

Carolina Camellia *Bulletin*



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John H. Marshall, 581 Lakeside Drive, Rock Hill, S. C., Director of Bulletin

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About the Cover: The photo on the cover shows Mrs. Ann Hackney of Charlotte, N. C. in her greenhouse looking at a bloom of Wildwood.

The South Carolina Camellia Society
TENTH ANNUAL FALL CAMELLIA SHOW

Presented in cooperation with

AMERICAN CAMELLIA SOCIETY

Dreher High School

Columbia, S. C.

November 19 and 20, 1960

Saturday Show 3:00 P.M. to 10:00 P.M.

Sunday Show 2:00 P.M. to 5:00 P.M.

Produced under the direction of

THE MEN'S CAMELLIA CLUB

Columbia, S. C.

HORTICULTURE

SECTION A.—SPECIMEN BLOOMS

1. Camellia Japonica
 2. Camellia Sasanqua
- Open to amateurs only.

SECTION C.—AMATEUR AND ADVANCED COLLECTORS

A display of individual blooms by collectors who do not choose to enter Section A.

SECTION D.—NURSERYMEN OR COMMERCIAL EXHIBITORS

SECTION E.—SEEDLINGS — Open To All

ARRANGEMENTS—For details contact Mrs. Marvin H. Eargle, 1716 Enoree Ave.,
Columbia, S. C.

President's Message



Camellia Season Means Pleasant Weekends Ahead

We are all looking forward to a wonderful Camellia Season, — with many fine shows where we can again enjoy the beauty of our Camellia blooms, and have the pleasure of being with our many friends, who like ourselves need only an invitation to start us on a round of pleasant weekends during the Camellia Season.



Cecil Morris

The fall meeting and show of the South Carolina Camellia Society will be held in Columbia on November 19th. Complete details of the meeting and show is given in this bulletin. Won't you mail a check for your luncheon reservation now so that Carroll Moon and his committee can plan properly.

The show will be staged by the Men's Camellia Club of Columbia and when Johnny Hair and his co-workers stage a show nothing is over looked to give Camellia lovers the best. We can only hope for good weather, but with the great number of greenhouses now in use we will have a fine show, even if we have bad weather.

Our Speaker for the luncheon will be the President of the American Camellia Society our own Caston Wannamaker. You will want to hear Caston as he is a wonderful speaker and he is a Camellia authority of the first water.

Meet your many Camellia friends in Columbia on Nov. 19th and bring all the blooms possible. You'll be glad you came.

It's been an honour and a privilege to serve you. I want to thank all those that had a part in the year's work. Working with such fine men and women who go the extra mile to do the job certainly makes it a lot easier on the president.

To my successor I pledge my help in making his year a great success. Will see you at the Camellia Shows.

—Cecil Morris.

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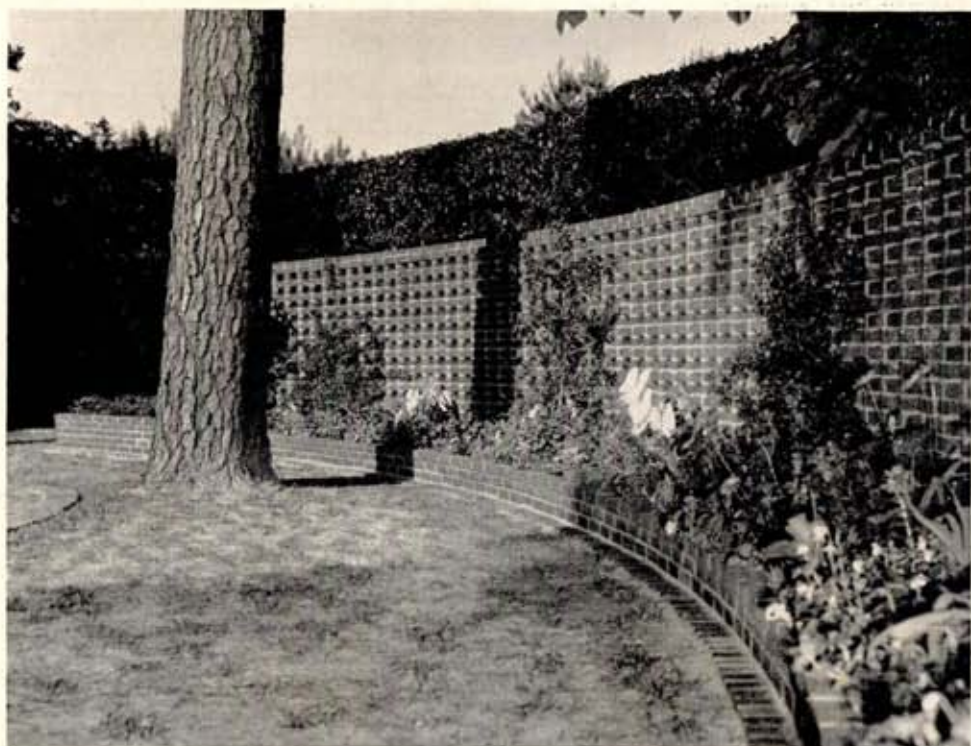
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Sasanquas Brighten Garden. Dr. and Mrs. Wallis D. Cone's garden in Sumter, S. C. is good illustration of how sasanquas blend with other species and add to attractiveness.

Don't Sell Sasanquas Short

By

WENDELL M. LEVI,

President South Carolina Camellia Society, 1954

*"If you have two loaves of bread,
Sell one and buy a lily."
—Old Chinese Proverb.*

INTRODUCTION

The sasanqua, or "sazanka,, as it is called in Japan, is a species of camella. It is one of the, if not the, most popular species there. This is attested to by the many Japanese paintings, water colors, sketches, and drawings with which we are all familiar.

According to Sealy¹, while many species of camellias are originally native to China, Thailand, and other countries, the sasanqua is a true native of the Japanese Islands. He states it is not appreciated in Great

Britain but, surprisingly, he actually cites its appreciation in this country. Hazelwood² sets forth the lack of full appreciation of this species in Australia, regrets it, and states in an able article the many reasons why it should become more popular. As far back as 1954 I wrote an article at the request of the Columbia Women's Garden Club under the same title as above which was published in THE STATE, a newspaper of Columbia, S. C., to try to increase interest in their forthcoming February Camellia Show. That article was subsequently reproduced in the CAMELLIAN³. In that article I endeavored to set forth my appreciation of sasanquas, their many virtues, and an appeal for more gardeners to plant them extensively. I said:

"Why the sasanqua should have been so devastatingly ignored and relegated to the role of a poor and unwanted relation is hard to understand. Its virtues are so many and its all-round beauty so outstanding . . .".

During the intervening six years interest has indeed increased in *C. sasanqua*, but still not, in my opinion, in keeping with its many fine qualities and ease with which it can be grown as a garden shrub. Again an effort will be made to set forth these good qualities in the hopes that those who are not now growing sasanquas will be led to at least experiment with a few.

TAXONOMY

All sasanquas are camellias, but not all camellias are sasanquas. *Camellia* is the **genus**. In this genus Sealy⁴ lists about eighty species of camellias and the botanists are discovering more all the time. CAMELLIA NOMENCLATURE⁵ admirably lists them and their country of origin. The sasanqua is one of these many species of camellias. Its proper nomenclature is *Camellie sasanqua*, while its more distinguished and popular relative is *Camellia japonica*. My parents and other citizens of Sumter called their *Camellia japonicas* by the specific name of "japonica". I understand this was true in much of the deep south. Names of cultivars were not often given in those days, and the japonicas were described by color. So, when I was a boy about sixty years ago we had a beautiful "white japonica" in our "yard". I now know that it was an *Albba Plena*. There were many in Sumter. Some still exist. Others, large trees, were destroyed by the encroachment of broadening streets and new business establishments.

Through our ancestors were correct in their nomenclature of "japonica", there still is in Sumter, and probably elsewhere, a lack of thorough understanding of the use of the words "camellia", "japonica", and "sasanqua". Many plants that six or eight years ago were thought to be sasanquas, probably because of their small leaves, have been discovered by the botanists to be actually other species of camellias. Outstanding examples of this are the fairly well-known *Shishi-Gashira* and *Showa-No-Sakae* (*Usubeni*), now classified as species **hiemalis**, and *Hiryp-Nishiki*, now classified as species **vernalis**. These are included hereinafter, since for years they were considered to be sasanquas. This is not considered unwarranted, especially since the first (1959) *Ralph S. Peer Sasanqua Seedling Award* of the American Camellia Society went to *Chansonette*⁶, a seedling of *Shishi-Gashira*.

SASANQUAS ARE TOUGH AND HARDY

The average sasanqua is tougher and hardier than is generally recognized. They do well in either sun or shade. In the open they suffer no ill effect from the full sun of our hottest summer days. They are

fairly drought-resistant and, once established, can go for much longer periods without water than can their relatives, the japonicas. Our Mine-No-Yuki, which was planted in 1939, has never, that I can recall, been artificially watered unless perchance in the early months after its planting.

Taken as a group, I think the species can stand more cold weather than can the average japonica. This opinion is contra to the report of de Vos⁷. Instances of sasanquas thriving in areas greatly north of South Carolina have been noted — for example on Long Island, New York. I believe growing tests will show that many cultivars of sasanquas can be grown much farther north than the present japonica belt. We have had some of our sasanquas for fifteen to twenty-one years. Their flower buds are killed by severe freeze. However, I can not recall in all these years any of the branches or limbs of a single sasanqua being killed by a deep or untimely freeze. Probably the most devastating freeze that we have had was the November 25th freeze of 1950. Literally hundreds of limbs of ligustrum, pittisporum, and other species in our garden, including japonicas, were cold-killed by that unseasonable cold weather. The sasanqua plants came through with little, if any, cold damage to their limbs and branches, and no bush was cold-killed, although we had quite a number of japonicas killed⁸

The experimenters should seek to ascertain which cultivars are the most cold proof. My surmise is that Cleopatra, Mine-No-Yuki, and Set-sugekka should prove to be cold resistant in latitudes far north of South Carolina. A well-established sasanqua should compare favorable in toughness, resistance to cold or drought, etc. with other broadleaved evergreens.

ALL-AMERICA CAMELLIA SELECTION FOR 1961

"KING'S RANSOM"

Plant Patent No. 1800

A MAGNOLIA GARDEN'S INTRODUCTION DISCOVERED IN 1951

Flowers are Debutante Pink, turning slightly deeper pink as they age.

A rapid growers with exceptionally cold-resistant blooms.

This one is here to stay!

Gallon Can Size	\$5.00	24"-30" Grafts B&B	\$15
2-Gallon Can — Grafts	\$10 & \$15	30"-36" Grafts B&B	\$20
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Two-Eye Scions (Postpaid) Patent Tag			\$3.00

"BONNIE MARIE"

Plant Patent No. 1801

THE MOST MAGNIFICENT HYBRID ON THE MARKET TODAY!

Large light pink semi-double flowers. Blooms all along the stem.

