

2013 Edition

(01603) 401982



VIKING
STAGE LIGHTING

Viking - The Company:

Founded in 1981 by Ian Leonard, the Company was formed to meet the Sound & Lighting hire & sales requirements of the Professional & Amateur Theatre World throughout East Anglia. This soon spread and today we service productions and venues as far a-field as Scotland, Cornwall & Wales.

The Company supplies equipment, rigging, crew, staging and designs sound and lighting for all sizes of productions through to large scale tours and musicals throughout the UK.

Our Norwich warehouse has one of the largest ranges of theatre & stage equipment available for immediate despatch and, despite our Company name, we are major Trade and Retail Suppliers of Staging, Tiered Seating, Make-up, LED & Intelligent Lighting, Tabs and Scenic Products, Starcloths, Sound Equipment, in fact *all things theatrical* - both for sale and hire thus offering a one stop shop for all your needs.

Our continued expansion in the **Intelligent Moving Light** and **LED** market ensures we are keeping ahead with the latest equipment being added to our product range - please regularly check our web site as it will list new items as soon as they are added to our hire fleet. We also supply outdoor lighting for Tents and Marquees and have a large range of mains distribution of outdoor events. If you can't find listed an item you require - please call we may just not have listed it yet!

Our aims are simple ;

Hire; Provide top class technical backup, fully maintained Hire equipment at real value for money prices-compare our prices like for like & you'll see what we mean!

Sales; Friendly, expert help and advice on all aspects of theatre, stage & production work together with recommendation on the best systems and equipment on the market.



**We're here to help - just pick up the phone & call us.
If we haven't got what you need - tell us & we'll get it.**

If we're more expensive than any other quote - tell us - it's a mistake !

Directions to our Headquarters:

Rhombus Park is a new estate off Vulcan Road on the West side of Norwich's Ring Road - between Aylsham Road & North Walsham Road. Turn off the ring road into Vulcan Road South at Mile Cross near Comet. Follow the road round 2 tight bends. Just after this on the left is Diamond Road with Rhombus Park on the right at the top of the Road. We are the 3rd unit on the left & clearly signed.

Front Cover : Viking VK3610 RGBW Led Moving Wash Lights in action

Rear Cover : 'Centenary of the Army Modern Pentathlon' Sandhurst by CurvedElephant using Viking LED Battery Uplighters & Wireless Dmx

VIKING STAGE LIGHTING

Welcome to our 2013 Catalogue giving a guide to our continually expanding Hire & Sales stock. Again this year we are pleased to confirm **no increase in any of our hire charges**. Together with this we give good discounts off reasonable hires & sales, & will always match, if not better, any other genuine quote thus ensuring the very best value for money! (*For your convenience new hire lines have been marked with a ♦.*) If you require something special, please enquire, we may have just the item you need!

Unlike many other Hire Companies, everything you see in our catalogue *is* available for hire from the shelves of our Norwich warehouse - we do not sub hire from London, Birmingham or Bristol. We pride ourselves in having one of the largest ranges of theatrical equipment available for immediate despatch.

In addition to our normal sales & hire service a **Mail Order** service is also available with same day despatch of stock lines and 24 hour courier delivery service.

Our services range from pure equipment hire through to providing a full package including enthusiastic technicians working with your own production crew, the latest equipment and unbeatable hire value for money.

In order to assist, please note the following;

- 1) Generic Lighting equipment is fitted with 15A plugs, Led / Moving Lights with 16a plugs . If you use 5A equipment, don't worry, we'll supply the necessary adaptor leads free of charge. XLR plugs are used on all Audio Equipment. Adaptors available to match most configurations.
- 2) Dimmer racks are fitted with CEE 177 63A Single Phase Blue Plugs. We supply adaptors for 32A and 13A sockets and full mains distribution if required.
- 3) Please remember early booking of your hire ensures availability. To prevent errors, all bookings are confirmed by email - please ensure you read & check your confirmation details.
- 4) We offer, throughout the UK, delivery & collection from your venue 7 days a week.
- 5) We are pleased to offer any advice in designing or rigging your lighting & sound system. For further help or assistance please call. Outside working hours we can be contacted on (07894) 758256 & will always help in an emergency, if possible.
- 6) Warehouse hours are from 9.00am to 5.00pm weekdays and by appointment on Saturdays. We will always arrange out of hours opening on request.
- 7) We will confirm receipt of all e-mail within 24 hours but due to e-mail sometimes getting lost in cyberspace please contact us by telephone if no confirmation is received
- 8) Our Equipment is Flight cased. If collecting please ensure you have an adequately sized vehicle.

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FRESNEL SPOTS

Fresnel spots give a soft edged beam of light variable from a tight spot to medium angle flood. Barndoors are used to further contain the light spill. We would recommend the Prelude as an ideal general purpose light and the Cantata for larger venues or where a long throw is required.

The 750w ETC Parnell gives over 1kw of light output using new lamp technology & is ideal where a Cantata may be too big or power supply is limited but maximum light output is needed.



Minim 500w 12-55° 4.00
Barndoor for Minim 1.00



Prelude F 650w 9-40° 5.00
Barndoor for Prelude 1.00



Acclaim 650w 6-60° 6.00
Barndoor for Acclaim 1.00



ETC Parnell 750w 25-45° 7.00
Barndoor for ETC Parnell 1.50



Cantata F 1200w 8-50° 7.00
Barndoor for Cantata 1.50



Alto F 2500w 7-57° 10.00
Barndoor for Alto 2.00



Pollux F 5000w 7-57° 40.00

Lanterns are shipped with Barndoors unless requested otherwise

FLOODS

Ideal where a general wash of light is required on backdrops & cycloramas or for fill light from above stage.

For very small stages the 300w flood is ideal, whilst for the average stage the Coda 500w flood is more suited. Multi Compartment floods can be either hung or floor mounted using floor plates and are used for cyc (rear backdrop) lighting.



Ribalta Mini 300w Flood 4.00



Coda 500w Flood 5.00



Coda 1000w Stage Flood 6.00



Coda 4 Cell 500w ... 16.00
Coda Floorplate Set... 1.00



Thomas 1.25kw
4 Cell Batten 25.00

PRISM CONVEX SPOTS

Similar to the Fresnel and used theatres, mainly at narrow angles for a tight beam with a slightly harder edge. Fresnel Barndoors are also used to aid beam containment.



Acclaim PC 650w 4-64° 6.00
Barndoor for Acclaim 1.00



Rama PC 1200w 5-60° 10.00
Barndoor for Rama 1.50

All Hire Lanterns come complete with 48mm Hook Clamp, Colour Frame, Safety Bond and spares



**We often stretch
a week hire to
last 8 or 9 days
at no extra cost**

PROFILE SPOTS

Profiles give a hard or soft focused beam of light shaped by 4 shutters & optionally an iris or gobo. They are used to project hard spots through to predefined patterns on a cut-out or gobo.

'Zoom' Profiles give a wide angle of coverage, denoted by the model number whilst fixed angle Profiles like the Source 4 offer a more compact size and higher light output. The Strand Brio offer similar performance of Source 4 and Selecon Axial lanterns using low wattage high output lamps equivalent to older 1K lights, but have the added versatility of zoom lenses.

The new Selecon Pacific extreme wide angle spots allow large area coverage at very close range & are ideal for gobo projection in confined spaces.



Prelude 16-30° 650w 6.00
Prelude 28-40° 650w 6.00



Source4 Junior 25-50° 575w . 8.50



Brio 18-30° Axial 600w 7.00
Brio 25-50° Axial 600w 7.00



Cantata 26-44° 1200w 7.50
Cantata 18-32° 1200w 7.50
Cantata 11-26° 1200w 7.50



Alto 8-16° 2500w 16.50
Alto 14-32° 2500w 16.50
Alto 20-38° 2500w 16.50



Source4 5° 750w 12.00
Source4 10° 750w 12.00
Source4 19° 750w 9.00
Source4 26° 750w 9.00
Source4 36° 750w 9.00
Source4 50° 750w 9.00



Source4 25-50° 750w 12.00

SELECON PROFILE SPOTS

The Selecon Pacific range of coolbeam profile spotlights are excellent gobo projectors and high light output spotlights. Due to coolness of the gate they can also use plastic homemade gobos.

Pacific 600w Coolbeam Spotlights (Blue Handle)

600w 12-28° Narrow Zoom 12.00
600w 14-35° Narrow Zoom 12.00
600w 23-50° Medium Zoom 12.00
600w 45-75° Wide Zoom 12.00
600w 90° Extreme Wide Angle 12.00

Pacific 800w Coolbeam Spotlights (Blue Handle)

800w 12-28° Narrow Zoom 12.00
800w 14-35° Narrow Zoom 12.00
800w 23-50° Medium Zoom 12.00
800w 45-75° Wide Zoom 12.00
800w 90° Extreme Wide Angle 12.00

Pacific 1000w Coolbeam Spotlights (Red Handle)

1000w 12-28° Narrow Zoom 12.00
1000w 14-35° Narrow Zoom 12.00
1000w 23-50° Medium Zoom 12.00
1000w 45-75° Wide Zoom 12.00
1000w 90° Extreme Wide Angle 12.00



Pacific 23-50



Pacific 90

We are pleased to have the new range of Selecon SPX Lanterns which offer improved gobo clarity and high light output within a light weight spotlight and rival the Source 4 zoom lanterns but with a smaller footprint.



SPX 15-35° 600w 12.00 ♦
SPX 25-50° 600w 12.00 ♦

SPX 15-35° 800w 12.00 ♦
SPX 25-50° 800w 12.00 ♦

Selecon SPX use the same Iris / Gobo & Colour Frame accessories as Source 4

Our ETC Source Four lanterns come with 750w lamps but are available with 575w lamps if preferred.



PROFILE ACCESSORIES

Iris for Prelude/Cantata/Brio/SL	3.50
Iris for Strand Patt 23 Profile	3.50
Iris for Source Four / SPX Profile	3.50
Iris for Selecon Pacific	3.50
Iris for Source 4 Junior Zoom	3.50

Gobo Holders

GH73/06 Prelude / Cantata / Brio (B)	0.60
GH35 Prelude/Cantata/Brio (Glass B)	0.60
GH33 Strand Quartet (M)	0.60
GH08 Strand Patt 23 (B)	0.60
Gobo Holder Strand Alto (A or B)	0.60
GH60 Selecon Acclaim (M)	0.60
GH78 Selecon Pacific (B)	0.60
◆ GH79 Selecon Pacific (Glass B)	0.60
◆ GH59 Source Four / SPX (B)	0.60
GH56 Source Four / SPX (Glass B)	0.60
GH63 Source Four Junior (M)	0.60
GH15 CCT Minuette (M)	0.60
GH03 CCT Silhouette (B)	0.60
Plastic Acetate Gobo Holder for Selecon .	5.00

GOBO HIRE

In addition to supplying the complete range of Lee, DHA & Rosco gobos we have many B size gobos for hire together with the Rosco coloured Featherlight & Stippled break-up Glass gobos.

Gobo Hire

B Size Gobo Pattern (per hire)	1.50
B Size Glass Rosco Gobo (per hire)	5.00
B Size Glass Moon Gobo (per hire)	5.00

Custom Gobos can be produced to order

IMAGE PRO GOBOS

Image Pro systems allow creation of your own colour gobos on home inkjet printers using film 3.7" wide by 3.45" high, which when placed in the Image Pro Slide & carrier will give the effect of a glass gobo at a fraction of the price of having custom gobos made. Image diameter is 2.5". The unit fits Brio, SL, 575w Source 4 and Selecon 600w Pacific lanterns which have a much lower operating temperature than other units. Coupled with the fan system in the Image Pro this enables plastic gobos to give 60 hours or more continuous use which should cover use in the most demanding of presentations / shows.



Image Pro Fan System	25.00
Image Pro Slide	25.00

TOPHATS

5" SL/Source 4/Pacific/SPX	2.65
8" Par 64 Tophat	2.65
6" Source 4 Zoom/Pacific	2.65

Tophats are used to reduce spill and glare from lanterns where the location of the lightsource is visible

FOLLOWSPOT KITS

Followspot Kits come complete, ready to use, with colour magazine, stand and dimmer.

Followspot Dimmers allow the remote dimming of a Followspot and are supplied with a 13a plug. Colour magazines allow quick changing between multiple colours without insertion of individual colour frames.

For small to medium size venues the Cantata is ideal, whilst the Vedette 2.5k is more suited to the larger venue or longer throw. For larger Theatres or where maximum light output is required we recommend the Arena 1200w MSR.



Source4 10° 750w Kit	26.00
Includes Stand & Dimmer No Colour Changer	



Cantata 11-26° 1200w Kit	30.00
Includes Stand, Dimmer and 4 Colour Magazine with Lee 103,161,122,109 filters	



Vedette 9-15° 2500w Kit	36.00
Includes Stand, Dimmer and 5 Colour Magazine & filters	



Spark 10-20° MSR575 Kit ...	40.00 ◆
Includes Stand, built in Dimmer & b/o shutter 5 Colour Mag & filters	



Arena 10- 18° MSR1200w ...	66.00
Includes Stand, built in Dimmer & b/o shutter 5 Colour Mag & filters inc frost.	

Individual Components

Braced Followspot Stand	4.00
Followspot Dimmer 2.5kw	5.00
Source 4 Followspot Handle	2.00

PAR 56/64 PARCANS

These lights give a high intensity shaft of light making them ideal for pop groups, concerts, vivid colour washes and effects. When used with deep saturated colours Par 56 & 64 cans give more light output than the same wattage spotlights.

Par 56/64 Cans by Thomas

Par 56 Par Can 300w Wide Angle	4.50
Par 64 Black Longnose Standard Can	6.00
Par 64 Chrome Longnose Standard Can ..	6.00
Par 64 Black Floor Standing Can	6.00
Par 64 Chrome Floor Standing Can	6.00
Par 64 Black Braced Scroller Can	6.50
Par 64 Chrome Short Nose (CP95/EXE) ..	6.00
Barndoor for Par 64 Can	1.75

Par 64 6 Lamp Bar, 6 x Par 64 on 2.3m Socapex internally wired 15a skt bar 40.00

Par 64 Cans are supplied with any of the below lamps. Please specify preference when ordering. CP95 require Short nose Par Cans.



CP88 500w Wide Angle
CP60 6x12 1000w Narrow Angle
CP61 10x13 1000w Medium Angle
CP62 14x25 1000w Wide Angle (standard)
CP95 70x70 1000w Very Wide Angle

Weatherproof IP65 Rated Parcans are available in Black only and are supplied on 16a Blue Plugs.



Weatherproof
IP65 Par 64

Weatherproof Par 64 10.00



Source 4 EA
750w Par
(Choice of lens)

Source 4 Par EA 750w Lantern 10.00
Supplied with choice of VN5P, NSP, MFL, WFL lens



PAR 36 / BLINDERS

Par 36 Pinspots are used to light mirror balls and produce tight shafts of light. Audience Blinders consist of 4/8 high intensity DWE lamps and are used for short, very intense blinding of audiences in rock concerts and for special theatre effects.

	Par36 4515 Pinspot	4.00
	IWB Bar of 6 Pinspots	30.00
	Par36 4515 Longnose can ...	7.00 ♦
	Scanning 4515 Pinspot	7.50
	4 Cell Molefay Blinder	20.00
	(2 circuits of 2 DWE Lamps)	
	4 Cell Molefay LED Blinder	30.00 ♦
	(see LED section)	
	8 Cell Molefay Blinder	25.00
	(2 circuits of 2 DWE Lamps)	
	8 Cell Molefay LED Blinder	50.00
	(see LED section)	

PAR 16 (BIRDIES)

These miniature Par lights give high intensity light from a low voltage fitting making them ideal for hiding within sets or for close up special effects where space is limited. Available in 12v low voltage versions requiring a psu and also 240v GU10 for use on mains driven dimmers.

