

Camellia Nomenclature Supplement



SOUTHERN CALIFORNIA
CAMELLIA SOCIETY

Purpose of this Supplement

The 1981 (17th) Edition of CAMELLIA NOMENCLATURE was designated the 'Historical Edition'.

Commencing with the 1984 (18th) Edition of CAMELLIA NOMENCLATURE a large number of **Species Japonica and Sasanqua** cultivars were deleted to reduce both space and cost. Most, but not all, of the cultivars that were eliminated had been introduced prior to 1950, and generally speaking, were no longer in 'substantial commercial distribution.'

The Nomenclature Research Committee has received a large number of requests to print a list of those **Species Japonica and Sasanqua** cultivars that were eliminated. This 'Supplement' is that list. This list is confined to Species Japonica and Sasanqua only as no other species were eliminated after 1981 or at any other time.

This supplement may be used with the **1996 and all subsequent editions of the NOMENCLATURE BOOK**. It will no longer be necessary to use the 1981 'Historical Edition' as a supplement.

A special thanks is owed to Bob and Alice Jaacks and Sergio and Elsie Bracci who performed the great majority of the labor needed to put this supplement together. It should also be noted that Alice Jaacks performed all of the typing and formatting required for this publication!!

Art Gonos, Editor

Supplement for 1996
and Subsequent Editions of

Camellia Nomenclature

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Adopted As The Official
Nomenclature Book Of The
American Camellia Society

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Species Japonica

- A. MARKLEY LEE** — Shell Pink. Medium, formal double. E. (U.S. 1949 — Fruitland).
- A. O. ELLISON** — Rose Pink streaked Red. Large, single to semidouble. Open, upright growth. E-M. (Aus. 1945 — Hazlewood).
- ABUNDANCE** — White. Medium, peony form. Slow, angular, upright growth. M. (Two other cultivars are listed under this name — a Crimson anemone form and a rose form double). (Japan to U.S. [Domoto] 1937).
- ADA HEWITT** — Light Pink. Medium, formal double. E-L. (U.S. 1948 — Judge A. D. Hewitt, McComb, MS).
- ADAH PEARL** — Pink. Medium, semidouble, with fluted center petals. Vigorous, upright growth. M. (U.S. 1940 — Youtz).
- ADAMASTOR** — Tile. Medium, rose form double to anemone form. M. (Portugal 1880 — Da Silva).
- ADELINA PATTI** — Pink shading to White at tips. Medium, single. Open, upright growth. M-L. (Japan to England [C. Waller] 1889).
- ADMIRAL HALSEY** — Deep Red marbled White — Variegated form of ‘General Dwight Eisenhower’. Medium. (U.S. 1945 — Reeves).
- ADMIRATION** — Red blotched White — Variegated form of ‘Mme. Le Bois’. Medium. (U.S. 1942 — J. S. Tormey, Temple City, CA).
- ADRIAN FEINT** — White striped Crimson. Large, semidouble. Vigorous, compact, upright growth. M. (Aus. 1947 — Waterhouse).
- ADRIEN LEBRUN** — Rose Pink mottled and dotted White. Large, formal double. (Italy 1885 — Franchetti).
- AFTERGLOW** — White striped Pink. Medium, semidouble of cupped form. (U.S. 1949 — Flowerwood).
- AGNES CELESTINE** — White striped Pink. Medium, semidouble to peony form. M. (U.S. 1948 — McIlhenny).
- AGNES M. STOWE** — Red marked White. Medium, semidouble. (U.S. 1948 — Azalea Glen).
- AGNES OF THE OAKS** — (Plant Patent No. 873) — Pink marbled White. Large, semidouble with ruffled petals. Average, compact, upright growth. E-M. (Similar to if not same as ‘Oniji’). (U.S. 1949 — F. A. Godchaux, Abbeville, LA).
- AINF A EGERIA** — See ‘Ninfa Egeria’.
- AITONIA** — Light Rose Pink. Medium, semidouble with center of mixed petaloids and stamens. Vigorous, compact growth. M. (Not same as cultivar listed in old literature, which was a single of Rose Pink.). (U.S. Late 1800’s — Magnolia).
- AKA-BOKUHAN** — (Bokuhan [Name of family] Red) — Red. Small, single to semidouble. M. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- AKA-KARAKO** — (Red Anemone’) — See ‘Beni-Karako’.
- AKA-KOSHIMINO** — (Red Skirt) — Red. Medium, rose form double. (Japan 1935 — Chugai).
- AKA-SUMIKARA** — (Sumikara [Name of a person] Red) — Crimson. Small, rose form double. M. (Japan 1935 — Chugai).
- AKA-YOBUKO-DORI** — (Calling Bird Red) — Red sport of ‘Yobuko-Dori’. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- AKEBONO** — (‘Dawn’; ‘Valentine’; ‘Betty’) — Rose Pink. Medium, semidouble with broad, round petals. Vigorous, compact growth. M. (Japan to U.S. [Star] 1930).
- AKEBONO-SHIBORI** — (‘Dawn Variegated’) — See ‘Akebono Variegated’.
- AKEBONO VARIEGATED**. — (‘Dawn Variegated’; ‘Queen of Hearts’; ‘Akebono-Shibori’) White lined Pink form of ‘Akebono’ — (Japan 1937 — Chugai).
- AKI-NO-ASAHI** — (Morning Sun in Autumn) — Light Rose Pink slightly streaked Pink. Medium, single. Vigorous, compact, upright growth. E. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- AKI-NO-SARASA** — (Chintz of Autumn) (‘Sarasa-Shibori’) — Light Pink striped Pink. Medium, semidouble. E. (Japan to U.S. [Star] 1930).
- AKI-NO-YAMA** — (Mountain in Autumn) — Crimson blotched White. Medium, single. Vigorous, compact, upright growth. E. (Japan to U.S. [Star] 1930).
- AKI-OTOME** — Red. Medium, formal double. E. (Japan).
- AKIZAKI-AMA-GA-SHITA** — (Autumn Blooming Universe) — Sport of ‘Ama-Ga-Shita’ — Red variegated White. Medium. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- AKIZAKI-HAKU-BOTAN** — (Autumn Blossoming White Peony) (‘Akizaki-Shiro-Botan’) — White. Large, full peony form. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- AKIZAKI-SHIRO-BOTAN** — (Autumn Blossoming White Peony) — See ‘Akizaki-Haku-Botan’.
- AKIZAKI-WABISUKE** — (Autumn Blossoming Wabisuke Red) — Red. Small, single. E. (Japan).
- ALABAMIAN** — White shaded Pink, sometimes with a small Pink streak. Large, formal double. (U.S. 1948 — Fisher).
- ALASKA** — White. Medium, semidouble with fluted petals. Vigorous, upright growth. M. (U.S. 1949 —

- Carleton).
- ALBA CASORETTI** — Cream White. Large, formal double. M-L. (Italy 1844 — Casoretti, Milan).
- ALBA COMPACTA** — White. Medium, formal double. (U.S. Early 1900's — Greenbrier).
- ALBA INSIGNIS** — White with soft Yellow tinge at center. Large, formal double. (Italy to Belgium [Verschaffelt] 1849).
- ALBA SIMPLEX** — White. Large, single. (England 1819 — S. Curtis).
- ALBA SPECIOSA** — White lightly tinged Yellow at center. Large, formal double with rounded petals and smaller center petals. (Belgium 1849 — Verschaffelt).
- ALBA SPLENDENS** — White. Medium, semidouble with wavy petals. Average, loose, upright growth. M. (U.S. Late 1800's — Magnolia).
- ALBA SUPERBA** — ('Nevius'; 'Northern'; 'Tonnie Leche') — White. Medium, semidouble. Vigorous, upright growth. M. (Europe to U.S. [Magnolia] 1840's).
- ALBA SUPREME** — White. Medium, formal double. Vigorous, bushy growth. L. (U.S. Early 1900's — Magnolia).
- ALBATROSS** — See 'Yohei-Haku'.
- ALBERTII** — ('Prince Albert') — Pink striped Carmine and sometimes White. Medium, full peony form. Vigorous, compact, upright growth. M. (China to England [Chandler] 1841).
- ALBINO BOTTI** — Flesh Pink. Large, formal double. M. (Italy 1881 — Botti, Chiavari).
- ALBUS** — White. Large, semidouble. (U.S. 1948 — Fruitland).
- ALEXANDER HUNTER** — Crimson. Medium, single with petaloids occasionally showing among stamens. Upright growth. M. (Aus. 1941 — Hunter).
- ALEXANDER NOWLIN** — Red Spotted White. Medium, formal double. Average, compact, upright growth. M. (France to U.S. [Youtz] 1935).
- ALEXANDRE HERCULANO** — Scarlet. Medium, formal double. (Portugal 1880 — Da Silva).
- ALFRED CAPELLINI** — Scarlet sometimes striped White. Large, formal double. M. (Portugal 1920 — Da Silva).
- ALICE GAILY** — White. Large, peony form. Vigorous, compact growth. E. (U.S. 1949 — S. W. Miller, El Cajon, CA).
- ALICE LOCKWOOD** — Rose Pink margined White. Medium, semidouble. Upright growth. E. (U.S. 1942 — Middleton).
- ALICE MUNZ** — White. Medium, full peony form. Vigorous, upright growth. M. (U.S. 1949 — Dr. P. A. Munz, Claremont, CA).
- ALICE STOKES** — Light Pink. Medium, rose form double. Vigorous, upright growth. M. (U.S. 1949 — T. Dodd, Semmes, AL).
- ALLEN** — White. Small, peony form. M. (U.S. 1937 — Bobbink and Atkins).
- ALLEN'S PINK** — See 'Triumphans'.
- ALLINGHAM** — Deep Red blotched, dotted or lined White. Medium, formal double with cupped inner petals. M. (U.S. 1941 — McIlhenny).
- ALMA** — Dark Red. Medium, anemone form. Average, compact growth. M. (Aus. 1871 — Baptist).
- ALMA ARMSTRONG** — Red. Large, semidouble. Average, compact growth. E. (U.S. 1961 — Judice).
- ALTHEA PARTICOLOR** — Deep Rose Pink marbled White and veined deep Red. Medium, single of cupped form. Upright growth. E-L. (U.S. 1941 — Middleton).
- ALTHEAFLORA** — Dark Red. Medium, peony form. (England 1824 — Chandler).
- ALTHEAFLORA SHELL PINK** — See 'King's Rosea'
- AMA-GA-SHITA** — (Universe) — Red mottled White. Medium, single with large, round petals. M. (For another form of this cultivar, see 'Akizaki-Ama-Ga-Shita'). (Japan 1935 — Chugai).
- AMA-NO-KAWA** — (Milky Way) — White. Large, semidouble with incurved petals. Compact, upright growth. M. (Japan to U.S. [Star] 1930).
- AMABILIS** — ('Mrs. Francis Saunders'; 'White Poppy') — White. Medium, single of flat form with heavy cluster of stamens in center. Vigorous upright growth. M. (Not same as cultivar listed in old literature, which was a similar White single.). (Japan 1893 — Yokohama).
- AMABILIS FULGENS** — Dark Crimson. Large, peony form. (Aus. 1888 — Shepherd).
- AMABILIS PINK** — Pink sport of 'Amabilis Variegated'.
- AMABILIS RED** — Rose Red sport of 'Amabilis Variegated'.
- AMABILIS VARIEGATED** — Pale Pink striped deeper Pink. Small, single. Vigorous, upright growth. M. (U.S. 1937 — Domoto).
- AMAOBUNE** — (Fisher-Women's Boat) — Vermillion Red. Medium, semidouble. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi).
- AMAZING** — Purple Red. Medium, formal double. Average, compact growth. M. (U.S. 1941 — McIlhenny).
- AMBASSADOR** — Dark Pink. Medium, peony form. (U.S. 1944 — Magnolia).
- AMELDIA** — Dark Red flecked White. Medium, full peony form. E-M. (U.S. Late 1800's — Magnolia).
- AMELIA** — Red with Copper tint. Medium, semidouble to loose peony form. Slow, sturdy, upright growth. E-M. (U.S. 1943 — Gerbing).
- AMERICAN BEAUTY** — Deep Pink marbled White. Medium, semidouble to rose form double. Average, compact, upright growth. M-L. (Europe to U.S.

- [Magnolia] 1840's).
- AMERICANA** — See 'Countess of Orkey (United States)'.
- ANDREA DORIA** — Deep Red striped White. Medium, formal double. (Italy 1855 — Franchetti).
- ANEMONAEFLORA** — ('Warratah'; 'Mrs. Sol Runyon'; 'Honeycomb') — Dark Crimson. Medium, anemone form. Vigorous, upright growth. M. (China to England [Kew Gardens] 1806).
- ANEMONAEFLORA ALBA** — ('Warratah White'; 'White Anemone') — White. Medium, anemone form. (England 1825 — Chandler).
- ANEMONAEFLORA ALBA (AUSTRALIA)** — See 'Leila (Australia)'.
- ANEMONAEFLORA ROSEA** — Rose Pink to Red. Medium, anemone form. E. (France 1843 — Berlese).
- ANEMONAEFLORA VARIEGATA** — Crimson blotched White. Medium, anemone form. E. (England 1825 — Chandler).
- AN-FLO-LEE** — Dark Red. Large, full peony form to anemone form. Vigorous, upright growth. M. (U.S. 1949 — R. Lee, Pensacola, FL).
- ANGELA COCCHI** — White striped Red. Medium, formal double. Compact, upright growth. M. (Italy 1856 — Cocchi, Brescia).
- ANGELA COCCHI ROUGE** — Red sport of 'Angela Cocchi'.
- ANGELICA** — See 'Governor Mouton'.
- ANGELO BOTTI** — Flesh Pink flecked light Pink. Small, formal double. (Italy to U.S. [McIlhenny] 1937).
- ANGEL'S BLUSH** — ('Melissa Martini') — Pink. Miniature, semidouble. Average growth. M. (U.S. 1945 — Tom Dodd, Semmes, AL).
- ANN SHAW** — Light Pink edged White. Medium, peony form. E. (Aus. 1894 — Mrs. A. Shaw, Bayview).
- ANN SMITH** — Bright to dark Red. Medium, semidouble. Compact, pendulous growth. M. (U.S. 1957 — Mrs. J. W. Mann, Valdosta, GA).
- ANNA BRUNEAU (FRANCE)** — Red. Large, formal double. (France 1908 — Bruneau).
- ANNA FROST** — See 'Conte de Gomer'.
- ANNA L. SCHWABE** — Blush Pink striped and splashed Red. Medium, semidouble. Average, compact growth. M. (U.S. 1948 — Rhodellia).
- ANNA LAYARD** — Light Red. Large, semidouble. (N.Z. 1949 — Davies).
- ANNA LEE** — Red to Rose. Medium, semidouble of flat form with prominent stamens in center in five fascicles. Average, sturdy, upright growth. M. (U.S. 1947 — Lee).
- ANNA LEE VARIEGATED** — Red to Rose and White form of 'Anna Lee'.
- ANNA M. PAGE** — Rose Pink. Large, semidouble to anemone form. Spreading growth. M. (Aus. 1945 — Macarthur).
- ANNA ZUCCHINI** — White, with occasional solid Pink sport. Medium, semidouble. Average, compact growth. M. (Not the cultivar listed in old literature, which was a formal double of Red, Pink or White striped Pink). (U.S. Mid-1900's — Orton).
- ANNE ALEXANDRE** — Delicate Rose Pink. Medium, semidouble of loose pine cone form. (U.S. Late 1800's — Magnolia).
- ANNE BROWN** — Rose Pink. Large, single. L. (U.S. 1946 — McIlhenny).
- ANNE LINDBERGH** — Rose Red. Medium, semidouble to peony form. Vigorous, upright growth. M-L. (U.S. 1940 — Edinger).
- ANNIE GRAY** — Cherry Red. Medium, semidouble with upright petals. Upright growth. M. (U.S. 1947 — Orton).
- ANNIE LAURIE** — ('Mrs. Eva Hill') — Mauve sport of 'Tricolor California'. Medium. (U.S. 1942 — Hearn).
- ANNIE McDONALD** — See 'Eugene Lize'.
- ANTIGONI** — Red. Large, semidouble. Vigorous, bushy growth. M. (U.S. 1948 — Malbis).
- APOLLO** — Rose Red. Medium, semidouble. (Not same as cultivar listed in old literature, which was a Red formal double). (England 1911 — Paul).
- APPLE BLOSSOM** — Pale Blush Pink deepening slightly toward margin. Medium, semidouble (U.S. 1930 — Coolidge).
- APPLE BLOSSOM (ENGLAND)** — ('Joy Sander') — Pale Blush Pink deepening slightly toward edge. Medium, semidouble. (England 1934).
- ARANIN** — ('Hito-Suji'; 'Ichimonji'; 'Red Pine Cone') — Rose Pink to Red with White radial bars. Small, formal double of pine cone form. Open, upright growth. M-L. (Japan 1891 — Yokohama).
- ARBUTUS** — Rose Pink. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1949 — R. Long, Pasadena, CA).
- ARCHIDUCHESSA AUGUSTA** — Crimson striped White. Medium, formal double. M. (Italy 1852 — Franchetti).
- ARCHIDUCHESSA ISABELLA DI TOSCANA** — Cherry Pink. Large, formal double. (Italy 1849 — Gaetano, Vicenza).
- ARCHIDUCHESSA MARIE** — Red striped White. Medium, formal double with small, rounded petals. (France 1852 — Defresne).
- ARDOCH** — Delicate Pink. Medium, anemone form. Vigorous growth. (Japan to Aus. [Zincke, Victoria] 1894).
- ARGENTINITA** — ('Faithful') — Sport of 'Bidwell Variegated' — Soft Pink spotted Rose Pink. Medium. (U.S. 1942 — Coolidge).

- ARMEDIA ROSEA** — Rose with poppy colored tints. Large, semidouble to anemone form. (Italy to Belgium [Verschaffelt] 1851).
- ARNALDO DA BRESCIA** — See ‘Fra Arnaldo Da Brescia’.
- ARRABELLA** — (‘Donna Kaye’) — Orange Red. Medium, semidouble with ruffled and notched petals. Vigorous, compact, upright growth. M-L. (U.S. 1949 — Edinger).
- ARRABELLA VARIEGATED** — Orange Red and White form of ‘Arrabella’.
- ARTHUR MIDDLETON** — Deep Pink. Medium, semidouble to rose form double. Vigorous, bushy growth. M. (U.S. 1941 — Middleton).
- ARUKAWA** — (Name of a Person) — Pink spotted White. Medium, semidouble. (Sometimes called ‘Arikawa’). (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- ASAHI-NISHIKI** — (Morning Brocade) — Rose Pink with Pink flecks, spotted White. Small, single. See ‘Higo’.
- ASAHI-NO-HIKARI** — (Light of Dawn) — Pink. Large, single. See ‘Higo’.
- ASAHI-NO-MAI** — (Dance in Dawn Light) — Red. Very Large, single. See ‘Higo’.
- ASAHI-NO-MINATO** — (Harbor in Dawn Light) — Pink. Medium, single. See ‘Higo’.
- ASAHI-ZURU** — (Crane in Dawn) — Pink spotted White. Medium, single. See ‘Higo’.
- ASHLAND PINK** — See ‘Augusta Wilson’.
- ASPASIA** — Cherry Rose Red. Large, formal double. (Italy to Belgium [Verschaffelt] 1853).
- ATOSE-YAMA** — (Mt. Arose) — (‘Goze-yama’) — Pale Pinkish White. Medium, semidouble. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- AUBREY MAGILL** — Bright Salmon Pink. Medium, single. Slow, upright growth. M. (Aus. 1947 — Hazlewood).
- AUBURN WHITE** — White. Large, semidouble with long, Yellow stamens. (Reported to be same as ‘Mrs. Bertha A. Harms’). (U.S. 1900 — Auburn, WA).
- AUGUSTA WILSON** — (‘Ashland Pink’; ‘St. Elmo’) — Soft Pink. Medium, full peony form. Vigorous, compact, upright growth. E-M. (U.S. 1937 — A. E. Wilson, Mobile, AL).
- AUGUSTE DELFOSSE** — Deep Red. Medium, peony form. Vigorous, compact, upright growth. M. (France 1864 — Andre).
- AUGUSTE DELFOSSE (BELGIUM)** — Orange Red striped White. Large, formal double. M. (Belgium 1855 — E. Defresne, Liege).
- AUGUSTINA SUPERBA** — Bright Rose veined and mottled White. Large, anemone form. (Italy to Belgium [Verschaffelt] 1848).
- AURORA** — Rose Pink. Large, single with very prominent stamens. M. (U.S. 1838 — M. Floy, NY).
- AUSTILL’S PINK** — Pink. Medium, semidouble to peony form. Vigorous, compact growth. M. (U.S. Mid-1900’s — J. Austill, Mobile, AL).
- AUTUMN ROSE** — See ‘Gloire De Nantes’.
- AVOCADO LEAF** — See ‘El Capitan’.
- AWAJI-SHIMA** — (Awaji Island) — White striped Pink. Medium, anemone form. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- AYAKAWA-SHIBORI** — (Ayakawa [Name of a person] Variegated) Red mottled White. Medium, peony form. M. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- AYA-NISHIKI** — (Figured Brocade) — White streaked Purplish Pink. Medium, single. See ‘Higo’.
- AZUMA-SHIBORI** — (Eastern Dapple) — See ‘Margherita Coleoni Variegated’.
- AZUREA** — Dark Red. Medium, anemone form. Upright growth. M. (Aus. 1862 — Shepherd).
- BABY SARGENT** — Dark Red. Miniature, full peony form, resembling ‘Professor Charles S. Sargent’. (U.S. 1936 — Pfingstl).
- BAILEY WALKER** — Delicate Pink. Medium, semidouble. Vigorous growth. M. (U.S. 1936 — W. T. Wood, Macon, GA).
- BALLERINA** — Pink. Medium, semidouble with incurved petals. Bushy growth. M. (U.S. 1948 — Fruitland).
- BARBARA E.** — White striped Red. Large, formal double. (U.S. 1949 — Edinger).
- BARBARA LODGE** — See ‘Marianna Gaete’.
- BARBARA MORGAN** — Bright Red. Medium, semidouble. Average, compact growth. M. (Europe to U.S. [Tea Gardens] 1890).
- BARBARA MORGAN VARIEGATED** — Bright Red and White form of ‘Barbara Morgan’.
- BARONNE DE BLEICHROEDER** — Flesh with broad Crimson stripe. Medium, formal double to rose form double. M. (Belgium 1878 — T. Linden, Ghent).
- BARONNE LEGUAY (FRANCE)** — Rose Pink lighter in center. Large, formal double. (France 1908 — Guichard).
- BARONNE LEGUAY (UNITED STATES)** — Deep Rose Pink. Large, semidouble to loose peony form with irregular, upright center petals. M. (U.S. 1937 — McIlhenny).
- BARONESS DE PONTALBA** — Dark Pink. Large, peony form with small, irregular center petals. (U.S. 1948 — McIlhenny).
- BEACON** — Salmon Rose Pink. Large, full peony form. Slender, upright growth. M. (N.Z. 1902).
- BEALII ROSEA** — Rose Pink. Medium, formal double. Vigorous, bushy growth. M. (England 1853 —

- Low).
- BEAUTE DE NANTES** — Flesh Rose with lighter center. Medium, rose form double with cupped center petals. Vigorous, compact growth. L. (France 1908 — Heurtin).
- BEAUTIFUL** — See ‘Concordia’.
- BEAUVOIR** — Red with Purple cast. Medium, semidouble with fluted petals. M. (U.S. 1945 — Clower).
- BECKY SHARP** — (‘Cream Peony’) — Cream White. Medium, full peony form. Vigorous, spreading growth. M. (U.S. 1946 — Star).
- BEGONIA** — Light Pink. Medium, peony form with soft, folding petals. Compact, upright growth. (Aus. 1947 — Camellia Grove).
- BELGIUM RED** — See ‘Romany’.
- BELL CAMP** — See ‘William Penn’.
- BELLA D’ARDIGLIONI** — Deep Pink shaded Violet. Medium, formal double. M. (Italy 1856 — Santarelli).
- BELLA DI FIRENZE** — Deep Rose veined Crimson with some center petals marked White. Large, formal double. M. (Italy 1856 — Franchetti).
- BELLA DI PONTE d’ERA** — Pink striped White. Large, formal double with smaller center petals. (Italy 1857 — Lechi).
- BELLA LAMBERTH** — Dark Red. Medium, rose form double to peony form. M. (Italy 1855 — Franchetti).
- BELLA PORTUENSE** — Flesh Pink striped and spotted Carmine. Medium, rose form double. M. (Portugal 1844 — Silvestre).
- BELLE FLEUR** — Dark Red. Large; semidouble with large petals. M. (U.S. 1946 — McIlhenny).
- BELLE JEANETTE** — (‘Cleopatra’) — Rose Red flecked White. Medium, formal double. Vigorous, bushy growth. M. (Probably not same as cultivar listed in old literature, which was a formal double of Cherry Rose striped White). (France 1851 — Miellez, Lille).
- BELLE JUDITA** — White often striped Pink. Medium, full peony form. (France 1908 — Guichard).
- BELLE MILANAISE** — Pink striped Carmine. Medium, formal double. (Portugal 1920 — Da Silva).
- BELLE NEIGE** — White. Medium, semidouble of flat form with narrow petals. M. (Europe to U.S. [Magnolia] 1840’s).
- BELLE ROSE** — Rose Pink. Large, single. (U.S. 1937 — McIlhenny).
- BELLIFORMIS** — Light Rose Pink, occasionally marked White. Medium, formal double. Average growth. M. (Italy 1856 — Luzatti).
- BENI-CHIDORI** — (Red Plover) — Deep Pink with small White dots. Small, semidouble with petaloids in center. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- BENI-GURUMA** — (Red Wheel) — Red. Medium, semidouble. M. (Japan to U.S. [Star] 1930).
- BENI-JISHI** — (Pink Lion) — See ‘Ko-Jishi’.
- BENI-KARAKO** — (Red Anemone) — (‘Aka Karako’) — Deep Rose Pink. Medium, single to anemone form. Vigorous, compact growth. M. (Japan 1895 — Yokohama).
- BENI-KIRIN** — (Red Giraffe) — (‘Hi-Ohsho’) — Crimson. Medium, full peony form. M. (Another cultivar is listed under this name as a light Pink veined darker Pink semidouble). (Japan to U.S. [Star] 1930).
- BENI-OSARAKU** — (Hobby of Chief Red) Light Rose Pink. Large, single. See ‘Higo’.
- BENI-OTOME** — (Red Virgin) — See ‘Cheerful’.
- BENI-SUZUME** — (Linnet) — Deep Pink. Small, single.
- BENI-TAI-HEI-RAKU** — (Red ‘Tai-Hei-Raku’) — Pink. Large, single. See ‘Higo’.
- BENTEN** — (Angel) — Rose Red. Small, single with variegated foliage. Compact growth. M. (Japan to U.S. [Star] 1930).
- BENTEN’S RED** — Carmine Red. Large, single. Average, bushy growth. E-L. (U.S. 1942 — Sumter, SC).
- BENTEN-TSUBAKI** (Goddess Camellia) — See ‘Tafuku-Benten’.
- BERKELEY SQUARE** — See ‘Margherita Coleoni Variegated’.
- BERTHA GIGIOLI** — Soft Pink veined deep Pink, edged White. Medium, formal double. (Italy to Belgium 1873 — C. Lemaire, Ghent).
- BESANT’S WHITE CZAR** — White. Large, single. (Aus. 1940 — Besant, Melbourne).
- BESSIE DODD** — White, Medium to large, semidouble. (U.S. 1949 — Azalea Glen).
- BESSIE McARTHUR** — Clear Pink. Medium, loose peony form. Vigorous, bushy growth. L. (U.S. 1943 — Gerbing).
- BESSIE MORSE BELLINGRATH** — See ‘Toki-No-Hagasane’.
- BETTY** — See ‘Akebono’.
- BETTY BOARDMAN** — Deep Pink. Medium, semidouble. M. (U.S. 1946 — Boardman).
- BETTY BOARDMAN VARIEGATED** — Deep Pink and White form of ‘Betty Boardman’.
- BETTY HOPFER** — See ‘Toki-No-Hagasane’.
- BETTY LEWIS** — White striped Carmine. Small, rose form double of ball form. Upright growth. M-L. (U.S. 1940 — Mrs. G. Lewis, Tallahassee, FL).
- BETTY LEWIS RED** — Carmine sport of ‘Betty Lewis’.
- BEVERLEY CAFFIN** — White flaked Carmine. Large, semidouble. Fragrant. (Aus. 1946 — Waterhouse).
- BEVERLEY CAFFIN ROSEA** — Rose Pink sport of ‘Beverley Caffin’.

- BICOLOR** — Pink and White, equally divided. Large, semidouble. (France 1908 — Guichard).
- BICOLOR DE LA REINE** — Sport of ‘De La Reine’ — Rose Pink bordered White. Large. (France 1861 — Vervaene).
- BIDWELL VARIEGATED** — White striped Pink. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1930 — Lindo).
- BIG DADDY** — See ‘Imperator (France)’.
- BIHO** — (Beautiful Phoenix) — (‘Songbird’) — White flecked Pink. Medium, formal double. Vigorous, compact, upright growth. L. (Japan 1935 — Chugai).
- BIHO PINK** — Pink. Medium, single of cupped form. (Europe to U.S. [McIlhenny] 1937).
- BILL LEE** — See ‘Prima Donna Variegated’.
- BILL PORTER** — (‘Princess Elizabeth’) — White. Large, semidouble with large petals. Average compact growth. M. (U.S. 1948 — McIlhenny).
- BING CROSBY** — Pink. Small, semidouble to rose form double. Average bushy growth. M. (U.S. 1948 — Bradford).
- BINNEYII** — Rose Pink to light Red. Large, rose form double. (U.S. 1841 — J. B. Smith, Philadelphia, PA).
- BLACK DRAGON** — See ‘Koku-Ryu’.
- BLACK HAWK** — Dark Red. Large, semidouble. Upright, slender growth. M. (Not the cultivar listed in old literature). (U.S. 1949 — Florida L. & N Co.).
- BLACK KING** — Black Red. Medium, semidouble. M-L. (U.S. 1948 — Fruitland).
- BLACK PRINCE** — Black Red with Red stamens. Medium, semidouble. Vigorous, upright growth. L. (U.S. Late 1800’s — Magnolia).
- BLACKWELL’S SPECIAL** — See ‘Brilliant’.
- BLANCHE AUREA** — White, Lemon-tinted at base. Medium, semidouble. Average compact growth. M. (U.S. 1942 — Middleton).
- BLANDA** — Cerise Red veined Crimson. Medium, formal double. M. (China to England 1830).
- BLUSH HIBISCUS** — White with Blush Pink at center. Medium, single to semidouble. Vigorous, upright, spreading growth. M. (U.S. 1940 — Overlook).
- BLUSHING MAIDEN** — See ‘Suibijin’
- BOLERO** — Crimson Red. Medium, formal double. Vigorous, low, spreading growth. M-L. (France to U.S. [Youtz] 1935).
- BON-SHIRATAMA** — (White Ball On Tray) — (‘Kakuha Shiratama’) — White. Medium, semidouble. (Japan 1935 — Chugai).
- BONFIRE** — Dark Red. Medium, peony form with loose petals. L. (U.S. 1942 — Tea Gardens).
- BONNIE CHANCE** — Salmon Pink. Medium, semidouble of cupped form. (Europe to U.S. [Magnolia] 1840’s).
- BONNIE PRINCE CHARLES** — White center petals and Blush Pink outer petals. Medium, loose peony form to anemone form. Average, compact growth. M. (U.S. 1949 — McIlhenny).
- BONOMIANA** — White striped Pink. Medium, formal double. M. (Italy 1859 — M. Sangalli, Milan).
- BONOMIANA PINK** — Pink. Medium, formal double. M.
- BOULE DE FEU** — Red. Medium, peony form. (U.S. 1934 — McIlhenny).
- BOULE DE NEIGE** — White. Medium, peony form. M. (U.S. 1935 — McIlhenny).
- BOUTONNIERE** — Dark Red with center petals streaked White. Miniature, rose form double. Slow, wide-spreading growth. M-L. (Europe to U.S. [Magnolia] 1940’s).
- BOUTONNIERE ALBA** — See ‘Compact Alba’.
- BRASSENIE** — Rose Red marbled White. Medium, rose form double. Slow, bushy growth. L. (France to U.S. [Fruitland] 1935).
- BRENDA** — Rose Red veined Crimson and tipped White. Medium, formal double. M. (Aus. 1945 — Hazlewood).
- BRILLIANT** — (‘Blackwell’s Special’; ‘Tutcheria’) — Red. Medium, rose form double. Average, compact, upright growth. M. (Also a variegated form). (U.S. 1941 — Blackwell).
- BRILLIANT** (South) — Carmine Red sport of ‘La Peppermint’. Medium.
- BRILLIANT STAR** — Red. Large, semidouble. Vigorous, compact growth. M. (U.S. 1948 — Malbis).
- BRIOMAROTTI** — Light Pink with some petals almost White. Medium, rose form double. (France 1908 — Guichard).
- BRODIE’S PINK** — Light Pink veined and flecked Pink. Medium, single with crimped petals. Vigorous, bushy growth. Fragrant M. (Aus. 1947 — Hunter).
- BRONACHIA** — White. Small, formal double. M. (Aus. 1866 — Guilfoyle).
- BROOKLYNIA** — (‘Orton Pink’) — Pink to Pink and White. Medium, formal double with down-curved petals. Vigorous, bushy growth. L. (U.S. 1844 — J. B. Smith, Philadelphia, PA).
- BROOKS** — White and deep Pink. Large, formal double. (U.S. 1949 — Orton).
- BROTERO** — Bright Red. Medium, formal double. (Portugal 1880 — Da Silva).
- BROWN’S RED** — Dark Red. Medium, peony form. Vigorous, compact, upright growth. M. (U.S. 1937 — Kiyono).
- BROZZONI NOVA** — Pink, lighter toward center. Miniature, formal double. (Italy 1855 — Franchetti).
- BUDDY BOY** — Deep Red. Large, peony form. Vigorous, upright growth. M. (U.S. 1946 — Mealing).
- BUFF** — See ‘Lady Hume’s Blush’.
- BURGDORF BEAUTY** — See ‘Pink Pearl’.

C. H. HOVEY — Dark Red lighter toward center. Medium, formal double. Compact, upright growth. M. (U.S. 1878 — C. M. Hovey, Boston, MA).

