

The state of art



While many galleries are waving the white flag, others hope the worst is behind them

BY NANJI THEORET
Special to Florida Weekly

H

ERE'S ANOTHER SECTOR TO ADD TO THE list of businesses hard hit by the economic downturn: art galleries. Art, according to several Naples gallery owners, is often the first expense buyers slash in a down economy.

"Art is suffering just like all businesses, but we're at the bottom of the purchase chain," says mixed-media artist Richard Rosen, who runs the Rosen Gallery & Studios on J&C Boulevard. "We get passed over even more so than other businesses because people don't view art as a necessity."

From Boston to Baltimore, Santa Fe to San Francisco and New York to Naples, fine art galleries are shutting their doors for good, hemorrhaging from an uneven balance between overhead and income. Even major galleries like Fay Gold's in Atlanta, which once

SEE ART, A8 ►



"We're doing OK, which is the new good."

— Paul DeBruyne, DeBruyne Fine Art



"We got by by the skin of our teeth. Last year was the worst I've seen in 30 years."

— Natalie Guess, Guess-Fisher Gallery



"People will spend \$200 or \$300 for a painting or photo (at an art festival), which is a lot different than walking into a gallery and spending \$2,000 or \$5,000 or \$10,000."

— Joel Kessler, Naples Art Association



"I'm working 10 times as hard to make 20 percent of the money."

— Peg Longstreth, Longstreth-Goldberg Art

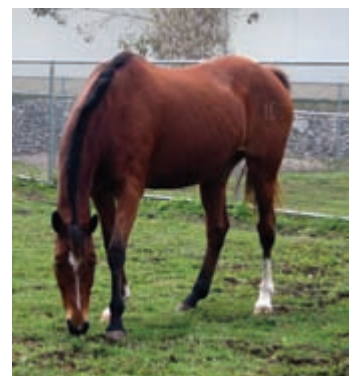
INSIDE



As cool as Cab
Jazz great Calloway inspires Big Bad Voodoo Daddy. C1 ►



Play ball!
Running a minor league baseball team takes a major effort. B1 ►



Wanted: A home
Still in residence at Domestic Animals Services, Gracie the thoroughbred needs a permanent pasture. A21 ►



Two one-man acts
Gulfshore Playhouse, TheatreZone present Franc D'Ambrosio and Lee Roy Reams. C12 & 13 ►

Teen drinking is topic of town meeting

BY ALYSIA SHIVERS
Special to Florida Weekly

Underage drinking is a serious and growing problem in Collier County, which is why Drug Free Collier holds its second open community forum on the topic next week. "Teens, Parties and Alcohol" is the topic of the town hall-style meeting that will be moderated by Mayor Bill Barnett. It begins at 6 p.m. Wednesday, April 21, at Naples High School.

Alcohol is the number one abused drug by minors, says Christine Holmes, a Drug Free Collier board member and director of substance abuse services at the David Lawrence Center. In fact, 53.6 percent of Collier students surveyed in 2008 by Florida's Department of Children and Families said they had used alcohol at least on one occasion, which corresponds to a rate of 34.5 percent among middle school

SEE DRINKING, A16 ►



COURTESY PHOTO

"Teens, Parties and Alcohol" is the topic for a town hall meeting coming up April 21.

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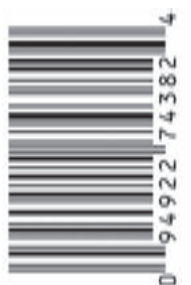
ROGER WILLIAMS A2
OPINION A4
15 MINUTES A6
PETS OF THE WEEK A22

BUSINESS B1
NETWORKING B7 & 8
REAL ESTATE B9
ARTS C1

EVENTS C6 & 7
FILM REVIEW C11
SOCIETY C34, 35, 36 & 37
CUISINE C39

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COMMENTARY

Baseball in the minors: No communists allowed



rogerWILLIAMS

rwilliams@floridaweekly.com

The thing about baseball, like any sport, is that you need to get right up against it if you hanker for a real taste.

And the best way you can taste it is to become a participant — that goes without saying.

There's a better word than "participant," that goes without saying, too. Try player.

Watching professionals play up close is particularly appealing if you've ever played yourself, or if you continue to play like I do whenever I throw pitches to my 8-year-old son off a pitching mound almost 57 years distant from the batter's box.

The hell with age. Be a player. I can still throw a fast ball that reaches speeds of almost 25 miles an hour, which just goes to show you — well, I don't want to think about what it just goes to show you. But I remain a player.

Even if you don't play, even if you just like to see young strong bodies that play beautifully, you have to go to the ballpark.

The very best televised broadcast of the very finest players in the world can't even remotely compare, sensuously, to seats 100 feet or so from the diamond during a minor league game on any summer night anywhere in North America.

What you're seeing on the field at first, of course, is prodigious talent — a number of these players will make the majors.

You're also witnessing a unique evolutionary development: prime physical specimens topped by brains that can somehow avoid asking why — why they're standing on a grass field with four bags, a big stick, a little ball and a ridiculously oversized glove with no mate, all while wearing 19th-century-seeming pajamas.

It takes a heck of a man to subsist on a minor-league salary and avoid asking that question.

Especially up close, baseball uniforms still look mostly like pajamas to me. Either that, or like freaking upper-class cricket duds worn to the club by British officers who drink gin while the vast, dark subcontinent around them sinks into pestilential despair.

If you found yourself in such a uniform, playing such a game, wouldn't you say, "What the hell am I doing here?"

I thought about all this last week when I spoke to two really nice guys who have made their careers by promoting games played in pajamas by prime physical specimens — Steve Gliner, general manager of the Fort Myers Miracle, and Joe Hart, general manager of the Charlotte Stone Crabs.

Both work feverishly to encourage people to see the game of baseball up close. Along with most players, they recognize it as a kids-of-any-age game, too. Both embrace the sentiments of the famous and unlovable hitter and coach, Rogers Hornsby: "Any ballplayer that don't sign autographs for little kids ain't an American. He's a communist."

Sure, we can have our symphony orchestras, our art museums, and our

fancy-schmancy theater companies. So can the communists. But a baseball game is real culture. Something alive. Not something dead on the wall or propped on a music stand in front of 70 glassy-eyed artists who would take extreme offense if you belched loudly and screamed, "hit the ball, bozo!"

Unfortunately, neither Mr. Gliner's team nor Mr. Hart's team is based in Naples or Immokalee or Everglades City.

But fortunately for those who continue to sting from or collective recent failure to lure the Chicago Cubs to Naples, they're not that far away — in easy driving distance for a game.

The Miracle is a Minnesota Twins franchise owned in part by comedian and actor Bill Murray. And the Charlotte Stone Crabs, feeding the Tampa Devil Rays system, is owned by baseball Hall-of-Famer and non-steroidal straight arrow, Cal Ripken (along with his brother Bill.)

Pause with me while I say it out-loud: the Charlotte "Stone Crabs."

I think the name is just charming, don't you? Either it represents the massive ineptitude of a tin-ear marketer who couldn't pick a commanding, authoritative name if his life depended on it, or it's a strikingly light-hearted attempt to name a team that pleases the chamber of commerce, whose members are restaurateurs and shop owners trying to sell the product.

As a name, the Stone Crabs seems to shout, "Look, pal, it's just baseball. Don't take it so seriously!"

It also shouts that no one anywhere, under any conditions, ever again, should

name anything after a shellfish.

The Clams? The Mussels? The Oysters? Nosireebob.

The Stone Crabs? Next time, fellas, please don't go there.

As for the general managers, their single overriding concern in life is to bring the rest of us to the ballpark — to sell us the game of baseball.

How hard could that be when the tickets are only about \$6, and when they give away so much free stuff that the place sometimes suggests a jazzed-up soup kitchen with entertainment, instead of a ballpark? Especially when the thing they're selling, after all, is played by men in pajamas?

The answer, counter-intuitively, is pretty hard.

But for many fans, once they're lured to the ballpark everything changes. Just like it did for Annie Savoy, a character in the 1988 baseball film, "Bull Durham":

"I believe in the Church of Baseball. I've tried all the major religions, and most of the minor ones. I've worshipped Buddha, Allah, Brahma, Vishnu, Siva, trees, mushrooms, and Isadora Duncan. I know things. For instance, there are 108 beads in a Catholic rosary and there are 108 stitches in a baseball. When I heard that, I gave Jesus a chance. But it just didn't work out between us. The Lord laid too much guilt on me. I prefer metaphysics to theology. You see, there's no guilt in baseball, and it's never boring... which makes it like sex... I've tried 'em all, I really have, and the only church that truly feeds the soul, day in, day out, is the Church of Baseball." ■

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-lost too much water last year!!
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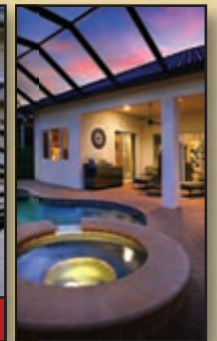


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OPINION

The great Iran charade

BY RICH LOWRY

The rules of the great Iranian nuclear charade are simple: We pretend to punish the Iranians for the nuclear-weapons program that they pretend doesn't exist.

The Obama administration is about to go to the United Nations Security Council for a fourth round of sanctions. Remember the first three rounds? Models of collective international action, they passed unanimously (with the exception of an abstention by Indonesia in 2008) while Iran spun ever-more centrifuges and enriched ever-more uranium.

It's a two-track process. On one track, the West feels as though it's doing something; on the other, the Iranians advance the nuclear program the West is purportedly doing something about.

The Obama administration will tout any action by the Security Council as a success. Its reset-hitting diplomacy will have overcome resistance by veto-wielding permanent Security Council members Russia and China. But at the predictable price of gutting the sanctions it has waited more than a year to get around to moving.

The sanctions won't be "crippling," the Obama administration's old standard,

and will hardly even have "bite," Hillary Clinton's latest promise. They will be carefully "targeted," U.N.-speak for limited to the point of meaninglessness.

Sanctions against Iran have had an unhappy career. Foreign companies that do proscribed business with Iran employ a variety of ruses — new names, the use of shell companies — to evade bans on trading with U.S. companies, according to a *Wall Street Journal* account. *The New York Times* found that foreign and multinational American companies trading with Iran have fattened on a stunning \$107 billion in contracts, grants and benefits from the U.S. government during the past decade.

Comedy routines in the inner sanctums of Tehran must begin, "Did you hear the one about the asset freeze?" *The Wall Street Journal* reports that, under existing sanctions, the U.S. has frozen "less than \$43 million, or roughly a quarter of what Iran earns in oil revenue in a single day."

Barack Obama entered office laboring under the misapprehension that only George W. Bush's belligerence blocked progress with Iran. If we reached out, the mullahs might realize that we meant them no harm and talk in good faith.

Failing that, advertising our good intentions for the world would ease the way for those "crippling" sanctions.

For all the time President Obama spent in 2008 defending talking with our enemies, he didn't seem to count on our enemies not necessarily wanting to talk to us. Nor to realize that demonstrating our niceness wouldn't lull other countries into abandoning their strategic and economic interests. Even Brazil, a significant exporter of food to Iran that covets a role as an international mediator, has balked at tough measures at the U.N.

The upshot is that President Obama has adopted a version of the Bush approach of wheel-spinning negotiations and occasional sanctions, producing the same result: futility.

The fact is that sanctions are an unwieldy instrument and often fail to achieve their intended goal. All that they may be good for is distracting us from the inevitable. Absent a revolution, there are two ways for the charade to end — with a nuclear Iran, or an Israeli or American military strike. Everything else is commentary. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

State land acquisition a rare opportunity

BY ROBERT H. BUKER JR.

President and CEO of U.S. Sugar

Most criticism aimed at the state's acquisition of U.S. Sugar lands for restoration is fueled by our largest business competitor Florida Crystals and a few politicians highly motivated by their campaign contributions. They have characterized this acquisition as a bailout of a struggling company. That is a lie.

U.S. Sugar never solicited this proposal. We were not for sale. Then Gov. Charlie Crist approached us with the proposal to acquire all of U.S. Sugar and its 180,000 acres of strategically located land for Everglades restoration.

The only reason we entertained Gov. Crist's proposal was that it came from the governor and our owners believed the transaction would play a major part in resolving the huge problems of the Everglades, Lake Okeechobee, and the Caloosahatchee and St. Lucie rivers, a fitting legacy for our land.

While it was true that our sugar business had at that time accumulated significant debt due to several hurricanes and the monumental, multi-year construction of our state-of-the-art sugar factory, that is not the whole story.

Our company has been in business since 1931 and we have always weathered the storms. So, we made hard decisions, prioritized spending and cut costs. In its third year of operations, our new sugar factory is running smoothly and our refinery has had record production. Currently, we have the best sugar market in 30 years and we have sold our sugar well into the future at high prices.

Today, U.S. Sugar is well capitalized and we have retired more than \$200 million of debt. Our owners, shareholders and bankers are very pleased and proud of what we have accomplished:

- We never violated any of our banking and loan covenants.
- Due to our new sugar factory, rail-

road and cost-reductions, we are by far the lowest-cost producer of refined cane sugar in the United States.

- We expect strong sugar demand, sales and pricing for at least 2010 and 2011.

- We are the lowest-cost producer of Florida NFC orange juice.

- We developed and own the only disease-resistant citrus trees in the United States.

Florida Crystals is spending tens of millions of dollars in court, in the legislature and in the media opposing this transaction in an attempt to get some of U.S. Sugar's superior assets for its business. Its actions are certainly in keeping with its history of trying to force a better deal for itself. Just as it did when it sued the state for its purchase of Talisman Sugar in the southern Everglades Agricultural Area for restoration a decade ago, Florida Crystals is angling for its own "sweet deal" in this case.

When Gov. Crist first announced this historic acquisition, Florida Crystals' spokesman Gaston Cantens was quoted in the *Miami Herald*, stating they "view this as an opportunity to resolve some of these lingering environmental issues and create some long-term stability in this area." In fact, Florida Crystals secretly sent its own proposal to the South Florida Water Management District "to acquire a portion of the U.S. Sugar assets" and "join in pursuit of the state's goals." It demanded its offer be kept confidential. When its greedy terms were refused, the company filed lawsuits opposing this acquisition.

Examples of greed and hypocrisy from our critics:

- While calling the contract "too sweet" for U.S. Sugar, Florida Crystals was attempting to force an even "sweeter" deal for itself.

- At the same Governing Board meeting that Florida Crystals' spokesman Gaston Cantens publicly complained U.S.

Sugar's \$150 per acre lease rate, Florida Crystal's leases with the SFWMD were approved at \$59 per acre.

- Mr. Cantens uses the EAA-A1 reservoir on Talisman land to claim U.S. Sugar's deal delays other restoration projects when his own company sued the SFWMD to stop that reservoir construction. It forced a settlement, got an \$8 million payout and still farms over 20,000 acres of state-owned Talisman to this day.

- Florida Crystals' secret proposal to the SFWMD offered a "sweetheart deal" to relinquish its Talisman leases only in exchange for U.S. Sugar land that is 50 percent more productive than its own.

- Florida Crystals ran commercials claiming restoration dollars are better spent north of Lake Okeechobee at the same time it has presented an alternative plan that has the SFWMD buying some of its land south of the lake rather than U.S. Sugar's.

At the SFWMD's request, due to the economic downturn, we have twice renegotiated this contract so that it was affordable to the state while still providing a fair return to our shareholders. A broad public review and extensive court process approved its public purpose, all over Florida Crystal's objections. We are confident the Florida Supreme Court will uphold the bond validation and that the Governing Board will complete its budget process, making this a high priority without raising taxes.

The bottom line: Florida has a very rare opportunity to reacquire a large swath of the historic Everglades from a willing seller at a fair, appraised price that will advance Gov. Crist's bold Everglades restoration plan. Florida's political leaders and its citizens should not be fooled by a slick public relations campaign from self-serving Palm Beach billionaires with a long history of throwing people out of the lifeboat, not just to get a seat, but so that they can get a better seat. ■

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15 MINUTES

Professor considers herself a 'labor coach' for aspiring writers

BY SUSAN POWELL BROWN
Special to Florida Weekly

Some might find midwives and labor coaches an unlikely topic in a writing seminar, but not Lori Cornelius. An instructor in the Department of Language & Literature at Florida Gulf Coast University, Ms. Cornelius began the first day of her semester-long novella workshop with a metaphor illustrating the role of a writing mentor, who she says, is "not there to do the work, but to make delivery easier."

She revisited the analogy mid-way through the semester, adding reference to an ugly baby and reminding her students that every story written is someone's baby. "Focus on good things about the baby, even if all you can say is, 'Hey, it's clean,'" she says.

The coach, she adds, helps the writer get the baby ready to go out into the world.

Hers are not hollow words: Ms. Cornelius practices what she preaches. Just ask Rob Stevens, a senior at FGCU majoring in communications. He took the professor's advanced fiction writing class last year. "I've never had a teacher more willing to assist me both in and out of class," he says. "Even after the class was over, she was willing to sit down with me and look for potential publishers to send my story to, essentially helping me with my story from start all the way to finish."

What does Ms. Cornelius find most rewarding as an instructor? "When a student leaves my classroom a better

writer," she says, "believing they have something of value to say." She strives for her students to feel more capable and confident — to shed any misconceptions that they can't write.

Finding creative ideas stem from all interaction, she cherishes the inspired thinking fostered within the academic setting — which, by the way, for her is a "do-over" (the term Ms. Cornelius uses for reinventing herself later in life). Prior to teaching, she worked in radio and property development. Throughout the 1980s, she was a ghostwriter (no name dropping, though; Ms. Cornelius remains prohibited even today from revealing under whose name she penned).

As a child growing up on a farm in the foothills of the Ozarks in Hardy, Ark., the only thing she wanted in life was to have her own library. She began reading at age 4 and never stopped. Her mother constantly told her stories, and her father had more than 200 books on Napoleon Bonaparte. "He never read a one," she says. But the family was nonetheless familiar with the story, seeing as one of her childhood games Ms. Cornelius recalls was playing Marie Antoinette.

The only girl in a family with three older brothers and 11 boy cousins, Ms. Cornelius cornered the female lead in all their playtime activities. "I still break out in a sweat every time I'm around an open flame," she teases as she remembers make-believe Salem witch trials.

The town of Hardy — more commonly referred to as "Hardly," she says — hardly lacked for a florist and a mor-



Lori Cornelius

COURTESY PHOTO

tuary, both of which were run by Ms. Cornelius' family members. Symbiotic, no doubt. She concedes her childhood was at times less than conventional, and even recalls one cousin who reveled in holding her over an open coffin, threatening to throw her in with the corpse.

With life experiences like these, her attraction to story telling and fiction seems a natural progression.

She writes fiction, nonfiction and the

occasional poem. She wrote her first (and only) play — which the teacher produced — in fourth grade.

"I always wanted to improve my writing," she says. While at a writing conference in Maine, she decided she wanted to write and teach. So with three kids at home — and while helping her husband with his business, maintaining a full-time job of her own and providing care for an aging parent — she sought admission into a low residency creative writing MFA program at the Vermont College of Fine Arts. The program required a 25-hour writing commitment each week, which she somehow managed to integrate into the mix of her many responsibilities at home in Naples.

In 2005, she responded to FGCU's ad for an adjunct composition instructor, and left the interview "with an arm full of books." She became a full-time instructor in 2007.

Her teaching schedule makes it challenging to find time to write, but the rewards of helping her students get their "babies" ready to push out into the world make it all worthwhile. ■

— Ms. Cornelius serves as faculty advisor to the FGCU Creative Writing Club, which holds its second annual writers conference from 8 a.m. to 5 p.m. Saturday, April 17, in the Ben Hill Griffin Building on the main campus. Free and open to the public, the conference will feature workshops in fiction, poetry and blogging. For more information, call Ms. Cornelius at 590-7713 or e-mail lcorneli@fgcu.edu.

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Wine festival grants to be awarded

SPECIAL TO FLORIDA WEEKLY

As a follow-up to the 10th anniversary of the Naples Winter Wine Festival, a community celebration and charitable grant presentation has been set for 1-5 p.m. Sunday, April 18, at the Naples Botanical Garden. This special, first-time event celebrates the Naples Children & Education Foundation's 10 years of transforming children's lives in Collier County — made possible through the generosity of festival patrons, sponsors, celebrity chefs and vintners and widespread community support.



In 10 years, the festival has raised \$82.6 million; proceeds have benefited nearly 100,000 underprivileged and at-risk children in Collier County.

The "Ten Years of Transforming Children's Lives" check presentation and community celebration will showcase three of Naples' most successful home-grown organizations: NCEF, the founding organization of the Naples Winter Wine Festival; Naples Originals, the independent restaurants group; and the world-class, newly expanded Naples Botanical Garden. At the event, representatives from 20 local children's charities will be awarded NCEF grants, and funding allocations will be announced for the foundation's newest strategic initiative: children's behavioral health.

In addition to check presentations occurring throughout the event, the Garden will encompass a festival atmosphere with games for children and adults as well as entertainment, wine tastings and a buffet of the culinary specialties of Naples Originals restaurants, which will also be celebrating its first food festival in honor of NCEF's record-setting 10 years of giving.

"This event brings together three entities that began as grassroots organizations and that all have grown into significant forces for our community," says Anne Welsh McNulty, NCEF trustee and the foundation's grant chair for 2010.

Naples Originals is among the strongest groups of independent restaurateurs in the country as measured by Flavor Technology's Nathan Schmidt. The 170-acre Garden has broken the traditional boundaries of how gardens are experienced by the public. And the NWWF has been ranked as the most successful charity wine auction in the nation by Wine Spectator since 2004.

Tickets to the celebration are \$50 per person, with a portion of the proceeds benefiting NCEF. Children 16 and younger will be admitted free. Tickets can be purchased at www.NaplesWineFestival.com.

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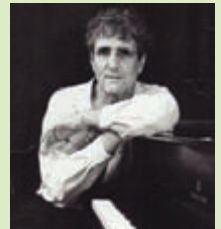
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Join us for one of these group presentations about the Lifestyle and Lifecare available at Shell Point followed by a narrated bus tour of the community. Light refreshments. Space is limited, so call 466-1131 to reserve your place.

Jazz by David Maxwell

Friday, April 16, 7 p.m. • The Island at Shell Point

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Saturday, April 17, 10 a.m. to 4 p.m. • Sunday, April 18, Noon to 4 p.m. Monday, April 19, 10 a.m. to 4 p.m. • The Island at Shell Point

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with Richard E. Riley of FineMark National Bank & Trust and Attorneys Bill Horowitz & Mary Beth Crawford of Cummings & Lockwood Tuesday, April 20, 10 a.m. • The Woodlands at Shell Point

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in the know

- >>What: "Ten Years of Transforming Children's Lives"
- >>When: 1-5 p.m. Sunday, April 18
- >>Where: Naples Botanical Garden
- >>Tickets: \$50 per person
- >>Info: www.NaplesWineFestival.com

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ART

From page 1

boasted annual sales averaging \$2.5 million, have been a victim of the economy.

The news is mixed in Naples, where several galleries have closed the last two years. Those still in the business think they've weathered the worst, hoping the momentum of a busier-than-last-year season carries them through the traditionally slow summer.

But how is Naples' art scene, which once boasted more than 100 galleries, really faring? Answer: It's tough to tell.

Joel Kessler, the CEO and executive director of the Naples Art Association and the former owner of a Miami Beach gallery, says art sellers are notoriously a tight-lipped bunch — something he learned as associate publisher of ART-News, the New York-based magazine for the visual arts. "They'll tell you they're doing fine and two weeks later they close."

Many local dealers say 2009 was dismal at best, catastrophic at worst.

"We got by by the skin of our teeth," says artist and gallery owner Natalie Guess, who owns Fifth Avenue's Guess-Fisher Gallery with her husband, Phil Fisher. "Last year was the worst I've seen in 30 years. We were lucky that we're fairly well known and have a number of loyal patrons and collectors. That has truly helped us.

"But there were times it was hard to sleep at night. There were times we thought we'd have to close."

Mr. Rosen echoes those sentiments. "Things were really difficult last year," he says. "Sales were way down, and it was difficult to survive." Although business at his gallery has improved "a little bit," Mr. Rosen says, "things are still in bad shape."

Several Naples galleries have succumbed to the economy, expensive leases or a revised marketing plan. D'Amzaleg Art Gallery, Gallery on 5th and Oushak Gallery are among them. Eckert Fine Art, which closed its 12th Avenue South location in 2008, now operates strictly out of Kent, Conn. Owner Jane Eckert declined comment for this story; representatives from other closed galleries — Jonathan Green and Jamali — did not return phone calls.

It's a sad state of affairs, considering Naples was declared the Best Small Arts Town in America in 2005 by John Villani, author of "The 100 Best Arts Towns in America." But no city is immune. Major galleries throughout the country, and the world, for that matter, are waving the white surrender flag.

Ms. Gold, a fixture in the Atlanta arts world since 1980, closed her gallery in 2009, telling the business journal there she could no longer afford the \$40,000 a month overhead with annual sales of \$700,000.

"Fay Gold was art in Atlanta," says Peg Longstreth, the proprietor of Longstreth-Goldberg Art on Taylor Road. "When she closed it sent shock waves."

Proportionately, what happened to Ms. Gold's business is also what has happened to Ms. Longstreth, she adds. "I'm working 10 times as hard to make 20 percent of the money."

"It was a difficult year last year," says Trudy Labell, who heads Trudy Labell Fine Art on Tamiami Trail. "I think people were anxious with the economy, and everything seemed to be crumbling. Even those who could afford to buy were holding back a bit."

Ms. Labell's gallery, which specializes in cutting-edge realism to abstract minimalist work, has also likely benefited from today's trend toward clean-lined interiors that boast a contemporary edge. Her business is a popular stop for



interior designers furnishing new homes or remodeling existing ones. At least, for those who are actually doing business.

The trickle-down effect

Florida's hard-hit real estate market has dramatically impacted the local art world, and the downfall of some of Southwest Florida's most prolific developers — WCI, Bonita Bay Group and Ginn Development among them — has doubled the whammy. Fewer new homebuyers are looking to fill empty walls and vacant floor space, and the premature turnover of country clubs to members has increased the financial burden on homeowners.

"I've talked to enough people around the country in this business and have done enough research to know the art market in general, unless it's the very, very highest end, is struggling along the same lines as any other industry," says Mr. Rosen. "When real estate sells,

there's the potential for decorating or designing that space." But when real estate doesn't sell...

Ms. Longstreth, who also writes classical music reviews for *Florida Weekly*, says her former clients — the teachers and small businessmen who had just retired and purchased a Southwest Florida home — are now strapped for the discretionary funds that once financed those art purchases.

"These are the new people to our area, those in their 40s to 60s, who could afford to spend \$1,500 to \$5,000 for a nice, decent piece of art," she says. "Now they're sitting around golf courses where the developers have no money and the homeowners have made the decision to buy out the developer or the value of their house would be torpedoed even worse than what it is now."

"Their annual assessments have increased as a result. This is taking care of those discretionary funds, and that

PEGGY FARREN/FLORIDA WEEKLY
Above: The main gallery at Longstreth-Goldberg Art on Taylor Road.
Left: Guess-Fisher Gallery on Fifth Avenue South.
Below: DeBryune Fine Art on Broad Avenue South.

was the bulk of the new people (and art buyers) coming to this community."

Making it work

Ms. Longstreth and Mr. Rosen speculate that many gallery owners have been able to stave off the worst because of a working spouse.

"I don't think any galleries can survive on sales right now," says Mr. Rosen, whose wife is also an artist. "I think they're probably tapping into savings or other resources like family inheritances. Some are retired from other careers and have a pension. I think it's a lot of baloney when galleries say they're doing great."

"By and large, galleries are having a tough time, but so is everybody else," says Mr. Kessler of the Naples Art Association and The von Liebig Art Center. "Their overhead is always going to be there, and they need a steady stream of business. The Bill Meeks (Harmon-Meek Gallery) of the world are doing well because they have a loyal following of artists and patrons."

Mr. Meek did not return a phone call seeking comment.

Unlike his counterparts, Paul DeBryune enjoyed a "good year" in 2009, helped by a beginning-of-the-year boon: His DeBryune Fine Art sold its entire 23-piece collection by painter Jenness Cortez to one collector in January. "That's unusual even in a good year," says Mr. DeBryune.

"We're doing OK, which is the new good," he says. "We're holding our own."

Competition and consumers

Each of Naples' major galleries has managed to carve out its own niche in the art world. Each specializes in different art movements and different artists, thus attracting a unique demographic of patrons. In other words, they're not really competing with one another.

DeBryune, for example, offers mostly paintings by 19th- and 20th-century European and American impressionist and realist painters. Guess-Fisher represents 15 local artists. Longstreth-Goldberg Art specializes in contemporary paintings and sculptures by more than three dozen artists from around the world.



COURTESY PHOTO

An opening reception at Trudy Labell Fine Art.

Ms. Longstreth says the area's increasing number of street fairs and art festivals have hurt her business, diverting customers from her gallery.

The Naples National Festival of the Arts, which helped Naples earn the Best Small Arts Town moniker and attracted 250 artists this year, continues to do well, says Mr. Kessler. But he doesn't believe that's at the expense of the town's established galleries. "The art sold at art fairs is on the lower end and really doesn't compete with art galleries. It's just not the same thing," he says. "There's a different mindset. People will spend \$200 or \$300 for a painting or photo, which is a lot different than walking into a gallery and spending \$2,000 or \$5,000

or \$10,000. They're buying at the lower price to fill up their homes."

The value-minded mentality of today's general consumer has seeped into the art market. Ms. Longstreth says she constantly deals with patrons looking to haggle over prices; Mr. Rosen has noticed that shift in his business, as well. "People are more willing to spend under \$100 for a functional item they can use as cookware as opposed to higher-priced non-functional artwork," he says.

Lucky to have loyal

Most of the galleries surviving these days are long-time fixtures in Naples; some have been here for 30 years. Mr. DuBruyne has worked with multiple

generations of the same family, including a recent client, the granddaughter of a long-time patron.

"I'm lucky to have extremely loyal repeat clients who come in and want to know what's new and who's new," says Ms. Labell. Many come from Sanibel Island and the east coast of Florida.

"We support the community by buying art locally," says Ms. Guess. "Buying artwork from artists in the area helps our economy here. Having art that's proved it's a good-value item has been successful for us. We're not putting items on sale or marking down."

Business not as usual

Because of the slowdown in traffic and sales, many gallery owners have downsized their staff and their expenses.

In addition to letting a full-time employee go, Ms. Longstreth saved \$5,000 by eliminating first-class invitations and getting rid of her caterer. "Now it's an inexpensive bottle of wine and chips," she says. "It's hard to be in business when people aren't spending because nothing changes in my overhead."

"I've been in this business for 33 years and know how to economize," says Ms. Labell. "When times are tough, you simply work harder and become more innovative with products and services."

Adds Ms. Guess: "Landlords don't believe in lower rent."

Several former Fifth Avenue South galleries cited escalating rents as their reason for closing.

Ms. Guess and Ms. Labell say they're constantly examining ways to cut their

overhead.

"I would say over the past year and a half, we've been more conservative with what we're purchasing," says Ms. Guess. "Our artists tend to be more conservatively priced, so we have better luck with that."



Fears for the future

Ms. Labell started noticing an increase in business around December. So did Ms. Guess.

Mr. DeBruyne says the colder-than-usual winter also brought in visitors — and buyers — who otherwise would have been on their boats, the golf course or at the beach.

They were shopping instead," he says. "Our guest counts in January, February and March were up significantly from 2009. We expect this summer will be better than last summer because this season was better than last season. But it has been difficult," he allows. "There are galleries that have closed and several on the edge."

— Trudy Labell, Trudy Labell Fine Art

For Mr. Rosen and Ms. Longstreth, there's even a greater fear than a recession: Declining public appreciation for the arts, in general.

"Out of everything, fine art and maybe ballet and opera have been hit the worse," says Ms. Longstreth. "At the bottom of that pile is art, then music."

Mr. Kessler says art galleries are struggling, but closings are never a surprise to him.

"Art gallery closings are really in the same category as restaurant closings. Both businesses are notorious for either having a limited life span or struggling." ■

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UNDERCOVER HISTORIAN

Replica ships visiting Tin City prompt reflections on earlier times

BY LOIS BOLIN

Special to Florida Weekly

Every child (at least in my days) learned to recite: "In 1492, Columbus sailed the ocean blue." Now we can now add a new verse: "In 2010, Columbus' ships did it again; not on the ocean blue, you see, but on the Gulf of Mexico for you and me."

Over Easter weekend, replicas of the Nina and Pinta plied the Gulf waters from St. Petersburg, Fla., to Naples' historic working waterfront at Tin City, where some 12,000 people toured the seaworthy museums. My bet is that everyone who stepped aboard the replica ships marveled at how anyone could ever have crossed the vast ocean blue in such boats.

As the remarkable ships left Tin City to head to Fort Myers after their brief stay, I couldn't help but ponder what it must have been like for sailing passengers back in the day — Southwest Florida's first "snowbirds" from Europe — to see Calusa Indians on shore looking back at them — and vice versa.

We've always had a bittersweet, can't-live-with-them-and-can't-live-without-them relationships to snowbirds.

We know that Columbus sailed the ocean blue in 1492 (but never set foot on America until 1498; that must have been hard to rhyme). On his second voyage, in 1493, his crew included a daring young man named Juan Ponce de León. In 1513, on his own ship, Mr. de León landed near the present-day St. Augustine and called the area "la Florida," in honor of



PAT SHAPIRO / COURTESY PHOTO

The Nina and the Pinta replica ships sail out of Gordon Pass, bound for Fort Myers.

Pascua Florida (the feast of flowers).

Many years later, he set sail for the southwest coast of Florida, accompanied by 200 people, 50 horses and numerous beasts of burden. Upon landing (some say it was near Horr Island on Marco), the colonists were soon attacked by the native Calusa, who no doubt remembered earlier unfair dealings with other explorers.

The man looking for the Fountain of Youth was forced back to Cuba to attend to his mortal eye wound; yet his

efforts were not in vain. Some 300 years later, the sturdy offspring of his beasts of burden had come to be called Cracker cattle and were rounded up by the Cow Calvary of both Union and Confederate forces to feed the troops.

The fight for Florida

Florida was first under the rule of Spain, then France and then Britain. By 1781 all of Florida came back under Spanish rule as part of the peace treaty that ended the American Revolution. Accord-

ing to terms of the Adams-Onís Treaty, Spain formally ceded Florida to the United States in 1821 after several official (and some unofficial) U.S. military operations led by the Andrew Jackson.

It was a \$20 million question (the cost of the Seminole Wars) whether the Calusa should move out of Florida. Some did so "voluntarily," some were captured, and others escaped into what the U.S. soldiers called the god-forsaken Everglades.

By the 1840s, Florida's population was nearly 55,000, almost half of which was made up of African American slaves. We became the 27th state in the union on March 3, 1845, and three years later joined three other states to form the Confederate States of America.

After the War Between the States, investors became interested in Florida's enterprises.

Their new economic developments prompted the construction of roads and railroads, and soon after the 1870s, a new industry was born: tourism.

Core to the success of tourism in the area that would soon be called Collier County and Naples was water. That was as true 12,000 years ago as it is today.

What if Columbus had not had Ponce de León on his ship? The Undercover Historian will ponder that in March 2011, when the replica Nina and Pinta will return to dock at Tin City. ■

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EARTH DAY

Conservancy of SWF celebrates on April 17

An organic farmers market, environmental exhibits, vendors, children's carnival, live entertainment and guest speakers will highlight the Conservancy of Southwest Florida's annual Earth Day festival from 9 a.m. to 3 p.m. Saturday, April 17, at the Conservancy Nature Center, 1450 Merrihue Drive.

There is no on-site parking, but free parking and free bus shuttle service will be available at the southwest corner of Goodlette-Frank Road. Guests are asked to carpool and take advantage of the free shuttle service.

Eco-programs in the auditorium are scheduled as follows:



COURTESY PHOTO
Gordon B. Eagle™ greets visitors at 2009's Earth Day celebration at The Conservancy

- 10 a.m. - Natural Café puppet show

- 11 a.m. - Raptor Rapture, featuring a live bird of prey

- Noon - Whole Foods cooking demonstration

- 1 p.m. - Raptor Rapture

- 2 p.m. - Food and Thought: Growing a Sustainable & Organic Garden, Florida-style

Electric boat rides will be available along with hourly Discovery Center programs. Free admission is made possible by the presenting sponsor, Fifth/Third Bank. Other support has been provided by Amerivest Realty. For more information, visit www.conservancy.org. ■

Party for the Planet at the Zoo on April 24

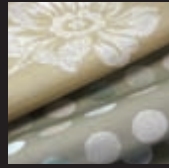
Waste Management of Collier County's "Cycler" the robot will visit The Naples Zoo as part of the annual Party for the Planet from 11 a.m. to 3 p.m. Saturday, April 24. Waste Management will also provide face painting and flower planting activities, recycling tattoos and coloring books. Barron Collier High School art students are painting the front of a Waste Management container with a theme of "It's All in our Hands," and young visitors at the Party for the Planet will be able to add their handprints to the receptacle. For more information, visit www.NaplesZoo.com. ■



COURTESY PHOTO
Waste Management's "Cycler" the robot

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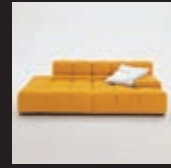
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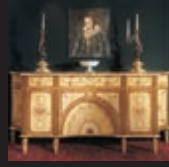
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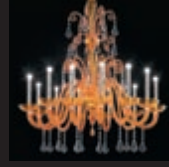
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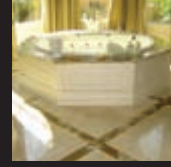
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Letter Carrier Food Drive set for May 8 in Collier and Lee

Residents of Collier and Lee counties are encouraged to participate in the National Letter Carrier Food Drive on Saturday, May 8. Now in its 18th year, the Stamp Out Hunger drive has become the largest one-day food drive in the country. The U.S. Postal Service is supporting the National Association of Letter Carriers food drive. Food collected in Collier County will go to Collier Harvest; in Lee County, food will be donated to the Harry Chapin Food Bank.

Letter carriers, other postal employees and volunteers do their part on this day to provide as much food as possible. The Campbell Soup Company has been the principal corporate supporter for the NALC National Food Drive since 1997. Each year it prints postcards for delivery by letter carriers in the week before the food drive.

Valpak Direct Marketing Systems also supports the food drive by featuring Stamp Out Hunger inserts in its mailings.



All postal customers need do is to place non-perishable food in unbreakable containers next to their mailbox before their letter carrier delivers mail on May 8. The carrier and/or volunteers will do all the rest. The food is taken back to a postal station, sorted and delivered to the food banks.

Snowbirds departing prior to May 8 are encouraged to drop off their non-perishable foods at any post office; the food will be held for the May 8 food drive.

Volunteers are needed to assist with the food drive — for both the postal service and the food banks. Individuals interested in volunteering for the food banks in sorting the food collected should contact Collier Harvest at 455-3663 or Marta Hodson in Lee County at 334-7007, ext. 32. Those who can assist the postal service by using their own vehicles to collect food should contact Jesse Costin in Collier County at 537-0020 or Debra Mitchell at 573-9638 in Lee County. ■

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AAUW awards 12 scholarships

The Greater Naples AAUW is celebrating 20 years of awarding scholarships to local women who are seeking an associate or a baccalaureate degree. The Greater Naples AAUW Re-Entry Women Scholarship Program builds on AAUW's missions of advancing equity for women and girls through advocacy, education and research.

Twelve scholarship recipients were honored during the association's annual spring luncheon held at The Strand Country Club on Saturday, April 10. Scholarship awards were presented by member Ann Trivisonno, director of scholarships for the Greater Naples AAUW. Winners for the 2010-2011 academic year are:

- **Sabita Bhatt*** (pre-elementary education, FGCU)
- **Lorraine Castaldo** (health information technology, Hodges University)
- **Gisela Chamberlin** (accounting, Hodges University)
- **Janet Compton** (multimedia technology, Rasmussen College)
- **Sarah Hamblett*** (nursing, Edison State College)
- **Elisabeta Kafexhi** (prepharmacy,

Edison State College)

• **Marie Paul** (psychology and physical therapy, Edison State College)

• **Manivone Phommarinh** (accounting, Hodges University)

• **Kelly Sochor** (management, Hodges University)

• **Sharon Taylor** (elementary education, Edison State College)

• **Kathleen Timbers** (health care administration, Southwest Florida College)

• **Sladjana Vasic*** (accounting, FGCU)

This diverse group of women serve as role models for their families and the local community — balancing class work, career and family demands.

