Carolina Camellia





Camellia Japonica Gladys Wannamaker

Published for the Members of THE SOUTH CAROLINA and VIRGINIA CAMELLIA SOCIETIES FALL 1959

VOL. X

NO. 3

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Carolina Camellia Bulletin

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John H. Marshall, 581 Lakeside Drive, Rock Hill, S. C., Director of Bulletin

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President's Message

As the end of my term of office as President of your Society draws near, it is with a great deal of pleasure that I am able to report to you that we have been able to not only reach, but exceed, the goals we set at the beginning of this year.

In the next issue of the Bulletin we will try to make a final report to you but listed below is some interim information.

MEMBERSHIP Our membership has more than doubled and continues to grow. Your individual efforts have been most helpful. We believe that the plan to give scions of



Mansfield Latimer

the new Gladys Wannamaker camellia (picture on cover, details in Bulletin) will give us a big boost in our membership.

VIRGINIA CAMELLIA SOCIETY We are most happy to report that the entire membership of the Virginia Camellia Society has joined us as affiliate members and the entire membership of that fine Society will receive the Bulletin in the future.

BULLETIN We believe that this Bulletin can speak for itself with reference to its ability to meet the needs of all camellia growers. Plans are under way to assure the continued publication of this Bulletin in its present form.

FINANCIAL Our present financial condition is good and, with the proposed changes and plans to be presented at our annual meeting, our financial problems should be solved and we should be on a sound basis from here on out.

SHOWS Plans have been made for the annual Fall Show and Annual Meeting to be held in Columbia, S. C. and the complete details given in another section of this Bulletin will show you what you have to look forward to.

In closing I want to thank you, the members of the SCCS, for the honor you have bestowed on me in electing me your President. Whatever success we have had has been due in a large degree to your enthusiasm and willingness to help us. For this help I am deeply grateful.

Now let us look forward to our Annual Meeting and Fall Show as a fitting climax to a fine year.

Mansfield Latimer

Man Made Fog

Norfolk Experiment Provides

Seen below is experiment by Mr. Heutte on Mist Irrigation



Data on Mist Trrigation

By FREDERIC HEUTTE Norfolk, Va.

There is always a reason why new ideas evolve, and sometime blossom out into common every day practices some ideas are generated out of necessity, as we are told it is the mother of inventions—however, the idea of MIST IRRIGATION in my own mind is the result in most part of observation and my great interest in "CONSERVA-TION"—being that I have no patented system or even sure that the methods I am employing are sound.

I will start by telling you how I became interested in a Mist Irrigation System, and how I proved to my own satisfaction that it is practical, hoping that someone with a greater inventive mind may perfect its adaptability.

Some years ago when visiting "MUIR WOODS" situated a few miles from San Francisco, I stood as many others do in awe amid this giant stand of California Redwoods-we happen to have as a guide a young man who was most imaginative and eloquent and as part of his speech he asked us visitors to stand in silence for a few seconds-following which he told us. that we were witnessing an ecological phenomena because this natural stand of Redwood would not be possible today in that location had it not originated thousands of years ago when the rainfall in that region was by far greater-he quoted geological equivalents which I do not remember, but he continued on by saying, when you heard in your moment of silence the "drip-drip" from the boughs of these two to three hundred foot giants it was made possible only because their heads are most of the time in an atmospheric strata from which they gather

moisture and which in turn they deposit to irrigate their own roots and vegetation beneath.

It was of course a very impressive visit but I took very little stock of it until years later when "Foliar feeding" became a new inovation and "Mist Propagation" surplanted an older system. So from time to time I began to think about "Muir Woods" and its irregation system. However, it was not until 1955 when the U.S.D.A. Agricultural Year Book on "WATER" came out, that I became convinced that some how, plants could be carried over dry periods by a much lesser amount of water than the conventional irrigation systems in use, some of the gadgets sold for home consumption being pure and simple "Water Wasters". In this volume there is an article by F. W. Wrent, entitled Fog, Mist, Dew and other sources of water (pages 103-109). I will just quote a few passages-he explains how in Israel a test was made evaluating Dew which is frequent and sometime rather heavy. "The test showed that most plants, such as Squash and Corn grew about twice as much when they received dew during the night, therefore it would seem that in a semi-arid area dew has considerable importance in the growth of plants"-further he quotes "Field observations also tend to indicate that there must be another source of water for plants in semi-arid regions where rainfalls are insufficient for normal growth of plants.

As an example, the growth of a number of annual plants during the dry season in Southern California can be mentioned, among them, wild Buckwheat, Gillas and Stephanomeria, manage to continue development many months after they have received the last rain—further on, on the evaluation of fog Mr. Went says: Let us question for a moment how trees can condense moisture from fogs. A fog consists of very small (0.01-0.1 millimeter) water droplets, which are far enough apart that they do not fuse, are suspended in saturated air so that they do not evaporate, and are light enough not to settle.

It is an interesting fact that the diameter of Pine and Redwood needles is such that they can condense fog droplets very efficiently at the normal rate of fog movement. Along the California Coast, the Redwood growth is phenomenal against the western slopes, but against the eastern slopes, with approximately equal amount of rain, tree growth is much poorer—the difference indicates the degree to which water precipitation from fogs is effective—end of quotation.

From Mr. F. W Went's article who is Professor of Plant Physiology and in charge of the Earhart Plant Research Laboratory in the California Institute of Technology—from his last quote you can evaluate my guide's enthusiasm over this natural phenomena, and perhaps my conviction that we can do a better job of irrigation if we disregard the amount of gallons we must put on plants to equal one inch of rain which is approximately 28,000 gallons per acre.

The point in my experiment is to arrive at an economical factor in which we can bridge our drought periods, rather than increase a natural average rainfall—for instance, in Tidewater Virginia we average better than 44 inches a year which is sufficient for most crops if it is evenly distributed, therefore this is how 1 have attempted to bridge dry periods—by attempting to establish a man made fog or mist which ever is the better term—to that end, 1 have erected with materials available which at best are a poor substitute, although in spite of that fact—I know that 1 am saving over 30% in water consumption and what is more important doing a better job in growing the plants where the experiment is being conducted.

The installation as shown in the picture consist of Mist Nozzles #550-A from Sprayers and Nozzles Sales, 2575 28th Avenue, St. Petersburg, Florida, set on 1/6 inch galvanized pipes, 18 feet above ground and approximately 25 feet apart or as near as the terrain will permit. These dimensions have proven to be the best on an average water pressure of from 40-50 lbs. The original set up of 8 Misters covers an area of approximately 6,000 sq. feet has never been irrigated other than through this system for the past three years-a similar area adjacent under the same conditions with the same kind of plantings, mostly Azaleas and Camellias has been irrigated in the conventional manner at the rate of 1 inch per week during dry periods on this basis 3,800 gallons is necessary.

In the case of the MIST NOZZLES releasing 5 gallons per hour on an average, the consumption (through actual water meter reading) of the 8 nozzles is $371/_2$ gallons per hour and are run 10 hours a night for the entire week or a total water consumption of 2.625 gallons. This is actually a saving of $30\%_{o}^{\circ}$ on water, but does not by any means convey a true picture, because since my test in a very dry period I have found it unnecessary to run the Mist each night between rainfalls.

I also know that it is not the amount of water put out that counts, but rather its distribution to create as near as possible an artificial fog—at the present time we are in the process of experimenting with other Nozzles under greater pressure and spaced much farther apart. A wind up to 15 miles per hour is conducive to better distribution as wind currents tend to whip the mist around. My experiment has been confined to wooded areas with a canopy of tall trees but see no reason why installations cannot be made for open areas.

Another test made that convinced me that plants have the ability to sustain themselves by water gathered in through their foliage, was by digging from our Nursery 4 typical broadleaved evergreens, a Holly, Camellia, Azalea and Abelia-these were dug with a very dry ball in fact the plants were wilted-these were wrapped in polyethelene, so that no moisture could enter through the ball, these were set on top of the ground in the walks of the test area and left there the entire summer-while they did not put on any growth they survived well enough to be replanted in the ball and resume normal growth. This was a most crucial test because they could not avail themselves of ground water while it rained and of consequence of the Mist which was not in operation during rainy periods.

Another factor is that when the MIST SYSTEM is put into operation, temperature drop in the area has been noted as from four degrees six feet above ground to nearly 10 degrees at ground level.

My present ambition is to seek a means to "Mist condition" a garden or for better evaluation an "air conditioned one"—the only other area under test to my knowledge is Mr. Alan Hofheimer's Camellia collection in Norfolk who copied our system—Mr. Hofheimer says: "I think it is fine and the means of saving me water, besides the convenience of its operation."

MRS. ELIZABETH W. HICKLIN

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Caston Wannamaker Heads American Camellia Society

Occasionally when something nice happens to an individual you will hear someone say, "It couldn't happen to a nicer person." This statement applies to Caston Wannamaker, who was elected president of the American Camellia Society in Norfolk, Va.

The South Carolina Camellia Society might also say, "Home town boy makes good" or "He's our boy." Certainly the SCCS is proud and happy that its own past president has been elected to head the national organization of camellia lovers, the American Camellia Society.

As we say congratulations to Caston we want also to say congratulations to the ACS for the good judgment and wisdom they have shown in electing Caston as their new president.

Caston Wannamaker is no stranger to the members of the South Carolina Camellia Society, but since our membership has almost doubled in the past year, we want to officially introduce to our new members this fine southern gentleman and his lovely and talented wife Gladys, whose camellia namesake is on the cover of this issue of the Bulletin.

Because of his natural modesty few people know or realize the extent of Caston's service, not only to the camellia world, but to his home town, state and nation.

L. C. Wannamaker is a native of Cheraw, S. C. where he received his early schooling. He is a graduate of Wofford College where he received his A.B. degree and the University of South Carolina where he received his L1.B. degree. His business interests are widespread. He is by profession an attorney and is also President of the First Federal Savings and Loan Association of Cheraw, S. C. He also has large farming interests, including a large Hereford cattle herd.

