



UPCOMING

SIX DEGREES OF SEPARATION

January 10 - February 15, 2009
Old Globe Theatre



SINCE AFRICA

January 24 - March 8, 2009
The Old Globe Arena Stage
at the James S. Copley Auditorium,
San Diego Museum of Art



KINGDOM

February 12 - 22, 2009
Old Globe Theatre



WORKING

March 7 - April 12, 2009
Old Globe Theatre



OPUS

March 21 - April 26, 2009
The Old Globe Arena Stage
at the James S. Copley Auditorium,
San Diego Museum of Art



THE PRICE

May 9 - June 14, 2009
The Old Globe Arena Stage
at the James S. Copley Auditorium,
San Diego Museum of Art



CORNELIA

May 6 - June 21, 2009
Old Globe Theatre



Dear Friends,

Welcome to *Dr. Seuss' How the Grinch Stole Christmas!* This is the eleventh wonderful year of this San Diego hometown holiday tradition that is sweeping the nation on tour this year.

The Grinch is the perfect way to introduce children to the magical world of theatre and spark an interest in the arts that will enrich their lives forever. So we thank you parents, grandparents, and other caring adults who have given the gift of eye-widening wonder by bringing your little loved ones to the Globe. And for all you kids-at-

heart who are here without children just because you love the *Grinch*, I add a special welcome!

Thanks to the Globe's generous donors, we are able add a great big "Welcome!" to many children in the community who would otherwise not have the opportunity to be here. We are able to provide 4,000 *Grinch* tickets at no cost to those children, and our outreach programs in schools throughout the community enhance their theatre experience with *Grinch*-related literacy programs and professional development programs for their teachers.

These are just one part of the Globe's year-round education efforts that serve 50,000 children and adults every year. For school groups, we hold special free student matinees of our regular productions, including pre-show classroom visits by Globe Teaching Artists and Study Guides to help teachers use the performance to meet curriculum goals. Our Globe Readers program sends dedicated volunteers into elementary school classrooms to read to children and encourage them to write and perform their own stories and plays. The Summer Shakespeare Intensive gives 40 high-school students in-depth study of Shakespeare and classical acting and the opportunity to perform on the Globe's Festival Theatre stage. Year-round, we also offer backstage tours and audience enrichment activities—lectures, discussions with Globe artists, and more. We are looking forward to the completion of our new facilities, which will include a dedicated education center, allowing us to expand our education programs in years to come.

In addition to seeing the *Grinch*, many families have another tradition—making charitable contributions to worthy causes at holiday time. With all the great work the Globe does, please consider donating to The Old Globe this year. Your gift to the non-profit Globe will help us produce outstanding theatre like *Dr. Seuss' How the Grinch Stole Christmas!* and continue to serve the community with education and outreach programs. You will be helping to share the joy you see on the children's faces around you today with thousands of others all year round.

The Globe family wishes you and your family all the best this holiday season!

Lucas S. Spoto
Executive Producer

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!
is supported, in part, by the following generous sponsors:

The Old Globe gratefully acknowledges the extraordinary support
of our title sponsor for *Dr. Seuss' How the Grinch Stole Christmas!*

The San Diego
Union-Tribune.

The Old Globe wishes to acknowledge and thank

Audrey S. Geisel

for supporting this holiday production for 11 years
and for her ongoing commitment to The Old Globe.



THE OLD GLOBE

The San Diego
Union-Tribune.

presents

Dr. Seuss'

How The GRINCH STOLE CHRISTMAS!™

Book & Lyrics by

Timothy Mason

Music by

Mel Marvin

Scenic Design

John Lee Beatty

Costume Design

Robert Morgan+

Lighting Design

Pat Collins

Sound Design

Paul Peterson

Orchestrator

Anita Ruth

Vocal Arrangements and Incidental Music

Joshua Rosenblum

Dance Music Arranger

David Krane

Stage Manager

Leila Knox

Choreography Restaged by

James Vasquez

Additional Choreography by

Bob Richard

Musical Director

Ron Colvard

Original Choreography by

John DeLuca

Directed by

Benjamin Endsley Klein

Original Production Conceived & Directed by

Jack O'Brien

+ Associate Artist of The Old Globe

Casting by **Samantha Barrie, CSA**

Produced by special arrangement with Dr. Seuss Enterprises, L.P.

How the Grinch Stole Christmas! book and characters™ and © 1957 Dr. Seuss Enterprises, L.P.

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Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota

Original Stage Manager, D. Adams.

Old Globe Theatre, Donald and Darlene Shiley Stage
November 15 - December 28, 2008

Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Theatre's high quality of artistic programming and award-winning work in the community.

The Legler Benbough Foundation

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**Supervisor Pam Slater-Price
and the County of San Diego**

Sheryl and Harvey White

Anonymous



To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.

Cast of Characters

IN ORDER OF APPEARANCE

<i>Old Max</i>	.....	.Martin Van Treuren*
<i>Cindy-Lou Who</i>	.....	.Skylar Starrs Siben (R) -or- Issadora Tulalian (W)
<i>Mama Who</i>	.....	.Melinda Gilb*
<i>Papa Who</i>	.....	.Steve Gunderson*
<i>Grandpa Who</i>	.....	.James Vasquez*
<i>Grandma Who</i>	.....	.Eileen Bowman*
<i>Boo Who</i>	.....	.A.J. Foggiano (R) -or- Tommy Twomey (W)
<i>Annie Who</i>	.....	.Madison Simpson (R) -or- Kayla Solsbak (W)
<i>Danny Who</i>	.....	.Dylan Mulvaney (W) -or- Benjamin Shaffer (R)
<i>Betty-Lou Who</i>	.....	.Alison Grace Norwood (W) -or- Bibi Valderrama (R)
<i>Grown-up Whos</i>	.....	.Amy Biedel*, Dennis Clark*, Courtney Corey*, Kürt Norby*, Anise Ritchie*, Jeffrey Rockwell*
<i>Teen Whos</i>	.....	.Anna Strickland (R) -or- Ashley Twomey (W)
<i>Little Whos</i>	.....	.Hallie Bodenstab (R), Allison Ma (R), Charisma McKorn (R), Dallas Perry (W), Issabela Tulalian (W), Lucia Vecchio (W), Sean Waters (R), Roma Watkins (W)
<i>Young Max</i>	.....	.Logan Lipton*
<i>The Grinch</i>	.....	.Kevin Bailey*
<i>Stage Manager</i>	.....	.Leila Knox*
<i>Assistant Stage Manager</i>	.....	.Annette Yé*
<i>Dance Captain</i>	.....	.James Vasquez*

TIME: Late December

LOCATION: Some Place Very Near Who-ville

There will be no intermission.

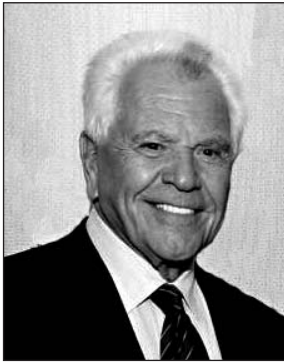
* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

W = White Group

R = Red Group

Si desea una sinopsis de esta obra en Español, favor de pedirselo al acomodador que le entregue este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

Board of Directors



Dear Friends,

Thank you for joining us at this performance of *Dr. Seuss' How the Grinch Stole Christmas!* We are so pleased that the *Grinch* has become a holiday tradition for families throughout San Diego.

As you may know, Dr. Seuss (aka Theodore Geisel) was a longtime San Diego area resident and it is thanks to Audrey Geisel that, eleven years ago, The Old Globe was granted the right to create the stage version of this Seuss classic. We are deeply grateful to Mrs. Geisel, the San Diego Union-Tribune and other generous donors for their support of this year's production and the many education and outreach programs that accompany it. *The Grinch* is truly a San Diego labor of love.

The Globe can bring you extraordinary productions like the *Grinch*—and our year-round program of world-class theatre and theatre education—only through the support of the San Diego community. Please join the thousands of San Diegans who support the Globe with an annual gift. Your heart might just grow three sizes from knowing you are helping the magic of theatre to thrive in our community!

Wishing you and your family the happiest of holidays,

Donald Cohn, *Chair,*
Board of Directors

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Major funding provided by the City of San Diego Commission for Arts and Culture. The Old Globe is supported in part by grants from Supervisor Pam Slater-Price and The County of San Diego.

