

WINTER 2018



OSHER LIFELONG LEARNING INSTITUTE

FLORIDA ATLANTIC UNIVERSITY™

NO HOMEWORK • NO TESTS • NO STRESS

JUPITER



Spend an Evening with Political Satirist and *New York Times* Best-selling Author, P.J. O'Rourke *See page 31*

Edgar Award-winning Author and Sports Commentator John Feinstein Returns to Present "Backfield Boys: A Football Mystery in Black and White" *See page 47*

Winner of the 2009 Pulitzer Prize in Commentary, Eugene Robinson Presents "Covering the Presidency in the Modern Media Age" *See page 51*



**IMPORTANT:
NEW PARKING
POLICIES**
See page 3

(561) 799-8547 or (561) 799-8667 • www.fau.edu/osherjupiter

LUXURY RENTAL RETIREMENT LIVING



Stephen and Petra Levin
Tower
at
MorseLife

A worry-free way to live at this great time in your life!

No Upfront Fee ♦ Endless Opportunities for Socializing ♦ Fine Dining ♦ Pampering Day Spa
Tennis / Private Golf Memberships ♦ Concierge Services ♦ Pets Welcome!



Preferred residences going fast!
800.49.Tower

Explore our floor plans and take a virtual tour at morselifetower.com/fau

Marilyn & Stanley M. Katz Seniors Campus
4850 Ryna Greenbaum Drive, West Palm Beach, Florida 33417



We are pledged to the letter and spirit of U.S. policy for the achievement of equal housing opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status, or national origin.


MorseLife
HEALTH SYSTEM

NEW FAU Jupiter Campus Parking Policy

- All students parking on the Jupiter campus must display a valid parking hangtag in the front windshield of their vehicle. Students who do not display a valid parking hangtag will be subject to parking citations issued by the parking enforcement officer from FAU Parking and Transportation Services.
- All students **MUST** park their vehicle head in.
- All students **MUST** park between the lines in designated spaces. Parking along the curb or “creating your own spot” in a parking lot can cause traffic disruptions and can even place others in dangerous situations by blocking emergency vehicles.
- All students who register for one or more 4, 6 or 8-week course(s), are required to pay the University Fee/Transportation Access Fee (TAF) each semester at the time of registration, and will receive a semester parking hangtag. This hangtag must be displayed in the front windshield of the vehicle. Visit <https://www.fau.edu/controller/student-services/fees-defined.php> for more information regarding the transportation access fee.
- FAU charges the University Fee/TAF, which supports the University’s transportation infrastructure. Upon payment of this fee, a semester parking hangtag will be issued and mailed to the student.



- **Students who have paid the University Fee/TAF for the semester, do not have to pay any additional parking fees for the semester.**
- Students who register for a one-time lecture/event and have not paid the University Fee/TAF, will be charged a \$2 fee to obtain a one-day parking hangtag valid for the day of the lecture/event. This parking hangtag will be valid for other lectures that occur within the same day. This hangtag will be mailed to the student and must be displayed in the front windshield of the vehicle. Students will also have the ability to print out the hangtag at home.
- Students who wish to attend as an Explorer and have not paid the University Fee/TAF, will be charged a \$2 fee to acquire a one-day parking hangtag. This hangtag must be displayed in the front windshield of the vehicle. The hangtag may be purchased at the greeter window in the main lobby of the auditorium.
- If a student loses his/her semester parking hangtag, the student is responsible for replacing the hangtag at a cost of \$10, or purchasing a \$2 one-day parking hangtag, for each remaining lecture within the semester.
- All parking citations will be handled by FAU Parking and Transportation Services. Students must contact FAU Parking and Transportation directly regarding parking citations and/or citation appeals at 561-297-2771 or faupark@fau.edu or visit <https://www.fau.edu/parking/> for additional information. **Lifelong Learning does not handle any parking citation issues.**

Winter 2018 Opening Week

Day/Date	Time	Instructor	Title	Code	Page
Tuesday, January 2	1-4:30 p.m.	National Theatre Live	Amadeus by Peter Shaffer	WPT1	11
Wednesday, January 3	11 a.m.-12:30 p.m.	Goldberger	Discount Shopping and the Mega Stores	WPW1	12
Wednesday, January 3	2-3:30 p.m.	Bruce	Russian Covert Intervention in the 2016 U.S. Elections: Do We Know What Really Happened?	WPW2	13
Wednesday, January 3	7-8:30 p.m.	Lamp & Abréu	Operatic Love Duets	WPW3	14
Thursday, January 4	11 a.m.-12:30 p.m.	Adelman & Adelman	History's Greatest Battle and Love Story	WPR1	15
Thursday, January 4	2-3:30 p.m.	Kothari	Classical Concert Series: Love Triangle at Classical Piano	WPR2	16
Thursday, January 4	7-8:30 p.m.	Epstein	The Comedy of Carol Burnett	WPR3	17
Friday, January 5	2-3:30 p.m.	Clarke	Natural Woman	WPF1	18

Winter 2018 Lectures

Day/Date	Time	Instructor	Title	Code	Page
Monday, January 8	1:30-3 p.m.	Survis	Bottled Water: The Improbable Commodity	WIM1	20
Monday, January 8	4-5:30 p.m.	Weiss	Meet the Press: Behind the Scenes of Israeli Politics	WIM2	21
Saturday, January 13	1-2:30 p.m.	Milne	Ragtime and Classical Music	WIS1	22
Tuesday, January 16	7-9 p.m.	Stone	An Evening with Sholem Aleichem	WIT1	23
Thursday, January 18	7-9 p.m.	MacDonald	The Singer-Songwriters	WIR1	24
Monday, January 22	1:30-3 p.m.	Diament	The Dynamics of Prejudice, Discrimination and Stereotyping	WIM3	25
Monday, January 22	6-7:30 p.m.	Hayes	An Evening with Bill Hayes — with Introductory Remarks	WIM4	26
Tuesday, January 30	4-5:30 p.m. 6-7:30 p.m. 7-8:30 p.m.	Morton	Prospects for Donald Trump's 2 nd Year in Office	WIT2 WIT3	27
Saturday, February 3	1-2:30 p.m.	Del Forno	The Del Forno Experience	WIS2	28
Monday, February 5	4-5:30 p.m.	Bloch	The U.S. Supreme Court and the Protection of the Constitution	WIM5	29
Tuesday, February 6	11:15 a.m.-12:45 p.m.	Silvin	Mar-a-Lago, from Post to Trump	WIT4	30
Tuesday, February 6	6:30-8 p.m.	O'Rourke	An Evening with P.J. O'Rourke	WIT5	31
Thursday, February 8	10-11:30 a.m.	Dreyfoos & Caras	The Life and Art of Alexander Dreyfoos	WIR2	32
Thursday, February 8	7-8:30 p.m.	Scott	The Music and Life of Irving Berlin	WIR3	33
Saturday, February 10	1-2:30 p.m.	Milne	The Art of Improvising	WIS3	34
Sunday, February 11	4-5:30 p.m.	Delray Beach Chorale	Pop Romance	WIU1	35
Tuesday, February 13	11:15 a.m.-12:45 p.m.	Hess	Broadway and Other War Stories	WIT6	36
Thursday, February 15	10-11:30 a.m.	Daniel & Eisenhower	They Call It Russia, But It's Still Acting Like the Soviet Union: The Evolution of U.S.-Russian Relations	WIR4	37
Thursday, February 15	12-1:30 p.m.	Palm Beach Dramaworks	On Golden Pond – Dramawise at FAU, Jupiter	WIRA	38
Thursday, February 15	7-8:30 p.m.	Aharoni	Israel and the World	WIR5	39
Tuesday, February 20	9-10:30 a.m.	Nikolopoulos	Mysteries of the Anasazi	WIT7	40
Tuesday, February 20	11:15 a.m.-12:45 p.m.	Tougas	America's First Major War	WIT8	46
Tuesday, February 20	7-8:30 p.m.	Feinstein	An Evening with John Feinstein	WIT9	47
Thursday, February 22	9-10:30 a.m.	Dunlea	Modern Germany and the Lasting Legacy of the Holocaust	WIR6	48
Thursday, February 22	11:15 a.m.-12:45 p.m.	Rabil	Israel and the Arab Sunni States: The Big Deal or the Superficial Alliance?	WIR7	49
Thursday, February 22	7-8:30 p.m.	Friedenberg & Bowen	Four Strong Winds	WIR8	50
Friday, February 23	12-1:30 p.m.	Robinson	Covering the Presidency in the Modern Media Age	WIF1	51

Winter 2017 Lectures *continued*

Day/Date	Time	Instructor	Title	Code	Page
Saturday, February 24	1–2:30 p.m.	Goldberger	The Web as the Marketplace	WIS4	52
Monday, February 26	3:45–5:15 p.m.	Hagood	Hagood Reads the Phone Book: Nashville	WIM6	53
Tuesday, February 27	9–10:30 a.m.	Feinman	Two Giant Figures in the Pre-Civil War U.S. Senate: Henry Clay and Daniel Webster	WIT0	54
Tuesday, February 27	11:15 a.m.–12:45 p.m.	Wessel	Introduction to the Psychology of Religion	WITA	55
Thursday, March 1	11:15 a.m.–12:45 p.m.	O'Higgins	The Four Great Covenants	WIR9	56
Thursday, March 1	7–8:30 p.m.	Nurnberger	Abraham Lincoln and the Jews in America	WIR0	57
Monday, March 5	3:45–5:15 p.m.	Adovasio	Early Human Populations in the New World: A Biased Perspective	WIM7	58
Tuesday, March 6	1:30–3 p.m.	Williams	The Top Cell Phone Apps of Today	WITB	59
Wednesday, March 7	11:15 a.m.–12:45 p.m.	Poulson	Exploring Nature	WIW1	60
Wednesday, March 7	7–9 p.m.	Scott & Cerabino	An Evening of Music and Humor with Joe Scott and Frank Cerabino	WIW2	61

Winter 2018 Courses

Day	Time	Instructor	Title	Code	Page
Mondays	9–10:30 a.m.	Mojzes	Less Well-known World Religions	W8M1	63
	11:15 a.m.–12:45 p.m.	Rabil	U.S. National Security	W8M2	64
	1:30–3 p.m.	Lipton	Aspects of French Impressionism In-Depth	W6M3	65
	3:45–5:15 p.m.	Scott	Listening to Music with an Educated Ear	W4M4	66
	7–9 p.m.	Stone	Words and Music	W8M5	67
Tuesdays	9–10:30 a.m.	Gurses	Some Issues in the Middle East	W6T1	68
	11:15 a.m.–12:45 p.m.	Bruce	U.S. Intelligence: Learning Lessons from Successes and Failures	W4T2	69
	1:30–3 p.m.	Hagood	Shakespeare Retold II	W8T3	70
	3:45–5:30 p.m.	MacDonald	Music Americana: In Search of Greatness 3	W8T4	71
Wednesdays	9–10:30 a.m. 12–1:30 p.m. 5:30–7 p.m.	Morton	Great Decisions 2018 (morning, afternoon and evening)	W8W1 W8W3 W8W5	72
	3–4:30 p.m.	Atkins	The 1970s: A Movie Retrospective on “a Kidney Stone of a Decade”	W8W4	73
Thursdays	9–10:30 a.m.	Nurnberger	The Vietnam War	W4R1	74
	11:15 a.m.–12:45 p.m.	Fritzer & Marcus	The Art of Detective Fiction: What Evil Lurks	W4R2	75
	1:30–3 p.m.	Labovitz	OBJECTION! Current, Contentious and Confusing Legal Battles	W8R3	76
	3:45–5:15 p.m.	Granat	The Golden Age of Broadway	W4R4	77
	3:45–5:15 p.m.	Schug	Let's Visit Four Key World Economic Regions	W4R5	78
Fridays	9–10:30 a.m.	Cerabino	The Week in Review	W8F1	79
	11:15 a.m.–12:45 p.m.	Lawrence	Friends and Rivals in the Arts	W8F2	80
	1:30–4 p.m.	Rakower	Eight 21st Century Films	W8F3	81
	4:30–6 p.m.	Morton	Great Decisions 2018 (Pre-recorded)	W8F4	82

Forms and Information

Registration Training Class	Page 41
Winter 2018 Registration Forms	Pages 42–43
2018 Osher LLI Jupiter New Membership Application	Page 44



Important Information for Osher LLI Students

REGISTRATION START DATES

Osher LLI members: November 1, 2017

Non-members: November 29, 2017

HOW DO I REGISTER?

- The most efficient form of registration is online at www.fau.edu/osherjupiter
 - You will receive immediate email confirmation if your registration is successful.
- Fax a completed registration form to 561-799-8563 or 561-799-8815.
- Mail a completed registration form to Osher Lifelong Learning Institute, 5353 Parkside Dr., PA-134, Jupiter, FL 33458.
- Register at the Osher LLI office on FAU's Jupiter campus.

There is a \$5 charge for registering on the day of a one-time lecture or event. No registrations are accepted over the telephone.

EXPLORER TICKETS

For only \$15, anyone can attend a single class session of a course without taking the entire course. Explorer Tickets are purchased at the greeter

window in the main lobby of the auditorium on the day of the class.

- Only one Explorer Ticket per student can be purchased for each 4-week course.
- Up to two Explorer Tickets per student can be purchased for each 6- or 8-week course.
- \$15 will be returned to you if you sign up for the entire course on the same day of purchasing an Explorer Ticket.
- Not available for one-time lectures.

UNIVERSITY FEE/TRANSPORTATION ACCESS FEE (TAF)

All students must pay the University Fee/TAF when taking 4-, 6- or 8-week classes, which is collected by FAU. This fee pays for parking lot maintenance, lighting, police and other services provided to Osher LLI by FAU. Upon payment of the TAF, you will receive a semester parking hangtag, which must be displayed in your vehicle when parking in designated student parking spaces. Fees are paid as follows:

- \$20 for an 8-, 6-, or two 4-week courses that begin at the start and middle of the term.
- \$10 for a 4-week course.



- \$7 for any multi-week summer course.
- \$2 for each one-time lecture if the TAF has been purchased (See **page 3** for more information on one-day parking hangtags)

You will receive a parking ticket if:

- you park on campus without a parking hangtag displayed in your vehicle.
- you park in the red FAU faculty parking spaces.
- you park in non-designated parking spaces.

If you do not have a parking hangtag, one-day parking hangtags are available for a fee of \$2 in the lobby of the Lifelong Learning Complex auditorium.

TRANSFERS

Students may transfer during a term to any other class that has available seating, after completing the transfer form. Payment for Osher LLI classes cannot be pro-rated.

REFUNDS

No refunds can be issued after a class has begun. Refund requests must be in writing and signed by the student.

- Check refunds will be issued in the form of a program credit certificate. **FAU NO LONGER ISSUES PAPER CHECKS.**
- \$10 processing fee is charged for each 4-, 6- or 8-week class.
- \$5 processing fee is charged for one-time events.
- Osher LLI membership fees and University fees are non-refundable.
- Osher LLI reserves the right to cancel any course for administrative reasons and refund payment.
- Refunds will not be issued for the reason, **“confirmation not received.”**
- Please allow six to eight weeks for processing.

MEMBERSHIP BENEFITS

- Discounted course fees
- Early registration
- Online registration
 - A one-time annual discount of \$10 for registering online
- Access to instructor materials when available
- Access to FAU library resources



Thank You, Donors!

Sheila Schlaggar & Earl Abramson
 Peter & Anne Adams
 Sylvia Alderman
 Alene Alper
 Stephen & Madeline Anbinder
 Bruce & Sheila Arons
 Kathy Ashe
 Marion & Robert Ashkins
 Dr. Norman & Nancy Atkin
 Dr. Robert & Martha Ause
 Candice & Mr Bagby
 Cornelia Bailey
 Penny Bank
 Sam & Judy Barker
 Beverly Barnes
 Janice & Robert Barry
 Mary Baruch
 Lora Baum
 Jessica Baumgarten
 Sandra Becker
 Donald & Gloria Bell
 Esther & John Benjamin
 James Berkowitz
 Peter Bernon
 Roger & Marcia Beutner
 Judith Biggs
 Nancy & Samuel Billard
 Margaret Blake
 Donald & Betsy Bleznak
 Judy & James Bloom
 Alfred & Karen Blum
 Donald Boese
 Helene & Kenneth Bolte
 William & Gail Boyan
 June Bracken
 Greg Brandner
 Barbara Brandwein
 Arlene Brenner
 Diane & Morton Brill
 Simeon Brinberg
 Sharon & James Broadhead
 Phillip & Judith Brothman
 Carol Slater & Jordan Brown
 Dr. Paul & Cynthia Brown
 Victor & Lorraine Budnick

Judy Campbell
 Lisa Cannon
 Harvey & Linda Caplan
 James Casey
 Michael & Barbara Cavataio
 Carol Chase
 Robert & Lillian Chavkin
 Judith Chrysanthis
 Doris Cinotti
 David & Constance Clapp
 Patricia Clark
 Andrine Cleaver
 Larry & Rosalie Clofine
 Bernice & David Cohen
 Sandy Cohen
 Nancy & Martin Cohen
 Belle & Harvey Cole
 Donald & Elsa Colt
 Nathalie & William Comfort
 Montague Cooper
 Jeffrey & Marjorie Coopersmith
 Stefan & Kamara Corbin
 Carol & Morton Corwin
 Carole & Robert Cottone
 Peter & Emily Crisp
 Robert & Judith Daino
 Judy Daniels
 William & Joan Danzeisen
 Robyn & John Davis
 George & Froso Delianides
 Peter & Ruth Derow
 Stanley & Mimi Dessen
 Jack Deutsch
 Pat & Richard Droesch
 James & Barbara Duffy
 Anthony & Olga Duke
 Charles & Nancy Dunn
 Bonnie & Donald Dwares
 Donald Dworken
 Elliott Edelman
 Sue Ehrens
 Cecelia & Mark Eisenberg
 Janet Ellis
 Solomon & Una Ellman
 Sylvia & Harold Epstein
 Linda & Stephen Epstein

Howard & Jacquelyn Ertel
 Gretchen & Philip Farmer
 Jerrold Feigenbaum
 Roslyn Feinstein
 Sheryl Auerbach Richter & Evan Feist
 Sally Nathanson & Albert Feldman
 Oscar Fernandez
 Amelia Ferrari
 Barbara & Larry Field
 Allan & Bonnye Fine
 Gloria Fine
 Nona Fine
 Jane & Stanley Fineman
 William & Susan Fink
 Carol Finkelman
 Lola & Howard Finkelstein
 David Cameron Fischer
 Margaret & Richard Flah
 Lawrence & Stephanie Flinn
 Richard Florin
 Dorothy Forbes
 Damaris Ford
 George & Deirdre Frank
 Howard & Beverly Frank
 Alan & Eleanor Frank
 Nancy Kyle & John Fraser
 Barbara Freed
 Lois & Richard Frieder
 Edith Friedheim
 Irwin & Arline Frish
 Arlene & Leon Fuhrman
 Marcelle Fuller
 Nathan & Alice Gantcher
 Phyllis Garner
 Nina & Charles Geilich
 Harriet Gelles
 Barbara & Peter Georgescu
 Antonia Gerli
 Irwin & Lenore Gerson
 Dr. Theodore & Joan Gerson
 Edward Gerstein
 Helen & Henry Getz
 Lynne Rowlands & Rick Gifford
 La Verna Gillette
 Irene & Elliot Glanz

Donald & Carol Gleklen
 Ronald Glenn
 Lorraine & Harold Godlin
 Eileen Golan
 Steven Goldberg
 Lawrence Goldberg
 Maxine Goldblum
 Carolyn Goldman
 Glenn & Lynn Goldman
 Marsha & Barry Goldstein
 Henry Goodman
 Hope Goodsite
 Audrey & James Gorter
 Dorothy Gould
 Frances Gragg
 Robert & Rosalie Grass
 Carol Gray
 Carmine Greco
 Robert & Elizabeth Green
 Roe Green
 Carol & Edwin Greenhaus
 Zee-Jay Greenspan
 Allan Grobman
 Eleanor & Ronald Gross
 Philip & Laurie Gross
 Carol Gunnerson
 Dorene & Delph Gustitus
 Carol Gwatkin
 Tish & Roger Hamblin
 Elizabeth Hanson
 Jane Harris
 Ira & Nicki Harris
 Beverly & C. Keith Hartley
 Connie Hatton
 William & Gloria Hayduk
 Rita Hazen
 Ronald Hees
 Gerald & Sharon Heller
 Thomas & Marjorie Heney
 Phil Henley
 Karla Herbold
 Betty Herman
 Arthur & Barbara Herman
 Deborah Herring
 Suzanne & Henry Herzing
 Priscilla Heublein
 Mary Higgins
 Allan Hirsh

Morton & Mary-Ann Hoffman
 Peter & Joan Hoffman
 Marilyn & William Hofmann
 Ann Howard
 Barbara Howell
 Gary Hubschman
 John Hughes
 Ronald & Andrea Hurwitz
 Allan Huss
 Jed & Susan Isaacs
 Allan & Janet Jacobs
 Lois Jacobson
 Kathleen & Arvid Johnsen
 Robert Jones
 Hyman Kahn
 Morton & Sondra Kaplan
 Ned & Marcia Kaplin
 Richard & Margaret Katz
 Stanley & Marilyn Katz
 Jules & Connie Kay
 James Kenny
 Charlotte Kessler
 John & Helga Klein
 Tatyana Knaster
 Robert Knight
 George & Margaret Koch
 Ronald & Marilyn Koenig
 Marianne & Bill Kollmer
 Paul & Judy Konigsberg
 Gene & Linda Kopf
 Jane & Leonard Korman
 Eugene Korth
 Ira & Dorothy Kovel
 Carl & Nancy Kreidler
 Hobart & Sally Kreidler
 Marilyn Kunins
 Marlene Kuntz
 Mary Ann Lamont
 Dr. Howard & Dr. Mary Lampe
 Roger & Myrna Landay
 Julius & Ann Lasnick
 Mary Lasser
 Terry Last
 Stephen & Ann Leber
 Rhona Leggiere
 Dennis & Enid Lehr

No matter how big or how small, every gift truly matters. Thank you to all of our donors, your support is what makes the difference!

