Outline: Vergence Eye Movements: Classification

- I. Describe with 3 degrees of freedom- Horiz, Vert, torsion
- II. Quantifying units- deg, PD, MA
- **III.** Measurement of Vergence:- Objective & Subjective phoria
- IV. Stimuli for *Horizontal* vergence

Maddox classification for horizontal vergence

Tonic- orthophorization

Proximal- spatiotopic- coarse adjustment

Fusional or disparity- fine adjustment

Cross link- Accommodative convergence- open-loop. Effects of prisms and lenses on the horizontal phoria:

Concomitant and non-concomitant

V. Stimuli for Vertical vergence

Disparity in tertiary gaze

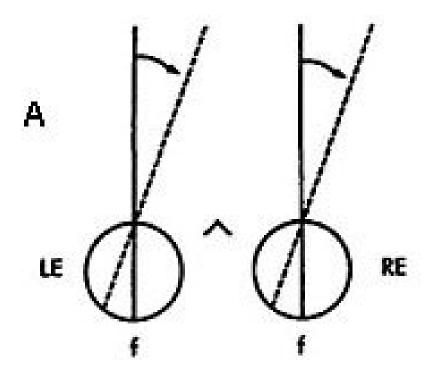
Cross coupling with gaze direction and distance

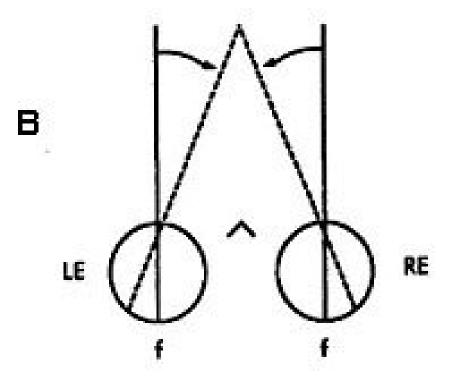
VI. Neurological control- Near Response cellspre-motor nuclei Mesencephalic Reticular formation. Burst, tonic and pause cells **Outline: Vergence Eye Movements**

- I. Describe with 3 degrees of freedom
- **II.** Quantifying units
- III. Measurement
 - Objective
 - Subjective
- **IV. Maddox classification for horizontal vergence**
- V. Neural control

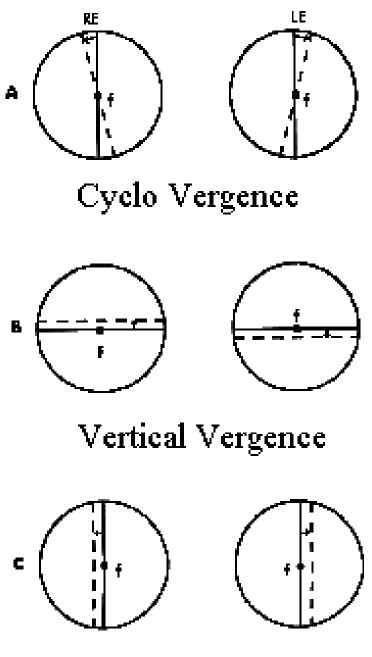
Two classes of binocular eye movements:

Version movement Same direction *Conjugate rotation* Vergence movement Opposite direction *Disjunctive rotation*





Vergence has three degrees of freedom



Horizontal Vergence

Units for quantifying vergence:

1) Degrees

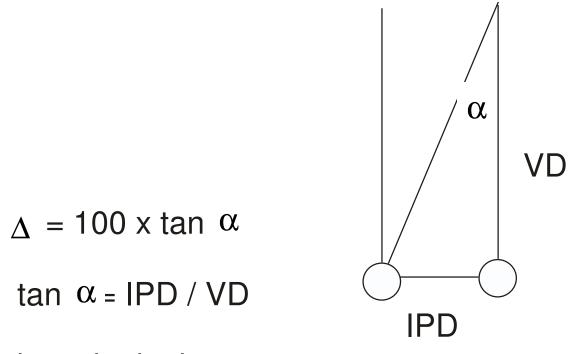
2) Prism Diopters (Δ) = 100 x tan Degrees

3) Meter Angle (MA) = 1/VDm

 $\Delta = MA \times IPD \ cm$

e.g. $15\Delta = 2.5 \times 6.0 \text{ cm}$

MA units are quantitatively similar to Diopter units of accommodation. MA are independent of the inter-pupillary distance. MA only apply to symmetrical convergence

