

Media Kit  
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# A collective event to mark the reopening of art galleries

## May 25, 2020

For its 7th edition, held in July 2020 due to exceptional circumstances, Paris Gallery Weekend is offering a more extensive selection. Fifty-nine modern and contemporary art galleries are joining forces for the event and expressing their collective desire to create a key artistic moment.

Reflecting the diversity of modern and contemporary art galleries in Paris, the event spotlights the galleries: their space, their role, their artists, and the gallerists running them.

In the aftermath of the recent health crisis and the two-month lockdown, the event aims to revive cultural and artistic life in Paris: allow visitors to view, experience and appreciate works in their context, and meet and have exchanges with the people driving the art world.

For four days, in four areas of the capital including Pantin and Romainville, part of a new geographical district of Greater Paris, visitors will be able to discover more than 72 exhibitions, including 47 solo shows and 25 group shows, in optimal conditions.

Where possible, the galleries will program discussions and encounters with the artists.

Both a specialized event and one aimed at the general public (with 7,500 visitors in 2019), and open to all, Paris Gallery Weekend caters to both collectors and amateurs, be they connoisseurs or neophytes.

A number of programs will be put in place to accompany visitors based on their profile and aspirations. Thematic selections will be made by such specialized fairs as Paris Photo, Drawing Now and A Round Video Art Fair; a preview of all of the exhibited works will be released online on Artsy to prepare gallery visits; and appointments will be possible before and after the gallery openings.

Concrete measures will be taken to introduce aspiring collectors to contemporary art and to the collection. This program will be circulated among the alumni networks of the Grandes Écoles and other higher-education institutions as well as among businesses. A conference entitled "Starting a contemporary art collection" will be held online in mid-June in partnership with La Gazette Drouot.

The Art Across Europe network -- together with the Brussels, Lisbon, Madrid and Milan Gallery Weekends-- will provide Paris Gallery Weekend with an international showcase by assembling the impressions and reviews of the collectors, curators and institutions present.

Partnerships with numerous public and private institutions in Paris will be maintained (Musée d'Art Moderne, Centre Pompidou, Fondation d'entreprise Ricard, Musée du Jeu de Paume, Maison Européenne de la Photographie, Voltaire, Musée Delacroix, Magasins Généraux, Fiminc...). Museum directors and curators will speak about their vision of the Paris gallery and art scene.

An art book donation campaign, organized with the *Thanks for Nothing* association, will be set up to benefit *Bibliothèques sans Frontières* [Libraries Without Borders].

Paris Gallery Weekend is supported by public-sector partners, chiefly the Ministry of Culture and the City of Paris. They are joined once again this year by the Comité Professionnel des Galeries d'Art and the ADAGP. The event could not take place without the significant backing of such private-sector partners as la Fondation d'entreprise Ricard, Emerige, Camille Fournet or John Taylor.

Created at the initiative of Marion Papillon in 2014, Paris Gallery Weekend is steered today by Marie Delas, in close collaboration with a board of gallerists that includes Anne-Sarah Bénichou (Galerie Anne-Sarah Bénichou), Nathalie Bergehe (Galerie Lelong & Co), Eric Dereumaux (Galerie RX), Sandrine Djerouet (Galerie Jocelyn Wolff), Léo Marin (Galerie Eric Mouchet), Jérôme Poggi (Galerie Jérôme Poggi).

Press & Media Relations  
 FOUCHARD FILIPPI COMMUNICATIONS  
 Philippe Fouchard Filippi | phff@fouchardfilippi.com  
 Lindsay Lindor | llindor@fouchardfilippi.com  
 www.fouchardfilippi.com | www.showonshow.com  
 + 33 1 53 28 87 53 | + 33 6 60 21 11 94

In July 2020,  
59 participating  
galleries with a  
wide variety of  
profiles reflect  
the dynamism  
and richness of  
Paris.

# Paris Gallery Weekend

## Facts and numbers

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**1<sup>st</sup>**

great event of modern and contemporary art in Paris at the beginning of summer

**7<sup>th</sup>**

edition

**59**

participating galleries

---

**72**

exhibitions

**47**

solo shows

**25**

group shows

---

**+140**

represented artists

**100%**

open to the public

**Meet**

key art world players from France and abroad who will be in the galleries

---

**Explore**

four Parisian areas through gallery exhibitions

**Discover**

the work of the artists in depth thanks to numerous solo shows

**Acquire**

works of art in galleries

**Air de Paris**

*Lord of The Fucking Wasteland* - Eliza Douglas <sup>1984, United-States</sup>  
*Solitaires* - Brice Dellsperger <sup>1972, France</sup>

**Andréhn-Schiptjenko**

*Le voile*  
 Kristina Jansson <sup>1967, Sweden</sup>

**Galerie Anne-Sarah Bénichou**

*...et des échelles pour les oiseaux*  
 Chourouk Hriech <sup>1977, France</sup>

**APPLICAT-PRAZAN**

*Le Retour de la Seconde Ecole de Paris !*  
 Group show

**christian berst art brut**

*In the Flesh : corps véritables*  
 Group show

**Galerie Thierry Bigaignon**

*UNITED*  
 Group show

**Galerie Binome**

*Au bout du plongeur, le grand bain*  
 Group show

**Galerie Bernard Bouche**

Susana Solano <sup>1946, Spain</sup>

**Ségolène Brossette Galerie**

*Divagations amoureuses*  
 Group show

**GALLERIA CONTINUA**

*Cuba mi Amor*  
 Group show

**Ceysson & Bénétière**

*Printemps*  
 Group show

**Galerie Claude Bernard**

Zoran Music <sup>1909 - 2005, Slovenia</sup>

**Galerie Chantal Crousel**

*untitled 2020 (once upon a time) (after jasper johns)*  
 Rirkrit Tiravanija <sup>1961, Thailand</sup>

**Danysz Gallery**

Ludovic Vernhet <sup>1976, France</sup>

**galerie frank elbaz**

*Acteur*  
 Bernard Piffaretti <sup>1955, France</sup>

**Imane Farès**

*Alia Farid: a solo exhibition*  
 Alia Farid <sup>1985, Kuwait</sup>

**Les Filles du Calvaire**

*Ultima Thulé*  
 Edouard Wolton <sup>1986, France</sup>

**La Forest Divonne**

*Les Douze mois de l'année*  
 Vincent Bioulès <sup>1938, France</sup>

**Galerie Jean Fournier**

*Ensecrètement*  
 Bernard Moninot <sup>1949, France</sup>

**Galerie 8+4**

*De la main à l'ordinateur, allers-retours (drawings and collages)*  
 Vera Molnar <sup>1924, Hungary</sup>

**Galerie Christophe Gaillard**

*Casanova*  
 Thibault Hazelzet <sup>1975, France</sup>

**Galerie Le Minotaure**

*La troisième dimension*  
 Auguste Herbin <sup>1882 - 1960, France</sup> • Étienne Béothy <sup>1897 - 1961, Hungary</sup>  
 César Domela <sup>1900-1992, Netherlands</sup>

**gb agency**

Elina Brotherus <sup>1972, Finland</sup>  
 Yann Sérandour <sup>1974, France</sup>

**Gilles Drouault galerie/multiples**

*Monde Miracle*  
 Louis Granet <sup>1991, France</sup>

**Marian Goodman**

*Un tout de différences* - Niele Toroni <sup>1937, Switzerland</sup>  
*The Other Side* - Nan Goldin <sup>1953, United-States (bookstore)</sup>

**Galerie Max Hetzler**

*MADE IN FRANCE*  
 Group show

**In Situ - fabienne leclerc**We Are The Painters <sup>1981, France</sup>**JEANNE BUCHER JAEGER***SEEING*Michael Biberstein <sup>1948-2013 (Marais)</sup>**Galerie Pascal Lansberg***La peinture abstraite des années 50*

Group show

**Galerie Arnaud Lefebvre***CETTE CHEMISE*Olga Theuriet <sup>1970, France</sup>**Galerie Lelong & Co.***Rythmes et vibrations* - Group Show (rue de Téhéran)Marc Desgrandchamps <sup>1960, France</sup> (rue de Téhéran)*Vraies Semblances, 1981-1986* - Frank Horvat <sup>1928 Italia</sup> (avenue Matignon)**MAGNIN-A***Way Down South*Nathalie Boutté <sup>1967, France</sup>**Galerie Maubert***Canons*Joachim Bandau <sup>1936, Germany</sup>**Mayoral***Tàpies aujourd'hui*Antoni Tàpies <sup>1923-2012, Spain</sup>**kamel mennour***Et pour toi c'est quoi le monde d'après ?* (rue Saint André des arts)*No titre (collection 2021)* - David Hominal <sup>1976, France</sup> (Pont de Lodi)

Group show (avenue Matignon)

**Galerie Mitterrand**Dennis Oppenheim <sup>1938, United-States</sup>**Galerie Eric Mouchet***Body Language*

Group show

**Maïa Muller***La Ligne Rouge - Chapitre 4*

Group show

**Galerie Nathalie Obadia***Looking forward* - Group Show (Saint Merri et Bourg Tibourg)*Etudes pour le portrait de Pierre-François*Jérôme Zonder <sup>1974, France</sup> (Saint Merri, espace II)**Galerie Alberta Pane***I can touch what's too far away*Marie Lelouche <sup>1984, France</sup>**Galerie Papillon**Cathryn Boch <sup>1968, France</sup> • Erik Dietman <sup>1937-2002, Sweden</sup>Linda Sanchez <sup>1983, France</sup> • Sabrina Vitali <sup>1986, France</sup>

4 solos 1 expo

**Perrotin***Nature Loves To Hide* - Gabriel Rico <sup>1980, Mexico</sup> (Turenne)*Los Angeles Langage* - Jean-Philippe Delhomme <sup>1959, France</sup> (Turenne)*RESTONS UNIS* - Projet Collaboratif (Saint-Claude)**Galerie Jérôme Poggi***L'arc-en-ciel de la gravité*

Group show

**Galerie Catherine Putman***Gravures et monotypes*Per Kirkeby <sup>1938-2018, Denmark</sup>**Rabouan Moussion***INFINITY*JonOne <sup>1963, United-States</sup>**Almine Rech***Summer*

Group show

**Michel Rein***Oh les beaux jours (Happy Days)*

Group show

**Galerie Thaddaeus Ropac**Jules de Balincourt <sup>1972, France</sup> (Marais)Marc Brandenburg <sup>1965, Germany</sup> (Marais)*Dimensions of Reality: Female Minimal* - Group show (Pantin)**Galerie RX***The shape of colour* - Hermann Nitsch <sup>1938, Austria</sup>*Carte Blanche Musée Guimet* - Xiao Fan <sup>1954, China</sup>*Solo Show* - Joël Andrianomearisoa <sup>1977, Madagascar</sup>**Galerie Sator***J'ai été chassée du Paradis* - Nazanin Pouyandeh <sup>1981, Iran</sup> (Marais)*Secteur Général* - Group show (Romainville)**Natalie Seroussi***Des arcs-en-ciel tendus comme des brides*

Group show

## Galerie Suzanne Tarasieve

*The Crossing*

Gil Heitor Cortesão <sup>1967, Portugal</sup>

## Templon

*Inner Universe*

Chiharu Shiota <sup>1972, Japan</sup>

## Tornabuoni Art

*Profils et ombres dans la Roma Pop*

Mario Ceroli <sup>1938, Italy</sup> • Mambor Renato <sup>1936-2014, Italy</sup>

## Galerie Vallois

Jorge Luis Miranda Carracedo <sup>1970, Cuba</sup> (35 rue de Seine)

Gravité - King Houndekpinkou <sup>1987, France</sup> (41 rue de Seine)

## Galerie G.-P. & N. Vallois

*Retour vers le futur*

Group show

## Galerie Jocelyn Wolff

Notre Sud - Miriam Cahn <sup>1949, Switzerland</sup> (Belleville & Komunuma)

## Xippas Paris

*Invocation*

Karishma D'Souza <sup>1983, India</sup>

## Galerie Zlotowski

*Autour d'une tapisserie de Le Corbusier*

Group show

## David Zwirner

Philip-Lorca diCorcia <sup>1951, United-States</sup>



## The galleries and their exhibitions



### Air de Paris

*Lord of The Fucking Wasteland -*  
Eliza Douglas 1984, United-States  
*Solitaires-* Brice Dellsperger 1972, France

Brice Dellsperger, *Body Double 36*, 2019, film 2K, format 2.39 letterbox, color, sound, 08 min. 58 sec., over and over, Edition de 5, Courtesy artist & Air de Paris, Romainville



### Andréhn-Schiptjenko

*Le voile*  
Kristina Jansson 1967, Sweden

Kristina Jansson, *Djungle*, 2018, Courtesy Andréhn-Schiptjenko



### Galerie Anne-Sarah Bénichou

*...et des échelles pour les oiseaux*  
Chourouk Hriech 1977, France

Chourouk Hriech, *Illusion of you #1*, 2020, china ink on arches paper, 70 x 55 cm, Courtesy artist & Galerie Anne-Sarah Bénichou.



### APPLICAT-PRAZAN

*Le Retour de la Seconde Ecole de Paris !*  
Group show

*Escalier Seine*, photo Olivier Helbert for Stéphane Aslanian Architecte d'Intérieur, Agence Costa, Courtesy Applicat-Prazan



### christian berst art brut

*In the Flesh : corps véritables*  
Group show

G.C. Deprie, *Untitled*, 1995, coloured pencil and graphite on paper, 91 x 61 cm, Courtesy christian berst art brut



### Galerie Thierry Bigaignon

*UNITED*  
Group show

Thomas Paquet, *Horizon #9*, 2019, 94x118 cm, Courtesy Galerie Thierry Bigaignon



### Galerie Binome

*Au bout du plongeur, le grand bain*  
Group show

Laurence Aëgerter, *Bain de midi* (planche), Longo Mai serie, 2013, jacquard tapestry in mixed yarns including mohair wool, lurex, and phosphorescent yarns, 270 x 130 cm, Courtesy Galerie Binome



### Galerie Bernard Bouche

Susana Solano 1946, Spain

Susana Solano, View of the exhibition, 2020, Courtesy Galerie Bernard Bouche



### Ségolène Brossette Galerie

*Divagations amoureuses*  
Group show

Julien Serve, *Série Hallucinoise amoureuse*, 2019-2020, Series of 27 Chinese inks and 3 felt pen works on paper, Courtesy Ségolène Brossette Galerie



## GALLERIA CONTINUA

*Cuba mi Amor*  
Group show

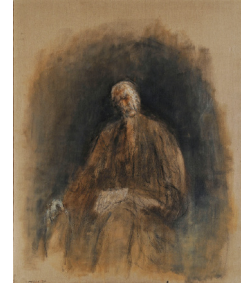
Pascale Marthine Tayou, *Cuba Mi Amor*, © ADAGP, Paris,  
Courtesy artist & GALLERIA CONTINUA



## Ceysson & Bénétière

*Printemps*  
Group show

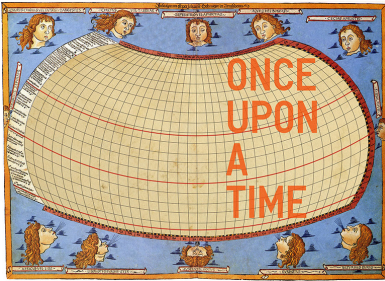
Lionel Sabatté, *Papillon de rencontre du 11 mai 2020*,  
2020, nails, dead skin, butterflies, pin, 12.6 x 12.6 x 2.4 in,  
framed artwork, Courtesy Ceysson & Bénétière



## Galerie Claude Bernard

Zoran Music <sup>1909 - 2005, Slovenia</sup>

Zoran Music, *Homme assis*, 1992, oil on canvas,  
162 x 130 cm, Courtesy Galerie Claude Bernard



## Galerie Chantal Crousel

*untitled 2020 (once upon a time) (after  
jasper johns)*  
Rirkrit Tiravanija <sup>1961, Thailand</sup>

© Rirkrit Tiravanija, Courtesy Galerie Chantal Crousel



## Galerie Danysz

Ludovic Vernhet <sup>1976, France</sup>

Ludovic Vernhet, *Ashes To Ashes*, 2020, 80 x 80 cm,  
Courtesy Galerie Danysz



## galerie frank elbaz

*Acteur*  
Bernard Piffaretti <sup>1955, France</sup>

Bernard Piffaretti, view of the exhibition *Acteur*, 2020,  
photo Thomas Lannes, Courtesy galerie frank elbaz



## Imane Farès

*Alia Farid: a solo exhibition*  
Alia Farid <sup>1985, Kuwait</sup>

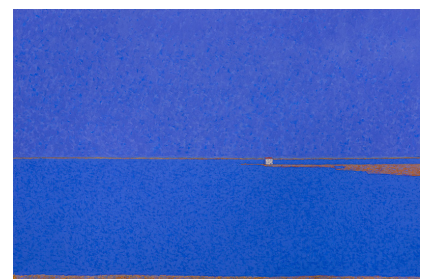
Alia Farid, *Maske Paske Wi*, 2020,  
still image from a two-screen video installation, colour,  
stereo sound, Courtesy artiste & Imane Farès, Paris



## Les Filles du Calvaire

*Ultima Thulé*  
Edouard Wolton <sup>1986, France</sup>

Edouard Wolton, *Rhombicuboctahedron*, 2018, oil and  
acrylic on canvas, 45 x 55 cm, Courtesy Les Filles du  
Calvaire



## La Forest Divonne

*Les Douze mois de l'année*  
Vincent Bioulès <sup>1938, France</sup>

Vincent Bioulès, *Le mois de Janvier*, oil on canvas,  
130x195cm, 2020, photo Pierre Schwartz, Courtesy  
La Forest Divonne



**Galerie Jean Fournier**

*Ensecrètement*  
Bernard Moninot 1949, France

View of the exhibition *Ensecrètement* de Bernard Moninot, Galerie Jean Fournier, Paris 2020 © A. Ricci - B. Moninot, Courtesy Galerie Jean Fournier



**Galerie 8+4**

*De la main à l'ordinateur, allers-retours (drawings and collages)*  
Vera Molnar 1924, Hungary

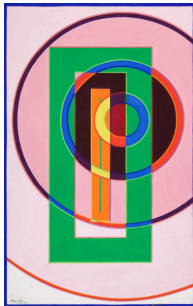
Vera Molnar, *Trio*, collage on paper, 2019, Courtesy Galerie 8+4



**Galerie Christophe Gaillard**

*Casanova*  
Thibault Hazelzet 1975, France

Thibault-Hazelzet, *Untitled, Casanova*, 2020, Courtesy Galerie Christophe Gaillard



**Galerie Le Minotaure**

*La troisième dimension*  
Auguste Herbin 1882 - 1960, France  
Étienne Béothy 1897 - 1961, Hungary  
César Domela 1900-1992, Netherlands

Étienne Béothy, *Composition*, 1947, gouache on paper, 65.8 x 41 cm, Courtesy Galerie Le Minotaure



**gb agency**

Elina Brotherus 1972, Finland  
Yann Sérandour 1974, France

Elina Brotherus, *Differently than a toothbrush*, 2017, *Règle du jeu* series, pigment ink print on paper, Museo Silver Rag, laminated on aluminium and framed, 80 x 100 cm, edition of 6., Courtesy artiste & gb agency, Paris



**Gilles Drouault galerie/multiples**

*Monde Miracle*  
Louis Granet 1991, France

Louis Granet, *Untitled*, 150 x 120 cm, Courtesy Gilles Drouault galerie/multiples



**Marian Goodman**

*Un tout de différences* - Niele Toroni 1937, Switzerland  
*The Other Side* - Nan Goldin 1953, United-States

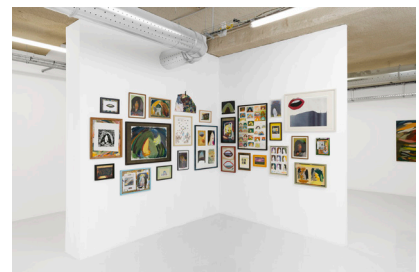
Exhibition view, Niele Toroni: *Un tout de différences*, imprints of a n°50 paint brush repeated at regular intervals of 30 cm, Galerie Marian Goodman, Paris, 2020, Photo credit: Rebecca Fanuele Courtesy artist & Marian Goodman Gallery



**Galerie Max Hetzler**

*MADE IN FRANCE*  
Group show

Raymond Hains, *Seita*, 1970, photo Charles Duprat © Estate Raymond Hains, Courtesy Galerie Max Hetzler Berlin | Paris | London



**In Situ - fabienne leclerc**

*We Are The Painters* 1981, France

View of the exhibition *We Are The Painters*, galerie In Situ - fabienne leclerc, © Aurelien Mole, courtesy artists & In Situ - fabienne leclerc, Grand Paris



## JEANNE BUCHER JAEGER

*SEEING*

Michael Biberstein <sup>1948-2013</sup>

View of the exhibition Michael Biberstein, *SEEING*, galerie Jeanne Bucher Jaeger, Paris, Courtesy Jeanne Bucher Jaeger

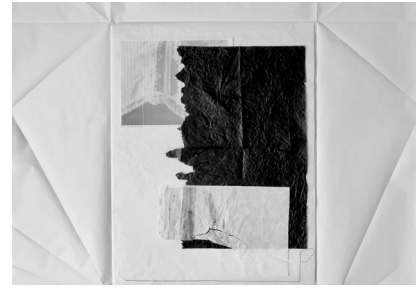


## Galerie Pascal Lansberg

*La peinture abstraite des années 50*

Group show

Jean-Paul Riopelle, *Sans titre*, circa 1956, oil on canvas, 65 X 81 cm, signed lower right «riopelle», collection Paul Garson, Paris, Courtesy Galerie Pascal Lansberg

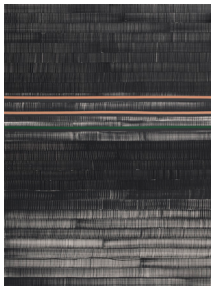


## Galerie Arnaud Lefebvre

*CETTE CHEMISE*

Olga Theuriet <sup>1970, France</sup>

Olga Theuriet, *CHEMISE / 3*, 2020, ink, sewing paper, writing, tissue and wrapping paper, thread, 100 x 100 cm, © Photo Olga Theuriet, Courtesy Galerie Arnaud Lefebvre



## Galerie Lelong & Co.

*Rythmes et vibrations* - Group show

Marc Desgrandchamps <sup>1960, France</sup>

*Vraies Semblances, 1981-1986*

Frank Horvat <sup>1928 Italia</sup>

Juan Uslé, *Soñé que revelabas* (Huang He), 2017, vinyl, dispersion, acrylic and dry pigment on canvas, 275 x 203 cm, Courtesy Galerie Lelong & Co.