One Year Grafts B&B	\$10.00
Two Year Grafts B&B	\$15.00
Two-Eye Scions (Postpaid) Patent Tag	\$4.00

"SPARKLING BURGUNDY" — sasanqua—

A.A.C.S. Winner for 1960

Large loose peony form red blossoms

Plant Patent No. 1539

No Retail Catalog Available

Gallon Cans	\$5.00
18"-24" B&B	\$5.00

MAGNOLIA GARDENS & NURSERY

Route 2

(Near Charleston)

John's Island, S. C.

Hazelwood² says that sasanquas grow well in alkaline soil and in wet soil. Our garden is of such a sandy nature that it is never muddy. With the large pines the soil is not alkaline. So I have never had an opportunity to test or observe these two additional qualities of hardness.

SASANQUAS ARE LONG-LIVED

No reports have been noted upon the longevity of the *Camellia sasanqua*. We have records of *Camellia japonicas* two hundred years old in this country, of which the plants at Magonia Gardens in South Carolina are outstanding examples. In Japan there are records of them four and five hundred years old. The sasanqua, being a species of *camellia*, should have excellent longevity — certainly longer than many of our common broadleaved evergreens. Our *ligustrum* was planted in 1923. It has been constantly sheared, and in that comparatively short period a plant has from time to time died presumably of old age.

The longevity of the sasanqua species is an interesting subject, and I should like to see more written upon it.

SASANQUAS ARE EVERGREEN

Only a few leaves are shed at a time. This is superior to the action of many cultivars of *japonicas*, where heavy leave-falling often takes place. The quality of the foliage of sasanquas compares favorably with other broadleaved evergreen specials commonly used in southern gardens for background or hedge purposes. Experience tells me, though, that they should not be used in the foreground of *japonicas*. They grow faster and outgrow the *japonicas*. Their leaves are smaller and do not blend with *japonica* leaves. What is even more important, some are a much darker green and blend poorly with the much lighter color and larger leaves of *japonicas*.

SASANQUAS ARE FAST GROWING

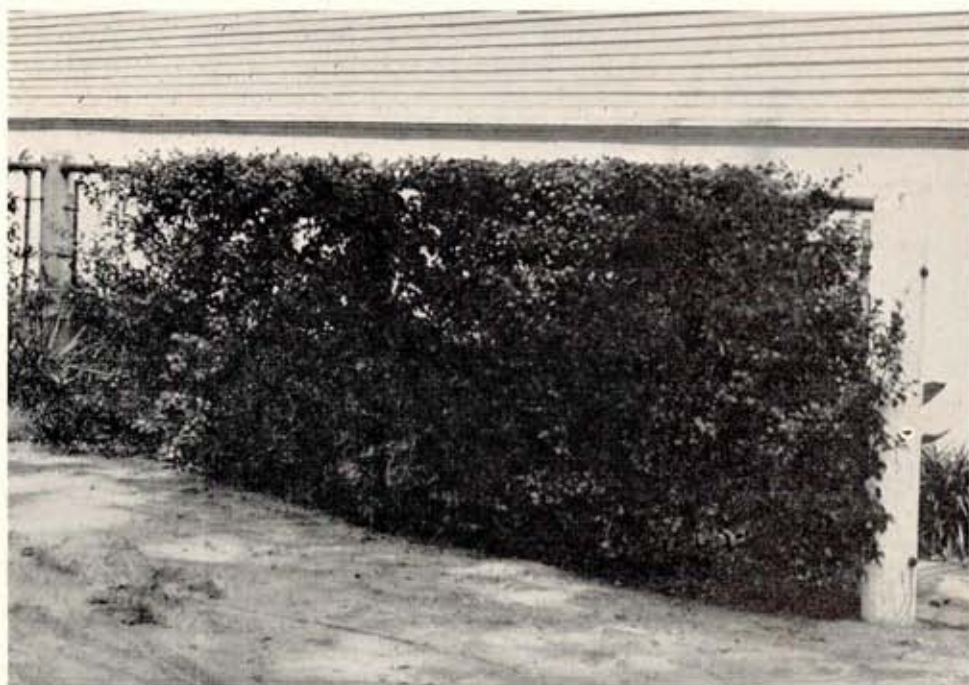
The amount of growth that some varieties of sasanquas will attain in a year has to be seen to be believed. From one to two feet is common—three to four feet does occur — for example in our *Setsugekka*. Many cultivars compare favorably in this feature with common broadleaved evergreens. *Shishi-Gashira*, however, is usually a very slow grower.

SASANQUAS GROW IN VARIOUS SHAPES

If left to grow naturally and not pruned or sheared, the different types of growth and shapes that sasanquas assume are surprising. There is the willowy or spreading type, of which *Mine-No-Yuki*, *Hinode-Gumo*, and *Lavender Queen* are examples. There is the erect type, of which *Setsugekka* and *Ko-Gyoku* (Little Gem) are examples. The erect but bushy type with dense foilage is exemplified by *Cleopatra*. I think for hedges and other places where an efficient screen is desired, *Cleopatra* is the best of the sasanquas with which I have had experience.

SASANQUAS ARE SHEARABLE

The careful grower of *japonicas* will often prune his plants, and they profit greatly thereby. This is almost always done with a small one-hand clipper. There's a question in my mind whether *japonicas* could not be profitably sheared. A block or so from us, on the same street, is a garden that had eight *japonicas* about thirteen feet tall and quite wide in diameter, in front and to the side of the residence. The new occupants of the house evidently thought that the plants were too large for their bungalow, so in February of this year they sawed them off about forty inches from the ground and sawed off all limbs just a few inches from



Sasanquas Make Attractive Hedges. Seen above is an espaliered sasanqua hedge on side of Elk's Club in Sumter.

the main stock, leaving not a leaf on any plant. No wound paint of any kind was used on the cuts. Today, August, each one of these plants has put out dense, new growth that is shaply and very attractive. Next year they will undoubtedly bear flowers.

Most growers of japonicas would not use such drastic measures. With the sasanqua, however, many of its cultivars may be clipped or sheared just as one would shear a hedge of privet, ligustrum, or pittisporum. Sasanquas may be sheared and grown into hedges of any desired height, up to ten feet or more, if desired. Other shapes, balls, arches, etc. to suit one's taste are possible and not too difficult to obtain.

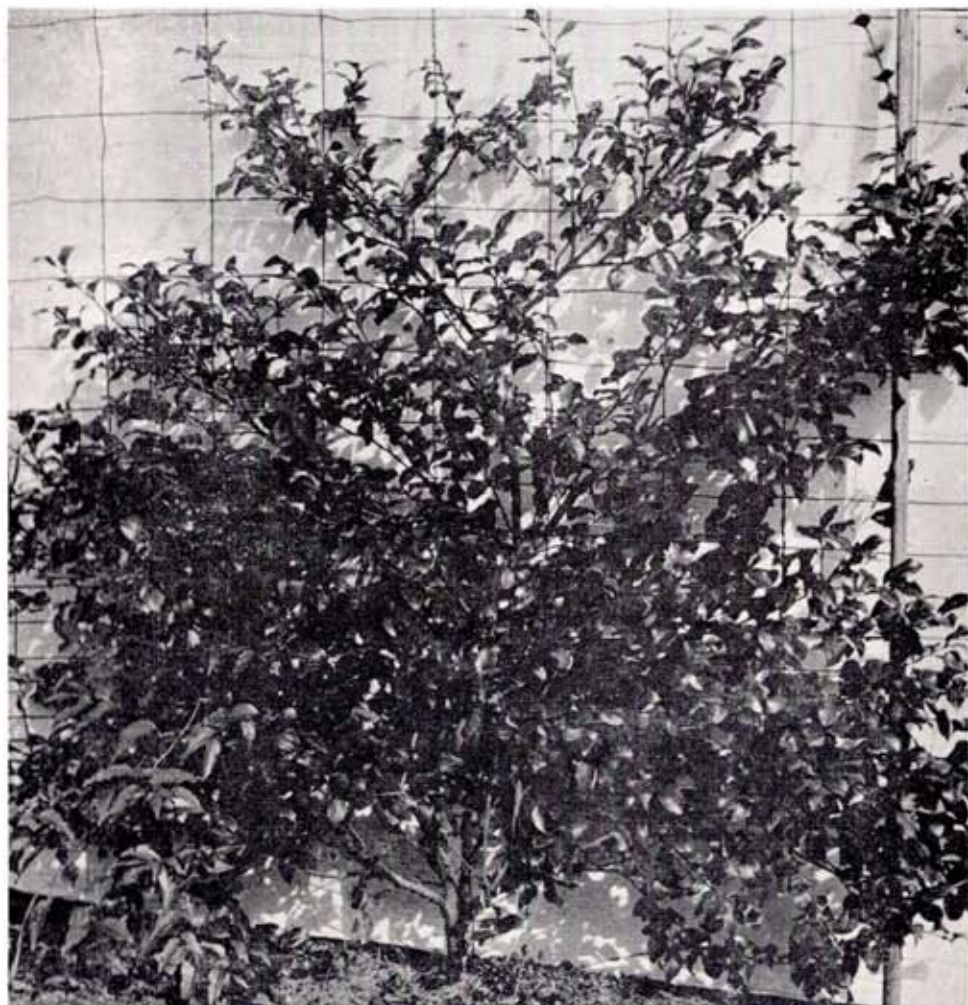
SASANQUAS MAY BE ESPALIERED

Some, possibly many, cultivars of sasanquas may be espaliered with ease. Their new growth or shoots are especially long and pliable and lend themselves admirably to it. A knowledge of technique to be used is necessary. This has been well described by Dr. Dunlap⁹ of this city. The sasanqua will do the balance. In three to four years an effect of surprising beauty will be attained, especially when in full bloom. Mine-No-Yuki is an outstanding example and quite suitable for espaliering, as are Hinode-Gumo and Showa-No-Sakae.

The literature contains instances of sasanquas being treated and used as a ground cover. Unfortunately, I have never done this nor have I seen it done.

SASANQUAS BLOOM EARLY

Practically all cultivars of sasanquas bloom early — September or October — though many will continue to bloom until November and later. Their flower buds are killed by severe freezing weather, but this usually



Sasanquas may be espaliered with ease as seen above.

occurs, if at all, after most of their blooming season is over. Their early blooms are practically appreciated since they occur when one's desire for color has been whetted by the absence of all camellia blooms for May, June, July, and August. They also appear when there is not much color in the garden from other plants. Many sasanqua cultivars are exceedingly floriferous and cover themselves with blooms for a comparatively long time.

Given below are the dates of the first blooms of eight sasanquas and of two hiemalis which we have had in our garden for a number of years. These are actual dates and much more factual than any word description could be.

SASANQUA BLOOMS ARE FRAGRANT

The bloom of most of the cultivars of sasanquas that we have are decidedly fragrant. Most blooms of japonicas lack fragrance and even those which have some (like Herme and its derivatives) have a perfume that is

so mild that the bloom has to be practically pressed against the nostril to detect the aroma. Lovers of japonicas feel that the bloom is so beautiful that it misses nothing without it. The grower of sasanquas will not have to worry about any lack of redolence. It's quite a sight in the fall, with a number of sasanquas in full bloom, to see the industry of the thousands of bees, and to hear their interminable buzzing.