C. N. HASTIE — Dark Red. Medium, full peony form. Average, upright growth. M. (Europe to U.S. [Magnolia] 1840's).

C. N. HASTIE VARIEGATED — Dark Red and White form of 'C. N. Hastie'.

CABEZA DE VACA — Sport of 'Quartette' — Light Pink to light Pink and White. Medium. (U.S. 1946 — McIlhenny).

CADROE — Rose Red. Large, formal double. (Aus. 1866 — Guilfoyle).

CAJUN KING — Red. Large, loose peony form. Average, compact growth. M.

CAJUN QUEEN — Pink. Large, anemone form.

CALDWELL — Light Pink. Medium, full peony form. (U.S. 1948 — Flowerwood).

CALDWELL RED — Red. Medium, formal double. (U.S. 1937 — McIlhenny).

CALDWELL VARIEGATED — Pink to White marbled Red. Medium, formal double. (U.S. 1937 — McIlhenny).

CALDWELL WHITE — See 'Compacta Alba'.

CALEB COPE — ('Mathilda'; 'Mme. Faucillon') — Rose Pink. Medium, formal double. Average, upright growth. M. (U.S. 1851 — J. Ritchie, Philadelphia, PA).

CALICO — White striped dark Pink. Medium, formal double. Compact, upright growth. L. (U.S. 1948 — Orton).

CALIFORNIA — ('Durfee Road') — Light Rose Red. Large, semidouble with broad, thick petals. Average, bushy growth. M. (Japan to U.S. [H. Cate, Pico, CA] 1888).

CALVALCADE — Dark Red splotched White. Medium, single of bell form. (U.S. 1942 — Tea Gardens).

CAMEO PINK — Light Pink sport of 'Lilyi'. Medium. (U.S. 1938 — Gerbing).

CAMILLE BROZZONI — Rose Pink bordered White. Medium, formal double of cupped form. (Italy 1851 — C. Brozzoni Brescia).

CAMPANULATA — Salmon Pink. Small, single. Low, compact growth. M. (Japan to Aus. [Hazlewood] 1945).

CAMPBELL ASHLEY — Dark Red. Medium, semidouble with loose, crepe petals. Vigorous, upright growth. L. (U.S. 1941 — Middleton).

CAMPBELL ASHLEY VARIEGATED — Dark Red and White form of 'Campbell Ashley'.

CAMPBELLI — See 'Margherita Coleoni' — (Not the same as the cultivar listed in old literature, which was

White spotted Red).

CAMPBELLI (FRANCE) — Bright Cherry Red. Medium, formal double. (France 1908 — Guiehard).

CAMURCA — ('Incarната') — Chamois White. Medium, formal double. M. (Portugal 1900 — Da Silva).

CANDIDISSIMA — ('Louise Centurioni'; 'White Star') — White. Medium, formal double. Slow, compact growth. L. (Japan to England [Chandler] 1930).

CAPRICE — Creamy White. Medium, full peony form. Vigorous, upright growth. M. (U.S. 1930 — Coolidge).

CAPRICE (SOUTH) — White. Medium, semidouble. (U.S. 1940 — Tait).

CAPTAIN IKE DAVIS — Rose Red. Medium, loose peony form with large, ruffled petals. Vigorous, upright growth. M. (U.S. 1947 — Orton).

CAPTAIN JACK — White striped Red to solid Red. Medium, semidouble. (U.S. 1949 — Edinger).

CAPTAIN KIDD — Deep Rose shading to Red. Large, semidouble with irregular petals. (U.S. 1948 — Fruitland).

CAPTAIN MARTIN'S FAVORITE — Deep Pink splotched White. Medium, formal double to rose form double. Slow, compact, upright growth. M. (Europe to U.S. 1860's — Magnolia).

CARDINAL RICHELIEU — Rose Red. Medium, semidouble to loose peony form with irregular petals. Vigorous, compact, upright growth. M. (U.S. Late 1800's — Magnolia).

CARL ROSENQUIST — See 'Mme: Le Bois'.

CARLOTTA GRISI — Dark Red with a few White stains. Medium, formal double. (Reported to be the same as 'Prince Eugene Napoleon'; if so, not same as cultivar listed in old literature, which is cultivar described above). (Italy to Belgium [Verschaffelt] 1852).

CARLOTTA PAPUDOFF — Rose Pink with White radial bars. Large, formal double. Spreading, open growth. M-L. (Italy 1863 — Melenchini, Leghorn).

CARMINETTA — Rose Pink sprinkled White. Medium, peony form. Slow, upright growth. M. (U.S. 1939 — Tea Gardens).

CARNATION — See 'Rose Emery'.

CARNEA — Red. Medium, peony form. (This name has also been used as a synonym for 'Lady Hume's Blush'). (China to England [Middlemist] 1806).

CAROL COMPTON — See 'Koku-Ryu'.

CAROLINE MIKELL — Light Pink. Large, full peony form. M. (U.S. 1948 — Magnolia).

CAROLYNE S — Red. Medium, semidouble to peony form. (U.S. 1949 — OR).

CARPENTRE — Pink. Medium, peony form with deep center. (U.S. 1948 — Glen St. Mary).

- CARSWELLIANA** — Deep Red striped White. Medium, formal double. (England 1835 — W. F. Campbell).
- CARYOPHYLLOIDES** — Blush Pink spotted and striped Crimson. Medium, peony form. (England 1848 — Low).
- CASILDA** — Bright Flame Pink. Medium, single with Red stamens and with fluted, twisted petals of irregular length. Slow, compact growth. M. (Not same as cultivar listed in old literature, which was a formal double of White with Pink Blush at base of petals). (U.S. 1947 — McCaskill).
- CASILDA VARIEGATED** — Bright Flame Pink and White form of ‘Casilda’.
- CASSANDRA** — (‘Chandlerii Magniflora’) — Red. Large, anemone form. Slow, compact growth. M. (Aus. 1850 — Macarthur).
- CASSETTI** — (‘Churchwell’; ‘Perugiana’) — White. Medium, formal double. Vigorous, upright growth. L. (Italy 1924 — Mariotti).
- CATHERINE CATHCART** — (‘Leila’; ‘Lord Darby’; ‘San Antonio’) — Pink mottled White. Medium, formal double. Slow, slender, upright growth. M-L. (Europe to U.S. [Magnolia] 1940’s).
- CATHERINE LONGHI** — Carmine Rose growing lighter toward center. Large, formal double. (Italy to Belgium [Verschaffelt] 1850).
- CATHY** — Light Pink blotched White. Small, formal double to rose form double. Vigorous, compact growth. E-M. (U.S. 1949 — M. Anthony, San Gabriel, CA).
- CECELLA** — Soft Salmon, Rose Pink. Medium, rose form double. Vigorous, compact, upright growth. M. (U.S. 1948 — McCaskill).
- CELESTINE** — Rose Pink sometimes spotted White. Medium, formal double to rose form double. Average, compact growth. M. (U.S. 1868 — R. Buist, Philadelphia, PA).
- CELTIC ROSEA** — See ‘Semidouble Blush’.
- CENTIFOLIA ROSEA** — Cherry Red striped White. Large, rose form double to loose peony form with incurved outer petals and upright inner petals. (Italy 1857 — Lechi).
- CERES** — Pink. Large, semidouble. (England 1911 — Paul).
- CHALLENGER** — Light Pink. Medium, peony form. (U.S. 1944 — Magnolia).
- CHANCELLOR** — Deep Pink form of ‘Concordia’. Medium. (U.S. 1946 — McIlhenny).
- CHANDLERI** — Bright Red with occasional White blotches. Medium, semidouble to anemone form. Slow, compact growth. M. (Not same as ‘Elegans [Chandler]’). (England 1825 — Chandler).
- CHANDLERI ALBA** — See ‘Madge Miller’.
- CHANDLERII MAGNIFLORA** — See ‘Cassandra’.
- CHANDU** — Rose Red. Medium, full peony form. Vigorous, spreading growth. M. (U.S. 1949 — M. R. Culbertson, Rivera, CA).
- CHANTILLY** — Light Rose Pink. Medium, rose form double. Vigorous, compact growth. M. (U.S. 1937 — McCaskill).
- CHARLES DUELL** — Deep Pink. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1945 — Middleton).
- CHARLES MAXWELL** — Deep Red. Large, formal double. Vigorous, upright growth. M. (U.S. 1949 — Mrs. C. O. Maxwell, Reno, GA).
- CHARLES R. GRANDY** — White blushed Pink. Large, rose form double. Average, compact growth. M-L. (U.S. 1949 — Mrs. C. R. Grandy, Norfolk, VA).
- CHASTITY** — White with Cream center. Medium, full peony form. Vigorous, compact, upright growth. E-M. (U.S. 1947 — Arnesen).
- CHATS** — Rich Rose Pink. Large, formal double. (Aus. 1880 — Shepherd).
- CHEERFUL** — (‘Cheerfulness’; ‘Lucida’; ‘Hi-Otome’; ‘Beni-Otome’). Rose Red. Medium, formal double to rose form double. Vigorous, compact, upright growth. M. (U.S. 1884 — S. Quin, McComb, MS).
- CHEERFULNESS** — See ‘Cheerful’.
- CHEERIO** — White striped or flecked with Red to solid Pink, and occasionally half Red and half White. Medium, semidouble. Average, compact, upright growth. M. (U.S. 1947 — Armstrong).
- CHEROKEE** — See ‘Hibiscus’.
- CHERRY BLOSSOM** — See ‘Sakuraba-Tsubaki’. (Name also used for Sasanqua).
- CHERRY-O** — Carmine shading to Pink and blotched White. Large, semidouble. (U.S. 1941 — McIlhenny).
- CHICHESTER** — Rose Pink. Medium, peony form with twisted, curled, long narrow petals. Open, spreading growth. M. (U.S. 1948 — Clower).
- CHICHESTER VARIEGATED** — Rose Pink blotched White form of ‘Chichester’.
- CHICO** — Light Pink flecked Rose. Medium, formal double. (U.S. 1935 — Linde).
- CHIFFON** — Rose Pink. Medium, semidouble. Vigorous, compact, upright growth. M. (U.S. 1939 — Coolidge).
- CHIRI-TSUBAKI** — (Scattering Camellia) — Light Pink to Pink and White. Medium, semidouble. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- CHITOSE-GIKU** — (Eternal Chrysanthemum) — (‘Chitose-Kiku’); — Crimson, lined and spotted White. Medium, formal double. M. (Japan to U.S. [Star] 1930).
- CHITOSE-KIKU** — See ‘Chitose-Giku’.
- CHITOSE-NISHIKI** — See ‘Chiyoda-Nishiki’.
- CHIYODA-KAGAMI** — (Eternal Mirror) — Red,

- sometimes with White spots. Medium, semidouble with pointed petals. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- CHIYODA-NISHIKI** — (Myriad Brocade) — ('Chitose-Nishiki'; 'Mallot Variegated'; 'Nana-Komachi'; 'Princess Bacahachie'; 'Princess Nagasaki') — Soft Pink marbled White and Rose Pink. Medium, semidouble. Vigorous, low, spreading growth. M. (Japan 1935 — Chugai).
- CHO-CHIDORI** — (Sandbird) — White. Medium, single of Magnolia form. Vigorous, compact growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- CHOJI-SHIRO** — (Lieutenant General) — White. Medium, single. See 'Higo'.
- CHOJU-RAKU** — (Pleasure of Longevity) — Cherry Red. Large, single. See 'Higo'.
- CHO-NO-HANAGATA** — (Butterfly Style) — ('Dorothea Blanche'; 'Heart's Desire'; 'Robinson 56') — Pink shaded White. Medium, semidouble to loose peony form. Average, upright, open growth. M. (Japan to U.S. [Star] 1930).
- CHOSEN-SUBAKI** — (Korean Camellia) — Red. Large, single. Vigorous, spreading growth. M. (Korea to Japan to U.S. [Star] 1930).
- CHOSHO** — (Laughter) — White blotched and striped Pink. Medium, single. See 'Higo'.
- CHOU FOU** — Varicolor of dark Red to deep Pink and White. Medium, variform. E-M. (China).
- CHOYO-NO-NISHIKI** — (Brocade of Rising Sun) — Pink striped Red. Medium, semidouble. Slow, compact growth. E. (Japan).
- CHRISTINE LEE** — Rose Pink. Medium, semidouble. Slow, spreading growth. M. (U.S. 1937 — Lee).
- CHRISTINE LEE VARIEGATED** — Rose Pink and White form of 'Christine Lee'.
- CHRISTMAS CHEER** — Rose Pink. Medium, single. E. (U.S. 1930 — Doty and Deemer).
- CHRISTMAS FLAME** — Flame Red. Medium, semidouble. E. (U.S. 1948 — Thomasville).
- CHRISTMAS RED** — Light Rose Red. Medium, single. M. (U.S. 1941 — Domoto).
- CHRISTMAS TREE** — White streaked light Red. Medium, semidouble. Compact growth. M. (U.S. 1949 — Edinger).
- CHURCH PINK** — Pink. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1938 — Fruitland).
- CHURCHWELL** — See 'Cassetti'.
- CIMAROSA** — Delicate Pink occasionally striped vivid Red. Large, formal double with round petals shaped like a six-pointed star. (Italy 1860 — Santarelli).
- CLAR MAE** — See 'John Barber'.
- CLARA BROOKS** — White, occasionally spotted Pink. Medium, semidouble to anemone form. Vigorous, upright growth. M. (U.S. 1949 — Malbis).
- CLARA BROOKS PINK** — Pink sport of 'Clara Brooks'.
- CLARA G. MYRICK** — Deep Rose Pink. Medium, formal double to rose form double with twisted petals. Average, compact growth. M. (U.S. 1948 — Mrs. Myrick, Mobile, AL).
- CLARITAS ALBA** — White. Medium, semidouble. Loose, upright growth. M-L. (U.S. Late 1800's — Magnolia).
- CLARKE'S RED** — See 'Sarah Frost'.
- CLAUDA LEA** — Delicate Pink. Small, single. Vigorous, upright growth. M. (U.S. 1939 — Dr. H. M. Wilds, Augusta, GA).
- CLEOPATRA** — See 'Belle Jeanette'. (Also a Macarthur seedling in Australia named 'Cleopatra').
- CLEOPATRA** (Anthony) — See 'Moss Point Variegated'.
- CLIMAX** — See 'Maria Morren'.
- CLIVEANA** — Clear Pink. Medium, anemone form. Vigorous, compact growth. L. (Not the same as the old cultivar, which is spelled 'Cliviana' and is Cherry Red). (U.S. 1939 — Gerbing).
- CLOWER WHITE** — White. Medium, loose peony form. Vigorous, open growth. M. (U.S. 1948 — Clower).
- CLUSTER RED** — Scarlet. Large, semidouble to loose peony form with irregular petals and high center. (U.S. 1948 — Greenbrier).
- COCCINEA** — Scarlet. Medium, formal double. (England 1819 — Curtis).
- COLES** — White. Medium, semidouble of hose-in-hose-form. (Aus. 1952 — Waterhouse).
- COLLETHI** — ('Colletii Maculata'; 'Girard Debailon'; 'Purpliana'; 'Genevieve de Barbier') — Red blotched White, varying from nearly solid Red to nearly pure White. Small to medium, full peony form. Slow, bushy growth. E-M. (Belgium 1843 — M. Makoy, Liege).
- COLLETHI MACULATA** — See 'Colletii'.
- COLONIAL PINK** — Deep Pink. Medium, semidouble to peony form. Vigorous growth. M. (U.S. 1948 — Blackwell Nsy., Semmes, AL).
- COLUMBINE** — Rose Pink. Medium, formal double. (Europe to U.S. [Magnolia] 1840's).
- COLUMBO** — Cherry Red. Large, formal double with recurved petals. (Italy 1849 — Mariana, Milan).
- COLVILLII** — Blush Pink penciled Pink. Medium, anemone form. Spreading growth. M. (England 1831 — Chandler).
- COMMENDATORE BETTI** — Rose Pink blotched White. Medium, formal double. M. (Italy 1872 — Boutourlin).
- COMMUNIST** — Name changed to 'Wall Street Red'.
- COMO** — Rose Red. Medium, single. Upright, bushy

- growth. M. (Aus. 1938 — Nobelius).
- COMPACTA ALBA** — ('Boutonniere Alba'; 'Caldwell White') — White. Medium, formal double. M. (England 1859 — Gaines, London).
- COMTE BOUTOURLIN** — Rose Red. Medium, formal double. Open, upright growth. (Italy 1856 — Luzzati).
- COMTE DE BROOBRINSKY** — Salmon Pink. Large, anemone form. M. (Belgium 1851 — Verschaffelt).
- COMTE DE CHAMBORD** — Cherry Carmine Red. Large, formal double. M. (France to Belgium [Verschaffelt] 1857).
- COMTE DE GOMER** — ('Anna Frost') — Delicate Pink speckled and striped Rose Pink. Medium, formal double. Average, compact growth. M. (Italy 1860 — Lechi).
- COMTE DE NESSELRODE** — Deep Pink striped and splotched Red. Medium, semidouble to loose peony form. Average, upright growth. M-L. (Possibly not same as cultivar listed in old literature, which was Rose Pink tipped and edged White). (Germany [Seidel] to U.S. [McIlhenny] 1937).
- COMTE DE PARIS** — Sport of 'Duchesse d'Orleans' — Delicate Pink bordered White with a few Crimson stripes. Medium. (Belgium 1852 — Van Geersdaele, Ghent).
- COMTE DE TOLL** — Sport of 'Contessa Nencini' — Pale Pink, edged and veined Pink. Small. (Belgium 1862 — Verschaffelt).
- COMTESSE CALLENIE** — White blotched Pink. Medium, rose form double. (France 1908 — Guichard).
- COMTESSE CANARII** — Salmon Pink. Large, formal double. Vigorous, upright growth. M-L.
- COMTESSE CARINI** — White tinted and faintly lined Pink. Large, formal double. (Italy 1852 — Franchetti).
- COMTESSE DE NIEUPORT I** — Soft Pink spotted White. Large, full peony form. Average, open, upright growth. M.
- COMTESSE DE NIEUPORT II** — White blotched and striped Red. Large, full peony form. Average, open, upright growth. M. (France late 1800's — Guichard).
- COMTESSE DU HAINAUT** — Sport of 'Il Cigno' — Delicate Pink at edge growing fainter and almost White at middle with more vivid shade at center. Medium. (Belgium 1858 — Verschaffelt).
- COMTESSE SAMAILOFF** — See 'Samiloff'.
- CONCORDIA** — ('Beautiful'; 'Ellen McKinsey'; 'Gomez'; 'Normandy') — Clear Pink striped Purplish Red. Medium, peony form. Vigorous, compact, upright, growth. M-L. (For another form of this cultivar see 'Chancellor'). (Italy 1854 — Luzzati).
- CONFLAGRATION** — Fire Red. Large, semidouble with irregular petals. Vigorous, upright growth. M-L. (U.S. 1945 — Magnolia).
- CONFLAGRATION VARIEGATED** — Fire Red blotched White form of 'Conflagration'.
- CONGLOMERATA (Rust)** — See 'Harlequin'.
- CONSPICUA** — Red. Large, semidouble with loose petals. (U.S. 1837 — J. B. Smith, Philadelphia, PA).
- CONSTANCE** — Rose Pink. Large, semidouble. Vigorous, bushy growth. M. (Aus. 1938 — Hunter).
- CONSTELLATION** — Deep Pink fading to Blush in center. Medium, formal double. Average, upright growth. E. (Europe to U.S. [Magnolia] 1840's).
- CONTESSA CALINI** — White. Large, formal double. M. (Italy 1857 — Lechi).
- CONTESSA LAVINIA MAGGI** — Pale Pink streaked Rose Pink. Medium, formal double. E-M. (For another form of this cultivar, see 'Roi Des Belges'). (Italy 1860 — Maggi).
- CONTESSA LAVINIA MAGGI ROSEA** — Rose Pink sport of 'Contessa Lavinia Maggi'. (England 1867 — W. Bull).
- CONTESSA NENCINI** — White striped Pink. Small, formal double. Average growth. M. (For another form of this cultivar, see 'Comte De Toll'; 'Nencini Rosea'). (Italy 1849 — Ridolfe, Bibbiana).
- CONTESSA PAOLINA GUICCIARDINI** — White tinged Pink. Large, formal double. (Italy 1881 — Guicciardini, Florence).
- CONTESSA TOZZONI** — Pink edged almost White. Medium, formal double. (Italy to Belgium 1868 — Verschaffelt).
- CONTESSA TOZZONI ROSEA** — Rose Pink sport of 'Contessa Tozzoni'.
- COQUILLE MINEMA** — Pink spotted with light Pink. Medium, semidouble. Vigorous, spreading growth. E. (U.S. 1942 — Middleton).
- CORAL SEA** — See 'Milady'.
- CORAL SIMPLEX** — Coral Pink. Large, single. (U.S. 1945 — Greenbrier).
- CORNUS FLORA** — Light Pink shaded deeper Pink. Small, single. Vigorous, upright growth. M. (U.S. 1948 — Overlook).
- CORONATION (AUSTRALIA)** — Deep Rose Pink marbled White. Large, formal double. (Aus. 1880 — Sheather).
- CORRADINO** — Soft Rose Pink diminishing in color toward center and with a few White stripes in the center. Large, formal double. (Italy 1860 — Negri, Milan).
- CORRIE DELLE** — See 'Imperator'.
- CORRINE FONDE** — Orange Red. Medium, peony form. Compact growth. (U.S. 1948 — Flowerwood).
- COUNTESS FRITCHOFF** — White marked Pink. Small, formal double. (N.Z. 1940 — Davies).
- COUNTESS MARITZA** — Deep Pink striped or blotched White. Medium, formal double. Vigorous,

- open, upright growth. M. (U.S. 1949 — Elliot's Nsy., San Jose, CA).
- COUNTESS OF BELMORE** — ('Thompsonii Rosea'; 'Lady Belmore') — Rose Red sport of 'Thompsonii'. Medium. (U.S. 1953).
- COUNTESS OF DERBY** — Pale Pink to White, striped Carmine Red. Medium, rose form double to peony form. Average, compact, upright growth. M. (Italy to England [Veitch] 1856).
- COUNTESS OF ELLESMERE** — See 'Covillii'.
- COUNTESS OF ORKNEY (UNITED STATES)** — ('Americana'; 'Maid of Orleans') — White streaked Rose. Medium, formal double to rose form double. Slow, compact growth. (U.S. 1848).
- COVILLII** — ('Countess of Ellesmere') — White striped Pink. Medium, peony form. E. (Belgium 1872 — L. Van Houtte).
- CREAM PEONY** — See 'Becky Sharp'.
- CREOLE PINK** — Dusty Pink. Medium, single with wavy petals. Vigorous, compact, upright growth. M. (U.S. 1943 — Overlook).
- CREPE DE CHINE** — White, Rose Pink or variegated. Medium, semidouble. L. (U.S. 1937 — McIlhenny).
- CREPE ROSETTE** — Deep Pink veined Red with White margined petals. Medium, semidouble with twisted outer petals intermingled with stamens. Average, compact growth. E-L. (U.S. 1941 — Middleton).
- CRICHTON** — See 'Tricolor California'.
- CRIMSON CUP** — See 'Kimberley'.
- CRIMSON SUNSET** — Deep White. Medium, semidouble to loose form. Average, upright growth. M. (U.S. 1939 — Hearn).
- CRINKLY RED** — Red with Purple cast. Medium, semidouble. (U.S. 1937 — Abbot's Nsy., Mobile, AL).
- CROWN JEWELS** — See 'John Barber'.
- CRUCIATA** — Rose Pink. spotted White. Large, peony form. Average, compact growth. L. (France 1908 — Guichard).
- CRUSADER** — See 'Prince of Orange'.
- CRYSTAL PALACE** — Bright Red. Medium, formal double. Average, compact growth. M. (U.S. 1949 — Lindo).
- CUP OF BEAUTY** — White flushed Flesh Pink with an occasional Pink stripe. Large, formal double with incurved petals. Slow, open growth. (For other forms of this cultivar, see 'Mme. De Cannart d'Hamale'; 'Myrtifolia'). (China to England [R. Fortune] 1850).
- CUP OF BEAUTY (UNITED STATES)** — Rose Red. Medium, rose form double to semidouble of cupped form. M. (Europe to U.S. [Magnolia] 1940's).
- CUPID** — Pale Pink striped deeper Pink. Small, formal double. (U.S. 1942 — Tea Gardens).
- CURVATHAEFOLIA** — White. Medium, formal double of rosette form. (England 1833 — Chandler).
- D. C. STROTHER** — See 'Evening Star'.
- D. JANE ANDRESEN** — Deep Pink. Medium, rose form double with fringed petals. M. (Portugal 1896 — Da Silva).
- DAIKAGURA WHITE** — See 'Shiro-Daikagura'.
- DAINTY (OREGON)** — White. Medium, formal double. L. (U.S. 1948 — Portland).
- DAINTY MISS** — Soft Pink at base to darker Pink at outer edges. Medium, rose form double with loose, heart-shaped petals. Vigorous, spreading growth. M. (U.S. 1948 — McCaskill).
- DAINTY MISS VARIEGATED** — Soft Pink and White form of 'Dainty Miss'.
- DAISY BANKS** — White. Medium, semidouble. Vigorous, spreading growth. M-L. (U.S. 1943 — Gerbing).
- DAMA DO PACO** — Flesh Pink with lighter Pink center. Medium, formal double. M. (Portugal 1880 — Da Silva).
- DAMOZEL** — Light Pink. Medium, semidouble with irregular petals. Upright growth. L. (U.S. Late 1800's — Magnolia).
- DAN McCARTHY** — See 'Horkan'.
- DANIEL'S FLUFFY** — Pink striped Red. Medium, rose form double with loose petals to formal double. M. (U.S. 1948 — Portland).
- DARSII** — Red, sometimes spotted White. Large, rose form double to semidouble. L. (Reported to be the same as 'Derbyana'). (France 1843 — Berlese).
- DAVID COOK** — Rose Red. Medium, formal double. Vigorous, bushy growth. M. (U.S. 1947 — Amesen).
- DAVID GEBRING** — Deep Pink. Medium, semidouble. Vigorous, compact, upright growth. M-L. (U.S. 1943 — Gerbing).
- DAVIESII** — Bright Red. Large, peony form. (England 1849 — Davies, Liverpool).
- DAVIS DARK RED** — See 'Lady Vansitta'.
- DAWN** — See 'Akebono'.
- DAYBREAK** — ('Flesh Pink Peony') — Light Pink. Medium, full peony form. Vigorous, bushy growth. L. (U.S. Late 1800's — Magnolia).
- DAYDREAMS** — White lined Rose Pink. Medium, semidouble with petals of different length. Vigorous, loose, upright growth. E-L. (U.S. 1948 — McCaskill).
- DAYDREAMS PINK** — Rose Pink sport of 'Daydreams'.
- DE L'ILE** — Rose Red mottled White. Small, peony form. (U.S. 1937 — McIlhenny).
- DE LA REINE** — Ivory White flecked Pink. Large, formal double. Vigorous growth. M. (For another form of this cultivar, see 'Bicolor De La Reine'). (Belgium 1846 — M. Varenbergh, Sleydinge).

- DE NOTARIS** — Rose Red spotted White. Medium, formal double to rose form double. (Italy 1855 — Franchetti).
- DEBONAIR** — Pink and White to solid Pink. Small, semidouble. Low, spreading growth. E. (Europe to U.S. [Magnolia] 1840's).
- DEEP VELVET RED** — Carmine Red with occasional White streak down center of petals. Small, rose form double with loosely arranged inner petals. L. (U.S. 1948 — McIlhenny).
- DEETENNE** — Red and White. Large, single. M. (Aus. 1962 — Taylor and Sangster's Nsy., Mount Macedon).
- DEFIANCE** — Red striped White. Medium, formal double. M. (Aus. 1904 — Nairn).
- DELECTISSIMA** — White with a wide Pink stripe. Medium, single. Vigorous, spreading growth. E-M. (Not the same cultivar listed in old literature, which was a rose form double of White striped Rose Pink). (U.S. Early 1900's — Magnolia).
- DELIGHT** — See 'Mrs. Josephine M. Hearn'.
- DELLA ROBBIA** — See 'Meredith Lake'.
- DELORME** — Rose Pink blotched White. Medium, semidouble. (U.S. 1937 — McIlhenny).
- DELPHINE** — Salmon Red. Large, single. M. (U.S. Late 1800's — Magnolia).
- DEMETRIO BOUTOURLIN** — Crimson striped and blotched White. Large, semidouble to peony form. (Italy 1857 — Luzzati).
- DENBUDOR** — Red to Red and White. Small, formal double. Compact, upright growth. M. (U.S. 1948 — H. Davis, El Monte, CA).
- DENNYD** — See 'Iwane'.
- DERBYANA** — ('Tasse de Beau'; 'Zachary Taylor') — Red to Purplish Red. Medium to large, semidouble to anemone form. Vigorous, compact, upright growth. M-L. (France 1838 — Berlese).
- DESCANSO'S SURPRISE** — White. Medium, anemone form. Average, upright growth. E. (U.S. 1949 — Descanso).
- DESCENDANT** — Red blotched White. Medium, semidouble. Slow growth. E. (U.S. 1942 — Middleton).
- DESSA THOMPSON** — Cream White. Medium, full peony form. Compact, upright growth. E-L. (U.S. 1948 — McCaskill).
- DIADEM** — White striped Rose Pink. Large, peony form to rose form double. (U.S. 1942 — Tea Gardens).
- DIANA** — See 'Imura' — (Not the cultivar listed in old literature).
- DIDO** — White. Medium, semidouble. (Aus. 1861 — Macarthur).
- DIONELLA** — See 'Dionisia Poniatowski Rosea'.
- DIONISIA PONIATOWSKI** — White, occasionally flecked Pink. Medium, formal double. M. (Italy 1865 — Boutourlin).
- DIONISIA PONIATOWSKI ROSEA** — ('Dionella') — Light Pink sport of 'Dionisia Poniatowski'. (Aus. 1949 — Hazlewood).
- DIVERSAFLOA PLENA** — Light Rose Pink blotched White. Medium, formal double. (U.S. 1937 — McIlhenny).
- DIVONIA** — Delicate Pink daintily streaked Crimson. Medium, formal double. (Italy 1851 — Franchetti).
- DIXIE PINK** — Rose Pink. Medium, formal double. Slow, upright growth. L.
- DOLORES TAYLOR** — Soft veined Pink striped Rose Pink. Medium semidouble. Vigorous, upright growth. M. (U.S. 1948 — Jones).
- DOM CAMILLE BORGLIESE** — Red lined White. Medium, formal double. (Italy 1881 — Borgliese, Rome).
- DON PEDRO** — White with rare stripes of soft Pink. Medium, formal double. (Portugal 1851 — De Jonghe).
- DONA JANE ANDRESEN** — Deep Pink. Medium, rose form double. Upright growth. M. (Portugal 1896 — Da Silva).
- DONNA KAYE** — See 'Arrabella'.
- DORBRIELLE** — Crimson. Medium, formal double. (U.S. 1937 — Bobbink and Atkins).
- DORIS TAGG** — Light Pink. Medium, single with rounded petals. (Monaco to Aus. 1920).
- DOROTHEA BLANCHE** — See 'Cho-no-hanagata'.
- DOROTHY CALDWELL** — Pink. Small, peony form. (U.S. Mid 1900's — Azalea Glen).
- DOROTHY M.** — See 'Jessica Variegated'.
- DOROTHY MAC** — White. Medium, anemone form. Vigorous, bushy growth. M. (U.S. 1948 — Mrs. S. McPherson, Glendale, CA).
- DOROTHY PENICK** — Rose Pink finely veined Purple with White stamens. Medium, peony form. (U.S. 1948 — McIlhenny).
- DR. ALLEN AMES** — See 'Imura'.
- DR. BALTAZAR DE MELO** — White striped bright Red. Medium, rose form double with fringed petal edges. M. (Portugal 1890 — Da Silva).
- DR. FRANK CATO** — Salmon or Shrimp Pink. Medium, loose peony form to anemone form. Vigorous, compact growth. M. (U.S. 1949 — Katz).
- DR. H. G. MEALING** — Blood Red. Large, semidouble. Vigorous, open growth. L. (U.S. 1946 — Allan).
- DR. H. G. MEALING VARIEGATED** — Blood Red blotched White form of 'Dr. H. G. Mealing'.
- DR. JOE ROBERTS** — Carmine. Medium, peony form to anemone form. (U.S. 1948 — McIlhenny).
- DR. McLEAN** — Rose Red. Medium, semidouble. Vigorous, compact, upright growth. M. (U.S. 1946 — Huntington).

