In every box since 1972.



HEART+SOUL YOU CAN HEAR

We believe that great design shouldn't have to come at a high price. Our relentless pursuit for better and more pure sound means you get solidly built, class-leading products with innovative design. This has earned us countless international awards and a cult-like following for nearly 40 years. Since 1972, NAD has always been and will remain: **Performance**, **Simplicity**, **Value**, and **Innovation**.

www.NADelectronics.com









NAD - Heart and Soul You Can Hear

NAD VISO Music Systems are a series of revolutionary digital audio products for modern listening with a strong 'Music First' conviction. Each NAD VISO 1 is built with heart and soul you can hear.





NAD believe that great design shouldn't have to come at a high price. Their relentless pursuit for better and more pure sound means you get solidly built, class- leading products with innovative design. This has earned them countless international awards and a cult-like following for nearly 40 years. Since 1972, NAD has always been and will remain: Performance, Simplicity, and Value.

NAD have combined one of the most cutting-edge digital audio technologies in the world with your mobile music for a stunning, immersive musical experience. Anywhere in your home, the VISO 1 will add a new dimension to your music with warmth and detail evocative of a live performance. Integrated Bluetooth means you can wirelessly play your music from your iPod, iPhone, iPad, or any Bluetooth enabled smart phone, tablet, and laptop. Other speaker docks may play your music, but only 1 sounds like NAD VISO.







NEW PRODUCT

VISO 1

Features:

- Groundbreaking digital technology and audio performance.
- Plays iPod videos on your TV while playing audio.
- Rotating docking cradle for horizontal or vertical positioning.
- Direct Digital technology for pure sound.
- 2-way speaker system.
- Charges your iPod or iPhone.
- Low power consumption and high efficiency.
- Remote control.
- Component Video Output
- Optical Digital Input
- USB Port for syncing
- Frequency range: 50-20kHz ± 1dB
- Bi-amplified Speaker System

Compatible with:

- iPod touch 8GB, 16GB
- iPod classic 80GB, 160GB
- iPod nano 3rd generation (video) 4GB, 8GB
- iPod nano 2nd generation (aluminum) 2GB, 4GB, 8GB
- iPod nano 1st generation 1GB, 2GB, 4GB
- iPod 5th generation (video) 60GB, 80GB
- iPod 4th generation (colour display) 20GB, 30GB, 40GB, 60GB
- iPod mini 4GB, 6GB
- iPod 4th generation 20GB, 40GB
- iPod 4th generation 20GB, 40GB
- iPhone 4
- iPhone 4s

Stock Code	Description
NA0300	DIGITAL MUSIC SYSTEM

NAD

NAD - Heart and Soul You Can Hear

AUTHORISED DEALERS ONLY

NAD VISO Music Systems are a series of revolutionary digital audio products for modern listening with a strong 'Music First' conviction. Each NAD VISO 1 is built with heart and soul you can hear.



NEW PRODUCT

NAD Viso 3

The compact VISO THREE Music System proves that really great sound does not have to come from an intimidating stack of complicated equipment. As the world's biggest sounding small music system, the VISO THREE delivers NAD's award-winning performance and quality in a complete all-in-one package. Digital music formats are supported in this stylish CD Player, FM/AM Tuner, Stereo Amplifier system. The VISO TWENTY* three-piece speaker package, specially designed and optimized by NAD's sister company PSB Speakers, completes a perfectly matched system.



Features:

- 50W x 2 Full Disclosure Power (20Hz-20kHz, 0.05% THD)
- Plays CD, CD-R, MP3, WMA
- Program tracks, Repeat, A-B Repeat, Shuffle Play
- USB Input for music playback from USB Memory Stick
- FM/AM RDS radio tuner with 30 Station Presets
- Dock for iPod with remote function, recharge, and song display
- DAB Ready (230V only) for adding optional DB 2 DAB/DAB+
- <0.5W Standby consumption

Stock Code	Description	
NA0375	VISO 3 CD iPOD RECEIVER AM/FM	
NA0377	VISO 3 CD iPOD RECEIVER DAB (DB-1)	

NAD IPD-2 iPod™ Dock

NAD's iPodTM Dock is an easy and convenient way to enjoy iPodTM based music and video through a NAD system. This attractive dock features a weighted base and a rubber foot to provide a stable platform for your iPodTM. It functions with the iPodTM 4G and iPod 5G, as well as the Mini, Nano, Photo, and Video models. The NAD iPodTM Dock, in addition to being a convenient spot for an iPodTM when at home, performs these four functions:

- 1. Sends stereo audio signals via gold plated RCA Jacks to your NAD.
- 2. Sends video signals via S-Video from your iPod $^{\mbox{\tiny TM}}$ Video to your NAD or TV.
- 3. Charges your iPod™ battery.
- 4. Connects to your NAD for both control of the iPod[™] using your NAD remote control, and display of your iPod music library via the NAD's On Screen Display on your TV.

This last function only works on select NAD models that also have the required "Dock Jack". You will need a TV to see the complete song list, though the 2 line front panel display of your NAD will also display your iPodTM information. At this time the models including this Dock Jack are the AV Receiver models T785, T775 and T175. Other future models are planned to include the Dock Jack as well. Navigation is fast and responsive in keeping with Apple's renowned music library software. Selected track and playing time are also displayed, and your music library can be browsed without interrupting play. Volume is controlled by your NAD receiver when using the iPodTM Dock.

Stock Code	Description
NA0380	NAD IPD-2 IPOD DOCK

NAD - Heart and Soul You Can Hear

Classic Digital





NEW PRODUCT

NAD C356BEE DAC Integrated Amplifier

Our C356BEE DAC with the new MDC DAC built in, symbolises NAD's desire for continual improvement-even on an award-winning design. We have refined our amplifier performance and added more value to our C356BEE DAC design by applying knowledge gained from our top-of-the-line Masters Series M3 Amplifier. Able to drive the most complex loud speakers to their full musical potential, the C356BEE DAC can challenge amplifiers costing two to three times more. With features like Preamp Out, Modular Design Construction, and the MDC DAC's ability to play computer music, this amp will suit your requirements for years to come.

Features:

- 80W x 2 Continuous output power into 8 Ohms and 4 Ohms
- 145W, 220W, 290W IHF Dynamic Power into 8, 4 and 2 Ohms, repectively
- Signal/Noise Ratio >92dB (IHF; A-weighted, 500mV input, ref. 1W out in 8 Ω) >110dB (IHF; A-weighted, ref. 80W in 8 Ω , max. volume)

• Frequency Response ±0.3dB (20Hz-20kHz, Tone Defeat ON)

10Hz - 65kHz (-3dB)

• Channel Separation 1kHz >80dB 10kHz >68dB

MDC DAC Module

 Samples Rate 32kHz to 96kHz

• THD+N 0.005%

• Signal/Noise -90dB (ref. 500mV Tape out)

• Output Level 2V (at Tape out)

Inputs

Optical USB (Device side Asynchronous) • Digital

for PC or Mac

• Digital to Analogue Converter TI PCM1796

Power Consumption

• Standby Power <0.5W <40W • Idle Power

 Rated Power 350W (230V AC 50Hz; 120V AC 60Hz)

Dimension And Weight

 Unit Dimensions 435 x 130.86 x 337mm

(W x H x D) Gross** 17 1/8 x 5 3/16 x 13 5/16 inches***

• Net Weight 9.8kg (19.6lbs***) • Shipping Weight 12.4kg (23.8lbs***)

- * THD is the sum of all the harmonic components within the 80kHz measurement bandwidth and does not include noise.
- ** Gross dimensions include feet, buttons and rear panel terminals.
- *** Non-metric measurements are approximate. NAD Electronics will not assume any liability for errors being made by retailers, custom

installers, cabinet makers, or other end users based on information contained in this document. Note: Installers should allow a minimum clearance of 55mm for wire/cable management

Stock Code	Description	
NA0296	NAD C356 BEE C INTEGRATED AMP GPT	
NA0297	NAD C356 BEE CT INTEGRATED AMP TI	





NEW PRODUCT

NAD C390DD DAC/Amplifier

The NAD C390DD is not only a new concept in amplification, but also in audio system architecture. First introduced in the now famous NAD M2 Direct Digital Amplifier, Direct Digital technology has been praised for its transparent, dynamic and detailed sound quality. Like the M2, the C390DD has no analog stages in the signal path, keeping music in the digital domain right up to the speaker outputs. All preamp functions are executed in the digital domain without the phase shift, noise and distortion that plagues all analog designs regardless of price or pedigree. Its 35 bit architecture and 108MHz master clock also make Direct Digital one of the most accurate DAC technologies available.