SASANQUAS MAKE GOOD CUT FLOWERS

While it is true that the blooms of many sasanquas are single, shatter fairly easily, and do not lend themselves to corsage and lapel purposes, long stems of them with unopened buds may be cut and used in the home for decorative purposes. The unopened buds, when the stems are placed in a large container of water, open almost as efficiently as when left on the bush. They will continue to open until the last bud is opened. The leaves last undamaged and in good condition for three or four weeks or more.

SASANQUAS ARE FREE SEEDERS

Sasanqua blooms, being early, are effectively pollinated by bees, producing a percentage of seed far exceeding that of the average japonica. Japonica blooms in late autumn, winter, and early spring are frequently cold-damaged and do not produce seeds. Most sasanquas in our garden are heavy seeders and it is quite a task to remove them so that the plant does not over-produce and suffer. I have left the full crop of seed pods on a japonica to the great detriment of the health of the plant and its next year's blooming. I have never tested a sasanqua to see just how many seed pods could be left without damaging the plant, but it would be an interesting thing to try. They are free flowering and produce an enormous volume of blooms most of which are pollinated and produce seed pods.

SASANQUAS ARE INEXPENSIVE

Compared to japonicas, the cost of the average sasanqua is only a fraction. Eighteen to twenty-four-inch own-root plants of some very good varieties are advertised as low as \$0.75 each, or less. \$1.00 to \$5.00 will purchase excellent three-to-four-foot plants of practically any variety except grafts and the very rarest, highly-touted new cultivars.

SASANQUAS ARE FINE FOR UNDERSTOCK

Since the roots of the sasanqua will stand drought and overly-wet soil well, and since their seedlings and cuttings grow fast, they make very efficient and cheap understock upon which to graft scions of other species. They blend exceedingly well with scions of all cultivars of japonicas that we have ever used. We have had outstanding success using the understock of Cleopatra and Crimson Bride. The understock of a small sasanqua when grafted appears to give better growth than does the small understock of a japonica. Certainly it is as good. No tests with controls have been made to see just how far superior the sasanqua understock is.

SASANQUAS DO NOT TRANSFER FLOWER BLIGHT

The spores of Camellia Flower Blight, which contaminate the bloom of the japonica and perpetuate the life cycle of the blight, do not occur in our area until the last week in January, if then, and the blooming of the sasanquas shatter, there is not the dire necessity of picking up or raking the fallen blooms. To one who religiously has had picked up every bloom and petal from dozens of japonicas during the season of contamination, this is indeed a God-send. The fallen petals of such a cultivar as Mine-No-Yuki cover the ground with white almost as efficiently as a snow-storm, and is quite a sight to see.

DESCRIPTION OF CERTAIN CULTIVARS OF SASANQUAS

Mine-No-Yuki (Snow on the Mountain)

This variety is placed first for sentimental reasons, for it was the first camellia we ever owned (1939).

Bloom: Usually loose peony form double-white flower. It shatters fairly easily. Branches with swollen buds may be cut and if placed in vases in home will open nicely.

Bush: Fast, low, irregular growth. A leading variety for espalier work of most any nature. Responds to pruning to form a specimen bush of dense appearance. The best of the whites that I have seen.



The Mine-No Yuki referred to by the author in the descriptive matter above is seen here as it appears in Mr. Levi's garden in Sumter. It was his first and was planted in 1939 — 21 years ago. (Photo Courtesy of W. E. Brunson, Sr.)

Ko-Gyoku (Little Gem)

Bloom: Rose form double, whitish with pink to red edging of petals, depending on temperature. The colder the weather the redder the tint. The flower is crisp and somewhat resembles a "radish rose" prepared for garnishing. A small but beautiful — holds fast to stem. A good lapel or corsage flower.

Bush: Fairly slow, compact, erect grower, good as a specimen shrub, but probably not for hedges.

Cleopatra

Bloom: Semi-double of pink to reddish color, depending on temperature.

Shatters fairly easily and is not good as cut flower.

Bush: Fast, fairly erect grower. It is naturally the densest of any sasanqua I have seen. It responds nicely to pruning and is probably the best variety for hedges. It is good as a specimen plant, against walls, or for background.



Mrs. Henry D. Barnett of Sumter and her daughter, Tricia, are seen above with Ko-Gyoku (Little Gem) described by Author at top of this page. This photo was taken in November, 1959.

Lavender Queen

Bloom: A very large single—probably the largest I have seen save Bettie Patricia. Color lavender pink and often pure lavender. Free flowering — in full bloom the bush is beautiful beyond description. This cultivar is not too well known. For those who like lavender, it is well worth cultivating.

Bush: A fast, erect but open grower. Good for specimen or background planting, but for density requires constant pruning.

Choji-Guruma

Bloom: Anemone form with cluster of central petaloids. Petaloids darkish pink to reddish. A rather small bloom, having a slight resemblance to Professor Charles S. Sargent—sometimes called Little Sargent. Bloom holds fairly well — may be worn in lapel.

Bush: A very fast, erect grower. Maintains a fair density and does not tend to legginess as does Lavender Queen and setsugekka, unless pruned.

Setsugekka

Bloom: Large (3"-4") bloom, single, white, often with light pink outer markings. Blooms shatter easily and will not stand much handling. Plant covers itself with blooms for fairly long period.

Bush: An erect grower, and the faster grower of any camellia I have ever seen — four foot growth on top terminals a year. After plant gets established for eight or ten years has a tendency to get limby and to spread. Our eleven-year plant is now over fourteen feet tall and requires

constant top pruning. I wonder how tall a specimen plant would grow if left alone. A fine variety for background purposes where cut blooms are not desired.

Hinode-Gumo

Bloom: Large (3"-4") bloom, single, white, with some pink on edge and back side of petals. Bloom may be cut but must be handled carefully to prevent shattering.

Bush: A spreading grower but with strong, vigorous growth. It is the kind that must be pruned for a desirable shape. Can be espaliered easily on fence or wall.

Narumi-Gata (Oleifera)

Bloom: White with blush pink petals edged with pink to red, depending on temperature. Petals crisp being somewhat cupped chaped, about two and one-half inches to three inches. With care can be pinned or wired and worn.

Bush: A fast, upright grower — good for specimen or background planting. This plant is classified in the 1960 CAMELLIA NOMENCLATURE book of the Southern California Camellia Society as a species of sasanqua. It has so many characteristics that appear to differentiate it from the sasanqua that this classification does not seem to fit. Be that as it may, it's a rugged, tough, fast-growing and free-flowering bush with crisp blooms of more substance than the average sasanqua bloom, and a well-worth addition to anyone's garden. By reason of its very dark leaves and its rapidity of growth, it should be used as a specimen plant or in the background.

Shishi-Gashira (hiemalis)

Bloom: Tight peony form double—almost carmine red in cold weather. Holds fairly well to stem, but to wear must be pinned or wired. A very attractive small bloom.

Bush: A very slow grower and among the slowest of all species of camellias that have been observed. It has now been classified as species hiemalis and not sasanqua. It is especially suitable for locations where a fairly low growing plant is desired.

Showa-No-Sakae (Usubeni) (hiemalis)

Bloom: Usually tight peony form double—a delicate shade of pink 3½" — usually has lightly variegated blooms on same bush. The flower is soft with numerous petals. Shatters fairly easily, but will hold for sorsage if pinned or wired.

Bush: Fast, low, sideways grower Can be espaliered easily to fence or wall. This is the only cultivar of sasanqua or other small-leaved species in our garden that constantly has fairly large limbs die without any apparent cause or reason.

Most of the above cultivars have been in our garden for ten years or longer and all are very satisfactory. In addition we have added others in recent years:

Jean May

Bloom: Shell pink — one of the most pleasing shades of pink of any sasanqua noted. Large, double, fairly tight, and can be cut and worn.

Bush: Erect, medium growth, and with density. This cultivar created a sensation when introduced by May's Nursery, and is tops among the newer sasanqua cultivars.

Cotton Candy

Bloom: Pink, fairly large semi-double with ruffled petals.

Bush: Erect, fast grower of good density.

Fashion Plate

Bloom: White edged medium to dark pink. Large single.
Bush: Erect, fairly dense, but as yet not too fast a grower.

Pink Lassie

Bloom: Light pink, fairly large peony form. One of the prettiest shades of pink (to me) I have ever seen.
Bush: Erect, fast grower of fair density.

Pink Snow

Bloom: Light pink semi-double to loose peony.
Bush: Fast, low, irregular growth. Very similar to Mine-No-Yuki. Growth stems tend to grow fast and fall over allowing if desired, a bush of wilowy appearance. This can be altered, if desired, by judicial pruning.

Hiryu-Nishiki (vernails)

Bloom: Small, deep crimson red with occasional white markings.
Bush: Medium, irregular grower, and tends to extreme legginess.

There are two quite new outstanding cultivars which we do not have but which are well worth consideration:

Bettie Patricia

Bloom: Persian rose. Very large rose form double. I have seen this bloom on one or two container-grown plants and it is very appealing.

Chansonette (hiemalis)

Bloom: Pink, large formal double with ruffled petals. I have not seen this bloom, but have seen pictures and it is very attractive. Winner 1959 of the first Ralph S. Peer Sasanqua Seedling Award of the American Camellia Society. This cultivar is not sasanqua, but is of special hiemalis, since it is a seedling of Shishi-Gashira.

The above is a brief statement of some of the good qualities of *Camellia sasanqua*. There are undoubtedly others. I trust that I have been able to show not only to the camellia lover, but to the average gardener who possibly doesn't have a camellia of any species, that the sasanqua is a broadleaved, fall-flowering evergreen worthy of consideration for inclusion in anybody's gardening scheme. In closing I can do no better than to quote Hazelwood, who succinctly and graphically describes the species in a few well-chosen words:

"If you do not care for Camellia sasanqua as a camellia, then forget about that and grow it for what it is—one of the best garden shrubs known."

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First Show Of Season At Florence

The annual fall Camellia Show staged by the Men's Garden Club of the Pee Dee at Florence, S. C., will be held November 12 and 13, 1960, according to Frank Key, president.

Lonnie T. Leitner and Marvin Rogerson are co-chairmen of the show to be held in the dining room of the Masonic Temple at the Corner of W. Cheves and South McQueen Streets.

Entry cards can be secured in advance from Gordon Bryce, club secretary.

The Men's Garden Club of the Pee Dee began holding a fall show of early blooming camellias several years ago to promote growing of more early varieties. This thought of growing more early varieties came about after several severe

winters when most of the midseason and late varieties had been frozen out and shows cancelled.

This early show also promotes the growing and showing of camellia sasanquas, a specie of camellias that was neglected for a long time. In recent years hybridizers have done a lot of work on sasanquas and we now have several new varieties of doubles and semi-doubles in light pink, pink, red and blush.

The Ralph Peer Award is stimulating a lot of interest in sasanquas on the same basis as the Illges Award has done for the japonica for several years for an outstanding variety.

The result is that more early variety japonicas and more sasanquas are being grown every year.