- DR. MERILLAT** — Bright Red. Medium, semidouble with crepe petals. Average, spreading growth. M. (U.S. 1946 — Star).
- DR. NEWSOM** — Deep Red occasionally spotted White on one or more petals. Medium, semidouble with irregular petals and center petals sometimes twisted and upright. Average, pendulous growth. M-L. (U.S. 1949 — Katz).
- DR. OLWIG THAYER** — Cherry Red. Medium, semidouble to rose form double with stamens sometimes twisted with petals. Vigorous, compact growth. M. (U.S. 1937 — McIlhenny).
- DR. W. G. LEE** — Dark Red. Medium, semidouble of round form. Average, spreading growth. M-L. (U.S. 1947 — Lee).
- DR. W. G. LEE VARIEGATED** — Dark Red and White form of ‘Dr. W. G. Lee’.
- DR. WILDS** — White. Medium, semidouble. M. (U.S. 1948 — Fruitland).
- DUARTE DE OLIVEIRA** — Scarlet. Large, formal double. (Portugal 1872 — Loureiro).
- DUC DE BRABANT** — White tinged delicate Pink and striped Carmine. Medium, semidouble to peony form. M. (Belgium 1851 — Moens, Antwerp).
- DUC DE BRETAGNE** — Cherry Red with lighter center. Medium, rose form double. (France 1848 — Drouard).
- DUC DE CHARTRES** — Sport of ‘Duchesse D’Orleans’ — Pink blotched White. Medium. (Belgium 1848 — Van Geersdaele, Ghent).
- DUC D’ORLEANS** — See ‘Marguerite Gouillon’. (Not the cultivar listed in old literature, which was Cherry Red).
- DUC D’ORLEANS PINK** — See ‘Stardust’.
- DUCHESS DE BERRY** — Cream White. Medium, formal double to rose form double with twisted petals. Average, compact growth. M. (Italy 1855 — Lechi).
- DUCHESS DE BRABANT** — White tinged delicate Pink with touch of Carmine at base. Medium, formal double. Bushy growth. M-L. (Belgium 1859 — Verschaffelt).
- DUCHESS DE CASES** — See ‘Duchesse de Caze’.
- DUCHESS DE CAZE** — (‘Hime’; ‘Opelousas Peony’; ‘Duchesse De Cases’; ‘Juanita’; ‘Mrs. Conrad Wall Jr.’) — Flesh Pink veined Pink and edged White. Medium, full peony form. Vigorous, compact, upright growth. M. (France 1908 — Guichard).
- DUCHESS DE CAZE PINK** — Pink sport of ‘Duchesse De Caze’.
- DUCHESS DE CAZE WHITE** — White sport of ‘Duchesse De Caze’.
- DUCHESS DE MONTPENSIER** — White with some petals lined Pink. Small, formal double. (Italy 1881 — Gattai, Florence).
- DUCHESS DE NASSAU** — Light Pink with some petals tipped White. Medium, formal double. M. (Belgium 1863 — Verschaffelt).
- DUCHESS DE NORTHUMBERLAND** — White striped Pink. Large, rose form double with large petals. (England 1849 — Lee).
- DUCHESS DE ROHAN** — (‘Preston Rose’) — Salmon Pink. Medium, peony form. Vigorous, upright growth. M-L. (England 1874 — Caledonia).
- DUCHESS D’ORLEANS** — White, with occasional streaks of Pink. Medium, rose form double to peony form. Upright growth. M. (For other forms of this cultivar, see ‘Duc de Chartres’ and ‘Comte de Paris’). (France 1843 — Berlese).
- DUKE OF BURGUNDY** — Deep Pink fading to White around edge. Large, semidouble. Compact growth. M. (U.S. 1944 — Magnolia).
- DUKE OF LANCASTER** — Rose Pink. Large, formal double. M-L. (England 1851).
- DUKE OF WELLINGTON** — Red. Large, semidouble with loose petals intermixed with stamens. (Europe to U.S. [Magnolia] 1848).
- DUNCAN BELL** — See ‘Mena Ladnier’.
- DUNLAP’S IMBRICATA** — Rose Pink mottled White. Small, semidouble. (England 1846).
- DUPLEX** — Deep Pink. Medium, semidouble of hose-in-hose type. (U.S. 1948 — Thomasville).
- DURFEE ROAD** — See ‘California’.
- E. H. RUST** — (‘Queen Elizabeth’) — White. Medium, semidouble. Vigorous, upright growth. (Reported to be same as ‘Utusemi’). (U.S. 1935 — E. H. Rust Nsy., Pasadena, CA).
- E. L. STEELE** — White. Medium, peony form. M. (U.S. 1948 — Glen St. Mary).
- EARLY PRINCE** — Early flowering ‘Prince Frederick William’. Medium. (Aus. 1960).
- EASTERN SUN** — White. Medium, rose form double to full peony form with Lemon-tinted petaloids. Slow, bushy growth. M. (U.S. 1945 — Gerbing).
- EASTERTIDE** — White. Medium, formal double. Average, compact, upright growth. L. (U.S. 1949 — Jenkins).
- ECSTASY (CALIFORNIA)** — See ‘Mme. Hovey’. — Clear Pink. Medium, formal double. Vigorous, compact growth. M. (U.S. 1940 — Doty and Doerner).
- EDDIE G. WHEELER** — Light Pink. Medium, semidouble. Slow, upright growth. M. (U.S. 1949 — Wheeler).
- EDDIE G. WHEELER VARIEGATED** — Light Pink mottled White form of ‘Eddie G. Wheeler’.
- EDITH** — Rose Pink. Large, rose form double. (Aus. 1877 — Guilfoyle).
- EDITH ALEXANDER** — Shell Pink shading to White. Medium, semidouble. Slow growth. M. (U.S. 1948 —

- Mealing).
- EDITH CHURCHILL** — White. Medium, loose peony form. Slow, bushy growth. M. (U.S. 1940 — Gerbing).
- EDITH NICHOLS** — See, 'Miya'.
- EDNA EARL** — Light Pink. Small, single to semidouble. Vigorous, compact growth. M. (U.S. 1949 — Mrs. A. M. Adams, Quitman, GA).
- EDWARD COLE** — Rose Pink. Medium, peony form. Upright growth. M. (Aus. 1945 — Hazlewood).
- EDWIN H. FOLK** — Bright Red. Large, semidouble with loose petals. Vigorous, upright growth. M-L. (U.S. 1948 — Tea Gardens).
- EDWIN H. FOLK VARIEGATED** — Bright Red spotted White form of 'Edwin H. Folk'.
- EGRET** — See 'Shira-Tama'.
- EL CAPITAN** — ('Avocado Leaf') — Pink and White. Large, formal double. Vigorous, compact, upright growth. M. (U.S. 1948 — R. Long, Pasadena, CA).
- ELATA** — See 'Enrico Bettoni'.
- ELEANOR FRANCHETTI** — White striped Rose Pink. Medium, full peony form. (Italy 1881 — Franchetti).
- ELEANOR FRANCHETTI PINK** — Solid Pink form of 'Eleanor Franchetti'.
- ELEANOR McCRADY** — Bright Pink. Medium, semidouble with loose petals. Vigorous, upright growth. M. (U.S. Early 1900's — Magnolia).
- ELEANOR McCRADY VARIEGATED** — Bright Pink and White form of 'Eleanor McCrady'.
- ELEANOR VANCLEVE** — Red. Large, semidouble with loose petals to peony form. (U.S. 1946 — Coleman).
- ELEANOR WILDS** — Light Pink with petals faintly margined palest Pink. Medium, semidouble. Slow, compact growth. M. (U.S. 1940 — Dr. R. H. Wilds, Aiken, SC).
- ELINORE LEE** — White. Medium, anemone form to peony form. M. (U.S. 1948 — R. Lee, Pensacola, FL).
- ELISA CENTURIONI** — White tinged delicate Pink at center and spotted soft Rose. Medium, formal double. (Italy 1853 — Borzone, Genoa).
- ELISABETH** — ('Montironi'; 'Trois Marie'; 'Elizabeth'; 'Teutonia White'; 'Victoria and Albert') White, sometimes striped light Pink. Medium, formal double. Vigorous, upright, spreading growth. L. (For another form of this cultivar, see 'Milady'). (Italy to Belgium [Vershaeffelt] 1851).
- ELISABETH PINK** — ('Montironi Rosea') — Shell to deeper Pink sport of 'Elisabeth'.
- ELIZABETH** — See 'Elisabeth'.
- ELIZABETH ARDEN** — Soft Pink and White striped Rose Pink and sporting solid Pink. Medium, formal double to semidouble. Vigorous, upright growth. M. (U.S. Early 1900's — Magnolia).
- ELIZABETH ARDEN PINK** — Soft Pink sport of 'Elizabeth Arden'.
- ELIZABETH BOARDMAN** — White. Large, semidouble of hemispherical form with fluted petals. Average, compact, upright growth. M. (U.S. Early 1900's — Magnolia).
- ELIZABETH COLE** — White. Medium, loose peony form. M-L. (Aus. 1945 — Hazlewood).
- ELIZABETH COLVILLE** — See 'Lois Hill'.
- ELIZABETH FLEMING** — Pink. Medium, semidouble. Average, bushy growth. M. (U.S. 1944 — Boardman).
- ELIZABETH GRANDY** — See 'Margaret Higdon'.
- ELIZABETH HERRIN** — Light Pink. Large, semidouble. Average, compact growth. M. (U.S. 1948 — Herrin).
- ELIZABETH HOLMES JUNIOR** — Pale Pink. Large, semidouble. Vigorous, compact, upright growth. M. (U.S. 1958 — Holmes).
- ELIZABETH MAYBANK** — White striped Blood Red. Large, single. Vigorous, upright growth. M. (U.S. Early 1900's — Magnolia).
- ELIZABETH WALLER** — Salmon Pink and White. Large, peony form. (U.S. 1896 — B. Newby, Thomson, GA).
- ELLA DRAYTON** — See 'Maria Morren'.
- ELLA DRAYTON (MAGNOLIA GARDENS)** — Pink fading to lighter Pink in center. Small, formal double. (Europe to U.S. [Magnolia] 1840's).
- ELLA HEARN** — White flecked Red. Large, peony form. Vigorous, compact growth. M. (U.S. 1942 — Hearn).
- ELLEN DOUBLEDAY** — Flesh Pink marked deep Pink. Medium, formal double to rose form double. Vigorous, slender growth. M. (U.S. 1946 — Magnolia).
- ELLEN MCKINSEY** — See 'Concordia'.
- ELMIRA LEE** — White. Medium, peony form. (U.S. 1948 — R. Lee, Pensacola, FL).
- EMMA** — Light Pink. Medium, rose form double to loose peony form. Slow, spreading growth. M. (Germany 1911 — Seidel).
- EMMA COKER ROGERS** — Cardinal Red. Medium, peony form. Vigorous, upright growth. M. (U.S. 1949 — Miss A. Rogers, Society Hill, SC).
- EMMA LADD** — See 'Rose and Snow'.
- EMMA WATKINS** — ('Tylertown Pink') Pink sport of 'Moore's Majestic'. Large. (U.S. 1948 — Mrs. W. R. Watkins, McComb, MS).
- EMMELINE LABICHE** — Rose Red with White stamens. Medium, semidouble with broad, crinkled petals. (U.S. 1947 — McIlhenny).
- EMMETT BARNES** — White. Large, semidouble with ruffled and twisted petals and stamens intermixed. Vigorous, compact growth. E. (U.S. 1949 — F. F. Baker, Macon, GA).

- EMMY BALCHEN** — White. Medium, semidouble to anemone form. Vigorous, compact, upright growth. M. (U.S. [Star] 1946).
- EMPEROR** — Red. Large, peony form. Slow, spreading growth. E. (England 1850 — Davies, Liverpool).
- EMPEROR VARIEGATED** — Red marbled White form of ‘Emperor’.
- EMPRESS OF INDIA** — Scarlet with Orange undertone. Medium, semidouble with small dahlia-shaped petals. Vigorous, angular, upright growth. L. (U.S. 1936 — Kiyono).
- ENCHANTRESS (CALIFORNIA)** — Light clear Pink. Medium, single. Vigorous, willowy growth. M. (U.S. 1930 — McCaskill).
- ENCHANTRESS (SOUTH)** — Pink. Medium single to semidouble. Average, upright growth. L. (U.S. 1946 — Gerbing).
- ENRICO BETTONI** — (‘Elata’; ‘Haley’s Monarch’; ‘Red Walker’; ‘Hite Pink’; ‘June’; ‘Lateriatius’; ‘Macey Taylor’; ‘Maurice Hurst’; ‘Venus’) — Clear Pink. Medium to large, semidouble. Vigorous, upright growth. (Not the cultivar described in old literature, which was an anemone form of Cherry Red sometimes striped White). (Europe to U.S. [Magnolia] 1848).
- ENRICO BETTONI VARIEGATED** — Clear Pink and White form of ‘Enrico Bettoni’.
- ERMINE** — White. Medium to large, semidouble. Upright growth. M. (U.S. 1947 — Fruitland).
- ERYLDENE NO. 1** — Salmon Pink blotched and spotted White. Medium, loose peony form. Upright growth. M. (Reported to be same as ‘Eugene Lize’). (U.S. 1953).
- ESUGATA** — (Pictorial Figure) — White striped and spotted Pink and darker Pink. Large, semidouble. M. (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- ETHEL DAVIS** — Clear Pink. Medium to large, loose peony form. Vigorous, upright growth. M. (U.S. 1947 — Davis).
- ETHEL DAVIS BLUSH** — Blush Pink sport of ‘Ethel Davis’.
- ETHEL DAVIS VARIEGATED** — (‘Rebecca Jones’) — Clear Pink and White form of ‘Ethel Davis’.
- ETHLINGTON WHITE** — See ‘Waterloo’.
- ETIENNE DE BORE** — (‘Quartette Mottled’) — Sport of ‘Quartette’ — Pink blotched White. Medium. (U.S. 1945 — McIlhenny).
- ETOILE POLAIRE** — Bluish Carmine. Medium, formal double. L. (Portugal 1920 — Da Silva).
- EUGENE LIZE** — (‘Lady Jane Grey’; ‘Annie McDonald’) — Light Rose Pink marbled and splashed White. Medium, semidouble to loose peony form. Slow, compact growth. M-L. (France 1908 — Guichard).
- EUGENIE DE MASSENA** — Sport of ‘Don Pedro’ — Light Pink veined deeper Pink edged White. (England 1877 — W. Bull).
- EUREKA RED** — (‘Sensation’) — Solid Red form of ‘Eureka Variegated’.
- EUREKA VARIEGATED** — (‘Peppermint Stick’) — White lined Rose. Medium, rose form double. Vigorous, bushy growth. M-L. (Japan to U.S. [Star] 1930).
- EVA** — Rose Red striped White. Medium, formal double. (Portugal 1851 — DeJonghe).
- EVENING STAR** — (‘D. C. Strother’) — Light Pink. Medium, single with crepe petals. Vigorous, loose, upright growth. M. (U.S. 1948 — Magnolia).
- EVERGREEN PINK** — Light Pink. Medium, loose peony form. Vigorous growth. M. (U.S. 1947 — Malbis).
- EZO** — (Northern Folk) — Pink. Large, single. See ‘Higo’.
- EZO-NISHIKI** — (Brocade of Ezo Province) — (‘Yezo Nishiki’; ‘Gondo-Shibori’; ‘Nishiki Nino’) — White flushed Pink with Red variegations. Large, semidouble. Vigorous, compact growth. M. (Japan to U.S. [Star] 1930).
- EZO-NISHIKI** — Variegated form of ‘Ezo’. See ‘Higo’.
- FAIR MAID** — Light Pink with White markings. Large, rose form double. Upright growth. M. (U.S. 1942 — Tea Gardens).
- FAIRHOPE** — (‘McKenzie Tricolor’; ‘Old Maid Taylor’; ‘Three-In-One’) — Red and White. Medium, semidouble with crepe petals. Vigorous, upright growth. M. (U.S. 1941 — Azalea Glen).
- FAITHFUL** — See ‘Argentinita’.
- FANCY** — Turkey Red. Medium, formal double to peony form. Average, spreading growth. EM. (U.S. 1945 — Armstrong).
- FANFARE** — Pink mottled White. Medium, formal double. Vigorous, open growth. M. (U.S. 1945 — Tea Gardens).
- FANNY BOLIS** — See ‘Latifolia Variegated’ — (Not the cultivar listed in old literature, which is listed immediately below).
- FANNY BOLIS (ITALY)** — White faintly striped Pink. Medium to large formal double. (Italy 1860 — Lechi).
- FANNY SANCHIOLI** — White with few faint flecks of Pink. Medium, formal double. L. (Italy 1863).
- FANTASIA** — Red mottled White form of ‘Jarvis Red’. Small. (U.S. 1949 — Armstrong).
- FANTASY (CALIFORNIA)** — White or Shell Pink or Pink and White. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1935 — McCaskill).

- FANTASY (SOUTH)** — Bright Red. Small, semidouble of pine cone form. M. (U.S. Late 1800's — Magnolia).
- FARRIS RED** — Deep Red. Medium, formal double. M-L. (U.S. Mid-1900's — Orton).
- FASCINATION** — White striped Rose Pink. Medium, peony form. (Variable as to form and color). (U.S. Late 1800's — Magnolia).
- FAVORITA** — Light Pink. Large, single. Vigorous, upright growth. E. (U.S. Late 1800's — Magnolia).
- FAVORITE** — Rose Pink. Large, semidouble. M-L. (U.S. 1948 — Edinger).
- FELICE** — Deep Pink. Medium, formal double with recurved petals. (U.S. 1933 — Hearn).
- FELICITAS** — Pink. Large, rose form double. (Germany [Seidel] to U.S. [McIlhenny] 1937).
- FERNANDINA** — Velvety Red. Medium, loose peony form. Slow, spreading growth. M. (U.S. 1943 — Gerbing).
- FESTIVA** — See 'Maria Morren'.
- FINLANDIA F. N.** — Renamed 'Rosary'.
- FIREBALL** — See 'Rose Emery'.
- FIREBRAND** — Scarlet. Medium, semidouble with large petals. Vigorous, upright growth. M. (Europe to U.S. [Magnolia] 1840's).
- FIREBRAND VARIEGATED** — Scarlet blotched White form of 'Firebrand'.
- FIREFLY** — Bright Red sprinkled White. Medium, semidouble. Vigorous growth. M-L. (U.S. Late 1800's — Magnolia).
- FISHER'S ROSE** — Rose Pink. Large, full peony form. (U.S. 1941 — McIlhenny).
- FISHTAIL** — See 'Kingyo-Tsubaki'.
- FLAMINGO** — Pale Pink. Medium, semidouble with petaloids sometimes mixed with stamens. Vigorous, upright growth. M. (U.S. 1948 — Rosa).
- FLESH PINK PEONY** — See 'Daybreak'.
- FLEUR DE PECHE** — See 'Peach Blossom'.
- FLEUR DE PECHER** — See 'Peach Blossom'.
- FLEURETTE** — Rose Red. Miniature, formal double. Slow, bushy growth. M. (U.S. 1945 McCaskill).
- FLEURETTE VARIEGATED** — Rose Red and White form of 'Fleurette'.
- FLORA** — White. Large, single with wavy petals. (England to U.S. [McIlhenny] 1941).
- FLORE** — White. Medium, semidouble. (England 1937 — Veitch).
- FLORENCE CLARKE** — Soft Rose Pink. Medium, semidouble. L. (U.S. 1947 — Fruitland).
- FLORENCE DANIELL** — Soft Pink. Small, anemone form. Slow, compact, upright growth. M. (U.S. 1947 — McCaskill).
- FLORENCE HOLLIS** — China White with White filaments. Medium, semidouble. Vigorous, upright growth. M-L. (U.S. 1949 — J. L. Hand, Pelman, GA).
- FLORENCE LOWDEN** — White. Large, peony form. Average, spreading growth. E. (Reported to be same as 'Yohei-Haku'). (U.S. 1948).
- FLORIDA** — Crimson marked White. Medium, anemone form. M. (England 1931 — Chandler).
- FLORIDA (UNITED STATES)** — Pink and White. Large, rose form double. Vigorous growth. M. (U.S. 1941 — Azalea Glen).
- FOREVER AMBER** — See 'Lady Mary Cromartie Variegated'.
- FOSTINE** — Yellowish White. Medium, anemone form. (France 1908 — Guichard).
- FOUR BITS** — White. Miniature, loose peony form. Average, upright growth. M. (U.S. 1975 — Haynie).
- FRA ARNOLDO DE BRESCIA** — ('Meig's Variegated'; 'Silvery Pink'; 'Arnoldo Da Brescia') — Rose Pink striped White. Medium, formal double. Average, spreading growth. M. (Italy 1850 — Lechi).
- FRANCESCO FERRUCCIO** — Deep Crimson. Large, formal double. (Italy 1856 — Bagnasco, Nervi).
- FRANKIE BRAY** — See 'Roosevelt Blues'.
- FRANS VAN DAMME** — Deep Rose Pink striped White. Medium, formal double. (France 1908 — Guichard).
- FRAU DR. SCHIFFNER** — White. Medium, formal double. (Germany early 1900's — Seidel).
- FREDERICI** — Dark Red. Medium, peony form, M. (Portugal 1920 — Da Silva).
- FRENCH PEONY** — Dull Pink. Medium; anemone form. (U.S. 1947 — Fruitland).
- FRENCH VARIEGATED** — Pink blotched White. Medium, formal double. M. (U.S. 1935 — Lindo).
- FRIENDFIELD** — Red. Medium, semidouble of round form. Average, compact growth. M. (U.S. 1948 — Allan).
- FUCATAS** — Light Red. Medium, full peony form.
- FUIRI-KANKA-SHIBORI** — Variegated-leaf form of 'Kanka-Shibori'. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- FUIRI-KINGYO-TSUBAKI** — ('Sarasa Kingyo') — Variegated-leaf form of 'Kingyo-Tsubaki'. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- FUIRI-KUMASAKA** — Variegated-leaf form of 'Kumasaka'. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- FUIRI-NAGASAKI** — Variegated-leaf form of 'Nagasaki'. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- FUIRI-OTOME** — Variegated-leaf form of 'Pink Perfection'. (Japan to U.S. [Star] 1930).
- FUIRI-SHIRAGIKU** — Variegated-leaf form of 'Purity'. ("Camellia Varieties in Japan", [1956 Edition] E. Satomi, Tokyo).
- FUJI-NO-YUKI** — (Snow on Mt. Fujiyama) — White.

- Medium, single. See 'Higo'.
- FUJI-YAMA (Mt. Fuji)** — See "Noblissima".
- FULL MOON** — Light Pink flecked and striped deeper Pink. Medium, rose form double. M. (U.S. 1949 — Camellia Hall).
- FURO-AN** — Soft Pink. Medium, single of flat form. (Japan).
- G. C. LINTON** — Bright Red. Medium, semidouble with irregular petals. M. (Aus. 1941 — Linton).
- G. W. ELLIS** — Rose Pink flecked White. Large, formal double to rose form double. Average, compact growth. M-L. (Similar to 'Rosea Superba'). (U.S. 1945 — Husted).
- GAI-JUSAN-SHU** — (Thirteen Provinces) — Soft Rose Pink. Large, semidouble to loose peony form with ruffled petals. M. (Reported to be of 'Species Reticulata'). (Japan).
- GAKKO** — (Bodhisattva Gakko) — Red with White center. Medium, semidouble to anemone form. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- GALATEA** — Light Pink. Large, semidouble. Spreading growth. M. (U.S. Late 1800's — Magnolia).
- GALILEE** — Pink. Medium, semidouble with loose, upright petals. Vigorous, compact, slender growth. M. (U.S. 1943 — Fruitland).
- GALILEE VARIEGATED** — Pink and White form of 'Galilee'.
- GANJITSU** — (New Year's Day) — Bright Red. Medium, single. E. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- GARDENIA** — White. Medium, formal double. Slow, bushy growth. L. (U.S. Mid-1900's — Doty and Doemer).
- GARDENIA (BRADFORD)** — White. Miniature, full peony form. Compact, upright growth. M. (U.S. 1935 — Bradford).
- GARDENIAFLORA** — White with some Pink. Medium, semidouble of gardenia form. M-L. (Europe to U.S. [Magnolia] 1840's).
- GARYOBIN** — Pink spotted White. Medium, peony form. (Japan).
- GEKKA-NO-MAI** — (Dance in Moonlight) — ('Gekka-No-Nami') — White. Large, single with variegated foliage. See 'Higo'.
- GEKKA-NO-NAMI** — (Waves Under Moonlight) — See 'Gekka-No-Mai'.
- GEM C** — Dark Rose Pink shading to Purple. Large, peony form. Average, compact growth. E. (U.S. 1949 — H. G. Whigam, Spring Hill, AL).
- GENERAL CIALDINI** — Sport of 'Virginia Franco' — Rose Pink streaked Red. Medium. (Italy 1881 — Mercatelli).
- GENERAL DOUGLAS MacARTHUR I** — See 'Margherita Coleoni'.
- GENERAL DROUOT** — Cherry Rose striped White. Large, formal double with rounded petals. (France 1852 — Lecomte, Nancy).
- GENERAL DWIGHT EISENHOWER** — Deep Red. Medium, full peony form to anemone form. Vigorous, compact, upright growth. M. (For another form of this cultivar, see 'Admiral Halsey'). (U.S. 1946 — Reeves).
- GENERAL JOHN LEJEUNE** — Deep Rose Pink with White stamens tipped light Brown and a few Pink petaloids. Medium, semidouble with loose, broad, recurved petals. (U.S. 1946 — McIlhenny).
- GENERAL LAFAYETTE** — Rose with broad stripe of White dividing each petal. Large, formal double with incurved petals. (U.S. 1845 — Boll).
- GENERAL LAMORCIERE** — See 'Marguerite Gouillon'.
- GENERAL MENGALDO** — See 'Mercury Variegated'. (Not cultivar listed in old literature, which was formal double of delicate Pink).
- GENERAL ROBERT E. LEE** — Dark Red. Medium, semidouble. (U.S. 1948 — Harper).
- GENERAL TOUTANT BEAUREGARD** — Purplish Rose Pink veined Purplish Red. Medium, anemone form. (U.S. 1946 — McIlhenny).
- GENERAL WADE HAMPTON** — Deep Red fading to lighter Red. Medium, semidouble with loose petals. (U.S. 1945 — Magnolia).
- GENERAL WASHINGTON** — White with some petals lined Pink. Medium, rose form double. Average, upright, spreading growth. M. (U.S. 1844 — J. B. Smith, Philadelphia, PA).
- GENEVIEVE DE BARBIER** — See 'Colletii'.
- GENJI-GURUMA** — (Genji's Carriage, a Japanese Family Crest) — Light Pink streaked and spotted darker Pink with Blush Pink petal edges. Large, peony form. M. (Japan to U.S. [Star] 1930).
- GEORGE B. BARRETT** — (Plant Patent No. 866) — White. Medium, semidouble with large, fluted outer petals to full peony form. Average, compact growth. E-M. (U.S. 1948 — Mrs. G. Barrett, Augusta, GA).
- GEORGE W. TOWLE** — White streaked Carmine. Medium, semidouble. Vigorous, compact growth. M. (China to U.S. [Towle] 1946).
- GEORGE WILLIAMS** — White striped Pink. Medium, semidouble. Vigorous growth. (U.S. 1948 — Fruitland).
- GIANTE DE BAITTAILLES** — See 'Speciosa'.
- GIARDINO FRANCHETTI** — Delicate Pink fading to White at edge and streaked Red. Large, semidouble. M. (Italy 1852 — Franchetti).
- GIARDINO SANTARELLI** — Scarlet marbled White. Large, formal double. (Italy 1869 — Santarelli).

- GIARDINO SCHMITZ** — Rose Pink sport of 'Teutonia'. Medium. (Italy 1862 — Schmitz, Florence).
- GIGANTEA ALBA** — White. Large, single. Vigorous, upright growth. M. (Japan to U.S. [McIlhenny] 1942).
- GILBEAU PINK** — Light Pink. Medium, peony form. Vigorous, loose, upright growth. M.
- GILL RED** — Rose Pink shading to Bluish Pink at center. Small, formal double. (U.S. 1937 — Domoto).
- GIRARD DEBAILLON** — See 'Colletii'.
- GLABBERIEMUS** — Rose Pink shading to Shell Pink at center. Medium, formal double. (U.S. 1937 — McIlhenny).
- GLAMOROUS** — Pink. Medium, rose form double with loose petals. M. (U.S. Early 1900's — Magnolia).
- GLENN ALLAN** — Deep Rose Red. Medium, semidouble. Slow, compact growth. M. (U.S. 1945 — Allan).
- GLENN ALLAN VARIEGATED** — Deep Rose Red spotted White form of 'Glenn Allan'.
- GLENRONNAE BROWN** — Red marked White. Small, formal double. M. (Aus. 1945 — Guilfoyle).
- GLOIRE DE NANTES** — ('Rose Glory'; 'Autumn Rose') — Rose Pink. Medium, semidouble. Average, compact, upright growth. E. (France 1895 — Guichard).
- GLOIRE DE NANTES VARIEGATED** — See 'Lady Ruth'.
- GLOIRE DE PAULINA** — Rose Red. Large, single with heavy petals. (U.S. 1937 — McIlhenny).
- GLORIOSA** — See 'Regina dei Giganti'. (Not the cultivar listed in old literature).
- GLORIOUS I** — Light Red tipped Rose Pink. Medium, formal double. (U.S. 1937 — McIlhenny).
- GLORIOUS II** — Shell Pink and White. Large, rose form double. M. (U.S. 1945 — Greenbrier).
- GOISHI** — (Go-Stones) — Pink mottled White. Large, full peony form. Vigorous, open, upright growth. M. (Japan to U.S. [Star] 1930).
- GOMEZ** — See 'Concordia'.
- GONDO-SHIBORI** — (Gondo's [Name of a person] Variegated). See 'Ezo-Nishiki'.
- GOOD MORNING** — Blush Pink. Medium, single of cupped form. (U.S. 1949 — Portland).
- GOSHO-KAGAMI** — (Royal Mirror) — Rose Pink. Medium, single. See 'Higo'.
- GOVERNOR EARL WARREN** — Rose Pink. Medium to large, rose form double to loose peony form. Vigorous, open, upright growth. M. (U.S. 1949 — J. Edwards, Palo Alto, CA).
- GOVERNOR EARL WARREN VARIEGATED** — Rose Pink and White form of 'Governor Earl Warren'.
- GOVERNOR MOUTON** — ('Aunt Jetty'; 'Angelica') — Oriental Red, sometimes splotched White. Medium, semidouble to loose peony form. Vigorous, upright growth. M. (U.S. Early 1900's — Lafayette, LA [Lost label]).
- GOVERNOR RICHARD W. LECHE** — Deep Rose Pink lightly lined Rose. Large, semidouble of cupped form with long, narrow petals. Vigorous, slender growth. L. (U.S. 1944 — McIlhenny).
- GOZE-YAMA** — (Grosse Yama) — See 'Atose-Yama'.
- GRACE HUTCHINSON** — Deep Rose Pink fading lighter at center. Medium, formal double. Vigorous, compact growth. M-L. (U.S. 1946 — Allan).
- GRACE SHERWIN WILDER** — See 'Reine des Beantes'.
- GRADY McCORD** — See 'H. G. McCord'.
- GRAND DUC CONSTANTIN** — Light Rose Pink penciled deeper Rose Pink. Medium, rose form double with petals diminishing in size towards center. Sturdy growth. L. (Belgium 1849 — Calewaert, Courtrai).
- GRANDIFLORA ALBA** — See 'Lotus'. (Not same as cultivar listed in old literature, which was a formal double of White).
- GRANDIFLORA ROSEA** — ('Louise Maclay'; 'Tea Garden 113') — Deep Pink. Large, semidouble with crinkled petals. Slow, upright growth. M-L. (Europe to U.S. [Tea Gardens] 1890).
- GRANDIFLORA ROSEA VARIEGATED** — ('Louise Maclay Variegated') — Deep Pink and White form of 'Grandiflora Rosea'.
- GREAT WESTERN** — ('Lady Duntze') — Deep Rose Pink. Variable form. M. (England 156 — Veitch).
- GREGORINE** — Pink and White. Medium, semidouble. L. (U.S. 1946 — Fruitland).
- GROSSE YAMA** — See 'Ooze Yama'.
- GUILFOLIUS HALLEANA** — See 'Helenor'.
- GUNNELLII** — White. Large, rose form double to formal double. (U.S. 1845 — Dr. Gunnell, Washington, D.C).
- GUTHRIANA** — Bright Rose Pink. Large, anemone form. Vigorous growth. (France 1908 — Guichard).
- GYOKKO** — (Light of Morning Sun) — Blackish Red. Large, single. L. (Japan).
- GYPSY** — Dark Red. Medium, rose form double. Vigorous, compact, upright growth. L. (U.S. ,1940 — Doty and Doerner).
- GYPSY CARAVAN** — Pink streaked deep Carmine Red. Medium, semidouble. Upright growth. M. (U.S. 1947 — Fruitland).
- GYPSY VARIEGATED** — Dark Red and White form of 'Gypsy'.
- H. A. DOWNING** — ('Helen of Troy'; 'Lady Mulberry'; 'Lauren Bacall') — Rose Red veined Blood Red. Medium, semidouble. Vigorous, bushy growth. M-L. (Europe to U.S. [Magnolia] 1848).