	Par16 12v Black	4.00
	Par16 240v Black	4.00 ♦
	Par16 Black Barndoor	1.00
	Par16 12v Silver	4.00
	Par16 240v Silver	4.00 ♦
	Par16 Silver Barndoor	1.00

Accessories

Transformer for 1 12v Birdie	1.00
Transformer for 2 12v Birdies	2.00
Transformer for 4 12v Birdies	4.00
Birdie Base Plate Floor Stand	1.00

12v Birdies come supplied with either 10, 24 or 38 degree 50w lamps and require XLR Speaker leads for cabling to transformers. Other lamps and different wattage ratings are also available. 240v Birdies come with 50w spot lamps.

PAR 16 BLINDERS

The Sunstrip DMX batten is the modern version of the old Howie Batten. It consists of 10 x 75w GU10 spot lamps with built in individual DMX dimmers. It is ideal for blinder use or for front of stage or back light use. It is also available with Red/Green/Blue or Amber 50w lamps instead of the 75w white - please state choice on ordering.



The Sunstrip uses 10 channels of DMX and is powered via a non-dim circuit on either 13/15 or 16a speakon mains lead and can be hung or floor mounted.

Sunstrip GU10 75w DMX Batten 20.00

LED LIGHTING

We are constantly expanding this are of our stock - watch out on our website for new lines as they become available.

The Par 64 151 LED can is a DMX controlled colour mixing fixture with 151 Led's. It has the same light output as a Par 56 300w lamp with deep filter in front of it and should not be mistaken for having the power of a traditional Par64. It is ideal for "In Your Face" lighting effects for concerts, productions and product launches. Only using 15w of electricity with virtually no heat output makes it ideal at close range.



Par 64 Black 151 Led Can ... 10.00
Par 64 Silver 151 Led Can ... 10.00

Pro 3w Black Led Can 20.00 ◆
Pro 3w Black Led Floorcan .. 20.00 ◆

The Pro 3w tricolour Led Par Can rivals the output of the tradition coloured Par 64 and is ideal for theatre and large venue use.

The Pixelline 1044 and Pixeltrack Pro are LED Battens that have high output and can be used for cyc as well as 'in your face' lighting. The units have patten, colour chase and strobe.

Used in multiples to create an edge to set or row of backlight they are fond in all moder TV shows.

LED LIGHTING



Pixel Track Pro

Pixel Track Pro Led Batten .. 27.50 ◆



Pixelline 1044

Pixelline 1044 Led Batten 99.00



MTC 252 Led 1m Batten 25.00



Truss Uplighters, designed to fit inside 12 or 15" Box truss

RGB Led Truss Uplighter ... 12.00



4 Cell LED Blinder 36x3w 30.00

8 Cell LED Blinder 36x3w 50.00

See Moving Lights and Starcloth sections for More LED product



Eventpost 1900 LED battery uplighter kit. Supplied cased in 6's with built in battery charger these also have wireless dmx receivers & are extremely quick to set up as no cables are required. Can also be run on wired DMX. Ideal Marquee lighting.

Kit of 6 Eventspot200.00 ◆



Led 64 Rainbow Can with 10mm Led and used for 'in your face' lighting creating colour pattens with the Led's.

Led 64 Rainbow Can 10.00 ◆



Compact Power Lightset: 4 Head Power Tricolor LED lighting for Bands. Footswitch & Dmx control.

C/Power Lightset p/day 35.00 ◆

C/Power Lightset p/week 47.50 ◆



DTS Delta R Quad colour LED Blinder/wash Light - moving and pan/tilt & IP65 rated. Used as indoor lighting blinder use and outdoor building lighting

DTS Delta R 90.00 ◆

LED LIGHTING Cont....



Studiobeam 25 deg with 7x4 in one LED 5w RGBW Par Light

Studiobeam Q4 5w RGBW .. 20.00 ♦



Cameleon 24/3 24x3w Tricolour RGB LED IP65 Batten 25.00 ♦



Cameleon 18/3 18x3w Tricolour LED IP65 Flood 20.00 ♦



Viking VK3610 36x10w Quad-colour LED Zoom 40.00 ♦
15-60 degree with RGB & White LED Engine



Robe Robin 600 Quad Colour LED 10w LED Zoom 120.00 ♦
Zoom and RGB with White High Power and Zone Rig FX



Chauvet Geyser RGB 35.00 ♦
Mains operated, the Geyser can be used vertical for blasts of up or downwards plume of smoke coloured by their RGB Led engine in the nozzle head. Ideal for Panto/band work. Instant on/off a really new effect !!!!



Viking VX200 Sharpie 75.00 ♦
Philips Platinum 5R 200w Fast Beam Light with 47 colours, 17 gobos, frost, strobe, iris, dimmer, prism & focus, this fast moving beamlight is proving a very popular new effect.



See Disco Lighting & Moving Light Sections For Additional LED Products

STROBES

Strobes are used to animate action & are used in chase scenes in Panto etc. And they are ideal for creating 'Lightning' on stage & Disco use.



Small Pulsar Strobe 8.00
No remote control



Pulsar Jumbo Strobe 12.00
Can be used with remote



Thunder 300w Strobe..... 15.00 ♦
Supplied with remote



1500w Vaproiser Strobe 20.00
DMX and Stand Alone equip To Martin Atomic Strobe



3000w Martin Atomic Strobe 40.00 ♦
DMX and Stand Alone



Ignitor Universal Controller .. 7.50 ♦
Up to 4 strobes and DMX Control of strobes



Single Strobe Controller 3.00

UV LIGHT

♦ Ultra Violet light makes UV paint (see sales section of this catalogue) and most white items fluoresce in the dark and can add a touch of magic to any production. 400w Flood Cannons are powerful UV flood lights, Par 56 UV discharge lights are more directional than Cannons, whilst the 400w Arc Flood is the ultimate in UV lighting at 4 times the output of the 400w Cannon. LED UV Lights are the only ones that can be dimmed but they do not give the total blackout required in UV puppetry scenes.



4' UV Flu Fitting 7.00



UV Par 56 Arc 16.00
UV LED Par 56 Can 15.00 ♦



UV 400w Cannon 20.00



UV 400w Arc Flood 40.00
Supplied with remote

Hire: Lighting Kits

CANDLE EFFECTS



Flicker effect Candles & Storm Lanterns offer safety on stage whilst retaining the appearance of the real thing.



◆ Battery Flicker Tealight (& battery)	2.50
Battery Flicker Candle (& battery)	4.00
Wee Willie Winkie Candle (& battery) ...	5.00
Storm Flicker Lantern (& battery)	9.00
Flicker Candle in Bottle (& battery)	9.00

MIRROR BALLS

Mirror Balls create an extra 'sparkle' to any dance or can add to that magical effect in pantomime. They come supplied with a rotator and hook clamp but do require lights to shine onto them.



12" Mirror Ball & Rotator ...	8.00
16" Mirror Ball & Rotator ...	10.00
20" Mirror Ball & Rotator ...	14.00
1m Mirror Ball & Rotator ...	75.00



Small Rotator only	3.00
Heavy Duty Rotator only	5.00

FESTOONS

Festoons are fitted with a 16a plug (adaptors available) & are suitable for inside and outside use. They are available with White, Red, Blue, Green, Yellow or a mixture of coloured lamps.



15m with 40 White Lights ...	20.00
15m with 40 Coloured Lights ...	20.00
27m with 80 White Lights ...	40.00
27m with 80 Coloured Lights ...	40.00

STAR CLOTHS

Our Starcloths are Fibre Optic or LED & manufactured from black wool serge with top ties for mounting on to a stage bar.

Fibreoptic cloths are fed from a light source mounted at bar height and are fed with a 13a switched non dim motor supply together with 15a dimable supply for the light source. The light source supplied as standard can have one of 3 effects: blue/white twinkle, white/black twinkle or multicoloured. Other light sources including DMX controlled are also available. Prices include standard light source.

◆ Fibreoptic 18'x12' Cloths have top and side ties & can be hung either way. These also have spot velcro on the 18' sides to enable multiple curtains to be used to form one large width ie; 36 ft wide by 18ft drop.

LED cloths require a ground level DMX controller feeding the cloth via a 4 pin XLR cable. These cloths have tri coloured led's so full colour mixing is available & offer the very latest in backdrop effects. Available in 20'x14' and can be hung 14'x20' or added together to cover larger areas.

25x15' 7.6x4.6m F/optic Starcloth	150.00
18x12' 5.5x3.5m F/optic Starcloth	100.00
Blue / White Twinkle Lightsource	0.00
White / Black Twinkle Lightsource	0.00
Multicoloured Lightsource.....	0.00

◆ 20x13' 6x4m LED Starcloth & DMX controller

150.00

ROPELIGHT

Supplied in 12m extendable lengths, this 3 circuit chasing effect is ideal for framing the stage or set in a Theatre through to Disco and Festive Use.

12m Red 3 Circuit Ropelight	10.00
12m Blue 3 Circuit Ropelight	10.00
12m Yellow 3 Circuit Ropelight	10.00
12m Purple 3 Circuit Ropelight	10.00
12m Green 3 Circuit Ropelight	10.00
12m Clear 3 Circuit Ropelight	10.00

10m Ropelight to 8 Pin Bulgin	2.00
Ropelight Static Lead (15a Plug)	1.00
Ropelight to Bulgin Female	1.00
Ropelight Plastic Mounting Clip (Sale) ...	0.10

Controllers

Basic Chase Controller - Variable Speed ..	2.00
Ropelight Chase Controller 2/3 channel ...	4.00
Zero 4001 Advanced Pattern Controller ...	12.00

Adaptors for 16a, 15a
& 13a conversion are available
Please ask when ordering

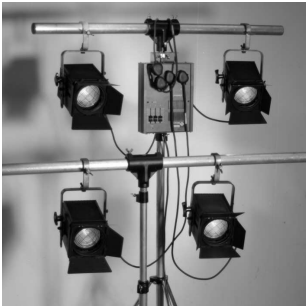
STAGE LIGHTING KITS

These kits contain all leads and items ready to use and can be simply assembled without fuss, plugging into standard 13a domestic sockets.



Kit A: 4 Light Kit

4 Prelude F Fresnel 650w Spots plugged into an Alphapack 3 Channel Dimmer on a Powerdrive Tripod Stand complete with a 2 Way Splitter and 10m 13a Extension Lead 36.50



Kit B: 4 Light Kit on 2 Stands

4 Prelude F Fresnel 650w Spots plugged into an Alphapack 3 Channel Dimmer on 2 Powerdrive Tripod Stands complete with 2 15m 15a Extension Leads, a 2 Way Splitter and a 10m 13a Extension Lead 41.00

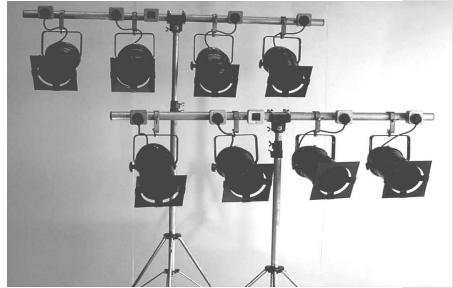


Kit C: 8 Light Kit on 2 Stands

8 Prelude F Fresnel 650w Spots, 2 Alphapack 3 Channel Dimmer on 2 Powerdrive Tripod Stands complete with two 2 Way Splitters & 2 10m 13a Extension Lead 73.00
Remote Desk for any Lighting kit 5.00

DISCO PACKS

We are pleased to offer special complete packages of effects suitable for disco hire. These packs include all leads, rigging and cables etc. and can be set up in a few minutes. All prices are for a one night hire.



Disco Pack A

1 Powerdrive stand with wired T Bar and 4 Par 56 Lights, including colour filters. Remote Controller Zero 4001 for sound to light effects and chases.

Disco Pack A (per night) 27.00

Disco Pack B

As pack A but with 2 Powerdrive Stands and 8 Par 56 Lights.

Disco Pack B (per night) 45.00

Disco Pack C

As pack B but with ZR Smoke machine and either one Samuari or Sweeper or Magic Moon or 2 Voyager lighting effects.

Disco Pack C (per night) 80.00

Disco LED Pack B

As Disco Pack B but with LED RGB DMX Par 64 Cans & LED Commander Controller instead of traditional Par 56 & 4001 Controller.

Disco LED Pack B (per night) 60.00 ♦



LED Pack B

Compact Power Lightset with 4 Highpower LED Tricolour Flat Can lights, stand and footswitch controller supplied in carry bag and will fit any car including a Mini !!! Can be DMX Controlled or used as Stand Alone & multiple units can link. Compact Power Lightset (per night) 35.00 ♦

LASERS

Our Lasers are stand alone or DMX laser effects with built in patterns. With Red Green Violet and Yellow Laser beams they can give a stunning effect with 1000mw laser sources. This makes it safe on the eye and presents no H&S issues. The Fatbeam is a low powered laser is suited to home party and disco use, whereas the Galatic & KAM lasers are for the bigger venue or stage use.

Lasers price as 1 Day Hire

	Micro Red/Green or Micro Red/Blue	10.00
	Fatbeam Red & Green low power	14.00
	Galatic RGY Red Green & Yellow ...	20.00
	Galatic RVP Red Violet & Purple	20.00
	KAM 300 RGB Star Cluster Fx Laser ...	20.00
	KAM 1000 3D Full Colour Laser FX	30.00

DISCO ACCESSORIES

The Zero 4001 Sound to Light Controller, in addition to flashing the lights in time to the music, offers 4 channels with many built in chases and patterns. The unit will handle 1000w per channel up to a total loading of 13A, and is ideal for automated control of lighting where a normal desk would prove unsuitable.

Disco Lighting uses an 8-pin Bulgin plug for mains supply. Ropelights & similar equipment require controllers fitted with this type of socket.

Zero 4001 Sound to Light Controller	12.00
5m Bulgin Control Cable Male-Male	1.00
10m Bulgin Control Cable Male-Male	1.75
15m Bulgin Control Cable Male-Male	2.50
10m Bulgin Cable Female-Female	1.75
4 Way Bulgin Splitter (4 sockets)	4.00
Bulgin Skt to 4 15A Socket Splitter	5.00
Bulgin Socket to 4 IEC Mains Sockets ...	4.00
Bulgin Female to Ropelight Adaptor	1.00
5' 48mm Bar with 4 15a Skts to Bulgin ..	9.00

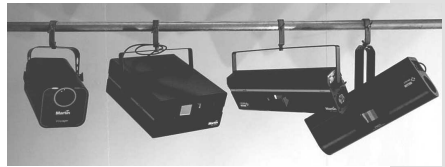
For the latest additions
to our Hire Stock
please check our website
www.vikinglighting.co.uk



LIGHTING EFFECTS

Martin Intelligent Effects include the Robozap (a dual beam moving mirror effect), the Sweeper (multi-beam sweeping motion), and the Magic Moon (a multi-beam flower effect). All are sound activated & will operate as stand alone effects, however the Robozap can be remotely controlled using the Martin Scanner Controller or DMX.

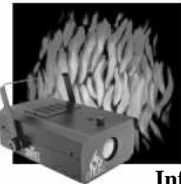
Revolving Police Fuzz Light - Blue	5.00
Revolving Fuzz Light - Red	5.00
Revolving Fuzz Light - Amber	5.00
Revolving Fuzz Light - Green	5.00
Martin Voyager Effect	12.00
Martin Sweeper Effect	16.00
Martin Robozap Stage Effect	16.00
Martin Magic Moon Flower Effect	18.00



Source Lighting Effects are ideal for Disco and Stage effect use under low light levels & are triggered via a built in microphone. The Samuari has multiple beams of light and gobos covering 100° whilst the Colour Blade gives a variable speed multi-pointed shimmer gobo effect. The Allegro has a dual conical "whirlwind" effect - ideal for shows like "The Wizard of Oz"!



Samuari



Inferno

Inferno Blowing Flame Effect	12.00
Samuari Gobo Beam Effect	12.00
Colour Blade Shimmer Gobo Effect	12.00
Abyss Fire/Water Ripple 4 Colour Effect	14.00
Allegro Dual Beam Whirlwind Effect	18.00



LIGHTING EFFECTS Cont...