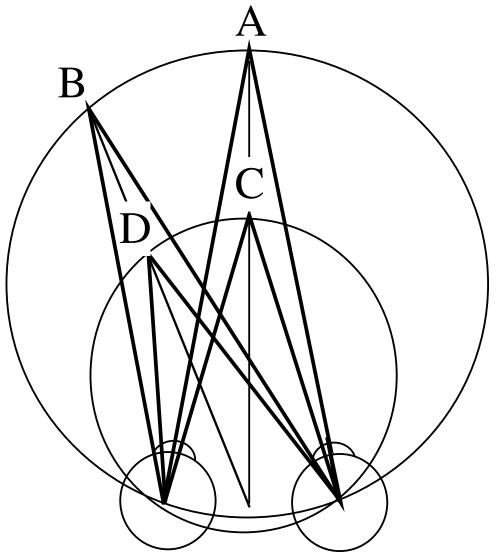


by substitution

 $\Delta = 100 \text{ X IPD m / VD m}$; IPD m X 100 = IPD cm

 $\Delta = IPD \text{ cm} / \text{VD m}$

Iso-Vergence Circle Iso-Version Lines

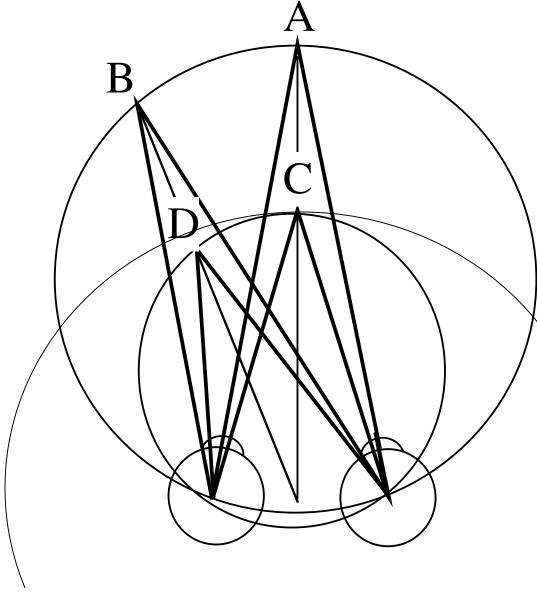


Points A and B have the same Vergence angle. So do Points C and D. They lie on an isovergence circle

Points A and C have the same **Version** angle. So do Points B and D. Iso-version lines

This shows the Iso-Vergence Circle and Iso-Version lines in the visual plane.

Iso-Vergence & Iso-Accommodation Circles



Stimuli to accommodation and convergence are not matched in eccentric gaze.

Accommodation stimulus increases faster with azimuth than does the vergence stimulus

> The ideal AC/A decreases w/ azimuth

Four Maddox Components of Horizontal Vergence

Maddox proposed that horizontal vergence was composed of a linear sum of these four components.

- 1) <u>Tonic</u> convergence-(Adaptable Resting level)
- 2) <u>Proximal</u> convergence-(Spatio-topic Gaze shifter)
- 3) <u>Disparity</u> (fusional) convergence-(Retino-topic Gaze refiner & maintainer)
- 4) <u>Accommodative</u> convergence (Coordinator of voluntary and involuntary)

Anatomical Position of rest (APR) = 5 deg divergence occurs at birth, death, deep anesthesia or deep sleep

Physiological Position of rest (PPR) = approximately zero vergence with far fixation.

Tonic vergence moves the eyes from APR to PPR tonic adapts to the PPR during the first 6 weeks of life

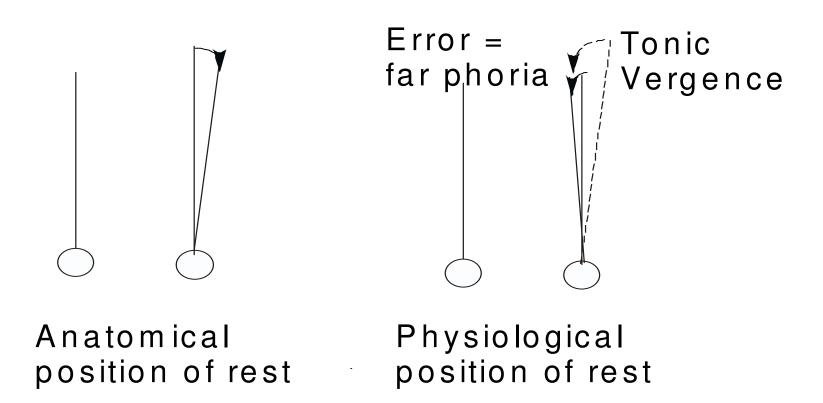
Distance Phoria = PPR deviation from zero

Tonic Vergence Estimates:

Anatomical Position of Rest (5 degrees divergence)

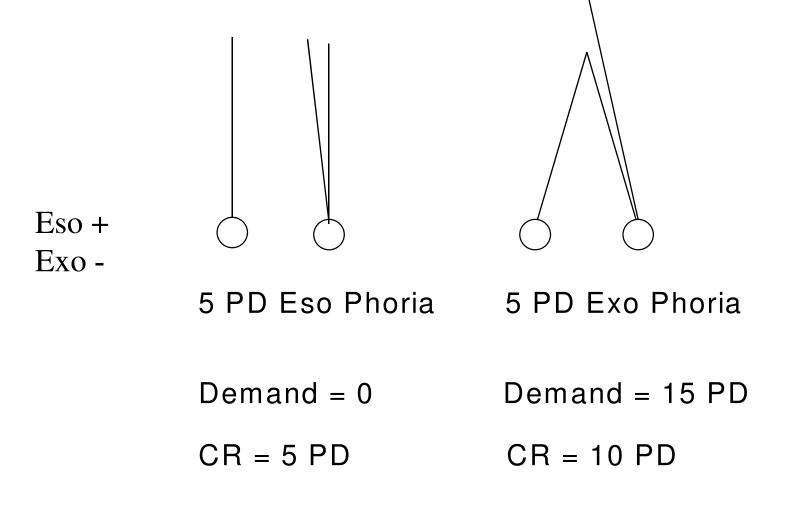
Physiological Position of rest (Approximately zero vergence with far fixation)

Error of Physiological Position of Rest = Distance Phoria



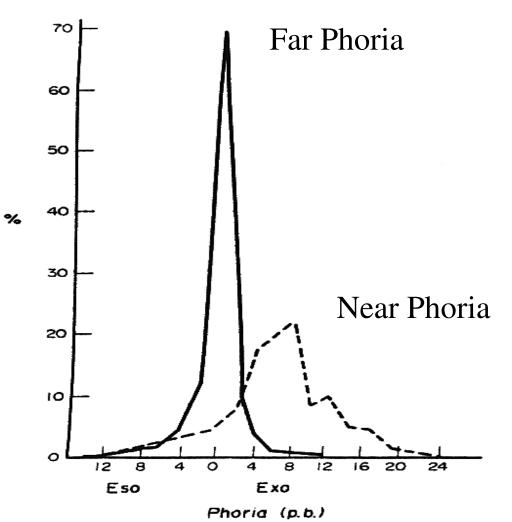
Tonic Vergence estimated from Phoria = Vergence error

Phoria = [Vergence Response – Vergence Stimulus (Demand)] Convergence Response (CR) = [Phoria + Vergence Stimulus]



Orthophorization:

Distribution of Phorias in the population is not normal, it is peaked near zero. Peaking (kurtosis) results from adaptation.