- H. A. DOWNING VARIEGATED** — ('Mardi Gras') — Rose Red marbled White form of 'H. A. Downing'.
- H. C. ANDERSON** — Scarlet. Medium, rose form double with loose petals. (U.S. 1948 — Greenbrier).
- H. G. McCORD** — ('Grady McCord') — White marked and striped Pink. Medium, semidouble of flat form. Vigorous growth. M. (U.S. 1948 — Magnolia).
- HAEMANTHUS** — Deep Red veined Purple and blotched White. Medium, loose peony form. M. (U.S. 1937 — McIlhenny).
- HAKU-BAI** — (White Apricot) — White. Medium to large, single. (Japan 1935 — Chugai).
- HAKU-BOTAN** — (White Peony) — White. Medium, semidouble to loose peony form. Vigorous, spreading, upright growth. M. (Japan to U.S. [Star] 1930).
- HAKU-CHO** — (White Butterfly) — White. Medium, semidouble. M. (Japan to U.S. [Star] 1930).
- HAKU-GAN** — (White Goose) — White blushed Pink. Large, full peony form. M. (Japan to U.S. [Star] 1930).
- HAKU-HO** — (White Phoenix) — White. Medium, peony form. Average, spreading growth. E. (Very similar to if not same as 'Yohei-Haku').
- HAKU-KAKU** — See 'Haku-Tsuru'.
- HAKU-KAN** — (White Pheasant) — White blushed Pink. Large, full peony form. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- HAKU-O** — (White King) — White. Medium, formal double. Average, bushy growth. L. (Japan 1935 — Chugai).
- HAKU-RAKUTEN** — (Name of Famous Poet in Old China) — ('Refugee') — White. Medium to large, semidouble to loose peony form with curved and fluted petals. Vigorous, upright growth. M. (Japan to U.S. [Domoto] 1929).
- HAKU-TSURU** — (White Crane; White Stork) — White. Medium, single to semidouble with large, rounded, crinkled petals. Vigorous, upright growth. M. (Japan 1934 — Chugai).
- HAKU-TSURU** — (White Crane) — ('Haku-Kaku') — White. Large, single. See 'Higo'.
- HAKURO-NISHIKI** — See 'Shiratsuyu-Nishiki'.
- HALEY'S MONARCH** — See 'Enrico Bettoni'.
- HALL'S TOWNES** — See 'Regina Dei Giganti'.
- HANA GURUMA** — (Carriage of Flower) — White striped Crimson. Large, peony form. (Japan to U.S. [Star] 1930).
- HANA-TACHIBANA** — (A Japanese Family Crest) — ('Kakitsu') — Pink spotted White. Large, full peony form. M-L. (Japan to U.S. [Star] 1930).
- HANAMI-GURUMA** — (Carriage of Cherry Party) — Pink spotted deeper Pink. Medium, single. M. (Japan to U.S. [Star] 1930).
- HARLEQUIN** — ('Sponge'; 'Conglomerata [Rust]') — White and clear Pink to solid color. Medium, variform of full peony form to formal double. Vigorous, open, upright growth. L. (U.S. 1937 — Longview).
- HARMONY** — See 'Triumphans'.
- HARRIET BEECHER SHEATHER** — ('Mrs. H. B. Sheather') — Rosy Salmon. Medium, formal double. Vigorous, spreading growth. M. (Aus. 1873 — Sheather).
- HARRIET BEECHER SHEATHER VARIEGATED** — Rosy Salmon and White form of 'Harriet Beecher Sheather'.
- HARU-GASUMI** — (Spring Haze) Rose Pink flecked light Pink with irregular margin of White. Large, single. See 'Higo'.
- HARU-NO-AKEBONO** — (Dawn in Spring) — Pink. Medium, semidouble. (Japan to U.S. [Star] 1930).
- HARU-NO-YUKI** — (Spring Snow) — Greenish White. Medium, single. See 'Higo'.
- HASSAKU** — (First Day of the Eighth Month) — Rose Pink. Large, single of flat form. Slow, compact growth. M. (Japan 1937 — Chugai).
- HASUMI-HAKU** — See 'Hasumi-Shiro'.
- HASUMI-SHIRO** — (Hasumi [Name of a person] White) — White. Large, formal double. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- HATSU-ARASHI** — (First Storm) — White. Small, single. E. (Japan 1935 — Chugai).
- HATSU-SHIMO** — (First Frost) — Scarlet spotted White. Medium, formal double. (Japan 1935 — Chugai).
- HATSU-TSUBAKI** — (Camellia Bloomed in First of Season) — Pink and Red. Medium, single. E. "Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- HATSU-WARAI** — (New Year Greeting) — Light Pink with darker Pink base. Medium, single. See 'Higo'.
- HATSUSE-YAMA** — (Mt. Hatsuse) — Light Pink with deeper Pink dots and slight streaks. Large, semidouble.
- HAZEL E. HERRIN** — Old Rose. Medium to large, semidouble with loose, wide petals and large petaloids. Average, open growth. M. (U.S. 1949 — Herrin).
- HAZEL E. HERRIN VARIEGATED** — Old Rose blotched White form of 'Hazel E. Herrin'.
- HEART'S DESIRE** — See 'Cho-No-Hanagata'.
- HECTOTIANA** — White. Medium, semidouble. (France 1908 — Guichard).
- HELEN HUNT** — ('Lady Helen') — Rose Pink. Medium, full peony form. Vigorous, compact, upright growth. M. (U.S. 1946 — Jenkins).
- HELEN NICKEL** — Rose Pink. Medium, semidouble. Average, compact growth. M. (U.S. 1949 — G. Nickel, Arcadia, CA).
- HELEN OF TROY** — See 'H. A. Downing'.
- HELENA** — White. Medium, semidouble with irregular petals. M. (Aus. 1850 — Macarthur).
- HELENOR** — ('Guilfolius Halleana') — Light Pink

- flecked Rose Pink. Medium to large, full peony form. (For other forms of this cultivar, see 'Tabbs', 'High Jinks' and 'Redgrove'). (Aus. 1866 — Guilfoyle).
- HELENOR ROSEA** — Dark Pink sport of 'Helenor'.
- HENDERSONII** — See 'Lombardii'.
- HENINGHAM SMITH** — White. Medium, rose form double. Vigorous, spreading growth. M. (U.S. 1942 — Middleton).
- HENRI FAVRE** — Cherry Red. Medium, formal double. Vigorous growth. (France 1839 — Favre, Nantes).
- HENRIETTA M. ALLAN** — Clear Pink with lighter center. Medium, formal double to rose form double. Vigorous, compact growth. L. (U.S. 1945 — Allan).
- HENRY MIDDLETON** — Dark Red. Medium, semidouble. Average, upright growth. E-L. (U.S. 1941 — Middleton).
- HENRY MIDDLETON VARIEGATED** — Dark Red and White to predominately White form of 'Henry Middleton'.
- HERMOSA** — White, sometimes striped Pink and Red. Medium, single. (Not cultivar listed in old literature which was formal double of Carmine striped White). (U.S. 1937 — McIlhenny).
- HIBISCUS** — ('Cherokee') — Rose Pink. Medium, single. Vigorous, upright, spreading growth. M. (U.S. Late 1800's — Magnolia).
- HIGURASHI** — White striped Pink. Medium, semidouble. (Japan to U.S. [Star] 1930).
- HIGURUMA** — (Scarlet Wheel) — Red. Small, formal double. (Japan 1895 — Yokohama).
- HIRAGIBA-TSUBAKI** — (Holly Leaf Camellia) — Red. Small, single with foliage resembling Holly Tree. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- HI-JIRIMEN** — (Scarlet Crepe) — Rose Red. Small to medium, semidouble with incurved petals and ring of Red Stamens. (Japan to U.S. [Star] 1930).
- HIME** — See 'Duchesse de Gaze'.
- HI-NO-DE** — (Rising Sun) — ('Hirode') — Dark Red. Medium, rose form double. Vigorous, spreading, upright growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- HI-NO-MARU** — (Japanese Flag) — Deep Rose Red. Small, formal double. Slow, upright growth. E-L. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- HI-NO-TSUKASA** — (Lord of Scarlet) — Scarlet. Large, single. See 'Higo'.
- HI-OHSHO** — (Scarlet King) — See 'Beni-Kirin'.
- HI-OTOME** — (Scarlet Virgin) — See 'Cheerful'.
- HIRENGE** — (Scarlet Lotus) — Crimson Red. Medium, semidouble to rose form double. E. (U.S. 1948 — Overlook).
- HIRENKA** — Light Pink. Large, semidouble. (Japan).
- HIRODE** — See 'Hi-no-de'.
- HIS MAJESTY** — Deep Rose Red. Medium, semidouble with loose petals. Vigorous, upright growth. M. (Europe to U.S. [Magnolia] 1840's).
- HITE PINK** — See 'Enrico Bettoni'.
- HITO-SUJI** — (Straight or One Line) — See 'Aranin'.
- HOFFHEIM'S VARIEGATED** — White marked Pink. Medium, semidouble. (U.S. 1949 — Fruitland).
- HO-HAKU** — (White Cheek) — Pink streaked dark Red. Large, peony form. (Japan to U.S. [Star] 1930).
- HOKUTO-JURIN** — (The Great Bears) — Pink dotted White. Small, single. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- HOLD DE LARCHE** — Pink, sometimes variegated deeper Pink and White. Medium, loose rose form double. M-L. (U.S. 1948 — Greenbrier).
- HOLLIS C. BOARDMAN** — Pink. Medium, semidouble. L. (U.S. 1948 — Boardman).
- HONEYCOMB** — See 'Anemonaeflora'.
- HONJO-SHIRO** — (Honjo [a place name] White) — White. Medium, rose form double. L. (Japan to U.S. [Star] 1930).
- HONNEUR D'AMERIQUE** — Soft delicate Pink striped more vivid Pink. Medium, anemone form. (U.S. to Belgium [Verschaffelt] 1851).
- HORKAN** — ('Mille Beaux'; 'Variabilis'; 'Missima'; 'Pearl Marginata'; 'Dan McCarthy'). White striped Red, Pink and Rose and in solid colors. Medium, variform. Vigorous, angular growth. L. (Orient to England 1816). Not the same variety as Japonica 'Rena Campbell' - 2014.
- HORRY FROST** — Red and White. Small, formal double. E-M. (U.S. 1942 — Magnolia).
- HOSHI-BOTAN** — (Star Peony) — Pink spotted White. Large, semidouble with irregular, broad wrinkled petals. M. (Japan to U.S. [Star] 1930).
- HOSHI-GURUMA** — (Carriage of Stars) — Pink spotted White in center of petals. Small, formal double. M. (Another cultivar is listed under this name as a Red and White peony form). (Japan to U.S. [Star] 1930).
- HOSHI-NO-HIKARI** — (Twinkle of Star) — Bright Red. Large, semidouble. (Japan).
- HOTOTOGISU** — (Cuckoo) — Light Pink. Large, semidouble. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- HOYIHOKU** — White. Medium, anemone form. (Japan).
- HUSSAR** — Pink. Large, semidouble. Loose, upright growth. M. (U.S. Early 1900's — Magnolia).
- ICHIMONJI** — (One Line) — See 'Aranin'.
- ICHU** — (Bank of Court Rank) — Scarlet. Large,

- single. See 'Higo'.
- IDATEN** — (Buddhist Deity) — White. Large, single to semidouble. E. (Japan 1935 — Chugai).
- IGNESCENS** — See 'Rose Emery'.
- IL CIGNO** — (Il Cygno) — White. Medium, formal double. Average, upright growth. L. (For another form of this cultivar, see 'Comtesse Du Hainaut'). (Italy to Belgium [Verschaffelt] 1850).
- IL CYGNO** — See 'Il Cigno'.
- IL GIOGELLO** — Crimson with delicate dark Red stripe. Medium, formal double. (Italy 1873 — Santarelli).
- IL TRAMONTO** — Rose Pink mottled and striped White. Medium, formal double. Upright growth. M. (Italy 1881 — Lechi)
- IL 22 MARZO** — Cherry Red streaked and bordered White. Medium, rose form double. (Italy 1850 — Franchetti).
- ILLUSION** — Pale Pink. Large, single. (U.S. 1944 — Magnolia).
- IMA-KUMAGAYA** — (Modern Kumagaya, Hero in Old Drama) — ('Ima-Kuramai'; 'ImaKumagai'). Pink. Large, single. See 'Higo'.
- IMA-KURAMAI** — See 'Ima-Kumagaya'.
- IMBRICATA RUBRA** — Light Red mottled White. Medium, formal double. (China to England [Chandler] 1831).
- IMPERATOR** — ('Corrie Delle') — Light Red. Medium, full peony form. Vigorous, bushy growth. E. (Italy 1858 — Delgrande).
- IMPERATOR (FRANCE)** — ('Big Daddy') — Dark Red. Large, full peony form. Average, open, upright growth. M. (France 1908 — Guichard).
- IMPERATRICE EUGENIE** — Delicate Pink edged White and veined Carmine. Large, peony form. Vigorous growth. (Belgium 1854 — Van Eckhaute, Ghent).
- IMPERIAL** — Rose Red. Large, peony form with intermixed stamens and petaloids. Spreading growth. L. (U.S. 1942 — Middleton).
- IMPERIALIS** — Rose Pink flecked White. Large, peony form to anemone form. (France 1841 — Berlese).
- IMURA** — White. Medium to large, semidouble. Vigorous, open, willowy growth. M. (Reported to be same as 'Miyako-Dori'). (U.S. 1939 — Overlook).
- IN MEMORIAM** — Red. Large, semidouble with large petals. (U.S. 1948 — Fruitland).
- INAOIDORI** — Pink. Large, semidouble. E. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- INCARNATA** — See 'Camurca'.
- INDISCREET** — White penciled Red with Red petaloids to Cream White penciled Pink with Pink petaloids to solid Red. Medium, peony form. Slow, compact, upright growth. E-M. (U.S. 1949 — S. W. Miller, El Cajon, CA).
- INEZ H** — Deep Rose Pink veined Rose with White stamens. Small, semidouble of cupped form. (U.S. 1949 — McIlhenny).
- INFANTE D. AUGUSTO** — Satiny Pink streaked White. Large, formal double. (Portugal 1880 — Da Silva).
- INNOCENCE** — White; Medium, formal double. Upright growth. L. (U.S. Late 1800's — Magnolia).
- INVOLUTUS** — Light Rose Pink flecked White. Medium, semidouble. M. (U.S. 1937 — McIlhenny).
- IRIDE** — See 'Dryade'.
- IRIS** — White with a few Pink streaks. Medium, formal double. Upright growth. M. (Aus. 1868 — Baptist, Sydney).
- IRRESISTIBLE** — See 'Lady Nancy Adare'.
- ISABELLA SPINOLA** — Rose Pink striped White. Medium, formal double. M. (Italy 1856 — Mariani, Nervi).
- ITALIA UNITA** — Scarlet marbled White. Large, formal double. (Italy 1800's — Mariotti).
- ITALIANA** — Red. Small, formal double. (Italy 1855 — Franchetti).
- IWO-JIMA** — (Sulphur Island) — Crimson Red. Large, semidouble with heavy crown of Golden stamens. Upright growth. (U.S. 1949 — Fruitland).
- J. J. PRINGLE SMITH** — Bright Red to Rose Pink. Large, semidouble. Slow, compact growth. M-L. (U.S. 1941 — Middleton).
- J. J. PRINGLE SMITH VARIEGATED** — Bright Red and White form of 'J. J. Pringle Smith'.
- J. S. BRADFORD** — Rose Red and White form of 'Margaret Bardsley'. Medium. (U.S. 1940 — Bradford).
- JACKS** — Rose Pink. Medium, formal double to rose form double. Average, compact growth. M-L. (U.S.)
- JAMES ALLAN** — Fire Red. Large, single to semidouble to anemone form to peony form. Average, open growth. M. (U.S. 1942 — Allan).
- JAMES ALLAN VARIEGATED** — Red and White form of 'James Allan'.
- JAMES HYDE PORTER** — White striped Pink. Medium, loose peony form. Average, spreading growth. E-M. (U.S. 1942 — Lee).
- JARVIS RED** — Turkey Red. Small to medium, semidouble with tufted center of smaller petals. Vigorous, wide spreading growth. M. (For another form of this cultivar, see 'Fantasia'). (Japan to U.S. [Kiyono] 1911).
- JEAN NORTON** — Salmon Pink sport of 'Robert Norton'. Medium to large. (U.S. 1945 — Overlook).
- JEANERETTE PINK** — See 'Rubra Virginalis'.
- JEANNE D'ARC** — Rose Red splotched White.

- Medium, semidouble. Compact growth. M. (U.S. Late 1800's — Magnolia).
- JENNIE MEADERS** — Pink. Medium, rose form double. M-L. (U.S. 1948 — Dr. T. Purser, McComb, MS).
- JENNY JONES** — White. Medium to large, semidouble. Average, bushy growth. M. (U.S. 1942 — Jones).
- JENNY LIND** — White with a few faint Pink streaks. Medium, formal double. Upright growth. M. (For another form of this cultivar, see 'Mme. Louis Van Houtte'). (U.S. 1854 — W. McKenzie, Philadelphia, PA).
- JERSEY ROSE** — Rose Pink. Medium, semidouble with stamens intermingled with petals. M. (U.S. Late 1800's — Magnolia).
- JESSICA** — Bright Red. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1939 — Mrs. Kite, Nichols, AL).
- JESSICA VARIEGATED** — ('Dorothy M.') — Bright Red blotched White form of 'Jessica'.
- JESSIE KATZ** — (Plant Patent No. 1107) — Sport of 'Troubadour' — Watermelon Pink. Large, semidouble with crepe and wavy petals. (U.S. 1948 — Magnolia).
- JIM GOLDMAN** — Light Pink. Medium, semidouble. Upright growth. M. (U.S. 1948 — Harper).
- JIM HARPER** — Light Pink. Medium, semidouble. M. (U.S. 1948 — Harper).
- JITSU-GETSU** — (Sun and Moon) — Pink and White. Medium, semidouble. M. (Similar to 'Toyo-Nishiki'). (Japan to U.S. [Star] 1930).
- JITSU-GETSU** — (Sun and Moon) — Pink spotted Pinkish White. Large, single. See 'Higo'.
- JO VINCENT** — White marked Pink to solid Pink. Medium, full peony form. Average, compact growth. M. (U.S. 1949 — Tea Gardens).
- JOHN BARBER** — ('Clar Mae'; 'Crown Jewels') — Red. Medium, semidouble to peony form. Vigorous, bushy growth. M. (U.S. 1943 — E.H. Rust Nsy, Pasadena, CA).
- JOHN HARVARD** — Purple Red. Small, rose form double. (U.S. Late 1800's — Magnolia).
- JOHN HOUSER** — Light Pink. Medium to large, loose peony form with ruffled petals and petaloids standing apart showing eight groups of very long stamens. Average, open, upright growth. E-M. (U.S. 1949 — Wheeler).
- JOHN ILLGES** — Bright Red. Medium, single of flat form. Average, loose, upright growth. M. (Europe to U.S. [Magnolia] 1840's).
- JOHN ILLGES VARIEGATED** — Bright Red and White form of 'John Illges'.
- JOHN MARSHALL** — See 'Mrs. K. Sawada'.
- JOHN McDONOGH** — Deep Rose Pink. Medium, formal double with small petals. (U.S. 1946 — McIlhenny).
- JOHN WILLIAMS** — Rose and White. Large, single. (U.S. 1946 — Riverbank).
- JOSEPH HOLLAND** — Pink. Medium, rose form double with small, rounded petals. Vigorous, loose, upright growth. M. (Europe to U.S. [Magnolia] 1840's).
- JOSEPHINE DUELL** — Soft Pink. Medium, semidouble. Average, upright growth. M. (U.S. 1941 — Middleton).
- JOSEPHINE LOUISE NEWCOMB** — White with White stamens. Medium, semidouble with loose petals and center petals interspersed with stamens. (U.S. 1946 — McIlhenny).
- JOUVAN** — Bright Rose Pink shaded lighter toward center and veined deeper Pink. Medium, formal double. M. (Aus. 1877 — Guilfoyle).
- JOY SANDER** — See 'Apple Blossom (England)'.
- JUANITA** — See 'Duchesse De Care'.
- JUBILE** — See 'Jubilee'.
- JUBILEE** — ('Jubile') — Blush Pink to Blush Pink marked deeper Pink. Large, peony form to anemone form. Vigorous growth. M. (For another form of this cultivar, see 'Mrs. Skottowe'). (England 1845 — Low).
- JUBILEE DE TOURNAY** — Flesh Pink to White striped Pink. Medium, formal double. M. (Portugal 1920 — Da Silva).
- JUBILEE ROSEA** — Rose Pink sport of 'Jubilee'.
- JUDGE BARRETT** — Red. Medium, semidouble to loose peony form. Compact, upright growth. M-L. (U.S. 1948 — Harper).
- JUDGE SMITH** — Blood Red. Medium, semidouble with stamens and petaloids intermingled in center. Vigorous, wide, spreading growth. M. (U.S. 1941 — Middleton).
- JULIA DIAL** — White. Large, semidouble to anemone form. Average, compact, upright growth. M. (U.S. 1948 — R. V. Dial, Madison, FL).
- JULIA NAFE** — Mint-candy Pink. Large, loose peony form. Vigorous growth. M. (Europe to U.S. [Magnolia] 1840's).
- JUNE** — See 'Enrico Bettoni'.
- JUPITER** — Bright Scarlet, sometimes blotched White. Medium, single to semidouble. (Not the cultivar described in old literature, which was a formal double of Cherry Red striped White). (Reported that correct name is 'Sylva', and that cultivar in Southern United States under this name is 'Adolphe Audusson'). (England 1904 — Paul).
- JUSTINE HEURTIN** — White. Medium, formal double. (France 1908 — Heurtin, Nantes).
- KAGARIBA** — (Bonfire) — Flame Red. Large,

- semidouble to rose form double. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KAGI-KAGIRA** — (Old Bonfire) — Red lined White. Large, semidouble of cupped form. (Japan).
- KAGIRA** — (Bounds) — ('Dante'; 'Pine Cone White'; 'Gloria') — White. Medium, semidouble of pine cone form with high center. Slow, bushy growth. L. (Japan 1891 — Yokohama).
- KAGURA-JISHI** — (Dancing Lion) — Light Pink. Large, semidouble to peony form. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KAHEI** — (Name of a Person) — Pink spotted darker Pink. Large, semidouble to peony form. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KAKE-HASHI** — (Arched Bridge) — White streaked Pink. Medium, single. See 'Higo'.
- KAKITSU** — (A Japanese Family Crest) — See 'Hana-Tachibana'.
- KAKUHA-SHIRATAMA** — See 'Bon-Shiratama'.
- KAKUMOI** — (Crane Feather Coat) — Salmon Pink. Large, semidouble. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KAN-TSUBAKI** — Pink spotted White. Large, rose form double. (Japan to U.S. [Star] 1930).
- KANKA-SHIBORI** — (Flower Festival Variegated) — White streaked and blotched Pink. Large, semidouble to peony form. M. (Japan to U.S. [Star] 1930).
- KANYOTAI** — Purplish Pink. Large, semidouble. M. (Japan to U.S. [Star] 1930).
- KAOYO-DORI** — Light Pink striped and spotted deeper Pink. Medium, semidouble. (Japan 1935 — Chugai).
- KARA-HASHI** — (Name of a Famous Bridge) — White striped Pink. Large, single. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KARA-JISHI** — (Chinese Lion) — Pink. Large, semidouble to peony form. M. (Japan to U.S. [Star] 1930).
- KARA-NISHIKI** — (Chinese Brocade) — White blushed Pink. Small, single. See 'Higo'.
- KARI-GINU** — (Hunting Coat) — Light Pink slightly streaked darker Pink. Medium, semidouble. (Japan to U.S. [Star] 1930).
- KARYO-BINGA** — (Beautiful Singing Bird in Chinese Literature) — Pink spotted White. Medium, semidouble to peony form. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KASAI-SHIRATIMA** — (Kasai [Name of a Place] White Jewel) — White. Large, single. E. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KASEN-SUMAGO** — (Flower Garden — Variegated Leafed) — Light Pink dotted White. Medium, semidouble with variegated foliage. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KASUGA-SHIBORI** — (Kasuga [Name of a Shrine] Variegated) — Red blotched White. Medium, formal double. Average, spreading growth. M. (For another form of this cultivar, see 'Red Beauty'). ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KATE R** — Rose Pink blotched White. Medium, single. (U.S. 1937 — McIlhenny).
- KATHARIN STANTON** — Rose Pink. Medium, single with six petals. Vigorous, willowy, upright growth. E-M. (U.S. 1948 — H. B. Stanton, Savannah, GA).
- KATHLEEN READ** — White striped Pink. Medium, rose form double. Vigorous growth. M. (U.S. 1944 — Magnolia).
- KATHY FISCUS** — Dark Red. Large, loose peony form. Vigorous, upright growth. M. (U.S. 1945 — Poole Bros. Nsy, Forest Hill, LA).
- KAYOI-DORI** — (Flying Bird) — White streaked Pink. Medium, semidouble. (Japan to U.S. [Star] 1930).
- KAYOU-CHIDORI** — (Flying Sandbird) — Pink blotched White. Large, semidouble. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KAZAORI** — White and Pink striped Red. Medium, single with White stamens. M. (Japan).
- KELLINGTONIA** — See 'Gigantea'.
- KELVINGTONIANA** — Orange Red striped and blotched White. Large, semidouble to loose peony form. (Reported to be same as 'Gigantea'). (Belgium 1856 — L. Van Houtte).
- KENKYO** — (Astonishment) — White. Large, semidouble of water lily form. Slow, upright growth. M. (Japan to U.S. [Star] 1930).
- KENNY** — ('Kenny Glen') — Deep Rose Pink blotched White. Large, semidouble to peony form. Slow, compact growth. L. (France 1908 — Guichard).
- KENNY GLEN** — See 'Kenny'.
- KENT DEIGAARD** — See 'Toki-No-Hagasane'.
- KERLEREC** — Cameo Pink. Medium, semidouble to anemone form. Average, compact growth. E-M. (U.S. 1949 — McIlhenny).
- KEW ROSE** — Pink. Medium, rose form double. (England to U.S. [Peer] 1949).
- KIKU-SARASA** — (Chrysanthemum Dapple) — Light Pink spotted White. Medium, formal double. (Japan to U.S. [Star] 1930).
- KIKU-ZUKI** — (Chrysanthemum Season) — Deep Pink. Medium, single of trumpet form. (Japan 1935 — Chugai).
- KIMBERLEY** — ('Crimson Cup') — Carmine with Red stamens. Medium, single of cupped form. Vigorous, compact, upright growth. M. (For another form of this cultivar, see 'Sylvia'). (Orient to England 1923).
- KIMIGAYO** — (Imperial Reign) — White. Large, rose form double to peony form. Vigorous, upright growth.

- M. (Japan to U.S. [Star] 1930).
- KING OF HEARTS** — Orange Red. Large, full peony form. Compact growth. E-M. (U.S. 1948 — Shackelford).
- KING'S ROSEA** — ('Pink Rosea'; 'Altheaflora Shell Pink') — Light lavender Pink edged White. Medium, anemone form. M. (Reported to be sport of 'Stiles Perfection'). (Belgium 1849 — A. Pathe, Ghent).
- KINGSHO-KO** — (Name of an Incense) — Pink splashed and edged White. Large, semidouble. See 'Higo'.
- KINGYO-TSUBAKI** — (Fishtail Camellia) — ('Mermaid'; 'Fishtail') — Rose Pink. Medium, semidouble to rose form double. Vigorous, spreading growth with dark green foliage shaped like fishtail. M. (Japan 1879 — Ito).
- KINGYO-TSUBAKI (AUSTRALIA)** — See 'Quercifolia'.
- KOBAI** — (Pink Apricot) — White with Pink stamens. Medium, single. See 'Higo'.
- KOHAI** — Pink. Large, single. See 'Higo'.
- KOHEI** — (Glory) — ('Kowei') — Deep Rose Pink striped and flecked Carmine with tips of petals nearly White. Medium, semidouble. M. (Japan to U.S. [Star] 1930).
- KOHEI RED** — Carmine tipped darker Red. Medium, semidouble. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KO-JISHI** — (Red Lion) — ('Beni-Jishi') — Dark Red. Medium, anemone form. Vigorous, upright growth. E-M. (Japan to U.S. [Star] 1930).
- KOKINRAN** — (Ancient Golden Brocade) — White spotted Red, occasionally White. Large, peony form. Vigorous, spreading growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KOKU-RYU** — (Black Dragon) — ('Black Dragon'; 'Carol Compton'). Dark Red. Medium, semidouble with irregular petals to loose peony form with loose petals. Average, compact growth. M-L. (Japan to U.S. [Star] 1930).
- KOKU-RYU-SHIBORI** — ('Black Dragon Variegated') — See 'Koku-Ryn Variegated'.
- KOKU-RYN-VARIEGATED** — (Black Dragon Variegated) — ('Koku-Ryu-Shibori'). — Dark Red and White form of 'Koku-Ryu'.
- KOMINATO** — Pale Red. Small, single. (Japan).
- KO-MOMIJI** — (Dwarf Maple) — White streaked Pink with various sports. Medium, semidouble. Spreading growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KOMYO** — (Hope) — Bright Red. Large, single. Vigorous, upright growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- KONRON-KOKU** — (Mt. Konlong Black) — ('Konron-Kuro') — Dark Red. Large, formal double. (Japan to U.S. [Star] 1930).
- KONRON-KURO** — See 'Konron-Koku'.
- KO-OTOME** — Red with a few White streaks in center petals. Medium, formal double. M. (Japan 1895 — Yokohama).
- KOSHI-GOSHI** — (Outside of Screen or View Through Lattice) — White streaked Rose Pink. Large, single. M. (Japan 1935 — Chugai).
- KOSSUTH** — Pink edged and broadly striped White. Medium, peony form. (Italy 1857 — Lechi).
- KOWEI** — See 'Kohei'.
- KURAI-NO-HIMO** — (Band of Court Rank) — Bright Red. Large, single. See 'Higo'.
- KYO-BOTAN** — (Peony of Kyoto) — Light Red striped Crimson. Large, peony form. M. (Japan to U.S. [Star] 1930).
- KYO-NISHIKI** — (Brocade of Kyoto) — White streaked and spotted Pink. Medium, single. See 'Higo'.
- LA BELLE PECHE** — White sprinkled Pink. Medium, semidouble. M-L. (Europe to U.S. [Magnolia] 1840's).
- LA BOHEME** — Red. Large, loose semidouble to peony form. M. (U.S. Late 1800's — Magnolia)
- LA COSTITUZIONE** — Pink and White. Large, peony form to anemone form. (Italy 1854 — Franchetti).
- LA MAESTOSA** — Carmine striped and spotted White. Large, star shaped formal double. (Italy 1855 — Franchetti).
- LA PACE** — Flesh Pink streaked Pink and Red. Medium, formal double. Open growth. M-L. (Italy 1860 — Santarelli).
- LA PACE RUBRA** — ('Red Pressii') — Rose Red sport of 'La Pace'.
- LA PEPPERMINT** — White striped Carmine to pale Pink striped Carmine. Medium, rose form double. Bushy, upright growth. E-M. (For another form of this cultivar, see 'Brilliant [South]' .
- LA REINE I** — See 'Lady Mary Cromartie'. (Not the original cultivar, which is listed immediately below).
- LA REINE II** — Rosy Crimson. Small, semidouble. (England 1889).
- LA REINE VARIEGATED I** — See 'Lady Mary Cromartie Variegated'. (Not the original cultivar, which is listed immediately below).
- LA REINE VARIEGATED II** — White striped Carmine form of 'La Reine II'.
- LACTEA ALBA** — White. Large, semidouble to rose form double. Dense, spreading growth. M-L. (Europe to U.S. [Magnolia] 1840's).
- LADY ALICE** — Deep Red. Medium, full peony form. Vigorous, bushy, upright growth. L. (U.S. 1941 — Azalea Glen).
- LADY ALLINGHAM** — Red and White. Medium,

- peony form. Loose, upright growth. (U.S. 1948 — Flowerwood).
- LADY ARDILAUN** — White. Small, formal double. (England to U.S. [Peer] 1949).
- LADY ASTOR** — White striped Red and sporting Blush Pink. Medium, semidouble. (U.S. 1948 — Edinger).
- LADY AUDREY BULLER** — See 'Nagasaki'.
- LADY BELMORE** — See 'Countess of Belmore'.
- LADY BERESFORD** — Cherry Red. Medium, peony form. Compact growth. M. (Aus. 1945 — Hazlewood).
- LADY BOWEN** — Cream White striped faint Pink. Medium, formal double. M. (Aus. 1871 — Guilfoyle).
- LADY CAMPBELL** — Red. Medium, rose form double. Vigorous, compact, upright growth. M. (U.S. 1937 — Bolen).
- LADY CHARLOTTE** — Clear pale Pink. Medium, semidouble. Vigorous, compact, upright growth. M. (U.S. 1941 — Magnolia).
- LADY CHARLOTTE VARIEGATED** — Pale Pink and White form of 'Lady Charlotte'.
- LADY DARBY** — Blush White. Medium, semidouble of trumpet form. (Said to be same as 'Semidouble Blush').
- LADY DE SANQUINAE** — Pink, with occasional Red stripe. Medium, semidouble. M. (U.S. 1948 — Portland).
- LADY DE VERE** — Shell Pink. Medium, semidouble. Loose, upright growth. M. (U.S. Early 1900's — Magnolia).
- LADY DERBY** — See 'Refine des Fleurs'.
- LADY DUNN** — Light Rose Pink, occasionally blotched White. Medium, peony form to formal double. Slow, willowy growth. M. (U.S. 1936 — Malbis).
- LADY DUNTZE** — See 'Great Western'.
- LADY HUME'S BLUSH** — ('Buff') — White blushed Pink. Small, formal double. Slow, loose, spreading growth. E. (China to England 1806).
- LADY JANE GREY** — See 'Eugene Lize'.
- LADY LUCILE** — White. Large, semidouble to full peony form. Average, bushy, upright growth. L. (U.S. 1949 — Madsen, Ocean Springs, MS).
- LADY MARY CROMARTIE** — ('La Reine I') — Deep Rose Pink. Large, semidouble to loose peony form. Vigorous, compact, upright growth. M-L. (Europe to U.S. [Magnolia] 1840's).
- LADY MARY CROMARTIE VARIEGATED** — ('La Reine Variegated I'; 'Forever Amber') — Deep Pink splotched White form of 'Lady Mary Cromartie'.
- LADY MILDRED** — Crimson Red with darker veins. Large, semidouble with thick, round, crepe petals and Pink filaments. (U.S. 1946 — Glen St. Mary).
- LADY MULBERRY** — See 'H. A. Downing'.
- LADY NANCY ADARE** — ('Irresistible') — Pink bordered White. Medium, semidouble with stamens mixed with center petals. Average, loose, upright growth. M. (Europe to U.S. [Magnolia] 1840's).
- LADY OF THE LAKE** — White. Medium, semidouble with irregular, fluted petals. Vigorous, open, spreading growth. M. (U.S. Early 1900's. Magnolia).
- LADY OF THE LOURDES** — See 'White Princess'.
- LADY PARKER PEONY** — See 'Triumphans'.
- LADY RUTH** — ('Gloire De Nantes Variegated') — Rose Pink and White form of 'Gloire De Nantes'. (U.S. 1946 — Arnesen).
- LADY VANSITTA** — ('Davis Dark Red') — Crimson. Medium, full peony form. Compact, upright growth. M. (U.S. 1948 — Thomasville).
- LADY VERE DE VERE** — White splashed Red. Medium, semidouble. (Japan to England [Caledonia] 1887).
- LADY WHEELER** — White striped Red. Medium, semidouble. (U.S. 1948 — Edinger).
- LAFAYETTE** — Rose Pink. Small, semidouble with fluted petals. (U.S. 1937 — McIlhenny).
- LAFADIO HEARN** — Red veined Purple Red with White stamens. Medium, rose form double with irregular groups of inner petals interspersed with stamens. (U.S. 1946 — McIlhenny).
- LANARTH** — Rich, glowing Cherry Red. Large, single. Vigorous, upright growth. M-L. (U.S. 1961).
- LANDRETHII** — Rose Pink. Small, formal double. Vigorous, bushy growth. M. (U.S. 1832 — D. Landreth, Philadelphia, PA).
- LATERIATUS** — See 'Enrico Bettoni'.
- LATIFOLIA** — Soft Rose Red. Medium, semidouble. Vigorous, bushy growth. M. (Belgium 1884).
- LATIFOLIA VARIEGATED** — ('Fanny Bolis') — Soft Rose Red blotched White form of 'Latifolia'.
- LAURA STEVENS** — Soft Pink. Medium, peony form. (U.S. 1948 — Azalea Glen).
- LAUREN BACALL** — See 'H. A. Downing'.
- LAVINIA NIGGI** — White blotched Pink. Medium, peony form. (Italy).
- LAWRENCE HAINES** — Dark Red. Medium, full peony form. Vigorous, upright growth. M. (U.S. 1943 — Gerbing).
- LAWRENCE WALKER** — Red. Medium to large, loose peony form to anemone form. Vigorous, compact, upright growth. M-L. (U.S. 1946 — Tea Gardens).
- LAWRENCE WALKER VARIEGATED** — Red spotted White form of 'Lawrence Walker'.
- LE NIOBE** — Deep Pink. Medium, formal double. (France 1908 — Guichard).
- LEDGERMANN** — Cream White to Pink and White or solid Pink. Medium, semidouble with fluffy petals. (U.S. 1948 — Glen St. Mary).