The C390DD has a very high continuous power rating of 150 watts per channel with almost immeasurable distortion and noise. More importantly, thanks to NAD's exclusive Digital PowerDrive circuit, power delivery into real loudspeakers is enhanced by sensing the speaker load and altering amplifier characteristics to give the most efficient power delivery and best safety margin. This results in power output that can more than triple the rated power for short periods of time to accurately and effortlessly reproduce musical transients. The result is that the C390DD sounds even more powerful than its already impressive continuous power rating.

Features:

The Direct Digital platform includes a large amount of DSP processing power, and NAD has fully exploited this power with a toolbox full of useful features. Even familiar features, like the volume control, benefit from the Direct Digital platform. Perfect signal tracking and channel balance combined with a total freedom from noise and distortion characterize this remarkable volume control. Traditional bass and treble controls also take on a new usefulness when distortion and phase shift are totally absent.

An 'electronic crossover' function is also included to easily allow biamplification or subwoofer integration. Frequencies from 40Hz to 200Hz can be selected, with the high pass signal sent to the C390DD amplifier section and the low pass sent to the Preamp Out.

One of the major problems in any high power music system is what we call 'room modes' or 'standing waves'. Because the wave lengths in the bass frequencies are so large, the room dimensions disturb the even propagation of the sound (think of water ripples in a fish tank - when the wave hits the tank boundary a reverse interference wave is produced). The result of this effect is that certain bass notes are reinforced and become much too loud, making the bass sound boomy. This effect actually changes the perception of the harmonic structure of the bass instruments and spoils the illusion of "listening through" to the acoustic space of the recording. Our simple solution is what we call Room EQ. Playing back a supplied test tone sequence allows this problem to be easily tamed using your ears and the C390DD Room EQ filters. There are 6 frequency centers in the low bass region that can be cut (or slightly boosted) to remove the 'boom' without reducing the low bass response. The width or "Q" of the filter can also be adjusted to be wide or narrow to address a number of different room configurations.

Stock Code	Description
NA0610	DIRECT DIGITAL DAC AMPLIFIER

AD Clas

NAD - Heart and Soul You Can Hear Classic Digital

AUTHORISED DEALERS ONLY



What Hi-Fi? Sound and Vision October 2011



NEW PRODUCT

NAD C446 Digital Media Tuner

In typical NAD fashion, we designed the C 446 Digital Media Tuner as a very uncommon music player—a gateway to your digital music sources and to the world's best radio. Beneath the classic NAD chassis of the C 446 lays a uniquely powerful digital media player with Internet radio, FM/AM and DAB/DAB+ (where available). Included in its uncommon bag of tricks is the ability to stream your music collection from multiple networked storage devices using DLNA and Universal Plug and Play (UPnP) standards. Other great features include USB playback, Wi-Fi, an easy-to-use Internet radio portal and support for cloud music services, such as Last.fm.

Features:

Network and Stream

We love computer music but hate computer sound. Why listen to your digital music through computer speakers when the C 446 can play it all on your performance hi- fi system? The C 446 utilizes an UPnP client to allow you to play audio files wherever music is stored on your network*, such as your computer, Android phone, Apple iOS device, or network hard drive.

Music at your fingertips

Browsing your media collection is not limited to the control panel of the C 446. Thanks to UPnP Digital Audio Renderer (DAR) technology, you can browse, create playlists, and change songs from anywhere in your home using a variety of networked devices. Simply connect your iPhone, iPad, Android device, or PC (with Windows 7) to the network and start selecting music.

Internet Radio

Thousands of radio stations. All kinds of music. Plenty of Podcasts. The C 446 knows no boundaries when it comes to serving up great radio from around the world. An easy-to-navigate Internet radio portal allows you to browse and customise lists with all your favourite Internet radio stations.

* Devices with UPnP server only.

Music First

An audiophile-quality 24bit/192kHz DAC and high performance analogue audio circuitry extract every ounce of detail from your favourite music. The C 446 handily outperforms broadcast quality thanks to its finely tuned RF and IF sections when listening to FM/AM, and lovers of DAB/DAB+ digital broadcast will appreciate the improved audio quality compared to other radios.

Uncommon Flexibility

The C 446 has a chameleon nature. Analogue FM/AM can be decoded as SPDIF digital output. Likewise, digital formats can be listened to using a high quality analogue output. An RS-232 serial interface port allows easy integration with advanced home automation systems. You can also control and charge your iPod or iPhone by adding our optional IPD 2 Dock for iPod.

Digital Audio

The C 446 supports all the popular digital formats— MP3, FLAC, WMA, WAV, and AAC—and offers a great opportunity for music lovers who want the quality found in high-resolution audio files. Streaming these large files to the C 446 is simple thanks to its networking capabilities.

Stock Code	Description
NA0510	DIGITAL MEDIA TUNER C446 GPT



NEW PRODUCT

NAD DAC 1 Wireless USB DAC

The DAC 1 bypasses all the analog circuitry in your PC and transmits directly to your Hi-Fi using the native digital format for the best possible sound. Once received at the DAC 1 receiver, the digital signal is converted and sent as an analog signal to your stereo amplifier. There is also a coax digital output that allows downstream digital processing. Analog conversion uses premium BurrBrown OPAmps and 24/192 DACs with selected passive components in a proprietary circuit. This attention to detail is unusual at the price and is the reason for NAD's incredibly musical sound.

Specifications

USB	2.0
Transmit Frequency	2.4GHz
Sample Rate	48kHz
Bit Depth	16 bit
Time delay	<18ms
S/N Ratio	>78dB
THD+N	<0.05%

Dimensions (Receiver) 5.3" x 1.38" x 2.75"

(135 x 35 x 70 mm)

Dimensions (Transmitter) 2.8" x 0.6" x 1.4"

(73 x 35 x 15 mm)

Stock Code	Description
NA0120	NAD DAC 1 WIRELESS USB DAC

NAD - Heart and Soul You Can Hear

Classic Stereo





NAD C165BEE Stereo Preamplifier

The C165BEE is the perfect complement to NAD's C275BEE Power Amplifier making a reference level of performance available for far less money than previously possible. Attention to the most minute detail is evident everywhere, from the heavy gauge steel chassis to the sophisticated power supplies and custom Class A gain modules taken straight from the NAD Masters Series components.

Features:

- 6 line level inputs
- Phono input with selectable moving coil and moving magnet sensitivity settings
- 3 position resistance and capacitance settings for phono input
- 2 line level outputs, one variable from 0db to -12db
- Subwoofer output
- Independent headphone amplifier
- Pure class A gain modules
- Sealed reed relays for input switching
- Heavy gauge steel chassis
- Bass and treble controls with defeat switch [bypass]
- Gold plated sockets
- 12v trigger output
- IR in and out
- SR 8 nad 4 device system remote control

Stock Code	Description
NA0385GT	NAD C165BEE STEREO PREAMP (GRAPHITE)



NAD C275BEE Stereo Power Amplifier

The C275BEE is the perfect complement to NAD's C165BEE Preamplifier making a reference level of performance available for far less money than previously possible. Attention to the most minute detail is evident everywhere, from the heavy gauge steel chassis to the sophisticated power supplies and copper bus bars channeling almost absurd amounts of current to the custom gold plated speaker binding posts.

Features

- 150W x 2 Continuous Power into 4 Ohms and 8 ohms
- 250W, 410W, 600W IHF Dynamic power into 8, 4 and 2 ohms, respectively
- PowerDriveTM circuit
- Holmgren Toroidal Power transformer
- All discrete circuitry
- Class A Voltage Stages
- Distortion Cancelling Circuit
- BEE Anti-saturation Clamp
- Short signal path from input to output
- All sockets Gold plated
- Soft ClippingTM
- ATOLogic 12 volt trigger/signal sensing input
- Detachable IEC Power Cable
- 1W Standby Power Consumption
- Free of lead and other environmentally dangerous substances

Stock Code	Description	
NA0384GT	NAD C275BEE STEREO POWER AMP (GRAPHITE)	







NAD C725BEE Stereo Receiver

The NAD C725BEE is in a category of one; unique in both performance and capability. Most Receivers available today are digital surround sound AV Receivers. The C725BEE, by contrast, is an analogue design based entirely on our award winning C325BEE Integrated Amplifier. By combining all the most desirable features in a one box solution, we can offer the performance of separate high end components and the convenience of a receiver.

