

WILLIAM RANDOLPH HEARST FOUNDATION

42nd Annual Journalism Awards Program

2001-2002



AWARDS

THE HEARST



CHAMPIONSHIP FINALISTS ♦ JUNE 2002



In the interest of continuously improving communications in the United States, it is hoped that these young men and women who, according to the judges, have produced outstanding works, will find opportunities to continue their careers in journalism.

The Legacy Lives On

This book is dedicated to journalism education and the educators whose devotion and dedication train young men and women in the field of communications.

Randolph A. Hearst
1960



Our Proud Tradition

Communications is a long word. With long arms and a long reach. Happily, those of us with the Hearst Foundation have a long and proud tradition in communications.

Great grandfather George Hearst never attended college, but he became a legend communicating his phenomenal mining skills. Great grandmother Phoebe Apperson Hearst made education a family priority. Grandpa William Randolph Hearst built the largest communications empire of his time, and there my father David Whitmire Hearst also distinguished himself.

Thus communications is a Hearst family birthright I deeply respect. That rare heritage helps me appreciate profoundly the singular role the Hearst Journalism Awards play in communication education — and thus in communications itself.

I congratulate every student who chooses to study the journalism arts, a field increasingly vital in our world.

Special congratulations to the students competing in this year's program. Thanks to the educators who train them, the universities that inspire them and the professional journalists who judge awards entries. They are the program — students, educators and professionals — all of them dedicated to helping people reach people, to communicating.

This yearbook's big job is to communicate another annual milestone as the Journalism Awards Program sends forth its newest achievers of journalism excellence. Enjoy.

MILLICENT HEARST BOUDJAKJI

President, the William Randolph Hearst Foundation
Chair, Hearst Journalism Awards Program

THE AWARDS NIGHT & OTHER CHAMPIONSHIP IMAGES

San Francisco u Monday, June 3rd, 2002

In the tradition of the last decade, the weekend of competitions culminated in a Monday night cruise around the scenic San Francisco bay. On a balmy late spring evening, the finalists, judges, deans and special guests boarded the San Francisco Spirit yacht for the annual dinner and awards ceremony that signals the completion of the exciting national championship weekend.

Despite the beautiful setting, an unseasonably warm evening, the abundance of good food and fine company, the air was filled with the collective sense of excitement and anticipation emitting from the 24 finalists who had just wrapped up their assignments, some literally a couple of hours before boarding. It is no wonder then, that when Jan Watten, the program's director, took the podium to welcome all aboard and commence the ceremony, quite a few meals remained untouched until winners' names were called out, congratulations exchanged, and nerves settled.

Bob Brandt, writing judge, presented the First Place Award in the Writing Championship to Patrick Healy, University of Missouri.



Photo judge Con Keyes presented the First Place Award in the Photojournalism Championship to Robert Witzel, University of Florida.



Jeremy King, from the University of Alabama, was delighted to accept the First Place Award in the Radio Broadcast News Championship from John Hultman, broadcast judge.



Broadcast judge Terry Connelly happily presented the First Place Award in the Television Broadcast News Championship to Micheal Riecke, Syracuse University.



The ceremony began with Hearst Foundation Vice President Tom Eastham's thoughtful comments about the inherent importance of the journalism profession, especially given these tumultuous times. Writing judge Sherry Howard followed with poignant excerpts from the writing finalists' entries. Then, the moment the finalists were waiting for finally arrived: judges Bob Brandt, Sherry Howard, Con Keyes, and John Hultman announced the winners. Stunned and delighted, they came to the podium to receive their awards.

The Intercollegiate Awards were then presented with the help of esteemed guests Anissa Balson and Steve Hearst, both great grand children of W. R. Hearst. Just enough time remained for quick phone calls home to parents and for pictures to be taken with new found friends before the San Francisco Spirit returned to its dock, now framed by the brilliant nighttime lights of the city.



The top three finalists in each division celebrated their accomplishments. Clockwise from top left:
The photo winners: Rob Witzel, Logan Mock-Bunting and Coke Whitworth.
The writing winners: Patrick Healy, Cate Doty and Christina Pellett.
The television winners: Kim Balestrieri, Timothy Nelson and Michael Riecke.
The radio winners: Jeremy King, Adam Chodak and Brandi Srader.



We were delighted that Anissa Balson, daughter of Millicent Hearst Boudjakdj (chair of the Hearst Journalism Awards Program) came to represent her mother at the championships. She is shown here presenting the First Place Intercollegiate medallion in photography to Dean Terry Hynes, University of Florida.



Dean Richard Cole, University of North Carolina, and chair of the Hearst Steering Committee, described the role of the committee to our guests.



Steve Hearst, Vice President and General Manager of the San Francisco Realities Division of The Hearst Corporation, and enthusiastic supporter of the Awards Program, welcomed the audience with insightful remarks.



Vice President and Western Director of The Hearst Foundation, Thomas Eastham, warmly welcomed the awards dinner audience.



Jan Watten, program director, presented a medallion to departing photo judge Con Keyes, and thanked him for setting in motion the transition to digital photography in the monthly competitions.



The winners from Northwestern University celebrated the evening. Left to right: Ed Fanselow, Professor Roger Boye, Christina Pellett and Michael Saewitz.



Finalists capture the picturesque San Francisco evening on camera.



The 2002 Hearst First Place Champions proudly smile for the camera. Left to right: Rob Witzel, University of Florida; Michael Riecke, Syracuse University; Patrick Healy, University of Missouri; and Steven Portnoy, University of Alabama.