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Ann Fowler	Geisha Girl	Nick Adams—S&V
Betty Robinson	Guilio Nuccio—Var	O. C. Cotton—S&V
Bessie Bowman	Julia France	Pink Explorer
Christmas Beauty—S&V	Juanita Smith	Red Wine
Cooper Powers	Kate Thrash S&V	Serenade
Creation	Kate Smith	Sawada's Dream
Dian Hartman	Lady In Red	Tickled Pink
Dixie Knight—S&V	Merry Men	White Nun
Ethel McGee	Mark Allen	Wheel Of Fortune
	Mima Mae	

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Hemerocallis planted side of walk and edge of lake at home of Mr. and Mrs. Otis L. Sims, Columbia, S. C.

Hemerocallis (Asiatic daylilies) is one of the most versatile, hardy, dependable and easy to grow perennials we have. It is disease and insect free except for a certain aphid that feeds on the tender flower buds, causing a slight destruction of color. This aphid is easily controlled with mild insecticides. When your garden needs a lift in the hot summer months, this flower furnishes an abundance of blooms ranging in color from the almost white melon or cream through the yellows, pinks and pastels to the deepest almost black red or deep purple.

These plants revel in the heat and mid-summer sun with a remarkable ability to live through hot, dry periods, while other perennials dry up and die. They will respond admirably if watered and

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By
FRED MCGEE
President of South Carolina
Hemerocallis Society
Florence, S. C.

fertilized with a production of big blooms and a sunburst of colors that is amazing.

The term "Asiatic Daylilies" is used to define the difference from only two daylilies native to this country. The backhouse or roadside orange daylily that is seen so much, is the *fulva*, and the double flowered orange, is the *Kwanso*. Both of these native varieties are sterile and cannot be hybridized or crossed.

The other daylilies were imported from the Asiatics and are no relation to their American counterpart. First imported were yellows, then deep purples, and reds. It was also learned these Asiatics could be hybridized and the hybrids would render different colors.

Hybridizers have gotten several color breaks and are continually working for more. There is one hybridizer that has been working several years for a true blue and in checking his stud book, says he is six years from obtaining his goal. In the meantime, he has gotten beautiful rose pinks, lavender pinks, lavenders, and several shades of purple, pastels, etc.

Daylilies are becoming more popular as a landscape plant and will be used more and more as landscape architects become familiar with them. The green foliage of the plants is very good and the blooms will give the color desired



CREAM ACCENT (Holman) —Extra large creamy yellow, wide petals overlapping the sepals.

for any given area. Some are evergreen while others are dormant in the winter.

They are a wonderful companion plant for camellias as many varieties do well in broken and high shade, so much desired by camellias.

If you have a difficult spot in your garden, around the patio or a narrow sunny area close to a building where nothing seems to grow very well, or not at all, try planting the area with daylilies. They will also do a good job in stopping or preventing erosion on terraces, ditch banks or sloping yards.

HEMEROCHALLIS (Daylilies)

Introducing For 1961:

CREAM ACCENT —	
Extra large wide petal, creamy yellow	\$25.00
CAROLINA PRIDE —	
Triangular shape, light yellow, wide petal, heavily ruffled	\$25.00
MAY PRIVETTE —	
7" Lemon yellow, wide petal, twisted sepals	\$10.00
Best of Standard Varieties at Popular Prices	

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Daylilies are being used more and more in landscaping commercial and industrial grounds because of their beauty and low maintenance cost.

The value of a named variety daylily is based on its being a new introduction and its ability to multiply. If a plant multiplies exceedingly fast, its value goes down, although it may be more beautiful than the higher priced ones. Therefore you can, in many cases, buy a prettier bloom plant for a dollar than one that is priced at fifteen or twenty dollars.

If you are planning to plant some companion plants with your camellias, we advise you to investigate daylilies, America's summer perennial supreme. You can find tall growing ones for backgrounds, intermediate ones for color spots, low growing ones with large flowers or low ones with small flowers for borders, walkways or for planting in front of other plants.

Daylily culture is simple; they like any type soil and fertilizer, although too much nitrogen might be a disadvantage in causing the plants to grow too rank and spindly with weak scapes. It is not desirable to have a daylily that droops or falls over. A good balanced fertilizer applied or plugged so the roots can obtain phosphorus and potash will give wonderful results.



MAY PRIVETTE (Privette) — Seven inch lemon yellow wide petal with tapered twisted sepals.

Weeds and grass should be kept away from daylilies to prevent crowding until they get established at which time they will take care of themselves by growing into large clumps or clones. If these clones get too large for the location, they should be taken up and divided. It is better to do the dividing in the summer so the divisions can get a good growing start before winter. You will have blooms on the divisions the next summer.

Do not plant daylilies in poorly drained areas as the roots will rot if let stand in water too long. Daylilies are plants that will survive and grow without any attention, stand extremely dry seasons and other neglect, but will respond the best of any plant known to fertili-

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Yellows: JACK FROST ATLAS, FAIRY WINGS, COLONEL JOE, JADE CREST, MOON GLEAM. **Pinks,** SALMON SHEEN, EVELYN CLAAR, PINK PRELUDE, CORAL MIST, PINK ORCHID, PINK DREAM. **Reds,** THE DOCTOR, SPLENDOR, BESS ROSS, STOPLIGHT, HEARTS AFIRE, CRIMSON GLORY. **Golds,** CIBOLA, HIGH NOON, CRADLE SONG, CAPRI, FOND CARESS, NARANJA. **Oranges,** RUFFLED PINAFORE, PLAYBOY, FORTY NINER, GOLDEN HOURS, VALIANT, MING. **Polychromes,** PAINTED LADY, PRIMA DONNA, COPPER COLONEL, MIRAGE, SPICE, NORMA BOR-

LAND. **Bicolors,** CABELLERO, HOWDY, GAYLARK, LORD JEFF, FRANS HALS, PARTY GOWN. **Eyeds, (Like a Red, Orange, Yellow, etc., with a different color in the center)** CATHEDRAL TOWERS, NASHVILLE, MRS. DAVE HALL, QUINCY, NANTAHALA, WIDE EYED. **Lavenders,** JANE COWL, LAVENDER JADE, OLIVIA TALLEY, GAY ORCHID, VIOLET SYMPHONY, BLUE DANUBE, MISS JESSIE. **Melon Pinks,** GARDEN SPRITE, RUTH LEHMAN, PRECIOUS TREASURE, NINA REBMAN, BETTY RICE, CREEK, FRANCIS FAY. **Roses,** NEYRON ROSE, PICTURE, BIRTHDAY CAKE, MAGIC DAWN, ROSE RHYTHM. **PINK GLOW. Dwarf Minatures,** RINGLETS, GOLDEN CHIMES, THUMBERLINA, BAB-BET, TINKER BELL, CARA MIA, WIDGET.

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'Camellia Birds' Easily Identified

By

MANSFIELD LATIMER

Rock Hill, S. C.

When I was just a small boy I loved birds and, living in the country had plenty of opportunity to study them. Back in those days I could identify most of the birds whose pictures were in the bird books.

In more recent years, since I have run across a ot more "birds" have run across a lot more "birds" that ornithologists have failed to classify. Listed below are a few of these birds which you and I, as camellia growers, will recognize.

Migratory Showbird. Its range encompasses every town in the camellia belt where a camellia show is held. Spoor of this species is evident throughout the year but is most noticable from November through March. It is considered the official bird of some states since it flits from one corner of the state to the other and actually knows no state boundries. Has been known to be at one show in one state on Saturday and 500 miles away at a show in another state on Sunday.

Razor Tail Scion Cutter. Most unwelcome of all birds. Has been known to practically defoliate a camellia plant. Unfortunately this bird has the habit of working on the youngest and rarest of our

plants. Its appetite for scions cannot be satisfied by scions that are cut for it. Insists on cutting own scions. This bird is also called the Night Flying Scion Cutter since it does much of its damage at night or when the owner is not present.

New Variety Hawk. This is a very wide ranging bird with not only sharp eyes but sharp ears as well. In order to be happy must have all the new varieties. Will go thousands of miles to see new varieties. However, does not have to see a new variety to want it. Will buy sight unseen. Is a sucker for new varieties with fancy names.

Blue Ribbon Bird. This bird feeds on blue ribbons. Appetite is never satisfied. Will do almost anything to win a blue ribbon. Enters all shows with box after box of blooms, many of same variety. Seems to feel that this will increase chance of getting blue ribbon. It is felt that this bird is related to the New Variety Hawk since both seem to always want just one more.

Large-Footed Graft Thrasher. Is always found in camellia gardens during the grafting season. Usually appears first while the glass jar is still on the grafts. Very adept at knocking over the jars. Does most

destructive work during time just after young grafts have been uncovered. Has been known to destroy 95% of all grafts while walking through a bed of young grafts. Works equally well with either foot. Sometimes steps on same graft with both feet. This insures 100% destruction of graft. Can be easily recognized by his song, "I'm Sorry", which it continues to sing while its feet are at work.

Greenhouse Swallow. This bird is a product of modern civilization. While most birds seem to be content with the way nature grows camellias this bird wants to improve on nature First it builds a protective nest, called a greenhouse. Into this artificial environment it places the choicest varieties of camellias. The blooms of these camellias are naturally large but under this artificial protection and extra care they grow to tremendous size. Never large enough however to satisfy the Greenhouse Swallow.

These birds flock together and while they attend the same camellia shows as do the other birds they will usually be found only in the underglass area of the show. They will speak to the other birds but they seem to prefer the company of their own kind. They consider themselves the aristocrats of the camellia bird world.

Ruffled Arrangement Hen. This bird seems to always be in a ruffled mood. When its arrangement doesn't win the feathers really go up. It is most critical of the other arrangement birds. Usually the Ruffled Arrangement Hen does not grow camellias but expects the show chairman to furnish all the blooms for arrangements. Very definite in requiring the correct size and color in all blooms.

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Can be easily recognized by two characteristics. First is posture. Usually stands five or six feet away from an arrangement and cocks head to one side as it glares at arrangement entered by other hens. Then in a quick movement approaches the arrangement and leans over it giving the arrangement a very detailed examination.

The second identifying feature is its calls. There are a number of these which are usually repeated in front of each arrangement. The most common are, "Where in the world did she get that container," or "The arrangement is too large or too small", or "She should have left out half the material", or "It looks like she just stuck a hand full of flowers in a bowl", etc.

Camellia Cat Bird. These birds are found at all camellia shows. They don't grow camellias and they don't help put on camellia

shows. Their sole contribution is the catty remarks they make about how the show is staged and how sorry the blooms are and what a poor job the judges did in selecting the "Best In Show".

They are especially critical of the arrangements yet their favorite call, given when they are asked to make an arrangement for the show is, "Oh not me, I don't know anything about making arrangements".

Know It All Parrot. This bird knows all the other birds. It also knows all about the newest varieties, in fact it knows everything there is to know about camellias. It does not hesitate to fly into the mist of another group of birds and immediately try to become the center of attention with its own talk. Like most parrots it can repeat anything it hears without having any understanding of what

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it is saying. Its favorite call is, "Now, I'll tell you".

A rather strange characteristics of this bird is that it usually has fewer camellias than the other birds and its blooms are usually inferior to those grown by the average camellia bird.