He is an active member of the Methodist Church and served for many years as superintendent of the Sunday School of his church as well as chairman of its Board of Trustees.

He has for many years been active in local and statewide politics, having



served several terms in the South Carolina State legislature.

During World War I he served with the famous 81st or "Wildcat" Division and commanded Company B of the 317th Machine Gun Battalion in action during the Meuse-Argonne offensive.

He has been active in civic affairs for many years and in addition to being a past president of the South Carolina Camellia Society, is also a past president of the Cheraw Kiwanis Club, past president of the South Carolina Savings and Loan League, past State Commander of the American Legion, past District Deputy Grand Master of Masons, and has served on the State Forestry Commission. ity is concerned Caston is most proud of being instrumental in securing the first State Park in South Carolina, at Cheraw, S. C.

His wife Gladys shares Caston's love for, and interest in camellias. They have been growing camellias now for over 15 years and have one of the finest collections of camellias to be found in this area.

Caston's enthusiasm for, and untiring support of, the camellia cause has certainly done much to promote the enjoyment of this beautiful flower, not only locally but over the entire camellia belt. We are sure that those who have had the pleasure of knowing Gladys and Caston personally will agree that their friendship has enriched their own lives.

As far as service to his own commun-

SCCS DUES SET AT \$3.00 FOR 1960

For a number of years the dues to the South Carolina Camellia Society have been only \$2.00 per annum. These modest dues were never sufficient to properly operate the Society and its various activities, including the publication of a top flight Bulletin. Increased costs during recent years has made it even more difficult to properly operate on a limited budget.

This past year, due to the hard work and sacrifice of the officers and directors, plus the generous financial help of many members we have been able to greatly increase the membership and publish what many say is the top camellia publication.

A good part of the credit for the increased membership is due to the enlarged and improved Bulletin and it is believed that each member wants to see the Society continue to publish the same type Bulletin in the future as well as continue and enlarge other activities with the evenual goal of puting on the Annual Fall Show as a free show.

Naturally to do this will take money but it is believed that this can be done and still maintain our dues at a figure below average for this type Society.

In line with the above thoughts and goals and using the authority vested in it by the following By-Laws:

"1. Annual Membership: The Annual Membership dues of this corporation shall be for the calendar year and the Board of Directors is authorized to fix the amount thereof from time to time, not to ex-

ceed \$5.00 per annum. "Mr. and Mrs." considered one (1) membership.

your Board of Directors have fixed the dues for the year 1960 at \$3.00 per annum. Mr. and Mrs. considered one (1) membership. We believe that this is a most reasonable rate and feel that we are fortunate to be able to hold the dues at this low rate.

Dues are now payable for 1960 and it will facilitate the operation of your Society if you will mail your dues to:

South Carolina Camellia Society, P. O. Box 1071, Rock Hill, S. C.

Fall Show and Membership Meeting

Scheduled for Columbia Nov. 21-22

South Carolina's capital city will be the Camellia Capital of America for four days in November.

Two of the nation's important camellia societies—the American Camellia Society and the South Carolina Camellia Society—will hold meetings at the Wade Hampton Hotel in Columbia, and the state society and the Men's Camellia Club of Columbia will join in sponsoring "the fall show" at Township Auditorium.

The Governing Board of the ACS will meet Thursday evening, November 19, and Friday, November 20; the annual luncheon meeting of the South Carolina Society will be held at noon Saturday, November 21, and the big fall show will open at 3:30 p.m. Saturday.

Registration for the SCCS meeting (no fee) will begin on Friday night, November 20, for members and friends arriving the day before the show and will continue until noon Saturday in the hotel lobby. At the luncheon, officers and directors for 1960 will be named. Saturday night, November 21, the Society will hold a Dutch Banquet at which time a most interesting program will be presented and an opportunity afforded you to meet other camellia growers from all parts of the country. Buth luncheon and banquet reservations should be made early. Please send your check to:

Mr. James T. Moore 2436 Glenwood Road Columbia, South Carolina Price

Luncheon \$2.25 per person Banquet \$2.75 per person For your convenience in making your reservations you may use the form printed below:

Check for \$..... enclosed. Name

Please sign

All reservations must be sent to arrive no later than November 19 and reservations will be acepted in the order received.

A block of rooms has been set aside by the Wade Hampton Hotel for those members who will want to come early or stay over Saturday night after the banquet. There is a big football game in Columbia that Saturday so we recommend that you get your reservations in early since we cannot expect the hotel to hold back this block of rooms very long. Please make your hotel reservations *direct* to the Wade Hampton Hotel, Columbia, S. C. Rates are as follows:

> Singles \$4.50 to \$7.00 Doubles \$7.50 to \$11.00 Twin Bed \$11.50 to \$14.00

In making reservations please advise the hotel that you want the reservations in connection with the South Carolina Camellia Society meeting.

The show, in which the ACS will cooperate, will be a "free" show, and no admission will be charged. It is hoped that this will mean an all time record attendance at this show and that it will do much to promote the cause of camellias. There are few fall shows and limited opportunity to see blooms of Sasanquas and early Japonicas. The South Carolina show has become "the fall show"—an important camellia activity. In order for the show to be a success every member and friend of the Society must bring or send their blooms even if it is just one bloom. If you can't come yourself, there will be someone from your area who can bring your blooms for you.

Blooms will be accepted between 8:00 a.m. and 12 noon on Saturday. Cold room facilities will be provided for those coming in the day before, and pickup service will be provided for blooms arriving by air, provided notice is received telling us the flight number and airline. For further information on this please contact Mr. James U. Smith, 2911 Startford Road, Columbia, S. C.

The Camellia Garden Club of Columbia, Mrs. John H. Fellers, will be in charge of the arrangement section for the Fall Camellia Show. Anyone interested in submitting arrangements for this show should get in touch with Mrs. Fellers, Telephone AL2-4948, or Mrs. Alex Pregnall, Chairman of the Columbia Garden Club Council, Telephone SU7-4229, Columbia, S. C.

The proposed program is outlined below:

PROGRAM

Saturday, November 21, 1959

- 8:00 to 12:00-Enter blooms in show
- 12:00-Dutch luncheon, Wade
 - Hampton Hotel
- 12:01-Invocation
- 1:15-President's report
- 1:30—Greetings from American Camellia Society, Caston Wannamaker, President

- 1:35—Response, Cecil Morris, First Vice President, South Carolina Camellia Society
- 1:45—Speaker—Mark Cannon, Dothan, Ala.
- 2:15—Action on proposed changes in Society By-Laws
- 2:30—Election of Oficers President First Vice President Second Vice President

Election of Directors:

Incumbent

- District 1 Emory Prevatte
- District 3T. H. Maxwell
- District 5 Joe Carter
- 2:45—Introduction of new officers and directors
- 3:00-Adjourn
- 3:30-Camellia show opens
- 7:00-Dutch Banquet, Wade
- Hampton Hotel
- 9:00-Camellia show closes

Sunday, November 22, 1959

- 2:00-Camellia Show opens
- 5:00-Camellia Show closes

We believe that you will have a wonderful time at the many activities planned for your enjoyment and hope that every member will plan to come, if at all possible.

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Twelve Subjects Outlined For Study

Research and Test Projects Scheduled for Clemson Gardens

In a meeting at Clemson, S. C. on June 10th, President Mansfield Latimer, Chairman of the Test Garden Committee, Frank Brownlee and members of the Test Garden Committee met with Dr. R. C. Edwards, President of Clemson College and members of the Clemson Agricultural Department to make final plans for certain changes in the responsibility for the operation of the Test Garden and to work out the details of an active program of research and tests for the Garden.

The Camellia Test Garden has, in the past, been under the care and supervision of the Clemson Building and Grounds Department. This department is, of course, devoted to maintenance rather than research, and it is felt that the Department of Agriculture is the logical department to handle the desired research projects.

Frank Brownlee and his committee have devoted much time and effort to working out the details of a transfer of responsibility for the Garden and this transfer is now in the process of being completed.

At this meeting with President Edwards and members of the Department of Agriculture an outline of research projects which would be of most interest to camellia growers was agreed upon. There may of course be other projects added at later dates but it was felt that these are the most pressing at this time.

The research projects agreed upon are as follows:

1. Camellia Flower Blight. As you know Dr. Alexander is currently engaged in work on this and is to keep us advised as to progress made.

2. Cold Hardy Varieties. This will involve not only test of cold hardy varieties (especially those varieties classified in the Wendell Levi rating system as being in Class 1) but also any treatment or cultural handling that may make a plant more cold resistant. Also studied would be winter injury and what to do about it.

3. Fertilizer. This will cover actual tests on duplicate plants of the same variety using various types of fertilizer, both organic and inorganic as well as solid, liquid, etc. Amount to use and time of year as well as frequency will also be covered.

4. Water. This will cover not only the effect of natural rain or lack of it but also irrigation and the use of mist. It will also cover methods and frequency of watering container plants.

5. PH of Soil. Through tests the optimum PH will be determined as well as the degree of permissable variation. Also coming under this would be the best soil mixtures.

6. Depth of Planting. This would cover not only the obvious but also size of hole, time to plant, etc.

7. Mulches. This will cover need for and best types, etc.

8. Die Back.

9. Growth Regulation. This will be concerned with chemicals that effect the rate of growth and experiments will be made not only on the growth of the plant itself but on use to initiate formation of flower buds, advance the blooming season and increase the size of blooms.

10. Insects.

11. Scale.

12. Drainage Material. This will cover need for, if any, and amount to use and most desireable type, particularly as it applies to container plants.

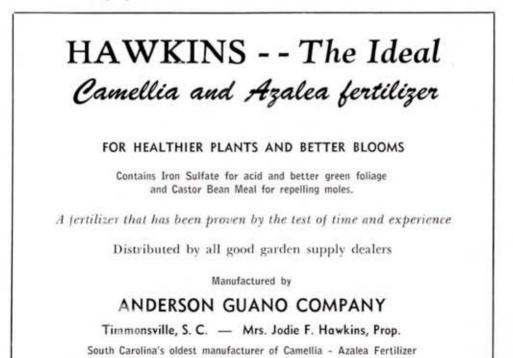
We feel that from the above projects we will receive much valuable scientific information that has not been available before.