Adrenaline LED Multibeam
LED Effect with wide angle
Coverage for larger areas
DMX & Stand Alone

14.00 ♦



LED Messenger for pattern
& custom message projection
DMX & Stand Alone

14.00 ♦



LED Magic Flower Effect
Wide area coverage &
Multiple Colour Beams
DMX & Stand Alone

12.00 ♦



Disco Light Box A 16.00 ♦
Disco Light Box B 20.00 ♦

Disco Light Boxes require a 4001 Bulgin Disco controller and cable if not used on customers own equipment.

OIL WHEEL EFFECTS

The Psycho is a Solar 250 compatible Oil Wheel Projector using a very high output HMI 150 Arc Lamp (Non Dimable). Oil Wheels were the heart of many 70's discos and are ideal for a nostalgic effect. Many different wheels are available.



Psycho HMI 150 Projector 20.00

Day & Weekend Hire Rates
Are available for
Party Hire.



FLAME EFFECTS

Realistic Fire / Gas Flame effects are created using silk flames lit by high power multicolour lights they simulate bowls of blowing flames from 12", up to 7' high. They are ideal for "olde worlde" effects such as castle / dungeons etc or for stage dressing for Concert style productions.



12" High Flame Light 8.00
18" High Flame Light (Tripod standing) ... 14.00
Stone Vase for 18" Flame Light 5.00
4ft High Floor Standing..... 30.00
7ft High Floor Standing..... 50.00

FLAMES

These Torches use real burners with a failsafe device - if the hand releases the torch it self extinguishes for safety. Will burn for 10 minutes. Ideal for the Parade of the Clan or Camelot etc....



Flame Torch

Olympic Torch

Flame Torch 17.50
Burner for above - 10 minutes 3.25
Olympic Outside Garden Torch..... 5.00
Gas Canister for Olympic Torch POA



Lemaitre Chameleon Fireball DMX Fx ... 100.00 ♦
Single Fuel cell for Chameleon 10.00 ♦

DJ SCANNERS

The Robe DJ 150 Scanner has a moving mirror unit with 13 gobos, 11 colours, blackout & strobe ability & 19 degree lens. They can be used stand alone, or controlled by a simple controller with 40 built in programs, or via DMX.

For best results the beams of light need to be visible and a slightly smoky or hazy atmosphere enhances the effect - see our smoke/haze machine sections.

DJ250
Single Head 25.00

DJ250 4 Head Package
4 Robe DJ 150 Scanners, 2 Powderdrive Stands & 4ft Bars, 2 15m 13a Extensions & double plugs, 2 x 10m XLR leads between stands and controller plus 2 x 2m XLR leads between heads plus Robe programmable controller with 40 built in programs plus ability to learn custom programs as well as manual control.



DJ 150 Packageper day 75.00
DJ 150 Packageper week 100.00

MOVING HEADS



VX150 Spot
Basic Budget Moving Light
DMX Pan Tilt Shutter
Strobe Beam Angle 15° No Dimmer
Only 10Kg Power 1000w
8 Colour & 7 Rotating Gobos
VX150 Spot 20.00

Indigo LED Beam
60w LED Beam Light DMX Master/ Slave Fast Pan/Tilt Strobe
Beam Angle 15° 7 Rotating Gobos
7 Colours Only 12Kg Power 150w
Adjustable Fan Speed
Indigo LED Beam 35.00



Expression 5000
37 3w RGB LED Beam Light
DMX Master/ Slave
Fast Pan/Tilt Strobe
Tight Beam Angle 6°
Only 6.5Kg Power 130w
Adjustable Fan Speed
Expression 5000 LED Beam 29.00

Phantom 50
50w LED Profile Spot
DMX Master/ Slave, Dimmer
Fast Pan/Tilt Strobe 7 Rotating Gobos 8 Colours Beam Angle 17°
Prism Manual Focus
Only 5.6Kg Power 84w
Adjustable Fan Speed
Phantom 50 LED Spot 33.00



ROBE MOVING HEADS



Colorwash 250 AT
250w MSD Arc Lamp
DMX & Master / Slave
Full CMY Colour Mixing
Strobe 1-11 per sec
Frost & Beamshaper
Remote Zoom from 8° to 32°
20.5Kg. Adjustable Fan Speed

Colorspot 250 AT
250w MSD Arc Lamp
DMX & Master / Slave
10 Colours plus White
Strobe 1-11 per sec
7 Rotating Interchangeable Gobos
Frost, Prism, Remote Focus
20.5Kg. Adjustable Fan Speed



Colorwash 575 Zoom AT
575w MSR Arc Lamp
DMX & Master / Slave
Full CMY Colour Mixing
Strobe 1-11 per sec
Remote Zoom from 8° to 50°
Extreme High Light Output
Variable CTO Correction
Saturated Colours
31Kg. Adjustable Fan Speed

Colorspot 575 AT
575w MSR Arc Lamp
DMX & Master / Slave
2 Colour Wheels-17 plus White
Strobe 1-11 per sec
9 Static Gobos plus
7 Rotating Indexable Gobos
Motorised Zoom-15° 18° 22°
Frost, Prism, Remote Focus
20.5Kg. Adjustable Fan Speed



Colorspot 700 AT
700w MSR Arc Lamp
DMX & Master / Slave
7 Colour Wheel & White
Full CMY Colour Mixing
Strobe 1-11 per sec
7 Rotating Gobos
9 Static Slot&Lock Gobos
Motorised Zoom 15° to 51°
Frost & Prism Effects
Animation Wheel
Adjustable Fan Speed
Weight 32Kg.

Robe Heads use 3 pin Mic or 5 pin DMX cables for data. All others are 3 pin DMX. Heads are supplied on 16a plugs - adaptors are available to 13a. Heads must not be run through dimmers.

MOVING HEADS



Colorsport 1200 AT
1200w MSR Arc Lamp
DMX & Master / Slave
Colour Wheel 6 plus White
Full CMY Colour Mixing
Strobe 1-11 per sec
2 Rotating Gobo Wheels -
with 12 Indexable Gobos
Motorised Zoom-13° to 42°
Effects Wheel-Frost Prisms
Adjustable Fan Speed
Weight 51.5Kg.

Colorwash 1200 ATE
1200w MSR Arc Lamp
Electronic Ballast
CMY Colour Mixing plus
2 Colour Wheels
CTO Wheel
Motorized Focus
10 to 44° Motorised Zoom
Weight 41Kg



The Studio Due D-color is a 30 RGB plus Amber 3w Led Moving Wash Head with is a real attention grabber as it curls and gyrates like a catapiller whilst providing high light output.



Studio Due D-Color LED
LED Wash Light
30 3w LED's RGB & A
Full Pan & Tilt
15 Channel DMX
Stand Alone/Music Trig
110w Power
Weight 9.5Kg

The Studio Due CS4 is a 4 rotating Par 64 size head with panning yoke moving light fixture. Using Aero Lamps it give very narrow beams of light and is ideal for Rock & Roll effect lighting.



It has 4 built in dimmers and is run on Powercon Mains leads on 13/15/16 amp Plugs. The unit must not be used through a dimmer as this is a built in feature.

MOVING HEADS



DTS Delta R LED Wash
40 RGB&W Quad LED's
IP65 Rated for outside use
25° Lens. High Power
Exterior Lighting.
Pan & Tilt, programmable
Dusk to Dawn, DMX &
stand alone programmable
Weight 24Kg

Robe Outside Dome 575
IP65 Rated Outside Cover
Battery Backup of fans
Can be Floor Mounted or
Hung Weight 17kg



Viking VK3610 LED Wash
RGBW 36x10w High Power
LED Wash Light Quad LED
RGB & White 15-60° Zoom
Weight 10Kg

Robe Robin 600 LED Wash
RGBW LED
High Power Wash Light
37x10w Quad LED
Power 415w on 16a Plug
Smooth 15-60° Zoom
Weight 10Kg
Strobe Dimmer & Zone Fx
16 DMX Control Channels



MOVING HEADS PRICING

Indigo Led Beam Head	35.00 ♦
Expression 5000 Led Beam Wash	29.00 ♦
Viking VK3610 36x10w Quad Ledwash	40.00 ♦
Robe CW250 AT Wash Head	50.00
Robe Robin 600 LED Wash	120.00 ♦
Robe CW575 AT Wash Head	75.00
Robe CW1200 ATE Wash Head	150.00 ♦
VX150 Basic Spot Head	20.00 ♦
Phantom 50 LED Spot Head	33.00 ♦
Robe CS250 AT Spot head	50.00
Robe CS575 AT Spot head	75.00
Robe CS700 AT Spot head	150.00
Robe CS1200 AT Spot head	150.00
Robe Outside Dome 250/575	80.00 ♦
DTS Delta R LED Wash Light	99.00
Studio Due D-color RGB LED	50.00
Studio Due CS4	75.00
Viking VX200 Sharpie Beam Light	75.00 ♦

DHA specific gobos can be supplied & fitted to Robe 250/575/1200 Spots at a charge of £12 per head, per gobo.

MOVING LIGHT PACKAGES

Robe Colorwash / Spot Packages come complete with Zero 88 Fat Frog DMX Controller / Lighting desks which enable users to combine moving head fixtures with their standard stage lighting under one dedicated controller. Fat Frog desks allows easy control of all functions of the range without complicated programming.

The 250w series Pack are ideal for Village Hall, Schools and Clubs etc whilst the 575 series Pack give brighter output and additional gobos / colours etc and is suited for larger venues and theatre use.

250 PACKAGE per day 206.25
per week 275.00

4 250w Moving Heads with Fat Frog Controller / DMX Lighting Desk, and leads.

575 PACKAGE per day 225.00
per week 375.00

4 575w Moving Heads with Fat Frog Controller / DMX Lighting Desk, and leads.

We offer full design, rigging and programming services for Moving Head Products - Please ask for Details.



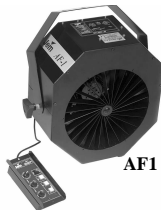
Use Haze or smoke to get the best from your moving lights or effects

WIND / STAGE FANS

Due to popular requests we have added the Jem range of fans to our catalogue. The Af1 is a small fan ideal for smoke dispersal whereas the AF2 is a large fan /wind machine which will move big quantities of smoke or blow wind into a set - ie: Wizard of Oz storm sequence. It can be flown or used floor standing and comes with wired remote and can be controlled via DMX.



AF2



AF1

Jem AF1 DMX Fan 30.00
AF2 Large DMX Wind Machine 50.00

BUBBLE MACHINES

These 'wet' effects can be used safely on stage & give excellent results. Bubble machines produce bubbles forced into the air via a fan & are ideal for 'Underwater or Laundry' type scenes. Used with special fluid the bubbles can be made to fluoresce for UV effects. Bubble machines are supplied with 1l of Diluted fluid. Further fluid can be supplied on sale or return.

The Bubblestream Z30 is a high output machine where maximum bubbles are required, can be flown from lighting rigs and has a remote control.



Bubblestream Z30 Bubble Machine 25.00
1L Bubblestream Fluid Diluted 6.00
5L Bubblestream Fluid Diluted 24.50
1l of UV Bubble Fluid (diluted) 12.00
5l of UV Bubble Fluid (diluted) 42.00

WET SNOW / FOAM

Snow machines make falling snow by producing a foam based snowflake which can be varied from a light flutter to drifts. Foam machines produce effects for 'Wishie Washee's washing machine in overdrive through to small foam parties & use up to 5l of fluid in 6 minutes & producing 12 cubic metre's of foam. Machines are supplied with 1 litre of fluid. Care must be exercised to ensure electrical equipment is not in the direct path of the ejector nozzle.

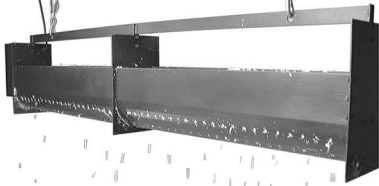
S100 DMX Snow Machine 40.00
S200 DMX Near Silent Snow Machine ... 50.00
Antari S120 Foam Machine 35.00



5ltr of Standard Snow or Foam Fluid 15.99
5ltr of Quick Dispersing Snow Fluid 34.99

DRY SNOW / CONFETTI

Dry Snow Machines are a linear 2m long Machine with a drum full of snow or confetti and adjustable slots that allow snow to fall out off thus producing a slight flurry through to an avalanche. This effect is probably the most realistic effect to use for Snow. Snow/confetti is purchased separately.



Pacman 2m Dry Snow Machine	45.00
58l Bag of Show Snow	37.50
1kg Bag of White Confetti	27.00
1kg Bag of Coloured Confetti	27.00

LOW LYING FOG MACHINES

Low lying blankets of fog, commonly used for dream scenes in musicals, or mist over water & sea effects is achieved using either Dry Ice or a special type of fog machine often confused with an ordinary smoke machine.

This effect is best used where less movement of actors on stage is taking place. During busy dance routines fog is only kicked up into the air thus destroying the effect. When used in a ballet or slow dance routine the effect is quite magical.

The Ice 100 Heavy Fog Machine is the modern replacement for Dry Ice & produces a blanket of low lying white fog which remains at low level until it disperses leaving no deposit.



Ice 100 Low Fog Machine in action



The Ice100 uses ice cubes (available from all supermarkets) to cool the fog and is near silent. They can be linked together to enable fog to appear from both sides of the stage at once. Control is via the supplied Remote or DMX & is supplied with 1l of fluid for about 30 minutes constant use.

Ice 100 Heavy Fog Plant & Remote	40.00
5L Ice 100 DNG Fog Fluid	28.75

LOW LYING FOG Cont....

The DNG 200 Heavy Fog is a high output DMX Machine for covering larger areas with a deeper blanket. It consists of a smoke machine with refrigeration unit that cools the fog and making it stay low. It comes complete with a 10m Remote Control & 1l of Fluid lasting about 30 minutes.



DNG200 Plant 150.00 ♦
High output, low lying fog. Fog can be ducted. Mains supply on 2 x 13a domestic sockets. DMX & Remote controlled. Supplied in Large Flightcase.

Additional fog fluid can be supplied on Sale or Return.



Lemaitre Pea Souper.... 25.00
For use with dry Ice Co2 pellets. For traditional Dry Ice effect. Can be ducted (Co2 & ducting not supplied)

SMOKE MACHINES



Chauvet Geyser RGB.. 35.00 ♦
Mains operated, the Geyser can be used vertical for blasts of up or downwards plume of smoke coloured by ther RGB Led engine in the nozzle head. Ideal for Panto/band work. Instant on/off a really new effect !!!!



Jem Technofog 25.00
Mains operated, the Technofog is a small higher output machine where a cloud of smoke is required. Supplied with wired variable output remote.



Lemaitre Mini Mist 30.00
Mains operated but once warmed up it can be used for up to 10 minutes whilst disconnected from the mains. Fully Portable and good variable output. No Remote.



Antari Z1200 DMX 30.00
Mains operated, this machine can be hung and is DMX controlled. It is ideal where a high output is required. Supplied with wired variable output remote timer.



Jem ZR22 DMX..... 35.00
Mains operated, this is a high output machine & can quickly fog a stage and is fully controllable by DMX or it's wired remote. Supplied with wired variable output remote timer.

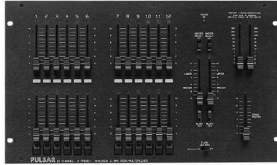


Antari Tiny Fogger 40.00
Battery operated, this tiny fog machine can be hidden in costumes, props etc and is used for bursts of smoke when required - ie a dragon costume! It comes complete with charger and Wireless Radio Remote.

Hire: Smoke & Snow

BASIC LIGHTING CONTROL

Pulsar 2 Preset Analogue Lighting Desks offer the basic facilities for most small productions. Each desk is supplied with 20m of Control Cable to the Dimmer Racks and has the following facilities; 2 Presets with individual masters, automatic timed crossfades and blackout switches. In addition each channel has an individual flash button which can be overridden if required.