TONIC VERGENCE ESTIMATE

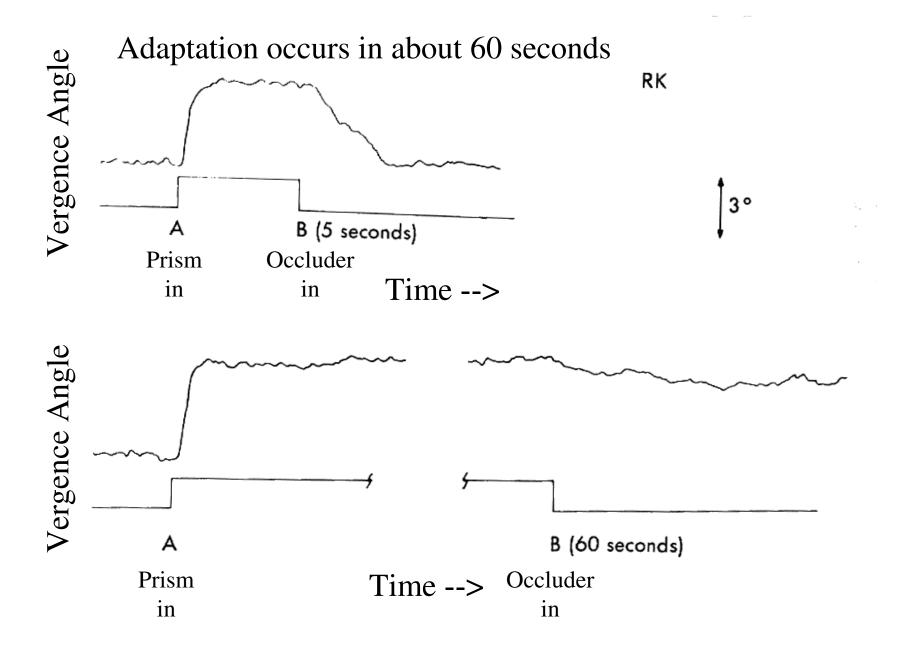
Phoria Adaptation: concomitant and non-concomitant

Solid lines show orthophoric alignment before adaptation Dashed lines show the phoria after adaptation, with right eye occluded

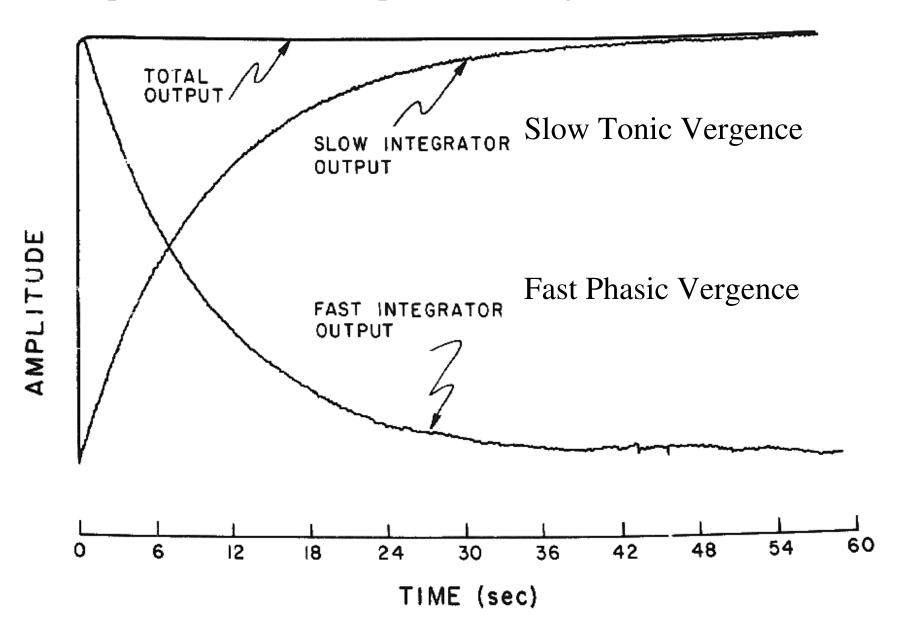
Prism adaptation produces *concomitant* change in phoria

Anisometropic spectacle adaptation produces *non-concomitant* change in phoria. It also compensates for muscle paresis- Spread of Comitance

Horizontal disparity vergence and Prism Adaptation



Model of temporal interactions between phasic and tonic components of vergence



Subjective measures of vergence using diplopia Red Lens, Maddox Rod, neutralize with prism.

Normally, disparity produces diplopia which is nulled by fusional vergence. Disparity equals the unfused vergence error (phoria).

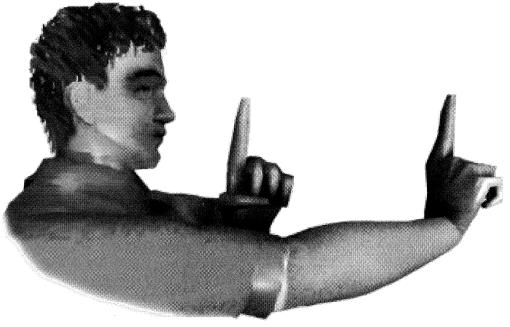
Quantify the phoria by measuring diplopia. Disrupt fusion with a red lens or vertical prism over one eye to produce diplopia.

