

FROM FARM
to
FEAST



Wednesday, October 21, 2009 — YOUR COMMUNITY NEWSPAPER SINCE 1960 49TH YEAR — ISSUE 42 \$1.25 (incl. GST)



PHOTO BY DERRICK LUNDY

SKATE STUNT: Jasper Snow-Rosen flies through the air in Sunday's Kanaka Road Skate Park competition. See story, Page A27.

LIBRARY

Library vote on target for Dec. 5

Date and bylaws approved by CRD as board celebrates grant funds

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Islanders wanting to record their opinion about the proposed new library should bookmark their calendars for Saturday, Dec. 5.

Barring a bizarre procedural hiccup, that's when Salt Spring residents and property owners will vote in a Capital Regional District referendum on a proposed new library building.

The Salt Spring Public Library Association board, which is spearheading the project, was reluctant to confirm Dec. 5 as "the date" because Inspector of Municipalities approval of the bylaws is still required, but that approval is pretty much a given.

At its Oct. 14 meeting, the CRD board approved the following two-part referendum question, requiring a yes or no answer:

Are you in favour of the board of the CRD adopting both of the following bylaws?

(a) Bylaw No. 3613 . . . authorizing the CRD to borrow an amount not to exceed \$2,275,000 for the purpose of paying the net costs of designing, constructing and equipping a new public library building on Salt Spring Island; and

(b) Bylaw No. 3612 . . . authorizing the CRD to raise a maximum annual requisition of the greater of \$600,000 or \$.186 per \$1,000 of taxable assessments for the purpose of funding the capital and operating costs of a

LIBRARY continued on A5

2010 OLYMPICS

Local Olympic torch route released

Community party marks high-profile event

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Islanders who want to catch a glimpse of history as the 2010 Olympic torch relay visits Salt Spring on Saturday, Oct. 31 will need to get to Ganges and try not to blink.

"The torch will be flown in from Lake Cowichan and will arrive at the government wharf between 2:30 and 2:45 p.m.," said Mafalda Hoogerdyk, Chamber of Commerce president and a torch relay event organizer.

The Olympic torch will travel along Fulford-Ganges Road until it reaches the Ganges fire hall. The route then swings right along Lower Ganges Road and up to Village Terrace.

From there, the torch will be packed up and

driven to the Vesuvius ferry terminal where it proceeds to Crofton.

A series of torchbearers will carry the Olympic flame along the roughly 900-metre route through Ganges.

Privacy concerns forbid the Vancouver Organizing Committee from releasing torchbearers' names, so Hoogerdyk asks those individuals to contact her before next Saturday's event. The Driftwood would also like to hear from them.

She said a community-wide celebration is planned for Centennial Park at 1 p.m. The event will feature live music performed by the Hooper Family Band and Billie Woods, loads of prizes, free food, hot chocolate and juice.

"It's going to be very fun," Hoogerdyk said.

"I'm hoping it will be a great community event and that everyone will come out."

RCMP Sgt. Danny Willis said island police officers have been tasked to assist the fire department and search and rescue group with traffic control. Security for the entire Vancouver Island route is being handled by the RCMP's island district unit.

"The island district has an operational plan in place for the entire island," he said.

Willis said he expects Lower Ganges Road will be closed to traffic for approximately 20 minutes as the torch makes its way through town.

Hoogerdyk thanked local business owners, community groups and the provincial government for making the event possible.

The 106-day cross-Canada relay ends in Vancouver on Feb. 12, 2010.

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NEWSBEAT

RCMP

Stolen motor found

Ladysmith RCMP have recovered a boat motor stolen from Salt Spring on Aug. 31. "This is the second stolen boat motor that has been recovered on Vancouver Island in the last few months," states a Salt Spring RCMP press release issued Tuesday. "This was due to the fact that the owners of the motors had recorded the serial numbers and Salt Spring RCMP were able to add it to our data base."

Keeping track of serial numbers on high-ticket items is important in case they are stolen, they stress.

- In other police news:
- A 45-year-old male faces impaired driving/over .08 charges after being observed driving erratically by Salt Spring police on Saturday night at about 10:20 p.m.
 - A male smoking marijuana in Centennial Park was arrested for possession and released on the condition that he not go to Centennial Park.

FIRE DISTRICT

Campfires set Maxwell ablaze



PHOTO BY JILL MALCOLM

Hiker Jill Malcolm captured the Mount Maxwell fire in action last Monday, Oct. 12.

Fire district works on priorities

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's fire department has confirmed that unextinguished campfires started two of the three fires that raged near Mount Maxwell last week.

The first fire was reported on Oct. 8, nine days before a combined effort by local and Vancouver Island fire crews fully doused the flames and snuffed out the hot spots.

Salt Spring fire chief Tom Bremner credited his team with a strong effort while dealing with some of the island's toughest terrain.

The fire department was unable to locate the campers who started the fires.

Bremner said the third fire may have started as a result of a spark from a chainsaw or a poorly discarded cigarette.

Unseasonably dry conditions, he said, encouraged the fires to spread.

In other fire district news, Bremner, deputy chief Arjuna George, trustees Mary Gillies and Tony Kennedy, and board chair Michael Schubart will form the committee tasked to review and update the fire district's 10-year plan.

According to Bremner, some of the department's priorities include the hiring of two additional staff members, examining ways to ease the workload on existing staff and outlining the process to replace

the Ganges fire hall. Other items of interest are replacement of the department's damaged command vehicle and the possible acquisition of two "smartcar-style" vehicles.

Smaller and more-energy efficient vehicles used by other fire districts for general daily duties have resulted in significant fuel-cost savings, said Bremner.

Trustee Kennedy suggested such vehicles may not be appropriate for the island's topography and rough roads.

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Newsbeat

Heads up!

Global Day of Action, Climate Change Rally, Transition Town Talk, & Critical Mass Ride
Saturday, Oct. 24 at GISS

ENVIRONMENT

Islanders search for plastic bag alternatives

Old habits hard to break

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Gwynneth Roberts has no doubt the time has come to change our habits when it comes to the use and disposal of plastic bags.

In a recent interview, the Salt Spring Island resident noted that tens of thousands of seabirds get caught in plastic debris and the ever-growing garbage patch out in the middle of the Pacific Ocean.

The pool of soupy plastic detritus is concentrated in one spot at the centre of the Northern Pacific Gyre, about halfway between North America and Hawaii.

That one spot covers approximately the same area as all of B.C. and is estimated to weigh about 3.5 million tons.

News stories like these have led Roberts and so many other island residents to reconsider their addiction to the convenience of plastics in general and, more specifically, plastic bags.

Since retailers began phasing out plastic bags several months ago, leaving a store with a couple of plastic bags in your hands has become tantamount to mud bogging through a migratory bird nesting area — in a Hummer.

"This is serious and I don't want to be a part of it," Roberts said.

"I no longer want to stick my head in the sand, but I'm not 100 per cent sure how to handle living without plastic."

Like so many islanders, Roberts has done away with the stash of bags under the kitchen sink in a bid to clean up her act.

It's one of the ways she hopes to make a difference, but it's also left her with a problem: she's got nothing left to carry away the garbage.

The 73-year-old has begun to pay close attention to how items are packaged before she brings them home in an effort to nip the trash problem at its source.

She's gotten used to sorting her recyclables and has even met someone who's found a use for her food scraps and other compostable materials.

Despite all these efforts, she still ends up with a load of garbage that's got to go somewhere.

Many households have replaced their plastic bag supply with alternatives that have become available to consumers.

The first thing to take into account when making the transition away from plastic bags, however, is what you're replacing them with.

The distinction is especially important when it comes to telling the difference between degradable and biodegrad-



PHOTO SEAN MCINTYRE

Michael Lahay shows off some of the many alternatives to plastic bags that have popped up over the past few months.

able bags.

According to Michael Lahay, co-owner of Gecko Green Living in upper Ganges, the distinction is crucial.

Degradable bags will only break down into smaller bits of plastic and not fully decompose for hundreds or even thousands of years, whereas biodegradable bags will usually break down completely if left in an oxygen-free environment such as a landfill.

As a way to save money on the number of biodegradable bags one goes through, recommendations include placing "dry garbage" in a paper bag and "wet garbage" in a plastic bag.

An even better option is to ditch the bag altogether and toss the trash directly into the trash can.

This will require the extra step of washing out the trash can on a regular basis, but it will mean that people can ditch the habit of having to put plastic bags of garbage into even larger plastic garbage bags.

Now that individuals are getting in the habit of remembering their reusable grocery bags, Roberts said, it's time to start addressing how we get our trash from the home to the landfill.

"Change is awareness, acceptance and action," she said. "After we become aware, we need answers. Change takes time for some."

To let others know how garbage is disposed of at your home or office, comment on this story online at www.gulfislandsdriftwood.com.

News briefs

Guilty verdict rendered

An Alberta man was found guilty of dangerous driving causing death in the case of a former Salt Spring resident in Athabasca Provincial Court on Monday.

The judge found Leslie Moxam guilty of the charge in an Oct. 18, 2007 incident that killed Lorraine Moth, daughter of long-time Salt Spring resident Rita Dods and sister of Loretta Rithaler. Moth grew up on Salt Spring and lived in Athabasca at the time of her death.

She was killed in her vehicle when it was struck

by Moxam's pick-up truck, which went through a stop sign at a high rate of speed.

Moxam was acquitted on a charge of impaired driving causing death.

He will be sentenced on Nov. 27.

Streaker on the loose

Capital Regional District bylaw enforcement officer Wolfgang Brunnwieser has closed the case on a young white male who was reported running through Moutat Park in the buff over the weekend.

Brunnwieser received news of the streaker from a

couple walking a dog in the park on Sunday morning. The naked man was spotted running along the trails at the back of the park, he added.

This is the first time in his 15-year career that Brunnwieser has received such a complaint.

"It's not every day that something like this happens," he said. "It was more of a shock than anything else."

There was no sign of the man once RCMP officers arrived at the scene, Brunnwieser said.

"I guess he just wanted to go for a walk," he said. "Hopefully he didn't get any

splinters."

Since nobody was injured as a result of the incident, Brunnwieser and the RCMP are treating this as an isolated incident.

"I don't think we have to worry about this happening again," he said.

Green Rider program

Salt Spring is about to get a Green Rider program, making it easier for hitchhikers and friendly drivers to connect.

Green Rider, an initiative which originated with Friends of Cortez Island, is being launched on Saturday,

Oct. 24 at Gulf Islands Secondary School.

The purpose of Green Rider is to encourage people to be comfortable asking for and offering rides to and from Salt Spring on the ferries and throughout the island.

"When you see the Green Rider symbol displayed in a vehicle window, you know you are welcome to ask for a ride," said program spokesperson Andrea Palframan. "When you display the Green Rider symbol, it indicates you are open to offering rides to passengers."

Decals for people's cars will be available in Ganges from I-SEA in Grace Point

Square on Tuesdays and Thursdays from 11 a.m. to 1:50 p.m., and seven days a week at Morningside Organic Bakery, Cafe and Bookstore in Fulford.

"We need fewer cars on the road and fewer cars in the ferry line-ups," said Palframan. "The person who leaves their car behind on Salt Spring and asks you for a lift to Vancouver, Duncan or Victoria has made one more space in the ferry line-up, not to mention the reduction in carbon emissions into our atmosphere."

For more information, contact Palframan at 250-930-4279 or e-mail andrea_palframan@mac.com.



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2 Fulford Harbour

Monday – Saturday

	A	I	J	K	E	E	K	J	I	A
Lv. Visitor Info Centre	Lv. Cushman Lake Rd.	Lv. Burgoyne Bay Rd.	Lv. Park 'N' Ride, Fulford Inn	Ar. Fulford Harbour	Lv. Fulford Harbour	Lv. Park 'N' Ride, Fulford Inn	Lv. Burgoyne Bay Rd.	Lv. Cushman Lake Rd.	Ar. Visitor Info Centre	
M-F	7:10	7:16	7:23	7:27	7:30	7:40	7:43	7:47	7:54	8:00
	9:10	9:16	9:23	9:27	9:30	9:40	9:43	9:47	9:54	10:00
	11:10	11:16	11:23	11:27	11:30	11:40	11:43	11:47	11:54	12:00
	3:10	3:16	3:23	3:27	3:30	3:40	3:43	3:47	3:54	4:00
	5:10	5:16	5:23	5:27	5:30	5:40	5:43	5:47	5:54	6:00

M-F Trip operates Monday to Friday only.

3 Vesuvius					5 Fernwood				
Monday – Saturday					Monday – Saturday				
A	F	G	G	F	A	A	M	A	A
Lv. Visitor Info Centre: Ganges	Lv. Portlock Park	Ar. Vesuvius	Lv. Vesuvius	Lv. Portlock Park	Ar. Visitor Info Centre: Ganges	Lv. Visitor Info Centre: Ganges	Ar./Lv. Fernwood Dock	Ar. Visitor Info Centre: Ganges	Lv. Visitor Info Centre: Ganges
M-F	6:30	6:37	6:45	6:57	7:03	7:10	10:30	10:43	11:00
	8:30	8:37	8:45	8:57	9:03	9:10	2:30	2:43	3:00
	12:10	12:17	12:25	12:40	12:46	12:53	6:05c	6:38	6:53
	3:30	3:37	3:45	3:57	4:03	4:10			
	4:30	4:37	4:45	4:57	5:03	5:10			
	6:05c	6:19	6:25c						

M-F Trip operates Monday to Friday only.
c - Combined route: Trip routes from Ganges via 1 Ganges Local & continues as 3 Vesuvius.

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4 Long Harbour			1 Ganges Local		
Monday – Saturday			Monday – Saturday		
A	L	A	A	D	H
Lv. Visitor Info Centre: Ganges	Ar./Lv. Long Harbour	Ar. Visitor Info Centre: Ganges	Lv. Visitor Info Centre: Ganges	Lv. Meadowbrook	Lv. Hospital
M-F	1:15	1:25	1:35	8:05	8:08
SAT	1:50	2:00	2:10	10:05	10:08
M-S	3:00	3:10	3:20	12:55	12:58
				1:01	1:05
				2:10	2:13
				4:05	4:08
				6:05	6:08

M-F Trip operates Monday to Friday only.
SAT Trip operates Saturday only.
M-S Trip operates Monday to Saturday.

c - Combined route: Continues as 3 Vesuvius & 5 Fernwood. Drop off only at Brinkworthy Place.

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NEWSBEAT

SOCIAL CHANGE

Centre for Child Honouring gets home

Property use donated for Raffi's mission

The Centre for Child Honouring has received a landmark gift offering exclusive use of a beautiful 22-acre property on Salt Spring Island.

The inspiring site will house the centre's programs and initiatives beginning in January 2010.

The property's anonymous Salt Spring donors are committed to the centre's mission to advance child honouring as a universal ethic.

The site includes a two-story main building to be used for workshops, seminars, discussions, etc., as well as separate outbuildings. There's also a pond, forest paths and an ocean view with beach access.

"This lead gift is gratefully received within the centre's ongoing Spirit of ONE campaign — a local, national and international fundraising and development drive. The centre's vision is to inspire a vast change in the human paradigm to 'turn this world around, for the children!'" states press material.

"Spirit of ONE refers to the universal needs of children of all cultures, to an essential humanity most visible in early years, and to the one planet we all share."

After decades of working with young children, Raffi sees his legacy work now as a call to adults to become change agents to secure



PHOTO CONTRIBUTED

Use of this house on Long Harbour Road has been offered to the new Centre For Child Honouring.

their children's future. That's why in 2006 he published *Child Honouring: How To Turn This World Around*, co-edited by Sharna Olfman, a professor of psychology, and with a foreword by the Dalai Lama, described as a groundbreaking anthology of essays by leaders in many sectors.

As Stephen Lewis, former Canadian ambassador to the UN has said, "For new ideas and a clear vision of how to reshape a world 'fit for children,' by all means read this sobering, salutary and inspirational book."

"After having given talks on child honouring in settings as diverse

as Harvard, Parliament Hill, UVic and the New York Academy of Medicine, I'm thrilled that we'll advance a global vision from a stunning site right here on Salt Spring," said Raffi in the release.

The next step is to do the work to turn an inspiring vision into reality as the centre aims to have its programs engage people locally, nationally and internationally.

A program director and staff will be needed as soon as possible.

Salt Spring campaign coordinator Maureen Moore said she expects a warm and supportive response to the news of an island home for the

centre.

"We thank these kind donors for their generous gift of this site. We are also grateful to live in such an amazing community where donations large and small are equally appreciated and make a difference. We will continue development fundraising both on and off island and to enable us to start programs without delay. Once initial programs are in place, we will work to create revenue streams with the goal of making the centre self-sustaining."

A community welcome event is planned for January 2010 at the centre's new home on Long Harbour Road.

"We are also grateful to live in such an amazing community where donations large and small are equally appreciated."

MAUREEN MOORE
Centre For Child Honouring

SCAMS

Senior warns of scam mail

Reg Taylor learns the truth before losing money

Salt Spring resident Reg Taylor was all set to pop a \$34.71 cheque in the mail to Foster, Granville & Associates, as a way to receive his "guaranteed" \$10,000 payment, when a friend advised him the scheme was likely a scam.

Taylor's friend went on the internet to get the proof, printing out an explanation of the classic snail mail scam that promises a big-bucks payout if the winner sends in a relatively

small cheque payment.

Islanders are warned that any solicitation for funds promising a large cash payment or prize is fraudulent, whether the request comes by mail, e-mail or phone.

A workshop on scams and how to avoid being victimized by them was held earlier this year by Victim Services at Salt Spring Seniors.

A July 1 Driftwood story also detailed the significant financial losses suffered by one late island senior through the same kind of letters that Taylor received, which was discovered by her family after the woman's death.

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NEWSBEAT

GLOBAL ACTION

Critical Mass ride back for Oct. 24

Local organizers aim for 50 riders

What's being billed as the most important Critical Mass Ride of 2009 takes place on Saturday, Oct. 24, as islanders ride their bicycles to the Climate Action Rally at Gulf Islands Secondary.

The ride is part of Salt Spring's contribution to a global day of action, which will cover almost every country on Earth, the most widespread day of environmental action in the planet's history.

"In recognition of the threat to islands posed by rising sea levels, we encourage costumes and bike decorations on a marine theme," states a press release about the event. "Put on your snorkel and mask, your life jacket and survival suit, deck your bike in seaweed, we're riding underwater!"

The number 350 is being highlighted in this global campaign — scientists agree that atmospheric concentrations of CO2 need to be reduced to 350 parts per million (ppm) in order to avoid human and natural disaster. We're currently at 390 ppm, and the UN Climate negotiations in Copenhagen in December 2009 may well be the pivotal moment that determines whether or not we rally as a species to get the planet out of the climate crisis.

Salt Spring's aim is to get 350 people out to the event, including 50 cyclists for the Critical Mass Ride.

"The global aim is to raise awareness and collect photos of people all over the world incorporating the number 350 in their creative actions. Our ride will get us to the Climate Action Rally at GISS and for a group photo. The photos will be sent to media and world leaders as a gigantic global petition to influence UN climate negotiations in Copenhagen this December."

Prizes will be awarded for the best costumes and decorations.

Critical Mass Rally Details:

- Departures:
- 1:15 p.m.: Fulford Inn (up Fulford Valley)
- 2 p.m.: Cusheon Lake Rd
- 1:45 p.m.: Vesuvius Store & Café
- 2 p.m.: Fritz Cinema
- 2:20 p.m.: Dagwoods Diner
- Arrive:
- 2:30 in Ganges at Rainbow Rd.

Cycle through town, then ride to GISS for the 3 p.m. Climate Action Rally



PHOTO BY GAIL SJUBERG

LIBRARY PARTY:

Gathered around a 3-D model of the proposed library are, from left, CRD director Garth Hendren, library board chair Tilly Crawley, Saanich-Gulf Islands MP Gary Lunn and library building committee chair Duncan Hepburn.

New library vote set

LIBRARY

continued from A1

new public library building and contributing to the cost of the library service on Salt Spring Island.

Advance polls will be held on Wednesdays, Nov. 25 and Dec. 2 at a location to be announced.

Also last Wednesday, the board officially celebrated receipt of the \$4.55-million federal-provincial Building Canada Fund grant at a Fulford Inn breakfast with MP Gary Lunn, his assistant Logan Wenham and Salt Spring's CRD director Garth Hendren. MLA Murray Coell, who was scheduled to attend, could not make it due to a family funeral.

"I get the pleasure of giving you back your own money," Lunn told the group in referring to the grant.

"This is the type of project we should be spending money on . . . I look forward to coming back to visit you in your new library."

Lunn complimented board members for "doing their homework to come up with a great project" and for

keeping the library in Ganges village. "It's so vital to the core of the community," he said.

Building committee chair Duncan Hepburn thanked Lunn, Coell and Hendren for their work in securing the \$4.55 million grant.

Hendren is also a past chair of the library association, which has worked for at least 10 years on acquiring a new building.

The proposed 12,000-square-foot library will be constructed on the current library site and adjoining lot, at an estimated cost of \$7.3 million.

According to figures released by the library board, the average assessed property of \$535,000 would pay \$60.16 for the library in 2010, gradually rising to approximately \$93 in 2013 and thereafter.

The referendum question covers capital funds required to construct the building, and annual funds needed to pay back that debt and operate the library.

Mary Hawkins Memorial Library currently has 6,600 library card holders.

WATERWORKS

Water district seeks to raise St. Mary weir

Action needed to increase capacity

BY SEAN MCINTYRE

DRIFTWOOD STAFF

Raising the height of the St. Mary Lake weir is required to ensure water supply, protect sensitive fish habitat and improve water quality, according to the manager of the North Salt Spring Waterworks District.

"It is our feeling that it would be better to do so sooner rather than later so that residents around the lake and other users such as swimmers, boaters and fishers can get used to a new 'permanent' regime," wrote Trevor Hutton in a letter sent to lake-side property owners.

The NSSWD proposes to raise the weir's crest elevation to 41 metres from 40.7 metres.

The weir was constructed only three years ago to better regulate lake water levels.

Hutton said the district needs permission from the province's Ministry of Environment to obtain a new water licence and conduct the work.

As of Monday, the water district had received one letter that indicated concern about the proposal.

The letter's author, a Bradbury Road resident, wants the district to gather

more public input and produce more information about the proposed change's impact on lakeside vegetation, septic fields and water quality.

Hutton said the district's September letter to property owners was the first stage of the input gathering process. Discussion, he added, will focus on the 81 property owners who reside near the lake.

"We have not ruled out a public meeting," he said. "It all depends on what kind of response we get from property owners."

As part of the licence application, the water district must provide the province with an updated island population projection study through to 2030.

"The 'demand' for water from St. Mary Lake is increasing as Salt Spring Island develops and the supply is likely to become more erratic as a result of global warming," Hutton wrote.

Historical data reveals that yearly peak water levels have decreased since the weir was built in 2006.

A study conducted for the water district by biologist Kathy Reimer determined that keeping the lake water close to the historic 41-metre level "will best protect the lakeshore vegetation and the important associated fish habitat."

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OCTOBER							
21	01:05	0.5	1.6	24	03:12	0.8	2.6
WE	09:18	3.3	10.8	SA	12:02	3.3	10.8
	14:08	2.7	8.9				
	18:10	3.0	9.8	25	04:00	1.0	3.3
				SU	12:48	3.3	10.8
22	01:45	0.6	2.0	26	04:53	1.2	3.9
TH	10:14	3.3	10.8	MO	13:26	3.2	10.5
	15:23	2.8	9.2		20:56	2.3	7.5
	18:34	2.9	9.5		22:19	2.3	7.5
23	02:28	0.7	2.3	27	05:52	1.4	4.6
FR	11:10	3.3	10.8	TU	13:58	3.2	10.5
	17:03	2.8	9.2		21:02	2.1	6.9
	18:53	2.8	9.2	28	00:51	2.3	7.5
				WE	06:56	1.6	5.2
					14:25	3.1	10.2
					21:19	1.8	5.9

NEWSBEAT

HEALTH CARE

New hospital ultrasound machine makes quick emergency diagnosis

FAST equipment purchased by foundation

BY PAT BURKETTE
DRIFTWOOD CONTRIBUTOR

Patients who arrive at Lady Minto Hospital with a medical emergency can now get 'FAST' help.

A new Focused Assessment with Sonography for Trauma (or FAST) ultrasound purchased by the Lady Minto Hospital Foundation for \$70,000 will assist doctors in diagnosis and treatment of potentially life threatening conditions.

"FAST ultrasounds are becoming the standard of care in emergency wards across Canada," said Dr. Shane Barclay, Lady Minto's chief of medical staff who spearheaded the FAST purchase. He initially

heard about the machine 10 years ago from a trauma surgeon in the military who was using one on soldiers. The FAST ultrasound is a limited ultrasound examination used to detect the presence of free intraperitoneal or pericardial fluid. In layman's terms, the FAST will be used to look for bleeding in the abdomen, aortic aneurysms, blood or fluid around the heart or ectopic pregnancies.

The ultrasound machine weighs six pounds and is about the size of a notebook computer.

"This make, a Zonare, is the Cadillac of ultrasounds," said Barclay.

A 21-inch-screen computer monitor accompanying the ultrasound allows image viewing, and images can be printed, loaded onto a portable storage device like a DVD or flash card

for review by, and e-mailing to, a specialist.

Barclay said that with no CAT-scan machine available on the island, the new ultrasound will assist in triage of patients, helping determine if they need to be medicated out.

Salt Spring's family physicians have attended training sessions to get familiar with the FAST. David Barclay, (no relation to Shane Barclay), who is currently awaiting surgery for a diagnosed aortic aneurism, agreed to play patient at a recent session attended by David's own doctor, David Woodley, and five other physicians.

"I was really impressed with what they could see," said David Barclay. "The images are very clear. It took all the guesswork out of the job. You're not fooling around."

David Barclay got a bird's-

"The images are very clear. It took all the guesswork out of the job. You're not fooling around."

DAVID BARCLAY
Patient

eye view of his stomach and heart.

"They can even see gas in your stomach. It looks like white clouds. When they looked at my heart, I could see my valves opening and closing. I don't think it would be exaggerating to say that this ultrasound will revolutionize diagnosis."

Repeat offender gets 3-year prohibition

Slow driving provokes suspicion

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A former island woman vowed to never appear in court again after she pleaded guilty in Ganges Provincial Court to driving over .08.

"You certainly won't be seeing me here again," 29-year-old Jessie Thorner told the court last week.

Thorner was stopped by a Salt Spring Island RCMP officer while driving home from a party just after midnight on June 14.

Court heard that the officer became suspicious after he noticed a vehicle travelling below the speed limit near Cen-

COURTDOCKET

ennial Park.

Though she displayed only "moderate symptoms of impairment" and was reportedly "cheerful and friendly" with the officer on duty, Thorner provided a blood-alcohol reading of 0.130.

Thorner was said to have put in the unforeseen position of driving home after her partner reportedly passed out at a party earlier in the evening.

"It's clear that she was the victim of bad planning and poor judgement," said defence counsel Tybring Hemphill.

"[Thorner and her partner] have stopped drinking," he added.

"They made a conscious choice that this was taking them in a dangerous direction and have no desire to find themselves in this position again."

Tuesday's appearance was Thorner's second impaired-driving-related charge.

As a result, she must pay a \$1,000 fine and is prohibited from driving for one year in accordance with mandatory minimum penalties set out in the Criminal Code of Canada.

New provincial legislation means Thorner faces an additional three-year driving prohibition.

The presiding judge issued a stay of proceedings to charges of operating a vehicle while impaired and driving with a suspended licence.

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537-5217

COMPOST

Central composting study underway for Salt Spring

Phone survey will ask for organic waste info

BY ELIZABETH WHITE
SPECIAL TO THE DRIFTWOOD

Compost is an important input for Salt Spring market gardeners. Is a central composting facility a viable way to create more of the high-quality black gold? The answer will depend on information contributed by islanders to the Community Composting Feasibility Study, undertaken by the Salt Spring Island Agricultural Alliance.