- LEEANA SUPERBA** — Red. Medium, semidouble. (Orient to Germany [Siebold] 1850).
- LEE'S PINK** — Pink. Medium, formal double. (U.S. 1948 — Overlook).
- LEFEVRIANA** — Light Rose Pink sometimes spotted White. Large, formal double. E. (Belgium 1840).
- LEILA** — See 'Catherine Cathcart'.
- LEILA (AUSTRALIA)** — ('Anemonaeflora Alba [Australia]') — White. Large, irregular semidouble to anemone form with cluster of Cream White petaloids. Vigorous, upright growth. M. (Aus. 1850 — Macarthur).
- LEMICHEZII** — Bright Red becoming lighter near edge. Large, formal double to rose form double with irregular center and petals decreasing in size from outside to center. Spreading growth. M. (France 1854 — Miellez).
- LENA JACKSON** — Blush Pink. Medium, rose form double to semidouble. Average, bushy growth. M. (U.S. 1949 — Ingleside Nsy., Baconton, GA).
- LEON LEGUAY** — Light Red. Large, single with crinkled petals and short, compact crown of stamens. (Not the cultivar listed in old literature, which is listed immediately below).
- LEON LEGUAY (FRANCE)** — Red with Poppy-colored reflections. Medium, formal double. (France 1859 — Miellez).
- LEONA BOLEN** — Vivid Red, sometimes spotted White. Medium, semidouble. Slow, low, spreading growth. M-L. (U.S. 1941 — Bolen).
- LEOPOLD I** — Scarlet Rose lined Crimson. Medium, formal double. (Belgium 1856 — M. De Coster).
- LEORA HEDLUND** — See 'Mount Shasta'.
- LEORA McILVAIN** — Pink. Medium, rose form double. Slow spreading growth. M. (U.S. 1948 — McIlvain, Pasadena, CA).
- LESLIE HOWARD** — Pink mottled White. Medium, semidouble. Vigorous, bushy growth. M. (U.S. Mid-1900's — Mrs. J. S. Howard, Salemburg, NC).
- LETITIA SCHRADER** — Dark Red. Medium to large, medallion shaped peony to anemone form with small center petals graduating to long, guard petals. Average, compact growth. M. (U.S. 1948 — Rosa).
- LETITIA SCHRADER VARIEGATED** — Dark Red shaded White form of 'Letitia Schrader'.
- LEWELLYN** — Red tipped Carmine. Medium, semidouble with loose petals to rose form double. (U.S. 1937 — Domoto).
- LEWELLYN VARIEGATED** — See 'Sweeti Vera'.
- LIBERTY BELL** — White. Medium, peony form. Vigorous, semi-upright growth. E-L. (U.S. 1940 — Overlook).
- LILA LEE** — (Plant Patent No. 891) — Snow White. Medium, peony form. Vigorous, compact, upright growth. E-M. (U.S. 1947 — Armstrong).
- LILA ROSA** — Clear Pink. Medium, peony form. Vigorous, compact growth. E-L. (U.S. 1948 — Rosa).
- LILA ROSA VARIEGATED** — Clear Pink and White form of 'Lila Rosa'.
- LILIAN PITTS** — White with streaks and suffusions of Carmine to solid Carmine. Medium, semidouble. (Aus. 1946 — Waterhouse).
- LILIAN PITTS ROSEA** — Rose Pink sport of 'Lilian Pitts'.
- LILLIAN RICKETTS** — Blush Pink. Large, semidouble with recurved petals. M. (Aus. 1945 — W. Ricketts, Melbourne).
- LILLY RAMSEY** — Deep Red. Medium to large, anemone form. Upright growth. M. (U.S. 1949 — T. R. Ramsey, Bainbridge, GA).
- LILLYAN FINLAY** — Orange Red. Medium, single with undulating petals. (U.S. 1862 — Fruitland).
- LILY LANGTRY** — White streaked Pink. Medium, full peony form. Vigorous, upright growth. M. (U.S. Early 1900's — Magnolia).
- LILYI** — White occasionally marked Pink. Medium, formal double. Vigorous, compact, upright growth. E-M. (For another form of this cultivar, see 'Cameo Pink').
- LINDA BARRY** — White shaded light Rose Pink to Rose Pink. Medium, semidouble to rose form double. Average, bushy growth. E. (U.S. 1941 — McIlhenny).
- LINDA ROSAZZA** — White. Medium, formal double with very thick petals. (Italy 1800's — Mariotti).
- LINDSAY NEILL** — Dark Red marbled White. Medium to large, semidouble to loose peony form with twisted petals. Average, compact growth. M. (England to U.S. [Columbus, GA] 1840).
- LINNEATA** — Bright Crimson. Large, peony form. (Not the cultivar listed in old literature, which was White striped Pink). (France 1908 — Guichard).
- LITTLE MISS** — White. Small, single. (U.S. 1949 — Fruitland).
- LOIS DUNN** — Shell Pink. Medium, semidouble with loose petals. Vigorous, upright growth. E-L. (U.S. 1948 — Rosa).
- LOIS GEROW** — Coral Red. Medium, semidouble. (U.S. 1948).
- LOIS HILL** — ('Elizabeth Colville') — Sport of 'Tricolor California' — Light Pink veined deeper Pink and edged White. Medium. (U.S. 1942 — Mrs. Hill, Pasadena, CA).
- LOIS TAYLOR** — Shell Pink. Large, semidouble. (U.S. 1942 — Bolen).
- LOMBARDII** — ('Hendersonii') — Rose Pink. Large, formal double. (England 1874 — Caledonia).
- LORD DARBY** — See 'Catherine Cathcart'.
- LORD FERNDAL** — Dark Red. Large, semidouble to loose peony form. Vigorous, bushy growth. M. (Europe to U.S. [Magnolia] 1840's).

- LORD HOVEY** :— Pink with Cherry Red underpetals. Medium, semidouble to rose form double. Average, compact growth. M. (England Early 1900's).
- LORELEI** — Rose Pink to Crimson. Medium, peony form to anemone form with crimped edged petals. Vigorous, compact growth. M-L. (U.S. 1948 — Armstrong).
- LORRAINE I** — Pink. Medium, formal double. Vigorous, bushy growth. M.
- LORRAINE I VARIEGATED** — Pink and White form of 'Lorraine I'.
- LORRAINE II** — Light Red spotted White. Medium, rose form double. (U.S. 1937 — Bolen).
- LOUISE CENTURIONI** — See 'Candidissima'.
- LOUISE MACLAY** — See 'Grandiflora Rosea'.
- LOUISE MACLAY VARIEGATED** — See 'Grandiflora Rosea Variegated'.
- LOUISE-ONETTA** — White. Medium, semidouble to loose peony form with irregular petals. Vigorous growth. M. (U.S. 1937 — B.Kirby, Newman, GA).
- LOUISE WEICK** — Fire Red. Medium, semidouble with large, cluster of petaloids. Vigorous, compact, upright growth. M. (U.S. 1946 — Magnolia).
- LOVELINESS** — Rose Pink. Large, semidouble. M. (U.S. 1941 — McIlhenny).
- LOVELY ILLUSION** — Shell Pink. Medium to large, semidouble. Vigorous, upright growth. L. (U.S. 1942 — Middleton).
- LOWII** — Dark Crimson. Large, formal double. L. (England 1843 — Paxton).
- LUCIDA** — See 'Cheerful'.
- LUCIE AUDUBON** — White. Medium, peony form with irregular outer petals and erect center petals mixed with petaloids and stamens. (U.S. 1946 — McIlhenny).
- LUCILLE FLANAGAN** — Deep Rose. Medium, semidouble with trumpet of petaloids. Average growth. M. (U.S. 1949 — Mrs. A. J. Tennant, Houston, TX).
- LUCREZIA GAZZARINI** — Carmine Pink striped White. Medium, peony form to anemone form with rounded petals which are very small at center. (Italy 1854 — Boutourlin).
- LUDOVICIANUS** — White. Large, single. (U.S. 1937 — McIlhenny).
- LU-LU** — Pink fading to Blush. Large, semidouble to peony form. Average, open, upright growth. E. (U.S. 1963 — F. R. Siegmund, Mobile, AL).
- LURIE'S FAVORITE** — Soft Lavender Pink. Medium, semidouble with crinkled petals. Vigorous, compact, upright growth. M. (U.S. 1935 — Overlook).
- LURIE'S FAVORITE VARIEGATED** — Soft Lavender Pink and White form of 'Lurie's Favorite'.
- LYDIA SHAW** — Pale Pink. Medium to large, single. L. (N.Z. 1949 — Davies).
- MACEY TAYLOR** — See 'Enrico Bettoni'.
- MACULATA PERFECTA** — Rose Pink streaked and blotched White. Large, rose form double. (Belgium 1849 — De Loose, Ghent).
- MADALONE** — Deep Red. Medium, formal double. Average, upright growth. M-L. (U.S. 1934 — Hearn).
- MADLINE PERROW** — Red and White to solid Red. Large, formal double. (U.S. 1930 — P. Jones, Thomson, GA).
- MADGE MILLER** — ('Chandleri Alba'; 'White Chandleri') — White. Medium, anemone form. Average, upright growth. M. (U.S. 1938 — H. K. Miller, Monticello, FL).
- MADONNA** — Delicate Roseate White striped bright Pink. Medium, formal double. (Italy 1846).
- MAGHUTININ** — White. Medium, formal double. (France 1937 — Guichard).
- MAGNIFICENT** — Rose Pink becoming lighter towards center. Large, rose form double to anemone form. (Italy 1855 — Franchetti).
- MAGNOLIA QUEEN** — ('Priscilla Brooks') — White striped Red. Large, semidouble with irregular petals. Average, bushy growth. L. (U.S. Early 1900's — Magnolia).
- MAGNOLIA QUEEN PINK** — Deep Pink sport of 'Magnolia Queen'.
- MAGNOLIAEFLORA ALBA** — See 'Miyako-Dori'.
- MAGNOLIAEFLORA (ENGLAND)** — See 'Peach Blossom'.
- MAID OF ORLEANS** — See 'Countess of Orkney (United States)'.
- MAIDEN'S BLUSH** — Flesh Pink veined deeper Pink. Medium, formal double with incurved petals. M. (Japan to U.S. [Overlook] Early 1900's).
- MAI-KIRIN** — (Dancing Giraffe) — Deep Red. Large, semidouble. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- MAI-ZURU** — (Flying Crane) — Greenish White. Large, single. See 'Higo'.
- MALLOT VARIEGATED** — See 'Chiyoda-Nishiki'.
- MAMAN CACHET** — White. Medium, peony form. Vigorous, upright growth. M. (France to U.S. [Bobbink and Atkins] Early 1900's).
- MANA-ZURU** — White. Large, single. See 'Higo'.
- MANDARIN** — Glowing Red. Medium, full peony form. Vigorous, compact, upright growth. E-L. (U.S. 1949 — McCaskill).
- MARASCHINO** — Bright Red. Medium, formal double. Average, compact, upright growth. L. (U.S. 1941 — Doty and Doemer).
- MARCHESSE DE CAUX** — Red. Large, formal double. (Portugal 1920 — Da Silva).
- MARCHIONESS OF EXETER** — ('Marquis d'

- Exeter') — Pink to Rose Pink. Medium to large, full peony form. Vigorous, open, spreading growth. E-M. (England 1874 — Caledonia).
- MARCHIONESS OF EXETER VARIEGATED** — Light Pink blotched White form of 'Marchioness of Exeter'.
- MARDI GRAS** — See 'H. A. Downing Variegated'.
- MARGARET BARDSLEY** — Rose Red. Medium, peony form to anemone form. Vigorous, compact, upright growth. M. (For another form of this cultivar, see 'J. S. Bradford'). (U.S. 1939 — Bradford).
- MARGARET DYKES** — Rose Red veined Blood Red. Large, semidouble with loose petals. (U.S. 1948 — Rosa).
- MARGARET HAUGHERY** — White. Small, formal double with cupped inner petals. (U.S. 1946 — McIlhenny).
- MARGARET HEARN** — Red. Small, peony form. Vigorous, bushy growth. M. (U.S. 1934 — Heam).
- MARGARET HIGDON** — ('Elizabeth Grandy') — Rose Red, sometimes showing White margined petals. Medium, semidouble. Vigorous, compact, upright growth. M. (U.S. Early 1900's — Magnolia).
- MARGARET WALKER** — White striped Pink. Medium, semidouble to rose form double with loose petaloids and stamens in center. Average, upright growth. M-L. (Europe to U.S. [Tea Gardens] 1890).
- MARGARET WALKER PINK** — Pink sport of 'Margaret Walker'.
- MARGHERITA COLEONI** — ('General Douglas MacArthur'; 'Campbelli'; 'Red Queen'; 'Tokayama [South]') — Dark Red. Medium, rose form double to formal double. Vigorous, upright growth. L. (In certain old publications this cultivar is spelled 'Margharita Caleonie'). (Italy to Belgium [Verschaffelt] 1859).
- MARGHERITA COLEONI VARIEGATED** — ('Azuma-Shibori'; 'Mary Hare'; 'Princess Bachinachi'; 'Berkeley Square') — Deep Red blotched White form of 'Margherita Coleoni'.
- MARGUERITE GOUILLON** — ('Duc D'Orleans'; 'General Lamorcieri') — Delicate Pink slightly striped and flecked deeper Pink. Medium, full peony form. Vigorous, bushy growth. M. (France 1850 — Drouard).
- MARGUERITE GOUILLON PINK** — See 'Stardust'.
- MARIA ANTIONETTA** — Carmen Cherry Red striped White. Large, formal double. (Italy 1843 — Ridolfi, Florence).
- MARIA BAGASCO** — Flesh Pink. Large, rose form double. (Italy 1915 — Mariotti).
- MARIA MORREN** — ('Climax'; 'Ella Drayton'; 'Festiva') — Rose Pink veined Carmine. Medium, formal double with smaller center petals. Vigorous, upright growth. M-L. (Belgium 1847 — H. Haquin, Ghent).
- MARIA THERESA** — White striped Pink. Medium, peony form. (Italy 1855 — Franchetti).
- MARIANNA GAETA** — See 'Marianna Gaete'.
- MARIANNA GAETE** — ('Barbara Lodge'; 'Marianna Gaeta') — Bright Pink with lighter center. Medium, rose form double to formal double. Vigorous, spreading growth. L. (Italy 1881 — Gaete, Florence).
- MARIE ANTOINETTE** — Soft Pink striped Red. Medium, peony form. Vigorous, upright growth. (Not the cultivar listed in old literature, which was a formal double of Red striped White). (France to U.S. [Youtz] 1930).
- MARIE LOUISE** — Red marked White. Medium, full peony form. Slow, spreading growth. M. (U.S. 1941 — Glen Sr. Mary).
- MARIE LUSTRAT McHATTON** — Salmon Pink. Medium, semidouble with irregular petals. (U.S. 1937 — Longview).
- MARIE MORREN** — Vivid Pink. Medium, formal double. Average, bushy growth. M. (Belgium 1853 — H. Haquin, Liege).
- MARINA** — Scarlet. Medium to large, anemone form. L. (Aus. 1850 — Macarthur).
- MARION MITCHELL** — Scarlet. Medium, semidouble, sometimes with fragile petaloids intermixed with stamens. Average, compact, upright growth. M. (U.S. Early 1900's — Magnolia).
- MARION MITCHELL VARIEGATED** — Scarlet Red and White form of 'Marion Mitchell'.
- MARIPOSA** — Very Pale Pink. Medium, single. M. (U.S. Late 1800's — Magnolia).
- MARJORIE CARLYON** — Red. Large, semidouble. (England to U.S. [Peer] 1948).
- MAROONA** — Wine Red. Medium, anemone form. Upright, open growth. M. (Aus. 1948 — Waterhouse).
- MARQUIS D'EXETER** — See 'Marchioness of Exeter'.
- MARQUIS DE MONTCALM** — Rose Pink. Medium, semidouble of pine cone form with petals becoming narrower near center and finally becoming petaloids. Slow, bushy growth. M. (U.S. Late 1800's — Magnolia).
- MARQUIS DE MONTCALM VARIEGATED** — Rose Pink and White form of 'Marquis de Montcalm'.
- MARTHA BOARDMAN** — White. Large, semidouble of water lily form. (U.S. 1949 — Boardman).
- MARTHA BRICE** — Light Lavender Pink. Medium, semidouble to anemone form. Average, spreading growth. M. (U.S. 1940 — Mrs. M. E. Brice, Quitman, GA).
- MARTHA G. BETZ** — Copper Red. Medium, loose peony form with fluted center petals. Vigorous, compact growth. M. (U.S. 1947 — Husted).
- MARTHA WASHINGTON** — White striped deep

- Pink, with occasional Pink petal and sporting solid Pink. Medium, semidouble. E-M. (U.S. 1949 — Edinger).
- MARTHA WRIGHT** — Pink. Medium, semidouble. Average, upright growth. M. (U.S. 1942 — Miss B. Hoyt, Thomasville, GA).
- MARY ANN (CALIFORNIA)** — Deep Pink streaked White. Small, formal double. (U.S. 1941 — Armstrong).
- MARY ANN SLATER** — Deep Red. Medium, semidouble to peony form. Vigorous, bushy growth. M. (U.S. 1948 — Mrs. M. R. Slater, Sacramento, CA).
- MARY ANN (SOUTH)** — Pale Pink dotted White. Medium, semidouble with broad, irregular outer petals frilled on edges and small center petals intermixed with petaloids and stamens. (U.S. 1948 — McIlhenny).
- MARY CHARLOTTE** — Light Pink. Medium, anemone form. Vigorous, compact, upright growth. M. (U.S. 1947 — Jones).
- MARY E. M.** — See 'Rev. John G. Drayton'.
- MARY FINLAYSON** — White. Medium, semidouble to peony form with loose petals. E. (U.S. 1949 — Shackelford).
- MARY HARE** — See 'Margherita Coleoni Variegated'.
- MARY JANE** — Red. Large, loose peony form. Vigorous, bushy growth. M. (U.S. 1949 — Malbis).
- MARY JANE MARTIN** — Pink with darker veins. Large, semidouble. Average growth. M-L. (N.Z. 1908 — Mrs. Martin, Te Mama).
- MARY Mc** — Bright Rose Pink. Small, anemone form. (U.S. 1941 — McIlhenny).
- MASAYOSHI** — (Name of a Person) — Pink spotted White. Large, semidouble. See 'Higo'.
- MATHILDA** — See 'Caleb Cope'.
- MATOSI** — Soft Pink marbled White. Medium, formal double. Average, compact, upright growth. M. (For another form of this cultivar, see 'Sacco Rosea'). (Japan).
- MATSU-GA-SAKI** — (Name of a Place) — White dotted Pink. Small, semidouble. (Japan 1935 — Chugai).
- MATSU-NO-YUKI** — (Snow on Pine) — White spotted Pink. Small, semidouble. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- MATT LEE** — Soft Pink. Medium, semidouble with tight bundle of petaloids in center. (U.S. 1947 — Lee).
- MATTIE O'REILLY** — Coral Rose Pink. Large, semidouble to full peony form. Slow, compact, upright growth. E-L. (U.S. 1947 — McCaskill).
- MAY SWANSON** — Red. Small, anemone form. Average, upright growth. M-L. (U.S. 1948 E. E. — Swanson, Pasadena, CA).
- MAY WATSON** — See 'Triphosa'.
- McFERRIN** — Rose Pink. Medium, rose form double to peony form. Vigorous, compact growth. L. (U.S. 1949 — W. H. McFerrin, Greenville, AL).
- McKENZIE TRICOLOR** — See 'Fairhope'.
- MEIG'S VARIEGATED** — See 'Fra Arnaldo Da Brescia'.
- MELINDA WILLIAMS** — Dark Red. Large, semidouble to anemone form. Vigorous, upright growth. M. (U.S. 1948 — F. Williams, Beverly Hills, CA).
- MELISSA MARTINI** — See 'Angel's Blush'.
- MELODY** — Rose Pink blotched White. Medium, rose form double. (U.S. 1941 — McIlhenny).
- MENA LADNIER** — ('Duncan Bell') — Blood Red. Large, anemone form. Vigorous, open, upright growth. M. (U.S. 1941 — Mrs. W. Ladnier, Pascagoula, MS).
- MEREDITH LAKE** — ('Della Robbia') — White with pale Lilac overtone. Medium, semidouble. Vigorous, bushy growth. M. (Japan to U.S. [Huntington] 1918).
- MERMAID** — See 'Kingyo-Tsubaki'.
- METALLICA** — Dark metallic Purple. Medium, formal double. M. (Aus. 1877 — Guilfoyle).
- METEOR** — Dark Red. Medium, semidouble with loose petals. (U.S. Late 1800's — Magnolia).
- MICHAEL FERAY** — See 'Wilder's Rose'.
- MIDARE-BYOSHI** — (Broken Rhythm) — Rose Pink blotched White. Large, semidouble to peony form. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- MIDDLETON NO. 400** — Deep Rose Pink. Medium, semidouble to peony form. (U.S. 1945 — Middleton).
- MIHATA** — (Royal Flag) — ('Shu-Beni-Hitoe') — Deep Crimson Red with mass of Pinkish White petaloids. Large, single with large, round, waxy petals crinkled toward edges and anthers in center enlarging to small petaloids. (Japan 1934 — Chugai).
- MIKADO** — (Emperor) — Dark Red margined White. Medium, semidouble. M-L. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- MIKADO-NISHIKI** — (Emperor's Brocade) — White and Scarlet. Large, single of cupped form. E-M. (Japan 1935 — Chugai).
- MIKASA-MORI** — Pink and White. Medium, anemone form. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- MILADY** — ('Coral Sea') — Sport of 'Elisabeth' — Deep Pink blotched White. Medium. (U.S. 1942 — McCaskill).
- MILDRED SEYDELL** — Pink and White. Medium, formal double with petals diminishing toward center. (U.S. 1940 — Longview).
- MILLE BEAUX** — See 'Horkan'.
- MIMI** — White with occasional Pink lines. Medium, formal double. Vigorous, compact, upright growth. M-L. (U.S. 1948 — McCaskill).
- MINAMOTO** — (Origin) — Carmine spotted White.

- Medium, single with small, compact center of interspersed petaloids and stamens. L. (Japan 1935 — Chugai).
- MINERVA I** — Red. Small, single. (France 1937 — Guichard).
- MINERVA II** — Pink. Large, formal double. (U.S. 1948 — Orton).
- MINERVA III** — Light Shell Pink with Purplish tinge. Medium, loose peony form. M. (U.S.).
- MINIATA** — Crimson to Blush White and Crimson in center. Small, formal double. (England 1847 — Low).
- MINNIE MADDERN FISKE** — Light Pink. Medium, semidouble with broad, round outer petals and irregularly frilled inner petals. Average, compact growth. M. (U.S. 1946 — McIlhenny).
- MINNIE PEARL** — Red. Medium, semidouble to peony form. M. (U.S. 1948).
- MISCHIEF** — White, sometimes with a narrow stripe of Pink. Large, semidouble.
- MISS DORA McCARTER** — White. Medium, single of slightly cupped form. Vigorous, upright growth. M-L. (U.S. 1941 — Gerbing).
- MISS GLADSTONE** — Rose Pink. Large, formal double. M. (Aus. 1875 — Royal Botanic Gardens).
- MISS MINNIE MERRITT** — Soft Pink deepening to center, edged White, striped finely Pink. Large, formal double. (Belgium 1874 — Verschaffelt).
- MISS MOLLIE** — White with delicate Pink tracings. Medium, formal double. (U.S. 1948 — W. L. Ritchie, Milledgeville, GA).
- MISS MORT** — Rose Red outer petals and soft Pink center petals. Medium, formal double. M. (Aus. 1866 — Guilfoyle).
- MISS PASADENA** — Clear Pink. Medium, anemone form. Vigorous, bushy growth. M. (Japan to U.S. [Star] 1915).
- MISS SAVANNAH** — Cream White occasionally marked pastel Pink. Medium, loose peony form. E-L. (U.S. 1948 — Solomon).
- MISSIMA** — See 'Horkan'.
- MISSION BELLS** — Carmine. Medium, single. Vigorous, compact, upright growth. M. (U.S. 1932 — Coolidge).
- MISTER JOHN** — Blush Pink. Large, semidouble. (U.S.)
- MISU-NO-UCHI** — (Inside a Bamboo Blind) — White slightly striped Pink. Medium, single. See 'Higo'.
- MIURA-OTOME** — (Miura's [a family name] Virgin) — Soft Rose Pink. Medium, semidouble. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- MIYA** — ('Edith Nichols') — Light Pink. Medium, semidouble with irregular, fluted, narrow petals and interspersed petaloids sometimes tipped Green. Average, compact, upright growth. M-L. (Japan to U.S. [Star] 1930).
- MIYAKO-DORI** — (Seagull) — ('Magnoliaeflora Alba') — White. Large, semidouble with wavy petals. Slow, upright growth. M-L. (Japan 1891 — Yokohama).
- MIYAKO-NISHIKI** — (Brocade of City) — Light Pink. Small, single. See 'Higo'.
- MIYAKO-NO-NISHIKI** — (Brocade of City) — White, occasionally streaked light Pink or Rose Pink. Large, semidouble. Slow, bushy growth. E-M. (Japan 1939 — T. Sakata).
- MIYAKO-NO-NISHIKI ROSEA** — Rose Pink sport of 'Miyako-No-Nishiki'.
- MIYATA-BENTEN** — (Miyata's [a family name] Benten) — Pink. Small, single with variegated foliage. E-M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- MIYUKI-NISHIKI** — (Brocade of Imperial Visit) — Pink variegated White and Purplish Crimson. Medium, single to semidouble. M. (Japan 1935 — Chugai).
- MME. ADELE** — See 'Stardust'.
- MME. AMBROISE VERSCHAFFELT** — White striped Pink. Large, formal double to rose form double with cupped petals toward center. Vigorous growth. M. (Belgium 1868 — Verschaffelt).
- MME. APPOLINE GUICHARD** — White. Large, semidouble to loose peony form. (France 1920 — Guichard).
- MME. CACHET** — White to Flesh with some petals spotted or striped Pink. Medium, semidouble. Average, upright, open growth. M. (Belgium 1872 — Cachet).
- MME. CHARLES BLARD** — White. Medium, peony form. Average, upright growth. M. (France 1920 — Guichard).
- MME. DE CANNART D'HAMALE** — Sport of 'Cup of Beauty' — Light Pink streaked and flushed Pink. Large. (Belgium 1870 — Linden, Ghent).
- MME. DE MAINTENON** — Light Pink. Medium to large, semidouble of cupped form. Average, loose, upright growth. M. (Europe to U.S. [Magnolia] 1840's).
- MME. DE STREKALOFF** — Pale Pink striped White. Medium, formal double to peony form. M. (Italy 1855 — Franchetti).
- MME. FAUCILLON** — See 'Caleb Cope'.
- MME. FETERS** — Bright Red. Medium, formal double. (France 1908 — Guichard).
- MME. HAAS** — Light Red. Medium, formal double. Vigorous, upright growth. M. (France 1908 — Guichard).
- MME. HAHN** — Bright Pink. Medium, semidouble. Vigorous, upright growth. M. (Japan to U.S. [Star] 1915).
- MME. HAHN VARIEGATED** — See 'Sierra Spring'.

- MME. HOVEY** — ('Ecstasy [California]') — Pink fading lighter in center. Medium, formal double. Vigorous, upright growth. M. (U.S. 1930 — Hearn).
- MME. INGRAD** — White. Medium, semidouble. Weeping growth. M. (U.S. 1948 — Portland).
- MME. JANNOCH** — Light Red. Medium, semidouble. Vigorous, compact, upright growth. E. (U.S. 1942 — Jannoch).
- MME. LE BOIS** — ('Carl Rosenquist'; 'Rosedale's Beauty') — Red. Medium, rose form double. Vigorous, compact, upright growth. E-L. (For another form of this cultivar, see 'Admiration'). (France 1854 — Miellez).
- MME. LOUIS VAN HOUTTE** — Flesh Pink sport of 'Jenny Lind'. Medium. (Belgium 1880 — L. Van Houtte).
- MME. LOURMOND** — White. Large, single. (France 1908 — Guichard).
- MME. MARGUERITE CALUSAUT** — White striped Pink. Medium, semidouble with irregular crepe petals. Average, upright growth. E-M. (U.S. Early 1900's — Magnolia).
- MME. MARGUERITE CALUSAUT PINK** — Pastel Pink form of 'Mme. Marguerite Calusaut'.
- MME. MARTIN CACHET** — Rose Pink. Medium, peony form with crepe petals. (France 1920 — Guichard).
- MME. NIEHART** — White flecked Red. Medium, rose form double. (U.S. 1937 — Azalea Glen).
- MME. PEPIN** — Crimson outer petals and Silvery Rose inner petals. Large, formal double. M. (France 1856 — Miellez).
- MME. PICOULINE** — Dark Red. Medium, peony form. (Belgium 1855 — Francotte, Liege).
- MODESTY** — Dark Pink. Medium, formal double. (U.S. 1942 — Tea Gardens).
- MOMIJI-GARI** — (View of Maple) — Red. Medium, rose form double. Vigorous, upright growth. M. (Japan to U.S. [Star] 1930).
- MOMO-CHIDORI** — (Flight of Sandbirds) — Pink striped White. Small, single. E-M. (Japan 1935 — Chugai).
- MON LOUIS PINK** — Light Pink. Medium, semidouble. Vigorous growth. M. (U.S. Mid-1900's — Azalea Glen).
- MONA FREEMAN** — White. Medium, semidouble. Vigorous, compact, upright growth. M. (U.S. 1949 — McCaskill).
- MONARCH** — ('Pauline Lapeau') — Deep Pink, sometimes spotted White. Large, full peony form. Average, compact growth. M. (England 1852 — Hally, London).
- MONSIEUR D'OFFOY** — Rose Pink with White center. Large, formal double. (Italy to Belgium [Verschaffelt] 1860).
- MONSIEUR FAUCILLON** — Cherry Red. Medium, formal double. (France 1908 — Guichard).
- MONSIEUR PAUGAM** — ('Supresse Nobilissima') — White. Medium, loose peony form with irregular petals. Vigorous, upright growth. M. (France 1908 — Guichard).
- MONTA ROSA** — Rose Pink. Medium, rose form double. M. (U.S. 1948 — Portland).
- MONTE** — White faintly striped Pink. Medium, rose form double. M. (U.S. 1948 — Overlook).
- MONTE PINK** — Pink sport of 'Monte'.
- MONTEVION** — White lined and flecked light Pink. Medium, formal double. (U.S. 1937 — Bobbink and Atkins).
- MONTIRONI** — See 'Elisabeth'.
- MONTIRONI ROSEA** — See 'Elisabeth Pink'.
- MOONGLOW** — White. Medium, semidouble with a few fragile stamens and petaloids. M. (U.S. Late 1800's — Magnolia).
- MOONLIGHT** — White with Pink overcast. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1941 — Domoto).
- MOORE'S MAJESTIC** — Pink and White. Large, rose form double. E-M. (For another form of this cultivar, see 'Emma Watkins'). (U.S. 1948 — S. L. Moore, Tylertown, MS).
- MORANGE** — See 'Te Deum'.
- MORNING BLUSH** — Pink blotched White. Medium, rose form double. (U.S. 1948 — Heam).
- MORNING GLOW** — ('St. Mary') — White. Medium, formal double. Vigorous, compact, upright growth. E-M. (U.S. 1948 — Bradford).
- MORNING MIST** — White. Medium, semidouble. (U.S. 1942 — Magnolia).
- MOSS POINT VARIEGATED** — ('Cleopatra [Anthony]') — Pink and White. Medium, anemone form to full peony form. Vigorous, upright growth. M. (U.S. 1940 — Woodland).
- MOTHER'S RED** — Light Red. Medium, semidouble. Vigorous, compact growth. M-L. (U.S. 1948 — Orton).
- MOUNT SHASTA** — ('Leora Hedlund') — White. Medium, full peony form. Average, compact growth. M. (U.S. 1948 — Reeves).
- MR. RUFUS** — Deep Pink shading to Rose with White stamens. Medium, semidouble with large, frilled petals. (U.S. 1941 — McIlhenny).
- MRS. ABBY WILDER I** — Blush Ivory White with occasional stripe of light Rose. Large, formal double. Vigorous, upright growth. M. (For another form of this cultivar, see 'Reine des Beantes'). (U.S. 1846 — M. P. Wilder, Boston, MA).
- MRS. ABBY WILDER II** — White flecked Pink. Medium, anemone form. Average, compact, upright growth. M. (U.S.).