## MAGNIN-A

*Way Down South*

Nathalie Boutté <sup>1967, France</sup>

Nathalie Boutté, *Nina Sniper*, 2019, japanese paper and ink, 56,5 x 73,5 cm, © Nathalie Boutté, photo Kleinfenn, Courtesy Galerie MAGNIN-A, Paris



## Galerie Maubert

*Canons*

Joachim Bandau <sup>1936, Germany</sup>

Joachim Bandau, *Yellow watercolor*, 2006, watercolour on paper, 152 x 101 cm, Courtesy Galerie Maubert



## Mayoral

*Tàpies aujourd'hui*

Antoni Tàpies <sup>1923-2012, Spain</sup>

Antoni Tàpies, *Gris amb tres ratlles roses* (Grey with three pink lines), signed Tàpies and dated -1964 (on the back), mixed technique on canvas, 97 x 146 cm, Courtesy Mayoral



## kamel mennour

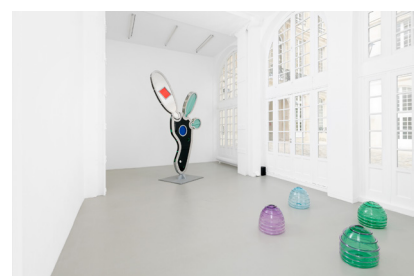
Group show

*No titre (collection 2021)* - David Hominal

<sup>1976, France</sup>

Group show

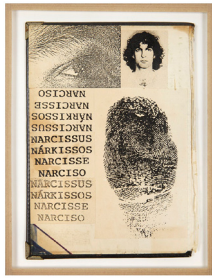
David Hominal, View of the exhibition *No titre (collection 2021)*, Paris 2020, © Photo archives kamel mennour, Courtesy artist & kamel mennour, Paris/London



## Galerie Mitterrand

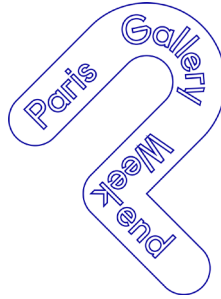
Dennis Oppenheim <sup>1938, United-States</sup>

View of the Dennis Oppenheim exhibition at the Galerie Mitterrand, Paris, 2020 © Aurélien Mole, Courtesy Galerie Mitterrand



**Galerie Eric Mouchet**  
*Body Language*  
 Group show

Hudinilson Jr., *Narcisse (HI0064)*, 1980/1980s, photocopie Xerox, collage on cardboard paper and fabric, 21 x 15.5 cm, unique piece, Courtesy Galerie Eric Mouchet



**Maïa Muller**  
*La Ligne Rouge - Chapitre 4*  
 Group show



**Galerie Nathalie Obadia**  
*Looking forward - Group show*  
*Etudes pour le portrait de Pierre-François Jérôme Zonder* 1974, France

Laure Prouvost, *Grand mas Laboratory*, 2020, Tapestry, thread, 290 x 433.5 cm, Edition of 3, © Laure Prouvost, Courtesy artiste & Galerie Nathalie Obadia Paris / Bruxelles



**Galerie Alberta Pane**  
*I can touch what's too far away*  
 Marie Lelouche 1984, France

Marie Lelouche, *Andrea (détail)*, 2018, UV printing on acetate, aluminium, Courtesy Galerie Alberta Pane



**Galerie Papillon**  
 Cathryn Boch 1968, France  
 Erik Dietman 1937-2002, Sweden  
 Linda Sanchez 1983, France  
 Sabrina Vitali 1986, France  
 4 solos 1 expo

Sabrina Vitali, *Paravent veiné*, 2019, photo Thomas Lannes, Courtesy Galerie Papillon



**Perrotin**  
*Nature Loves To Hide - Gabriel Rico* 1980, Mexico  
*Los Angeles Langage - Jean-Philippe Delhomme* 1959, France  
*RESTONS UNIS - Projet Collaboratif*

Gabriel Rico, *Crudelitatem (I will say the romans that spread upon the world but it was the world that spread upon the romans)*, 2016/2020, ceramic, fiberglass, sand, 195 x 330 x 412 cm, © photo Claire Dorn, Courtesy artist & Perrotin



**Galerie Jérôme Poggi**  
*L'arc-en-ciel de la gravité*  
 Group show

George Toni Stoll, *Etranger*, photographic diptych, Courtesy Galerie Poggi



**Galerie Catherine Putman**  
*Gravures et monotypes*  
 Per Kirkeby 1938-2018, Denmark

Per Kirkeby, *untitled*, 2010, monotype, 139 x 186 cm, Courtesy Galerie Catherine Putman



**Rabouan Moussion**  
*INFINITY*  
 JonOne 1963, United-States

JonOne, *INFINITY* © Romain Darnaud, Courtesy Rabouan Moussion



**Almine Rech**  
*Summer*  
 Group show

Alexandre Lenoir, *Trois Rivières*, 2017, acrylic on canvas, 236 x 351 cm, © Alexandre Lenoir, Courtesy artist & Almine Rech



**Michel Rein**  
*Oh les beaux jours (Happy Days)*  
 Group show

*Portrait de famille*, Courtesy Michel Rein



**Galerie Thaddaeus Ropac**  
 Jules de Balincourt 1972, France  
 Marc Brandenburg 1965, Germany  
*Dimensions of Reality: Female Minimal -*  
 Group show  
 View of the exhibition *Dimensions of Reality: Female Minimal*, © Charles Duprat, Courtesy Galerie Thaddaeus Ropac, London • Paris • Salzburg



**Galerie RX**  
*The shape of colour - Hermann Nitsch*  
 1938, Austria  
*Carte Blanche Musée Guimet - Xiao Fan*  
 1954, China  
*Solo Show - Joël Andrianomearisoa* 1977  
 Madagascar  
 Hermann Nitsch, *Untitled*, 200 x 150 cm, 2019, Courtesy Galerie RX



**Galerie Sator**  
*J'ai été chassée du Paradis*  
 Nazanin Pouyandeh 1981, Iran  
*Secteur Général -* Group show

Nazanin Pouyandeh, *L'invisible fièvre*, 40 x 50 cm, oil on canvas, 2020, Courtesy artist & Galerie Sator



**Natalie Seroussi**  
*Des arcs-en-ciel tendus comme des brides*  
 Group show

Hannah Höch, *Aus der Sammlung: Aus einem Ethnographischen Museum Nr. IX*, 1926-1929, collage and watercolour on marouflé paper, 27,6 x 19 cm, Courtesy Galerie Natalie Seroussi



**Galerie Suzanne Tarasieve**  
*The Crossing*  
 Gil Heitor Cortesão 1967, Portugal

Gil Heitor Cortesão, *The Crossing #1*, 2019, oil on plexiglas, 72 x 180 cm, Courtesy artist & Galerie Suzanne Tarasieve, Paris



**Templon**  
*Inner Universe*  
 Chiharu Shiota 1972, Japan

Chiharu Shiota, *In the Hand*, 2020, bronze and metal wire, 13,5 x 21,5 x 29,5 cm, Courtesy Galerie Templon, Paris, - Brussels © Adagp, Paris, 2020



**Tornabuoni Art**  
*Profils et ombres dans la Roma Pop*  
 Mario Ceroli 1938, Italy • Mambor Renato 1936-2014, Italy

Mario Ceroli, *Senza titolo*, 1971, assembled wood, 140 x 105 x 21 cm, © Tornabuoni Art, Courtesy Tornabuoni



**Galerie Vallois**

Jorge Luis Miranda Carracedo <sup>1970, Cuba</sup>  
*Gravité* - King Houndekpinkou <sup>1987, France</sup>

Jorge Luis Miranda Carracedo, *Razon*, 2017, 116 x 89 cm, mixed technique on canvas, Courtesy Galerie Vallois



**Galerie G.-P. & N. Vallois**

*Retour vers le futur*  
 Group show

Bismuth Julien, *Pulchinelli*, 2020, mixed technique on printed paper, Courtesy Galerie G.-P. & N. Vallois, Paris



**Galerie Jocelyn Wolff**

*Notre Sud*  
 Miriam Cahn <sup>1949, Switzerland</sup>

Miriam Cahn, *was mich anschaut*, 26.3.94, Courtesy Galerie Jocelyn Wolff



**Xippas Paris**

*Invocation*  
 Karishma D'Souza <sup>1983, India</sup>

Karishma D'Souza Skowhegan, 2018, watercolour on paper, 28 x 34,5 cm, Courtesy artist & Xippas



**Galerie Zlotowski**

*Autour d'une tapisserie de Le Corbusier*  
 Group show

*Le Chien Veille*, 1955 / 2020, hand-woven tapestry in Aubassin by the Bernet workshops, 226 x 226 cms, © FLC/ ADAGP 2020, Courtesy Galerie Zlotowski



**David Zwirner**

Philip-Lorca diCorcia <sup>1951, United-States</sup>

Philip-Lorca diCorcia, *W, November 2004, #4*, 2004, Courtesy artist & David Zwirner

# Rediscovering art in the galleries

## A four-day programme in the galleries

Carefully designed geographical itineraries in the 8th arrondissement and in the Saint-Germain-des-Prés, Marais, and Pantin-Romainville areas will allow visitors to go from one gallery to the next and explore modern and contemporary art.

Paris Gallery Weekend is partnered with specialized fairs and offers thematic selections by each of them:

- "Drawing Now" selection of drawings
- "Paris Photo" selection of photographs
- "Around Video Art Fair" selection of videos

## Opportunities for exchanges and encounters

Paris Gallery Weekend is a unique opportunity to meet art world players in galleries and interact with them. Planned events will include: discussions, book signings... The complete program of gallery events will be unveiled on our internet site. Some of them will be streamed live on Instagram.

## A multifaceted and dynamic Parisian scene, united in its diversity

The list of participants reflects the wide array of galleries in Paris. Whether long established or more recently setup, galleries of various sizes and types will all join forces to invite collectors and art lovers to discover the works of their artists in early July, after a long period in which participants were distanced from one another.

More than 70 exhibitions are planned across the city: In eastern Paris, Galerie Thaddeus Ropac's satellite in Pantin, and the galleries established in Romainville under the Komunuma banner – Air de Paris, Sator, In Situ Fabienne Leclerc, and Galerie Jocelyn Wolff -will participate in the event. In the 8th arrondissement, the itinerary will be extended with Mayoral, Kamel Mennour and Emmanuel Perrotin's salon, which will be joining the Lelong & Co. and Applicat-Prazan galleries. Many established international galleries are becoming part of the Parisian landscape by joining Paris Gallery Weekend: David Zwirner, Andrehn Schiptjenko, Marian Goodman... The Galleria Continua, meanwhile, will be in "residence" at the Galerie Mitterrand in the heart of the Marais.

## A commitment to solidarity alongside Thanks for Nothing

In partnership with *Thanks for Nothing*, an art book donation campaign will be held with the galleries. The books will be redistributed via the Bibliothèques sans Frontières [Libraries Without Borders] networks in France and abroad.

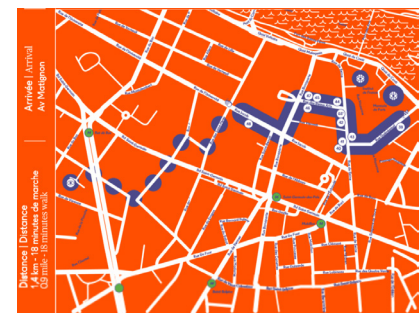
It is important for Paris Gallery Weekend to undertake activities with *Thanks for Nothing*, which is recognized for building bridges between the art world and the non-profit sector. This artistic commitment to solidarity is realized with the book donation campaign.



Visits in the galleries, Courtesy Les Galeries pour Tous



Komunuma, Romainville, Courtesy In situ



Course map Pantin-Romainville



## Programme

Thursday 2 July	Friday 3 July	Saturday 4 July	Sunday 5 July
10h30 / Breakfast in the gallery			
11h - 12h VIP	11h - 12h VIP	11h - 12h VIP	11h - 12h VIP
12am to 7pm Routes and events in the galleries	12am to 7pm Routes and events in the galleries	12am to 7pm Routes and events in the galleries	12am to 7pm Routes and events in the galleries
		7pm to 9pm / Cocktail in the gallery	

Open and free for all  
 VIP event  
 VIP hours

## Support from private and public partners

Paris Gallery Weekend is financed at 70% by participating galleries and therefore also relies on the support of many public and private partners, some of which contributing financially to the event.

First of all, two major public supporters have contributed to develop the event since its creation : the ministry of Culture and the City of Paris.

In addition to the sponsors who are standing next to us from the very beginning - Comité Professionnel des Galeries d'Art, Fondation d'entreprise Ricard, Centre Pompidou, Paris Musées... - other partners have joined and are willing to work with us on actions to carry out from one year to the other: Emerige, ADAGP, Camille Fournet or ESCP Europe, the Institut Catholique de Paris or the Sorbonne for example.

For the first time this year, we are also proud to include John Taylor, Thanks for Nothing, Magasins Généraux by BETC or Delacroix Museum as partners of Paris Gallery Weekend to help the event blossom.

The support provided by major Parisian institutions is essential to highlight how the world of galleries is embedded in the overall city's cultural offer: Canadian Cultural Centre, Fondation d'entreprise Ricard, Paris Musées, Musée d'art moderne de la ville de Paris, Centre Pompidou, Musée du Jeu de Paume, Maison Européenne de la Photographie, Musée Delacroix, and Magasins Généraux by BETC all support our event. More or less close to contemporary art, other institutions such as the Opéra de Paris, the Institut de France and UNESCO invite their guests.

Partners from higher education programme promote the event among their alumni: ESCP Europe, IFM, Societies, ICP, La Sorbonne Nouvelle. Students of Institut Catholique de Paris and Sorbonne Nouvelle Paris 3 have been welcoming the public for several years all along the art walks we offer.

Professionals from the art world are also eager to join Paris Gallery Weekend: the FIAC, Paris Photo, Drawing Now, A Round Video Art Fair, the CIPAC.

The event could not take place without being insured by Frédéric de Clercq, AXA Art's reference agent.

# A broader international dimension

## Art Across Europe

As Gallery Weekends gain worldwide popularity, close links have been established with neighboring organizations in Brussels and Madrid. The idea of a collaboration naturally led to the Art Across Europe project.

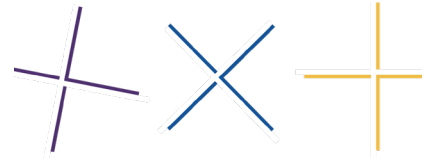
Art Across Europe is a European network created in 2020, born from the desire to build bridges between different European cities to promote their local scenes and specificities.

Convinced that art brings people together, the platform is intended to create new connections within and between cities. The project begins with 5 European Gallery Weekends: Brussels, Madrid, Milan, Lisbon and Paris before expanding to other cities.

The Gallery Weekends share the same objective: to highlight each scene with a unique artistic approach which includes the different actors of the art world: galleries, artists and institutions.

AAE offers a platform to share impressions and experiences of each of these scenes through videos, interviews and images and encourages intra-European mobility through a travel program during each Gallery Weekend.

More than a cultural event, Art Across Europe is a way to celebrate European citizenship and its cultural richness. .



**ART  
ACROSS  
EUROPE**

Art Across Europe

## Collaboration with Artsy

Paris Gallery Weekend is once again teaming up with Artsy which, for the first time, is presenting all of the works exhibited in the galleries on its platform. All of the exhibitions will be accessible for preview on June 24, allowing collectors to prepare their gallery visits as well as possible, and those who cannot be present in person to appreciate them online. This page will remain active for three weeks after the event, to showcase the Paris art scene internationally.

## Training collectors online

### Learning to collect

In mid-June, Paris Gallery Weekend will offer, free of charge, an online conference with one or two sessions on the theme of: "Starting and developing a contemporary-art collection." During this conference, our head of mediation, Anaïs Montevecchi and the team will offer pointers on:

- deciphering the codes of contemporary creation;
- learning about art and collecting, especially in galleries;
- preparing to visit galleries on July 2, 3, 4 and 5 to discover the more than 70 exhibitions, meet the gallerists, have exchanges with them, appreciate the work of the artists presented, and buy the works of art on display!

This conference will be conducted in partnership with *La Gazette Drouot*. More information will be available soon.



Galerie Poggi, exposition Kees Visser, © Auguste Redon & PGW 2018

# Air de Paris

*Lord of The Fucking Wasteland* - Eliza Douglas 1984, United-States

*Solitaires* - Brice Dellsperger 1972, France



Brice Dellsperger, *Body Double 36*, 2019, film 2K, format 2.39 letterbox, colour, sound, 08 min. 58 sec., looped, Edition of 5, Courtesy artiste & Air de Paris, Romainville

**E**liza Douglas :

« Back in the old days the painting repertoire was all but immutable, but since the advent of modernism artists have broadened their horizons with new subjects. Paradoxically, what is expected of art now is the unexpected. And what we're getting here is fucking unexpected. That a Death Metal group's T-shirt should find its way into a painting is as improbable now as the Impressionist apparition in the traditional art world of a concert in the Tuileries or a train pulling into a station.»

- Vincent Pécoil

**B**rice Dellsperger :

The only character in Dellsperger's films is multiplied, diffracted like light by the facets of a diamond.

During confinement, who of us did not have a lonely neighbor who took online sports lessons with a high volume?

*Body Double 36* (2019) : *Body Double 36* is a kaleidoscopic and mind-blowing remake of *Perfect* by James Bridge (1985), with Jean Biche in all the roles. The scene taken up is that of an aerobics class which sees the bodies of the journalist (John Travolta in the original film) and of the coach (camped by Jamie Lee Curtis) synchronize during a group class which is similar to an orgasm. (Production Villa Arson)

*Body Double 37* (2020) : Already for *Body Double 15* then *30*, Dellsperger was redoing scenes from Brian de Palma's *Pulsions* (1980). During the eight weeks of our recent confinement he shot a new scene, a scene of troubled seduction in which he plays both male (the psychiatrist) and female (the prostitute who pushes him to unmask) roles. One must then imagine the prowess of the director-actor-decorator-lighting designer, then editor-keyboarder, alone in his apartment, juggling with the frames and the remote controls. (Production Brice Dellsperger)

## The gallery

Air de Paris will turn thirty in 2020. To duly celebrate its non-birthday, the gallery moved out to Romainville, in a beautiful light-flooded space where we will keep on scheduling two exhibitions at once, for the pleasure of generating hyperimages links.

## The gallery's artists

Leonor Antunes • Sadie Benning  
 François Curlet • Stéphane Dafflon  
 Brice Dellsperger • Guy de Cointet  
 Trisha Donnelly • Eliza Douglas  
 Claire Fontaine • Jef Geys  
 Liam Gillick • Joseph Grigely  
 Guyton\Walker • Carsten Höller  
 Michel Houellebecq • Dorothy Iannone  
 Aaron Flint Jamison • Pierre Joseph  
 Ben Kinmont • Adriana Lara  
 Ingrid Luche • Mirka Lugosi  
 Monica Majoli M/M (Paris)  
 Sarah Morris • Mrzyk & Moriceau  
 Jean Painlevé • Philippe Parreno  
 Bruno Pelassy • Rob Pruitt  
 Sarah Pucci • Torbjørn Rødland  
 Allen Ruppersberg • Bruno Serralongue  
 Shimabuku • Lily van der Stokker  
 Sturtevant • Jean-Luc Verna

## Contact

Florence Bonnefous & Edouard Merino  
 fan@airdeparis.com  
 +33 (0) 6 52 07 78 74  
 43 rue de la Commune, 93230 Romainville  
[www.airdeparis.com](http://www.airdeparis.com)

# Andréhn-Schiptjenko

## *Le voile*

Kristina Jansson 1967, Sweden



Kristina Jansson, *Djungle*, 2018, Courtesy Andréhn-Schiptjenko

In the work of Kristina Jansson the narrative constitutes both the conceptual and thematic engine. She consistently returns to the question of what she as a painter can create with a medium already so burdened, what does one actually do when creating a painted image? It is never only an image as it exists in a borderland between image and material, in the friction of pretending and alluding to something illustrative when in fact the subversive, the sensual of the material, is a barrier between the apparent and something unknown. The spectator allows himself to be fooled but is also surprised. Jansson's paintings are a heightened way of seeing, an intuitive understanding that you look and experience at the same time. Her grand and ambiguous works often deal with the images' emblematic relationship to human undercurrents and desires, such as, money, power and lust. The artist is preoccupied with architectural space, perception and memory using the painting as a visually seductive construction.



Meet the gallery owner, live on the gallery's Instagram account  
Saturday 4 July at 5pm

## The gallery

The founding of Andréhn-Schiptjenko in 1991, by Ciléne Andréhn and Marina Schiptjenko, marked the start of a new generation of galleries in Scandinavia. Andréhn-Schiptjenko has consistently been committed to working on an international arena and to the long-term representation of emerging and established contemporary international artists from all over the world working with painting, sculpture, photography and video, as well as installation-based and site-specific work.

Having established itself as one of the leading galleries in Scandinavia the gallery enjoys privileged relationships with museums and collectors.

Andréhn-Schiptjenko inaugurated in May 2019, a branch in Paris in the Marais. The purpose of this new location is to broaden the international scope of the gallery, and also allow the hosting of multidisciplinary collaborations and projects.

## The gallery's artists

Uta Barth • Tobias Bernstrup  
José León Cerrillo • Jacob Dahlgren  
Siri Derkert • Carin Ellberg  
Elisabeth Frieberg • Mark Frygell  
Siobhán Hapaska  
Annika von Hausswolff • Ridley Howard  
Martin Jacobson • Kristina Jansson  
Lena Johansson • Brad Kahlhamer  
Annika Larsson • Matts Leiderstam  
Linder • Tony Matelli  
Nandipha Mntambo • Santiago Mostyn  
Julie Roberts • Yngvild Saeter  
Martín Soto Climent • Per B Sundberg  
Theresa Traore Dahlberg  
Xavier Veilhan • Gunnel Wählstrand  
Cajsa von Zeipel

## Contact

Ciléne Andréhn et Joséphine Bursachi  
paris@andrehn-schiptjenko.com  
+33 (0) 1 81 69 45 67  
10 rue Sainte Anastase, 75003 Paris  
[www.andrehn-schiptjenko.com](http://www.andrehn-schiptjenko.com)

# Galerie Anne-Sarah Bénichou

*...et des échelles pour les oiseaux*

Chourouk Hriech 1977, France



Chourouk Hriech, *Illusion of you #1*, 2020, china ink on arch paper, 70 x 55 cm,  
Courtesy artist & Galerie Anne-Sarah Bénichou

For its second solo show at the gallery, Chourouk Hriech continues to explore the practice of drawing and space, focusing on a subject that has long been dear to her: birds. Through this poetical and political manifesto, Chourouk Hriech questions our relation with the environment by representing, for the first time in colours, dreamscapes imbued with sensibility and onirism.

## The gallery

Galerie Anne-Sarah Bénichou represents French and foreign artists, from different generations and whose various practices are regularly presented through solo exhibitions. The gallery also aims at promoting dialogue between different eras and art forms, each exhibition seeking to question contemporary art in our society, its role and its impact. Many scholars, art critics and curators take part in these initiatives and provide a detailed look at the work of the artists.

## The gallery's artists

Marion Baruch • Mireille Blanc  
Julien Discrit • Chourouk Hriech  
Yann Lacroix • Laurent Montaron  
Valérie Mréjen • Decebal Scriba  
Massinissa Selmani • Seton Smith  
Florin Stefan

## Contact

Anne-Sarah Bénichou  
galerie@annesarahbenichou.com  
+33 (0) 1 44 93 91 48  
45 rue Chapon 75003 Paris  
[www.annesarahbenichou.com](http://www.annesarahbenichou.com)

→  
Meet the artist (live on Instagram)  
Saturday 4 July

# APPLICAT - PRAZAN

## *Le Retour de la Seconde Ecole de Paris !* Group Show



*Escalier Seine*, photo Olivier Helbert pour Stéphane Aslanian Architecte d'Intérieur,  
Agence Costa, Courtesy Applicat-Prazan

### The gallery

Applicat-Prazan is a leading international gallery specialising in Post-War European master painters and located in Paris. Applicat-Prazan's philosophy is as follows:

- Hyper-specialization which has led the gallery to concentrate uniquely on European Post-war and on the most significant Artists of this period
- Hyper-selectivity – confining the gallery's choice of paintings to those we judge to be the most qualitative
- A policy specifically adapted to the private collector who by definition takes a long term view of things, smoothing out the effects of speculation.

Applicat-Prazan exhibits at artgenève, Tefaf Maastricht, Art Basel Hong Kong, Tefaf New York Spring, Art Basel, Frieze Masters, the Fiac and Art Basel Miami.

### The gallery's artists

Jean Dubuffet • Maurice Estève  
Jean Fautrier • Hans Hartung  
Jean Hélion • Asger Jorn • Wifredo Lam  
Alberto Magnelli • Alfred Manessier  
André Masson • Georges Mathieu  
Serge Poliakoff • Jean-Paul Riopelle  
Pierre Soulages • Nicolas de Staël  
Maria Elena Vieira da Silva • Wols  
Zao Wou-Ki

### Contact

Céline Hersant  
celine.hersant@applicat-prazan.com  
+33 (0) 1 43 25 39 24  
16 rue de Seine, 75006 Paris  
14 avenue Matignon, 75008 Paris  
[www.applicat-prazan.com](http://www.applicat-prazan.com)

# christian berst art brut

## *In the Flesh : corps véritables*

### Group show



G.C. Deprie, *untitled*, 1995, coloured pencil and graphite on paper, 91 x 61 cm,  
Courtesy christian berst art brut

## The gallery

Specialized in art brut, the christian berst gallery has been demonstrating that art brut is not limited to a single period, a geographical area or even a formal spectrum. Rather, it questions the notion of individual mythology dear to Harald Szeemann. Internationally recognized as a reference in its field, the christian berst art brut gallery puts its passion at the service of these unconventional creators whether they are "classics" already established by museums and collections or contemporary discoveries destined for recognition from the art world. Located in the Marais in a space of 200m<sup>2</sup>, the gallery is also known for its exhibitions (seven per year) often assigned to curators, its participation in international fairs and its numerous publications which attract an ever increasing audience to the mysteries of art brut. In June 2020, Christian Berst will co-direct with Raphaël Koenig, the Cerisy conference devoted to art brut.

## The gallery's artists exhibited in 2020

Jacqueline B.  
Albert Moser  
Zdenek Kosek  
Carlos Augusto Giraldo Hernandez  
Momoko Nakagawa  
Mary T. Smith.

## Contact

Christian Berst  
contact@christianberst.com  
+33 (0) 1 53 33 01 70  
3-5 passage des Gravilliers, 75003 Paris  
[www.christianberst.com](http://www.christianberst.com)

# Galerie Thierry Bigaignon

## UNITED

### Group show



Tomas Paquet, *Horizon #9*, 2019, 94x118 cm, Courtesy Galerie Thierry Bigaignon

Uniting artists of the gallery, featuring works from a large variety of series and revealing jewels from the gallery's private reserve, the "United" exhibition promises to bring a unique experience to collectors. With a hanging changing every week from May 14 to September 5, and with the launch of private visits, collectors are in for a treat. A great opportunity to see never-before-seen artworks, photographs from previous exhibitions as well as previews from forthcoming shows. The exhibition brings a unique and compelling experience for both the gallery's long time supporters and its new comers, as the gallery reveals from its private reserve some of its most precious jewels! Works from different artists, from various styles and periods, dialogue with one another, providing an unprecedented way for visitors to discover and rediscover artworks under a brand new light. Over the past four years the gallery has built a strong identity ; this group show demonstrates how coherent the line is.

### The gallery

Galerie Thierry Bigaignon is exclusively dedicated to contemporary photography. With a strong international focus, the gallery supports and defends the unique vision of its artists, whether they be emerging, mid-career or established worldwide, in their quest to propose a new visual vocabulary, challenge the medium and explore the full extent of its possibilities. Located in the thriving Upper-Marais in Paris, France and nestled in a magnificent 17th century mansion, the gallery offers a true contemporary space which is both open to the outside and accessible to everyone, but also elevated so as to offer collectors a greater sense of privacy and confidentiality.

### The gallery's artists

Catherine Balet • Renato D'Agostin  
 Harold Feinstein • Henri Foucault  
 Vittoria Gerardi • Ralph Gibson  
 YannigHedel • Amélie Labourdette  
 Sabine Mirlesse • Rémi Noël  
 Thomas Paquet • Alain Cornu  
 Fabien Dettori • Hideyuki Ishibashi  
 Irène Jonas • Thierry Urbain  
 Tobi Wilkinson • Thibaud Yevnine

### Contact

Thierry Bibaignon  
 thierry@thierrybigaignon.com  
 +33 (0) 1 83 56 05 82  
 9 rue Charlot, 75003 Paris  
[www.thierrybigaignon.fr](http://www.thierrybigaignon.fr)



Guided tours of the exhibition with many artists  
 Every day



# Galerie Binome

## *Au bout du plongeoir, le grand bain*

### Group show



Laurence Aegerter, *Bain de midi* (planche), série Longo Mai, 2013, jacquard tapestry in mixed yarns including mohair wool, lurex, and phosphorescent yarns, 270 x 130 cm  
Courtesy Galerie Binome

Echoing the fragile future of our environment, the exhibition *Au bout du plongeoir, le grand bain* have in mind to appreciate the contemporary horizon from three artistic points of view. The large phosphorescent wall tapestries by Laurence Aegerter conjure up the uncertain balance of things by transforming simple bathing snap shots lost in the background of the Web into a monument to the pleasure of the moment. Douglas Mandry's lithographs on a used glacier cover bear the stigmata of our dreams caught up by their excesses. And in the evidence of the perpetual inconstancy of the sea, Anaïs Boudot's photographs on glass of waves and the eroded stones become fragments of hypnotic prose.

Between redeeming exaltation and critical apprehension, the works approach the theme of water, this fundamental element of life, through the prism of the photographic medium, like the meeting of nature and technology in the anthropocene era.

### The gallery

Located in the Marais in Paris, close to the Maison Européenne de la Photographie (MEP), Galerie Binome is devoted to contemporary photography, more specifically to the visual arts in search of new forms in photography. Its program of exhibitions and international fairs is open to emerging artists of contemporary art exploring the conceptual and formal boundaries of the medium. As a member of the Professional Committee of Art Galleries, Galerie Binome further strengthens its positioning between contemporary art and photography by developing collaborations with personalities from both horizons: art critics, curators, private and public institutions.