- 50W x 2 Continuous Power into 8 ohms
- 110W, 160W, 220W, IHF Dynamic power into 8, 4 and 2 ohms, respectively
- PowerDriveTM
- AM/FM Tuner with 30 station presets
- RDS data service for FM
- Controls and Plays DAB with Optional DB 1 Module
- Multisource Zone 2 with line level output
- Speaker A and B switching
- SR 8 System Remote control
- ZR 5 Zone Remote for zone 2
- Front Panel MP Input for attaching portable MP3 Players
- Controls and displays song information with optional IPD 2 Dock for iPod
- Headphones socket
- Relay Input Switching
- Toroidal Power transformer
- 7 Line inputs
- All discrete circuitry utilizing Class A gain modules
- Short signal path from input to output
- IR In & Out
- RS-232 serial interface connects to advanced control and automation systems

Stock Code	Description
NA0424	NAD C725BEE STEREO RECEIVER



AUTHORISED DEALERS ONLY



PP2 Phono



PP3 Phono



NAD PP2 Phono / PP3 Digital Phono Preamp

The PP2 Phono Preamplifier offers superb performance in a clean and simple package for a very reasonable cost. NAD's PP3 combines the award winning PP2 MM/MC Phono Preamp with a high quality analogue-to-Digital converter with USB interface. Utilising VinylStudio™ Lite PC Software (CD included) copy your LPs directly to a PC as either .wav or .MP3 files. Once your analogue LPs are digitised, the music can be burned onto CD-Rs or transferred to portable music players. The PP3 also includes the same analogue outputs as the PP2 for connection to an analogue stereo system.

Features:

• Input impedance (R and C):	(MM) $47k\Omega + 220pF$
	(MC) $100\Omega + 180 pF$
Input sensitivity:	(MM) 3.5mV
	(MC) 0.2mV
• Input overload at 20Hz/1kHz/20kHz:	(MM) 10/102/950mV
	(MC) 0.8/9/84mV
• Signal/noise ratio (A-weighted w/cartridge):	(MM) 80dB
	(MC) 78dB
• RIAA response accuracy:	(MM,MC) ±0.3d

• Dimensions (WxHxD): 135 x 35 x 70mm

• Net Weight (net): 0.45kg / Shipping Weight: 0.96kg

Stock Code	Description
NA0106	NAD PP2 PHONO PREAMPLIFIER GRAPH
NA0109	NAD PP3 USB PHONO PRE-AMP

"The C316BEE is an absolute barnstormer of an amplifier...This amp rocks.."

Hi Fi News August 2010





NAD C316BEE Stereo Integrated Amplifier

The C316BEE promises improved power efficiency, a healthy dose of 'green' attributes, and serious musical performance. The C316BEE offers entrylevel affordability and for many there will never be a need for another amplifier. With class-leading specifications for noise, distortion, power, stereo separation and volume control tracking, the C316BEE sets new benchmarks for performance, both measured and audible. The sonic result is a relaxed and inviting sound that digs out the subtle details in your favourite recordings and presents them across a panoramic stereo sound stage.

Features:			
Continuous average power output into		8ohms 40W (16dBW)	
• Rated distortion (THD 2	0Hz-20kHz)	0.01%	
Clipping power (max cor	nt. power/channel)	45W	
• IHF dynamic headroom	at 8ohms	+3.5dB	
• IHF dynamic power	8 ohms	90W (19.5dBW)	
	4 ohms	120W (20.	8dBW)
Damping factor		>200 (ref.	8Ω, 1kHz)
Voltage gain		39dB	
• Signal to noise ratio, A-weighted ref.		1W 95dB (ref. 1W)
• Dimensions (W×H×D)		435 x 80 x	k 292mm
Net Weight		Imperial	5.52 kg
• Shipping Weight		Imperial	6.65 kg

Stock Code	Description
NA0292	NAD C316BEE INT AMP GRAPHITE
NA0293	NAD C316B INT AMP TITANIUM

NAD C326BEE Stereo Integrated Amplifier

The C326BEE is the latest in NAD's range of affordable priced, yet very high performance Stereo Integrated Amplifiers. The C326BEE boasts many upgrades and refinements taken directly from the highly acclaimed NAD Masters Series M3 Amplifier.

Features:

- 50W x 2 Continuous Power into 4 Ohms and 8 ohms
- 100W, 150W, 200W IHF Dynamic power into 8, 4 and 2 ohms, respectively
- PowerDriveTM circuit
- NAD SR 8 Full System Remote control
- Front panel Media Player (MP) input for attaching portable MP3 Player
- Relay Input Switching
- Holmgren Toroidal Power transformer
- 7 Line inputs, including two tape in/outs
- Short signal path from input to output

- All sockets Gold plated
- · Tone controls defeat switch
- Main-amp input & pre-amp outputs
- Subwoofer (mono) Out
- Soft Clipping[™]
- IR Input/Output
- 12 volt trigger out
- Detachable IEC Power Cable

Stock Code	Description
NA0379GT	NAD C326BEE STEREO INT AMP GRAPH
NA0381	NAD C326BEE STEREO INT AMP TIT*

* Special Order Only



"NAD C326BEE and C545BEE

Dynamic duo...the perfect partnership."

Hi Fi Choice January 2010



"It's such a fluid and engaging sound you'll surrender to it's charms."

What Hi-Fi? Sound and Vision April 2009



NAD - Heart and Soul You Can Hear

Classic Stereo





NAD C356BEE

MODE Modular Design Construction

Stereo Integrated Amplifier

Our new C356BEE symbolises NAD's desire for continual improvement—even on an award-winning design. We have refined our amplifier performance and added more value to our C356BEE design by applying knowledge gained from our top-of-the-line Masters Series M3 Amplifier. Able to drive the most complex loudspeakers to their full musical potential, the C356BEE can challenge amplifiers costing two to three times more. With features like Preamp Out and Modular Design Construction, this amp can be customised to suit your specific requirements.

Features:

- 80W x 2 continuous power into 8 ohms
- 115W, 185W, 240W IHF Dynamic power into 8, 4 and 2 ohms, respectively
- PowerDrive™ circuit
- Soft Clipping[™]
- RS232 12 volt trigger and IR input
- 7 Line inputs, including two tape in/outs
- Holmgren Toroidal Power transformer
- Short signal path from input to output
- Front panel Media Player (MP) input for attaching portable Music Player

Stock Code	Description
NA0296	NAD C356BEE INT AMP GRAPHITE
NA0297	NAD C356BEE INT AMP TITANIUM*

^{*} Special Order Only



MDC DAC USB Digital Analogue Converter

We love streaming computer music, especially 24/96 studio master tracks. But most computer sound cards are not designed for music production and end up ruining the sound while popular music streaming devices like Apple TV, Squeezebox and Sonos follow a similar poor quality path. Plug any of these devices into NAD's MDC DAC and you will be blown away by what you hear! Listen to the details and dynamics reproduced from the original recording rather than the noise and distortion of an inadequately designed audio stage.

Features:

Shipping Weight

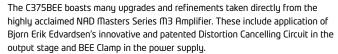
Inputs	MDC DAC
Digital	Optical
	USB (Device side Asynchronous)
Specifications	
Sample Rate	USB 32kHz to 96kHz
	Optical 32kHz to 192kHz
Frequency Response	20Hz-20kHz ± 0.2dB (USB)
	20Hz-40kHz ± 0.2dB (Optical)
THD+N	0.005%
Signal to Noise	>-100dB (ref. 0dBFS input)
Analogue Output Level	2Vrms (ref OdBFS input)
Digital to Analogue Converter	Burr-Brown TI PCM1796
Dimenson And Weight	
Unit Dimensions (W x H x D) Gross*	83 x 38 x 75.16mm
	3 1/4" x 1 1/2" x 3 inches**
Net Weight	0.18kg (0.40lb)

Stock Code	Description
NA0125	MDC DAC

0.34kg (0.75lb)



NAD C375BEE Stereo Integrated Amplifier



Features:

- 150W x 2 Continuous Power into 4 Ohms and 8 ohms
- 200W, 365W, 500W IHF Dynamic power into 8, 4 and 2 ohms, respectively
- PowerDriveTM circuit
- NAD SR 8 Full System Remote control
- Front panel Media Player (MP) input for attaching portable MP3 Player
- Relay Input Switching
- Holmgren Toroidal Power transformer
- 7 Line inputs, including two tape in/outs
- Class A Voltage Stages (Preamp and Power Amp)
- Distortion Cancelling Circuit
- BEE Anti-saturation Clamp
- Short signal path from input to output
- All sockets Gold plated
- Tone controls defeat switch
- ullet Main-amp input & 2 pre-amp outputs
- Speaker A + B outputs and switching

Stock Code	Description
NA0417	NAD C375 STEREO INT AMP GRAPH



PP 375 Phono Preamplifier MDC Module

The PP 375 is a simple dealer-installed module that integrates a very high performance phono input with our top Classic Series Integrated Amps, the C 375BEE and C 356BEE. This high performance phono stage supports both low and high output moving coil cartridges, as well as the broad selection of moving magnet and moving iron cartridges on the market today.