Dim-Witted Flower Feelers. Just looking at a beautiful flower does not seem to satisfy this bird. It must also feel the flower. At camellia shows it is most happy when rearranging the containers and knocking flowers off the table. When a flower shatters this makes the bird supremely happy and it bust forth with its favorite call of "Oh, oh, an old flower".

When walking through a camellia garden this bird will grasp a limb, which has a beautiful flow-

er on it, and very carefully pull the limb toward itself, view the flower, then suddenly and without warning release the limb. The limb immediately returns to its original position either throwing the flower completely off or so bruising it that it is ruined.

When this bird enters a greenhouse it usually has a large coat which it immediately unbuttons so that the flapping coat can damage as many blooms as possible. What the coat doesn't reach the feelers hands will.

This year there will be thousands of these birds visiting our camellia shows and gardens. Watch for these species. They are easily identified. The Passenger Pigeon is extinct but these Camellia Birds are increasing every year.

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Send for List Today.

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Absentee Competition:

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In order to have a successful show we must have blooms. Since the number of blooms available for an early fall show are limited it is imperative that we all cooperate to get our blooms to the show even if you have only one or two blooms.

We hope that you can all attend and bring your own blooms but if for any reason you can't come your self and bring your blooms, please try to find someone in your area who will bring your blooms for you.

The South Carolina Camellia Society is asking the following camellia growers to be responsible for getting blooms to Columbia for the Fall Camellia Show on the morning of November 19, 1960.

If you have blooms, or a bloom, which you are unable to bring to Columbia, please get in touch with one of the persons listed below or anyone who may be coming.

Abbeville — Mr. and Mrs. J. H. Sherard

Aiken—Mr. and Mrs. Russell Mellette

Anderson—Mr. and Mrs. Tom T. Taylor

Beaufort—Mr. John F. Marscher
Bennettsville—Mr. Douglas S. John
Bishopville—Mr. and Mrs. Earl Reeves

Camden—Mrs. Richard W. Lloyd
Charleston—Mr. and Mrs. R. B. Rustin

Charleston—Dr. H. R. Pratt-Thomas

Charleston—Mr. H. E. Ashby
Charleston—Mr. and Mrs. E. J. Prevatt

Charlotte, N. C.—Mr. and Mrs. Carl Weston

Charlotte, N. C.—Mr. and Mrs. S. H. Hackney

Cheraw—Mr. and Mrs. Geo. W. Poe
Clemson—Mr. W. C. Bowen

Conway—Mr. V. M. Johnston

Darlington—Mr. and Mrs. W. M. Barnwell

Dillon—Mr. and Mrs. F. M. White
Florence—Mr. and Mrs. Frank Key

Florence—Mr. and Mrs. J. L. Flowers

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Georgetown—Mr. and Mrs. J. B. Mayer

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 Kingstree—Mr. and Mrs. A. Lee Scruggs
 Lake City—Mr. and Mrs. Paul Spivey
 Lancaster—Mr. and Mrs. W. F. Howell
 Latta—Mr. and Mrs. Thad Bethea
 Marion—Mr. and Mrs. W. H. Cox
 McCormick—Mr. B. W. Crouch
 Mullins—Mr. and Mrs. J. E. Watson
 Mt. Pleasant—Mrs. J. C. Long
 Myrtle Beach—Mr. and Mrs. Kenneth Ellsworth
 Myrtle Beach—Mr. and Mrs. Jake Lackey
 North Charleston—Mr. and Mrs. F. C. Ott
 North Charleston—Mr. and Mrs. W. M. Quattlebaum
 Orangeburg—Mr. and Mrs. T. Haywood Curlee
 Pamplico—Mrs. J. Rutledge Coleman
 Pawley's Island—Mrs. R. S. Dingle
 Rock Hill—Mr. and Mrs. Joe Carter
 Scranton—Mrs. C. I. Singletary
 St. Andrews—Dr. V. W. H. Campbell
 St. Andrews—Mrs. W. A. Prout
 St. Andrews—Mr. John Wilkins
 Spartanburg—Mr. and Mrs. William D. Coan
 Summerville—Col. and Mrs. Arthur P. McGee
 Summerville—Mr. and Mrs. Eugene Sutter
 Sumter—Mr. and Mrs. Wendell Levi
 Timmons ville—Mrs. D. O. Holman
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Beginner's Corner

Varieties For Beginners

—Regular Bulletin Feature—

A favorite pastime of all camellia growers is making lists of "Ten Best Camellias".

It would seem that this information would be of help to the beginner. For the most part this is not the case. The average list of "Ten Best Camellias" is selected not with the beginner in mind but from other viewpoints.

For example, one person may be influenced in making his list by his personal likes and dislikes as to color, form, size, or newness, etc.

TEN BEST

With this thought in mind we feel that a list of "Ten Best Camellias" for the beginner will be of value to those who have only a few camellias or who are just starting to buy camellias.

In making up such a list we feel that certain qualifications should be met by those camellias selected for this beginner list. Perhaps no one variety can meet all the qualifications but will rate strong enough on some necessary points to warrant selection.

We feel that the basic requirements should be:

1. **Availability.** The variety should be available at most nurseries.

2. **Cold Hardy.** The variety should be cold hardy to the degree that the grower can expect satisfactory blooms under most cold conditions.

3. **Growth Habits.** The variety should be fairly vigorous in its growth habits with good foliage.

4. **Blooms.** The form, substance and color of the blooms

should be good.

5. **Blooming Season.** In order to make for a well rounded collection there should be some mid-season and some early and late bloomers.

6. **General.** We feel that the collection should also include representatives of different colors and different forms.

Bearing in mind the above requirements we feel that the following varieties will give the average beginner a well rounded collection.

(Listed in alphabetical order)

COLD HARDY

Berenice Boddy This one is selected primarily because of its cold hardiness. It is probably the most cold hardy of all varieties and will give you blooms regardless of how cold it may get.

The growth habits are good and while the bloom is not outstanding it is a pretty light pink, medium size, semi-double.

It has a long blooming season.

Blood Of China (Victor Emmanuel; Alice Slack) This is one of the latest bloomers and is selected primarily for this reason. Its blooms are deep red. It is semi-double to peony in form with loose petals. If the late season weather is not too hot it will really give you some large beautiful blooms.

EARLY BLOOMER

Daikagura (Great Sacred Dance) We are sure there will be some who will question the selection of this variety for a beginner's list of 10. We will admit that it is not cold hardy. We will admit that it

is not a vigorous grower.

However, we feel that even a small collection should have an early bloomer. What early bloomer can compare with the Daikagura for the beauty and size of its blooms when it has a chance to strut its stuff in the early fall.

We admit that some seasons the cold gets it before it can bloom or catches it before it is bloomed out. However, the times when it does bloom, we feel, earns it a place in even a small yard.

Its blooms are bright rose pink, spotted with white. It is a large peony in form and although it is an early bloomer its blooms can hold their own with any variety when they are right.

Dawn (Gin - Ryu; Gin - Ryo)
There has been some question as to whether this variety is a Sasangua or not. It is now generally felt that it is of the Vernalis species.

It is selected because of its long

blooming season and its cold hardiness. The blooms are white, sometimes suffused pink, and it is semi-double in form.

It will begin blooming in the early fall and will bloom right through the winter. It stands the cold weather well.

FAVORITE

Debutante (Sara C. Hastie)
This one is selected because of its age old popularity and beauty as well as its early blooming habits.

The blooms are a beautiful light pink, medium large, peony in form with mixed petals and petaloids. It is a wonderful corsage flower.

While the foliage and growth habits are not tops they are satisfactory. Its short coming is that it is not cold hardy to the extent that would be most desirable. However due to its early blooming habits you will usually be able to have at least half the blooms open before extremely cold weather comes.

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Due to all its plus features we feel that it deserves a place in a beginner's collection of 10.

ONE GOOD WHITE

Elizabeth Boardman This variety is included in the list because we feel that even a small collection should have at least one good white japonica and this variety meets the necessary requirements.

The blooms are large, semi-double, hemispherical in form with fluted petals.

Governor Mouton (Aunt Jetty; Angelica) This is another selection that may be questioned. We admit that it may not have the largest or prettiest blooms but few, if any, camellias can come as near meeting all the requirements of a camellia selected for dependable performance in a small collection.

It is vigorous and upright in its growth. It is cold hardy. Its blooms

are red, sometimes splotted white and they really put on a show in your yard when the plant is in full bloom.

The blooms are medium large, semi-double to peony in form with loose petals. Its one drawback is that the blooms shatter when the fall.

GOOD PERFORMER

Lady Clare (Empress; Akashi-Gata; Nellie Bly) This is good performer. It is a vigorous grower and blooms from early to late. It is cold hardy. Its blooms are among the largest of the dependable outside bloomers. The blooms are a deep pink and it is semi-double in form. This is one you can count on.

Mine-No-Yuki (Snow on the Peak; Snow on the Mountain; Snow; White Doves) Although the nomenclature book gives the correct name of this one as Mine-No-Yuki it is probably better known,

Distinctive New Camellia

Betty Sheffield Supreme

First Release Fall, 1960

America's most talked-about and sought-after Camellia. Acclaimed by fanciers everywhere who have seen it in shows and on bushes at the nursery. Good quality plants available.

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at least in the Piedmont area) as Snow on the Mountain.

This one is of the species Sasanqua. It is selected because we feel that every one should have at least one Sasanqua and because, like all Sasanquas, it is an early bloomer.

Although Sasanquas are not cold hardy they have the advantage of usually blooming before extremely cold weather comes.

While there are some beautiful new varieties of Sasanquas we feel that Snow on the Mountain is cheaper and more readily available than some of the newer varieties and that it can hold its own with any of them and it has been tried and proved through the years.

Its blooms are white, large (for a Sasanqua), peony in form and it is a profuse bloomer.

KING OF CAMELLIAS

Ville De Nantes The one drawback to this variety is that it is not a particularly vigorous grower on its own root. However, when it is grafted its growth performance is satisfactory and it is really tops in other respects.

It probably has the best flower substance of any camellia. Its blooms are usually a distinctive dark red, blotched with white. They are large, semi-double in form with upright, fimbriated pe-

tals, or "rabbit ears".

This one is a good dependable, cold hardy variety, sometimes called the "King of Camellias". It has probably won more "Best In Show" awards through the years than any other variety.

There are others that could be added to this list that are just as good or perhaps better depending upon what particular feature you are interested in.

BASIC COLLECTION

We do feel however, that any beginner who has the above 10 varieties, will have a good basic collection which will do the following for him:

1. Give him some early, mid-season and late blooms.

2. Give him some blooms regardless of how cold it may get.

3. Give him blooms of different colors and formation. (We did not select any varieties with formal or double blooms for these are not usually as dependable in adverse weather as the single, semi-double and peony forms. Later the beginner will probably want to add these types to his collection.)

4. The above varieties should be available at most good nurseries.

If you are a beginner you may buy with confidence the above varieties and feel sure that you will enjoy a long, beautiful and successful camellia season.

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SUMTER, S. C.



New Camellias:

Judge Marvin Mann--

... You'll hear a lot about this one!

Sooner or later most of the individuals who are prominent in the camellia world have a camellia seedling named for them.

It is unfortunate that there are not enough really good seedlings developed to go round. This has meant that down through the years some really wonderful people have had some second rate camellias named for them.