Director of the Galerie Binome, Valerie Cazin founded it in 2010. She has been working for five years with Émilie Traverse, deputy director since 2019. They regularly take part in photo folio reviews, workshops and in photography competitions as member of jury.

In June 2020, Christian Berst will co-direct, with Raphaël Koenig, the Cerisy colloquium devoted to Art Brut.

### The gallery's artists

Laurence Aegerter • Mustapha Azeroual  
Anaïs Boudot • Thibault Brunet  
Laurent Cammal • Frédéric Delangle  
Marie Clerel • Laurent Lafolie  
Marc Lathuillière • Michel Le Belhomme  
Douglas Mandry • Laurent Millet  
Baptiste Rabichon • Lisa Sartorio  
Edouard Taufenbach

### Contact

Valérie Cazin  
valeriecazin@galeriebinome.com  
+33 (0) 1 42 74 27 25  
19 rue Charlemagne, 75004 Paris  
[galeriebinome.com](http://galeriebinome.com)

# Galerie Bernard Bouche

Susana Solano<sup>1946, Spain</sup>



Susana Solano, View of the exhibition, 2020,  
Courtesy Galerie Bernard Bouchee

## The gallery

Bernard Bouche opened his gallery in Paris in 1994. Since then, the gallery aims to be recognized as a venue that shows high quality contemporary and conceptual work. Approximately, four exhibitions are held each year.

The gallery program has a special emphasis on international art and on the rediscovery of historical figures.

## The gallery's artists

Michel Boulanger • Raphaël Buédts  
Antonio Calderara • Gianni Caravaggio  
José Pedro Croft • Jean Degottex  
Peter Joseph • Carlo Guaita  
Bernd Lohaus • Etienne-Martin  
Charles Maussion • Jorge Molder  
John Murphy • Pol Pierart  
Susana Solano • Pierre Tal-Coat  
Marc Trivier • Marthe Wéry

## Contact

Bernard Bouche  
info@galeriebernardbouche.com  
+33 (0)1 42 72 60 03  
123 rue Vieille du Temple, 75003 Paris  
[galeriebernardbouche.com](http://galeriebernardbouche.com)

# Ségolène Brossette Galerie

## *Divagations amoureuses*

### Group show



Julien Serve, Série Hallucinoze amoureuse, 2019-2020, series of 27 chinese inks and 3 felt-tip pen artworks on paper, Courtesy Ségolène Brossette Galerie

The exhibition *Divagations amoureuses*, inspired by the book of Roland Barthes *Fragments d'un discours amoureux* is a reflection on the paradigm of loneliness in love. This text, which aims to give voice to the lover, succeeds in the feat of touching the universal, because it speaks of lived experience, of human lived experience. We all recognize each other here in love. It echoes this individual who, to use the author, « speaks in himself, lovingly, in front of the other » in front of the loved one, who does not express himself as a sign that the discourse in love is ultimately always extremely lonely. The lover is waiting, anxious, jealous, declares, doubts ... Just as many states, which the artists of the exhibition, like the author, cross and which they seize.  
Madeleine Filippi, Art Curator

### The gallery

Since one year the gallery is 15 rue Guénégaud, in Paris' 6<sup>th</sup> arrondissement. This place is the fruit of a privileged relationship that she has forged with the artists whose work she champions, a relationship based on the confidence built through a mutual desire to work together over a long term. Ségolène is committed to pursuing her plan of « giving photography and drawing the recognition they need in contemporary art. They tend to be seen as two separate media, even though they form part of a whole. »

### The gallery's artists

Christophe Beauregard • Sylvie Bonnot  
Xavier Dumoulin • Laurence Nicola  
Tania & Lazlo • Bertrand Robert  
Fabien de Chavanes • Christine Mathieu  
Cerise Doucède • Odonchimeg Davaadorj  
Marielle Degioanni • Julien Serve  
Bertrand Robert

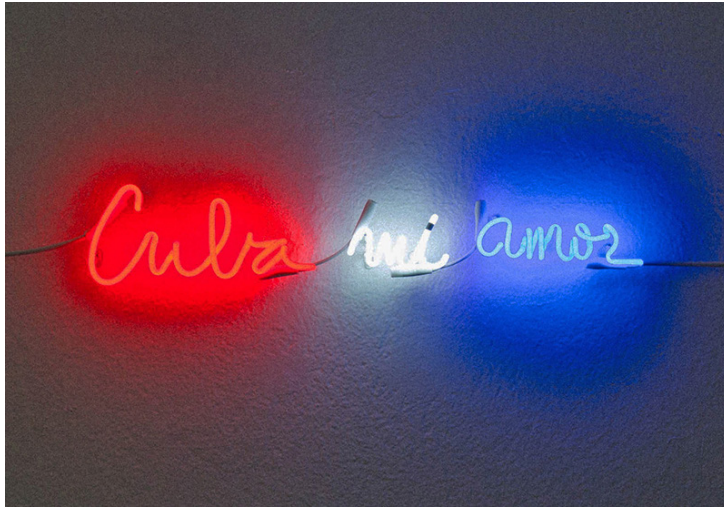
### Contact

Ségolène Brossette  
contact@segolenebrossette.com  
+33 (0) 6 19 80 71 74  
15 rue Guénégaud, 75006 Paris  
[www.segolenebrossette.com](http://www.segolenebrossette.com)

# GALLERIA CONTINUA

## *Cuba mi Amor*

### Group Show



Pascale Marthine Tayou, *Cuba Mi Amor*, © ADAGP, Paris,  
Courtesy artist & GALLERIA CONTINUA

For the exhibition *Cuba mi Amor*, the exhibited artists are : Alejandro Campins • Ivan Capote • Yoan Capote • Elizabet Cerviño • Carlos Garaicoa • José Mesias • Susana Pilar • Osvaldo Gonzales • Luis Lopez-Chavez • José Yaque • Pascale Marthine Tayou.

#### Contact

Maddalena Pelù  
maddalena@galleriacontinua.fr  
+33(0)1 64 20 39 50  
46 rue de la Ferté Gaucher,  
77169 Boissy-le-Châtel  
[www.galleriacontinua.com](http://www.galleriacontinua.com)



Talk by Jérôme Sans & Laura Salas  
Redondo about the catalogue *cuba  
talk*  
Friday 3 July at 6pm

#### The gallery

GALLERIA CONTINUA was founded in 1990 by three friends: Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigilloin. The gallery was established in an old cinema located in San Gimignano, a timeless town rich in history which allowed it to develop new forms of dialogue and symbiosis between unexpected geographies: rural and industrial, local and global, art of the past and art of today, renowned artists and young talents.

Galleria Continua was the first foreign gallery with an international program to open in China in 2004 and three years later, in 2007, it inaugurated a new specific site for large-scale creations - Les Moulins - in the Paris countryside. In 2015, it embarked on a new journey, opening a space in Havana, in Cuba, dedicated to cultural projects aimed at exceeding all boundaries. In January 2020, it celebrated its thirty years of activity by opening a new exhibition space in Rome whose program also includes educational activities and artistic residencies. Galleria Continua to open a new space soon in São Paulo, Brazil

#### The gallery's artists

Etel Adnan • Ai Weiwei • Leila Alaoui  
Juan Araujo • Kader Attia • Daniel Buren  
Cai Guo-Qiang • Alejandro Campins  
Ivan Capote • Yoan Capote • Loris Cecchini  
Elizabet Cerviño • Chen Zhen • Nikhil Chopra  
Marcelo Cidade • Jonathas De Andrade  
Berlinde De Bruyckere • Leandro Erlich  
Leandro Feal • Carlos Garaicoa  
Osvaldo González • Antony Gormley  
Gu Dexin • Shilpa Gupta • Subodh Gupta  
Carsten Höller • Jr • Ilya & Emilia Kabakov  
Zhanna Kadyrova • Kan Xuan • Anish Kapoor  
Andre Komatsu • Jannis Kounellis  
Reynier Leyva Novo • Luis Lopez-Chavez  
Jorge Macchi • Ahmed Mater • Cildo Meireles  
Jose Manuel Mesias • Sabrina Mezzaqui  
Margherita Morgantini • Moatatz Nasr  
Hans Op De Beeck • Ornaghi & Prestinari  
Giovanni Ozzola • Susana Pilar • Michelangelo Pistoletto  
Kiwon Park • Qiu Zhijie  
Arcangelo Sassolino • Manuela Sedmach  
Serse • Kiki Smith • Nedko Solakov  
José Antonio Suárez Londoño  
Hiroshi Sugimoto • Sun Yuan & Peng Yu  
Pascale Marthine Tayou • Nari Ward  
Sophie Whettnall • Sislej Xhafa  
Jose Yaque • Zhuang Hui

#### During Paris Gallery Weekend :

Ephemeral installation at  
the galerie Mitterrand, 79 rue du  
Temple, 75003 Paris

# Ceysson & Bénétière

## Printemps

### Group Show



Lionel Sabatté, *Papillon de rencontre du 11 mai 2020, 2020*, nails, dead skin, butterflies, pin, 12.6 x 12.6 x 2.4 in, framed artwork, Courtesy Ceysson & Bénétière

**M**ax Ernst entitled one of his most prominent works *Europe after the rain*. Where is Europe today? Not only Europe, but the world, the whole world as well as our own, inward? Are floods and mists coming after the rain? *Aftermath!* The sun, a renewal, a revival, an awakening rather than a reawakening: Springtime - Gustav Klimt's *Ver Sacrum* has captured its blossoming of the senses, just like Botticelli and Larionov. The season of rejuvenation, as Bertold Brecht chanted alongside the folklorists. For better, for worst? The summer always ahead with wings of hope. It is the time of Secessions, of turmoil, of the cherries of May, of pacific marches, of longed beaches board up and imprisoned by pavements. Waiting for the fruits promised by the flowers? Building momentum! Modernity is a series of springtime! For a rebellion to sometimes bring forward a utopian reform that would extricate and wash daily life from the dirt of habits. For two centuries, art has been announcing "springtime". Always to arouse the hope that "our life changes". For things to change? To change in order to remain as they are?  
Bernard Ceysson, 2020

### The gallery

Founded in Saint-Étienne in 2006 by François Ceysson and Loïc Bénétière, the gallery is now based in Luxembourg, Paris and New York. The gallery represents the French Supports/Surfaces movement, as well as young international artists as Sadie Laska, Florian Pugnaire & David Raffini, Franck Chalendard, Aurélie Pétreil, mounir fatmi and more.

### The gallery's artists

André-Pierre Arnal • Trudy Benson • Vincent Bioulès • Robert Brandy  
Pierre Buraglio • Louis Cane  
Denis Castellás • Franck Chalendard  
Max Charvolen • Erik Dietman  
Marc Devade • Daniel Dezeuze  
Noël Dolla • mounir fatmi  
Daniel Firman • Christian Floquet  
Joe Fyfe • Toni Grand • Nancy Graves  
Rémy Jacquier • Sadie Laska  
Lauren Luloff • Jean Messagier  
Nicolas Momein • Alexander Nolan  
ORLAN • Aurélie Pétreil • Bernard Pagès  
Florian Pugnaire & David Raffini  
Jean-Pierre Pincemin • Roland Quetsch  
Lionel Sabatté • Patrick Saytour  
Nam Tchun-Mo • Mitja Tušek  
André Valensi • Claude Viallat  
Bernar Venet • Wallace Whitney  
Rachel Eulena Williams • Jesse Willenbring

### Contact

Loïc Garrier  
loicgarrier@ceysson.com  
+33 (0) 1 42 77 08 22  
23 rue du Renard, 75004 Paris  
[www.ceyssonbenetiere.com](http://www.ceyssonbenetiere.com)

# Galerie Claude Bernard

Zoran Music 1909 - 2005, Slovenia



Zoran Music, *Homme assis*, 1992, oil on canvas, 162 x 130 cm,  
Courtesy Galerie Claude Bernard

On the occasion of Paris Gallery Weekend, the Galerie Claude Bernard will present a set of portraits and views of Venice by Zoran Music from the 80s to 90s.

Zoran Music, shown regularly at the gallery since 1984, was born in 1909 in Bukovica, Slovenia. After studying fine arts in Zagreb, his first solo exhibition took place in 1938. In 1944, he was arrested by the Gestapo and deported to Dachau. He produced there, at the risk of his life, nearly two hundred drawings describing what he saw, that is to say, the indescribable. At the end of this painful experience, he made regular stays in Venice and then moved to Paris in 1952, sharing his time between the two cities.

In 1972, the Museum of Modern Art of the city of Paris organized his first retrospective, then in 1995 the Grand Palais National Galleries held a large exhibition of the artist. He died on May 25, 2005 in Venice at the age of 96.

## The gallery

## The gallery's artists

Geneviève Asse • Ronan Barrot  
Peter Blake • Ziad Dalloul  
Luis Fernández • Goudji  
Denis Laget • Eugène Leroy  
Luis Marsans • Maryan  
Denis Monfleur • Pedro Moreno-Meyerhoff  
Zoran Music • Paul Rebeyrolle  
Antonio Seguí • Edik Steinberg  
Sam Szafran • Jacques Truphémus  
Xavier Valls • Gao Xingjian

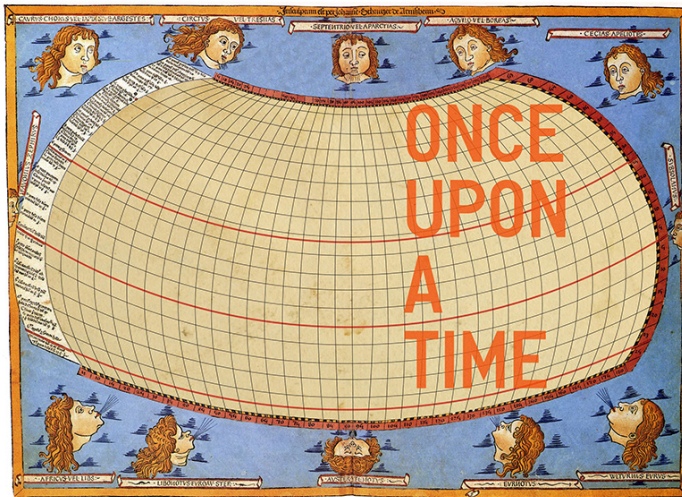
## Contact

Claude Bernard  
galerie@claude-bernard.com  
+33 (0)1 43 26 97 07  
7-9 rue des Beaux Arts, 75006 Paris  
[www.claude-bernard.com](http://www.claude-bernard.com)

# Galerie Chantal Crousel

*untitled 2020 (once upon a time) (after jasper johns)*

Rirkrit Tiravanija 1961, Thailand



© Rirkrit Tiravanija, Courtesy Galerie Chantal Crousel

For his sixth solo exhibition at Chantal Crousel gallery, Rirkrit Tiravanija presents a new set of works, textiles and marbles. Made from the purest tradition of weaving, Aubusson rugs displayed on walls and floors will serve as surfaces conveying the artist's new slogans at the crossroads between political activism and commercial marketing, using U.S geographical maps in the background. Other texts overlap the United States' flag in a series of unique marble works, creating both echoe and tension, eternally engraved.

## The gallery

In 1980, Chantal Crousel establishes the eponymous gallery in Paris — directed today by her son Niklas Svennung— with the aim of showing the transformations of contemporary artistic production in France and abroad. Chantal Crousel, of Belgian origins herself, makes the choice of representing artists from different nationalities who contribute

## The gallery's artists

Jennifer Allora & Guillermo Calzadilla  
 Fikret Atay • Tarek Atoui  
 Abraham Cruzvillegas • Roberto Cuoghi  
 David Douard • Wade Guyton  
 Fabrice Gygi • Mona Hatoum  
 Thomas Hirschhorn • Pierre Huyghe  
 Hassan Khan • Michael Krebber  
 Glenn Ligon • Jean-Luc Moulène  
 Moshe Ninio • Melik Ohanian  
 Gabriel Orozco • Seth Price  
 Reena Spaulings • Clément Rodzielski  
 Tim Rollins and K.O.S. • Willem de Rooij  
 Anri Sala • José María Sicilia  
 Sean Snyder • Wolfgang Tillmans  
 Rirkrit Tiravanija • Oscar Tuazon  
 Danh Vo • Wang Bing • Haegue Yang  
 Heimo Zobernig

## Contact

galerie@crousel.com  
 +33 (0)1 42 77 38 87  
 10 rue Charlot, 75003 Paris  
[www.crousel.com](http://www.crousel.com)

# Danysz Gallery

Ludovic Vernhet 1976, France



Ludovic Vernhet, *Ashes To Ashes*, 2020, 80 x 80 cm, Courtesy Galerie Danysz

## The gallery

## The gallery's artists

Aaqjiao • André Saraiva • Castelbajac  
Faile • Futura • Huang Rui  
Icy and Sot • Marcus Jansen  
Mark Jenkins • Abdul Rahman  
Katanani • Li Hongbo • Liu Bolin  
Ludo • Maleonn • James McNabb  
David Moreno • Erwin Olaf  
Felipe Pantone • Marion Peck  
Charles Petillon • Vhils • Yz • Zevs  
Zhang Dali

## Contact

Magda Danysz  
info@danyszgallery.com  
+33 (0)1 45 83 38 51  
78 rue Amelot, 75011 Paris  
[magdagallery.com](http://magdagallery.com)



# galerie frank elbaz

## *Acteur*

Bernard Piffaretti 1955, France



Bernard Piffaretti, View of the exhibition *Acteur*, 2020, photo Thomas Lannes, Courtesy galerie frank elbaz

**A**cteur is Bernard Piffaretti's 4th solo exhibition at galerie frank elbaz. After art studies at the school of Fine Arts in Saint-Etienne from 1973 to 1979, he began to elaborate his "Piffaretti system", fixed in 1986. This protocol is at the origin of every work he produces: each is composed of two panels apparently identical, separated by a vertical strip; one of the two parts is an attempt to duplicate the other, made beforehand. Once both panels are finished, the distinction between the copy and the original tends to fade. As the artist admits himself, "the repetition, act by act, on the second half of the canvas, can only produce an imperfect image": Piffaretti's system aims at showing us this impossible reproduction of the artistic gesture. In some works, the second part is even left irremediably blank, because of the complexity of the shapes painted.

### The gallery

galerie frank elbaz opened its doors in 2002 in Paris. In 2016, the gallery inaugurated a second space in Dallas, Texas. Since its creation, the gallery celebrates French (Davide Balula, Bernard Piffaretti) and American artists (Jay DeFeo, Sheila Hicks, William Leavitt, Ari Marcopoulos, Mungo Thomson, Blair Thurman). The gallery also offers insight into the Japanese scene, exhibiting artists such as Kaz Oshiro and Taro Shinoda. Thanks to its long standing collaboration with artist Julije Knifer, the gallery has rediscovered the Zagreb conceptual scene. galerie frank elbaz is also committed to support emerging artists.

### The gallery's artists

Ketuta Alexi-Meskhishvili  
 Jean-Michel Atlan • Davide Balula  
 Wallace Berman • Leo Chesneau  
 Jay DeFeo • Ja'Tovia Gary  
 Tomislav Gotovac • Sheila Hicks  
 Julije Knifer • William Leavitt  
 Mangelos • Ari Marcopoulos  
 Kaz Oshiro • Bernard Piffaretti  
 Dmitri Prigov • Stefan Rinck  
 Madeleine Roger-Lacan • Taro Shinoda  
 Mladen Stilinovic • Blair Thurman •  
 Mungo Thomson

### Contact

Frank Elbaz  
 frank@galeriefrankelbaz.com  
 +33 (0)1 48 87 50 04  
 66 rue de Turenne, 75003 Paris  
[www.galeriefrankelbaz.com](http://www.galeriefrankelbaz.com)



Tour of the exhibition by artist Bernard Piffaretti  
 (live on Instagram)  
 Saturday 4 July at 3pm

# Imane Farès

## *Alia Farid: a solo exhibition*

Alia Farid <sup>1985, Koweït</sup>



Alia Farid, Maske Paske Wi, 2020

Still image extracted from a two-channel video, color, stereo sound, Courtesy artist & Imane Farès

Imane Farès is proud to present Alia Farid's second exhibition at the gallery, originally curated by Rosa de Graaf for Witte de With Center for Contemporary Art. The exhibition presents a newly commissioned film installation, along with her earlier film *At the Time of the Ebb*, 2019. The newer work is shot in Haiti, and centers on the after-effects of the country's historic revolution. Her earlier film was also shot on an island, in Qeshm, Iran; it is a melancholic meandering through local rituals performed in reverence of nature on summer solstice. In both films, Farid delves into how group rituals, social ruptures, and individual acts of resistance may admit, escape, alter, or reject definition.

### The gallery

Imane Farès is a space for presentation of contemporary artistic production. Since its inauguration in 2010 on rue Mazarine, the gallery has shown artists from the African continent and the Arab World. Currently the gallery represents and supports nine artists: Sinzo Aanza, Basma Alsharif, Sammy Baloji, Ali Cherri, Alia Farid, Mohssin Harraki, Emeka Ogboh, Younès Rahmoun and James Webb. One of its guiding principles is the encouragement of research-oriented and innovative practices characterized by critical approaches. It places at the forefront the longstanding and continuous collaboration with its artists in their creative projects, whose work spans across a wide spectrum of practices.

### The gallery's artists

Sinzo Aanza • Basma Alsharif  
Sammy Baloji • Ali Cherri • Alia Farid  
Mohssin Harraki • Emeka Ogboh  
Younès Rahmoun • James Webb

### Contact

Imane Farès  
imane@imanefares.com  
+33 (0)1 46 33 13 13  
41 rue Mazarine, 75006 Paris  
[imanefares.com](http://imanefares.com)

# Les Filles du Calvaire

## *Ultima Thulé*

Edouard Wolton 1986, France



Edouard Wolton, *Rhombicuboctahedron*, 2018, oil and acrylic on canvas, 45 x 55 cm, Courtesy Galerie Les Filles du Calvaire

For his second solo exhibition at Galerie Les Filles du Calvaire, Edouard Wolton will present a body of original works, bringing together paintings, sculptures, printed works and installations.

Thought as a total space, *Ultima Thule* can be seen as a mental journey into the limits of perception and the rational world. The title refers to a mythological island described by the explorer Pythéas in the 4th century BC and presented as the last of the British archipelago, the most northerly point. Source of fantasies, Thule appears as an invitation to travel which, by its extreme mythical position, symbolizes an unsurpassable absolute, close to the idea of the end of the Earth. These metaphorical limits impose themselves on Wolton's work as many possible orientations. He sets up his own algorithm of shapes, materials, colors, and proportions - and by extension ensures his artistic freedom.

From studies on mathematical forms inspired by the golden ratio (divine proportion), through alchemy or science fiction, Edouard Wolton gives us hallucinated visions of allegorical landscapes. It offers a crossing of iconographic universes with multiple sources, where rationalist and naturalist traditions coexist. Like an odyssey of look and thought, the spectator is invited to project himself into a space where the sciences fade away in favor of the imagination and poetry. Reality then slowly seems to slide towards the dream, like the possibility of crossing Alice's mirror.

During the opening of *Ultima Thule*, « $\Phi$ », an artist's book produced in collaboration with Léa Bismuth, will be presented. Published in serigraphy by the artist, this book conceived as a 4 hands work, offers a dialogue between Bismuth and Wolton around source images and unpublished texts which accompany the reader on a new initiatory journey.



Talk with Edouard Wolton & Léa Bismuth about their collaboration for the artist's book « $\Phi$ »  
Saturday 4 July at 3.30 pm

## The gallery

Founded in 1996 in a former 350m<sup>2</sup> industrial workshop of the Marais district, Galerie Les Filles du Calvaire showcases and fosters contemporary creation. With an inaugural season dedicated to photography, the gallery quickly widens its programming to the dialogue between different fields of contemporary art (painting, sculpture, video, installation and photography) since creators increasingly turn to multidisciplinary approaches. Without being an official artistic line, the gallery represents a large number of female artists. From the start, Galerie Les Filles du Calvaire takes pride in featuring the work of established international artists all the while supporting young creation and its political questioning. The gallery is a show room as well as a place to share ideas. It is a tool intended to facilitate the expression of desire and artistic work and stimulate sensorial awakening. Galerie Les Filles du Calvaire frequently takes part in art fairs and salons in France and abroad, and collaborates with numerous institutions worldwide.

## The gallery's artists

Antoine d'Agata • AOO  
Katrien de Blauwer • Paz Corona  
Thibaut Cuisset • Emma Dusong  
Thierry Fontaine • Noémie Goudal  
Laura Henno • Ellen Kooi  
Katinka Lampe • Kate MccGwire  
Corinne Mercadier • Olivier Mosset  
Ethan Murrow • Paulien Oltehten  
Nelli Palomaki • Zhuo Qui  
Emmanuel Saulnier • Yusuf Sevinçli  
SMITH • Esther Teichmann  
Matt Wilson • Edouard Wolton

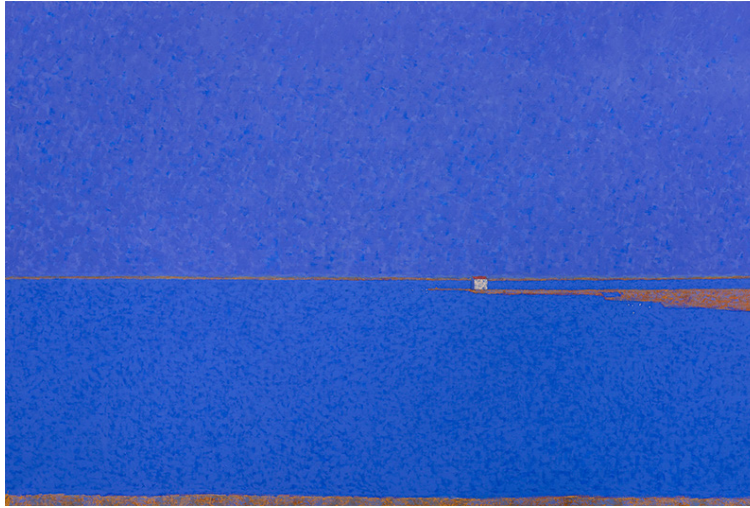
## Contact

Charlotte Boudon  
paris@fillesducalvaire.com  
+33 (0)1 42 74 47 05  
17 Rue des Filles du Calvaire, 75003 Paris  
[www.fillesducalvaire.com](http://www.fillesducalvaire.com)

# La Forest Divonne

## *Les Douze mois de l'année*

Vincent Bioulès<sup>1938, France</sup>



Vincent Bioulès, *Le mois de Janvier*, oil on canvas, 130x195cm, 2020, photo Pierre Schwartz, Courtesy Galerie La Forest Divonne

«What do you do when you have spent a whole season in the picture rails of a museum in the town where you were born? This is the question Vincent Bioulès asked himself as soon as the doors of his exhibition at the Musée Fabre closed in October 2019. He answered it by going back to work with undiminished ardour. It was quite natural that he had the idea of evoking the months of the year through the motif of the Etang de l'Or (Golden Pond) that he loves so much». Michel Hilaire, Director of the Fabre Museum

After the major retrospective at the Musée Fabre (2019), and as the painter publishes fifty years of his *Diary*, the Galerie La Forest Divonne is exhibiting a group of previously unseen paintings by Vincent Bioulès painted in recent months. The exhibition *Les douze mois de l'année* revolves around twelve canvases representing «The Golden Pond». The artist thus reconstructs the memory he has retained over the years of this magnificent corner of nature which is very dear to him, the lights and colours changing every hour.

