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WEEK OF MARCH 26-APRIL 1, 2015

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Vol. V, No. 24 • FREE

INSIDE: How does NewsByMe work? **A10** | Get started by downloading it today **A11**

“Mass media neglects street-level news ... And traditional media is a traffic cop: it gets a report, it sends a reporter, it brings a report back to an editor, they check the sources and facts, and they get it presented. With NewsByMe, we’re eliminating that.”

— Pason Gaddis, NewsByMe co-founder

A NEW AGE OF



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in a new era
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reporting*

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

When it came online in the Apple Store last week, few knew the pedigree of NewsByMe, a new free app for smartphones and other devices. The idea — seconds-old news almost instantly available to any human being with an interest in that or nearby locations — was born in a confrontation between a SWAT team and a hostage taker on a Gulf Coast beach.



GADDIS

“It happened near us and I couldn’t learn anything from traditional media or any app,” recalls Pason Gaddis, a co-founder of NewsByMe and a veteran of the news business. “I didn’t know what

SEE NEWSBYME, A10 ►

Upturn sparks expectation of strong boat show sales

BY AMY WOODS
Special to Florida Weekly

Five hundred floating vessels clustered off the seawall along Flagler Drive will greet showgoers at this year’s Palm Beach International Boat Show.

A few hundred more specialized crafts will show themselves off on the dry side of the waterfront to a crowd expected to number between 50,000 and 60,000 dur-

ing the course of the four-day event, set for March 26 through 29.

“I think we’re going to be successful by hoping that the weather is perfect, and the show goes off flawlessly,” said Ray Graziotto, vice chairman of the Marine Industries Association of Palm Beach County, the show’s sponsor.

This year marks the show’s 30th anniversary. The adventurous addition of a new display called AquaZone will com-

memorate the milestone. Sheltered under a massive tent in the Meyer Amphitheatre, AquaZone comprises a 40-by-60-foot pool filled with 40,000 gallons of freshwater. In it, a Universal Hovercraft will maneuver across the surface, and an X-Jets Jetpack will soar 30 feet above it.

Hobie Cat Company’s MirageDrive pedal kayaks will churn through the water

SEE BOAT SHOW, A24 ►

INSIDE



Dysfunctional

Dramaworks stages Sam Shepard’s “Buried Child.” **B1** ►



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Who was out/about in the Palm Beaches. **18 pages inside.** ►



Business

Spring training packs an economic punch. **A28** ►



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The stock ticker served exchanges 80 years. **A34** ►

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COMMENTARY

The party of Floridiots

leslieLILLY

llilly15@gmail.com



Anyone who knows much about Florida knows it has, with few exceptions, little in common with the rest of the South. It owes its distinctiveness to its explosive growth over the last 60 years, a phenomenon that shows no signs of slowing.

Since the days of Eisenhower, only Texas and California exceeded Florida's absolute gain in population, and geographers are quick to point out that those states have a lot more land mass to pack people into, and by a considerable margin, than we do here.

Nonetheless, the insatiable appetite of migrants for the Sunshine State has pushed Florida past New York. It now ranks as the third most populous state in the nation, with population estimated at more than 19 million.

The steep trajectory of Florida's growth is remarkable given its status in the 1940s as the least populated southern state. There were about 2.7 million Floridians back then. The residents looked like each other (mostly white), worshiped like each other (mostly Protestant), and were homegrown like each other (mostly born in the South).

Florida then carried the historical imprimatur of the region's antipathy

toward blacks. It did not cotton to any movement toward racial equality. That changed, of course. The 20th century onslaught of diversity changed hearts, minds, and the rule of law. The state modernized. The relative suddenness of its transformation eclipsed anything the nation had ever seen before; nor has anything like it been seen since.

Florida is now the heir-apparent to California as the nation's trendsetter, a moonshot achieved by the juggernaut of its explosive growth and the endless procession it offers of the bizarre and unprecedented. It invites evermore-rapacious development, and narcissism on steroids.

Ponzi schemes are as plentiful as dandelions. Criminality is viral, fed by Florida's excess of riches and the extent of its poverty, the perfect medium to grow and spread the disease of substance abuse, drug lords, pill mills, and the human trafficking going on under our noses. Urban sprawl and recreational megalopolises gobble up real estate so fast locals do not know what hit them. The pattern is well established and it is not waning. We are past the fail-safe point, deep into the quicksand of the unsustainable. The state's challenges demand leaders with a long-term vision and a commitment to innovation; that seems unlikely to happen soon enough to save us from ourselves.

We suffer from politicians who espouse rank populism and court special interests who pay to play. The frequency with which they abuse their power earned our state the title of "Cor-

ruption Capital" of the nation. They arose to prominence out of the demographic and social mayhem unique to Florida's development, but their conservatism is charting Florida's turn to the right, out of the frying pan, and into the fire. It thus seems timely to come up with a moniker that more accurately reflects the lemming behavior and perilous ideology of this political class.

How about naming them the Party of Floridiots? A description follows.

Floridiots are a rising sect of politicians, derived from but not limited to the people who elected them. They may be identified by the irrationality with which they pursue the public interest, abandoning, whenever necessary, empathy, fact and critical thinking. Floridiots are an invasive species, commonly found throughout Florida, with well-established habitat in Tallahassee. However, their range is expanding to other states, threatening the demise of democratic governance through the successful pollination of right wing extremism. Floridiots have a fondness for substituting fiction for fact, and conceal with anonymity their I.O.U's to special interests to whom they owe their power — Big Money, Big Energy, Big Sugar, the NRA, and the phalanx of lobbyists overrunning the state capitol. Floridiots hold a super majority in our state legislature, led by their Floridiot-in-Chief, Governor Rick Scott. These people have clearly taken leave of their senses.

I offer as evidence the following: Our governor bans the use of certain words

by state agencies and employees that draw attention to the fact that Florida is in the crosshairs of climate change. Floridiots take federal money to compensate hospitals for care of the poor but refuse billions in federal aid for the purpose of providing health insurance to a million of the state's uninsured. Floridiots work zealously so there will not be a place or a circumstance in the state where toting a gun is prohibited or unacceptable — exempting of course, the state legislature. Floridiots join the gun-crazies and survivalists in espousing an apocalyptic vision of danger everywhere, in our churches, grocery stores, schools, libraries, playgrounds, restaurants, bars; and now, college campuses. In the Floridiots' Orwellian world, you can't leave home without a gun because you may need to shoot your neighbor. Floridiots want to turn us all into a bullet in search of a target; and, God help us, even toddlers who shoot their mommy in a Wal-Mart are a permissible risk.

I rest my case. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She writes frequently on issues of politics, public policy and philanthropy, earning national recognition for her leadership in the charitable sector. She resides with her family and pugs in Jupiter. Email her at llilly@floridaweekly.com and follow Lilly on Twitter @llilly15.

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OPINION

Tom Cotton's truth bomb



richLOWRY

Special to Florida Weekly

Republican Sen. Tom Cotton hasn't been frog-marched from the Russell Senate Office Building — yet. To believe the Arkansan's harshest critics, that's only because felonious traitors don't get the punishment they deserve.

Cotton wrote an open letter to the leaders of Iran pointing out true and obvious things about our constitutional system, and the world came crashing down on his head.

Disgracing the Senate, per a hyper-ventilating Vice President Joe Biden, was the least of his supposed offenses. He was aiding Iranian hard-liners, violating the Logan Act against subverting U.S. foreign policy and committing an act of treason. If there were any doubt about the latter, the *New York Daily News* ran a picture of him and fellow Republican signatories of the letter on its front page with the subtle headline "TRAITORS."

Cotton's alleged sedition is hard to fathom. It's not as though he wrote secret letters to the Iranians (that's

what President Barack Obama has made a practice of doing). It's not as though he traveled to a foreign country to glad-hand a foreign thug in an express effort to undermine the president's foreign policy (that's what then-Speaker Nancy Pelosi did when she went to Damascus and met with Bashar Assad). Cotton wrote a letter and posted it on his website. As Brian Beutler of *The New Republic* pointed out, the letter is functionally indistinguishable from an op-ed.

The contents of Cotton's letter shouldn't have been news to anyone. It is inarguable that as a matter of domestic law a subsequent president can get out of the agreement at will and Congress can pass laws in contravention of the agreement, if a president will sign them. If these are things the Iranians don't know, shouldn't *someone* tell them?

The foreign-policy debate in the Age of Obama is the world turned upside down. In the president's transposition of the norms of American foreign policy, inviting the leader of a close ally to address Congress is an affront, and forging a — to put it gently — highly generous deal with an enemy is such an urgent necessity that no one should say a discouraging word.

A more confident administration would have brushed off Speaker John Boehner's invitation to Bibi Netanyahu, as well as the Cotton letter. The Obama administration is so defensive because it has a lot to be defensive about.

It has been outnegotiated by the Iranians. Once, we wanted to prevent Iran from having a nuclear-weapons capability. Once, we wanted zero enrichment, and so did the United Nations. Those goals have long since been abandoned by an Obama administration desperate for any deal so it can include an opening to Iran among the president's legacy achievements.

So, here is my own seditious foray into interfering with the conduct of U.S. foreign policy:

To Whom It May Concern in Tehran,

You are unlikely to ever encounter someone this weak and credulous again in the Oval Office.

The president used to say that no deal is better than a bad deal. Now, that line is inoperative. It's any deal is better than no deal, and woe to anyone who dares say otherwise. ■

— Rich Lowry is editor of the *National Review*.

The perplexing staying power of Sen. Bill Nelson



billCORNWELL

Special to Florida Weekly

It could be the election that pits the Space Cadet against the Astronaut.

While everyone and his brother is fixated on the 2016 presidential election, a recent item in the *Tampa Bay Times* has me dreaming of the Florida U.S. Senate race in 2018. Here is a snippet of what the *Times* reported: "(Florida Gov. Rick Scott, 62, has told several top Republican fundraisers that he's interested in running for U.S. Senate. It would be in 2018, when Democratic incumbent Bill Nelson's third term ends..."

Yes, the impossibly loopy Gov. Scott (the Space Cadet in this scenario) might challenge Sen. Nelson (the Astronaut), who in 1986, when he was a member of the U.S. House of Representatives, spent six days aboard the Space Shuttle Columbia as a NASA-trained payload specialist.

I realize that 2018 is a ways down the road, and a lot can happen between now and then, and it should be noted that Sen. Nelson will be 76 when his next election rolls around. But I don't believe that age would be a factor. After all, John McCain was 72 when he ran for president in 2008, and he had battled cancer off and on for years. Sen. Nelson is known as a fitness fanatic who shows no signs of slowing down.

Even if all of this turns out to be nothing more than the idle chatter of political junkies, it serves a useful purpose if it focuses attention on Sen. Nelson, who is the most interesting and enigmatic political figure in Florida.

While incendiary Republicans like

Gov. Scott, state Attorney General Pam Bondi and Sen. Marco Rubio grab the headlines, Sen. Nelson quietly goes about his business.

By all rights, Florida's voters should have thrown Bill Nelson out of office long ago. But they haven't. He is a former state treasurer, and served from 1979 to 1991 in the U.S. House of Representatives. In 2000, he was elected to the U.S. Senate. His biggest political misstep came in 1990, when he challenged Lawton Chiles for the Democratic gubernatorial nomination. Mr. Chiles, who died in 1998, handily dispatched Sen. Nelson in that race. But even a casual student of Florida politics knows that defeat at the hands of the immensely popular and capable Mr. Chiles leaves no black mark.

Florida is a state that seemingly grows more conservative by the hour. To be labeled a "progressive" — or even a conservative Democrat, for that matter — has become the kiss of death, politically speaking, in the Sunshine State. Yet here sits Sen. Nelson (a bona fide progressive Democrat), winning election after election.

Sen. Nelson is pro-choice. He favors restrictions on gun ownership. He supported Obamacare. He supports the resumption of diplomatic relations with Cuba.

No one would ever accuse him of being a toady to any one group or political philosophy, though. Sen. Nelson, for example, broke with other progressive Democrats and attended the speech that Israeli Prime Minister Benjamin Netanyahu gave to Congress. He opposed extending the Bush-era tax cuts, but on the other side of the coin he has called for reducing or even eliminating the estate tax.

In its 2013 rankings (the most recent I could find), Americans for Democratic Action — a liberal organization that monitors the voting records of members of congress — said that 85 percent of Sen. Nelson's votes were in line with its philosophy.

By contrast, only 5 percent of Sen. Rubio's votes were pleasing to the ADA.

The American Conservative Union (ADA's counterpart on the political right) agreed with only 32 percent of the Sen. Nelson's votes, while Sen. Rubio's ranking was a perfect 100 percent.

How Sen. Nelson continues to flourish in contemporary Florida politics is something of a mystery. He swims against the current.

Yes, he's immensely likable, but other moderate or progressive politicians who possess the same pleasing personal traits are ground to dust by the ruthless and unrelenting right-wing crazies who have hijacked the state's political structure.

As the last remaining Democrat to hold statewide office, Sen. Nelson must tread cautiously.

The late Tom Slade, who once headed the Republican Party of Florida, was on the mark a few years back when he described Sen. Nelson in this manner: "He's not excessively out of the mainstream philosophically. He's tiptoed just as close to the middle of the line as he can get."

If 2018 does indeed bring us a head-to-head contest of Rick Scott against Bill Nelson, my money is on the guy who has actually been into space, not the one who is just plain spacey. ■

— Bill Cornwell is an award-winning journalist who writes for *Florida Weekly*.

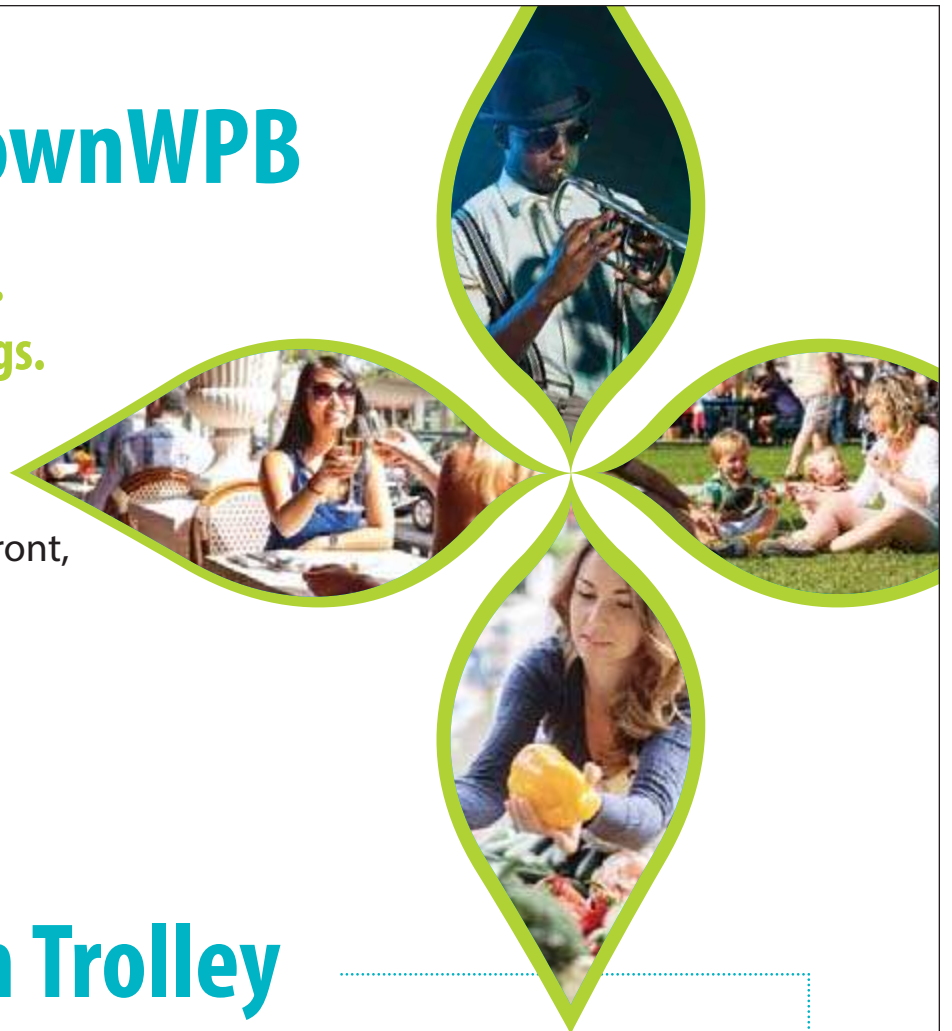
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Running dogs

Expert tips on running with your best friend

BY KIM CAMPBELL THORNTON
Universal Uclick

Let's say it up front: I'm not a runner. If you see me running, it's most likely because something scary is chasing me. But one of the reasons I love having dogs is because they are an incentive to get outdoors and go for long walks or hikes every day. And if you are a runner or jogger, there's no better partner than a dog. He's not bound by work or family obligations, and he most likely has energy to spare. This is one running buddy who'll always push you to keep going. Most important, running will help keep your dog fit both physically and mentally.

Like any athlete, though, dogs need gradual conditioning. You can't just start them out on a three-mile run. They'll be tired and achy and run the risk of injury. I talked to some canine sports experts to get the skinny on the best dogs for runners and how to prepare them for the activity.

■ **What kind of dog?** With some exceptions — short-faced dogs, dogs with crooked legs and tiny dogs — most dogs can make good running companions. The best dogs are attentive and obedient. They don't veer off to chase a squirrel or run in front of you and trip you. Hunting breeds, hounds and working dog breeds generally make good running companions, says Michael Davis, DVM, who studies sled dogs and exercise physiology at Oklahoma State University. Other good choices include herding breeds and certain non-



Running is great exercise for dogs, but it needs to begin gradually at an appropriate age.

sporting breeds such as Dalmatians and standard poodles.

■ **When to start?** We always hear that the best time for dogs to start running is when they reach skeletal maturity, but what does that mean? It varies by breed and may also depend on whether the dog has been spayed or neutered. Large breeds generally reach skeletal maturity at a later age — usually 18 months to 2 years — than smaller dogs. Growth plates close at 14 months for intact (unaltered) dogs and 20 months for dogs who are spayed or neutered, says Chris Zink, DVM, a canine sports medicine and rehabilitation specialist. Have your veterinarian give your dog the once-over before you start running with him.

Dr. Davis believes that brief periods of running prior to skeletal maturity can

help “train” a dog's skeletal system for the types of forces encountered during running, but emphasizes that to avoid the risk of injury, it's important not to overdo it.

“The best bet is to keep the time of exercise to a modest level, not substantially fatiguing the dog,” he says.

■ **How far?** It's not a hard and fast rule, but if you plan to run more than three miles at a time, it's best if your dog is taller than 16 inches at the withers, Dr. Zink recommends. Shorter dogs have to work harder than taller dogs at the same speed. Start with short distances of no more than a mile. Increase distance gradually so that distances of more than three miles are not reached until the dog is at least 2 years old.

■ **Keep him hydrated.** Dogs are highly athletic, but one area where humans outpace them is thermoregulation. Dogs lose large amounts of water as their body attempts to stay cool.

“It is not uncommon to cause heat injury in a dog, but not a human, when the two are exercising side by side,” Dr. Davis says. “In moderate conditions, less than 70 degrees Fahrenheit, I recommend stopping at least hourly to let the dog drink. In warmer conditions, every 30 minutes, at least.” Avoid running on hot or humid days.

■ **How often?** Dr. Zink recommends limiting runs to three or four times a week. Intersperse runs with walks or play. Remember that for both of you, rest is essential for your bodies to recover and perform even better the next time out. ■

Pets of the Week



>> **Serena** is a 5-year-old female mixed breed, who loves to play with tennis balls. She is very affectionate.



>> **Fluffy** is a 2-year-old domestic shorthair. She chirps and meows all day, and loves to chase a laser pointer. She doesn't like to be held yet, but gets along with cats, dogs and birds.

To adopt: **The Peggy Adams Animal Rescue League**, Humane Society of the Palm Beaches, is located at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at hspb.org. For adoption information call 686-6656.



>> **Silky** is a spayed female tabby, approximately 2 to 3 years old. She gets along with everyone, and likes to play. Scratch or brush her, and she'll talk to you!



>> **Cupid** is a neutered male orange tabby, approximately 2 years old. He's very friendly, and loves to play. He gets along well with other cats.

To adopt: **Adopt A Cat** is a free-roaming cat rescue facility located at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment — please call 848-4911. For additional information, and photos of other adoptable cats, see our website at www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. For adoption information, call 848-4911.

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Dr. Oz, Liza Oz and Clay Conley to star at WPBF 25 wellness fest

SPECIAL TO FLORIDA WEEKLY

Dr. Mehmet Oz, Emmy Award-winning host of "The Dr. Oz Show" and national wellness expert, joined by his wife, best-selling author Lisa Oz, will be the featured guest for his third year at the WPBF 25 Health & Wellness Festival 2015.



M. OZ

The appearance and surrounding events at The Gardens Mall on Saturday, March 28, from 10 a.m. to 4 p.m., are courtesy of sponsorship partner, Cleveland Clinic Florida.

"America's Doctor" will help attendees live healthier, happier lives with his new presentation, "The Top 10 Questions You Need Answers To," according to a statement.



L. OZ

Dr. Oz will also address the hottest health topics and breakthroughs making headlines around the world. Audience members can submit questions for an onstage Q&A session.

Lisa Oz, editor-at-large of *The Good Life* magazine, will deliver an all-new presentation on holistic medicine and treatments. Attendees will learn how to achieve "whole body health" using new and trusted home remedies and techniques that she has personally practiced.

Ms. Oz also will demonstrate affordable ways to cook healthier versions of popular dishes. She will be joined by Clay Conley, chef/owner of Buccan, Imoto, and The Sandwich Shop at Buccan.

Also new for 2015, attendees will get a "Taste of South Florida," featuring courtesy samples of cuisine from some of the area's finest restaurants. As in past events, dozens of sought-after local health professionals will be on hand to answer questions, prize drawings will be featured, and a popular "Kid Zone" will entertain children with face painting, balloon animals, and other fun activities.



CONLEY

The WPBF 25 First Alert Weather Team will present its Mini-Meteorologist Experience, and experts at the WPBF 25 Digital Center will help attendees stay connected, outfitting their devices with the latest WPBF 25 apps. Dr. Oz will recognize Little Smiles, the Palm Beach County-based children's charity. Little Smiles works to brighten the lives of hospitalized children as they battle challenging illnesses.

"This year's festival will provide guests with more healthy lifestyle alternatives and feature an exciting culinary component. It's going to be the best year yet," said Michele Jacobs, corporate director of marketing and operations for The Gardens Mall.

Visit WPBF.com or thegardensmall.com for a lineup of festival events. ■



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SPECIAL TO FLORIDA WEEKLY

Yoga for kids, mural painting, “play-an-instrument” children’s tent and more will join the Mainstreet at Midtown’s 3rd Annual Peace Love & Wellness Music Festival on April 11 from noon to 4 p.m.

Featuring live performances from Ketchy Shuby and Hip Abduction on the main stage, the afternoon block party showcases healthy lifestyle vendors and family fun, according to a statement.

Additionally, Midtown’s own Cantina Laredo will host a “Yappy Hour,” inviting people to bring their dogs on leashes, and Big Dog Ranch Rescue will be on hand with furry friends for adoption.

Attendees to the coolest block party of the year can participate in free yoga classes in The Yoga Zone, visit Midtown restaurants and food trucks for



lunch, take the family to the interactive kids’ zone, browse an eclectic range of vendors and partake in massages and demonstrations.

Among the day’s events for this year’s Midtown Peace, Love & Wellness Music Festival are:

- **FAMILY FUN KIDS ROCK N ROLL TENT:** Kids try ROCK N ROLL instruments in a real band setting with musicians who will demonstrate the basics of playing a variety of musical instruments.
- **PAINTING ACTIVITIES** with The Lighthouse ArtCenter.
- **FACE PAINTER KIDS YOGA** with Palm Beach Athletic Wear & Yoga, noon-12:30 pm at The Yoga Zone.
- **TRAFFIC JAM**, a kids’ band, performing at the KIDS ROCK n ROLL TENT run by LIVE MUSIC COMMUNITY, 1:45-2 p.m.
- **BIG DOG RANCH** will be bringing dogs for adoption.



Featured bands are Hip Abduction, left, and Ketchy Shuby. The third annual event offers plenty of interactive events for families.



- **LIVE MUSIC** on the MAIN STAGE with Ketchy Shuby, noon-1:30 p.m.; The Hip Abduction 2-4 p.m.
- **YOGA ZONE** with Palm Beach Athletic Wear & Yoga. BYO Yoga Gear for free yoga classes, noon-12:30 p.m. Kids yoga class with Miss Chrissy, 12:45-1:15 p.m.. Gentle/Basic Yoga 1:15-1:45 p.m. Gentle/Basic Yoga, 2:45-3:15 p.m.
- **PETS FUNDRAISING RAFFLE** supporting BIG DOG RANCH Tickets

sold at The MIDTOWN and BIG DOG RANCH tents and at CANTINA LAREDO’s YAPPY HOUR.

■ **YAPPY HOUR** at Cantina Laredo, noon-4 p.m. Bring your dogs and party with friends of Big Dog Ranch. Dogs on the leash are welcome.

Vendor space is available by contacting Belle Forino, marketing manager for Mainstreet at Midtown, by phoning 282-4623 or emailing bforino@ramreal-estate.com. ■

Furry Friends Adoption & Clinic hosts Spring Fling at Harbourside

SPECIAL TO FLORIDA WEEKLY

Furry Friends Adoption & Clinic will present its first annual Spring Fling on Saturday, April 4, from 8:30 a.m. to 12:30 p.m. at Harbourside Place in Jupiter, 200 U.S. Highway 1 Jupiter.

This family friendly event (including pets) will celebrate Spring with:

- “Blossom Into a New You” Adult Bootcamp, 8:30 a.m.-9:15 a.m.
- Pups & Kits Kid Bootcamp, 9:30 a.m.-10 a.m.

- Keep Flippin Gymnastics Show, 10:30 a.m.-11 a.m.
- “New Season, New Style” Doggie/People Fashion Show, 11:15 a.m.-12 p.m.
- Spring Break Kid Zone, 8:30 a.m.-12:30 p.m.

Come see the debut of new Spring fashions from Chico’s, Tommy Bahama, White House/Black Market and Furry Friends’ own Pick of the Litter Thrift Boutique.



FURRY FRIENDS ADOPTION AND CLINIC
“For the LOVE of Animals”

There will also be face painting, Easter egg decorating, vendors, doggie Easter bonnet contest and more.

The Humane Society of Greater Jupiter Tequesta DBA Furry Friends Adoption & Clinic is proud to have rescued hundreds of thousands of abused and neglected animals since our inception

in 1985.

A no-kill shelter, Furry Friends euthanizes only for humane and medical reasons. Our veterinary hospital provides affordable healthcare services for the public including low cost spay/neuter.

Furry Friends also operates Pick of the Litter thrift store at 615 W. Indian-town Road and a 27 acre ranch facility in Palm City.