MUSICAL NUMBERS

“Welcome Christmas”(“Fah Who Doraze”).....Who Chorale

“Who Likes Christmas?”Who Family, Grown-up Whos & Little Whos

“This Time of Year”Old Max, Young Max

“I Hate Christmas Eve”The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who,
Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who

“Whatchama-who”The Grinch, Little Whos

“Welcome Christmas” (Reprise)Who Chorale

“I Hate Christmas Eve” (Reprise).....The Grinch

“It’s The Thought That Counts”Papa Who, Mama Who, Grandpa Who, Grandma Who,
Who Family, Who Shoppers & Who Merchants, Little Whos

“This Time of Year” (Reprise)Old Max, Young Max

“One Of A Kind”The Grinch

“Now’s The Time”Papa Who, Mama Who, Grandma Who, Grandpa Who

“You’re a Mean One, Mr. Grinch”Young Max, Old Max, The Grinch

“Santa For A Day”Cindy-Lou Who

“You’re a Mean One, Mr. Grinch”(Reprise)Young Max, Old Max, Audience

“Who Likes Christmas?”(Reprise)Who Chorale

“One Of A Kind”(Reprise).....The Grinch, Young Max, Cindy-Lou Who

“This Time of Year”(Reprise)Old Max

“Welcome Christmas”(Reprise)Who Family, Grown-Up Whos, Little Whos

FinaleThe Grinch, Cindy-Lou Who & Whos Everywhere

WHO-CHESTRA

Music Director/Conductor	Ron Colvard
Associate Conductor/Keyboard	Terry O’Donnell
Concertmaster.....	Andrea Altona
Violin 2	Karina Bezkrvnaia
Cello	Erica Erenyi
Flute/Clarinet	Paul Sundfor
Clarinet/Tenor Sax	Cory Homnick
Acoustic Bass	Joe McNalley
Drums/Percussion	Tim McMahon
Alternate Keyboard	Steven Gray
Contractor.....	Lorin Getline
Rehearsal Piano.....	Terry O’Donnell
Synthesizer Design and Programming	Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.

The Paver Campaign

SECURING A SAN DIEGO LANDMARK



Construction is underway on an exciting new theatre complex at The Old Globe. Our new facilities project includes a beautifully renovated plaza, which will be enjoyed by hundreds of thousands of Globe patrons and Balboa Park visitors every year. The center of the plaza will be inlaid with a graceful circular pattern of personalized granite pavers to recognize donors who have made special gifts supporting both the Globe's *Securing a San Diego Landmark* capital campaign (facilities and endowment) and the Annual Fund (production and operating expenses).

Granite pavers are available at three giving levels: \$50,000, \$25,000 and \$10,000. Please call The Old Globe Development Department at (619) 231-1941 x2317 for an information packet on The Paver Campaign, or consultation with Development staff about this exciting opportunity.



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This list is current as of October 16, 2008

Leadership Gifts to The Old Globe

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of \$1 million or more to this organization. These major contributions have been designated for artistic projects, the endowment and facilities, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

Donald and Darlene Shiley

\$10,000,000 or greater

Conrad Prebys

\$5,000,000 or greater

Sheryl and Harvey White

Kathryn Hattox

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\$1,000,000 or greater

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The LIFE BLOOD of THE OLD GLOBE: ANNUAL FUND GIFTS

With your help, The Old Globe has become the 6th largest and one of the most respected regional theatres in the country. And we couldn't do it without you — **our Annual Fund donors!**

The Old Globe's Capital Campaign, *Securing a San Diego Landmark*, has received some magnanimous gifts that are designated exclusively for the construction of our new theatre center and building an endowment.

Because ticket income covers just 50% of the costs of producing the great theatre you see on our stages, the Globe still needs ongoing annual support to continue our artistic and education programs.

Charity Navigator, the foremost evaluator of non-profit organizations, ranks The Old Globe in the **top 6%** of all non-profits in the country for **"exceptional" financial management** and the resources that go into our productions and education programs (and not the overhead). So you can rest assured that your gift to the Globe really goes toward what you see on stage and what happens in classrooms across the county!

Five Easy Ways to Give:

- ADD a contribution when you subscribe or purchase tickets
- PHONE us at (619) 231-1941 x 2305
- ONLINE at www.TheOldGlobe.org
- MAIL to The Old Globe, P.O. Box 122171, San Diego, CA 92112-2171
- VISIT the Box Office or Administrative Lobby to give in person

**When we call to ask for your help,
please say "Yes!"**



Welcome to Who-ville!



JAMES VASQUEZ AS "GRANDPA WHO" WITH 2007 GRINCH CAST.
PHOTO BY CRAIG SCHWARTZ.

Dr. Seuss' How the Grinch Stole Christmas! is a San Diego labor of love. Eleven years ago, The Old Globe was granted the right to create the stage version of the beloved holiday fable and, for most of its history, San Diego has been the only place on earth to see it. Recently, the *Grinch* has expanded to Broadway and this year to a limited national tour, but wherever he may go, San Diego is still the *Grinch's* home.

Each year, a cast—some returning from previous years, some new—assembles to re-create the original staging, music, and choreography that make each performance of the *Grinch* a delight. And many of those talented performers are San Diegans, too.

San Diego native James Vasquez is one of the people who helps ensure that the show remains consistent from year to year. As Dance Captain, he restages the original choreography each year, teaching new cast members ("New Whos," as they are called), directing dance rehearsals, and maintaining the quality of the choreography throughout the run. This is his sixth year in the *Grinch*; he has played Buzz Who, Papa Who, and this year appears as Grandpa Who. "I've grown up in Who-ville over the years," he says.

You might say James has also grown up at the Globe, starting

with productions he saw as a child and summer educational programs here as a teen. After attending The Juilliard School, he has performed at the Globe, in New York and in regional theatres around the country.

"It's so great to see all the reactions from kids in the audience—sometimes they are rapt and silent and sometimes so involved they talk back to the characters. I especially value knowing that for many of the children, the *Grinch* is their first time in a theatre," he says.

"But adults react just as strongly. In some ways, the message for adults is just as important. Dr. Seuss wrote the book in the 1940s for a generation that was based on community. I think, especially these days, we can all benefit from a reminder that we need to come together. The *Grinch* offers a sense of hope, something we all need."

For young San Diegoan A. J. Foggiano, playing Boo Who for the third time this year, the *Grinch* tells us that "no matter who you are, you're never alone and no matter what, deep down, everyone has a heart." So his favorite moment in the show is when the *Grinch* finally says "Merry Christmas!" and we see that even he has a heart.

A. J. saw the *Grinch* for the first time when he was in first grade and, from that moment, wanted to be on stage. After becoming involved in a performing arts program at school, as



AJ. FOGGIANO AS "BOO WHO" WITH 2006 GRINCH CAST.
PHOTO BY CRAIG SCHWARTZ.



ALISON GRACE NORWOOD AS "BETTY LOU" WITH 2007 GRINCH CAST. PHOTO BY CRAIG SCHWARTZ.

a fourth-grader he faced the heart-pounding experience of auditioning at the Globe and had the thrill of his young life when he was cast as Boo Who. He's less nervous now when he auditions each year, but no less thrilled when he gets the part.

He loves the warm spirit of the show and of the company. "Everyone is supportive and positive," he says. And the family feeling of the cast and crew leads to some playful joking. The props crew often hide toys somewhere on stage, invisible to the audience, for young cast members to find. In this show, whether you're on stage, backstage, or in the audience, A. J. believes "no one ever leaves the theatre unhappy."

"We all work together in one Grinch-y unit," says Alison Grace Norwood, who is playing Betty-Lou Who for the third time this year. "People don't realize how much work goes in to putting the show on behind the scenes, all the costumes, wigs, and props."

Alison misses her costume when the show ends each year. But during the show, those costumes can present quite a challenge. The unique Who-shape is achieved with an egg-shaped foam "pod" each actor wears under the visible costume. Once it's on, actors can't sit down, so they rest by leaning against a wall. And it takes some practice to move comfortably in it and get used to the new dimensions it creates. But, Alison says, "when I put it on, I become someone else. I really do feel like a Who."

Alison has faced some unexpected challenges as a Who. Once, a fellow cast member became ill in the middle of a performance and, with no rehearsal, Alison took her place as a "mini-Grinch" at the play's conclusion, with the stage manager whispering directions as the wardrobe staff hurried her into an unfamiliar costume.

But that's all in a day's work for this young actor, who feels the stage is a "home" and loves the "energy like no other" that fills her when she performs.

A member of the adult ensemble, playing Auntie Who, Anise Ritchie is a newer San Diegan. She moved here in 2006 and was encouraged by a friend in the show to audition. As a transplanted San Diegan, she's especially aware that San Diego has long been the only place to experience the *Grinch* and feels "so privileged" to be cast in the show. She really enjoys her character, with her elaborate hairdo and jewelry. "Auntie Who has all the bling in Who-ville," she laughs.

She also loves to see the stars in the eyes of children in the audience as they try to figure out the Grinch. "Who is he? Why is he so mean? From a scary figure to many children at first, he becomes someone they fall in love with at the end. Even the adults do!"

Anise began singing in church in her hometown of Portland, Oregon and has become an accomplished performer who can be seen in many San Diego theatres. For her, the *Grinch* is especially important as something that brings families together; she is honored to be part of something that many families have made a holiday tradition. "We're there to create magic, to change frowns to smiles," she believes. And it makes it doubly special that, for the past two holiday seasons, "I get to return to Who-ville."

So whether you are a San Diegan or a visitor, whether this is your first visit to The Old Globe or it's part of your holiday tradition, we welcome you to Who-ville. And we hope that this performance will help your holidays, as the Grinch says, 'mean a little bit more!'"



ANISE RITCHIE AS "AUNTIE WHO" WITH 2007 CAST. PHOTO BY CRAIG SCHWARTZ.

FOR MORE INFORMATION ABOUT OLD GLOBE PRODUCTIONS, PLEASE VISIT OUR WEBSITE AT www.TheOldGlobe.org.