### The gallery

Founded in 1988 by Marie-Hélène de La Forest Divonne, La Forest Divonne is a contemporary art gallery based in Paris and Brussels. Two generations of gallerists defend an independent line of international artists, whose practices cover all plastic expressions, putting durability and quality at the forefront of their choices.

### The gallery's artists

Athur Aillaud • Bruno Albizzati  
 Gilles Altieri • Vincent Bioulès  
 Philippe Borderieux • Jérôme Bryon  
 Pierre Buraglio • Caribai  
 Bernadette Chené • Guy De Malherbe  
 David Decamp • Elsa & Johanna  
 Catherine François • Lucien Hervé  
 Alexandre Hollan • Jeff Kowatch  
 Denis Laget • Anna Mark  
 Jean-Bernard Metais • Jean-Michel  
 Meurice Herta Muller • Tinka Pitoors  
 Illés Sarkantyu • Hao Shiming  
 Alain Venstein • Samuel Yal

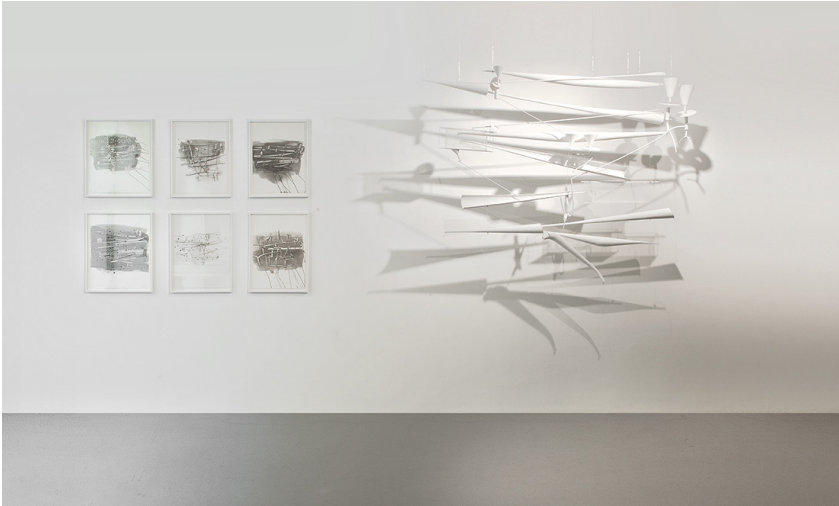
### Contact

Marie-Hélène de La Forest Divonne  
 paris@galerielaforestdivonne.com  
 +33 (0) 1 40 29 97 52  
 12 rue de Beaux-arts, 75006 Paris  
[www.galerielaforestdivonne.com](http://www.galerielaforestdivonne.com)

# Galerie Jean Fournier

## *Ensecrètement*

Bernard Moninot 1949, France



View from the exhibition *Ensecrètement* by Bernard Moninot, Galerie Jean Fournier, Paris 2020  
© A. Ricci - B. Moninot, Courtesy Galerie Jean Fournier

Galerie Jean Fournier is delighted to be presenting *Ensecrètement*, Bernard Moninot's third solo exhibition, between 12 March and 7 May 2020. Centred around two spatial works and seven groups of preliminary drawings. An insatiable intellectual curiosity drives Bernard Moninot's interest in all sorts of physical phenomena – scientific singularities he distils into subtly poetic abstractions whose sole, fictive function is to reveal an invisible beauty: a dew-catcher, or the lines traced by an anemograph, by the flight of a bird, by the movement of the stars. This exhibition is the run-up to an outstanding series of exhibitions beginning at the art centre in Kerguéhennec (Brittany) in June 2021, continuing at the museum in Issoudun (central France) in the autumn of 2021, and concluding at the Fondation Maeght (southern France) between 15 December 2021 and 12 March 2022. Each event will be accompanied by a catalog.

### The gallery

Since the first engagements of Jean Fournier, the gallery is mainly oriented towards abstraction and pictorial practices from the fifties to the present days. These fertile and intergenerational dialogues are today the basis of the gallery's identity. The gallery's exhibition cycle is punctuated by monographic exhibitions of contemporary artists and exhibitions devoted to a particular aspect of the works of historic artists.

Jean Fournier curated his first exhibition in 1954 and presents Simon Hantaï in 1956. He exhibited french artists like Claude Viallat, Michel Parmentier or Pierre Buraglio. He also supported American painters based in France since the fifties like James Bishop, Sam Francis, Shirley Jaffe, Joan Mitchell, John Paul Riopelle and Kimber Smith.

Driven by this prestigious past, the gallery now directed by Emilie Ovaere-Corthay exhibits: Dominique De Beir, Armelle De Sainte Marie, Fabienne Gaston-Dreyfus, Gilgian Gelzer, Nicolas Guiet, Frédérique Lucien, Pierre Mabile , Bernard Moninot, Christophe Robe and Peter Soriano.

### The gallery's artists

Pierre Buraglio  
Armelle de Sainte-Marie  
Dominique De Beir • Sam Francis  
Fabienn Gaston-Dreyfus • Gilgian Gelzer  
Nicolas Guiet • Simon Hantaï  
Frédérique Lucien • Pierre Mabile  
Bernard Moninot • Michel Parmentier  
Christophe Robe • Kimber Smith  
Peter Soriano • Claude Viallat

### Contact

Emilie Ovaere-Corthay  
info@galerie-jeanfournier.com  
+33 (0) 1 42 97 44 00  
22 rue du Bac, 75007 Paris  
[www.galerie-jeanfournier.com](http://www.galerie-jeanfournier.com)

# Galerie 8+4

*De la main à l'ordinateur, allers-retours* (drawings and collages)

Vera Molnar 1924, Hungary



Vera Molnar, *Trio*, collage on paper, 2019, Courtesy Galerie 8 + 4

Vera Molnar invites us to an exceptional confrontation between sets of old drawings or collages and others made in recent months. For this historical pioneer of a work questioning the relationship between the artist and the computer, the exhibition is an opportunity to create a total environment where more than fifty works on paper will dialogue together. Some profiles of Mount Sainte Victoire will be presented in their various declinations, but also her games with grids of squares, computer creations, handwriting, and especially her latest collages, rarely presented but constituting an important aspect of her art and attesting to her freedom in her relationship to form and colour. All these works obviously have in common the opposition between the affirmation of subjectivity and programming. Whether through serial work or assemblage based on a goodwill, Vera Molnar deploys a syntax of doing that reaffirms the primacy of her playful choices over the objectivity of the computer. At 96 years of age, this «young artist» demonstrates once again how art remains more than ever open to all experimentation and all games of the mind and hand.

## Contact

Bernard Chauveau  
[info@bernardchauveau.com](mailto:info@bernardchauveau.com)  
 +33 (0)1 47 42 31 16  
 36 rue de Turin, 75008 Paris  
[www.bernardchauveau.com](http://www.bernardchauveau.com)

Access to the gallery will be in strict compliance with government health regulations in order to guarantee all necessary hygiene measures.

## The gallery

For more than ten years, our gallery has distinguished itself through close collaborations with French and international artists in order to produce, each year, several original and singular ensembles. Throughout our history, we have collaborated with more than forty artists such as Giuseppe Penone, Anne and Patrick Poirier, Hamish Fulton, Hermann Nitsch, François Morellet, Vera Molnar, Lawrence Weiner, Pierrette Bloch, Philippe Favier, Claire Trotignon, Natacha Lesueur, Franck David etc.

Each of these projects is the result of an encounter not only with an artist but also with a practice that we wish to open up to other issues or techniques. We thus invite each artist to imagine and conceive works that take a particular place in his or her body of work, responding to a desire to present a specific and original work that opens up the exploration of new territories or mediums.

Strengthened by this commitment, our space in the 8th arrondissement of Paris is an opportunity to present our choices and our favourites and to reveal singular, atypical or little-known works, but of astonishing power. The gallery is a place where both established and up-and-coming artists meet, but also important artists too quickly forgotten by the great events of contemporary art, whether they come from Paris, Brussels, Madrid, New York, London or Berlin...

## The gallery's artists

François Azambourg • Amélie Barnathan  
 Robert Barry • Pierrette Bloch  
 Franck David • Odile Decq  
 Peter Downsbrough • Arpaïs Dubois  
 Philippe Favier • Hamish Fulton  
 Christian Ghion • Lamarche-Ovize  
 Natacha Lesueur • Vera Molnar  
 Hermann Nitsch • Roman Opalka  
 Giuseppe Penone • Javier Pérez  
 Anne et Patrick Poirier • Julie Polidoro  
 Massinissa Selmani • Claire Trotignon  
 Bernar Venet • Lawrence Weiner...

# Galerie Christophe Gaillard

## Casanova

Thibault Hazelzet 1975, France



Thibault-Hazelzet, *Untitled, Casanova*, 2020, Courtesy Galerie Christophe Gaillard

The *Casanova* series, which pays tribute to the man considered “the most alive of living beings” in Stefan Zweig’s words, grew out of a hybridization, an energetic intersection between painting, photography, and sculpture. “An orgy of diverse materials enabling, through the discomfort it provokes, the creation of a dialogue between the artwork and the beholder” explains Thibault Hazelzet.

### The gallery

Founded in 2007, Galerie Christophe Gaillard - one of whose particularities, without being a guiding principle, is its strong representation of women artists - can be seen as a trajectory space for a new generation of emerging artists (Julien Des Monstiers, Cate Giordano, Rachel de Joode, Hannah Whitaker, Letha Wilson).

It also represents great figures of contemporary art (Hélène Delprat, Katarzyna Kozyra or Richard Nonas).

Furthermore, working with the agreement of the estate, the gallery aims at enhancing the pertinence of recognized artists from the 60s to the 90s (Michel Journiac, Tetsumi Kudo, Daniel Pommereulle and Pierre Tal Coat).

The gallery opens up to the international market by developing a network of partner galleries and by taking part in many art fairs such as Art Basel, Art Basel Miami, Arco Madrid, Artissima, FIAC, Artbrussels, Paris Photo, Independent New York, Frieze Masters.

### The gallery’s artists

Marcel Bascoulard • Pierre Yves Bohm  
Stéphane Couturier • Hélène Delprat  
Marina Gadonneix • Cate Giordano  
Dave Hardy • Thibault Hazelzet  
Rachel de Joode • Michel Journiac  
Kassia Knap • Fabian Knecht  
Katarzyna Kozyra • Isabelle le Minh  
Michelle Lopez • Julien des Monstiers  
Richard Nonas • Lubos PIny  
Daniel Pommereulle • Kate Steciw  
Ceija Stojka • Pierre Tal Coat  
Pablo Tomek • Unglee  
Hannah Whitaker • Letha Wilson

### Contact

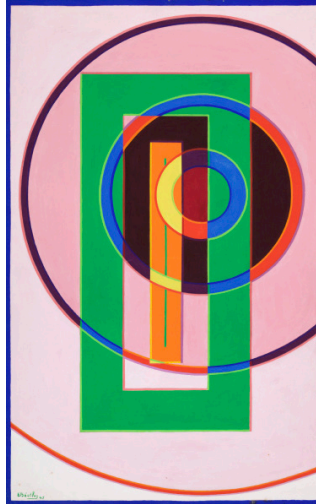
Christophe Gaillard  
contact@galerie-gaillard.com  
+33 (0) 1 42 78 49 16  
5 rue Chapon, 75003, Paris  
[galeriegaillard.com](http://galeriegaillard.com)

# Galerie Le Minotaure

## *La troisième dimension*

Auguste Herbin 1882 - 1960, France • Étienne Béothy 1897 - 1961, Hungria

César Domela 1900-1992, Netherlands



Étienne Béothy, *Composition*, 1947, gouache on paper, 65.8 x 41 cm,  
Courtesy Galerie Le Minotaure

On the occasion of Paris Gallery Weekend 2020, the Galeries Le Minotaure and Alain Le Gaillard will present an exhibition focused on the relief work of the three artists: Auguste Herbin, Étienne Béothy and César Domela whose paths crossed in the 1930s and 1940s at the Salon Abstraction Creation and Réalités Nouvelles. Herbin, the painter, realized polychrome reliefs and sculptures already in 1920-21, looking for an outcome from the dead end of Cubism. At the beginning of the 1930s, for Béothy, the sculptor, the relief was a stage of transition between figuration and abstraction. Domela, since 1928 found in relief the issue of his previous researches, becoming one of the indisputable masters of the genre. In our two spaces, we will show around 50 pieces, alongside the reliefs, also paintings, sculptures and works on paper. The exhibition is accompanied by a catalog.

### The gallery

Galerie Le Minotaure, created in 2002, is situated Rue des Beaux-Arts, at the former address of the famous bookshop of Surrealists from whom it preserved its name. Benoit Sapiro has been dedicating himself to rediscover Russian and Central Europe artists of the first half of the 20th Century for more than twenty years, with a constant and passionate action. The gallery has been promoting with the same involvement the avant-gardes of the XXth century, and the so-called "Ecole de Paris". Through all those years, more than 50 exhibitions have been held, each time accompanied by important publications. The gallery has sustained its artists through a constant help to museum through its loans, as well as through its acquisitions. The gallery is present on several national and international fairs, like FIAC, Art Genève and TEFAF Maastricht.

### The gallery's artists

François Angiboult • Jean Arp • Vladimir Baranoff-Rossiné • Etienne Béothy  
Marc Chagall • Youla Chapoval  
Serge Charchoune • Robert Delaunay  
Sonia Delaunay • César Domela  
Serge Férat • Albert Gleizes  
Auguste Herbin • Frantisek Kupka  
André Lansky • Fernand Léger  
Louis Marcoussis • Amédée Ozenfant  
Jules Pascin • Léon Tutundjian

### Contact

Benoit Sapiro  
sapiro.benoit@wanadoo.fr  
+33 (0) 1 43 54 62 93  
2 rue des Beaux-arts, 75006 Paris  
[galerieleminotaure.net/fr](http://galerieleminotaure.net/fr)

→  
Concert  
Sunday 5 July



## gb agency

Elina Brotherus 1972, Finland

Yann Sérandour 1974, France



Elina Brotherus, *Differently than a toothbrush*, 2017, *Règle du jeu* series, pigment ink print on paper, Museo Silver Rag, laminated on aluminium and framed, 80 x 100 cm, edition of 6, Courtesy artist & gb agency, Paris

The work of the Finnish artist Elina Brotherus invites us to experience the recording of time in her own life. "These self-portraits have always been taken in real situations, when something really happened. These are not reconstructions. Rather than playing all kinds of female roles «shermansque», I am content to live my life while trying in my photographs to extract something authentic and real. Elina Brotherus is capable of being both in the picture and in front of the camera. Simultaneously, she looks at us and she observes herself. «He is a force, the force of his images. She shows us her most intimate «me», and at the same time she manages to free herself from it to give us room ... From the start, what struck me most in these photographs is Elina herself, her person, direct, honest and sincere ... But, above all, what touches me deeply is the courage of its author. It is also this courage and this authenticity that we wanted to present to you today.

Yann Sérandour works somewhat like an historian whose research seeks to give meaning to a string of facts, with the library serving as its emergent horizon. He explores the library by means of extraction and insertion, as well as slipping into the margins and interstices to work out his own stories there. His methods of investigation and the resulting art objects demonstrate his taste for research, but above all they are an excuse for exploring the reflexive nature of art and its transmission.

In the present exhibition, works introduces us to Sérandour's interest in cynology, the study of dogs, including their grouping into breeds according to the book's official standards and the ways those breeds are produced and maintained. He used this approach to make the series «Beepie's Friends,» 2017, paintings based on a 1990s book about the different canine breeds, each done in the manual's stipulated ideal dimensions for the pictured animal. This work is emblematic of Sérandour's attachment to precise sources, but it is also about the idea of domestication and the constraints involved in the transmission of knowledge.

### The gallery

Art is not a question of speed or fashion, the real luxury is time.

We have always thought that a gallery works properly if it has its own intellectual coherence and ethical attitude in term of its relationship with the artists and the proposals made to its audience. A contemporary art gallery has to question itself, its society and its perception. This is not easy. Focusing on contemporary art, its language and its form means also to change its living structure. The gallery as a frame or as a container of new artistic visions needs to be always reinvented.

### The gallery's artists

Mac Adams • Dove Allouche  
Robert Breer • Elina Brotherus  
Omer Fast • Ryan Gander  
Mark Geffraud • Apostolos Georgiou  
Július Koller • Jiri Kovanda  
Deimantas Narkevicius • Roman Ondak  
Pak Sheung Chuen • Dominique Petitgand  
Pratchaya Phinthong • Pia Röncke  
Yann Sérandour • Hassan Sharif  
Cally Spooner

### Contact

Solene Guillier  
gb@gbagency.fr  
+33 (0)1 44 78 00 60  
18 rue des Quatre-fils, 75003 Paris  
[www.gbagency.fr](http://www.gbagency.fr)

# Gilles Drouault galerie/multiples

## *Monde Miracle*

Louis Granet 1991, France



Louis Granet, Untitled, 190 x 120 cm, Courtesy Gilles Drouault galerie/multiples

**A** prolific, tense and focused artist, Louis Granet, despite his young age (29), is pursuing an intense international career. For the year 2020 alone - which we know the difficulties... - he has exhibited at the Neumann Wolfson Art gallery, New York for a solo show, at the Zidoun-Bossuyt Gallery in Luxembourg, at the Cuturi Gallery in Singapore, at Untitled Art Fair, San Francisco, Art Dubai Artfair 2020, Scope Art Fair, New-York... and produced a mural for the defence as part of Projet Art Affaires - Quartier de La Défense, commission 2020. Art lovers have already been able to discover his work in Paris and appreciate his dense and assertive style. Louis Granet has taken part in various group exhibitions, at the Triple V gallery, the Magasins Généraux, La Monnaie de Parie and elsewhere. And we are particularly proud to present Louis Granet's first solo show in Paris.

→

*Antidote for a sentimental solitude / Distilled Gin* with Joël Andrianomearisoa. In collaboration with Conquéran Spirits.

### The gallery

I founded the *galerie de multiples* with a strong will: to participate in the accessibility of contemporary art. More than ten years of activity have proven that the production and distribution of multiples meets a desire, that of a demanding, curious public, wanting to live an intimate experience of art every day.

Over time, we have also produced and exhibited unique works. This enrichment of our practice leads us today to change our name. GDM, galerie de multiples becomes Gilles Drouault galerie/multiples. Of course, the production of demanding works of art, unique or multiple, will remain at the heart of the gallery's commitment.

### The gallery's artists

Charbel-joseph H. Boutros  
Stéphane Calais • Viriya Chotpanyavisut  
Jason Dodge • Amy Granat  
Louis Granet • Véronique Joumard  
Regine Kolle • Rafaela Lopez  
Matthew McCaslin • Flora Moscovici  
Damir Ocko

### Contact

Gilles Drouault  
contact@galeriedemultiples.com  
+33 (0)1 48 87 21 77  
17 rue Saint - Gilles, 75003 Paris  
[galeriedemultiples.com](http://galeriedemultiples.com)

# Marian Goodman

Niele Toroni 1937, Switzerland

*The Other Side* - Nan Goldin 1953, Etats-Unis (bookstore)



Exhibition view, Niele Toroni: *Un tout de différences*, imprints of a n°50 paint brush repeated at regular intervals of 30 cm, Galerie Marian Goodman, Paris, 2020, Photo credit: Rebecca Fanuele  
Courtesy artist & Marian Goodman Gallery

## The gallery

For over forty years, Marian Goodman Gallery has played an important role in helping to establish a vital dialogue among artists and institutions working internationally. Marian Goodman Gallery was founded in New York City in late 1977. In 1995 the gallery expanded to include an exhibition space in Paris and in 2014 an exhibition space in London. In late 2016 she realized her dream of opening a bookstore and project space in Paris.

## The gallery's artists

Chantal Akerman • Giovanni Anselmo  
Leonor Antunes • Nairy Baghramian  
John Baldessari • Lothar Baumgarten  
Dara Birnbaum • Christian Boltanski  
Marcel Broodthaers • Maurizio Cattelan  
James Coleman • Tony Cragg  
Richard Deacon • Tacita Dean  
Rineke Dijkstra • Cerith Wyn Evans  
Luciano Fabro • David Goldblatt  
Nan Goldin • Dan Graham  
Pierre Huyghe • Cristina Iglesias  
Amar Kanwar • William Kentridge  
An-My Lê • Steve McQueen  
Julie Mehretu • Annette Messager  
Sabine Moritz • Juan Muñoz  
Maria Nordman • Gabriel Orozco  
Giulio Paolini • Giuseppe Penone  
Gerhard Richter • Anri Sala  
Matt Saunders • Tino Sehgal  
Robert Smithson • Ettore Spalletti  
Tavares Strachan • Thomas Struth  
Hiroshi Sugimoto • Niele Toroni  
Adrián Villar Rojas • Danh Vo  
Lawrence Weiner • James Welling  
Francesca Woodman • Yang Fudong

## Contact

Nicolas Nahab  
paris@mariangoodman.com  
+33 (0)1 48 04 70 52  
79 rue du Temple, 75003 Paris  
[www.mariangoodman.com](http://www.mariangoodman.com)

For exceptional reasons, the gallery will be closed on Sunday 5 July. However, the bookshop will be open throughout Paris Gallery Weekend.

# Galerie Max Hetzler

## *Made in France*

### Group Show



Photo Charles Duprat  
© Estate Raymond Hains, Courtesy Galerie Max Hetzler Berlin | Paris | London

**M**ADE IN FRANCE is a group exhibition by Giulia Andreani, Jeremy Demester, Loris Gréaud, Raymond Hains and Tursic & Mille

### The gallery

#### The gallery's artists

Ai Weiwei • Darren Almond  
Giulia Andreani • Karel Appel  
Louise Bonnet • Glenn Brown  
André Butzer • William N. Copley  
Jeremy Demester • Rineke Dijkstra  
Ida Ekblad • Jeff Elrod • Urs Fischer  
Günther Förg • Charles Gaines  
Loris Gréaud • Robert Grosvenor  
Raymond Hains • Robert Holyhead  
Jeff Koons • Liz Larner • Vera Lutter  
Inge Mahn • Michel Majerus • Marepe  
Beatriz Milhazes • Joan Mitchell  
Ernesto Neto • Frank Nitsche  
Navid Nuur • Albert Oehlen  
Adam Pendleton • Richard Prince  
Michael Raedecker • Bridget Riley  
Julian Schnabel • Raphaela Simon  
Thomas Struth • Tursic & Mille  
Edmund de Waal • Rebecca Warren  
Christopher Wool • Zhang Wei  
Toby Ziegler

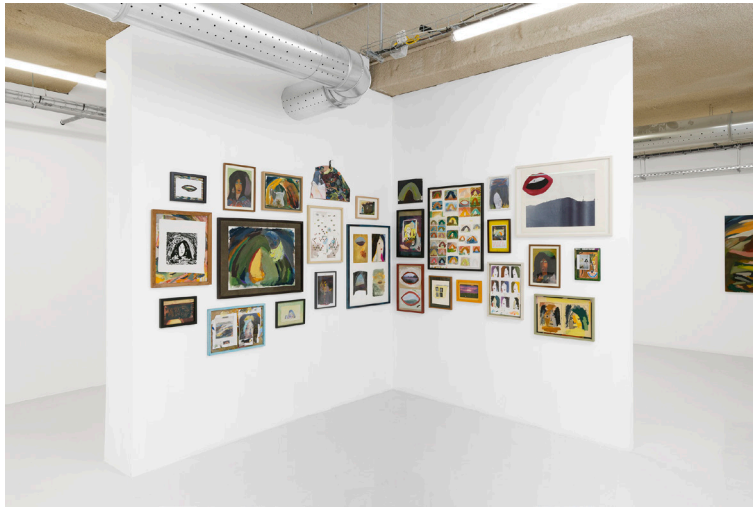
### Contact

paris@maxhetzler.com  
+33 (0)1 57 40 60 80  
57 rue du Temple, 75004 Paris  
[www.maxhetzler.com](http://www.maxhetzler.com)



# In Situ - fabienne Leclerc

We Are The Painters 1981, France



View of the exhibition *We Are The Painters*, In Situ - fabienne leclerc gallery, © Aurelien Mole, Courtesy artists & In Situ - fabienne leclerc gallery, Grand Paris

**W**ATP is a duo, but even if it would be a more extended group, this would probably not change much in terms of the equation set out by their work. Given the innumerable collectives that have been part of the history of art proscribing any individual signature, this issue could moreover seem quite secondary, but in terms of the work, it must be stated that this is not at all the case, concerning a pictorial activity, a genre much less favorable to a group practice to that extent that the fashion, the execution, the touch often constitute recognition motifs complicating the painter's possible desire for anonymity.

However, there is no question here of a quest for disappearance properly speaking – the names of the two artists, Nicolas Beaumelle and Aurélien Porte – are very well-known – the impossibility of the spectator to recognize the gestures of one or the other amounts, through the technique, to practicing not only a unification of the whole, made perceptible by a profound visual coherence of the surface while furthermore helping to consolidate the type of merger at work in the model.

## The gallery

Founded by Fabienne Leclerc in 2001, In Situ began in the 13th district of Paris alongside a group of galleries in rue Louise Weiss. After seven years in the 6th, the gallery moved to the Marais in November 2013, then to the Stalingrad district in January 2017.

Since October 2019, In Situ - fabienne leclerc has moved into a new space in Romainville, accompanied by other Parisian galleries, the association Jeune Création, the FRAC Ile-de-France as well as the Fiminco Foundation.

In Situ - fabienne leclerc aims to promote young artists from the French and International scene, as well as to support projects by more established artists. Many artists from the Galerie des Archives, the first gallery opened by Fabienne Leclerc, continue to collaborate with In Situ: Gary Hill (USA), Mark Dion (USA), Patrick Corillon (Belgium), Patrick Van Caeckenbergh (Belgium), Lynne Cohen (USA), Andrea Blum (USA), Florence Paradeis (France).