- MRS. ABBY WILDER PINK** — See ‘Mrs. Waters’.
- MRS. ANNE MARIE HOVEY** — Rose Pink veined Rose Red mottled White, to White blotched Pink, to solid Pink. Medium, formal double with numerous narrow center petals. Upright growth. E.M. (U.S. 1872 — C. M. Hovey, Boston, MA).
- MRS. BELL** — White. Small, formal double. Upright growth. M. (Aus. 1879 — G. A. Bell, Sydney).
- MRS. BERTHA A. HARMS** — Ivory White with faint Pink cast. Large, semidouble with wavy, crepe petals. Average, open, upright growth. M-L. (U.S. 1949 — H. H. Harms, Portland, OR).
- MRS. C. HENRY COHEN** — Reddish Pink. Large, semidouble. (U.S. 1953 — Boardman).
- MRS. CONRAD WALL JR.** — See ‘Duchess de Case’.
- MRS. DOROTHY VAN DER BOM** — Deep Red. Large, single. M. (U.S. 1948 — Portland).
- MRS. EDINGER** — White striped Red to solid Red. Large, semidouble. Vigorous, compact, upright growth. M. (U.S. 1848 — Edinger).
- MRS. EVA HILL** — See ‘Annie Laurie’.
- MRS. F. L. GIBSON** — White with a few Pink stripes. Medium, single. E.L. (U.S. 1936 — F. L. Gibson, Thomasville, GA).
- MRS. F. L. GIBSON (HERME COLORED)** — Sport of ‘Mrs. F. L. Gibson’ — Pink with White edges and deep Pink streaks like ‘Herme’. (U.S. 1947 — Thomasville).
- MRS. F. L. GIBSON PINK** — Pink sport of ‘Mrs. F. L. Gibson’. (U.S. 1946 — F. L. Gibson, Thomasville, GA).
- MRS. FISHER SIMMONS** — White. Medium, peony form with recurved outer petals and whirled inner petals. M. (U.S. 1946 — McIlhenny).
- MRS. FRANCES SAUNDERS** — See ‘Amabilis’.
- MRS. FRED SANDERS** — White. Medium, single. (U.S. 1937 — Bobbink and Atkins).
- MRS. FRITZ SAUNDERS** — See ‘Triphosa’.
- MRS. H. B. SHEATHER** — See ‘Harriet Beecher Sheather’.
- MRS. HALLER** — Red striped White. Small, anemone form. Average, open growth. M-L. (U.S. 1943 — Mrs. Haller, El Sereno, CA).
- MRS. HALLER RED** — Red sport of ‘Mrs. Haller’.
- MRS. HARRY SINCLAIR** — Pinkish White. Medium, semidouble with fluffy petals. Vigorous, upright growth. M. (U.S. 1948 — Jones).
- MRS. JOHN LAING** — See ‘Wilder’s Rose’.
- MRS. JOSEPHINE M. HEARN** — (‘Delight’). Rose Pink. Medium to large, semidouble with fluted petals. Average, compact, upright growth. M. (U.S. 1934 — Hearn).
- MRS. JULIA THOMPSON** — Purplish Pink. Large, semidouble to peony form. Upright growth. L. (U.S. 1949 — Southland Gardens, Mobile, AL).
- MRS. K. SAWADA** — (Plant Patent No. 481) — (‘John Marshall’) — Delicate Pink. Medium, formal double. Vigorous, compact, upright growth. M. (U.S. 1940 — Overlook).
- MRS. LIPPIATT** — White. Medium, formal double. (N.Z. 1953 — Lippiatt, Otahuhu).
- MRS. LURMAN** — Red marked White. Medium, formal double. Slow, compact growth. L. (U.S. 1851 — J. Feast, Baltimore, MD).
- MRS. LYMAN CLARKE** — White washed and shaded Orchid Pink. Medium, semidouble to peony form. Average, compact growth. M-L. (U.S. 1949 — Mrs. L. Clarke, Norfolk, VA).
- MRS. MARIE KEATING** — Light Pink. Medium, peony form. Vigorous, compact growth. M. (U.S. 1933 — Hearn).
- MRS. MILLAR WILSON** — White. Medium, semidouble of star form with each double row of petals separated by stamens, and intermixed stamens and petaloids in center. Vigorous, upright growth. M. (U.S. 1945 — Gerbing).
- MRS. MOORE’S SPECKLED** — See ‘Mrs. Skottowe’.
- MRS. ROWENA DILLINGHAM** — Deep Pink to Red. Medium, formal double. Vigorous, spreading growth. E-L. (U.S. 1934 — Hearn).
- MRS. SKOTTOWE** — (‘Mrs. Moore’s Speckled’; ‘Queen Victoria’s Blush’) — Sport of ‘Jubilee’ — Blush spotted with minute dots. Medium, formal double. M. (Aus. 1878 — Guilfoyle).
- MRS. SOL RUNYON** — See ‘Anemonaeflora’.
- MRS. STOKES** — Pink and White to solid Pink. Medium, formal double. M-L. (U.S.)
- MRS. STREATOR** — White with Pink and Red. Medium, rose form double. Upright growth. M. (U.S. 1948 — Azalea Glen).
- MRS. SWAN** — Bright Salmon Pink. Medium, semidouble with notched, wavy petals. Compact, upright growth. M. (Aus. 1945 — Hunter).
- MRS. W. T. WOOD** — Rose Pink. Medium, semidouble to peony form. (U.S. 1948 — W. T. Wood, Macon, GA).
- MRS. WALTER ALLAN** — Rose Red. Medium, semidouble with irregular petals. Vigorous, compact, upright growth. M. (U.S. 1945 — Allan).
- MRS. WALTER ALLAN VARIEGATED** — Rose Red blotched White form of ‘Mrs. Walter Allan’.
- MRS. WATERS** — (‘Mrs. Abby Wilder Pink’) — Solid Pink form of ‘Mrs. Abby Wilder II’. (U.S. 1945 — Armstrong).
- MRS. WILLIAM THOMPSON** — White faintly flushed Pink. Medium, semidouble. Vigorous, slender growth. M. (England to U.S. [McIlhenny] 1935).
- MRS. WRIGHT** — Crimson with some petals marked White. Medium, formal double. M. (Aus. 1934 —

- Anderson and Co.).
- MURAKUMO** — (Dense Cloud) — Soft Pink mottled darker Pink and edged White. Large, single. See 'Higo'.
- MURASAKI-TSUBAKI** — (Purple Camellia) — ('Shikon-Tsubaki') — Red with Purple cast on petal edges. Medium, formal double. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- MURASAKI-TSUBAKI-SHIBORI** — (Purple Camellia Variegated) — Red spotted White form of 'Murasaki-Tsubaki'. "Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- MURRAY PINK** — Salmon Pink. Small, formal double. (U.S. 1948 — Orton).
- MURUI-SHIBORI** — (Unique Stripes) — White washed Rose Pink with a few streaks and blotches of Rose. Medium, peony form. M. (Japan 1936 — Chugai).
- MUTABILIS** — White on opening becoming Pink with each petal bordered Red and at last solid Red. Medium, peony form. Average, growth. M-L. (Portugal 1880 — Da Silva).
- MY DARLING** — Light Pink. Small, single. Vigorous, compact, upright growth. M. (U.S. 1942 — Star).
- MYORENJI** — (Name of a Temple) — Light Pink. Medium, single with long petals. E. (Japan 1935 — Chugai).
- MYORENJI WHITE** — White. Medium, single. E. (Japan).
- MYRTIFOLIA** — Sport of 'Cup of Beauty' — Silvery Pink on outside with lighter shading in center and tips of petals lightly marked White. Large. (Not same as cultivar listed in old literature. Aus.).
- MYSTERIOUS** — White striped Pink. Medium, full peony form. (U.S. Late 1800's — Magnolia).
- NAFSIKA** — Shell Pink with light Fuchsia shading. Medium, full peony form. Vigorous, upright growth. M. (U.S. 1948 — Malbis).
- NAGASHIMA** — (Name of a Person) — Red. Small, single. E-M. "Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- NAMPU** — (South Wind) — Rose. Pink sport of 'Oaso'. See 'Higo'.
- NANA-KOMACHI** — (Old Word for Lovely Girl) — See 'Chiyoda-Nishiki'.
- NANBAN-BOSHI** — (Southern Star) — Pink blotched White. Medium, formal double. M-L. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- NANCY LEE** — Pink. Small, formal double. (U.S. 1947 — Hearn).
- NANKIN SHIRO** — (Nanking White) — White. Large, formal double. E. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- NAPOLEON D'ITALIE** — Rose Red striped Blackish Red and veined and mottled White. Medium, formal double. Vigorous, compact, upright growth. L. (Italy 1849 — Burnier and Grilli, Florence).
- NARUTAKI** — (Name of a Place) — White. Large, single. See 'Higo'.
- NATCHEZ** — Red. Medium, semidouble with swirled petals. L. (U.S. 1948 — Fruitland).
- NEDDY BOY** — White flecked Pink. Small, formal double. L. (U.S. 1937 — McIlhenny).
- NELLIE ANN PHINIZY** — ('Pink Star Variegated') — Rose Pink and White form of 'Pink Star'. Medium. (U.S. 1948 — Fruitland).
- NELLIE COHEN** — Deep Pink. Medium, semidouble to loose peony form with twisted petals. Vigorous, open, willowy growth. M. (U.S. 1943 — Gerbing).
- NESBETTE** — Rose Pink. Small, peony form to rose form double. Average, compact growth. M. (U.S. 1949 — Mrs. V. Nesbette, Shreveport, LA).
- NEVIUS** — See 'Alba Superba'.
- NEW LIGHT VARIEGATED** — Light Pink striped deeper Pink. Medium, peony form. (U.S. 1940 — Lindo).
- NICETUS** — Coral Pink veined Rose Pink along edges of petals. Medium, formal double. Upright growth. M-L. (Aus. 1866 — Guilfoyle).
- NICHOLSONI** — Pink striped Carmine. Large, formal double. M. (Portugal 1920 — Da Silva).
- NIGHTINGALE** — Bright Pink marked White. Large, semidouble with loose petals. (U.S. 1949 — McIlhenny).
- NINFA DEL TEBRO** — Crimson banded White. Medium, formal double. (Italy 1860 — Delgrande).
- NINFA EGERIA** — ('Ainfa Egeria') — White with Yellow toward center. Small, rose form double. (Italy 1873).
- NISHIKI-GASANE** — (Double Brocade) — Pink mottled White. Large, semidouble. M-L. (Japan 1935 — Chugai).
- NISHIKI-MINO** — (Coat of Brocade) — See 'Ezo-Nishiki'.
- NISHIKI-NO-TSUKASA** — (Brocade of Lord) — Light Crimson variegated deep Crimson. Large, semidouble. M. (Japan 1935 — Chugai).
- NISHIKI-SHIKO** — Pink mottled White. Medium, single. See 'Higo'.
- NITIDA** — Rose Pink to Rose Pink streaked White. Small, formal double to rose form double. Spreading growth. M-L. (England 1836 — Chandler).
- NIVALIS** — White. Medium, formal double. L. (England 1836 — Loddiges).
- NOBILISSIMA** — ('Fuji-Yama') — White with Yellow shading. Medium, full peony form. Vigorous, upright growth. E-M. (Belgium 1834 — M. Lefevre, Ghent).

- NOBILISSIMA ROSEA** — Pink form of *Nobilissima*'. (U.S. 1937 — McIlhenny):
- NO-BOTAN** — Pink. Large, full peony form. E. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- NOISETTII** — Cherry Pink occasionally spotted White. Medium, semidouble. (France 1908 — Guichard).
- NOLI ME TANGERE** — Dark Rose. Medium, semidouble. Average, compact growth. M. (Aus. 1882 — Shepherd).
- NORI-KOBOSHI** — (Overflowing Paint) — Pale Pinkish White blotched Pink. Medium, single to semidouble. E-M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- NORMANDY** — See 'Concordia'.
- NORTHERN** — See 'Alba Superba'.
- NORTHERN LIGHT** — Dark Pink. Medium, semidouble to loose peony form with narrow petals. (U.S. 1944 — Magnolia).
- NORTHERN LIGHT VARIEGATED** — Dark Pink blotched White form of 'Northern Light'.
- NUKI-FUDE** — (Worn Brush) — Pink splashed Red. Medium, single to semidouble. Vigorous, upright growth. M. (Japan to U.S. [Star] 1930).
- OBOROZUKI** — See 'Rogetsu'.
- OCHROLEUCA** — Cream White. Medium, peony form. M. (China to Germany [Siebold] 1830).
- OCTOBER JOY** — Deep Wine Red. Medium, loose peony form. Vigorous, upright growth. E. (U.S. 1940 — Gerbing).
- OH-ASO** — Pink spotted Crimson. Large, single. (Japan).
- OH-KARAKO** — (Large Anemone Form) — Red. Large, anemone form. E-M. (Japan 1935 — Chugai).
- OH-NIJI** — (Rainbow) — Crimson with White stamens. Medium, peony form. (Reported to be same as 'Oniji'). (Japan).
- OHTA-HAKU** — (Ohta's Crane) — White. Small, single. See 'Higo'.
- OHTA-SHIRO** — (Ohta's [family name] White) — White. Medium, single. See 'Higo'.
- OH-TORI** — Pink blotched White. Medium, single of cup form. E-M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- OHMIDARE** — (Irregular Flower) — Pink spotted White. Large, peony form. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- OIMATSU** — (Old Pine) — Pink mottled White. Medium, semidouble. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- OIMATSU-FU** — (Variegated Leafed Old Pine) — Variegated foliated 'Oimatsu'. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- OIMATSU-ZAKI** — (Old Pine Form) — Red spotted White. Large, formal double. E-M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- OKINA-SARASA** — (Old Man's Chintz) — Light Pink striped darker Pink. Large, formal double. E-M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- OKI-NO-ISHI** — (Rock in the Offing) — White streaked Pink. Large, semidouble. (Japan to U.S. [Star] 1930).
- OLD MAID TAYLOR** — See 'Fairhope'.
- OLD ROSE** — Rose Red. Medium, semidouble. (U.S. 1947 — Flowerwood).
- ONORE DEL MONTE** — Rose Pink striped White. Large, formal double. (Italy to Belgium [Verschaffelt] 1857).
- OPELOUSAS PEONY** — See 'Duchesse de Case'.
- OPTIMA** — Bright Pink streaked Crimson. Large, rose form double. (England 1850 — Low).
- ORANDA-BENI** — (Holland Rouge) — Deep Pink striped White. Medium, formal double. Vigorous, upright growth. M. (Japan 1935 — Chugai).
- ORANDA-GASA** — (Holland Umbrella or Headgear of Holland) — White washed Rose Pink. Medium, single with fluted petals. Slow, compact growth. M. (Japan 1934 — Chugai).
- ORIENT** — See 'Rose Emery'.
- ORIENTAL** — Deep Red. Medium, peony form. M. (U.S. 1947 — Fruitland).
- ORIENTAL BRIDE** — Pink Red. Medium, peony form. Vigorous growth. (U.S. 1947 — Malbis).
- ORTON PINK** — See 'Brooklynia'.
- OSAKE-DZUKI** — White and Rose Red. Medium, formal double. (Japan).
- OSHIMA** — (Name of Island) — Light Pink striped deeper Pink. Large, semidouble. Vigorous, upright growth. M. (Japan).
- OSHIRATAMA** — (Big White Jewel) — White. Large, single. E-M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- OTAFUKU-BENTEN** — See 'Tafuku-Benten'.
- OTOME PINK** — (Pink Virgin) — Light Pink. Medium, formal double. Slow, spreading, compact growth. M-L. (Japan to U.S. [Kiyono] 1911).
- OIDA MAFFETT** — Light Red tinged Blue. Medium, peony form. Vigorous, compact, upright growth. M. (U.S. 1949 — D. S. McCarthy, Florence, SC).
- OUIJI** — Deep Rose Red blotched White with White stamens. Large, semidouble of flat form. (U.S. 1946 — McIlhenny).
- OUR BETTY** — Light Pink. Medium to large tulip form with two distinct rows of long slim petals. Upright growth. M. (U.S. 1980 — Kramer).

- OWL FACE** — See ‘Sarah Frost’.
- OZORA** — Deep Flesh Pink. Large, single. (Japan 1935 — Chugai).
- PAEONIAEFLORA ALBA** — White form of ‘Pomponia’. Large.
- PAEONIAEFLORA MONSTROSA** — Deep Red. Very large, rose form double to loose peony form. (U.S. 1947 — Pflingstl).
- PALAZZO TURZI** — Blush White veined and flecked Red. Medium, peony form. (Italy to France [Guichard] 1908).
- PALMER GILLETTE** — White. Medium, peony form. Vigorous, compact, upright growth. M. (U.S. 1946 — Husted).
- PANACHE** — Blended Pink and Ivory White. Medium, formal double. Vigorous, bushy growth. L. (France to U.S. [Armstrong] 1930).
- PANSY McINTYRE** — Dark Red. Large, semidouble to peony form. Vigorous, upright growth. M. (U.S. 1949 — Malbis).
- PAOLINA** — Cherry Red. Medium, formal double. (France 1908 — Guichard).
- PATRICIA MEALING** — Orchid Pink. Large, semidouble, peony form to anemone form. Compact growth. E-M. (U.S. 1949 — Mealing).
- PATRICIA MOUNTBATTEN** — Pink with Purple cast. Medium, loose peony form. (U.S. Late 1800’s — Magnolia).
- PATRICIAN** — Plum color. Large, single with loose, irregular petals. Compact, upright growth. M. (U.S. 1947 — McCaskill).
- PAUL HOWARD’S WHITE** — White. Medium, formal double to rose form double. Vigorous, upright growth. M. (U.S. 1945 — P. J. Howard, Los Angeles, CA).
- PAUL TULANE** — Red lined Purplish Red with White stamens. Medium, loose peony form with upright center petals. (U.S. 1946 — McIlhenny).
- PAUL WILLIAM JANNOCH III** — Dark Red. Medium, formal double. Vigorous growth. L. (U.S. 1945 — Jannoch).
- PAULETTE GODDARD** — Dark Red. Medium, semidouble to loose peony form to anemone form. Vigorous, upright growth. M-L. (U.S. 1945 — Middleton).
- PAULETTE GODDARD VARIEGATED** — Dark Red blotched White form of ‘Paulette Goddard’.
- PAULINE LAPLEAU** — See ‘Monarch’.
- PAULSON’S WHITE** — Snow White. Large, formal double with long petals. Upright, spreading growth. M. (U.S. 1947 — Tuttle Bros. Nsy., Pasadena, CA).
- PAXTONII** — Scarlet. Medium, peony form. M. (France 1845 — Cachet, Angers).
- PEACH BLOSSOM** — (‘Magnoliaeflora [England]’; ‘Fleur De Peche’; ‘Fleur. De Pecher’) — Light Pink. Medium, semidouble. Average, compact growth. M. (England 1920 — Caledonia).
- PEACH BLOW** — Pink. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1948 — Domoto).
- PEARL** — Pearl White. Medium, cup-shaped formal double with broad petals. Slow, dwarf growth. M. (England 1861 — Rollisson & Son).
- PEARL HARBOR** — Dark Red. Medium, semidouble with irregular petals. Vigorous, compact, upright growth. L. (U.S. 1945 — Middleton).
- PEARL MARGINATA** — See ‘Horkan’.
- PEARL OF CHINA** — See ‘Semidouble Blush’.
- PEGGY HOPKINS JOYCE** — Red marked White. Medium, rose form double. M. (U.S. 1948 — Portland).
- PEPPERMINT STICK** — See ‘Eureka Variegated’.
- PERDITA** — Crimson with a few White stripes. Medium, formal double. (Aus. 1850 — Macarthur).
- PERFECTION ALBA** — See ‘Alba Supreme’.
- PERFECTO VARIEGATA** — White blotched Pink. Medium, peony form to formal double. (Italy to Belgium [Verschaffelt] 1858).
- PERUCHINI** — Deep Rose. Medium, peony form. Vigorous, loose, upright growth. M. (France 1841 — Berlese).
- PERUGIANA** — See ‘Cassetti’.
- PETER J. HJORT** — Pink with Salmon undertone. Medium, semidouble. Vigorous, open growth. E. (U.S. 1949 — Thomasville).
- PICTA (HERBERT)** — White lightly tinged delicate Pink striped Carmine. Large, formal double. (England 1837 — D. Herbert).
- PICTURATA** — White striped Carmine. Medium, peony form. (France 1841 — Berlese).
- PIE IX** — Cherry Red outer petals, delicate Pink striped White middle petals and Pink center petals. Medium, formal double with center petals smaller. (Italy to Belgium [Verschaffelt] 1850).
- PIERETTE** — Flesh Pink striped Cherry Red. Medium, formal double. Slow, bushy growth. M. (U.S. 1930 — Coolidge).
- PILIDA** — Crimson to deep Purple Red. Medium, anemone form. Average, upright growth. M. (Aus. 1945 — Royal Botanic Gardens).
- PINK BALL** — Soft Pink. Medium, full peony form. Vigorous, compact, upright growth. M. (Japan to U.S. [Domoto] 1935).
- PINK BUTTERFLY** — Light Pink edged White. Medium, semidouble of cupped form. Vigorous, upright growth. M. (U.S. 1948 — Coolidge).
- PINK CUP** — Pink. Medium, single of cupped form. (U.S. 1946 — Elliot’s Nsy., San Jose, CA).
- PINK DAWN** — Deep Pink. Medium, formal double.

- Vigorous, compact, upright growth. M. (U.S. 1934 — Heam).
- PINK ELEGANCE** — Pink. Large, single. M. (Aus. 1948 — Rookwood Cemetery, NSW).
- PINK GLORY** — See ‘Rosary’.
- PINK GLORY VARIEGATED** — See ‘Rosary Variegated’.
- PINK LADY (SOUTH)** — Deep Pink. Medium, semidouble of trumpet form. L. (U.S. Mid-1900’s — Florida L & N Co.).
- PINK LOTUS** — Pink. Medium, semidouble. (U.S. 1948 — Short).
- PINK PETTICOAT** — Light Pink. Medium, formal double with petals diminishing in size toward center. (U.S. 1945 — Fruitland).
- PINK POPPY** — Soft Pink. Small to medium, single to semidouble with rosette of stamens in center. Slow, upright growth. M. (U.S. 1941 — Gerbing).
- PINK ROSEA** — See ‘King’s Rosea’.
- PINK SILK SATIN** — See ‘Regina Dei Giganti’.
- PINK SPLASH** — White striped and flecked Crimson. Large, semidouble with irregular petals and high center. M. (U.S. 1949 — Armstrong).
- PINK STAR** — Rose Pink. Medium, semidouble with pointed outer petals and stamens among central petaloids. Slow, compact, upright growth. M. (Japan to U.S. [Domoto] 1935).
- PINK STAR VARIEGATED** — See ‘Nellie Ann Phinizy’.
- PINKIE** — See ‘Teutonia Pink’.
- PIRZIO SECONDO** — Delicate Pink becoming White at edges. Medium, rose form double. (Italy 1855 — Franchetti).
- PIXIE** — Bright Red veined White. Small, semidouble. M-L. (U.S. Late 1800’s — Magnolia).
- PLUMFIELD WHITE** — White. Medium, semidouble with wavy petals. Vigorous, compact growth. Slight fragrance. M. (U.S. 1948 — Illges).
- POMPONIA** — White with a few Pink streaks. Large, full peony form. M. (For another form of this cultivar, see ‘Paeoniaeflora Alba’). (Orient to England [Potts] 1822).
- PORTLAND** — Light Pink striped Red. Small, formal double. Vigorous, compact, upright growth. L. (U.S. 1935 — Doty and Deemer).
- POTENTATE** — Rose Red. Small, formal double. (Europe to U.S. [Magnolia] 1840’s).
- PRATTII** — Rose Pink with center of each petal striped White. Large, formal double. M. (England 1848 — Caledonia).
- PRESIDENT ALLARD** — Pearl White striped Red. Medium, formal double. (France 1908 — Guichard).
- PRESIDENT FRANKLIN D. ROOSEVELT** — Crimson Red. Medium, formal double to peony form. Average, bushy growth. M. (U.S. 1947 — Heam).
- PRESSII** — White marked Pink. Medium, anemone form. M. (Aus. 1843 — Macarthur).
- PRESTON ROSE** — See ‘Duchesse de Rohan’.
- PRIDE OF DESCANSO** — See ‘Yuki-Botan’.
- PRIDE OF GREENVILLE** — (‘Steven’s Pink’; ‘Red Dale’) — Bright Red. Medium to large, full peony form. Vigorous, upright growth. M-L. (U.S. 1897 — Greenville, AL).
- PRIDE OF GREENVILLE VARIEGATED** — Bright Red blotched White form of ‘Pride of Greenville’.
- PRIDE OF GULFPORT** — Bright Red. Large, semidouble to peony form. (U.S. 1948 — Clower).
- PRIDE OF HOUSTON** — See ‘Ross’.
- PRIMA DONNA** — Bright Pink. Medium, semidouble. Vigorous, bushy growth. L. (Not the cultivar listed in old literature, which was star shaped semidouble of Pink margined White and veined Pink). (Europe to U.S. [Tea Gardens] 1890).
- PRIMA DONNA VARIEGATED** — Bright Pink marbled White form of ‘Prima Donna’.
- PRINCE ALBERT** — See ‘Albertii’.
- PRINCE CHARMING** — (Plant Patent No. 907) — Deep Rose Pink. Medium to large, anemone form with small petaloids and large petals. Vigorous, compact growth. E-L. (U.S. 1948 — Armstrong).
- PRINCE DE SALERNE** — Carmine Pink delicately striped White. Large, rose form double to formal double. (Italy 1859 — P. Besson, Turin).
- PRINCE HENRY** — Red spotted White. Medium, rose form double. (U.S. 1945 — Malbis).
- PRINCE OF WALES** — Carmine. Medium, peony form. (England 1850).
- PRINCESA** — Delicate Pink. Large, formal double. L. (U.S.).
- PRINCESS BACAHACHIE** — See ‘Chiyoda-Nishiki’.
- PRINCESS BACHINACHI** — See ‘Margherita Coleoni Variegated’.
- PRINCESS ELIZABETH** — See ‘Bill Porter’.
- PRINCESS FREDERICK WILLIAM** — Delicate Pink striped Crimson. Medium, formal double. Average, compact growth. L. (For another form of this cultivar, see ‘Early Prince’). (China to Belgium [Verschaffelt] 1858).
- PRINCESS IRENE** — Rose Pink. Medium, semidouble to peony form with bell shaped petaloids among petals. Slow, upright growth. E. (Europe to U.S. [Magnolia] 1840’s).
- PRINCESS IRENE VARIEGATED** — Rose Pink marbled White form of ‘Princess Irene’.
- PRINCESS MARY** — Rose Pink to Crimson Red. Medium, formal double. Spreading growth. M. (Aus. 1945 — Hazlewood).
- PRINCESS MURAT** — Rose Pink. Medium, anemone form of medallion form. Average, bushy growth. M. (U.S. 1949 — Rosa).

- PRINCESS NAGASAKIE** — See ‘Chiyoda-nishiki’.
- PRINCESS SOPHIA** — Rose Pink washed light Purple and spotted White. Medium, peony form. (U.S. 1946 — Overlook).
- PRINCESSE BACCIOCCHI** — Crimson with White radial bars. Medium, formal double. Slow, compact growth. M-L. (Italy 1850 — Boffi).
- PRINCEZA REAL** — Bright Cherry Red marbled White. Small, formal double. (Portugal 1872 — Loureiro).
- PRINCIPESSA CLOTILDE** — Pale Pink striped and splashed Crimson. Large, rose form double to formal double. (Italy 1863 — Rovelli).
- PRISCILLA BROOKS** — See ‘Magnolia Queen’.
- PROFESSORE FILIPPO PARLATORE** — Delicate Pink with some petals lined Crimson and center nearly White. Medium, formal double. M. (Italy 1860 — Santarelli).
- PROFESSORE GIOVANNI SANTARELLI** — White blotched and striped dark Pink to Crimson. Medium, rose form double. Upright, bushy growth. M-L. (Italy 1860 — Santarelli).
- PROLIFIC** — Bright Rose Pink with a few White streaks toward center. Small, semidouble of bell form. Upright growth. E. (Aus. 1945 — Camellia Grove).
- PROSPER VIAL** — White washed light Pink and flecked Red. Medium, semidouble. (France 1908 — Guichard).
- PUNCTATA BOUTOURLIN** — White striped Pink. Medium, peony form. (France 1908 — Guichard).
- PURPLE HEART** — Dark Purplish Red. Medium, formal double. Average, bushy growth. L. (U.S. 1949 — Malbis).
- PURPLE PEONY** — See ‘William Penn’.
- PURPLEROSE** — Rose Red to Wine Red. Large, loose peony form. Vigorous, spreading growth. M. (U.S. 1943 — Gerbing).
- PURPLIANA** — See ‘Colletii’.
- QUARTETTE** — White blotched and lined Red and Rose Pink to solid Red. Medium, semidouble. Average, compact growth. M. (For other forms of this cultivar, see ‘Etienne De Bore’ and ‘Cabeza De Vaca’). (U.S. 1937 — McIlhenny).
- QUARTETTE MOTTLED** — See ‘Etienne De Bore’.
- QUEEN BESSIE** — White flushed Pink at center. Medium, semidouble with wavy petals. Vigorous, compact, upright growth. L. (U.S. 1935 — Overlook).
- QUEEN ELIZABETH** — See ‘E. H. Rust’.
- QUEEN OF DENMARK** — See ‘Rubra Plena’.
- QUEEN OF ENGLAND** — Cherry Red striped White on inner petals. Medium, formal double. (England 1851 — Fiedler).
- QUEEN OF FRUITLAND** — Light Rose Pink. Medium, semidouble. Bushy growth. M. (U.S. 1942 — Fruitland).
- QUEEN OF HEARTS** — See ‘Akebono Variegated’.
- QUEEN VICTORIA** — Crimson spotted White. Medium, formal double. Vigorous, open growth. M-L. (Europe to U.S. [Magnolia] 1840’s).
- QUEEN VICTORIA’S BLUSH** — See ‘Mrs. Skottowe’.
- QUEEN WILHELMINA** — Salmon Pink. Medium, semidouble with erect center petals. (U.S. 1948 — Portland).
- QUERCIFOLIA** — (‘Kingyo-Tsubaki [Australia]’) — Crimson. Large, single with fishtail foliage. (Japan).
- QUINCY WHITE** — See ‘Superba Nobilissima’.
- RACHAEL** — Pink. Medium, formal double. (N.Z. 1949 — Davies).
- RADIANCE** — Rose Pink. Medium to large, semidouble. M. (Europe to U.S. [Magnolia] 1840’s).
- RADIATA** — Rose Pink mottled White. Large, formal double. (Italy 1848 — Franchetti).
- RADIATION** — Red shading lighter toward center. Medium, semidouble. L. (U.S. 1945 — Fruitland).
- RAFIA** — Carmine. Large, formal double. Vigorous, upright growth. M-L. (Italy 1857 — Franchetti).
- RAINHA SANTA ISABEL** — White. Medium, formal double. M. (Portugal 1880 — Da Silva).
- RAINSFORD CANTELOU** — Red variegated White. Large, loose peony form to anemone form. Vigorous, upright growth. M. (U.S. 1980 — Dodd).
- RAINY SUN** — Rose Pink. Medium to large, semidouble with loose, feathered-edged petals. Vigorous, upright growth. M. (For another form of this cultivar, see ‘Saifu’). (Japan to U.S. [Coolidge] 1930).
- RAINY SUN VARIEGATED** — See ‘Saifu’.
- RASEN-ZOME** — (Printed Woolen) — Light Rose Pink, sometimes mottled White. Medium, semidouble to peony form. Vigorous, compact growth. M-L. (Japan to U.S. [Star] 1915).
- RAYMOND BEALS** — Dark Pink sport of ‘Olive Lee Shepp’. Medium. (U.S. 1950 — Shepp).
- REBA ELLIS** — Frosted White. Medium, semidouble with notched petal edges. Vigorous, upright growth. M. (U.S. 1946 — Husted).
- REBECCA JONES** — See ‘Ethel Davis Variegated’.
- RED BEAUTY** — Solid Red form of ‘Kasuga-Shibori’. Medium. (U.S. 1935 — Reeves).
- RED DALE** — See ‘Pride of Greenville’.
- RED EAGLE** — Light Red. Medium, semidouble. Vigorous, growth. M. (U.S. 1939 — Linde).
- RED GOLD** — Carmine. Small, single with broad petals. (U.S. 1948 — McIlhenny).
- RED HIBISCUS** — Deep Pink to bright Red. Medium, semidouble. Slow, upright growth. E. (U.S. 1939 —

- Overlook).
- RED HIBISCUS VARIEGATED** — Deep Pink to bright Red and White form of ‘Red Hibiscus’.
- RED LUSTRE** — Crimson with darker sheen. Medium, anemone form. Average, open, upright growth. E-L. (U.S. 1948 — McCaskill).
- RED PINE CONE** — See ‘Aranin’.
- RED PRESSII** — See: La Pace Rubra’.
- RED PRINCE** — Red. Large, peony form. (U.S. 1945 — Malbis).
- RED QUEEN** — See ‘Margherita Coleoni’.
- RED STAR** — Red. Large, semidouble. (U.S. 1942 — Doty and Doerner).
- RED VELVET** — Carmine Red veined and striped Purplish Red with Purplish Red petaloids. Medium, rose form double with a few petals cupped in center. (U.S. 1945 — McIlhenny).
- RED WALKER** — See ‘Enrico Bettoni’.
- REDGROVE** — Rose Red sport of ‘Helenor’. Medium to large. (Aus. 1945 — Camellia Grove).
- REFUGEE** — See ‘Haku-Rakuten’.
- REGINA DEI GIGANTI** — (‘Hall Townes’; ‘Gloriosa’; ‘Rosalie (South)’; ‘W. H. Hastie’; ‘Pink Silk Satin’). — Bright Pink. Medium to large, semidouble with fluted petals. Medium, compact, upright growth. M-L. (Possibly not same as cultivar listed in old literature). (Italy 1855 — Luzzati).
- REINE DES BEAUTES** — (‘Grace Sherwin Wilder’) — Sport of ‘Mrs. Abby Wilder I’ — Pale Pink edged White. Large. (France 1861 — M. Veraene).
- REINE DES FLEURS** — (‘Lady Derby’) — Carmine striped White. Medium, formal double. Vigorous, bushy growth. M. (Belgium 1848 — A. Donkelaar, Ghent).
- REINE DES FLEURS RED** — Red sport of ‘Reine Des Fleurs’.
- REINE MARIE HENRIETTE** — Rose Pink striped White to Rose Pink variegated White. Medium, formal double. Average, compact growth. M. (France 1908 — Guichard).
- RENA CAMPBELL** — See ‘Horkan’).
- RENJO-NO-TAMA** — See ‘Purity’).
- REV. JOHN BENNETT** — Salmon Pink. Medium, semidouble with veined petals and occasional petaloids. Slow, spreading growth. M-L. (Europe to U.S. [Magnolia] 1840’s).
- REV. JOHN BENNETT VARIEGATED** — Salmon Pink blotched White form of ‘Rev. John Bennett’.,
- REV. JOHN G. DRAYTON** — (‘Mary E. M.’) — Light Pink. Medium, semidouble to loose peony form. Vigorous, compact, upright growth. M-L. (U.S. Late 1800’s — Magnolia).
- REVELATION** — Pink and White. Medium, semidouble to peony form. (U.S. 1942 — Magnolia).
- REVERIE DES FLEURS** — Rose Pink splotched White. Small, formal double. M. (U.S. 1937 — McIlhenny).
- RHAPSODY** — Rose Pink. Medium, semidouble. Vigorous, upright, open growth. M. (U.S. 1939 — Coolidge).
- RISING SUN** — Crimson with darker veins and Red stamens tipped with Yellow anthers. Medium, single. Average, bushy growth. M. (Not the cultivar listed in old literature, which was a large Red formal double. (U.S. 1935 — Overlook).
- ROBERT CASAMAJOR** — Turkey Red. Medium, semidouble. Average, compact growth. M-L. (U.S. 1945 — Huntington).
- ROBERT CASAMAJOR VARIEGATED** — Turkey Red blotched White form of ‘Robert Casamajor’.
- ROBERT E. LEE** — Dark Red veined darker Red with Red stamens. Medium, semidouble with loose, irregular petals and a few petaloids. Vigorous, compact growth. M. (U.S. Early 1900’s — Magnolia).
- ROBERT NORTON** — White striped Pink. Medium to large, semidouble. Average, compact growth. E. (For another form of this cultivar, see ‘Jean Norton’). (U.S. 1944 — Overlook).
- ROBIN HOOD II** — Purplish White with Rose Pink stripes, flecks and blotches. Medium, semidouble. M. (U.S. 1946).
- ROBIN HOOD III** — Bright Cherry Red. Medium, semidouble. (U.S. 1944 — Tea Gardens).
- ROBINSON 56** — See ‘Cho-No-Hanagata’.
- ROGETSU** — (Hazy Moon) — (‘Oborozuki’ ‘Seiganji’) — Dull White with Cream colored stamens. Medium, single with rounded petals frilled on edges. (Japan 1935 — Chugai).
- ROI DES BELGES** — Sport of ‘Contessa Lavinia Maggi’ — Pinkish Red marked White. Medium. (Belgium 1873 — L. Van Houtte).
- ROI LEOPOLD** — Bright Rose Red splashed White. Medium, formal double. Compact, upright growth. M. (Italy 1855 — Franchetti).
- ROMANCE** — Deep Red. Medium, formal double. Vigorous growth. M. (U.S. 1948 — Hearn).
- ROMANY** — (‘Belgium Red’) — Rose Red. Medium, formal double. Vigorous, upright growth. M. (Said to be the same as ‘Roi Leopold’). (U.S. 1937 — Coolidge).
- ROOSEVELT BLUES** — (‘Frankie Bray’) — Purplish Red. Medium, semidouble to peony form. Vigorous, compact, upright growth. M. (U.S. 1944 — Longview).
- ROOSEVELT BLUES VARIEGATED** — Purplish Red blotched White form of ‘Roosevelt Blues’.
- ROSA DEL RANCHO** — Deep Pink. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1947 — Hearn).
- ROSA LARALARUS** — White, lightly. washed,

