:46 - 21:39	20.3	866	49.05
6	RBS 6 Nations: Éire v An Fhrainc	RTÉ2	Sath	25-02-2017	16:52 - 18:49	20.2	826	62.40
7	RBS 6 Nations: An Bhreatain Bheag v Éire	RTÉ2	Aoine	10-03-2017	20:06 - 21:58	20.0	818	48.26
8	RTÉ News: Nine O'Clock	RTÉ One	Domh	15-10-2017	21:02 - 21:21	19.8	846	47.00
9	RBS 6 Nations: Éire v Sasana	RTÉ2	Sath	18-03-2017	17:05 - 18:53	18.4	753	58.36
10	Mrs Brown's Boys CSI: Mammy	RTÉ One	Domh	31-12-2017	21:46 - 22:18	17.6	753	46.61

Foinse: TAM Ireland Ltd/Nielsen TAM

Aon Lá Aon Am - An eipeasóid is fearr arna rangú in ord rátála (TVR) (tugtar chun aire go mbiónn athrú faoi thrí gach bliain ar an ollréimse) 15 nóiméad íosfhad cláir

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Teilifís (ar lean)

Bhí ábhar cainte agus comhrá beo siamsúil lárnach i gcónaí i sceideal na bpríomhthráthanna ar an deireadh seachtaine le borradh arís eile faoi *The Late Late Show* agus *The Ray D'Arcy Show*. Bhí *Brendan O'Connor's Cutting Edge* ar ais i rith na seachtaine le mionchioradh a dhéanamh ar chúrsaí tráthúla.

Bhí *The Tommy Tiernan Show*, an clár cainte den nuáil, nuair nach eol d'fhear an tí cé atá ag teacht ar cuairt aige go seasann siad ar an urlár os a chomhair, ar ais arís sa bhliain 2017. Craoladh *Senior Moments* i mí na Nollag le haisteoirí agus lucht grinn scothaosta ag trácht go greannmhar ar shaol na linne seo

Bhí clár ceoil go tréan freisin ar RTÉ One. Bhí *Fleadh Cheoil* ar ais arís chomh maith leis an *Nathan Carter Show*, a bhfuil an-tóir air agus a raibh Clár Speisialta Nollag ón Opera House i mBéal Feirste á chur le sraith na bliana seo.

An Pháirtneireacht i gCroi-Lár Drámaíocht RTÉ

Cuireadh ábhar nuacheaptha drámaíochta ar fáil don lucht féachana i rith na bliana 2017, lena n-áirítear *Striking Out* agus *Acceptable Risk*, chomh maith le *Fair City*, sobaldráma RTÉ, agus an tionscnamh Storyland lena ndéantar aomhainn feabhais agus cumas dhaoine i mbun drámaíocht teilifíse a thabhairt chun cinn.

Seoladh *Striking Out*, an tsraith ceithre chlár drámaíochta faoi dhliodóirí i mBaile Átha Cliath – ina bhfuil Amy Huberman, Neil Morrissey agus Rory Kennan ar na príomhaisteoirí – i mí Eanáir agus baineadh amach meánsciar 36.5% den lucht féachana. Blinder Films a léirigh agus rinneadh maoiniú comhchistíochta le RTÉ, na dáileoirí idirnáisiúnta DCD Rights agus Acorn Media Enterprises, an tÚdarás Craolacháin agus Alt 481. Chomh maith le lucht féachana maith a tharraingt in Éirinn, tá sé á chur ar fáil ó shin ag Acorn Media Enterprises sna Stáit Aontaithe agus ar Sundance International i ndlínsí éagsúla thar lear. Díoladh le Channel 5 sa Ríocht Aontaithe é agus le cainéil i roinnt dlínsí eile.

Ron Hutchinson, a bhfuil gradam Emmy buaite aige, a scríobh an tsraith sé chlár scéinséireachta *Acceptable Risk* ina bhfuil Elaine Cassidy, Angeline Ball agus Morten Suurbelle i bpáirteanna na bpríomhcharachtar. Comhléiriúchán de chuid na hÉireann agus Ceanada an tsraith nua aon uaire seo atá suite i mBaile Átha Cliath agus i Montréal an lae inniu. Saffron Moon a léirigh do RTÉ le hairgead ón Údarás Craolacháin, in éineacht leis an gcomhlacht léiriúcháin Facet4 as Ceanada. Rinne DCD Rights agus Acorn Media Enterprises comhchistíocht ar an tsraith.

Daoine Cumasacha Nua a Fhorbairt agus Iléagsúlacht a Spreagadh

Rinneadh cúig cinn de dhrámaí úrnua 20 nóiméad a choimisiúnú faoi scéim Storyland RTÉ le haghaidh an RTÉ Player i gcomhar le Scáileán Thuaisceart Éireann. Rinneadh na clár – *Odyssey*, *On the Hemline*, *Cry Rosa*, *A Sign of Things* agus *Bright Night* – a léiriú i gCorcaigh, i mBaile Átha Cliath agus i mBéal Feirste agus insíodh scéalta éagsúla maidir le téama an bhaile. D'fhág athrú ar an modh ina raibh na hiarratais le cur isteach gur tháinig athrú suntasach chun feabhais maidir le cúrsaí iléagsúlachta. Tháinig feabhais freisin ó thaobh chothromaíocht inscne agus níos mó mná ag cur isteach ar dheis a bheith ina scríbhneoirí, ina stiúrthóirí agus ina léiritheoirí cruthaitheachta, rud a thug go raibh cur i bhfeidhm nádúrtha ar bun ar mhisean RTÉ cur leis an iléagsúlacht i ndáil le choimisiúin ar an leibhéal iontrála.

Rinneadh trí cinn de ghearrscannáin a choimisiúnú faoi chlár seach-chaidrimh RTÉ in éineacht le Film Base agus le hIonad Scannán na Gaillimhe.

Lean RTÉ den infheistíocht san fhorbairt ar scríbhneoirí nua drámaíochta agus ar eagarthóirí scrípte. D'eagraigh *Fair City* ceardlann scéalaíochta i rith na bliana 2017 ónar eascair naonúr scríbhneoirí scéil nua agus tugadh ceathrar scríbhneoirí scrípte nua isteach ar an meitheal scríbhneoirí. Thug *Fair City* an oiliúint chun críche ar eagarthóirí cunta scrípte chomh maith ionas go bhfuil sé ar chéim eagarthóirí scrípte anois.

Léiríonn RTÉ 200 clár sa tsraith *Fair City* gach bliain agus tá an oiliúint agus an fhorbairt ar dhaoine cumasacha ina dhíhlthchuid den phróiseas cruthaitheachta a ghabhann leis an tsraith.

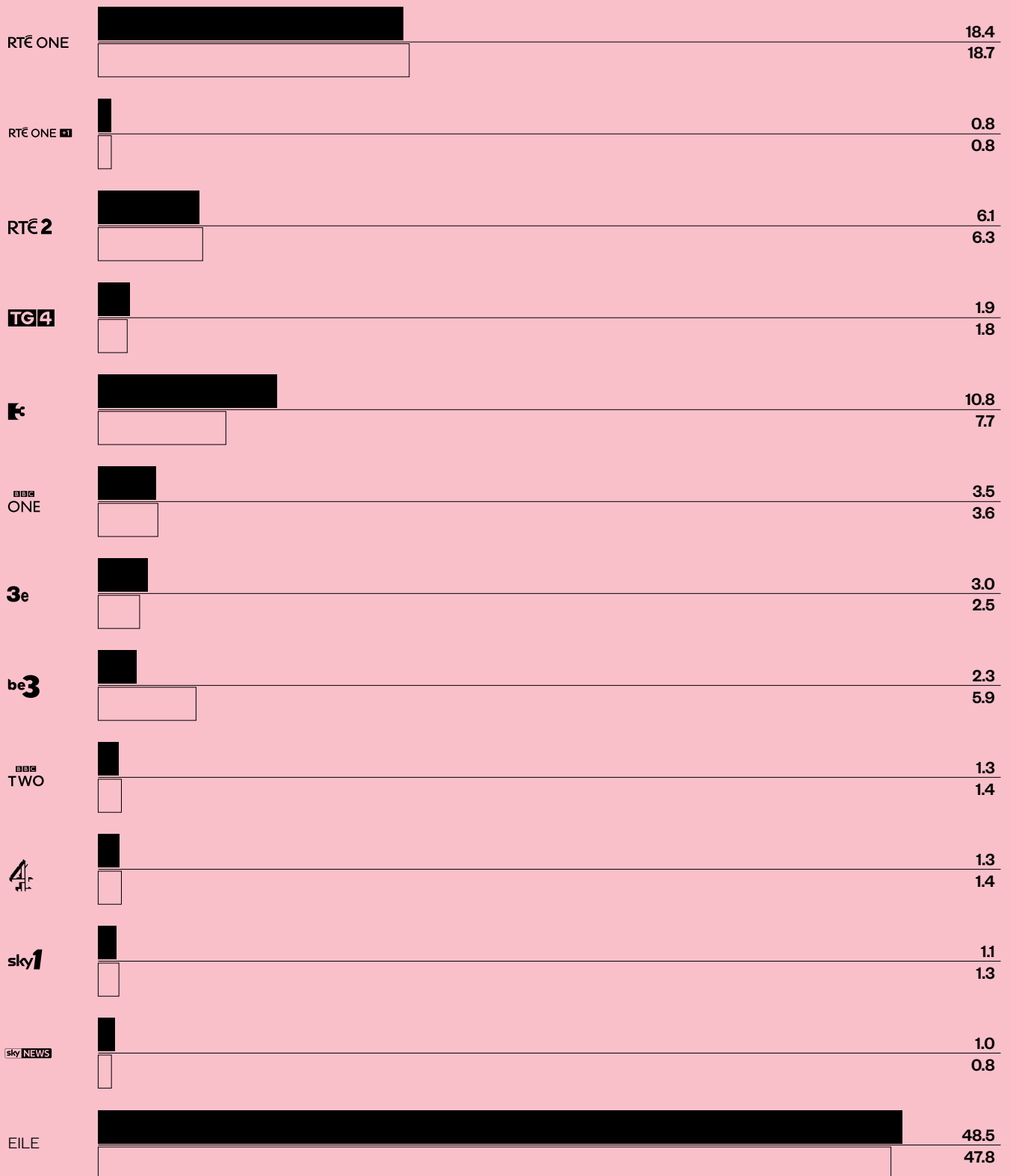
Clár Faisnéise agus Fíorais

Craoladh cuid mhór clár faisnéise i rith na bliana 2017 ar RTÉ One a chuaigh i gcion go mór ar an lucht féachana, chomh maith le hábhar fíorais eile a raibh níos mó den tsiamsaíocht ag baint leis agus ceiliúradh á dhéanamh ar ghnéithe níos éadroime den saol. Ar *Ireland's Health Divide*, léirigh an Dr Eva Orsmond an dóigh a bhfágann an bhearna idir saibhir agus daibhir in Éirinn torthaí éagsúla ar shláinte na ndaoine. Ar *The Class Divide*, scrúdaigh Joe Duffy an cás a fhágann nach dócha de rogha ag daoine as teaghlaigh atá faoi mhíbhuntáiste dul faoi ardoideachas. Rinneadh iniúchadh maidir le ceisteanna móra sóisialta, ina measc an t-idirdhealú maidir le hacmhainn saothraithe ar fud shochoaí na hÉireann (*What Are You Working For?*), an neamhréireacht leanúnach agus na deacrachtaí a bhaineann go dlúth leis na polasaithe tithíochta (*Ireland's Property Crisis*) agus na ceisteanna a bhaineann leis an gcaoi is fearr chun bainistíocht a dhéanamh maidir le daonra atá ag éirí níos sine (*Too Old for the Road*). Pléadh le téamaí scoiteachta agus dhaoine aosta ar *David Brophy's Choir of Ages*, sraith a léiríodh le cúnaimh airgid ón Údarás Craolacháin.

Cuireadh ábhar nuacheaptha drámaíochta ar fáil don lucht féachana i rith na bliana 2017, lena n-áirítear *Striking Out* agus *Acceptable Risk*, chomh maith le *Fair City*, sobaldráma RTÉ, agus an tionscnamh Storyland lena ndéantar aomhainn feabhais agus cumas dhaoine i mbun drámaíocht teilifíse a thabhairt chun cinn.

**SCIAR COMHDHLÚITE NÁISIÚNTA AN CHAINÉIL
AR FEADH AN LAE MAIDIR LE DAOINE AONAIR 4+ (%)**

■ 2017 □ 2016



Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Teilifís (ar lean)

Rinneadh comóradh ar shaol agus saothar dhaoine iomráiteacha de lucht spóirt agus siamsaíochta na hÉireann le sraith de chlár faisnéise mórshuntais, ina measc Johnny Giles (*Giles*), Christy Dignam (*This is Christy*) agus Anthony Foley, laoch an rugbaí (*Anthony Foley: Munsterman*). Insíodh scéal iontach Tommy Byrne, a d'fhéach le bheith ina thiománaí rásaí carranna de chineál Formula One, in *Crash and Burn*, comhléiriú le BBC Thuaisceart Éireann agus Bord Scannán na hÉireann, agus scéal suntasach eile ar *Good Vibrations* faoi mhúinteoir ceoil as Corcaigh a bhí bodhar agus lag ó thaobh radharc na súl.

Ar an ábhar faisnéise níos éadroime, áirítear *Baz and Nancy's Holy Show*, ina raibh cuntas ar an iarracht a rinne Baz Ashwamy a mháthair Nancy a thabhairt ag caint leis an bPápa, agus *Nathan Carter Goes to Nashville*.

Bhí toradh maith ar an mbliain oibre maidir le clár faisnéise a léiríodh go himheánach in RTÉ freisin. Ba í an dara bliain as a chéile í ag RTÉ na clár faisnéise is mó a tharraing lucht féachana a léiriú. Ba é *Fairytale of New York* an clár faisnéise ba mhó lucht féachana in Éirinn i rith na bliana le sciar 36% den lucht féachana. Ar an dara ceann, bhí *Medication Nation*, a ghnóthaigh sciar 32% den lucht féachana. Bhí clár faisnéise aon uaire eile, mar shampla *The Undocumented* agus *Golden: Our 50 Years of Marriage*, a tharraing sciar ab airde ná 30% den lucht féachana.

Bhí RTÉ chun tosaigh chomh maith maidir le clár faisnéise iriseoireachta a chuaigh go mór i gcion ar dhaoine, le clár faoi fheallmharú Sophie Toscan du Plantier, faoi chreach-chistí agus faoi thionóiscí bóthair a dtarlaíonn bás dhaoine dá mbarr. Bronnadh an Gradam do Ghné-Chlár Gnó na Bliana ar *Great Irish Sell-Off* ag Gradaim Iriseoireachta Smurfit agus gnóthaíodh dhá ghradam maidir le *After the Crash*, ceann ón Údarás um Shábháilteacht ar Bhóithre agus an dara ceann ón Irish Road Victims' Association. Tugadh aitheantas idirnáisiúnta do *The Crossing* a ghnóthaigh Moladh Speisialta ag Prix Europa na bliana 2017, an chéad uair ag clár faisnéise de chuid na hÉireann an gradam sin a fháil.

Lean an tAonad Fiorais den nuáil i rith na bliana 2017 trí *Missing You*, an chéad sraith teilifíse ar domhan a ríomhtar trí chomhráit ar Skype, a léiriú.

Cuireadh leis an réimse clár sin le sraith de chlár faisnéise aon uaire ar mhaithe leis an oideachas poiblí. Díol suntas ina measc sin an clár *Autism and Me* – inar cuireadh scéal an uathachais i láthair ón taobh istigh, de réir mar a d'inis dream daoine óga faoina dtaithí saoil féin – agus *Deafening* inar scrúdaíodh dearcadh na mbodhar ar an saol atá acu in Éirinn faoi láthair le stíl léiriúcháin den chineál céanna.

Rinneadh clár píolótach d'fhormáid nua *Goodbye House*, ina ndéanann tuismitheoirí a bhfuil a gclann tógtha agus imithe as an teach athrú go dtí áras cónaithe níos lú, le cúnaimh óna gclann, a chraoladh.

Stellify i mBéal Feirste a léirigh an clár i gcomhar le Sony TV.

Chuir Operation Transformation muintir na tíre ag coraí níos mó ná a rinneadh riamh leis an tionscnamh nua 10@10 lenar cuireadh na mílte daltaí bunscóile ar fud na hÉireann i mbun 10 nóiméad aclaíochta ag 10 r.n. Dé hAoine an 10 Feabhra. Eagraíodh chomh maith an ócáid náisiúnta siúlóide ba mhó i rith na bliana agus é ar siúl in 70 ionad ar fud na tíre. Bhí *What are you Eating? Awake – The Science of Sleep* dírithe freisin ar dhea-nósanna maireachtála a dhéanann maith don tsláinte.

Ealaín na Cruthaitheachta

Bhí an tsraith ealaíne, *Painting the Nation*, a mbíonn an-tóir air i rith na mbuaicthráthanna craolta, ar ais sa bhliain 2017. Bhí seachtar ealaíontóirí amaitéarachacha in iomaíocht lena chéile ag súil go roghnófaí saothar dá gcuid le cur i mbailiúchán náisiúnta Oifig na nOibreacha Poiblí. Déantar an scannánaíocht in ionaid éagsúla ar fud na hÉireann agus spreagann an tsraith daoine den lucht féachana chun a gcuid cruthaitheachta féin a thriail an tráth céanna a ndírítear aird ar shaothiúlacht na hÉireann maidir leis an taobh tíre agus le cúrsaí oidhreachta. Tá cuid mhór daoine sásta leis an tsraith ealaíne seo i sceideal na mbuaicthráthanna agus tháinig ardú ar líon an lucht féachana sa bhliain 2017.

Craoladh dhá chlár faisnéise mórshuntais faoi chúrsaí ealaíne i rith na bliana ina raibh an láithreoir chun cinn ó thaobh stíle agus scríbhneoir mórchlú de chuid na hÉireann i gceist ó thaobh ábhair. Scrúdaigh Gabriel Byrne, an t-aisteoir a bhfuil cáil air go hidirnáisiúnta, an tionchar fadmarthanach ó thaobh cúrsaí cultúir agus cúrsaí polaitíochta a bhí agus atá ag an scríbhneoir George Bernard Shaw in *My Astonishing Self: Gabriel Byrne on George Bernard Shaw*; agus chuir aisteoir cáiliúil scáileán na pictiúrlainne Anjelica Huston scéal shaol agus shaothar eisceachtúil James Joyce i láthair in *James Joyce: A Shout in the Street*.

Ríomhadh scéal athchóiriú Ghailearaí Náisiúnta na hÉireann, ceann de na tionscadail athchóiriúcháin is mó riamh i stair an Stáit in *Portrait of a Gallery*, a raibh ardmholadh ag an lucht léirmheastóireachta air. *Wildfire Films* a bhí i mbun an léiriúcháin agus bhí scannánaíocht ar siúl ar feadh tréimhse ceithre bliana. Tugadh cuntas ar an obair athchóiriúcháin a rinneadh ar sciathán Dargan agus ar sciathán Bhaile an Mhuilinn, a bhí i ndroch-chaol, agus ar an mbailiúchán náisiúnta ealaíne a chrochadh in athuair iontu, sa bhfadscannán faisnéise a stiúraigh Adrian McCarthy. Má bhí tráth riamh ann ar mhaithe an rud ceamaraí chun tuairisc a thabhairt ar thréimhse cinniúnach ag foras náisiúnta cultúir, ba é seo an tráth sin.

Bhí liosta mórshuntasach d'aíonna speisialta ag John Kelly ar *The Works Presents* i rith na bliana 2017, ina measc Adam Clayton; Laurie Anderson; Grace Coddington, stiúrthóir ealaíne clúiteach Vogue;

Bhí an tsraith ealaíne, *Painting the Nation*, a mbíonn an-tóir air i rith na mbuaicthráthanna craolta, ar ais sa bhliain 2017. Bhí seachtar ealaíontóirí amaitéarachacha in iomaíocht lena chéile ag súil go roghnófaí saothar dá gcuid le cur i mbailiúchán náisiúnta Oifig na nOibreacha Poiblí.

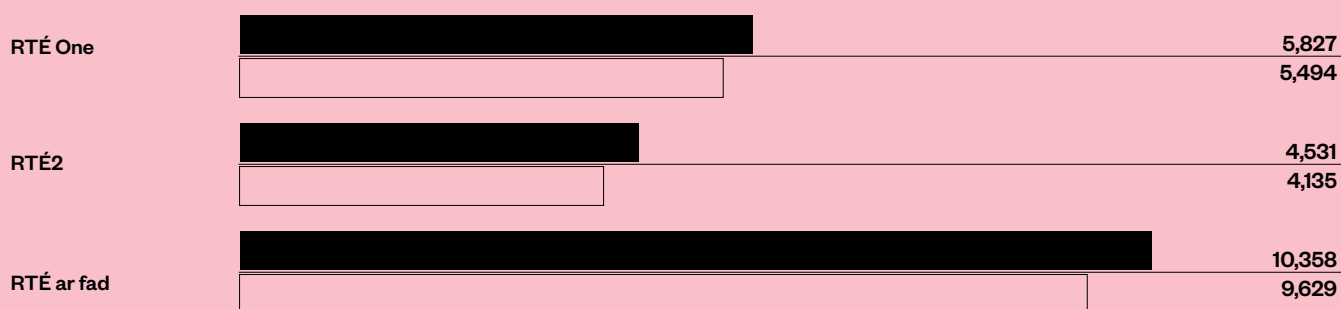
**UAIREANTA D'ÁBHAR DE DHÉANTÚS NA hÉIREANN A
CRAOLADH AR THEILIFÍS RTÉ LE LINN BUAICHRÁTHANNA DE RÉIR SEÁNRA**

■ 2017 □ 2016



Foinse: RTÉ

UAIREANTA TEILIFÍSE LE FOTHEIDIL



Foinse: RTÉ

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBlain Teilifís (ar lean)

Jesse Jones, ionadaí na hÉireann ag Biennale na Veinése; Fiona Shaw, aisteoir; agus John Minihan, grianghrafadóir.

I gcomhfhiontar nuálaíocht idir RTÉ, Accenture agus Acadamh Ríoga na hÉireann, dhírigh *Women on Walls* aird ar smaointeoirí mná agus ceannródaíthe mná a bheith in easnamh ar bhallaí na bhforas náisiúnta. Taispeánadh sa scannán, a craoladh ar Lá Idirnáisiúnta na mBan, na healaíontóirí Blaise Smith agus Vera Klute i mbun porráidí d'ochtar ban a bhfuil clú orthu i measc lucht eolaíochta, staire agus smaointeoireachta na linne seo agus de cheathrar ceannródaíthe mná nach maireann a phéinteáil.

RTÉ2

Tá ról faoi leith le RTÉ2 maidir le pearsana nua agus daoine cumasacha de chuid na hÉireann a thabhairt chun cinn agus a chothú, ceiliúradh a dhéanamh ar iléagsúlacht an tsaoil in Éirinn, muintir na tíre a thabhairt le chéile tráth a mbíonn imeachtaí móra spóirt ar siúl agus ábhar cláir de chuid na hÉireann a chur ar fáil do lucht féachana na n-ógánach agus na leanaí.

Daoine Nua i mbun Grinn

Alison Spittle, an bhean grinn, a scríobh an tsraith nua sé chlár grinn *Nowhere Fast* chomh maith lena bheith ar feiceáil ar an scáileán. Rinneadh trácht sa tsraith ar na deacrachtaí barrúla a bhíonn le sárú ag glún an bhúmaraing trí scéal a ríomh faoi Angela, bean de lucht na mílaoise, a bhí ar ais ina cónaí sa mbaile i lár tíre inar tógadh í.

Sa tsraith nua trí chlár piolótach *The School*, chonacthas CCCahoots, an compántas nua grinn a bhfuil gealladh maith fúthu, agus aisteoirí óga eile agus chuaigh Jennifer Maguire agus Bernard O'Shea i mbun pinn agus aisteoireachta arís i sraith nua den chlár *Bridget & Eamon* ina mbíonn súil ghreannmhar siar ar shaol na n-ochtóidí.

Glúin Daoine faoi Thaifead

Bhí idir shúgradh agus dháiríre san ábhar fíorais agus faisnéise. Thug an t-aisteoir Yasmine Akram léargas ar Éireannaigh atá ag obair do chuid de na daoine is saibhre ar domhan (*Irish In Wonderland*) agus thug Charlie Bird athchuid ar láthair scéalta móra nuachta a fhanann inár gcuimhne in *After the Headlines*. I sraith nua ceithre chlár, *Trauma: Ireland's Medical Emergencies*, ríomhadh annála na seomraí éigeandála i dtrí cinn d-ospidéal i mBaile Átha Cliath de réir mar a bhíodhas ag féachaint le daoine a thabhairt slán ón nguais.

Bhí sraith de chlár faisnéise corraitheacha ar RTÉ2 lenar tugadh cead cainte do dhaoine fásta níos óige in Éirinn agus pléadh le réimse leathan téamaí a bhaineann lena saol. Rinneadh cíoradh in *Living with an Addict* ar an tionchar a bhíonn ag andúil ar an gcaidreamh idir daoine agus labhair daoine atá i dtús a saol fásta ar *Schizophrenia: Voices in my Head* faoi mhaireachtáil le scitsifríne. Saothraíodh réimse úrnua sa tsraith *My Trans Self* inar léiríodh an saol a chaitheann daoine óga trasinscneacha in Éirinn agus cuntas á thabhairt ar an streachailt a bhíonn i gceist ó thaobh cúrsaí mothúcháin, colainne

agus meabhrach agus iad i mbun an athraithe. Chuir Vogue Williams sraith de chlár faisnéise i láthair lenar bhain réimse iléagsúil ábhair, ina measc imní agus deonú uibheacha.

Sa tsraith nua *Crowded House*, chuidigh Brendan Courtney, ó thaobh cúrsaí mothúcháin agus gnóthaí airgid, le daoine óga lánfhásta teach na muintire a fhágáil, agus tugadh tuairisc sa chlár formáide nua *Bodyshopping* ar an méadú atá ar an tóir ar mháinliacht phlaisteach in Éirinn agus thar lear.

Tharla an chéad chraoladh ar RTÉ2 den fhormaid idirnáisiúnta *Say Yes to the Dress* ach le blas láidir na hÉireann air agus Franc, gúru na bainise as Corcaigh, ag cuidiú le brídeoga na hÉireann an gúna is galánta a roghnú do lá a bpósta. Tugadh amharc báuil arís eile ar chúrsaí rómánsaíochta in Éirinn na linne seo ar *First Dates Ireland* le réimse leathan daoine ag cur aithne ar a chéile den chéad uair. D'éirigh go han-mhaith leis an tsraith, go háirithe le daoine níos óige den lucht féachana, agus tarraingíodh sciar 34% de dhaoine 15-34 bliana d'aois agus sciar 29% de dhaoine 25-44 bliana d'aois.

Spórt agus Siamsa

Lean craoladh beo ar chluichí spóirt de mhuintir na tíre a tharraingt le chéile i mbun ceiliúrtha ar na foirne náisiúnta agus ar na cluichí náisiúnta ar RTÉ2. Ar shraith úrnua, *Ireland's Greatest Sporting Moment*, á chur i láthair ag Des Cahill agus Evanne Ní Chuillín, tugadh deis don lucht féachana vótáil maidir leis an nóiméad ba shuntasáil i stair an spóirt in Éirinn. Ar *The Toughest Trade* chonacthas beirt d'imreoirí mór le rá an CLG ag tabhairt faoi spóirt nua le club nua agus bhí *Après Match* ar ais ar an scáileán le sraith nua sé chlár.

Binneas nach Tost

Cuireadh cumas dhaoine atá ag teacht chun cinn i saol an cheoil i láthair ar chlár éagsúla ar RTÉ2, ina measc *Other Voices* a bhí ar ais ar an scáileán, Gradaim EBBA agus Duais Ceoil RTÉ Choice, chomh maith le clár speisialta aon uaire *Other Voices Belfast Special* agus craoladh ón bhféile Electric Picnic.

Stíl Mhaireachtála

Cuireadh formáidí nua ar an aer den chéad uair i rith na bliana 2017. Ar an tsraith ceithre chlár *Salon Confidential*, arna léiriú ag Waka Television, fuarthas réiteach stuama ar roinnt de chruacheisteanna an tsaoil, agus bhí *Ireland's Rich List*, arna léiriú ag Waddell Productions i mBéal Feirste ar cheann eile de na buaicphointí.

Bhí sraith de chlár faisnéise corraitheacha lenar tugadh cead cainte do dhaoine fásta níos óige in Éirinn agus pléadh le réimse leathan téamaí a bhaineann lena saol.

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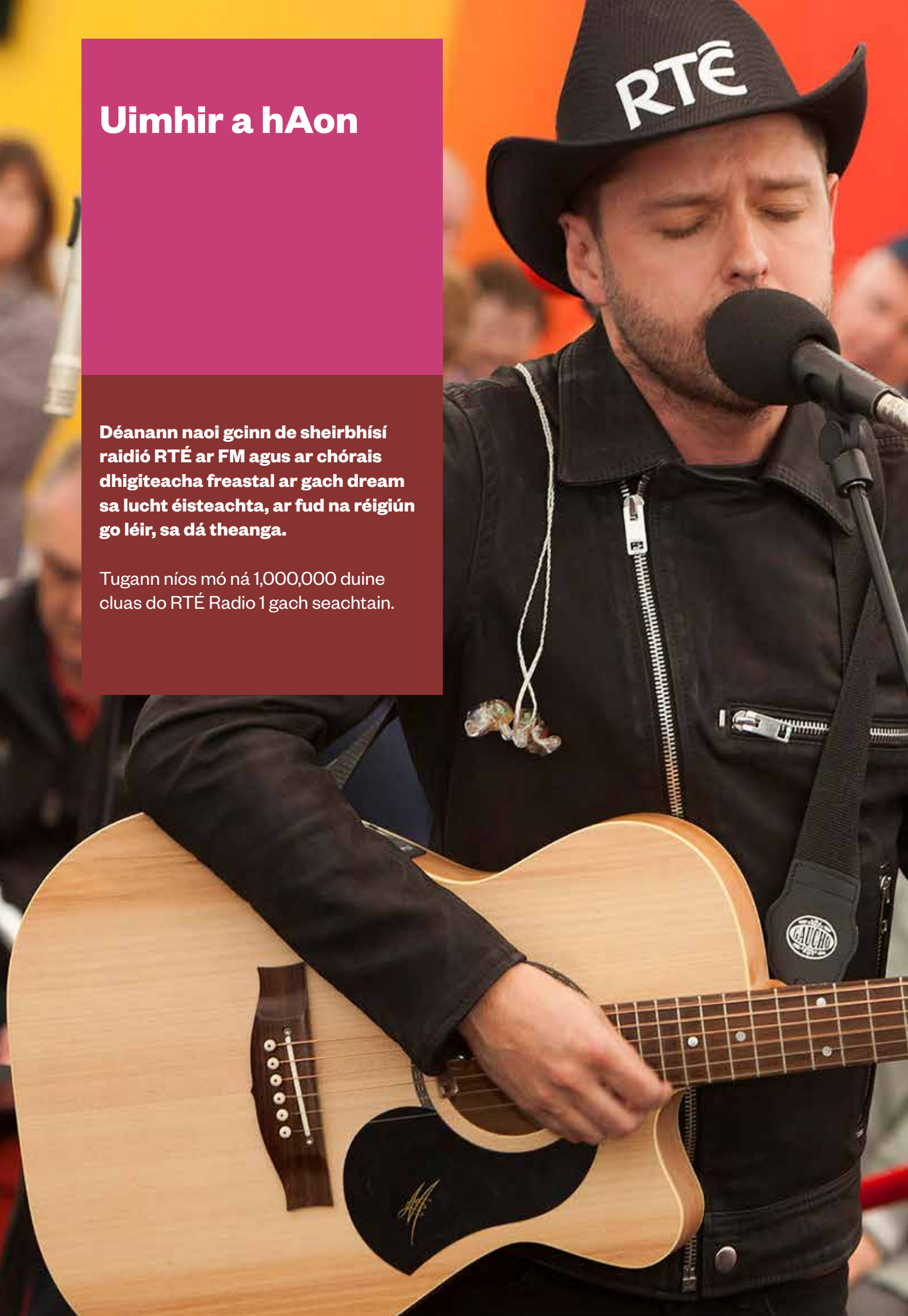
RTÉ 2



Uimhir a hAon

Déanann naoi gcinn de sheirbhísí raidió RTÉ ar FM agus ar chórais dhigiteacha freastal ar gach dream sa lucht éisteachta, ar fud na réigiún go léir, sa dá theanga.

Tugann níos mó ná 1,000,000 duine cluas do RTÉ Radio 1 gach seachtain.



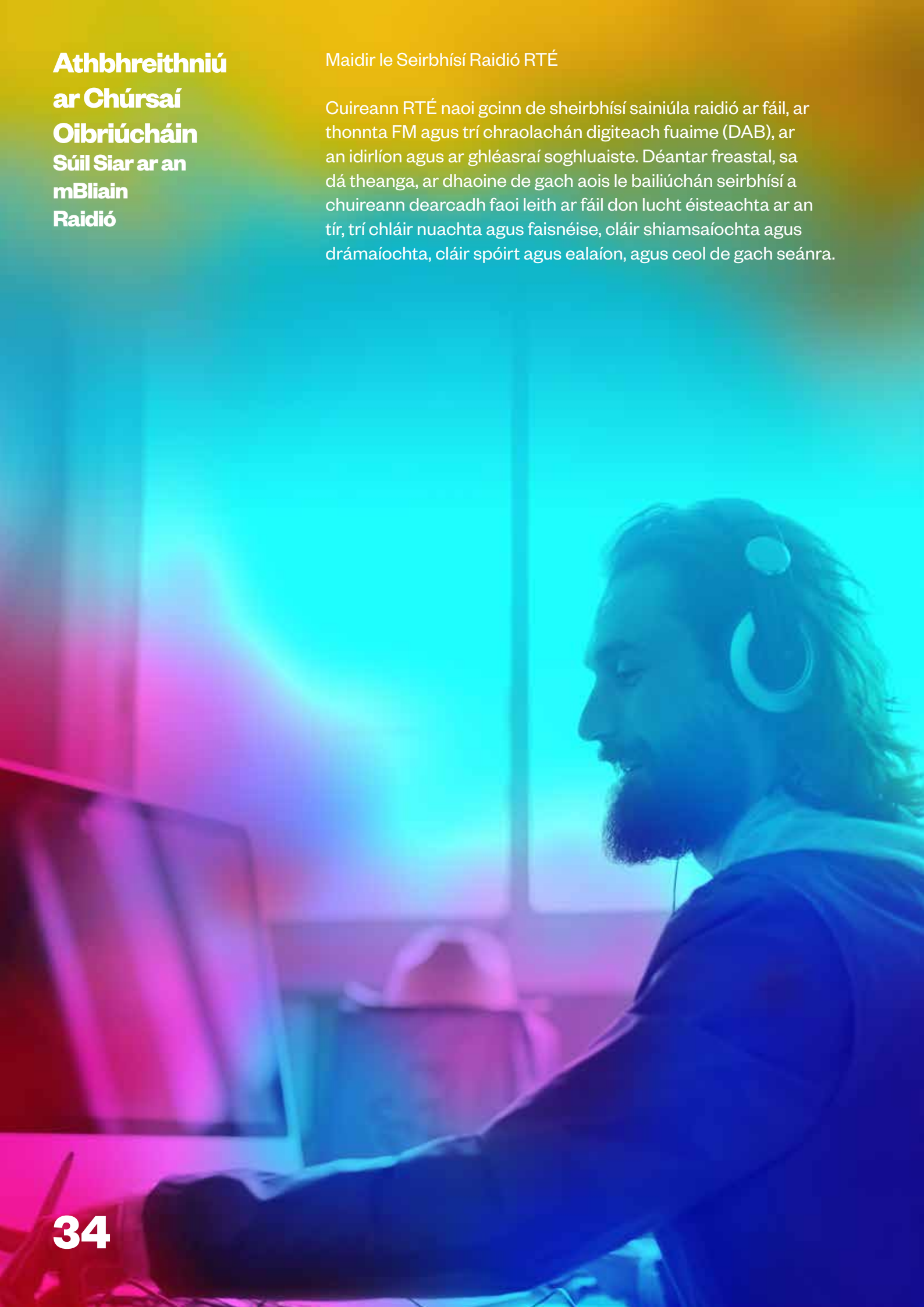
Chraol RTÉ Radio 1, 2fm, lyric fm agus RnaG beo ón gComórtas Náisiúnta Treabhadóireachta ar an Tulach Mhór.



**Athbhreithniú
ar Chúrsaí
Oibriúcháin
Súil Siar ar an
mBliain
Raidió**

Maidir le Seirbhísí Raidió RTÉ

Cuireann RTÉ naoi gcinn de sheirbhísí sainiúla raidió ar fáil, ar thonnta FM agus trí chraolachán digiteach fuaime (DAB), ar an idirlíon agus ar ghléasraí soghluaiste. Déantar freastal, sa dá theanga, ar dhaoine de gach aois le bailiúchán seirbhísí a chuireann dearcadh faoi leith ar fáil don lucht éisteachta ar an tír, trí chlár nuachta agus faisnéise, clár shiamsaíochta agus drámaíochta, clár spóirt agus ealaíon, agus ceol de gach seánra.



RTÉ Radio 1

Is ar an bpleanáil don athrú, ar oiliúint agus ar fhorbairt bhaill na foirne, agus ar fheabhas go ginearálta a chur ar an méid a bhí le cloisteáil ag lucht éisteachta an stáisiúin, a bhí an phríomhbhéim ag RTÉ Radio 1 i rith na bliana 2017.

Mar gheall ar fheabhas agus ar réimse an ábhair cláir i rith na bliana 2017, roghnaíodh RTÉ Radio 1 don ghradam IMRO maidir le Stáisiún Réimse Iomlán Seirbhíse na Bliana in Éirinn agus bronnadh an gradam do Chraoltóir na Bliana ar RTÉ Radio 1, in éineacht le RTÉ lyric fm, ag Féile Nua-Eabhrac. Gnóthaíodh gradaim shuntasacha freisin maidir le seánraí faoi leith agus, ar an gceann ba shuntasáí ar fad, bronnadh duais Prix Italia maidir leis an tsraith *Documentary on One*.

Cé gur coinníodh an sceideal i rith na lae agus bunsceideal an deireadh seachtaine gan athrú, leanadh den fhorbairt agus tharla dul chun cinn suntasach i gcásanna éagsúla maidir leis an ábhar craolta i rith na bliana.

Maidir le cúrsaí spóirt, mar cheiliúradh ar chearta náisiúnta craoladh raidió maidir le Comórtais Craoibhe an CLG a bheith ag Radio 1 go heisiach, bhí feithicil sainchóirithe seachcraolta mar bhonn taca leis an ábhar spóirt gach deireadh seachtaine i rith an tsamhraidh agus bhain cláir eile leas as freisin. Chomh maith le cluichí CLG, cuireadh tráchtairacht iomlán ar fheachtas fhoireann rugbaí na hÉireann i gcomórtas na Sé Náisiúin agus i gcluichí an fhómhair ar fáil chomh maith leis na trí cinn de chluichí idirnáisiúnta le linn thuras Leoin na Breataine agus na hÉireann sa Nua-Shéalainn.

Rinneadh go maith maidir le cláir cúrsaí reatha agus bhí Taoiseach nua a thoghadh ar cheann de scéalta móra na bliana. Bhí tráchtairacht leanúnach ar chúrsaí sláinte, tithíochta, dlí agus cirt agus cúrsaí sóisialta eile go mór i gceist freisin chomh maith leis an díospóireacht faoi imeacht na Breataine as an Aontas Eorpach. Chuir foireann ilscile de dhaoine níos óige den lucht déanta cláir tráchtairacht ar olltoghchán na Ríochta Aontaithe i láthair as Tuaisceart Éireann. Ceisteanna slándála idirnáisiúnta agus ainghníomhartha éagsúla, chomh maith leis an athrú ar chúrsaí polaitíochta go ginearálta ar fud na hEorpa agus sna Stáit Aontaithe, is mó a bhí chun tosaigh i measc na scéalta idirnáisiúnta.

Bhí RTÉ Radio 1 ina phríomhchran seasta, i gcomhar le hÉire Ildánach, maidir le hócáid mhórsála Chruinniú na Cásca, lá náisiúnta nua dírithe ar chúrsaí cultúir agus cruthaitheachta. Ar Oíche an Chultúir, craoladh ceolchoirm mhórthaibhseach trí huair an chloig ar RTÉ Radio 1 a bhí ar siúl amuigh faoin aer ag Caisleán Bhaile Átha Cliath agus Ceolfhoireann Coirme RTÉ chun tosaigh ann. Bhí ábhar ó chraoltóirí agus ó léiritheoirí óga nua, arna chur ar fáil as earnáil na léiritheoirí neamhspleácha trí Léiriúcháin Neamhspleácha Raidió RTÉ, i gceartlár sceideal an tsamhraidh agus sceideal na Nollag i rith na bliana 2017.

RTÉ 2fm

Faoi dheireadh na bliana, bhí ardú le tabhairt faoi deara ar lucht éisteachta RTÉ 2fm de réir na príomhshlata tomhais go léir. Is ar an stáisiún atá cúig cinn anois de na deich glóir is mó lucht éisteachta i measc daoine 15-34 bliana d'aois agus deich gcinn as an fiche clár is mó a n-éistean daoine den aoisghrúpa sin leo. *Breakfast Republic* agus an clár le linn tráth tiomána an tráthnóna, *The Eoghan McDermott Show*, faoi seach, an clár is mó agus an dara clár is mó lucht éisteachta maidir leis an réimse déimeagrafaíochta sin, léiriú go ndéanann RTÉ an sainordú maidir le freastal ar gach uile dhream den lucht éisteachta agus féachana in Éirinn a chomhlíonadh, agus go leagtar béim tús áite ar aird lucht éisteachta níos óige a tharraingt.

Seachtain na Gaeilge

Craoladh cláir nuachta dhátheangacha ar RTÉ 2fm i rith Sheachtain na Gaeilge. In ionad na ngnáthchlár a craoladh iad seo agus léiríodh go gcuireann Gaeilge labhartha intuigthe leis an tseirbhís chomh maith leis an nGaeilge a chur chun cinn.

Lean RTÉ 2fm, i gcomhar le Conradh na Gaeilge, den chúnamh maidir leis an albam *Ceol*. Eoghan McDermott a rinne an obair ar an albam amhráin mhórráchairte i nGaeilge le roinnt de na hoifidigh is mó le rá in Éirinn, ina measc *Picture This*, *The Coronas* agus *The Blizzards*, a thabhairt ina chéile.

Ceol na hÉireann

Threisigh RTÉ 2fm arís leis an mbonn daingean a chuirtear faoin gceol in Éirinn le *2fm Rising* ag seasamh go tréan leis an gcuid is fearr de na ceoltóirí nua atá ag teacht chun cinn sa tír. Cuireadh gach ceoltóir agus banna a roghnaíodh i lár an aonaigh ar chláir a craoladh i rith na mbuaicthráthanna le seisiúin taifeadta a rinneadh a léiriú go speisialta agus le bolscaireacht ar líne ar fud chainéil shóisialta uile RTÉ 2fm.

Na 10 gClár Raidió Is Mó Ar Éisteachd Leo Ar Feadh Na Seachtaine Náisiúnta – Daoine Fásta 15+

Sciar Bloc Ama i gcás Stáisiúin Tráchtála Náisiúnta Eanáir-Nollaig 2017

Ord	Clár	Stáisiún	Tráth de Lá	Laethanta na Seachtaine	Sciar na nDaoine Fásta 15+	Líon Daoine Fásta 15+ (000)
1	Morning Ireland	RTÉ Radio 1	07:00-09:00	Luan-Aoine	11%	423
2	Liveline	RTÉ Radio 1	13:45-15:00	Luan-Aoine	10%	373
3	The Marian Finucane Show	RTÉ Radio 1	11:00-13:00	Sath	10%	359
4	The Marian Finucane Show	RTÉ Radio 1	11:00-13:00	Domh	9%	346
5	News at One	RTÉ Radio 1	13:00-13:45	Luan-Aoine	9%	327
7	The Ryan Tubridy Show	RTÉ Radio 1	09:00-10:00	Luan-Aoine	8%	318
6	The Business	RTÉ Radio 1	10:00-11:00	Sath	8%	314
8	Today with Sean O'Rourke	RTÉ Radio 1	10:00-12:00	Luan-Aoine	8%	312
9	Playback	RTÉ Radio 1	09:00-10:00	Sath	8%	282
10	Sunday with Miriam	RTÉ Radio 1	10:00-11:00	Domh	7%	259

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Raidió (ar lean)

Rinneadh comóradh ar albam mór le rá U2, *The Joshua Tree*, a bheith ar fáil le 30 bliain sa bhliain 2017. Le cead an bhanna féin, agus i gcomhar le Universal Music, chruthaigh RTÉ 2fm *The Joshua Tree – New Roots*, albam d'athleaganacha de na hamhráin ar fad atá ar *The Joshua Tree*.

Lean RTÉ 2fm de threisiú le ceoltóirí agus bannaí ceoil atá gan conradh go fóill tríd an tionscnamh Play the Picnic a eagrú ag féile Electric Picnic. Bhí deis ag ceoltóirí agus ag bannaí nach bhfuil conarthaí acu le foilsitheoirí ceoil a gcuid ceoil a bheith á chraoladh le linn na mbuaicthráthanna chomh maith le seans a fháil seinm ar Stáitse Crosby ag an bhféile.

Duais Ceoil RTÉ Choice

Bronntar Duais Ceoil RTÉ Choice ar amhrán na bliana agus ar albam na bliana in Éirinn. I mí Márta, bhí Eoghan McDermott ina Fhear an Tí ag an mbaibhta ceannais i Vicar Street a ndearnadh a chraoladh beo ar eagrán fada speisialta den *Louise McSharry Show* ar RTÉ 2fm.

Ar cheann de na gnéithe sin a bhaineann le tacaíocht RTÉ 2fm le Duais Ceoil RTÉ Choice a bhfuil dea-thoradh suntasach orthu, tá Laethanta Cheol na hÉireann Amháin agus bhí sin ar siúl ceithre huairé i rith na bliana 2017.

RTÉ 2fm agus Ceolfhoireann Coirme RTÉ

Bhuail RTÉ 2fm bóthar go Corcaigh, Gaillimh, Cill Chainnigh agus ionad an 3Arena i mBaile Átha Cliath mar ar lean Jenny Greene agus Ceolfhoireann Coirme RTÉ d'iontas a chur ar an lucht éisteacha a tháinig ina mílte. Bhí siad ar ais i bpuball Rankings Wood ag féile Electric Picnic i mí Lúnasa freisin nuair a bhí 2fm agus Ceolfhoireann Coirme RTÉ ag obair as lámha a chéile ar chur i láthair maidir le ceol hip-hop. Bhí ceathrar d'oirfidigh uirbeacha na hÉireann (Mango, Jafaris, Erica agus Jessica) i mbun rapála agus amhránaíochta leis an gceolfhoireann.

Oíche an 2fm Christmas Ball leis an ISPPC

Tháinig lán an tí go dtí ionad an 3Arena ag deireadh na bliana le haghaidh an 2fm Christmas Ball. Bailíodh níos mó ná €500,000 don ISPPC agus bhí bannaí de leithéid The Coronas ar stáitse sular sheinn na sár-réalta idirnáisiúnta The Script, banna eile de chuid na hÉireann, chun clabhsúr a chur leis an oíche agus leis an mbliain.

RTÉ Raidió na Gaeltachta

I mí Eanáir, den chéad uair riamh, d'oibrigh RTÉ Raidió na Gaeltachta agus RTÉ One i gcomhar lena chéile ar sheirbhísí reiligiúnacha a chomhchraoladh ar an raidió agus ar an teilifís. Craoladh an babhta ceannais maidir le comórtas Bhone Óir Sheáin Uí Riada beo as Corcaigh i mí Feabhra. Tá curtha go mór le stádas an chomórtais, a ritheann Peadar Ó Riada ar an gclár *Cuireadh chun Ceoil*, ó cuireadh ar bun é sa bhliain 2010 agus bhí cruiritir as an bhFrainc agus as Chicago le háireamh ar na hiomaitheoirí a bhain an babhta ceannais amach sa bhliain 2017.

I rith Sheachtain na Gaeilge, thug an stáisiún faoin bhfeachtas Gaeilge na Gaeltachta #GnaG, ar éirigh

go hiontach leis ar na meáin shóisialta, agus é mar aidhm ag an bhfeachtas cuidiú leo siúd ar mhaith leo feabhas a chur ar a gcuid Gaeilge. Bhí sraith d'fhíseáin ghairide i gceist leis an bhfeachtas ina raibh láithreoirí de chuid RTÉ RnaG ar fud na tíre le feiceáil agus le cloisteáil ag plé nathanna cainte i nGaeilge (le fotheidil i mBéarla).

Bhí baint lárnach ag RTÉ le Cruinniú na Cásca sa bhliain 2017. Mar chuid den chlár uailmhianach imeachtaí, d'eagraigh RTÉ Raidió na Gaeltachta agallamh poiblí leis an scríbhneoir Éilís Ní Dhuibhne, chomh maith le sraith de thobchainteanna "pop-up" i nGaeilge beo as Margadh na Feirme i mBaile Átha Cliath. Craoladh eagrán speisialta ina dhiaidh sin den chlár ealaíne *An Cheárta*, a bhí dírithe ar an gceol traidisiúnta agus ar ealaín thraidisiúnta de chineálacha eile in Éirinn.

Is cuid thábhachtach den lucht éisteacha ag an stáisiún an diaspóra agus, den chéad uair riamh, bhí clár seachtainiúil as Bostún, *Anall as Meiriceá*, ina chuid de sceideal an tsamhraidh sa bhliain 2017.

I mí Dheireadh Fómhair, cuireadh an chéad cheoldráma a ceapadh i nGaeilge ar an stáitse arís den chéad uair le breis agus 100 bliain. Chraol RTÉ Raidió na Gaeltachta an ceoldráma beo in éineacht le RTÉ Lyric fm.

Amach san fhómhar, d'fhógair an clár *Bláthnaid Libh* agus RTÉ 2fm beartaíocht i gcomhar maidir le gradaim ceoil NÓS 2018 do cheol na linne seo trí Ghaeilge. Cuirtear buaiteoirí Amhrán na Bliana ar an liosta seinnte maidir le 2fm, rud a chinntíonn lucht éisteacha níos fairsinge ar fud na tíre dóibh.

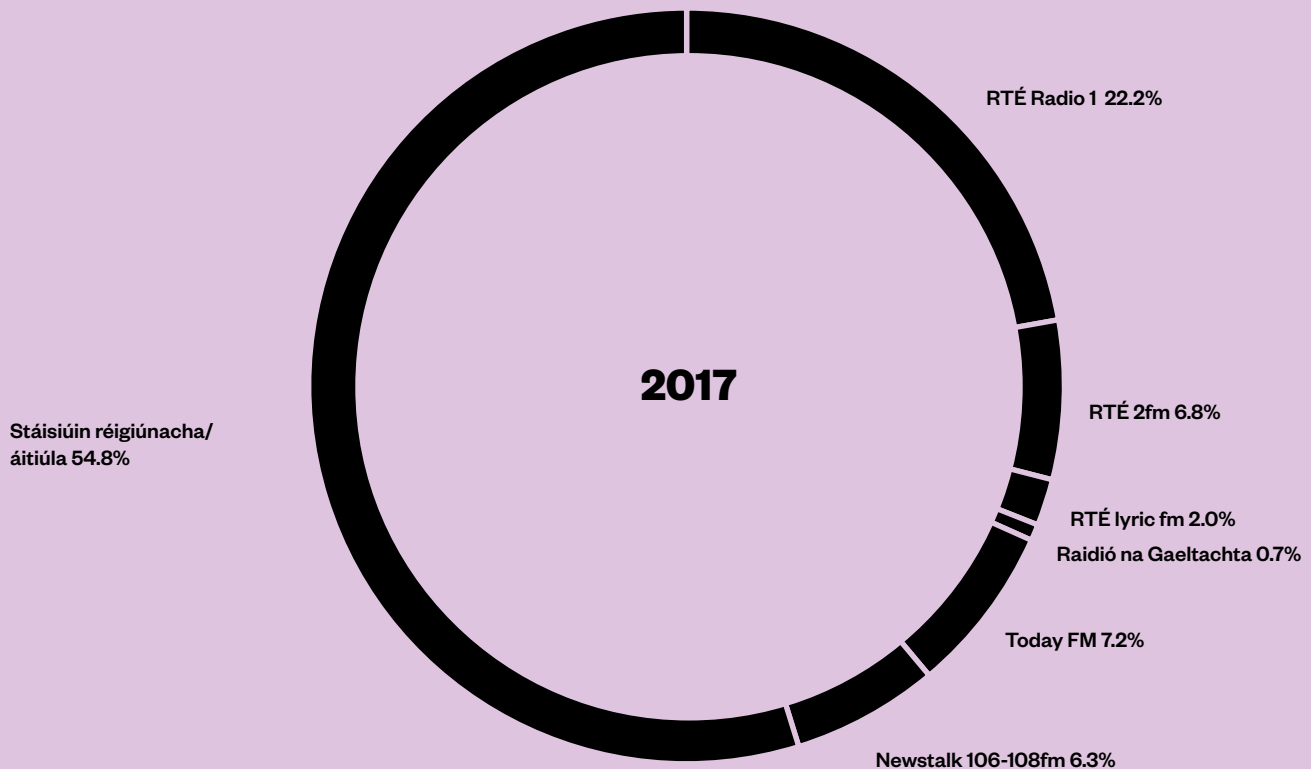
Tá an ceol traidisiúnta ar cheann de na bunreimsí maidir le hobair RTÉ Raidió na Gaeltachta agus rinne an stáisiún craoladh beo i rith na bliana 2017 ó Scoil Samhraidh Willie Clancy, ó Fhleadh Cheoil na hÉireann agus ó fhéile an Oireachtais. Rinneadh ábhar a thaifeadadh freisin ag imeachtaí éagsúla ar fud na tíre le craoladh níos deireanaí. Áirítear orthu sin Scoil Samhraidh Joe Mooney i gContae Liatroma, Éigse an Spidéil i gConamara, Ceardlann Earraigh i gCill Dara, Meitheal i Luimneach agus Scoil Samhraidh Dheisceart Shligigh.

Craoladh irischláir an stáisiúin beo ó fhéilte réigiúnacha éagsúla agus ó ócáidí eile ar fud na gcúigí, mar shampla Tionól Niocláis Tóibín i nGaeltacht Phort Láirge, Éigse Dhiarmuidín i nGaeltacht Mhúscraí i gContae Chorcaí agus Festifál i gContae Dhún na nGall. Rinneadh craoladh beo freisin as Ráth Chairn, an ceantar beag Gaeltachta i gContae na Mí a raibh 80 bliain ó thráth a bhunaithe á cheiliúradh sa bhliain 2017; as scoileanna i gCorr na Móna in iarthar Chonamara; agus ón oscailt oifigiúil, a rinne Mícheál Ó Muircheartaigh, ar Ghaelscoil de hÍde in Órán Mór, Contae na Gaillimhe.

Lean RTÉ Raidió na Gaeltachta d'fheasacháin beo *Nuacht RTÉ* a chur ar fáil i rith an lae do RTÉ Radio 1, RTÉ 2fm agus RTÉ Lyric fm, chomh maith le seirbhís shainiúil nuachta náisiúnta, idirnáisiúnta agus Gaeltachta an stáisiúin féin.

I mí Eanáir, den chéad uair riamh, d'oibrigh RTÉ Raidió na Gaeltachta agus RTÉ One i gcomhar lena chéile ar sheirbhísí reiligiúnacha a chomhchraoladh ar an raidió agus ar an teilifís.

**SCIAR NÁISIÚNTA DE LUCHT ÉISTEACHTA RAIDIÓ 2017 –
LÁ NA SEACHTAINE/BUAICTHRÁTH**



Foinse: JNLR / Ipsos MRBI 2017/4

UAIREANTA RAIDIÓ DE RÉIR SEÁNRA

■ 2017 □ 2016



Foinse: RTÉ
Tabhair ar aird: Áirítear sa chatagóir 'Eile' Reiligiún, Daoine Óga, Oideachas agus Drámaíocht

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Raidió (ar lean)

Rinne an stáisiún craoladh beo as Béal Feirste maidir le toghcháin Thionól Thuaisceart Éireann i mí Eanáir agus le hOlltoghchán na Ríochta Aontaithe i mí Meithimh agus bhí tuairisceoirí sna hionaid comhairimh ar fud na sé chontae. Bhí RnaG ag craoladh beo freisin ó Ard Fheiseanna na bpáirtithe polaitíochta agus as Teach Laighean ar lá an Bhuiséid.

Bronnadh gradaim éagsúla ar láithreoirí de chuid RTÉ Raidió na Gaeltachta i rith na bliana. Den seachtú bliain as a chéile, craoltóir de chuid RnaG, Bláthnaid Ní Chofaigh i 2017, a rug an gradam do Láithreoir Raidió na Bliana léi ag Féile na Meán Ceilteach a bhí ar siúl ar Oileán Mhanann. Ag Gradaim IMRO, bronnadh an gradam don chlár Gaeilge is fearr ar *Cormac ag a Cúig*, an clár tráth tiomána an tráthnóna a chuireann Cormac Ó hEadhra i láthair.

RTÉ lyric fm

Bronnadh gradam IMRO maidir le Stáisiún Ceoil na Bliana ar RTÉ lyric fm sa bhliain 2017. Bronnadh an gradam maidir le héacht mórshuntais ar RTÉ lyric fm ar an ábhar craoltóireachta faoi *Composing the Island*, agus bronnadh bonn airgid ar Tom Norton maidir leis an bhFuaim Beo ab Fhearr – Ceol. Bronnadh dhá bhonn óir agus dhá bhonn cré-umha ar lyric fm ag Féile Nua-Eabhrac 2017 agus ag Féile Prix Marulió, bhuaigh RTÉ lyric fm trófaí óir maidir leis an Dráma Raidió is Fearr (*Terrible Beauty*).

Lean an téarma ag Sebastian Adams ina Chumadóir Cónaitheach RTÉ lyric fm, ar cuireadh tús leis i mí Eanáir 2016, i rith na bliana 2017. Idir mí Eanáir agus mí Meithimh, chum Sebastian sraith cúig dhréacht don cheolfhoireann agus rinne sé sin a shaothrú i gceardlanna le Robert Houlihan agus Ceolfhoireann Coirme RTÉ. D'oibrigh sé i gcomhar le Jools Gilson ina stiúthóir fuaime maidir le gnéchlár de chuid lyric fm ar théama na báistí (*The Lyric Feature – The Rain Box*) a craoladh i mí Iúil 2017. In éineacht le Gerry Murphy, an file as Corcaigh, chum Sebastian an dara carúl don chomórtas *Choirs for Christmas* a eagraíonn RTÉ lyric fm agus chum sé saothar eile do Cheolfhoireann Siansa Náisiúnta RTÉ a ndearnadh a sheinm ag ceolchoirm i mí Aibreáin.

Seoladh an dlúthdhiosca *Rhapsodic Celli: The Music of Frank Corcoran*, leis an gceoltóir aonair Martin Johnson agus Ceolfhoireann Siansa Náisiúnta RTÉ i rith na bliana 2017. Rinne lyric fm taifeadadh freisin ar ábhar breise i rith na bliana a fhoilseofar in am tráth. Áirítear ar an ábhar sin iomlán na gceathairéad téadach a chum Swan Hennessy, cumadóir Gael-Mheiriceánach de chuid na 19ú aoise, le Ceathairéad Contempo RTÉ; ceol barócach agus ceol traidisiúnta de chuid na hÉireann le Camerata Chill Chainnigh agus an píobaire David Power; ceol le Bill Whelan, an Riverdance Symphonic Suite san áireamh; agus coimisiún speisialta agus James Galway na feadóige móire i mbun seanma.

Craoladh 50 uair an chloig d'ábhar cultúir i rith na bliana 2017 ar *Lyric Feature*, an tríú cuid de á léiriú as an nua ar coimisiún i gcomhar le hearnáil na

léiritheoirí neamhspleácha. Craoladh, i rith an ama céanna, níos mó ná 48 uair an chloig d'ábhar cultúir, idir thráchtairéacht agus léirmheastóireacht, mar chuid den mhír laethúil *Culture File* ar lyric.

Lean RTÉ lyric fm le himeachtaí faoin scéim *Music for all Ages*, an clár spéisiúil siamsúil de choirmeacha ceoil á gcur i láthair in ionaid oideachais agus pobail. Thug an mheitheal cuairt ar bhunscoileanna agus ar scoileanna dara leibhéal, ar fhorais tríú leibhéal, ar árais cúraim agus ar leabharlanna i nDún na nGall (Bealtaine 2017) agus i Maigh Eo (Samhain 2017). Bhí coirm cheoil ag Ceathairéad RTÉ lyric fm gach lá den fhéile cúig lá Bloom 2017 agus ag an gComórtas Náisiúnta Treabhdóireachta chomh maith le seinm ar RTÉ lyric fm agus ar RTÉ Radio 1.

Ar na cláir nua a tugadh isteach mar chuid den sceideal ón 4 Meán Fómhair 2017 amach, bhí *The Full Score* le Liz Nolan, *Classical Daytime* le Niall Carroll agus *Mystery Train* le John Kelly.

Craoladh cláir de chuid RTÉ lyric fm beo i rith na bliana 2017 ón bhféile Bloom, ón gComórtas Náisiúnta Treabhdóireachta agus ó Fhéile Ceoldrámaíochta Loch Garman, chomh maith le *Marty in the Morning* a chraoladh beo as Verona i mí Lúnasa agus as an Róimh i mí Dheireadh Fómhair.

Rinneadh ceiliúradh ar Lá na hEorpa don Luathcheol ar an 21 Márta ar RTÉ lyric fm leis an luathcheol á chraoladh ar chláir ar fud an sceidil chomh maith leis an gclár *Classic Drive* le Lorcan Murray a chraoladh beo as Caisleán an Rí i Luimneach.

Tairgeadh 32 ceolchoirm d'Aontas Craolacháin na hEorpa (EBU) trí Mhalartán Ceoil EBU agus bhí cúig cinn acu sin a thionsaigh an EBU ina bPríomhshéasúr Sárhoirmeacha Ceoil ionas go ndearnadh a gcomhchraoladh ar fud an domhain. Áirítear ar na cúig cinn sin an chéad seinm ceolchoirme riamh ar *Humiliated and Insulted* le Gerald Barry i mí Feabhra agus ceolchoirm chomórach céad bliain Bhrian Boydell sa Cheoláras Náisiúnta i mí Márta.

Rinneadh an tsraith *Summer Lunchtime Concerts*, á chur i láthair ag Niall Carroll, a chraoladh beo ón gCeoláras Náisiúnta (NCH) ó mhí Meithimh go mí Lúnasa. Leanadh de *The Lyric Concert with Paul Herriott* le séasúr ceolchoirmeacha de chuid Cheolfhoireann Siansa Náisiúnta RTÉ, i gcomhar leis an iliomad ceoltóirí aonair agus stiúthóirí clúiteacha as Éirinn agus tíortha thar lear, a chraoladh beo ón gCeoláras Náisiúnta gach Aoine chomh maith le sruthchraoladh beo físeáin a dhéanamh. Rinneadh freisin an chéad chur i láthair ar shaothar nua leis an gcomadóir Kevin Volans – an *Piano Trio* — a cumadh ar coimisiún ó RTÉ lyric fm nuair a sheinn an Fidelio Trio é le linn Fhéile GlasDrum i nGlas Naíon agus i nDroim Conrach.

Ar Piano Keys, podchraoladh oideachais eisiach ar líne i gcomhar le Ceol-Acadamh Ríoga na hÉireann (RIAM), threoraigh an tOllamh Réamonn Keary na daltaí trí scrúduithe pianó RIAM 2017 sna hionaid áitiúla. Téann níos mó ná 40,000 dalta faoi na scrúduithe sin gach bliain.

I mí na Nollag 2017, thaifead lyric fm dhá cheolchoirm oideachais de chuid Cheolfhoireann Siansa Náisiúnta RTÉ (Ceol an Teastais Shóisearaigh agus Ceol na hArdteistimeireachta) atá ar fáil ag scoileanna agus ag daltaí ceoil ar YouTube.

Chuir RTÉ lyric fm ceithre lá den tionscadal Making Radio do dhaltai na hidirbhliana ar siúl i mí Feabhra/Márta 2017. Cothaítear meon foirne le linn an tionscadail sin lena mbaineann úsáid as teicneolaíocht an raidió agus cruthaitheacht i mbun léiriúcháin agus láithreoireachta faoi threoir lucht foirne de chuid RTÉ lyric fm.

Raidió Digiteach/Ábhar Cláir Seirbhísí

Craolacháin

RTÉ Pulse

Leanadh i rith na bliana 2017 de dhaoine cumasacha a thabhairt chun cinn ar RTÉ Pulse. Tháinig an blagálaí/bean grinn Shannon Keenan (in éineacht leis an bhfear grinn Emman Idama); Laura Fox, láithreoir óg nua an-spéisiúil as Gaillimh agus Graham Smyth ag obair leis an tseirbhís. I rith na bliana 2017 freisin a seoladh an chéad chlár Gaeilge ar Pulse le hAindriú de Paor.

Bhí brandaí móra idirnáisiúnta de leithéid Tough Love, Gorgon City, Eats Everything agus Flashmob ar sceideal Pulse. Coimisiúnaíodh sraith speisialta ceoil do Pulse freisin, *Scratching the Surface*, ina scrúdaítear go mion saol agus saothar léiritheoirí áirithe ceoil de leithéid Kanye West, Daft Punk agus Fatboy Slim trí dhíchumadh ar stíl faisnéise agus siamsaíochta a dhéanamh ar a gcuid modhanna léiritheoireachta.

Craoladh sraith trí chlár speisialta le Black Madonna (DJ na Bliana ag Mixmag sa bhliain 2016) inar tugadh cuntas ar stair agus ar éabhlóid an cheol damhsa. Cuireadh an tsraith *Represent* ar siúl freisin maidir le Lá Náisiúnta na Filíochta.

I mí Márta, rinneadh ceiliúradh ar Pulse ar chothrom trí bliana ó seoladh *Souletiquette* le craoladh beo as teach ósta an Tengu Bar i mBaile Átha Cliath. Chuaigh Dave Treacy (ón gclár *We Love Beats*) go dtí na Stáit Aontaithe chun tuairiscí a chur ar fáil ón bhféile Miami Music Week agus sheol Pulse sraitheanna físeán freisin d'agallaimh uair sa tseachtain le Beta De Silva agus d'agallaimh faoi dhó sa tseachtain le Mo-K.

Rinne Adam Fogarty, eagarthóir an stáisiúin, *Story of Hip Hop*, ar éirigh go hiontach leis ag an bhféile Electric Picnic 2017 a chruthú agus a stiúradh.

RTÉ 2XM

D'oibrigh RTÉ 2XM agus RTÉ 2fm i gcomhar maidir le seisiúin arna dtaifeadadh beo i Stiúideo 8 i rith na bliana 2017, agus bhí dream chomh spéisiúil agus chomh hábailta le Soule, Jafaris agus Aik J ina measc sin a tháinig i láthair.

Craoladh dhá thionscadal ar tugadh cistí ina leith faoin soéim Fís & Fuaim a ritheann an tÚdarás

Craolacháin. Sraith deich goinn de chlár maidir le lipéid neamhspleácha ceirníní in Éirinn a bhí in *Independents Day* agus riomhadh an scéal maidir le *No Disco*, ceann de na cláir ba thábhachtaí maidir le cúrsaí cultúir ar RTÉ, in *This Ain't No Party*.

D'oibrigh RTÉ 2XM i gcomhar le 2fm maidir le Gradaim Ceoil Óige na hÉireann agus craoladh gné-ábhar speisialta, arna léiriú faoi choimeádaíocht Dan Hegarty, faoi bhuaiteoirí na mblianta roimhe sin mar chuid den réamhábhar i rith an tréimhse díreach roimh an ócáid féin.

RTÉ Gold

Tá RTÉ Gold dírithe den chuid is mó ar dhaoine 35+ a bhaineann taitneamh as ardchaighdeán ceoil. Lean an tseirbhís d'fhónamh a dhéanamh maidir le lón ábhair agus ceol a chur ar fáil gach seachtain don chraoladh i rith na hoíche ar RTÉ Radio 1.

Cuireadh tús i mí na Samhna le dhá chlár nua i rith an lae, arna gcur i láthair ag iar-láithreoirí de chuid 2fm, Will Leahy (7-10 r.n.) agus Rick O'Shea (3-6 i.n.). Tháinig feabhas maidir le héisteacht ar líne le hardú 20% ar an meán ar líon na sruthanna a ceanglaíodh i rith an lae.

RTÉ Radio 1 Extra

Leanadh le sceideal RTÉ Radio 1 Extra chun cur lena comhsheirbhís, RTÉ Radio 1. Chomh maith leis an gcuid is fearr d'ábhar cláir RTÉ Radio 1 a chraoladh, agus réimse iléagsúil de chlár ó chraoltóirí Béarla ar fud an domhain, rinneadh freisin bunchlár nua de chuid RTÉ Radio 1 Extra féin a chraoladh freisin i rith na bliana 2017. Bhain *Reverberations*, sraith sé chlár 30 nóiméad an ceann, le cumasc idir saol na filíochta agus ealaín na fuaime. Sé cinn de chlár leathuair maidir le teacht chun cinn an phodchraolta a bhí sa tsraith *Pod Only Knows*.

RTÉjr Radio

Féach an roinn maidir le cláir do leanaí agus do dhaoine óga (féach leathanach 72).

Ó "Ar an Aer" go dtí "Ar Líne"

Tháinig leathnú arís ar na meithle digiteacha i rith na bliana 2017 agus bhí foireann oibre i mbun coimeádaíochta a dhéanamh ar lón ábhair den raidió lena thapú ar líne agus ar an fón cliste chomh maith le hábhar faoi leith a chruthú chun na críche céanna. Is í an ghné is suntasaí den obair sin ábhar físeán a chur leis an ábhar raidió agus rinneadh léiriú físeán le hardchaighdeán iarléiriúcháin ar cheoltóirí ag seinm ar chlár sa stiúideo agus sruthchraoladh beo, ar líne agus ar na hardáin shóisialta, ar agallaimh. Tarraingíodh an saothar seo ar fad le chéile faoi chlár brandála faoi leith a chruthaigh dearthóir grafaice na meithle agus le *RTÉ Radio 1 Highlights*, ardán don ghearrscéalaíocht dhigiteach a cuireadh ar bun i ndeireadh na bliana 2016 agus a ndearnadh fairsingiú air i rith na bliana 2017 chun ábhar as gach cuid de sceideal Radio 1 a thabhairt faoina scáth.

Ag Teacht ar Phobal Úr

Tá RTÉ, mar gheall ar an réimse seirbhísí digiteacha, i gcroílár thimpeallacht dhigiteach na hÉireann.

Tá 46% de dhaoine fásta na hÉireann a bhaineann úsáid gach seachtain as seirbhís dhigiteach de chuid RTÉ. Tháinig ardú 9% i rith na bliana 2017 ar iomlán na húsáide as na seirbhísí digiteacha agus tharraing nuacht maidir le *Rescue 116*, Martin McGuinness agus stoirm Ophelia sluaite ollmhóra á dtapú i mí Márta agus i mí Deireadh Fómhair.

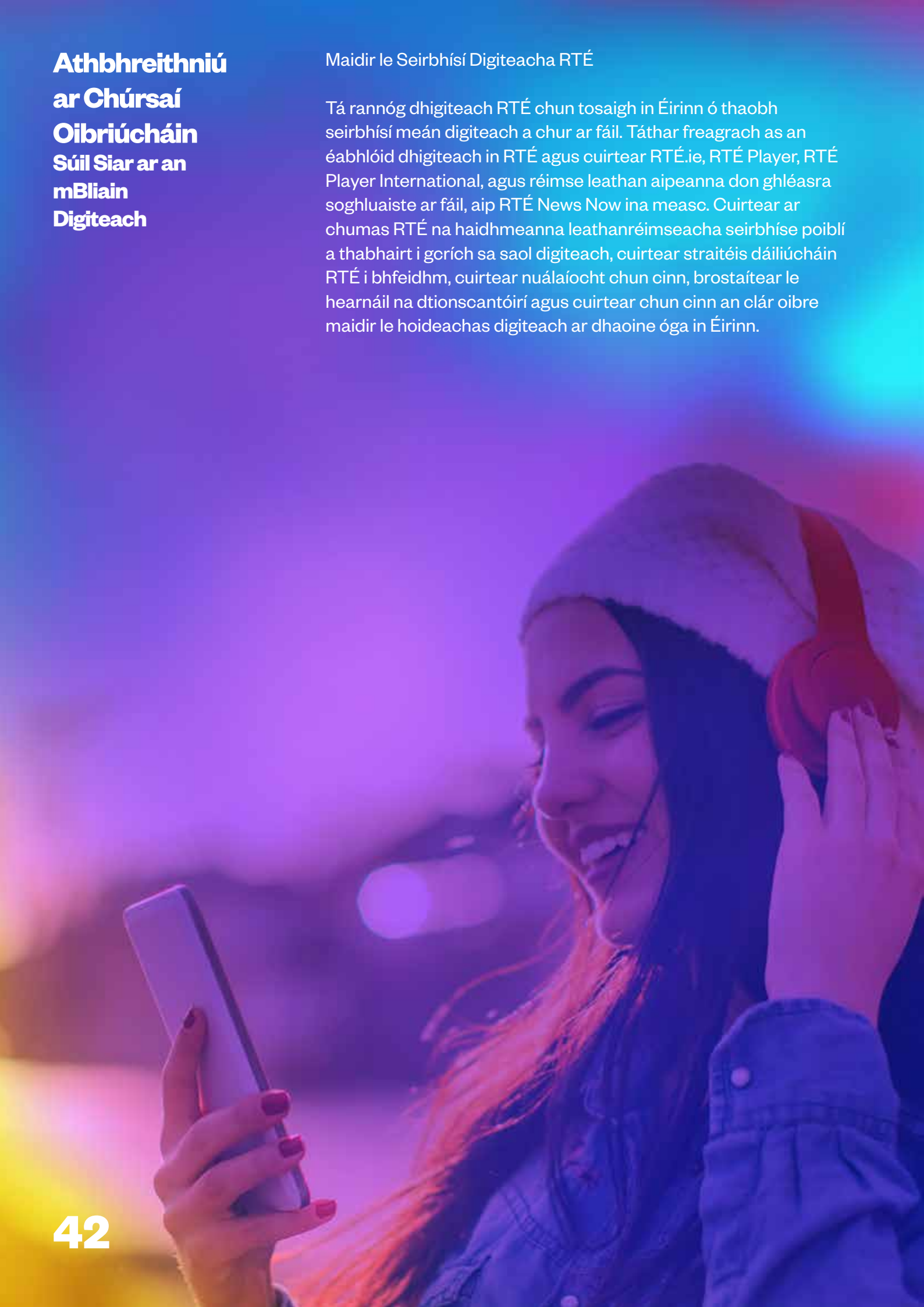




**Athbhreithniú
ar Chúrsaí
Oibriúcháin
Súil Siar ar an
mBliain
Digiteach**

Maidir le Seirbhísí Digiteacha RTÉ

Tá rannóg dhigiteach RTÉ chun tosaigh in Éirinn ó thaobh seirbhísí meán digiteach a chur ar fáil. Táthar freagrach as an éabhlóid dhigiteach in RTÉ agus cuirtear RTÉ.ie, RTÉ Player, RTÉ Player International, agus réimse leathan aipeanna don ghléasra soghluaiste ar fáil, aip RTÉ News Now ina measc. Cuirtear ar chumas RTÉ na haidhmeanna leathanréimseacha seirbhíse poiblí a thabhairt i gcrích sa saol digiteach, cuirtear straitéis dáiliúcháin RTÉ i bhfeidhm, cuirtear nuálaíocht chun cinn, brostaítear le hearnáil na dtionscantóirí agus cuirtear chun cinn an clár oibre maidir le hoideachas digiteach ar dhaoine óga in Éirinn.