We must bear in mind however, that this is a large order for the Clemson Department of Agriculture and that not all the projects can be started this year and that of those begun this year not all can be completed since some of them must be carried on over a period of years to secure the needed information.

It must also be borne in mind that of the research projects outlined above some have to do with culture, some with insects and some with disease. These three types of problems are handled by three different divisions of the Department of Agriculture and since some problems may overlap it will require a coordination of the efforts of all interested parties.

As the Clemson people work on these various projects they will make interim and final reports which will be published in the Bulletin so that all growers may benefit as soon as possible from all the information which they develop.

The South Carolina Camellia Society appreciates the cooperation of Dr. Edwards and the other Clemson College people in working with the Test Garden and feel sure that under this new program the whole camellia world will be enriched by the information secured. In addition, the Garden itself will be a beauty spot that will, in the years to come, draw not only camellia growers, but all those who love the beautiful, to Clemson each year to see these beautiful flowers in bloom.



14

Camellias Among Earth's Treasures' Theme of 1960 Arrangement Contest

MRS. FRED J. HAY, Chairman ACS Arrangement Contest Committee

A cordial invitation to participate in the American Camellia Society's Arrangement Contest for 1959-1960 is extended to all societies and garden club groups which hold camellia shows. The simple requirements are that the show must be held in cooperation with the American Camellia Society, and the rules governing the contest must be observed.

Show committees would find it worthwhile and advisable to appoint a Chairman of Photography, whose duties would be to arrange for the services of an expert photographer immediately after the judging, before the doors are open to the public. Good photography cannot be stressed too much. Please note the rules concerning this phase of the Contest. Remember all arrangements entered in the Contest must be blue ribbon winners. If no blue ribbon is given in a class, then no entry from that class is acceptable.

Mrs. John C. Henagan of Dillon, S. C., has been appointed Chairman of the Arrangement Contest for South Carolina. Mrs. Henagan is an accredited Flower Show Judge and a lecturer of wide experience on Flower Arranging, and is exceptionally well qualified to serve in this capacity. The State Chairman provides direct contact with your National Chairman and will be glad to help with problems that may arise and any questions about schedules.

May this be the most glorious camellia season yet. Please enter the Contest and do have fun with it!

The Rules and Schedule of the 1959-1960 Arrangement Contest follow.

1959-1960 Arrangement Contest Sponsored by

The American Camellia Society Theme-

Camellias, Among Earth's Treasures

- Class 1. Ore, Refined by Fire-Red camellias only, dramatized with other foliage in an iron or bronze container.
- Class 2. Nature's Sculpture-One or more camellias featured with weathered or polished wood, container concealed. Other foliage allowed.

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	Full Line of Nursery Stock	
	DAPHNE ODORA	
	Life Time Aluminum Bloom Box \$15.50 ppd. Size 30" x 13" x 6½"	
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15

- Class 3. The Good Earth—One or more camellias with fruit in a cornucopia, or shallow, or flat container. Other foliage and a minimum of artificial friut allowed.
- Class 4. Crystal Springs—One or more camellias in an upright glass container, stems or foliage showing below the water line to be a part of the over-all design. Other flowers and foliage allowed.
- Class 5. Chanting bird—One or more camellias with pine, or bare, or flowering branches, using a bird figurine as accessory. Other foliage allowed.
- Class 6. Gold and Silver—One or more white camellias with yellow flowers in a silver chalice or compote. A minimum of foliage allowed.
- Class 7. Gems of Purest Ray One or more camellias in a jewel box or small chest, using jewelry as an accessory, or accessories.

Other flowers and foliage allowed.

Rules

1. The competitive period shall be from Nov. 1, 1959 to May 1, 1960. Any photographs received after this date will be disqualified, and all photographs shall become the property of the American Camellia Society.

2. The contest shall be open to exhibitors in Camellia Shows held in cooperation with the American Camellia Society.

 The Standard System of Awarding according to the National Council of State Garden Clubs shall be used—one blue ribbon only, one red, and one yellow given in a class.

 Classes named and interpretations shall be in spirit of the Theme, accenting one or more camellias as stated in each class.

 Color harmonies will be left to the Schedule Chairman of local shows, except where otherwise specified in a class.

DUES FOR 1960	ARE PAYABLE NOW
RENEW YOUR MEM	BERSHIP BY SENDING
CHECK, NAME (IND	ICATING IF HUSBAND
AND WIFE), AND AD	DDRESS TO
South Carolina	Camellia Society
Post Offic	e Box 1071
Roc	k Hill
Regular Membership	\$ 3.00
Sustaining	\$ 5.00
Patron	\$10.00

6. Backgrounds shall be plain. No draping allowed.

7. Stands, bases, mats or fabric used as such, allowed in all classes.

Exhibitors shall be limited to one entry in each class.

9. Photographs of winning blue ribbon exhibits shall be sent to the National Chairman of the Arrangement Contest. These photographs shall be 5x7 inches or larger in size, printed in black and white on glossy paper, and clear cut in design. Ribbons won at local shows or other extraneous material, such as entry cards, are not a part of the arrangement and should not be photographed. However, inclusion of these articles will not disqualify an entry.

10. A description of the contestant's entry, including class, design, color, materials, and container, together with a schedule of the show at which the ribbon was won shall accompany each photograph. Do not use paper clips or pins in connection with photographs. 11. Photographs and descriptive matter must be sent by May 1, 1960 to the National Chairman of the Arrangement Contest, Mrs. Fred J. Hay, 402 Washington St., Dillon, S. C.

Awards

The American Camellia Society will furnish the following awards to winners in the National Contest:

1. Most Outstanding Arrangement in the Contest—A Silver Trophy to be retained by the winner.

2. Second Best in the Contest-A Silver Tray to be retained by the winner.

3. First in Each Class—American Camellia Society membership for one year.

4. Second in each Class — Current American Camellia Yearbook.

5. Third in each Class — Current American Camellia Yearbook.

6. In local shows the American Camellia Society will provide a Certificate to be awarded the arrangement "Judged the Most Outstanding Arrangement in the Show."

This award does not necessarily have to be won in the named classes of the A.C.S. Arrangement Contest.

Want to grow more beautiful Camellias and Azaleas?

USE SECURITY MALATHION, the new safer phosphate insecticide for control of many scale insects, mealybugs, mites, aphids, azalea lacebug and many other insects.

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Send Your Blooms By A Friend

In order to have a successful show we must have blooms. Since the number of blooms available for an early fall show are limited it is imperative that we all cooperate to get our blooms to the show even if you have only one or two blooms.

We hope that you can all attend and bring your own blooms but if for any reason you can't come your self and bring your blooms, please try to find someone in your area who will bring your blooms for you.

We believe that most of the people listed below will be coming to our fall show in Columbia, Nov. 21-22, and will be glad to bring your blooms for you.

Abbeville—Mr. and Mrs. J. H. Sherard Aiken—Mr. and Mrs. Russell Mellette Anderson—Mr. and Mrs. Tom T.

Taylor

- Beaufort-Mr. John F. Marscher
- Bennettsville---Mr. Douglas S. John
- Bishopville—Mr, and Mrs, F. J. Deschamps
- Camden-Miss Helen Harman
- Charleston-Mr. and Mrs. R. B. Rustin
- Charleston-Dr. H. R. Pratt-Thomas
- Charleston-Mrs. G. L. Buist Rivers
- Charleston-Mr. and Mrs. E. J. Prevatt
- Charlotte, N. C.—Mr. and Mrs. Carl Weston
- Charlotte, N. C.-Mr. and Mrs. S. H. Hackney
- Cheraw-Mr. and Mrs. Geo. W. Poe
- Clemson-Mr. W. C. Bowen
- Conway-Mr. V. M. Johnston
- Darlington-Mr. and Mrs. W. M. Barnwell
- Dillon-Mr. and Mrs. F. M. White
- Florence-Mr. and Mrs. Frank Key
- Florence-Mr. and Mrs. J. L. Flowers

Georgetown—Mr. and Mrs. J. B. Maver

- Greenville-Mr. and Mrs. Cecil Morris
- Greenville—Mr. and Mrs. William Garoni
- Greenwood—Mr. and Mrs. T. H. Maxwell
- Hamer-Mr. and Mrs. B. M. Hamer
- Kingstree—Mr. and Mrs. A. Lee Scruggs
- Lake City-Mr. and Mrs. Paul Spivey
- Lancaster-Mr. and Mrs. W. F. Howell
- Latta—Mr. and Mrs. Thad Bethea
- Marion-Mr. and Mrs. W. H. Cox
- McCormick—Mr. and Mrs. B. W. Crouch
- Mullins-Mr. and Mrs. J. E. Watson
- Mt. Pleasant-Mr. J. C. Long
- Myrtle Beach—Mr. and Mrs. Kenneth Ellsworth
- Myrtle Beach—Mr. and Mrs. Jake Lackey
- North Charleston—Mr. and Mrs. F. C. Ott
- North Charleston—Mr. and Mrs. W. M. Quattlebaum
- Orangeburg—Mr. and Mrs. T. Haywood Curlee
- Pamplico-Mrs. J. Rutledge Coleman
- Pawley's Island-Mrs. R. S. Dingle
- Rock Hill-Mr. and Mrs. Joe Carter
- Scranton-Mrs. C. T. Singletary
- St. Andrews-Dr. V. W. H. Campbell
- St. Andrews-Mrs. W. A. Prout
- St. Andrews-Mr. John Wilkins
- Spartanburg—Mr. and Mrs. William D. Coan
- Summerville—Col. and Mrs. Arthur P. McGee
- Sumter-Dr. and Mrs. Tyler B. Dunlap
- Sumter-Mr. and Mrs. Wendell Levi
- Timmonsville-Mrs. D. O. Holman
- Walterboro-Mr. and Mrs. W. R. Marvin

New Camellias:



Gladys Wannamaker-Outstanding

The newest camellia, and one that will be on everyone's want list, is a camellia that was selected in general, though not by name, several years ago before it even existed, and thereby hangs a tale of its unusual history.

