



Daylilies *of the Southwest*

**Newsletter of the American Daylily Society Region 6
TEXAS AND NEW MEXICO**

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Summer 2020

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<https://daylilies.org/>



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The American Daylily Society, Inc., is a non-profit organization. Said corporation is organized exclusively for educational and scientific purposes, and especially to promote, encourage, and foster the development and improvement of the genus *Hemerocallis* and public interest therein. The purpose is expressly limited so that ADS qualifies as an exempt organization under Section 501 (c)(3) of the Internal Revenue Code of 1954 or the corresponding provision of any future U. S. Internal Revenue Law.

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Open position

**Daylilies of the Southwest
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Whole page.....\$100
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ADS Membership:

| | |
|-------------------------------------|-------|
| Individual Membership (1 yr.) | \$25 |
| Individual Membership (3 yrs.) | \$70 |
| Dual Membership* (1 yr.) | \$30 |
| Dual Membership* (3 yrs.) | \$83 |
| Life Membership | \$500 |
| Dual Life Membership | \$750 |
| Youth Membership (1 yr.) | \$10 |
| Club or Society Membership (1 yr.) | \$25 |
| Club or Society Membership (3 yrs.) | \$70 |

Dues are to be paid by January 1st of each year. Make checks payable to the ADS.

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*Dual Membership means two persons living in the same household.

Next Newsletter Copy Deadline: Fall/Winter issue-October 30, 2020

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Daylilies of the Southwest is the newsletter of the American Daylily Society Region 6. Region 6 is comprised of Texas and New Mexico.

Information is presented herein as a service to members and is not necessarily endorsed by the ADS or by the editor. Rights to material published in this newsletter remain with the author; to reprint or otherwise reproduce material, please obtain permission from the author.

Front cover photo credits: *Hemerocallis* 'Shoutin' the Blues', Bachman, 2003, (photo by Peggy Cathey)

Back cover: **Benvenuti Daylily Garden**, ADS Display Garden, Lake Jackson, TX (photo by Loris Garrett)

Editorial Policy

The editorial focus of this publication centers on the genus *Hemerocallis*, ADS and Region 6 events, Region 6 members and hybridizers. Submissions are encouraged. The editor reserves the right to edit for space, grammar, clarity, and content.

Submission Guidelines

Please submit:

- * Articles on Daylilies
- * Articles on Daylily Culture
- * Profiles of Region 6 Hybridizers
- * Garden Write-ups
- * Features of Historical Interest
- * Articles on Photography
- * Scientific Studies Involving Daylilies

If you have inquiries regarding submissions, articles, photos or corrections, please email the Region 6 Newsletter Editor at: adsregion6.newsletter@gmail.com

- * Club News and Events
- * High resolution photographs (.jpg, 300 ppi, file size minimum 1MB) to accompany articles

Submit material via email. Please send text as a file attachment in Word. Send photographs as separate attachments. Obtain a copyright/consent form from the editor, sign and return.



ADS Region 6 President's Report

By Skottie O'Mahony

Hello, Region 6,

This has undoubtedly been a year that few of us will quickly forget, but we are bearing witness to a very historic and disturbing time in this world. In 2020 already, we have seen news on everything from giant Asian murder hornets in Washington state and a virus that's wiping out rabbit populations in America, to a global pandemic that keeps us sheltering in place for who knows how much longer. Social unrest, polarizing elections, locust infestations, climate change - this list of tragic events could go on and on.

However, times of crisis tend to bring out the best in people, as well as the best in organizations, so I am hopeful that positive change will come out of all of this, and that includes our small and passionate group of Daylily and garden enthusiasts. There are many things in life that we look forward to: time with family and friends, holidays, events, travel to exciting places, and beautiful gardens to visit closer to home - even the first bloom on one of our prized daylilies gets us up in the morning, anxious to see its diamond dusting shimmer in the morning sun. While COVID-19 has interrupted so many of those experiences we hold dear, especially group events, we must continue to find ways to keep going, to stay strong and healthy, and to keep a positive outlook.

Our ADS President, Scott Elliott, mentioned in *The Daylily Journal* how "the membership has rallied around more nonconventional means of enjoying our daylilies," and I've definitely found that to be true. I've seen people posting more photos on Facebook, Instagram, and Twitter. I've even seen daylily photo posts on professional networking sites like LinkedIn. In many ways, we are sharing our love of daylilies more broadly than we ever did. Given the mission of our service organization: **to educate people about daylilies, promote their cultivation and enjoyment, and foster the on-going improvement of this perennial flower** - these new platforms give us extended reach to inspire and excite new members, and in some cases, introduce novice gardeners to a flower that they can easily grow themselves, that has seemingly endless forms and colors. Even better,

there are young people that frequent these platforms, and we may be inspiring a new generation of daylily lovers that may improve these flowers and plants in ways we can't imagine. (I really wish someone in this new generation would focus their hybridizing efforts on new foliage colors... wouldn't that be next level?)

The shelter in place safety guidance has an increasing number of people doing more things online, and participation in social media is greater than ever before, especially with those of us over 50, making Zoom get-togethers commonplace - complete with virtual happy hours and trivia parties. Garden tours are easily shared via smartphones, and new technology makes it easier than ever to take even more beautiful and higher resolution photos that can be shared with a single click with all your friends. You may not be able to win an award for the best flower this year since most of the shows are canceled, but you could win an award with one of your photos! Just sayin'...

So keep yourselves busy and make the most of being secluded. There are sites like <https://www.masterclass.com> where you can learn from 80+ of the world's best minds, and <https://amava.com> that was created specifically for those of us over 50 to find safe, socially engaging experiences - as they say on their site, "*Whether you want to earn, learn, give back or live your bucket list, our team is always on the lookout for meaningful opportunities for you in your local community and beyond.*" Free to join, it offers everything from virtual wine tasting to online art gallery tours. I just heard about this today, so I'm looking forward to exploring more. Even easier, you can share your own years of Daylily wisdom on YouTube with the world, or on one of our club Facebook pages with a post, story, or video.

So, there is definitely good stuff that can come out of crisis. Personally, Jeff and I have been in the garden as much as possible and taking full advantage of having few visitors (we do get an occasional stray daylily aficionado that wanders in, from a social distance of course), so we are focused on foundational work in the gardens: paths, new raised beds, arbors, a windmill, irrigation, etc., so that once

our gardens are open again in the future, there will be even more to experience. We've also been participating in lots of Zoom events with friends and family, and that has kept us connected with those we love.

A couple of items I wanted to mention. The 2020 Region 6 Meeting/Symposium "**2020 Daylily Vision**" is planned for October 10, 2020, in Athens, TX. As of right now, there are only 17 confirmed/paid registrations, and the host club (the East Texas Daylily Society) is hoping to have 40 confirmed/paid by September 3, which will determine if they are able to hold the Symposium or not. So, if you are interested in attending, please go here: http://www.ahsregion6.com/regional_meeting.htm and fill out a registration form (registration form also included in this newsletter.) Safety is always a priority, and the club will follow safety guidelines for those who attend, but if things do not improve and there are re-

strictions on public gatherings forcing us to cancel, money will be refunded.

I also wanted to send a heartfelt shoutout of CONGRATULATIONS to Peggy Cathey for taking the 2020 Newsletter Award for Best Article on Outreach, titled: "*How to Attract New Members and Keep Them Coming Back*" from our Spring 2019, **Daylilies of the Southwest**. It was an awesome article, and well deserved!

In closing, I'd like everyone to send positive vibes out to the universe. Whether you pray, sing, give people compliments, share your beautiful daylily photos, or simply think positively - maybe, if enough of us do so, positive change will follow. Until next time, please, PLEASE be safe, wear a mask for the safety of others, and practice social distancing so that more of us will be around to enjoy daylilies on the other side of this pandemic. Be well and happy gardening.



ADS Region 6 Director's Report

By David Freshour

Greetings Region 6 Members.

I hope everyone is being safe and enjoying your gardens. I know people are missing the comradery of their daylily friends with meetings and flower shows being canceled due to the coronavirus.

As a result of the National Convention being canceled, the Board meeting was held virtually. Some of the highlights from the meeting are as follows:

- The recently proposed bylaw changes passed and are now in effect
- The ADS auction in January brought in \$17,315.50
- There are 91,957 registered daylilies
- A Local Club Facilitation Chair position was created as a new ADS Special Chair. This Chair's mission is to increase communication and support between ADS and local clubs, with the help of the Regions.

The annual Awards Program was streamed live on YouTube and is still available to watch. Congratulations to Maureen and Robert Valenza, the **Region 6 Service Award** winners. We thank them for their many contributions to Region 6 over the years. Also, congratulations to Peggy Cathey for winning the **Regional Newsletter Award for the Best Article on Outreach** entitled "*How to Attract New Members and Keep Them Coming Back*."

For those who want to see the Awards program or the Tour Gardens for the National, go to <https://www.youtube.com/user/daylilysociety>.

The 2021 ADS National Convention will be held May 20-22, 2021, in Hattiesburg, MS. More details will follow.

In closing, if you want to attend the Region 6 Meeting in October, please be sure to register before September 10, 2020. http://ahsregion6.com/documents/2020-region6meeting_registration.pdf



Region 6 Publicity Chair Report

By Maureen Valenza

Due to the COVID-19 issues all of us are currently facing, we had flower shows canceled, and unfortunately, we did not have a spring regional meeting this year. I am looking forward to the Fall Regional Meeting. It is essential for our members to participate in this meeting. These annual meetings are the focal point for our Region to come together, discuss issues, make decisions, and reach an alignment to move the Region forward.

So far, there has been little attendance signups for this Regional Meeting (further details are in this Newsletter). You can register online at the Region 6 website.

Due to the restrictions with COVID, we have been limited in viewing open gardens, but we have our own gardens that have bloomed with both old and

new cultivars for evaluation. Larry Bartz from the Lone Star Daylily Society had a great idea of sharing pictures with its members as a pictorial round robin.

I made a provocation in the Spring 2020 report to increase participation in our popularity poll this year. Our 2019 poll results were 34% of our ADS members voted, for 2020, we would like to target at least >40% since we have no excuses this year and have been home in our gardens.

As you complete your Popularity Poll this year, (ballot may be found on page 37) please advise me if you want to propose additional daylilies for the Hall of Fame (List # 1), and we can gain consensus at the October meeting. So far, I have developed List #2, which is a compilation of recommendations from ADS members to add to the Hall of Fame.

List # 1 - Current "Hall of Fame" Winners for Region 6:

| | |
|---|---|
| H. 'Beautiful Edgings' (Copenhaver, 1989) | H. 'Orange Velvet' (Joiner, 1988) |
| H. 'How Beautiful Heaven Must Be' (Carpenter, J, 2002) | H. 'Red Volunteer' (Oakes, 1984) |
| H. 'Just For Joanne' (Herrington-T., 2005) | H. 'Sweet Patootie' (Warner, 1976) |
| H. 'Little Orange Tex' (Faggard, 1985) | H. 'Witches Wink' (Salter, E.H., 1993) |

Flower Show Awards: Clubs are free to add another section for judging called the *Hall of Fame*, which could be placed next to the Popularity Poll Section.

List # 2 – Pending recommendations from voting members during this 2020 Pop Poll to move some daylilies to our Region 6 "Hall of Fame" These cultivars are listed on the 2020 Pop Poll for members to check which ones should be added:

| | | |
|--|---|---|
| H. 'Bela Lugosi' (Hanson, 1995) | H. 'Fooled Me' (Reilly-Hein, 1990) | H. 'Lavender Blue Baby' (Carpenter, J, 1996) |
| H. 'Bitsy' (Warner, 1963) | H. 'Ida's Magic' (Munson-I., 1988) | H. 'Midnight Magic' (Kinnebrew, 1979) |
| H. 'Cosmic Kaleidoscope' (Carpenter, J, 2006) | H. 'Jason Salter' (Salter, E.H., 1987) | H. 'Ming Porcelain' (Kirchhoff, 1981) |
| H. 'Ed Brown' (Salter, 1994) | H. 'Joan Senior' (Durio, 1977) | H. 'Primal Scream' (Hanson, 1994) |
| H. 'Elizabeth Salter' (Salter, 1991) | H. 'Lacy Marionette' (Tarrant, 1987) | H. 'Ruby Spider' (Stamile, 1991) |
| | | H. 'Rosie Meyer' (Alexander, 1957) |

We must vote on these cultivars to gain consensus at the next regional meeting

Membership Rosters

Please, Please - send me your latest club membership rosters in Excel or Word formats and indicate an asterisk next to each ADS member. This information is vital for me to validate club members who have not voted so I can send email reminders out this summer to those members. Also, I can only evaluate the percentage of members that vote in each club for the drawing. \$300 is at stake here!

For 2019, **Cypress Creek Daylily Club** won \$300, which I sent a check to them so that they can purchase their fall plants. They had 100% ADS members vote in the Popularity Poll.

Regional Display Gardens:

We need more Regional Display Gardens for

Region 6. Please consider your garden for a display garden.

We continue to stress over these COVID-19 pandemic issues, riots, politics, and health issues, but let us take heart and comfort in the fact that we are not alone. We must reach out to other members during this time. We are a family of avid gardeners who happen to be addicted to daylilies. Let us share our love of gardening with others so that they have the same peace of mind and gain an appreciation of how blessed we are as a country.

In closing, Robert and I are deeply honored to receive the 2020 Region 6 award. This nomination was such an unexpected surprise and is very much appreciated.



Region 6 Newsletter Editor Report

By Peggy Cathey

All I can say is WOW!!! I was worried about our Summer issue of *Daylilies of the Southwest* and sent out a request in May asking for articles. It has been a strange year, to say the least. Few clubs, if any, were able to meet. All daylily shows were canceled as well as the ADS National Convention. Most clubs were unable to conduct their Spring sales, which is a major fundraiser for them. I didn't know if we would have anything to publish! Never fear—we have some great members and gardeners in our Region, and so many stepped up to write about their passion—Daylilies. Please let them know how much you enjoyed their articles so that we will hear more from them in the future. I also want to thank my proofreaders: Ray Houston, Tracey Stewart, and Helen Horwitz for finding all of my goofs!

Because of the pandemic, many of us were able to spend a lot more time in our gardens. It has been a great year to be a gardener, and the daylilies have done fantastic in all areas of our Region. I have seen

so many great photos of daylilies and gardens. There would be no way to pick a favorite. Our Region 6 Facebook page has been flooded with pictures as well as all the different clubs' Facebook pages.

We have some great articles in this issue and lots of beautiful pictures. I think you are really going to enjoy it. I hope more of you will see that it's not that hard to jot something down on paper, and you will contribute to future issues. There are MANY beautiful daylily photos to help you with making a want-list for future purchases.

Please remember, the next *Daylilies of the Southwest* will be our special *Hybridizer's Issue*. Be thinking about it and planning now for which of your beautiful seedlings you will want to show off (a maximum of six per hybridizer). The deadline for the Fall/Winter issue is October 30, so please mark it on your calendar. I am happy to receive your photos and articles anytime. I start work on adding them to the newsletter as soon as I receive them. That helps me with the last-minute rush and ensures you will

See Newsletter Report on page 8



Publicity Report/Social Media

By Jeff Breitenstein

Online Video Conferencing with Zoom

While we're all practicing social distancing, it's even more essential to stay connected with friends and loved ones. One way to do that is via online video conferencing. Zoom is one of the top video conferencing applications currently available. It's easy to use, works well on both computers and phones (via the app), and best of all - there's a free basic plan as long as you keep calls to under 40 minutes and fewer than 100 participants.

If you're on a PC or Mac computer, you can download the app from Zoom's website: <https://zoom.us/download> (also available for iPhone or Android in your phone's app store). When the app has loaded, click the "sign-in" button. There are several options to sign in, including Google or Facebook. If you don't already have an account, signing up is easy and free.

The process of creating an account will ask for your birthdate (to protect minors) and for your email. While the form asks for your "work" email address, any email is fine. A confirmation email will be sent to the email address you specify to activate your account. You're almost done! The last step is to add your name and create a password to sign in for future Zoom meetings. Signing in/creating an account with Google or Facebook makes the process a little easier/faster - it's up to you. Both processes work.

Now you're all set to join the fun when someone sends you a link to a Zoom meeting!

Hosting a meeting

To schedule a meeting, click the button for a "new meeting" then choose a name for your meeting and select the date and time. If you want your session to last longer than 40 minutes, the Pro account plan is \$14.99/month (see: <https://zoom.us/pricing>). When setting up your meetings, there are several options to require participants to pre-register or request a password to join - it's usually best to keep it simple, so no one misses out. There are also options for host and participant video - turn them both on. When you save your meeting, look for an invite link. There's also an option to 'copy invitation,' which generates a preformatted link that you can easily copy into an email.

When it comes time to start your meeting, login, and navigate to Meetings, from there, you can start the meeting with a click of a button! The app will open, and you'll be ready to go.

Need more help? Check out Zoom's terrific Help site with step-by-step, detailed instructions AND helpful video tutorials. <https://support.zoom.us/>

See you on Zoom!



Newsletter Report continued from page 7

receive your copy quicker. Also, take some time to write an article about what you are passionate about. If it is something you enjoy, others will too.

On a personal note, I was both surprised and thrilled to learn of winning the ADS Newsletter Award for the Best Article on Outreach for an article written for our Spring 2019 issue of *Daylilies of the South-*

west titled "How to Attract Members and Keep Them Coming Back."

Ray Houston has added the article to the ADS Region 6 website for who might want to reread it.





Region 6 Membership Chair Report

By Dan Cathey

We have added 17 new members to Region 6 since our Spring issue of *Daylilies of the Southwest*, bringing our total membership to 415. Please help me welcome Ken Anderson, Dave Bennett, Michael and Susan Bulkeley, Marianne Canevaro, Ann Cheaton, Chet Garner, Marvin Henderson, Julia Klawinski, Rosalind McAdams, Elizabeth McBroom, Penelope Myers, Kevin Perry, Beth Szescila, Mildred Welch, Carol Westbrook, and Jeffrey Zeller.

Did you know starting on July 1, ADS is offering a Trial Membership for only \$15? If you have a friend



or a fellow club member who is not currently a member of ADS, please let them know of this opportunity to join. Better yet, why not gift them a trial membership so they can start receiving all the benefits of a regular membership good until December 31? To take advantage of this offer, simply go to <https://daylilies.org/membership/> and fill out the form with payment via credit card or PayPal. Please encourage all your local members to enroll now to boost your standing in the "Club Recognition Program" for local daylily clubs with the highest percent ADS members. Your club will not only be recognized on the national level but will be acknowledged by our Region and in this publication as well. Those wishing to extend their current membership may do so from the link above.

The five award levels and the percentage of ADS members are:



- Platinum 100% ADS Membership
- Gold 90% ADS Membership
- Silver 75% ADS Membership
- Bronze 65% ADS Membership
- Pewter 50% ADS Membership

Many clubs encourage ADS membership by giving a free membership away to reward achievement or, like my local club, hold a drawing at each meeting for a free membership (must be present to win). These are great ways to recognize a member's hard work or as an incentive to attend regular meetings while earning recognition for your club as well. Another consideration might be to include an ADS membership as part of your club's annual dues as an additional incentive to join. All clubs with a Platinum or Gold designation are entered in a drawing for a \$500 daylily voucher from a participating hybridizer each year. Cypress Creek Daylily Club was the lucky winner last year.

Please remind your club secretary or whoever is responsible for membership to send a current club roster to me and also to Kris Henning, the National Membership Director by September 15 to ensure that your club is accurately represented. Send your rosters to: Dan Cathey, ahsregion6membership@gmail.com and Kris Henning, membership-chair@daylilies.org



Region 6 Treasurer's Report

By Mike Peppers

The following represent transactions since my February report:

If you have questions at any time, please contact me.

Respectfully submitted,

Mike Peppers

ADS Region 6 Treasurer

| | |
|---|-------------|
| Balance 2/28/20 | \$21,741.31 |
| Receipts: | |
| Memorial for Bill Goodale from Johnson County Iris & Daylily Society | 25.00 |
| Interest | .80 |
| Disbursements: | |
| Newsletter | 2,040.53 |
| Balance 6/30/20 | \$19,726.58 |



Region 6 Garden Judges Liaison Report

By Amy Howard

Hoping you and your loved ones are healthy and that your blooms are plentiful! This has been a strange year indeed with the occurrence and spread of COVID-19. With regards to Garden Judge recertification needs, there is a statement on the Garden Judges' page of the ADS site that explains an extension of recertification of those whose terms are expiring in 2020 for an additional (tentative) year. It states:

As you probably know, some regions have canceled their spring meeting, some are considering the same, and the National Convention is not a certainty. Garden Judges II workshops (required for about 80% of those up for 2020 reappointment) are usually a part of each of these events.

In light of that, it has been decided to give a one-year extension to all Garden Judges that are up for Reappointment in 2020.

A memo to this effect will be included with the Awards Ballot that will be mailed to all active Garden Judges soon by the Awards and Honors Chair, Rhonda Veroeven. An email from me to all Garden Judges will be sent as soon as the bulk email function on the Portal is working.

This does not apply to those that are up for reappointment beyond 2020.

Anyone that has completed the Garden Judges Workshop 1 and has not yet attended and completed

the Garden Judges Workshop 2 will be given an extra year to fulfill their obligation for an Appointment as a Garden Judge, as outlined in the Judging Daylilies In The Garden Handbook.

Claude Carpenter

Garden Judges Records Chair

You may have questions about the ability to judge the ballot effectively. As far as the ADS website indicates, judging will still be enacted as per usual, and paper ballots were sent in the mail to active Judges this season. Please use the proper precautions when visiting gardens. Albuquerque had a successful member garden tour that utilized proper masking, distancing, and a limit to the number of people present, which aided Judges in viewing ballot contending cultivars (and re-establish a bit of normalcy!). If you feel you are unable to evaluate and vote this year due to health concerns, please let Claude Carpenter know (gardenjudges@daylilies.org) - I am sure exceptions can be made in these extenuating circumstances. Otherwise, don't forget to send in electronic or paper ballots by August 31st and continue to maintain your ADS membership!

As we adapt to the conditions that surround us, I am grateful to have gardens to gaze upon, knowing that at least some things remain constant in a year full of upheaval. Wishing you all the same happiness, health, and positivity....