- blotched and lined deep Rose Pink. Large, loose peony form. M. (U.S. 1941 — McIlhenny).
- ROSA MUNDI** — Red blotched White. Medium, formal double. M. (Two other cultivars are listed under this name in old literature, one a rose form double of pale Pink streaked deep Cerise Pink and the other a rose form double of Pink streaked White). (England 1832 — Press).
- ROSA MUNDI ROSEA** — Rose Red sport of ‘Rosa Mundi’.
- ROSALIE (SOUTH)** — See ‘Regina dei Giganti’.
- ROSALINDA** — Bright Pink. Medium, peony form. Vigorous, loose, upright growth. M. (U.S. 1946 — McCaskill).
- ROSARY** — (‘Pink Glory’) — Light Rose Pink. Medium, semidouble with loose, long, narrow petals. Average, open, upright growth. M. (Formerly named ‘Finlandia F. N.’). (U.S. 1938 — Fruitland).
- ROSARY VARIEGATED** — (‘Pink Glory Variegated’) — Light Rose Pink and White form of ‘Rosary’.
- ROSE AND SNOW** — (‘Emma Ladd’) — Rose Pink spotted White. Medium, semidouble with petaloids in center. Vigorous, compact, upright growth. M-L. (U.S. 1942 — Middleton).
- ROSE DAWN (DAVIS)** — Deep Rose Pink. Medium, formal double to rose form double. Vigorous, spreading growth. M. (U.S. 1944 — Davis).
- ROSE EMERY** — (‘Orient’; ‘Fireball’; ‘Carnation’; ‘Ignescens’) — Fire Red. Small, full peony form, resembling a carnation L. (France 1837 — Berlese).
- ROSE GLORY** — See ‘Gloire De Nantes’.
- ROSE HILL RUBRA** — See ‘St. Andre’.
- ROSE LA REINE** — Rose. Large, rose form double. (Italy 1859 — Boschi, Florence).
- ROSE MALLOW** — Soft Pink with darker veins. Medium, semidouble. Slow, open growth. L. (U.S. 1944 — Overlook).
- ROSE MARIE** — Rose Pink. Medium, formal double. Average, compact growth with very large foliage. M-L. (Europe to U.S. [Magnolia] 1848).
- ROSE OF CHINA** — See ‘Semidouble Blush’.
- ROSE PERFECTION** — Rose Pink. Small, formal double. M. (U.S. 1942 — Clower).
- ROSE ROYALE** — Rose Pink. Large, rose form double. Vigorous, compact, upright growth. M. (U.S. 1942 — Tea Gardens).
- ROSEHILL RED** — Bright Red. Medium, semidouble, sometimes opening from rose bud formation, with three rows of petals with cluster of petals around Golden stamens in center. Vigorous, bushy, upright growth. M. (U.S. Early to Mid-1800’s — Mulberry Plantation, Charleston, SC).
- ROSEA IDENTA** — Delicate Pink. Large, semidouble. Upright growth. L. (U.S. 1942 — Middleton).
- ROSEA MUNDI** — Deep Pink. Medium, semidouble with irregular, wavy petals. Average, compact growth. M-L. (Not cultivar listed in old literature, which was formal double of White striped Pink). (U.S. 1946 — Magnolia).
- ROSEDALE’S BEAUTY** — See ‘Mme. Le Bois’.
- ROSEMARY** — Deep Rose. Medium, formal double. (U.S. 1937 — McIlhenny).
- ROSEMARY OSBORN** — Pale Pink. Medium, anemone form. (U.S. 1946 — McIlhenny).
- ROSEUS** — Light Pink. Medium, formal double. E. (U.S.).
- ROSITA** — Rose Pink. Medium, formal double. Vigorous, bushy growth. L. (U.S. Early 1900’s — Magnolia).
- ROSS** — (‘Pride of Houston’) — Salmon Pink, with occasional small White spots. Medium, semidouble. L. (U.S. 1945 — Magnolia Cemetery, Mobile, AL).
- ROSSII** — Crimson. Medium, peony form. Spreading growth. M. (England 1824 — W. Ross, Stoke Newington).
- ROSULARIS** — White blotched Rose Pink. Large, peony form. (Reported to be the same as — ‘Marchioness of Exeter Variegated’). (U.S. 1941 — McIlhenny).
- ROUGE** — Rose Red. Small to medium, formal double. Vigorous, upright growth. L. (U.S. 1937 — Armstrong).
- ROUGE VARIEGATED** — Rose Red and White form of ‘Rouge’.
- ROYAL BEAUTY** — Vivid Red. Medium, semidouble. Spreading growth. E. (U.S. Late 1800’s — Magnolia).
- ROYAL WHITE** — White. Medium, semidouble, rose form double to formal double. Spreading growth. L. (U.S. 1944 — Overlook).
- RUBENS** — Deep Rose Pink spotted White. Medium, formal double. (Belgium 1856 — A. Donkelaar, Ghent).
- RUBRA PLENA** — (‘Queen of Denmark’) — Rose Red. Medium, semidouble to anemone form. Spreading growth. M. (Japan to England [R. Preston, Essex] 1794).
- RUBRA VIRGINALIS** — (‘Jeanerette Pink’) — Light Pink. Medium, full peony form. Average, upright growth. L. (U.S. 1937 — McIlhenny).
- RUFFLED BEAUTY** — Rose Pink. Medium, loose peony form with wavy, crepe petals. M-L. (U.S. 1944 — Tea Gardens).
- RUTH KEMP** — Light Rose Pink. Medium, semidouble with notched petals. Upright, spreading growth. M. (Aus. 1941 — Hunter).
- SABINA** — Pink to Pink and White. Medium,

- semidouble with erect petals. (Italy 1855 — Franchetti).
- SACCO** — ('Sacco Nova'; 'Sacco Vera') — Rose Pink to Rose Pink spotted White to deep Red. Medium, formal double. Slow growth. E. (Spelled 'Saccoi' in certain old literature. (Italy 1851 — Sacco, Milan).
- SACCO NOVA** — See 'Sacco'.
- SACCO ROSEA** — Solid Pink form of 'Matosi'.
- SACCO VERA** — See 'Sacco'.
- SAGA-SHIBORI** — (Saga [Name of a place in Kyoto] Variegated) — White striped Pink. Medium, single. E. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SAGI-NO-MIYA** — (Name of a Place) — White striped Pink. Small, single to semidouble. E. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SAIFU** — Rose Pink and White form of 'Rainy Sun'. Medium to Large. (Japan 1935 — Chugai).
- SAKA-ZUKIBA** — Red. Small, single of cupped form. (Japan to U.S. [Star] 1930).
- SAKAZUKIBA-TSUBAKI** — (Tray-like Leafed Camellia) — Crimson. Small, single with thick, warped leaves. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SAKURA-BA** — (Cherry Blossom) — Cherry Pink. Large, single. See 'Higo'.
- SAKURA-KOMACHI** — (Lovely Girl Looks Like Cherry) — Soft Pink. Medium, single. See 'Higo'.
- SAKURA-TSUKASA** — (Lord of Cherry) — Cherry Pink. Large, single. See 'Higo'.
- SAKURABA-GENJI** — (Cherry-leafed Genji [a Family name]). Pink edged White. Medium, single. M. (Japan 1935 — Chugai).
- SAKURABA-TSUBAKI** — (Cherry Leaf Camellia) — ('Cherry Blossom') — Pale Pink with a few pale Red markings sometimes sporting pale Pink. Medium, semidouble with foliage resembling that of a Cherry. M. (Known in U.S. as 'Cherry Blossom' and exhibited as Japonica or Hybrid). (Japan 1867).
- SALLY** — Rose Pink edged lighter Pink. Medium, formal double with small, somewhat pointed petals. (U.S. 1946 — McIlhenny).
- SALMON BEAUTY** — Salmon Pink. Medium, semidouble. (U.S. 1947 — Fruitland).
- SALMON QUEEN** — Salmon Pink. Medium, formal double to peony form. Vigorous, compact, upright growth. M. (U.S. 1945 — Doty and Doemer).
- SAMILOFF** — ('Comtesse Samailoff) — Vivid Pink striped White through center of each petal. Large, formal double with round petals. (Italy to Belgium [Verschaffelt] 1850).
- SAN ANTONIO** — See 'Catherine Cathcart'.
- SAN BERNARDINO** — White faintly tinged pale Blush Pink. Medium, semidouble with round petals. (U.S. 1930 — Coolidge).
- SANGDON** — Shell Pink. Medium, semidouble. Vigorous, loose, upright growth. M. (U.S. 1937 — Kiyono).
- SANKO-NISHIKI** — (Bright Brocade) — ('Sanko-Tsubaki') — Rose Pink with some petals lightly lined White. Small, semidouble with incurved petals. L. (Japan 1935 — Chugai).
- SANKO-TSUBAKI** — See 'Sanko-Nishiki'.
- SANPO-ZAN** — (Mt. Sanpo) — White streaked Red. Large, semidouble. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SARAH BERNHARDT** — White striped Pink. Medium, semidouble with irregular petals. (U.S. Early 1900's — Magnolia).
- SARAH FROST** — ('Clark's Red'; 'Owl Face') — Crimson varying to deep Rose Pink. Medium, formal double. Vigorous, compact, upright growth. M-L. (U.S. 1841 — Ritchie and Dick. Philadelphia, PA).
- SARASA** — (Chintz; Calico) — ('Sawada') — Flesh Pink dotted and striped darker Pink. Medium to large, semidouble. Vigorous, open, upright growth. M. (U.S. 1939 — Overlook).
- SARASA-KINGYO** — (Dappled Golden Fish) — See 'Fui-ri-Kingyo-Tsubaki'.
- SARASA PINK** — Salmon Pink sport of 'Sarasa'. (U.S. 1947 — Overlook).
- SARASA-SHIBORI** — See 'Aki-No-Sarasa'.
- SATURNIA** — Bright Red. Medium, semidouble with a few stamens intermingled with occasional petaloids. Vigorous, loose, upright growth. M. (U.S. Late 1800's — Magnolia).
- SAUDADE DE MARTINS BRANCO** — Bright Red blotched White. Large, semidouble to anemone form. M. (Portugal 1920 — Da Silva).
- SAUVEUGE** — Dark Red. Medium, formal double. L. (Portugal 1920 — Da Silva).
- SAWADA** — See 'Sarasa'.
- SEASHELL** — Pink penciled in deeper tone. Medium, semidouble. Vigorous growth. M-L. (U.S. 1946 — Coolidge).
- SECCHUKA** — (Flower in Snow) — ('Showa-Wabisuke') — White streaked Red. Miniature, single. E-M. (Japan 1935 — Chugai).
- SEIGANJI** — See 'Rogetsu'.
- SEIHI** — ('Flying Star'; 'Purple Scarlet') — Rose Pink mottled White. Large, peony form. Vigorous, upright growth. E. (Similar to 'Daikagura'). ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SEIOBO** — (St. Mary) — White. Medium to large, single. E-M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SEKIYO** — Deep Pink splashed. and spotted White. Large, single. See 'Higo'.
- SEMIDouble BLUSH** — ('Celtic Rosea'; 'Pearl of

- China'; 'Rose of China') — Blush Pink. Medium, semidouble. Slow, upright growth. M. (Japan to U.S. [Kiyono] 1937).
- SEMIDouble ROSEA** — See 'Sergeant Barrios'.
- SENATOR DUNCAN U. FLETCHER** — Rose Red to dark Red. Medium, semidouble to peony form. Slow, upright growth. M-L. (U.S. 1943 — Gerbing).
- SENSATION** — See 'Eureka Red'.
- SENTINEL** — White striped Red. Large, semidouble with fluted, crinkled petals and whorl of center petaloids intermingled with stamens in center. Average, spreading, upright growth. M. (U.S. 1961 — Saulando Springs Nsy., **Orlando, FL**).
- SEPTEMBER MORN** — See 'Yohei-Haku'.
- SERAPHIM** — Dark Pink. Medium, semidouble with erect inner petals. M. (U.S. Early 1900's — Magnolia).
- SERAPHIM VARIEGATED** — Dark Pink and White form of 'Seraphim'.
- SERGEANT BARRIOS** — ('Semidouble Rosea') — Rose Red. Large, semidouble. Vigorous, compact, upright growth. M. (U.S. 1940 — Semmes Nsy., Semmes, AL).
- SHADES OF EVENING** — Deep Red. Medium, semidouble with intermingled stamens and petaloids. L. (U.S. 1942 — Middleton).
- SHALIMAR** — Light Pink. Medium, semidouble with loose petals. Vigorous, bushy growth. M. (U.S. 1949 — Coolidge).
- SHEATHERI** — Pink shading to Silvery Pink in center. Medium, formal double. Spreading growth. M. (Aus. 1879 — Sheather).
- SHEPHERD'S RED** — See 'Speciosissima'.
- SHIBORI-KARAKO** — (Variegated Anemone Form) — White striped Pink. Medium, anemone form. Vigorous, spreading growth. M. (Japan 1935 — Chugai).
- SHIBORI-NO-ROGETSU** — Blush White and Crimson. Large, single with round petals. (Japan 1935 — Chugai).
- SHIBORI-OTOME** — (Virgin Variegated) — White striped Pink. Medium, formal double. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SHIBORI-ROGETSU** — (December Variegated) — White. Medium, full peony form. E. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SHICHI-HENGE** — (Seven Changes) — Red. Small, single with various types of foliage. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SHIDARE-TSUBAKI** — (Weeping Camellia) — Deep Pink. Medium, single. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SHIGURE-DAKI** — (Name of a Waterfall) — Soft Rose Pink spotted darker Pink. Large, single. See 'Higo'.
- SHIJU-KARA** — (Manchurian Great Tit) — White. Large, single. E. (Japan 1935 — Chugai).
- SHIKAI-NAMI** — (Waves of Four Oceans) — Pinkish White streaked Pink. Medium, semidouble. (Japan to U.S. [Star] 1930).
- SHIKON-TSUBAKI** — See 'Murasaki-Tsubaki'.
- SHIMURA** — Pink. Large, peony form. (Japan).
- SHIN-AKEBONO** — (New Dawn) — See 'Akebono'.
- SHIN-NIPPON** — (New Japan) — White streaked Pink on each side of petals. Large, single. See 'Higo'.
- SHIN-SHIOKO** — (New Dawn Light) — Clear Pink shaded deeper Pink. Small, semidouble. Medium, compact growth. M. (Reported that correct spelling is 'Shun-Shioko'). (Japan 1938 — Chugai).
- SHINONOME** — (Dawn) — Red. Medium, single. See 'Higo'.
- SHIO-GINU** — (Bathing Suit) — Light Pink streaked darker Pink. Large, single. E. (Japan 1935 — Chugai).
- SHIRA-BYOSHI** — (Dancing Girl) — See 'Yohei-Haku'.
- SHIRA-TAKA** — ('Haku-Taka') — White. Large, single. See 'Higo'.
- SHIRA-TAMA** — (White Bead) — ('Egret') — White. Medium, rose form double to formal double. Vigorous, open, upright growth. M. (Japan 1907).
- SHIRATAMA-SHIBORI** — (Variegated White Bead) — White striped Red. Medium, single. E. (Japan to U.S. [Star] 1930).
- SHIRATSUYU-NISHIKI** — (Brocade of Dew) — ('Hakuro-Nishiki') — Light Pink streaked and spotted darker Pink. Large, semidouble. Vigorous, upright growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SHIRO-BOKUHAN** — (Bokuhan [Name of a Person] White). See 'Shiro-Karako'.
- SHIRO-BOTAN** — (White Peony) — White. Medium, semidouble to loose peony form. Vigorous growth. M. (U.S. 1947 — Overlook).
- SHIRO-DAIKAGURA** — (Great Sacred Dance) — ('Daikagura White') — White. Medium, loose peony form. Average, compact, upright growth. E. (Japan 1895 — Yokohama).
- SHIRO-JISHI** — (White Lion) — White. Large, full peony form. M. (Japan to U.S. [Star] 1930).
- SHIRO-KARAKO** — (White Anemone Form) — ('Shiro-Bokuhan') — White. Medium, anemone form. Vigorous, spreading growth. M. (Japan 1935 — Chugai).
- SHIRO-KOMACHI** — (Lovely Girl White) White. Small, single. See 'Higo'.
- SHIRO-OSARAKU** — (Hobby of Chief White) — White. Large, single. See 'Higo'.
- SHIRO-OTOME** — (Virgin White) — White. Medium, formal double. M. (Japan 1907).

- SHIRO-SUMIKURA** — White sport of 'Sumikura'.
- SHIRO-TSUBAKI** — White. Small, single. M. (Japan).
- SHIRO-YOBUKO-DORI** — (Calling Bird White) — White sport of 'Yobuko-Dori'.
- SHIROJI-SHOKKO** — (Rouge of Old China) — White striped Pink. Medium, single. See 'Higo'.
- SHO-MOMIJI** — White lined Red. Medium, semidouble. (Japan to U.S. [Star] 1930).
- SHOKKO** — (Chinese Red) — Deep Red spotted White. Medium, single. (Japan 1935 — Chugai).
- SHOKKO** — (Chinese Red) — White striped Pink. Medium, single. See 'Higo'.
- SHOKKO-NISHIKI** — (Chinese Red Brocade) — ('Yukari-No-Iro') — White and Crimson. Medium, single. M. (Japan 1935 — Chugai).
- SHOKKO-NISHIKI** — Crimson moired White. Medium, semidouble. See 'Higo'.
- SHOO** — (Smiling Old Man) — Soft Pink. Medium, single. See 'Higo'.
- SHOWA-NO-HOMARE** — (Honor of Shows) — White. Large, single with crepe petals. (Japan to U.S. [Kiyono] 1940).
- SHOWA-WABISUKE** — See 'Secchuka'.
- SHU-BENI-HITOE** — (Crimson. Single) — See 'Mihata'.
- SHUHO-KARAKO** — (Shuhu's [Name of a Person] Anemone Form) — Deep Red. Medium, anemone form. Vigorous, upright growth. M. ("Camellia Varieties in Japan". [1956 Edition], E. Satomi, Tokyo).
- SHUISHO-HAKU** — White. Very large, single. See 'Higo'.
- SHUSU-GASANE** — (Double Satin) — Pink dotted White. Large, semidouble. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SHUZAN** — White and Scarlet. Large, single with incurved petals. (Japan 1935 — Chugai).
- SIERRA SPRING** — ('Mme. Hahn Variegated') — Bright Pink and White form of 'Mme. Hahn'. Medium. (U.S. 1948 — C. Marshall, Sierra Madre, CA).
- SIEUR DE BIENVILLE** — Deep Rose Pink sport of 'Florence Stratton'. Medium to large. (U.S. 1946 — McIlhenny).
- SILVERY PINK** — See 'Fra Arnaldo Da Brescia'.
- SIMEON** — Pink. Large, semidouble to loose peony form with large petals. Vigorous, upright growth. E-M. (U.S. 1949 — Clower).
- SIMPLICITY** — White. Medium, semidouble of Magnolia form with wavy petals intermixed with Golden stamens at center. (U.S. 1940 — Hearn).
- SIMPLICITY (AUSTRALIA)** — White. Medium to large, semidouble to loose peony form with large, wavy petals. Open, willowy growth. (Aus. 1945 — Royal Botanic Gardens).
- SIR GALAHAD** — White, occasionally striped Carmine Red and sometimes solid Pink. Large, formal double. Vigorous, upright growth. L. (U.S. 1943 — Fruitland).
- SMILING BEAUTY** — Delicate Pink. Medium, semidouble. Average, upright growth. M. (U.S. 1940 — Overlook).
- SNOW MAIDEN** — White. Small, semidouble. Vigorous, upright, open growth. M. (U.S. 1937 — Coolidge).
- SNOW QUEEN** — White. Medium, formal double to rose form double. Average, bushy growth. M. (U.S. 1949 — Jannoch).
- SNOW TULIP** — White. Medium, single to semidouble. Vigorous, upright growth. M. (U.S. 1945 — Carter).
- SNOWBALL** — White. Medium, full peony form. Slow, upright growth. M. (U.S. 1937 — Domoto).
- SNOWDRIFT** — White. Medium, semidouble. Vigorous, upright growth. M. (Japan to U.S. [Domoto] 1932).
- SOL DE ORO** — Pink. Medium, single with mass of stamens and petaloids in center. Average, compact growth. M. (U.S. 1948 — OR).
- SOMNAMBULA** — Pink striped White. Large, formal double. (France 1908 — Guichard).
- SONGBIRD** — See Biho'.
- SOPHIA** — Rose Pink and White. Medium, anemone form. Slow, low, willowy growth. M. (Belgium 1853 — Glyn, Utrecht).
- SOPHIA CHIARUGI** — Soft Rose Pink. Large, formal double to rose form double. (Italy 1859 — Nencini, Florence).
- SOSHI-ARAI** — (Light Pink Dots) — Light Pink blotched and spotted Reddish Pink. Medium, semidouble. Vigorous, compact, upright growth. M. (Japan to U.S. [Star] 1930).
- SOUTHERN BELLE** — Light Pink. Large, semidouble. Upright growth. L. (U.S. 1943 — Fruitland).
- SOUV. DE GASTON ALLERY** — Salmon Rose Pink lined White. Large, semidouble. (France 1920 — Guichard).
- SOUV. DE MME. COLETTE VAN WASSENHOVE** — Cream White. Medium, loose peony form with flaring outer petals. (France 1908 — Guichard).
- SOUV. DE MME. TALLY** — Soft Pink blotched White. Medium, formal double. (U.S. 1949 — Hearn).
- SOUV. D'UNE AMI** — Deep Rose Pink to White striped Pink. Large, single. (U.S. 1937 — McIlhenny).
- SOUVENIR** — Clear Rose Pink. Medium, semidouble. Vigorous, compact, upright growth. M. (U.S. 1943 — Hearn).
- SPECIOSA** — ('Giante De Baittailles') — Red and White. Medium, full peony form. Upright, open growth M. (Reported that probably same as 'Professor

- Charles S. Sargent Variegated'). (China to England [Captain Rawes] 1824).
- SPECIOSISSIMA** — ('Shepherd's Red') — Light Scarlet. Large, anemone form. Vigorous, upright growth. E-M. (Aus. 1862 — Shepherd).
- SPECTABILIS** — Deep Rose Pink. Medium, rose form double with petals tiered from outside to center giving star-like appearance. E. (Italy 1856 — Burnier and Grilli, Florence).
- SPLENDENS** — Red. Large, semidouble. L. (U.S. 1946 — McIlhenny).
- SPLENDENS CARLYON** — Rose Pink. Large, semidouble. (England to U.S. [Peer] 1948).
- SPONGE** — See 'Harlequin'.
- SPRINGTIDE** — Soft Pink. Medium, rose form double. Vigorous, compact growth. M-L. (U.S. 1947 — Coolidge).
- ST. ANDRE** — ('Rose Hill Rubra') — Bright Red. Medium to large, semidouble to anemone form. Average, upright growth. M. (England to U.S. [McIlhenny] 1931).
- ST. ELMO** — See 'Augusta Wilson'.
- ST. GEORGE** — Rose Pink shading to light Pink at center. Medium, formal double. Spreading growth. M-L. (Aus. 1945 — Hazlewood).
- ST. MARY** — See 'Morning Glow'.
- STABLER PINK** — Light Rose Pink. Medium, formal double. Vigorous, compact, upright growth. M-L. (U.S. 1949 — Dr. L. V. Stabler, Greenville, AL).
- STANDARD** — Light Rose Pink to White in center shading out to darker Rose Pink in outer petals. Medium, formal double. Average, compact, upright growth. L. (U.S. 1937 — Fruitland).
- STAR OF BETHLEHEM** — White. Medium, semidouble of star form. Low, bushy, spreading growth. E-M. (U.S. 1943 — Gerbing).
- STARDUST** — ('Duc d'Orleans Pink'; 'Mme. Adele'; 'Marguerite Gouillon Pink') — Bright Pink form of 'Marguerite Gouillon'. Medium. (U.S. 1934 — Azalea Glen).
- STARLIGHT** — See 'Surusumi'.
- STATE LINE VARIEGATED** — Dark Red and White. Medium, semidouble. (U.S. 1948 — Flowerwood).
- STELLA POLARE** — Deep Carmine and each petal is rayed with a White band. (May be correct name for 'Etoile Polaire'). (Italy 1866 — Franchetti, Florence).
- STEPHEN FOSTER** — Dull Red changing to Purple Plush. Medium, semidouble with irregular petals. Vigorous, compact, upright growth. M. (U.S. 1948 — Bradford).
- STEVEN'S PINK** — See 'Pride of Greenville'.
- STILES PERFECTION** — White with Pink flecks and stripes sporting Shell Pink, Rose Pink and light Lavender Pink edged White. Medium, anemone form. M. (For another form of this cultivar, see 'King's Rosea'). (Not same as cultivar listed in old literature, which was a formal double of 'Cherry Red'). (U.S. 1844 — J. B. Smith, Philadelphia, PA).
- STOREYII** — Light Rose Pink edged pale Pink. Medium, formal double. Vigorous growth. M. (England 1848 — Veitch).
- STRIATA** — Deep Rose Pink shading to Crimson at tips with occasional petal mottled White. Large, semidouble with loose, small petals. E. (England 1874 — Caledonia).
- SUIBIJIN** — (Blushing Maiden) — Blush Pink. Small, semidouble with round, crinkled petals. (Japan 1934 — Chugai).
- SUSHO-HAKU** — (Crystal White) — White. Large, single. See 'Higo'.
- SULPHUROUS** — Rosy Salmon Pink edged darker Pink with occasional White stripe. Medium, formal double. Bushy growth. M-L. (Aus. 1880 — Shepherd).
- SUMIKURA** — Rose Red. Medium, semidouble. (For another form of this cultivar, see 'Shiro-Sumikura'). (Japan).
- SUMIZOME** — Grayish White. Small, formal double. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SUNAGO-OTOME** — (Virgin Dot-Leafed) — Pink. Medium, formal double with foliage dotted Yellowish White. Vigorous, compact growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SUNNY SOUTH** — Light Pink. Medium, single with heavy crown of stamens. Upright growth. M. (U.S. 1941 — Fruitland).
- SUNRISE** — Rose Pink. Medium, formal double. L. (U.S. 1937 — McIlhenny).
- SUPERBA NOBILISSIMA** — ('Quincy White') — Cream White. Medium, peony form. Slow, upright growth. L. (Europe to U.S. [Tea Gardens] 1890).
- SUPRESSE NOBILISSIMA** — See 'Monsieur Paugam'.
- SURPRISE** — Pale Pink striped deeper Pink. Medium, rose form double. Average, upright growth. M. (U.S. Early 1900's — Magnolia).
- SURUSUMI** — (Name of famous horse in old literature) — ('Starlight') — White. Large, single. Average, compact growth. M. (Japan to U.S. [Rhodellia] 1945).
- SUSAN** — Clear Pink. Small to medium, single. Willowy, pendulous growth. M. (U.S. 1949 — Mrs. C. Grischow, Portland, OR).
- SUZUKA-NO-SEKI** — Pink marbled White. Medium, semidouble. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- SUZUKA-YAMA** — (Mt. Suzuka) — Red. Large, full peony form. M. (Japan to U.S. [Star] 1930).
- SWEET DELIGHT** — Rose Pink. Medium,

- semidouble to peony form. Vigorous, loose, upright growth. Fragrant. M. (U.S. 1937 — Reeves).
- SWEET SIXTEEN** — Light Pink. Medium, semidouble with stamens tipped with Green anthers. Average, bushy growth. M. (U.S. 1949 — Domoto).
- SWEETI VERA** — ('Lewellyn Variegated') — White and pale Pink. Medium to large, peony form. Vigorous, upright, open growth. M. (England 1832 — Sweet).
- SWEETI VERA PINK** — Pale Pink sport of 'Sweeti Vera'.
- SYLVIA** — Carmine Red flecked White form of 'Kimberley'. Medium. (U.S. 1948 — McIlhenny).
- SYMPHONETTE** — Bright Red. Medium, semidouble. Vigorous, upright growth. M. (U.S. 1946 — Fruitland).
- T.K. VARIEGATED** — Light Pink edged darker Pink. Medium, semidouble. Vigorous, compact growth. M. (U.S. 1937 — Kiyono).
- TABBS** — Sport of 'Helenor' — Crimson marbled and blotched White. Medium to large. (Aus. 1856 — Guilfoyle).
- TAFUKU-BENTEN** — (Happy Goddess) — ('Benten-Tsubaki'; 'Otafuku-Benten') — Pink blotched and edged White. Medium, single. Vigorous, spreading growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- TAKASAGO** — Light Pink. Medium to large, single. See 'Higo'.
- TAKAYAMA** — Red. Medium, single with unusual stamen formation. Average, bushy growth. M. (Japan to England [G. Waller] 1889).
- TALLAHASSEE GIRL** — Blush Pink. Medium, semidouble to peony form. Upright growth. M. (U.S. 1948 — Rosa).
- TAMA-BOTAN** — (Beautiful Peony or Noble Peony) — White. Large, semidouble to peony form. Vigorous, upright growth. M. (Japan to U.S. [Star] 1930).
- TAMADARE** — (Joined Gems) — Light Crimson streaked dark Pink. Large, semidouble of lotus form. (Japan 1935 — Chugai).
- TAMATE-BAKO** — (Casket) — White. Large, semidouble. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- TANCHO-ZURU** — See 'Tancho'.
- TANI-KAZE** — (Wind in Valley) — Red. Large, single. E-M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- TANNER WILLIAMS RED** — Orange Red. Medium, semidouble. Compact growth. M. (U.S. 1940 — Kiyono).
- TARGIONI ROSEA** — Deep Rose Pink veined deeper with a few White marks on some petals. Large, formal double. M. (Italy 1855 — Franchetti).
- TARO-AN** — (Name given to Japanese Tea House) — Soft Pink. Medium, single with large, round petals and heavy stamens of magnolia form. Vigorous growth. E-M. (Japan 1936 — Chugai).
- TASSE DE BEAU** — See 'Derbyana'.
- TATSUTA-NISHIKI** — (Brocade of Tatsuta) — Pink striped deeper Pink and edged White. Medium, single. Vigorous, compact growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- TEA GARDEN 45** — Dark Red. Medium, semidouble of cupped form. Vigorous, compact growth. L. (U.S. 1942 — Tea Gardens).
- TEA GARDEN 113** — See 'Grandiflora Rosea'.
- TEN'NIN-MATSUSHIMA** — (Angel on Pine Island) — White streaked dull Pink. Large, single. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- TEUTONIA PINK** — ('Pinkie') — Shell Pink. Medium, formal double with incurved petals. Slow, compact growth. M. (Also Red, White and variegated forms.) (For another form of this cultivar, see "Giardino Schmitz") (U.S. 1937 — Kiyono).
- TEUTONIA WHITE** — See 'Elisabeth'.
- THE DOVE** — White. Small, loose semidouble. (U.S. 1945 — Orton).
- THE SWAN** — See 'Yobeki-Dori'.
- THERESA MARIE** — White spotted Pink and Red. Medium, rose form double to peony form. Vigorous growth. (U.S. Mid-1900's — Malbis).
- THERESA MASSINI** — Delicate Pink deepening to Crimson in center. Medium, formal double. Average, compact growth. M-L. (Italy 1855 — Franchetti).
- THOMAS MOORE** — Carmine shaded Crimson. Large, formal double. (England 1974).
- THOMAS TRESEDER** — Salmon Rose veined Rose. Medium, rose form double to peony form. Compact, upright growth. M. (Aus. 1949 — Hazelwood).
- THOMPSONII ROSEA** — See 'Countess of Belmore'.
- THREE-IN-ONE** — See 'Fairhope'.
- TIARA** — Orange Red. Medium, semidouble to formal double. Vigorous, compact, upright growth. M. (U.S. Early 1900's — Magnolia).
- TIARA VARIEGATED** — Orange Red and White form of 'Tiara'.
- TINA GILLIARD** — Pink. Medium, semidouble with wavy petals. Vigorous, compact, upright growth. M. (U.S. Early 1900's — Magnolia).
- TINKY LEE** — Soft Rose Pink. Medium, formal double to rose form double. Vigorous, upright growth. E-M. (U.S. 1947 — Lee).
- TINKY LEE VARIEGATED** — Soft Rose Pink and White form of 'Tinky Lee'.
- TINY TIM** — Ashes of Roses. Large, semidouble of 'Magnoliaeflora' form. Slow, dwarf growth. (U.S. 1949 — Herrin).