Contact Karen Counts at kcounts@furryfriendsadoption.com 277.3701 for more information. ■



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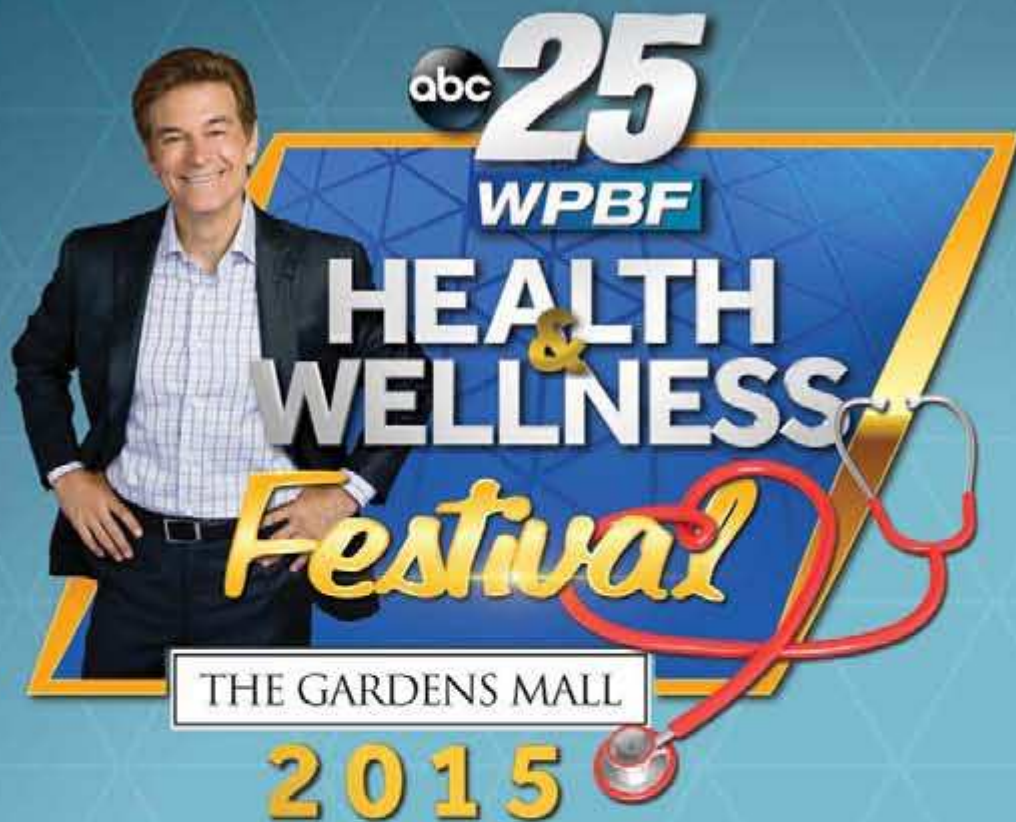


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DR. OZ VISITS YOU!

America's Doctor returns to South Florida! This is the can't-miss year for the WPBF 25 Health & Wellness Festival at The Gardens Mall. Dr. Oz will help inspire you and transform your life with two new must-hear presentations. Dr. Oz and dozens of highly sought-after local health professionals will answer your personal questions.

Best-selling author Lisa Oz shares her fascinating approach to holistic family medicine and demonstrates how to cook healthier versions of your favorite dishes. Local restaurants will also offer free healthy and delicious food samples.

Enjoy free activities for kids and families, register to win thousands of dollars in prizes, and meet your favorite WPBF 25 News anchors. Plus, Dr. Oz recognizes a special local charity. Love the *healthier you!* Come see Dr. Oz and special guests March 28th from 10am-4pm.



Lisa and Dr. Mehmet Oz



Tiffany Kenney, Dr. Oz and Todd McDermott



SATURDAY, MARCH 28

10AM - 4PM FREE ADMISSION



PRESENTED BY:

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THE GARDENS MALL

Visit thegardensmall.com and wpcf.com for complete details.

NEWSBYME

From page 1

was going on.”

People near him were taking pictures with cell phones and sending emails or putting up Facebook and Twitter posts, but that didn't help Mr. Gaddis and his family. And it didn't help anybody else who wasn't on the receiving end of that sudden eruption of on-site news delivered long before print or television reporters could reach the site and patch together reports.

NewsByMe is his response, he says — an app with the potential to revolutionize the news business and help people in the process.

Unlike any other app available today, NewsByMe is solely based on the geo-location of users or customers and what they deem important, anywhere in the world. It allows anyone with a smartphone to report events around them in words, photos and video. Those reports will then appear within seconds on the electronic maps of other customers who have designated an interest in the general vicinity of that location.

No traditional news media can match it or come even close, and it bypasses the limitations of such important social media as Facebook, Twitter, Pinterest, Tumblr or Instagram.

Typically, customers who download the app will select a radius of one to 50 miles around a point of interest to them — their homes, for example, the schools or colleges their children attend, their businesses, their friends and families, or their hometowns. Or maybe a region into which they're traveling.

What they're getting amounts to a precision instrument, a crowd-sourced, person-to-person app design Mr. Gaddis describes as “radar for social news.” It's also a bid by his team to become a big fish in a very big national and international pond.

Big fish, big pond

NewsByMe, which was released in an Open Public Beta version last week with an official app launch next month, brings together what may be the two most formidable weapons in the rapidly shifting history of news reporting and event awareness — a smartphone and an alert human being.

Not a trained media human being. Not an anchor, an analytical news writer, a spot-news reporter or an editor who abridges news reports for pay. Just one observant soul, now known in the trade as a “citizen journalist,” who can quickly summon the app, touch off a quick photo or video, write a few words about the event for the benefit of others in the area, and hit “send.”

Such unvarnished reporting has happened for years on Facebook, Twitter or Instagram, of course, and relatively agile media outlets have taken limited advantage of it.

But stories reported in those social-media “ecosystems” (to use a word captured from biology by news techies) get shared only by networks of “friends,” at first. Those who are not “friends” will not find out quickly.

Which provides an opening for NewsByMe, if it can seize that opportunity, suggests Sree Sreenivasan.

One of the most celebrated gurus of tech-equipped journalism in the United States, Mr. Sreenivasan is chief digital officer of the Metropolitan Museum of Art, and formerly the associate dean and now adjunct professor of journalism at Columbia University's Graduate School of Journalism, in New York.

He frames the current playing field this way:

“Apps that allow citizen reporting, citi-



zen photography, and so on, are a part of the news ecosystem these days and will continue to play a critical role. The key is whether they can be the go-to choice when someone has video or news to share. We, who are existing big players, with big megaphones, tend to dominate UGC (User Generated Content). Places like CNN's iReport and The Guardian (based in Britain) and other major media outlets are going to continue to solicit such material.”

That presents the immediate challenge to Mr. Gaddis and his team, suggests Mr. Sreenivasan.

“What NewsByMe and apps like it need to do is be faster, easier and simpler than the big players and provide some other user benefit that makes them an attractive option — immense geographic or demographic penetration, perhaps; or best-in-class security and privacy protection.”

Other news-centric apps, some more successful than others — BreakingNews, News360, Flipboard, Banjo, CircaNews, along with apps newly developed by traditional media outlets to enlist audiences in their product sourcing — generally rely on aggregations of news and information harvested from people or the web and molded to the tastes of their customers. Or, they work only within a restricted audience or circulation range.

Sometimes that has proven effective.

“The way I first learned about the Boston Marathon bombing while walking down the street in Chicago was (on a smartphone) with CircaNews,” recalls Mark Stencel, a digital fellow at the Poynter Institute and National Public Radio's former managing editor for digital news. (Mr. Stencel has stepped away from that job to write a novel and pursue other interests, he says.)

“We used Twitter and videos as a major force for a lot of the Arab Spring coverage. And in the Haiti earthquake it was quite clear immediately that this was a devastating earthquake, but nobody had reporters there. So the first images most of the media saw and used were sent by international aid workers already working in Haiti. Satellite images. We felt comfortable using those images because social media provided a verification tool — you could look back through that person's trail and see that they were who they said they were.”

NewsByMe, on the other hand, is uniquely location-based and ferociously

community oriented, says Mr. Gaddis.

And it works anywhere in the country or the world, and in any language; the development team has been testing the app for a couple of months in Florida, in New York, Iowa and San Francisco, and in London, Paris, Thailand, India and Japan.

Next month, the team will introduce NewsByMe at MobileWeek 2015 in New York City, a big-tent circus for the latest in technological innovations. The techie equivalent of the Detroit auto show, MobileWeek is presenting Mr. Gaddis as a featured speaker.

“Mass media neglects street-level news,” he says, foreshadowing some of what he might say at MobileWeek. “And traditional media is a traffic cop: it gets a report, it sends a reporter, it brings a report back to an editor, they check the sources and facts, and they get it presented. With NewsByMe, we're eliminating that.”

News “administrators” will monitor posts on NewsByMe and retain the ability to remove them or the user if they're demonstrably false or illegal, he notes. But for the most part, community interest will determine content and community scrutiny will help edit out misconstrued or patently false reports and mere rumors.

How it works

What happens when a single user posts a report on the app, therefore, is “a disruptive innovation in journalism,” explains Mr. Gaddis, the CEO of NewsByMe and a co-founder of *Florida Weekly*.

First, the reported event is posted to a server, and instantly an electronic map beacon is dropped at that specific location. Although any customer in the world with a smartphone can quickly skate across the map of continents, countries, states, counties, cities right down to parochial neighborhoods to see what's happening elsewhere, every customer who has selected a radius that includes that event location is immediately notified by the map beacon, and can see the report on the NewsByMe map.

Other reports of the event are then joined in a “storyline.” Events pushed the most — events with the highest number of reports from people on the scene — will be ranked in ascending order.

Only when reports of an event stop filing in to the server and the community

deems them unimportant are they moved to the archive.

An accident or a traffic backup? A neighborhood crime or a fire? A delay or incident at an airport? A school incident, a party in a dormitory room, a celebrity dining in the restaurant down the street, a river jumping its banks, a police radar team hiding near an intersection?

Instantly the report appears for every other customer using the NewsByMe app within a prescribed radius selected by customers.

Many of these events might never be reported by traditional media — by print, television or radio, including outlets with strong digital news components. And most major events, including tragedies, trouble or dangers to a community will be reported first by people on the scene, and not by traditional media.

A shop owner on Fifth Avenue in Naples, or First Street in Fort Myers or at The Gardens Mall in Palm Beach Gardens — or for that matter a visitor to midtown Manhattan's Broadway theater district — might pick a radius of a mile, for example.

But a person living in western North Carolina or Wyoming might pick a 20-mile or a 50-mile radius in which to be notified of events reported around them through NewsByMe.

The monetizing of this venture is a relatively simple model, notes Mr. Gaddis. Advertisers will pay fees based on a graduated scale of geographic distance in which their advertisements will appear: one fee for a mile, another fee for 10, 20, or 40 miles, or for any other distance.

The skeptics and the realists

All the preeminent apps that exist today — the trailblazers and the big money makers — faced sharp critics and skeptics as they appeared in the world; both Facebook and Twitter, for example.

Ditto for NewsByMe.

“These have been tried over and over and standalone apps never work,” says John Biggs, east coast editor of *TechCrunch*. “No one except true weirdos would download them. It's better to simply aggregate say Facebook and Instagram feeds and build out news gathering that way.”

But others don't see it that way.

“Before Facebook, there was Myspace,” recalls Arabella DeLuco, executive director of GirlDevWeek in San Francisco and a former reporter and web-

content newspaper editor at the *Orange County Register*.

And Myspace, thought by some to be unimpeachable, didn't pin down its opportunity sufficiently, nor did it adjust as Facebook arrived in a storm of skeptics to seize the opportunity. Myspace quickly lost its dominant market position.

NewsByMe's competitive edge may be why Millie Tran, a writer for BuzzFeed, which used the image of "the dress" that created society-wide arguments over color and perception (was it blue and gold or black and blue?) a couple of weeks ago, was unwilling to talk about NewsByMe.

But that very edge, perhaps, is also why Ms. DeLuco won't dismiss NewsByMe out of hand.

She characterized the new app last month as "one of the best pre-launched apps I've ever seen."

And in conversation this week, she also praises its role as a likely patron of citizen reporting.

"It brings back the ability of people to be journalists and to practice the values (of street-level reporting) themselves," she notes.

That's similar to what happened in the old days of American journalism, says Mark Stencel.

"A lot of what people are trying to do is an evolution of traditional reporting.

"To go back and read historic newspapers is to see pages full of 'articles' written by readers of that publication. And verification (of facts and sources) is a challenge that goes back at least as far as Ben Franklin."

The 16-year-old Benjamin Franklin was hired as an apprentice printer by his brother James, who refused to publish Ben's articles in his popular newspaper,



the Boston-based *New England-Courant*, explains Mr. Stencel.

So Ben adopted a nom de plume along with the middle-age persona of a woman he made up, Mrs. Silence Dogood. Under her byline, the young citizen journalist wrote 15 letters, publishing one every two weeks in the *Courant* and creating a character so popular that she even received proposals of marriage.

When James found out, however, Ben had to abandon his apprenticeship and flee to Philadelphia.

But even Ben Franklin's level of determination isn't going to be enough in itself for success, suggests Ms. DeLuco.

"One reason a lot of apps fail is that they try to aggregate," she explains.

Although NewsByMe appears to solve that problem — it won't aggregate news from other sites — it is also facing "the mentality of this industry," she says.

"This app is really cool, but that

doesn't guarantee anything. When you're not starting off in Silicon Valley... well, they're tribal, there. They have each others' backs."

Silicon Valley or not, there are three keys to succeeding for mobile news apps, says Mr. Stencel: "Audience participation, in which they contribute; the hyper-local news challenge; and the app economy."

He compares an app store such as Apple to a major company that can control what books appear in print, and which succeed.

"Apps are a hugely important part of mobile storytelling, but app stores are the equivalent of publishers," he explains — they have to take a strong interest in you if you're going to succeed.

"It's powerful when it catches on, but it's not that easy to catch on," he adds. "Putting those three things together is like trying to find the North Pole."

It can be done, in other words, but not

without temerity, skill and persistence, plus a little luck.

What the NewsByMe authors have going for them, however, is a rich history of citizen reporting in American journalism, along with rapid technological change and the awakening of new appetites for information delivered from other-than-traditional, corporate-controlled sources, suggests Mr. Sreenivasan.

"As for the traditional notion of journalism, there's little of that left anymore," he explains.

"Everything's changing at hyper-speed and the best organizations are already using user generated content in smart ways.

"I prefer my news from organizations that use a savvy combination of both kinds of content — by news pros and the public. At the end of the day, I am not willing to use citizen dentistry or citizen surgery, but I am happy to get a little citizen reporting mixed in with my professional news."

Enter NewsByMe and the new age of citizen reporting. ■



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HEALTHY LIVING

When adult children divorce, show support, get ground rules



Carrie's son, Jeff, had asked her to meet him for lunch.

She'd had a sinking feeling in her stomach that he was about to give her upsetting news. Sure enough, Jeff announced: "Mom, I told Laurie I want to separate. I took an apartment. You know I haven't been happy for a long time but I didn't have the heart to leave the twins." And then the clincher: "I've met someone else. I never knew I could feel like this. Laurie is a wonderful person and a great mother, but there's little between us anymore."

How was Carrie going to approach her daughter-in-law? Her first inclination was to call Laurie immediately to offer support and to see how she was holding up. But, she hesitated. Jeff could get hot headed and might resent if she intervened. Carrie was devastated. How could Jeff be so selfish and break up the whole family?

The emotional fallout of a couple's divorce is far-reaching. Extended family members may be confused and overwhelmed by the profound depth of their feelings about the pending breakup.

Parents of the divorcing couple may grieve the loss of existing family connections, and may worry about the emotional toll on their children and grandchildren. They will now face a family drama. And, although they may be greatly impacted, they will have little say in the outcome.

It's not uncommon for parents to feel guilty or to blame themselves

when their children divorce. Some parents may worry that they didn't equip their children with the skills necessary to sustain a long-term relationship, nor to have the moral fiber to face life's challenges maturely. This could be a particular insecurity of parents who have either had a contentious marriage or were divorced themselves — with the gnawing concern that they may have unwittingly served as poor role models.

Some parents become so involved in their children's divorces, they may take over and encourage dependency. It's important to maintain appropriate boundaries and to communicate an air of respect and consideration.

Emotions are frayed on all fronts, so there may be a tendency for all parties to be defensive or thin-skinned. Parents may have many opinions about how their children handled the marriage. However, the complicated reasons for why a marriage unravels are for the couple alone to decide.

It's important to restrain from critical comments, or unsolicited advice, AND especially to avoid negative comments about the ex in-law. What would be the point of telling one's daughter they never thought their son-in-law would amount to much, or telling their son that they thought his wife was self-absorbed? Many separating couples consider reconciliation. Negative comments could have a far-reaching and damaging impact, causing tremendous resentment.

At this stressful time, it's important for parents to express support and loyalty to their own flesh and blood. However, the term loyalty is open to interpretation. Parents may have enjoyed a rich, mutually supportive bond with their child's spouse. The prospect of modifying or terminating this important relationship can be

fraught with anxiety or despair.

The dynamics become further complicated when there are grandchildren involved: this person may be the gatekeeper to a relationship with the young people.

There are no clear-cut answers to these questions: the camps will be divided as to the proper protocol. There's the age-old adage that "blood is thicker than water." But, there may actually be those instances where parents have had an easier relationship with their child's spouse than their own flesh and blood. They may be reluctant to step back from this relationship.

However, the way the parties address these sticky issues from the outset will dictate how the relationships will evolve going forward. A straightforward conversation with one's son or daughter to address all feelings about maintaining contact with their ex-spouse is vital. The purpose is to initiate a clarification of everyone's views. The outcome is often determined by the circumstances and the emotional maturity and comfort level of the individuals involved. Depending on which spouse may have initiated the breakup, there may be resultant hurts and sensitivities. Asking one's child what they consider to be off-limit discussions or activities is a sign of respect.

What should one do if their child is adamant that they don't want them to have any contact with their ex-spouse? The answer is obviously loaded and not without consequence. There may be tremendous angst if one is asked to choose sides. No one likes his hands to be tied.

Some people will say: "I have no choice but to side with my family. I will sever ties to avoid complications."

But then there may be those who will be inclined to say: "I've had my own relationship with your spouse for many years. You're not going to tell me how to handle this." This conflict oftentimes comes up as well with siblings who may have enjoyed the camaraderie of sisters- or brothers-in-law whom they have considered dear friends, rather than relatives.

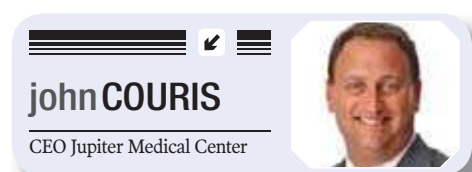
Each choice may bring a heavy heart.

Even if parents have been given the green light to proceed as they wish, they may feel awkward when they're with their "ex" son or daughter-in-law. They may worry they'll be put in the uncomfortable position of hearing unpleasant things about their child, or put on the spot for their opinion about custody or financial matters. They may worry they won't know the right things to say; or that they might say the wrong thing, making matters worse for everyone involved.

What we may not realize is that we don't have to know specifically what to say at these difficult times. Reaching out warmly is a statement of caring and support. All that matters is giving our loved one a hug and letting them know that we've valued the relationship, even if none of us knows what the future holds. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist in Palm Beach Gardens, serving individuals, couples and families. She holds degrees from Cornell and Columbia and trained at the Ackerman Institute for the Family in Manhattan. She can be reached in her office at 630-2827, online at: www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

Better together



Whether it takes "two" or a "village" to achieve success, in most instances, it requires the help, knowledge and expertise of those around you. That is certainly true for us at Jupiter Medical Center.

Over the last several years, Jupiter Medical Center has expanded the depth and breadth of services we offer our community. We have done this with one goal in mind: to re-imagine the way we care for our community's health and wellness. We are creating a total system of care for our community's entire journey to health and wellness.

A cornerstone of this approach is the strategic partnerships we have formed with some of the finest doctors and medical institutions in the country as well as local organizations. I can think of no better partners than Mount Sinai New York and Nicklaus Children's Hospital (formerly Miami Children's Hospital), with whom we have joined forces to provide world-class health care right here at Jupiter Medical Center.

Over the last three years, Jupiter Medical Center has made tremendous strides in our cardiac care program.

In February, we announced the creation of Mount Sinai Heart New York at Jupiter Medical Center, allowing us to expand our offerings here in South Florida and provide treatment for nearly all facets of cardiac care.

Of course, bringing world-class cardiac care to our community was one of the key motivations for the partnership, but for me, another very appealing aspect of this collaboration was to break down the barriers that sometimes exist in medicine. Knowledge and innovation in fighting and treating disease should be shared. Mount Sinai Heart New York, a revered academic medical center, is sharing with us the treatment practices and protocols that they have spent the past century perfecting.

Another example of the promise of strong partnerships is our collaboration with the renowned Nicklaus Children's Hospital to enhance pediatric care in our community. We first implemented telehealth technology, enabling Nicklaus Children's Hospital physicians to provide real-time consultations with physicians and patients in Jupiter Medical Center's Emergency Department. We also hired two pediatric ER physicians to serve patients during peak hours. Beyond emergency care, we offer pediatric MRI services in collaboration with Nicklaus Children's Hospital.

Now, thanks to a gift from the Lawrence J. and Florence A. De George

Charitable Trust and the Nicklaus Children's Health Care Foundation, we will deepen our partnership with Nicklaus Children's Hospital and work together to develop a 12-bed inpatient pediatric unit at Jupiter Medical Center.

To be clear, Palm Beach County already has world-class physicians doing incredible work right here in our community. We are not bringing in new physicians to the community — we are bringing in new programs and expertise from our partners who have well-established, world-class programs in place.

To further expand on this, for example, the cardiologists at Palm Beach Cardiovascular Clinic are now employed as part of Mount Sinai Heart New York at Jupiter Medical Center. They will benefit from the expertise of Mount Sinai Heart New York, gaining access to over 100 years of cardiac expertise, the ability to partner on cutting-edge research, collaborate and consult with their New York peers, and are now able to offer new therapies and innovations to patients here at home.

As I mentioned before, we want to take a holistic approach to our community's health, and by this, I mean not only providing services for our neighbors when they are sick, but offering services to promote and support wellness. Through a partnership with the Mandel Jewish Community

Center we provide an on-site health education specialist at the Palm Beach Gardens Campus to work with members, help them establish and achieve health goals, and should they need it, facilitate clinical services. We also work with Jupiter High School students through the Jupiter Medical Center Academy. This program gives students the opportunity to shadow and observe our team members, and gain real access and insight to the healthcare industry.

Now, thanks to a new partnership with the University of Massachusetts Medical School's world renowned Center for Mindfulness, we are offering a Mindfulness Based Stress Reduction (MBSR) program. MBSR is a comprehensive, eight-week training in mindfulness meditation and is designed to help anyone in our community achieve health and well-being and reduce stress whether from an illness, struggle or the general challenges of every day life. This is a program from which all members of our community could benefit.

At Jupiter Medical Center, our goal is to provide world-class health care and to improve the quality of life for the people of our community. We do this by building a strong team inside and outside our walls and working together. If it truly does take a village, we've got some great partners to ensure the strength and well-being of this village. ■

Marinelife.org/Turtlefest



#TurtleFest2015



LIVE MUSIC



Emily BROOKE



2015 contestant



Beatles Tribute



Jimmy Buffett Tribute

Jimmy Stowe and The Stowaways



Hector Montenegro

2015 contestant

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Benjamin School celebrates opening of new theater, educational complex

SPECIAL TO FLORIDA WEEKLY



The Benjamin School will celebrate the grand opening of Benjamin Hall, its new, 849-seat performing arts theater and multipurpose educational complex in Palm Beach Gardens at 4 p.m. Saturday, March 28.

Juan Carlos Fanjul, former news anchor, Emmy Award winner and alumnus of The Benjamin School, will preside as master of ceremonies, according to a statement.

All members of the community are invited to join in the celebration with the school's students, faculty, administrators and board of trustees, as well as local dignitaries and special guests.

The Benjamin School performing arts students, parents and alumni will provide musical entertainment for the audience as part of the on-stage ribbon-cutting ceremony.

A Family Fun Fair will be held outdoors on the campus to conclude the celebration. Guests will be treated to live DJ entertainment, snacks and children's games sponsored by the Benjamin Parents' Association, PGA National Resort and Spa and Marketran.

Highlights of the new theater feature state-of-the-art technology with a digital audio sound system and computerized stage lighting controls. An expanded lobby area will be used for visual arts exhibits, guest workshops, receptions and special events. Unique to Benjamin Hall is the ability to divide the auditorium for multiple functions,

allowing for a performing arts event, classroom instruction and rehearsals to occur simultaneously. Additional features backstage include separate scene and costume shops, dual dressing rooms and a green room for special guest performers.

"The enhanced performance and learning opportunities for students in our dance, instrumental and drama programs are tremendous with this new theater," said Sara Salivar, Upper School performing arts department chair, in the statement. "Students will also gain a tremendous amount of experience in the technical aspects of the theater with hands-on instruction from the control rooms with video and sound equipment, stage lighting and the live feed camera. We also plan to expand our curriculum and offer workshops for students in set and costume design now that we have the facilities to do so."

The successful completion of the \$11 million Benjamin Hall that broke ground in January 2014 satisfies the first step of the school's multiphase, \$40 million capital campaign. ■

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Science Meets Music series April 1 at Max Planck

SPECIAL TO FLORIDA WEEKLY

Max Planck Florida Institute for Neuroscience will host the last of three lectures in its popular Science Meets Music series on Wednesday, April 1.

The lectures, which highlight the powerful synergy between science and music, are free and focus on the latest discoveries in brain research and are paired with outstanding musical performances.

MPLFI is at One Max Planck Way in Jupiter.

The event will feature a lecture from Erin Schuman, PhD, director, Max Planck Institute for Brain Research, followed by a musical performance by cellist Tavi Ungerleider, and Chinese-American concert pianist Tao Lin.

Doors open at 5:30 p.m.; lecture begins promptly at 6 p.m. Space is limited; last year's series reached capacity at each event.

Reservations are required due to limited seating.

During the lecture titled "The Remark-

able Neuron," Schuman will highlight properties of the neuron, which she calls 'the most unique cell in our body' and will discuss current ideas about how neurons give rise to long-term information storage (memories) by distributing their protein making abilities throughout the complicated neuronal tree.

Cellist Tavi Ungerleider has been recognized with several prestigious awards, including second prize in the Koussevitzky Young Artist Awards (2013), and the Gold Award in the International Crescendo Music Awards Competition (2012).

Since October 2014, Ungerleider has studied as a Young Soloist at the prestigious Kronberg Academy in Germany. Chinese-American concert pianist Tao Lin is a Steinway Artist and winner of numerous piano competitions. He performs both as a soloist and with major orchestras and chamber ensembles and is actively engaged in teaching promising young artists.

RSVP to one or more of the lectures at maxplanckflorida.org/events. ■

Annual gala raises \$750,000 for Maltz Jupiter Theatre

SPECIAL TO FLORIDA WEEKLY

The Maltz Jupiter Theatre's 12th annual gala, "The Dream Ball," raised nearly \$750,000 for the nonprofit theater.

Nearly 450 guests attended the benefit and live auction, held at The Breakers Palm Beach, according to a statement.

Inspired by the theater's production of the Tony Award-winning musical "Les Misérables," the lavish affair transported guests back in time to the glamour and magnificence of 19th-century French aristocracy — complete with crystal candelabras and chandeliers, lush floral arrangements and dynamic performances in celebration of the evening's theme: "I Dreamed a Dream."

Led by gala Chair Gil Walsh, the

evening honored Board Member and Endowment Chairman Roberta and Harvey Golub.

"Our biggest fundraiser of the year stayed true to the theater's mission of entertaining, educating and inspiring our community," said director of development Pamela Dyar, in the statement. "The Dream Ball's success is a tribute to the quality of performing arts education at the Maltz Jupiter Theatre."

The annual event raised funds for the theater's award-winning productions, as well as inspiring young audiences through community outreach programs. It also helped support local families by providing scholarships.

Next season's gala is set for Feb. 20, 2016.

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Saved by SEAL Team Six

Navy SEALs to be honored at Mar-a-Lago

BY MYLES LUDWIG
Special to Florida Weekly

Jessica Buchanan was plucked from harrowing captivity in the middle of the dessert night, thanks to a daring rescue by members of Navy SEAL Team Six.