We were delighted that Felix Gutierrez, (left) formerly with the Freedom Forum and currently at the University of Southern California, joined us for the festivities. He is seen here enjoying the balmy evening with Richard Cole, University of North Carolina.



Syracuse University was well represented on awards night. Left to right: Professor Bob Lissit, Beau Minnick, Michael Riecke, Adam Chodak, and Megan Coleman. In the center front are Mildred Hamilton and Harry Press, representing the Hearst Foundation.



Dean Doug Anderson, Pennsylvania State University and member of the Hearst Steering Committee, catches up with broadcast judge John Hultman.

Photo judge Jodie Steck hams it up with Brian Wagner.



Michael Riecke, Syracuse University, diligently works on his assignment.



Writing judge Sherry Howard, enjoys a lively conversation with photo judges Jodie Steck (left) and Con Keyes.



Megan Coleman, Syracuse University, is shown here giving directions to her cameraperson.



Dr. Joe Foote, Arizona State University, joined the festivities to support his student Syleste Rodriguez, television finalist.

Professor Ling-chi Wang enjoyed a conversation with writing finalists Alexa James and Ed Fanselow.



Photo judges contemplate the semi-final portfolios.



Photo judge Clem Murray (left) talked with a few of the photo finalists. From left to right: Brian Wagner, Willie Allen and Andreas Fuhrmann.

2001 – 2002 INTERCOLLEGIATE COMPETITIONS

Since the inception of the program in 1960, the overall ranking of the top schools in writing had been recognized. As the program grew to include photojournalism and broadcast news, cash prizes were added to the intercollegiate competition (in 1990), giving journalism schools a financial reward for the collective success of their students.

The Awards Program acknowledges the winners of the Intercollegiate Competitions by granting a total of \$52,500 in prizes to the three highest scoring schools in each division. Medallions are also awarded to the top ten schools in each category.

At the culmination of each competition year, points scored by all students in the three divisions of the program are tabulated individually to determine winners of the Intercollegiate Writing, Photojournalism and Broadcast News Competitions.

The Overall Intercollegiate Winner is the School of Journalism & Mass Communication at the University of North Carolina, Chapel Hill, with the highest accumulated points from all three divisions.



The first place intercollegiate winners show off their medallions. From left to right: Bob Lissit, Syracuse University; Roger Boye, Northwestern University; Richard Cole, University of North Carolina (overall winner) and Terry Hynes, University of Florida.

WINNING COLLEGES AND UNIVERSITIES

WRITING

FIRST PLACE
\$10,000 AWARD
The Medill School of Journalism
Northwestern University

SECOND PLACE
\$5,000 AWARD
College of Communication
Pennsylvania State University

THIRD PLACE
\$2,500 AWARD
William Allen White School
of Journalism and Mass
Communications
University of Kansas

FOURTH PLACE
School of Journalism
Indiana University

FIFTH PLACE
School of Journalism and
Mass Communication
University of North Carolina,
Chapel Hill

SIXTH PLACE - TIE
School of Journalism
University of Missouri

SIXTH PLACE – TIE
S.I. Newhouse School of
Public Communications
Syracuse University

EIGHTH PLACE
Philip Merrill College of
Journalism
University of Maryland

NINTH PLACE
College of Journalism and
Mass Communications
University of Nebraska

TENTH PLACE
School of Journalism
and Broadcasting
Western Kentucky University

PHOTOJOURNALISM

FIRST PLACE
\$10,000 AWARD
College of Journalism and
Communication
University of Florida

SECOND PLACE
\$5,000 AWARD
School of Journalism and
Broadcasting
Western Kentucky University

THIRD PLACE
\$2,500 AWARD
School of Journalism and
Mass Communication
University of North Carolina,
Chapel Hill

FOURTH PLACE
Department of Journalism
San Francisco State University

FIFTH PLACE
Department of Journalism
Ball State University

SIXTH PLACE
School of Journalism
Southern Illinois University,
Carbondale

SEVENTH PLACE
A.Q. Miller School of Journalism
and Mass Communications
Kansas State University

EIGHTH PLACE
School of Journalism and
Mass Communications
San Jose State University

NINTH PLACE
Department of Journalism
University of Missouri

TENTH PLACE
School of Journalism
University of Montana

BROADCAST

FIRST PLACE
\$10,000 AWARD
S.I. Newhouse School of
Public Communications
Syracuse University

SECOND PLACE
\$5,000 AWARD
Walter Cronkite School of
Journalism
and Telecommunication
Arizona State University

THIRD PLACE
\$2,500 AWARD
College of Journalism and
Communication
University of Florida

FOURTH PLACE
School of Journalism and
Broadcasting
Western Kentucky University

FIFTH PLACE
School of Journalism and
Mass Communication
University of North Carolina,
Chapel Hill

SIXTH PLACE
The Medill School of Journalism
Northwestern University

SEVENTH PLACE
College of Communications
Pennsylvania State University

EIGHTH PLACE
Department of Journalism
University of Alabama

NINTH PLACE
Department of Journalism
University of Texas, Austin

TENTH PLACE
University of Montana
School of Journalism

2002 NATIONAL WRITING CHAMPIONSHIP

On-The-Spot Assignment

The following is the first place on-the-spot article written by Cate Doty, University of North Carolina, Chapel Hill, who received second place overall.

The National Writing Championship is the culmination of the program year, at which time the finalists with top scores in the monthly writing competitions are brought to San Francisco to demonstrate their abilities on assignments given to them by our professional judges. This special event consists of an on-the-spot assignment on Sunday and a press interview of a newsworthy individual on Monday — both written on tight deadlines. The finalists' reports are judged for accuracy, writing quality, enterprise and innovation.

