

Universal Multiple-Octet Coded Character Set  
International Organization for Standardization  
Organisation Internationale de Normalisation  
Международная организация по стандартизации

**Doc Type: Working Group Document****Title: Preliminary proposal for encoding the Woleai script in the SMP of the UCS****Source: UC Berkeley Script Encoding Initiative (Universal Scripts Project)****Author: Michael Everson****Status: Liaison Contribution****Action: For consideration by JTC1/SC2/WG2 and UTC****Date: 2011-01-27**

**1. Introduction.** The Woleai script has its origins in a diffusion of the Latin script to the Woleai Atoll. Alfred Snelling, a missionary in Chuuk (then called Truk) in 1888, had evidently helped to devise a Latin alphabet for the Chuukese language. In 1905 he became lost at sea and landed with his Chuukese crew on the island of Eauripik, a Woleaian-speaking atoll 100 km to the southwest of Woleai itself. There he taught the Latin orthography for Chuukese to the Woleaians, who re-interpreted the alphabet as a syllabary, where each letter-name stood for its syllable (consonant + *-i*). Later the writing spread to other islands in the Woleai Atoll, and additional characters were devised on the island of Faraulep (perhaps after “the big typhoon” in 1907), since a syllabary with endings in *-i* was not sufficient to be practical. An expedition from Hamburg arriving in Woleai in 1909 discovered the writing system and did ethnographic research on it, though this was not published until 1929. Riesenbergs and Kaneshiro’s work was collected in 1954–57 and published in 1960.

The Eauripik characters were described by Riesenbergs and Kaneshiro as “Type 2 script”, and the script identified by their informants as originating in Faraulep as “Type 1 script”. Both Type 1 and Type 2 characters were used together; the classification is useful only in determining the development of the script. Although Type 2 characters have their origin in the Latin script, Type 1 characters are new additions to the script (some of which represent different fish, parts of the body, and parts of canoes), which spread to many of the islands in the Woleai group. Usage of the script appeared to be in decline in the 1950s. It could be found in a variety of contexts, including personal tattoos.

**2. Processing.** Woleai is written from left to right horizontally. Manuscript texts are often written without spaces between words, though U+0020 SPACE is found in transcriptions and is likely to be preferred for general use. No ligation or other shaping behaviour is found in Woleai.

**3. Glyphs.** A certain amount of variation in shape is found in the manuscripts; the font used in this proposal was developed by Michael Everson on the basis of the charts in Riesenbergs and Kaneshiro 1960.

**4. Sorting.** There exist a number of Type 1 abecedaries, in which more variation is found after the first 50 characters than before, which may indicate the relative age of the development of the characters. It may be the case that modern users will prefer a Latin-based ordering, since Woleai has a Latin orthography now. More research is required.

**5. Character names.** The names used for the characters here are based on those given in Riesenber and Kaneshiro 1960. The spelling of the names should perhaps be updated to reflect the modern Latin orthography. More research is required.