Pulsar 6 Channel Single Preset Desk	6.00
Pulsar 12 Channel 2 Preset Desk	12.00
Pulsar 18 Channel 2 Preset Desk	14.00
Pulsar 18 Channel 12 Group Rock Desk .	16.00

BASIC DMX LIGHTING DESKS



Liteputer CX601

In addition to 6 Channel Faders and Grand Master the desks have flash buttons & 2 built in chases with music trigger or variable speed. 6 Scenes can be stored in the desk for recall or inclusion in one of 2 additional scene chases

Alcora / Elara

Alcora 99 basic memory desks with effects & control of 24 channels. Ideal for replacing old 2 preset manual desks where simple state recording is required. Elara offer similar facilities to the Alcora but with 24 submasters instead of individual channel faders.

Juggler

This DMX only desk is ideal for use where a larger memory is required - up to 12 sequences of 99 steps. 12/24 channel operation via wide mode.

Jester Desk

The Jester is the modern day replacement for the Sirius Lighting Desk. DMX in and out with Submasters and optional Monitor Display. Control of 12 to 48 channels (model dependant)

Jester TLxtra Desk

200 Dimmer Channels, Numeric Keypad, Up to 30 Moving Light Fixtures, Theatre Stack Playback & 10 Submaster.

DMX LIGHTING DESKS

Liteputer CX601 6 Channel DMX Desk .	10.00
Alcora 12-24 Ch DMX / Analogue	30.00
Alcora 24-48 Channel DMX	35.00
Elara 12-24 Channel DMX Desk	25.00
Jester 12/24 Way DMX Desk	30.00
Jester 24-48 Way DMX Desk	50.00
Jester TLxtra 200 Channel DMX Desk	120.00
Monitor for Jester	10.00

MEDIUM MEMORY DESKS

The Strand GSX Theatre memory lighting desks offer more advanced lighting control with full sub mastering and direct channel access with D54 or DMX protocols.



Strand GSX 125 Channel Package	150.00
Designers / Riggers Remote for GSX	12.50
Colour Monitor for GSX.....	10.00

Fat Frog Desks control up to 96 channels of DMX Lighting together with up to 12 intelligent moving lights, have dedicated wheels to aid programming & come complete with monitor..



Fat Frog 12 Moving Light desk	120.00
Leap Frog 24 Moving Light desk	155.00
Colour Monitor for Frog	10.00

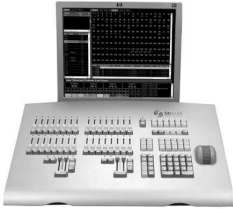
LARGE MEMORY DESKS

Strand 300 & 500 series Lighting desks are able to control intelligent lighting and have additional control wheels to simplify operation. The 300 is designed for smaller venues requiring many control channels whilst the 500 series is designed for the larger venue and professional theatre.



LARGE STRAND DESKS

Strand 300 125 Channel Pack	180.00
Strand 300 250 Channel Pack	200.00
Strand 520i 350 Channel Pack	250.00
Strand 530i 350 Channel Pack	300.00
Strand Pallet 100 Channel Pack	150.00
Strand Pallet 300 Channel Pack	225.00
Strand Pallet 525 Channel Pack	250.00



Strand Pallet

Designers Remote for 300 / 500 series	15.00
10m Riggers Extension Cable	1.00
20m Riggers Extension Cable	2.00

All above packs come complete with 2 Colour Monitors and Moving Light Software. The 500 series desks are also capable of outputting DMX and D54 control protocols concurrently.

ETC ION

The latest addition to our large memory desks is the new generation ETC Ion. As standard this desk controls 1024 channels of DMX on 2 universes and has Moving Light encoders and a submaster / Fader wing.



Supplied with 2 monitors and a 2x20 fader wing. The Ion is EOS compatible using standard syntax and offers the very best for the more advance shows.

ION Package as above	250.00
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**Book Early
To Ensure
Availability Of
Hire Equipment**

AVOLITES PEARL

In addition to our generic lighting desks we also offer dedicated moving light desks that can also control generic lights as well. The most popular of these is the Avolites Pearl desk which is ideal for controlling multiple heads with simple programming & are particularly easy for live busking of a show.



Avolites Pearl 2004 Lighting Desk	250.00
15 Inch TFT Monitor for Pearl	10.00
Graphics Tablet for Pearl	35.00

LED DEDICATED CONTROL

The LED Commander Controller works with most LED Parcans. It controls up to 8 groups of fixtures simultaneously with 8 faders, each one can be patched to the desired function. It has 16 scenes (8 scenes on 2 pages) and 16 chases, 2 Aux channels to connect a fogger or strobe.



Led Commander	20.00
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The LED Touch controller is for up to 8 groups of RGBW fixtures. It can store 120 scenes & 16 chases And makes control of LED cans very easy to achieve.

Led Touch	15.00
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DIMMERS

The dimmer rack is the heart of any lighting system. We have Analogue and DMX racks suitable for all uses together with touring racks for larger productions.

Furthermore we can provide a variety of Mains distribution for Dimmers ranging from adaptors to Full distribution boards from generator to racks together with associated supply cable.



Single Dimmer	5.00
Single Dimmer with Fader often used for Followspots 15a Socket with 13a supply cable	

DIMMERS



Prodim 20a 15.00
20a Single Dimmer with DMX & local Fader Control for loads above 2.5kw Input and Output on 32a Plug & Socket. Mains RCD.



Alphapack 10.00
Basic 3 Channel Dimming. DMX or Analogue. 3 15a Sockets & local faders for control without need of a lighting desk



Pulsar Rack 16.00
6 Channel Analogue Dimming 12 15a Sockets & local override switches for control without need of a lighting desk Mains input on 63a S/phase Plug



Betapack 3 20.00
6 Channel DMX Dimming 12 15a Sockets & local override for testing without a lighting desk. Mains input on 63a S/phase Plug



LSC Tour Rack 150.00
24 Channel DMX Dimming with Hotpower and Patching to Socapex output. 5 way DMX Buffer and LCD touchscreen setup. Mains in on 125a 3 Phase plug.



6x5a Nondim Rack ... 10.00
Mains in on 13a Plug Mains Out on 15a Socket. Analogue Control.



6x10a Nondim Rack .. 20.00
Mains in on 63a Plug Mains Out on 15a Socket. DMX & Analogue Control.

DMX ACCESSORIES



24 Way Demux 15.00
DMX to Analogue Converter for 24 ways of dimming. +ve & -ve Control Voltages



48 Way Demux 20.00
DMX to Analogue Converter for 48 ways of dimming. +ve Control Voltages



Qbuffer / Splitter 30.00
DMX 4 way 5 pin & 3 pin XLR Splitter and Buffer.



DMX Merge 12.00
Merges 2 Streams of DMX into one.

Supply Adaptors available
for all connections
please ask when ordering

WIRELESS DMX



The Wireless DMX transceiver is an easy way to get DMX data to difficult locations without cables. The Transceiver box can be set to either receive or transmit DMX and any number of receivers can be used in a rig to all receive the same signal. In addition up to 10 transmitters can be used at the same time for creating a large DMX universe.

Wireless DMX Tranceiver 17.50 ◆

DMX LEADS

2m DMX 5 Pin Patch Lead M-F 0.60
5m DMX 5 Pin Patch Lead M-F 0.65
10m DMX Pro 5 Pin Lead M-F 0.75
15m DMX Pro 5 Pin Lead M-F 1.00
20m DMX Pro 5 Pin Lead M-F 1.25
10m DMX Desk Lead M-M 0.75
3 Pin Male to 5 Pin Female XLR Jumper. 0.50
3 Pin Female to 5 Pin Male XLR Jumper. 0.50
DMX Phase Reverser 0.50

DMX is usually 5 Pin XLR although Moving Lights are fitted with 3 pin XLR DMX Sockets & use XLR Mic cable via the 3-5 pin converters above

CONTROL ACCESSORIES

2m Din Male-Male Control Lead 0.50
10m Din Male-Male Control Lead 0.75
20m Din Male-Male Control Lead 1.40
10m Din Control M-F Extension Lead 0.75
20m Din Control M-F Extension Lead 1.40

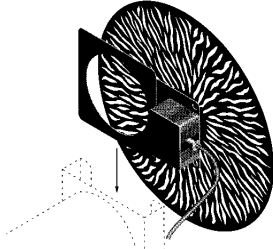
37 Pin Socapex M to 4 Pulsar Plugs 2.50
37 Pin Socapex M to 4 Strand Din Plugs 2.50
37 Pin Socapex M to 4 Octal Plugs 2.50
25m Socapex 24 Channel Control Cable . 5.00

Pulsar Female to Eltec/Greenpar Male 0.50
Pulsar Female to Eltec/Greenpar Female . 0.50
Pulsar Female - Eltec / Strand Din Male . 0.50
Pulsar Male - Eltec / Strand Din Male 0.50
Pulsar Male to Octal Male 5m 1.00
Pulsar Male to Octal Female 2m 1.00
Eltec/Strand Male to Octal Male 0.50
4 Pulsar Female to 25D Male Plug 1.00
1m Female-Female Din Jumper Lead 0.50
Pulsar 8 Din F to Eltec Portapak 5 Din M .. 0.50

Zero88 & Strand use 8 pin Din plugs. Pulsar also use the same plugs but are wired differently. Eltec racks use either 8 pin large 1.25 inch octal sockets or silver 10 pin Greenpar type plugs.

ANIMATION

DHA's Animation System allows the creation of moving effects at realistic prices. Using a Profile Spot and the right combination of disk & gobo, effects such as rain, snow, fire & clouds are all possible. The quality of the effect can be varied greatly by changing the focus of the spot & the orientation & speed of the animation unit.



A motorised varispeed unit fits into the colour runners of the light and rotates a metal disk in front of the lens. With a gobo in the spotlight gate the projected image moves according to the speed set on the remote controller.

The more the gobo is projected out of focus the more evident the movement becomes. The effect is also more visible when used in conjunction with a lower general lighting state.

Listed below are some of the most popular moving effects. Each one is supplied with a free matching Gobo & Holder. In addition to the effect rotator & disk a suitable profile spotlight is also required.

Varispeed Motor Units

Disc Rotator for Prelude / Brio	13.50
Disc Rotator for Cantata lights	13.50
Disc Rotator for SL / Source 4	13.50
Gobo Rotator for Cantata / Brio / SL	13.50
Double Gobo Rotator for SL	20.00

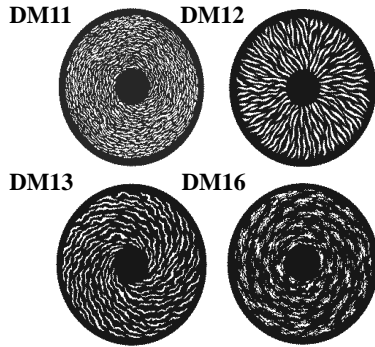
2 Channel Speed Controller for above	6.50
4 Channel Speed Controller for above	7.50
4 Channel DMX Speed Controller	10.00

DM11 Disk (Flow Water/Rising Flames)	4.00
DM12 Disk (Fire Flicker/Water Ripple)	4.00
DM13 Disk (Rain/Blowing Flames)	4.00
DM16 Disk (Cloud/Rain/Snow etc.)	4.00
DM19 Disk (Train/Flicker)	4.00

DHA 4 Pin XLR to 2 3 Pin XLR Lead	1.00
DHA 4 Pin Male-3 Pin Female Adaptor	0.50

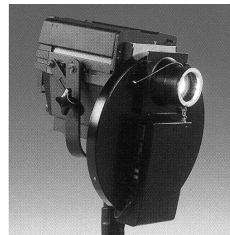
DHA Motors use XLR microphone leads to connect to controllers. Up to 2 rotators can be daisy chained together without adaptors. Other wheels and effects are also available - please ask for more details.

ANIMATION Cont...



EFFECTS PROJECTION

Tocatta 2500w Effects Projectors are used to give true projection of moving clouds, rain, snow & flames in addition to slide projection and gives professional results over a variety of throw distances.



Tocatta EP & VSFX



Tocatta EP & WaveFX

Tocatta EP 2500w Projector	20.00
Fleecy Cloud Disk & Varispeed VSFX	25.00
Storm Cloud Disk & Varispeed VSFX	25.00
Running Water Disk & Varispeed VSFX	25.00
Flames Disk & Varispeed VSFX	25.00
Rain Disk & Varispeed VSFX	25.00
Snow Disk & Varispeed VSFX	25.00
82x102mm Glass Slide Carrier	5.00
Adjustable Mask Plate	2.50
DMX Interface for VSFX / WFX Effect	6.50
Beam Divertor for VSFX	6.00

In addition to the Tocatta EP Effects Projector & Effects Disk a lens is required to produce the correct size or coverage of image. Please use the chart below to assist in choosing the correct size of lens for your requirements.

6.5cm Short Throw Lens	4.00
7.5cm Short Throw Lens	4.00
10cm Medium Throw Lens	4.00
14cm Long Throw Lens	4.00

VSFX EFFECTS

VSFX/Wave WFX units animate slides to make them appear to wave & is used for sea effects, flags blowing in the wind, or any other ripple.

WFX Wave Unit c/w Sea Wave Slide 25.00
 WFX Wave Unit with Slide Carrier 30.00

Lens	Distance from projected image					
	2m	3m	4m	5m	8m	10m
6.5cm	4m	6m	8m	10m	16m	20m
7.5cm	3m	4m	6m	7.5m	12m	15m
10cm	1.9m	2.9m	3.8m	4.8m	7.7m	9.6m
14cm	1.3m	2m	2.4m	3m	4.8m	6m

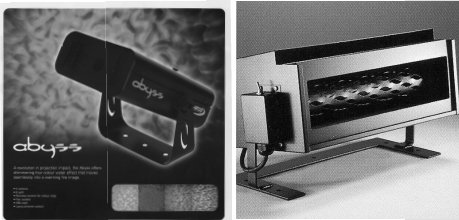
Approximate width of image projected

WATER RIPPLE

In addition to DHA & Toccata Ripple Effects we also have the 2000w tubular ripple & Abyss effect which can be used free standing close to the bottom of a cloth or hung to produce a moving ripple motion. Gel can also be added to provide a more realistic coloured effect.

Abyss Water Ripple FX 14.00
 2kw Tubular Ripple Effect 20.00

The 2kw effect requires a non dimmed circuit to power the rotating tube together with a normal dimmer circuit for the lamp itself.



Abyss & Tubular Ripple Effects

COLOUR SCROLLERS

ChromaQ Scrollers allow up to 16 colours on any one light with fast, near silent selection via a DMX lighting desk. Each one is supplied with our standard 16 colour scroll or you can make your own from LEE colour Filters.

Prelude/Brio Scroller with 16 colours 14.50
 Cantata/CCT Sil/Parnell Scroller 14.50
 Source 4/SL Scroller & 16 colours 14.50
 Par 64 Scroller with 16 colours 14.50
 Power Supply for up to 8 units 12.00
 Power Supply for up to 18 units 18.00
 Rainbow PSU for up to 24 units 30.00
 Custom Made Scroll (16 Colours Max) ... 24.00
 Barndoor for Scroller Unit 1.50
 Kit of 6 Scrollers, PSU & Cables 99.00 ♦

Scroller Leads

3m 4 Pin Scroller Data/Power Lead 0.40
 5m 4 Pin XLR Data / Power Lead 0.55
 10m 4 Pin XLR Data / Power Lead 1.00
 15m 4 Pin XLR Data / Power Lead 1.30
 20m 4 Pin XLR Data / Power Lead 2.00
 30m 4 Pin XLR Data / Power Lead 3.00

Each Scroller daisy-chains from the last unit using the above leads, with up to 8 in one single chain. Our standard scrolls contain the following Rosco colour sequence; 0, 382, 90, 49, 42, 83, 26, 23, 339, 389, 79, 312, 355, 66, 05, 304. These are equivalent to Lee Nos; 0, 181, 139, 126, 113, 119, 106, 158, 128, 122, 79, 101, 142, 117, 153 152.

DMX PROJECTOR PADDLE

The DMX Projector Paddle is used on top of a LCD projector to blackout the 'blue screen' effect you get when the projector is not actually projecting an image. Controlled by DMX it allows cues to be controlled with the lighting desk.



Supplied with velcro for attaching to the Projector.