Following the "Welcome Dinner," the judges met with finalists in the Hearst Hospitality Suite at The Palace Hotel to receive their on-the-spot assignment and interview. The on-the-spot assignment this year was to find a story in San Francisco's historic Chinatown.



Sunday was the perfect first day of school at the City College of San Francisco's Chinatown branch on Filbert Street. The hallway smelled like fresh floor wax, just like a school hallway should. The blackboard in room 302 was spotless, primed for the first scratch of chalk.

But the hum of new students milling about in the hallways sounded much softer than the noise of a typical raucous second grade class, and ladies' handbags took the place of backpacks. Sunday was the first day for the continuing education literacy classes, and some of Chinatown's immigrant grandmothers were learning to read English much like their American-born grandchildren did. Through learning and helping each other, Chinatown's elderly are creating new beginnings, and they often start with a single word.

"A, and, the," literacy teacher Diana Lee said, pointing to the words on a large poster. "Repeat, please."

After roll call, Lee was leading her class of 24 through a call-and-response exercise much like that of a church, but the liturgy was far from religious.

"A, and, the," the class of 24 chanted back somewhat haltingly, following Lee's hand. "A, and, the."

More than half of Chinatown's population of nearly 15,000 are women, and the gender ratio in Sunday's literacy class was about 10 women to one man. Elderly Chinese women, many of whom led insulate lives as housewives and didn't have to learn English for professional reasons, are now being pushed to read by their friends or children, Lee said.

On the clean blackboard, Lee drew a calendar and marked the days. "Copy this down," she said. "This is your new calendar for this class."

Lee is Chinese-American and speaks fluent Cantonese but makes it a point to address her students in English, no matter how slowly they respond in turn. In an insular neighborhood like Chinatown — a community with walls of language, not brick and mortar — learning to read English is perhaps the most difficult task an elderly person can face, Lee said. And some women, like Cyndy Lau, are facing that difficult task out of the sheer necessity of being alone for the first time in their adult lives.

"I learned English after my husband passed away," said Lu, 77, a resident of Chinatown's Self-Help for the Elderly Center across

the street from the five-story City College building. "He knew English pretty well, but I'm alone now."

Lau's shopkeeper husband died of heart failure after several years of health problems. Even though she followed him to the United States in 1940, Lau resisted learning English until she realized that her husband — someone upon whom she had almost completely depended — couldn't take care of things anymore, she said.

Now Lau, who has no children, lives by herself in the one-room apartment that was her husband's last home. She fills her days by volunteering at the center, a hub of contact for many of Chinatown's impoverished elderly. If City College is the elderly's schoolhouse, then the Self Help center is their lunchroom.

The Self Help center originally opened in 1966 as a way to empower Chinatown's older generation, said Matthew Chu, the center's weekend manager. The Chinatown branch feeds about 90 people on the weekend and houses more than 300, many of whom are widows like Lau. The residents, who must qualify for disability or low-income housing under section 8 laws, share kitchens, bathrooms and common areas, and most eat downstairs.

At a suggested donation of \$1.25, lunch there is cheaper than at an elementary school cafeteria. Chu and his guests keep close tabs on who pays, and a reporter was hofly warned not to eat by a man in a green fedora who was watching the door.

"If you're under 60 here, you can't eat," Chu said. "We only feed senior citizens."

At noon on Sunday, more than 50 elderly Chinese were lined up at long tables, watching "Gone With the Wind" with Cantonese subtitles while the kitchen staff put the last touches on the afternoon meal of steamed cabbage, rice, and a pork dish. The men confined themselves to one table in the corner, peering over Chinese newspapers at newcomers. The women, louder than the men and certainly more sociable, peeked into each other's shopping bags and watched Scarlett O'Hara's onscreen antics.

"I got friends here," Lau said while keeping one eye on the large-screen television in the corner. "People here are friendly. They help each other. I'm alone now, but I know people here. That's why I stay."

INTERVIEW WITH A NEWSMAKER

Professor Wang's 35-Year Fight for Civil Rights

He says he is no hero. Ask him. Ling-chi Wang says he's really "a nobody." But if that's the case the nobodies of this world are the everybody's on some really important issues of our time.

True, Ling-chi Wang isn't a president, or a senator. He's not even a governor or a mayor. He has, however, done more than some who've had those titles.

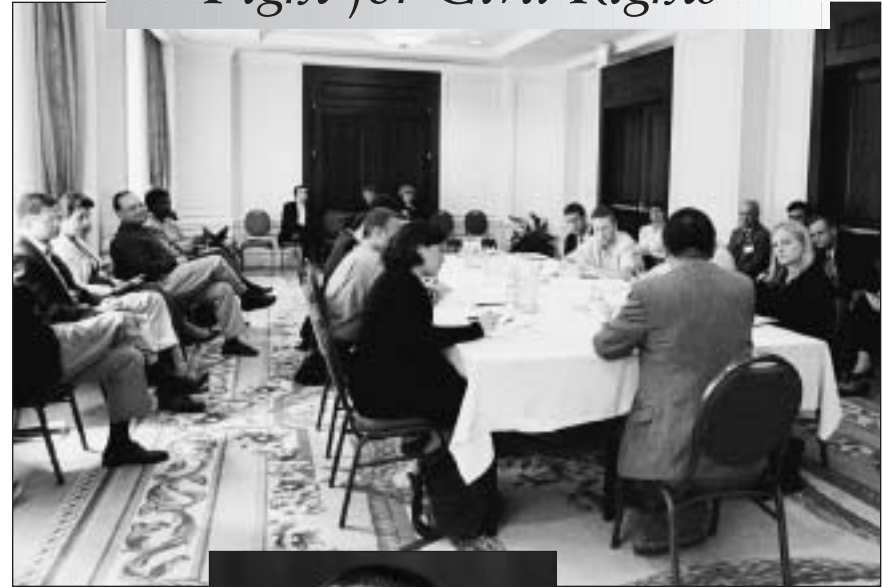
And he is, after all, a somebody. He was Newsmaker of the Year 2002 for the Journalism Awards Program 's final day of the Championships in San Francisco. In that stellar role, he faced up to a table full of college journalism's newest writing stars — all of them tensed up to demonstrate their skills in the final hours of the culminating event. And Ling-chi Wang emerged larger than his own estimates.