Seinnteoir RTÉ Player

Buaiclíon Sruthanna sa bhliain 2017

Lean an fhorbairt ar sheinnteoir an RTÉ Player, an tseirbhís craolacháin is mó in Éirinn maidir le físeáin ar a n-éileamh (VOD) agus ceanglaíodh buaiclíon sruthanna i rith na bliana 2017. Tá an tseirbhís ar fáil ar 11 ardán faoin tráth seo, Chromecast ar ghléasra iOS san áireamh. Ceanglaíodh níos mó ná 51.5 milliún sruth, ardu 2% i gcomparáid leis an mbliain 2016.

Meánlíon 4.3 milliún sruth in aghaidh na míosa a ceanglaíodh ar an seinnteoir i rith na bliana agus meánlíon 1.1 milliún brabhsálaí faoi leith a d'úsáid an tseirbhís gach mí. Bhí líon iomlán 43.9 milliún sruth ar a n-éileamh a ceanglaíodh i rith na bliana, ardu 5% i gcomparáid leis an mbliain 2016.

Faire Beo

Cruthaíodh go maith arís maidir le hábhar beo a bhreathnú ar sheinnteoir an RTÉ Player agus ceanglaíodh 7.6 milliún sruth beo sa bhliain 2017. I mí Dheireadh Fómhair is mó a ceanglaíodh sruthanna beo, le 951,000 sruth beo, nuair a bhí tuairiscí nuachta maidir le stoirm Ophelia i gceist (níos mó ná ceathrú milliún sruth beo) agus dhá chluiche cáilíochta maidir le corn sacair na hEorpa.

Tharla an ócáid ba mhó riamh maidir le craoladh beo ar sheinnteoir an RTÉ Player i mí na Samhna nuair a nascadh 135,500 sruth beo do chluiche cáilíochta do chorn na hEorpa idir Poblacht na hÉireann agus an Danmhairg.

Ábhar nua a Fhorbairt agus cur leis an Lucht Féachana

Leanadh den chóiriú ar sheinnteoir an RTÉ Player i rith na bliana 2017 agus cuireadh le líon na gclár a bhí ar fáil ar a n-éileamh. Cuireadh roinnt sraitheanna as seanchatalóg RTÉ ar fáil, na drámaí de chuid na hÉireann *The Clinic*, *Striking Out*, *Proof* agus *Damage* ina measc chomh maith leis na clár grinn *Bridget & Eamon* agus *Hardy Bucks* agus clár réaltachta *Popstars* agus *Fade Street*.

Bhí clár coimisiúnaithe agus léiriúcháin eile a cuireadh ar fáil go heisiach ar sheinnteoir RTÉ Player i rith na bliana, ina measc sraith sé chlár le Stefanie Preissner faoin teideal *How to Adult*, sraith aclaíochta le Amanda Byram, láithreoir *Dancing with the Stars*, *The Good Room*, sraith dírithe ar chóiriú seomraí, *My Sister's Closet*, clár piolótach dhá pháirt faoi chúrsaí faisin agus ábhar eisiach faoi chúrsaí bia ar a n-áirítear *Recipes for Actual Real Life* le Sophie White agus an tsraith sé chlár *Chef Adrian Eats Ireland*. D'oibrigh RTÉ Player i gcomhar le Nuacht agus Cúrsaí Reatha Theilifís RTÉ freisin ar shraith dhá chlár faisnéise faoi dhrochíde sa teaghlach in Éirinn.

Léirigh RTÉ Player ábhar eisiach ar líne freisin maidir le roinnt de na sraitheanna teilifíse is mó a mbíonn tóir ag daoine orthu ar RTÉ agus le himeachtaí móra i rith na bliana. Áirítear orthu sin comórtas Rós Thrá Lí, súil siar ar shnáitheanna scéil na bliana ar *Fair City*, tuairimí daoine iomráiteacha faoi *First Dates Ireland*, cuairteanna ar bhreis árais cónaithe maidir le *Dermot Bannon's New York Homes* agus *Dermot Bannon's LA Homes* agus cnuasaigh d'ábhar faoi leith ón *Late Late Show*.

Tharraing an t-ábhar breise eisiach ar líne agus na clár nua eisiacha ar RTÉ Player níos mó ná 5.2

milliún sruth, ardu 50% ar an líon a ceanglaíodh maidir leis an gceinéal sin sa bhliain 2016.

Bhí sobaldrámaí ar na clár ba mhó lucht féachana ar RTÉ Player arís i rith na bliana seo. *Fair City* an clár ba mhó lucht féachana le 6.9 milliún sruth, ceanglaíodh 5.6 milliún sruth i ndáil le *Home and Away* agus 4.8 milliún sruth maidir le *EastEnders*.

Cartlanna RTÉ

Tá béim mhór ó thaobh obair Chartlann RTÉ ar sheantaifeadtaí sa bhailiúchán cartlainne d'ábhar craoltóireachta a chur ar bhealach a sábhála. Leagadh amach réimsí éagsúla den ábhar nuachta agus teilifíse, chomh maith le roinnt de na taifeadtaí fuaime is luaithe de chuid Radio Éireann, aistriú i rith na bliana 2017 ó fhormaidí a bhain le seanchineálacha gléasra go dtí comhaid dhigiteacha ar mhaithe lena stóráil, le tuairisc a scríobh ar an ábhar atá orthu agus lena gcur ar fáil do dhaoine. Bhí cúnamh airgid ina leith sin ar fáil faoi scéim cistíochta maidir le hobair cartlainnaíochta a ritheann an tUdarás Craolacháin. Mar chuid den tionscadal seo, sheol RTÉ Bailiúchán Nuachta na Cartlainne i mí Deireadh Fómhair 2017. Tá 2,213 tuairisc a tugadh idir mí Márta 1985 agus mí Bealtaine 1986 ar fáil ar líne faoin tráth seo. Tá de chuspóir leis an tionscadal seo ábhar 14 bliana de Nuacht RTÉ a fhoilsiú i rith na mblianta seo romhainn.

Leanadh den cheangal ar líne idir Chartlann RTÉ agus an pobal a neartú i rith na bliana 2017 agus cruthaíodh 1,154 scéal nua le cur ar an suíomh idirlín faoin teideal Archives Daily. Tugann Chartlann RTÉ deis don phobal gach lá réimse ábhair as an gcartlann a thapú trína uaslódáil ar an suíomh idirlín, www.rte.ie/archives. Tharraing an suíomh idirlín buaicléibhéal úsáide, le 3.1 milliún cuairt ar an suíomh idirlín i rith na bliana 2017 i gcomórtas le 1.9 milliún an bhliain roimhe sin. Baineadh buaicléibhéal amach maidir le ceadú leathanaigh chomh maith, agus tapáidh leathanaigh 5.6 milliún uair i rith na bliana 2017 i gcomparáid le 3.5 milliún uair i rith na bliana 2016.

Tá Chartlann RTÉ freagrach as ábhar cruthaitheachta agus ábhar faisnéise an chraoltóra náisiúnta a bhailiú, a chaomhnú agus a chur ar fáil. Déantar ábhar a bhailiú agus a thaifeadadh gach lá ar fud sheirbhísí uile RTÉ agus tuairisc scríofa air a bhreacadh ina leith. Tháinig méadú circa 7% ar an mbailiúchán i rith na bliana 2017 nuair a cuireadh 10,000 uair an chloig d'ábhar craolta nuacheaptha leis. Tá fairsingiú ag teacht i gcónaí ar an mbailiúchán grianghrafadóireachta ar líne freisin agus tá teacht ar líon is mó ná 126,000 íomhá sa chartlann sin faoin tráth seo.

Ábhar as Chartlann RTÉ

Bhí ábhar as an gChartlann le feiceáil agus le cloisteáil i sceidil RTÉ i rith na bliana 2017 le hábhar as catalóg na seansaothar. Chomh maith le seirbhísí taighde forleitheachta a chur ar fáil do dhreamanna léiriúcháin, bhí na mílte blúirín in úsáid i saothair léiriúcháin de chuid na linne seo ar an raidió, ar an teilifís agus ar na seirbhísí ar líne chomh maith le fadscannáin mhóra faisnéise.

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBlain Digiteach (ar lean)

Buaicphointí

Ríomhtar scéal na ndaoine a chuir tús leis an bhfeachtas maidir le Comhionannas Pósta in Éirinn agus a choinnigh ar bun é in *The 34th – The Story of Marriage Equality*. Ainmníodh an clár seo maidir le gradam IFTA don fhadchlár faisnéise ab fhearr.

Tugtar léargas spésiúil, atá sainiúil maidir le mionsonraí agus leitheadach ó thaobh comhthéacs, ar na taispeántais chonspóideacha chinníúnacha in *ROSC 50* – arna chur i láthair i gcomhar le Leabharlann Náisiúnta Amharcealaíne na hÉireann (NIVAL) Cartlann RTÉ agus Áras Nua-Ealaíne na hÉireann (IMMA). Déantar cur i láthair saothraithe ar ábhar cartlainne lena n-áirítear catalóga, grianghraif, lón scannánaíochta nuachta, agus léirmheasanna agus tuairiscí eile ar na taispeántais, chomh maith le cuntais ó dhaoine faoi leith.

Tá cuid mhór lón scannánaíochta as Cartlann RTÉ in úsáid sa chlár faisnéise *Rocky Ros Muc* faoin dornálaí Seán Ó Mainnín as Conamara. Is é an chéad fhadscannán faisnéise Gaeilge é a ainmníodh ar an bhfadliosta maidir le gradam Oscar. Ríomhtar scéal an dornálaí as ceantar suaimhneach Ros Muc i nGaeltacht na Gaillimhe sa scannán faisnéise agus é ag tabhairt faoi shaol na dornálaíochta proifisiúnta i mBostún.

Déantar cioradh ar thráth cinniúnach i stair Thuaisceart Éireann in *Divided Society*. Tá ábhar as irisí, póstaear agus grianghraif a foilsíodh idir 1990 agus 1998 sa bhailiúchán i Leabharlann Halla an Línéadaigh i mBéal Feirste chomh maith le hábhar fiseáin as cartlanna RTÉ agus UTV.

RTÉ.ie

Lean an méadú i rith na bliana 2017, ó thaobh lucht úsáide agus ábhair, ar RTÉ.ie, an suíomh meán cumarsáide is mó in Éirinn. Ar na ranna nua a cuireadh leis an suíomh, bhí rte.ie/gaeilge, atá dírithe ar chainteoirí líofa agus ar lucht an chúpla focal agus rte.ie/brainstorm, spás inar féidir le lucht léinn cur leis an díospóireacht phoiblí agus smaointeoireacht nua faoi réimse leathan ceisteanna a chur i láthair.

Mar chuid den obair leanúnach maidir le hathdhearadh a thabhairt ar an suíomh, cuireadh suíomh nua teilifíse ar fáil chomh maith leis an eolas is cruinne, is tráthúla agus is cuimsithí faoi thuar na haimsire a chur ar fáil ar roinn nua de chuid Aimsir RTÉ i gcomhar le Met Éireann. Cuirtear foláireamh aimsire oráiste/dearg in iúl don lucht úsáide ar fud an tsuímh ar fad. Tá dúbailt ar líon na ndaoine a thapaíonn eolas faoin aimsir ó cuireadh an roinn nua seo leis an suíomh.

Tháinig ardú arís i rith na bliana 2017 ar líon na mbrabhsálaithe faoi leith agus ar líon na leathanach a ceadaíodh le meánlíon 54.1 milliún leathanach agus sé mhíilliún brabhsálaí faoi leith in aghaidh na míosa. Tháinig ardú maidir leis an suíomh a thapú ar ghléasra soghluaiste freisin ó 54% sa bhliain 2016 go dtí 59%.

Ar na scéalta is mó maidir le Nuacht agus Spórt a tharraing aird ar an suíomh idirlín i rith na bliana, bhí stoirm Ophelia, an tragóid a bhain do *Rescue 116* agus an cluiche iománaíochta sa dara babhta cáilithe idir Port Láirge agus Cill Chainnigh. Tháinig borradh láidir freisin maidir le Cultúr, Stíleanna Maireachtála agus Siamsaíocht i rith na bliana 2017 agus cuireadh gearrchuntas i scríbhinn ar bhuaicphointí an ábhair fuaimne ar RTÉ Radio 1 ar fáil nuair a cuireadh an roinn faoin teideal Radio Highlights leis an suíomh.

Rinneadh tráchttaireacht ar RTÉ.ie freisin ar imeachtaí náisiúnta de leithéid Chruinniú na Cásca, a ndearnadh leathanaigh a cheadú 335,000 uair mar gheall air agus daoine ag féachaint le heolas a fháil ar na himeachtaí a bhí ar siúl i mBaile Átha Cliath agus ar fud na tíre.

Trí phainéal nua moltaí, dar teideal More for You, déantar ábhar don lucht úsáide a mholadh de réir na húsáide a bhaineann siad as an suíomh. Tá coimeádaíocht á dhéanamh ag meitheal faoi leith anois ar an goead leathanach ionas go gcuirtear an chuid is fearr d'ábhar RTÉ i láthair seacht lá na seachtaine. Tugadh brúfhógraí gréasáin isteach freisin i rith na bliana 2017. Déantar sárábhar de chuid RTÉ a chur chun cinn ar fud na mbrabhsálaithe ar an gcaoi sin ionas go gcoinnítear an lucht úsáide ar an eolas faoin ábhar is deireanaí atá RTÉ a chur ar fáil.

RTÉ News Now

Choinnigh an suíomh agus aip chun tosaigh ar gach aip nuachta eile in Éirinn. Bíonn teacht ag an té a úsáideann é ar na ceannlínte nuachta, spóirt agus siamsaíochta is deireanaí. Tá 1.85 milliún cóip ar fad den aip ioslódáilte faoi seo agus bhí 164,700 duine nua a thosaigh á úsáid i rith na bliana 2017.

Go ginearálta, d'fhan líon na n-úsáideoirí gníomhacha míosúla mar a chéile ag 430,000 duine, ach tháinig ardú 16% ar an úsáid as an aip le meánlíon 78 milliún leathanach á mbreathnú. Is léir go bhfuil an lucht úsáide ag éirí níos dílse i gcónaí agus gur minice a thapaíonn siad an aip agus gur mó leathanach a cheadaítear gach uair.

Lean RTÉ i rith na bliana 2017 den aip a leasú trí chur leis an úsáid is féidir a bhaint as. Sa roinn maidir le nuacht Réigiúnach a cuireadh leis i mí Bealtaine, dírithe aird ar scéalta ó na comhfhreagrúithe réigiúnacha ar fud na tíre. Leis an leas ar an tseirbhís brúfhógraí a tugadh isteach i mí Meithimh, is féidir na scéalta nuachta is deireanaí a chur ar fáil go tobann luath-thráthúil chomh maith le fógraí idirghníomhacha agus teachtaireachtaí taobh istigh den aip a sheoladh. Seoladh dearadh nua ar an aip i mí na Samhna lenar féidir nascleanúint a dhéanamh ar bhealach níos caoithiúla agus cóiriú pearsanta a dhéanamh go furasta maidir le cineál an ábhair.

Tháinig ardú arís i rith na bliana 2017 ar líon na mbrabhsálaithe faoi leith agus ar líon na leathanach a ceadaíodh le meánlíon 54.1 milliún leathanach agus sé mhíilliún brabhsálaí faoi leith in aghaidh na míosa. Tháinig ardú maidir leis an suíomh a thapú ar ghléasra soghluaiste freisin ó 54% sa bhliain 2016 go dtí 59%.

AN LÍON LEATHANACH AR AN MEÁN A TAPAÍODH SA MHÍ AR FUD NA SEIRBHÍSÍ DIGITEACHA (MILLIÚIN)

2017	150.4
2016	145.6
2015	126.5
2014	125.9
2013	134.8

Foinse: RTÉ

SCIAR A BHAINNEANN LEAS AS SEIRBHÍS DHIGITEACH RTÉ SA TSEACHTAIN

Aon seirbhís dhigiteach ó RTÉ	46%
RTÉ.ie	30%
Seinnteoir RTÉ Player	28%
Seinnteoir RTÉ Radio Player	11%
Aipeanna RTÉ	12%

Foinse: Sonraí RTÉ 2017, Daoine Fásta 18+

SRUTHANNA AR AN SEINNTEOIR RTÉ PLAYER 2013 - 2017 (MILLIÚIN)

2017	52
2016	51
2015	40
2014	51
2013	46

Foinse: RTÉ

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Digiteach (ar lean)

Ardáin agus Dáileadh

Nearthaigh RTÉ leis an gcaidreamh le Virgin Media agus le Vodafone ionas gur féidir leis na hardáin teilifíse sin níos mó d'ábhar RTÉ a thairiscint dá gcuid custaiméirí. Seoladh an seinnteoir RTÉ Player mar cheann de na príomhsheirbhísí ar Saorview Connect i mí na Samhna.

Lucht Féachana agus Éisteachta thar lear GAAGO

Lean an dul chun cinn maidir leis an tseirbhís sruthchraolta ar líne ó RTÉ agus CLG, lena gcuirtear cluichí Gaelacha ar fáil do lucht féachana taobh amuigh d'oileán na hÉireann, i rith na bliana 2017. Cuireadh réimse níos fairsinge de chláir agus de chláir faisnéise leis an tseirbhís sa chaoi agus go raibh níos mó ná 30 clár faisnéise a bhaineann le hábhar CLG ar fáil ag daoine a raibh pas séasúir acu. Ó cuireadh GAAGO ar bun sa bhliain 2014, rinneadh freastal ar líon is mó ná 900,000 iarratas sruth a cheangal agus sin as níos mó ná 180 dlínse éagsúla as áiteanna chomh fada óna chéile le Arda Golan, Vítneam agus Murascaill Bhoitnia amach ó chósta na Fionlainne. Ó rinneadh a chur ar fáil ar Roku sa bhliain 2016, tá tóir faoi leith ar an tseirbhís sna Stáit Aontaithe, tír óna n-eascraíonn beirt as gach cúigear a cheannaíonn an tseirbhís.

RTÉ Player International

Leanadh de sheirbhís a chur ar fáil don lucht féachana i líon is mó ná 120 tír leis an leagan idirnáisiúnta de sheirbhís an RTÉ Player. Cuireadh cláir agus sraitheanna nua as catalóg na seansaothar ar fáil don lucht féachana idirnáisiúnta ar an tseirbhís.

Nuálaíocht

Rinneadh, trí pháirtnéireacht nuála le Amazon, RTÉ News, Nuacht RTÉ agus Aimsir RTÉ a thabhairt isteach ina 'scileanna' ar chóras Alexa, seirbhís gutha Amazon atá bunaithe ar an néalríomhaireacht agus a seoladh in Éirinn i rith mhí na Nollag. Is é ardán an

ghutha an chéad cheann eile atá ag teacht i dtreis de réir mar is mó an glacadh atá le callairí cliste agus le gléasra ceangailte de chineálacha eile. Mar gheall ar an mbeart luathfhorbartha seo, is í seirbhís RTÉ an tseirbhís nuachta a thairgtear ar dtús do dhaoine in Éirinn nuair a chuireann siad an cheist "Alexa, what's new?"

Lean RTÉ i rith na bliana 2017 ag cur leis na straitéisí maidir leis an gcaidreamh digiteach ionas go gcothaítear dlúthcheangal níos díri leis an lucht éisteachta agus féachana ar bhealach is fearr a thagann lena gcuid riachtanas agus lena gcuid roghanna. Trí chóras lena mbaineann teachtaireachtaí ríomhphoist arna seoladh go huathoibreach, moltaí maidir le hábhar, agus brúfhógraí ar an ngléasra soghluaiste agus ar an ngréasán, i gcumasc le húsáid as na meáin shóisialta, tá an straitéis seo ar an bpríomhdheis caidrimh maidir le RTÉ.ie, RTÉ Player agus RTÉ News Now a chuireann ar chumas an lucht féachana agus éisteachta teacht go furasta ar lón ábhair breise a oireann dóibh ó thaobh taitnimh nó riachtanais.

Tá na céadta mílte den lucht úsáide cláraithe le RTÉ ID ionas go mbíonn buntáiste breise acu as seirbhísí do dhaoine a shíníonn isteach. Chuir RTÉ 33% breise leis an mbunachar beo i rith na bliana 2017. Seoltar teachtaireachtaí gach seachtain agus gach lá chuig an goid sin den lucht úsáide maidir le réimsí lárnacha ábhair (cláir teilifíse le breathnú, nuacht an lae, stíleanna maireachtála agus Gaeilge).

Leanadh de sheirbhís a chur ar fáil don lucht féachana i líon is mó ná 120 tír leis an leagan idirnáisiúnta de sheirbhís an RTÉ Player. Cuireadh cláir agus sraitheanna nua as catalóg na seansaothar ar fáil don lucht féachana idirnáisiúnta ar an tseirbhís.



Bí Linn agus Beidh Tú Ann

Bíonn Spórt RTÉ i gceartlár shaol an spóirt in Éirinn, ag cur léiriúchán, tráchttaireacht agus tuairiscíocht ar fáil don náisiún, saor ó tháille ar an aer.

617 uair an chloig de bhunábhar cláir spóirt ar an teilifís i rith na bliana 2017.







**Athbhreithniú
ar Chúrsaí
Oibriúcháin
Súil Siar ar an
mBliain
Spórt**

Maidir le Spórt RTÉ

Cuireann Spórt RTÉ na foirne náisiúnta, na cluichí náisiúnta agus imeachtaí móra spóirt in Éirinn agus thar lear ar fáil don lucht féachana agus éisteachta ar fud na hÉireann, ar na hardáin ar fad atá ar fáil agus ar bhealach atá éifeachtúil ó thaobh costais lena mbaineann nuacht, siamsaíocht agus ilchuimsitheacht.

Teilifís

Léirigh Spórt RTÉ 617 uair an chloig d'ábhar teilifíse i rith na bliana 2017 agus coinníodh an chéad áit in ord na goraoltóirí spóirt in Éirinn. Ar RTÉ a bhí gach ceann den 20 clár ba mhó lucht féachana i rith na bliana 2017 agus bhí téama spóirt, idir cluichí CLG, sacar agus rugbaí, le haon cheann déag acu sin. Bhí seacht golár spóirt ar an deich golár ba mhó lucht féachana, an cluiche ceannais sinsear peile i gCraobh na hÉireann idir Baile Átha Cliath agus Maigh Eo ina measc, an dara clár ba mhó lucht féachana tar éis *The Late Late Toy Show*, le 1,141,200 de mheánlíon lucht féachana (79.88%).

Comórtais Craoibhe na Peile agus na hIománaíochta ab ábhar don líon is mó uaireanta an chloig, 134 uair an chloig craolacháin maidir le cluichí CLG. Bhí na Cluichí Ceannais ar an gcúig chlár ba mhó lucht féachana i rith na bliana ar fad ach bhí an cluiche leathcheannais peile idir Baile Átha Cliath agus Tír Eoghain ar an 20 tosaigh chomh maith le 59% den lucht féachana iomlán ag an am ag faire air.

Den chéad uair riamh, chraol Spórt RTÉ cluichí ceathrú ceannais Chraobh na hÉireann sa Chamógaíocht beo chomh maith leis na cluichí leathcheannais agus an cluiche ceannais agus bhí mná ar an lucht tuairimíochta ar *The Sunday Game* maidir le cluichí camógaíochta agus iománaíochta i rith cuid mhór den séasúr.

Bhí an dara cluiche sa bhabhta cáilithe idir Éirinn agus an Danmhairg i gCorn Sacair na hEorpa ar an tríú clár ba mhó lucht féachana in Éirinn i rith na bliana 2017 le 1,038,600 duine de lucht féachana. Sacar na hEorpa agus sacar na hÉireann féin a bhí i gceist le mórchuid mhór an 233 uair an chloig d'ábhar cláir sacair i rith na bliana.

Léirigh Spórt RTÉ 27 n-uair an chloig de chraoladh beo ar chluichí rugbaí na mban, cluichí uile fhoireann na hÉireann i gCorn an Domhain agus i gcomórtas na 6 Náisiún san áireamh. Bhí cluichí fhoireann na hÉireann in aghaidh na Fraince, na Breataine Bige agus Shasana araon ar an deich gclár ba mhó lucht féachana i rith bhliain deiridh chonradh Spórt RTÉ maidir le comórtas 6 Náisiún na bhfear.

Chraol Spórt RTÉ rásaí iomraimh beo ar dhá dheireadh seachtaine chinníúnacha i stair an spóirt sin in Éirinn. I mí Bealtaine, taispeánadh lucht iomraimh na hÉireann (Shane O'Driscoll & Mark O'Donovan agus Paul & Gary O'Donovan) agus an chéad áit á ghnóthachtáil acu i dhá chomórtas de chuid an hEorpa chomh maith leis an dara háit i gcomórtas eile (Denise Walsh). I mí Meán Fómhair, bhuaigh Paul O'Donovan corn an domhain in athuair d'iomróirí ísealmheáchain sa scull aonair agus thug Shane O'Driscoll, in éineacht le Mark O'Donovan, tar éis dóibh corn na hEorpa a bhreith leo roimhe sin, craobh an domhain leo d'iomróirí ísealmheáchain sa bhád beirte.

Ag teannadh le deireadh na bliana, rinne an fhoireann léiriúcháin inmheánach *Ireland's Greatest Sporting Moments* a cheapadh amach agus a chur ar fáil. Ba é bua mór Pádraig Harrington sa bhliain 2007 a roghnaigh pobal na hÉireann a bheith ar an nóiméad ab iontaí i saol an spóirt ó cuireadh tús le ré na teilifíse.

Sé huair an chloig d'ábhar cláir a d'eascair ó léiriúcháin coimisiún, an dara sraith de *Après Match of the Day* san áireamh chomh maith le *The Toughest* agus *All-Ireland Day - The Hurling Final*.

Den chéad uair riamh, ligeadh RTÉ, in éineacht le Loosehorse Productions isteach i seomraí feistis cheann de shárfhoirne na linne. Riomhadh scéal fheachtas iontach imeartha fhoireann peile mhná Bhaile Átha Cliath sa chlár *Blues Sisters* go dtí gur thug siad leo craobh na hÉireann. Léiríodh

fírinne an cháis maidir leis an íobairt agus an díograis a bhíonn de dhíth chun buaic a bhaint amach.

Ar na buaicphointí eile maidir le cúrsaí spóirt sa bhliain 2017, bhí 24 lá de rásaíocht capaill; mórchomórtas gailf an Dubai Duty Free Irish Open; comórtas an Aga Khan as an RDS; babhtáí leathcheannais agus ceannais an Irish Derby i rásaí na gcon; agus gradaim GPA do Sháirimreoirí CLG na bliana, Gradaim an FAI agus Gradaim Spóirt RTÉ.

Digiteach

Tarraingíodh 13% níos mó de lucht úsáide maidir le rte.ie/sport ar ghléasra soghluaiste, an ríomhaire deisce agus ar an aip RTÉ News Now ná mar a tarraingíodh sa bhliain 2016 le hardú ó 23 mhilliún go dtí 26 mhilliún maidir le meánlíon na n-uaireanta in aghaidh na míosa ar osclaíodh leathanaigh.

Ábhar blagála maidir le Craobhchomórtais CLG a bhí i gceist leis na trí scéal ba mhó a ceadaíodh i rith na bliana 2017. Ba é an cluiche cáilíochta idir Port Láirge agus Cill Chainnigh san iománaíocht a tharraing an aird ba mhó agus an leathanach á thapú 567,045 uair, rud a d'fhág gurbh é an séú scéal ba mhó aird é ar fud na seánraí ar fad ar an suíomh i rith na bliana. An 8 lúil an lá ba mhó aird ar chúrsaí spóirt, a bhúiochas sin cuid mhaith den chluiche sin idir Port Láirge agus Cill Chainnigh. Bhí an lá sin ar cheann den 15 lá ba mhó aird i rith na bliana ar fad ar rte.ie trí chéile agus ábhar spóirt a tharraing 44% den aird ar fad i rith an lae.

Bíonn an lucht úsáide ar ais seachtain i ndiaidh seachtaine ar rte.ie/sport ar mhaithe le cur síos siamsúil lán eolais a thugtar ar chluichí le linn a n-imeartha. Taobh amuigh den ábhar beo, ba iad scéalta báis Jimmy Magee agus Tony Keady na scéalta ba mhó aird ar rte.ie/sport, chomh maith le tuairisc ar ghlacadh le rún an "Super 8" ag Comhdháil CLG agus ar Peter O'Mahony a bheith ainmnithe ina chaptaein don chéad chluiche idirnáisiúnta idir na Leoin agus an Nua-Shéalainn.

Ó thaobh na gcoinneála sóisialta, tháinig borradh 52.85% maidir le leathanach *The Sunday Game* le 201,000 de lucht leanúna. Tháinig borradh réasúnta freisin maidir le RTÉ Sport (+20.46%), RTÉ Rugby (+15.67%) agus RTÉ Soccer (+11%), a bhúiochas sin den straitéis nua maidir le hábhar fiseáin chomh maith le cúiseanna eile. Tháinig borradh 3.41% maidir leis na cuntais Twitter ar a n-áireamh in éineacht.

Raidió

Bhí bliain eile den rath ag Spórt RTÉ ar fud sheirbhísí raidió RTÉ ar fad. Tar éis an dá chlár spóirt ar an deireadh seachtaine a bheith san áireamh leis an 20 clár ba mhó lucht éisteachta sa bhliain 2016, tháinig borradh breise foráis i rith na bliana 2017. Den chéad uair le blianta fada, bhí níos mó ná 200,000 duine de lucht éisteacht ag *Sunday Sport* agus ag *Saturday Sport* araon.

Ba í an bhliain tosaigh í den socrú cúig bhliana maidir le cearta CLG a fhágann cearta eisiacha raidió maidir le cluichí uile an CLG ag RTÉ. Bhí gá le hacmhainní breise i ndáil leis sin, agus an chéad úsáid dhá bhaint as an RTÉ Radio 1 Roadcaster mar chuid de sin.

Bhí béim ar chraoladh beo chluichí sacair agus rugbaí in Éirinn agus ar chluichí idirnáisiúnta a mbíonn tábhacht i goónaí leo maidir le tráchtairacht RTÉ ar chúrsaí spóirt agus leathnaíodh leis an tráchtairacht ar lúthchleasaithe mná atá i mbun na dtrí mhórchineál de na cluichí páirce.

Choinnigh Spórt RTÉ isteach is amach le 15 uair an chloig d'ábhar cláir agus d'fheasacháin spóirt ar fáil gach seachtain den bhliain 2017.

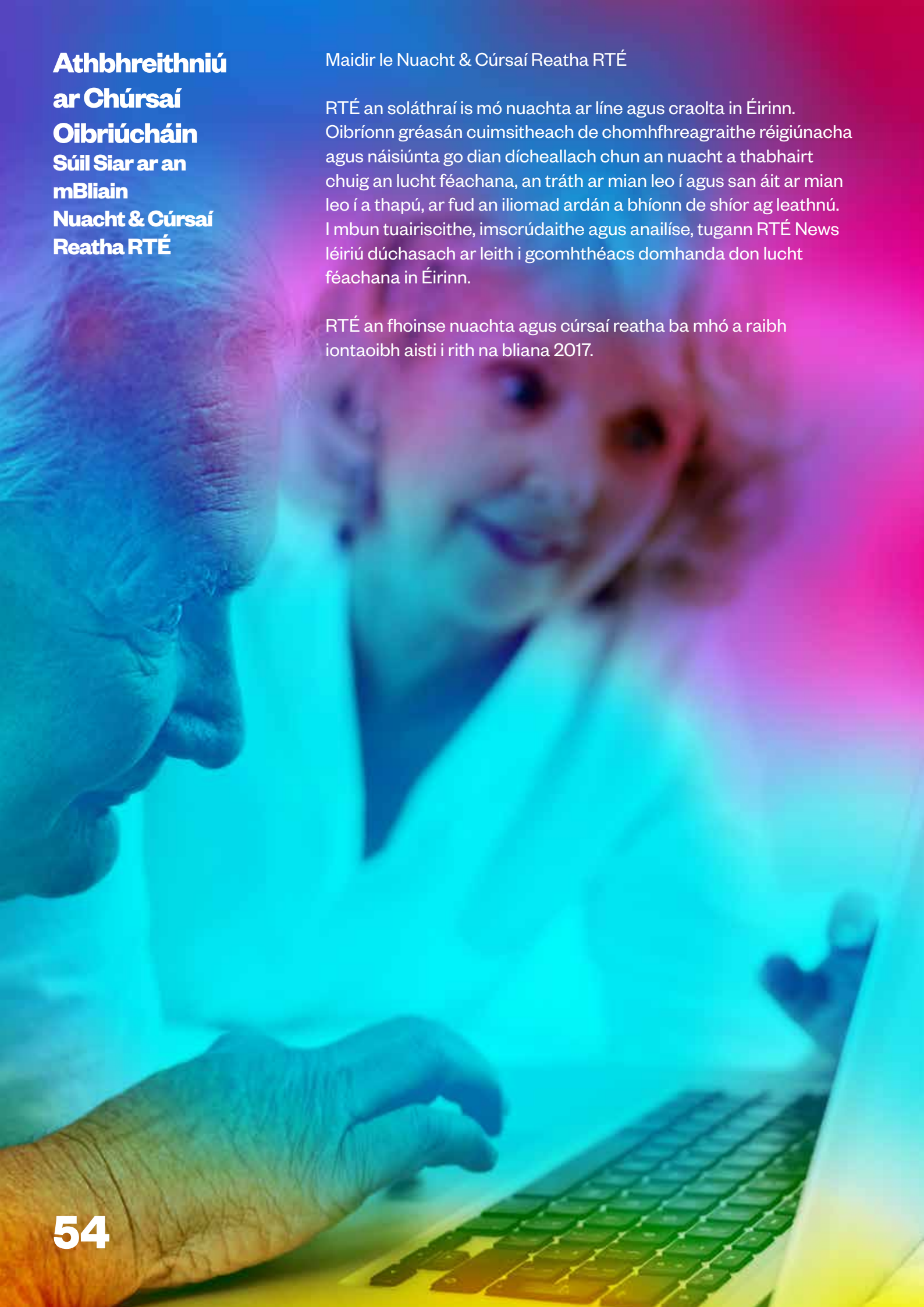
Ar an Eolas, Ar an Toirt

Ón gcéad tuairisc a fhaightear, gan bheann ar an áit a dtarlaíonn, bíonn an scéal is deireanaí ag Nuacht RTÉ, i nGaeilge agus i mBéarla, á chur ar fáil don náisiún agus don domhan.

Coinníonn níos mó ná 1,000,000 duine iad féin ar an eolas le Nuacht RTÉ ar na meáin shóisialta.







**Athbhreithniú
ar Chúrsaí
Oibríúcháin
Súil Siar ar an
mBliain
Nuacht & Cúrsaí
Reatha RTÉ**

Maidir le Nuacht & Cúrsaí Reatha RTÉ

RTÉ an soláthraí is mó nuachta ar líne agus craolta in Éirinn. Oibríonn gréasán cuimsitheach de chomhfhreagrúithe réigiúnacha agus náisiúnta go dian dícheallach chun an nuacht a thabhairt chuig an lucht féachana, an tráth ar mian leo í agus san áit ar mian leo í a thapú, ar fud an iliomad ardán a bhíonn de shíor ag leathnú. I mbun tuairiscithe, imscrúdaithe agus anailíse, tugann RTÉ News léiriú dúchasach ar leith i gcomhthéacs domhanda don lucht féachana in Éirinn.

RTÉ an fhoinse nuachta agus cúrsaí reatha ba mhó a raibh iontaoibh aisti i rith na bliana 2017.

Cuireadh tús i rith na bliana le próiseas trína mbeidh Nuacht & Cúrsaí Reatha RTÉ ina sheirbhís nuachta atá 'digiteach i dtús báire'. Rinne an lucht úsáide níos mó ná 78 milliún leathanach a cheadú gach mí ar RTÉ News Now – an aip nuachta is mó úsáid in Éirinn. Coinníodh an lucht féachana agus éisteachta maidir le cláir nuachta agus cúrsaí reatha ar sheirbhísí craolta RTÉ gan íslíú an tráth céanna ar tháinig ardú 16% ar an úsáid as an aip RTÉ News Now. I gcodarsnacht le réimse na teilifíse, mar a bhfuil an lucht féachana ag dul in aois, tá níos mó ná leath de lucht úsáide an aip News Now idir 35-54 bliana d'aois.

Bhí tionchar suntasach, go náisiúnta agus go hidirnáisiúnta, ag meitheal dílis nuála a chruthaigh ábhar digiteach agus a rinne eagarthóireacht air don ghléasra soghluaiste atá in úsáid ag dreamanna atá ar na boinn agus a thapaíonn na meáin shóisialta. Rinneadh cuid mhór de thuairiscíocht na meithle sin a chraoladh arís in athuair ar na cainéil craolacháin thraidisiúnta.

Dé Luain, an 16 Deireadh Fómhair 2017 a tharla, mar gheall ar thuairiscíocht faoi stoirm Ophelia, an lá ba mhó úsáid riamh as seirbhísí digiteacha Nuacht RTÉ, 39% níos mó ná an buaicleibhéal roimhe sin maidir le trácht ar Olltoghchán 2016. Bhí beagnach cúig oiread na húsáide a bhaintear as rte.ie/news agus as RTÉ News Now ar an ngnáthlá i gceist lá na stoirme le líon 1.7 milliún duine faoi leith á dtapú.

Bhí sciar níos mó den lucht féachana ag gach ceann de chláir nuachta agus teilifíse RTÉ ag deireadh na bliana 2017 ná mar a bhí faoi dheireadh 2016, tar éis don fhoireann bliain an-ghnóthach ó thaobh scéalta nuachta a chur isteach. Bhí *Six One* agus *Nine O' Clock News* ar na cláir ba mhó lucht féachana ar an teilifís in Éirinn go rialta i rith na bliana 2017. Ar an raidió, bhí *Morning Ireland* ar an gclár is mó lucht éisteachta sa tír i gcónaí agus bhí *News at One* agus *This Week* chun tosaigh arís maidir leis na scéalta ba mhó a chur in iúl roimh aon dream eile.

Bhí lucht féachana ollmhór ag faire na teilifíse mar gheall ar stoirm Ophelia i mí Dheireadh Fómhair. Cuireadh cláir eile an sceidil ar atráth ionas go bhféadfaí tuairiscíocht nuachta a chur ar fáil agus cheangail 2.3 milliún le RTÉ One – 871,000 duine sa bhreis ar an réimse den lucht féachana a d'aimseodh RTÉ ar an ngnáthlá.

Bhí cúrsaí maidir leis an mBreaitimeacht agus a bhféadfadh a theacht dá bharr in Éirinn, ó thuaidh agus ó dheas, go mór i gceist i rith na bliana 2017 ar

fad agus bhí RTÉ ar an gcéad dream tuairiscíochta a chuir scéalta éagsúla maidir le hidirbheartaíocht na Ríochta Aontaithe leis an Aontas Eorpach os comhair an phobail. Ag RTÉ a bhí an tuairisc ba luaithe go raibh Martin McGuinness ag éirí as oifig an Leas-Chéad-Aire, rud ar tháinig tarraingt siar Shinn Féin ón rialtas comhroinnte cumhachta i Stormont dá bharr. Ag Nuacht RTÉ a bhí scéal a bháis freisin dhá mhí dár gcionn agus é in aois a 66. Rinneadh tráchttaireacht fholeitheadach ar thoghcháin Thionól Thuaisceart Éireann tar éis do McGuinness éirí as oifig agus ar Olltoghchán na Ríochta Aontaithe a fógraíodh go tobann. Chuir RTÉ tráchttaireacht agus tuairiscíocht ar na torthaí ar fáil beo as Londain, as Baile Átha Cliath agus as Béal Feirste ar an raidió, ar an teilifís agus ar líne.

Chuir RTÉ tuairiscíocht leitheadúil ar fáil freisin faoi na hionsaithe sceimhlitheoireachta i Londain agus i Manchain agus faoin dóiteán uafásach nuair a loisceadh Grenfell Tower.

Bhí tuairteáil thragóideach héileacaptar *Rescue 116* an Gharda Cósta amach ó chósta Mhaigh Eo ar cheann de na scéalta nuachta ba thruamhéalaí sa tír seo i rith na bliana. Bhí briseadh croí sna hiomhánna a ghabh leis an gcuardach i ndáil le coirp na foirne agus le sochraidí na beirte ar tugadh a gcoirp i dtír – agus tháinig cruacheisteanna chun cinn don chomhlacht a chuireann an tseirbhís cuardaigh agus tarrthála ar fáil in Éirinn.

Tharla i rith na bliana freisin go ndeachaigh Taoiseach amháin ar scor, gur toghadh Taoiseach eile agus go raibh Taoiseach eile fós a chuaigh ar shlí na fírinne. I mí Meithimh, d'éirigh Enda Kenny as post an Taoisigh tar éis dó sé bliana a chaitheamh san oifig sin agus cúig bliana déag ina cheannaire ar Fhine Gael. Tháinig Leo Varadkar ina ionad, an ceann Rialtais is óige i stair an Stáit. I gcodarsnacht leis sin, fuair Liam Ó Cosgartha bás i mí Dheireadh Fómhair in aois a 97, an Taoiseach is fadmharthanaí de chuid na tíre agus fear a bhí i gceannas na tíre sula raibh an té is deireanaí a tháinig i gcomharbacht air ar an saol beag ná mór.

Thar sáile, bhí Donald Trump seasta sna ceannlínte ó thús deireadh na bliana 2017 – ón lá a ndearnadh Uachtarán de go raibh trácht ar lucht na Rúise cor a chur i dtoghchán na bliana 2016 agus an polasaí gnóthaí eachtracha atá á chur chun cinn aige maidir le tús áite ag Meiriceá agus a bhféadfadh a theacht i gceist leis sin maidir le gnólachtaí as na Stáit Aontaithe atá lonnaithe in Éirinn.

Bhí *Six One* agus *Nine O' Clock News* ar na cláir ba mhó lucht féachana ar an teilifís in Éirinn go rialta i rith na bliana 2017. Ar an raidió, bhí *Morning Ireland* ar an gclár is mó lucht éisteachta sa tír i gcónaí agus bhí *News at One* agus *This Week* chun tosaigh arís maidir leis na scéalta ba mhó a chur in iúl roimh aon dream eile.

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Nuacht & Cúrsaí Reatha RTÉ (ar lean)

Cuireann Nuacht agus Cúrsaí Reatha RTÉ seirbhís laethúil nuachta ar fáil i nGaeilge. Craoltar *Nuacht* ar RTÉ One, RTÉ News Now agus TG4 as Baile na hAbhann. Cuirtear ábhar náisiúnta agus idirnáisiúnta ar fáil chomh maith le dearcadh faoi leith ar chúrsaí Gaeltachta, ar chúrsaí Gaeilge agus ar ghnóthaí tuaithe. Maidir le tuilte i nDún na nGall agus stoirm Ophelia, an tragóid i nGrenfell agus míshuaímheas sa Chatalóin, agus leis an éiginnteacht a bhaineann le himeacht na Breataine as an Aontas Eorpach, bhí tráchtairéacht chuimsitheach le dearcadh úr ar na mórscéalta ar fad ar fáil ar *Nuacht*.

Tugadh cuairt ar beagnach ceithre mhíilliún leathanach de chuid seirbhísí digiteacha Nuacht agus is mó an bhéim atá ar nuacht réigiúnach, áitiúil agus Gaeltachta de réir a chéile. Tá scéalta den chineál sin ag cur go mór leis an tóir atá ar ábhar Nuachta ar ardáin na meán sóisialta. Baineann na seirbhísí digiteacha go léir leas as ábhar ó Nuacht agus ó Raidió na Gaeltachta. Cuireann *Nuacht* tuairiscí agus ábhar eile ar fáil gach lá do RTÉ Raidió na Gaeltachta do na feasacháin nuachta ar RTÉ Radio 1, 2fm agus lyric fm.

Craoladh as Baile na hAbhann an tseirbhís laethúil Nuachta ar RTÉ One, RTÉ News Now agus ar TG4, agus réimse ábhar náisiúnta, réigiúnach agus idirnáisiúnta ann, mar aon leis an léargas ar leith ar chúrsaí Gaeilge, Gaeltachta agus tuaithe. Idir thuilte Dhún na nGall, stoirm Ophelia, tubaiste Grenfell, an chorraíl sa Chatalóin, agus impleachtaí éiginnte do phobail ón mBreataine, bhí clúdach cuimsitheach agus úr ar na mórscéalta ar fad. I rith na bliana, tharraing Nuacht digiteach beagnach ceithre mhíilliún cuairt, agus béim níos mó ná riamh ann ar scéalta sainiúla, réigiúnacha agus Gaeltachta. Chonaic na scéalta seo fás láidir sa tóir atá ar ábhar ó Nuacht ar na meáin shóisialta éagsúla. Tá ábhar ó Nuacht agus ó RTÉ Raidió na Gaeltachta ag croí na seirbhísí digiteacha uile. Agus ar bhonn laethúil, cuireann Nuacht tuairiscí agus ábhar eile ar fáil do RTÉ Raidió na Gaeltachta do na feasacháin nuachta ar RTÉ Raidió 1, RTÉ 2fm agus RTÉ lyric FM.

I rith na bliana 2017, bhí *Prime Time* chun tosaigh maidir le muintir na hÉireann a chur ar an eolas faoi scéalta: idir an tuairteáil a tharla do *Rescue 116* – agus ábhar buartha leanúnach maidir le héileacaptair cuardaigh agus tarrthála na hÉireann – agus ábhar scéil maidir le cás sceithireachta an Gharda agus Maurice McCabe a fhoilsiú. Léiríodh in *Carers in Crisis* an cás ina bhfuil beagnach 200,000 duine a chaitheann a saol ag tabhairt aire do dhaoine dá dteaghlach nach bhfuil ar a gcumas aire a

thabhairt dóibh féin. Ba léir ó thorthaí Dhaonáireamh 2016 go raibh ardlú 35% ar líon na goúramóirí atá 85 bliana d'aois agus os a chionn. Spreagadh éileamh le *Carers in Crisis* go ndéanfadh an Stát níos mó chun cuidiú le harm ceilte laochra na hÉireann.

Ar *Claire Byrne Live* gach oíche Luain, bhí na scéalta atá ina ábhar cainte ag muintir na hÉireann. Trí shuirbhéireacht á dhéanamh ag Amárach Research, rinneadh an tábhacht a bhraitear le scéala faoi leith a thomhas – idir Donald Trump agus ionad na Stát Aontaithe in ord tábhachta thíortha an domhain, imeacht na Breataine as an Aontas Eorpach agus an fonn atá ar dhaoine go mbeadh Éire aontaithe.

I mí na Nollag, craoladh an chéad eagrán de mhórscrúdú a dhéanfar gach ráithe ar an ábhar dúshlán is mó atá roimh an tír seo. Tugadh iriseoirí agus léiritheoirí as gach cuid de RTÉ le chéile faoi scáth *Big Picture* chun cioradh a dhéanamh ar fhadhb na ndaoine gan dídean. Tugadh deis freisin dóibh siúd nach bhfuil aon áit baile acu a scéal féin a chur i láthair agus dúshlán an Aire Tithíochta a thabhairt sa díospóireacht a bhí ar siúl beo sa stiúideo.

Léiríodh cláir éagsúla ardsuntais de chuid *RTÉ Investigates* ar mhaithe le leas an phobail i rith na bliana 2017 chomh maith le hiriseoireacht imscrúdúcháin a chur ar fáil do chláir agus d'ardáin uile RTÉ News. Ar *RTÉ Investigates: Living on a List*, léiríodh an crá agus an phian a fhulaingíonn daoine atá ar liostaí feithimh na n-ospidéal. Foilsíodh líon fírinneach na n-othar atá ar na liostaí feithimh, beagnach dhá oiread an líon a d'fhoilsigh an Roinn Sláinte, agus tarraingíodh ceisteanna sa Dáil dá bharr. I mí na Samhna, léiríodh ar *RTÉ Investigates: Nightmare to Let* an dóigh ina ndéanann tiarnaí talún gan scrupall oiread brabúis agus is féidir a ghnóthú trí thionóntaí a bhrú isteach sa chaoi is go mbíonn siad i mullach a chéile in árais nach bhfuil ar an gcaighdeán atá dlite. Taispeánadh cás amháin ina raibh 60 tionónta ina gcónaí in aon teach amháin.

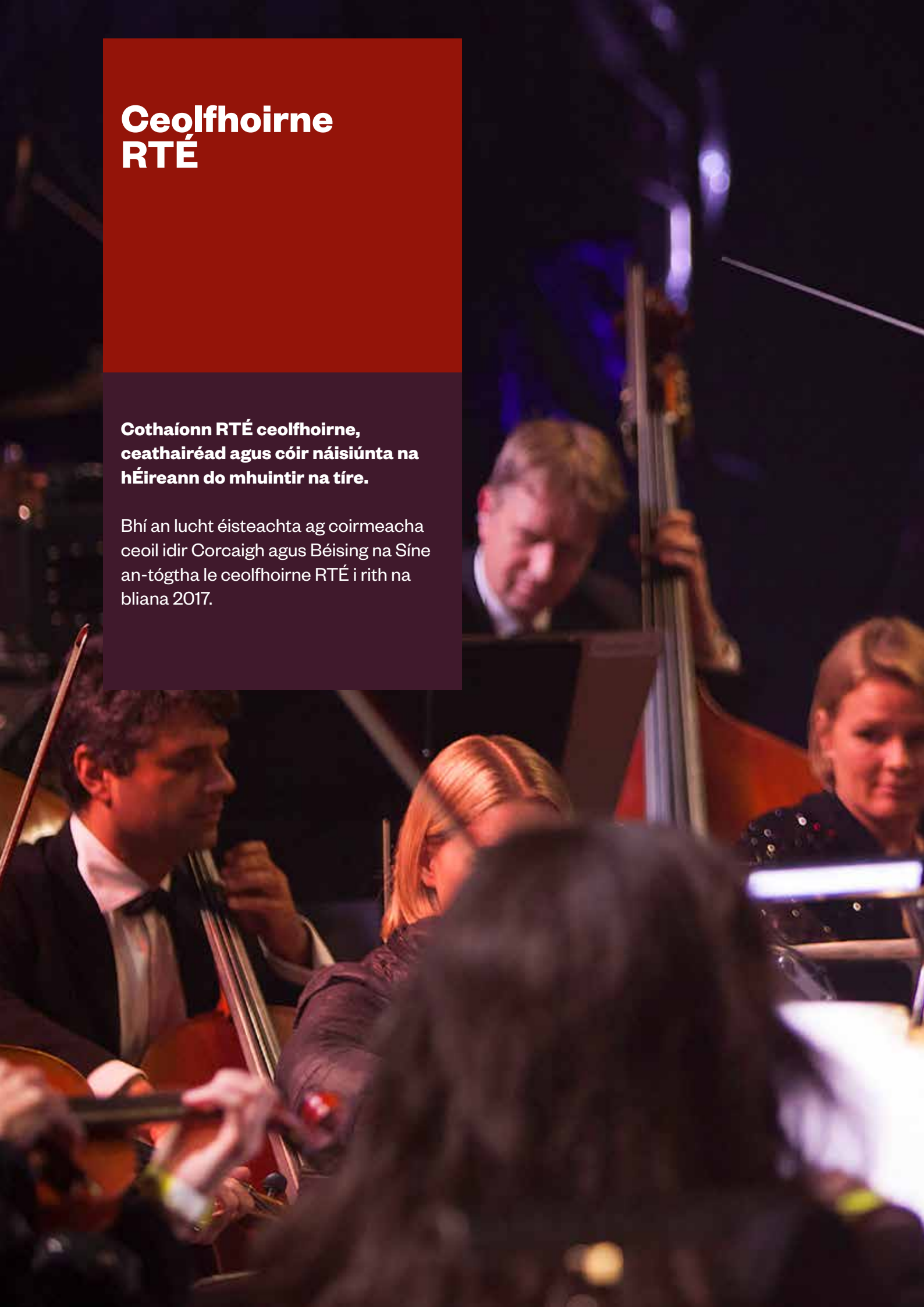
Tar éis beagnach 30 bliain ina láithreoir ar *Morning Ireland*, chuaigh Cathal Mac Coille ar scor i rith na bliana 2017, athrú mór nach raibh ann ach an chéad cheann maidir le RTÉ News. Fíche bliain tar éis dó tosú ar *Six One*, d'athraigh Bryan Dobson ón teilifís go dtí an raidió agus é ar dhuine de láithreoirí *Morning Ireland*. D'fhógair RTÉ go dtiocfadh Keelin Shanley agus Caitríona Perry i mbun *Six One* a chur i láthair in éineacht i mí Eanáir 2018.



Ceolfhoirne RTÉ

**Cothaíonn RTÉ ceolfhoirne,
ceathairéad agus cóir náisiúnta na
hÉireann do mhuintir na tíre.**

Bhí an lucht éisteachta ag coirmeacha ceoil idir Corcaigh agus Béising na Síne an-tógtha le ceolfhoirne RTÉ i rith na bliana 2017.





**Athbhreithniú
ar Chúrsaí
Oibriúcháin
Súil Siar ar
an mBliain
Ceolfhoirne,
Ceathairéad agus
Cóir**

Maidir le Ceolfhoirne, Ceathairéad agus Cóir RTÉ

Tá níos mó ná 350 ceoltóir ar fad i ngrúpaí ceoil RTÉ, 130 acu sin ar ceoltóirí gairmiúla lánaimseartha iad. RTÉ an crann taca is mó atá ag ceol ceolfhoirne in Éirinn. Déantar freisin ceolchoirmeacha beo a chur i láthair (cuid mhór acu a ndéantar a ggraoladh chomh maith agus a gcur ar fáil ar líne), saothair nua a choimisiúnú agus ceol nuachumtha a chur á sheinm. Anuas air sin, is léir an cúnaimh taca a thugann RTÉ don cheol beo ón líon suntasach ceoltóirí neamhfhoirne a fhostaítear gach bliain ina gceoltóirí speisialta agus i mbun tionlacain chomh maith leis na ceoltóirí aonair agus na stiúrthóirí a bhfuil iomrá orthu go náisiúnta agus go hidirnáisiúnta.

Ceolfhoireann Shiansach Náisiúnta RTÉ ('CFSN RTÉ')

Ar na buaicphointí a bhain leis an mbliain ag Ceolfhoireann Siansa Náisiúnta RTÉ, bhí ceapadh Nathalie Stutzmann ina Príomhstiúrthóir Cuairte. Tharraing a cuid ceolchoirmeacha lán an tí de lucht éisteachta go seasta rialta chomh maith le moladh ón lucht léirmheastóireachta agus ó lucht an cheoil araon. Sheinn an Cheolfhoireann os comhair lán an tí i mBéising i mí Iúil, tar éis cuireadh a fháil ón Maestro José Serebrier agus ó Lárionad Náisiúnta na nEalaíon Taibhréime i mBéising, agus ní ligfeadh an lucht éisteachta mór sin dóibh imeacht den stáitse go raibh encore i ndiaidh encore seinnte acu, cúig cinn ar fad.

Cuireadh tús leis an mbliain le ceolchoirm in éineacht le Cór Fiolarmónach RTÉ faoi stiúir Mark Hindley ag ar cuireadh *Messiah* le Handel i láthair in éineacht leis na hamhránaithe aonair Sharon Carty agus Gavin Ring.

Ar bhuaicphointí na bliana, bheadh taifeadh le háireamh a rinneadh in éineacht le Sir James Galway ar *Linen and Lace* le Bill Whelan lena chur amach ar lipéad RTÉ lyric fm chomh maith le ceolchoirmeacha do lucht éisteachta an teaghlaigh agus do lucht éisteachta oideachais in éineacht le Paul Rissmann; scéim meantóireachta na ceolhoirne maidir le mic léinn tríú leibhéal ina raibh mic léinn as gach coláiste ceoil tríú leibhéal ar fud an oileáin páirteach; agus, in imeacht dhá lá, ceithre shaothar de chuid Tchaikovsky don phianó agus don cheolfhoireann a sheinn leis an stiúrthóir cáiliúil ón Rúis Alexander Vedernikov.

I mí Márta, ceapadh Anthony Long ina Bhainisteoir Ginearálta tar éis dó an cúram céanna bheith air le ceithre bliana déag anuas le Ceolfhoireann Coirme RTÉ.

D'oibrigh an Cheolfhoireann Siansa Náisiúnta i rith na bliana 2017 le daoine de cheoltóirí móra an cheoil chlasaiceach, mar shampla Vadim Gluzman, Simone Lamsma, Kari Kriikku, Veronika Eberle, Håkan Hardenberger agus Boris Giltburg. Bhí an veidhleadóir clúiteach Maxim Vengerov i mbun an cheolfhoireann a stiúradh chomh maith leis an veidhlín a sheinn le linn ceann amháin de na ceolchoirmeacha a eagraíodh sa Cheoláras Náisiúnta faoin teideal International Concert Series.

Den chéad uair riamh, sheinn an ceoltóir agus an cumadóir Mícheál Ó Súilleabháin, a bhfuil clú agus cáil air go hidirnáisiúnta, in éineacht le Ceolfhoireann Siansa Náisiúnta RTÉ. Bhí liosta le háireamh de cheoltóirí clúiteacha eile ar chlár na ceolchoirne céanna, ina measc Iarla Ó Lionáird (The Gloaming), Kenneth Edge agus Mel Mercier. Mar chuid den chomhar páirtneireachta leis an bhféile Sounds from a Safe Harbour i gCorcaigh, sheinn an cheolfhoireann leis an amhránaí Lisa Hannigan agus rinneadh an ceolchoirm sin a thaifeadh agus a chraoladh ar theilifís RTÉ.

Ar na cumadóirí móra de chuid an 20ú aois ar seinneadh saothair dá gcuid ag ceolchoirmeacha i rith na bliana, bhí Lutosławski, Bodley, Barry, Dennehy, Adès, Sofia Gubaidulina agus Messiaen.

An dara bliain as a chéile, d'oibrigh an cheolfhoireann i gcomhar le hIonad an Cheoil Chomhaimseartha chun Saotharlann an Chumadóir a chur ar siúl. Deis faoi leith atá ansin ag cumadóirí ceoil atá ag teacht chun cinn oibriú i dtimpeallacht lena mbaineann cruthaitheacht agus ionracas ionas gur féidir tuiscint níos doimhne a fháil ar a bhfuil i gceist le ceol a cheapadh do cheolfhoireann iomlán. Bhí cumadóirí de chuid na linne seo i gceist freisin leis an tsraith ceolchoirmeacha faoin teideal *Music of our Time*.

Mar chuid d'Oíche an Chultúir, chuir an Cheolfhoireann Siansa Náisiúnta dhá cheolchoirm ar siúl in aisce sa Cheoláras Náisiúnta leis an stiúrthóir cáiliúil Robert Trevino as Meiriceá agus an pianódóir iomráiteach Paul Lewis. Bhain lán an tí sásamh as *Speed* le Hindson a bhfuil ceol na gclub cathrach ina spreagadh leis agus as an *Fantasy-Overture* as *Romeo and Juliet* le Tchaikovsky agus an coinséartó cáiliúil don phianó a chum Grieg.

Bhí ceoltóirí de dhúchas na hÉireann ag seinm le Ceolfhoireann Siansa Náisiúnta i rith na bliana freisin, ina measc Máire Flavin, Mark Redmond, Tara Erraught, Majella Cullagh, Paul McNamara, Gavin Ring, Rachel Kelly agus John O'Connor. Leagadh amach sraith ceolchoirmeacha am lóin na ceolhoirne i rith an tsamhraidh, a ndearnadh a ggraoladh beo ar RTÉ lyric fm, sa chaoi is go mbeadh aird á tharraingt ar cheoltóirí óga de chuid na hÉireann agus rinne Karen Ní Bhroin an cheolfhoireann a stiúradh den chéad uair riamh mar chuid de sin.

I mí na Nollag, tharraing an cheolfhoireann dreamanna nua sa lucht éisteachta nuair a seinneadh an ceol beo le *Harry Potter and the Chamber of Secrets* in ionad an 3Arena agus le *The Legend of Zelda: Symphony of the Goddesses* agus *E.T.* in Amharclann Bhord Gáis Energy, chomh maith le Ceolchoirm Mhór na Nollag a chur ar siúl i nDroichead Átha, i Loch Garman agus i mBaile Átha Cliath.

Cuireadh críoch spleodrach leis an mbliain leis an goéad Gala Oíche Chinn Bhliana de chuid na Ceolhoirne Siansa Náisiúnta le níos mó ná deich mbliana sa Cheoláras Náisiúnta in éineacht le Charles Castronovo agus Claudia Boyle. Bhí na ticéid ar fad ceannaithe seachtainí roimh ré.

Ceolfhoireann Coirme RTÉ ('CFC RTÉ')

Ba fhreacnairceach an bhliain í ag Ceolfhoireann Coirme RTÉ a lean leis na coirmeacha beo in éineacht le RTÉ 2fm, a sheinn ceol de réimse leathan seánraí agus a rinne saothair éagsúla a chur i láthair den chéad uair riamh in Éirinn sular tosaíodh ar an goéad chamchuairt riamh ag an gceolfhoireann don tSín.

Rinneadh an comhar iontach páirtneireachta idir Ceolfhoireann Coirme RTÉ agus RTÉ 2fm a thabhairt chun cinn arís eile le hábhar nua a cuireadh i láthair ag Electric Picnic. Cuireadh *The Story of Hip Hop* leis an DJ Mo K, an lucht rapála Mango agus Jafaris, agus na hamhránaithe Jess Kav agus Erica Cody leis an gclár chomh maith le ceol damhsa clasaiceach ó bhlianta na '90idí leis an DJ Jenny Greene agus leis an amhránaí Gemma Sugrue. Cuireadh an ceol damhsa clasaiceach ar siúl arís in ionad an 3Arena i mBaile Átha Cliath agus seinneadh beo ar dhá oíche in ionad an Marquee i gCorcaigh, oíche amháin ag Féile Idirnáisiúnta Ealaíon na Gaillimhe agus dhá oíche in ionad an INEC i gCill Airne.

Ar na himeachtaí ar fud na réigiúin, bhí an dara hoíche den cheol clasaiceach ag Féile Idirnáisiúnta Ealaíon na Gaillimhe, ceolchoirm ag an 40ú Féile Ealaíon ar an gClochán agus ceolchoirm chun ceiliúradh a dhéanamh ar chothrom deich mbliana ó bunaíodh an Solstice Arts Centre san Uaimh.

Seinneadh ceol barócach, ceol clasaiceach agus ceol cóir ag ceolchoirmeacha chomh maith le saothair a bhaineann le hamharolannaíocht an cheoil, le ceol pop agus le ceol traidisiúnta. Ar na scannáin a ndearnadh a dtaispeáint ar scáileáin mhóra agus an ceol á sheinn beo leo, bhí an chéad seó san Eoraip de *An American in Paris Live* agus an chéad seó in Éirinn de *Harry Potter and the*

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Ceolfhoirne, Ceathairéad agus Cóir (ar lean)

Philosopher's Stone Live agus *Independence Day Live*. Ar na scannáin a raibh blas na hÉireann go mór orthu, bhí *Guests of the Nation* a raibh scór le Niall Byrne leis. Ar na hócáidí suntasacha eile a bhain le ceol na scannán, bhí ceiliúradh ar shaol agus saothar Elmer Bernstein, lena mhac, Peter Bernstein, i mbun stiúrtha agus John Landis ina aoí speisialta.

Áirítear ar shaothair thaifeadta na bliana an dara bailiúchán de leaganacha cóirithe don cheolfhoireann d'amhráin de chuid Joe Dolan nach maireann, saothar nua ar coimisiún le Sebastian Adams, Cumadóir Cónaitheach RTÉ lyric fm agus an scór a chum Brian Byrne don scannán nua *Black 47*.

Ar na ceolchoirmeacha don uile dhuine den teaghlach, bhí ceann le The Wiggles agus taispeántais den *Gruffalo* agus de *Revoltin' Rhymes* ar seinneadh an ceol beo leo (i mBaile Átha Cliath), agus taispeántas de *The Snowman* mar chuid de cheolchoirm don teaghlach in ionad an INEC i gCill Airne.

Bhí oirfidigh mór le rá ó réimse an snagcheoil, an cheoil chlasaiceigh, na scannánaíochta agus an cheoil traidisiúnta ag seinm le Ceolfhoireann Coirme RTÉ mar chuid den tsraith Signature, ina measc Michael Feinstein, Danielle de Niese, David Arnold, Vanessa Benelli Mosell, Stacey Kent agus Beoga. Tháinig JoAnn Falletta (an stiúrthóir is fearr le daoine ar fud an domhain de réir vóta Bachtrack sa bhliain 2015) agus Ceolfhoireann Coirme RTÉ (an cheolfhoireann is fearr le daoine ar fud an domhain de réir an vóta céanna) le chéile don chéad cheolchoirm acu in éineacht. Sheinn an Cheolfhoireann le beirt de na hamhránaithe is mó a bhfuil tóir orthu in Éirinn a chanann amhráin dá ndéantús féin, Gilbert O'Sullivan agus Declan O'Rourke chomh maith.

Chuir Ceolfhoireann Coirme RTÉ clabhsúr leis an mbliain leis an gcéad turas riamh don tSín idir dhá Nollaig. Thug siad camchuairt cúig cinn de chathracha sa tír sin i mbun ceolchoirmeacha idir an 31 Nollaig 2107 agus an 6 Eanáir 2018.

Ceathairéad Contempo RTÉ

Chuir Ceathairéad Contempo RTÉ tús leis an mbliain 2017 mar a cuireadh deireadh leis an mbliain 2016, leis na trí cinn deireanacha sa tsraith sé cheolchoirm de shaothar iomlán Bartók agus iad á gcur i láthair i gceithre ionad ó mhí Eanáir go mí Márta, i mBaile Átha Cliath (An Ceoláras Náisiúnta), i gCorcaigh (Dánlann Triskel), i Luimneach (sa Dánlann Ealaíne) agus i gCill Chainnigh (Halla Castalia agus Ardeaglais Mhuire).

Tar éis sos an tsamhraidh, cuireadh tús leis an obair mhór a bhaineann le 16 saothar ceathairéid Beethoven, maille leis an *Grosse Fugue*, a chur i láthair i rith shéasúr 2017-18. Rinneadh ceithre chlár ceoil a chur i láthair le linn 18 gceolchoirm i gcúig cinn d'ionaid (Baile Átha Cliath, Corcaigh, Luimneach, Cill Chainnigh agus an Uaimh) idir mí Mheán Fómhair agus mí na Nollag 2017.

Rinneadh an chéad chur i láthair freisin ar cúig cinn de shaothair nua (le Linda Buckley, David Coonan, Seán Clancy, Raymond Deane agus Deirdre McKay) a choimisiúnaigh RTÉ agus leanadh leis na ceardlanna i gcuimhne ar John Lynch a eagraítear

i gCeol-Acadamh Ríoga na hÉireann i mBaile Átha Cliath agus atá dírithe go háirithe ar cheathairéid óga atá i dtús tionscanta.

Áirítear ar na bearta taifeadta, *Quartet No 1* le Gerald Barry agus *Midday for Two Quartets* leis an gcumadóir céanna (a ndearnadh a thaifeadadh i Sligeach in éineacht le Ceathairéad Vogler) chomh maith le saothair ceathairéid Swan Hennessy, cumadóir Gael-Mheiriceánach, nach seinntear chomh minic sin.

Sheinn Ceathairéad Contempo ar 40 ócáid do RTÉ i rith na bliana 2017 agus oibríodh le haíonna éagsúla, ina measc Cathy Belton (Aoine an Chéasta), Hugh Tinney (Féile NMD i mí Márta) agus Denis Kozhukhin (mall san oíche sa Cheoláras Náisiúnta i mí Márta).

Cór na nÓg RTÉ

I mí Aibreáin, rinne an cór ceiliúradh mar ba cheart ar chothrom 30 bliain ó thráth a bhunaithe le ceolchoirm in éineacht leis an amhránaí dordghutha Gavan Ring ag ar cuireadh *Requiem* le Fauré i láthair do lán an tí in Ardeaglais Theampall Chríost. Rinneadh an cheolchoirm a chraoladh beo ar RTÉ lyric fm agus ar fud Aontas Craolacháin na hEorpa. Chan an cór *St Matthew Passion* le Bach in éineacht le Cór Fiolarmónach RTÉ ar Aoine an Chéasta agus canadh in éineacht leis an Aspiro Choir i gCeatharlach ag an bhFéile Phan-Cheilteach i mí Aibreáin. D'fháiltigh Cór na nÓg RTÉ roimh Chór Fiolarmónach na Leanaí as Béal Feirste ag ceardlann Sathairn agus lá ceolchoirme i mí Bealtaine.

Tharla ceithre ócáid aimsir na Nollag, ina measc ceolchoirm eile in Eaglais Naomh Anna nach raibh ticéad lena haghaidh gan díol; Seirbhís Nollag Óglaigh na hÉireann ag ar canadh mar aionna de chuid Bhanna Uimhir a hAon an Airm; agus taifeadadh le Ceolfhoireann Coirme RTÉ maidir leis an gclár *Today with Sean O'Rourke* ar RTÉ Radio 1.

Canadh saothair éagsúla, idir cheapadóireacht de chuid Bach agus amhráin as *Les Misérables*, agus is mór a chuaigh na leanaí i gcion ar dhaoine i gcónaí maidir lena gcumas amhránaíochta, a gcuid dúthrachta agus an sult agus an sásamh a bhaineann siad as an gceol lena chéile.

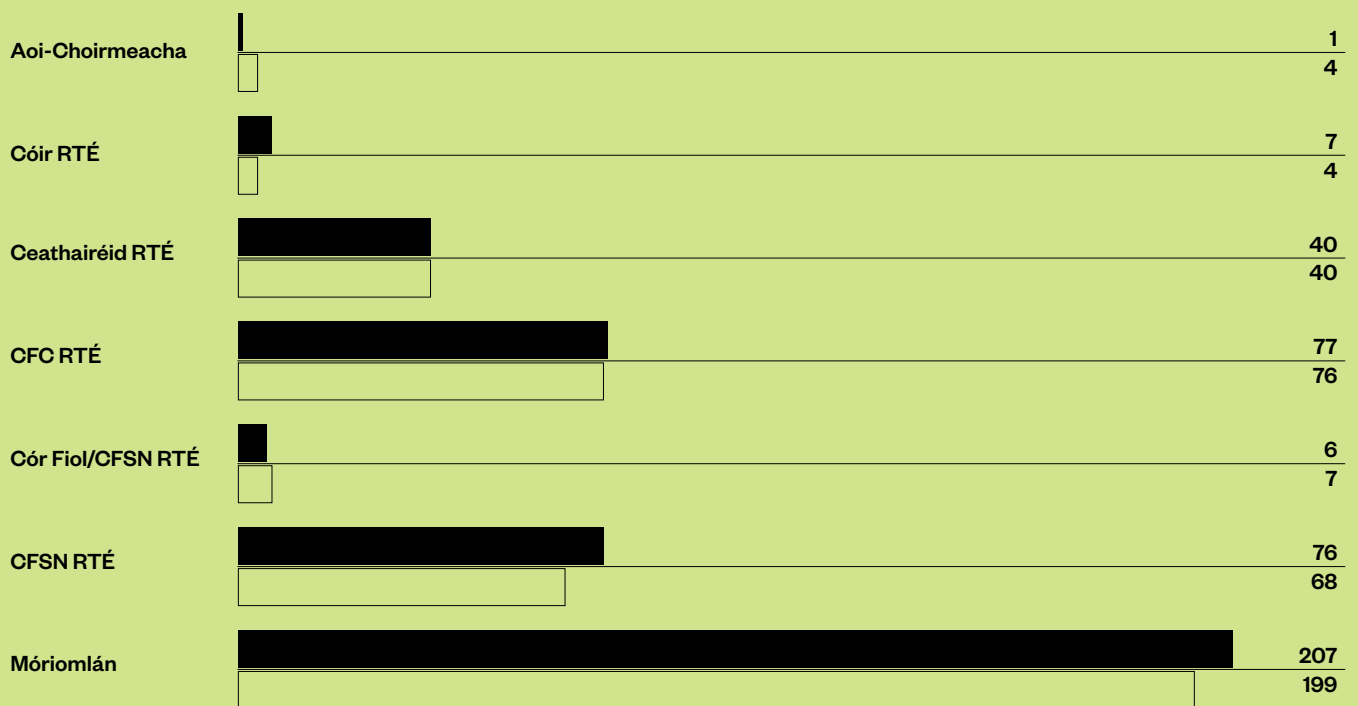
Cór Fiolarmónach RTÉ

Bhí *Messiah* le Handel, arna stiúradh ag an Stiúrthóir Cóir Mark Hindley os comhair lán an tí sa Cheoláras Náisiúnta i mí Eanáir ar an gcéad uair ag an gcór an saothar sin a chur i láthair ag ceolchoirm ó cuireadh ar bun é 32 bliain roimhe sin. Thug an lucht éisteachta bualadh bos a lean ar feadh i bhfad tar éis an *Requiem* le Mozart a chur i láthair, faoi stiúir Nathalie Stutzmann, Príomhstiúrthóir Cuairte Cheolfhoireann Siansa Náisiúnta RTÉ, i mí na Nollag.

Ar na saothair eile a canadh ag ceolchoirmeacha, bhí an chéad chur i láthair in aon áit ar domhan ar *Humiliated and Insulted* le Gerald Barry (mí Feabhra), *St Matthew Passion* le Bach ar Aoine an Chéasta agus *The Dream of Gerontius* le Elgar faoi stiúir Gerhard Markson.