"They saved my life," she said.

She and fellow humanitarian aid worker Poul Thisted were kidnapped by khat-fueled Somali bandits in that tumultuous, lawless country she called a "broken culture ... where desperation lurked amid civil chaos."

Their lives were in imminent danger. Cruel and barbarous men held them under armed guard for 93 days. They endured gruesome conditions, deteriorating health, prolonged negotiations for impossible ransom demands, raised and dashed hopes and excruciating mock executions.

"I still can't believe I managed to survive," she said.

Ms. Buchanan is to be a special guest at the Navy SEAL Evening of Tribute on Monday night, March 30, at Mar-a-Lago in Palm Beach.

"I feel infinitely fortunate," she said.

Lt. Cmdr. Hector Delgado, a Navy SEAL and an advisory board member of the Navy SEAL-UDT Museum in Fort Pierce, said, "I feel so honored to be in a position to help and be of service." He had served with Chris Kyle, on whom the movie "American Sniper" is based, and is one of the beneficiaries of the event. Rear Admiral Scott P. Moore, deputy chairman, Naval Special Warfare, is the keynote speaker at the

evening chaired by Rebecca Williams and co-chaired by Margaret McCloskey and Jane Woodman.

"It's extremely rare that we ever receive acknowledgments for the work we do, and we are truly humbled," said Lt. Cmdr. Delgado, who thanked event organizers "for their service to us."

Captain Richard Phillips, rescued by SEALs from the hands of Somali pirates, is expected to attend. His story is the basis of the Tom Hanks' movie "Captain Phillips" and the MAERSK Alabama lifeboat, so familiar from that film, will be on display.

And, in the Fort Pierce museum is the drone that flew over the lifeboat to provide intelligence for the deadly accuracy of the SEAL snipers, the Black Hawk helicopter that flew Buchanan to safety and the model of Osama Bin Laden's Pakistani compound.

Ms. Buchanan tells her own story of bravery, faith, fear and isolation in her new book, "Impossible Odds."

It's a gripping read. I found it reminiscent of the heroic and cautionary tales of frontier women kidnapped by Native Americans which, as "captivity narratives," were known were a popular genre of the literature of 17th-19th centuries ... some of which had been fictionalized.

She seemed remarkably calm, friend-



COURTESY PHOTO

Jessica Buchanan, rescued by Navy SEAL Team Six, says, "I feel infinitely fortunate."

ly and articulate when in an interview. "What kept you going?" I asked her.

"I felt a responsibility to my family to hang on ... and faith," she answered without hesitation.

At all times, her husband Erik, her family, the FBI and the government's Crisis Management Team had been monitoring her situation in conjunction with the military. A rescue operation urged by her husband, Erik, was planned, but as recent events have shown, it is risky business ... and not always successful, though the SEALs are well-practiced and courageous.

Ms. Buchanan said she thought one of the differences in her situation was that her captors were motivated by money

rather than ideology.

"It was an interesting time of self-discovery," she said. "I definitely learned I'm pretty tough. And you can make it through anything; there's always a reservoir of strength. It definitely taught me about trust."

One might have thought she would have hurried home after the experience, but she and Erik stayed in Kenya for another year before returning to life in the U.S. where she continues to do humanitarian aid work and serves as an "informal ambassador," as she called it, for the SEALs.

She made sure to express the importance of her admiration for and gratitude to their families. "I'm so grateful to get to know these women. They're incredible."

I wondered how difficult the adjustment has been.

She paused. "It's still ongoing to be completely honest."

She realizes she feels some survivor guilt — "why did I survive?" — and is undergoing treatment for PTSD with a "wonderful therapist ... and Erik has been great."

I raised a delicate question: How did the recent televised executions by ISIS affect her?

"It brings you right back. It was less complicated for me, but no less horrific. It's a terrible thing for the families to endure." ■

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Entrepreneur uses Airtab — send a drink to a friend — to market vodka

BY STEVEN J. SMITH
Special to Florida Weekly

Yep, there's an app for that. Dennis Cunningham has come up with a mobile gifting app called Airtab, which allows its user to send a friend or colleague a drink that they can redeem at bars and restaurants all over the country. Mr. Cunningham hopes the drink most users pick is his own Perfect Vodka, a company he took over in January of 2014.



Entrepreneur Dennis Cunningham has developed Airtab, an app that he believes will spur sales of his Perfect Vodka.

"I met with an individual that was having some struggling times with the company," he said. "So I went home and thought through it and a couple of days later I came up with the idea of creating a technology that would help people to quickly send drinks back and forth to each other, so they can taste them and get the word out virally."

Through Airtab, the sender can text a drink to recipients via contact lists, through Facebook or even a dating platform, he added. The recipient gets notification the drink is waiting in the Airtab download. Once the recipient downloads the app — either through the iTunes store or Google Play — they can go to a participating bar or restaurant to redeem it.

"It was initially my way of sending people a taste of Perfect Vodka, because I knew once they sampled it they would

love it," Mr. Cunningham said. "Perfect Vodka is a distilled vodka that combines all-natural ingredients including fermented wheat harvested in the Brie Champagne region of France and it's distilled with water drawn from the Vosges Mountains. The five-time distillation process eliminates all traces of gluten and all ingredients having been left in their natural state, giving consumers piece of mind that this product is completely free of genetically modified organisms — and most American liquors are not GMO-free. In addition, we're kosher. Perfect Vodka has been dubbed the smoothest vodka on Earth."

Once he perfected Airtab for his product, Mr. Cunningham began considering all of the other genres of liquors that might benefit from this app. "That's when I realized Airtab can do more than drinks," he said. "It can be used to send tickets, spa and pedicure treatments, any number of things. We're now working on a version of Airtab that allows a realtor, upon closing, to send a \$300 dinner with a great bottle of wine to a couple who can redeem it at a participating restaurant."

Mr. Cunningham added the next step with his new app will be the Airtab Celebrity Challenge, which will kick off in September. Ten celebrities, who will be announced at a later date, will com-



pete to get as many of their fans as possible to send drinks and other specialty gifts via the app. The celebrities, whom he said have "as many as 350 million collective social media followers," will play for their favorite charity, with Airtab donating a percentage of each transaction to each celebrity's charity for every drink they send. After 60 days the celebrity with the most drinks or gifts will win, receiving a matching check from Airtab for their charity.

"So if you have 10 celebrities that give three million drinks each, their charity generates between six and seven million dollars in that scenario," he said. "To head this up, we've got Jamie Gold, who was the World Series of Poker champion, winning the largest poker event in history with a \$90 million prize pool. But as an extensive philanthropic figure, he's also raised over \$300 million for charities over the last eight years as a host, emcee and volunteer."

When people start redeeming drinks, Mr. Cunningham added, the vodka will be his own Perfect Vodka, which won the 2014 International Craft Spirits Award Gold Medal.

"Winning that award, we were able to get tremendous attention," he said. "Then of course using Airtab to escalate the attention further, we had a 300 percent increase in our vodka sales. And we made sure to create 200 million liters of

Perfect Vodka in France and had it pre-made in case there was a shortage or a drought — anything that would affect the inventory of wheat, a principal ingredient in the vodka."

Perfect Vodka costs between \$26 and \$28 for a 750 ml bottle and between \$55 and \$58 for a 1.75 ml bottle, he added.

"We're very competitive with our price and you can get about 20 drinks out of the 750 ml size if you're not too heavy a pourer," Mr. Cunningham said. "And you'll get about two and a half times that out of the 1.75 ml size."

Marketing his vodka is all about the strategy and he said his new Airtab app could be the lynchpin to get it out to a wide audience.

"I've been an entrepreneur for about 30 years," he said. "And I enjoy building the strategy. Airtab will provide the incentives to allow consumers access to our product."

For more information about Airtab, log on to airtab.me.

To learn more about Perfect Vodka, visit perfectvodka.com. ■



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Hospice foundations appoint 2015 board officers

SPECIAL TO FLORIDA WEEKLY

Hospice of Palm Beach County Foundation and Hospice by the Sea Foundation have announced its 2015 board officers.

Bishop W. Oshea Granger, chair, is Senior Pastor of Mount Calvary Baptist Church in West Palm Beach. Serving since 1996, he currently resides as the Bishop of Public Relations and is Regional Bishop of the Southern Atlantic Region serving Florida, Georgia, North Carolina, South Carolina and Virginia.

William E. "Bill" Quinn II, vice chair, is the director of the Southeast Market for S.C.I. Funeral Services of Florida. Mr. Quinn has served on the Palm Beach County Emergency Medical Service Advisory Council and was a volunteer with Leadership Palm Beach County.

Thomas C. Quick, secretary, is the retired vice chairman of Quick & Reilly/Fleet Securities Inc. Mr. Quick is the former president of Quick & Reilly Inc., a national brokerage firm, and is on the board of directors for the Palm Beach Zoo and the Norton Museum of Art.

Robert M. Friedman, CLU, has been named treasurer. Mr. Friedman's firm, R.M.F. Financial Inc., is based in Coral Springs. Mr. Friedman has been on the



advisory board for the Urban League of Palm Beach County and was the former United Way board member and campaign chair.

The officers, like board members, serve three-year terms. These leaders combine with an active and committed board, comprised of James R. Borynack, Thomas G. Burns, CPA, F. Malcolm Cunningham, Jr., Esq., Tylor Field, III, William E. Flaherty, Pamela S. Goodman, Stuart B. Klein, Esq., Sharon O'Neil, Albert J. Travasos, CLU, and Beth Walton.

The foundations are the philanthropic arms of Hospice of Palm Beach County and Hospice by the Sea organizations. They are dedicated to enhancing the quality of life in our community by supporting services that go above and beyond what Medicaid, Medicare, or private insurance provide under the normal hospice benefit.

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BOAT SHOW

From page 1

while an assortment of paddleboards glide over it. Showgoers can sign up for seminars on the basics of kayak fishing and paddleboard yoga, and those who want to take it easy can jump into a variety of Arimar rafts and drift about.

"I think it's just a terrific addition," Mr. Graziotto said of AquaZone. "It's all about lifestyle."

Another enticing element debuting in 2015 is a schedule of on-the-water training workshops led by U.S. Coast Guard-licensed captains. Among the topics: Advanced Docking & Precision Boat Control in Tight Spaces; First Mate Skills; and Open Water Boat Handling & Seamanship. Everyone from budding beginners to seasoned skippers can sign up for the free one-to-three-hour workshops, then head to the docks to climb aboard.

"One of the distinct things about our show is its user-friendly nature," Mr. Graziotto said. "There's something for everyone."

The show has evolved into one aimed not only at selling superyachts to the Forbes 500 set but also at introducing the world of watersports to a broader audience. Anglers can learn about the latest gadgets and coolest tips at the International Game Fish Association School of Sportfishing mini-sessions. The fashion-conscious will enjoy a series of swimwear fittings at the Lands' End Getaway Tour. Young ones might get reeled in by Hook The Future's youth-fishing clinics, which include a free rod for every participant.

"As an industry, we try to keep our eye on kids," Mr. Graziotto said. "We're always trying to figure out new ways to introduce people to the idea of recreational boating."

While sales should stay strong this year, they won't compare with boating's heydays in the 1980s.

"More boats were registered then and in the water," Mr. Graziotto said. "So from our standpoint, we're looking to expand the appeal. The strategy is to have other things besides boats. We want the guy who's a golfer to say, 'Hey, I'm going to check out the boat show because I hear it's a good time.' We've enhanced the offering."

Enter Aston Martin, Jaguar and Range Rover, all of which will park a few of their luxury vehicles onsite for showgoers to ogle.

"It's eye candy," Mr. Graziotto said. "There will be people at the show who can afford a 200-foot megayacht and can afford to buy an Aston Martin. But for the average guy like me, it's an exciting thing to be able to walk around and take a peek at all this stuff up close. It's a part of the excitement."

Arks of every shape and size will fuel this year's fleet, including the smallest — a nine-foot utilitarian inflatable — and largest — a 200-foot beauty named *Aurora*. In all, more than \$1.2 billion worth of merchandise will make its way downtown.

Local dealer HMY Yacht Sales will have between 65 and 70 boats on display ranging from 30 to 130 feet. Prices start at \$300,000 and continue into the tens of millions.

"HMY is going to offer boats that are clearly in the middle of the marketplace," said Steve Moynihan, the company's owner and president. "The variety that we have is for a very diverse crowd."

Mr. Moynihan said he expects to see a "strong show" that attracts buyers from around the country, as well as Central and South America.



"The industry has recovered by leaps and bounds in the last several years, and we fully anticipate that this is going to be a huge success," he said. "We're not back to normal, but there has been recovery since the economic downturn, and every year gets better."

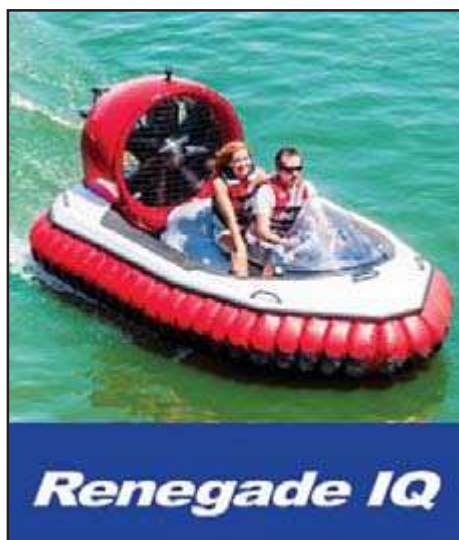
South Florida provides one of the most attractive marketplaces for the pleasure-boat industry "without question," Mr. Moynihan said.

"It's our backyard, and we have considered it one of our preeminent events," he said. "The timing of the Palm Beach show, and the location of the Palm Beach show... it makes it very easy for the customer."

Another local dealer, Worth Avenue Yachts, will have 11 boats tied off ranging from 90 to 190 feet — a \$75 million-plus product offering. Brian Tansey, the company's managing partner, said the sales forecast looks good.

"We have seen a steady flow of sales over the last couple years at the Palm Beach show, and we expect sales to follow that same positive trend," Mr. Tansey said.

The recent growth in marina space — Palm Harbor Marina just north of the



COURTESY PHOTOS

show and the Rybovich shipyard closer to 45th Street — has helped buoy the event and make the yacht market more robust, he said.

"That, combined with the island of Palm Beach itself, creates a spectacular destination for yacht owners to visit," Mr. Tansey said. "The location and the weather, in addition to the luxury megayachts, makes for a fun weekend for tourists and boat aficionados alike." ■

in the know

- >> **What:** Palm Beach International Boat Show
- >> **When:** March 26 through 29
- >> **Where:** Entrances on Flagler Drive at Clematis and Evernia streets
- >> **Cost:** \$10 for children ages 6 through 15; \$20 for adults
- >> **Info:** 954-776-1999, Ext. 235 or showmanagement.com/palm-beach-boat-show/event

Boys & Girls Club benefit raises more than \$175,000

SPECIAL TO FLORIDA WEEKLY

When the star power of polo icon Ignacio "Nacho" Figueras, and "America's Most Wanted" host John Walsh partnered as the honorary event chairs for a fundraiser to benefit the Neil S. Hirsch Boys & Girls Club in Wellington, the tables went quickly. Early revenue reports show that the event surpassed last year's proceeds of \$175,000 by a strong margin, the club said in a statement.



LILA PHOTO

The 2015 "Great Futures" celebrity polo match benefited the Neil S. Hirsch Family Boys & Girls Club in Wellington. From left, International Polo Club President John Wash, "America's Most Wanted" host and polo player John Walsh, Hirsch and Ralph Lauren model and Argentine polo star Nacho Figueras.

Titled the "Great Futures Brunch at Polo," the second-year fundraiser, hosted by the International Polo Club on the Mallet Grille patio, made a sizable impact in raising the dollars needed for 150 children to attend camp this summer.

"Sunday, March 15 was Boys & Girls Club Day at IPC," John Wash, president of the International Polo Club, said in the statement. "Both Nacho Figueras and John Walsh have played polo at IPC many times, and we knew that our members and guests would want to make summer camp a reality for local children."

"The International Polo Club is committed to youths in our community," Mr. Wash said. "The Boys & Girls Club is in the perfect location for our neighborhood children, and is able to provide a place for them to go this summer so they aren't home alone."

The Boys & Girls Club emphasizes educational, vocational, social, recreational, leadership, and character-building skills, while providing trained adult supervision. Nacho Figueras and his wife, Delfina Blaquier, have four children. He is well-known for participating in charitable polo events that benefit children.

"America's Most Wanted" host John Walsh and his wife, Reve, also have four

children, including their son Adam, who was killed after being abducted from a suburban mall.

He co-founded the National Center for Missing and Exploited Children, and his commitment to bringing fugitive criminals to justice is legendary. Walsh proudly calls the game of polo his sport and is a regular at the International Polo Club. He competes worldwide and often combines his two passions by hosting benefits that help children.

The 13 Boys & Girls Clubs throughout Palm Beach County serve more than 6,000 children ages 6-18.

After more than 13 years serving children throughout Wellington, and more than eight years of tireless efforts to build a new clubhouse, in May 2013 the doors opened for the 22,570-square-foot Neil S. Hirsch Boys & Girls Club.

For more information, visit bgcpbc.org or call 683-3287. ■

7 costly mistakes to avoid before selling your Jupiter home in 2015

A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that nearly three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most home-sellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free

1-866-274-7449 and enter 2000. You can call any time, 24 hours a day, 7 days a week.

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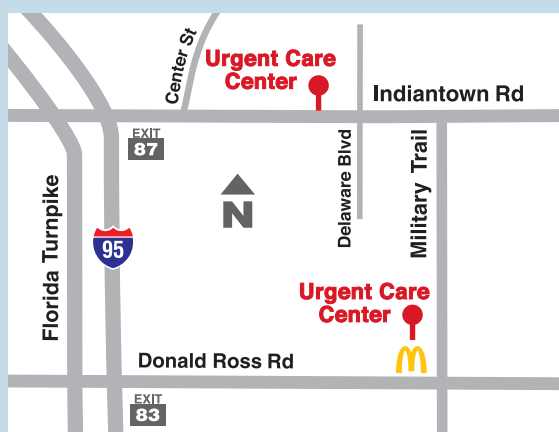
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PALM BEACH SOCIETY

Place of Hope hosts its 2015 Hope Bash at PGA National Resort & Spa



Andy Padron, Victoria Padron, Juan Carlos Martin and Maria Martin



Lynne Berlin, Vicki Bodstrom, Chris Grande and Barbara Sabatino



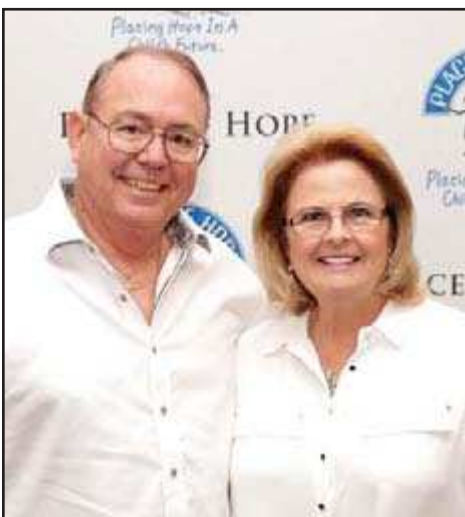
Nicholas Mastroianni III, Jessica Mastroianni, Christine Mastroianni, Anthony Mastroianni, Sara Wiley, Jennifer Genco and Nicholas Mastroianni



Jill Fried and Sue Ende



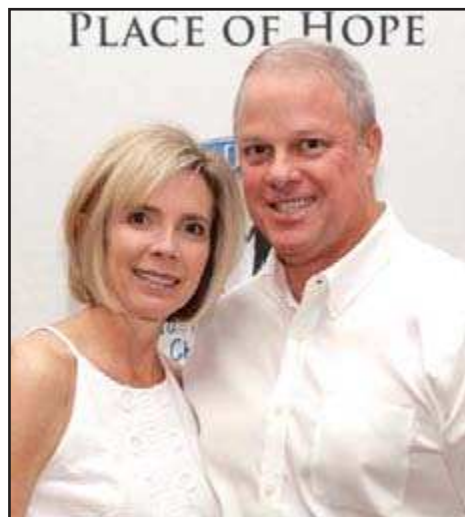
Jason Doyle, Sharon Sina, Rob Sina and Nina Sina



Scott Porter and Vicky Porter



Vince Marotta and Tina Hutchings



Ashlyn Montgomery and Mark Montgomery



Elin Nordegren and Chris Cline

COURTESY PHOTOS

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NETWORKING

Quantum House's groundbreaking ceremony, West Palm Beach



Carl Menardo, Monte Resnick, Kim Jones and Jeff Sims



Carol Matalack and Wes Cawley



Daniel Adebiyi and Addy Adebiyi



Craig Robbins, Tom Schlemmer, Donna Small, Joey Bulfin, Davide Carbone, Tom Piszczatoski, Jeff Davis, Dror Paley and Chaim Arlosoroff



Samuel Eaton and Elizabeth Portmess



Stacey Arlosoroff, Keith Spina and Becky Isminger



Stan Deck and Elizabeth Deck



Tanya Stile, Steve Videon, Catherine Dabi, Mike Carignan, Kelly Cloaninger, Dale Hendrick and Daniell Wogh



Caroline Eaton, Dror Paley, Jennifer Paley and Greg Quattlebaum



Laura Belcher, Colette McKnight, Julie Criser, Elizabeth Portmess and Megan Lewis

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BASEBALL'S BIG IMPACT

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

MID-MARCH IN THE SUNSHINE STATE: FOR 102 years the spring air has grown fragrant with (not just orange blossoms) Grapefruit League blossoms — the scents, sounds, sights, tastes and bottom lines of baseball's annual lift-off for 15 teams, known as spring training.

Baseball here looks casual on game days, like it might have when the Grapefruit League tossed its first pitches in 1913 — both fans and players appear relaxed, in it for the fun, just as they were when the likes of Babe Ruth traveled here for a month or six weeks. Americans were stunned by his Depression-era salary of \$80,000, roughly equal to \$1.13 million today, the first sign of real money in the game of baseball. But when somebody asked him if he thought it was fair that President Herbert Hoover only made \$75,000, the Babe famously replied, "What the hell has Hoover got to do with it? Besides, I had a better year than he did."

Even back in the 1950s or early '60s, the average salary of an average player might have hovered near \$12,000.

But these days baseball is serious business, one of Florida's single most powerful economic engines, its boosters insist. And the young men on the diamond, some of them still teenagers, average about \$3 million per year in salaries.

"Baseball is a business, after all — but it's the best business there is," says Mike Bauer, the general manager for Roger Dean Stadium in Palm Beach County's Jupiter, where the St. Louis Cardinals play 14 home games and the Miami Marlins play 15 in their tune-ups for opening day in the majors, Sunday, April 5.

"Spring training is an economic engine for Palm Beach County. Our fans are everywhere in Jupiter and Palm Beach Gardens — staying at hotels, eating in restaurants, going to the beach, going to malls

and theaters — this is our bread and butter time. We have 171 professional games: 31 spring-training and 140 minor-league games. This is when we're (at the peak)."

That's true on Florida's west coast, as well, where Charlotte County's Sports Complex, rated the best spring training stadium in a 2014 *USA Today* poll, is home to the Tampa Bay Rays, who also co-own the Wyvern Hotel in Punta Gorda, and in Lee County, where both the Boston Red Sox and the Minnesota Twins spend the spring.

Not only the fans, but the players help muscle up the local economies, along with coaching staffs, team administrators and team families, some of whom live in the area for several months out of the year, not just six or seven weeks, says Katie Haas, senior director of Florida Business Operations for the Boston Red Sox.

"Players and front office staff both — they love it here. A lot of them come earlier than the official start time, and I know players for both the Red Sox and the Minnesota Twins have moved here permanently or have vacation homes here."

So maybe it's sunshine, not just baseball, that brings them. And their money.

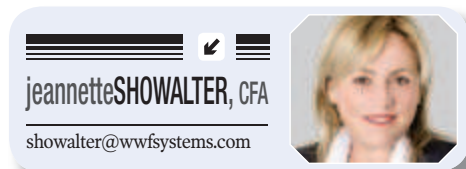
"The Red Sox organization spends six figures annually in hotel accommodations (in Lee and Collier counties alone)," Mrs. Haas adds. "We're here with Red Sox players (on minor league and Triple A teams) playing baseball almost 10 months a year. We put up the minor league players — the major league players get their own homes — so we have a need 10 months a year for accommodations. And the coaches we bring in are renting cars and spending money in restaurants and all of that, all the time."

In Charlotte County, the Tampa Bay Rays bought a share in the Wyvern Hotel in downtown Punta Gorda, with its baseball-themed dining room replete with photos and artifacts from the great days of baseball.

SEE BASEBALL, A29 ►

MONEY & INVESTING

Don't pour money down the drain



Continuously wasting money eventually creates deeply embedded bad money habits. Money wasted above one's means results in debt and a destructive financial cycle.

A few dollars wasted here and there might seem to be just a few dollars, but on an annual basis, those dollars are possibly thousands of dollars. Over a 50-year period, those dollars can turn into a meaningful difference in retirement.

Possibly the best way to start figuring how to not waste money is to look over your credit card and checking accounts. Aggregate and categorize your past 12 months' expenditures. Rank your spending in order from largest to smallest, grouping spending into categories: gas, grocery, clothes purchases, gifts, etc. Look at the largest to see if easy savings were poured down the drain (as to be differentiated from time-consuming savings for small amounts of money). It might be a painful experience, but value the pain, as it can have great impact on future purchases.

Some readers prefer carefree spending or do not have time to take the additional steps to save. For the masses who never forgot that they earned a dollar the hard way, these ideas might offer benefit.

■ When buying a new car, price the difference between a new car and a slightly used car (or a dealer's slightly used car, which is often a customer service vehicle) and then decide if the cost of a new car is worth it to you.

■ Everyone knows there is value to get a credit card that accumulates air travel points. But take another look at your air travel. If you are paying penalties for rebooking flights, often \$100 to \$150 per person per flight, then run toward an airline that does not charge a fee for canceled and rebooked flights (e.g., Southwest).

■ If buying big-ticket items (TVs, furniture, carpet, etc.), ask sales people in their respective industry when their big sales events happen, as new inventory pushes out old. Possibly you can align your purchase with the sales event.

■ Take your tax return to accountants who are looking for new accounts and ask for a free review to see if you could have saved money.

■ Seniors need to ask everywhere they go if there is a senior discount. Some retail establishments define senior as 60 and over.

■ Price your drugs as brand versus generic costs. Ask your doctor if there is a meaningful difference. Just because your corporate (or other) insurance program covers brand, that does not mean that you are not paying for it — as it collectively raises our national health costs.

■ Do not incur credit card debt. If it has been incurred and rates are high,



then consider alternative lower costs of debt. If you cannot get a low-cost loan, consider asking a family member for a loan but offer them collateral — make it into a bona fide collateralized loan such that if you do not pay, they can take your collateral. A racing bike, an expensive piece of work equipment, jewelry, a boat, etc. are possible sources of collateral.

■ Figure the cost of your substance addiction — cigarettes, alcohol, drugs, sugars, etc. Take each month's cost, then annualize it, then multiply times 50 years to figure out your lifetime savings. Then multiply that number by three to five times to figure out what might be lifetime medical cost savings.

■ Get organized and do not pay late fees. However, if you already paid credit card late fees, call your credit card companies and ask the customer phone reps to waive the fee. Often up to three late

fees within the past six to 12 months can be waived.

■ Buy items at stores that have a no question return policy for nonperishables and perishables. Return of items is not just a benefit to you, but it gives information to the retailer about quality of items sold. For example, consider returning a carton of bitter blueberries that cost \$4, as it is \$4 in your pocket and valuable information to the grocery store that does not know its getting bad berries unless you give feedback.