In the annual interview, this time at the Palace Hotel, Mr. Wang sat down as a Berkeley professor — and stood up as a warrior, a visionary and a thinker. He had powerful answers for every question, along with some questions of his own.

He expressed specific concerns about old issues and some about new ones — like the expanding powers of government since the disasters of September 11th. He repeated his longtime questions about social and racial justice, about minorities in America, about identity, affirmative action and fair treatment of all. He has posed many questions and sought many answers over a lifetime of activism that began in his student years and is still continuing after 35 years as an academic.

Most recently, Mr. Wang undertook what may be a long and difficult crusade: a national Asian-American boycott of government laboratories, like the one he works for at Livermore and Los Alamos. Wang was an advisor to the Chinese scientist fired in 1999, accused of spying for China, and is attacking what he sees as a continuing bias against Asians.

Wang reaches back into his own Asian roots for his key belief, quoting a Chinese proverb: "When you see injustice, scream." In his time, and that's a long time, Mr. Wang's done much more than his share of screaming.



2002 NATIONAL WRITING CHAMPIONSHIP WINNERS

FIRST PLACE
\$5,000 Scholarship
and Hearst Medallion
\$1,000 Award for
Best Interview Article
PATRICK HEALY
University of Missouri



SECOND PLACE
\$4,000 Scholarship and
Hearst Medallion
\$1,000 Award for Best
On-the-Spot-Article
CATE DOTY
University of North Carolina

THIRD PLACE
\$3,000 Scholarship and
Hearst Medallion
CHRISTINA A. PELLETT
Northwestern University



Championship EXPERIENCES

By Patrick Healy, University of Missouri
First Place, Writing Championship

It was a weekend bordered by water, beginning Friday afternoon as I walked barefoot through the Pacific Ocean — in fear and trembling about the looming competition — and ending Monday night as I rolled across San Francisco Bay in a boat bigger than my house, with the city receding into the night.

Between those watery bookends were press conferences, stories, deadlines, broken pencils and headaches. There were frantic cab rides to Chinatown and back to the hotel, 7 a.m. phone calls to groggy sources and hours spent pulling my hair and staring at stories that never seemed good enough.

But there were also moments of wonder that poured from a late-spring San Francisco. There was:

— The Palace Hotel, so ornate and decorous that it seemed the Titanic had resurrected itself and docked in San Francisco's financial district.

— A tiny Buddha statuette sitting beside a scrawny tree at the end of a dark alley in Chinatown.

— A fireman in suspenders and yellow helmet gazing into the Pacific Ocean, motionless, as couples jogged down the beach with their sopping, panting dogs and kites twirled in the grey sky like technicolor gnats.

— From below the Golden Gate Bridge, hearing the hum of hundreds of cars pass overhead.

— At 10:30 p.m., the chatter of MahJong tiles being shuffled in basement Chinatown apartments.

— The moment of complete calm and engine stillness when the electric city buses stopped to drop off passengers.

— And, perhaps least significantly, there was the moment when my name was somehow announced as winner of the weekend's contest. Nervous with anticipation, I had been sitting at my table aboard the mammoth yacht, eating to occupy my mind. I downed Cokes. Ice cubes. Iced Tea. Cheese. Salad. My dinner roll. Butter pat. A neighbor's dinner roll.

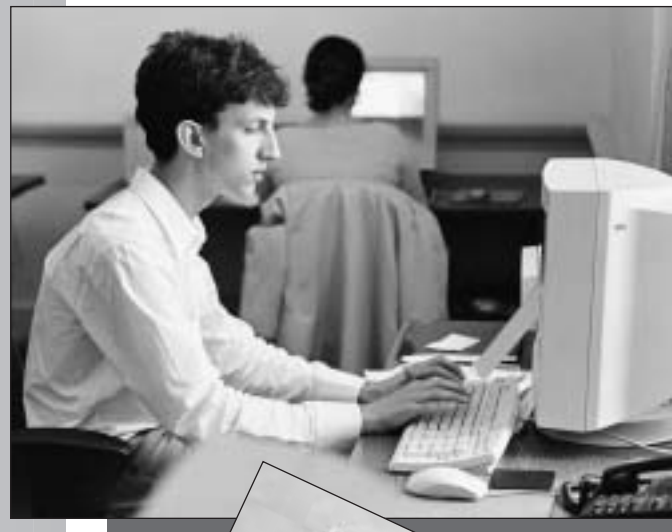
When they called my name, I was chewing on a piece of romaine lettuce. I swallowed and stood up, elated but terrified that my fly had somehow come undone, and I walked toward the waiting photographer and judges, steadying myself as the boat sliced through the gentle waves, toward the inky ocean and into the waiting night.