GRINCH WORKSHOP FOR TEACHERS

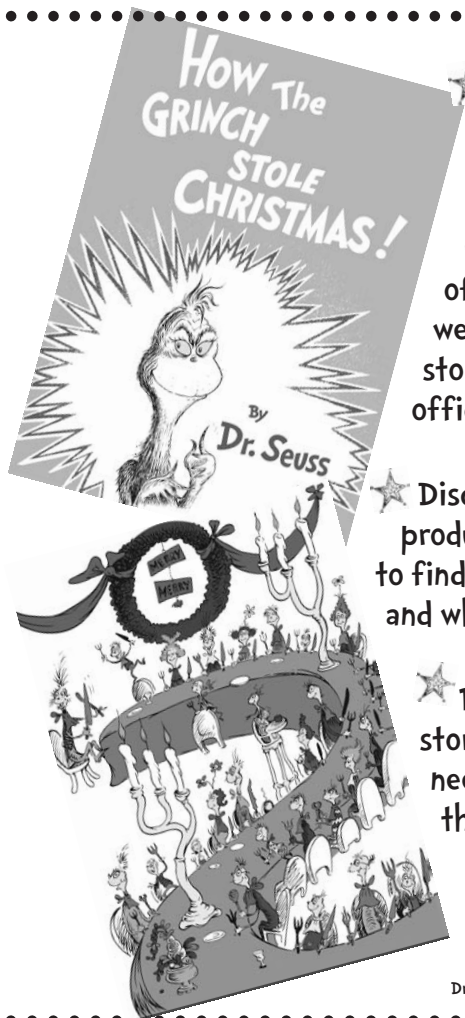
The Old Globe takes great pleasure in welcoming audience members of all ages to our production of *Dr. Seuss' How the Grinch Stole Christmas!* As part of our commitment to the community, the theatre provides free tickets to many Title One schools for student matinees of the show. Classroom teachers use the show not just as incentive and entertainment for their students, but also as a way to integrate the arts into their curriculum and to give their students an introduction to the world of live theatre.

Each year the Education Department hosts a Professional Development workshop for teachers whose students will be seeing the show. Teachers from all over San Diego County descend on The Old Globe's rehearsal halls to explore behind-the-scenes elements of the play; share teaching ideas and experiences; develop lesson plans; and prepare themselves for the moment when their students' eyes will shine with wonder as they see the play for the first time.

For parents and grandparents bringing their loved ones to the theatre, preparation for the children may be as simple as a reading of the book or viewing of the classic, animated version. Or maybe parents will discuss audience etiquette with their children or explain how scary the Grinch might be.

Follow-up after the show might be similar to the above mentioned examples or might involve some of the very ideas that teachers do in their classrooms.

Here are some of the activities that we share with teachers for use with children both before and after they see the play:



★ In the book, Dr. Seuss used only a few colors to create his drawings. Illustrate a story using only black, pink, and red. How does this limit you? How does it free you?

★ Research Theodore Geisel (aka Dr. Seuss) and create a timeline of his books. What was happening in history at the time the books were written? How was Geisel inspired by current events to create his stories? What social issues did he tackle in his plots? Check out the official Grinch website at <http://www.seussville.com/lb/home.html>

★ Discuss the various people involved in the production. Use your copy of the program to find out how many people were involved and what they do.

★ Plan a holiday feast. Using grocery store ads, calculate the amounts you'll need to buy and what it will cost for the feast.



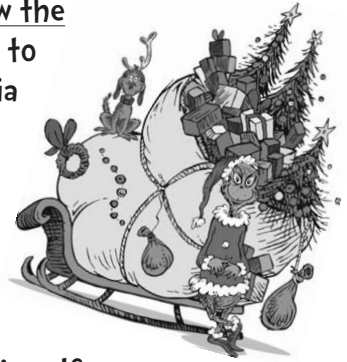
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(PICTURED): JAMES ROYCE EDWARDS AS "YOUNG MAX," KEVIN BAILEY AS THE "GRINCH" AND GABY GREENWALD AS "CINDY-LOU WHO." PHOTO BY CRAIG SCHWARTZ.

★ Write a review of the production detailing the set, costumes, lighting, sound, direction, acting, singing, dancing, etc. What was your emotional response to the play? How did you feel after you saw it? Would you recommend the play to someone else? Why or why not? Send your reviews to: Education Department/Grinch Review, P.O. Box 122171, San Diego, CA 92112

★ Dr. Seuss wrote How the Grinch Stole Christmas to point out how the media and marketing had created a holiday focused



on over-consumption. Look at some advertisements on television and in magazines and the newspaper. How has the media changed holidays and how they are celebrated?

★ In the play, the Grinch asks, "What is a Who?" and then he defines it himself: "Is a Who whoever... can be of ...good cheer? It couldn't be, could it? Could it really be true? Could I be a - maybe - Am I a Who too?" What is a Who and are we, or can we be, Whos?



The Old Globe's Education and Outreach Programs are supported by:

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For more ideas on Grinch activities, take a look at our website at www.TheOldGlobe.org and click on Education to see our Study Guide.

Profiles

Kevin Bailey (The Grinch)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('06 & '07), *The Times They Are A-Changin'*. BROADWAY: *Annie Get Your Gun* with Bernadette Peters, *The*

Lion King (original cast and Los Angeles). TOURING: *Guys and Dolls*, *Falsettos*, *An Unfinished Song*, *Jesus Christ Superstar* (Jefferson Award), *Cabaret*, *The Phantom of the Opera*, *The Foreigner*. LOS ANGELES: *Miss Saigon* (2008 LA Ovation Nominee, Best Actor), *Annie Get Your Gun* (2007 LA Ovation Nominee, Best Actor), *Kiss Me Kate*, *Dorian* (West Coast Premiere), *Jekyll & Hyde*, *The Scarlet Pimpernel*. ELSEWHERE: *The Fantasticks*, Ford's Theatre. FILM: *The Dismissal*. Mr. Bailey is the proud co-owner and Producing Director of the award winning NoHo Arts Center in North Hollywood, California, with his spouse and partner, James J. Mellon. Kevin is prouder still of their beautiful twin children, William and Nora. Education: MFA, University of Virginia; BA in Theatre, Hope College.

Amy Biedel (Grownup Who Ensemble)



THE OLD GLOBE: *Dancing in the Dark* (Assistant Director), *Dr. Seuss' How the Grinch Stole Christmas!* ('07), ELSEWHERE: *Nine*, Starlight Theatre; *Yank!*, Diversionary

Theatre; *Buddy: The Buddy Holly Story*, Welk Resort Theatre; *Guys and Dolls*, *The Full Monty*, San Diego Musical Theatre; *A Little Night Music*, *The Turn of the Screw*, *The Matchmaker*, *It's a Wonderful Life*, *My Fair Lady*, *The Invention of Love*, Cygnet Theatre (Resident Artist); *A Bright Room Called Day*, Backyard Productions/ Diversionary Theatre; *Hecuba*, 6th @

Penn; *Jersey Boys* (understudy), La Jolla Playhouse; *Talley's Folly*, Mt. Hood Rep; *Gypsy*, *The Fitness Game*, Sundance; *The Merry Wives of Windsor*, *The Turn of the Screw*, Actor's Repertory Theatre Ensemble; *Joseph... Dreamcoat*, August Night Theatre Group; *Big Holiday Broadcast*, Provo Theatre Company; *King Lear* (understudy), Pioneer Theatre Company; *The Voyage of the Little Mermaid*, Disney/MGM Studios; *Godspell*, Disney Story Theatre; *Robert and Elizabeth*, SCERA Theatre; *Big River*, Jackson Hole Playhouse. EDUCATION: BA in Theatre and Media Arts: Acting Emphasis, Brigham Young University.

Hallie Bodenstab (Little Who Ensemble, Red Group)



THE OLD GLOBE: Debut. THEATRE/MUSIC: *Babes in Toyland*, *Stinky Cheese Man*, *Joseph and the Amazing Technicolor Dreamcoat*, San Diego Junior Theatre. Various concerts

including Festival Singers and San Diego Children's Choir.

Eileen Bowman (Grandma Who)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* Eileen is thrilled to be back in Who-ville. This marks her 11th year in the cast. She is proudly the only original cast

member to be here all ten years, and she could not be happier. Eileen has performed in many regional theatres across the country. Some of her favorite roles include Eliza Doolittle in *My Fair Lady*, Lena Lamont in *Singing in the Rain* and Agnes Gooch in *Mame*. She is best known for singing opposite Rob Lowe on the 61st Academy Awards telecast seen by over a half billion people. She would like to thank God for all his

amazing blessings, to her wonderful and handsome husband Marc, and to her cherished family and friends who are always there for her.

Dennis Clark (Grown-up Who Ensemble)



THE OLD GLOBE: Debut. NEW YORK: *365 Days*, *365 Plays*, Public Theater; *The Player King Musical*, Milk Can Theatre. TOURS: *My Way*, *Singin' in the Rain*, *A Chorus Line*. ELSE-

WHERE: *Crazy for You*, Starlight CLO; *White Christmas*, Sierra Repertory Theatre; *I Love You, You're Perfect, Romance, Romance*, Virginia Musical Theatre; *The Fantasticks*, Oldcastle Theatre Company; *Singin' in the Rain*, *The Full Monty*, Venice Little Theatre; *Baby*, Broadway Palm; *Beauty and the Beast*, Arkansas Repertory Theatre; *As Thousands Cheer*, New Harmony Theatre; *A Funny Thing...Forum*, *Crazy Love*, Springer Opera House; *Anything Goes* (Revival), *My One and Only*, Broward Stage Door Theatre. EDUCATION: BA, SUNY Geneseo, GG-Gemological Institute of America.