Esophoria is produced by uncrossed disparity

Exophoria is produced by crossed disparity

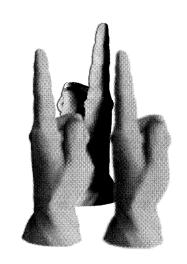
Divergence corrects esophoria Convergence corrects exophoria

Illustration of crossed and uncrossed diplopia



A. Position for observing physiological diplopia

Near crossed diplopia- Exo error

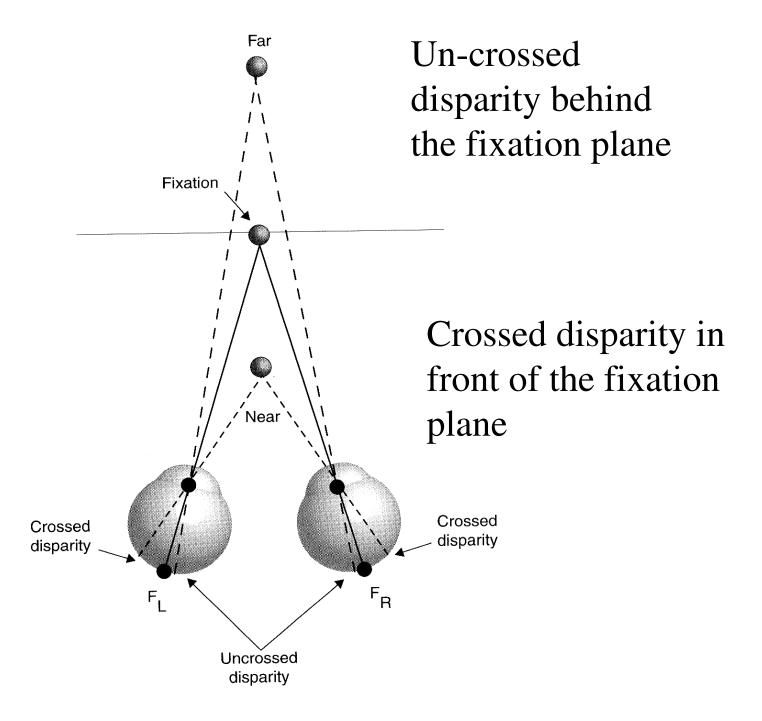


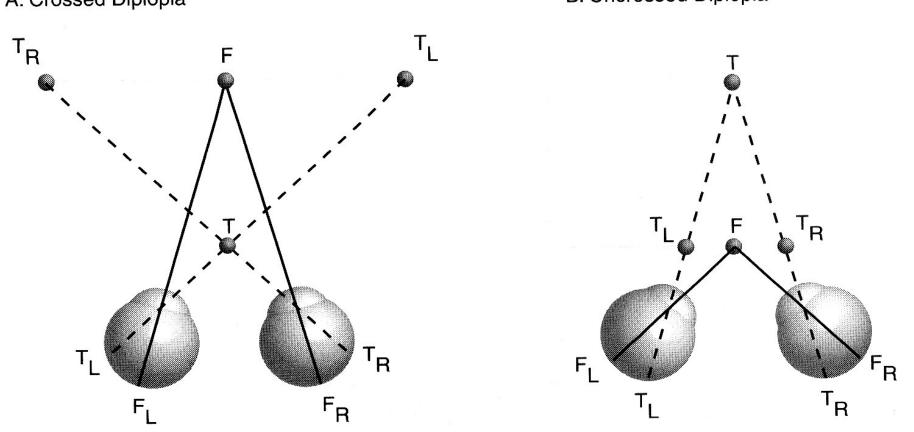
B. When focused on the distal finger, the near finger is seen as



Far uncrossed diplopia- Eso error

C. When focused on the near finger, the distal finger appears

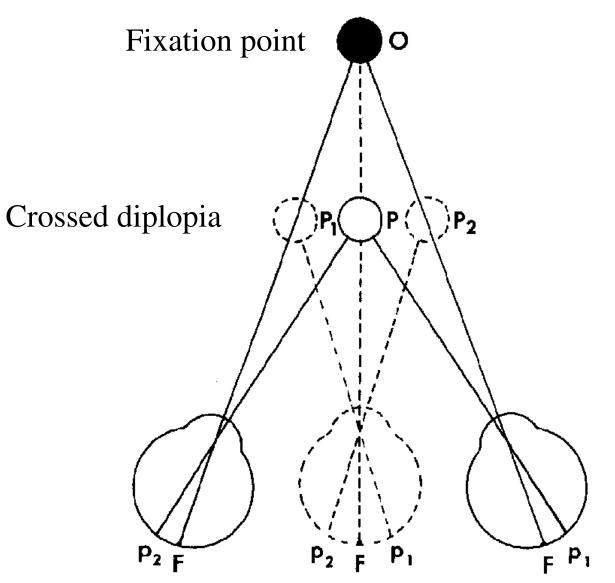




A. Crossed Diplopia

B. Uncrossed Diplopia

Diplopia used for subjective measures of vergence error: Fixate the black spot and view the open spot in crossed diplopia. Close left eye and right spot disappears.



Proximal Vergence-Perceptual distance cues for gaze shifts Dynamic gaze-shifting response (analogous to a saccade)

Proximal vergence is a voluntary gaze shift from one target distance to another in response to perceived distance.

Horizontal proximal vergence is under voluntary control.

Vertical and cyclo-vergence are not controlled voluntarily. Instead they are cross-coupled with voluntary horizontal proximal vergence.