Over the next several weeks, the Agricultural Alliance will be calling farmers to determine how much demand there is for finished compost and will also be doing a feedstock survey to find out how much organic waste is available. Horse owners, tree trimmers and restaurant owners will all be on our calling list, so do not be surprised if you receive a call from Philip Rhem, Leonie Muldoon or John Humphries asking for a few minutes of your time.

Sufficient raw material and demand for the finished product are essential. A central composting facility must also meet regulatory requirements and be economically viable. It needs a suitable location and someone interested in

operating the facility. Sounds tough to get all these ducks to line up, but there are lots of reasons why it makes sense to produce more compost on island.

The closure of the Hartland landfill to organic materials in 2012 will necessitate alternative solutions for waste disposal on the island. Also highly desirable is an alternative to outdoor burning of leaves and brush, which causes local air pollution. Expanded local food production, an objective of the Area Farm Plan, will require more compost. Trucking waste off-island and importing finished compost may be economical at the moment, but it may be neither economically nor environmentally sustainable in the long term.

If you regularly have large quantities of organic material that you don't want to compost yourself and would like removed from your property, or if you chip and haul, or have the perfect site for a composting operation, please contact me, the project coordinator, at 250-537-2616.

The feasibility study is funded by the Islands Agri-food Initiative, the Islands Trust, the CRD, the Farmers Institute, Island Natural Growers and the Earth Festival Society. It will be completed in March 2010.

NEWSBEAT



PHOTO BY DERRICK LUNDY

OFF ROAD: Emergency crews respond to the site of an early-morning single vehicle accident on North End Road last week.

Tom Varzeliotis
Booth Canal & More
 www.alcy.ca

Tennis courts getting attention at Portlock

Dog walking courtesy also encouraged

BY KEES RUURS
 PARKS & REC MANAGER

The rains are coming, but our parks and trails remain open. The pool is entering its busy season, and our outdoor courts and track are still busy.

That being so, the PARC board thinks you should find the following of interest.

Tennis courts north and south

Last month Portlock Park tennis court #1 was resurfaced and is now in great shape. But remember, that surface is no longer slippery and players will have to get used to the new "feel" when playing on court #1 for the first time. The multi-use court at Portlock also was resurfaced.

Unfortunately, the tennis court at Fulford has had to be closed because the cracks in the playing surface had become dangerous.

Courts #2, #3 and #4 at Portlock are also starting to show renewed cracking. A

PARCREPORT

specialist has been hired to help us find a long term approach that will allow PARC to keep all its courts safe to use.

The Portlock running track

The drainage system underneath the running track at Portlock Park has been repaired. That system was 30 years old and in several sections the underground pipes had collapsed. These repairs are expected to keep the track in better shape during and after rain storms. But did we succeed? If you are a regular track user, please let us know whether or not we have solved that problem.

Dog walking do's and don'ts

Even in a dog-friendly community like ours, confusion can occur over what is permitted, where and how, when walking your dog.

Dog owners with complete faith in the friendliness of their beloved pet often find it hard to believe that a stranger could be

afraid of or annoyed by an enthusiastic dog just wanting to say "hi" as he walks through a park or on a trail.

But children and the elderly are always at risk of being knocked down and this can cause just as much anxiety as the fear of being bitten.

Using common sense and showing courtesy when dog walking always makes sense. In addition, there are some bylaws and guidelines that must be remembered by dog walkers exercising their pets.

Here are the basic "doggie rules" that should be followed in all public spaces:

- Dogs must be leashed or kept out of areas where signs are posted. Otherwise the dog must be under effective control by the handler at all times.
- Remove any excrement left by your dog. Doggie bag dispensers are supplied in many of our parks.
- Dogs are not allowed on beaches and at lakes from June 1 to Sept. 15. You may pass through a beach with a leashed dog in those areas where signs permit doing so.

SHANNON KENDAL
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HOUSING

Croftonbrook gets \$\$ for upgrade

Social housing fund disburses more than half a million dollars

BY GAIL SJURBERG
 DRIFTWOOD EDITOR

Croftonbrook affordable housing complex will get a serious makeover thanks to a \$557,202 grant from the federal and provincial governments announced last week.

"We're absolutely delighted to receive this federal-provincial grant and we thank both governments, obviously, and in particular MLA Murray Coell, who sort of wrapped it all up for us by making sure we had the provincial side of the grant," said

Croftonbrook board chair Carol Dodd.

Funds to upgrade the 25-year-old, 20-unit complex on Lower Ganges Road were disbursed from the Housing Renovation Partnership program allotted for social housing projects.

Dodd said drainage work, removing vegetation from around the buildings and upgrading units to current standards is required.

"BC Housing has been over two or three times and inspected the units, so we know pretty well what has to be done," she said.

Local engineer Phil Grange has also been involved with preliminary work and assessments.

Dodd anticipated the work

would take about a year to complete.

"We're looking forward to using as many local contractors as we can," she added.

"We have to get three bids for everything and we're really hoping the local contractors will be interested in doing the work."

Croftonbrook is operated by the Salt Spring Society for Seniors Accommodation, with representatives from the island's Rotary and Lions clubs, and Branch 92 of the Royal Canadian Legion.

"I'm blessed with an amazing board," said Dodd. "They are very committed and hardworking, and their volunteer hours have been and are going to be part of what makes us use every single dollar as effectively as they can."

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Opinion



GOLD - Photo Essay, Day in the Life of Salt Spring Island / GOLD - Special Publication, AQUA - Gulf Islands Living
 GOLD - Feature Photo Award, Under 25,000, Derrick Lundy / GOLD - Ad Design Award, Under 25,000, "Pegasus Gallery"
 GOLD - Ad Design Award, Under 25,000, Collaborative "Cardino's" / SILVER - Best All-Round Newspaper, Category C
2009 BC and Yukon Community Newspapers Association Awards

GOLD - Best All-Round Newspaper, 4,000-6,499 circ.
 GOLD - Best Editorial Page, 4,000-6,499 circ. / GOLD - Best Front Page, 4,000-6,499 circ.
 SILVER - Best Local Cartoon, Circ up to 9,999, Dennis Parker
 SILVER - Best Ad Design, 4,000-12,499 circ. "Pegasus Gallery"
 BRONZE - Best Special Section, Circ. 4,000 - 12,999, AQUA
 BRONZE - Best Feature Photo, Circ. 4,000 - 12,999, Derrick Lundy
2009 Canadian Community Newspaper Association Award



EDITORIAL

Learn from lessons

There's nothing like a global economic melt-down to teach us all a lesson or two about climate change and our world's melting polar ice caps.

Thanks to the prospect of a failed banking system, insolvent corporations, dwindling investment portfolios and surging national debts, government representatives from around the world met and developed a plan they hope will steer the world away from the brink of economic disaster.

When it appeared that not enough money was made available to keep the world's economy afloat, more was offered until such a time as it seemed that the worst was behind us.

Nobody can predict what the long-term impacts of the trillions of dollars infused into national economies around the world will be. What can be said, however, is that an unprecedented level of

global coordination and cooperation was put in place to avert disaster.

With so many politicians from Canada and elsewhere already congratulating themselves on making it through the worst economic downturn since the Great Depression, it's time to apply some of that lingering can-do attitude to the

THE ISSUE:

Climate change

WE SAY:

Gov't must take action

topic of climate change.

On Saturday, Oct. 24, Salt Spring residents will join people taking part in more than 3,000 events around the world in an effort to raise awareness about climate change. Some anticipate the events will form the most widespread day of environmental action in the planet's history.

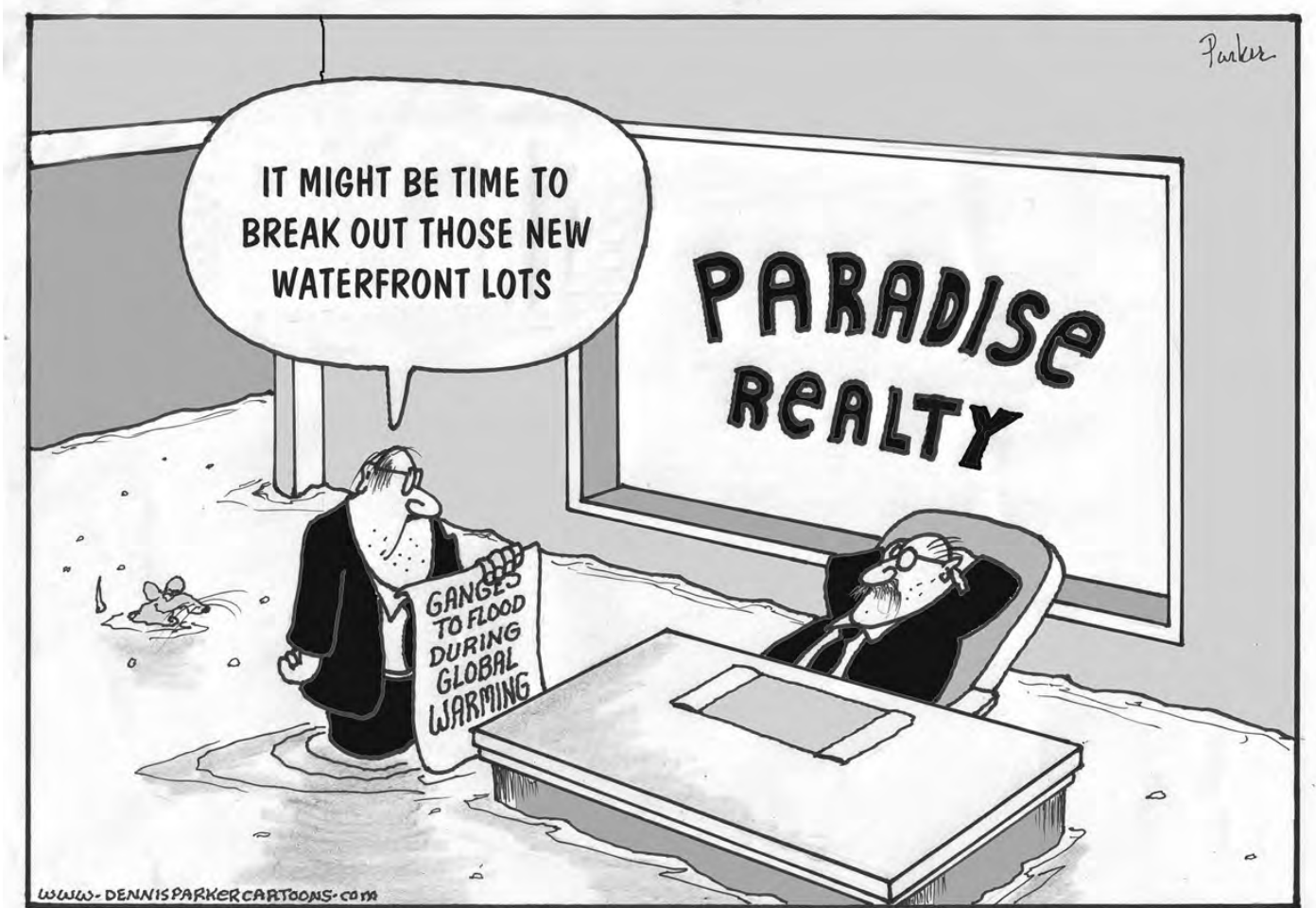
Climate change's consequences may not strike as close to home as a vanishing RRSP account, but it's clear the science is still unchanged: get the level of CO2 in the atmosphere below 350 ppm or face runaway climate change.

This week's Driftwood is filled with articles and opinion pieces, in both the Green Edition and beyond, to help readers understand the issues.

Surely, if world governments can successfully grapple their way through the apparent chaos of global economics, we can encourage them to set targets and create a strategy to avert a disaster based on cold hard facts.

The economic crisis proved that our elected officials have both the will and the financial means to steer us out of a disaster.

Now we just have to hope world leaders can open their eyes and solve a threat that has the potential to go well beyond the balance sheet.



From crisis to saving ourselves

BY KELSEY MECH

For centuries, society conformed based on the provisions and resources offered by nature and grew only within the boundaries nature set.

In Beowulf, some of the earliest English literature, the author testifies to the nature-fearing attitude that was so prevalent within the society of the time. Also expressed is people's desire for dominance over the natural world and since then our developments have chiefly followed this course.

The industrial revolution sparked the beginning of society's disconnect with nature. Then, with the 20th century's rapid growth of industry and immense advances in technology, mankind made huge strides in achieving its desired dominance. The innovations inspired by two World Wars exemplified mankind's increasing ingenuity. And the final product, the atomic bomb, provided the first taste of mass destruction of nature and a planetary threat to our existence. The ensuing Cold War gave temporary pause to reflect on such power.

However, consumed by material desires, we continued to focus on development to the point that we lost our appreciation for the natural world. Plastic and an onslaught of chemicals and other pollutants began to clog waterways and soil, and kill wildlife. We created holes in the atmosphere's ozone layer. Over-consumption depleted a wide range of oceanic and terrestrial resources, and increasing fossil fuel emissions began to heat the planet.

In the latter part of the 20th century, for the first time in history, humans became the dominant force in the health and well being of the earth and its inhabitants, and their cumulative actions began to trigger climatic changes. Human population exploded and consumption levels and demands on the planet and its ecosystems reached the point of threatening to surpass

VIEWPOINT

the earth's carrying capacity.

The 1900s can be remembered as the century from which emerged global repercussions due to human actions. Mankind had satisfied much of its desire for dominance over nature, but at what cost? We are now faced with perhaps the most challenging enemy of all — global warming, and in a way, ourselves. We have reached the point that every collective decision we make as a species has the ability and power to lead to the demise of countless other species and even, eventually, our own. And there is no one man to blame, no single nation, simply the reflections of our past actions.

During the 20th century we witnessed the power of a collective people at times of war. The 20th century also provided us with the power of communication. The development of the internet gave mankind access to vast amounts of information and opportunities to communicate with the world at large. We know that we have the ability to mobilize action and accomplish great change. Now, in a way never before so urgent, humans have to redirect their focus from growth to sustenance; from dominance to harmony; from greed and power to common sense.

Our 20th-century "progress" has brought us to the tipping point of humanity. Never before have humans been so close to falling off the edge. Our toes are creating shadows on the cliff face below us as we careen wildly back and forth, waiting for that one move, that one motion, that will either send us spiraling wildly out of control into the vast abyss below, or see us landing back on solid ground, ready to embed our roots once again in nature's earth.

The writer is in her first year at the University of Victoria.

Never before have humans been so close to falling off the edge.

THIS WEEK'S QUESTION:

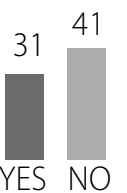
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Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Should President Obama have won a Nobel Peace Prize?



Driftwood

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IslandVoices

QUOTE OF THE WEEK:

"I get the pleasure of giving you back your own money."

MP GARY LUNN, RE LIBRARY GRANT DISBURSEMENT

SALT SPRING SAYS

We asked: What are you doing to reduce your greenhouse gas emissions?



GRACE SEABROOK
I have a worm composting bin.



JANET RENFROE
I'm a big walker, biker, kayaker and try to carpool as much as possible.



PAUL OLIPHANT
I try to cycle or walk as much as I can and try to support local products.



DAVID BARNES
I ride an electric scooter and have done so for years.



LINDA DAVIDSON
I remember to turn my lights off, recycle and try not to drive too much.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at www.gulfislandsdriftwood.com under the Opinion tab.

No insight on food policy

Elizabeth May's op-ed piece in the Oct. 14 Driftwood ("Eating locally as a radical act") reminded me of nothing so much as an undergraduate who, when confronted with an essay question, hopes to disguise her ignorance by simply jotting down every tidbit she has ever heard on the topic.

Ms. May writes like a suburbanite for whom farming is a lifestyle when, in reality, it is doubtful she knows gumbo from mash, mastitis from mange or a mould-

board from a disc.

Her apercu about Jerusalem artichokes covered with straw has been kicking around for decades.

She cannot believe Winnie-peggers will forgo oranges, pineapples, bananas for a bowl of roots.

Really, the highly touted locavore 160-kilometre diet is a fad — as much a crock as Crocs.

Taken to its logical conclusion, Canadians would return to the meat, potatoes, cabbage regimen of generations past.

Nothing wrong with that, but it is hard to see Salt Springers, who balk at killing a rabbit, trading in their

olive oil and basmati for lard and spuds.

Head cheese, anyone? (Need I mention Earl Grey and Sumatra?)

The inconvenient truth is farming is a business. Farmers take off-farm jobs because small farms cannot provide a decent living.

I do not believe that Ms. May has ever experienced what flooded fields, killing frost or relentless drought can do to a balance sheet.

The Tar Sands has probably kept hundreds of farms afloat that would otherwise have gone under.

Ms. May will have to be more than plucky and feisty if she plans to tackle farm

policy and the interminable arguments about farm subsidies.

If we can come down to earth here, farming on Salt Spring is not a model for anywhere because few communities enjoy the regular infusions of capital that buoy the real estate market and make strawberries at \$7 a pint, apples at \$2.50 lb. and garlic (!) at \$2.50 a head seem reasonable.

It has taken 30 years, but the Chez Panisse revolution has arrived.

It is not about food. It is about living the good life.

Rather than demonstrate insight into food policy, Ms. May shovels back the

"green" nostrums that pass for knowledge among people who think their garden is a farm.

Writing panegyrics to the life bucolic goes back to at least the Romans (Virgil's Georgics) and arises from those who have another gig to occupy their minds.

The nostalgia industry has deep roots. Given the choice, generations have left the farm and continue to do so.

If the farm life were so wonderful, Ms. May would live on one.

CHARLES BRETH,
HARBOURSIDE

Look at the clock

Please take a moment this week and do a Google search on "Redlining the Planet."

This is a stunning look at what's happening literally minute by minute on our earth, created by Peter Russell, British author and futurist.

One look at this "clock" is all it takes, and it's worth a million words.

ROSEMARY PARTRIDGE,
BRINKWORTHY

MORE LETTERS continued on A10

Don't let megaphone voices kill library plan

Tilly Crawley is right on the money. Tilly Crawley is the chair of the Salt Spring library association board.

Crawley penned a letter to this newspaper venting her frustration on the handful of naysayers grousing about building the new library downtown instead of out in the boon-docks on a patch of marshland next to the Rainbow Road Pool.

In a pique, Crawley penned the offending letter stating all the legal reasons the library cannot be located on the aforementioned property, ending with a terse "The issue of the location of the new library building is closed." (Note to Ms. Crawley, from personal experience . . . always, always, sleep on it before hitting the "send" button.)

Can you feel her pain? Judging by the handful of letters that appeared the following week, you would think that Salt Spring had found Osama bin Laden.

An aside . . . isn't it interesting that we Salt Springers are always complaining that we are so wishy washy, that those in power spend months hand wringing and cobbling together focus groups. When we finally get someone with backbone enough to make a decision, we don the hair shirt and start whipping ourselves. Victims, every one.

Granted, Ms. Crawley could have been a touch more diplomatic. She relented in a follow-up response, "I apologize for causing concern by not providing adequate background in my letter." Quite right. Unless one has a particular interest or an axe to grind, issues like the library placement tend to be a quick headline scan before moving on to who's playing at Moby's.

For those of you whose eyes glaze over at the very thought of a library, let me give you the Coles Notes edition. The present library is falling apart at the seams — a leaky, drafty,

uninviting building with glaring fluorescent lights and worn-out vinyl flooring and carpet. It should be condemned. The Capital Regional District (with our blessing) bought the worn-out, crappy building next door with the thought of tearing down both crappy buildings and constructing a new library.

The recession hit, and the prospect of the library getting its hands on any grant money seemed remote. But praise be to the Dewey Decimal gods, the feds and province came through with \$4.55 million (one of the perks of having our local MP and MLA a member of the ruling junta). The sticking points are that the project has to be ready to go and we Salt Springers have to pony up a third of the cost of the project.

OK. You are up to speed. Now this project is ready to go. Designs have been drawn. A scale model is available for viewing if you care to don a hardhat and enter the existing library. So now Salt Spring property owners have to agree to shoulder our share. And this has the amateur bean counters decriing the cost, extolling the virtues of selling the downtown location and relocating the whole thing in a boggy marshland a mile out of town, likely in a nice metal quonset hut.

So why downtown? The library board is quite right. A library is a galvanizing feature of any community worth the name. Over the past couple of years, I have had occasion to spend a certain amount of (non-religious) time in Salt Lake City. They have an enormous, dazzling library soaring up eight storeys, with glass ceilings, auditoriums, small retail shops and thousands of visitors every



Peter Vincent

HEAD TO HEAD

day. The library hosts art and music festivals, movies, lectures. It is the absolute cultural centre from which Salt Lake City emanates.

Have you been to Vancouver? The library is nestled right downtown amongst museums, art galleries and green spaces, soaring skyscrapers and concert halls. Vancouver is perennially voted one of the best cities in the world.

We don't want to be Salt Lake City or Vancouver, but it's high time we got our own little house in order. The current library location is right across from Island Savings — a beauty of a building that looks like anything but a bank, and behind that is the United Church's park area with a vibrant seasonal farmers market. Behind the library is a stream and a pathway that leads to the new Japanese peace park and beyond that to ArtSpring.

ArtSpring was another project fraught with detractors, naysayers and opponents, but I think you would be hard pressed to find anyone that would dispute that ArtSpring is one of the best things to happen on this island. Ever. If you have enjoyed a concert at ArtSpring, or an art exhibit at ArtSpring or a town hall meeting at ArtSpring, wouldn't it be just a touch hypocritical for you to rain down on the library? Wouldn't it?

Detractors say the space is too small — that there is nowhere to expand to when the population on our little island balloons out of control. What population? If you look at the numbers, our permanent population has hardly budged. People move onto the island. People move off. It will be decades and decades before this is an issue.

Detractors say it's too crowded down-

town. There is no parking. You will notice this complaint isn't coming from the businesses downtown — you know, the ones that drive our island economy and employ all those working islanders. A survey was done by one of the gazillion survey groups on the island. It found that when people come downtown, they visit an average of four stops — the library being on that list in many cases. There were an estimated 101,750 visitors to the library in 2008. That works out to close to 300 people a day. And that's in the current decrepit shotgun shack. Not bad.

Detractors, being just that — detractors — will always find a beef. "The colour isn't right." "What about the carbon footprint — all those trees cut down for paperback novels?" "I think I saw a spotted owl nesting in the tree close by."

Unfortunately, the detractors are the ones that use megaphones, the theory being if they shout loud enough and long enough, the great unwashed (you and I) will buy into their argument.

Let's not have that happen this time. The new library building isn't the Taj Mahal, and we are getting a ton of free money from the federal and provincial governments to build it. The cost to the property owner will be small.

I have a modest little bungalow and can expect to pony up about \$34 the first year, and a little more per year after that. In technical terms, that's a great bang for the buck. I'm glad to pay it, even if I only set foot in the new library just to get out of the rain.

The new library will make us all proud, and after suffering the wrath of the national media over the Salt Spring Coffee Company debacle, it's time we made a positive splash across this country.

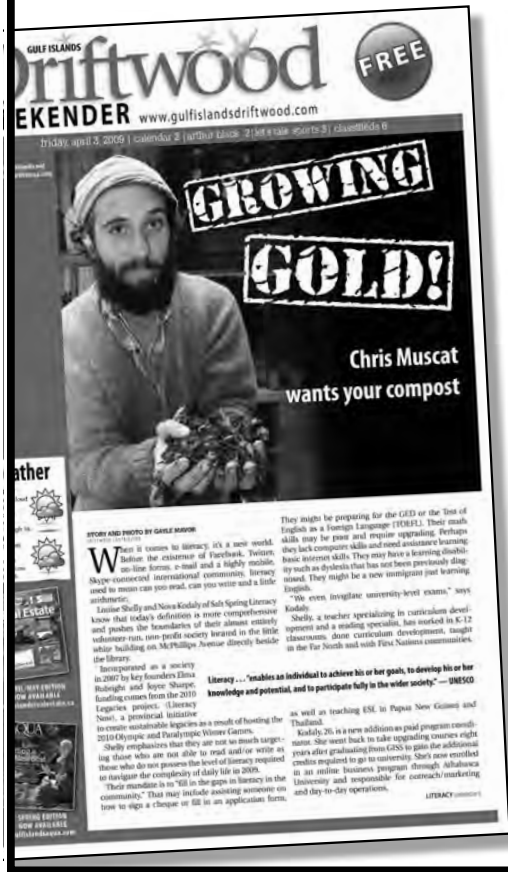
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- Vesuvius Ferry Terminal

OPINION

MORE LETTERS

continued from A9

Seeing climate change

I once read that upon seeing the first unspeakably huge European ships sail over the horizon, the stunned Indians of the Americas decided that, despite the evidence of their eyes, the ships were quite simply not there.

True or not, the image is haunting. It's haunting because we all know what happened next. Civilization as the Indians knew it was destroyed.

And the image of such human denial in the face of the unprecedented and the unknown is also haunting because it is so familiar to us. Look at climate change.

We see the isolated but extreme weather events pile up on nightly TV news. We watch the Greenland ice sheets tumbling into the sea. We grimace at the images of the 18,000 children dying daily of hunger and related causes.

Lester Brown from the Earth Policy Institute lays it out for us. In his very readable book, "Plan B 3.0 - Mobilizing to Save Civilization," he writes, "Success in protecting the diversity of life on earth depends on stabilizing both climate and population."

Even the statistics are simple. Get the carbon dioxide back down to 350 parts per million or risk raising the average world temperature by two degrees Centigrade, the tipping point for the earth's natural systems.

But our mainstream political parties don't get it. They're not putting their heads together to mobilize. They're not looking over the horizon to deal with what's coming. And Harper is going to Copenhagen not to push for lower carbon emissions, but to block them.

And me? If I really got it, I'd be biking to Ganges, and lobbying for more bus routes. Or, I'd simply move to town. And I'd rethink my air trip to Tunisia. Well, after watching The Age of Stupid film, maybe I will.

I am going to the 350 rally on Oct. 24. I'll be wearing number 251. There's an old Scottish saying, "many a mickle makes a muckle." A lot of individuals working together can accomplish mighty things.

But I'm struggling. I don't know whether I can afford to really "see" climate change. The reality is hard and a whole lot easier to deny.

**JANE PETCH,
SALT SPRING**

Skate park society

Last Sunday the Kanaka Road Skate Park hosted another enter-

taining and successful competition. The dedicated efforts of Jack Rosen and Candace Snow of Island Escapades made it so.

They have been organizing these events, which take considerable time and effort, since the park was built. However, they deserve and need more support. The skatepark society membership has dwindled almost to the point of extinction. It seems that the original skaters have moved on and their parents are no longer interested.

The society now needs an injection of new interested parents or individuals and are putting out an appeal for more support. A minimum of time is required (perhaps a couple of hours per month). Duties involve gathering as a group to make decisions about the park, to manage the finances and to maintain a continuing relationship with the schools and PARC.

One need not be a biker/skater-parent. It is an excellent opportunity for anyone interested in the youth community to become involved.

For information, phone 250-537-5779 or e-mail melsum@shaw.ca.

**MEL SUMNER,
CUDMORE HTS.**

MORE LETTERS continued on A13



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Reducing debt load 1st step in lowering carbon levels

BY CHRIS DIXON

In December, representatives from almost every country in the world will gather for the United Nations Climate Treaty talks in Copenhagen.

It's not a moment too soon, considering that atmospheric carbon levels already far exceed 350 parts per million — the level considered to be the maximum our planet can tolerate and avoid catastrophic climate changes.

Just last week, delegates from 180 nations met in Bangkok for preliminary meetings.

During Canada's presentation of our current position on Kyoto, the delegates from 77 developing nations simply stood up and walked out of the room. Oops!

Canada won two "Fossil of the Day" awards in the first three days of talks.

Clearly, if Canadians sincerely intend to address climate change, we'll need far better leadership, yet our political process seems designed to resist meaningful change.