**6. Numerals.** No digits are found in the texts; it must be assumed that European digits would be used.

**7. Unicode Character Properties**

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16B80;WOLEAI SYLLABLE NA;Lo;0;L;;;;N;;;;;
16B81;WOLEAI SYLLABLE KO;Lo;0;L;;;;N;;;;;
16B82;WOLEAI SYLLABLE TA;Lo;0;L;;;;N;;;;;
16B83;WOLEAI SYLLABLE BAE;Lo;0;L;;;;N;;;;;
16B84;WOLEAI SYLLABLE CHO;Lo;0;L;;;;N;;;;;
16B85;WOLEAI SYLLABLE NO;Lo;0;L;;;;N;;;;;
16B86;WOLEAI SYLLABLE BI;Lo;0;L;;;;N;;;;;
16B87;WOLEAI SYLLABLE RU;Lo;0;L;;;;N;;;;;
16B88;WOLEAI SYLLABLE MA;Lo;0;L;;;;N;;;;;
16B89;WOLEAI SYLLABLE POE;Lo;0;L;;;;N;;;;;
16B8A;WOLEAI SYLLABLE MAE;Lo;0;L;;;;N;;;;;
16B8B;WOLEAI SYLLABLE NGAE;Lo;0;L;;;;N;;;;;
16B8C;WOLEAI SYLLABLE BO;Lo;0;L;;;;N;;;;;
16B8D;WOLEAI SYLLABLE WA;Lo;0;L;;;;N;;;;;
16B8E;WOLEAI SYLLABLE RA;Lo;0;L;;;;N;;;;;
16B8F;WOLEAI SYLLABLE UU;Lo;0;L;;;;N;;;;;
16B90;WOLEAI SYLLABLE TO;Lo;0;L;;;;N;;;;;
16B91;WOLEAI SYLLABLE CHA;Lo;0;L;;;;N;;;;;
16B92;WOLEAI SYLLABLE MWOE;Lo;0;L;;;;N;;;;;
16B93;WOLEAI SYLLABLE CHOE;Lo;0;L;;;;N;;;;;
16B94;WOLEAI SYLLABLE MWA;Lo;0;L;;;;N;;;;;
16B95;WOLEAI SYLLABLE RO;Lo;0;L;;;;N;;;;;
16B96;WOLEAI SYLLABLE MAA;Lo;0;L;;;;N;;;;;
16B97;WOLEAI SYLLABLE BA;Lo;0;L;;;;N;;;;;
16B98;WOLEAI SYLLABLE TAE;Lo;0;L;;;;N;;;;;
16B99;WOLEAI SYLLABLE PAE;Lo;0;L;;;;N;;;;;
16B9A;WOLEAI SYLLABLE FO;Lo;0;L;;;;N;;;;;
16B9B;WOLEAI SYLLABLE CHUU;Lo;0;L;;;;N;;;;;
16B9C;WOLEAI SYLLABLE BU;Lo;0;L;;;;N;;;;;
16B9D;WOLEAI SYLLABLE NOE;Lo;0;L;;;;N;;;;;
16B9E;WOLEAI SYLLABLE TUU;Lo;0;L;;;;N;;;;;
16B9F;WOLEAI SYLLABLE FA;Lo;0;L;;;;N;;;;;
16BA0;WOLEAI SYLLABLE NAE;Lo;0;L;;;;N;;;;;
16BA1;WOLEAI SYLLABLE MWOA;Lo;0;L;;;;N;;;;;
16BA2;WOLEAI SYLLABLE RAE;Lo;0;L;;;;N;;;;;
16BA3;WOLEAI SYLLABLE NUU;Lo;0;L;;;;N;;;;;
16BA4;WOLEAI SYLLABLE SA;Lo;0;L;;;;N;;;;;
16BA5;WOLEAI SYLLABLE TOE;Lo;0;L;;;;N;;;;;
16BA6;WOLEAI SYLLABLE WAE;Lo;0;L;;;;N;;;;;
16BA7;WOLEAI SYLLABLE SAE;Lo;0;L;;;;N;;;;;
16BA8;WOLEAI SYLLABLE KUU;Lo;0;L;;;;N;;;;;
16BA9;WOLEAI SYLLABLE SHO;Lo;0;L;;;;N;;;;;
16BAA;WOLEAI SYLLABLE PA;Lo;0;L;;;;N;;;;;
16BAB;WOLEAI SYLLABLE KU;Lo;0;L;;;;N;;;;;
16BAC;WOLEAI SYLLABLE CHOO;Lo;0;L;;;;N;;;;;
16BAD;WOLEAI SYLLABLE KA;Lo;0;L;;;;N;;;;;
16BAE;WOLEAI SYLLABLE RUU;Lo;0;L;;;;N;;;;;
16BAF;WOLEAI SYLLABLE NGA;Lo;0;L;;;;N;;;;;
16BB0;WOLEAI SYLLABLE MWO;Lo;0;L;;;;N;;;;;
16BB1;WOLEAI SYLLABLE KAE;Lo;0;L;;;;N;;;;;
16BB2;WOLEAI SYLLABLE TU;Lo;0;L;;;;N;;;;;
16BB3;WOLEAI SYLLABLE NGO;Lo;0;L;;;;N;;;;;
16BB4;WOLEAI SYLLABLE NGOA;Lo;0;L;;;;N;;;;;
16BB5;WOLEAI SYLLABLE CHOA;Lo;0;L;;;;N;;;;;
16BB6;WOLEAI SYLLABLE SHU;Lo;0;L;;;;N;;;;;
16BB7;WOLEAI SYLLABLE KOE;Lo;0;L;;;;N;;;;;
16BB8;WOLEAI SYLLABLE SHOA;Lo;0;L;;;;N;;;;;
16BB9;WOLEAI SYLLABLE NGUU;Lo;0;L;;;;N;;;;;
16BBA;WOLEAI SYLLABLE PUU;Lo;0;L;;;;N;;;;;
16BBB;WOLEAI SYLLABLE TOA;Lo;0;L;;;;N;;;;;
16BBC;WOLEAI SYLLABLE SHUU;Lo;0;L;;;;N;;;;;
16BBD;WOLEAI SYLLABLE SU;Lo;0;L;;;;N;;;;;
16BBE;WOLEAI SYLLABLE POA;Lo;0;L;;;;N;;;;;
16BBF;WOLEAI SYLLABLE NGE;Lo;0;L;;;;N;;;;;
16BC0;WOLEAI SYLLABLE NU;Lo;0;L;;;;N;;;;;
16BC1;WOLEAI SYLLABLE FAE;Lo;0;L;;;;N;;;;;
16BC2;WOLEAI SYLLABLE MWI;Lo;0;L;;;;N;;;;;
16BC3;WOLEAI SYLLABLE SO;Lo;0;L;;;;N;;;;;