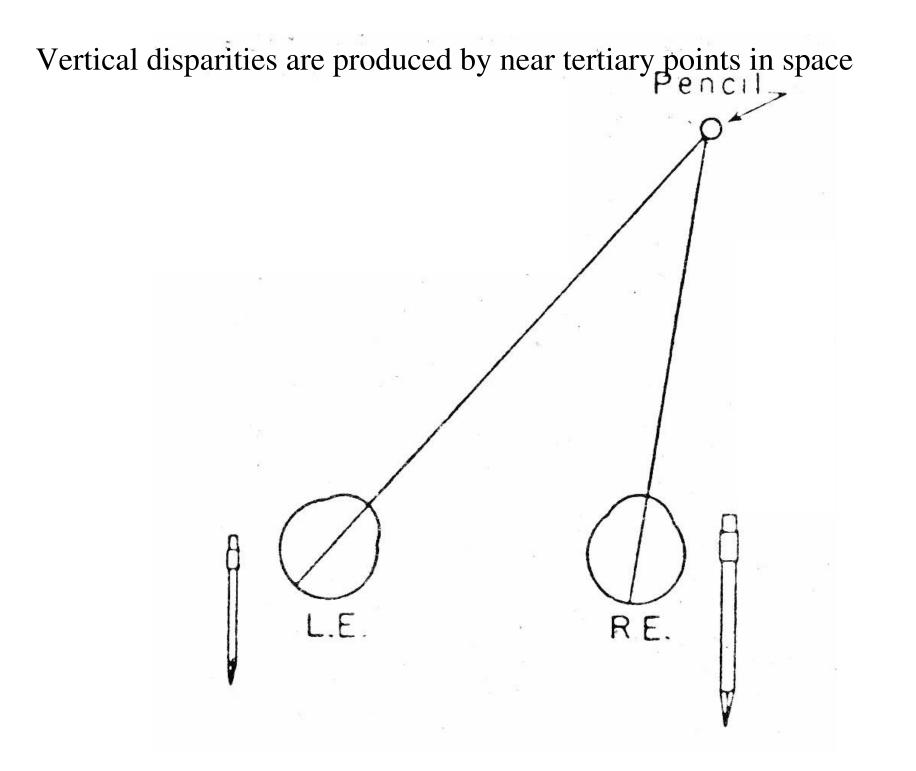
And all three vergence directions respond to disparity.

Three components of disparity vergence stimulated by retinal (disparity) cues.

Horizontal vergence – horizontal disparity

Vertical vergence – vertical disparity

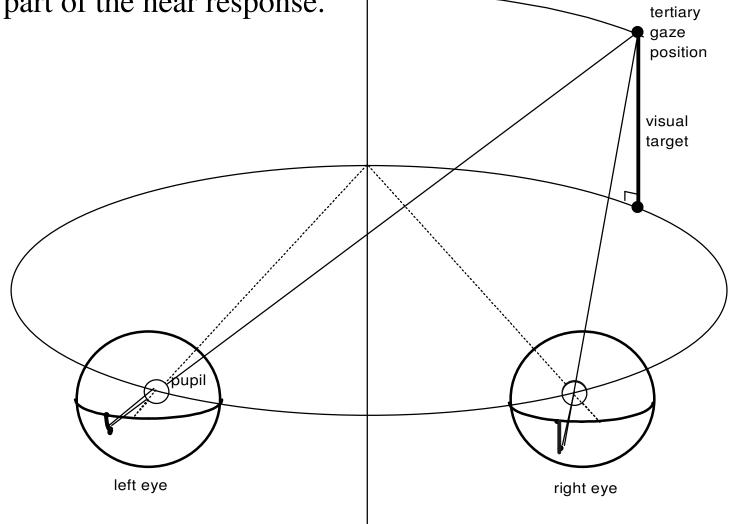
Cyclo vergence- cyclo disparity



Spatial geometry produces vertical disparity in tertiary directions.

Vertical vergence responds even when one eye is occluded.

It is cross-coupled with gaze direction and convergence and is part of the near response.

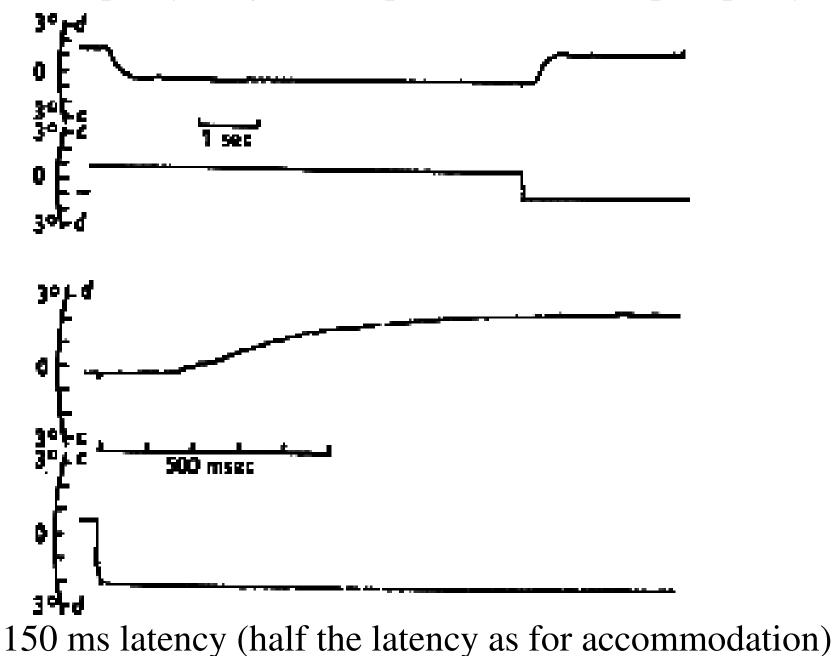


Two Classes of Dynamic Vergence:

1) Gaze shifting responses to proximal stimuli (saccade like coarse adjustment to perceived distance, refined by disparity vergence)

 Smooth tracking (pursuit like fine adjustment to perceived motion in depth. It is refined by disparity vergence).