- TINY TIM VARIEGATED** — Ashes of Roses and White form of 'Tiny Tim'.
- TITIAN** — Deep Pink. Large, single. M. (U.S. Late 1800's — Magnolia).
- TOBIIRI-OTOME** — (Virgin Variegated) — White blotched and striped Pink. Medium, formal double. Vigorous, compact growth. M. (Japan 1935 — Chugai).
- TOHBUSA** — (Name of a Person) — White spotted Pink. Large, semidouble to peony form. M. ("Camellia Varieties-in Japan". [1956 Edition], E. Satomi, Tokyo).
- TOKAYAMA (SOUTH)** — See 'Margherita Coleoni'.
- TOKI-NO-HAGASANE** — (Feather of Wild Goose) — ('Bessie Morse Bellingrath'; 'Ubane'; 'Kent Deigaard'; 'Betty Hopfer') — White blushed Pink with deeper Pink under petals. Medium, semidouble. Slow, Compact growth. L. (Japan 1934 — Chugai).
- TOKI-SHIRO** — (Pinkish White) — Pinkish White striped Pink. Large, semidouble to peony form. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- TONNIE LECHE** — See 'Alba Superba'.
- TOP SERGEANT** — Red. Large, full peony form. E.M. (U.S. 1948 — Fruitland).
- TORCH** — Dark Red. Medium, semidouble. Loose, upright growth. M-L. (U.S. Late 1800's — Magnolia).
- TOREADOR** — Pink. Medium, semidouble with petaloids in center. (U.S. 1944 — Magnolia).
- TORI-NO-KO** — (Chicken) — Pinkish White slightly striped darker Pink. Large, semidouble of lotus form. Slow, compact growth. M-L. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- TOYO-NISHIKI** — (Oriental Brocade) — Pink and White. Medium, semidouble. M. (Similar to 'Jitsu-Getsu'). (Japan 1935 — Chugai).
- TRADEWIND** — Deep Rose Pink. Medium, full peony form. Upright growth. L. (U.S. 1943 — Fruitland).
- TRAVERSI PLENISSIMA** — Red. Medium, formal double. (France 1908 — Guichard).
- TRICOLOR CALIFORNIA** — ('Crichton') — White striped Pink to solid color. Medium, semidouble. Average, compact growth. L. (For other forms of this cultivar, see 'Annie Laurie' and 'Lois Hill'). (U.S. 1928 — Armstrong).
- TRICOLOR (NOVA) MATHOT** — White tinted soft Rose and streaked Crimson. Large, formal double with cupped petals. (Belgium 1858 — M. Mathot, Ghent).
- TRICOLOR SUPERBA** — Variable colors from nearly White to solid Red, but majority White striped Red or light Pink margined White. Large, semidouble. (U.S. 1944 — Overlook).
- TRILBY** — Delicate pale Pink. Medium, single. (U.S. 1944 — Magnolia).
- TRIOMPHANT** — See 'Triumphans'.
- TRIOMPHE DI LODDI** — Delicate Pink striped Crimson. Large, formal double. (Italy to Belgium [Verschaffelt] 1854).
- TRIPHOSA** — ('Mrs. Fritz Saunders'; 'May Watson') — White. Medium, semidouble of slightly cupped form. Average, spreading growth. M. (Europe to U.S. [Magnolia] 1840's).
- TRIUMPH** — Dark Red. Small, single. (U.S. 1942 — Magnolia).
- TRIUMPHANS** — ('Triumphant'; 'Lady Parker Peony'; 'Allen's Pink'; 'Harmony') — Rose Pink splotched White. Large, peony form. Upright, open growth. M. (Belgium 1834).
- TROIS MARIE** — See 'Elisabeth'.
- TROUBADOUR** — Salmon Pink. Medium, semidouble of pine cone form. Average, compact, upright growth. M. (For another form of this cultivar, see 'Jessie Katz'). (Europe to U.S. [Magnolia] 1840's).
- TRUMPETER** — Scarlet. Large, single of trumpet form. (Aus. 1946 — Waterhouse).
- TSUKI-NO-MIYAKO** — (City of Moon) — White. Large, semidouble. M. (Japan to U.S. [Star] 1930).
- TSURI-KAGIRA** — (Bonfire) — Pink mottled White. Large, semidouble. Vigorous, compact growth. M. (Japan to U.S. [Star] 1930).
- TSUZURE-NISHIKI** — (A Kind of Tapestry) — Red mottled White. Large, semidouble. Vigorous, open, upright growth. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).
- TUTCHERIA** — See 'Brilliant'.
- TYLERTOWN PINK** — See 'Emma Watkins'.
- UBANE** — (Feathers of Cormorant) — See 'Toki-No-Hagasane'.
- UME-GAKI** — (Screen of Apricot Blossoms) — Pink. Large, single. See 'Higo'.
- UNCLE TOM** — Light Purplish Pink. Medium, full peony form. Vigorous, bushy growth. M. (U.S. 1948 — Malbis).
- UNICA** — White. Medium, formal double. (Italy to France [Guichard] 1908).
- UNIFA DE TEBRO** — Cherry Red striped White. Medium, formal double. (Italy 1881 — Del Grande, Rome).
- UNKNOWN SOLDIER** — Varying shades of Pink. Medium, formal double. (U.S. 1917 — Mrs. Butler, St. Francisville, LA).
- UTA-MAKURA** — (A Word of Poetical Associations) — White striped Pink. Medium, single. Vigorous, spreading growth. M. (Japan to U.S. [Star] 1930).
- UTSUSEMI** — (Empty Shell of Cicada) — White. Medium, semidouble. M. (Japan to U.S. [Star] 1930).

- VALENTINE** — See 'Akebono'.
- VALONIA** — Red and White. Medium, semidouble. Vigorous growth. (U.S. Late 1800's — Magnolia).
- VALTEVAREDA** — Pink shading to deeper Pink on outer petals. Medium, formal double of cupped form. Vigorous, compact, upright growth. L. (Italy 1853 — Rossi).
- VALTEVAREDA VARIEGATED** — Pink blotched White form of 'Valtevéreda'.
- VALTEVAREDA WHITE** — White sport of 'Valtevéreda'.
- VANDESIA CARNEA** — Light Crimson. Large, anemone form. M. (England 1841).
- VANITY FAIR (CALIFORNIA)** — Cardinal Red. Medium, semidouble with broad, velvety textured petals. M-L. (U.S. 1945 — Armstrong).
- VANITY FAIR (SOUTH)** — Pink. Medium, full peony form. M. (U.S. 1942 — Tea Gardens).
- VARIABILIS** — See 'Horkan'.
- VARIEGATA** — Deep Rose Pink mottled White. Medium, semidouble. Spreading growth. M. (China to England [Chandler] 1792).
- VARIEGATA PLENA** — Cherry Red irregularly spotted White. Large, semidouble. M-L. (Japan to England [Connor] 1972).
- VASHTI** — White splotched and striped Pink with occasional Red flowers. Medium, rose form double. Average, compact growth. M-L. (U.S. 1945 — F. L. Gibson, Thomasville, GA).
- VENUS** — See 'Enrico Bettoni'.
- VENUS DE MEDICIS** — Cherry Red. Large, formal double. Slow, pendulous growth. M. (Italy to England [J. Scott] 1868).
- VERONICA** — Rose Pink, occasionally spotted White. Large, semidouble. (Germany 1937 — Seidel).
- VERSCHAFFELTIANA** — Bright Pink striped White. Large, formal double. (Belgium 1849 — Verschaffelt).
- VESTA** — Bright Red. Large, semidouble. (Not same as cultivar listed in old literature). (England 1911 — Paul).
- VICOMTE DE NIEUPORT** — Rose Red with Silver Rose center. Medium, formal double. M. (Belgium 1881 — Verschaffelt).
- VICTORIA AND ALBERT** — See 'Elisabeth'.
- VICTORIA PINK** — Pink. Large, full peony form. (U.S.)
- VICTORY** — Rose Red. Large, semidouble to full peony form. Vigorous, upright growth. M. (U.S. 1942 — Youtz).
- VICTORY MAID** — White. Medium, semidouble, rose form double to formal double. Upright growth. L. (U.S. 1944 — Overlook).
- VICTORY VARIEGATED** — Rose Red blotched White form of 'Victory'.
- VICTORY WHITE** — White. Medium, semidouble to loose peony form. Vigorous, open, upright growth. M. (U.S. 1939 — Overlook).
- VIRGINAL** — Greenish White. Medium, semidouble to anemone form. Open, upright growth. M. (Aus. 1945 — Linton).
- VIRGINIA DAVIS** — White. Medium, formal double. Vigorous, upright growth. M. (U.S. 1948 — H. Davis, El Monte, CA).
- VIRGINIA FRANCO** — White blushed Rose and streaked and spotted deeper Rose. Small, formal double. Upright, open, willowy growth. M. (For another form of this cultivar, see 'General Cialdini') (Italy 1856 — Santarelli, Florence).
- VIRGINIA FRANCO ROSEA** — Sport of 'Virginia Franco' — Light Pink veined deeper Pink and edged White.
- VIRGINIA FRANCO RUBRA** — Sport of 'Virginia Franco' — Red.
- VIRGIN'S BLUSH** — White flushed faintest Pink. Medium, semidouble to peony form. Vigorous, upright growth. M. (U.S. 1944 — McIlhenny).
- VITTORIO EMANUELE II** — Flesh color with Rose undertones and occasional Red stripes. Medium, formal double, sometimes with center of compact petaloids. Upright growth. M. (Italy 1867 — Madoni, Brescia).
- W. H. HASTIE** — See 'Regina dei Giganti'.
- WALL STREET RED** — Dark Red. Small, semidouble to rose form double. Vigorous, spreading growth. M. (Formerly named 'Communist'). (Europe to U.S. [Magnolia] 1840's).
- WARRATAH** — See 'Anemonaeflora'.
- WARRATAH WHITE** — See 'Anemonaeflora Alba'.
- WASHI-NO-YAMA** — (Mount of Eagle) — White striped Red. Small, single. (Reported that maybe same as 'Shuzan'). (Japan).
- WATERLOO** — ('Ethlington White') — White. Medium, semidouble. Vigorous, compact, upright growth. M. (U.S. 1938 — Kiyono).
- WAVERLEY** — Red. Medium, semidouble. (Aus. 1945 — Waterhouse).
- WEELAUNEE** — Deep Red. Medium, semidouble. (U.S. 1948 — Rosa).
- WELBANKIANA** — White occasionally dashed Pink and sporting to solid Pink. Medium, anemone form. Loose, spreading growth. M-L. (China to England [Welbanks] 1820).
- WHEELER'S FRAGRANT** — White to faint Pink with Rose Pink stripes. Large, semidouble. Vigorous, compact, upright growth. Sports Rose Pink, Rose Pink and White, and light Pink. E. (U.S. 1949 — Wheeler).
- WHITE ANEMONE** — See 'Anemonaeflora Alba'.
- WHITE BALL** — White, occasionally lined Pink on

- some petals. Medium, full peony form. (U.S. 1941 — McIlhenny).
- WHITE BEAUTY** — White. Medium, semidouble with wide, flaring, deeply veined petals. (U.S. 1946 — McIlhenny).
- WHITE BUTTERFLY** — White. Medium, semidouble to anemone form. Average, compact, upright growth. E. (U.S. 1948 — Bradford).
- WHITE CHANDLERI** — See ‘Madge Miller’.
- WHITE CHRISTMAS** — White. Large, formal double with irregular petals. Vigorous, open, upright growth. E-L. (U.S. 1942 — Heam).
- WHITE CLOUD** — White. Large, semidouble. M. (U.S. 1941 — Fruitland).
- WHITE CRANE** — See ‘Haku-Tsuru’.
- WHITE EMPRESS** — White. Large, semidouble with fluted petals. Vigorous, compact, upright growth. E-M. (U.S. 1939 — Overlook).
- WHITE GIANT** — White. Large, semidouble. Vigorous, compact, upright growth. M. (U.S. 1944 — Overlook).
- WHITE HIBISCUS** — White. Medium, semidouble with long, narrow petals. Average, upright growth. E. (U.S. 1940 — Overlook).
- WHITE HOPE** — Cream White. Large, formal double to peony form. (U.S. 1943 — Magnolia).
- WHITE KING** — White. Medium, semidouble with large, thick petals. Upright growth. M. (U.S. 1938 — Overlook).
- WHITE PEONY** — White. Medium, full peony form. Vigorous, compact, upright growth. M-L. (U.S. 1938 — Gerbing).
- WHITE PERFECTION** — White. Small, formal double. Vigorous, compact growth. M. (U.S. 1939 — Jannoch).
- WHITE PINE CONE** — White. Medium, semidouble resembling a pine cone before opening. Vigorous, upright growth. M-L. (U.S. 1934 — Overlook).
- WHITE POPPY** — See ‘Amabilis’.
- WHITE PRINCESS** — (‘Lady of the Lourdes’) — Cream White. Medium, peony form. Vigorous, upright growth. M. (Japan to U.S. [Jannoch] 1945).
- WHITE QUEEN** — White. Medium, semidouble with petals somewhat small and pointed at tips. Vigorous, compact, upright growth. M-L. (U.S. 1938 — Overlook).
- WHITE STAR** — See ‘Candidissima’.
- WHITE STORK** — See ‘Haku-Tsuru’.
- WHITEHEAD’S PRIDE** — Rich Pink. Medium, semidouble. (U.S. 1948 — Mrs. R. B. Whitehead, Valdosta, GA).
- WILDERI** — Pale Rose. Medium, formal double with rounded petals. Vigorous, upright growth. M. (U.S. 1846 — M. P. Wilder, Boston, MA).
- WILDER’S ROSE** — (‘Mrs. John Laing’; ‘Michael Feray’) — Rose Pink. Medium, formal double. Vigorous, compact, upright growth. M. (U.S. 1847 — M. P. Wilder, Boston, MA).
- WILLIAM DOWNING** — Purplish Red. Medium, semidouble with large, thick petals. Vigorous growth. M. (U.S. 1941 — Azalea Glen).
- WILLIAM DOWNING VARIEGATED** — Purplish Red and White form of ‘William Downing’.
- WILLIAM KENDALL** — Red. Large, semidouble, sometimes with petaloids mixed with stamens. Low, spreading growth. M. (U.S. 1942 — Magnolia).
- WILLIAM PENN** — (‘Bell Camp’; ‘Purple Peony’) — Dark Purple Red marbled White. Small to medium full peony form. Vigorous, slender, willowy growth. M. (Not the cultivar listed in old literature.) (U.S. 1854 — Ritchie and Dick, Philadelphia, PA).
- WILLIAMS MIDDLETON** — Dark Red veined lighter Red. Large, semidouble. Vigorous, upright growth. M-L. (U.S. 1941 — Middleton).
- WILLIE SMITH** — Rose Pink. Large, semidouble. Spreading growth. M. (U.S. 1948 — Harper).
- WINIFRED COULTER** — Rose Red. Medium, full peony form. Vigorous, compact, upright growth. M. (U.S. 1949 — Mrs. S. A. Coulter, Charter Oaks, CA).
- WINNIE DAVIS I** — White lined and blotched Rose Pink. Small, formal double with cupped inner petals. (U.S. 1946 — McIlhenny).
- WINTER CHEER** — Crimson with lighter center. Medium, semidouble with irregular petals. Bushy growth. M-L. (Aus. 1945 — A. O. Ellison, Sydney).
- WINTER GLORY** — Pink. Medium, semidouble. E. (U.S. 1949 — Rhodellia).
- WONDROUS** — Orange Red. Medium, loose peony form. Vigorous, sturdy growth. M. (U.S. 1942 — Magnolia).
- WONDROUS VARIEGATED** — Orange Red and White form of ‘Wondrous’.
- WOODROW JOHNSON** — Rose Pink. Large, peony form. Vigorous, upright growth. M. (U.S. 1949 — Katz).
- WOODSII** — Bright Rose Pink. Medium, anemone form. Upright growth. M. (England 1831 — Chandler).
- WRIGHTII** — Sport of ‘William Bull’ — Rose Pink and White. Medium. (Aus. 1877 — Guifloye).
- YABU-TSUBAKI** — (Wild Camellia) — (‘Yama-Tsubaki’) — Pink to darker Pink, occasionally White. Medium, single of flat form with incurved petals. (Most common wild camellia in Japan). (“Camellia Varieties in Japan”, [1956 Edition], E. Satomi, Tokyo).
- YAMA-TSUBAKI** — See ‘Yabu-Tsubaki’.
- YAMANASHI-BENTEN** — (Benten Camellia Native to Yamanashi Prefecture) — Deep Pink. Medium,

single with foliage variegated Yellow on edge. Vigorous, open, upright growth. M. (Japan 1935 — Chugai).

YATSUHASHI — (A Form of Japanese Garden Bridge) — White blotched Pink. Small, single. See 'Higo'.

YEZO-NISHIKI — See 'Ezo-Nishiki'.

YOBEDI-DORI — (The Swan) — White flushed pale Pink. Medium, semidouble with long, narrow petals. Slow, compact growth. M. (Japan 1934 — Chugai).

YODO-NO-ASAHI — (Rising Sun on River Yodo) — Vermillion Red and White. Large, peony form. (Japan to U.S. [Star] 1930).

YOHEI-HAKU — (Yohei's [Name of a Person] White) — ('Yoh-i-Shiro'; 'Shira-Byoshi'; 'Albatross'; 'September Mom') — White to pale Pink. Medium, semidouble to peony form to anemone form. Average, compact growth. E. (Japan 1936 — Chugai).

YOHEI-SHIRO — See 'Yohei-Haku'.

YOIBIJIN — Pale Pink. Small, single. Open growth. (Japan 1937 — Wada).

YOKO-GUMO — (Trailing Cloud) — Pink mottled White. Large, single. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).

YOKOGAWA-SHIBORI — (Yokogawa [Name of a Person] Variegated) — Pink blotched White. Large, semidouble to peony form. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).

YOKOHAMA — See 'Lotus'.

YORK AND LANCASTER — White spotted Rose Pink to Rose Pink spotted White. Medium, formal double to rose form double. Compact, upright growth. M-L. (U.S. 1844 — Prince, NY).

YUILLE PINK — Pink spotted White. Medium, anemone form. Compact, upright growth. E. (U.S.)

YUKARI-NO-IRO — See 'Shokko-Nishiki'.

YUKI-BOTAN — (Snowish Peony) — ('Pride of Descanso') — White. Large, semidouble to loose peony form with irregular petals. Vigorous, upright growth. M. (Japan 1895 — Yokohama).

YUKI-GASA — (Umbrella Under Snowfall) — White. Large, single of cupped form. E-M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).

YUKIMI-GURUMA — (Snow-Viewing Carriage) — White. Small, single. M. (Japan).

YURIBA-TSUBAKI — (Lily-leafed Camellia) — Dark Pink blotched White. Small, single with long, narrow foliage similar to lily. M. ("Camellia Varieties in Japan", [1956 Edition], E. Satomi, Tokyo).

ZACHARY TAYLOR — See 'Derbyana'.

ZENITH — Rose Pink marbled White. Medium, formal double. (U.S. 1945 — Tea Gardens).

ZORAIDE-WANZI — White blotched Rose Red.

Medium, formal double. (Italy 1881 — Franchetti).

Species *Sasanqua*

- AGEHA-NO-CHO** — (Swallowtail Butterfly) — White shaded Pink with Pink on outside. Small, semidouble with curved petals.
- AKASHI-GATA** — (Akashi Bay) — White shaded and striped Pink. Medium, semidouble to rose form double with twisted and curled petals.
- AKEBONO PINK** — (Dawn Pink) — Clear Pink. Small, single.
- AKEBONO-SHIBORI** — (Dawn Striped) — White to Pink at edge and Pink on outside. Small, semidouble of cupped form.
- ANNETTE** — White in center shading to deep Pink at edges. Single.
- ASA-GASUMI** — (Morning Mist) — Rose Pink. Medium, single.
- ASAHI-BOTAN** — (Peony in Rising Sun) — Scarlet. Medium, rose form double.
- ASAHI-GAI** — White in center to Pink on outside. Small, single.
- ASAHI-NO-SORA** — (Sunrise Sky) — Pink shaded Lilac, darkening toward center. Small, single.
- ASAHI-NO-UMI** — (Sunrise Sea) — Crimson. Medium, single.
- AUTUMN BEAUTY** — ('Jeffs Watermelon Pink') — Watermelon Pink. Medium, single.
- AUTUMN SNOW** — White. Single.
- AZUMA-BENI** — (Rouge of East) — Deep Pink. Medium, semidouble with curled petals.
- AZUMA-NISHIKI** — (Brocade of East) — Rose Pink with darker border. Small, semidouble.
- BAYOU DREAM** — Roseine Purple. Medium, semidouble.
- BENI-ZURU** — (Pink Crane) — Deep Rose Pink. Small, single with twisted petals.
- BLANCHETTE** — White. Single.
- BLUSH PINK** — Apple-blossom type. Single.
- BRIAR ROSE** — ('Pink Brier') — Soft, clear Pink. Small, single.
- BRILLIANCY** — Bright Cherry Red. Medium, single with cluster of stamens in center.
- BUTTERCUP** — Crimson Rose. Single.
- BUTTERFLY** — White. Single.
- CANDY REITER** — Shell Pink. Single.
- CHARMER** — White edged Pink. Medium, single.
- CHERRY BLOSSOM** — White edged Pink. Single. (name also used for Japonica).
- CHIKUBU-GOROMO** — (Coast of Chikubu Island) — Pale Pink with shades and stripes of Pink. Single.
- CHIYO-ZURU** — (Long Lived Crane) — White flushed Pink. Medium, single with notched and crepe petals.
- CHO-ASOBI** — (Playing Butterfly) — Pink dotted White. Miniature, single with twisted petals.
- CHUYU-SHIBORI** — White striped Red. Single.
- CRIMSON BRIDE** — Dark Crimson. Single.
- CRIMSON VELVETTI** — See 'Velvety'.
- DAIMYO-NISHIKI** — (Daimyo's [a Feudal Lord] Brocade) — Pink marked White. Small, semidouble.
- DAINTY BESS** — Salmon Pink. Single.
- DATE-NISHIKI** — (Showy Brocade) — Light Pink striped Pink. Small, single.
- ECHIGO** — (Echigo Province) — Yellowish White. Medium, single.
- EIKYU-SHIBORI** — (Permanence Striped) — White bordered and striped Pink. Medium, semidouble.
- FLORIBUNDA** — White edged Lavender. Single.
- GENJI-GURUMA** — (Genji's [Family in old Literature] Carriage) — Rose Pink mottled White and tipped Rose Red. Single.
- GIN-NO-SAI** — (Silver Baton) — White. Small, rose form double.
- GIN-PO** — (Silver Phoenix) — White edged Pink. Small, rose form double.
- GODAISHU** — (Five Continents) — Crimson touched Purple. Medium, semidouble.
- GOMI-NO-KOROMO** — White fading to Pink at edges. Single.
- GOSHO-NISHIKI** — (Royal Brocade) — Rose Pink dotted and striped White. Small, semidouble with curved petals.
- GRANDIFLORA ALBA** — See 'Gulf Glory'.
- GULF BREEZE** — Phlox Pink to Carmine Rose. Medium, single.
- GULF GLORY** — ('Grandiflora Alba') — White. Medium, single.
- GYOBI-GOROMO** — (Beautiful Coat) — White shaded Pink. Small, single.
- HAGOROMO** — (Feather Robe) — White flushed Rose. Small, semidouble with slightly crepe petals.
- HANA-DAIJIN** — (Minister of Flower) — ('Hana-Otodo') — Deep Rose Pink. Medium, semidouble.
- HANA-NO-YUKI** — (Snow on Flower) — Pink flushed White. Medium, semidouble.
- HANA-OTODO** — See 'Hana-Daijin'.
- HANAZONO-NISHIKI** — (Brocade of Garden) — Light Rose Pink striped Crimson. Small, single.
- HARRIETTE RUSTER** — White tipped Pink. Medium, anemone form with undulating outer petals.
- HASHIDATE** — (A Place Noted for its View) — Rose Pink edged deep Pink. Small, semidouble.
- HATSU-NISHIKI** — (Brocade of Firstborn) — White flushed Pink at edge. Small, semidouble with notched

petal tips.
HATSU-YUKI — (First Snow of Season) — White tipped deep Rose Pink. Medium, single.
HI-NO-HAKAMA — (Scarlet Hakama) — Bright Pink. Small, single.
HINODE-NO-YUKI — (Snow in Sunrise; Snow in Dawn) — White bordered and striped Crimson. Medium, semidouble.
HIODOSHI — (Scarlet-Threaded Suit) — Crimson splashed and marbled White. Medium, single.
HITOMARU — (Name of Famous Poet in Old Literature) — Crimson shading to White. Medium, semidouble of cupped form.
HOMARE-NO-NISHIKI — (Brocade of Honor) — Deep Scarlet and White. Single.
HOO-NISHIKI — (Brocade of Phoenix) — White flushed Pink, darkening toward edge and striped White on lower edge. Medium, semidouble.
INAZUMA — (Lightning) — Pink shaded and striped White with Pink on outside. Medium, semidouble.
INU-HARIKO — (Papier-Mache Dog) — Pale Pink tinted White with shades and stripes of Pink. Medium, semidouble.
IRIHI-NO-UMI — (Sunset Sea) — Clear Pink. Medium, semidouble.
JEFF'S WATERMELON PINK — See 'Autumn Beauty'.
JITSUGETSU — (Sun and Moon) — Pink or White. Small, single.
KARI-GOROMO — (Hunting Suit) — ('Kariginu') — White shaded and striped Pink. Small, single.
KARIGINU — See 'Kari-Goromo'.
KASUMI-NO-SODE — (Sleeve of Mist) — Pink edged White with deep Pink under the petals. Medium, semidouble.
KEIUN — (Suspicious Cloud) — Deep Scarlet margined White. Medium, single.
KENKYO — (Astonishment) — White flushed Pink becoming White when fully opened. Medium, single.
KIMI-NO-BANZAI — (Long Live the Emperor) — White, tinted Pink at edge. Small, semidouble.
KINKA-ZAN — (Mt. Kinka) — Soft Rose. Small, anemone form.
KIN-NO-SAI — (Gold Baton) — Pink with petaloid stamens shaded White. Small, anemone form.
KOKINRAN — (Gold Brocade; Ancient Gold Brocade) — White and Red. Single.
KOKYO-NO-NISHIKI — (Brocade of Home) — Pink with White center and deeper Pink under the petals. Small, semidouble.
KUREHA — Rose Pink with darker spots. Single.
LAVENDER PINK — Deep Lavender Pink. Single.

LAVENDER QUEEN — Lavender Pink. Medium, single.
LILLIPUTIAN — See 'Wabito'.
LITTLE PRINCESS — White shaded Blush Pink. Miniature, single.
MADO-NO-TSUKI — (Moon at Window) — White slightly tipped Pink. Small, semidouble.
MAI-NO-SODE — (Dancing Sleeve) — Pink shaded White. Medium, semidouble with curled petals.
MAIZURU — (Dancing Crane) — Rose shaded Pink. Medium, semidouble.
MANYO-ZAKI — (Antique Style) — Pale Pink. Medium, semidouble.
MATSU-NO-YUKI — (Snow on Pine) — White bordered Pink. Miniature, single.
MAUVE STAR — Mauve Pink. Single.
MEIGETSU — (Full Moon) — White shaded Pink on edges and often striped. Single.
MIKUMIKO — See 'Mikuni-Ko'.
MIKUNI-KO — (National Red) — ('Mikumiko') — Carmine. Medium, single.
MIYUKI-NISHIKI — (Imperial Visit) — Rose Red with Purplish cast marbled White. Small, single.
MOCHI-NO-SHIO — (High Tide) — White shaded Pink. Medium, semidouble.
MOMOZONO — (Peach Garden) — Shell Pink. Small, single.
MUTT'S WATERMELON PINK — See 'Slenderlee'.
NAMI-RYOMEN — Pink dotted and striped White. Small, rose form double.
NEGISHI-KO — (Negishi [Place name in Tokyo] Pink) — Deep Crimson. Medium, single.
NORTH STAR — White tipped Pink. Small, single.
OCTOBER MORN — Roseine Purple. Medium, semidouble.
OH-SAKAZUKI — (Large Cup) — Pink. Medium, single.
OHYAMA-JIRO — (Ohyama [A Place and Family Name] White) — White tinged Pink at edge. Small, semidouble.
OKINA-GOROMO — (Immortal Coat) — ('Okina-Koromo') — White shaded Pink. Small, single.
OKINA-KOROMO — See 'Okina-Goromo'.
ONIGOROMO — (Fiend's Coat) — White edged Rose Pink. Small, single.
ORCHID — Lavender Pink. Medium, single with cluster of stamens in center.
PEACH BLOSSOM — Soft Pink. Medium, single.
PINK BRIER — See 'Briar Rose'.
PINK DAUPHIN — Pink. Single.
RANNY — White edged Pink. Medium, single.

- ROSEA GRANDIFLORA** — See ‘Splendor’.
- ROSEA MAGNIFICA** — See ‘Rosy Mist’.
- ROSY MIST** — (‘Rosea Magnifica’) — Pink. Medium, single.
- RYOMEN** — (Two Sides) — Red. Small, rose form double.
- RYOMEN-BENI** — (Two Sides Pink) — Dark Pink. Single.
- RYOMEN-KO** — Crimson slightly shaded White. Small, semidouble of cupped form.
- SANKO-NISHIKI** — (Twilight) — Pink edged White. Large, semidouble with slightly cupped, crepe petals.
- SARASA-SHIBORI** — (Dappled Chintz) — White tipped light Rose Pink. Single.
- SARTA** — Purple Red shading toward center. Medium, semidouble.
- SAZANAMI** — (Ripples) — Deep Pink striped White. Miniature, single.
- SETSUZAN** — (Snow Mountain) — White. Medium, single.
- SHICHI-HODEN** — (Treasury) — Rose. Medium, semidouble.
- SHIKISHIMA** — (Poetical Name of Japan) — See ‘Shiun-Dai’.
- SHIN-AZUMA-NISHIKI** — (New Eastern Brocade) — White shaded Pink, striped and dotted dark Pink. Medium, semidouble with curled petals.
- SHINA-NO-MIYAKO** — (Capital of China) — Pink with White at center. Single with incurved, twisted petals.
- SHINING STAR** — White. Single.
- SHIRO-CHIRIMEN** — (White Crepe) White. Miniature, single with crepe petals.
- SHIUN-DAI** — (Purple Cloud) — (‘Shikishima’) — Rose Pink. Medium, single with irregular petals.
- SHOJO-NO-MAI** — (Dancing Orangutan) — Bright Pink. Small, single.
- SHOKKO-NISHIKI** — (Brocade of Chinese Red) — Deep Pink dotted White. Small, single.
- SHOKU-NO-NISHIKI** — (Chinese Brocade) — White striped Pink. Small, single.
- SHUCHU-KWA** — White bordered Crimson. Small, single of flat form.
- SLENDERLEE** — (‘Mutt’s Watermelon Pink’) — Watermelon Pink. Small, single.
- SPLENDOR** — (‘Rosea Grandiflora’) — Delicate Pink with darker Pink toward edge.’ Medium, semidouble.
- STELLATA** — Light Pink with darker center. Single.
- SUPER ROSEA** — Rose Pink. Single.
- TAGO-NO-TSUKI** — (Moon of Tago Bay) — Pink bud to White in open flower. Medium, single.
- TAGOTO-NO-TSUKI** — (Moon’s Reflection in Rice Fields) — White. Miniature, single.
- TAIMEI-NISHIKI** — Pink. Medium, single.
- TAISHO-NISHIKI** — (Taisho [Name of a Dynasty] Brocade) — Pink striped White. Medium, single.
- TAIZAN-HAKU** — (Mt. Tai) — White. Single.
- TAKARA-AWASE** — (Treasure’s Collection) — Pink shaded White and bordered Pink. Semidouble.
- TAMA-KUJAKU** — (Beautiful Peacock) — White bordered and striped lightly with light Pink. Medium, semidouble.
- TAMATSU-JIMA** — (Tamatsu Island) — Pink edged White with dark Pink outside. Medium, semidouble.
- TATSUTA-GAWA** — (River Tatsuta) — Peach Pink. Single.
- TATSUTA-HIME** — (Princess Tatsuta) — White shaded Pink with Pink outside. Small, semidouble.
- TEXAS STAR** — Light Pink. Small, single.
- TOTENKO** — (Dawning) — Light Pink. Medium, single.
- TRICOLOR MAGNIFICA** — See ‘Versicolor’.
- TSUDZURE-NISHIKI** — (Beautiful Tapestry) — Light flesh Pink and Red. Medium, semidouble.
- TSUKI-NO-HIKARI** — (Moonlight) — White edged Pink. Medium, semidouble.
- TSUKI-NO-KASA** — (Corona of Moon) White with base of petals Rose. Medium, single.
- TSUMA-BENI** — White bordered Pink. Miniature, single.
- TSUMAORI-GASA** — (Dandyish Hat) — Deep Carmine. Semidouble with incurved petals.
- TSURUGI-NO-MAI** — (Sword Dance) — White. Small, single with wavy petals.
- TSUYU-NO-TAMA** — (Dew Drop) — Pink flushed White and bordered Pink. Medium, single with wavy petals.
- UME-NO-KAZE** — (Breath of Apricot) — White flushed and often striped Pink. Medium, single.
- USUBENI** — (Soft Pink) — Flesh Pink. Miniature, single. (Occasionally this cultivar is confused with ‘Showa-no-sakae’, a *Hiemalis* Species).
- USUME-NO-MAI** — Rose. Small, semidouble with curved petals.
- VELVETY** — (‘Crimson Velvetti’) — Crimson Red with velvety overcast. Single.
- VERSICOLOR** — (‘Tricolor Magnifica’) — White center edged Lavender with soft Pink in between. Small, single.
- WABITO** — (‘Lilliputian’) — Rose. Miniature, single of cupped form.
- WAGO-JIN** — (God of Harmony) — Pink spotted White. Medium, single.
- WHITE BUTTERFLY** — White edged Pink. Single.

WHITE GLORY — White. Medium, single with ruffled petals.

WILLOW LEAF — White margined Pink. Small, single.

YAE-GASUMI — (Double Mist) — White with margin shaded Scarlet. Medium, semidouble.

YAE-SHIDE — (Double Paper Hung) — Pink. Small, rose form double.

YAMATO-NISHIKI — (Japanese Brocade) — Light Pink striped or dotted White. Miniature, single.

ZANSETSU — (Remaining Snow) — White. Small, single.

NOTES