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16BC4;WOLEAI SYLLABLE TAA;Lo;0;L;;;;N;;;;;  
 16BC5;WOLEAI SYLLABLE MU;Lo;0;L;;;;N;;;;;  
 16BC6;WOLEAI SYLLABLE CHU;Lo;0;L;;;;N;;;;;  
 16BC7;WOLEAI SYLLABLE OE;Lo;0;L;;;;N;;;;;  
 16BC8;WOLEAI SYLLABLE RE;Lo;0;L;;;;N;;;;;  
 16BC9;WOLEAI SYLLABLE HA;Lo;0;L;;;;N;;;;;  
 16BCA;WOLEAI SYLLABLE ROA;Lo;0;L;;;;N;;;;;  
 16BCB;WOLEAI SYLLABLE RYO;Lo;0;L;;;;N;;;;;  
 16BCC;WOLEAI SYLLABLE NOA;Lo;0;L;;;;N;;;;;  
 16BCD;WOLEAI SYLLABLE NMA;Lo;0;L;;;;N;;;;;  
 16BD0;WOLEAI SYLLABLE YA;Lo;0;L;;;;N;;;;;  
 16BD1;WOLEAI SYLLABLE YOA;Lo;0;L;;;;N;;;;;  
 16BD2;WOLEAI SYLLABLE YAE;Lo;0;L;;;;N;;;;;  
 16BD3;WOLEAI SYLLABLE I;Lo;0;L;;;;N;;;;;  
 16BD4;WOLEAI SYLLABLE WO;Lo;0;L;;;;N;;;;;  
 16BD5;WOLEAI SYLLABLE YOE;Lo;0;L;;;;N;;;;;  
 16BD6;WOLEAI SYLLABLE FI;Lo;0;L;;;;N;;;;;  
 16BD7;WOLEAI SYLLABLE KI;Lo;0;L;;;;N;;;;;  
 16BD8;WOLEAI SYLLABLE NGI;Lo;0;L;;;;N;;;;;  
 16BD9;WOLEAI SYLLABLE NI;Lo;0;L;;;;N;;;;;  
 16BDA;WOLEAI SYLLABLE MI;Lo;0;L;;;;N;;;;;  
 16BDB;WOLEAI SYLLABLE WI;Lo;0;L;;;;N;;;;;  
 16BDC;WOLEAI SYLLABLE CHI;Lo;0;L;;;;N;;;;;  
 16BDD;WOLEAI SYLLABLE PI;Lo;0;L;;;;N;;;;;  
 16BDE;WOLEAI SYLLABLE SI;Lo;0;L;;;;N;;;;;  
 16BDF;WOLEAI SYLLABLE YO;Lo;0;L;;;;N;;;;;  
 16BE0;WOLEAI SYLLABLE TI;Lo;0;L;;;;N;;;;;  
 16BE1;WOLEAI SYLLABLE RI;Lo;0;L;;;;N;;;;;  
 16BE2;WOLEAI SYLLABLE U;Lo;0;L;;;;N;;;;;

**8. Punctuation.** No punctuation marks have been observed in use with Woleai.

## 9. Bibliography

Riesenberg, Saul H. and Shigeru Kaneshiro. 1960. "A Caroline Islands Script", in *Anthropological Papers, No. 60*. Washington: U. S. Government Printing Office.