Mike & Carole Leighton
Wynne Leon
Priscilla Leslie
Clare & Richard Lesser
Eliane Leuwenkroon
Myrna & David Leven
Ronald Leventhal
Richard & Susan Levin
Robert & Phyllis Levin
Jack & Barbara Lewis
Helen Liedtka
Edward Light
Barbara & Dean Lindquist
Tom & Laura Lindsay
Martin & Phyllis Lippe
Charles Lipton
Dr. Henry & Elsie Loeb
Dr. Melvin & Isabel Lucas
Sandra & Robert Lund
Joel Lutz
Betsey & James Lynch
Evelyn Lyon
Martha & John Mabie
Bonnie & Donald Maharam
Jean Mahoney
Evelyn Maltman
Milton & Tamar Maltz
Mervyn & Elaine Manning
Susan Marchessault
Elizabeth Marshall
Dale & Kathleen Maycen
Ferrell & William McClean
Barbara McConaghy Johnson
Mary & Robert McCormack
Donald & Patricia McCree
Linda McGivern
James & Dale McKenna
Edward & Earlene McMenamy
Ruth Mead
Fred Menowitz
Eugene & Carolyn Mercy
Thalia Metalides
Robert Metzler
Maurice & Irma Meyer
Pearl & Robert Meyers
Thelma & Leonard Michaelson

Paul Miklus
Mary-Louise & Fred Montanari
Daniel & Mona Morello MD
Alan & Toby Morganstein
Virginia Morris
William & Mary Morton
David & Linda Moscow
Elaine & Allan Muchin
Patricia Muir
Francis & Julia Murray
Seymour Musiker
Herbert Myers
Donald & Pauline Nadeau
Chloe Nassau
Thomas & Sarah Neff
Sara & Robert Neumann
Alice Oberman
Dolores & Sidney Oberman
Patricia & Lance Odden
Kathleen O'Hare
Sandra O'Heir
Pacy & Bonnie Oletsy
Bill O'Shea
Howard & Mona Osterman
Kathleen & Lloyd Otterman
Ruth Padorr
Simon & Elaine Parisier
Stephen Paul
Sandra & Max Paul
Ruth & Irwin Peckman
Dr. Christopher & Mary Petterson
Betty Sterling & Robert Phillips
Patricia Pierson
Murray & Ina Pitt
Ellen & David Ploshnick
Mary-Louise Poisson
Rona & Kenneth Purdy
Ellen Rasnick
Louis Reens
Jack & Cynthia Rehm
Carol & Lawrence Reich
Kathryn Rendo
Donald & Kathleen Richardson
Sandra Richman

Frani Ridder
Janet Riggs Waterman
Bertram Robbins
Sara Robertson
Rita & Allen Robinson
Robert & Gabriele Roden
Stephen Rogers
Thomas Rorke
Arthur & Sally Rosenberg
Linda & Harold Rosenson
David & Brenda Roth
Anne Roth
Lawrence & Elaine Rothenberg
Joel & Rosalie Rothenberg
Lawrence & Elaine Rothenberg
Elizabeth Rothermel
Gloria & Melvin Rothstein
Dr. Larry Rubin
Gail Scarpa & David Rudnick
Kathleen & Thomas Ryan
Gilbert & Naomi Sachs
Alan & Joan Safir
Burton Sapin
Charles & Sheila Saunders
Gudrun Sawerthal
Frank Scarpa
Harriet Schaffer
David & Harriet Schapiro
Linda & Donald Schlenger
Bennett & Leah Schlenger
Dr. Stuart & Judith Schlossman
Barbara Spector & Philip Schlusel
Arthur Schwabe
Lawrence & Emilia Selinger
Paula Sennet
Michael Shaffer
Bob & Pat Shapiro
Richard & Betsy Sheerr
Leonard & Monique Sheft
Samuel & Phoebe Shochat
Ronnie & John Shore
Edward Shotwell
Tracy Rickers-Siani & Alfredo Siani
Dr. Jules Siegel

Shirley Siff
Gail Museles & Ronald Silber
Ronald & Ruth Silberstein
Gilda Silver
Martha Simensky
Paul & Miriam Simon
Henry Singer
Barbara Singer
Stephen & Carol Slavin
Craig & Robin Small
Tema Smeyne
Richard & Libby Smith
Bruce Smith
Donald Smith
Ira Smith
David Snider
Sally Lapides & Arthur Solomon
John & Ruth Southwick
Susan Spencer
Everne Spiegel
Janice Willinger & Robert Spiegel
Bonnie & Robert Stapleton
Michael Steinberg
Michael Stevens
Ronald & Toni Stevens
Aimee & Irwin Stewart
Michael & Sharon Strongin
Susan Sullivan
Martin & Elaine Sussman
Joan & Charles Tager
Vincent & Constance Tamburo
Sally & Clifford Tamis
Bonnie & Robert Tarlowe
Frances Tarr
Nanette & Arthur Tauscher
John & Joan Thalheimer
Barbara & Theodore Thoburn
Heather Thomas
Frances Ticker
Judith & Alan Tobin
Shirley Toothman
D'Vera Topol
John & Anne Torell
Stanley & Susan Trotman
Lisa Troute

Martin Tucker
Fred & Virginia Uhlmann
Richard & Paula Urovsky
Susan Valdez
Elizabeth Holland & Ronald Vogel
Vicki Junod-Wackeen & Walter Wackeen
David & Carolyn Wakefield
Alvin & Paula Waller
Barbara Wanke
Patricia Warner
Carol & Myron Warshauer
Susan Krell & Robert Wax
Ilene & Arnold Wechter
Arthur & Joanne Weinbach
Martin Weinberg
Joan & Robert Weinberger
Mark & Roberta Weisburger
John & Renee Weisman
Dr. Gilbert Weisman
Lois Weiss
Burton & Dorothy Weiss
Barbara & William Weldon
Cindi & Robert Wellins
David & Marilyn Wenner
Douglas & Ardean Wessel
Melvin & Helene Whitken
Judith & Robert Williams
Ann & Charles Wimpfheimer
Al Winick
David & Roberta Wintrode
Willard & Marnee Wirth
Laurence Witkin
Frederick Witsell
David & Nancy Wolf
Carolann Wolfe
Ivan Wolff
Michael Wolfson
Glenda & Arthur Wolpert
Walter & Marilyn Wolpin
Norma Woody
Howard & Lois Yaffe
Diane Young
Bernard & Nancy Zemsky
Lynne Zinghini
Susan Zuckert
Elinor Zwerling

Opening Week



Amadeus

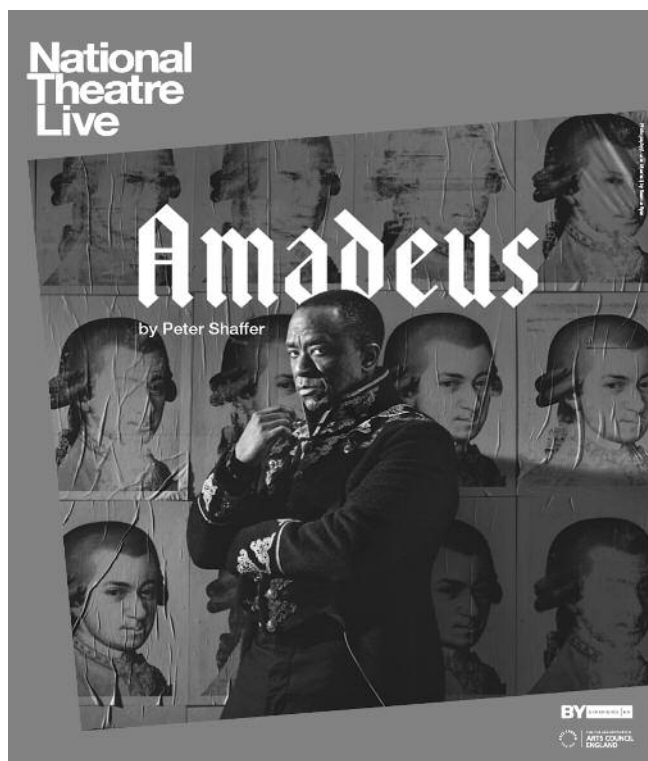
by Peter Shaffer

National Theatre Live

Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter is now partnering with National Theatre Live (NTL), which broadcasts world-class theatre and the Bolshoi Ballet productions to cinemas in the U.K. and internationally. The programs that Osher LLI will show will not be live performances, but pre-recorded programs.

Music. Power. Jealousy.

Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he's determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy, he begins a war with Mozart, with music, and, ultimately, with God.



Lecture # WPT1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 2, 2018

Time: 1–4:30 p.m.

Fee: \$20/member; \$20/non-member

This program is not included in our Opening Week discount.

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Discount Shopping and the Mega Stores

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Americans love bargains! They will drive distances, buy huge quantities of products if they are lower-priced and collect coupons as a daily activity because they think they are getting a good deal. This lecture will focus on mega stores such as Costco (where a hotdog is the biggest inexpensive meal in town) and Home Depot which began when Bernie Marcus was fired from his job. What are some of the marketing secrets of these stores? Are purchases made because of need or is it just convenience? How do Americans' tastes contribute to the success of these enterprises? How have mega stores influenced our economy and what are some of the negatives of shopping at these locations? Is the quote "we make a day of it" indicative of how our shopping habits have changed?



Myrna Goldberger calls what she does "Edutainment." She has been on the staff of Osher Lifelong Learning Institute at FAU for more than 20 years. Educated at the University of Maryland, Loyola College and Johns Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves "Myrna's Groupies," describe her as "charismatic, knowledgeable and dynamic."

Lecture # WPW1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, January 3, 2018

Time: 11 a.m.–12:30 p.m.

Fee: \$25/member; \$35/non-member

Opening Week discount: Buy any four opening week classes for \$75 (Osher LLI members only)

This discount is not applicable to the Amadeus program.



Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

Russian Covert Intervention in the 2016 U.S. Elections: Do We Know What Really Happened?

James B. Bruce, Ph.D.

This lecture will unpack and seek to clarify a key controversy surrounding the November 2016 election of Donald J. Trump. The unprecedented resignation of President Trump's National Security Advisor, Michael J. Flynn, only 24 days into the administration, and the persisting controversy since have highlighted the seriousness of the allegations of Russian covert intervention and the combined resolve of the investigations of Special Counsel Robert Mueller, the Congress, and the media to ascertain the truth of these allegations and present the facts and implications to the American people.

This lecture will address the following questions: What did Vladimir Putin and Russian intelligence actually do to attempt to influence the Trump and Clinton campaigns and the outcome of the 2016 U.S. presidential election?

- How extensive was the cyber hacking and the injection of fake news and propaganda into U.S. social media and other campaign activities?
- Were there pre-election back-channel contacts between Russian officials and the Trump campaign organization intended to facilitate Russian covert influence on the election?
- What effects did Russian influence attempts have on the results of the election?

In the year that has passed since the election, much new information has emerged to enable a more evidence-based approach to understanding these key controversies that clouded the election process, shaped Trump's disparagement of U.S. intelligence agencies and raised troubling questions that challenged the legitimacy of the election of the 45th President of the United States.



James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in both CIA's Directorates of Analysis and Operations including as Chief of Counterintelligence Training. He also served as a senior staff member on the President's Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies including National Intelligence Estimates. His unclassified publications have appeared in scholarly journals and anthologies. He coedited, with Roger George, "Analyzing Intelligence: National Security Practitioners' Perspectives," 2nd ed. (Georgetown University Press, 2014). A 22-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

Student Testimonials

- "This lecturer was excellent. I liked the material and I appreciate the way in which it was presented."
- "Dr. Bruce knows his subject thoroughly and communicates that knowledge clearly."

Lecture # WPW2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, January 3, 2018

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

Opening Week discount: Buy any four opening week classes for \$75 (Osher LLI members only)

This discount is not applicable to the Amadeus program.

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

Operatic Love Duets

Robyn Marie Lamp, Soprano and Edgar Miguel Abréu, Tenor

Robyn Lamp and Edgar Miguel Abréu

Something spellbinding happens when two voices unite as one. You, as the onlooker, get to watch as emotions conflate between two characters. But the operatic love duet is a tricky thing. Rarely are two characters actually singing about love at the same time. In Puccini's "Madama Butterfly," Pinkerton virilely sings of touching and kissing Cio-Cio San, while she lyrically sings of the beauty of the night. Another opera by Puccini, "La bohème," tells one of the most beloved love stories of all time. Rodolfo's and Mimí's love duet is more of a dialogue than a duet. Rodolfo sings of his love, Mimí sings of her life and only indirectly mentions love, and the two sing a reiteration of his aria to show they've come to a mutual agreement in the end. Donizetti actually delivers a conventional love duet in his famous opera, "Lucia di Lammermoor." The soprano sings a verse, then the tenor, then the two come together to sing the third verse. This doesn't show a lack of imagination on the part of Donizetti. He is brilliantly setting up the ending of the opera, where the two lovers die separately instead of together.

Explore with Florida Atlantic University alumni Robyn Marie Lamp and Edgar Miguel Abréu these duets as well as other well-known duets by Bizet and Verdi and lesser-known duets by Korngold, Massenet and Bellini with perhaps a dash of Rodgers and Hammerstein.

Last year, **Robyn Lamp** was awarded first place in the prestigious Florida District of the Metropolitan Opera National Council Auditions. In September of last year, she



premiered the role of Romaine Patterson in the highly acclaimed opera "Not In My Town" with Opera Fusion. Robyn can be seen this summer at Caramoor Opera in Katonah, New York working

alongside MET soprano Angela Meade. Robyn is a proud alumnus of Florida Atlantic University.



Edgar Miguel Abréu most recently performed the role of Rally Leader in Opera Fusions world premiere of "Not In My Town." Last season, Mr. Abréu made his Florida Grand Opera debut, singing the role of Flavio in "Norma" and Ambrosio in "The Barber of Seville." He also study-covered Pollione in "Norma" and Walter in "The Passenger." His Opera Fusion debut was as Ferrando in scenes from "Cosi Fan Tutte" and Gabriel von Eisenstein in scenes from "Die Fledermaus." Abréu also portrayed King Ouf in "L'étoile" with Florida International University Opera Theater, where he also made his operatic debut as Lippo Fiorentino in "Street Scene." His concert stage credits include singing Handel's "Messiah" at Florida Atlantic University, as well as Gounod's "St. Cecilia Mass," Mozart's "Missa Solemnis," and Castelnuovo-Tedesco's "Romancero Gitano." He holds a master of music in vocal performance from Florida International University and a bachelor of music in vocal performance from Florida Atlantic University.

Lecture # WPW3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, January 3, 2018

Time: 7-8:30 p.m.

Fee: \$25/member; \$35/non-member

Opening Week discount: Buy any four opening week classes for \$75 (Osher LLI members only)

This discount is not applicable to the Amadeus program..



Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

History's Greatest Battle and Love Story

Carol Adelman, Ph.D., and Ken Adelman, Ph.D.

Want to learn about the greatest upset victory in history? The greatest motivational speech ever delivered – which served as Winston Churchill's model to inspire Britain when it "stood alone" against Hitler in 1940–41? About Churchill's favorite King Henry V? About one of the oldest and oddest romances ever?

Then come to learn from, and laugh with, Carol and Ken Adelman, who conduct leadership training based on the insights and wisdom of William Shakespeare – as relevant in today's world as they were over 400 years ago. In three dramatic scenes from the 1989 box-office hit film, "Henry V," starring Emma Thompson and Kenneth Branagh, Carol and Ken will show the stunning Battle of Agincourt (October 25, 1415), where the English were outnumbered 10–1 in troops, lacked horses, armor, or knowledge of the terrain, and yet pulled off a historic win, before the conquering King successfully wooed the French princess, Catherine, in a romantic, entertaining scene.

Through "Movers & Shakespeares," the Adelmans teach leadership to executives in corporations and non-profits such as the Wharton Business School and Aspen Institute. They have been featured in the *New York Times*, *People* magazine, *Fortune*, *Washington Post* and *Forbes*.

A book-signing event will follow the program.



Carol Adelman, Ph.D., President of Movers & Shakespeares, is director of the Center for Global Prosperity at the Hudson Institute, and Visiting Professor at Indiana University's School of Philanthropy. She served as a foreign service officer with the U.S. Agency for International Development and as a Presidential appointee leading foreign aid programs in

Asia, the Middle East and Eastern Europe when the Wall fell.

Carol holds both masters and doctorate degrees from Johns Hopkins University and a masters degree from Georgetown University, and has published in *Foreign Affairs*, *Washington Post* and the *Wall Street Journal*, among other publications. She is on the Board of the American Shakespeare Center.



Ken Adelman, Ph.D., Vice President, has been an FAU favorite three years running to generally sold-out audiences. He served as a U.S. Ambassador to the United Nations and as Director of the Arms Control Agency for President Ronald Reagan; taught Shakespeare at Georgetown University and George Washington University. He has been a commenter on television and published many articles and five books, most recently "Reagan at Reykjavik."

Ken holds both masters and doctorate degrees from Georgetown University, where he began teaching Shakespeare in 1977. He serves on the Board of the Utah Shakespeare Festival.

The Adelmans have two daughters, one a corporate executive and the other a violinist with the Richmond Symphony, and are blessed with five grandchildren, who also love Shakespeare.

Student Testimonials

- "Friendly and good spirited, he won over the attendees immediately."
- "An accomplished author and lecturer, he is dynamic and an entertaining speaker who kept the audience engaged throughout his talk."

Lecture # WPR1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 4, 2018

Time: 11 a.m.–12:30 p.m.; Book-signing: 12:30–1 p.m.

Fee: \$25/member; \$35/non-member

Opening Week discount: Buy any four opening week classes for \$75 (Osher LLI members only)

This discount is not applicable to the Amadeus program.



Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

Classical Concert Series: Love Triangle at Classical Piano

Romantic Music by Brahms and Mr. & Mrs. Schumann

Yoko Sata Kothari

Things get complicated when three people are emotionally involved in the relationship. This concert features romantic piano music composed by three composers who were in love. The program is going to introduce you to a well-known love story in the history of classical music. Being a storyteller at the piano, Yoko Sata Kothari will present this concert with her signature talk to explain the stories behind the music as well as perform at the piano.

Ms. Kothari's personal approach to her performances with uniquely titled programs have both captivated and educated the audience. At this concert, she will "Talk & Play" a program, which include the works both well-known and rarely heard, composed by Johannes Brahms, Robert Schumann, and Clara Schumann!



Born in Tokyo, **Yoko Sata Kothari** began her performing career by winning the Northern Japan Classical Piano Competition at the age of eight. She then went on to

collect top prizes in Japan, such as in the Machida Piano Competition and the Japan Young Pianist Award. Since moving to the United States, she has continued to earn awards for her performances, including second place in the Bartok-Kabalevsky-Prokofiev International Competition, the Kathleen McGowan Piano Scholarship Award, a prize for her outstanding Bartok performance in the Ibla Grand Prize International Competition in Italy, and was chosen as a

finalist in the Simone Belsky International Piano Competition. Most recently, she won first place in the Bradshaw & Buono International Piano Competition in New York and, as a result, was invited to perform at Carnegie Hall in May 2017.

As an active solo performer, Ms. Kothari has inspired and captivated audiences on three continents, including televised broadcasts in China and a series of performances in Italy, which received high recognition. She has released four CD recordings, and her latest CD received a raving review: "Ms. Kothari is both a sensitive and strong pianist... her performance of Lyapunov's 'Lesghinka' is almost note-perfect and effective" (American Record Guide). Ms. Kothari holds a performing arts degree from the Kunitachi College of Music in Tokyo. Her teachers include Takako Maeda, Miwako Tsukada, as well as Dr. Roberta Rust and Phillip Evans at the Conservatory of Music at Lynn University in Boca Raton, Florida. In addition to performing, together with her husband, Dilip, a classical guitarist, Ms. Kothari teaches at her private studio in North Palm Beach, Florida.

For more information on Ms. Kothari, visit her website: www.yokoskothari.com.

Student Testimonials

- "Excellent performance."
- "Yoko has great style, charm, skill and determination."

Lecture # WPR2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 4, 2018

Time: 2–3:30 p.m.

Fee: \$25/member; \$35/non-member

Opening Week discount: Buy any four opening week classes for \$75 (Osher LLI members only)

This discount is not applicable to the Amadeus program.

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

The Comedy of Carol Burnett

Ira Epstein, Ph.D.

For 11 years, beginning in 1967, Carol Burnett was the undisputed leader in television entertainment. On her long-running program for the CBS television network, "The Carol Burnett Show," the multi-talented and gifted comedienne expanded and upgraded the concept of the television variety show, mixing song and dance routines, elegant costumes and zany humor sketches in ways that appealed to a massive populous audience. This lecture will explore the career of this much beloved comedienne through the use of numerous video clips. A question and answer period will be provided.



Ira Epstein, Ph.D., co-author of "The Proficient Reader," served as professor and chairperson of the Communication Skills Department at LaGuardia Community College, C.U.N.Y and directed the college's Technology Learning Center. In

addition to his academic life, he worked as a musician performing in the Catskills, recorded with Tayku, a Hebrew jazz/rock ensemble, taught music to children in summer camps and toured with Theodore Bikel and Herschel Bernardi in the '70s as part of a UJA program. Most recently, he has been lecturing to adults on comedy, music and the music of Israel. He continues to speak at synagogues, senior centers, JCCs, libraries and elderhostels and at meetings of national organizations such as The National Council of Jewish Women, Hadassah and B'nai B'rith. He earned his B.A. and M.A. from Brooklyn College, CUNY and his Ph.D. from Fordham University.

Lecture # WPR3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 4, 2018

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Opening Week discount: Buy any four opening week classes for \$75 (Osher LLI members only)

This discount is not applicable to the Amadeus program.

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

Natural Woman

Carole King, Carly Simon, Joni Mitchel

Carol Clarke

The 1960s not only brought about tremendous changes in the sound and content of popular music, but also blazed a new path for women to follow toward self-awareness and self-realization. The music of the '60s challenged the mores and values of American culture and redefined the role of "woman."

In dramatic readings, "Words...Alive!" explores the backgrounds and intersecting lives of these three musicians who upended the expectations that had been laid out for women by previous generations. A dramatic curtain fell between the traditional manner in which each grew up and the rebellious adulthood each carved out for herself and which each reflected in her music. Their music inspired women and nothing has ever been the same. They gave us a new sound track to our lives.

The dramatic adaptation is based on the books "Girls Like Us" by Sheila Weller, Carly Simon's memoir "Boys in the Trees" and a memoir by Carole King titled "A Natural Woman."



Carol Clarke received her B.A. in English literature and drama and her M.A. in education from St. John's University on Long Island. Her coursework for a doctorate in organizational studies was done at Columbia

University in New York. She taught creative writing and drama at the high school and college levels, and became principal of New Hyde Park High School in the '80s and principal of Great Neck North High School in the '90s. A permanent resident of Delray Beach, she now pursues her own writing career and joined the late Eunice Bernard in co-founding the performance group "Words ... Alive!"