Region 6 Exhibition Judges Liaison Report

By Jennifer Renner and Judith Kyser-Coghan

Judith and I hope that you are safe and staying healthy in these challenging times. Despite our disappointment in having to cancel Clinic II this year, we are very appreciative of being able to give everyone an extra year to take whatever classes they need to be able to either keep their judging certification current or to work on becoming a judge! What this means is if your Exhibition Judges certification expires in 2020, you have until the end of 2021 to get it renewed. If you can't remember when your certification expiration date is, look back at the **Daylilies of the Southwest** Spring 2020 issue to see your date or look online through the ADS Members Portal at the exhibition judges spreadsheet. Online clinics are potentially going to be offered this fall for both Clinics I and III, but ONLY if people request them! Please contact us to request the clinic be put on. I will pass these requests on to Debbie Smith, and she will set up a Clinic. The turnout was low this spring, which is why we are moving to an on-demand class. My email is jrenner99@yahoo.com. Please let me know if you want either of these classes! 🤗

I thought I would take a look back at my Summer 2019 issue of **Daylilies of the Southwest** and make a few notes for this fall to get ready for next year's show. Some of the clubs listed their show's winners in the club articles. I want to mention some of the Region 6 Best in Show winners here, for you to add to your wish list:

- *H. 'One Eye Willie'*, (Herrington, 2006) shown by Mike Peppers and by Jeannie Mallick
- *H. 'Spacecoast Lemon Whiskers'*, (Kinnebrew-Gossard, 2013) shown by Loris Garrett and Sandy Roberts
- *H. 'Evening Enchantment'*, (Stamile, 1995) shown by Brian Goodman
- *H. 'Spacecoast White Christmas'* shown by Mildred and Paul Eskine
- *H. 'Lone Star Windmill'* shown by Loris Garrett and Sandy Roberts

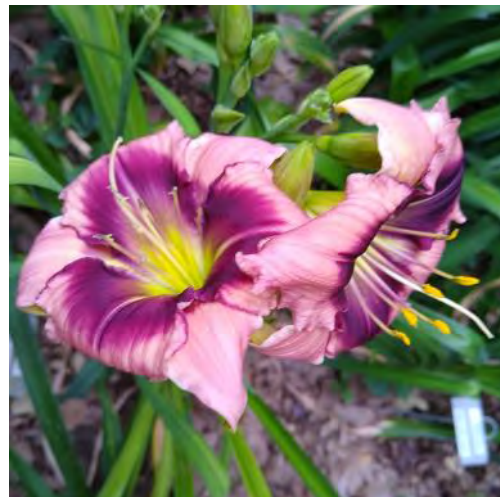
If *H. 'Mambo Maid'*, (Faggard, 1983) isn't in your garden yet, it should be! This little lady was the

Austin Club's three year in a row award-winning small flower until 2019 when Jerre Threatte won with *H. 'Blue Beat'*, (Stamile, 2008).

Here are the 2019 Popularity Poll winners for our neighbors in Region 13 (Louisiana and Arkansas). These are also an excellent opportunity for that purple ribbon!

- *H. 'Lil' Black Buds'*, (Begnaud, 2009)
- *H. 'Tuscawilla Snowdrift'*, (Hansen, 2000)
- *H. 'Cathryn Rossie'*, (Cathryn Rossie, 2010)
- *H. 'Claire Fontenot'*, (Gaudeau, 2008)
- *H. 'Cha Ching'*, (Goudeau, 2010)
- *H. 'Nekkid Woman Doing a Jiggy Dance'*, (Goudeau, 2010)
- *H. 'Whipped Cream and Strawberries'*, (Goudeau, 2014)
- *H. 'Cosmic Kaleidoscope'*, (Carpenter-J., 2006)
- *H. 'Blackwater Captain Jack'*, (Goudeau-G., 2008)
- *H. 'Suburban Nancy Gayle'*, (Watts, 2004)

I am also grateful for my daylily friends and family, whose Facebook and Instagram photos have helped me feel in touch with everyone's gardens! We will be working hard next year to get all the Clinics organized for people. Until then, happy gardening!



H. 'One Eye Willie', (Herrington, 2006) was the Best of Show winner twice at Region 6 shows in 2019. Once by Mike Peppers at the Austin Daylily Society Show and also by Jeannie Mallick at the combined Houston Hemerocallis Society/Houston Daylily Society and Cypress Creek Daylily Club Show.

(photo by Peggy Cathey)



Awards and Honors

By Jeff Breitenstein

Skottie and I started our daylily obsession with an order of a dozen unnamed “Munson seedlings” almost 24 years ago. They all looked kind of the same, but no matter – we were on a path that has led us (many years later) to being an American Daylily Society Display Garden and deep involvement with the Region. Since there are no awards beds or Regional awards this year, I’m continuing the process of highlighting the namesakes of the ADS awards, this time with the person who started me down this path, Bill Munson.

Roswell William “Bill” Munson, Jr.



Bill Munson is an ADS icon - at the time of his death, he had won more major awards than any hybridizer in the history of the Society. To commemorate his achievements, the R. W. Munson Award was established in 2001 for the most outstanding distinctly patterned daylily. If you’ve

been to **Tanglewild Gardens**, you’ll understand how his legacy influenced the number of patterned daylilies we grow.

The following is shared courtesy of Betsey Clark and the AHS Archives

Bill Munson was born in 1929, in Gainesville, Florida. He received a degree in Architecture from the University of Florida and worked in this field until his retirement in 1980. He became involved with daylilies as a young man, and with his mother Ida Munson, established **Wimberlyway Gardens** in Gainesville.

He became interested in tetraploid daylilies in the early 1960s and decided to dedicate himself to the development of what he felt were potentially superior cultivars. This was a risk, because of the deep contention between the dips. vs. tets. camps in the AHS at the time. However, he and his mother persevered and succeeded in producing 35,000 seeds from induced tetraploids in 1972. From these and others, he built his award-winning tetraploid hybridizing program. He was a primary force in the development

and acceptance of tetraploid daylilies.

Besides Bill’s many successes in hybridizing and many awards for individual cultivars, he was a stalwart member of the American Hemerocallis Society, serving as a board member and President. He received both the Society’s highest personal awards, the Bertrand Farr Silver Medal in 1967, and the Helen Field Fischer Gold Medal in 1991.

In 1975, he established the Ida Munson Award for the best double daylily, in honor of his mother. She was a well-known hybridizer whose *H. ‘Ida’s Magic’* won the Stout Silver Medal in 1991. He later authored a book which was considered by many to be the definitive volume on daylilies: ***Hemerocallis, The Daylily*** (Timber Press, 1989).

For more information on recent recipients of the **R. W. Munson Award**, please visit: <https://daylilies.org/awards/r-w-munson-jr/>



H. ‘Alien DNA’ (Selman, 2009)
2017 **RW Munson Award** recipient



H. ‘Explosion in the Paint Factory’ (Howard-R, 2013)
2019 **RW Munson Award** recipient

Photos courtesy of the ADS website

2020 Region 6 Service Award Nomination Letter

By Eddie Raye Andrews

Maureen and Robert Valenza

I would like to nominate Maureen and Robert Valenza for the Region 6 Service Award.

Maureen and Robert have dedicated their service to Region 6 for many years. Maureen was elected to be the chair of the 2008 National Convention that was held in Houston, Texas. Through her leadership and the help of her committee members, the convention was a huge success. She and Robert also had their garden on tour for the event.

She was also elected to hold the position of Region 6 President and held this office for two terms. She then served two terms as the Region's Director. She is currently serving as the Regional Publicity Director. Robert was also elected to hold the position of Secretary for the Region which he currently holds.

They are both active Senior Exhibition Judges and often go out of town to the various clubs throughout Region 6 to judge. As a way to repay their services to the various clubs, they donate their fees back to the Region. At the Regional plant sales, Maureen always takes the position of keeping up with the auctions on the computer. Robert is always on hand to be a spotter at the auctions.

Maureen started the ADS Membership Contest by donating \$500 towards the club that had the most ADS members. This raffle drawing is always held at the fall board meeting. She and Robert were also instrumental in donating money to the Region. When at the Valdosta, Ga. National Convention, Maureen saw how the Region was being given an opportunity to have baskets win with raffle tickets. Maureen came back to our Region and decided that this was a way for all clubs in Region 6 to participate and still help the Region with monies gathered from selling of the tickets.

She and Robert have held many positions at their local club, Cypress Creek Daylily Club. They are both exemplary individuals who always advertise ADS to both the Region, clubs, and the National.

They both are worthy of being the recipients for the ADS Region 6 Service Award.





Archivist/Historian & Webmaster Report

By Ray Houston

If you wish to know what is happening in Region 6, or you are seeking historical information, please visit the website - <http://www.ahsregion6.com/> Large amounts of information is available. Current and historical information is continually added.

Additions to the Region 6 Website:

2020 Region 6 Service Award Winners, Maureen & Robert Valenza

http://www.ahsregion6.com/service_award_2020.htm

2020 Spring Newsletter
Daylilies of the Southwest

http://www.ahsregion6.org/newsletters_online.htm

2020 ADS Newsletter Award for Best Article on Outreach, "How to Attract New Members and Keep Them Coming Back", by Peggy Cathey

http://www.ahsregion6.com/documents/2019-how_to_attract_new_members_and_keep_them_coming_back-peggy_cathey.pdf

San Antonio History Document - May 19, 1968 - December 31, 2019

http://www.ahsregion6.com/documents/san_antonio_daylily_society_history.pdf

Tribute for Bob Dove - 1927-99

http://www.ahsregion6.com/dove_bob.htm



Youth Liaison

Open position



**AHS
Region 6
Youth**

If you are interested in filling this important position, please contact ADS Region 6 President, Skottie O'Mahony.

Having Fun with Daylilies



Youth Activity Page























Actual Daylily Names Current Events Wordsearch

W D U I F O S D F J S Q P T S M X G H D
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- Changing Times
- Corona
- Distance
- Doctor Prescribed
- Drama
- Fever
- Front Page
- Headline
- Home to Stay
- Hugs
- Judges Choice
- Mandatory Evacuation
- Mask of Time
- News Flash
- No End
- Nurses Stethoscope
- Order of Chaos
- Out of Bounds
- Panic Button
- Prayer Time
- Sheltered Nook
- Show Stopper
- Sneezy
- Social Event
- Staying Alive
- Stimulus Package
- Stir Crazy
- Trump
- Washed by the Water
- Workin the Garden

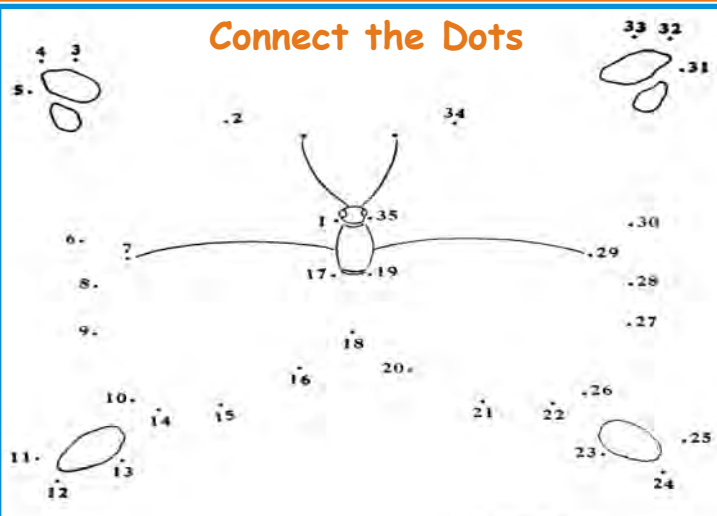


Nature Scavenger Hunt

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| <input type="checkbox"/>  Tree | <input type="checkbox"/>  Dragonfly |
| <input type="checkbox"/>  Spiderweb | <input type="checkbox"/>  Ant |
| <input type="checkbox"/>  Bug | <input type="checkbox"/>  Water |
| <input type="checkbox"/>  Rocks | <input type="checkbox"/>  Cloud |
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| <input type="checkbox"/>  Snail | <input type="checkbox"/>  Twig |
| <input type="checkbox"/>  Butterfly | <input type="checkbox"/>  Feather |
| <input type="checkbox"/>  Seed | <input type="checkbox"/>  Grasshopper |
| <input type="checkbox"/>  Worm | <input type="checkbox"/>  Lizard |
| <input type="checkbox"/>  Frog/Toad | <input type="checkbox"/>  Hummingbird |

How many can you find?

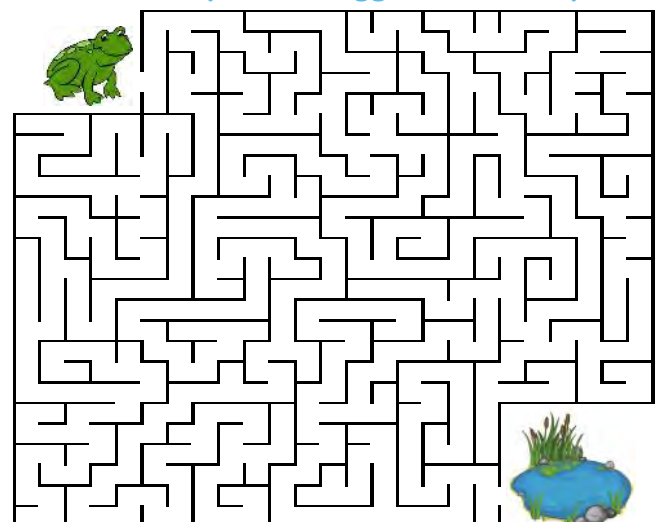
Connect the Dots



Puzzle solutions may be found on page 17

Summer 2020

Help the Froggie find the pond



Living The Gardens and Grandkids Life

by Tom Ellison

One idea that goes along with retirement is the notion that one should line out their basic plan for the future on five fingers. My **5-Finger Plan** looks like this:

- 1 Family and Friends
- 2 Travel
- 3 Reading and Learning
- 4 Deluxe Napping
- 5 Gardens and Grandkids



That last one is a biggie, and probably the most fun of all. Our first granddaughter, Ellie, came along nine years ago, a little before Velia Sanchez-Ruiz and H. 'Sweet Patootie' enticed us into joining the Austin Daylily Society. As the family grew with the arrival of Thomas (now 7) and Layne (now 4), so too, our garden grew. We now have 100 daylily cultivars and another 100 companion plant varieties all growing in cottage garden harmony.



Ellie, Thomas & Layne at the Pond Garden gate

Ellie was the first to have her baby picture made popping up among the sweet peas. Now what she



Ellie preparing for her **Garden Cooking Show**

likes to do is make cooking show videos with me filming her putting together all manner of plant parts in recipes for exotic concoctions. Like her Aunt Taylor, who hosts a morning lifestyle show on CBS, Ellie is most entertaining, although I admit to having not yet tasted any of her garden creations.

Thomas loves to cut flowers and make big, colorful bouquets.



Thomas's May bouquet

We survey the garden together, telling each other which flowers we think are BEAUTIFUL! He has learned which flowers to leave for future enjoyment when making his selections. Both my grandmothers were gardeners and florists, so the love of flowers runs deep in our genes.



Kids running the Gnome Garden train on COVID-19 time

safe practice, I would think *Gardens and Grandkids* will continue to be one of the most fulfilling facets of our lives.



Layne stream walking at the condognomiums

Layne still enjoys shoveling gravel around, from where I want it to where I don't. She gets a thrill out of stream walking, splashing along while navigating the obstacles she encounters in our little babbling brook. The picture with her standing in the stream shows our garden gnomes and their new condo-gnomiums. We have a gnome representing each member of the family. If you look close, you can see Ellie and Thomas playing on a seesaw.

In this COVID-19 time, it's uncertain whether we can keep playing in the garden together the same as before. At the same time, it is not hard to keep a safe distance apart, so with proper protective clothing and

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| M | F | S | Z | J | A | C | L | C | V | A | U | V | Q | L | M | Q | Z | G | | |
| U | P | P | H | C | K | N | P | Y | Z | H | K | P | J | D | G | P | A | D | | |
| J | U | M | A | J | R | E | V | E | F | R | C | B | D | D | A | Q | B | R | | |
| C | J | G | H | S | T | U | R | W | Z | U | C | I | T | D | T | G | D | L | | |
| W | J | T | N | A | B | T | X | L | Y | R | R | M | E | F | E | X | L | S | | |
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| G | V | Z | E | U | E | M | A | B | C | C | E | R | S | V | M | S | E | N | | |
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| R | T | N | N | O | M | U | R | R | T | N | N | A | A | K | T | T | | | | |
| C | A | J | H | E | I | E | Y | H | S | E | R | Q | G | I | J | | | | | |
| R | W | S | L | U | O | J | T | O | T | E | N | R | I | N | U | | | | | |
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Puzzle solutions

Puzzles on page 15

BUILDING ENTHUSIASM

By Peggy Cathey

This Spring Dan and I had the joy of having young people in our garden during the daylily bloom. In May, two of our great-grandchildren came for a visit.



Waylon and Kinsley Ann hiding under *H. 'Walking Stick'*, Eskine-Eskine, 2008.

Kinsley Ann and her brother Waylon enjoyed playing under some of the taller daylilies. I try to never miss an opportunity to teach the young about gardening, about daylilies

Waylon is only two, so maybe a bit young to learn about hybridizing but his sister, Kinsley, is

four, so I thought it was time to start her training. She wasn't quite ready to understand about tetraploids and diploids, so I just let her pick out two of her favorite flowers, and I checked to make sure she had two of the same ploidy. She chose *H. 'Little Print'*, Salter-E.H., 1992 for the pollen parent (a mini



Kinsley carefully dabbing the pollen onto *H. 'Micro Burst'*

diploid) and *H. 'Micro Burst'*, Trimmer-J., 2002 (a small double diploid) as the pod parent. I showed her how to take a stamen from one flower and dab the pollen onto the sticky tip of the pistil of another. To help ensure success, I had her cross both ways. We were excited to have a seed pod form on both crosses!

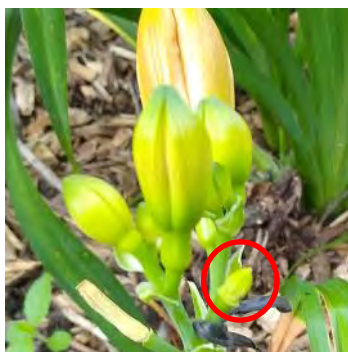
Flowers Kinsley chose



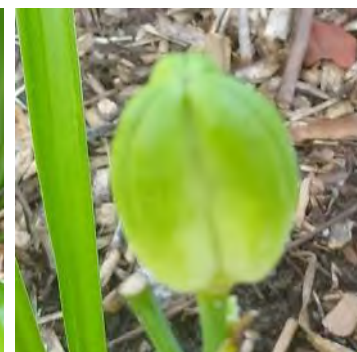
H. 'Micro Burst'



H. 'Little Print'



H. 'Micro Burst' seedpod day 2 after pollinating.



H. 'Little Print' seedpod 3 weeks after pollinating.

In June, we opened our garden for our club members (Johnson County Iris & Daylily Society) and other guests who subscribe to our monthly newsletter. Our club's two youth members and their younger brother attended with their parents. When I greeted them as they walked up the driveway, I asked if they might want to learn how to hybridize daylilies. They were ready to start right then. I gave them a chance to visit with our other members and guests since it had been so long since we were able to get together.



I left them alone to wander the gardens for a bit, then took them to our front yard where some of my favorite daylilies were blooming. I told them about diploids and tetraploids and that the two types would not cross. I showed them how to



Stamens from the "daddy" flower fluffy with pollen



Pistil on the "mommy" flower with it's sticky white tip

read the plant markers to find which were "tets" and which were "dips." I then let them search through the flowers and tags to pick out the ones they wanted to hybridize. I showed them how to take a stamen with its fluffy yellow pollen from the "daddy flower" over to the one they wanted to be the "mommy flower" and dab the pollen onto the tip of the white, sticky pistil.

I gave them each two twist ties (each had their own color), so we could mark the ones they hybridized.

Isabella chose two large-flowered tets- *H. 'Hip To Be Square'*, Norris-R., 2007, (polymerous), and *H. 'Thomas Tew'*, Stamile, 2008.

Flowers Isabella chose



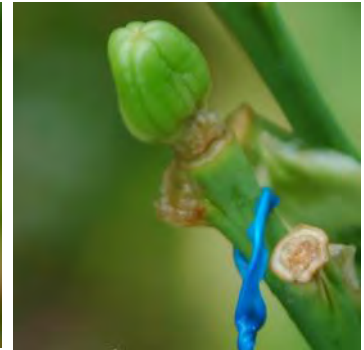
H. 'Hip To Be Square'



H. 'Thomas Tew'



Seedpod on *H. 'Hip To Be Square'*



Seedpod on *H. 'Thomas Tew'*

Victoria chose two extra-large dips- *H. 'Star Over Oz'*, Herrington-K., 2005 (an unusual form), and *H. 'Orions Band'*, Murphy, 2006 (a spider form).



Isabella has taken a stamen from *H. 'Star Over Oz'* and is putting it on the pistil of *H. 'Thomas Tew'*



Victoria, pollinating *H. 'Orions Band'* with the pollen from *H. 'Star Over Oz'*.

See Enthusiasm on page 20

Flowers Victoria chose



H. 'Star Over Oz'

H. 'Orians Band'



Seedpod on H. 'Star Over Oz'

Seedpod on H. 'Orians Band'

The girls' younger brother, Adrian, and their dad, Tony, followed me to a different garden for him to do his hybridizing. Adrian chose two large-flowered tets, *H. 'Over The Mountain'*, Stamile, 2007 and *H. 'Winter Masquerade'*, Salter, 1993.



Tony takes photos while son, Adrian, dabs pollen from *H. 'Winter Masquerade'* onto *H. 'Over The Mountain'*.

Flowers Adrian chose



H. 'Over the Mountain'

H. 'Winter Masquerade'



Seedpod on H. 'Over the Mountain'

Seedpod on H. 'Winter Masquerade'

I had them make the crosses both ways (each being a pod parent for one and a pollen parent for the other) hoping for more success as not all daylilies are fertile. Before they started, I explained the importance of trying to improve branching and bud count by choosing parent plants that have the qualities they want to enhance. We talked about how each seed will be a completely new daylily, and that it may or may not resemble the parent plants.

I am excited to report 100% success! Dan and I will keep watch on the developing seed pods and pick them when they turn brown, but before they split open and spill the seeds. After letting them dry thoroughly, we will refrigerate them until September, when we will give them to the kiddos and explain how to plant them.

It is so exciting to go into the garden when new seedlings are opening for the first time. It is like Christmas! I love seeing all of the unique gifts we have helped to create.

It is my hope that some of my enthusiasm for growing daylilies and selecting which daylilies to cross pollinate to create new cultivars has rubbed off on our young hybridizers, and the love of daylilies and gardening will stay with them throughout their lives.

THE ART OF PATIENCE

By Joey Dziema

*Joey and Glenda Dziema are the owners of **Glenda Mae's Daylily Farm**, an ADS Display Garden in Murchison, TX.*

Anyone that has moved past planting traditional annuals and mowing the lawn, to the understanding of a more permeant sculpted landscape, begins to understand the art of patience. After all, that three-gallon Carolina Sapphire you just planted, will not come into its majestic beauty for several years. One needs to have a vision and then the patience to allow that vision to grow into fruition. Most successful gardeners, to some degree, have mastered the **art of patience**.

What to do with Wisteria: I have always adored Wisteria with its clingy, massive, contorted

vine look and its flowing springtime floral display. For me, it is rather appealing. I have seen it growing in yards where it was allowed to grow in a mound or where a gardener had tried to wrap, twist, and tie it into the shape of a tree. I have seen where it had grown onto a porch, and over time became so massive it crushed the structure. Fence lines often yield the same result. In 2015 we purchased a purple Chinese Wisteria. The Idea was a glass of wine, so I made an arbor shaped like a wine glass and placed it over the Wisteria. The structure is 12 feet tall and 8 feet across. Now was the time for patience.



It has taken five years for the Wisteria to fill out and complete the sculpture. I love the contrasting look of cold hard steel against the whimsical soft appearance of the foliage. They complement each other well.