Funding for local scholarships is administered through the Greater Naples AAUW Charitable Foundation. Donations to the foundation are tax-deductible. In addition to direct contributions, funding is provided by a portion of the proceeds from the annual Women of Achievement benefit. For more information, visit www.aaugnb.org. ■

* Signifies a previous AAUW scholarship winner


Libraries welcome food donations as part of National Library Week

Collier County libraries are observing National Library Week through April 17 and promoting the theme of "Communities Thrive @ Your Library." Patrons are encouraged to donate non-perishable food at any Collier library location. Collection bins are at each of the following: Golden Gate, 2432 Lucerne Road; Headquarters, 2385 Orange Blossom Drive; Immokalee, 417 N. First St.; Marco Island,

210 S. Heathwood Drive; Naples Regional, 650 Central Ave.; South Regional, 8065 Lely Cultural Pkwy.; and Vanderbilt Beach, 788 Vanderbilt Beach Road.

Donations will be distributed to St. Matthew's House and Immokalee's Freedom House.

For more information, call the Headquarters Regional Library at 593-0334 or visit www.colliergov.net/library. ■




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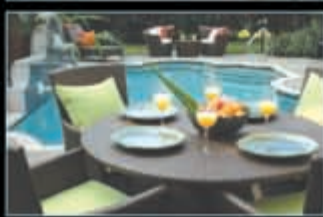
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InVEST-ing in the future

Abuse shelter partners with sheriff's office to aid victims

Has your partner ever injured you so badly you needed medical attention?

Do you believe your partner could seriously hurt or kill you?

Has your partner threatened, killed or hurt a family pet?

Has your partner ever been charged with domestic violence?

Do you feel isolated from sources of help? (No phone, family or friends)

Has your partner ever threatened your life?

These are just a few questions asked when assessing the level of danger in violent relationships. A teenager or adult who answers "yes" to such questions is considered at higher risk for domestic violence homicide and could tragically become one of the more than three women murdered each day in the United States by an intimate partner.

To help address local high-lethality cases, The Shelter for Abused Women & Children is partnering with the Collier County Sheriff's Office on the Intimate Violence Enhanced Services Team.

InVEST is designed to provide intensive service management and support to those domestic violence victims most at risk for being murdered by their spouses/intimate partners. The program pairs a Shelter advocate to work directly with law enforcement officers and other social service providers, if necessary, to identify, confidentially contact and assist high-risk victims of family violence.

Although the Shelter has always worked closely with the CCSO, this program enhances the relationship. A dedi-

cated InVEST advocate from the Shelter now works side-by-side with a dedicated InVEST officer from CCSO to:

- ▶ Review domestic violence incident reports
- ▶ Search for red flags indicating murder risk by a partner (escalating threats and violence, strangulation, etc.)
- ▶ Provide coordinated services to victims
- ▶ Monitor abusers to ensure accountability

Established 11 years ago in Jacksonville, the program served as a model to counties with the highest domestic violence homicide rates in 2006, as identified by the Florida Department of Law Enforcement: St. Lucie, Alachua, Orange and Seminole counties.

The success of the initial programs initiated further support by Florida Attorney General Bill McCollum, who selected an additional six counties to participate in the program: Collier, Broward, Suwannee, Pasco, Pinellas and Sarasota counties.

The process locally involves reviewing police reports and making confidential contact with victims of domestic abuse within three days of the reported incident.

To date, CCSO and the Shelter have reviewed 567 police reports and assisted 249 victims, helping them increase their safety while also monitoring the activities of abusers, a key component in the program's success.

The team also reviews past domestic violence homicides, as well as the response by community agencies, to help



identify any local service gaps.

Additionally, the Shelter's InVEST advocate is educating area emergency room personnel about both local domestic violence services and reporting requirements.

"This helps ensure a seamless web of support services throughout the county, no matter what agency a victim first enters," says Natalie Quintero, the Shelter's InVEST advocate.

"We know only too well the toll domestic violence homicides take on the victims' families, friends and the community as a whole," she says, "and we are working diligently, in a concerted effort, to assist those most at risk and to hold batterers accountable."

All InVEST services are provided free of charge, and participation in the program is both confidential and at-will. To learn more, call 775-3862 or visit www.naplesshelter.org or the CCSO at www.colliersheriff.org.

If you or someone you love is in an abusive relationship, call The Shelter's confidential 24-hour crisis line: 775-1101. ■

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Apple Pie Day honors Shelter supporters

The Shelter for Abused Women & Children hosts its seventh annual Apple Pie Day commemorating the generosity of the late Jack and Lue Harris at 3 p.m. Friday, April 23, at Options Thrift Shoppe, 968 Second Ave. N. A slice of pie will be served to all customers, while supplies last.

"This is our way of honoring the Harries, who not only volunteered with the Shelter but made a donation that allowed us to purchase the Options building," says Lissette Garcia, manager of the thrift store.

The Shelter commemorates the couple and their gifts to the organization by hosting Apple Pie Day on/near the anniversary of Jack's birthday — April 25 — by serving his favorite dessert: apple pie.

In operation since 1994, Options Thrift Shoppe is open from 9:30 a.m. to 4:30 p.m. Monday through Saturday and features a variety of gently used furniture and home furnishings, clothing, accessories and a designer boutique. All proceeds benefit the Shelter's programs and services designed to prevent abuse before it begins, to protect victims and prevail over this social ill.

Options and Another Option at 5248 Golden Gate Parkway also serve as "department stores" for Shelter clients who receive gift vouchers to shop for necessities as they rebuild their lives free from violence.

Donations of new and gently-used items are accepted at Options Thrift Shoppe only between the hours of 10 a.m. to 3 p.m. Monday through Saturday. To arrange for free pick-up of furniture donations, call 434-7115. For information on volunteering at Options and Another Option thrift shops, call 775-3862. ■



Naples Community Church

STUART EGERTON / COURTESY PHOTO

Naples Community Church plans opening celebration at its new home

For three years after they decided to begin a new church with no formal affiliation other than the town of Naples, Pastor Kirt Anderson and the congregants at the new Naples Community Church moved around like nomads, worshipping in a member's home, in the community room of a bank on Fifth Avenue and then in the Telford Center at NCH.

Eventually, in its second year, the growing membership settled in the auditorium at Naples High School, added an assistant minister and began ministry for youth. They raised \$50,000 for a Habitat for Humanity house and helped build it — one of the first churches in Naples to do so.

In their third year, they raised \$27,000 plus an additional member grant of \$10,000 for Mission Peniel in Immokalee, and gathered food and clothing for the residents there over the holidays. The church continues to support Mission Peniel and the needs of the poorest of the poor on a weekly basis.

On Easter Sunday, Naples Community Church held its first service at its new, permanent home at Ninth Street and Seventh Avenue South. Members call it "reverse geographical expansion" — purchasing and moving into a downtown home at a time when any businesses and churches across the country are vacating longtime urban addresses. About 400 people attended the Easter Sunday service, up from about 25 on the same Sunday three years ago.

Pastor Anderson and the Naples Community Church congregation invite the community to their formal opening celebration at 5 p.m. Sunday, April 18, at 849 Seventh Ave. S. The service will feature music by Billy Dean and Dawn. Refreshments will be served.

And the popcorn bowl will be at the front of the room for voluntary offerings.

For more information about church services and ministries, call 325-1325 or visit www.naplescommunitychurch.org. ■

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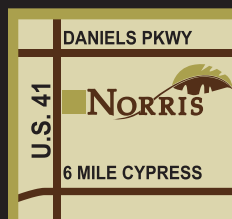
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DRINKING

From page 1

students and 68 percent among high school students. Overall, 31.5 percent of the Collier respondents reported using alcohol in the past 30 days compared to 29.8 percent of surveyed students statewide.

Collier's alcohol use by its youth is also higher when compared on a national level. The 2008 National Survey on Drug Use and Health showed 27.6 percent of youth ages 12-20 had consumed alcohol in the past 30 days.

Leading the upcoming town hall discussion will be keynote speaker Chief Tom Weschler of the Naples Police Department; a panel of experts representing the legal system, law enforcement and health care will take questions from the audience.

Panelist Ms. Holmes and Drug Free Collier representative Chief Scott Salley of the Collier County Sheriff's Office agree that the public is most concerned with intoxicated young people getting behind the wheel, a concern that was expressed during the organization's first forum in January. However, Ms. Holmes says the risks are much more far-reaching than just those associated with

drinking and driving.

What's troubling to professionals like Ms. Holmes is that consuming illegal substances like alcohol when young brains and young organs are not yet completely developed can lead to numerous health problems. For Chief Salley, it's about teens not having the maturity level to say no to alcohol consumption; or if they do drink, they don't know when to say when. "Young people feel they are invincible, like they have an 'S' on their chest," he says. "They don't realize life can end very quickly."

Adults, also, need to be aware of possible risks, especially those who try to rationalize teen alcohol use, believing if it is consumed under their supervision that somehow they can control it and keep their child safe. "You want to be able to support your children, but you can't enable them," Chief Salley says.

At next week's meeting, the main question posed to parents will be: Did you know that you can be held responsible if underage drinking takes place anywhere on your property?

For instance, if a young person overdoses or falls in your home or on your property as a result of being intoxicated, your insurance company does not have to cover you since an illegal act was being committed on your property, explains Ms. Holmes. "It is our job to educate them that

in the know

>> **What:** "Teens, Parties and Alcohol," a Drug Free Collier Town Hall Meeting
 >> **When:** 6-7 p.m. Wednesday, April 21
 >> **Where:** Naples High School
 >> **Cost:** Free
 >> **Information:** 377-4994 or www.drugfree-collier.org

>> **Does your child have a substance abuse problem?** Look for these warning signs:

- Change in friends
- Socializing with unnamed friends or youth you don't know
- Increase secrecy about possessions or activities
- Subtle changes in conversations with friends, more secretive
- Clothing that glorifies drug or alcohol use
- Increased need for money
- Use of mouthwash or breath mints to cover up the smell of alcohol
- Complaints of illness after socializing with friends
- Blood shot eyes
- Slurred speech
- Unstable standing/walking

they could be liable for this," she says.

Community leaders are taking concerns voiced by the public to heart by increasing their involvement in various Drug Free Collier committees and pre-

vention initiatives. As a result, events like Middle School Night at Sun-n-Fun Lagoon from 6-9 p.m. Saturday, April 24, have been organized so teens can enjoy a safe and drug-free environment with their friends for free.

"It provides youth with the message that you can have fun without drugs and alcohol, and it sends parents the message that the community cares about creating such opportunities for youth," Ms. Holmes says.


Alcohol, however, is by no means the only drug to be concerned about.

"It's just a small piece of the pie of our problems," says Chief Salley. But opening up the conversation about alcohol typically leads to talk of prescription drugs and street drugs such as marijuana and heroin.

The largest growing drug among the young population is prescription medications, Ms. Holmes says. She and Chief Salley agree that talking is the best way to approach this problem, and the two-way communication facilitated at a public forum like the one coming up next week is a great way to start.

If nothing else, it lets the public know that if someone they know is having a problem, there are many agencies standing by ready and willing to help. "We just want you to be safe and healthy," says Chief Salley. ■

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HEALTHY LIVING

TO YOUR HEALTH

Grief support group beginning on Marco

IberiaBank Marco and Vitas Innovative Hospice Care of Collier County are starting a weekly Bereavement Support Group on Marco for those who are dealing with loss. Joell Caglin, a licensed clinical social worker and bereavement manager at Vitas Innovative Hospice Care, will lead the support group from 10:30 a.m. to noon every Thursday beginning April 22 in the board room at the bank.

For more information, call Ms. Caglin at 384-9495 or Keith Dameron at IberiaBank at 734-1021. ■

Lighthouse of Collier free eye screenings

The Naples Lions Club will provide free glaucoma, pressure and vision screenings along with field vision testing from 11 a.m. to 3 p.m. Friday, April 16, at Lighthouse of Collier headquarters at 457 Bayfront Place. The mission of the Lighthouse of Collier is to promote the development, implementation and on-going evaluation of programs and services to foster independence and enhance the quality of life for the blind and visually impaired and their caregivers. For more information, call 430-3934 or visit www.lighthouseofcollier.org. ■

Take two days for wellness

"The Power of Wellness," a two-day symposium presented by the Women's Council of Realtors, Naples-on-the-Gulf Chapter, is set for April 23-24 at the North Collier Regional Park Community Center. Speakers will be nutritionist/scientist/educator Dr. Charles Bens and motivational speaker/executive coach Mike Staver.

"How to Stay Calm and Productive Under Pressure" is the program for 5 to 8 p.m. Friday, April 23. On Saturday, April 24, "Care and Feeding of the Brain" is the topic for the 9 a.m. to 11:30 p.m. session, and "How to Prevent & Reverse Chronic Disease" is set for 1:30 to 4 p.m.

Sessions are \$30 each or all three for \$60. To register, visit www.WCR-Naples.com. ■

Free seminars by Physicians Regional

Physicians Regional Health Services will present a free seminar titled "Dealing with Aging and Bringing the Joy Back to the Golden Years" from 4-5 p.m. Friday, April 16, at Physicians Regional-Collier Boulevard. Presented by pain management specialist Dr. Gregory Flynn, the session will cover the interaction between chronic pain, sleep deprivation and depression. Alternatives to medication, the role of diet and exercise to control pain and choosing the correct path for your treatment will be discussed.

SEE TO YOUR HEALTH, A19 ►

Caregivers play key role in lives of patients

Those caring for loved ones must also nurture themselves

BY KELLY MERRITT
Special To Florida Weekly

"Once you are the primary caregiver, it's difficult for another person to step into that role even for a short time."

— From "The Saving of Gordon" by Joni Aldrich

His name was Gordon Aldrich. His booming voice and quick humor touched many lives across America, thanks to his love for traveling the country in his motor home. He met his wife of more than 20 years, Joni Aldrich, in North Carolina where they made their home for many years. Gordon was diagnosed May 13, 2004, with a rare form of blood cancer called multiple myeloma. He lost his brave battle at the age of 45, two years to the day he was diagnosed.

During the last two years they were together, Ms. Aldrich was her husband's rock. She accompanied him to all but one cancer treatment, 800 miles from the couple's home, and was his most devoted advocate.

As the primary caregiver to someone suffering from cancer, Joni knew she would someday share her experience to help other caregivers. It became her destiny. Her books — "The Saving of Gordon" and "The Losing of Gordon" — illustrate the perilous journey of cancer, from the patient's perspective and the caregiver's viewpoint.

"The Losing of Gordon" centers on letters Ms. Aldrich wrote to her husband. "The Saving of Gordon" and its companion guide, "The Cancer Patient W-I-N Book: Our Cancer Fight Journal" were written to assist caregivers in the wake of a cancer diagnosis.

An important part of the job of the patient's primary caregiver, she stresses, is to maintain his or her own health. "You can lose yourself in the patient... You can forget to take your medication and forget your own well checks with your physician," she warns.

Aside from the physical stressors being a cancer patient caregiver can present, she adds, too many caregivers don't seek counseling available to them. Despite the fact that most cancer centers and hospitals have support groups available, caregivers aren't always aware of them and often don't want to leave the patient to seek help for themselves.

Naples counselor Kim Rogers of Monarch Therapy knows that those devoted to caring for family members and loved ones with a terminal illness, disability or debilitating mental illness often become so focused on their role as caregiver that their own needs get pushed down the priority list.

Sometimes caregivers feel guilty if they think about their own needs, which they might rationalize as not as important as the needs of the person who is ill, Ms. Rogers says. The result can be "compassion fatigue" — feelings of stress, hopelessness, depression and emotional burnout related to taking care of or helping someone.

"The danger is the tendency to develop unhealthy coping patterns, such as over-



COURTESY PHOTO

Author and caregiver Joni Aldrich

or under-eating or self-medicating with alcohol or drugs," she says. Proactive steps to prevent and alleviate compassion fatigue include eating healthy, exercising, having your own strong support system of healthy family and friends, scheduling time for yourself, practicing assertiveness, setting limits when needed, and finding a surrogate caregiver to help you when you need a break.

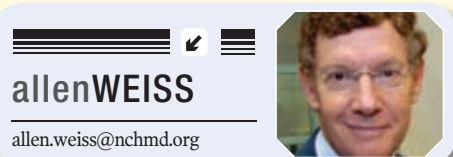
Other stress busters like taking a bubble bath, deep breathing, getting a massage, laughing, going to the beach or engaging in yoga or some other meditation routine can help a caregiver practice mindfulness by learning to be present and in the moment.

Ms. Rogers says while some caregivers prefer the privacy of individual counseling, others relish the camaraderie of group counseling and support groups. "Ideally, medical staff who diagnose someone with

SEE CAREGIVERS, A19 ►

STRAIGHT TALK

Hospital's quest for quality is a continuous, never-ending journey



allenWEISS

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For a hospital, it all comes down to quality care. That's why we stress quality in all our efforts. It's the key to distinguishing NCH from everyone else.

This week, I'd like to examine NCH quality — specifically, Where do we stand now? And where are we headed in the future in terms of quality care?

First, let's examine the quality measures. There are 21 organizations that have generated more than 3,000 health care quality measures. The "dean" of quality measures — the measurer of the measurers, if you will — is the National Quality Forum (www.qualityforum.org). NCH Chief Medical Officer Dr. Aurora Estevez has participated at a national level with NQF, so we have a seat at the table and have recently been invited to help develop recommendations for screening colonoscopy.

There are many other credible sources of objective information about quality. Among them are HealthGrades (www.HealthGrades.com), Thomson Reuters (www.thomsonreuters.com), Centers

for Medicare and Medicaid (www.CMS.gov) and Hospital Compare (www.HospitalCompare.HSS.gov). Some emphasize processes, while others rely on outcomes.

A process is basically how something is performed; for example, how much time does it take to get a heart attack patient from the front door of the ER to the cardiac cath lab to stop heart damage?

An outcome is a measure of the final product; for example, how many lives are saved by stopping a heart attack? In general, outcomes matter most to patients and are obviously more objective — the patient either lives or dies, has a complication or doesn't.

Quality measurement is complicated by the fact that no two patients are alike. Some are older, sicker or have other diseases. Caring for a college student with appendicitis is entirely different than caring for a frail, elderly diabetic with the same inflamed appendix. That elderly patient could be prone to many more complications.

As to how we've done on quality, NCH has recently received the Distinguished Hospital Award for Clinical Excellence, Patient Safety Excellence Award and Cardiac Care Excellence Award for the third year in a row from HealthGrades. Orthopedic Surgery, Pulmonary Care, Stroke Care and Women's Health were also recognized again as being top-rated, compared to almost 5,000 hospitals.

As a large, 681-bed, two-hospital system, NCH offers significant advantages for its patients. According to the New England Journal of Medicine, treating a greater number of patients for such conditions as heart attack, heart failure and pneumonia results in decreased 30-day mortality (chance of dying within 30 days of discharge). At larger hospitals, the Journal found the risk of dying within a month of admission was 11 percent lower for heart attacks, 9 percent lower for heart failure, and 5 percent lower for pneumonia. We already knew that high volumes produce better outcomes for surgical patients. Now the same has been proven for medical patients.

The bottom line is that NCH stands within striking distance of being one of the top 50 hospitals in the country, according to HealthGrades. We have the will and the desire and the people to get us to this next plateau. We are, objectively, the best we have ever been. We must and will continue our quest for quality, which is a continuous journey. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

TO YOUR HEALTH

From page A18

“New Treatment Options for Knee Pain,” presented by Dr. Michael Havig, is the topic at 6 p.m. Wednesday, April 21, at Physicians Regional Pine Ridge.

“Relief from Lumbar Spinal Stenosis,” presented by Dr. Aldo Beretta, is the subject at 6 p.m. Wednesday, April 21, at the Hyatt Place in Coconut Point.

“Living with Shoulder Pain,” by Dr. Steven Goldberg, will cover arthritis and rotator cuff disorders at 6 p.m. Thursday, April 22, at Physicians Regional-Pine Ridge.

Call 348-4180 for more information. ■

Scholarships for nurses

Bridgeport Home Health Care is offering two nursing school scholarships of \$1,000 each. Applicants can be a home health aide/nurse's aide or Licensed Practical Nurse who has worked for two of the past three years in either capacity. They must be enrolling in LPN or RN school for the fall 2010 or 2011 term. One of the scholarships will be awarded to a current Bridgeport employee.

Completed applications are due by May 15. Call Bridgeport Home Health Care at 344-7420 for more information. Completed applications are due by May 15. ■

Free screenings for autism

The Children's Hospital of Southwest Florida and Ronald McDonald House Charities of SWF conduct free autism

spectrum disorder screenings every month for toddlers 18 months to age 5.

Conducted by an advanced registered nurse practitioner, the screenings are courtesy of The Children's Hospital's neurosciences center under the guidance of pediatric neurologist Jose Colon and pediatric psychiatrist Marianne Krouk, D.O. Physician referrals are not required.

Early diagnosis and early intensive behavioral intervention can make a difference in development of children on the autism spectrum and for their families. To schedule a screening, call 985-3608. ■

Learn about hearing implants

The public is invited to a free seminar about the Baha implantable hearing device from 11:30 a.m. to 12:30 p.m. Thursday, April 15, at Physicians Regional-Pine Ridge. Presenter is otolaryngologist Jay Roberts. All who attend will also be able to have a free hearing screening.

Millions of people suffer from different forms of hearing loss, but for those afflicted with conductive and mixed hearing loss, as well as single-sided deafness caused by trauma, measles, Meniere's disease and/or tumors, there often hasn't been a clear solution. The Baha implant has shown great success in nearly 30,000 individuals originally not deemed candidates for ordinary hearing devices. For more information, call 348-4180. ■



CAREGIVERS

From page A18

a terminal illness, debilitating mental illness or disability should provide psychoeducation regarding coping with stress to the patient's caregivers," she says. "However, in reality, the focus is often on the illness and treatment."

Author and widow Ms. Aldrich says having a circle of friends is a crucial component for caregivers. In her book, she includes a "Wall of Dedication to My Girls" in honor of those who helped her through the most trying times of her life. It was her friends, she says, who formed the cornerstone of rebuilding her life without Gordon.

Tips for friends of caregivers

Have a friend who's a caregiver for someone suffering through cancer or some other health crisis? Here's how to help:

- Make sure your friend is aware that you want to be helpful and involved. Call

and visit often. Don't wait to be asked to bring things.

• Consider a care package of staples. The items caregivers need most are mundane: non-perishable food, a box of tissues, paper towels, items that tend to be used up quickly. Supplies for the patient are also appreciated, like lip balm and hand sanitizer.

• Be available for "consultation" 24/7. Your friend might be unable to sleep or in the emergency room at unusual hours.

• Aid is important when a patient is receiving treatment out of town. Complications the caregiver must deal with include mail collection, pet care and yard work. Assist however you can.

"You can't overestimate the importance of having the unconditional support of friends," Ms. Aldrich says. "My friends were my constant, there to remind me that I was loved and never alone, that my burden was never more than what I could bear."

For more information, visit www.jonialdrich.com, www.caregiver.com, www.thecancerlifeline.com, www.griefbeacon.com or www.monarchtherapy.com. ■



Gordon Aldrich before his death from cancer at age 45

COURTESY PHOTO

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Ophthalmologist and Retinal Surgeon
Macular Degeneration,
Diabetic Retinopathy



Claudio A. Ferreira, M.D.
Ophthalmologist and Retinal Surgeon
Macular Degeneration,
Diabetic Retinopathy

* exam is available to any person who does NOT have insurance to cover the cost of a complete eye exam.

OUTDOORS

Snags are more than just dead trees

BY LEE BELANGER
Special To Florida Weekly

You and I call them dead trees. Some people call them eyesores. Or firewood.

Biologists call them snags. Technically, the term refers to a dead or dying tree that's still standing.

Snags are important to wildlife and ultimately to us. As a tree dies — whether from a lightning strike, disease, fire, insects, etc. — woodpeckers and other insect-eating birds peck into the tree to find food or make a cavity for their home. They and other birds use the trees for nesting, roosting, perching and escaping from predators.

As snags decay further, they fall, providing woody material for ground-dwelling wildlife.

Small clumps of snags provide both nesting and foraging in one area. Because most animals are territorial, however, a large clump of snags doesn't significantly increase the numbers of birds and animals attracted to it.

A single snag provides a perch or roost, but not enough food for to keep larger animals and birds around.

A hard snag is one that still has its bark intact. Some woodpeckers prefer hard snags. When the hard snag further decays, it softens and becomes a soft snag. Once it's soft enough, a snag becomes inviting for chickadees and some nuthatches to make cavities in it and move in. And once the cavity is made, many other animals move in. American kestrels, barn owls and some species of bats can't make cavities

but are happy to make themselves at home in ready-made ones. As cavities continue to decay and enlarge, squirrels and raccoons start to occupy them.

How does this help us?

Cavity-dependent birds eat many insects that are often the first to infect the tree. Owls keep the mice and rabbit population in balance. Some fungi, moss, lichens, ferns, reptiles and amphibians also live part or all of their lives in or on dead trees. These plants and animals are essential to the food chain that helps provide us with food.

Nitrogen-fixing bacteria live in decaying wood. These bacteria take nitrogen from the air and convert it to a natural fertilizer that enriches the soil when the snag falls. Fallen decaying wood also holds water that helps seedlings survive.

Snags near water attract wildlife, and when the snag falls into water, it creates fish habitat.

The diameter of a snag determines its inhabitants. Pleated woodpeckers need a 20- to 24-inch diameter snag that's at least 30 feet tall. Smaller species do well in smaller snags.

Snags in a young forest provide habitat for different species than in an old forest.



LEE BELANGER / COURTESY PHOTO

Inside a snag live bugs, birds and many other creatures.

Pines snags usually last longer than other species.

So snags are good, but aren't they dangerous? Yes, they can be.

Dead trees can fall on vehicles, buildings, power lines, fences and people. Once after heavy rains, my husband and I were camping in a pine forest. Luckily for us, we had just moved our truck when a pine tree fell right where the truck had been. Saturated soil caused the tree to topple. Lesson learned: If you want to save snags, be sure they are in areas that won't cause damage when they fall.

In deciding what snags to save and which to cut, look for fungi on the trunk. If some exists, you won't want that tree as firewood, because it's likely soft inside and might already harbor insects or larger animals.

Depending on the type of tree it is, a snag can provide habitat for up to 70 years.

If you have enough land to save a snag or two, perhaps now you will. Even if you don't have the land, now you have a better understanding of the importance of these seemingly useless trees.

The U.S. Forest Service is a good source for further information on snags. ■

— Lee Belanger is a volunteer at Rookery Bay National Estuarine Research Reserve.

Take a hike with a guide on CREW trails



The CREW Land & Water Trust is dedicated to the preservation and stewardship of the water resources and natural communities in and around the Corkscrew Regional Ecosystem Water-shed. Regular programs are as follows:

>>Guided hikes on the Marsh Hiking Trail, 9 a.m. to noon on the second Saturday and the first and third Tuesdays — Meet at the CREW Marsh Hiking Trail. Fun for all ages, these hikes are free, but donations to support CREW's preservation efforts and environmental education programs are appreciated.

>>Full moon hike, Tuesday, April 27 — Beginning at sunset, explore the CREW trails with senses other than sight. Flashlights with a red beam setting are welcome, but the moon will provide most of the light. Cost is \$3 for CREW members and \$5 for others.

>>Daily — The CREW Marsh Hiking Trails are open to the public from sunrise to sunset every day. Maps are available at the trailhead 4600 Corkscrew Road, 18 miles east of Exit 123 off I-75. The CREW Cypress Dome Hiking Trails are open to the public from sunrise to sunset every day. Maps are available at the trailhead four miles west of the Marsh Trails.

Reservations are required for all guided hikes. Call 657-2253 or e-mail bthomas_crew@earthlink.net.

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Shelter seeks volunteers to do pet care and more

With many seasonal volunteers heading north for the summer. The Humane Society Naples is in need of volunteers to do everything from office work to pet care.

Volunteer opportunities are divided into two categories: Level I, which requires completion of orientation and shadow training; and Level II, which requires specialized training. For more information about volunteering at the Humane Society Naples, e-mail info@hsnaples.org or call 643-1555. The shelter is at 370 Airport-Pulling Road.

LEVEL I

► **Reception/administrative** — Greet HSN visitors and assist them with inquiries, directions and referral to staff. Assist HSN staff as needed with phone calls, general office duties and other special projects.

► **Cat care** — Help reduce stress for shelter cats by visiting, petting, playing and brushing them on a scheduled rotation (morning and afternoon). Assist staff as needed with feeding, watering and facilities maintenance.

► **Dog kennel care** — Help with exercise and stress reduction activities for shelter dogs on a scheduled rotation (morning and afternoon). Assist staff with daily feeding, watering and cleaning the kennel areas. Requires participation in dog behavioral training session.

► **Walk-A-Hound** — Take shelter dogs on extended walks in highly visible areas to showcase the pet in public and encourage adoption (also a great way to get your daily exercise).

► **Special events/special projects** — Assist staff on an as-needed basis planning, executing and following up on HSN events throughout the year.

LEVEL II

► **Mobile adoption** — Transport shelter pets to scheduled off-site locations and help facilitate potential adoptions. Requires specialized knowledge of adoption policies and procedures, as well as a valid driver's license and personal vehicle.

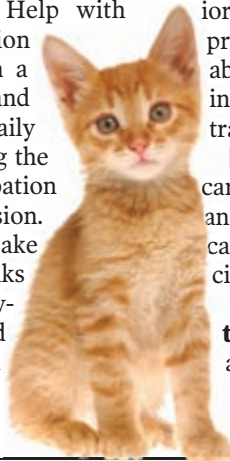
► **Pet education** — Represent HSN at various school, private groups and community functions and define the mission of HSN as well as promote adoptions, volunteer opportunities and private giving opportunities to participants.

► **Pet visitation** — Transport pets to assisted-living facilities in the area and participate in therapeutic sessions with residents. Requires specialized knowledge of the HSN, as well as a valid driver's license and personal vehicle.

► **Dog training** — Facilitate obedience and socialization sessions with shelter dogs and help them overcome problem behaviors by following a specific training program designed to improve adoptability. Requires specialized training and authorization from HSN dog training specialists.

► **Foster care** — Discuss foster care with the volunteer coordinator and the adoption counselors. Foster care is specifically important for special needs pets.

► **Paws For Love therapy dog team** — This fully certified therapy dog team works with various clinical facilities, including physical rehabilitation centers. ■



Gracie needs a pasture to call her own

For nearly seven months, Collier County Domestic Animal Services has been caring for Gracie, a horse abandoned by her owners on property at 815 Nursery Lane. The agency is now seeking an adoptive home for the gentle mare for a reasonable fee.



Gracie

For several months before the horse was moved to DAS, a Good Samaritan neighbor cared for the animal, a 19-year-old thoroughbred with a leg injury that makes it impossible for her to be ridden. The Good Samaritan paid to fix a split hoof, and he and several neighbors pitched in to help feed the horse.

Gracie has been in residence, awaiting adoption, at the DAS shelter on Davis Boulevard since Sept. 21, 2009. The DAS Donation Trust Fund has been tapped to pay for her dental and hoof care. The fund is a tax-deductible fund used to pay for medical needs of shelter animals that are above and beyond the shelter's normal medical treatment protocol.

"We're just looking for a good home for her," says Camdem Smith, Collier County's Public Services Division public information

coordinator. "We're hoping someone will make a donation to help pay for her expenses."

Ms. Smith added that Gracie cannot be ridden, not even by a child, because of a leg injury likely sustained during her racing career.

"She is a pasture horse only," says Ms. Smith.

"She's in great condition and has a wonderful demeanor,"

says DAS Director Amanda Townsend. "She has a tattoo inside her lip indicating she was formerly a race horse and also a brand that may indicate she participated in producing human hormone replacement pharmaceuticals through a program called PMU or Pregnant Mare Urine, however this has not been confirmed."

Animal control officers are continuing to investigate who owned and abandoned Gracie.

Anyone interested in adopting Gracie as a companion animal should call DAS at 252-PETS.

DAS handles between 9,000 and 10,000 service calls each year. For more information about Domestic Animal Services, visit www.collierpets.com. ■

Take a towel to water park for county animal shelter

Take a new or gently used towel to Sun-N-Fun Lagoon for Collier County Domestic Animal Services and get into the park for just \$5 all day Saturday, April 17. The water park is open from 10 a.m. to 5 p.m. DAS staff and volunteers will be there from 11 a.m. to 2 p.m. with some of the adoptable pets from the shelter.

"Towels for Tails" is a great way to enjoy all the fun at the water park for a discount while helping Collier County's homeless animals. For more information about Sun-N-Fun Lagoon or other public pool facilities, visit the Parks and Recreation Department online at www.collierparks.com. Sun-N-Fun Lagoon is at 15000 Livingston Road, 252-4021. ■

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PET TALES



BY MARTY BECKER and CHRISTIE KEITH
Universal Uclick

Here's the first thing you need to know about rabbits: Given what they need to stay active, these fluffy, nose-twitching animals are affectionate and engaging pets. Kept in a barren cage or hutch and deprived of exercise and mental stimulation, however, they're not just boring, they're bored — not to mention unhappy and unhealthy.

Despite warnings not to get a pet on impulse, we know it happens. If you ended up with a baby bunny as an Easter present, we want to help you realize what a gem of pet you really have.

The discoveries start by getting your bunny out of that boring backyard hutch or small cage and into your life as a "house rabbit."

The wild relatives of pet rabbits cover ranges of two or more acres every day in their hunt for mates and food. Their powerful hindquarters are built for

Busy bunnies

Great toys don't cost much, but they do mean happy rabbits

speed, and they can run long distances at high speed to escape predators. While it's not safe to let pet rabbits roam — they'll almost certainly fall victim to dogs, hawks, disease or cars — pet owners can easily and inexpensively give rabbits all the exercise and playtime they need to turn domestication into bliss.

Playtime provides a big payoff to rabbit owners, too. It helps prevent health problems including obesity, decreased bone density, gastrointestinal disease and urinary tract infections. Bunnies who get lots of mental and physical activity are much more likely to confine their chewing and digging to their toys, instead of their owners' belongings.

Judith Pierce, manager of the San Diego chapter of the House Rabbit Society, suggests bunny owners start enriching their pets' lives by thinking inside the box — the cardboard box.

"We can spend hundreds of dollars on wonderful toys for our rabbits," she says, "but their favorite toy is usually a plain old cardboard box. They love to climb and hide inside them, so it's important to find boxes that have multiple openings."

Rabbits also love to play with the empty rolls from paper towels or toilet paper. "They even like to play with towels," said Pierce "They like to push them around, dig in them, and snuggle up with them."

When it comes to rabbit toys, Pierce

recommends multicolored plastic linking toys made for babies. "I pull them apart and make them into little circles, and toss them to the rabbits. They love them."

Like cats, rabbits like to perch up high, so play and exercise structures made for cats are suitable for rabbits too. Look for cat condos and climbing trees with ramps, tunnels and platforms, which also have the benefit of helping make the most of a small indoor space.

Don't be afraid of the great outdoors, though. While rabbits should live in the house most of the time, safely enclosed outside patios can be a bunny wonderland. "Just don't leave them outdoors unattended," cautioned Pierce. "Close them inside if you can't watch them."

Other great rabbit toys include:

- Paper bags and boxes filled with newspaper for shredding and digging, along with balls.
- Hard plastic baby toys like rattles. Don't use toys meant for teething; they're not hard enough for rabbits.
- Dried pine cones and fresh apple tree branches are favorite toys. Some trees are toxic to rabbits, including redwood, cherry, plum, peach and apricot, so be cautious.

If you don't already have a bunny, shelters and rescue groups always have plenty to choose from. Hop to it: Your next great pet is an adoption away. ■

Pets of the Week



>>Rosie is a 3-month-old grey tabby looking for a new home where she can take the afternoon naps she loves so much.



>>Andre is a 4-year-old neutered domestic short-hair cat. He's been patiently waiting for his new home and family. Andre likes other cats.



>>Izzy is a 1-year-old hound mix. She loves to go for walks and play fetch.



>>Maggie is a 2-year-old beagle mix who loves sitting with people and enjoying the breeze outside.



>>Snowball is an 18-month-old albino ferret. She's very friendly and is always happy to curl up for a nap.

To adopt a pet

Collier County Domestic Animal Services is at 7610 Davis Blvd. Hours are 9 a.m. to 6 p.m. Monday through Saturday. Adoptions begin at 11 a.m. and are processed through closing time. Adoption fees are \$60 for cats and \$85 for dogs and include spay/ neuter surgery, a bag of pet food, pet's license and a micro-chip ID. Call 252-PETS (7387) or visit DAS online to search for a lost pet or find a new pet at www.collierpets.com.

Our Economy ...

Where Do We Go From Here?

HD 30.1/Cable 3 & 440

Thursday, April 15 @ 8 p.m.
Our Economy... Where Do We Go From Here?

Southwest Florida economic development experts come together to discuss bringing new businesses and jobs to the area. The panel of experts will take your calls.

Friday, April 16 @ 8:30 p.m.
Our Economy... Where Will You Find Your Next Job?

With double-digit unemployment, employers and employees are re-tooling. Join WGCU as we explore the future of the job market and innovative jobs of tomorrow.

Get Involved it's Your VOICE

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PBS | npr

MUSINGS

Manumit



I find myself lurking in my body. I love to explore the inner cavities. I set sail there. Truth be told, I am strangely less than homunculus. I don't see myself travelling as a microscopic body within a body universe. If I am to be completely clear, there is really merely a wind winding soundless but totally attentive. It is as if there is an adventuring sans adventurer.

On this journey of mine there are two main cavities. The dorsal cavity is singular, protected by bone. It houses the brain and spine. The ventral cavity has two parts, separated by the muscular diaphragm. The thoracic part houses lungs and heart. The abdominopelvic part cradles many vessels of ingestion and digestion and procreation. The ventral cavity organs in both parts are protected by fluid and membrane, cushioned lovingly. So different from the no-nonsense exterior of the basically boney dorsal system.

From all this, de profundis, there is an inexorable movement outward. From cavities we wind to orifices. While the language of the cavities is secret and protective, the orifices interface. Meatus meets the external, the other.

Some of the cavities, like the anus,

urethra, nipples, and sweat glands, mediate outflow. And some, like the nostrils, eyes, mouth and ear canals, function to bring in.

Of infinite interest is the vagina. She is unique in the attribution of in/out characteristic. She functions equally and flexibly as one who brings in and one directs out. She is consummately receptive and propulsion producer extraordinaire. Yet though she is deeply dear to me, I must admit that it seems she is not unique in the dimension that catches my fancy today.

All these orifices, including the vagina, provide passage in/out flowing. And, without exception, when we call the name of any and all of these orifices, there come to mind the uniquely fleshy manifestations that surround the merely empty passageway. When we say mouth, we think of tongue and teeth and inner cheeks. When we say anus, we think of sphincters. Nostrils are the hairy walls, as are ear canals, even if less hairy in some cases. The urethra is the tube itself, as are sweat glands.

And perhaps this surrounding manifestation is in no case clearer than in that of the nipple, whose surround can ripple the universe and launch countless ships, often into the vaginal inbound muscular territories.

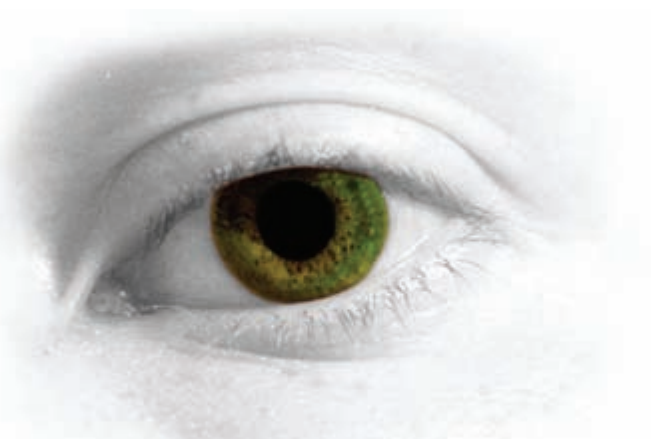
Yet there is one hole utterly unique. There is one hole whose name points to nothing at all.

The pupil of the eye is merest nothing. Its colorful surround, the iris, has its

own name. So the pupil cannot lay claim to any surrounding identity. Pupil cannot even claim to being a hole. It is, after all, covered by the cornea. So that the entrance pupil, that pupil we see, is magnified by the cornea. Not only is it substanceless, it is also a visual illusion. Likewise, the pupil merely appears in its black color. This is another illusory visual manifestation, this time caused by the absorption of light by retina and other eye tissue. Furthermore, the pupil is not sensitive. It does not respond. It neither dilates nor contracts. The iris does all this. The pupil takes illegitimate credit.