Lecture # WPF1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, January 5, 2018

Time: 2-3:30 p.m.

Fee: \$25/member; \$35/non-member

Opening Week discount: Buy any four opening week classes for \$75 (Osher LLI members only)

This discount is not applicable to the Amadeus program.



Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

Lectures



Bottled Water: The Improbable Commodity

Felicia Survis, Ph.D.

We live in a world surrounded by water, yet these days, many people drink it from a bottle rather than rely on the municipal water supply. This presentation will explore where our drinking water comes from and explore how bottled water has changed our relationship with water. How did bottled water ever catch on? What was the marketing ploy that drew us in? What is the provenance of your water and does it matter? We will discuss a variety of topics that pertain to municipal (tap) water and bottled water including: why different bottled waters taste different, how the branding of bottled water can be misleading, and why tap water and bottled water are regulated differently for safety and purity. We will examine how bottled water has become so indispensable for many and how this has arguably contributed to an epic environmental disaster.



Felicia Survis, Ph.D., grew up in Ann Arbor, Michigan and attended the University of Michigan School of Resources and Natural Environment. She received her B.S. and M.S. in Geology from Florida Atlantic University and has worked for Shell Oil

Company and the Florida Department of Environmental Resources with focus on preventing water contamination from underground storage tanks. She recently completed her Ph.D. in Geosciences that involved a water conservation pilot program in conjunction with the Village of Wellington, Florida. She is an Adjunct Professor at Florida Atlantic University, Palm Beach State College, and Broward College, and currently teaches courses including: Evolution of the Earth, Earth Science, and Environmental Geology.

Lecture # W1M1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 8, 2018

Time: 1:30–3 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Meet the Press: Behind the Scenes of Israeli Politics

Dana Weiss

Generously Sponsored by Win and Lenore Gerson

In this lecture, Dana Weiss will bring the audience with her behind the scenes to the Israeli Prime Minister's Office, the Israeli Parliament and Israel's innermost security cabinet to understand the latest developments in Israeli politics, domestic issues, foreign relations and national security. She will update the audience on the challenges facing Israeli Prime Minister Benjamin Netanyahu on the domestic and international front, the ongoing peace process between Israel and the Palestinians and the shuttle diplomacy of the Trump White House, the expanding geopolitical relations between Israel and China, Russia, and countries throughout Africa, and the view from Jerusalem towards Syria and Iran. Audience members will understand the Israeli perspective towards currents in the Middle East and towards the changing dynamics of U.S. domestic politics in this exciting and revealing presentation.



Dana Weiss is one of Israel's most trusted and decorated journalists. As a reporter for Israel's Channel 2, the largest television station in Israel, millions of Israelis have welcomed Ms. Weiss into their homes, earning her the nickname of "Israel's Diane Sawyer." She has reported from the frontlines of every major war and political event in the last two decades. A prolific political commentator, she worked first as a legal affairs correspondent and then as host of "Meet the Press" for almost a decade. Today, Ms. Weiss anchors the prime time Saturday evening news, the most watched news program in Israel. She is a highly sought after speaker, covering a variety of topics including intersection of global terrorism and the modern media, and the role of women in modern Israeli society. She received her first degree from the Hebrew University Faculty of Law and her LLM from Tel Aviv University. She is fluent in Hebrew and English.

Lecture # W1M2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 8, 2018

Time: 4–5:30 p.m.

Fee: \$30/member; \$40/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Ragtime and Classical Music

A Comparison to Beethoven, Mozart and Others

Robert Milne

The Classical Music era was roughly from about 1750–1850. Many of the musical idioms that made Beethoven and others' music so incredible were carried over into the ragtime, popular songs, and folk music of America some fifty or so years later. For instance, "Ode to Joy" is hummable, as is "The Entertainer." The "Hallelujah Chorus" and "Alexander's Ragtime Band" contain the same chord and timing patterns. Many other similarities exist between these two memorable and pleasing styles: music that you can take home with you after the performance. On the other hand, there are many differences between these two styles, which will be demonstrated and discussed as well.

Student Testimonials

- *"He is absolutely fantastic."*
- *"He has an engaging rapport with the audience."*
- *"He is the best."*



Robert Milne is a highly respected educator in the field of music performance, improvisation and the history of ragtime styles.

His early training was at the Eastman School of Music, and he was an accomplished French horn virtuoso with the Rochester Philharmonic and the Baltimore Symphony. He has been characterized as a spectacular pianist, a master of boogie-woogie and the finest musician among his peers. Mr. Milne has given lecture performances throughout the world, including Japan, Canada, Ireland and Mexico, and at major cities and campuses throughout the United States.

Lecture # W1S1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, January 13, 2018

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

An Evening with Sholem Aleichem

A One-Man Performance

Kurt F. Stone, D.D.

“A wise word is not a substitute for a piece of herring or a bag of oats...” So says Tevya — father, husband, milkman and philosopher — the most famous creation of Sholem Aleichem, the “Father of Yiddish Literature.” Aleichem, the nom de plume of Sholem Rabinowitz (1859-1916) was, and is, one of the world’s most universally beloved authors. Often called “The Jewish Mark Twain,” Aleichem wrote hundreds of stories, plays, novels and essays that portrayed the love, laughter, wiles and *weltanschauung* of a lost world. Professor Stone has been performing his acclaimed, one-man show of Sholem Aleichem for more than 40 years and the hundreds of performances have drawn rave reviews throughout America, Europe and even Australia. Through the course of our “visit,” Stone / Aleichem weaves the story of “his” life into tales of Tevya, Golda, Menachem Mendel and the people of Kasrilevke.

A performance not to be missed!



Kurt F. Stone, D.D., is now beginning his 20th year with Osher Lifelong Learning Institute at FAU and his passion for both the stage and film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the bestselling author of two books on the United States Congress. He will soon begin a weekly podcast called “Tales From Hollywood and Vine.” A much sought-after lecturer, medical ethicist, speechwriter and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade, developed an international following.

Student Testimonials

- “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical forward and prior following the movie presentations.”
- “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

Lecture # W1T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 16, 2018

Time: 7–9 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Singer-Songwriters

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

As singers began recording their own songs in the 1960s, a new breed of artists emerged: singers who wrote their own songs. Inspired by folk, rock, teen music and their own lives, John Denver, Judy Collins, Joni Mitchell, Harry Chapin, Neil Young, Jim Croce, Jackson Browne, Gordon Lightfoot, Marvin Gaye and Tracy Chapman set intelligent lyrics to sophisticated music and ruled the airwaves with songs that have stood the test of time.

Join Rod MacDonald & The Humdingers for a fun and low-decibel tour through the lives, music and genius of these unique artists, as told in their songs.

Rod MacDonald & The Humdingers:

- Rod MacDonald, guitar, has 11 CDs of his songs, including 2014's "Later That Night," as heard on WLRN's Folk and Acoustic Music. He performs frequently in South Florida and throughout North America and Europe, and is a lifelong devotee of popular song. He has been an instructor with Osher Lifelong Learning Institute at FAU since 2006.
- Bill Meredith, drums, is the backbone of several Palm Beach County rock and roll bands, including Big Brass Bed and Illumination. He has toured throughout the U.S. and Canada, and appears on more than a dozen CDs.
- Brad Keller, keyboards, has performed at the Montreux Jazz Festival and with Maynard Ferguson and the Ink Spots, is the jazz piano instructor at Palm Beach State College and has taught music in Palm Beach County public schools for 20 years. He is also the co-author of the "Jazz Cats" books used internationally to introduce young students to jazz.

- Doug Lindsey, bass and vocals, has been playing in South Florida bands for 30 years.
- John Smotherman, lead guitar, plays with Big Brass Bed, Illumination and several Palm Beach County bands. His exquisite solos caused *The Palm Beach Post* to label him one of the "Ten Magnificent Musicians of Palm Beach County."



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014's "Later That Night" and "Big Tent" with the band Big Brass Bed. He

performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named "Best Local Acoustic Performer" in Broward and Palm Beach counties by the *New Times* and "one of the ten magnificent musicians of Palm Beach County" by *The Palm Beach Post*. An instructor with Osher Lifelong Learning Institute at FAU since 2006, his previous series include "Folksinging in Modern Times," "The Great American Songbook" and "The Roots of Rock and Roll."

Learn more about Rod at www.rodmacdonald.net.

Lecture # W1R1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, January 18, 2018

Time: 7–9 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Dynamics of Prejudice, Discrimination and Stereotyping

“Prejudice is a great time saver. You can form opinions without having to get facts”
— E.B. White, author

Bert Diament, Ph.D.

One of the songs in the musical *Avenue Q* is titled “Everyone’s a Little Bit Racist.” This lecture will explore whether or not there is some truth to this and the factors associated with some individuals being more so than others.

The following topics will be explored:

- Definition of what constitutes prejudice, discrimination and stereotyping
- “Old fashioned” vs. “modern” race and gender discrimination
- Explicit and implicit stereotyping
- The roots of prejudice: cognitive, emotional, personality and situational factors
- Studies in prejudice reduction

The lecture will be presented with PowerPoint slides and ample time will be allowed at the end for questions.



Licensed Florida psychologist **Bert Diament** provides brief, goal-oriented individual and couples therapy. Professor Diament has taught numerous courses at Osher Lifelong Learning Institute at FAU in Jupiter and Boca

Raton, and has presented lectures and seminars to area residents and mental health professionals. A graduate of Albert Einstein’s Yeshiva University Ferkauf Graduate School of Psychology, Professor Diament is an Associate Fellow and training supervisor at the Albert Ellis Institute for Rational Emotive and Cognitive Behavior Therapy. Professor Diament has received the Distinguished Lifetime Achievement Award for Service to Children and Families from the Connecticut Association of School Psychologists and was elected to Diplomate status in the area of Professional Psychotherapy by the International Academy of Behavioral Medicine, Counseling and Psychotherapy. Professor Diament is also a certified Gottman Institute Marital Seven Principles Educator. He appreciates feedback on his lectures and can be reached at bdphd17@gmail.com.

Lecture # W1M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 22, 2018

Time: 1:30–3 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

An Evening with Bill Hayes — with Introductory Remarks

Co-sponsored with FAU's Brain Institute and the Jupiter Life Science Initiative

Bill Hayes

A lecture by writer and photographer Bill Hayes, author of “Insomniac City” (2017), a critically praised memoir about his life in New York and with his late partner, famed author and neurologist Oliver Sacks. In this special event, Hayes, a Guggenheim Fellow, author of four books and a frequent contributor to the *New York Times*, will reflect on his life with Oliver Sacks, discuss Dr. Sacks’ legacy and provide insights into his own work, including a preview of his forthcoming volume of street photography. The evening will include introductions from notable FAU neuroscientists. FAU’s Brain Institute, Jupiter Life Science Initiative and the Osher Lifelong Learning Institute at FAU, Jupiter, are co-sponsors of this program.

A book-signing event will follow the lecture.



The recipient of a Guggenheim Fellowship in nonfiction, **Bill Hayes** is a frequent contributor to the *New York Times* and the author of four books: “Sleep Demons”; “Five Quarts”; “The Anatomist”; and, most recently, the critically

acclaimed “Insomniac City: New York, Oliver, and Me.” His writing has also appeared in *The Wall Street Journal*, *The New York Review of Books*, *BuzzFeed* and *The Guardian*.

Hayes is a photographer as well as a writer. His photos have appeared in *The New Yorker*, *Vanity Fair*, *Granta*, *New York Times* and on CBS Evening News. His portraits of his partner, the late Oliver Sacks, appear in the recent collection of Dr. Sacks’s suite of final essays “Gratitude.”

Hayes, 56 years old, is currently at work on two new books: a volume of his street photography, “How New York Breaks Your Heart” (forthcoming from Bloomsbury, February 2018), and a book in which he explores the history of exercise (Bloomsbury, 2019).

Lecture # W1M4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, January 22, 2018

Time: 6–7:30 p.m.; Book-signing: 7:30–8 p.m.

Fee: \$20/member; \$20/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Prospects for Donald Trump's 2nd Year in Office

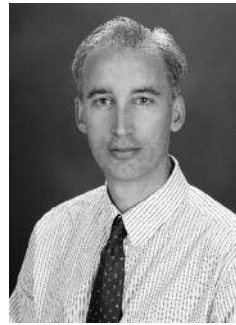
Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award

Foreign Policy Association Fellow

Generously Sponsored by Connie and Jules Kay



After a tumultuous first year in office, the foreign policy team of Donald J. Trump begins year two with a range of foreign policy issues on the table. In this special one-time lecture, Professor Morton will lay out the principal foreign policy challenges and opportunities that President Trump will confront.



Jeffrey S. Morton, Ph.D., is a Professor of Political Science, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He

has been honored with numerous university awards, including Researcher of the Year, the Talon Service Award, Master Teacher and twice College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and *New York Times*, and directs the Leon Charney Diplomacy Program, which has received 19 national and international awards for academic excellence.

Lecture Information

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, January 30, 2018

Fee: \$25/member; \$35/non-member

Register Early! There is a \$5 charge for registering on the day of a one-time lecture or event.

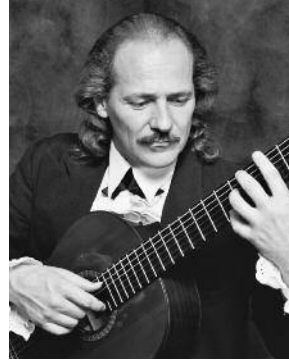
Lecture: # W1T2 Time: 4–5:30 p.m.

Lecture: # W1T3 Time: ~~6–7:30 p.m.~~ 7–8:30 p.m.

The Del Forno Experience

Anton Del Forno

Anton Del Forno is a virtuoso guitarist and composer, performing a repertoire from the Renaissance to contemporary music including original works by Gaspar Sanz, Luis Milan, JS Bach, Antonio Lauro, Francisco Tarrega, Heitor Villa-Lobos and his own compositions. In between selections, he will discuss biographical points of interest about each composer.



Anton Del Forno graduated with a bachelor's degree in music in 1972 from the Mannes College of Music in New York. As a freshman, he performed a solo recital at the school — the first guitarist to do so. He has performed solo and duo concerts in concert halls, at colleges and universities, as a soloist with orchestras and as a solo guest artist on transatlantic ocean liners. He toured as the lead guitarist with the Joffrey Ballet, performed as a stage and lead guitarist in the Broadway production of "Man of La Mancha" and was the lead guitarist for the Metropolitan Opera production of Kurt Weill's "Mahagonny." He has performed live on radio and television, and conducts master classes and workshops. His most recent original composition is the "Flirtation Concerto" which he composed and orchestrated for guitar and orchestra, and he is currently working on his second concerto for guitar and orchestra. In 2002, his "Christmas Gifts" CD was featured in the Figi's 2002 holiday gift catalog. He helped to create a music outreach program, "Bringing The Great Concert Hall Music To The People," which was designed to expose people to classical music, especially those who may never have had the opportunity to attend performances in large concert halls.

Lecture # W1S2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 3, 2018

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The U.S. Supreme Court and the Protection of the Constitution

Everything You Wanted to Know but Were Afraid to Ask

Susan Low Bloch, J.D.

Prior to joining the Georgetown University Law faculty, Professor Bloch was a law clerk for Justice Thurgood Marshall. She will discuss the Court from an inside perspective – behind the velvet curtain. After a brief description of the Court’s processes, Professor Bloch will address some of the major issues currently facing the Court, including a discussion of their likely outcome and potential impact. What are states doing with respect to abortion and what is the court’s likely response? Will *Roe v. Wade* be overturned and what would be the impact of such a decision? What is happening with the regulation of elections and possible election fraud? What is the impact of money in elections and the effect of the court’s decision in *Citizens United*? What is happening with the volatile issues of affirmative action and civil rights?

Professor Bloch will also examine the prospect for changes in the composition of the court. Who is likely to resign from the court? How does the appointment process work? Can it be improved? And, some personal notes: What was it like to have been close friends with both Justices Marshall and Antonin Scalia, who visited Bloch’s class for 30 years before his unfortunate death in 2016. And, you will learn why the Supreme Court is not the highest court in the land.

Finally, Professor Bloch will give us a “current events” update and evaluation of the controversies surrounding the Presidency, the Congress and the courts. She has had considerable involvement in such matters in previous

administrations and is a frequent media commentator on the current issues. She will be eager to answer any and all questions from the audience.



Susan Low Bloch, J.D., is Professor of Constitutional Law at Georgetown Law and has been an active participant in many of the constitutional crises of our times, including Watergate, the Clinton impeachment and the current investigation of Trump by Special Counsel Mueller. Bloch graduated from Smith College, received a Masters in Math, Computer Science, and a J.D. from the University of Michigan. She clerked for the U.S. Court of Appeals and for Justice Thurgood Marshall on the U.S. Supreme Court. After several years in private practice, Bloch joined the Georgetown Law faculty. A member of Order of the Coif, D.C. Bar Board of Governors, American Law Institute and Supreme Court Historical Society, Bloch is author of numerous books including “*Inside the Supreme Court: The Institution and Its Procedures*”; “*Supreme Court Politics*”; and “*Federalism: A Reference Guide to the U.S. Constitution*.” In addition, she has written many articles describing impeachment, judicial review, role of the Attorney General and history of the District of Columbia Circuit (co-authored with Justice Ruth Ginsburg).

Lecture # W1M5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, February 5, 2018

Time: 4–5:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Mar-a-Lago, from Post to Trump

The History of a Classic Palm Beach Mansion

Richard René Silvin

What do Marjorie Merriweather Post, Birds Eye Frozen Food, actress Dina Merrill, the Hutton family and President Trump have in common? All of them have a direct connection to the magnificent Mar-a-Lago mansion in Palm Beach, Florida, which stretches from the Atlantic Ocean (Mar) to Lake Worth (Lago). Since its current owner, Donald Trump, became the 45th President of the United States, Mar-a-Lago has become an international household name.

Silvin describes the mansion's construction that started in 1924 at the height of Florida's construction boom. Completed in 1927 when the Florida real estate and banking bubbles had burst, Mar-a-Lago's 600 construction workers supported the local economy. The fortune that paid for the construction of Mar-a-Lago came from the Post Cereal empire founded by C.W. Post in 1895. His only daughter, Marjorie Merriweather Post, inherited what had become an important fortune and turned it into one of America's greatest fortunes by creating General Foods in 1923. Mrs. Post was not a big fan of Addison Mizner's Mediterranean Revival style created in Palm Beach. She wanted something that would be a unique fantasy land. Her then husband, famed stock broker E.F. Hutton, hired the Beaux-Arts trained Marion Sims Wyeth, but Marjorie yearned for an architecturally complex fantasy land. She imposed Austrian born, illustrator and famed stage set designer, Joseph Urban onto the design team. The result is a unique palace/home with a whimsical, theatre-inspired theme.

Mrs. Post's marriage to E.F. Hutton, uncle to the infamous Barbara Hutton, lasted from 1920 to 1935. Their only daughter, Dina Merrill, grew up to be a glamorous Hollywood star, but always returned to Mar-a-Lago, the place her happiest childhood memories were born. She lived in "Deenie's House," an integral part of the Mar-a-Lago compound, designed with a bed, murals and carpet with themes from *Sleeping Beauty*.

The presentation includes a description of the Post family history, which imprinted in Marjorie a thrust for art, lavish living and enormous charitable contributions. She never abandoned her father's philosophies, including a healthy life-style in search of art and beauty, and "giving back" to less fortunate people. Using numerous classic pictures and videos, Silvin will bring to life the extravagant entertainment style Mrs. Post enjoyed at her favorite home for 45 years, until her death in 1973.

Mar-a-Lago then entered a 12-year hiatus, during which it narrowly averted the wrecking ball on numerous occasions.

In the hope of turning the estate into a Winter White House for future Presidents and foreign dignitaries, Mrs. Post's will bequeathed the

house to the United States Government. As was the case with similar "gifts" of huge mansions to public organizations, Mar-a-Lago was deemed too expensive to maintain, and it was given back to the Post Foundation. Mar-a-Lago fortunately gained landmark status in 1980, at the beginning of landmarking in Palm Beach, which saved the mansion.

The lecture continues to detail how Donald Trump embarked on a series of fascinating negotiations, which culminated in his buying the estate. During the late 80s and early 90s, the property went through a period where several options for its future were, yet again, explored. Many of these creative choices would have destroyed Mar-a-Lago's special character. In the end, the mansion was turned into a private club, and since then, a beach club and ballroom have been tastefully added, which in no significant way altered Mrs. Post's design.

In 2016, Mrs. Post's dream of creating a Winter White House came to pass when Donald Trump became President of the United States. Mar-a-Lago's only alteration, since becoming the President's home, is a Landmark Commission approved addition of a helicopter pad, to accommodate the presidential helicopter: Marine One.

Due to the eight visits President Trump made to his self-admitted sanctuary during the winter of 2017, Mar-a-Lago has become the focus of both national and international politics. These well-televised events have also created local traffic and organizational challenges, and protests both in support of and against President Trump.

In his inimitable way, Richard René Silvin will take the audience back in time, to explore the house where dreams come true.

This is not a political lecture.



Richard René Silvin was raised in Switzerland and received two graduate degrees from Cornell University. He was the Chief Executive Officer of a publicly traded, investor-owned hospital corporation, listed on the Zurich and London Stock Exchanges (AMI International, Inc.). Silvin left the business world after surviving a late-stage cancer and took up writing as a retirement passion. Silvin has published five books, including a memoir about his friendship with the Duchess of Windsor, a coffee table book chronicling the life and work of society architect Addison Mizner, and, most recently, the spectacular "Normandie: The Tragic Story of the Most Majestic Ocean Liner."

Lecture # W1T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 6, 2018

Time: 11:15 a.m.–12:45 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

An Evening with P.J. O'Rourke

P.J. O'Rourke

P.J. O'Rourke delivers a humorous, insightful look at current political, economic and social landscapes in America and abroad. He is the quintessential political satirist, poking good-natured fun at all sides of the political spectrum.

Iconically dubbed "the modern day Will Rogers," he is a prolific best-selling author and columnist. He covers current events, combining the skill and discipline of an investigative reporter with a comedian's sense of the absurd and the stupid. Known as a hard-bitten, cigar-smoking conservative, he, in fact, bashes all political persuasions. Whether dealing with the inner workings of Washington bureaucracy or the shifting political and economic sands of the new world disorder, O'Rourke proves himself to be a savvy guide to national and global affairs. His razor sharp insights never fail to inform and entertain audiences.

A book-signing event will follow the lecture.