## The gallery's artists

Renaud Auguste-Dormeuil • Andrea Blum  
Lynne Cohen • Patrick Corillon  
Martin Dammann • Damien Deroubaix  
Mark Dion • Lars Fredrikson / Estate Meschac Gaba • Daniele Genady  
Khalil Joreige & Joana Hadjithomas  
Ramin Haerizadeh & Rokni Haerizadeh  
& Hesam Rahmanian • Ni Haifeng  
Gary Hill • Noritoshi Hirakawa  
Amir Nave • Otobong Nkanga  
Constance Nouvel • Florence Paradeis  
Bruno Perramant • Hesam Rahmanian  
Vivien Roubaud • Athi-Patra Ruga  
The Blue Noses • Laurent Tixador  
Patrick Tosani • Patrick Van Caeckenbergh  
Marcel Van Eeden • We Are The Painters  
Dominique Zinkpe

## Contact

Fabienne Leclerc  
marine@insituparis.fr  
+33 (0) 1 53 79 06 12  
43 rue de la Commune, 93230 Romainville  
[www.insituparis.fr](http://www.insituparis.fr)

# JEANNE BUCHER JAEGER

## SEEING

Michael Biberstein 1948, Switzerland



View of the exhibition Michael Biberstein, *SEEING*, galerie Jeanne Bucher Jaeger, Paris

Following the major retrospective dedicated to Michael Biberstein at *Culturgest* Lisbon in 2018, the gallery presents a new exhibition of the Swiss-American artist who chose Portugal as his adopted country. This exhibition gives a deeper insight into the various stages of Michael Biberstein's artistic life from the deconstruction in his paintings from the 1970s, when the very structure of his art was perceived as a system of signs, to his long and meticulous pictorial research starting at the end of the 1980s. Biberstein labelled his paintings as « seeing machines ». They are admiring reminiscences of Vernet, Friedrich, Turner, Monet, Cézanne and Rothko, but also secret imprints of eastern landscapes that draw in the spectator, arousing a physical, mental and spiritual effect of the sublime. Biberstein's artistic career culminated in the painting of his 900m2, suspended, bright Sky, created for the majestic ceiling of the baroque Santa Isabel church in Lisbon. The artist dedicated the last four years of his life to this monumental project, which was finally completed in 2016. Michael Biberstein confided to Véronique Jaeger in 2006 : *A work that takes its sources in the History of Art, but which becomes a metaphysical quest and makes man a human being.*



Portuguese snack  
Saturday 4 July at 4.30 pm

### La galerie

Founded by Jeanne Bucher in 1925, the gallery is among those rare international galleries that has been in existence for 90 years, with a list of artists and a roster of works that span European Art from Modernism in 20th to Contemporary art in the 21st century. Jeanne Bucher began by exhibiting the Avant-Garde Abstract, Cubist, and Surrealist painters from the prewar period. Jean-Francois Jaeger directed the gallery from 1947, showing the great European postwar Abstractionists, the new Figurative and Realist painters of the 1970s, and the great urban and environmental sculptors of the 1980s. Véronique Jaeger, daughter of Jean-François Jaeger, took over the general direction of the gallery in 2003, and continues to stage solo exhibitions of the artists who have long been associated with the gallery, both within the gallery and outside by the organization of exhibitions in international museums. Today the gallery continues to promote international contemporary artists whose work calls to reflection of spiritual kind and express a certain material and philosophical vision of the planet.

### Les artistes de la galerie

Fermin Aguayo • Michael Biberstein  
Bissière • Miguel Branco  
Nicolas de Staël • Jean Dubuffet  
Max Ernst • Gérard Fromanger  
Alberto Giacometti • Asger Jorn  
Dani Karavan • André Lansky  
Henri Laurens • Louis Le Brocquy  
André Masson • Rui Moreira  
Wilfrid Moser • Jean-Paul Philippe  
Arthur Luiz Piza • Hans Reichel  
Hanns Schimansky • Susumu Shingu  
Arpad Szenes • Mark Tobey  
Joaquin Torres-Garcia  
Maria Helena Vieira da Silva  
Paul Wallach • Yang Jiechang  
Zarina • Antonella Zazzera

### Contact

Isabelle Chatout  
info@jeannebucherjaeger.com  
+33 (0)1 42 72 60 42  
5 rue de Saintonge, 75003 Paris  
[jeannebucherjaeger.com](http://jeannebucherjaeger.com)

# Galerie Pascal Lansberg

## *La peinture abstraite des années 50*

### Group show



Jean-Paul Riopelle, Untitled, circa 1956, oil on canvas, 65 X 81 cm, signed lower right «riopelle», collection Paul Garson, Paris, Courtesy Galerie Pascal Lansberg

Each year, Paris Gallery Weekend is always a very festive event so we are willing to be part of it. Specializes in post-war European painting, the gallery will be pleased to feature a selection of historical and iconic paintings from abstraction of the 50's. Our exhibition will be exploring the personal language of these painters who worked during that intense decade :Hans Hartung, Georges Mathieu and Pierre Soulages, created the gestural language, typical of the lyrical abstraction; Chu Teh Chun or Jean Fautrier developed a "lyrical landscapism" and others, such as Victor Vasarely, defended definitely the geometrical abstraction. We will arrange a confrontation between these different aesthetic choices.

### The gallery

Established in 1992 and located in the heart of Saint-Germain-des-Prés, the Pascal Lansberg gallery represents the main artistic currents of the first half of the XXth Century, abstraction of the 50's, Pop'Art and its European side, the new Realism.

The gallery knew a substantial progression since its creation thanks to its participations in art fairs and its important exhibitions devoted to Pierre Soulages, Jean-Michel Basquiat, Manolo Valdés, Tom Wesselmann, Victor Vasarely and Hans Hartung.

Member of the Professional Committee of Art Galleries, our gallery has established a high professional level of trust among the most exacting international collectors also used to be lending artworks to French and international museums.

### The gallery's artists

Chu Teh-Chun • Jean Dubuffet  
 Jean Fautrier • Hans Hartung  
 Yves Klein • Serge Poliakoff  
 Pierre Soulages • Martial Raysse  
 Victor Vasarely • Andy Warhol  
 Tom Wesselmann • Zao Wou-Ki

### Contact

Marie-Camille Olive  
 info@galerielansberg.fr  
 +33 (0)1 40 51 84 34  
 36 Rue de Seine, 75006 Paris  
[www.galerie-lansberg.com](http://www.galerie-lansberg.com)

# Galerie Arnaud Lefebvre

## *CETTE CHEMISE*

Olga Theuriet <sup>1970, France</sup>



Olga Theuriet, *CHEMISE / 3*, 2020, ink, sewing paper, stationery, tissue and wrapping paper, thread, 100 x 100 cm © Photo Olga Theuriet, Courtesy Galerie Arnaud Lefebvre

The show is a set of six pieces, each one made of a large paper folder onto which the artist sew black and white prints from her distorted self-portraits. Olga Theuriet uses ordinary photo and printing devices, and simple art material. Her work, based on traditional gestures, develops an ethymological kinship between text and textile. She searches "how to sew folders not with nothing, but out of nothing."

### The gallery

The Arnaud Lefebvre Gallery exists since 1986. It organized the first exhibition of Carl André's poetry in France and retrospective exhibitions of Rosemarie Castoro and of Robert Huot. Since 2010 the Gallery dedicates a large part of her program to Women artists. It represents the estate of the Caribbean-born Artist Hessie, deceased in 2017.

### The gallery's artists

Stéphane Bayard • Bill Brand  
Benoit Golléty • Nicole Hassler  
Hessie • Robert Huot  
Marie-France Jean • Carol Kinne  
Nadine de Koenigswarter  
Pat.H.Mart • Katy Martin • Helga Natz  
Judith Nelson • Christine Piot  
Diana Quinby • Ned Richardson  
Anne Saussois • Marianne Scharn  
Eiji Suzue • Ryo Takahashi

### Contact

Arnaud Lefebvre  
arnaud@galeriearnaudlefebvre.com  
+33 (0) 1 43 54 55 23  
10 rue des Beaux-Arts, 75006 Paris  
[www.galeriearnaudlefebvre.com](http://www.galeriearnaudlefebvre.com)

→  
Talk by Michel Poivert, art historian  
Friday 3 July at 6pm



# Galerie Lelong & Co.

*Rythmes et vibrations* - Group show (rue de Téhéran)

Marc Desgrandchamps <sup>1960, France</sup> (rue de Téhéran)

*Vraies Semblances, 1981-1986* - Frank Horvat <sup>1928 Italy</sup> (avenue Matignon)



Juan Uslé, *Soñé que revelabas* (Huang He), 2017,  
Vinyl, dispersion, acrylic and dry pigment on canvas  
275 x 203 cm, W20529, Courtesy Galerie Lelong & Co.

## The gallery

Galerie Lelong is located in Paris and New York. It was founded by Jacques Dupin, Daniel Lelong and Jean Frémon. The Paris gallery has been exhibiting recent works from artists of international standing since 1981. The 1980s were notable for artists who went on to become household names, including Joan Miró, Antoni Tàpies, Francis Bacon...

Since the turn of the century, Galerie Lelong has accentuated the geographical and expressive diversity of its artists. Galerie Lelong has a large publishing department which produces and distributes engravings, lithographs, digital prints and multiple objects. The gallery produces monumental sculptures for public spaces and private clients. The gallery is present at the leading international contemporary art fairs (Art Basel, Art Basel Miami Beach, Art Basel Hong Kong, Fiac, Frieze London, Frieze New York, Arco Madrid, Art Brussels, Miart, Paris Photo).

## The gallery's artists

Etel Adnan • Pierre Alechinsky  
James Brown • Eduardo Chillida  
John Coplans • Nicola De Maria  
Marc Desgrandchamps  
Leonardo Drew • Jean Dubuffet  
Luciano Fabro • Barry Flanagan  
Günther Förg • Andy Goldsworthy  
Sarah Grilo • Jane Hammond  
David Hockney • Rebecca Horn  
Frank Horvat • Jean Baptiste Huynh  
Samuel Levi Jones • Phillip King  
Konrad Klapheck • Jiri Kolár  
Jannis Kounellis • Nalini Malani  
Ana Mendieta • Henri Michaux  
Joan Miró • David Nash  
Jaume Plensa • Ernest Pignon-Ernest  
Arnulf Rainer • Ursula von Rydingsvard  
Sean Scully • Kate Shepherd  
Kiki Smith • Nancy Spero  
Antoni Tàpies • Barthélémy Toguo  
Juan Uslé • Fabienne Verdier • Jan Voss

## Contact

Nathalie Berghege  
berghege@galerie-lelong.com  
+33 (0) 1 45 63 13 19  
13 rue de Téhéran, 75008 Paris  
38 avenue Matignon, 75008 Paris  
[www.galerie-lelong.com](http://www.galerie-lelong.com)

# MAGNIN-A

## Way Down South

Nathalie Boutté 1967, France



Nathalie Boutté, *Nina Sniper*, 2019, japanese paper and ink, 56.5 x 73.5 cm,  
© Nathalie Boutté, photo Kleinfenn, Courtesy Galerie MAGNIN-A, Paris

For her first solo show in France, Nathalie Boutté revisits the portraits of African-Americans from the photographic fund of Rufus W. Holsinger, a photographer that settled in Virginia in the USA in 1880. Her work cannot be dissociated from collage and photography and is situated in between these two media, between the creation and the fixation of the image. By looking closer, the eye gets lost in the intertwining of letters. The reconstituted image reveals itself gradually by stepping back from the work, while the eye gets familiar with the collage. She documents a period of time and plays with temporality; the past is a constant source of inspiration. Projected in our reality, the works assembled here can be a counter tale to the historical reality of segregation. In front of the objective of Rufus W. Holsinger, black and white people are equal. Under the fingers of Nathalie Boutté, their skin colour is no longer a constitutive element of their social position. Only their gaze and their presence among the feathering of paper strips dominate.

### The gallery

MAGNIN-A is an aesthetic and political project, engaged in the promotion of contemporary African artists. As an independent curator since 1958, André Magnin began his research on contemporary art in Subsaharan Africa in 1986 for the historical exhibition he co-curated: *Magiciens de la terre* (presented in 1989 at the Centre Pompidou and la Grande Halle de la Villette). He then constituted the C.A.A.C.-The Pigozzi Collection from 1989 to 2009 and organised important solo and group shows in museums and foundations across the globe. Today, the gallery represents around 30 artists, they became part of important public and private collections and participated in international exhibitions such as the Venice Biennial and Documenta in Kassel.

### The gallery's artists

Joël Andrianomearisoa  
Frederic Bruly Bouabré  
Nathalie Boutte Cheri Samba  
Omar Victor Diop • Romuald Hazoumè  
Seydou Keita • BodysIsek Kingelez  
Houston Maludi • JP Mika  
Marcel Miracle  
Fabrice Monteiro J.D. 'Okhai'Ojeikere  
AmadouSanogo • MalickSidibé

### Contact

Philippe Boutté  
info@magnin-a.com  
+33 (0)1 43 38 13 00  
118 boulevard Richard Lenoir, 75011 Paris  
[www.magnin-a.com](http://www.magnin-a.com)

# Galerie Maubert

## Canons

Joachim Bandau 1936, Germany



Joachim Bandau, *Yellow watercolor*, 2006, watercolour on paper, 152 x 101 cm, Courtesy Galerie Maubert

**C**anons, a personal exhibition from Joachim Bandau, German artist born in 1936, brings together artworks from 1977 to the present days. In 1977, the year of the artist's participation in Documenta 6 in Cassel, Joachim Bandau made a turning point in his work: «The biomorphic sculptures eclipse themselves and open the way to a series of drawings and collages with radical forms reminiscent of bunkers, which the artist then declines into a vast group of lead and steel sculptures « JC Vergne. The exhibition also presents for the very first time his yellow watercolors, produced between 2005 and 2006 and never before exhibited.

### The gallery

Florent Maubert and Charles Rischard founded Maubert Gallery 10 years ago. With an academic background in visual art and contemporary dance, they lead a prospecting work focused towards young creation. The artists, who grew up with the gallery, are now followed by French and international institutions. They are supported intellectually, financially and above all humanly as close as possible by the gallery team.

Maubert Gallery also promotes artists already recognized by the art world (Lucien Hervé Nathalie Elemento Joachim Bandau ...) and supports the recognition process in the economic, critical and historical spheres:

Florent is also a curator specialized in the relationships between visual artists and dancers. He is preparing many hybrid projects in collaboration with structures such as the CND, the Paris Opera, the Ministry of Culture and Museums (FRAC Franche Comté, Singapore Art Museum, BAC Bangkok, etc.).

### The gallery's artists

Joachim Bandau • Larry Bell  
Gabrielle Conilh de Beyssac  
Adrien Couvrat • Nicolas Daubanes  
Jonas Delhaye • Nicolas Delprat  
Nathalie Elemento • Sara Favriau  
Isabelle Ferreira • Nicolas Floc'h  
Agnès Geoffray • Laurent Goldring  
Eric Guglielmi • Jules Guissart  
Lucien Hervé • Atsunobu Kohira  
Elizaveta Konovalova • Arnaud Lesage  
José Loureiro • Nicolas Muller  
Erik Nussbicker • Payram • Irina Rotaru  
Nathalie Talec

### Contact

Florent Maubert  
galeriemaubert@galeriemaubert.com  
+33 (0)1 44 78 01 79  
20 rue Saint-Gilles, 75003 Paris  
[galeriemaubert.com](http://galeriemaubert.com)

# Mayoral

## *Tàpies Today*

Antoni Tàpies 1923-2012, Spain



Antoni Tàpies, *Gris amb tres ratlles roses* (Gris aux trois lignes roses), signed Tàpies and dated -1964 (on the back), mixed technique on canvas, 97 x 146 cm, Courtesy Galerie Mayoral

Galerie Mayoral is delighted to present *Tàpies Today*, a monographic exhibition devoted to Antoni Tàpies which follows the evolution of the artist's *informal* art and argues for its continued relevance today. The show features a selection of eight paintings dating from 1958 to 1974, carefully chosen by the curator Arnau Puig – co-founder of the group *Dau al Set*, friend of the artist and an expert on his work. The exhibition opens in the late 1950s, the period in which the Catalan artist began to receive growing international recognition for the unique and potent pictorial language he had forged. It is a language whose force resides in its materiality: like an alchemist, Tàpies mixed his oils with marble powder, pigment, sand and varnish to create a malleable, viscous surface that could be scratched, gouged, incised like bark. His paintings bear imprints, graffiti, grooves, creases and scars that record the passage of time and the trace of human presence. They are an investigation into - a meditation on - the mystery of existence created through Tàpies' intuitive exploration of matter.

### The gallery

Founded in Barcelona in 1989, Mayoral gallery specialises in Modern and Post-War art. The gallery articulates an exhibition programme that focuses on Informalism and Spanish PostWar art with artists such as Tàpies, Chillida, Millares and Saura, as well as key 20th-century avant-garde artists such as Miró, Picasso and Dalí.

The gallery's projects are rigorously curated and develop out of an exhaustive process of research based on original documentation. The gallery relies upon the support of artists' families, foundations and other institutions whose mission also resides in preserving and publicizing the legacy of the artists they represent.

In November 2019, Mayoral opened a second gallery in Paris. The gallery exhibits at TEFAF Maastricht, ArtBasel Hong Kong, TEFAF New York Fall & Spring, Frieze New York and ARCOmadrid.

### The gallery's artists

Eduardo Chillida • José Guerrero  
Manolo Millares • Joan Miró  
Pablo Palazuelo • Manuel Rivera  
Antonio Saura • Antoni Tàpies  
Fernando Zóbel

### Contact

Siân Folley  
paris@galeriamayoral.com  
+33 (0) 1 42 99 61 79  
36 avenue Matignon, 75008 Paris  
[www.galeriamayoral.com](http://www.galeriamayoral.com)

# kamel mennour

Group show (rue Saint André des arts )

*No titre (collection 2021)* - David Hominal <sup>1976, France</sup> (Pont de Lodi)

Group show (avenue Matignon )



David Hominal, View of the exhibition *No titre (collection 2021)*, Paris 2020, © Photo archives kamel mennour, Courtesy artist & kamel mennour, Paris/London

## *No titre (collection 2021)* - David Hominal

This exhibition presents the latest series of works by French-Swiss artist based in Berlin, David Hominal. Everything centres around the material quality of painting, which he has continued to develop as a practice, including in its potential to be combined with other media.

## Group show

A group show gathering Nobuyoshi Araki, Daniel Buren, Camille Henrot, Anish Kapoor, Bertrand Lavier, Claude Lévêque and Matthew Lutz-Kinoy.

## The gallery

Since 1999, Kamel Mennour has presented in his Parisian spaces (47 rue Saint-André-des -arts, 6 rue du Pont de Lodi and 28 Avenue Matignon) the works of forty contemporary and internationally acclaimed artists and opened in 2016 a fourth venue in London.

Kamel Mennour supports numerous projects of his artists and collaborates with institutions such as the Centre Pompidou, the Palace of Versailles, the Tate Modern, the MoMA, the Dia Foundation and the Martin Gropius Bau. He encourages research work, through the publication of catalogs and the organization of panels. Since 2014, he has asserted his philanthropic commitment by supporting the *Imagine* Institute for Research.

## The gallery's artists

## Contact

Jessy Mansuy  
 jessy@kamelmennour.com  
 +33 (0)1 56 24 03 63  
 47 rue Saint-André-des-Arts, 75006 Paris  
 6 rue du Pont de Lodi, 75006 Paris  
 28 avenue Matignon, 75008 Paris  
[kamelmennour.com](http://kamelmennour.com)

# Galerie Mitterrand

Dennis Oppenheim 1938, United-States



View of the Dennis Oppenheim exhibition at the Galerie Mitterrand, Paris, 2020 © Aurélien Mole, Courtesy Galerie Mitterrand

Dennis Oppenheim is an American artist whose work is characterized by a diversity of artistic practices, including Land Art, Body Art, video, sculpture and installation, as well as photography. Dennis Oppenheim is, alongside Robert Smithson, a pioneer of earth art, and aims to place his artworks in the concrete space of the landscape. In order to preserve evidence of his interventions, he uses photography or film, which then become artworks in their own rights. In the last years of his creation, with the recurrent practice of public and private orders, he has gone into the building of complex machinery, between architecture and sculpture, documented by preparatory drawings, made retrospectively.

During Paris Gallery Weekend the Galerie Mitterrand welcomes the GALLERIA CONTINUA in one of its spaces.

## Contact

Marie Dubourdieu  
marie@galeriemitterrand.com  
+33 (0) 1 43 26 12 05  
79 rue du Temple, 75003 Paris  
[galeriemitterrand.com](http://galeriemitterrand.com)

## The gallery

Founded in 1988 by Jean-Gabriel Mitterrand and currently located in a privately-owned townhouse in Paris' Marais district, the Galerie Mitterrand is dedicated to showcasing contemporary sculpture and historically significant artists who started their career from the 1960s onwards.

By collaborating with artists, their estates or foundations, as well as by bringing together rare artworks from private collections, the gallery aims to highlight the singularity and pertinence of artists who have contributed to the recent history of contemporary sculpture. Since its creation, Galerie Mitterrand has been exhibiting and supporting the work of key artists such as Niki de Saint Phalle, Claude and François Xavier Lalanne, Agustin Cardenas, Sol LeWitt, Tom Wesselmann, Richard Pettibone, Allan McCollum, Keith Sonnier, Tony Oursler, Carlos Cruz-Diez, Jean Tinguely ...

With the Domaine du Muy, a sculpture park in the South of France inaugurated in 2015 with the collaboration of India Mahdavi (architect) and Louis Benech (landscape architect), the Galerie Mitterrand lays the foundation for a private place in France dedicated, in the middle of nature, to contemporary international sculpture.

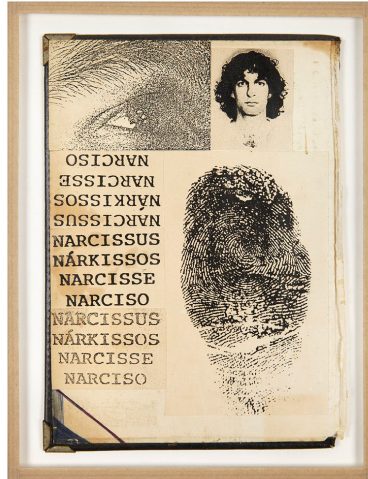
## The gallery's artists

Agustin Cardenas • Carlos Cruz-Diez  
Mark Di Suvero • Rachel Feinstein  
Leon Ferrari Estate • Mark Handforth  
Edi Hila • Donal Judd Furniture  
Peter Kogler • François-Xavier Lalanne  
Claude Lalanne • Allan McCollum  
Dennis Oppenheim Estate • Tony Oursler  
Marta Pan Foundation  
Richard Pettibone  
Anne et Patrick Poirier  
Vaclav Pozarek  
Niki de Saint Phalle Foundation  
Francisco Sobrino Estate  
Keith Sonnier • Gary Webb  
Fred Wilson • Rob Wynne

# Galerie Eric Mouchet

## Body Language

### Group show



Hudinilson Jr., *Narcisse (HJ0064)*, 1980/1980s,  
photocopie Xerox, collage on cardboard paper and fabric, 21 x 15.5 cm, unique piece,  
Courtesy Galerie Eric Mouchet

Collective exhibition with :  
Christine Crozat, Pierre Gaignard, Hudinilson Jr., Kubra Khademi, Robert Mapplethorpe, Gwendoline Perrigieux, Isabelle Plat, Louis-Cyprien Rials, Miguel Ángel Rojas, Vincent Voillat.

### Contact

Léo Marin  
leomarin@ericmouchet.com  
+33 (0) 6 16 03 79 59  
45 rue Jacob, 75006 Paris  
[ericmouchet.com](http://ericmouchet.com)

### The gallery

In October 2014, Eric Mouchet inaugurated his gallery in Saint-Germain-des-Prés in Paris. In the historically rich arrondissement of culture, this expert in graphic arts for the Appeal Court of Paris - a specialist in Le Corbusier's drawing work and an attentive collector of contemporary art - appeals to the young commissioner Léo Marin to accompany him in this adventure.

The Galerie Eric Mouchet represents several generations of modern art - and especially the works of contemporary international artists who reflect the major political and gender-related issues of their times.

Extending the concept of Modulor, developed by Le Corbusier in 1945 to create harmonious, functional and pleasant spaces - the artists represented by the Galerie Eric Mouchet very often write their material and conceptual research in relation to the body and space through sculpture, installation or video.

The Galerie Eric Mouchet regularly publishes exhibition catalogs and artists' books. The gallery has also published the first major monograph on Ella Bergmann-Michel and Robert Michel, the German artist husband, and wife close to Kurt Schwitters whose work has been rediscovered by contemporary museums, bringing their art to a whole new generation.

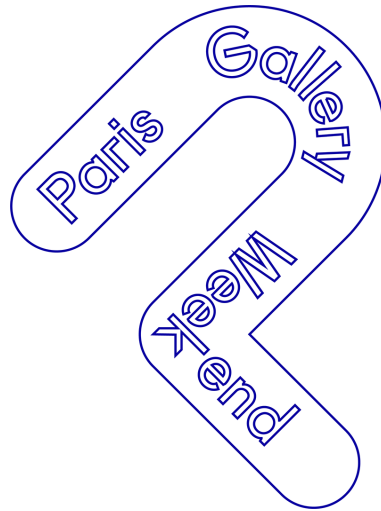
The Eric Mouchet Gallery is a member of the Professional Committee of Art Galleries.