DMX Projector Paddle 25.00

Hire: FX / Water



**Don't forget -
 We Can Deliver
 & Collect your hire
 - even on Sundays !**

STAGING

We now have available Top Deck Staging for hire. This modular system can be used as a staging platform or for tiered seating and comes in standard 2x1m or 1x1m platforms with a safe working load in excess of 1 tonne per section.

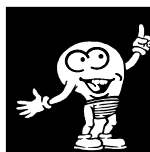
Platforms are finished in top quality Birch ply and can have valances fitted via Velcro to hide legs if needed. Accessories include steps, hand rails, kick boards, lighting rails and much more.

Legs are included in the section hire price and come in stock sizes of 200mm, 300mm, 400mm 600mm, 800mm, 900mm, 1m & 1.2m heights. Custom heights are also available to special request.



2m x 1m Staging Section with legs	12.00
1m x 1m Staging Section with legs	6.00
1m x 1m Triangular Corner Section	10.00
300mm High Step Box	5.00
915mm Wide 400mm 1 Step Unit	9.00
915mm Wide 600mm 2 Step Unit	12.00
915mm Wide 800mm 3 Step Unit	15.00
915mm Wide 900mm 4 Step Unit	18.00
915mm Wide 1m 4 Step Unit	18.00
1m Hand Rail	5.00
2m Hand Rail	10.00
Steps Handrail (900mm / 1m steps)	10.00
1m Chair Stop (Kick Board)	0.50
2m Chair Stop (Kick Board)	1.00
Black Valance 6m x 400mm	10.00
Black Valance 6m x 600mm	10.00
Black Valance 6m x 900mm	10.00
Black Valance 6m x 1m	10.00
Set 4 Casters for storing / moving Stage ...	2.00
30cm Acroprop Stage Leg Leveller	1.00

We can create custom designs including specifications to meet all health & safety regulations when using tiered seating & staging in your venue - please call for any assistance required.



Stage sections are also used for Tiered Seating at public events - please call for details !

RIGGING ACCESSORIES

Clamps & Chains

Small 29mm Hook Clamp	0.15
Standard 48mm Hook Clamp	0.20
54mm Hook Clamp for oversize bar	0.30
Long 225mm Drop Hook Clamp	0.40
Heavy Duty 48mm Hook Clamp	0.25
6" 48mm Double Hook Clamp	0.35
9" 48mm Double Hook Clamp	0.45
12" 48mm Double Hook Clamp	0.60
18" 48mm Double Hook Clamp	1.00
6" 48mm Double Hook Clamp 90° Twist	0.40
Boom Arm for Vertical 48mm Barrel	0.50
Straight 48mm Boom Arm	0.50
50cm Derig Boom Arm	1.00
1m Derig Boom Arm	2.00
Safety Bond 5kg	0.30
Safety Bond 15kg	0.30
Safety Bond 35kg	0.50
Safety Bond 50kg	1.00
Ceiling Saddle	1.00
Universal Clamp	0.50

Stands

Birdie Base Plate to stand light on stage	0.75
Lantern Base Plate to stand light on stage	1.50
Turtle Plate (0.2m) with 4 fixing holes	1.50
Skate Floor Stand (0.2m high)	1.50
Braced Followspot Stand (.9m to 1.5m) ..	4.00
Cast Flat Base Stand (1.5m to 2.5m)	4.50
P/drive Speaker Stand Ref 44 (1.2-2.5m)..	4.00
P/drive Stand Ref 40 (1.5-4m approx)	4.50
Midi Hoist Wind Up Stand 3.5m	20.00
Strata Wind Up Stand 5.22m 150kg SWL	35.00
Easylift Windup 3.8m Swl:30kg Spigot...	20.00

Stand Accessories

29mm Spigot with M10 thread (Ref 129)	0.30
29mm Spigot with M12 thread (Ref 130)	0.30
3/8" Spigot for old Strand Stands	0.30
M10 Top for Powerdrive (Ref 14/2)	0.20
48mm T Clamp for Powerdrive (Ref 22) ..	0.75
48mm T Clamp - Prewired Bar (Ref 24) ..	0.75
5' T Bar & Clamp (48mm) for Stand	1.25
5' 29mm Bar (2nd Cross Bar etc.)	0.75
29mm T Clamp to Stand (Ref 20)	0.50
29mm V Clamp to Stand (Ref 23)	0.50
Ref 57 29mm Spigot-P/drive Adaptor.....	0.50
P/drive Stand Top to accept 29mm Spigot	1.50
◆ Big Ben Clamp to Tv Spigot	1.50
Tv Spigot & Pin T73305	1.50
Tv Spigot Coupler Clamp T58869	4.00

48mm Scaffold Clamps

Internal Scaffold Clamp	0.50
Swivel Scaffold Clamp	0.50
Right Angle Scaffold Clamp	0.50
Bar Stand Off Bracket (300mm)	1.00
Solid Tube Joiner (Heavy Duty Keyed) ...	1.00

Hire: Staging/Rigging

RIGGING Cont....

48mm Aluminium Lighting Bars

2' Aluminium Lighting Barrel	0.50
4' Aluminium Lighting Barrel	0.60
5' Aluminium Lighting Barrel	0.75
6' Aluminium Lighting Barrel	0.85
8' Aluminium Lighting Barrel	1.00
10' Aluminium Lighting Barrel	1.25
12' Aluminium Lighting Barrel	1.35
14' Aluminium Lighting Barrel	1.50
20' Aluminium Lighting Barrel	2.00

6mm Wire Drops

0.5m Drift Wire Drop with Eyes	0.60
1m Drift Wire Drop with Eyes	0.75
1.5m Drift Wire Drop with Eyes	1.20
2m Drift Wire Drop with Eyes	1.40
3m Drift Wire Drop with Eyes	1.60
4m Drift Wire Drop with Eyes	1.80
5m Drift Wire Drop with Eyes	2.00
6m Drift Wire Drop with Eyes	2.40
7m Drift Wire Drop with Eyes	2.80
8m Drift Wire Drop with Eyes	3.10
9m Drift Wire Drop with Eyes	3.50

Flying Accessories

48mm Bar Hanging Ring (swl 75kg)	0.50
48mm Bar Hanging Bracket (swl 250kg) ..	0.50
0.5 Ton Bow Shackle	0.30
1 Ton Bow Shackle	0.60
2 Ton Bow Shackle	1.00
4-8" I Girder Clamp with flypoint	1.50
2m Round Sling Rated 1 Ton	1.50
4m Round Sling Rated 1 Ton	2.50
6m Round Sling Rated 1 Ton	3.50
Gravlock Girder Coupler (Pair)	3.00
3m Ratchet Strap Rated 1 Ton	0.75
5m Ratchet Strap Rated 1 Ton	1.00
Kader Marquee Clamp & Eye	2.00

Scenic Accessories

Stage Weight 12.6kg	1.50
Stage Brace - Variable 1-2m	2.00
Stage Brace - Variable 1.5-3m	3.00
Stage Brace - Variable 2-4m	4.00
Top Batten Clip (to roll cloths)	0.30

Rubber Matting (other custom sizes available)

2m section of rubber mat to protect Cables in cast / audience area	1.50
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Boom Bases

Civic Boom Base	6.00
Doughty T54250 Tank Trap	6.00



Civic Boom Base
(In use with lighting)



Tank Trap

TRUSSING

For easy temporary rigging we recommend Trilite trussing and Powerdrive wind up hoists. Trilite is the ideal answer where strength is required in a rig, but where weight and versatility is of importance.

Midi Hoist Wind Up Stand 3.5m	20.00
Power Drive Truss Adaptor (Ref 69)	3.00
Strata Wind Up Stand 5.22m 150kg SWL ..	35.00
Strata Truss Adaptor Trilite-15" Truss	5.00



Trilite Trussing

0.4m Section Trilite Truss	3.50
0.5m Section Trilite Truss	4.00
0.6m Section Trilite Truss	4.50
0.8m Section Trilite Truss	5.50
1m Section Trilite Truss	7.00
2m Section Trilite Truss	10.00
3m Section Trilite Truss	15.00

Trussing Junctions

J2 90A Corner 2 Way Apex in 90°	10.00
J2 90AO Corner 2 Way Apex out 90°	10.00
J3 1L 3 Way LH A/D Corner Junction	20.00
J3 1R 3 Way RH A/D Corner Junction	20.00
J3 2 Junction 3 Way A/D	20.00
J3 3 Junction 3 Way A/D	20.00 ◆
J3 4 Junction 3 Way A/D	20.00 ◆
J3 3 4DL Junction 3 Way A/D	20.00 ◆
◆ J4 1 Junction 4 Way A/UD	25.00 ◆
J4 3DL Junction 4 Way A/D Leg	25.00 ◆
J4 4 Junction 4 Way A/D	25.00 ◆

◆ Trussing Accessories

Base Plate for uprights	2.50
1m Corner Brace	2.50
2m Corner Brace	3.00
Trilite Outrigger Leg	5.00

50mm Truss Couplers (Clamps)

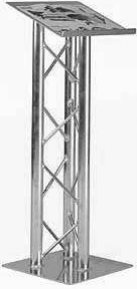
Trussing is 50mm diameter & **must not** therefore be used with standard scaffold fixings. Damage sustained by incorrect use will be chargeable.

Truss Swivel Coupler SWL 500kg	1.50
Truss Right Angle Coupler 500kg	1.50
Truss Half Coupler to M10 Bolt 350kg	1.50
Truss Half Coupler to Eye 350kg SWL	1.50

Truss can be flown or free standing & when used in conjunction with our staging it is possible to create a total performance area with overhead / side hanging positions for lighting and speakers etc.

Truss corners add 40cm to the overall run of the truss, per corner ie a 6m span of truss with 2 corners is 6.8m wide overall

TRILITE Cont.....



Ideal for Presentations the Trilite Lecturn is a modern version of the traditional Lecturn and is manufactured from standard natural Trilite trussing.

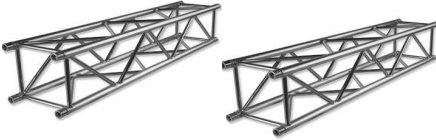
Trilite Truss Lecturn (above) 20.00

12 & 15" BOX TRUSSING

This Heavy Duty Milos / Stage Tools Box Truss is designed to span wide areas with minimal support. It can be used on 2 Strata Stands to span up to 12m or flown via Motor / Chain Hoists to form a large Pop Concert type of rig. On a 12m flown span it can support 76kg per metre (Enough for 2 575w Moving Heads per metre!)

12" Milos Box Truss

1m Section 12" Box Truss	10.00
2m Section 12" Box Truss	20.00
3m Section 12" Box Truss	25.00
2 Way 90° Corner	10.00
2 Way 90° Corner Plus Down	15.00
3 Way 90° Junction Plus Down	22.50
Base Plate for 12" Truss	4.00



15" Stage Tools Box Truss

1m Section 15" Box Truss	22.50
2m Section 15" Box Truss	25.00
3m Section 15" Box Truss	30.00
4m Section 15" Box Truss	40.00
2 Way 90° Corner	13.00
2 Way 90° Corner Plus Down	24.00
3 Way 90° Junction Plus Down	30.00
Base Plate for 15" Truss	5.00
10m Truss Climbing Ladder	15.00

Please call for us for your specific requirements as we are continually investing in new equipment



CHAIN HOISTS



Used to raise trussing up to roof height we offer manual or motorised hoists. Both come with chain bags & 10m of chain to reach stage working level.

0.5 Ton Manual Chain Hoist	25.00
1 Ton Manual Chain Hoist	25.00
1 Ton Loadstar Electric Hoist	70.00

Pickle Controller	2.50
32a 4 Way Motor Controller (local)	30.00

10m Remote for 4 way controller	5.00
25m Red Motor Power Cable	2.00
25m Yellow Motor control Cable	2.00
15m Red Motor Power Cable	1.50
15m Yellow Motor control Cable	1.50

32a 3 phase tail to open end	2.50
32a 3 phase distro board for 2 motors	15.00

Electric Chain Hoists require 3 phase mains on 16a connectors and come complete with single pickle control and require control / mains cable as extra.

OUTSIDE STAGING / TENT

The answer to performing outside - A Trilite Truss Canopy together with a raised stage platform. Our Truss Canopy measures 7.20m across with a depth of 5.8m and a max height of 3.9m at the front of the stage. The roof is angled to allow rain to run off at the back of the structure. Stage Size is 6m wide by 4m depth (optional 5m depth).



White sides are removable for various uses & have zip up door panels either side. The structure is totally freestanding and can be anchored down using ropes / pegs or weights.

As each event is 'individual' we would be pleased to quote for supply and install etc on a one off basis - please call so we can discuss your exact requirements. Hire prices for this item normally include delivery, erection, removal from site etc.

MAINS DISTRIBUTION

We have a large range of mains distribution boards suitable for virtually any requirement - if you don't see what you require listed below please call us - we'll have something to suit! All distro boards have MCB & RCD protection.



Most of our distros are fitted with RCD Earth trips together with MCB Breakers. Most also require a flylead to plug the distro in to another item unless stated. We are pleased to advise on the best distro for your requirements. New distros are continually being added.

125a 3 Phase

125a 3p Plug to 2x63a 3p Sockets on 2x63a MCB/RCD with a 1.5m flylead 30.00



125a 3p Plug to 2x63a 3p & 1x32a 3P & 3x32a S/p Sockets All on MCB & overall 125a RCD (needs flylead) 45.00 ♦



63a 3 Phase

63a 3p Plug to 6x32a 1p Sockets on MCBs & overall RCD (needs flylead) 30.00 ♦



63a 3P Plug to 3x63a 3p Sockets on 3x63A MCB & 1 overall RCD (needs flylead) 30.00



63a 3P Plug to 6x63a Sockets on 3x63A RCD/MCB 1.5m flylead 30.00



63a 3P Plug to 2x32a 3P 3x32a 1P & 6x16a 1P on MCBs overall RCD (needs Flylead) 30.00



63a 3P Plug to 6x32a 1P on MCBs overall RCD (needs Flylead) 30.00 ♦



63a 3P Plug to 3x63a 1P Sockets on 3x63A MCB overall RCD (needs flylead) 25.00

63a Single Phase

63a 1P Plug to 9 16a 1P Sockets On 9 MCB's & overall RCD (needs flylead) 25.00



63a 1P Plug to 2 32a and 4x16a Sks 1MCB per skt (needs flylead) 20.00



63a 1P Plug to 4 32a 1P on 4xMCB (needs flylead) 20.00



63a 1P Plug to 2x63a Sockets -no breakers 10.00



63a 1P Plug to 2x32a Sockets on RCD with 2xMCB & flylead 15.00 ♦



32a 3 Phase

32a 3p Plug to 3 32a 1P Sks & 9 16a 1P Sockets on MCBs per skt & overall RCD (needs flylead) 30.00 ♦

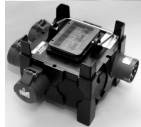


Other Distro Board Options may be available - please call

MAINS DISTRO Cont..



32a 3 Phase Phase
32a 3p Plug to
9 16a 1P Sockets
on 1 MCB per skt
& overall RCD
1.5m flylead 15.00



32a 3P Plug & RCD to
3 32a 1P Sockets on
3x32a MCB



32a Single Phase
32a 1P Plug to
12 13a Sockets on
6x32a RCD/MCB
(needs flylead) 15.00



32a 1P Plug to
4 16a 1P Sockets
On 2x16a MCB/
RCD 1.5m Flylead 15.00



32a 3p Plug to
2 16a 3 phase
4 pin motor skts
1.5m flylead 15.00



32a 1P Plug on RCD to
32 1P Skt & 4x16a 1p
Skt 4x16a MCB
(needs flylead) 15.00

SUPPLY ADAPTORS

Bare Ends to 32A 1p Socket	1.50
Bare Ends to 32A 3p Socket	2.50
Bare Ends to 63A 1p Socket	2.50
Bare Ends to 63A 3p Socket	2.50
13A Plug to 32A 1p Socket	1.50
13A Plug to 63A 1p Socket	1.50
13A Plug to IEC Mains Lead (Kettle)	0.30
13A Plug to Powercon	1.00
◆ 15A Plug to IEC Mains Lead (Kettle)	0.30
15A Plug to Powercon	1.00
15A Plug to 32A 1p Socket	1.50 ◆
16A Plug to IEC Mains Lead (Kettle)	0.50 ◆
16A Plug to 32A Socket	1.50
16A Plug to Powercon	1.00
32A 1p Plug to 63A 1p Socket	1.50
32A 3p Plug to 63A 3p Socket	3.50
63A 1p Plug to 32A 1p Socket	1.50 ◆
63A 3p Plug to 32A 3p Socket	3.50 ◆
63A 3p Plug to 125A 3p Socket	7.50 ◆
125A 3p Plug to 63A 3p Socket	7.50

POWERCON CABLE

◆ A new connector similar to Speakon but using 240v is now fitted to considerable equipment. It has colour coded ends of blue and white connectors and can be extended with the use of joiner adaptors.