P. J. O'Rourke was born and raised in Toledo, Ohio, and attended Miami University and Johns Hopkins. He began writing funny things in 1960s "underground" newspapers, became editor-in-chief of

National Lampoon, then spent 20 years reporting for *Rolling Stone* and *The Atlantic Monthly* as the world's only trouble-spot humorist, going to wars, riots, rebellions, and other "Holidays in Hell" in more than 40 countries. He's written 16 books on subjects as diverse as politics and cars and etiquette and economics. His book about Washington, "Parliament of Whores," and his book about international conflict and crisis, "Give War a Chance," both reached #1 on the *New York Times* best-seller list. Through his most recent book, O'Rourke takes a look at the 2016 election in "How the Hell Did This Happen?" He is a contributing editor at *The Weekly Standard*, H. L. Mencken fellow at the Cato Institute, a member of the editorial board of *World Affairs* and a regular panelist on NPR's "Wait Wait...Don't Tell Me!" He lives with his family in rural New England, as far away from the things he writes about as he can get.

Lecture # W1T5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 6, 2018

Time: 6:30–8 p.m.; Book-signing: 8–8:30 p.m.

Fee: \$50/member; \$60/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Life and Art of Alexander Dreyfoos

A Conversation with Mr. Dreyfoos and Steven Caras

Alex Dreyfoos and Steven Caras

Arts pioneer and Founding Chair of the Kravis Center in West Palm Beach, Alexander W. Dreyfoos will appear on February 8th, joining world-renowned dancer/photographer (and friend of Dreyfoos) Steven Caras, for a candid interview, tracing Dreyfoos' colorful life and grand accomplishments.

Topics will be wide-ranging, beginning with Dreyfoos' boyhood years under the inspiring influences of both his cellist mother and professional photographer father – critically important exposure which led to young Alex's emerging interest and eventual professional success in both the arts and electronics.

Dreyfoos will share touching and amusing stories from his recent biography, "Alexander W. Dreyfoos: Passion & Purpose" while also sharing with Caras – photographer to photographer – his own love of photography, presenting some of his favorite images from another of his published books, "A Photographic Odyssey: Around the World with Alex Dreyfoos."

A book-signing event will follow the lecture.



Alex Dreyfoos is a world-renowned entrepreneur and holds 10 U.S. and numerous foreign patents. He has created and led numerous successful businesses. The parent company, Photo Electronics Corporation, was started in the basement of his home in 1963. He holds a BS degree from the Massachusetts Institute of Technology, having attended under the student loan program; and an MBA from Harvard Business School.

He was instrumental in forming and served as first chairman of the Palm Beach County Council of the Arts (now the

Cultural Council of Palm Beach County), which mounted a referendum in 1982, creating a "bed tax" that has been funding local arts ever since. Alex successfully led the 15-year effort to build the \$58 million Raymond F. Kravis Center for the Performing Arts, which opened fully-funded in 1992. He is a lifetime trustee of MIT and the Kravis Center; and a trustee of Max Planck Florida Institute for Neuroscience in Jupiter, Florida.



Steven Caras danced with the New York City Ballet for fourteen years under the leadership of its legendary founder, George Balanchine. During this period, Caras cultivated his interest in photography which led to a luminous second career as the preeminent dance photographer of his time. His archive today is considered to be one of the most important dance photography collections in the history of the art form. The Emmy Award-winning PBS documentary, "Steven Caras: See Them Dance," places a special emphasis on the artistry and historical significance of his unique photographic canon of work.

Caras plays a critical role in Palm Beach County philanthropy, serving as a trustee on a private foundation along with work as founding chairman of two charities. He travels extensively as a guest speaker and teacher, yet when home in West Palm, he appears regularly as a featured lecturer and interview moderator at The Kravis Center. In his current TED Talk, Caras stresses the importance of recognizing and acting on the need in others. In 2014, he received the Career Transition for Dancers "Heart & Soul Award." In 2016, Caras joined the team at Rosie's Theater Kids™ in New York — one of Manhattan's key student outreach programs.

Lecture # W1R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 8, 2018

Time: 10–11:30 a.m.; Book-signing: 11:30 a.m.–12 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Music and Life of Irving Berlin

The Joe Scott Jazz Trio with Vocalist Jessica Turnoff Ferrari

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

Perhaps no other songwriter had so much influence on the development and performance of American popular song as Irving Berlin. If America is a nation of immigrants and the melting pot of the world, then Irving Berlin is a prime example of such a person who came to our shores and changed and molded American music. He is one of the few American composers, along with his closest friend Cole Porter, who wrote melody as well as lyrics.

His life story is riveting and many of his experiences, both joyful and tragic, are memorialized in some of his most beloved songs. Joe will provide a biography and, along with Jessica and the trio, will perform many of his greatest songs, including "They Say That Falling in Love Is Wonderful," "How Deep is the Ocean," "Let's Face the Music and Dance," "Cheek to Cheek," "Blue Skies" and "What'll I Do."



Joe Scott, recipient of the LLS Jupiter Distinguished Faculty Award in 2008, holds a master's degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.



Jessica Turnoff Ferrari has performed often as vocalist with the Joe Scott Trio and other ensembles and currently holds the position of Cantor at Temple Beth Am in Jupiter, Florida. She appeared with the Joe Scott Trio at FAU in 2014 and with The Joe Scott Trio at the Maltz Theater in 2016. Jessica has a wonderful style and smooth interpretation of the American Song Book.

Lecture # W1R3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 8, 2018

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Art of Improvising

You Already Know It When You Hear It

Robert Milne

Many people are confused when it comes to improvising. This is mainly because most people learn to play by reading music, not hearing music. Find out why a fiddle player in Appalachia can win the national contest, but can't tell you what key he played it in. Find out why audiences know good or bad music immediately without the benefit of knowing a score. Find out why the maxim, "I play by ear because the audience is listening by ear," has great truth in it that no philosophical thesis can disprove. Bob Milne is a master at improvising, and will lead you through various illustrations on the piano.

Student Testimonials

- *"He is absolutely fantastic."*
- *"He has an engaging rapport with the audience."*
- *"He is the best."*



Robert Milne is a highly respected educator in the field of music performance, improvisation and the history of ragtime styles. His early training was

at the Eastman School of Music, and he was an accomplished French horn virtuoso with the Rochester Philharmonic and the Baltimore Symphony. He has been characterized as a spectacular pianist, a master of boogie-woogie and the finest musician among his peers. Mr. Milne has given lecture performances throughout the world, including Japan, Canada, Ireland and Mexico, and at major cities and campuses throughout the United States.

Lecture # W1S3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 10, 2018

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Pop Romance

The Delray Beach Chorale



The Delray Beach Chorale, in collaboration with the Florida Atlantic University Chamber Singers, under the baton of Professor Patricia P. Fleitas, will present a concert on the Florida Atlantic University Jupiter campus. It will feature Broadway musical theater selections of various eras. Also featured will be pieces for solos, duets and small ensembles.

A little of everything for music lovers comprise this concert that promises to entertain and delight its audience.

The Delray Beach Chorale is a long-established choral conducting and performance group dedicated to sharing the experience of great music with the Palm Beach County community. We are comprised of qualified and dedicated volunteer singers with solid musical backgrounds, including professional, semi-professional and amateur musicians. Our 60+ members come from diverse backgrounds and range in age from 20 to 80.

Professor Patricia P. Fleitas brings to the chorale over 30 years of experience as a choral conductor and educator at the university level. She is Professor of Music and Director of choral and vocal studies at Florida Atlantic University where she conducts the University Chamber Singers and the University Latin American choral ensemble, ¡Cantemos! This ensemble is the outcome of Professor Fleitas' continuing research in the choral music of Latin America and the Iberian Peninsula. Her ensembles have

performed throughout Europe, Canada and the United States, as well as state choral conferences. She was the 2001 recipient of the Florida Atlantic University Faculty Talon Award in recognition of exceptional leadership, commitment and service to FAU students. She is also a recipient of the 2003–2004 award for excellence in undergraduate teaching and the 2011 Lifelong Learning grant for continuing research in Colombia.

Prior to joining the music faculty at Florida Atlantic University, Professor Fleitas was associate coordinator of choral programs at Texas A&M University, College Station. While at Texas A&M, she founded the Texas Collegiate Women's Choral Festival, an annual event that remains active at the state level. Professor Fleitas received a Master of Musical Arts and a Doctor of Musical Arts in Choral Performance from the University of Texas at Austin, under the tutelage of the late Dr. Morris J. Beachy. In addition, she holds bachelor and master degrees in music education. She is an active choral clinician, adjudicator and guest conductor.

Professor Fleitas has conducted the FAU Symphony Chorus with the Palm Beach Symphony in performances of Mozart's "Requiem," Beethoven's "Mass in C major," Puccini's "Gloria" from his "Messa di Gloria," Haydn's "Nelson Mass" and Bruckner's "Te Deum."

Lecture # W1U1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Sunday, February 11, 2018

Time: 4–5:30 p.m.

Fee: \$25/member; \$25/non-member

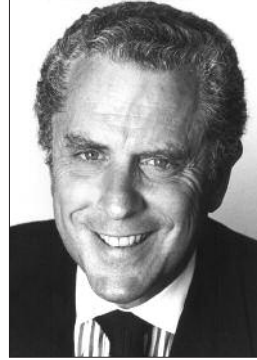
Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Broadway and Other War Stories

Rodger Hess

The Broadway Musical is America's unique contribution to the world. This talk will describe how musicals and plays are actually put together. We will trace the process from the idea to opening night on Broadway, Off-Broadway and on tour. Mr. Hess will also discuss Broadway as an investment. As he likes to say, "we can make a killing on Broadway, but it's hard to make a living."



Rodger Hess, a Tony voter, has worked in the theatre for over 50 years. He has produced on Broadway, Off-Broadway and on tour in the United States, Canada, Mexico, Central and South America, Spain and Australia. He has lectured to MFA

graduate students at Temple University, Columbia University, NYU, YPO and The Dryfoos School of the Arts and at the Broadway League's Commercial Theatre Institute et al. He is a past governor of the Broadway League, a contributing author of Applause Book's recent edition of "Producing On Broadway" and the author of "No Biz Like It. From gofer to producer in just 57 years."

Lecture # W1T6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 13, 2018

Time: 11:15 a.m.–12:45 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

They Call It Russia, But It's Still Acting Like the Soviet Union: The Evolution of U.S.-Russian Relations

Clifton Truman Daniel and Susan Eisenhower

When he became president in 1945, Harry Truman thought he could deal fairly with "Uncle Joe" Stalin. He quickly came to realize that the Soviet leader had anything but fairness in mind. Clifton Truman Daniel will lay out his grandfather's perception of the Soviet Union and early strategies for dealing with – and ultimately stymying – Russian ambitions. Drawing on her more than 25 years traveling throughout the Soviet Union and later the countries of the former Soviet Union, Susan Eisenhower will provide insight on the evolution – or de-evolution – of the former Communist state into the "democratic" dictatorship it is today and the threat it continues to pose to the West.



Clifton Truman Daniel is the grandson of President Harry S. Truman and his wife, Bess. He is the son of author Margaret Truman and former *New York Times* Managing Editor, E. Clifton Daniel, Jr.

Mr. Daniel is honorary chairman of the board of the Truman Library Institute, nonprofit partner of the Truman Presidential Library and Museum in Independence, MO, and board secretary for the Harry S. Truman Scholarship Foundation. He is the author of "Growing Up With My Grandfather: Memories of Harry S. Truman" and "Dear Harry, Love Bess: Bess Truman's Letters to Harry Truman, 1919–1943."



Susan Eisenhower is the CEO and Chairman of The Eisenhower Group, Inc. (EGI), a Washington, D.C. based consulting company founded in 1985. For 30 years, the company has

provided strategic counsel on business development, public affairs and communications projects. EGI has advised Fortune 500 companies on projects in the United States and Europe, and also in China, Russia and Central Asia.

In addition to her work through EGI, Susan Eisenhower has also had a distinguished career as a policy analyst. For more than 25 years of her career, she traveled extensively through the Soviet Union and later the countries of the former Soviet Union, providing analysis on the collapse of the U.S.S.R. She is Chairman Emeritus of The Eisenhower Institute, where she served as president twice. She has also been a Fellow at Harvard's Institute of Politics and a Distinguished Fellow at the Center for National Interest. She has served on the boards of The Carnegie Endowment for International Peace and The Nuclear Threat Initiative.

Lecture # W1R4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 15, 2018

Time: 10–11:30 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

On Golden Pond – Dramawise at FAU, Jupiter

Palm Beach Dramaworks, together with Osher Lifelong Learning Institute at Florida Atlantic University, Jupiter, brings this stimulating and informative program directly to FAU's Jupiter campus!



Explore the excitement of Palm Beach Dramaworks' productions in this insightful, engaging series. Each rich, multifaceted course probes the play's big ideas, and creatively examines the characters, themes, social relevance, and viewpoints expressed by the playwright.

In-depth, revealing discussions of the plays and playwrights led by Dramaworks' Director of Education and Community Engagement, Gary Cadwallader. Participants will receive a helpful, comprehensive study guide and a copy of the script prior to class.

From Palm Beach Dramaworks:

*Get a coupon code at your first Dramawise at FAU class to save \$25 on a ticket to each of our 2017/2018 mainstage productions when you purchase by December 15, 2017.**

*New PBD patrons

Lecture # W1RA

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 15, 2018

Time: 12–1:30 p.m.

Fee: \$20/member; \$20/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Israel and the World

Ambassador Ido Aharoni

Discussion Moderated by Professor Jeffrey Morton

Generously Sponsored by Alene Alper

As Israel is approaching its 70th anniversary, Ambassador Ido Aharoni will provide an overview of the country's challenges and opportunities in the volatile geopolitical landscape of the Middle East.

Professor Jeffrey Morton will introduce Ambassador Aharoni and serve as moderator for the evening.



Ambassador Ido Aharoni serves as Global Distinguished Professor at New York University's School of International Relations in the Faculty of Arts and Sciences. He is the founder of Emerson Rigby, an Israel-based full-service consultancy firm, and a member of the International Advisory Council of APCO Worldwide.

Ambassador Aharoni is a 25-year veteran of Israel's foreign service. He is a public diplomacy specialist, founder of the Brand Israel program, and a well-known nation branding practitioner.

Ambassador Aharoni has been Israel's longest serving Consul General in New York and the tri-state area to date. He held that position for six years, overseeing the operations of Israel's largest diplomatic mission worldwide.

Jeffrey S. Morton, Ph.D., is a Professor of Political Science, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been honored with numerous university awards, including Researcher of the Year, the Talon Service Award, Master Teacher and twice College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and *New York Times*, and directs the Leon Charney Diplomacy Program, which has received 19 national and international awards for academic excellence.

Lecture # W1R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 15, 2018

Time: 7–8:30 p.m.

Fee: \$35/member; \$45/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Mysteries of the Anasazi

An Exploration of the Advanced Civilization —
and Mysterious Disappearance — of America's First People

Daphne Nikolopoulos

More than a thousand years ago in the sprawling, arid lands we know today as the American Southwest, the ancestral Puebloans, known to some as the Anasazi, built dwellings and ceremonial centers of monumental scale and consequence. Their mathematical accuracy and astronomic knowledge are legendary and evident in the ruins of Chaco Canyon in New Mexico and other historical sites in the Colorado Plateau. There, the ancestral Puebloans built dwellings as many as five stories high with precise lunar and solar alignments, unprecedented water systems, and an advanced road network. They flourished for centuries — and then vanished abruptly, leaving behind traces of their advanced civilization and oral legends that are closely guarded by their descendants to this day.

In this class, we will explore the vast ruins of Chaco Culture National Historical Park, as interpreted by area archaeologists, and consider the impact of these ancient civilizations on American history.

For several years, award-winning novelist and journalist Daphne Nikolopoulos has been researching ancient world cultures and their impact on the evolution of religion and spirituality for her archaeological thrillers and historical fiction. Research for her latest novel-in-progress, "Firebird," has centered on the American Southwest and North Africa.



Daphne Nikolopoulos, writing as D.J. Niko, is the author of "The Sarah Weston Chronicles" archaeological thriller series. Books in the series include "The Tenth Saint"; "The Riddle of Solomon"; and "The Oracle." Her latest work, "The

Judgment," was awarded a national bronze medal in historical fiction in the IPPY Awards 2017. A career journalist who has worked in the U.S. and Europe, Ms. Nikolopoulos is currently the Editor-in-Chief of *Palm Beach Illustrated* magazine and Editorial Director of Palm Beach Media Group. A native of Athens, Greece, she has traveled to and lived in various parts of the world — including out of a backpack for two years. She has taken courses in classical studies at the University of Athens and has a degree in international business from the University of Central Florida. She currently resides in West Palm Beach with her husband and their twin son and daughter.

Student Testimonials

- "Impeccable researcher, respected travel writer, Greek historian, cultural expert and excellent speaker."
- "She has a fountain of knowledge on Greek culture and her examination was a revelation to me."

Lecture # W1T7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 20, 2018

Time: 9–10:30 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

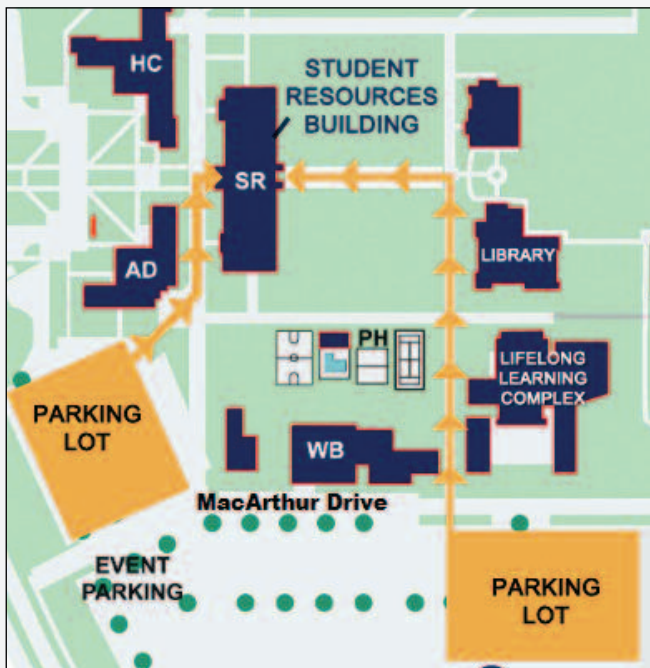
There is a \$5 charge for registering on the day of a one-time lecture or event.

LEARN HOW TO USE OUR ONLINE REGISTRATION SYSTEM!

Osher Lifelong Learning Institute at FAU, Jupiter is providing interactive training sessions for using our online registration system. Students who register for a training session will learn how to:

- Access the online system
- Update personal information
- Renew membership
- Register for classes
- View registered classes
- Access transaction receipts and guest tickets

Code	Instructor	Title	Time	Price	Quantity
Tuesday - October 17, 2017					
F171	Wester	Health, Politics and Travel	9:30 - 11:00 AM	\$25.00	+
Thursday - October 19, 2017					
F176	Wester	Healthcare, Law, Health, Medical Issues	7:00 - 8:30 PM	\$25.00	+
Tuesday - October 24, 2017					
F172	Travis	Homeless: The Way on Travel	9:30 - 11:00 AM	\$25.00	+
Thursday - October 26, 2017					
F192	Chafe	The Western Presidency from Kennedy to Trump: The Intersection of Politics and Personality	9:30 - 11:00 AM	\$25.00	+
Thursday - November 2, 2017					
F193	Schub	The Economy of President Trump: One Year After the Election	4:30 - 6:30 PM	\$25.00	+
Saturday - November 4, 2017					
F151	Goldberger	Origin and Early Rise of the Department Store	1:00 - 3:30 PM	\$25.00	+
Monday - November 13, 2017					
F191	Wester	The Great Ship of Knowledge	3:00 - 4:30 PM	\$25.00	+
Thursday - November 16, 2017					
F194	Goldberger	The Dutch Golden Age, Dutch Merchants and the Jews of Amsterdam	7:00 - 8:30 PM	\$25.00	+
Saturday - November 18, 2017					
F192	National Theatre Live	Heidi's Garden by Henrik Ibsen	1:30 - 5:00 PM	\$20.00	+
Monday - November 20, 2017					
F192	Hortala	How Biology and Society Influence Our Politics	2:30 - 4:00 PM	\$25.00	+
Monday - November 27, 2017					
F192	Lipton	Gertrude, Leo and Michael Stein: Ethics and Charitable Causes: Gerald Steinbock and Dr. Albert Barrows: Department Jewish-Catholic Relations of Their Influence on Unrepresented Nations	2:30 - 4:00 PM	\$25.00	+
Tuesday - November 28, 2017					



Location Information

Building: Student Resources (SR)
Room#: SR 278

The training sessions will be held in the computer lab at the Student Resources building (SR), located on the FAU Jupiter campus. The training sessions will be held on the following dates:

- Monday, January 8, 2018 9 - 10:30 a.m.
- Monday, January 22, 2018 9 - 10:30 a.m.
- Monday, January 29, 2018 9 - 10:30 a.m.