Much is attributed to the pupil, but nothing is inherently true of it. The pupil is a potential web of inter-being, only seeming to be itself.

The word "pupil" comes from the Latin for doll. Was she named this because of the tiny image of the self that we see afloat in her in the eye of the beheld other? And are we held not only captured here, but within and without, over and over, imperceptibly, invisibly chained to attributions concretized by name? We are in thrall and enthralled, secretly in need of liberation and secretly capable of receiving that gift. We are



of the stuff of pupils ourselves. Perhaps everything is.

My travels take me away from ordinary stories. What you see is not what you get. You are capable gift giver. You are unnameable wind pupil of clear light teacher, carrying the message of adventure journeys. I don't see myself outside of my vision versions in you. I am hole in one, connector, cavernous cavity open to possibility. Be free to come with me; I can only be free to come with you. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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BUSINESS & REAL ESTATE

WEEK OF APRIL 15-21, 2010

A GUIDE TO THE NAPLES BUSINESS INDUSTRY

“People ask me what I do in winter, when there’s no baseball. I’ll tell you what I do. I stare out the window and wait for spring.”

— Rogers Hornsby, the Hall of Fame hitter and long-time St. Louis Cardinal’s second baseman



Little Leaguers Kevin Heben, Anthony DeBella and Bryce Watkins get into the excitement at the Lee County Sports Complex. VANDY MAJOR/FLORIDA WEEKLY

The business of baseball

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

They aren’t just the boys of summer, because they work like dogs in the winter, too.

Their season doesn’t start on March 1 with spring training, or April 1 with opening day, and it sure as shooting doesn’t end with the World Series, in spite of the fireworks that can open and close a season from the minors to the majors.

They don’t play within the baselines alone, or just on the diamond, or even inside the park. Instead of swinging a bat and donning a glove, they go out to the gate to shake hands with fans, and out to the community to help little kids and cancer patients and old people and school teachers.

Theirs is the business of professional

baseball in the minor leagues, where general managers such as Steve Gliner of the Fort Myers Miracle, and Joe Hart of the Charlotte Stone Crabs are something like fairy godmothers: They make magic happen without letting anybody else see just how, all the way around the game, all the time.

“We look at it from the entertainment side, and part of the challenge is being able to keep the price right for the fans,” explains Mr. Gliner, now 23 years in the business, seven of them in Fort Myers.

SEE BASEBALL, B4 ►

Food and beverage options at the Lee County Sports Complex include a grill area offering giant turkey breasts, brats and hamburgers, and restaurants such as the Beer Garden. Fans don’t need to leave their seats to get classic treats from vendors like Brandon Bruhn.




Apple soars while Google plays catch up


Yogi Berra once said “Toots Shore’s restaurant is so crowded nobody goes there anymore.”

A parallel to that statement in the investment world might be, “No one is buying Apple stock because it is too hot.” If well versed in Yogi’s convoluted explanations, you would appreciate that Apple stock is on a tear and very much being bought.

The price advance of Apple’s stock has been 70 percent greater than that of the S&P since the March 2009 lows.



jeannetteSHOWALTER, CFA
jshowaltercfa@yahoo.com



It used to be that Apple had a partner in the popularity race — Google. But recently, Google has stalled. It has outperformed the S&P by only 12 percent over the same period.

How big is Apple? Sometimes size

is measured in revenues (the trailing 12 months is used here — TTM) and sometimes size is measured by market capitalization (the number of shares outstanding times the most recent closing price). Apple has \$46 billion of revenues and, as of April 8, a market cap of \$218 billion. Iowa!

Size is ‘oft better appreciated by like-kind comparisons. The revenues (TTM) and market caps (April 8) of some other super sized firms are: Wal-Mart sales \$408 billion and market cap \$207 billion;

Exxon sales \$277 billion and market cap \$324 billion; GE sales \$156 billion and market cap \$156 billion. In the tech area, Microsoft had sales of \$58 billion and a market cap of \$266 billion and Google had sales of \$23 billion and market cap of \$180 billion. Apple’s market cap exceeds Google’s and is reaching towards Microsoft’s and Exxon’s.

Contrarians (those who tend to think opposite consensus) would be scared of buying or holding Apple stock at these

SEE MONEY, B18 ►

WEEK at-a-glance



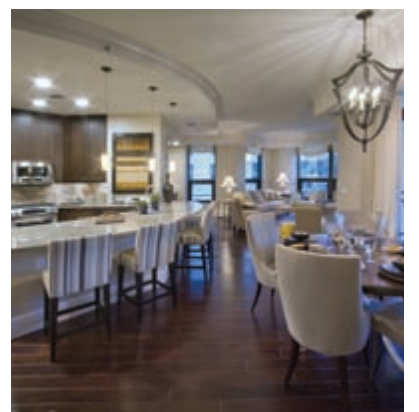
Women of Initiative

See the Community Foundation’s honorees, and more local movers and shakers. **B7 & 8 ►**



The Fool’s advice

Ignore the effects of inflation at your own financial peril. **B6 ►**



Mercato models

Cash in on savings on eight designer-furnished models. **B9 ►**

BUSINESS PROFILE

Relationships or houses, building is what she finds constructive

BY Alysia Shivers

Special to Florida Weekly

Growing up, Juls Hillery Chambers dreamed of being a police officer. She loved the idea of “busting bad guys,” a desire that re-surfaced when she was in her early 30s, just after 9-11. But neither the draw of the police force nor the FBI could lure her away from her true calling: construction.

Today, as director of membership for the Collier Building Industry Association, Mrs. Chambers is exactly where she belongs, spending every minute immersed in the industry that she truly adores. The excitement in her voice is unmistakable as she discusses land acquisitions and home design. And don't get her started on concrete.

That's right, concrete, otherwise known as her soul mate. She says she first came in contact with concrete at 19 years old when she accepted an office position with Krehling Industries in Naples to help put her through school. She was studying business management at Edison State College and was unsure about what she wanted to do in life. That is, until she was introduced to concrete.

“The science of it, it mesmerizes me,” she says. “I was hooked, and my career path was decided.”

Her fascination took her to the World of Concrete, the industry's only annual international event, twice. She also attended classes, earned certifications

and even participated in a concrete pouring contest. As she moved her way up the ranks at Krehling, she eventually had her own concrete crew and, to prove to her male counterparts that she could do it, she handled the boom pump hose during big pours.

“It was bigger and stronger than I was,” she says, adding with a chuckle, “But they never saw me hurting at night after a pour.”

At 29 years old she passed the general contractors exam, only to learn that she was the youngest minority female GC in the state of Florida. Evidence of that and other bragging rights exist on what she refers to as her “I Love Me Wall,” a display of all the awards and certificates she has earned over the years, which she confesses consumes closer to an entire room in her home.

In 2000 she and a partner started Jamison-Hinsdale GC Inc., a high-end custom homebuilder based in Bonita Springs. “I worked every day and I loved it,” she says. Wanting to retain a personal relationship with their customers, the company built approximately 15 homes a year until 2006 when the bubble burst. “I was racking my brain trying to find work for us. We weren't building any more spec homes. No one was building



Juls Hillery Chambers

COURTESY PHOTO

custom homes,” she explains. “The walls were closing in.”

This coincided with some family issues going on, so Mrs. Chambers chose to close up shop and move to California to help her parents and brother. It turned out to be the best decision, but when things settled and she looked to return to work, there was none to be had in construction.

She didn't panic, but in late 2009, when a friend told her the CBIA might be hiring, she said, “Where do I send my resume? I'm

ready to come home.”

Her general contracting experience, 14-year CBIA membership and two Sand Dollar awards made her the right fit for the job, and on Dec. 26 she started the drive across country back to her Florida home.

As director of membership, she's helping re-brand the CBIA, establishing a philosophy and mission that are reinforced with events that make the association a “safe haven” for its members. There are 628 current active members, and a national membership drive next month hopes to bring on 150 more.

“Attending events, joining a council or a committee, doing business with other members will maximize your membership, and the benefits are endless,” she says. “It's about

building relationships.”

She admits that most of her time is devoted to the CBIA and she's OK with that. Her husband, with whom she just celebrated her one-year wedding anniversary in early March, is a Marine stationed at Camp Pendleton in California. At home the couple's dogs, Semper and Fi, keep her company.

Although she hopes to get back out in the field again someday, until that time she loves her career with the CBIA. ■

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BASEBALL

From page 1

“And we think of this as our home — we work hard to keep it clean and attractive.”

They're at the ballpark when the first fan arrives, and when the first autograph is signed, and when the last fan leaves — probably because they're walking the stadium, making sure it's clean, picking up the trash somebody missed or noting the dirty restroom somebody left, and getting it squared away.

Meanwhile, they're thinking of the next giveaway, the next marketing move that can boost the fan base and bring in the crowd, the next pitch to a desirable vendor.



HART

“People don't realize the amount of time and effort it takes to put all this together,” explains Mr. Hart. “A lot of times people will ask, ‘What do you do for a job during the off season?’ Well, we

work harder in the off season than in the summer.

“We plan promotions, new policies and procedures, and the sales staff is out — a lot of teams don't have the same emphasis on that. But Ripken Baseball (the team is owned by Hall-of-Famer Cal Ripken and his brother, Bill Ripken) puts a heavy emphasis on selling season tickets. So I focus a lot on sponsorships. And if they don't sell tickets, nobody is here to see the wall signage or buy the concessions, which means we're really ticket peddlers.”

Theirs is arguably the most pure venue of the sport, where great skill on the diamond (five former Miracle players made up the entire Twins pitching staff in an early-season win one night last week, for example) marries playful and inexpensive access for fans through 70 home games every season.

The price point is key, they say.

For a mere \$370, a season ticket will earn a Miracle fan admission to every home game, with discounts for gifts and other attractions. Or a fan can buy blocks of tickets, or a set number of games at prices that make the movies, for example, look expensive.

In Charlotte, a fan can get the 70-game season ticket for as low as \$285, or as

high as \$425. And compared to once upon a time in baseball, the extras that come with any ticket to any game are extraordinary.

Prizes, awards, special treatment, discounts and spectacles of all kinds appeal to fans at every game, all kept humming along by dedicated full-time staffs of about 12 or 13 at each organization.

Like Mr. Hart, who grew up playing ball in a small Pennsylvania town and has worked the business side of baseball for 15 years, Mr. Gliner remains not just a savvy businessman but also still a big kid — in his case from Brooklyn, N.Y. There, he spent his childhood worshipping the New York Yankees.

He can still walk into the Miracle clubhouse when the Twins are playing the Yankees, and admit the truth.

“Hey, I'm from Brooklyn, I grew up a Yankees fan,” Mr. Gliner says. “I still am.”

But when it comes to business, he's all Miracle, not only aggressively recruiting sponsorships and advertisers, but also using technology and meeting the changing expectations of Americans who still love the game.

“We do things on our Internet, with our print media, with our podcasts — and we have a new iPhone app coming out next week,” he notes.

That in it is a remarkable innovation, one now being introduced by only four minor league teams in baseball, including the Miracle.

“When you ask how the game has changed in my 23 years, certainly technology is the biggest change,” he says. “Nobody had a cell phone back then. Pagers were a big deal.

“But with this iPhone app at the ballpark, you'll be able to access facts, news stories, purchase tickets — bring your iPhone screens and that will be your ticket in.

“You'll have a stadium map, GPS and where things in the ballpark are — where the nearest restaurants and concession stands are. And you'll be able to text us a message that we'll put on the scoreboard.”

Of course, Mr. Gliner chuckles, “We'll edit it first, if need be.”

Not only that, but fans can begin communicating with Miracle staff about their interests.

“If you said, ‘It would be cool if I could get a tour of the ballpark,’ we might say, ‘Come out on such and such a night at 5 p.m. and bring your family, and I'll show you around.’”

Throughout all this, sight gags abound, as they have for years. The Green Guy prances — a new celebration of recycling at Miracles games. Missy the mascot dances (on opening night with a banana, which prompts Mr. Gliner to comment, “Hey, a banana, why not?”) while the new blue Stoney, mascot of the Stone Crabs, poses with fans in Charlotte County.

But even with all of that effort, drawing in the fans has been an unusually difficult challenge in the last couple of years, admits Mr. Gliner.

But don't be too hasty to blame the recession. In 2008, when that runaway freight train came down the track, the Miracle set a season record for attendance — more than 125,000.

Conditions were right, he says — on game nights at home, it didn't rain, for example.

Both Mr. Hart at the Charlotte Stone Crabs and Mr. Gliner, at the Fort Myers Miracle, expect high ticket sales this year, too, they say.

After all, the bottom line is simple. Each man and each organization is a hustling, bustling, high-tech, market-savvy trader of that glorious product American poet Walt Whitman stamped forever as “the hurrah game of the republic,” and “our game, the American game.”

Baseball, on the diamond or in the front office, take your pick. ■



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ON THE MOVE

Banking & Finance



MINNICK

Debbie Minnick has been promoted to vice president-private banking team lead, for Fifth Third Bank (South Florida). She joined the bank two years ago as vice president-private banker. She has an MBA from the

University of Colorado and a bachelor's degree in finance from Indiana University's Kelley School of Business. She holds Series 7 and 66 designations, along with Florida insurance, life, health and variable annuity licenses. Ms. Minnick is a member of Greater Naples Chamber of Commerce's Youth Leadership Collier fundraising board and is a Leadership Collier Class of 1998 graduate.

Dominique Rozio has joined Bank of Naples as a customer service representative for residential and commercial customers. Ms. Rozio earned a bachelor's degree in business administration from the University of South Florida. She previously worked as a teller for Wachovia Bank and as a personal assistant and an assistant hotel manager.

David (Bobby) Vaughan has joined Bank of Naples as an operations clerk responsible for maintaining records and assisting with investments and reconciliations in the operations department. Mr. Vaughan has a bachelor's degree in business administration from the University of Central Florida. Prior to joining Bank of Naples, he was responsible for maintaining financial records for three Pottery Express and Bamboo Farm stores and served as information technology manager and managing a retail Web site. He has also worked in a commercial appraising office.



TRIPPODO

Brendon Trippodo has been promoted to director of Fifth Third Private Bank (South Florida). He joined the bank in August 2008 as senior vice president-private banking manager. He earned an MBA from John

Carroll University, University Heights, Ohio, and a bachelor's in business administration from Ohio State University. He serves on the board of directors of the David Lawrence Foundation and United Way of Collier County.

Board Appointments

David Caruso and **John Dougherty** have been appointed to the board of directors for the Art League Marco Island's Center for the Arts. Mr. Caruso, a financial advisor and vice president with Morgan Stanley Smith Barney, has served on the Marco Island Planning Board since 2006 and is also on the board for the Marco Island Yacht Club. Mr. Dougherty is vice president of Olshan Hotels, owner/operator of

properties including the Hilton Marco Island Beach Resort & Spa. He has served on the Marco Island Chamber of Commerce board, the Marco Island Beach Advisory Committee, the Marco Island Hospital board (a division of Naples Community Hospital) and the Marco Island YMCA.

Construction & Development



BIERNAT

Nicole Biernat has joined the staff at GATES as project coordinator responsible for overall support functions to the project management and estimating staff. A 30-year resident of Collier County, Ms. Biernat has more

than 14 years of experience and holds a bachelor's degree from the University of Alabama, Tuscaloosa.

Education

Steven Noyes was named the 2009 Golden Halo Award winner by the Christian Chamber of Southwest Florida. Mr. Noyes teaches fourth grade at The Village School in Naples.

Hospitality



DAVENPORT

Suya Davenport has been named director of sales for Naples Bay Resort, a property of Benchmark Hospitality International. She previously was executive director of the Lee County

Visitors & Convention Bureau, and has also worked as corporate director of global strategic partnerships for LXR Luxury Resorts and as director of leisure sales for Boca Resorts Inc. and The Ritz-Carlton Hotel Company.

Insurance



CORACE

Ben Corace has joined Lutgert Insurance as an account executive. The company offers personal and commercial insurance products, including estate planning services, workers' compensation and employ-

ee benefits programs. Offices are in Naples, Marco Island, Ave Maria, Fort Myers and Sarasota.

Health Care

Madeleine Petrow has joined the staff at The Zehr Center for Orthopaedics as office manager in Naples. Originally from New York City, Ms. Petrow came to Southwest Florida 14 years ago and has more than 25 years of experience in medical practice and business management and personnel training. ■

BUSINESS BRIEFS

Job search group forms

A Job Search Support Group for downsized employees of local businesses meets weekly at 10:30 a.m. Tuesdays starting April 27 at the Greater Naples Chamber of Commerce. The group is geared toward white collar, administrative and professional workers, rather than trade and service workers. Emphasis will be on networking, resumes, interviewing skills and best practices for a successful transition.

Participants should come prepared to discuss who they are, what type of opportunity they seek and what makes them good candidates for jobs. Assistance will be available to those who are still working through these topics.

For more information, e-mail Karen Klukiewicz at kluk77@comcast.net. No advance registration is required, and there is no charge to attend. ■

College holds job fair in Fort Myers

Edison State College is sponsoring a job fair from 10 a.m. to 3 p.m. Thursday, April 22, in the Barbara B. Mann Performing Arts Hall on the ESC campus in Fort Myers. Employers will have the chance to meet college students who represent a diverse population of recruits. Some are looking for supplemental income while in school; others are graduating in May.

ESC has programs at the associate and baccalaureate level in health and education, public safety and management, science, mathematics, paralegal and technical support, among others. For more information, call 489-9394. ■

SCORE Naples earns honors

SCORE Naples ranked second in the nation to Orange County, Calif., as the country's top SCORE chapter for 2009. Rankings are based on counseling services provided as well as workshop attendance and return business relative to the number of businesses in the market. The Orange County chapter covers a market more than nine times the size of Collier County and has 70 percent more counselors.

"The credit for this recognition goes to our core leadership group from early 2009, and to all our counselors who give of their time and expertise to meet the needs of the small business community in Collier County," says Chick Heithaus, SCORE Naples chapter chairman.

The local chapter started in 1988 and has grown in stature as a result of the

quality of its volunteers and their involvement in the business community. SCORE Naples continues to need volunteers who are interested in facilitating workshops and counseling start-ups and small business owners and operators.

For more information, call SCORE Naples at 430-0081 weekdays from 9 a.m. to noon or visit www.scorenaples.org. ■

Fifth Third Bank expands service

Full-service banking hours at Fifth Third Bank locations throughout South Florida are expanding. Beginning Monday, May 3, Fifth Third will offer lobby and drive-through service from 8 a.m. to 5 p.m. Monday through Thursday; 8 a.m. to 6 p.m. Friday; and 8:30 a.m. to 12:30 p.m. on Saturday in the majority of its South Florida financial centers.

The bank also has added the following Western Union services so customers at its more than 60 area locations can:

- Send money through person-to-person transfers or direct-to-bank payments.
- Receive money.
- Send bill payments to participating billers through the Western Union Quick Collect service.
- Enroll in the Western Union Gold Card Rewards program.

Headquartered in Naples, Fifth Third Bank (South Florida) has assets of \$3.6 billion. Banking centers are in Collier, Lee, Charlotte, Broward, Manatee, Palm Beach and Sarasota counties. ■

Naples International Film Festival seeks sponsors

With its opening night film, "The Cove," almost selling out the Naples Philharmonic Center for the Arts and then winning the Oscar for Best Documentary in March, the Naples International Film Festival exceeded all expectations in its inaugural year. Last year's festival could not have happened without the support and sponsorships of local businesses.

The festival is now seeking cash and in-kind sponsors for the 2010 event set for Nov. 4-7. At a minimum, all sponsorships will receive name recognition in the program guide; name or logo on e-mail blasts; name recognition on a festival trailer or a slide show on festival theater screens prior to all screenings; name recognition in select festival marketing materials; and Web site recognition with reciprocal link to a corporate Web site.

For more information, contact Blake Owen at Blake@naplesfilmfest.com. ■

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How to Fight Inflation

Ignore the effect of inflation on your financial future at your own peril. It has averaged around 3 percent annually over long periods, enough to turn a 10 percent average annual return on your investment over a year into a "real" return of 7 percent. At that rate, what would cost you \$100,000 today will cost you more than \$240,000 30 years from now. Worse still, if your money is earning 2 percent in a bank account while inflation is 3 percent or more, you're losing, not gaining, ground.

You can combat inflation with stocks, though, especially dividend-payers. Many solid companies have dividend yields of 3 percent or more these days. Better still, healthy companies tend to raise dividends over time. Waste Management (NYSE: WM), for example, recently offered a 3.8 percent yield and a five-year average annual dividend growth rate of 9.5 percent. (Waste Management is a "Motley Fool Income Investor" and "Motley Fool Inside Value" recommendation.)

If you don't want to pick your own stocks,

you might opt for a dividend-focused mutual fund or exchange-traded fund, such as the SPDR S&P Dividend (SDY), which recently yielded 3.5 percent and contained 50 dividend-paying stocks. Even stocks and stock funds that don't offer much or any dividend yield can still serve you well, by appreciating over time.

Meanwhile, the overall stock market has averaged close to 10 percent annually (including dividends) over the long haul. Perhaps consider a simple broad-market index fund, such as Vanguard's S&P 500 Index (VFIX). It offers the market's return without your having to decide which stocks to buy or sell, and when to do so. It recently carried a 1.9 percent yield.

Remember that many companies can offset rising costs of materials or other inputs by increasing the prices they charge their customers. So they become a participant in our national inflation, rather than a victim of it.

If you want to look at bonds, consider ones that factor in inflation, such as TIPS.

As you go about your financial life, keep inflation in mind. ■

My Dumbest Investment

Ride It out

Back in August of 1999, I bought \$100,000 worth of PowerShares QQQ. I made a \$140,000 profit in a few months, but the problem is: I never sold! I rode it all the way back down and ended up losing a bunch of money. Now that was really dumb.

— A.S., online

The Fool Responds: In 1999, the stock market was a growing bubble that hadn't yet popped. Many people were jumping on board without asking themselves whether it might have gotten ahead of itself. The market's long-term average price-to-earnings (P/E) ratio is in the mid-teens, but by 2000, it had approached the mid-30s, clearly reflecting a steep valuation. In such a situation, conservative or pessimistic investors might clear out or brace for a fall, while others might just invest cautiously, perhaps spreading out their purchases over months or years. The PowerShares QQQ, which reflects the NASDAQ-100 index of 100 of the biggest nonfinancial companies on the Nasdaq exchange, is still below your purchase price — but if you'd been adding money along the way, you'd be in the black. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Kansas City brothers Henry & Richard founded me in 1946. I began by offering bookkeeping services but switched to taxes in the 1950s, when the IRS stopped preparing people's returns for free. Today I'm the world's largest tax preparation business, employing some 9,000 people full time and more than 120,000 additional folks during my busy season. Through my 13,000-plus offices, I prepare 24 million returns annually — about one out of every seven returns. In total, I've prepared more than 400 million tax returns. I also offer banking, accounting and consulting services. I rake in \$4 billion annually. Who am I? ■

(Answer: H&R Block)



Write to Us! Send questions for *Ask the Fool*, *Dumbest* (or *Smartest*) *Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. *The Motley Fool* tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

To invest or not?

QI'm in good shape, with no credit card debt, my retirement accounts funded, a taxable brokerage account and an emergency fund. What should I do now — invest in real estate, invest more money in the stock market, or pay down my mortgage (my interest rate is 5.25 percent)?

— P.L., online

AYou can do well with any of those options. Paying down your mortgage is the least risky choice. It will be like earning a 5.25 percent return, since whatever principal you pay off will avoid interest charges. Investing in real estate can be appealing, but it should only be undertaken if you have a good grasp of the local market and you're willing to deal with the work and hassle that comes with being a landlord. Remember that real estate values don't always grow very quickly, and they can go down, too.

The stock market can also go down, but over long periods, it has always gone up, beating most other alternatives, such as bonds and even real estate. As you mull over your choices, ask yourself which will suit you best: Do you want to put in the time and work involved in real estate or stocks? Will you enjoy keeping up with your properties or your investments? If not, perhaps pay down the mortgage, or invest in a simple, broad-market index fund, such as one based on the S&P 500.

QI hold some stock certificates. How can I sell them?

— J.F., Flagstaff, Ariz.

AHand-deliver or mail them (signed) to your brokerage, which can then sell them for you.

If you don't have a brokerage, you can open an account with one and then hand over the certificates. ■

Got a question for the Fool? Send it in — see *Write to Us*.

Name That Company

Established in 1945, my parent company, with more than 100,000 employees and more than 5,000 products, is one of the world's largest bakers and Mexico's biggest food company. Its distribution network of more than 39,000 routes guarantees fresh delivery to more than 1,800,000 points of sale in 17 countries. Based in Pennsylvania, I'm its U.S. division, and the brands I bake include Arnold, Boboli, Entenmann's,



Oroweat, Freihofer's, Mrs. Baird's, Tia Rosa and Thomas', of English muffin fame. Some of them trace their roots to the early 1900s. Many women would be insulted to be called by my name. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

A Sweet Play?

When it comes to investing in sugar through stocks, investors have few choices. Imperial Sugar (Nasdaq: IPSU) is one of them. It refines and sells sugar to beverage companies such as the Dr Pepper Snapple Group and even to oil refiner Valero for use in proprietary drinks at its gas stations. Although Imperial Sugar has competitors in the United States, most are privately held, not listed on stock exchanges.

Increasing sugar prices in 2009 helped Imperial's stock price gain 22.5 percent last year, but it didn't prevent another unprofitable year for the company. In fiscal years 2008 and 2009, the firm was unable to turn a profit, due in large part

to an explosion at one of its refineries in 2008. This crippled its refining capacity and contributed to a substantial decline in sales.

Imperial has regrouped and recently finished reconstructing its damaged refinery. Capacity is expected to return to its 2007 level this year, which would double 2009's production. However, the company had to borrow money to finish its refinery and maintain its operations. This debt adds risk for shareholders, as its repayment will have to come from future earnings.

Still, should Imperial Sugar's refining capacity return to normal and sugar prices continue to rise in the future, the stock could be headed for a sweet ride upward as the profits roll in. ■

BUSINESS MEETINGS

► **CBIA** holds a Meet the Candidates barbecue from 5-8 p.m. Monday, April 19, at the CBIA office on Enterprise Drive. Collier County Commission District 2 candidates Joe Foster, Gina Downs and Georgia Hiller will attend. Cost is \$10. RSVP by e-mailing juls@cbia.net by Friday, April 16.

► **BBC** hosts its April mixer from 5:30-7:30 p.m. Wednesday, April 21, at Florida Builder Appliances, 27180 Bay Landing Drive. Register online at www.cbianet/The-BBC-Hosts-April-Mixer.html.

► **The New Quick START Series-Start up Basics** is set for 9-11 a.m. Saturday, April 17, at the Greater Naples Chamber of Commerce. The workshop presents an integrative and interactive

approach to developing a business plan. Registration is required in advance. Visit www.napleschamber.org.

► **Wake Up Naples** presents the Greater Naples Chamber of Commerce annual State of the Chamber address and awards ceremony at 7:30 a.m. Wednesday, April 21, at the Hilton Naples. Cost is \$20 in advance or \$25 at the door for chamber members, \$45 for non-members. Visit www.napleschamber.org to register.

► **The Neapolitan Chapter of the American Business Women's Association** meets at 5:30 p.m. Tuesday, April 27, at the Hilton Naples. Reservations are required and must be in by noon Thursday, April 22. Visit www.abwaneapolitan.org/reservations.asp.

► **The Christian Chamber of Southwest Florida** holds its next Collier County meeting at 11 a.m. Wednesday, April 21, at the Naples Church of God, 1074 10th Ave. N. The Arlington of Naples is the sponsor. Cost is \$11 for members and \$13 for non-members (includes a box lunch). For more information, call 481-1411 or visit www.hischamber.org.

► **Professional Writing Services** holds a social networking and business consultation class from 6-8 p.m. Mondays and from 10 a.m. to noon Saturdays at Borders, 10600 U.S. 41. The class focuses on how to increase sales volume using Facebook and LinkedIn. Cost is \$25 per person. Attendance is limited to 15. For reservations, call (407) 738-8445 or e-mail profwritingservices@yahoo.com.

► **Dora Watson of Merrill Lynch** hosts a wine tasting and presentation about risk management in retirement at 5 p.m. Thursday, April 22, at the Capital Grille. Attendance is free, but reservations are necessary. Call Ms. Watson at 649-2967 or e-mail dora_watson@ml.com.

► **CREW Network Naples/Fort Myers**, dedicated to the advancement of women in commercial real estate, holds its next lunch meeting at noon Thursday, April 22, at the Quattrocento in Coconut Point. Randy Krice will discuss the proposed Amendment 4 to the Florida Constitution. Cost is \$20 for members and \$30 for non-members. Reservations are required and can be made by calling 649-5200 or visiting www.crewnetworkswfl.com. ■

NETWORKING

Naples Town Hall Distinguished Speaker Series Season ends with Malcolm Gladwell and Adam Gopnik



Barbara Rosenberg and Robin Minch



Crystal and Michael Windfeldt



Johanna and Robert McMichael



Kelly Papanek and Beth Papanek



Sally Viel and Stephen Lenin

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CBIA Remodelers Council meeting at Blue Kangaroo



Brett Turley, Gabriella and Ronnie Cassara



Jeff Edgar and Chris Alley



Juls Hillery Chambers and Valerie Childs



Bruce Cohen and Chuck Ritter



John R. Varsames and Chrissi Jackson

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NETWORKING

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Tony Marino and Vicky Tracy



Helen Cutchens, Dot Tomberlin, Barbara Sims, Lacey King, Vera Johnston, Judith Pless and LaVerne Pope



Bobbi Drobis, Myra Daniels and Hilda Emerson

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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REAL ESTATE

WEEK OF APRIL 15-21, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B9



REAL ESTATE NEWSMAKERS

► For the third consecutive year, **Patrick Dearborn** has received John



DEARBORN

R. Wood Realtors' prestigious Emerald Circle of Excellence Award. The award is given to those real estate agents who closed between \$12 million and \$20 million in sales during 2009. John R.

Wood Inc., Realtors has eight offices throughout Collier and Lee counties and approximately 300 agents.

► **Steve Messenger** has joined Downing-Frye Realty as a sales associate. A native of Ohio, Mr. Messenger has more than 10 years of real estate experience in Florida. His business background includes serving as owner/president of two Ohio franchises and a retail store. He started his real estate career with the Southwest Florida division of a national homebuilder for whom he became a multi-million dollar producer. He is a graduate of Xavier University in Cincinnati, Ohio, with an MBA in business management. He has earned the Certified Sales Professional designation from the National Association of Home Builders and is a member of the National, Florida and Bonita Springs-Estero associations of Realtors.

► **Stan Whitcomb III** has joined Miromar Realty as a sales associate. Mr. Whitcomb has been in real estate sales for eight years and has earned several Top Producer awards. Previous experience includes 11 years in media and advertising sales with Gannett Newspapers and Cox Enterprises. A Florida native, he is a Naples High School alumnus and a graduate of Furman University.

► **Clint Holland** was Sales Associate of the Month for March at Clyde C. Quinby Realty Inc. Mr. Holland, a licensed real estate broker, has been active in the profession since 1999. He earned an MBA in accounting from Auburn University and was previously licensed as a CPA. His real estate experience includes work evaluating and identifying commercial, industrial and investment properties as well as providing property management services. He is a member of the Naples Area Board of Realtors, the Florida Association of Realtors and the National Association of Realtors.



COURTESY PHOTO

The master suite in Residence 7509 reflects the nautical motif used by Godfrey Design Consultants throughout the home.

Life should come furnished

SPECIAL TO FLORIDA WEEKLY

Living at The Strada at Mercato affords owners one of the most leisurely lifestyles with shops, restaurants, Whole Foods Market, businesses and a luxury movie theater just footsteps from home. Now, with eight select residences offered professionally furnished and at a savings of up to \$70,000, enjoying that carefree lifestyle is even easier.

Interior designers for these homes are Antonacci Design Group, Beasley & Henley Interior Design, Collins & DuPont Interior Design, Godfrey Design Consultants Inc., and Robb & Stucky Interiors. Their exquisite model residences start at \$504,000.

Residence 5202, Robb & Stucky

Underscoring an uptown style, Residence 5202 by Robb and Stucky combines the traditional and classic with the contemporary. This three-bedroom, three-

For a limited time, eight model residences at The Strada do

bath home is decorated in overtones of taupe, grey and gold enhanced by eye-catching textures and fabrics to create a uniquely appealing environment. A symmetry of energy and comfort is achieved through the use of dark woods and pure ivory painted pieces interspersed with tasteful accessories and artwork.

Residence 5407, Collins & DuPont

The "Metro Lux" design of Residence 5407 is planned for the homebuyer who enjoys being at the center of the excitement. Fresh and stylish furnishings by Collins & DuPont feature crisp whites with vivid turquoise accents and geometric lines for timeless living. The new one-bedroom plus den, one-bath home offers 1,476 square feet of comfortable living area, and with balcony a total of 1,597

square feet.

Residence 5204, Robb & Stucky

With relaxed slipcovers in light fabrics and the strong use of dark woods, Residence 5204 shines in its postmodernism. Hues of taupe, chocolate brown and spa blue paired with minimal adornments and accessories provide an uncluttered "artsy" space perfectly suited for The Strada lifestyle. Offering 1,475 square feet of living area, and 1,868 square feet of total area, the two-bedroom, and two-bath by Robb and Stucky is the perfect fit for the true urbanite.

Residence 7202, Beasley and Henley

The designers at Beasley and Henley drew their inspiration for Residence 7202 directly from nature's elements, fashioning the three-bedroom, three-bath home into an organic retreat in the heart of Naples. Sophisticated, modern finishes

SEE STRADA, B10 ►

Bonita report indicates good market activity

BY BILL BARNES

Special to Florida Weekly

The March 2010 market report from the Bonita Springs Estero Association of Realtors shows several developing trends.

The number of new single-family homes coming on the market continues to decline, from 248 in January to 190 in March. The number of single-family homes sold climbed from 64 in January to 91 in March. Both of these trends show good market activity and indicate that the number of sales could exceed the number of new listings in April or May.

The number of units coming to the market is declining due to a softer position



Listed properties outsell FSBO properties five-to-one.

The number of condominium units coming on the market continues to decline each month. The high was January with 302 against 238 in March. Condo units listed and sold, however, well exceeds the

number of single-family units listed and sold. In addition, the 124 single-family homes that sold in January and February depleted many of the "good deals" in the market.

number of single-family units listed and sold.

The condo unit sales grew for the third straight month, from 90 in January to 109 in February and 123 in March. April's numbers should be the peak base line number for unit sales in 2010.

The Bonita Springs Estero Association of Realtors monitors activity nine price ranges (monthly charts are available by calling Judy Burr at 992-6771). Two price ranges especially watched are the \$100,000 to \$200,000 range and the \$1 million-plus category.

The single-family homes over \$1 million dropped from six sales in January and seven in February to four in March. ■

STRADA

From page 9

are presented with a color palette of rich browns and cool whites, soothing blues, muted golds and fawn tones. Comfortably casual, the cheerful ambiance is created by the natural wood tones of the furnishings, many of which are custom designed, along with touchable fabrics, unique accessories and bold artwork.

Residence 7509, Godfrey Design Consultants

For the family on the go, the vacation getaway pizzazz of Residence 7509, furnished by Godfrey Design Consultants Inc., is ideal. The nautical motif with stained bamboo floors is balanced by traditional, white painted mouldings; dark stained cabinetry contrasts with pristine white marble countertops. A paneled wall of mirrors extends the living/dining space, and the two bedrooms feature painted wall details of oversized shutters with tongue-and-groove paneling. Furniture with clean lines is upholstered in leather and soft linen textures. Navy and white complement the woven rattan furnishings and accents of beach treasures. This floor plan boasts a two-level balcony.

Residence 7304, Collins & DuPont

“Viva Elegante” by Collins & DuPont is the theme for Residence 7304. A cosmopolitan approach in the two-bedroom, two-bath home features a distinctive mix of modern, elegant comforts with a color palette of green and warm vanilla. Streamlined, geometric furniture with attention to surface and texture creates a chic modern feeling. Relaxed and calm-



ing, “Viva Elegante” appeals to a buyer who wants a sophisticated retreat only steps away from the action.

Residence 7217, Antonacci Design

Urban chic deigns the welcoming look

and feel of the two-bedroom, two-bath Residence 7217 by Antonacci Design. Soft contemporary furniture, textural wall coverings and dark walnut hardwood floors mix beautifully with the overall palette of celery green, mocha,

COURTESY PHOTOS
Above: Residence 5202, designed by Robb & Stucky, has 2,400 total square feet. At left: By Collins & DuPont, Residence 7304 has two bedrooms and two baths.

off-white and taupe. Contemporary art and lighting enhances the sophisticated atmosphere. ■

— The Strada residential sales center features a scale model of the Mercato development, full-service sales offices and displays of the community’s many amenities. The center is open from 10 a.m. to 8 p.m. Monday through Saturday and from noon to 8 p.m. Sunday. For more information, call 594-9400 or visit www.MercatoNaples.com. Premier Properties of Southwest Florida Inc., Realtors, is the exclusive sales and marketing representative of The Strada and general resale real estate sales arm of The Lutgert Companies.

Marco Island The Waterfront Community

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REAL ESTATE



Oral representations cannot be relied upon as correctly stating representations of the developer. For correct representations, make reference to this brochure and to the documents required by chapter 718.503, Florida statutes, to be furnished by a developer to a buyer or lessee.