TAIBHITHE CHEOILFOIRNE RTÉ

■ 2017 □ 2016



Foinse: RTÉ

FREASTAL CHEOLFHOIRNE RTÉ

■ 2017 □ 2016



Foinse: RTÉ

Teanga Bheo

**Tá an Ghaeilge neadaithe san éiteas
atá againn maidir le 25 sheirbhís RTÉ
a threorú.**





**Athbhreithniú
ar Chúrsaí
Oibriúcháin
Súil Siar ar an
mBlain
An Ghaeilge**

Maidir leis an nGaeilge agus RTÉ

Tá an Ghaeilge i gcoilár gach a ndéanaimid in RTÉ. Ba ócáid thábhachtach a bhí ann don teanga agus do RTÉ nuair a seoladh Meáin Ghaeilge RTÉ: Plean Gníomhaíochta 2015-2019 i Meán Fómhair 2015. Luaitear beagnach 100 gníomh ann a bhaineann le réimsí éagsúla RTÉ agus tríd an tionscnamh, fitear an Ghaeilge isteach i ngach a ndéanaimid. Mar thoradh air, tá RTÉ ina lárionad i dtaobh na nuálaíochta sna meáin Ghaeilge, áit a bhfuil timpeallacht bhríomhar maidir le hábhar Gaeilge a chruthú ina bhfuil an leas is fearr á bhaint as tallann, as scileanna agus as cruthaitheacht na ndaoine den fhoireann a bhfuil Gaeilge acu.

Tháinig athrú suntasach maidir le cur chuige RTÉ i ndáil le hábhar i nGaeilge i rith na bliana 2017 agus leagadh béim ar ábhar digiteach a raibh nuáil ag baint leis agus ar chur go mór le hoiread an ábhair a bhíonn ar fáil ar líne.

Bhí meon "digiteach-i-dtús-báire" le sonrú ar an ábhar a chuir roinn Cláracha Gaeilge RTÉ ar fáil i rith Sheachtain na Gaeilge 2017. Tugadh an lucht féachana ar chamthriall aerach na gcuairteanna gairide go bhfeicfí an Ghaeilge ar a nádúr mar chuid de *Random Acts as Gaeilge*. Taispeánadh seo i bhfoirm scéalta gairide ar líne ar feadh tréimhse coicise, sular cuireadh an t-iomlán le chéile mar aon chlár líneach amháin.

In éineacht leis sin, cuireadh teachtaireachtaí físeáin ar fáil lá i ndiaidh an lae ar RTÉ.ie agus ar na meáin shóisialta inar thug pearsa cáiliúla in Éirinn agus thar lear – mar shampla Stephen Fry, Stephanie Preissner agus Ronan O’Gara – cuntas ar an goeangal a bhí acu féin leis an nGaeilge i rith an tsaoil go dtí seo.

Cor suntasach maidir leis na meáin dhigiteacha do lucht labhartha na Gaeilge go ginearálta ab ea suíomh idirlín faoi leith i nGaeilge, rte.ie/gaeilge, a sheoladh. Bhí ardán ar an suíomh sin ag cuid mhór daoine nua nach gcloistí uathu roimhe sin agus cuireadh meascán ábhair siamsaíochta agus cultúir ar fáil chomh maith le cúrsaí reatha. Déantar, chomh maith le haird a tharraingt ar roinnt den sárábhar atá á chur ar fáil ag seirbhísí éagsúla de chuid RTÉ, mar shampla RTÉ Raidió na Gaeltachta agus Nuacht RTÉ, ábhar Gaeilge an tsuimh a chur i láthair fite fuaite leis an ábhar Béarla i ranna cuí de chuid RTÉ.ie agus ar fud na meán sóisialta.

I rith na bliana 2017 freisin, cuireadh an chéad sraith Gaeilge de chuid RTÉ arna ceapadh go speisialta don phodchraoladh ar fáil den chéad uair agus tharraing an triúr láithreoirí lucht leanúna tréan i rith na bliana. Siún Ní Dhuinn, Comhordaitheoir Digiteach Gaeilge RTÉ, a chuir *Beo ar Éigean* i láthair i gcomhar le hÁine Ní Bhreisleáin agus Sinéad Ní Uallacháin ó RTÉ RnaG. Bhí an triúr ag Oireachtas na Gaeilge i gCill Airne i mí na Samhna chun aird a tharraingt ar an bpodchraoladh agus trácht faoi leith a dhéanamh ar an bhféile sin ar RTÉ.ie. Ag Oireachtas na Gaeilge freisin a baineadh leas den chéad uair as teicneolaíocht nua ceamaradóireachta a ndearna RTÉ Raidió na Gaeltachta infheistíocht ina leith agus lean an tseirbhís den fhorbairt maidir le sruthchraoladh fise ar chláir atá ag dul amach beo.

Lean an bhéim níos mó atá ag RTÉ ar ábhar Gaeilge ar na meáin dhigiteacha chomh fada leis na hardáin do na meáin shóisialta chomh maith agus bhí ábhar i nGaeilge fite fuaite leis an ábhar ar phríomhchuntais RTÉ ar na meáin shóisialta, sraith físeáin i nGaeilge maidir le *Operation Transformation* san áireamh.

I nGaeltacht Chonamara a léirigh Meangadh Fíbin an tsraith *GAA Nua* arna chur i láthair ag Dara Ó Cinnéide. Diríodh sa tsraith ceithre chlár seo, a raibh cúnaimh airgid lena aghaidh faoi scéim an Údaráis Craolacháin, ar an méadú atá tagtha ar úsáid na heolaíochta agus na teicneolaíochta maidir leis na

cluichí Gaelacha. Craoladh i rith an tsamhraidh é den chéad uair agus sáraíodh an meánlíon lucht féachana agus an meánsiar den lucht féachana don tráth craolta. Craoladh *U2 Agus An Arc*, an tráth a raibh U2 ag filleadh ar Pháirc an Chrócaigh agus tharraing an clár aird an lucht féachana agus cuid mhór cainte ina dhiaidh.

Lean an t-ábhar a chuireann aonad inmheánach Cláracha Gaeilge RTÉ ar fáil ag mealladh lucht féachana maith le sraitheanna fadbhunaithe de leithéid *Scannal* agus *Cloch Le Carn*. Léirigh an fhoireann léiriúcháin inmheánach *An Teorainn* freisin chomh maith le *Fab Vinny*, sraith ghairid maidir leis an gcuma fhisiciúil atá ar an teorainn le Tuaisceart Éireann agus próifil de Vincent Hanely, nach maireann, a bhíodh ina láithreoir le RTÉ.

Craoladh níos mó cluichí de chraobhchomórta Uile-Éireann CLG le tráchtairacht sa dá theanga sa bhliain 2017 ná aon bhliain go dtí sin – bhí tráchtairacht ar fáil i nGaeilge agus i mBéarla ó na cluichí ceathrú ceannais ar aghaidh. Tharla leathnú freisin maidir le líon na n-ardán a bhféadfaí toghadh idir an dá rogha tráchtairachta agus bhí an tseirbhís sin ar fáil ar Saorview, Sky, Eir agus Virgin Media.

Chuir RTÉ Raidió na Gaeltachta an chéad chlár seachtainiúil riamh as Bostún sna Stáit Aontaithe ar an aer. Bhí ardán le *Anall as Meiriceá* ag an líon suntasach daoine i Meiriceá a labhraíonn Gaeilge agus tugadh léargas faoi leith ar an saol an taobh eile den Atlantach.

Chomh maith leis an gcéad chomhchraoladh riamh le RTÉ lyric fm, rinne RTÉ RnaG an chéad chomhchraoladh ar an raidió agus an teilifís le craoladh ar sheirbhísí reiligiúnacha i gcomhar le RTÉ One.

Choinnigh RTÉ Raidió na Gaeltachta leis an mbéim thábhachtach ar na réigiúin agus rinneadh craoladh beo agus caidreamh seachtarach ag imeachtaí éagsúla, mar shampla Scoil Samhraidh Willie Clancy, Fleadh Cheoil na hÉireann agus Oireachtas na Gaeilge. Diríodh chomh maith ar imeachtaí sna ceantair Ghaeltachta ar fad, na ceantair bheaga Gaeltachta i gContae na Mí, i gCorcaigh agus i bPort Láirge san áireamh.

Idir an aip RTÉ News Now agus an suíomh idirlín, tharraing Nuacht RTÉ beagnach ceithre mhilliún leathanach a thapú i rith na bliana 2017, agus béim níos mó de réir a chéile ar bhunscéalta réigiúnacha, áitiúla agus Gaeltachta. Tharla méadú tréan ar an tóir atá ar ábhar Nuacht RTÉ ar na meáin shóisialta leis na scéalta nuachta a léirítear i gcomhar le RTÉ Raidió na Gaeltachta.

Lean Nuacht den tseirbhís laethúil a chur ar fáil ar RTÉ One, RTÉ News Now agus TG4. Cuirtear ábhar náisiúnta agus idirnáisiúnta ar fáil chomh maith le dearcadh faoi leith ar chúrsaí Gaeltachta, ar chúrsaí na Gaeilge agus ar ghnóthaí tuaithe. Cuirtear ábhar ar fáil freisin d’fheasacháin Nuachta RnaG ar RTÉ Radio 1, 2fm agus lyric fm.

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain An Ghaeilge (ar lean)

Lean RTÉ 2fm den straitéis maidir le gnáthchuid den sceideal craoltóireachta, atá dírithe ar lucht éisteachta óg a bhfuil glacadh acu leis, a dhéanamh den Ghaeilge. Rinneadh craoladh píolótach i rith Sheachtain na Gaeilge ar fheasachán nuachta dhátheangach faoi leith idir an 7 r.n. agus an 1 i.n. agus bhí an t-aisteoir Clíona Ní Chiosáin in éineacht le Eoghan McDermott gach lá chun blas dhátheangach a chur ar a chlár i rith thráth tiomána an tráthnóna.

D'eagraigh Breakfast Republic féile ceoil trí Ghaeilge ar bhús faoin ainm *Coach Eile*, agus sheol an banna Seo Linn albam agus singil ar RTÉ 2fm le seisiún ceoil beo. Bhí baint ag RTÉ 2fm freisin le leabhar spraiúil Gaeilge, bunaithe ar an albam le Seo Linn, a cuireadh ar fáil do na bunscoileanna ar fud na hÉireann. Lean RTÉ 2fm freisin le *The Chart Show*, á chur i láthair i nGaeilge agus i mBéarla ag Bláthnaid Treacy.

Lean RTÉ leis an golár tionscanta oideachais sna meáin chumarsáide a eagraítear go seachtarach agus ritheadh cúrsa oiliúna ar feadh seachtaine ar an gCeathrú Rua i nGaeltacht na Gaillimhe. Tháinig 20 dalta idirbhliana as scoileanna Gaeltachta agus Gaelscoileanna ar fud na tíre i láthair in ionad an Acadaimh atá faoi scáth Ollscoil na hÉireann, Gaillimh. Ghlac siad páirt i sraith de cheardlanna a chuir léiritheoirí gradamúla ar ábhar raidió, teilifíse agus ar líne ar siúl agus fuair siad léargas speisialta de réir mar a bhí siad ag foghlaim le scéalta dá gcuid féin a chruthú do na meáin chumarsáide. Fuair na daltaí léargas iontach ar an gcaoi a n-oibríonn na meáin chumarsáide ó lá go lá agus thug cuairt ar ionaid RTÉ RnaG, RTÉ Nuacht agus TG4, chomh maith le comhlachtaí neamhspleácha meán cumarsáide sa cheantar.

Tharla ócáid stairiúil sa Cheoláras Náisiúnta nuair a cuireadh an chéad cheoldráma a ceapadh i nGaeilge ar an stáitse arís den chéad uair le breis agus 100 bliain. Ceolfhoireann Siansa Náisiúnta RTÉ agus an Opera Theatre Company a chuir *Eithne* le Robert O'Dwyer ar siúl agus craoladh beo é ar RTÉ Raidió na Gaeltacht agus ar RTÉ lyric fm.

Ar Lá Fhéile Pádraig, sheinn Ceolfhoireann Siansa Náisiúnta RTÉ ceol de chuid na gcumadóirí Éireannacha Bill Whelan agus Shaun Davey agus an cheolchoirm á cur i láthair i nGaeilge, beo ar RTÉ lyric fm, ag Doireann Ní Bhriain. I rith na bliana 2017 chomh maith, sheinn Ceolfhoireann Coirme RTÉ an saothar clúiteach *Mise Éire* le Seán Ó Riada comhuain is a bhí an scannán lena ngabhann an scór á thaispeáint agus an reacaireacht á déanamh ag Sinéad Ní Uallacháin RTÉ RnaG.

Chraol RTÉ Radio 1 clár píolótach nua dhátheangach as Corcaigh, *Maura agus Dáithí um Nollaig*, á chur i láthair ag Maura Derrane agus ag Dáithí Ó Sé. Ar chuid den ábhar eile Gaeilge ar RTÉ Radio 1, craoladh na drámaí *Líon mo Bhearna* agus *An Duairocán ar Drama on One* agus an clár seachtainiúil *An Scoth* ar oícheanta an tSathairn. Leanadh leis an seasamh níos láidre ag feasacháin de chuid Nuacht RTÉ, atá á gcráladh anois ag tráthanna ar bhuille na huaire ar RTÉ Radio 1.



A man in a plaid shirt is speaking into a microphone. In the background, there is a yellow wall with a white pattern and a television screen showing a purple object. Another man in a blue shirt is visible in the background.

Féach Éist Imir

Ábhar mórtais do RTÉ an t-aon seirbhís shainiúil náisiúnta do leanaí, do thuismitheoirí agus don lucht oideachais a chur ar fáil.



**Athbhreithniú
ar Chúrsaí
Oibriúcháin
Súil Siar ar an
mBliain
Leanaí & Daoine
Óga**

Maidir le Seirbhísí RTÉ do Dhaoine Óga

Féachann RTÉ lena chinntiú go dtugann na seirbhísí atá dírithe ar dhaoine óga, a chuirtear ar fáil ar an teilifís, ar an raidió, ar líne agus ar ghléasra soghluaiste, léiriú ar an saol faoi mar a chaitheann siadsan é. Cuireann seirbhísí tacaíochta digiteacha eolas ar fáil do thuismitheoirí agus gníomhaíochtaí agus ábhar tacaíochta ar fáil do leanaí agus do lucht oideachais. Is cuid lárnach den dúthracht maidir leis an tseirbhís phoiblí an tseirbhís phoiblí faoi leith seo a chuirtear ar fáil i nGaeilge agus i mBéarla.

RTÉjr

RTÉjr an tseirbhís shainiúil do leanaí faoi seacht mbliana d'aois a chuireann RTÉ ar fáil saor ó fhógraí tráchtála. Cuireadh clár éagsúla ar fud réimse seánraí ar fáil ar an teilifís agus ar aip RTÉjr i rith na bliana 2017.

Nua as an bPíosa i 2017

Ar na coimisiúin nua a taispeánadh i rith na bliana 2017, bhí Showtime inar léiríodh chomh tógtha agus a bhíonn leanaí lena gcuid oibre agus uaireanta fada an chloig á gcaitheamh acu ag ullmhú agus ag traenáil laonna, caoirigh agus pónaithe lena gcur ar taispeáint ag taispeántais talmhaíochta ar feadh an tsamhraidh. Sa tsraith 15 chlár *All Aboard*, taispeánadh turas trí seachtaine ar bháirse a thug na deirfúra Caoimhe agus Muireann in éineacht lena gcuid tuismitheoirí ó Dhug na Canálach Móire i mBaile Átha Cliath go Caladh na Sionainne.

Draíocht

Ar an gclár nua draíochta, *AbraKidabra*, rinne an draíodóir Joe Daly cleasa draíochta ar bhealach mealltach greannmhar os comhair lucht féachana beo. Sraith bhríomhar puipéadóireachta do leanaí réamhscoile a bhí in *Mr. Mender and the Chummyjiggers* agus sraith puipéadóireachta 26 clár a bhí in *Wildwoods* faoin ngruagach mór Cooper a fhágann an baile sa chathair go dtéann ag eachtraíocht i gcoillte fiáine le Poppy, faoileoir beag fuinniúil.

Leanaí Barrúla Tráthúla

Rinneadh an tsraith eadarlúide *Kidspeak* atá seanbhunaithe ar RTÉjr a choimisiúnú ó earnáil na léiritheoirí neamhspleácha den chéad uair agus cuireadh tús le hollsoláthar léiriúcháin ar an tsraith eadarlúide cónaisc *Bright Sparks*.

Déantar Gnáthrud den Éagsúlacht

Ar na sraitheanna a ndearnadh athchoimisiúnú orthu, bhí *What Makes My Day*, ina léirítear éagsúlacht agus cúrsaí míchumais trí scéal dheichniúr leanaí a bhfuil cónaí orthu in Éirinn a chur i láthair, ina measc scéal Joseph a bhfuil madra cúnta aige a chuidíonn leis siúl a dhéanamh. Casadh Lilah freisin orainn a dhéanann a cuid scolaíochta sa bhaile i nDún na nGall, Mohammed, atá ag caitheamh an chéad samhradh i mBaile Átha Cliath agus Will atá an-tugtha don *ballet*.

Baineadh beagán de chasadh as an dara sraith de *Wonder What?* agus scrúdaíodh an chaoi ina n-oibríonn rudaí éagsúla, mar shampla, droichead ardaithe, clóphreas nuachtáin agus craenacha coimeádáin ag Calafort Bhaile Átha Cliath.

Beochan na hÉireann

Maidir le cúrsaí beochana, craoladh sraith nua 52 clár anamúlachta de chuid RTÉ/Cbeebies, *Pablo*, ina bhfeictear buachaill greannmhar cliste cúig bliana d'aois atá ar speictream an uathachais. Bíonn a chuid crián agus a chuid cruthaitheachta in úsáid aige chun eachtraí i saol a chuid ealaíne a dhéanamh as constaicí a thagann roimhe. Rinneadh ceiliúradh ar an tsraith mar gheall ar an bpríomhcharachtar agus an cliar a bheith ar speictream an uathachais, rud nach raibh ag baint le haon sraith eile go dtí sin.

Bhí *Angela's Christmas*, clár speisialta 26 nóiméad le haghaidh na Nollag atá bunaithe ar ghearrscéal le Frank McCourt, ina bhuaicphointe maidir i sceideal

na Nollag ar RTÉ One. Rinneadh scrúdú ar an saol san uisce in *I'm a Fish*, sraith 52 clár dhá nóiméad agus freagraíodh na ceisteanna is maith le leanaí a chur sa tsraith spraiúil anamúlachta *Brewster The Rooster*. Tosaíodh ar an obair léiriúcháin ar *Peek Zoo*, *Mya Go* agus *Ballybraddan* lena gcaoladh i rith na bliana 2018.

Coimisiúnaíodh cúig cinn de ghearrscannáin ó stiúideonna nua in Éirinn faoin scéim a ritheann RTÉ maidir le Gearrscannáin Anamúlachta 2017.

Gan Éagóir ar Dhéagóir

Cuireadh clár do dhaoine idir seacht agus cúig bhliana déag d'aois ar fáil ar bhloc TRTÉ ar RTÉ2. Ar na clár nua i rith na bliana 2017, bhí *Drop Dead Weird*, sraith grinn 26 clár, arna comhléiriú idir an Astráil agus Éirinn, le Pauline McLynn agus David Rawle i bpáirteanna na bpríomhcharachtar.

I rith Seachtain na hEolaíochta 2017, craoladh an tríú sraith de *Brainfreeze*, an clár grinn beochana faoi chúrsaí eolaíochta.

RTÉjr Radio

Leanadh le hardán a chur ar fáil ar RTÉjr Radio do chraoltóirí óga nua chun teacht i láthair ar an aer chomh maith le taithí a fháil ar léiriú clár agus ar ábhar craoltóireachta a fhorbairt. Bronnadh bonn cré-umha ar an tseirbhís i rith na bliana 2017 maidir leis an tSeirbhís Raidió Idirlin is Fearr ag Gradaim Raidió Fhéilte Nua-Eabhrac.

Damhsa

Cuireadh tús le snátha nua clár i rith na bliana, ina measc *Radioactive*, ábhar damhsa agus gluaiseachta á chur i láthair gach lá ag John Sharpson chun gluaiseacht agus aclaíocht a spreagadh chomh maith le bia folláin ina bhfuil cothú don duine. Craoltar *Weekend Dance Party* leis an láithreoir nua Lisa Delaney luath sa tráthnóna ar an Satharn agus ar an Domhnach

Náisiún an Oileáin

Craoladh sraitheanna éagsúla ar RTÉjr Radio i rith na bliana 2017 a raibh cúnaimh airgid ina leith ón scéim Fis agus Fuaim de chuid an Údaráis Craolacháin. Sraith 12 scéal atá bunaithe ar abhainn na Sionainne atá in *Short Stories From the Longest River*; tosaítear ag foinse na habhann sa Damhshraith i gContae an Chabháin, leantar ar aghaidh thar na Calaí agus críochnaítear i Luimneach ag inbhear na Sionainne. Sa tsraith 10 gclár do leanaí, *Celtic Fables in Rhyme*, léiríodh scéalta miotaseolaíochta na hÉireann i bhfoirm filíochta. Bhain an t-athchóiriú seo i bhfoirm filíochta casadh nua as na scéalta don lucht éisteachta óg.

Drámatúlacht raidió

Bhí ábhar nuacheaptha drámaíochta go mór chun tosaigh i rith na bliana 2017 le *The Children of Leary*. Tarraingíodh aird sa dráma sé chuid sin ar bhunéirim uileghabhálach na mothúcháin a léirítear i seanscéalta trua de leithéid Scéal Chlann Lir agus Scéal Dheirdre. Craoladh *A Furry Christmas*, dráma nua 30 nóiméad do leanaí arna scríobh ag Ciaran Mc Goldrick do RTÉjr Radio, ar Oíche Nollag.

Féach Éist Foghlaim

Trí ócáidí móra náisiúnta, meáin shóisialta atá ar fáil go seasta síoraí, straitéis náisiúnta chun tacú leis na healaíona agus clár cuimsitheach sóisialta de chuid na corparáide, déanann RTÉ freastal ar an bpobal i réimsí éagsúla den saol ar fud an oileáin.

Tacaíocht á tabhairt do 130 imeacht ealaíon go háitiúil agus go réigiúnach gach bliain.





**Athbhreithniú
ar Chúrsaí
Oibriúcháin
Súil Siar ar an
mBliain
Branda, Imeachtaí
agus an Pobal**

Comhpháirtíochtaí

Chothaigh RTÉ comhpháirtíochtaí nua tairbheacha le dreamanna éagsúla i rith na bliana 2017, agus cuireadh le líon na n-imeachtaí mór le rá, réigiúnacha agus náisiúnta, a rabhthas páirteach ina gcur ar bun dá thoradh sin.

Ócáid mhór ealaíne agus cultúir a bhí i gCruinniú na Cásca nach bhféadfaí a chur ar bun murach acmhainní agus saineolas ghníomhaireachtaí éagsúla de chuid an Stáit a chur ag feidhmiú in éineacht. Cuireadh arís leis an gcomhar fiúntach páirtnéireachta a cothaíodh san obair ar imeachtaí an chláir Éire 2016, agus d'oibrigh Éire Ildánach, Comhairle Chathair Bhaile Átha Cliath, Oifig na nOibreacha Poiblí, Iompar Éireann agus RTÉ as lámh a chéile chun ócáid mhór saor in aisce a chur ar bun a raibh fiúntas poiblí agus scála ollmhór ag gabháil leis. Bhí an comhar páirtnéireachta nua seo a bhfuil oiread de rath air i gceist freisin le ceolchoirm mhór RTÉ i gCaisleán Bhaile Átha Cliath ar Oíche an Chultúir.

Cothaíodh an dea-chaidreamh atá idir Fondúireacht Eolaíochta Éireann agus RTÉ arís eile le Seachtain na hEolaíochta ar RTÉ, seachtain ina ndéantar tumadh go domhain i gcúrsaí eolaíochta ar fud na n-ardán éagsúil. Leagadh béim faoi leith ar chúrsaí aimsire i mbliana le sraith mórshuntais trí chlár *Weather Live* ar RTÉ One.

Bhí gné nua maidir leis na meáin dhigiteacha i gceist sa bhliain 2017 leis an bpáirtnéireacht meán cumarsáide atá idir RTÉ Raidió na Gaeltachta agus Oireachtas na Samhna. Bhí meitheal iriseoirí reatha ag seoladh ábhair i bhformáidí gairide ó mhóriméacht seo na Gaeilge go dtí rte.ie/gaeilge agus ar fud an domhain. Bhí ábhar leitheadach nua ilardán i nGaeilge le fáil mar chuid de Sheachtain na Gaeilge ar RTÉ, rud a chuir go mór leis an aird atá ar an tseachtain thábhachtach sin a eagraíonn Conradh na Gaeilge.

D'oibrigh RTÉ, mar urraitheoir teidil i ndáil le Gradam Ceoil RTÉ Choice, in éineacht leis na dreamanna tacaíochta eile, IMRO, Irish Recorded Music Association (IRMA), Recorded Artists Actors Performers (RAAP), Cultúr Éireann agus Golden Discs, chun beocht breise a chur faoin gcaoi ina dtreisíonn an duais sin le ceoltóirí cumasacha de chuid na hÉireann.

Feachtas tionscantach a bhí in National Treasures – comhar páirtnéireachta as an nua idir Ard-Mhúsaem na hÉireann, an tÚdarás Craolacháin agus RTÉ – chun gnáthearraí a bhailiú ón slua a mbeadh lón eolais le baint astu maidir le stair oileán na hÉireann le 100 bliain anuas.

Brandáil

Le teann dúthrachta maidir le tábhacht breise le branda RTÉ a chothú i measc dhaoine den aoisghrúpa 18-34 bliana d'aois a bhfuil cónaí orthu in Éirinn, thug RTÉ feachtas nua ilardán, #iam, i bhfeidhm. Ó thaobh ghné na cruthaitheachta, imíodh ó na gnáthnósanna maidir le feachtais brandála RTÉ agus bhíothas sásta dul san fhiontar ag cur in aghaidh réamhthuiscintí agus trácht a tharraingt ar an iléagsúlacht. Cuireadh i gcuimhne in athuair do dhaoine go bhfuil RTÉ tugtha do scéalta an lucht féachana agus éisteachta a chur in iúl.

Cuireadh tús i rith na bliana 2017 leis an bhfeachtas faoin teideal, Because Licence Fee, a chur i láthair. Diríodh aird ar ábhar ar leis an táille don cheadúnas teilifís a chuirtear cistí lena léiriú ar fáil le 20 mír speisialta bolscaireachta, don teilifís, don raidió agus do na meáin dhigiteacha.

D'oibrigh RTÉ i gcomhar le hAontas Craolacháin na hEorpa ar an gcóad fheachtas margáiochta riamh ar fud na hEorpa ar fad maidir leis na meáin chumarsáide seirbhíse poiblí. Seoladh an feachtas Keep Media Good ag an am céanna in ocht gcinn de thíortha san Eoraip, Éire, an Fhrainc agus an Iodáil san áireamh.

Caidreamh Seachtrach

Eagraíodh breis is 50 cuairt phoiblí i rith na bliana 2017 faoi scáth scéim lárnach RTÉ don Chaidreamh Seachtrach. Tugadh daltaí na hidirbhliana, mic léinn sna meáin chumarsáide, pinsinéirí gníomhacha agus daoine a bhfuil riachtanais speisialta acu ar chuairt inspéise ar an gcuid nach bhfeictear de ghnáth den champas i nDomhnach Broc.

Lean RTÉ i rith na bliana 2017 den obair i gcomhar le réimse leathan eagraíochtaí cathróireachta agus carthanachta. Cuidíodh le feachtais éagsúla chun aird an phobail a tharraingt agus airgead a bhailiú, mar shampla Lá Lus an Chromchinn a eagraíonn Cumann Ailse na hÉireann agus an ISPCC 2fm Ball lena bailíodh níos mó ná €500,000 chun treisiú le hobair Childline agus seirbhísí eile. Bhí baill foirne de chuid RTÉ páirteach freisin i réimse imeachtaí bailiú airgid, ina measc an Codladh Amuigh a eagraíonn Focus Ireland (bailíodh níos mó ná €35,000 le cur leis an airgead a cruinníodh an oíche sin) agus an Bailiúchán Bliantúil Bréagán agus Bia a eagraíonn Naomh Uinsíonn de Pól.

Chomh maith le tionscadail den sórt sin a bhaineann le caidreamh pobail, lean RTÉ de réimse cuimsitheach tionscnamh a thabhairt chun cinn ar mhaithe le cúrsaí comhshaoil ar tháinig sábháil shuntasach ó thaobh costais dá mbarr agus feidhmíocht bhreise ó thaobh tionchar na heagraíochta ar an timpeallacht go ginearálta. Ba chúis mhór ríméid ag RTÉ gur ainmníodh an eagraíocht mar Bhuaiteoir Roinn na Seirbhísí Proifisiúnta maidir le Gradam Pakman 2017. Aitheantas atá sa ghradam sin ar shárffheidhmíocht maidir le cúrsaí timpeallachta ag gnólacht, eagraíocht nó grúpa pobail i ndáil leis an gcur chuige i leith gach gné dá gcuid oibre. Luaigh painéal breithiúnais Pakman go raibh iarratas RTÉ thar cionn ó thaobh cur i láthair, tionchar intomhaiste agus spreagadh ginearálta na ngeallsealbhóirí agus go raibh ceannródaíocht de scoth á dhéanamh ag RTÉ agus inmharthanacht comhshaoil á cur chun cinn.

Bhí RTÉ ar cheann den 27 gcomhlacht ar bronnadh an Marc maidir le bheith ina ngnólachtaí a fheidhmíonn le teann cúraim orthu i rith na bliana 2017. Aitheantas atá ansin ar dhúthracht comhlachta agus i ndáil le hiompar cúramach i mbun gnó agus ar a fheabhas a éiríonn leis an gcomhlacht sin a thabhairt i gcrích. Déanann an tÚdarás um Chaighdeán Náisiúnta in Éirinn iniúchóireacht neamhspleách ar an deimhniú ina leith sin atá bunaithe ar ISO 26000. Is deimhniú an caighdeán sin ar fheidhmíochán cúramach inmharthana san ionad oibre, sa phobal, sa timpeallacht agus sa mhargadh agus tríd an rialachas corparáide, chomh maith le haitheantas a thabhairt do na caighdeáin is airde maidir le cúrsaí bainistíochta, eitice agus saoránacht na corparáide.

Imeachtaí

Taispeántas Teicneolaíochta & Eolaí Óg BT

Ábhar mórtais ag RTÉ an pháirtneireacht le Taispeántas Teicneolaíochta & Eolaí Óg BT 2017 idir 11- 13 Eanáir. Nuair a osclaíodh doirse an RDS don 4,251 dalta as 383 scoil, do dhaoine den phobal agus do ghrúpaí scoile, bhí RTÉ rompu chun tuairisc a thabhairt ar an scéal go léir.

Bhí sceideal ríspéisiúil imeachtaí ar an seit a bhí ag RTÉ sa Halla Tionscail. Chomh maith le himeachtaí agus bearta faoi leith, rinneadh craoladh beo ón seit. Ina measc, bhí sé cinn de chlár beo raidió, seacht gcinn d'fheasacháin aimsire, *Today with Maura & Daithí*, *news2day*, eispéireas réaltachta fíorúla (VR) RTÉ & Samsung, deis scéal na haimsire a chur i láthair agus rudaí eile gan choinne nár fógraíodh go poiblí roimh ré.

Chinntigh RTÉ go raibh na daoine nár fhéad a theacht i láthair ag an taispeántas iad féin á gcoinneáil ar an eolas le tuairiscí ar RTÉ News, *news2day* agus *Morning Ireland*, chomh maith le hábhar a cuireadh ar fáil ar sheinnteor an RTÉ Player agus tráchtairacht leanúnach ar Twitter, Facebook agus Instagram.

RTÉ Mojocon 2017

Ní raibh aon ticéad breise le fáil nuair a tháinig 500 toscaire ó eagraíochtaí meán cumarsáide ar fud an domhain i láthair ag RTÉ MojoCon 2017 in óstán an Radisson Blu i nGaillimh. Bhí an chomhdháil, a dhíríodh ar iriseoirí ag cruthú ábhair ar an ngléasra soghluaiste, ar siúl ar feadh trí lá le 60 cainteoir i mbun plé ar obair iriseoirí soghluaiste i saol meán cumarsáide na linne seo.

RTÉ All-Ireland Drama Festival

Ba í seo an ceathrú bliain déag ag RTÉ ina príomhurra ainmniúcháin ar an bhféile náisiúnta drámaíochta seo. Cuireadh feachtas slánchóirithe margáiochta ar siúl ar an teilifís, ar an raidió, ar líne agus ar na meáin shóisialta, ionas gur cuireadh leis an aird agus leis an tuiscint ar an ócáid. Rinne sin neartú ar pháirtneireacht RTÉ leis an bhféile agus ar theacht i láthair RTÉ ina leith.

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Branda, Imeachtaí agus an Pobal (ar lean)

Bloom

Rinneadh craoladh beo ag tráthanna éagsúla ar an teilifís agus ar an raidió ón seit a bhí ag RTÉ ag féile Bloom ionas go raibh deis ag an lucht féachana agus éisteachta ar fud na tíre ar fad blas na féile a fháil. Bhí ardú suntasach i gceist ar an méid ábhair beo raidió a cuireadh amach ar RTÉ Radio 1 i gcomparáid leis an mbliain roimhe sin.

Bhí feachtas eolais ar bun ar an teilifís agus ar an raidió, ar na meáin ar líne, ar an ngléasra soghluaiste, ar na meáin shóisialta agus ar na meáin chlóite ionas gur spreagadh spéis an phobail san ócáid ar fud na hÉireann agus suim dhaoine a theacht i láthair ag an bhféile féin. Bhí RTÉ a bheith i láthair agus i mbun beartaíochta ag an bhféile ina ghné shainiúil den fhéile a d'fhan i gcuimhne an 120,000 duine a d'fhreastail í.

An Comórtas Náisiúnta Treabhdóireachta

Bhí RTÉ go mór i gceist arís ar an gComórtas Náisiúnta Treabhdóireachta i gContae Uíbh Fháilí. Le beartaíocht RTÉ ag an ócáid sa bhliain 2017, díriodh aird ar an réimse leathan seirbhíse a chuireann eagraíocht náisiúnta meán cumarsáide seirbhíse poiblí na hÉireann ar fáil.

Bhí puball RTÉ lán go béal ar feadh an ama le craoltóireacht á dhéanamh beo ar an teilifís, ar an raidió agus ar na meáin dhigiteacha; le ceol á sheinm beo; agus le himeachtaí Gaeilge agus imeachtaí painéil. Bhí RTÉ One, RTÉ Radio 1, RTÉ 2fm, RTÉ lyric fm, RTÉ Raidió na Gaeltachta, RTÉjr, RTÉ Player, RTÉ.ie agus an *RTÉ Guide* uile i gceist i rith scoideal trí lá.

Oíche Cultúir

D'oibrigh RTÉ i gcomhar leis an Roinn Cultúir, Oidhreacht agus Gaeltachta; Éire Ildánach; Comhairle Chathair Bhaile Átha Cliath agus Oifig na nOibreacha Poiblí chun ceolchoirm mhór eile amuigh faoin aer a chur ar fáil saor in aisce agus a chraoladh ar an gclár *Arena* ar RTÉ Radio 1.

Tugadh deis do dhaoine freisin triail a bhaint as dráma don raidió a scríobh ag ceardlann do shlua beag daoine á chur ar bun ag meitheal *Drama on One*. Fiafraíodh de phainéal ilghnéitheach daoine ar an gclár *Banter* le Jim Carroll cén bhrí a bhí leis an gcultúr acusan. Rinneadh cláracha speisialta de na sraitheanna *CountryWide*, *Sunday Miscellany* agus *Marty Morrissey and Guests* ar RTÉ Radio 1 a thaifeadadh os comhair lucht éisteachta beo i Séipéal an Rí i gCaisleán Bhaile Átha Cliath.

Chuir Ceolfhoireann Siansa Náisiúnta RTÉ agus Cór na nÓg RTÉ ceolchoirmeacha saor in aisce ar siúl sa Cheoláras Náisiúnta. Ar nós mar a rinneadh blianta roimhe sin, chuir RTÉ buaicphointí Oíche an Chultúir as áiteanna éagsúla ar fud na tíre ar fáil don lucht féachana agus éisteachta sa bhaile ar an teilifís, ar an raidió agus ar líne.

Féile Scannán Chorcaí

B'ábhar áthais ag RTÉ Ag tacú leis na hEalaíona treisiú leis an 62ú Féile Scannán i gCorcaigh mar phríomhpháirtneir meán cumarsáide. Is í seo an fhéile scannán is seanbhunaithe in Éirinn agus

cuireadh níos mó ná 200 scannán as 50 tír ar an scáileán ann.

Cor nua sa bhliain 2017 a bhí in urraíocht RTÉ Ag tacú leis na hEalaíona maidir leis an nGradam Grand Prix don Ghearrscannán Éireannach is Fearr. Is é seo an gradam is mó clú agus urraim ag an bhféile agus bhí an buaiteoir le cur ar an bhfadliosta maidir le gradaim an Oscar sa bhliain 2019. Anuas air sin, nuair a bhí an fhéile thart, cruthaíodh mol speisialta ar sheinnteoir an RTÉ Player chun rogha gearrscannán de dhéantús na hÉireann a chur i láthair.

Crann Taca na nEalaíon, Crann Taca an Phobail

Chuidigh scéim RTÉ Ag Tacú leis na hEalaíona le níos mó ná 130 ócáid ar fud na tíre i rith na bliana 2017. Chuidigh an scéim i rith na bliana le himeachtaí éagsúla cultúir agus ealaíon i réimsí an cheoil agus na litríochta, na hamharclannaíochta agus an damhsa, chomh maith le taispeántais, an focal labhartha, ealaín na sráide, an Ghaeilge agus teicneolaíocht dhigiteach na scannánaíochta. Trí leas a bhaint as am ar an aer, ar an teilifís agus ar an raidió chomh maith le hardáin ar líne agus ar na meáin shóisialta, tugann an scéim seasamh náisiúnta do na himeachtaí seo agus léirítear dúthracht RTÉ maidir le lucht na n-ealaíon go ginearálta ar fud na tíre ar fad. I gcás eagraíochtaí a bhfuil srianadh orthu ag cúrsaí buiséid, tá fógra modúlach 15 soicind don teilifís tugtha chun cinn ag RTÉ, córas tionscanta maidir le cúnaimh a thabhairt nach bhfuil a leithéid eile ar fáil ar fud na meán cumarsáide.

Déantar an réimse forleathan imeachtaí a gcuirtear bonn treise fúthu leis an scéim seo a chur chun cinn ar fud ardáin lárnacha RTÉ ar na meáin shóisialta ionas go mbíonn aird beagnach 700,000 duine de lucht leanta á tharraingt orthu. Tháinig de thoradh ar an ngné breise seo a chur leis an gcóras oibre go bhfuil treisiú rífhíniúntach ar an gcaidreamh leis an lucht féachana agus éisteachta ag na dreamanna a mbíonn tairbhe acu as an scéim.

Caidreamh Seachtrach RTÉ

Bhí 490,000 de lucht leanta ag cuntas lárnach Twitter RTÉ, @rte, faoi dheireadh na bliana, ardú ó 400,000 ag deireadh na bliana 2016. Fágann sin gurb é an dara cuntas is mó é atá faoi úinéireacht ag eagraíocht meán cumarsáide de chuid na hÉireann.

Leanann RTÉ den chaidreamh laethúil leis an lucht féachana agus éisteachta ar Facebook le cuntais éagsúla, cuntas lárnach RTÉ agus cinn maidir le RTÉ News, RTÉ One agus RTÉ 2fm san áireamh, ionas go gcinntítear go gcuirtear ábhar caomhchóirithe ar fáil don lucht léite méadaitheach atá ina ábhar spéise acu.

Tá an cuntas lárnach ar LinkedIn ina nasc ceangail i gcónaí idir RTÉ agus lucht na meán cumarsáide go ginearálta, na forais oideachais agus geallsealbhóirí eile. Cuirtear ailt agus ábhar ar fáil go rialta a spreagann tuairimíocht agus a chuireann daoine ar an eolas.



Saoirse Teilifíse

Tá Saorview ar an ardán teilifíse is mó in Éirinn.

Tá Saorview ag 661,000 teaghlach faoin tráth seo.



**Athbhreithniú
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mBliain
Saorview**

Maidir le Saorview

Saorview an t-ardán teilifíse is mó in Éirinn. Cuirtear seirbhísí teilifíse intíre na hÉireann ar fáil saor go haer, RTÉ, TV3, TG4 agus Oireachtas TV san áireamh.



An tArdán Teilifíse is mó in Éirinn

Sheas Saorview an fód i rith na bliana 2017 ar an ardán teilifíse is mó in Éirinn. De réir Nielsen, bhí Saorview ag 661,000 teaghlach faoi dheireadh na bliana 2017, líon is ionann agus 42% de na teaghlaigh ar fad in Éirinn a bhfuil teilifíseán acu. Tá timpeall is 25% de na teaghlaigh a bhfuil Saorview acu a íocann ar sheirbhís teilifíse eile chomh maith agus is teaghlaigh a chloíonn le teilifís gan táille an chuid eile.

Saorview Connect – Seirbhís Teilifíse Saor ó Tháille na Linne seo Romhainn

Seoladh Saorview Connect, an táirge nua de chuid Saorview atá ceangailte leis an idirlíon, i mí na Samhna. Is féidir a cheangal le haeróg chun cainéil teilifíse na hÉireann a fháil agus a nascadh le córas leathanbhanda chun seinnteoirí teilifíse atrátha (de leithéid RTÉ Player) a thapú chomh maith le hábhar ar a éileamh.

Tairgtear modh iltréitheach chun teilifís saor ó tháille a thapú le Saorview Connect le deis cuardaithe de réir theideal an chláir, seirbhís moltaí ar a dtugtar Spotlight, comhéadan úsáideora faoi leith, treoir maidir le súil siar agus cuid mhór deiseanna eile. Tá tiúnóir satailíte sa bhosca chomh maith lenar féidir cainéil bhreise teilifíse atá saor ó tháille a thapú. Ó lár na bliana 2018 amach, tar éis leasú a thabhairt i bhfeidhm ar an mbogearra, beifear in ann an bosca a úsáid mar thaifeadán físe pearsanta (PVR).

Chun cuidiú le Saorview Connect a sheoladh, tugadh faoi fheachtas margaidhtha ilmheán ar an teilifís, ar an raidió, i gcló agus ar na meáin shóisialta. Oibríodh freisin leis an dáileoir agus le lucht miondíolacháin ionas gur cinntíodh go raibh an táirge ar fáil ar fud an tslabhra soláthair. Leanfaidh an feachtas seolta sin isteach sa bhliain 2018 agus tá feachtais eile fógraíochta beartaithe chomh maith le bolscaireacht go forleathan ar na meáin shóisialta, ócáid de chineál nua beo ar Facebook san áireamh. Bhí an-ghlacadh le Connect agus leibhéal maith suime á chur ann ag an lucht tomhaltóireachta agus ag an lucht tráchtála. De réir mar atáthar ag leanúint le haird a tharraingt ar an táirge nua, táthar ag tnúth le leibhéal daoine á chur ag obair i rith na bliana 2018.

Ardán faoi bhainistíocht atá i gceist le Saorview Connect. Is féidir an bogearra a leasú agus a sheoladh amach chuig gach duine den lucht úsáide trí cheangal ar líne agus trí cheangal ar an aer. Cinntítear ar an gcaoi sin gur féidir seirbhís leanúnach iontaofa a chur ar fáil go seasta don uile dhuine den lucht úsáide agus cuirtear Saorview i láthair mar tháirge ingearach (ar aon dul le seirbhísí teilifíse ar tháille) cé gur tríd an margadh cothrománach a rinneadh a chur ar fáil. Mar gheall ar chur chuige ar an gcaoi sin, is féidir linn freisin seirbhísí nua ábhar ar a éileamh a sheoladh agus forbairt eile a thabhairt ar an táirge.

Freastal ar an bPobal, Freastal ar an Tionscal

**Tugann 2rn aire do chóras
craolacháin agus tarchuradóireachta
na hÉireann, á chinntiú go mbíonn an
tír ceangailte i gcónaí.**

Tapaíonn 99.9% den daonra seirbhísí a
chuireann RTÉ 2rn ar fáil.





**Athbhreithniú
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Súil Siar ar an
mBlain
2m**

Maidir le 2m

2m, fochuideachta faoi úinéireacht iomlán RTÉ, a dhéanann an obair chothabhála, an bhainistíocht agus an fhorbairt ar chóras tarchuradóireachta na hÉireann do chraoltóirí uile an oileáin.

Ginearálta

Tagann seirbhísí náisiúnta tarchuradóireachta agus dáileacháin 2rn maidir le cúrsaí craolacháin, trína ndéantar freastal ar gach áras cónaithe sa Stát, faoi rialáil ComReg. Lean 2rn ag obair go dlúth le ComReg agus le geallsealbhóirí eile i rith na bliana 2017 chun comhlíonadh iomlán tráthúil na ndualgas rialála ar fad a chinntiú. I dtús na bliana 2017, tháinig 2rn agus an Roinn Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil ar shoocrú maidir le seirbhísí craolacháin a athrú ón mbanda minicíochta 700 MHz faoin mbliain 2020. Beidh maoirsiú á dhéanamh ar ComReg ar chur i bhfeidhm an tsocraithe sin.

Leanadh, trí sheirbhísí Saorview agus Saorsat, de sheirbhísí teilifíse agus raidió seirbhíse poiblí a chur ar fáil saor ar an aer i ngach teach sa Stát, le seirbhís ardchaighdeán físe agus fuaim. As 1.58 milliún teaghlach in Éirinn a mbítear ag faire teilifíse iontu, bhí Saorview ag 661,000 acu faoi dheireadh na bliana 2017. Bhí 192,000 teaghlach nach raibh aon bhealach eile seachas Saorview acu chun breathnú ar chraoladh teilifíse.

Níor tháinig aon athrú i rith na bliana 2017 ar líon na gcainéal ar ardán Saorview ná ar ardán Saorsat ach tharla cóiriú áirithe ar na seirbhísí agus athraíodh ó UTV Ireland go dtí be3. Níor tharla aon athrú ábhartha maidir le seirbhísí raidió i rith na bliana.

Ioncam

Ainneoin cuid mhaith stoirmeacha, d'éirigh le 2rn iomlán na seirbhísí a bheith ar fáil 99.9% den am i rith na bliana 2017. Tharla briseadh maidir le seirbhís Saorview le linn stoirm Ophelia, ach ba go logánta é agus briseadh sa soláthar leictreachais is mó ba chúis leis nuair a tharla sin san áit a bhfuil ionad tarchuradóireachta. Níor tharla aon chur isteach ar sheirbhísí raidió FM ná ar sheirbhísí Saorsat tráth na stoirme sin.

Chruthaigh 2rn ioncam €28.5 milliún, ísliú beag ar leibhéal na bliana 2016. Is léiriú seo ar sheasmhacht a bheith tugtha i gcorich ar an margadh craolacháin agus gur cruthaíodh go maith ar an margadh maidir le crainn agus túir ar cíós.

Níor tháinig aon athrú suntasach ar an margadh raidió áitiúil agus réigiúnach, ó tharla na réimsí ar fad atá ar fáil ar an mbanda FM a bheith in úsáid anois a bheag nó a mhór.

Bhí cur isteach ag comhdhlúthú líonraí na seirbhísí fón póca ar ioncam na bliana seo agus tá dúshlán ag baint i gcónaí le seasmhacht ioncaim bliain i ndiaidh bliana a thabhairt i gcorich i ngnó na teileachumarsáide.

Éileamh agus Ráchairt

Is ionann ioncam tráchtála €151.5 milliún RTÉ agus 45% d'ioncam iomlán RTÉ. Rinneadh an bheartaíocht trádála ar fad a shlánchóiriú le chéile den chéad uair i rith na bliana 2017. Tionscnamh ceannródaíochta sin i ndáil leis an margadh agus bhí glacadh maith leis i measc na gcliant agus na ngníomhaireachtaí ar an margadh.

Tá áit faoi leith ag an *RTÉ Guide* i measc teaghlaigh na hÉireann agus b'ionann líon na léitheoirí sa bhliain 2017 agus 383,000 (TGI 2017) in aghaidh na seachtaine.



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**Athbhreithniú
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Tráchtáil**

Tháinig ísliú ar ioncam tráchtála RTÉ sa bhliain 2017 de réir mar tháinig toradh carntha ón dímheas airgeadra a bhaineann le cúrsaí an Bhreiteachta agus éiginnteacht maidir le hinfheistíocht i bhfeidhm ar an margadh fógraíochta i bPoblacht na hÉireann. Maidir le cúrsaí fógraíochta agus urraíochta go ginearálta, tháinig feabhas ar sciar RTÉ sna hearnálacha sin den mhargadh ina ndéantar iomaíocht. Tharla sin de thoradh ar an gcur chuige nua trádála agus tá RTÉ i riocht buntáiste a bhaint as aon téarnamh a tharlaíonn maidir leis an margadh i rith na bliana 2018.



Bhí an cúlú leanúnach maidir le hinfheistíocht, go háirithe i bhfógraíocht, ina bhac ar an bhfeidhmíocht maidir le réimse na teilifíse. Fógraíocht agus urraíocht Teilifíse an fhoinsé is mó maidir le hioncam tráchtála agus 57% d'ioncam tráchtála uile RTÉ i gceist leis i rith na bliana.

Cruthaíodh go maith maidir le hioncam Raidió RTÉ i gcomhthéacs a achrannaí a bhí an margadh agus níor tharla ach íslíú 2% nuair a bhí íslíú níos gaire don 10% i gceist leis an margadh ar fad.

Tá íslíú géar tagtha maidir le fógraíocht taispeántais i réimse na meán digiteach, léiriú ar an íslíú géar maidir le cúrsaí praghsála freisin. D'fhág sin go raibh an t-ioncam ó fhógraíocht agus ó urraíocht i ndáil leis an réimse digiteach níos ísle ná na meastacháin.

Bhí seasamh níos déine in línte ioncaim de chineálacha eile nár tharla cúlú níos mó ná 1% ina leith.

	2017 v 2016	Athrú
	€m	%
Fógraíocht agus Urraíocht - Teilifís	(5.1)	-6%
Fógraíocht agus Urraíocht - Raidió	(0.5)	-2%
Fógraíocht agus Urraíocht - Digiteach	(0.8)	-12%
Ioncam Eile, Ábhar Digiteach san áireamh	(0.3)	-1%
Gluaiseacht bliain i ndiaidh bliana	(6.7)	-4%
Ioncam Tráchtála 2016	158.2	
Ioncam Tráchtála 2017	151.5	

Foireann Trádála Shláncóirithe

Rinneadh beartaíocht trádála RTÉ a shláncóiriú den chéad uair riamh sa bhliain 2017. Tionscnamh ceannródaíochta sin i ndáil leis an margadh agus bhí glacadh maith leis i measc na gcliant agus na ngníomhaireachtaí. Rinneadh an mheitheal trádála a fhorbairt sa chaoi is go bhfuil an córas dírithe ar na gníomhaireachtaí agus, den chéad uair riamh, bhí aon phointe caidrimh amháin ag custaiméirí sna gníomhaireachtaí maidir le praghsáil ar fud ardáin agus sheirbhísí uile RTÉ. Ar na tionscnaimh trádála eile a tugadh isteach, bhí margaí costas in aghaidh an mhíle (OPT) maidir leis an raidió. Tá margaí OPT go mór i gceist ar mhargadh an raidió i dtíortha eile le blianta fada, ach ba thionscnamh seo a raibh Trádáil RTÉ chun tosaigh ar lucht an mhargaidh ina leith.

Díolachán Meán RTÉ – Teilifís

Tháinig íslíú 6% ar ioncam RTÉ ó fhógraíocht agus urraíocht maidir leis an teilifís i rith na bliana 2017 de réir mar a bhí cora achranacha a tharraing an Breatimeacht ar an margadh ag cur isteach ar an ioncam. Tá an meath seo ar aon dul leis an meath ar an margadh ina iomláine a bhfuil tionchar chun dochair air ó bhuiséid a bheith á n-íslíú mar gheall ar chúrsaí airgeadra sterling, ó bhrabús a bheith á chosaint agus ó easpa infheistíochta mar gheall ar an éiginnteacht leanúnach.

Níor tháinig íslíú ar an ioncam ó urraíocht maidir le cúrsaí teilifíse mar gheall ar a fheabhas atá ag éirí le hábhar cláir a bhfuil cúnaimh taca ar fáil lena léiriú, mar shampla *Today with Maura and Dáithí*, urraíocht maidir le snátha drámaíochta, agus ioncam a eascraíonn ó thréimhsí den lá agus ó ghnóthaí minicíochta.

Díolachán Meán RTÉ – Raidió

Chruthaigh RTÉ Radio 1 go maith i dtimpeallacht lenar bhain iomaíocht ghéar agus ábhar dúshlán eile. Rinneadh go maith maidir le hioncam tráchtála na bliana agus deimhníodh le figiúirí deireanacha JNLR na bliana 2017 go raibh RTÉ Radio 1 chun tosaigh ar a bhfuil sa mhargadh le sciar 22.6% den lucht éisteachta agus aird 24% a tharraingt.

Tá lucht fógraíochta á dtarraingt chuig an raidió i gcónaí mar gheall ar na réimsí faoi leith den phobal a aimsítear leis agus gur féidir tosú ar chostas íseal. Ina ainneoin sin, tá deacrachtaí le sárú le blianta beaga anuas de réir mar atá praghsanna á n-íslíú mar gheall ar líon níos mó craoltóirí ar an margadh agus gá iomaíochta a dhéanamh leis na meáin shóisialta agus le cainéil cuardaigh a thairgeann deis ísealchostais an dream céanna daoine a aimsiú tráth ar bith den lá. Tar éis meath 5% ar an margadh iomlán maidir le fógraíocht raidió sa bhliain 2016, tharla géarú ar an ráta íslithe sa bhliain 2017 go dtí ráta measta 8%.

Chruthaigh RTÉ, mar gheall ar an stádas san ord tábhachta ar an margadh, níos fearr ná an meánráta íslithe sin le ráta -2% d'íslíú ar an ioncam ó fhógraíocht agus ó urraíocht maidir leis an raidió. Bhí bliain den rath ag RTÉ arís maidir le hurraíocht raidió agus lean brandaí ag déanamh infheistíochta i goláir de chuid RTÉ.

Díolachán Meán RTÉ – Digiteach

Lean an t-íslíú ar ioncam ó fhógraíocht agus urraíocht maidir leis na meáin dhigiteacha i rith na bliana 2017 mar gheall ar oiread den mhargadh a bheith faoina smacht ag líon beag de dhreamanna príomhthábhachta (Google agus Facebook) agus an brú dá réir sin ar ioncam maidir le fógraíocht taispeántais agus físeáin ar a n-éileamh. Lean ardú ag teacht ar luach na fógraíochta atá ceangailte (go huathoibreach) le cláir ar mhargadh na hÉireann agus is i gcás fógraíocht taispeántais is mó a bhí sin á chúiteamh, ar fud an mhargaidh ar fad agus i gcás RTÉ go sonrach.

Tá, mar gheall air sin, beart á dhéanamh ina choinne ag RTÉ trí fhorbairt breise a thabhairt ar RTÉ.ie, rud a d'fhág gurbh fhéidir nithe nua a thabhairt i gcrích maidir leis na meáin le formáidí nua ilscáileáin den tsamhlaíocht. D'éirigh go maith le RTÉ freisin maidir le hábhar brandáilte agus tairgeadh cláir shaincheaptha ar fud RTÉ Player, RTÉ News Now agus RTÉ.ie do na cliaint.

Athbhreithniú ar Chúrsaí Oibriúcháin Súil Siar ar an mBliain Tráchtáil (ar lean)

Díolachán Clár

Déanann roinn Díolachán Clár RTÉ oiread agus is féidir d'ábhar Éireannach a dhíol ar an margadh idirnáisiúnta trí cheadúnas maidir le hábhar a ligean le páirtneírí, le hardáin agus le craoltóirí ar fud an domhain, i ndáil leis na seánraí ar fad, drámaíocht, cláir grinn, cláir fíorais, cláir siamsaíochta agus formáidí san áireamh. Bhí dímhéas maidir le hairgeadra sterling ina shrian ar ioncam na bliana 2017.

Seo a leanas roinnt de na buaicphointí i rith na bliana:

- Lean an borradh faoi bheartaíocht maidir le fiseáin ar a n-éileamh agus rinneadh socrúithe le Amazon, Netflix, Acorn TV agus HULU i ndáil le drámaíocht, cláir grinn agus cláir fíorais.
- Ba bhliain an-mhaith í maidir le cláir grinn – craoladh *Can't Cope*, *Won't Cope* ar BBC3 agus ar Netflix ar fud an domhain agus lean UKTV Gold, HULU agus Amazon le sraith eile de *Bridget and Eamon* a chraoladh.
- Bhí tóir, go háirithe i ndlínsí ina labhraítear an Béarla, ar sheánra na gclár faoi stíleanna maireachtála, mar shampla *Room to Improve*, *Masterchef*, *Home of the Year* agus *First Dates*, chomh maith le cláir ina raibh Rachel Allen agus Catherine Fulvio le feiceáil.
- Cruthaíodh go maith maidir le réimse na drámaíochta – bhí lucht féachana idirnáisiúnta ag *Fair City* ar Scottish Television, agus díoladh ceadúnas maidir le *Striking Out* (an chéad agus an dara sraith) le Sundance TV Global maidir le dlínsí éagsúla, le YLE na Fionlainne agus le Acorn TV sna Stáit Aontaithe.

Áiseanna Léiriúcháin

Cuireann Stiúideonna RTÉ stiúideonna agus seirbhísí craolacháin ar fáil i margadh léiriúcháin do na meáin fise a bhfuil iomaíocht ghéar ag baint leis. Tháinig borradh faoin mbeartaíocht i dtír cinn de réimsí faoi leith i rith na bliana 2017:

- Bhain comhlachtaí léiriúcháin neamhspleácha úsáid as na háiseanna uilechuimsitheacha atá ar fáil ó RTÉ, idir áiseanna sainchóirithe don léiriúchán HD agus réimse seirbhísí coimhdeacha.
- Bhain craoltóirí de chuid na hÉireann leas as na meithle oibriúcháin sáraithe atá díocasach díograiseach i mbun an chúraim.
- Bhain comhlachtaí meán cumarsáide idirnáisiúnta úsáid as stiúideonna mar gheall ar sholúbthacht, a luaithe a chuirtear toradh saothair ar fáil, a oiread is féidir a chur ar fáil agus luach an airgid.

RTÉ Guide

Bhí an *RTÉ Guide* ar an iris ba mhó díol in Éirinn arís sa bhliain 2017 le figiúirí léitheoireachta 383,000 (TGI 2017) léitheoir in aghaidh na seachtaine, 205,000 léitheoir mná agus 178,000 léitheoir fir. Ábhar dóchais gur tháinig ardú maidir le dreamanna déimeagrafaíochta níos óige; tá níos mó léitheoirí óga mná ag an iris anois ná mar atá ag aon iris eile de chuid na hÉireann.

Lean an iris ag freastal do riachtanais an lucht léite i dtimpeallacht meán cumarsáide atá faoi shíorathrú. Cuireadh fad breise le gné-ailt faoi chúrsaí siamsaíochta agus stíleanna maireachtála rud a raibh leathnú ar an mbonn léitheoireachta de thoradh air. Leanadh den infheistíocht i réimsí na heagarthóireachta agus an ábhair trí fhoilseacháin éagsúla a chur ar fáil chun leathnú leis an mbranda agus mioniris a fhoilsiú, mar shampla an iris garraíodóireachta *Dig*, chomh maith le *Fashion*, *Home & Interiors* agus *Eat*. D'oibrigh an iris i gcomhar le *Operation Transformation* chun iris speisialta 32 leathanach a chur ar fáil agus le *Weight Watchers* maidir le gné-ailt speisialta fada a chur ar fáil go rialta, beartaíocht a chruthaíonn teacht isteach agus a chuireann leis an díolachán sna siopaí. Leanadh de *Taste a fhoilsiú*, iris aonair agus ardchaighdeán bia.

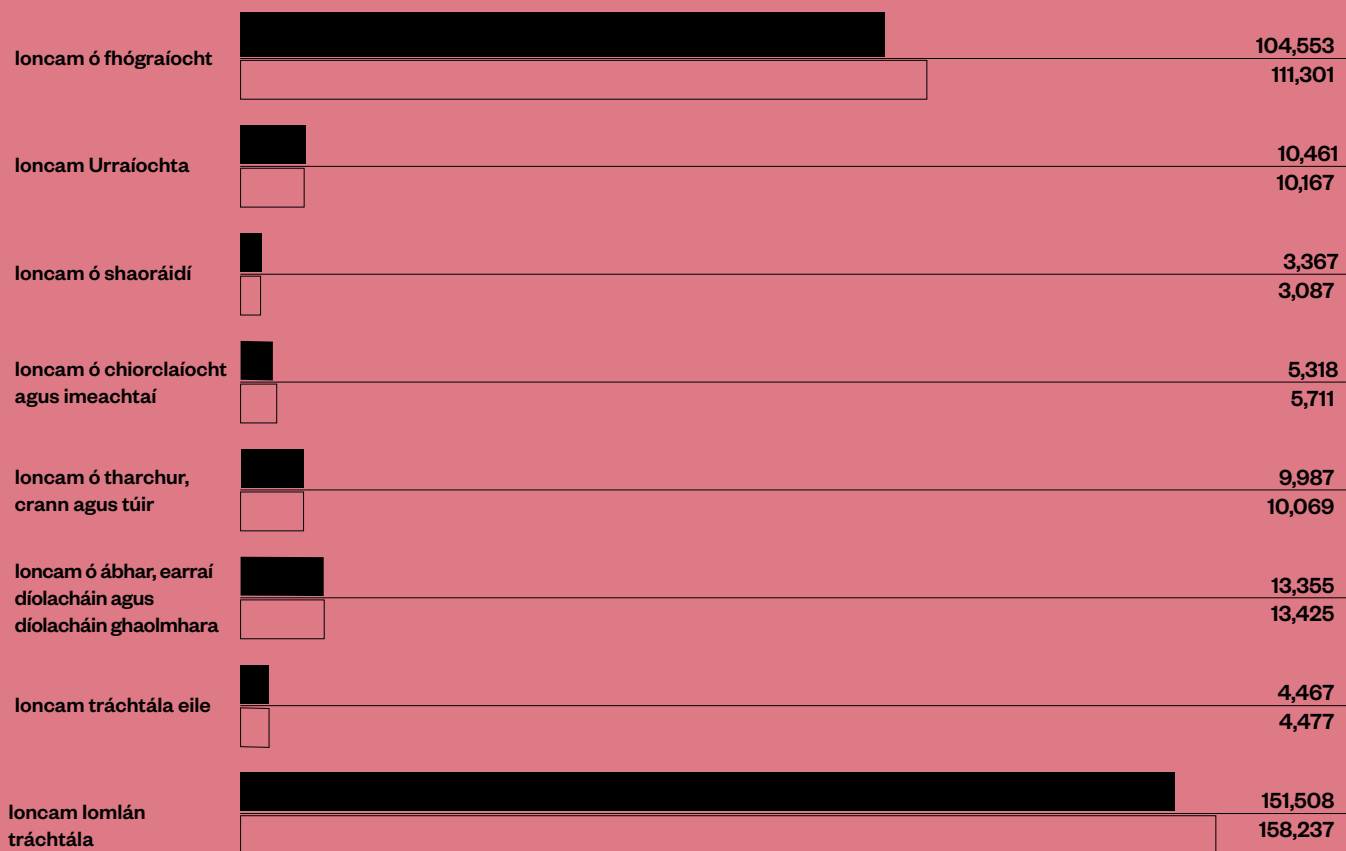
Rinne an *RTÉ Guide* forbairt ar straitéis 360 maidir le himeachtaí, bunaithe ar chaidreamh aonair le daoine den lucht léite, trí réamhthaispeáint scannáin do lucht an *RTÉ Guide* amháin a eagrú sula mbeidís ar taispeáint sna pictiúrlanna chomh maith le himeachtaí bia. Oibríodh i bpáirt leis an gcomhlacht foilsitheoireacht leabhar Penguin Random House freisin chun bhunábhar ficsin a chruthú agus ardán ar a ndíreofaí aird ar údair nár foilsíodh saothar leo go dtí seo. Tharraing comórtais gearrscéalaíochta an *RTÉ Guide* Puffin/Penguin iarratais ó na mílte.

Lean an iris den chaidreamh a chothú leis an lucht léite trí bheith i láthair ag imeachtaí náisiúnta tomhaltóireachta de leithéid an Chomórtais Náisiúnta Treabhdóireachta (mar a raibh beagnach 5,000 léitheoir a thug leo leathanach tosaigh pearsanta dá gcuid féin den *RTÉ Guide*) agus Bloom.

Tá eagrán méadaithe na Nollag den *RTÉ Guide* ina dhíol iontais bliain i ndiaidh bliana i saol na foilsitheoireachta in Éirinn agus díoltar beagnach 300,000 cóip. Ba é PJ Lynch, Laureate na nÓg, a rinne leathanach tosaigh an eagrán sin a dhearadh arís i mbliana. Chruthaigh an t-ealaíontóir seo a bhfuil clú agus meas air ar fud an domhain radharc Éireannach faoi leith i gcomhar leis an bhfoireann eagarthóireachta.

IONCAM TRÁCHTÁLA

■ 2017 □ 2016





Moya Doherty, Cathaoirleach
Téarma oifige: 4 Samhain 2014 – 6 Samhain 2022 (Athcheaptha don dara téarma ar an 6 Samhain 2017))

Tá an amharclannaíocht chomh maith le léiriú agus láithriú ar raidió agus ar teilifís, in Éirinn agus thar lear, le lua le saol oibre Moya Doherty. Chuir sí cláir ealaíon, gnéchláir agus cláir fhaisnéise i láthair ar RTÉ. Ina léiritheoir feidhmiúcháin di, léirigh Moya roinnt telethon carthanachta, Comórtas Amhránaíochta an Eurovision agus an léiriú teilifíse ar shearmanas oscailte na gCluichí Oilimpeacha Speisialta a bhí ar siúl in Éirinn sa bhliain 2003. Ba í Moya a bhí ina léiritheoir coimisiúnaithe agus ina tionscnóir maidir le *Riverdance* do Chomórtas Eurovision na bliana 1994.

Tá sí ina stiúrthóir ar Tyrone Productions, ceann de na comhlachtaí léiriúcháin neamhspleácha is mó le rá in Éirinn a chuireann cláir drámaíochta, faisnéise agus siamsaíochta ar fáil don teilifís. Bhí sí ina stiúrthóir tionscanta ar an stáisiún raidió Today FM. Bhí sí ina comhalta boird ar roinnt bord a bhain le cúrsaí ealaíon, lena n-áirítear cathaoirleach ar Fhéile Amharclannaíochta Idirnáisiúnta Bhaile Átha Cliath (ar feadh seacht mbliana), ar bhord Amharclann na Mainistreach, The Ark Children's Theatre i mBaile Átha Cliath, Business to Arts agus Walnut Hill Arts School i Massachusetts.

Is iomaí gradam a bronnadh ar Moya le himeacht na mblianta, ina measc Gradam Veuve Clicquot do Bhean Gnó na Bliana agus Gradam Ernst & Young d'Fhiontraí na Bliana. Bronnadh céimeanna onóracha dochtúireachta uirthi freisin ó Ollscoil Uladh agus ó Ollscoil Náisiúnta na hÉireann mar aitheantas ar an tiomantas leanúnach a léiríonn sí maidir le saol na n-ealaíon in Éirinn.



Dee Forbes, Príomh-Stiúrthóir
Comhalta ex officio de bhun an cheapacháin ina Príomhstiúrthóir an 11 Iúil 2016.

Ceapadh Dee Forbes ina Príomh-Stiúrthóir ar RTÉ le héifeacht ón 11 Iúil 2016. I Londain a bhí Dee Forbes lonnaithe sula ndeachaigh sí i mbun oibre le RTÉ, áit ar chaith sí níos mó ná 27 bliain ag obair do chraoltóirí agus don ghníomhaireacht fógraíochta Young and Rubicam.

An post deiridh a bhí aici roimhe seo ná ina hUachtarán agus ina Stiúrthóir Bainistíochta i Discovery Networks Northern Europe. Thosaigh Dee ag obair le Discovery in 2010 mar Cheann oibríocht na Ríochta Aontaithe/na hÉireann agus chuir sí lena cuid freagrachtaí de réir a chéile go dtí go raibh sí i gceannas ar réigiún Thuaisceart na hEorpa, ina raibh 18 margadh agus críoch agus 27 gcainéal, idir chinn saor-go-haer agus sintiúis, a bhí ag craoladh chuig breis is 276 milliún líon tí ar fud Thuaisceart na hEorpa gach mí.

Sula ndeachaigh sí le Discovery, stiúir Dee gnónna Turner Broadcasting sa Ríocht Aontaithe agus in Éirinn, ina raibh seacht gcainéal siamsaíochta, ina measc Cartoon Network, Boomerang agus TCM. Chaith sí roinnt blianta ag obair le Turner i ról éagsúla tráchtála, ina measc Bainisteoir Ginearálta ar réigiún Nordach/Lár na hEorpa, Oirthear na hEorpa agus na réigiúin EMEA. Ba í Ceann na nDíolachán Fógraíochta don Eoraip freisin í. Bhí Dee ina stiúrthóir neamhfheidhmiúcháin ar bhord The *Irish Times* tráth agus tá sí ar bhord Munster Rugby faoi láthair. I nDrom Dhá Liag in iarthar Chorcaí a rugadh Dee agus bhain sí céim sa stair agus sa pholaitíocht amach i UCD.



Frank Hannigan
Téarma oifige: 4 Samhain 2014 – 3 Samhain 2019

Tá Frank Hannigan ina pháirtneir leis an gcomhlacht comhairleoireachta StrategyCrowd. Tá sé ag obair leis na meáin chumarsáide thraidisiúnta agus le comhlachtaí teicneolaíochta le breis agus 30 bliain anuas. D'oibrigh sé ag tráthanna éagsúla i bpostanna ceannaireachta le An Post, Sunshine Radio, Hot Press, Sunday Times, Examiner Newspapers, Inhance Technologies agus Digiserve.

Le tamall anuas, is ar shaol oibre mar chomhairleoir gnó atá Frank ag díriú. Áirítear EBRD, Fiontar Éireann, an Banc Domhanda, an Coimisiún Eorpach agus na Coimisinéirí Ioncaim ar a chuid cliant. Is comhairleoir bainistíochta deimhneithe é Frank chomh maith lena bheith ina chomhalta de chuid Institiúid Margaíochta na hÉireann.

Tá fónamh déanta aige ina stiúrthóir neamhfheidhmiúcháin agus ina chathaoirleach ar réimse leathan bord.

Bíonn Frank ina léachtóir cuairte in ollscoileanna na hÉireann agus díronn sé ina chuid taighde ar chúrsaí straitéise, nuálaíocht agus iomaíochta. Céimí gnó é de chuid Choláiste na Tríonóide, Baile Átha Cliath.



Deborah Kelleher
Téarma oifige: 4 Samhain 2014 – 6 Samhain 2022 (Athcheaptha don dara téarma ar an 6 Samhain 2017)

Ceapadh Deborah Kelleher ina Stiúrthóir ar Cheol-Acadamh Ríoga na hÉireann (RIAM) i mí Dheireadh Fómhair 2010 agus bhí bunpháirt aici san fhorbairt straitéiseach ar chluí idirnáisiúnta an fhorais, ar chúrsaí allamuigh agus ar chúrsaí acadúla. Ar na torthaí suntasacha a tugadh i gcorích, tá bunchéimeanna speisialta sa chumadóireacht agus i gceol an ghutha a thabhairt isteach; RIAM Podium, an tIonad do Chompántais Seanma ina gcuirtear oiliúint ar cheoltóirí do cheolfhoirne agus do chompántais mhóra; agus an chéad roinn acadúil don Seinm Stairiúil a chur ar bun i gcomhpháirt le Ceolfhoirneann Bharócach na hÉireann.

Sa bhliain 2013 rinneadh Coláiste Comhlach de chuid Choláiste na Tríonóide, Baile Átha Cliath as Ceol-Acadamh Ríoga na hÉireann agus rinne Deborah ceannródaíocht maidir leis an athrú suntasach sin. Tá méadú faoi thrí tagtha ar líon na mac léinn atá ag tabhairt faoi chúrsaí tríú leibhéal ó rinneadh í a cheapadh.

Deborah a bhí i gceannas freisin ar mhéadú suntasach ar líon na gcúrsaí don fhorbairt ghairmiúil ar 7,000 múinteoir ceoil príobháideach ar fud na tíre a chuireann daltaí isteach ar scrúduithe RIAM in ionaid áitiúla. Gné amháin an tionscnamh sin de straitéis níos ginearálta d'fhonn Ceol-Acadamh Ríoga na hÉireann a bheith ina acmhainn ag ceoltóirí ar fud na hÉireann, ón leibhéal amaitéarach go dtí an ceoltóirí profiúnta, trí fhoghlaim ar líne, cianfhoghlaim, deiseanna ceolchoirme agus eile. Toghadh Deborah ina Leas-Uachtarán sa bhliain 2016 ar Chumann Ardscoileanna Ceoil na hEorpa, scáthghrúpa do bhreis agus 300 ardscoil ceoil ar fud na hEorpa agus níos faide ó bhaile.



Aengus Mac Grianna

Téarma oifige: 4 Samhain 2014 – 3 Samhain 2019

Tá sé ar dhuine de na léitheoirí nuachta is feara thaitníonn leis an bpobal. Thosaigh sé le RTÉ i lár na 1980idí ag obair mar theachtaire sa seomra nuachta. D'oibrigh sé ina thuairisceoir leis an gcuid is mó de dheasca an tseomra nuachta ina dhiaidh sin sular ceapadh ina léitheoir nuachta é sa bhliain 1999.

Bíonn Aengus le feiceáil go rialta ar chláir nuachta *Six-One* agus *Nine O'Clock News* agus le cloisteáil ar RTÉ Radio 1 agus RTÉ lyric fm.

Sa bhliain 2009, rinneadh Athair Shéipéal an tSeomra Nuachta de Cheardchumann an NUJ de agus bhí baint aige leis an gcaibidlíocht maidir le scálaí nua pá agus le córais nua sa seomra nuachta. Rinne sé ionadaíocht ar NUJ ag leibhéal TUG ar feadh beagnach dhá bhliain. In 2014, thogh comhaltaí foirne Aengus ar Bhord RTÉ.