Several years ago Caston Wannamaker, who at that was President of the South Carolina Camellia Society, conceived the idea of finding an outstanding camellia seedling which would be given to the Society for its use in promoting the Society.

Needless to say, good seedlings are few and far between and when one does come along the originator is not usually eager to give it away. However, Caston and other members of the Society who knew of Caston's dream of finding a camellia that would qualify, continued the search for what, at that time, was known as the "Society's Camellia".

Time passed and many camellias, some of which were outstanding, were considered for this distinct honor but for one reason or another they all failed to meet the rigid standards that had been set for this special camellia. Although, not known at the time, the seedling that we were all looking for was already growing in the garden of Mr. and Mrs. H. E. Ashby of Charleston, S. C. among a large group of seedlings that had been planted a number of years before by Mr. and Mrs. Emory Prevatt on property which was later bought as a home site by Mr. and Mrs. Ashby.

When it became apparent that this seedling was the one that met all the specifications and would be available to the Society and that our search was at an end the next question was what to name it. This was the simplest problem of all for everyone seemed to have the same idea. Name it for the lovely and gracious wife of our past president who had conceived the idea in the first place. Therefore this newest of the new camellias is named "Gladys Wannamaker".

The first picture of this new camellia graces the cover of this issue of our Bulletin and as is always the case no mere picture can do true justice to

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the actual bloom.

The flower is a beautiful light pink semi-double with four sections of yellow stamen with large petaloids in the breaks. It is the color of Mary Charlotte and has the foliage of Mrs. Baldwin Wood. The flower has unusual holding qualities, lasting on the plant for a week to ten days without showing signs of damage to petals or stamen. It appears to be cold hardy having bloomed out of doors after the '58 freezes. It has already won the American Camellia Society award.

Now that you know of this beautiful new camellia your next thought will probably be, when will it be released and how can I get a scion of it.

The answer to that is simple. Scions will be released in 1960 and the method of securing one is simplicity itself. All you have to do is send in *two new* memberships to the South Carolina Camellia Society and a scion with at least two eyes will be sent to you in Jan. or Feb. of 1960. Remember *renewals do not* count. These have to be *new* members. Membership dues for 1960 are \$3.00 per year which includes both husband and wife. You will be doing your friends a favor if you get them to join our society. It's also an easy way to do your Christmas shopping early. Give a couple of your friends memberships for Christmas.

Mr. and Mrs. H. E. Ashby and Mr. and Mrs. Emory Prevatt, who have the only plants from which scions can be cut, have generously offered to give scions for these prizes and the Society is gateful to them.

However, scions will be limited this first year, so if you want to be sure you get this new variety now, send in your new memberships at once since scions will be shipped in the order in which the memberships are received.

Send the name and address of each new member, along with \$3.00 dues, and your own name and address to South Carolina Camellia Society, P. O. Box 1071, Rock Hill,, S. C.

P.S.—There is no limit to how many scions you can get as you will receive a scion for each two *new* members you secure.

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Ada Pieper American Girl Angel Bertha Fay Howell Bill Stewart City Slicker Don Mac Eugenia Howell Full Moon General LeClerc High Society Irene Rester Kate Thrash Laura Walker, S&V Laura's Camp Liberty Marie Bracy Nick Adams Onetia Holland Prelude Powder Puff Shivel Duncan Sadie Mancill Scheherazade Vulcan First Formal Christmas Candle

Also large selection of plants on own roots.

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1.1 miles and turn South on Poinsette Drive.

Changes in By-Laws Proposed

Members of the South Carolina Camellia Society attending the annual fall meeting in Columbia on Saturday, November 21, will be asked to vote on several proposed changes in the By-Laws.

The proposals, recommended by the Board of Directors, deal with the requirements and dues for certain type memberships in the Society.

The changes and amendments were proposed at a recent meeting of the Board of Directors who will present the proposals and the reasons they are needed to the members before they are asked to vote on the changes as provided under Article XI of the By-Laws which read as follows:

"These By-Laws may be altered, amended or rescinded at any regular or special meeting of the members by a majority of the members present at such meeting, provided that in the call and notice for such meeting notice of intended alteration, amendment or rescission be given."

In line with this, the Directors are recommending that the following action be taken at the fall meeting of the Society in Columbia, S. C., on Saturday, November 21, 1959, at 2:15 o'clock at the Wade Hampton Hotel.

That section 2 under Article II, which reads as follows:

"2. Life Membership: Life memberships may be issued, upon proper application to the Board of Directors, and such memberships shall be for "Mr. and Mrs." Life Membership dues shall be \$100.00."

shall be amended as follows:

"2. Life Membership: Life Membership may be issued, upon proper application to the Board of Directors, and such memberships shall be for either Mr. or Mrs., but not both. Life Membership dues shall be \$50.00."

and that a section 4 be added as follows:

"4. Patron Membership: Patron dues shall be \$10.00 per annum, "Mr. and Mrs." considered one (1) membership."

and that a section 5 be added as follows:

"5. Sustaining Membership: Sustaindues shall be \$5.00 per annum, "Mr. and Mrs." considered one (1) membership."

Give SCCS Membership

For Christmas

FOR SALE — NURSERY AND GARDEN SHOP

Nursery on 50-acre tract, 6^{1/2} miles from Conway, S. C., 15 miles from Myrtle Beach, on Waccamaw River, with 50,000 to 100,000 plants predominately Azaleas and Camellias of most saleable varieties. Also all types of shrubbery 2 to 5 years. Dwelling, two tobacco barns, other outhouses, two acre tobacco allotment and all equipment. Price-\$50,000.

Garden Shop with full stock of merchandise, located on 70x200 lot in Conway, 15 miles from Myrtle Beach. Main building 30x70, another building 12x60. Price-\$15,000.

Nursery and Garden Shop both for \$60,000

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CONWAY, S. C.



Survey Results:

Rank And File Express Views On Shows And Judging

There are certain points on Camellia Shows and Judging that are covered by current rules and regulations. There are other important points that are not covered.

At the Spring Judging School of the South Carolina Camellia Society the members present were asked to vote or express their opinion on some of these points.

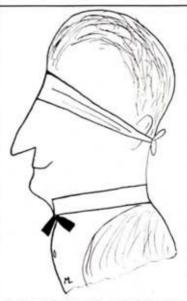
They were instructed to disregard any rules or regulations that might cur-

rently exist and to vote how they themselves felt the points brought up should be handled. Accredited judges and nonjudges voted separately and their votes are shown separately.

PURPOSE

The purpose of this program was as follows:

- Compare ideas of accredited judges and non-judges.
- Bring to their attention current rules.
- Bring up any current rules that may need changing or modifying.



I always judge this way. Then I'm not prejudiced by large blooms.

- Bring up any new rules that need to be made.
- To stimulate thinking on the subject.

Questions asked and voting is tabulated below. (You will note that total number voting varies. This is due to the fact that for one reason or another not everyone felt that he should vote on all questions.)

Following the tabulated votes on the following pages you will find some gen-

> eral comment and recommendations that come from an analysis of the survey.

> It is realized that you may not agree with some of the recommendations but it is hoped that they will stimulate your thinking about some of the problems that were brought to light in this study.

> The staging and judging of camellia shows is a rather complicated subject and in view of this need, further study on the problems will appear in the next issue of the Bulletin.

1. Do you feel that in general judges are doing a good job of judging?		
Yes	13	9
No	1	0
2. Do you feel that it is all right for a judge to enter blooms in a show if he is asked to do so and disquali- fies himself when he comes to a variety where he has flowers entered?		
Yes	6	4
No	12	6
3. Do you feel that a judge should be able to handle a bloom under any of the following circumstances:		
A. To take a bloom to the head table so it can be con- sidered for Best in Show?		
Yes	11	8
No	3	1
B. To move a bloom on the table so it can be better examined or seen?		
Yes	10	7
No	5	5
C. To adjust a bloom in the container where it has been placed one-sided?		
Yes	12	10
No	5	1

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4. Do you think judges should be required to attend a school and/or take a test before being accredited?		
Yes		10
No		0
5. Should judges be required to judge a certain number of shows in order to remain accredited judges?		
Yes		12
No	2	0
If yes,		
A. One per year	4	1
B Two in three years	9	9
6. Do you feel that there should be a division for Best in Show over 4" and Best in Show under 4"?		
Yes	11	9
No	4	0
7. Do you feel that there should be a division for Best in Show under 2"?		
Yes	1	1
No	10	5
 There are two blooms being considered for Best in They are equal except one is over 6" and one is under 6". Which one would you vote for? A. Over 6" 	10	10
P. U. J. E	10	10
B. Under 6"	1	- 1
 Two blooms are being considered for Best in Show. They are equal except one is solid and one is vari- gated. Which one would you vote for? 		
A. Solid	0	1
B. Varigated	10	9
 There are 7 blooms being considered for Best in Show. They are equal except for difference in form. Which would you yote for? 		
A. Single	0	0
B. Semi-Double		1
C. Incomplete Double	10	5
D. Anemone		0
E. Peony	1	5
F. Rose Form Double	0	0
G. Formal Double	0	0

SCIONS! SCIONS!