To register for this free training session, please complete our online RSVP form at fau.edu/osherjupiter/registration_training

OR

Call the Osher Lifelong Learning Institute at FAU, Jupiter office at **561-799-8547** and **request a reservation.**

OSHER LLI AT FAU JUPITER – WINTER 2018 REGISTRATION

ID NUMBER: _____

Female Male

First Name _____ M.I. _____

Last Name _____

Email _____

Occupation (now or before retirement) _____

FLORIDA ADDRESS:

Street _____

Apt. or Suite Number _____

City _____

FL
State _____ Zip Code _____

Phone _____

Community Name _____

License Plate _____ State _____

NORTHERN ADDRESS:

Street _____

Apt. or Suite Number _____

City _____

State _____ Zip Code _____

Phone _____

FOR OFFICE USE ONLY – Received at Jupiter Campus:

Date: _____ am pm

By: _____

Mail Fax Walk-in Interdept. Other

U. Ticket Given Parking Permit Given

Pending Receipt Given

Front-Desk Only

Data-Processing Only

OPENING WEEK LECTURES

Code	Instructor	Member	Non-Member
WPTI	National Theatre Live	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
WPW1	Goldberger	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPW2	Bruce	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPW3	Lamp & Abréu	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPR1	Adelman & Adelman	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPR2	Kothari	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPR3	Epstein	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPF1	Clarke	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>

ONE-TIME LECTURES

Code	Instructor	Member	Non-Member
WIM1	Survis	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM2	Weiss	\$30 <input type="checkbox"/>	\$40 <input type="checkbox"/>
WIS1	Milne	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT1	Stone	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR1	MacDonald	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM3	Diament	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM4	Hayes	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
WIT2	Morton	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT3	Morton	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIS2	Del Forno	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM5	Bloch	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT4	Silvin	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT5	O'Rourke	\$50 <input type="checkbox"/>	\$60 <input type="checkbox"/>
WIR2	Dreyfoos & Caras	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR3	Scott	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIS3	Milne	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIU1	Delray Beach Chorale	\$25 <input type="checkbox"/>	\$25 <input type="checkbox"/>
WIT6	Hess	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR4	Daniel & Eisenhower	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIRA	Palm Beach Dramaworks	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
WIR5	Aharoni	\$35 <input type="checkbox"/>	\$45 <input type="checkbox"/>
WIT7	Nikolopoulos	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT8	Tougias	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT9	Feinstein	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>
WIR6	Dunlea	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR7	Rabil	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR8	Friedenberg & Bowen	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF1	Robinson	\$45 <input type="checkbox"/>	\$55 <input type="checkbox"/>
WIS4	Goldberger	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>

ONE-TIME LECTURES *continued*

Code	Instructor	Member	Non-Member
WIM6	Hagood	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT0	Feinman	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WITA	Wessel	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR9	O'Higgins	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR0	Nurnberger	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM7	Adovasio	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WITB	Williams	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIW1	Poulson	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIW2	Scott & Cerabino	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>

4-, 6-, AND 8- WEEK COURSES

MONDAYS

Code	Instructor	Member	Non-Member
W8M1	Mojzes	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8M2	Rabil	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W6M3	Lipton	\$60 <input type="checkbox"/>	\$85 <input type="checkbox"/>
W4M4	Scott	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W8M5	Stone	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>

TUESDAYS

W6T1	Gurses	\$60 <input type="checkbox"/>	\$85 <input type="checkbox"/>
W4T2	Bruce	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W8T3	Hagood	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8T4	MacDonald	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>

WEDNESDAYS

W8W1	Morton (9-10:30 a.m.)	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8W3	Morton (12-1:30 p.m.)	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8W5	Morton (5:30-7 p.m.)	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8W4	Atkins	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>

THURSDAYS

W4R1	Nurnberger	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W4R2	Fritzer & Marcus	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W8R3	Labovitz	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W4R4	Granat	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W4R5	Schug	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>

FRIDAYS

W8F1	Cerabino	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8F2	Lawrence	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8F3	Rakower	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8F4	Morton	\$50 <input type="checkbox"/>	\$50 <input type="checkbox"/>

SUB-TOTAL FROM COLUMN 1 \$ _____ SUB-TOTAL FROM COLUMN 2 \$ _____

TOTAL FOR LECTURES & COURSES (from the two columns above) \$ _____

\$60 Membership Fee (if due) \$ _____

University Fee: \$20 for 6 and 8 Weeks or \$10 for 4 Weeks
 Required per Student for Multi-Week Courses \$ _____

\$5 Additional Fee if purchasing same day as lecture \$ _____

TOTAL PAYMENT \$ _____

- Mail my parking permit to my Florida address
- Mail my parking permit to my Northern address
- In February, mail my Spring 2018 catalog to my Florida address
- In February, mail my Spring 2018 catalog to my northern address
- Do not mail my receipt (Go Paperless/electronic receipt only)

Check Number: _____ Payable to FAU/LLI

VISA Mastercard American Express

Card Number _____

Expiration Date (mm/yy) _____ CSC

Print Name on Card _____

Signature – I agree to the terms set forth by LLI and stated herein _____

MAIL OR FAX THIS FORM TO:

FAU LLI, 5353 Parkside Drive, PA-134
 Jupiter, FL 33458-2906
 Fax: 561-799-8563 or 561-799-8815

ID NUMBER: _____

Female Male

First Name _____ M.I. _____

Last Name _____

Email _____

Occupation (now or before retirement) _____

FLORIDA ADDRESS:

Street _____

Apt. or Suite Number _____

City _____

FL
State _____ Zip Code _____

Phone _____

Community Name _____

License Plate _____ State _____

NORTHERN ADDRESS:

Street _____

Apt. or Suite Number _____

City _____

State _____ Zip Code _____

Phone _____

FOR OFFICE USE ONLY – Received at Jupiter Campus:

Date: _____ am pm

By: _____

Mail Fax Walk-in Interdept. Other

U. Ticket Given Parking Permit Given

Pending Receipt Given

Front-Desk Only

Data-Processing Only

OPENING WEEK LECTURES

Code	Instructor	Member	Non-Member
WPT1	National Theatre Live	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
WPW1	Goldberger	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPW2	Bruce	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPW3	Lamp & Abréu	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPR1	Adelman & Adelman	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPR2	Kothari	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPR3	Epstein	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WPF1	Clarke	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>

ONE-TIME LECTURES

Code	Instructor	Member	Non-Member
WIM1	Survis	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM2	Weiss	\$30 <input type="checkbox"/>	\$40 <input type="checkbox"/>
WIS1	Milne	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT1	Stone	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR1	MacDonald	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM3	Diament	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM4	Hayes	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
WIT2	Morton	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT3	Morton	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIS2	Del Forno	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM5	Bloch	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT4	Silvin	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT5	O'Rourke	\$50 <input type="checkbox"/>	\$60 <input type="checkbox"/>
WIR2	Dreyfoos & Caras	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR3	Scott	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIS3	Milne	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIU1	Delray Beach Chorale	\$25 <input type="checkbox"/>	\$25 <input type="checkbox"/>
WIT6	Hess	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR4	Daniel & Eisenhower	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIRA	Palm Beach Dramaworks	\$20 <input type="checkbox"/>	\$20 <input type="checkbox"/>
WIR5	Aharoni	\$35 <input type="checkbox"/>	\$45 <input type="checkbox"/>
WIT7	Nikolopoulos	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT8	Tougas	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT9	Feinstein	\$40 <input type="checkbox"/>	\$50 <input type="checkbox"/>
WIR6	Dunlea	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR7	Rabil	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR8	Friedenberg & Bowen	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIF1	Robinson	\$45 <input type="checkbox"/>	\$55 <input type="checkbox"/>
WIS4	Goldberger	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>

ONE-TIME LECTURES *continued*

Code	Instructor	Member	Non-Member
WIM6	Hagood	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIT0	Feinman	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WITA	Wessel	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR9	O'Higgins	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIR0	Numberger	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIM7	Adovasio	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WITB	Williams	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIW1	Poulson	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>
WIW2	Scott & Cerabino	\$25 <input type="checkbox"/>	\$35 <input type="checkbox"/>

4-, 6-, AND 8- WEEK COURSES

MONDAYS

Code	Instructor	Member	Non-Member
W8M1	Mojzes	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8M2	Rabil	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W6M3	Lipton	\$60 <input type="checkbox"/>	\$85 <input type="checkbox"/>
W4M4	Scott	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W8M5	Stone	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>

TUESDAYS

W6T1	Gurses	\$60 <input type="checkbox"/>	\$85 <input type="checkbox"/>
W4T2	Bruce	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W8T3	Hagood	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8T4	MacDonald	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>

WEDNESDAYS

W8W1	Morton (9-10:30 a.m.)	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8W3	Morton (12-1:30 p.m.)	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8W5	Morton (5:30-7 p.m.)	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8W4	Atkins	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>

THURSDAYS

W4R1	Numberger	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W4R2	Fritzer & Marcus	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W8R3	Labovitz	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W4R4	Granat	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>
W4R5	Schug	\$40 <input type="checkbox"/>	\$60 <input type="checkbox"/>

FRIDAYS

W8F1	Cerabino	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8F2	Lawrence	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8F3	Rakower	\$80 <input type="checkbox"/>	\$110 <input type="checkbox"/>
W8F4	Morton	\$50 <input type="checkbox"/>	\$50 <input type="checkbox"/>

SUB-TOTAL FROM COLUMN 1 \$ _____ SUB-TOTAL FROM COLUMN 2 \$ _____

TOTAL FOR LECTURES & COURSES (from the two columns above) \$ _____

\$60 Membership Fee (if due) \$ _____

University Fee: \$20 for 6 and 8 Weeks *or* \$10 for 4 Weeks
Required per Student for Multi-Week Courses \$ _____

\$5 Additional Fee if purchasing same day as lecture \$ _____

TOTAL PAYMENT \$ _____

- Mail my parking permit to my Florida address
- Mail my parking permit to my Northern address
- In February, mail my Spring 2018 catalog to my Florida address
- In February, mail my Spring 2018 catalog to my northern address
- Do not mail my receipt (Go Paperless/electronic receipt only)

MAIL OR FAX THIS FORM TO:

FAU LLI, 5353 Parkside Drive, PA-134
Jupiter, FL 33458-2906
Fax: 561-799-8563 or 561-799-8815

Check Number: _____ Payable to FAU/LLI

VISA Mastercard American Express

Card Number _____

Expiration Date (mm/yy) _____ CSC

Print Name on Card _____

Signature – I agree to the terms set forth by LLI and stated herein

Osher Lifelong Learning Institute at FAU Jupiter – NEW Membership Application

MAIL, FAX OR DELIVER THIS FORM TO:

FAU LLI
 5353 Parkside Drive, PA-134
 Jupiter, FL 33458-2906
 Fax: 561-799-8563 or 561-799-8815

FOR OFFICE USE ONLY – Received at Jupiter Campus:
 Date: _____ am pm
 By: _____
 Mail Fax Walk-in Interdept. Other

Female Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (*now or before retirement*): _____

How did you hear about us? _____

Please sign up my spouse as well

Female Male First Name: _____ M.I. _____

Last Name: _____

E-mail: _____

Occupation (*now or before retirement*): _____

How did you hear about us? _____

FLORIDA ADDRESS:

Street: _____

City: _____

State: **FL**

Zip Code: _____

Phone: _____

Community Name: _____

License Plate: _____ State: _____

NORTHERN ADDRESS:

Street: _____

City: _____

State: _____

Zip Code: _____

Phone: _____

Your Annual Membership – \$60 \$ _____

Spouse’s Annual Membership – \$60 \$ _____

TOTAL PAYMENT \$ _____

Check Number _____ Payable to FAU/LLI

VISA Mastercard American Express

Card Number _____

Expiration Date (mm/yy) _____ CSC _____

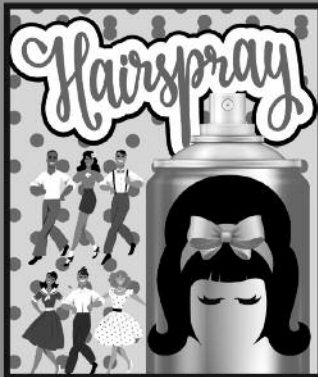
Print Name on Card _____

Signature — I AGREE TO THE TERMS SET FORTH BY LLI AND STATED HEREIN

FOR DATA PROCESSING USE ONLY
 Name: _____
 ID: _____
 Name: _____
 ID: _____
 Notes: _____



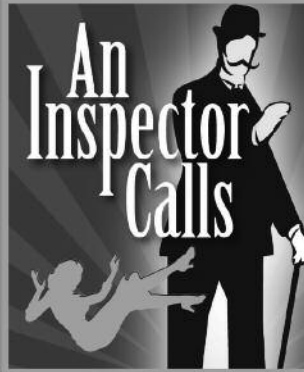
JOIN US FOR AN EXCITING NEW YEAR OF THEATRE!



JANUARY 9 - 28, 2018

A TONY AWARD®-
WINNING MEGA-HIT

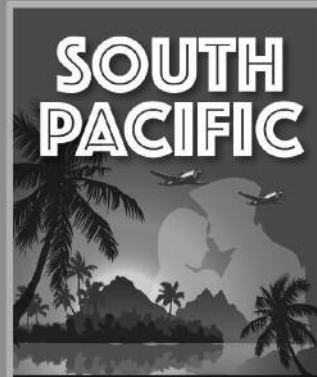
SPONSORED BY:
JOHN OSHER
AND
JANA & KEN KAHN
LRP PUBLICATIONS
AND
KATHY & JOE SAVARESE
HOMECARE ★ AMERICA



FEBRUARY 4 - 18, 2018

A VISUALLY-STUNNING
PSYCHOLOGICAL THRILLER

SPONSORED BY:
JODIE & DAN HUNT
AND THE ROY A. HUNT FOUNDATION
PRISCILLA NEUBLEIN



MARCH 6 - 25, 2018

A CLASSIC ROMANTIC
RODGERS & HAMMERSTEIN MUSICAL

SPONSORED BY:
IN LOVING MEMORY OF
CORNELIA T BAILEY
AND
GIL WALSH INTERIORS, LLC
AND
PATTY & BOB HENDRICKSON

1001 East Indiantown Road
Jupiter, FL33477

Jupitertheatre.org
Box Office: (561) 575-2223



THE
CHORAL SOCIETY
OF THE
PALM BEACHES

S. Mark Aliapoulos
Artistic Director

Erikson Rojas
Pianist/Accompanist

2017-2018 SEASON

56 Years of Music and Harmony

Holiday Magic

Saturday, December 9, 2017 • 7:30 p.m. • Sunday, December 10, 2017 • 4 p.m.

A Salute to Broadway Legend Leonard Bernstein with Lisa Vroman & Mark Sanders

Saturday, March 3, 2018 • 7:30 p.m. • Sunday, March 4, 2018 • 4 p.m.

Choral Masterpieces Through The Ages

Sunday, April 29, 2018 • 4 p.m.

All performances will be held at the Osher Lifelong Learning Institute Auditorium
Florida Atlantic University • Jupiter Campus • 5353 Parkside Drive, Jupiter, FL

Tickets \$25 at the door or call (561) 626-9997

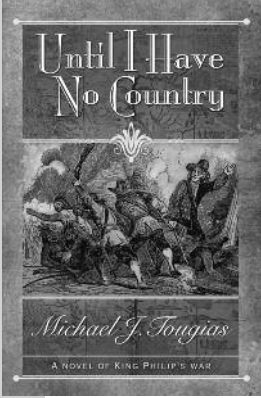
Tickets Online: www.choralsocietypalmbeaches.org



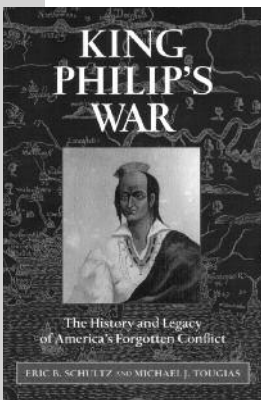
America's First Major War

King Philip's Indian War and the Shaping of America

Michael Tougias



New York Times bestselling author Michael Tougias will give a slide presentation on the war between the Colonists and Native Americans in 1675–76. Tougias is the author of the acclaimed “Until I Have No Country” (a novel of King Philip’s War) and co-author with Eric Schultz of “King Philip’s War: The History and Legacy of America’s Forgotten Conflict.”



The first part of the presentation will discuss the Indian way of life, Colonial settlements and the events leading up to the war. The second part covers the battles and the strategy during this cataclysmic war, which on a per capita basis was the bloodiest conflict in our nation’s history.

Slides include battle sites, period sketches, historic markers, maps and suggestions for visiting road-side history. Tougias also discusses Native strategy during the war and the challenges of writing a historic novel. In this uprising, the Native Americans were winning the war in the first six months, and Tougias will discuss the change in strategy that allowed the Colonists to prevail and then go on to reshape the destiny of the colonies.

A book-signing event will follow the presentation.



New York Times bestselling author Michael Tougias has earned critical acclaim, literary awards and legions of fans for his bestselling non-fiction narratives. Many of his books have a predominant theme of true survival-at-sea

adventures. His stories honor real-life, everyday people who rise to face life-threatening situations, make heroic choices and survive against the odds. He co-authored the book, “The Finest Hours,” about a daring rescue of 30 stranded sailors by the U.S. Coast Guard off the coast of Cape Cod. Disney has released a major motion picture of the same name, starring Chris Pine and Casey Affleck. Tougias is also the author of “Fatal Forecast: A True Tale of Disaster and Survival at Sea,” “Ten Hours Until Dawn: The True Story of Heroism and Tragedy Aboard the Can Do,” “Rescue of the Bounty,” “A Storm Too Soon” and “Overboard!” “Ten Hours” was selected as one of the American Library Association’s “Best Books of the Year,” and the audio book won Audiofiles “Earphones Award.” “The Finest Hours” has been translated into 20 different languages and counting. He has written for the *New York Times*, *USA Today*, *The Boston Globe* and many others. Tougias has spoken to groups large and small in almost all 50 states.

Lecture # W1T8

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 20, 2018

Time: 11:15 a.m.–12:45 p.m.; Book-signing: 12:45–1:15 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

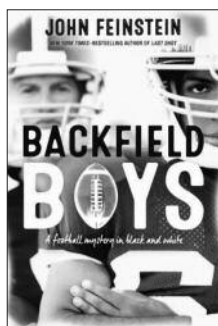
An Evening with John Feinstein

Backfield Boys: A Football Mystery in Black and White

John Feinstein

Generously Sponsored by Ken and Felice Hassan

John Feinstein is the author of 35 books, including two #1 *New York Times* Bestsellers: "A Season on the Brink" and "A Good Walk Spoiled." He is also the author of 10 kids' mysteries. His first young adult mystery, "Last Shot," won the Edgar Allen Poe Award. John also works for *The Washington Post*, The Golf Channel, Sirius XM Radio and Comcast Sportsnet.



This presentation will discuss his latest book, "Backfield Boys: A Football Mystery in Black and White," among other current topics in sports. His current book follows freshman footballers Jason Roddin and Tom Jefferson. Jason is a blazing-fast wide-receiver, while his best friend Tom has all the skills a standout quarterback needs. After summer football camp at an elite sports-focused boarding school, the boys are thrilled to be invited back with full-ride scholarships. But on day one of practice, they're shocked when the team's coaching staff makes Tom, a black kid, a receiver and Jason, a white kid, a quarterback.

A book-signing event will follow the lecture.



John Feinstein is the author of 35 books, including two No. 1 *New York Times* bestsellers: "A Good Walk Spoiled" and "A Season on the Brink." His first children's mystery, "Last Shot," won the Edgar Allen Poe Award for mystery

writing in the Young Adult category. He currently works as a columnist for *The Washington Post*, *Golf Digest* and *Golf World*. He is a regular contributor to Golf Channel and hosts a college basketball show and a golf show for SiriusXM. His most recent books include "The Legends Club," a chronicle of the rivalries and friendships between Dean Smith, Mike Krzyzewski and Jim Valvano, and "The First Major: The Inside Story of the 2016 Ryder Cup."

Lecture # W1T9

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 20, 2018

Time: 7–8:30 p.m.; Book-signing: 8:30–9 p.m.

Fee: \$40/member; \$50/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Modern Germany and the Lasting Legacy of the Holocaust

Claudia Dunlea, Ph.D.

Germany's modern history has been exceptionally turbulent: Germans helped plunge Europe into World War I, launched World War II, and perpetrated the Holocaust. These unprecedented crimes indelibly marked Germany with a heavy legacy of guilt and responsibility. One result of Germany's total defeat in 1945 was its division into two separate and mutually antagonistic states: West Germany, a NATO member, developed into one of the strongest economies in the world, while East Germany, part of the Warsaw Pact, became one of the most repressive regimes in Europe. Following the unexpected collapse of East Germany in 1989, Germany rushed toward unification, a complicated process that was completed within a year. Today, a reunited Germany ranks among the leaders of the European Union.

Given this turbulent history, and World War II having ended over 70 years ago – is the Holocaust still a topic in Germany today? This lecture intends to outline how Germany has tried to deal with its past — the so called “Vergangenheitsbewältigung” — and how relevant the legacy and guilt of Holocaust still are in my country. It will also touch upon the alarming rise of Anti-Semitism in Europe — with a special focus on Germany since nowhere in Europe has the postwar imperative to fight anti-Semitism been more complete — and more intertwined with national redemption — than in this country.



Claudia Dunlea, Ph.D., is a Senior Instructor of History at Florida Atlantic University (FAU). She received her doctorate in European Integration History from the University of Hamburg, Germany, in 2003. Professor

Dunlea is the author of a book that investigates the origins of a supranational European foreign policy in the 1950s. Her recent research on the diplomatic relations of the European Union was published in two articles.

Lecture # W1R6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 22, 2018

Time: 9–10:30 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Israel and the Arab Sunni States: The Big Deal or the Superficial Alliance?

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

Though their rhetoric had been historically anti-Israel, Arab Gulf States did not essentially participate in Arab-Israeli wars. This conflicted relationship experienced a thaw in the wake of the Madrid Peace conference. Whereas Jordan signed a peace treaty with Israel, Arab Gulf states developed covert and multi-faceted economic and security cooperation with Israel. Recently, the threat from Iran has intensified and enhanced this cooperation, leading to reports of overt collaboration on regional security regardless of whether or not Israeli-Palestinian peace talks have progressed. Moreover, Russian intervention in Syria on the side of the Asad regime and Iran has underscored common strategic interests for Israel, the Gulf States, Egypt and Jordan. In fact, security cooperation between Israel and many Arab Sunni states has never been better. Will the growing cooperation between Israel and the Arab Sunni states lead to a big deal as trumpeted by the Trump administration or to a superficial alliance? This talk attempts to shed light on the unfolding, yet undefined, new phase in the Arab Gulf-Israel relations, and on the deepening yet socially unsettling Israel-Egypt-Jordan relationship.



Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).



In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Lecture # W1R7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 22, 2018

Time: 11:15 a.m.–12:45 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Four Strong Winds

Celebrating Canadian Artists of the '60s

Joan Friedenberg, Ph.D., and Bill Bowen

While the sounds of Dylan and Peter, Paul and Mary filled the coffeehouses of Greenwich Village and the psychedelic sounds of Jefferson Airplane were heard in San Francisco's Haight Ashbury, and while British Invasion artists honed their skills in London's SoHo District, Toronto's Yorkville Village was bursting with equivalent energy. During the height of its popularity, "The Village" had over 40 clubs and coffeehouses, such as the Riverboat, Penny Farthing, and Purple Onion and featured Canadian singer-songwriters who captured the hearts of Americans. In an engaging journey through Canada's music mecca, beginning with the rock and roll sounds of Paul Anka, The Four Lads, The Crew Cuts, and The Diamonds and later the folk and pop sounds of Joni Mitchell, Gordon Lightfoot, Ian and Sylvia, Neil Young, Leonard Cohen, Buffy St. Marie, and others, Bill Bowen and Joan Friedenberg retrace the steps of these music legends and iconic locales. Slides illustrate as the program takes you on an educational and nostalgic journey through 1950s to 1970s Canada, with commentary that recalls the music and clubs, while your favorite songs are sung with harmony-rich arrangements, and lyrics are posted for an enjoyable sing-along.