### The gallery's artists

Christine Barbe • Caroline Wels Chandler  
Le Corbusier • Christine Crozat  
Rémi Dal Negro • Pierre Gaignard  
Eikoh Hosoe • Hudinilson Jr.  
Benoît Jeannot • Bérénice Lefebvre  
Ken Matsubara • Ella Bergman-Michel  
Robert Michel • Samir Mougas  
Gwendoline Perrigieux • Isabele Plat  
Louis-Cyprien Rials • Capucine Vever  
Vincent Voillat • Cyril Zarcone

# Maïa Muller

*La Ligne Rouge - Chapitre 4*  
Group show



## The gallery

## The gallery's artists

Jean-Michel Alberola • Yesmine Ben Khelil  
Vincent Bizien • Fritz Bornstüch  
Io Burgard • Claudio Coltorti  
Gaston Damag • Camille Fischer  
Caroline Gamon • Sacha Ketoff  
Monika Michalko • Myriam Mihindou  
Hassan Musa • Gretel Weyer

## Contact

Maïa Muller  
contact@maiamuller.com  
+33 (0)9 83 56 66 60  
19 rue Chapon, 75003 Paris  
[www.maiamuller.com](http://www.maiamuller.com)



# Galerie Nathalie Obadia

*Looking forward* - Group Show (Saint Merri et Bourg Tibourg)

*Études pour le portrait de Pierre-François*

Jérôme Zonder 1974, France (Saint Merri, espace II)



SHED A LIGHT  
Laure Prouvost, *Grand mas Laboratory*, 2020, Tapestry, thread, 290 x 433,5 cm, Edition of 3, © Laure Prouvost, Courtesy of the artist and the Galerie Nathalie Obadia Paris / Bruxelles

## The gallery

Since 1993 in Paris and 2008 in Brussels, Galerie Nathalie Obadia has been exhibiting international emerging and established artists such as Rina Banerjee, Lorna Simpson and Jessica Stockholder. In the past years, Brook Andrew, Fabrice Hyber, Laure Prouvost, Andres Serrano, Mickalene Thomas, Jérôme Zonder and Benoît Maire also joined the gallery. Involved in the rediscovery of emblematic artists such as Wang Keping, Martin Barré, Josep Grau-Garriga, Shirley Jaffe, Eugène Leroy, Sarkis and Agnès Varda, the gallery accompanies the artists into numerous institutional exhibitions in France and abroad.

## The gallery's artists

Brook Andrew • Edgar Arceneaux  
Rina Banerjee • Martin Barré  
Nú Barreto • Valérie Belin  
Carole Benzaken • Guillaume Bresson  
Rosson Crow • Luc Delahaye  
Jean Dewasne • Patrick Faigenbaum  
Roland Flexner • Josep Grau-Garriga  
Edi Hila • Fabrice Hyber  
Shirley Jaffe Estate • Seydou Keïta  
Sophie Kuijken • Eugène Leroy  
Lu Chao • Benoît Maire  
Rodrigo Matheus • Meuser  
Youssef Nabil • Frank Nitsche  
Manuel Ocampo • Shahpour Pouyan  
Laure Prouvost • Jorge Queiroz  
Fiona Rae • Sarkis • Andres Serrano  
Lorna Simpson • Jessica Stockholder  
Mickalene Thomas • Nicola Tyson  
Joris Van de Moortel • Agnès Varda  
Wang Keping • Brenna Youngblood  
Ni Youyu • Xu Zhen by Madeln Company  
Jérôme Zonder

## Contact

Eva Ben Dhiab  
evab@nathalieobadia.com  
+33 (0) 1 42 74 67 68  
3 rue du Cloître Saint-Merri, 75004 Paris  
18 rue du Bourg-Tibourg, 75004 Paris  
[www.nathalieobadia.com](http://www.nathalieobadia.com)

# Galerie Alberta Pane

*I can touch what's too far away*

Marie Lelouche 1984, France



Marie Lelouche, *Andrea* (detail), 2018, impression UV on acetate, aluminium, Courtesy Galerie Alberta Pane

For her fourth exhibition at Alberta Pane Gallery, Marie Lelouche presents a series of new works called *You have a new memory*. This title is borrowed from a message used by a famous smartphone application. The message comes from an algorithm that selects a group of images from your device. But then, what are these new memories that are proposed by our external storage? In the exhibition space, the sculptures are at the same time: fragmented reconstructions of borrowed forms, places of memory and the protagonists of the exhibition. Could one find in each of these works the way to glimpse our contradictory relations to our memories?

## The gallery

Founded in 2008 in Paris by Alberta Pane and specialized in contemporary art, the gallery energetically supports experienced and emerging international artists, promoting the conceptual force of their projects.

In May 2017 the gallery open edits second venue in Venice, a former carpenter's shop of 350m<sup>2</sup>, transformed into an evocative exhibition space. In 2017, the gallery undertook an editorial venture: Editions Alberta Pane. This new series of publications reinforces the role of the gallery as promoter of the artistic activity, fostering the public fruition, and the relationship of the artists with institutions and collectors.

## The gallery's artists

Gayle Chong Kwan • Marie Denis  
Romina De Novellis • Igor Eškinja  
Christian Fogarolli • Florence Girardeau  
Luciana Lamothe • Marie Lelouche  
Marcos Lutyens • Ivan Moudov  
Fritz Panzer • Michelangelo Penso  
Michele Spanghero • Esther Stocker  
João Vilhena

## Contact

Alberta Pane  
info@albertapane.com  
+33 (0) 1 72 34 64 13  
47 rue de Montmorency, 75003 Paris  
[www.albertapane.com](http://www.albertapane.com)

# Galerie Papillon

Cathryn Boch <sup>1968, France</sup> • Erik Dietman <sup>1937-2002, Suède</sup>

Linda Sanchez <sup>1983, France</sup> • Sabrina Vitali <sup>1986, France</sup>

4 solos 1 expo



Sabrina Vitali, *Paravent veiné*, 2019, photo Thomas Lannes, Courtesy Galerie Papillon

**4** solos one exhibition Four artists with contrasting personalities, no theme but a deliberate juxtaposition: Cathryn Boch - Erik Dietman - Linda Sanchez - Sabrina Vitali. They are all invested in their work in a deeply audacious way, sweeping aside the fashions and dictates they impose: a Tissu de sable (Sand cloth) by Linda Sanchez, like a skin spread out at the centre of the gallery; sewn and stitched papers, maps and planispheres by Cathryn Boch; an oxidized and magnified metallic screen by Sabrina Vitali - the latest recruit of the gallery; a large and abundant drawing by Erik Dietman as well as a selection of bronzes, glasses and ceramics where found objects or everyday objects are intertwined. Works of great freedom for these 4 solos, freedom that remains the watchword at Galerie Papillon.

## The gallery

Galerie Papillon is recognized for its personal editorial line, its commitment to the French art scene (C. Boch – Drawing Now Prize 2014; Berdaguer & Péjus – Ricard Prize 2007) and its sensitivity to drawing (G. Chotard – Drawing Lab 2018; F. Loutz – nominated Guerlain Prize 2008). Managed by Marion Papillon since 2007, the gallery brings together artists that have a commonsense of poetry and irony (E. Sahal – La Monnaie de Paris 2018; D. Trenet – Centre Pompidou 1997). The development of its team relies also on foreign artists (J. Pérez – Venice Biennale 2011; T. Woslka – Palais de Tokyo 2014). Founded in 1989 by Claudine Papillon, the gallery also benefits from a historic work on artists that became iconic (E. Dietman, S. Polke, D. Roth). By joining forces, Marion and Claudine Papillon give Galerie Papillon its identity: two generations with two complementary visions sharing the same values and a common goal; to promote artists and their work on the international art scene.

## The gallery's artists

Berdaguer&Péjus • Grégoire Bergeret  
 Cathryn Boch • Brodbeck & de Barbuat  
 Günter Brus • Gaëlle Chotard  
 Céline Cléron • Erik Dietman  
 Luka Fineisen • Hreinn Fridfinnsson  
 Lotta Hannerz • Joël Kermarrec  
 Charles Le Hyaric • Frédérique Loutz  
 Raphaëlle Peria • Javier Pérez  
 David Raffini • François Ribes  
 Dieter Roth • JC Ruggirello • Elsa Sahal  
 Linda Sanchez • Didier Trenet  
 Vassiliki Tsekoura • Sabrina Vitali  
 VOID • Tatiana Wolska

## Contact

Marion Prouteau  
 contact@galeriepapillonparis.com  
 +33 (0) 1 40 29 07 20  
 13 rue Chapon, 75003 Paris  
[www.galeriepapillonparis.com](http://www.galeriepapillonparis.com)

# Perrotin

*Nature Loves To Hide* - Gabriel Rico <sup>1980, Mexico</sup> (Turenne)

*Los Angeles Langage* - Jean-Philippe Delhomme <sup>1959, France</sup> (Turenne)

*RESTONS UNIS* - Projet Collaboratif (Saint-Claude)



Gabriel Rico, *Crudelitatem* (*I will say the romans that spread upon the world but it was the world that spread upon the romans*), 2016/2020, ceramic, fiberglass, sand, 195 x 330 x 412 cm, © photo Claire Dorn, Courtesy artist & Perrotin

During the Paris Gallery Weekend, Perrotin presents two exhibitions by international artists Gabriel Rico (Mexico) and Jean-Philippe Delhomme (France) spanning over gallery's spaces located at 76 rue de Turenne and impasse Saint-Claude.

Sculptor and installation artist Gabriel Rico brings together a new series of works following his participation in the 58th Venice Biennale, *May You Live in Interesting Times*, curated by Ralph Rugo, as well as a solo presentation at the Aspen Art Museum.

Jean-Philippe Delhomme presents *Los Angeles Langage*, an exhibition inspired by a long stay in the city and that gathered over fifty small oil paintings of streets and buildings from snapshot pictures.

**RESTONS UNIS** : From May 23rd to August 14th, Perrotin will invite 26 Paris-based galleries to present a selection of work from their artists. Debuting in our Saint-Claude space, the exhibition will be comprised of four consecutive two-week-long presentations, with each one inclusive of six to seven independent galleries.

## Contact

Manon Hasselmann  
manon@perrotin.com  
+33 (0) 1 42 16 79 79  
76 rue de Turenne, 75003 Paris  
2 bis avenue Matignon, 75008 Paris  
[perrotin.com](http://perrotin.com)

## The gallery

Founded in 1990 by Emmanuel Perrotin at the age of twenty-one, the gallery is now settled over three continents with galleries in Paris, Hong Kong, New York, Seoul, Tokyo, and Shanghai, totaling approximately 7,100 square meters (76,500 square feet)

The gallery counts about fifty artists of 20 different nationalities in his roster. In 2019, Perrotin has organized 53 exhibitions and participated in 23 art fairs.

In June 2020, Perrotin opens a 70-square-meter new space in Paris, avenue Matignon.

Lately, the gallery has expanded its mission in recent years, most notably through the production of thoughtful editorial content, such as podcast and video, as well as developing a programmatic calendar, which includes panel discussions, education workshops for children, and concerts.

## The gallery's artists

Iván Argote • Daniel Arsham  
Hernan Bas • Genesis Belanger  
Sophie Calle • Maurizio Cattelan  
Chen Fei • Chung Chang-Sup  
Johan Creten • Gabriel de la Mora  
Wim Delvoye • Elmgreen & Dragset  
Ericson & Ziegler • Erró • Lionel Estève  
Jens Fänge • Bernard Frize • Gelitin  
Laurent Grasso • Zach Harris  
Hans Hartung • Thilo Heinzmann  
John Henderson • Leslie Hewitt  
Gregor Hildebrandt • JR • Jesper Just  
Izumi Kato • Bharti Kher  
Klara Kristalova • Julio le Parc • Lee Bae  
Madsaki • Georges Mathieu  
Barry McGee • Farhad Moshiri  
Gianni Motti • Mr. • Takashi Murakami  
Ni Youyu • Jean-Michel Othoniel  
Park Seo-Bo • Paul Pfeiffer • Paola Pivi  
Gabriel Rico • Claude Rutault  
Michael Sailstorfer • Emily Mae Smith  
Jesús Rafael Soto • Pierre Soulages  
Josh Sperling • Claire Tabouret  
Aya Takano • Xavier Veilhan  
Pieter Vermeersch • Xu Zhen®

# Galerie Jérôme Poggi

## *L'arc-en-ciel de la gravité*

### Group show



George Toni Stoll, *Etranger*, photographic diptych, Courtesy Galerie Poggi

### The gallery

Gallery Jérôme Poggi is one of the leading galleries from the new generation in Paris. Founded by curator and art historian Jérôme Poggi in 2009, the gallery was initially located in the North of Paris, and opened its main space in 2014 in front of the Centre Pompidou, in Le Marais. The gallery represents around 20 international artists from different generations. It participates to the main international art fairs such as FIAC (Paris), Art Basel Miami Beach (Miami), Armory Show (New York), ARCO (Madrid), ARTBO (Bogota), Artissima (Torino), etc.

### The gallery's artists

Babi Badalov • Faycal Baghriche  
 Anna-Eva Bergman • Maxime Bondu  
 Julien Crépieux • Bady Dalloul  
 Larissa Fassler • Sidival Fila  
 Yona Friedman • Nikita Kadan  
 Kapwani Kiwanga • Bertrand Lamarche  
 Wesley Meuris • Paul Mignard  
 Sophie Ristelhueber • Société Réaliste  
 Georges Tony Stoll • Djamel Tatah  
 Marion Verboom • Kees Visser

### Contact

Eléonore Levai  
 e.levai@galeriepoggi.com  
 +33 (0) 9 84 38 87 74  
 2 rue Beaubourg 75004 Paris  
[www.galeriepoggi.com](http://www.galeriepoggi.com)

# Galerie Catherine Putman

## *Gravures et monotypes*

Per Kirkeby 1938-2018, Denmark



Per Kirkeby, untitled, 2010, monotype, 139 x 186 cm, Courtesy Galerie Catherine Putman

**G**alerie Catherine Putman is pleased to present its third exhibition of works on paper by Per Kirkeby.

Born in 1938 in Copenhagen, the painter, sculptor, engraver, film-maker and writer Per Kirkeby was a major figure in contemporary Scandinavian art. He died in 2018 in the city in which he was born.

In a selection of prints made from the end of the 1980s to 2013, the exhibition shows the variety and printing techniques that Kirkeby used: drypoint, aquatint, wood engraving, lithography and also monotypes, another aspect of his printmaking work.

### The gallery

The gallery Catherine Putman is specialized in works on paper by contemporary French and International artists. Located on first floor, near the Centre Pompidou, the gallery is a place enjoying an intimate atmosphere. Catherine Putman opened this space in 2005, after years of publishing activities initiated by Jacques Putman in the 70s with artists such as Pierre Alechinsky, Max Ernst, Bram van Velde, then Geneviève Asse, Georg Baselitz, Pierre Buraglio, Tony Cragg, Claude Viallat. Since Catherine Putman's death in 2009, Eléonore Chatin her collaborator took over the responsibilities of the director and preserved its specificity by maintaining close relationships with its artists and by establishing new collaborations, with a particular focus on contemporary drawing.

### The gallery's artists

Pierre Alechinsky • Geneviève Asse  
 Georg Baselitz • Pierre Buraglio  
 Alain Clément • Frédéric Malette  
 Agathe May • Jean Messagier  
 Bernard Moninot • Keita Mori  
 Georges Noël • Carmen Perrin  
 Frédéric Poincelet • Sophie Ristelhueber  
 Georges Rousse • Gérard Traquandi  
 Eloïse Van der Heyden • Bram van Velde  
 Claude Viallat

### Contact

Eléonore Chatin  
 contact@catherineputman.com  
 +33 (0) 1 45 55 23 06  
 40 rue Quincampoix, 75004 Paris  
[www.catherineputman.com](http://www.catherineputman.com)

# Rabouan Moussion

*ININFINITY*

JonOne 1963, United-States



JonOne, *ININFINITY* © Romain Darnaud, Courtesy Rabouan Moussion

## The gallery

Jacqueline Rabouan created the gallery Rabouan Moussion in 1972. This one was based in different spaces in Le Marais, Paris. Since 2015, the gallery is located at the 11 rue Pastourelle in a XVIIe building with an area of 250m<sup>2</sup>. The gallery presents an international, crossgeneration selection of established and emerging artists.

## The gallery's artists

Florence Cantié-Kramer  
 Kirill Chelushkin • Guillaume Durrieu  
 Stelios Faitakis • Louis Jammes  
 Oleg Kulik • Mehdi-Georges Lahlou  
 Ivan Messac • Tania Mouraud  
 Erwin Olaf • JonOne • Jay Ramier  
 Hervé Télémaque • Dimitri Tsykalov  
 Xavier Zimmerman

## Contact

Jacqueline Rabouan et Caroline  
 Moussion  
 info@rabouanmoussion.com  
 +33 (0) 1 48 87 75 91  
 11 rue Pastourelle, 75003 Paris  
[www.rabouanmoussion.com](http://www.rabouanmoussion.com)

# Almine Rech

## Summer

### Group show



Alexandre Lenoir, *Trois Rivières*, 2017, acrylic on canvas, 236 x 351 cm, © Alexandre Lenoir, Courtesy artist & Almine Rech

**A**lmine Rech Paris is pleased to announce Summer, a group show opening on June 13, 2020. Spanning a variety of movements, generations, and geographies, the exhibition will feature diverse artists that together embody the broad scope of the gallery's programme : Karel Appel, John M Armleder, Jean-Baptiste Bernadet, Brian Calvin, Johan Creten, Gregor Hildebrandt, Allen Jones, Alexandre Lenoir, Taryn Simon, Tamuna Sirbiladze, Thu Van Tran and Tursic & Mille.

## The gallery

### The gallery's artists

The estate of Karel Appel • John M Armleder  
 Farah Atassi • Miquel Barceló  
 Jean-Baptiste Bernadet • Matthias Bitzer  
 Brian Calvin • Ha Chong-Hyun  
 Johan Creten • Genieve Figgis  
 Sylvie Fleury • Günther Förg  
 Gregor Hildebrandt • Ryoji Ikeda  
 Alex Israel • Allen Jones  
 Ewa Juszkiewicz • Leelee Kimmel  
 Jeff Koons • Wes Lang  
 Sam McKinniss • Richard Prince  
 Nathaniel Mary Quinn • Peter Saul  
 Taryn Simon • Tamuna Sirbiladze  
 Vaughn Spann • Vivian Springford  
 Claire Tabouret • Thu Van Tran  
 Kim Tschang-Yeul • James Turrell  
 Tursic & Mille • De Wain Valentine  
 The estate of Tom Wesselmann  
 Chloe Wise • Alexandre Lenoir

### Contact

Charlotte Herr  
 contact.paris@alminerech.com  
 +33 (0)1 45 83 71 90  
 64 Rue de Turenne, 75003 Paris  
[www.alminerech.com](http://www.alminerech.com)



# Michel Rein

## Happy Days

### Group Show



Alexandre Lenoir, *Trois Rivières*, 2017, acrylic on canvas, 236 x 351 cm, © Alexandre Lenoir, Courtesy artiste & Almine Rech

Our confinement Notes have ended. Extending this project of constituting an artists' notebook to maintain the link that we have created over these last thirty years, we are opening the gallery on Saturday June 6 with *Oh Les Beaux Jours (Happy Days)*. The exhibition brings together all the artists who go along with us, including some produced during confinement.

With no other idea than to show our confidence and support to the artists, *Oh Les Beaux Jours (Happy Days)* also reflects our conviction of the good future of galleries in the promotion of contemporary art. In the art world after, galleries will offer more than ever to our audiences a privileged and exclusive relationship with artists and their works.

The gallery team is keen to welcoming you on the occasion of this collective project and again feed your curiosity, your desire for exchanges, your passion for art, while respecting sanitary measures.

Friendly.

Michel Rein

## The gallery

Established in 1992 located both in Paris and Brussels Michel Rein represents artists from different generations French and international established and emerging on a long term basis. The gallery mainly focuses on poetic and politics matters.

## The gallery's artists

Maria Thereza Alves  
 Jean-Pierre Bertrand • A.K. Burns  
 Michele Ciacciofera • Jordi Colomer  
 Abigail DeVill • Jimmie Durham  
 Didier Fiúza Faustino • Dora Garcia  
 Piero Gilardi • Mathew Hale  
 Christian Hidaka  
 Jean-Charles Hue • Armand Jalut  
 Ariane Loze • Didier Marcel  
 Stefan Nikolaev • Dan Perjovschi  
 Elisa Pône • Mark Raidpere  
 Enrique Ramirez • Michael Riedel  
 Edgar Sarin • Anne-Marie Schneider  
 Franck Scurti • Allan Sekula  
 Agnès Thurnauer • Luca Vitone  
 Sophie Whettnall • Raphaël Zarka

## Contact

Alice Joubert-Nikolaev  
 galerie@michelrein.com  
 +33 (0) 1 42 72 68 13  
 42 rue de Turenne, 75003 Paris  
[www.michelrein.com](http://www.michelrein.com)

# Galerie Thaddaeus Ropac

Jules de Balincourt <sup>1972, France</sup> (Marais)

Marc Brandenburg <sup>1965, Germany</sup> (Marais)

*Dimensions of Reality: Female Minimal* - Group show (Pantin)



View of the exhibition, *Dimensions of reality: Female Minimal*, © Charles Duprat,  
Courtesy Galerie Thaddaeus Ropac,  
London • Paris • Salzburg

## The gallery

Since opening in 1983, Galerie Thaddaeus Ropac has specialised in international, contemporary art, representing around 60 artists and a number of renowned estates. With a team of 90 employees and approximately 40 extensive solo and group exhibitions held per year in the Salzburg, Paris Marais, Paris Pantin and London spaces, the gallery supports and showcases the careers of some of the most influential artists today. Its artists are represented at all major art fairs worldwide. Active in both the primary and secondary markets, the gallery's role extends to curatorial work, where it acts as consultant to major museums and public institutions as well as advisor to private and corporate collections.

## The gallery's artists

Cory Arcangel • Jules de Balincourt  
Stephan Balkenhol • Ali Banisadr  
Miquel Barceló • Alvaro Barrington  
Georg Baselitz • Oliver Beer  
Joseph Beuys • Marc Brandenburg  
Lee Bul • Jean-Marc Bustamante  
Rosemarie Castoro • Tony Cragg  
Richard Deacon • Marcel Duchamp  
Elger Esser • VALIE EXPORT  
Harun Farocki Estate • Sylvie Fleury  
Gilbert & George • Adrian Ghenie  
Amos Gitai • Antony Gormley  
Donald Judd Foundation  
Ilya & Emilia Kabakov • Alex Katz  
Anselm Kiefer • Imi Knoebel  
Wolfgang Laib • Jonathan Lasker  
Roy Lichtenstein • Robert Longo  
Liza Lou • Marcin Maciejowski  
Robert Mapplethorpe Foundation  
Jason Martin • Bjarne Melgaard  
Farhad Moshiri • Ron Mueck • Patrick Neu  
Nick Oberthaler • Lydia Okumura  
Irving Penn • Elizabeth Peyton  
Jack Pierson • Rona Pondick  
Imran Qureshi • Arnulf Rainer  
Robert Rauschenberg Foundation  
Daniel Richter • Gerwald Rockenschaub  
James Rosenquist Estate • Tom Sachs  
David Salle • Markus Schinwald  
Raqib Shaw • Andreas Slominski  
Sturtevant Estate • Emilio Vedova Foundation  
Banks Violette • Not Vital • Andy Warhol  
Robert Wilson • Lawrence Weiner  
Erwin Wurm • Yan Pei-Ming

## Contact

Severine Waelchli  
severine@ropac.net  
+33 (0) 1 42 72 99 00  
7 Rue Debelleyme, 75003 Paris  
69 avenue du Général Leclerc, 93500 Pantin  
[www.ropac.net](http://www.ropac.net)

# Galerie RX

*The shape of colour* - Hermann Nitsch 1938, Austria

*Carte Blanche Musée Guimet* - Xiao Fan 1954, China

*Solo Show* - Joël Andrianomearisoa 1977 Madagascar



Hermann Nitsch, *Untitled*, 200 x 150 cm, 2019, Courtesy Galerie RX

## The gallery

Created in April 2002 by Éric Rodrigue and Éric Dereumaux, Galerie RX, located in the heart of the Marais since October 2016, presents the work of around fifteen well-known photographic and visual artists from the French and international scene. The layout of the new space offers gallery artists new perspectives and promotes collaborations with curators and international artists.

Each exhibition offers simultaneous hangings, establishing a dialogue around the works of different artists from the gallery or guests and allowing several solo shows to coexist. The gallery offers and develops projects outside the walls alongside public and private institutions as well as partnerships with international galleries.

## The gallery's artists

El Anatsui • Joël Andrianomearisoa  
 Bae Bien-U • Mrdjan Bajic  
 Denis Darzacq • Raymond Depardon  
 Elger Esser • Christian Lapie • Lee Bae  
 Anna Malagrida • Hermann Nitsch  
 Philippe Pasqua • Ivan Plusch  
 Georges Rousse • Samuel Rousseau  
 Xiao Fan Ru

## Contact

Eric Dereumaux  
 info@galerierx.com  
 +33 (0) 1 71 19 47 58  
 16 rue des Quatre Fils, 75003 Paris  
[www.galerierx.com](http://www.galerierx.com)

# Galerie Sator

*J'ai été chassée du Paradis* - Nazanin Pouyandeh <sup>1981, Iran</sup> (Marais)  
*Secteur Général* - Group show (Romainville)



Nazanin Pouyandeh, *L'invisible fièvre*, 40 x 50 cm, oil on canvas, 2020,  
 Courtesy artiste & galerie Sator

One encounters the paintings of Nazanin Pouyandeh in fits and starts; one discovers them in a cascade of observations. Their strokes are realist enough, and despite the proliferation of details, one can easily project oneself into the image – to such an extent, in fact, that a clear and plausible story effortlessly takes shape before us. And yet this narrative is anything but linear: it contains multiple, overlapping realities which are at once complementary and contradictory. Pouyandeh's stories are legion, and she blends them freely. She makes direct reference to the history of art in the form of Masaccio's Adam and Eve or through images of joyous, drunken bacchanals. At the same time, more subtly – insidiously, even – she names her paintings just as an author might select a title for their novel. In doing so, she gestures towards one kind of story whilst leaving space for others, for the emergence of new lines of thinking. And what of the *mise en abyme* that she institutes in her canvases? Ultimately, *J'ai été chassée du paradis* (I was driven from paradise) is less a call for pious introspection than an acknowledgment of the price that must be paid for liberty, namely the renunciation of the ideal of representation. The contours of a line will never curve as beautifully as a hip, and for an artist to suggest as much would indeed be a refusal of freedom. Nazanin Pouyandeh has found a way to break with such absolute perfection, and now paints beyond all constraint. Camille Bardin — February 2020

On the evening of Saturday 14th March, we learned of the imminent closure of all the spaces of social life in France. On Monday 16th, the confinement of the entire population was officially announced, and went into force the next day. Our galleries closed, the exhibitions continued in darkness and in silence. Time went slack. We waited on announcements and statements from the government. One by one, the major events of the spring season were postponed, and then cancelled altogether. Art fairs were no exception, including Art Paris Art Fair and Drawing Now in our case. We had been working with artists and supporting their production for a period of several months, devising two specific projects for these fairs: one for a group exhibition (featuring Raphaël Denis, Christian Gonzenbach, Evangelia Kranioti, Kokou Ferdinand Makouvia, Nazanin Pouyandeh and a focus on the work of Gabriel Leger) and another for a solo show by TrucAnh. Our first post-confinement exhibition thus evokes the spirit of the group shows that were scheduled to take place beneath the skylights of the Grand Palais and the Carreau du Temple. *Secteur Général* brings together sculpture, objects, photographs, paintings and drawings which together illustrate the plastic diversity of our artists' practice. Unfolding across the entirety of our Komunuma space, visitors to the exhibition are invited to wander through the works and immerse themselves in the new dialogues that emerge between them – in short, to return to the gallery once again.