Collect coupons. Just cut them and put them in a large envelope in your car and before entering a store, take out applicable coupons.

■ Do not sign for an online service that has you provide your credit card information so that at the end of a trial period you will be charged... unless you immediately place a LARGE sign on your refrigerator door that you must cancel the online subscription before a specific date.

■ Bulk buy for nonperishables. There is no reason to not buy in bulk: paper goods, cleaning products, canned items, etc.

We have all wastefully spent. We have all lamented that we could have saved thousands if we had only done such and such. Hopefully, many of us learned from the pain of wasteful spending. ■

— Jeannette Showalter, CFA, is a commodities broker with Worldwide Futures Systems. Find her on Facebook at Jeannette Showalter, CFA.

BASEBALL

From page 28

"With our year-round partnership (with the team) we get a lot of business, so it's been really good for us," says Chris Heatt, assistant general manager of the Wyvern.

"A lot of people from Tampa Bay and St. Pete will come down anytime and stay at the hotel and walk around town, checkout the restaurants... we have a lot of out of towners."

Meanwhile, fans at stadiums on both coasts pay roughly the same for seats, which isn't much compared to tickets for games during the regular season, especially in September when the playoffs are unfolding. At Roger Dean, the price is \$322 for a field box to all the Marlins home games, and \$345 for a field box to see the Cardinals spring training schedule from just above the diamond itself.

Fans can toss in another \$10 or so every time they park at some stadiums, too.

But those prices are not accurate indicators of the huge wealth in Florida baseball, even though fans do get to pay big-league prices for beer and soda, hot dogs, ice cream, popcorn and the newer, more upscale fare beginning to appear at ballparks.

The best indicator of what's at stake and how much money lies on the table of baseball might be a glimpse at the salaries of players today.



COURTESY PHOTOS

At age 39, David Ortiz enters the 2015 season 34 homers shy of 500 for his career.

When *Florida Weekly* correspondent and veteran baseball writer Glenn Miller freelanced a Red Sox story for a Boston media outlet last week, he got a good look at that money, which he shared with Facebook friends:

"Greetings again from JetBlue Park. Only eight hours to game time. What in tarnation am I doing here so early? The Red Sox have an 11:30 a.m. conference to introduce 19-year-old Cuban infielder Yoan Moncada. He received a signing bonus of \$31.5 million. Yes, \$31.5 million. How much did you make at 19?"

And on the other coast in the Marlins organization, Marlins outfielder Georcarlo Stanton has signed a \$315 million contract.

The young Mr. Moncada's signing bonus alone is more than a third of what Lee County taxpayers helped ante up — about \$80 million — for a perfect replica of Fenway in Boston right down to the famous green wall, so the Red Sox would stay in Lee County. That meant abandoning the picturesque 7,000-seat City of Palms Park in downtown Fort Myers, originally designed for the Red Sox, and which taxpayers continue to pay off.

Now, if they want to get their money's worth at that confection of a stadium off Broadway, they will be able to come see local college players from the new teams fielded by Florida SouthWestern State College.

County commissioners who voted to power-up baseball in Lee County with taxpayer money also provided an

additional \$42.5 million to renovate the now-dazzling Minnesota Twins facility, known as the CenturyLink Sports Complex — home of Hammond Stadium, five additional playing fields, and the studious-sounding new Twins Player Development Academy. The total project is worth almost \$50 million; the Twins have kicked in \$6 million or a bit more, just over 25 percent of what the organization pays Joe Mauer, for example. The public is covering the rest.

And in Palm Beach County, officials appear eager to approve a new, second stadium where the Washington Nationals will conduct spring training in the future, bringing a total of five teams to the east coast.

Former U.S. Congressman Mark Foley, the Palm Beach County (Dist. 16) Republican who resigned in 2006 after suggestive emails to Congressional pages became public, has been lobbying for the stadium on behalf of the Nationals, according to reports in local papers and in *The Washington Post*.

Mr. Bauer, the GM at Roger Dean Stadium, put the effort in perspective this way:

"A new stadium is a positive on two fronts, for us. We were down to three teams on the east coast and if the Astros had chosen to go... But now we'll have five teams, and that will help us. Having Nationals and Astros fans coming in from D.C. and Houston, not only to see our games but to put down roots here, is a good thing. And baseball breeds baseball."

But there are skeptics of the largesse baseball proponents point to.

They argue that in Lee County, the total cost to taxpayers and visitors for the stadiums is something on the order of \$122 million, and baseball fever that comes infected with that kind of bill will never pay off, no matter how many restaurant meals and hotel rooms spring training fans and baseball organizations buy.

"We've never really found any evi-

dence that spring training has much to do with the amount of spending that goes on in any location," University of South Florida Economics Professor Philip Porter noted in a Bloomberg News Service report last March.

"Even if the claims (about) all these people coming are true, the amount of tax revenue generated by spending is not enough to cover the operation and maintenance costs of a stadium, so the purchase price of the stadium has to come from some other source."

But the huge sums that include signing bonuses or the now mostly forgotten debates about stadium costs on the west coast are seemingly only a small part of the Boys-of-Summer festivities that swirl like lazy little cyclones through Florida stadiums.

The joy of the game is just something you can't put a price on, many say — which is how Katie Haas sees it. Baseball, after all, has been her life.

"I was born and raised in Sarasota when it was just a sleepy little town, and we were season ticket holders," she recalls. "I counted myself lucky because the big leagues came to town."

In high school she worked for a Red Sox minor league team before going to Northeastern University in Boston and interning with the Red Sox, then moving to the southwest coast to make her home in Fort Myers, where she lives with her two children and her husband, who works for the Baltimore Orioles.

When the teams move out to their respective cities and the regular season gets underway, it doesn't end for Mrs. Haas, or for many others left behind in the Grapefruit League.

"The (JetBlue) ballpark is 106 acres of county-owned and 20 acres of adjacent land that the Red Sox own, and we actively program the facility with different events all the time."

As a result, it's no longer just baseball at the baseball stadium.

"It's a new avenue of business on a year-around basis," she says. ■



BAUER



HAAS

NETWORKING

Chantecler unveils new collection at Hamilton Jewelers in Palm Beach



Judy Opper and Lisa Marie Browne



Lexye Aversa, Franco Corso, Donna Bouchard, and Martin Siegel



Andrew Siegel, Hank Siegel, Lisette Siegel and Benjamin Siegel



Mario Capatori and Daniela DiLorenzo



John Katona and Laurie Katona



Lisette Siegel and Denise Siegel



Susan Finger-Cohen, Joanne Pinciss and Susan Dyer



Linda Daily and Celia Terenzio



Cynthia Kasper and Susan Lundin



Maureen Conti and Char Li



Michele Bradley

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PALM BEACH SOCIETY

Women in the Window International hosts inaugural spring luncheon at The Beach Club



Louise Dest, Linn Seidensticker, Hayley Wallin, Patty Wallin and Maricarmen Cordova



Monica McGee, Linda Coolidge and DJ Moe



Lauren Elam, Kaye Bass and Stacey Nyborn



Fern DeNarvaez and Barbara Cates



Judy Miller, Robert Sullivan and Rosemary Sullivan



Julie Humble, Sara Mullen and Alison Kinney



Christine Johnson, Harry Johnson and Anne DeLisle



Preeya Desh, Christine Mancila and Lisa Wardell



Suzie Inman, Judy Youatt, Jan Hochstetler, Carolyn Weda and Catherine Hilliard



Yasmin Grace, Mary Farrell, Vicki Pugh and Pam Fleming



Tamera Colker, Rene Lorenti and Ann Marie Lorenti



Eunice Louis Ferdinand, Jacqueline Copan, Susan Cummings and Danita Joell

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FLORIDA WEEKLY
REAL ESTATE

WEEK OF MARCH 26-APRIL 1, 2015

A GUIDE TO THE REAL ESTATE INDUSTRY

| A32



COURTESY PHOTOS

Magnificent in Mirasol

SPECIAL TO FLORIDA WEEKLY

Enjoy one of the most beautiful, private water views in Mirasol from this four-bedroom, 4½-bathroom Amante model. This home at 119 Via Verde Way captures the most spectacular of indoor/outdoor living experiences. Enter through double doors into a magnificent living room with wet bar and a breathtaking panorama of both the lake and golf course. A large family room opens to the kitchen and outdoor living area, complete with summer kitchen, pool/spa and a gorgeous vista. A spectacular first-floor master bedroom suite offers dual closets, separate sinks, bidet, spa tub and beautiful walk-through shower. On the second floor, enjoy a cozy loft area and two bedroom suites with private baths. Equity purchase required. Elisa Comorat with Mirasol Realty, 561-676-9474, ecomorat@mirasolrealty.com, is the listing agent. The home is listed at \$1,850,000. ■



NEWS OF THE WEIRD

BY CHUCK SHEPHERD

DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Witness protection

Even dangerous felons sometimes serve short sentences, but Benito Vasquez-Hernandez, 58 — guilty of nothing — has been locked up for nearly 900 days (as of early March) as a “material witness” in a Washington County, Ore., murder case. The prosecutor is convinced that Vasquez-Hernandez saw his own son, Eloy, murder a woman in 2012, and the case is on hold until the

victim’s body is found. The judge has given Vasquez-Hernandez two opportunities to leave, both impractical (pay a \$500,000 bond or give a video deposition, but he speaks no English, is illiterate in Spanish and, said his lawyer, might be mentally incompetent). (Consolation: Material witnesses in Oregon earn \$7.50 a day.)

The continuing crisis

■ The trendy St. Pauli neighborhood in historic Hamburg, Germany, suffers its share of uncouth revelers who wander out from nightclubs seeking restroom facilities but too often choose walls of storefronts and private homes, reported London’s *The Guardian* in a March dispatch. The solution, according to the civic group IG St. Pauli: paint jobs with an “intensely hydrophobic” product known as Ultra-Ever Dry, which somewhat propels liquid aimed at it right back toward the source by creating an air barrier on the surface. In other words, said an IG St. Pauli official, it’s “pee back” time, and shoes and trouser legs should expect splashes.

■ We have “139 frogs, toads, lizards, turtles,” Ms. Thayer Cuter told Seattle’s MyNorthwest.com in March, touting her Edmonds, Wash., amphibian rescue shop, especially the heroic job done recently on Rocky, the Texas toad who came with stones in his tummy.

“He had to have a lot of enemas (but Rocky is rock-free now” and, after passing all the pebbles, is finally able to eat. Added Cuter, turtles are underrated pets, “very social” and love massages and “cuddl(ing).”

■ The Job of the Researcher: Cockroaches can be bold explorers or shy and withdrawn, according to recent work by researchers at Belgium’s Universite Libre de Bruxelles, who caught a bunch of them, affixed radio tags and studied their movements. “Explorers” are necessary for locating food sources, although, obviously, they are also most likely to find Roach Motels; “shy, cautious” roaches are necessary for survival and group stability, and a mixture of the types ensures cockroaches’ legendary survivability. A Mother Nature News commentator wrote, hopefully, that understanding roaches’ personalities might make us “less quick” to “grab a shoe.”

Can’t possibly be true

■ Ranson IB Middle School in Charlotte, N.C., has a strict dress code (requiring, for example, only “hunter green” outerwear). Thus, on Jan. 27, when parent Chanda Spates dispatched her three kids in improperly hued coats, Ranson officials confiscated the “contraband” clothing, leaving the three (along with 20 other sartorial miscreants) to make their way home after classes with no outerwear at all — though the temperature that afternoon was in the 30s. (Following parental outrage, the administrators apologized.)

■ A female teacher working for the Arizona Department of Corrections was

brutally assaulted in prison by a sexual predator and has sued the department, but in February the state attorney general’s office, contesting the lawsuit, told the judge, basically, that the teacher understood all along that she could get attacked in prison. She was administering inmates a GED exam, but that day had no guard support, not even one to hear her screams, and was given an emergency radio tuned to an unmonitored frequency. Nonetheless, Assistant Attorney General Jonathan Weisbard essentially shrugged: “The risk of harm, including assault, always exist(s) at a prison like Eyman.”

Compelling explanations

Clueless in Florida’s Panhandle: (1) Debra Mason, 58, was arrested for theft of a pickup truck in Destin, in January — and according to police, Mason said she knew it was stolen property but “didn’t think it was ‘that’ stolen.” (2) Ten miles away in Mary Esther, in Febru-

ary, Robert Pursley, 54, was arrested for DUI and was asked about items in his truck. According to the police report, Pursley insisted that everything was his — “except for anything illegal.” A baggie of cocaine was in the truck’s center console.

U-S-A! U-S-A!

■ Americans abroad: (1) American sisters Lindsey, 22, and Leslie Adams, 20, were convicted, fined and deported by Cambodia’s Siem Reap Court in February after taking several nude photos of each other at the Preah Khan temple, apparently for their social media “friends.” The Angkor Archaeological Park, where the temple is located, is reportedly the world’s largest religious monument. (2) Two other American women were arrested in March for carving 8-inch initials into a wall at Rome’s ancient Colosseum and then snapping selfies for their friends.

■ Recurring theme: Among the most recent lives ruined by badly botched

prosecutions: (1) Joseph Sledge, now 70, was released from prison in North Carolina in January after wrongly serving 36 years for a double murder; hair samples (revealing another man’s DNA), long thought to be lost, were discovered in a court clerk’s storage room. (2) Kirk Odom, 52, served 22 years after his wrongful Washington, D.C., conviction for rape and robbery; a court in February awarded him \$9.2 million in compensation, but on the other hand, after several prison rapes, he had contracted HIV. (Odom is one of several D.C. men convicted of rape or murder based on erroneous analysis by an “elite” FBI hair-analysis unit.) ■

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Dennis J. Giannetti

Chief Training Officer, Lang Realty
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Question: What is the difference between being self-employed and being a business owner?

Answer: There is a difference between being self-employed and becoming a business owner.

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D stands for Dream. Business Owners never reach the dream, they continue to expand it

In the end, you can have your cake and eat it too. But if you want to sell a lot of cakes and have time to eat some of them, you need a plans that **LEADS** you there.

— Dennis Giannetti is the Chief Training Officer for Lang Realty and a Licensed Go-Giver International Speaker and Coach. He is also one of 12 Ninja Selling Instructors in the country and a Certified Anthony Robbins life and business strategies coach

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KOVEL: ANTIQUES

Fortunes rose and fell, measured and reported on ticker-tape

BY TERRY AND KIM KOVEL

Collectors are searching for antique and vintage items related to discontinued technology — old computers, transistor radios, early television sets, computer games, and even old typewriters, fans and ticker tape machines. A recent auction featuring furniture, cigar cutters, stoneware crocks, Chippendale furniture and maps was also offering an antique stock ticker. The 11-inch-high machine had a metal label explaining that it was designed by Thomas Edison in 1870. It was used for about 80 years for getting stock and commodities quotes from exchanges. The estimated auction price was \$1,000 to \$1,500.

Printed letters could be sent by telegraph as early as 1846, but machines were fragile and difficult to use. Telegraphic printers were improved, and by 1867 a stock price ticker system was being used in New York City. Edison's invention came next. It was the first one to use letters and numbers, not Morse code.

By the 1880s, thousands of stock tickers were in use in New York that made stock trades accurate and almost instantaneous. Ticker tape machines recorded information on long thin strips of paper that were discarded.

When there was a parade in Manhattan to celebrate a holiday or championship, the tapes were torn and thrown at the parade from open windows. Soon the events were called ticker tape parades. The name still is used, although now the paper comes from the paper shredders.

An antique ticker tape machine attracted technology enthusiasts at a 2014 Pook and Pook auction in Downingtown, Pennsylvania. Collectors bid until the rare Edison machine sold for \$2,460.

Q: I have a large cedar chest with a curved lid and drawers along the bottom. It has two curved handles. It's marked under the lid "Roos Chests, Forest Park, Ill., Sealtite lid patented." It was my maternal grandmother's wedding chest about 1920. The chest is 44 inches wide, 31 inches deep, and 18 inches across. What are the best fabrics to store in a cedar chest? Does it have any value as an antique?

A: Cedar chests have been used to store things for hundreds of years. They are often called "hope chests" because they often were given to young women to keep linens and other household items before marriage.

The cedar keeps out moths and other insects, but the oil in the wood will discolor fabric or paper. Before storing fabrics in the cedar chest, it should be lined with mylar or polyethylene sheeting. The fabric should be wrapped in white cotton sheets or washed unbleached muslin.

Pictures and other paper objects should be placed in an archival box before storing in a cedar chest. Edward Roos Co. was founded in Chicago in 1916 and moved to Forest Park in 1918. At one time it made more chests than any other maker in the world. The company was sold in 1951 and it went out of business in 1953. Cedar chests are useful and sell quickly. Many Roos chests are found online and in shops.

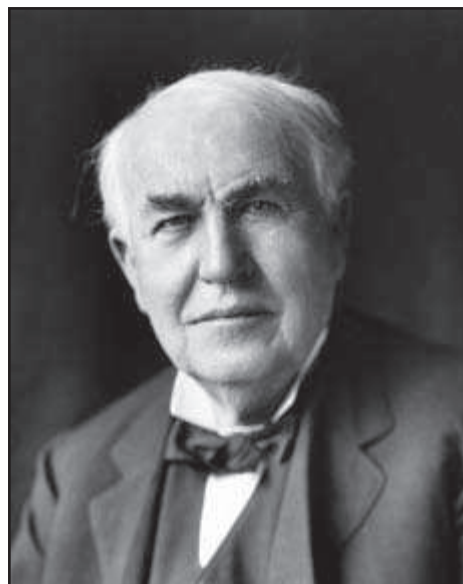
Plain chests go for \$100-\$150. Those with extra decoration or carvings can sell for \$300-\$500.

Q: I have a copper box with a hinged lid that is marked "Craftsman Studios" above a hammer striking an anvil. The words "Hand Made" are on the anvil and the words "Laguna Calif" are below it. There is a repousse long-stemmed rose bud on the top of the lid. When was this made and what is it worth?

A: Carl Wirths started Craftsman Studios



This strange brass object is an early stock ticker, a very unusual collectible that can be displayed like a piece of sculpture. It auctioned for \$2,460.



COURTESY PHOTO

Thomas Edison invented a stock ticker that was used for more than 80 years.

in Brooklyn, New York, in 1919. Jewelry and desk accessories were made. Wirths moved to California and opened a studio in Los Angeles in 1920. Clyde Hall took over ownership in the studio in 1924. The studio was moved to Laguna Beach in 1929 and was in business until the 1950s.

Hand-hammered desk accessories, vases and other items were made at the California studio. Variations on the name of the workshop were used, including "Studio" instead of "Studios," and "Craftsmen" instead of "Craftsman."

The name and location marked on your

copper box indicate it was made in 1929 or 1939. The realistic rose on top of the box is not a typical Arts and Crafts design, so your box is not a type popular with Arts and Crafts collectors. It would sell for \$75 to \$100.

Q: A baseball team gave me a Falstaff beer clock for my birthday in 1957. The numbers 3, 6, 9 and 12 are on the clock face. There is a large shield-shaped Falstaff Beer logo and two beer mugs that move on the front. There is a light inside that lights up the clock face.

What is it worth?

A: Beer was produced under the Falstaff name from 1903 until 2005. Several Falstaff beer clocks in a variety of styles were made over the years. Most of them sell for \$50 to \$60.

Your "toasting" beer mugs make it more attractive, so it might be \$150-\$200.

Tip: Do not store papers near sunlight, heaters, radiators, furnaces, stoves, lamps, television sets, VCRs or any other heat-producing device. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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Meals on Wheels elects Alyson Davidson chair, and Susan Kirkpatrick vice chair

SPECIAL TO FLORIDA WEEKLY

Meals on Wheels of the Palm Beaches has elected Alyson Davidson to chair the board of directors and Susan Kirkpatrick as vice chair.

Sid Stubbs, the immediate past board chair, has been elected secretary and Martin Woods, CPA, remains as the organization's treasurer.

Philip LoGrasso, a longtime supporter of the Meals on Wheels program both in California and South Florida, has been named to the board.

"We are very grateful to all four of our officers for their commitment to Meals on Wheels of the Palm Beaches and for their

expertise and guidance as we continue to expand to serve more homebound seniors in Palm Beach County," Executive Director Charlie Ring said in a statement announcing the results.

Ms. Davidson, a Palm Beach Gardens resident who grew up in Palm Beach County, has been a Meals on Wheels volunteer for several years and has served as chair of the annual "Hot Wheels . . . Hot Meals" fundraising event. Previous volunteer work includes serving as a juvenile misdemeanor mediator for the Palm Beach County State Attorney's Office and



DAVIDSON

volunteering with Habitat for Humanity both as a mentor and a construction-site worker.

Ms. Kirkpatrick, a Palm Beach County native, is a Meals on Wheels of the Palm Beaches volunteer delivering meals to seniors one day a week. A graduate of Forest Hill High School and the University of North Carolina, she serves on the board of governors of the Rehabilitation Center for Children and Adults in Palm Beach and is a past board member at Palm Beach Day Academy.



LOGROSSO

Mr. LoGrasso, of Jupiter, is currently a

senior director of drug discovery and a professor of molecular therapeutics, neuroscience, and metabolism and aging, at The Scripps Research Institute in Jupiter. He has previously served on the board of governors of the Palm Beach Gardens Medical Center and spent eight years as volunteer coach for the Jupiter Tequesta Athletic Association.

"Phil is a great addition to our board," Mr. Ring said. "He brings a strong dedication to Meals on Wheels programs and expertise that will be extremely helpful."



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PHOTOS BY CAROL PORTER

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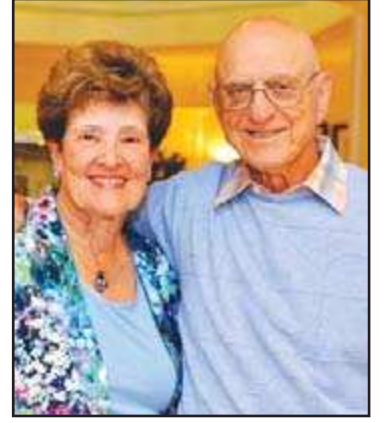
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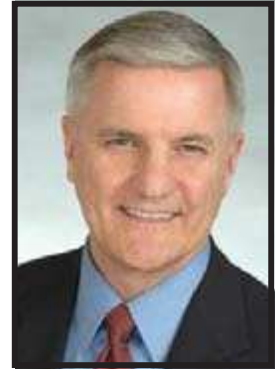
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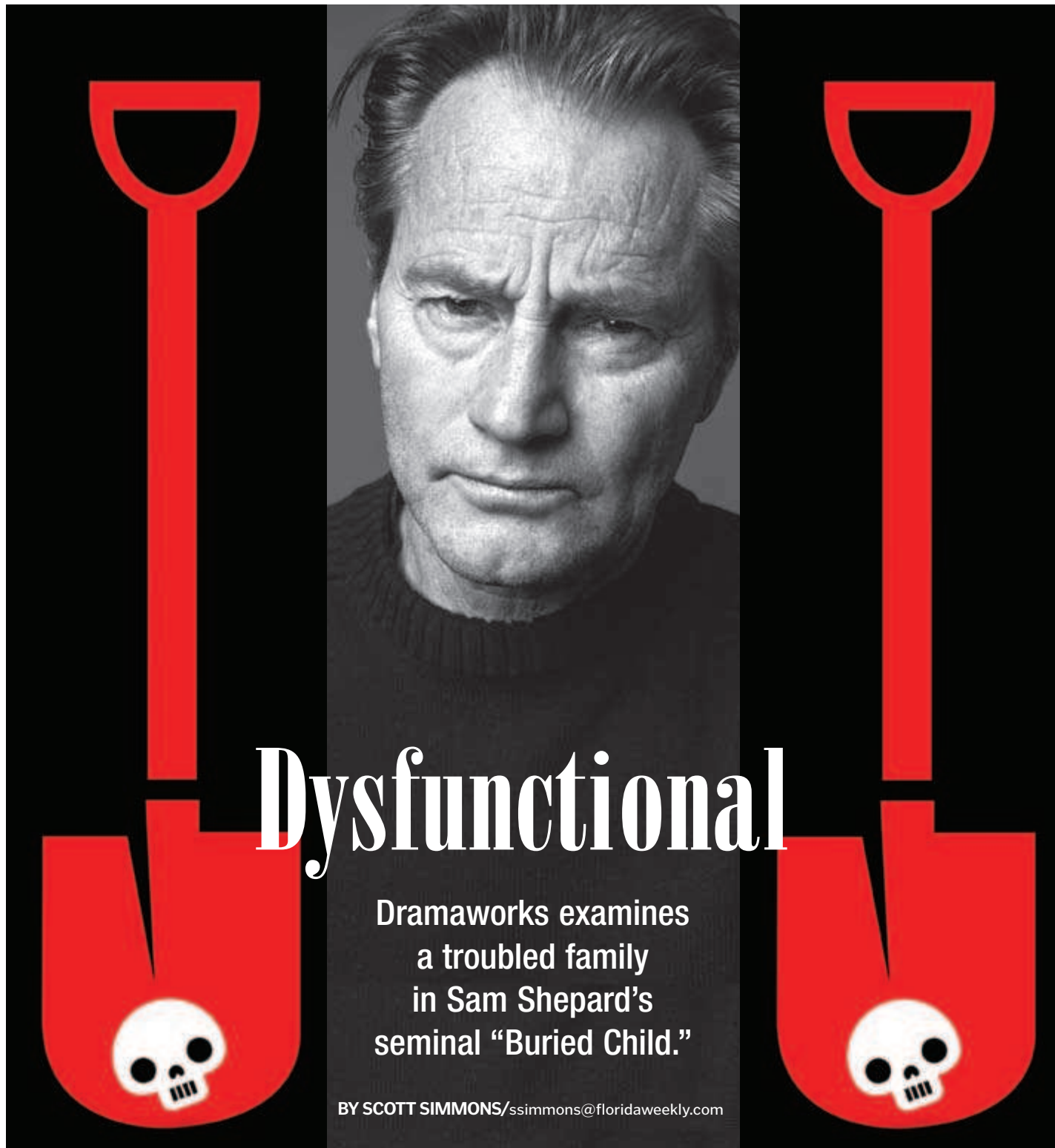
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ARTS & ENTERTAINMENT

WEEK OF MARCH 26-APRIL 1, 2015

A GUIDE TO THE ARTS & ENTERTAINMENT SCENE



Dysfunctional

Dramaworks examines a troubled family in Sam Shepard's seminal "Buried Child."

BY SCOTT SIMMONS/ssimmons@floridaweekly.com

You truly cannot go home again. Not that you'd want to, at least in Sam Shepard's world.

That is the notion behind "Buried Child," the playwright's 1978 Pulitzer Prize-winning work, which opens March 27 at Palm Beach Dramaworks.

It's quite a story, and it goes like this: The young Vince brings his girlfriend Shelly home to meet the family. The exterior of the classic Midwestern farmhouse charms her, but inside, it seems to be another world.

Grandparents Dodge and Halie are ranting drunks. Vince's father, Tilden, is a psychologically damaged simpleton, and his uncle, Bradley, lost his leg to a chainsaw.

Strangely enough, no one in the family seems to recognize Vince, and treats him as an outsider.

It's as though they are under a curse. Perhaps it's because of the baby Dodge buried years ago in the backyard, a baby that may have been the result of an incestuous relationship between Tilden and Halie.

Regardless, it's a volatile situation. Just ask Cliff Burgess, the Vince of this production.

"I kind of turn into an antichrist at the end of the play. I kind of take over," he said.