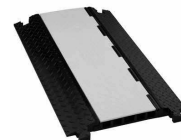
1m Powercon Extension	1.00 ◆
3m Powercon Extension	1.00 ◆
5m Powercon Extension	1.00 ◆
10m Powercon Extension	1.50 ◆
15m Powercon Extension	2.25 ◆
20m Powercon Extension	3.00 ◆
Powercon Coupler Adaptor	0.75 ◆

SUPPLY CABLES

32A 5m Single Phase Supply Lead	3.50
32A 10m Single Phase Supply Lead	4.00
32A 15m Single Phase Supply Lead	6.00
32A 25m Single Phase Supply Lead	8.00
32A 5m 3 Phase Supply Lead	5.00
32A 10m 3 Phase Supply Lead	6.00
32A 15m 3 Phase Supply Lead	8.00
32A 25m 3 Phase Supply Lead	12.00
63A 5m Single Phase Supply Lead	7.50
63A 10m Single Phase Supply Lead	10.00
63A 15m Single Phase Supply Lead	15.00
63A 25m Single Phase Supply Lead	20.00
63A 5m 3 Phase Supply Lead	10.00
63A 10m 3 Phase Supply Lead	12.00
63A 15m 3 Phase Supply Lead	17.00
63A 25m 3 Phase Supply Lead	25.00
125A 5m 3 Phase Supply Lead	20.00 ◆
125A 10m 3 Phase Supply Lead	25.00 ◆
125A 20m 3 Phase Supply Lead	50.00 ◆

CABLE PROTECTOR

We stock the pro Cable Ramp system for heavy outside or indoors use consisting of a modular .9m interlocking section of ramp in black/yellow with 3 channels each capable of thick runs of cable in excess of 35mm dia. For smaller runs of xlr and the odd mains the rubber mats are more suited which should be stuck down using hazard warning tape.



◆ .9m Interlocking 20 ton ramp	15.00 ◆
◆ 2m section of rubber mat	1.50

SOCAPEX DISTRIBUTION

A single Socapex cable allows the supply of 6 individual mains circuits via a Stage Box fitted with 6 sockets and a Spider of 6 plugs, thus reducing the amount of individual cable runs. Available in 15a and 16a for generic and moving lights.

Stage Box (6 x 15A Sockets)	2.50
Stage Box with 10m Socapex Cable	7.00
Stage Box with 15m Socapex Cable	8.50
Socapex 15A Plug Spider	2.50
Socapex 16A Plug Spider	2.50
Socapex 15A Socket Spider	2.50
Socapex 16A Socket Spider	2.50
Socapex Splitter 1 male in / 2 female out ..	3.00



SOCAPEX LIGHT BARS

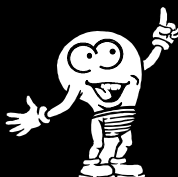
Internally wired 48mm Lighting bars are fitted with 6 metalclad 15a sockets and Socapex connection for fast installation of temporary stagebars. Our 12' bars are fitted with 8 15a sockets with 7 & 8 paired to channels 1 & 2 at the opposite end of the bar.

8' 6 socket Bar (1 circuit) 16a Power in ...	7.50
8' Internally Wired Stage Bar (6 circuits) .	7.50
12' Internally Wired Stage Bar (6 circuits)	14.00
6' Double Width Ladder (6 Circuits)	12.00

6 circuit Double Width Ladders provide a 48mm bar frame to support up to 8 lanterns hung from it's structure. The ladder is then hung using steel cables and hanging rings.

SOCAPEX CABLE

Socapex Extensions	
5m Socapex Extension Cable.....	3.50
10m Socapex Extension Cable.....	5.00
15m Socapex Extension Cable	6.50
20m Socapex Extension Cable	8.00
30m Socapex Extension Cable	11.00



If you use 5a equipment - Don't Worry - We'll supply 5a adaptors Free of Charge !

ADAPTORS

5A Plug - 3 5A Sockets (5A Grelco)	0.50
5A Plug - 15A Socket Jumper	0.50
13A Plug - 3 13A Sockets (13A Grelco) .	0.50
13A Plug - 4 13A Sockets 2.5m	1.50
13A Plug - 15A Socket Jumper.....	0.50
13A Plug to 16A Socket Jumper	0.50
13A Plug to Powercon	1.00
15A Plug - 5A Socket Jumper	0.50
15A Plug - 13A Socket Jumper	0.50
15A Plug - 2 15A Sockets (15A Grelco) .	0.50
15A Plug - 3 15A Skts (3 Way Grelco) ...	1.00
15A Plug to 16A Socket Jumper	0.50
15A Plug to Powercon	1.00
16A Plug to 13A Socket Jumper	0.50
16A Plug to 15A Socket Jumper	0.50
16A Plug to 32A Socket Jumper	1.50
16A Plug to 2x16A Socket (16A Grelco).	0.50
16A Plug to 3x16A Socket (16A Raygun)	2.50
13A Plug to Powercon	1.00

Important; when ordering always quote your adaptors in the order of PLUG FIRST



MAINS LEADS

5A Extension Lead 5m	0.75
5A Extension Lead 10m	1.00
13A Extension Lead 5m	0.75
13A Extension Lead 10m	1.00
13A Extension Lead 15m	1.25
13A Extension Lead 20m	1.50
15A Extension Lead 1.5m	0.50
15A Extension Lead 3m	0.50
15A Extension Lead 5m	0.75
15A Extension Lead 10m	1.00
15A Extension Lead 15m	1.25
15A Extension Lead 20m	1.50
16A Extension Lead 5m	0.75
16A Extension Lead 10m	1.00
16A Extension Lead 15m	1.25
16A Extension Lead 20m	1.50

Please note that as 5a is now obsolete we only have limited supply of 5a extension leads - where possible upgrade to 15a.

OUTSIDE LIGHTS

Outside lighting is weatherproof to IP65 and is fitted with 16a mains Plugtops.



Weatherproof Floods
500w 3.00
1000w 5.00



MBI150 equivalent
To 750w Halogen

MBI Arc Floodlights
150w MBI White 12.50 ♦
150w MBI Green 12.50 ♦
150w MBI Blue 12.50 ♦
150w MBI Orange 12.50 ♦



MBI400 equivalent
To 2kw Halogen

400w Arc Floodlights
150w MBI White 20.00 ♦
150w MBI Green 20.00 ♦
150w MBI Blue 20.00 ♦
150w MBI Orange 20.00 ♦



Par 64 Weatherproof
Par Can & CP lamp
IP65 rated 10.00



Festoons
15m 40 Lamp White 20.00
27m 80 Lamp White 40.00
15m 40 Lamp Colour .. 20.00
27m 80 Lamp Colour .. 40.00



Citycolour Mini City
150 Wash Light - DMX
Or stand alone colour
Changing..... 40.00



DTS Delta DMX Moving
LED Light, High Power
Output from 40x5
Colour RGBAW Led ... 90.00 ♦



MTC 1m Led Batten IP66
Waterproof Batten with
252 Led's. Ideal as wall
Uplighters S/Alone Dmx
or Music Triggerd 25.00



4ft Double Fluorescent
Fitting for tents, general
Outside lighting with
2m in and out tails 10.00 ♦



Cameleon 24/3 1m Tricolour
LED Batten IP65 Powerful
Colour Mixing 25.00 ♦



Cameleon 18/3 1m Tricolour
LED Flood IP65 Powerful
Colour Mixing 20.00 ♦

OUTSIDE LIGHTS

City Colour IP54 outside colour changers are used to light buildings in colour at night time. They have a wide coverage of 50 degrees and can be stand alone with built in colour programmes or controlled by Dmx.



Citycolour 1800 per day 35.00 ♦
Citycolour 1800 per week 70.00 ♦

EMERGENCY LIGHTING

Emergency lighting has 16a in and out Connectors - adaptors to 15a and 13a are available - just ask when ordering.

Exit Sign (maintained) 10.00
Exit Sign (non maintained) 10.00
2 Head Powerfail Emergency Flood 20.00



MUSIC STANDS

Music Stands are fully adjustable for height, angle of music and illumination & are complete with light & 13a plug. Adjudicators Lights are floor standing with an adjustable angle desk light.



Musicians Music Stand with Light 5.00
Conductors Music Stand with 2 Lights 10.00
Piano Light 3.00
Free Standing Adjudicators Light 4.00
4 Way 13A Plugboard for above 1.50

LOGO & GOBO PROJECTOR

The Starzone is a cost effective projector for static and rotating Gobos for parties etc and we can supply one of the below gobos free if required. Further gobos are available on sale or are available custom made.



Starzone Gobo Projector..... 15.00

BLACK SERGE DRAPES

In addition to our range of Starcloths we also have a fast expanding range of Black Serge Drapes with Ties at top for use as Borders, Legs, Black Tabs and Masking. If you do not see the size you require please ask as we may have just added something suitable.



10x14ft (3x4.2m) Black Serge Drape	25.00	◆
14x10ft (4.2x3m) Black Serge Drape	25.00	◆
12x18ft (3.6x5.4m) Black Serge Drape	30.00	
18x12ft (5.4x3.6m) Black Serge Drape	30.00	
20x5ft (6x1.5m) Black Serge Stage Leg ...	20.00	◆
22x6ft (6.7x1.8m) Black Serge Boarder ...	25.00	◆

LIT SIGN BOXES

We have available for hire a number of lit sign boxes on 1 or more circuits. We can also custom make signs for specific requirements.

Boxes are finished in black with hanging eyes at the top and have coloured plastic lettering backed by frosted perspex.

Examples from the range:

DISCO / BAR 2 Circuit sign as used in Bouncers & Shakers , Copacabana etc	25.00
ROXY 4 circuit sign as used in Billy & General musicals	25.00
GIRLS & arrow 2 Circuit sign as used in Miss Saigon, 42nd Street etc	25.00

ZARGEES

Zargee 3 part Ladders are the industry standard ladder for freestanding and adjustment of rigged lanterns. Please ensure you have suitable transport if collecting.

Size quoted is for closed / free standing. Please check your transport can carry the closed size.



12 Rung Zargees 3.57m / 6.09m	30.00
14 Rung Zargees 4.14m / 6.94m	40.00

TAB (CURTAIN) TRACK

We have our own custom design heavy duty tab track for hire. Each piece interlocks using a spigot system which then bolts together to give exceptional strength and smooth running.

Track is available as a straight section (swipe) for users to pull one or more scene cloths across their stage, or as an overlap kit where 2 parts of a cloth are pulled together from opposite sides of the stage.

A hand line kit which consists of pulleys, master carriers, rope guides & prestretched black nylon rope is used to remotely pull tabs closed from the wings. Rope guides and handline weight ensure no drooping of the rope once in an open position.

Swipe Tracks can be provided with or without a hand line kit, whereas overlap tracks are supplied as standard with the hand line kit.

Swipe Track

5m Kit Inc Suspension & Runners	35.00
6m Kit Inc Suspension & Runners	40.00
7m Kit Inc Suspension & Runners	45.00
8m Kit Inc Suspension & Runners	50.00
9m Kit Inc Suspension & Runners	55.00
10m Kit Inc Suspension & Runners	60.00
12m Kit Inc Suspension & Runners	70.00
Hand Line Kit for Swipe Track	10.00

Overlap Track (inc Hand Line Kit)

5m Kit Inc Suspension & Runners	45.00
6m Kit Inc Suspension & Runners	50.00
7m Kit Inc Suspension & Runners	55.00
8m Kit Inc Suspension & Runners	60.00
9m Kit Inc Suspension & Runners	65.00
10m Kit Inc Suspension & Runners	70.00
12m Kit Inc Suspension & Runners	75.00

SOUND MIXERS

For full specs on mixers please call us or check our website for technical specifications.

Basic Mixers

8 Input-12 Channel Mynah+ Mixer	25.00
Powerpod 615 6 Input Mixer/150w Amp	25.00
12/2 Mynah 3G Mixer with 4 Aux	35.00

Medium Frame Full Facilities Mixers

12/4/2/1 Channel Soundcraft GB4	40.00
16/4/2 TOA Mixer with 3 Aux	50.00
16/4/2 Crystal 3G Professional Mixer	80.00
20/4 Midas Venice 240 Pro Mixer	120.00

Large Frame Full Facilities Mixers

24/8/2/1 Channel Soundcraft GB8	160.00
32/8/2/1 Channel Doundcraft GB8	200.00
32/4 Channel Soundcraft LX7 Mixer	150.00
32/8/2/1 Channel Fireball Mixer	300.00

Pro Frame Full Facilities Mixers

40/8/2/1 Channel Fireball Mixer	350.00
40+2st Channel Alan & Heath ML4000	300.00
48+4st Channel Alan & Heath ML5000	395.00

Fireball Mixers

These professional desks have full automation, mute groups, snapshot recall of desk settings, moving faders, fader swap & advanced routing & can be custom configured to specific needs - please call with your requirements.

Allen & Heath ML Series

These are full blow professional desks with 8 VCA's, faderswap, matrix, Techpro talkback, snapshot mute memories and matrix / groups etc all on faders. Specification sheets available on request.

Full training and installation is available on all sound systems.

SOUND EQUIPMENT

The Phonic DFX255 (Verbiflex) offers 255 preset effects including reverb, delay, echo etc, the Quadreverb also offers full user programmability & is ideal for voice processing or adding delay in speaker systems.

Dod Compressors limit the amplification of signals to within preset tolerances thus preventing sudden distorted peaks of sound from vocal microphones etc, while BSS compressors also offer de-essing capabilities. Both units have 2 independent channels. Line isolators can significantly reduce earth loop hums by insertion in the line from the Mixer Desk to the Amplifier.

Amplifiers

Phonic Mar1 150w per channel @ 4Ω	15.00
Phonic Mar2 230w per channel @ 4Ω	20.00
Powerpod 615 6 Input Mixer/150w Amp	25.00
AH1000 520w per channel @ 4Ω	27.00
AH1800 900w per channel @ 4Ω	35.00
LD PA 1600x 1100w per channel @ 4Ω	35.00
QSC MX1500 500w per channel @ 4Ω	35.00

Signal Processors

Shure DFR Feedback Reducer	22.50
MDX2600 2 Expander/Compress/Limiter	14.00 ♦
XR4400 4 Ch Gate/Expander	10.00
DI800 8 way DI Box Mains/phantom	12.00
PEQ 3600 2 Channel 31 Band Graphic	25.00
DFX255 (Verbiflex) 255 Fx Processor	15.00
Quadreverb Effects Processor	25.00
Midiverb 4 Effects Processor	25.00
BSS Active DI Box (Batt or Phantom)	8.00
2 Channel Line Isolator & Ground Lift	4.50
Dod 2 Channel Compressor / Limiter	25.00
Behringer FBQ2496 Feedback destroyer	15.00 ♦
BSS 2 Channel Compressor / Deesser	27.50
8 Channel Compressor/Gate	40.00

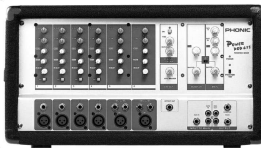


ML5000



MAR1

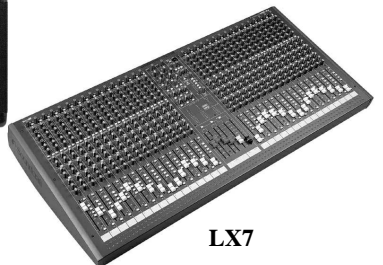
MAR2



Powerpod 615



Midas
Venice



LX7

Hire: Mixers/ Amps

SOUND EQUIPMENT

Recorders/Players

Aiwa Stereo Cassette Deck (Dolby B/C) ...	12.50
Technics Compact Disk Player	20.00
CDJ DJ Station Mixer 2CD Deck	40.00

Mini Disk

Sony Mini Disk systems are now used for random access sound effects and recording. Each disk stores 74 minutes of studio quality sound digitally.