Courtney Corey (Grown-up Who Ensemble)



THE OLD GLOBE: Debut. BROADWAY/NATIONAL TOURS: *Wicked*, *Rent*. ELSEWHERE: *Jacques Brel is Alive and Well*, North Coast Rep; *The Wiz*, La Jolla Playhouse; *Shear*

Madness, *Ruthless!*, *Gilligan's Island*, MTP at Theatre in Old Town; *Hello Dolly!*, *Hair*, Starlight CLO; *Camelot*, Theatre League; *States of Shock*, Blue Trunk Productions; *Australia*, *Lilies of the Field*, The Fritz Theatre; *No, No Nanette*, Welk Resort Theatre. BA Theatre, SDSU. Ms. Corey is a lecturer at San Diego State University and maintains a private coaching practice. "This one's for JACK!"

A.J. Foggiano

(Boo Who, Red Group)



THE OLD GLOBE: Boo Who in *Dr. Seuss' How the Grinch Stole Christmas* ('06-'08). OTHER THEATRE CREDITS: *Bye Bye Birdie* (Randolph McAfee), San Diego

Musical Theater; *Wizard of Oz* (Coroner), Starlight Theatre; *Peter Pan* (Michael), C.Y.T.; *Oliver!* (Oliver), *The Music Man* (Harold Hill), F.A.M.E. FILM: *Ready? Ok!* by James Vasquez; *The Legend of Pocahontas*. AJ is excited to be back as Boo Who for a third year and he is dedicating this year's run to his Grandma Mom.

Melinda Gilb

(Mama Who)



THE OLD GLOBE: *Suds* and *Dr. Seuss' How the Grinch Stole Christmas!* (Original Mama Who). Melinda is proud to be back at the Globe after a successful run in the West Coast

premiere of *The Receptionist* at the Cygnet Theatre Company. BROADWAY: *Singin' in the Rain* (Original Cast). OFF BROADWAY: *Back to Bacharach and David*, *Suds* (Original Cast and co-author). FIRST NATIONAL TOUR: *The Pirates of Penzance*. ELSEWHERE: *Sweeney Todd* (Mrs. Lovett - Craig Noel Award), *The Music Man*, Starlight Theatre; *The Smell of the Kill*, *Back to Bacharach and David*, North Coast Rep; *Miss Witherspoon*, *Always Patsy Cline*, *Six Women with Brain Death*, San Diego Rep; *Thoroughly Modern Millie*, Welk Resort Theatre; *American Rhythm*, Lamb's Players Theatre; *Melinda and Steve Show* (with Steve Gunderson), New York, Los Angeles and San Diego. TV: *The Full Wax* (BBC-1), *Becker* (CBS). Favorite role, Mama to her 5 year old son Knight.

Steve Gunderson

(Papa Who)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!*, *Suds* (Co-Writer with Melinda Gilb and Bryan Scott), *A Trip to Chinatown*, *Hadrian VII*. OFF BROADWAY:

Suds (original cast), *Forever Plaid*, *Back To Bacharach & David* (co-created with Kathy Najimy), *Street Scene*. ELSEWHERE: *Memphis*, La Jolla Playhouse; *Romance*, *Miss Witherspoon*, *A Christmas Carol*, San Diego Rep; *An Ideal Husband*, Lamb's Players Theatre; and major roles at Pasadena Playhouse, Laguna Playhouse, North Coast Rep, La Mirada Theatre, Theatre In Old Town, Welk Theatre. NATIONAL TOUR: *The Grapes of Wrath*. CABARET: *The Melinda & Steve Show*. TELEVISION: *King of the Hill*. For more check out www.SteveGunderson.net.

Logan Lipton

(Young Max)



THE OLD GLOBE: Debut. BROADWAY: *Wicked*. REGIONAL/ TOURS: *Wicked* (national tour); *Cupid & Psyche*, John Houseman Studio Theatre; *Kay Swift Project*, *Saved*, *Bernice Bobs Her Hair*, *No Boundaries*, *But I'm a Cheerleader*, NY Workshops; *The Great Ostrovsky*, Prince Music Theatre; *Beauty and the Beast*, Casa Manaña Playhouse; *Hello, Dolly!*, *Oklahoma!*, *Floyd Collins*, *An Ideal Husband*, Weston Playhouse; *'Compleat' Female Stage Beauty*, *Merrily We Roll Along*, *Julius Caesar*, University of Michigan. FILM: *Dumping Lisa* (out '09), *The Lost Treasure of Sawtooth Island*. TRAINING: BFA Musical Theatre, University of Michigan; Upright Citizens Brigade; London Academy of Music and Dramatic Arts.

Allison Ma

(Little Who Ensemble, Red Group)



THE OLD GLOBE: Debut. THEATRE: *The Wizard of Oz*, *Guys & Dolls*, *The Sound of Music*, *Annie*, *Oliver!*, Coast Kids.

Charisma McKorn

(Little Who Ensemble, Red Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* (2007) THEATRE: *Let The Eagle Fly*, Southwestern College; *Bye Bye Birdie*, William Virchis with VAPA; *The Wizard of Oz*,

Starlight Theatre. FILM: *Mr. Sadman*. TV Commercials: Toyota, Sega. Charisma is in 5th grade and resides in Eastlake where she enjoys visiting with friends and writing in her spare time.

Dylan Mulvaney

(Danny Who, White Group)

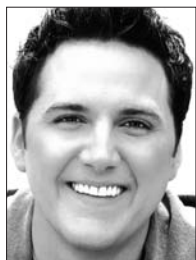


THE OLD GLOBE: Debut, Celebrity Sonnet Presentation. THEATRE: *High School Musical* (Ryan), Lyceum Theatre; *Easter Celebration*, Sonrise Church. Dylan dedicates this

show to Miss Leigh for all her support & guidance.

Kürt Norby

(Grownup Who Ensemble)



THE OLD GLOBE: Debut. THEATRE: *Zhivago*, La Jolla Playhouse; *The Vöysey Inheritance*, Lamb's Players; *Urinetown*, Starlight Theatre; *Evita*, Welk Resort; *The Winslow Boy*,

Lamb's Players; *Beauty and the Beast*, Moonlight Amphitheatre; *Miss Saigon*, Fullerton CLO; *Sweeney Todd*, *Lady Windermere's Fan*, *Romeo & Juliet*, *King Lear*, *And Then She Wrote*, UC Irvine; *The Desert Song*, *Bye Bye Birdie*, Welk Resort; *Fiddler on the Roof*, *The Scarlet Pimpernel*, *My One & Only*, *Me & My Girl*, Starlight Theatre. FILM: *29th & Gay*, *U R Pre Approved*, *Rubix Cube Dinner*. EDUCATION: BA Drama, UC Irvine. Much love to Joey and family.

Alison Grace Norwood

(Betty-Lou Who, White Group)

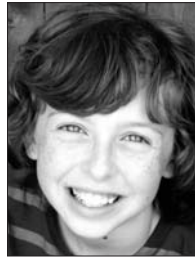


THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('06 & '07). Alison is very excited to return to *The Grinch* again this year!! This young actress enjoys singing, dancing

and playing the piano. Her most recent credits include voiceover performances in Disney on Ice/*World of Fantasy*; *Little Einsteins* (Annie) in Disney Playhouse Live; film *Ready? OK!*; guest vocal soloist at Bello Mondo Benefit Concert; *A Dicken's Christmas Carol* (Tiny Tim) in Branson, Missouri (Silver Dollar City); Voiceover performance in Disney On Ice/*Disneyland Adventure*; and California Music Studio recitals; *Love to Dance/Dance Moves* recitals. Alison enjoys performing and hopes that she can use her talents for the enjoyment of others.

Dallas Perry

(Little Who Ensemble, White Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('07). Dallas has been in 7 CYT shows, *Annie Get Your Gun*, *Anne of Green Gables*, *Peter Pan*, *Narnia*, *Annie* and *Aladdin*. Most recently he played Charlie Bucket for CYT's *Willy Wonka* at The East County Performing Arts Center. He is 12 years old and attends Lakeside Middle School; he would love to give a shout out to Wendie Ward and Susan DeLeon for being such amazing teachers!! Dallas would like to thank God for all of his many blessings.

Anise Ritchie

(Grownup Who Ensemble)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('07), Happy to return to Who-ville. NATIONAL TOUR: *Ain't Misbehavin'*, *Menopause, the Musical*, *Beehive, The 60's Musical*, *Sophisticated Ladies*, *Showboat*, *Once On this Island*, *A Grand Night for Singing*, *Blues in the Night* and *Smokey Joe's Café*, San Francisco. ELSEWHERE: *Caroline, or Change*, TheatreWorks (Mountain View, CA); *Little Shop of Horrors*, Portland, Oregon; Ashland's famed Shakespeare Festival; *Dance on Widows Row* (Simone Jackson), *Blue* (Peggy Clark), *Eubie* and *Ain't Misbehavin'*, Lorraine Hansberry Theatre, (San Francisco); *Boomers*, Lamb's Players. WORKSHOP: San Francisco's "Aftershock." EUROPEAN TOUR: *Emmitt Powell and the Gospel Elites* (Lead Singer).