It's up to us as individuals to modify our habits — to consume less in every aspect of our lives, and to tirelessly encourage and support our leaders to do the right thing. It's our new job description.

After we've changed our light bulbs and sold off that gas-guzzling second car, can we bring ourselves to examine our relationship to money, and more specifically, to debt?

Can we see how debt is a mechanism to enable consumption? Can we consider ways debt can influence all aspects of our life?

Imagine for a moment that we could don a pair of super-hero quality "debt-detector glasses" that presents us with a very different view of our home and our town and our nation.

These magical glasses would make everything that has a debt against it invisible, leaving visible only the stuff that's paid for. What a reality check!

The glasses are programmed to offer us the option of returning the missing objects into the picture and it scores us on our choices.

The glasses reward or penalize

INDEPTH

us as we return schools, hospitals, houses and six-foot-long stainless steel barbecues (ouch!) back into our lives.

Our super-hero glasses would show us how debt can be useful as a tool to provide a home or maybe start a business, but that debt can also create needless waste. How debt can lead us into a form of slavery, as we find our freedoms and options eclipsed by the relentless need to repay debt.

Many of us start our adult lives with a student loan and a manageable amount of credit card debt. We get an education, get a good job, make lots of money, and strive for the good life to which we North Americans feel entitled.

Before we know it, we're immersed in all the trappings of success: a home mortgage, car payments, restaurant meals, child care, Air Miles, the distraction of consumer electronics, two jobs and no time.

Drowning in media messages that encourage us to overspend, we max out our credit card — only to find that the credit limit has quietly increased.

It's an easy place to find ourselves and a much harder place to get out of, because debt and self-image possess a momentum that makes it difficult to embrace the alternative.

The alternative of course is to have less, to want less, to need less of pretty much every tangible thing we currently take for granted. In return, we get our lives back.

If we learn to control our ability to generate or to tolerate debt, we ease the burden we place on our planet.

On a local/global note, Oct. 24 is the World Day of Climate Action and there's plenty of activity planned for Salt Spring Island.

It's an opportunity to send a clear message to the world's politicians that we expect some meaningful change. Please participate in as many activities as you can.

Learn more at: www.350.org; westcoastclimateequity.org; www.kyotoplus.ca; www.transitiontowns.org.

OPINION



PHOTO BY DERRICK LUNDY

HORIZONTAL PLANE: A young biker gets some air as islanders show off their prowess at a skate and bike competition held Sunday at the Kanaka Road Skate Park. See story, Page A27.

If island can afford library shell, can it pay for better contents?

BY MICHAEL FRIEDMAN

Missing from discussions of a new library's architecture and location (Library board responds to fall fair questions, Oct. 7 Driftwood) is the question of the materials that the new building will house.

Will the new library building continue to house its current tired collections? If so, approving the library's authority to borrow would result in a lovely new shell, but in a deficient facility overall. The library provides an appreciated service to those who use it, but it is service that can be considered effective only if costs reflect the service standards.

The defence that is offered to the library's holding outdated materials is that patrons can go outside our independent library via interlibrary loans. I can tell you as a former professional librarian with 10 year's experience at the Vancouver Public Library, that the professional literature on the inadequacy of inter-library loans is vast.

Nor is there recourse to the outside in order to compensate for a deficient reference collection. Reference materials do not leave their home repository except in rare circumstances.

Keep in mind that our library is not a public library, however it chooses to style itself. It operates independent of any public library system and no public body monitors it for adherence to professional library standards.

If we decide that we do want service that approaches professional library standards

IN RESPONSE

— that we do want the library to update its collections and maintain their currency — what additional costs will that involve?

If borrowing funds for a new building is authorized via the coming referendum, how will we know that those funds are being well-spent?

There may be accountability in the form of published financial statements, but what recourse is there in the event of mismanagement of funds? (The tennis court bubble comes to mind.) Is there a public body that monitors the performance of the board closely enough to ensure competent ongoing management of funds?

I notice in the promotional literature for this project the statement that "a larger building requires . . . perhaps more paid staff." "Perhaps" or probably? What costs will that add?

We could be giving a non-public organization a lot of public money to allocate pretty much at its discretion.

There are several alternatives to a new library that we haven't considered.

One that makes total sense on this island is a "community library," where physical plant and materials budget are shared by school and public libraries. The Britannia Community Library in Vancouver is a successful example of this. This alternative will still make use of the generous contribution of time by volunteers.

A second alternative, if we do proceed on the current, expanded site, is a mixed commer-

cial-community facility. Since the site is on a commercial street, why can't the library cover significant costs by renting out space at street level to shops with products that complement library services; for example, a book store, a library gift shop, a copy centre, a café, a craft outlet, etc.? The library facility can share some of the street frontage but also be behind and above the commercial area. Yes, this would mean modifying the current plan, perhaps partnering with a local developer, but the current plan is committing us to costs that we cannot afford.

We might be able to afford a library that meets professional standards by joining the Greater Victoria Public Library system. Well, you say, this is Salt Spring Island and we don't need professional standards. We're happy with our own funky, independent library. Nothing wrong with a Toyota Echo, as it were, as long as we're not paying the price of a Jeep Grand Cherokee.

However, if our geographic location makes us ineligible for GVPL membership or, if we want to maintain an independent Salt Spring library, we should think about re-instating a modest volunteer library funded through donations, voluntary subscriptions and a more reasonable appropriation out of property taxes. Without an industrial tax base, however, this island cannot afford a library operating outside of a public system, that also meets professional service standards.

There is another consequence to the esca-

lating rate of property taxes designated for the library. We talk about affordable housing on Salt Spring, but affordability refers not only to the purchase price of a home. Affordability also refers to maintenance costs like property taxes. The costs involved in a new library building, aside from additional costs involved in maintaining currency of materials and hiring new staff, will take us way beyond anything we imagined when we first agreed to put a little volunteer library on the tax bill.

The writer is a researcher based on Salt Spring.

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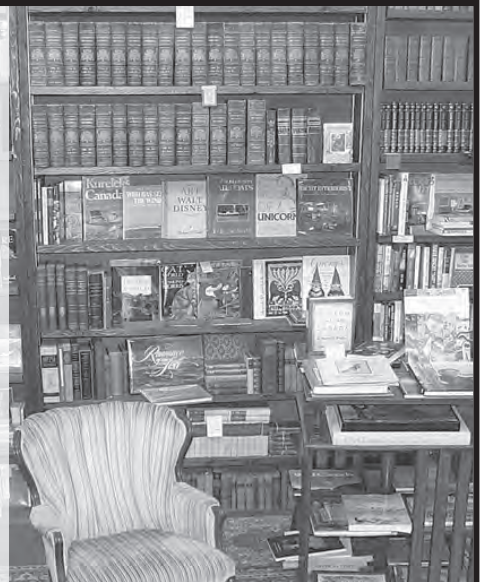
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OPINION

Community, library will thrive together

BY DAVID HART
SPECIAL TO THE DRIFTWOOD

A public library is an essential part of a community. When a young mother approached the library booth holding one child in her arms with another at her side, the sunshine at the Salt Spring Fall Fair became even brighter.

"We are so glad you are going to build the new library downtown! We love our visits to the library!"

Maybe the immediate attraction is the fun of Story Time with the children's librarian, but later it will be a parent reading the books they chose to take home with them, then in years to come, devouring the words by themselves.

Providing access to the world of reading is one big reason for us to have a library in our community.

The stimulation to read connects children and the rest of us to the storehouse of stories and the wealth of information accumulated in our civilization.

For all of us, the library is the local gateway to the knowledge and intellectual resources available in our books and through

Going to the library is also an occasion for discussions so that we further exercise those little grey cells already activated by our reading.

our computers to the internet world.

Being citizens playing an active role in a democratic society requires us to maintain a satisfactory level of education.

Such constructive participation depends upon having free and unlimited access to

INDEPTH

knowledge, thought, culture and information.

Our library is our local gateway to knowledge.

Library services provide a condition for

lifelong learning of social groups and the individual.

Another visitor to our library booth told of his concern for a friend who could no longer see well enough to read.

He was delighted to learn that a wide selection of books on tape or CDs circulate from our shelves and, as well, there was free home delivery and pickup for "shut ins."

Our collection grows to meet the needs of Salt Spring users.

Ask for a book and a search begins. Our shelves may be small compared to city libraries, but a marvelous feature of our B.C. library system makes available resources from all the libraries in the province and to some extent the nation and the world beyond.

Library services are available to all.

Rich or poor, high-school drop-out or university educated,

retiree or secondary-school student, business executive or unemployed, all will find access to information they need.

Self-conducted education, opportunities for personal creative development, awareness of cultural heritage, appreciation of the arts, scientific achievements and innovations — all are available through the services of the library.

We can engage the minds of the current world and of the past. Going to the library is also an occasion for discussions so that we further exercise those little grey cells already activated by our reading.

My co-hosts at the fall fair booth were two library volunteers. Both have been volunteering with the library for 10 years or more.

They represent a proud tradition. Our library was founded and run by volunteers only until just a few years ago when the first professional librarian was appointed.

Thus our Salt Spring library is very much a community creation, borne on the shoulders of the 150 dedicated women and men whose efforts ensure it will live.

They volunteer because they believe the library has a vital place in the heart of Salt Spring and they are justly proud of what they have achieved.

The writer is a member of the Salt Spring Island Public Library Association board.



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OPINION

MORE LETTERS

LETTERS

continued from A10

Tone down criticism, please

A difference of opinion is to be expected and welcomed on Salt Spring but I have been disappointed in the recent personal attacks on members of the library board.

Full disclosure here: I am a library volunteer but my contribution is miniscule compared to the work that is being done by the board on behalf of the residents. The evolving design process, committee work and dealing with the building restrictions set out by the CRD are definitely not my forte and I thank those individuals who have taken on such a difficult task.

I also wonder about those voices that continue to question the future location of the facility. The majority voted for the new library building to remain on McPhillips Avenue.

Whether you agree or not, get over it. Let's move forward.

Bottom line is that we need a new library. By now, everyone must know that the present building is no longer safe.

As one of the worker bees, I have experienced the sagging roof following a heavy snowfall and the storm water damage that threatens the collection.

I have had one foot out the door as I check the progress of the ceiling crack that extends over the computer terminals.

We should be so proud of our community library.

It is a part of our local history. The selection committees do a fine job to provide our readers with a wide choice of literature.

The storytellers are a wonderful introduction for our youngsters to explore the imaginative worlds that can be found in books.

Our daily patrons range from toddlers to teens to elders and all those in-between. I think it must be the most used public service building on the island.

An increase to our property taxes is never fun, but nothing is free.

If we didn't have a library, the price of a few new books a year would equal the cost.

We need this. The island needs this. It is not a frivolous expenditure. It is a long-range plan for our future. Please offer your support and tone down the criticism.

ROZ HOBBS,
MURRELET PLACE

LETTERS continued on A15



PHOTO BY DERRICK LUNDY

MAKING CHANGE: Matthew Schure checks out the pediatric wheelchair purchased through the Kids Making Change program, a partnership between the Lady Minto Hospital Foundation and School District 64. A campaign wrap-up celebration was held in the extended care unit of Lady Minto Hospital on Saturday.

RANTS and Roses

Rants

To the "butts" who littered the main trail through Ruckle Provincial Park with cigarette butts over the Thanksgiving holiday. Your stupidity trumps your inconsideration! Where there's smoke, there's the all-too-real possibility of fire — a fire which could destroy the forest, kill hundreds of animals and bequeath to our children and grandchildren an ugly graveyard of ashes. David Kos

A fist-full of stink weed to the driver of a brown diesel pickup. Rolling through the stop sign at Embe so you could force your way into the uphill traffic was rude and inconsiderate behaviour. I was in the vehicle you cut off, and long after your stinking, speeding truck had roared out of sight, my passenger and I had the discomfort of breathing the malignant black cloud you left behind. Chris Dixon

Roses

Little blue roses to Stephanie Prince Ryan, Michael, Kaity and Sam for the successful opening of Little Blue Early Learning Centre! From all those at The Little Red School House.

Rows upon rows of brilliant sunflowers to Slegg Lumber, Mouat's and Pharmasave for their extremely generous donations to our GISS Emergency Preparedness Program. We have been overwhelmed with support from all three businesses. Slegg Lumber donated a shelter; Mouat's, mattresses and vests; and Pharmasave gave first aid supplies. We live in an exceptionally caring community.

A display of apple and pear blossoms to our mystery visitors who left us Cox Pippins and lovely pears. Who are you? Will we ever know? Many thanks. Tom

& Ruth

All praises to those who, through their artistry and wisdom, contributed to the uplift of Salt Spring during the All Souls Rising celebration of black heritage. The impact of the event will resonate for years to come. And a special shout-out to Chef Kelly for a sumptuous offering of traditional black cuisine that is sure to have delighted the spirits of the early black settlers. Let the church say Amen.

A theatre full of pink Nootka roses to the generous individuals and local businesses who donated auction items to our Salt Spring Conservancy fundraiser and to the dedicated volunteers who made the whole thing possible. A huge thank you goes to Michael Ableman for donating his timely and thought-provoking talk and proceeds from book sales. Special thanks to all those amazing pie-bakers (so many men among them!), to the education committee members, to Jean and friends for décor and last, but certainly not least, a warm thank you to everyone who attended and helped to make it such a successful evening. SSI Conservancy

Showers of rose petals to the kind soul who unstuck our car from the ditch across from the skate park last Tuesday — whoever you are, thank you so much! Hanna and Hugh

A ferry full of roses to Catherine, Mike, Ken at Swartz Bay and all the other BC Ferries workers who helped us to locate our exchange student after he missed the last ferry home. Holly and Greg

A huge thank you to the gang at Lady Minto. Israel, Anastasia, Gail, Robyn. You made things very comfortable for me while I was down. You are the best. Abe



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What's for Dinner?

WILD WEST COAST POTAGE

Short cutz to cooking for one or two © 2009 with Sarah Lynn

Shopping list:

- Vegetable Broth
- Lundenberg Wild Rice Mix
- Butter
- Leek Bulbs
- Brown Mushrooms
- Thyme
- Cracked Black Pepper
- Half-and-Half
- Flour
- 1 Can Sea Change Salmon Pate
- Pale Ale (optional)
- Baguette

LEEK: a vegetable belonging, to the onion and garlic family. Rather than forming a tight bulb such as the onion, the leek produces a long cylinder of bundled leaf sheaths which are generally blanched by pushing soil around them (trenching). The edible portions are the white onion base and light green stalk. Leeks were prized by the ancient Egyptians, Greeks, and by the Romans who distributed the vegetable across Europe. The leek was favoured by Emperor Nero who doted on a leek potage (a thick creamy soup). The leek is one of the national emblems of Wales and is a staple of the national cuisine. According to legend, King Cadwallader ordered his Celtic warriors to identify themselves by wearing the vegetable on their helmets during an ancient battle against the Saxons. Even now, the Welsh wear the leek on St. David's Day, their national holiday. Leeks have a delicate sweet flavor. Leeks add a subtle touch to recipes without overpowering the other flavors that are present. This recipe is one you will add to your fall collection. This is a potage that tastes thicker & better the next day. A recipe you may want to double so you will have more around.

In a medium saucepan combine **3 cups vegetable broth** and **1 cup water**, **1 cup uncooked Lundenberg Wild Rice Mix**. Bring to a boil then reduce heat and simmer, covered, for 40 minutes, then set aside. In a fry pan over medium heat, Sauté **2 tablespoons butter**, **1/2 cup chopped leek bulbs**, **1/2 cup diced brown mushrooms**, **1/2 teaspoon thyme** and **1/4 teaspoon pepper**. Add cooked rice to leek & mushroom mixture. In a small bowl whisk together **1 cup half-and-half** or other light cream, **2 tablespoons flour**, **1 can Sea Change Salmon Pate**. Combine with rice and vegetable mixture. (Optional-stir in 1/2 cup pale ale.) Serve with a warm baguette.

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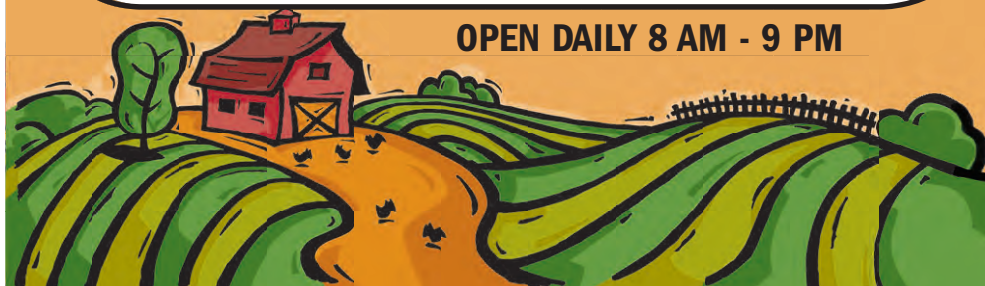
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OPINION

How Canada ranks on the climate change front

BY MICHELLE MECH

In December of 2002, our country officially ratified the Kyoto Protocol, under which Canada pledged to reduce greenhouse gas emissions by six per cent from 1990 levels by 2012.

In October of 2006, the Climate Change Accountability Act was introduced as Bill C-377. This act requires the Canadian federal government to set regulations to attain emissions targets of 25 per cent below 1990 levels by 2020, and 80 per cent below 1990 levels by 2050 — targets widely recognized by science as the minimum, not optimum, needed to have any hope of avoiding some of the more dramatic consequences of global warming. Supported by all three opposition parties, Bill C-377 passed third reading and went on to the Senate. Climate change activists and environmental leaders around the world celebrated its adoption in the House, calling it a world first.

In the same year that Kyoto was ratified, Stephen Harper, then leader of the now-defunct Canadian Alliance Party, wrote a letter to party supporters, “Kyoto is essentially a socialist scheme to suck money out of wealth-producing nations.”

What has happened since?

Instead of decreasing GHG emissions, we have steadily increased them. Environment Canada's 2009 inventory report shows that in 2007 Canada's greenhouse gas emissions were 26 per cent above 1990 levels, 32 per cent above our Kyoto target and increasing by four per cent per year. This gives Canada the distinction of ranking first among the G8 nations for increasing emissions.

As MP Bruce Hyer recently stated, “We have descended from being the nation that helped tackle acid rain and ozone-depleting CFCs a generation ago to being the second worst country on the climate change performance index this year. Only Saudi Arabia performs worse.”

And our government is seemingly trying to keep the seriousness of our environmental situation from its citizens. In February 2008, Canada muzzled its federal scientists from making any unapproved announcements about their environmental findings, ordering them to refer all media queries to the federal government.

In the fall of 2008, before the Climate Change Accountability Act could be passed by the Senate, Prime Minister Harper killed the

INDEPTH

bill when he called an early election. The act was re-introduced by NDP MP Bruce Hyer in February 2009 as Bill C-311. Supported by abundant lobbying, it passed second reading in April, but has been stalled in the Environment Committee since then — the same committee that considered this act for 15 meetings last year and passed it. This bill has now undergone three years of partisan politics. To date, only the NDP and the Bloc Quebecois have been supporting expedient passage of Bill C-311 through committee, so that it has a chance of getting through Parliament, and possibly the Senate, before the UN Climate Change Conference in Copenhagen in December.

Our government has currently committed to emissions reductions of 20 per cent below 2006 levels by 2020. This may sound good to many people. But this target is using a base year of 2006, which translates to two per cent above 1990 levels by 2020, a far cry from the minimum reduction that science calls for.

What is Canada's standing on the world stage?

In December 2008, at the Climate Change Conference in Poznan, Poland, Canada's negotiators argued that the country should get a break on its emissions targets, because the Alberta Tar Sands release a lot of carbon.

In this year's series of international negotiation sessions leading up to Copenhagen, Canada has continually stalled negotiations. While a base year of 1990 is the international standard, our country has argued for a more recent benchmark, which would help to hide its emissions growth since then. It has continued to block progress on defining the actual reduction targets for industrialized countries. It has displayed indifference to contributing its fair share to helping poorer countries cut their emissions and adapt to global warming. And Canada has opposed an international ceiling on the use of credits. Meanwhile key developing countries such as Brazil, China and India have put forward ambitious national plans to reduce greenhouse gas emissions.

A September 2009 update from the United Nations Environment Program shows that the Canadian government is spending the equivalent of about \$77 per person (or 8

per cent) in so-called green stimulus compared to \$166 per person in China, \$365 per person in the U.S., \$420 per person in Australia and an impressive \$1,238 (or 79 per cent) per person in the Republic of Korea. This puts Canada in 10th place out of the 13 countries surveyed.

It is distressing to have our government commit billions in its stimulus budget and squander this opportunity to direct funding to projects that would contribute to a low carbon future. As well, the government's September 2009 report on stimulus spending shows that to date only a small amount of these “green” dollars have actually flowed.

Canada is the only country in the world that, since the recession, cut stimulus spending on renewable energy. Meanwhile, the federal government continues to subsidize fossil fuels, creating incentives for activities that ever-increase greenhouse gas emissions.

This month Harper also announced that Ottawa will invest \$463 million (and the Alberta government will add another \$1,181 million) over 15 years on two carbon capture and storage (CCS) projects planned by Shell and TransAlta Corp. Tim Flannery, author of *The Weather Makers*, responded to these announcements saying that these are new coal fired plants and “the CO2 capture will likely only be in the order of 10-20 per cent, some of which will be used to enhance oil recovery.” And Shell stresses that its project “has a long way to go before it becomes a fully operation CCS project.” This money is coming out of Ottawa's Clean Energy Fund and is going to help justify the growth of the fossil fuel industry rather than to support renewable energy projects which could show a 100 per cent reduction in carbon emissions.

Many honourable people work, or have worked, in our government, but there are times when I ponder the hypocrisy of prefixing our elected official's names with this title. Partisan politics and individuals aside, would an honourable government allow Canada to slip into such a dishonourable standing in the world? Would an honourable government show such little concern for safety and integrity in the lives of children and future generations throughout Canada and the rest of the world?

The writer is a climate change activist.

but the government is not cutting back on what they are spending the money on — the Olympics.

As I recall, there was an outcry for a referendum on whether we should even have the Olympics here — but no — Gordon Campbell refused, probably because he knew this monument to his ego would be rejected by the people of British Columbia.

When are we going to start demanding that our MLAs and MPs represent the people who pay their salaries?

They do not work for the Liberal, Conservative, NDP or Green parties. They work for us — the taxpayers and the people who elect them.

It is time that we start demanding that the people we elect to office remember who they were elected by, and who they work

for — and if they can't remember that — vote them out before they get to collect their totally awesome pensions.

Maybe Mr. Campbell and associates should repeal the absolutely outrageous wage increase the MLAs voted for themselves in their last term to pay for the necessary care for the people who elected them.

I don't know of any other occupation that can vote themselves a raise (either union or management).

Re: the Olympics, if we have a warm winter and no snow, I'll bet any money that Gordon Campbell and his cohorts won't be able to refund all of our money back into health care, education, etc.

**MAGGIE GABEL,
GANGES**

MORE LETTERS

continued from A13

Decry cuts

I am appalled at the cuts the provincial government is making to necessary services to the people of B.C. (FYI, I didn't vote for them.)

The Vancouver Island Health Authority is cutting \$45 million from its budget this year and that is on top of the already obscene cuts to health programs across the province (e.g. services for autistic children, a surgery on Salt Spring, to name only a couple).

Ferry service to Vancouver Island has been cut, the roads are in appalling condition, they are cutting school programs, services to the elderly and infirm,

We're Celebrating!

*In celebration of Greenwood's
30 years of eldercare in our
island community, we invite
you to join us at Artspring
in the afternoon, October 30th
to share stories and reminisce.*

*Display of archival photos.
Refreshments.*

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Hosted by the residents, staff and volunteers of Greenwood's.

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Whether you contribute financially, as a volunteer, or with your Thrifty's Smile Card or Country Grocer receipt — you make a positive difference in your community.

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Artspring on Friday, October 30th

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FROM FARM *to* FEAST

A Delicious Collaboration...from Island Growers to Local Restaurants



Talking with Terena LeCorre of the Tree House Cafe

WHAT INSPIRED YOU TO PARTICIPATE IN FARM TO FEAST?

We are new to the restaurant business, having only bought the Tree House in Sept. 2007. It's been a huge learning curve, but the cafe is truly a work of love. We are fortunate to have so many talented people in the Salt Spring community, including local growers, bakers, tofu makers, carpenters...the Tree House is a collaboration on so many levels, and we thought this feature would provide us with a chance to recognize and thank some of those involved.

DO YOU FIND INCORPORATING LOCAL MEAT AND PRODUCE ON YOUR MENU EASY TO DO?

The Tree House can be a very busy place, particularly in the summer, but local Salt Spring producers like Northend Farm, Duck Creek Farm, and Soya Nova (to mention a few) have been able to fill our orders for their products...and they accommodate our very small storage space by bringing it fresh. Stewart Fells, our kitchen manager, has been great at looking for ingredients closer to home. It's wonderful to live in a place where fresh food is in abundance, not only here but also from our neighbours on Vancouver Island and the mainland.

HOW DO YOU CREATE YOUR MENU? DO YOU START WITH THE IDEA AND FIND THE INGREDIENTS OR THE OTHER WAY AROUND?

Our menu is the result of years of collecting, testing, and tweaking recipes by the many talented cooks who have come to work at the Tree House. At the beginning of each season, we work with our kitchen and front end managers to create the menu for that season. The main menu consists of time-tested favourites, and our specials change every day. We can't promote our menu as completely local, but we try to create a balance between creating new specials and keeping available the meals that people like. Our new kitchen manager, Coire Thomson, (who will be taking over from Stewart) is open to sourcing local produce for both our current recipes and his new creations.

DO YOUR SPECIALS REFLECT SEASONALITY?

This is the first year we will be having dinner specials throughout the winter so, yes, we hope to use heavier winter foods such as squash in some of our specials. The nice thing about the winter is that we have more space and time to be creative.

NOW THAT THE WORD "LOCAVORE" IS A COMMON EXPRESSION, DO YOU THINK YOU'LL BE ABLE TO DEPART SOMEWHAT FROM TRADITION WHEN IT COMES TO THE INGREDIENTS FOR THE TRIED AND TRUE TREE HOUSE FARE?

In some ways, we have just finished a two year initiation. During this learning process we have chosen to go with what has worked in the past. Now that we are starting to get a better handle on how the restaurant works, we have greater confidence in trying new things. Part of that is trying to incorporate more local ingredients. For example, we use Soya Nova tofu, greens from Northend farms, bread from Embe Bakery, and desserts made by Christine Godlonton (Dinner's Ready). Generally people have preconceived notions that local food costs more, but we're finding that's not always true. Everything is so fresh that nothing is wasted, which is not always the case when we get shipments in from off island food service companies.

DO YOU HAVE ANY PLANS TO HAVE YOUR OWN GARDEN?

No. We are content to work with the local farmers.

WHAT ELSE WOULD YOU LIKE PEOPLE TO KNOW ABOUT YOUR BUSINESS?

Our ongoing renovations have made the Tree House winter-friendly with more covered areas and our enclosed, heated patio. We're open 8 am to 7 pm, seven days a week. Breakfast is served until 4 pm. Our daily dinner specials and vegetarian soups are made from scratch.



(left to right) Chelsea, Morgan, Coire, (owners) Terena and Mark, Anna & Sheila

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TRY OUR THAI PEANUT TOFU AND GREENS

Make salad using first 4 ingredients:

Fresh local greens Sliced red onion
Grated carrot Toasted sunflower seeds

Bake sliced, Soya Nova tofu (1/3 inch) in teriyaki sauce. Cut baked tofu slices into wedges, coat in thai peanut sauce, and place on salad.

THAI PEANUT SAUCE

Puree with hand blender:
1 cup Hoi Sin Sauce 1/2 cup soya sauce
1/3 cup chili-garlic sauce 6 teaspoons diced garlic
2 cups peanut butter 4 cups coconut milk

We use FRESH, ORGANIC herbs and spices from our greenhouse. Delicious food prepared from scratch... and don't forget to try the seafood paella!