2002 WRITING FINALISTS

Each received a \$1,000 scholarship and a Hearst Medallion. They are listed in alphabetical order.



ED FANSELOW
Northwestern
University



MATTHEW HANSEN
University of Nebraska



MICHAEL J. SAEWITZ
Northwestern University

ALEXA JAMES
Pennsylvania State
University



BENJAMIN PAYNTER
University of Missouri



NATIONAL PHOTOJOURNALISM CHAMPIONSHIP

On Thursday, May 30, the three photo judges reviewed the twelve semi-final portfolios in the San Francisco Hearst Foundation office. After hours of intense scrutiny and much debate, the judges selected six finalists to attend the championships. These top finalists were notified immediately and flown to San Francisco the next day, where they competed in "the shoot-out" assignments, which were predetermined by the judges.

Once in San Francisco, the finalists were given their assignments and an allotted amount of film, although a few of the finalists did shoot with digital cameras. The judges reminded them of the multitude of photos taken of San Francisco and the area. Their challenge was to shoot something creative and different to show the readers. They spent the next two days working on their assignments, and after their film was processed, they scanned the negatives and edited their work in PhotoShop at the state-of-the-art digital laboratories at the San Francisco campus of California College of Arts and Crafts.

Images from their assignments by first place winner, Rob Witzel, University of Florida, are on the following pages.



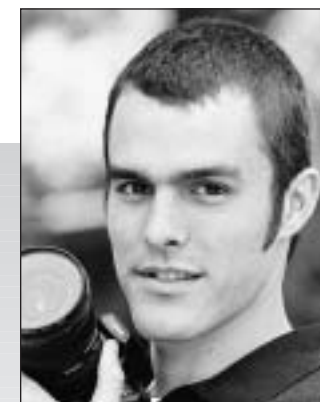
FIRST PLACE
\$5,000 Scholarship and
Hearst Medallion
ROBERT C. WITZEL
University of Florida



SECOND PLACE
\$4,000 Scholarship and
Hearst Medallion
LOGAN MOCK-BUNTING
University of North Carolina



THIRD PLACE
\$3,000 Scholarship and
Hearst Medallion
COKE WHITWORTH
University of North Carolina



BRIAN E. WAGNER
Western Kentucky
University

2002 PHOTO FINALISTS

Each receives a \$1,000 Scholarship and a Hearst Medallion. They are listed in alphabetical order.

WILLIE J. ALLEN, JR.
\$1,000 Award for
Best Single Photograph
San Francisco State University



ANDREAS FUHRMANN
\$1,000 Award for Best Picture Story
Western Kentucky University

FIRST PLACE WINNER

2002 NATIONAL PHOTOJOURNALISM CHAMPIONSHIP

ROBERT C. WITZEL

University of Florida



Rob took the following images during the annual “shoot off” in San Francisco.

A San Faancisco streetcar is reflected in a Hyde Street traffic mirror.

Championship EXPERIENCES

By Rob Witzel, University of Florida
First Place Photojournalism Championship

I set out to win Hearst five years ago when the editor of the Palm Beach Post, my hometown paper, offered me a job if I went to school and won. Well, when I found out how one wins, I didn't think I would even be able to explain the process, let alone win. However, after a year of hard work, I found myself on a plane heading to San Francisco as a finalist.

As soon as I got there (staying in the city's premier hotel) I met up with some of the other finalists and we hit it off right away. I think it is important to stress the value of the contacts you meet in this forum. The students are all going places and the judges are already at the top. These are people I will never lose contact with.

The judges gave us the assignments that night: news, event, feature, entertainment, Golden Gate bridge, trolley cars and tourists — quite a load for just two days. To level the playing field we were discouraged from renting cars so it was either walking (oh the hills) or taxis (rip-off!!). I got up at the crack of dawn that first morning and wandered around downtown. I was feeling pretty overwhelmed at this point.

With not many ideas, I went on the Internet and came up with a list of options. This proved quite valuable as it led me to a morning protest that nearly turned into a riot. It turned out to be the only shot I got from the first day. The rest of the day went completely down the drain as lead after lead fell through.

My luck was no better that night and I went to bed with only one of the seven shots. When I awoke early the next morning, I discovered I had painful shin splints in both legs from all the walking. This caused me to be late getting to the Golden Gate Bridge for a sunrise shot. Feeling tired and somewhat sick, I wandered into Golden Gate Park and slept on a bench for two hours. This was definitely the low point for me.

Thankfully, this is where my luck was about to change. I awoke to a planned bike race going through the park and made a nice and quick keeper. I also got a lead for an event later at the park. With time not on my side, I hustled down to the tourist area known as the Wharf.

Luckily, I was able to find three solid shots in an hour and I knew I now had a chance. Every step hurt intensely but this was a once in a lifetime opportunity. I went back to the park, got the shot and with an hour left to shoot I went back to the bridge for a third time. I finally nailed something nice and went and collapsed in my room.

The next day we edited, and it was the first chance to look at what everyone else had. Their stuff was beautiful, but I felt like I had a real good chance. The next four hours were spent waiting and waiting. When they announced me as the winner it was breathtaking. To set a goal like winning Hearst and actually doing it is an incredible feeling.



During a Saturday demonstration on Market street, an Eritrea native protests what he calls dictatorship that has taken the reigns of power in the African country.



Two tourists were being playful as they look at each other through the telescope at the south end of the Golden Gate Bridge.



During a chilly June morning, a group of cyclists make their way through Golden Gate Park while participating in an AIDS awareness ride from San Francisco to Los Angeles that involved nearly 800 riders.

