

## Bruna Baglioni

mezzosoprano

She made her debut at Festival of Two Worlds in Spoleto with "Boris Goudunov" by Musorgskij and soon after in Bologna with Luciano Pavarotti in "La Favorite" by Donizetti. This title brought her to perform in La Scala in Milan where she performed also the roles of Ulrica (Un Ballo in Maschera), Adalgisa (Norma), Santuzza (Cavalleria Rusticana), etc. Performing at La Scala marked the beginning of her important career in all Italian opera houses (Teatro dell'Opera in Rome, Teatro La Fenice in Venice, Teatro di San Carlo in Naples, Teatro Regio in Turin, the Arena in Verona etc. and also worldwide (Opéra de Paris, Metropolitan Opera in New York, Covent Garden in London, Wiener Staatsoper in Vienna, Deutsche Oper in Berlin, Bayerische Staatsoper in Munich etc.

She is very well-known for her role of Amneris in Aida by Verdi that she performed in almost all opera houses in the world.

She also performed most of the leading operatic roles of the bel canto, the verismo and Verdi's repertoires with great success.

She has worked with the most important conductors: Gui, Gavazzeni, Patané, Abbado, Molinari-Pradelli, Levine, Santi, Sinopoli, Mehta, Conlon, Oren, Luisi, Fourneiller, Haithink, Luisotti etc.

She toured with La Scala in Moscow, with the Met Opera in America with "Samson et Dalila" by Saint-Saëns" and with the Covent Garden in Korea and in Japan.

She is often invited as a jury member at international singing competitions.

She currently dedicates herself to teach the vocal technique and interpretation both privately and in Academies and she holds masterclass in Italy and worldwide.



Cultural Association  
& School of Music  
00169 Rome - Via Casilina, 1101  
ph. + 39 06.2389732  
[www.ariadimusic.com](http://www.ariadimusic.com)  
[info@ariadimusic.com](mailto:info@ariadimusic.com)

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# BRUNA BAGLIONI

## MEZZO-SOPRANO



## HOW TO PREPARE FOR AUDITIONS - PRACTICING, TIPS & TRAINING -

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**M° SERGIO LA STELLA**



## **VOCAL TECHNIQUE AND USEFUL TIPS TO HELP SINGERS TO PREPARE FOR AUDITIONS**

**PRISCILLA BAGLIONI**

**SENIOR MANAGER  
will attend the lessons**



Daughter of the famous mezzo-soprano, she was born in Rome. PhD in International Law, lawyer and also artists manager, she's very interested in discovering young talents worldwide, following them up to their engagements in Italian and international Opera theatres.

Important pillars for preparing for optimum singing performance, posture, vocal warm-ups, vocal technique, how to maximize the vocal capacity, interpretation of the character, gesture.

### **Individual lessons**

(1 free lesson every 10 lessons)

**Group lessons and annual masterclasses  
to be agreed upon**

**Upon request**



**Sergio La Stella**

Répétiteur at Teatro dell'Opera di Roma

He conducted a wide range of the operatic repertoire at the Kirov-Marinsky, Swedish Royal Opera House, Grange Park, Scottish Opera, Irish National Concert Hall, Teatro dell'Opera di Roma, Tonhalle in Zurich, Victoria Hall in Geneva, Kultur und Kongress Zentrum in Lucerne etc. He constantly works with famous international conductors, singers and artists for opera productions and solo recitals.