## The gallery

Opened in 2011 in the Marais in Paris, the Galerie Satoris committed to the promotion of emerging international artists. The gallery is defined in a referenced relationship between art and other forms of art or thought creation: politics, history, art history, literature, philosophy or sciences intended to question the human being's place in the world, to provide a tool for reflection on contemporary societies, their evolution and mutation, their relation to the territory.

In the fall of 2019, the Galerie Sator joined Komunuma in Romainville. In this second space, on a plateau of one hundred and thirty square meters, it presents and defends specific and curatorial projects.

## The gallery's artists

Jean-Marc Cerino • Sylvain Ciavaldini  
 Raphaël Denis • Yevgeniy Fiks  
 Christian Gonzenbach • Yan Heng  
 Evangelia Kranioti • Romain Kronenberg  
 Hayoun Kwon • Gabriel Leger • Kokou  
 Ferdinand Makouvia • Éric Manigaud  
 Nazanin Pouyandeh • Truc-Anh  
 Pu Yingwei

## Contact

Charlène Fustier  
 charlene@galeriesator.com  
 +33 (0) 6 62 46 27 10  
 8 passage des Gravilliers, 75003 Paris  
 43 rue de la Commune, 93230 Romainville  
[www.galeriesator.com](http://www.galeriesator.com)

# Natalie Seroussi

*Des arcs-en-ciel tendus comme des brides*



Hannah Höch, *Aus der Sammlung: Aus einem Ethnographischen Museum Nr. IX*, 1926-1929, collage and watercolour on marouflé paper, 27,6 x 19 cm, Courtesy Galerie Natalie Seroussi

## The gallery

### The gallery's artists

Jean Arp • Evelyne Axell  
John Baldessari • Hans Bellmer  
Victor Brauner • Alexander Calder  
Sergio Camargo • Enrico Castellani  
Lygia Clark • Salvador Dali  
Jean Dubuffet • Suzanne Duchamp  
Max Ernst • Lucio Fontana  
Raymond Hains • Bernard Heidsieck  
Hannah Höch • Dorothy Iannone  
Yves Klein • Jannis Kounellis  
Man Ray • Robert Malaval  
André Masson • Roberto Matta  
Gordon Matta-Clark • Francis Picabia  
Martial Raysse • Mario Schifano  
Kurt Schwitters • Vassilakis Takis  
Sophie Taeuber-Arp • Jean Tinguely  
Antoni Tàpies • Bill Viola  
Gil Joseph Wolman • Wols

## Contact

Natalie Seroussi  
galerie@natalieseroussi.com  
+33 (0)1 46 34 05 84  
34 rue de Seine, 75006 Paris  
[www.natalieseroussi.com](http://www.natalieseroussi.com)

# Galerie Suzanne Tarasieve

*The Crossing* - Gil Heitor Cortesão <sup>1967, Portugal</sup>



Gil Heitor Cortesão, *The Crossing #1*, 2019, oil on plexiglas, 72x180cm, Courtesy artist & Galerie Suzanne Tarasieve, Paris

The ideas of latent threat or of proclaimed abandon have always featured in the idyllic, stylised or merely improbable environments of Gil Heitor Cortesão's work. The modernist architecture offers imagetic pretexts for the artist's melancholic discourse on the utopias that underlie it; and the latter explain the tension between exquisiteness and desertion, light and absence, construction and disaggregation that almost always exists in his paintings.

## The gallery

After running for 25 years a gallery outside of Paris in Barbizon, Suzanne Tarasieve opened her first space in Paris in 2003, in the Louise Weiss neighbourhood. In 2008, she opened a second space, LOFT 18, offering temporary exhibition and a residency program in order to support artists from abroad.

In 2011, Suzanne Tarasieve moved her main gallery space to Le Marais, showing established and emerging artists, with an international exhibition program underlining the great historical transformations of the XX<sup>th</sup> and XXI<sup>st</sup> century. The program is developed in collaboration with museums, art centers and curators. The synergy between LOFT 19 and the space in Le Marais allows Suzanne Tarasieve to produce and exhibit works spawning from German neo-expressionism (Markus Lüpertz, Georg Baselitz, A. R. Penck, Jörg Immendorff, Sigmar Polke), to recent works by young artists.

## The gallery's artists

Jean Bedez • Romain Bernini  
 Alkis Boutlis • Alin Bozbiciu  
 Gil Heitor Cortesão • Neal Fox  
 Recycle Group • Jörg Immendorff  
 Eva Jospin • Jürgen Klauke  
 Youcef Korichi • Kriki • Markus Lüpertz  
 Shanthamani M. • Boris Mikhaïlov  
 Lucien Murat • Ed Paschke • A. R. Penck  
 Tim Plamper • Sigmar Polke  
 Antoine Roegiers • Pierre Schwerzmann  
 Terry Taylor • Juergen Teller  
 Anna Tuori • Anne Wenzel

## Contact

Suzanne Tarasieve  
 suzanne.tarasieve@suzanne-tarasieve.com  
 +33 (0) 6 79 15 47 85  
 Julien Bouharis  
 julien@suzanne-tarasieve.com  
 Veovansy Veopraset  
 veovansy@suzanne-tarasieve.com  
 +33 (0) 1 42 71 76 54  
 7 rue Pastourelle, 75003 Paris  
[www.suzanne-tarasieve.com](http://www.suzanne-tarasieve.com)

# Templon

## *Inner Universe*

Chiharu Shiota 1972, Japon



Chiharu Shiota, *In the Hand*, 2020, bronze and metal wire 13,5 x 21,5 x 29,5 cm, Courtesy  
Galerie Templon,  
Paris, – Brussels © Adagp, Paris, 2020

Famous for her monumental site-specific installations and skilful weaving of thread through space, Japanese artist Chiharu Shiota, comes back to Galerie Templon with the exhibition *Inner Universe*. She invites us to embark on a poetic journey to explore the secret ties between the finiteness of existence and eternity, through spectacular installations and new sculptures.

### The gallery

### The gallery's artists

Franz Ackermann • Valerio Adami  
Jean-Michel Alberola • Arman  
Omar Ba • Ben  
Abdelkader Benchamma  
Norbert Bisky • Anthony Caro  
James Casebere • Francesco Clemente  
Philippe Cognée • Will Cotton  
Gregory Crewdson • Daniel Dezeuze  
Jim Dine • Anju Dodiya • Atul Dodiya  
Jan Fabre • Gérard Garouste • He An  
Oda Jaune • Jitish Kallat • Clay Ketter  
David LaChapelle • Ulrich Lamsfuss  
Jonathan Meese • Iván Navarro  
Prune Nourry • Jules Olitski  
Philip Pearlstein • Pierre et Gilles  
Julião Sarmiento • George Segal  
Sudarshan Shetty • Chiharu Shiota  
The Kid • Jan Van Imschoot  
Claude Viallat • Kehinde Wiley  
René Wirths • Billie Zangewa

### Contact

Camille Desprez  
camille.desprez@templon.com  
+33 (0)1 42 72 14 82  
28 rue du Grenier Saint-Lazare, 75003  
Paris  
[www.templon.com](http://www.templon.com)

# Tornabuoni Art

## *Profils et ombres dans la Roma Pop*

Mario Ceroli <sup>1938, Italy</sup> ● Mambor Renato <sup>1936-2014, Italy</sup>



Mario Ceroli, *Senza titolo*, 1971, assembled wood, 140 x 105 x 21 cm, © Tornabuoni Art, Courtesy Tornabuoni

**T**rained at the Academy of Fine Arts in Rome by Leoncillo and Fazzini, Mario Ceroli began his career as a ceramist. At the centre of his work lies the concept of Homo Faber, capable of creating a form out of an idea through a particular type of savoir faire. Following a visit to Assisi during which he discovers Giotto, Mario Ceroli begins to draw wooden silhouettes – his material of predilection which he transforms or associates with different elements: wood burned with straw or lead glass. Through this, he takes fully part in Arte Povera's poetry. He quickly achieved great recognition as the recipient of the Young Sculpture Award from the National Gallery of Modern Art in Rome (1958) and as a major player in the Roman cultural scene. He established himself in the 1960s as a master of Italian Pop Art, contributing to the reshaping of the artistic language of his time and favoring the development of installation. His works are present in numerous public collections, including the Centre Pompidou with the Cassa Sistina, for which he received the Sculpture Prize at the 1966 Venice Biennale.

### The gallery

Founded in Florence in 1981 by Roberto Casamonti, Tornabuoni Art has exhibition spaces in Crans-Montana, Milan, Forte Dei Marmi, Paris and London. Specialising in Post-War Italian art, the gallery presents the work of artists such as Fontana, Burri, Castellani, Bonalumi, Boetti, Scheggi and Manzoni. Tornabuoni Art also has a permanent collection of significant works by major twentieth-century Italian artists, such as Giorgio de Chirico, Morandi, Balla and Severini, as well as international avant-garde masters. Complementing its focus on Italian art, the collection also features the work of young contemporary artists, such as Francesca Pasquali and the Italy-based Armenian artist Mikayel Ohanjanyan.

The gallery also works closely with museums, artists' estates and institutions and has established itself as an advisor for both private and public collections.

### The gallery's artists

Carla Accardi ● Valerio Adami  
 Afro Basaldella ● Giacomo Balla  
 Alberto Biasi ● Alighiero Boetti  
 Agostino Bonalumi ● Alberto Burri  
 Massimo Campigli  
 Giuseppe Capogrossi ● Carlo Carra  
 Enrico Castellani ● Mario Ceroli  
 Dadamaino ● Giorgio de Chirico  
 Piero Dorazio ● Lucio Fontana  
 Emilio Isgrò ● Jannis Kounellis  
 Alberto Magnelli ● Piero Manzoni  
 Marino Marini ● Giorgio Morandi  
 Francesca Pasquali  
 Arnaldo Pomodoro ● Paolo Scheggi

### Contact

Francesca Piccolboni, Directrice  
 info@tornabuoniart.fr  
 +33 (0) 1 53 53 51 51  
 Passage de Retz, 9 rue Charlot, 75003  
 Paris  
 www.tornabuoniart.com



## Galerie Vallois

Jorge Luis Miranda Carracedo <sup>1970, Cuba</sup> (35 rue de Seine space)

*Gravity* - King Houndekpinkou <sup>1987, France</sup> (41 rue de Seine space)



Jorge Luis Miranda Carracedo, *Razon*, 2017, 116 x 89 cm, mixed media on canvas, Courtesy Galerie Vallois

For this new edition of Paris Gallery Weekend, Galerie Vallois will present in its space at 41 rue de Seine *Gravity*, the fourth exhibition by the artist King Houndekpinkou within its walls. *Gravity* marks a deepening both in his creative process and in his existential reflection. The ceramicist has always had a very spiritual approach to his art, inspired by animist cultures, especially Japan, and Benin the country from which he originates. This time he stopped at the concept of gravity, this physical law that brings everything back to the earth, its material. Like this earthly attraction to which we are constantly subject, without even being aware of it, ceramics is omnipresent in our lives but we pay little attention to it. Thinking of gravity takes us out of the materiality of everyday life, and brings out in us the consciousness of the vital forces that surround us, the vertigo of the universe. Where science stops, the occult forces begin, which we do not control and which is for the artist a source of fascination and questioning.

### The gallery

The Galerie Vallois Modern and Contemporary Art was created by Robert Vallois in 1983. Today it is spread over two spaces in the heart of Saint-Germain des Prés, at 35 and 41 rue de Seine, just near the Art Deco gallery founded in 1971 by Robert and Cheska Vallois. Initially devoted to contemporary sculpture, the gallery has gradually opened up to other mediums and today represents painters, photographers and sculptors. Since 2012 Robert Vallois has embarked on a new project: supporting the young generation of African visual artists, mainly from Benin. With this goal in mind, the Gallery funded, in 2013, the construction of the Center in Cotonou, a multidisciplinary space devoted to contemporary creation.

### The gallery's artists

A-Sun Wu • Edwige Aplogan • Aston Mark Brusse • Agustin Cardenas  
 Jorge Luis Miranda Carracedo  
 Marius Dansou • Kifouli Dossou  
 Gao Brothers • George Herms  
 King Houndekpinkou  
 Stéphane Pencreac'h • Gérard Quenum  
 Dominique Zinkpe

### Contact

Cédric Rabeyrolles Destailleur  
 & Camille Bloc  
 vallois35@vallois.com  
 +33 (0) 1 43 25 17 34  
 35-41 rue de Seine, 75006 Paris  
[www.vallois.com](http://www.vallois.com)

# Galerie Georges-Philippe & Nathalie Vallois

*Retour vers le futur*

Group show



Bismuth Julien, *Pulchinelli*, 2020, mixed media on printed paper,  
Courtesy Galerie G.-P. & N. Vallois, Paris

## The gallery

Opened in 1990 in the heart of Saint-Germain-des-Prés, the Georges-Philippe & Nathalie Vallois gallery has been able to bring together heritage and contemporary artists through large-scale exhibitions, the duality of Contemporary Art/New Realism having always been one of its singularities. Since the gallery's opening, she has had a large number of solo exhibitions, most of which were the first in a French gallery, such as those of Alain Bublex (1992), Gilles Barbier (1995), Richard Jackson (2001), Henrique Oliveira (2011), Pierre Seinturier (2014), and more recently the Iranian artist duo Peybak (2015) and the French Lucie Picandet (2018), as well as the Russian Zhenya Machneva. This story continues with the performance of artists from the avant-garde of the 1960s such as Tinguely, Villeglé, Stämpfli and Niki de Saint Phalle. In 2016, the gallery opens a second space at 33 rue de Seine and broadens its view of the avant-gardes to the Hyperrealist Movement born in 1970 in the United States with performances by John de Andrea and Robert Cottingham.

## The gallery's artists

Pilar Albarracín • Gilles Barbier  
Julien Berthier • Julien Bismuth  
Alain Bublex • Robert Cottingham  
John DeAndrea • Massimo Furlan  
Taro Izumi • Richard Jackson  
Adam Janes • Jean-Yves Jouannais  
Martin Kersels • Paul Kos  
Paul McCarthy • Jeff Mills  
Zhenya Machneva • Arnold Odermatt  
Henrique Oliveira • Peybak  
Lucie Picandet • Lázaro Saavedra  
Niki de Saint Phalle • Pierre Seinturier  
Peter Stämpfli • Jean Tinguely  
Keith Tyson • Tomi Ungerer  
Jacques Villeglé • Olav Westphalen  
Winchluss • Virginie Yassef

## Contact

info@galerie-vallois.com  
33 - 36 rue de Seine, 75006 Paris  
[www.galerie-vallois.com](http://www.galerie-vallois.com)

# Galerie Jocelyn Wolff

*Notre Sud*

Miriam Cahn <sup>1949, Suisse</sup> (Belleville & Komunuma)



Miriam Cahn, *was mich anschaut*, 26.3.94, Courtesy Galerie Jocelyn Wolff

## The gallery

In 2003, Galerie Jocelyn Wolff opened in a very small, remote space in Belleville of East Paris with a solo show by Clemens von Wedemeyer. Most represented artists made their debuts with Galerie Jocelyn Wolff. In 2006, the gallery moved to a larger space in the same neighbourhood, rue Julien-Lacroix. As the gallery grew, the neighbourhood of Belleville developed into the most dynamic and vivid scene for emerging galleries in the city. Initially focusing on revealing emerging artists, the gallery gradually engaged in the promotion of key historical artists whose positions had been undervalued. Galerie Jocelyn Wolff participates in art fairs such as Art Basel, Art Basel Miami Beach, Art Basel Hong Kong, Artissima, FIAC Paris, ArteBA Buenos Aires, ARCO Madrid, MiArt Milan...

## The gallery's artists

William Anastasi • Zbynek Baladran  
Diego Bianchi • Katinka Bock  
Colette Brunschwig • Miriam Cahn  
Guillaume Leblon • Isa Melsheimer  
Frédéric Moser et Philippe Schwinger  
Santiago de Paoli • Ulrich Polster  
Prinz Gholam • Hans Schabus  
Elodie Seguin • Francisco Tropea  
Clemens von Wedemeyer  
Franz Erhard Walther • Christoph Weber

## Contact

Sandrine Djerouet  
s.djerouet@galeriewolff.com  
+33 (0) 1 42 03 05 65  
78 rue Julien Lacroix, 75020 Paris  
43 rue de la Commune, 93230 Romainville  
[www.galeriewolff.com](http://www.galeriewolff.com)

# Xippas Paris

## *Invocation*

Karishma D'Souza 1983, Inde



Karishma D'Souza Skowhegan, 2018, watercolour on paper, 28 x 34,5 cm, Courtesy artist & Xippas

Xippas Paris is happy to announce *Invocation* by Karishma D'Souza, the artist's third solo show at the gallery. The exhibition features her most recent watercolor drawings and oil paintings, calling forth for action and opening portals towards other times and worlds.

Karishma D'Souza makes detailed and meticulous artworks, which are carefully composed, trying to reflect the whole in a part and to fit the universe on a sheet of paper or a canvas. The paintings are inhabited with personal memories, transformed into signs and symbols, "layering objects with meaning". These elements are at times thoughtfully repeated, as if to be fully recorded on both canvas and consciousness. They reappear in a slightly changed form in different artworks, travelling between pictorial spaces and interconnecting, like invisible bridges, into a bigger narrative.

Understanding the artworks like narratives is a key here: the act of storytelling is essential for Karishma D'Souza. Behind signs and symbols, as if behind curtains, hide stories. They are meant to be carefully unfolded, shape by shape, meaning by meaning. A Goan artist, Karishma D'Souza's paintings often refer to the political situation in India and to social injustice. They speak of those who were chased from their homes so that another factory could be built; of forests eradicated by "hungry ghosts" of capitalism in view of further industrialization; of killings and persecutions and the numerous lies of official propaganda – "drops of blood stand for people slain (dots of red stand for a count of the murdered)". Other narratives seem to be full of hope, harmony and inner light – a portrait of a friend, reminiscence of a conversation, of a window with a view or of a poetic image. Whatever their impulse, these stories are a reflection of the artist's experiences and turn the process of image-making into an art of remembering. They are not told in order to forget, to escape from the inconvenient reality into some imaginary and perfectly shaped world. They are narrated for the viewer to remember and prepare a soil on which a simple story may reconnect with a bigger History, and take root, turning into a Myth.

## The gallery

Founded in 1990, Xippas Paris is located in the heart of the Marais. The gallery works for the promotion of contemporary, emerging and confirmed artists, working in different disciplines. Since its creation, Xippas has been expanding its activities abroad. In 2010 and 2011, two galleries in Montevideo and Geneva are created. In April 2019 the new gallery Baronian Xippas was inaugurated in Brussels. The new exhibition space is open in Punta del Este (Uruguay) since January 2020.

## The gallery's artists

John Phillip Abbott • Bertille Bak  
Yves BÉlorgey • Rhona Bitner  
Dominique Blais  
Céleste Boursier-Mougenot  
Karishma D'souza • Peter Halley  
Herbert Hamak • Robert Irwin  
Valérie Jouve • Panos Kokkinias  
Ricardo Lanzarini • Vera Lutter  
Marco Maggi • Dean Monogenis  
Vik Muniz • Eric Poitevin  
Matthew Porter • Raha Raissnia  
Philippe Ramette • Pablo Reinoso  
Bettina Rheims • Yvan Salomone  
Lucas Samaras • Michael Scott  
James Siena • Pablo Siquier • Joël Stein  
Joel Sternfeld • Eduardo Stupia • Takis  
Janaina Tschäpe • Dan Walsh  
Yves Zurstrassen

## Contact

Tristan van der Stegen  
paris@xippas.com  
+33 (0) 1 40 27 05 55  
108 rue Vieille du Temple, 75003 Paris  
<https://www.xippas.com/fr/>

# Galerie Zlotowski

## *Autour d'une tapisserie de Le Corbusier*

### Group show



*Le Chien Veille*, 1955 / 2020, hand-woven tapestry in Aubusson by the Bernet workshops, 226 x 226 cms, © FLC / ADAGP 2020, Courtesy Galerie Zlotowski

The Tapestry titled *Le Chien Veille*, exhibited at Galerie Zlotowski, was conceived by Le Corbusier in 1955 and woven in 2020, in Aubusson by Atelier Bernet, under the control of Fondation Le Corbusier. Le Corbusier's tapestries work under a system of editions: 6 editions + 2 artist proofs. This tapestry is the second artist proof, so the last available. Le Corbusier has realized 31 cartoons between 1936 and 1951. He started tapestries because he was pressed by Marie Cuttoli who asked several artists to make tapestries in the mid-1930's. Le Corbusier considers tapestries as the mural of modern times. He calls them « Mural-nomad» because we change places so we can carry tapestries in our different houses.

### The gallery

Created in 1998, Galerie Zlotowski has been dedicated to modern art and avant-gardes of the early XXth century since its opening. We furthermore developed an increasing interest towards more recent artists of the second half of the century. The gallery has become an international reference while taking part in the rediscovery of the pictorial work of Le Corbusier and organized many exhibitions dedicated to this multi-faced artist. In 2019, the gallery has loaned several pieces for a major exhibition on Purism for the 50th anniversary of the Tokyo Museum of Western Art, a building designed by Le Corbusier. In 2020, Galerie Zlotowski has participated to an exhibition dedicated to Le Corbusier's drawings in Brussels.

Galerie Zlotowski is well-recognized for its commitment to show high quality works and the publishing of catalogues written by the most renowned experts.

### The gallery's artists

Le Corbusier • Sonia Delaunay  
Amédée Ozenfant • Auguste Herbin  
Zao Wou-Ki • Sheila Hicks

### Contact

Yves Zlotowski  
info@galeriezlotowski.fr  
+33 (0)1 43 26 93 94  
20 Rue de Seine, 75006 Paris  
www.galeriezlotowski.fr

# David Zwirner

Philip-Lorca diCorcia 1951, United-States



Philip-Lorca diCorcia, *W, November 2004, #4, 2004*,  
Courtesy artist & David Zwirner

David Zwirner presents an exhibition of photographs by Philip-Lorca diCorcia (born in 1951), featuring images from a series of eleven editorial projects that the artist created for *W* magazine between 1997 and 2008, including several photographs that have never been exhibited before. These images weave together richly loaded narratives and sometimes appear far removed from the fashion industry's traditional emphasis on formulaic beauty and harmony. Instead, they involve a delicate balance between glamour and grit, imagination and irony. Photographing in Bangkok, Cairo, Havana, Los Angeles, New York, Paris and São Paulo, diCorcia created distinctive series that are rife with ambiguous meanings and loaded connotations as characters appear and reappear in myriad settings.

## Contact

paris@davidzwirner.com  
+33 (0) 1 85 09 43 21  
108 rue Vieille du Temple, 75003 Paris  
[www.davidzwirner.com](http://www.davidzwirner.com)

## The gallery

Since opening its doors in 1993 in New York's SoHo neighborhood, David Zwirner has been home to pioneering exhibitions across a variety of media and genres. The gallery has helped promoting the careers of the most influential working artists of our time while maintaining a long-term representation of a group of more than 60 international artists and estates.

## The gallery's artists

Tomma Abts • Njideka Akunyili Crosby  
Anni Albers • Josef Albers • Francis Alÿs  
Harold Ancart • Mamma Andersson  
Diane Arbus • Lucas Arruda  
Ruth Asawa • Michaël Borremans  
Carol Bove • R. Crumb • Raoul De Keyser • Roy DeCarava • Philip-Lorca diCorcia • Stan Douglas • Marlene Dumas • Marcel Dzama • William Eggleston • Dan Flavin • Suzan Frecon  
Isa Genzken • Felix Gonzalez-Torres  
Donald Judd • On Kawara • Toba Khedoori • Paul Klee • Jeff Koons • Yayoi Kusama • Sherrie Levine • Liu Ye  
Nate Lowman • Kerry James Marshall  
Gordon Matta-Clark • John McCracken  
Joan Mitchell • Giorgio Morandi  
Oscar Murillo • Alice Neel  
Jockum Nordström • Chris Ofili  
Palermo • Raymond Pettibon  
Sigmar Polke • Neo Rauch  
Ad Reinhardt • Jason Rhoades  
Bridget Riley • Thomas Ruff  
Fred Sandback • Jan Schoonhoven  
Richard Serra • Josh Smith • Al Taylor  
Diana Thater • Wolfgang Tillmans  
Luc Tuymans • James Welling  
Franz West • Doug Wheeler  
Christopher Williams • Jordan Wolfson  
Rose Wylie • Yun Hyong-keun  
Lisa Yuskavage • Chris Ofili • Palermo  
Raymond Pettibon • Sigmar Polke  
Neo Rauch • Ad Reinhardt  
Jason Rhoades • Bridget Riley  
Thomas Ruff • Fred Sandback  
Jan Schoonhoven • Richard Serra  
Josh Smith • Al Taylor • Diana Thater  
Wolfgang Tillmans • Luc Tuymans  
James Welling • Franz West  
Doug Wheeler • Christopher Williams  
Jordan Wolfson • Rose Wylie  
Yun Hyong-keun • Lisa Yuskavage

# Sponsors

## Thanks to all our sponsors and their support

With the sponsorship of the Ministry of Culture and with the support of the City of Paris



The DGCA (Direction générale de la création artistique, or General Direction of Artistic Creation) was created with the intention to support research and creative endeavors, to facilitate the promotion of all artistic disciplines, to develop a policy for the purchasing and ordering of artworks, and to contribute to the development of networks for the creation and diffusion of the performing and visual arts. Founded on January 13, 2010 as a unification of the Direction de la musique, de la danse, du théâtre et des spectacles and the Délégation aux arts plastiques, the DGCA promotes action through its strong network of institutions and projects throughout France and through its support of important national and international art festivals and biennials.

Throughout the year the city of Paris develops a shared contemporary art policy. The Paris Municipal Contemporary Art Collection (FMAC), the Nuit Blanche event, the implementation of artworks in public space, exhibitions offered by museums and various cultural facilities of the city of Paris allow the general public to freely access the art scene. Paris is also committed to supporting artists, to empowering them with the means to create and to accompanying those who promote them. Because galleries are essential cultural actors and key players in this cultural vitality, the city of Paris is proud to have been partnered with Paris Gallery Weekend since its creation.