Aaron's Ruby Angel Barbara Woodroof Betty Sheffield Blush	Carolyn Brown Camille Bradford Doris Freeman Eugenia Howell	Edelweiss Fannie Loughridge Irene Rester Laura Walker
01	netia Holland Pink I ther varieties available. Write us fo	lce
	Willie Hite' from originator's : - 18" — \$15.00 18" - 24'	
A few older, very beautif	ul grafts available in this very fine only Specimen Grafts — All Contain	"cold weather" camellia.
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Judges Non-Judges

11.	Two blooms are being considered for Best in Show. One is a little better than the other but due to variety, etc. there is a possibility it may lose its head before the end of the show the following day. Which bloom would you vote for?		
19	A. Better bloom that might lose its head B. Second best bloom that would hold its head Two blooms are being considered for Best in Show.	14 0	11 0
14.	They are equal except one is old variety and one is new variety just out. Which one would you vote for?		
	A. New variety	2	2 9
13.	B. Old variety	11	
	A. Yes	9	8
	B. No	9	3
14.	Should judges be limited in the number of blooms they can select for consideration as Best in Show? A. Yes	6	6
	B. No	9	6
15.	Should there be a limit on the total number of blooms to be considered for Best in Show?		
	A. Yes	10	6
	B. No	8	6
16.	Should blooms selected for consideration as Best in Show be blue ribbon blooms only?		-
	A. Yes	11	8
	B. No	4	3
17.	Do you like the idea of having a Court of Honor?	17	
	A. Yes	17	15
	B. No	0	0
18.	How many blooms should there be in the Court of Honor?		
	A. Five	0	0
	B. Ten	10	5
19.	C. More	7	0
	A. Yes	12	13
	B. No	2	0
20,	Should Best in Show be selected by nomination and a show of hands?		
	A. Yes	3	0
	B. No	12	8
91	Should Best in Show be selected by majority vote?		
-1.	A. Yes	18	19
	B. No	0	0
22.	Would you vote for Best in Show a bloom of a variety		
	you had never seen before? A. Yes	12	13
	B. No	0	15

23.	Do you think that just a tiny spot of white on a bloom should cause it to be classified as varigated?		
	A. Yes	7	6
	B. No	11	7
24.	Two blooms are being considered for blue ribbon. They are equal except one has a lot of white and the other an average amount. Which would you vote for?		
	A. One with a lot of white	13	12
25.	B. One with average amount of white	0	0
	A. Yes	9	6
	B. No	6	3
26,	A variety such as Ville de Nantes has sported a peony for such as Lady Kay but the Lady Kay has reverted to a Ville. Should it be placed with the Villes or left with the Lady Kays?		
	A. Place with Villes	15	9
	B. Leave with Lady Kays	0	2
27.	A greenhouse bloom is perfect, but smaller than you would expect the variety to be in a greenhouse, yet it is the best or only one shown of that variety. What would you do?		
	A. Give it a Blue ribbon	8	5
	B. Red	7	5
	C. Yellow	1	5 2 0
	D. Nothing	1	0
28.	There are two blooms of a variety. One is fresh and good, the other is outstanding but a little past its peak. Which would you give the blue ribbon to?	5	
	A. Outstanding old bloom	14	5
29.	B. Average fresh bloom		
	A. Average bloom in good condition	10	-1
	B. Outstanding damaged bloom	7	7
30.	There are two blooms of a variety that is formal double in form. One bloom is typical, the other is larger and better but has stamens showing. Which would you vote for?		
	A. Typical bloom	18	7
	B. Better bloom which is not typical	0	0
31	There are two blooms of a variety. One is average		

 There are two blooms of a variety. One is average with typical color, the other is outstanding but color

	Judges	Non-Judges
is not typical. Which would you vote for?		10-12-05-07-07-07-07-07-07-07-07-07-07-07-07-07-
A. Typical color, average bloom	10	5
B. Off color, outstanding bloom	7	6
32. Should a flower good in every respect except it is		
past its peak get a blue ribbon?	1.21	1127
A. Yes		3
B. No 33. It counts against a flower if it is smaller than normal.	10	7
Do you think that it should count against a flower if it is larger than normal?		
A. Yes	2	2
B. No	15	2 9
34. What would you do if a flower that you are judging had three leaves?		
A. Disqualify it	2	0
B. Have one of the leaves taken off	9	8
C. Treat it as though it had only two leaves	6	3
35. Should some sort of recognition be given to an out- standing bloom that is not typical of a variety?		
A. Yes	4	3
B. No	5	1
36. Should there be a special section for outstanding or very different sports of a variety? (Not recognized sports)		
Á. Yés	16	11
B. No	0	0
37. Do you think that blooms can be judged by a point system? That is so many points for form, color, tex- ture, condition, etc.		
A. Yes		5 W.C.
B No	11	3
B. No 38. There are a large number of seedlings entered. There	7	7
are three that are really outstanding and different. Would you give each of the three the ACS Highly Commended Certificate.		
A. Yes	18	12
B. No	0	0
39. In considering seedlings do you think that there		



should be separate classes for those grown under glass and those grown outside?		
A. Yes	17	12
B No	1	0
40. We now have classes for under glass and for outside blooms. Do you think that there should be a class for proteted blooms?		
A. Yes	3	3
B. No	13	9
 Should new varieties be ineligible for Best in Show for one or two years? 		
A. Yes	2	4
B. No	16	4
42. Do you think that there should be a limit on the length of time an exhibitor has owned a plant before he can enter a bloom from it in a show?		
A. Yes	15	12
B. No	1	0
19 If an how long?		
A. 30 days	6	3
B. 6 months	8	3 7
C. 1 year	1	0
44. Do you think that a collector with a large number of plants should compete against those having only a few?		
A Yes	6	5
B. No	3	4
D. 180		

CONCLUSION

You will note that on some points a majority favored, on some a majority opposed, and on some there were about as many for as against.

There were very few points on which there were 100% agreement. In general accredited judges and non-judges voted about the same.

There was a great difference of opinion when it came to the questions having to do with the actual judging of blooms such as old blooms vs fresh blooms, damaged blooms vs undamaged, typical color vs color that was not typical, number of leaves, etc.

RECOMMENDATIONS

Faking into consideration the votes cast as well as comments that were made at the time it would seem that the following recommendations are in order:

1. While a majority felt that judges should not enter blooms in shows where they are judging, over a third thought that it was all right for judges to enter blooms.

2. A majority felt that judges should be permitted to handle blooms while judging as covered under questions 3A, 3B, and 3C.

It is logical that judges should do this in the interest of time and in most cases they are better trained and have more experience in handling blooms than the average clerk. Judges would have fewer accidents in handling blooms than clerks.

In view of this it is felt that judges should handle blooms whenever they needed to, although this would not mean that clerks could not also handle blooms if requested to do so by the judges.

3. A majority felt that judges should be required to attend a school and/or take a test before being accredited.

In view of this it is felt that a program along this line should be set up though not to the degree as followed by Garden Clubs in accrediting arrangement judges.

4. A majority felt that the judges should be required to judge a certain number of shows in order to remain accredited judges. It was felt that many are judges just for the prestige of being a judge and seldom if ever judge at shows.

In view of this it is felt that all judges should be required to judge at least 2 shows in three years. This is not an unreasonable requirement and if a judge does not judge that often he is probably not needed as a judge.

5. A majority felt that there should be a division for Best in Show for blooms over 4" and for blooms under 4". It is obvious from the answer to question number 8, as well as from observation of show winners, that unless some form of recognition is given to the smaller blooms the biggest bloom will, in most cases, be selected as Best in Show.

In view of this it is felt that all shows should be encouraged to have a Best in Show class for blooms under 4".

6. About the same number felt that judges should be limited to the area where they judged when selecting blooms to be considered for Best in Show as felt that the judges should be permitted to select blooms from anywhere in the show.

In view of this it is felt that this should be left up to the individual show to instruct judges as to their preference in the manner of selecting blooms.

7. Opinion was again about evenly divided as to whether judges should be limited in the number of blooms they could select for consideration for Best in Show. A majority however, thought that there should be a limit on the

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number of blooms to be considered for Best in Show and, if this is the case, then some control must be exercised over the number of blooms each judge or team of judges select for Best in Show consideration.

In view of this it is felt that this should be left up to the individual show but as a matter of practical control there should be some limit set.

8. A majority felt that blooms selected for consideration as Best in Show should be blue ribbon blooms only. It may be that once in a while an outstanding bloom may be overlooked if this rule is enforced but it is felt that this will not happen often and that here again this should be a matter for the individual show to rule on.

9. One of the few items on which there was unanimous agreement was the idea of having a Court of Honor. In view of this it is felt that every show should have a Court of Honor for runner-up blooms.

10. The majority opinion was that Best in Show should be selected by written ballot and by majority vote rather than nomination and a show of hands.

In view of this it is felt that all shows should follow this system of selecting Best in Show blooms.

11. A majority felt that if a sport has reverted to the original type flower it should be placed with the original type although the plant was bought for a sport, and even though other blooms on the plant might be typical of the sport. In other words, the individual bloom would determine where it would be placed.

This reasoning is logical and it is felt that all shows should follow this procedure.

12. Another unanimous vote was to give more than one ACS Highly Commended Certificate if more than one entry deserved it. This is logical for a number of reasons and is of course permitted under current rules. 13. In connection with seedlings, it was definitely felt that there should be

13. In connection with seedlings, it was definitely felt that there should be separate classes for seedlings grown under glass and those grown outside. We have this division now for regular entries and the same reasons that make this desireable for regular entries make it even more desirable to have the two classes for seedlings.

In view of this it is felt that this should be put into effect at once in all shows.

14. A majority left that there was no need for a third class for blooms classified as "protected blooms". (Plants grown outside but with artificial protection or container plants grown outside but moved inside when bad weather comes along.) Perhaps this is not the problem in this area that it is in some areas since this was brought up at the last meeting of the ACS and the ACS now approves a third class for these blooms at the option of the local show. We might say in passing that this would seem to further compilcate our shows which are already almost too detailed.

15. There was almost complete agreement that there should be a limit on the length of time an exhibitor has owned a plant before he can enter a bloom from it. However there was not agreement on how long the time should be. Most thought that it should be either 30 days or 6 months.

From a practical standpoint 30 days might be best since many plants are bought in the fall and a 30 day limit would permit entry in shows that season while a 6 month limit would eliminate entry that season. This would perhaps be discouraging to the buyer and it would also mean that many of the newer varieties would be delayed a year in being exhibited. In view of this it is felt that a 30 day limit would be a reasonable and logical time limit.

16. There was complete agreement that there should be a special section for outstanding or very different sports. (That is, not recognized or named sports.)

Since there would not be too many of these it is felt that little extra handling would be required and that it would be worthwhile for shows to recognize these sports.