Features:	Moving Coil	Moving Magnet
Input Sensitivity	1.6mV	18mV
Input Overload	>4mV (20Hz - 20kHz)	>40mV (20Hz - 20kHz
RIAA Accuracy	+/- 0.25dB	+/- 0.25dB
Total Harmonic Distortion	<0.03% (20Hz - 20kHz)	<0.03% (20Hz - 20kHz)
IHF A Signal to Noise	>76dB (100 Ohms load)	>77dB (IHF cartridge load)
Channel Separation 1kHz	>80dB	>80dB
10 kHz	>70dB	>70dB

Stock Code	Description



NAD - Heart and Soul You Can Hear Classic Stereo

AUTHORISED DEALERS ONLY

MDC... an amazing concept!

In a world of ever changing technology NAD has developed an upgrade path that gives you the ability to be future proof. You can enjoy all the latest technology now without the fear of your A/V Receiver or Processor becoming entirely obsolete. NAD's Modular Design Construction allows you to have the premium audio features and video technology sets as they evolve by upgrading to the latest Audio or Video Module.

Each MDC equipped A/V Receiver or Processor chassis houses six removable modules that include Digital Video, Digital Audio, HD Analogue Video, SD Analogue Video, Analogue Audio Inputs and Analogue Audio Outputs.



*All boards to be fitted by AHE Service. Pre-loaded versions of T765, T775 and T785 are available by special order.

Module: MDC AM 100 Includes:

- 3 Coax Digital Audio Inputs
- 1 Coax Output
- 3 Optical Digital Audio Inputs
- 1 Optical Output
- 1 x 250 MIPS Dual Core DSP
- Dolby Digital Plus and TrueHD decoding DTS High Definition and Master Audio Decoding Audyssey Setup

Module: MDC AM 200 Includes:

- 3 Coax Digital Audio Inputs
- 1 Coax Output
- 3 Optical Digital Audio Inputs
- 1 Optical Output
- 2 x 300 MIPS Dual Core DSPs
- Dolby Digital Plus and TrueHD decoding DTS High Definition and Master Audio Decoding
- Audyssey MultEQ XT, Dynamic EQ,
- Dynamic Volume
- Audyssey MultEQ Pro compatible

Module: MDC VM 100 Includes:

- HDMI Repeater
- 3 HDMI Inputs
- 1 HDMI Output
- Supports all resolutions up to 1080p/60
- Converts SD analogue video to HDMI output
- De-interlaces SD video from 480i/576i to 480p/576p

Module: MDC VM 150 Includes:

- Full support for available HDMI 1.4a features
- All mandatory 3D video formats
- Audio Return Channel
- Consumer Electronic Control
- 3 HDMI Inputs and 2 HDMI Outputs
- \bullet Supports analogue-to-digital conversion for video signals to HDMI
- All sources are output with their native resolution
- Supports VM 150X HDMI Expansion Module
- Powerful FPGA supports future software development and features

NAD VM 150X HDMI Expansion Module:

- 3 HDMI 1.4a Inputs
- Ethernet Port allows network control of the AV receiver
- · Data Port for IPD 2 Dock for iPod
- Works in concert with the VM 150 High-Speed Digital 3D HD Video Upgrade Module (when used with the VM 150 High-Speed Digital 3D HD Video Upgrade Module your MDC AV receiver will have a total of 6 HDMI inputs and 2 HDMI outputs)

NAD MV15 MDC Video Upgrade Module:

- Full support for available HDMI 1.4a features
- All mandatory 3D video formats up to 1080p/24
- Audio Return Channel
- Consumer Electronic Control
- 6 HDMI Inputs and 2 HDMI Outputs
- Supports analogue-to-digital conversion for video signals to HDMI
- All sources are output with their native resolution
- Powerful FPGA supports future software development and features
- Ethernet Port allows network control of the M15 HD Surround Sound Preamplifier

Module: MDC VM 200 Includes:

- HDMI Repeater
- 4 HDMI Inputs
- 1 HDMI Output
- Supports all resolutions up to 1080p/60 Converts SD analogue video to HDMI output
- VXP Broadcast Studio Quality Image Processing
- Motion adaptive de-interlacing with edge interpolation
- Film mode detection with output cadence generation
- Programmable scaling engine with aspect ratio conversion
- Frame conversion to/from any refresh rate (NTSC><PAL)
- Advanced noise reduction and detail enhancement
- *All boards are fitted by AHE Service. Please contact your ASM for details.

NAD - Heart and Soul You Can Hear

Classic Stereo





NAD C19060 6-Channel Power Amplifier

The NAD Cl9060 is a radically new 6-channel amplifier designed to bring NAD's famous amplifier performance to a wide variety of custom installation applications. Designed after its larger sibling, (Cl9120) the 9060 offers

6-channels at 80-watts per channel (8-ohms) for the most demanding custom-installation applications. The Cl060 is designed with complex, multizone audio systems in mind to drive larger in-wall, on-wall or outdoor speakers with ease. The Cl9060 is rack-mountable and offers easy system configuration through our Flex-Pad feature as well as reliability to changing loads of impedance through our Output Management Circuit which ensures years of reliable, clean power.

Features:

- 80W x 6 Continuous power (8 Ω); all channels driven simultaneously
- Multi-channel power amp for custom installation
- Flex-Pad allows easy system configuration
- Autologic turn on circuit
- Output Management Circuit (OMC) ensures reliability
- Individual input level controls
- EIA rack mount integrated
- Quiet low-pressure cooling system
- \bullet Dimensions (WxHxD): 482 x 132 x 430mm
- Net Weight (net): 18kg

Stock Code	Description
NA0156GT	NAD C19060 POWER AMPLIFIER



NAD CI9120 12-Channel Power Amplifier

The NAD CI9120 is a powerful and flexible 12-channel amplifier that delivers superb performance in the most demanding custom installation applications. The CI9120 is designed with complex, multi-zone audio systems in mind to drive larger in-wall, on-wall or outdoor speakers with ease. The CI9120 is rack-mountable and offers easy system configuration through our Flex-Pad feature as well as reliability to changing loads of impedance through our Output Management Circuit which ensures years of reliable, clean power.

Features:

- 80W x 12 Continuous power (8 Ω); all channels driven simultaneously
- Multi-channel power amp for custom installation
- Flex-Pad allows easy system configuration
- Autologic turn on circuit
- Output Management Circuit (OMC) ensures reliability
- Individual input level controls
- EIA rack mount integrated
- $\bullet \ \mathsf{Quiet} \ \mathsf{low-pressure} \ \mathsf{cooling} \ \mathsf{system} \\$
- Dimensions (WxHxD): 482 x 132 x 430mm
- Net Weight (net): 27kg
- Shipping Weight: 36kg

Stock Code	Description
NA0157	NAD CI9120 POWER AMPLIFIER



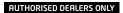
NAD C245BEE Four-Channel Amplifier

The C245BEE is an amplifier with uncommon talent. With its four-channel architecture it can provide several system building options. Used with the C165BEE preamp, it offers more than enough power to drive the loudspeaker of your choice with the interesting option to bi-amplify. Connected to the Zone Output of our RV Receiver, the C245BEE can send different music programs to remote speakers.

- 4 x 35W Minimum Continuous Power into 4 / 8 ohms, all channels driven simultaneously, 20Hz - 20kHz at 0.03% THD (NAD Full Disclosure Power)
- 55W, 85W, 95W IHF Dynamic Power into 8, 4 and 2 ohms, respectively
- 2 x 70W Minimum Continuous Power into 8 ohms in Bridge Mode
- Channel A + B Switching
- ATOLogic 12 volt trigger/signal sensing input
- Line Level 'Loop Through' Outputs
- Short signal path from input to output
- Detachable IEC Power Cable
- <1W Standby Power Consumption
- Dimensions (WxHxD): 435 x 80 x 285mm
- Net Weight: 7.3 kg / Shipping Weight: 8.8 kg

Stock Code	Description
NA0461	NAD C245BEE FOUR CHANNEL AMPLIFIER

NAD - Heart and Soul You Can Hear Classic Stereo







NAD C426 Tuner

The NAD Model C426 boasts a full measure of NAD performance combined with simple and intuitive operation. Everything needed to get the best from today's radio broadcasts is included without the over-elaboration of "bells and whistles" so common on competing products.