Clay: Glenda, my wife, and I like to stop and look through second hand and antique stores when we travel. On one trip, we found a face made of clay and covered with dust in the back corner of a store for a few dollars. After the piece got home, it was placed

here and there but never quite found its proper place. One evening Glenda says, "why don't you make something for this face?" and Clay was born. Its construction was intended that it would be given a different look every season.



See Patience, page 22

Patience
continued from page 21



The many seasons of **Clay**

Garden art comes in many forms and media, encompassing many themes and looks. Following are some other examples from our gardens.



Totem Poles: Made from recycled items found at second hand and antique shops



Refurbished deck chairs and washtubs

More garden art



Beauty is in the eye of the beholder; garden art is what looks good to you in your garden. After all, one of the reasons we try to master the **art of patience** is

for those special moments when we walk or sit in our garden to escape the noise for a moment, catch our breath and say to ourselves “**WOW.**”



WHAT'S BEHIND REGION 6 DAYLILY NAMES?

by Ray Houston

For many years, as Region 6 Historian, I have been collecting information from the Region 6 Newsletter Archives, 1961-present, concerning how several of the names for Region 6 daylilies, and daylilies named for Region 6 personalities came about. You will see that several Region 6 people were honored multiple times by having daylilies named for them. Several hybridizers outside of Region 6 have honored people in our Region by naming daylilies for them. This information along with complete cultivar information is stored on the Region 6 website at http://www.ahsregion6.com/daylily_names.htm.

Below is a listing of the daylilies that I have documented, their hybridizer registration information, and how they received their names.

Hemerocallis '**Agnes Amerson**' (Binion Amerson, 1998) - named for Binion's Mother, Agnes Amerson

H. '**Al Hammel**' (Ury Winniford, 1982) - named for Al Hammel, Euless, TX

H. '**Allie Jo**' (Gene Orgeron, 1992) - named for Allie Swafford, Port Arthur, TX

H. '**Allie Swafford**' (Margaret Jones, 1993) - named for Allie Swafford, Port Arthur, TX

H. '**Allyene Lewis**' (Mrs. W. K. Carson-Joyce Lewis, 1972) - named in honor of Allyene Lewis, wife of Joyce Lewis

H. '**Alyne Fisher**' (Ury Winniford, 1982) - named for Alyne Fisher, Austin, TX

H. '**Amy Marie Thompson**' (Ury Winniford - Natalie Thompson, 1986) - named for Natalie's great granddaughter

H. '**Andrea Croker**' (J. L. Cruse, 1989) - named for Rodger Croker's wife, Andrea, Llano, TX

H. '**Anel Unger**' (Neva Alexander, 1956) - named for Anel Unger, Houston, TX



H. '**Andrea Croker**'
(photos by Ray Houston)

H. '**Angie Loveland**' (Anel Unger, 1978) - named for Angie Loveland, Houston, TX, when she was a youth

H. '**Ann Marks**' (Henry Crowell, 1987) - named for Ann Marks, Port Arthur, TX

H. '**Anna Rosa Glidden**' (Jack Carpenter, 1990) - named for Anna Rosa Glidden, Houston, TX

H. '**Anne Faggard**' (Betty Brown, 1984) - named for Anne Faggard, Beaumont, TX

H. '**Antionette Emerson**' (Jean Barnhart, 1992) - named for Jean's granddaughter

H. '**Art Imperial**' (David Kirchhoff, 2000) - named for Art Imperial, Lake Jackson, TX

H. '**Attacapa**' (Edgar W. Brown, 1986) - named for early Gulf Coast Indian Tribe

H. '**Avilda**' (Lucille Warner, 1983) - named for Avilda Roquemore, Dallas, TX

H. '**Avilda Roquemore**' (Margaret Jones, 1962) - named for Avilda Roquemore, Dallas, TX

H. '**Barbara Barnette**' (Jack Carpenter, 1996) - named for Barbara Barnette, 1966 President of the National Council of State Garden Clubs

H. '**Bertha Cone**' (Neva Alexander, 1957) - named for Bertha Ella Cone, Houston, TX

H. '**Bertha Ella Cone**' (W. B. MacMillan-Jack Carpenter, 1971) - named for Bertha Ella Cone, Houston, TX

H. '**Bertie**' (Elizabeth Salter, 1998) - named for Bertie Ferris, Dallas, TX



H. '**Antionette Emerson**'



H. '**Art Imperial**'
(photo by Peggy Cathey)

H. '**Bertie Ferris**' (Ury Winniford, 1969) - named for Bertie Ferris, Dallas, TX

H. '**Bertie Mae' Ferris**' (Pauline Henry, 1977) - named for Bertie Ferris, Dallas, TX

H. '**Bertie Piper Ferris**' (R. W. Munson, 1982) - named for Bertie Ferris, Dallas, TX



H. '**Bertie**'
(photo by Peggy Cathey)

H. '**Bestelda**' (Betty Brown, 1978) - Bestelda was the name of the Edgar W. Brown Estate

H. '**Bessie Mackey**' (Gene Orgeron, 1993) - named for Bessie Mackey, Port Arthur, TX

H. '**Betty Acrey**' (Elna Winniford, 1982) - named for Betty Acrey, Dallas, TX

H. '**Betty Alexandria Roberts**' (Ury Winniford, 1982) - named for Betty Robert's twin daughter, Albuquerque, NM

H. '**Betty Bennett Brown**' (W. B. MacMillan, 1968) - named for Betty Brown, Orange, TX

H. '**Betty Brown**' (Bill Sutton, 1959) - named for Betty Brown, Orange, TX

H. '**Betty Davis**' (J. E. Rupe, 1972) - named for 1976 -77 Region 6 RVP, Betty Davis, Sweeny, TX

H. '**Betty Jean's Choice**' (Anna Rosa Glidden, 2005) - named for the hybridizer, Betty Jean Crichton

H. '**Betty Roberts**' (Ury Winniford, 1982) - named for Betty Roberts, Albuquerque, NM

H. '**Betty Souders**' (Neva Alexander, 1954) - named for Neva's daughter

H. '**Big Eye**' (Anna Rosa Glidden, 1977) - named by Homer Glidden for Albert "Bobo" Faggard, Beaumont, TX



H. '**Binion Amerson**'
(photo by Peggy Cathey)

H. '**Binion Amerson**' (Bertie Ferris, 1996) - named for Binion Amerson, Dallas, TX

H. '**Bob Ward**' (Wilma LaGasse, 1991) - named for Wilma's neighbor, Bob Ward, Lake Jackson, TX

H. '**Bobo**' (Elna Winniford, 1974) - named for Albert "Bobo" Faggard, Beaumont, TX

H. '**Bobo Anne**' (Ra Hansen, 1994) - named for Anne Faggard, Beaumont, TX



H. '**Bob Ward**'

H. '**Boone Keeling**' (Jack Carpenter, 1995) - named for Boone Keeling, Houston, TX

H. '**Brazosport**' (W. B. MacMillan, 1966) - W. B. MacMillan, Abbeville, LA, named this for the Brazosport Hemerocallis Society

H. '**Brazosport Hemmie**' (Carl Sauer, 1967) - Carl Sauer, Houston, TX, was the first winner of the Malcolm Collie "Hemmie" Award in 1966 at the Region 6 Meeting hosted by the Brazosport Hemerocallis Society.

H. '**Bridey Greeson**' (Larry Grace - Frank Smith, 2003) - named for Bridey Greeson, 2002-05 Region 6 RVP, Victoria, TX



H. '**Bridey Greeson**'
Photo from ADS website

H. '**Bright Eyed Nicholas**' (Anna Rosa Glidden, 1979) - named for Anna Rosa's grandson, Nicholas

H. '**Brittany Lynn Murray**' (Inez Tarrant, 1990) - Inez named this for Carol Horton's Godchild. Carol lives in Freeport, TX

H. '**Brookwood Lee Causey**' (Leo Sharp, 1998) - named for Lee Causey, Flower Mound, TX



H. '**Brittany Lynn Murray**'

Region 6 Names
continued from page 25

H. '**Brookwood Richard Rosen**' (Leo Sharp, 2009) - named for Richard Rosen, formerly from Austin, TX

H. '**Bubba's Way**'

(Jean & Kathy Barnhart, 2001 - named for Kathy's son, Jean's grandson

H. '**Bug Eyed**

Bo' (Albert Faggard, 1984) - Albert "Bobo" Faggard named this daylily after himself

H. '**Cambio**' (Josephine Bomar, 1990) - Cambio means "changing"

H. '**Captain Arthur**' (Neva Alexander, 1958) - named for the husband of Edythe Arthur, 1955-57 Region 6 Supervisor

H. '**Captain Joe**' (Albert C. Faggard, 1987) - named for Captain Joe Boudreaux, Sulphur, Louisiana

H. '**Carl Sauer**' (Jack Roberson, 1982) - named for Carl Sauer, Houston, TX

H. '**Carlita's Fancy**' (Mable Nelson, 1991) - named for Carlita Arrant, Nacogdoches, TX

H. '**Carita Thompson**' (Natalie Thompson, 1984) - named for one of Natalie's granddaughters

H. '**Catherine Neal**' (Jack Carpenter, 1981) - named for Catherine Neal, Houston, TX

H. '**Chancy Lee Carpenter**' (Jack Carpenter, 1996) - named for Jack's father

H. '**Charming Cora**' (J. L. Cruse - Rodger Croker, 1991) - named for Cora Offer, San Antonio, TX

H. '**Chris Fatman Wilson**' (Anna Rosa Glidden, 1976) - named for Anna Rosa's first grandson

H. '**City of Amarillo**' (Hugh Russell, 1946) - on March 4, 1945, the daylily was adopted as the official flower of the city of Amarillo, TX. Hugh Russell honored Amarillo by naming this daylily.



H. '**Brookwood Lee Causey**'
(photo by Peggy Cathey)



H. '**Catherine Neal**'

H. '**Clarice Avanele**' (Ury Winniford, 1974) - named in honor of Clarice Avanele Foster, Cut and Shoot, TX

H. '**Clarice Foster**' (Ury Winniford, 1982) - named for Clarice Avanele Foster, Cut and Shoot, TX

H. '**Compost**' (Z. G. Benson, 1972) - W. D. Everett, Lake Jackson, TX, told the story that this daylily was named

'Compost' because a visitor to Mr. Benson's garden, Wichita Falls, TX, went on and on about the beauty of this daylily. Mr. Benson said it belonged on the compost pile. It was the winner of the 1973 Region 6 Malcolm Collie Award

H. '**Cora Offer**' (J. L. Cruse-Rodger N. Croker, 1979) - named for Cora Offer, San Antonio, TX

H. '**Courtney's Halo**' (John Turrentine, 1998) - named for John's daughter, Grand Prairie, TX

H. '**Crispy Jo**' (Anna Rosa Glidden, 2005) - named for Jo Crisp, Pasadena, TX

H. '**Curtis Wilson**' (Edgar W. Brown, 1988) - named for Edgar Brown's gardener of many years

H. '**Czech It Out**' (Nell & Harvey Shimek, 1993) - this name was suggested by Ray Houston because of Harvey's strong Czechoslovakian heritage

H. '**Dale Rocket**' (Neva Alexander, 1958) - named for Neva's sister, Dale Reynolds

H. '**Dallas Sweet Sixteen**' (Dan Hansen, 2016) - named by Dan for the 2016 Region 6 Fall Symposium. Each attendee received a plant.



H. '**Cora Offer**'



H. '**Courtney's Halo**'
(photo by Peggy Cathey)



H. '**Czech It Out**'

H. '**Daroma**' (David Flesh, 1976) - named for David and Florence's three grandsons, David, Robert, and Mark

H. '**David's Choice**' (Elsie Spalding-Diane Hidalgo, 1991) - Diane's husband, David, chose this daylily for registration

H. '**Deedie Thompson**' (Natalie Thompson, 1981) - named for Natalie's husband, Seagoville, TX

H. '**Dennis Keith**' (Natalie Thompson, 1971) - named for one of Natalie's grandsons

H. '**Dewey Roquemore**' (Lucille Warner, 1972) - named for A. D. Roquemore

H. '**Donna Peck**' (Betty Roberts, 1994) - named for Donna Peck, Albuquerque, NM

H. '**Dorothy French**' (Helene Murphy, 1961) - named for Miss Dorothy Marie French, Houston, TX

H. '**Dorothy Hale**' (Brad Best, 2009) - named for Dorothy Hale, Lufkin, TX.

H. '**Double Betty Brown**' (Albert Faggard, 1997) - named for Betty Brown, Orange, TX

H. '**Double Ladybug Ra**' (Betty Brown, 1988) - named for Ra Hansen, Florida (formerly from Texas)

H. '**Dove Tail**' (Inez Tarrant, 1992) - named by Eddie Raye & Donald Andrews

H. '**Easy Ned**' (Betty Brown, 1987) - named for Ned Roberts, Albuquerque, NM

H. '**Edna Lankart**' (William Stutson, 1974) - named in honor of Edna Lankart, Tyler, TX



H. '**Dewey Roquemore**'
(photo by Peggy Cathey)



H. '**Dorothy French**'



H. '**Dove Tail**'

H. '**Edna Lankart Memorial**' (Jack Carpenter, 1989) - named in honor of Edna Lankart, Tyler, TX

H. '**Eddie Gage**' (Jack Carpenter-Anna Rosa Glidden, 1983) - named for Eddie Gage, Spring, TX

H. '**Edgar Brown**' (W. B. MacMillan, 1965) - named for Edgar Brown, Orange, TX

H. '**Edythe Arthur**' (Neva Alexander, 1959) - named for Edythe Arthur, 1958 Region 6 RVP when the National was held in Houston

H. '**Ellen Clark Roberts**' (Ury Winniford, 1982) - named for Betty Roberts twin daughter, Ellen, Albuquerque, NM

H. '**Elna Lee**' (Ury Winniford, 1968) - named for Ury's wife, Elna Winniford, Dallas, TX

H. '**Elna Lee Winniford**' (Ury Winniford, 1981) - named for Ury's wife, Elna Winniford, Dallas, TX

H. '**Elna Winniford**' (Ury Winniford, 1983) - named for Ury's wife, Elna Winniford, Dallas, TX

H. '**Eloise Koonce**' (Ury Winniford, 1989) - named for Eloise Koonce, Richardson, TX

H. '**Elton Berry**' (Mildred Smith, 1995) - named for Elton Berry, Lake Jackson, TX

H. '**Emily Everett**' (Inez Tarrant, 1982) - named for Emily Everett, wife of W. D. "Chief" Everett, Lake Jackson, TX



H. '**Emily Everett**'

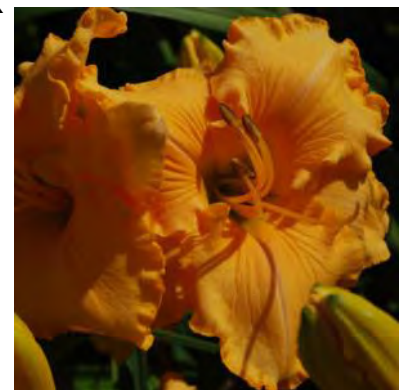
H. '**Emma Loys Lee**' (Anna Rosa Glidden, 1976) - named for Anna Rosa's Mother

H. '**Fabulous Edna**' (Bob Dove, 1980) - named for Edna Lankart, Tyler, TX

H. '**Fannett Sunset**' (Elsie Spalding-Diane Hidalgo, 1987) - named for Fannett, TX

H. '**Fat Man**' (Ned Roberts, 1994) - named for the Hiroshima bomb

H. '**Fate Payne Memorial**' (Leon Payne, 2010) - named for Leon's Grandfather



H. '**Fate Payne Memorial**'
(photo by Paula Payne)

See Region 6 Names, page 28

Region 6 Names
continued from page 27

H. **'Flirty Edna'** (Lucille Williamson, 1981) - named for Edna Lankart, Tyler, TX

H. **'Foxy Sally'** (Anna Rosa Glidden, 1980) - named for Salome "Sally" Fox

H. **'Frances Ann Marks'** (Mable Nelson, 1991) - named for Ann Marks, Groves, TX

H. **'Frances Burkhart'** (Gene Orgeron, 1986) - named for Frances Burkhart, Port Arthur, TX

H. **'Ga'** (Betty Roberts, 1994) - named for Betty's mother-in-law. Betty's twin daughters' pet name for their grandmother was Ga. She lived in Georgia.

H. **'Galadriel'** (Anna Rosa Glidden, 1979) - Galadriel is the name of the Elf Queen in the HOBBIT book series.

H. **'Gene Marks'** (Mable Nelson, 1987) - named for Harry Eugene Marks, Groves, TX

H. **'Gertrude Condon'** (Dolly Wheeler, 1966) - named for Gertrude Condon, Houston, TX

H. **'Gertrude Lanham'** (Natalie Thompson, 1977) - named for Gertrude Lanham, Dallas, TX, Natalie's sister

H. **'Gertrude Smith'** (Orville Faye, 1966) - named for Gertrude Smith, San Antonio, TX

H. **'Glenna Belle'** (Shy Osborn-Rodger Croker, 1977) - named for Shy Osborn's wife

H. **'Gosh Gosh'** (Mildred Smith, 1989) - named for Josh Alexander, husband of Grace Alexander, Burnet, TX

H. **'Grace Alexander'** (Mildred Smith, 1983) - named for Grace Alexander, Burnet, TX

H. **'Grace Jackson Jones'** (Inez Tarrant, 1983) - named for Emily Everett's mother, Grace Jackson Jones, from Natchitoches, LA



H. **'Grace Jackson Jones'**



H. **'G.C. Ray Saved Me'**
 (photo by Everett Crainer)

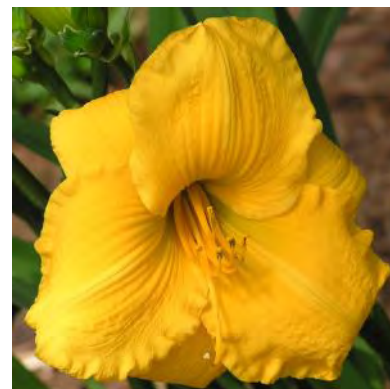
H. **'Graceanna'** (Margaret Jones, 1990 - named for Margaret's daughter

H. **'Grannie Owen'** (Inez Tarrant, 1988) - named for Inez's mother who lived in Oklahoma

H. **'Gulf Coast Ray Saved Me'** (Everett Crainer, 2015) - named after Ray Houston insisted that this was a daylily Everett should save

H. **'Hakone Happiness'** (Albert Faggard, 1987) - named for a very happy experience in the Hakone National Park near Mount Fuji in Japan

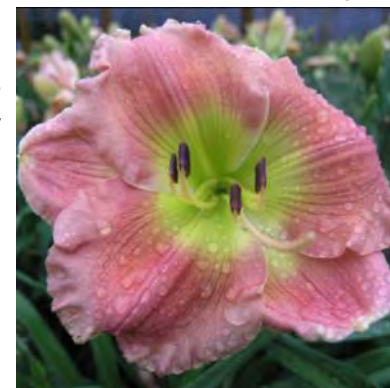
H. **'Hall's Fiftieth Anniversary'** (Inez Tarrant, 1988) - named in honor of the 50th wedding anniversary of Mr. & Mrs. F. D. Hall, Lake Jackson, TX



H. **'Hall's Fiftieth Anniversary'**

H. **'Head Honcho'** (Jack Carpenter-Anna Rosa Glidden, 1981) - named for Homer Glidden, foreman at his day job

H. **'Helen Reynolds'** (Jack Carpenter-Mark Carpenter, 2011) - named for Helen Reynolds, Dallas, TX



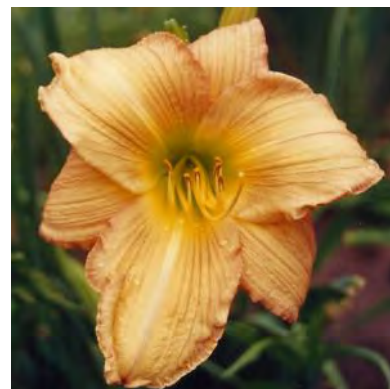
H. **'Helen Reynolds'**
 (photo by Mark Carpenter)

H. **'Henry Crowell'** (Edgar W. Brown, 1988) - named for Henry Crowell, Bridge City, TX

H. **'Hermie'** (Anna Rosa Glidden, 1987) - named because of Anna Rosa's young grandson Nicholas' attempts to say Homer

H. **'Hitchcock'** (Neva Alexander-Rowena Moody, 1968) - named for the town of Hitchcock, TX

H. **'Hobobo'** (Betty Brown, 1981) - named for Albert C. "Bobo" Faggard, Beaumont, TX



H. **'Hobobo'**

H. **'Huberta'** (*H. O.* Johnson, 1976) - *H. O.* (Hubert) named this daylily for himself and his wife, Berta, League City, TX

H. '**Inez Tarrant**' (Ury Winniford, 1982) - named for Inez Tarrant, Jones Creek, TX

H. '**Jack Bradley**' (Loree Meagher, 1986) - named for Jack Bradley, Dallas, TX

H. '**Jack Carpenter**' (Jack Carpenter-Anna Rosa Glidden, 1984) - named for Jack Carpenter, Center, TX

H. '**Jackie Hayes**' (Jean Barnhart, 1992) - named for Jean's granddaughter

H. '**Jamye's Delight**' (Josephine Bomar, 1990) - named for Josie's friend, Jamye, Center, TX

H. '**Jana's Birthday**' (Leon French, 2001) - named for Leon and Donna French's daughter, Jana Renee French, Alvin, TX

H. '**Jay**' (Lucille Warner, 1972) - named for Lucille's husband, Jay Warner

H. '**Jean Barnhart**' (Jack Carpenter, 1990) - named for Jean Barnhart, Nacogdoches, TX

H. '**Jenny Lynn**' (Margaret Jones, 1990) - named for Margaret's granddaughter

H. '**John Lester Cruse**' (Willie Jewel Wiggins, 1991) - named for J. L. Cruse, Woodville, TX

H. '**John's Heritage**' (Ned Roberts, 1994) - named in honor of Dr. John Lambert

H. '**Josephine Marina**' (Jack Carpenter, 1987) - named for Jack's good friend and garden helper, Josie Bomar, Center, TX

H. '**Joyce Lewis**' (Heather Herrington, 1989) - named for Joyce Lewis, Murchison, TX

H. '**Just Sweet Allie**' (Albert Faggard, 1997) - named for Allie Swafford, Port Arthur, TX

H. '**Kalita**' (Edgar W. Brown, 1988) - named for the Chief of the Texas Couthatta Indian Tribe

H. '**Kati Vandunk**' (Jean Barnhart, 1995) - named for Sue Casper's granddaughter, Nacogdoches, TX

H. '**Katusue**' (Joyce Lewis, 1989) - named for Katusue Herrington, Dublin, Georgia

H. '**Kay Day**' (David Kirchhoff, 2001) - named for Kay Day, formerly from Flower Mound, TX



H. '**Huberta**'

H. '**Kaylyn Vandunk**' (Jean Barnhart, 1995) - named for Sue Casper's granddaughter, Nacogdoches, TX

H. '**Keener's Golden Memories**' (Inez Tarrant, 1987) - named for Clarence & Gladys Keener's 50th wedding anniversary, Angleton, TX