During a family outing in Golden Gate Park, a father skateboards with his son wrapped around his leg and other son holding hands. He says he wants his sons to grow up to be adventurous.



A group of tourists from Deluth, Minnesota reacts to the antics of Bushman, a San Francisco man who sits on the sidewalk behind handheld branches and scares unsuspecting passerbys.



A man who calls himself "White Trash" taunts passerbys to give him money for sitting in a trash can along Fisherman's Wharf.

NATIONAL BROADCAST NEWS CHAMPIONSHIP

The broadcast competition was added to the awards program in 1988. Since that time, the broadcast competition has grown from just one contest in which the students entered both radio and television stories, to four radio and television competitions each academic year, with semi-finals in each. Electronic journalism is an important component of journalism education today, and the awards program's intent is to keep up with the ever-growing changes in journalism education.

The culmination of the competitions is the semi-finals, in which the top ten winners from the two radio and television competitions are selected to submit additional tapes. From these entries, the judges selected five radio and five television finalists to participate in the National Broadcast News Championship in San Francisco.

The broadcast judges chose news stories that reflected current headlines and assigned them to the finalists Saturday morning, along with cameras, videographers, and blank tapes.



FIRST PLACE
\$5,000 Scholarship and
Hearst Medallion
JEREMY DAVID KING
University of Alabama



SECOND PLACE
\$4,000 Scholarship and
Hearst Medallion
ADAM CHODAK
Syracuse University



THIRD PLACE
\$3,000 Scholarship and
Hearst Medallion
BRANDI N. SRADER
University of Alabama

RADIO

The radio broadcast journalists were given an assignment pertaining to the heightened state of security in the Bay Area post September 11, 2001. They produced two stories about this subject — a hard news piece for a news station's use in its morning drive segments, and a feature story with a hard news hook for an evening drive time newscast. The judges received the completed tapes, including an anchor lead-in and a recorded wrap, on Monday morning for review. The radio finalists covered a lot of ground, going to firehouses, mosques, the Golden Gate Bridge, the municipal railway, the tourist board, and the airport to piece together how the new security age has affected different components of Bay Area life.

RADIO FINALISTS

Each received a \$1,000 Scholarship and a Hearst Medallion. They are listed in alphabetical order.



BOLTON MINNICK
\$1,000 Award for
Best Use of Radio for
News Coverage
Syracuse University



R. CORY RAMSEY
Western Kentucky University

Championship EXPERIENCES

By Jeremy King, University of Alabama
First Place, Radio Broadcast News Championship

Three days at the Hearst Competition in San Francisco provides an aspiring journalist with more practical experience than three months anywhere else. Period.

Where else will a student have such access to top-notch professionals, while being involved in a competition that broadens his or her imagination, daring, and creativity all that the same time?

I had the honor of being able to compete two years in a row, and what I had already known from the first trip was only affirmed the second time around. The Hearst Foundation's outreach to student journalists is led by first-class coordinators who truly care about the experience students will receive. Their thoughtful planning and organization help craft an unforgettable few days that will help mold students into better professionals. What students pick up at Hearst, therefore, becomes an incredible professional gift that will guide them for years to come.

Students are by no means coddled through the competition. Judges and coordinators map out assignments that will be difficult and challenging. Each year, upon receiving my assignments, I went through periods of doubt concerning whether I would be up to the task.

Still, a passion for journalism is passed down from Hearst leaders to the competitors, spurring the students on to their best work possible.

While competing at Hearst provides huge professional benefits, there is a clear personal significance as well. Competitors become friends in the process of pursuing their goals. To this day, I keep in touch with several of my former competitors, and I wouldn't trade their friendship for the world.



All finalists edited their tapes at the Broadcast Communication Arts Department at San Francisco State University. We thank the staff of the Communication Arts Department for the use of their facilities and personnel, and for their continuing support of the program.



NATIONAL BROADCAST NEWS CHAMPIONSHIP

TELEVISION

The broadcast television finalists' assignment was to find a story about San Francisco's famed Cable Cars. The finalists were instructed to prepare a complete news package, including a lead-in and a tag, appropriate for a news station's first early evening broadcast. In addition, they were required to assemble a voice-over-bite for a subsequent newscast. The final product reflected the finalists' distinct visions — from a story on cable cars to a profile of a long time conductor.



FIRST PLACE
\$5,000 Scholarship and
Hearst Medallion
MICHAEL RIECKE
Syracuse University



SECOND PLACE
\$4,000 Scholarship and
Hearst Medallion
\$1,000 Award for Best use of
Television for News Coverage
TIMOTHY G. NELSON
University of North Carolina



THIRD PLACE
\$3,000 Scholarship and
Hearst Medallion
KIM BALESTRIERI
University of Florida



TELEVISION FINALISTS

Each received a \$1,000 Scholarship and a Hearst Medallion. They are listed in alphabetical order.



MEGAN COLEMAN
Syracuse University



SYLESTE RODRIGUEZ
Arizona State University

Championship EXPERIENCES

By Michael Riecke, Syracuse University
First Place, Television Broadcast News Championship

Before boarding the plane for San Francisco, I had a date with the Internet. I think I surfed every web site based in the Bay Area. I desperately tried to catch-up on issues facing the region, and I couldn't help but wonder what the judges would assign. It was on the flight from Syracuse to California that I realized I was driving myself crazy. So, I made a pledge to myself. I was not going to worry about the assignment. I was, however, going to have fun and meet new people. I honored that pledged and enjoyed a stress-free weekend in one of the most amazing cities I have ever had the pleasure of visiting.