### Official sponsors



Since 1947, the Comité Professionnel des Galeries d'Art represents galleries in France and defends their interests with politicians, institutional representatives and administrative authorities. It takes part in the elaboration of art market regulations and contributes to cultural policies favouring the development of the whole sector. The Committee informs and advises its 290 member galleries, first and second market galleries, from antique dealers to contemporary art galleries, on the specifics of their status and obligations, accompanying them on technical matters. For several years now, the Professional Committee of Art Galleries has been involved in major cultural events in order to build a better visibility of art galleries, true partners of artistic creation. It also works to develop the French art scene internationally.



Convinced that culture and the arts can change lives, Emerige supports emerging artists of the French scene and brings culture closer to all audiences, young people in particular. Thus, as a committed patron of contemporary art, Emerige has supported a wide range of artistic productions over the years, first with its Revelation Grant for emerging artists but also events and institutions such as the Palais de Tokyo, the Venice Biennale or the Modern Art Museum of Paris. Emerige also promotes art in the city: as one of the signatories of the charter "1 immeuble, 1 oeuvre" (1 building, 1 artwork), created under the aegis of the Ministry of Culture, we install a work of art by a contemporary artist in each of our real-estate program.



Camille Fournet Paris is the alliance between craftsmanship, design and experimental luxury, for a resolutely 21st century leather goods. Our craftsmen put their know-how at the service of a contemporary vision of creation for products to be lived every day. Conceived by object designers, they aim to be essential and not just «accessories»... Without superfluous, universal, our bags and leather goods are in keeping with the times. Camille Fournet has been supporting contemporary artists for many years, notably with the *equinoxes* programme in their shops. For the second consecutive year, Camille Fournet renews its partnership with Paris Gallery Weekend by supporting talks in galleries with the artists.



Founded in 1864, John Taylor is one of the oldest luxury real estate groups in the world. The Group offers its clients a unique selection of luxury apartments, duplexes and private mansions located at the most beautiful addresses, as well as the opportunity to acquire exceptional properties such as vineyards, yachts and professional properties. With its expansion, John Taylor offers ever more premium and personalized services to 60,000 international clients in 25 selective destinations such as Paris, Monaco, Geneva, Megève or Dubai...

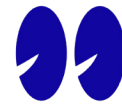
A member of the Artcurial Group, John Taylor cultivates a sense of beauty and creation, and enthusiastically supports the new edition of Paris Gallery Weekend.



Created by artists in 1953, ADAGP is the french royalty collecting and distribution society in the field of graphic and visual arts.

It represents 181,000 authors worldwide, in all disciplines of visual art, including painting, sculpture, photography, design, graphic novels, street art, video art, digital art, architecture... Through an international network of 50 partner organisations worldwide, the ADAGP collects and distributes royalties, protects artists and fights to improve authors' rights.

The ADAGP cultural action program encourages the creative scene by initiating and / or financially supporting projects that enhance the visual arts and promote them nationally and internationally.



Paris Gallery Weekend follows @elainealain on Instagram, and you?

@elainealain is an editorial Instagram account that invites international personalities from contemporary art field to share their connexions with the French art scene. In dialogue with the artists of their choice, collectors, gallery owners, critics or international curators offer editorial content that is both critical and personal.

Thought like a fanzine articulating texts and images, ElaineAlain is an avatar with multiple glances on the artists from a scene full of vitality in a joyfull collage and with the energy of encounter.

#### Partner institutions



Centre  
Culturel  
Canadian  
Paris

Canadian  
Cultural  
Centre  
Paris



The City of Paris family of museums grouped together in the public institution Paris Musées since 2013, the City of Paris's 14 museums and heritage sites represent collections that are outstanding in their diversity and quality. To share this extraordinary heritage, today Paris Musées has overhauled its policies, adapted its ticketing for temporary exhibitions, and focused its attention on attracting members of the public who are unfamiliar with cultural life. In 2018, the permanent collections (free of charge\*), temporary exhibitions and a varied programme of cultural activities attracted 3 million visitors. An internet site provides a full calendar of the museums' activities, introduces the collections, and allows users to plan their visit: [parismusees.paris.fr](http://parismusees.paris.fr).

The Canadian Cultural Centre was inaugurated on April 2, 1970, by Jules Léger, in order to make people discover the richness and diversity of Canadian culture and thus strengthen the bonds of friendship between Canada and France. The Centre is the heart of Canada's cultural diplomacy in France, and its mission is to promote the most innovative contemporary Canadian creation in all artistic sectors, through public and private institutional partnerships and collaborations with various French festivals and public events. The Centre hosts exhibitions by contemporary Canadian artists, concerts by Canadian musicians of all genres, film screenings, lectures and events for young audiences - all offered free of charge. It also supports Canadian cultural programming throughout France, accompanying Canadian and French institutions in their exchange and cooperation projects.



Located between the Champs-Élysées and the Eiffel Tower, the Musée d'Art Moderne de Paris is set in a building constructed for the Universal Exhibition in 1937.

With more than 15,000 works, the museum's collection is testimony to the artistic trends of the 20th century as well as the current scene. The museum contains exceptional works such as the first unfinished version of « La danse » by Matisse and Raoul Dufy's monumental work « La Fée Électricité » (600 square meters).

Exhibitions of international scope showcasing modern art (Hans Hartung, Zao Wou-Ki, Warhol, Basquiat, Keith Haring, Bernard Buffet...) and contemporary art (Thomas Houseago, Mohamed Bourouissa, Medusa Bijoux et tabous, Larry Clark...) are scheduled throughout the year.



## FONDATION D'ENTREPRISE RICARD

Since opening in Paris in 1998, the Fondation d'entreprise Ricard has been actively contributing to the development of French art scenes at the national and international levels. Having no collection of its own, its identity is shaped by the people who infuse it with life day-to-day: artists, curators, authors, intellectuals... In this way, it reflects the diversity of artistic creation, its pulse beating to the rhythm of art's variations.

In 1999, it created the Fondation d'entreprise Ricard Prize, the first to recognize young artists on contemporary French scene.

## Centre Pompidou



Since 1977, the Centre Pompidou has been deeply rooted in the city and open to the world and to innovation. Its iconic building is home to Europe's richest and one of the world's largest collections of modern and contemporary art, in addition to exhibitions, symposiums, festivals, shows, projections, and workshops for young people. Its extremely rich programme at the crossroads of art forms and audiences attracts more than 3.5 million visitors every year. True to its ambition to make culture and creation available to as many people as possible, the Centre Pompidou also develops its regional and international presence.

## MEP

The first institution in Paris dedicated to photography, the MEP (Maison Européenne de la Photographie) is located in the heart of the Marais. It presents exciting and engaging exhibitions that reflect its openness to current practices and new aesthetics, showing both major international names and emerging artists, to a broad audience of all ages. The MEP also holds one of the largest collections of post-war photographs in France.

Since its inception the MEP has played a major role in the institutional recognition of photography, helping to broaden our understanding of the medium, and questioning new uses and its relationship to other disciplines in a world where images surround us in our daily lives.

In addition to its three floors of exhibition space, the MEP also offers a range of activities and facilities including a research library (of over 30,000 photobooks), a cinema/auditorium, dedicated educational spaces, and a specialist photo-bookstore.



The Musée Delacroix is a unique space. The artist's former home is a place of memory, created in homage to Delacroix by the greatest artists of the 1920s. It is a testament to their admiration for the painter and his work. Housed in painter Eugène Delacroix's former apartment, the Musée National Eugène-Delacroix is a unique and fascinating museum space, a rare gem at the heart of Paris.

The museum collection, assembled with the creation of the museum in 1932, boasts over a thousand artworks by Delacroix—paintings, drawings, prints, writings—and objects that belonged to him, as well as artworks created by artists who admired him.

## MAGASINS GÉNÉRAUX

créés par BETC

Magasins généraux is cultural centre founded by the advertising agency BETC. Once a bustling warehouse on the banks of the Canal de l'Ourcq in Pantin, Magasins généraux is now a breakthrough destination that is part of the booming cultural, social and economic ecosystem of the future Greater Paris.

Magasins généraux develops new cultural content – cultural seasons, exhibitions, festivals, publications, ... – with artists and creators from various backgrounds.

Throughout its projects, Magasins généraux brings together experts, local stakeholders, partner institutions, the media and brands through unprecedented collaborations.



The Fondation Fiminco has taken over a former industrial site in Romainville, transforming it into a real "toolbox" for artists from around the world, and open to all. The Fondation Fiminco is a contemporary art space focused on international cross-disciplinary visual art. The Fondation is dedicated to supporting multidisciplinary contemporary international creation through a program of exhibitions, performances, events, and workshops.

The international residency for artists is at the heart of the project: the Fondation Fiminco's main mission is to host each year a residency for 18 international artists and a curator for an 11-month period, offering them the opportunity to develop their work and research.

The artistic projects developed by the artists in residency, but also the exhibitions and the meetings programmed at the Fondation Fiminco will be the starting point of a network built up with the institutions, associations, communities, researchers, and residents of the area.

## Events hosts

# LAFAYETTE ANTICIPATIONS

Fondation d'entreprise Galeries Lafayette



The Masters in Heritage and Exhibition Mediation aims to prepare future professionals with the ability to understand and take on the responsibility of various projects related to the development of cultural heritage, engineering and exhibition professions as well as the contemporary art sector. This training includes a set of teaching courses provided by professionals associated with cultural project management in the museum and heritage sector, from the project's conception to its management to the challenges in seeing it through.

Founded in 1875, the Catholic University of Paris (Institut Catholique de Paris - ICP) is the inheritor of the Medieval Liberal Arts Colleges and lies in the tradition of the Sorbonne, the oldest academic institution in France. ICP is renowned for its excellence in core academic fields such as Theology, Philosophy and Canon Law that serve as a basis for the development of Humanities and Social sciences, where Education, Ethics and Anthropology are well represented. As a non-for-profit Association pursuant to French Law of 1901, recognised as Promoting the Public interest, its unique Research Unit "Religion, Culture and Society" is fully recognised by the French Ministry of Higher Education and Research.

## Routes supported by



institut  
FRANÇAIS  
de la MODE  
ALUMNI

SOCIETIES

Since 1819, ESCP has been training entrepreneurs. Always a pioneer, the school now supports and helps to develop Art Thinking: a method conceived by Pr. Sylvain Bureau to create the improbable with certainty. Forging ever-closer ties with Paris Gallery Weekend since 2017, ESCP, via the Jean-Baptiste Say Institute, uses this strong artistic influence to organize an Art Thinking conference. On the evening of the 7<sup>th</sup> May 2020, a round-table discussion will bring together a group of experts in entrepreneurship, artists and art professionals familiar with Art Thinking. Beyond exchanges on their respective experiences, participants will tackle topics such as the interplay between Artificial Intelligence and Artistic Intelligence (AI vs AI), similarities and differences between Design Thinking and Art Thinking and the issue of integrating education and artistic practice.

« L'Association des Diplômés de l'Institut Français de la Mode » has been created in 1987. It gathers today more than 4000 alumni from the IFM and ECSCP programs and starting in 2019 from the "Institut Français de la Mode". The IFM Alumni reflects the rich diversity of its members, of their careers and expertises in such creative and demanding areas as Beauty, Fashion, Design and Luxury. It helps alumni to reinforce their shared passion for creation and curiosity for emerging business, cultural and social trends.

Societies is a not-for-profit structure founded by Jérôme Poggi in 2004. Societies aims to bring together all members of society who wish to interact on the art scene and make art together. Societies implements the New Patrons program created and supported by the Fondation de France in Paris and its region. This initiative allows any individual or group of people who express a desire or need to commission a work of contemporary art from an artist, for the general interest.

Societies has taken a particular interest in the promotion of the role of contemporary art in the academic field. In 2019, the association initiated a partnership with the Ministère de l'Enseignement supérieur, de la Recherche et de l'Innovation and launched the B.E.A.U. program (Bureau d'Expériences Art & Université) with several universities, grandes écoles and public institutions.



UNESCO's Art Collection started with the construction, in the 1950s, of the Organization's Headquarters in Paris, designed by Marcel Breuer, Luigi Nervi and Bernard Zehrfuss. On this occasion, the Organization commissioned contemporary artists of the time to create a work of art for the decoration of the building. This selection includes Pablo Picasso, Joan Miró, Jean Arp, Afro Basaldella, Alexander Calder, Roberto Matta, Henry Moore and Rufino Tamayo, among others. Since then, the collection has continued to grow through purchases made until the 1980s, with works by artists such as Alberto Giacometti, Carlos Cruz-Diez or Victor Vasarely, and thanks to donations of Member States, from the construction of Headquarters and up until today. As such, UNESCO houses the largest art collection in United Nations system.

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Fédération  
des professionnels  
de l'art  
contemporain

The CIPAC is the federation which gathers associations representing institutions and individuals working professionally at promoting and exhibiting visual arts in France. Its actions are guided by the common interest of its members who - in all their diversity - foster and drive the field of contemporary art. The CIPAC brings its members together for its conferences, annual meetings and congresses. These events serve as a time of analysis of the primary social, political and economical questions at stake for visual art professionals. They are also the moment when necessary research topics can be shared and put into perspective. In 2020, the CIPAC will hold its seventh congress from July 1st to July 3rd in Marseille.



Since 1795, the Institut de France offers the five Academies (française, inscriptions et belles- lettres, sciences, beaux-arts, sciences morales et politiques) a harmonious framework to work on the improvement of the humanities, sciences and arts, as non-profit. As a great patron, it encourages research and supports creation through the awarding of prizes, subsidies and grants (more than 23 million euros each year through its sheltered foundations). The Institut de France is also the guardian of an important heritage, starting with the Palais du Quai de Conti, four libraries including the Mazarine library, and residences and collections that have been bequeathed to it since the end of the 19th century (the Chantilly castle, Chaalis abbey, Jacquemart-André museum, Langeais castle, Kerazan manor or Kérylos villa).



The Institut français is a public institution responsible for French cultural actions abroad. Its initiatives cover various artistic fields, intellectual exchanges, cultural and social innovation, and linguistic cooperation. Throughout the world, it promotes the French language, as well as the mobility of artworks, artists and ideas, and thus works to foster cultural understanding. The Institut français, under the aegis of the French Ministry for Europe and Foreign Affairs and the Ministry of Culture, actively contributes to France's soft diplomacy. Its projects and programs take local contexts into account and can be successfully implemented thanks to the vast network of the French Embassies' cultural services, as well as the many Instituts français and Alliances Françaises present across five continents.



The Paris Opera presents over 500 performances a year of ballet, opera and music at the Palais Garnier and Opéra Bastille. Each season, the Opera aims to fulfill its missions: present its repertoire, one of the richest and most diverse in the world, commission new works from contemporary artists, educate the next generation of artists, and open its doors to an ever wider and diverse audience. AROP, the charity in charge of development for the Opera, raises funds for these projects from both corporate and individual donors.



Every year, collectors and art lovers gather at FIAC in the Grand Palais where a selection of the most prestigious international galleries celebrate modern and contemporary creation. For its 47<sup>th</sup> edition, FIAC reaffirms its commitment to those who make the art world so stimulating and vibrant. Its innovative multidisciplinary cultural programs, open to the public, enlarge the outreach of the fair and encourage dialogue.



Paris Photo is the largest international art fair dedicated to the photographic medium and is held each November at the historic Grand Palais in Paris. Since 1997, the Fair's mission is to promote and nurture photographic creation and the galleries, publishers and artists at its source. Paris Photo is launching a new fair in New York in 2020. Presented with the Association of International Photography Art Dealers (AIPAD), Paris Photo New York will open its doors at Pier 94 from Thursday, April 2<sup>nd</sup> to Sunday, April 5<sup>th</sup> 2020. Paris Photo brings together up to 200 exhibitors from across the world, offering collectors and enthusiasts the most diverse and qualitative presentation of photography-driven projects today.



DRAWING NOW Art Fair is the first contemporary art fair exclusively dedicated to drawing in Europe, created in 2007.

From March 26<sup>th</sup> to 29<sup>th</sup>, the 14<sup>th</sup> edition of the fair welcomes 74 international galleries selected by an independent committee of art professionals.

These galleries present more than 300 artists and nearly 2,000 works, representative of the diversity of drawing from the last 50 years to the present day. Collectors and art lovers are invited to discover the works of emerging and more established artists.

DRAWING NOW Art Fair 2020 is also: an exhibition dedicated to cinema in partnership with the Cinémathèque française, in order to highlight the cross-influence of contemporary drawing and cinema, from story board to film, performances, talks, interviews with artists, a Prize... to continually deepen the discovery of drawing!



A Round Video Art Fair is a contemporary art fair that will take place from Thursday, October 1<sup>st</sup> to Sunday, October 4<sup>th</sup> at the Moxy Lille Hotel.

Dedicated to the medium of video, and strengthened by its unique geographical location, the fair contributes to the support and influence of video art, in close collaboration with actors at the forefront of the art world in Northern Europe, whether they are curators, directors of institutions, collectors or art schools.

Installed in the rooms of the Hotel Moxy Lille, emerging and established contemporary art galleries will present to visitors the videos of a unique artist for four days. In the main section, the galleries present are selected by an independent jury composed of art professionals, artists and collectors, while in the «carte blanche» section they are carried by international curators invited by the fair for the 2020 edition.

In collaboration with

**thanksfornothing**

Founded by five women in 2017, Thanks for Nothing is an association that mobilizes artists and the world of culture by organizing artistic and solidarity events that have a major impact on society.

Our activity consists in designing innovative formats of cultural and solidarity events. Our projects are voluntarily free and accessible to all.

Thanks for Nothing was chosen as the winner of the consultation of the City of Paris for the Denfert Façade of the former Saint-Vincent de Paul Hospital with the operators Altarea Cogedim, CDC-Habitat and Histoire & Patrimoine and the project managers 51N4E, Tham & Videgård, Calq, Atelier Monchecourt & Co and Grue for the transformation of the Denfert Façade.

The programming of Thanks for Nothing is designed to contribute to social progress along 3 axes: the defense of human rights, education and environmental protection.

**Refugee\***  
**FOOD**  
**FESTIVAL**

The Refugee Food is an innovative project which, thanks to the universal power of food, contributes to change the way people perceive refugees, accelerate their professional integration in the F&B sector and reveal flavors from elsewhere. It is a global project developing in particular:

- an annual culinary festival, which creates collaborations between refugee cooks and restaurants, in 15 cities around the world.
- a springboard restaurant dedicated to refugee cooks in the heart of Paris
- a catering service, with unique menus designed and prepared by refugee chefs
- a cooking training, the Sesame program, which trains refugees to become cooks.
- events & pop up throughout the year (ephemeral restaurants, conferences, testimonials, etc.)

This project is made possible thanks to the support of the United Nations Refugee Agency, many partners and donors whom we thank for their support.



**Bibliothèques**  
**Sans Frontières**  
Libraries Without Borders

Because inequalities in access to information are at the heart of the greatest injustices today, Bibliothèques Sans Frontières (Libraries without Borders) has worked for thirteen years in 50 countries to give each and every one the capacity to be autonomous and to thrive through open and free access to education.

From young Rohingya refugees to the people of the French Guyana, from the children of the Burundian streets to the adolescents in the northern districts of Marseille, from the villagers of Colombia to the users of laundromats in the United States, the association has helped to change the life of more than 6 million people. To do this, it works in 24 languages and has selected more than 30,000 sources to strengthen people's capacities around the major challenges facing today's world: education, health, employment, citizenship or digital technology.

## Insurance

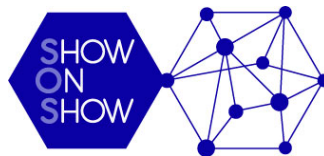


Art Across Europe is a brand new European art network, born from the belief that collaboration between European cities can help promote local art scenes and their specificities. We believe that art has the power to gather people and we aim at creating new connections within and in-between each participating city. The project starts from 5 Gallery Weekend's organisations: Brussels, Madrid, Milan, Lisbon and Paris, and tend to extend all over Europe. Gallery Weekends share the same goal : to give an extensive and unique approach of each city through promoting galleries, artists and the global local art scene key players. Furthermore, AAE provides a platform where participants can share their experience and impressions in videos, interviews and pictures and encourages mobility across Europe through a travelling program during the partner Gallery Weekends. More than a cultural rendez-vous, Art Across Europe is a way to celebrate European citizenship and cultural wealth.



Frédéric de Clercq, general agent AXA - ART Insurances - Corporate - Private Management, Vice-President of the Advisory Committee for Works of Art of UNESCO (ACWA). His team specializes in the insurance of artistic fields and luxury trades where it supports numerous artists, art craftsmen, galleries, auction houses, collectors, restorers... in France and abroad. «As an insurance partner of Paris Gallery Weekend since 2014, it is with great anticipation that I look forward every year to participating again in these meetings, exchanges and moments of emotion. PGW continues to renew itself, grow and gain in quality.»

## Media and online partners



# Board

Partly renewed this year, the Board of Gallery Owners is gathering around the idea of carrying a project for and by Parisian galleries. It is piloting Paris Gallery Weekend alongside Marie Delas, the project director. Marion Papillon (founder of Choices& PGW) continues to provide advice and support.



## Marion Papillon

Founder of Paris Gallery Weekend  
Galerie Papillon

Marion Papillon, Director of Galerie Papillon, created CHOICES in 2014 and started Paris Gallery Weekend to promote the Paris scene and the work of galleries. She brings together different actors from the art world, partners and new audiences to make this event an even richer moment for dialogue and encounters.



## Anne-Sarah Bénichou

Board Member  
Galerie Anne-Sarah Bénichou

Anne-Sarah Bénichou is director of the gallery bearing her name which she founded in the Marais in 2016, after several experiences in the art market, auction houses and galleries. In it she represents contemporary French and international artists, both emerging and established.



## Nathalie Berghege

Board Member  
Galerie Lelong & Co.

A graduate of Ecole du Louvre, a national lecturer, English-speaking and German-speaking, Nathalie gained experience in France and abroad before joining Galerie Lelong & Co. in Paris in 2000. She is in charge of communication and external relations, where she has been forging privileged links with press and key players in the art market, both public and private. She pays a particular attention in accompanying mid-career artists to develop solo exhibitions, production, special projects and publications while being placed in important collections.



## Eric Dereumaux

Board Member  
Galerie RX

Eric Dereumaux founded the ARTCOM site in 1995 and CD-Rom French contemporary art, in 1999. He joined together with Éric Rodrigue in 2002 to start Galerie RX, which represents fifteen French and foreign artists. A specialist of the Korean art scene, he is also the President and Founder of the PARITANA association created in 2016 to support and encourage the creation of Madagascan artists. Since 2010, he has taught at ICART and has brought his expertise to the art market. In 2018, Eric Dereumaux was made Chevalier of the Order of Arts and Letters.

# Board



## Sandrine Djerouet

Board Member  
Galerie Jocelyn Wolff

After studying literature and graduating from a master's degree in Modern, Foreign and Comparative Literature at La Sorbonne, Sandrine Djerouet first started working in the field of communication for l'Observatoire agency. In 2003, she enters Galerie Nelson team as communication manager. Since 2008, she has joined Jocelyn Wolff's as gallery director to promote and reinforce represented artists at the gallery.



## Léo Marin

Board Member  
Galerie Eric Mouchet

Independent curator, Léo has been directing the contemporary section of Galerie Eric Mouchet in Paris, with a special focus on emerging artists since 2014. He has participated more than 30 exhibition projects at the gallery and elsewhere. Publisher and art critic, he is also one of the co-founders of Born And Die Publishing. He launched in 2017 the project «Mapping At Last» which lays the foundations of an atlas of cartography and topography in the domain of contemporary art.



## Jérôme Poggi

Board Member  
Galerie Jérôme Poggi

Jérôme Poggi is a historian and art critic specialized in the history of the art trade. He is the author of numerous articles, books and documentary films. A graduate from Ecoles Centrale and EHESS, he holds a Master in Art History. Jérôme Poggi began his gallery in 2009 after several years in art institutes, particularly at the Domaine de Kerguéhennec as assistant director. Convinced of the ability of galleries today to act beyond the market, at the very heart of society, he advocates for a broader conception of the art trade. He ties together his activities as a gallerist and accredited mediator for the Fondation de France for the «New Partners» operation he heads up at SOCIETIES, the non-profit organization he founded in 2004.

# Operations



## Marie Delas

Project Director

After a Masters of Art Administration (UNSW, Australia), Marie Delas gained her experience in galleries, at the Sydney Biennale, at a foundation and as an exhibition assistant. She is in the IFM Entrepreneurs program in order to support the cultural and artistic projects she leads as well as to connect with other universes. In 2016, she joined Paris Gallery Weekend where she participates in the development of the event through the redesign of its communication, building partnerships with an open approach and improving mediation.



## Anaïs Montevecchi

Head of Mediation

Anaïs Montevecchi holds a DNAP and a DNSEP degree from ENSAPC (École Nationale Supérieure d'Arts de Paris Cergy) and is specialized in the mediation of contemporary art in the private sector. She accompanies the individual public in the discovery of art galleries with the Galeries pour tous which she founded in 2013. Le Décodeur d'art, founded in 2016, is aimed at groups and companies to whom she offers guided tours and tailor-made conferences. It also designs the cultural mediation of art venues, contemporary art fairs and artistic events. It also promotes works of art from private or corporate collections. She has been a columnist for the ART CLUB programme since 2019, was the reporter for the 2016 Galeristes exhibition and jury for the YIA Brussels Prize in 2016.



## Hannah Benaich

Graphic designer



## Valentine Perrot

Communication



## Juliette Jabet

Coordination



## Naomi Rubin

Community Manager



## Camille Jacoupy

VIP Relations



# Practical information

## 7<sup>th</sup> edition

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On 2, 3, 4 & 5 July 2020  
from 12pm to 7pm in the participating  
galleries

## Contact

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[contact@parisgalleryweekend.com](mailto:contact@parisgalleryweekend.com)

## Media kit

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Available on:

[www.fouchardfilippi.com](http://www.fouchardfilippi.com)  
[www.parisgalleryweekend.com](http://www.parisgalleryweekend.com)

## Facebook & Instagram

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[@parisgalleryweekend](https://www.instagram.com/parisgalleryweekend)

## Press & medias relations

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FOUCHARD FILIPPI COMMUNICATIONS /

**Philippe Fouchard Filippi**  
[phff@fouchardfilippi.com](mailto:phff@fouchardfilippi.com)  
**Lindsay Lindor**  
[llindor@fouchardfilippi.com](mailto:llindor@fouchardfilippi.com)

[www.fouchardfilippi.com](http://www.fouchardfilippi.com)  
[www.showonshow.com](http://www.showonshow.com)  
+ 33 1 53 28 87 53 / + 33 6 60 21 11 94