17. There was a difference of opinion as to whether a collector with a large number of plants should compete against those having only a few plants.

From a practical standpoint, it would complicate the show to make additional divisions, and there would always be a difference of opinion as to how many plants would make a grower a collector, etc. There is of course much to be said on both sides of this subject and perhaps it would be best to leave it as it is or at least leave it up to the individual show to determine how they would want to handle this.

GENERAL

In general the main criticisms of shows were the small area for display of flowers, not enough judges to judge the show in time to open when scheduled (this probably causes more ill will than any other one thing) and a lack of trained and efficient help. All of these are problems that can be overcome with thought and effort.

Another comment was that not many people attend our shows. There are of courses many things that can be done to help remedy this situation, but the best solution is to have free shows. This is of course a problem but should be a goal that all show sponsors should work towards.

In closing we would say that we have not been able to go into detail on the points brought up for almost every item discussed has enough points for or against to take as much time and space as this entire report.

However we hope that we have brought to your attention some thoughts and ideas that will stimulate your thinking to the extent that our shows and our judging will improve.

If, after reading this, you have any thought on any of the items covered, or on any other features of judging or show procedure, please write the Editor. Box 1071, Rock Hill, S. C. and let him have your thoughts. If there should be sufficient interest or additional thought or ideas presented we will report further to you in a later issue of the Bulletin.

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- 2. Collection of 5 to 10 blooms of one variety.

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SECTION D.-NURSERYMEN OR COMMERCIAL EXHIBITORS

SECTION E .- SEEDLINGS - Open To All

ARRANGEMENTS - For details contact Mrs. John Fellers

At Last: Help For Camellia Growers-

Camellia

Anonymous

By

MANSFIELD LATIMER

Alcoholics and other unfortunate groups have one. Why can't camellia growers—the most unfortunate group of all—have one?

There is an urgent need for an organization that will help protect poor camellia growers. An organization that will help restore them to sanity, patch up their psychic scars and teach them to cope with their problems.

In view of this I am suggesting the formation of a public-service institution to be known as "Camellia Anonymous". Every camellia grower will be eligible and it costs nothing to join. The only requirement is that you own one camellia plant. The ownership of one plant is usually sufficient to convert an otherwise normal individual into a "lost weekender," camellialy speaking.

The organization will distribute membership cards — if somebody will pay for printing them. (Our own funds are limited—if I had a dollar I would buy another camellia.)

Now, the purpose of Camellia Anonymous is to build into one vast, weak willed brotherhood all camellia growers who find that every new camellia brings within their disturbed mind an uncontrolled and unaccountable urge to immediately secure the new camellia by whatever method is necessary be it fair or foul.

One friend, who started growing ca-



mellias only a little over a year ago, said, "This camellia business is just like dope, once you get started you can't stop." That of course is the insidious part of it, for the unsuspecting party buys one or two plants to use as a landscape shrub about his house and then, without knowing how it happened, he suddenly finds that he is the owner of a dozen plants and has a dozen more on order.

Now "C A" is designed to help you break the "habit". To do this, it will require the help of each reader who will be willing to put himself on call at any hour of the day or night to help a fellow victim in distress. It works the same way Alcoholics Anonymous does: In that group alcoholics depend on each other to stay on the wagon.

As a super subsidiary of "C A" 1 propose a branch to be known as Camellia Anonymous—Greenhouse Division. 1 must admit that once the addict has reached the stage of building greenhouses there is little hope left. A certain individual, who shall remain anonymous, built a greenhouse and then another and is even now in the process of building a third greenhouse. His mother was overheard recently as she asked him. "Son have you lost your mind over camellias?" How near the truth this loving mother was may she never know.

"C A" membership is open to both men and women. An alcoholic man is pathetic but an alcoholic woman is truly tragic. This is true of the woman camellia grower for she has not only all the problems of the man camellia grower but the additional problem of getting money from an unsympathetic husband who will never be able to understand the uncontrollable urge she has to buy "just one more plant". She needs help even more than the man. Of course the most tragic situation of all is where both husband and wife grow camellias. There have even been situations where they compete against each other. We are doubtful that even "C A" can help in cases of this type. P. S.-After giving some additional thought to this "C A" idea I am not so sure that it will work or that it is sound when applied to camellia growers. It was based on the Alcoholics Anonymous theory of group and individual help to each other in staying on the wagon.

I'm afraid that the worst thing that could happen to a camellia addict would be for him to call a fellow grower for help. If the one you called for help didn't buy the plant you wanted he would tell you about some new variety and before long you would both be off in search for more plants.

No, on second thought, I don't think it will work.

The best suggestion I can offer is to look in the back of this Bulletin at the list of members and then make every effort to avoid every one of them. Stay away from all camellia growers, avoid camellia shows like the plague, keep your eyes shut during the camellia season, keep your ears plugged the year round, quit reading this Bulletin right now, and cancel your membership to the South Carolina Camellia Society. - Of course, if this doesn't P. P. S. work (and I'm glad it won't) then the best Society you can belong to is the South Carolina Camellia Society and if you have any enemies you want to get even with have them join too. And don't forget to tell your friends also. GIVE A MEMBERSHIP to the SOUTH CAROLINA CAMELLIA SOCIETY for CHRISTMAS

Send the Address and Your Check (\$3.00) for each Gift Membership and a copy of the Fall Bulletin and three Bulletins in 1960 will be sent to the recipient with the proper greetings in your name.

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Two Trips To ACS Annual Meeting In Jacksonville Planned for Members

It's Jacksonville in January.

The advance word is that the 15th Annual Meeting of the American Camellia Society will be the most exciting in history and will attract a record attendance.

Camellia enthusiasts from every section of the country (even Californians) are already planning to attend the three-day Floridian extravaganza. Realizing that a large number of the South Carolina membership is planning a journey to Jacksonville, your society has made tentative plans for two trips to the land of sunshine.

Direct Trip

Plan I is a direct trip to Jacksonville and direct return. Plan II combines a tour of famous camellia gardens and nurseries on the way to Jacksonville and a direct return after the annual meeting and show.

Outlined below is the itenerary of the two proposed trips and the estimated cost. The Travel Department of the Wachovia Bank and Trust Company is handling the details of the trip at no cost to the Society thus this is a non-profit tour giving you the benefit of the lowest cost posible.

The interest shown and the number

interested in each plan will determine whether we will follow through on both plans, or just one, or neither.

PLAN I — Featuring safe, low-cost transportation and fellowship.

- Wednesday, January 27, 1960
 - Leave Charlotte at 8:30 A.M.
 - Arrive Rock Hill at 9:05 A.M.
 - Leave Rock Hill at 9:25 A.M. Arrive Columbia at 11:00 A.M.
 - Leave Columbia at 11:45 A.M.
 - Arrive Jacksonville at about 7:15 PM
 - Arrive factson the at a solution of one hour will be made at a suitable restaurant between 12:30 and 1:00 P.M.
- Sunday, January 31, 1960 Leave Jacksonville at 8:30 A.M.
 - Arrive Columbia at 4:00 P.M.
 - Leave Columbia at 4:10 P.M.
 - Arrive Rock Hill at 5:45 P.M.
 - Leave Rock Hill at 6:00 P.M.
 - Arrive Charlotte at 6:40 P.M.
 - A special lunch stop will be made between 12:30 and 1:00 P.M.

Estimated cost will be \$15.25 per person, minimum 30 people. Meals to consist of two lunches at approximately \$3.25 total, including tips.

PLAN II—Featuring safe, low-cost transportation, fellowship, and visits to several famous Southern gardens.



Monday, January 25, 1960

- Leave Charlotte at 9:00 A.M.
- Arrive Rock Hill at 9:35 A.M.
- Leave Rock Hill at 9:55 A.M.
- Arrive Columbia at 11:30 A.M.
- Leave Columbia at 11:40 A.M.
- Arrive Holiday Inn, Macon, Georgia at approximately 4:30 P.M.
- Tuesday, January 26, 1960
 - Leave Holiday Inn at Macon at 8:30 A.M.
 - Arrive Masse Lane Gardens at Marshville at 9:30 A.M.
 - Leave the gardens at 11:15 A.M.
 - Arrive Parkway Delux Motel, Dothan, Alabama approximately 4:00 P.M.
- Wednesday, January 27
 - Leave Parkway Delux Motel at 9:00 A.M. and visit Mark Cannon's Gardens in Dothan
 - Leave Dothan at 11:15 A.M.
 - Arrive Thomasville, Georgia at 2:15 P.M., visit nurseries in Thomasville
 - Leave Thomasville at 3:45 P.M.
 - Arrive Jacksonville at approximately 8:35 P.M.

Sunday, January 31, 1960

Return trip will be same as in Plan I

Lunch stops will be made Monday, Tuesday and Wednesday at appropriate restaurants between the hours of 12:30 and 1:00 P.M. On Wednesday dinner will be at Lake City, Fla.

The estimated cost will be \$32.75, minimum of 30 people. This price includes motel accommodations for two nights based on double occupancy and round trip bus fare. Motel accommodations for two nights single occupancy will be an additional \$5.00. Meals including tips will amount to approximately \$12.50.

You would be expected to make your own reservations for your stay in Jacksonville. The Hotel Robert Meyer is the convention headquarters and their rates are, Singles from \$7.75 and Doubles from \$9.00 It would of course not be possible to have the bus come to each town to pick up tour members in their home towns. The towns listed on the itinerary are on the travel route and are logical pickup points for members in both North and South Carolina.

We know that the camellia fellowship you would experience on these trips would mean much to you plus the convenience of travel and the low cost of the trip.

In order that we may be able to consider these plans further will you please fill in the following form, if you are interested, and mail it at once. There is no obligation on your part at this time as we merely want an indication of your interest to help us decide if we should proceed further with these plans. If the interest warrants proceeding with the plans then specific details will be furnished those interested at a later date so that you can make a definite decision as to whether you want to go or not.

Name

Address

Town

Please check

I am interested in Plan I

I am interested in Plan II

If only one plan is put into effect I am interested in either plan.

Send the above form in at once since reservations will be made in the order received.