"I think the step beyond that is that he does tend to take over and washes the family," said



LEWIS

SEE "CHILD," B24 ►

Film festival looks ahead as it turns 20

BY SCOTT SIMMONS
ssimmons@floridaweekly.com

It's hard to believe it, but the Palm Beach International Film Festival turns 20 this year.

"Isn't it? How crazy is this?" said the festival's director, Randi Emerman.

Ms. Emerman has been involved with the festival since it was founded by former Palm Beach County Commissioner Burt Aaronson and philanthropist George Elmore; she began running the festival in 2001.



EMERMAN

"I think film festivals bring to a community something so unique. You're going to see films that you might not see. You're going to meet a lot of people who make these films and you're going to know them. They come from all over the world. They add to the cultural landscape," she said.

This year's festival will screen 12

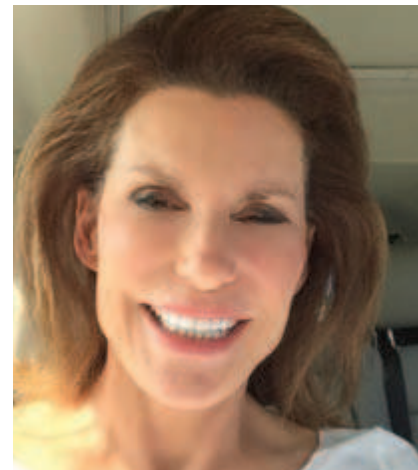
world premieres and 15 U.S. premieres.

In addition to the United States, look for there to be features, documentaries and short films from Bulgaria, Venezuela, France, England, Israel, the Philippines, Costa Rica, Spain, Russia, Slovakia, Australia, Canada, Cuba, The Netherlands and Germany, among others.

"I've worked really, really hard to develop this year's program to be well produced, well thought out. It's a solid lineup of productions," Ms. Emerman said. "Each film is really good."

SEE FESTIVAL, B26 ►

INSIDE



Spilling it

Nancy Brinker spills the beans on breakfast and a certain color. **B2** ►



Society

See who was out and about in the Palm Beaches. **Ten pages inside** ►



Rare Norton peek

Ann Norton gardens offers rare look into life of sculptor. **B8** ►



The Dish

Soup's up at Surfside Diner in Palm Beach. **B27** ►

SPILLING IT

'Most problems ... are a long game not a short game'



Nancy Brinker is the founder and chair of Susan G. Komen, the largest breast cancer organization in the world. It's named in honor of her sister, who died of breast cancer. Brinker received the Presidential Medal of Freedom, served as a U.S. ambassador and a U.S. Chief of Protocol and has been named Goodwill Ambassador for Cancer Control for the United Nations' World Health Organization. Brinker is also a New York Times best-selling author.

Emily Pantelides: What did you have for breakfast this morning?

Nancy Brinker: Ha ha ha! Cheerios! I eat Cheerios a lot, with fresh berries.

EP: Are you a fairly healthy eater?

NB: I try. I gave up cheeseburgers and French fries about three years ago. I fell off the wagon a little while ago though ... to me that is my favorite food no matter what. But you know, I just lost about 10 or 12 pounds.

EP: How?

NB: I work out often. I'm a boxer.

EP: Definitely not something I expected you to say!

NB: I love dancing and music and that's what led me to boxing because boxing is dance. Don't get me wrong, I don't want to get smashed in the face ... but boxing has really helped me to restore my physical balance.

EP: How did you create Susan G. Komen?

NB: When I started Susan G. Komen in 1981 right after my sister died, I thought I was so smart. I thought if we can put a man on the moon then we can certainly fix this, it can't be that complex. I ought to be able to get this done in five, maybe eight years and on day two, I realized how stupid I was! You know, the current generation doesn't even know there was a time when you couldn't use the word breast.

That was the worst part for women and families; they couldn't say the word out loud. You couldn't use the word breast in most newspapers, TV, or radio. Women refused to talk about it because they were worried their careers would end, they would die, or be mutilated and disfigured like my sister.

EP: Looking back do you ever say to yourself I can't believe I did this?

NB: I never look back. My long time mentor who I've read about and studied rather voraciously is Marie Curie, the only woman to win the Nobel Prize twice. She said, "I never see what has been done. I only see what remains to be done."

EP: What would you say to someone who wants to do what you did?

NB: You better understand the playing field. Understand who is doing what. It's always better to collaborate with someone. We tried that with the American Cancer Society and they turned us down flat! I offered to build a breast cancer movement within the Society and they said no. They of course doubted my abilities and the abilities of our group. I think they felt we were



Nancy Brinker, who is a boxer, smiles as she leans in for a selfie ...

just socialites. Nobody took us seriously back then. I mean, when 12 women say we are going to cure this disease they kinda look at you and say well, they will get over that once they learn how difficult this is.

EP: How frustrating!

NB: I don't like to be told no. If you listen to what you can't do you will never do anything.

EP: You've had a tough few years recently.

NB: One day you are a hero the next day you are a jerk. I did have that experience when we had our public relations problem with a well-known organization. I realized people love to not listen to the facts and tear people down.

EP: How do you deal with it all?

NB: I'm not a quitter. You can't say to somebody you have to quit something. So, during that time what bothered me is people saying you should be removed from the world, killed, stabbed ... and I thought, people have very short-term memories. The only thing I came away with was a renewed sense of educating people. Most problems that you need to solve are a long game not a short game.

EP: You could live anywhere. Why do you live in Palm Beach County?

NB: I work very hard and like the feeling of getting up and looking at the trees and then walking over and looking at the ocean. Something about it calms me and grounds me about who I am.

EP: Where's your favorite Susan G. Komen race?

NB: That's a tough one, I think probably Peoria. It's where my sister lived and died and was buried. But, my second favorite race is in Washington D.C. because I feel it's the place where we gained recognition in 1989.

EP: So how did the color pink happen?

NB: Very simple it was my sister's favorite color. I also felt it was feminine and not scary.

EP: What your favorite color?

NB: Red.

EP: Not pink?

NB: Well, red and pink...

— Emily Pantelides gets celebrities and notables to start "Spilling It" about what's hot and what's not in their lives.



"BON APPÉTIT" THE FRENCH FINALE

A COMIC CULINARY OPERETTA THAT TAPS THE WIT AND ANTICS OF JULIA CHILD



THE SOCIETY OF *The Four Arts*

Campus on the Lake concludes the "Trésors de France" series with "Bon Appétit!" a one-woman opera adapted from a classic Julia Child television broadcast. Seasoned opera-goers and foodies alike will enjoy the hilarious chef who demonstrates how to make a classic "Le Gâteau au Chocolate l'Eminence Brune" (French chocolate cake). Mezzo Soprano Melissa Collom channels Julia Child's enthusiasm as she uses real ingredients in her performance, and Lee Hoiby's energetic score takes audience members on a musical and culinary adventure.

Thursday, April 9, 2015 | 6 p.m.

\$125; includes three-course meal | Seating is limited

www.fourarts.org

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CALENDAR

Please send listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

THURSDAY 03.26

The American Red Cross Designer Showhouse — Through April 4, 1 Fifth Ave. S., Lake Worth. More than 20 gifted designers have made over this 7,000-square-foot historic Mediterranean-style Lake Worth house nicknamed the “birthday castle.” The past owner, Upton Close, gave the home to his wife, Margaret Fretter Nye, as a birthday present in 1954. Hours: 10 a.m.-4 p.m. Monday-Saturday and noon-4 p.m. Sunday. Admission: \$35, at the door. Groups of 10 or more \$25. Info: redcross.org/pbct; 650-9133

Art After Dark — 5-9 p.m. March 26, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tickets: \$12 adults, \$5 students, free for members and age 12 and younger. 832-5196, or visit norton.org.

Clematis by Night — Canceled because of the Palm Beach International Boat Show. Info: clematisbynight.net.

FRIDAY 03.27

Egg Extravaganza — 6 p.m. March 27, Gardens Park, 4301 Burns Road, Palm Beach Gardens. Kids are divided into age groups: 3 years and under, 4-6 years, and 7-10 years for a traditional egg hunt featuring prizes, children’s activities and a visit from the bunny. Free. Info: 630-1100; recinfo@pbgfl.com

SATURDAY 03.28

The Broadway Artists Intensive Auditions — 9 a.m. March 28, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Taught by an all-Broadway faculty, including special guest artists, the program immerses students age 12-20 in the three major musical theater disciplines: acting, voice and dance. Students selected attend workshops July 6-25. The cost to participate is \$1,500. Info: 651-4376; thebroadway-artistsintensive.com

PrideFest of the Palm Beaches — Noon-6 p.m. March 28-29, Bryant Park, Lake Avenue and the Intracoastal Waterway, Lake Worth. Parade is Sunday along Lake Avenue. Cost: \$8 advance, \$10 at the gate; compassglcc.com.

The 27th annual Las Olas Art Fair II — 10 a.m.-5 p.m. March 28-29, along Las Olas Boulevard, Fort Lauderdale. More than 200 artists are expected to exhibit. Info: artfestival.com

Summer Camp Expo — 10 a.m.-2 p.m. March 28, Downtown at the Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Find the perfect summer camp for your child. For the kids: carousel and train rides, crafts and face-painting. Free. Info: Ashley at 301-7845. Vendor info: email AlishaS@macaronikid.com.

The Third Annual Easter Celebration — 11 a.m.-1 p.m. March 28, Delray Marketplace, 14851 Lyons Road, Delray Beach. A bunny scavenger hunt from shop-to-shop, train rides, craft stations, face painting, complimentary photos with the Easter Bunny. Info: 865-4613; delraymarket.com

Women’s Movement in the 21st Century: Where Do We Go From Here? — 1:30 p.m. March 28, Mandel Public Library of West Palm Beach, 411 Clematis St., West Palm Beach. Join a distinguished panel as they examine the past and the present, and discuss the

need for leadership to outline the path and navigate to the future of women in arenas including education, economics, external biases, and internal influences on women’s choices. Moderated by Leslie Gray Streeter, a journalist with *The Palm Beach Post*. Info: 868-7701; wpbcitylibrary.org

Art 4 Autism — 6:30-8:30 p.m. March 28, Oakstone Academy Palm Beach, 345 S. Military Trail, West Palm Beach. This second annual show is a fund raiser for the students at Oakstone Academy, a nonprofit private school. Student artwork will be sold. Info: Angelica Zavala-Carlisle at 954-809-9570 or email at azavala@osapb.org.

The Jove Comedy Experience in “The 80’s Show” — 7 and 9:30 p.m. March 28, Performing Arts Academy of Jupiter, 6743 W. Indiantown Road, Suite #34, Jupiter. An evening of improv, sketch and musical comedy. Tickets: \$18 in advance at franklicari.com or at the door. Info: franklicari.com

The Jupiter Medical Center Foundation’s 39th Annual Ball — “What Happens in Vegas” Saturday, March 28, at PGA National Resort & Spa, Palm Beach Gardens. For information and tickets: 263-5728, jmcfoundation.org.

SUNDAY 03.29

Il Circolo’s Bocce Tournament — 1 p.m. March 29, John Prince Park, 2520 Lake Worth Road, Lake Worth. Games, food and drinks. \$20 adults, free for kids. Reservations/sign up at 772-342-6328.

Between the Waves — Music from the Boat, the Shore, & the Port — 3 p.m. March 29, Gardens Presbyterian Church, 4677 Hood Road, Palm Beach Gardens. This classical piano concert features Yoko Sata Kothari. \$15 adults, \$5 students, at the door. Info: 625-5970; gardenspres.wordpress.com; yokos-kothari.com

MONDAY 03.30

The 16th Annual Golf Classic and Luncheon with “The Suits” — 8:30 a.m. March 30, Old Marsh Golf Club, 7500 Old Marsh Road, Palm Beach Gardens. A shotgun start at 8:30 a.m. with an awards luncheon and silent auction at 1 p.m. Supports Hanley Center Foundation scholarships and substance abuse prevention and education programs for parents, caregivers and school-age children. Info: 309-1930.

Asian Longevity and Happiness: American Practices with Mary Cameron, Ph.D. — Noon March 30, Lifelong Learning Society Auditorium, FAU John D MacArthur Campus, Jupiter. Eastern spiritualism contextualized in America’s historical and cultural interest. Tickets: \$25 members, \$35 nonmembers. Info: fau.edu/lfsjupiter or 799-8547.

TUESDAY 03.31

The Aspiring Author Institute — 2 p.m. Tuesdays through April 14, the Mandel Public Library of West Palm Beach, 411 Clematis St., West Palm Beach. A series of free workshops for budding writers by writing professionals. Free. Info: 868-7701; mylibrary.org

Robert Prester and the Cameo Chamber Players in Concert — 7 p.m. March 31, Lifelong Learning Society Auditorium, FAU John D MacArthur Campus, Jupiter. Performing trios by Haydn and Brahms. Tickets: \$25 members, \$35 nonmembers. Info: fau.edu/lfsjupiter or 799-8547.

WEDNESDAY 04.01

“Menopause The Musical” — April 1-19, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Inspired by a hot flash and a bottle of wine, this show is a celebration of women who find themselves at any stage of The Change. A 90-minute interactive production featuring song parodies from classic pop songs of the ‘60s, ‘70s and ‘80s. Tickets: \$43. Info: 832-7469; Kravis.org

LOOKING AHEAD

Child Abuse Prevention Month Kick-Off — 4-5 p.m. April 2, ChildNet, 4100 Okeechobee Blvd, West Palm Beach. Presentations by Zackary Gibson, Dennis Miles, Larry Rein, “Bertie” Duvelsaint. RSVP at info@pbcunites.org or 252-7400.

Bobby Collins LIVE - One Night Only — 7 and 9:30 p.m. April 3, Performing Arts Academy of Jupiter, 6743 W. Indiantown Road, #34, Jupiter. An evening of standup comedy. Tickets: \$32. Info: franklicari.com.

AT ARTS GARAGE

Arts Garage, 180 NE First St. in Delray Beach. Info: 450-6357; artsgarage.org.

Theatre:

Uncertain Terms by Allison Gregory — Through March 29. \$30-45.

Brazilian Jazz:

Nanny Assis — 8 p.m. March 28. \$25-\$45.

AT THE COLONY

The Colony Hotel, 155 Hammon Ave., Palm Beach. Info: 655-5430; thecolonypalmbeach.com.

Ongoing:

Motown Friday Nights with Memory Lane — 9:30 p.m. to close Fridays in Polo.

Cabaret in the Royal Room:

Mary Wilson — Through March 28. The co-founder of one of the most successful female singing groups in recording history (The Supremes) has 12 number-one hits, and a best-selling autobiography. \$90 cover charge Tuesday through Thursday, and a \$110 cover charge on Friday Saturday, plus a \$20 minimum for food and beverage.

Tommy Tune — March 31-April 11

Billy Stritch & Jim Caruso — April 15-18

AT CORAL SKY

Coral Sky Amphitheatre, formerly Cruzan Amphitheatre, 601-7 Sansbury’s Way, West Palm Beach. Info: 795-8883; 800-745-3000; ticketmaster.com

Nickelback — 7:30 p.m. March 28. \$19-\$74.

Jimmy Buffett — April 9.

AT OLD SCHOOL SQUARE

The Delray Center for the Arts, Old School Square, 51 N. Swinton Ave., Delray Beach. Hours: 10 a.m. to 4:30 p.m. Tuesday-Sunday; closed Monday and major holidays. Admission: \$5; free for younger than age 6. Info: 243-7922; delrayarts.org.

In the Crest Theatre:

Married to Broadway — 8 p.m. April 6-7. Husband and wife Ron Sharpe and Barbara Russell star in this “celebration of romance.” James Barbour and Natalie Toro also star. Part of Crest’s Broadway Cabaret Series. \$45.

AT DRAMAWORKS

Palm Beach Dramaworks at The Don & Ann Brown Theatre, 201 N. Clematis St., downtown West Palm Beach. Info: 514-4042, Ext. 2; palmbeachdramaworks.com.

“Buried Child” by Sam Shepard — Through April 26. “A funny, frightening, surrealistic drama about a dysfunctional Midwestern family.” A Pulitzer Prize-winning play by Sam Shepard. Directed by J. Barry Lewis and featuring Rob Donohoe, Angie Radosh, Paul Tei, David Nail, Cliff Burgess, and Olivia Gilliatt.

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. Info: 868-3309; palmbeachstate.edu/theatre/duncan-theatre.

BODYTRAFFIC — 8 p.m. March 27-28. Founded by Lillian Rose Barbeito and Tina Finkelman Berkett, this young company’s roots are in dance for the sheer love of dance. \$39.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive off PGA Blvd, Palm Beach Gardens. Tickets: 207-5900; eisseycampustheatre.org.

Symphonic Band of the Palm Beaches presents New Stars Shine — The Symphonic Band’s 33rd annual scholarship concert features the best and brightest of the Palm Beaches. Subscriptions are \$75, single tickets are \$18; call 832-3115.

Clint Holmes in Concert — 8 p.m. March 30. The popular singer performs with a live trio. Part of the Admiral’s Cove Cares 2015 Arts in the Gardens Series. Tickets: \$40 orchestra / \$30 balcony.

Palm Beach Gardens Concert Band’s Big Band Salute — 7:30 p.m. April 1. \$15 adults, free for students 18 and younger. Info: 207-5900; PBGconcert-Band.org

Atlantic Classical Orchestra presents a World Premiere Violin Concerto — 3 p.m. April 7. Works by Mendelssohn, Alexander McKenzie, Beethoven and a commissioned violin concerto by Zhou Tian. A pre-concert lecture starts at 2:10 p.m. \$60 orchestra / \$50 balcony. Info: 772-460-0850; AtlanticClassicalOrchestra.com

In the lobby theatre gallery:

“As I See It”: Oil Paintings by Marci Bulitt — Through March 31. Info: 207-5905.

Palm Beach Central High School Student Art Exhibit — April 2-30/

AT THE FLAGLER

The Flagler Museum, One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tour Henry Flagler’s 1902 Beaux Arts mansion, Whitehall, which he built as a wedding present for his wife. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 655-2833; flaglermuseum.us.

CALENDAR

Ongoing: Tea at Café des Beaux-Arts. Continues until April 4. \$22 members and \$40 nonmembers. Reservations required.

Exhibitions: "Bouguereau's 'Fancies': Allegorical and Mythological Works by the French Master" — Through April 19.

AT THE KRAVIS

The Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 832-7469; kravis.org.

Michael Feinstein Conducts The Kravis Center Pops Orchestra — 8 p.m. March 30. Program: Michael Feinstein: The Gershwins & Me with guest stars Carole J. Bufford and Chuck Cooper. Dubbed "The Ambassador of the Great American Songbook," the multiplatinum-selling artist interprets the standards with original orchestration. Tickets: \$27 and up.

Adults at Leisure:

Frank Ferrante in An Afternoon With Groucho — April 1

Music:

The Australian Bee Gees Show — 8 p.m. March 31. "A multimedia theatrical concert experience" highlighting the legacy of the Gibb brothers. Tickets: \$20 and up.

The Temptations and The Four Tops — April 4

Theater:

"Love, Loss, and What I Wore" — Through March 29. An intimate collection of stories by Nora Ephron and Delia Ephron based on the best-seller by Ilene Beckerman which proves we are what we wear. 7:30 pm Wednesday-Sunday, 2 pm Thursday, Saturday and Sunday. Tickets: \$35.

"Menopause The Musical" — April 1-19

Dance:

Pilobolus — April 2

Special events:

Golden Dragon Acrobats in Cirque Ziva — 6 p.m. March 29. A blend of ancient Chinese art and today's technology and elaborate set designs. In the outdoor Gosman Amphitheatre. Tickets: \$20. BYO picnic baskets, lawn chairs, blankets and nonalcoholic beverages.

Cesar Millan Live! — April 1

The Writers' Academy:

The Circle Series — Through March 30

AT PBAU

Palm Beach Atlantic University, West Palm Beach. Locations vary. Tickets: 803-2970; ticket_central@pba.edu. Info: pba.edu/performances.

Second Biennial Early Music Festival — 7:30 p.m. March 27-28, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Features the PBA Concert Choir and PBA Early Music Ensemble, and Grand Harmonie, directed by Michael O'Connor. Tickets: \$10; \$5 students with ID. Info: 803-2970 or email ticket_central@pba.edu

The Early Music Festival — March 27-28, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Under the direction of Associate Professor of Music Dr. Michael O'Connor the performance will feature the PBA

Concert Choir and PBA Early Music Ensemble, and the March 28 performance will feature Grand Harmonie Winds. \$10, \$5. Info: 803-2970 or ticket_central@pba.edu. Performance schedule: pba.edu/performances.

Spring Dance Concert — 7:30 p.m. Monday, March 30, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Dr. Kathleen Klein, professor of dance and chair of the Dance Department, will direct. \$15, \$5 for students with ID. Info: 832-7469 or kravis.org.

Founders Day — 11 a.m. April 7, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. The Rev. Fenton Moorhead, missions pastor at Brookwood Church in Simpsonville, S.C., will speak. Info: 803-2022.

AT THE ZOO

The Palm Beach Zoo & Conservation Society, 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m. to 5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 533-0887; palmbeachzoo.org.

Ongoing:

Wings Over Water Bird Show: 11 a.m. weekdays; 11 a.m. and 2 p.m. weekends.

The Wild Things Show: noon daily.

Kai-Kai Farm Community Supported Agriculture Program: 1-4 p.m. Saturdays. Pick up your fresh from the farm produce box pre-packed with eight to nine current harvest with this subscription service. Register for CSA boxes online at kaikaifarm.com

Story Time at the Zoo — 10:30 a.m. March 28. Book: "Little Owl's Night" by Divya Srinivasan.

Breakfast with the Bunny — 9 a.m. March 28, 8:30 a.m. and 10 a.m. March 29 and 8:30 a.m. and 10 a.m. April 4. A breakfast buffet at the Zoo's Tropics Café and a meet and greet with the Easter Bunny and his animal ambassador friends. Members: \$22.95 adults, \$14.95 ages 3-12 and \$4.95 younger than 3. Nonmembers: \$32.95 adults, \$24.95 age 3-12, and \$4.95 for younger than 3, includes zoo admission. Pre-registration is required at palmbeachzoo.org/bunny.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 586-6410; lakeworthplayhouse.org

"The Wizard of Oz" Sing-a-Long! — 7 p.m. March 28.

At the Stonzek Theatre — Screening indie and foreign films daily. \$9 general, \$7 Monday matinee.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. Admission: \$9 adults, \$5 children ages 6-18; free for younger than 6. Participates in the Blue Star Museum program that offers free admission for all active duty, National Guard and Reserve military personnel and their families from Memorial Day through Labor Day. Children must be at least 4 feet tall to climb. Tours are weather permitting, call for tour times. RSVP required for all events at 747-8380, Ext. 101; jupiterlighthouse.org.



#SFL TOP PICKS

03.27-28

■ **BODYTRAFFIC** — 8 p.m. March 27-28 at the Duncan Theatre. Founded by Lillian Rose Barbeito and Tina Finkelman Berkett and named one of Dance Magazine's 25 to Watch in 2013, this young company's roots are in dance for the sheer love of dance. \$39. Info: 868-3309.



03.28

■ **Nickelback** — The band performs a concert at 7:30 p.m. March 28 at Coral Sky Amphitheatre. Info: 795-8883; 800-745-3000; ticketmaster.com



#CATCH IT!

■ Michael Feinstein Conducts The Kravis Center Pops Orchestra — 8 p.m. March 30 at the Kravis Center. Tickets: \$27 and up; 832-7469

#DON'T MISS IT

■ **Florida en Plein Air - Seascapes, Gardens and Nudes** — Through March 29. Show of new works by Mary Page Evans at Ann Norton Sculpture Gardens; ansg.org.

Twilight Yoga at the Light — 6-7 p.m. March 30, and 7-8 p.m. April 6, 13, 20, 27. Mary Veal leads.

Lighthouse Sunset Tour — April 1, 8, 15, 22, 29. Time varies by sunset. Spectacular sunset views and an inside look at the nuts and bolts of a working lighthouse watchroom. Tour lasts approximately 75 minutes. \$15 members, \$20 nonmembers. RSVP required at 747-8380, Ext. 101.

Lighthouse Moonrise Tour — April 4. Time varies by sunset. Tour lasts approximately 75 minutes. \$15 members, \$20 nonmembers. RSVP required at 747-8380, Ext. 101.

Hike Through History — 8-10

a.m. April 4. A 2-mile trek through the Lighthouse Outstanding Natural Area. For age 5 and older. Ages 13 and under must be accompanied by an adult. Free, but RSVP required at 747-8380, Ext. 101.

Lighthouse Coffee & Book Club meets — 6-7 p.m. monthly in the Jupiter Inlet Lighthouse and Museum Café. Donation suggested. Next meeting: April 1. Info: jupiterlighthouse.org

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. April 7.

AT MACARTHUR

John D. MacArthur Beach State Park and Nature Center, 10900 Jack Nicklaus

CALENDAR

Drive, North Palm Beach. Info: 624-6952 or 776-7449; macarthurbeach.org.

Butterfly Walk — 11 a.m. March 28. Walk through one of South Florida's last remaining hardwood hammocks in search of butterflies.

Ongoing:

Daily nature walks — 10 a.m. daily. A staff naturalist leads a one-mile nature walk. Free with park admission.

Fish Tank Interpretation — 11 a.m. Sundays. A lesson in fish. Free with park admission.

Snake Talk — 2 p.m. Sundays.

Guided Kayak Tours — Offered daily, times vary with the tide. A ranger-led exploration of the estuary, Lake Worth Lagoon, and Munyon Island. Single kayak rentals: \$25; double \$40. Call 624-6950 for times.

AT THE MALTZ

The Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Info: 575-2223 or visit jupitertheatre.org. Volunteers are needed for a variety of roles at the theater. Info: 972-6106.

Season shows:

“Les Miserables” — Through April 5. This stirring portrait of the strength of the human spirit is set in 19th-century France and features a cast of 26 supported by a 13-piece orchestra. Tickets: \$54 and up.

Ongoing:

Youth Artists Chair: High School Student Mentorship at the Maltz — Students interested in theatre should apply for this free summer mentorship program to produce Tennessee Williams' critically-acclaimed 1944 memory play “The Glass Menagerie” on Aug. 15. Applicants for the project will be interviewed and chosen by a committee. The deadline to apply for the project is April 6, with interviews that will take place through April 11. Submission packets are available at jupitertheatre.org/youth-artists-chair. Info: (561) 575-2672.

Auditions: Info: 575-2672, Ext. 2; 972-6113. To register for the First Step to Stardom audition day: jupitertheatre.org/fsts.

Free “Intro to Auditioning” Seminars — 5:30-7:30 p.m. April 11. Students and parents get an overview of what to expect at the audition.

Boys' audition prep classes for “Billy Elliot the Musical” — 1-2:30 p.m. March 28 and April 4. \$25.50. Auditions take place April 18 for young men ages 7-13 who are intermediate to advanced tap dancers.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 689-7700.

Special Event: Give with Your Heart — 4-6 p.m. March 31. Supports the Connie and David Blacher Special Needs Program. Wendy Kupfer, author of “Let's Hear it for Almigal,” will speak about her novel. Wine and hors d'oeuvres. Info: Email annetteH@jcconline.com; 712-5211.

March 27: Duplicate bridge games; chess masters open play

March 28: Duplicate bridge games

March 30: Duplicate bridge games; Mah jongg and canasta play; Timely topics discussion group

March 31: Duplicate bridge games; Mike's chessmasters

April 1: Duplicate bridge games; Pinochle or gin and mingle; Prerequisite for a Story Teller, My Life & Other Aggravations

In the Lyons Art Gallery:

Becoming Americans: Images of Ellis Island by Phillip Ratner — Through April 10.

First Annual JCC Members' Art Exhibition — April 14-May 22.

AT THE IMPROV

Palm Beach Improv, CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 833-1812; palmbeachimprov.com.