Joan Friedenberg, Ph.D., (Professor Emeritus, Southern Illinois University), is a 30-year professor of education and author, and **Bill Bowen** is a 35-year journalist, including 23 years at *The Palm Beach Post*.



Both overlapped their careers with a penchant for performing music — Joan (keyboard, guitar, autoharp, harmony arranger/vocalist), a classically trained

musician, has played and sung in several bands and choruses in New York, Illinois and Florida, and Bill (guitar, harmonica, banjo, vocals) has busked in bars from Jupiter to Key West. They formed the PinkSlip Duo (www.pinkslipband.com) seven years ago after leaving their jobs and combined their writing and musical skills to create programs about their musical heroes. They have performed their popular multimedia sing-along tribute programs at Osher Lifelong Learning Institute at FAU (Jupiter and Boca), Delray Beach Playhouse, Mandel Library and for numerous organizations and communities. PinkSlip was named Best Folk Band of 2015 for Broward and Palm Beach counties by *New Times*.

Student Testimonials Reflect the PinkSlip Duo's Success

- "Just wonderful."
- "Great balance of music, talk and photos."
- "Very talented, very well put together, very enjoyable."

Lecture # W1R8

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, February 22, 2018

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Covering the Presidency in the Modern Media Age

Generously Sponsored by The René Friedman Distinguished Lecture Series Endowment

Eugene Robinson

Eugene Robinson uses his twice-weekly column in *The Washington Post* to pick American society apart and then put it back together again in unexpected and revelatory new ways. To do this job of demolition and reassembly, Robinson relies on a large and varied tool kit: energy, curiosity, elegant writing and the wide-ranging experience of a life that took him from childhood in the segregated South — on what they called the "colored" side of the tracks — to the heights of American journalism. His remarkable story-telling ability has won him wide acclaim, most notably as the winner of the 2009 Pulitzer Prize for his commentary on the 2008 presidential race that resulted in the election of America's first African-American president.

He has written books about race in Brazil and music in Cuba, covered a heavyweight championship fight, witnessed riots in Philadelphia and a murder trial in the deepest Amazon, sat with Presidents and dictators and the Queen of England, thrusted and parried with hair-proud politicians from sea to shining sea, handicapped three editions of "American Idol," acquired fluent Spanish and passable Portuguese and even, thanks to his two sons, come to an uneasy truce with hip-hop culture.

In 2010, Robinson was elected to the Pulitzer Prize Board. He is a member of the National Association of Black Journalists and the NABJ Hall of Fame. His second book, "Last Dance in Havana: The Final Days of Fidel and the Start of the New Cuban Revolution" — an examination of contemporary Cuba, looking at the society through the

vibrant music scene — was published in 2004. His latest book, "Disintegration," was released in October 2010. In it, Robinson discusses the disintegration of the black community into four distinct sectors — and the implication for policies such as school reform, urban renewal and affirmative action.

A book-signing event will follow the lecture.



Eugene Robinson writes a twice-a-week column on politics and culture, contributes to the PostPartisan blog, and hosts a weekly online chat with readers. In a three-decade career at *The Post*, Robinson has been city hall reporter, city editor, foreign

correspondent in Buenos Aires and London, foreign editor, and assistant managing editor in charge of the paper's Style section. He started writing a column for the Op-Ed page in 2005. In 2009, he received the Pulitzer Prize for Commentary for "his eloquent columns on the 2008 presidential campaign that focus on the election of the first African-American president, showcasing graceful writing and grasp of the larger historic picture."

Robinson is the author of "Disintegration: The Splintering of Black America" (2010), "Last Dance in Havana" (2004), and "Coal to Cream: A Black Man's Journey Beyond Color to an Affirmation of Race" (1999). He lives with his wife and two sons in Arlington, Virginia.

Lecture # W1F1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Friday, February 23, 2018

Time: 12–1:30 p.m.; Book-signing: 1:30–2 p.m.

Fee: \$45/member; \$55/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Web as the Marketplace

Myrna Goldberger — LLS Jupiter Founding Faculty Award 2002

Everyone has heard of Amazon, but not everyone knows the name of Jeff Bezos, who founded Amazon in his garage and changed the way we shop. Online shopping is the newest and most successful method of purchasing in the 21st century and almost anything can be purchased with “a pick and a click” without leaving home or even being dressed. This lecture will focus on the origin and growth of Amazon and how Jeff Bezos became a legend, but also a not-so-well-liked boss. Also included in the lecture will be the origin and development of eBay and other computer shopping sites and media sites such as Home Shopping Network. What are the advantages and disadvantages of this mode of shopping and how has online helped to influence the demise of the department store? What will be the shopping world of the future and what projections can now be made?



Myrna Goldberger calls what she does “Edutainment.” She has been on the staff of Osher Lifelong Learning Institute at FAU for more than 20 years. Educated at the University of Maryland, Loyola College and Johns

Hopkins University, she has had more than 50 years of experience in educational programming, including Elderhostels and scholar-in-residence weekends.

She currently presents lectures to community groups, religious groups and special interest organizations in Florida and numerous other states. In addition, Ms. Goldberger performs in self-written, one-act plays focusing on famous American men and women. Her students, who call themselves “Myrna’s Groupies,” describe her as “charismatic, knowledgeable and dynamic.”

Lecture # W1S4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Saturday, February 24, 2018

Time: 1–2:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Hagood Reads the Phone Book: Nashville

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Few American cities have been as intriguingly contradictory as Nashville, Tennessee. On one hand, it has historically been referred to as “The Athens of the South,” a city filled with institutions of higher learning and the amenities of old southern aristocratic culture. At the same time, it is a city located in the middle of the Tennessee hills that, by the third decade of the 20th century, became the center of the country music industry, a down-home reputation that vexed the aristocracy. Since the beginning of the 21st century, Nashville has grown exponentially, becoming a city of new money and hipsters largely unaware of its past. Along the way, there have been fascinating people — from President Andrew Jackson to Grand Ole Opry star Uncle Dave Macon to singer Patsy Cline — and the stories about them include tales of love and regret, success and failure, triumph and murder. In this installment of Taylor Hagood’s phone book series, hear about Nashville, the city of conflicting cultures.



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States

Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: “Faulkner’s Imperialism: Space, Place, and the Materiality of Myth”; “Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers”; and “Faulkner, Writer of Disability.” In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Lecture # W1M6

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, February 26, 2018

Time: 3:45–5:15 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Two Giant Figures in the Pre-Civil War U.S. Senate: Henry Clay and Daniel Webster

Ronald Feinman, Ph.D.

The two greatest United States Senators of the 19th century both served in the years from the War of 1812 until the early 1850s and both also served as Secretary of State and sought the Presidency. Both Henry Clay from Kentucky and Daniel Webster from Massachusetts were regarded as the greatest orators of their time and are ranked as among the top ten Senators in American history. We shall examine the lives and careers of these two giant figures, who had such a great impact on their times and on the institution of the Senate.

Student Testimonials

— *“He is an informative and knowledgeable lecturer who immediately captivated my attention.”*



Ronald Feinman, Ph.D., has been a Professor of American History, Government and Politics for the past four decades, including 22 years as Senior Professor at Broward College and as Adjunct Professor of History and

Political Science at Florida Atlantic University (FAU). He holds a Ph.D. from City University of New York (CUNY) Graduate School and is the author of “Twilight of Progressivism: The Western Republican Senators and the New Deal” (Baltimore: The Johns Hopkins University Press, 1981) and book reviews for various scholarly journals.

Professor Feinman has recently published a book entitled “Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama” (Rowman & Littlefield Publishing Group), now out in paperback.

He blogs about politics and history at: www.theprogressiveprofessor.com. He is also a listed member of the FAU Speakers Bureau and has given lectures to many diverse groups over the past 10 years.

Lecture # W1T0

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 27, 2018

Time: 9–10:30 a.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Introduction to the Psychology of Religion

From Transformation to Terrorism

Douglas J. Wessel, Ph.D.

This lecture will provide an introduction to the psychology of religion. Religious beliefs, attitudes and behavior can be examined from multiple disciplinary perspectives, including theology, sociology, history, philosophy, political science and economics. Psychology, as a science focused on the study of behavior, cognition and emotions, has made significant contributions to our current understanding of the origins and functions of religion and spirituality in individuals' lives. This approach can be valuable, independent of any specific metaphysical assumptions. Religion was one of the earliest areas examined by psychologists and because of its ubiquity, has received even more attention during the last several decades.

This overview will begin by examining the ideas of philosophical psychologists, such as William James, Sigmund Freud, Carl Jung and Viktor Frankl. Some of the important discoveries from empirical research on the contributions of evolution, genetics, neurophysiology and neurochemistry to the explanation of why people are religious and spiritual will be surveyed. Additional topics will include the importance of religion in adulthood, aging and death, religious transformation and religious experiences. As an example of application to current topics, some recent insights into the psychological role of religion in terrorism will be discussed.



Douglas J. Wessel, Ph.D., is an Emeritus Professor of psychology and a retired licensed psychologist in South Dakota. He received his B.A. from Northwest College and his M.A. and Ph.D. from the University of North

Dakota. His career in higher education included serving as a professor, in addition to several administrative roles. He continues to teach a course in the psychology of religion during alternate fall semesters. His clinical activities included employment as a psychologist and administrator at a community mental health center and the practice of psychology at a multispecialty medical clinic. His current academic interest concerns the roles of psychological and biological factors in religious attitudes, beliefs and practices. He was appointed to the state licensing board for psychologists, served as president of the South Dakota Psychological Association and is a life status member of the American Psychological Association.

Lecture # W1TA

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, February 27, 2018

Time: 11:15 a.m.–12:45 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Four Great Covenants

Paul F. O'Higgins, Th.D.

Few subjects are more controversial than support of the State of Israel. Traditional Christian teaching has generally ignored the centrality of the people of Israel with tragic consequences for Western civilization.

The lecture will show that the view that God is finished with Israel is unsupported by the scriptures and that the existence of the State of Israel is a central teaching of the entire Bible. The lecture explains in a clear way, from the Hebrew Scriptures, the connection between Christianity and Israel, Christians and Jews. Paul O'Higgins asserts that it is time for all Christians to cease to ignore this vital subject and for these truths to become a central part in Christian teaching and Christian consciousness, throughout the world. Whether you are Jewish or Christian or simply curious, you will find this to be a fascinating lecture.



Paul F. O'Higgins, Th.D., is a native of Ireland, now living in Stuart, Florida and is the director of an international Christian teaching ministry: Reconciliation Outreach Inc. For over 25 years, he has been active, together with his

wife Nuala, in promoting Jewish-Christian relations and has spoken at many Jewish/Christian conferences in the U.S., Israel and several European nations. He is the author of numerous books including "The Four Great Covenants," "Good News In Israel's Feasts" and "In Israel Today With Yeshua." He is a theologian with a burden that the biblical connection between Christians and Jews be understood, and that Christians recognize and correct the theological errors that gave rise to anti-Semitism in historic Christianity. The restoration of these theological truths is producing a new reformation and a revolution of love in Jewish-Christian relations.

Lecture # W1R9

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 1, 2018

Time: 11:15 a.m.–12:45 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Abraham Lincoln and the Jews in America

Ralph Nurnberger, Ph.D.

This presentation will focus on how Abraham Lincoln dealt with the small Jewish community in America. Abraham Lincoln is well-known for having reversed the most notorious anti-Jewish edict ever issued by an official of the U.S. government, namely a directive by General Ulysses S. Grant known as "General Orders Number 11." General Grant sought to expel the Jews from their homes in most of Tennessee and parts of Kentucky. Literally two days after the Emancipation Proclamation took effect, Lincoln revoked General Order Number 11.

But Lincoln's involvement with the Jews in America is much more extensive than this one episode. During his lifetime, the number of Jews in the United States increased from 3,000 to 150,000. Many Americans were alarmed by this development and treated Jews as second-class citizens and religious outsiders. On the other hand, Lincoln befriended Jews, supported the concept of Jewish equality, appointed a number of Jews to public office and had Jewish advisers and supporters.



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to speaking nationally, Professor

Nurnberger has spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has spoken frequently at Osher Lifelong Learning Institute at FAU and Middle East Studies program, as well as on international cruises.

Professor Nurnberger taught graduate level courses on international relations and history at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching.

Lecture # W1R0

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursday, March 1, 2018

Time: 7–8:30 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

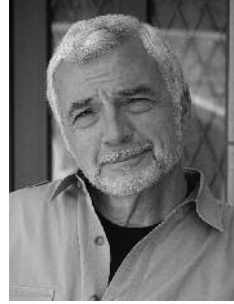
There is a \$5 charge for registering on the day of a one-time lecture or event.

Early Human Populations in the New World: A Biased Perspective

James M. Adovasio, Ph.D., D.Sc.

On October 11, 1492, the soon-to-be-styled Admiral of the Ocean Sea, Cristoforo Colombo, landed on San Salvador and almost immediately encountered its aboriginal inhabitants, the soon-to-be extirpated Taino. He, either directly or more likely through the medium of his crew, posed a series of questions which in one way or another have been asked ever since: Who are these people; Where did they come from; How did they get here; and perhaps most vexatiously, When did they arrive? Discoveries at Folsom, New Mexico in 1926 indicated that the First Americans were contemporaries with now extinct Ice Age fauna and subsequent discoveries at Black Water Draw demonstrated a human presence at least 11,500 radiocarbon years ago. Since that time, more than 500 archaeological sites have been claimed to be older than the widespread Clovis horizon, though very few of them have stood up to scientific scrutiny. A review of the handful of sites which have withstood the criticism, including Meadowcroft Rockshelter in Pennsylvania and Monte Verde in Chile, indicates that not only have humans been in the New World considerably earlier than the 11,500 year-old Clovis horizon but that they were leading lifeways radically different than those posited for the so-called Clovis hunters. Current answers to Columbus' questions are assessed and evaluated, and a very different picture is presented about the initial occupation of the New World than that favored in the Clovis-first scenario.

James M. Adovasio, Ph.D., D.Sc. achieved world acclaim as an archaeologist in the 1970s with his excavation of Pennsylvania's Meadowcroft Rockshelter. Meadowcroft is widely recognized as one of the earliest well-dated



archaeological sites in North America, with evidence of human habitation dating to ca. 16,000 years ago. Perhaps more importantly, Meadowcroft is considered to be one of the most meticulous excavations ever conducted anywhere. During his career, he has specialized in the analysis of perishable materials (basketry, textiles, cordage, etc.) and the application of high-tech methods in archaeological research. In recent years, his research has confronted another of archaeology's mysteries by delving underwater to seek submerged evidence of early Americans off the coast of Florida in the Gulf of Mexico. Currently, he is the principal investigator of the re-excavation at the Old Vero Man Site in Florida. This Late Ice Age locality has figured prominently in the history of American Anthropology and promises to yield new insights into the behavior of the First Floridians. He is the author of more than 500 books, book chapters, monographs, articles, and papers which include "The Invisible Sex: Uncovering the True Roles of Women in Pre-History," "The First Americans: In Pursuit of Archaeology's Greatest Mystery," and "Basketry Technology," and most recently "Strangers in a New Land." Adovasio received his undergraduate degree in anthropology from the University of Arizona and a doctorate in anthropology from the University of Utah. He is currently the Director of Archaeology at Harbor Branch Oceanographic Institute, Florida Atlantic University.

Lecture # W1M7

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Monday, March 5, 2018

Time: 3:45–5:15 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

The Top Cell Phone Apps of Today

Chase Williams

This class will cover the basics of the most popular and innovative cell phone apps in the Apple and Android cell phone market. Find the quickest route to your destination using your phone. Share photos and videos with family and friends. Ditch your wallet and learn how to safely pay with your phone. Apps such as Instagram, Apple Pay, Snapchat and Waze will be discussed.



Chase Williams is a Managing Partner for South Florida's top Digital Marketing Firm, Market My Market and specializes in Customer Relationship Management (CRM), Search Engine Marketing (SEM),

Search Engine Optimization (SEO), E-Mail Marketing, and Social Media Marketing/Management. Williams studied Marketing at the University of Central Florida and obtained his MBA at Baruch College in New York City. Williams has worked with companies such as ADP, Adobe, VistaPrint, Universal Music Group and Madison Square Garden.

Lecture # W1TB

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesday, March 6, 2018

Time: 1:30–3 p.m.

Fee: \$25/member; \$35/non-member



Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Exploring Nature

Beguiled by the Wild

Tom Poulson, Ph.D.

Professor Poulson will use scientific natural history to discover and explain unique specializations of native plants and animals. He will cover marvels, mysteries, myths and misunderstandings.

- Humans: naked apes born to run
- Strangler fig: changes as they grow up and down
- Bird fishing modes: cream-skimmers vs. crumb-pickers
- Plants behaving oddly: carnivores and air plants
- Plant and animal war games: defenses and counter-defenses
- Plant and animal interdependence: pollination and dispersal
- Birds of the day and night: hawks and owls
- Animal predators and prey: nature, tooth and claw
- Tree life in a swamp: cypress and pond apple
- Bird-watching as a hobby: the sense of it



Tom Poulson, Ph.D., taught at Yale, Notre Dame and the University of Illinois – Chicago. He uses his award-winning style of interactive teaching which includes voting, demonstrations, doggerel and cartoons. Past Osher

Lifelong Learning Institute students speak of his unbridled and contagious enthusiasm, stimulation of thought and imagination and integration of humor with science.

Student Testimonials

- “A charming and enthusiastic presenter.”
- “He has a unique lecture style that includes bird calls, reciting poetry, even singing!”

Lecture # W1W1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 7, 2018

Time: 11:15 a.m.–12:45 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

An Evening of Music and Humor with Joe Scott and Frank Cerabino

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

Frank Cerabino

Pianist Joe Scott and his swinging jazz trio will join *The Palm Beach Post* humorist Frank Cerabino for a night of fabulous music and irreverent comedy. This show, now in its sixth year, has become a favorite for Lifelong Learning audiences who are looking for some toe-tapping laughs and tuneful interpretations of the daily news and life here in South Florida. As always, Joe and Frank will accentuate the evening with surprise guests, constant banter and updates on "The Florida Man."



Joe Scott, recipient of the LLS Jupiter Distinguished Faculty Award in 2008, holds a master's degree in music theory and composition from Manhattan School of Music. He is a professional jazz pianist, arranger and orchestrator.



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving

as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the *Herald*. He eventually became the newspaper's federal court reporter in Miami.

Frank Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

This year, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th-annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

Lecture # W1W2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesday, March 7, 2018

Time: 7–9 p.m.

Fee: \$25/member; \$35/non-member

Register Early!

There is a \$5 charge for registering on the day of a one-time lecture or event.

Courses



Less Well-known World Religions

Paul Mojzes, Ph.D.

Millions of people have followed religions over the centuries that are less well known to most of us. Some are from the Far East (Confucianism, Taoism and Shinto), some from India (Jainism and Sikhism), others from the Middle East (Zoroastrianism and Baha'i), as well as the numerous primal religions of Africa, Asia, Australia and the Americas. The presentations will cover their founders or early origins, major teachings and practices, as well as their present status. This will be accomplished by lectures, visual material and discussion.

1. Confucianism

Historical and legendary life of Master Kung Fu Tze and his teachings which have left an indelible mark on the lifestyle of not only the Chinese, but other oriental cultures.

2. Taoism

The mystical teachings of Lao Tze (the Old Philosopher) which complemented the activist Confucian approach by adaptation to nature and quietism.

3. Shinto

The native religion of Japan emphasizing the forces of nature (kami) and appreciation of beauty that successfully incorporated Buddhist practices.

4. Jainism

A daughter religion of Hinduism whose founder, Mahavira, sought liberation from suffering by following self-denial through extreme asceticism.

5. Sikhism

One of the most recent religions that arose out of Guru Nanak's attempt to reconcile warring Hindus and Muslims by emphasizing the universality of a loving God.

6. Zoroastrianism

The ancient Persian prophet Zarathustra envisioned a dualistic universe in which the good God will ultimately defeat the evil God, with the help of people living ethically.

7. Baha'i

A 19th century offspring of Islam whose founder, Baha'u'llah, sought to create a world faith that would reconcile religion and science and bring universal peace.

8. Primal Religions

A multitude of diverse tribal beliefs and practices that go back to pre-historic times showing both tendency to conversion as well as ability to survive.



Paul Mojzes, Ph.D., is Professor Emeritus of religious studies at Rosemont College, Rosemont, Pennsylvania, where he used to be the Provost and Academic Dean. He also taught in the Holocaust and Genocide masters program at Stockton College in New Jersey. He is a native of Yugoslavia where

he studied at Belgrade University Law School, received the A.B. degree from Florida Southern College and a Ph.D. degree from Boston University in Eastern European church history. He is the co-editor of the *Journal of Ecumenical Studies*, and founder and editor of *Occasional Papers on Religion in Eastern Europe*. Author of six and the editor of 14 books, he has written over 100 articles and chapters in books. Among his recent books are "Balkan Genocides: Holocaust and Ethnic Cleansing in the Twentieth Century"; "Yugoslavian Inferno: Ethnoreligious Warfare in the Balkans"; "Religious Liberty in Eastern Europe and the USSR"; and he edited "Religion and War in Bosnia" and co-edited "Interreligious Dialogue Toward Reconciliation in Macedonia and Bosnia." He lectured in numerous countries and participated in a great variety of interreligious dialogues and Holocaust and genocide conferences. He is currently the interim director of the Holocaust and Genocide Studies doctoral program at Gratz College in suburban Philadelphia.

Course # W8M1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 8, 22, 29; February 5, 12, 19, 26; March 5; **No class on January 15**

Time: 9–10:30 a.m.

Fee: \$80/member; \$110/non-member

U.S. National Security

Robert G. Rabil, Ph.D. — LLS Jupiter Distinguished Faculty Award 2010
LLS Boca Distinguished Professor of Current Affairs, 2012–2013

Salafi-jihadism, non-state terror actors, nuclear proliferation, failed and near-failed states, migration, regional and international competition over resources and projection of power are part of a long list of challenges and threats facing the national security of the United States. Debating, understanding and addressing these challenges and threats constitute a complex and often contentious effort, affecting not only the security, but also the international role of the United States. Assuming power with a dedication to pursue in principle an “America First” policy without an ideological orientation or a defined global security strategy about how to advance U.S. national security in a global environment leaning towards multi-polarity, the Trump administration has already faced serious challenges to the country’s undisputed global power. Consequently, on May 3, 2017, Secretary Rex Tillerson, without much fanfare, addressed his State Department employees about what “America First” means for U.S. foreign policy. The guiding principles of “America First” rested on addressing America’s “partnerships and alliances” which have become “a little bit out of balance” during the post-Cold War era and on reconciling “our interests with our values.” Apparently, this policy, in principle, is neither isolationist nor interventionist. It leans more toward *realpolitik*. Nevertheless, its contours have not yet been defined and most likely will be shaped by how the Trump administration deals with its foreign challenges and threats. This lecture series tries to enhance the understanding of some major threats to U.S. national security, while at the same time underscoring the paramountcy of examining and analyzing the concerned issues from both their local and America’s perspectives.