Such is not the case with the new camellia that has been named for Judge Marvin Mann of St. Matthews, S. C.

Judge Mann is widely known in the camellia world and few people love camellias as much as he or have done as much to promote the camellia cause as he has.

First President

Judge Mann was one of the organizers of the South Carolina Camellia Society and served as its first president. His continued interest and counsel through the years have been invaluable to the Society and its progress.

It is fitting therefore, that a really good camellia has been named for Judge Mann.

The camellia, Judge Marvin Mann, is a chance seedling grown by Mr. and Mrs. H. E. Ashby of Charleston, S. C. and it first bloomed in 1958.

The plant is upright and medium rapid in growth and its form is rather open. The leaves are rather

large, averaging 4" in length and 2" in width.

The flowers are 5" in diameter and 3" in depth. They have not been grown under glass but, it is felt, that when grown under greenhouse conditions, this camellia will be capable of competing with the best of the current greenhouse favorites.

Rose Colored

The blooms are rose colored and have 15 petals that are turned and twisted with the stamens showing in the center intermingled with petals, resembling a very loose flower of Woodville Red. The blooming season is January through March.

One individual, who has one of the largest collections in the country, and who probably sees more new varieties than any one person, had this to say about this camellia: "The camellia, Judge Marvin Mann, is the only new one I have seen that has a chance of competing with Tomorrow. I predict that you will be hearing from this one".

This is indeed high praise for a new camellia. Since it first bloomed only three years ago not too many people have had the opportunity of seeing it bloom but we also predict, that as it becomes widely distributed, it will take its place among the handfull of top camellias introduced in recent years.

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Alpine Glow S., Var	McFarland
Apollo	Marion Sotille
Blue Audusson	Mrs. Fanny Henderson
Blush Ben Parker	Mrs. Marshall Fields
Carter's Carnival	Maryland S., Var.
Charlotte Holmon	Mutabilis
Charlie Forte	Nadine Eshelman
Corsage	Neely Jahnz
Cumbe	North Augusta
Dr. Bill Harrison	Princess Lear
Dr. John	Purple Girl
Dr. Gehry	Rebecca Jones
Dorothy Biddle	Roberta Ragland
Evetta Moyer	Rutledge Minnix
Eva Dowling	Salutation
Evelyn Fulton	Satan Satin
Edward Lofving	Sputnik
Fletcher Pearson	Stoplight
Flirtation	Sweet Sue
Gail Evans	Swirling Cloud
Glamour Girl	Silver Betty Sheffield
Graham Special	Spring Sonnet (Peony)
Guilio Nuccio	Sadie Mancill (Pink)
Hi-Jinx	Serenade
Hit Parade	Saturnia
Holiday	Sulina Louise
Juanita Smith	Summer Sunset
Jane Moon	Terry Eller
John Houser	Tick Tock Red, Var.
Jody Camblin	65% White Tomorrow
Kate Smith	Virginia Rich
Lady in Red Var.	Warm Heart S., Var.
Louise Beasley	Frances Wheaton

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Ann Smith Var.	Julia France
Augusto Pino	Joy Still
Agnes Rowell	Judge Talbot
Blush Tinsie	Jaylyle
Bula Alphin	Jimmie James
Buster Newman	Lady in Red
Barney Diamond	Laura Bray
Bill Mura S., Var.	Lady Gowrie
Barney's Pride	Little David
Centennial	Love Letters
Carolina Beauty	Lucy Lanham
Carusel	Lucky Thirteen
Clarise Carlton Var.	Mississippi Beauty Pink
Coral Mist S., Var.	Mrs. Goodwin Knight S., Var.
Creation	Mrs. Carl Anderson
Carter's Sunburst	Mary Ann Turner
Ccountry Dr. S., Var.	Majorette
Cindy Ann	Man Size
Coral Pink Lotus Var.	Marianne
D Herzilia E. Magalhaes	Mrs. D. W. Davis (Peony)
Dan McCarty	New Horizons
Dr. Quattlebaum	O. C. Cotton S., Var.
Daudle Supreme	Olga Leach
David Wirth Var.	Pauline Winchester
D. Jane Andressen	Pink Explorer
Dian Hartman	Red Rhythm
Elisabeth Holmes, Jr.	Rhoda Gonzales
Eighteen Scholars	Sawada's Dream
Edna Raley	Sue Ann Mouton
Frances Solomon	Sarah R.
Frankie May Wheeler	Sunray
Gladys Wanamaker	Tom Coker
Gail	Tinker Bell
Half Pint	Tickled Pink
Hoyt Lee	Vulcan, Var.
Irene Coker Pink	White Nun
Inez Moll	Wildwood (Peony)
Irma Justice	Wheel of Fortune

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Group 2 — \$2.00 Each

Arabian Nights S., Var.	Edelweiss
Arlene Marshall	Edna Campbell Var.
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Angel	Five Star General
Ann Smith	Faith Var.
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Aristocrat	Guest of Honor Var.
Atomic Red Var.	Guilio Nuccio Var.
Ausfega	Geisha Girl
Beckett Red	Joe Hawkins
Betty Brinson	J. J. Pringle Smith Var.
Blue Angel	Kate Thrash Var.
Buddy Boy	King Size S., Var.
Babe Harrison Var.	Laura Walker S., Var.
Barbara Fisher Hoff	Lucy Hester
Beau Brummel	Marie Bracey Var.
Bertha Faye Howell	Mark Alan
Betty Robinson	Marline
Betty Sheffield (Blush)	Mrs. Baldwin Wood
Betty Sheffield Pink	Mary Wheeler Var.
Betty Sheffield Pink Var.	Mima-Mae
Bill Stewart	Monte Carlo Supreme
Black Betty	Mrs. D. W. Davis
Chep Morrison	Prelude S., Var.
Capt. Alexander S., Var.	Pink Diddy
Christmas Beauty, Var.	Paul Reid
Cooper Powers	Pink Champagne S., Var.
Cecile Brunazzi S., Var.	Reg Ragland S., Var.
Cardinal	Red Wine
Caroline Browne S., Var.	Richard Nixon
Chiles Big Red	Red Giant
Circus Girl	Ruffled Princess S., Var.
Citation	Sabina S. Var.
Clarise Carlton	Sugar Babe
Coral Pink Lotus	Sutana
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Don Mac S., Var.	Vulcan
Doris Freeman	Wildwood Var.
Drama Girls, Var.	

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Bell Rankin	Onetia Holland
Ben Parker	Oniji
Blush Finlandia	Pierates Pride
Brockling	Pearl s Pet
Colonial Dame	Pink Clouds
Crimson Glory	Powder Puff
Dear Jenny	Prima Donna S. Var.
Diddy Mealing	Princess Lavender S. Var.
Donckelari (Special)	Dr. W. G. Lee
D. C. Strother	Red Wonder
Donation S. Var.	Sally Harrell
Elisabeth Holmes	Sam Barranco S., Var.
Emmett Barnes	Seventh Heaven S., Var.
Elizabeth Le Bey	Shiro-Chan
Ella Wood	Simeon
Faith	Spring Sonnet
Fire Falls S. Var.	Stella Sewell
Flame Var.	Sun Dial
Frosty Morn	Susan Stone
George Patton S. Var.	Tomorrow
Hazel Herrin	Turner's Camp No. 28
Il Cygno	Thelma Dale
Jackie Giles	Tick Tock
Jessie Bryson S. Var.	Ville De Nantes (Special)
Kitty	White Fairy
King Cotton	Wildwood
Kate Thrash	White Finlandia
Lady Kay	Woodville Red
Linda Roberts S. Var.	Yvonne Tyson
Mary Ann Houser	Voyant
Marthotiana Supreme Var.	Sun Up
Mamselle	Sunset Glory
Marguerite Tourse	Pearl Maxwell
Mary Seibels	

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What's New



New Camera Designed For Close-Ups

When we have something that is beautiful we all desire to preserve its beauty for future enjoyment. Sad indeed is the camellia grower when he looks at a limp and discolored or shattered bloom which but a few days before was a "Best In Show" quality bloom.

While some things are permanent in nature and can be preserved indefinitely this is not true of camellia blooms. Many growers have attempted to prolong the enjoyment of outstanding blooms by taking picture of them. This has not always been successful or practical for the average grower.

In the first place cameras that will do a satisfactory job of this type are, as a rule, very expensive. In the second place, in order to achieve satisfactory results the photographer must be almost a professional in the art of taking pictures. This is due to the large amount of equipment and accessories needed plus the need to make a correct light meter reading, ad-

just lens opening, set proper shutter speed and make a very accurate measurement of distance from the lens to the flower bloom.

Even after doing all of the things (and more) correctly the odds are against your getting a satisfactory picture every time. Those of you who have had the opportunity of viewing slides of camellia blooms have seen the proof of the difficulty in taking really good pictures. How often we have heard apologies such as, "This one was a little out of focus", or "The color on this one is not quite true" or "I'm sorry I didn't get all of the flower in this picture". No wonder most of us have decided that taking pictures of camellias is not for us.

NEW CAMERA INEXPENSIVE

There is a new camera on the market that can change all of this for us. It overcomes all the previous objections to flower photography. In the first place, it is inexpensive. In the second

OWN ROOT AND GRATED CAMELLIAS ALSO SCIONS

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Columbia, S. C.

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place, it is so simple to operate that it is almost foolproof and requires no previous photographic experience to operate it.

This new camera is the Eastman Kodak Startech. It is designed to take exactly the kind of close-up picture that is required in flower photography. The secret of the success of this new camera is the extraordinary small aperture (diaphragm opening) which is F64. This new camera reverts to the original basic principle of close-up photography. For extreme depth use a pinhole for a lens.

Actually the Kodak Startech is a compact box-type camera with a built-in flash unit, and attached flash shield, and two Kodak portra lenses. The camera has only two lens openings, an F64 which is an extremely small opening, and an F27. When the +7 portra lens is used with the F64 opening, you can take a picture in focus from 4 to 8 inches. When using the F27 lens opening and the +3 portra

lens the range of focus is from 10 to 16 inches.

CLOSE-UPS SIMPLE

To take a close-up picture at 10 or 12 inches is very simple. Insert a flash bulb, replace the flash shield, measure 10 or 12 inches from the bloom to the lens and snap. It is so simple that you can expect excellent pictures every time.

The camera should not be used for close-up photography without the flash shield because the shield has a parallax correcting wedge or for even greater simplification now, framing devices are available.

SLIDES

The Kodak Startech uses No. 127 Ektachrome Type F film which provides 12 pictures per roll. When the film is processed you will receive 2 x 2 inch cardboard mounted slides ready for viewing or projection.

For information on where this new camera can be bought see the ad in this issue.

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SCCS Annual Membership Meeting Scheduled For Columbia, Nov. 19 & 20

The Men's Camellia Club of Columbia will stage the camellia show for the fall meeting of the South Carolina Camellia Society, November 19 and 20, in Columbia.

The show will be held at the Dreher High School Cafeteria, located at the junction of Millwood and Devine Streets. Members of the South Carolina Camellia Society and all other camellia growers are invited to enter their blooms for exhibition. Blooms will be received from 8:00 a.m. to 12:00 noon on Saturday morning, November 19, 1960. The show will be open from 3:00 p.m. til 10:00 p.m. on Saturday, November 19, and from 2:00 p.m. till 5:00 p.m. on Sunday, November 20, 1960.