Shaun and Marlon Wayans — March 27-29. \$35.

AT PALM BEACH OPERA

Performances at the Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Single tickets on sale now. 833-7888 or 832-7469; pbopera.org

Chorus Auditions — By appointment, March 27-28. For men and women age 18 and older. The 2016 season repertoire includes Bizet's “Carmen,” Donizetti's “Don Pasquale” and Strauss's “Ariadne auf Naxos.” Fill out the request form at pbopera.org.

AT THE POLO CLUB

International Polo Club Palm Beach, 3667 120th Ave. S., Wellington. Info: 204-5687; internationalpoloclub.com

The 2015 Sunday Polo Season — Games begin at 3 p.m. The Pavilion opens at 2 p.m. The Pavilion after-party takes place 5 to 8 p.m. Tickets: \$10 bleacher seating, \$20 stadium lawn seating, \$30 center stadium lawn seating, and \$120 box seats.

U.S. Open Polo Championship — March 29.

U.S. Open Polo Championship — April 5, 12 and 19.

Special Events:

Polo and Brunch — \$120, includes veranda seating and two drink tokens. Reservations recommended.

Veuve Clicquot Champagne Brunch Package — \$330. Features veranda seating for two and a bottle of Veuve Clicquot. Free parking. Reservations recommended.

Reception Pass — \$65, includes passed hors d'oeuvres and two drink tokens.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Trail N., West Palm Beach. Admission: \$16.95 adults, \$12.95 ages 3 to 12, and \$14.95 for seniors older than 60. Science Center members are free. Info: 832-1988; sfsciencecenter.org

Afterlife: Tombs & Treasures of Ancient Egypt — Through April 18. Investigate how this ancient culture prepared for death and the afterlife. Visitors can step into the burial chamber of the great Pharaoh Thutmose III which is part of the largest current

touring exhibition of authentic Egyptian material. Features 200 exquisite and original artifacts. Special pricing planned: Mummy Mondays — \$5 members, \$15 nonmember adult, \$11 ages 3-12 and \$13 for seniors 60 and older. Pharaoh Thursdays — \$5 members, \$15 nonmember adult, \$11 ages 3-12 and \$13 for seniors 60 and older from 4 to 8 p.m. Mummy and Me — The third Tuesday of the month is open to caregivers with children 18 months to 4 years old for story time, a special science-themed activity and socialization opportunities. \$5 members, \$10 adults, free for age 4 and younger.

Fantastic Flights Nights at the Museum — 6-9 p.m. March 27. Launch into an exploration of the science behind flight and make an aerodynamic paper airplane and more. View the night sky in the observatory. Dress up to match the theme for a special prize! Admission: \$13.95 for adults, \$11.95 for seniors, \$9.95 for ages 3-12 and \$6 for member adults. Includes entry into Afterlife: Tombs and Treasures of Ancient Egypt.

Parents Night Out — 6-10 p.m. April 3. Drop your kids off and enjoy a night on the town. For ages 4-12 do hands-on science experiments, a science-related craft. The theme is Gross-ology. \$30, first child, \$15 additional children.

Ongoing:

Girls Excelling in Math and Science Club — 5-7 p.m. the last Tuesday of the month. Girls in grades 3-8 explore science. Dinner and refreshments will be provided. Free. Register in advance. Next meeting: March 31. Program: Amazing Archeology.

Hack Shack Tech Club at the Science Center — 5-7 p.m. the first Thursday of each month. This new club is for kids who like to make, tinker, design, and engineer. Open to kids in grades 5 through 8. Next meeting: April 2. Program: LEGO Mindstorms, a line of LEGO-based robots. Registration: \$15 members; \$20 nonmembers. Info: 832-2026.

Science Nights — 6-9 p.m. the last Friday of the month. Members: Adults \$5, free for children; Nonmembers: Adults \$14.50, seniors \$13, children \$11, free for age 3 and younger. Member \$6. Planetarium shows and mini-golf are not included in event admission.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Gallery and box office: 655-7226; fourarts.org.

Art exhibitions:

“American Treasures from the Farnsworth Art Museum” — Through March 29.

Sunday Concert Series: Tickets: \$20.

Keyboard Conversations with Jeffrey Siegel, “Popular Piano Classics” — March 29.

Friday Film Series: Tickets: \$5 at the door. Free for members.

“The Railway Man” — March 27

“The Jewish Cardinal” — April 3

The Met Opera: Live in HD: Tickets: \$27, or \$15 for students

Wolfgang Amadeus Mozart's “Le Nozze di Figaro” (Encore) — March 28

The Esther B. O'Keeffe Speaker Series: In the Gubelmann Auditorium.

Tickets: \$35 at the door, one hour before lecture begins.

“Erik Larson, Dead Wake - The Last Crossing of the Lusitania” — March 31

The Talk of Kings Book Discussion Group: Book discussion group meets in the King Library. Free.

“Tales of the South Pacific,” by James A. Michener — March 31 and April 1

Campus on the Lake Workshops and Classes:

Shell Chic Designs with Robin Grubman, Cuffs — April 1. Dixon. \$75, includes materials.

AT THE FAIRGROUNDS

South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Info: 793-0333; southfloridafair.com

Rare Fruit Council Tree Sale — 9 a.m.-2 p.m. March 28. Kubota Agriplex. Find hundreds of varieties of fruit at this semi-annual sale. Council members will be on hand to answer questions. Free. Info: pbrarefruitcouncil.org

Gem, Jewelry and Bead Show — 10 a.m.- 5 p.m. March 28-29. Admission: \$7 adults. Info: 941-954-0202.; frankcoxproductions.com

AT THE WICK

The Wick Theatre & Costume Museum — 7901 N. Federal Highway, Boca Raton. Tour The Broadway Collection. An exhibit of costumes by respected designers from the history of the American theater. Open for tours, luncheons and high tea events (by appointment only). Tours start between 11 and 11:30 a.m. and include a guided journey through the collection and lunch. Tour & Luncheon (off-season): \$38. Groups are by appointment only. Info: 995-2333 or thewick.org

“Man of La Mancha” — Through March 28. Features songs that have become Broadway standards such as “Little Bird,” “Dulcinea,” “I'm Only Thinking Of Him,” “What Does He Want Of Me?” and “The Impossible Dream.” \$58, \$62.

“Oklahoma!” — April 2-April 26. The first collaboration of Richard Rodgers and Oscar Hammerstein. The score includes “Surrey With the Fringe on Top,” “Out of My Dreams,” “People Will Say We're in Love” and the beloved title song “Oklahoma!” \$58, \$62.

Live Music

Live Entertainment on the Plaza — 7 to 11 p.m. Friday and Saturday nights on the plaza stage at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Info: cityplace.com

Music on the Plaza — 6-8 p.m. Thursday through April, Maintstreet at Midtown. 4801 PGA Blvd Palm Beach Gardens. Bring lawn chairs. Info: 630-6110; midtownpga.com

O-Bo Restaurant Wine Bar — 7 p.m. Thursdays through Saturdays, 422 Northwood Road, West Palm Beach. Live jazz and blues by Michael Boone. Info: 366-1185.

E.R. Bradley's — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 833-3520; erbradleys.com

Downtown Live — 7-10 p.m. Fridays and Saturdays, Downtown at the

CALENDAR

Gardens, 11701 Lake Victoria Gardens Drive, Palm Beach Gardens. Info/ performers: downtownatthegardens.com

Jazz and BBQ at the Blue — 7:30-10 p.m. Tuesdays, The Blue Front, 1132 N. Dixie Highway, Lake Worth. Info: 833-6651.

264 Grill — 8:30 p.m. Friday and Saturday (dance to the Switzer Trio); 7:30 p.m. Sundays (jazz jam); 7:30 Tuesday (karaoke); Wednesdays (dance to Susan Merritt Trio), 8:30 p.m. some Thursdays (Kaz Silver Trio), at 264 S. County Road, Palm Beach. Info: 833-6444.

The Lounge at Cafe Boulud — 9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Vocalist Raquel Williams performs an eclectic mix of American, Latin and Caribbean songs. Info: 655-6060; cafeboulud.com/palmbeach

Sunday on the Waterfront Concert Series — No Sunday on the Waterfront March 29 because of the Boat Show. Free concerts the third Sunday of each month from 4:30 to 7:30 p.m. at the Meyer Amphitheatre, downtown West Palm Beach. Info: 822-1515; wpb.org/sow/.

Sunset Celebrations — 6-9 p.m. the last Friday of the month, Lake Shore Park, 600 Lake Shore Drive, between Northlake and Blue Heron boulevards. A free concert along the Intracoastal Waterway. Next event: March 27 Tolliver & Cash perform a mix of rock, pop, blues, and country. Cash bar, food and shopping. Info: 881-3311; lakeparkflorida.gov

ONGOING

Abacoa's Family Friendly Friday Food Truck Invasion — The second Friday of the month at Abacoa Town Center, 1200 University Blvd., Jupiter. A huge outdoor picnic where food trucks of different origins, cuisine and menus prepare food that is cooked to order. Abacoa Town Center restaurants offer event specials for menu items and drinks. Bring your own chairs or blankets. Info: 305-612-7779.

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Florida en Plein Air - Seascapes, Gardens and Nudes — Through March 29. Features new works by Mary Page Evans. Free Community Day and Special Exhibition "Beyond The Garden Gates" — Wednesday-Saturday, April 1-4. Free Saturday 10 a.m.-4 p.m. Closed Sunday, April 5. Admission: \$10 adults, \$8 seniors and \$5 students. Free for members. Info: 832-5328; ans.org.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Solo Exhibit: Grant P. Williams — Through March 30. The former college professor displays his work which he calls "realistic impressionism" in acrylic media, brush, air brush and paint knife. Info: 345-2842; artistsofpalmbeachcounty.com

The Armory Art Center — 1700 Parker Ave., West Palm Beach. Info: 832-1776; armoryart.org. Through April 14: "Artist-in-Residence Exhibition" — Work by Armory artists-in-residence produced during their eight month tenure.

Art & Wine Promenade — Stroll the streets of West Palm Beach's Northwood Village, visit galleries and shops for a glass of wine, then have dinner at one of the neighborhood's restaurants. Held the last Friday of the month. Info: northwoodvillage.org.

The Arthur R. Marshall Loxahatchee National Wildlife Refuge — 10216 Lee Road, Boynton Beach. Info: 734-8303; loxahatcheefriends.com

The Audubon Society of the Everglades — Meets monthly and hosts bird walks. Contact Linda at 742-7791 or Valleri at 385-9787 after 5:30 p.m. Monday-Friday. auduboneverglades.org

Bird Walk: Wings and Fins — 8:30 a.m. March 28, John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive, North Palm Beach. A look at birds, fish, and other occupants of a Florida Mangrove. Leader: Clive Pinnock. Free with paid park admission. Meet outside the gift shop.

Sunrise Photo Bird Walk — 6:45 a.m. March 29, Boynton Beach Inlet, 6990 A1A, Boynton Beach. Meet on the south side of the inlet on the east end of the parking lot. Leader: Valleri Brauer.

The Brewhouse Gallery — 720 Park Ave., Lake Park. Exhibits works by local artists. Trivia Night from 7-9 p.m. Wednesday. Live music, local food trucks on site from 8-11 p.m. Friday and Saturday. Comedy from 8-10 p.m. Sunday. Hours: 9 a.m.-11 p.m. daily. Info: 469-8930.

Busch Wildlife Sanctuary & Refuge — 2500 Jupiter Park Drive, Jupiter. A nature center and wildlife hospital. Nature trails through pine flatwoods, oak hammocks, and cypress wetlands, a wide variety of native animals from American eagles to panthers. Donations welcomed. Info: 575-3399; buschwildlife.org.

The Lake Park Public Library — 529 Park Ave., Lake Park. Crafters Corner meets 1:30 to 2:30 p.m. Saturdays. Info: 881-3330; lakepark-fl.gov.

The Cultural Council of Palm Beach County, 601 Lake Ave., Lake Worth. Gallery hours are 10 a.m.- 5 p.m. Tuesday through Saturday. Free. Info: 471-2901; palmbeachculture.com

Exhibition: "Sculpture Selections from the Studio" — Through May 2. Features the work of Alexander Krivosheiw of West Palm Beach, who forges female forms from bronze; G.E. Olsen of Jupiter, who builds bears from marble; and Jeff Whyman of Delray Beach, who welds steel. Admission: Free for members, \$20 for non-members. RSVP to 472-3341 or email dcalabria@palmbeachculture.com. Two artist lectures are planned: 3 p.m. March 28 and April 14.

"Feast for the Eyes Solo" exhibition by photographer Barry Seidman — Through April 18.

The Delray Art League "Artists in the Park" — 10 a.m.-4:30 p.m. March 28-29, Old School Square, at the corner of Atlantic and Swinton avenues, Delray Beach. Info: delrayartleague.com

Harbourside Plaza — 200 U.S. 1, Jupiter. Info: harboursideplace.com.

Friday Nights on the Waterfront - 6-10 p.m. Fridays. Jeff Harding Band (March 27.)

Saturday Tai Chi Classes by Agape Healing Arts - 9-10 a.m. March 28.

Saturday Live Music - 6-10 p.m. March 28. Performers: Solid Brass.

Sunday Live Music - 10 a.m.-2 p.m. and 3-7 p.m. March 29. Performers: Gary Frost and String Assassins.

Free Yoga - 10:30-11:30 a.m. March 29.

The Historical Society of Palm Beach County — Johnson History Museum, 300 S. Dixie Highway, West Palm Beach. Info: 832-4164; historical-societypbc.org

Courage Under Fire: 120 Years of Fire Rescue — Through June 27.

Jonathan Dickinson State Park — 16450 S.E. Federal Highway, Hobe Sound. In the Kimbell Education Center: "Pixels and Paddles": An exhibition of photographs by Geoff Coe. Through March 31. Info: 745-5551.

Jupiter Medical Center Auxiliary Bingo — In the Alhbin Building second floor (Auxiliary Office). Refreshments. Dates TBA. Info: Melissa at 714-7579.

The Lake Park Public Library — 529 Park Ave., Lake Park. Super Hero Hour meets at 3:30 p.m. Thursdays for ages 12 and younger; anime group meets from 6-7 p.m. Tuesdays for age 12 and older. Free. Info: 881-3330.

Le Cercle Francais de Jupiter meets — 6:30 p.m. the third Thursday (usually) in a donated conference room. Members take turns hosting this club for Francophiles and Francophones. French delicacies are served and cultural, historical or traditional events are discussed. Info: Yvonne at 744-0016.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Info: 746-3101; Lighthouse-Arts.org.

Through March 28: "En Plein Air."

Ongoing: meets 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres reception and exhibits, concerts, lectures, art demonstrations, live performances and gallery talks. \$10; free for younger than 12. Free admission on Saturday.

Loggerhead Marinelifelife Center — 14200 U.S. 1, Juno Beach. Info: 627-8280; marinelifelife.org.

Evening tours: 6 to 7 p.m. Tuesday. \$20 for adults; \$12 for children. Reservations required at 627-8280 ext. 105 or kmooney@marinelifelife.org.

Children's Research Station: Kids learn science skills by doing lab experiments at 3:30 p.m. Wednesdays and Fridays; 11 a.m., 1 p.m. and 2 p.m. Saturdays. Free.

Mommy and Me Paint! - 11 a.m. Thursdays through May. Kids learn about sea turtles through hands-on activities and discussion, then paint their own sea turtle ceramic to take home! \$8 per ceramic.

Hatchling Tales — 11 a.m. Wednesdays through May. Kids make ocean-inspired crafts, hear stories and music. Free. For ages 0-4.

Loxahatchee River Environmental Center — Burt Reynolds Park, 805 N. U.S. 1, Jupiter. Story time: 9:30 a.m. Thursdays. Info: 743-7123 or loxahatcheeriver.org/rivercenter.

Mos'Art Theatre — 700 Park Ave., Lake Park. Offers foreign and art-house films, plus concerts and other live performances. Call for details. Info: 337-6763; mosarttheatre.com

The Multilingual Society — 210 S. Olive Ave, West Palm Beach. Films, special events, language classes in French, Spanish and Italian. Info: 228-1688; multilingualsociety.org

Drop-in Language classes are available until the March session begins. \$35 members, \$40 nonmembers per class. Private classes are also available.

Breakfast and Conversation in Italian — 9 a.m. March 28, "Prosecco", 4580 PGA Blvd, Palm Beach Gardens. For all levels.

Documentary and Dinner — 5:30 p.m. March 31, Pistache, 101 Clematis St., West Palm Beach. Film: "Le cuisiner de l'inattendu" (The Cook of the Unexpected), Switzerland, 2007, documentary in French with English subtitles. How can we explain the success of some exceptional chefs? Some says it's practice; others say it's raw talent, and for other it's luck.

The North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. Info: 841-3383, npblibrary.org.

Ongoing: Knit & Crochet — 1-4 p.m. Mondays. The Great Courses filmed lecture series — 1 p.m. Tuesdays. Lunch Box Travel Videos — noon Wednesdays. Bring your own lunch. The Sand Dollar Quilters Group - 10 a.m.-2 p.m. Fridays. Masterpieces of Short Fiction filmed lecture series — 2 p.m. Friday. Chess Club — 9 a.m.-4 p.m. the third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Lobby Installation by Terry Haggerty on display through Sept. 3. Admission: \$12 adults, \$5 students with ID, and free for members and children age 12 and younger. Info: 832-5196 or norton.org.

*** On display: Klara Kristalova Solo Exhibition** — Through March 29. Porcelain sculpture and drawings by the Sweden based artist. Pastures Green: The British Passion for Landscape — Through April 5. Features 65 landscapes by renowned artists such as Claude Lorraine, Salvador Rosa, Thomas Gainsborough, Joseph Wright of Derby, JMW Turner, John Constable, Claude Monet, Alfred Sisley, Augustus John, Graham Sutherland, John Piper, and Richard Long. The Triumph of Love: Beth Rudin DeWoody Collects — Through May 3. Features nearly 200 works. High Tea: Glorious Manifestations East and West — Through May 24. Features this special event:

*** Family Studio: Glorious Manifestations** — 10:30 a.m. to 12:30 p.m. April 4. An interactive family activity for ages 5-12: Tour the exhibition to learn how tea influenced cultures worldwide. Later, paint floating tea blossoms using watercolor and translucent rice paper. There is a small fee and advance registration is required. Call 832- 5196, Ext. 1196 or visit norton.org/familystudio.

The Palm Beach Photographic Center — City Center, 415 Clematis St., West Palm Beach. Hours: 10 a.m.-6 p.m. Monday-Thursday, and 10 a.m.-5 p.m. Friday and Saturday. Free. Info: 253-2600 or visit workshop.org or fotofusion.org. Through March 28: "Women of Vision: National Geographic Photographers on Assignment."

PNC "Food For Thought" Lunch Series — 11:30 a.m. at Scripps Florida, 130 Scripps Way, Jupiter, in the O'Keeffe Founders Suite. Thought-provoking luncheons showcasing the scientists from Scripps Florida. April 24: "How Safe is your Food?" with Dr. Corinne Lasmezas. Open to public via advance ticket purchase. Proceeds support the research of the scientists presenting at the luncheons. Info: Michele at 228-2015. ■

HAPPENINGS

A look behind the scenes at Ann Norton's world

BY JANIS FONTAINE
pbnews@floridaweekly.com

Beyond these iron garden gates lies another world. A peaceful respite from the whirlwind of everyday life. A quiet place to meditate, to breathe deeply and silence the internal cacophony of noise.

And it's in downtown West Palm Beach.

The Ann Norton Sculpture Gardens is a hidden treasure across the street from the Intracoastal Waterway, less than a mile from the heart of downtown.

During this special exhibition, you can see Norton's charcoal and pastel studies that gave birth to her Tibetan and bird sculptures. The never-before-exhibited works date back to the 1950s to '70s. The exhibition also includes rare personal and archival materials, and maquettes, small scale models

of some of the sculptures on display. Through them, you may see through Norton's eyes and understand her creative process.

That's exactly what the gardens Conservancy is trying to do, and they are sponsoring a free community day to introduce the gardens to more guests. The Conservancy, which is its second year, says its mission is to expand the visibility and appreciation of Ann Norton's work and legacy. ■

— *Beyond The Garden Gates Exhibition, Ann Norton Sculpture Gardens, 2051 S. Flagler Drive, West Palm Beach. Garden hours are 10 a.m.-4 p.m. Wednesday through Saturday, April 1-4. Admission: \$10 adults, \$8 age 65 and older, \$5 for age 5 and older. Free for younger than 5, and free all day Saturday, April 4. Closed Sunday April 5. Info: 832-5328; ansq.org*



COURTESY PHOTO
Gene Leofonti stands with Ann Norton during the construction of some of her key sculptures.

Five films from Florida

We've seen Florida through the eyes of photographers and archeologists. Now you can look at our state, a perfect setting for storytelling, through its films.

Film scholar Scott Eyman will host "Florida Films: A Sense of Place," a screening and discussion of films made in Florida. The author will edify and enlighten guests and tie in the special exhibition on display, "Imaging Eden: Photographers Discover the Everglades." Mr. Eyman found five films set in Florida. But the similarity ends there. On the schedule:

"Key Largo" — 6:30 p.m. March 26. 6:30 p.m. The 1948 classic directed by John Huston, and starring Humphrey Bogart, Lauren Bacall and Edward G. Robinson.

"Edward Scissorhands" — 2 p.m. April 2. This fantastical 1990 film is directed by Tim Burton; starring Johnny Depp and Winona Ryder.

"A Hole in the Head" — 2 p.m. April 9. Frank Capra's 1959 comedy starring Frank Sinatra, Eddie Hodges, and Edward G. Robinson.

"Body Heat" — 2 p.m. April 16. The 1981 film launched Kathleen Turner's career and also stars William Hurt. It was filmed in Lake Worth and Lantana.

"Matinee" — 2 p.m. April 23. The 1993 comedy directed by Joe Dante and starring John Goodman. ■

— *Florida Films: A Sense of Place at the Norton Museum, 1451 S. Olive Ave., West Palm Beach. Free with paid museum admission. Info: 832-5196; Norton.org*

Norton Museum show highlights images of the Everglades

A half-hour west of the coast, you'll find the beginnings of one of the world's most wondrous ecosystems. For more than 100 years, photographers have been capturing the unique beauty of this wild, watery place, its plants and animals and the native people who live there.


In the new exhibition at the Norton Museum of Art, curator Tim B. Wride reveals the past and the present of the River of Grass in "Imaging Eden: Photographers Discover the Everglades," which runs through July 12.

More than 200 images, including early maps, postcards,


Audubon prints and images by Walker Evans, Marian Post Wolcott, Eliot Porter, James Balog and Clyde Butcher make up the exhibition. The Norton commissioned Amsterdam-based Bert Teunissen; American photographer and artist Gerald Slota; Korean-American Jungjin Lee; and Magnum photographer Jim Goldberg working in collaboration with Jordan Stein to provide contemporary images. ■

— *"Imaging Eden: Photographers Discovering the Everglades:" Through July 12, The Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Info: 832-5196; Norton.org*

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CONTRACT BRIDGE

A 20-point investment

BY STEVE BECKER

The natural instinct for self-preservation has its equivalent at the bridge table. Consider this deal where South is in six clubs and West leads a trump. Declarer sees that his only potential losers are in the diamond suit, and that all he has to do to make the slam is to ruff one or two diamonds in dummy.

But if South gets careless, he goes down. Suppose he wins the club and attempts to cash the A-K of diamonds. West ruffs the second diamond and returns a trump, and the slam goes down the drain. Declarer can ruff one diamond in dummy, but not two, and must concede a diamond trick to East to hold himself to down one.

If declarer exercises his natural instinct to survive, however, he leads a diamond to the ace at trick two and the deuce of diamonds at trick three! The defense is helpless against this play. East can win dummy's ten with the jack and return a trump, but declarer is now in full control. He ruffs a low diamond with dummy's last trump, establishing the suit, and scores the rest of the tricks.

It's true that declarer will lose a trick by adopting this line of play if the opposing diamonds are divided 3-2. North might even rebuke his partner for so blithely tossing away a trick.

South dealer.

North-South vulnerable.

NORTH

♠ Q 10 6 3
♥ A J 5 2
♦ 10 3
♣ Q J 9

WEST

♠ K 8 5 4 2
♥ Q 10 7 4
♦ 5
♣ 8 7 6

EAST

♠ J 9 7
♥ K 9 6 3
♦ Q J 9 8
♣ 4 2

SOUTH

♠ A
♥ 8
♦ A K 7 6 4 2
♣ A K 10 5 3

The bidding:

South	West	North	East
1♦	Pass	1♥	Pass
3♣	Pass	3NT	Pass
4♣	Pass	6♣	

Opening lead — eight of clubs.