Jeffrey Rockwell

(Grownup Who Ensemble;u/s The Grinch)



THE OLD GLOBE: Debut. NEW YORK: *The Fantasticks*, New York Theatre Co; *Richard III*, *Henry IV, Part One*, Juilliard. ELSEWHERE: *Anything Goes*, *The Gondoliers*, Lyric Opera San Diego; *Camelot*, *Guys and Dolls*, Welk Resort Theatre. *Dr. Jekyll & Mr. Hyde*, Santa Barbara Civic Light Opera; *Old Wicked Songs*, Sacramento Theatre Co; *Musical of Musicals*, *Gunmetal Blues*, Laguna Playhouse; *She Loves Me*, Riverside Civic Light Opera; *Show Boat*, Fullerton Civic Light Opera; *7 Brides for 7 Brothers*, *Into the Woods*, *My Fair Lady*, Starlight Theatre; *A Little Night Music*, Moonlight Amphitheatre. NATIONAL TOURS: *City of Angels* (first national tour), LA Shubert Theatre; Elton John's *Aida*, Theatre League national tour. TV/FILM: *Suddenly Susan*, *True Confessions*, *Green Plaid Shirt*, *Ally McBeal*, *Even Steven*. TRAINING: Juilliard Drama Division, LA Civic Light Opera Workshop.

Benjamin Shaffer

(Danny Who, Red Group)



THE OLD GLOBE: Debut. ELSEWHERE: *Nine*, Starlight; *The King and I*, Welk Resort Theatre; *The Daddy Machine* (Original Cast), Diverisary Theatre; *High School Musical* (National Tour), San Diego Civic Theatre; *Aida*, Starlight. YOUTH THEATRE: *Oliver!*, *The Sound of Music*, *The Wizard of Oz*, *Schoolhouse Rock*, *Fiddler on the Roof*, *Guys and Dolls*, *Bye Bye Birdie*, *A Salute to Broadway*, Star Theatre/Coast Kids Theatre. FILM/RECORDINGS: *The Daddy Machine* (Original Cast Recording); SD Transit Department Public Safety Video. Love to sisters Carly and Hayley! www.benjaminshaffer.com.

Skylar Starrs Siben

(Cindy-Lou Who, Red Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('06 & '07). ELSEWHERE: *The Sound of Music* (Gretl), *Les Miserables* (Young Cosette), Moonlight Stage. Four

years ago, Skylar sat in the audience at The Globe and fell in love with this magical show. She is so happy to be Cindy-Lou Who! She enjoys swimming, reading and playing with her two little sisters. Skylar wants to send a huge "thank you" to Kevin (*The Grinch*); he makes her heart grow "three sizes" every performance!

Madison Simpson

(Annie Who, Red Group)



THE OLD GLOBE: Debut. THEATRE: *Really Rosie*, (Title Role) *San Diego Junior Theatre*, *Hansel and Gretel*, *Rumpelstiltskin*, *Henry and Ramona*, J. Company youth Theatre. Madison

is 10 years old and a 5th grader. OTHER: *Del Mar Idol* (awarded 1st Place) singer; *American Girl* fashion show, model; NBA Phoenix Suns, National Anthem Solo; Super Star Singing Competition (2nd Place), San Diego County Fair. Madison recently completed her first demo CD "Miracles". She was privileged to have worked with Hilary Duff's musical director! Madison would also like to thank Roy Mote for being such an amazing voice coach!

Kayla Solsbak

(Annie Who, White Group)



THE OLD GLOBE: *The Women*, *Dr. Seuss' How the Grinch Stole Christmas!* ('07). ELSEWHERE: *Junie B. Jones and a Little Monkey Business*, *Really Rosie*, *Winnie the Pooh*, *Peter Pan*, *My Emperor's New Clothes*, *Ramona "The Pest" Quimby*, San Diego Junior Theatre; *Seussical the Musical*, Performing Lakeside Acting Youth; *It's a Wonderful Life*, FC Players. Kayla is 11 and a 7th grader at Lakeside Middle School. Outside theatre she enjoys being a Girl Scout, writing and playing the violin with her school orchestra.

Anna Strickland

(Teen Who, Red Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('03 - '05). THEATRE: *Annie* (Annie), *Alice in Wonderland*, San Diego Junior Theatre; *Snoopy the Musical* (Sally Brown), *Aladdin*, *Looking Glass Girl*, *Little Women*, Christian Youth Theatre; *Athens High*, Lamb's Players Summer Intensive, *The Pirates of Pensance*, San Diego Lyric Opera Academy; *Traditions of Christmas*, Christian Community Theatre.

Issabela Tulalian

(Little Who Ensemble, White Group)



THE OLD GLOBE: Debut. THEATRE: *Gypsy*, Covina Center for the Performing Arts; *The King and I* (Princess Ying), Welk Theatre; *The Sound of Music* (Marta), Demme/ Bennett Productions; *Weebee The Rappin' Bear* (Rebecca), Complex Theater. TOURING: *The King and I* (Asian Tour -Princess Ying),

Broadway Asia Entertainment/Richard Frankel Productions, NY. FILM: *I Don't Mind* with Ken Block/Sister Hazel (MTV & VH1); *It's Your Love* (music video VH1), *Bud Billiken & Santa, Until The End*. TV: HBO'S *Entourage*. COMMERCIAL: *Disney Pool Safety* (Disney Channel/Jetix/ Toon Disney). www.issabelatulalian.com.

Issadora Tulalian

(Cindy-Lou Who, White Group)



THE OLD GLOBE: Issadora is thrilled to make her debut at The Old Globe as Cindy-Lou Who. THEATRE: *The King and I* (Royal Princess), Welk Theatre; *The Sound of Music* (Gretl), Demme/ Bennett Productions. TOURING: *The King and I*, (Asian Tour - Princess Ying u/s), Broadway Asia Entertainment/ Richard Frankel Productions, NY. FILM: *I Don't Mind* - Ken Block/Sister Hazel (music video MTV & VH1), *It's Your Love* (music video VH1). PRINT: Samsung National Ad Print Campaign, Intel Worldwide Print Campaign. www.issadoraava.com.

Ashley Twomey

(Teen Who, White Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('07). THEATRE: *The Sound of Music* (Louisa von Trapp), *Annie Get Your Gun* (Jessie Oakley), Moonlight Stage Productions; Disney's *Beauty & the Beast* (Vocal/Dance Ensemble), Starlight Theatre; *Evita* (School Child/ Ensemble), Welk Resort Theatre; *Rumpelstiltskin is My Name* (Queen Prima Donna, 2006 NYT Outstanding Supporting Actress); *The Music Man, Jr.* (Marion Paroo); *Beauty & the Beast* (Silly Girl, Belle u/s); *Oliver!* (Bet); *The King*

& *I* (Anna); *The Wizard of Oz*, *Snow White*, *Snoopy!*, *Fiddler on the Roof*, and CCT's *Traditions of Christmas Musical Spectacular*. COM-MERICAL: Intel Corporation, Mighty Max Films. TV: *Veronica Mars*.

Tommy Twomey (Boo Who, White Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('06 & '07). THEATRE: *The King & I* (Louis Leonowens), Welk Resort Theatre;

Disney's *Beauty & the Beast* (Chip), Starlight Theatre; *The Music Man* (Winthrop Paroo); CCT's *Traditions of Christmas Musical Spectacular* (Woodstock & Dash); *Beauty & the Beast* (Chip) at J Company. Other appearances include Disney's *Jungle Book* (Baby Elephant); *The Music Man, Jr.* (Ensemble). Spring of '09 Tommy will be performing as Billy in Cygnet Theatre's production of *Assassins*.

Bibi Valderrama (Betty Lou Who, Red Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('06 & '07). THEATRE: *American Girl Revue*, American Girl Place, LA; *Night Sky*, *Zhivago* ('05 & '06), La Jolla Play-

house; *Restless Spirits*, *A Christmas Carol* ('03 & '04), San Diego Repertory Theatre; *Roar of the Greasepaint*, *The Music Man*, Starlight Theatre. FILM: *Family Reunited*, *Ready, OK!, Bad Luck Bill*, *Bang!*, *The Balloon*. Bibi has been a soloist at venues around Southern California, including the national anthem for the Anaheim Angels. She has appeared in commercials, voiceovers, and several independent films. Bibi is 11 years old and elated to be returning to Who-ville!