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EXCLUSIVE REPRESENTATIVES



GREY OAKS - ESTUARY ▲
Stunning 4 BR + den residence with lake & golf course views. Expansive veranda with summer kitchen, fireplace, pool/spa.
\$5,399,000
Emily K. Bua/Tade Bua-Bell | 213-7420



GREY OAKS - ESTUARY ▲
Furnished. Marble and wood floors, wine cellar, media room, lanai, fireplace, & outdoor kitchen. Lake/golf views.
\$5,395,000
Carolyn Weinand | 269-5678



GREY OAKS ▲
Fabulous 5BR/6.5BA + den home, garage parking for 4 cars. Entertain outdoors, tropical pool/spa, lake views. **\$5,350,000**
Lynn Anderson & Carolyn Weinand | 434-2424



OPEN SUN. 1-4
GREY OAKS - ESTUARY ▲
1280 Osprey Trail - "Mariana" Model. Panoramic lake and fairway views abound. Boasting 6,910 SF A/C, 6BRs, 5 full BAs + 2 half baths. **\$4,995,000**
Call 239-261-3148



GREY OAKS - ESTUARY ▲
Grand waterscapes, long golf course views, magnificent, 5BR/4.5BA Harwick built home. Lot and a half, 4-car garage.
\$4,899,000 | Brian Nelson | 572-2903



GREY OAKS - ESTUARY ▲
Elegant home with 5 bedrooms, private 2-story guest cabana with suites, theatre room surrounded by full bar, library. **\$4,290,000**
Lynn Anderson/Carolyn Weinand | 434-2424



GREY OAKS - ESTATES ▲
Luxurious estate on 2 lushly landscaped lots. Sweeping golf views, 9,000+ total SF, Old World elegance. **\$4,275,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



GREY OAKS ▲
Richly appointed 4BR+den estate home, sweeping fairway & lake views, 1,000+ SF lanai for ultimate entertaining.
\$3,770,000 | Jutta V. Lopez | 571-5339



GREY OAKS - ESTUARY ▲
Magnificent California-inspired, customized "Bacara IV" 4BR. Vaulted beam ceilings & lake, golf and preserve views. **\$3,450,000**
Sam Heitman/Dan Guenther | 261-3148



GREY OAKS ▲ Mediterranean Beauty!
Former Landmark Santa Rosa model furnished in a classic, tasteful style. Golf course views! **\$2,950,000**
Carolyn Weinand/Lynn Anderson | 434-2424



GREY OAKS ▲
Exquisitely furnished 4BR custom estate. Study, game, exercise & family rooms. Pool/spa overlook lake/golf course. **\$2,950,000**
Andrea Jeppesen | 289-4004



GREY OAKS - CAPISTRANO ▲
Idyllic views! Beautifully decorated, furnishings are comfortable and chic, gourmet kitchen. Perfect pool area.
\$2,000,000
Mary Catherine/Larry White | 287-2818



NEW LISTING
QUAIL CREEK ▲
Over 8,000 SF A/C, all 4 bedrooms are master suites. Spectacular pool, spa, over 5,000 SF of outdoor living.
\$1,999,000 | Julie Rembos | 595-1809



GREY OAKS ▲ Charming 2-story brick home with lake & golf course views, 3 BRs + den, 2-sided fireplace, & full outdoor kitchen. **\$1,995,000**
Carolyn Weinand | 269-5678



OPEN SUN. 1-4
GREY OAKS - ESTUARY ▲
1528 Marsh Wren Lane - Remarkable 4BR! Stunning lake/golf view. Screened summer kitchen with fireplace. Custom pool and spa. FURNISHED.
\$1,900,000 | Jeri Richey | 269-2203



GREY OAKS - ESTUARY ▲
Spectacular fairway views. Mediterranean 3BR/3.5BA+den pool villa displays tranquil luxury and classical decor. **\$1,875,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



ESTUARY AT GREY OAKS ▲
1485 Anhinga Pointe - The perfect Naples life! Sophisticated amenities and superlative homes set amid the serene beauty of natural preserves. Championship golf; minutes to beaches, shops & dining. Villas from \$1,795,000. Estate homes from \$2.9 million. Estate homesites from the \$795,000
\$239-261-3148



GREY OAKS - ESTUARY ▲
Almost-new 4,000 SF former model with Saturnia marble floors, fireplace, vaulted ceilings & pool/spa. Furnished. **\$1,745,000**
Lynn Anderson/Carolyn Weinand | 434-2424



GREY OAKS - ESTUARY ▲
Gorgeous finishes in this 3 BR+ study, 4.5 BA furnished former model overlooking the golf course, lake & clubhouse. **\$1,595,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



GREY OAKS - AVILA ▲
Furnished 3BR, 3.5BA with lake and golf course views, faux finished ceilings & walls, & wide crown mouldings. **\$1,299,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



VINEYARDS - TERRACINA ▲
Estate home with 4BRs, den, 4.5BAs, golf course views from screened lanai with heated pool/spa. 3-car garage. **\$999,000**
Marty/Debbi McDermott | 564-4231



WYNDEMERE - GOLF COTTAGES ▲
Lovely 4BR, double lot, golf/lake vistas! Formal liv/dining & family rms, office. Club membership required.
\$995,000 | Kathryn Hurvitz | 659-5126



WYNDEMERE - VILLAGES ▲
Beautiful home with gorgeous tile floors, crown mouldings, & coffered ceilings. Fabulous lake & golf course view.
\$895,000 | Kathryn Hurvitz | 659-5126



GREY OAKS - TERRA VERDE ▲
Tastefully furnished 2nd floor, 3BR/3BA coach home. Private elevator in a premier golf course country club! **\$830,000**
Carolyn Weinand | 269-5678



WYNDEMERE - LODGINGS ▲
Masterfully updated, 4BRs, 3BAs, Mexican tile and wood floors. Sun patio with koi pond. Membership required.
\$825,000 | Kathryn Hurvitz | 659-5126



OPEN SUN. 1-4
WYNDEMERE - VILLA FLORESTA ▲
116 Via Napoli Beautiful 2BR/2.5BA+den, lake and golf views. Large lanai with heated pool/spa. S. exposure. Membership required.
\$598,000 | Kathryn Hurvitz | 659-5126



WYNDEMERE - GOLF COTTAGES ▲
Great views of golf course. Two-story home, 2 master bedrooms with 3rd bedroom used as a den. Membership required.
\$475,000 | Kathryn Hurvitz | 659-5126



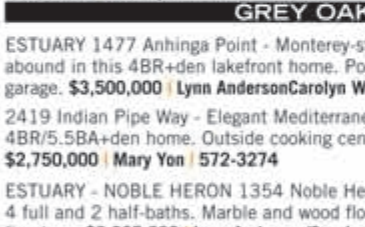
OPEN SUN. 1-4
KENSINGTON ▲
4745 Stratford Court #2303 - Luxurious coach home with magnificent lake and golf course view. Ultra-spacious 2nd floor home w/ private elevator.
\$469,900 | Fred Alter | 269-4123



VINEYARDS - OAK COLONY ▲
An immaculate 3BR/3BA pool home in a quiet enclave with only 18 residences overlooking a beautiful community park.
\$397,500 | Patrick O'Connor | 293-9411



WYNDEMERE - CYPRESS COMMONS ▲
Charmingly sophisticated top floor 2BR/2BA + den condominium! Lake/golf vistas, near Club. Membership is required.
\$375,000 | Kathryn Hurvitz | 659-5126



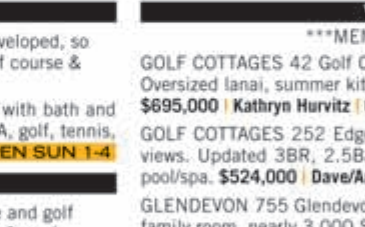
GREY OAKS
ESTUARY 1477 Anhinga Point - Monterey-style luxury & architecture abound in this 4BR+den lakefront home. Pool, gas fireplace, spa, 3-car garage. **\$3,500,000** | Lynn Anderson/Carolyn Weinand | 434-2424
2419 Indian Pipe Way - Elegant Mediterranean style single-family 4BR/5.5BA+den home. Outside cooking center, fireplace, heated pool, spa. **\$2,750,000** | Mary Yon | 572-3274



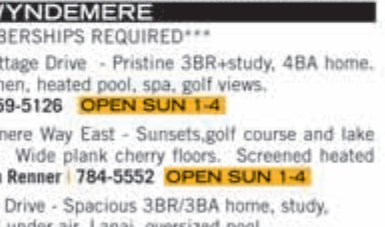
ESTUARY - NOBLE HERON 1354 Noble Heron Way - Four BR plus den, 4 full and 2 half-baths. Marble and wood floors, gas cooking. Pool/ spa, fireplace. **\$2,395,000** | Lynn Anderson/Carolyn Weinand | 434-2424
ISLA VISTA 2045 Isla Vista Lane - Lake/golf views. Customized "Cadiz" floor plan with over 4,800 total SF, 3 bedrooms plus study and summer kitchen. **\$1,999,000** | Lynn Anderson/Carolyn Weinand | 434-2424
1609 Chinaberry Way - An award-winning community. Near clubhouse, an elegant 2-story 4BR+den home, expansive pool, spa and bocce court. **\$1,980,000** | Angie White | 821-6722
VENEZIA 1731 Venezia Way - Serene setting with pool/spa facing west with golf/lake views. Three bedroom plus den villa with with 3,600 A/C SF. **\$1,695,000** | Carolyn Weinand | 269-5678



GREY OAKS
ESTUARY 1381 Great Egret Trail - Both adjoining lots are developed, so it's a great time to design your home & maximize views of golf course & lake. **\$1,495,000** | Emily K. Bua/Tade Bua-Bell | 213-7420
TERRA VERDE 2458 Terra Verde Lane - Poolside Cabana#4 with bath and morning kitchen (\$75,000 value). Designer finished 3BR/3BA, golf, tennis, fitness. **\$699,000** | Mary Catherine/Larry White | 287-2818 **OPEN SUN 1-4**



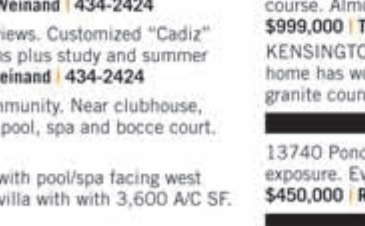
KENSINGTON
5221 Old Gallows Way - Magnificent sunsets overlooking lake and golf course. Almost 3,500 SF living area, 3BRs, den, family room & pool. **\$999,000** | Tom McCarthy & Tess McCarthy | 243-5520 & 207-0118
KENSINGTON GARDENS 2964 Gardens Blvd. - Custom-designed estate home has wonderful golf course view. Plan flows to pool. Custom kitchen, granite counters. **\$899,000** | Jennifer/Dave Urness | 273-7731



WYNDEMERE
MEMBERSHIPS REQUIRED
GOLF COTTAGES 42 Golf Cottage Drive - Pristine 3BR+study, 4BA home. Oversized lanai, summer kitchen, heated pool, spa, golf views. **\$695,000** | Kathryn Hurvitz | 659-5126 **OPEN SUN 1-4**
GOLF COTTAGES 252 Edgemere Way East - Sunsets, golf course and lake views. Updated 3BR, 2.5BA. Wide plank cherry floors. Screened heated pool/spa. **\$524,000** | Dave/Ann Renner | 784-5552 **OPEN SUN 1-4**
GLENDEVON 755 Glendevon Drive - Spacious 3BR/3BA home, study, family room, nearly 3,000 SF under air. Lanai, oversized pool. **\$499,900** | Kathryn Hurvitz | 659-5126
PRESERVE 364 Edgemere Way North - Long lake/golf course views. Attached 3 BR + family room villa, heated pool. Original owner. **REDUCED NOW \$499,900** | Kathryn Hurvitz | 659-5126
COMMONS 200 Wyndemere Way #B405 - Ultra spacious 4th floor 3BR/2BA corner condominium. Glassed-in lanai, lake and golf views. **\$399,000** | Kathryn Hurvitz | 659-5126
COMMONS 200 Wyndemere Way #303 - Furnished 3BR with large tiled lanai overlooks golf/lake. New furniture in living/dining room. **\$290,000** | Kathryn Hurvitz | 659-5126
COURTSIDE COMMONS 609 Courtside Drive - Wonderfully updated 3BR/2BA. Social membership required. Fitness center. **\$199,000** | Ann Marie Shimer | 825-9020
COURTSIDE COMMONS 407 Courtside Drive - Furnished, 2 masters, 2 glassed-in balconies, wood burning fireplace & volume ceilings. **\$149,900** | Kathryn Hurvitz | 659-5126



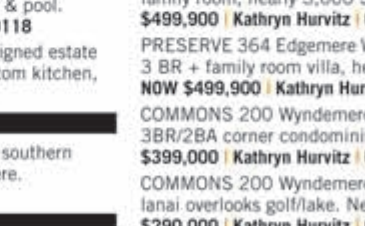
REGENCY RESERVE 852 Regency Reserve #102 - Designer decorated & furnished 2BR/2BA + den with outstanding views. Resort-style community, golf, tennis & more! **\$429,000** | Emily K. Bua/Tade Bua-Bell | 213-7420
SILVER OAKS 93 Silver Oaks Circle #3103 - Very well priced 2BR/2BA. SW exposure, golf course views. Memberships available to the Vineyards Country Club. **\$194,900** | Kathryn Hurvitz | 659-5126



QUAIL WEST
13740 Pondview Circle - Wonderful expansive homesite with southern exposure. Every amenity available. Build your dream home here. **\$450,000** | Roxanne Jeske | 450-5210



VINEYARDS
REGENCY RESERVE 852 Regency Reserve #102 - Designer decorated & furnished 2BR/2BA + den with outstanding views. Resort-style community, golf, tennis & more! **\$429,000** | Emily K. Bua/Tade Bua-Bell | 213-7420
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BONITA BAY - ROOKERY LAKE ▲ Harwick-built custom home, 4 bedroom suites, 5.5 baths. Private acre and a-half lot. Pool/spa and kitchen. **\$4,850,000**
Connie Lummis | 289-3543



BONITA BAY - BAY WOODS ▲ Spectacular, London Bay built 4 bedroom plus den on an elevated, expansive lot with an estate-like approach. **\$3,795,000**
Gary L. Jaarda/Jeff Jaarda | 248-7474



BONITA BAY - BAY WOODS ▲ Exquisitely detailed 4 bedroom + den, 4.5 bath home with 3-car garage. Private view of lake and nature preserve. **\$3,395,000**
Carol Wood/Claire McMahon | 822-3709



BONITA BAY - ROOKERY LAKE ▲ 26691 Rookery Lake Drive Oversized cul-de-sac S. exposure lot. Custom 4BR, den + family room home designed for outdoor/indoor living. **\$2,999,000** Connie Lummis | 289-3543



BONITA BAY - ESTANCIA ▲ Large 'open to the sky' private terrace & screened enclosures provide bay & Gulf views. 6,407 total SF, 3BRs+den. **\$2,595,000**
Carol Johnson/Michael Lickley | 564-1282



BONITA BAY - SPRING RIDGE ▲ Completely remodeled and redesigned 5BR+den, 5+ bath home. Breathtaking lanai, pool, spa and golf views. **\$2,575,000**
Connie Lummis | 289-3543



AUDUBON COUNTRY CLUB ▲ Delightful Borelli built estate home on .57 acres, lake/golf views. Spacious outdoor living. Golf, tennis, fitness. **\$2,497,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



AUDUBON COUNTRY CLUB ▲ Expansive lake/golf views, double cul-de-sac lot, Custom 4BR/5BA pool home, double-car garages. Member owned club. **\$2,245,000**
Connie Lummis | 289-3543



BONITA BAY - COCONUT ISLE ▲ Expansive lake and golf course views. Three bedrooms plus den, 3 full baths. Marble flooring & granite countertops. **\$1,585,000**
Gary L. Jaarda/Brian Nelson | 248-7474



AUDUBON COUNTRY CLUB ▲ Exquisitely appointed 4BR+den/3.5BA custom built home. Separate casita, heated pool, spa, wide golf views. **\$1,550,000**
Connie Lummis | 289-3543



BONITA BAY - HORIZONS ▲ Spectacular views, cherry and marble floors, crown mouldings, granite counters. Three bedroom plus den, 3.5 bath. **\$1,495,000**
Carol Johnson/Michael Lickley | 564-1282



BONITA BAY - AZURE ▲ 4931 Bonita Bay Blvd. #303 - Views of Estero Bay & fairway from this 3BR. Wraparound terraces, granite, crown moulding. **\$1,475,000**
Cathy/Kim McCormick | 850-4278



BONITA BAY - RIVERWALK ▲ Gracious traditional custom 4BR+den/3.5BA on a 1/2 acre+ lot. Three-car garage and oversized heated pool. **\$1,199,000**
Cathy Lieberman/Cindy Reiff | 777-2441



BONITA BAY - ANCHORAGE ▲ Spectacular waterfront villa! Courtyard pool & protected inlet views. Beautifully appointed 3BR+den. **\$1,175,000**
Cathy Lieberman/Cindy Reiff | 777-2441



BONITA BAY - SANCTUARY ▲ Remodeled courtyard-style home. Sunny pool & paved lanai. Travertine floors, faux painting, custom built-ins. **\$1,150,000**
Cathy Lieberman/Cindy Reiff | 777-2441



OLDE CYPRESS - STRADA BELLA ▲ Golf course view with southern exposure. Three bedrooms plus den, three baths, and 3-car garage. Turnkey furnished. **\$750,000**
Sandra McCarthy-Meeks | 287-7921



BONITA BAY - ESPERIA & TAVIRA ▲ 26951 Country Club Drive (Sales Center) Breathtaking views over Bay Island Golf Course, Estero Bay & Gulf. **New construction priced from the \$700s** | 239-495-1105



AUDUBON COUNTRY CLUB ▲ Cheerful 4BR villa with heated pool, spa, summer kitchen, golf course & lake views. Diagonal tile, Jacuzzi tub. **\$699,000**
Mitch/Sandra Williams | 370-8879



OLDE CYPRESS ▲ Elegant, open 2BR+den plan, heated pool & golf views. Award-winning clubhouse, social membership included. **\$444,000**
Terri Moellers/Sharon Kaltenborn | 404-7887



OLDE CYPRESS - SANTORINI VILLAS ▲ An exceptional villa home. Membership is optional. Move-in condition 2BR+den, glassed-in A/C lanai. **\$374,900**
Sandra McCarthy-Meeks | 287-7921



VERONA ▲ Magnificent Mediterranean inspired estate home with 18,175 total sq. ft. Private lakefront with golf view beyond. **\$6,399,900**
Emily K. Bua/Tade Bua-Bell | 213-7420



PADOVA ▲ Magnificent estate home, 9,072 total SF overlooking lake & golf course. Pool, spa, summer kitchen, .72 acre lot. **\$4,995,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



PADOVA ▲ 15134 Brolio Lane - An extraordinary custom home featuring 9,171 total SF, panoramic golf views & is also a cert. Florida Green Home. **\$4,450,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



PADOVA ▲ Sparkling lake & watercolor sunset views. Jerusalem marble floor, 2nd floor guest suite, marble/onyx master bath. **\$3,175,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



SAVONA ▲ An elegant custom-built residence on a private .57 acre lot overlooking the lush fairway. Exquisite architecture. **\$2,995,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



VERONA ▲ 16991 Verona Lane Stunning 4BR+den, 4.5BA home. Private, protected preserve views. Classic interiors, pool, luxurious master suite. **\$2,995,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



IL TREBBIO ▲ Tuscan-style 4BR home with stone flooring, loft & stone fireplace. Pool/spa overlooking the golf course. Furnished. **\$2,995,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



IL TREBBIO ▲ Magnificent BCB-built estate home on a 3/4 acre golf-view lot. Exquisite finishes, 4BR+den, nearly 5,600 SF A/C. **\$2,299,000**
Thomas Gasbarro | 404-4883



AMARONE ▲ 29011 Amarone Court Long lake views. Brand new custom built 4BR+study pool home. Golf, beach club. Owner will consider a trade. **\$2,285,000**
Milton Collins/Dru Martinovich | 565-2139



CELLINI ▲ Custom-built 4BR+den lakefront home. Media room, chef's kitchen, fireplace, lagoon pool/spa, large guest suites. **\$2,099,999**
Emily K. Bua/Tade Bua-Bell | 213-7420



MEDICI ▲ Meticulously kept villa home on oversized homesite, private lake view. Lush landscaping, furnished with exclusions. **\$1,889,000**
Dru/Greg Martinovich | 564-1266



AMARONE ▲ 29041 Amarone Court Custom 4BR + study, expanded outdoor living room, pool/spa. Owner will consider a trade. **\$1,850,000**
Milton Collins/Dru Martinovich | 565-2139



FELICITA ▲ 16496 Felicità Court Lakefront designer decorated 4BR+den. Floor-to-ceiling sliders to pool/spa, kitchen, S. exposure. Furnished. **\$1,599,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



VILLORESI ▲ 15683 Villorosi Way Captivating lake/golf course views! Designer decorated, custom renovated 3BR/3.5BA. Beautiful lanai, pool/spa. **\$1,295,000**
Greg Martinovich | 564-5717



CALABRIA ▲ 28531 Calabria Ct. #101 Exceptional brand new 3BR/3BA coach home with lake view. Builder Warranty. Beach Club, 2 Fazio golf! **\$489,000**
Milton Collins/Greg Martinovich | 565-2139



BELLO LAGO 15025 Pratinolo Way - An estate of incomparable opulence! Five bedrooms+den, wine cellar, 150 ft. geothermal pool, theater, 5-car garage. **\$7,999,000** | Julie Rembos/Paula Sims | 595-1809



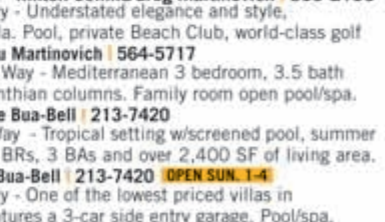
IL CORSINI 15303 Corsini Lane - Custom 2-story 5 bedroom home. Fairway views. Stone flooring, 11-14' ceilings, summer kitchen, and pool/spa. **\$4,875,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



FELICITA 16487 Felicità Court - This 5,000 total sq. ft. designer decorated residence has expansive lake views! Summer kitchen, custom pool & spa. **\$1,249,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



VILLORESI 15746 Villorosi Way - Tropical setting w/screened pool, summer kitchen & outdoor bar. Three BRs, 3 BAs and over 2,400 SF of living area. **\$950,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



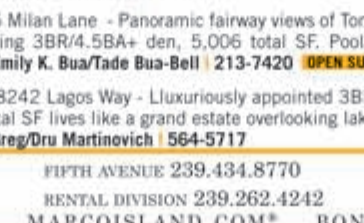
VILLALAGO 18081 Lagos Way - One of the lowest priced villas in Mediterra. Three bedroom features a 3-car side entry garage. Pool/spa. **\$775,000** | Judy Stead | 273-3438



VERONA 17018 Verona Way - New 4BR McGarvey custom built home, no detail has been overlooked. Fabulous outside area, 2-yr. builder warranty. **\$2,995,000** | Dru Martinovich/Milton Collins | 564-1266



IL TREBBIO 16009 Trebbio Way - Mediterranean elegance with outstanding golf/lake views, 6,752 total SF custom built pool home on a .58 acre lot. **\$2,899,750** | Emily K. Bua/Tade Bua-Bell | 213-7420



VILLALAGO 18242 Lagos Way - Luxuriously appointed 3BR+den villa with 3,750 total SF lives like a grand estate overlooking lake to preserve. **\$1,297,000** | Greg/Dru Martinovich | 564-5717



VILLORESI 15746 Villorosi Way - Tropical setting w/screened pool, summer kitchen & outdoor bar. Three BRs, 3 BAs and over 2,400 SF of living area. **\$950,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



VILLORESI 15746 Villorosi Way - Tropical setting w/screened pool, summer kitchen & outdoor bar. Three BRs, 3 BAs and over 2,400 SF of living area. **\$950,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

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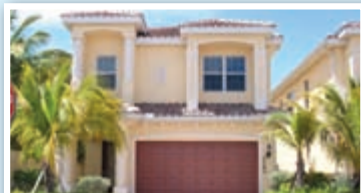


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Toxic drywall experts expand services

SPECIAL TO FLORIDA WEEKLY

Chinese Drywall Experts, a Naples-based company formed in response to widespread problems with defective drywall, has expanded its Florida operations from Miami-Dade to Brevard County on the east coast and from Collier County north to Pasco County on the west coast.

Chinese Drywall Experts is a partner firm with Schear Corp., one of the largest stucco, drywall and metal-framing corporations in the southeastern United States. The company provides turnkey remediation for toxic drywall with patent-pend-

ing drywall mitigation techniques.

Inquiries from homeowners affected by defective drywall prompted the company expansion, Pauly said.

Sarasota area residents Jim and Joanne Haseltine were among the first in that area to contract the company for remediation.

"The odor in our house was the first indication that we had (the defective drywall)," Mr. Haseltine said, "but the builder couldn't figure out what was wrong. Then, in early 2009, we began to read articles about Chinese drywall and its odor and effects, which fit perfectly with what we were experiencing.

We checked the exposed wiring, which was black, knew we had it, and called an environmental company that later confirmed its presence."

He added that initially there was no protocol for fixing the problem and the builder wouldn't offer assistance unless paid for the work. After hearing that Lenar Homes was having success in remediation using Chinese Drywall Experts, Mr. Haseltine contacted the company.

To date, Chinese Drywall Experts has provided remediation services for more than 250 homes across the state. For more information, call (888) 925-5876 or visit www.WallTrouble.com. ■

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Free seminars at design center

Miromar Design Center invites the public to the following free seminars:

- "Where Do I Start When Remodeling My Home?" 2 p.m. Saturday, April 17 – Learn how to approach this process step by step so that it is an enjoyable experience rather than a stressful endeavor. Presented by Remodeling with Innovation by Bay Builders.

- "Downsizing Done Right" 2 p.m. Saturday, April 24 – The Professional Organizers Association of Southwest Florida will teach you how to start the process of downsizing.

Miromar Design Center is on Corkscrew Road in Estero across from Miromar Outlets. For more information, call 390-5111 or visit www.MiromarDesignCenter.com. ■

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Great Gulf views, 2677SF, 3/3, 2 lanais. **\$894,000**



Pelican Isle I #904

N.W. end unit, Vast Gulf/Preserve views, 3+Den/3.5Ba. **\$1,399,000**



Pelican Isle I #1002

2677SF, 10ft. ceilings, granite countertops, 'Views'. **\$1,329,000**



Pelican Isle I #1003

Endless waterfront views, redone 3/3, 10ft ceilings. **\$1,399,000**



Pelican Isle II #201

3+Den/3.5Ba. completely refurbished 2872SF end unit. **\$985,000**



Pelican Isle II #702

Gulf views, 2677SF, 2 lanais w/ hurricane shutters. **\$949,000**



Pelican Isle II #903

Refurbished 3/3, redesigned kit. Gulf/Bay/W.P. views. **\$1,425,000**



Pelican Isle III #602

Beautiful waterfront! New decor, 2677SF, 3/3. **\$839,000**



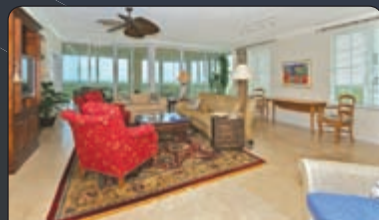
Pelican Isle III #702

3/3 waterfront, granite kit., wood floors, **\$895,000**



Pelican Isle III #703

3Br/3Ba, 2428SF, views of Gulf/River/Bay. **\$995,950**



Pelican Isle III #906

Stunning W. Gulf views, marble floors, 3Br+Den/3.5Ba. **\$1,399,000**



Pelican Isle III #1005

3096SF, bamboo floors, 10ft ceilings, 'Views'. **\$2,175,000**

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Isle Royale

Magnificent 2 story custom home in Isle Royale • 6 plus bedrooms, 7 1/2 baths – Master down • Abundant casual living spaces • 8,384 sq ft A/C
Priced at \$6,499,000 furniture neg.



The Estates

5 bedroom, two-story home located on a cul-de-sac
• Classical design features 6,400 sq. ft. of living space
• Spectacular views of lake to golf course
• Exercise room in master suite, sun balcony and an expansive lanai/pool area
Priced at \$2,200,000



The Mews

Newly renovated home overlooks the 13th fairway of The Pine Course • 3 bedrooms and 3 baths, library, family room with gas fireplace, laundry and oversized garage
Priced at \$1,295,000 furniture neg.



La Residence

2 story courtyard villa • Private cabana/guest suite
• 3 bedroom, 3 1/2 baths plus den
Priced at \$895,000



Villas of Estuary

• Elegant 4 bedroom, 4 bath villa is Florida living at its best • Outdoor living includes pool, spa, fireplace and kitchen with expansive Western exposure golf course view
Priced at \$1,725,000 furniture neg.



Miramonte A

3 bedrooms, 3 1/2 baths plus den Mediterranean Villa
• Gourmet kitchen with raised breakfast bar
• Luxurious pool and spa
Priced at \$2,195,000 furnished



The Estates

Builders personal 4 bedroom 4 full plus 2 1/2 baths Estate Home, possible 5th bedroom upstairs
• Southern exposure with true privacy • 7,381 sq.ft A/C.
Priced at \$3,875,000



The Estates

Over looking the 8th hole on the Pine course
• 5 bedroom, 5 bath plus 2 half baths with several private areas • Relax on a beautiful screened lanai with generous covered areas
Priced at \$2,690,000



Miramonte

Mediterranean home is a former model • Upgraded cabinets and flooring • 2 fireplaces, elevator, wine room, Butler's pantry, loft, wet bar and central vac.
• 4 bedrooms plus study & 4 and 1 half baths
Priced at \$2,295,000 furnished



Avila

• Panoramic view from family room, living room and lanai • Tropical screened pool & lanai
• 3 Bedrooms – 3 and one half baths
Priced at \$1,175,000 furnished



Terra Verde

Fabulous water & golf view • 3 bedrooms, 3 baths, professionally decorated • Cabana with bath overlooking the tropical pool at Terra Verde
Priced at \$925,000 furnished



Traditions A2-102

Newport Companies finished Augusta model • 2,533 sq ft of living area • 3 bedrooms, 3 and 1 half baths, plus library • Tile in living areas and plush carpeting in bedrooms • Wood cabinetry with granite countertops • Enjoy the view of the lake from your lanai • Special inventory pricing
Priced at \$995,000 furnished



Isle Toscano

4 bedrooms, 4 full and 3 half baths • Former model
• Expansive outdoor living area • Multi-level patio
Priced at \$5,199,000



Banyan Island

Breathtaking view of lake and Botanical Island • 4 bedrooms, 5.2 baths custom home, large gourmet Kitchen • Outdoor kitchen with fireplace, oversized pool, pool bath
Priced at \$3,495,000 furniture neg.



Avila

3 bedrooms, 3 and one half baths, Mediterranean style villa • Living areas feature pocketing walls of glass, double crown moldings, and 12-inch baseboards
• Neighborhood features Mediterranean fountains, cobblestone brick streets and driveways
Priced at \$1,198,500 furniture neg.



Terra Verde

3 bedrooms and 3 baths • European style cabinets and granite counter tops • Family room and living room open to a screened lanai where you will enjoy a view of the first fairway of the tropical Palm course
Priced at \$675,000 furnished



Traditions

Elegant coach home with a lovely lake view
• Majestic 9 ft. mahogany entry door
• 12-inch baseboards, crown moldings and gourmet kitchen with natural gas cook-top
Priced at \$759,900



Torino B

Mediterranean architecture • 3 bedrooms plus study and 3 and one half baths • 3,140 sq. ft.
• Gourmet kitchen with professional series appliances • Expansive his-and-her closets
• Brick paved driveway, walkway and loggia
• Built by The Newport Companies
Priced at \$1,649,500 furnished



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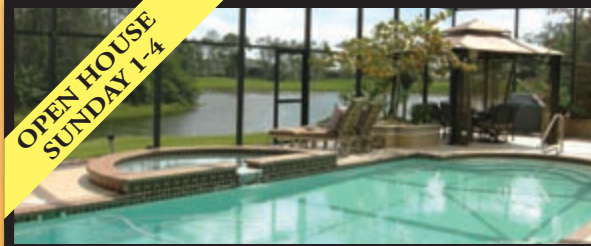
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SUNDAY 1-4

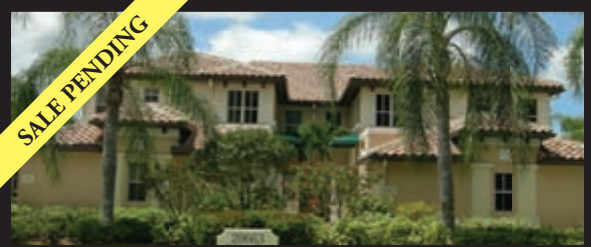
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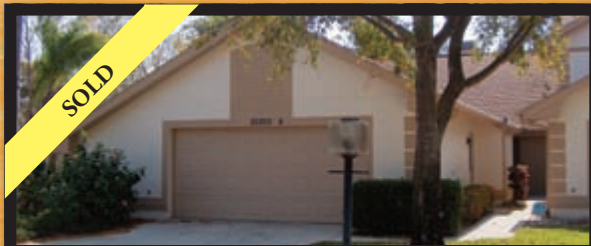


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Manchester 2,276 SF / 5 BR / 2.5 BA	\$220,990
Madeira 2,554 SF / 4 BR / 2.5 BA	\$252,990
Salina 2,676 SF / 4 BR / 2.5 BA	\$258,990
Bottega 2,111 SF / 3 BR / 2 BA	\$274,990
Torino 4,377 SF / 5 BR / 4.5 BA	\$412,260

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Manchester 2,276 SF / 5 BR / 2.5 BA	\$218,990
Salina 2,676 SF / 4 BR / 2.5 BA	\$246,990
Bottega 2,111 SF / 3 BR / 2 BA	\$249,990
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WE MAKE HOUSE CALLS-THE PERFECT PRESCRIPTION

MONEY

From page 1

levels. Apple's stock ascent is approaching a hyperbolic curve. It is impossible to continually increase the rate of appreciation though it can appreciate. Apple has also made the cover of major business magazines. For some of these reverse-thinking folks, such news coverage is a sure sign that the stock will head south within several months.

For other investors, it is affirmation that, just as Microsoft defined the personal computer software market and just as Google defined desktop Internet searches, Apple is now defining the smart phone and the mobile computing devices and it has a long way to go.

If you are tech-oriented or under 40, you are probably very much aware of the details of the Apple story. If you are over 40, you might not really understand what is behind Apple's success.

What has made the Apple story too good to be true? iPods, iTunes, iPhones and, now, the recently released iPad — all products deemed to be unbelievably good.

The iPhone was a hot retail product. Apple went on to make it even hotter by offering personalized Internet searches called apps. They're tiny search engines limited to popular topics such as music, weather, social media, movies, news and company specific information. The app does not take you to a company's Web page; it takes you to an application specifically designed for the smart phone. For instance the *New York Times* app does not go to its Web page, it takes you to pages of content specifically designed for the app.

There are now more than 185,000 apps and a number of them are free.

About 50 million iPhones have already been sold. All of this is on AT&T's cellular system. Rumor has it that another cellular company will get an iPhone product this year. Price and cell service coverage used to determine cell provider selection; Apple has changed all that by making very important the decision "to get or not to get the iPhone."

How did this all come about? It seems that the Internet searches are largely in a few areas: movies,

music, news, weather, shopping, directions, etc. And these sites are searched repeatedly. So, third parties designed specific applications in these areas for the iPhone. How much time do users in apps spend? Two hours or more per day is spent in apps by 25 percent of the users of the iPhone and Android (Google's version of apps). How could that be? Answer: music, Facebook, Twitter, etc.

Granted, Google still dominates the search engine market. But Google is not dominating searches in the mobile computing market, at least not yet. Google's response to Apple has



been an open platform that any mobile app developer or mobile device manufacturer can use and new Smartphone search capabilities. Examples are speech recognition of your query and a response back from Google, picture recognition — you send your picture to the search engine and it responds with info about that picture, i.e. history and details of a famous site, real time directions updated for traffic conditions, a satellite map that lets you see the streets and buildings on the route and more. Obviously, Google wants to remain the search engine king and is trying to find ways to one-up in the mobile market.

This is not in any way a recommendation or investment advice about any of the companies mentioned. It is only part of a story that you may want to further investigate and discuss with your broker or money manager who is in a position to give you personalized investment advice. ■

— *Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.*



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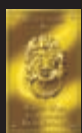
- 15163 BROLIO LN-\$3,695,000
- 29070 MARCELLO WAY-\$2,199,500 **SOLD!**
- 14806 BELLEZZA LN-\$1,298,500 **FURNISHED**
- 15504 MONTEROSSO LN #201-\$749,000 **PENDING!**
- 15520 MONTEROSSO LN #201-\$729,900
- 17035 PORTA VECCHIO WAY #201-\$699,500
- 17066 PORTA VECCHIO WAY #201-\$679,000 **SOLD!**
- 17025 PORTA VECCHIO WAY #201-\$599,900 **FURNISHED**
- 17066 PORTA VECCHIO WAY #102-\$598,500 **FURNISHED**
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- BELLO LAGO LOT 7-\$998,500
- TERAMO LOT 3 - \$789,000
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- SERATA LOT 5 - \$550,000
- SERATA LOT 9 - \$ 529,000
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AMERIVEST REALTY

Chamber of commerce welcomes new members

The Greater Naples Chamber of Commerce has welcomed 40 new members since February. They are:

AM-PM Elite Care; Antje Bilgutay; The Avenue; Ben and Jerry's Ice Cream; The Council of Hispanic Business Professionals; Crown Taxi & Limousine; Dan O'Connell-Northwestern Mutual; DigiDetect LLC; Dolphin Transportation; East Naples Fire Control & Rescue District; Executive Support Services Inc.; Family Home Health Services; Five Star Valet; Goldies Restaurant; Good Attorneys at Law; Growth Management (Professional Tutoring Services);

HCS Homewatch and Concierge Services; Immokalee Housing & Family Services; Impact Marketing LLC; Integral Quality Care; John McGrath; Kate Spade; KGT Kitchen & Bath Remodel-

ing; The Law Offices of Eric J. Vasquez; Medsonix of Naples-Sound Wave Health; NuVu LLC; Naples Flatbread & Wine Bar-Estero; Ooh La La Jewels Du Jour; Platinum Properties of Naples Inc.; Provence LLC;

Safe Financial Solutions LLC/Ameri-first Direct of Naples; Shades Abound; Steve's Supreme Flooring; Stoney's Steakhouse; Sweet Tomatoes; T3 Communications; The Lykos Group Inc.; Tomahawk Mobile Shredding & Recycling; Villages at Country Creek; and The Whale Hunters.

To learn more about joining the Greater Naples Chamber of Commerce, or about these new members, visit www.napleschamber.org or contact Don Neer, new members services manager, at 403-2906 or don@napleschamber.org.