American Camellia Society rules for camellia shows will be observed. Silver awards will be given for best camellia and runner-up, for best sasanqua, and for sweepstakes winner. Silver awards will be given for the best arrangement.

J. U. Smith, former secretary and treasurer of South Carolina Camellia Society, will be general show chairman. T. L. Hoffman

will be co-chairman.

Standard entry cards will be used and should be prepared in advance if possible. The Gateway Garden Club will have charge of the arrangements, with Mrs. Marvin H. Eargle, 1716 Enoree Ave., Columbia, S. C., in charge.

Tri-color ribbons will be awarded for best camellia bloom exhibited by professional.

Members of the South Carolina Society will hold their annual fall membership meeting at the Wade Hampton Hotel on Saturday, November 19th. A luncheon for the members and all those attending the show is scheduled at 1:00 p.m., with the membership meeting following immediately after the luncheon. Requests and checks for reservations should be mailed to Mr. Carroll T. Moon, 403 Arroywood, Rd., Columbia, S. C.

The show will be held at Dreher High School cafeteria at the intersection of Millwood and Devine Streets at 3:00 p.m. Judges for the show have been invited from Virginia, North Carolina, and South Carolina.

CAMELLIA SHOW HANDBOOK

A comprehensive coverage of the organization, production and operation of a Camellia Show. Over 80 pages of information, suggestions, and procedure. If you are planning a show for 1961 you should not be without this handbook.

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Greenhouse Culture

Regular Bulletin Feature

Varieties for your Greenhouse

In the Beginner's Corner in this issue of the Bulletin we have listed 10 varieties that would be most satisfactory for a beginner.

These varieties were selected as plants to be grown outside. We will, in this section, propose a somewhat larger list of varieties for the greenhouse grower who is just beginning his greenhouse experience.

While some of the basic requirements, as outlined for the beginner's list of plants to be grown outside might apply to a list of greenhouse varieties, we certainly can disregard the cold hardy requirement. Thus greenhouse protection will permit us to include some of the larger and more delicate varieties.

SPACE LIMITED

We of course assume, that most greenhouse growers, like all good camellia people, will want all varieties in their greenhouse. Due to lack of greenhouse space you will soon realize that this will not be possible.

In view of this, what we propose to do is submit a list of some 25 varieties that will fit into an average greenhouse. By careful selection these should give the greenhouse grower a basic collection that will furnish him with beautiful blooms from early fall to late spring.

We will not attempt to give the reason for the selection of each variety. We know that no one will

agree with this list entirely for we will be bound to leave off at least one or two of your personal favorites. However this list has been selected with a great deal of care in order to provide the grower with beautiful blooms of all types, sizes,



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New 14' x 14' prefabricated framework of heavy aluminum coated steel, covered with pre-cut glass. Everything furnished . . . complete kit—bolts, nuts, door, hardware, glass, four ventilators, and complete instructions. All previous can be converted to glass. Plastic models prices (14' x 14' size) from \$125.00. Lean-to models available. Freight pre-paid.

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colors, and blooming over a long season.

GOOD GREENHOUSE VARIETIES

(Listed in alphabetical order)

Alba Plena	Joshua E. Youtz
Betty Sheffield	Kramer's Supreme
Betty Sheffield, Pink	Lady Kay
C. M. Wilson	Laura Walker
Diakagura	Mary Ann Houser
Drama Girl	Mathotiana Supreme
Elizabeth Le Bey	Pearl Maxwell
Emmett Pffingstl	R. L. Wheeler
Frosty Morn	Shiro Chan
Gigantea	Thelma Dale
Guest of Honor	Tomorrow
Guilio Nuccio	Ville De Nantes

You will note that Betty Sheffield is listed twice. This is due to the fact that, although the formation is the same, the regular Betty Sheffield and the Betty Sheffield, Pink, are so different in color that they are really like two different flowers.

Although it is just now being released we feel that Betty Sheffield, Supreme might well be added to this list when it is generally available.

25 ADDITIONAL VARIETIES

Listed below is a second list of an additional 25 varieties that might well be added to any greenhouse collection if space is available:

Debutant	Jessie Katz
Diddy Mcaling	K. Sawada
Dixie Knight	Masterpiece
Donchelarri	Mathotiana
Doris Freeman	Mrs. Freeman Weiss
Dr. Tinsley	Pink Champaign
Eleanor McDowell	Pink Perfection
Emily Wilson	Simeon
Oniji	Tick Tock
Ethel Davis	Wildwood
Frances McLanahan	Crimson Robe
Helen K	Nobel Pearl
High Hat	

The above two list include some representatives of all forms, colors, and blooming seasons. It is quite possible that you may prefer one

for more color more than another. In that case by all means select those varieties that give you what you like best.

We will be the first to admit that these are fifty more varieties that are just about as good as most of those listed or perhaps even better in some respects.

DUPLICATE PLANTS

As for ourselves, we have reached the point where we had rather have a duplicate plant of a variety that we particularly like than to have a plant of something we don't especially like just because it is new or a little different.

At any rate whether you have all of the above or just a few of them we are sure that the ones you do have will give you a great deal of pleasure in the years to come.

NCCS OFFERS FREE GRAFT OF CHANSONETTE

The North Carolina Camellia Society is offering a graft of the Ralph Peer Award Winner "Chansonette" to the individual securing the largest number of paid memberships, new or renewals, by the date of its fall meeting in Goldsboro, N. C. on November 5.

Mrs. J. M. Tyler of Kinston, Chairman of the N. C. Society's Membership Committee, announced the award, which is being donated by Hillcrest Nursery of Kinston.

Mrs. Tyler requested that the memberships and dues be sent to Harry S. Pearsall, 1405 West Haven Blvd., Rocky Mount, N. C., or brought to the fall meeting in Goldsboro on November 5, 1960

The individual having the largest number of memberships, new or renewals, will be awarded a beautiful graft of "Chansonette".



Seasonable Reminders

Regular Bulletin Feature

Camellias are in good bud now. Disbud when new buds are developing in clusters.

To late to us an oil spray now but you can use malathion to keep down tea scale.

Syringe foliage occasionally in very dry weather.

Be sure your plants have plenty of mulch.

If you have container plants that will be left outside during the winter be sure to put sawdust or some form of good mulch around them to protect them from the cold.

Now is the time to transplant your camellias.

Now is a good time to buy new camellias since they become established before cold weather comes.

It is almost too late to try rooting camellias now unless you have a greenhouse or well protected rooting bed.

Now is the time to germinate your camellia seed.

Now is the time to get all those odd jobs out of the way so you will have your Saturdays free to attend Camellia Shows.

Two pine tree diseases are reportedly causing concern in South Carolina: **Fusiform wilt** is a serious disease causing cankers and finally death. Control is pruning out infected limbs and trunk-cankered trees. "**Needle Cast**" is a less serious disease; causes needles to turn yellow and shed. No control — trees usually survive.

Buy your plants from a reputable nurseryman. He is just as

anxious for your plants to grow and do well as you are.

Prepare the hole in which you are going to set the plant. Be sure it is large enough.

Water plants that have just been set out. A hose with a small stream of water that soaks in over a period of time is much better than a hard stream for a short time when most of the water runs off.

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ty. Renew your dues to the South Carolina Camellia Society.

Attend and exhibit your blooms at all the shows you can.

Encourage the person who is just beginning to grow camellias.

Move a plant to a new location if it is not thriving where it is. Now is best time to do this.

Don't buy a plant just because it is heavily budded. Unhealthy plants or plants with poor root systems usually set lots of buds. This is nature's way of reproducing. A young well grown plant will usually have few buds.

Don't buy plants from itinerant salesman or trucks that are "in-it-for-me" sales only. Bargains are sometimes expensive in the end.

Don't plant too deeply. Ninety percent of your trouble will come from planting too deeply and poor drainage.

Don't believe everything the expert says or writes. He doesn't

know it all either.

Don't buy plants that are too large. Smaller, healthy plants establish themselves more quickly and will outgrow larger plants that have lost most of their roots when dug.

Don't buy every new variety just because it's new. You can't have the mall and some of the old ones that you don't have are better than some of the new ones.

Don't use peat moss as a mulch. Mix it with the soil. Don't put it on top of the ground. Pine straw can't be beat for a mulch.

Don't Choose all the varieties yourself; let your wife pick a few.

ANNUAL MEETING
AMERICAN CAMELLIA
SOCIETY

FEB. 22-25 — LOS ANGELES

An outstanding new camellia

CAMELLIAN

to be released in Fall of 1961

A gorgeous shrimp pink color. Blossoms range from four and one-half to five and one-half inches across and are from two to three inches deep. It is semi-double to peony with green tipped stamens. Many incurved rabbit-eared petaloids. Good substance and will hold on plant for two weeks. Does not shatter. Has withstood temperature drops to four degrees in the open and then bloomed perfect blooms! After all your other camellias have finished blooming and you want just one more beautiful camellia bloom . . . This is it. If "forced" in greenhouse it will bloom in time for shows.

Only 100 two-year grafts will be available at \$35.00 and only 200 one-year grafts at \$20.00 will be available when released.

Plants will be tagged—first come—first served—but in order to reserve a plant a check for full amount must be sent.

\$1.50 crating charge on each plant

Also Limited Supply of Top-Flight New Varieties in 1-, 2-, and 3-Year Grafts

"PINK EXPLORER"

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Questions and Answers

Regular Bulletin Feature

QUESTION. Some of the leaves on my sasanquas have become thick and distorted. What causes this and what can I do about it?

Answer. This is a common occurrence on sasanquas. Japonicas are rarely troubled with this thick leaf growth. This trouble is caused by a fungus which attacks the new spring growth, causing a gall-like growth.

Usually not too many leaves will be affected although occasionally it will appear that almost all the leaves are affected. Where the attack is light about the only problem is the rather unsightly appearance of the leaves.

The best treatment and prevention is the hand picking of the galls and burning them. This should be done just as fast as the gall appears.

The reason the gall should not be allowed to mature is that, as it matures, the thin leaf epidemis splits, exposing a layer producing millions of spores. These spores are blown by the wind to dormant growth buds where they remain until the following spring when they again infect the plants and

start the cycle all over again.

Some people recommend spraying plants with bordeaux Mixture but we feel the hand picking of the galls is best and most satisfactory way of handling this problem.

Incidentally Azaleas are also subject to the same trouble

QUESTION. Do all camellias produce seed?

Answer. We are not in a position to state positively that some varieties do not produce seed. However it is generally known that some varieties seldom, if ever, produce seed and some varieties seem to produce only sterile seed.

Most varieties do produce seed and of course the single and semi-double varieties seem to pollinize the best.

QUESTION. What varieties withstand the cold weather best?

Answer. Many articles have been written on this subject. Mr. Wendell Levi of Sumter, S. C. has done much research on this subject and we have in the past published articles by him and others on this subject.