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Soya Nova	Gulf Islands Brewery
Embe Bakery	Christine Godlonton (Dinner's Ready)
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NEWSBEAT

OUTDOOR RECREATION

Speaker to share spirit of canoe adventure

Cooper travels British Isles by canoe

BY SEAN MCINTYRE
DRIFTWOOD STAFF

The last time adventurer Chris Cooper came to Salt Spring was during a canoe trip from the mouth of the Fraser River and across the Strait of Georgia to Victoria's Inner Harbour.

Given that he's just completed the second stage of an epic canoe journey amidst the British Isles, Cooper can be forgiven for taking a more pedestrian approach when he returns to the island later this month.

Cooper will be on Salt Spring to present some of the highlights from his 30-year career as an adventure guide and recount tales from his latest quest, one he calls the greatest journeys he's ever taken.

"It was a gigantic undertaking," Cooper, 62, said in a recent interview.

"It turned into a dandy."

The lifelong adventurer's excursions have taken him and his clients to Canada's high Arctic and around the world.

Several years ago, as Cooper concluded a 105-day journey from the Alaskan Panhandle to Vancouver in a 42-foot custom-built fur-trade era canoe, he experienced a familiar feeling.

"That got me thinking about what to do next," he said.

Cooper had always dreamed of a trip that combined his love of the sea, his British roots and his interest in Canada's First



PHOTO BY CONTRIBUTED

Chris Cooper and family off the coast of England.

Nations culture.

Fast forward through several years of assembling a crew, plotting a route and determining how to transport a three-quarter-ton Spirit Dancer canoe nearly 10,000 kilometres and the British Isles Canoe Journey was ready for launch.

After he completed the trip's inaugural leg in the summer of 2008, Cooper wrapped up the second portion of his 4,000-kilometre quest to circumnavigate the British Isles in September.

Once he completes a 2010 spring ski tour across Nunavut's Bylot Island, Cooper will

head back to the islands of Orkney and resume the British Isles expedition.

Along the way, Cooper and an ever-changing crew of paddlers from the United Kingdom and Canada met with unforgiving Scottish seas and the unprecedented kindness from people along the way.

"The seas were challenging, especially around large headlands," he said. "The trip required very big commitments for very long periods of time."

One of the main reasons for the trip, Cooper added, was to encourage greater understanding between Canada's First Nations and the United Kingdom.

"It's the start of a brand new cross-cultural exchange," he said.

Cooper estimates that approximately 900 people have had an opportunity to ride in the canoe since he and his crew began paddling down the Thames River in the summer of 2008.

The result has been an opportunity for young and old to learn the values of teamwork, life skills, environmental research, history and culture while participating in an innovative challenge, he said.

Cooper will share stories from his British Isles canoe journey on Thursday, Oct. 29 at the Community Gospel Chapel at 7:30 p.m. A suggested donation of \$10 will go towards funding Cooper's non-profit group, the Society of Spirit Dancer.

The event is made possible thanks to the support of Salt Spring Rotary, the Island Paddlers and the Salt Spring Trail and Nature Club.

CHARITY

Middle school appreciates '70s grads' act of giving back

Donation provided food for discussion

Salt Spring Island Middle School students have seen a prime example of the beauty of "giving back" at the hands of those who came before them.

Gulf Islands Secondary School graduates from the years 1972 to 1976 decided to donate surplus funds from their reunion held this summer to the school they graduated from — now the island's middle school for grades 6 through 8.

Sue Myers gave a \$2,000 cheque to SIMS principal Lisa Halstead and vice-principal Keiko Taylor when she visited the island last month.

"Sue's timing was perfect," said Halstead, "since it came during our Social Responsibility Week."

School-wide discussions during that week touched on what kind of society

"Sue's timing was perfect," said Halstead, "since it came during our Social

Responsibility Week."

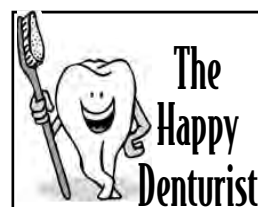
LISA HALSTEAD
SIMS principal

students wanted to see, and how they could contribute to that vision by giving their time and talents.

"It was such a nice fit," she said.

Students and staff have not yet decided where to direct the donation from the grads.

The 1972-76 graduates also made a donation to the Gulf Islands Retired Teachers' Association, expressing their appreciation for their teachers.



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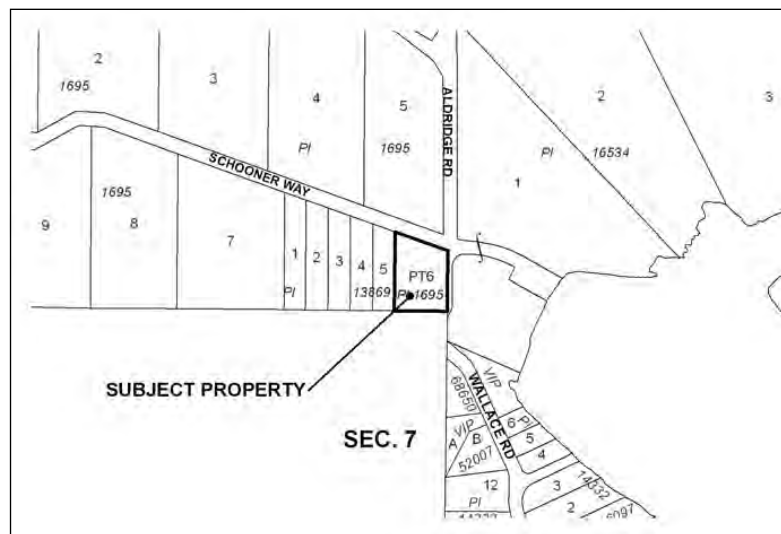


NOTICE NORTH PENDER ISLAND LOCAL TRUST COMMITTEE NP-TUP-2009.3

NOTICE is hereby given that the North Pender Island Local Trust Committee will be considering a resolution allowing for the issuance of a Temporary Industrial Use Permit pursuant to Section 921 of the *Local Government Act*. The proposed permit would apply to a portion of that part of Lot 6, Section 7, Pender Island, Cowichan District, Plan 1695, Lying of the East of a boundary parallel to and perpendicularly distant 260 feet from the easterly boundary of said lot.

The purpose of this temporary industrial use permit would be to permit an additional use "transfer, storage, and shipping of discarded goods and materials" on a portion of the property. The establishment of these uses would be subject to a number of conditions specified in the permit. The permit would be issued for two years and the owner may apply to the North Pender Island Local Trust Committee to have it renewed once for an additional two years.

The general location of the subject property is shown in the following sketch:



A copy of the proposed permit may be inspected at the Islands Trust Office, 200 - 1627 Fort Street, Victoria, B.C., V8R 1H8, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday inclusive, excluding Statutory Holidays, commencing, October 18, 2009, and continuing up to and including October 28, 2009.

Enquiries or comments should be directed to Planner Andrea Pickard at (250) 405-5189, for Toll Free Access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867; or by fax (250) 405-5155; or by email to: information@islandstrust.bc.ca, before, before 4:30 p.m., October 28, 2009. The North Pender Island Local Trust Committee may consider a resolution allowing for the issuance of the permit during the regular business meeting starting at 9:45 a.m., Thursday, October 29, 2009 at the Pender Island Community Hall (Lounge) on North Pender Island.

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

Kathy Jones
Deputy Secretary

NEWSBEAT

INFRASTRUCTURE

Crofton, Blain road pathways ready for construction

Capital City Paving set to start work Thursday

Construction of two short walkways — project number three for Partners Creating Pathways — gets underway this week, weather permitting.

Once complete, Ganges-area pedestrians can access a dedicated path on Blain Road from Braehaven, past Greenwoods to Lower Ganges Road, and a short walkway on Crofton Road from Lady Minto Hospital, past

Heritage Place to the crosswalk on Lower Ganges Road.

"They will be different from the gravel, off-road pathways we have constructed to date," said Jean Gelwicks of PCP.

"In this project we will be widening both roads and painting lines on the new asphalt to delineate the pedestrian walkway from the road."

PCP is a partnership between the Salt Spring Transportation Commission, Ministry of Transportation, Island Pathways and the island's trail and nature club.

Gelwicks said the \$65,000 walkway is being built to accommodate the large number of pedestrians who make their way from Braehaven, Heritage Place, the hospital and surrounding neighbourhoods down to the Upper Ganges shopping area.

"A number of these pedestrians need the assistance of canes and walkers," said Gelwicks.

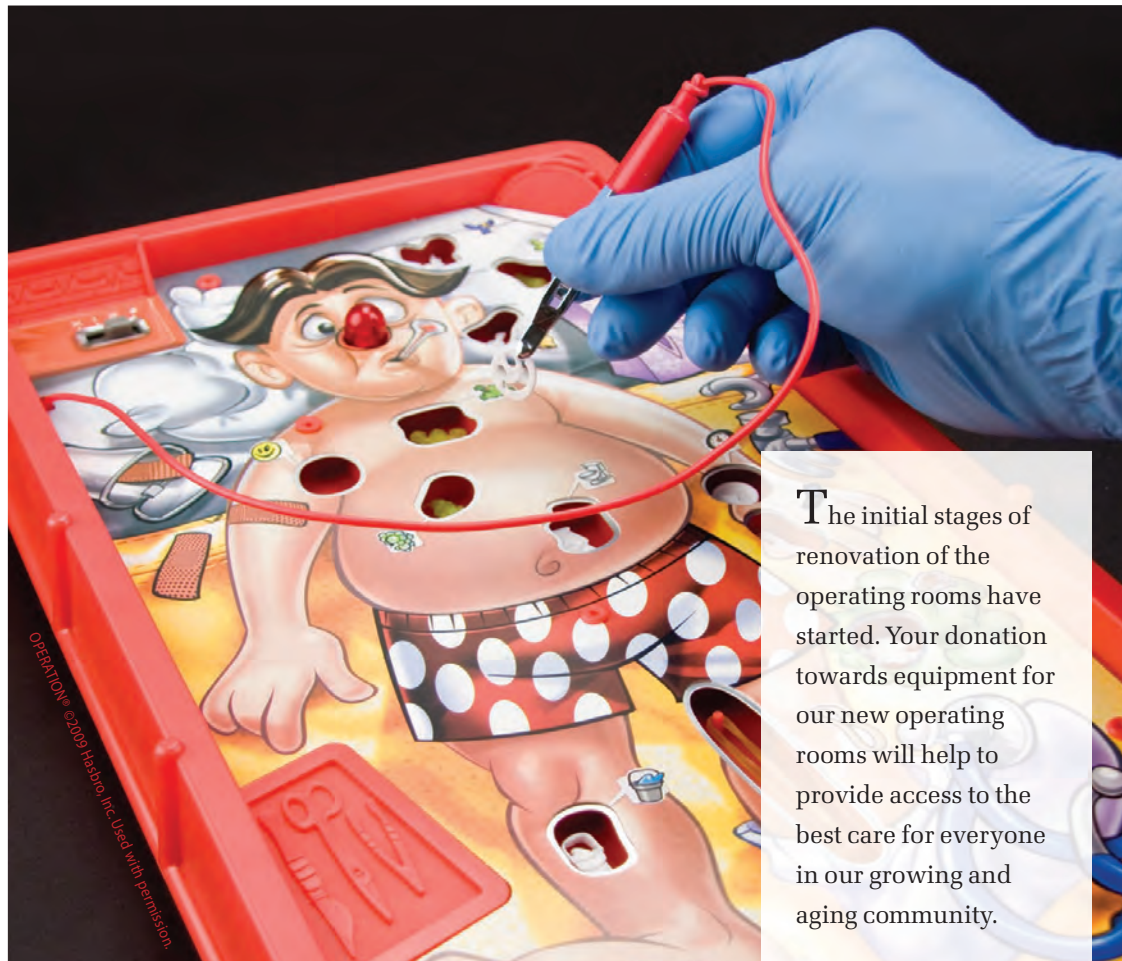
"This hard, flat surface, clearly delineated as a walkway, will create a safer space just for pedestrians to use."

Invitations to bid on the project were

given out in September. A number of on- and off-island contractors expressed interest in the project after participating in an on-site visit, with the contract awarded to Capital City Paving.

PCP apologizes in advance to area residents for any inconvenience the construction will cause.

The partnership also resulted in new off-road pathways on Lower Ganges Road, from Wildwood Crescent to Blain Road, which was built last year, and one on Atkins Road, constructed during the past summer.



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MENTAL HEALTH

Trauma's devastating effect explored at special forum

Professional guest speakers lead discussion for community

BY HELANI DAVISON
SPECIAL TO THE DRIFTWOOD

A public education forum addressing the complexities of trauma was presented on Saturday at Community Gospel Chapel, featuring guest speakers Cheryl Bell-Gadsby and Judith Boel.

Bell-Gadsby, therapist and director of adult services for Salt Spring and Southern Gulf Islands Community Services, presented her expertise on complex trauma and post traumatic stress disorder (PTSD) to an interested audience.

"A staggering number of clients that utilize our services suffer from the effects of trauma," said Bell-Gadsby.

Boel, a retired therapist and volunteer, has vast experience working with trauma victims.

"Everyone is affected by trauma," said Boel. "But not everyone develops a disorder from traumatic events. We are all affected in diverse ways."

Boel described her own experience of

trauma during World War II and a mother who had a mental illness.

Trauma is insidious. The effects can be devastating. Parts of the brain and the nervous system are affected. When a situation arises that is similar to the original trauma, a body memory can be repeatedly triggered if the original issue has not been dealt with.

"Trauma is a normal response to an abnormal situation," Boel explained. "When in danger, we have four options; fight, run, freeze or collapse."

The brain mediates threat with a set of predictable neurobiological, neuroendocrine and neuropsychological responses.

When the brain becomes jammed, the result can be outward manifestations of inappropriate responses according to our social and cultural norms.

Some manifestations are hyper-arousal and hypo-arousal, hypervigilance and a taxed immune system.

Those who have endured childhood trauma without treatment are more likely to develop PTSD from future traumatic experiences.

Whether or not someone develops PTSD following a traumatic event is related to a variety of factors.

The more the event disrupts the individual's normal family or social experience, the more likely he or she is to develop PTSD. Having an intact, supportive and nurturing family or support system appears to be a relative protective factor.

Addictions of all sorts are a common coping mechanism of trauma sufferers as the brain attempts to regulate itself.

Overeating and sexual acting-out can be symptoms of trauma as well.

Other possible symptoms include nightmares, somatic reactions, health problems, migraines,

shaking, muscle tension and exaggerated startle response.

While some victims of trauma experience painful unregulated and escalated emotions, others dissociate by stuffing their feelings. Alteration in regulation of affect/emotions and impulses can result in self-harm such as self-injury.

"Trauma is a normal response to an abnormal situation."

JUDITH BOEL
Retired therapist

Remaining in toxic or abusive relationships and suicide attempts are other results of untreated trauma.

PTSD is not a mental illness but a normal neurological response to an abnormal circumstance or event.

However, the disorder itself has been victim to moral judgments in our society due to lack of understanding.

There are many variables involved in the development of PTSD, including genetics, temperament and family dynamics.

Professional treatment approaches are varied, but government cuts have made appropriate help inadequate.

Community ingenuity is encouraged, using peer counselors, training and the formation of support groups.

Ongoing public education forums are essential.

"Societal biases must be removed," said Barry Pinchin, chairperson of the Gulf Islands Mental Health and Addiction Committee, which organized the event.

"Acceptance and inclusion are essential."

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Sports & Recreation

MEN'S SOCCER

Old Boys await new energy and uniforms

Alumni FC searches for momentum

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A weekend game against Juan de Fuca served up plenty of distractions and a tough loss for the Salt Spring Old Boys.

"I can't remember too many positive things," said player Doug Pearson of the 3-1 loss.

Pearson recalled a distracted Martin Thorn paying close attention to his dog on the sidelines while other players harboured resentment that their new uniforms still hadn't arrived.

An especially vivid memory, Pearson added, was an own goal scored by the Old Boys' Dennis "Wrong Way" Shaw.

Richard Steel scored a single goal off a rebound to help the Old Boys avert a shutout.

Damien Brazier stood out for the Old Boys squad, as did Tony Mason upon learning he's the team's only player under 40, Pearson said.

"It was just one of those games," he said. "It's back to the drawing board."

The loss leaves the Old Boys near the bottom of the Vancouver Island Soccer League's Masters-C division with a 1-3-0 record.

The game was Juan de Fuca's first victory of the season. It marked the Old Boys' third straight loss since the team won its season opener in September.

The Old Boys travel to Vancouver Island on Sunday where they take on Bays United (1-0-2) at noon.

• In other Salt Spring soccer action, Salt Spring Alumni FC continues to struggle as the team dropped its fourth consecutive game on the weekend.

"There's not much to say," said coach and player Jessie Fisher. "When things are going wrong, they really go wrong."

Fisher said the team struggled from the outset of Saturday's game, falling behind by three goals within the match's opening 20 minutes.

Alumni FC got on the scoreboard with time ticking away in the first half on a low shot by Sean Norgard.

Alumni FC players found their composure in the second, but weren't able to pull off the comeback.

The loss drops Alumni FC to eighth place in the Vancouver Island Soccer League's Masters-A division with six points and a 2-4-0 record. The team finds itself 10 points behind the first place UVIC Alumni squad.

Fisher said players hope to regain their early season momentum by simplifying their game plan.

"We've got to turn things around and get back to the basics," he said.



PHOTO BY DERRICK LUNDY

Ben Cooper heads the ball as Tony Mason stands by in Old Boys soccer action on Salt Spring last weekend.

"We've got to turn things around and get back to the basics."

JESSE FISHER
Alumni coach and player

Fisher said the team is coming to terms with the division's high calibre of play.

"The skill level is much higher in the past," he said. "It's a good league. If you aren't focused you can quickly be behind. That's the lesson."

Alumni FC will try to score a victory on Sunday morning when they host Vantreights (3-2-0). The game's location had not been confirmed by press time.

MEN'S SOCCER

Salt Spring FC tied for first spot

Ganges Gremio stays undefeated

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A questionable call in a game against Bays United was enough to hand Salt Spring FC its first loss of the season on Saturday afternoon.

"We just didn't have that many quality chances," said player Jordan Morrison. "Pretty much the whole team had an off day. It's good that we all got that out of our systems."

Bays United got the go-ahead goal on a penalty kick 15 minutes into the game.

Morrison said players from both teams and even the referee himself appeared surprised by the call.

"We kept pressing and press-

ing, but we just couldn't get one back," he said.

Bays United scored its second goal on the last shot of the game.

The 2-0 loss marked FC's first loss of the season and leaves the team tied with Bays United for first place in the Vancouver Island Soccer League's second division with 13 points.

Salt Spring FC has a chance to regain the division lead when it hosts Cowichan Sportstraders (1-3-1) at Portlock Park on Saturday at 2:15 p.m.

• In other men's soccer action, Ganges Gremio extended their undefeated streak on Sunday by knocking off last-place SPL (0-5-0) by a score of 4-3.

"We came out a little overconfident and played down to their level, but managed to get the job done in the end," manager Ryan Smith said of Sunday's match.

Gremio was down by a goal three times in the game, answering back each time with a goal of their own.

The team took the lead for good with 20 minutes left in the match.

"After that we had to ride out a bit of a storm, but once again Dan Bennett made some fantastic saves to keep us in it," Smith said.

Colin McDougall, Jordan Haenen, Ryan Smith and Zoltan Kodaly scored for Gremio.

The win puts Gremio back into third place in the VISL's division 4C.

Gremio's next game is away and against second-place Vantreights.

The team then returns to Salt Spring for two home games on Nov. 1 and 8, both of which begin at 2:15 p.m. at Portlock Park.

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CROSSING TIME: 35 MINS
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CURRENT SCHEDULE**

September 27, 2009 - June 29, 2010

LEAVE FULFORD HARBOUR	LEAVE SWARTZ BAY
6:15 am except Dec. 25, Jan. 1	7:00 am except Sun & Dec. 25, Jan. 1
7:50 am except Sun	9:00 am
9:50 am	11:00 am
11:50 am	1:00 pm
1:50 pm	3:00 pm
3:50 pm	5:00 pm
5:50 pm	7:00 pm
7:50 pm	9:00 pm

ADVERTISING FEATURE

Does your retirement plan meet your retirement needs?

Some tips to help you manage your retirement needs



COLIN NICOL
General Manager, Wealth Management
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- Decide when you want to retire and how much you will need monthly to live.
- Consider your appetite for risk and your time horizon. The higher the investment risk, the more volatile your portfolio's performance, but the higher the potential for better returns. Generally, if your time horizon is longer, you can take on more risk.
- Meet with an advisor to discuss your retirement plan.
- Monitor, with your advisor, your progress regularly to ensure you are on track and make changes where necessary.

A planned retirement will make for a much happier, more relaxed retirement.

Keep reading this publication for more answers and financial planning insight. Have questions of your own? Come speak to any advisor on my team at an Island Savings branch near you today, or email me at cnicol@iscu.com.

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DEADLINES
TUESDAY 10 AM

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COMMUNITY ANNOUNCEMENTS

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DEATHS

DEATHS


COMING EVENTS

COMING EVENTS

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COMING EVENTS

COMING EVENTS



WHITELAW
— Frances
Eileen (née Waddell)
October 6, 1926 –
October 11, 2009

Frances passed away peacefully at Lady Minto Hospital. She is survived by her husband Glenn, daughter Susan (Don), sons Robert (Catherine) and Bill, and grandchildren Katie, Lindsay, Will and Olivia. Frances was born in Winnipeg, Manitoba, and growing up moved to Windsor, Ontario and Calgary, Alberta. She attended the University of Alberta where she was a member of the Kappa Alpha Theta Sorority and received her Bachelor of Science in Nursing in 1950. Frances moved to Vancouver where she met Glenn, was married and raised her family. She was a long time member of the Vancouver Lawn Tennis and Badminton Club and dedicated volunteer for many years at the 3-H Society. Frances and Glenn later moved to Salt Spring Island. Frances was a devoted wife and loving mother who will be greatly missed by her family and many friends. The family is grateful for the care provided by Dr. David Woodley and the staff at Lady Minto Hospital, and for the friendship and support at Meadowbrook Seniors Residence. No service by request. In lieu of flowers, donations may be made to the Lady Minto Hospital Foundation (ladymintofoundation.com).

COMMUNITY ANNOUNCEMENTS

COMMUNITY ANNOUNCEMENTS

CARDS OF THANKS

CARDS OF THANKS

the vendors of
market in the meadow
would like to thank everyone who came out on Tuesdays to support thier local food producers
SEE YOU NEXT YEAR!

Salt Spring Medical Supply
ANNOUNCEMENT
We are pleased to announce that Sports Traders is now carrying Sports Medicine Supplies. These items will no longer be carried by Salt Spring Medical Supply. Sports Traders is located at 120 Hereford Avenue. Tel: 537-5148; Joel Shaver and his staff will be pleased to assist you. Thank you Salt Spring for your support and business over the years. It has been a pleasure! Pat & Richard Hannah

COMING EVENTS

COMING EVENTS

FIREWORKS for SALE
Oct. 24 - Oct. 31
1-6 pm only
Vesuvius Store & Cafe
735 Vesuvius Bay Road 250-537-1515
Quantities limited. Under 19 must be accompanied by a parent.

WHEELS PAGES B10-15

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Thanksgiving may be over, but you will be thankful! **HEAL Your Body** is bringing back their early-bird rates for the Health, Wellness & Eco-Sustainability Fair in November!
ONE Week ONLY - October 23-30, 2009. Secure your savings by going to www.HealYourBody.ca or HealYourBody@shaw.ca. Don't delay - this offer will not be repeated!

SALT SPRING ISLAND LOCAL TRUST COMMITTEE NOTICE OF BUSINESS MEETING
Islands Trust
The Salt Spring Island Local Trust Committee will be meeting to consider various matters of general business, such as applications received, bylaw reviews and meeting notes.
DATE: November 5, 2009
TIME: 12:30 pm
PLACE: ArtSpring, 100 Jackson Ave
Starting at 12:30 p.m. up to 45 minutes will be available for the public to discuss local land use matters with the Local Trust Committee. Those who wish to present a more formal petition, or make a delegation to the Committee as an Agenda item, must advise Islands Trust staff at least one week in advance of the meeting so that they can be added to the beginning of the Agenda. For information about the Agenda, please call the Islands Trust at 250-537-9144.

Salt Spring Cooperative Preschool
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Info: 250-537-2838

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The Gatehouse, 190 Reynolds
Wed. 9am - 10:30am - ALL LEVELS
The Gatehouse, 190 Reynolds
Thur. 4:30 - 6pm - ALL LEVELS
SSI Centre of Yoga, 355 Blackburn
Fri. 8am-9am - ALL LEVELS
Pranayam & meditation option at 7:15am
SSI Centre of Yoga, 355 Blackburn
250-653-4655 dorothyoga@hotmail.com

VANCOUVER ISLAND health authority
Seasonal Influenza Clinics
Seniors Over 65
No Appointments Needed
Drop-in to the Meeting Room Behind Lady Minto Hospital
On Thursday, October 29
10:00 - 11:45 am
1:15 - 3:00 pm
any questions please call 250-538-4880

SOLID (SALT Spring Organization for Life Improvement and Development) AGM, Thursday Oct 29th, 4:30pm, Community Gospel Chapel, 147 Vesuvius Bay Road, Salt Spring Island. Please join us for refreshments and an update on SOLID's projects in 2009.

COMING EVENTS

SALT SPRING ISLAND chamber of commerce
annual general meeting THURSDAY OCTOBER 22 5:30pm at The Harbour House
4th Annual Business Excellence Awards to follow at 6:30pm

HEAL Your Body welcomes you to it's first annual HEALTH, WELLNESS & ECO-SUSTAINABILITY FAIR
in November on Salt Spring Island!
Discover your future at www.HealYourBody.ca e: HealYourBody@shaw.ca

Grants to Individuals or Groups
Available for projects of cultural benefits to the community. Preference to be given to the SSAC members and to events that make use of Mahon Hall. Projects of an innovative nature are encouraged. Professional development grants are also offered.
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PUBLIC MEETING ISSUES IN FULFORD
The Fulford Study Group has a continuing mandate to assist with planning Fulford's future by studying local needs and bringing recommendations to the Islands Trust and other agencies. Please bring your issues, ideas and energy to a PUBLIC MEETING.
ON: Monday, October 26, 2009 AT: 7:30 PM
PLACE: OAP Room, Fulford Hall
All are welcome - here's a chance to become more involved in the future of the Fulford area!
For more information, please contact Larry Woods @ 250-653-9892

MESSAGE OASIS CHAIR MASSAGE
Miss your Saturday Market Massage fix? Maxine is now offering chair massage at North End Fitness, Saturdays, starting Oct. 17 from 10 to 3 in the stretching room. Same great price - \$1.00 per minute - for the same great service: "Working out the tight spots." 250-538-1769.

GREEN PAGES B1-5

COMING EVENTS

NEW HOPE for Diabetes 1 Patients. For some people Diabetes 1 can be reversed. A 6-week class begins Sat. Oct. 24 or Sun. Oct. 25, your choice 1:30-3:00pm at the Wellness Centre, 781 Fulford-Ganges Road. Cost \$35 for session 1, \$20 for each follow-up session. Call Sandra Lee, DNM 250-537-8406 or email SLDNM@shaw.ca to register and receive directions.

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COMING EVENTS

SPORTS & RECREATION

WOMEN'S SOCCER

Over-30s adjust to crippling 'by-the-books' call

Salt Spring loses keeper in controversial play

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring United's Over-30s women's team took on Vic West at home on Sunday, with a game that started off slow and ended with the team short a keeper.

Team spokesperson Louise Doucet said that keeper Kym Bellavance had "many, many" shots taken on her from the opposing side, but managed to keep the game scoreless for a long time.

After Vic West's offence took a chance down the middle, Bellavance came out from the net and caught the ball in her hands. Unfortunately, heavy rains had removed the markings and it turned out the keeper was outside the 18-yard box.