Of course, the butterflies reappeared the evening the judges announced the assignment. I was still perplexed. I couldn't imagine what they would choose. When the judges told us we had to do a piece on cable cars, I breathed a sigh of relief. I had a few ideas in mind, and the next morning I put one of them to work.

I had read an article a few days earlier about how mechanically unreliable San Francisco's buses and trains had become. I decided to find a cable car mechanic and see how cable cars shaped-up against their more modern counterparts. I found not only did the city's cable cars break down far less frequently, they were also cheaper to fix.

I interviewed a cable car mechanic, who turned out to be quite a character. As for video, that was a synch. I had a great student photojournalist from San Francisco State. We worked together and got some great shots that really helped tell the story. With cable cars as our centerpiece, there was plenty of natural sound. Come editing day, I had gathered all the necessary elements for a decent story.

Once I made my last edit, I slipped back into vacation mode. Jan Watten and the rest of the Hearst Team made us all feel right at home. Their hospitality made for one of the most enjoyable trips I've ever had. The Hearst competition ranks as one of the most amazing experiences of my college career, and it's one I won't forget anytime soon!



THE JUDGES

The Hearst Awards work in good part because the judges work. All are professionals, working experts in writing, photo and broadcast. They devote time and talents year-round assessing the quality of entries. Theirs is a service to the program, and in a larger sense a contribution to all journalism education. The program is deeply indebted to them and their work.



ROBERT F. BRANDT III
Former Vice President and Managing Editor/Operations, Newsday, Melville, New York



SHERRY HOWARD
Executive Editor, Inquirer On-Line, Philadelphia Inquirer, Philadelphia, Pennsylvania



CHRISTOPHER N. LAVIN
Senior Editor, San Diego Union-Tribune, San Diego, California

JUDGING THE STORIES

In 1960 Randolph A. Hearst and his brother William R. Hearst, Jr. named the first program judges, who were — and continue to be — recruited from non-Hearst publications. The opportunity to contribute to the future of journalism was as important to the judges over 40 years ago as it is today.

Like their counterparts in the photojournalism and broadcast categories, the writing judges review and score the vast number of articles submitted each month without any monetary compensation. We are hopeful that the reward is in knowing that their efforts help shape and build the careers of many budding journalists. The program is indebted to the editor-judges whose precious time and talents are generously volunteered to the program each year. We thank them for this important endeavor.



The future of journalism passes through the Hearst Championships. Year after year, every category of judging brings out the best of the best to the challenging and exciting competition.

It is best to watch the Hearst program over time. Just when you think it can't be improved, it is improved. Everyone involved works hard to make sure it is all that it can be. It was rewarding to be a part of it.

BOB BRANDT

JUDGING THE PHOTOS

The photo competition was added to the program in 1970, and each year three photojournalists from leading non-Hearst newspapers serve as judges. This year the photo judges reviewed more than 130 entries, the highest total of photo submissions in the history of the program. We believe this is due to the fact that the entries were submitted digitally for the first time this year. We thank them for this important and time-consuming contribution, and for their assistance in our move to accepting digital submissions.



CLEM MURRAY
Director of Photography,
The Philadelphia Inquirer,
Pennsylvania



CORNELIUS "CON" M. KEYES
Photographer, The Los Angeles Times,
California



JODIE STECK
Florida Photo Editor,
The Associated Press, Miami, Florida



When I started judging the Hearst photojournalism competition four years ago, I was concerned that I might have to view marginal work. However, this was quickly dismissed.

During my tenure, I have been looking at the work of deeply involved and creative photojournalists and have been astounded by their inner vitality and unabashed feelings for the world around them. Their natural talents and particularly their dynamic use of the camera as a reporting tool was quite evident in their work. These finalists had a photographic eye which struck an inner chord in me with their collection of images.

Each finalist amazed me with a series of photographs which, when seen collectively, could not be divided, but was 'a logical progression of varying subject matter that seemed to say here is my view of the world.'

These finalists are educated to be the best in their field by truly outstanding professors, and it shows. It is the Hearst judging system that measures these young people. The truly outstanding Hearst finalists are those who continue to pursue their professionalism in the real world of competition as photojournalists, making a contribution which will enlighten us every day with their work.

That real joy of the Hearst competition for me was seeing that the future of our craft is in good hands as these young and talented students go forward with their dreams. These finalists are truly awesome individuals heading toward a lifetime of awesome experiences.

CON KEYES

JUDGING BROADCAST NEWS

In 1988, the awards program was augmented to include electronic journalism in keeping with the resolution of the program to keep current of the evolution in journalism education. The program is indebted to our judges, whose contributions have launched the careers of many young broadcast journalists. This year, the judges reviewed more than 150 entries submitted by students from 45 universities across the country. We thank them for the many hours they gave to the program to evaluate the radio and television tapes.



JOHN H. HULTMAN
Retired Senior Correspondent and
Morning Anchor, CBS-WBBN-AM,
Newsradio 78, Chicago, Illinois



LINDA LEVY
News Director, News Director,
KRLD, Dallas/Fort Worth, Texas



TERRY J. CONNELLY, SR.,
Senior Vice President of Programming
and Production at the Weather Channel,
Atlanta, Georgia



As a judge in the broadcast competition, I am quite pleased at the quality of the student competition and the journalism these students are practicing. Through repeat applications, we've also been able to track the progress, not only of the students, but of the journalism schools themselves. It's rewarding and refreshing to meet with students and faculty, and to observe the level of commitment of all involved.