Mini Disk Player/Recorder - complete	20.00
Blank Minidisks - 74 Minute	1.25

KAM IPOD SPEAKER



Loudspeaker with a Built in 350w amp & Ipod/usb Dock for Self contained music Playback, Mic inputs For standalone amp. Ideal for Parties or Presentations.

KAM Soundforce 15 Ipod/Iphone Speaker	25.00
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LD SPEAKERS / WEDGES

LD Pro Series are professional loudspeakers with either 12" or 15" drive units, either passive or active (with built in 200w amplifier). All active models operate in bi-amp mode with integrated active crossover, resulting in optimal utilisation of the power amplifier. Enclosures can also be used as wedge monitors when placed on their sides due to the unique design of the enclosure..



The LD15 Sub bass is a 300w powered sub for use with above systems. It contains a crossover & XLR connections.

LD 12" 200w Speaker/Wedge	14.00
LD 12" Powered Speaker/Wedge	20.00
LD 15" 300w Speaker/Wedge	20.00
LD 15" Powered Speaker/Wedge	26.00
LD 15" Powered Sub Bass	40.00
LD 12 Hanging Bracket	5.00
Speaker Pole for Sub to Top	1.00

FOLD / WEDGE SPEAKERS

Foldback / Wedge Speakers provide amplification back to the musician or actor on stage and are triangular shaped for ease of positioning. They are available in a variety of sizes, with or without a power amp built into the enclosure.

In addition to the LD range of professional wedges / speakers we have Laney Unpowered Wedges available in two sizes.

Laney 65w 10" Wedge - Fold Speaker	10.00
Laney 120w 12" Wedge - Fold Speaker	12.00

LOUDSPEAKERS

For smaller venues Laney and 12" LD Speakers prove ideal, for medium sized venues the 12 & 15" LD series offer full range polycarbonate enclosures of excellent quality whilst the Bose Professional Speakers are more suited to the larger venue and theatre use.

LD Powered Speakers are have a 200w Amplifier built into a standard 12" Full Range Speaker cabinet & are ideal for presentation use as they require no mixer. Phonic 206 Mini Speakers are ideal for use as 'fills' at the front of the stage or for placement within sets.

Phonic

SE 206 50w 8 ohm Fill Mini Speaker	6.50
SE 207 50w 8 ohm Fill Mini Speaker	8.50
Wall Bracket for 206/7.....	1.00
Mic Stand Adaptor for 206/7	0.60

Laney

Laney 120w Full Range 12" Speaker	12.00
Laney 120w 12" Speaker & Amp Combo	20.00

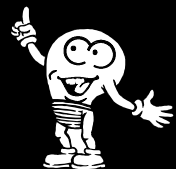
Bose

Bose 802 Full Range Professional Speaker	20.00
Bose 302 Bass Bin	25.00
Bose EQ Unit for 802/302	5.00
Mount for Bose 802 to Speaker Stand	0.50
Bose 802 Hanging Bracket	3.50

Accessories

Short Speaker Stand (1.2m - 2.5m Ref 40)	4.00
Tall Speaker Stand (1.5m to 4m Ref 44) ...	4.50

Complete Sound Systems Are Available At Discounted Prices, With Or Without Operators



SPEAKER LEADS

2m Loudspeaker XLR M-F Extension	0.50
5m Loudspeaker XLR M-F Extension	0.50
10m Loudspeaker XLR M-F Extension	0.55
15m Loudspeaker XLR M-F Extension	0.75
20m Loudspeaker XLR M-F Extension	1.00
2m Loudspeaker Jack - Jack	0.50
5m Loudspeaker Jack - Jack	0.50
10m Loudspeaker Jack - Jack	0.55
15m Loudspeaker Jack - Jack	0.75
20m Loudspeaker Jack - Jack	1.00
2m Loudspeaker Speakon	0.50
5m Loudspeaker Speakon	0.50
10m Loudspeaker Speakon	0.55
15m Loudspeaker Speakon	0.75
20m Loudspeaker Speakon	1.00
XLR 3 Pin Female - Female Jumper 1m ...	0.50
XLR 3 Pin Male - Male Jumper 1m	0.50
XLR 3 Pin Female - Open End 1m	0.50
XLR 3 Pin Male - Open End 1m	0.50
XLR 3 Pin Female - 1/4" Jack Jumper 1m	0.50
XLR 3 Pin Male - 1/4" Jack Jumper 1m ...	0.50
2m XLR 3 Pin Male - Speakon Plug	0.50
2m XLR 3 Pin Female - Speakon Plug	0.50

Speaker Lead Types:

Phonic - Binding Post (bare ended cables), LD - Speakon, Laney - Jack, Bose - XLR

SOUND KITS



Sound Kit B (Conference / Show & Radio Mics)
4 Bose 802 Loudspeakers with Ref 44 Speaker Stands. 2 Radio Microphones and a 400w per channel Amp & 8 way Mixer with 15m XLR Speaker Leads and 4 XLR Patch Leads.



Sound Kit C (Band PA)

2 Powered 15" LD 152 300w Top's with 2 x 300w LD15 powered Sub Bass, 2x5m XLR Interconnecting cables Ref 44 Speaker Stands. 12 way Mixer with 30m XLR Mic Leads to Speakers

Sound Kit A (Basic)	75.00
Sound Kit B (Show/Conference)	200.00
Sound Kit C (Band)	150.00
Addition of Cassette Recorder or CD	10.00
Addition of Minidisk Recorder	15.00

Other sound systems are packaged to your requirements
Please call for your personal quote



SOUND KITS



Sound Kit A (General PA)

2 12" Laney Loudspeakers with Ref 44 Speaker Stands. 2 Handheld SM58 Microphones on stands and a 150w per channel 8 way Phonic Powerpod 615 Mixer with 15m Jack Speaker Leads and 10m XLR Mic Leads.

EAR FILLS / MONITORS

Ear Fills are small self powered monitor speakers with built in amplifiers. Designed for use in Orchestra Pits as monitor speakers placed on mic stands near the ears of musicians to fold back sound to them without disturbing the audience - hence the name 'Ear Fill'. They are also ideal for amplifying instruments etc. for rehearsal or monitoring purposes.

Yamaha 101 Monitor / Ear Fill	8.00
Mic Stand Bracket	0.50
Techpro Headset to Earfill Adaptor	0.50

HEADPHONE MONITORING

Using a headphone amplifier and splitter it is possible to send a monitor signal to individual members of a band or orchestra at different levels and mixes.

Phonic 4 Channel Pro Headphone Amp	15.00
Beyer DT100 Dual Muff Headphones.....	4.00

CHOOSING A MICROPHONE

Our Dynamic microphones give excellent sound quality and are compatible with almost all sound systems. The Shure SM 58 is the world standard vocal microphone with a narrow pickup angle to help eliminate feedback. Instrument amplification, particularly Drums, Guitar, Piano and Amplifier miking, is more suited to the Shure SM 57. We also have 1950's style mics for the authentic touch in such productions as 'Grease'.

For stage amplification the Sennheiser ME80/66 Shotgun can be flown overhead or used as a float (front of stage) mic & is battery or phantom powered. Crown PCC160 pressure zone (PZM) or plate mics can be placed on the apron of the stage & have good general response. The miniature MX202 can be flown, discretely hidden within the set or used as a float mic and can be angled precisely via it's gooseneck fitting.

IN-EAR RADIO MONITORING

In-Ear Monitoring is achieved using tiny earplug size Earpieces that are connected to a radio system so that wire free movement is achieved for lead Singers and performers on stage.



Sennheiser In Ear System IEM300	55.00
Antenna Distro for Multiple Systems	20.00

Multiple In Ear systems are pre configured to your requirements to work in conjunction with any Radio Mic systems you may be using.

MICROPHONES

For speech reinforcement on stage we would suggest a mixture of Shotgun/MX202 & Plate mics dependent on stage size. In many instances it is advisable to use as few mics as possible. Too many microphones can lead to severe feedback problems & a reduction in overall amplification volume.

The Shure BG1.1 & BG2.1 offer excellent value for speech based amplification and have on/off switches to allow user muting.



Shure BG 1.1 Unidirectional Speech	5.00
Shure BG 2.1 Unidirectional Speech	5.00
Shure SM 57 Unidirectional Dynamic	7.50
Shure SM 58 Unidirectional S/C Dynamic	7.50
Shure BG6.1 Kick Drum/Horns/Toms Mic	7.50
Sennheiser MD 518 Dynamic General Mic	8.50
1950's Period Style Vocal Mic	8.00
Sennheiser MD 531 S/C Dynamic Mic	10.50
Crown PCC160 Boundary PZM Mic	15.00
Shure MX202 Shotgun/Gooseneck	14.00
Sennheiser ME80/K3U Shotgun Mic	14.00
Sennheiser ME66 Shotgun Mic	14.00
Gooseneck Mic for use on Sound Desks ...	2.00

Shure PG 6 Drum Mic Kit - all you need in 1 pack to mic a drum set ex stands	45.00
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Hire PA systems start with just 1 mic & combined Amp/Loudspeaker starting at £ 27.50



MICROPHONE ACCESSORIES

Mic Table Stand - adjustable height	1.50
Mini Boom Arm for Table Stand	0.50
Beyer GST400 Pro Mic Stand & Boom	4.00
Beyer GST590 Short Mic Stand & Boom	3.50
Round Base Mic Stand & Boom	4.00
Float Stand for instrument / stage use	2.50
Mic Hanging Bracket for 48mm Pipe	0.50
Mic Boom & 48mm Hanging Bracket	1.50
Beyer DT100 Stereo Headphones (Jack) ..	4.00
4 Way Phantom Power Supply Unit	6.50
BSS Active DI Box & Phantom Power	8.00
DI 800 8 Channel DI Box.....	12.00
Parallel Box 3Female / 3 Male I/O XLR ..	1.50

MICROPHONE LEADS

Mic Leads have 3 pin XLR connections. Drum Stage Boxes provide a number of Mic sends & returns using 1 multicore cable on a wind-up drum with spider plugs thus reducing single cable runs.

5m 1/4" Jack to Jack Instrument Lead	0.75
10m 1/4" Jack to Jack Instrument Lead	0.95
2m XLR M-F Extension Lead	0.50
5m XLR M-F Extension Lead	0.50
10m XLR M-F Extension Lead	0.55
15m XLR M-F Extension Lead	0.75
20m XLR M-F Extension Lead	1.00
30m XLR M-F Extension Lead	1.50

Multicores

15m 8 Way XLR Stage Box	7.50
30m 8 Way XLR Drum	15.00
30m 16/4 Way Stage Box on Drum	30.00
30m 24/8 Way Stage Box Flightcased	40.00
50m 24/4 Way Stage Box Flightcased	40.00
24/8 XLR 4m Sound Desk Loom	10.00

MIC ADAPTOR LEADS

3m PC to 2 1.25 jack	1.00
3m PC to 2 RCA Phono	1.00
Jack - Jack unbalanced (Yellow)	0.50
Jack - Jack balanced (Blue)	0.50
XLR Female - Jack unbalanced (Green) ..	0.50
XLR Female - Jack balanced (Orange)	0.50
XLR Male - Jack unbalanced (Purple)	0.50
XLR Male - Jack balanced (Grey)	0.50
XLR Male - Male (Red)	0.50
XLR Female - Female (White)	0.50
Phono Plug - Phono Plug (Blue)	0.50
Phono Plug - 1/4" Jack Plug (Black)	0.50
Phono Socket - 1/4" Jack Plug converter ..	0.25
Phono Plug to 3 pin XLR Male	0.50
Phono Plug to 3 pin XLR Female	0.50

DIGITAL MIXING DESKS

We are pleased to introduce the Allen & Heath GLD80 digital mixer to our hire stock. This desk offers the latest in digital sound desks within a small footprint, together with digital stage box and Cat 5 snake running up to 100m. The beauty of this desk is in it's ease of use.



GLD80 Digital Mixer Surface system with 24/12 stage box and 100m	day £200.00	◆
Cat5 multicore	week £300.00	◆

Seperates

ALD 8/4 Expander stagebox	20.00	◆
ALD 24/12 digital stage box	50.00	◆
5m Cat5 Pro Cable	1.00	◆
100m Cat5 Pro Cable on Drum	35.00	◆

USING RADIO MICS

Radio Microphones offer freedom of movement & amplification of individual singers using either Handheld, Lapel (or body worn) and Headworn Boom (Madonna) style microphones. Such systems have a receiver & transmitter per microphone.

Cheap systems are designed to be used on their own or in very small multiple systems of 2-3 & are not designed to use with many multiple transmitters. This often causes problems and for this reason all our Radio Mics are professional diversity systems & allow the use of up to 40 channels in simultaneous operation.

Where a good line of sight exists from the mixer desk to the stage the receiver can be placed next to the desk. If this is not so we would suggest either remote aerials close to the stage, or moving the receiver to the stage and wiring it back to the mixer as with a wired mic. Four or more systems should have an antenna distribution system to ensure signal strength across the system.

Each mic comes with a MN1604 Panasonic or Duracell battery which should be replaced after 6 hours use. In practice our Body / Lapel mics will last 2 performances of an average show before needing new batteries. We have proved over the years that Alkaline batteries vary considerably from each manufacturer and therefore only recommend using above makes in our equipment.

VHF RADIO MICROPHONES

Where more than 6 frequencies are required we would suggest our professional UHF systems of up to a total of 30 channels - please see next section for details.

Diversity Professional Mics

Diversity SM 58 Hand Held System	55.00
Diversity WL 84 Super Cardioid System ..	55.00
Diversity WL 93 Pro Lapel-Body System ..	55.00
Diversity WH20 'Madonna' Mic	55.00
Diversity Instrument DI Radio System	55.00

Instrument DI Radio Systems allow the plugging in of instruments to a transmitter and function exactly as a normal radio mic, thus allowing Guitar, Bass & Keyboard players the freedom of movement without cables.

Antenna Distribution

Radiomic Antenna distribution systems are supplied flightcased complete with Remote Antenna and all leads. No further items are required.

Antenna Distribution System (inc. leads) ..	20.00
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Accessories

Remote Antenna Kit & 10m Leads etc.	5.00
10m Antenna Lead for above	0.75
15m Antenna Lead for above	1.00
25m Antenna Lead for above	1.25
MN 1604 Alkaline Radio Mic Battery	2.80
Jack Lead to Instrument Radio DI	0.50
Extra WL93 Body Microphone only	14.00
Bodybag for Radiomic Bodypack	2.00

Example Full Kits

4 Way VHF Radio Mic kit, flightcased with distribution, antenna, all cables and bodypack or handheld transmitters	240.00
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6 Way VHF Radio Mic kit, flightcased with distribution, antenna, all cables and



Hire: Radio Mics

UHF RADIO MICS

These Shure UHF ULX Pro systems are now the standard system where upwards of 6 Radio Mics are required, allowing up to 40 Radio mics to be used concurrently, subject to licence.

All our UHF Systems have been updated & are 2012 Legal.

UHF Radio Mics on Ch69 are now Illegal to use and cannot be licensed

Please enquire about licensing for systems of more than 18 channels

These systems use the same heads as the VHF and have a host of features including power lock, switchable frequencies, remote amplified antenna and much more. They should not be confused with Evolution systems and offer superior performance.