While team members and spectators alike felt the action was overly harsh, the ref called the play "by the books," said Doucet.



PHOTO BY DERRICK LUNDY

Over-30s soccer action Sunday at the lower high school field.

That meant an automatic red card for Bellavance, taking her out of the game and leaving the team a player short for the remainder of the match.

The red card also meant a penalty kick for Vic West, which pressed the advantage to take their first goal.

Sue Spencer took over for Bellavance as keeper in her Over-30s debut, while the team quickly adjusted to play with 10 people. Doucet said that after half-time the team was able to regroup and kept Vic West from scoring more than one more time.

Meghan Gutierrez was cited as playing an exceptionally good game, bringing in offensive attacks led by Jana Thomas, while Amy Gessinger and Carolyn Flam on the left side demonstrated great triangular passing.

"We are coalescing as a new team and displaying good, solid defence," Doucet reported.

"It will be fun to play this team again when we have our full contingent on the field and our regular keeper in net."

Bellavance will be suspended from play in the team's next match, scheduled for Nov. 1 against Vic A's at Cedar Hill.

WOMEN'S SOCCER

Sparks all from local side in game against Cordova Spitfires

Div.-2 women douse Cordova Bay

Salt Spring United Div.-2 women played a solid, fast game of soccer against the Cordova Bay Spitfires this week, with a final score of 4-2.

Spokesperson Sue-Anne Donaldson reported that while Cordo-

va Bay might not have lived up to its moniker, the Salt Spring women truly embodied theirs.

"From our defence to our half backs and on up to our forwards, we played united. Everyone was doing their job, and there were many give and goes."

Donaldson singled out keeper Erin Hornell as playing "a stellar game in net" where she made

many saves to keep United in the game.

Joanne O'Connor put Salt Spring on the score board early in the first half with a lovely volley into the back of the net.

Cordova Bay managed a goal, bringing the score to a 1-1 tie at the beginning of the second half.

"We came on strong in the sec-

ond half and put away three more goals," Donaldson said.

Liz Wilson put a hard fought-for ball into the back of the net with a low, solid shot in the corner.

Lorna Walde moved up to centre midfield in the second half and put away a well-deserved goal.

Once again O'Connor came with lightning speed towards the net and put in her second volley of the

game, with no chance for the Cordova Bay keeper.

"The Spitfires came back with a little fire and scored, but it was too little too late — we had already put out their fire," Donaldson concluded.

Salt Spring United is currently tied for fourth place in Div. 2.

The team's next game is on Sunday, Oct. 25 at Juan de Fuca.

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SPORTS & RECREATION

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PHOTO BY ED DAVIS

GOTCHA: St. Mary Lake lives up to its reputation as a great place to fish as Salt Spring residents Julian Cronin, left, and Lance Davis show off their catch of the day on Sunday. The biggest of their rainbow trout came in at 19 inches and 2.5 pounds.

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Presented by:

Raymond Sapergia CFP, CSA

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Soccer players on development track against solid teams

Three local squads send in game reports for the week

Salt Spring's U14 girls met undefeated Bays United on a rainy Saturday.

Just minutes into the game, Zorah Wiltzen sent a crosskick to Jade Beauvais, who knocked it over the goalie's head for 1-0.

The girls matched the strong Bays defence kick for kick, and Becki Steel deflected a goal with a flying body block.

Wiltzen sent an amazing long kick up to Beauvais, who powered it into the top of the net for 2-0 at the half. Bays United came out determined to score and the Salt Spring girls turned up the defence, with newcomer Carly Hunsburger blocking a shot on goal, followed by Linda Herbert deflecting two well-placed shots. Goalie Cassidy Fraser was a wall of steel as she blocked hard shots, and the one that snuck in during the last minutes wasn't enough to sway the Salt Spring tide that took down Bays United 2-1.

• The U17 boys silver team travelled to the Lau Welnew Tribal School in Saanichton on Sunday morning to meet the Peninsula Braves. Recollections of a bad match against the Braves last year at the same field fuelled the team's competitive spirit. While both teams played with more composure this time around, it was the Salt Spring squad who prevailed, with a resounding 5-1 victory.

The Braves had strong attackers in their ranks, but their efforts were frustrated by defenders Dylan Hillis, Aren Ludlow and Noah Havelaar, and by keeper Byron Mussell, who made several outstanding saves. Liam Budd was instrumental to the goal-scoring with well-timed forward passes, and the irrepressible Thorge Profitlich scored a hat-trick.

Coaches' choice for match highlight was a perfectly executed set-play, which involved Profitlich taking the kick, Ben Barter acting as decoy and Mackenzie Pearson finishing with a header.

• This weekend, the U14 boys played a strong and feisty Gorge team at Gorge's field, dominating much of the game, but finally losing in the last moments. In the first half, the Salt Spring team had 10 shots on goal to one from Gorge. Unfortunately, Gorge netted their one shot, making it 1-0 at the half.

In the first moments of the second half, Gorge widened their lead to 2-0, although Salt Spring continued to look in charge, with tough, skilled playing from Sam Montalbetti, Hamish Walde, Isaac Byron, Lukas Wenzel, Tai Levitt, Billy George, Justin Kopetzki, Mark Camps, Karl Slakov and Dylan Shaver, and repeated turn-backs orchestrated by defencemen Eric Weatherby, Forest Junker-Allen, Luke Hylands and Josh Crandall. Connor Budd worked hard as keeper, with Wenzel stepping in toward the end. Midway into the second half, Weatherby skillfully tucked a goal into the corner of the net, followed in quick order by a game-tying goal from George.

As the game headed for the final whistle, one final Gorge shot sailed out of reach and determined the game outcome, 3-2 for Gorge, but Salt Spring felt proud to have held a strong team to a low score and to have played with such consistent and coordinated effort.

SOCCERKICKS

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Locals on top

'Mudfest' can't stop island riders

Salt Spring Island motocross racers continued their winning ways as the 2009 Vancouver Island Fall Series wrapped up at Victoria's Western Speedway on the weekend.

Cameron Bradley's first place finish on Saturday guaranteed him first place in the series' overall 50-cc age 4-6 class. David Bradley earned top spot in the series' 50 cc age 7-8 category. Fellow islanders Colton Archer and Brandon Johnson finished the series in third and fifth places respectively.

Harrison Bradley was third in the series' 65-cc pee-wee events.

Wyatt Scheres and Austin Archer ended the season in fourth and fifth spots.

Harrison added a fifth-place finish in the series' 85-cc age 7-11 category.

Vancouver Island Fall Series results are compiled from individual racers' finishes in 10 island events.



PHOTO BY DERRICK LUNDY

AFTER GOLF IS

OVER: Members of the 18-hole ladies Salt Spring Golf Club group will have time on their hands for pumpkin carving and other activities now that their 2009 season is over. Winning team members with a 22.75 score on the last day of play Oct. 13 were, from left, Linda Woodley, Trudy Sloan, Anne MacAulay and Karen Davies, with KP winner Franki Johnstone.

SKATE BOARDING

Kanaka skate park contest attracts crowd of cheering spectators

Skaters show amazing talent of local group

Twenty-five contestants put on a dazzling demonstration at Kanaka Road Skate Park on Sunday for the annual contest.

The clouds lifted, the sun dried out the park and the music was blasting as the young skaters competed for fabulous prizes and the chance to say they were number one in 2009.

Harrison Johnson dominated the beginner category, beating Luke Hylands for the first-place finish.

According to event reporter Jack Rosen, the intermediate category was tough.

"At the end of the 10-minute skate jam, two skaters came out on top and headed off for a "Game of Skate" to determine

the winner," he said.

"Dylan McLeod was hot on Sunday and Luke Hylands wasn't able to keep up with the tricks that Dylan consistently completed."

The advanced category had 10 skaters and the skate jam showed what amazing talent the Salt Spring park has developed. Tristan Scarfo came out number one after the 10-minute skate jam, showing that age really doesn't matter in "concrete powder," said Rosen.

"He was flying high and landing all his moves with grace and talent."

Second place in the jam was Vaughn Good, followed by Kean Hayes and Ryan Clemente.

The program ended with two "games of skates" that really showed off the winners' skills and skate diversity. Scarfo first beat Clemente, never giving Cle-

mente the chance to have the first run, said Rosen.

"If he had it could have been a whole different story."

Then the duel of best friends happened with Good going head to head with his skate buddy Hayes.

"This contest was spectacular, with Good and Hayes showing 30 minutes of risky moves and acrobatic landings."

In the end, Good came out on top and then the final showdown — Scarfo and Good had another battle on the concrete with high-flying moves over the grass gap, ledges and rails.

"Scarfo looked like he would be the easy winner when Good had 'S.K.A.T.' and Scarfo had no letters to his name, but in an unbelievable feat, Good came back to win the battle and take the best prizes — a skate board and pair of skate shoes."

The last skate contest for the day, the best trick, was won easily by Hayes, who Rosen said shows grace and style in all his moves. Judges ranked Hayes as having some of the best "style" in the contest.

The contest also included a bike contest, and each of the 10 bike contestants had two runs of 1.5 and one minute to rack up points.

"It was exciting and the bikers showed the crowd some great moves," said Rosen.

Carson McCormick won first place and Gary Blake and Silas Flynn came in second and third place.

Thanks go to Island Escapades for organizing the contest and getting some amazing prizes, and to Thrifty Foods, Embe Bakery and Uptown Pizza, which all donated food for sale at the contest.



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A & E , COMMUNITY, WHAT'S ON, WHEELS

B
SECTION



PHOTO BY DERRICK LUNDY
Climate Action Rally participants don cardboard masks and snorkels in advance of Saturday's event.

GREEN

It's in our hands Salt Spring joins International Day of Climate Action on Oct. 24.

BY MARION PAPE
SPECIAL TO THE DRIFTWOOD

On Saturday, Oct. 24, the International Day of Climate Action, well over 3,000 actions will take place in over 158 countries around the world, the most widespread day of environmental action in the planet's history.

Every event will feature the number 350, the number that scientists say is the safe upper limit for carbon dioxide measured in parts per million in our atmosphere: 350ppm is the number humanity needs to get back to as soon as possible to avoid runaway climate change.

A coalition of climate advocates has planned several events on Salt Spring and we hope you will plan to give your support.

A giant Climate Change Rally of citizens is planned for 3 p.m. at the Gulf Islands Secondary School gym. The island's last huge social justice rally was on March 15, 2003, when over 1,000 people joined a protest against the U.S. invasion of Iraq. Surely the saving of the planet and its creatures as we know it is worthy of at least as many participants. Come out and join your fellow islanders in masks, snorkels, lifejackets or wet suits, or just come as you are to send the message that we demand our government commit to reducing GHG emissions to bring down CO2 levels to below 350 ppm.

As many people as are able are being urged to join the Critical Mass Bike Ride starting from Fulford and Vesuvius, to and around Ganges and then out to the GISS gym on Rainbow Road. Join the ride at any point along the route. (See the article in this issue of the Driftwood.)

As you make your way to the high school on bike, by foot, electric conveyance or other method, watch for the markers along the route showing the water levels if seas indeed do rise five metres in the event we do nothing about climate change. They meander from above Rotary Park to across the street from Embe Bakery. (See Green Edition article by Irene and Tom Wright.)

The rally program will include the screening of a short film called Be The Change, a song by the Raging Grannies, a mass photograph of attendees featuring our large 350 banner created by Diana Lindley to be sent electronically to the International 350 organizers. The entire group will then do a sing-along to a song especially composed for this event and performed by Phil Vernon with the group song led by Barbara Slater.

The community will hear a short introduction to Salt Spring's potential long-term plan to introduce a Transition Island initiative. We hope to have 1,000 people sign the petition to get involved with the Transition initiative. (See Green Edition article by Andrew Haigh.) There is no admission charge, but donations for this work will be accepted at the door.

And to bring the event to an appropriate finale, Raffi will sing a new song from his just released CD, Communion, called SustainABILITY.

Another event on Oct. 24 is an all-day workshop sponsored by the Gulf Islands Alliance called "Rebuilding Resilient Island Communities in Time of Transition." Residents from all the islands are being invited to this exciting day-long event in the GISS multipurpose room. Doors open at

8:30 for registration and the conference goes until 5:30 p.m. The fee is \$35, which includes lunch. Contact Dave Steen of the Gulf Islands Alliance at info@gulfislandsalliance.ca or the Gulf Islands Alliance website at www.gulfislandsalliance.ca.

On Saturday evening, 7 p.m., also at the GISS multipurpose room, there will be a presentation by Karen Lanphear about her hometown, Sandpoint, Idaho, one of the first North American centres to join the transition movement to reduce their carbon footprint. Admission is by donation or pick up a ticket at Salt Spring Books.

The UN is working on a global climate treaty, which is supposed to be completed in December of 2009 at a conference in Copenhagen, Denmark. Grassroots groups around the world think that 2009 might be our best shot at turning the climate situation around. They plan to hold their governments accountable to produce a treaty that is visionary, concrete and based on the latest science to get us back to safety. We need to be loud and clear to make our leaders listen.

Canadians are severely embarrassed by the international obstructionism being undertaken by Stephen Harper and the Conservative government. We must not let them get away with it. The crucial UN Climate Negotiations in Copenhagen in December of 2009 may well be the pivotal moment that determines whether or not we get the planet out of the climate crisis, and our actions on Oct. 24 will help our leaders realize we need a real solution that pays attention to the science. (Jan Slakov has composed a letter for signatures.)

It's in our hands. I hope you will join us!

The writer is co-coordinator, with Shoshannah Ray, of the Oct. 24 Climate Action Rally.

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GREEN EDITION

BEING THE CHANGE

Earth, how do I love thee, let me count the ways

BY JAN SLAKOV
SPECIAL TO THE DRIFTWOOD

With 93 years on earth, Maggie Schubarth has seen enough to convince her that the most important thing we need to do to protect the earth and our future is eradicate poverty: "Eradicating poverty would cause the meltdown of the fear and anger that have built up on this planet over the years. War would unravel into peace. We would love and trust each other. It's worth the effort!"

This quote is one of many that will be assembled into a soon-to-be published book, *Some Encouraging Words*.

These books will be hand-sewn and sold as a fundraiser for Copper Kettle (250-537-5863). Buying one means giving a double gift — to yourself and the people who will be helped by your donation . . . and ultimately the earth.

What are some other things Salt Springers are doing to protect the earth?

Cherie Geauvreau, Copper Kettle Community Partnership: Our Friendship Community Garden is there to grow food and distribute it to those who need it.

Sincere thanks to the many, many people who have donated so much in terms of plants, time, manure, funds and more!

Thank you especially to the person who offered us the garden space in the first place.

Michael Ableman, Foxglove Farm: Young people need whole food — food that tastes better because it's grown in living soil and harvested locally, food that makes clear the relationship between human health and the health of the Earth.

By feeding young people the best, not just the cheapest, we are in effect feeding and nourishing our own future.

Delaine Faulkner, Maple Hill Farm: I reduced my speed by 10 km/hr, which

means my top speed is 70.

Now I can drive much further on a tank of gas than I could have before.

Dennis Lucarelli, Eco-Reality resident: When boarding or leaving the ferry, wait before starting your car until it's time to move forward; or better yet, drive less, be a walk-on.

Check out the www.consumerenergycenter.org site. It explains that 10 seconds of idling can use more fuel than turning off the engine and restarting it.

Idling wastes fuel and it harms engines as well as our lungs!

Shoshanah Ray, Climate Action Day organizer: I like trees so much that I use a hanky.



SHOSHANAH RAY

I actually have a whole kleenex box full of them. I tore up an old bedsheet and use kleenex-sized rectangles that I just toss in the laundry, saving about 12 boxes of kleenex a year. It's so easy and such a little thing: imagine if everybody did it! Think how many fewer

hectares of forests we'd consume a year.

Ken and Marian Hargrove, Salt Springers for Safe Foods: Travelling by train or bus rather than flying makes sense since air travel produces more than twice the greenhouse gas emissions per passenger-kilometre as these ground-based forms of transportation.

A motto we have tried hard to live by is to never buy anything without thinking of its "cradle" to "grave" lifespan — how sustainably and kindly is it produced — what will happen to it at the end of its life. It is surprising how "things" lose their appeal when regarded in this light!

Kelsey Mech, UVic student: It's so heartening to see how people in "Third World" countries can show us that buying lots of stuff does not buy happiness.

I saw such warmth and generosity in rural Latin America where shopping is

not an option like it is here.

As we transition to a low-carbon economy, it's worth being mindful of the waste of consumerism.

For instance, National Geographic reports that worldwide annual expenditures for cosmetics total US \$18 billion; the estimate for annual expenditures required to eliminate hunger and malnutrition is \$19 billion.

David Astill, GISS teacher: GISS has geothermal heating and now I do too. Now I burn one-tenth of the wood used previously and my hydro bills are modest.

Brenda Marchbank: I make and sell washable menstrual pads, which can save you money and keep lots of feminine hygiene products out of the waste stream.

Sophie Slakov-Crombie, now at l'universit  d'Ottawa: Natureworks sells the "Diva cup," a great alternative to disposable pads and tampons.

Marion Pape, coordinator, Salt Spring Energy Strategy, Climate Action Day organizer: Find ways to share rides whenever you can, starting with big events such as the Oct 24 International Day of Action on Climate Change.

Join the critical mass ride from Fulford or Vesuvius, meeting in Ganges at 2:30 p.m., then over to GISS for 3 p.m. Great exercise and fun, too.

Briony Penn sums up her approach poetically: "The best thing you can do

for the earth is to go and spend some time in a rowboat with a child drifting around with the plankton or looking into tide pools getting to know your fellow travellers. In the tide pools, the two of you will be able to observe every type of relationship that you need to live well on this earth.

"Feeling part of this wider commu-

nity means you change your behaviour towards it from the things you throw down your sink, to the way you select food, to the way you invest your money. Why would any child destroy the places that make them feel content and able to cope with a bewildering world?"

Her words resonate beautifully with those of another great environmentalist and scientist, Rachel Carson:

"If I had influence with the good fairy who is supposed to preside over the christening of all children, I should ask that her gift to each child in the world be a sense of wonder so indestructible that it would last throughout life, as an unfailing antidote against the boredom and disenchantment of later years, the sterile preoccupation with things that are artificial, the alienation from the sources of our strength."

We will need all the strength and endurance we can muster to shift our economy around so that we are no longer compelled by "the invisible hand of the marketplace" to destroy the earth. We cannot know if we will succeed in this task, but, as Joanna Macy says:

"Actually, the very fact that there's no guarantee of success is what will draw forth our greatest courage and creativity. If I could give you a pill or potion to convince you that everything is going to be okay, that would hardly elicit your purest creativity and chutzpah.

"We could wait around forever before we act, trying to compute our chances of success. But our time to come alive is right now, on this edge of possibility.

"From our own life experience, we know there's never a guarantee — whether we're falling in love, or going into labour to birth a baby, or devoting ourselves to a piece of land, turning the soil and watching for rain.

"We don't ask for proof that we'll succeed and that everything will turn out as we want. We just go ahead, because life wants to live through us!"



CHERIE GEAUVREAU



BRIONY PENN

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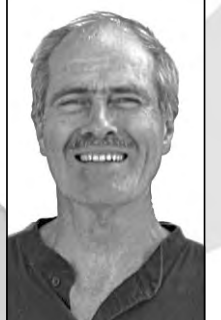
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GREEN EDITION

TRANSPORTATION



DRIFTWOOD FILE PHOTO
Ineke de Jong, Salt Spring's transit system operator, with one of the "fleet" that gives islanders a car-free way to get around.

Oct. 24 ACTION DAY EVENTS

8:30 a.m. to 5:30 p.m. — Gulf Islands Alliance Fall Convention: Rebuilding Resilient Communities, Gulf Islands Secondary School. \$35. Pre-register at 250-246-3530.

3 p.m. — Climate Action Rally, GISS gymnasium.

7 p.m. — Speaker Karen Lanphear on Transition Town/Island Initiatives. GISS multipurpose room. Tickets \$3 at Salt Spring Books/\$5 at the door. Sponsored by Salt Spring Books and I-SEA.

Critical Mass Rally

Departures:

1:15 p.m.: Fulford Inn (up Fulford Valley)

2 p.m.: Cusheon Lake Rd

1:45 p.m.: Vesuvius Store & Café

2 p.m.: Fritz Theatre (Central Hall)

2:20 p.m.: Dagwoods Diner

Arrive:

2:30 p.m. in Ganges at Rainbow Road. Cycle through town, then ride to GISS for the 3 p.m. Climate Action Rally.

Let's think of all the different ways to get around SSI

Transportation alternatives

BY MARION PAPE
SPECIAL TO THE DRIFTWOOD

We know that over a third of the Salt Spring greenhouse gases are the result of transportation. Getting around is a complex question and needs a comprehensive planning process to provide alternatives for people. To demonstrate some of the complexity, here are some comments made from members of the community during the last OCP public consultation process.

- Definitely do not increase parking in Ganges.
- Ganges Village requires more pedestrian-centred focus. Put light industrial on outer edge so that traffic does not interfere with Ganges circulation.
- Make downtown more walkable.
- Let people compare how much energy is saved by changing light bulbs and how much energy is spent in flying to Mexico.

We wring our hands and wonder how we can reduce cars and trucks on the island. Many people on Salt Spring would like to cycle and we need to prioritize safe cycle lanes as a

number one priority. We have some good walking trails that work for people's needs, but we also need to "think" walking rather than driving.

And when is the last time you thought about carpooling? What about taking a pledge that you will try some other way to get to the Oct. 24 rally than by car? Maybe you could ride with a neighbour or join the critical mass bike ride. How about walking that extra mile to take the bus? We are so time conscious that we think we need the car to drop something off or do an errand. Horse and carriage rides, anyone?

Our BC Transit bus is one of the best things that has happened to Salt Spring. However, it may also be a victim of its success with numerous ideas for improvement. Here is yet another one. Chris Dixon envisions secure bike shelters at strategic stops on the bus route. Someone from Trincomali Heights would cycle down the hill and leave their bike safe and dry at the bus stop/shelter, and then be able to take advantage of the bus for a trip to Fulford and back.

While in town, these same people could ride around using the yellow bikes that could be supplied for anyone

wanting to use them. Repeat this system up on Mount Belcher Heights and Mount Erskine and we are talking about reducing a lot of cars coming into Ganges and Fulford. And yes, we would need another bus or two.

And finally we get to hitchhiking, that most practical of ways to get around. I always pick up hitchhikers whenever I have room. I have met the most interesting people this way, organized barterers, arranged to perform a marriage ceremony and learned where the best salsa is available. A tip from my last young rider was not to wear sunglasses when you are trying to get a ride. Seems like people really want to see your eyes. Also, always find a place where the driver can safely pull off the road. We might consider emulating Pender's designated hitchhiking spots where people can stop to pick people up.

So, if you have an idea, share it on the community list at salt-spring@list.saltspringcommunity.com. Maybe the community list could morph into a rideshare subsection that could be set up for everyday use or for large events when lots of people are moving.

See you at the rally in the GISS gym on Oct. 24.

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SOCIAL CHANGE

Self-reliance: sacrifice or reward for localizing production?

Untold benefits

BY SHOSHANAH RAY
SPECIAL TO THE DRIFTWOOD

Think of how many things we do in a day that no being in history had ever done before 1900: practically everything! We are such an ingenious species, so why is it we're having such difficulty figuring out how to solve our global problems? Is it because we imagine the transition to a sustainable way of life will mean great sacrifice? What if instead of focusing on the sacrifice, we focused on the rewards: creation of a society that fulfills our needs while ensuring our species' continued existence?

Our problem is twofold: on a finite planet we have too many people consuming too much stuff. The population problem cannot be dealt with at our community level; however, the consumption problem can.

Just 100 years ago the average community was able to meet most of its own needs through the skills and resources of its local area. Now many of us could probably manage to bake

a loaf of bread, but could they spin yarn, weave baskets, or build furniture? We live on an island that is gifted with many craftspeople who have these "lost" skills . . . a fact that is much more precious than many people realize.

One solution to our global problems is to localize production. If each region were actually consuming what they can produce, problems like climate change, resource depletion, social injustice and species extinction would be solved. Imagine how much less paper we would use if the trees were literally being cut from our own back yards. Imagine how motivated we would be to share rides and quit buying plastic junk if the oil were being drilled off our shores, polluting our waters. Perhaps we'd have smaller wardrobes if the clothes we bought were made locally, rather than by children in sweatshops in the Philippines.

The choice is ours. Are we giving up the plentiful paper products we're used to, or are we gaining clean air and beautiful forests? Are we giving up our independence, or are we building community? Are we sacrificing the stuff that makes us happy, or are we creating avenues for others to be happy

while discovering what really makes us happy?

The secret is to distinguish want from need, to simplify, to learn how to do things for ourselves, to share more, buy less and support each other. The energy needed to cooperatively meet our simplest needs is much less than the work currently required to supply our endless wants. Plus we'll be left with more time to enjoy the things that truly matter: learning, playing, spending time with loved ones, creating, singing and enjoying our natural environment. An additional plus — which many Salt Springers already know — is that it is much more fun and empowering to feed yourself by digging in the earth than by sitting at a desk!

Working together as a community is the way to achieve self-reliance. We need each other more than ever! There is only so much we can do as individuals . . . but as a cooperative community we can make it much easier and have more impact. We are smart enough, creative enough, and strong enough to meet our needs without destroying our home and the lives of others. It just takes us setting an intention and working together.

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Introducing 'transition town movement'

Oct. 24 talk: Sandpoint guest illuminates concept

BY ANDREW HAIGH
SPECIAL TO THE DRIFTWOOD

Are you worried about peak oil? Global warming?

Or geo-political instability? Unfortunately, most mainstream scientists are not discussing whether these events are going to happen, they are now trying to decide when they will happen.

As an individual your choices are:

- 1) to ignore all the signs, put your head in the sand and keep burning oil like there is no tomorrow, or
- 2) do something now to prepare you, your family and your

community for the future.

If you choose 2), please consider coming out on Oct. 24 to find out more about the transition town movement.

Transition towns started in the United Kingdom and have since spread around the world. For example, Nelson, B.C. is one.

The transition movement believes it is better to prepare now for the end of the oil age and/or for global warming. Transition towns are working to become more resilient; to wean themselves off oil in a methodical way and to increase food security while working to improve quality of life.

The key to a transition town is to have widespread support and to harness the local expertise in all fields.

So don't wait for govern-

ments to save us from the effects of peak oil and global warming.

Please come to the Introduction to Transition Towns talk on Oct. 24 at 7 p.m. at the GISS multi-purpose room.

Karen Lanphear, one of the organizers of Transition Town Sandpoint in Idaho, will give a presentation on how Sandpoint got organized and how the transition initiative is helping Sandpoint.

Tickets are \$3 (just to cover expenses) and are available at Salt Spring Books. For further information on the whole concept, google Transition Towns.

Please show your support for "Transition Salt Spring" by signing one of the petitions at Barb's Buns, Salt Spring Coffee, Salt Spring Books and Morninside Bakery.