Mailabove to South Carolina Camellia Society, Box 166, Rock Hill, S. C.

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Beginner's Corner

When & Where to Buy Camellias

-Regular Bulletin Feature-

When To Buy. The answer to "When to graft?" has often been given as. "When you get a scion you want and have the understock." The answer to "When to buy a camellia?" could be given as "When you see a plant you want and have the money." While in a general way this may be true there are some times of the year when it is better than others to buy.

Container grown plants can of course be bought any month in the year but plants which have to be dug should be bought only during the dormant fall or winter months. Of course you can buy plants and have them tagged at any time with the understanding that they will be dug and delivered during the dormant season.

During the period that is satisfactory for buying and planting there are two particular periods that are best, each for a different reason.

Fall is the best time to buy as far as getting the plant in the ground and getting it established. The reason for this is that, even though the part of the plant that is above the ground is not growing, the part that is under the ground or the roots will put on considerable growth during Oct. and Nov. The plant will then become established before cold weather sets in and will be ready to start off with full vigor when spring comes.

Buying when the plant is in bloom is the best time to buy if you want to be sure you are getting the variety you desire. If you are buying from a reputable nurseryman you can be reasonably sure you will get the variety you want and if it should not be the variety you thought you were buying the reputable nurseryman will make it good. Also, one plant of a variety may have prettier blooms than another plant of the same variety, and the only way you can be sure you are getting the best strain is to see the plant in actual bloom. Of course the bloom can be seen only during the blooming season and for most varieties this will be late winter and early spring.

Where To Buy. It is obvious that you should buy only from reputable nurserymen for they will stand back of what they sell. As far as possible try to buy from only one or two nurscrymen if they have what you want. If you are a regular customer the nurseryman will do everything in his power to keep you a satisfied customer for a



satisfied customer is his best advertisement and then of course he hopes to continue to sell you through the years.

If possible buy from local or nearby nurserymen who have grown their own plants in your area. The plants will be acclimatized and the nurserymen more readily available if you need them. In selecting your nurseryman note the condition of his nursery. Is it well kept; free of scale and sick plants?

If your regular nurseryman does not have a variety you want do not hesitate to buy from a distant nursery and have the plant shipped to you. Good nurseries can properly pack plants and guarantee delivery in good condition. Just be sure the nursery is reputable. The best way to find out about a nursery is to talk to other growers who have had experience with the nursery you are interested in. We feel that all the nurseries who advertise in the Carolina Camellia Bulletin are reputable and that you can buy from any of them with confidence. By all means steer clear of plants sold from transient trucks, road side stands, 5 & 10 stores, etc. Obvious reasons for this is lack of history of plants, increased chance of getting sick plants, or plants which have been dug too long or improperly packed, shipped, handled, and cared for, plus the increased chance of getting flower blight. Then of course, since most of the above types of dealers are either transients or opportunists selling plants only as a sideline, there would be no one to come back to if not satisfied.

If you will follow the simple rules outlined above there is no reason why, even the most innocent beginner, should have any unfavorable experiences as he starts a camellia collection or buys a plant or two for his yard.

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Greenhouse Culture

Regular Bulletin Feature

In this issue we take up heating of camellia greenhouses.

The questions asked our panel of greenhouse experts were:

1. What kind of heat do you use?

2. What temperature do you try to maintain?

As in our last Bulletin each numbered answer is from a different grower. 1. I use two (2) electric heaters in my greenhouse which is 33x23 feet in size. The thermostat is set at 40°. I have automatic ventilation with windows opening at 50°. I try to keep as cool as possible without freezing.

2. I use natural gas heat which I do not turn on unless the outside temperature reaches 35°.

3. I use electric heaters and try to keep the temperature above 35".

4. I use electric heaters which keep the house above freezing but does little to force the flowers.

5. I use an oil stove for heat and try to maintain a temperature of about 40°. I would prefer non corrosive elecric reflectors placed in the four corners of the greenhouse.

 I use natural gas and try to hold the temperature to a minimum of 34° and a maximum of 45°.

7. My house has a hot water system. We attempt to maintain a minimum of 38° at night. The chief problem is the high temperature in the day, especially in February and March.

8. I do not have any heat in my green house. The outside weather conditions determine what the inside greenhouse temperature is. (Ed. Note: This greenhouse is located in the central part of South Carolina where it is not as cold as in someother sections of the country, however it is not unusual to have temperatures in the low twenties and teens. I might also add that this grower produces some of the most beautiful blooms to be seen anywhere.)

9. I use natural gas with a low thermostat control and try to maintain a temperator of 38° to 55°.

 I use natural gas heat using two small inexpensive greenhouse heaters.

11. I use natural gas with individual heaters spaced throughout the house according to a survey previously made. The thermostat is set to come on at 32° and go off at 40°.

12. 1 use electric heat bulbs of the type that are used as chicken brooders. These are hung on cords from the roof of the greenhouse and are spaced about 10 fect apart. They are turned on when the weather report indicates below freezing weather is due and have



been satisfactory for me in temperature as low as 7°.

13. With regard to heat, we are using two 5-kilowatt electric heaters with thermostat control. These heaters do not come on unless the temperature gets down to 40° or possibly 38°, and all that we try to do is maintain the heat above freezing and never with the idea of having what you might term a "heated house".

Up to the time we installed these electric heaters, we used two-burner oil stoves which we were able to purchase from a secondhand furniture dealer for about \$10.00 each. They did a very good job at much less actual cost than the electric current.

COMMENT: From the above you can see that there are many ways of heating a camellia greenhouse. Factors that would determine your selection of a heat source would be, what is available in your own community, its cost compared to other types of heat, and its convenience. While there is probably one temperature that would be ideal for growing camellias no one can say for sure at this time just what that temperature is, and as a practical matter, it is not possible to maintain the same temperature both day and night. The warmer the greenhouse the earlier the flowers will bloom, although there is a limit to how much they can be forced by heat.

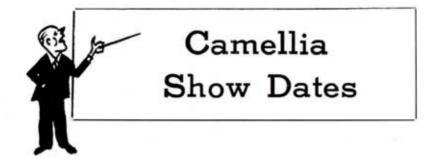
Actually keeping a greenhouse cool is a greater problem than keeping it warm for, even in the middle of the winter, if the sun is shining the temperature in a greenhouse can get up to the eighties and above if the house is not properly ventilated and shaded.

To sum up, a camellia greenhouse is not a hot house. All that is necessary is enough heat to keep it above 32" and enough shade and ventilation to keep it below 60" if possible, and you will be able to grow beautiful flowers.



LAURINBURG, N. C.

Phone CR 6-0534



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Columbia, S. C.—South Carolina Camellia Society	
Columbia Men's Camellia Society	Nov. 21-22
Jacksonville, FlaMen's Garden Club & Garden Club of Jacksonv	
-Annual meeting of American Camellia Society	Jan. 30-31
Augusta, GaAugusta Council of Garden Clubs	Feb. 6-7
Savannah, Ga,-Men's Garden Club of Savannah	
North Charleston, S. C N. Charleston Camellia Society	Feb. 6-7
Atlanta, GaAtlanta and North Georgia Camellia Society	Feb. 13-14
Aiken, S. CAiken Camellia Club	
Georgetown, S. C Georgetown Garden Club	Feb. 13-14
Summerville, S. C Summerville Camellia Society	
Macon, GaMiddle Georgia Camellia Society	
Columbia, S. C Columbia Garden Club and Men's Camellia Clu	ıbFeb. 20-21
Monck's Corner, S. C Berkeley County Camellia Society	
Wilmington, N. CMen's Tidewater Garden Club	
Washington, D. C Camellia Society of the Potomac Valley	March 5
Fayetteville, N. C Fayetteville Camellia Club	March 5-6
Greenville, S. C Men's Garden Club of Greenville	March 5-6
Florence, S. C Florence Camellia Society	March 12-13
Rocky Mount, N. C East Carolina Camellia Society	March 12-13
Charlotte, N. CMen's Camellia Club of Charlotte	March 12-13
Elizabeth City, N. C Men's Horticultural Society of Albemarle	
Rock Hill, S. C Men's Garden Club of York County	March 19
Norfolk, VaVirginia Camellia Society	
Richmond, VaRichmond Camellia Society	March 26-27
Baltimore, MdPioneer Camellia Society of Maryland	April 8-9
Washington, D. C Camellia Society of Potomac Valley	April 9-10

CAMELLIA SHOW HANDBOOK

A comprehensive coverage of the organization, production and operation of a Camellia Show. Over 80 pages of information, suggestions, and procedure. If you are planning a show for 1959 you should not be without this handbook.

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Questions and Answers

- Regular Bulletin Feature

Do you have some question about camellias you want answered? Something along the line of the questions below?

If so just send in your questions to Director of the Bulletin, Box 1071, Rock Hill, S. C.

Q. Most nurseries are now growing some camellias in tin cans. Some people say these container camellias can be planted without taking them out of the cans and others say take them out of the can before planting. What do you recommend and why?

A. We definitely recommend taking out of the can before planting. In the first place it would be a long, long time before the can would completely rust out, especially if it is a painted or treated can as most are. In the meantime, the roots would be growing round and round in the can and, even after the can had rusted away, the roots would not spread out into the surrounding soil as they would have if they had not been restricted in the can for so long.

In the second place, it would be difficult to control the soil moisture since the roots could not draw on the surrounding soil for moisture. The plant would therefore require frequent watering with the possibility of giving it too much water or not enough.

Q. I have a friend who claims she can identify a camellia by looking at the foliage. Is she pulling my leg?

A. Only the left leg. That is she can and she can't depending upon her knowledge of camellias and their foliage.

No one can identify all varieties by the foliage but many observant growers can identify many varieties by the foliage alone and the foliage is often used as an idditional aid in identifying blooms.

There are of course no two leaves, even on the same plant, exactly alike, however all leaves on the same variety are basically the same. Some varieties may have narrow leaves, some wide, some long, some short, some small, some large and some deeply notched, etc. It is these differences that make it possible to tell one variety by the foliage.