**10. Acknowledgements.** This project was made possible in part by a grant from the U.S. National Endowment for the Humanities, which funded the Universal Scripts Project (part of the Script Encoding Initiative at UC Berkeley) in respect of the Woleai encoding. Any views, findings, conclusions or recommendations expressed in this publication do not necessarily reflect those of the National Endowment of the Humanities.

|   | 16B8   | 16B9   | 16BA   | 16BB   | 16BC   | 16BD   | 16BE  |
|---|--|--|--|--|--|--|---|
| 0 | <br>16B80   | <br>16B90   | <br>16BA0   | <br>16BB0   | <br>16BC0   | <br>16BD0   | <br>16BE0 |
| 1 | <br>16B81   | <br>16B91   | <br>16BA1   | <br>16BB1   | <br>16BC1   | <br>16BD1   | <br>16BE1 |
| 2 | <br>16B82   | <br>16B92   | <br>16BA2   | <br>16BB2   | <br>16BC2   | <br>16BD2   | <br>16BE2 |
| 3 | <br>16B83   | <br>16B93   | <br>16BA3   | <br>16BB3   | <br>16BC3   | <br>16BD3   |   |
| 4 | <br>16B84   | <br>16B94   | <br>16BA4   | <br>16BB4   | <br>16BC4   | <br>16BD4   |   |
| 5 | <br>16B85   | <br>16B95   | <br>16BA5   | <br>16BB5   | <br>16BC5   | <br>16BD5   |   |
| 6 | <br>16B86   | <br>16B96   | <br>16BA6   | <br>16BB6   | <br>16BC6   | <br>16BD6   |   |
| 7 | <br>16B87   | <br>16B97   | <br>16BA7   | <br>16BB7   | <br>16BC7   | <br>16BD7   |   |
| 8 | <br>16B88 | <br>16B98 | <br>16BA8 | <br>16BB8 | <br>16BC8 | <br>16BD8 |   |
| 9 | <br>16B89 | <br>16B99 | <br>16BA9 | <br>16BB9 | <br>16BC9 | <br>16BD9 |   |
| A | <br>16B8A | <br>16B9A | <br>16BAA | <br>16BBA | <br>16BCA | <br>16BDA |   |
| B | <br>16B8B | <br>16B9B | <br>16BAB | <br>16BBB | <br>16BCB | <br>16BDB |   |
| C | <br>16B8C | <br>16B9C | <br>16BAC | <br>16BBC | <br>16BCC | <br>16BDC |   |
| D | <br>16B8D | <br>16B9D | <br>16BAD | <br>16BBD | <br>16BCD | <br>16BDD |   |
| E | <br>16B8E | <br>16B9E | <br>16BAE | <br>16BBE |  | <br>16BDE |   |
| F | <br>16B8F | <br>16B9F | <br>16BAF | <br>16BBF |  | <br>16BDF |   |

