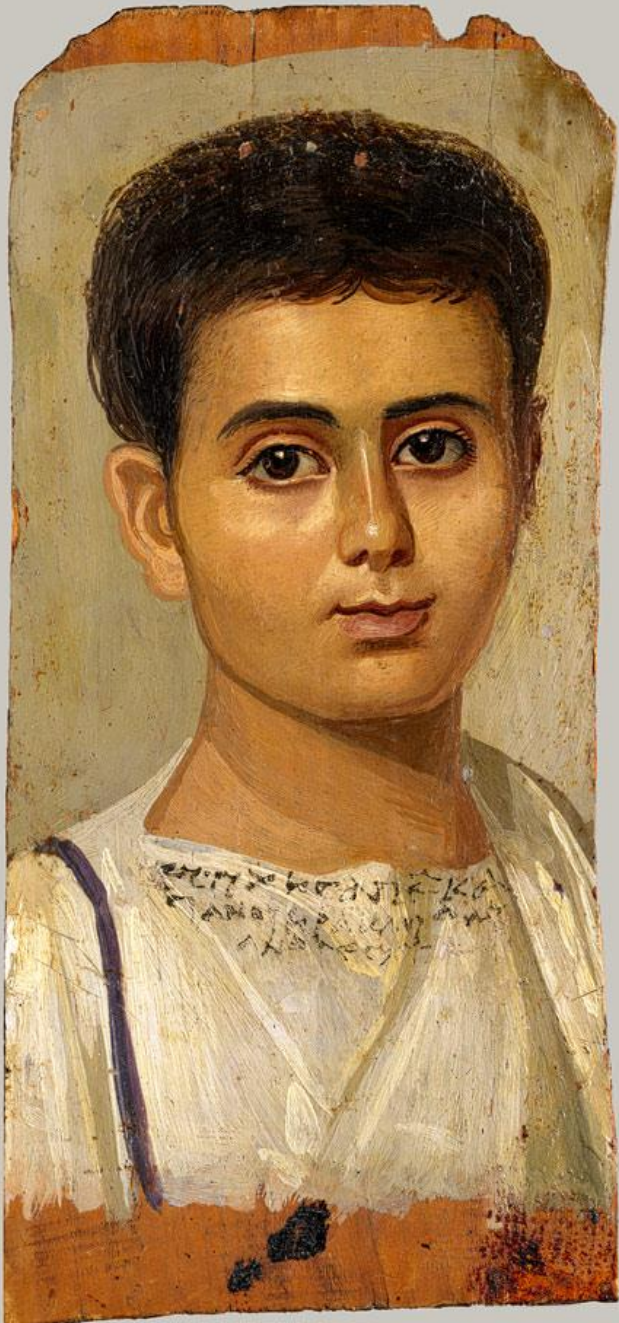


ROMAN PAINTING





Portrait of a Boy
200-300 AD
Metropolitan
Musuem of Art,
New York

Portrait of a Boy

200-300 AD

Metropolitan Museum of Art, New York

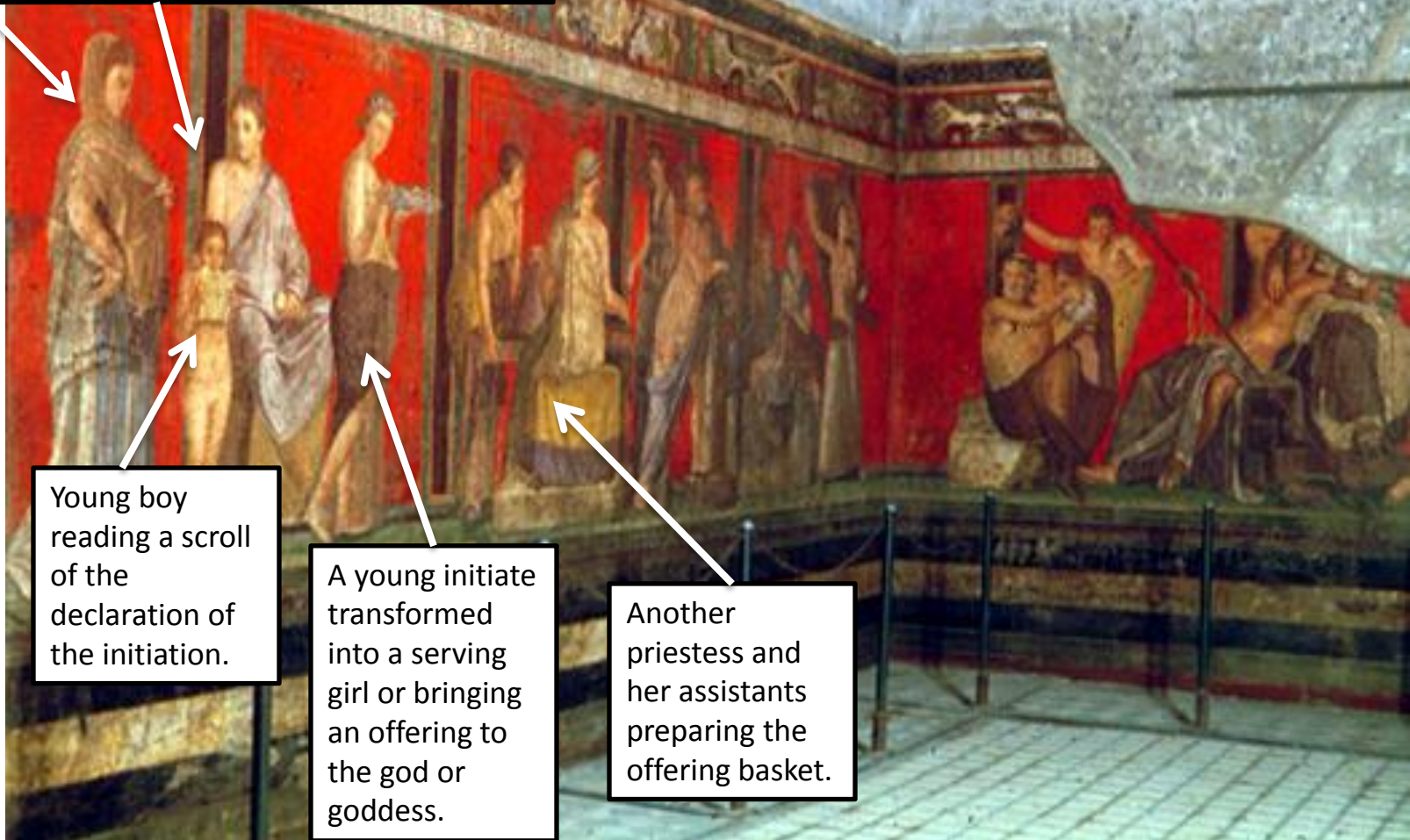
- Young teenage boy
- Mummy portrait
- Inscription in purple pigment below the tunic neckline is in Greek, it reads “Eutyhces Freedman of Kasanios, son of Herakleides Evandros
- Faiyum portrait- form the faiyum oasis part of Roman Egypt
- Encaustic painting-pigment sere mixed with hot or cold beeswax and other ingredients (comparable to oil paint)
- Realistic Detail