Features:

- RDS PS (Station name) and RT (Radio text)
- \bullet 8 Character preset naming capability for AM and non-RDS stations
- 30 Station random presets (AM or FM)
- VFL display
- MOS-FET RF Front End
- RS-232 Interface
- IR Input
- NAD Full Function Remote Control
- < 0.5W Standby power consumption

Stock Code	Description
NA0294	NAD C426 AM/FM TUNER GRAPH
NA0295	NAD C426 AM/FM TUNER TIT*

^{*} Special Order Only



NAD DAB Module

DAB-region owners need only purchase the NAD DB-1 module to connect to a multi-channel world of CD-quality broadcast stations from BBC Radio 4 and Classic FM, through to TalkSport and Xfm.

Features:

- Adds DAB reception to DAB capable NAD receivers
- DAB controls are included in the DAB capable NAD receivers
- DAB capable NAD receivers automatically recognize the DAB adaptor
- Shelf mount and wall mount options

Stock Code	Description
NA0320	NAD DAB MODULE FOR T5 AV RANGE



NAD C552 Turntable

The NAD C552 Turntable has everything needed to extract the very best from your LP collection. A perfectly matched record playing system that includes the highly reviewed Ortofon Elektra moving magnet cartridge pre-mounted and ready to play. A non-resonant Perspex dust cover is also included.

- High-torque synchronous motor
- High-density non-resonant base
- High-quality Ortofon moving magnet cartridge
- Precision machined bearing tone arm
- Statically-balanced tone arm
- Linear magnetic anti-skate compensator
- One-piece aluminium pressure-cast tone arm
- Dimensions (WxHxD): 447 x 115 x 365mm
- Net Weight (net): 5.25kg
- Shipping Weight: 6.9kg

Stock Code	Description
NA0400	NAD C552 TURNTABLE

NAD - Heart and Soul You Can Hear

Classic Stereo





NAD C515BEE CD Player

The C515BEE is fully featured with a complete roster of disc navigation and control functions. The expected skip, search, pause and play functions are present as well as some more advanced features that appeal to the serious music lover. The ability to easily program the C515BEE to play only the desired tracks on a CD allows the user to customise playback. Repeat and Repeat A-B are favourite features of musicians allowing careful study of any given musical passage. The display can be toggled through different modes to show total playback time, time remaining and time per track as well as any programmed function.

Features:

- 24/192 Sigma/Delta D/A converters are chosen for low noise and excellent linearity
- Audio specific OP Amps assure accurate musical sound
- Carefully chosen capacitors and other passive components with close tolerances for critical circuits
- Coax and Optical digital outputs
- Compact size matches the NAD C315BEE Amplifier

Stock Code	Description
NA0330GT	NAD C515BEE CD PLAYER GRAPH
NA0335	NAD C515BEE CD PLAYER TIT*

* Special Order Only



NAD C565BEE CD Player

The C565BEE, at the top of NAD's Classic Series range, has performance that is very close to their vaunted Masters Series M5 CD Player, yet costs half as much. You'll notice right away from the newly refined cosmetics and solid construction that this is one very serious high end component.

Features:

- Plays CD, CD-R/RW and decodes MP3 and WMA music files
- \bullet USB Input allows playback from solid state memory devices and iPod Control
- SPDIF Optical Input
- Coax and Optical SPDIF Outputs
- Displays CD Text and MP3 Meta Data
- Wolfson 24/192 DACs in Dual Differential configuration
- Toroidal Power Transformer
- Gold Plated Sockets
- IR Input
- 12V Trigger Input
- RS-232 Serial Interface Port
- Detachable AC Cord
- Under 1W Standby Consumption
- IR Input/Output
- 12 volt trigger out
- Detachable IEC Power Cable
- Under 1W Standby Power Consumption
- Free of lead and other environmentally dangerous substances

Stock Code	Description
NA0413	NAD C565BEE CD PLAYER GRAPH
NA0414	NAD C565BEE CT CD PLAYER TIT*

* Special Order Only



NAD C545BEE CD Player

The C545BEE takes the superb performance of our 5-star rated C515BEE and steps it up to the next level. Every aspect of sonic performance is enhanced and refined making the C545BEE the ideal companion to our C355BEE amplifier or any system in need of a performance upgrade.

Features:

- CD, CD-R and CD-RW Compatible
- MP3 and WMA decoding
- NAD CD-8 Full Function Remote Control
- Burr Brown 24 bit Digital to Analogue Converter
- Coaxial Digital Output
- Optical Digital Output
- Low Output Impedance
- Toroid Power supply with Separate Power
- Regulators for Analogue and Digital Sections
- VFL Display with CD text
- Selectable Track, Time and Repeat
- Repeat Mode for Single Track or Entire CD
- Program Play up to 40 Tracks
- Random Play
- External IR Input
- RS-232 Serial Interface Port
- 12V Trigger Input
- 1 watt Standby consumption
- Detachable AC cord

Stock Code	Description
NA0410	NAD C545BEE CD PLAYER GRAPHITE
NA0411	NAD C545BEE CD PLAYER TITANIUM*

^{*} Special Order Only

"NAD has raised the bar so high that it's out of reach for the rest for now."

What Hi-Fi? Sound and Vision April 2009



"NAD 545BEE / C326BEE Dynamic duo...
the perfect partnership from NAD."

Hi Fi Choice September 2009



"Truly impressive in this price

range, with a sturdy build too.'

What Hi-Fi? Sound and Vision

March 2009

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NEW PRODUCT

NAD T748 A/V Receiver

At NAD, bringing you joyful sound is at the heart and soul of everything we do. This is unmistakable when you first listen to our performance driven T748 AV Receiver. With 7 channels of ultra low distortion power, it creates a seamless and immersive sound field for today's 3D Video and HD soundtracks. The T748 delivers everything you need for a moving home cinema experience without any costly or complex features, occupying that sweet spot of maximum value.

Features:

- 7 x 40W Simultaneous Full Disclosure Power
- 2 x 80W Minimum Continuous Power (FTC)
- 3D Video at resolutions up to 1080p
- PowerDrive[™] amplifier technology
- Holmgren™ Toroidal Power Supply
- Audyssey Auto Setup and Calibration of all speaker settings using supplied microphone
- Dolby Digital, Dolby Digital EX, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 24/96, DTS NEO:6, EARS and Stereo Enhanced Surround Modes
- 5 A/V Custom Presets store unique listening modes, DSP options, tone, speaker and display settings
- Direct speaker level adjustment for surround, centre and sub
- Simply add NAD's IPD 2 Dock, which shows your song information on the T748's On Screen video display.
- DAB Ready just add outboard NAD DB-1 module (Europe & Asia) for high quality digital radio

Stock Code	Description
NA0430	NAD T748 AV RECEIVER 7 X 40W

The perfect partner for:







NEW PRODUCT



NAD T757 A/V Receiver

The exceptional pedigree of NAD's latest AV Receiver is evident in both its look and the feel, and it is unmistakable the moment you listen. Our insistence on creating products with remarkable sound quality at sensible prices stands in stark contrast to our competitors who view AV components primarily from a "feature content" point-of-view, with sound quality far down the list of priorities. From lifelike surround sound performance to heart thumping power to reach-out-and-touch-it 3D video, the T757 is a treat for your senses!

Features

- 7 x 60W Simultaneous Full Disclosure Power
- 7 x 120W Minimum Continuous Power (FTC)
- 3D Video at resolutions up to 1080p
- PowerDrive $^{\text{TM}}$ amplifier technology
- Holmgren[™] Toroidal Power Supply
- \bullet Modular design construction for simple upgrade and service
- Audyssey Auto Setup and Calibration of all speaker settings using supplied microphone
- Dolby Digital, Dolby Digital EX, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 24/96, DTS NEO:6, EARS and Stereo Enhanced Surround Modes
- 5 A/V Custom Presets store unique listening modes, DSP options, tone, speaker and display settings
- Direct speaker level adjustment for surround, centre and sub
- Simply add NAD's IPD 2 Dock, which shows your song information on the T757's On Screen video display.
- DAB Ready just add outboard NAD DB-1 module (Europe & Asia) for high quality digital radio

Stock Code	Description
NA0440	NAD T757 AV RECEIVER 7 X 60W MDC

The perfect partner for:







NAD - Heart and Soul You Can Hear

Classic Cinema



MDC Modular Design







NAD T765 HD2 A/V Receiver

The T765 incorporates many of the acclaimed attributes of its award-winning predecessors, while still improving on the subtle details, making this one of the most popular A/V receivers in NAD's history.

At 80-watts x 7-channels, the T765 still commands respect in the most demanding home theatres, while offering a more compact chassis than its bigger brother.