**Syllables**

|       |   |                      |       |   |                     |
|-------|---|----------------------|-------|---|---------------------|
| 16B80 | 𐀀 | WOLEAI SYLLABLE NA   | 16BC2 | 𐀒 | WOLEAI SYLLABLE MWI |
| 16B81 | 𐀁 | WOLEAI SYLLABLE KO   | 16BC3 | 𐀓 | WOLEAI SYLLABLE SO  |
| 16B82 | 𐀂 | WOLEAI SYLLABLE TA   | 16BC4 | 𐀔 | WOLEAI SYLLABLE TAA |
| 16B83 | 𐀃 | WOLEAI SYLLABLE BAE  | 16BC5 | 𐀕 | WOLEAI SYLLABLE MU  |
| 16B84 | 𐀄 | WOLEAI SYLLABLE CHO  | 16BC6 | 𐀖 | WOLEAI SYLLABLE CHU |
| 16B85 | 𐀅 | WOLEAI SYLLABLE NO   | 16BC7 | 𐀗 | WOLEAI SYLLABLE OE  |
| 16B86 | 𐀆 | WOLEAI SYLLABLE BI   | 16BC8 | 𐀘 | WOLEAI SYLLABLE RE  |
| 16B87 | 𐀇 | WOLEAI SYLLABLE RU   | 16BC9 | 𐀙 | WOLEAI SYLLABLE HA  |
| 16B88 | 𐀈 | WOLEAI SYLLABLE MA   | 16BCA | 𐀚 | WOLEAI SYLLABLE ROA |
| 16B89 | 𐀉 | WOLEAI SYLLABLE POE  | 16BCB | 𐀛 | WOLEAI SYLLABLE RYO |
| 16B8A | 𐀊 | WOLEAI SYLLABLE MAE  | 16BCC | 𐀜 | WOLEAI SYLLABLE NOA |
| 16B8B | 𐀋 | WOLEAI SYLLABLE NGAE | 16BCD | 𐀝 | WOLEAI SYLLABLE NMA |
| 16B8C | 𐀌 | WOLEAI SYLLABLE BO   | 16BCE | 𐀞 | <reserved>          |
| 16B8D | 𐀍 | WOLEAI SYLLABLE WA   | 16BCF | 𐀟 | <reserved>          |
| 16B8E | 𐀎 | WOLEAI SYLLABLE RA   | 16BD0 | 𐀠 | WOLEAI SYLLABLE YA  |
| 16B8F | 𐀏 | WOLEAI SYLLABLE UU   | 16BD1 | 𐀡 | WOLEAI SYLLABLE YOA |
| 16B90 | 𐀐 | WOLEAI SYLLABLE TO   | 16BD2 | 𐀢 | WOLEAI SYLLABLE YAE |
| 16B91 | 𐀑 | WOLEAI SYLLABLE CHA  | 16BD3 | 𐀣 | WOLEAI SYLLABLE I   |
| 16B92 | 𐀒 | WOLEAI SYLLABLE MWOE | 16BD4 | 𐀤 | WOLEAI SYLLABLE WO  |
| 16B93 | 𐀓 | WOLEAI SYLLABLE CHOE | 16BD5 | 𐀥 | WOLEAI SYLLABLE YOE |
| 16B94 | 𐀔 | WOLEAI SYLLABLE MWA  | 16BD6 | 𐀦 | WOLEAI SYLLABLE FI  |
| 16B95 | 𐀕 | WOLEAI SYLLABLE RO   | 16BD7 | 𐀧 | WOLEAI SYLLABLE KI  |
| 16B96 | 𐀖 | WOLEAI SYLLABLE MAA  | 16BD8 | 𐀨 | WOLEAI SYLLABLE NGI |
| 16B97 | 𐀗 | WOLEAI SYLLABLE BA   | 16BD9 | 𐀩 | WOLEAI SYLLABLE NI  |
| 16B98 | 𐀘 | WOLEAI SYLLABLE TAE  | 16BDA | 𐀪 | WOLEAI SYLLABLE MI  |
| 16B99 | 𐀙 | WOLEAI SYLLABLE PAE  | 16BDB | 𐀫 | WOLEAI SYLLABLE WI  |
| 16B9A | 𐀚 | WOLEAI SYLLABLE FO   | 16BDC | 𐀬 | WOLEAI SYLLABLE CHI |
| 16B9B | 𐀛 | WOLEAI SYLLABLE CHUU | 16BDD | 𐀭 | WOLEAI SYLLABLE PI  |
| 16B9C | 𐀜 | WOLEAI SYLLABLE BU   | 16BDE | 𐀮 | WOLEAI SYLLABLE SI  |
| 16B9D | 𐀝 | WOLEAI SYLLABLE NOE  | 16BDF | 𐀯 | WOLEAI SYLLABLE YO  |
| 16B9E | 𐀞 | WOLEAI SYLLABLE TUU  | 16BE0 | 𐀰 | WOLEAI SYLLABLE TI  |
| 16B9F | 𐀟 | WOLEAI SYLLABLE FA   | 16BE1 | 𐀱 | WOLEAI SYLLABLE RI  |