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NEW CONSTRUCTION MARCO ISLAND

1979 San Marco Rd. - This newly constructed 3 bedroom, 2 bathroom Marco Island home is as cozy as it is peaceful. The home features granite countertops, premium tile flooring, custom cherry cabinets, stainless steel appliances and pool. Call Danielle Smith, 239-398-0910

List Price: \$495,000



PRICED TO SELL! MARCO ISLAND

151 Shorecrest Ct. - Brand new 3 bedroom, 2 bath home with large great room, study, formal dining room, screened lanai overlooking the canal with 80' of water frontage. Master suite has master bath with jetted tub and walkthrough shower. Call Danielle Smith, 239-398-0910

List Price: ~~\$874,500~~ **\$799,000**



NEW CONSTRUCTION MARCO ISLAND

768 Bluebonnet Ct. - Newly constructed 3 bedroom + study, 2 bath, and 2-car garage home with canal access. Features include custom cherry cabinets, premium tile flooring, stainless steel appliances, crown moldings, covered lanai and private pool. Danielle Smith, 239-398-0910

List Price: ~~\$907,500~~ **\$799,000**



INCLUDES DOCK & LIFT MARCO ISLAND

805 Caribbean Ct. - This home includes 3 bedrooms, 3 baths, study, and 2-car garage. Features include custom cherry cabinets, premium tile flooring, wet bar, stainless steel appliances, boat dock and lift, lanai with private pool and spa. Danielle Smith, 239-398-0910

List Price: ~~\$984,500~~ **\$939,500**



DECORATED & FURNISHED MARCO ISLAND

353 Rockhill Ct. - Newly constructed home is professionally decorated and furnished with Gulf access and excellent water views. The luxurious home has 4 bedrooms, 3 baths, office, and 3-car garage. Enjoy the water views off the lanai, pool & spa. Danielle Smith, 239-398-0910

List: ~~\$1,440,000~~ **Try \$1,375,000**



NEW CONSTRUCTION PARK SHORE

3747 Fountainhead Ct. - This brand new 3,337 square-foot home has 4 bedrooms, 3 1/2 baths, and a 3-car garage. Professionally decorated and furnished. Includes granite countertops, stainless steel appliances, lanai with summer kitchen, pool and spa. Call Danielle Smith, 239-398-0910

List Price: ~~\$1,760,000~~ **\$1,399,000**



NEW CONSTRUCTION OLDE NAPLES

1025 5th St., S. - This Olde Florida styled home is professionally decorated and furnished with 3 bedrooms, 3.5 baths and gourmet kitchen. Features include elevator, granite countertops, custom cherry cabinets, stainless steel appliances, & high-end finishes. Danielle Smith, 239-398-0910

List Price: ~~\$2,640,000~~ **\$2,399,000**



NEW CONSTRUCTION OLDE NAPLES

950 8th St., S. - This brand new home has 5 bedrooms, 4.5 baths, pool and spa. Features include spiral staircase, gourmet kitchen, granite countertops, stainless steel appliances, natural stone flooring, crown moldings, two laundry rooms, fireplace and spa. Call Danielle Smith, 239-398-0910

List Price: ~~\$2,750,000~~ **\$2,599,000**



SPECTACULAR WATER VIEWS PARK SHORE

3755 Crayton Rd. - This charming and gracious residence includes 4 bedrooms, den, 4.5 baths and 2-car garage. Kitchen features custom cabinets, granite countertops, and GE appliances. The exterior includes boat dock, boat lift, pool and spa. Call Danielle Smith, 239-398-0910

List Price: ~~\$3,195,000~~ **\$2,995,000**



GORGEOUS MONTEBELLO AVIANO

12854 Carrington Cir - This 3 bed/2 bath carriage condo features upgraded tile flooring, wood cabinetry, granite countertops, stainless steel appliances, crown moldings, oversized screened lanai, one car garage, beautiful clubhouse with many amenities. Call Danielle Smith, 239-398-0910

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Open Houses are Sunday 1-4, unless otherwise marked

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1 • FIDDLER'S CREEK - LAGUNA • 9283
Museo Circle #103 • \$299,000 • Premier Properties of Southwest Florida, Inc., REALTORS • Maureen/Michael Joyce 784-1288

>\$300,000

2 • BONITA BAY - LAKE VILLAS OF WEDGEWOOD • 26911
Wedgewood Drive #204 • \$349,000 • Premier Properties • Carol Wood/Claire McMahon 822-3709

3 • PELICAN LANDING - PALM COLONY • 24627
Ivory Cane Drive #203 • \$349,000 • Premier Properties • Roxanne Jeske 450-5210

>\$400,000

4 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Priced from \$400s • Premier Properties • Call 239-594-9400 • Mon. - Sat. 10-8 and Sun: 12-8

5 • LEMURIA • 7172
Lemuria Circle #1801 • From the Mid \$400s. • Premier Properties • Tom Gasbarro 404-4883. • Mon. - Fri. 10-4 and Sat. - Sun. 1-4

6 • VANDERBILT BEACH - VANDERBILT YACHT & RACQUET CLUB • 11030
Gulfshore Drive #401 • \$449,990 • Premier Properties • Dave Urness 273-0971

7 • MEDITERRA - CALABRIA • 28531
Calabria Court #101 • \$489,000 • Premier Properties • Milton Collins 564-1266

>\$500,000

8 • WYNDEMERE - VILLA FLORESTA • 116
Via Napoli • \$598,000 • Premier Properties • Kathryn Hurvitz 659-5126

9 • PARK SHORE - VISTAS • 4651
Gulf Shore Blvd. N. #105 • \$599,000 • Premier Properties • Larry Roorda 860-2534

>\$600,000

10 • GREY OAKS - TERRA VERDE • 2458
Terra Verde Lane • \$699,000 • Premier Properties • Larry/Mary Catherine White 287-2818

>\$700,000

11 • BONITA BAY - ESPERIA & TAVIRA • 26951
Country Club Drive • New construction priced from the \$700s • Premier Properties • Call 239-495-1105 • Mon. - Sat. 10-5 and Sun. 12-5

12 • MEDITERRA • 15520
Monterosso Lane #201 • \$729,900 • Amerivest Realty • David William Austin, PA, 239-273-1376

13 • PELICAN LANDING - PINEWATER PLACE • 25099
Pinewater Cove Lane • \$779,000 • Premier Properties • Maryanne Kennedy 405-0266

14 • PELICAN BAY - CRESCENT • 8444
Abbingon Circle #1421 • \$799,000 • Premier Properties • Marilyn Moir 919-2400

>\$800,000

15 • PELICAN ISLE YACHT CLUB • 435
Dockside Dr • \$839,000 - \$2,175,000 • Amerivest Realty • Bridgette Foster 239-253-8001

16 • THE DUNES - GRANDE PRESERVE • 280
Grande Way • From \$875,000 • Premier Properties • Call 239-594-1700 • Mon. - Sat. 10-5 and Sun. 12-5

>\$900,000

17 • BONITA BAY - ANCHORAGE • 27500
Riverbank Drive • \$975,000 • Premier Properties • Gary L. Jaarda/Jeff Jaarda 248-7474

18 • BONITA BAY - BERMUDA COVE • 26203
Isle Way • \$975,000 • Premier Properties • Chris Mier 948-4000

>\$1,000,000

19 • BONITA BAY - ESTANCIA • 4801
Bonita Bay Blvd. #1404 • \$1,299,000 • Premier Properties • Carol Johnson/Michael Lickley 948-4000

20 • MEDITERRA - FELICITA • 16496
Felicita Court • \$1,599,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

21 • ESTUARY at GREY OAKS • 1485
Anhinga Pointe • Priced from \$1,795,000 • Premier Properties • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 11-5

22 • AQUALANE SHORES • 440 - 15th
Avenue South • \$1,890,000 • Premier Properties • Vincent Bandelier 450-5976

23 • OLD NAPLES • 663 - 11th
Avenue South • \$1,949,000 • Premier Properties • Virginia Wilson/Randy Wilson 450-9091

24 • MOORINGS • 695
Wedge Drive • \$1,995,000 • Premier Properties • Michael Lawler 571-3939

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25 • PELICAN MARSH - BAY LAUREL ESTATES • 8659
Blue Flag Way • \$2,325,000 • Premier Properties • Terri Moellers 404-7887

26 • MEDITERRA • 15204
Medici Way • \$2,495,000 • Amerivest Realty • Bridgette Foster Call 239-253-8001

27 • VANDERBILT BEACH - MORAYA BAY • 11125
Gulfshore Drive • From \$2,500,000 • Premier Properties • Call 239-514-5050 • Mon. - Sat. 10-5 and Sun. 12-5

28 • BAREFOOT BEACH - BAYFRONT GARDENS • 209
Bayfront Drive • \$2,595,000 • Premier Properties • Cynthia Joannou 273-0666 • call agent for access

>\$3,000,000

29 • OLD NAPLES • 272 - 11th
Avenue South • \$3,000,000 • Premier Properties • Mitch/Sandra Williams 370-8879

30 • OLD NAPLES • 244 - 4th
Avenue North • \$3,295,000 • Premier Properties • Marty & Debbi McDermott 564-4231

>\$4,000,000

31 • GREY OAKS - ESTUARY • 1280
Osprey Trail • \$4,995,000 • Premier Properties • Call 239-261-3148

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32 • PORT ROYAL • 3243
Gin Lane • \$8,900,000 • Premier Properties • Tom McCarthy 243-5520



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Elegant golf course estate home, 6,000 SF A/C, 6BR/5.5BA, resort-style pool & lanai. Exclusive member privileges. **\$3,995,000**
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**THE BROOKS - SHADOW
WOOD - WILLOW WALK** ▲
Harbourside built home will instantly wow you! Views to the pool area, lake and golf course. Tropical pool/spa.
\$1,449,000 | Kevin Smith | 641-2942



**THE BROOKS - SHADOW
WOOD - OAKBROOK** ▲
Built by Boran Craig Barber, 3BR+den, enhanced with all the extras. Pool, spa, southern exposure, preserve views.
\$1,399,000 | Kevin Smith | 641-2942



**PELICAN LANDING
HERON POINT** ▲
Panoramic lake views. Custom-built, immaculately maintained 4BR/4BA + den pool home, 3-car garage, cul-de-sac lot.
\$1,280,000 | Daniel Pregont | 272-8020



**PELICAN LANDING
SANCTUARY LAKES** ▲
Fabulous Mediterranean-style 4BR+den/3BA home with quality enhanced features inside and out. Heated pool and spa.
\$1,135,000 | Roxanne Jeske | 450-5210



OPEN SUN. 1-4
**PELICAN LANDING - HERON
POINT** ▲ 3680 Heron Point Court
Almost .75 acre site, S. facing wide lake/preserve. Well-appointed 4BR/4BA+den, perfect FL lanai for entertaining. **\$999,000**
Pam Umscheid/Stephanie/John Coburn | 948-4000



**PELICAN LANDING - HERON
POINT** ▲ Almost .75 acre site, S. facing wide lake/preserve. Well-appointed 4BR/4BA+den, perfect FL lanai for entertaining.
\$999,000 | Pam Umscheid & Stephanie/John Coburn | 948-4000



**THE BROOKS - SHADOW
WOOD - SWEET BAY** ▲ Lovely home appointed with volume ceilings, tile throughout, French doors, & breakfast area opening to pool area. **\$998,000 | Cathy Lieberman/Cindy Reiff | 777-2441**



**THE BROOKS - SHADOW
WOOD - SUMMERFIELD** ▲
Lovely three bedroom, den, three and one half bath well-appointed with granite counters, tray ceilings. Pool/spa.
\$945,000 | Kevin Smith | 641-2942



**THE COLONY AT PELICAN
LANDING - TUSCANY ISLE** ▲
Build your dream home on this scenic choice lot. Southern exposure, spectacular Bay Club overlooking the Gulf. **\$925,000**
Mary Catherine/Larry White | 287-2818



**PELICAN LANDING - THE
COLONY - FLORENCIA** ▲
Turnkey furnished, end 3BR/3BA+den overlooking Bay/Gulf. Many amenities, 34-acre beach island and private Club.
\$925,000 | Jill Kushner | 691-5505



PELICAN LANDING - SANCTUARY ▲
Lovely 3BR+den estate home. Huge W. facing lot over 300 ft. deep, extends into protected preserve. Pool/spa.
\$895,000 | Stephanie/John Coburn & Pam Umscheid | 948-4000



**THE BROOKS - SHADOW
WOOD - WOODMONT** ▲
Popular great room 4BR/3BA + den plan, large lanai overlooks lake/golf. Tennis, dining, beach club. Priced to sell!
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OPEN SUN. 1-4
**PELICAN LANDING - PINEWATER
PLACE** ▲ 25099 Pinewater Cove Lane
Spectacular one-of-a-kind courtyard home. Heated pool/spa, summer kitchen, privacy garden views nature preserve. **\$779,000**
Maryanne Kennedy | 405-0266



TIBURON - CASTILLO IV ▲
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\$774,900 | Julie Rembos | 595-1809



TIBURON - BOLERO ▲
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Judy Perry/Linda Perry | 261-6161



IMPERIAL GOLF ESTATES ▲
A private oasis - lagoon pool, lush landscaping on 1/2 acre. Split-plan 3BR+den, huge kitchen and formal dining room. **\$499,900 | Fred Alter | 269-4123**



TIBURON - BOLERO ▲ Incredible golf views, charming 1st floor carriage home, decorated by Robb & Stucky. Social membership included. **\$489,000**
Sharon Kaltenhorn/Terri Moellers | 404-7887



IMPERIAL GOLF ESTATES ▲
Bright and spacious 3BR. Oversized lanai with sprawling backyard on almost a half-acre. Many updates.
\$324,777 | Esther Van Lare | 404-3045

FIDDLER'S CREEK



ISLA DEL SOL ▲ Designer decorated & furnished custom 4 BR/5.5BA (includes casita w/separate guest quarters) overlooks golf course. **\$2,840,000**
ML Meade/Natalie Kirstein | 293-4851



MAHOGANY BEND ▲ Exquisitely decorated 4BR/4BA, study+family rm, custom home overlooks golf course. Award-winning resort amenities. **\$1,650,000**
Michelle Thomas | 860-7176



BELLAGIO ▲ Beautifully furnished 3 BR + den home on the creek bordering a preserve. Negative-edge pool/spa. Private boat dock. **\$1,299,000**
Michelle Thomas | 860-7176



MENAGGIO ▲ Stunning luxury decorator furnished 3BR/3BA + study coach home with western lake view. Golf, beach, Club & Spa. **\$1,100,000**
Michelle Thomas | 860-7176



MULBERRY ROW ▲ Landscaping surrounds the lanai, waterfall, heated pool/spa, and built-in grill. Three bedrooms plus den, 3 baths. **NOW \$799,000**
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SERENA ▲ Lovely 3BR plus office. 3,000+ SF A/C, oversized tile, custom cabinets, private elevator & many upgrades!
\$790,000
Maureen/Mike Joyce | 784-1288



NEW LISTING
CHERRY OAKS ▲ Spectacular lake & Rookery Golf course views! End 3BR/3BA, family room & den. Enjoy over 3,000 sq. ft. of luxury!
\$499,000 | ML Meade | 293-4851



NEW LISTING
VARENNA ▲ Gorgeous lake view! Tastefully decorated 3BR/3BA coach home. More than 2,400 SF of luxury living, 2-car garage.
\$435,000 | ML Meade | 293-4851



PEPPER TREE ▲ Beautiful lake views, private lanai with pool & spa. Attractively furnished 3BR/2BA with many special features.
\$399,000 | ML Meade | 293-4851



BENT CREEK VILLAGE ▲
Beautiful views over landscaped grounds & lake in a very private setting. Spacious 3BR/2BA, 2-car attached garage.
\$240,000 | ML Meade | 293-4851

MENAGGIO 9289 Menaggio Court #101 - TURNKEY FURNISHED 3BR+den coach villa. Designer kitchen and many updates. Expansive lanai with long lake views. **\$999,500 | Mary Catherine/Larry White | 287-2818**

BELLAGIO 8579 Bellagio Drive - Infinity pool overlooks lake. Three bedrooms, 3.5 baths includes casita (1 bedroom/1 bath) plus den & family room. **\$975,000 | ML Meade/Natalie Kirstein | 293-4851**

SERENA 3198 Serenity Court #201 - Beautifully furnished residence with private elevator. Over 3,000 SF of living area, 3 bedrooms plus den, 3 baths. **\$829,000 | Michelle Thomas | 860-7176**

CASCADA 9042 Cascada Way #102 - Panoramic golf/water views! Three bedroom plus study with coffered ceilings and expanded kitchen. **\$689,000 | Brock/Julie Wilson | 595-5983**

CASCADA 9010 Cascada Way #202 - Great golf course views, charming 3BR/3BA+office. Renovated kitchen & bathroom, new carpet & A/C system. Furnished. **\$658,000 | Maureen/Mike Joyce | 784-1288**

SERENA 3202 Serenity Court #201 - Furnished home with large lanai overlooks lake. Three bedrooms + den, 3 baths, family room & living room, 2-car garage. **\$499,000 | Michelle Thomas | 860-7176**

CRANBERRY CROSSING 9127 Cherry Oaks Lane - Priced to sell! Beautifully furnished 3 BR home. Award-winning Club & Spa, golf and marina memberships available. **\$499,000 | Michelle Thomas | 860-7176**

CHERRY OAKS 9131 Cherry Oaks Lane - Priced to sell! Nearly new 3BR home. Award-winning Club and Spa. Private golf & beach/marina memberships available. **\$499,000 | Michelle Thomas | 860-7176**

DEER CROSSING 3990 Deer Crossing #201 - Lake and golf views. This 3 bedroom plus den is very private with large lanai and 2-car garage. Turnkey furnished. **NOW \$449,000 | ML Meade/Natalie Kirstein | 293-4851** **REDUCED**

VARENNA 9218 Corfu Court #102 - Stunning ground floor luxury 3BR/3BA + family room coach home decorator furnished in a neutral contemporary style. **\$365,000 | Michelle Thomas | 860-7176**

CARDINAL COVE 4586 Cardinal Cove Lane - Quiet and private lake view. Beautifully decorated popular 'Silverthorne' plan. Corner 2 bedroom + den, furnished. **\$350,000 | ML Meade/Natalie Kirstein | 293-4851**

DEER CROSSING 3970 Deer Crossing Court #203 - Beautiful lake and golf view from upstairs coach home. More than 2,100 SF under air, 3BRs. Beautifully furnished. **\$309,000 | ML Meade | 293-4851**

PEPPER TREE 8575 Pepper Tree Way - Single-family 3 BR home with family room, formal living and dining rooms. Granite countertops, plantation shutters. **\$299,000 | Michelle Thomas | 860-7176** **OPEN SUN. 1-4**

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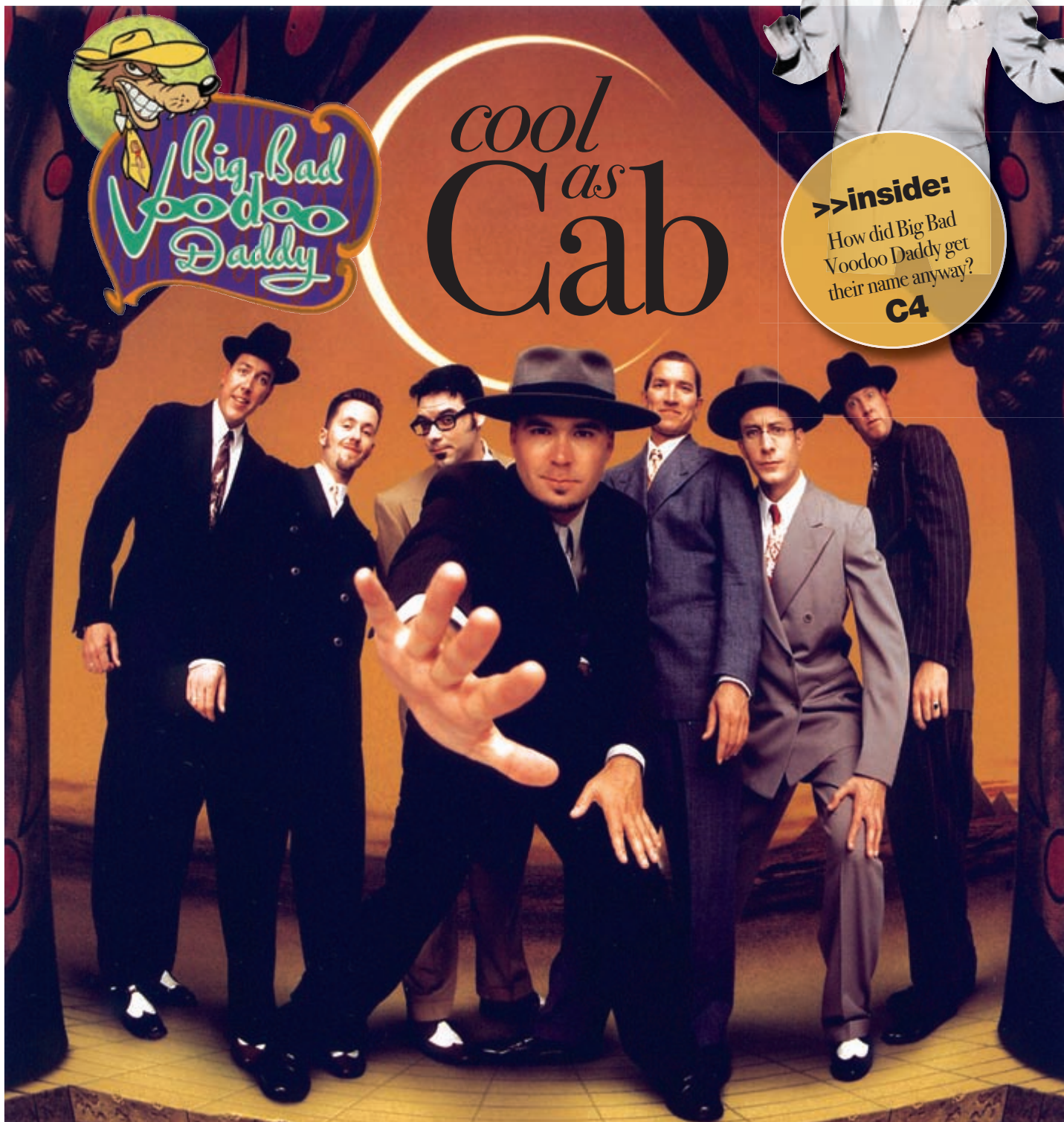
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ARTS & ENTERTAINMENT

WEEK OF APRIL 15-21, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

WITH A BIG NOD TO AN UNSUNG JAZZ HERO, BIG BAD VOODOO DADDY CASTS A SPELL



COURTESY PHOTOS

Big Bad Voodoo Daddy comes to the Phil this Sunday, April 18.

BY NANCY STETSON

nstetson@floridaweekly.com

BIG BAD VOODOO DADDY IS, HANDS down, one of the coolest bands on the planet.

Check out their sharp suits, their fedoras. These guys are definitely hep cats.

Check out their tight, Big Band-sound, as they play lively jump blues and swing music.

Then check out how, with their music, they seductively lure people to the dance floor.

Indisputably cool.

But this California band is paying tribute to someone *they* think is cool: Cab Calloway.

The jazz singer/band leader with the pencil mustache was known for songs such as "Minnie the Moocher" and "St. James Infirmary." Dressed in zoot suit or tails, he'd shimmy and dance and even moonwalk on stage. Though

SEE VOODOO, C4 ►

WEEK at-a-glance



RSVP thank-you

The Retired Senior Volunteers Program appreciation luncheon, and more feel-good events. **C 34-37** ►



Doggone it!

Sweet Art Gallery presents exhibit of pet portraits, plus real animals ready for adoption. **C6** ►



Girls rock, but...

Movie critic Dan Hudak says new flick about an all-girl band doesn't. **C11** ►

Take the Florida Weekly Fiction Challenge

BY OSVALDO PADILLA

opadilla@floridaweekly.com

Here at *Florida Weekly* we enjoy telling stories. We love to find people and situations that speak to us. Some of our stories are about bravery and triumph; others about frustration or ennui. When we write, we strive to capture the essence of life in Southwest Florida as honestly as we know how.

Now, we're asking you to tell us a story. We've already done some work to help you get started. *Florida Weekly* kindly asks you, dear reader, to submit

an original work of fiction based on the photograph seen here.

We dug this photo out of a bin at an antiques store. We don't know where the picture was taken or who's in it or why we should care. That's where you come in.

Using this photo as a starting point for your creative process, we'd like you to come up with a narrative story of no more than 600 words. We'll accept your original work in Word format through Sunday, May 2. E-mail them to opadilla@floridaweekly.com and we'll print the best submissions on these very pages. ■



The Darkest Shade of Honor



Maritime fiction

Book reviewer Phil Jason says a moral compass guides Bob Macomber's newest novel. **C21** ►

SANDY DAYS, SALTY NIGHTS

Roommates and bedmates

ArtisHENDERSON
sandydays@floridaweekly.com



In my sophomore year of college, I shared an apartment with three girl friends, a situation that was rarely easy. Dividing living space takes a special kind of personality, and while there are some who can make the roommate experience work, the vast majority of us end up hating the person on the other side of the bedroom wall. I'll be the first to admit I'm not a stellar roommate. I'm a light sleeper, neurotic about my space, and obsessive when it comes to other people using my things.

In my sophomore-year living situation, it didn't help that one of the three girls in my college apartment had a penchant for bad roommate behavior. She listened to loud music late at night, and she talked on the phone at all hours. She was also an only child with the kind of domineering personality that does not play well with others.

"Did you just use the rough side of the sponge on my mug?" she would ask, leaning against the doorframe and monitoring as I cleaned the kitchen.

She also enjoyed weightlifting in the nude and passing gas when we studied in the same room.

"I'm glad we're such good friends that I can fart in front of you," she said. Did this

include the time she bent over her dresser early one morning and let one rip almost directly into my sleeping face?

Needless to say, the friendship did not last. Once you know the particulars of someone's home life — say, the ins and outs of their bathroom habits — it's hard to appreciate them in the same way.

Romantic relationships follow a similar trajectory. Whether we wait until after marriage or give it a go before walking down the aisle, the end result is often the same: We end up living with someone we barely know. The smokescreens of the relationship life — the effort that goes into looking nice; the orderly house cleaned just before a visit — and all the things hidden when we live apart are suddenly exposed. This realness destroys many relationships. The couples who survive are the ones who role with it.

On a recent visit, the Captain stayed at my place for a five-day stretch. It felt like a cohabitation trial run. When I came home from class, I found my fingernail clippers on the kitchen table, broken in two.

"I'm sorry about that," he said.

My inner angry roommate flared, and I felt the particular rage that rises when someone has borrowed and then destroyed your possessions. But I breathed deeply and let it pass. They're only nail clippers.

"I was cutting my toenails in the bath-



"Did you just use the rough side of the sponge on my mug?"

tub," the Captain said, by way of explaining the broken clippers.

Cutting his toenails? In my bathtub? I took another deep breath. This is the nature of a serious relationship, I whispered like a mantra.

"That's OK," I forced myself to say. I felt better for my bigheartedness. "Did you at least wash them down the drain?"

The Captain thought about it for a moment. "No," he said. "They're still there."

He looked perplexed as I walked out of the room, holding my shaking head. ■

Contact Artis

>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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VOODOO

From page 1

always elegant, his magnetic personality was bursting with frenetic energy.

Last April, Big Bad Voodoo Daddy released "How Big Can You Get? The Music of Cab Calloway," a CD of 11 Cab Calloway cuts.

And on April 18 the band performs at the Philharmonic Center for Arts in Naples.

Expect to hear Cab Calloway covers, as well as Big Band Voodoo Daddy chestnuts such as "Go Daddy-O," "Mr. Pinstripe Suit," "You and Me and the Bottle Makes 3 (Tonight)."

Lead singer and band co-founder Scotty Morris says he's been a big fan of Mr. Calloway since he discovered him while watching Betty Boop cartoons.

"The first Cab Calloway song I ever heard was through Betty Boop, 'The Old Man of the Mountain.' And that was it for me," Mr. Morris remembers. "There were skeletons dancing, whatnot."

Years later, Mr. Morris performed the song with his band accompanied by professional dancers dressed up as skeletons. "Then, in the middle of it, I danced with them," he says.

"I took all those influences and all that stuff I watched as a kid (and used it our performances.) The music in those cartoons was so intriguing and entertaining to me... it spilled into me as I was growing up."

Mr. Morris says all the music his band has ever played, or that he has ever written, is somehow connected to Louis Armstrong or Cab Calloway. "In some strange way, I've always been trying to chase their sound," he says. "But in their sound, I've always tried to create my own."

Capturing Mr. Calloway

He believes Mr. Calloway is an unsung hero.

When he watched the Ken Burns PBS series "Jazz," which hailed Mr. Armstrong as the king of jazz, "I felt that one of the big missing pieces was Cab Calloway," Mr. Morris says.

Disappointed by this oversight, he decided he would do something about it. So when Capitol Records asked him what he wanted to do next, "I impulsively said, 'I want to do a record of Cab Calloway songs.' They laughed and said, 'There's no way we're going to let you do that.' They wanted more of the same (Big Bad Voodoo Daddy sound)," he explains.

Now, however, the band "can pick and choose what we love."

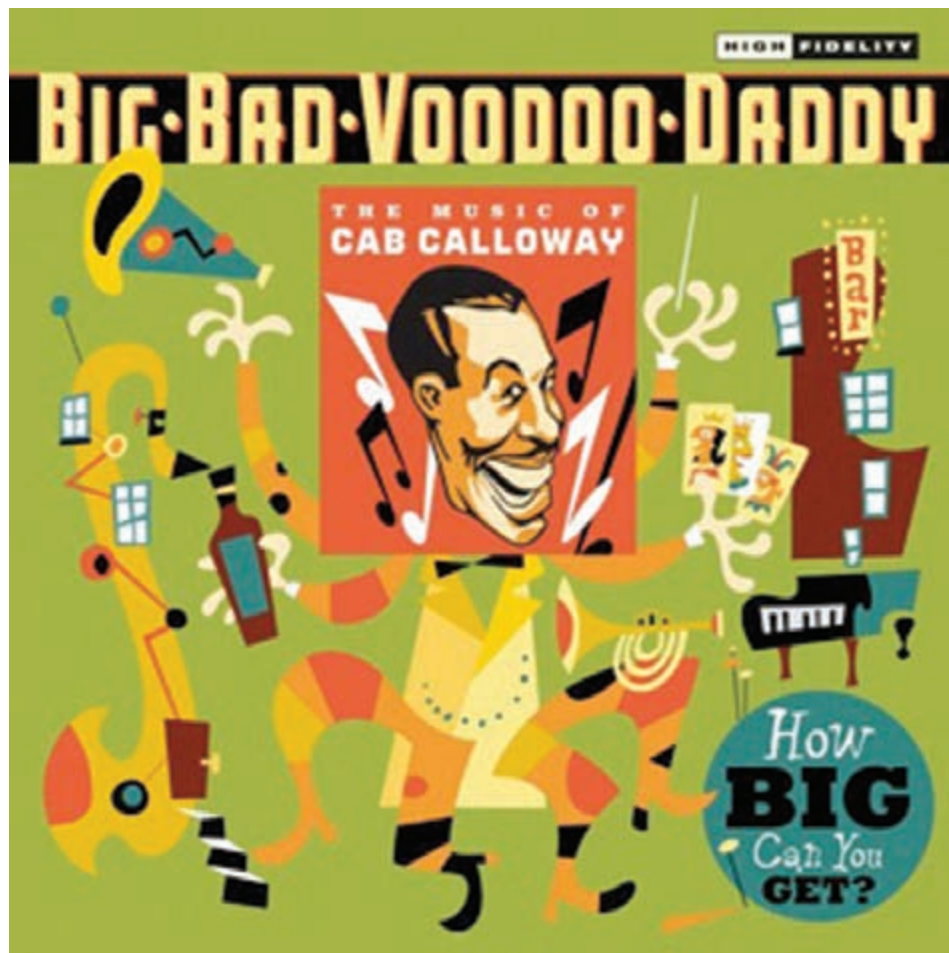
Recording "How Big Can You Get?" became Mr. Morris' pet project. "We started working on these songs, and the band was full bloom," he says. "It was a great collaborative effort."

They recorded in Los Angeles at Capitol Records' famous Studio A, where the likes of Frank Sinatra, Dean Martin and Nelson Riddle have cut albums.

"The ghost of every great performance that lives in Capitol Records makes you feel like there's an audience (when you're in that studio)," Mr. Morris says. "No joke. You don't bring your B Game, you play at your A Game every time you walk in that room. It demands that kind of respect."

It's the real thing

The septet — Joshua Levy (piano), Kurt Sodergren (drums), Dirk Shumaker (acoustic bass, vocals), Glen "The Kid" Marhevka (trumpet), Karl Hunter (alto and tenor saxophone, clarinet), Andy Rowley (baritone saxophone, vocals) and Mr. Morris (vocals and guitar) — played all the songs on "How Big Can You Get?" together in the studio, record-



COURTESY PHOTO

The latest album from Big Bad Voodoo Daddy is a rousing tribute to the music of Cab Calloway.

recordings of "How Big Can You Get?" "They're all different," he says. "Crazy parts all over the place. I love that."

More than a swing band

Big Bad Voodoo Daddy has been together for 16 years. They hit it big in 1996, when they were featured in the movie "Swingers." Three of their songs are on the soundtrack.

They signed with Capitol Records a year later and wound up playing the Super Bowl in 1999, with 750 dancers jitterbugging on the field. They recorded the opening theme song for the 1999-2000 season of TV's "3rd Rock From the Sun."

Even if you've never attended one of their concerts, you've likely heard their music; it's been played in more than 60 movies and TV shows.

They've sold out the Hollywood Bowl, Walt Disney Concert Hall, Constitution Hall and Lincoln Center.

Though many still consider them a swing band, their repertoire has evolved over the years.

"I call it Americana," Mr. Morris says. "Before, it was our interpretation of a certain style of music. As we get older and more involved in deeper elements of the music and jazz elements, you don't want to get out there and play dance music all the time."

"We've developed into an Americana band. We play everything from the late '20s brass band music into the mid-60s Big Band sound."

And as for Mr. Calloway, whom Mr. Morris saw perform when a child, "He was an amazing showman. I think that that crazy persona got him overlooked by the jazz world. So many amazing jazz pioneers rolled through Cab's band," he says, naming bassist Milt Hinton, saxophonist Ben Webster and trumpeters Jonah Jones and Dizzy Gillespie as just a few examples.

"The list of guys who played in his band is just incredible. He hammed it up, that's why the jazzers overlooked him."

"They say he had a three-octave range, vocally. When I was singing his songs, I had to pick my own notes. He was impossible to top."

"I think Cab got overlooked. I don't want his memory to go away. I want people to find inspiration from him. He was a great American artist." ■

in the know

Eight cool things

Florida Weekly asked Big Bad Voodoo Daddy lead singer/co-founder Scotty Morris what other things are cool — besides Cab Calloway and Big Bad Voodoo Daddy themselves. Here's his list:

- >> 1. '63 Studebaker Avanti
- >> 2. Vintage Triumph motorcycles
- >> 3. Mark Twain ("I love him. I read him all the time.")
- >> 4. New Orleans
- >> 5. New York
- >> 6. Wynton Marsalis
- >> 7. Harry Connick Jr.
- >> 8. Django Reinhardt

"He was an amazing showman. I think that that crazy persona got him overlooked by the jazz world. So many amazing jazz pioneers rolled through Cab's band."

— Lead singer and band co-founder Scotty Morris

ing each song live, from beginning to end.

Mr. Morris says the band attacked the songs "in batches of threes." They'd rehearse Thursday night, playing the songs for the first time. On Friday they'd go into the studio and play them live until they sounded right.

"We wanted to capture that urgency, the spirit of the music," he says. "They're charted out, but yet we haven't played through them so much that they're familiar as an old pair of shoes."

This is cool. This is the real thing. That's the way those guys did it."

Mr. Morris listened to many of Mr. Calloway's recordings.

"There are no liner notes to let you know what's going on," he says. "I read a lot of books about him. This is the late 1920s, early 1930s. These guys had to use separate entrances (to the clubs, because of segregation.) They would do these radio shows, live from The Cotton Club, from The Savoy... People think they're proper recordings. They weren't in a controlled environment."

"It was one take. I like that spirit."

He listened to three of Mr. Calloway's

How did Big Bad Voodoo Daddy get their name, anyway?

When Scotty Morris, lead singer/guitarist and founder of Big Bad Voodoo Daddy, was a kid, he saw blues legend Albert Collins in concert. Afterward, the blues guitarist signed a poster for him, writing: "To Scotty, big bad voodoo daddy. Love, Albert Collins."

Mr. Morris thought that was the coolest thing. And in 1989 when he formed his retro swing band in Ventura, Calif., there wasn't any debate: that was the perfect name for them.

Mr. Morris never got to thank Mr. Collins for naming his band for him.

"He died within a year, before everything really started to blow up for us," Mr. Morris says.

Mr. Collins died in November 1993. Big Bad Voodoo Daddy was featured in the movie "Swingers," which was released in 1996, and played the half time show at the Super Bowl XXXIII in 1999 (along with Gloria Estefan and Stevie Wonder).

But after Mr. Morris told the story on "The Tonight Show" of how Albert Collins inadvertently named the band, he received numerous calls and letters from people who had known Mr. Collins.

"They said he was the greatest guy in the world, and he would've been so proud," Mr. Morris says. "That was vindication for me." ■



COURTESY PHOTO

Dirk Shumaker sings and plays acoustic bass with Big Bad Voodoo Daddy.

in the know

- >> **What:** Big Bad Voodoo Daddy in concert
- >> **When:** 8 p.m. Sunday, April 18
- >> **Where:** The Philharmonic Center for the Arts
- >> **Tickets:** \$50
- >> **Information:** 597-1900 or www.thephil.org



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WHAT TO DO, WHERE TO GO

This week's theater

■ **The Importance of Being Earnest** - By The Naples Players at the Sugden Community Theatre April 21-May 15. 263-7990.

■ **Beauty and the Beast** - At the Barbara B. Mann Performing Arts Hall through April 18. 481-4849.

■ **Assisted Living: The Musical** - By Compton & Bennett April 17 and 18 at Big Cypress Marketplace. \$29.95 includes lunch buffet and the show. 774-1690 or BigCypressMarketplace.com.

■ **Gotta Sing, Gotta Dance** - By Lee Roy Reams April 22-25 at TheatreZone's G&L Theatre. (888) 966-3352 or www.theatrezone-florida.com.

■ **Crazy Mary** - By The Naples Players in the Toybe Studio at the Sugden Community Theatre through April 17. 263-7990.

■ **The Fourth Wall** - By The Marco Players through April 25. www.TheMarcoPlayers.com.

■ **Murder on the Scottish Line** - On the Murder Mystery Dinner Train at 6:30 p.m. Fridays and Saturdays. www.semgulf.com or 275-8487.

■ **Wooden Mouth** - By FGCU TheatreLab, written and directed by Barry Cavin, through April 18. www.theatrelab.fgcu.edu.

This week's symphony

■ **Viola Concert** - "Classics No. 6: Voilà The Viola," with Conductor Jorge Mester and violist Jessie Goebel, is set for April 15-18 at the Philharmonic Center for the Arts. 597-1900.

■ **Magic Carpet Concert** - A small ensemble from the Naples Philharmonic Orchestra performs a 45-minute program for children ages 3-9 at 9:30 a.m. April 17 at the Phil's Daniels Pavilion. 597-1900.

■ **Goodman Tribute** - "A Swinging Benny Goodman Tribute" is presented by the Naples Philharmonic Orchestra at the Philharmonic Center for the Arts at 8 p.m. April 22. 597-1900.



COURTESY PHOTO

The 40-voice Bach Ensemble presents "Spring Gigue: Out of the Bachs" at 7 p.m. Saturday, April 17, at St. Mark's Episcopal Church on Marco Island. A preview at 6:30 p.m. will include performances by several winners from the inaugural Bach Festival for area students. Tickets are \$20 (\$10 for students). Call 732-1055 or visit www.thebachensemble.org.

Thursday, April 15

String Concert - The FGCU Bower School of Music presents a String Orchestra/Wind Orchestra Concert at 7:30 p.m. in the Student Union Ballroom. 590-7851.

■ **Funny Man** - Comedian Jim Jeffries performs today through Sunday at the Off The Hook Comedy Club on Marco Island. 389-6900.

■ **Thursdays on Third** - Enjoy live music and free entertainment along with shopping and dining every Thursday evening between November and May on Third Street South. www.thirdstreetsouth.com.

■ **Quiz Night** - The English Pub hosts Quiz Night at 8:30 p.m. 775-3727, 2408 Linwood Ave. East Naples. www.naplesenglishpub.com.

Friday, April 16

■ **Outdoor Concert** - The Naples Concert Band performs from 7-9 p.m.

at the Cambier Park band shell. 598-2082.

■ **Special Market** - Market in the Park is set for 3-7 p.m. at Freedom Park. Buy services and goods while helping Collier County children. 252-4060 or 438-5682.

■ **Kids Event** - "A Wolf in the Library?" starts at 3:30 p.m. at the Golden Gate Branch Library, 2432 Lucerne Road. Nancy Smith, founder of Shy Wolf Sanctuary, presents some of her animal friends to grades kindergarten and higher. 252-4542.

■ **Improv Night** - Naples City Improv takes the stage at 8 p.m. at the Norris Center. \$15. 213-3058.

■ **Outdoor Concert** - Gulf Coast Town Center offers its free Weekend Concert Series in Market Plaza from 7-9 p.m. Tonight: Classic hits by Richie C. 267-0783 or gulfcoasttowncenter.com.

Saturday, April 17

■ **Wild About Mustangs** - Ford Mustang aficionados rally at Coconut Point mall for the classic car's 46th birthday celebration from 3-7 p.m. All Mustangs and Mustang lovers are welcome. Raffle proceeds will benefit Big Brothers Big Sisters of Southwest Florida.

■ **Pickin' and Grinnin'** - The Kruger Brothers and the Sawgrass Drifters play bluegrass at the Norris Center at 7 p.m. \$15. 213-3058.

■ **Free Blues** - Gulf Coast Town Center presents the Wildfire Blues Band from 7-9 p.m. in Market Plaza. 267-0783 or www.gulfcoasttowncenter.com.

■ **Out of the Bachs** - The Bach Ensemble performs "Springs Gigue: Out of the Bach" at 7 p.m. at St. Mark's Episcopal Church on Marco Island. Conductor's preview begins at 6:30 p.m. \$20 (\$10 with student I.D.). 732-1055 or www.thebachensemble.org.

■ **Conservancy Event** - A free Earth Day Festival is set for 9 a.m.-3 p.m. at the Conservancy of Southwest Florida. Celebrate Earth Day with earth-friendly family fun. www.conservancy.org.

■ **Casino Night** - Enjoy games while helping local youth organizations from 6:30-11p.m. at St. John Evangelist Church in North Naples. Tickets are \$35 and can be used for gaming, food and beverages. 643-7781 or e-mail mor-tonnest2@aol.com.

■ **Laugh a Lot** - The Naples Laughter Club meets from 9-10 a.m. at Cambier Park. Free to the public. (619) 698-1766, 821-1073 or e-mail NaplesLaughterClub@yahoo.com.

■ **It's Your Move** - The Southwest Florida Chess Club invites players of all ages and abilities to gather at Books-A-Million at Mercado from 1:30-5 p.m. 898-0458 or e-mail swflchess@yahoo.com.

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WHAT TO DO, WHERE TO GO

Sunday, April 18

■ **River Fest** - The Fort Myers River & Blues Fest is set for noon-7 p.m. at Centennial Park. The Florida Restaurant & Lodging Association presents a day filled with music and food. \$5 for adults; children 10 and under are free.

■ **Jazz & Dixieland** - "How Big Can You Get: 100 Years of Cab Calloway" with Big Bad Voodoo Daddy, starts at 8 p.m. at the Philharmonic Center for the Arts. 597-1900. See story on page C1.

■ **Water Ski Show** - A free water ski show by the Southern Extreme Water-Ski Team starts at 4 p.m. every Sunday at Miramar Outlets near the Restaurant Piazza.

Monday, April 19

■ **Concert for a Cause** - Outside the Box Studio presents music, African dance and fun for the whole family to raise funds to help rebuild Haiti. 6-9 p.m. at Naples High School. 272-6152.

■ **Love Trivia?** - The Pub at Mercato has Trivia Night every Monday at 7:30 p.m. 594-9400.

Tuesday, April 20

■ **Singer-Songwriter** - Neil Sedaka performs at 8 p.m. at the Philharmonic Center for the Arts. 597-1900.

■ **Team Trivia** - Boston Beer Garden Team Trivia is played at 9 p.m. every Tuesday at 2396 Immokalee Rd. 596-2337.