Features:

- 7 x 80W Simultaneous Full Disclosure Power
- 7 x 140W Minimum Continuous Power (FTC)
- 3D Video at resolutions up to 1080p
- PowerDrive[™] amplifier technology
- MDC (Modular Design Construction) allows future upgrades, includes AM 100 Dual DSP Audio module and VM 100 3D Video Module with HDMI 1.4a
- Lossless decoding: Dolby TrueHD and DTS-HD Master Audio
- Dolby Digital, Dolby Digital Plus, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 96/24, DTS NEO:6, EARS and Enhanced Stereo Surround Modes
- Audyssey Setup and Calibration of all speaker settings using supplied microphone
- 5 A/V Custom Presets store unique speaker level and tone control settings
- Direct access speaker level adjustment for surround, centre and subwoofer
- NAD Soft Clipping $^{\text{TM}}$ switch on rear panel
- 4 HDMI Digital Video Inputs and 1 Outputs, freely assignable
- Cross Conversion of all analogue video formats
- Analogue video to HDMI Conversion
- Back Surround Amplifier Channels can be reassigned as Zone 2, 3, 4 or Main Front (Bi-Amp)
- 4 Video Monitor Outputs HDMI, Component, S-Video and Composite formats
- Speaker A + B switching (Speakers B stereo only)
- DAB Ready just add outboard NAD DB-1 module (Europe & Asia) for high quality digital radio

DAB module available for this product (DB-1)

Stock Code	Description
Stock Code	Description
NA0217	T765 HD2 AV RECEIVER 7 X 80W MDC

* Special Order Only

The perfect partner for:







NAD T775 HD2 A/V Receiver

The NAD T775 is heir to many generations of award winning NAD designs. This exceptional pedigree is evident in both the look and the feel of the T775, and it is unmistakable the moment you listen.

Features:

- 7 x 100W Simultaneous Full Disclosure Power
- 7 x 180W Minimum Continuous Power (FTC)
- 3D Video at resolutions up to 1080p
- PowerDrive[™] amplifier technology
- MDC (Modular Design Construction) allows future upgrades, includes AM 200 Dual DSP Audio module and VM 100 3D Video Module with HDMI 1.4a
- Lossless decoding: Dolby True HD and DTS-HD Master Audio
- Dolby Digital, Dolby Digital Plus, ProLogic II, ProLogic IIx, DTS, DTS ES, DTS 96/24, DTS NEO:6, EARS and Enhanced Stereo Surround Modes
- Audyssey Setup and Calibration of all speaker settings using supplied microphone. MultEQ XT Room Correction with custom NAD developed target response curves. Dynamic Volume and Dynamic EQ
- 5 A/V Custom Presets store unique speaker level and tone control settings
- Direct access speaker level adjustment for surround, centre and subwoofer
- NAD Soft Clipping $^{\text{TM}}$ switch on rear panel
- 4 HDMI Digital Video Inputs and 1 Outputs, freely assignable
- Cross Conversion of all analogue video formats
- Analogue video to HDMI Conversion
- Back Surround Amplifier Channels can be reassigned as Zone 2, 3, 4 or Main Front (Bi-Amp)
- $\bullet\,$ 4 Video Monitor Outputs HDMI, Component, S-Video and Composite formats
- Speaker A + B switching (Speakers B stereo only)
- DAB Ready just add outboard NAD DB-1 module (Europe & Asia) for high quality digital radio

DAB module available for this product (DB-1)

Stock Code	Description
NA0222	T775 HD2 AV RECEIVER 7 X 100W MDC

* Special Order Only

The perfect partner for:









AUTHORISED DEALERS ONLY





NAD T567 Network 3D Blu-ray Player

Engineered for the cutting-edge home theatre, NAD's new T567 Network Blu-ray Player is everything you'd expect from NAD. From exciting 3D video to wireless and networking capabilities, plus support for all your favourite video, image and sound content, the T567 delivers more home entertainment than ever before. NAD's third generation Blu-ray player is an affordable and solid machine packed with the latest technology and digital innovation.

Features:

- Supports 3D
- Plays BD, BD-ROM, BD-R, BD-RE, DVD, DVD-R, DVD-RW, DVD+R, Audio CD,CD-R, CD-RW
- Decodes JPEG, GIF, PNG, DivX, AVCHD, MPEG 2, MPEG 4, VC-1, DivX HD
- Resolution 1080p upscaling of SD DVD (HDMI only)
- LPCM, Dolby TrueHD, Dolby Digital, Dolby Digital Plus, DTS, DTS-HD MA, MP3, WMA
- Dolby TrueHD, Dolby Digital, Dolby Digital Plus, DTS, DTS-HD Master Audio 7.1, MP3, WMA
- 1080p 24/50/60Hz
- Picture-in-picture, Network/BD Live 5.0
- Simultaneous playback of SD and HD
- Mixed presentation of dual audio
- HDMI (1.4)
- Component Video / Composite Video
- Digital Audio Coax and Optical
- Analogue Audio 2 channel mix-down
- Analogue Audio 7.1 channel
- IR Input
- Detachable AC cord
- Ethernet / Wi-Fi
- USB 2.0 Playback
- USB HD (NTFS/FAT) Recording and Playback support
- Onboard memory for BD Live

Stock Code	Description
NA0459	NAD T567 NETWORK BLU-RAY PLAYER GRAPHITE





NAD T557 Blu-ray Player

NAD does it again with the new lower cost T 557 Blu-ray Player. Experience NAD's renowned sound quality in a world class Blu-ray player.

- Plays BD, BD-ROM, BD-R, BD-RE, DVD, DVD-R, DVD-RW, DVD+R, Audio CD, CD-R, CD-RW
- Decodes JPEG, GIF, PNG, DivX, AVCHD, MPEG 2, MPEG 4, VC-1,
- Resolution 1080p upscaling of SD DVD (HDMI only)
- LPCM, Dolby TrueHD, Dolby Digital, Dolby Digital Plus, DTS, DTS-HD MA, MP3, WMA
- Dolby TrueHD, Dolby Digital, Dolby Digital Plus, DTS, DTS-HD Master Audio 7.1, MP3, WMA
- 1080p 24/50/60Hz
- Picture-in-picture, Network/BD Live 2.0
- Simultaneous playback of SD and HD
- Mixed presentation of dual audio
- HDMI (1.3)
- Component Video / Composite Video
- Digital Audio Coax and Optical
- Analogue Audio 2 channel mix-down
- IR Input
- Detachable AC cord
- Ethernet
- USB 2.0 Playback

Stock Code	Description	
NA0455	NAD T557 BLU-RAY PLAYER GRAPHITE	
NA0456	NAD T557 BLU-RAY PLAYER TITANIUM	

NAD - Heart and Soul You Can Hear

Masters Digital



Masters Series

For over 30 years now, NAD's Classic Series has defined NADness, with many loyal customers and countless 5 star reviews to attest to the success of our formula for Performance, Simplicity, and Value. We think the reviewers may have to accommodate these exciting new Masters Series NAD models. Conceived as complete systems, there is a new synergy of performance and luxury with these sleek components.

"the best integrated amplifier - period A revelation in almost every respect."







NAD M2 Direct Digital Amplifier

The NAD M2 Direct Digital Amplifier represents a new level of amplifier performance. Combining the ultra low distortion and noise levels of the finest linear Class A and Class AB amplifiers with the efficiency and streamlined signal path of the digital amplifier, the M2 is the first implementation of a new amplifier technology called Direct Digital Feedback.

The M2 Direct Digital Amplifier represents the culmination of a decade long NAD research project, capped by three years of intense development. The result fully justifies the investment. The M2 sets new benchmarks for both measured performance and subjective musical quality.

Features:

Direct Digital Amplifier

- \bullet 2 X 250W Continuous Power at 8 and 4 0hms
- >500W IHF Dynamic Power
- <0.004% THD 20Hz 20kHz from 500mW to 250W
- >120dB Dynamic Range
- 40µV Residual Noise
- >2000 Damping Factor at 50Hz +0/-0.5dB Frequency Response 20Hz -20kHz, -3dB >85kHz
- Channel Separation >90dB @ 1kHz, 80dB @ 10kHz
- Digital PowerDrive / Digital Soft Clipping (switchable)
- 5 Position Digital Impedance Compensation Filter

Analogue-to-Digital Conversion

- A/D Conversion for Analogue Inputs
- Multi-bit Delta/Sigma 24/216kHz
- 0.0004% THD
- Sample rate 32kHz 192kHz
- 124dB S/N Ratio
- High Resolution 120dB Digital Attenuator

Ins and Outs

- Inputs Digital SPDIF: AES/EBU, Coaxial X 2, Optical X 2
- Inputs Analogue: Balanced, Single Ended
- Processor Loop: SPDIF Optical (Mac/PC compatible) out/in
- 2 Sets of Speaker Binding Posts to facilitate Bi-wiring
- Remote Control

Control Options

- RS-232 serial data port
- IR Input
- 12V Trigger Input and Output
- <1W Standby Consumption
- 90% Amplifier Efficiency
- Dimensions (WxHxD): 435 x 135 x 454mm
- Net Weight (net): 20.2Kg / Shipping Weight: 25.7 kg

Stock Code	Description	
NA6060	NAD M2 DIRECT DIGITAL AMPLIFIER	



NAD M50 Digital Music Player

Possessing exact copies of the Studio Master recordings has been an Audiophile dream from the beginning of high fidelity. With HD downloads becoming more common it is possible for anyone who loves music to hear the exact copy of the Studio Master recording. Until now, the only way to download and store studio master quality recordings has required the use of a computer. Computers are designed as business machines and are not built for audio performance. With the Masters Digital Music Suite, NAD introduces a new way to enjoy HD music downloads. Now this is a complete solution that does not require a computer. These are noise-free components that offer state-of-the-art digital performance.