It is not possible, in this question and answer section, to give you a complete list of cold hard varie-

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Marion, S. C.

ties. We would refer you to our Jan. 1960 Bulletin and our 1960 Winter Bulletin and to the 1958 American Camellia Society Yearbook for more complete information.

In general, flowers of the single and semi-double varieties seem to show the least damage from cold weather. For some reason many of the light pinks seem to be more cold hardy than the reds or whites.

We would also suggest that you talk to growers in your own town and general area to see what varieties have been most cold hardy in your own locality.

Bear in mind that the location in your own yard and the amount of natural or artificial protection a plant has will effect its reaction to cold. For example a plant located at the side of your house or near a good wind break may perform better than similar plant of the same variety located in a more exposed area in the same yard.

QUESTION. What is the difference between a sasanqua camellia and other camellias?

Answer. Sasanqua camellias are a different species. They are more of a shrubby type than the well known japonicas and have smaller and lighter textured leaves and they bloom in the fall.

Although japonicas and sasanquas are the best known species there are a large number of other related species. The Reticulata is probably the next best known of the species.

Other species are, Cuspidata, Fraterna, Hiemalis, Maliflora, Oleifera, Pitardia, Rustincana, Saluenensis, Vernalis and many other less well known species.

In addition there are many Hybrids which are crosses between different species So you can see that the Sasanqua is just one member of the vast camellia family.

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OLD FAVORITE:

ALBERTII

By ALBERT FENDIG
Brunswick, Ga.

Regular Bulletin Feature

There are two reasons for selecting this old cultivar for discussion in this issue. First, it is an old favorite found in many gardens under various names. Second, the writer has observed that it closely resembles DEBUTANTE (SARA C. HASTIE) and possibly may be identical. If anyone who reads this article has noted this close similarity it is hoped that such person will send his comments to the writer.

ALBERTII is also listed under the names CONCORDIA, BEAUTIFUL, ELLEN McKINSEY, GOMEZ, NORMANDY and PRINCE ALBERT.

Lasting Qualities

It is typically a flower having a white ground with pale rose flush and striped and marked with red. A common color variant is medium rose-pink variegated with white and poppy red stripes and flecks. Its form is closely similar to DEBUTANTE. It blooms early to mid season. Its characteristic foliage can be described as dull green, oval in shape, averaging three inches by two inches. The tip is sharp and prominent, the veins indistinct, the serrations are coarse. The plant is densely leafed, oval and symmetrical in shape. It is a profuse bloomer but does not flower satisfactorily in all areas. The blooms have good lasting qualities and make excellent corsage flowers.

The flower was first flowered by

Alfred Chandler in 1838 and the name first appears in Paxton's "Magazine of Botany" 1841.

Alexandre Verschaffelt, in his first book describes this cultivar under the name PRINCE ALBERT and states that it was introduced from China into Europe by the Messrs. Chandler & Sons, English horticulturists.

Some authorities list CONCORDIA, with the synonyms BEAUTIFUL, ELLEN McKINSEY, GOMEZ and NORMANDY as a distinct cultivar and describe the flower as "clear pink, striped purplish red". CHANCELLOR, also strikingly similar to DEBUTANTE is listed as the pink form of CONCORDIA.

It must be borne in mind, however, that a characteristic of ALBERTII is its variability of color and this writer believes it and CONCORDIA are one and the same cultivar and quite possibly DEBUTANTE is the pink form.

BOARD MEETING

President Cecil Morris is asking that the officers and board members and past presidents of the South Carolina Camellia Society meet at 10:30 at the Wade Hampton Hotel in Columbia, S. C. on November 19, 1960. This will be a business meeting to consider any matters that should come before the Society.

TREES---Joy Or Jinx

Trees are a thing of beauty and a joy forever. Maybe and then again maybe not. Wait and think before you plant that tree. It could turn out to be a monster. Tree planting cannot be divorced from tree maintenance.

Consider what you want out of a tree. Study your home and yard. Get across the street and look, think ahead a few years. Ask yourself these questions.

1. Do you want a small or large tree?
2. Will the limbs scrub the paint off your house?
4. Will the leaves fill the gutter?
5. Will the roots stop up your sewer lines?
6. Will the limbs be brittle, breaking off and becoming a frequent hazard?
7. Will it require a tree surgeon to maintain its health?
8. Will the limbs interfere with your electric service.

Requires Thought

When you have considered these questions you will immediately see that planting a tree that will be a thing of beauty and a joy to you will require some thought.

The two main things to consider are the location of the tree and the type of tree. These two things have to be considered together since sometimes the type of tree will determine the location and sometimes the location will determine the type of tree.

There is a type of tree for almost every use but unfortunately there is no one tree that is best for every use. This means that you will have to decide what you most desire in a tree and then find the type of tree that will best give you what you want.

Ten Factors

Some of the factors to be considered in this connection are:

1. Shade.
2. Durability.
3. Decorative quality of branching, foliage, flowers and fruit.
4. Insect and disease resistance.
5. Climatic adaptability.
6. Environmental adaptability.
7. Size.
8. Fast or slow growing.
9. Evergreen or deciduous.
10. Other characteristics of a

given type of tree.

The above are just a few questions which you should consider before you plant a tree. Go to your library and get a good book on trees. Study this and you won't be sorry.

Trees properly placed can be a tremendous asset. They can help keep your house cool in summer, screen out unsightly areas and improve the appearance of your house and neighborhood, to say nothing of the protection they can give your camellias.

Plant with foresight and you will have no monsters.

CLASSES ANNOUNCED
FOR 1960-61

Arrangement Contest

MRS. FRED J. HAY, Dillion, South Carolina

Many lovely pictures were entered from the Carolinas in this year's Arrangement Contest, and it is hoped that there will be a "repeat performance" this coming season. The standards continue on a high plane and we are proud of the talent and art displayed. A cordial invitation is again extended to all Camellia Societies and Garden Clubs which hold camellia shows to participate in the 1960-1961 Arrangement Contest. The simple requirements are that the show must be held in cooperation with the American Camellia Society, and the rules governing the Contest must be observed.

The first five classes are required, with a choice given in Class 1. Three additional optional classes are also provided. Show committees have the privilege of adding any of the latter, or not, as they desire. It is suggested that additional sections for novices, tables, and other classes be incorporated in schedules where show space is adequate for these. Class 6 is suggested for tables, or for a one place setting on card tables. Please note that when this is done the black and white picture of the arrangement made to be sent in for the Contest must have a plain background. In the classes the terms Arrangement and Composition are synonymous in meaning.

A scale of points is giving with the Schedule. Since this will be used to judge the black and white photographs Color is not a decid-

ing factor, but it can be included in schedules under Textural Values, if show committees so desire.

Photography has improved very much in recent years, but good pictures, clear cut in design, are still a matter of concern. This cannot be stressed too much. It is suggested that professional photographers be secured, and that the pictures be made just after the judging before the doors of the show are opened to the public.

The Rules and Theme for the 1960-61 contest are given below:

Rules

1. The competitive period shall be from November 1, 1960, to May 1, 1961. Any photographs received after May 1 will be disqualified. All photographs shall become the property of the American Camellia Society.
2. The contest shall be opened to exhibitors in camellia shows held in cooperation with the American Camella Society.
3. The Standard System of Awarding as outlined by the National Council of State Garden Clubs shall be used — only one blue ribbon, one red ribbon, and one yellow ribbon may be given in a class.
4. Classes named and interpretations shall be adaptations in spirit of the Theme, accenting one or more camellias as stated in each class.
5. Color harmonies will be left to the Schedule Chairman of local

shows, except where otherwise specified in a class.

6. Backgrounds shall be plain. No draping allowed.

7. Stands, bases, mats, or fabric used as such, allowed in all classes.

8. Exhibitors shall be limited to one entry in each class.

9. Classes 1-5 are required. The use of classes designated as "Optional" is left to the Schedule Chairman of local shows.

10. Photographs of winning blue ribbon exhibits in cooperative shows will be sent to the National Chairman of the Arrangement Contest. These photographs shall be 5 x 7 inches or larger in size, printed in black and white on glossy paper, and clear cut in design. Ribbons won at local shows, or other extraneous materials such as entry cards, are not a part of the arrangement and should be removed before photographing. However, inclusion of these articles will not disqualify an entry.

11. A description of the contestant's entry, including class, design, color, material and container, together with schedule of the show at which the ribbon was won shall accompany each photograph. Do not use clips or pins in connection with photographs.

12. Photographs and descriptive matter must be sent by May 1, 1961, to the National Chairman of the Arrangement Contest, Mrs. Fred J. Hay, 402 Washington St., Dillon, South Carolina.

Theme — The Language Of Camellias

Class 1. In a Hymn of Praise—

A. A symmetrical arrangement in an urn suitable for a church, featuring one or more camellias. Other flowers and foilage allowed.

or

B. A pair of asymmetrical ar-

rangements in identical containers suitable for a church, featuring one or more camellias. Other flowers and foliage allowed.

Class 2. In a Patriotic Declaration —

A composition in hues of red, white, and blue dramatizing one or more camellias. Other flowers, a minimum of foliage, and accessories allowed.

Class 3. In a Love Poem or Song—

A sentimental interpretation featuring one or more camellias. Other flowers and foliage and accessories allowed.

Class 4. In Friendly Gestures—

A lei or garland of camellias dramatized with other foliage using a boat shaped container.

Class 5. In a Tribute to Art—

One or more camellias featured with a piece of sculpture or a relic. Other foliage and driftwood allowed.

Optional Classes

Class 6. In Gracious Hospitality—

One or more camellias featured in an arrangement suitable for an informal luncheon, dessert course, using a dessert plate and crystal stemware as accessories.

Class 7. From the Garden Path—

One or more camellias arranged in a simple manner with any plant material from the home garden.

Class 8. In Quite Reflections --

One or more camellias to suggest natural growth, in a shallow conadds interest. Other plant material in which expanse of water ial and accessories from nature, such as rocks, allowed.

Scale Of Points

Design	35
Interpretation	20
Textural Value (and color)	20
Distinction	15
Relationship of all Materials ..	10

FINANCIAL REPORT

SOUTH CAROLINA CAMELLIA SOCIETY

January 1, through September 15, 1960

1959 BALANCE

Cash	1031.11	
Show Fund	443.87	
Receivables	92.25	
Total Assets		1567.23
Indebtedness to H. E. Ashby		200.00
Balance		<u>1367.23</u>

1960 BALANCE SHEET

Receipts

From 1959 Treasurer	1031.11	
Membership Dues	2321.00	
Bulletin Advertising & Sales	780.57	
Handbook Sales	9.75	
Miscellaneous	10.00	
Total		<u>4152.43</u>

Disbursements

Membership Service	485.68	
Bulletin	1799.00	
1959 Handbook debt paid to H. E. Ashby	200.00	
Miscellaneous	29.10	
Total		<u>2513.78</u>
Cash in Commercial National Bank, Spartanburg		1638.65

SUMMARY

Cash in Commercial National Bank, Spartanburg	1638.65	
Advertising Accounts Receivable	78.75	
Show Fund (First Fed. Savings & Loan, Spartanburg)	451.25	
		<u>2168.65</u>

Respectfully submitted,

ERNEST BURWELL
Secretary-Treasurer

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