1. **The Trump Administration, U.S. Military and Iraq: Gen. H.R. McMaster and the Rise or Fall of the COINdinistas?**
2. **The Sahel Region: A Bleak Future and Historic Migration?**
3. **Oman: The Go-between State?**
4. **Turkey, the United States and the Gulenist Movement: The Rise of Post-Islamism in the U.S.?**
5. **The Arctic Region: Prospects and Challenges of the Last Frontier?**

6. **The United States, Russia and the Syrian Crisis: Beyond the Fall of ISIS**
7. **France, Salafism and “Centrist Policies”: Revising or Abolishing “Multiculturalism”?**
8. **The Trump Administration and the War on Terrorism: An Assessment**



Robert G. Rabil, Ph.D., is an internationally renowned and acclaimed scholar. His books have been highly commended and reviewed by major academic journals in the U.S., U.K., Arab world, Australia, Israel and Iran. His recent book on Salafism, based on Arabic primary sources and field research trips to the

Middle East, broke new ground in the fields of Islamism, terrorism and Middle East politics. He is considered one of the leading experts on Salafism, radical Islam, U.S.-Arab and Arab-Israeli relations and terrorism. He served as Chief of Emergency for the Red Cross in Lebanon and was Project Manager of the U.S. State Department-funded Iraq Research and Documentation Project. He lectures nationally and internationally, and participates in forums and seminars sponsored by the U.S. government, including the U.S. Army and the National Intelligence Council. He holds a Masters in Government from Harvard University and a Ph.D. in Near Eastern and Judaic Studies from Brandeis University. In May 2012, he was conferred with an honorary Ph.D. in humanities from the Massachusetts College of Liberal Arts. He is a Professor of Political Science at Florida Atlantic University (FAU).



In September 2016, Professor Rabil was presented a Certificate of Appreciation from the United States Army Central.

Course # W8M2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 8, 22, 29; February 5, 12, 19, 26; March 5; **No class on January 15**

Time: 11:15 a.m.–12:45 p.m.

Fee: \$80/member; \$110/non-member

Aspects of French Impressionism In-Depth

Joan Lipton, Ph.D.

Impressionism continues to be a popular art movement and a “best seller” for blockbuster exhibitions. Many catalog it as a series of pretty pictures painted “en plein air” without realizing the courage it took for these French Impressionist artists to rebel against the longstanding academic art of the past. Finally accepted, their style and content initiated the beginning of modern art. This in-depth study will fill in the blanks and add to your knowledge and appreciation of this phenomenon.

Week One

Edouard Manet challenged past art history that proclaimed “high art” to be uplifting and thus about history, royalty, aristocracy, mythology and religion. Instead, he inaugurated the “heroism of modern life,” the life of his time, his place and his people. He also produced a new style, more consistent with that emphasis rather than on the meticulous technique still current and applauded.

Week Two

Claude Monet initiated plein-air painting — out of doors and on the spot. He sought to capture landscapes, townscapes and seascapes, affected by weather and times of day, also adapting his brushstrokes and colors to reflect those aims.

Week Three

Edgar Degas, academically trained, chose to choreograph psychological compositions to depict his family and friends in addition to the grueling workaday world of some women, the presence of others in theaters, ballets and cafes and even some in their intimate bathing scenes.

Week Four

Mary Cassatt and Berthe Morisot were important partners in art with their male cohorts, but they concentrated

mainly on the roles of women and family in their paintings since they occupied a different status, more socially limited at the time.

Week Five

Camille Pissarro and Pierre-Auguste Renoir both paralleled the painterly aims of Monet at the outset, and then each focused more descriptively on the French people of varied classes in society and activities rather than continuing to stress landscapes and townscapes. Each also experimented with different styles to achieve this.

Week Six

Alfred Sisley, Gustave Caillebotte and Frédéric Bazille, once relatively undervalued Impressionists, have become more extensively studied and appreciated for their variations of Impressionist themes.



Joan Lipton, Ph.D., an art historian and lecturer, has held numerous workshops in colleges, alumni associations, adult education centers and libraries for many years in New York and New Jersey. She is pleased to share her knowledge and enthusiasm now with Florida audiences in topics ranging from artists of the Renaissance to the 21st century from Europe and America. She has a master’s degree from Hunter College, New York, with a specialization in the Renaissance and a master’s and doctorate degree from The Graduate Center of the City of New York, with a specialization in 19th and 20th century art. A world traveler, she has lectured to students and adults in Spain and Italy.

Course # W6M3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 29; February 5, 12, 19, 26; March 5

Time: 1:30–3 p.m.

Fee: \$60/member; \$85/non-member

Listening to Music with an Educated Ear

The Appreciation and Joy of Classical Music

Joe Scott — LLS Jupiter Distinguished Faculty Award 2008

These lectures will focus on perceptive listening and the ability to gain insight into the music. They will also provide a commentary on the lives of the musicians and prevailing social environment of their times, where appropriate.

1. The Orchestra

This class will provide an introduction to the structure and various instrumental configurations of the orchestra, an insight for concertgoers, as well as a brief history of its 400-year development.

2. Wolfgang Amadeus Mozart

A journey into the life and music of this musical genius and prodigy.

3. Ludwig van Beethoven

He was the bridge between the Classical and Romantic periods of music, bringing the musical forms of his predecessors to undreamed-of heights despite his deafness and mental suffering. The class will explore his music and life.

4. Sergei Rachmaninov

Rachmaninov is today remembered as one of the most formidable pianists of all time and the last truly great composer in the Russian Romantic tradition. Like Tchaikovsky, who encouraged him, his music is incredibly passionate and beautiful.



Joe Scott, recipient of the LLS Faculty of the Year Award in 2008, holds a master's degree in music theory and composition from Manhattan School of Music. He is a

professional jazz pianist, arranger and orchestrator.

Course # W4M4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 22, 29; February 12, 19; **No class on February 5**

Time: 3:45–5:15 p.m.

Fee: \$40/member; \$60/non-member

Words and Music

Hollywood Recycles the Classics

Kurt F. Stone, D.D.

Without question, movies are an art form – perhaps the most significant and influential art form of the past 100+ years. Then too, cinema is big, big business; a single hit film can turn a struggling producer, director or actor into a multimillionaire or save a company from bankruptcy. Once classic Hollywood figured out that movies could be both craft and commerce, it began recycling itself, often turning hit dramas and comedies into musicals. This “two bites at the apple” strategy often worked even better than expected; studios frequently discovered that in putting music to the words, they had created yet another entertaining, financially successful classic.

In this eight-session course, we will present four classic films and the four musical versions based upon them. Each session will begin with Professor Stone’s always fascinating introduction, taking a brief look “behind the scenes” at the making of the film. Following the evening’s film, we will conclude with what hopefully will be a wide-ranging discussion, comparing the film to its musical offspring.

1. “Ninotchka” (1939)

Starring Greta Garbo and Melvyn Douglas, directed by Ernst Lubitsch. A stern Russian *apparatchik* is sent to Paris on official business and finds herself attracted to a man who represents everything she detests.

2. “Silk Stockings” (1957)

Fred Astaire, Cyd Charisse, Peter Lorre. Three bumbling Soviet agents fail in their mission to corral a straying Soviet composer from Paris.

3. “The Shop Around the Corner” (1940)

James Stewart, Margaret Sullavan, directed by Ernst Lubitsch. Two employees in a Hungarian gift shop slowly fall in love, not realizing that they are actually each other’s secret pen pal.

4. “In the Good Old Summertime” (1949)

Judy Garland, Van Johnson, S.Z. Sakall. Two employees in a music store hate each other, not realizing that in reality, they are falling in love through anonymous letters.

5. “Ball of Fire” (1941)

Barbara Stanwyck, Gary Cooper, directed by Howard Hawks. A group of ivory-tower lexicographers realize they need to hear how

real people talk, and end up helping a beautiful singer avoid the police and escape from the Mob.

6. “A Song is Born” (1948)

Danny Kaye, Virginia Mayo and Benny Goodman, directed by Howard Hawks: A gangster’s moll goes into hiding when her boyfriend is under investigation by the police.

7. “The Philadelphia Story” (1940)

Katharine Hepburn, Cary Grant, James Stewart, directed by George Cukor: When a rich woman’s ex-husband and a tabloid reporter turn up just before her planned remarriage, she begins to learn the truth about herself.

8. “High Society” (1956)

Bing Crosby, Frank Sinatra and Grace Kelly. A successful jazz musician lives in a mansion near his ex-wife’s family estate. She is on the verge of marrying a man blander and safer than he.



Kurt F. Stone, D.D., is now beginning his 20th year with Osher Lifelong Learning Institute at FAU and his passion for film, he says, is “genetic,” having been born in Hollywood, CA and raised both in and around the movie industry. A graduate of the University of California (B.A.), the

Eagleton Institute of Politics and the Hebrew Union College (M.A.H.L. and D.D.), Kurt is the bestselling author of two books on the United States Congress. He will soon begin a weekly podcast called “Tales From Hollywood and Vine.” A much sought-after lecturer, medical ethicist, speechwriter and ordained rabbi, his political op-ed column “The K.F. Stone Weekly” has, over the past decade-and-a-half, developed an international following.

Student Testimonials

- “Dr. Stone is very informative and knowledgeable about the movie industry and brings a great deal of personal and historical forward and prior following the movie presentations.”
- “Dr. Stone has a wide breadth, depth and personal knowledge of movies and the film industry which makes his remarks about movies and the film industry interesting as well as educational.”

Course # W8M5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Mondays — January 8, 29; February 5, 12, 19, 26; March 5, 12; **No class on January 15, 22**

Time: 7–9 p.m.

Fee: \$80/member; \$110/non-member

Some Issues in the Middle East

Mehmet Gurses, Ph.D.

As the winds of change are blowing in both the U.S. and Middle East, a number of issues merit a reexamination. In this six-week lecture series, questions pertaining to some of the most difficult topics will be discussed.

Are we approaching a new phase characterized by a clash of civilizations? Is there a place for the two-state solution in the new Middle East? Is Islamism on the rise? Can it be tamed? How should the U.S. deal with the rise of Iran in the Middle East? What is the American policy toward the Kurds, the third largest group in the Middle East?

Professor Gurses will address these questions and more in this six-week lecture series. This lecture series aims to provide a coherent understanding of the challenges and opportunities of the rapidly changing political landscape in the Middle East in light of changes at home and abroad.

1. **The Clash of Civilizations in Light of Changes in the U.S. and the Middle East**
2. **Challenges to American and Israeli Security in the New Middle East**
3. **Islamism and the Future of the Middle East**
4. **The Two-State Solution or Delusion?**
5. **Iran: Deal or No Deal?**
6. **Kurds: What to Do with Them?**



Mehmet Gurses, Ph.D., joined the Department of Political Science at Florida Atlantic University in 2007 after completing his doctorate from the University of North Texas. An expert on Middle East

politics, Professor Gurses specializes in ethnic and religious conflict, post-civil war peace building, post-civil war democratization and Islamist parties in the Middle East.

Professor Gurses frequently speaks to area communities on a range of topics relating to the Middle East. He is co-editor of "Conflict, Democratization, and the Kurds: Turkey, Iran, Iraq and Syria." His publications have appeared in more than two dozen journals and books, including *International Interactions*; *Social Science Quarterly*; *Civil Wars*; *Defense and Peace Economics*; *Democratization*; *International Studies Perspectives*; *Nationalism and Ethnic Politics*; *Conflict Management and Peace Science*; *Politics and Religion*; and *Political Research Quarterly*.

Student Testimonials

- "He was well prepared and organized."
- "The best instructor I have experienced."
- "Extremely articulate and entertaining."

Course # W6T1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 9, 16, 23, 30; February 6, 13

Time: 9–10:30 a.m.

Fee: \$60/member; \$85/non-member

U.S. Intelligence: Learning Lessons from Successes and Failures

James B. Bruce, Ph.D.

Like most human endeavors — including government and national security policy — the conduct of intelligence is almost always challenging. Sometimes it is near-impossible. Success is rarely assured, and while that is the most frequent outcome, failures happen, too. Like successes, major failures are often consequential. In hindsight, some intelligence failures are avoidable; others seem almost inevitable.

The focus of this course is on the evaluation of intelligence performance. It examines notable cases where U.S. intelligence has succeeded and where it has failed. Here, the principal mission areas of U.S. intelligence are examined. These include (1) the gathering and analysis of foreign intelligence (FI: human spying and technical collection to get information needed for analysis of current and strategic intelligence, warning and policy support); (2) counterintelligence (CI: spy catching and running operations to defeat foreign intelligence); and (3) covert action (CA: secretly influencing events abroad).

1. Introduction: Background to intelligence missions. How intelligence succeeds and why it sometimes fails. Important cases where success or failure made a difference to U.S. national security.

2. FI – Collection and Analysis: Notable successes, failures and lessons learned.

3. CI – Catching Spies and CI Operations: Notable successes, failures, and lessons learned.

4. CA – Covert Action: Unattributed influence operations abroad: notable successes, failures and lessons learned; Summary: Achieving success and averting failure — the importance of lessons to organizational learning and how to improve intelligence performance.



James B. Bruce, Ph.D., is a Senior Political Scientist at the RAND Corporation where he leads research projects for U.S. government clients. He retired from the CIA as a senior executive officer at the end of 2005 after nearly 24 years. In the National

Intelligence Council, he served as Deputy National Intelligence Officer for Science and Technology and as Vice Chairman of the DCI (now DNI) Foreign Denial and Deception Committee. He has held analytic and management positions in both CIA's Directorates of Analysis and Operations including as Chief of Counterintelligence Training. He also served as a senior staff member on the President's Commission on Weapons of Mass Destruction that examined the intelligence failure on Iraq. He authored numerous classified studies including National Intelligence Estimates. His unclassified publications have appeared in scholarly journals and anthologies. He coedited, with Roger George, "Analyzing Intelligence: National Security Practitioners' Perspectives," 2nd ed. (Georgetown University Press, 2014). A 22-year Adjunct Professor at Georgetown University, he also taught courses previously at Columbia and American Universities and as a faculty member at the National War College. He received his Ph.D. from the Josef Korbel School of International Studies, University of Denver. A member of the board of directors of the Association of Former Intelligence Officers, he is also a U.S. Navy veteran.

Student Testimonials

- "This lecturer was excellent. I liked the material and I appreciate the way in which it was presented."
- "Dr. Bruce knows his subject thoroughly and communicates that knowledge clearly."

Course # W4T2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 9, 16, 23, 30

Time: 11:15 a.m.–12:45 p.m.

Fee: \$40/member; \$60/non-member

Shakespeare Retold II

Taylor Hagood, Ph.D.

LLS Boca Distinguished Professor of Arts and Letters 2013–2014

Last winter, Taylor Hagood's "Shakespeare Retold" course met with resounding success, and now in winter 2018, he is offering a new slate of Shakespeare's plays. If you have found Shakespeare difficult or off-putting, this course helps you get past all the difficult language to the vivid and very real characters and situations Shakespeare presents. This course is unique — not a dry lecture on the great Bard of Stratford-upon-Avon, but a lively and penetrating presentation of each play that brings the characters and their worlds alive.

1. "The Taming of the Shrew"
2. "Henry V"
3. "The Merchant of Venice"
4. "Coriolanus"
5. "The Winter's Tale"
6. "Julius Caesar"
7. "The Tempest"
8. "Hamlet"



Taylor Hagood, Ph.D., was the 2013–2014 Lifelong Learning Society Distinguished Professor of Arts and Letters and Professor of American Literature at Florida Atlantic University. Receiving his Ph.D. in United States

Literature and Culture from the University of Mississippi, where he was the Frances Bell McCool Fellow in Faulkner Studies, Professor Hagood has authored three books: "Faulkner's Imperialism: Space, Place, and the Materiality of Myth"; "Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers"; and "Faulkner, Writer of Disability." In 2009–2010, he was a Fulbright Professor in the Amerika Institut at Ludwig-Maximilians-Universität in Munich, Germany, and he was awarded the 2010–2011 Scholar of the Year Award at the Assistant Professor level.

Course # W8T3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 9, 16, 23, 30; February 6, 13, 20, 27

Time: 1:30–3 p.m.

Fee: \$80/member; \$110/non-member

Music Americana: In Search of Greatness 3

Rod MacDonald — LLS Jupiter Distinguished Faculty Award 2012

From sheer talent, pioneering a new direction or outselling all their rivals, a few artists are widely regarded as foremost practitioners of their art. Their songs are legendary through the years, their styles imitated, but never surpassed and their triumphs and losses are brilliantly conveyed through their music. From the royal swing of the Duke to the soulful blues of Van Morrison; from the quiet warmth of Johnny Mathis to the buoyant pop of Alicia Keys; from the legendary classicism of Segovia and Horowitz to the soaring lyricism of Leonard Cohen, great artists inspire us in our time and set the standard for future generations of musical performers.

This course will examine the work, biographies and enduring importance of these musical artists and attempt to sort myth from reality, using updated videos and excerpts from feature films, live performances and a few surprises.

1. By Request

Duke Ellington, Eddie Cantor, Jimmy Durante

2. The Giants

Andrés Segovia, Vladimir Horowitz

3. Classic Voices

Sarah Vaughan, Johnny Mathis

4. Truth to Power:

Peter, Paul and Mary, Harry Chapin

5. How Can I Keep From Singing

Barbra Streisand, Carly Simon

6. Into the Mystic

George Harrison, Van Morrison

7. Religion on Broadway

Fiddler on The Roof, Book of Mormon

8. Poets and Muses

Leonard Cohen, Alicia Keys



Rod MacDonald began his career as a singer/songwriter in Greenwich Village, NY in 1973. He has 21 songs in the Smithsonian Folkways collection and 11 solo CDs including 2014's "Later That Night" and "Big Tent" with the band Big Brass Bed. He

performs in festivals, clubs and concerts locally and throughout North America and Europe, and was named "Best Local Acoustic Performer" in Broward and Palm Beach counties by the *New Times* and "one of the ten magnificent musicians of Palm Beach County" by *The Palm Beach Post*. An instructor with Osher Lifelong Learning Institute at FAU since 2006, his previous series include "Folksinging in Modern Times," "The Great American Songbook" and "The Roots of Rock and Roll."

Learn more about Rod at www.rodmacdonald.net.

Course # W8T4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Tuesdays — January 9, 16, 23; February 6, 13, 20, 27; March 6; **No class on January 30**

Time: 3:45–5:30 p.m.

Fee: \$80/member; \$110/non-member

Great Decisions 2018

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



Since 1918, the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues. The topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

The “Great Decisions” handbook, which includes information on each of the eight topics, will be available for purchase in the Osher Lifelong Learning Institute auditorium.

Topic titles and order of presentation may change. The class will follow the order provided in the Great Decisions Handbook.

1. The Waning of Pax Americana?
2. Russia’s Foreign Policy
3. China and America: The New Geopolitical Equation
4. Media and Foreign Policy
5. Turkey: A Partner in Crisis
6. U.S. Global Engagement and the Military
7. South Africa’s Fragile Democracy
8. Global Health: Progress and Challenges



Jeffrey S. Morton, Ph.D., is a Professor of Political Science, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been

honored with numerous university awards, including Researcher of the Year, the Talon Service Award, Master Teacher and twice College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and *New York Times*, and directs the Leon Charney Diplomacy Program, which has received 19 national and international awards for academic excellence.

Course Information

Place: Lifelong Learning Complex, FAU Jupiter Campus

Fee: \$80/member; \$110/non-member

Date: Wednesdays — January 10, 17, 24, 31; February 7, 14, 21, 28

Course: # W8W1 Time: 9–10:30 a.m.

Course: # W8W3 Time: 12–1:30 p.m.

Course: # W8W5 Time: 5:30–7 p.m.

The 1970s: A Movie Retrospective on “a Kidney Stone of a Decade”

Burton Atkins, Ph.D.

This series will use film clips as visual texts to examine political, social and cultural events that defined the decade of the 1970s. In retrospect, the 1970s seems a transitional period in recent American history, although as the decade began, many of the cultural and political issues that divided the country in the 1960s remained the focus of political debate and conflict. The assassinations of JFK, RFK and MLK continued to cast long, dark shadows on American society. The war in Vietnam continued to divide the country. The women’s equality movement gained momentum. The Watergate scandal riveted the nation and ended Nixon’s presidency. The OPEC oil embargo led to economic “stagflation” and long lines at gas stations. The Iranian hostage crisis doomed the presidency of Jimmy Carter and ushered in the election of Ronald Reagan in 1980. Still, as the 1970s progressed, signs of a mood change were apparent. In popular music, for example, the sounds and images evocative of the 1960s, such as The Beatles and Sgt. Pepper, were replaced by new and less dissonant cultural symbols, like John Travolta in “Saturday Night Fever” dancing to disco rhythms clad in that new iconic fashion symbol of the later ’70s, a polyester leisure suit.

Perhaps Doonesbury’s friend Zonker Harris got it right when he called the 1970s “a kidney stone of a decade.” And we should respect Zonker’s perceptive cultural insight, coming as it did from someone who fondly remembered college as the “best nine years of my life”.

The topics, film selection and order of presentation are subject to change.

1. Jack Nicholson – Setting the Mood of the ’70s

“Five Easy Pieces” (1970);

“One Flew Over the Cuckoo’s Nest” (1975)

2. The 1970s Reaction to 1960s Liberalism

“Dirty Harry” (1971); “Death Wish” (1974)

3. Cultural and Political Commentary

“Network” (1976); “Being There” (1979)

4. Women’s Issues

“The Stepford Wives” (1975); “Norma Rae” (1979)

5. Nixon and Watergate

“Nixon” (1995); “All the President’s Men” (1976)

6. Music and ’70s Culture

“Saturday Night Fever” (1977); “The Last Waltz” (1978)

7. Paranoia and Politics

“The Parallax View” (1974); “The Conversation” (1974)

8. Woody Allen’s World in the 1970s

“Annie Hall” (1977); “Manhattan” (1979)



Burton Atkins, Ph.D., is Professor Emeritus of Political Science at Florida State University (FSU), currently teaches political science at FAU and is also an Adjunct Professor at Penn State University. In his 35-year career at FSU, Professor Atkins wrote extensively about constitutional law and American politics and served as chair of the Political Science Department. He lived in London from 1992 to 1997 while serving as the Director of FSU’s London Study Center, and from 1997 to 2006 served as Director of FSU’s International Affairs Program. An avid supporter of international education, Professor Atkins has organized and led annual study semesters abroad to London, Brussels and Paris for FSU and FAU.