There is a choice of wired or wireless network connection and these use standard wi-fi protocol IEEE 802.11 b/g/n. While it is possible to stream 24/96 music wirelessly, we recommend a wired connection or local storage for HD music to avoid the possibility of drop outs. CD transport can playback or rip to the M52 Digital Music Vault. Ripping is completely automatic, and with a network connection to the internet SweetSpot fetches meta data and cover art. No computer required! Everything is organized and instantly available for playback.

- Plays digital music from both Network and Compact Disc
- Wireless (wi-fi) and Ethernet Inputs
- Automatic ripping of CD to M52 Digital Music Vault
- Real time playback of CDs
- Decodes FLAC, ALAC, MP3, WMA, AAC, Ogg
- SPDIF Outputs; AES/EBU, Coaxial, Optical
- HDMI Output
- USB Output (mass storage mode)
- USB Inputs, 1 front (host), 1 rear (device)
- RS-232 for external control
- IR In/Out
- 12V Trigger In/Out
- IR Remote Control
- 4 line graphic VFD display
- Software defined product with upgrade path
- Dimensions (W x H x D) 435 x 115 x 303 mm
- Net weight: 13.7 kg

Stock Code	Description	
NA6070	M50 DIGITAL MUSIC PLAYER	



NAD - Heart and Soul You Can Hear Masters Digital

AUTHORISED DEALERS ONLY



NAD M51 Direct Digital DAC

The M51 includes many 'firsts' for the DAC product category: first to support HDMI, first to support USB Audio Class 2 with support for 192kHz, the first to use digital error correction, and the first 35 bit architecture to be found in a DAC. The incredible precision of the M51's processing engine gives music a vibrancy and transient accuracy that must be heard to be appreciated. The conversion process from PCM to PWM completely eliminates any jitter present on the incoming signal; again offering state-of-the-art performance in this most important parameter. Because of the very high clock speed and mathematical precision of our reconstruction filters, the resulting audio signal is totally free of digital artifacts like ringing. A Pure Class A analog stage with very low output impedance provides the perfect interface to your favourite Amplifier. Both balanced and single-ended outputs are available.

While the M51 includes the industry standard SPDIF inputs, in AES/EBU, Optical and Coaxial inputs, it also includes the latest USB technology. Called USB Audio Class 2, it supports sample rates of 192kHz releasing the previous limitation of USB at 96kHz. Both Host and Device USB ports are included allowing direct connection of a PC or MAC in addition to the connection of a USB flash or Hard Disc memory device. The M51 offers 2 HDMI inputs and 1 output with video pass through.

M51 is a fully functional digital preamp with seven digital inputs and one of the world's best volume controls. As a 'preamp' it is totally noise and distortion free because all switching and volume control is done in the digital domain. There are no analogue circuits save for the Class A buffer at the output of the DAC.

Features

- 35 bit/ 844kHz Direct Digital up-sampling DAC
- Preamp function with selectable inputs and remote volume control
- DSP volume control does not truncate bits
- Balanced and Single-ended analog stereo outputs
- SPDIF Inputs; AES/EBU, Coax, Optical
- USB Inputs; 1 host, 1 device
- USB Audio Codec 2.0: asynchronous 24/192 support
- HDMI inputs x 2 (stereo only, no surround decoding)
- HDMI output (3D video pass through)
- RS-232 for external control
- 12V In
- IR In
- VFD shows Input, sample rate, Volume
- Inputs can be renamed
- IR Remote Control

Stock Code	Description	
NA6080	M51 DIRECT DIGITAL DAC	



NAD M52 Digital Music Vault

Until now, there has not been a safe and convenient way to store music. Anyone with a computer knows that Hard Disc Drives can fail without warning, often destroying all the data stored. If you have spent many hours creating your music collection from CD's and downloads, the prospect of losing all that work and value and starting over again is simply unthinkable.

The M52 brings enterprise level protection for your valuable music collection. Using a Redundant Array of Independent Discs (RAID 5) technology, the M52 utilizes three Hard Disc Drives to make it 'impossible' to damage your music collection. LED indicators on the front panel show the status of the HDD's an alert the user to failure. Even when a disc drive fails, there is no loss in data in this self-healing system. Simply replace the drive and the system automatically reconfigures itself.

Inside the rugged steel chassis resides an ultra-low-noise 3 terabyte HDD array. Special low RPM media drives run cool and quiet and do not require fans like HDD's engineered for general computing. Engineered to suppress vibration the chassis also looks and feels like the high-end audio component it is. There is even an energy saving program to reduce energy consumption while still allowing fast wake up.

With its convenient size and good looks, the M52 can happily reside in the listening room adjacent to the M50 Digital Music Player. Combine this duo with the mighty M2 Direct Digital Amplifier or the M51 Direct Digital DAC for the most advanced High Definition digital music playback. NAD calls this combination the Masters Digital Music Suite, and it truly is a masterpiece of digital innovation.

- Secure Media Storage
- Automatic RAID 5 Enterprise Level Data Backup
- 3 x Special Low Noise Media HDDs
- 3 Terabyte Total Memory
- No Fans
- USB (mass storage mode)
- Automatic Power Save Mode
- LED indication of HDD status
- No data loss even if an HDD fails
- Song capacity of 3 Terabyte RAID 5 Array

24/96 FLAC
 18,000 songs
 16/44.1 WAV
 256k MP3
 200,000 songs

Stock Code	Description
NA6090	M52 DIGITAL MUSIC VAULT

NAD - Heart and Soul You Can Hear

Masters Stereo





Home Cinema Choice

NAD Master Series (M15/M25/M55)



EISA Best Product

NAD Master Series (M15/M25/M55)



EISA Best Product

NAD Master Series M25 Multi Channel Amp



Hi-Fi News Award Winner 2007

NAD Master Series M15 Surround Sound Preamplifier "Striking exterior was matched by excellent performance and ergonomics"



NAD M3 Dual Mono Integrated Amplifier

The M3 includes an entire host of convenient features to allow seamless integration into virtually any listening application. The $\ensuremath{\mathsf{M3}}$ offers internal switching for two pairs of speakers and tone controls as well as a second Zone 2 output with independent commands and even its own remote control. Front panel controls allow for direct access of all features as well. Performance features are many, and include a precision volume attenuator with 0.5dB steps and a range of 87.5db, a remote balance control with 0.5dB steps, and a Mode control which allows stereo, left only, right only and mono settings. Tone controls offer bass and treble adjustments as well as a "spectral tilt" option that is highly effective at correcting the tonal balance of many recordings by simultaneously increasing the bass and decreasing the treble (and vice versa) to create a warmer or cooler balance. There are also a second set of preamp outputs and a switchable high-pass filter for the internal amplifier, to allow easy implementation of any active subwoofer or for bi-amplification.

Features:

- 180 watts X 2, 10Hz 20kHz, with 0.03THD, both channels driven into 8 or 4 Ohms
- Dynamic power of 280 watts at 8 Ohms, 480 watts at 4 Ohms, and 785 watts at 2 Ohms
- PowerDrive
- Dual stage high current/high voltage power supply
- Dual Mono topologu
- Twin NAD Custom-Made "Holmgren" Toroidal transformer
- Ultra precise multi-stage electronic volume control using discrete resistors
- 7 inputs, including 1 balanced XLR
- Tape/Zone 2 output (independent source selection, no volume control)
- Speakers A B with custom 5 way binding posts
- Biamp mode with selectable 40, 60, 80, 100 Hz crossover frequency on Pre Out 1
- · Powered subwoofer
- Main Amp input
- Remote Bass and Treble controls with Spectral Tilt option
- Remote Balance control with 0.5 dB steps
- Selectable Mono, Left, Right, and Stereo options
- RS-232 interface for advanced custom installations
- 12V Trigger for advanced control options, 1 Out
- 3.5mm IR Control jacks, 1 In and 2 Out
- Detachable AC cord
- M3 System Remote Control
- ZR 3 second zone remote
- Dimensions (WxHxD): 435 x 135 x 386mm
- Net Weight (net): 23.5 kg
- Shipping Weight: 30.5kg

The perfect partner for:













NAD M4 DAB AM/FM Tuner

Whether listening to an analogue broadcast on the FM or AM bands, or a digital broadcast, the M4 offers the highest levels of interference free reception. In the FM Tuner section a shielded multi-stage MOSFET RF features tuning in 0.0125 MHz steps for accurate tuning and the ability to compensate for multi-path contaminated signals. The M4 features a crystal controlled synthesised phase lock loop with IF counter for accurate VCO tuning, and a two stage loop filter for PLL output. In addition, the oscillator to synthesiser stage is buffered to keep spurious responses extremely well suppressed. Excellent sensitivity combined with high overload margins result in good station pulling power and clear reception, even in urban areas.