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GREEN EDITION

CLIMATE ACTION

Ganges underwater: if we fail to halt climate change

Geologist and teacher draw future town map

BY IRENE AND TOM WRIGHT

SPECIAL TO THE DRIFTWOOD

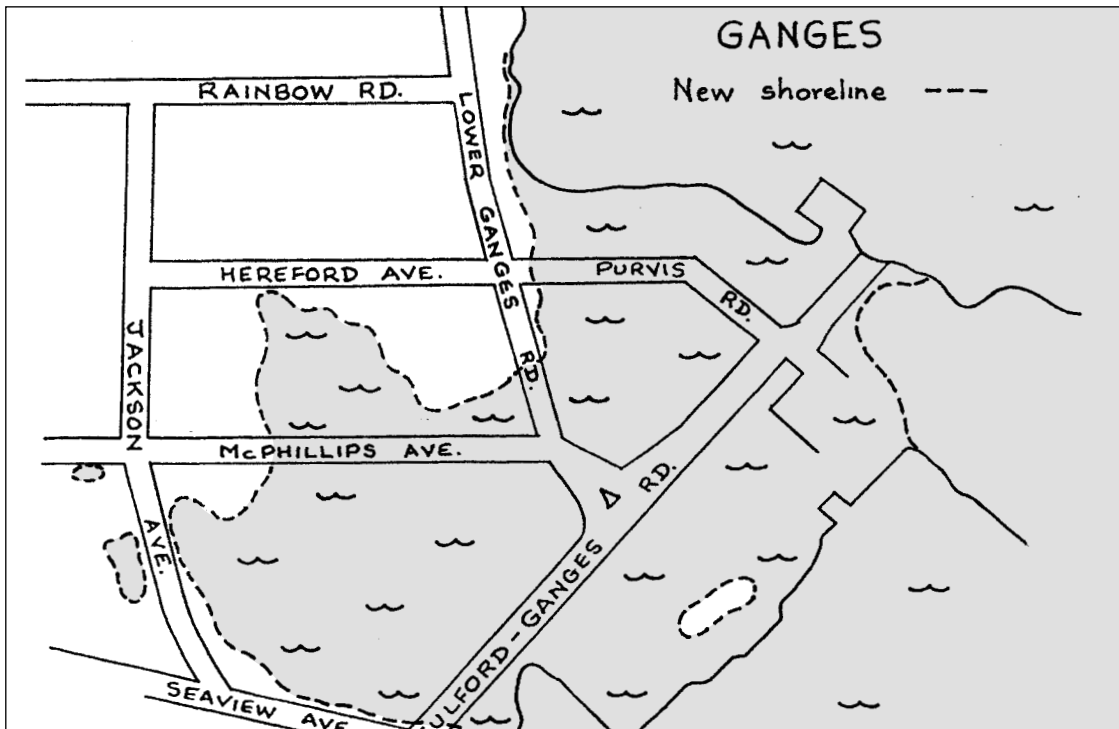
Climate change is much on our minds. What will Ganges look like if we don't deal with global warming, and slow and then stop the sea rising?

We chose the five-metre contour line for our study. This is where the waterfront is likely to be in two or three generations, all things being equal. Imagine this, and then think of your grandchildren and great-grandchildren.

Let's walk along our new waterfront. Start at the roadside above Rotary Park.

The park will be under water. So will the main floor of Thrifty's. In fact, Purvis Lane could be the next ramp for boat launching. The Visitor Info Centre will have the same problem as Thrifty's. A new marina?

Some of us remember when the harbour was filled in behind the fire hall, allowing for the construction of the Harbour Building (Oyster-catcher), the Ganges Centre Building (post office and CIBC) and others. Well, too bad!



Tom & Irene Wright's futuristic map of Ganges showing the new shoreline if the sea level rise is not stopped.

They will all be about one storey under water and, in fact, Mouat's Trading, the Purvis Building (Glad's) and Grace Point Square businesses will also be out of commission.

Add the fire hall, Centennial Park and Gasoline Alley to the list. Since you can't go down there on foot, find a row-boat and visit friends on the larger Grace Point Island, now cut off from the rest of Ganges. From there you can see another new cute little island. It holds an old bandstand.

And Lower Ganges Road? It disappears under water halfway down the block south of the Visitor Info Centre.

The bus stop had to be relocated. The new waterfront now laps against the north side of the building housing the Village Cobbler and then makes a gentle arc northwards to lap against the lower floor of the United Church. Follow the shoreline as it traces its way along the creekbed north to the start of the pathway that now goes south across the church

meadow and along the driveway beside Island Savings. You can only get into the credit union with hip waders at low tide.

The Core Inn will need to put up defences against high tides and winter gales. The new waterfront now floods the low-lying areas behind and under the library.

Same with the buildings to its east. The Japanese garden will need to be planted with eel-grass.

The Great Ganges Bypass will serve

as a breakwater for ArtSpring. However, there will be saltwater ponds and marsh areas where now are lawn and parking areas.

You can follow the water's edge along Seaview Avenue with

all the businesses south of McPhillips, north of Seaview and east of the Fulford-Ganges Road in the drink. Moving the sewage treatment plant must have posed a major challenge.

Embe Bakery is above the water's edge, but when those winter winds blow and the tides are high, who knows? In fact, Embe's might be one of the few downtown businesses to survive.

Fulford-Ganges Road from the bottom of the hill will be underwater. Creekhous, Pharmsave and the two service stations along the road will look like New Orleans after Hurricane Katrina. So, in fact, will all the buildings within the five-metre contour.

Then there's Moby's.

Salt Spring resident Art Morton suggests that the five-metre contour should be marked on the existing buildings to show the probable devastation. Volunteers?

Transition is a word

that the next generation worldwide will need to understand well and engage in throughout their lives.

Even if, and when, the world wakes up and begins the process of reducing accumulated greenhouse gases in the atmosphere, it will not be simply a matter of moving from a gas-guzzler to a hybrid car or taking the bus to work.

Transition comprises the steps that we will need to take to survive and still somehow create a life with pleasure and meaning. It will be a different world as the effects of climate and social change are felt.

What got us here? Who is to blame? Ignorance, apathy, greed and a general unwillingness to deal with problems until they hurt.

As Morton noted recently, we will need to move to the kind of cooperation and mobilization that Canadians experienced in WWII. It is possible. It is essential.

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What's On This Week

www.gulfislandstourism.com/calendar.htm



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Wed. Oct. 21

ACTIVITIES

Island Youth Film Festival. Student-made movies shown at The Fritz Theatre. Doors open at 6:30 p.m.
Body Ball. Low-impact aerobics class using exercise balls on Wednesdays at All Saints. 9-10:15 a.m.
Taoist Tai Chi. Beginner class at All Saints. 7-8 p.m.
Stitch Dimension Quilt Guild. Semi-monthly meeting at SS Baptist Church, lower level. 7 p.m. Info: pt-quilts@telus.net
Swing Dance Class. For beginners. Every Wednesday at Mahon Hall, 7 to 9 p.m., until Nov. 18.

Thurs. Oct. 22

LIVE ENTERTAINMENT

Fulford Open Mike Night. With Dale and Dave at the Fulford Inn.

ACTIVITIES

SS Chamber of Commerce AGM. Harbour House Hotel. 5:30 p.m.
4th Annual Business Excellence Awards. Harbour House Hotel. 6:30 p.m.
Climbing Wall. Open on Thursdays and Sundays behind Community Services. 6:30-9 p.m. Info: 250-537-8970.
Pleasure Craft Operator Card Courses. Coast Guard Auxiliary course at Room 5107 at GISS. 2:30-6 p.m. Info/registration: Tom McKeachie, tymck@telus.net or 250-537-5637.
Strength Training Class. Beaver Point Hall. 5:30 to 6:30 p.m. Info: 250-653-4656, trisha@synergyfit.ca.
EDGU. Evolutionary spinal maintenance practice at the Gatehouse. 5-6 p.m. Info: Wendy Judith Cutler, 250-653-4286 (winnie@saltspring.com).
Fundamentals of Weather Course. SS Sailing Club. 7-9 p.m. Pre-register at 250-537-5377.
Stay & Play. Parent-child drop-in at new Family Place location, 120 Park Drive. 9 a.m. to 12:30 p.m.

Thurs. Oct. 22

LIVE ENTERTAINMENT

Leon Bibb & Lisa Maxx. Concert at ArtSpring. Part of All Souls Rising festival. 8 p.m.
Thursday Night Spotlight. KC Kelly with Dave Roland and Sandy Proffitt. Moby's. 8-11 p.m.
Open Mic. Hosted by Stephanie Rhodes at The Local. 8 p.m.

Fri. Oct. 23

LIVE ENTERTAINMENT

Barley Brothers. Live music at the Harbour House Hotel. 7:30-10 p.m.

ACTIVITIES

Library StoryTime: Enticing Entertainment. Meet Clare for stories, fun and activities. For children in early grades and preschoolers. 1 p.m. at the library.

Sat. Oct. 24

LIVE ENTERTAINMENT

Aida (The Met Live in HD). Met Opera broadcast of Verdi's classic at ArtSpring. 10 a.m.
Arion Ensemble. Renowned Montreal-based baroque orchestra. ArtSpring. 8 p.m., with pre-concert chat at 7 p.m.
For the Love of Africa! Dance with Wontanara Drum & Dance at Beaver Point Hall. Doors at 8 p.m. Drum jam at midnight.
Paul Mowbray. Harbour House Hotel. 7:30 to 10 p.m.

Sat. Oct. 24

ACTIVITIES

Global Day of Action on Climate Change. Gulf Islands Alliance event: GISS. 8:30-5:30 p.m. Pre-register at 250-246-3530.
Climate Action Rally. Part of international action day. Bring snorkels & masks if you can! GISS gym. 3 p.m.
Critical Mass Bike Ride. Leave Fulford Inn 1:15 p.m.; Cusheon Lake Rd., 2 p.m.; Vesuvius Store, 1:45 p.m.; Fritz, 2 p.m.; Dagwoods, 2:20 p.m.; Ganges at Rainbow Rd., 2:30 p.m. Meet at GISS Climate Action Rally by 2:50 p.m.
Transition Towns Presentation. GISS multi-purpose room. 7 p.m.
Grape Harvest Stomp. Free outdoor festival with grape stomp, competitions, music, food and wine tasting. SS Vineyards. Noon to 5 p.m.
SS Garden Club Plant Sale. Fall sale at the Farmers' Institute. 1 p.m. sharp.
Tree Frog Daycare Auction. Annual silent and live fundraiser at Lions Hall. Doors at 7 p.m. with music by Dara Clayden. Live auction at 8 p.m.
Lantern Making Workshop. In preparation for Tales Beyond the Veil lantern procession on Oct. 31. At the Saturday market. Info: 250-538-8075.

Sun. Oct. 25

LIVE ENTERTAINMENT

The Barley Brothers. Fulford Inn. 6:30 p.m.

ACTIVITIES

Drum & Dance Workshops. With Guinean master drummer and dancer Manimou Camara and N'Nato Camara. All levels drumming (1 p.m.), intermediate dance (2:30 p.m.) & beginner dance (4 p.m.) Info/register: Marielle, 250-885-6315; www.wontanaraadrumdance.com.
Self Care for Colds and Flu. Presented by homeopaths Karin Beviere and Tami Dos Santos. Arbutus Therapy Centre 2 p.m. \$30. Register with Tami at 250-537-4728, ext. 1.

Mon. Oct. 26

ACTIVITIES

Homeopathy Walk-in Clinic. Arbutus Therapy Centre. 9 a.m. to 12:30 p.m.
Stay & Play. Parent-child drop-in on Mondays, Tuesdays and Thursdays at new Family Place location, 120 Park Drive. 9 a.m. to 12:30 p.m.

Tues. Oct. 27

ACTIVITIES

Salt Spring Transportation Commission. Meets at meeting room at 118 Fulford-Ganges Rd. 7 p.m. Public welcome.
Trisha's Total Body Toning. North End Fitness. 1-2 p.m. Info: 250-653-4656; trisha@synergyfit.ca
Stay & Play. Parent-child drop-in on Mondays, Tuesdays and Thursdays at new Family Place location, 120 Park Drive. 9 a.m. to 12:30 p.m.
Taoist Tai Chi. New beginner class at The Gate House. 9 to 10:30 a.m. Info: 250-653-2311.
Strength Training Class. Beaver Point Hall 8:30 to 9:30 a.m. Info: 250-653-4656, trisha@synergyfit.ca
Contemporary Dance. Cats Pajamas Studio & Antler Ridge Studio. 5:30 to 6:30 p.m. Info: Anna Haltracht, 250-537-5681.

Wed. Oct. 28

ACTIVITIES

Pastels: How Many Do We Really Need? SSI Painters Guild workshop with Gail Sibley. ArtSpring. 9:30 a.m. to 4:30 p.m. www.sspaintersguild.com for details.
The Diabetes Fat-Fibre Connection. Presentation by Ann Cardiff, Lady Minto Hospital dietician at SS Seniors Services Society. 2 p.m.
SS Garden Club Meeting. Harry Burton of Apple Luscious Organic Orchard is the guest speaker. Meaden Hall. 7 p.m.

Do you have something to say about a story or letter? Comment on-line @gulfislandsdriftwood.com

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2 hr 3 min
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Fri Sat Tues @ 7pm
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CINEMA

Gamer - Humans control other humans in a mass-scale, multiplayer online game. "Slayers" allows millions to act out their innermost desires and fantasies — onlien — in front of a global audience. At the centre is Kable, the superstar and cult hero of "Slayers," the savage, ultra-violent first person shooter game. Kable is controlled by Simon, a young gamer with rock star status who continues to defy all odds by guiding Kable to victory each week. Taken from his family, imprisoned and forced to fight against his will, Kable must survive long enough to escape the game to free his family, regain his identity and to save humanity from Slayer's ruthless technology. Stars 300's Gerard Butler.

Julie & Julia - Based on two true stories, "Julie & Julia" intertwines the lives of two women who, though separated by time and space, are both at loose ends until they discover that with the right combination of passion, fearlessness and butter, anything is possible. Stars Meryl Streep & Amy Adams.

Halloween! special presentation of The Rocky Horror Picture Show Oct. 30th & 31st; tickets available only at Salt Spring Books & only in advance! Very limited seating for both shows to accommodate a dance floor!

EXHIBITIONS

- All Souls Rising Art Exhibit celebrating 150 years of black settlement on Salt Spring runs at ArtSpring daily to Thursday, Oct. 22.
- J. Mitchell Gallery's Fall Exhibition 2009 includes new work by Gerda Lattey, Karen Reiss and from the estate of LeRoy Jensen. Open daily in Grace Point Square.
- The Mardi Mob artists — Sylvia Andrews, Jose Campbell, R.M. Dupuy, Judy Fry, Jeanne Lyons, Maureen Milburn, Margarite Sanchez, Deirdre Tessman — exhibit portraits painted, drawn and sculpted from life over the past year in their Tuesday group in the open space at ArtSpring till the end of October.
- Salt Spring Artists' Gallery of Fine Art is now open at 135 McPhillips Avenue.
- The October show at Salt Spring Coffee Company cafe is Charles Breth: Drawings.
- Jim Standen shows Salt Spring Island vegetable photos on the walls of Bruce's Kitchen until Nov. 15.
- Louis Renaud shows photographs at Island Savings Credit Union.
- Paintings by Andrew Gibbs are hanging at Cafe Talia.
- Photos by Shari Macdonald grace the walls at Jana's Bake Shop.

Our Calendar - on your smartphone

On your smartphone, go to getscanlife.com and download the free software. Use the scanlife software to take photos or scan the barcode. Information in the barcode will direct your mobile browser to the on-line version of the Driftwood's What's On Calendar.

Global Day of Action
Events & Speakers at Gulf Islands Secondary School
Saturday, October 24th
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Arts & Entertainment

ART SHOW



PHOTO BY DERRICK LUNDY

Evelyn White and Scott Merrick do the "electric slide" at ArtSpring during Saturday's All Souls Rising event.

All Souls Rising art opening celebrates island's free spirits

Exhibit runs to Oct. 22 at ArtSpring

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Friends and neighbours, art, good food and music are some of the best ingredients for a happy gathering. All were present at the opening reception of All Souls Rising, the celebration of 150 years of black settlement held at ArtSpring last weekend.

Friday evening's event saw a diverse crowd mingling throughout the gallery and lobby space, where jazz group Sweetwater played to an appreciative audience.

Event organizer Evelyn White welcomed the community while calling to the spirits of the early pioneers, black settlers who came to Salt Spring from California looking for a way to live freely. As White pointed out, Salt Spring is still a destination where people look for — and find — their freedom today.

While many art openings see visitors chatting with a glass of wine in one hand and a slice of brie in the other, this event saw groups draw up chairs and get down to some serious eating while catching up with neighbours.

It was a warm and welcoming evening that brought home the real joys of living in a diverse and accepting community.

A feast of traditional foods was prepared for the evening by Chef Kelly, whose African heritage comes via the island of Dominica. Kelly's hearty menu included

"big house mac 'n' cheese," corn bread stuffing, sweet potatoes, jerk chicken and rice with black-eyed peas. Prawns, fish fritters and greens rounded out the meal, while a delicious yam pastry dessert was supplied by Jana's Bake Shop.

The art itself provided stunning visual context, in what White said could be the Gulf Islands' first-ever exhibition focusing on African themes. As with any group show, the variations on the theme supplied multiple perspectives and nuances.

Sav Boro's realist wildlife paintings bring in the light and life that Africa represents. Whether a lioness and her cubs, a giraffe questing with its tongue or a herd of elephants raising a cloud of ochre dust, Boro captures the moment.

J. D. Evans' mixed-media painting, *The Waiting*, reaches back to Africa as the birthplace of all humanity. In a paper collage featuring shades of red and creamy orange, two women in traditional dress rest under a stone archway, their garments acquiring texture and pattern through the folds in the tissue paper. The women's eyes and features are finely rendered, suggesting a timeless waiting that could go either back or forward in centuries.

Joanne Bealy (the show's curator) contributed several of her portraits of modern Salt Spring residents with African heritage. In one of Cameron Sutherland and his little sister Beatrice, Bealy captures the loving acceptance of the mixed family. The caucasian pre-

It was a warm and welcoming evening that brought home the real joys of living in a diverse and accepting community.

teen sits back on a bike, while the toddler Beatrice perches up front, each looking completely comfortable with the relationship.

Yasmine Amal has contributed ceramic works: her coil vase *Bliss* stands at 20 inches, a mottled moss green overlaid with twisted tree branches and roots.

Julia Lucich's portraits in pastel are full of character, particularly the ancient wisdom in *Village Elder*, whose deep folds don't mask a depth of experience the viewer can barely imagine.

Pami Sira's *School Kids* is a timeless scene of children in uniform just at the start of their field trip to the Nairobi Animal Sanctuary. No animals are in sight yet, but the atmosphere is the festive one of children just barely contained.

The All Souls Rising art show can be caught for just two more days, ending Thursday, Oct. 22.

The week-long celebration, which included a film, panel discussion and Electric Slide dance session, will also see its finale tomorrow night with the concert by Leon Bibb and Lisa Maxx at ArtSpring.

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ARTS & ENTERTAINMENT

CONCERTS

Canadian icon is all set to make first-ever Salt Spring appearance

Order of Canada, Juno-winning Susan Aglukark plays Oct. 31

BY ELIZABETH NOLAN
 DRIFTWOOD STAFF

A singer/songwriter whose chart-topping songs have been performed for Nelson Mandela and Queen Elizabeth will make her Salt Spring debut when Susan Aglukark appears at ArtSpring on Saturday, Oct. 31.

The artist who performs in English, Inuktitut and other languages is known for the strong social message that accompanies her clear vocals, through which she shares the stories of her people.

Aglukark burst onto the scene in the 1990s with the album *Artic Rose*, which earned her Juno awards for Best New Solo Artist and Best Music of Aboriginal Canada Recording. Her Juno-nominated album, *This Child*, went triple platinum in Canada and featured *O Siem*, which would become a must-play signature hit. But even during the whirlwind of early success, the former government employee's integrity and heart have always been important components to her musical work.

As she states on her website, Aglukark "sees herself as an artist with an unusual message of self-respect and strength to which she hopes that people of all cultural backgrounds can relate."

On the phone from Ontario, where she now lives, Aglukark told the Driftwood that message is drawn from her early life in the Arctic, which continues to inform her songs.

"I speak from a personal experience, that of growing up as an Inuk in the Arctic. It's music that many diverse people can



Susan Aglukark

relate to."

People who are new to Aglukark's music will appreciate the storytelling aspect, as well as her vocal artistry. When asked why her songs so readily transcend generational and geographical boundaries, winning her fans from across southern Canada and around the world, Aglukark modestly points to the content rather than its expression.

"I don't assume that when I relate something it's done well. I think there's still this romantic notion of the Inuit and Arctic people — as one of the original people of Canada and one of the last people to be colonized — I think people want to hold onto that. I don't think that's a bad thing; I think people want to know we're doing okay, and people get that out of the stories and songs."

Having a positive message has evolved through Aglukark's life, as an inspirational

aspect to her songs and the basis of a secondary career. An officer of the Order of Canada since 2004, Aglukark has undertaken many projects as a motivational speaker working with aboriginal youth. Currently she is mentoring students at the University of Alberta, where she helps put students "back on the path of the dreamer, on the journey to themselves."

Continuing to expand her message through music, Aglukark will appear on stage at ArtSpring with a band that includes two guitarists, a bass player and a drummer. The concert will include a little from all her albums, and is sure to include *O Siem* and other hits. Fortunately for the audience, her relationship to the material also remains positive.

"I think I'm very fortunate to have songs that are my favourites that also happened to be hit songs," Aglukark said. "*O Siem* is one that is a lot of fun to play that's also a favourite [for audiences]."

Now a seasoned performer who's had time to mature artistically and emotionally, Aglukark said that her songs reflect life changes that include motherhood.

"Over the years you see things differently, and that's transposed into the writing. That's definitely happened in the last 10 years or so."

Part of that maturity involves recognizing that her ability to move audiences is a significant achievement, on par with her humanitarian work.

"I didn't start out to be a celebrity, or a singer-songwriter, so to still be here 15 years later is a big testament . . . Being able to overcome enough personal fears to continue is a big personal accomplishment."

Aglukark's Oct. 31 show begins at 8 p.m.

Tickets are available through the ArtSpring ticket centre at 250-537-2102.

AFRICAN DANCE

Guest artists join Wontanara and Iroko

Dance and workshops at Beaver Point Hall

Wontanara Drum & Dance is back on Salt Spring this weekend with a Saturday night dance and some workshops on Sunday.

Joining the Victoria-based group at the For the Love of Africa event are guest artists N'nato Camara and Manimou Camara from Guinea, West

Africa.

The Oct. 24 dance at Beaver Point Hall will include local drum group Iroko and a midnight drum jam. Doors open at 8 p.m.

Tickets are \$12 in advance, at Stuff N' Nonsense, Acoustic Planet and Salt Spring Books, or \$15 at the door. Kids aged 12 and under are admitted free.

Then on Sunday, Oct. 25, Manimou and N'nato Camara will lead three different workshops at Beaver Point Hall.

They are all-levels drum-

ming from 1 to 2:30 p.m.; intermediate dance from 2:30 to 3:45 p.m.; and beginner dance from 4 to 5:15 p.m.

Cost is \$20 per class, two for \$35 or three for \$45.

According to press material, Seattle-based artist Manimou Camara has played with many of Guinea's most prestigious artists and performance groups, including Ballet Saamato, Merveille de Guinee (association of Merveille d'Afrique), Sekou Deco Sylla, Karamoko Daman and Bolokada.

Prior to moving to Canada, N'nato Camara was one of the principal dancers with the Baille Taille, Ballet Kali, Ballet Aklusso and Circus Baobab in her native country of Guinea. N'nato Camara now lives in Vancouver, where she can be found performing with her group Asa Kumi and touring the world with Alpha YaYa Diallo.

To register in advance, contact Marielle at 250-885-6315 or visit www.wontanaraadrumdance.com.

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ARTS & ENTERTAINMENT

ARTBEAT

Journeys taken by three artists featured at J. Mitchell fall show

New directions highlighted in Lattey, Reiss and Jensen works

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Autumn at J. Mitchell Gallery won't disappoint people with an eye for dramatic change. Three featured artists present views of the world with strong lines, solid colour sense and surprising contrasts. It's a show for the season, to be sure.

Gerda Lattey's abstract stone sculptures are testament to an indelible bond between artist and material.

"I carve stone because I'm moved by it — you see a piece and you think you can identify with the story," Lattey said at the gallery last weekend.

In fact, to say that she's moved by stone doesn't adequately express the emotion. When speaking of her work, Lattey's face is illuminated by a smile that echoes the light infusing her pieces.

Lattey's sculptures tend to have a vertical pull to them, vaguely oblong in shape but containing many different planes and surfaces. Her choice of stone can vary greatly: a honey-coloured, almost translucent onyx for Poseidon's Secret or black basalt in Minutia. Tree Fern is a freckled pyrophyllite, with delicate fern fossils visible within the moss and earth-toned stone.

Aztec Sunrise is a swirled Canadian marble that resembles a creamy mix of chocolate and coffee cream. On a swivel pedestal, Lattey wanted this piece to be interactive, so that people feel connected with sculpture on a tactile basis. During its carving, the artist was inspired by the layers to imagine qualities or forms, that in turn directed the shapes she brought out. For example, one swirl became the sun while another direction suggested Aztec architecture.

Lattey is a big fan of her tools, and her work does not try to mask their use. Instead, she leaves intentional tool marks to identify the work as crafted rather than organically formed. She also leaves some edges unpolished, implying the human element through the process of transforming raw stone.

"I'm interested in the history of the stone, the industrial application of tools and the beauty that comes from that," Lattey said.

And the stories that she finds in the stone encompass the earth's geological history, as well as human interaction, a loving reflection on origins.

Karen Reiss continues her exploration with her first exhibition of paintings — a sneak preview of which appeared in the gallery's summer show. Reiss' ceramic sculptures often contain a magical element, a mythology that draws on personal imagination and collective stories. The Fairytale, for example, shows a figure in princely dress leaning back into a cat's protective embrace. The cat is clearly the alpha figure in this relationship.

In Same-Same, a human head and a bird intermarry so that it's impossible to tell where one leaves off and the other begins. The head is supported by a pedestal that is actually the bird's legs. The bird slips over part of the human face like a mask. The mottled slip over all reinforces the relationship.

Reiss' paintings also contain mythical or magical elements, employing layers both in material construction and in meaning. Searching for a Higher Self unites a human/cat fig-



Artist Gerda Lattey with "Minutiae," made from Columbia River basalt, at J. Mitchell Gallery.

ure and a bird's head rising together above a muddled searcher, all resting under the mantle of mountain peaks. The background is a nebulous cover over bright, luminous tones shining from beneath.

The estate of LeRoy Jensen has many gems to offer, chosen by his daughter and fellow artist Gabrielle Jensen. Spanning a period from 1955 to his death four years ago, the works currently at J. Mitchell include etchings, lithograph prints, oil paintings and watercolours. The exhibition is a reminder of Jensen's contribution to art in B.C., soon to be celebrated in a book from Mother Tongue Publishing.

Looking back at her father's work, Gabrielle Jensen remarked that through all mediums there is a consistent "through-line" in which "you still sense the strength and the directive of the line. His stroke has purpose, his line is intentional."

The sureness of LeRoy's stroke has been seen before in his oil paintings of women, which will be featured in the upcoming book. New to viewers are the etchings and lithographs, just brought out for this show. A particularly strong example is Venice, a large lithograph whose inky architecture conveys the watery city in strong lines.

A set of three small pieces in gouache and pastel reveal a softer edge, landscapes where colour bubbles up to the surface in The Wanderer, Heading Home and Journey — all wonderfully expressing the yearning of location.



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NEW CAR REVIEW

Fifth generation Outback has go-anywhere prowess



PHOTO BY JIM ROBINSON

The fifth generation 2010 Subaru Outback has grown in size, especially in the cabin, but has not lost any of the on- or off-road ability that takes people literally anywhere they want to go. This is the 3.6R version.

Some definite changes; some classics remain

BY JIM ROBINSON
METROLAND NEWSPAPERS
CARGUIDE MAGAZINE

Subaru in North America can be summed up as “before Outback” and “after Outback.”

Before the Outback, Subaru had a mixed bag of front- and four-wheel-drive cars that ranged from the very competent Legacy and the first Forester to the three-cylinder Justy and the zany-looking XT sports car that took the “wedge” to the extreme.

After deciding to put all its marketing eggs in one all-wheel-drive/boxer engine basket, Subaru looked around for a way to raise its image and hit the jackpot with the Outback.

Many will remember the wildly popular Crocodile Dundee movie of 1986, starring Australian actor Paul Hogan. With Hogan fronting the commercials about the new Outback when it was launched in 1996, Subaru was on the lips of consumers almost overnight.