Scenes of a Dionysiac Mystery Cult

50 BC

Villa of the Mysteries ,Pompeii

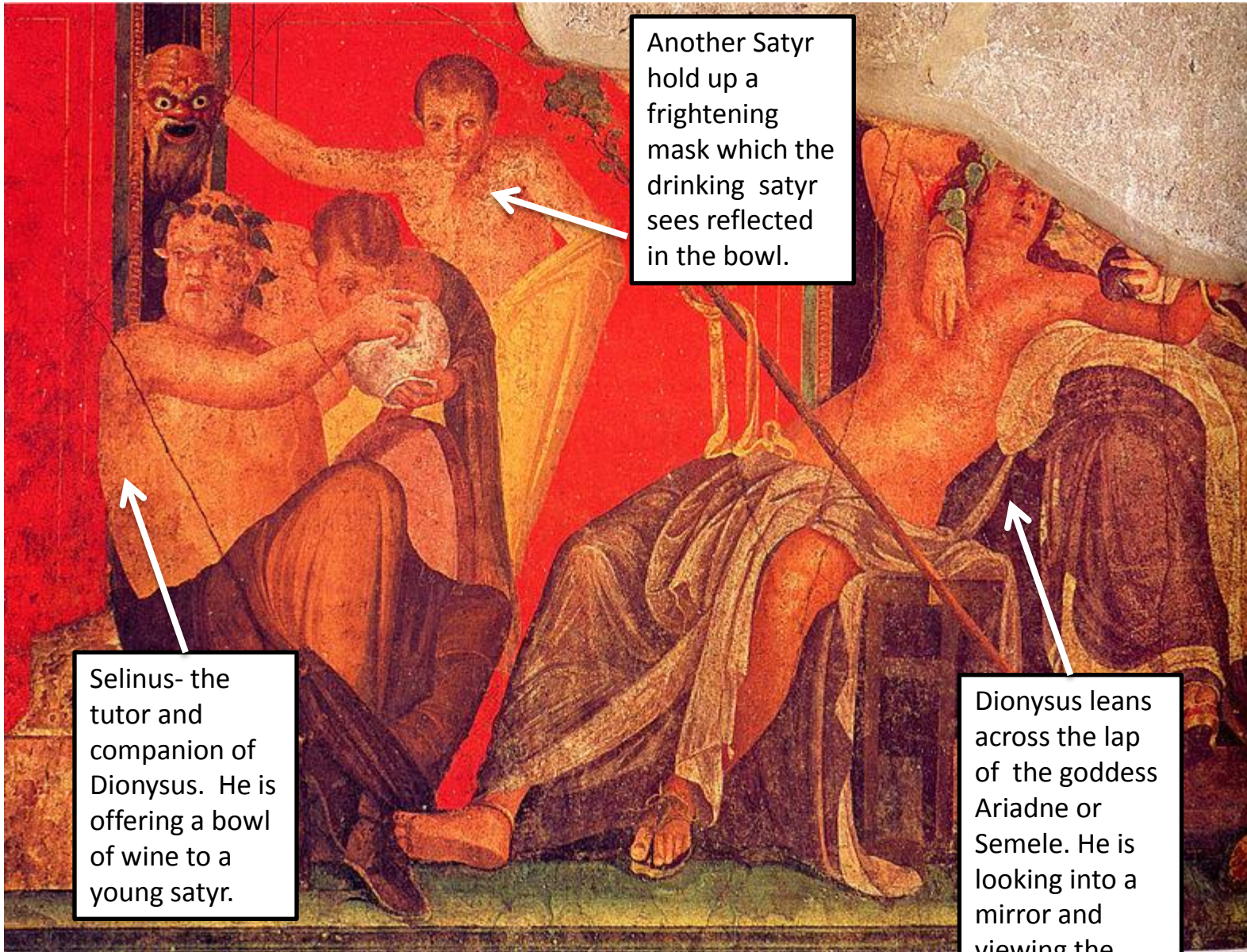
A noble Roman woman approaching a priestess or matron seated on a throne



Young boy reading a scroll of the declaration of the initiation.

A young initiate transformed into a serving girl or bringing an offering to the god or goddess.

Another priestess and her assistants preparing the offering basket.



Another Satyr hold up a frightening mask which the drinking satyr sees reflected in the bowl.

Selinus- the tutor and companion of Dionysus. He is offering a bowl of wine to a young satyr.