ULX SM58 Hand Held Kit	55.00
ULX WL93 Pro Lapel-Body Kit	55.00
ULX WH20 'Madonna' Kit	55.00
ULX Beta 53 Pro Boom Kit	65.00
ULX Instrument DI Kit	55.00
Bodybag for Radiomic Bodypack	1.50



ULX Pro Receiver & Bodypack Transmitter	
Beta 53 Headworn Boom Mic	
Antenna Distro System & Amp	20.00
Remote Antenna Kit (single)	5.00

5m BNC Antenna Lead	0.75	◆
10m BNC Antenna Lead	0.75	◆
20m BNC Antenna Lead	0.75	◆
BNC Male-Male Coupler	0.50	◆
BNC Female-Female Coupler	0.50	◆

Example Full Kits

Full UHF Radio Mic kit, flightcased ready to go with distribution, 2 antenna feeding complete system, all cables, with bodypack or handheld transmitters and fully licenced.

8 Way UHF Radio Mic kit	440.00
12 Way UHF Radio Mic kit	660.00
16 Way UHF Radio Mic kit	880.00

RADIO MIC HEADS

We are pleased to offer all our Radio Microphones with the option of either Black or Tan coloured Heads and Cables to aid concealment of the actual microphone. Please state preference when ordering. Heads are also available with or without lapel clips in matching colours.

Additional heads are also available for hire to aid with swapping body packs in quick changes.

Mic Heads can be substituted for optional types of Mics on all our systems for the surcharge below. However on our Premium UHF systems these options are available at no additional charge.

Optional Heads (no charge for UHF Premium systems)

Shure WL50 (DPA) Mic Capsule	5.00
Shure Beta53 Headworn Mini Boom	10.00
AKG CK77 Water Resistant Capsule	5.00
Shure Beta 53 Pro Boom Head in Tan	10.00
Sennheiser MK2 Capsule	5.00

RADIO MIC TAPE

Reel of Transpore Tape	2.99
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We recommend using Transpore tape for securing body worn radio mics to the skin. This tape breathes with the skin and is used in the medical profession where light stitching would have in the past been used to hold a wound together. It is therefore very strong and also clear in colour.

Micropore or spirit gum should under no circumstances be used as chargeable damage will be sustained to the head.

If in doubt please call us - we have a wealth of knowledge in the application of radio mics.

PC CONTROLLERS

More and more equipment is now controlled by the humble PC computer. We are pleased to offer a series of controllers, all flightcased complete with Mouse, Keyboard & all cables ready for use.

PC2 - Shure DFR & UA888 Controller ..	30.00
PC4 - Sound Effects PC & Shure System	30.00

Accessories

PC 14" Colour Monitor	10.00
5m Monitor Extension Lead	1.00
3m Mouse Extension Lead (9 pin D)	0.50
3m Mouse Extension Lead (mini Din)	0.50
5m RS232 Comms Lead (9 pin D M-F) ..	1.00
5m Rs232 Comms Lead (25 pin D M-M)	1.00

COMMUNICATIONS

Used in Theatres throughout the Country, Tech-Pro professional headsets are connected via standard XLR microphone leads allowing bi-directional conversations & are recommended for stage / crew / FOH communications.

Each Headset requires a Beltpack which has a call light and volume control and is powered from one Power Supply which can serve up to 16 Headset Stations. A Loudspeaker Outstation allows calls to be made to dressing rooms etc. from the main Headset Station.

Tech-Pro Professional Wired Headset	3.00
Tech-Pro Light Weight 2 Muff Headset ..	4.00
Tech-Pro Belt Pack for Headset	4.00
Pack - 4 Headsets/Beltpacks,Psu & leads	36.00
Tech-Pro Headset Power Supply	8.00
LS721 2 Channel Master Station	15.00
LS731 2 Ch Master Station & override ...	20.00
Headset To Ear Fill Adaptor Lead	0.50
EarFill Outstation (calls/backstage)	12.00

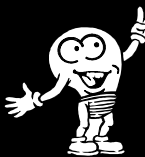


UHF Radio communications offer wire free communication over a distance of up to 2 miles. Each unit is supplied with a re-charger and leather case and has 15 channels which enable use in large multi-user systems Professional headsets enable discrete backstage communication during productions.

Motorola Handset UHF Radio	20.00
Earpiece for UHF Radio	1.00
Professional Headset & Microphone	5.00

**We'll beat any
other hire quote!**

**We'll beat any
competitor's hire quote
- we value your business
and want to offer you
the best Equipment
AND Value.**



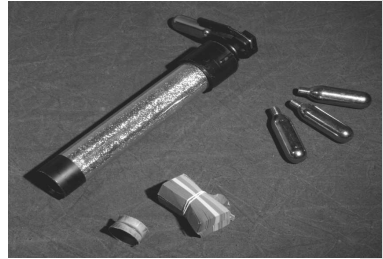
LEMAITRE PYROTECHNICS

AIR CANON EFFECTS

LeMaitre Pyroflash system is used world wide for safe and reliable detonation of stage effects. Pyrotechnics are by nature explosive and great care must be taken when handling and storing them. We are pleased to advise new users of these products on their safe usage - please call for assistance. Either Lemaitre or Skyhigh Pyros (*free adaptor supplied*) can be used with these systems

Pyroflash 2 way Control Box	6.00
Pyroflash 6 way Control Box	12.00
Flash Box for above system	3.00
Variable Angle Pod & Clamp	4.00
Angle Pod Fixing Clamp for new Carts	1.00
Confetti Cannon (needs cardboard wad)	10.00
Cardboard Wad for Confetti Cannon	1.00
Bomb Tank for use with Maroons	15.00
10m Single Channel Bulgin Lead	0.50
15m Single Channel Bulgin Lead	0.75
20m Single Channel Bulgin Lead	1.00
5m 2 Channel Bulgin-XLR Splitter	0.50
5m 2 Channel Bulgin-Open End Splitter ..	0.50
10m Bulgin to open end for wired Fx	0.50
XLR F- 2 Bulgin Splitter for detonators ...	1.50

We now have for hire Pocket Air Cannons which run off miniature compressed air bottles. The Air cannon can be filled with glitter, streamers or confetti & is fired via compressed air thus removing any dangers associated with hand held pyrotechnics.



Pocket Air Cannon	10.00
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Also we have the Lemaitre 2" Air Cannon for hire for the large stage effects. These can be filled with confetti, glitter & streamers of your choice and run off the Air Cannon mains detonator and powercon cabling.



In addition to the standard LeMaitre 3 Pin Plugs, our systems also use 1 XLR speaker lead with 2 control channels to extend the distance between control boxes & flash pods together with a 2 channel splitter.

Angle Pods - please note:

Lemaitre Confetti & Streamer Cartridges have recently been reworked and now require a fixing clamp as well as an angle pod for safe firing. Our Angle Pods include this as standard but the clamp can be hired separately for owners of existing angle pods. Angle Pods are only useable with these type of effects as the pin spacing is different to the standard flash pod - if in doubt - please ask.



Variable Angle pod & New Fixing Clamp



2" Air Cannon & Stand	15.00
2" Air Cannon & Hanging Bracket	15.00
4 Ch Air Cannon Mains Detonator	10.00

Connecting Cables

1m Powercon Cable	1.00
5m Powercon Cable	1.00
10m Powercon Cable	1.50
15m Powercon Cable	2.25
20m Powercon Cable	3.00
Powercon Female to Female Coupler	0.75

Please see sales section in catalogue for consumables including air cartridges and lifting caps etc.

Hire: Pyrotechnics

SKY HIGH PYROTECHNICS

Skyhigh Pyro system is a new modern system which allows up to 12 channels of pyro detonation using a dual pod and flight cased controller. Specific Skyhigh pyros with a single locating pin must be used. 4 Pin XLR dual channel leads are used to daisy chain pods. Bomb Tanks & other Lemaitre units can be used with the Skyhigh system.

4 way Control Box	8.00
8 way Control Box	12.00
12 way Control Box	18.00
Single Flash Box for above system	3.00
Dual Flash Box for above system	5.00
10 Channel Sequencer	18.00
5m 4 Pin XLR Pyro Lead	0.50
10m 4 Pin XLR Pyro Lead	0.55
15m 4 Pin XLR Pyro Lead	0.75
20m 4 Pin XLR Pyro Lead	1.00
Maroon / Wired Pyro Interface	3.00

A 10 channel Repeater / Sequencer is available to automatically detonate a series of pyros on the press of one button. Also new this year is the Skyhigh Air Cannon. This 4 channel effect uses air to fire confetti / streamer or glitter cannon cartridges thus reducing the large bang associated with the explosive versions. It is also completely safe as no explosion takes place.



4 Channel Air Cannon Detonator 15.00



VIDEO / CCTV

We are now investing in CCTV for monitoring the stage via video in a production, or for the cast of a musical to be able to see the Musical Director via a video link.

Swan C500 Colour Video Camera	25.00 ◆
Swan C510R Infra Red Colour Camera	35.00 ◆
23 Inch Colour Monitor	40.00 ◆

BNC Video Cables

5m BNC Antenna Lead	0.75 ◆
10m BNC Antenna Lead	0.75 ◆
20m BNC Antenna Lead	0.75 ◆
BNC Male-Male Coupler	0.50 ◆
BNC Female-Female Coupler	0.50 ◆

HAZE MACHINES

Haze machines are used to enhance light beams from traditional, disco or intelligent lighting effects where a light haze is required rather than the more dense smoke produced by smoke machines. Supplied with 2L of fluid lasting 12 hours.



Unique Hazers

Unique Professional DMX Hazer	45.00
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The haze produced from these machines cannot be ducted and must emit direct from the near silent running machine. Additional haze fluid is supplied on a sale or return basis

LATE ARRIVALS



Promopar 16 Gobo Projector	10.00 ◆
Standard M size gobo available on order	10.50 ◆



W-DMX Transmitter for Event Uplighters	25.00 ◆
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Martin Audio
Sound Systems
WT3 / WS2A

EAW Audio
Sound Systems

**In stock in Norwich
Ready for your hire!**



Hire: Pyrotechnics

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TERMS & CONDITIONS OF HIRE & SALE

In the below "the Company" means Viking Stage Lighting, "the Hirer" means the person hiring equipment or services from the Company.

- 1) All hire charges are based on a hire period of one week. Shorter periods, ie; daily rates are available on request. Items returned late will be subject to an additional charge. Goods on hire must be returned by **noon** on the day of return unless special arrangements are made at the time of hire. Removal of equipment from our premises confirms acceptance of our terms and conditions of Hire & Sale.
- 2) Proof of identity will be required when collecting equipment, ie; passport, driving licence, utility bill etc. If goods are delivered to an address other than the venue they are to be used in then previous agreement must be obtained from the Company.
- 3) Where account facilities exist our terms for payment are strictly 30 days net from the date of invoice, otherwise payment for the hire must be made before commencement of the hire. All sale goods remain the property of the Company until full payment is received. We reserve the right to demand a **cash** security deposit of £50 which is refunded on the return of hired items subject to damage not being sustained. Hires for non-account customers will need to be paid for in full on collection via Credit/Debit card. **By acceptance of the hire the Hirer is confirming their instruction to the Company to retain their credit card details and charge back to their card any damage incurred or the full replacement value of any lost items from the hire without further authorisation.**
- 4) Equipment hired will be entirely the responsibility of the Hirer, who is responsible for any loss or damage to the equipment. This liability begins on collection / delivery of the equipment & ends upon it's safe return to the Company. Hirers must therefore ensure sufficient all risks insurance protection exists against theft, fire etc. Items not returned will be charged for at full replacement costs.
- 5) Plugs and sockets must **NOT** be removed from any equipment. We supply a variety of adaptors to suit all requirements. Any item returned where the plug / socket has been removed or is missing will be subject to an additional charge. Equipment must **NOT** be modified or disassembled in any way whatsoever without the express permission of the Company.
- 6) The Hirer will be responsible for ensuring all relevant regulations, rules and statutory provisions relating to the use of the hired equipment are complied with during the hire period and shall keep the Company indemnified against all liability for any non-compliance with any such regulation or provision.
- 7) Hired items are, and remain the property of the Company at all times. Goods for Sale are sold on a sale only basis and are **not** on sale or return. Any item returned for credit will be subject to a minimum handling / restocking charge of £5.00 or 10% which ever is the greater.
- 8) All prices exclude VAT and are subject to alteration without notice. Prices quoted are ex works and exclude delivery charges to the customers address which will be charged at cost. All hire delivery and collection costs quoted are an approximation and are subject to final transportation charges which may vary due to size of vehicle required for transportation and as such all, including diesel and time will be charged back to the customer on completion of the hire at cost regardless of the estimated cost at the time of booking.
- 9) Spare fuses and lamps are supplied with each order. Faulty or blown lamps & fuses must be returned for inspection or the Hirer will be responsible for their replacement.
- 10) Any damage to hired equipment must be reported to the Company within 24 hours of the damage being sustained. Equipment thus damaged or not returned at the end of the hire period is considered on hire until payment has been received for the repair / replacement of the item. Additional hire costs will continue at our standard hire rates until full payment is received. Any costs incurred by the Company in fulfilling a hire following the loss / damage of items or where equipment is returned in a condition not conducive to re-hire will be passed on to the original hirer. Items not returned at the end of the hire period will automatically be charged to the customer after 7 days from date of return.
- 11) Any mistakes in supply, faulty equipment, or items not required, must be reported within 24 hours of delivery otherwise the full invoice charge for the Hire or Supply of the item will be levied.
- 12) The Company accepts no responsibility for equipment that does not work in conjunction with that of the Hirer. Equipment is for indoor use **ONLY**. Permission for outside and non-stage or continuous use must be obtained from the Company before the hire commences.
- 13) Stated lead length is an approximation. Where you require an exact stock length we would advise the next size up to ensure sufficient length. Cables are supplied coiled and taped. Any cable not returned thus is liable to a surcharge of £1.00 per lead.
- 13a) Orders for non-stock or out of stock gobos will incur a manufacturers carriage charge of £6 per order if they cannot be combined on the next Viking order or if required by a deadline prior to the Company placing a standard stock order.
- 14) Whilst every effort will always be made to fulfil hires on the due date the Company can not be held liable for non delivery or collection due to Force Majeure or circumstances beyond their control. The Company will make it's best endeavours to replace or repair any equipment found faulty whilst on hire. If this is not possible, the remedy available shall be limited to the refund of the equipment's hire fee.
- 15) Pyrotechnics: The use of pyrotechnics, indoors or outdoors, is at the sole discretion of the customer and their operator who will have taken full note of the prevailing situation. They are warned that these devices can sometimes vary in their performance and no guarantee is given that every device will perform exactly the same. This must therefore be borne in mind when siting and firing such devices.
- 16) Cancellation of Hire Booking: The cancellation of a hire booking less than 7 days before the due delivery or collection date will result in the full charge being applied for the hire less any delivery / collection charge applicable. However should transport have been booked by ourselves for large hires; ie Lorry or Van hire, this charge will also become due despite the hire not taking place as the company will have to honour it's contracts with it's transportation suppliers.
- 17) Cancellation of Sales Orders: Where a sales order is cancelled, should the required goods have been specially ordered from one of the Company's suppliers, then full payment will be due unless the company can return such items to the suppliers. In such case a restocking charge for handling and carriage will be applied and charged to the customer together with any charges from the supplier to the company.
- 18) Booking Deposits: Any booking deposits made for either a hire of equipment or supply of services for a production are taken to secure equipment, staff and facilities for such booking and as such are non-returnable if the event should be cancelled. These deposits will be kept to cover the work and any goods purchased or obtained or reserved for such production. If the event is cancelled more than 7 days prior to taking place the Company will, at it's discretion, refund part of the deposit less any expenses occurred.
- 19) **Pat Testing Statement.** The Company certifies that all it's hire electrical equipment is Pat Tested on a yearly basis. Unique Viking labels attached to each product give it's unique reference number relating to our computer Pat Testing records. Furthermore each item is checked and tested for wear and tear upon the return of each hire and is certified at that time to be in good working order. In addition each item is once again visually examined prior to despatch.