An Dr. P.J. Mathews

Téarma oifige: 4 Samhain 2014 – 3 Samhain 2019

An Dr. P.J. Mathews ina Chomh-Ollamh i Scoil an Bhéarla, na Drámaíochta agus na Scannánaíochta sa gColáiste Ollscoile Baile Átha Cliath. Baineann a shaothar go speisialta le litríocht agus le cultúr an hÉireann. Is é a scríobh an saothar *Revival* (arna fhoilsiú ag Field Day) Cork UP sa bhliain 2003) maidir le tréimhse athbheochan chultúr na hÉireann; a rinne eagarthóireacht ar an saothar *Cambridge Companion to J.M. Synge* (2009); agus comheagarthóireacht ar *A Handbook of the Irish Revival* (arna fhoilsiú ag Amharclann na Mainistreach sa bhliain 2015).

Is é P.J. a bhunaigh agus atá ina Stiúrthóir ar an bpodchraoltóireacht acadúil le UCDscholarcast (www.ucd.ie/scholarcast).

Bhí sé ina stiúrthóir ar Scoil Samhraidh Parnell idir 2002 - 2005 agus ceapadh ina Chomhalta Naughton agus ina Chomh-Ollamh Cuairte sa Bhéarla é in Ollscoil Notre Dame sa bhliain 2007-8. Tá sé ina *membre extérieur* de Mheitheal Léann na hÉireann in Université Sorbonne Nouvelle-Paris 3, agus ina chomhthionálaí ar Chraobhchóras Taighde Dochtúireachta Léann na hÉireann. Is é P.J. atá ina stiúrthóir ar Scoil Geimhridh Yeats faoi láthair.



Eoin McVey

Téarma Oifige: 20 Nollaig 2016 – 16 Feabhra 2020

Iriseoir is ea Eoin McVey. Chuaigh sé faoi oiliúint cuntasáíochta le Coopers & Lybrand i mBaile Átha Cliath (ar a dtugtar PwC) agus ar a chuid alt a chríochnú thosaigh sé le *The Irish Times* ina iriseoir airgeadais.

I measc na gceapachán eile a bhí aige tá Eagarthóir Gnó, Eagarthóir Cúnta agus Eagarthóir Bainistíochta. D'fhóin sé ina Stiúrthóir ar The Irish Times Ltd agus ar Irish Times Publications Ltd. Ba é duine de na stiúrthóirí bunaitheacha ar Press Council of Ireland Ltd é agus chaith sé 6 bliana ar an mbord.

Is comhalta é Eoin de Bhord Bainistíochta an RDS agus dá Chomhairle rialaithe. Tá sé ar Bhord Leabharlann Náisiúnta na hÉireann freisin. Is é an cathaoirleach é ar an gcoiste Iniúchta agus Riosca sa dá eagraíocht.



Shane Naughton

Téarma oifige: 17 Feabhra 2015 – 16 Feabhra 2020

Is é Shane Naughton Príomhoifigeach Airgeadais The Economist Group, príomhfhoinsé anailíse ar ghnóthaí gnó agus domhanda. Tá an nuachtán *The Economist* ar cheann dá ghnónna.

Roimhe seo bhí sé ina Phríomhoifigeach Domhanda Airgeadais le EMI Music, an gnó idirnáisiúnta ceoil a chuimsíonn na lipéid Capitol, Virgin, Blue Note agus Parlophone, a eisíonn ceol de chuid na Beatles agus Beach Boys, Coldplay agus Katy Perry.

Roimhe sin arís, bhí Shane ina Phríomhfheidhmeannach ar rannóg Connect de chuid UBM plc, áit ar bhainistigh sé punann irisí gnó. Bhain sé taithí mhór amach i goúrsaí teilifíse agus craolacháin le linn a chuid ama le Sky. D'oibrigh sé freisin le Coca-Cola agus le Dell Computers i róil éagsúla maidir le cúrsaí airgeadais.

Cháiligh sé ina chuntasóir cairte i KPMG agus bhain sé céim sa dlí amach sa Choláiste Ollscoile Baile Átha Cliath.



Anne O'Leary

Téarma oifige: 4 Samhain 2014 – 3 Samhain 2019

Tá taithí mhór ag Anne O'Leary ina hinnealtóir sibhialta agus ina feidhmeannach Gnó. Réimsí spéise ina bhfuil cumas faoi leith léirithe aici is ea cúnamh a thabhairt do chomhlachtaí bealaí nua a aimsiú isteach ar an margadh agus leas a bhaint de seiseanna teicneolaíochta d'fhonn acmhainneacht a thapú. Tá tuiscint ghéar ghrinn ag Anne ar rialachas corparáide agus ar chúrsaí comhlíonta. Ina comhalta di d'Institiúid na Stiúrthóirí, tá tuiscint aici ar na coinníollacha reatha maidir le boird phríobháideacha agus boird chomhlachtaí Stáit.

Is fiontraí cruthanta í a rinne tionscnamh agus forás ar Cadco, gnólacht teicneolaíochta de scoth an domhain, sular dhíol sí é sa bhliain 2009. Bíonn béim láidir aici ar pháirtnéireacht straitéiseach, ar bhainistíocht díolacháin, ar mhargaíocht, ar fhorbairt táirgí agus ar bhainistíocht i ndáil leis an gcaidreamh inmheánach-seachtrach.

Tá taithí leathanréimseach ag Anne ar earnálacha éagsúla gnó. Is léir a cumas maidir le fáthmheas, pleanáil straitéiseach, soirbhíú do mheithle agus do dhaoine aonair agus méadú inbhuanaithe ar theacht isteach airgid.



Fionnuala Sheehan

Téarma oifige: 17 Feabhra 2015 – 16 Feabhra 2020

Le linn a gairme go dtí seo, d'oibrigh Fionnuala Sheehan sa státseirbhís (sa Roinn Airgeadais agus sa Choimisiún Cánachais), sa tseirbhís phoiblí (Bainisteoir Maoiniúcháin do Telecom Éireann, tráth a bhunaithe, agus dá cuideachta infheistíochta caipitil, Irish Telecommunications Investments Limited), san earnáil tráchtála (Cisteoir Grúpa do GPA Limited agus dá chuideachtaí comhfhiontair), san ardoideachas (Leas-Chláráitheoir, Ollscoil Luimnigh), agus san earnáil neamhbhrabúis (Príomhfheidhmeannach MEAS/ drinkaware agus ar FirstLight).

Bhí Fionnuala i gceannas ar chuid mhór tionscnamh maidir leis an nuálaíocht agus le bainistíocht athraithe i rith a ré gairme.

Is as cathair Luimnigh Fionnuala ó dhúchas agus bhain sí céim dhúbailte chéad onóracha amach in Ollscoil na hÉireann Gaillimh. Tá céim Máistreacht sna Dána aici, diplóma san Airgeadas Feidhmeach, chomh maith le teastas agus diplóma i Stiúrthóireacht Cuideachtaí (arna mbronnadh ag Institiúid na Stiúrthóirí). D'fhóin sí ina Gobharnóir ar Ollscoil Luimnigh agus ina Stiúrthóir ar Daghdha Dance Company agus tá sí ag fónamh faoi láthair ar Bhord Extern Ireland.



Margaret E. Ward

Téarma oifige: 17 Feabhra 2015 – 16 Feabhra 2020

Fiontraí í Margaret E. Ward a chaith 25 bliain ag obair ina hiriseoir maidir le gnóthaí airgeadais. Tá sí ina Príomhoifigeach Feidhmiúcháin ag Clear Ink, gníomhaireacht cumarsáide maidir le brandaí domhanda atá lonnaithe i mBaile Átha Cliath. D'oibrigh sí ina colúnaí gnó agus ina hiriseoir fiosrúcháin leis an *Irish Times*. Bhí sí ar an gcéad Eagarthóir Airgid ag an *Sunday Times* in Éirinn, chuir sí clár faoi chúrsaí gnó i láthair ar Newstalk agus bhíodh sí go rialta ar chláir raidió de chuid RTÉ.

Bhronn Dí-Chumann na hÉireann an gradam *Justice Media Award* uirthi as a cuid iriseoireachta sóisialta agus feachtasaíochta. Bronnadh gradam iriseoireachta eolaíochta ICS uirthi freisin as alt a foilsíodh san *Irish Times* faoi tharbhfhrídí atá frithsheasmhach in aghaidh antaibheathach.

In 2010, bhunaigh sí Women on Air, grúpa neamhbhrabúis líonraithe a thugann scileanna agus muinín do mhná ar saineolaithe iad le dul ar an aer. Tá máistreacht san Iriseoireacht aici ó Ollscoil Chathair Bhaile Átha Cliath.

I Nua Eabhrac a rugadh Margaret ach in Éirinn a rugadh a tuismitheoirí. D'aistrigh sí go Baile Átha Cliath i 1995.

Freastal ar Chruinnithe an Bhoird

Tionóladh 10 gcuinníú de Bhord RTÉ i rith na bliana 2017. Leagtar amach thíos freastal chomhaltaí an bhoird ar na cruinnithe sin:

	Cruinnithe Infreastail	Cruinnithe a Freastalaíodh
An Bord mar a bhí an 31 Nollaig 2017		
Moya Doherty	10	9
Dee Forbes	10	10
Frank Hannigan	10	7
Deborah Kelleher	10	8
Aengus Mac Grianna	10	10
An Dr. P.J. Mathews	10	10
Eoin McVey	10	10
Shane Naughton	10	9
Anne O'Leary	10	9
Fionnuala Sheehan	10	10
Margaret E. Ward	10	9
Comhaltaí ar tháinig deireadh lena dtéarma oifige le linn 2017		
Fergus Armstrong	9	9

Tionóladh dhá chruinníú i rith na bliana le cois ghnáthsceideal Cruinnithe Boird RTÉ agus bhí cruinníú amháin acu sin a tionóladh gan mórán fógra. Féach an tuairisc faoi Rialachas Corparáide ar leathanach 100 maidir le tuilleadh mionsonraí faoi na hathruithe i gcomhaltas an Bhoird sa bhliain 2017.

Coistí an Bhoird

An Coiste Iniúchta agus Riosca

Tionóladh naoi gcuinníú i rith na bliana 2017, a ndearnadh freastal mar seo a leanas orthu:

Comhaltaí Coiste	Cruinnithe Infreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Anne O'Leary (Cathaoirleach)	9	9	27 Samhain 2014
Moya Doherty	9	5	21 Aibreán 2016
Frank Hannigan	9	5	27 Samhain 2014
Eoin McVey	9	8	26 Eanáir 2017
Shane Naughton	9	8	23 Iúil 2015

Coiste na gClár

Tionóladh trí chruinníú de Choiste na gClár i rith na bliana 2017, agus bhí iomlán na gcomhaltaí i láthair ag gach cruinníú.

Comhaltaí Coiste	Cruinnithe Infreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
An Dr. P.J. Mathews (Cathaoirleach)	3	3	27 Samhain 2014
Deborah Kelleher	3	3	27 Samhain 2014
Aengus Mac Grianna	3	3	19 Feabhra 2015
Margaret E. Ward	3	3	19 Feabhra 2015

An Coiste Luach Saothair agus Forbartha Bainistíochta

Tionóladh trí chruinníú le linn 2017:

Comhaltaí Coiste	Cruinnithe Infreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Moya Doherty (Cathaoirleach)	3	3	22 Eanáir 2015
Shane Naughton	3	2	4 Samhain 2015
Anne O'Leary	3	3	22 Eanáir 2015
Comhaltaí ar tháinig deireadh lena dtéarma oifige le linn 2017: Fergus Armstrong	2	2	10 Márta 2009

An Coiste maidir le Cóirtrádáil

Tionóladh cúig chruinníú i rith na bliana 2017, a ndearnadh freastal mar seo a leanas orthu:

Comhaltaí Coiste	Cruinnithe Infreastail	Cruinnithe a Freastalaíodh	Ceapadh ar an gCoiste
Fionnuala Sheehan (Cathaoirleach)	5	5	24 Meán Fómhair 2015
Deborah Kelleher	5	5	24 Meán Fómhair 2015
Comhaltaí ar tháinig deireadh lena dtéarma oifige le linn 2017: Fergus Armstrong	4	4	24 Meán Fómhair 2015

An Coiste Tráchtála agus Teicneolaíochta

Tionóladh aon chruinníú amháin den Choiste Tráchtála agus Teicneolaíochta i rith na bliana 2017 ag a raibh iomlán na gcomhaltaí i láthair: Frank Hannigan (Cathaoirleach), Aengus Mac Grianna agus Fionnuala Sheehan.

An Coiste Straitéise (coiste sealadadh i rith na bliana 2017)

Cheap an Bord ceathrar comhaltaí ar an gooiste ar an 20 Aibreán 2017: P.J. Mathews (Cathaoirleach), Fergus Armstrong, Fionnuala Sheehan agus Margaret E. Ward. Eagraíodh naoi gcinn de chruinnithe foirmeálta de chuid an choiste le linn fhorbairt na straitéise. Tugadh obair an choiste chun críche i mí Dheireadh Fómhair 2017. Faoi mar a leagtar amach thuas, tháinig deireadh le téarma oifige Fergus Armstrong' ar an mBord i rith na bliana 2017.

Freastal ar Chruinnithe de Bhord RTÉ agus d'fhochoistí an Bhoird

Is do fhreastal chomhaltaí an Bhoird ar chruinnithe de Bhord RTÉ agus d'fhochoistí an Bhoird a thagraítear leis an eolas a fhoilsítear thuas. Anuas air sin, tá Moya Doherty, Eoin McVey agus Fionnuala Sheehan ina gcomhaltaí freisin ar Bhoird fho-chuideachtaí de chuid RTÉ, agus déanann siad freastal ar na cruinnithe Boird de réir sceidil na bhfochuideachtaí sin.



Dee Forbes, Príomh-Stiúrthóir

Féach an nóta beathaisnéise ar leathanach 94.

Frances Abeton

Stiúrthóir, Oibríúcháin agus Seirbhísí Léiriúcháin

Tháinig Frances Abeton ag obair le RTÉ ina Stiúrthóir Oibríúcháin agus Seirbhísí Léiriúcháin i mí Meán Fómhair 2016. Tá céim MBA aici as Scoil Gnó Smurfit, Baile Átha Cliath. Bhí Frances roimhe sin ina Leas-Uachtarán ar an gcomhlacht Firecrest a bhaineann le réimse na teicneolaíochta do thrialacha cliniciúla agus atá faoi úinéireacht an chomhlacht cógaisíochta Icon Plc. Ceannasaí cruthanta i mbun cúrsaí oibríúcháin í a bhfuil tréimhsí caite aici le réimsí na cógaisíochta, na teicneolaíochta, na teiléachumarsáide agus chúrsaí airgeadais.



Eimear Cusack

Stiúrthóir, Acmhainní Daonna

Ceapadh Eimear Cusack ina Stiúrthóir Acmhainní Daonna sa bhliain 2017. Tá taithí ag Eimear ar oibriú le cúrsaí dlí, baincúireachta, seirbhísí gairmiúla agus TEC i rith a saol oibre agus ceapadh ina Ceannasaí Acmhainní Daonna maidir leis an Ríocht Aontaithe agus Éirinn le Ericsson í sa bhliain 2013, áit a ndearna sí clár fhorleathana athrúcháin a leagan amach agus a thabhairt i bhfeidhm. Lena bhfuil de thaithí aici ar straitéisí nualaíochta i leith dhaoine, tá béim ag Eimear ar an gcaidreamh leis an bhfostaí, ar dhaoine cumasacha a mhealladh chun na heagraíochta agus ar bhainistíocht ina leith, agus ar chúrsaí foghlamtha agus forbartha. Sular thosaigh sí ag obair le RTÉ, bhí straitéisí éagsúla idirathraithe, athchóiriúcháin agus comhtháite tugtha i gcrích ag Eimear i ndáil le seirbhísí bainistithe agus cásanna éadála.



Brian Dalton

Stiúrthóir, Gnóthaí Corparáide

Thosaigh Brian le RTÉ ina Bhainisteoir Stiúrtha maidir le Forbairt Corparáide i mí Márta 2009. Tá céim Mháistreachta sa Bhainistíocht aige ó Choláiste na Tríonóide, Baile Átha Cliath. Sular tháinig sé isteach in RTÉ, bhí Brian i bpoist shinsearacha bainistíochta maidir le cúrsaí Oibríúcháin agus AD. Is i gcomhlachtaí ilnáisiúnta de leithéid GE, Intel agus Becton Dickinson a d'oibrigh sé den chuid is mó agus i réimse seirbhísí airgeadais ina dhiaidh sin maidir leis an mbainistíocht ar athrú i gcomhthéacs cumaisc agus éadála. Tá Brian i gceannas ar Ghnóthaí Corparáide in RTÉ ó tugadh athstruchtúrú ar an eagraíocht sa bhliain 2017.

Jim Jennings

Stiúrthóir, Ábhar

Ceapadh Jim Jennings ina Bhainisteoir Stiúrtha ar Raidió RTÉ i mí na Samhna 2013. Déanann sé maoirseacht freisin maidir leis an mbainistíocht ar Cheolfhoirne, Cheathairéad agus Chóir RTÉ. Bhí Jim ina Cheannasaí ar RTÉ Raidió 1 sular ceapadh sa phost seo é. Sa bhliain 1985 a thosaigh Jim le RTÉ Radio 1, ag obair ar dtús le gnéchláir agus cúrsaí reatha ar chláir de leithéid *Today at Five* agus *The Pat Kenny Show*. D'athraigh sé sa bhliain 1989 go dtí Teilifís RTÉ, mar a raibh roinnt post sinsearach aige, ina measc Léiritheoir Feidhmiúcháin ar *The Late Late Show*, *Election 2012* agus searmanas oscailte na gCluichí Oilimpeacha Speisialta. D'oibrigh sé freisin ina eagarthóir ar Léargas. Rinneadh Stiúrthóir Ábhair de Jim mar chuid den athstruchtúrú ar an eagraíocht sa bhliain 2017.





Adrian Lynch

Stiúrthóir, Lucht Féachana agus Éisteachta, Cainéil agus Margaíocht

Is é Adrian Lynch an Stiúrthóir maidir leis an Lucht Féachana agus an Lucht Éisteachta, Cainéil agus Margaíocht, ról a ndeachaigh sé ina bhun i mí Meán Fómhair 2017. Thosaigh Adrian le RTÉ in 2014 ina Cheannasaí Cainéil maidir le RTÉ One agus le RTÉ2 agus sheol sé sceidil nua ardaidhme maidir leis na seirbhísí lena linn sin. Ina Cheannasaí Cainéil dó ar RTÉ One agus ar RTÉ2, thug Adrian réimse leathan d'ábhar cláir den iliomad seánra ar an scáileán agus is suntasach mar a d'éirigh le *Dancing with the Stars*, RTÉ 1916, agus cláir faisnéise de leithéid *My Homeless Family* ar bronnadh gradaim orthu chomh maith.

Sular thosaigh sé le RTÉ, bhíodh Adrian ina Bhainisteoir Stiúrtha agus ina úinéir ar Animo Television, ceann de na comhlachtaí léiriúcháin neamhspleácha is fearr a chruthaigh in Éirinn. Ba é a bhí freagrach as roinnt de na cláir is iomráití ar RTÉ One i rith a chuid ama le Animo, sraitheanna faisnéise ar bronnadh gradaim orthu ina measc, mar shampla *Freefall – The Night the Banks Failed*.

Breda O’Keeffe

Príomhoifigeach Airgeadais

Ceapadh Breda O’Keeffe ina Príomhoifigeach Airgeadais i rith na bliana 2013. As Cill Chainnigh ó dhúchas di, d’fhreastail sí Institiúid Teicneolaíochta Phort Láirge agus tá sí ina Comhalta de chuid Institiúid na gCuntasóirí Cairte in Éirinn. Sular tháinig sí ag obair le RTÉ, bhí poist shinsearacha i réimsí airgeadais aici le GPA, GE Capital Aviation Services, JetPhone, GE Insurance Services agus Halifax Bank of Scotland. Bhí baint mhór aici le GE Insurance Services agus Halifax Insurance Ireland a chur ar bun i mbaile na Sionainne.

Thosaigh Breda ag obair le RTÉ sa bhliain 2002. Ceapadh ina Stiúrthóir Airgeadais maidir le Teilifís RTÉ í sa bhliain 2003 agus bhí sí ina comhalta den Ghrúpa Straitéise maidir le Cláir Teilifíse. Ceapadh Breda ina stiúrthóir ar RTÉ Commercial Enterprises DAC i rith na bliana 2012 agus ceapadh ina stiúrthóir ar RTÉ Transmission Network DAC í sa bhliain 2013.



Richard Waghorn

Stiúrthóir Athchóiriúcháin agus Teicneolaíochta

Thosaigh Richard le RTÉ ina Phríomhoifigeach Teicneolaíochta i mí Feabhra 2012. Ceapadh Richard ina stiúrthóir ar RTÉ Transmission Network DAC i rith na bliana 2013. Tá céim MBA ag Richard ó Henley Management College agus is céimí de chuid an University of Leeds é.

Bhí Richard ina Phríomhoifigeach Teicneolaíochta leis an South African Broadcasting Corporation idir na blianta 2009 agus 2011. Roimhe sin, chaith Richard ceithre bliana ina Stiúrthóir Dáiliúcháin leis an BBC agus é i mbun ceannródaíochta maidir leis an athrú go dtí córais dhigiteacha. D'oibrigh sé ar fud roinnt réimsí éagsúla leis an BBC, straitéis, meán chumarsáide nua, dáiliúcháin agus léiriúcháin raidió ina measc. Bhí Richard ina stiúrthóir boird ag Freesat agus ina bhainisteoir tionscadail maidir le seoladh Freeview sa Ríocht Aontaithe sa bhliain 2002.

Ghlac Richard ceannasaíocht maidir le cúrsaí teicneolaíochta agus athchóiriúcháin in RTÉ sa bhliain 2017 mar chuid den atheagar ar an eagraíocht.

Jon Williams

Stiúrthóir, Nuacht & Cúrsaí Reatha RTÉ

Tháinig Jon Williams ag obair in RTÉ i mí Eanáir 2017. Bhíodh sé roimhe sin ina Eagarthóir Bainistíochta, Nuacht Idirnáisiúnta ag ABC News i Nua-Eabhrac mar ar mhúnlaigh sé thráchtareacht na heagraíochta sin ar an nuacht idirnáisiúnta agus an straitéis ina leith sin. Rinne sé ceannródaíocht maidir le tuairiscíocht ABC ar an gcogadh san Úcráin, ar ghéarchéim na ndéanaithe san Eoraip agus ar ionsaithe sceimhlitheoireachta ISIS san Eoraip chomh maith leis an nuálaíocht a chur chun cinn le físeáin 360 agus an réadúlacht fhíorúil a úsáid.

Idir 2006-2013, bhí Jon ina Eagarthóir maidir le Nuacht an Domhain ag an BBC, i mbun bainistíochta ar fhoireann 200 duine i 30 tír. Rinne sé maoirseacht ar an tuairiscíocht ar chogadh Iosrael agus na Liobáine sa bhliain 2006 ar bronnadh gradam idirnáisiúnta Emmy ina leith. Bronnadh an dara gradam Emmy air sa bhliain 2013 mar gheall ar thráchtareacht an BBC ar an gcogadh cathartha sa tSiria. Ba é Jon Eagarthóir Nuachta na Ríochta Aontaithe ag an BBC tráth ar tharla ionsaithe sceimhlitheoireachta 7/7 ar an gcóras iompair i Londain agus Leaseagarthóir an *Six O’Clock News* ag an BBC tráth ar tharla 9/11. Ghnóthaigh sé an tríú gradam Emmy sa bhliain 2017 mar gheall ar thráchtareacht an ABC ar ghéarchéim na ndéanaithe sa tSiria.



Rialachas Corparáide

Don bhliain dar críoch an 31 Nollaig 2017

Tá comhaltaí Bhord RTÉ tiomanta maidir leis na caighdeáin is airde a choinneáil ar bun maidir leis an rialachas corparáide agus leis an iompar i mbun gnó. Ceanglaítear faoin *Acht Craolacháin 2009* go mbeadh taithí nó cumas ag comhaltaí i gcúrsaí atá iomchuí don mhaoirseacht ar chraoltóir seirbhíse poiblí (Alt 82). Ní mór do chomhaltaí uile an Bhoird freisin a goid feidhmeanna a chur i gcorích ar bhealach lena gcinntítear go ndéantar obair RTÉ, de bhun na gcuspóirí faoin reachtaíocht, go héifeachtach agus go críochnúil (Alt 87).

Cloíonn RTÉ leis an gCód *Cleachtais chun Comhlachtaí Stáit a Rialú* ("an Cód Cleachtais"). D'fhoilsigh an tAire Caiteachais Phoiblí agus Athchóirithe leagan leasaithe den Chód Cleachtais an 17 Lúnasa 2016, a thagann i bhfeidhm maidir le tuairiscíocht airgeadais i gcás thréimhsí tuairiscíochta dar tús an 1 Meán Fómhair 2016 nó dáta ina dhiaidh sin.

Leagtar amach sa Chód Cleachtais na prionsabail maidir le rialachas corparáide a gceanglaítear ar Bhoird na gComhlachtaí Stáit iad a chomhlíonadh. Áirítear orthu sin gnáis agus nósanna rialachais maidir le raon leathan réimsí, mar shampla, ról an Bhoird; cóid iompair agus nochtadh leasa; tuairiscíocht gnó agus airgeadais; bainistíocht i ndáil le réimsí baoil agus rialáil inmheánach; caidreamh leis an Oireachtas agus leis an Roinn rialtais a dtagann an comhlacht faoina coimirce; agus gnáis rialála faoi leith maidir le raon réimsí eile. Leagtar amach tuilleadh eolais ar na réimsí sin sa chuid eile den chaibidil seo den Tuarascáil Bhliantúil.

Éilítear ar Chathaoirleach an Bhoird gach bliain a dheimhniú leis an Aire Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil go bhfuil na cleachtais agus nósanna imeachta rialachais in RTÉ ag teacht leis an gCód *Cleachtais um Rialachas Comhlachtaí Stáit*.

Comhlíonann RTÉ freisin an ceanglas maidir le rialachas corparáideach agus ceanglais eile arna bhforchur ag an *Acht um Eitic in Oifigí Poiblí, 1995* agus ag an *Acht um Chaighdeáin in Oifigí Poiblí, 2001*.

Bord RTÉ

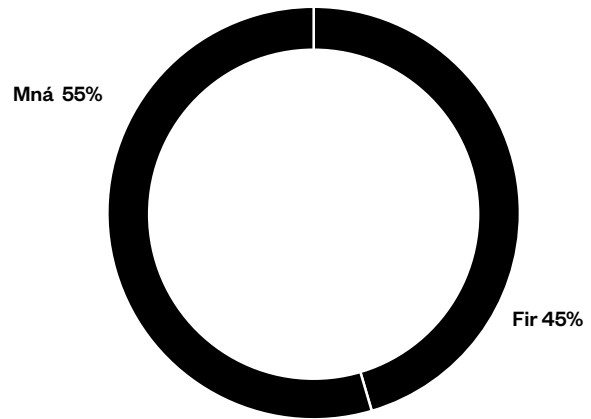
Comhdéanamh

Ceaptar Comhaltaí Bhord RTÉ faoi Alt 81 d'*Acht Craolacháin 2009* ar feadh tréimhse nach faide ná cúig bhliana. Foráiltear faoin Acht do Bhord ar a bhfuil dáréag comhalta, arna gceapadh ag an Rialtas mar seo a leanas:

- Seisear comhalta a cheaptar ar ainmniúchán an Aire Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil;
- Déanann an Comhchoiste Oireachtais um Chumarsáid, Gníomhaithe ar son na hAeráide agus Comhshaoil ceathrar comhaltaí a mholadh leis an Aire;
- Is comhalta ex-officio Príomh-Stiúrthóir RTÉ; agus
- Ceaptar duine amháin d'fhoireann RTÉ tar éis toghcháin.

Ceapann an rialtas duine de na comhaltaí chun gníomhú mar Chathaoirleach. Foráiltear faoin *Acht Craolacháin 2009* freisin do chothromaíocht idir na hinscní maidir le comhaltas an Bhoird, trína éileamh go mbeadh ar na comhaltaí líon fear nach lú ná cúigear agus líon ban nach lú ná cúigear. Amháil an 31 Nollaig 2017, seisear ban agus cúigear fear atá ar Bhord RTÉ.

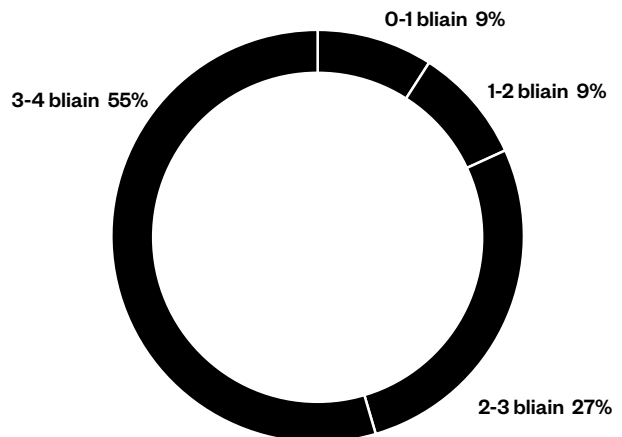
Iléagsúlacht an Bhoird ó thaobh cúrsaí inscne



D'éirigh Fergus Armstrong as a bheith ina chomhalta den Bhord ar an 3 Samhain 2017 ar dheireadh a theacht lena théarma oifige. Níor tharla aon athrú eile maidir le comhaltaí Bhord RTÉ i rith na bliana agus bhí aon fholúntas amháin ar an mBord ar an 31 Nollaig 2017.

Leagtar amach sonraí beathaisnéise faoi 11 chomhalta an Bhoird, mar a bhí ar an 31 Nollaig 2017, ar leathanaigh 94 go 96 agus mionsonraí faoi théarmaí oifige san áireamh.

Iléagsúlacht an Bhoird maidir le seilbh oifige



Ról

Leagtar amach dualgais chomhaltaí an Bhoird in Alt 87 d'*Acht Craolacháin 2009*. Tugann comhaltaí an Bhoird treoir faoi stiúir chorparáideach agus straitéis RTÉ agus seasann siad ar son leasa an lucht féachana agus an lucht éisteachta, arna chinntiú go gcomhlíonann RTÉ na dualgais faoin reachtaíocht ar bhealach éifeachtach éifeachtúil. Cuireann gach comhalta breithiúnas neamhspleách i bhfeidhm trí dhúshlán an lucht Feidhmeannais a thabhairt ar bhealach tairbheach agus trí chuidiú le cuspóirí straitéise RTÉ a thabhairt chun cinn.

Tá éagsúlacht ag baint le cúlra, scileanna agus taithí chomhaltaí an Bhoird maidir le raon leathan réimsí gnó a bhaineann le hábhar maidir le maoirseacht a dhéanamh ar chraoltóir seirbhíse poiblí. Leagtar síos na critéir maidir le comhaltacht ar an mBord in Alt 82 den *Acht Craolacháin 2009*. Luaitear i measc na gcritéir nithe mar seo a leanas: gnóthaí meán cumarsáide, craoltóireacht seirbhíse poiblí, ábhar

craoltóireachta a léiriú, teicneolaíocht do mheáin dhigiteacha, gnó agus gnóthaí tráchtála, cúrsaí dlí agus gnóthaí rialúcháin agus nithe a bhaineann leis an nGaeilge a thabhairt chun cinn.

Déantar deighilt shoiléir ó thaobh freagrachtaí idir post Chathaoirleach an Bhoird, ar cathaoirleach neamhfheidhmiúcháin atá ann, agus post an Phríomh-Stiúrthóra.

Glacann an Príomh-Stiúrthóir, i gcomhar leis an lucht bainistíochta feidhmiúcháin, freagracht as cúrsaí oibriúcháin ó lá go lá in RTÉ. Áirítear ar fhreagracht an Chathaoirleach ceannasaíocht a dhéanamh ar an mBord, clár oibre an Bhoird a dheimhniú, éifeachtúlacht an Bhoird a chinntiú agus freastal do rannpháirtíocht iomlán a bheith ag gach comhalta den Bhoird.

Bíonn cruinnithe go minic ag Cathaoirleach an Bhoird agus an lucht bainistíochta feidhmiúcháin leis an Roinn Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil chun cúrsaí maidir le feidhmiúcht oibriúcháin agus airgeadais RTÉ a phlé.

Thug Comhaltaí an Bhoird próiseas maidir le ceistiúchán féinmheastóireachta chun críche le gairid a bhí dírithe ar fheidhmiú an Bhoird a mheas.

Nósanna Imeachta an Bhoird

Cuirtear cáipéisí mionteagaisc faoi RTÉ agus cúrsaí oibriúcháin RTÉ ar fáil do gach comhalta den Bhoird ar a gceapadh. Tagann an Bord le chéile de réir sceideal cruinnithe rialta agus bíonn cruinnithe ann tráthanna eile freisin de réir mar a mheastar gá leis sin. Bíonn teacht iomlán go tráthúil ag gach comhalta den Bhoird ar an eolas a theastaíonn chun cur ar a gcumas a gcuid dualgas a chomhlíonadh. Seoltar páipéir iomlána an Bhoird chuig gach comhalta den Bhoird in am tráth roimh chruinnithe an Bhoird agus bíonn aon pháipéar nó eolas sa bhreis air sin ar fáil go héasca ag gach comhalta Bhoird ar a iarraidh.

Bíonn san áireamh le páipéir an Bhoird a sheoltar chuig comhaltaí an Bhoird roimh gach cruinniú Bhoird miontuairiscí gach cruinniú coiste a tionóladh ón gcruinniú Bhoird roimhe sin nó, sa chás nach mbíonn miontuairiscí ar fáil an tráth a ndéantar na páipéir a dháileadh, tugtar cuntas ó bhéal ag cruinniú an Bhoird.

Bíonn teacht ag comhaltaí an Bhoird ar chomhairle agus ar sheirbhísí ó Rúnaí Ghrúpa RTÉ atá freagrach as cinntiú go ndéantar de réir nósanna imeachta an Bhoird agus go gcomhlíontar na rialacha agus na rialacháin is infheidhme. Bíonn comhairleoirí gairmiúla RTÉ ar fáil le haghaidh comhairliúcháin leis an mBord de réir mar is gá. Is féidir le comhalta aonair den Bhoird comhairle lucht gairme a fháil agus dul faoi oiliúint ghairmiúil, más gá, ar chostas RTÉ. Tá polasaí árachais i bhfeidhm ag an mBord trína slánaítear comhaltaí an Bhoird sa chás go dtabharfaí imeachtaí dlí ina n-aghaidh le linn a gcuid dualgas mar chomhaltaí den Bhoird.

Tá sceideal foirmeálta leagtha síos maidir le cineálacha ábhair a choimeádtar don Bhoird amháin maidir lena meas agus cinneadh a dhéanamh ina leith. Tagann réimsí buntábhachtacha de ghnó RTÉ faoi scáth an sceidil sin:

- Pleananna straitéise, an buiséad bliantúil agus na ráitis airgeadais bhliantúla a aontú;
- Bearta móra infheistíochtaí agus tionscadail mhóra chaipitil a aontú;
- Sócmhainní suntasacha a éadail, a dhiúscairt nó a lígean i léig;
- Athbhreithniú a dhéanamh ar an bhfeidhmiúcht ó thaobh cúrsaí oibriúcháin agus cúrsaí airgeadais;

- An polasaí cistíochta agus polasaithe maidir le bainistíocht i leith riosca;
- Leibhéil údaráis tharmilgthe, conarthaí móra a aontú san áireamh; agus
- Athbhreithniú ar an gcóras rialála inmheánach.

Déantar ábhair áirithe eile a tharmilgean le coistí de chuid an Bhoird, mar a leagtar amach thíos.

Bíonn Cathaoirleach gach coiste ar fáil chun tuairisc a thabhairt agus ceisteanna a fhreagairt faoi imeachtaí an choiste ag na cruinnithe Bhoird, de réir mar is gá.

Coistí an Bhoird

Tá cúig cinn d'fhochoistí buana ar bun ag an mBord an 31 Nollaig 2017 chun cuidiú leis an bhfeidhmiúchán i leith na bhfreagrachtaí. Is iad sin an Coiste Iniúchta agus Riosca, an Coiste Luach Saothair agus Forbartha Bainistíochta, Coiste na gClár, an Coiste maidir le Cóirtrádáil agus an Coiste Teicneolaíochta agus Nuála agus an Coiste Tráchtála agus Teicneolaíochta.

Leagtar amach ar leathanach 97 na comhaltaí atá ar gach coiste agus sonraí faoin bhfreastal a rinneadh ar na cruinnithe a tionóladh i rith na bliana 2017. Feidhmíonn Rúnaí Ghrúpa RTÉ ina Rúnaí ar gach Coiste.

D'fhéadfaí coistí sealadacha a bhunú ó am go chéile chun déileáil le hábhair faoi leith de réir téarmaí tagartha sainiúla. Chuir an Bord Coiste Straitéise sealadach ar bun i rith na bliana 2017 chun maoirseacht a dhéanamh i ndáil le straitéisí RTÉ don tréimhse 2018-2022 a thabhairt chun cinn. Tugtar sonraí breise faoin gcoiste sin thíos.

An Coiste Iniúchta agus Riosca

Tá ceathrar de chomhaltaí an Bhoird ar an gCoiste Iniúchta agus Riosca, agus comhaltaí iad ar fad a mheastar a bheith ina gcomhaltaí neamhspleácha. Is iad Shane Naughton agus Eoin McVey na comhaltaí ar an gcoiste a bhfuil taithí le gairid acu ar ghnóthaí airgeadais. Tá téarmaí tagartha an choiste ar fáil ar láithreán gréasáin RTÉ.

Freastalaíonn an Príomhoifigeach Airgeadais agus an Ceannasaí Iniúchta Inmheánaigh ar chruinnithe an choiste, agus freastalaíonn na hiniúchóirí seachtracha de réir mar is gá. Foráiltear faoi théarmaí tagartha an choiste gur féidir cuireadh a thabhairt do chomhaltaí eile den Bhoird, d'fheidhmeannaigh agus do dhaoine eile freastal ar chruinniú iomlán nó ar chuid de chruinniú ar bith. Bíonn teacht go hiomlán, go díreach agus go neamhsrionta tráth ar bith ag an gCeannasaí Iniúchta Inmheánaigh agus ag na hiniúchóirí seachtracha araon ar Chathaoirleach an choiste. Anuas ar an méid sin, bíonn plé ar a laghad uair sa bhliain ag an gCoiste Iniúchta agus Riosca le hiniúchóirí seachtracha agus inmheánacha, gan daoine den lucht bainistíochta feidhmiúcháin i láthair, d'fhonn a chinntiú nach bhfuil aon ábhar buartha gan socrú.

Rinne an Coiste Iniúchta agus Riosca athbhreithniú ar na nithe seo a leanas i rith na bliana 2017:

- Tuairiscí gach ráithe maidir le hábhar baoil agus athruithe i rith na bliana a mheas maidir leis na príomhréimsí baoil agus a bhféadfadh a bheith i gceist leo ó thaobh ghnó na corparáide;
- Tuairisc mhion ón Urra Feidhmiúcháin maidir le roinnt de na príomhréimsí baoil do ghnó na corparáide;
- An Plean don Iniúchadh Inmheánach 2017;

Rialachas Corparáide

Don bhliain dar críoch an 31 Nollaig 2017 (ar lean)

- Tuairiscí maidir le hIníúchadh Inmheánach agus an dul chun cinn maidir le bearta a shonraítear sna tuairiscí a chur i bhfeidhm. Cuireann an Ceannasaí Iníúchta Inmheánach tuairiscí i láthair ag gach cruinniú den Choiste Iníúchta agus Riosca, ina dtugtar cuntas achomair ar obair a rinneadh ó bhí an cruinniú deireanach ann agus ar thorthaí na hoibre sin, chomh maith leis na réimsí a lua a mbeifear ag díriú orthu don chéad tréimhse eile;
- An plean don iníúchadh seachtrach, scóip na hiniúcháireachta, de réir mar a leagtar amach sa Litir Fostaíochta, agus éifeachtúlacht phróiseas na hiniúcháireachta;
- Ráitis airgeadais bhliantúla an ghrúpa, sular cuireadh faoi bhráid an Bhoird go foirmeálta é. Bhí athbhreithniú an choiste dírithe go háirithe ar pholasaithe cuntasaiochta, ar réimsí a dteastaíonn breithiúnas ina leith, a shoiléire agus a bhí nochtadh á dhéanamh agus cúrsaí comhlíonta maidir leis na caighdeáin cuntasaiochta agus dlí is infheidhme;
- Tuairisc ón iníúcháir seachtrach tar éis iníúcháireacht a dhéanamh ar na ráitis airgeadais agus plé ar na ceisteanna a d'eascair uaidh sin;
- Cúrsaí comhlíonta maidir le Rialachas Corparáide, comhlíonadh an *Chóid Cleachtais chun Comhlachtaí Stáit a Rialú* san áireamh;
- Tuarascáil bhliantúil Léiriúchán Neamhspleách, sular cuireadh faoi bhráid an Bhoird go foirmeálta í;
- Éifeachtúlacht an chórais rialaithe inmheánaigh agus tuairisc ar na torthaí a thabhairt don Bhoird;
- Buiséad bliantúil Ghrúpa RTÉ, sula gcuirtear ar aghaidh go foirmiúil chuig an Bord é.
- Tuairiscí rialta faoi fheidhmíocht an Ghrúpa ó thaobh cúrsaí airgeadais, gnóthaí pinsean san áireamh chomh maith leis an mbainistíocht riosca maidir le hathruithe ar rátaí malairte eachtraí;
- Socruithe agus saoráidí baincseirbhíochta RTÉ;
- Straitéis nua RTÉ maidir leis an tréimhse 2018-2022 agus ceisteanna maidir le hathstruchtúrú na heagraíochta;
- Pleananna maidir le féinmheastóireacht an choiste (a tugadh chun críche ar bhonn foirmeálta i dtús na bliana 2018); agus
- Téarmaí tagartha leasaithe don choiste.

Cuireadh teagasc ar fáil don Choiste Iníúchta agus Riosca i rith na bliana 2017 faoi chora nua i réimsí éagsúla maidir le rialachas corparáide, bainistíú riosca agus caighdeáin cuntasaiochta.

Tá bearta cúraim curtha i bhfeidhm ag an gCoiste Iníúchta agus Riosca lena chinntiú nach gcuirtear isteach ar neamhspleáchas agus ar oibiachtúlacht fheidhm na hiniúcháireachta seachtraí. Déantar athbhreithniú go tráthrialta ar na bearta cúraim sin. Anuas air sin, tá deimhneithe ag na hiniúcháirí seachtracha, KPMG, leis an gCoiste Iníúchta agus Riosca go leanann siadsan de nósanna imeachta a chur i bhfeidhm ionas nach bhféadfadh tarlú go gcuirfí isteach ar a gcuid neamhspleáchais ná ar a gcuid oibiachtúlachta.

Déanann an Coiste Iníúchta agus Riosca an leibhéal seirbhíse neamh-iníúchta a chuireann iníúcháirí seachtracha ar fáil agus na táillí a ghabhann leo a bhreithniú gach bliain i gcomhthéacs neamhspleáchas na n-iníúcháirí neamhspleácha mar chuid d'athbhreithniú an choiste ar leordhóthanacht agus ar oibiachtúlacht phróiseas na hiniúcháireachta seachtraí. Leagtar amach mionsonraí maidir le cineál na seirbhíse a fuarthas ó KPMG i rith na bliana nár bhain le hiniúcháireacht, agus maidir leis na táillí a bhaineann leo sin, i nóta 5 leis na ráitis airgeadais.

Coiste na gClár

Tá ceathrar de chomhaltaí an Bhoird ar Choiste na gClár, agus meastar

triúr acu a bheith ina gcomhaltaí neamhspleácha. Breithníonn an coiste seo bearta forbartha agus pleananna mórthábhachtacha maidir le cláir agus sceidil ag Teilifís RTÉ agus Raidió RTÉ. Ag gach ceann de na cruinnithe, buaileann an coiste leis na feidhmeannaigh atá freagrach as an ábhar a léirítear agus a chuirtear ar fáil agus leis an lucht bainistíochta sinsearach agus le lucht déanta cláir go himmheánach agus go seachtrach (léiritheoirí neamhspleácha) chun athbhreithniú a dhéanamh ar an ábhar cláir atá á chur ar fáil agus ar na straitéisí agus na pleananna atá á leagan amach.

Maidir le riosca eagarthóireachta, tugann Coiste na gClár agus an Coiste Iníúchta agus Riosca a gcuid clár oibre le chéile ionas go gcoinntítear maoirseacht agus bainistíocht éifeachtúil maidir le baol ó chúrsaí eagarthóireachta. Tugann an Bord riosca eagarthóireachta i gceist i gcomhthéacs riosca go ginearálta, mar a mhínítear níos mine maidir le rialáil inmheánach agus bainistíú riosca thíos.

An Coiste Luach Saothair agus Forbartha Bainistíochta

Ceathrar de chomhaltaí an Bhoird atá ar an gCoiste Luach Saothair agus Forbartha Bainistíochta, agus meastar gur comhaltaí neamhspleácha iad ar fad. Tá téarmaí tagartha an choiste ar fáil ar láithreán gréasáin RTÉ.

Áirítear na bearta seo a leanas a bheith ag baint le ról agus freagracht an choiste:

- Ceapachán, spriocanna, feidhmíocht agus luach saothair an Phríomh-Stiúrthóra a mheas agus moltaí a dhéanamh leis an mBord sula n-iarrtar aontú an Rialtais. Déantar an t-athbhreithniú sin i gcomhthéacs pholasaí ábhartha an Rialtais. (Déanann téarmaí tagartha an choiste foráil freisin do ról an Leas-Phríomh-Stiúrthóra, nó aon duine arna cheapadh go sealadach chuig ról an Phríomh-Stiúrthóra de réir Alt 89 (8) den *Acht Craolacháin 2009*);
- Comhairliúchán a dhéanamh leis an bPríomh-Stiúrthóir maidir le pacáiste luach saothair don lucht bainistíochta feidhmiúcháin, le haird ar pholasaí an Rialtais maidir le luach saothair an lucht bainistíochta sinsearaí i gcomhlachtaí Stáit tráchtála.
- Comhairliúchán a dhéanamh leis an bPríomh-Stiúrthóir maidir leis na conarthaí do chonraitheoirí 'sárchumais'; agus
- Breithniú a dhéanamh ar luach saothair aon chomhaltaí Boird d'fhochuideachtaí RTÉ nár cheap an Rialtas.

Bíonn cúnamh ag an gcoiste, de réir mar a bhíonn gá leis sin, ó dhuine a ainmníonn an Roinn Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil. Is de réir pholasaí an Rialtais a shocraítear luach saothair chomhaltaí an Bhoird agus, dá bhrí sin, ní ábhar sin a thagann faoi scáth bhreithniú an choiste seo go sonrach.

An Coiste maidir le Cóirthrádáil

Tá an Coiste maidir le Cóirthrádáil freagrach as maoirseacht a dhéanamh ar Pholasaí Cóirthrádála RTÉ. Faoin 31 Nollaig 2017, beirt de chomhaltaí an Bhoird a bhí ar an gCoiste. Go dtí gur tháinig deireadh i mí na Samhna 2017 le téarma Boird iarchomhalta den choiste, bhíodh triúr comhaltaí Boird ar an gcoiste. Meastar comhaltaí uile an choiste a bheith ina gcomhaltaí neamhspleácha. Seo a leanas feidhmeanna an choiste:

- Athbhreithniú a dhéanamh ar thuairiscí ón Oifigeach Cóirthrádála;
- Maoirseacht a dhéanamh, agus athbhreithniú nuair is gá, ar na gnáis agus ar an nós oibre inmheánach, an nós oibre maidir le gearáin san áireamh; agus
- Athbhreithniú a choimisiúnú ó am go chéile ar ghnáis cóirthrádála RTÉ.

Tá Polasaí Cóirthrádála, chomh maith le Nós Imeachta maidir le Gearáin faoi chúrsaí Cóirthrádála, ag RTÉ agus cuirtear an dá cháipéis sin ar fáil ar shuíomh gréasáin RTÉ.ie. Bhí an Coiste maidir le

Cóirthrádáil freagrach as maoirseacht a dhéanamh i leith an pholasaí sin i rith na bliana. I gcomhréir leis an bpolasaí sin, d'aontaigh an coiste tuarascáil maidir leis an bPolasaí Cóirthrádála agus a chur i bhfeidhm agus tá sin ar leathanach 182.

An Coiste Tráchtála agus Teicneolaíochta

Triúr de chomhaltaí an Bhoird atá ar an gCoiste Tráchtála agus Teicneolaíochta agus meastar gur comhaltaí neamhspleácha beirthe acu. Seo a leanas feidhmeanna an Choiste:

- Athbhreithniú a dhéanamh ar fheidhmíocht na rannóige Tráchtála, bonn treise a chur faoin bhfeidhmíocht sin agus moltaí a chur faoi bhráid an Bhoird ag díriú go háirithe ar shruthanna ioncain agus ar ardáin reatha agus nua (neamhthraidisiúnta); agus
- Athbhreithniú a dhéanamh ar an bPhríomhoifigeach Teicneolaíochta, agus tacú leis féin agus lena fhoireann, bonn treise a chur faoin bhfeidhmíocht sin agus moltaí a chur faoi bhráid an Bhoird ag díriú go háirithe ar an úsáid reatha as an teicneolaíocht agus cineálacha nua teicneolaíochta a d'fhéadfadh a theacht chun cinn.

An Coiste Straitéise

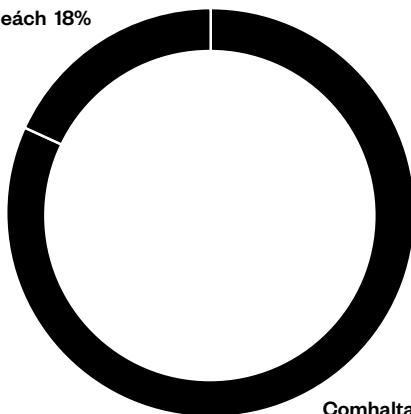
Chuir Bord RTÉ Coiste Straitéise ar bun ar bhonn sealadach i mí Aibreáin 2017 ar a raibh ceathrar comhaltaí de chuid an Bhoird. Comhaltaí iad ar fad a mheastar a bheith ina gcomhaltaí neamhspleácha. Is é cuspóir a bhí leis an gcoiste maoirseacht a dhéanamh i ndáil le straitéis nua RTÉ i leith na mblianta 2018-2022 a fhorbairt. Bhí caidreamh forleathan ag an gcoiste le Feidhmeannas RTÉ agus le comhaltaí eile de chuid an Bhoird le linn phróiseas forbartha na straitéise. Tugadh obair an choiste chun críche i mí Dheireadh Fómhair 2017 nuair a chuir RTÉ an straitéis nua faoi bhráid Údarás Craolacháin na hÉireann.

Neamhspleáchas Chomhaltaí an Bhoird

Bíonn breithiúnas, ceistiú agus díograis neamhspleách á gcur i bhfeidhm ag gach comhalta Boird maidir leis an ábhar a phléann an Bord. Tá meastóireacht déanta ag an mBord ar neamhspleáchas na gcomhaltaí de réir na gcritéar neamhspleáchais a leagtar amach faoi Chód Rialachas Corparáide an Ríochta Aontaithe, an Cód maidir le Rialachas Corparáide atá i bhfeidhm maidir le cuideachtaí atá liostaithe ar Stocmhalartán na hÉireann.

Iléagsúlacht an Bhoird maidir le cúrsaí neamhspleáchais

Comhaltaí Boird nach bhfuil
Neamhspleách 18%



Comhaltaí Boird
Neamhspleácha 82%

Le haird ar ionracas, dianseasmhacht agus oibiachtúlacht chomhaltaí an Bhoird, meastar go bhfuil gach comhalta den Bhord neamhspleách faoi na critéir sin. Ina ainneoin sin, is fostaithe de chuid RTÉ iad Dee Forbes agus Aengus Mac Grianna agus ní féidir dá bhrí sin, agus ar an

gcúis sin amháin, iad a mheas mar chomhaltaí neamhspleácha den Bhord ar an 31 Nollaig 2017 de réir chritéir Chód Rialachas Corparáide an Ríochta Aontaithe.

Mar a luaitear níos mionsonraithe i nóta 26 (Idirbhearta le Páirtithe Gaolmhara), tharla idirbhearta gnó idir RTÉ agus comhaltaí áirithe den Bhord, nó daoine gar gaoil leo, le linn gnáthchúrsaí gnó i rith na bliana dar críoch 31 Nollaig 2017. Ainneoin idirbhearta mar sin, tá deimhnithe ag an mBord go bhfuil na comhaltaí Boird sin neamhspleách ina dtréithe agus ina mbreithiúnas. Agus an Bord ag teacht ar an gcomhairle sin, rinneadh an t-ábhar seo a leanas a mheas:

Bhí cás amháin lenar bhain cláir a bheith á gcoimisiúnú ag RTÉ ó chuideachta léiriúcháin atá faoi úinéireacht / rialú chomhalta den Bhord. Chuir an Bord san áireamh sna cásanna sin gurb ann do Threoirlínte agus Nósanna Imeachta foirmeálta den fhollasacht maidir le Coimisiúnú, go bhfoilsítear iad ar láithreán gréasáin RTÉ agus go gcuirtear i bhfeidhm go comhsheasmhach iad maidir leis na coimisiúin uile. Anuas air sin, is ar an lucht bainistíochta feidhmiúcháin atá an fhreagracht maidir le gach cinneadh ar leith maidir le coimisiún, déantar a mheas de réir chritéir mheasúnaithe shoiléire agus is de réir ghnáth-thearmaí agus ghnáthchoinníollacha tráchtála i ngach cás a thugtar conarthaí i ngach cás. Ní ábhar an cinneadh maidir le coimisiún aon chlár faoi leith le tabhairt faoi mheas agus faoi bhreithniú an Bhoird. D'fhonn an fhollasacht a léiriú, déantar iniúchadh neamhspleách ar nósanna imeachta coimisiúnaithe áirithe freisin gach bliain agus cuirtear tuarascáil bhliantúil faoi Léiriúchán Neamhspleách faoi bhráid an Aire Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil de réir Alt 116 (9) d'Acht Craolacháin 2009.

Bhreithnigh an Bord freisin ceist maidir le comhalta den Bhord, nó duine gar gaoil leo, a bheith á fhostú ag RTÉ faoi chonradh ealaíontóra maidir le páirt a ghlacadh i gclár. Daoine den lucht eagarthóireachta agus bainistíochta líne a shocraíonn ar rannpháirtí nó láithreoir a fhostú do chlár, agus an aird chuí ar riachtanais an chlár agus ar scileanna agus taithí an duine atá á fhostú. Thug an Bord ar aird freisin gur ar na gnáth-thearmaí tráchtála a gceanglaítear conarthaí agus iad ag teacht le polasaí RTÉ maidir le daoine a fhostú. Níor tharla fhostú ar bith a bhainfeadh le hábhar i rith na bliana 2017.

Rialáil Inmheánach agus an Bhainistíocht maidir le Riosca

Is ar an mBord atá an fhreagracht fhoriomlán maidir le córais an Ghrúpa don rialáil inmheánach agus le hathbhreithniú ar a éifeachtúlacht agus atá siad. Is chun bainistíochta a dhéanamh maidir le riosca nach mbainfí amach cuspóir gnó seachas chun an baol sin a chur ar neamhní ar fad atá na córais sin leagtha amach agus is dearbhú réasúnta a thugtar leo nach dtarlóidh míráiteas ábhartha nó caillteanas agus ní dearbhú absalóideach.

Deimhníonn an Bord go raibh próiseas leanúnach ar bun ar feadh na bliana agus go dtí dáta cheadú na ráiteas airgeadais chun rioscaí suntasacha a bhainfeadh le RTÉ a shonrú, a mheas agus a bhainistiú. Tá an próiseas seo ag teacht leis an *Treoir faoi Bhainistíocht Riosca, faoi Rialáil Inmheánach agus faoi Thuairiscíocht ar Chúrsaí Airgeadais agus Gnó a Ghabhann leis sin* (treoir leasaithe Turnbull) arna eisiúint ag an gComhairle maidir le Tuairiscíocht faoi Chúrsaí Airgeadais, agus déanann an Coiste Iniúchta agus Riosca maoirseacht ina leith.

Glacann an Coiste Iniúchta agus Riosca leis gur cuid lárnach de chlár oibre an choiste an bhainistíocht i ndáil le riosca agus táthar díograiseach maidir le bainistíocht fhóna a dhéanamh ar an mbaol a

Rialachas Corparáide

Don bhliain dar críoch an 31 Nollaig 2017 (ar lean)

mbeadh RTÉ ann agus maolú oiread agus is féidir ar an gcur isteach a bheadh aige ar na cuspóirí gnó a bhaint amach.

An Creatchóras Bainistíochta maidir le Cúrsaí Riosca

Tá creatchóras bainistíochta maidir le cúrsaí riosca ar bun ag RTÉ atá bunaithe ar struchtúir; freagracht i ndáil le réimsí baoil a leagan ar dhaoine; próisis agus córais trína dtugtar ábhar baoil chun suntais, trína ndéantar a mheas agus trína dtugtar tuairisc air; agus monatóireacht ar éifeachtúlacht na mbearta maolúcháin. Déanann an Stiúrthóir, Gnóthaí Corparáide, maoirseacht ar an gcreatchóras bainistíochta maidir le cúrsaí riosca.

Bhí próiseas bainistíochta maidir le cúrsaí riosca i bhfeidhm ag RTÉ i rith na bliana atá leagtha amach chun na réimsí riosca mórhábhachtacha a mbeadh an gnóthas ina mbaol a thabhairt chun suntais agus tuairisc a thabhairt don Bhord agus don Choiste Iniúchta agus Riosca ar na bealaí ina bhfuil bainistíocht á déanamh maidir leis na rioscaí. Dírionn an Bord go háirithe ar na cineálacha riosca a d'fhéadfadh dochar a dhéanamh do straitéis RTÉ nó rioscaí a d'fhéadfadh dochar a dhéanamh d'innmharthanacht fhadtéarmaigh nó do dhea-chlú RTÉ. Mar a mhínítear níos mine thíos, tá dhá chéim i gceist leis an bpróiseas bainistíochta maidir le cúrsaí riosca – meastóireacht straitéiseach ar an ábhar baoil a dhéanann Feidhmeannas RTÉ agus beart measúnachta áitiúil ar an mbaol a dhéanann an lucht bainistíochta líne sna rannóga.

Déanann lucht Feidhmeannas RTÉ an t-ábhar baoil a thabhairt chun suntais a thiofadh roimh straitéis RTÉ a thabhairt i gcrích. Luaitear Urra Feidhmiúcháin agus Úinéir Riosca le gach réimse a mheastar a bheith ina bhaol mórhábhachtacha agus coinnítear iad sin faoi athbhreithniú agus faoi mhonatóireacht leanúnach i rith na bliana. Coinníonn an tÚinéir Riosca súil ar na nithe ba chionsiocard leis an riosca agus coinnítear tuairisc ar na bearta rialála a dhéantar chun an baol a mhaolú. Déantar chomh maith táscairí baoil a shonrú a chuideodh leis an monatóireacht ar athrú maidir lena mhíne a

bheadh an baol ann. Tugtar cuntas comhdhlúth ar an mbeartaíocht sin i gcáipéis maidir le rioscaí straitéiseacha. Tá feidhm maidir le riosca a dhéanann maoirseacht agus athbhreithniú ar an obair seo anois agus ceangal cothaithe idir sin agus an próiseas pleanála straitéiseach faoi réimsí níos leithne ná sin ar fad. Cuirtear an cháipéis maidir le rioscaí straitéiseacha faoi bhráid an Choiste Iniúchta agus Riosca agus faoi bhráid an Bhoird mar chuid den athbhreithniú ar éifeachtúlacht na gcóras don rialáil inmheánach. Tugtar tuairisc reatha gach ráithe i rith na bliana freisin don Choiste Iniúchta agus Riosca faoi stádas na rioscaí éagsúla, faoi athruithe maidir le táscairí baoil agus faoi bhearta maolúcháin.

Ag teacht leis an bpróiseas straitéiseach a leagtar amach thuas i ndáil le réimsí baoil a mheas, déanann na rannóga gnó ceisteanna maidir le hábhar baoil a mheas chomh maith agus tá clár dá gcuid féin acu ar a sonraítear na príomhréimsí baoil, ar a meastar an dóigh go dtarlódh nó nach dtarlódh na príomhtheagmhais a mbeifí ina mbaol agus an tionchar is dócha a bheadh ag na teagmhais dá dtitfidís amach. Déantar tuairisc ar na bearta bainistíochta a dhéantar ionas nach mbíonn an baol níos measa ná mar atá inghlactha a bhreacadh ar an gólár.

Na Príomhréimsí Baoil agus Éiginteachta

Mar chuid den phróiseas a mhínítear thuas maidir le hábhar baoil a shonrú, tá na príomhréimsí baoil leagtha amach a d'fhéadfadh bheith ina gcur isteach dochrach ar ghnó, ar riocht airgeadais, nó ar thorthaí an Ghrúpa. Tugtar cuntas achoimre thíos ar na réimsí baoil sin agus ar na bearta maolúcháin ina leith. Níl i gceist gur anailís uilechuimsitheach seo ar gach ábhar baoil a d'fhéadfadh a theacht chun cinn le linn an gnó a sheoladh. Déantar na príomhréimsí baoil a mheas ar bhonn leanúnach agus cuireann an lucht bainistíochta tuairisc ar athruithe suntasacha maidir leis an ábhar baoil a thugtar chun suntais, nó ar an tábhacht a bheadh leis an mbaol sin, faoi bhráid an Choiste Iniúchta agus Riosca.

Cuntas ar an Ábhar Baoil

Comhlíonadh

Cúrsaí Eagarthóireachta

D'fhéadfadh damáiste do chlú RTÉ sa chás go dtarlódh teip thromchúiseach cloí leis na caighdeáin eagarthóireachta nó le coinníollacha eile maidir le cothroime, neamhchlaonadh agus príobháideacht cur isteach ar leibhéal muiníne an lucht féachana agus éisteachta, dochar a dhéanamh don bhranda agus a bheith ina chúis le himeachtaí dlí.

Clú & Comhlíonadh

Damáiste do chlú RTÉ mar gheall ar neamhchomhlíonadh réimse leathan ceanglas faoin dlí agus faoi rialacháin, e.g. GDPR; iompar neamheitiúil, teip oibriúcháin nó teip bainistíochta de réir mar a mheastar, bainistíocht ar chás géarchéime san áireamh.

Bearta Maolúcháin

- Trí cinn de cháipéisí treoirlínte a ghabhann le chéile: Treoirlínte Iriseoireachta RTÉ, Treoirlínte Caighdeán Ábhar Clár RTÉ agus Treoirlínte Meáin Shóisialta RTÉ
- Slabhra bainistíochta sainsonraithe agus struchtúir eile eagarthóireachta
- Oiliúint ar an lucht foirne
- Comhairle dlíodóra de réir mar a bhíonn gá leis
- Próiseas gearáin faoin reachtaíocht

- Treoirlínte agus polasaithe leasaithe
- Cumarsáid rialta agus oiliúint ar an lucht foirne
- Córas sainsonraithe maidir le rialachas corparáide agus rialáil oibriúcháin
- Próiseas chun cásanna a chur faoi bhráid dhaoine níos sinsearaí sa chóras agus pleanáil maidir le bainistíocht ar chásanna géarchéime
- Coistí ceadaithe corparáide maidir le beartaíocht tráchtála
- Straitéis éifeachtúil maidir le caidreamh leis an lucht éisteachta agus féachana
- Slabhra bainistíochta sainsonraithe maidir le cúrsaí dlí

Cuntas ar an Ábhar Baoil

Cúrsaí Airgeadais

Acmhainní Airgid

Ábhar baoil a bhaineann le leithroinnt bainistíocht straitéiseach ar acmhainní airgid ionas go ndéantar an infheistíocht is fearr a d'fhéadfaí in ábhar dúchasach/seirbhísí nua feabhsaithe agus caipiteal (sa ghnó); smacht agus íslíú ar an gcostas oibriúcháin agus luach ar an airgead a thabhairt i gcrích ar fud na seirbhísí go léir.

Tagann i gceist leis seo freisin an bhainistíocht leanúnach ar chúlchistí airgid thirim agus ar chistíocht bainc ionas go mbíonn ciste leordhóthanach ar fáil maidir leis an airgead tirim a theastaíonn do chúrsaí leanúnacha oibriúcháin, agus chun infheistíocht a dhéanamh sa ghnó chomh maith.

Ioncam Tráchtála

Teip cur leis an ioncam tráchtála agus bearta nua a dhéanamh i ndáil le hathrú ar thionscal na fógraíochta.

Bearta Maolúcháin

- Próiseas buiséadaíochta ar bun maidir leis an mbuiséad bliantúil. Cuntais bainistíochta agus meastacháin ar bhonn míosúil, lena ngabhann an mhonatóireacht ar an teacht isteach agus ar an gcaiteachas i gcomórtas leis an mbuiséad
- Próiseas buiséadaíochta caipitil agus Coiste Caipitil ar leith
- Réimse feidhme maidir le cistíocht agus bainistíocht ar airgead tirim a oibríonn de réir pholasaí cistíochta aontaithe
- Meastacháin airgid meántéarmacha ilbhlianta

- Cuntas agus tuairiscíocht maidir leis an lucht féachana agus éisteachta
- Monatóireacht maidir le gnóthachtáil ioncain agus tuar leanúnach ar an teacht isteach atá i ndán gach ráithe: Déanann Feidhmeannas RTÉ monatóireacht gach coicís ar thuairiscí ioncain, lena ngabhann tráchttaireacht ar chúrsaí an mhargaidh agus na heacnamaíochta
- Tionscnaimh agus bearta tráthúla oiriúnacha i ndáil le cúrsaí díolacháin ilmheáin chun dul i ngleic leis an íslíú ioncain.
- Polasaí agus Nós Imeachta Cóirtrádála RTÉ a chur i bhfeidhm, lena n-áirítear deighilt feidhme idir beartaíocht thrádála agus beartaíocht seirbhíse poiblí

Réimsí Straitéiseacha

Maoiniú Poiblí

Leibhéil neamhdhóthanacha maidir le cistíocht phoiblí agus easpa athchóiriúcháin ar chúrsaí maoinithe sa chaoi is go gcuirtear teorainn le hacmhainn RTÉ na haidhmeanna seirbhíse poiblí a leagtar síos faoin reachtaíocht a chomhlíonadh.

- Cruinnithe agus cur i láthair le lucht na goinntí
- Comhairle eacnamaíochta agus dlí a fháil, nó tuarascálacha / anailís tagarmharcála a choimisiúnú, de réir mar is gá
- Monatóireacht a dhéanamh ar na spriocanna maidir le táillí ceadúnais a bhailiú, ar na staitisticí maidir le teaghlaigh agus ar na rátaí seachanta
- Comhoibriú leanúnach le An Post agus le DCCAÉ maidir le bailiú an táille ceadúnais agus gnóthaí gaolmhara

Athrú Eagrúcháin a thabhairt i gcrích

An baol nach n-éireoidh le RTÉ bainistíocht éifeachtúil a dhéanamh ar an athchóiriú bunúsach ar an eagraíocht chun an modh oibriúcháin nua 'Aon RTÉ Amháin' agus bonn costais iomchuí a thabhairt i gcrích.

- An straitéis cúig bhliana – sé cinn de phríomhthionscnaimh – a thabhairt i gcrích
- Athruithe maidir le nósanna oibre chun obair i meithle, solúbthacht, soghluaisteacht agus éifeachtacht a chur chun cinn
- Athbhreithniú agus leasú maidir leis an struchtúr eagrúcháin ar bhonn leanúnach

Cúrsaí Dáileacháin

D'fhéadfadh teip deis a thabhairt ábhar a thapú ar ardáin faoi leith nó infheistíocht a dhéanamh maidir leis na pátrúin a thiofadh chun cinn i gcúrsaí teicneolaíochta maidir le hábhar a thapú, ceangal RTÉ leis an lucht éisteachta agus féachana, agus na spriocanna a leagtar síos ina leith, a chur i mbaol.

- Monatóireacht agus anailís leanúnach ar chora nua sa teicneolaíocht agus ar nósmaireacht an lucht féachana agus éisteachta ar an margadh
- Straitéis ar bun maidir le cúrsaí dáiliúcháin agus cearta ábhair
- Cruinnithe agus cur i láthair le lucht na goinntí

Leasú ar an Reachtaíocht/Athrú ar Rialacháin

Athrú ar bith ar rialacháin nó ar dhlí na hÉireann nó an AE a bhféadfadh tionchar a bheith aige ar chúrsaí oibriúcháin RTÉ, lena n-áirítear inter alia reachtaíocht an chraolacháin, caighdeáin fógraíochta, an táille ceadúnais, cosaint sonraí, cóid cleachtais maidir le gnóthaí airgeadais.

- Cruinnithe agus cur i láthair le lucht na goinntí
- Aighneachtaí a chur faoi bhráid chomhlachtaí a bhaineann le hábhar ina leagtar amach cás RTÉ i ndáil leis an toradh a bheadh ar athrú ar an reachtaíocht nó ar rialacháin
- Aighneachtaí a chur faoi bhráid phróisís comhairliúcháin
- Comhoibriú le heagraíochtaí eile meán cumarsáide agus beartaíocht a dhéanamh i gcomhar leo
- Comhairle eacnamaíochta agus dlí a fháil, nó tuarascálacha / anailís tagarmharcála a choimisiúnú, de réir mar is gá

Rialachas Corparáide

Don bhliain dar críoch an 31 Nollaig 2017 (ar lean)

Cuntas ar an Ábhar Baoil

Cúrsaí Oibriúcháin

Cúrsaí Ábhair

Teip ábhar atá sách tábhachtach agus sách spéisiúil a shonrú agus a thabhairt chun cinn, go háirithe ag daoine óga agus ag dreamanna den lucht féachana agus éisteachta ar lú an freastal a dhéantar orthu – an gá atá le dul i bhfiontar ó thaobh cúrsaí cruthaitheachta.

Daoine/Scileanna

An baol go dtarlódh easnamh, ó thaobh plean straitéise RTÉ a thabhairt i gcrích, maidir le taithí agus scileanna ar fud na ndisciplíní.

Tagann i gceist leis sin an baol nach bhféadfaí baill foirne a mhealladh, a choinneáil agus a fhorbairt, go háirithe maidir le rólanna sainspeisialta; agus easpa iléagsúlachta.

Teicneolaíocht agus Briseadh sa Ghnó

Teip shuntasach maidir le gné chinníunach den teicneolaíocht nó den infreastruchtúr a chuirfeadh isteach ar leanúnachas an ghnó agus ar an sruth craolacháin.

Bearta Maolúcháin

- Cuntas agus tuairiscíocht maidir leis an lucht féachana agus éisteachta
- Díriú ar mhol digiteach a fhorbairt
- Deiseanna comhchistíochta agus foinsí eile airgid a scrúdú a chuireann le hinfeistíocht RTÉ agus a thugann tionchar níos mó i gcrích as infheistíocht níos ísle
- Earnáil láidir léiritheoirí neamhspleácha

- Pleanáil straitéise cúig bhliana lena n-áirítear straitéis slánchóirithe acmhainní daonna
- Plean gníomhaíochta maidir le hiléagsúlacht d'fhonn iléagsúlacht foirne a chothú agus baill foirne a choinneáil
- Pleanáil comharbacht
- Straitéis foghlama agus forbartha ar leibhéal na heagraíochta
- Pleananna maidir le leanúnachas gnó
- Buanseasmhacht agus iomarcacht a bheith ina goid chóirithe de na próisis ghnó: Gnáis cóipeanna taca TE; seachfhreastalaithe; gné iomarcachta maidir leis an gcóras tarchuradóireachta náisiúnta don chraolachán; etc.
- Oiliúint

Rialáil Inmheánach

Tá creatchóras rialála inmheánach curtha ar bun ar bhonn docht d'fhonn rialú inmheánach den éifeacht a thabhairt i gcrích, lena mbaineann na gnéithe seo a leanas:

- Struchtúr eagrúcháin atá leagtha amach go soiléir, lena mbaineann saindealú foirmeálta maidir le teorainneacha údaráis agus córais tuairiscíochta le leibhéil bainistíochta níos airde agus leis an mBord;
- Ráiteas maidir le cinntí forchoimeáda don Bhorl lena mbreithniú agus le cinneadh a ghlacadh ina leith;
- Cóid iompair maidir leis an ngnó do chomhaltaí an Bhoird agus d'fhostaithe ina leagtar amach na caighdeáin eitice a bhfuil súil leo agus duine i mbun gnó;
- Nósanna imeachta atá leagtha síos chun riosca mórtábhachta a chuirfeadh isteach ar an ngnó a thabhairt chun aire, a smachtú agus a thuairisciú;
- Córais chuimsitheacha do bhuiséid le buiséid airgeadais bhliantúla á gceadú ag an mBord;
- Próiseas pleanála do gach rannóg agus pleananna straitéiseacha fadtéarmacha arna gceadú ag an mBord;
- Tuairiscíocht thráthúil de réir na míosa, leis na torthaí iarbhir á lua i gcomparáid leis an mbuiséad agus sin á bhreithniú ag an mBord gach mí;
- Polasaí maidir le Tuairiscíocht de Mheon Macánta (Sceithreach) trína gcuirtear córas ar fáil don lucht foirne lena féidir tuairisc a thabhairt faoi rún agus, más gá, gan ainm a lua, mar gheall ar ábhar buartha; agus
- Beartais agus nósanna imeachta cuimsitheacha a bhaineann le bearta rialála i gcúrsaí oibriúcháin agus airgeadais, lena n-áirítear gealltanais agus caiteachas caipitil. Bíonn ceadú an Bhoird riachtanach maidir le tionscadail mhóra caipitil.

Bhí ag baint leis an bpróiseas ar ghlac an Bord leis chun tabhairt faoi athbhreithniú ar éifeachtúlacht an chórais rialaithe inmheánaigh:

- Breithniú a dhéanamh ar an údarás, ar na hacmhainní agus ar chomhordú na ndaoine a bhfuil baint acu le rioscaí suntasacha a mbeadh RTÉ ina mbaol a shonrú, a mheas agus a bhainistiú;
- Athbhreithniú agus meastóireacht ar thoradh an phróisis mheasúnaithe agus bhainistíochta maidir le riosca;
- Monatóireacht a dhéanamh ar thuarascálacha riosca ón lucht bainistíochta;
- Athbhreithniú a dhéanamh ar an gclár oibre don iniúchadh inmheánach agus na príomhthorthaí a bhreithniú; agus
- Athbhreithniú a dhéanamh ar thuarascáil na n-iniúcháirí seachtracha, a dhéanann, mar chuid dá ngnáthnósanna imeachta, scrúdú ar ghnéithe de na córais don rialú inmheánach agus tuairisc a thabhairt don Choiste Iniúchta agus Riosca ar aon easnamh suntasach.