| 16BA0 | 𐀠 | WOLEAI SYLLABLE NAE  | 16BE2 | 𐀲 | WOLEAI SYLLABLE U   |
| 16BA1 | 𐀡 | WOLEAI SYLLABLE MWOA |       |   |                     |
| 16BA2 | 𐀢 | WOLEAI SYLLABLE RAE  |       |   |                     |
| 16BA3 | 𐀣 | WOLEAI SYLLABLE NUU  |       |   |                     |
| 16BA4 | 𐀤 | WOLEAI SYLLABLE SA   |       |   |                     |
| 16BA5 | 𐀥 | WOLEAI SYLLABLE TOE  |       |   |                     |
| 16BA6 | 𐀦 | WOLEAI SYLLABLE WAE  |       |   |                     |
| 16BA7 | 𐀧 | WOLEAI SYLLABLE SAE  |       |   |                     |
| 16BA8 | 𐀨 | WOLEAI SYLLABLE KUU  |       |   |                     |
| 16BA9 | 𐀩 | WOLEAI SYLLABLE SHO  |       |   |                     |
| 16BAA | 𐀪 | WOLEAI SYLLABLE PA   |       |   |                     |
| 16BAB | 𐀫 | WOLEAI SYLLABLE KU   |       |   |                     |
| 16BAC | 𐀬 | WOLEAI SYLLABLE CHOO |       |   |                     |
| 16BAD | 𐀭 | WOLEAI SYLLABLE KA   |       |   |                     |
| 16BAE | 𐀮 | WOLEAI SYLLABLE RUU  |       |   |                     |
| 16BAF | 𐀯 | WOLEAI SYLLABLE NGA  |       |   |                     |
| 16BB0 | 𐀰 | WOLEAI SYLLABLE MWO  |       |   |                     |
| 16BB1 | 𐀱 | WOLEAI SYLLABLE KAE  |       |   |                     |
| 16BB2 | 𐀲 | WOLEAI SYLLABLE TU   |       |   |                     |
| 16BB3 | 𐀳 | WOLEAI SYLLABLE NGO  |       |   |                     |
| 16BB4 | 𐀴 | WOLEAI SYLLABLE NGOA |       |   |                     |
| 16BB5 | 𐀵 | WOLEAI SYLLABLE CHOA |       |   |                     |
| 16BB6 | 𐀶 | WOLEAI SYLLABLE SHU  |       |   |                     |
| 16BB7 | 𐀷 | WOLEAI SYLLABLE KOE  |       |   |                     |
| 16BB8 | 𐀸 | WOLEAI SYLLABLE SHOA |       |   |                     |
| 16BB9 | 𐀹 | WOLEAI SYLLABLE NGUU |       |   |                     |
| 16BBA | 𐀺 | WOLEAI SYLLABLE PUU  |       |   |                     |
| 16BBB | 𐀻 | WOLEAI SYLLABLE TOA  |       |   |                     |
| 16BBC | 𐀼 | WOLEAI SYLLABLE SHUU |       |   |                     |
| 16BBD | 𐀽 | WOLEAI SYLLABLE SU   |       |   |                     |
| 16BBE | 𐀾 | WOLEAI SYLLABLE POA  |       |   |                     |
| 16BBF | 𐀿 | WOLEAI SYLLABLE NGE  |       |   |                     |
| 16BC0 | 𐁀 | WOLEAI SYLLABLE NU   |       |   |                     |
| 16BC1 | 𐁁 | WOLEAI SYLLABLE FAE  |       |   |                     |