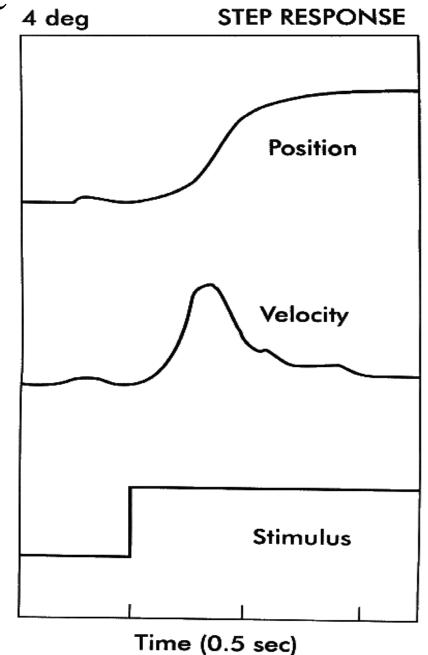
Disparity vergence response to small step disparity



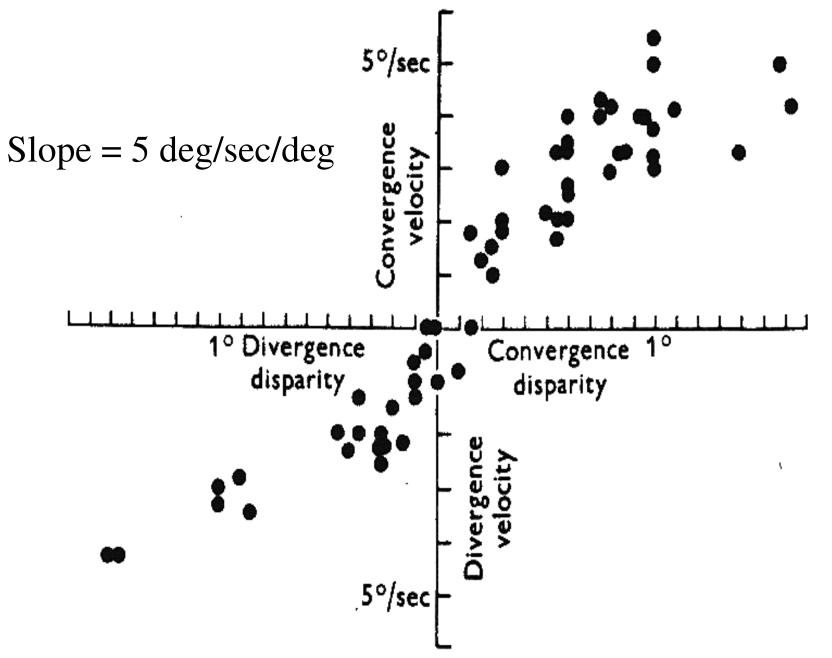
Vergence step response

Peak velocity increases proportionally with response size.

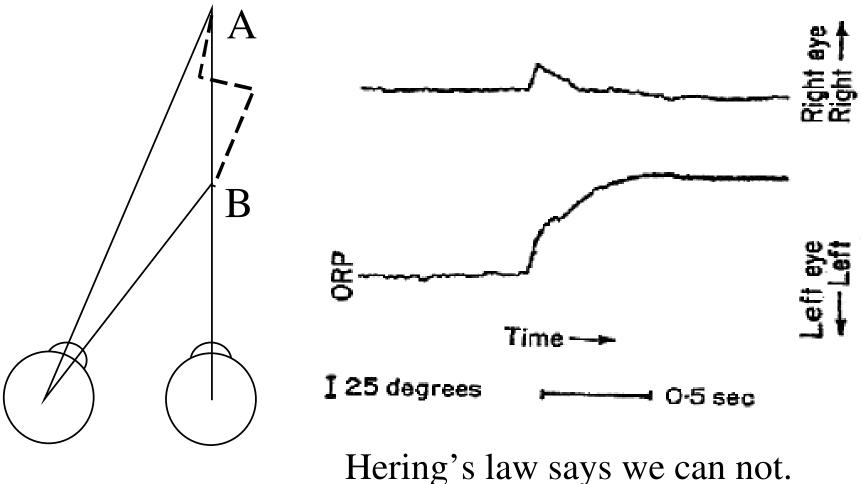
Velocity is highest at the beginning of the vergence response and it decelerates to the end point.