H. '**Kelley's Curls**' (Wilma LaGasse, 1981) - named for Wilma's granddaughter

H. '**Ken Henson**' (W. B. MacMillan, 1975) - named for Ken Henson, Dallas, TX

H. '**Kisselpoo**' (Albert C. Faggard, 1977) - named for the legendary Indian Princess

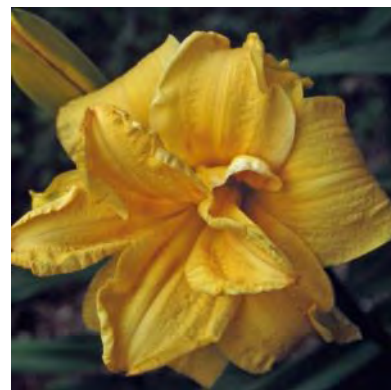
H. '**Krankawa Dancer**' (Mildred Smith, 1989) - named for the Karankawa Indian Tribe which lived in the Brazoria County Texas area

H. '**Lady Callie**' (Mabel Matthews, 1987) - named for Callie Pounds, Dallas, TX

H. '**Lady Lillie**' (Mabel Matthews, 1990) - named for Mabel's mother

H. '**Lady Lucy**' (Lucille Williamson-Edgar Brown, 1967) - named by Edgar Brown for Lucille Williamson, Roganville, TX

H. '**Lady Neva**' (Neva Alexander-Rowena Moody, 1970) - named for Neva Alexander, AHS Charter Member



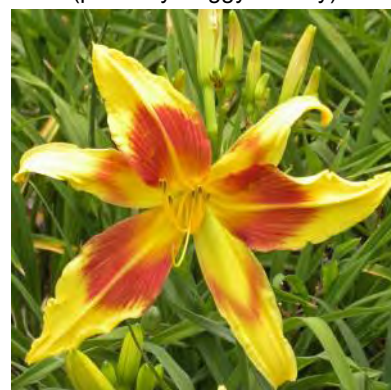
H. '**Keener's Golden Memories**'



H. '**Ken Henson**'



H. '**Lady Lillie**'
(photo by Peggy Cathey)



H. '**Lady Neva**'

See Region 6 Names, page 30

Region 6 Names
continued from page 29

H. 'Lake Jackson Beauty' (Art Imperial, 2007) - named for Lake Jackson, TX



H. 'Lake Jackson Beauty'
(photo by Larry Bartz)

H. 'Laughing Clown' (Neva Alexander, 1958) - both Lula Mae Purnell and Mildred Schlumpf told Grace Alexander (Neva's daughter-in-law) that they had suggested the name for this daylily



H. 'Laughing Clown'

H. 'Life Is Fragile' (Inez Tarrant, 1973) - the Dow Chemical Company, Freeport, TX, had a safety program with "Life Is Fragile" as its slogan

H. 'Little Anna Rosa' (Lucille Williamson, 1984) - named for Anna Rosa Glidden, Houston, TX

H. 'Little Anne Faggard' (Anna Rosa Glidden, 1987) - named for Anne Faggard, Beaumont, TX

H. 'Little Bobo' (Lucille Williamson, 1984) - named for Albert "Bobo" Faggard, Beaumont, TX

H. 'Little Christine' (Rodger Croker, 1987) - named for Christine Short, Abilene, TX

H. 'Little Idy' (Lucille Williamson, 1970) - named for Ida Mae McMillan, Cleburne, TX

H. 'Little Kelly Jean' (Inez Tarrant, 1987) - named for Inez's granddaughter

H. 'Little Maggie' (Lucille Williamson, 1981) - named for Maggie Sheffield, Newton, TX

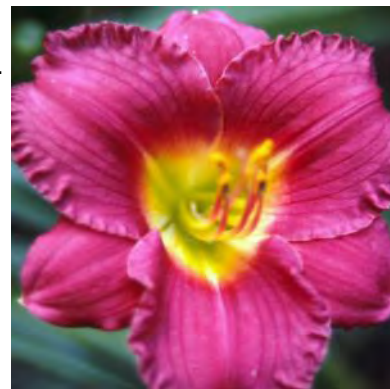
H. 'Little Omie' (Rodger Croker, 1987) - named in memory of favorite Great-Aunt Naomi Cunningham, Comanche, TX

H. 'Little Rich' (Rodger Croker, 1987) - named for Richard Rosen, Austin, TX

H. 'Little Shy' (Rodger Croker, 1985) - named for Rodger's friend, A. L. "Shy" Osborn, Clyde, TX

H. 'Little Sweet Sue' (Jeff Roberson, 1981) - Jeff named this after his dog

H. 'Little Vada' (Rodger Croker, 1987) - named for Vada Day, Abilene, TX



H. 'Little Vada'

H. 'Loco Bo' (Anna Rosa Glidden, 1982) - named by Homer Glidden for Albert "Bobo" Faggard, Beaumont, TX

H. 'Lois Hall' (Inez Tarrant, 1987) - named for Lois Hall (daughter of Pearl Hammond), Houston, TX



H. 'Lois Hall'

H. 'Louis Klinger' (Neva Alexander, 1955) - named for a bus driver from Orlando who was at the Valdosta National Convention in the mid-1950's

H. 'Lone Star Daddy's Girl' (Leon Payne, 2010) - named for the Payne's cocker spaniel, Charlotte



H. 'L.S. Daddy's Girl'
(photo by Paula Payne)

H. 'Lula Mae Purnell' (Ezra Kraus-Robert Shilling, 1961) - named for Lula Mae Purnell, Lewisville, TX

H. 'Lulu's Magic' (Payne, 2008) - named for Leon's baby squirrel

H. 'Mabel Matthews' (Jack Carpenter, 2008) - named for Mabel Matthews, Hurst, TX

H. 'Mabel Weems' (Inez Tarrant, 1987) - named for Mabel Weems, West Columbia, TX



H. 'Lulu's Magic'
(photo by Paula Payne)

H. 'Mable Lewis Nelson' (R. W. Munson, 1989) - named for Mable Nelson, Port Arthur, TX

H. **'Maggie Dockens Sheffield'** (Henry Crowell-Maggie Sheffield, 1986) -named for Maggie Sheffield, Newton, TX

H. **'Mamie Schulze'** (Lucille Williamson, 1974 - named for Maymie Dee Schulze

H. **'Margaret Kane'** (Betty Brown, 1986) - named for Margaret Kane, San Antonio, TX

H. **'Marie Hooper'** (Jack Carpenter, 1974) - named for Jack's grandmother

H. **'Marie Hooper Memorial'** (Jack Carpenter, 1988) - named for Jack's grandmother

H. **'Marilyn Overturff'** (Jean Lewis, 2009) - named for Jean's sister Marylyn Overturff

H. **'Mark Alan Carpenter'** (Jack Carpenter, 2003) - named for Jack's nephew, Mark Carpenter

H. **'Marta Glidden'** (Anna Rosa Glidden, 2003 - named for Anna Rosa's granddaughter

H. **'Martaletta'** (Anna Rosa Glidden, 2008 - pet name for Anna Rosa's granddaughter, Marta

H. **'Mary Gage'** (Jack Carpenter, 1981) - named for Mary Gage, Spring, TX

H. **'Mary Lou Smith'** (Lawrence Smith, 1972) - Lawrence "Si" Smith, Freeport, TX, named this for his wife

H. **'Mary Smith'** (Bob Dove, 1983) - named for Mary Smith, San Antonio, TX

H. **'Matthew Kane'** (Natalie Thompson, 1971) - named for one of Natalie's grandsons

H. **'Mattie Mae Berry'** (Lucille Warner, 1966)- Lucille said that Mattie Mae remarked when she chose this Warner hybrid to be named for her, "Oh, don't call that darling miniature 'Mattie Mae Berry', I'll just have my name changed to #65-393."



H. **'Mattie Mae Berry'**

H. **'Maw Maw Lucile'** (Jean Barnhart, 1992) - named for Jean's grandmother

H. **'Maybelle Dodd'** (Ury Winniford, 1982) - named for Maybelle Dodd, Dallas, TX

H. **'Melinda Warner McConnell'** (Lucille Warner, 1971) - named for Lucille's daughter

H. **'Merle Kent Memorial'** (Jack Carpenter, 1990) - named in honor of Merle Kent, Florida

H. **'Mildred Schlumpf'** (Neva Alexander, 1957) - named for Mildred Schlumpf, Houston, TX

H. **'Millie Schlumpf'** (Lucille Guidry, 1981) - named for Mildred Schlumpf, Houston, TX

H. **'Mimi Andre'** (Naomi Carwile, 1986) - named for Naomi. Her father was from France and always called her "Mimi." Andre was her maiden name

H. **'Mitzi Gayle'** (Natalie Thompson, 1970) - named for one of Natalie's granddaughters

H. **'Motor Mouth'** (Edgar Brown, 1978) - named to honor Edna Lankart, Tyler, TX



H. **'Motor Mouth'**

H. **'Mule Ears'** (Inez Tarrant, 1974) - name suggested by Don Andrews, Waller, TX

H. **'My Melinda'** (Lucille Warner, 1984) - named for Lucille's daughter



H. **'Mule Ears'**

H. **'Nacogdoches Lady'** (Bob Dove, 1986) - named for Jean Barnhart, Nacogdoches, TX

H. **'Nacogdoches Ninety'** (Bob Dove-Jean Barnhart, 1990) - named for the 1990 Region 6 Meeting hosted by the Nacogdoches Daylily Society. Attendees received a plant of this daylily.



H. **'Nacogdoches Ninety'**

H. **'Natalie Thompson'** (Ury Winniford, 1990) - named for Natalie Thompson, Seagoville, TX

H. **'Nell Crandall'** (Lucille Guidry, 1976) - named for Nell Crandall, Houston, TX

Region 6 Names
continued from page 31

H. 'Nikki Knight'
(Nickie Knight, 2006) -
named for Nickie
Knight, Burleson, TX



H. 'Nikki Knight'
(photo by Peggy Cathey)

H. 'Nina Worthy'
(Binion Amerson, 2007)
- named for Nina Wor-
thy, a past President of
the Dallas Council of
Garden Clubs

H. 'Oh Nancy' (Gene
Orgeron, 1990) -
named for Gene's wife, Nancy, Port Arthur, TX

H. 'Ono' (H. O. Johnson, 1977) - named for the city,
Ono, Israel. H. O. lived
in League City, TX



H. 'Ono'

H. 'Pat Thornton'
(Anna Rosa Glidden,
1988) - named for Pat
Thornton, Gonzales,
TX

**H. 'Patricia Snider
Memorial'** (Leon
Payne, 2004) - named
in memory of Leon's
sister



H. 'Patricia Snider Memorial'
(photo by Paula Payne)

H. 'Pearl Hammond'
(Inez Tarrant, 1987) -
named for Pearl Ham-
mond, Angleton, TX

H. 'Pearl Howard'
(Rodger Croker, 1977)
- named for Nell
Crandall's cousin, Pearl
Howard, Pleasanton, TX

H. 'Peggy Hammel'
(Elna Winniford, 1982) - named for Peggy Hammel,
Eules, TX

H. 'Pink Edgar Brown' (Lucille Williamson, 1973) -
named for Edgar Brown, Orange, TX

H. 'Prom Gown' (Mable Nelson, 1982) - Ann
Faggard said when she first saw this daylily, "It looks
like a Spring Evening Gown," hence where it got its
name.

H. 'Pug Yarborough'
(Jack Carpenter, 1990)
- named for Pug
Yarborough, Center, TX



H. 'Rachel Ann' (John
Turrentine, 2003) -
named for Rachel Ann
Bevel, Grand Prairie,
TX

H. 'Rangerette Revels'
(Jack Roberson, 1987) -
named for the Kilgore
College Rangerette Revels event in Kilgore, TX.
Jack's daughter, Jill, was a member of the Ranger-
ettes while attending the college.

H. 'Rachel Ann'
(photo by Peggy Cathey)

H. 'Ray Denham' (Wilma LaGasse, 1981) - named
for Raymond L. Denham, Lake Jackson, TX

H. 'Raye's Passion' (Inez Tarrant, 1992) - named for
Eddie Raye Andrews, Waller, TX

H. 'Region Six' (Ury Winniford, 1986) - named for
American Hemerocallis Society Region 6

H. 'Richard D. Johnson' (Leo Divin, 2007) - named
for Dick Johnson, Alvin, TX

H. 'Robert Bryce' (Loree Meagher, 1972) - named
for Loree & Neal Meagher's only son, Robert, who
died in 1969

H. 'Robert Schlumpf' (Tom Hughes, 1965) - named
for Robert Way Schlumpf, Houston, TX

H. 'Robert Way Schlumpf' (W. B. MacMillan, 1967) -
named for Robert Way Schlumpf, Houston, TX

H. 'Rodger' (Ury Winniford, 1982) - named for
Rodger Croker, Llano,
TX

H. 'Rodger Croker' (J.
L. Cruse, 1977) -
named for Rodger
Croker, Llano, TX



H. 'Rodger Croker'

H. 'Ruffled Panties'
(Mildred Schlumpf,
1970) - the name
"Ruffled Panties" was
suggested to Mildred
by Kenneth Wheeler, Lincoln, TX. Kenneth dared
Mildred to use the name and she did.

H. 'Ruth Ratliff' (Ury Winniford, 1981) - named for
Ruth Ratliff, Dallas, TX

H. **'Si'** (J. L. Cruse-Rodger N. Croker, 1979) - the name is pronounced "See" as it was named after the Spanish word for "Yes."

H. **'Si Smith'** (Lawrence Smith, 1972) - Lawrence "Si" Smith, Freeport, TX, named this for himself

H. **'Siloam Bertie Ferris'** (Pauline Henry, 1981) - named for Bertie Ferris, Dallas, TX

H. **'Siloam Bill Ater'** (Pauline Henry, 1984) - named for Bill Ater, Austin, TX

H. **'Siloam Ken Henson'** (Pauline Henry, 1989) - named for Ken Henson, Dallas, TX

H. **'Siloam Lucia Bjorkman'** (Pauline Henry, 1981) - named for Lucia Bjorkman, San Antonio, TX

H. **'Siloam Marianne Ater'** (Pauline Henry, 1988) - named for Mary Anne Ater, Austin, TX



H. **'Siloam Ury Winniford'**

H. **'Siloam Ury Winniford'** (Pauline Henry, 1980) - named for Ury Winniford, Dallas, TX

H. **'Siloam Virginia Henson'** (Pauline Henry, 1979) - named for Virginia Henson, Dallas, TX

H. **'Sir Clyde'** (Inez Tarrant, 1987) - named for Clyde Tarrant, Inez's youngest son

H. **'Snooks Memorial'** (Snooks Harville-Anna Rosa Glidden, 2002) - named in honor of Snooks Harville, Murchison, TX



H. **'Siloam Virginia Henson'**

H. **'Sophia Payne'** (Leon Payne, 1998) - named for Leon's Mother

H. **'Special Friendship'** (Joyce Lewis, 1992) - Sharon Umphress said this daylily was named for her by Joyce. She wrote in the 1998 Fall/



H. **'Sophia Payne'**
(photo by Paula Payne)

Winter Region 6 Newsletter, "I know he named this one for me because he told me. Of course, he tells everyone who asks that he named it for them."

H. **'Squeaky Mary'** (Loris Garrett, 2016) - named for Mary Houston, Lake Jackson, TX. Mary's nickname was "Squeaky" when she was a little girl because she had hiccupped a lot and squeaked when she hiccupped.



H. **'Squeaky Mary'**
(photo by Loris Garrett)

H. **'Susan Warner'** (Lucille Warner, 1980) - named for Lucille's daughter, Susan.

H. **'Texas Gal'** (Ra Hansen, 1988) - named for Ra's Mother, Billie Johnson, Summerville, TX

H. **'Theresa Ryan'** (Gene Orgeron, 1990) - named for the Orgeron's daughter, Theresa

H. **'Topguns Anita Causey'** (Bob Scott., 2004) - named for Anita Causey, Flower Mound, TX

H. **'Tribute to Kay Day'** (Snooks Harville-Sharon Umphress, 2001) - named for 2000-01 American Hemerocal-lis Society President Kay Day

H. **'Ury'** (Ury Winniford, 1986) - named for Ury Winniford, Dallas, TX



H. **'T.G. Anita Causey'**
(photo by Peggy Cathey)

H. **'Ury Winniford'** (Ken Durio, 1980) - named for Ury Winniford, Dallas, TX

H. **'Vada'** (J. L. Cruse, 1990) - named for Vada Day, Abilene, TX

H. **'Virginia Little Henson'** (David Kirchhoff, 2000) - named for Virginia Henson, Dallas, TX

H. **'Viv'** (Carl W. Sauer, Sr., 1971) - named by Carl for his wife, Vivian, Houston, TX

H. **'Wickie Long'** (Art Imperial, 2008) - named for Willie Mae "Wickie" Long, Clute, TX

H. **'Zak Jackson'** (Jack Carpenter, 1995) - named for Zachari "Zak" Jackson, Coldspring, TX

BENVENUTI DAYLILY GARDEN 2020

By Loris Garrett

*Loris Garrett and Sandy Roberts are the owners of **Benvenuti Daylily Garden**, an ADS Display Garden in Lake Jackson, TX.*

When does daylily season begin, you ask? When the daylilies here in Lake Jackson start to slow down, and the blooms are few and far between, and the weather is just too hot to really do much of anything else, THEN is when we start thinking about the next daylily season. In addition to harvesting the seed pods I have hybridized during the spring, we start thinking about what we need to move here or there in the beds for a new daylily acquisition, what do we want to add or remove, and then we wait for those cooler days of fall. Once it cooled off last October and November, Sandy and I dug up and potted around 500 pots for a possible sale. In doing so, we did some rearranging of clumps and trimmed down some that were just way too large. We fertilized, weeded, put down some preemergent, and did some general bed cleanup in anticipation of the upcoming bloom season. AND, if you know Sandy, we had to find new yard art as well. We've got to add something new every year!



Nobody ever said having an **ADS Display Daylily** garden is easy. It is quite a task for young and old, and it takes a lot out of you. We spend a lot of time worrying about issues like rust, crown rot, and weeds and keeping it all under control. Add a little mowing, edging, watering, and various other issues like what latest and greatest daylilies do we need. All this comes with having a garden!

Once the bloom season starts here, it is a daily job deadheading and sometimes live heading depending on whether we will be having any garden visitors or not. It usually takes us a few hours every evening to



get all those spent blooms off. We are generally up early, both to start working and for me to get a peek at my seedlings, hoping that a “to die for” one has opened. This year though, the year of the pandemic has kept us home and given us more time to work around the garden, so we were usually prepared for visitors. We had several tours that were canceled due to the pandemic, and the Societies’ Flower Shows were canceled, so we didn’t need to prepare for the flower shows. Despite the pandemic, we had more people **just drop** by the garden. There were lots of people who live here in Lake Jackson driving by and asking if they can look around as well as lots of folks out taking walks that have lived in the neighborhood for years who are finally noticing we have daylilies and lots of them. We even tried to have a Social Distancing daylily sale where you drive up, look at some images of the daylilies and we pull the pots, bag them up, and you drive off. That went pretty well until the City Code Enforcement dropped

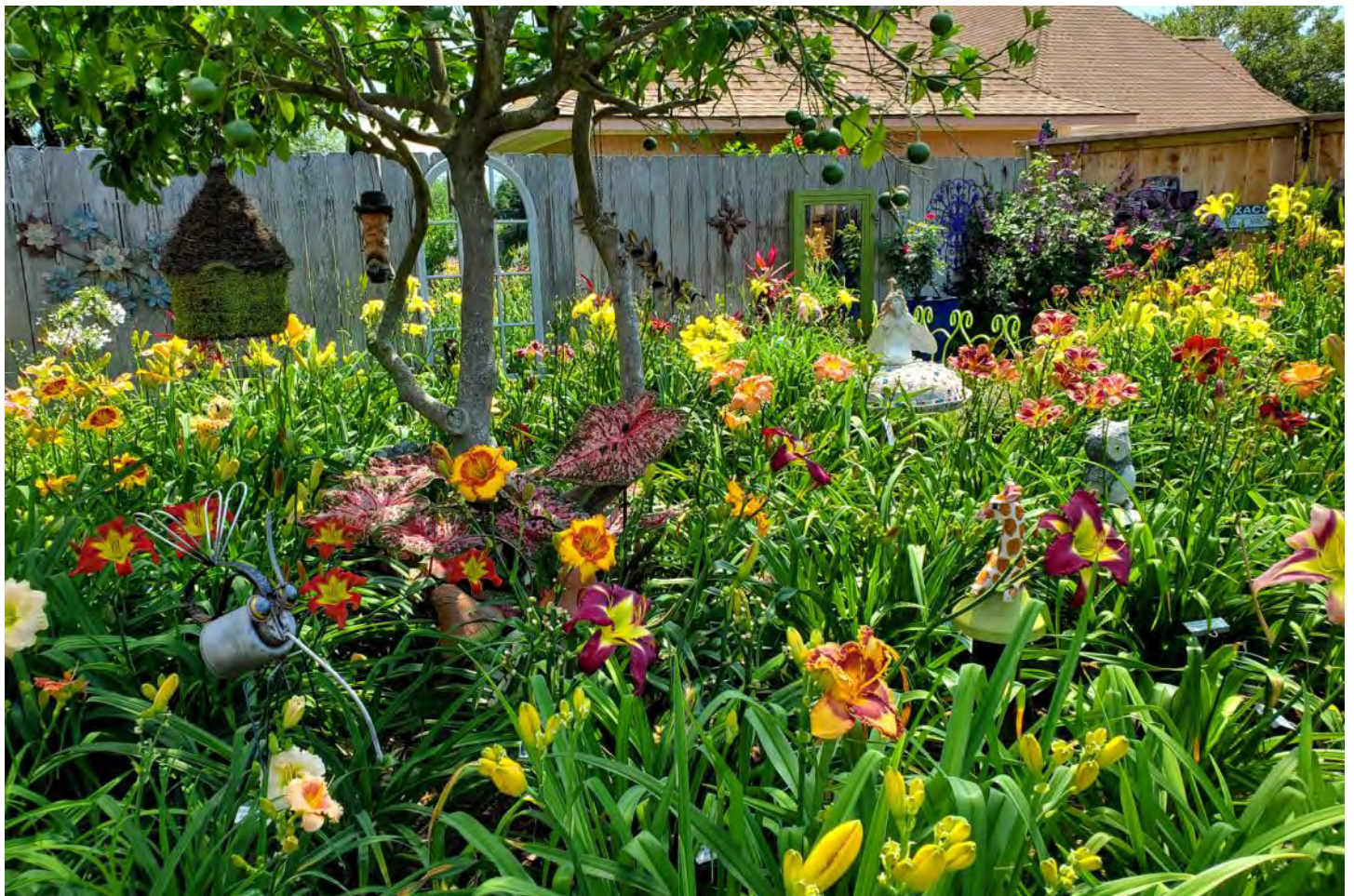




by and told us all the codes we were violating. We also had our first gathering here in our garden of members of the Brazosport Daylily Society. It wasn't an official meeting just more of an early morning Daylily social with some refreshments. Not everyone was able to show, but we had a nice, socially distanced gathering of our daylily friends whom we had not seen in a while.

All in all, this has been a beautiful bloom season despite having a relatively dry winter and rains far

and few between. The daylilies looked great. Now we are settling back, taking it all in, and thinking about what we will do this fall. I am anticipating getting some good seedlings from this year's harvest and praying that this pandemic crisis goes away, everyone is safe and well, and of course that the daylilies will bloom gloriously again and a return to normalcy.