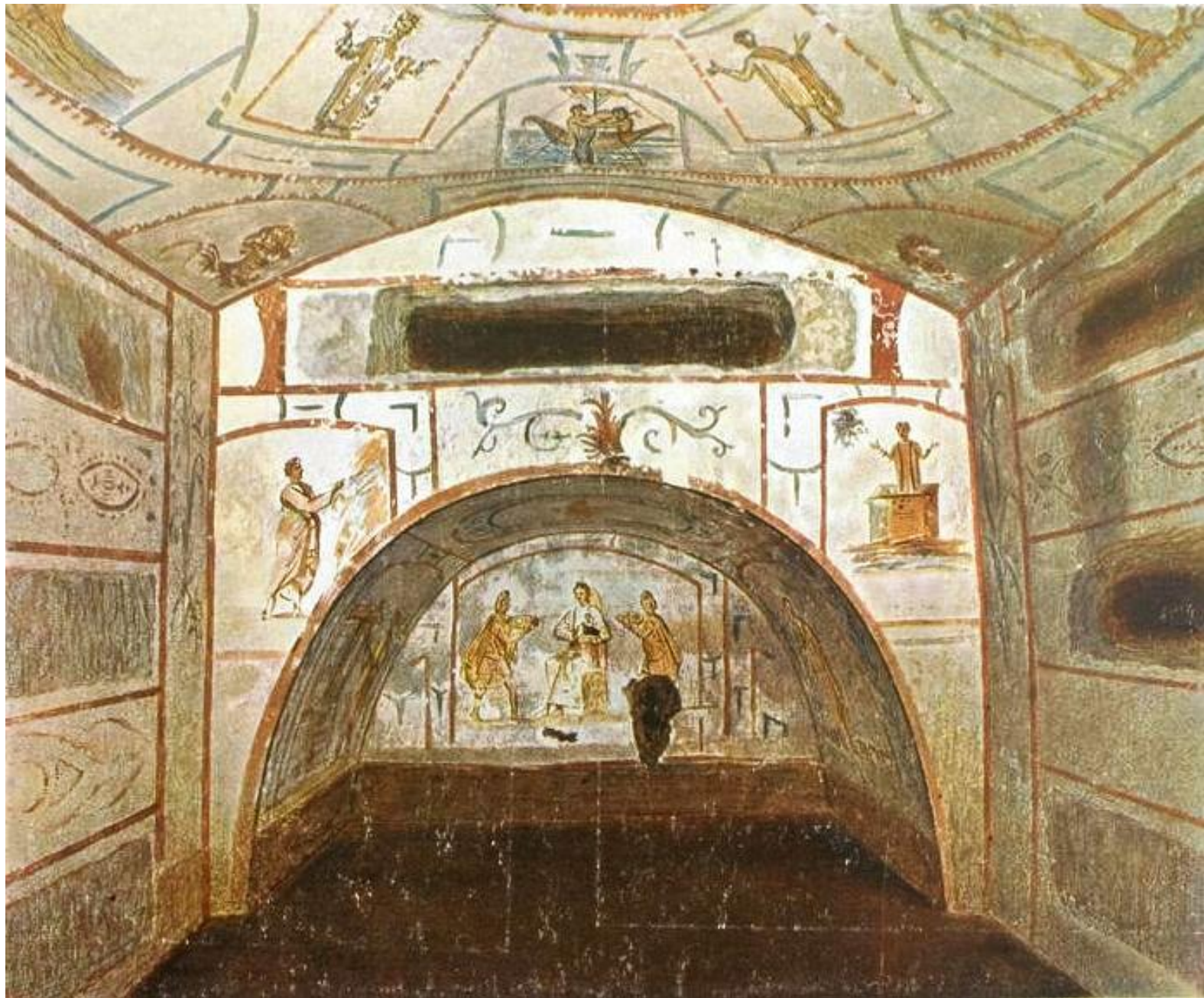
Dionysus leans across the lap of the goddess Ariadne or Semele. He is looking into a mirror and viewing the ritual.

Scenes of a Dionysiac Mystery Cult

50 BC

Villa of the Mysteries ,Pompeii

- Frescoes
- The space is a dining room
- Show the initiation of a woman into a special cult of Dionysus- a mystery cult that required specific rites and rituals to become a member.



Painted Ceiling

300-400 AD

Catacomb of St. Pietro e Marcellino, Rome



Painted Ceiling

300-400 AD

Catacomb of St. Pietro e Marcellino, Rome

- Named after Christian martyrs Marcellinus and Peter who were buried here near St. Tibertius.
- In 2006 over a thousand skeletons were discovered in these catacombs.
- Early Christian Art –NOT during the time of Christ
- According to Roman custom the dead had to be buried outside a city's walls on private property.
- Catacombs are underground chambers that run for 60 to 90 miles under the city.
- Accommodated as many as 4 million bodies



Christ as Orpheus in mural painting at Catacombs of Santi Marcellino e Pietro, Rome, Italy ("Orpheus, taming the wild beasts with his lyre, symbolized the peaceful sway of Christ", *Encyclopedia Britannica*)

- Story of Jonah and the Whale.
- Looks like a sea monster because the Greek word KETOS meant sea dragon and translated to “whale”



Peaches and a Glass Jar

50 AD-National Museum, Naples