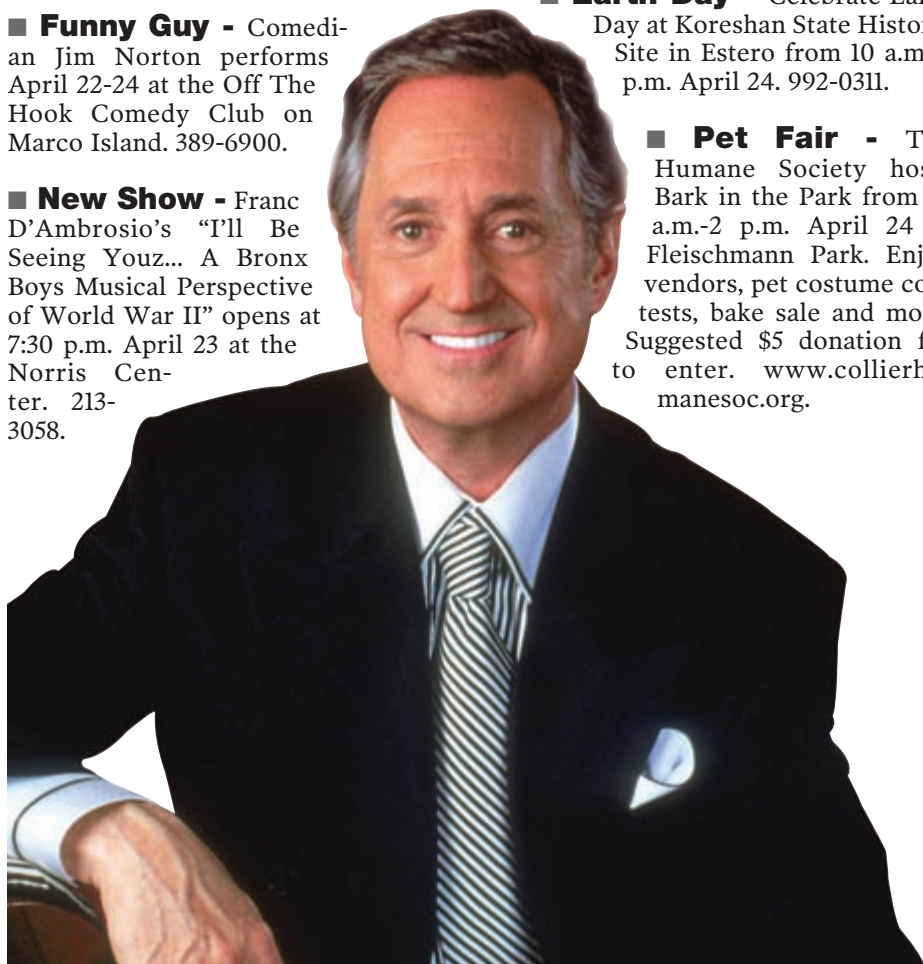
Wednesday, April 21

■ **Everglades Talk** - The Collier County Museum Lecture Series presents "Man in the Everglades" at 2 p.m. Take a look at the dramatic changes that have occurred in Florida's southern peninsula. 252-8476 or www.colliermuseums.com.

Upcoming events

■ **Funny Guy** - Comedian Jim Norton performs April 22-24 at the Off The Hook Comedy Club on Marco Island. 389-6900.

■ **New Show** - Franc D'Ambrosio's "I'll Be Seeing Youz... A Bronx Boys Musical Perspective of World War II" opens at 7:30 p.m. April 23 at the Norris Center. 213-3058.



Neil Sedaka performs at 8 p.m. April 20 at the Philharmonic Center for the Arts



"Doggone It," an exhibit of pet portraits sure to make you smile (including *Pedro Likes to Party*, above, by Minna Nix), opens with a reception from 6-9 p.m. Friday, April 16, at Sweet Art Gallery, 2054 Trade Center Way. Volunteer foster pet "parents" from Brooke's Legacy will be on hand with several animals that need permanent homes. Information about Camp Bow Wow and homemade treats from Woof Gang Bakery will also be available. Bring your furry, four-legged friend. For more information, call 597-2110 or visit www.thesweetartgallery.com.

■ **Xanadu** - At the Philharmonic Center for the Arts April 23-25. 597-1900.

■ **Latin Tunes** - The Southwest Florida Symphony performs "Latin Fiesta" at 8 p.m. April 24 at the Barbara B. Mann Performing Arts Hall. 418-1500.

■ **Earth Day** - Celebrate Earth Day at Koreshan State Historic Site in Estero from 10 a.m.-3 p.m. April 24. 992-0311.

■ **Pet Fair** - The Humane Society hosts Bark in the Park from 10 a.m.-2 p.m. April 24 at Fleischmann Park. Enjoy vendors, pet costume contests, bake sale and more. Suggested \$5 donation fee to enter. www.collierhumansoc.org.

■ **Church Concert** - Trinity by the Cove features "A Cathedral Evening: the Virtuoso Piano," with the choir of Trinity by the Cove, at 4 p.m. April 25.

■ **Dinner Theater** - "Joey and Maria's Comedy Italian Wedding" is presented by The Big Cypress Dinner Theatre at Big Cypress Marketplace April 24 and 25. Tickets include Italian buffet and show: \$32 per person. 774-1690 or BigCypressMarketplace.com.

■ **Estero Feast** - The third annual Taste of Estero is set for 1 a.m.-5 p.m. April 25 at Estero Community Park, 9200 Corkscrew Palms Blvd. Enjoy more than 30 food vendors, kids' events, games and live music. Free admission. www.tasteofestero.com or 248-1609.

■ **Jazz Music** - The Naples Daily News Jazz Band performs from 7-9 p.m. April 25 at Cambier Park. 213-3058.

■ **Golf Tourney** - The Immokalee Foundation Inter-Club Challenge Golf Tournament is set for April 26 to raise financial support for the children of Immokalee. 430-9122 or www.immokaleefoundation.org.

— Send calendar listings to events@floridaweekly.com.

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THEATER REVIEW

'Trying' succeeds at dealing with what touches us most in life

NancySTETSON

nstetson@floridaweekly.com



Old age is not for the weak.
Or the weak-willed.

Take, for example, Judge Francis Biddle, in Florida Repertory Theatre's current production, "Trying." He's 81 years old and, as he puts it, "I have a long list of ailments from here to Mount Rushmore," including a metal pin in his left ankle and crippling arthritis in his hands.

At times, it feels as if his body is at war with the rest of him.

"Once upon a time I had a mind like a steel trap," he tells his new secretary, Sarah. But now, he experiences frightening lapses. He explains it elegantly: "My mind escapes itself without my permission." But the incidents frighten and confuse him.

The judge has had a long and illustrious career, including acting as attorney general of the United States under Franklin Delano Roosevelt and as chief American judge of the International Military Tribunal at Nuremberg.

But he doesn't expect to see 82.

As he tells Sarah, "I'm in the process of leaving this life. The exit sign is flashing over the door, and the door is ajar."

He tells her all this within the first half hour of her first day on the job. It's almost as if he's daring her to leave. And indeed, within the past two months, at least two previous secretaries — older women, with much more life experience — have walked out.

And no wonder. He's demanding. And he's blunt, to the point of rudeness.

But he sees himself very clearly.

"You will find that I'm old and ailing and cranky," he says to Sarah. "You will find that I function, when I function at all, somewhere between lucidity and senility. I'm set in my ways. And (my wife) insists I'm guilty of the regrettable habit of always having to have the last word."

Not the best qualities for a boss.

What he has not expected, however, is Sarah's own steel will, her stubbornness and Canadian resourcefulness.

She might be young, but he's met his match.

He obviously needs someone to handle his affairs and put his papers in order. And he's racing against time to write his memoirs.

Perfectly cast

In lesser hands, such a scenario could be as sappy as a Hallmark special.

But this production stars David Howard as Judge Biddle and Rachel Burttram as Sarah, two of Florida Rep's best actors.

Mr. Howard never goes for the easy portrayal. He's played curmudgeons on the Florida Rep stage before ("Visiting Mr. Green"), a wise patriarch ("You Can't Take It With You") and an educated man facing the end of his life ("Tuesdays With Morrie").

He never milks a role or makes you feel he's playing a character; you always believe he's a real person.

His Judge Biddle is a prickly man, wracked with physical and emotional pain. (He had a 7-year-old son who died.) He's very particular, extremely opinionated, a stickler for proper grammar.

He's past the point of social niceties and politeness.

As his new, young secretary, Ms. Burttram's Sarah is a worthy foil. She's eager, ready to work and to prove herself equal to the task.

Ms. Burttram is perfect at expressing emotion without saying a word. When we first meet her character, she's perched in a chair, nervous about making a good impression on her first day at work and trying very hard to look calm and professional. It's all there in her face, in her demeanor.

And later, when Judge Biddle endlessly annoys her, she displays exasperation but also attempts to conceal it from him because, after all, he is her employer.

We are in the hands of two consummate actors, and it's entertaining to sit back and watch them verbally spar.

It's not just man versus woman, or experience versus inexperience. It's two people on two very different thresholds in their lives. One is just beginning her journey, while the other is at the end of his.

There's a chilling moment when he looks in his address book and realizes how many names have a line through them, signifying friends who have died. He knows that not far off in the future, people will go through their address books and draw a line through *his* name.

Expertly directed

Chris Clavelli has directed this play with a sure and skilled hand, never letting it drift into sappy sentimentality. These are real, flesh-and-blood people with hidden fears and dreams; their banter never grows cute or sit-comesque.



Rachel Burttram and David Howard star in "Trying."

was then produced at The Promenade Theatre in New York City.

Ms. Glass, a Tony-nominated playwright, is, quite clearly, a woman as adept with words as she is in love with them. And that love shines through her script, which, among other things, includes discussion about the poetry of e.e. cummings and Edna St. Vincent Millay, mentions of Proust and Dos Passos and an exquisite quote about grief from Shakespeare's "King John."

Judge Biddle and Sarah both value words, at one point having a discussion about their favorite book titles (as opposed to their favorite books.)

Even the play's title, "Trying," has multiple meanings; Judge Biddle is a trying individual, Sarah is trying to please him.

Richard Crowell's set is nondescript and functional: an office above a garage, filled with wooden filing cabinets and desks.

There's a nice touch with two railings that call to mind a courtroom, and through the windows projected images of branches change with the seasons.

Roberta Malcolm's costumes are likewise functional, with Ms. Burttram at one point dressed in a forest-green jumper and white mock turtleneck. (Though set in the '60s — the same decade as Florida Rep's previous play, "Relatively Speaking" — you won't see any go-go boots or mod clothing in "Trying.")

Alternately moving and humorous, "Trying" deals with the things that touch us deepest in life: love, friendship, loss and change.

This richly rewarding play tickles your funny bone and rewards the brain cells, but also sneaks into your heart. ■

in the know

>>What: "Trying"
>>When: through April 25
>>Where: Florida Repertory Theatre, 2267 Bay St., in the historic Arcade Theatre, downtown Fort Myers
>>Cost: \$42 and \$38
>>Info: 332-4488 or www.floridarep.org

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GIVING

Golden Apple Awards: Lauding excellence in the classroom

BY DR. JOANNE FOWLER
Special to Florida Weekly

The Education Foundation of Collier County will host the 20th annual presentation of the Golden Apple Awards at the Philharmonic Center for the Arts on Tuesday, May 4. On that night, the foundation will recognize 25 Teachers of Distinction and six Golden Apple recipients.

The highlight of the evening will come when six teachers — Golden Apples clasped firmly in hand — step to the podium and share their stories of teaching and learning. Family members will beam; friends and colleagues will applaud; student banners will proclaim: “We love our teacher.” And Collier County teachers will once again share a moment of glory, thanks to a community-based program whose sole purpose is to honor educators.

This evening of celebration is the culmination of a yearlong process that begins in the spring when students, former students, parents and colleagues nominate their favorite teachers for the Golden Apple Award. In the fall, those teachers who choose to participate in the process complete a profile sheet, responding to questions about themselves, their teaching philosophy and teaching style. Over the next several months, they are observed in their classrooms on numerous occasions by members of two Golden Apple committees. Before the final selection, each participates in a personal interview.

The reward for the teachers is obvious. They receive acknowledgement as Golden Apple teachers, a significant monetary gift and the praise and appreciation that is too often missing in the life of a teacher — the “well done” they so richly deserve. Time and again, teachers who choose to participate in the process say that they do it because of the opportunity to invite the community in to see how great their students are.

At the heart of the Golden Apple selection process are two groups of people: the Golden Apple Core Committee (approximately 40 volunteers) and the Golden Apple Selection Committee (approximately 12). These committee members are in no way associated with the Collier County Public Schools or with the Collier County School Board, nor do they have any formal affiliation with The Education Foundation. They are community volunteers — some of them former educators, most of them not — who care passionately about education and who are willing to give substantial amounts of time to see that exceptional teachers in Collier County receive recognition from their community. They make the decisions; they choose the teachers.

The rewards these committee members receive are less tangible than those of the teachers, but no less satisfying. They travel to parts of the county that they may

not often frequent: from North Naples to Marco Island, from coastal Naples to Golden Gate Estates to Immokalee. They see young people at all levels and in many different circumstances: from pre-kindergarten to high school, from highly motivated, college-bound students to some whose native language is not English and others who have physical and intellectual challenges, from students in Advanced Placement English to those in automotive technology. They see schools that are, without exception, clean and orderly and welcoming. And they see teachers — really good teachers — delivering quality instruction, whatever the level, wherever the location.

“I expected to enjoy this experience and to see a number of highly qualified teachers,” said one of this year’s Selection Committee members. “What I did not expect was to see the variety of abilities that our school system serves and the programs that deliver instruction to those various abilities. These teachers are amazing.”

This is not an unusual response. Most people who serve on the committees become advocates for our school system. As another former member said, “If all citizens of Collier County could spend just one day sitting in our classrooms, they would see that the schools ‘down here’ are just as good as those ‘up north.’”

The Golden Apple selection process is not perfect. No system that involves human beings ever is. It is, however, thorough and rigorous, unbiased and non-political. Beyond that, the process works. Somehow, every year, as the six teachers step to center-stage at the Phil, their words ringing with passion for their profession and commitment to their students, every person in the audience knows with certainty that these truly are Golden Apple teachers. This year will be no exception. ■

— Dr. Joanne Fowler is the former dean of undergraduate studies at Kenesaw State University in Atlanta. She is a volunteer with The Education Foundation of Collier County and chairs the Golden Apple Selection Committee. Founded in 1990, the foundation is an independent not-for-profit organization whose purpose is to engage the community and schools. For more information, call 643-4755 or visit www.EducationForCollier.org

in the know ✓

>>What: The Education Foundation of Collier County’s 20th annual Golden Apple Awards
>>By: The Suncoast for Kids Foundation
>>When: Tuesday, May 4
>>Where: The Philharmonic Center for the Arts
>>Info: 643-4755 or www.educationforcollier.org

PUZZLE ANSWERS

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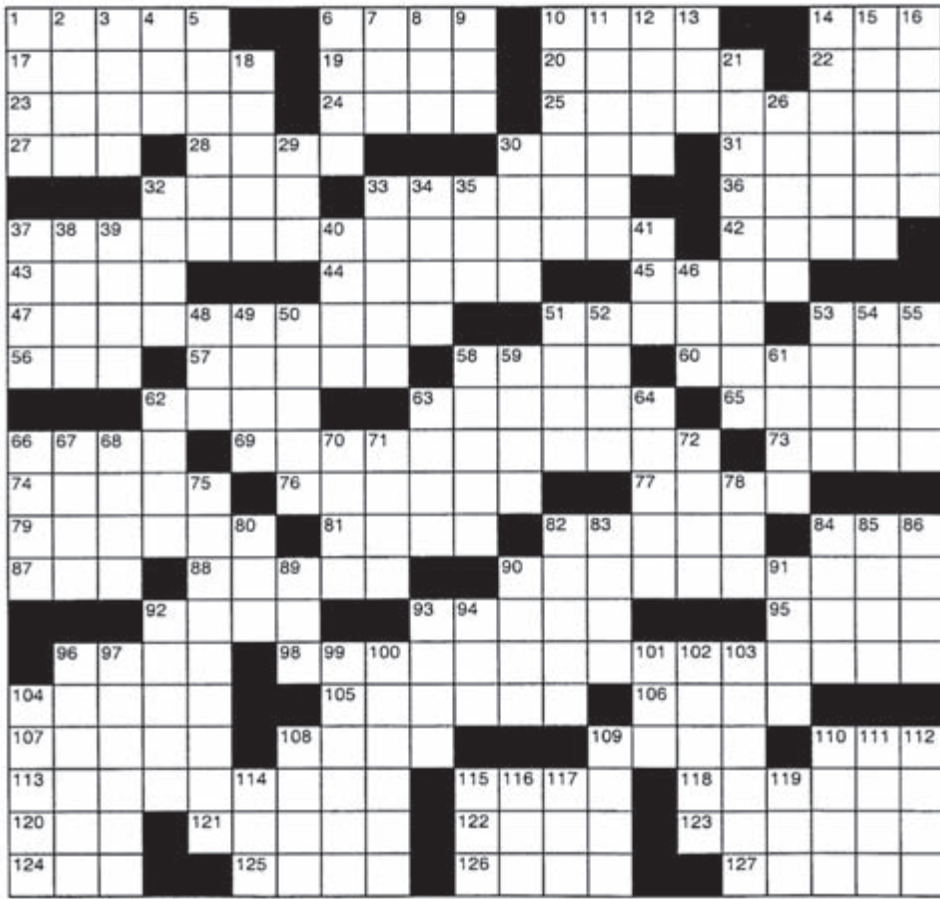
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FLORIDA WEEKLY PUZZLES

WHAT A REELIEF!



- ACROSS**
- 1 Bmo bloke
 - 6 "— Show" ('94 film)
 - 10 Ferber or O'Brien
 - 14 Hum bug?
 - 17 Buy back
 - 19 Till
 - 20 Approaches
 - 22 — -Locka, FL
 - 23 Luanda's land
 - 24 "— fixe"
 - 25 Start of a remark
 - 27 Curly poker?
 - 28 Way out
 - 30 Actress Sorvino
 - 31 Donizetti's "L'elisir d'—"
 - 32 Tizzy
 - 33 French novelist
 - 36 Sell out
 - 37 Part 2 of remark
 - 42 Richard of "Love Me Tender"
 - 43 Wine valley
 - 44 Cabinet wood
 - 45 Pack the freight
 - 47 Upset
 - 51 Panache
 - 53 Weldon or Wray
 - 56 Horatian creation
 - 57 Christened
 - 58 Role for 80 Down
 - 60 Ida of "High Sierra"
 - 62 Wear out the carpet
 - 63 Vaccaro or Lee
 - 65 Barbara's rank
 - 66 Holler
 - 69 Part 3 of remark
 - 73 Sausage segment
 - 74 Knock for — (astonish)
 - 76 Ran amok
 - 77 Dashboard feature
 - 79 Explosive mixture
 - 81 No pleasure trip
 - 82 Complains
 - 84 You can retire on it
 - 87 "Casualties of War" setting
 - 88 Pigeonhole
 - 90 Resilience
 - 92 Carpenter's tool
 - 93 Celebrations
 - 95 "Rule Britannia" composer
 - 96 Unadorned
 - 98 Part 4 of remark
 - 104 Mr. Hiss
 - 105 Paradiacial
 - 106 Romain de Tiroff
 - 107 Nero's instrument
 - 108 From the top
 - 109 Big rig
 - 110 Dely
 - 113 End of remark
 - 115 George of "Scarface"
 - 118 Journalist
 - 120 — Na Na
 - 121 Sharon of Israel
 - 122 Comrade
 - 123 Expire
 - 124 Shorten a skirt
 - 125 Valuable in the
 - 126 Linen in the beginnin'?
 - 127 Rhythm of life
 - DOWN**
 - 1 Learn fast?
 - 2 Paradoxical philosopher
 - 3 Maugham's "The Razor's —"
 - 4 Corporate VIP
 - 5 Actress Bonham Carter
 - 6 Pack it in
 - 7 Sturm — Drang
 - 8 "Graph" ending
 - 9 Caldwell or Akins
 - 10 Don a uniform
 - 11 Want
 - 12 Astronauts' agcy.
 - 13 School subject
 - 14 Colombia's capital
 - 15 Screen-writer Nora
 - 16 Consumed
 - 18 Adage
 - 21 Percussion instrument
 - 26 PR concern
 - 29 Robert of "Quincy, M.E."
 - 30 "The Ghost and Mrs. —" ('47 film)
 - 32 Nab a gnat
 - 33 Heaped
 - 34 Funnyman Foxx
 - 35 Be obligated
 - 37 — -European
 - 38 "You — it!"
 - 39 Chartres part
 - 40 Ming thing
 - 41 Pie — mode
 - 46 Feel awful
 - 48 Genetic info
 - 49 Apiece
 - 50 Daub
 - 51 Ward (off)
 - 52 New Jersey borough
 - 53 Pacific archipelago
 - 54 Shortly
 - 55 Michael of "Cabaret"
 - 58 Stream
 - 59 Expect back
 - 61 Damper
 - 62 Conspire
 - 63 Eight bits
 - 64 Llama turf
 - 66 James of "Brian's Song"
 - 67 — mater
 - 68 Corn Belt soil
 - 70 Core
 - 71 Skin feature
 - 72 Present
 - 75 Cartwright ranch
 - 78 "Just — thought!"
 - 80 Ms. Taylor
 - 82 Mont —
 - 83 Relaxation
 - 84 Logroll
 - 85 Sicilian smoker
 - 86 Stained
 - 89 Middling mark
 - 90 Morlocks' prey
 - 91 Rib —
 - 92 Amphitheater feature
 - 93 Expanded
 - 94 Writer Rand
 - 96 "Hail to thee, — spirit!"
 - 97 Massachusetts city
 - 99 Thin covering
 - 100 Swimmer Gertrude
 - 101 Elfin
 - 102 Strong suit
 - 103 Foment
 - 104 Simian
 - 108 Saucony rival
 - 109 Charon's river
 - 110 Sheffield slammer
 - 111 Burden
 - 112 Granola fruit
 - 114 Rink legend
 - 115 Brit. fliers
 - 116 Dryden's "— for Love"
 - 117 Neighbor of Ga.
 - 119 Shiba — (Japanese dog)

◀ SEE ANSWERS, C9

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HOROSCOPES

■ **ARIES (March 21 to April 19)**
You still might have to deal with some lingering confusion that marked a recent workplace situation. But for the most part, you should now be well on your way to your next project.

■ **TAURUS (April 20 to May 20)**
A new commitment might demand more time than you'd expected to have to give it. But rely on that special Bovine gift for patience, and stick with it. You'll be glad you did.

■ **GEMINI (May 21 to June 20)**
You're earning the admiration of a lot of people who like the way you handle yourself when your views are on the line. Even one or two of your detractors are being won over.

■ **CANCER (June 21 to July 22)**
Taking your responsibilities seriously is what you do. But ease up on the pressure gauge and make time for much needed R & R. Start by making this weekend a "just for fun" time zone.

■ **LEO (July 23 to August 22)**
Some recently uncovered information might make a change of plans inevitable. If so, deal with it as quickly as possible, and then find out what went wrong and why. What you learn might surprise you.

■ **VIRGO (August 23 to September 22)**
Aspects favor moving carefully and deliberately when making any significant changes. Could be there are more facts you need to know, which you might overlook if you rush things.

■ **LIBRA (September 23 to October 22)**
A problem neighbor might be looking to goad you into an action you

don't want to take. Ask someone you both respect if he or she would act as an impartial arbitrator for both of you.

■ **SCORPIO (October 23 to November 21)**
A recent workplace accomplishment hasn't been overlooked by those who watch these things. Meanwhile, start making travel plans for that much-too-long-deferred trip with someone special.

■ **SAGITTARIUS (November 22 to December 21)**
Those money matters continue to move in your favor. Now would be a good time to start putting some money back into the house, both for esthetic as well as economic reasons.

■ **CAPRICORN (December 22 to January 19)**
A changing workplace environment can create job pressures. But, once again, follow the example of your birth sign and take things a step at a time, like the sure-footed Goat you are.

■ **AQUARIUS (January 20 to February 18)**
Cheer up. You could soon have the funds you need for your worthy project. Your generous gifts of time and effort are well known, and someone might decide it's time to join with you.

■ **PISCES (February 19 to March 20)**
Your inner scam-catcher is right on target, and you're absolutely right to reject that "too-good-to-be-true" offer. Meanwhile, something positive should be making its way to you.

■ **BORN THIS WEEK:** You are generous, and also sympathetic to people who find they need the help of others.

By Linda Thistle

	9		5	7	2		
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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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◀ SEE ANSWERS, C9

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LATEST FILMS

'The Runaways'

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★★
Is it worth \$10? No



"The Runaways" is about an all-girl teen rock band headlined by Joan Jett and Cherie Currie. It was produced by Ms. Jett and is based on a book by Ms. Currie. Both Ms. Jett and Ms. Currie were on set during filming. Clearly this is the way they want to be remembered. Fair enough, but their story is unfocused and lacks direction.

Watching the film, one gets the sense that it's a catharsis for Ms. Jett and Ms. Currie without regard to the other people involved. Accordingly, the other founding members of The Runaways, Lita Ford and Sandy Westgate, barely register here, leaving us with an uneven look at Ms. Currie's personal life and an underdeveloped sense of what motivated Ms. Jett for success.

In 1975, the first all-female rock band The Runaways found international acclaim with the song "Cherry Bomb" before fizzling out under the weight of too much too soon. Kristen Stewart ("Twilight") plays Ms. Jett, a fiery, sexually ambiguous teenager with no family who just wants to rock. We never learn what drives her to play electric guitar in the boys club of rock 'n' roll, or anything else about her personal life or motivation.

While out clubbing one night Ms. Jett meets producer Kim Fowley (Michael Shannon, "Revolutionary Road"), who introduces her to singer Cherie Currie (Dakota Fanning). Mr. Fowley calls the teenage girls "jailbait" as he sexes them up, makes them stars and prepares them for the animosity they'll face.

For all that's supposedly bold and brash about "The Runaways" — the crazy costumes, the bad-girl rebellion, the girl-on-girl kisses — none of it resonates with genuine authenticity. There's a lot of fight and anger in these girls, but writer/director Florida Sigismondi doesn't give them much to fight against. Once the band becomes popular, Ms. Jett only fights with Ms. Currie and Ms. Currie fights mostly with her sister (Riley Keough).

To give credit where it's due, Ms.

Stewart and Ms. Fanning are very good. Both did their own singing, and Ms. Stewart's energy proves that she can play more than a distraught, moping teenager. As for her "New Moon" and "Eclipse" co-star Ms. Fanning, we may not be ready to see her in skimpy lingerie strutting around the stage, but man does she have talent. She's 16, and her desire to challenge herself as an actress will serve its purpose when she chooses better projects.

The mediocrity of "The Runaways" can mostly be blamed on Ms. Sigismondi, a longtime music video director working on her first feature film. With Ms. Jett and Ms. Currie looking over her shoulder, she no doubt felt pressure to focus the film on those two characters. Understandable. But when the characters are one-dimensional and poorly developed, everything suffers. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

Did you know?

>> Ms. Jett couldn't tell the difference between herself and Ms. Stewart singing. When music supervisor George Drakoulias played tapes of Ms. Stewart, Ms. Jett said, "George, why are you playing my songs back to me? I thought we were supposed to listen to Kristen?" "No, it is Kristen singing," said Mr. Drakoulias. "Joan, I promise you, it's Kristen singing."

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

The Girl With The Dragon Tattoo ★★

(Michael Nyqvist, Noomi Rapace, Sven-Bertil Taube) An elderly billionaire (Taube) hires a disgraced journalist named Mikael (Nyqvist) to investigate the disappearance of his niece 40 years earlier. With the help of a computer hacker named Lisbeth (Rapace), Mikael uncovers much more than he



bargained for. The murder-mystery storyline is intense and compelling, but at 152 minutes director Niels Oplev needs to trim the subplots to allow for an even more gripping pace. Not rated, but would certainly be an R.

Chloe ★★★

(Julianne Moore, Liam Neeson, Amanda Seyfried) Suspicious that her husband David (Neeson) is cheating, Catherine (Moore) hires a call girl named Chloe (Seyfried) to seduce David and learn if he's truly unfaithful. Chloe's actions in the end don't fit the rest of the movie, but a strong performance from Ms. Moore and the intricacies of the story make this compelling throughout. Rated R. ■

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'I'll Be Seeing YOUZ...' brings back a Bronx boy's memories of WWII

SPECIAL TO FLORIDA WEEKLY

Gulfshore Playhouse and The Norris Center present the world premiere of "I'll Be Seeing YOUZ... A Bronx Boy's Musical Perspective of World War II," starring Franc D'Ambrosio as part of the season's cabaret series.

The show features stories from Mr. D'Ambrosio's colorful family and popular war songs from 1939-1946. Only two performances will be given, at 7:30 p.m. Friday and Saturday, April 23-24.

The Norris Center theater will be transformed into an intimate jazz club setting for the evening of authentic New York-style musical entertainment. Admission of \$42 per person includes wine, water and snacks.

Mr. D'Ambrosio is perhaps best known for his portrayal of the Phantom in Andrew Lloyd Webber's Tony Award-winning Musical, "The Phantom Of The Opera." Affectionately known as "The Iron Man of The Mask," he held the title as the World's Longest-Running Phantom for more than a decade, until 2008. His resume also includes an Academy Award-nominated film, an Emmy Award-nominated television show, a four-time Tony Award-nominated Broadway show, two Grammy considerations and a National Theatre Award nomination.

He played the role of Anthony Corleone, the opera-singing son of Al Pacino, in Francis Ford Coppola's "Godfather III." He sang the Academy Award-winning theme song, "Speak Softly Love," in the film and on the Original Motion Picture Soundtrack. His performance so impressed Luciano Pavarotti that it led



COURTESY PHOTO

Franc D'Ambrosio

to an invitation to study with the legendary tenor at his home in Italy.

"I'll Be Seeing YOUZ..." is his third one-man show, following "Franc D'Ambrosio's Broadway: Songs of The Great White Way" and "Franc D'Ambrosio's Hollywood: Songs of The Silver Screen," both of which have toured to critical acclaim in the United States, Europe and South America.

For tickets and more information about Gulfshore Playhouse and The Norris Center's co-production of "I'll be Seeing YOUZ..." call The Norris Center at 213-3049. ■

in the know

- >> **What:** "I'll Be Seeing YOUZ... A Bronx Boy's Musical Perspective of World War II," starring Franc D'Ambrosio
- >> **By:** Gulfshore Playhouse and The Norris Center
- >> **When:** 7:30 p.m. Friday and Saturday, April 23-24
- >> **Where:** The Norris Center
- >> **Tickets:** \$42
- >> **Info:** 213-3049



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Broadway's song-and-dance man gets to do his thing for TheatreZone

SPECIAL TO FLORIDA WEEKLY

TheatreZone brings song-and-dance sensation Lee Roy Reams and his one-man show, "Gotta Sing, Gotta Dance," to the stage at the G&L Theatre at Community School of Naples for four performance only, at 8 p.m. Thursday, Friday and Saturday, April 22-24, and at 2 p.m. Sunday, April 25. Tickets are \$38-\$43.



REAMS

"Lee Roy Reams has one of the greatest pedigrees in Broadway history, and we're delighted to bring his comedy, song, dance and political satire to Southwest Florida," says Mark Danni, TheatreZone's founding artistic director.

The *New York Times* hailed Mr. Reams as "Broadway's song-and-dance man non pareil" for his leading role in David Merrick's legendary "42nd Street." For his performance in that 1980 production, he was nominated for a Tony Award and for a Drama Desk Award for Best Featured Actor in a Musical.

He played the role of Frank Schultz in the 1989 Paper Mill Playhouse production of "Show Boat," which was televised on Great Performances by PBS. He has also won critical acclaim as Roger DeBris in the first national tour of Mel Brooks's musical hit, "The Producers"; as Lumiere in Disney's "Beauty and The Beast"; Albin/ZaZa in "La Cage Aux Folles" Cornelius Hackl in "Hello, Dolly!" and Henry Spofford in "Lorelei"

(both starring Carol Channing); Duane Fox in "Applause" (starring Lauren Bacall); and as Will Parker in Richard Rodgers' revival of "Oklahoma!"

Mr. Reams' song-and-dance show has taken him around the world, from Venice's Teatre La Fenice and Brazil's Manaus Opera House to the Istanbul Hilton, London's Palladium, New York's Carnegie Hall and the white House, where he has performed for presidents Jimmy Carter, Ronald Reagan, George H.W. Bush and Bill Clinton.

TheatreZone is the creation of Mr. Danni and his wife, actress/choreographer Karen Molnar. The two share a vision and a passion to bring the lost treasures of Broadway, as well as commissioned new works, to the stage in Southwest Florida.

The company is marking its fifth year as an Equity professional theater this season. All performances take place in the 250-seat G&L Theatre at the Community School of Naples.

The season's final show will be the Cy Coleman classic, "I Love My Wife," June 10-17. ■

in the know

- >> **What:** Lee Roy Reams in "Gotta Sing, Gotta Dance"
- >> **By:** TheatreZone
- >> **When:** Thursday-Sunday, April 22-25
- >> **Where:** G&L Theatre, the Community School of Naples
- >> **Tickets:** \$38-\$43
- >> **Info:** (888) 966-3352 or www.theatrezone-florida.com.

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Vergina On Fifth Avenue Kicks off Sunday Cabaret Nights

Vergina on Fifth Avenue South, Naples, is featuring Dinner with Carla Valenti on Sunday, April 18, as its first in a series of Cabaret Sunday nights. Vergina, known for its Entertainment at The Bar at Vergina, is filling a community need for Dinner and Entertainment, New York Style, shows on Sundays at a reasonable price.

Ms. Valenti is a long time area favorite who is known for her Smooth Jazz. Carla has entertained audiences locally, nationally, and internationally. She just returned from an extensive tour of England where she performed in front of sold out audiences.

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Crayton Cove gallery welcomes John Calvert

John Calvert, the Hollywood actor, daredevil and magician who turns 99 in August, will perform a magic show and discuss his life's work and adventures at 8 p.m. Friday, April 23, at the Phil Fisher Gallery, 810 12th Ave. S. in Crayton Cove.

Mr. Calvert and his wife and assistant, Tammy, will arrive in Naples from an engagement at the Magic Castle in Hollywood. Earlier this month, an 81-minute documentary titled "John Calvert: His Magic and Adventures" was premiered in Hollywood. Excerpts from the film will be shown at the gallery.

Naples resident Eddy Lester is Mr. Calvert's manager and has arranged the local appearance.

"He's coming here to visit me, but I thought an appearance at Phil Fisher's gallery would be great, and Mr. Calvert agreed," Mr. Lester says. He adds he was Mr. Calvert's exclusive representative for a 2009 tour that included performances in 50 cities. "He toured in an RV and performed in magicians' clubs, often to benefit a local charity."

Gallery owner and artist Natalie Guess says the evening is a continuation of efforts to bring evenings of culture and entertainment to the Crayton Cove area. Tickets are \$20 per person in advance and \$25 at the door. Visit the gallery in Crayton Cove or the Guess-Fisher Gallery on Fifth Avenue South, or call Mr. Lester at 774-0106. ■

Teen piano virtuoso headlines 'Classical Jazz on Fifth'

Classic Chamber Concerts presents "Classical Jazz on Fifth" with guest artist 15-year-old virtuoso pianist Antonio Madruga and his jazz friends Gabriel Vivas on bass, James Blakemore Jr. on drums and Tony Pastana on the congas. The concert begins at 8 p.m. Monday, April 26, at the Sugden Community Theatre. Tickets are \$40 (\$20 for students).



MADRUGA

Young Mr. Madruga studies jazz piano with William Noll, artistic director of Classic Chamber Concerts, and began his playing career at age 12 at The Ritz-Carlton Resorts of Naples. He lives with his parents in Miami where he is also enrolled at the New World School of the

Arts. He recently performed at the White House as a guest artist for First Lady Michelle Obama's new "Jazz Studio" initiative alongside jazz legends Paquito D'Rivera and Winton and Branford Marsalis. He has also performed as a solo artist at The Kennedy Center, Tanglewood and Carnegie Hall.

His repertoire for "Classical Jazz on Fifth" will include works from Chopin to Brubeck. ■

in the know

>> **What:** "Classical Jazz on 5th"
>> **When:** 8 p.m. Monday, April 26
>> **Where:** The Sugden Community Theatre
>> **Tickets:** \$40 (\$20 for students)
>> **Info:** 263-7990, info@classicchamberconcerts.org or www.classicchamberconcerts.org

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Philharmonic orchestra tuning up

Here's what ahead on the score for the Naples Philharmonic Orchestra. All programs are at the Philharmonic Center for the Arts. For tickets and more information, call 597-1900 or visit www.thephil.org.

Magic Carpet concerts are back

Saturday-morning Magic Carpet concerts return with an all-new series of programs highlighting the various sections of the orchestra. Each 45-minute session features a small ensemble of musicians who perform and discuss their instruments. Ideal for ages 3-9, the Magic Concerts are enjoyed by all ages. Performances are at 9:30 and 11:30 a.m. Tickets are \$8.

- **Saturday, April 17**, woodwinds: "Alphabet Soup," featuring flute, oboe, clarinet, bassoon and horn

- **Saturday, May 15**, brass: "Wild Brass at the Zoo," featuring tuba, trombone, French horn and trumpets and songs about favorite wild animals

- **Saturday, May 22**, percussion: "Countdown to 101 Instruments," featuring percussion section musicians as they countdown more than 101 different instruments in a concert that will entertain and inspire children of all ages

- **Saturday, May 29**, strings: "With a Little Help from My Friends," featuring violin, viola, cello and bass

Orchestra takes a musical tour

"Musical Landscapes," the sixth pro-

gram in the orchestra's Classical Series, will be performed under the baton of Music Director/Conductor Jorge Mester at 8 p.m. Thursday, Friday and Saturday, April 15-17, and at 2 p.m. Sunday, April 18. The Conductor's Prelude begins one hour before each concert.

Tickets are \$64 for adults and \$25 for students.

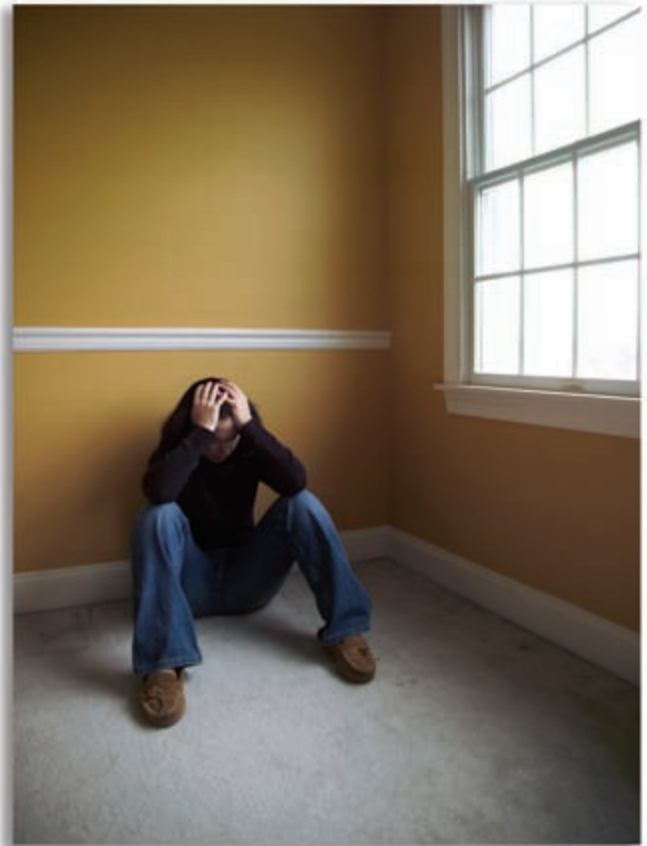
Goodman tribute brings on swing

The Dave Bennett Sextet joins the orchestra for "A Swinging Benny Goodman Tribute" at 8 p.m. Thursday, April 22. Mr. Bennett cops many of Mr. Goodman's famous riffs on the clarinet and also free-blows in his own Goodman-evoking style in numbers including "Moonglow," "I've Got Rhythm" and "Sing, Sing, Sing." Andrew Lane conducts.

Tickets are \$57 for adults and \$35 for students.

Maureen McGovern closes pops season

Maureen McGovern adds her voice to the final Pops concert of the season. "A Long and Winding Road" is an introspective, theatrical look at the songs that inspired Ms. McGovern before her Academy Award-winning hit, "The Morning After." Jack Everly conducts. Performances are at 8 p.m. Tuesday through Saturday, April 27-May 1, and at 2 p.m. Saturday and Sunday, May 1-2. Tickets are \$74. ■



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May 13: Royal Fashions & Faux Pas

May 27: Elizabeth Style
June 10: Royal Jewels
June 24: Diana ... Style Icon

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COMING UP AT THE PHIL

Here's some of what's coming up at the Philharmonic Center for the Arts. For tickets or more information, call 597-1900 or visit www.thephil.org.