Gnóthas Leantach

Tar éis fiosrúcháin a dhéanamh, tá ionchas réasúnach ag comhaltaí an Bhoird go bhfuil acmhainní dóthanacha ag RTÉ chun leanúint ar aghaidh i mbun gnó oibriúcháin chomh fada agus is intuartha. Mar gheall air sin, leanann siad de ghlacadh le bonn an ghnóthais leantaigh agus na ráitis airgeadais á n-ullmhú.

Déanann Iniúchadh Inmheánach athbhreithniú de réir córais ar na bearta rialála seo ag cur chuige ar bhonn riosca. Deimhníonn an Bord, tríd an gCoiste Iniúchta agus Riosca, go bhfuil athbhreithniú déanta aige ar éifeachtúlacht an chórais rialaithe inmheánaigh suas go dtí dáta ceadaithe na ráiteas airgeadais agus an dáta sin san áireamh.

Táillí Chomhaltaí An Bhoird¹

Cloíonn RTÉ le polasaí an Rialtais maidir le táillí a íoc le cathaoirligh agus stiúrthóirí chomhlachtaí Stáit, faoi mar a shocraíonn an tAire Caiteachais Phoiblí agus Athchóirithe agus an tAire Cumarsáide, Gníomhaithe ar son na hAeráide.

	2017 €'000	2016 €'000
Comhaltaí an Bhoird an 31 Nollaig 2017		
Moya Doherty	31	31
Dee Forbes	-	-
Frank Hannigan	16	16
Deborah Kelleher	-	-
Aengus Mac Grianna ²	16	16
An Dr. P.J. Mathews	-	-
Eoin McVey	16	1
Shane Naughton	16	16
Anne O'Leary	16	16
Fionnuala Sheehan	16	16
Margaret E Ward	16	16

Íocaíochtaí le hIarchomhaltaí

Fergus Armstrong	14	16
Íocaíochtaí le hIarchomhaltaí eile ³	-	2
	157	146

1. Is comhaltaí neamhfheidhmiúcháin comhaltaí uile an Bhoird, seachas an Phríomh-Stiúrthóir, Dee Forbes, a dhéanann fónamh mar chomhalta ex officio
2. Chomh maith leis na táillí Boird, rinneadh Aengus Mac Grianna a íoc ina fhostaí de chuid RTÉ.
3. Baineann le hÍocaíochtaí le Pádraig Ó Céidigh. Tháinig deireadh lena thréimhse ina chomhalta ar an mBord ar an 3 Márta 2016.

Bhí an táille bhliantúil le comhaltaí an Bhoird maidir le fónamh mar chomhalta de Bhord RTÉ gan athrú ón mbliain 2016 go dtí an bhliain 2017. Tagann éagsúlacht i gceist maidir le leibhéal táillí mar gheall ar thráthanna ceapacháin, nó deireadh le téarma oifige, chomhaltaí an Bhoird.

Costais Chomhaltaí an Bhoird¹

Ag teacht leis an gCód *Cleachtais chun Comhlachtaí Stáit a Rialú*, ní mór an foilsiú seo a leanas a dhéanamh i ndáil le costais a íocadh le comhaltaí den Bhorrd:

	2017 €'000	2016 €'000
Taisteal – míleáiste	19	26
Liúntais Chothabhála	21	15
	40	41

1. Baineann costais chomhaltaí an Bhoird thuas leis an bhfónamh ar an mBord amháin agus ní thugtar san áireamh costais chomhaltaí ina gcóil mar fhostaithe de chuid RTÉ.

Luach Saothair an Phríomh-Stiúrthóra¹

Tá an luach saothair don Phríomh-Stiúrthóir ag cloí le polasaí an Rialtais faoi luach saothair phríomhoifigeach feidhmiúcháin na gcomhlachtaí Stáit tráchtála a shocrú, arna eisiúint ag an Roinn Caiteachais Phoiblí agus Athchóirithe, agus arna cheadú ag an Aire Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil. I gcomhlíonadh an cheanglais nochtaithe atá sa *Chód Cleachtais Chun Comhlachtaí Stáit a Rialú* agus in Alt 305 d'Acht na gCuideachtaí 2014, tá luacht saothair an Phríomh-Stiúrthóra comhdhéanta de:

	Dee Forbes ¹ 2017 €'000	2016 €'000	Noel Curran 2017 €'000	2016 €'000
Luach Saothair:				
– Buntuarastal	250	137	-	150
– Liúntas Gluaisteáin	25	12	-	11
Luach Saothair Iomlán	275	149	-	161
Rannaíocaíochtaí Sochair Scoir ²	63	29	-	29
	338	178	-	190

1. Ghlac Dee Forbes post Phríomh-Stiúrthóir RTÉ an 11 Iúil 2016 agus tháinig in áit Noel Curran a d'fhág RTÉ le héifeacht ón 19 Meitheamh 2016.
2. An méid a d'íoc RTÉ le soéim pinsin ranníoca sainithe RTÉ.

Thabhaigh Dee Forbes costais dar suim iomlán €4,438 (2016: €49,652) i mbun dhualgais phost an Phríomh-Stiúrthóra a dhéanamh. (Thabhaigh Noel Curran costais dar suim iomlán €1,924 i mbun dualgais an phoist sa bhliain 2016 go dtí gur fhág sé RTÉ.)

Níor deonaíodh ná níor íocadh aon phá de réir feidhmíochta maidir leis an mbliain 2017 ná leis an mbliain 2016.

Tuarascáil Chomhaltaí an Bhoird

Don bhliain dar críoch an 31 Nollaig 2017

Cuireann comhaltaí Bhord RTÉ an tuarascáil bhliantúil maille le ráitis airgeadais iniúchta an Ghrúpa don bhliain dar críoch an 31 Nollaig 2017 i láthair.

Príomhbheartaíocht

Is é RTÉ an craoltóir seirbhíse poiblí in Éirinn agus cuirtear seirbhísí teilifíse agus raidió saor go haer ar fáil don lucht féachana agus éisteachta. Chomh maith leis sin foilsíonn an *RTÉ Guide*, oibrítear seirbhísí teilitéacs agus cuirtear raon leathan seirbhísí ar líne atá bunaithe ar an ngréasán ar fáil saor in aisce. Tríd an bhfochuideachta, RTÉ Transmission Network DAC, atá faoi lán-úinéireacht ag RTÉ agus atá ag trádáil mar 2rn, cuirtear córas tarchuradóireachta líonra analógach agus digiteach agus áiseanna crann craolta ar fáil do chraoltóirí agus d'úsáideoirí eile. Ina theannta sin, ritheann RTÉ Ceolfhoireann Siansa Náisiúnta RTÉ agus Ceolfhoireann Coirme RTÉ, mar aon le grúpaí oifide eile.

Athbhreithniú Ar An nGnó

Leagtar amach athbhreithniú mionsonraithe ar an bhfeidhmíocht i rith na bliana 2017 agus forbairtí don todhchaí san athbhreithniú ar chúrsaí Oibriúcháin ó leathanach 24 go dtí leathanach 93 agus san athbhreithniú ar chúrsaí Airgeadais ó leathanach 12 go dtí leathanach 20. Tugtar san áireamh leis na bearta athbhreithnithe sin na príomhréimsí riosca agus éiginnteachta os comhair an Ghrúpa agus déantar anailís ar na príomhtháscairí feidhmíochta, idir tháscairí a bhaineann le cúrsaí airgeadais agus táscairí eile. Déantar athbhreithniú ó leathanach 174 go dtí leathanach 181 ar fheidhmíocht RTÉ maidir le maith a dhéanamh de na gealltanais bhliantúla don lucht féachana agus éisteachta, arna leagan amach sa Ráiteas Bliantúil maidir le Gealltanais Feidhmíochta don bhliain 2017.

Torthaí na Bliana

Leagtar amach torthaí na bliana don Ghrúpa sa Ráiteas faoin Ioncam ar leathanach 112 agus sna nótaí a ghabhann leis an Ráiteas sin.

Comhaltaí An Bhoird

Leagtar amach ó leathanach 94 go dtí leathanach 96 ainmneacha na ndaoine a bhí ag fónamh ina gcomhaltaí ar an mBord ar an 31 Nollaig 2017.

Rialachas Corparáide

Leagtar amach socrúithe RTÉ maidir le cúrsaí rialachas corparáide sa tuarascáil bhliantúil mar seo a leanas:

- Rialachas corparáide leathanaigh 100 go dtí 107
- Próifílí Chomhaltaí an Bhoird leathanaigh 94 go dtí 96
- Ráiteas faoi fhreagrachtaí chomhaltaí an Bhoird leathanach 109

Comhlíontas na Stiúrtóirí

Tugtar isteach faoi *Acht na gCuideachtaí 2014*, a bhfuil feidhm leis maidir le fochuideachtaí RTÉ, coinníoll go ndéanfadh stiúrtóirí comhlíonadh na ndualgas ábhartha (faoi réir mar a shainmhíntear sin in Alt 225(1) an Achta) atá ar chuideachta a chinntiú sa chás go dtagann méid na cuideachta le critéir áirithe a leagtar síos san Acht.

Tá bearta curtha i bhfeidhm ag RTÉ ionas go gcinntítear, sa chás go bhfuil feidhm leis, go gcomhlíonann na fochuideachtaí gach a n-éilítear maidir le ráitis comhlíontais ó stiúrtóirí faoi *Acht na gCuideachtaí 2014*.

Taifid Chuntasaíochta

Tá comhaltaí Bhord RTÉ freagrach as a chinntiú go ndéantar leabhair agus taifid chuntasaíochta a choimeád go cuí. Áirítear ar na bearta a dhéantar maidir leis sin córais agus nósanna imeachta iomchuí a úsáid, lucht cuntasaíochta a bhfuil cáilíochtaí gairmiúla agus an saineolas cuí acu a fhostú agus dóthain acmhainní a chur i leith fheidhm na gcúrsaí airgeadais. Is i nDomhnach Broc, Baile Átha Cliath 4 a choimeádtar leabhair cuntasaíochta an Ghrúpa.

Cuntais A Íoc

Admhaíonn comhaltaí an Bhoird an fhreagracht a leagtar orthu maidir le cinntiú go gcomhlíontar forálacha *Rialacháin na gComhphobal Eorpach (Íocaíocht Mhall in Idirbhearta Tráchtála)*, *Rialachán 2012* ('na Rialacháin') maidir le gach gné ábhartha. Tá nós imeachta curtha i bhfeidhm ionas go sonraítear gach dáta ar a mbíonn dlite sonrasc a íoc agus go gcinntítear go ndéantar an íocaíocht faoin dáta faoi leith sin. Cuirtear ar fáil le nós imeachta den chineál sin dearbhú réasúnach nach dtarlódh neamhchomhlíonadh ábhartha maidir leis na Rialacháin. Ba é a bhí de pholasáí íocaíochta i rith na bliana faoi chaibidil ná coinníollacha na Rialachán a shásamh.

Guideachtaí an Ghrúpa

Tugtar eolas maidir le gnóthais fochuideachta agus gnóthais ghaolmhara i nóta 20 leis na ráitis airgeadais.

Ionstraimí airgeadais

Bheadh baol ann don Ghrúpa maidir le riosca airgeadais a bhainfeadh le riosca creidmheasa, riosca leachtachta, riosca maidir le malairt eachtrach, rátaí úis agus cúrsaí oibriúcháin. Tá nósanna imeachta mionsonraithe ag an nGrúpa chun monatóireacht agus bainistíú a dhéanamh ar na rioscaí sin. Tá siad leagtha amach i nóta 23 leis na ráitis airgeadais.

Iníúchóir

Leanfaidh KPMG, Cuntasóirí Cairte, in oifig de réir Alt 383 (2) *d'Acht na gCuideachtaí, 2014*.

Sintíúis Pholaitíochta

Ag tagairt *d'Acht Toghcháin, 1997*, ní thugann RTÉ aon sintíúis polaitíochta.

Faisnéis a bhaineann le hÁbhar na hIníúchóireachta

Is é tuairim chomhaltaí an Bhoird go ndearnadh gach beart is gá ionas go mbeidís ar an eolas faoi aon fhaisnéis a bhaineann le hábhar na hiniúchóireachta agus gur cinntíodh go raibh iniúchóirí reachtúla an Ghrúpa ar an eolas faoin bhfaisnéis sin. Chomh mór agus is eol sin do na Stiúrtóirí, ní aon fhaisnéis a bhaineann le hábhar na hiniúchóireachta nach bhfuil iniúchóirí reachtúla an Ghrúpa ar an eolas mar gheall air.

Imeachtaí ina Dhiaidh Sin

Luaitear mionsonraí faoi imeachtaí tábhachtacha a bhfuil tionchar acu ar an nGrúpa agus a tharla tar éis dheireadh na bliana airgeadais i nóta 27 leis na ráitis airgeadais.

Thar ceann an Bhoird

Moya Doherty
Cathaoirleach

Anne O'Leary
Comhalta Boird agus
Cathaoirleach an
Choiste Iniúchta agus
Riosca

Dee Forbes
An Príomh-Stiúrtóir

Ráiteas ar Fhreagrachtaí Chomhaltaí an Bhoird Don bhliain dar críoch an 31 Nollaig 2017

Tá de fhreagracht ar chomhaltaí Bhord RTÉ (“Bord RTÉ”) an Tuarascáil Bhliantúil agus ráitis airgeadais RTÉ agus an Ghrúpa a ullmhú de réir na ndlíthe agus na rialachán is infheidhme.

Ceanglaítear faoin *Acht Craolacháin 2009* (“reachtaíocht an chraolacháin”) ar Bhord RTÉ ráitis airgeadais don Ghrúpa agus do RTÉ a ullmhú maidir le gach bliain airgeadais. Faoin reachtaíocht sin, tá roghnaithe ag Bord RTÉ ráitis airgeadais an Ghrúpa agus RTÉ a ullmhú de réir na gCaighdeán Idirnáisiúnta um Thuairisciú Airgeadais (IFRS) faoi mar atá glactha leo ag an AE agus arna gcur i bhfeidhm de réir fhorálacha reachtaíocht an chraolacháin agus de réir fhorálacha ábhartha Acht na gCuideachtaí 2014.

Faoi fhorálacha ábhartha *Acht na gCuideachtaí 2014*, níl cead ag Bord RTÉ ráitis airgeadais RTÉ agus an Ghrúpa a cheadú mura bhfuil sé sásta go dtugann siad léargas fíor agus cóir ar shócmhainní, dlíteanais agus staid airgeadais an Ghrúpa agus RTÉ agus ar bhrabús nó cailteanas an Ghrúpa don bhliain sin. Agus gach ceann de ráitis airgeadais an Ghrúpa agus RTÉ á ullmhú, tá ceangailte ar chomhaltaí Bhord RTÉ:

- Beartais chuntasaíochta oiriúnacha a roghnú agus iad a fheidhmiú ar bhonn seasmhach;
- Breithiúnais agus meastacháin a dhéanamh atá réasúnach agus stuama;
- A rá cibé ar ullmháid na ráitis airgeadais de réir IFRS faoi mar atá glactha leo ag an AE agus arna gcur i bhfeidhm de réir fhorálacha reachtaíocht an chraolacháin agus de réir fhorálacha ábhartha *Acht na gCuideachtaí 2014*; agus
- Na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh murar mí-oiriúnach glacadh leis go leanfaidh an grúpa agus RTÉ i mbun gnó.

Tá Bord RTÉ freagrach as taifid chuntais chuí a choinneáil a léiríonn le cruinneas réasúnach ag aon tráth sócmhainní, dlíteanais, staid airgeadais agus brabús nó cailteanas an Ghrúpa agus RTÉ agus a chuireann ar a gcumas a chinntiú go mbíonn ráitis airgeadais RTÉ agus an Ghrúpa ullmhaithe de réir IFRS infheidhme, faoi mar atá glactha leo ag an AE agus go gcomhlíonann siad forálacha reachtaíocht an chraolacháin agus forálacha ábhartha Acht na gCuideachtaí 2014. Tá Bord RTÉ freagrach go ginearálta as gach beart is féidir go réasúnach a dhéanamh d’fhonn sócmhainní RTÉ agus an Ghrúpa a chaomhnú agus d’fhonn calaois agus mírialtachtaí eile a sheachaint agus a thabhairt chun suntais. Tá Bord RTÉ freagrach freisin as Tuarascáil Chomhaltaí an Bhoird a ullmhú a chomhlíonann forálacha ábhartha *Acht na gCuideachtaí 2014*.

Tá comhaltaí Bhord RTÉ freagrach as a chinntiú go léiríonn an ráiteas faoi rialachas corparáideach ar leathanaigh 100 go dtí 107 go gcomhlíonann an *Grúpa Cód Cleachtais chun Comhlachtaí Stáit a Rialú*.

Tá comhaltaí Bhord RTÉ freagrach as caomhnú agus sláine na faisnéise corparáide agus airgeadais atá ar láithreán gréasáin an Ghrúpa. D’fhéadfadh an reachtaíocht in Éirinn lena rialaítear ullmhú agus scaipeadh na ráiteas airgeadais a bheith éagsúil leis an reachtaíocht i ndlínsí eile.

Thar ceann an Bhoird

Moya Doherty
Cathaoirleach

Anne O’Leary
Comhalta Boird agus
Cathaoirleach an
Choiste Iniúchta agus
Riosca

Dee Forbes
An Príomh-Stiúrthóir

26 Aibreán 2018

Tuarascáil ón Iniúchóir Neamhspleách do Chomhaltaí Bhord RTÉ

1 Tuarascáil ar an iniúchóireacht maidir leis na ráitis airgeadais

Tuairim

Rinneamar iniúchadh ar ráitis airgeadais RTÉ agus an Ghrúpa (“na ráitis airgeadais”) don bhliain dar críoch an 31 Nollaig 2017 lena mbaineann Ráiteas Ioncaim an Ghrúpa, Ráiteas ar Ioncam Cuimsitheach an Ghrúpa, Ráitis RTÉ agus an Ghrúpa maidir le Staid Airgeadais, Ráitis RTÉ agus an Ghrúpa maidir le hAthrú Cothromais, Ráitis RTÉ agus an Ghrúpa maidir le Sreabhadh Airgid agus na nótaí a ghabhann leo, lena n-áirítear an achoimre chuimsitheach ar na polasaithe cuntasáíochta a leagtar amach i nóta 1. Is é an creatchóras maidir le tuairiscíocht airgeadais a cuireadh i bhfeidhm agus iad á n-ullmhú ná an *tAcht Craolacháin 2009* (“reachtaíocht an chraolacháin”) agus na Caighdeáin Idirnáisiúnta um Thuairiscíú Airgeadais (IFRS) mar atá glactha leo ag an Aontas Eorpach agus, i ndáil le ráitis airgeadais na Cuideachta, mar a dhéantar iad a chur i bhfeidhm i gcomhréir le forálacha ábhartha *Acht na gCuideachtaí 2014*.

Is é ár dtuairim:

- Go dtugann ráitis airgeadais an Ghrúpa léargas fíor agus cóir ar shócmhainní, dliteanais agus staid airgeadais an Ghrúpa amháin an 31 Nollaig 2017 agus ar a bhrabús don bhliain dar críoch sin;
- Go dtugann ráiteas RTÉ ar an staid airgeadais léargas fíor agus cóir ar shócmhainní, dliteanais agus staid airgeadais RTÉ amháin an 31 Nollaig 2017;
- Gur ullmháiodh ráitis airgeadais an Ghrúpa go cuí de réir IFRS mar atá glactha leo ag an Aontas Eorpach.
- Gur ullmháiodh ráitis airgeadais RTÉ de réir IFRS faoi mar atá glactha leo ag an Aontas Eorpach, arna gcur i bhfeidhm de réir fhorálacha ábhartha *Acht na gCuideachtaí 2014*; agus
- Gur ullmháiodh ráitis airgeadais an Ghrúpa agus RTÉ go cuí de réir fhorálacha ábhartha *Acht na gCuideachtaí 2014*.

Bunús leis an tuairim

Rinneadh an t-iniúchadh i gcomhréir leis na Caighdeáin Idirnáisiúnta maidir le hIniúchóireacht (Éire) (ISAs (Ireland)) agus an dlí infheidhme. Tugtar cuntas níos iomláine ar a bhfuil de fhreagracht orainn faoi na caighdeáin sin faoin gceannteideal *Freagracht na nIniúchóirí i ndáil le hIniúchóireacht ar na ráitis airgeadais* sa tuarascáil seo. Tá na hiniúchóirí neamhspleách ar an gCuideachta i gcomhréir leis na coinníollacha eitice a bhaineann le hábhar iniúchóireacht a dhéanamh ar ráitis airgeadais in Éirinn, an Caighdeán Eitice san áireamh arna eisiúint ag Údarás Maoirseachta na hÉireann maidir le hIniúchóireacht agus Cuntasáíocht (IAASA) agus rinneamar gach freagracht eitice a chomhlíonadh i gcomhréir leis na coinníollacha sin.

Is é ár dtuairim go bhfuil an fhianaise iniúchóireachta a fuairamar leordhóthanach agus oiriúnach mar bhunús lenár dtuairim.

Níl aon ní le tuairiscíú againn maidir le gnóthas leantach

Tá dlite orainn tuairisc a thabhairt daoibh sa chás go dtagtar ar an gcomhairle gurbh mhí-oiriúnach cuntasáíocht a dhéanamh ar bhonn gnóthais leantaigh nó go bhfuil éiginnteacht ábhartha neamhluaite a d'fhéadfadh amhras suntasach a chaitheamh ar úsáid as an mbonn cuntasáíochta sin go ceann tréimhse dhá mhí dhéag ar a laghad ón dáta a n-aontaítear na ráitis airgeadais. Níl aon ní le tuairiscíú againn i ndáil leis na nithe sin.

Eolas eile

Is iad na stiúrthóirí atá freagrach as an eolas eile a chuirtear i láthair sa Tuarascáil Bhliantúil chomh maith leis na ráitis airgeadais. Is é atá san eolas eile sin an t-eolas a thugtar san áireamh i dTuarascáil Chomhaltaí an Bhoird, sa ráiteas faoi Fhreagrachtaí Chomhaltaí an Bhoird, i Ráiteas an Chathaoirligh, in Athbhreithniú an Phríomh-Stiúrthóra, san Athbhreithniú ar Chúrsaí Airgeadais, san Athbhreithniú ar Chúrsaí Oibriúcháin, sa ráiteas maidir le Rialachas Corparáide agus maidir le Ceanglais Tuairiscíochta eile, taobh amuigh de na ráitis airgeadais agus de thuarascáil na n-iniúchóirí ina leith sin. Ní bhaineann an tuairim a thugaimid faoi na ráitis airgeadais leis an eolas eile agus, dá réir sin, ní luaitear tuairim iniúchóireachta ná, taobh amuigh den méid a luaitear go sainráite thíos, dearbhú d'aon sórt ina leith sin.

Is é atá de fhreagracht orainn an t-eolas eile a léamh agus, ar a dhéanamh sin dúinn, a mheas cibé, bunaithe ar an obair iniúchóireachta maidir leis na ráitis airgeadais, atá an t-eolas ansin ina mhíríteas ábhartha nó ar neamhréir leis na ráitis airgeadais nó leis an eolas atá againne ón iniúchóireacht. Arna bhunú ar an obair sin amháin, níl aon mhíríteas ábhartha tugtha chun suntas againn san eolas eile sin.

Arna bhunú ar an obair a rinneamar maidir leis an eolas eile amháin;

- níl aon mhíríteas ábhartha tugtha chun suntas againn i dTuarascáil Chomhaltaí an Bhoird; agus
- is é ár dtuairim go bhfuil an fhaisnéis a thugtar i dtuarascáil Chomhaltaí an Bhoird ag teacht leis na ráitis airgeadais.

Leagtar amach thíos ár tuairimí ar nithe eile nach mór dúinn thuairisc a thabhairt ina leith faoi théarmaí ár litir fostaíochta

Fuairamar an fhaisnéis agus na míniúcháin go léir a mheasamar a bheith riachtanach chun críche ár n-iniúchta.

Is é ár dtuairim go raibh taifid chuntasáíochta an Ghrúpa leordhóthanach le go bhféadfaí na ráitis airgeadais a iniúchadh go reidir agus mar is ceart agus go bhfuil na ráitis airgeadais ag teacht leis na taifid chuntasáíochta.

Nithe a bhfuil dlite orainn tuairisc a thabhairt orthu trí eisceacht

Faoin gCód Cleachtais chun Comhlachtaí Stáit a Rialú 2016 (‘an Cód’)

tá dlite orainn tuairisc a thabhairt duit mura léirítear leis an ráiteas faoin gcóras rialachais inmheánach a éilítear faoin gCód mar atá mar chuid den Ráiteas faoi Rialachas Corparáide ar leathanaigh 100 go dtí 107 comhlíontas an Ghrúpa le halt 1.9 (iv) den Chód nó sa chás nach bhfuil sé ag teacht le faisnéis a bhfuil eolas againn air mar gheall ar an obair iniúchóireachta ar na ráitis airgeadais agus tugaimid tuairisc duit mura léiríonn.

2 A bhfuil de fhreagracht ar dhaoine éagsúla agus srianta maidir le húsáid

Freagracht na Stiúrthóirí i ndáil leis na ráitis airgeadais

Mar a mhínítear níos iomláine sa Ráiteas faoi Fhreagrachtaí Chomhaltáí an Bhoird, arna leagan amach ar leathanach 109, tá na stiúrthóirí freagrach as na ráitis airgeadais a ullmhú agus as a bheith cinnte go dtugtar léargas fíor cóir iontu agus as an rialáil inmheánach sin a mheasann na stiúrthóirí a bheith riachtanach ionas gur féidir ráitis airgeadais a ullmhú atá saor ó mhíríteas ábhartha, cibé an calaois nó earráid ba chúis lena leithéid.

Agus na ráitis airgeadais á n-ullmhú, tá na stiúrthóirí freagrach as acmhainn an Ghrúpa leanúint i mbun gnó mar ghnóthas leantach a mheas, as nithe a bhaineann le gnóthas leantach a nochtadh de réir mar is gá agus as bonn cuntasaióchta an ghnóthais leantaigh a úsáid mura bhfuil de rún ag na stiúrthóirí an Grúpa a leachtú nó éirí as an ngnó, nó nach bhfuil aon rogha eile ag na stiúrthóirí le fírinne ach sin a dhéanamh.

Freagracht na nIniúcháirí i ndáil le hiniúchóireacht ar na ráitis airgeadais

Is é a bhíonn de chuspóir againn dearbhú réasúnach a thabhairt maidir leis na ráitis airgeadais tríd is tríd a bheith saor ó mhíríteas ábhartha, cibé ar calaois nó earráid ba chúis lena leithéid, agus tuarascáil iniúchára a eisiúint a bhfuil ár dtuairim ina chuid de. Is dearbhú ar leibhéal ard dearbhú réasúnach ach níl ráthaíocht i gceist leis go dtabharfar chun suntais i ngach cás míráiteas ábhartha sa chás gur ann dá leithéid ar iniúchadh a dhéanamh i gcomhréir le caighdeáin ISA. D'fhéadfadh míráiteas a theacht de bharr calaoise nó earráide agus meastar gur ábhartha míráiteas sa chás go bhféadfaí le réasún a cheapadh go mbeadh tionchar acu, ar a cheann amháin a thabhairt san áireamh as féin nó iad ar fad a thabhairt san áireamh in éineacht, ar chinneadh eacnamaíochta a dhéanfadh lucht a n-úsáide bunaithe ar na ráitis airgeadais seo.

Tugtar cuntas níos iomláine ar a leagtar de fhreagracht ar na hiniúcháirí ar shuíomh gréasáin an IAASA: https://www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf

An chuspóir atá leis an obair iniúchóireachta agus an dream a bhfuil na hiniúcháirí freagrach dóibh

Déantar ár dtuarascáil do Bhord RTÉ ("an Bord") agus dó sin amháin, de réir reachtaíocht an chraolacháin. Rinneadh an obair iniúchóireachta sa chaoi is go bhféadfaimis na nithe sin a lua i ráiteas leis an mBord a gceanglaítear orainn iad a lua leis i dtuarascáil iniúchára agus ní chun críche aon ní eile. A mhéid a cheadaítear sin faoin dlí, ní dhéanaimid freagracht a ghlacadh ná a ghabháil orainn féin i leith aon duine eile seachas an Bord as an obair iniúchóireachta, as an tuarascáil seo ná as na tuairimí ar ar thángthamar.



Ruaidhrí Gibbons

ar son agus thar ceann

KPMG

Cuntasóirí Cairte, Comhlacht Iniúchóireachta Reachtuil

1 Plás Stokes,
Faiche Stiabhna,
Baile Átha Cliath 2

26 Aibreán 2018

Ráiteas Ioncaim an Ghrúpa

don bhliain dar críoch an 31 Nollaig 2017

	Nótaí	2017 €'000	2016 €'000
Oibríochtaí Leanúnacha			
Ioncam	2	337,576	337,318
Costais oibríúcháin (roimh dhímheas, amúchadh agus gnóthachtáil ar shócmhainní a dhiúscairt agus míreanna eisceachtúla)	3	(334,520)	(343,448)
EBITDA¹ roimh ghnóthachtáil ar shócmhainní a dhiúscairt agus míreanna eisceachtúla		3,056	(6,130)
Dímheas agus amúchadh	5	(12,330)	(13,562)
Gnóthachtáil ar shócmhainní a dhiúscairt	5	5,004	119
Míreanna eisceachtúla ²	6	69,896	-
Brabús/(Cailteanas) ó Ghníomhaíochtaí Oibríúcháin		65,626	(19,573)
Ioncam airgeadais	4	542	1,781
Costas airgeadais	4	(2,657)	(1,564)
Barrachas/(Easnamh) roimh Cháin Ioncaim		63,511	(19,356)
Costas Cháin Ioncaim	8	(21,418)	(297)
Barrachas/(Easnamh) don bhliain		42,093	(19,653)

1 EBITDA: Tuilleamh (brabús oibríúcháin) roimh ús, cháin, dímheas agus amúchadh

2 Míreanna Eisceachtúla: Gnóthachan ar thalamh a dhiúscairt, costas tionscadail ionas go bhféadfaí an talamh a dhíol, athstruchtúrú agus muirir eile

Ráiteas an Ghrúpa ar Ioncam Cuimsitheach don bhliain dar críoch an 31 Nollaig 2017

	Nótaí	2017 €'000	2016 €'000
Barrachas/(Easnamh) don bhliain		42,093	(19,653)
Ioncam Cuimsitheach Eile			
Nithe nach ndéanfar a athrangú chuig brabús nó caillteanas riamh			
Gnóthachan/(caillteanas) atomhais ar an scéim pinsin shochair shainithe	21	28,273	(15,521)
Gnóthachan/(caillteanas) atomhais ar an scéim pinsin '50/50' Riosca i bPáirt	21	1,074	(1,812)
Cáin iarchurtha ghaolmhar maidir le sócmhainní pinsin	22	(2,731)	2,211
		26,616	(15,122)
Nithe a dhéantar nó a d'fhéadfaí a athrangú chuig brabús nó caillteanas			
Fálú ar an sreabhadh airgid -cion éifeachtach athruithe i luach cóir		(49)	(350)
Fálú ar an sreabhadh airgid - athrangaithe go dtí an Ráiteas Ioncaim	4	218	187
Gnóthachan/(caillteanas) ar luach cothrom maidir le fálú sreabhadh airgid	19	169	(163)
Cánachas iarchurtha maidir leis an bhfálú maidir le sreabhadh airgid	22	(21)	20
		148	(143)
Iomlán an bharrachais/(easnamh) chuimsithigh eile i leith na bliana		26,764	(15,265)
Iomlán an bharrachais/(easnamh) chuimsithigh i leith na bliana		68,857	(34,918)

Ráiteas an Ghrúpa ar an Staid Airgeadais ar an 31 Nollaig 2017

	Nótaí	2017 €'000	2016 €'000
SÓCMHAINNÍ			
Sócmhainní Neamhreatha			
Maoin, innealra agus trealamh	9	66,114	70,137
Sócmhainní doláimhsithe	10	3,212	2,020
Sócmhainn phinsin	21	50,910	29,064
Ionstraimí airgeadais díorthaigh	23	12	164
Iomlán na Sócmhainní Neamhreatha		120,248	101,385
Sócmhainní Reatha			
Fardail	11	34,871	35,427
Suímeanna infhaighte trádála agus eile	12	39,494	40,340
Réamhíocaíochtaí agus ioncam fabhráithe		20,200	12,716
Infheistíochtaí leachtacha	13	36,993	1,000
Airgead tirim agus coibhéisí airgid thirim	14	70,126	16,698
Ionstraimí airgeadais díorthaigh	23	-	486
Iomlán na Sócmhainní Reatha		201,684	106,667
Sócmhainní Iomlána		321,932	208,052
COTHROMAS			
Tuilleamh coinnithe		109,373	40,664
Cúlchiste fálúcháin sreabhaidh airgid	19	(261)	(409)
		109,112	40,255
DLITEANAIS			
Dlíteanais Neamhreatha			
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	15	45,000	52,500
Sochair fhostaithe	18	5,878	10,173
Suímeanna iníoctha trádála agus eile	16	3,858	2,515
Dlíteanais chánach iarchurtha	22	8,521	5,369
Deontais Chaipitil	25	7,946	-
Ionstraimí airgeadais díorthaigh	23	85	258
Iomlán na nDlíteanas Neamhreatha		71,288	70,815
Dlíteanais Reatha			
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	15	4,500	5,375
Suímeanna iníoctha trádála agus eile	16	80,208	72,437
Cánachas agus leas sóisialach	17	31,669	9,772
Deontais Chaipitil	25	22	-
Sochair fhostaithe	18	24,328	9,189
Ionstraimí airgeadais díorthaigh	23	805	209
Iomlán na nDlíteanas Reatha		141,532	96,982
Dlíteanais Iomlána		212,820	167,797
Iomlán Cothromais agus Dlíteanais		321,932	208,052

Thar ceann an Bhoird

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An Príomh-Stiúrthóir

26 Aibreán 2018

Ráiteas an Ghrúpa ar Athruithe i gCothromas ar an 31 Nollaig 2017

	Tuilleamh coinnithe €'000	Cúlchiste maidir le fálú sreabhadh airgid €'000 (Nóta 19)	Iomlán Cothromas €'000
Iarmhéid ar an 1 Eanáir 2017	40,664	(409)	40,255
Barrachas don bhliain	42,093	-	42,093
	26,616	148	26,764
Iomlán an chailteanais chuimsithigh	68,709	148	68,857
Iarmhéid ar an 31 Nollaig 2017	109,373	(261)	109,112
Iarmhéid ar an 1 Eanáir 2016	75,439	(266)	75,173
Easnamh don bhliain	(19,653)	-	(19,653)
Easnamh cuimsitheach eile	(15,122)	(143)	(15,265)
Iomlán an chailteanais chuimsithigh	(34,775)	(143)	(34,918)
Iarmhéid ar an 31 Nollaig 2016	40,664	(409)	40,255

Ráiteas RTÉ faoi Athrú ar Chothromas ar an 31 Nollaig 2017

	2017 €'000	2016 €'000
Tuilleamh coinnithe		
Iarmhéid an 1 Eanáir	(60,473)	(29,115)
Barrachas/(Easnamh) don bhliain	47,853	(16,236)
Barrachas/(easnamh) cuimsitheach eile	26,615	(15,122)
Iomlán an bharrachais/(easnamh) chuimsithigh	74,468	(31,358)
Iarmhéid ar an 31 Nollaig	13,995	(60,473)

Ráiteas an Ghrúpa faoi Shreabhadh Airgid don bhliain dar críoch an 31 Nollaig 2017

	Nótaí	2017 €'000	2016 €'000
Sreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin			
Barrachas/(Easnamh) don bhliain		42,093	(19,653)
Coigeartaithe maidir le:			
Dimheas maoin, innealra agus trealaimh	9	11,492	12,332
Amúchadh sócmhainní doláimhsithe	10	838	1,230
Gnóthachan ar mhaoín, ar threalamh agus ar innealra a dhiúscairt		(5,004)	(119)
Míreanna eisceachtúla		(69,896)	-
Difríocht idir creidmheas pinsin agus ranníocaíochtaí airgid		2,349	1,545
Glan (chostas)/ioncam airgeadais	4	2,115	(217)
Costas Cháin Ioncaim	8	21,418	297
		5,405	(4,585)
Athrú ar fhardail agus nithe iníoctha a bhaineann le fardail		(767)	(5,386)
Athrú ar thrádáil agus ar nithe infhaighte eile		880	(1,525)
Athrú ar réamhíocaíochtaí		(7,558)	5,045
Athrú ar nithe iníoctha trádála agus eile		12,470	4,152
Athrú ar chánachas agus leas sóisialach		889	(480)
Athrú ar shochair fhostaithe agus ar chostais athstruchtúraithe agus eile		(18,767)	(2,623)
Airgead Tirim Glan (insúite)/ginte ó Ghníomhaíochtaí Oibriúcháin		(7,448)	(5,402)
Sreabhadh Airgid ó Ghníomhaíochtaí Infheistíochta			
Ús a fuarthas		2	13
Fáltais ó mhaoín, innealra agus trealamh a dhíol		109,963	127
Deontais Chaipitil		7,976	-
Éadail ar mhaoín, innealra agus trealamh		(9,854)	(7,551)
Éadail ar shócmhainní doláimhsithe		(1,532)	(987)
Airgead Tirim Glan arna ghiniúint ag Ghníomhaíochtaí Infheistíochta		106,555	(8,398)
Sreabhadh Airgid ó Ghníomhaíochtaí Airgeadais			
(Aisíocaíochtaí)/Fáltas ó iasachtaí	15	(8,375)	7,250
Ús a íocadh		(1,311)	(1,455)
(Meadú)/Íslíú ar infheistíochtaí leachtacha	13	(35,993)	(1,000)
Airgead Tirim Glan ionsúite ag Ghníomhaíochtaí Airgeadais		(45,679)	4,795
Laghdú glan ar airgead tirim agus coibhéis airgid thirim		53,428	(9,005)
Airgead tirim agus coibhéisí airgid thirim ar an 1 Eanáir		16,698	25,703
Airgead tirim agus Coibhéisí Airgid Thirim ar an 31 Nollaig	14	70,126	16,698

Thar ceann an Bhoird

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Ráiteas RTÉ ar an Staid Airgeadais ar an 31 Nollaig 2017

	Nótaí	2017 €'000	2016 €'000
SÓCMHAINNÍ			
Sócmhainní Neamhreatha			
Maoín, innealra agus trealamh	9	15,004	17,952
Sócmhainní doláimhsithe	10	3,171	1,881
Infheistíochtaí i bhfochuideachtaí	20	65,827	65,827
Sócmhainn phinsin	21	50,910	29,064
Ionstraimí airgeadais díorthaigh	23	12	164
Iomlán na Sócmhainní Neamhreatha		134,924	114,888
Sócmhainní Reatha			
Fardail	11	34,708	35,340
Suímeanna infhaighte trádála agus eile	12	34,969	34,081
Réamhíocaíochtaí agus ioncam fabhráithe		16,844	9,217
Infheistíochtaí leachtacha	13	36,993	1,000
Airgead tirim agus coibhéisí airgid thirim	14	59,008	13,198
Ionstraimí airgeadais díorthaigh	23	-	486
Iomlán na Sócmhainní Reatha		182,522	93,322
Sócmhainní Iomlána		317,446	208,210
COTHROMAS			
Tuilleamh coinnithe		13,995	(60,473)
DLITEANAIS			
Dlíteanais Neamhreatha			
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	15	-	3,000
Sochair fhostaithe	18	5,636	10,027
Suímeanna iníochta trádála agus eile	16	3,858	2,515
Dlíteanais chánach iarchurtha	22	5,161	2,358
Iomlán na nDlíteanas Neamhreatha		14,655	17,900
Dlíteanais Reatha			
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	15	-	1,875
Suímeanna iníochta trádála agus eile	16	234,731	230,949
Cánachas agus leas sóisialach	17	29,228	8,900
Ionstraimí airgeadais díorthaigh	23	591	-
Sochair fhostaithe	18	24,246	9,059
Iomlán na nDlíteanas Reatha		288,796	250,783
Dlíteanais Iomlána		303,451	268,683
Iomlán Cothromais agus Dlíteanais		317,446	208,210

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Ráiteas RTÉ faoi Shreabhadh Airgid don bhliain dar críoch an 31 Nollaig 2017

	Nótaí	2017 €'000	2016 €'000
Sreabhadh Airgid ó Ghníomhaíochtaí Oibríocháin			
Barrachas/(Easnamh) i leith na bliana tar éis cánachais		47,853	(16,236)
Coigeartaithe maidir le:			
Dímheas maoin, innealra agus trealaimh	9	6,042	6,747
Amúchadh sócmhainní doláimhsithe	10	809	1,126
Gnóthachan ar mhaoín, ar threalamh agus ar innealra a dhiúscairt		(5,001)	(110)
Míreanna eisceachtúla		(70,003)	-
Difríocht idir creidmheas pinsin agus ranníocaíochtaí airgid		2,349	1,545
Glan (chostas)/ioncam airgeadais		972	(1,368)
Costas Cháin Ioncaim		19,302	(81)
		2,323	(8,377)
Athrú ar fhardail agus nithe iníoctha a bhaineann le fardail		(690)	(5,414)
Athrú ar thrádáil agus ar nithe infhaighte eile		(843)	(1,784)
Athrú ar réamhíocaíochtaí		(7,705)	5,582
Athrú ar sholáthairtí agus nithe iníoctha trádála eile		8,492	11,013
Athrú ar chánachas agus leas sóisialach		1,098	(188)
Athrú ar shochair fhostaithe agus ar chostais athstruchtúraithe agus eile		(18,709)	(2,342)
Airgead Tirim Glan (insúite)/gínte ó Ghníomhaíochtaí Oibríocháin		(16,034)	(1,510)
Sreabhadh Airgid ó Ghníomhaíochtaí Infheistíochta			
Ús a fuarthas		2	13
Fáltais ó mhaoín, innealra agus trealamh a dhíol		109,954	112
Éadail ar mhaoín, innealra agus trealamh		(5,527)	(5,164)
Éadail ar shócmhainní doláimhsithe		(1,553)	(960)
Airgead Tirim Glan ama ghiniúint ag Ghníomhaíochtaí Infheistíochta		102,876	(5,999)
Sreabhadh Airgid ó Ghníomhaíochtaí Airgeadais			
Aisiocaíocht ó iasachtaí	15	(4,875)	(750)
Ús a íocadh		(164)	(289)
(Meadú)/Íslíú ar infheistíochtaí leachtacha	13	(35,993)	(1,000)
Airgead Tirim Glan ionsúite ag Ghníomhaíochtaí Airgeadais		(41,032)	(2,039)
(Laghdu)/meadú glan ar airgead tirim agus coibhéis airgid thirim		45,810	(9,548)
Airgead tirim agus coibhéisí airgid thirim ar an 1 Eanáir		13,198	22,746
Airgead tirim agus Coibhéisí Airgid Thirim ar an 31 Nollaig	14	59,008	13,198

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Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad

1. Achoimre ar Bheartais Chuntasaíochta Shuntasacha

(a) Bunús na cuntasáíochta

Tá ár bpríomhbheartais chuntasaíochta leagtha amach thíos. Tá liosta iomlán de na beartais chuntasaíochta ar fáil san aguisín le Ráitis Airgeadais an Ghrúpa ar leathanaigh 168 go 172. Cuireadh na beartais chuntasaíochta i bhfeidhm go comhleanúnach nuair a bhíodas ag déileáil le míreanna a mheastar gur míreanna ábhartha iad maidir le ráitis airgeadais an Ghrúpa agus RTÉ, ach amháin na caighdeáin nua agus na leasuithe ar na caighdeáin a luaitear san aguisín le Ráitis Airgeadais an Ghrúpa.

(i) Eintiteas tuairiscíochta

Is corparáid reachtúil é RTÉ a bunaíodh faoin *Acht Craolacháin, 1960* agus tá an chorparáid sainlonnaithe in Éirinn. Cuimsíonn ráitis airgeadais chomhdhlúite RTÉ amháin an 31 Nollaig 2017 agus don bhliain dar críoch an 31 Nollaig 2017 comhdhéanta an chorparáid reachtúil agus gach eintiteas arna rialaíonn sé (dá dtagraítear in éineacht mar an “Grúpa”).

(ii) Ráiteas maidir le comhlíonadh

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa de réir na gCaighdeáin Idirnáisiúnta um Thuairisciú Airgeadais (IFRSs) mar a ghlac an tAontas Eorpach (AE) leo agus atá in éifeacht don bhliain dar críoch 31 Nollaig 2017 agus feidhmítear iad de réir fhorálacha na reachtaíochta craolacháin. Roghnaigh an Grúpa a ráitis airgeadais chomhdhlúite chomh maith le ráitis airgeadais eintitis máthairchuideachta RTÉ a chur i láthair de réir fhorálacha *Acht na gCuideachtaí 2014* a mhéid agus is gá chun léiriú fíor agus cóir a thabhairt. Dá réir sin tá ráiteas mháthairchuideachta RTÉ maidir le staid airgeadais, an ráiteas maidir le sreabhadh airgid agus an ráiteas maidir le hathruithe ar chothromas curtha i láthair leis na ráitis airgeadais chomhdhlúite freisin, mar a d'éileodh *Acht na gCuideachtaí 2014* de ghnáth. Tá leasú déanta ar Ráiteas Ioncaim Grúpa RTÉ de réir mar a cheadaítear faoi *Acht na gCuideachtaí 2014*, Sceideal 3 Cuid II, Alt A4(5).

(iii) Bunús an ullmhaithe

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa ar bhonn an chostais stairiúil arna mhodhnú ag an tomhas ag luach cóir na n-ionstraimí airgeadais díorthaigh agus na n-oibleagáidí sochair soir.

I euro, airgeadra feidhmíocháin eintitis ar fad an Ghrúpa, tugtha go dtí an míle is gaire (€000) a hullmhaíodh ráitis airgeadais an Ghrúpa.

Chun ráitis airgeadais a ullmhú de réir IFRSanna ní mór don bhainistíocht breithiúnais, meastacháin, agus boinn tuisceana a thabhairt a mbíonn tionchar acu ar fheidhmíú na mbeartais chuntasaíochta agus ar an líon sócmhainní, dliteanas, ioncaim agus caiteachais a thuairiscítear. D'fhéadfadh torthaí iarbhrí a bheith difriúil ó na meastacháin sin. Déantar na meastacháin agus na boinn tuisceana taobh thiar díobh a athbheithniú ar bhonn leanúnach. Sa tréimhse a ndéantar na meastacháin a athbheithniú a aithnítear na hathbheithnithe a dhéantar chomh maith le haon tréimhse ina dhiaidh sin a mbeadh tionchar acu uirthi. Le luacháil ar an soéim pinsin sochair shainithe agus le hionstraimí airgeadais a bhaineann na príomhréimsí a mbíonn breithiúnais shuntasacha nó castacht i gceist nó le réimsí a mbíonn tábhacht le breithiúnais agus meastacháin i dtaobh ráitis airgeadais an Ghrúpa agus tá cur síos orthu sna beartais chuntasaíochta ábhartha thíos agus sna nótaí bainteacha.

(iv) Caighdeáin nua agus athchóirithe a ghlacadh

Agus ráitis airgeadais an Ghrúpa don bhliain reatha á n-ullmhú, ghlac an Grúpa le roinnt IFRS nua. Ní raibh tionchar suntasach ag aon cheann acu ar thorthaí ná ar ghlan sócmhainní an Ghrúpa. Tá liosta curtha ar fáil in aguisín leis an Tuarascáil Bhliantúil.

(v) Caighdeáin atá eisithe ach nach bhfuil éifeacht leo fós

Tá na caighdeáin seo a leanas eisithe agus éifeacht leo maidir le tréimhsí cuntasáíochta dar tús tráth cothrom leis an 1 Eanáir 2018 nó ina dhiaidh sin. Tá liosta iomlán de chaighdeáin atá eisithe ach nach bhfuil éifeacht leo go dtí 2019 nó ina dhiaidh sin fós san áireamh sna beartais chuntasaíochta go léir in aguisín leis an Tuarascáil Bhliantúil.

Eisíodh IFRS 15 *Ioncam ó chonarthaí le custaiméirí* i mí Bealtaine 2014 agus leagtar síos leis de phrionsabail go dtabharfaidh eintiteas faoi thuairisc a thabhairt ar chineál, ar thráthúlacht agus ar éiginnteacht an ioncaim agus an sreabhadh airgid a eascraíonn ó chonradh le custaiméir. Is é bunphrionsabail atá i gceist go n-adhmaíonn eintiteas go léiríonn ioncam aistriú ionchais earraí nó seirbhísí go dtí an custaiméir ar luach lena léirítear an chomaoin is dóigh leis an eintiteas a bheidh dlite don eintiteas ina chúiteamh sin. Ní mheastar go mbeidh cur isteach suntasach ag glacadh le IFRS 15 ar thorthaí oibriúcháin na heagraíochta ná ar an riocht airgeadais.

D'eisigh an IASB leagan críochnúil i mí Iúil 2014 de IFRS 9 *Ionstraimí airgeadais* a thagann in ionad IAS 39 *Ionstraimí airgeadais: aithint agus tomhas*. Tugtar coinníollacha nua isteach leis an gcaighdeán maidir le rangú agus tomhas, lagú agus cuntasáíocht fáilaithe. Ní mheastar go mbeidh cur isteach suntasach ag glacadh le IFRS 9 ar ráitis airgeadais chomhdhlúite na heagraíochta.

(vi) Príomhbheartais chuntasaíochta

Tá ár bpríomhbheartais chuntasaíochta leagtha amach thíos. Tá liosta iomlán dár mbeartais chuntasaíochta san áireamh sa Tuarascáil Bhliantúil mar aguisín ar leathanaigh 168 go 172.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

1. Achoimre ar Bheartais Chuntasaiochta Shuntasacha (ar lean)

Príomhbheartais chuntasaiochta

(b) Aitheantas ioncain

Tá ioncam, nach bhfuil CBL ná idirbhearta idir cuideachtaí sa Ghrúpa san áireamh ann, comhdhéanta d'ioncam a eascraíonn as táillí ceadúnais; díolacháin fógraíochta; urraíocht; úsáid saoráidí agus líonra tarchurtha an Ghrúpa; ioncam ciorclaíochta agus imeachtaí; agus ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar. Luaitear ioncam glan ó aon lascaí socraíochta nó lascaí ó thaobh méid.

A mhéid a mheastar is féidir ioncam a aisghabháil, go mbíonn faoi réir tomhais iontaoifa, gur dócha go dtiocfaidh sochair eacnamaíochta chuig an nGrúpa agus gur aistríodh rioscaí suntasacha agus luachanna saothair na húinéireachta go dtí an ceannaitheoir a aithnítear ioncam.

(i) Ioncam ón Táille Ceadúnais

Tá An Post ainmnithe ag an Roinn Cumarsáide, Gníomhaithe ar son na hAeráide agus Comshaoil (DCCAE) mar ghníomhaire bailithe na táille ceadúnais teilifíse. Déanann An Post an t-ioncam ón Táille Ceadúnais a bhailiú agus a íoc leis an DCCAE, glan ó chostais bailiúcháin. Ina theannta sin, íocann an Roinn Gnóthaí Fostaíochta agus Coimirce Sóisialta (DEASP) ioncam ón táille ceadúnais thar ceann daoine atá incháilithe do cheadúnas teilifíse 'saor in aisce'. Tá an t-ioncam seo faoi réir ag teorainn ó 2011 agus íocann an DEASP leis an DCCAE é gach mí.

Mar a fhoráiltear in Alt 123 den *Acht Craolacháin 2009* arna leasú le hAlt 69 den *Acht um Rialáil Cumarsáide (Seirbhísí Poist) 2011* íocann an DCCAE "deontas i gcabhair" neamh-inaisíochta le RTÉ ó na táillí ceadúnais a bhailítear. Is ionann sin agus an méid a íoctar leis ón DEASP chomh maith leis an méid a bhailiú An Post, glan ar chostais bailiúcháin, tobhach 7% leis an gCiste Craoltóireachta agus suimeanna eile a íoctar le TG4 arna chinneadh ag an Aire Cumarsáide, Gníomhaithe ar son na hAeráide agus Comshaoil.

Arna fháil a aithnítear ioncam ón táille ceadúnais atá iníochta ag an DEASP. Déantar an t-ioncam eile ar fad ón táille ceadúnais a áireamh ar thuairisc a fháil ó An Post ar líon na gceadúnas a ceannaíodh i rith an tréimhse.

(ii) Ioncam fógraíochta agus urraíochta

Aithnítear ioncam fógraíochta teilifíse ar sheachadadh feachtais. Aithnítear an t-ioncam fógraíochta eile go léir ar tharchur/ar fhoilsiú. Luaitear ioncam fógraíochta glan ó choimisiúin ghníomhaireachtaí. Aithnítear ioncam urraíochta go cothrom thar shaolré an chlár urraithe, an fhoilseacháin urraithe, srl.

(iii) Ioncam ó tharchuradóireacht agus ó áiseanna

Eascraíonn an t-ioncam ó chúrsaí tarchuradóireachta agus áiseanna ón úsáid a bhaineann an tríú páirtí as craobhchóras tarchuradóireachta, dáileacháin agus ilphléacsúcháin an Ghrúpa agus ó áiseanna stiúideo. Aithnítear suimeanna de réir mar a chuirtear na saoráidí ar fáil do thríú páirtithe.

(iv) Ioncam ciorclaíochta agus imeachtaí

Ó fhoilsiú agus chiorclaíocht an RTÉ Guide a eascraíonn ioncam ciorclaíochta agus bíonn sé luaite glan ó tháillí dlite don dáileoir agus don mhiondíoltóir deiridh. Ar bhonn an ghlanmhéid cóipeanna díolta ag deireadh na tréimhse gearrtha díolacháin gach eagrán a aithnítear ioncam.

Ó imeachtaí poiblí arna n-eagrú ag Grúpaí Ceolfhoirne RTÉ a eascraíonn ioncam imeachtaí. Aithnítear é de réir mar a thionóltar na himeachtaí agus mar a bhíonn suimeanna dlite.

(v) Ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar

Is ionann ábhar, earraí díolacháin agus ioncam gaolmhar méideanna a ghintear ó ábhar agus seirbhísí RTÉ a chuirtear ar fáil do thríú páirtithe. Aithnítear ioncam de réir mar a chuirtear an tseirbhís ar fáil nó ar earraí a sheachadadh chuig tríú páirtí.

1. Achoimre ar Bheartais Chuntasáiochta Shuntasacha (ar lean)

(c) Tuairiscíocht Rannóige

Déantar anailís rannóige, a ullmhaítear de réir chaighdeán IFRS 8 *Rannóga Oibriúcháin* a leagan amach sna sceidil 2(d) agus 2(f). Is iad na rannáin chomhtháite ghnó na príomhrannóga tuairiscíochta ag RTÉ (IBDanna). Tá anailís rannóige eile mar a éilítear faoin *Acht Craolacháin 2009* leagtha amach i sceideal 2(e).

I nóta 2(d), déantar an t-ioncam tráchtála a lua maidir leis an IBD Tráchtála den chuid is mó. Luaitear ioncam 2rn maidir le IBD Tráchtála. Luaitear an t-ioncam ó dhiólachán na cartlainne agus na leabharlainne maidir le IBD Seirbhísí Digiteacha. Luaitear ioncam ó sheirbhísí ilphléacsanna a chur ar fáil agus roinnt cineálacha beaga eile ioncaim maidir le réimsí eile. Ach amháin i gcás an IBD Nuacht & Cúrsaí Reatha, is feidhm é tuairisciú an ioncaim ón táille ceadúnais laistigh de gach IBD den ioncam sin a lua le gach cainéal agus seirbhís ar leithligh. I gcás an IBD Nuacht & Cúrsaí Reatha, bíonn na costais go léir clúdaithe ag an ioncam ón táille ceadúnais a luaitear.

Déantar costais arna dtabhú ag IBD agus ar son IBD a lua taobh istigh den IBD sin. Baintear leas as bunús cuí ionsúcháin lán-chostais nó leithdháileadh úsáide chun costas réasúnach agus cóir a leagan ar lár-sheirbhísí roinnte agus idir-rannacha a úsáideann na IBDanna sin. Bíonn an leithdháileadh bunaithe ar phrionsabail cuntasáiochta an chostais arna gcur i bhfeidhm go seasta agus go hoibiachtúil.

Baineann costas léiriúcháin, coimisiúin agus ceannacháin ar chláracha teilifíse agus raidió le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil. Déantar na costais sin a ghearradh ar IBD Teilifís, Raidió agus Nuacht & Cúrsaí Reatha de réir mar is cuí. Ionas gur féidir an costas dáiríre a bhaineann le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil a léiriú go cothrom, ní chionroinntear na costais sin i leith seirbhísí ar líne áit a gcuirtear deiseanna breise ar fáil chun rochtain a fháil ar an ábhar a sholáthraítear. Sa chás go dtarlaíonn costas díreach maidir le cearta ar líne a cheannach nó athúsáid a bhaint as ábhar, nó ábhar a chruthú lena úsáid ar líne go príomha, déantar an costas sin a ghearradh ar sheirbhísí ar líne. Sa chás go bhfaightear ábhar d'fhonn a úsáid i gclár chraolta agus a úsáid go díreach le seirbhísí ar líne, déantar an costas a bhaineann le hábhar mar sin a fháil a leithdháileadh ag teacht leis na prionsabail leithdháilte costais a leagtar amach thuas.

Luaitear sócmhainní agus dliteanais de réir IBD ag nóta 2(f), tar éis dhíchur sócmhainní agus dliteanais idir-chuideachta agus aon bhrabús idir-chuideachta a leanann as aistriú inmheánacha.

(d) Fardail clár

Déantar fardail cláracha a luacháil ag a gcostas nó ag a nglanluach inréadaithe, cibé is lú.

Is ionann fardail clár dúchasach is cláracha a dhéanann RTÉ in-tí nó cláracha a dhéanann RTÉ a choimisiúnú ó léiritheoirí neamhspleácha. Áirítear ar chostais stoc cláracha in-tí costais dhíreacha cláracha lena n-áirítear saoráidí léirithe agus costais lucht oibre. Bíonn costais na stoc cláracha coimisiúnaithe bunaithe ar luach an chonartha. Gearrtar fardail na gcláracha dúchasacha go hiomlán chuig an Ráiteas ar an gcéad tarchur.

Is ionann fardail cláracha faighte agus cláracha agus scannáin a cheannaíonn RTÉ ó stiúideoanna agus ó chraoltóirí tríú páirtí. Sainmhínítear costais na bhfardal cláracha faighte mar an luach conartha ceadúnais tríú páirtí a íocann RTÉ leis an stiúideo nó leis an ggraoltóir. Gearrtar fardail cláracha faighte chuig an Ráiteas loncaim bunaithe ar luach ionchasach gach tarchur mar seo a leanas:

Gnéchláracha:	75% ar an gcéad tarchur
	25% ar an dara tarchur
Sraitheanna:	99% ar an gcéad tarchur
	1% ar an dara tarchur

Is éard is fardail chearta spóirt ná na cearta imeachtaí spóirt a chraoladh. Sainmhínítear costais na bhfardal chearta spóirt mar an luach conartha a chomhaontaíonn an Grúpa leis an gcomhlacht spóirt cuí nó le sealbhóir na gceart. Sa chás go n-eisíonn RTÉ focheadúnas maidir le cearta spóirt don tríú páirtí, déantar an t-ioncam agus an costas a ghabhann leis sin a lua ar bhonn glan sa Ráiteas faoin Ioncam. Gearrtar fardail chearta spóirt chuig an Ráiteas loncaim de réir mar atá na himeachtaí spóirt a bhaineann leis na cearta á ggraoladh.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

2. Príomhghníomhaíochtaí agus Faisnéis Rannóige

(a) Príomhghníomhaíochtaí

Is eagraíocht neamhbhrabúis é RTÉ. Is í an príomhghníomhaíocht seirbhíse poiblí aige raon cuimsitheach cainéal agus sceideal teilifíse agus raidió a chraoladh saor go haer. Cuireann RTÉ deiseanna ar fáil rochtain a fháil ar ábhar ó na seirbhísí seo via a sheirbhísí ar líne saor in aisce. Tá na príomhseirbhísí ar líne leagtha amach san athbhreithniú oibriúcháin DigiTí. Tá deiseanna eile fós teacht ar ábhar seirbhíse poiblí RTÉ ar fáil via na cainéil RTÉ One+1 agus RTÉjr agus tríd an tseirbhís ar líne RTÉ News Now. Déanann na seirbhísí seo freastal ar gach catagóir déimeagrafach de shochaí na hÉireann de bharr an réimse leathan aschur agus seánra atá ar fáil, beag beann ar an lucht féachana a tharraingítear go tráchtála de, agus de bharr béim shonrach ar chláracha a dhéantar sa mbaile. Áirítear ar bhearta seirbhíse poiblí eile RTÉ Ceolfhoirne RTÉ mar a dhéantar cur síos orthu in Athbhreithniú Oibriúcháin na gCeolfhoirne.

Bíonn an costas ar RTÉ maidir leis na gníomhaíochtaí seirbhíse poiblí sin cuid mhór sa bhreis ar an gciste poiblí a fhaightear i bhfoirm ioncaim ón táille ceadúnais. Dá réir sin téann RTÉ i mbun gníomhaíochta tráchtála coimhdeacha freisin chun bonn taca breise a chur faoin ngníomhaíocht seirbhíse poiblí. Áirítear ar na bearta tráchtála sin fógraíocht agus urraíocht a dhíol, an *RTÉ Guide* a fhoilsiú agus gníomhaíochtaí tráchtála eile a bhaineann le craolachán.

De réir mar a éilíonn an reachtaíocht, cuireann RTÉ seirbhísí ilphléacs maidir le teilifís trastíre dhigiteach ar fáil do chraoltóirí náisiúnta, seirbhísí RTÉ féin ina measc, ag teacht leis na taraifí margaidh foilsithe. Déantar an tseirbhís ilphléacs seo a bhainistiú ar leithligh ó na Rannáin IBD laistigh de RTÉ. Soláthraíonn RTÉ Transmission Network DAC (ag trádáil mar 2rn), fochuideachta RTÉ, seirbhísí tarchurtha agus dáilte d'oibritheoirí ilphléacs (lena n-áirítear RTÉ) agus do chraoltóirí fuaime náisiúnta agus gar-náisiúnta, lena n-áirítear RTÉ. Cuireanna 2rn an líonra tarchurtha ar fáil do chraoltóirí áitiúla freisin agus cuireann spás túir/crainn breise ar fáil ar cíos do raon úsáideoirí neamhchraolacháin tríú páirtí.

Rinneadh bainistíocht aschur seirbhíse poiblí RTÉ a roinnt de réir seacht IBDanna: Tráchtáil, Teilifís, Raidió, Nuacht & Cúrsaí Reatha, Digiteach, Ceolfhoirne agus Líonra. IBD Líonra, atá lonnaithe go hiomlán taobh istigh de 2rn, a rinne an bhainistíocht maidir leis an tarchuradóireacht, an dáiliúchán agus bearta gaolmhara mar a luaitear thuas. Le héifeacht ón 1 Eanáir 2016, chuir RTÉ IBD Tráchtála nua ar bun a dhéanann an bhainistíocht ar an mbeartaíocht tráchtála uile seachas: na bearta a dhéanann 2rn, seirbhísí ilphléacsanna a chur ar fáil (féach thuas) agus an díolachán maidir le seirbhísí cartlannaíochta agus leabharlannaíochta a thagann faoi bhainistíocht IBD Seirbhísí Digiteacha. Bunaíodh an IBD nua de bhun an leagan leasaithe de Pholasaí agus Nós Imeachta Cóirthrádála RTÉ a fhoilsiú ionas gur léire an deighilt idir an bheartaíocht seirbhíse poiblí agus an bheartaíocht tráchtála ag RTÉ. Maidir le gach IBD, déanann an Príomh-Stiúrthóir agus Feidhmeannas RTÉ athbhreithniú ar thuairiscí na bainistíochta inmheánaí gach mí. Tá liosta mionsonraithe de ghníomhaíochtaí RTÉ de réir IBD agus eintitis dlíthiúil leagtha amach i nóta 20 leis na ráitis airgeadais seo.

Chomh maith leis na seacht IBD, ritheann RTÉ Ceannáras na Corparáide agus Seirbhísí Roinnte Lárnacha. Is é a bhaineann le Ceannáras na Corparáide gníomhaíochtaí riaracháin ginearálta agus gníomhaíochtaí eile a thagann chun cinn ar leibhéal eintitis a bhaineann le rialachas RTÉ mar Chraoltóir Seirbhíse Poiblí. Is é a bhaineann le Seirbhísí Roinnte Lárnacha gníomhaíochtaí a dhéantar go lárnach thar ceann rannóg IBD. Leithdháiltear na costais a bhaineann le gníomhaíochtaí na Seirbhísí Roinnte Lárnacha a gcuirtear ar fáil do na IBDanna de réir na bprionsabal leithdháilte costais atá leagtha amach i nóta 1(c). Ní dhéantar costais Cheannáras na Corparáide a leithroinnt ar IBDanna agus déantar a lua mar ábhar 'eile' don réiteach idir costais míreanna atá le lua agus an costas iomlán.

(b) Faisnéis rannóige agus anailís eile

Gearrtar seirbhísí tarchurtha agus craolacháin, lena n-áirítear seirbhísí ilphléacs, ar gach IBD ar bhonn na dtaraifí foilsithe. Tugann 2rn sonrasc do RTÉ de réir na taraifí foilsithe maidir le soláthar seirbhísí tarchurtha agus leithdháilte mar oibritheoir ilphléacs agus mar chraoltóir fuaime. Gearrtar costais arna dtabhú ag tacú le cainéil theilifíse agus raidió RTÉ ar na cainéil sin ar bhonn na dtaraifí foilsithe. Tuairiscítear gnéithe eile den taraif mar mhír réitithe idir costais mhíreanna intuairiscithe agus an costas iomlán. Déantar seirbhísí eile 2rn a shonrasc ag rátaí margaidh cuí.

Déantar idirbhearta idir gníomhaíochtaí ar mhaithe le cuspóirí seirbhíse poiblí RTÉ agus gníomhaíochtaí ar mhaithe le deiseanna tráchtála a bhaint amach ag rátaí an mhargaidh.

Is ionann an fhaisnéis rannóige i nóta 2(d) agus i nóta 2(f) agus an fhaisnéis lena mbaineann leis an seacht IBD thuas. Tá anailís rannóige eile mar a éilítear faoin *Acht Craolacháin 2009* leagtha amach i sceideal 2(e).

2. Príomhghníomhaíochtaí agus Eolas Rannóige (ar lean)

Tugann Nóta 2(e) anailís ar chostas comhlán/glan na gníomhaíochtaí seirbhíse poiblí agus (easnamh)/barrachas de réir cainéil agus seirbhíse. Ina theannta sin, tugtar costais chomhlána an ábhair dúchasaigh de réir seánra craolta. Tuairiscítear anailís idir gníomhaíochtaí seirbhíse poiblí agus neamhphoiblí ar bhealach a thagann leis na prionsabail a úsáidtear chun ioncam agus costais mar atá leagtha amach thuas a thuairisciú.

Déantar costais an IBD Nuacht & Cúrsaí Reatha a dháileadh go hiomlán chuig na cainéil theilifíse agus raidió cuí de réir na bprionsabal leithdháilte costais arna leagan amach i nóta 1(c).

Déantar na gníomhaíochtaí eile nach mbaineann le cainéil nó le seirbhísí a chomhbhailiú le chéile faoin gcatagóir eile agus áirítear orthu 2rn, seirbhísí ilphléacs a chur ar fáil, *RTÉ Guide* agus gníomhaíochtaí neamh-chainéil.

(c) Leathdháileadh na táille ceadúnais

Tá tuairisc mhionsonraithe ar sheirbhísí ag gach seirbhís de chuid RTÉ a thugann soiléiriú ar an tslí a chuireann an cainéal nó an tseirbhís le cuspóirí RTÉ maidir le seirbhís phoiblí.

Ag teacht le gnáthchleachtas i measc eagraíochtaí meán seirbhíse poiblí (PSManna) ar feadh an AE, dáileann RTÉ maoiniú poiblí ar sheirbhísí ar leithligh i gcomhréir le glanchostas na seirbhíse poiblí. Cinntear costas glan seirbhíse poiblí trí ranníoc ó bhearta tráchtála a asbhaint as costas comhlán a bhain leis an tseirbhís phoiblí a sheachadadh.

Áirítear ar an gcostas comhlán seirbhíse poiblí a bhaineann le gach cainéal agus seirbhís de chuid RTÉ na costais a thabhaítear i gcur le chéile agus i seachadadh na seirbhíse. Ní áirítear ann aon chostas a thabhaítear is deiseanna tráchtála á saothrú a bhainfeadh le soláthar na seirbhíse. Leithroinntear na costais sin in aghaidh an ioncaim tráchtála lena mbaineann siad d'fhonn an ranníoc tráchtála a ríomh. Cuirtear barrachais ar ghníomhaíochtaí tráchtála nach mbaineann go díreach le cainéil ar leith nó seirbhís ar leith leis na gníomhaíochtaí seirbhíse poiblí sin a bhfuil sé ar a gcumas ioncam suntasach a ghineadh (RTÉ One, RTÉ Two, RTÉ Radio 1, RTÉ 2fm, seirbhísí ar líne) i gcomhréir le costas comhlán poiblí na seirbhísí.

Déantar ioncam ón táille ceadúnais a chur ar dtús i leith na gcainéal seirbhíse poiblí agus na seirbhísí sin ar teoranta an aomhainn atá ag baint leo chun ioncam tráchtála a ghnóthú dá stuaím féin agus a dhéantar a mhaoiniú den chuid is mó dá bhrí sin le hioncam ón táille ceadúnais, mar atá riachtanach, d'fhonn freastal don tseirbhís phoiblí a chur ar fáil go leanúnach. Is iad na seirbhísí atá i gceist Geolfhoirne RTÉ, RTÉ Raidió na Gaeltachta, RTÉ lyric fm, foráil reachtúil maidir le clár a sholáthar do TG4, cainéil bhreise DTT agus craolachán digiteach fuaimne (DAB) ('cainéil eile'), Ceannocheathrú na Corparáide agus costais airgeadais.

Dáiltear an chuid eile den táille ceadúnais idir seirbhísí a d'fhéadfadh ioncam suntasach tráchtála a sholáthar i gcomhréir leis an gcostas glan a bhaineann leis na seirbhísí poiblí. Áirítear ar na seirbhísí sin: RTÉ One, RTÉ Two, RTÉ Radio 1, RTÉ 2fm agus seirbhísí ar líne. Ní chuirtear aon ioncam ón táille ceadúnais i leith 2rn, seirbhísí ilphléacs á gcur ar fáil ag RTÉ ná aon chostas a thabhaítear is deiseanna tráchtála á saothrú.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

2. Príomhghníomhaíochtaí agus Eolas Rannóige (ar lean)

(d) Ioncaim, costais agus (easnamh)/barrachas de réir IBD (oibríochtaí leanúnacha), ag teacht le struchtúr eagrúcháin RTÉ, don bhliain dar críoch an 31 Nollaig 2017

	RANNÓGA INTUAIRISCITHE							EILE			An Grúpa Iomlán €'000
	Tráchtáil IBD €'000	Teilifis IBD €'000	Raidió IBD €'000	Nuacht & Cúrsaí		Lionra IBD €'000	Digiteach IBD €'000	Gach Rannóg Eile €'000	Maidir le DTT €'000	Coigeartuithe Comhdhlúite* €'000	
				Reatha IBD €'000	Ceolfhoirne IBD €'000						
Ioncam											
Ioncam ó fhógraíocht	105,020	-	-	-	-	-	-	-	-	(467)	104,553
Ioncam Urraíochta	10,237	-	-	-	-	-	-	224	-	-	10,461
Ioncam ó shaoráidí	3,485	-	-	-	-	-	-	30	-	(140)	3,375
Ioncam ó chiorclaíocht agus imeachtaí	5,318	-	-	-	-	-	-	-	-	-	5,318
Ioncam ó tharchur, orann agus túir	-	-	-	-	-	28,460	-	-	-	(18,473)	9,987
Ioncam ó ábhar, earraí díolacháin agus díolacháin ghaolmhara	12,913	-	-	-	-	-	443	-	-	(2)	13,354
Ioncam tráchtála eile	95	-	-	-	-	-	-	4,405	-	(40)	4,460
Ioncam tráchtála	137,068	-	-	-	-	28,460	443	4,659	-	(19,122)	151,508
Dáileadh ioncam ón táille cheadúnais	-	77,113	32,284	52,924	12,985	-	5,349	4,352	1,061	-	186,068
	137,068	77,113	32,284	52,924	12,985	28,460	5,792	9,011	1,061	(19,122)	337,576
Costais de réir chatagóir aschuir**											
<i>Costais chláiracha - de réir foinse</i>											
Léiriúcháin infí	-	(81,219)	(47,612)	(52,705)	-	-	(91)	-	-	501	(181,126)
Cláracha Coimisiúnaithe	-	(39,652)	(1,192)	-	-	-	(32)	-	-	-	(40,876)
Cláracha de dhéantús na hÉireann	-	(120,871)	(48,804)	(52,705)	-	-	(123)	-	-	501	(222,002)
Cláracha a ceannaíodh - in Éirinn	-	(2,078)	-	-	-	-	-	-	-	-	(2,078)
Cláracha a ceannaíodh - Thar Lear	-	(25,044)	-	-	-	-	(419)	-	-	-	(25,463)
	-	(147,993)	(48,804)	(52,705)	-	-	(542)	-	-	501	(249,543)
Costais craolacháin agus tarchuir ghinearálta	-	(21,460)	(3,324)	(223)	-	(18,660)	(2,911)	(188)	-	673	(46,093)
Muirir tharchuir agus chumhachta 2rn	-	(8,544)	(5,664)	-	-	-	-	(3,760)	-	17,968	-
Costais díolacháin	(9,886)	-	-	-	-	-	-	(19)	-	253	(9,652)
Costais eile a bhaineann le haschur	(12,265)	-	(23)	-	(15,722)	-	(9,092)	(11)	(1,061)	335	(37,839)
	(22,151)	(177,997)	(57,815)	(52,928)	(15,722)	(18,660)	(12,545)	(3,978)	(1,061)	19,730	(343,127)
Ioncam agus costais eile											
Ceannáras na Corparáide	-	-	-	-	-	-	-	(4,902)	-	(50)	(4,952)
Ús inioctha	-	-	-	-	-	(1,142)	-	(287)	-	-	(1,429)
Ús infhaighte	-	-	-	-	-	-	-	2	-	-	2
Díúscairt sómháiníní	4,973	3	4	4	-	3	-	17	-	-	5,004
Barrachas/(Easnamh) IBD	119,890	(100,881)	(25,527)	-	(2,737)	8,661	(6,753)	(137)	-	558	(6,926)
Glanchaiteachas airgeadais a bhaineann le pinsean sochair shainithe	-	-	-	-	-	-	-	541	-	-	541
Míreanna Eisceachtúla	-	-	-	-	-	(108)	-	70,004	-	-	69,896
Barrachas/(Easnamh) roimh cháin ioncaim	119,890	(100,881)	(25,527)	-	(2,737)	8,553	(6,753)	70,408	-	558	63,511
Cáin ioncaim											(21,418)
Barrachas/(Easnamh) don bhliain											42,093

* Ioncam agus costais neamhthuilleamaí i measc chuideachtaí an Ghrúpa a chur as an áireamh.