REGISTRATION FORM

ADS Region 6 Fall Meeting & Symposium

October 10th, 2020

First Presbyterian Church Fellowship Hall,
405 E. Corsicana St, Athens, TX



2020 Daylily Vision

Name(s) _____
 Phone _____
 Address _____ City _____ State _____
 Zip _____
 E-mail _____
 Club Name _____

Pre-registration is required

Lunch will be served.

Please advise if you have special dietary restrictions. _____.

_____ Early Registration fee = \$65.00 (postmarked by Aug 10th, 2020)
 _____ Late Registration fee = \$75.00 (postmarked after Aug 10th, 2020)
 _____ Youth Registration fee = \$25.00
 _____ <== Total Amount Enclosed

Cancellations received by 9/10/20 will receive a full refund. Partial refund (50% paid after meeting) will be given for cancellations received after 9/10/20. Registrants unable to attend may give their registration to another person.

Mail completed form and your check (payable to East Texas Daylily Society (or ETDS) to:

Pat Weller, Registrar
10675 CR 4150
Tyler, TX 75704

Hotel Reservations

are limited, please reserve early!
Discount room rate of \$90.99 + tax (for a standard King or 2 Queen room) will be honored until September 9, 2020. To receive your discounted rate, mention "Daylilies Conference". Bookings received after this date will pay the regular rate and choose from the rooms then available.

Best Western Plus/Royal Mountain Inn & Suites

1814 State Hwy 31 E
Athens, TX 75751
Phone: 903-292-1750 Fax: 903-292-1751 Email=bwathenstx@gmail.com

Questions? Please contact:

Sandy Perkins 903-675-3083 sandyp@suddenlink.net
Pat Weller 903-747-0892 wellerpa0223@yahoo.com



Region 6 American Daylily Society – 2020 Popularity Poll Ballot

(Open to all ADS Members - Vote Now to Select the Recommended Daylilies for 2020)

Voting Requirements:

- All ADS members are eligible to vote and should participate.
- Vote for up to, but no more than ten (10) cultivars. Note: a valid ballot may consist of only one vote.
- For Dual Memberships, the second member should use another ballot. Each member votes!!!!
- Price need not be considered. Vote for new or oldies - it is your personal favorite that counts.
- Select your favorite registered, well established cultivars (no seedlings) **which you have observed in your garden or garden visits.**

Mail or email your choices to your Regional Tabulator, Maureen Valenza, 24959 Stratton Meadows Drive, Porter, TX 77365, or email to valenza@suddenlink.net, or vote directly on the ADS website under Popularity Poll/Select your Region and vote, add club affiliation and contact information. Whichever submission method you choose, please submit your ballot **only once**.

Vote for up to 10 of your favorite daylilies. Postmark deadline is SEPTEMBER 1st, 2020.

| | | |
|---|--|---|
| <input type="checkbox"/> Affair D'Amour | <input type="checkbox"/> Highland Lord | <input type="checkbox"/> Rosie Meyer |
| <input type="checkbox"/> All About Eve | <input type="checkbox"/> Hillbilly Heart | <input type="checkbox"/> Ruby Spider |
| <input type="checkbox"/> Aly Marie | <input type="checkbox"/> Hold Your Horses | <input type="checkbox"/> Scarlet Orbit |
| <input type="checkbox"/> Bela Lugosi | <input type="checkbox"/> Ida's Magic | <input type="checkbox"/> Sergeant Major |
| <input type="checkbox"/> Big Doc | <input type="checkbox"/> Jason Salter | <input type="checkbox"/> Siloam Double Classic |
| <input type="checkbox"/> Bill Norris | <input type="checkbox"/> Joan Senior | <input type="checkbox"/> Skinwalker |
| <input type="checkbox"/> Bitsy | <input type="checkbox"/> Julie Newmar | <input type="checkbox"/> Spacecoast Tiny Perfection |
| <input type="checkbox"/> Black Ambrosia | <input type="checkbox"/> King Kahuna | <input type="checkbox"/> Texan to the Bones |
| <input type="checkbox"/> Born <u>In</u> Texas | <input type="checkbox"/> Lacy Marionette | <input type="checkbox"/> Thin Man |
| <input type="checkbox"/> Bright Eyed | <input type="checkbox"/> Lake Jackson Beauty | <input type="checkbox"/> Thomas Tew |
| <input type="checkbox"/> Bullfrog Kisses | <input type="checkbox"/> Lavender Blue Baby | <input type="checkbox"/> Tuscawilla Snowdrift |
| <input type="checkbox"/> Colonel Jim Scheurich | <input type="checkbox"/> Lemon Go Lightly | <input type="checkbox"/> Victorian Lace |
| <input type="checkbox"/> Color Me Happy | <input type="checkbox"/> Let Loose | <input type="checkbox"/> Walking Stick |
| <input type="checkbox"/> Cosmic Kaleidoscope | <input type="checkbox"/> Lone Star Back Forty | <input type="checkbox"/> Yesterday's Love |
| <input type="checkbox"/> Dallas Divine | <input type="checkbox"/> Lone Star Big John | |
| <input type="checkbox"/> Dizzy Miss Lizzie | <input type="checkbox"/> Lone Star Purple Circle | Write-ins: (No more than 10) |
| <input type="checkbox"/> Dorothy and Toto | <input type="checkbox"/> Lone Star Red Stallion | <input type="checkbox"/> |
| <input type="checkbox"/> Double Cranberry Ruffles | <input type="checkbox"/> Lone Star Wagon Wheel | <input type="checkbox"/> |
| <input type="checkbox"/> Dutch Yellow Truffle | <input type="checkbox"/> Lulu's Magic | <input type="checkbox"/> |
| <input type="checkbox"/> Ed Brown | <input type="checkbox"/> Madelyn D'Ann Payne | <input type="checkbox"/> |
| <input type="checkbox"/> Elizabeth Salter | <input type="checkbox"/> Midnight Magic | <input type="checkbox"/> |
| <input type="checkbox"/> Ernie's Cajun Wit | <input type="checkbox"/> Mildred's Endless Support | <input type="checkbox"/> |
| <input type="checkbox"/> Florence Denny | <input type="checkbox"/> Ming Porcelain | <input type="checkbox"/> |
| <input type="checkbox"/> Fooled Me | <input type="checkbox"/> Mint Octopus | <input type="checkbox"/> |
| <input type="checkbox"/> Free Wheelin' | <input type="checkbox"/> Mississippi Memento | <input type="checkbox"/> |
| <input type="checkbox"/> God Save the Queen | <input type="checkbox"/> Nacogdoches Pansy | <input type="checkbox"/> |
| <input type="checkbox"/> Guadalajara | <input type="checkbox"/> One Eye Willie | |
| <input type="checkbox"/> Gulf Coast Aunt Evelyn | <input type="checkbox"/> Patsy Carpenter | |
| <input type="checkbox"/> Gulf Coast Big Peach | <input type="checkbox"/> Primal Scream | |
| <input type="checkbox"/> Gulf Coast Gentle Sue | <input type="checkbox"/> Red Chile Rendezvous | |
| <input type="checkbox"/> Gulf Coast Miss Bea | <input type="checkbox"/> Renegade Lady | |
| <input type="checkbox"/> Halloween Masquerade | <input type="checkbox"/> Rose F. Kennedy | |

ADS Member Name:

Your Email Address: _____

Your Mailing Address: _____

Please include the name of the club that you belong to by checking the box(s) below:

| |
|--|
| <input type="checkbox"/> Albuquerque Daylily Society |
| <input type="checkbox"/> Austin Daylily Society |
| <input type="checkbox"/> Brazosport Daylily Society |
| <input type="checkbox"/> Cypress Creek Daylily Club |
| <input type="checkbox"/> Daylily Growers of Dallas |
| <input type="checkbox"/> East Texas Daylily Society |
| <input type="checkbox"/> Golden Spread Daylily Society |
| <input type="checkbox"/> Houston Hemerocallis Society |
| <input type="checkbox"/> Johnson County Iris & Daylily Society |
| <input type="checkbox"/> Lone Star Daylily Society |
| <input type="checkbox"/> Lufkin Daylily Society |
| <input type="checkbox"/> North Texas Daylily Society |
| <input type="checkbox"/> No Clubs |

Recommendations to add to the “Hall of Fame” for Region Meeting Review 2020:

| |
|--|
| <input type="checkbox"/> Bela Lugosi |
| <input type="checkbox"/> Bitsy |
| <input type="checkbox"/> Cosmic Kaleidoscope |
| <input type="checkbox"/> Ed Brown |
| <input type="checkbox"/> Elizabeth Salter |
| <input type="checkbox"/> Fooled Me |
| <input type="checkbox"/> Ida’s Magic |
| <input type="checkbox"/> Lacy Marionette |
| <input type="checkbox"/> Lavender Blue Baby |
| <input type="checkbox"/> Midnight Magic |
| <input type="checkbox"/> Ming Porcelain |
| <input type="checkbox"/> Primal Scream |
| <input type="checkbox"/> Ruby Spider |
| <input type="checkbox"/> Rosie Meyer |
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |
| <input type="checkbox"/> |

These recommendations may be previous winners that are still in cultivation and Regional favorites from past Popularity Polls.

THE YEAR OF THE POLYS

By Peggy Cathey

The year 2020 will undoubtedly go down in the record books as one of the most distressing and strange years to come around (hopefully) in our lifetime. On the plus side, most of us were able to spend more time in our gardens than usual. In Central Texas, we had a cool Spring season with plenty of rain, and our daylilies LOVED IT! We had some of the largest flowers we have ever had, and plenty of buds to keep them blooming for weeks. We also had a lot of flowers “Poly” this year. Some are registered as polymerous so those would be expected to poly, but we also had a lot of other cultivars which were so excited to show off this year, they put on extra petals!



H. ‘Hip to Be Square’, Norris-R. 2007 (60% polymerous)



H. ‘Chief Four Fingers’, Roberts-N. 2002 (80% polymerous)

Polymerous daylilies have the extra sepals and petals evenly spaced in their respective whorls, unlike double daylilies in which the extra petals or petaloid stamens are stacked upon or lie above the ordinary petals. Moreover, polymerous daylilies have extra stamens; eight if there are four petals or ten for five petals, rather than the usual six. Most polymerous daylilies have the same number of

carpels in the pistil (and therefore the capsule) as there are petals.” The



Normal seed pod (l) with 3 carpels and poly pod (r) with 4

Judging Daylilies In the Garden 2018, further states “It should be emphasized that polym-

erous daylilies have but one pistil; this characteristic distinguishes polymerous blooms from abnormal blooms formed by fusion or fasciation of two otherwise distinct blooms. Polymerous daylilies are now recognized as adding diversity to the classes of daylily forms.”



Polymerous and normal buds on H. ‘Hip to Be Square’.

I found the following very interesting. If you observe the buds closely, you will easily be able to know which flowers will open as polymerous and which will open with the typical number of petals and sepals. In the photo above, there are five buds. Three buds, numbers 1, 2, and 4, will be polymerous flowers. You can tell because they have four definite lobes or segments. The other two, buds 3 and 5, have three segments each and will open with the usual number of three petals and three sepals.

According to the **How to Register a Daylily-ADS Registration Procedures**: “There is no defined number of segments for a polymerous bloom. Most cultivars do not form polymerous blooms all the time. Space is provided (on the registration form) to record

See Polys, page 40

**Polys,
continued from page 39**

*the percentage of polymerous bloom in the hybridizer's garden.” In researching polymerous registrations, I found there are only 350 polymerous registrations. Of these, the percentage of polymerous bloom ranged from 4% to 100%. Upon further research for an ADS sanctioned show, a cultivar registered as 50% or more polymerous bloom, is to be shown in the **Double/Polymerous** section. Less than 50%, it is to be shown in the appropriate size or form section. According to the **Daylily Exhibitions 2019** (Handbook for Exhibitors, Judges and Show Chairs), “It should be noted that nothing in the definitions of polymerous and double daylilies prevents a daylily from being both polymerous and double. A NOTE ON “MULTIFORMS” Before 2008, polymerous flowers were exhibited in the corresponding single flower sections by size. They and the multiform flowers are now exhibited as indicated below. In order to assist classification chairs in determining where to place them in a show, a Multi-form Classification Code has been designed.”*

I first became interested in the “Polys” after meet-

| Registered As: | Place in Show Section: |
|------------------------------------|----------------------------------|
| Double / Spider | Section 5: Double and Polymerous |
| Double / Unusual Form | Section 5: Double and Polymerous |
| Double / Polymerous | Section 5: Double and Polymerous |
| Double / Spider / Unusual Form | Section 5: Double and Polymerous |
| Double / Spider / Polymerous | Section 5: Double and Polymerous |
| Double / Unusual Form / Polymerous | Section 5: Double and Polymerous |
| Spider / Unusual Form | Section 6: Spider |
| Spider / Unusual Form / Polymerous | Section 5: Double and Polymerous |
| Spider / Polymerous | Section 5: Double and Polymerous |
| Unusual Form / Polymerous | Section 5: Double and Polymerous |
| Polymerous | Section 5: Double and Polymerous |

ing John Turrentine when he attended a Johnson County Iris & Daylily Society Daylily Show a few years ago. He was the president of the North Texas Daylily Society at that time. John has always been very vocal about trying to get ADS to separate the Doubles and Polys from being in the same section at a show. However, there aren't a lot of Polymerous daylilies out there, and only a few ever get entered in club daylily shows. At any rate, they are an exciting addition to the daylily garden, and I am always happy to see one blooming.

There are two cultivars in the garden which have had polymerous blooms in previous years, *H. 'Sultry Breezes'* and *H. 'Milk Chocolate'*.



H. 'Sultry Breezes', Hansen-D, 2005
(2020 photo on the left and 2017 photo on the right)



H. 'Milk Chocolate', Carney, 1967
(2020 photo on the left and 2019 photo on the right)

During the bloom season, Dan and I are out early each morning to deadhead, and I am usually taking photos of anything new. Polymerous flowers always catch my eye. It may not register with me at the time exactly why. The extra petals make them appear larger and showier than usual, and I generally have to go back for a second look at such an outstanding bloom. Even then, I might not notice the extra petals until I see the photo enlarged on my computer. Below are two examples of just that. Now, I am checking each open bloom in the garden and counting it's “parts”. It is my newest obsession. This year has truly been the **Year of the Polys** in our garden.



H. 'Halloween Costume',
Maryott, 2011

H. 'Ya Ya Girl',
Roberts-N., 2003

Following are a few more polys from the 2020 season.



H. 'Free Wheelin',
Stamile, 2004



H. 'Something To Remember',
Carpenter-J., 2006



H. 'Marked By Lydia',
Temple, 1994



H. 'Primal Scream',
Hansen-C., 1994

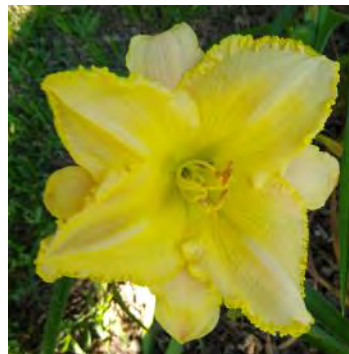
Dan even had a couple of his seedlings put on polymerous blooms this spring:



H. 'Time In A Bottle',
Petit, 2001



H. 'Gentle Shepherd',
Yancey, 1980 (4 times)



PDC Seedling #BMR-2-B



PDC Seedling #H-3



H. 'Ruby Spider',
Stamile, 1991



H. "Orange Velvet",
Joiner., 1988

We saw the seedling on the right, growing at **Glenda Mae's Daylily Farm** two years ago and loved it. Joey Dziema said it was a seedling he had gotten from Mark Carpenter. Joey gave us a start and we traded one of our registrations with him. The last bloom this Spring was a poly!



M. Carpenter seedling

I hope you will take an interest in the polymerous blooms that may appear in your garden. It is always exciting for me when I find one and, of course, my camera starts clicking. I will definitely be adding more registered polys in the future. Hope you will give them a try, also.



H. 'Prairie Fire',
Salter, 1996 (twice)



H. 'Yellow Mammoth',
Powell-L.K., 1984

EIGHT DECADES OF CULTIVARS AND COUNTING...

By Nancy Freshour

When my husband David & I started acquiring daylilies in Texas in the early 2000s, it ostensibly was hap-hazard. We purchased fans at Brazosport Daylily Society sales and won some as meeting door prizes. We did not know much about the cultivars, nor their hybridizers. We have learned A LOT since those early days!

I began to photograph and record those blooms I particularly liked at Flower Shows. The first daylily I saw at a Flower Show in the early 2000s in Texas that I just **had to have** was *H.* 'Boney Maroney', Kehl, 1994. I finally found a source several years later.

Then I became aware of the spiral-bound books containing annual lists of daylilies with information similar to what currently is in the ADS Cultivar Database and also including some suppliers and their prices. The **Eureka Guides** were not official lists for Flower Show Classification; official hard-copy records needed to be obtained from ADS. These could be purchased in subsequent years as official CDs as the number of registered cultivars grew. There were about 20,000–30,000 registered cultivars in the early 2000s.

Now, with over 91,000 registered cultivars, the on-line ADS cultivar database is the definitive and official source for registered daylily information. This database has enhanced the ability to quickly lookup cultivars and also includes pictures of the majority of them, which the **Eureka Guides** and previous official ADS lists did not. So, with the database and the on-line Daylily Dictionary, I was able to learn much more about daylilies and their cultivation. Having lived in "Northern" climates until 2000, I had not heard of evergreen vs. dormant (deciduous) daylilies; they were all deciduous and went to sleep in the winter in the places I had lived.

To date, our daylily collection contains about 450 cultivars. This collection has grown and changed extensively over the years, as we have lost probably more than we currently own. Many have died due to unknown causes. Some cultivars we received as registration or "bus" plants at National Conventions, with more colder-climate genes, have petered-out in

our Texas heat, although others have not.

We have put a list of our cultivars in an EXCEL spreadsheet to help keep track of them. That makes it easy to list them in various ways. We recently created a list by date of registration and found we had daylily cultivars spanning eight decades!

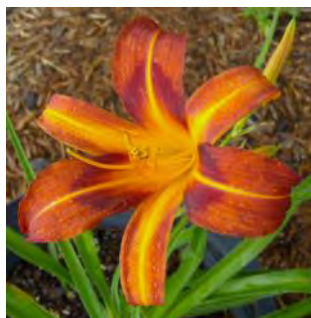
1940's

Two cultivars are from the 1940s: *H.* 'Mykawa', Russell, 1946, and *H.* 'Tomesha', Russell, 1943. These were gift plants when I purchased a Stout cultivar (*H.* 'Royal Ensign') because I thought it would be fun to own an actual Stout introduction. However, the Stout did not arrive in the best condition and subsequently died. It was a clearance item, so not replaceable. But, the two gift plants lived!



H. 'Mykawa'

(photos by Nancy Freshour)



H. 'Tomesha'

(photo by David Freshour)

1950's

We have a half-dozen cultivars from the 1950s. *H.* 'Rosie Meyer', Alexander, 1957, is a popular re-blooming one in our Region. *H.* 'Laughing Clown', Alexander, 1958, is one cultivar some may remember from that era. Our clumps of *H.* 'Royal Toga', Register, 1951, and *H.* 'Monroe', Sholar, 1955, a bitone, have bloomed extensively this year.



H. 'Rosie Meyer'



H. 'Monroe'

1960's

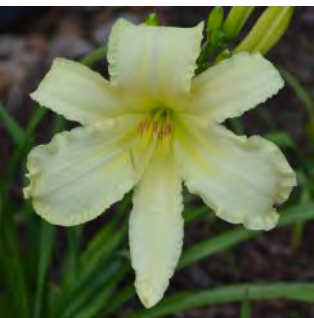
Of our handful of 1960s cultivars, *H.* **'Dorothy French'**, Murphy-J., 1961, and *H.* **'Mac the Knife'**, Mac-Millan-Wheeler, 1965, are two examples from that era. *H.* **'Velvet Gem'**, Waltermire, 1965, *H.* **'Navajo Blanket'**, Grantham, 1968, and *H.* **'Gauguin'**, Munson-RW, 1969, are others that I don't recall as being rebloomers.



H. **'Dorothy French'**
(photo by David Freshour)

1970's

Our 1970s collection contain close to a dozen cultivars. *H.* **'Sweet Patootie'** Warner, 1976, is a very popular cultivar in our area. It's an extra-early bloomer – sometimes starting in March – and, on this date in late June, is still blooming in our garden! *H.* **'Joan Senior'**, Durio, 1977, and *H.* **'Silver Butterfly'**, Schlumpf, 1979, are late-June bloomers in or garden, and near-white examples. *H.* **'Purple Circle'**, Tarrant, 1979, by Inez Tarrant is a sentimental favorite and good rebloomer. Inez was an early member of our Brazosport Daylily Society, and I feel honored to have known her.



H. **'Silver Butterfly'**



H. **'Purple Circle'**

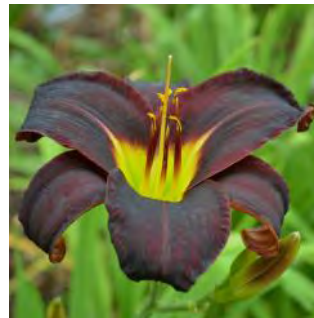
1980's

Our late-blooming cranberry, gold-throated double *H.* **'Explosion'**, Carwile, 1983, has had its best year ever. Its fans have always multiplied well, but we have had more blooms this year. Perhaps a little farther north in our Region, it regularly may bloom until the Forth-of-July – an appropriate celebration of blooms! Ours may make it yet...



H. **'Explosion'**

We have increasing numbers of cultivars in each subsequent decade. Our collection includes all Flower Show categories of daylilies from Miniature to Extra-

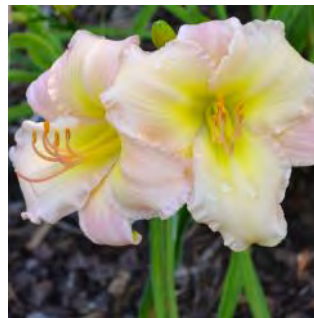


H. **'Black Velvet Elvis'**

Large, Spiders, Doubles, and Unusual Forms. Some 1980s of note are *H.* **'Black Velvet Elvis'**, Glidden, 1988, by Region 6 member Anna Rosa Glidden. This nearly black, Small, Mid-Late bloomer currently is blooming in our garden. By contrast, *H.* **'Silver Run'**, Lee, 1989, a Small, white, Early bloomer, was prolific through mid-June.

