

NIGHT CLUB TWO-STEP: TRAVELING VARIATIONS

Danced at 68 (slow) to 78 (best) to 98 (fast) beats per minute

RIGHT HALF-TURN (CW) AND TRAVEL: Begin Right/CW turn as in Rotary waltz, gent stepping around her and lady stepping between his feet. Execute ½ Right turn on first slow step, continuing with side-cross on the quick steps and finishing with the last half of a basic.

LEFT HALF-TURN (CCW) AND TRAVEL: Begin Left/CCW turn as in Box Waltz, gent stepping forward while sweeping his partner to his left, lady stepping back. Execute ½ Left turn on first slow step, continuing with side-cross on the quick steps and finishing with the last half of a basic.

ROLLING TWO-STEP WALTZ: Can be turned either direction. It begins either like Box Step waltz or Rotary Waltz, but it's two side steps in a row, side side-cross, turning and traveling, like L and R half-turns which don't stop. Same with quarter turns making a square shape. Possibly ending in Tossacross.

GRAPEVINE AND RETURN: To the gent's Left: start his back grapevine with his RF crossing behind on count 2, leading her to cross in front; continue grapevine until count 4&. Do one and a half basics before reversing. Start the return grapevine with the gent's LF crossing behind on count 4; continue grapevine until count 6&; finish with a normal side rock-step on 7 8&.

TRAVEL STEP: MAINTAIN S QQ TIMING

From 2-hand hold, half of a basic, then drop his R/her L hands and cross LF over in front of R on 2ND phrase, 3 4&

Passing through face-to-face position, change to his R/her L hands and travel straight forward L/R, side-by-side, on 5 6, Face partner and step LF side on "&"

Taking his L/her R hand, rotate ¼ to step RF back on 7 to rock-step back L/R on 8&, swing joined hands back

Step forward on 1st foot count 1, Face partner, leading an outside rollaway turn for both on 2&

Finish Basic on 3 4&

TRANSITION INTO CROSS STEP FOXTROT: Grapevine instead of basic on 1st phrase: both step side cross-back side, cross-front to begin first Cross Step phrase

TRANSITION BACK INTO NIGHT CLUB TWO-STEP: Double Cross Front: cross, side cross-front on S QQ then begin side-rock-step on next phrase

STYLE

Smooth, gracious, level-headed style; knees bent and curving movements of the arms