** Áirítear ar chostais de réir chatagóir aschuir dímhéas, amúchadh agus glan-mhaoiniú (costais)/ioncam agus ní áirítear costais oibríocháin Cheannocheathrú na Corparáide.

Nochtadh Rannóige Breise

Ioncam tráchtála											
Custaiméirí seachtracha	136,459	-	-	-	-	9,998	442	4,619	-	-	151,508
Ioncam ó ranna oibríocháin eile	609	-	-	-	-	18,472	1	40	-	(19,222)	-
	137,068	-	-	-	-	28,460	443	4,659	-	(19,222)	151,508

Baineann €35 milliún d'ioncam iomlán an Ghrúpa le haon chustaiméir amháin den mhíre tuairiscithe Tráchtála fad is a bhaineann €191 milliún d'ioncam iomlán an Ghrúpa le haon chustaiméir amháin de na míreanna tuairiscithe ar fad.

Ar na míreanna a bhaineann le hábhar ach nach airgead tirim a thugtar san áireamh le costais intuairiscithe na rannóige, tá said seo a leanas:

Difríocht idir muirear pinsin agus ranníocaíochtaí airgid	137	786	482	485	290	38	131	-	-	-	2,349
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2. Príomhghníomhaíochtaí agus Eolas Rannóige (ar lean)

(d) Ioncain, costais agus (easnamh)/barrachas de réir IBD (oibríochtaí leanúnacha), ag teacht le struchtúr eagrúcháin RTÉ, don bhliain dar críoch an 31 Nollaig 2016

	RANNÓGA INTUAIRISCITHE							EILE			An Grúpa Iomlán €'000
	Nuacht & Cúrsaí							Gach Rannóg Eile €'000	Maidir le DTT €'000	Coigeartuithe Comhdhlúite* €'000	
	Tráchtáil IBD €'000	Teilifís IBD €'000	Raidió IBD €'000	Reatha IBD €'000	Ceolfhoirne IBD €'000	Lionra IBD €'000	Digiteach IBD €'000				
Ioncam											
Ioncam ó fhógraíocht	111,891	-	-	-	-	-	-	-	-	(590)	111,301
Ioncam Urraíochta	9,969	-	-	-	-	-	-	198	-	-	10,167
Ioncam ó shaoráidí	3,162	-	-	-	-	-	-	22	-	(97)	3,087
Ioncam ó chiorlaíocht agus imeachtaí	5,711	-	-	-	-	-	-	-	-	-	5,711
Ioncam ó tharchur, crann agus túir	-	-	-	-	-	28,693	-	-	-	(18,624)	10,069
Ioncam ó ábhar, earraí díolacháin agus díolacháin ghaolmhara	13,024	-	-	-	-	-	401	-	-	-	13,425
Ioncam tráchtála eile	281	-	-	-	-	-	-	4,236	-	(40)	4,477
Ioncam tráchtála	144,038	-	-	-	-	28,693	401	4,456	-	(19,351)	158,237
Dáileadh ioncam ón táille cheadúnais	-	72,393	29,600	54,956	12,666	-	2,721	6,112	633	-	179,081
	144,038	72,393	29,600	54,956	12,666	28,693	3,122	10,568	633	(19,351)	337,318
Costais de réir chatagóir aschuir**											
<i>Costais chláracha - de réir foinse</i>											
Léiriúcháin inti	-	(90,574)	(47,256)	(54,716)	-	-	-	-	-	511	(192,035)
Cláracha Coimisiúnaithe	-	(36,636)	(1,191)	-	-	-	-	-	-	-	(37,827)
Cláracha de dhéantús na hÉireann	-	(127,210)	(48,447)	(54,716)	-	-	-	-	-	511	(229,862)
Cláracha a ceannaíodh - in Éirinn	-	(3,033)	-	-	-	-	-	-	-	-	(3,033)
Cláracha a ceannaíodh - Thar Lear	-	(22,668)	-	-	-	-	-	-	-	-	(22,668)
	-	(152,911)	(48,447)	(54,716)	-	-	-	-	-	511	(255,563)
Costais craolacháin agus tarchuir ghinearálta	-	(22,602)	(2,388)	(240)	-	(18,556)	(3,109)	(302)	-	679	(46,518)
Muirir tarchuir agus chumhachta 2rn	-	(8,400)	(5,698)	-	-	-	-	(4,031)	-	18,129	-
Costais díolacháin	(11,803)	-	-	-	-	-	-	(10)	-	72	(11,741)
Costais eile a bhaineann le haschur	(11,510)	(157)	-	-	(15,615)	-	(7,990)	(12)	(633)	520	(35,397)
	(23,313)	(184,070)	(56,533)	(54,956)	(15,615)	(18,556)	(11,099)	(4,355)	(633)	19,911	(349,219)
Ioncam agus costais eile											
Ceannáras na Corparáide	-	-	-	-	-	-	-	(7,166)	-	(50)	(7,216)
Ús infíoitha	-	-	-	-	-	(1,152)	-	(412)	-	-	(1,564)
Ús infhaighte	-	-	-	-	-	-	-	13	-	-	13
Diúscairt sócmhainní	-	53	6	-	4	9	-	47	-	-	119
Barrachas/(Easnamh) IBD	120,725	(111,624)	(26,927)	-	(2,945)	8,994	(7,977)	(1,305)	-	510	(20,549)
Glan-ioncam airgeadais a bhaineann le pinsean sochair shainithe	-	-	-	-	-	-	-	1,193	-	-	1,193
Barrachas/(Easnamh) roimh cháin ioncain	120,725	(111,624)	(26,927)	-	(2,945)	8,994	(7,977)	(112)	-	510	(19,356)
Cáin ioncain											
Barrachas/(Easnamh) don bhliain											

*Ioncam agus costais neamhthuileamái i measc chuideachtaí an Ghrúpa a chur as an áireamh.

**Áirítear ar chostais de réir chatagóir aschuir dimheas, amúchadh agus glan-mhaoiniú (costais)/ioncam agus ní áirítear costais oibríocháin Cheannocheathrú na Corparáide.

Nochtadh Rannóige Breise

Ioncam tráchtála											
Custaiméirí seachtracha	143,351	-	-	-	-	10,069	401	4,416	-	-	158,237
Ioncam ó ranna oibríocháin eile	687	-	-	-	-	18,624	-	40	-	(19,351)	-
	144,038	-	-	-	-	28,693	401	4,456	-	(19,351)	158,237

Baineann €39 milliún d'ioncam iomlán an Ghrúpa le haon chustaiméir amháin den mhíre tuairiscithe Tráchtála fad is a bhaineann €183 milliún d'ioncam iomlán an Ghrúpa le haon chustaiméir amháin de na míreanna tuairiscithe ar fad.

Ar na míreanna a bhaineann le hábhar ach nach airgead tirim a thugtar san áireamh le costais intuairiscithe na rannóige, tá said seo a leanas:

Difríocht idir muirear pinsin agus ranníocaíochtaí airgid	25	698	316	291	158	25	33	-	-	-	1,545
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Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

2. Príomhghníomhaíochtaí agus Eolas Rannóige (ar lean) (e) Anailís ar ioncain, costais agus (easnamh)/barrachais de réir cainéil, seirbhíse agus seánra cratoíreachta agus idir gníomhaíochtaí seirbhíse poiblí agus neamhphoiblí don bhliain dar críoch an 31 Nollag 2017

	RTÉ One €'000	RTÉ2 €'000	RTÉ Radio 1 €'000	RTÉ 2fm €'000	RTÉ lyricfm €'000	RTÉ RnaG €'000	RTÉ TG4 €'000	RTÉ Ceolfhoirne €'000	RTÉ Oencheathrú Corparáide €'000	Maidir le DTT €'000	Seirbhísí Ar líne €'000	Cainéil Eile €'000	Eile €'000	Coilgeartuithe Comhdhúite €'000	An Grúpa Iomlán €'000
GNÍOMHAÍOCHTAÍ SEIRBHÍSE POIBLÍ															
Costais chláraíochta a dhéantar in Éirinn															
Léiriúcháin imní	(79,264)	(34,168)	(31,960)	(10,745)	(5,120)	(10,109)	(6,048)	-	-	-	(4,136)	(76)	-	501	(181,125)
Cláracha Coimisiúnaíochta	(27,593)	(9,327)	(1,001)	(13)	(96)	(82)	(1,459)	-	-	-	(457)	(849)	-	-	(40,877)
	(106,857)	(43,496)	(32,961)	(10,758)	(5,216)	(10,191)	(7,507)	-	-	-	(4,593)	(925)	-	501	(222,002)
Costais chláraíochta - de réir seánra															
Na hEalaíona	(1,076)	-	(1,848)	-	(249)	(51)	-	-	-	-	-	-	-	1	(3,223)
Oideachas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Réilgín	(2,401)	(2)	(139)	-	-	(109)	-	-	-	-	-	-	-	-	(2,651)
Fíorasach eile	(21,025)	(5,712)	(2,374)	-	(135)	(1,311)	-	-	-	-	(138)	-	-	61	(30,634)
Fíorasach	(24,502)	(5,714)	(4,361)	-	(384)	(1,471)	-	-	-	-	(138)	-	-	62	(36,508)
Drámaíocht	(23,393)	(265)	(565)	-	(6)	(6)	(360)	-	-	-	(147)	-	-	-	(24,736)
Siamsaíocht	(20,347)	(1,889)	(3,612)	(4,204)	(563)	(873)	(1,239)	-	-	-	(1,404)	-	-	11	(34,120)
Geol	(887)	(626)	(6,038)	(4,085)	(3,662)	(1,745)	-	-	-	-	(100)	-	-	43	(17,100)
Nuacht, Cúrsaí Reatha agus Aimsir	(34,820)	(100)	(14,836)	(2,001)	(551)	(4,740)	(5,112)	-	-	-	(1,740)	-	-	369	(63,531)
Sport	(2,897)	(33,003)	(3,549)	(468)	-	(1,171)	(11)	-	-	-	(995)	-	-	14	(42,080)
Cláracha do Dhaoine Óga	(11)	(1,898)	-	-	(56)	(185)	(785)	-	-	-	(169)	-	-	2	(3,927)
Cláracha de dhéantús na hÉireann	(106,857)	(43,496)	(32,961)	(10,758)	(5,216)	(10,191)	(7,507)	-	-	-	(4,593)	(925)	-	501	(222,002)
Costais aochair neamh-chraolaíochtaí de bhunadh na hÉireann	-	-	-	-	-	-	-	(15,722)	-	(1,061)	(9,997)	(10)	-	301	(26,489)
Cláracha faighte	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
- Éire	(1,817)	(260)	-	-	-	-	-	-	-	-	-	-	-	-	(2,077)
- thar lear	(13,285)	(11,612)	-	-	-	-	-	-	-	-	(419)	(147)	-	-	(25,463)
Costais craolaíochtaí agus tarochair ghinearálta	(12,191)	(11,178)	(2,692)	(500)	(407)	(288)	(51)	-	-	-	(611)	-	-	25	(27,893)
Muirir tharochair agus chumhaíochta 2m	(2,588)	(2,778)	(2,004)	(1,097)	(1,111)	(1,097)	-	-	-	-	(3,533)	-	-	-	(14,208)
Ceannáras na Corparáide	-	-	-	-	-	-	-	(4,902)	-	-	-	-	-	-	(4,952)
Glan Úsintochta	-	-	-	-	-	-	-	(285)	-	-	-	-	-	-	(285)
Glan-ioncam airgeadais a bhaineann le pinsean sochair shainithe	-	-	-	-	-	-	-	541	-	-	-	-	-	-	541
Costas Comhlán Ghníomhaíochtaí na Seirbhíse Poiblí	(136,738)	(69,323)	(37,657)	(12,355)	(6,734)	(11,576)	(7,558)	(15,722)	(4,646)	(1,061)	(15,009)	(5,226)	-	777	(322,828)
Barrachas ar Ghníomhaíochtaí Tráchtála	60,741	21,109	15,982	4,421	451	-	-	2,737	294	-	6,366	-	18,493	(219)	130,375
Dáileadh ar Ranníoc ó Ghníomhaíochtaí Seirbhíse Neamhphoiblí nach mBaineann go Sonrach le Cainéal	9,328	4,729	2,569	843	-	-	-	-	-	-	1,024	-	(18,493)	-	-
Glanchoas Gníomhaíochtaí Seirbhíse Poiblí roimh Dháileadh ar Mhaoiníú Poiblí	(66,669)	(43,485)	(19,106)	(7,091)	(6,283)	(11,576)	(7,558)	(12,985)	(4,352)	(1,061)	(7,619)	(5,226)	-	558	(192,453)
Maoiníú Poiblí															
Dáileadh ioncam ón tálle cheadúnais	63,453	41,388	18,184	6,749	6,283	11,576	7,558	12,985	4,352	1,061	7,253	5,226	-	-	186,068
Míreanna eisíochtaí	-	-	-	-	-	-	-	-	-	-	-	-	-	69,896	69,896
Barrachas/(Easnamh) roimh cháin ioncain Cáin ioncain	(3,216)	(2,097)	(922)	(342)	-	-	-	-	-	-	(366)	-	69,896	558	69,511
Barrachas/(Easnamh) don bhliain	(3,216)	(2,097)	(922)	(342)	-	-	-	-	-	-	(366)	-	48,478	558	42,093

Áirítear ar ioncam tráchtála seacht trach €3.0 milliún ó dhíolaíochtaí lasmuigh de Phoblacht na hÉireann, ioncam a rinneadh go príomha sa RA.

2. Príomhghníomhaíochtaí agus Eolas Rannóige (ar lean)

(e) Anailís ar ioncaim, costais agus barrachais/ (easnamh) de réir cainéil, seirbhíse agus seánra craolóireachta agus idir gníomhaíochtaí seirbhíse poiblí agus neamhphoiblí don bhliain dar críoch an 31 Nollaig 2016

	RTÉ One €'000	RTÉ2 €'000	Radio1 €'000	RTÉ 2fm €'000	RTÉ lyric fm €'000	RTÉ RnaG €'000	Tacaíocht TG4 €'000	RTÉ Ceol/hoime €'000	RTÉ Coanncheathrú Corparáide €'000	Maidir le DTT €'000	Seirbhísí Ar líne €'000	Cainéil Eile €'000	Coigeartuithe Eile Comhdhlúite €'000	An Grianpa Ionlán €'000
GNÍOMHAÍOCHTAÍ SEIRBHÍSE POIBLÍ														
Costais chláracha a dhéantar in Éirinn														
Léiriúcháin iní	(85,890)	(38,317)	(31,893)	(10,619)	(5,025)	(10,077)	(6,229)	-	-	-	(4,360)	(136)	-	511 (192,034)
Cláracha Coirimisúinaithe	(25,860)	(9,312)	(9,76)	(46)	(91)	(79)	(1,366)	-	-	-	(98)	-	-	(37,828)
	(111,750)	(47,629)	(32,869)	(10,665)	(5,116)	(10,156)	(7,595)	-	-	-	(4,458)	(136)	-	511 (229,862)
Costais chláracha - de réir seánra														
Na hEalaíona	(1,750)	-	(1,957)	-	(243)	(1)	-	-	-	-	-	-	-	(3,951)
Oideachas	(96)	-	-	-	-	(9)	-	-	-	-	-	-	-	(105)
Religiún	(2,086)	(61)	(168)	-	-	(112)	-	-	-	-	-	-	-	(2,427)
Fionasach eile	(22,159)	(3,372)	(2,105)	-	(144)	(1,310)	-	-	-	-	(91)	-	-	(29,120)
Fionasach	(26,091)	(3,433)	(4,230)	-	(387)	(1,432)	-	-	-	-	(91)	-	-	61 (35,608)
Drámaíocht	(21,123)	(124)	(691)	-	(2)	(388)	-	-	-	-	(29)	-	-	(22,257)
Siamsaíocht	(18,402)	(4,827)	(3,656)	(4,186)	(528)	(880)	(1,161)	-	-	-	(1,146)	-	-	11 (34,673)
Ceol	(972)	(414)	(5,754)	(4,036)	(3,636)	(1,795)	-	-	-	-	-	-	-	43 (16,562)
Nuacht, Cúrsaí Reatha agus Aimsir	(36,332)	(479)	(14,951)	(1,947)	(521)	(4,648)	(5,236)	-	-	-	(1,803)	-	-	364 (65,563)
Spórt	(8,830)	(32,666)	(3,788)	(498)	-	(1,214)	(7)	-	-	-	(1,134)	-	-	30 (48,097)
Cláracha do Dhaoine Óga	-	(5,696)	(46)	-	(46)	(185)	(803)	-	-	-	(255)	(136)	-	2 (7,117)
Cláracha de dhéantús na hÉireann	(111,750)	(47,629)	(32,869)	(10,665)	(5,116)	(10,156)	(7,595)	-	-	-	(4,458)	(136)	-	511 (229,862)
Costais aschuir neamh-chraolacháin de bhunadh na hÉireann	-	-	-	-	-	-	-	(15,615)	-	(633)	(7,466)	(12)	-	365 (23,361)
Cláracha faighte	-	-	-	-	-	-	-	-	-	-	-	-	-	-
- Éire	(2,774)	(259)	-	-	-	-	-	-	-	-	-	-	-	(3,033)
- thar lear	(12,269)	(10,302)	-	-	-	-	-	-	-	-	(97)	-	-	(22,668)
Costais orolacháin agus tarchair ghinearálta	(13,063)	(11,452)	(1,803)	(528)	(333)	(305)	(61)	-	-	-	(799)	-	-	23 (28,321)
Muirir tharhair agus chumhachta 2m	(2,723)	(2,868)	(2,049)	(1,088)	(1,096)	(1,082)	-	-	-	-	(3,200)	-	-	(14,096)
Ceannáras na Corparáide	-	-	-	-	-	-	-	(7,166)	-	-	-	-	-	(50) (7,216)
Glan Ús Iníochta	-	-	-	-	-	-	-	(399)	-	-	-	-	-	-
Glan-ioncam airgeadais a bhaineann le pinsean sochair shainithe	-	-	-	-	-	-	-	1,193	-	-	-	-	-	1,193
Costas Comhlán Ghníomhaíochtaí na Seirbhíse Poiblí	(142,579)	(72,500)	(36,721)	(12,281)	(6,545)	(11,543)	(7,656)	(15,615)	(6,372)	(633)	(11,924)	(4,243)	-	849 (327,763)
Barrachas ar Ghníomhaíochtaí Tráchtála	63,288	22,835	14,843	5,826	508	-	-	2,949	260	-	5,965	-	13,191	(339) 129,326
Dáileadh ar Ranníoc ó Ghníomhaíochtaí Seirbhíse														
Neamhphoiblí nach mBaineann go Sonrach le Cainéal	6,820	3,469	1,754	580	-	-	-	-	-	-	-	-	(13,191)	-
Glanhostas Gníomhaíochtaí Seirbhíse Poiblí roimh Dháileadh ar Mhaoiníú Poiblí	(72,471)	(46,196)	(20,124)	(5,875)	(6,037)	(11,543)	(7,656)	(12,666)	(6,112)	(633)	(5,391)	(4,243)	-	510 (198,437)
Maoiniú Poiblí														
Dáileadh ioncam ón tAille cheadúnais	62,877	40,080	17,460	5,097	6,037	11,543	7,656	12,666	6,112	633	4,677	4,243	-	179,081
Easnamh roimh cháin ioncaim	(9,594)	(6,116)	(2,664)	(778)	-	-	-	-	-	-	(714)	-	-	510 (19,356)
Cáin ioncaim	-	-	-	-	-	-	-	-	-	-	-	-	(297)	(297)
Easnamh don bhliain	(9,594)	(6,116)	(2,664)	(778)	-	-	-	-	-	-	(714)	-	(297)	510 (19,653)

Áirítear ar ioncam tráchtála seacht trach €3.0 milliún ó dhíolachán íasmuigh de Phoblacht na hÉireann, ioncam a rinneadh go príomha sa RA.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

2. Príomhghníomhaíochtaí agus Eolas Rannóige (ar lean)

(f) Sócmhainní, dliteanais agus eolas eile de réir IBD (oibríochtaí leanúnacha), ag teacht le struchtúr eagrúcháin RTÉ

	IBD Tráchtála €'000	IBD Teilifís €'000	IBD Raidió €'000	IBD Nuacht & Cúrsaí Reatha €'000	IBD Líonra €'000	IBD Digiteach €'000	IBD Ceolfhoirme €'000	Neamhdháilte ¹ €'000	Iomlán an Ghrúpa €'000
bhliain dar críoch 31 Nollaig 2017									
Sócmhainní rannóige	36,943	65,327	2,272	2,128	59,305	3,423	319	-	169,717
Sócmhainní neamhdháilte	-	-	-	-	-	-	-	152,215	152,215
Sócmhainní iomlána	36,943	65,327	2,272	2,128	59,305	3,423	319	152,215	321,932
Dlíteanais rannóige	(18,968)	(31,175)	(1,063)	(3,278)	(54,514)	(6,268)	(362)	-	(115,628)
Dlíteanais neamhdháilte	-	-	-	-	-	-	-	(97,192)	(97,192)
Dlíteanais iomlána	(18,968)	(31,175)	(1,063)	(3,278)	(54,514)	(6,268)	(362)	(97,192)	(212,820)
Caiteachas caipitil	187	859	629	495	4,406	2,712	69	458	9,815
Dímheas maoinne, innealra agus trealaimh	42	3,938	509	1,176	6,020	251	100	(544)	11,492
Amúchadh sócmhainní doláimhsithe	21	478	11	69	29	171	-	59	838
bhliain dar críoch 31 Nollaig 2016									
Sócmhainní rannóige	37,088	61,245	2,345	3,167	61,564	1,744	744	-	167,897
Sócmhainní neamhdháilte	-	-	-	-	-	-	-	40,155	40,155
Sócmhainní iomlána	37,088	61,245	2,345	3,167	61,564	1,744	744	40,155	208,052
Dlíteanais rannóige	(18,944)	(32,492)	(1,569)	(2,269)	(55,914)	(4,516)	(518)	-	(116,222)
Dlíteanais neamhdháilte	-	-	-	-	-	-	-	(51,755)	(51,755)
Dlíteanais iomlána	(18,944)	(32,492)	(1,569)	(2,269)	(55,914)	(4,516)	(518)	(51,755)	(167,797)
Caiteachas caipitil	195	3,124	822	1,016	1,878	160	29	29	7,253
Dímheas maoinne, innealra agus trealaimh	132	4,110	595	1,515	6,064	360	106	(550)	12,332
Amúchadh sócmhainní doláimhsithe	44	749	41	43	107	245	1	-	1,230

¹ Bíonn sócmhainní neamhdháilte comhdhéanta go príomha d'infheistíochtaí leachtacha agus airgid thirim. Bíonn dliteantais neamhdháilte comhdhéanta go príomha de phinsin, cáin agus dliteanais airgeadais eile chomh maith le sochair d'fhostaithe..

Tá €0.1 milliún atá lonnaithe lasmuigh de Phoblacht na hÉireann san áireamh sna sócmhainní iomlána in 2017 (2016: €0.1 milliún).

2. Príomhghníomhaíochtaí agus Eolas Rannóige (ar lean)

(g) Anailís ar tháillí líonra maidir le seirbhísí uile RTÉ

	2017 €'000	2016 €'000
RTÉ One	2,863	2,988
RTÉ2	2,789	2,866
RTÉ Radio 1	2,044	2,097
RTÉ 2fm	1,113	1,100
RTÉ lyric fm	1,122	1,107
RTÉ Raidió na Gaeltachta	1,204	1,190
Eile	3,533	3,200
	14,667	14,548

3. Costais oibriúcháin (roimh dhímheas, amúchadh agus gnóthachtáil ar shócmhainní a dhiúscairt)

	2017 €'000	2016 €'000
Costais maidir le Fostaithe (nóta 7)	152,253	153,223
Costais eile a bhaineann le pearsanra (conraitheoirí san áireamh)	30,159	32,558
Costais Oibriúcháin a bhaineann le Pearsanra	182,411	185,781
Costais na golár coimisiúnaithe go díreach	38,620	35,810
Costais na golár ceannaithe go díreach	27,356	25,779
Cóipcheart maidir le spóirt agus cúrsaí eile	18,714	21,594
Conarthaí maidir le craoladh seachtrach	5,268	5,892
Ciorcaid chumarsáide	3,190	3,713
Priontáil an <i>RTÉ Guide</i> agus costais a bhaineann leis sin	1,408	1,493
Leictreachas don líonra	2,299	2,261
Ceadúnais cheoil	7,704	8,013
Polasaithe árachais	1,938	1,376
Taisteal agus Cothabháil na foirne	3,331	4,411
Costais eile tríú páirtí	42,280	47,325
Costais Oibriúcháin nach mbaineann le pearsanra roimh dhímheas agus amúchadh	152,108	157,667
Iomlán na gCostas Oibriúcháin (roimh dhímheas agus amúchadh agus mhíreanna eisceachtúla)	334,520	343,448

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

4. Airgeadas (Ioncam)/Caiteachas

	2017 €'000	2016 €'000
Ioncam ó ús ar shuimeanna taisce sa bhanc	(1)	(13)
Gnóthachain luach cóir ar ionstraimí airgeadais díorthaigh nach sonraítear mar fhálúchán maidir le sreabhadh airgid	-	(575)
Ioncam Airgeadais	-	(588)
Ioncam ó ús maidir le sócmhainní scéime (nóta 21)	(17,703)	(23,752)
Costas úis maidir le dliteanais scéime (nóta 21)	17,162	22,559
Glan ioncam airgeadais a bhaineann le pinsean sochair shainithe	(541)	(1,193)
Ioncam ó ghnóthaí airgeadais a aithnítear sa Ráiteas Ioncaim	(542)	(1,781)
Ús agus costais airgeadais maidir le hiasachtaí	1,117	1,186
Fálú ar an sreabhadh airgid - athrangaithe ó Ioncam Cuimsitheach Eile	218	187
Díchornadh lascaine ar chostais athstruchtúraithe	94	191
Caillteanais, arna lua ag luach cóir, ar ionstraimí airgeadais díorthaigh nach sonraítear mar fhálúchán maidir le sreabhadh airgid	1,228	-
Costas Airgeadais a aithnítear sa Ráiteas Ioncaim	2,657	1,564

5. Barrachas/(Easnamh) roimh Cháin Ioncaim

(a) Áirítear na suimeanna seo a leanas sa bharrachas/(easnamh) roimh Cháin Ioncaim:

	2017 €'000	2016 €'000
Dímheas agus amúchadh		
- Dímheas maidir le maoin, innealra agus trealamh	11,500	12,332
- Amúchadh maidir le sócmhainní deontas-i-gcabhair	(8)	-
- Amúchadh maidir le sócmhainní doláimhsithe	838	1,230
	12,330	13,562
Costais Oibriúcháin		
- Gnóthachan ar mhaoín, innealra, trealamh agus sócmhainní doláimhsithe a dhiúscairt	(5,004)	(119)

5. Barrachas/(Easnamh) roimh Cháin Ioncaim (ar lean)

(b) Luach Saothair na nIníúcháirí:

	2017 €'000	2016 €'000
Grúpa		
Iníúchadh ar na ráitis airgeadais (lena n-áirítear costais)	114	114
Seirbhísí dearbhúcháin eile	106	108
Seirbhísí comhairleoireachta maidir le cánachas	223	181
Seirbhísí eile nach seirbhísí iniúchta iad	195	105
	638	508

	2017 €'000	2016 €'000
RTÉ		
Iníúchadh ar na ráitis airgeadais (lena n-áirítear costais)	90	90
Seirbhísí dearbhúcháin eile	75	78
Seirbhísí comhairleoireachta maidir le cánachas	199	96
Seirbhísí eile nach seirbhísí iniúchta iad	192	102
	556	366

(c) Luach Saothair na Stiúrthóirí:

	2017 €'000	2016 €'000
Táillí ¹	157	146
Luach saothair eile, ranníocaíochtaí sochar scoir san áireamh	338	368
	495	514

¹ Chomh maith leis na táillí Boird, rinneadh Aengus Mac Grianna a íoc ina fhostaí de chuid RTÉ.

Is féidir tuilleadh mionsonraí ar tháillí Boird a fháil sa chuid ar Rialachas Corparáideach.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

6. Míreanna Eisceachtúla

Is míreanna eisceachtúla na míreanna sin ar gá, de réir bhreithiúnas an Bhoird, iad a áireamh ar leithligh mar gheall ar an scála a bhaineann leo nó ar a goineál. D'fhéadfadh na míreanna eisceachtúla a dtugtar mionsonraí ina leith anseo síos cur as don tuiscint ar bhuntorthaí na bliana agus ar ghnéithe inchoimparáide idir tréimhsí éagsúla agus déantar dá bhri sin iad a chur i láthair ar leithligh.

	2017	2016
	€'000	€'000
Gnóthachain ar mhaoin a dhiúscairt	(104,651)	-
Costas tionscadail ionas go bhféadfaí díolachán a dhéanamh	5,166	-
Athstruchtúrú agus costais eile	29,591	-
	(69,896)	-

I mí Iúil 2017, thug RTÉ díol 8.64 acra talún i nDomhnach Broc ar €107,500,000 chun críche agus, tar éis costais díreacha idirbheartaíochta a áireamh, bhí gnóthachan €104,651,000 ar shócmhainn a dhiúscairt dá thoradh. Ar mhaithe leis na tailte a thabhairt ar láimh saor ó ualach don cheannaitheoir, b'éigean, ionas go bhféadfaí an díol a dhéanamh, tabhairt faoi thionscadail éagsúla roimh an díolachán agus ina dhiaidh. Áirítear ar na tionscadail infreastruchtúir a bhí i gceist bealach isteach nua ar champas RTÉ ó bhóthar an R138 agus beartaíocht áirithe a aistriú go dtí ceann Nutley den suíomh. Faoin 31 Nollaig 2017, costais tionscadail €5,166,000 ionas go bhféadfaí an díolachán a dhéanamh atá luaite mar chostas sa Ráiteas loncaim agus tá caipitliú mar shócmhainní déanta ar €1,718,000. Meastar go mbeidh costas iomlán €10 milliún i gceist leis na tionscadail ionas go bhféadfaí an díolachán a dhéanamh agus go dtiocfar i bhfuilleach an chostais sa bhliain 2018.

B'ionann an gnóthachan ar dhíol na talún sa bhliain 2017, glan ar chostais ionas go bhféadfaí an díolachán a dhéanamh, agus €99,485,000 roimh cháin agus rinneadh sin a lua mar mhír eisceachtúil.

Mar chuid den athstruchtúrú foriomlán mar 'Aon RTÉ Amháin' a d'fhógair an Príomh-Stiúrthóir sa bhliain 2017, agus ar mhaithe leis an mbonn costais oibriúcháin a íslíú, tá leagtha amach de sprioc ag RTÉ líon na foirne a íslíú idir 200 agus 300 duine agus sábháil inbhuanaithe bhliantúil a thabhairt i gcrích go leanúnach do RTÉ. Ba ghné mhórhábhachtach maidir leis an gclár atheagrúcháin an Clár maidir le RTÉ a fhágáil go deonach (VEP), a raibh roghanna scoir agus roghanna iomarcaíochta i gceist leis, a fhógair i mí Meán Fómhair 2017. An 31 Nollaig 2017, rinneadh muirear €29,591,000 a lua sa Ráiteas loncaim. Tagann san áireamh leis an gcostas maidir le hathstuchtúrú agus muirir eile an costas a ghabhann le sochair a cuireadh ar fáil do dhaoine agus iad ag fágáil faoin scéim VEP, táillí lucht gairme agus seirbhísí comhairle maidir leis an scéim VEP, an t-athrú glan maidir le suimeanna a bhaineann le haisíocaíochtaí pinsin le Scéim Aoisliúntais RTÉ, an leagan amach ar an struchtúr eagrúcháin agus seirbhísí comhairle eile ó lucht gairme.

7. Eolas maidir le Fostaithe

Seo a leanas na costais a bhain le foireann an Ghrúpa i rith na bliana:

	2017	2016
	€'000	€'000
Pá agus Tuarastail	125,189	127,590
Costais Leasa Shóisialaigh	11,364	11,148
Costais phinsin agus árachais saoil	15,700	14,485
	152,253	153,223

7. Faisnéis ar Fhostaithe (ar lean)

Seo a leanas líon iomlán na bhfostaithe lánaimseartha, páirtaimseartha, agus ócáideacha an Ghrúpa amhail an 31 Nollaig agus a gcomhionann lánaimseartha (FTE):

	Líon na bhfostaithe		FTEanna	
	2017	2016	2017	2016
Grúpa RTÉ	1,924	1,984	1,746	1,834

Seo a leanas meánlíon bliantúil na bhfostaithe lánaimseartha, páirtaimseartha, agus ócáideacha i rith na bliana:

	2017	2016
Meán líon na bhfostaithe lánaimseartha	1,653	1,706
Meán líon na bhfostaithe páirtaimseartha	144	137
Meán líon na bhfostaithe ócáideacha	141	145
Grúpa RTÉ	1,938	1,988

8. Cáin Ioncaim

	2017	2016
	€'000	€'000
Costas Cánach Reatha		
An bhliain reatha	21,018	-
Costas Cánach Iarchurtha		
Bunús agus aisheartú maidir le difríochtaí sealadacha (nóta 22)	400	297
Iomlán an Chostais maidir le Cáin Ioncaim	21,418	297

Is ó bheartaíocht RTÉ i ndáil le cúrsaí maoinne den chuid is mó a eascraíonn an cháin corparáide atá le híoc i leith na bliana.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

8. Cáin Ioncaim (ar lean)

	2017	2016
	€'000	€'000
Imréiteach maidir leis an Ráta Cánach Éifeachtach		
Barrachas/(Easnamh) roimh cháin ioncaim	63,511	(19,356)
Barrachas/(Easnamh) roimh an gcáin ioncaim méadaithe faoin 12.5%, an gnáthráta cánach corparáide in Éirinn (2016:12.5%)	7,939	(2,420)
Tionchar:		
Ioncam incháinite ar ráta cánach níos airde	13,026	4
Cáin iarchurtha ar chailteanais chánach na bliana reatha gan aithint	-	2,477
Cáin shiarchoinneálach	10	-
Difríochtaí Uainiúcháin maidir le Pinsin	232	51
Difríochtaí eile	(346)	138
Caillteanais a úsáideadh, faoiseamh grúpa arna ghéilleadh san áireamh	(189)	
Costais neamhcheadaithe	746	47
Iomlán an Chostais maidir le Cáin Ioncaim	21,418	297
Cáin Iarchurtha a Aithnítear go díreach in Ioncam Cuimsitheach Eile		
Ag baint le sócmhainn pinsin (nóta 22)	(2,731)	(2,211)
Ag baint le fálú maidir le sreabhadh airgid (nóta 22)	(21)	(20)
	(2,752)	(2,231)

Tagann an t-ioncam ó tháille an cheadúnais teilifíse a fhaigheann RTÉ trí “dheontas i gcabhair” faoi réir ag cáin chorparáide le héifeacht ón 1 Eanáir 2007. Tá caillteanas trádála a thugtar ar aghaidh chun críche cánach is ionann is €647 milliún ag an nGrúpa ar an 31 Nollaig 2017. Mar gheall ar an éiginnteacht a bhaineann leis an tráth a mbainfí leas dáiríre as na caillteanais seo ní luaitear sócmhainn chánach iarchurtha ar bith.

9. Maoin, Innealra agus Trealamh

Grúpa	Talamh agus Foirgnimh €'000	Innealra agus Trealamh €'000	Fearais agus Feistis €'000	Tograí caipitil atá ar bun €'000	Iomlán €'000
Costas					
Iarmhéid ar an 1 Eanáir 2016	70,307	187,877	2,097	7,762	268,043
Suímeanna Breise	-	-	-	6,158	6,158
Suímeanna arna n-athrangú	1,299	7,198	39	(8,536)	-
Diúscairt agus Scor	(71)	(2,299)	-	-	(2,370)
Iarmhéid ar an 31 Nollaig 2016	71,535	192,776	2,136	5,384	271,831
Iarmhéid ar an 1 Eanáir 2017	71,535	192,776	2,136	5,384	271,831
Suímeanna Breise	-	-	-	7,785	7,785
Suímeanna arna n-athrangú	607	3,975	15	(4,598)	-
Diúscairt agus Scor	(10,665)	(29,609)	(128)	-	(40,403)
Iarmhéid ar an 31 Nollaig 2017	61,477	167,142	2,022	8,573	239,214
Dímheas					
Iarmhéid ar an 1 Eanáir 2016	59,262	130,640	1,822	-	191,724
Dímheas don bhliain	1,291	10,937	104	-	12,332
Diúscairt agus Scor	(71)	(2,291)	-	-	(2,362)
Iarmhéid ar an 31 Nollaig 2016	60,482	139,286	1,926	-	201,694
Iarmhéid ar an 1 Eanáir 2017	60,482	139,286	1,926	-	201,694
Dímheas don bhliain	1,775	9,655	70	-	11,500
Diúscairt agus Scor	(10,362)	(29,605)	(128)	-	(40,095)
Iarmhéid ar an 31 Nollaig 2017	51,895	119,336	1,868	-	173,099
Leabharluach Glan					
Ar an 31 Nollaig 2016	11,053	53,490	210	5,384	70,137
Ar an 31 Nollaig 2017	9,582	47,805	155	8,573	66,114

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

9. Maoin, Innealra agus Trealamh (ar lean)

RTÉ	Talamh agus Foirgnimh €'000	Innealra agus Trealamh €'000	Fearais agus Feistis €'000	Tograí caipitil atá ar bun €'000	Iomlán €'000
Costas					
Iarmhéid ar an 1 Eanáir 2016	60,458	86,255	1,890	4,938	153,541
Suimeanna Breise	-	-	-	4,298	4,298
Suimeanna arna n-athrangú	224	5,610	39	(5,873)	-
Diúscairt agus Scor	(19)	(460)	-	-	(479)
Aistrithe idir eintitis	-	702	-	105	807
Iarmhéid ar an 31 Nollaig 2016	60,663	92,107	1,929	3,468	158,167
Iarmhéid ar an 1 Eanáir 2017	60,663	92,107	1,929	3,468	158,167
Suimeanna Breise	-	-	-	3,395	3,395
Suimeanna arna n-athrangú	507	3,160	15	(3,682)	-
Diúscairt agus Scor	(10,653)	(25,479)	(120)	-	(36,252)
Iarmhéid ar an 31 Nollaig 2017	50,517	69,789	1,824	3,181	125,310
Dímheas					
Iarmhéid ar an 1 Eanáir 2016	54,540	77,180	1,766	-	133,486
Dímheas don bhliain	885	5,778	84	-	6,747
Diúscairt agus Scor	(19)	(457)	-	-	(476)
Aistrithe idir eintitis	-	458	-	-	458
Iarmhéid ar an 31 Nollaig 2016	55,406	82,959	1,850	-	140,215
Iarmhéid ar an 1 Eanáir 2017	55,406	82,959	1,850	-	140,215
Dímheas don bhliain	1,322	4,669	51	-	6,042
Diúscairt agus Scor	(10,352)	(25,479)	(120)	-	(35,951)
Iarmhéid ar an 31 Nollaig 2017	46,376	62,149	1,781	-	110,306
Leabharluach Glan					
Ar an 31 Nollaig 2016	5,257	9,148	79	3,468	17,952
Ar an 31 Nollaig 2017	4,140	7,640	43	3,181	15,004

10. Sócmhainní Doláimhsithe

Grúpa	Bogearraí €'000	Tionscadail bhogearraí atá ar bun €'000	Iomlán €'000
Costas			
Iarmhéid ar an 1 Eanáir 2016	15,092	336	15,428
Suímeanna Breise	-	1,095	1,095
Suímeanna arna n-athrangú	757	(757)	-
Diúscairt agus Scor	-	-	-
Iarmhéid ar an 31 Nollaig 2016	15,849	674	16,523
Iarmhéid ar an 1 Eanáir 2017	15,849	674	16,523
Suímeanna Breise	-	2,030	2,030
Suímeanna arna n-athrangú	1,096	(1,096)	-
Diúscairt agus Scor	(4,846)	-	(4,846)
Iarmhéid ar an 31 Nollaig 2017	12,099	1,608	13,707
Amúchadh agus cailteanas lagaithe			
Iarmhéid ar an 1 Eanáir 2016	13,273	-	13,273
Amúchadh i leith na bliana	1,230	-	1,230
Diúscairt agus Scor	-	-	-
Iarmhéid ar an 31 Nollaig 2016	14,503	-	14,503
Iarmhéid ar an 1 Eanáir 2017	14,503	-	14,503
Amúchadh i leith na bliana	838	-	838
Diúscairt agus Scor	(4,846)	-	(4,846)
Iarmhéid ar an 31 Nollaig 2017	10,494	-	10,494
Leabharluach Glan			
Ar an 31 Nollaig 2016	1,346	674	2,020
Ar an 31 Nollaig 2017	1,604	1,608	3,212

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

10. Sócmhainní Doláimhsithe (ar lean)

RTÉ	Bogearraí €'000	Tionscadail bhogearraí atá ar bun €'000	Iomlán €'000
Costas			
Iarmhéid ar an 1 Eanáir 2016	11,781	198	11,979
Suímeanna Breise	-	1,095	1,095
Suímeanna arna n-athrangú	757	(757)	-
Diúscairt agus Scor	-	-	-
Aistrithe idir eintitis	920	68	988
Iarmhéid ar an 31 Nollaig 2016	13,458	604	14,062
Iarmhéid ar an 1 Eanáir 2017	13,458	604	14,062
Suímeanna Breise	-	2,100	2,100
Suímeanna arna n-athrangú	1,096	(1,096)	-
Diúscairt agus Scor	-	-	-
Iarmhéid ar an 31 Nollaig 2017	14,554	1,608	16,162
Amúchadh agus cailteanas lagaithe			
Iarmhéid ar an 1 Eanáir 2016	10,445	-	10,445
Amúchadh i leith na bliana	1,126	-	1,126
Diúscairt agus Scor	-	-	-
Aistrithe idir eintitis	610	-	610
Iarmhéid ar an 31 Nollaig 2016	12,181	-	12,181
Iarmhéid ar an 1 Eanáir 2017	12,181	-	12,181
Amúchadh i leith na bliana	808	-	808
Diúscairt agus Scor	-	-	-
Iarmhéid ar an 31 Nollaig 2017	12,989	-	12,989
Leabharluach Glan			
Ar an 31 Nollaig 2016	1,277	604	1,881
Ar an 31 Nollaig 2017	1,563	1,608	3,171

11. Fardail

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Obair atá idir lámha				
Cláracha intí	1,128	1,048	1,096	1,017
Cláracha choimisiúnaithe	16,300	16,382	16,300	16,382
Cláracha críochnaithe				
Cláracha agus scannáin cheannaithe	13,815	14,606	13,815	14,606
Cláracha intí	333	228	333	228
Cláracha choimisiúnaithe	3,163	3,107	3,163	3,107
Fardail eile	132	56	-	-
	34,871	35,427	34,708	35,340

Bhí luach iomlán leis na fardail a ídiódh i rith na bliana dar críoch an 31 Nollaig 2017 ab ionann is €75.8 milliún (2016: €77.4 milliún).

Is é a bhaineann le fardail eile páipéar priontála atá ar láimh maidir leis an *RTÉ Guide*.

12. Suimeanna Infhaighte Trádála agus Eile

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Sócmhainní Reatha				
Nithe infhaighte trádála	39,438	40,310	34,913	34,053
Suimeanna Infhaighte eile	56	30	55	28
	39,494	40,340	34,969	34,081

Foilsítear an baol atá ann don Ghrúpa ó riosca creidmheasa agus airgeadra agus ó chailteanas lagaithe a bhaineann le suimeanna infhaighte trádála agus eile i nóta 23.

13. Infheistíochtaí Leachtacha

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Infheistíochtaí leachtacha – taiscí téarma	36,993	1,000	36,993	1,000
Meánráta ualaithe úis maidir le taiscí téarma	-0.08%	0.03%	-0.08%	0.03%

Foilsítear an baol atá ann don Ghrúpa ó riosca rátaí úis agus anailís ar leochaileacht sócmhainní agus dliteanais airgeadais i nóta 23.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

14. Airgead Tirim agus Coibhéisí Airgid Thirim

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Sócmhainní Reatha				
Iarmhéideanna sa Bhanc	70,126	10,205	59,008	7,197
Taiscí inéilithe	-	6,493	-	6,001
Iomlán an airgid thirim agus na gcóibhéisí airgid thirim	70,126	16,698	59,008	13,198
Meánráta ualaithe úis	0.08%	0.03%	0.08%	0.03%

Tugtar san áireamh le hiarmhéideanna sa bhanc €5.68 milliún (2016: €5.10 milliún) maidir le suimeanna i gcuntas na gClár Neamhspleách faoi réir Alt 116 den *Acht Craolacháin 2009*.

Foilsítear an baol atá ann don Ghrúpa ó riosca rátaí úis agus anailís ar leochaileacht sócmhainní agus dliteanais airgeadais i nóta 23.

15. Iasachtaí agus Iasachtaíochtaí lena mbaineann ús

	Ráta Úis %	Dáta Aibíochta	An Grúpa		RTÉ	
			2017 €'000	2016 €'000	2017 €'000	2016 €'000
Áis Iasachta Téarma Amúchta	Costas an iasachtóra móide corrlach	29 Meitheamh 2017	-	1,875	-	1,875
Áis creidmheasa imrothlach	Costas an iasachtóra móide corrlach	28 Eanáir 2021	-	3,000	-	3,000
Iasacht tionscadail agus áis iasachta téarma	EURIBOR móide corrlach	18 Meitheamh 2019	49,500	53,000	-	-
			49,500	57,875	-	4,875
Arna anailísiú mar seo a leanas:						
Neamhreacha			45,000	52,500	-	3,000
Cúrsaí			4,500	5,375	-	1,875
			49,500	57,875	-	4,875

Ar an 28 Eanáir 2016, chuaigh RTÉ i mbun áis creidmheasa imrothlach le Banc na hÉireann dar luach €15 milliún chun críocha caipitil oibre. Is neamhni (2016: €3 mhiliún) a bhí tarraingthe amhail an 31 Nollaig 2017.

Tá comhaontú áis iasachta do thionscadail ag an nGrúpa, trína fhochuideachta 2^{rn}, le Barclays Bank Ireland PLC, de líon comhlán €53 milliún, is ionann agus áis €40 milliún atá tarraingthe go hiomlán, agus iarmhéid €9.5 milliún, a bhí tarraingthe go hiomlán amhail an 31 Nollaig 2016. Chuathas i mbun babhtáil ráta úis i rith 2015, maidir leis an áis iasachta do thionscadail €40 milliún, go dtí go dtiocfaidh an áis in aibíocht i Meitheamh 2019. Ainmníodh an ionstraim airgeadais dhíorthach seo mar fhálú maidir le sreabhadh airgid agus de réir na mbeartas cuntasaióchta, cuireadh cuntasaiócht fáilaithe i bhfeidhm.

15. Iasachtaí agus Iasachtaíochtaí lena mbaineann Ús (ar lean)

Urrús an Iasachtóra – áis Iasachta do Thionscadail

Bhí ar cheann de na coinníollacha maidir leis an áis Iasachta do Thionscadail a chur ar fáil go ndéanfadh RTÉNL comhaontú gníomhais urrúis a fhorghníomhú agus urrús mar seo a leanas a chur ar fáil don Iasachtóir:

- Tailte trí cinn déag de phríomhshuíomhanna tarchuradóireachta DTT;
- Fearas agus feisteas uile 2rn ar shuíomhanna tarchuradóireachta DTT, san am i láthair agus tráth ar bith is faide anonn;
- Ioncam cíosa uile agus léasanna oibriúcháin uile 2rn;
- Ceartha agus sochair a bhaineann le polasaithe árachais 2rn;
- Cuntas fáltais an árachais; agus
- Gníomhais Sannacháin lena gcruthaítear sannacháin urrúis maidir le conarthaí tráchtála áirithe agus Conarthaí Tógála DTT.

Tá gealltanais tugtha ag RTÉ suim is ionann le haon ús agus/nó táillí a bhíonn dlite faoi théarmaí chomhaontú na háise Iasachta a íoc le 2rn trí Iasacht a thabhairt sa chás nach mbíonn ciste leordhóthanach ar fáil ag 2rn chun suimeanna den sórt sin a íoc. Tá téarmaí agus coinníollacha faoi leith ag baint leis an ngealltanais sin trína ndeimhnítear an tráth a dtiocfadh oibleagáid ina leith i gceist.

16. Suimeanna Trádála agus Iníochta eile

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Suimeanna Trádála is Iníochta	9,275	6,906	7,379	5,789
Suimeanna atá dlite d'eintitis choimhdeacha	-	-	163,978	167,612
Fabhrú	67,403	60,775	63,105	56,617
Ioncam Iarchurtha	7,388	7,271	4,127	3,446
	84,066	74,952	238,589	233,464
Arna anailísiú mar seo a leanas:				
Dlíteanais neamhreacha	3,858	2,515	3,858	2,515
Dlíteanais reatha	80,208	72,437	234,731	230,949
	84,066	74,952	238,589	233,464

Foilsítear i nóta 23 an baol atá ann don Ghrúpa ó riosca airgeadra a bhaineann le suimeanna trádála agus eile is iníochta.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

17. Cánachas agus Leas Sóisialach

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
CBL	5,388	5,695	4,812	4,893
Pá-rolla	5,273	4,076	5,188	4,007
Cáin eile	21,007	1	19,229	-
	31,669	9,772	29,228	8,900

18. Sochair d'Fhostaithe

(a) Sochair iomlána d'fhostaithe

	An Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Costais athstruchtúraithe (b)	23,055	12,895	22,990	12,895
Fabhrú eile a bhaineann leis an bpá-rolla (c)	7,151	6,467	6,892	6,191
Iomlán na sochar d'fhostaithe	30,206	19,362	29,882	19,086

Arna anailísiú mar seo a leanas:

Dliteanais neamhreacha	5,878	10,173	5,636	10,027
Dliteanais reatha	24,328	9,189	24,246	9,059
	30,206	19,362	29,882	19,086

(b) Costais athstruchtúraithe

	An Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Iarmhéid ag tús na bliana	12,895	15,399	12,895	15,399
Gearrtha le linn na bliana	26,681	1,731	26,573	1,731
Cuireadh in úsáid i rith na bliana	(16,615)	(4,426)	(16,572)	(4,426)
Muirear úis (nóta 4)	94	191	94	191
Iarmhéid ag deireadh na bliana	23,055	12,895	22,990	12,895

Arna anailísiú mar seo a leanas:

Neamhreacha	2,653	6,940	2,589	6,940
Cúrsaí	20,401	5,955	20,401	5,955
Iarmhéid ag deireadh na bliana	23,055	12,895	22,990	12,895

Is é a léirítear leis na costais athstruchtúraithe ar an 31 Nollaig 2017 an meastachán is fearr de chuid an Bhoird maidir le luach lascainithe na n-íocaíochtaí a bheidh de dhíth go dtí 2026 maidir le hoibleagáidí eile an Ghrúpa faoi na scéimeanna éagsúla athstruchtúraithe.

(c) Fabhrúithe eile a bhaineann le fostaithe

Is é a thagann i gceist le fabhrú eile a bhaineann le fostaithe sochair d'fhostaithe, mar shampla luach saothair agus laethanta saoire a ndéantar soláthar ina leith de réir IAS 19 Sochair d'fhostaithe (2011).

19. Cúlchiste Fálúcháin Sreabhaidh Airgid

Grúpa	Nóta	2017 €'000	2016 €'000
Iarmhéid an 1 Eanáir		(409)	(266)
Sciar éifeachtúil den chiste fálúcháin sreabhaidh airgid		(49)	(350)
Athrangú sa Ráiteas Ioncaim ar an gcúlchiste fálaithe maidir le sreabhadh airgid		218	187
Cánachas iarchurtha maidir leis an bhfálú maidir le sreabhadh airgid	22	(21)	20
Iarmhéid ar an 31 Nollaig		(261)	(409)

Is ionann an cúlchiste fálúcháin sreabhaidh airgid agus an sciar éifeachtúil den athrú carnach glan ar an luach cothrom maidir leis an mbahtáil rátaí úis a baineann leis an tsaoráid iasachta ó Barclay's i dtaobh tograí.

20. Infheistíocht i bhFochuideachtaí

RTÉ	Iomlán €'000
Iarmhéid ar an 1 Eanáir 2017	65,827
Suimeanna Breise	-
Iarmhéid ar an 31 Nollaig 2017	65,827

Bhí na fochuideachtaí seo a leanas ag RTÉ ar an 31 Nollaig 2017:

Fochuideachtaí	Céatadán den scairchaipiteal	Cineál Gnó
RTÉ Commercial Enterprises DAC	100%	Foilseacháin, bearta tráchtála éagsúla & beartaíocht eile
RTÉ Music DAC	100%	Foilsitheoireacht Ceoil
RTÉ Transmission Network DAC (ag trádáil faoin ainm 2rn)	100%	Bainistíocht ar shócmhainní an chraobhchórais craolacháin
RTÉ Licence Collections Limited	100%	Díomhaoin
DTT Network Company	100%	Díomhaoin
Seirbhísí Theilifís na Gaeilge Teoranta	100%	Díomhaoin

Tá athbhreithniú déanta ag an mBord ar an luach ar a dtugtar anonn fuilleach infheistíochta an Ghrúpa agus táthar sásta nach bhfuil aon táscairí lagaithe agus go bhfuil luach cóir á lua leo.

Is in Éirinn a oibríonn na fochuideachtaí go léir agus tá an oifig chláraithe acu ag RTÉ, Domhnach Broc, Baile Átha Cliath 4. Is fochuideachta RTÉ Music DAC de chuid RTÉ Commercial Enterprises DAC agus é faoi lánúinéireacht.

I mí na Nollag 2017, d'íoc 2rn díbhinn €20 milliún le RTÉ. Aithnítear sin mar ioncam ag cuideachta RTÉ.

Bhí an comhfhiontar seo i leanas ag RTÉ ar an 31 Nollaig 2017:

An Chuideachta Comhfhiontair	Céatadán den scairchaipiteal	Cineál Gnó
Multiplex Broadcasting Services NI Limited	66.6%	Seirbhísí teilifíse digití saor go haer a chraoladh i dTuaisceart Éireann agus seirbhísí ilphléacs gaolmhara eile

I dTeach Murray, Sráid Murray, Béal Feirste atá oifig chláraithe Multiplex Broadcasting Services NI Limited.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

20. Infheistíochtaí i bhFochuideachtaí (ar lean)

Bearta Oibre Ghrúpa RTÉ arna Rangú de réir IBD agus Eintiteas Dílíúil amhail an 31 Nollaig 2017

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
IBD TRÁCHTÁLA				
Fógraíocht agus urraíocht maidir leis an teilifís a dhíol	•			
Fógraíocht agus urraíocht maidir leis an raidió a dhíol	•			
Fógraíocht agus urraíocht idirlín a dhíol	•			
Fógraíocht agus urraíocht teileatéacs AERTEL a dhíol	•			
Saoráidí léiriúcháin teilifíse a ligean ar cíos le tríú páirtí		•		
Ioncam ó theileachumarsáid tráchtála		•		
Díolachán ar earraí a bhaineann le clár		•		
Tráthliostaí clár a dhíol		•		
Córais chraoltóireachta agus saoráidí teicneolaíochta a chur ar fáil don tríú páirtí		•		
Díolachán ar earraí a bhaineann le clár		•		
Fógraí teilifíse don tríú páirtí a léiriú sa stiúideo		•		
Saoráidí léiriúcháin raidió a ligean ar cíos leis an tríú páirtí		•		
Stiúideo soghluaiste an Roadcaster agus díolachán bolscaireachta		•		
Fógraí raidió a léiriú sa stiúideo		•		
Cóipcheart ceoil a dhíol			•	
Seirbhísí idirnáisiúnta físeáin arna n-éileamh ar tháille á soláthar.		•		
Ioncam a ghiniúint ó thaibhithe cheolfhoirne	•			
Iris an RTÉ Guide a chur ar fáil agus a fhoilsiú		•		
Fógraíocht san RTÉ Guide a dhíol		•		
Riarachán an IBD Tráchtála	•			
IBD TEILIFÍS				
Sceidil agus cainéil teilifíse seirbhíse poiblí a chraoladh saor go haer	•			
Cláracha teilifíse de dhéantús Éireannach a choimisiúnú agus a léiriú	•			
Coimisiúnú a dhéanamh de réir na reachtaíochta ar ábhar clár ó léiritheoirí neamhspleácha de chuid an AE	•			
Cláracha teilifíse de chuid na hÉireann agus ón iasacht a cheannach	•			
Ábhar clár nach nuacht ná cúrsaí reatha a chur ar fáil do TG4 de réir na reachtaíochta	•			
Ábhar a sholáthar do sheirbhísí saor-rochtana ar líne RTÉ	•			
An riarachán maidir le IBD Teilifís RTÉ	•			
IBD RAIDIÓ				
Sceidil agus cainéil teilifíse seirbhíse poiblí a chraoladh saor go haer	•			
Cláracha raidió de dhéantús Éireannach a choimisiúnú agus a léiriú	•			
Cláracha raidió de chuid na hÉireann agus ón iasacht a cheannach	•			
Ábhar a sholáthar do sheirbhísí saor-rochtana ar líne RTÉ	•			
An riarachán maidir le IBD Raidió RTÉ	•			
Coimisiúnú a dhéanamh de réir na reachtaíochta ar ábhar clár ó léiritheoirí neamhspleácha de chuid an AE	•			

20. Infheistíochtaí i bhFochuideachtaí (ar lean)

	RTÉ	RTÉ Commercial Enterprises DAC	RTÉ Music DAC	RTÉ Transmission Network DAC
IBD NUAGHT & CÚRSAÍ REATHA RTÉ				
Seirbhís bhailiú nuachta náisiúnta agus idirnáisiúnta a chur ar fáil	•			
Léiriú a dhéanamh ar na cláracha nuachta ar an teilifís agus ar an raidió chomh maith le tráchtareacht ar mhóriméachtaí agus cláracha eile	•			
Ábhar chláracha cúrsaí reatha a choimisiúnú agus a léiriú	•			
Ábhar chláracha nuachta agus cúrsaí reatha a chur ar fáil do TG4 de réir na reachtaíochta	•			
An riarachán ar IBD Nuacht agus Cúrsaí Reatha RTÉ	•			
Ábhar nuachta agus cúrsaí reatha a chur ar fáil do sheirbhísí poiblí saor-rochtana ar líne RTÉ	•			
IBD LÍONRA RTÉ				
Seirbhísí tarchurtha analógacha do chraoladh náisiúnta raidió a chur ar fáil				•
Seirbhísí tarchurtha digiteacha do chraoladh náisiúnta raidió a chur ar fáil				•
Seirbhísí ilphléacs, tarchurtha agus dáilte a chur ar fáil d'oibritheoirí ilphléacs				•
Áiseanna coimhdeacha crann agus túr a ligean ar cíos				•
An riarachán maidir le 2rn				•
IBD DIGITEACH				
Cartlanna an chainéil teilifíse agus na leabharlainne nuachta a chothabháil	•			
Ábhar leabharlainne agus cartlainne a dhíol		•		
Cartlann agus leabharlann an chainéil raidió a chothabháil	•			
Seirbhísí teileatéacs RTÉ Aertel a chur ar fáil	•			
Raon seirbhísí ar líne saor in aisce don phobal, bunaithe ar an bpobal agus ar an ngréasán, a chur ar fáil	•			
An RTÉ Player a rith don lucht féachana in Éirinn agus thar lear	•			
Cothú agus Forbairt maidir le teicneolaíocht nua de chuid na meánchumarsáide	•			
An riarachán maidir le IBD Digiteach RTÉ	•			
Deiseanna breise a chur ar fáil chun teacht ar ábhar nuachta seirbhísí poiblí RTÉ trí RTÉ News Now Online	•			
IBD CEOLFHOIRNE AGUS CÓIR RTÉ				
Taibhréimeanna ceolfhoirne agus cóir	•			
Ceol ceolfhoirne agus cóir a choimisiúnú, a léiriú a sheinm agus a thaifeadadh	•			
An riarachán maidir le IBD Ceolfhoirne, Cheathairéad agus Cóir	•			
SEIRBHÍSÍ LÁRNACHA I GCOMHAR				
Cúrsaí Cumarsáide an Ghrúpa, Acmhainní Daonna Lárnach, Cúrsaí Dlí an Ghrúpa, Cúrsaí Cistíochta an Ghrúpa, Cúrsaí Teicneolaíochta Lárnacha, Seirbhísí Suímh Dhomhnach Broc, Cúrsaí Árachais an Ghrúpa agus Cúrsaí Pinsin an Ghrúpa	•			
Seirbhísí ilphléacs DTT a chur ar fáil do chraoltóirí (Saorview)	•			
CEANNÁRAS NA CORPARÁIDE				
Obair stiúrtha agus feidhmiúcháin an Chraoltóra Seirbhíse Poiblí	•			
Seilbh ar ábhar infheistíochta i ngnóthaí a bhaineann le cúrsaí craolacháin	•			

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

21. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ)

Is é an Grúpa príomhfhostóir urraíochta ag

- (a) Scéim Aoisliúntais RTÉ (scéim pinsin sochair shainithe ranníoca maoinithe nár ligeadh aon fhostaí nua isteach ann ón mbliain 1989 i leith);
- (b) Scéim Pinsin '50/50' Riosca i bPáirt RTÉ (scéim pinsin mhaoinithe ranníocaíochta lena mbaineann sochar sainithe (DB) mar phríomhghéalltanas atá bunaithe ar an tuarastal suas go dtí leibhéal uasta chomh maith le socrú bunaithe ar ranníocaíochtaí sainithe (DC) i ndáil le hioncam is mó ná an uasteorainn sin); agus
- (c) Scéim Pinsin Sochair Shainithe RTÉ (scéim DC ranníoca, mhaoinithe) agus déantar ranníocaíochtaí le roinnt scéimeanna pinsin sochair shainithe ranníoca eile thar ceann fostaíthe.

Bunaíodh na scéimeanna thuas mar chistí iontaobhais ar leithligh, gach ceann arna bhainistiú ag bord iontaobhaithe atá freagrach as oibríochtaí na scéimeanna a mhaoirsiú, lena n-áirítear sócmhainní na scéimeanna a infheistiú.

(i) Táille pinsin

Seo a leanas muirear pinsin an fhostóra maidir le gach bliain de na scéimeanna éagsúla:

	2017 €'000	2016 €'000
Scéim Aoisliúntais RTÉ		
- costas seirbhíse reatha	(3,257)	(3,072)
- costas iarsheirbhíse ¹	(5,694)	-
Scéim '50/50' Riosca i bPáirt RTÉ (Sciar DB)		
- costas seirbhíse reatha	(1,634)	(966)
	(10,585)	(4,038)
Scéim Pinsin '50/50' Riosca i bPáirt RTÉ (Sciar DC)	(350)	(336)
Scéim Pinsin Ranníoca Sainithe RTÉ	(9,502)	(9,362)
Scéimeanna eile	(20)	(20)

¹ Tagann costas iarsheirbhíse i gceist sa bhliain 2017 de thoradh ar chinneadh RTÉ deireadh a chur le haisíocaíochtaí leis an scéim pinsin faoi na scéimeanna atheagrúcháin roimhe seo.

(ii) Socruithe sochair shainithe

Scéim Aoisliúntais RTÉ:

De réir mar a éilítear faoi *Acht na bPinsean, 1990*, déantar tuarascálacha luachála neamhspleácha achtúire bunaithe ar bhonn tuisceana faoin maoiniú fadtéarmach arna leagan amach de réir nósanna achtúireacha a chur ar fáil go rialta maidir le Scéim Aoisliúntais RTÉ. Is é an 1 Eanáir 2018 an dáta a luaitear leis an tuarascáil luachála is deireanaí ó achtúire maidir le cúrsaí maoiniúcháin agus ba tráth níos deireanaí ná deireadh na bliana 2017 a thug Mercer, na hachtúirí, nach oifigigh ná fostaíthe de chuid an Ghrúpa iad, obair na tuarascála sin chun críche. Modh luachála 'na haoise slánaithe' atá in úsáid le luacháil seo an achtúire ar an gcistíocht, chun an costas seirbhíse san am atá le theacht a ríomh. Tá soláthar déanta ag an achtúire i ndáil leis an luacháil seo do bharrachas arna ríomh de réir staid cistíochta iomlán seirbhíse. Déantar comparáid leis sin idir iomlán na ndlíteanas (seirbhís chaite agus seirbhís ionchais) agus luach na sócmhainní móide luach ranníocaíochtaí ionchais an fhostaí agus an fhostóra arna lua de réir na rátaí caighdeánacha. Is athrú sin ón gcur chuige i rith bhlianta roimhe seo nuair ba ghnáth farasbarr na sócmhainní i gcomórtas le dlíteanas na seirbhíse caite agus sin amháin a lua mar bharrachas. Barrachas €18.3 milliún an staid cistíochta iomlán seirbhíse ar an 1 Eanáir 2018. B'ionann an barrachas iomlán seirbhíse inchoimórtas ar an 1 Eanáir 2017 agus €29 milliún. Ní bhíonn tuarascáil luachála an achtúire maidir le cúrsaí maoiniúcháin ar fáil lena hiniúchadh ag an bpobal, ach ina ainneoin sin cuirtear torthaí na luachála in iúl do na comhaltaí.

Tá luacháil déanta ag achtúirí freisin de réir an íoschaighdeáin maoinithe amháin an 1 Eanáir 2018 agus tuairiscítear easnamh ar an mbonn sin is ionann is €159.4 milliún (1 Eanáir 2017: easnamh €97.3 milliún). Cuireadh Deimhniú ar Mhaoiniú Achtúireacha ar aghaidh ar an mbonn sin. Chomhlíon an scéim an cúlchiste caighdeánach maoinithe freisin amháin an 1 Eanáir 2018 agus tá deimhniú ag deimhniú an tortha sin curtha ar aghaidh chuig an Údarás Pinsin.

21. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

Mar a éilítear de réir caighdeán cuntasaióchta IAS 19 (2011), ullmhaíonn Mercer, na hachtúirí, tuairisc ina leagtar amach staid Scéim Aoisliúntais RTÉ. Baintear leas as an modh luachála cuntasaióchta a shonraítear in IAS 19 (2011) chuige sin. Is é an cur chuige a bhaineann le IAS 19 (2011) maidir le luacháil agus tuairiscíocht chuntasaióchta maidir le ciste sochair shainithe, go mbaintear leas as modh réamh-mheastacháin chreidmheas an aonaid chun muirir pinsin bliantúla san am atá le theacht a ríomh, go leagtar luach ar shócmhainní de réir luach cóir reatha an mhargaidh agus go ndéantar lascaíú maidir le dliteanas ionchais (trí leas a bhaint as rátaí bannaí corparáide ardghráid ar gar an téarma ama atá leo don ré a mheastar a bhainfidh le dliteanas na scéime) chun teacht ar luach glan reatha maidir le dliteanas na scéime. Is ionann an difríocht idir an tsócmhainn agus luachálacha dliteanas amhail an 31 Nollaig 2017 agus sócmhainn €48.1 milliún.

Meastar go n-íocfaidh an Grúpa €0.8 milliún mar ranníocaíochtaí le Scéim Aoisliúntais RTÉ i rith na bliana 2018.

Scéim Pinsin '50/50' Riosca i bPáirt RTÉ:

Is é an 1 Eanáir 2018 an dáta a luaitear leis an tuarascáil luachála achtúireachta is deireanaí maidir le Scéim Pinsin '50/50' Riosca i bPáirt RTÉ agus ba thráth níos deireanaí ná deireadh na bliana 2017 a thug Mercer, achtúire na scéime, obair na tuarascála sin chun críche. Léirítear le luacháil seo an achtúire ar an gcistíocht, lena n-úsáidtear modh luachála "na haoise slánaithe" chun an costas seirbhíse san am atá le teacht a ríomh, go bhfuil barrachas is ionann le €4.0 milliún ar an scéim (1 Eanáir 2017: barrachas de €3.5 milliún). Ní bhíonn tuarascáil luachála an achtúire maidir le cúrsaí maoiniúcháin ar fáil lena hiniúchadh ag an bpobal; ach ina ainneoin sin, cuirtear torthaí na luachála in iúl do na comhaltaí.

B'ionann ráta ranníoca a fhostóra le sciar an tsochair shainithe de Scéim Pinsin '50/50' Riosca i bPáirt RTÉ don bhliain dar críoch an 31 Nollaig 2017 agus 8.75% de luach saothair comhaltaí ar fostaithe iad (ar a dtugtar de shainmhíniú tuarastal inphinsin móide liúntais suas go dtí uasteorainn is €48,000 p.a. faoi láthair). Tá luacháil déanta ag na hachtúirí freisin de réir na bhforálacha maidir le Íoschaighdeán Maoiniúcháin in *Acht na bPinsean, 1990* agus tuairiscítear barrachas ar an mbonn sin is ionann le €11.2 milliún (1 Eanáir 2017: barrachas €9.3 milliún).

Maidir le scéim aoisliúntais RTÉ, ullmhaíonn Mercer tuairisc ina leagtar amach staid Scéim Pinsin '50/50' Riosca i bPáirt RTÉ agus leas á bhaint as an modh luachála cuntasaióchta a shonraítear in IAS 19 (2011). Maidir leis an scéim seo, is ionann an difríocht idir an tsócmhainn agus luacháil dliteanas amhail an 31 Nollaig 2017 agus sócmhainn €2.8 milliún.

Meastar go n-íocfaidh an Grúpa €1.4 milliún mar ranníocaíochtaí le Scéim Pinsin '50/50' Riosca i bPáirt RTÉ (rannóg DB) i rith 2018.

Baineann an gnáthriosca infheistíochta agus maoinithe a bhíonn i gceist le scéimeanna sochair shainithe leis an dá scéim, agus is féidir a bheith ag súil le luaineacht ghearrthéarmach maidir lena seasamh airgeadais. Tá teorainn, áfach, leis an riosca rialála, de bharr nach bhfuil aon riachtanas reachtúil in Éirinn go gcoinneodh fostóirí pleananna sochair shainithe ag imeacht nó go n-íocfaidís easnamh maoinithe sa chás go mbeadh easnamh ann.

(iii) Glan-sócmhainn/(dliteanas) sochair shainithe

Mar seo a leanas atá an ghlan-sócmhainn/(dliteanas) sochair shainithe maidir leis an dá shocrú sochair shainithe ag 31 Nollaig 2017:

An Grúpa agus RTÉ	2017	2016
	€'000	€'000
Glan-sócmhainn/(dliteanas) i Scéim Aoisliúntais RTÉ	48,097	27,113
Glan-sócmhainn pinsin i Scéim Pinsin '50/50' Riosca i bPáirt RTÉ	2,813	1,951
	50,910	29,064

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

21. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

Gluaiseacht i nglan-sócmhainn/(dlíteanas) sochair shainithe

Scéim Aoisliúntais RTÉ

	Oibleagáidí shochair shainithe		Luach cóir shócmhainní an phlean		Glan-sócmhainn/(dlíteanas) sochair shainithe	
	2017	2016	2017	2016	2017	2016
	€'000	€'000	€'000	€'000	€'000	€'000
Iarmhéid an 1 Eanáir	(1,016,346)	(951,710)	1,043,459	995,112	27,113	43,402
San áireamh sa Ráiteas Ioncaim						
Costas seirbhíse reatha	(3,257)	(3,072)	-	-	(3,257)	(3,072)
Costas iarsheirbhíse	(5,694)	-	-	-	(5,694)	-
(Costas)/ ioncam úis	(16,907)	(22,333)	17,387	23,402	480	1,069
	(25,858)	(25,405)	17,387	23,402	(8,471)	(2,003)
San áireamh san OCI						
Gnóthachan/(caillteanas) atomhais						
Gnóthachan/(caillteanas) achtúireach ag eascairt ó:						
Boinn tuisceana achtúireacha	-	-	-	-	-	-
Boinn tuisceana airgeadais	4,395	(82,233)	-	-	4,395	(82,233)
Taithí	(9,135)	3,821	-	-	(9,135)	3,821
Aiscur ar shócmhainní an phlean gan ús san áireamh	-	-	33,013	62,891	33,013	62,891
	(4,740)	(78,412)	33,013	62,891	28,273	(15,521)
Eile						
Ranníocaíochtaí fostóra	-	-	1,182	1,235	1,182	1,235
Ranníocaíochtaí fostaithe	(1,015)	(1,073)	1,015	1,073	-	-
Sochair íoctha	43,350	40,254	(43,350)	(40,254)	-	-
	42,335	39,181	(41,153)	(37,946)	1,182	1,235
Iarmhéid ar an 31 Nollaig	(1,004,609)	(1,016,346)	1,052,706	1,043,459	48,097	27,113

21. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

Scéim Pinsin '50/50' Riosca i bPáirt RTÉ

	Oibleagáidí shochair shainithe		Luach cóir shócmhainní an phlean		Glan-sócmhainn shochar shainithe	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Iarmhéid an 1 Eanáir	(12,122)	(7,781)	14,073	11,128	1,951	3,347
San áireamh sa Ráiteas Ioncaim						
Costas seirbhíse reatha	(1,634)	(966)	-	-	(1,634)	(966)
(Costas)/ ioncam úis	(255)	(226)	316	350	61	124
	(1,889)	(1,192)	316	350	(1,573)	(842)
San áireamh san OCI						
Gnóthachan/(caillteanas) atomhais						
Gnóthachan/(caillteanas) achtúireach ag eascairt ó:						
Boinn tuisceana achtúireacha	-	-	-	-	-	-
Boinn tuisceana airgeadais	50	(2,479)	-	-	50	(2,479)
Taithí	363	(16)	-	-	363	(16)
Aiscur ar shócmhainní an phlean gan ús san áireamh	-	-	662	683	661	683
	413	(2,495)	662	683	1,074	(1,812)
Eile						
Ranníocaíochtaí fostóra	-	-	1,360	1,258	1,360	1,258
Ranníocaíochtaí fostaithe	(722)	(688)	722	688	-	-
Sochair íoctha	2	4	(2)	(4)	-	-
Préimh Árachais	68	30	(68)	(30)	-	-
	(652)	(654)	2,012	1,912	1,360	1,258
Iarmhéid ar an 31 Nollaig	(14,250)	(12,122)	17,063	14,073	2,812	1,951

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

21. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

(iv) Sócmhainní scéime

B'ionann luach cothrom na sócmhainní amhail dháta an chláir chomhardaithe:

	Scéim Aoisliúntais RTÉ		Scéim Pinsin '50/'50' Riosca i bPáirt RTÉ	
	2017	2016	2017	2016
	Luach Cóir €'000	Luach Cóir €'000	Luach Cóir €'000	Luach Cóir €'000
Ionstraimí fiachais:				
Bannaí Rialtais	425,561	427,726	-	-
Bannaí Corparáide	56,991	55,072	-	-
Iomlan ionstraimí fiachais	482,552	482,798	-	-
Díorthaigh	95	(132)	-	-
Maoiniú infheistíochta:				
Cothromas	412,506	408,487	7,545	8,490
Bannaí	-	-	8,447	5,428
Maoin	61,595	51,385	779	-
Cistí fáilaithe	50,142	53,434	-	-
Cothromas príobháideach	38,547	35,572	-	-
Cistí infheistíochta iomlána	562,790	548,878	16,771	13,918
Airgead tirim agus coibhéisí airgid thirim				
Airgead Tirim	4,001	7,745	169	155
Iarmhéideanna infheistíochta eile	4,248	4,170	123	-
Iomlán an airgid thirim agus na gcóibhéisí airgid thirim	8,249	11,915	292	155
Iomlán Luach cóir sócmhainní	1,053,686	1,043,459	17,063	14,073

Coinnítear gnáthscaireanna mar chistí le bunsócmhainní arna lua i margadh gníomhach. Coinnítear ionstraimí fiachais ar bhonn scagtha (Scéim Aoisliúntais RTÉ).

21. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

(v) Oibleagáidí shochair shainithe

(i) Boinn tuisceana achtúireacha

Thíos tá na boinn tuisceana príomha a úsáideadh chun críocha na luachála cuntasáíochta bunaithe ar IAS 19 (2011) a rinneadh ar na scéimeanna pinsin.

	Scéim Aoisliúntais RTÉ		Scéim Pinsin '50/50' Riosca i bPáirt RTÉ	
	2017	2016	2017	2016
Meánráta réamh-mheasta maidir le hardú tuarastail:				
As seo go ceann dhá bhliain	1.5%	2.0%	1.5%	2.0%
Sa dá bhliain ina dhiaidh sin	1.5%	1.3%	1.5%	1.3%
As sin amach	1.5%	1.3%	1.5%	1.3%
Meánráta réamh-mheasta maidir le hardú pinsean:				
As seo go ceann dhá bhliain	1.5%	1.0%	1.5%	1.3%
Sna ceithre bliana ina dhiaidh sin	1.5%	1.6%	1.5%	1.3%
As sin amach	1.5%	1.3%	1.5%	1.3%
Ráta lascaire	1.8%	1.7%	2.3%	2.1%
Bonn tuisceana maidir le boilsciú	1.5%	1.3%	1.5%	1.3%
Básmhaireacht	<i>Blianta</i>	<i>Blianta</i>	<i>Blianta</i>	<i>Blianta</i>
Ionchas saoil daoine a rachaidh ar scor amach anseo				
Fear 65 bliain d'aois (saolaíodh 1963)	25.1	25.0	25.1	25.0
Bean 65 bliain d'aois (saolaíodh 1963)	27.2	27.1	27.2	27.1
Ionchas saoil daoine atá ar pinsean cheana féin				
Fear 65 bliain d'aois (saolaíodh 1953)	23.9	23.8	23.9	23.8
Bean 65 bliain d'aois (saolaíodh 1953)	26.0	25.9	26.0	25.9

Amhail an 31 Nollaig 2017, mar seo a leanas a bhí fad meán-ualaithe na n-oibleagáidí sochair shainithe:

Scéim Aoisliúntais RTÉ: 13.5 bliain

Scéim Pinsin '50/50' Riosca i bPáirt RTÉ: 33 bliain

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

21. Oibleagáidí Sochair Scoir (Grúpa agus RTÉ) (ar lean)

(ii) Anailís iogaireachta

Breithníodh an tionchar ar an oibleagáid sochair shainithe ag athruithe ar na príomhbhoinn tuisceana aochtúireacha. Tá an tionchar a léirítear amhail an dáta tuairiscithe agus i ngach cás glactar leis nach bhfuil athrú ar aon bhonn tuisceana eile.

	Scéim Aoisliúntais RTÉ		Scéim Pinsin '50/50' Riosca i bPáirt RTÉ	
	Bonn Tuisceana	Oibleagáid shochair €000	Bonn Tuisceana	Oibleagáid shochair €000
Ráta lascaine				
Ráta reatha	1.8%	1,004,609	2.3%	14,250
-0.25%	1.55%	1,038,957	2.05%	15,432
+0.25%	2.05%	972,172	2.55%	13,162
Ardú ar thuarastal & ar phinsin				
Bonn tuisceana reatha (factéarmach)	1.5%	1,004,609	1.5%	14,250
0.25% ardú níos ísliú	1.25%	972,075	1.25%	13,217
0.25% ardú níos airde	1.75%	1,038,307	1.75%	15,361
Básmhaireacht				
Bonn tuisceana reatha (fritháireamh ón tábla bunúsach)	-1 bliain	1,004,609	-1 bliain	14,250
Nil aon fritháireamh	0 bliain	968,604	0 bliain	13,899
Fritháireamh dhá bhliain	-2 bliain	1,040,916	-2 bliain	14,604

22. Cáin Iarchurtha

Grúpa

Sócmhainní agus dliteanais cánach aitheanta iarchurtha

	Sócmhainní Comhlán		(Dlíteanais) Comhlán	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Maoin, innealra agus trealamh	-	-	(2,194)	(1,794)
Sócmhainn phinsin	-	-	(6,364)	(3,633)
Díorthaigh – fálú maidir le sreabhadh airgid	37	58	-	-
Sócmhainní/(Dlíteanais) Cánach Comhlána	37	58	(8,558)	(5,427)

Gluaiseacht maidir le difríochtaí sealadacha i rith na bliana 2017

	larmhéid tosaigh glan	Aitheanta faoi ioncam	Aitheanta faoi ioncam cuimsitheach eile	larmhéid deiridh glan
Maoin, innealra agus trealamh	(1,794)	(400)	-	(2,194)
Sócmhainn phinsin	(3,633)	-	(2,731)	(6,364)
Díorthaigh – fálú maidir le sreabhadh airgid	58	-	(21)	37
Glan Sócmhainní/(Dlíteanais) Cánach	(5,369)	(400)	(2,752)	(8,521)

22. Cánachas Iarchurtha (ar lean)

Gluaiseacht maidir le difríochtaí sealadacha i rith na bliana 2016

	larmhéid tosaigh glan	Aitheanta faoi ioncam	Aitheanta faoi ioncam cuimsitheach eile	larmhéid deiridh glan
Maoin, innealra agus trealamh	(1,497)	(297)	-	(1,794)
Sócmhainn phinsin	(5,844)	-	2,211	(3,633)
Díorthaigh – fálú maidir le sreabhadh airgid	38	-	20	58
Glan Sócmhainní/(Dlíteanais) Cánach	(7,303)	(297)	2,231	(5,369)

RTÉ

Sócmhainní agus dlíteanais cánach aitheanta iarchurtha

	Sócmhainní Comhlán		(Dlíteanais) Glan	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Maoin, innealra agus trealamh	1,203	1,275	-	-
Sócmhainn phinsin	-	-	(6,364)	(3,633)
Sócmhainní/(Dlíteanais) Cánach Comhlána	1,203	1,275	(6,364)	(3,633)

Gluaiseacht maidir le difríochtaí sealadacha i rith na bliana 2017

	larmhéid tosaigh glan	Aitheanta faoi ioncam	Aitheanta faoi ioncam cuimsitheach eile	larmhéid deiridh glan
Maoin, innealra agus trealamh	1,275	(72)	-	1,203
Sócmhainn phinsin	(3,633)	-	(2,731)	(6,364)
Glan Sócmhainní/(Dlíteanais) Cánach	(2,358)	(72)	(2,731)	(5,161)

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

22. Cánachas Iarchurtha (ar lean)

Gluaiseacht maidir le difríochtaí sealadacha i rith na bliana 2016

	larmhéid tosaigh glan	Aitheanta faoi ioncam	Aitheanta faoi ioncam cuimsitheach eile	larmhéid deiridh glan
Maoin, innealra agus trealamh	1,194	81	-	1,275
Sócmhainn phinsin	(5,844)	-	2,211	(3,633)
Glan Sócmhainní/(Dlíteanais) Cánach	(4,650)	81	2,211	(2,358)

Sócmhainní cánach neamhaitheanta iarchurtha (An Grúpa agus RTÉ)

Tagann an t-ioncam ó tháille an cheadúnais teilifíse a fhaigheann RTÉ trí “dheontas i gcabhair” faoi réir ag cáin chorparáide le héifeacht ón 1 Eanáir 2007. Tá cailteanas trádála a thugtar ar aghaidh chun críche cánach is ionann is €647 milliún ag an nGrúpa ar an 31 Nollaig 2017. Mar gheall ar an éiginnteacht a bhaineann leis an tráth a mbainfí leas dáiríre as na cailteanais seo ní luaitear sócmhainn cánach iarchurtha ar bith.

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (Grúpa agus RTÉ)

(a) Forléargas ar chúrsaí bainistíochta maidir le riosca airgeadais

(i) Timpeallacht riosca

Bheadh baol ann don Ghrúpa maidir le riosca airgeadais a bhainfeadh le riosca creidmheasa, riosca leachtachta, riosca maidir le malairt eachtrach, rátaí úis agus cúrsaí oibriúcháin.

Tá freagracht fhoriomlán ar Bhord RTÉ as creat oibre bainistíochta an Ghrúpa maidir le cúrsaí riosca a chur ar bun agus maoirseacht a dhéanamh ina leith agus tá polasaithe ceadaithe ag an mBord maidir leis na réimsí is mó a mbeadh baol ag baint leo maidir le riosca airgeadais don Ghrúpa. Rannóg Cistíochta an Ghrúpa atá freagrach as an mbainistíocht maidir leis na bearta cistíochta uile, agus sin de réir na bpolasaithe cistíochta, an bhainistíocht maidir le hairgead tirim, riosca maidir le malairt eachtrach agus riosca maidir le creidmheas chontrapháirtithe san áireamh.

Is in Éirinn a dhéantar an chuid is mó de ghnó RTÉ. Dá bhrí sin, is in airgeadra an euro den chuid is mó a ainmnítear an sreabhadh airgid oibriúcháin agus infheistíochta. Is maidir le híocaíocht ar chláracha ceannaithe a ainmnítear in airgeadra dollar Stáit Aontaithe Mheiriceá nó sterling is mó a thagann baol maidir le hairgeadra eachtrach i gceist. Tá de pholasaí ag RTÉ fálú a dhéanamh ar bhonn tráchtála ag tús na bliana airgeadais ar mhórchuid na bpríomhshuimeanna geallta in airgeadra eachtrach trí réamhchonarthaí in airgeadra dollar Stáit Aontaithe Mheiriceá agus sterling a cheangal. Bíonn dáta aibíochta is lú ná 18 mí ón 31 Nollaig 2017 le gach réamhchonaradh i malairt eachtrach. Ní dhéantar na réamhchonarthaí seo i malairt eachtrach a lua le ceangal fálúcháin go sonrath ó thaobh na cuntasáíochta de ach feictear ina dhiaidh sin féin gur fálú eacnamaíochta dáiríre atá i gceist leo.

Fuair 2rn iasachtaí ar ráta athraitheach in 2014 agus chuaigh isteach i gconradh díorthach d'fhonn fálú a dhéanamh in aghaidh aon neamhchosaint a d'eascródh as luaineacht sa ráta úis in 2016. Luaigh an Grúpa an ionstraim airgeadais sin mar fhálú ar an sreabhadh airgid de bhun IAS 39 *Ionstraimí airgeadais: aitheantas agus tomhas*.

Déantar dí-ainmniú ar ionstraimí airgeadais tráth na socraíochta nó an díolacháin.

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

(ii) Rangú na n-ionstraimí airgeadais

Déantar na sócmhainní airgeadais agus na dliteanais airgeadais ar fad, taobh amuigh de na bearta soláthair agus dliteanais a bhaineann le fostaithe, a lua ar an gcostas amúchta, ach amháin na sócmhainní díorthaigh/(dliteanais díorthaigh) a rangáítear mar seo a leanas:

AN GRÚPA	Ionstraimí airgeadais díorthaigh arna lua ar an luach cóir trí Ráiteas loncaim		Ionstraimí airgeadais díorthaigh a ndéantar fálú ina leith		Sócmhainní/ (dliteanais) arna lua ar an gcostas amúchta		Iomlán	
	2017	2016	2017	2016	2017	2016	2017	2016
	€'000	€'000	€'000	€'000	€'000	€'000	€'000	€'000
Sócmhainní Airgeadais Neamhreacha								
Ionstraimí airgeadais díorthaigh	12	164	-	-	-	-	12	164
Iomlán Sócmhainní Airgeadais Neamhreacha	12	164	-	-	-	-	12	164
Sócmhainní Airgeadais Reatha								
Suimeanna infhaighte trádála agus eile	-	-	-	-	39,494	40,340	39,494	40,340
Ioncam fabhráithe	-	-	-	-	3,417	3,530	3,417	3,530
Infheistíochtaí leachtacha	-	-	-	-	36,993	1,000	36,993	1,000
Airgead tirim agus coibhéisí airgid thirim	-	-	-	-	70,126	16,698	70,126	16,698
Ionstraimí airgeadais díorthaigh	-	486	-	-	-	-	-	486
Iomlán na Sócmhainní Airgeadais Reatha	-	486	-	-	150,030	61,568	150,030	62,054
Iomlán na Sócmhainní Airgeadais	12	650	-	-	150,030	61,568	150,042	62,218
Dlíteanais Airgeadais Neamhreacha								
lasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	-	-	(45,000)	(52,500)	(45,000)	(52,500)
Sochair fhostaithe	-	-	-	-	(5,878)	(10,173)	(5,878)	(10,173)
Deontais chaipitil	-	-	-	-	(7,946)	-	(7,946)	-
Suimeanna iníochta trádála agus eile	-	-	-	-	(3,858)	(2,515)	(3,858)	(2,515)
Ionstraimí airgeadais díorthaigh	-	-	(85)	(258)	-	-	(85)	(258)
Dlíteanais Neamh-Reatha Iomlána	-	-	(85)	(258)	(62,682)	(65,188)	(62,767)	(65,446)
Dlíteanais Airgeadais Reatha								
Suimeanna iníochta trádála agus eile	-	-	-	-	(80,208)	(72,437)	(80,208)	(72,437)
lasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	-	-	(4,500)	(5,375)	(4,500)	(5,375)
Sochair fhostaithe	-	-	-	-	(24,328)	(9,189)	(24,328)	(9,189)
Deontais chaipitil	-	-	-	-	(22)	-	(22)	-
Ionstraimí airgeadais díorthaigh	-	-	(805)	(209)	-	-	(805)	(209)
Iomlán Dlíteanas Airgeadais Reatha	-	-	(805)	(209)	(109,058)	(87,001)	(109,863)	(87,210)
Iomlán Dlíteanas Airgeadais	-	-	(890)	(467)	(171,740)	(152,189)	(172,630)	(152,656)

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

RTÉ	Ionstraimí airgeadais diorthaigh arna lua ar an luach cóir trí Ráiteas Ioncaim		Ionstraimí airgeadais diorthaigh a ndéantar fáil ina leith		Sócmhainní/ (dliteanais) arna lua ar an gcostas amúchta		Iomlán	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Sócmhainní Airgeadais Neamhreatha								
Ionstraimí airgeadais díorthaigh	12	164	-	-	-	-	12	164
Iomlán Sócmhainní Airgeadais Neamhreatha	12	164	-	-	-	-	12	164
Sócmhainní Airgeadais Reatha								
Suimeanna infhaighte trádála agus eile	-	-	-	-	34,969	34,081	34,969	34,081
Ioncam fabhraithe	-	-	-	-	448	402	448	402
Infheistíochtaí leachtacha	-	-	-	-	36,993	1,000	36,993	1,000
Airgead tirim agus coibhéisí airgid thirim	-	-	-	-	59,008	13,198	59,008	13,198
Ionstraimí airgeadais díorthaigh	-	486	-	-	-	-	-	486
Iomlán na Sócmhainní Airgeadais Reatha	-	486	-	-	131,418	48,681	131,418	49,167
Iomlán na Sócmhainní Airgeadais	12	650	-	-	131,418	48,681	131,430	49,331
Dlíteanais Airgeadais Neamhreatha								
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	-	-	-	(3,000)	-	(3,000)
Sochair fhostaithe	-	-	-	-	(5,636)	(10,027)	(5,636)	(10,027)
Suimeanna iníochta trádála agus eile	-	-	-	-	(3,858)	(2,515)	(3,858)	(2,515)
Dlíteanais Neamh-Reatha Iomlána	-	-	-	-	(9,494)	(15,542)	(9,494)	(15,542)
Dlíteanais Airgeadais Reatha								
Suimeanna iníochta trádála agus eile	-	-	-	-	(234,731)	(230,949)	(234,731)	(230,949)
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	-	-	-	(1,875)	-	(1,875)
Sochair fhostaithe	-	-	-	-	(24,246)	(9,059)	(24,246)	(9,059)
Ionstraimí airgeadais díorthaigh	-	-	(591)	-	-	-	(591)	-
Iomlán Dlíteanas Airgeadais Reatha	-	-	(591)	-	(258,977)	(241,883)	(259,568)	(241,883)
Iomlán Dlíteanas Airgeadais	-	-	(591)	-	(268,471)	(257,425)	(269,062)	(257,425)

Is ionstraimí airgeadais a thomhaistear ar luach cóir tríd an mbarrachas nó tríd an easnamh iad na réamhchonartháil i malairt eachtrach. Is ionstraim dhíorthach a leagtar amach mar fhálú maidir le sreabhadh airgid an bhabhtáil maidir le rátaí úis.

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

(b) Riosca Creidmheasa

Forléargas

Is ionann riosca creidmheasa agus an baol go dtarlódh cailteanas airgeadais don Ghrúpa sa chás go mainneodh custaiméir nó frithpháirtí le hionstraim airgeadais déanamh de réir choinníollacha conartha.

Is ionann an tsuim a thugtar anonn maidir le sócmhainní airgeadais agus an tsuim uasta a mbeifí i mbaol a chailte maidir le nochtadh do riosca creidmheasa. Seo a leanas an tsuim uasta maidir le nochtadh do riosca creidmheasa ar an dáta tuairiscíochta:

	Nótaí	Suim carraireachta Grúpa		Suim carraireachta RTÉ	
		2017 €'000	2016 €'000	2017 €'000	2016 €'000
Nithe infhaighte trádála	12	39,438	40,310	34,913	34,053
Infheistíochtaí leachtacha	13	36,993	1,000	36,993	1,000
Airgead tirim agus coibhéisí airgid thirim	14	70,126	16,698	59,008	13,198
Ioncam fabhráithe		3,417	3,530	448	402
Ionstraimí airgeadais díorthaigh		12	650	12	650
		149,986	62,188	131,374	49,303

Tá nósanna imeachta mionsonraithe ag an nGrúpa chun monatóireacht agus bainistiú a dhéanamh ar an riosca creidmheasa a bhaineann lena sócmhainní airgeadais mar a leagtar amach thíos.

Riosca Creidmheasa maidir leis an Stáitchiste

Tá nochtadh i gceist don Ghrúpa maidir le riosca creidmheasa maidir leis na frithpháirtithe lena bhfuil cuntais bhaino ag an nGrúpa agus lena ndéantar idirbheartaíocht ar na margáí airgeadais. Tá na hinfeistíochtaí leachtacha, airgead tirim agus coibhéisí airgid thirim, agus ionstraimí airgeadais díorthaigh i seilbh contrapháirtithe airgeadais a bhfuil rátáil creidmheasa íosta de BBB- acu de réir rátáil Standard & Poors.

Is cistí na hinfeistíochtaí leachtacha, airgead tirim agus coibhéisí airgid thirim atá infheistithe le hinstiúidí airgeadais in Éirinn a thagann faoi Scéim Ráthaíochta Bainc Rialtas na hÉireann agus uasteorainn leis na méid a choinnítear le banc nó instiúid amháin tráth ar bith. Le hinstiúidí de chuid na hÉireann agus de chuid na Ríochta Aontaithe atá ionstraimí airgeadais díorthaigh agus níor tharla aon chailteanas don Ghrúpa mar gheall ar mhainneachtain fhrithpháirtithe den sórt sin a gcuid dualgas a chomhlíonadh.

Riosca Creidmheasa maidir le custaiméirí

Tá árachas creidmheasa ag an nGrúpa agus socraítear teorainneacha creidmheasa do na custaiméirí ar fad. I bhfianaise chineál mhargadh na fógraíochta agus margáí eile ina mbíonn RTÉ ag feidhmiú, bhí nochtadh suntasach i gceist do RTÉ maidir le gníomhaireachtaí fógraíochta faoi leith agus custaiméirí eile i rith na bliana. Tá de pholasáí ag RTÉ teorainneacha a leagan síos maidir leis an tsuim chomhthiomsaithe dá mbeadh nochtadh maidir le gach custaiméir faoi leith. Bíonn an nochtadh sin agus na huasteorainneacha a ghabhann leis faoi réir ag athbhreithniú agus monatóireacht leanúnach.

B'ionann an nochtadh uasta do riosca creidmheasa maidir le nithe infhaighte trádála ar an dáta tuairiscíochta de réir réigiúin tíreolaíochta:

	Suim carraireachta Grúpa		Suim carraireachta RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Éire	37,946	37,773	33,641	32,775
An Ríocht Aontaithe	1,428	2,452	1,142	1,194
Réigiúin eile	64	85	131	84
Nithe infhaighte trádála	39,438	40,310	34,913	34,053

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

B'ionann an nochtadh uasta do riosca creidmheasa maidir le nithe infhaighte trádála ar an dáta tuairiscíochta de réir chineál an chustaiméara:

	Suim carraeireachta Grúpa		Suim carraeireachta RTÉ	
	2017	2016	2017	2016
	€'000	€'000	€'000	€'000
Féichiúnaithe neamhghníomhaireachta	39,266	10,718	34,746	5,649
Féichiúnaithe eile - gníomhaireachta	172	29,592	167	28,404
Nithe infhaighte trádála	39,438	40,310	34,913	34,053

Is ionann féichiúnaí gníomhaireachta agus gníomhaire nó gníomhaireacht fógraíochta, eadhon, duine, comhlacht nó cuideachta a roghnaíonn nó a chuireann spás fógraíochta in áirithe thar ceann an fhógróra.

Is leis an bhféichiúnaí is mó atá ag an nGrúpa a bhaineann €3.0 milliún (8%) de luach na suime a thugtar anonn maidir le nithe infhaighte trádála ar an 31 Nollaig 2017 (2016: €3.3 milliún).

Seo a leanas an ré a bhain le nithe infhaighte trádála ar an dáta tuairiscíochta:

	Comhlán		Grúpa		RTÉ	
	2017	2017	Lagú	Glan	Lagú	Glan
	€'000	€'000	€'000	€'000	€'000	€'000
Nil dlíthe thar théarma	20,472	-	20,472	18,529	-	18,529
Dlíthe thar théarma 0-30 lá	16,885	(340)	16,545	14,459	(112)	14,347
Dlíthe thar théarma 31-120 lá	2,809	(801)	2,008	2,098	(252)	1,846
Níos mó ná 120 lá	689	(276)	413	328	(137)	191
	40,855	(1,417)	39,438	35,414	(501)	34,913

	Comhlán		Grúpa		RTÉ	
	2016	2016	Lagú	Glan	Lagú	Glan
	€'000	€'000	€'000	€'000	€'000	€'000
Nil dlíthe thar théarma	20,865	-	20,865	17,959	-	17,959
Dlíthe thar théarma 0-30 lá	18,359	(282)	18,077	15,353	(62)	15,291
Dlíthe thar théarma 31-120 lá	1,264	(326)	938	888	(102)	786
Níos mó ná 120 lá	1,042	(612)	430	154	(137)	17
	41,530	(1,220)	40,310	34,354	(301)	34,053

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

Mar seo a leanas a bhí an ghluaiseacht maidir le soláthar do lagú maidir le Nithe Infhaighte Trádála i rith na bliana:

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Iarmhéid an 1 Eanáir	1,220	1,313	301	278
(Scaoilte)/soláthraíodh i rith na bliana	200	(95)	200	(10)
Díscríobh ar dhrochfhiacha i rith na bliain	(3)	2	-	33
Iarmhéid ar an 31 Nollaig	1,417	1,220	501	301

Ní mheastar go bhfuil aon nochtadh do riosca creidmheasa maidir le réamhíocaíochtaí. Is é a bhaineann le hioncam fabhráithe suimeanna infhaighte neamhbhilleáilte ó líon beag custaiméirí. Níor tharla aon chailiteanas don Ghrúpa mar gheall ar mhainneachtain chustaiméar ar bith acu sin déanamh de réir dualgais.

(c) Riosca Leachtachta

Is ionann an riosca leachtachta agus an baol nach mbeidh an Grúpa in acmhainn dualgas airgeadais a shásamh de réir mar a bhíonn dlite. Is é cur chuige atá ag RTÉ maidir le bainistíocht ar chúrsaí leachtachta go gcoinntítear oiread agus is féidir go mbíonn dóthain leachtachta ann chun dliteanais airgeadais a shásamh nuair a dhlítear sin, faoi ghnáthchúinsí oibre agus faoi chúinsí anáis, gan caillteanas doghlactha a thabú ná dul i mbaol dochar do dhea-chlú an Ghrúpa.

Leagtar amach sna táblaí a leanas tréimhsí aibíochta na gconarthaí maidir le dliteanais airgeadais, íocaíochtaí úis a ghabhann le hiasachtaí san áireamh chomh maith leis an sreabhadh glan airgid neamhhlascainithe is féidir a chur i leith ionstraimí airgeadais díorthaigh.

Seo a leanas tréimhsí aibíochta na gconarthaí maidir le dliteanais airgeadais:

31-Noll-17 Grúpa	Suim carraeireachta	Sreabhadh airgid chonarthaí	Laistigh de 1bl	1-2bl	2-5bl	Níos mó ná 5 bliana
	€'000	€'000	€'000	€'000	€'000	€'000
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	49,500	50,806	5,370	45,436	-	-
Ionstraimí airgeadais díorthaigh	890	890	802	88	-	-
Suimeanna iníochta trádála agus eile	84,066	84,066	80,208	3,858	-	-
Sochair fhostaithe	30,207	30,344	24,328	550	1,474	3,992
	164,663	166,106	110,708	49,932	1,474	3,992

31-Noll-16 Grúpa	Suim carraeireachta	Sreabhadh airgid chonarthaí	Laistigh de 1bl	1-2bl	2-5bl	Níos mó ná 5 bliana
	€'000	€'000	€'000	€'000	€'000	€'000
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	57,875	60,271	6,399	8,417	45,455	-
Ionstraimí airgeadais díorthaigh	467	467	209	185	73	-
Suimeanna iníochta trádála agus eile	74,952	74,952	72,437	2,515	-	-
Sochair fhostaithe	19,362	19,642	9,189	2,558	3,873	4,022
	152,656	155,332	88,234	13,675	49,401	4,022

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

Seo a leanas tréimhsí aibíochta na gconarthaí maidir le dliteanais airgeadais (gan dliteanais idirchuideachtaí a áireamh):

31-Noll-17 RTÉ	Suim carraireachta €'000	Sreabhadh airgid chonarthaí €'000	Laistigh de 1bl €'000	1-2 bl €'000	2-5 bl €'000	Níos mó ná 5 bliana €'000
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	-	-	-	-
Ionstraimí airgeadais díorthaigh	591	591	591	-	-	-
Suimeanna iníochta trádála agus eile	238,589	238,589	234,731	3,858	-	-
Sochair fhostaithe	29,882	30,083	24,246	549	1,474	3,814
	269,062	269,263	259,568	4,407	1,474	3,814

31-Noll-16 RTÉ	Suim carraireachta €'000	Sreabhadh airgid chonarthaí €'000	Laistigh de 1bl €'000	1-2 bl €'000	2-5 bl €'000	Níos mó ná 5 bliana €'000
Iasachtaí agus iasachtaíochtaí lena mbaineann ús	4,875	4,955	1,944	3,011	-	-
Ionstraimí airgeadais díorthaigh	-	-	-	-	-	-
Suimeanna iníochta trádála agus eile	65,852	65,852	63,337	2,515	-	-
Sochair fhostaithe	19,086	19,367	9,059	2,558	3,873	3,877
	89,813	90,174	74,340	8,084	3,873	3,877

Mar a nochtadh i nóta 15, tá áis creidmheasa imrothlach ag an nGrúpa le Banc na hÉireann agus tá áis iasachta téarma agus áis iasachta tionscadail aige le Barclays Bank PLC. Tá cúnaint iasachta ag an dá shaoráid sin agus má sháraítear iad amach anseo d'fhéadfadh go mbeadh ar an nGrúpa nó ar an gcuideachta na hiasachtaí a aisíoc níos luaithe ná mar a luaitear sna táblaí thuas. Léiríonn na híocaíochtaí úis sna táblaí thuas réamhrátaí úis an mhargaidh amhail an dáta tuairiscithe agus d'fhéadfadh athrú teacht ar na méideanna sin de réir mar a thagann athrú ar rátaí úis sa mhargadh. Seachas iasachtaí agus íosachtaíochtaí lena mbaineann ús, níltear ag súil go dtarlóidh an sreabhadh airgid a áirítear san anailís aibíochta thuas i bhfad níos luaithe nó ag méideanna mórán difriúla.

Amhail an 31 Nollaig 2017, bhí áis rótharraingthe €10 milliún ag RTÉ, nár tarraingíodh, chomh maith le háis creidmheas imrothlach €15 milliún, nár tarraingíodh.

(d) Riosca Airgeadra

Is é an euro airgeadra feidhme eintitis uile an Ghrúpa. Mar gheall ar nádúr ghnéithe áirithe den ghnó, go háirithe cláracha teilifíse cheannaithe agus cearta ón iasacht, bíonn nochtadh ann i gcás RTÉ don toradh ar athruithe i rátaí malartaithe airgeadra eachtrach. Is iad dollar na Stát Aontaithe agus sterling na hairgeadraí a dtagann an riosca seo chun cinn maidir leo.

Réamhchonarthaí in airgeadra eachtrach den chuid is mó a úsáideann an Grúpa chun fálúchán eacnamaíochta a dhéanamh ar an riosca airgeadra. Déantar athrú ar luach cóir réamhchonarthaí in airgeadra eachtrach a lua sa Ráiteas Ioncaim. An 31 Nollaig 2017 b'ionann luach cóir na sócmhainne díorthaí gaolmhaire agus €12,000 (2016: dliteanas €650,000).

Déanann an Grúpa agus RTÉ ar a laghad 60% dá nochtadh airgeadra eachtrach buiséadaithe a fhálú maidir le cláracha teilifíse cheannaithe agus cearta ó thar lear.

Ní raibh aon sócmhainní ábhartha ag an nGrúpa ná ag an gCuideachta ainmnithe in airgeadra eachtrach ar an 31 Nollaig 2017 ná 2016.

Ní raibh aon dliteanais airgeadais ag RTÉ ainmnithe in airgeadra eachtrach ach amháin iad sin a leagtar amach sna táblaí seo a leanas.

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

Briseadh síos ar shuimeanna inioctha trádála de réir airgeadra

	2017 €'000	2016 €'000
Grúpa		
Euro	8,510	5,699
GBP	629	1,168
USD	113	38
Eile	21	1
	9,273	6,906

Briseadh síos ar shuimeanna inioctha trádála de réir airgeadra

	2017 €'000	2016 €'000
RTÉ		
Euro	6,764	4,596
GBP	577	1,167
USD	113	25
Eile	21	1
	7,475	5,789

Bhí na rátaí malartaithe suntasacha seo i bhfeidhm i rith na bliana:

	Meánráta		Spot-ráta an Dáta Tuairiscíochta	
	2017	2016	2017	2016
EUR €1 = USD \$	1.1297	1.1069	1.1993	1.0541
EUR €1 = GBP £	0.8767	0.8195	0.8872	0.8562

Sa bhainistíocht a dhéantar maidir le rioscaí airgeadra, féachann an Grúpa leis an tionchar ó athruithe gearrthéarmacha ar thuilleamh an Ghrúpa a mhaolú. Baineann an Grúpa úsáid as conarthaí réamhcheannacháin airgeadra eachtrach chun an luaineacht a eascraíonn as an nochtadh seo d'airgeadra eachtrach a laghdú. Mar thoradh air sin, maolaíonn an Grúpa an riosca suntasach ó ghluaiseachtaí i rátaí malairte eachtraigh.

Grúpa

Bheadh tionchar dearfach nó diúltach suas le €84,759 (31 Nollaig 2016 €134,214) ar Ráiteas Ioncaim an Ghrúpa ag athrú móide nó lúide 10% ar rátaí malartaithe airgeadra eachtrach ábhartha, bunaithe ar dhliteanais airgeadais a luaitear in airgeadra eachtrach a bhí amuigh amhail an 31 Nollaig 2017.

RTÉ

Bheadh tionchar dearfach nó diúltach suas le €78,974 (31 Nollaig 2016 €132,622) ar Ráiteas Ioncaim RTÉ ag athrú móide nó lúide 10% ar rátaí malartaithe airgeadra eachtrach ábhartha, bunaithe ar dhliteanais airgeadais a luaitear in airgeadra eachtrach a bhí amuigh amhail an 31 Nollaig 2017.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

(e) Riosca Ráta Úis

Ar an 31 Nollaig 2017 bhí iasachtaí iomlána €49.50 milliún ag an nGrúpa (2016: €57.88 milliún).

Ar an 28 Bealtaine 2012, cheangail RTÉ comhaontú maidir le háis iasachta téarma amúchta 5 bliana le Banc na hÉireann dar luach €15 milliún. Tháinig téarma na hiasachta in aibíocht in 2017.

Ar an 28 Eanáir 2016, chuaigh RTÉ i mbun áis creidmheasa imrothlach le Banc na hÉireann dar luach €15 milliún chun críocha caipitil oibre. Is neamhní (2016: €3 mhiliún) a bhí tarraingthe amhail an 31 Nollaig 2017. Is ar ráta athraitheach atá an iasacht thioctaidh in aibíocht sa bhliain 2021.

An 18 Meitheamh 2014, d'athmhaoinigh 2rn a áis iasachta tionscadail le Barclay's go dtí €40 milliún, chomh maith le háis iasachta téarma bhreise €13 milliún. Chuathas i mbun babhtáil ráta úis i rith 2015, maidir leis an áis iasachta do thionscadal €40 milliún, go dtí go dtiocfaidh an áis in aibíocht i Meitheamh 2019. Ainmníodh an ionstraim airgeadais díorthaigh seo mar fhálú maidir le sreabhadh airgid; mar thoraidh air sin bheadh éifeacht chothrom agus chontrártha ar an Ráiteas loncaim ag aon athruithe ar an ráta úis maidir leis an malartú ráta úis agus leis an bhfiachas don tréimhse.

D'fhágfadh gluaiseacht 1% sa ráta úis tionchar chun sochair nó chun dochair ar an gcothromas ab ionann is €1.0 milliún agus €1.1 milliún ar an Ráiteas loncaim.

Ar an dáta tuairiscíochta, bhí próifíl rátaí úis na sócmhainní airgeadais úsmhara ag RTÉ mar seo a leanas:

Grúpa	Suim carraeireachta	
	2017 €'000	2016 €'000
Ionstraimí Ráta Seasta		
Sócmhainní Airgeadais	36,993	7,493
Ionstraimí Ráta Inathraithe		
Sócmhainní Airgeadais	70,126	10,205
RTÉ	Suim carraeireachta	
	2017 €'000	2016 €'000
Ionstraimí Ráta Seasta		
Sócmhainní Airgeadais	36,993	7,001
Ionstraimí Ráta Inathraithe		
Sócmhainní Airgeadais	59,008	7,197

D'fhágfadh gluaiseacht 1% maidir leis an ráta úis ar na sócmhainní airgeadais úsmhara ag RTÉ toradh chun sochair nó chun dochair ar an Ráiteas loncaim ab ionann is €1.0 milliún (glan ar cháin).

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

(f) Luachanna córa

Taispeántar sa tábla seo a leanas luach cóir na sócmhainní airgeadais agus na ndliteanas airgeadais, maille lena leibhéal san ordchóras maidir le luach cóir. Ní luaitear eolas maidir le luach cóir sócmhainní airgeadais ná dliteanas airgeadais nach ndéantar a mheas ar an luach cóir sa chás gur neastachán réasúnta ina leith sin an luach coinneála.

An Grúpa ¹	Carraeireachta 2017 €milliún	Luach cóir leibhéal 2 2017 €milliún	Suim Carraeireachta 2016 €milliún	Luach cóir leibhéal 2 2016 €milliún
Sócmhainní airgeadais a mheastar ar a luach cóir				
Conarthaí réamh-mhalairte	-	-	0.7	0.7
Dlíteanas airgeadais a mheastar ar a luach cóir				
Babhtáil rátaí úis	(0.3)	(0.3)	(0.5)	(0.5)
Conarthaí réamh-mhalairte	(0.6)	(0.6)	-	-
Dlíteanas airgeadais nach meastar ar a luach cóir				
lasachtaí agus iasachtaíochtaí lena mbaineann ús	49.5	55.3	57.9	60.3
RTÉ ¹	Carraeireachta 2017 €milliún	Luach cóir leibhéal 2 2017 €milliún	Suim Carraeireachta 2016 €milliún	Luach cóir leibhéal 2 2016 €milliún
Sócmhainní airgeadais a mheastar ar a luach cóir				
Conarthaí réamh-mhalairte	-	-	0.7	0.7
Dlíteanas airgeadais a mheastar ar a luach cóir				
Conarthaí réamh-mhalairte	(0.6)	(0.6)	-	-
Dlíteanas airgeadais nach meastar ar a luach cóir				
lasachtaí agus iasachtaíochtaí lena mbaineann ús	-	-	4.9	5.0

¹ Ní dhearna an Grúpa ná RTÉ luach cóir a nochtadh maidir le hionstraimí airgeadais de leithéid suimeanna trádála infhála agus iníochta ná sochair fhostaithe, ó tharla gur neastachán réasúnta ar an luach cóir an luach coinneála ina leith a fhoilsítear ar leathanaigh 155 agus 156.

Bhí an luach cóir ar ionstraimí airgeadais díorthaigh bunaithe ar an ordlathas luachála cothroime. Rinneadh an luach cóir ar réamhchonarthaí i malartú eachtrach agus ar an mbabhtáil ráta úis a ríomh de réir an mhodh luachála seo a leanas:

Leibhéal 2: iochuir, seachas na praghsanna gan choigeartú a luaitear ar mhargaí gníomhacha maidir le sócmhainní agus dlíteanas den chineál céanna, is féidir a bhreathnú maidir leis an tsócmhainn nó an dliteanas, más go díreach (i.e. mar phraghsanna) nó go hindíreach (i.e. díorthú ó phraghsanna).

Níor tháinig aon athrú i rith na tréimhse tuairiscíochta seo ná an tréimhse roimhe seo ar an modh luachála maidir le Leibhéal 2 ná ar na hionstraimí a ndéantar luacháil orthu leis an modh oibre seo. Níor tharla aon aistriú idir leibhéil san ordlathas luach cóir.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

Léiríonn na táblaí seo a leanas na teicnící luachála a úsáideadh chun luachanna córa Leibhéal 2 a thomhas, chomh maith leis na hionchuir suntasacha neamh-inbhraite a úsáideadh.

Ionstraimí airgeadais a thomhaistear ag luach cóir

Cineál	Teicníc luachála	Ionchuir suntasacha neamh-inbhraite	Idirchaidreamh idir ionchuir suntasacha neamh-inbhraite agus tomhas ar luach cóir
Ionstraimí airgeadais díorthaigh	Bunaítear luachanna córa ar mheastacháin do chonarthaí comhchosúla arna dtrádáil i margadh gníomhach.	Níl infheidhme	Níl infheidhme

Ionstraimí airgeadais nach dtomhaistear ag luach cóir

Cineál	Teicníc luachála	Ionchuir suntasacha neamh-inbhraite
Íasachtaí agus íasachtaíochtaí lena mbaineann ús	Sreabhadh airgid lascaithe bunaithe ar rátaí úis luaite le hiasachtaithe.	Níl infheidhme

(g) Ionstraimí airgeadais díorthaigh

Leagtar amach thíos an sreabhadh airgid de réir conarthaí a bhaineann leis na hionstraimí airgeadais díorthaigh:

31-Noll-17	Suim carraireachta €'000	Sreabhadh airgid chonarthaí €'000	Laisigh de 1bl €'000	1-2 bl €'000	2-5 bl €'000
Grúpa					
Sócmhainní/(dliteanais) díorthaigh					
Babhtáil rátaí úis	(298)	(298)	(213)	(85)	-
Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	(580)	(580)	(580)	-	-
	(878)	(878)	(793)	(85)	-

31-Noll-17	Suim carraireachta €'000	Sreabhadh airgid chonarthaí €'000	Laisigh de 1bl €'000	1-2 bl €'000	2-5 bl €'000
RTÉ					
Sócmhainní Díorthaigh					
Réamhchonarthaí i malairt eachtrach (eis-sreabhadh)	(580)	(580)	(580)	-	-

23. Ionstraimí Airgeadais agus Bainistíocht maidir le Riosca Airgeadais (An Grúpa agus RTÉ) (ar lean)

31-Noll-16	Suim carraireachta €'000	Sreabhadh airgid chonarthai €'000	Laistigh de 1bl €'000	1-2bl €'000	2-5bl €'000
Grúpa					
Sócmhainní/(dliteanais) diorthaigh					
Babhtáil rátaí úis	(467)	(467)	(209)	(185)	(73)
Réamhchonarthai i malairt eachtrach (eis-sreabhadh)	650	650	486	164	-
	183	183	277	(21)	(73)
31-Noll-16					
	Suim carraireachta €'000	Sreabhadh airgid chonarthai €'000	Laistigh de 1bl €'000	1-2bl €'000	2-5bl €'000
RTÉ					
Sócmhainní/(dliteanais) diorthaigh					
Réamhchonarthai i malairt eachtrach (eis-sreabhadh)	650	650	486	164	-

Déantar aon ghnóthachan nó cailteanas ag eascairt as athrú ar luach cóir réamhchonarthai i malairt eachtrach a lua go díreach sa Ráiteas Ioncaim.

Ar an 31 Nollaig 2017 bhí iasachtaí iomlána €49.50 milliún ag an nGrúpa (2016: €57.88 milliún). Rinne an Grúpa babhtáil ar ráta úis arb ionann é is €40 milliún d'fhonn ráta seasta a dhéanamh den ráta athraitheach ar iasachtaí 2014 go dtí tráth na haibíochta. Ar thionscnamh an fhálúcháin, rinne an Grúpa an ceangal fálúcháin a lua go foirmeálta agus dá thoradh sin, déantar aon ghnóthachan nó cailteanas ar an ionstraim airgeadais diorthaigh a lua go díreach sa Ráiteas faoi Ioncam Cuimsitheach.

Nótaí ar cuid de Ráitis Airgeadais an Ghrúpa iad (ar lean)

24. Ceangaltais, Teagmhais agus Barántais Airgeadais

(a) Ceangaltais chaipitil

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Faoi chonradh ach gan soláthar déanta ina leith	2,952	387	1,848	193
Údaraithe ach gan conradh socraithe ina leith	1,523	3,817	1,523	3,817
	4,475	4,204	3,371	4,010

(b) Ceangaltais maidir le ceannachán clár/ceart

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Faoi chonradh ach gan soláthar déanta ina leith	123,391	94,187	123,391	94,187

(c) Dlíteanais theagmhásacha

De bharr nádúr a oibríochtaí, tá an Grúpa ina pháirtí in imeachtaí éagsúla dlí le tríú páirtithe a d'eascair i rith gnáthchúrsaí gnó. Cé nach féidir a thomhas go cruinn an dliteanas a d'fhéadfadh a bheith ann faoi na himeachtaí éagsúla, tá an Bord sásta go bhfuil soláthar dóthanach déanta don toradh is dócha a bheidh ar na himeachtaí sin.

(d) Barántais

An 31 Nollaig 2017 cheangail RTÉ le háis barántais dar luach €11.3 milliún a rachaidh in éag ar an 31 Iúil 2021.

(e) Seirbhísí teilifíse digiti i dTuaisceart Éireann

Tá comhfhiontar nasctha ag RTÉ le TG4 maidir le seirbhísí teilifíse digiteacha a chur ar fáil i dTuaisceart Éireann agus tá dliteanas cistíochta ar RTÉ faoin gcomhaontú sin a thiocfaidh in éag i mí Deireadh Fómhair 2024. B'ionann an gealltanais a bhí fós ann amhail an 31 Nollaig 2017 agus €3.6 milliún.

25. Deontais Chaipitil

	Grúpa		RTÉ	
	2017 €'000	2016 €'000	2017 €'000	2016 €'000
Deontais a fuarthas maidir le togra 700 MHz	7,976	-	-	-
Scaoilte chuig an Ráiteas Ioncaim	(8)	-	-	-
	7,968	-	-	-

Arna anailisiú mar seo a leanas:

Dlíteanais neamhreatha	7,946	-	-	-
Dlíteanais reatha	22	-	-	-
	7,968	-	-	-

D'eisigh an Roinn Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil deontas caipitil i rith na bliana le RTÉ Transmission Network DAC, fochuideachta de chuid RTÉ i ndáil le socrú do bhanda minicíochta Speictream 700 MHz a ghlanadh faoi mar a ordáitear faoi threoracha ón AE. Tá an ghluaiseacht maidir leis an deontas i rith na bliana i gcomhréir le polasáí cuntasáíochta an Ghrúpa.

26. Idirbhearta le Páirtithe Gaolmhara

(a) Idirbhearta le páirtithe gaolmhara nach daoine den lucht bainistíochta príomhthábhachta

Is corparáid reachtúil é RTÉ a bunaíodh mar Chorporáid Craolacháin Seirbhíse Poiblí faoi *Údarás Craolacháin na hÉireann, 1960*. Is é an Rialtas a cheapann comhaltaí Bhord RTÉ. Meastar go dtagann an grúpa faoi rialú an Rialtais agus áirítear dá bhrí sin an Rialtas mar pháirtí gaolmhar de réir mar a thugtar sainmhíniú air sin sna caighdeáin chuntasaíochta. Tá an cás eisceachta sin faoi *IAS 24 Nochtadh maidir le páirtithe gaolmhara* trina mbíonn díolúine maidir leis na coinníollacha faoi nochtadh maidir le páirtithe gaolmhara curtha i bhfeidhm ag an ngrúpa maidir leis an Rialtas agus eintitis a bhaineann leis an Rialtas murar díol suntais aon idirbheart amháin as féin nó murar díol suntais idirbhearta éagsúla ar a dtabhairt le chéile.

I mbun an ghnáthghnó dó bhí an grúpa páirteach in idirbhearta leis an Rialtas, agus le heintitis a bhaineann leis an Rialtas, maidir le seirbhísí fógraíochta agus seirbhísí eile den chineál céanna a chur ar fáil, chomh maith le ceannachán agus díolachán ar earraí agus ar sheirbhísí le ranna Rialtais agus eintitis atá faoi rialú Rialtais na hÉireann. Is é An Post a bhailíonn an táille ceadúnais teilifíse thar ceann na Roinne Cumarsáide, Gníomhaithe ar son na hAeráide agus Comhshaoil.

B'ionann, ar an 31 Nollaig 2017, an t-iomlán a bhí iníoctha le gnóthais fhochuideachtaí de chuid RTÉ agus €164.0 milliún (2016: €167.6 milliún).

(b) Idirbhearta le daoine den lucht bainistíochta príomhthábhachta¹

Chun críche na goinníollacha maidir le nochtadh a thagann faoi *IAS 24 Nochtadh maidir le páirtithe gaolmhara* is iad a thagann faoi scáth an téarma “daoine den lucht bainistíochta príomhthábhachta” (i.e. na daoine sin a dtugtar údarás dóibh agus a leagtar freagracht orthu maidir le pleanáil, stiúradh agus rialú a dhéanamh ar bheartaíocht na cuideachta) comhaltaí Bhord RTÉ, an Príomh-Stiúrthóir, Feidhmeannas RTÉ agus na feidhmeanna corparáide a thuairiscíonn go díreach chuig an bPríomh-Stiúrthóir. €4.7 milliún an tsuim iomlán i gcúiteamh a híocadh le pearsanra bainistíochta in 2017 (2016: €3.9 milliún). Bhí an tsuim sin comhdhéanta de thuarastail agus de shochair ghearrtéarmacha d'fhostaithe de €3.6 milliún (2016: €3.4 milliún), sochair pinsin iar-fhostaíochta de €0.4 milliún (2016: €0.5 milliún) agus sochair foirceannta €0.7 milliún (2016: nil) a bhí i gcomhréir le téarmaí an chlár VEP 2017.

B'ionann luach ceannacháin RTÉ ó chuideachtaí atá faoi úinéireacht nó faoi rialú chomhaltaí de chuid an Bhoird, dhaoine eile mórhábhachta ar an lucht bainistíochta agus/nó dhaoine muinteartha leo sin a bhfuil gaol gairid acu lena chéile i rith na bliana 2017 agus €1.4 milliún (2016: €1.3 milliún) agus ba maidir le cláracha coimisiúnaithe den chuid is mó an caiteachas sin. B'ionann luach díolacháin RTÉ le cuideachtaí atá faoi úinéireacht nó faoi rialú chomhaltaí de chuid an Bhoird, dhaoine eile mórhábhachta ar an lucht bainistíochta agus/nó dhaoine muinteartha leo sin a bhfuil gaol gairid acu lena chéile i rith na bliana 2017 agus €0.2 milliún (2016: €0.1 milliún). B'ionann luach dliteanais faoi réir conartha ó chuideachtaí atá faoi úinéireacht nó faoi rialú chomhaltaí de chuid an Bhoird, dhaoine eile mórhábhachta ar an lucht bainistíochta agus/nó dhaoine muinteartha leo sin a bhfuil gaol gairid acu lena chéile i rith na bliana 2017 agus €0.3 milliún (2016: €0.03 milliún). Ní raibh aon suim ábhartha ag seasamh amach ag deireadh ceachtar den dá bhliain.

B'ionann luach na ranníocaíochtaí cláir a d'íoc RTÉ le comhaltaí Boird, le daoine eile a bhfuil mórhábhacht leo ar an lucht bainistíochta agus le daoine muinteartha leo sin a bhfuil gaol gairid acu leo i rith na bliana 2017 agus neamhní (2016: €28,100).

Téarmaí agus coinníollacha na n-idirbheart le páirtithe gaolmhara

Is ar na téarmaí céanna atá i réim maidir le hidirbhearta neamhthuilleamaíochta a dhéantar an díolachán agus an ceannachán le páirtithe gaolmhara.

¹ Tugtar san áireamh le páirtithe gaolmhara daoine den lucht bainistíochta mórhábhachta, a gcuid gaolta gairide agus eintitis sheachtracha atá faoina smacht.

27. Imeachtaí ina Dhiadh Sin

Níor tharla aon ní ina dhiadh sin i rith na bliana 2018 is gá a thabhairt chun suntais.

28. Ceadú an Bhoird

Cheadaigh Bord RTÉ na ráitis airgeadais atá ó leathanach 112 go dtí leathanach 167 maidir leis an mbliain dár críoch 31 Nollaig 2017 ar an 26 Aibreán 2018.

Aguisín le Ráitis Airgeadais an Ghrúpa - Beartais Chuntasaíochta

1. Bunús na Cuntasaíochta

Leagtar amach thíos liosta iomlán ár mbeartas cuntasaíochta. Cuireadh na beartais chuntasaíochta i bhfeidhm go comhleanúnach nuair a bhíodhas ag déileáil le míreanna a mheastar gur míreanna ábhartha iad maidir le ráitis airgeadais an Ghrúpa agus RTÉ ach amháin i goás na gcaighdeán nua agus na leasuithe ar na caighdeán arna leagan amach thíos.

(a) Eintiteas tuairiscíochta

Is corparáid reachtúil é RTÉ a bunaíodh faoin *Acht Craolacháin, 1960* agus tá an chorparáid sainlonnaithe in Éirinn. Cuimsíonn ráitis airgeadais chomhdhlúite RTÉ amháin an 31 Nollaig 2017 agus don bhliain dar críoch an 31 Nollaig 2017 comhdhéanta an chorparáid reachtúil agus gach eintiteas arna rialaíonn sé (dá dtagraítear in éineacht mar an “Grúpa”).

(b) Ráiteas maidir le comhlíonadh

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa de réir na gCaighdeán Idirnáisiúnta um Thuairiscíú Airgeadais (IFRSanna) mar a ghlac an tAontas Eorpach (AE) leo agus atá in éifeacht don bhliain dar críoch 31 Nollaig 2017 agus feidhmítear iad de réir fhorálacha na reachtaíochta craolacháin. Roghnaigh an Grúpa a ráitis airgeadais chomhdhlúite chomh maith le ráitis airgeadais eintitis máthairchuideachta RTÉ a chur i láthair de réir fhorálacha *Acht na gCuideachtaí 2014* a mhéid agus is gá chun léiriú fíor agus cóir a thabhairt. Dá réir sin tá Ráiteas máthairchuideachta RTÉ maidir le Staid Airgeadais, Ráiteas maidir le Sreabhadh Airgid agus Ráiteas maidir le hAthruithe ar Chothromas curtha i láthair leis na ráitis airgeadais chomhdhlúite freisin, mar a déileadh *Acht na gCuideachtaí 2014* de ghnáth. Tá leasú déanta ar ráiteas ioncaim grúpa RTÉ de réir mar a cheadaítear faoi *Acht na gCuideachtaí 2014*, Sceideal 3 Cuid II, Alt A4(5).

(c) Bunús an ullmhaithe

Ullmhaíodh ráitis airgeadais RTÉ agus an Ghrúpa ar bhonn an chostais stairiúil arna mhodhnú ag an tomhas ag luach cóir na n-ionstraimí airgeadais díorthaigh agus na n-oibleagáidí sochair scoir.

I euro, airgeadra feidhmiúcháin eintitis ar fad an Ghrúpa, tugtha go dtí an míle is gaire (€000) a ullmhaíodh ráitis airgeadais an Ghrúpa.

Chun ráitis airgeadais a ullmhú de réir IFRSanna ní mór don bhainistíocht breithiúnais, meastacháin, agus boinn tuisceana a thabhairt a mbíonn tionchar acu ar fheidhmiú na mbeartas cuntasaíochta agus ar an líon sócmhainní, dliteanas, ioncaim agus caiteachais a thuairiscítear. D'fhéadfadh torthaí iarbhair a bheith difriúil ó na meastacháin sin. Déantar na meastacháin agus na boinn tuisceana taobh thiar díobh a athbhreithniú ar bhonn leanúnach. Sa tréimhse a ndéantar na meastacháin a athbhreithniú a aithnítear na hathbhreithnithe a dhéantar chomh maith le haon tréimhse ina dhiaidh sin a mbeadh tionchar acu uirthi. Le luacháil ar an soéim pinsin sochair shainithe agus le hionstraimí airgeadais a bhaineann na príomhréimsí a mbíonn breithiúnais shuntasacha nó castacht i gceist nó le réimsí a mbíonn tábhacht le breithiúnais agus meastacháin i dtaobh ráitis airgeadais an Ghrúpa agus tá cur síos orthu sna beartais chuntasaíochta ábhartha thíos agus sna nótaí bainteacha.

(d) Caighdeán nua agus athchóirithe a ghlacadh

Bhí roinnt ceanglas nua i bhfeidhm den chéad uair le linn 2017. Tá na caighdeán ábhartha leagtha amach go mionsonrach thíos:

- Leasuithe maidir le IAS 7 nochtadh;
- Leasuithe maidir le IAS 12 *Sócmhainní cánachais iarchurtha a aithint i ndáil le caillteanais neamhréadaithe*; agus
- Leasuithe maidir le IFRS 12 *Leas in eintitis eile a nochtadh*.
- Ní raibh tionchar ábhartha ar an nGrúpa ag na hathruithe ar na beartais chuntasaíochta a eascraíonn as na ceanglais nua sin.

(e) Caighdeán atá eisithe ach nach bhfuil éifeacht leo fós

Níl éifeacht fós le roinnt caighdeán nua, leasuithe ar chaighdeán agus léirmhínte agus níor cuireadh i bhfeidhm iad is na ráitis airgeadais seo á n-ullmhú. Níl i gceist ag an nGrúpa na caighdeán seo a chur i bhfeidhm roimh an am; déanfar, ina ionad sin, iad a chur i bhfeidhm ón dáta éifeachta de réir mar a shocraítear sin i gcomhréir le dáta a n-aontú ag an AE. Áirítear orthu sin:

- IFRS 16 *Léasanna*;
- Leasuithe maidir le IFRS 1 Glacadh den chéad uair le IFRS;
- Leasuithe maidir le IFRS 2 Idirbhearta íocaíochta bunaithe ar scaireanna a rangú agus a thomhas;
- Leasuithe maidir le IFRS 4 IFRS 9 *Ionstraimí Airgeadais* a chur i bhfeidhm le IFRS 4 *Conarthaí árachais*; agus
- Leasuithe maidir le IAS 28 *Infheistíocht i gcuideachta comhlachais nó i gcomhfhiontar*.

Tá an Grúpa fós i mbun athbhreithnithe ar an tionchar a bheidh ag an caighdeán seo atá le teacht.

2. Aitheantas Ioncaim

Tá ioncam, nach bhfuil CBL ná idirbhearta idir cuideachtaí sa Ghrúpa san áireamh ann, comhdhéanta d'ioncam a eascraíonn as táillí ceadúnais, díolacháin fógraíochta, urraíocht, úsáid saoráidí agus líonra tarchurtha an Ghrúpa, ioncam ciorclaíochta agus imeachtaí, agus ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar. Luaitear ioncam glan ó aon lascaí socraíochta nó lascaí ó thaobh méid.

A mhéid a mheastar is féidir ioncam a inaisghabháil, go mbíonn faoi réir tomhais iontaofa, gur dócha go dtiocfaidh sochair eacnamaíochta chuig an nGrúpa agus gur aistríodh rioscaí suntasacha agus luachanna saothair na húnireachta go dtí an ceannaitheoir a aithnítear ioncam.

(a) Ioncam ón gceadúnas teilifíse

Tá An Post ainmnithe ag an Roinn Cumarsáide, Gníomhaithe ar son na hAeráide agus Comshaoil (DCCA) mar ghníomhaire bailithe na táille ceadúnais teilifíse. Déanann An Post an t-ioncam ón Táille Ceadúnais a bhailiú agus a íoc leis an DCCA, glan ó chostais bailiúcháin. Ina theannta sin, íocann an Roinn Gnóthaí Fostaíochta agus Coimirce Sóisialta (DEASP) ioncam ón táille ceadúnais thar ceann daoine atá incháilithe do cheadúnas teilifíse ‘saor in aisce’. Tá an t-ioncam seo faoi réir ag teorainn ó 2011 agus íocann an DEASP leis an DCCA é gach mí.

Mar a fhoráiltear in Alt 123 den *Acht Craolacháin 2009* arna leasú le hAlt 69 den *Acht um Rialáil Cumarsáide (Seirbhísi Poist) 2011* íocann an DCCA “deontas i gcabhair” neamh-inaisíochta le RTÉ ó na táillí ceadúnais a bhailítear. Is ionann sin agus an méid a iocfar leis ón DEASP chomh maith leis an méid a bhailíonn An Post, glan ar chostais bailiúcháin, tobhach 7% leis an gCiste Craoltóireachta agus suimeanna eile a íocfar le TG4 arna chinneadh ag an Aire Cumarsáide,

Gníomhaithe ar son na hAeráide agus Comhshaoil.

Arna fháil a aithnítear ioncam ón táille ceadúnais atá iníoctha ag an DEASP. Déantar an t-ioncam eile ar fad ón táille ceadúnais a áireamh ar thuairisc a fháil ó An Post ar líon na gceadúnas a ceannaíodh i rith an tréimhse.

(b) Ioncam fógraíochta agus urraíochta

Aithnítear ioncam fógraíochta teilifíse ar sheachadadh feachtais. Aithnítear an t-ioncam fógraíochta eile go léir ar tharchur/ar fhoilsiú. Luaitear ioncam fógraíochta glan ó choimisiúin ghníomhaireachtaí. Aithnítear ioncam urraíochta go cothrom thar shaolré an chláir urraithe, an fhoilseacháin urraithe, srl.

(c) Ioncam ó tharchuradóireacht agus ó áiseanna

Eascraíonn an t-ioncam ó chúrsaí tarchuradóireachta agus áiseanna ón úsáid a bhaineann an tríú páirtí as craobhchóras tarchuradóireachta, dáileacháin agus ilphléacsúcháin an Ghrúpa agus ó áiseanna stiúideo. Aithnítear suimeanna de réir mar a chuirtear na saoráidí ar fáil do thríú páirtithe.

(d) Ioncam ciorclaíochta agus imeachtaí

Ó fhoilsiú agus chiorclaíocht an *RTÉ Guide* a eascraíonn ioncam ciorclaíochta agus bíonn sé luaite glan ó tháillí dlite don dáileoir agus don mhiondioltóir deiridh. Ar bhonn an ghlanmhéid cóipeanna díolta ag deireadh na tréimhse gearrtha díolacháin gach eagrán a aithnítear ioncam.

Ó imeachtaí poiblí arna n-eagrú ag Grúpaí Ceolfhoirne RTÉ a eascraíonn ioncam imeachtaí. Aithnítear é de réir mar a thionóltar na himeachtaí agus mar a bhíonn suimeanna dlite.

(e) Ioncam ó ábhar, earraí díolacháin agus ioncam gaolmhar

Is ionann ábhar, earraí díolacháin agus ioncam gaolmhar méideanna a ghintear ó ábhar agus seirbhísí RTÉ a chuirtear ar fáil do thríú páirtithe. Aithnítear ioncam de réir mar a chuirtear an tseirbhís ar fáil nó ar earraí a sheachadadh chuig tríú páirtí.

3. Tuairiscíocht Rannóige

Déantar anailís rannóige, a ullmhaítear de réir chaighdeán IFRS 8 *Rannóga Oibríocháin* a leagan amach sna sceidil 2(d) agus 2(f). Is iad na rannóga IBD, na rannóga gnó, na príomhrannóga tuairiscíochta ag RTÉ. Tá anailís rannóige eile mar a éilítear faoin *Acht Craolacháin 2009* leagtha amach i sceideal 2(e).

I nóta 2(d), déantar an t-ioncam tráchtála a lua maidir leis an IBD Tráchtála den chuid is mó. Luaitear ioncam 2rn maidir le IBD Tráchtála. Luaitear an t-ioncam ó dhíolachán na cartlainne agus na leabharlainne maidir le IBD Seirbhísí Digiteacha. Luaitear ioncam ó sheirbhísí ilphléacsanna a chur ar fáil agus roinnt cineálacha beaga eile ioncaim maidir le réimsí eile. Ach amháin i gcás an IBD Nuacht & Cúrsaí Reatha, is feidhm é tuairiscíú an ioncaim ón táille ceadúnais laistigh de gach IBD den ioncam sin a lua le gach cainéal agus seirbhís ar leithligh. I gcás an IBD Nuacht & Cúrsaí Reatha, bíonn na costais go léir clúdaithe ag an ioncam ón táille ceadúnais a luaitear.

Déantar costais arna dtabhú ag IBD agus ar son IBD a lua taobh istigh den IBD sin. Baintear leas as bunús cuí ionsúcháin lán-chostais nó leithdháileadh úsáide chun costas réasúnach agus cóir a leagan ar lár-

sheirbhísí roinnte agus idir-rannacha a úsáideann na IBDanna sin. Bíonn an leithdháileadh bunaithe ar phrionsabail cuntasaióchta an chostais arna gcur i bhfeidhm go seasta agus go hoibiachtúil.

Baineann costas léiriúcháin, coimisiúin agus ceannacháin ar chláiracha teilifíse agus raidió le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil. Déantar na costais sin a ghearradh ar IBD Teilifís, Raidió agus Nuacht & Cúrsaí Reatha de réir mar is cuí. Ionas gur féidir an costas dáiríre a bhaineann le cainéil teilifíse agus raidió saor go haer RTÉ a chur ar fáil a léiriú go cothrom, ní chionroinntear na costais sin i leith seirbhísí ar líne áit a gcuirtear deiseanna breise ar fáil chun rochtain a fháil ar an ábhar a sholáthraítear. Sa chás go dtarlaíonn costas díreach maidir le cearta ar líne a cheannach nó athúsáid a bhaint as ábhar, nó ábhar a chruthú lena úsáid ar líne go príomha, déantar an costas sin a ghearradh ar sheirbhísí ar líne. Sa chás go bhfaightear ábhar d'fhonn a úsáid i gcláir chraolta agus a úsáid go díreach le seirbhísí ar líne, déantar an costas a bhaineann le hábhar mar sin a fháil a leithdháileadh ag teacht leis na prionsabail leithdháilte costais a leagtar amach thuas.

Luaitear sócmhainní agus dliteanais de réir IBD ag nóta 2(f), tar éis dhíchur sócmhainní agus dliteanais idir-chuideachta agus aon bhrabús idir-chuideachta a leanann as aistrithe inmheánacha.

4. Fardail Cláracha

Déantar fardail cláracha a luacháil ag a gcostas nó ag a nglanluach inréadaithe, cibé is lú.

Is ionann fardail clár dúchasach is cláracha a dhéanann RTÉ in-tí nó cláracha a dhéanann RTÉ a choimisiúin ó léiritheoirí neamhspleácha. Áirítear ar chostais stoc cláracha in-tí costais dhíreacha cláracha lena n-áirítear saoráidí léirithe agus costais lucht oibre. Bíonn costais na stoc cláracha coimisiúnaithe bunaithe ar luach an chonartha. Gearrtar fardail na gcláracha dúchasacha go hiomlán chuig an Ráiteas ar an gcéad tarchur.

Is ionann fardail cláracha faighte agus cláracha agus scannáin a cheannaíonn RTÉ ó stiúideonna agus ó chraoltóirí tríú páirtí. Sainmhínítear costais na bhfardail cláracha faighte mar an luach conartha ceadúnais tríú páirtí a fócann RTÉ leis an stiúideo nó leis an goraoltóir. Gearrtar fardail cláracha faighte chuig an Ráiteas loncaim bunaithe ar luach ionchasach gach tarchur mar seo a leanas:

Gnéchláracha:	75% ar an gcéad tarchur
	25% ar an dara tarchur
Sraitheanna:	99% ar an gcéad tarchur
	1% ar an dara tarchur

Is éard is fardail chearta spóirt ná na cearta imeachtaí spóirt a chraoladh. Sainmhínítear costais na bhfardail chearta spóirt mar an luach conartha a chomhaontaíonn an Grúpa leis an gcomhlacht spóirt cuí nó le sealbhóir na gcearta. Sa chás go n-eisíonn RTÉ focheadúnas maidir le cearta spóirt don tríú páirtí, déantar an t-ioncam agus an costas a ghabhann leis sin a lua ar bhonn glan sa Ráiteas faoin Ioncam. Gearrtar fardail chearta spóirt chuig an Ráiteas loncaim de réir mar atá na himeachtaí spóirt a bhaineann leis na cearta a goraoladh.

Aguisín le Ráitis Airgeadais an Ghrúpa - Beartais Chuntasáíochta (ar lean)

5. Idirbhearta in Airgeadra Eachtrach

Aistrítear idirbhearta a bhíonn ainmnithe in airgeadra eachtrach go dtí airgeadraí feidhme eintitis an ghrúpa faoi seach ag rátaí malartaithe a bhíonn i bhfeidhm ar dhátaí na n-idirbheart. Aistrítear sócmhainní agus dliteanais airgid a bhíonn ainmnithe in airgeadra eachtrach ar an dáta tuairiscíochta go dtí an t-airgeadra feidhme ag an ráta malartaithe a bhíonn i bhfeidhm an dáta sin. Áirítear aon ghnóthachain nó aon chailteanais mar thoradh ar athrú ar rátaí malartaithe i ndiaidh dháta an idirbhirt mar ghnóthachan nó cailteanais malartaithe sa Ráiteas Ioncaim.

6. Maoin, Innealra agus Trealamh

(a) Aitheantas agus tomhas

Léirítear maoin, innealra agus trealamh ag costas stairiúil glan ar dhímheas carntha agus ar aon chailteanais lagaithe carntha.

Áirítear ar chostas caiteachas a bhaineann go díreach le sócmhainn a éadail. Áirítear ar chostas sócmhainne féin-tógtha costais ábhair agus saothair dhíreach agus aon chostas eile a bhain go díreach le bail oibre a chur ar an tsócmhainn don úsáid bheartaithe chomh maith leis na costais a bhain le nithe a bhaint anuas agus a thabhairt den láthair chomh maith leis an láthair ar a mbeidís a athchóiriú. Déantar bogearraí a cheannaítear atá ríochtanach le go n-oibreodh trealamh a chaipitliú mar chuid den trealamh sin.

Sa chás gur dócha gur i ndán don Ghrúpa a bheidh an tairbhe eacnamaíochta a bhaineann leis an tsócmhainn agus gur féidir costas na rannóige ar tháinig sé ina áit a thomhas go hiontaofa áirítear costais dá éis sin i suim charraeireachta sócmhainne nó aithnítear ina sócmhainn ar leith í, mar is cuí. Cuirtear gach costas deisithe agus cothabhála eile de mhúirear in aghaidh an Ráitis Ioncaim sa tréimhse airgeadais ina dtarlaíonn siad.

Luaitear stoic de mhionpháirteanna breise ag a gcostas nó a nglanluach inréadaithe, cibé is lú agus cuirtear san áireamh iad i dtionscadail Chaipitil atá ar bun.

(b) Dímheas

Soláthraítear dímheas ar gach maoin, innealra agus trealamh, seachas talamh ruilse, ag rátaí a ríomhtar chun costas gach sócmhainne a dhíscríobh ar bhonn na líne díre thar a saol úsáideach measta, lúide luach iarmharach measta.

Seo a leanas na príomhrátaí a úsáidtear:

Foirgnimh	2.5%	-	25%
Innealra & trealamh	7.5%	-	20%
Fearais & feistis	10%	-	25%

Is ionann tionscadail chaipitil atá ar bun is an costas a bhaineann le maoin, innealra agus trealamh a cheannach agus a shuiteáil sula gcuirtear ag obair iad. Muirearaítear dímheas ar shócmhainní ó dháta a gcoimisiúnaithe.

Sa chás go mbíonn saolré úsáideach éagsúil ag páirteanna de rannóg maoin, innealra nó trealamh is mar mhíreanna (mór-chomhpháirteanna) maoin, innealra nó trealamh ar leithligh a dhéantar cuntas orthu agus dímheastar iad dá réir.

(c) Lagú

De réir IAS 36 *Lagú sócmhainní* déantar suim charraeireachta foirgneamh, innealra agus trealamh a athbhreithniú ar gach dáta deireadh bliana lena chinneadh cibé an bhfuil aon léiriú ar lagú agus bíonn siad faoi réir thástáil lagaithe sa chás go léiríonn imeachtaí nó athruithe ar imthosca gur féidir nach mbeidh na luachanna anonn in-aisghabhála. Má bhíonn aon léiriú den chineál sin i gceist is í suim in-aisghabhála na sócmhainní a mheastar.

(d) Costais iasachta

Mar chuid de chostas na sócmhainne a dhéantar caipitliú ar chostais iasachta a bhaineann go díreach leis an tsócmhainn a cheannach, a thógáil nó a tháirgeadh agus a ghlacann tréimhse shuntasach lena réiteach dá húsáid bheartaithe. Déantar gach costas iasachta eile a chuntas sa tréimhse inar tharla siad. Bíonn costais iasachta comhdhéanta d'ús agus costais eile a thabhaíonn eintiteas maidir le cistí a fháil ar iasacht.

7. Sócmhainní Doláimhsithe

(a) Aitheantas agus tomhas

A mhéid is gur dócha gur i ndán don Ghrúpa a bheidh an tairbhe eacnamaíochta a bhaineann leis an tsócmhainn amach anseo agus gur féidir costas na sócmhainne a thomhas go hiontaofa a aithnítear sócmhainn doláimhsithe, sócmhainn neamh-airgeadaíochta nach bhfuil substaint fhísiceach ag baint léi. Meastar an tsócmhainn a bheith so-aitheanta nuair atá sí indeighilte nó go n-eascraíonn sí ó chearta conarthacha nó ó chearta dlíthiúla eile, cibé acu an mbíonn na cearta sin inaistrithe nó indeighilte ón nGrúpa nó ó chearta agus oibleagáidí eile, nó nach mbíonn.

Iompraítear sócmhainní doláimhsithe ag costas lúide aon amúchadh fabhráithe agus aon chailteanais lagaithe fabhráithe. Baineann sócmhainní doláimhsithe an Ghrúpa go hiomlán le bogearraí.

Ní dhéantar caipitliú ar chaiteachas ina dhiaidh sin ach amháin má chuireann sé le tairbhe eacnamaíochta na sócmhainne ar leith lena mbaineann sé amach anseo.

(b) Amúchadh

Déantar sócmhainní doláimhsithe, a bhfuil saolta eacnamaíochta úsáideacha teoranta acu, a amúchadh go dtí an ráiteas ioncaim ar bhonn na líne díre thar a saolta úsáideacha measta ón dáta a mbíonn siad ar fáil le húsáid. I gcás bogearraí ríomhaire, is 3 go 5 bliana de ghnáth a bhíonn sna saolta eacnamaíochta úsáideacha.

(c) Lagú

De réir IAS 36 *Lagú Sócmhainní* déantar suim charraeireachta shócmhainní doláimhsithe a athbhreithniú ar gach dáta deireadh bliana lena chinneadh cibé an bhfuil aon léiriú ar lagú agus bíonn siad faoi réir thástáil lagaithe sa chás go léiríonn imeachtaí nó athruithe ar imthosca gur féidir nach mbeidh na luachanna anonn in-aisghabhála. Má bhíonn léiriú de chineál ar bith mar sin ann ansin déantar suim inaisghabhála na sócmhainne a mheas.

8. Ionstraimí airgeadais

(a) Ionstraimí airgeadais neamh-dhíorthaigh

Tá ionstraimí airgeadais neamh-dhíorthaigh comhdhéanta de thrádáil agus nithe infhaighte eile (gan réamhíocaíochtaí san áireamh), infheistíochtaí leachtacha, airgead tirim agus coibhéisí airgid thirim, airgead tirim srianta, iasachtaí agus iasachtaíochtaí, ioncam carntha, sochair fostaithe agus trádáil agus nithe iníoctha eile.

Aithnítear ar dtús ionstraimí airgeadais neamh-dhíorthaigh ag luach cóir. Ina dhiaidh sin tomhaistear ionstraimí airgeadais neamh-dhíorthaigh mar a leagtar amach thíos.

Infheistíochtaí i bhfochuideachtaí

Ag costas a aithnítear infheistíochtaí RTÉ i bhfochuideachtaí ina Ráiteas ar Staid Airgeadais, lúide cailteanais lagaithe.