'Heaven on wheels' is on the way

The roller-skating musical adventure "Xanadu" opens on Friday, April 23, for five performances. Based on the Universal Pictures' cult classic movie of the same title, which starred Olivia Newton-John and Gene Kelly, "Xanadu" was nominated for the 2008 Tony Award for Best Musical. *The New York Times* described it as "heaven on wheels."

Set in the year 1980, the hilarious adventure follows the journey of Kira, a magical and beautiful Greek muse who descends from the heavens to inspire the greatest of artistic achievements: the first roller disco. Along the way, she falls in forbidden love with a mortal, and chaos abounds when her jealous sisters take advantage of the situation.

The book for the musical, written by Douglas Carter Beane, won the 2008 Drama Desk Award for Outstanding Book of a Musical. The score, by Jeff Lynne and John Farrar, includes the hits "Magic," "Xanadu," "Party All Over the World" and "I'm Alive," all top 20 Billboard hits.

"Xanadu" is directed by Christopher Ashley and choreographed by Dan Knechtges.

Tickets are \$59 for adults and \$36 for students. ■

Shakespeare scholar ponders 'The Tempest'

Paul Rathburn, professor emeritus of English literature at the University of Notre Dame, presents "The Tempest," the final event in the lecture series "Shakespearean Adventures: The Final Romances," as part of the Phil's Lifelong Learning arts education program. The series examines four of the bard's great romances.

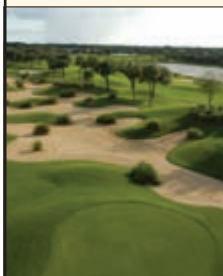
"The Tempest" is often considered to be Shakespeare's farewell to the theater and one of his crowning achievements. The lecture will be presented at 10 a.m. Saturday, April 17, in the Toni Stabile Building just south of the Philharmonic Center.

Professor Rathburn, literary scholar and nationally renowned lecturer, is a graduate of the University of Wisconsin and the founder and artistic director of the Summer Shakespeare Series at the University of Notre Dame. An award-winning teacher, he has taught English literature and drama for 35 years, specializing in performance theory and the teaching of Shakespeare through performance.

The Phil's Lifelong Learning program presents more than 120 adult education classes each season featuring world-renowned teachers and experts in music, dance, art history, painting, opera, photography and more.

Tickets are \$32. ■

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COMING UP AT THE PHIL

From page C16

Marathon painting workshop returns

Realist painter Graham Nickson, dean of the New York School of Drawing, Painting and Sculpture, returns with Painting Marathon, his workshop for students who want to develop their skills and deepen their fundamental understanding of painting.

The workshop will be held Sunday-Wednesday, April 18-21, in the Daniels Pavilion. Participants will work in small to large formats from elaborate spatial set-ups and multiple models, utilizing progressive and strategic exercises to address fundamental issues of space, form, color, scale and image. The marathon requires a strong level of commitment, as students confront the problems of painting with vigor and intensity.

Cost for four days is \$600. Class size is limited. Call 254-2643 for reservations. ■

Ray Charles tribute features Motown favorites

Ellis Hall and The Truth will perform their acclaimed tribute to Ray Charles, Motown and soul music at 8 p.m. Saturday, June 12.

Mr. Hall has performed and recorded with a host of musical luminaries, including his mentor, Mr. Charles, and since Mr. Charles' death has committed himself to making sure the music, life and legacy of the pioneering R&B star live on. "Higher

and Higher: Celebrating the Legacy of Ray Charles, Motown and Beyond!" features a number of Ray Charles classics, Motown favorites and a couple of Ellis Hall originals.

Tickets are \$39. ■

'Rock jazz' is back with Blood, Sweat & Tears

Blood, Sweat & Tears performs at 8 p.m. Saturday, June 19. A musical institution, the horn band has left an indelible mark on the American music scene since 1968, fusing rock, blues, pop and jazz to create its own dynamic hybrid known as "rock jazz." With such hits as "Spinning Wheel" and "You've Made Me So Very Happy," as well as new arrangements of classic songs, the band continues to play to sold-out audiences around the world.

Tickets are \$49. ■

Simon and Garfunkel tribute takes the stage

Jim Witter, who wowed audiences at the Phil with his Elton John/Billy Joel show, "The Piano Men," returns to pay tribute to Simon and Garfunkel at 8 p.m. Saturday, July 10. "Feelin' Groovy: A Musical Journey through the '60s" goes back to the days of flower power, peace signs, VW buses and Mrs. Robinson. Selections will include "The Sounds of Silence," "Scarborough Fair" and "Bridge Over Troubled Water."

Tickets are \$39. ■



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Aspiring young actors can enjoy 'STAR' treatment this summer

Gulfshore Playhouse plans to give young people the star treatment this summer with the return of the professional company's Student Theatre Artists in Residence intensive educational program. This summer the program has expanded to offer a two-week intensive for teens 13 and older and a brand new intensive geared toward ages 8-12.

Both programs will run June 14-25 at The Norris Center.

The STAR in a Play program for ages 8-12 will introduce young performers to the creative and technical sides of theater while they rehearse and perform a one-act play based on variations of "The Tales of Robin Hood." The play provides both laughter and drama as it examines how Robin Hood got his name. The archery contest in Nottingham where he proves his mastery of the bow and arrow, his relationships with Maid Marion and his Merry Boys and Girls all add to the fun of the story.

STAR in a Play will include acting training with professional Gulfshore Playhouse teaching artist Selma Spies and lessons on blocking and moving, breathing, relaxing and bringing a character to life. Students will also take part in theater games and improvisation and will meet and learn from professional actors, directors and lighting designers.

Sessions will meet from 9 a.m. to noon daily. Cost is \$274. A performance of "Robin Hood" for family and friends will conclude the two-week session.

The STAR Summer Acting Intensive for ages 13-18 has been developed specifically for teens interested in exploring the creative and business sides of theater more deeply. The program includes training with professional director and acting coach Kristen Coury on topics including basic blocking, breathing and relaxation, breaking down a scene, audition techniques and bringing a character to life. Teens will participate in theater games to learn pantomime, group exchange, and improvisation. They will also receive mentoring in the business of theater through interactive sessions with professional actors, directors and lighting designers and will be exposed to the technical aspects of theater such as set design, lighting and sound equipment.

The STAR Summer Acting Intensive sessions for ages 13-18 will meet from noon to 4 p.m. daily. A performance for the public will conclude the session. Cost is \$325.

Enrollment is open now for these summer educational experiences. For registration or more information, call Irene Horowitz, Gulfshore Playhouse director of education, at 261-7529. ■



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ARTScool scholarship applications due April 30

The von Liebig Art Center reminds parents that applications for scholarships toward the ARTScool summer youth education program are due by Friday, April 30.

The 12th annual ARTScool for students ages 4-14 will run June 14 through Aug. 3 at the center in downtown Naples. ARTScool offers more than 40 classes in painting, drawing, sculpture, clay modeling, costumes and much more, all taught by professional artists. Highlights include: Go Fly a Kite, Under the Big Top, Marvelous Mosaics, Digital Photography, Sunsets and Sandcastles (uses real sand and sea shells), Wild Things (art based on exotic animals) and Enviro Art: Florida Fish, Birds and Mammals.

Three-hour classes are held Monday through Friday from 9 a.m. to noon and from 1 to 4 p.m., with half-day and full-day sessions available plus a supervised lunch hour (lunch not provided) that includes playtime in Cambier Park.

A late summer exhibition features work by all students, and a closing reception on Aug. 15 brings together students, their families and instructors to celebrate the creativity of the young artists. Select pieces go on view at Naples City Hall from August through January.

Each half-day class is \$110 for Naples Art Association members and \$125 for non-members. Financial assistance and talent-based scholarships for students ages 9-14 are available. Scholarship applicants must submit the application form, two images of current artwork, a brief description of each artwork and a letter of recommendation form to be filled out by the student's art teacher or parent/legal guardian.

For a full list of classes, visit www.naplesart.org. Call 262-6517, ext. 102, with questions or to register.

ARTScool 2010 sponsors include the Barron Collier Jr. Foundation, Whole Foods Market, and Aimee and Mark Schlehr. ■

Conservancy eco-camp nurtures budding biologists

The Conservancy of Southwest Florida's Summer Eco-Camp is geared toward kindergarten through eighth-grade graduates and is filled with nature-inspired lessons and activities. Weeklong sessions run June 14 through the week of July 19 and feature field trips to eco-destinations, hands-on exploration and live encounters with native wildlife including birds, reptiles and marine animals.

This year's eco-camp themes are "Step Outside," designed to transform

campers into "biologists," and "WOW! Wonders of Wildlife," which includes encounters with animals to transform campers into wildlife "experts."

Since the Conservancy Nature Center is undergoing major renovations, the number of camps and participants in each camp is limited this year. Sessions are moving to the FGCU Renaissance Academy Naples Center at 1010 Fifth Ave. S.

Registration forms and more information are available at www.conservancy.org/camp. ■



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KOVELS: ANTIQUES & COLLECTING

Brownies were often up to no good

terryKOVEL
news@floridaweekly.com



The Brownies, drawn by Palmer Cox, are almost unknown to anyone younger than 80 today, but they were favorites of children from 1883 into the 1930s. The Brownies were tiny fairies, all male, who each night cleaned and fixed things for humans — that is, if they weren't exploring or playing tricks. Cox first wrote and illustrated the Brownies' activities in magazines, then in books, advertisements, toys, games, costumes, fabrics, china, jewelry and silver. But the Brownie name is best known because in 1900 Kodak decided to use the name and images of the Brownies to promote its new camera. The Kodak Brownie remained a popular camera until 1967.

Few collectors realize that Brownies provided not just fun for children, but also sly political satire for adults. The Brownie "400" referred to the elite 400 of New York City. The Brownies "Policeman" and "Jockey" both represented real people.

Brownie memorabilia easily is found today because many companies used the images without getting permission. Cox finally was able to obtain a copyright in 1891, and then licensed his work for a fee. His idea of licensing led the way for other artists to profit from their work.

Q: My grandmother gave me a fancy easel-back mirror that belonged to her mother. It always sat on her dresser. The frame is surrounded by molded curlicues, but I can't tell if they're made of wood or papier-mache. Printed at the top of the back of the mirror in black ink is "Syracuse Ornamental Co., Inc." What can you

tell me about this company?

A: Syracuse Ornamental Co. was founded in Syracuse, N.Y., in the late 1890s by Adolph Holstein, an Austrian immigrant and woodcarver. At first the company made carved wooden decorations that were used to embellish furniture, coffins and housing interiors. In the 1930s, the company introduced a special mixture of wood powders, waxes and resins called "Syroco" or "Syrocco" (a combination of the first letters of each word of the company's name). The company was able to make molds of its carved wooden decorations, and mass-produced replicas using compression



COURTESY PHOTO

"Policeman" is one of the dozens of Brownie characters created by Palmer Cox in the late 1890s. This 3-inch cast-metal figure sold for \$115 at a Hake's auction in January. Collectors want anything picturing the fairylike sprites.

molding and the new mixture. Your mirror is one of the earlier pieces made with this mixture, since the corporate name was changed to Syroco Inc., sometime around 1940. We have seen mirrors like yours offered for \$100 online. Syroco Inc., closed in 2007.

Q: I have a set of 12 plates marked "Copeland Spode, England, Plummer Ltd., 7 & 9 East 35th St., New York." The word "Spode" is in a rectangle set over a square. The plates are white with a shell-embossed rim and a thin green border. Each one has a different center scene of two women, many showing them at a piano. There's a year printed under each scene, too, ranging from 1800 to 1910. Can you tell me anything about the plates?

A: Your plates were made in the 20th century by W.T. Copeland & Sons of England. Plummer Ltd. was the New York City retail store that sold the set. The mark on your set was used starting after World War I, and Plummer closed in 1962. So that narrows down the age of your plates to 50-90 years. The years printed on the front of your plates refer to the era of the scene on each plate.

Q: Is my Miller clock a collector's item? It looks as if it was made in the 1950s.

A: There are two men named Miller who are of interest to 20th-century clock collectors. Herman Miller was a clock-maker who started the Star Furniture

SEE KOVEL, C25 ▶

BOOK REVIEW

A moral compass commands this maritime fiction

"The Darkest Shade of Honor"
by Robert Macomber
(Pineapple Press. 416 pages. \$21.95)

BY PHILIP K. JASON
Special to Florida Weekly

Making history come alive is Robert Macomber's talent and passion. In this, the eighth title in his "Honor" series, the action is set in 1886. Mr. Macomber places Commander Peter Wake, assigned to the Office of Naval Intelligence, in a most intriguing situation. Along with his long-time aide and friend, Boatswains' Mate Sean Rork, he is asked to investigate rumors of Cuban revolutionary activities within the United States.

Set in motion by a mysterious message, a meeting with the young, confident Theodore Roosevelt and another with visionary journalist-poet José Martí, Commander Wake and Mr. Rork find themselves in deadly danger during their clandestine fact-finding mission to Key West and coastal Southwest Florida.

"The Darkest Shade of Honor" tests all of the commander's skills and convictions.

If there is a movement afoot to free Cuba from Spanish rule, one might expect that Spanish forces are at work to thwart it. And if rebel supplies are coming from the United States, one might expect Spanish agents to be at work in the U.S. to cut off the supply lines. Commander Wake must collect information secretly, without taking

sides, and without doing anything to jeopardize U.S. relations with Spain or to embarrass Spain in any way.

Soon enough, protagonists and readers realize that this is truly a mission impossible, especially when they encounter the diabolical Spanish officer Boreau, who is determined to end Commander Wake's life.

The reader's fun is in the nonstop adventure, the fully dimensioned characters and the author's masterful handling of his historical materials and settings.

As he describes the corridors of power in late 19th-century New York and Washington, D.C., the railroads of the time, the myriad vessels powered by steam or wind, and frontier life on Florida's southwestern coastal islands, Mr. Macomber succeeds in putting his readers on location.

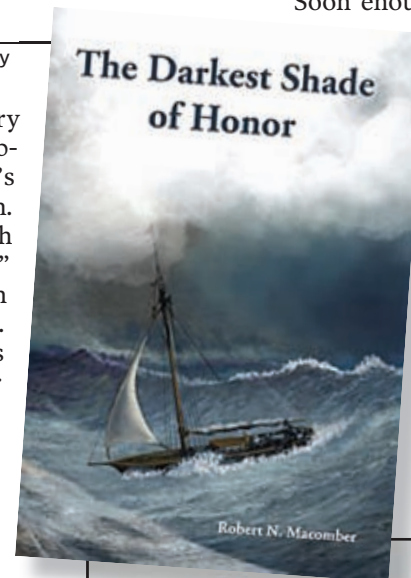
Southwest Florida readers will enjoy visiting their region as it was some 125 years ago. Scenes include the building of Ybor City on the outskirts of Tampa, a great fire that destroys most of Key West, and a burgeoning Fort Myers

and its nearby islands. Commander Wake's home is on an island in Charlotte Harbor, and Mr. Macomber amplifies our sense of place by including in the narrative Wake's hand-drawn maps of this and other locals.

The action in other settings includes the dedication ceremony for the Statue of Liberty and the exuberant Mr. Roosevelt's election defeat when, at 28, he runs for mayor of New York.

Commander Wake's ordeal is both

SEE BOOK, C25 ▶



COURTESY PHOTO

Robert Macomber



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Big Brothers Big Sisters seeks volunteers to pair with children

Big Brothers Big Sisters of Collier County is hosting an open house and volunteer recruitment from 5:30-6:30 p.m. Wednesday, April 21, at McCormick and Schmick's in Mercato.

The public is invited to learn about how to change a child's life by mentoring a boy or girl in Collier County. "Biggs" and "Littles" will tell about how Big Brothers Big Sisters of SWFL has improved their lives.

There are more than 200 children on the waiting list for mentors in Collier and Lee counties.

Because nearly 70 percent of those youngsters are boys, the organization needs more men to sign up as volunteers and be paired with a child.

Big Brothers Big Sisters volunteers must be at least 18 years of age, have a valid drivers license and car insurance, pass a criminal background check and be willing and able to spend at least 12 hours with a "Little" over the course of a school year. Mentors and children are matched by geographical area.

Children also are referred to the BIGS In Schools program by teachers, guidance counselors and parents. Children who need extra help with math and reading skills but do not qualify for special programs are referred to Big Brothers Big Sisters for assistance. They are interviewed and matched with mentors that can best help them improve their

academic and social skills.

Big Brothers Big Sisters is the largest provider of one-to-one youth mentoring services in the United States. Big Brothers Big Sisters of Southwest Florida, a United Way agency, has been bringing caring adults into the lives of children for 35 years in Collier, Lee and Charlotte counties and currently has nearly 500 mentoring matches.



Big Brothers Big Sisters
of Southwest Florida

Statistics show that 80 percent of Big Brothers Big Sisters "Littles" maintain or improve in the area of confidence (self confidence, ability to express feelings, decision making, personal hygiene and appearance, interests and hobbies, sense of future), in the area of caring (relationships with parents and siblings, shows trust, respects other cultures, relationships with adults and peers) and in the areas of competence (school preparedness, ability to avoid substance abuse, ability to avoid delinquency, academic improvement, use of community and school resources, classroom participation and behavior).

To RSVP for the open house and volunteer recruitment at McCormick and Schmick's, call Toby Buerger at 278-0003, ext. 5, or e-mail toby@here-for-the-kids.org. ■

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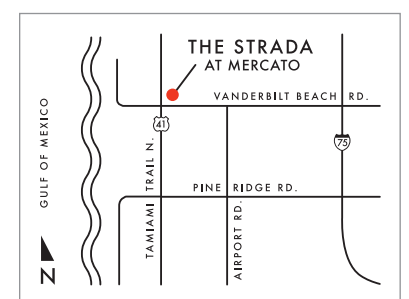
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KOVEL

From page C21

Co. in Zeeland, Mich., in 1905. The company name was changed to Herman Miller Furniture Co. in 1923. It made the then-popular revival styles of furniture. But in 1930, the company hired Gilbert Rohde (1894-1944). He designed modern furniture and clocks for Miller. When Rohde died, George Nelson (1908-1986) did the designing. The Howard Miller Clock Co. was founded in 1926 by Herman's son, Howard. It originally was called the Herman Miller Clock Co., but during the Depression it became the Howard Miller Clock Co., a firm that still is making clocks. George Nelson designed many of Howard Miller's modern 1940s and '50s clocks. The famous Nelson "Ball clock" looks like it has rays made from Tinkertoys. Nelson's clocks, like '50s furniture designs, are popular again and are being reproduced.

Q: I have six wooden dining chairs that have unattractive upholstered seats. I took the fabric off one chair and discovered it had a tin bottom in it. The bottom is stamped "Pat. Dec. 3 1871 H. Closterman Cincinnati O." I paid \$10 apiece for them with the intention of putting new seats on

them. Now my husband says we should leave them alone and see what we can find out about them.

A: H. Closterman & Co. was established in Cincinnati in 1843. The company made chairs, parlor furniture, beds, desks and other furniture. Henry Closterman and his son, Henry Closterman Jr., held several furniture patents. The factory was destroyed by fire in 1881. The senior Mr. Closterman died in 1918 at age 96. His obituary mentions that although he was a wealthy man, he could not read or write, and his will was signed with an X. His chairs sell for about \$100 each.

Tip: Small lacquered pieces should be displayed in a cabinet near a small, open dish of water to keep the humidity level at 55 percent. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

BOOK

From page C21

professional and personal. He seems not only to be failing in his professional life, but also in his personal life as father of a determined young woman, Useppa, who has been drawn into the Cuban revolutionary cause and fallen in love with one of its leaders, a dynamic young clergyman. The commander is torn between his desire to shield his daughter from harm, the need to respect her independent views and actions, and his responsi-

bilities, outlined by his superiors, to the nation he serves. Useppa turns out to be an exemplary moral force in the novel — a mentor to her father.

"The Darkest Shade of Honor" is one part of the spectrum of honor in action that Mr. Macomber explores with great dedication. Indeed, the whole series is an extended definition by example of this many-faceted attribute and ideal. For all of the thrills, exotic settings and interactions with actual historical characters, it is this central concern with morality and moral character that distinguishes this author's work.

Commander Wake's moral compass is what steers author Macomber's craft. ■

'Ring of Fire' celebrates 'The Man in Black' at Broadway Palm

Broadway Palm Dinner Theatre in Fort Myers celebrates Johnny Cash and his remarkable life story as told through his music in the Broadway hit, "Ring of Fire," playing April 15 through June 5.

"The Man in Black" wrote more than 1,000 songs, won 17 Grammys and sold more than 90 million albums. "Ring of Fire" tells his story of passion, redemption, humor and salvation. The show features eight singers and a six-piece orchestra performing more than 30 songs, including "I Walk the Line," "Jackson," "Folsom

Prison Blues," "Man in Black," "I've Been Everywhere" and "A Boy Named Sue."

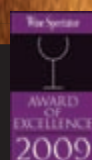
Performances are Tuesday through Sunday evenings with selected matinees. Dinner and show tickets range from \$47 to \$53 (\$21 for children 12 and younger), with group discounts available for parties of 20 or more. Tickets for the show only are \$27.

For more information or to purchase tickets, call 278-4422, visit www.BroadwayPalm.com or stop at the box office at 1380 Colonial Blvd. in Fort Myers. ■

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If the shoe fits, buy it for charity

Marilyn's European Shoes and Accessories will donate 20 percent of sales made Thursday through Saturday, April 15-17, to one of several local charities. Shoppers choose from: Bosom Buddies Breast Cancer Support Inc., Children's Museum of Naples, The Conservancy of Southwest Florida, The Shelter for Abused Women & Children, The Naples Zoo, the Collier County Hunger and Homeless Coalition and Naples Equestrian Challenge.

Marilyn's is at 331 Fifth Ave. S. Valet parking will be provided and refreshments will be served. Store hours are 10 a.m. to 5 p.m. For more information, call 206-4460 or visit www.marilynhellman.com. ■

the Pink Ribbon Crusade, Bosom Buddies Breast Cancer Support and the NCH Mammogram Fund.

To purchase a ticket, call The Ritz-Carlton, Naples, at 598-6644 by Wednesday, April 28.

The Royal Afternoon Tea Party is held in conjunction with The von Liebig Art Center's exhibition, "Princess Diana: Dresses of Inspiration," on view through June 27. ■

Women's conference will focus on empowerment

Vive magazine and the Vive Community Foundation present "Keys to Self-Empowerment," a conference for women, on Wednesday, May 12, at the Naples Beach Hotel and Golf Club on May 12. The day will include networking opportunities, professional development workshops and sessions with experts on health and wellness, beauty and business.

Breakfast keynote speaker is cardiologist and researcher Arthur Agatston, creator of The South Beach Diet. Luncheon speaker is beauty doyenne and author Adrien Arpel. Breakout sessions throughout the day will include:

- "The Beauty Brain Loop," with Dr. Eva Carolina Ritvo, a board-certified psychiatrist and associate professor in the Department of Psychiatry at the University of Miami, Miller School of Medicine.
- "From Time Management to Time Magic," with life coach Minx Boren.
- "2010: The New Business Paradigm for Women Leaders," a panel discussion moderated by Melanie Dickinson, publisher of the South Florida Business Journal.

The conference runs from 9 a.m. to 6 p.m. and costs \$99. For more information or to register, call (561) 615-8483. ■

Take tea like a princess at The Ritz

Join Darren McGrady, former senior chef at Buckingham Palace and Princess Diana's personal chef, for a discussion of royal life and the history of high English tea during a Royal Afternoon Tea Party from 1-3 p.m. Sunday, May 2, at The Ritz-Carlton, Naples.

Chef McGrady, along with The Ritz-Carlton culinary team, will prepare and serve savory and sweet recipes from his book, "Eating Royally: Recipes and Remembrances from a Palace Kitchen," and will share stories about palace life and the etiquette of traditional English afternoon tea. Guests will be able to purchase his "Eating Royally" cookbook and have it signed.

Tea party tickets are \$100 per person, and reservations are required. A portion of the afternoon's proceeds will benefit breast cancer foundations, including

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"Sylvia" • Comedy • Jan. 12 - Feb. 5	"Rabbit Hole" Drama • March 30 - Apr. 23, 2011
"Dirty Rotten Scoundrels" Musical • March 2 - Apr. 2, 2011	
"Rumors" Neil Simon Farce Apr. 20 - May 15, 2011	Summer 2010 Musical "Annie" July 2 - Aug. 1, 2010

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This week on WGCU TV

> FRIDAY, APRIL 16, 8:30 P.M.
Your Voice Our Economy...Where Will You Find Your Next Job?

During times of double-digit unemployment in Southwest Florida, opportunities are emerging for high-wage jobs in industries new to our region. Join us as we explore ways our neighbors are looking to the future. Many are braving new business ventures in an unfavorable economic climate, while others must retool and retrain to remain employable. We share stories of loss and hope and offer ideas for future growth and economic recovery. Hosted by Rachelle Grossman.

> SATURDAY, APRIL 17, 10 P.M.
After You've Gone

Jack-of-all trades Jimmy Venables is probably the only man in Britain who gets divorced and ends up with his mother-in-law.

> SUNDAY, APRIL 18, 9 P.M.
Masterpiece Classic
Small Island - Part 1

Adapted from Andrea Levy's best-selling, award-winning novel, the moving saga of two couples — one Jamaican, one English — whose lives intertwine in both friendship and tragic misunderstanding in post-WWII Britain. Starring Naomie Harris, David Oyelowo, Ruth Wilson and Benedict Cumberbatch.

> 10:30 P.M.
Edge of the Everglades:
Big Cypress National Park

In 1974, a new park was added to the National Park system — the Big Cypress National Preserve. The country's first national preserve allowed traditional uses of the land, including hunting, air boats,

swamp buggies — even oil drilling. It was a landmark conservation compromise.

> MONDAY, APRIL 19, 8 P.M.
Antiques Roadshow: Phoenix - Hour 1
 A circa-1905 advertising display for waterproof baby pants; a 1797 Chippendale marriage chest; and a collection of original Charles Schulz artwork.

> 9 P.M.
American Experience: Earth Days

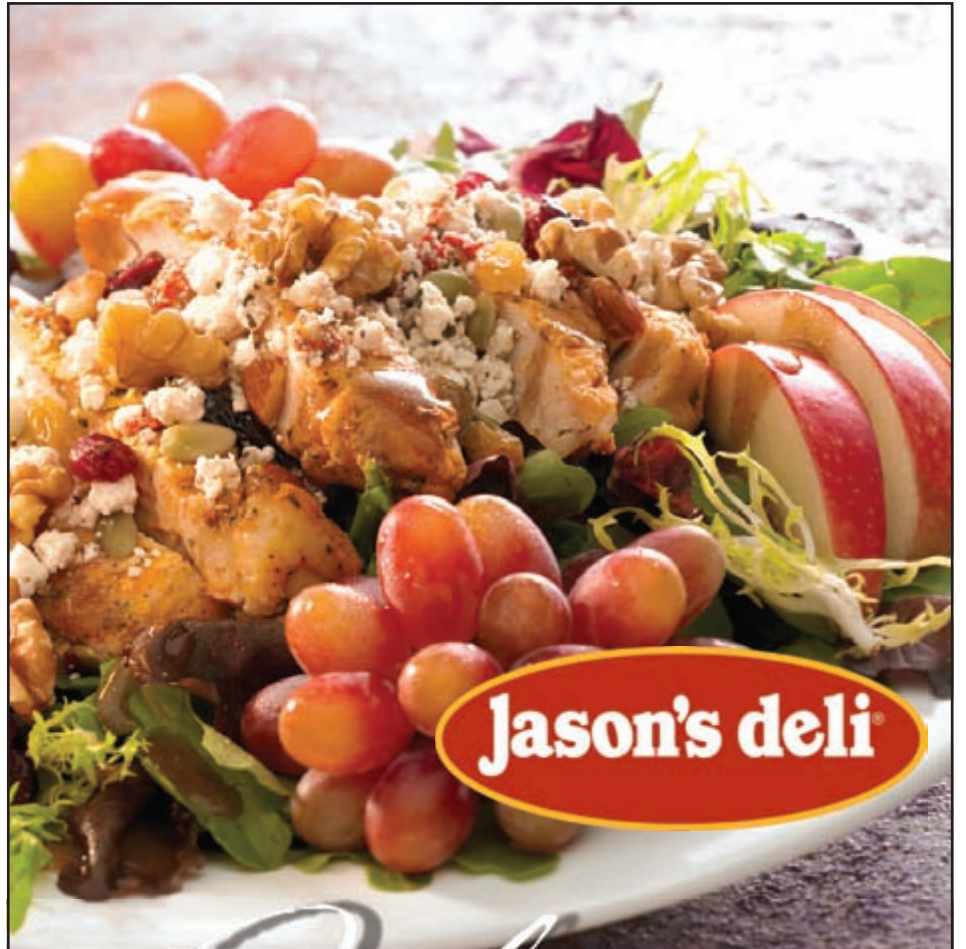
The origins of the modern environmental movement are traced through the eyes of nine Americans who propelled the movement from the 1950s to 1970, which marked the original Earth Day.

> TUESDAY, APRIL 20, 9 P.M.
Frontline
The Dancing Boys of Afghanistan

In the midst of war and endemic poverty, an ancient tradition — banned when the Taliban were in power — has re-emerged across Afghanistan. It's called Bacha Bazi, translated literally as "boy play." Hundreds of street orphans or boys, purchased from poor families by former warlords and powerful businessmen, are dressed in women's clothes, taught to sing and dance for the entertainment of male audiences, and then sold or traded among the men for sex.

> WEDNESDAY, APRIL 21, 8 P.M.
Through a Dog's Eyes

Each year, hundreds of people find hope through a handful of organizations across the country that train assistance dogs for people with disabilities. Follow the journey of recipients as they go through the emotional process of becoming acclimated to a dog. ■



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THURSDAY APRIL 22ND - SUNDAY APRIL 25TH

CLUB NOTES

New society has adventure on the itinerary

There's a new ticket in town for those who seek travel adventure but don't want to go it alone. The Exploration Society is the brainchild of Jen Mitchell and Cassie McMillion of Betty Maclean Travel.

"We know there are travelers in our area who are looking for exciting destinations and new adventures, but who want to share these experiences with new friends," Ms. Mitchell says. The group had its first social mixer in March and has set the next one for 4:30-6:30 p.m. Wednesday, April 21, at Bha! Bha! Persian Bistro. Everyone is welcome and encouraged to "dream big, share adventures and create stories."

When asked why she wanted to form the group, Ms. McMillion quotes St. Augustine: "The world is a book, and those who do not travel only read one page," she says. "I want to finish the book."

For more information, e-mail ExplorationSociety@BettyMacleanTravel.com.

Naples Press Club welcomes speaker on world affairs

Daniel Bumstead, president of the Naples Council on World Affairs, will be the featured speaker at the Naples Press Club meeting Thursday, April 22. Lunch



COURTESY PHOTO

Daniel Bumstead will speak at Naples Press Club meeting April 22.

begins at 11:30 a.m. at the Bellasera Hotel, 221 Ninth St. S.

Mr. Bumstead's address will touch on the council's outreach program to area high schools, its model United Nations program and the Village Assistance Program. He will also comment on the troubled hot spots of the world and address press freedom, or lack of it.

Cost is \$20 for NPC members and \$25 for guests. Advance RSVP and payment are required. This can be done by credit

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CLUB NOTES

card via www.naplespressclub.org or by check to Naples Press Club at 2390 Tamiami Trail N., Suite 210, Naples, FL 34103.

For more information, contact mail@lorrainecladish.com. To RSVP, e-mail rsvp@naplespressclub.org.

Ohio State grads strike up the band for annual meeting

The Ohio State Alumni Club of Naples holds its annual meeting from 6-9 p.m. Thursday, April 15, at Pelican Isle Yacht Club. Guest speaker will be Jon R. Woods, director of the Pride of the Buckeyes, the Ohio State University Marching Band.

Tickets for \$50 per person can be purchased by visiting www.naplesbuckeyes.com or by mailing a check and names of attendees to the Ohio State Alumni Club of Naples, P.O. Box 111835, Naples, FL 34108. For more information, contact Sandy Ritchie at 287-4936 or Sara Ann Mousa at 593-9196.

Get acquainted with the Newcomers Club

The Naples Newcomers Club welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

Members meet for luncheon at 11:30

a.m. on the second Thursday of each month, year 'round. In addition to the monthly meeting, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

For more information, call 298-4083 or visit www.naplesnewcomers.com.

Guild formed to support Opera Naples

The Opera Naples Guild has been formed to foster community outreach and cooperation among arts organizations throughout Southwest Florida. Membership is open to all, and members will become involved with Opera Naples in numerous ways, including: volunteering in various capacities during the performance season and throughout the year; participating in educational outreach programs; attending dress rehearsals; participating in opera study groups, lectures and demonstrations; assisting with fundraising events; and traveling to performances by other opera companies.

The guild will also sponsor and/or assist with activities such as luncheons in advance of each new production, opening night cast parties and end-of-season events.

Annual membership in the Opera Naples Guild is \$35 per person or \$50 per couple. To become a member or for more information, call 514-SING or visit www.operanaples.org.

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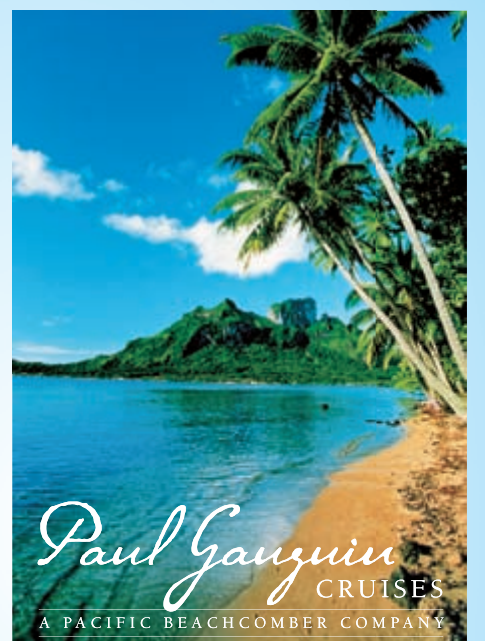
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SAVE THE DATES

'Racing for Rescues' will benefit humane society



Fancy hats, mint juleps and cosmo "paw" litans will be the order of the evening at "Racing for Rescues," a Kentucky Derby cocktail party to benefit the Humane Society Naples from 4:30-7:30 p.m. Saturday, May 1, at the Port Royal Club. Post time is 6:10 p.m. Tickets are \$75 per person, \$125 per couple. For reservations and more information, call Patricia Connell at 643-1880, ext. 18, or e-mail patricia@hsnaples.org. ■

Mercato is feelin' groovy for Youth Haven

The first annual British Invasion event to benefit the children of Youth Haven is set for 6-9 p.m. Saturday, May 22, on the rooftop parking deck at Mercato. The evening's festivities will take concertgoers of all generations back to the sounds and excitement of the '60s with a live musical tribute to The Beatles, featuring Florida's premiere Beatles tribute band, Let It Be. Posh n osh with British flair and beer, wine and specialty Beatle-themed cocktails will be provided by The Pub at Mercato.

Tickets are \$75 per person and include hors d'oeuvres, complimentary drink ticket, musical entertainment and valet parking. Groovy attire is encouraged. The evening will also feature a raffle with the grand prize being a trip for two to Las Vegas to see "LOVE," the Cirque du Soleil celebration of the musical legacy of The Beatles at The Mirage. Raffle tickets are available for a suggested minimum donation of \$25 and winners need not be present at the event to win. For more information or to purchase tickets, call Jamie Gregor at Youth Haven, 687-5153 or e-mail jamie.gregor@youthhaven.net. Sponsorship opportunities are also available. ■

Seaside celebration for St. Ann School

The Naples Yacht Club hosts a Seaside Celebration for St. Ann Catholic School beginning at 6:30 p.m. Saturday, April 24. The boardwalk will be filled with seaside games and activities, including hermit crab races, live and silent auctions, music and dancing. All proceeds will help enhance classroom technology and support the school's Teacher Incentive Program. Tickets are \$150/person. For more

information, contact Maureen Minkler at 777-7118 or momomink@aol.com, or Sara Fumagalli at 537-4591 or fumol@comcast.net. ■

Bonita chamber holds auction for scholarships

The Presidents Club of the Bonita Springs Area Chamber of Commerce holds its 15th annual auction to raise scholarships funds at 5:30 p.m. Thursday, April 22, at Bentley Village. The public is welcome to the tropical-themed evening that will have black jack, coconut bowling and more games of chance alongside dinner and a silent and live auction. Tickets are \$60 per person. For reservations or more information, call 992-2943 or visit www.BonitaSpringsChamber.com. ■

'Heart of Gold' ball benefits heart association

The 2010 Southwest Florida "Heart of Gold" Heart Ball for the American Heart Association takes place Saturday, April 24, at the Hyatt Regency Coconut Point Resort in Bonita Springs. The formal evening includes dinner, dancing, silent auction and music by the Bill Allred Orchestra along with The Malones. Among the items up for bid this year is a three-year lease on a 2010 Lexus IS250 convertible (list price \$52,150; lease value, \$31,860). For more information, call Jessica Hughes at the American Heart Association, 495-4912. ■

Children's museum will reap benefits from Pirate Ball



COURTESY PHOTO
Guests at the 2009 Yabba Island Pirate Ball

The Children's Museum of Naples will reap the benefits from Culinary Concepts' sixth annual Yabba Island Pirate Ball. The night of rollicking fun takes place Wednesday, April 28, at the Yabba Island Grill on Fifth Avenue South.

Live auction highlights include: golf at Seminole in Juno Beach, Fla., and National in Southampton, N.Y.; the chance for your child to be featured in the inaugural C'mon calendar, shot by Heather Donlan Photography; a trip to New York City and a behind-the-scenes tour of the Teen Vogue offices; and several VIP wine dinners. Treasure chests will also be sold, with each holding a special bounty and one holding

SEE SAVE THE DATES, C31 ►

SAVE THE DATES

From page C30

the key to nearly \$15,000 worth of Van Cleef & Arpels jewelry.

Tickets are \$350 per person and can be purchased at www.KarmaClub.net. ■

Lawrence foundation lunch set at The Ritz

Actor, author, mental health and substance abuse activist and member of the famed Kennedy family, Christopher Kennedy Lawford will be the keynote speaker at a luncheon to benefit the David Lawrence Foundation on Thursday, April 29, at The Ritz-Carlton, Naples. Mr. Lawford will also attend a VIP patron party for sponsors at a private residence in Naples the evening before the luncheon.



LAWFORD

In an honest portrayal of life as a Kennedy, Mr. Lawford will share intimate details about his deep and long descent into near-fatal drug and alcohol addiction, and his path back to the sobriety he has preserved for the past 20 years.

Luncheon tickets are \$250 per person, \$1,000 per VIP guest and \$2,500 per table of 10. For more information, call 354-1516 or e-mail carols@dclmhc.com. ■

Save this dance for Make-A-Wish

Dance the night away at the Make-A-Wish Foundation of Southern Florida's Wishmakers Ball. The fourth annual "Dancing with the Stars" starts at 6 p.m. Saturday, May 15, at the Hyatt Regency Coconut Point in Bonita Springs. Local celebrities and socialites will recreate famous dance



moments in cinematic history. The dancers are: Pam Beckman, owner of Bon Soirre; marketing consultant Cat Foster; Steve Luongo, drummer, producer, songwriter, visual artist and director of the John Entwistle Foundation; Angela Schivinski from the Greater Fort Myers Chamber of Commerce; Amy Sedlacek of WFTX-TV Fox 4 News; attorney David Shestokas of Shestokas, Raines & Malavia; Kendra Sutton, marketing consultant at WINK-TV; and Judith Yevick, west coast operations manager of Make-A-Wish Foundation of Southern Florida.

The Fort Myers Fred Astaire Dance Studio is assisting with the gala, which will also feature cocktails, hors d'oeuvres, dinner and silent and live auctions.