11. Figures.

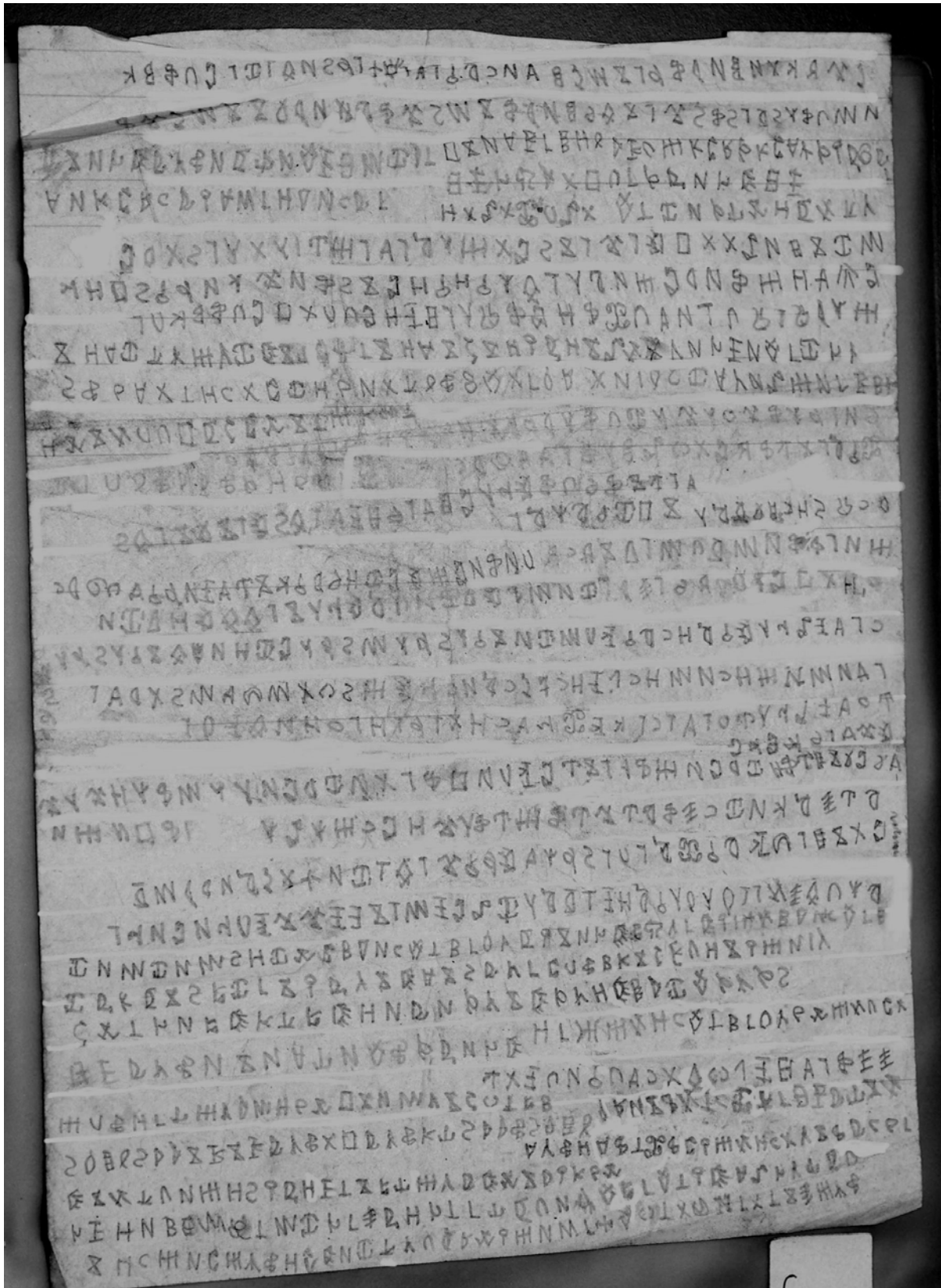


Figure 1. A lengthy Woleai manuscript.