It really was just a Legacy sedan raised up on biggish wheels with bulging lower body cladding, but it looked rugged and friendly, all at the same time.

Along with the Forester, the Outback drove Subaru into the mainstream, where it remains today.

When it came time to start planning for the fifth generation, 2010 Outback, the challenge was to make it fit more into the mid-size segment, but not lose the Outback character.

The Outback is truly all new, from the chassis and rear suspension to the engine cradle mount system to two of its three transmissions. Of course the body is new, but so is the use of framed windows. And the list goes on.

There will be no sedan offered. The sedan role has been assumed by the 2010 Legacy, which shares all of the drivetrain and much of the engineering and trim with the Outback.

As with the 2010 Forester and the new Legacy, the Outback is larger in all dimensions, most notably in cabin area that is 80 mm longer than the previous version. Most of this is found in back seat legroom, which is enhanced by deep scallops on the back of the front seats.

All Outbacks come with 10-way power adjustable driver's seat with power lumbar support, two-level heated front seats, 60/40 split-fold rear seats that also recline, air conditioning with filtration, sound system with steering-wheel-mounted controls and new sport-design gauges.

Also found on the Outback is an ECO gauge with readout on fuel consumption to help the driver operate his/her Outback more efficiently.

OUTBACK continued on B11

The all-new 2010 Subaru Outback. Our competition would

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*Model shown is a 2010 Outback PZEV 6MT (AD1 PZ) with MSRP of \$30,550 including freight & PDI (\$1,525) and Battery and Tire Tax (\$30). **It is possible to travel up to 1,014 km on one tank of fuel, based on estimated fuel consumption figure rating posted by Natural Resources Canada of 6.9L/100 km (highway) for a 2010 Subaru Outback equipped with continuously variable automatic transmission and a 70L fuel tank capacity. Actual fuel consumption will vary based on driving conditions, driver habits and vehicle load. Financing and Leasing programs available through TCCI on approved credit. Dealers' available vehicles may differ. Dealers may sell for less. Lease and Finance program expires October 1, 2009. See your local Subaru dealer for complete details.



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ISLAND WHEELS



PHOTO BY JIM ROBINSON

This badge denotes this is the PZEV or Partial Zero Emission Vehicle version of the 2010 Subaru Outback. It already meets California's anti-smog laws and achieves zero evaporative emissions from the tailpipe.

Harrowing Outback launch in St. John's

OUTBACK
continued from B10

Something new is the roof rack with built-in crossbars that swing out to support loads or retract back into the side rails when not in use. This is the first time I've seen this on a passenger car.

Subaru also claims its famed Symmetrical all-wheel-drive is as good or better than a lot of part-time four-wheel-drive systems and is not afraid to prove it.

The last time I was put to the test was 2008 in a Forester, up and across the spine of a mountain and on a path not much wider than the car. With sheer drops on both sides, I was scared silly, but the

Forester never skipped a beat.

The launch of the 2010 Outback in St. John's, Newfoundland wasn't as harrowing, but demanding all the same. In a gravel pit, flooded with brown water so you couldn't see how deep it was, we were let loose. Going up 45-degree, gravel-strewn paths is tough enough, but it takes a cool head and steady hand when you go over the rise and can't see the ground below.

If that wasn't bad enough, another portion of the ride-and-drive was a rocky, and I mean rocky, coastal path. Here, boulders the size of garbage cans stuck up from granite bedrock and everything was covered in slippery rainwater.

SUBARU continued on B12

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ISLAND WHEELS

CAR REVIEW

There are three kinds of Subaru Outbacks to choose from

PZEV, Sport & 3.6R

While there are seven ways to order a 2010 Legacy, Subaru has kept it simple with the Outback.

The "entry" level model is the 2.5i PZEV (Partial Zero Emission Vehicle). It takes Subaru's "bullet-proof" quad-cam 2.5-litre Boxer four-cylinder that produces

170 hp and 170 lb./ft. of torque and sends power through a standard six-speed manual (\$28,995) or Subaru's new Lineartronic five-speed Continuously Variable

Transmission (CVT) (\$30,195). While it uses flexible steel chains, there are paddles on the steering wheel that allow the driver to shift up and down "manu-

ally." This is for use in conditions like winter driving and loose surfaces where it is best to hold a gear.

A PZEV means it is so good at cutting emissions it qualifies for California's toughest anti-smog laws. Using twice the precious metals in the catalytic converter, up to 90 per cent of pollutants are removed before they are exhausted from the tailpipe.

In the middle is the Outback 2.5i Sport at \$31,795 for the six-speed and \$32,995 for the CVT. Adding the Limited Package bumps the price to \$35,795, but

includes a lot of content like a 440-watt Harman Kardon sound system with nine speakers and rich wood grain trim.

The Outback you want for going long distances on the highway or off is the Outback 3.6R (\$35,695) with 3.6-litre DOHC Boxer six-cylinder producing 256 hp and 247 lb./ft. of torque. Bigger than the 3.0-litre flat six in the 2009 Outback, it still runs on regular fuel. Adding the Limited Package takes the 3.6R to \$38,995. The only transmission on the 3.6R is a five-speed automatic.

Both the 2.5i Sport

and 3.6R are equipped with a version of Bluetooth connectivity called Blueconnect that was developed for Subaru Canada. It is a self-contained unit operated by voice command.

It does away with hand-held cellphones, headsets, earpieces and rickety plastic cellphone holders. Just put your Bluetooth-enabled phone anywhere in the car and the system recognizes it when the Outback is started up. It automatically connects and transmits any cellphone call and has a range of up to 10 metres from the Outback to boot.

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SUBARU

continued from B11

The Outback, and I had the PZEV with CVT, did just fine here too. Like the guy on TV says, don't try this at home. But the lesson taken away is the Outback's prowess fits its name.

But the best part was driving through all those little coastal fishing towns like Bay Bulls where the wind, sea, rock and air make for a place like no other.

For 2010, Subaru revised the front MacStrut suspension and totally replaced the rear with a new double wishbone layout that not only makes for a smoother ride but means there are no longer any shock towers at the

rear to eat into the cargo area.

In a 3.6R, I had much more torque than needed to sprint around corners and climb uphill towards another switchback.

Making it child's play was the AWD, which is one of the best in the world after 40 years of constant Subaru refinement.

And every Outback is equipped with ABS and Soob's version of stability control called "vehicle dynamics control."

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ISLAND WHEELS

CLASSIC CARS

Cars of B.C.'s Cariboo region line up in 100 Mile House

For second annual Hot July Nights Show

BY ALYN EDWARDS
DRIFTWOOD CONTRIBUTOR

Merle Ross bought his ultra rare 1973 Javelin AMX 401-cubic-inch, four-speed muscle car brand new for \$5,000

from a Prince George dealership when he was 19 years old.

Fellow 100 Mile House resident Marilyn Amundson's purple 1948 Morris Minor convertible reminds her of the first car she owned.

Gary and Pam Hales from 108 Mile Ranch have an ultra-rare 1977 Ford Pinto Cruising

Wagon with a porthole side window that is similar to the car Gary had when he was dating Pam in high school.

Donna Barnett, Cariboo-Chilcotin MLA and former 100 Mile House mayor, has been enjoying her 1936 Ford touring sedan for about eight years since she and husband Jack

completed the restoration of the car that has a modern V8 engine and power options.

And Green Lake summer resident Blaine

Bertram has owned his 1936 Ford coupe street-rod for 50 years.

All these owners displayed their cars along with more than 200

special interest vehicles lining Birch Avenue in mid July for the three-day Hot July Nights car show extravaganza.

Restored trucks,

motorcycles and cars, many of them updated with modern power and safety features, came from other northern

CAR SHOW continued on B14




Donna Barnett, Cariboo-Chilcotin MLA and former 100 Mile House mayor, and her 1936 Ford touring sedan.



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ISLAND WHEELS

Awards honour show's top picks

CAR SHOW
continued from B13

communities. The award for the best paint went to Cliff Stronstad of Burns Lake for his radically customized 1952 Ford pick-up featuring a chopped, channelled and sectioned body to lower it dramatically with the changes set off by a three-tonne paint job featuring a bright "metalflake" paint treatment. Stronstad estimates he spent 3,000 hours modifying the truck.

The People's Choice Award went to Ervin and Robyn Souder from Enderby with their black and white 1955 Studebaker Speedster towing a matching 1958 travel trailer.

For Merle Ross, the downtown car show was a chance to celebrate more than 35 years' ownership of the Javelin AMX he bought right out of college. The unusual car has a 330-hp engine with Hurst four-speed shifter and features a Pierre Cardin interior patterned in silver, black and rose cloth.

"I was 19 years old and wanted to buy this car so badly. I phoned



Merle Ross and his Javelin AMX.

my bank manager and told him I needed money to buy this car — lots of money. I promised to get a job when I got home to McKenzie," Ross recalls.

The mill worker did get a job and paid for the car. When he stopped driving it in 1977, he stored the car for more than two decades before putting it back on the road. The Javelin AMX has travelled just 44,000 miles.

E-bay was the way Pam and Gary Hales found their rare 1977 Ford Pinto Cruising Wagon with its factory, custom-designed paint work, plush red interior and unusual porthole rear-side windows. There were only 4,400 examples of this little station-wagon built.

Gary, who now works for FedEx, had a black model when

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ISLAND WHEELS

A well-attended annual event

HOT JULY NIGHTS
continued from B14

he attended high school in the Vancouver area and was dating his future wife. The opportunity to purchase a one-family-owned red cruising wagon from California was a trip back in time for the couple.

Retired body shop owner Al Amundson acquired his wife's 1948 Morris Minor convertible from a customer who owed him \$300 and offered the car as payment. The first-year Morris convertible was originally brought to 100 Mile House by an Irish doctor who abandoned it and 100 Mile House after just one winter. The car ended up in a 108 Mile Ranch gravel pit.

Now fully restored with modern GM V6 power, the purple Morris has been in the Amundson family for about 15 years and is still as cute as a bug. Marilyn Amundson had her first Morris Minor — a 1953 Model — at age 18. After she was married, a 1961 Morris was purchased as a second car.

Blaine Bertram was 15 years old when he traded a 1947 Packard that he had \$40 invested in for a 1936 Ford coupe with a blown engine. That was 1960. He has owned the car ever since. Over the years, the car has had five engines, including a Chrysler hemi. As Blaine and wife Pat raised their family and built their excavating business, the car went into storage at their Green Lake recreational property for decades.



"Pierre Cardin" interior of Merle Ross' Javelin.

Seven years ago, the old Ford coupe was resurrected with a shiny yellow paint job and a high horsepower fuel-injected 351-cubic-inch Ford engine.

"I've had this car longer that I have known my wife," Blaine Bertram says.

He and Pat met in high school — after he had purchased the car.

The Hot July Nights car show, complete with a swap meet get-together at the airport, cruising to the A&W and a tour north to 108 Mile Ranch, a Saturday night dinner sock hop with Bobby B and Beaumonts and the all-day

Sunday car show was the brainchild of local streetrod enthusiast Jack Barnett, who displayed his own modified 1952 Chevrolet coupe, and motorcycle enthusiast Bo Work.

This year, many of the town centre businesses stayed open to take advantage of the hundreds of participants and spectators who spent the day in 100 Mile House. Many local businesses sponsored the weekend event.

"Hot July Nights brings about a million dollars into our economy over one weekend," Barnett says. "We hope this will continue to be a very well-attended annual event."

50 mpg

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ARTS & ENTERTAINMENT

LOCAL HISTORY

Songwriter celebrates first SSI teacher

Black pioneer
 John Craven
 Jones embodied
 settlers' goals

BY ELIZABETH NOLAN
 DRIFTWOOD STAFF

School teachers
 are rarely the heroes

of songs, but that has changed with Phil Vernon's ode to John Craven Jones, Salt Spring's first teacher.

A member of the group of black pioneers who landed on Salt Spring in 1859, Jones represents the ideals of an intentional community based on freedom and education.

This week's celebration of 150 years of black settlement on Salt Spring has highlighted a history of diversity on Salt Spring.

Early photos in the archives show a mix of cultures brought together over the years, including First Nations, Kanakas, Japanese and Chinese residents, as well as European ones. Over time, the degree of diversity on the

island has both ebbed and flowed, but Vernon believes it is a quality worth recognizing and strengthening.

Vernon first connected with Jones' story at a talk given by Evelyn White and Joanne Bealy for the Salt Spring Historical Society. With White's encouragement, Vernon turned the story into song with the idea of contributing to the All Souls Rising celebrations.

"I was really struck by how this group of black people who came here were not your normal pioneers," Vernon explained. "I had a really strong sense of the importance of education for the early black settlers and how the pride of culture was epitomized by this."

Vernon's lyrics recount how Jones, "fresh from college with a teacher's degree," taught kids of all races at Central and Fernwood schools, often without a salary.

"You can build your house of timber / You can build your house of stones / But the best foundation / Is a good education / Said our teacher Mister Jones."

As Vernon points out, the surface message of the song is clear: an education is a basic requirement for building up a meaningful life.

A deeper, underlying message is about the importance of contributing to one's community, Vernon said.

Yet another message is the "recognition and

celebration of racial diversity in the community," which is "very relevant today."

"To bring forward that story and make it visible, that helps to create a better foundation for having a community that's diverse today, where we can celebrate our differences within a tolerant community," Vernon said.

"I think that doesn't happen by itself. I think we all need to make room for that understanding and recognition."

There are no immediate plans to perform the song in public, but White has raised its potential for being taught at local schools during Black History Month activities in February next year.

LIBRARY COLLECTION

Library suggests: check out these books

From updated Cuba guides to Brian Brett's Trauma Farm

BY MAGGIE WARBEY
 DRIFTWOOD CONTRIBUTOR

Heard of a good book lately, but don't see it on the library shelf? Drop by and let the librarian know you'd like to read it. The library always welcomes our readers' requests and suggestions for new holdings!

Just a few of the most recent titles on the shelves:

The Lonely Planet Guide to Spain (and several other destinations) is ready to spur your winter plans!

Mysteries and Secrets of Time by Lionel and Patricia Fanthorpe starts with explanations of well-accepted scientific theories that lead to discussion and analyses of time travel and reincarnation.

Belonging: Home Away From Home by Isabel Huggan illuminates the mysterious manner in which chance and choice come together to shape our lives.

Also check out:
 If you're thinking about hot spots

for your winter travels, be sure to check out the latest **Lonely Planet Guide to Cuba**, updated in 2009. While the book includes the regular and dependable tips, maps, photos, travel suggestions and details we expect from this publisher, this edition also includes a much appreciated GreenDex to help the eco-conscious traveller, as well as a nicely annotated and detailed "Roads Less Travelled: Cuba through the Back Door" section for those who would like to experience the "real" Cuba. Highlights of Cuban history, arts and culture are presented throughout the text. This book is definitely another "don't leave home without it" travel guide.

One of the most thought-provoking books to come to my attention recently is **Why Painting Is Like Pizza** by Nancy Heller, professor of art history. This guide to understanding and enjoying modern art is full of illustrative plates and interesting analyses of both classic and contemporary art. Heller's analogy of art and the visually perfectly balanced pizza makes for an amusing and interesting juxtaposition with the numerous artist examples she presents: paintings,

sculptures, photographs and more. The author's goal to "encourage both casual and devoted gallery and museum-goers to feel more comfortable around art they don't understand" is largely fulfilled through her wit and wisdom. I feel educated, entertained and ready to reconsider my views of 'art.'"

Local author Brian Brett's latest book, **Trauma Farm: A Rebel History of Rural Life**, offers a memoir of Brett's own 18 years on his small Salt Spring farm. While wandering through the meadows, farmyards, gardens and forests of his home one day in June, he also meanders through the memories and experiences of the 18 years that have brought him to this moment and place. An endearing mix of wit, natural history, charmingly told tales and reminiscences make Trauma Farm a pleasure to read. Then I got to "When I Lie with the Dying Lamb," and Brett's real persona, the poet, spoke to me of our own Salt Spring farm experiences and the experiences of life that he so eloquently explores and exposes for us.

I'm glad this book came to us at this time and in this place. Thanks.

war & remembrance

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ARTS & ENTERTAINMENT

ART SHOW



Fulford portrait group shows fine faces at ArtSpring exhibit

Islanders portrayed by Mardi Mob

Some familiar faces are hanging around ArtSpring these days.

A portrait exhibit in the open space at the arts centre in October features island residents, the result of a year of work by the artists.

"Something special happens every Tuesday afternoon at the Fulford Hall," explains a press release. "A group of painters,

WORLD MUSIC

Bhangra-Celtic fusion act bounces back to Beaver Pt.

Delhi to Dublin brings fun stuff to island Oct. 29

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Dancing shoes are a strict requirement at Delhi 2 Dublin's upcoming return to Salt Spring.

Those who've seen the group will testify that infectious beats meeting traditional Celtic and Indian rhythms will leave feet and bodies no choice but to groove.

On the phone from Vancouver, group vocalist Sanjay Seran explained that a spirit of fun has always characterized the group, which started as a one-off side project for five Vancouver-based musicians in 2006.

"All the musicians were doing other stuff, and just got together for a set," Seran recalled. The response (at Vancouver's Celtic Fest) was so strong that "it just kept growing and growing and ended up being full time. So that fun vibe kind of never ended."

"We're still just having a bunch of fun and that gets pushed onto the audience. If we'd started off taking ourselves seriously, I don't think it ever would have lasted that long."

The collaboration puts together Seran's Punjabi vocals with four incredibly accomplished, classically trained musicians.

Celtic riffs on electric fiddle are paired with traditional bhangra instruments such as dhol, tablas and sitar.

The unique and electrifying elements in Delhi 2 Dublin come from

the 'Mardi Mob,' assemble and arrange lights, model and model stand. They enact a time-honoured method of trying to capture the gestalt of a person in a three-hour portrait sketch.

The group describes a good portrait as capturing not only the physical appearance of the models but the nature of their character. It requires some skill and some luck, they say.

"Trying to capture the feel of a personality in one three-hour session is indeed a challenge, but

one that these local artists have willingly taken on."

"Once used as part of a traditional art curriculum, painting-from-life skills were largely discarded at art institutions as an anachronism.

"In typical Salt Spring style, many of our local artists are more interested in developing a full skill set than simply copying whatever style is currently selling in galleries."

Group members work in acrylic, watercolour, oil or clay.

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the musicians' love for other musical styles, which they incorporate at will.

The musicians have all studied since childhood, which guarantees the band's music fundamentals are sound.

Dhol-player Ravi Binning follows a family tradition that includes his father and brother. He has also won awards as a competitive bhangra dancer at the collegiate level. Andrew Kim plays cello and violin as well as sitar and Indian guitar.

He received the prestigious Shastri Arts scholarship to study music in India.

Tarun is a classically trained tabla player, a DJ and a producer, who travels to Mumbai every winter to further his studies at the Ustad Allarakha School of Music.

Kytami was trained to perform with orchestras, but found that atmosphere too stifling for her electric violin, instead bringing her "insanely fast" fiddling to genres like live electronica.

"They're all accomplished, but were never into the structural thing," Seran explained.

"Now they get to do it how they want to do it," adding anything from punk and metal to reggae, hip hop and drum 'n' bass.

The group appears locally at Beaver Point Hall on Thursday, Oct. 29 at 10 p.m. DJ Desunos will fill in the beats before and after the band, beginning at about 8 p.m.

Tickets are \$20 at Salt Spring Books, Morningside Bakery or at the door.

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PORTRAIT ART:
Scene from a Mardi Mob portrait session held in advance of the current ArtSpring show.

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ARTS & ENTERTAINMENT

EVENTS

Salt Spring Vineyards celebrates fantastic harvest this weekend

All-ages event runs Saturday afternoon

Salt Spring Vineyards will continue its annual celebration of the harvest with the Grape Harvest Stomp, being held from noon to 5 p.m. on Saturday, Oct. 24.

While in past years the stomp has manifested as a ticketed dance ball held at Fulford Hall, this year vineyard owners Dev and Joanne McIntyre wanted the event to include the entire community.

For that reason the Grape Harvest Stomp will be a free outdoor festival taking place at the vineyards themselves, overlooking the Burgoyne Valley in all the glory of autumn.

"The harvest was magnificent — much, much better than last year — so we were very fortunate," Joanne McIntyre said.

She noted that this year's harvest celebration has been planned as a way to say thank you to the community, which has been so supportive of the business.

Musical acts such as Phil and Kim, Buck, and the Roland Road Ristocrats will take the stage beginning at 12:30 p.m. The kid-friendly event will also have some of the past's most popular activities, such as grape stomping, competitions, and wine and food tastings. Families are invited to bring a picnic and hang out for the afternoon.

"So far the forecast is fair, so we're hoping to have a really fun time," McIntyre said. "The com-



Dev and Joanne McIntyre at Salt Spring Vineyards.

munity has been very supportive and it's fun to have a party with them."

Wines and boutique items will be available at a discount during the celebration event.

PHOTO BY DERRICK LUNDY

Sidewalk Superintendent

The business beat of the Gulf Islands

By Peter McCully

Island builders among best in region

• Two Salt Spring-based construction companies were in the limelight at the 2009 Canadian Home Builders Association annual awards for Vancouver Island held last month.

Terra Firma Builders Ltd. earned a gold award for Best Single Family Detached Home \$1 to \$3 million under 4,000 square feet; and silver awards for Best Master Suite under 500 square feet; Best Residential Interior 2,000 to 4,500 square feet; Project of the Year - Single Family; Best Website by a CHBA Member Company.

Wilco Construction earned two silver awards for Best Single Family Detached Home \$1 to \$3 million, representing two different homes; plus silver awards for Best Residential Renovation or Restoration \$400,000 to

\$1 million; Best Outdoor Living Space - Single Family; Best Kitchen over 300 square feet; Best Custom Millwork under 4,500 square feet.

• **Signs by Jill** has been taken over by Sabine Georgy and is now called **Island Signs**. It is located at 177 Dukes Road and can take care of all your banner and signage needs. Phone number is 250-653-9785; e-mail is sabine@saltspring.com. Sabine is committed to prompt and excellent service and keeping all of Jill's customers happy and satisfied.

• After a two year sabbatical, **SeaChange** founding partner **John Millerd** is back in the SeaChange saddle. John will be working in sales, along with Anne Millerd, director of sales, and sales associate Dawn Sawchuk.

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CD RELEASE

Raffi continues his musical journey with launching of Communion CD

Release party at ArtSpring on Oct. 29

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A global troubadour who's washed up on local shores will share the recent results of his journey with a free CD celebration event next Thursday at ArtSpring.

Raffi's latest recording, *Communion*, is a program of songs for conscious evolution, a musical undertaking to advance his Child Honouring philosophy.

Raffi needs no introduction to parents, children or former children almost anywhere in the world.

While his songwriting has shifted to contain more adult themes and framing, his overall message is still very much focused on children.

Raffi has been speaking and singing about these ideas for several years now, while working to build a Centre for Child Honouring here on Salt Spring.

He said that he could not have predicted his career as a singer would have brought him in this direction, but that he has been "delightfully" surprised by the path of its evolution.

With the release of his CD called *Resisto Dancing* in 2006, Raffi began an ongoing discussion of a crisis facing humanity, one that can be best turned

around by considering children's needs. *Communion* is the follow-up to *Resisto Dancing*, and continues the same message of promoting "love for generations."

The recording is, like Raffi himself, at once locally based and globally relevant. *Spirit of One*, the first song he wrote and recorded for the CD, was created here on Salt Spring.

The title track *Communion* was started in the Santa Barbara living room of Barbara Marx Hubbard, a futurist and the president of the Foundation for Conscious Evolution.

Communion was recorded partly in Vancouver, on Mayne Island and at Randy Bachman's studio, The Barn.

The CD includes guest appearances by Bachman, the Salt Spring Fiddlers and Rylan Gajek. There are also appearances by past Raffi collaborators Laurel Murphy and Patrick Godfrey.

Raffi described the recording process as "great fun," including the point where Bachman came in to play bass and a guitar solo on *Oh Yes We Can*, an up-tempo, quasi-Dixieland song inspired by President Barack Obama.

"There's a little bit of magic in how all this came together — and I love that," Raffi said.

"It's always great to work with old friends. It's great to work with new friends too. In the stu-

dio you do whatever you can to keep your energy up and having musical guests is part of that. I'm always indebted to whatever friends want to come and join the fun."

Fun and joy are very much part of the process for Raffi, fitting for songs concerning children, but perhaps surprising given the serious nature of the message he is working to spread.

With lyrics that list the principles of his child honouring philosophy, for example, Raffi is hoping to both provoke and inspire the listener.

"The songs invite an experience of contemplation of your part in humanity's conscious evolution. We live in an epic time of crisis and opportunity. We need to go deep to see what our response to the situation is . . . we need to be awake and aware of our choices as to what we're leaving for future generations."

At the community celebration for *Communion's* release, Raffi will perform several of the songs from the CD, joined by Laurel Murphy, Patrick Godfrey and the Salt Spring Fiddlers.

The evening includes wine and cheese and other snacks and is suitable for all ages.

The event takes place at 7 p.m. on Thursday, Oct. 29 in the ArtSpring gallery.

Admission is free and the doors open at 6:30.

People & Community

LOCAL PEOPLE

Long-time islander shares story

Eddy Waddell talks about joys and challenges

Eddy Waddell dictated his life story to staff at Choices and submitted the following piece to the Driftwood for publication.

My name is Eddy Waddell. I'd like to tell you a little about my life. I was born in 1941.

When I was five years old I fell off a teeter totter and injured my head badly. I couldn't walk and my right arm no longer worked properly.

I wore a brace on my right leg for 16 years. When I was 21 the brace was removed and I was able to walk again. I wear a lift in my boot to help my legs be a similar length.

After my fall I started having seizures. This lasted until I was 19 years old and I had an operation where a steel plate was put in my head. I have been seizure free since.

After my accident my parents sent me to an institution-like care facility in Burnaby, B.C. I lived in such facilities until I was 21 years old. These facilities did not support my individuality or independence.

I got my first taste of independence when I moved into a group home in Duncan at the age of 22. There I was eventually granted freedom to pursue things I liked to do like go for coffee by myself.

I got to visit my grandfather when I lived in Duncan as he moved into a care home across the street from me. I had visited my grandparents a few times while growing up. My grandfather used to work as a maintenance man in a high school in Vancouver. He taught me how to mow a lawn.

I have been in phone contact with my sister for a number of years. I went to Prince George to visit her a few years ago. I can no longer talk to her as she has moved into a care home. I don't feel like my health will allow me the long bus journey to visit her.

I saw my mother once before she died. I was grateful for that experience. My father and his wife visited me once in Duncan. They asked me if I wanted to move in with them. I said no.

I want people to know something about me. I don't like to be labelled "handicapped." I protested the use of the word "handicap" in the government until it was changed. That word is hurtful. I feel I'm a person like anyone else. Yes, I have special needs, and they need to be addressed, but not labelled.

Sometimes people talk so fast it's hard for me to understand them. It's better for me when people speak slower. Sometimes I talk too fast as well. I need to slow down so others can understand me.

I've lived in a few places over the years. When I lived in Burnaby I worked in a greenhouse



DRIFTWOOD FILE PHOTO BY DERRICK LUNDY
Eddy Waddell helps out with bus transportation at this year's fall fair.

"I want to dispel people's fears of 'special needs' and let everyone know I'm just a regular person, like you."

EDDY WADDELL

learning how to grow flowers. It was full-time work, 9 to 4, five days a week. I still love flowers. I planted a rose bush outside my home last year. I put a net over it to protect it from the deer. I hope to have roses next year.

When I moved to Salt Spring I met and moved in with Dot. She was like a stepmother to me. We lived together for 30 years. Dot taught me how to cook. She was very supportive of me. I did things for her too like washing her car and mowing the lawn. Dot bought me an electric lawnmower. I loved it. She encouraged me to cut lawns for employment. I had a few customers who relied on me to take care of their lawns for the summer. I would walk all over the island to get to work. I was proud of the job I did and my employers were pleased with my work. I've worked at Thrifty's and GVM, as well as at Mouat's and Grace Point Square as a maintenance man.