Martin Van Treuren (Old Max)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('07). He is extremely happy to be returning for his second year in this role at The Old Globe. He most recently played

Merlyn & Pellinore in *Camelot* at The Pennsylvania Centre Stage. BROADWAY: *Dr. Seuss' How the Grinch Stole Christmas!*, *Me and My Girl*, and the original casts of *Singin' in the Rain*, *A Christmas Carol* and *Jekyll & Hyde* (also on HBO). NYC Opera debut as Voltaire/Pangloss in *Candide*. He played both Ruth and The Major General in the highly acclaimed Off-Broadway production of *The Pirates of Penzance*. OTHER OFF-BROADWAY: *Blessing in Disguise*, *The Miser*, *Anyone Can Whistle* (Carnegie Hall) and *Allegro* (City Center Encores). THE BARROW GROUP: *Uncle Vanya*, *Sonnets for an Old Century* and *Medal of Honor Rag*. He toured in *Camelot* starring Richard Harris, *Grand Hotel* directed by Tommy Tune, *Jekyll & Hyde* (pre-Broadway), and *Joseph...Dreamcoat* starring Jon Secada. TV: *Law & Order: SVU*.

James Vasquez (Grandpa Who/ Dance Captain/ Choreography Restaging)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!*, *The Boiler Room*, *If the Shoe Fits*. OFF-BROADWAY: *The Merry Wives of Windsor*, NY Public Theater. REGIONAL:

Oliver!, Alabama Shakespeare Festival; *The Fantasticks!*, Bristol Valley. LOCAL: *Shear Madness*, *Pageant*, *Assassins*. FILM: Co-founder, Daisy 3 Pictures. *29th and Gay* (writer/lead), available on DVD from TLA Releasing. *Ready? OK!* (writer/director), cur-

rently winning awards on the national and international film festival circuits, and available on DVD from Wolfe Video Spring '09. Mr. Vasquez received his BFA in Drama from The Juilliard School.

Lucia Vecchio (Little Who Ensemble, White Group)



THE OLD GLOBE: Debut. THEATRE: *High School Musical*, Lyceum Theatre; *Stone Soup Feeds the World*, San Diego Junior Theatre; *Into the Woods*, 100 Years of Broadway, *The*

Emperor's New Clothes, *The Legend of Sleepy Hollow*, Carlsbad Community Theatre; *A Christmas Story*, Olive Tree Players; *A Classic Christmas*, A-List Academy; *Culture Shock*, Poway Performing Arts Center. FILM/TV: *NowhereLand*.

Roma Watkins (Little Who Ensemble, White Group)



THE OLD GLOBE: Debut. THEATRE: *Annie*, Peter Pan, Armstrong Theatre; *Big River*, Baldwin Park PAC; *Annie*, *A Christmas Carol*, Grease, CSUN;

Bye Bye Birdie, *The Wizard of Oz*, Poway Center for the Performing Arts; *Annie*, College of the Canyons (Santa Clarita). TV: 2007 *Kid's Choice Awards*. COMMERCIALS: Time Warner, National Grid, Key Bank.

Sean Waters (Little Who Ensemble, Red Group)



THE OLD GLOBE: Debut. THEATRE: *The Lion*, *The Witch*, and *the Wardrobe*, *Sideway Stories from the Way Side School*, *Peter Pan*, *How to Eat Fried Worms*, San Diego

Junior Theatre; Seven school plays at Francis Parker School. TV: *Jimbo's Naturally* (health food store commercial).

Timothy Mason

(Book and Lyrics)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* BROADWAY: *Dr. Seuss' How the Grinch Stole Christmas!* ELSEWHERE: *Levitation, Only You, Babylon Gardens* (with Timothy Hutton and Mary-Louise Parker), *The Fiery Furnace* (starring Julie Harris), Circle Rep; THE YOUNG AMERICANS CYCLE: *Ascension Day, The Less Than Human Club, Time on Fire, Mullen's Alley* and *My Life in the Silents*, A.C.T.'s Young Conservatory in San Francisco; Actor's Theatre of Louisville; South Coast Rep; Seattle Rep; Victory Gardens; Portland Stage; Jungle Theatre in Minneapolis; Naked Eye in Chicago (Cannibals); the Guthrie Theatre Lab (Six). Many plays for young audiences at the Minneapolis Children's Theatre Company, including several musicals in collaboration with Mel Marvin, and the first Dr. Seuss musical, *The 500 Hats of Bartholomew Cubbins*, with composer Hiram Titus. Tim's novel, *The Last Synapsid*, is being published by Delacorte Press (thelastsynapsid.com).

Mel Marvin

(Composer)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!*, *Tintypes*. ELSEWHERE: Mel's Broadway credits include *Yentl, A History of the American Film, Tintypes* (Tony Award® nomination), *Fascinating Rhythm*, and last season, *Dr. Seuss' How the Grinch Stole Christmas!*; *Cymbeline*, Lincoln Center Theater; he has had nine shows produced off-Broadway. Other credits include scores for many of America's best-known regional theaters, including Lincoln Center Theater, Arena Stage, The Guthrie, A.R.T., La Jolla Playhouse, and the Mark Taper Forum, where he was an associate artist and wrote the original music for *Angels in America*.

CURRENT PROJECTS: *Guest from the Future*, an opera with libretto by Jonathan Levi, which had its premiere in the Summerscape program at the new Fisher Center for the Arts in July 2004; *Buwalsky*, an opera commissioned by Holland's Opera Spanga, which premiered in The Netherlands in August, 2004 and subsequently toured the U.S., with performances in New Haven and New York City. He is working on a new opera with librettist Laura Harrington, and he wrote a new score for the Guthrie Theater's *Hamlet* in March, 2006. He is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts. *Dr. Seuss' How the Grinch Stole Christmas!* is one of seven musicals for young audiences Mel has written for his daughter, Kate.

Jack O'Brien

(Conceived and Directed Original Production)

Mr. O'Brien's biography may be found on page 31.

Benjamin Endsley Klein

(Director)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* 2005 (Assistant Director) & 2007 (Director); As Assistant Director: *Dirty Rotten Scoundrels, Compleat Female Stage Beauty*. BROADWAY: *The Coast of Utopia, Dirty Rotten Scoundrels, Barefoot in the Park*. LONDON: West End Premiere of *Hairspray* (Associate Director). REGIONAL: *Notes to MariAnne* (Director), Eugene O'Neill Musical Theatre Conference; Company Manager at Hartford Stage Company. AWARDS: National Theatre Conference 2007 Paul Green Foundation Award; Society of Stage Directors and Choreographers 2005-2006 Mike Ockrent Fellowship. EDUCATION: BFA Degree in Directing from the University of Michigan. Benjamin lives in New York City and hails from Charlotte, North Carolina.

John DeLuca

(Original Choreographer)

FILM: *Memoirs of a Geisha, Chicago, The Terminal*. TV: *Tony Bennett: An American Classic*, 75th Academy Awards, Kennedy Center Honors. BROADWAY/NY THEATRE: *Dr. Seuss' How the Grinch Stole Christmas!, Minnelli on Minnelli, Broadway Sings Elton John, Deborah Voigt on Broadway, Sweet Adeline* (Encores!), *Two Gentlemen of Verona* (the Public). NATIONAL TOUR: *The Boy Friend, Chita* and *All That Jazz, Music of the Night, Brigadoon*. AMERICAN STAGE CO: *Oedipus Private Eye, Lucky Guy, The Gig*. American Musical Theatre Award, Choreography Media Honors, American Choreography Award, two Emmy Awards. Currently working on the film version of *Nine*.

Bob Richard

(Additional Choreography)

Has been the resident choreographer for the past ten years with the Sacramento Music Circus, staging over twenty five productions such as the first ever *Les Miz* in the round, Frank Wildhorn's 10th Anniversary production of *Jekyll and Hyde, Hairspray* and the World Premiere of the new *Footloose*. He staged the 50th anniversary production of *West Side Story* for Seattle's 5th Avenue Theatre, and has worked regionally with North Shore Music Theatre and The Old Globe. Bob was nominated for a Bay Area Critics Circle Award for his work with the American Musical Theatre of San Jose, and won an Ivey for his Choreography in his 2008 tour of *Cabaret*, that he will stage again at TUTS in 2009.

Ron Colvard

(Musical Director)

THE OLD GLOBE: *Dr. Seuss' How The Grinch Stole Christmas!, The Women, Dancing in the Dark* (Associate Conductor). Ron's work spans all genres of music as a singer, pianist, arranger and orchestrator from stage to film and television. As a musical director,

Ron has conducted staged events across the United States, Canada, Asia and Europe. NATIONAL TOURS: Assistant Conductor for the National Tour of the Tony Award®-winning Broadway musical *Hairspray*. He has also played *Wicked*, *Jersey Boys*; *Avenue Q: A Chorus Line*, *Movin' Out*, *Dirty Rotten Scoundrels* with Norbert Leo Butz, and *The King and I* starring Stephanie Powers. REGIONAL: *A Chorus Line*, *Chicago*, *Into the Woods*, *A Funny Thing Happened on the Way to the Forum*, *Sophisticated Ladies*, *Once on this Island*, *Man of La Mancha*. Ron is a 7-time Arizona Award nominee and winner for Best Musical Direction for *Chicago* and *Into the Woods*. There's more to see and hear at www.roncolvard.com.