Suimeanna infhaighte trádála agus eile

Tugtar nithe infhaighte trádála agus eile ag costas amúchta a thagann a bheag nó a mhór le luach cóir ó tharla nádúr gearrthéarmach na sócmhainní seo. Iompraítear nithe infhaighte trádála ag suim an tsonraisc bhunaigh lúide aon lagú maidir le suimeanna a bhféadfadh sé tarlú nach bhféadfaí iad a in-aisghabháil. Aithnítear lagú mar sin má tá fianaise oibíachtúil ann i ndiaidh na céad aitheanta go bhféadfadh sé nach bhféadfaí in-aisghabháil a dhéanamh ar iarmhéid go hiomlán ná cuid de.

Infheistíochtaí leachtacha

Tá infheistíochtaí leachtacha comhdhéanta de thaiscí gearrthéarmacha agus infheistíochtaí sócmhainne reatha ag a bhfuil dáta aibíochta nach mó ná trí mhí ón dáta a bhfuarthas iad ach nach lú ná dhá mhí dhéag ó dháta dheireadh na bliana. Ó tharla aibíocht na n-infheistíochtaí seo lasmuigh den am lena rangú mar airgead tirim nó coibhéisí airgid thirim faoi IAS 7 *Ráitis faoi shreabhadh airgid*, caitear le hiarmhéideanna gaolmhara amháil is gur sócmhainní airgeadais iad agus tugtar iad ag luach cóir ar dháta tionscanta agus luaitear iad mar chostas amúchta ina dhiaidh sin. Aithnítear an t-ioncam ar na sócmhainní seo ar bhonn an ráta úis atá in éifeacht.

Airgead tirim agus coibhéisí airgid thirim

Tá airgead tirim agus coibhéisí airgid thirim comhdhéanta d'iarmhéideanna bainc agus taiscí inghlaoite atá inchomhshóite go héasca go dtí suimeanna airgid thirim a bhfuiltear ar an eolas fúthu ag a luachanna iompair nó gar dó agus bíonn faoi réir riosca neamh-shuntasach go n-athróidh luach. Sa chás is go rangaítear taiscí inghlaoite mar choibhéisí airgid thirim, is aibíocht trí mhí nó níos lú ón dáta a bhfuarthas iad a bhíonn leis na hiarmhéideanna bainteacha. Aithnítear an t-ioncam ar na sócmhainní seo ar bhonn an ráta úis atá in éifeacht.

Fiachais agus iasachtaí

Taifeadtar fiachais agus iasachtaí ar a bhfuil ús ar dtús ag luach cóir, an luach cóir ar an gcomaoin infhaighte, glan ar chostais idirbheartaíochta a bhaineann. Ina dhiaidh sin tomhaistear iasachtaí ar ráta athraitheach ag costas amúchta ag baint leasa as an modheolaíocht ráta úis atá in éifeacht.

Suimeanna iníoctha trádála agus eile

Tugtar nithe iníoctha trádála agus eile ag costas amúchta, a thagann a bheag nó a mhór le luach cóir ó tharla nádúr gearrthéarmach na sócmhainní seo.

(b) Ionstraimí airgeadais díorthaigh

Tá an Grúpa nochtaíthe do rioscaí margaidh a bhaineann le hathruithe ar rátaí úis agus ar rátaí malartaíthe airgeadra. Tá an Grúpa i mbun bhabhtáil ar ráta úis chun bainistiú a dhéanamh ar athruithe ar rátaí úis ar iasachtaí an Ghrúpa. Baintear leas as réamhchonartháí airgeadra eachtrach chun athruithe ar Dollar SAM agus Steirling a bhainistiú maidir le hidirbheartaíochtaí tuartha. Ní théann an Grúpa i mbun conartháí díorthaigh amhantracha.

Trí lascaíniú a dhéanamh ar an sreabhadh airgid measta ar an socrú babhtála chun luach reatha a léiriú ag baint leasa as an ráta margaidh cuí a chinntear luach cóir na babhtála ar ráta úis. Cinntear luach cóir na réamhchonartháí airgeadra eachtrach bunaithe ar luach reatha an réamhphraghais atá tugtha.

Aithnítear ionstraimí airgeadais díorthaigh ag luach cóir ar dtús agus atomhaistear iad ina dhiaidh sin go dtí luach cóir gach dáta tuairiscíochta. Rangaíonn an Grúpa ionstraimí airgeadais díorthaigh mar shócmhainní nó dliteanais airgeadais ag luach cóir trí bharrachas nó easnamh nó mar fháluithe sreabhaidh airgid. Cuirtear aon ghnóthachain ná cailteanais a bhíonn mar thoradh ar athruithe ar luach cóir na ndíorthach isteach díreach sa Ráiteas loncaim, seachas an chuid de na fáluithe sreabhaidh airgid atá ag obair agus a aithnítear sa Ráiteas faoi loncam Cuimsitheach (mar a bhfuil cur síos thíos air).

Fáluithe Sreabhaidh Airgid

Nuair a chuirtear tús le fálú sreabhaidh airgid ainmníonn agus cláraíonn an Grúpa go foirmiúil an gaol fáluithe inar mian leis an nGrúpa a chur i bhfeidhm i gcuntasaíocht fálaíthe agus an cuspóir bainistithe riosca agus straitéis le tabhairt faoin bhfálú.

Nuair a ainmnítear ionstraim airgeadais díorthaigh ar fhálú sreabhaidh airgid dliteanas aitheanta, aithnítear cuid éifeachtach aon chaillteanais nó gnóthachain ar an ionstraim airgeadais díorthaigh go dtí díreach sa Ráiteas faoi loncam Cuimsitheach. Aithnítear cuid neamhéifeachtach aon ghnóthachain nó cailteanais láithreach sa Ráiteas loncaim. Athrangaítear an méid a charntar i gcothromas sa Ráiteas loncaim sa tréimhse chéanna a mbíonn tionchar ag an ní fálaíthe ar an mbarrachas nó ar an easnamh.

Mura mbeidh an ionstraim fálaíthe ag comhlíonadh na gcritéar do chuntasaíocht fhálaíthe nó má tharraingítear siar an t-ainmniúchán cuirtear deireadh go hionchasach leis an gcuntasaíocht fhálaíthe.

9. Sochair d'Fhostaithe

(a) Oibleagáidí sochair scoir

Déanann an Grúpa, trí Scéim Aoisliúntais RTÉ, Scéim Pinsin Ranníoca Sainithe RTÉ, Scéim Pinsin '50/50' Riosca i bPáirt RTÉ (scéim chumaisc a bhfuil gnéithe shainithe agus ranníoca shainithe léi) agus scéimeanna ranníoca sainithe eile ranníocaíochtaí pinsin do líon suntasach fostaithe.

Maidir leis na scéimeanna ranníocaíochtaí sainithe agus le gné ranníocaíochtaí sainithe Scéim Pinsin '50/50' Riosca i bPáirt RTÉ, fabhraítear ranníocaíochtaí agus aithnítear iad sa Ráiteas loncaim sa

Aguisín le Ráitis Airgeadais an Ghrúpa - Beartais Chuntasaíochta (ar lean)

tréimhse a saothraíonn na fostaithe cuí iad.

Maidir le Scéim Aoisliúntais RTÉ, scéim sochair shainithe aoisliúntais maoinithe agus gné sochair shainithe de Scéim Pinsin '50/50' Riosca i bPáirt RTÉ, nochtar an difríocht idir luach margaidh shócmhainní na scéime agus luach reatha dliteanas na scéime ó mheasúnú achtúireachta, á ríomh ag baint leasa as an modh creidmheasa aonaid teilgthe, mar shócmhainn/dlíteanas sa Ráiteas ar Staid Airgeadais, glan ar cháin iarchurtha (a mhéid is féidir é a inaisghabháil). An tsuim a chuirtear in aghaidh an Ráitis Ioncaim ná costas achtúireachta na sochar pinsean a ghealltar d'fhostaithe a saothraíodh le linn na bliana móide aon fheabhsúcháin sochair a deonaíodh do chomhaltaí i rith na bliana.

Cinneann an Grúpa an (t-ioncam)/costas úis glan tríd an ráta lascaine a úsáidtear chun an oibleagáid shochair shainithe a thomhas ag tús na tréimhse a chur i bhfeidhm leis an dlíteanas/(sócmhainn) sochair shainithe glan ag tús na tréimhse, ag cur san áireamh athruithe i rith na tréimhse mar thoradh ar ranníocaíochtaí agus íocaíochtaí sochair. Léirítear an costas/(t-ioncam) úis glan mar mhír airgeadais sa Ráiteas Ioncaim. Déantar atomhais ar an dlíteanas sochair sainithe glan, torthaí ar shócmhainní an phlean agus tionchar na teorann sócmhainne a aithint láithreach sa Ráiteas ar Ioncam Cuimsitheach.

Nuair a athraítear sochair aon phlean, déantar an t-athrú ar an sochar a bhaineann le seirbhís san am atá caite a aithint láithreach sa Ráiteas Ioncaim.

(b) Sochair Foirceanta

Aithnítear sochair scoir mar chaiteachas nuair is léir go mbíonn an Grúpa tiomanta, is gan aon fhéidearthacht ann tarraingt siar, do phlean mionsonraithe fostaíochta a fhoirceannadh roimh an ngnáthdháta scoir nó sochair foirceanta a sholáthar mar thoradh ar thairiscint a rinneadh le hiomarcaíocht dheonach a spreagadh. Aithnítear sochair d'iomarcaíochtaí deonacha mar chaiteachas má tá tairiscint ar iomarcaíocht dheonach déanta ag an nGrúpa, más dócha go nglacfar leis an tairiscint, agus gur féidir an líon glactha a mheas go hiontaofa.

(c) Sochair ghearrthéarmacha

Ar bhonn neamh-lascainithe a thomhaistear oibleagáidí sochair fostaithe agus déantar iad a chur san áireamh de réir mar a sholáthraítear an tseirbhís.

10. Cáin Ioncaim

(a) Aitheantas

Tá cáin ioncaim comhdhéanta de cháin reatha agus cáin iarchurtha. Aithnítear caiteachas cáin ioncaim sa Ráiteas Ioncaim seachas a mhéid a bhaineann sé le rannóga a aithnítear go díreach i gothromas agus sa chás sin a aithnítear i gothromas.

(b) Cáin reatha

Is ionann cáin reatha agus an cháin ionchasach iníochta ar ioncam incháinithe don bhliain, ag baint leasa as na rátaí cánach achtaithe

nó atá achtaithe go substaintiúil ar an dáta tuairiscíochta, agus aon leasú ar cháin iníochta maidir le blianta roimhe sin. Tá cáin chorparáide na hÉireann dlite ar ioncam inchánaithe an Ghrúpa. Bhí ioncam a saothraíodh ó tháille ceadúnais an Ghrúpa roimh an 31 Nollaig 2006 díolmhaithe ó cháin chorparáide.

(c) Cáin iarchurtha

Aithnítear cáin iarchurtha leis an modh clár comhardaithe ina soláthraítear do dhifríochtaí idir an tsuim de shócmhainní agus dlíteanas a iompraítear do chríocha tuairiscíochta airgeadais agus na suimeanna a úsáidtear chun críocha cánach. Níl sócmhainní ná dlíteanas cánach iarchurtha faoi réir lascainiú agus déantar iad a thomhais ag rátaí cánach a mheastar a bhainfidh leis an tréimhse a bhfíoraítear an tsócmhainn nó a socraítear an dlíteanas bunaithe ar na rátaí cánach agus na dlíthe cánach atá achtaithe nó achtaithe go substainteach ar dháta deireadh na bliana.

Aithnítear dlíteanas chánach ar mhaithe le gach difríocht sealadach cánach seachas chéad aithint sócmhainne nó dlíteanas in idirbheart nach comhcheangal gnó é agus nach mbíonn tionchar aige ar an mbrabús cuntasaíochta ná ar an mbrabús ná ar an gcaillteanas inchánaithe tráth a ndéantar an t-idirbheart.

A mhéid agus is dócha a bheidh brabús inchánaithe ar fáil ina aghaidh agus ar féidir an difríocht shealadach a úsáid a aithnítear sócmhainn cánach. Déantar sócmhainní cánach a athbhreithniú ar gach dáta tuairiscíochta agus laghdaítear iad a mhéid is nach dóigh níos mó go mbainfeadh an sochar cánach bainteach amach.

Déantar sócmhainní agus dlíteanas cánach a fhritháireamh má tá ceart dlí infheidhmithe ann sócmhainní agus dlíteanas chánach a fhritháireamh agus go mbaineann siad le cáin ioncaim atá á ghearradh ag an údarás céanna cánach ar an eintiteas céanna inchánaithe.

11. Ioncam agus Costais Airgeadais

Tá ioncam airgeadais comhdhéanta d'ioncam ó ús ar airgead tirim agus d'infheistíochtaí leachtacha agus gluaiseachtaí luach cóir ar ionstraimí airgeadais díorthaigh a aithnítear tríd an Ráiteas Ioncaim.

Tá caiteachais airgeadais comhdhéanta d'ús ar iasachtaí, díscáileadh na lascaine ar chostas athstruchtúrtha agus gluaiseachtaí luach cóir ar ionstraimí airgeadais díorthaigh a aithnítear tríd an Ráiteas Ioncaim.

12. Ioncam Díbhinn

Tugtar díbhinní a íocadh agus a fuarthas ó chuideachtaí an ghrúpa san áireamh i ráitis airgeadais na cuideachta maidir leis an tréimhse a ndearnadh na díbhinní atá i gceist a fhógairt agus a aontú lena linn.

13. Deontais Chaipitil

Déantar deontais caipitil a lua mar ioncam iarchurtha agus a thabhairt san áireamh leis an Ráiteas Ioncaim ar bhonn atá ag teacht leis an bpolasaí dímhéasa maidir leis na sócmhainní atá i gceist. Déantar deontais atá bunaithe ar ioncam a thabhairt san áireamh leis an Ráiteas Ioncaim an bhliain ina mbíonn siad dlite.

Ceanglais Tuairiscíochta Eile

Comhionannas agus Iléagsúlacht

Déanann RTÉ, mar fhostóir agus mar chraoltóir náisiúnta araon, bearta forghníomhacha chun comhionannas agus iléagsúlacht a chur chun cinn. Tugtar cuntas níos mine anseo síos ar bhearta agus ar thionscnaimh RTÉ ina leith sin.

Comhionannas agus iléagsúlacht san ionad oibre

Mar fhostóir, is maith is eol do RTÉ gur den bhunriachtanas maidir le héifeachtacht agus críochnúlacht na hoibre agus leis an dea-chaidreamh i measc lucht na foirne go mbeadh an iléagsúlacht á cothú agus comhionannas deiseanna á chur ar fáil. Tá meas ar lucht na foirne as ucht iléagsúlacht a gcuid oibre agus cuidítear leo iomlán a gcuid acmhainne a thabhairt i gcrích.

Maidir leis sin, tá Beartas Iléagsúlachta i bhfeidhm ag RTÉ atá ina chuid de *Lámhleabhar Foirne RTÉ*. Tá an gnás oibre maidir le réimsí éagsúla, mar shampla earcaíocht agus roghnúchán, socruithe oibre agus dínit agus meas ag an obair, ina bhonn daingean faoin mBeartas Iléagsúlachta. Mar shampla, i gcás folúntas poist in RTÉ, is de bhua tuilteanais, agus oiriúnacht maidir le coinníollacha an phoist a fógraíodh a chomhlíonadh, a dhéantar earcaíocht, roghnú agus ardú céime. Chomh maith leis sin, bíonn cothromas idir mná agus fir i gceist le comhaltaí na mbord agallaimh ar fad.

Maidir le comhionannas inscne i measc an lucht saothair, b'fhir 52.7% de lucht oibre RTÉ ar an 31 Nollaig 2017, agus ba mhná 47.3%. Ar leibhéal an Bhoird, déantar foráil faoin *Acht Craolacháin 2009* do chothromaíocht ó thaobh inscne maidir le comhalta an Bhoird trína cheangal go mbeadh líon fear nach lú ná cúigear agus líon ban nach lú ná cúigear ar an mBord. An 31 Nollaig 2017, bhí seisear comhalta mná agus cúigear comhalta fir ar Bhord RTÉ.

I bhfianaise an tábhacht atá ag RTÉ le cúrsaí comhionannais san ionad oibre, fostaíodh Kieran Mulvey, iar-Ardstiúrthóir ar an gCoimisiún um Chaidreamh san Áit Oibre, chun athbhreithniú neamhspleách a dhéanamh maidir le comhionannas inscne san eagraíocht. D'fhoilsigh RTÉ an tuarascáil ón Uasal Mulvey ina hiomláine ar an 1 Samhain 2017. Luaitear torthaí tábhachtacha ar an athbhreithniú neamhspleách sa tuarascáil:

- Ba é toradh an athbhreithnithe go sásaíonn RTÉ, agus i gcásanna áirithe go sáraíonn RTÉ, na cuspóirí agus na spriocanna polasaí náisiúnta i ndáil le cúrsaí fostaíochta agus cúrsaí inscne
- Ba é toradh an athbhreithnithe go bhfuil RTÉ chun tosaigh, i gcomparáid le gnólaichtaí eile, i ndáil le ceisteanna pá agus ionadaíochta maidir le cúrsaí inscne
- Ba é toradh an athbhreithnithe go bhfuil an difreáil pá in RTÉ go forghinearálta isteach is amach le hiomráil 4%, leibhéal is ísle go mór ná an caighdeán ginearálta 14% a luaitear maidir le heacnamaíocht na tíre tríd is tríd
- Ba é toradh an athbhreithnithe go meastar RTÉ a bheith cóir cothrom mar fhostóir agus go bhfuil téarmaí agus coinníollacha maithe fostaíochta á gcur ar fáil do na fostaithe.

Ina dhiaidh sin féin, cuireadh moltaí áirithe chun cinn leis an athbhreithniú maidir le cúrsaí follasachta, cóimheas agus atheagar na ngrád, chomh maith lena éileamh go mbeadh polasaithe leagtha amach de réir córais maidir le pá inscne, iléagsúlacht agus tuairiscíocht. Tá an Stiúrthóir Acmhainní Daonna, i gcomhar le comhghleacaithe eile den lucht Feidhmiúcháin, i mbun an phróisis maidir leis na moltaí sin a chur i bhfeidhm faoi láthair. Tugtar san áireamh leis sin:

- Comhthéacs níos ginearálta a chruthú maidir leis an bpróifíl earcaíochta lena mbainfidh (de réir a chéile) cláir do chéimithe a athbhunú agus breis éagsúlachta maidir le gnéithe eitheachta a bheidh ina léiriú ar nádúr níos ilchultúrtha mhuintir na hÉireann

- Dul chun cinn a dhéanamh ar na leibhéil iontrála ionas gur cothroime an ionadaíocht sna réimsí sin ina bhfuil tromlach mór d'aon inscne agus sciar na mban i rólanna níos sinsearaí a thabhairt san áireamh
- Dul i ngleic leis an gcoastacht a bhaineann le struchtúr na ngrád agus an ré gairme faoi láthair ionas go dtugtar struchtúr níos slánchóirithe chun cinn a fhágfaidh, mar gheall ar pholasaí soiléir maidir le sainsonrú ar rólanna agus forbairt ar an saol gairme, gur lú an éagothromaíocht maidir le hinscne taobh istigh de na gráid

Comhionannas agus iléagsúlacht ar an aer

Is eol go géar do RTÉ, mar chraoltóir seirbhíse poiblí, go bhfuil na meáin chumarsáide in acmhainn tionchar faoi leith a imirt maidir le comhionannas agus iléagsúlacht a chur chun tosaigh.

Sa straitéis maidir leis an tréimhse 2018-2022 a d'fhoilsigh RTÉ le gairid agus atá ar fáil ar an suíomh gréasáin, is dlúthchuid d'aisling RTÉ an iléagsúlacht agus an ilchuimsitheacht. Chuaigh RTÉ i gcomhairle go forleiththeadach le geallsealbhóirí, leis an bhfoireann agus le saineolaithe seachtracha maidir le cúrsaí iléagsúlachta agus an straitéis sin á leagan amach.

Tá tús áite a thabhairt don lucht féachana agus don lucht éisteachta ar cheann de phríomhghnéithe buntábhachta na straitéise ag RTÉ agus, mar chuid de sin, cuirtear romhainn de sprioc go ndéanfadh RTÉ ceannródaíocht maidir le cúrsaí iléagsúlachta agus ilchuimsitheachta, ar an aer agus i réimsí eile. Tá leagtha amach ag RTÉ ábhar a chruthú atá ina léiriú ar an éagsúlacht a bhaineann le hÉirinn agus i faoi shíorathrú. Mar gheall ar athruithe sóisialta le tamall anuas, is fearr a thuigtear iléagsúlacht maidir le cúrsaí creidimh, claonadh gnéis agus inscne. Beidh athrú de dhíth dá bharr sin maidir leis an ábhar a chuireann RTÉ ar fáil chomh maith leis an eagraíocht féin agus le cultúr na heagraíochta.

Mar chuid de straitéis nua na mblianta 2018-2022, tá curtha roimhe ag RTÉ:

- Infheistiú a dhéanamh in oiliúint na foirne
- Cúrsaí iléagsúlachta ar an aer a thomhas
- Glún nua de dhaoine cumasacha i mbun ábhar cúrsaí reatha a thabhairt chun cinn
- Caidreamh a chothú le dreamanna mionlaigh sa lucht éisteachta agus féachana agus aird a thabhairt orthu

Tá cur i bhfeidhm na straitéise ar siúl faoi láthair faoi stiúir an Phríomhstiúrthóra agus an lucht Feidhmiúcháin.

Ó thaobh ábhar a léiriú, leagtar amach polasaithe eagarthóireachta RTÉ sna *Treoirilinte maidir le Caighdeán Ábhar Cláir RTÉ* agus i *dTreoirilinte Iriseoireachta RTÉ*. Tugtar san áireamh leis na beartais sin forálacha sonracha chun an iléagsúlacht agus an comhionannas ó thaobh inscne a chur chun cinn agus díreann ar réimsí tábhachtacha maidir le bainistíocht maidir leis an mbaol go dtarlódh claonadh leataobhach nó buanchruthú ó thaobh inscne in ábhar cláracha agus maidir leis an tábhacht atá le téarmaí a úsáid atá uilechuimsitheach ó thaobh inscne.

Tabhair ar aird go gcomhlíontar leis an tuarascáil seo ceanglais tuairiscíochta RTÉ i gcomhréir le *Moladh Chomhairle na hEorpa (CA/Mol(2013)1) ó Choiste na nAirí do na ballstáit faoi chomhionannas inscne agus na meáin chumarsáide* (arna aontú ag Coiste na nAirí ar an 10 Iúil 2013).

Ceanglais Tuairiscíochta Eile (ar lean)

An Chomhairle Lucht Féachana agus Éisteachta

Bunaíodh Comhairle Lucht Féachana agus Éisteachta RTÉ ar bhonn reachtúil faoi Alt 96 den *Acht Craolacháin 2009*. Cuirtear deis ar fáil don lucht féachana agus don lucht éisteachta tuairim a thabhairt maidir le toradh saothair RTÉ agus maidir le RTÉ maith a dhéanamh den sainchúram poiblí a leagtar air. Cuirtear comhairle ar Bhord RTÉ maidir le saincheisteanna sonracha a bhaineann le sainchúram poiblí RTÉ agus le riachtanais an lucht féachana agus éisteachta.

Déanann na comhaltaí ionadaíocht ar réimse leathan leasanna agus cúlraí agus is é Bord RTÉ a cheapann iad, ag glacadh riachtanais an *Achta Craolacháin 2009* san áireamh.

Déanann na comhaltaí fónamh ar bhonn deonach, ach is féidir leo na speansais sin as póca a d'fhéadfaidís le réasún a thabú i gcomhlíonadh a gcuid feidhmeanna, a fháil ar ais. Ceapann Bord RTÉ chomh maith duine de chomhaltaí an Bhoird mar chomhalta ex officio ar an gComhairle.

I mí Dheireadh Fómhair 2016, thug RTÉ faoi fheachtas fógraíochta poiblí agus tugadh cuireadh don phobal iarratais spéise a chur isteach maidir le bheith mar chuid de Chomhairle an Lucht Féachana agus Éisteachta. Tháinig roinnt ainmniúchán breise go díreach ó chomhaltaí Bhord RTÉ. Cuireadh gearrliosta le chéile agus tugadh cuireadh do roinnt daoine teacht go RTÉ chun plé a dhéanamh ar a dtuairimí agus ar dhearthaí an Bhoird maidir leis an tslí ar cheart don Chomhairle dul chun cinn. Roghnaigh Bord RTÉ 15 dhuine ansin (lena n-áirítear comhalta Boird RTÉ), daoine lena raon leathan ábhar spéise agus cúlraí. Cuireadh líon beag daoine eile ar ghearrliosta sa chás go mbeadh folúntais le líonadh amach anseo.

Cheap Bord RTÉ Aengus MacGrianna, comhalta de Bhord RTÉ, ina Chathaoirleach nua ar an gComhairle Lucht Féachana agus Éisteachta.

Gealltanais feidhmíochta 2017 maille le slata tomhais (bliain 5)

AN LUCHT FÉACHANA AGUS ÉISTEACHTA – SCJAR AGUS TIONCHAR

1. Cuirfidh RTÉ réimse cuimsitheach seirbhísí meán cumarsáide ar fáil a dhéanfaidh freastal ar speictream aoisghrúpaí den lucht éisteachta agus féachana agus a shásóidh riachtanais éagsúla

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ One: Sceideal níos nua-aimseartha ionas gur mó an tarraingt ann do lucht féachana teaghlaigh agus do dhaoine 35-54 bliain d'aois</i>	An buaic TVR i measc daoine 35-54 a dhaingniú ag >6.7	Rinneadh maith den ghealltanais.
Tabhair ar aird: Is tagairt na spriocanna ar fad maidir le RTÉ One do shonraí maidir le RTÉ One agus RTÉ One +1 le chéile	An sciar de na daoine fásta 15+ a mbíonn aird acu air ag buaicthráthanna a dhaingniú ag >26%	Rinneadh maith den ghealltanais.
<i>RTÉ2: Cothromaíocht a thabhairt i gcrích sa sceideal ionas go ndírítear ar dhaoine óga in Éirinn</i>	An buaic TVR i measc daoine 15-34 a dhaingniú ag >1.6	Rinneadh maith cuid mhór den ghealltanais. Baineadh amach buaic TVR cothrom le 1.5 i measc daoine 15-34 i ndáil le RTÉ2, beagán níos lú ná an sprioc 1.6. Go ginearálta, tá titim i gcónaí maidir le daoine fásta ag faire na teilifíse agus tharla titim níos géire ná mar a bhí á thuar i rith na bliana 2017.
	An sciar de na daoine 15-34 i rith na mbuaicthráthanna a dhaingniú ag >7.7%	Rinneadh maith den ghealltanais.

Tionóladh cúig chruinniú de Chomhairle an Lucht Féachana agus Éisteachta i rith na bliana 2017, ar a n-áirítear cruinniú i gcomhar le Bord RTÉ mar a bhforáiltear dó faoin Acht.

Tá tuilleadh faisnéise maidir le Comhairle an Lucht Féachana agus Éisteachta agus le comhaltaí na Comhairle, chomh maith le cuntas achoimre ar na cruinnithe a tionóladh i rith na bliana ar fáil ar <https://www.rte.ie/about/ie/how-rte-is-run/2012/0330/315638-comhairle-lucht-feachana-agus-esteachta/>

Ráiteas Bliantúil RTÉ ar Ghealltanais Feidhmíochta 2017 (ASPC 2017)

Réamhrá

Faoi fhorálacha an *Achta Craolacháin 2009*, ní mór do RTÉ trí cheanglas tuairiscíochta nua a shásamh: ráiteas straitéise a ullmhú (alt 99); ráiteas seirbhíse poiblí a ullmhú (alt 101), tar éis próiseas comhairliúcháin phoiblí; agus ráiteas bliantúil faoi ghealltanais feidhmíochta a ullmhú gach bliain (alt 102). I gcomhlíonadh fhorálacha na reachtaíochta, cuireadh Ráiteas Straitéise RTÉ agus Ráiteas Seirbhíse Poiblí RTÉ, an dara ráiteas den chineál sin faoin acht, faoi bhráid an Aire i rith na bliana 2015 agus foilsíodh iad ar RTÉ.ie.

Faoi réir Alt 102(3) an Achta, cuireadh Ráiteas Bliantúil RTÉ faoi Ghealltanais Feidhmíochta 2017 (ASPC) faoi bhráid an BAI agus an Aire i mí Aibreáin 2017. Foilsíodh leagan de ina dhiaidh sin ar RTÉ.ie

Cuirtear an achoimre seo ar an bhfeidhmíocht i láthair i gcomhlíonadh alt 102(5) den Acht agus ag teacht le halt 102(4) den Acht, rinneadh tuarascáil ar leithligh atá níos mionsonraithe maidir le gealltanais a chomhlíonadh nó eile a chur faoi bhráid an BAI agus an Aire i mí Aibreáin 2018.

<i>RTÉjr: Freastal do riachtanais leanaí óga trí sceideal den iléagsúlacht</i>	An sciar de na leanaí 4-7 a mbíonn aird acu air i rith na seachtaine a choinneáil >16%	Ní dhearnadh maith den ghealltanais. Sciar 14% de na leanaí 4-7 ar tharraing RTÉjr a n-aird i rith na seachtaine, dhá phointe faoin sprioc. Tháinig íslíú níos géire maidir le faire na teilifíse i measc an aoisghrúpa seo i rith na bliana 2017 ná mar a bhí á thuair, agus tháinig ardú an tráth céanna maidir le hábhar a bhreathnú ar líne. Tá á phleanáil ag RTÉ tuiscint níos fearr a ghnóthú ar leanaí ionas go gcuirtear ábhar ar fáil san áit ina dtaipáinn siad é agus ar an gcaoi is fearr leo sin a dhéanamh.
<i>RTÉ Radio 1: Méadú ar an lucht éisteachta 35-54 bliain d'aois trí athrú a dhéanamh ar an tuin agus an meascán seánraí</i>	An sciar méadaithe de na daoine 35-54 'a d'éist inné' a choinneáil ag >24%	Ní dhearnadh maith den ghealltanais. Sciar 21% de na daoine fásta 35-54 'a d'éist inné' a bhain RTÉ Radio 1 amach. Sprioc uailmhianach a bhí anseo tar éis don stáisiún cruthú go maith sa bhliain 2016. Tháinig ardú ar líon na ndaoine a bhí ag obair freisin i rith na bliana 2017, rud a d'fhág laghdú ar an lucht éisteacht a bhí ar fáil.
	An sciar méadaithe den lucht éisteachta 15+ a mbíonn aird acu air ag buaicthráthanna 7-7 a choinneáil >24%	Ní dhearnadh maith den ghealltanais. B'ionann an sciar den lucht éisteachta a raibh aird acu ar RTÉ Radio 1 7-7 agus 22% sa bhliain 2017, 2 phointe faoi bhun an sprioc. Tháinig íslíú ar an sciar sa bhliain 2017 tar éis bliain mhór imeachtaí agus scéalta an bhliain roimhe sin. Tá RTÉ Radio 1 ar an stáisiún is mó lucht éisteachta in Éirinn i gcónaí agus bíonn cluas ag níos mó ná aon mhíilliún duine leis gach seachtain.
<i>RTÉ 2fm: Méadú ar an lucht éisteachta trí ábhar a bhaineann leis an lucht éisteachta 20-44 bliain d'aois a chruthú</i>	Cur leis an % de na daoine 20-44 "a d'éist inné" go mbíonn >15%	Rinneadh maith den ghealltanais.
	Cur leis an sciar den lucht éisteachta 20-44 bliana d'aois a mbíonn aird acu air ag buaicthráthanna 7-7 go mbíonn ag 12%	Rinneadh maith den ghealltanais.
<i>RTÉ lyric fm: Lucht éisteachta níos forleithne agus níos iléagsúla a chothú trí fhreastal ar lucht éisteachta faoi 50 bliain d'aois</i>	Cur leis an % de na daoine 35-54 'a d'éist inné' go mbíonn >4%	Rinneadh maith den ghealltanais.
	An sciar de na daoine fásta 15+ a mbíonn aird acu air ag buaicthráthanna 7-7 a choinneáil ag 2%	Rinneadh maith den ghealltanais.
<i>RTÉ Raidió na Gaeltachta: Méadú ar an lucht éisteachta trí fhreastal do lucht éisteachta nua taobh amuigh den Ghaeltacht agus thar lear</i>	Cur leis an % de na daoine 35-54 "a d'éist inné" go mbíonn >1%	Rinneadh maith den ghealltanais.
	An sciar de na daoine fásta 15+ a mbíonn aird acu air i rith na seachtaine a choinneáil >3%	Rinneadh maith den ghealltanais.
<i>RTÉ.ie: Ábhar ardchaighdeán de chuid RTÉ a chur ar fáil do dhaoine in Éirinn agus thar lear</i>	Cur le meánsciar seachtainiúil RTÉ.ie go mbíonn >30%	Rinneadh maith den ghealltanais.
<i>RTÉ Player: A bheith chun tosaigh ar gach seirbhís teilifíse ar a éileamh in Éirinn</i>	Cur le meánsciar seachtainiúil sheinnteoir RTÉ Player go mbíonn >26%	Rinneadh maith den ghealltanais.
<i>RTÉ News Now (RNN): An t-aon seirbhís nuachta ilmheán in Éirinn a thabhairt chun cinn ionas go bhfreastalaítear do riachtanais an lucht féachana</i>	Cur leis an sciar de na daoine fásta 15+ a mbíonn aird acu air i rith na seachtaine go mbíonn >22%	Ní dhearnadh maith den ghealltanais. Aird 17% ar an meán in aghaidh na seachtaine a tharraing RNN ar an teilifís, 5 phointe faoi bhun an sprioc, de réir mar atá níos mó den lucht féachana ag tapú gléasra soghluaiste. Mar chuid den straitéis maidir lena bheith 'digiteach ar dtús', tá athbhreithniú á dhéanamh ag Nuacht & Cúrsaí Reatha RTÉ ar an goainéal teilifíse RNN d'fhonn an bealach is fearr a aimsiú chun aird na ndaoine a tharraingt nach móide ábhar nuachta agus cúrsaí reatha á thapú acu ar na hardáin thraidisiúnta.
	Cur le líon na mbrabhsálaithe aonair, ó láithreán nuachta RTÉ agus aip soghluaiste RNN go mbíonn >3.1m	Rinneadh maith den ghealltanais.

Ceanglais Tuairiscíochta Eile (ar lean)

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ go Soghluaiste agus Ar Líne: Cur leis an méid de lón cláir agus d'ábhar RTÉ a thapaítear ar ghléasra soghluaiste agus ar líne i measc dhreamanna den lucht féachana agus éisteachta in Éirinn agus thar lear</i>	Meánsciar seachtainiúil RTÉ trí dheiseanna soghluaiste agus ar líne a atógáil go mbíonn >48%	Rinneadh maith den ghealltanas.
	Cur le meánlíon sruthanna RTÉ in aghaidh na míosa trí dheiseanna soghluaiste agus ar líne go dtí >7.0m	Rinneadh maith den ghealltanas.
	Cur le meánsciar míosúil RTÉ de na brabhsálaithe idirnáisiúnta aonair go mbíonn >2.2m	Rinneadh maith den ghealltanas.
<i>RTÉ Aertel: Príomhsheirbhís faisnéise na hÉireann a chur ar fáil</i>	Monatóireacht ar úsáid RTÉ Aertel agus an sciar de na daoine a mbíonn aird acu air ag >15%	Rinneadh maith den ghealltanas.
<i>Cartlanna RTÉ: Cartlanna RTÉ a fhorbairt agus a oscailt don phobal</i>	Cur le líon na ndaoine a d'úsáid Cartlanna RTÉ riamh go mbíonn >22%	Ní dheanadh maith den ghealltanas. Tá 19% de na daoine fásta 18+ a mhaíonn gur bhain siad úsáid as Cartlanna RTÉ, mar a chéile le torthaí roimhe seo ach 3 phointe faoi bhun an sprioc. Ní branda so-aitheanta Cartlanna RTÉ agus tá cuid mhór a thapaíonn ábhar de chuid na gcartlann mar chuid de chláir gan a cheapadh leis an mbranda. Tá borradh suntasach faoi líon na ndaoine a cheanglaíonn le hábhar ar líne Chartlanna RTÉ ina dhiaidh sin féin mar atá faoin gcaidreamh ina leith ar na meáin shóisialta. Tá athbhreithniú faoi cheannasaíocht sheachtrach tugtha chun críche ag RTÉ a bheidh ina lón ábhair maidir le straitéis shoiléir san am atá romhainn i ndáil le Cartlanna RTÉ, an chartlann is tábhachtaí maidir le hábhar closamhairc in Éirinn.
<i>Ceolfhoirne, Cóir agus Ceathairéid RTÉ: Ócáidí ceoil beo den chaighdeán is airde a chur ar fáil do lucht éisteachta an cheoil in Éirinn</i>	An lucht éisteachta a thabhairt ar ais chuig >170,000	Rinneadh maith den ghealltanas.

2. Tá rún ag RTÉ a bheith ina chuid thábhachtach den saol ag daoine, iontaoibh a bheith ag daoine as an eagraíocht agus an eagraíocht a bheith freagrach do na daoine

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ ar an Iomlán: Caidreamh a chothú leis an lucht éisteachta agus féachana trí réimse iomlán na seirbhísí</i>	Meánlíon na ndaoine 18+ a raibh aird acu i rith na seachtaine ar Sheirbhísí RTÉ a choinneáil ag >90%	Rinneadh maith den ghealltanas.
	Meánlíon na ndaoine 18-34 a raibh aird acu i rith na seachtaine ar Sheirbhísí RTÉ a choinneáil ag >90%	Rinneadh maith den ghealltanas.
	Meánlíon na ndaoine 35-54 a raibh aird acu i rith na seachtaine ar sheirbhísí go léir RTÉ a choinneáil ag >90%	Rinneadh maith den ghealltanas.
	Meánlíon na ndaoine 55+ a raibh aird acu i rith na seachtaine ar sheirbhísí go léir RTÉ a choinneáil ag >90%	Rinneadh maith den ghealltanas.
<i>RTÉ ar an Iomlán: A bheith ina chuid thábhachtach den saol in Éirinn agus iontaoibh an lucht féachana agus éisteachta a choinneáil</i>	Dearcadh an phobail go bhfuil RTÉ ina chuid thábhachtach den saol in Éirinn a choinneáil >80%	Rinneadh maith den ghealltanas.
	Dearcadh an phobail go bhfuil RTÉ iontaoifa a thabhairt >65%	Rinneadh maith den ghealltanas.
<i>RTÉ ar an Iomlán: Iléagsúlacht mhuintir na hÉireann a léiriú</i>	Plean gníomhartha agus straitéis iléagsúlachta RTÉ a chur i bhfeidhm	Ní dheanadh maith den ghealltanas. Rinne RTÉ dul chun cinn maidir le tionscnaimh éagsúla i rith na bliana 2017, na measc: tionscadal píolótach chun iléagsúlacht ar an aer a mheas, cur le réimse na ndaoine a bhíonn ar an aer agus oiliúint a chur ar bhail na foirne maidir le haird ar chúrsaí iléagsúlachta.

ÁBHAR – SAINIÚLACHT AGUS ARDCHAIGHDEÁN

3. Tabharfaidh RTÉ faoi athchóiriú ar na seirbhísí meán teilifíse ionas go ndéantar an freastal is fearr ar riachtanais athraitheacha an lucht féachana maidir le hábhar tarraingteach

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ One: Sceideal níos nua-aimseartha ionas gur mó an tarraingt ann do lucht féachana teaghlaigh agus do dhaoine 35-54 bliain d'aois</i>	lléagsúlacht seánraí a thabhairt i gcrích de réir na réimsí % atá tuartha	Rinneadh maith den ghealltanais.
	Dearcadh an lucht féachana maidir le hardchaighdeán a choinneáil ag >80	Rinneadh maith den ghealltanais.
<i>RTÉ2: Othromaíocht sa sceideal trí chur leis an ábhar a léirítear in Éirinn agus nuáil maidir le cláracha agus léiriúcháin atá dírithe ar lucht féachana níos óige in Éirinn</i>	lléagsúlacht sceidil a thabhairt i gcrích de réir na réimsí %	Rinneadh maith cuid mhór den ghealltanais. Bhí líon na n-uaireanta de chláir fíorasacha agus de chláir drámaíochta ar RTÉ2 beagán taobh amuigh den spriocréimse. Bhí gach seánra eile de réir mar a bhí leagtha amach.
	Dearcadh an lucht féachana maidir le hardchaighdeán a choinneáil ag >80	Rinneadh maith den ghealltanais.

4. Tabharfaidh RTÉ faoi athchóiriú ar na seirbhísí meán raidió ionas go ndéantar an freastal is fearr ar riachtanais athraitheacha an lucht éisteachta maidir le hábhar tarraingteach

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ Radio 1: Cur leis an tarraingt atá sa stáisiún do dhaoine 35-54 agus leanúint de bheith ar an stáisiún raidió mórshuntais in Éirinn trí sceideal le meascán seánraí cainte agus ceoil</i>	lléagsúlacht seánraí a thabhairt i gcrích de réir na réimsí % atá beartaithe	Rinneadh maith den ghealltanais.
	Dearcadh an lucht féachana maidir le hardchaighdeán a choinneáil ag >80	Rinneadh maith den ghealltanais.
<i>RTÉ 2fm: Cur leis an sprioclucht éisteachta trí ábhar a chruthú atá suimiúil sainchóirithe. Déanfar caomhchóiriú ar ionad 2fm ar mhargadh raidió na hÉireann mar sheirbhís ceoil agus siamsaíochta den mhórthábhacht</i>	lléagsúlacht seánraí a thabhairt i gcrích de réir na réimsí % atá tuartha	Rinneadh maith den ghealltanais.
	Dearcadh an lucht féachana maidir le hardchaighdeán a choinneáil ag >80	Rinneadh maith den ghealltanais.
<i>RTÉ lyric fm: Malairt rogha sainiúil a chur ar fáil do lucht éisteachta an cheoil chlasaiceigh, cheol an domhain agus na n-ealaíon agus réimsí spéise an lucht éisteachta a bheith le sonrú ar an sceideal ar fad</i>	lléagsúlacht seánraí a thabhairt i gcrích de réir na réimsí % atá tuartha	Rinneadh maith den ghealltanais.
	Dearcadh an lucht féachana maidir le hardchaighdeán a choinneáil ag >80	Rinneadh maith den ghealltanais.
<i>RTÉ Raidió na Gaeltachta: Ábhar den nuáil a chur ar fáil a bheadh ina cheangal idir an t-éisteoir agus Gaeltacht phearsanta dáiríre agus saol na Gaeilge</i>	lléagsúlacht seánraí a thabhairt i gcrích de réir na réimsí % atá tuartha	Rinneadh maith cuid mhór den ghealltanais. Bhí líon na n-uaireanta de chláir ceoil agus de chláir siamsaíochta ar RTÉ Raidió na Gaeltachta beagán taobh amuigh den spriocréimse. Bhí gach seánra eile de réir mar a bhí leagtha amach.
	Dearcadh an lucht éisteachta maidir le hardchaighdeán a choinneáil ag >80	Rinneadh maith cuid mhór den ghealltanais. Bhí dearcadh an lucht éisteachta i leith RnaG maidir le hardchaighdeán cothrom le 76.8. Is mian le RnaG tuiscint níos fearr a fháil ar an lucht éisteachta. Sheol RnaG, i gcomhar le TG4 agus le hAcadamh na hOllscolaíochta Gaeilge, suirbhé ar lucht labhartha na Gaeilge sa bhliain 2018 trína mbeidh tuairisc á choinneáil ar an dearcadh faoi chláir agus ar an gcaidreamh leis an tseirbhís.

Ceanglais Tuairiscíochta Eile (ar lean)

5. Déanfaidh RTÉ na seirbhísí meán digiteach a thabhairt chun cinn ionas go ndéantar an freastal is fearr ar riachtanais athraitheacha an lucht éisteachta agus féachana maidir le hábhar tarraingteach

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ Player: A bheith chun tosaigh mar sheirbhís teilifíse ar a éileamh in Éirinn agus an rogha agus an smacht a thabhairt don lucht féachana ionas gur féidir leo taitneamh a bhaint as cláracha de chuid RTÉ ina rogha áit agus an tráth is mian leo</i>	An scór maidir le dearcadh an lucht féachana go bhfuil seinnteoir RTÉ Player sásúil a choinneáil >80%	Rinneadh maith cuid mhór den ghealltanais. Scór 78% a baineadh amach maidir leis an dearcadh go bhfuil seinnteoir RTÉ Player sásúil, 2 pointe faoi bhun an sprioc. Tá na torthaí maidir le seinnteoir RTÉ Player go maith i gcomparáid le seirbhísí eile ar éileamh. Tháinig feabhas maidir leis an scór Net Promoter i rith na bliana 2017 agus maidir le líon na ndaoine a raibh aird acu air. Tá de sprioc, ina ainneoin sin, a theacht chun cinn mar cheann scríbe teilifíse ar líne. Beidh seinnteoir RTÉ Player den chéad chineál eile á sheoladh i rith na bliana 2018, a mbeidh feidhmiúlacht agus áisiúlacht breise i gceist leis.
<i>RTÉ.ie: Ábhar RTÉ a chur ar fáil don lucht féachana in Éirinn agus go hidirnáisiúnta trí chóras a oibríonn go sármhaith don lucht úsáide agus atá ar fáil ar ardáin éagsúla agus ar ghairis éagsúla</i>	An scór maidir le dearcadh 'sásta le RTÉ.ie' i measc an lucht éisteachta a mhéadú go dtí >80%	Ní dhearnadh maith den ghealltanais. Scór 74%, 6 pointe faoi bhun an sprioc, a baineadh amach maidir leis an dearcadh 'sásta le RTÉ.ie'. Ina dhiaidh sin is uile, bhí an scór 3 pointe níos airde ná scór na bliana 2016 agus tá ardú i gceist freisin ó thaobh réimse na ndaoine a mbíonn aird acu ar an tseirbhís. Cuireadh feabhas ar a dtaitheann an lucht úsáide le tionscnaimh éagsúla i rith na bliana 2017 ar mhaithe leis an úsáid as réimsí den suíomh a leathnú agus tháinig ardú dá bhrí sin ar líon na réimsí ábhair a thabhaítear. Is léir ó thaighde breise gur tháinig ardú i rith na bliana 2017 maidir le rátaí de gach cineál, an dearcadh i leith an ábhair, a fhurasta atá an nascleánúint agus ord agus eagar san áireamh.

6. Leanfaidh RTÉ ina fhoinsé thréan iontaofa in Éirinn maidir le nuacht agus cúrsaí reatha intíre agus idirnáisiúnta, ag cur nuachta ar fáil atá tábhachtach do chách, i mBéarla agus i nGaeilge

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ News: Foinse N&OR intíre agus idirnáisiúnta atá iontaofa, tréan, nua-aimseartha agus Éireannacha chur ar fáil</i>	Ábhar N&OR a chur ar fáil ar RTÉ One, RTÉ Radio 1 agus RTÉ News Now de réir na réimsí % uaireanta a chloig	Rinneadh maith den ghealltanais.
	Dearcadh an phobail go gcuireann RTÉ ábhar N&OR atá iontaofa ar fáil a choinneáil ag >80%	Rinneadh maith den ghealltanais.
<i>RTÉ News Now: An t-aon seirbhís nuachta ilmheán in Éirinn a thabhairt chun cinn ionas go bhfreastalaítear do riachtanais an lucht féachana ar líne, ar dheiseanna soghluaiste agus ar an teilifís</i>	Iléagsúlacht sceidil a thabhairt i gcorích de réir na réimsí %	Rinneadh maith den ghealltanais.

7. Leanfaidh RTÉ d'ábhar cláracha ar ardchaighdeán de chuid na hÉireann trína ndéantar scrúdú agus léiriú ar an saol sin acusan a chur ar fáil do leanaí le lón soláthair ilmheán ar fud ardáin an raidió, na teilifíse, an idirlín agus na ndeiseanna soghluaiste

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ ar an lómlán: Leanúint d'ábhar Éireannach ar ardchaighdeán a chur ar fáil ar fud na n-ardán do leanaí</i>	An dearcadh i measc an phobail go gcuireann RTÉ réimse leathan ábhair agus seirbhísí ar fáil do leanaí a choinneáil ag >50%	Rinneadh maith den ghealltanais.

Féach freisin a luaitear faoi RTÉjr faoi Ghealltanais 1

8. Féachann RTÉ le díriú ar na cainteoirí uile Gaeilge in Éirinn agus thar lear leis na cláracha agus na seirbhísí Gaeilge a chuirtear ar fáil

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ ar an lomlán: Féachaint le caidreamh a chothú le gach duine a labhraíonn Gaeilge in Éirinn agus thar lear</i>	Na daoine i measc an phobail a bhfuil de dhearcadh acu go gcuireann RTÉ seirbhís chuimsitheach ar fáil do lucht labhartha na Gaeilge a choinneáil ag >50%	Rinneadh maith den ghealltanas.
Féach Gealltanas 4 maidir le RTÉ Raidió na Gaeltachta		

ÁBHAR – CRUTHAITHEACHT AGUS NUÁIL

9. Leanúint den chraoladh ar na himeachtaí móra náisiúnta a tharraingíonn an tír le chéile - más imeachtaí móra siamsaíochta, nuachta nó polaitíochta, nó imeachtaí móra spóirt iad

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ ar an lomlán: Leanúint den chraoladh ar na himeachtaí móra náisiúnta a tharraingíonn an tír le chéile</i>	Cur leis an dearcadh i measc an phobail go ligeann RTÉ dom imeachtaí náisiúnta a thapú go mbíonn >80%	Rinneadh maith den ghealltanas.

10. Bainfidh RTÉ úsáid as an teicneolaíocht dhigiteach chun cur le caighdeán na seirbhísí agus an t-ábhar a chur ar fáil don lucht éisteachta agus féachana is fairsinge is féidir

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ ar an lomlán: Ábhar de chuid RTÉ a chur ar fáil don lucht éisteachta agus féachana is fairsinge is féidir ar fud na n-ardán éagsúil agus ar dheiseanna éagsúla</i>	Cur leis an dearcadh i measc an phobail go bhfuil teacht go héasca ar chláracha agus ar sheirbhísí RTÉ ar réimse deiseanna go mbíonn >80%	Ní dhearnadh maith den ghealltanas. 72% an toradh a baineadh amach, 8 bpointe faoi bhun an sprioc. Tá ábhar RTÉ ar fáil go forleathan ar ardáin teilifíse, ar sheirbhísí ar a n-éileamh, ar ardáin fhorbartha agus ar theilifíseáin ceangailte. Seoladh Saorview Connect i rith R4 2017 (níos deireanaí ná mar a bhí beartaithe) rud a d'fhág teacht níos furasta ar sheinnteoír RTÉ Player. Is mó de réir a chéile atá smacht ag oibrítheoirí Teilifíse, ag déantúsóirí an ghléasra agus ag úinéirí ardán domhanda ar an mbealach chun lucht féachana, ábhar agus cláir a aimsiú. Tá sin agus an costas a ghabhann le cearta ar na príomhréimsí deacrachta i gcónaí.

11. Tá de rún ag RTÉ bonn treise a chur faoin nuáil agus faoin gcruthaitheacht agus iad a chothú go hinmheánach agus i measc earnáil na léiritheoirí neamhspleácha agus i measc lucht cruthaitheachta go ginearálta

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ ar an lomlán: Bonn treise a chur faoin nuáil agus faoin gcruthaitheacht agus iad a chothú</i>	Dearcadh an phobail gur eagraíocht chruthaitheachta RTÉ a choinneáil ag >60% 5 chlár píolótacha a chraoladh ar Theilifís RTÉ	Rinneadh maith den ghealltanas. Rinneadh maith cuid mhór den ghealltanas. Rinne RTÉ craoladh píolótach ar shraitheanna gairide agus ar fhormáidí den nuáil ar RTÉ One agus ar chlár eile ar sheinnteoír an RTÉ Player.
<i>Raidió RTÉ: Sciar ard maidir leis an gcéad chraoladh ar ábhar a léirítear in Éirinn a choinneáil ar Raidió RTÉ</i>	>80% den ábhar a chuirtear ar fáil ar bhandaí FM Raidió RTÉ a choinneáil ina ábhar dúchasach arna chraoladh den chéad uair	Rinneadh maith den ghealltanas.
<i>Teilifís RTÉ: Cinntiú gur cláracha a léirítear in Éirinn sciar ard den ábhar a chraoltear le linn buaicthráthanna ar RTÉ One</i>	Uaireanta an chloig d'ábhar dúchais a choinneáil ag >70% d'iomlán na n-uaireanta an chloig le linn buaicthráthanna ar RTÉ One	Rinneadh maith den ghealltanas.
<i>Raidió agus Teilifís RTÉ: Bonn treise a choinneáil faoi earnáil na léiritheoirí neamhspleácha in Éirinn trí chlár raidió agus teilifíse a choimisiúnú</i>	Coinníollacha caiteachais faoin reachtaíocht a shásamh agus na dualgais faoi Alt 116 den Acht Craolacháin 2009 a chomhlíonadh	Rinneadh maith den ghealltanas.

Ceanglais Tuairiscíochta Eile (ar lean)

12. Tá de rún ag RTÉ ábhar ealaíon agus cultúir níos mó le rá, níos uaimhianáí agus níos ilchuímsithí a chur ar fáil

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>RTÉ ar an Iomlán: Cuidiú le beartaíocht ealaíon in Éirinn</i>	Dearcadh an phobail go gcuireann RTÉ bonn treise faoi bheartaíocht ealaíne in Éirinn a choinneáil ag >70%	Rinneadh maith cuid mhór den ghealltanas. Aontaíonn 68% den phobal go gcuideann RTÉ le bearta ealaíne in Éirinn, 2 pointe faoi bhun an sprioc. Chuidigh RTÉ le líon níos mó ná 130 ócáid cultúir agus ealaíne ar fud na tíre i rith na bliana 2017 faoin scéim RTÉ Supporting the Arts. Treisíodh in athuair le dúthracht RTÉ i leith chúrsaí ealaíne sa bhliain 2018 nuair a ceapadh Ceannasaí Ealaíne agus Cultúir an Ghrúpa.

AN ÚSÁID AS CISTÍ POIBLÍ

13. Tá RTÉ dúthrachtach maidir leis na spriocanna buiséid a leagtar síos i mBuiséad Eatramhach 2017 RTÉ a shásamh

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>An sprioc i mBuiséad Eatramhach 2017 a bhaint amach</i>	Toradh aontaithe ar an mbuiséad don bhliain a bhaint amach	Rinneadh maith den ghealltanas.

14. Seirbhís a chur ar fáil ar fiú an t-airgead í, trína chinntiú go mbaintear an luach is fearr amach i ngach réimse gnó agus trí leanúint den leas is fearr a bhaint as ioncam ón táille ceadúnais

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>Punann seirbhísí RTÉ a chur ar fáil taobh istigh den sprioc maidir le costas oibriúcháin.</i>	Na spriocanna maidir le buiséad an chostas oibriúcháin agus seirbhísí áirithe a chur ar fáil a bhaint amach	Rinneadh maith den ghealltanas.
<i>Cinntiú go mbíonn an chistíocht poiblí maidir le gach seirbhís faoi leith taobh istigh de na teorainneacha sonraithe</i>	Réimsí tairse maidir leis an úsáid as cistí poiblí don bhliain 2017	Rinneadh maith cuid mhór den ghealltanas. Bhí ocht gcinn de na seirbhísí taobh istigh den réimse beartaithe. Sáraíodh an tairseach i ndáil le trí cinn de na seirbhísí, sárú níos lú ná €1 milliún i gcás péire acu sin.
<i>An scór maidir le tuairim an phobail go bhfuil luach maith ar airgead ag baint le RTÉ a choinneáil</i>	An scór maidir le tuairim an phobail go bhfuil luach maith ar airgead ag baint le RTÉ a choinneáil ag 56%	Rinneadh maith den ghealltanas.
<i>Sprioc bhuiséad 2017 maidir le PROC* a bhaint amach - % den Chostas Iomlán Oibriúcháin (sula dtugtar dímeas & amúchadh san áireamh)</i>	An sprioc maidir le PROC a bhaint amach	Rinneadh maith den ghealltanas.
<i>An infheistíocht i bhfoghlaim agus i bhforbairt an lucht foirne a choinneáil ar bun sa chaoi is go mbaintear amach na haidhmeanna straitéiseacha</i>	An buiséad foghlama agus forbartha a choinneáil sa réimse sárchleachtais 1-4% de na costais PROC*	Ní dhearnadh maith den ghealltanas. Mar gheall ar an easnamh maidir le hioncam tráchtála i rith na bliana 2017, cuireadh ciorruithe i bhfeidhm i ndáil le gach réimse caiteachais roghnach, foghlaim agus forbairt san áireamh, ionas nach sárófaí an t-easnamh maidir leis an mbuiséad oibriúcháin.

*Costais Oibriúcháin a bhaineann le Pearsanra

15. Gníomhaíochtaí tráchtála RTÉ a oibriú go héifeachtach chun an glantoradh is fearr a bhaint as gníomhaíochtaí seirbhíse poiblí RTÉ

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>Rannóg Tráchtála RTÉ: An sprioc maidir le hioncam tráchtála a bhaint amach</i>	An sprioc maidir le hioncam tráchtála a bhaint amach	Ní dhearnadh maith den ghealltanas. Níor baineadh amach sprioc na bliana 2017 maidir le hioncam ó fhógraí teilifíse, foinsé 53% den ioncam tráchtála 2017. Éiginnteacht mar gheall ar Brexit, rátaí malartaithe sterling/euro agus laige leanúnach maidir le FMCG ba chúis leis sin.
<i>Rannóg Tráchtála RTÉ: Tagarmharcáil a dhéanamh ar na torthaí tráchtála i gcomórtas le hinnéacsanna ábhartha tionsclaíochta</i>	Tuairisc a thabhairt ar thorthaí tráchtála RTÉ i gcomórtas le hinnéacsanna ábhartha tionsclaíochta	Rinneadh maith den ghealltanas.

FOLLASACHT, CUNTASACHT AGUS COMHAROIBRÍÚ

16. Na caighdeáin eagarthóireachta is airde a fheidhmiú, athbhreithniú a dhéanamh ar threoirínte eagarthóireachta i gcomhthéacs na reachtaíochta agus na gcód cleachtas agus laghdú chomh mór agus is féidir a bheith ar bhearta ceartaitheacha de réir rialúcháin / dlí

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>Cinntiú go gcomhlíontar cóid eagarthóireachta an BAI.</i>	Cód Caighdeán na gClár	Rinneadh maith den ghealltanas.
	Cód Cothromaíochta, Neamhchlaontachta agus Oibiachtúlachta maidir le Nuacht & Cúrsaí Reatha	Rinneadh maith cuid mhór den ghealltanas. Seasadh i bpáirt le haon ghearán amháin.
<i>Muinín an phobail a choinneáil maidir le neamhchlaontacht agus oibiachtúlacht ábhar mórthábhachta de leithéid chláracha nuachta agus chúrsaí reatha agus iontaoibh an lucht éisteachta agus féachana a chothú</i>	Dearcadh an lucht féachana maidir le "cothroime agus neamhchlaontacht" RTÉ News: <i>Nine O'Clock</i> ag >90%	Rinneadh maith den ghealltanas.
	Dearcadh an lucht éisteachta maidir le "cothroime agus neamhchlaontacht" Morning Ireland a choinneáil ag >90%	Rinneadh maith den ghealltanas.

17. Ceannródaíocht a léiriú maidir le seirbhísí den áisiúlacht trí na híoscaighdeáin a shárú agus seirbhísí nua / den nuáil a chur ar fáil nuair is féidir sin, ionas go soirbhítear do theacht a bheith ar an Teilifís acu siúd atá faoi mhíchumas céadfach

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>Cinntiú go gcomhlíontar rialacha rochtana an BAI</i>	Spriocanna ar fad an BAI a chomhlíonadh	Rinneadh maith den ghealltanas.

18. Na caighdeáin is airde maidir le rialachas corparáide agus tuairiscíocht gnó a choinneáil ar bun sa chaoi is go gcinntítear breis follasachta agus cuntasachta

Beart/Tionscnamh Mórthábhachta 2013-2017	Slat Tomhais ASPC 2017 (Bliain 5)	Toradh 2017
<i>An sárchleachtas a chur chun cinn maidir le bainistíocht ar ábhar baoil i ndáil le fiontraíocht (ERM)</i>	Tabharfaidh Feidhmeannas RTÉ, mar chuid den phróiseas leanúnach maidir le bainistíocht a dhéanamh i ndáil le hábhar baoil, na príomhréimsí baoil chun suntais a d'fhéadfadh cur isteach ar straitéis cúig bliana nua RTÉ a thabhairt i bhfeidhm	Rinneadh maith den ghealltanas.
<i>Comhlíonadh pholasaí Cóirthrádála RTÉ a léiriú go gníomhach tríd an bpróiseas bliantúil maidir le cistíocht poiblí</i>	Sonraí maidir le cúrsaí cóirthrádála a chur ar fáil don Údarás Craolacháin agus do na comhairleoirí a cheapann an tÚdarás maidir leis an athbhreithniú bliantúil sa bhliain 2017 (i leith na bliana 2016)	Rinneadh maith den ghealltanas.

Ceanglais Tuairiscíochta Eile (ar lean)

Tuascáil Cóirthrídála RTÉ 2017

Tá RTÉ tugtha dá chinntiú go gcoitear i mbun trídála le prionsabail na cóiríomaíochta agus go n-oibrítear taobh istigh de chreat dlí an AE agus den reachtaíocht náisiúnta. Mheas RTÉ gur chuí, sa bhreis air sin, polasaí agus nós imeachta dá chuid féin a chur i bhfeidhm, Polasaí agus Nós Imeachta Cóirthrídála RTÉ, a fhoilsítear ar shuíomh gréasáin RTÉ.

Is fochoiste de chuid Bhord RTÉ an Coiste maidir le Cóirthrídáil a cuireadh ar bun chun maoirseacht a dhéanamh ar chur i bhfeidhm an pholasaí agus an nós imeachta. Is iad comhaltaí an fochoiste Fionnuala Sheehan (Cathaoirleach) agus Deborah Kelleher. Bhí Fergus Armstrong ina chomhalta den fochoiste go dtí gur tháinig deireadh lena théarma oifige ina chomhalta ar Bhord RTÉ i mí na Samhna 2017. Tá an fochoiste seo freagrach as maoirseacht neamhspleách a dhéanamh ar an bPolasaí maidir le Cóirthrídáil maidir lena chur i bhfeidhm agus is féidir leis an bhfochoiste athbhreithniú tráthrialta a dhéanamh ar an bpolasaí chomh maith le hathbhreithniú ar an bpróiseas maidir le gearáin. Déanann an tOifigeach Cóirthrídála, Paul Doyle, tuairiscíocht go díreach leis an bhfochoiste. Bhí cúig cinn de chruinnithe ag an bhfochoiste i rith na bliana 2017.

Ón mbliain 2016 ar aghaidh, tá an struchtúr nua le sonrú ar Thuarascáil Bhliantúil RTÉ faoinar cuireadh Roinn Tráchtála ar bun atá faoi bhainistíocht ar leith ó na rannóga IBD atá freagrach as beartaíocht seirbhíse poiblí RTÉ a thabhairt i gcrích. Léirítear i dTuascáil Bhliantúil Chuideachta Gníomhaíochta Ainmnithe Fhiontair Thráchtála RTÉ aistriú na beartaíochta idir an chuideachta agus RTÉ. Rinneadh sin ionas gur fearr a thiofadh ról na chuideachta le struchtúr nua na heagraíochta.

Rinne an Coiste Cóirthrídála monatóireacht i rith na bliana 2017 ar athstruchtúr RTÉ lena chinntiú go leanfar le hatheagar an Pholasaí agus Nósanna Imeachta Cóirthrídála. Ag teacht leis an bPolasaí agus Nósanna Imeachta Cóirthrídála, tugadh faoi athbhreithniú a dhéanamh maidir le tionchar margaidh sheirbhíse RTÉ mar chuid den phróiseas chun straitéis RTÉ 2018-2022 a fhorbairt.

Lean an tOifigeach Cóirthrídála le seisiúin mionteagaisc a chur ar siúl do na bainisteoirí ar fud RTÉ agus cuireadh comhairle faoi thrídáil chóir ar fáil i rith na bliana 2017.

Ritheadh feachtas eolais don phobal ar an raidió, ar líne agus ar na meáin shóisialta i rith mhí na Samhna/mhí na Nollag 2016 chun aird a tharraingt ar an bPolasaí agus an Nós Imeachta Cóirthrídála agus rinneadh tagairt go sonrach don nós imeachta maidir le gearáin. Tugadh faoin bhfeachtas in athuair i mí Bealtaine 2017 chomh maith le hábhar teilifíse a léiriú. Tháinig dhá ghearán i rith na bliana 2017 agus rinne an tOifigeach Cóirthrídála iad a bhreithniú. Tháinig an tOifigeach Cóirthrídála ar an gcomhairle nach raibh aon chúis lena cheapadh gur tharla aon saobhadh ábhartha ar an margadh. De thoradh ar na bearta breithniúcháin:

- Leasaigh RTÉ an cur chuige i leith chumarsáid tráchtála maidir le grúpaí bolscaireachta tionscail agus
- Treoraíodh do lucht foirne RTÉ a léiriú go bhfuiltear ag cloí níos daingne leis an gCód maidir le hlompar Gnó Fhostaithe RTÉ.

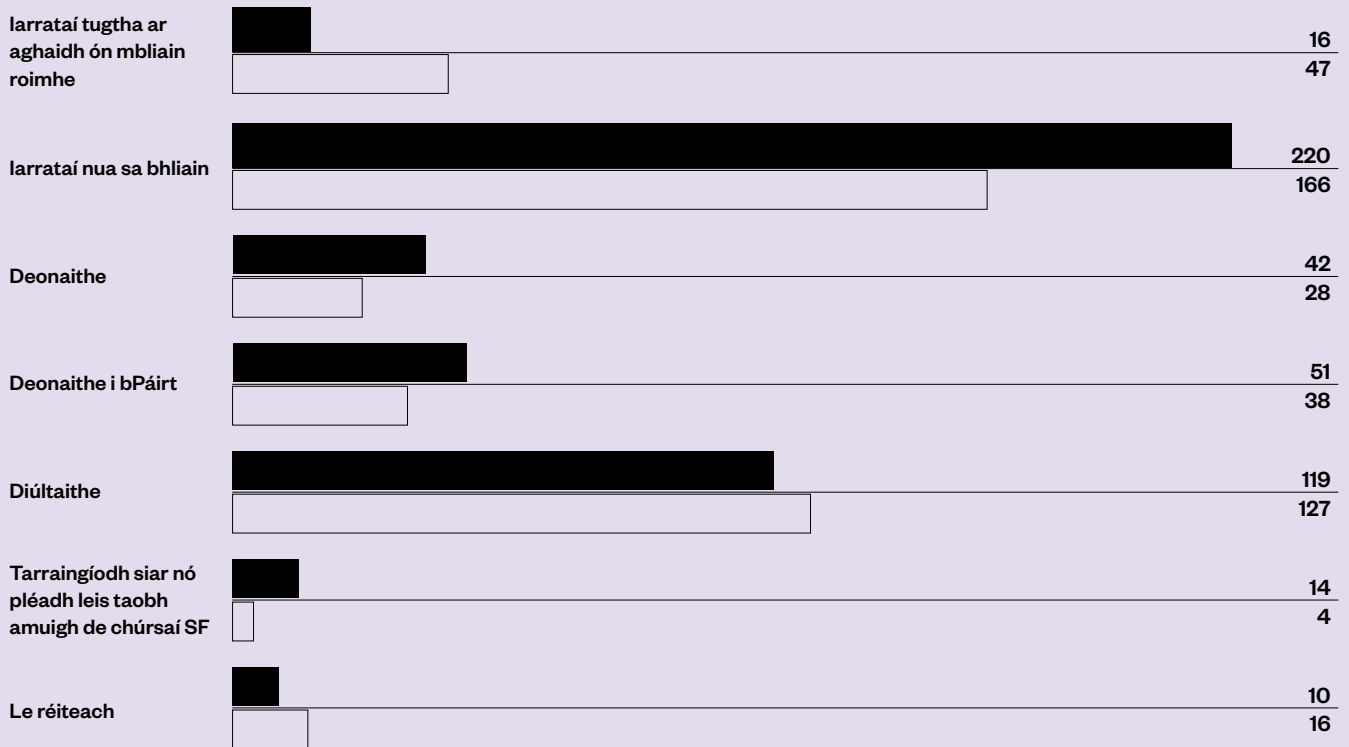
Tuairisc faoi Alt 22 den Acht um Nochtadh Cosanta 2014

Éilítear ar RTÉ faoi Alt 22 den Acht um Nochtadh Cosanta 2014 tuairisc bhliantúil a ullmhú maidir leis an nochtadh cosanta a dhéantar faoin Acht um Nochtadh Cosanta 2014. I gcomhlíonadh an choinníll sin, deimhníonn RTÉ go ndearnadh dhá nochtadh cosanta i rith na bliana dar críoch an 31 Nollaig 2017. Rinneadh, i ngach aon chás, an cheist a chur faoi bhráid an aonaid maidir leis an Iniúchadh Inmheánach ionas go ndéanfaí fiosrú breise ina leith de réir Pholasaí RTÉ maidir le Tuairiscíocht de Mheon Macánta.

Eolas Staitisticí Eile

IARRATAÍ UM SHAORÁIL FAISNÉISE (“SF”) CHUIG RTÉ

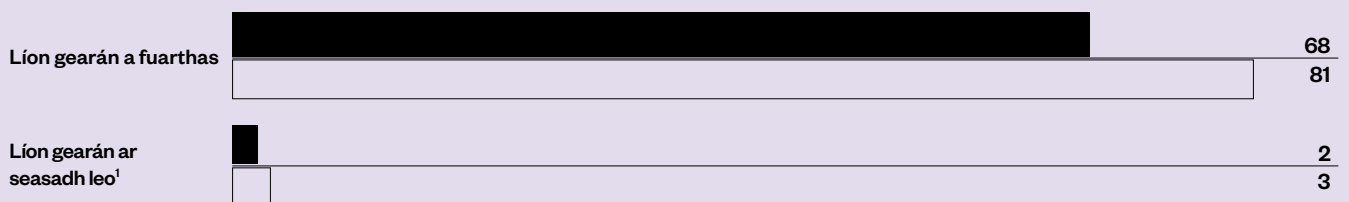
■ 2017 □ 2016



Foinse: RTÉ

GEARÁIN A RINNEADH LE HÚDARÁS CRAOLACHÁIN NA HÉIREANN (BAI) MAIDIR LE HÁBHAR CRAOLTA DE CHUID RTÉ

■ 2017 □ 2016



Foinse: RTÉ

1. I rith na bliana 2017, sheas Coiste Comhlíontais BAI go hiomlán le gearáin amháin in aghaidh ábhar de chuid RTÉ (eipeasóid amháin de *Morning Ireland*: RTÉ Radio 1, 31 Iúil 2017) agus sheas i bpáirt le gearán amháin (eipeasóid amháin de Eco Eye: RTÉ One, 7 Feabhra 2017).

An 31 Nollaig 2017, bhíodas ag feitheamh le breith BAI faoi 9 ghearán a rinneadh faoi ábhar craolta de chuid RTÉ i rith na bliana 2017.

Stair Airgeadais

	IFRS 2017 €'000	IFRS 2016 €'000	IFRS 2015 €'000	IFRS 2014 €'000	IFRS 2013 €'000
RÁITEAS IONCAIM					
Ioncam ó cheadúnais teilifíse	186,068	179,081	178,909	178,562	182,370
Ioncam tráchtála	151,508	158,237	155,403	149,605	145,214
Ioncam iomlán	337,576	337,318	334,312	328,167	327,584
Costais Oibriúcháin (roimh dhímheas agus amúchadh agus mhíreanna eisceachtúla)	(334,520)	(343,448)	(320,262)	(311,894)	(306,919)
EBITDA roimh mhíreanna eisceachtúla	3,056	(6,130)	14,050	16,273	20,665
Dímheas agus amúchadh	(12,330)	(13,562)	(14,240)	(13,600)	(15,255)
Gnóthachtáil ar shócmhainní a dhiúscairt	5,004	119	569	43	-
Míreanna eisceachtúla ¹	69,896	-	-	-	390
Brabús/(caillteanas) ó ghníomhaíochtaí oibriúcháin tar éis míreanna eisceachtúla	65,626	(19,573)	379	2,716	5,800
Glan ioncam/(chostas) airgeadais	(2,115)	217	(2,650)	(1,788)	(4,734)
Cáin	(21,418)	(297)	(482)	(711)	(408)
Barrachas/(easnamh) don bhliain	42,093	(19,653)	(2,753)	217	658
CLÁR COMHARDAITHE					
Sócmhainní reatha agus neamhreatha					
Maoin, innealra agus trealamh	66,114	70,137	76,319	81,440	88,522
Sócmhainní doláimhsithe	3,212	2,020	2,155	3,157	4,121
Sócmhainn phinsin	50,910	29,064	46,749	1,837	9,899
Fardail	34,871	35,427	32,139	33,848	33,484
Sócmhainní eile	166,825	71,404	82,267	76,517	80,991
Iomlán sócmhainní	321,932	208,052	239,629	196,799	217,017
Dlíteanais reatha agus neamhreatha					
Sochair d'fhostaithe - costas athstruchtúrtha	23,055	12,895	15,399	19,903	25,278
Oibleagáidí sochair scoir	-	-	-	19,188	-
Dlíteanais eile	189,765	154,902	149,057	134,736	139,724
Iomlán dlíteanas	212,820	167,797	164,456	173,827	165,002
Cothromas	109,112	40,255	75,173	22,972	52,015
Iomlán cothromais agus dlíteanas	321,932	208,052	239,629	196,799	217,017
SREABHADH AIRGID					
Airgead tirim glan (insúite)/ ginte ó ghníomhaíochtaí oibriúcháin	(7,448)	(5,402)	9,108	2,447	5,076
Sreabhadh airgid glan maidir le héadáil ar mhaoin, innealra, trealamh agus sócmhainní doláimhsithe	(11,386)	(8,538)	(7,704)	(5,508)	(9,212)
Glanfháltais ó mhaoin, innealra agus trealamh a dhíol	109,963	127	592	216	32
LÍON FOSTAITHE					
Líon iomlán ar an 31 Nollaig	1,924	1,984	1,978	1,899	1,856

¹ Tugtar san áireamh le míreanna eisceachtúla, an gnóthachan ó thalamh a dhiúscairt, costas tionscadail ionas go bhféadfaí an díolachán a dhéanamh, athstruchtúrú agus muirir eile

Notai



RTÉ

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