1990's

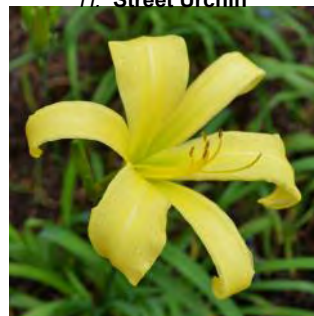
There are nearly five dozen cultivars in our 1990s collection. The "Most Prolific" winner this year has been *H.* **'Renegade Lady'**, Salter-EH, 1990, both in fan multiplication and flower production. *H.* **'Orchid Harmony'**, Gage-M, 1991, by our friend Mary Gage, a Cypress Creek Daylily Club member, is included in this decade. *H.* **'Big Doc'**, Kirchhoff-D, 1991, was one of the first flowers that my husband David entered in a Flower Show. A unique bordered flower that first caught my eye in Doctors Art and Nina Imperial's garden was *H.* **'Street Urchin'**, Kirchhoff-D, 1992. It usually blooms after our local Flower Show, yet I enjoy its "different" look in our garden and have two clumps of it. Of course, *H.* **'Boney Maroney'**, Kehl, 1994, is an XL, bright yellow, spider-like flower that catches one's eye across the garden. *H.* **'Japanese Butterfly'**, Salter-EH, 1995, I think, is one of the more unique flowers in our garden, due to its shape and pattern.



H. **'Orchid Harmony'**



H. **'Street Urchin'**



H. **'Boney Maroney'**



H. **'Japanese Butterfly'**

See Decades, page 44

2000's

Our 2000s and 2010s lists are over three pages long each! So, choosing ones to mention is nearly impossible without leaving out so many special examples. Of the 2000s, there are a number of excellent performers. *H.* **'Apache Beacon'**, Roberts-N, 2005, stands out. *H.* **'Just for Joanne'**, Herrington-T, 2005, is a lovely, reliable red in the garden, and *H.* **'Sunglasses Needed'**, Joiner-J., 2007, is a huge yellow double/polymerous form, one of Jan Joiner's many intros. *H.* **'Fire Agate'**, Stamile, 2005, makes a beautiful statement – especially when it doubles (only 80%). *H.* **'Dawn's Frolic'**, Elliott, 1990, displays a unique pattern that I find myself anxiously anticipating each year. *H.* **'The Wonderful Thing About Tigers'**, Goudeau, 2008, is one of the more popular Joe Goudeau introductions and is a Large, striking, bright orange flower with a darker eye, in the garden. One of my favorites from this decade is *H.* **'Dragon Knife'**, Smith-FR, 2008, because it is my school colors: burnt orange & maroon for



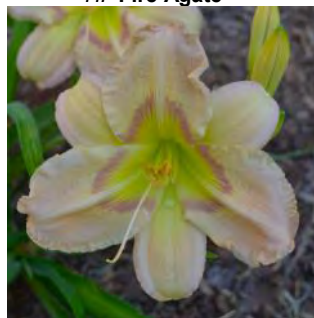
H. **'Apache Beacon'**



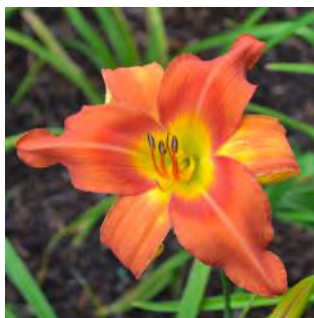
H. **'Sunglasses Needed'**



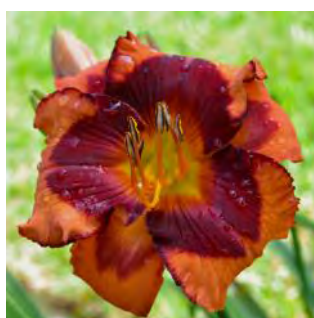
H. **'Fire Agate'**



H. **'Dawn's Frolic'**



H. **'The Wonderful Thing About Tigers'**



H. **'Dragon Knife'**

Virginia Tech! (Tough colors to have together in Texas!)

2010's

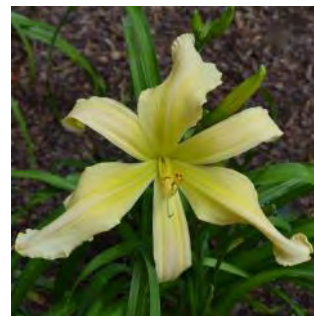
The 2010s include so many more innovations in daylily size, shape, colors, as well as performance. *H.* **'Gulf Coast Big Peach'**, Crainer, 2011, and *H.* **'Gulf Coast Allyson'**, Crainer, 2011, were the best 'Gulf Coast' performers and rebloomers in our garden this year. *H.* **'Gulf Coast Allyson'** is blooming still to this day – the end of June! Other performers of note this year are *H.* **'Adventures in Oz'**, Herrington-H, 2014, – a gift plant, *H.* **'Yoga Man'**, Hansen-D, 2014, and *H.* **'Spacecoast Red Eyed Monster'**, Kinnebrew-Gossard, 2016. I was surprised by our *H.* **'Bluegrass Horse Feathers'**, Holmes-S, 2016, a "bus" plant received at the 2016 National Convention in Louisville, KY. It's registered as Semi-Evergreen but went "dormant" for the winter in our garden. Small fans eventually emerged in the spring, and the plant grew! Each successive rebloom had longer scapes, and the cream XL, Unusual-Form flowers were spectacular! By size contrast, *H.* **'Ima Littl'un'**, Elliott-S., 2015 is a relatively unique Small, spider-like, Unusual Form orange, with a red band. *H.* **'Waterside Mermaid'**, Hansen-D., 2017), received at the 2017 National Convention, is a Large, sculpted, pink flower. The flower tends to spot, but my favorite feature of this cultivar is its buds! They look absolutely ferocious – kind of remind me of "Audrey"



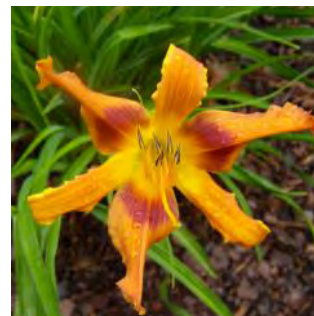
H. **'Gulf Coast Allyson'**



H. **'Adventures in Oz'**



H. **'Bluegrass Horse Feathers'**



H. **'Ima Littl'un'**
(photo by David Freshour)

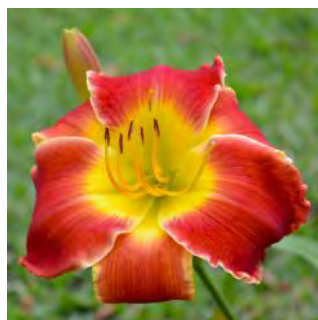
in “Little Shop of Horrors”! *H.* ‘**Colonel Jim Scheurich**’, Carpenter-Carpenter, 2010, is a Carpenter introduction that has done well for us. A

2019 Region 6 Popularity Poll favorite is *H.* ‘**Lone Star Big John**’, Payne-LH, 2011. Two of the latest intros from this decade in our garden are *H.* ‘**Sunny Badger**’, Gossard, 2019, a bright yellow with a “toothy” edge, received while in Wisconsin for the 2019 National Convention and *H.* ‘**Son of da Vinci**’, Garrett-L, 2019, by our Region 6 member, Loris Garrett, with its interesting form, colors, and pattern.

We are looking forward to what the next decade may bring: more of our “fans” turning into clumps and more unique introductions. We already have a head-start with five new 2020 intros that we just received!

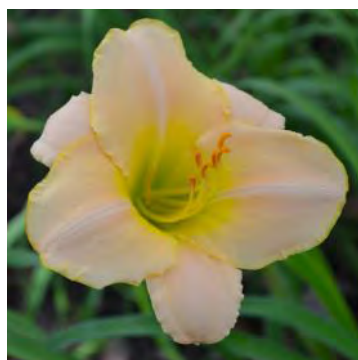


H. ‘**Waterside Mermaid**’ buds

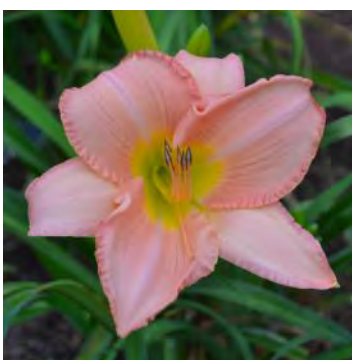


H. ‘**Colonel Jim Scheurich**’

More from the Freshour Garden



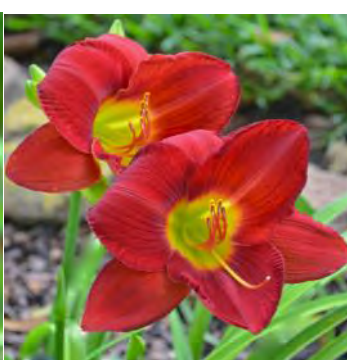
H. ‘**Ming Porcelain**’, Kirchhoff-D, 1981



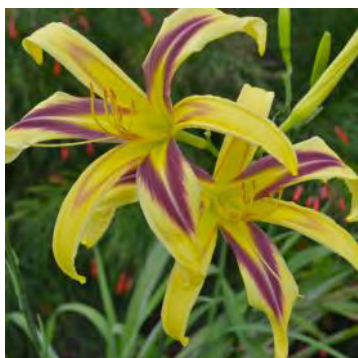
H. ‘**Bathsheba**’, Harris-H, 1983



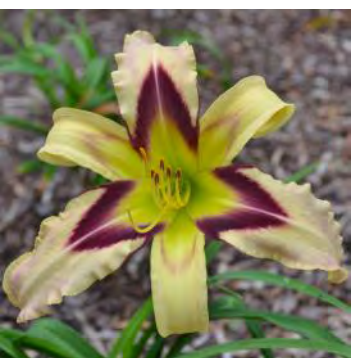
H. ‘**Ebony Lamaniate**’, Roberson, 1984



H. ‘**Scarlet Orbit**’, Gates-L, 1984



H. ‘**Marked By Lydia**’, Temple, 1994



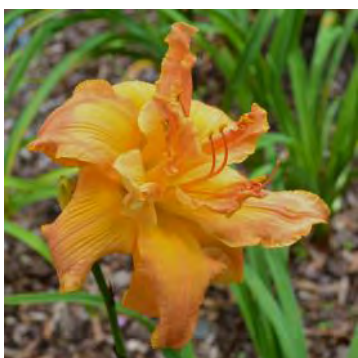
H. ‘**So Many Stars**’, Kaskel, 1999



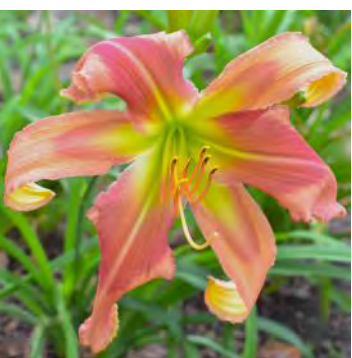
H. ‘**Toppuns Mr. Big**’, Scott-B, 2001



H. ‘**Kiss My Grits**’, Smith-FR, 2007



H. ‘**Big Fuss**’, Joiner-J, 2013



H. ‘**Spacecoast Hot Lips**’, Kinnebrew-Gossard, 2013



H. ‘**Gulf Coast Eye Declare**’, Crainer, 2017



H. ‘**Mermaid Harbor**’, Hansen-D, 2017

DAYLILIES AND THEIR AMAZING NAMES

By Eddie Raye Andrews

Have you ever wondered how that daylily got its name? In trying to come up with a program to give to my club, I thought this might make an interesting topic. The names I wanted were not the ones that had names of individuals. I wanted the unusual ones. I belong to three (3) Facebook groups that are ADS associated. They are **Daylily Pictures and Themes, AHS**, and **Hybridizer Corner**. While looking at the pictures people were showing of their cultivars (not necessarily theirs), I started my search by asking hybridizers how they came up with their names. The response was tremendous.

Susan Hamilton had a story that sounded just like so many of us: When I first started getting an interest in daylilies, I bought cheap, like so many others. I didn't think I would ever hybridize, just wanted pretty flowers. While visiting a hybridizer who was selling some of his seedlings cheap, I noticed this rather plain, long-petaled pretty yellow that was only \$2. I jumped on that one. How could I lose? After a couple of years as a plain yellow daylily – it started



H. 'Had I Known'

(photos from ADS database)

showing some doubling, short center like a daffodil but still unusual. I took a pretty double bloom back to show the hybridizer and he said: "Had I known it would look like that, I would have never sold it." It's been known by that ever since: *H. 'Had I Known'*, Jackson-Hamilton, 2016.

Another great story was when Kathy Kattli wrote to me of how she had agreed to pull weeds for Jamie Gossard for *H. 'Heavenly Angel Ice'*, Gossard, 2004. Afterward, he handed me three little orange flags and told me I could flag 3 of his seedlings, and he'd be over shortly to see what I picked. Stupid me, I remarked how beautiful the blooms were and with such good branching and bud count. How could he possibly plow them under? He thought for a few seconds and then decided that he could keep them. He



H. 'Redeemed Treasure'

asked if there were any others, and I pointed to the purple one on the other side. That seedling turned out to be a pretty good one and ended up with the name of *H. 'Redeemed Treasure'*, Gossard-Krattli, 2007 since I figured I had saved it from being compost. Carol Sims wrote to me and said she had given her oldest son, who was in kindergarten, a Land's End catalog, and told him to pick out a winter coat. He liked the berry-colored one. I told him that a girl would probably like that one, so he choose a green one. When a girl showed up in class with the berry-colored one, he was glad that he had chosen green. Forward ten years: He was going to a Christmas dance and wanted a shirt to go with a nice suit. The first shirt was a berry-colored one. I responded, "Well, Andrew, you still like the color, I see," he responded with, "Yep, it's all about the berry Mom." That why I named the flower, *H. 'All About the Berry'*, Sims-P.C, 2017.



H. 'All About the Berry'

Pat Larsen in Region 13 wrote: When my wife and I first started hybridizing, I noticed that a few folks used the name of their location in the registration. With that in mind, one of the first daylilies I registered was *H. 'Toad Suck Red'*, Larsen, 2010. Toad Suck is a small place on the Arkansas River not far from our house. There is a very nice campground there but only a few businesses. Most people in Arkansas have heard



H. 'Toad Suck Red'

the story involving this community, but very few outside of our area know about it. Many years ago, this location was the only place that sold alcohol. When the water became low, the boats traveling the river would dock near one of the taverns, and the men would suck on the bottle 'til they swelled up



The Daylily Society
Cultivar Database
www.daylilies.org

H. 'Eye Popping Spectacle'

like toads. I had intended to name several other daylilies using this name (**Toad Suck Symphony, Toad Suck Yellow, Toad Suck Butterfly**, etc.), But when my wife had her input, it took my inspiration away!

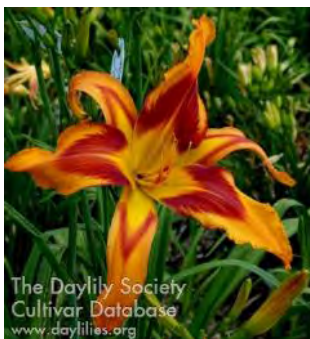
Jacqueline De Jesse is an optometrist and has hybridized three daylilies with that theme. They are H. 'Eye Popping Spectacle', DeJesse, 2014; H. 'Suddenly See More', DeJesse, 2015; and H. 'Oh My, a Bloody Eye', DeJesse, 2018.



The Daylily Society
Cultivar Database
www.daylilies.org

H. 'Oh My, a Bloody Eye'

Nan Ripley got her name with a bloom that shamelessly flaunted large, brightly colored flowers on scapes standing tall in the garden. That daylily is H. 'Attitude With Gratitude', Ripley, 2018.



The Daylily Society
Cultivar Database
www.daylilies.org

H. 'Attitude With Gratitude'

A cute story behind H. 'Gulf Coast Ray Saved Me', by Everett Crainer, 2015, was this daylily was headed for the compost pile when Ray Houston said "no way," and thus the name stuck.

Gayle Lawrence wrote to me about H. 'Peggy, the Limbo Queen', Lawrence-G. 2018. I have a friend named Peggy Mowrer, I met when she was in her mid-sixties. You knew she must have had a dynamite figure in her youth; she still has an impressive bosom.

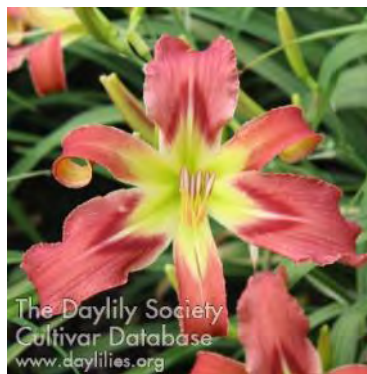


The Daylily Society
Cultivar Database
www.daylilies.org

H. 'Peggy, the Limbo Queen'

One day, when we were talking, she mentioned that she and her husband used to go on cruises. On

one voyage, she had won a limbo contest. Something must have shown in my expression because she put her hand on my arm and said, "Oh honey, I was much younger then".



The Daylily Society
Cultivar Database
www.daylilies.org

H. 'Q E Three'

Scott Elliott named H. 'Q E Three', Elliott-S, 2016, for Elizabeth Trotter because she thinks she's Queen Elizabeth III.

Now Don Herr gave me some fantastic stories about his daylilies.



H. 'Tall Dark and Handsome'
(photo courtesy of Don Herr)

One that stood out and I still laugh about it is how H. 'Tall Dark and Handsome', Herr-D., 2006, got its name. Herr is a common name in Lancaster County, PA, and there are several Donald Herr's in the area. My

car was in the garage, and when Trish picked it up, there was another Donald Herr car in the shop. The attendant asked, "Is he tall, dark, and handsome?" She said, "NO," but at least she was good enough to tell me about it. I just had to name a daylily **Tall Dark and Handsome**. It went on to win an Honorable Mention in 2011 and the Extra Large Award in 2016.

Darrell Apps also had several interesting names that he used. H. 'Sexy Sally', Apps, 2006: We had a lady (a retiree) that worked in our sales yard that



H. 'Sexy Sally'

had a good sense of humor and always kidded the Latino workers. They called her Sexy Sally. I asked how she would feel about having a daylily with that name, and she loved it. After retiring

Sally sent me a report each year on her daylily.

Bob Schwarz had a special daylily that he introduced in 2006. It is named in honor of that venerable

See Amazing Names, page 48

**Amazing Names,
continued from page 47**

doyen of daylilies, Ned Roberts. His nearly inexhaustible knowledge of daylily lore and his ability to discourse about it is legendary and limited only by the endurance of his jaw muscle and the patience of his listeners. He was widely known for his ardent



H. 'Admirable Curmudgeon'
(photo courtesy of Bob Schwarz)

and (some-times) cantankerous quest for integrity in the registration of daylilies, and his creative hybridizing for unique introductions has only added to his reputation. This daylily was named in his honor: *H. 'Admirable Curmudgeon'*, Schwarz-B., 2005.



H. 'Pinko De Bloomo'

sounded like Cinco de Mayo.



H. 'I Missed That Day In Science Class' (photo courtesy of Chris Massengill)

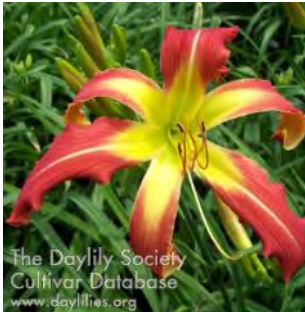
Chris Massengill had a story about he and his grandmother having a saying about the conversations we get into from daylilies and plant stuff. It always ends with *H. 'I Missed That Day In Science Class'*, Massengill, 2018.

Donald Wolff had a cute tale about how he and his wife were visiting a Texas Roadhouse and would sit at the bar to eat. They usually took blooms for the servers to get their impression as to what they saw. One night, they had taken one flower and wanted to get some ideas about this particular one they wanted to register. Our server Ashley looked at the bloom trying to come up with a name and, in frustration,

Tom Smoulder named several. One is a bi-color, which is *H. 'Every Other'*, (name reserved); another is *H. 'Pinko De Bloomo'*, Smoulder-E., 2015, because it



H. 'It's All Up In There' (photo courtesy of Donald Wolff)



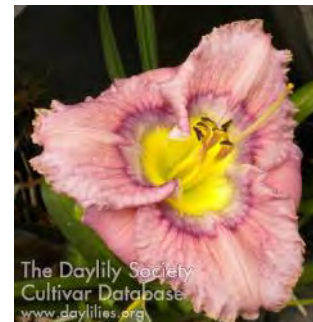
H. 'Hold the Matches'

said, "Well, it just looks like it's all up in there." Thus the name, *H. 'It's All Up In There'*, Wolff-D., 2015.

Robert Selman told the story behind *H. 'Hold the Matches'*, Selman, 2009. My Mom and my Aunt brought some daffodils in a mason jar to put on my younger brother's grave. Soon after placing the jar on the ground, it fell over, and all the water poured out. I was not present, but my aunt told me my Mother (a preacher's wife, who never cusses) blurted out, "Shit fire and hold the matches!" Apparently, that was a common thing for people to say in the hills of western North Carolina when my mom and aunt were younger. When my aunt told me the story, I laughed and said that what a great name for a daylily!



H. 'Maharani of the Marimba'



H. 'Tie Your Camel First'

Sahana Ansari's daylily that caught my eye was *H. 'Maharani of the Marimba'*, Ansari, 2013, which she named for her Mother. The press called her that in San Francisco because she played the marimba. This flower is a big robust daylily with very ruffled edges, which particularly reminded me of her performance costumes. Sahana's husband came up with the name *H. 'Tie Your Camel First'*, Ansari, 2015. Sahana wanted help in naming the flower whose parent of *H. 'Trust in God'*, Ansari, 2013. He had a wicked sense of humor (*Trust in God but Tie Your Camel First*).

Lori Ann Jones told me about how she came up with her names that start with "Big Honking." She had been to a meeting where Bob Schwarz was the

speaker. I had asked my fellow hybridizer, Richard Blanchard, to come along and listen to Bob. His presentation consisted of showing us how to measure for a Spider and all the rules for the Unusual Forms. On the drive home, Richard and I were talking,



H. 'Big Honking Flaming Floozy', photo curtesy of Lori Ann Jones

and I was very frustrated because some of my futures did not fall into any of the categories that Bob had mentioned. My seedlings were large, 6" or better. In frustration, I said, "They are nothing but big honking daylilies," and at that point, Richard said, "Then call them Big Honking." Thus I have *H. 'Big Honking Flaming Floozy'*, Jones-L., 2008.

Elaine Seifert thought of *H. 'Northwood Tie Dye Artist'*, Seifert, 2018, because I saw how the



H. 'Northwood Tie Dye Artist'



H. 'Red Faced Willie'

carefully controlled design reminded me of tie-dye, which I love! (I'm still a hippie at heart.)

Genni Kleckner came up with *H. 'Red Faced Willie'*, Kleckner, 2015, which she named for a dear friend of ours in our local daylily club. She is always getting red in the face when we're all joking around.

These are just a few of the many that I have in my presentation, *Daylilies and How They Got Their Names*. Next time you see a daylily with an unusual name, ask or write the hybridizer and find out how the name came about.



IT'S A WHOPPER!