After Dot died I moved to a few different places on the island, living semi-independently. Two years ago I moved into my current home at Pioneer Village. I live alone and I enjoy it. I have a homemaker come in once a week for a couple of hours to help with my laundry and cleaning.

You might see me walking

into town. I walk in almost every morning around 6 a.m. I enjoy going to TJ Beans for coffee and once a week I eat breakfast there too. I know a number of people on the island and I love to say hello and chat. I would like more of a social life. Every now and then I enjoy a lunch or dinner at Harbour House or the Salt Spring Inn with my good friend Terry Swing.

I need to watch what I eat now as I had developed Type II diabetes. My friend Heather found me unconscious on my bathroom floor. I was sent to Victoria where I spent a few days in the hospital before returning to Lady Minto Hospital. That's how I found out I have diabetes. It isn't much fun. I go to my doctor once every two weeks so I can have my blood sugar levels checked. I've had to change my diet and start taking pills. It's under control now.

Salt Spring is my home. I attend a turkey dinner feast every Christmas at All Saints By-the-Sea church. I also go to Lorraine Machell's house for Christmas dinner every year if the weather permits.

A highlight for me was a surprise birthday party my friends held for me when I turned 65.

I like to be involved in my community. One thing I did that I'm proud of is taking a first aid course. I'd like to be able to help anyone if they are in need.

I would love to go off island sometimes to Duncan or Victoria and learn how to take the buses independently. I feel like my world would open up if I did that.

I want people to know I'm a friendly and approachable guy. If you ever want to visit with me or ask me any questions, let me know. I want to dispel people's fears of "special needs" and let everyone know I'm just a regular person, like you.

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Salt Spring Island Public Library

*The time has come, the walrus said, To talk of many things
Of floods – and drips – and bulging stacks,
Of sagging boards – and creeping cracks,
And why the wood is prone to rot.
A decent building – we have not!
-- with apologies to Lewis Carroll*



Did You Know?

- 📖 In **1958**, a group of Salt Spring women met to form a public library as a centennial project. It opened in **1959** in a back room of Mouat's store, with **1,300** books, and a cash reserve of **\$7.68**.
- 📖 Part of the present library building was originally a house and boatshed, and at one time claimed the dubious distinction of being the only library in BC with a bathtub.
- 📖 Today, the library has over **50,000 books**, **12 computers**, **82 magazine** subscriptions, a small **CD music collection**, a larger **DVD section**, a **teen room**, and a large **children's collection**.
- 📖 Over **6,500** Salt Spring residents have library cards.
- 📖 Approximately **150 volunteers** and **two part-time professional librarians** do all sort of jobs in the library, both in front and behind the scenes.
- 📖 Our library is the **9th BUSIEST** library in BC, but local tax support for the library is the **6th LOWEST** in BC – thanks largely to our library volunteers.

YES, the time *has* come: we need a new building, and \$4.55 million of federal/provincial money will get us most of the way.

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- * **Let's Do Brunch:** Tuesday, 9:30am - 12:30pm
- * **Food Bank:** Open Tuesday, 11am - 4pm
- * **The Wall:** Indoor Rock Climbing Gym, open Thurs. & Sun. 6:30-9:30 pm. Information: ahasenfratz@gmail.com or 250-537-8970
- * **Recycle Depot:** Open Tuesday - Saturday 10am - 5pm, 349 Rainbow Rd., 250-537-1200.
- * **Seniors Wellness Programs:** Call Sharon Glover at 250-537-4607.
- * **Emergency Mental Health Services:** Available 4 pm to midnight at Lady Minto Hospital. Call 250-538-4840
- * **24-hr. Crisis Line:** Toll free: 1-866-386-6323. Caller is connected with the Need Crisis Centre in Victoria.

PEOPLE & COMMUNITY

HOBBIES

Field closure halts model plane club

Members search for new space

BY SEAN MCINTYRE
 DRIFTWOOD STAFF

Members of the Salt Spring Island Radio Control Flying Club have been grounded for more than a week as they search for a new site where they can practise their hobby.

Thirteen-year-old

Matti Troyer said the club's 10 active members are looking for a large, flat field to host the club's weekly meetings.

Ideally, he said, the group needs something about the size of a soccer pitch.

"Something like that or a little bigger would be nice," he said. "We'll take anything we can get."

The club had used a field behind Central Hall until a club member's "hard landing" in a neighbour's yard convinced the property owner to pull the plug on the offer of his land.

Because more and more of the club members' planes are electric, Troyer said, there's no need to worry about planes making too much noise if and when a new landing strip is established on the island.

Members launched the club last year when a group of model plane enthusiasts finally found a place to fly



Michael Powell and fellow Salt Spring Radio Control Flying Club members are looking for a new field to fly their planes.

their models. Some of the planes are more than a metre long with wingspans of up to two metres.

Members have attempted to use the field at Portlock Park, only to be told that flying on Parks and Recreation Commission property is prohibited.

Though similar clubs have flying areas in the Lower Mainland and on Vancouver Island, costs of travelling to and from the island every week can add up in a hurry.

Club members include teenagers, retirees and a few people in between. Many are among the estimated

14,000 card-carrying members of the Model Aeronautics Association of Canada.

For a glimpse of the club in action, check out the club's website at www.ssircf.ca. More information about the club is available by contacting Troyer at mattissi@gmail.com.

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GLBT ISSUES

Renowned workshop leader shares expertise at next PFLAG meeting

Robert Birch a pioneer in the field

Boundaries, Self-Esteem and Generational Empathy is the name of a workshop set for the next PFLAG meeting on Salt Spring.

The local chapter of Parents and Friends of Lesbians and Gays is proud to announce that Robert Birch, an esteemed social educator, counsellor and trainer, will conduct the workshop on Sunday, Oct. 25 from 1 to 3 p.m. at All Saints By-the-Sea.

According to press material, Birch has travelled throughout North America and around the globe leading training and retreat programs as a social activist and educator for community groups, visionary businesses, and personal and social development. He has also had extensive experience working with youth on areas of sexism, racism, homophobia, and queer and gender identity issues.

Over the previous 10 years while

working with SWOVA (Salt Spring Women Opposed to Violence and Abuse), he was one of several instrumental contributors to its highly successful Respectful Relationships program that promotes awareness and anti-bias for students between grades 7-10.

As a provincial trainer last year for R+R, he taught other counsellors, facilitators, teachers and educators in seven rural B.C. communities.

Birch's primary areas of interest include conflict as a creative tool for constructive change, fostering social diversity, tracking personal and cultural mythologies and promoting community participation, especially among men.

The Oct. 25 workshop will be especially relevant for parents, youth and family members, but all are invited to attend. Refreshments will be available.

For more information, e-mail pflaggsi@live.com, visit www.pflag-canada.ca (national) or call 250-537-7773.

HEALTH

Diabetes control, prevention will be focus at dietitian's talk

Salt Spring Seniors hosts event on Oct. 28

on Wednesday, Oct. 28.

The free event begins at 2 p.m. Cardiff will also answer questions from the audience.

Sharon Glover of Community Wellness Programs said Cardiff has a huge breadth and depth of experience to share with islanders.

"She's a charming, entertaining and knowledgeable woman and she loves being on Salt Spring," said Glover.

If people have any questions about the session, call Glover at 250-537-4607.

A great Salt Spring resource shares her knowledge next week with a talk called Diabetes, the Fat-Fibre Connection set for Salt Spring Seniors.

Ann Cardiff, who became the dietitian for Lady Minto Hospital and Greenwoods earlier this year, will talk about diabetes control and prevention through diet and lifestyle choices

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WILDLIFE



PHOTOS CONTRIBUTED

Above, this birdfeeder trailer is the home of Freddy, a Pacific treefrog (below).

New roommate causes a stir

Unexpected 'guests' move in during the fall

BY SEAN MCINTYRE
DRIFTWOOD STAFF

It took nearly six months for Sharon Volkommer to track down the new roommate living in her Ganges home.

"He croaked four times a day so I knew he was there somewhere," she said in an interview last week. "I don't know whether he was calling friends or what."

Aside from the noise, Freddy the frog has turned out to be the perfect roommate. He takes care of his own meals, never asks for the car keys, cleans up after himself and is content to mind his own business.

Volkommer's relationship with Freddy began innocently enough last autumn when she brought some plants inside for the winter.

That's when the croaking began.

Throughout the winter, Volkommer tried in vain to find her new household croaker.

It wasn't until the spring, when it came time to put her plants



outside, that Freddy finally made an appearance.

"Now he lets me pet him and he jumps into my hand," she said.

Freddy, a semi-domesticated Pacific treefrog, isn't unlike many other outdoor creatures who move inside for the winter months. Residents who aren't keen to share their home with insects and amphibians should take special care to check for any creatures who have hitched a ride on plants destined for the indoors.

Otherwise, they may find themselves in a lasting relationship.

The forceful relocation of Freddy's home to the deck encouraged him to finally resettle in a

nearby trailer-shaped birdhouse in Volkommer's backyard.

Volkommer said Freddy often "goes on walkabout" for several days at a time but can always be counted on to return to his trailer.

"I don't know what his agenda is," she said.

Chances are Freddy's agenda doesn't go far beyond finding a nice damp spot to chow down on some fresh spiders and other insects.

Since she's gotten to know a bit more about Freddy, Volkommer has discovered many of her neighbours and friends have had similar experiences with the ubiquitous treefrogs.

"The Pacific treefrog is quite cosmopolitan in its choice of homes," reads part of a pamphlet issued by the provincial government's BC Frogwatch program. "City dwellers on the coast are often pleasantly surprised to find that a Pacific treefrog has made itself at home in their garden or even in plant pots on a balcony."

The croaking, it turns out, is a good sign. It shows that the frog has found a comfortable spot to call home.

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Driftwood OWNER'S MANUAL

chapter 4

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TAO KIMBALL

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The Gulf Islands Real Estate Magazine is distributed with the Driftwood Newspaper from your local realty office or from one of the green real estate magazine boxes located around Salt Spring Island.

Is it available on-line?
Yes. Gulf Islands Real Estate is available as a "flipbook" in adobe pdf format. Click on the upper right hand corner of the right hand page, and it turns the page!
Go to www.gulfislandsrealestate.ca to view on-line

Where is it distributed off-island?
The Gulf Islands Real Estate Magazine is distributed on Vancouver Island and the Lower Mainland, through accommodations, car rentals and info centers, as well as select BC Ferries.

How many times a year is it published?
We publish 10 times per year.

Who can buy an ad in it?
Realtors can purchase space to advertise their listings as well as those businesses who supply goods and services to homeowners.

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PEOPLE & COMMUNITY

Capital Regional District



Notice Of Other Voting

North Pender Island Referendum Magic Lake Estates Water Local Service Area Water Treatment & Water Systems Upgrades

Take notice that below is a copy of the proposed bylaw for which the electors of Magic Lake Estates Water Local Service Area, on North Pender Island, in the Southern Gulf Islands Electoral Area, will be asked to vote on the following question on **Saturday, November 14, 2009**:

"Are you in favour of the Capital Regional District Board adopting Bylaw No. 3633, "Magic Lake Estates Water System Loan Authorization Bylaw No. 1, 2009" to authorize the borrowing of up to \$2,560,000 for upgrading water treatment and water systems for the Magic Lake Estates Water Local Service. YES or NO?"

Capital Regional District Bylaw No. 3633

A Bylaw to Authorize the Borrowing of Two Million, Five Hundred Sixty Thousand Dollars (\$2,560,000) for Upgrading Water Treatment and Water Systems for the Magic Lake Estates Water Local Service

WHEREAS:

- Under Bylaw No. 1874, "Outer Gulf Islands Magic Lake Estates Water System Local Service Establishment Bylaw, 1990", the Capital Regional District established a local service for the supply, treatment, conveyance, storage and distribution of water for the Magic Lake Estates Water Local Service;
- The assent of the electors of the Magic Lake Estates Water Local Service is required pursuant to Section 801.2 of the Local Government Act;
- It is deemed desirable to provide proper facilities hereunder described in accordance with the service of water supply and distribution;
- The work shall include upgrading of the existing water distribution and storage facilities and construction of a new water treatment plant and ancillary works by the planning, study, design and construction of a system of water supply, conveyance, treatment, storage, distribution of water and other related works, facilities and equipment purchases;
- Other funding sources shall be used to fund part of the desired works;
- The estimated cost of the works, facilities and equipment, including expenses incidental thereto to be funded from debt servicing, is the sum of Two Million, Five Hundred Sixty Thousand Dollars (\$2,560,000) which is the amount of debt intended to be authorized by this bylaw;
- It is proposed that the financing of the said water facilities is to be undertaken by the Municipal Finance Authority of British Columbia pursuant to proposed agreements between that Authority and the Capital Regional District;

NOW THEREFORE the Board of the Capital Regional District in open meeting assembled, enacts as follows:

- The Board is hereby empowered and authorized to undertake and carry out or cause to be carried out the planning, study, design and construction of works for the provision of the facilities and equipment herein before described and to do all things necessary in connection therewith and without limiting the generality of the foregoing:
 - to borrow upon the credit of the Regional District a sum not exceeding Two Million, Five Hundred Sixty Thousand Dollars (\$2,560,000);
 - to acquire all such real property, easements, rights-of-way, leases, licenses, rights or authorities as may be requisite or desirable for or in connection with the planning, study, design and construction of a system of water supply, conveyance, treatment, storage and distribution of water and all related ancillary works, studies and equipment deemed necessary by the Board.
- The maximum term for which debentures may be issued to secure the debt intended to be created by this bylaw is 15 years.

Purpose of Bylaw No. 3633 - To authorize the borrowing of up to \$2,560,000 to provide funds toward upgrading water treatment and water systems for the Magic Lake Estates water local service. The upgrades include replacing the Buck Lake and Magic Lake water treatment plants by a single new plant, in order to meet current regulatory requirements, improvements to the water distribution system and improvements to the Buck Lake dam. The total estimated cost of all these upgrades is \$8,812,500. An infrastructure grant of \$5,250,000 has been received for the treatment plant and distribution system upgrades

Taxation Impact of Bylaw No. 3633 - The annual costs to operate the new infrastructure and the borrowing of up to \$2,560,000 are expected to be accommodated within the current parcel tax charged to property owners.

A copy of the complete bylaw and this notice may be viewed at the following offices of the Capital Regional District (CRD) from October 14 to November 13, 2009, during regular office hours, excluding statutory holidays:

- CRD Headquarters, 625 Fisgard Street, 1st Floor - Foyer, Victoria, BC Tel: 250.360.3129 or 1.800.663.4425 local 3129, Monday - Friday, 8:30 am - 4:30 pm
- CRD Building Inspection, (North Pender Island), 4605 Bedwell Harbour Road (Driftwood Centre), Pender Island, BC, Tel: 250.629.3424, Mon., Wed., Fri., 8:30 am to Noon, 1 - 4:30 pm
- The bylaw, and other information, may also be viewed on the CRD website at www.crd.bc.ca/about/elections/referenda.htm

Voting Opportunities

Qualified electors may vote at the following places:

- On General Voting Day for Other Voting: **Saturday, November 14, 2009 from 8:00 am to 8:00 pm:**
- Pender Islands School, 5714 Canal Road, Pender Island, BC

On Advance Voting Days for Other Voting: **Wednesday, November 4, 2009 and Thursday, November 12, 2009 from 8:00 am to 8:00 pm:**

- Pender Islands School, 5714 Canal Road, Pender Island, BC

Elector Qualifications

You are entitled to vote as a **Resident Elector or Non-Resident Property Elector** if you:

- are 18 years or older on voting day (November 14, 2009)
- are a Canadian Citizen
- have resided in British Columbia for six months
- **and either**

1. **have resided in the Magic Lake Estates Water Local Service area** on North Pender Island for 30 days. If registering as a Resident Elector on voting day, you must provide two documents proving identity and residency, one of which must have a signature; OR

2. **have owned and held registered title to property within the boundaries of the Magic Lake Estates Water Local Service area** on North Pender Island for 30 days, and do not qualify as a Resident Elector. Only one Non-Resident Property Elector may vote per property regardless of the number of owners. You may vote for only one property no matter how many properties you own in the service area. If registering as a Non-Resident Property Elector on voting day, you must provide the following information:

- a recent land title registration of the real property OR a property tax notice, which will show the names of all the registered owners, and
- 2 pieces of identification (one of which must have a signature), and
- in the case of more than one owner of the property, a completed consent form signed by the majority of the owners designating you as the person entitled to vote for the property.

A copy of the consent form and information on acceptable classes of documents for proof of identity are available on the Internet: www.crd.bc.ca/about/elections/voting.htm

Thomas F. Moore has been appointed Chief Election Officer for the purpose of taking and recording the vote of electors. For questions regarding voting and voter registration call the Capital Regional District @ 250.360.3129 or Toll Free 1.800.663.4425 local 3129, or Mr. Tom Moore @ 250.472.0059.

Dated this 14th day of October, 2009

Thomas F. Moore
Chief Election Officer

GARDEN CLUB

Captain Apple picks story gems

Wild orchard the focus of garden club evening

Harry Burton will share his passion with Salt Spring Garden Club members when they next meet on Wednesday, Oct. 28.

Burton is a passionate advocate for organic farming and food production on the island. He will give a talk that includes Salt Spring Island history and stories of his own farm, Apple Luscious Organic Orchard.

According to press material, the farm was established in 1986 and has been certified organic since 1999.

"There are over 200 varieties of the best tasting apple varieties in the world grown in a wild orchard. This means there is minimal mowing, which encourages the growth of a diversity of vegetation, specializing in his own adaptation called a 'living mulch.' He features not only many rare, heritage and unique apple varieties, but also 23 varieties of red-fleshed apples (the biggest collection in Canada)."

Since 1999, Harry has organized and promoted the Salt Spring Island Apple Festival, with the 11th annual version taking place on Oct. 4.

Burton's talk begins at 7 p.m. at Meaden Hall.



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PEOPLE & COMMUNITY

SOCIAL CHANGE

Farming should not be a 'spectator sport'

Michael Ableman encourages local production at conservancy fundraiser

BY MEGHAN HOWCROFT
DRIFTWOOD CONTRIBUTOR

Last Thursday's Salt Spring Conservancy fundraiser drew a large crowd interested not only in supporting the local organization but also in learning about what it is to "think like an island."

The festive ArtSpring event kicked off with both a silent and live auction that included items such as a fruit tree-pruning lesson with Bob Weeden and a massive 300-pound prize-winning pumpkin.

Linda Gilkeson, the conservancy's executive director, described the organization's various accomplishments in its 14-year history and explained how valuable islanders' donations are to the conservancy, especially this year because of certain funding cuts.

Then a world-class speaker took the stage — Salt Spring's own Michael Ableman of Foxglove Farm.

Ableman's Thinking Like an Island presentation, developed out of a series of talks he has done in Hawaii, details his ideas on what it truly means to live on an island at a time when local food production and living sustainably is more than a hot topic.

It all started when Ableman happened to notice the branding on a retainer pin on his tractor one day.

The fact that the pin was made in India set his mind racing.

Guessing that the person who made the pin in a factory far away could probably never afford to own a tractor themselves led to some deep thoughts about the overall interconnectedness of the planet.

Times have changed, Ableman explained, in that food has become a faceless commodity, and there is a rise in diabetes and obesity in our culture, as well as a complete disconnection to our food and where it comes from.

He described the early Polynesians who first settled the Hawaiian Islands and their understanding of the interconnectedness of all species, and then spoke of the Hawaii today that is completely reliant upon food imports from 3,000 miles away.

This change in attitude and lack of connection is why, Ableman said, "I have devoted my life to rediscovering our place in nature and learning how to grow food."

"I have devoted my life to rediscovering

our place in nature and learning how to

grow food."

MICHAEL ABLEMAN
Farmer

Ableman explained, "A farm is like an island in many ways. It should be self-contained and self-sustaining."

But nowadays there are more people in prisons than there are farmers and every hour at least 46 acres of land are re-appropriated to development.

Describing the Centre for Urban Agriculture that he formed in California, Ableman said that out of all the difficulties in trying to save this 12-acre parcel of urban farmland, "defending a farm's right to exist was the hardest."

When Ableman moved his family to Salt Spring, he

thought he was "leaving the madness of the world behind."

But, although the island appeared to be an oasis, it had the same problems with food production, local growing and living sustainably as anywhere else. Besides the island as metaphor, here is the paradox of life on an island, Ableman said, in that our problems are more evident and therefore much harder to ignore.

"As an island, we are not isolated. We are not separate."

Giving a list of suggestions for what Salt Spring can do to turn the tide, Ableman included: reducing what comes onto the island as well as what leaves the island (especially if it has nutritional value); creating a year-round farmers' market; phasing out lawns and replacing them with spaces for food production; and giving courses like shop and home economics as much credence as math and science within our school system.

His message is clear: however we do it, we desperately need to find a way back to growing our own food. However, even as we're becoming more aware of the precarious nature of our food system, Ableman says it's not so much a food or environmental crisis as a participation crisis.

"Currently only one per cent of us are feeding the rest of the world . . . with lots of people cheering us on from the sidelines. But farming is not a spectator sport."

Ending the evening with slides depicting farmers across North America, he shared their stories, describing fascinating people who are using their farms as platforms for social, economic and environmental change.

The lively discussion that followed proved that islanders are eager to learn and willing to shift their focus to truly begin "thinking like an island."

GARDENING

Shrubs, groundcover, berries, herbs and lilies among huge plant sale goodies

Plant lovers shouldn't be late for best selection

The Salt Spring Garden Club is holding its biggest plant sale ever at the Farmers' Insti-

tute on Saturday, Oct. 24.

Members have dug up and donated plants from their own gardens, dividing perennials and potting up everything from shrubs to groundcovers, berries to herbs. A treasury of one gardener's perennials, in particular,

will be up for grabs. Among the plants arising from her recent downsizing are lilies: fragrant Oriental lilies, lilies of the Nile (agapanthus) with their showy purple globes and Kaffir lilies (schizostylis) which bloom until December.

Also on the special list is a fine selection from the Salt Spring fundraising group Seeds for Malawi.

Savvy green thumbs know to be at the sale at 1 p.m. sharp and to bring their own containers.

Notice

Salt Spring Island Chamber of Commerce
ANNUAL GENERAL MEETING
Thursday, Oct. 22 • 5:30 pm @ the Harbour House

followed by

The 4th Annual Business Excellence Awards

6:30 pm

Thank you Salt Spring

for Nominating your Favourite Businesses!

Winners of the 4th Annual Business Excellence Awards will be announced at the ceremonies following the Annual General Meeting. *Complimentary appetizers and cash bar.*

Come out and hear what the Salt Spring Island Chamber has been up to this year, and join us in honouring our local businesses!

And the Nominees are:
Business of the Year

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Salt Spring Coffee
Salt Spring Inn
Slegg Lumber
Thrifty Foods

Small Business of the Year

Angel Cottage
Del Vecchio Pasta Fresca
Fables Cottage
GI Vet Clinic

Jana's Bake shop
Meron Moroz Bookkeeping
Dr. Lorraine Machell
Salt Spring Metal Recycling
Monsoon Coast

New Business of the Year

Market Place Café
Del Vecchio Pasta Fresca
Café Talia
Gecko Green Living
Salt Spring Inn
Flow Day Spa
Bruce's Kitchen
Catering by Kelly

Building or Construction Trades of the Year

Brian Little, SS Interiors
Wayne Michener Plumbing
Wayne Repp Painting
Rick Andrews Excavating
Windsor Plywood
Joe Toutant

Agricultural/Farm Business of the Year

Salt Spring Cheese
Foxglove
Foxglove Farm Retreat

Green Business of the Year

Salt Spring Air
Salt Spring Coffee
Salt Spring Refund Centre

Market Vendor of the Year

Bite Me Treats
Salt Spring Raw Foods
Unusual Jewellery
Melissa Searcy Knitwits

Business Ambassador of the Year

Salt Spring Air
Salt Spring Coffee

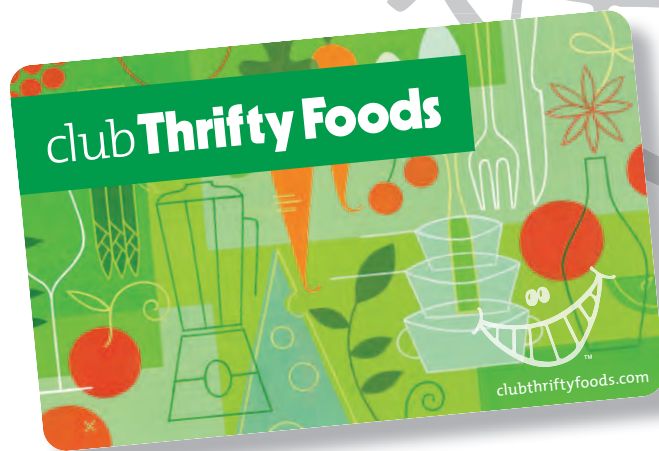
Citizen of the Year - Spirit of Salt Spring

Bob Oudenaarden
Richard Murakami
Sue Mouat
Mafalda Hoogerdyk
Darin Craig
Harry Burton
Jim Spencer
Dorothy Cutting
George Sipos



Introducing club Thrifty Foods

Save big. Dream bigger. Redeem today.



FREE Groceries

Redeem your Club Thrifty Foods Points for instant cash off at the till on your groceries

725	Club Thrifty Foods Points	= \$ 5 OFF
1375	Club Thrifty Foods Points	= \$ 10 OFF
2000	Club Thrifty Foods Points	= \$ 15 OFF
2600	Club Thrifty Foods Points	= \$ 20 OFF
3200	Club Thrifty Foods Points	= \$ 25 OFF
3750	Club Thrifty Foods Points	= \$ 30 OFF

Convert to Aeroplan® Miles

2 Club Thrifty Foods Points
= 1 Aeroplan Mile



Rewards from our online catalogue



No Card Pricing,
means no club card required
to receive Thrifty Foods
sale prices.

Easy to earn.

Collect 1 Club Thrifty Foods point for every whole dollar you spend at Thrifty Foods. Plus through special bonus points offers you will earn points even faster.

Look for this symbol
throughout the store!



Join In-Store Today.

To get you started, we're offering some great "extra bonus" items this week in addition to a 200 Point* sign-up bonus.

Enjoy these "Extra Bonus Items" to build up your Points faster.

EXTRA BONUS ITEM

T-Bone Grilling Steak
or Porterhouse Steak
Family Pack Savings Size
\$16.49/kg

748 Per lb

35 Bonus Points

35 Bonus Points

Per Package

EXTRA BONUS ITEM

Gold Pineapple
Large
Grown in Costa Rica

398 Each

40 Bonus Points

EXTRA BONUS ITEM

Organic Gala Apples
Grown in the Okanagan Valley, BC
3lb/1.36kg Bag

298 Each

25 Bonus Points

EXTRA BONUS ITEM

Nestlé Pure Life Natural Spring Water
24 x 500ml

298 Each

30 Bonus Points

EXTRA BONUS ITEM

Island Farms Cottage Cheese
Assorted
500g

248 Each

25 Bonus Points

EXTRA BONUS ITEM

Post Shreddies or Shredded Wheat
Selected, 567-725g

248 Each

25 Bonus Points

EXTRA BONUS ITEM

Cascades Paper Towel
Made with 100% recycled paper.
6 Rolls

198 Each

20 Bonus Points

EXTRA BONUS ITEM

Alex Campbell Signature Series Organic Coconut Milk
400ml

88¢ Each

10 Bonus Points

Specials in Effect from Wednesday, October 21st to Tuesday, October 27th, 2009

Where this symbol appears, deposit & enviro levies are applicable.

*200 Points bonus will be issued on the first use of your Club Thrifty Foods card. ©Aeroplan is a registered trademark of Aeroplan Canada Inc.