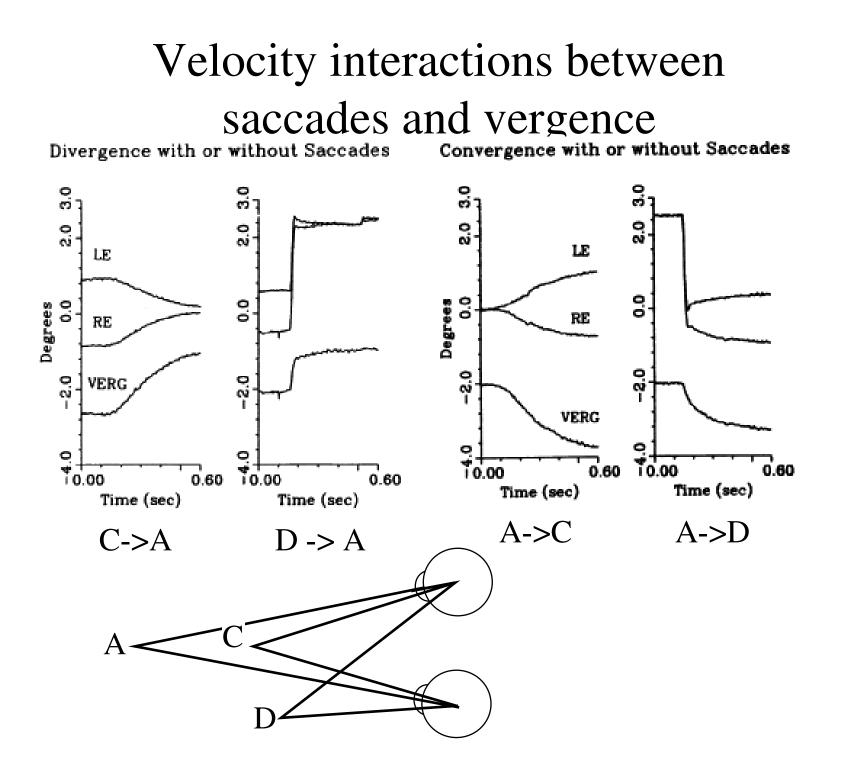


Response velocity is proportional to step disparity stimulus

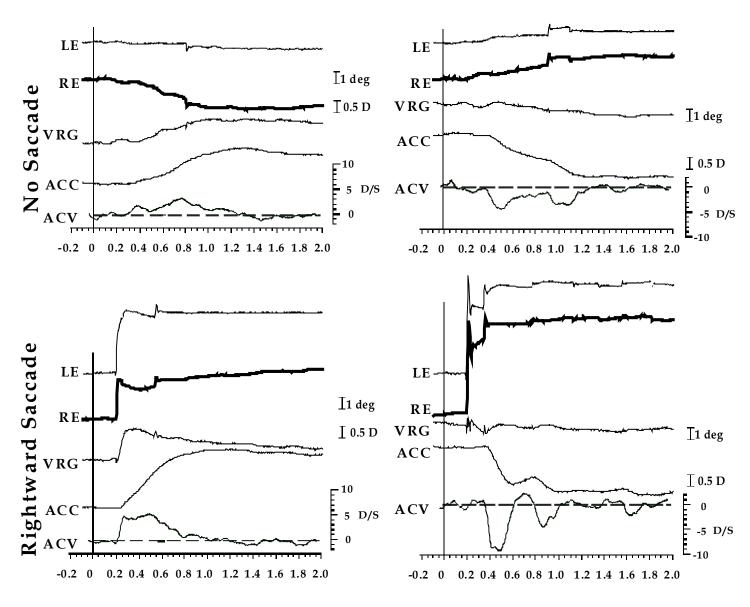


Disparity Vergence along the line of sight (Asymmetric vergence) Can we move one eye while the other eye remains still?





Saccades increase the velocity of accommodation and shorten latency

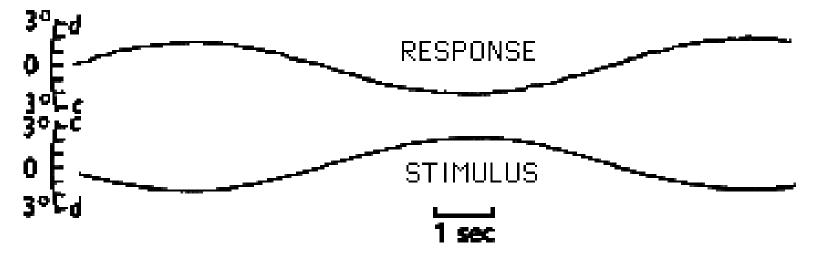


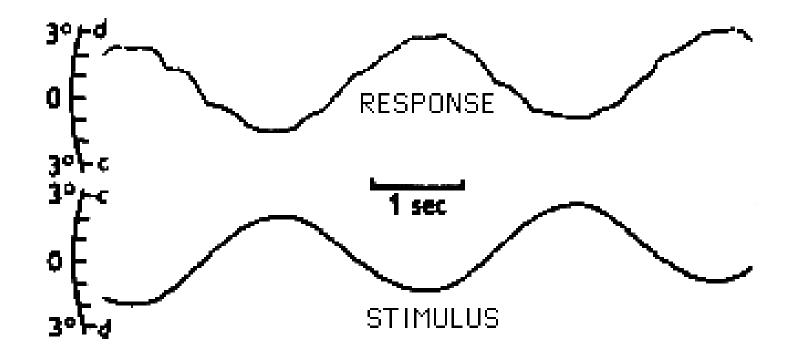
AC Stim = -2.0 D

AC Stim = +2.0 D

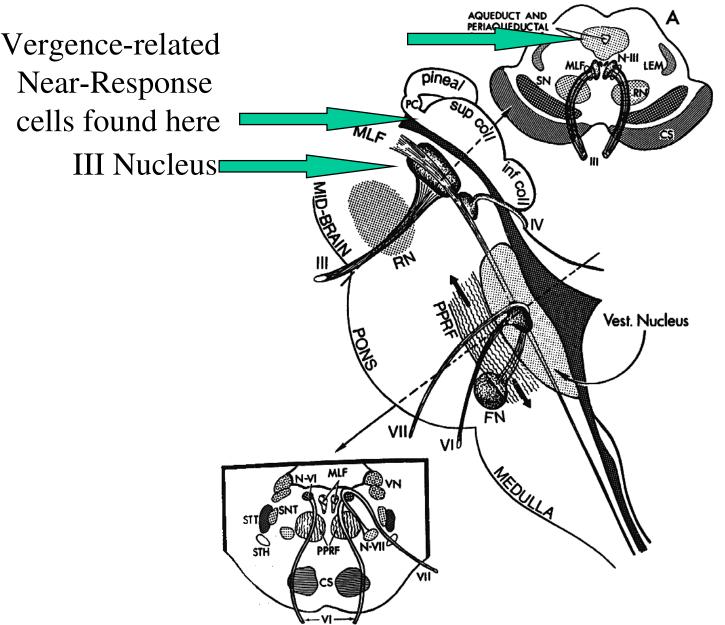
Time (seconds)