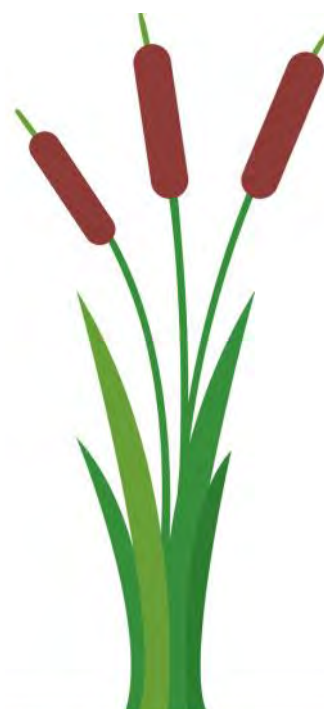
By Bobbie Ware

My first attempt at hybridizing was unusual. I wanted to make the largest daylily ever, so I crossed a 60" tall daylily with a 48" tall daylily. After planting the seeds, I had problems with the cats digging them out of their pots, so I had to secure bird netting over all of the containers. At last, I had some seedlings that were about 3-4" tall. I transplanted them into an area where the lawn sprinklers would keep them watered. Our land used to be used to grow rice, so it is black gumbo, which won't grow much except weeds. To break it up, we had recently had some sand and topsoil hauled in, and this is what I transplanted the seedlings into. After a few days, they started growing, and 2 of them began to grow at a faster rate than all of the rest! They were growing about an inch each day, and were soon 6' tall!

I dug one up, and it did not have daylily roots. It had a rhizome like an iris, except it was pure white, not brown like the one an iris has. I took it to our

Lone Star Daylily Society meeting and laid it on a table. A Master Gardener member saw it and said, "Who brought this cattail to the meeting?"

The moral of this story is not to use fresh bank sand, because it can be full of cattail seeds!! I am no longer trying to make the tallest daylily, and I am using bagged topsoil for seedlings!



ADS Region 6 Daylily Clubs



Albuquerque Daylily Society

President—Amy Howard & Will Ferrell
3312 Ronda De Lechugas NW
Albuquerque, NM 87120
(505) 250-2318, hemiaym@gmail.com
Website: www.albuquerquedaylilysociety.org/

Austin Daylily Society

President—Jennifer Renner
1934 Texoma Drive
Round Rock, TX 78664
(979) 571-0079, jrenner99@yahoo.com
Website: <http://www.austindaylily.org/>

Brazosport Daylily Society

President—Nancy Hackney
704 Center Way
Lake Jackson, TX 77566
(979) 297-9784, nhackneylj@hotmail.com
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Cypress Creek Daylily Club

President—Jeannie Mallick
9718 Sotherloch Lake Dr
Spring, TX 77379
(281) 2513913, jfmallick@sbcglobal.net
Website: <http://cypresscreekdaylilyclub.simplesite.com/>

Daylily Growers of Dallas

President—Malcolm Avaritt
4121 Stonewood Circle
Midlothian, TX 76065
(972) 723-0920, malcolm.avaritt@sbcglobal.net
Website: <https://www.facebook.com/daylilygrowersofdallas/>

East Texas Daylily Society

President - Nancy East
328 County Road 3508
Bullard, TX 75757
(903) 721-2304, njeast869@gmail.com
Website: <https://east-texas-daylily-society.webnode.com/>

Golden Spread Daylily Society

President - Doug Smith
726 Lefors
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xeriscapegarden@sbcglobal.net

Houston Hemerocallis Society

President - Milton Pierson
5254 Stillbrooke Dr.
Houston, TX 77096-6200
713-728-2413 miltonp@me.com
Website: <http://www.ofts.com/hhs>

Johnson County Iris & Daylily Society

President - Brian Goodman
410 West Third
Cleburne, TX 76033
(817) 933-1326 brian@cleburnebible.org
Club Email: iris.daylilies@gmail.com
Website: <http://johnsoncountyirisanddaylilysociety.org/>

Lone Star Daylily Society

President - Bill Ware
7124 Booth Ln
Manvel, TX 77578
(281) 331-0162, redagle424@hotmail.com
Website: <http://www.lonestardaylilysociety.org/>

Lufkin Daylily Society

President - Marilyn Detrow
108 Golden Rod Court
Lufkin, TX 75904
(936) 238-2722, mdetrow76@gmail.com

North Texas Daylily Society

President - Keith von Kohn
3903 Parker Oaks Ct.
Arlington, TX 76021
(817) 221-2561, kvonkohn@att.net
Website: <http://www.northtexasdaylilysociety.org/>

A

ustin Daylily Society



Silver Club
75% Membership in ADS

Jeff Breitenstein
Club Reporter



Austin, TX

Greetings from Austin, we hope you and yours are healthy and making the best of the current situation. Like many clubs in Texas, we've had to cancel our monthly meetings as well as our annual flower show and sale. However, the club has found fun ways to stay in touch with each other.

2020 is the Austin club's 60th anniversary. Beth Collier and Suzanne Adair, our show co-chairs, planned for a **"Diamond Jubilee"** theme with creative categories for the design division. We plan to celebrate this milestone next year and make great use of all of Beth and Suzanne's hard work. We also postponed a guest speaker event with Scott Elliott, current President of the American Daylily Society and owner of **Maneki Neko Gardens**, until late September.



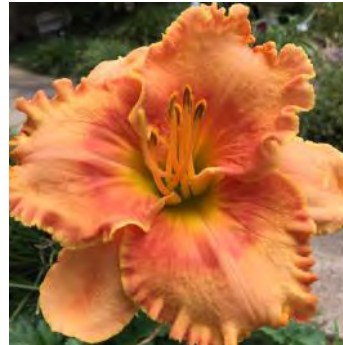
H. 'Victorian Lace',
Stamile, 1999
(photo by Agata la Rue)



H. 'Halloween Masquerade',
Payne-LH, 2003
(photo by Agata la Rue)

To stay in touch, Mike Peppers kicked off a "touching base" email to everyone in the club that quickly turned into an active email chain in which members shared pictures of their gardens and favorite blooms. On the weekend we would have had our show, members emailed each other photos of the blossoms "they would have shown" that day – there were many gorgeous blooms! - the judges would have had their work cut out for them! Included are a few pictures Agata la Rue and Tom Ellison shared.

Don Heiskell started an email poll for daylilies



H. 'Sandia Sunset',
Maryott., 2019
(photo by Tom Ellison)

that thrive in our area with high bud counts and then later shared detailed records on the daylilies he and Janice have grown over the last two years. They shared info on which cultivars were the most vigorous, had the most scapes, and had the highest bud count – plus their tips of

feeding and pest control.

Our Facebook Group page: has also been active with frequent posts of beautiful daylily photos from Jerre Threatte, Carol Hillis, and Edward Self – plus lovely pictures of David Hathaway's latest seedlings.

On June 6th, instead of our typical summer picnic, we had a one-hour Zoom video call. It was a lot of fun! We're brainstorming how to have our fall meetings online, including ideas for an auction and plant swap. We can't thank our members enough for their creativity and willingness to try new things while keeping everyone safe.

Finally, Jack and Carol Lochbaum recently moved to a new community and planted about 20 of their daylilies in the resident's garden. Jack said that H. 'Bela Lugosi', H. 'Red Volunteer', and H. 'Spacecoast Sea Shells' were putting out the best blooms. This summer, Mike Peppers will also relocate to a new property with ample space for his daylily collection. He's busy potting and transporting everything with hopes to someday re-establish an ADS display garden at his new home.

For more information on the Austin Daylily Society, including the topics of upcoming meetings, please visit our website and Facebook pages listed below.

<http://www.austindaylily.org/>
<https://www.facebook.com/AustinDaylilySociety/>

A

Albuquerque Daylily Society



Pewter Club
50% Membership in ADS

Donna Peck
Club Reporter

Albuquerque, NM

New Mexico is very strict in its virus restrictions. Therefore our wonderful meeting and tour schedule was completely changed this Spring and Summer. We corresponded through our email and Facebook accounts. And in June, we did have an extremely modified tour of some of our gardens. The good part of the pandemic is that it gave the gardeners lots of time to work in their gardens. But the bad part was because New Mexico is very dry and hot and windy, we had to water very often. So the weeds we had so carefully dug out decided that with all the water, it was time to grow back in again!!!

The first time the club was able to meet was for our June tour. Many gardens were on tour, and everyone had their masks on and was social distancing. One of our members lives in the East



Bill Walker and Evelyn at her garden

(See next page.) An Albuquerque Garden Club hosted by one of our members, Debi Harrington, came and toured their garden and had a short history of daylilies while also writing down a “wish list” of those they would love to have when Donna starts digging in the fall.



Evelyn Christy in her garden in Edgewood
(photos by Amy Howard)

Mountains, and some of us went up there on our own. Evelyn and Stephen Christy have a delightful garden with many companion plants and a fabulous vegetable garden. The zucchini and lettuce looked so delicious. A few of us went home with fresh dill from her abundant supply.

Another tour that weekend was at Donna and Dick Peck’s **Garden On The Hill** daylily garden.



Donna Peck’s garden during the Garden Club tour

The club’s Daylily Show was canceled as well as the Fall Daylily Sale. We just have to take it “one week at a time” before we plan on anything for our club. We all want to be safe, and so are being very cautious.

<http://www.albuquerquedaylilysociety.org/>

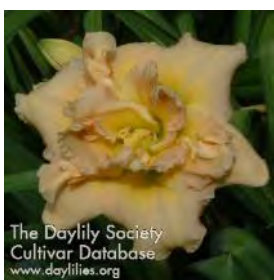
THE GARDEN ON THE HILL

By Donna and Dick Peck

When Dick retired in 2000 as President of the University of New Mexico, they moved to Placitas, a village nestled in the Sandia Mountains foothills. Donna and Dick had grown many daylilies on the lawn of the UNM President's house, including a Stout bed that they had established along with Ned Roberts, then on the faculty, Betty Roberts, and the Albuquerque Daylily Society.

Before moving, Donna dug several fans of each cultivar to make her own Stout bed in Placitas. She also dug fans of several daylilies hybridized by the "other" Richard Peck and his wife, Virginia. Bill Ater, a member from Texas, had brought these cultivars when the Albuquerque Daylily Society hosted the 1994 Region 6 Meeting, and the *Albuquerque* Richard Peck so enjoyed the similar name that they became a favorite collection as well.

When the Pecks moved into their new home, the back yard was a small dog run. They converted it to a 2,000-square foot garden and built a five-foot-high wall to keep the rabbits and other wildlife out. The garden is on a steep hill, so Dick designed 24 geometrical squares surrounded by railroad ties to keep the dirt from sliding down to the bottom!



H. 'Nagasaki'
(photo courtesy of ADS
Cultivar Database)

Besides acquiring newer cultivars, the Pecks have kept many older daylilies because of the good memories and warm stories associated with them. A good example is *H. 'Nagasaki'*, Kirchoff-D, 1978....it was the first double daylily they had ever seen, and they thought it was the best ever! It is still growing in their garden. Donna enjoyed meeting Aileen Castlebury, and she still grows *H. 'Castle Jeweled Cameo'*, Castlebury, 1998, and *H. 'Castle Double Fragrance'*, Castlebury, 1993. She still has a couple of Ned Roberts' seedlings that he didn't consider special enough to register but left for Donna at UNM. She now uses them for hybridizing her mini spiders.

When you tour this year's garden, you will find 650

cultivars by various hybridizers. Many are from Bob Scott, Bill Maryott, Dan Trimmer, Jamie Gossard, Don Herr, Everett Crainer, Mark and Jack Carpenter, and Leon Payne, among others. Bill Maryott sends a number of his seedlings to test and learn how they grow in New Mexico's high desert.

Behind the pool is a 180-square foot garden that Dick designed for his all red and white garden. His favorite red is *H. 'Red Volunteer'*, Oakes, 1984, and his whites are *H. 'Michael Miller'*, Stamile, 2000, and *H. 'Tusawilla Snowdrift'*, Hansen, 2000. And, if you look beyond the waterfall, you'll find an area with Donna's mini seedlings.



Donna Peck seedlings blooming: (l) Seedling won the Annie T. Giles Award at the 2019 Region 6 Meeting in Albuquerque. (r) First year seedling.
(photos by Donna Peck)

GUEST PLANTS in the garden include:

Gossard - *H. 'Heavenly Bengal Tiger'*, 2016 and *H. 'Rainbow Flower'*, 2016

Crainer - *H. 'Gulf Coast Uncle Stanley'*, 2016, *H. 'Gulf Coast Shimek'*, 2016, *H. 'Gulf Coast Kenneth'*, 2016, and *H. 'Gulf Coast Big Peach'*, 2011

Bouman - *H. 'Come Down O Love Divine'*, 2012, and *H. 'Court and Spark'*, 2017

Maryott - *H. 'Total Opulence'*, 2016, *H. 'Candy Cane Lane'*, 2018, *H. 'Valentine Wishes'*, 2018, and *H. 'Legendary'*, 2016.

Brazosport Daylily Society



Gold Club
90% Membership in ADS

Nancy Freshour
Club Reporter

Lake Jackson, TX

What Club in Region 6 has not experienced an upheaval in normal activities during this global pandemic due to COVID-19?! We hope all our daylily friends in Region 6 are staying safe & well.

The Brazosport Daylily Society's March meeting was the last regularly scheduled meeting so far this year. We hosted hybridizer Jamie Gossard of



Jamie Gossard and Sandy Roberts
(photos by Lorris Garrett)

Heavenly Gardens in Galloway, Ohio. Jamie is well-known for his many unique introductions and for having won a number ADS awards, including the Stout Medal in 2013 for *H. 'Heavenly Angel Ice'*, Gossard 2004, and again in 2017 for *H. 'Heavenly United We Stand'*, Gossard, 2009. Club members gathered at a local restaurant for dinner with Jamie the evening before his talk. Jamie's presentation included photographs of some spectacular new "Spacecoast" (Gossard- Kinnebrew) introductions, the hybridizing program he had purchased, as well as Jamie's own introductions and proposed future intros. There were several guests from other clubs in attendance. Jamie's talk was followed by a plant auction of newer cultivars from his garden.

Our regular April meeting was canceled by the Lake Jackson Civic Center. Due to City rental



Members meet for dinner with Jamie Gossard.

restrictions put in place as a result of COVID-19, all events have been canceled until further notice. This also affected our April plant sale, which was scheduled for later that month on the outdoor plaza of the Civic Center. Instead, Lorris Garrett and Sandy Roberts held a social-distancing, curb-side plant sale at their property, since they had all the plants there.

In accordance with CDC Guidelines, our popular annual Flower Show & Plant Sale scheduled for May 9 was canceled. In lieu of our June meeting (since the Civic Center was still closed), an Open Garden for Club members was held at **Benvenuti Garden** owned by Sandy Roberts and Lorris Garrett. Several club members were able to attend. Members were able to welcome back renewing members of the James family, Gina, Calvin, and CJ. Gina and Calvin had been in Costa Rica for two months. They were unable to come home earlier and ended up stranded due to the pandemic. They had to resort to a "mercy flight" to get home! We are delighted they got home safe & sound.

Since our Club does not meet in July, our next Club activity is tentatively set as an outdoor Bingo to distribute Club Gift Plants to members in August.

***Benvenuti Garden*—Open Garden in June for Club Members**



***H. 'Spacecoast Red Eyed Monster'*, Kinnebrew-Gossard, 2016**



***H. 'Approach to Dramatics'*, Salter, 2009**



***H. 'Course of Action'*, Hansen-D, 2004**



***H. 'Inner Rumble'*, Pierce-G., 2019**



***H. 'Little Party Girl'*, Stamile-G, 2008**



***H. 'Lone Star Purple Circle'*, Payne-LH, 2013**

<https://www.facebook.com/brazosportdaylilysociety/>

Cypress Creek Daylily Club



Platinum Club
100% Membership in ADS

Jeannie Mallick
Club Reporter

Spring, TX

Serenity in the Garden was to be the design section theme for Houston Hemerocallis Society's May flower show, now postponed until next year. Luckily we had gardens to retreat to and enjoy the peace and serenity of the return of spring while all else shut down. The daylily fans took a long drink of March rain and began growing like mad. Club members enjoyed "EE" or extra early blooming daylilies like *H. 'Gulf Coast Beautiful Brazosport'*, Crainer, 2018, and *H. 'Emerald Splendor'*, Wilson-T, 1993

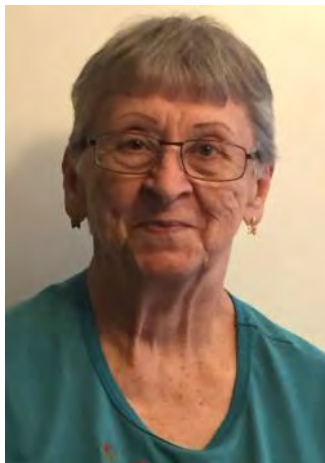


H. 'Gulf Coast Beautiful Brazosport'



H. 'Emerald Splendor'

We welcome our newest members Julia Klawinski and Mildred Welch and thank them for joining our club and ADS. We are now 37 members strong and proud to maintain Platinum status as every one of us is a 2020 ADS member.



New members Julia Klawinski (l) and Mildred Welch, (r),
(photo by Fran Matchett)

Popularity Poll Chair, Dawn Novak, wishes to remind all to vote in the 2020 Popularity Poll before September 1st.

Plant sales are a fun way to share daylilies with club members and a great way to interest new people in growing them. Closure of venues where we usually hold our spring plant sale did not prevent our club from reaching our fund-raising goal of \$1,500!

In March we dug, washed, and labeled over 200 fans donated by Mary and Eddie Gage. New member Gregory Glidden and son Chris Wilson provided the muscle, unpotting daylilies grown in 3-10 gal. pots containing single fans that had been divided from clumps the previous fall. This prevented our



Chris Wilson, Gregory Glidden, Manny Camarata & Anna Rosa Glidden label and wrap freshly dug daylily fans

having to cut into crowns to separate fans at sale time so we could provide a healthier daylily to our customers. Graciela Lopez, Manny Camarata and Jeannie Mallick trimmed fans and removed soil from the plants. We washed the roots in huge tubs of water to which Mary added a splash of dish soap and a dash of bleach to reduce the chance of crown rot. Wearing a big floppy hat to protect her from the sun, Anna Rosa Glidden kept the daylilies sorted properly and patiently labeled each one, then they were wrapped in damp newspaper and placed in



Graciela Lopez washes fans

cardboard boxes for transport to storage in her refrigerator. A hundred more fans were donated from the gardens of Amelia & Paul Cardona, Fran & Clarence Matchett, Dawn Novak, Clifford Lee and Kevin Perry. We posted pictures online and took orders by e-mail and text. Anna Rosa Glidden, Clifford Lee,

Graciela Lopez and Fran Matchett, bundled orders into bags and added a few bonus fans. Next, our friendly club “ambassadors” Ruby Baronaske, Manny Camarata, Nolan & Freda Guillot, Julia Klawinski, Jeannie Mallick, Fran Matchett, Gloria Milburn, Judy Monts, Dawn Novak, Bea Tharp, and Sara Yeager delivered orders right to the buyer’s door step. We sent the proceeds to our Treasurer Paul Cardona, who gave us the great news we’d met our sales goal. A GIANT THANK YOU to everyone for this success under challenging circumstances. You are great plant sale team members!

The first thing we do every morning in May (peak bloom season) is head to the garden to see our



Fran Matchett's 20 daylily bouquet

newest blooms. Fran Matchett had 40 daylilies open at once and put together an amazing bouquet. How many can you identify? I see *H. 'Little Anna Rosa'*, Williamson 1984, *H. 'Texas Tall Tales'*, Glidden 1995, *H. 'Cajun Pirogue'*,

Eskine-Eskine, 2014 *H. 'Persian Ruby'*, Trimmer 1998...the list goes on! Fran is a talented gardener. She grows many beautiful plants but favors daylilies, as you can see by the sign **Daylilies Grown Here**, custom-made by her husband, Clarence Matchett, a uniquely skilled wood-worker. Fran is a loyal contributor to our club and also volunteers at the Mercer Botanic Gardens with fellow member Bea Tharp.



Fran poses in her garden with *H. 'Persian Ruby'* next to her daylily sign made by her husband Clarence



Supper outdoors with club members



Clarence Matchett brought a gift of flower pot art for everyone

We decided to gather for an impromptu outdoor supper in June at a food truck park with outdoor seating. Clarence kindly brought us all a bird house flower pot decoration. We had fun and it gave us a chance to catch up with one another and discuss our favorite flower- the daylily!



Fran Matchett orders a burger from a food truck

www.cypresscreekdaylilyclub.simplesite.com

Daylily Growers of Dallas



Pewter Club
50% Membership in ADS

Michael Reed
Club Reporter

Dallas, TX

A major tornado destroyed the **North Haven Gardens** nursery in Dallas on October 20th, 2019. The Daylily Growers of Dallas and many other garden clubs lost their meeting place and a good source for plants. After meeting in the local **El Fenix** restaurant, the club was welcomed to a new home in a Dallas Public Library meeting facility. We had two meetings at the library before the shutdown.

On May 30th, the club met at the **Binion Amerson Display Garden** in Farmers Branch, Texas. The garden is an official American Daylily Display Garden. The large planting with many beds was one of the tour gardens when Dallas hosted a Region 6 Spring Meeting in 2014. Over

the years, some labels have been moved or lost. The blooming clumps were inspected and inventoried against the garden map. Many of the clumps with missing labels were identified and re-labeled. It is always rewarding to hear positive comments and “Thank you” from the public when they see us working in the garden, and this day was no exception. It was also great to see our daylily friends again. Dallas hopes to dig plants from the garden for a fall sale. Members are also planning to update the garden with selections from Region 6 hybridizers, personal favorites, and newer introductions. If you have a cultivar from a Region 6 hybridizer that you would like to donate, please contact Michael Reed – 4mikereed@tx.rr.com.

Workday in the Garden



Jane Denton, Kathy Harris and
Mary Ellen Reed



Mary Alice Caffarel and
Malcolm Avaritt



Kathy Harris, Tim Closs and
Michael Reed



Michael Reed

Photos by Judi Burton

<https://www.facebook.com/daylilygrowersofdallas/>

East Texas Daylily Society



Pewter Club
50% Membership in ADS

Pat Weller
Club Reporter

Tyler, TX

Our club had a meeting in February and one in March, and then everything went on hold due to the pandemic. I am sure that most clubs had similar experiences with no meetings, no plant sales, and no flower shows. Who would have thought this could ever happen? The good news is that through all this craziness, the daylilies kept right on growing and blooming. Gardeners always have something to do even when quarantined at home.

Our speaker for February was Nancy East. Nancy shared photos from gardens at the 2019 Region 6 Meeting in Albuquerque, NM. She talked about the variety of gardens and water restrictions that make gardening with daylilies a challenge. After the presentation, we discussed the progress of plans for the Region 6 Meeting that our club is hosting in October, 2020. The registration fees were set at \$65 and then \$75 for late registration. A registration form was available in the Spring edition of *Daylilies of the Southwest* newsletter as well as in this issue. We are still planning on hosting the Region 6 Meeting. If, for any reason, the Meeting is canceled, the registration fees will be refunded.

In March, we were pleased to welcome Mary Wilhite as our featured speaker. Mary is the co-owner of Blue Moon Gardens, a popular garden center located near Edom, TX. Mary's program was about phlox. She talked about the different varieties of phlox, which do really well in the East Texas area. There are phlox which bloom early, mid-spring and then early summer and continue to bloom through fall. Most are perennials and will come back every year.

Stay Healthy!