Individual tickets are \$175 and tables of 10 are \$1,600. For more information, contact Connie Martin at 992-9474 or cmartin@sflawish.org. ■



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Pollo (Chicken) / Vitello (Veal)

Chicken Parmigiana

Pan-fried chicken breast baked in pomodoro sauce and mozzarella cheese

Chicken Piccata

Chicken breast sautéed with capers, fresh squeezed lemon and white wine sauce. Served with angel hair pasta

Chicken Marsala

Chicken breast sautéed in a mushroom marsala wine sauce. Served with angel hair pasta

Veal Parmigiana

Pan-fried veal medallions baked with pomodoro sauce and cheese

Pesce (Seafood)

Shrimp Parmigiana

Pan-fried shrimp baked with pomodoro sauce and mozzarella cheese. Served with angel hair pasta

Shrimp Marinara

Jumbo white shrimp sautéed with a tangy marinara sauce. Served with linguini

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SPORTS SHORTS

ACE Group Classic generates \$245,000 for charities

Tournament officials for the 2010 ACE Group Classic have announced that more than \$245,000 has been donated to charities in connection with the event. Donations were up more than \$10,000 from the 2009 total.

Tournament donations benefit 13 area charities, including educational institutions, human service agencies and health organizations. The Northside Naples Kiwanis Foundation is the tournament's host charity; the Education Foundation of Collier County and First Tee of Naples/Collier County are the other main beneficiaries.

Other charities supported by the ACE Classic include YMCA of the Palms, Susan G. Komen Southwest Florida chapter, American Red Cross of Collier, Alzheimer's Support Network, Allie Dowd Foundation, Make-A-Wish Foundation, Big Brothers/Big Sisters of Southwest Florida, Children's Museum of Naples, The von Leibig Art Center and The First Tee of Philadelphia.

The ACE Group Classic has a recognized tradition of charitable donation. In the 23 years that the Champions Tour event has been in Naples, more than \$2.5 million has been donated to various initiatives. The ACE Group of Companies

has served as title sponsor since 1999. For more information, visit www.theacegroupclassic.com. ■

Mediterra tourney will benefit NCMEC

The National Center for Missing and Exploited Children is holding a golf tournament Monday, April 19, at the Club at Mediterra. The day begins with continental breakfast, followed by a 9 a.m. shotgun start. A luncheon and awards ceremony will follow the competition.

All proceeds will benefit the NCMEC Collier County branch office. For more information, contact Susie Servis at 566-5801 or e-mail sservis@ncmec.org. ■

Chamber plans annual Spring Swing

Century Link and the Greater Naples Chamber of Commerce will hold the annual Spring Swing Golf Tournament on Friday, May 7, at Grey Oaks Country Club. The day begins at 11:30 a.m. with lunch at the clubhouse, followed by tournament play and dinner. Cost is \$500 for a foursome, \$135 for individuals. Register online at www.napleschamber.org. ■

Third annual Sports Camp Shootout set

The third annual Sports Camp Shootout takes place Saturday, May 22, at

The Quarry. Cost is \$100 per player and includes 18 holes of championship golf with a cart, a box lunch from The Ale House and an awards banquet at the club. Players can also participate in a putting challenge, two longest drive contests, two closest-to-the-pin contests and a hole-in-one challenge to win a new car.

Proceeds benefit Sports Camp Inc., a nonprofit organization that helps Collier County families in need of after-school and summer childcare. Sports Camp's mission is to provide a safe and successful after-school environment for children through physical, mental and scholastic activities.

Registration forms are online at www.sportsclubnaples.com and fees can be mailed to: Sports Camp Inc., P.O. Box 111030, Naples, FL 34108.

Sponsorship opportunities are available. For more information, call 298-6407 or 398-2093. ■

Immokalee Foundation pro-am deals

The Immokalee Foundation will hold its 2010 Charity Classic Pro-Am Golf Tournament on Monday, Nov. 15, at Bay Colony Golf Club. The popular fundraising event pairs foundation supporters with some of the biggest names in golf. Last year, participants played alongside touring pros including Peter Jacobsen, Andy Bean, Jay Sigel, Bruce Fleischer, John Cook and Terry-Jo Myers.

Only 24 foursomes, plus the pros,

will participate. The benefit tournament begins at 7:30 a.m. with breakfast and golf demonstrations, followed by a shotgun start at 9:30 a.m. The scramble format pairs players with a different pro for each nine holes. The awards luncheon will be held immediately following the tournament.

Entry fees begin at \$5,000. All pro-am golfers will receive tickets to the Charity Classic dinner auction that takes place Friday, Nov. 12, at The Ritz-Carlton, Naples. For more information or to make reservations, call Lori Apolito at The Immokalee Foundation, 430-9122.

The tournament and dinner auction will benefit the foundation's educational programs including Take Stock in Children, Vocational Success, College Success, Direct Scholarships, The First Tee of Naples/Collier Program in Immokalee and Immokalee Readers. The 2009 golf tournament raised \$1 million for TIF programs.

Presenting sponsor for the 2010 Charity Golf Classic is Morgan Stanley Smith Barney. Gold-level sponsors include Big-ham Jewelers, Jaguar Naples and Porsche of Naples.

The Immokalee Foundation is dedicated to building pathways to success for the children of Immokalee by empowering them through programs focused on education, vocation and life skills. The foundation offers students the tools, opportunities and encouragement needed to succeed at each level of their education and in their careers. For more information, visit www.immokaleefoundation.org. ■

SEE SPORTS SHORTS, C33 ►





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SPORTS SHORTS

From page C32

Tarpon hunters encouraged to collect DNA samples

Area anglers are invited to learn how to participate in the state's Tarpon Genetic Recapture Study Program at a free workshop at 6 p.m. Tuesday, April 20, at Rookery Bay National Estuarine Research Reserve. The workshop is presented by Collier County University Extension Services along with the Wildlife Research Institute of the Florida Fish and Wildlife Conservation Commission and Mote Marine Laboratory.

Anglers are encouraged to genetically sample a tarpon, regardless of size, prior to release for identification purposes. A small sample of skin cells collected from the outer jaw of the fish provides enough DNA to determine whether the fish was previously caught.

Workshop participants will learn how to collect DNA samples from tarpon. Researchers study the samples to determine survival rates, health, migration and movement of individual fish. By evaluating these factors on recaptured fish over time, biologists can assess the success of tarpon stocks and the relationship between tarpon and different bodies of Florida waters.

FWRI and Mote Marine Lab biologists will address tarpon life history, provide details about the genetics program and discuss what they have already learned from samples submitted. Fishing guide Capt. Jesse Karen will also share tips for fishing for silver kings.

Tarpon DNA sampling kits will be

available to interested anglers. For more information, call Bryan Fluech at 417-6310, ext. 204, or e-mail fluech@ufl.edu. ■

Trout, redfish, snook are target of tourney

The 13th annual Gene Doyle Fishing Tournament takes place Friday, Saturday and Sunday, April 23-25. The tide charts indicate optimal tides for anglers who fish in open and guided divisions, launching from any of four official tournament sites. Trout, redfish and snook are the catch-and-release targets.

For registration details and more information, call Linda DeLuca at 272-6130 or Denise Steffens at 261-4313, or visit www.genedoyle.org. ■

Catch a fish for Make-A-Wish

The second annual Tri-Town Classic Fishing Tournament to benefit the Make-A-Wish Foundation of Southern Florida is set for April 30-May 1.

The captains meeting will be at 6:30 p.m. Friday, April 30, at T.G.I. Friday's at Coconut Point. The competition begins at 7 a.m. Saturday, May 1, and the weigh-in and a luau are from 4-7 p.m. at Hickory Bait and Tackle in Bonita Springs. Anyone can attend the party, which will include a pig roast and a live auction, for a \$10 donation to Make-A-Wish. For more information, call sponsor Tri-Town Construction at 895-2058 or e-mail Melissa@Tri-TownConstruction.com. ■

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FLORIDA WEEKLY SOCIETY

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2. Charles Lewis and Penny Durenberger
3. Alicia Shea, Nole Jean Baptiste, Sandy Consolino and Maury Shea
4. Natanya Spies, Kathryn Grace Workman, Marissa Calhoun and Lisa Frimberger

PEGGY FARREN / FLORIDA WEEKLY



Have Afternoon Tea with Princess Diana's Personal Chef

- ▶ **Darren McGrady**, former senior chef at Buckingham Palace and Diana's personal chef at Kensington Palace, will discuss royal life and the history of high English tea.
- ▶ Refreshments based on McGrady's recipes will be served.
- ▶ Darren's cookbook as well as *Princess Diana: Dresses of Inspiration* exhibition tickets and catalogues will be sold.

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FLORIDA WEEKLY SOCIETY

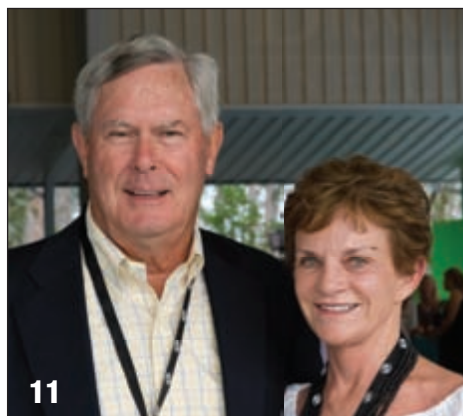
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2. Doug and Emily Clark
3. Lesli Wade and Dow Johnson
4. Bonnie Zaikov Geddis and Kellie Burns
5. Nick Koempel and Marge Kirby
6. The Kafe Salsa Latin Band
7. The Rebecca Richardson Quartet
8. Jerry and Arlene Nichols, Sandra and Joe Waite
9. Bob and Lillian Ashton, Cheryl and Tony Marino
10. Matt and Nancy Devine, Bev and Art Cherry
11. Tim Ubben and Mary Pat Hussey
12. Jacinta and Larry Manierre

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FLORIDA WEEKLY SOCIETY

Retired Senior Volunteers Program annual appreciation luncheon



1. Lee Muse, Fred Coyle, Pat Peters and Nancy Kerns
2. Louise Noon and Brian Kelly
3. Glenna Thompson and Loraine Kudelski
4. Pat Peters and Lee Muse
5. Jane and Gene Schmidt
6. Ann Wink and Nancy Schauerman
7. Linda Bright, Theda Colson, Dee Johnson and Ursula Siska
8. Joan Evans and Dawn Hediger
9. Barbara Duff, Anne McCambridge and Mona Wenzel

BOB RAYMOND / FLORIDA WEEKLY

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3. Joseph Pileska
4. Paul Votapek
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Back: William Noll, Jennifer Kozbial and Geoffrey Day
6. James Stephenson

IVAN SELIGMAN / COURTESY PHOTOS

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PAST REPASTS

Here are some capsule summaries of previously reviewed restaurants:

► **Inca's Kitchen**, 11985 Collier Blvd., Naples; 352-3200

It's love at first bite at Inca's Kitchen, where the menu showcases the lively Peruvian culinary palette. Chef/owner Raphael Rottiers and partner Alfredo Ruiz make customers feel immediately welcome in this lovely, unpretentious Golden Gate establishment. Dinner starts with a bowl of roasted corn kernels and three flavorful (but not spicy hot) pepper sauces for dipping. The mixed ceviche was exceptionally good and the portion was large enough for two. Also good were the conchitas a la Parmesana (scallops on the half shell baked with Parmesan cheese). A delicious sashimi-like dish, dua tiradito, featured marinated fish served with pepper sauces. Inca's wari fish is seared on a griddle, seasoned and baked to perfection then served with a mango salsa, corn and cilantro. Another standout was the lomo a la Huancaína, sliced beef tenderloin with red onions and creamy queso blanco. Not only is the food wonderful, the most expensive dish is \$17. Don't miss this one. Beer and wine served.

Food: ★★★★★ ½ Service: ★★★★★ ½ Atmosphere: ★★★★★

► **Olio on Naples Bay**, Naples Bay Resort, 1500 Fifth Ave.; 530-5110

Italian-inspired, Napa Valley influenced is this stylish restaurant's theme. Dine outside along the waterfront, in the bar or the main dining room with a prime view of the open



KAREN FELDMAN / FLORIDA WEEKLY

Inca's wari fish is seared on a griddle then baked with seasonings and served with grilled vegetables with a corn, mango and cilantro mignonette. A Peruvian classic, ceviche, features a mix of seafood marinated in lime juice and spices.

kitchen. Small plates abound here. We loved the crispy polenta fries with roasted mushroom demi glace, parmesan cheese and white truffle oil; spicy shrimp and calamari scampi; limoncello-cured salmon with horseradish mascarpone, fried capers and crostini; and roasted red and yellow beet salad with baby arugula, sherry vinaigrette, crumbled goat cheese and hazelnuts. Large plates of seared diver scallops and jumbo shrimp over risotto, sous vide duck breast with root vegetables and seared veal medallions with olive oil whipped potatoes, mushroom demi glace and crumbled goat cheese were first rate as well. For dessert, Italian strawberry shortcake and cherry pistachio bread pudding with house-made vanilla gelato were excellent. Full bar.

Food: ★★★★★ ½ Service: ★★★★★ ½ Atmosphere: ★★★★★

► **Remy's Neighborhood Bistro**, Target Plaza, 2300 Pine Ridge Road; 403-9922

This friendly European-style café exudes a festive, relaxed air in both the dining room and bar. The food has a Mediterranean flair, with French and Italian dishes predominating but a few other surprises mixed in for interest. The duck spring rolls were crunchy with a chewy duck stuffing. Lobster bisque was creamy with more of a clam than lobster flavor. Osso buco made with lamb was fork tender with a mellow and delicious tomato sauce. Seafood Provençal contained a generous portion of scallops, salmon, shrimp and mussels in a pesto sauce

over capellini. A caramel and chocolate mousse layered to look like a parfait was satisfying without being overly rich. Full bar

Food: ★★★★★ Service: ★★★★★ Atmosphere: ★★★★★

► **Thai Star**, 26521 S. Tamiami Trail, Bonita Springs; 992-9825

Tucked into a side wing of a small strip center, Thai Star isn't highly visible from U.S. 41, but lovers of authentic Thai fare will be well rewarded for finding it. Chef Vong Vilaysack makes magic in the kitchen while her husband, Bill, does an equally good job in the front of the house. The appetizer menu is dizzying – some 50 choices and worth making a meal of themselves. The som tum was a first-rate version of this popular salad that melds shredded papaya with tomato, peanuts, fish sauce, garlic and chilis. The larbkoong featured steamed shrimp with scallions, red onion, mint, kaffir leaves, lime and roasted crushed jasmine. A classic pad Thai, vibrant red curry with tofu and ginger talay (with mixed seafood, ginger, vegetables and brown sauce) were perfectly cooked, properly seasoned and served with just the degree of heat requested. Beer and wine served.

Food: ★★★★★ ½ Service: ★★★★★ Atmosphere: ★★★★★

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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FLORIDA WEEKLY CUISINE

DaRuMa's diversity secret to its incredible staying power



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DaRuMa was one of the first local establishments to fire up the hibachis and staff them with the chefs who provide dinner and a show, flipping shrimp, juggling razor-sharp knives and squirting "Japanese WD-40" (aka soy sauce) on sizzling stir fries atop broad cooktops just inches from the noses of wide-eyed diners.

The restaurant is named for a sixth-century man who, according to the menu, is known as the father of Zen and who traveled extensively in Asia preaching Buddhism and meditating.

It's hard to see how the man and his principles apply to the boisterous restaurant where it would be a miracle indeed if one were able to clear the mind of outside stimuli and contemplate nothing — or anything but the sizzle of the hibachis and the squeals of delight from the families gathered at the tables.

Live piano music didn't contribute to the sushi bar's feng shui either. The piano player lacked finesse, pounding on the keyboard, racing through every song and generally attracting attention for all the wrong reasons.

That said, few customer expect a library-quiet teppanyaki restaurant and, considering that few Americans know who DaRuMa is, the name doesn't set up expectations that will be disappointed.

The restaurant gods have obviously looked

with favor upon DaRuMa, as another operates in Sarasota and a third is scheduled to open in Bell Tower Shops in Fort Myers in the next few months.

Given its impending expansion, it seemed a good time to check in with this veteran establishment.

Hibachi tables work best when you get a group of eight or 10 together. As a party of two, we opted for a smaller table, sans hibachi, in the sushi bar.

We shared a small bottle of Kurosawa junmai sake, which is a sturdy variety possessing subtle notes of vanilla, lemon and flowers.

For starters, we tried Alaskan caterpillar (\$12.95) and spicy shrimp (\$7.95) rolls. The pair came attractively arrayed on a plate along with the requisite wasabi and pickled ginger. The menu described the caterpillar as containing spicy salmon tempura inside out with fresh salmon, avocado, wasabi mayo and tobiko. It was a lovely specimen, with rosy salmon wrapped around the exterior and a squiggle of the mayo on top finished with dollops of tobiko and scallions. All of the ingredients were fresh and flavorful. The only disappointment was that it wasn't the least bit spicy.

The spicy shrimp roll suffered from the same condition. It was supposed to be a mix of chopped shrimp with mayo, hot sauce and caviar, but we detected no heat.

We used wasabi to ratchet up the burn a bit.

We also ordered entrees, each of which comes

with soup and salad. The miso soup was a solid rendition, with rich flavor, big chunks of tofu and a goodly portion of seaweed. The salad arrived in a well-chilled bowl. Instead of the usual ginger dressing, this one was more of an oil and vinegar variety with a bit of ginger in it, again, a bit blander than one would expect.

Both of our entrees came in bento boxes with assorted sides. I tried a combination of filet mignon and scallops Nippon (\$28.95) while my companion opted for tuna saku and salmon (\$25.50). Both were served with vegetable spring rolls, fried rice and cucumber salad. The rice and salad were fine, but the spring roll was greasy and bland.

The filet was tender, napped with a delicate teriyaki sauce. According to the menu, the scallops were available in caviar or misoyaki sauce. The server didn't ask which I wanted, and I failed to specify. They came out swimming in an orange caviar sauce that overpowered them.

The tuna, which was thinly sliced and served with a sweet ginger sauce, arrived medium rare, rather than rare, while the salmon steak was properly cooked and napped with the same teriyaki sauce as the filet.

Our server was pleasant, but he disappeared for long periods, the result of having tables to tend to all over the room.

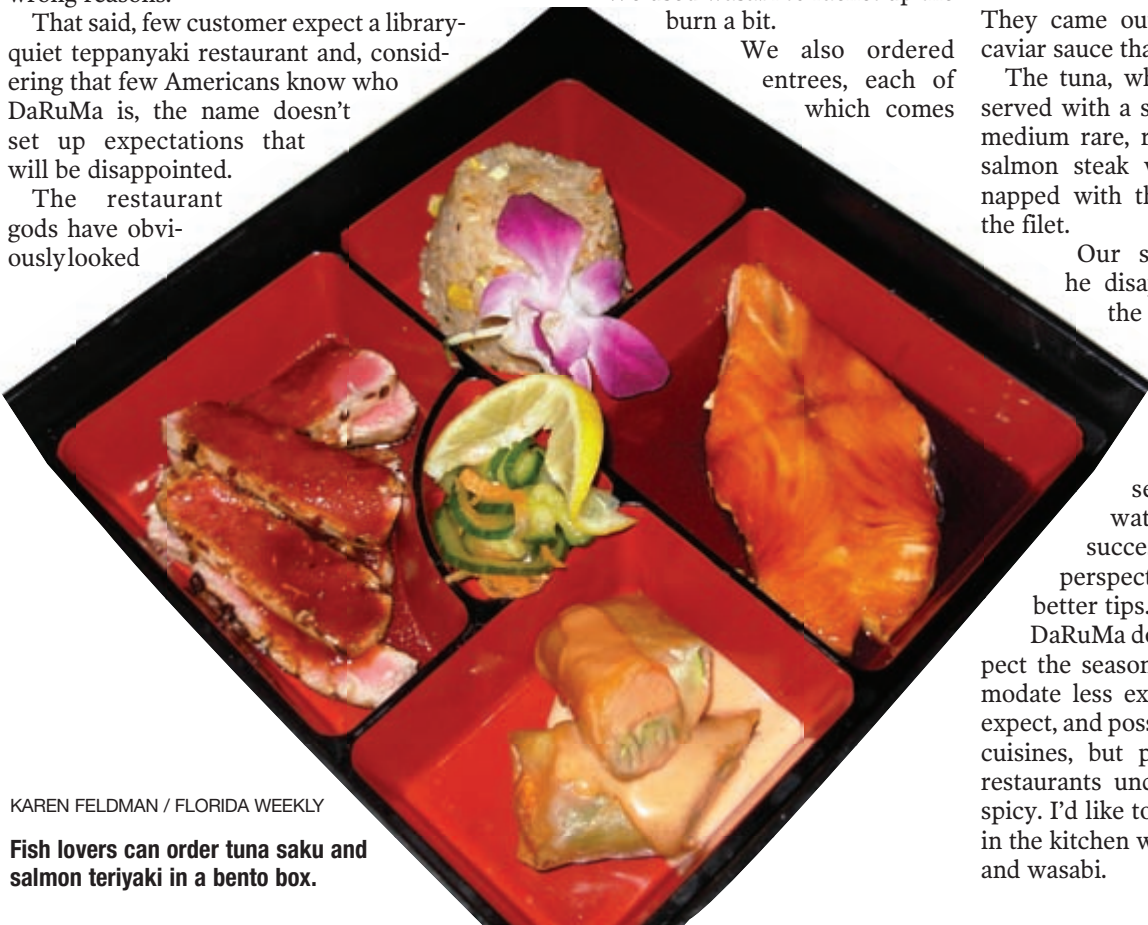
I understand this is an egalitarian way of dividing the work and the money, but having small sections that servers can watch closely are far more successful from the customers' perspective and likely to result in better tips.

DaRuMa does many things right. I suspect the seasonings are muted to accommodate less experienced palates. I might expect, and possibly accept, that with some cuisines, but people who dine in sushi restaurants understand that spicy means spicy. I'd like to see a more assertive hand in the kitchen when it comes to hot sauces and wasabi.



Among the unusual combinations available is filet mignon and scallops Nippon served in a bento box.

KAREN FELDMAN / FLORIDA WEEKLY



KAREN FELDMAN / FLORIDA WEEKLY

Fish lovers can order tuna saku and salmon teriyaki in a bento box.

in the know

DaRuMa Japanese Steak and Seafood Restaurant
241 Center Street N., Naples; 591-1200

Ratings:
Food: ★★★
Service: ★★★
Atmosphere: ★★★½

>> **Hours:** Open 5-10 p.m. daily.
>> **Reservations:** Accepted
>> **Credit cards:** Major cards accepted.
>> **Price range:** Appetizers, \$2.50-\$11.95; entrees, \$13.95-\$34.95
>> **Beverages:** Full bar.
>> **Seating:** At hibachi tables in the steakhouse, or at conventional tables or banquettes in the dining room or at the sushi bar
>> **Specialties of the house:** Escargot Nippon, soft shell crab, lobster crab cakes, spicy shrimp volcano, hibachi salmon, chicken yakitori, duck breast with ginger sauce, sushi, sashimi, filet mignon teriyaki
>> **Volume:** Moderate to high
>> **Parking:** Free lot
>> **Web site:** www.darumarestaurant.com

- ★★★★★ Superb
- ★★★★ Noteworthy
- ★★★ Good
- ★★ Fair
- ★ Poor

diningCALENDAR

- > **Friday, April 16, 23, and 30,** 3-7 p.m., Freedom Park: Collier County Parks and Recreation sponsors Market in the Park, with a portion of proceeds benefitting horticultural and health programs for Collier County children; 1515 Golden Gate Parkway; 252-4060 or 438-5682.
- > **Saturday, April 17,** noon-2 p.m., Alexander's: Chef Alexander Bernard leads a class in the art of preparing fish and sauces, with samples of all dishes and a glass of wine, \$40; 4077 Tamiami Trail N.; 262-4999. Reservations required.
- > **Saturday, April 17,** 7p.m., Robb & Stucky KitchenAid Culinary Center: Savor a multi-course meal featuring sustainable, seasonal ingredients and, of course, complementary wines, \$75 per

- person inclusive; 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840. Reservations required.
- > **Monday, April 19,** 6 p.m., Whole Foods Market: Real Seafood Co. Chef Brent Courson leads a class in easy-to-prepare seafood, \$10; Mercato, 9101 Strada Place; 552-5100. Registration required at www.acteva.com/Go/LifestyleCenter.
- > **Tuesday, April 20,** 6 p.m., Whole Foods Market: Fine wine consultant Kimberly Christenson presents an advanced sake class, demonstrating how to develop your palate and judge various tastes, free; Mercato, 9101 Strada Place; 552-5100. Registration required at www.acteva.com/Go/LifestyleCenter.
- > **Wednesday, April 21,** 6 p.m., Whole Foods Market: An Earth Day din-

- ner focuses on satisfying hunger while learning how your food choices make a world of difference. Try grass-fed beef with organic sides and a "local" dessert prepared in class, \$15 includes a glass of organic wine; Mercato, 9101 Strada Place; 552-5100. Registration required at www.acteva.com/Go/LifestyleCenter.
- > **Wednesday, April 21,** 6:30 p.m., Angelina's Ristorante: The restaurant kicks off its Spend the Summer in Italy wine dinner series with a four-course meal focusing on the Piedmont region in Northern Italy. Premium wines include Icardi Laurora, E Pira Dolcetto and Roche Barolo, \$89; 24041 Tamiami Trail, Bonita Springs; 390-3187 or www.angelinasofbonitasprings.com. Reservations required.
- > **Thursday, April 22,** 5:30-8 P.M.,

- Decanted: Join Naples resident and Napa Valley winemaker Jeff Garguilo of Garguilo Wines for a tasting of his wines, \$25; 1410 Pine Ridge Road; 434-1814.
 - > **Friday, April 23,** 6 p.m., Whole Foods Market: Deny Waxman, founder of Strengthening health Institute, leads a seminar in macrobiotics and how to achieve optimal health through diet, eating habits, cooking methods, activity and environment; Mercato, 9101 Strada Place; 552-5100. Registration required at www.acteva.com/Go/LifestyleCenter. ■
- Submit event listings to Cuisine@floridaweekly.com.



www.CapeCoral.com

www.G21Sunbelt.com



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Barbara M. Watt
Broker/Owner



MARINER'S HARBOR MARCO ISLAND

\$1,999,700

To be completed Late 2008-Only 2 of 7 units left. 3+ den 3 1/2 bath. On Canal w/ direct access - no bridge 20% down. Ask for 802NA7052442.
1-866-657-2300



NEW CONSTRUCTION 7 UNIT CONDO

\$1,685,000

Pre construction Mariner's Palm Harbor. Well be 7 Units over Parking. South end of Marco - slip's available. Ask for 802NA7051982.
1-866-657-2300



PRIVATE GUEST QUARTERS-POOL

\$1,399,000

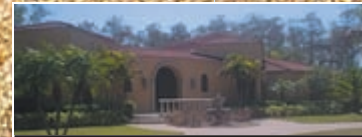
& Putting Green. Welcome to The Naples Secret Garden, nestled in over 2 acres of Botanical Gardens, water feature, bocce ball court etc. Ask for 802NA9034055.
1-866-657-2300



NEW CONSTRUCTION 5 BEDROOM

\$1,229,000

Palatial Estate - Two Pools - 5 Total Garage Spaces - 8 Total bedrooms - Custom tile flooring throughout. Ask for 802NA9007703.
1-866-657-2300



TWO STORY QUAIL CREEK

\$914,900

Rare offering! BANK OWNED Quail Creek Courtyard home, oversized pool area with outdoor fireplace, guest cabana. Ask for 802NA210011327.
1-866-657-2300



HORSE LOVER ESTATE

\$749,900

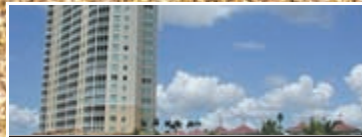
14 Horse stables-2 Tac rooms-training ring - Beautiful 3/2/2 pool home, volume ceilings, lg guest house, huge workshop Ask for 802NA210006143.
1-866-657-2300



GOLDEN GATE ESTATES TWO STORY

\$575,000

3 Bed + Den - 2 Bath - 2 car garage with Hurricane Impact windows and doors and many upgrades.Park like 5 acre setting. Ask for 802NA8023774.
1-866-657-2300



RESORT STYLE LIVING

\$439,900

Wow 3 bed 2 bath on the 14th floor The view is spectacular - Resort style living, pool , tennis. Ask for 802NA210005968.
1-866-657-2300



STUNNING 4 BED 4 BATH POOL HOME

\$411,500

2 master suites, 20 X 42 foot pool with raised spa, two covered lanai's and a covered BBQ area, all on 2.50 acres. Ask for 802NA210004740.
1-866-657-2300



BEAUTIFUL SINGLE FAMILY POOL HOME

\$390,000

Meticulously maintained home, Cayman Model Home. Formal living area, Great room and open kitchen tray ceiling. Ask for 802NA210003832.
1-866-657-2300



OASIS IN PARADISE

\$349,900

This lovely home sits on beautifully manicured property of 4.78 acres that includes 2 ponds. Ask for 802NA210007916.
1-866-657-2300



NEEDS SOME TLC

\$289,900

3/2/2 home in great location. new pool and cage,roof,water heater. Needs some care but a great buy. Ask for 802NA210003004.
1-866-657-2300



CANAL HOME WITH DOCK

\$269,000

This beautiful waterfront home could be yours, brick paver drive, marble floors, granite counters, private outdoor spa Ask for 802NA9033529.
1-866-657-2300



HEMINGWAY CABIN ON PRIVATE ISLAND

\$249,000

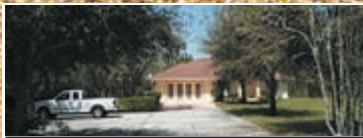
2 Bed 2 bath beautifully decorated cabin on 4.2 Acre Island in the Fishing Capital of Florida. Private Ferry to Island. Ask for 802NA8017808.
1-866-657-2300



BEAUTIFUL HOME MOVE IN CONDITION

\$246,000

This 3 BR/2BA home with a 2 car garage is in move-in condition. Not a Foreclosure or Short Sale. The owner has updated Ask for 802NA9028326.
1-866-657-2300



FORMER BUILDER'S MODEL

\$229,000

Garage was originally built into an office by the builder, later converted to a family room Large kitchen, tile throughout Ask for 802NA210011406.
1-866-657-2300



CLOSE TO BEACH

\$179,900

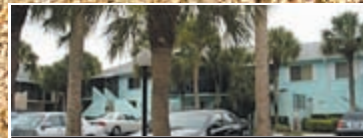
Naples Park 3 bed 2 Bath 1 car garage Tile floors - Combo tub and shower Family room 1,823 sq ft under air Ask for 802NA210010118.
1-866-657-2300



BANK OWNED VALENCIA LAKES NAPLES

\$178,100

Move in condition - granite counters - stainless steel appliances 3 bed plus den - 2 1/2 bath 2 car garage Ask for 802NA210010964.
1-866-657-2300



WINTER PARK BEAUTY

\$149,900

2 Bedroom / 2 Bath, fully renovated, tenant occupied, 4 miles to the beach, convenient to shopping. In Such A Deal Ask for 802NA210004231.
1-866-657-2300



GOLDEN GATE ESTATES

\$140,000

No need to look further if you are a first time buyer, a retiree looking for a smaller home, this is the one for you. Ask for 802NA9028804.
1-866-657-2300



MARCO ISLAND CONDO

\$139,900

Great vacation getaway or rental one bed one bath in great community with Tiki hut (restaurant and bar great place) pool Ask for 802NA210006832.
1-866-657-2300



WATERFRONT - CAPE CORAL

\$139,900

Water front 4 bedroom 2 bath - priced to sell yesterday home is on three lots Ask for 802NA210009730.
1-866-657-2300



GOLDEN GATE ESTATES

\$139,900

3 bed 2 bath needs some tlc and you would have a great home on 2.27 acres Ask for 802NA210000218.
1-866-657-2300



ANGLERS COVE

\$129,900

1 bedroom 1 bath Great amenities, 2 pools, tiki bar and tennis. Steps to boat docks and a renter is in place. Ask for 802NA210006817.
1-866-657-2300



TOWNHOUSE BUILT IN 2007

\$129,900

3/2.5/1 attached garage. Granite tops in kitchen priced to sell. Amenities include pool and basketball. Great location Ask for 802NA210003287.
1-866-657-2300



GOLDEN GATE ESTATES 3/2/2

\$129,900

Three bed two bath nice size home over 1650 sq ft with beautiful pool package...2.27 acres Ask for 802NA210005868.
1-866-657-2300



SECOND FLOOR 2/2 CONDO

\$120,000

open floor plan,Vaulted ceilings, breakfast bar, walk in closet and laundry Ask for 802NA210002948.
1-866-657-2300



TRIPLEX/ 2 BED/1 1/2 BATH EACH

\$109,000

Bank owned. Income producing property located within Golden Gate City. Close to school and shopping. Great Investment. Ask for 802NA210011206.
1-866-657-2300



GLADES COUNTRY CLUB

\$109,000

2 bedroom 2 bath-carpet and wood like flooring, window coverings. Country club living at a price you can't pass up Ask for 802NA210008034.
1-866-657-2300



BEAUTIFUL HOME ON 1.14 ACRES

\$105,900

Bank owned property. 3 bedroom/2 bath/2 car garage situated on 1.14 acres. CBS construction, shingle roof. Ask for 802NA210010377.
1-866-657-2300



BANK OWNED PROPERTY WATER FRONT

\$105,600

Port Of The Islands Located on Orchid Cove. Second floor unit with water view and 1 car garage Ask for 802NA210003699.
1-866-657-2300



4 BED 2 BATH 1 CAR GARAGE

\$89,900

4 bed 2 bath on 1.14 acres priced to sell yesterday needs some paint and carpet and a little TLC. Ask for 802NA210009867.
1-866-657-2300



GOLDEN GATE CITY

\$85,000

3 bedroom 2 bath home with tiled floors throughout. Screened patio and plenty of room for a pool in the back yard. Ask for 802NA210009288.
1-866-657-2300



GOLDEN GATE ESTATES

\$84,000

Bank owned property - spacious 3 bedroom 2 bath home on luxurious 2.73 Acres Ask for 802NA210012248.
1-866-657-2300



3 BED 2 BATH 2 CAR GARAGE

\$82,900

This is a potential short sale subject to lender approval. Beautiful lake front view to enjoy with your family. AS IS Ask for 802NA9042546.
1-866-657-2300



GOLDEN GATE CITY

\$75,000

3 Bedroom , 2 bath and 2 car garage Wood Frame home close to shops and schools Ask for 802NA9043806.
1-866-657-2300



1.14 ACRES IN GOLDEN GATE

\$75,000

3/2/2 car garage w/paver drive and fence. breakfast bar, dining-Living,eat in kitchen w /Pantry. Screened lanai Ask for 802NA210005498.
1-866-657-2300



2 BED 2 BATH CONDO

\$64,900

Bank owned 1st floor condo in Berkshire Village close to pool Ask for 802NA210010787.
1-866-657-2300



HOME IN SAN CARLOS

\$49,900

Three bedroom to bath home - priced to sell yesterday- great starter or rental Ask for 802NA210008303.
1-866-657-2300



GREAT 2 BED 2 BATH TOWNHOUSE

\$39,900

two bed two full bath town home in very nice gated community Two pools two tennis courts and low fees make this a great Ask for 802NA9037808.
1-866-657-2300



LEVITAN - MCQUAID

REAL ESTATE SERVICES | WEEKLY

APRIL 15-21, 2010

www.LevitanMcQuaid.com

Top Home Buying Mistakes!

Buying a home is perhaps the most arduous, expensive and, ultimately, valuable acquisition you'll ever complete

Just one mistake could mean disaster -- perhaps the worst mistake you'll ever make.

In order to avoid titanic trip ups during such a trying transaction, RealEstate.com suggests buyers get to know the most common home buying blunders.

To know them is to avoid them.

1. GOING SOLO

Buying a house is a complex transaction. It should be a team effort. You'll need a real estate agent, lender, inspector, insurer, perhaps a lawyer and other team members to help you through each step of the way. Team build before you start the search.

2. LOVE AT FIRST SIGHT

If you believe in fairy tales you probably shouldn't be buying a home. You won't live happily ever after if you emote your way through the home buying process. Your home should fit your real needs, not your yen for drama. Buy a home that fits your budget and your lifestyle. Be sure the home is in a community and neighborhood you desire. Visit neighborhoods several times before you buy to check out schools, noise and traffic patterns.

3. 'LOANLESS' SHOPPING

Being pre-qualified gives you a general idea of how much you can afford to borrow. It's better to be pre-approved for a given loan. Sellers will take you more seriously. You'll stay on budget.

4. OVERBUYING

Home buyers buying more than they could truly afford, in part, led to the collapse of the housing market. Buy more than you can afford and your dream home will become the same nightmare. Analyze all your monthly costs including debts, food, transportation, entertainment, and savings. Your total monthly debts, including your mortgage, should not exceed 36 percent of your income before taxes. Don't forget to budget closing costs (often two to five percent of the home's purchase price), plus moving, redecorating and maintenance.



Look ahead and allow for increases in ongoing expenses such as utilities and taxes.

5. MISPLACED TRUST

You are engaged in what's likely your most valuable acquisition ever. It's a business transaction. Ask family, friends, co-workers, professionals and others you trust for referrals, but don't take their word for it. Vet your team members.

6. ACCEPTING ORAL AGREEMENTS

Get it in writing. The rate lock, the home inspection, disclosures, the contract. Always. Should a dispute arise, you've got the details documented.

7. SKIPPING THE FINE PRINT

Understand what's really in any document before picking up a pen. Get documents in advance, take time to read them and ask questions. Get copies of your mortgage and closing papers a few days ahead of closing.

8. FORGETTING OR BETTING ON RESALE

Avoid buying a home that costs 50 per-

cent more than neighboring homes. Reconsider buying the most expensive home on the block. Neighbors' lower home values will weaken yours. Buy intending to flip your investment only to have the market fail means when it's time to sell your price may not cover your costs.

9. MAKING AN UNCONDITIONAL OFFER

Protect yourself with these contingencies:

- Mortgage financing. You may be pre-approved but is the house? A formal appraisal confirms -- or not -- that there is sufficient value in the home to warrant the loan. If the house appraises lower than the sales price, the loan may be declined.

- Inspection. Never buy an existing or new home without a thorough home inspection. Walk through the home with the inspector to learn more about the house and any concerns he or she may have.

- Insurance. Confirm you can get adequate insurance coverage. In some areas, or following certain disasters, it can be difficult to get types of hazard insurance.

by Broderick Perkins

Published: April 8, 2010

HUNT FOR HOUSES!

**OPEN SUNDAY,
APRIL 18TH
FROM 1-4PM**

SATURNIA LAKES

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QUAIL CREEK VILLAGE

Pick up map at gate
Don & Sandy Lasch
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FINANCIAL CYBERSUPPORT

Bankrate.com

This site offers up-to-date rates for just about everything from mortgages and auto loans to CD's!

It offers amazing calculators that will assist you in finding out how long it will take to pay off credit card debt and more...

Selectquote.com & accuquote.com

These sites allow you to browse through hundreds of life insurance policies which give you rates comparison and assists you in finding the best deals.

Cardtrak.com

Offers everything you would need to know about credit cards. You can look for the cards with the lowest interest rates, overall benefits and best fit for your life and lifestyle.

MyFico.com

This is a credit reporting service that you can utilize to obtain your FICO score for a small fee. This score is vital in knowing where you stand when making a major purchase and is ultimately how you are judged by a potential lender. Your FICO score can make a big difference in the rates that you are offered and whether or not a loan is obtainable and to what degree and terms.

HOT BAR

SPEC-tacular Opportunity in Saturnia Lakes!

FIRST OFFERING THIS SUNDAY 1-4 PM

2029 Isla de Palma Circle
Stop by for a HOT DOG!
SEE You There!

Chris Lecca
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Is NOW the Time to Buy?

"I sell when people are buying and I buy when people are desperate"
Warren Buffet

First-time Homebuyer Tax Credit Expires SOON!

"Buy when there is blood on the streets!"
John D. Rockefeller

Interest rates are lower than they have been in years, you can still get a mortgage until it changes.

This is the market that people will look back 2-3 years from now and say "I wish I had bought then!"
Darryl Davis

Overall Pending Sales increased 62% in February 2010!
Naples Area Board of Realtors

The large selection of homes is dwindling down, NEGOTIATE NOW!

Florida Home Sales 50% higher from a year ago!
Lawrence Yun, Chief Economist NAR

Any Questions? Call Us Today!



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Kim Boyer
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Julie Dixon
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Tiffany McQuaid
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Quail West
\$1,995,000

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APRIL 18TH
FROM 1-4PM**

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SALE**



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3 Bedrooms + Den, 4-1/2 Bath | Courtyard Style Estate
Indoor and Outdoor Fireplaces | Outdoor Kitchen with Pool, Spa and Warer Feature



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Ann & Steve Levitan

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Quail West: From I-75, take Bonita Beach Road (exit 116) 1/2 mile east to Bonita Grande, turn right (south) and follow road to Main Gatehouse.