John Lee Beatty

(Scenic Designer)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!*, *Redwood Curtain*. BROADWAY: *The Color Purple*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Rabbit Hole*, *Doubt*, *The Odd Couple*, *Chicago*, *Wonderful Town*, *Dinner at Eight*, *Frankie and Johnny in the Claire de Lune*, *Mornings at Seven*, *Proof*, *Footloose*, *The Little Foxes*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *Anna Christie*, *Redwood Curtain*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Penn and Teller* (twice), *Burn This*, *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July*, *Crimes of the Heart*. OFF-BROADWAY: *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *The Road to Mecca*, *Song of Singapore*, *A Life in the Theatre*, *The Miss Firecracker Contest*, 32 seasons at Manhattan Theatre Club and Circle Rep, 15 seasons at City Center Encores!. Credits also at major regional theatres, and in film, opera and TV. Recipient of the Tony, Obie, Drama Desk, Outer Critics Circle Awards; member of the Theatre Hall of Fame. Graduate of Brown University and the Yale School of Drama.

Robert Morgan, ASSOCIATE ARTIST (Costume Designer)

THE OLD GLOBE: Since 1977, designed scenery and/or costumes for 36 productions, among them: Last summer's *Hamlet* and *Measure for Measure*, *Moonlight and Magnolias*, *Vincent in Brixton*, *The Full Monty*, Dr. Seuss' *How the Grinch Stole Christmas!*, *A Midsummer Night's Dream* ('78 & '85), *Macbeth* ('79 & '96), *Twelfth Night* ('83 & '01), *Romeo and Juliet* ('80 & '99), and *King Lear* ('81 & '93). ELSEWHERE: New York, on and off-Broadway; London's West End; Maria Theresa's private theatre at the Schoenbrunn Palace in Vienna; regional theatres across the United States. From 1987-1992, Mr. Morgan served as Director of the Theatre Division at Boston University's School For the Arts. He lives with his wife and four children in Vermont's rural Northeast Kingdom.

Pat Collins

(Lighting Designer)

THE OLD GLOBE: *Twelfth Night*, *Cymbeline*, *Dr. Seuss' How the Grinch Stole Christmas!*. ELSEWHERE: Pat's Broadway credits include *Dr. Seuss' How the Grinch Stole Christmas!*, *Doubt*, *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*, *A Delicate Balance*, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original and 1988 revival of *Ain't Misbehavin'*, *Once Upon a Mattress*, *An American Daughter* and many more. Lincoln Center credits include *Third*, *Ten Unknowns*, *Death and the King's Horseman*, *The Threepenny Opera*, *The Floating Lightbulb* and *Measure for Measure*. OFF-BROADWAY: *The Foreigner*, *Doubt*, *Burn This*, *Quartermaine's Terms*, *How I Got That Story* and *A Life in the Theatre*. She has designed lighting at theatres throughout the country, including the Mark Taper Forum, the McCarter Theatre, Berkeley Rep, Seattle Rep, Hartford Stage, Baltimore Center Stage, Long Wharf Theatre, Guthrie

Theatre, Goodman Theatre, American Repertory and Actor's Theatre of Louisville. She also designed Wagner's Ring Cycle at the Royal Opera House, Covent Garden and over 100 productions for opera companies throughout the world.

Paul Peterson

(Sound Design)

THE OLD GLOBE: Over 65 productions, including: *The Women*, *Back Back Back*, *Sight Unseen*, *The Pleasure of His Company*, *The American Plan*, *Sea of Tranquility*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Hay Fever*, *Bell, Book and Candle*, *Edward Albee's Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *The Four of Us*, *Pig Farm*, *The Sisters Rosensweig*, *Trying*, *Moonlight and Magnolias*, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters*, *Crumbs from the Table of Joy*. ELSEWHERE: Centerstage, Milwaukee Rep, San Jose Rep, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Rep, Diversionary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Anita Ruth (Orchestrator)

Anita Ruth is an orchestrator, arranger and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last thirty years. She was the musical director of the Chanhassen Dinner Theaters from 1968 to 1988. Since then she has been a freelance music director and or-

chestrator at the Guthrie Theater, the Children's Theater, Bloomington Civic Theater and Theatre Mu among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie as well as music directing their production of *A Christmas Carol* for the last seven years. In 2004 she orchestrated two operas composed by Mel Marvin — one presented in Holland and the other at Bard College.

Joshua Rosenblum
(Vocal Arrangements and Incidental Music)

Has conducted thirteen Broadway and off-Broadway shows, specializing in flying vehicles (*Miss Saigon, Chitty Chitty Bang Bang, Dr. Seuss' How the Grinch Stole Christmas!*). He is the composer/lyricist of the off-Broadway smash hit revue *Bush is Bad, Fermat's Last Tango*, and *Einstein's Dreams*. As a pianist, he has appeared with the New York Pops at Carnegie Hall, and in solo recitals at Symphony Space. Faculty member: Yale University Dept. of Music. Contributing writer: Opera News. Wonderful family: Joanne, Julian, Phoebe.

David Krane
(Dance Music Arranger)

Created the dance music and additional score adaptation for the Oscar-winning movie *Chicago*, and for many shows, including *La Cage, Cabaret, Man of La Mancha, Oklahoma!, Spider Woman, The Music Man, Showboat, Victor/Victoria, Minnelli on Minnelli, Damn Yankees*. ORCHESTRATIONS: *She Loves Me, The World Goes Round*. TV: *Once Upon a Mattress*, 2003 Oscars, *Annie, Cinderella, Mrs. Santa Claus*, Kennedy Center Honors. UPCOMING: *Nine*—(The Film.) www.davidkrane.com.

Leila Knox
(Stage Manager)

THE OLD GLOBE: *The American Plan, Edward Albee's Who's Afraid of Virginia Woolf?, Ace, The Violet Hour, Himself and Nora, Take Me Out, Dr. Seuss' How the Grinch Stole Christmas!* ('04 - '06, '07), 2004 Summer Shakespeare Festival, *Resurrection Blues, Bus Stop, Much Ado About Nothing, Dirty Blonde*. BROADWAY: *Dirty Blonde, Amour, One Mo' Time*. REGIONAL: Production Supervisor of the National Tour and West Yorkshire Playhouse productions of *Dirty Blonde; Observe the Sons of Ulster*, Lincoln Center; *Mislansky/Zilinsky or Schmucks, Red, The Memory of Water*, Manhattan Theatre Company; *All My Sons, The Mineola Twins*, Roundabout Theatre; *A Madhouse in Goa*, Second Stage; *Twilight, Los Angeles, 1992*, Berkeley Rep; *Alice's Adventures Underground, Cabin Pressure*, SITI; *Demonology*, Playwrights Horizons; *The Woman Warrior*, Huntington Theatre and Berkeley Rep; 11 seasons with the Williamstown Theatre Festival. EDUCATION: Northwestern University.

Annette Yé
(Assistant Stage Manager)

THE OLD GLOBE: 2008 Summer Shakespeare Festival, *Dancing in the Dark, Hay Fever*. ELSEWHERE: *Tobacco Road, Salsalandia*, La Jolla Playhouse; *Honky Tonk Angels, Baby, No Way to Treat a Lady*, North Coast Repertory Theatre; *Forbidden Broadway SVU*, Theatre in Old Town; *A Chorus Line, How to Succeed in Business without Really Trying, The Smell of the Greasepaint, the Roar of the Crowd, Me and My Girl, Company, Forever Plaid, I Love You, You're Perfect Now Change, The Sound of Music, 1776*, Starlight Musical Theatre. EDUCATION: BA, San Diego State University.

Understudies

The Grinch Jeffrey Rockwell
Old Max Steve Gunderson
Young Max Dennis Clark
Papa Who, Grandpa Who Kürt Norby
Mama Who Courtney Corey
Grandma Who Amy Biedel

FOR THIS PRODUCTION
Additional Staff

Assistant Director Michael Paternostro
Assistant Lighting Design Chris Rynne
Studio Teacher Judy Ridgeway
Rehearsal Pianist Terry O'Donnell
Production Assistant Jess Slocum
Stage Management Intern Zach Lemons

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Tracy Skoczelas



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.

CREATING WHO-VILLE— DOWN TO THE LAST CAN OF WHO-HASH!

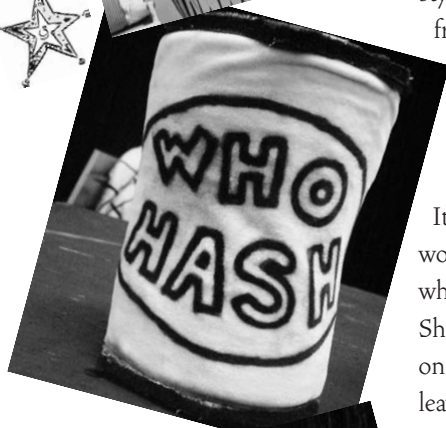
Dr. Seuss's How the Grinch Stole Christmas! was a very special challenge to the Props Department, according to Properties Director Neil Holmes. It's the Props Department that supplies everything on stage that's not nailed down, all the unique items that create Who-ville. But where do you find a can of Who-hash?

"Of all the shows I've worked on in 23 years at the Globe, the *Grinch* took the most research and development to create the props. It's the most stylized production. We had to build almost everything from scratch to achieve a look that's faithful to Dr. Seuss's style. Everything is just a little bit out of the ordinary, with almost no straight lines or right angles," he says.