Here are a few photos from my garden:



H. 'Lemon Lime Surprise',
Sattelmeier, 2017



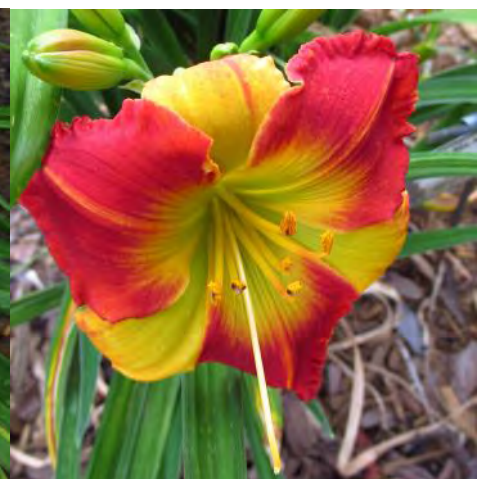
H. 'Sun Salutations',
Hansen-D 2016



H. 'Stenciled Infusion',
Pierce-G, 2013



H. 'Thelma Pratts',
Carpenter-M, 2017



H. 'Ms Mary's Pick',
Miller-D., 2011

<https://east-texas-daylily-society.webnode.com/>
<https://www.facebook.com/EastTexasDaylilySociety/>

H

ouston Hemerocallis Society



Pewter Club
50% Membership in ADS

Bill Jarvis
Club Reporter

Houston, TX



This report has been difficult to prepare as there's not much to report on. The COVID-19 virus has caused us to cancel club meetings, plant sales, garden visits, as well as our annual flower show. Fortunately, it didn't cancel the daylilies from blooming in our gardens, so we still were able to enjoy the beauty of our favorite flower.

At this writing, we don't know when we will be resuming our regular meeting schedule. Our meeting location is city-owned, and they will be deciding when to reopen the venue. We are, however, prepared for meetings to resume in September with a full slate of programs for the upcoming year.

Specific information will be published on our website when available: www.ofts.com/hhs/.

All our current club officers have agreed to serve for another year. They are as follows:

- President – Milton Pierson
- 1st Vice President – open
- 2nd Vice President – Katharine Breaux
- Recording Co-secretaries – Bridget & Pam Butler
- Treasurer – Hershhal Theilen

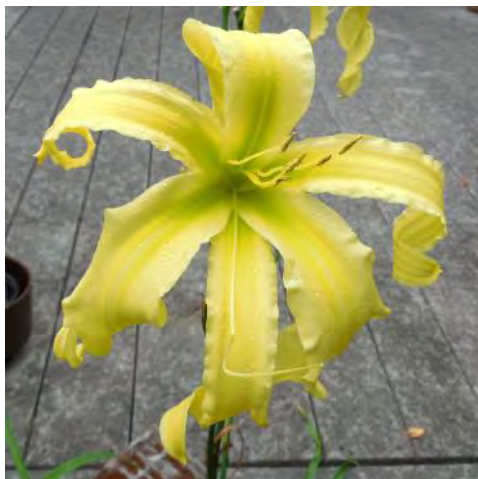
In closing, I'd like to share some pictures of daylilies by Houston area hybridizers taken in local gardens.



H. 'Calico Spider',
Crandall, 1987 (photo by Leslie Wong)



H. 'Color Me Happy',
Gage-M, 2000 (photo by Leslie Wong)



H. 'Lone Star Wagon Wheel',
Payne-LH, 2014 (photo by Leslie Wong)



H. 'Madelyn D'Ann Payne',
Payne-LH, 2013 (photo by Bill Jarvis)



H. 'Honky Tonk Floozy',
Jarvis, 2015 (photo by Bill Jarvis)



H. 'Texas Tall Tales',
Glidden, 1995 (photo by Leslie Wong)



H. 'Born In Texas',
Eskine-Eskine, 2008 (photo by Bill Jarvis)



H. 'Celtic Moonglow',
Jarvis, 2014 (photo by Bill Jarvis)



H. 'Caribbean Magic',
Jarvis, 2014 (photo by Bill Jarvis)



H. 'Vaudeville Man',
Jarvis, 2017 (photo by Bill Jarvis)

J ohnson County Iris & Daylily Society



Silver Club
75% Membership in ADS

**Brian Goodman/
Peggy Cathey
Co-Club Reporters**



Cleburne, TX

Johnson County Iris and Daylily Society is based in Cleburne, Texas, the county seat of Johnson County. The county lies along the dividing line between Cross Timbers eco-zone in the west and a small strip of Blackland Prairie eco-zone on the east.

The western half of our county is covered with post oaks, cedar elm, blackjack oaks, and sugarberry while the eastern half is primarily grassland prairie with pockets of post oak, elm, and sugarberry. At first glance, this may all sound unimportant, but the soils that lie within these eco-zones are the determining factor for success (or degree of difficulty) of gardening.

While one member of our club can find great success with their soils being very fertile, others must continuously amend their garden just to maintain the soil structure. Whereas one club member's daylilies may produce well year after year, a fellow club member at the other side of the county may only experience one productive year followed by many years of disappointment.

So, that's how I'll try to explain our daylily crop this year. With a mild winter and late freezes, no rain and then a lot of rain, varieties that have done nothing for years suddenly multiplied in size and bloomed their little hearts out all spring and into summer. Finally, weather, soils, and plants were in full agreement for a bountiful year—of all the years to not be able to have a daylily show! So, let's plant more! Next year shouldn't be limited by COVID-19. We'll see what 2021 brings for our gardens.

Johnson County Iris and Daylily Society had a small group of members show up for our March meeting, where Dan Cathey gave us a program on daylily culture-how to plant and when to fertilize. He gave us useful tips on how to use the ADS database for information on registered daylilies. He also talked about voting the Region 6 Popularity Poll and

why it is essential that we all vote for our favorites that do well in our area.

We are sad to report the loss of one of our members. Bill Goodale passed away on March 21 after a long illness. Bill was the husband of our Membership Chair, Anita Goodale. Memorial gifts were sent in his name to the ADS and Region 6



Bill Goodale

No flower shows or meetings until we were able to get together in June at the home of Dan and Peggy Cathey. Beautiful gardens, flowers, friends, and garden art were enjoyed by 25 members and guests-practicing social distancing, of course. Pop Poll daylilies were marked with flags in the garden and everyone was given a ballot so they could vote for their favorites. It was so good to see everyone again.



Compass Garden. One of the many daylily gardens at Dan and Peggy's **PDC Gardens**

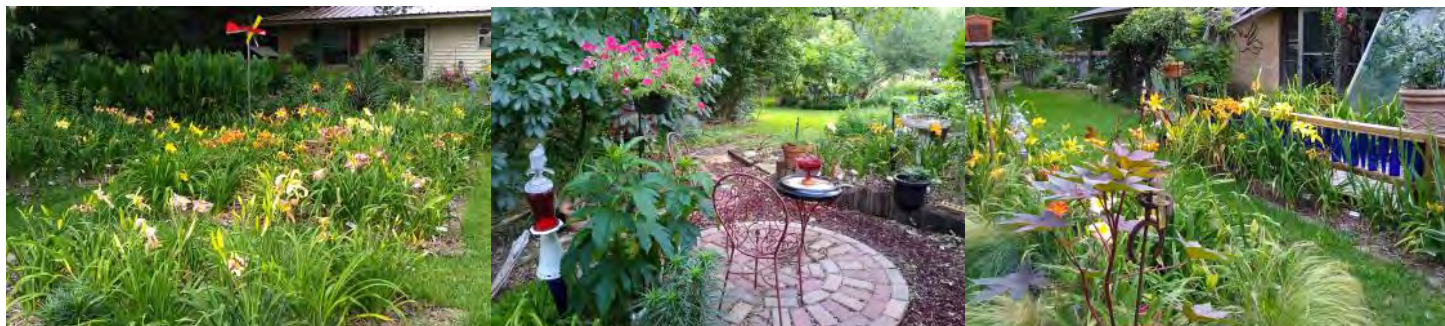
Our regular meeting location is "closed until further notice", so we have reserved the cafeteria of the JN Long Cultural Arts Complex for the rest of this year.

<http://johnsoncountyirisanddaylilysociety.org/>

<https://www.facebook.com/johnsoncountyirisanddaylilysociety/>

PDC GARDENS

Peggy and Dan Cathey





Golden Spread Daylily Society



Platinum Club
100% Membership in ADS

Joan Avampato
Club Reporter

Amarillo, TX

The Golden Spread Daylily Society of Amarillo, Texas, has four members, only three are active. Douglas Smith is President; Terry McCanna is VP, and Joan Avampato is Secretary/Treasurer and newsletter reporter.

Our spring sale was to have occurred on April 18, but that did not happen as everything was canceled in February. There was no spring sale or any other activity connected with daylilies. We three members have not been in contact since COVID-19 took over our daily lives. Doug Smith is tending to his daylilies and may be hybridizing. We do have a few daylilies at the Randall Extension gardens, and some are currently blooming in June, but hot weather with no

rain has taken its toll on some. Hopefully, we can get the daylilies there more water by running the drip irrigation for more extended periods of time during the watering cycle. What some do not realize is that drip irrigation usually needs to run for hours at a time and not be limited to minutes. Using a soil moisture probe to measure the amount of moisture in the soil would be a step in the right direction. We did get the first rain on June 19 after three-plus months with no rain.

Do not know when life will be back to what we knew as normal. In the meantime, we wear masks whenever we are out of our homes and aim to stay healthy.

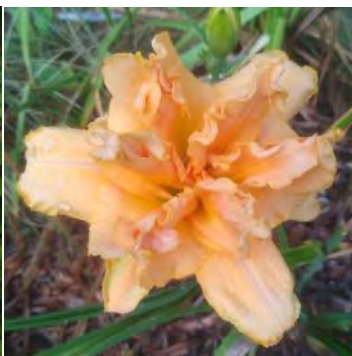


A Collection of Double Daylilies

Photos by Peggy Cathey



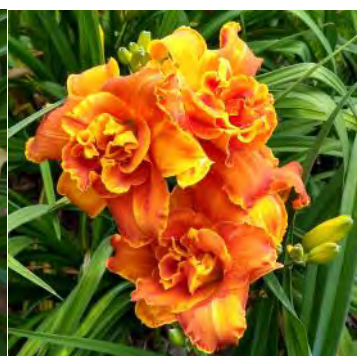
H. 'Cardassian Border',
Petit, 2000



H. 'Clark Gable',
Kirchhoff-D, 2004



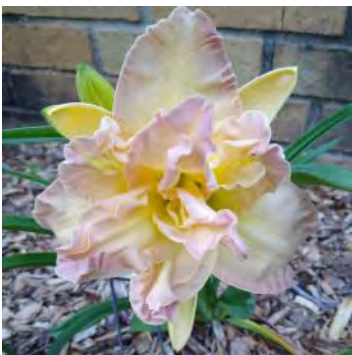
H. 'Cream and Sugar',
Trimmer, 2015



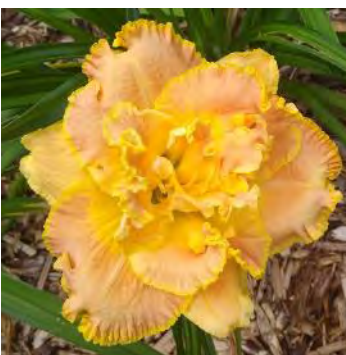
H. 'Cluster Muster',
Joiner, 2001



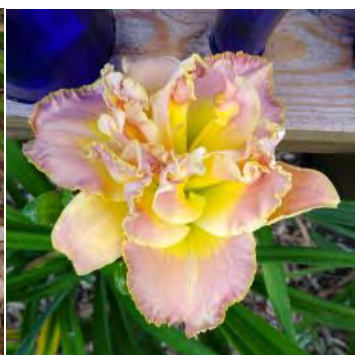
H. 'Judi Romano',
Kirchhoff-D, 2011



H. 'Meringue Mirage',
Apps, 1999



H. 'Nature's Crown',
Petit, 2003



H. 'Signature Truffle',
Kirchhoff-D, 2004

Lone Star Daylily Society



Silver Club
75% Membership in ADS

**Bobbie Ware/
Beki Spearman
Club Reporters**



Alvin, TX

All the way back in February, we held our last meeting. We planned and bought daylilies for our March Fundraiser, and a few days later, everyone went on lock-down. We planted the flowers in one-gallon pots. We were planning to sell them at our Flower Show and Plant Sale in May. It was canceled, and now the potted plants were multiplying and needed to be repotted. The daylilies are now in two-gallon pots and have been blooming since March. Other than less than ten people getting together to repot all of these plants, we have all been social-distancing.

Most of our members are older than seventy, so we don't want to take a chance on giving or getting the COVID-19 virus, but attending our monthly club

meetings and activities was the main social event for most of us. Everyone is looking forward to getting back into our regular routine, but we don't know when or where that will be!! Several of our members have gone to look at other members' gardens. Some have gone to the Ware House to buy new daylilies (the best bargain in town!!!) by appointment only. Many of our members have shared photos of their beautiful blooms on our Lone Star Daylily Club Facebook page. (See below for highlights from our members' gardens.)

We are looking forward to receiving our next Region 6 Newsletter by snail mail, and wishing all of our daylily friends the best of health in these trying times!!

From the Garden of Larry Bartz



H. 'Double Figures',
Elliott-S, 2015



H. 'Whale Tails',
Hansen-D, 2008



H. 'WYSIWYG',
Elliott-S, 2012



H. 'Yoga Man',
Hansen-D, 2014

From the Garden of Leon and Paula Payne



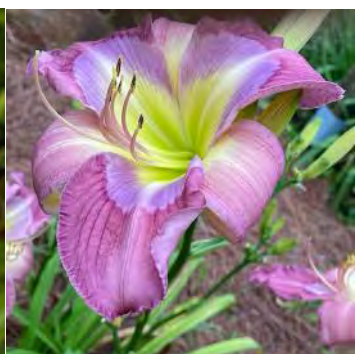
H. 'Bacon and Eggs',
Herrington-T, 2014



H. 'Froggy',
Howard-R, 2015



H. 'Fireworks Finale'
Eller-N, 2010



H. 'Chases Blue Eyes',
Sattelmeyer, 2016

See Lone Star Report, page 66

From the Garden of Carolyn Livanec



H. 'Helen's Pudding',
Bell-T, 2017



H. 'Moon's Reflection',
DeVito, 2012



H. 'Quacker Barrel',
Eller, 2015



H. 'Creative Legacy',
Joiner-J, 2008

From the Garden of Frances and Becki Spearman



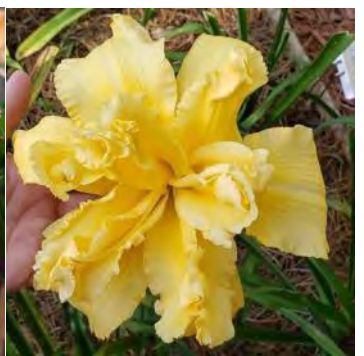
H. 'Midnight Castle',
Pierce-G, 2013



H. 'White Renaissance',
Petit, 2013



H. 'Lone Star Powder Puff',
Payne-LH, 2016

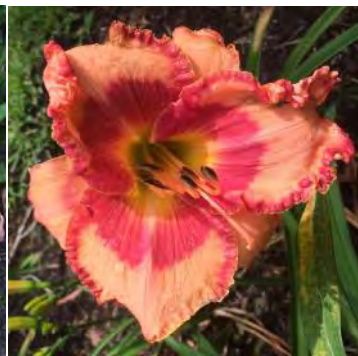


H. 'Opa Klaus',
Waldrop, 2015

From the Garden of Leo and Judy Divin



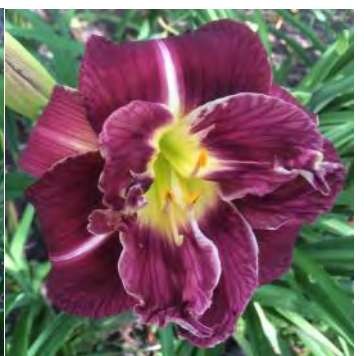
H. 'Greem Emperor',
Trimmer, 2017



H. 'My Sweet Ariela',
Divin, 2019



H. 'Shifting Sky',
Gossard, 2016



H. 'Olivia's Quiet Wisdom',
Divin, 2019

From the Garden of Loris Garrett & Sandy Roberts



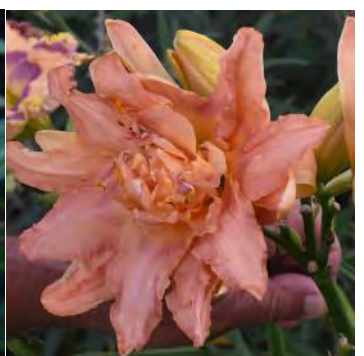
H. 'Gulf Coast Blue Eyed Italiano',
Crainer, 2011



H. 'Sassy Sandy',
Carpenter-J, 2009



H. 'Channel Cat Vernon',
Payne-LH, 2009



H. 'Double Pink Flamingo',
Gossard-D, 2016

From the Garden of Sandra Lockhart



*H. 'Dorothy and Toto',
Herrington-K, 2003*



*H. 'Fashion Icon',
Harry-P, 2013*



*H. 'When Royals Dream',
Stamile-Pierce, 2011*

From the Garden of Harvey and Nell Shimek



*H. 'Lone Star Big John',
Payne-LH, 2011*

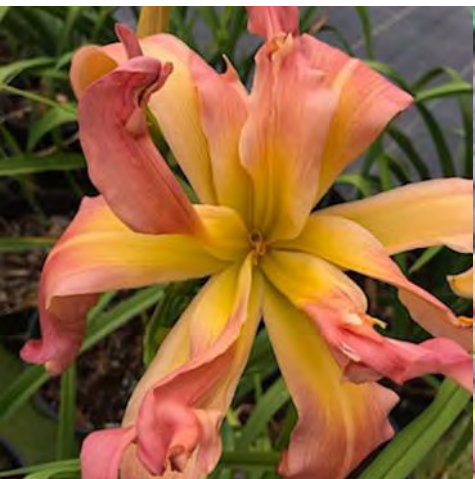


*H. 'Nacogdoches Ninety',
Dove-Barnhart 1990*



*H. 'Unfailing Love',
Spalding-W, 1985*

From the Garden of Everett and Chris Crainer



*H. 'Gulf Coast Althea',
Crainer, 2019*



*H. 'Gift of God',
Crainer, 2019*



Gulf Coast Seedling

<http://lonestardaylilysociety.org/>
<https://www.facebook.com/Lone-Star-Daylily-Society>

Lufkin Daylily Society



Platinum Club
100% Membership in ADS

Tracey Stewart
Club Reporter

Lufkin, TX

Since the COVID-19 shut-downs and lock-downs in the spring prevented us from proceeding with our normal club activities, sales, meetings and field trips, I thought I would take you to a moment on my daylily farm. I sent this simple photographic lesson to my customers last summer, as a response to many phone calls and emails I received on this topic. I know that most of you are experienced daylily growers, and there's a lot more that could be added to this basic tutorial. But for beginners to our beautiful and favorite flower, I hope that these pictures will help you on your journey.

(Oh! Scripture moment! Judges 18:5-6 says:

Then they said to him, "Please inquire of God to learn whether our journey will be successful."

The priest answered them, "Go in peace. Your journey has the LORD's approval.")

Subject: **Teaching moment from the daylily farm.**

Proliferations



1. A daylily scape (flower stalk) has sprouted a little plant on it. It is called a "proliferation." It is a baby daylily.



2. When we examine it, we can see that roots have begun to grow at the base of the proliferation. It is ready to be separated from the scape and potted up.



3. Cut off the top and the bottom of the scape, leaving an inch or so of the scape attached to the bottom of the proliferation. This will serve as an “anchor” for the little baby daylily. (Discard the cut off pieces.)



5. There you go! The proliferation, this little baby daylily, will be an exact clone of the plant from which it came. Notice that I sniped off the tips of the leaves of the proliferation. This will allow the baby to better develop its new root system.



4. Have a small pot of sand prepared. Carefully stick the “anchor of the proliferation into the sand until the sand just covers the roots. Gently moisten the sand until it is thoroughly watered.



6. Be sure to label your new daylily! And, remember to keep it watered. In a few weeks, the pot will be full of roots. This daylily is called *H.* ‘**Seductress**’ (Gates, 1979) and will be planted in the ground this fall. Folks in colder climates may wish to wait until the next spring.

North Texas Daylily Society



Pewter Club
50% Membership in ADS

Susan Austin &
von Kohn
Co-Club Reporters,
Fort Worth, TX



Members Tucker and Rebecca Reed hosted an open garden May 31 that several NTDS members visited



Reed garden. (Photos by Tucker Reed)

HYBRIDIZING DAYLILIES

By Janet von Kohn

I've always loved gardening. My grandmother had a large garden, as did my parents and in-laws. My mother-in-law and one of her neighbors had many of the newer varieties of iris and daylilies, perfect companions in the garden because the daylilies begin blooming as the iris blooms are declining. While I started with iris, I quickly found that daylilies provided a much longer blooming period,

so now I have a few irises and lots more of daylilies.

When Chris was in high school, I found an article about The Lily Farm in a gardening magazine. After reading it, we decided to make the trip and after seeing acres of blooming daylilies that began our descent into this obsession. The quality of the daylilies there far exceeded anything you could get at a local nursery. Speaking to both Josie Bomar and Jack Carpenter was the catalyst to start Chris hybridizing.

Our goals are not as focused as they should be. We've been working toward getting a dark color, purple or red, that withstands the heat—also trying for a toothy edge. At one time, while Chris focused on tetraploids, I was working toward mini dips after purchasing several of Grace Stamile's plants.



H. 'Grape Freckles', von Kohn 2019
(photo from ADS database)



H. 'Queen's Guard',
(photos by Janet von Kohn)



H. 'Never Ending Grace',
Bell, 2012



H. 'Love That Glow',
Pierce, 2019



H. 'Lone Star Wagon Wheel', Payne, 2004
H. 37", B. 8", 15 buds, 3 branches

After little success, I was ready to move to use only tets in our program, but then we got some really lovely patterned daylilies this year, plus some really nice round, great substance diploids using Ida Mae Norris and a Carpenter seedling. The main rules we now follow: strive for pretty faces that have equally great plant habit. Any cross made takes into consideration the genetics of the parents so that the flower improves, but so does the branching, bud count, and general plant habit. When ordering plants, I make a special effort to check the height of a scape, because a 7-8" flower on a 25" scape is ridiculous. Something short, but still has something special, gets crossed to something taller.

Increasingly expensive. Ultimately, we want any plant we register to be able to be grown throughout the majority of the U.S. Chris has some of his seedlings being tested in Wisconsin, so we have an idea if this is viable. After spending much time with any of the northern hybridizers, they are quite reluctant to use many plants from Florida because they don't think it's worth the risk to incorporate them in their genetics, and there are enough growers in the northern climates they don't have to do it.



H. 'Dances With Giraffes', Reed, 2005
H. 60", B. 8", 26 buds, 2 branches



H. 'Written in Stone',
Emmerich, 2019
Minnesota hybridizer

H. 'Pointing Fingers',
Hansen, 2014,
Florida hybridizer

I try to avoid making two registered crosses. I haven't gotten to true line-breeding for all seedlings, but I am trying to, using seedlings crossed to registered, or seedling to seedling.

Our biggest challenges are time, space, and climate. We live in an urban area that, in recent years, due to drought, has been subject to watering restrictions, not to mention the cost of water is

The best thing about growing and hybridizing daylilies are the other people you meet that have a common interest.

American Daylily Society
Region 6
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Covington, TX 76636-4587