Features:

- 40 Preset Station Memory
- RDS function displays Station ID and Radio Text from broadcast compliant stations
- FM Mute eliminates inter-station tuning noise
- FM Blend reduces noise of distant or "fringe" stations by reducing high frequency separation
- · High sensitivity AM tuner
- Supports DAB Band III and L Band (230V version)
- Audiophile quality Burr Brown Digital to Analogue converters- Audio specific Burr Brown OP Amps
- Separate power supplies for Digital Control and Audio stages- RS-232 port interfaces with external control systems (Crestron and AMX certified)
- Rear panel IR Input allows easy interface to external IR sensors NAD Build Artistru construction
- M4 Remote Control

Stock Code	Description	
NA0355	NAD M4 MASTERS SERIES DAB/AM/FM TUNER	



NAD M5 CD SACD Player

Enjoy your music free from the distortion of man and machine as the true essence of the Masters Series is revealed.

Features:

- Plays SACD, CD, CD-R, CD-RW
- AES/EBU balanced digital out for PCM sources
- Coax and TosLink PCM digital audio outputs
- Separate 2 channel and 5.1 channel analogue outputs
- Balanced 600 Ohm Stereo Outputs
- HDCD, MP3, and WMA decoding
- Bass Management for SACD
- 24 bit 192kHz DACs with DSD mode
- NAD Pure Class A Discrete Gain Modules
- Separate power supplies; switch mode for digital circuits, linear for audio circuits.
- Composite Video Output (switchable On/Off)
- RS-232 port for advanced system integration
- IR Input
- 12V Trigger Input
- Detachable AC cord
- M5 Remote Control
- Dimensions (WxHxD): 436 x 100 x 300mm
- Net Weight (net): 9.2kg
- Shipping Weight: 14.3kg



Systemline

The perfect partner for:

LANDMARK

@CRESTRON





AUTHORISED DEALERS ONLY









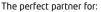
NAD M15 HD2 AV Surround Sound Preamplifier

When the M15 was introduced in 2005 it redefined the performance and value expectations for consumers worldwide. With a string of rave reviews and awards including the prestigious EISA Award for 'Best Home Cinema', the M15 has become a classic in its own right. There is now a new generation of video source and display products that support high resolution 3D video and high definition audio. The new M15 HD2 has been re-engineered to take full advantage of these new High Definition formats and some interesting new features have been included to enhance your enjoyment and protect your investment.

Features:

- 4 Digital HD AV Inputs with HDMI Repeating
- 4 Analogueue AV Inputs with Composite and S-Video
- 3 HD Component Video Inputs
- 4 Coax and 4 Optical Digital inputs
- 3 Analogueue Stereo Inputs
- 7.1 Direct Analogueue Input
- Dolby TrueHD, DTS HD Master Audio, Linear PCM will run at 192kHz; Dolby Digital Plus, DTS HD High Resolution Audio, DTS 96/24
- DTS Neo:6 [Cinema/Music], Dolby ProLogic IIx [Movies/Music], EARS, Enhanced Stereo
- Audyssey XT Pro
- Video upconversion; Composite and S-Video inputs available on Component Video output and HDMI output
- Sigma VXP Image Processing with HD scaling to 1080p
- MP Data Port for connection to NAD Dock for iPod
- Lip sync compensation (option to 200mS)
- Flexible Bass Management including individual crossover frequencies for Front, Centre, and Surround speakers
- Tone controls
- RS-232 interface for advanced custom installations
- 12V Triggers for advanced control options, 1 In and 3 Out
- 3.5mm IR Control jacks, 1 In and 4 Out
- Zone 2 Independent AV output
- Zone 3 and Zone 4 Independent Audio output
- Dual differential 24-bit, 192 kHz DACs
- Dynamic Headroom Scaling for optimum resolution and S/N ratio for all program and decoding combinations
- Switch Mode Power Supply for Digital Audio and Video Stages
- Linear Power Supply with Custom C-Core Transformer for Analogueue Audio Stages
- Detachable AC cord
- 8 Device HTR M Illuminated learning Remote control with LCD display
- ZR 5 Second Zone Remote
- Dimensions (WxHxD): 435x135x355mm
- Net Weight (net): 13.1 kg
- Shipping Weight: 22kg

Stock Code	Description	
NA0451	NAD M15 HD2 HIGH QUALITY PRE AMP	













NAD M25 7-Channel Amplifier

The M25, at 160-watts per channel, is one of the most powerful amplifiers built today. It's one of the cleanest amplifiers with a rated distortion of 0.03 (All channels driven simultaneously, from 20Hz to 20kHz.) The M25 easily exceeds THX's most stringent certification level, Ultra 2.

Home Cinema

- THX Ultra 2 Certified
- 7 X 160 watts Full Disclosure Power, 20Hz 20kHz, at less than 0.03THD with all channels driven simultaneously into 8/4 0hms
- Dynamic power of 220 watts at 8 Ohms, 385 watts at 4 Ohms, and 485 watts at 2 Ohms
- Precision low noise Input Level Controls
- Custom 5 way Binding Post
- Trim facility on all channels
- 7 x monoblock amp construction
- Current sensing fans
- 12V Trigger for advanced control options, 1 in
- Dimensions (WxHxD): 435 x 200 x 465.6mm
- Net Weight (net): 43.7 kg
- Shipping Weight: 51.0 kg

Stock Code	Description	
NA0193	NAD M25 7-CHANNEL AMPLIFIER	

NAD - Heart and Soul You Can Hear

Masters Cinema



"M is for mmmmmmm."

Home Cinema Choice June 2010







NAD M56

The M56 brings NAD's penchant for performance to the exciting Blu-ray Disc format. As part of the NAD Masters Series, this new player exhibits a masterful level of industrial design and a remarkably solid build quality that you simply won't find in other Blu-ray players. Brimming with the latest features like BD Live Network connectivity, the M56 offers a true High Definition source for digital home theatre systems.

Features:

- Plays BD, BD-ROM, BD-R, BD-RE
- Plays DVD, DVD-R, DVD-RW, DVD+R
- Plays Audio CD, CD-R, CD-RW
- Decodes JPEG, GIF, PNG, DivX, AVCHD, MPEG 2, MPEG 4, VC-1, DivX HD
- Resolution 1080p upscaling of SD DVD (HDMI only)
- LPCM, Dolby TrueHD, Dolby Digital, Dolby Digital Plus, DTS, DTS-HD MA, MP3, WMA
- Dolby TrueHD, Dolby Digital, Dolby Digital Plus, DTS, DTS-HD Master Audio 7.1, MP3, WMA
- 1080p 24/50/60Hz
- Picture-in-picture, Network/BD Live 2.0
- Simultaneous playback of SD and HD
- Mixed presentation of dual audio
- HDMI (1.3)
- Component Video
- Composite Video
- Digital Audio Coax and Optical
- Analogue Audio 2 channel mix-down
- Analogue Audio 7.1 channel
- IR Input
- IEC Detachable AC cord
- Ethernet
- Wi-Fi
- USB 2.0 Playback
- USB HD (NTFS/FAT) Recording and Playback support
- Onboard memory for BD Live
- Standby power: <0.7W

Stock Code	Description	
NA6061	NAD M56 MASTERS BLU RAY PLAYER	



NAD HTRM Learning Remote Control

Feature packed learning remote to accompany the Master Series range.

- Controls up to 8 devices
- Preprogrammed with all NAD remote commands
- Learning function learns up to 352 commands
- Macro operations program up to 44 Macros with as many as 64 commands each
- Punch through operations permit easy access to commonly used functions without reselecting
- Back lit (with adjustable time out) for easy operation in low light conditions
- Can generate IR signals with a carrier frequency up to 500 kHz (B&O compatible)
- Mini USB port

Stock C	ode	Description
NA0171		NAD HTR-M M SERIES LEARNING REMOTE