But the fact remains that South collects 1,370 points by deliberately giving away a 20-point trick, and at the same time nullifies the possibility of losing 100. The trick he gives away is simply a matter of self-preservation. ■

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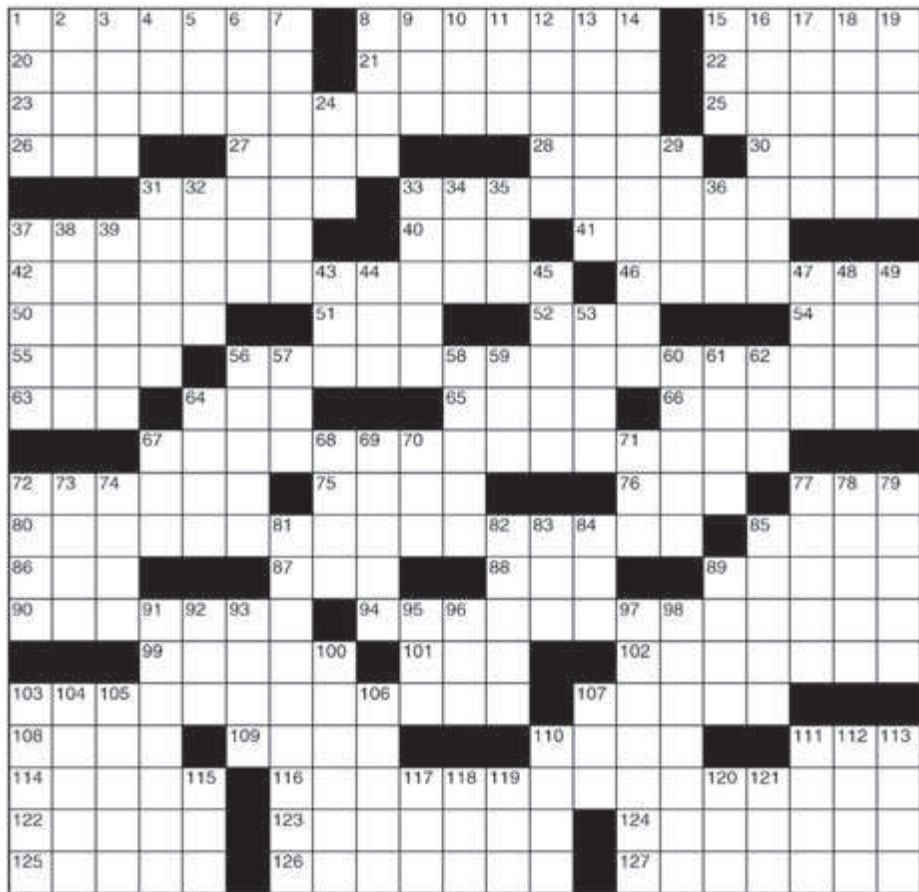
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PUZZLES

OUT OF THE ORDINARY



- ACROSS**
- 1 It may begin "Here lies ..."
 - 8 Like fables with morals
 - 15 Sprayed like a firefighter
 - 20 Composer Saint-Saëns
 - 21 Maui tourist town
 - 22 Wash away
 - 23 Like overly harsh punishment
 - 25 Consolidate
 - 26 Suffix with prophet
 - 27 Calc. prereq
 - 28 Hosiery hitch
 - 30 Transmission option
 - 31 Coil of yarn
 - 33 1985 hit for Sheila E.
 - 37 Female graduates
 - 40 Middle: Abbr.
 - 41 Cello bow rub-on
 - 42 Monkey of kid-lit
 - 46 Upholstered footstool
 - 50 Country singer Travis
 - 51 Inits. on a navy vessel
 - 52 Neighbor of Ger.
 - 54 Apple pie — mode
 - 55 Just makes, with "out"
 - 56 1965 Marvin Gaye hit
 - 63 Dial-up alternative, for short
 - 64 Fall away
 - 65 Cube inventor
 - 66 Feeble
 - 67 Noncircular paths around bodies
 - 72 Homeland, affectionately
 - 75 Big name in dog food
 - 76 108-card game
 - 77 Toque or fez
 - 80 1967 hit for the Doors
 - 85 Infrequent
 - 86 "Star Trek" rank: Abbr.
 - 87 Pillar from
 - 88 Singer Yoko
 - 89 Leaks slowly
 - 90 To no extent
 - 94 Mismatched collection
 - 99 Knife of old infomercials
 - 101 — Kippur
 - 102 Stream of electrons
 - 103 Witches in "Macbeth"
 - 107 Cantaloupe or honeydew
 - 108 Body gel additive
 - 109 "There's — haven't heard!"
 - 110 — prayer for
 - 111 Univ. Web site suffix
 - 114 Beach hills
 - 116 '77 Sunset Strip" actor, familiarly
 - 122 Mrs. Bunker
 - 123 Use an umbrella, say
 - 124 Posts again
 - 125 Hunter's lure
 - 126 Fusible alloys
 - 127 Bad-mouth
 - DOWN**
 - 1 "LoL," to Livy
 - 2 Golf norms
 - 3 Don of radio
 - 4 Deadlock
 - 5 100%
 - 6 Tableland
 - 7 Units of inductance
 - 8 Chug- (guzzle)
 - 9 Suffix with Caesar
 - 10 Mu — pork
 - 11 Western treaty inits.
 - 12 Pope before Gregory XIII
 - 13 More nonsensical
 - 14 Prison, informally
 - 15 — and haw
 - 16 Pizza herb
 - 17 More imitated
 - 18 Rocker Winter
 - 19 Plow pioneer
 - 24 Noisy clamor
 - 29 Basic idea
 - 31 Actor Jimmy
 - 32 Granny, e.g.
 - 33 At — of (priced at)
 - 34 Item in a P.O. box
 - 35 Part of NATO: Abbr.
 - 36 Acne spot
 - 37 Performed on stage
 - 38 Lies in wait
 - 39 Apocryphal archangel
 - 43 With 115-Down, nervous and apprehensive
 - 44 Part of i.e.
 - 45 "... wife could — lean"
 - 47 Injure badly
 - 48 Jai —
 - 49 DEA agent
 - 53 "Shape — ship out!"
 - 56 Alphabet opener
 - 57 "May — of service?"
 - 58 Burglar's job
 - 59 Missile's path
 - 60 "Deathtrap" star Michael
 - 61 "For — us a child is born"
 - 62 Guitarist Paul
 - 64 "Green" sci.
 - 67 Sci-fi power
 - 68 Robert De —
 - 69 1990s exercise fad
 - 70 Bldg. units
 - 71 Virus, e.g.
 - 72 Not closed
 - 73 Jay of NBC
 - 74 Biblical verb
 - 77 Belittling frat brother
 - 78 Circus venue
 - 79 Touchy
 - 81 Bohemianism
 - 82 Meanders
 - 83 Question's opp.
 - 84 Turndowns
 - 85 Like Brutus
 - 89 Prince — von Bismarck
 - 91 Go along with
 - 92 Christie's cry
 - 93 — many words
 - 95 Coloring stuff
 - 96 Caméra —
 - 97 Ones toeing the line
 - 98 Tag anew
 - 100 In the habit of
 - 103 Crossed a ford
 - 104 Get by
 - 105 Like a charged atom
 - 106 Cyclical, at the beach
 - 107 — tai (drink)
 - 110 "The — the limit"
 - 111 Markey of Tarzan films
 - 112 Nixing mark
 - 113 Stalin's land
 - 115 See 43-Down
 - 117 English dramatist Thomas
 - 118 Lyrical verse
 - 119 Bruin Bobby
 - 120 Peru's Sumac
 - 121 Campaigned

HOROSCOPES

- **ARIES (March 21 to April 19)** You might be upset about having to deal with problems that are no fault of your own. But you can turn the annoyance into an asset by showing how quickly and how well you can resolve them.
- **TAURUS (April 20 to May 20)** The Bovine's fondness for tidiness pays off when you untangle a situation that seems hopelessly snarled. You might later be surprised to learn who will be expressing his or her gratitude.
- **GEMINI (May 21 to June 20)** Although you can tackle your assignment the way you prefer, it might be a good idea to at least ask for suggestions. Who knows? One or two might even turn out to be helpful.
- **CANCER (June 21 to July 22)** Make all the changes in your plans or proposals that you feel are necessary before — repeat, before — you submit them to your colleagues. You'll come off looking more decisive that way.
- **LEO (July 23 to August 22)** You might feel a mite intimidated in a new environment, be it a job, a classroom or meeting the future in-laws. But enter with a big smile, and everyone will see you as a real take-charge Cat.
- **VIRGO (August 23 to September 22)** This could be a romantic time for you if you can set aside your cynicism and let yourself believe that someone really cares. If you're already in a relationship, expect your partner to be extra-loving.
- **LIBRA (September 23 to October 22)** It's a good time to shed any doubts about your abilities. You've proved yourself in the past, so why not accept that you'll do just as well, or better, in dealing with the new challenge ahead?
- **SCORPIO (October 23 to November 21)** Your suspicions might be on the mark, but unless you can prove what you assume, you need to exercise that Scorpion discretion and let events unfold without your assistance.
- **SAGITTARIUS (November 22 to December 21)** Be careful not to go over the top this week. Avoid overeating (especially of the wrong foods), or drinking too much, or working too hard. You can do it all, but in moderation.
- **CAPRICORN (December 22 to January 19)** A family matter is given to you to resolve because you have the gift for bringing quarrelsome kinfolk together. But while you're playing Dr. Phil, don't neglect your career obligations.
- **AQUARIUS (January 20 to February 18)** Someone of importance shares your goals but disagrees with your plan to achieve them. Never mind. Defending your methods with logic and facts earns you admiration and respect.
- **PISCES (February 19 to March 20)** Consider getting away, perhaps for the weekend, despite all the demands made on your time and energies. You'll return refreshed and ready to tackle it all with your usual finesse.
- **BORN THIS WEEK:** You have a sense of honesty that makes people believe and trust in you. ■

By Linda Thistle

3				4			9
	6			8		2	
		8	1	5		3	
	2			3			7
		5			1	3	
4			7				1
1				7	6		8
6		3	9				5
	8			5			9

Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert


◀ SEE ANSWERS, B17

◀ SEE ANSWERS, B17

LATEST FILMS

'The Gunman'

danHUDAK
www.punchdrunkmovies.com



★★
Is it worth \$10? No
www.punchdrunkmovies.com

"The Gunman" starts in 2006 in the Congo. News reports tell us the country's ongoing civil war is the worst conflict since World War II. But this is not a polemic about the travails of a small, imploding African nation. No, this is about mercenary sniper Jim Terrier (Sean Penn), who's there to kill people. He's also in love with Annie (Jasmine Trinca), a doctor. The good news for Jim is that he gets to kill the minister of mining. The bad news is he has to leave his girlfriend behind when he skips the country. You win some, you lose some.



meaning he's also better looking than all of the bad guys he kills. And for an actor who scoffed at action roles for much of his career, Mr. Penn certainly breaks plenty of bones and shoots enough people in the face. It's as if every blood spurt, punch, knife through the throat and gunshot through the hand is making up for lost time. The fact that it's rendered in a rather ho-hum way is a bit of a shame; the violence is brutal, but there's nothing novel here. It's standard action fare.

Speaking of novel, the film is based on a book by the late French author Jean-Patrick Manchette, which perhaps explains why it at times gets overwhelmed with details. The love triangle with Felix weighs the story down, but the real sin is the head trauma that renders Jim woozy at inopportune times. Whether he endures this or not, he's still going to have arduous battles with bad guys, and a similar effect could be rendered from him getting hit in the head while

Jump to eight years later and we see Jim surfing, then get viciously attacked. The main conflict kicks into gear as Jim tries to track down those who ordered his murder. In London he talks to old friends Terry (Mark Rylance) and Stanley (Ray Winstone), and in Barcelona he chats with Felix (Javier Bardem), who told Jim to take the shot in the Congo and is now married to Annie.

Director Pierre Morel's ("Taken") film also takes us to Gibraltar. You'd think all the traveling would lead to a grand sense of adventure, but you'd be wrong.

Mr. Penn is 54 but has the chiseled body of a 21-year-old who works out and watches what he eats. This is Sylvester Stallone-as-Rocky impressive, which has the added benefit of

fighting. We don't need five minutes with a doctor, an MRI or the inconvenient timing of occurrences of his condition.

"The Gunman" is a heady, grown-up action movie that lacks style and energy. And fans of Idris Elba should know that it lacks him, too. The actor has prominent billing on the poster, but he doesn't appear until 80 minutes in, and then only sporadically in the remaining 35 minutes. Much like the film itself with its intriguing premise, the filmmakers had something good in their hands and squandered it. ■

in the know
>> Sean Penn and Javier Bardem also co-starred in "Before Night Falls" (2000), for which Mr. Bardem was nominated for a Best Actor Oscar.

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Eileen Berman and Marjorie Fink



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Nutcracker	Wonderland
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PALM BEACH

The Leukemia & Lymphoma Society kicks off 2015 Ma



Heather Ryan, Olimpia Zuccarelli and Diann Fuska



Christine Migoya, Vincent Fiordilino and Melissa Fiordilino



David Terrana, Kim Delgado, Rebecca Applebaum, Todd Gersten, Lisa Schram and Ashley Terrana



Tiffany Kenney and Andrew B...



Jill Hammond and Brittanne Hammond-Quigley



Valerie Fiordilino, Vincent Fiordilino and Melissa Fiordilino



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Erin Devlin and Nick Mastroianni



Melissa Lazarchick and K... Devlin

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Tracy Rice and Troy Rice



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<div style="background-color: #f0e68c; padding: 5px; display: inline-block;">APR 11</div> <div style="padding: 10px;">White Acres <i>Country</i></div>	<div style="background-color: #f0e68c; padding: 5px; display: inline-block;">APR 18</div> <div style="padding: 10px;">JD Danner <i>Country / Rock</i></div>

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Sally Valenti, Paul Finizio, Marianna Dubois and Jorge Pescara



Shannon McCoy, Cesare Barro and Elizabeth Hossfeld



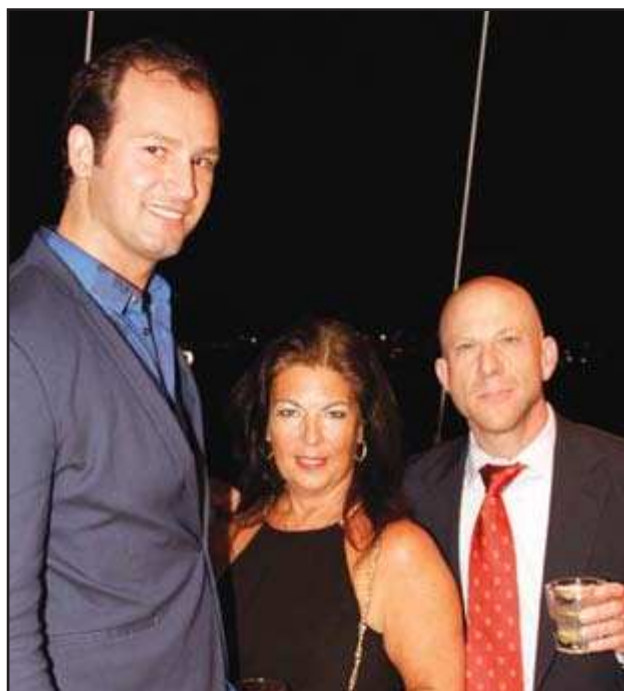
Maria DiSavoie, Michel De Bourbon, Shannon Porthault and Carlos DeAntonis



Vanessa Henry, Adriano Cerasaro and Kate Cerasaro



Kathryn Vecellio and Leo Vecellio



Emre Erkul, Barbara Brown, and Eric Cott

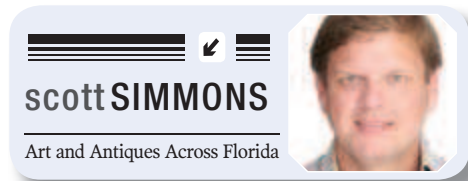


Mohamed Abdulaf, Carlos DeAntonis and Max Tucci

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ANDY SPILOS/FLORIDA WEEKLY

COLLECTOR'S CORNER



Shop outdoors in the morning, go to lunch, then return to shop the air-conditioned antiques stores and malls in the afternoon. Info: 863-993-5105 or arcadiaflantiques.com.

■ Cresthaven Stamp & Postcard Show — This show is held monthly, 10 a.m.-2 p.m. on a Saturday. Next show is March 28, at the Holiday Inn Express, 2485 Metrocentre Parkway, West Palm Beach; 561-472-7020 or 561-969-3432.

■ Palm Beach Coin Club Show — The show is held 9 a.m.-3 p.m. the fourth Sunday of the month at the American Polish Club, 4725 Lake Worth Road, Greenacres; 561-964-8180 or pbcc@comcast.net.

■ West Palm Beach Antiques Festival — There still should be several hundred dealers for the April show, which takes place over Easter weekend. Early buyer admission, which includes a three-day pass, is 9 a.m.-noon April 3. General admission is noon-5 p.m. April 3, 9 a.m.-5 p.m. April 4 and 10 a.m.-4:30 p.m. April 4 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: \$25 early buyer, \$8 adults, \$7 seniors, free for younger than 16. Two-day admission is \$12. Info at wpbaf.com or 941-697-7475. ■

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.

This might be a good weekend for a road trip to Arcadia, where dealers will line the streets of the city's quaint downtown. Otherwise, there are coin and stamp shows to fill your weekend, and the West Palm Beach Antiques Festival returns the following weekend:

■ West Palm Beach Antique & Flea Market — The market will be closed March 28 because of the Palm Beach International Boat Show, which will fill Flagler Drive from Banyan Boulevard to Okeechobee Boulevard. Info: 561-670-7473 or wpbantiqueandflea.com.

■ Tag sale at Bill Hood — The folks at Bill Hood & Sons auction gallery tell us there will be great stuff at the next tag sale, which starts at 8 a.m. March 28 at 2925 S. Federal Highway, Delray Beach; 278-8996 or info@hoodauction.com.

■ Arcadia Antique Fair — More than 100 dealers set up along Oak Street in Arcadia starting at 8 a.m. the fourth Saturday of each month. Next fair is March 28. It's an easy drive from just about anywhere, and Arcadia has plenty of antiques shops to visit while you're visiting the vendors who line the streets.

PUZZLE ANSWERS



3	1	7	2	6	4	8	5	9
5	6	4	3	8	9	2	7	1
2	9	8	1	7	5	4	3	6
8	2	1	5	3	6	9	4	7
9	7	5	8	4	1	3	6	2
4	3	6	7	9	2	5	1	8
1	5	9	4	2	7	6	8	3
6	4	3	9	1	8	7	2	5
7	8	2	6	5	3	1	9	4

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Michael Roscoe, Meredith Shuler and Geoff Lofstead



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Michael Roscoe and Don Beuerle



Patrick Williams, Maricela Torres, Tina Raucci and Sean Kopp



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RJ Longchamp, Randy Lee, Holly Lee, Dana Middleton and David Middleton

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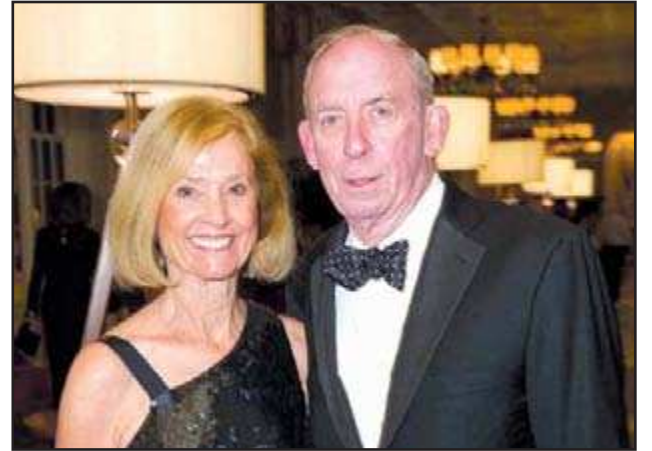
The American Ireland Fund's 25th annual Palm Beach Emerald Dinner Dance at The Breakers



Anne Anderson and Kieran McLoughlin



Bill Finneran and Barbara Chevallard



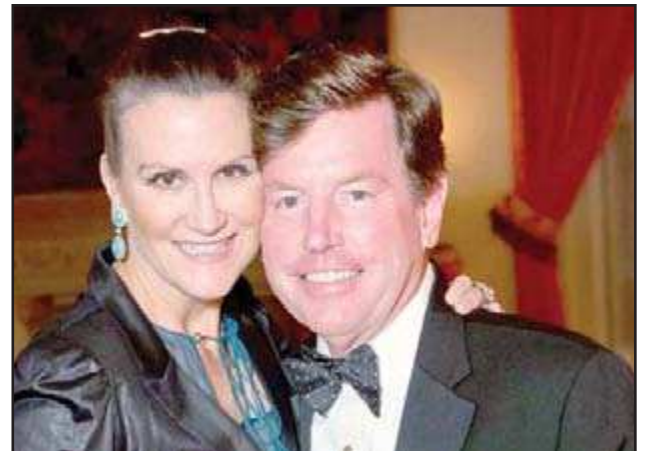
Maureen Sullivan and Craig Sullivan



Michele Kessler, Howard Kessler and Mila Mulroney



Bill Dunn and Rebecca Dunn



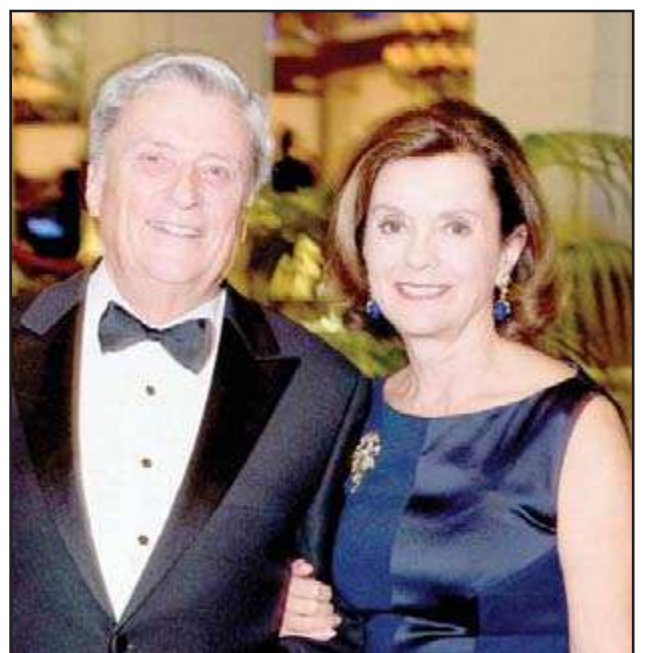
Talbot Maxey and Tom Quick



Pepper Jackson and Michael Jackson



John Fitzpatrick, Lore Dodge and Brian Mulroney



Joe Fuchs and Sheila O'Malley Fuchs

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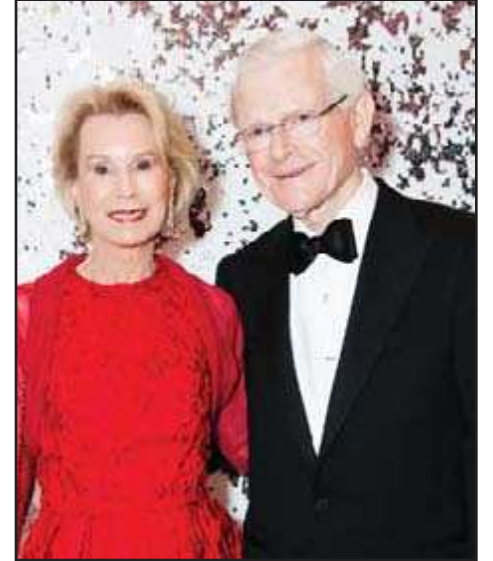
Allan Stevens and Candia Fisher



Jim Karp and Irene Karp



Leonard Lauder and Judy Lauder



Jane Korman and Leonard Korman



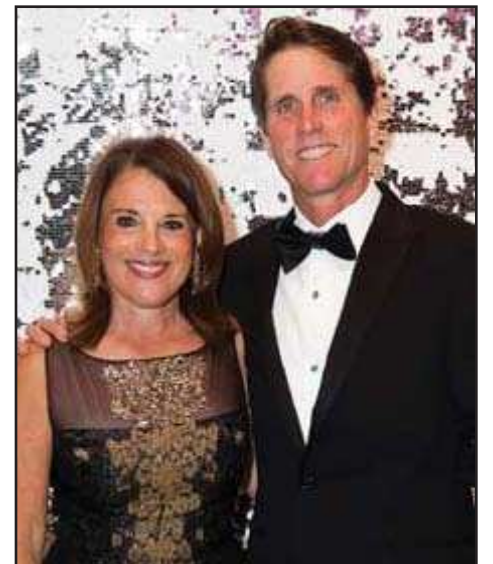
Jean Sharf and Malcolm Rogers



Ronnie Heyman and Lyn Ross



Sidney Kohl and Dorothy Kohl



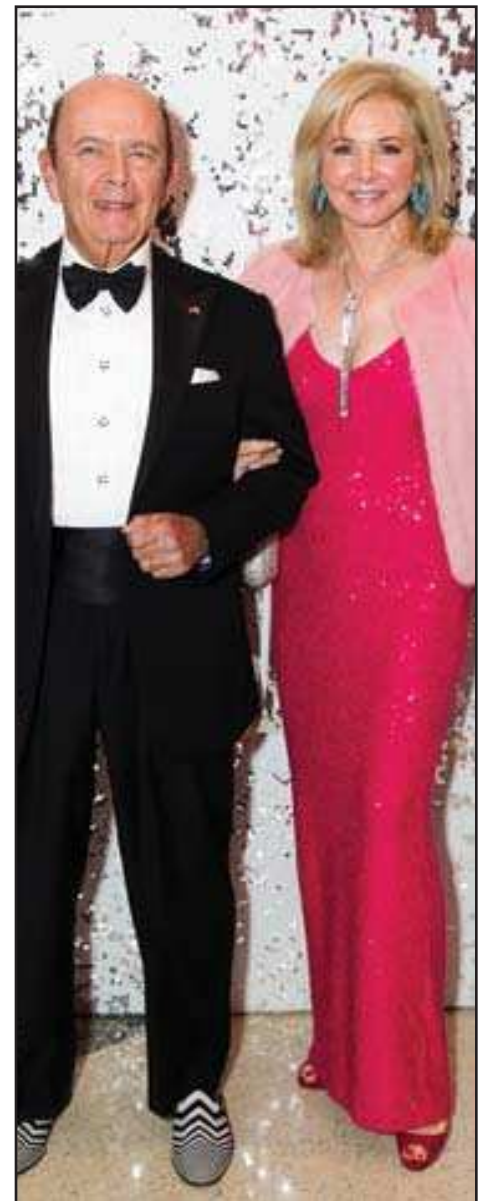
Lori Gendelman and Bruce Gendelman



Renee Steinberg and Richard Steinberg



Jane Holzer, Beth Rudin DeWoody and Hope Alswang



Wilbur Ross and Hilary Ross



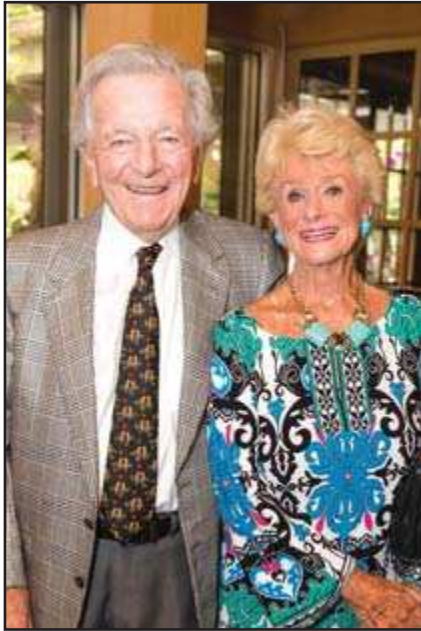
Christine Stiller and Bob Stiller

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LILA PHOTO

PALM BEACH SOCIETY

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Ralph Guild and Calla Guild



Simon Benson Offit and Dorothy L. Lappin with Dreyfoos students



Ellen Liman and Dorothy L. Lappin



Barbara D. Cohen and Lynn Robbins



Beverly Sommer and Roy Cacciaguida



Sy Malamed and Susan Atherley



Josephine Bayard and Jim Peppleman



Simon Benson Offit and Renate Dreyfoos



Leiba Ingber and Gail Hughes Galli

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'Rightsize ... Right Now! The 8-Week Plan to Organize, Declutter and Make Any Move Stress-Free'

By Regina Leeds
(De Capo Lifelong Books, \$15.99)

REVIEWED BY LARRY COX

Along with death, divorce, job loss and major illness, moving is one of life's most stressful experiences. For the many Americans in transition, this handy guide will make moving and downsizing a little easier.

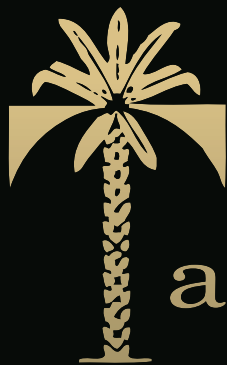
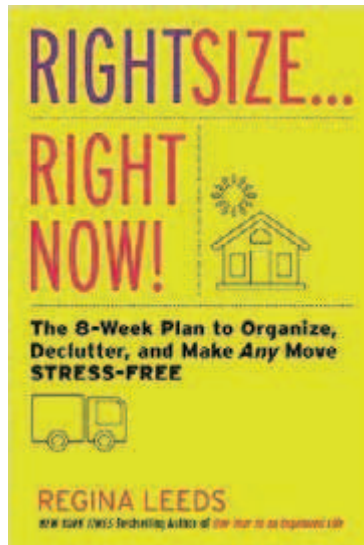
Regina Leeds is the author of nine books, including the national bestseller "One Year to an Organized Life." She points out that moving is rarely an enjoyable experience and more often than not can be overwhelming. Just the thought of packing, hauling and the chaotic clutter of boxes can send most of us in a tailspin.

In her new easy-to-use guide, she outlines functional steps for a successful move. She reveals how to: make a budget, find suitable movers, set up moving day for each room in the house, organize and pack a child's room

and visualize the new home so that the transition will be more sane. She even suggests ways of tackling problem areas such as the garage, attic and even the laundry room.

Even if not faced with actually moving, downsizing can be almost as difficult. Determining what to save and what to toss takes more than just a little effort. Ms. Leeds, who was named "best organizer" by *Los Angeles* magazine, points out her three-step "magic formula" to accomplish a successful move or downsizing: eliminate, categorize and organize. Elimination is easier said than done, especially when faced with items that are no longer needed but still have a sentimental attachment.