Smooth vergence pursuit tracking with prediction





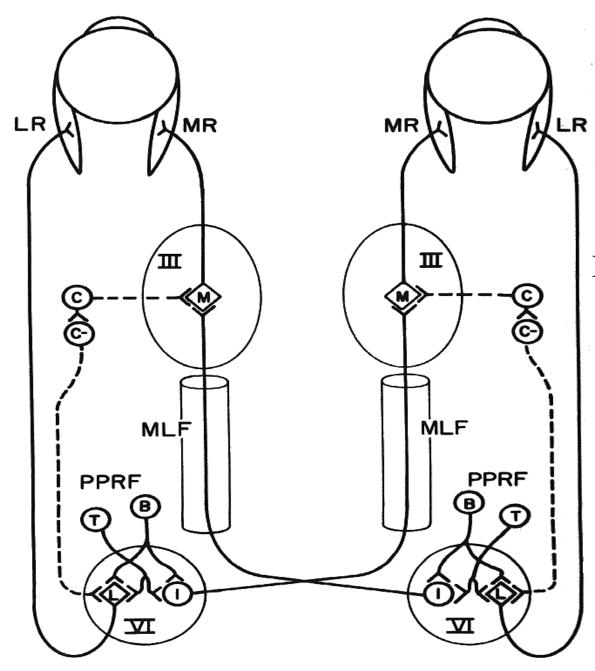
Brainstem nuclei for the near response: Supra-oculomotor nucleus



Types of vergence cells in Pre-motor nuclei: Superior Oculomotor Nucleus

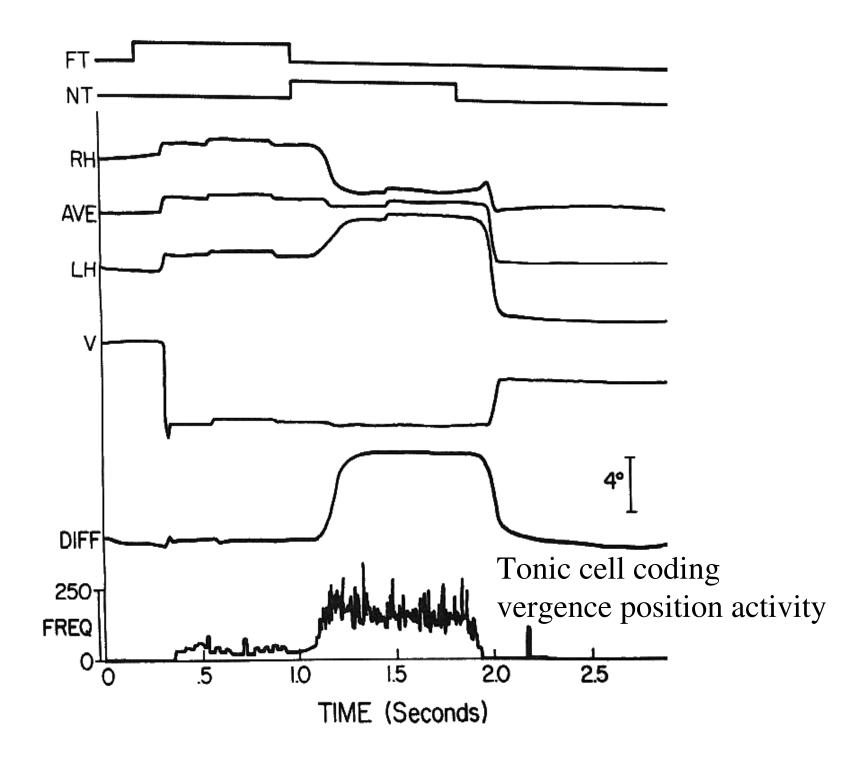
Tonic– Position cells

Phasic– Velocity cells



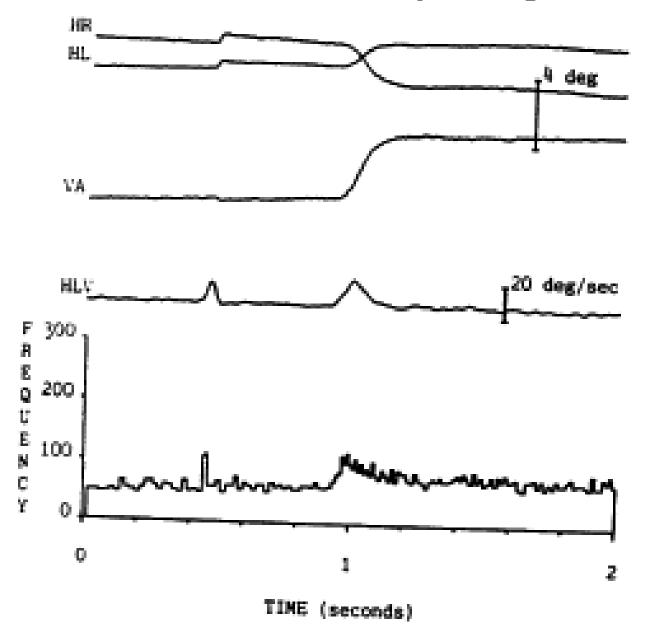
Final common pathway

Phasic or burst (B) and Tonic (T) cells in superior oculomotor nucleus



Phasic Velocity Cell:

Medial Rectus Motoneuron activity during Convergence



Lunch time

Dynamics of Accommodation: Latency (300 ms) & response time (1 sec)