Course # W8W4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Wednesdays — January 10, 17, 24, 31; February 7, 14, 21, 28

Time: 3–4:30 p.m.

Fee: \$80/member; \$110/non-member

The Vietnam War

The War that Changed America and Southeast Asia

Ralph Nurnberger, Ph.D.

The Vietnam War was a tragedy of epic dimensions. In an effort to place the war into context, this four-part series will begin with an overview of Vietnamese history leading to the colonization of the Indochina Peninsula by the French in the mid-19th century. Following a Japanese occupation in the 1940s, the Vietnamese fought French rule in the First Indochina War, eventually expelling the French in 1954. Although an international conference held in Geneva in 1954 called for a unified country, Vietnam was divided politically into two rival states, North and South Vietnam. Opponents of the regime in the South received assistance from North Vietnam, which intensified into the Vietnam War.

U.S. military advisors arrived in the 1950s; American involvement escalated in the 1960s, especially after Congress passed the Gulf of Tonkin Resolution in 1964. American military actions eventually spread the conflict into neighboring Laos and Cambodia. Despite the Paris Peace Accord, which was signed by all parties in January 1973 and the end of direct U.S. military involvement in August 1973, the fighting continued until the fall of South Vietnam in 1975. North and South Vietnam were reunified the following year.

In addition to focusing on events in Southeast Asia, this course will also focus on the impact of the War on American domestic events and politics.

1. Vietnam until 1954

Ancient times until 1954

2. 1954–1964

3. 1964–1972

Increased American involvement

4. 1972–Present

The quest for peace and beyond



Ralph Nurnberger, Ph.D., is a widely acclaimed speaker who brings humor, current political insights and historical background to his presentations. In addition to

speaking nationally, Professor Nurnberger has spoken internationally, including in Germany, Canada, Poland and the United Kingdom. He has spoken frequently at Osher Lifelong Learning Institute at FAU and Middle East Studies program, as well as on international cruises.

Professor Nurnberger taught graduate level courses on international relations and history at Georgetown University, beginning in 1975. He was named Professor of the Year by the Graduate School of Liberal Studies in 2003 and received another award in 2005 for over 20 years of excellence in teaching.

Course # W4R1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 11, 18, 25; February 1

Time: 9–10:30 a.m.

Fee: \$40/member; \$60/non-member

The Art of Detective Fiction: What Evil Lurks

Penelope Fritzer, Ph.D., and Margery Marcus, Ed.D.

Great detective fiction has been beloved by readers since its inception in the 1840s. From the very first mysteries to the most current, writers in the genre have entertained and appealed to generations of amateur sleuths who love matching wits vicariously with both criminals and detectives. This lecture series explores why people enjoy detective fiction and then goes on to examine high points of the tradition, including the impact of many social changes and new technologies.

The course emphasis includes Edgar Allan Poe and his immediate descendants; Conan Doyle's iconic Sherlock Holmes and Agatha Christie's Hercule Poirot and Miss Marple; the rest of the Golden Age and the Hard Boiled School; current "cozies" and the Scandinavian writers of today. PowerPoint presentations and handouts will accompany each session.

1. The Beginning

Why People Read Detective Fiction; Poe and His Immediate Descendants

2. The Icons

Arthur Conan Doyle's Sherlock Holmes and Agatha Christie's Hercule Poirot and Miss Marple

3. The World Between the Wars

The Golden Age and the Hard-Boiled School

4. Detective Fiction Today

The Modern Golden Age "Cozies";
The 21st Century Detective



Penelope Fritzer, Ph.D., a recently retired professor in FAU's College of Education, earned her doctorate in English from the University of Miami and is the author of nine books. She wrote her master's thesis on Agatha Christie and has taught detective fiction at the University of Miami.



Margery Marcus, Ed.D., an award-winning English teacher, recently retired from Broward County Public Schools where she taught high school English for many years and served as a district-level administrator. She presents popular programs for both Osher Lifelong Learning Institute at FAU in Boca Raton and Nova Southeastern University's Lifelong Learning Institute in Davie. An active member of both the League of Women Voters and AARP, she lectures for both groups on a variety of topics. Professor Marcus' lively style both entertains and educates.

Course # W4R2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 11, 18, 25; February 1

Time: 11:15 a.m.–12:45 p.m.

Fee: \$40/member; \$60/non-member

OBJECTION!

Current, Contentious and Confusing Legal Battles

Irving Labovitz, J.D.

Popular television shows and films on the law have made the legal profession seem exciting and glamorous.

Discover how real law can be even more stimulating than its dramatic facsimile. This series will focus on selected current, highly publicized, volatile and contentious legal issues presented in important selected cases pending before, or just decided by, federal and state trial and appellate courts, as well as by the U.S. Supreme Court.

For example, last season's lectures included in-depth analysis and interactive discussions of disparate legal arguments and Constitutional issues (then) pending before the Supreme Court implicating profound questions including: resumption of church v. state confrontations; creation of transgender rights; possible demise of the death penalty; constitutional furors raised by contentious Presidential Executive Orders; the latest legal attacks upon *Roe v. Wade*; religious-based refusals to provide same-sex marriage services and products; the continuing evisceration of historical gerrymandering; and legal efforts to emasculate, or end Planned Parenthood.

A host of equally vexing new Constitutional issues now await the Supreme Court, including reconciliation of conflicting decisions by lower appellate courts upon pivotal issues directly affecting all Osher LLI students; all for our discussion and analysis during this semester. Indeed, certain issues seemingly resolved by the Supreme Court during its last term have actually only opened new areas for further substantive Constitutional inquiries during our forthcoming classes.

Finally, this lecture series seeks to anticipate newly emerging important and contentious developing legal

issues and prepare the audience to better understand the often disparate and confusing legal position of all opposing parties.

Immediately prior to the first class, new students are invited to attend a pre-lecture primer at 1 p.m. on January 11, 2018, outlining the basic structure of our federal and state appellate court processes. Returning students are also always welcome to attend.



Irving Labovitz, J.D., is a graduate of the University of Massachusetts and holds a Juris Doctor from Boston University School of Law. He is admitted before the U.S. Supreme Court, as well as multiple federal appellate and trial courts. His experience

includes: Federal Trade Commission legal staff in Washington, D.C., military federal prosecutor, Adjunct Professor of Law at Western New England Law School, attorney for major banks in concentrations of bankruptcy and secured lending, engagement by the F.D.I.C. as contract counsel providing legal representation in liquidating failed banks. Professor Labovitz has authored many scholarly law review articles and has been a national lecturer for the American Bar Association and Commercial Law League of America. He was co-chair of a large urban law firm, as well as general counsel for a large corporation. Since 2003, and continuing, he remains an adjunct professor at Florida Atlantic University.

Course # W8R3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 11, 18, 25; February 1, 8, 15, 22; March 1

Time: 1:30–3 p.m.

Fee: \$80/member; \$110/non-member

The Golden Age of Broadway

Lerner and Loewe, Jerry Herman, Frank Loesser and Jule Styne

Harvey Granat

The 1950s through the mid-'60s was Broadway's most fertile period for great musical comedies. This series will focus on four composers who defined that period and gave us many of our greatest shows and memorable songs that came from them. Each session will highlight one of these composers in both live performance of their songs and a narrative of their lives, early influences, their songs and their shows.

1. Lerner and Loewe

"My Fair Lady," "Camelot," "Paint Your Wagon," "Brigadoon"

2. Jerry Herman

"Hello, Dolly!" "Mame," "Milk and Honey," "La Cage Aux Folles," "Mack & Mabel"

3. Frank Loesser

"Guys and Dolls," "The Most Happy Fella," "How to Succeed in Business," "Where's Charley?"

4. Jule Styne

"Funny Girl," "Gypsy," "Bells are Ringing," "Hazel Flagg"

Gary Lawrence: Musical Director



Harvey Granat leads an exciting life as an entertainer, a music historian and investment banker. He regularly performs at leading supper clubs, hotels and other cultural venues such as Lincoln Center, McCallum Theater, Norton Museum and many others. He presents a very popular series on the American Songbook at the 92nd Street Y in New York.

Harvey produced four-time Academy Award winning songwriter, Sammy Cahn, on Broadway and by Cahn's invitation, served on the board of the Songwriters Hall of Fame.

Harvey has amassed an important collection of original letters and manuscripts of some of these Composing Greats, including the original manuscript of Gershwin's "They Can't Take That Away From Me."

Course # W4R4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — January 11, 18, 25; February 1

Time: 3:45–5:15 p.m.

Fee: \$40/member; \$60/non-member

Let's Visit Four Key World Economic Regions

An Economic Analysis of Places You Might Want to Visit

Mark C. Schug, Ph.D.

Thinking about an international trip? This course presents an economic analysis of some of the most important economies in the world. Don't leave home without taking this course!

The first lecture focuses on China. Thirty-five years ago, China was one of the poorest nations on earth. Its per capita income was only one-third that of sub-Saharan Africa. But, a miraculous transformation has taken place. The Chinese economy, as measured by GDP, is now second only to the United States. How did that happen?

The second lecture takes us to a very different part of the world – Cuba. In his last months in office, President Barack Obama opened relations with Florida's southern neighbor. Fidel Castro led a rebel army to victory in 1959 and, with Soviet support, imposed communism for nearly five decades. So, how well did the Cuban people fare economically during those years? How might their economy be changing now that Fidel is dead?

The third lecture takes us back to Asia with a focus on North and South Korea. North Korea and South Korea started out as very poor nations after World War II. Now, South Korea has the same wealth as nations in Europe and North Korea is an economic basket case. What explains the differences between these nations?

The fourth lecture takes us to Europe and the United Kingdom. Britain's decision to leave the European Union was unexpected by many. Britain faces many challenges including a recession, uncertain trade arrangements and a revitalized "leave" movement in Scotland. Brexit aside, the European Union faces its own economic challenges including slow economic growth, high unemployment rates and worries about the euro. How will it all turn out?

1. What explains China's economic rise?

China under Mao Zedong faced famines and economic chaos. What did Deng Xiaoping do differently in 1978 to begin China's economic transformation? Does current President Xi Jinping share the same policies of Deng Xiaoping?

2. How did Cuba fare under the Castro brothers? What are the chances of Cuba achieving future economic prosperity?

After years of communism, the Cuban regime has updated its economic model to include permitting limited forms of private ownership of real estate, new vehicles. It has also implemented some

limited agricultural reforms. Will the regime change enough or are Cubans destined to remain poor and oppressed?

3. Why is North Korea poor and South Korea rich?

For approximately 2,000 years, Koreans shared a common culture but since 1948 have lived in two starkly different nations. Historically, the "Hermit Kingdom" was the poorest economy in Northeast Asia. Why was South Korea able to become prosperous while North Korea remains impoverished?

4. What is next for the U.K. and the European Union in the aftermath of Brexit?

What is the structure of the European Union (EU) and why did the United Kingdom vote to leave it? This lecture will analyze the economic challenges facing the EU and the U.K. in a post-Brexit world. Will the U.K. be better off economically after Brexit?



Mark C. Schug, Ph.D., is Professor Emeritus at the University of Wisconsin-Milwaukee and President of Mark Schug Consulting. Professor Schug taught for over 36 years at the high school and university levels. He speaks and writes about economics and financial education including topics in American economic history and general economics. Professor Schug has written and edited over 230 publications. He has published over 125 articles which have appeared in several national journals. He has written or co-authored over 25 books and monographs. Most recently, he served as co-editor of "Teaching Economics in Troubled Times" (with William C. Wood), published by Routledge Press and is co-author of the national award winning book, "Economic Episodes in American History" (with William C. Wood), published by Wohl Publishing. Professor Schug has spoken to local, state and national groups throughout the United States and in 12 other countries. He has been quoted numerous times in local, state and national news media. He served for several years on nonprofit boards including the (national) Association of Private Enterprise Education, Economics Wisconsin, Business and Economics Academy of Milwaukee and School Choice Wisconsin. Professor Schug earned his Ph.D. from the University of Minnesota. He has received four national awards for leadership, curriculum writing, service and research in economic education.

Course # W4R5

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Thursdays — February 8, 15, 22; March 1

Time: 3:45–5:15 p.m.

Fee: \$40/member; \$60/non-member

The Week in Review

Frank Cerabino

This course will take students through the weekly news roundup with *Palm Beach Post* columnist Frank Cerabino, who will select some of the important, interesting and off-beat stories of the week from the international, national, state and local scene.

The lectures will be based solely on the news developments of that week and will include Internet videos and Q&As.



Frank Cerabino (pronounced chair-a-BEE-no) grew up on Long Island, NY, and graduated from the U.S. Naval Academy in Annapolis, MD, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier.

After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, IL. He worked at the City News Bureau of Chicago before leaving the wire service to take a job with the *Miami Herald* in 1984. For the next five years, Mr. Cerabino covered the police, government, legal and education beats for the *Herald*. He eventually became the newspaper's federal court reporter in Miami.

Frank Cerabino joined the *Palm Beach Post* in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992, he became a full-time local news columnist and now writes four columns a week. He lives in Boca Raton and is married with three children.

This year, Cerabino was awarded first place in humorous commentary and second place in serious commentary in the 67th-annual Green Eyeshade Awards, a regional journalism competition that covers 14 Southern states.

Course # W8F1

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 12, 19, 26; February 2, 9, 16, 23; March 2

Time: 9–10:30 a.m.

Fee: \$80/member; \$110/non-member

Friends and Rivals in the Arts

Terryl Lawrence, Ed.D.

Art History is more than a fascinating journey through “isms” or specific periods of art. It also is enriched by information assessing the relationships between artists and their imagery. This series of talks will place emphasis on the intimate associations, inspirations, harmonies, break-ups and betrayals in the lives of major figures in the art world. Examination of specific circumstances that affected some lives and led to artistic outpourings of creativity will provide important and astonishing clues about the creators themselves. Some of these revelations are to be taken with a grain of salt, and others are very spicy.

1. Édouard Manet and Edgar Degas

Their friendship ended in oil.

2. Pissarro, Sisley and Caillebotte

First impressions are of great value, attention must be paid!

3. Jasper Johns and Edvard Munch

Johns began to mine Munch’s work for inspiration, studying his innovative techniques and signature themes of love, loss, sex and death.

4. Richard Diebenkorn and Henri Matisse

Two geniuses of design and chroma who created visual feasts.

5. Coco Chanel and Elsa Schiaparelli

Two fabulous designing women who were definitely not “kissing cousins.”

6. Kerry James Marshall and Horace Pippin

Centuries apart, but soulmates in art.

7. Clyfford Still and Vincent van Gogh

What did this abstract expressionist take from van Gogh?

8. Lucian Freud and Francis Bacon

The contrast between these two very dissimilar painters fed their friendship.



Terryl Lawrence, Ed.D.,

earned her doctoral degree in art and education from Columbia University and has had many exhibitions of her paintings and photographs in New York and Florida. She has written several published articles, was a New York

fashion designer and photographer and wrote the preface to Chaim Potok’s “Artist in Exile,” has taught photography and art at C.W. Post College and SUNY Empire State College. She is a National Endowment for the Humanities (NEH) Fellow in the Humanities. Professor Lawrence currently teaches Art History and Mythology at Palm Beach State and Broward Colleges.

Course # W8F2

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 12, 19, 26; February 2, 9, 16; March 2, 9; No class on February 23

Time: 11:15 a.m.–12:45 p.m.

Fee: \$80/member; \$110/non-member

Eight 21st Century Films

The Reinvention of Cinema

Benito Rakower, Ed.D.

The structure of films has gradually become perfected and fixed. Where film continues to evolve is in its depiction of human relationships. Human relationships now have a range of possibility that is startling, controversial and provocative. Film explores these new possibilities with bold and artistic skill.

Each viewing is augmented by film notes, a brief introduction and discussion afterward.

Film selection and order of presentation are subject to change.

1. "Inception" (2010, American)

A realistic science fiction film dealing with the theft of corporate secrets and then imparting them into people's minds. Leonardo DiCaprio at his best.

2. "Certified Copy" (2010, French, English subtitles)

A British writer gives a lecture in Tuscany about what is authentic and false in art. A French woman in the audience leaves her phone number with the translator.

3. "In the Bedroom" (2001, American)

A happily married New England couple have a son recently graduated from college. He falls in love with an older woman. An audacious movie that shows you can never take anyone for granted.

4. "The Departed" (2006, American)

Boston is the setting of this crime film featuring some of the best American actors. An outstanding critical and commercial success that probes the dangers of having an inner life different from one's public life.

5. "Inglourious Basterds" (2009, American-German, in English)

Perhaps the greatest film ever made about the Nazi era presented with riveting dramatic yet hilarious comic power. The performances are unmatched in film history.

6. "Zodiac" (2007, American)

A San Francisco "serial killer" film made with scrupulous attention to complex, social motivations.

7. "Carol" (2015, American)

Derived from Patricia Highsmith's 1952 novel about the then theme of "forbidden love" between two women — of different ages and social backgrounds.

8. "Notes on a Scandal" (2006, British)

Two women teachers at a London school become involved in a tangled relationship. This involves other people in disclosure and disaster. Brilliant performances.



Benito Rakower, Ed.D., was educated at Queens College and Harvard University, where he received a doctorate in the teaching of English. Before getting his degree at Harvard, Professor Rakower was trained professionally at the piano in German Baroque and French repertoire.

Student Testimonials

- "The class was enjoyable and educational."
- "Dr. Rakower does extensive research on his topics for class."

Course # W8F3

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 12, 19, 26; February 2, 9, 16; March 2, 9; No class on February 23

Time: 1:30–4 p.m.; Film-discussion: 4–4:30 p.m.

Fee: \$80/member; \$110/non-member

Great Decisions 2018

(Pre-recorded Video Course)

Jeffrey S. Morton, Ph.D. — LLS Jupiter Distinguished Faculty Award
Foreign Policy Association Fellow



This course offers PRE-RECORDED VIDEO PRESENTATIONS of Professor Morton's Great Decisions 2018 course. Students will be able to see and hear Professor Morton speak and see his PowerPoint presentation. There WILL NOT be an opportunity to ask him questions because it is pre-recorded. Students will be able to hear the questions from other students who were in his class during the recording.

Since 1918, the Foreign Policy Association has served as a catalyst for an open, objective and non-partisan public discourse of world affairs and American foreign policy. Great Decisions is an annual series that examines eight critical foreign policy issues. The topics for this course are selected by the Foreign Policy Association. Each lecture in this class includes background information, current American policy and foreign policy options for the United States.

The "Great Decisions" handbook, which includes information on each of the eight topics, will be available for purchase in the Osher Lifelong Learning Institute auditorium.

Topic titles and order of presentation may change. The class will follow the order provided in the Great Decisions Handbook.

1. The Waning of Pax Americana?
2. Russia's Foreign Policy
3. China and America: The New Geopolitical Equation
4. Media and Foreign Policy
5. Turkey: A Partner in Crisis
6. U.S. Global Engagement and the Military
7. South Africa's Fragile Democracy
8. Global Health: Progress and Challenges



Jeffrey S. Morton, Ph.D., is a Professor of Political Science, a Fellow at the Foreign Policy Association and recipient of the prestigious FPA Medal, which is bestowed upon leading members of the American foreign policy establishment. He has been

honored with numerous university awards, including Researcher of the Year, the Talon Service Award, Master Teacher and twice College Teacher of the Year. Professor Morton has contributed to articles that have appeared in the *Wall Street Journal* and *New York Times*, and directs the Leon Charney Diplomacy Program, which has received 19 national and international awards for academic excellence.

Course # W8F4

Place: Lifelong Learning Complex, FAU Jupiter Campus

Date: Fridays — January 12, 19, 26; February 2, 9, 16, 23; March 9; **No class on March 2**

Time: 4:30–6 p.m.

Fee: \$50/member; \$50/non-member

CHAUTAUQUA INSTITUTION

2018 SEASON: JUNE 23–AUGUST 26

A perfect match
for your love of
lifelong learning.

Chautauqua — a summer walking community on Chautauqua Lake in southwestern New York state that encompasses the arts, education, religion and recreation; a place, removed from the day-to-day world, where some of the leading thinkers of our time come to speak to the concerns and issues of today; a place where music, dance, opera, theater and the visual arts create the “Chautauqua Mix” that draws more than 100,000 people each summer.

arts
classes



lectures
inspiration



“There is no place like it. No resort. No spa. Not anywhere else in the country, or anywhere in the world — it is at once a summer encampment and a small town, a college campus, an arts colony, a music festival, a religious retreat and the village square — and there’s no place — no place — with anything like its history.”

— David McCullough


Chautauqua
INSTITUTION

To learn more visit: chq.org

Visit our online grounds chq.org/online

CHAUTAUQUA, NEW YORK



FAU
FLORIDA ATLANTIC
UNIVERSITY

PRESORTED
FIRST-CLASS MAIL
U.S. POSTAGE
PAID
WEST PALM BEACH
PERMIT NO. 4342

5353 Parkside Drive, PA-134, Jupiter, FL 33458

FIRST CLASS MAIL

Registration for Osher LLI members
begins November 1, 2017.

Non-member registrations will be
processed starting on November 29, 2017.

(561) 799-8547 or (561) 799-8667

www.fau.edu/osherjupiter

Online Registration: <https://llsjuponline.com>



WORLD PREMIERE

Billy and Me

by **Terry Teachout**

DEC 8 - DEC 31

Tennessee Williams and William Inge:
Two great playwrights,
one turbulent friendship.

Theatre To Think About

PALM BEACH

pbd
DRAMAWORKS

West Palm Beach's only professional
not-for-profit theatre

2017 / 2018
SEASON

Tickets On Sale Now!
561.514.4042

201 Clematis Street
West Palm Beach, FL 33401



Sponsored in part by the Board of County Commissioners,
the Tourist Development Council
and the Cultural Council of Palm Beach County.

ON GOLDEN POND
by Ernest Thompson

FEB 2 - FEB 25

A retired couple's solitude is
interrupted when their daughter
arrives with her fiancé and his son.

palmbeachdramaworks.org