Ms. Leeds has spent almost 25 years helping her clients prepare for new spaces, and her eight-week plan can help all of us clear clutter for our homes, better organize our lives and make these important changes without much of the stress. ■



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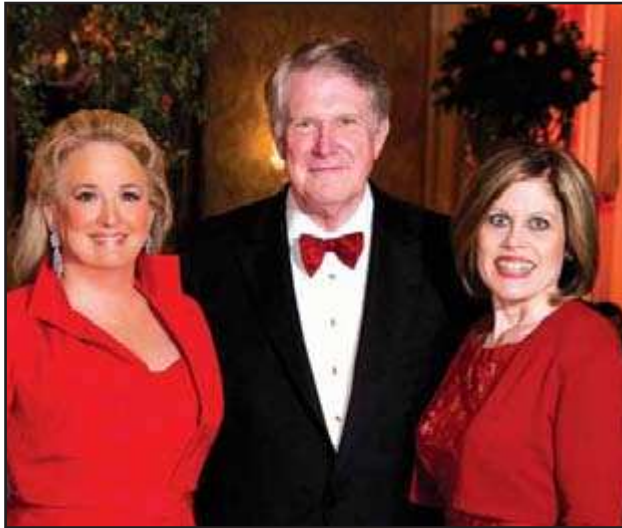
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From a bellhop who ran five-card stud games; to the Washington Bureau of *The New York Times*, and then 29 years at Newsweek; to 15 years as a tour director, Ted Slate's life has been a tapestry of humorous experiences which he will share with you. Some may know him as a FL Weekly columnist, others may know him for his book *My Life and Other Aggravations*, but everyone will enjoy his candor and humor!



Wednesday, April 1, 1-2pm
\$8/Member; \$12/Guest

The Third Political Party Is it Needed?

Join Ted Cott's Inside the Issues Lecture Series as he interviews Sid Dinerstein, who served for 12 years as Chairman of the Republican Party of Palm Beach County.

Wednesday, April 8, 1:30pm
\$15/class



Medical Marijuana: Why Regulate?

Join Ted Cott's Inside the Issues Lecture Series as he interviews Dr. Anne Morgan about the uses of, and the need to regulate medical marijuana. Dr. Morgan is the former medical director of United Healthcare of South Florida. She is a member of the Task Force, which is drafting recommendations for the clinical use of medical cannabis.

Wednesday, April 22, 1:30pm
\$15/class



The U.S. Presidents and the Jews: From Abraham Lincoln to Barack Obama

In this lecture, based on his book *The Presidents of the United States and the Jews*, Dr. David Dalin will examine the role and experience of Jews in various presidential administrations from Abraham Lincoln to Barack Obama, and will discuss the relationship of some of these presidents to the American Jewish community at large and to individual Jews.

Wednesday, April 22, 7pm
\$8/member; \$12/Guest



For more information or to register for any of these programs go to JCOnline.com/pbgadulteducation



COURTESY PHOTO/ALICIA DONELAN

Rob Donohoe as Dodge in Palm Beach Dramaworks' production of "Buried Child."

"CHILD"

From page 1

J. Barry Lewis, the play's director. "I think he is there with the intention of finding resolve and bringing some kind of resolution in the moment."

He likened the situation in the play to a war.

"It's like he comes in at the battle and after the battle, he's left to assess who's left standing and who remains behind so we can take care of the wounded that



BURGESS

need to be taken care of and move them forward and get rid of, at the end, those things that are detrimental," Mr. Lewis said.

In this play, as in other Shepard plays, it's less about the ending than it is about a continuation.

"With Sam, you almost never have a conclusion nearly as you have a moment that brings you to a point where you say, 'OK, what's going to happen to these people next,'" Mr. Lewis said. "He wins the battle for bringing this family some sort of healing."

With healing there is change.

"There is some hope at the end. I feel like I represent change and sometimes change is a very violent thing," Mr. Burgess said.

It is something with which he is familiar as an actor.

Mr. Burgess just completed a run of David Mamet's blistering "Glengarry Glen Ross," which also was directed by Mr. Lewis, at the Maltz Jupiter Theatre. He's joined in this cast by his "Glengarry" costar Rob Donohoe as Dodge. Dramaworks veteran Angie Radosh joins them as Halie, and Olivia Gilliatt plays his girlfriend, Shelly. Dan Leonard, David Nail and Paul Tei round out the cast in this tetchy tale.

"When I first show up, I'm not recognized, completely," Mr. Burgess said. "My family members do not recognize me."

After the initial meeting, Vince disappears.

"I have to remove myself from the situation, literally. I don't get seen until the end of the play. But I come back and I force myself back into this house literally, breaking down the walls. It's a battle, so I force myself into this," Mr. Burgess said of his character. "He represents change and change is very volatile."

Change is the one constant of this tale — after all, the family has been hiding this secret so long that it, like its farm, is withering away.

"This family has hunkered down for 20 years in a fortress of their ideology and their beliefs, their secrets and their needs that have been so dark and so

bleak, that it takes a full onslaught, a frontal attack that Vince brings in the final attack," Mr. Lewis said.

Vince's return is a violent one.

"I'm here to put a siege on this house, to take this house back and finally break the 20 some odd years of this fortress, of this tight secret, that has to be broken," Mr. Burgess said.

That brings the men back to Mr. Shepard's themes of battle and war.

"There are all kinds of metaphors and I love the idea of the battle and the siege and taking the house back," Mr. Lewis said.

"It's very American this idea of war and a battlefield," Mr. Burgess said.

Mr. Lewis agreed.

"It's a battlefield. In '78 when he was writing, we had come through the Vietnam War in a horrible way and it faltered and collapsed, but we were so antiwar in any capacity whatsoever. I think Shepard uses that metaphor of taking back, taking back that which is right," he said.

The characters keep saying their family had been good people.

"What happened to these good people? It went wrong. Horribly wrong," Mr. Lewis said.

So much for the Norman Rockwell image of home and family that the farmhouse initially represented.

"That picture is decaying now," Mr. Burgess said. "I don't think he comes in thinking that. What happens with him in my first scene is he comes in with an expectation of being greeted with open arms. 'Oh, we haven't seen you in six years,' and there is none of that. Then he comes back and makes them see him."

The family's vision is myopic — they cannot see beyond their own tragedy.

Take the girlfriend, Shelly.

"They're talking about her and around her and she says, 'I'm standing right here,'" Mr. Lewis said. "The armor is so thick you can't penetrate it."

But Vince has to break through that armor if the family is to move beyond its chaos.

That fits in with a recurring theme of Mr. Shepard's work, and it may be something that offers audiences a lesson.

"His whole thing was that heritage. Things come full circle and you cannot go forward until you truly understand who you are, the past and the present," said Mr. Lewis. ■

If you go

>>What: "Buried Child"

>>When: Opening night is March 20; continues through April 26.

>>Where: Palm Beach Dramaworks' Don & Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach

>>Cost: Individual tickets are \$62, with specially priced preview tickets at \$55 and opening night tickets at \$77. Student tickets available for \$10; tickets for educators half-price with ID.

>>Info: 514-4042 or palmbeachdramaworks.org



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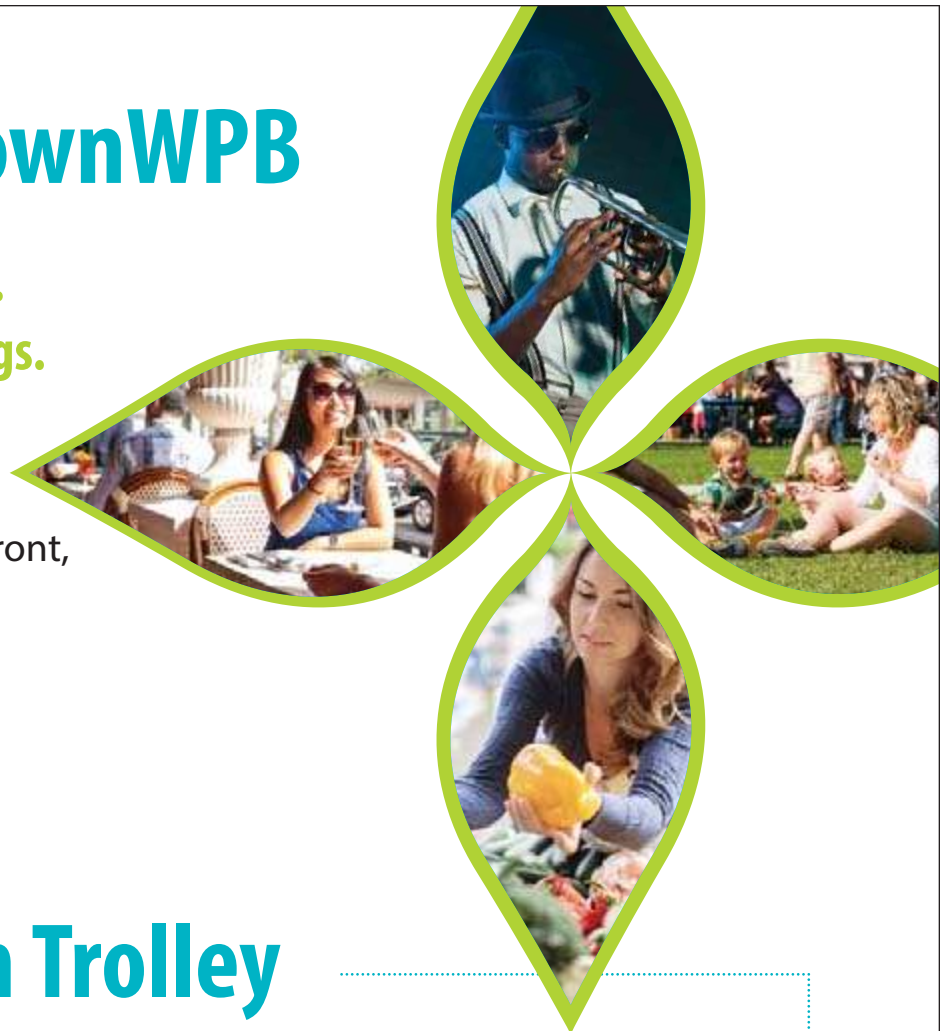
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FESTIVAL

From page 1

Sometimes, the subjects hail from close to home.

On March 28, the festival will present a special screening of "The Record Man," which chronicles the beginnings of Henry Stone and TK Records.

West Palm Beach native George McCrae, who wrote the song "Rock Your Baby," will attend and will receive the key to the city of West Palm Beach. Jimmy Bo Horne, one of the TK artists, and also from West Palm Beach, will perform following the screening.

"George McCrae, I didn't know he was from West Palm Beach. I didn't know his father was the first black policeman in West Palm Beach," Ms. Emerman said.

That's just part of what a film festival is all about.

"They just made the first-ever feature film from East Timor and they sent it to Palm Beach," she said of "Beatriz's War." "We have 'Bulgarian Rhapsody,' which received the Golden Globe, and 'Tangerines,' from Estonia."

Opening Night kicks off with 'Welcome To Me,' directed by Shira Piven and starring Kristen Wiig, James Marsden, Jennifer Jason Leigh, Wes Bentley, Tim Robbins, Joan Cusack and Linda Cardellini. Opening night festivities will take place March 26 at Muvico Parisian 20, followed by a party at Revolution, both at CityPlace in West Palm Beach.

Tom Arnold will appear March 27 for "Any Day," in which he appears.

"We have some different programs. Some highlights: 'The Challenger' is a film that was Michael Clarke Duncan's last role. We honored him in 2006," Ms. Emerman said. Mr. Duncan, famous for



COURTESY PHOTO

James Marsden and Kristen Wiig in "Welcome To Me," which opens the festival.

his role as a condemned man in "The Green Mile," died in 2012.

The festival will close April 2 with "While We're Young," directed by Noah Baumbach, starring Amanda Seyfried, Naomi Watts, Ben Stiller, Adam Driver and Charles Grodin. The film will open in New York and Los Angeles on March 27, nationwide April 10. The screening will be at Cinemark Palace 20, followed by the "It's a Wrap" party at Yoko San, Asian Sake Lounge in Boca Raton.

Ms. Emerman is pleased the festival will offer Ricardo Adler's "The Lost Key," in which the director sets out to discover how to achieve a fulfilling and lasting marriage after a divorce. His search takes him to Rabbi Manis Friedman, who introduces him to Kabbalah's ancient secrets to attain the highest form of intimacy.

"It's something that's totally different. It's part of our Jewish Experience program. It's a film that comes out of Venezuela that deals with the Bible, Jews and relationships," Ms. Emerman said. There will be a panel discussion

including Mr. Adler after the March 31 screening and a question-and-answer session after the April 1 screening.

"We have the film called 'Walking Man,' about teen suicide. There will be a group afterward that deals with kids and teen suicide," Ms. Emerman said.

Another, called "X+Y," is a drama that follows an awkward teen math prodigy.

Then there's "Route 30 Three."

"It's a little fun comedy," Ms. Emerman said. "We first met director John Putch, whose film 'The Bachelor Man' won the first audience favorite award, a few years ago. It's seeing old friends come back, it's seeing filmmakers develop."

Another thing that has begun to develop, at least at the festival, is in financial support.

Running the festival easily could be a full-time job for Ms. Emerman, whose day job includes brand development for Silverspot Cinema, which has a luxury theater in Naples; in fact, that has led to festival screenings this year on the Gulf Coast.

"We found a few more angels. We're selling tickets, we had that little gala in November, and we're developing new friends," she said.

Her budget for the festival is just over \$100,000.

"We really need to get this thing funded," she said.

She clearly finds joy in running the festival and maximizing that money.

"I have such a passion for this," she said. "When I meet people all over, they think this is a multimillion-dollar budget festival, and we do execute a multimillion-dollar budget festival. I go to festivals all over the world and this festival cannot be beat." ■

If you go

>>What: Palm Beach International Film Festival

>>When: March 26-April 2

>>Where: Screenings will be held at Muvico Parisian 20 and IMAX at CityPlace in West Palm Beach, Cobb Downtown at the Gardens and Cinemark Palace 20 in Boca Raton.

>>Cost: Platinum passes are available for \$450, which include priority admission for one to the opening night film and party, Spotlight Screening and party, a private VIP party with filmmakers and visiting dignitaries, all regular festival screenings and seminars, and the Closing Night Film and It's A Wrap event; Premiere passes are available for \$225, which provide admission to the opening and closing night films and parties and Filmmaker Awards, Private VIP Party, as well as all regular festival screenings; Gold passes are available for \$175, which provide admission to all regular festival screenings, parties and seminars, along with the Closing Night Film and It's A Wrap Party. Individual tickets for special events are available. Individual screening tickets will be available and will cost no more than a regular movie ticket.

They can be purchased at the respective theaters' box office during the festival.

>>Info: pbifilmfest.org



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FLORIDA WEEKLY CUISINE

In the kitchen with...

Mark Henry, Bistro Ten Zero One, West Palm Beach Marriott

BY STEVEN J. SMITH
Special to Florida Weekly

You might say that Mark Henry, the new executive chef at Bistro Ten Zero One, has an obsession for fresh vegetables — which he calls his “farm to table” food.

“We have a garden patio here and we grow 27 different vegetables and herbs,” Mr. Henry said. “We try to incorporate every one of them into our menus. We have an arugula bed at the hotel along with red chicory, mustard greens, organic lettuces, purple sage, red chili, lemongrass and more. Our menu items come straight from the garden.”

He added his enthusiasm for fresh ingredients came in part from the seven years he spent as a chef in the Portland, Ore., and Seattle areas, where the emphasis was on local and sustainable components in food preparation.

“The Northwest is one of the hottest food scenes in America,” he said. “You could get most of what you needed right out of your backyard — mushrooms, huckleberries, salmon. Everybody had gardens and we took products from the garden right to the table.”

Mr. Henry has been a chef for 30 years and still exhibits a real passion for cooking. His first job as a high school kid was washing pots in a little family restaurant in Jersey City. From there he went on to restaurants in Spring Lake and nearby Point Pleasant. Two chefs he worked for were graduates of the Culinary Institute of America. They wrote him letters of recommendation to the school, which had a waiting list of over a year. He was accepted within four months.

His résumé boasts restaurants representing a cross-section of America: the Arizona Biltmore, the Camelback Inn in Scottsdale, the Union Square Marriott in San Francisco and the Marriott in Galloway Township, N.J., to name a few. Since moving to Florida, he said he has worked as a chef at the Eden Roc Resort in South Beach and cooked in culinary events held for the Miami Heat, actor Dwyane Johnson (The Rock) and celebrity chef Paula Deen.

“I’ve been 20 years with Marriott and worked for Westin hotels, too,” he said.



COURTESY PHOTO

Mark Henry cooks fish and more at Bistro Ten Zero One in West Palm Beach.

Mr. Henry said he gets inspiration for dishes by looking out his back door.

“I try to use as much local product as I can find,” he said. “Oysters, pompano, day-boat fish — black grouper, yellowtail. Our menus change as fast as the new and great products that come in.”

His favorite current menu item is a pan-seared yellowtail red snapper with cucumbers, cherry tomatoes and pasta in a lemon vinaigrette, which is one of Bistro Ten Zero One’s biggest sellers. When he’s home, you’ll find him barbecuing a pompano on his grill.

“I just play with food around the house,” he said. “I go to the grocery store, but I don’t write an ingredient list. I just see what they have and I create a menu in my head, right on the spot. If I see some great looking mushrooms, I’ll make a mushroom ragu with a piece of monkfish roasted on top. Or I might do a piece of grilled salmon with some fresh greens. Or get some nice arugula and toss it with lemon and olive oil and do it with a piece of fish.”

Name: Mark Henry

Age: 51

Original Hometown: Jersey City, N.J.

Restaurant: Bistro Ten Zero One in the West Palm Beach Marriott, 1001 Okeechobee Blvd. Call 209-3353 or visit the Facebook page at Facebook.com and enter “Bistro 1001 West Palm Beach” in the search window.

Mission: “To be known for a great meal.”

Cuisine: Farm-to-table fare

Training: Culinary Institute Of America

What’s your footwear of choice in the kitchen? Dansko clogs

What advice would you give someone who wants to be a restaurateur or chef? “Know what you are getting into. The hospitality/restaurant business is a tough environment. Always enjoy what you do and have the passion to teach or mentor others.” ■

What goes with what?

jerryGREENFIELD
vino@floridaweekly.com



Wine lovers, whether beginning or advanced, are always confronted with new things to learn.

Wines from unheard-of regions suddenly appear on the shelves (anybody know where Yecla is?), a new type of grape, once thought extinct, is now being vinified and bottled. (So if you have any Piculit Neri in your cellar, be sure to let me know).

But perhaps one of the biggest challenges for all of us is trying to pair up wines with different types of food.

There are, of course, combinations that are known as classic pairings: Port with Stilton cheese, for example, and foie gras with Sauternes. Less-elevated combinations include one we all know and love: Chianti with red sauce dishes like pasta and pizza. Beyond that, things get a bit sticky.

Part of the puzzle is trying to find pairings for dishes that come from nonwine cultures, like China, India and Thailand. There are solutions, and some great pairings, but that’s a column all by itself.

Mostly, it’s a matter of food chemistry. Why does no wine in the world go with asparagus? What acids and other flavor components in a particular dish will enhance (or fight with) the chemistry of the food? A good example is citric acid, which is very predominant in wines like sauvignon blanc, especially the New Zealand versions. That leads to what I call “the lemon law.” If you can put lemon on a dish, you can drink sauvignon blanc with it.

Here’s another: if you’re drinking a very tannic young red wine, pair it with a salty food. At a professional tasting a few years ago, we sipped a young tannic wine, which puckered us up pretty well. Then we had a lick of salt and tasted the wine again. No tannins. Works with walnuts, too.

There are other aids and little tricks available.

The Internet is full of “food pairing charts” that try to communicate the information graphically. Some are simple diagrams, and others are poster-sized tables with hundreds of listings and combinations.

Many times, wine and food pairings sur-

prise us. Recently, during the Palm Beach Wine Auction, we were ushered into the Angle restaurant at the Eau Palm Beach Resort and Spa in Manalapan, where Chef Pete Morales treated us to a private wine and food pairing experiment.

We paired the sea scallops with Hansell “Sebella” Chardonnay. The acidity of the wine was a perfect balance to the texture of the dish, and the characteristic lemon zest and minerality accented the lemon in the dish. A typical example of the “lemon law.”

Next, Chef Morales offered a slice of pork belly, paired with Biggio Hamina Amity Vineyard Riesling from Oregon. This was especially interesting, because the riesling had a very pronounced petrol edge to it.

This fusel oil or petroleum component is not very common in riesling, but it’s not unheard-of, either. The dish needed that kind of edge to cut through and neutralize the fattiness of the pork belly. Unusual, but very interesting.

Third, we were treated to a duck confit with Benovia Pinot Noir from Russian River Valley. I met Joe Anderson from Benovia at the Southwest Florida Wine & Food Fest in February, and there’s a reason he’s been a signature vintner at that event.

The earthiness of the pinot supported the smoky character of the broiled duck, each one enhancing the other.

While it’s not possible to list every dish that goes with every wine, there are some basic principles that you can apply to almost every situation.

■ Champagne goes with anything. Same with other sparkling whites made in the champagne method. We drink it at Thanksgiving because it works with all the different sweet and salty flavors of the different dishes.

■ Old world wines go with old world foods. They’ve evolved together for centuries. Don’t fight tradition. A Chianti Classico with (maybe) pasta and veal ragu would be sensational.

■ Sweet and spicy barbecue sauces need bold, fruity wines, like zinfandel ...or malbec from Argentina.

■ Cabernet sauvignon is heaven with grilled meat dishes. And, as we all know, That’s why the regional flag of the Margaux region in Bordeaux has a sheep on it.

For more information, go to Google Images and type in “Food and Wine Pairing.” You’ll be overwhelmed at the number of charts, graphs, and diagrams. ■



Hansell Sebella
Chardonnay

THE DISH: Highlights from local menus

The Dish: Roasted Tomato Soup

The Place: Surfside Diner, 314 S. County Road, Palm Beach; 659-7495

The Price: \$3.95 cup, \$4.95 bowl

The Details: You might call this soup, but we call it soul-satisfyingly rich.

Forget the Campbell’s. In fact, just forget about any other soup for a moment and focus on this thick, complex mix of tomatoes and vegetables.

It’s a perfect starter. Or, order the bowl and make a meal of it.

Regardless, we can promise you this: You will savor it. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

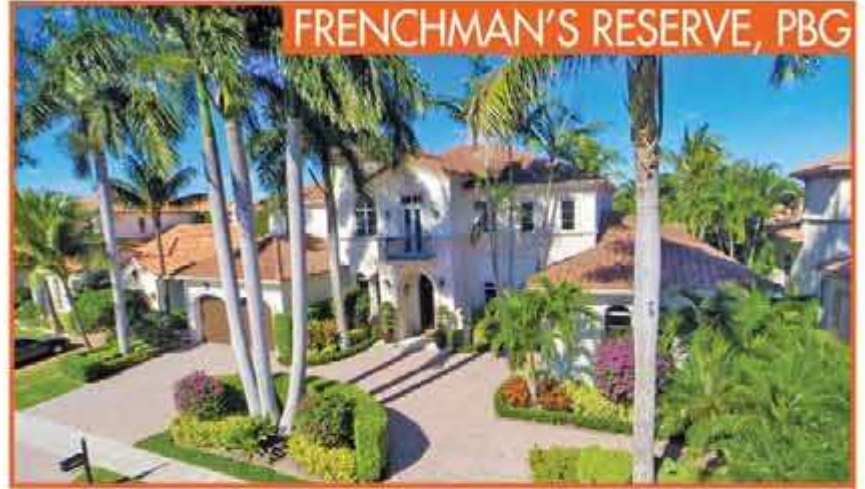
GOLF, WATERFRONT & OTHER LUXURY PROPERTIES In The Northern Palm Beaches

HARBOUR ISLES, NPB



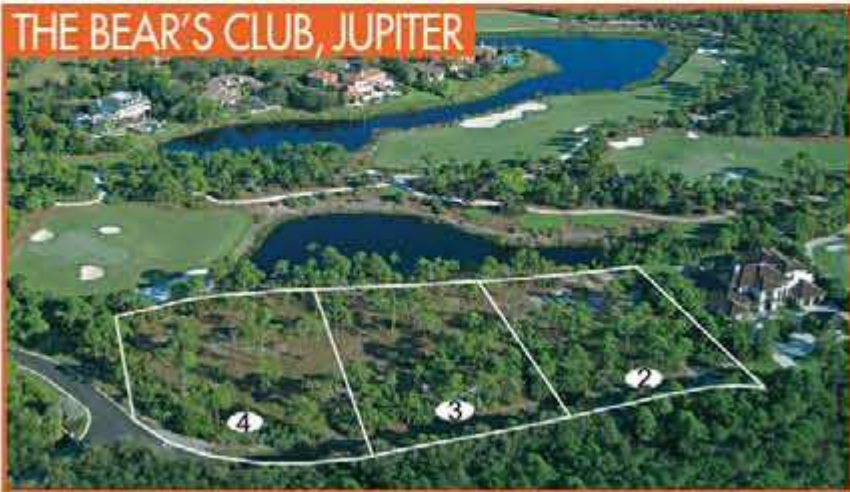
Deep Water Custom Estate | 4BR/5.2BA | 5,006 SF | \$3,100,000

FRENCHMAN'S RESERVE, PBG



Original Builder's Model | 6BR/7.2BA | 7,730 SF | Golf Views | \$2,900,000

THE BEAR'S CLUB, JUPITER



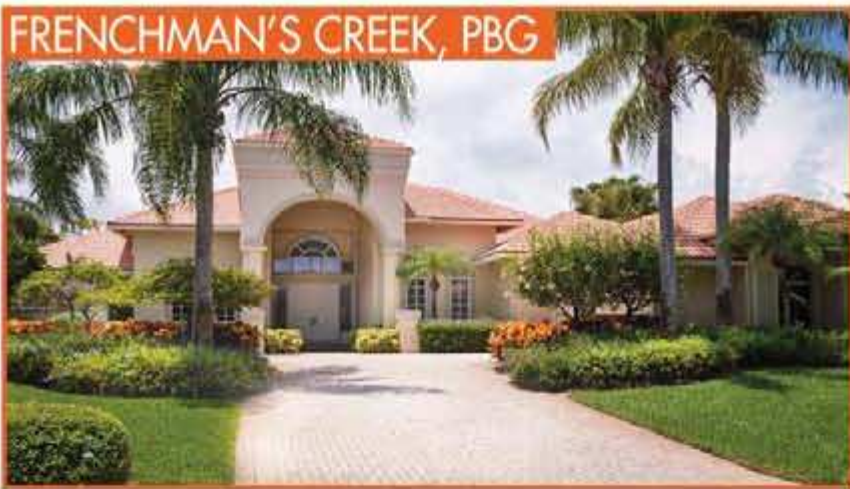
Gated Community | 3 Contiguous 1 Acre Lots | From \$2.9 Million

CLARIDGE, JUPITER ISLAND



Ocean & ICW Views | 3BR/3.5BA | 3,510 SF | A/C Garage | \$2,495,000

FRENCHMAN'S CREEK, PBG



Golf Views | 4BR/5.1BA | 5,300 SF | Pool, Spa | \$1,800,000

JUPITER KEY, JUPITER



Direct Ocean | 4BR/3.2BA | 3,256 SF | Elevator | \$1,324,900

THE BLUFFS, JUPITER



Direct Intracoastal | 3BR/2BA | 1,889 SF | No Fixed bridges | \$975K

SINGER ISLAND CONDOS



Water Glades | Best Views on Singer Island | 2BR/2BA | \$599,000
Ocean & Intracoastal views | 2 & 3 Bedroom units | From \$275,000



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