T Q 3 E 4 I 5 R 6 I 7 8 I 9 M 10 N  
 11 I 12 P 13 N 14 N 15 16 T 17 B 18 P 19 N 20 Y 21 Z  
 22 T 23 W 24 H 25 I 26 A 27 N 28 T 29 I 30 R 31 Y 32 N 33 A 34 I 35 N  
 36 C 37 O 38 I 39 G 40 N 41 B 42 A 43 O 44 B 45 E 46 N 47 C 48 K 49 N 50 T  
 51 K 52 O 53 P 54 Y 55 B 56 O 57 P 58 R 59 X 60 N 61 P 62 Y 63 P 64 N 65 F 66 E 67 E  
 68 E 69 T 70 Q 71 N 72 P 73 K 74 N 75 E 76 K 77 K 78 I 79 Q 80 N 81 Q 82 O 83 I 84 E  
 85 M 86 G 87 E 88 X 89 I 90 X 91 E 92 K 93 R 94 G 95 K 96 P 97 U 98 C 99 B 100 E 101 K 102 E  
 103 C 104 G 105 W 106 V 107 X 108 N 109 W 110 T 111 G 112 C 113 G 114 T 115 X 116 T 117 O 118 X 119 E  
 120 E 121 N 122 P 123 N 124 N 125 I 126 I 127 K 128 F 129 A 130 P 131 T 132 C 133 O 134 A  
 135 M 136 E 137 E 138 T 139 C 140 Q 141 I 142 R 143 U 144 T 145 P 146 T 147 B 148 M 149 E 150 E  
 151 X 152 N 153 X 154 K 155 N 156 E 157 C 158 O 159 I 160 B  
 161 E 162 D 163 A 164 F 165 N 166 M 167 O 168 O 169 B 170 G 171 T 172 Y 173 X 174 O 175 Q 176 E

Figure 3. A page of text from a song written by R., a man of Ifaluk.



## A. Administrative

1. Title

**Preliminary proposal for encoding the Woleai script in the SMP of the UCS**

2. Requester's name

**UC Berkeley Script Encoding Initiative (Universal Scripts Project)**

3. Requester type (Member body/Liaison/Individual contribution)

**Liaison contribution.**

4. Submission date

**2011-01-27**

5. Requester's reference (if applicable)

6. Choose one of the following:

6a. This is a complete proposal

**No.**

6b. More information will be provided later

**Yes.**

## B. Technical – General

1. Choose one of the following:

1a. This proposal is for a new script (set of characters)

**Yes.**

1b. Proposed name of script

**Woleai.**

1c. The proposal is for addition of character(s) to an existing block

**No.**

1d. Name of the existing block

2. Number of characters in proposal

**97.**

3. Proposed category (A-Contemporary; B.1-Specialized (small collection); B.2-Specialized (large collection); C-Major extinct; D-Attested extinct; E-Minor extinct; F-Archaic Hieroglyphic or Ideographic; G-Obscure or questionable usage symbols)

**Category E.**

4a. Is a repertoire including character names provided?

**Yes.**

4b. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?

**Yes.**

4c. Are the character shapes attached in a legible form suitable for review?

**Yes.**

5a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?

**Michael Everson.**

5b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.).

**Michael Everson.**

6a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

**Yes.**

6b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?

**Yes.**

7. Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?

**Yes.**

8. Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see UAX #44 <http://www.unicode.org/reports/tr44/> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

**See above.**

## C. Technical – Justification

1. Has this proposal for addition of character(s) been submitted before? If YES, explain.

**No.**

2a. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?

**Yes.**

2b. If YES, with whom?

**Bob Kennedy, Alex de Voogt.**

2c. If YES, available relevant documents

3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? Reference:

**See above.**

4a. The context of use for the proposed characters (type of use; common or rare)

**To write the Woleai language.**

4b. Reference

5a. Are the proposed characters in current use by the user community?

**Yes.**

5b. If YES, where? Reference:

6a. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?

**No.**

6b. If YES, is a rationale provided?

6c. If YES, reference

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

**Yes.**

8a. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

**No.**

8b. If YES, is a rationale for its inclusion provided?

8c. If YES, reference

9a. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

**No.**

9b. If YES, is a rationale for its inclusion provided?

9c. If YES, reference

10a. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

**No.**

10b. If YES, is a rationale for its inclusion provided?

10c. If YES, reference

11a. Does the proposal include use of combining characters and/or use of composite sequences?

**No.**

11b. If YES, is a rationale for such use provided?

11c. If YES, reference

11d. Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?

**No.**

11e. If YES, reference

12a. Does the proposal contain characters with any special properties such as control function or similar semantics?

**No.**

12b. If YES, describe in detail (include attachment if necessary)

13a. Does the proposal contain any Ideographic compatibility character(s)?

**No.**

13b. If YES, is the equivalent corresponding unified ideographic character(s) identified? If YES, reference