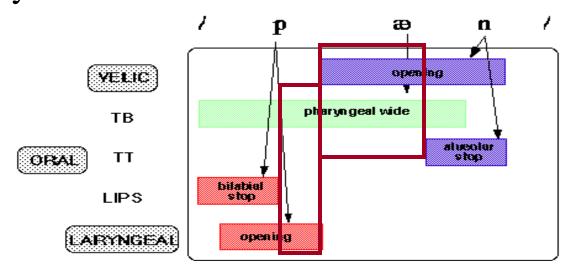
Allophones & some issues in Phonology

Phonemes vs. allophones

- A change in a phoneme changes the meaning of a word
 - Minimal pair test
 - What do pairs like these tell us about the difference between
 [t] and [c] in Slovak?
 - *mat* [mat] mate *mat*' [mac] to have
 - tuk [tuk] fat t'uk [cuk] knock
 - Try to construct similar test for the difference between [i:] and [1], [n] and [ŋ]
- A change in an allophone does not change the meaning of a word

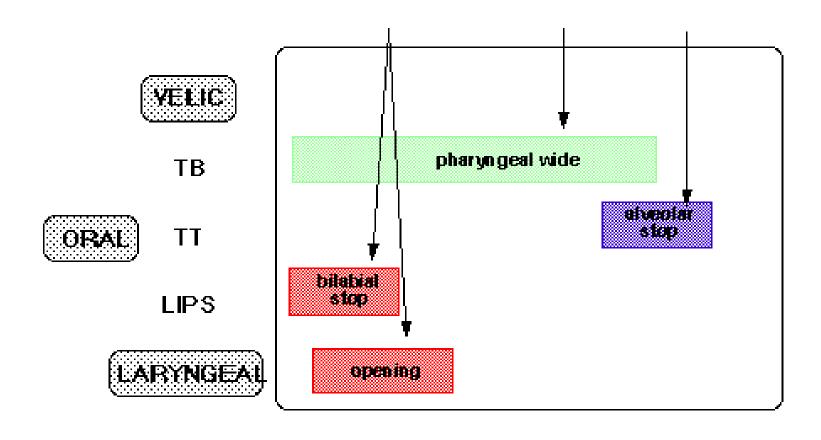
Allophonic rules in pan

- /p/ is aspirated ([p^h]) if it begins a stressed syllable or a word
- /æ/is nasalized ([$\tilde{\mathbf{x}}$]) if a nasal follows it in the same syllable



• Timing (coordination) of articulatory gestures is the crucial aspect of native-like pronunciation

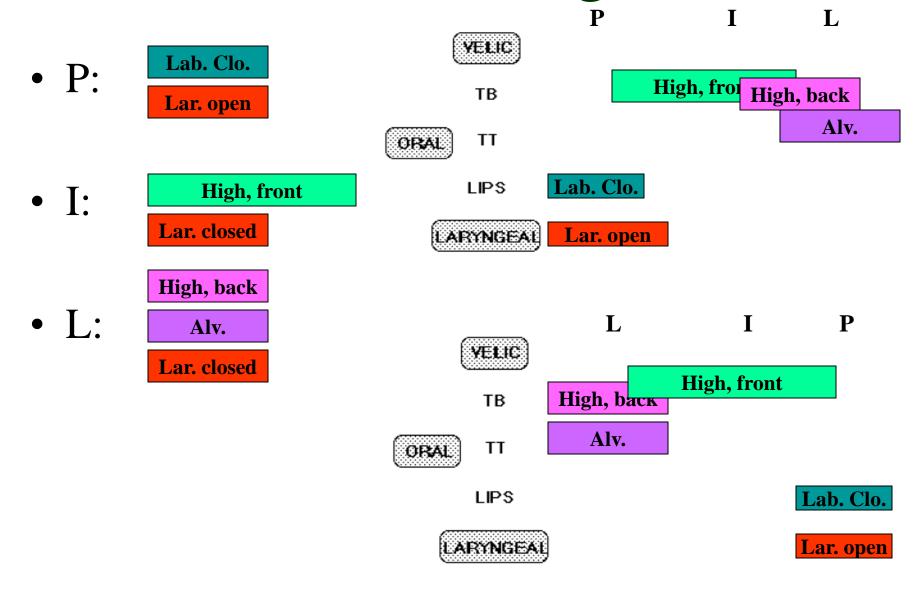
How is this different?