However, this is possible only when the leaf has some distinctive characteristic. Even then it is usually necessary to see the leaves on the plant to get an idea of the average leaf form since an individual leaf might not be representative enough to enable you to identify the variety by just one leaf. For example the variety Kingyo-Tsubaki, which is better known as Fishtail or Mermaid, has a distinctive split at the tip of the leaf which makes it look exactly like a fishtail. However, not all leaves on a plant of this variety will have this formation so you would have to see the plant to be sure of its identity. On the other hand any variety might have a freak leaf like this .

Actually there are many other factors used to identify the variety beside the leaf such as growth habits of the plant, etc. While the average grower can probably identify a Debutante, or Daikagura, or Masterpiece or even a new variety which has a very distinctive leaf like Dr. J. V. Knapp, most of us are not observant enough of details of various leaves to identify a large number by the leaf alone. As a matter of fact, there is not enough difference in leaves for even one who studies this carefully to identify more than just a small percentage of the thousands of different varieties by the leaves alone.

Six Steps Given For Control Of Blight

By PAUL M. ALEXANDER Assistant Plant Pathologist Clemson College

1. Avoid importing plants from areas of known infestation unless they are bare rooted and disbudded.

2. When considering new varieties, give preference to those that are of the non-shattering type.

3. Terrachlor (75% wettable powder of pentachloronitrobenzene) may be used as a soil drench (1 pound in 3 gallons water applied to 150 square feet) or as a dust (1 ounce per square yard). If the drench method is used, the application should be made by mid-November; coverage by mid-December may be effective if climatic conditions have not hastened development of the fungus. An area encompassing at least 10 feet in radius around each plant should be treated. Remove all mulch prior to treating the soil and. if possible, treat the mulch after replacing.

4. If the gardner has experienced flower blight in the past, it is suggested that every camellia be treated, rather than just those that had the disease the previous season.

5. If the apothecia (cup-like struc-

tures) are noted on the ground in January or February, a repeat of the soil treatment is strongly recommended.

6. Sanitation measures must be followed for best results in the control program. This involves picking up and destroying fallen petals and flowers which harbor the fungus from season to season. Three such cleanings are recommended: at early bloom, at midbloom and after blooming. When blooming has stopped, rake under all camellia plants thoroughly and remove the mulch. The petals and mulch can be burned or immersed in hot water (140° for 30 minutes). When this spring clean-up is finished, treat the soil with Terrachlor (as recommended above) or with ferbam (76% wettable powder) at the rate of 11/2 pounds in 3 gallons of water applied to 150 square feet or as a dust (11/2 ounches per square yard). Mulch that is known to be free of the fungus should then be used. Do not use the ferbam in the fall treatment; it does not appear to be as effective as Terrachlor.



Camellia Growers Hold Summer Meet



They said it couldn't be done.

They said that people were not interested in camellias in the middle of summer. They also said that people would not venture out in the noon-day sun to attend a camellia meeting in the middle of August.

But "they" (whoever "they" are) did not reckon with the true devotion and endless energies of the camellia lovers in the Carolinas—because they were wrong.

On Saturday, August 15, some 70 to 75 camellia growers from Charlotte, Rock Hill, Camden, Cheraw, Charleston, and Florence attended a camellia meeting held at the Florence Country Club.

Preceding the meeting, a motorcade

of Charlotte, N. C. growers had visited gardens in Rock Hill, S. C. Following the dutch luncheon and a general camellia "pow-wow" at the Country Club the group toured Florence gardens and local nurseries where rooted plants were being propagated by the hundreds of thousands, and young grafts of the newest varieties were seen.

The group then re-assembled at the home of Mr. and Mrs. Frank Key, where refreshments were served.

Everyone present agreed that this was a fine meeting and did much to satisfy the desire for more camellia fellowship.

Do not be surprised if this turns out to be an annual affair.

On June 24

Arejishi Sets Pace for Early Bloomers

The early bird gets the worm but the early blooming Camellia gets the attention—especially at this time of the year.

The first bloom of the 1959 season was reported in the garden of Herschel Haynes in Gainesville, Florida on June 24. Not to be outdone by the Sunshine State, growers in Texas and California reported blooms a few weeks later. A seedling bloomed in the garden of A. Sidney Johnson of Beaumont Texas and Gigantea blossomed out on July 15 for Dr. Herbert Shirley in Hollywood, California.

Among the early bloomers, Arejishi led the way with nine blooms of the first 22 reported, Daikagura was second with six and High Hat and Yohei-Haku was tied for third with two each.

The first bloom in South Carolina was reported on July 25th when an Arejishi bloomed in the garden of Mrs. Caston Wannamaker of Cheraw. Six days later Mr. and Mrs. W. M. Quattlebaum of North Charleston reported an Arejishi in bloom. The Quattlebaum's also reported a High Hat on August 14 and a Shiro-Daikagura of August 17. Two days later A. J. Martin of North Charleston reported an Arejishi blooming.

Tomorrow Leads Parade Again: Ville de Nantes Finishes Second

The focal point of every Camellia Show is the winner's table and there is always a crowd around this table to see what flower took the "Best in Show".

A review of the 1959 winners has just been made to determine the current leaders in the Best in Show field. This study included winners in 86 shows held during the 1959 season and is broken down into winners in the "grown in open" and "grown under glass" classes.

It is interesting to note how some of the old standbys stay on and how some that were winners last year fell by the wayside and how some new winners have appeared.

Tomorrow, which led the winners in 1958, leads again both in the outdoor and under glass categories. Ville De Nantes, Donckelarii, and the Mathotiana family were again among the leaders while Mrs. D. W. Davis held its own as did Reg Ragland and Adolph Auduson, R. L. Wheeler was the only one among the leaders last year that seemed to have lost ground.

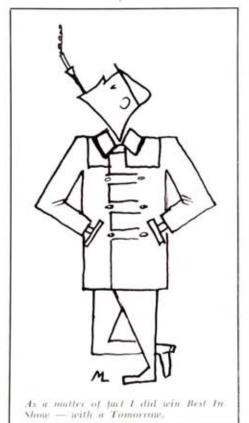
Two new varities gained places among the top ten in 1959 shows, These two were Drama Girl and Guilio Nuccio which were shown in large numbers for the first time in the 1959 shows. Wildwood, which is not a new variety, made a good showing among the blooms grown outside.

The top ten and the number of times they won Best in Show are listed below:

Under		
Outside	Glass	Total
11	10	21
11	2	13
6	1	10
	11 11	Outside Glass 11 10 11 2

Drama Girl	8	1	9
Donckelarii	7	0	7
Guilio Nuccio	1	5	6
Mrs. D. W. Davis	1	4	5
Wildwood	-4	0	4
Simcon	2	2	-4
Reg Ragland	S	0	3
			10 - QUUU

Other varieties that won Best in Show twice were Flame Var., Iwane, H. A. Downing, Spring Sonnet, Cabeza De Vaca, and Betty Sheffield.



Winning Best In Show once in the grown outside class were the following: Jessie Katz, Winifred Womack, Lady Clare, Oniji, Coral Pink Lotus, Doris Freeman, Edwin H. Folk, Mollie Moore Davis, High Hat, Woodville Red, Colonial Dame, White Queen, Daikagura, Rev. John Bennett, Don Mac, Sam Barranco Pink, Elizabeth Le Bey, Lotus, and Pearl Maxwell.

Winning Best In Show once in the under glass class were the following: R. L. Wheeler Var., Guest of Honor, Hishi-Karaito, Emmett Pfingstl, Frosty Morn, Spring Triumph, Tillie Wirth, and Mrs. Lyman Clarke.

Not all shows had a class for the Reticulata but in those shows that did Crimson Robe was the leader with 11 wins. Nobel Pearl had 4, Tali Queen 3, Moutancha 2, Butterfly Wings 2, Changs Temple 2, and Capt. Rawes, Shot Silk, Lions Head, Cornelian and Buddha all had one each.

There was only one show held at the time of the year when the Species Sasanqua blooms and the Best in Show winner in this class was Mine-No-Yuki which is probably better known in this area as "Snow on the Mountain".

Altogether there were 48 varieties of Camellia Japonica that won Best in Show awards out of the 86 shows studied. Out of the 125 Best in Show winners 82 or over 65% of all winners were from just 10 varieties. The top three varieties accounted for over one third of all wins and one variety alone, Tomorrow, accounted for over 16% of all wins and actually won a Best in Show award in 21 out of the 86 shows or was awarded a Best in Show award in 1 out of every 4 shows. Certainly this is a most remarkable record for one variety. Will there be another "Tomorrow" tomorrow?

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Membership in the South Carolina Camellia Society now extends from New York to Oregon and from California to Florida—and reaches into 23 states and the District of Columbia. Following is a list of current members. "Life" members are so designated; other symbols shown before the names have these meanings: P—Patron, S—Sustaining.

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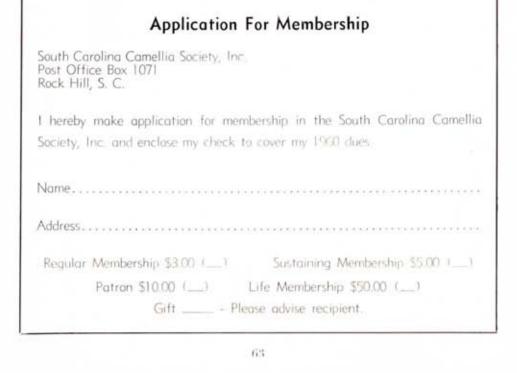
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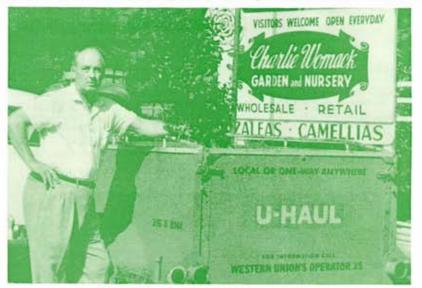
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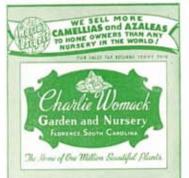


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