It took a lot of experimentation to find materials that would mimic the look of a page from the Dr. Seuss book, which uses only black, red, and pink inks on white paper. Sheets of black neoprene were covered with white canvas on both sides and hand-cut to create the hundreds of leaves on the black-and-white trees of Who-ville. To create three-dimensional shapes that have the same irregular curved lines as Dr. Seuss' drawings, many props are carved from blocks of foam. For white objects, like a can of Who-hash, a plush fabric—similar to the feel of a teddy bear—covers the carved foam to create the matte look of the book's pages.

The props craftspeople are ingenious at transforming everyday objects into props. The ladder is an ordinary ladder, like you might have in the garage, with carved foam applied to the sides. That way, it looks Grinch-y but is safe for the actors. The singing puppets' movable mouths are built from the same kind of "bulldog" clip you can buy in any office supply store.

Some props, like the roast beast, match the book's drawings almost exactly. Others, like the sewing machine, were invented for the production. And we couldn't resist a little San Diego joke—borrowing from Dr. Seuss' *Horton Hears a Who* to create a shopping bag from "Horton's Plaza"!



The Conrad Prebys Theatre Center



The Conrad Prebys Theatre Center will herald an exciting new era for The Old Globe, enabling the theatre to produce works at an even higher artistic level and helping ensure the Globe's prominent position in the future of American theatre. Construction will be completed in 2009 and the first production will be in early 2010.

Old Globe Theatre - Donald and Darlene Shiley Stage

The Conrad Prebys Theatre Center will encompass both the new facility now under construction and the Old Globe Theatre – the Globe's flagship theatre with year-round performances of Broadway-bound musicals, classics and new plays.



NEW! Sheryl and Harvey White Theatre

A state-of-the-art arena stage – for our intimate productions – with 251 seats in five rows surrounding the stage, safe and comfortable theatre access for audience and actors, full lighting grid and trap room, and new public restrooms.

NEW! Karen and Donald Cohn Education Center

Including Hattox Hall, a large performance and training space for children and adults, as well as a studio dedicated to student activities and a "History of The Old Globe" installation. The Education Center will be home to the Globe's many audience enrichment activities, serving more than 50,000 each year, and will feature spectacular views from the Donald and Darlene Shiley Terrace.



NEWLY REDESIGNED! Copley Plaza

The Globe's 13,000-square foot "outdoor lobby" will feature an expanded dining pavilion and seating areas and stunning new landscaping, providing a comfortable welcome to theatergoers, as well as many of the 12 million annual visitors to Balboa Park.



THE OLD GLOBE ARENA STAGE PRODUCTIONS AT THE SAN DIEGO MUSEUM OF ART NOW - NOVEMBER 2009

During construction, The Old Globe has built a temporary arena stage in the James S. Copley Auditorium at the San Diego Museum of Art. We are grateful to the Museum for leasing us this space just steps away from the Globe to house our "second stage" productions. In building this theatre, we had one goal: to provide you with uninterrupted enjoyment of our intimate productions.

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The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 3,500 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 625 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

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Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

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Children three years of age and under will not be admitted to performances.

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For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

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Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

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If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

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Director Profiles



LOUIS G. SPISTO
CEO/Executive
Producer

Louis G. Spisto has led The Old Globe since October 2002. During his tenure, Spisto spearheaded the return of the Shakespeare Repertory Season and brought to the Globe several new musicals, including the critically-acclaimed *A Catered Affair*, the launch of the national tour of the Tony Award-winning *Avenue Q* and the Broadway transfers of *Chita Rivera: The Dancer's Life* and the Twyla Tharp/Bob Dylan musical, *The Times They Are A-Changin'*. He has produced over 75 plays and musicals, including *Dirty Rotten Scoundrels*, the west coast premiere of the Tony-winning play *Take Me Out* and the annual holiday favorite, *Dr. Seuss' How the Grinch Stole Christmas!*. Spisto has managed the Globe's Capital Campaign to raise \$75 million by the Theatre's 75th anniversary in 2010. Launched in March 2006, the campaign has reached 85% of its goal to date. During the past four seasons, the Globe has grown its subscription audience an unprecedented amount, resulting in the highest level of attendance in over a decade. The Globe was also recognized by Charity Navigator, America's premiere charity evaluator, which recently gave the Globe its fourth consecutive 4-Star rating. A strong advocate of arts education, Spisto initiated several new programs including an innovative cross-border project involving students from both San Diego and Tijuana in a unique bilingual production of *Romeo and Juliet*. He also launched a free matinee series which brings thousands of students to the Globe's productions. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget, while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw a number of nationally recognized commissioning projects. He also served as the chief executive at both American Ballet Theatre and The Detroit Symphony. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years directing, producing and as an actor in plays and musicals throughout his college and graduate school years, as well as in professional summer theatre.



DARKO TRESNJAK
Resident Artistic
Director

Artistic Director of the Globe's 2004-2008 Shakespeare Festivals, Darko Tresnjak's directorial credits at the Globe include: *The Pleasure of His Company*, *All's Well That Ends Well*, *Bell, Book and Candle*, *Hamlet*, *Pericles*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *The Winter's Tale*, *The Comedy of Errors*, *A Midsummer Night's Dream*, *Titus Andronicus*. Other credits include *The Merchant of Venice*, Royal Shakespeare Company, Theatre for a New Audience; *All's Well that Ends Well*, *Antony and Cleopatra*, Theatre for a New Audience; *The Two Noble Kinsmen*, The Public Theater; *Princess Turandot*, *Hotel Universe*, Blue Light Theater Company; *More Lies About Jerzy*, Vineyard Theatre Company; *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot*, *The Love of Three Oranges*, Williamstown Theatre Festival; *Heartbreak House*, *What the Butler Saw*, *Amphitryon*, *The Blue Demon*, Huntington Theatre; *Hay Fever*, *Princess Turandot*, Westport Country Playhouse; *The Two Noble Kinsmen*, Chicago Shakespeare Theatre; *Rosencrantz and Guildenstern Are Dead*, Long Wharf Theatre; *A Little Night Music*, *Amour*, Goodspeed Opera House; *La Dispute*, UCSD. His opera credits include the American premiere of Victor Ullmann's *Der zerbrochene Krug* and Alexander Zemlinsky's *Der Zwerg*, Los Angeles Opera; *Die Zauberflöte*, Opera Theatre of Saint Louis; *Orfeo ed Euridice*, *Il Trovatore*, *Turandot*, Virginia Opera; *Turandot*, Opera Carolina; *Il Barbiere di Siviglia*, Florida Grand Opera; *Die Zauberflöte*, Florentine Opera Company; *La Traviata*, *Der Fliegende Holländer*, *Die Fledermaus*, and the American premiere of *May Night*, Sarasota Opera. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theatre Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, two Pennsylvania Council on the Arts Individual Artist Fellowships, two San Diego Critics Circle Awards for his direction of *Pericles* and *The Winter's Tale*, and two Patté Awards for his direction of *The Winter's Tale* and *Titus Andronicus*. He has performed with numerous Philadelphia dance and theatre companies and toured across the United States and Japan with the UNIMA Award-winning Mum Puppet theatre. He was educated at Swarthmore College and Columbia University. Upcoming projects include Walter Braunfels' *The Birds* at the Los Angeles Opera, conducted by James Conlon.



JACK O'BRIEN
Artistic Director
Emeritus

Mr. O'Brien served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Associate Artist Stephen Metcalfe's *Emily*. WEST END: *Hairspray* (Olivier Award for Best Musical, Best Director nomination). BROADWAY: Creator/Supervisor, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award® for Best Direction of a Play, which won a total of 7 Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Happgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall. ELSEWHERE: *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches* and *The Skin of Our Teeth*, all for PBS's American Playhouse. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

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Marissa Haywood,
Shouna Shoemake Lead Ticket Services Representatives
Brian Abraham, Elizabeth Brown, Sarah Dites, Tony Dixon,
Merri Fitzpatrick, Michael Knudsen, Alicia Lerner, Cassie Lopez,
Caryn Morgan, Jensen Olaya, Jeffrey Pine, Michael Pousson,
Carlos Quezada, Jessica Seaman, Brittany Summers,
Molly Whittaker Ticket Services Representatives

PATRON SERVICES

Mike Callaway Theatre Manager
Adam Lindstaedt Front of House Assistant
Merlin D. "Tommy" Thompson Patron Services Rep
Barry Finnegan, Rob Novak, Ashley Roberts House Managers
Dana Juhl Food and Beverage Manager
Haydee Aldas Food and Beverage Assistant Manager
Michelle Elliott, Perla Rios, Brock Roser, Anne-Marie Shafer,
Tess Thompson Pub Staff
Babs Behling, Rose Espiritu, Stephanie Rakowski,
Stephanie Reed Gift Shop Supervisors

Security/Parking Services

Rachel "Behr" Garcia Security/Parking Services Supervisor
Irene Herrig Associate Supervisor of Security
Sherisa Eselin, Janet Larson, Jeffrey Neitzel,
Sonia Paul Security Officers
Mark Anguino, Patricia Ceja, Dallas Chang,
Deborah Elliott, Mark Florez, Nicole Hagemeyer, Lou Hicks,
Michael Moran Parking Lot Attendants
Dallas Chang, David Nguyen V.I.P. Valet Attendants