Allophonic rules in pan

- p, t, k are aspirated if they begin a stressed syllable
- Vowels are nasalized if a nasal follows them in the same syllable

Dark/clear 1 with gestures



Other allophonic rules: consonants

- Devoicing
 - Not only /l/ but all approximants and liquids (= l, r, j, w) are devoiced in the same environment as aspiration
 - E.g. please vs. peace [pli:s] vs. [phi:s]
 - How would it look with gestures?
- Stops are not released before another stop and optionally before a pause
 - E.g. active [æk¹tɪv], cf. 'kto'
- Flapping in American English??

Other allophonic rules: vowels

- Vowels are shortened before voiceless consonants in the same syllable
 - tap vs. tab [th*ěp] vs. [th*æb]
- Most unstressed vowels are reduced to schwa
 - E.g. Atom vs. atomic

Basic English Allophonic Rules - summary

- Consonants
 - Aspiration
 - Devoicing
 - Unreleasing
 - Dark/clear /l/
- Vowels
 - Nasalization
 - Shortening
 - Reduction to schwa

Transcription

- **Broad** phonemic transcription uses phonemes (those in the chart), **narrow** phonetic transcription uses allophones (aspirated, shortened, dentalized, flapped, nasalized, unreleased,...)
 - Pancake: [phæŋkeik] vs. /pæŋkeik/
- Your transcription tells me how you would say words => it gives me one way to check your pronunciation

Complementary distribution of allophones

- Allophones are predicable
 - This means that native speakers know (unconsciously) which allophone should be pronounced in which environment
 - E.g. dark /l/ can only be at the end of the word and NEVER at the beginning of the word, vice versa for light /l/
- Hence, allophones of one phoneme are in complementary distribution because one allophone never occurs in the environments in which the other occurs.

Allophones of /l/ in English (Hayes)

Words with [1]		Words with $[\widehat{\mathbf{l}}]$		Words with [1]		Words with [l]	
file	[ˈfaɪɫ]	slight	[sĴlaɪt]	wealth	[ˈwε̞‡θ]	listen	[ˈlɪsən]
fool	['fut]	flight	[ˈf͡tlaɪt]	health	[ˈhε̞l̞θ]	lose	[ˈluz]
all	[fc']	plow	[ˈpld͡aʊ]	filthy	[ˈfɪਖ਼ੈθi]	allow	[əˈlaʊ]
ball	[ˈtcdˈ]	cling	[ˈkl̞͡lm]	tilth	[ˈtɪᢩłθ]	aglow	[əˈgloʊ]
fell	['fɛt]	discipline [ˈdɪsəpjl͡ən]		stealth	[¹stε¦̞θ]	blend	[ˈblɛnd]
feel	[ˈfit]						

Abstraction

- Phonemes → allophones → movements of gestures → neural impulses → ...
- This system of abstraction is similar to writing (e.g. discussion in Roach, pp.36-37)
- Speech can be observed with a microscope that has several lenses
- Understanding of this system helps us better understand how our mind works

Natural classes

- Sound processes tend to affect groups of sounds, not just individual sounds
- In the BE vs. AE example, all alveolars in AE behave as a group: they are never followed by [j]
- Palatalization in Slovak
 - Trigger: [i, e]
 - Target: alveolar consonants
- Aspiration in English
 - Voiceless plosives

American British am[yu]se am[yu]se b[yu]ty (beauty) b[yu]ty c[yu]be c[yu]be d[u]pe d[yu]pe f[yu]me f[yu]me I[yu]rid l[u]rid n[yu]ws n[u]ws (news) p[yu]ny (puny) p[yu]ny pre[zu]me (presume) pre[zyu]me st[u]pid st[yu]pid s[u]t (suit) s[yu]t

Other phonological issues discussed in Roach

- Are affricates one or two sounds?
- Restrictions for [h], [ŋ], [ʒ]
- Is schwa a phoneme or an allophone?
- How can we describe dialectal differences?