It doesn't end with the competition. We have maintained contact with many of the students and serve as mentors. That makes this competition as rewarding for me as for the applicants we judge.

LINDA LEVY

I was encouraged this year by the quality of the entries received in the first two rounds of judging. Production, particularly by those who were serving internships, was quite good. Deadline competition at the finals was intense but worthwhile and enjoyable.

Spending most of my working life in radio news left me somewhat disappointed in the small number of radio entries. There is still a future for good reporters and anchors at major market all-news and talk radio stations.

I would also like to see entries in radio and television news from those schools that send few, if any, now. Perhaps, with encouragement from the Deans and Professors, more will be forthcoming.

The Hearst Journalism Awards Program Scholarship Competition provides a wonderful opportunity, not only for financial reward, but a learning and networking experience for all of us.

JOHN HULTMAN

THE HEARST STEERING COMMITTEE

CHAIR

Greetings from the National Steering Committee of the Hearst Journalism Awards. The Committee is composed of 11 deans from around the country, representing the more than 100 accredited programs in the Association of Schools of Journalism and Mass Communication (ASJMC). They oversee the awards program and set its standards and rules.

We work in close harmony with Hearst Foundation executives, of course, mainly Tom Eastham and Jan Watten. I salute them for all the excellent work they do. And I would like to pay tribute to Randy Hearst, who died in December 2000 at age 85. It was Randy who had the idea for this competition and created it. Even while he was leading a multibillion-dollar media empire, he regarded the program as immensely important. Without his vision, none of the program's success over these four decades would have been possible.

I would also like to salute the other members of the Steering Committee. All of them work diligently and thoughtfully because we all know how important the Hearst Awards are. We keep in close touch with the heads of mass communication schools across the country, and with the contest judges, especially when a major change in the rules is contemplated.

The Hearst Awards is often called the Pulitzer Prizes of college journalism, and rightly so. Without doubt, it's the most prestigious of all the college competitions in our field. The student winners are the best and brightest in the nation. Hearty congratulations to all of them!

Very best wishes,
Richard Cole



DEAN RICHARD COLE
School of Journalism and
Mass Communication
University of North Carolina,
Chapel Hill



PROF. JO-ANN HUFF ALBERS
Director
School of Journalism and
Broadcasting
Western Kentucky University



DEAN DOUG ANDERSON
College of Communications
Pennsylvania State University



PROF. ROGER BOYE
Assistant Dean
The Medill School of
Journalism
Northwestern University



DEAN JERRY BROWN
School of Journalism
University of Montana



DEAN TREVOR R. BROWN
School of Journalism
Indiana University



DEAN TERRY HYNES
College of Journalism and
Communications
University of Florida



DEAN WILL NORTON
College of Journalism
University of Nebraska



DEAN DAVID M. RUBIN
S. I. Newhouse School of
Public Communications
Syracuse University



DEAN ROBERT RUGGLES
School of Journalism and Graphic
Communication
Florida A&M University



DEAN WILLIAM T. SLATER
College of Communications
Texas Christian University

JOURNALISM, IN AN AGE SHORT ON INTEGRITY

In a world that has lost confidence in many of its institutions, what can be trusted?

Certainly not business, where fraud has been rife. Or auditors and analysts, who oversaw and overlooked the worst. Not governments – local, state or federal — which too often let us down. Can we have confidence in the military or the police, in drug companies, or banks? No — not all of them. Even the work of some historians has suspect roots. Well now, how about the church, the bishops and priests? That jury's still out, with others.

It's an unprecedented puzzlement, a cosmic conundrum: Where can Americans, their confidence badly shaken, find truth, trust and integrity?

That grave responsibility — that trust, with all it entails — seems to fall on the media. Not just collectively, but on each and every journalist, every newspaper, every book, magazine, radio and television station.

No single arena sought to be the sole survivor in this credibility competition. Individual reporters may have made ethical breaches, but in this distressing age the press has kept the faith. Has the press defaulted on its obligations? Has it been caught up in ethical breaches, like business or government? Has the press forgotten its sacred role, like hundreds of priests? Has it lied, or covered up failures? Has the press failed the public?

The answer is that while all those institutional breakdowns were going on, the media upheld its responsibilities. Not only have Americans been fully informed, they've been alerted to risks, warned of dangers and assured of corrective action.

OK — it can be argued that this is not especially admirable. The press has simply done its job, day in and day out. But in so doing the media has distinguished itself in a world of organizations gone sour, a society short on integrity.

At such a time, much more is demanded of journalists and journalism.

“Governments, democratic or not, are not in the truth business,” candidly writes former State Department spokesman Hodding Carter. But the press is in the “truth business.” It bears the heavy burden of doggedly pursuing truth and shouting it out. The press vow is to truth, to helping Americans know the truth — as difficult as that is. Truth is the mantra.

While monitoring everything else, the press needs also to monitor itself. It must discover and fully divulge its own flaws, make them public and strive to reduce them.

One flaw is a lack of continuing training. A recent Princeton Survey of 2000 journalists and news executives identified it as their top complaint. A third of all journalists indicated dissatisfaction with opportunities for training and professional developments. Eight of ten executives blamed insufficient budgets. Two out of three said they couldn't afford to have staffers away from the job for training.

Questions: Could more reporters have examined Enron's audits and foreseen the failure? Could the press have turned up WorldCom's hidden four billion debts? Could larger staffs and more training have helped?

Training is essential in a diligent press — far more than in most industries. In an age of complicated economies and technologies, reporters must comprehend them, must be capable of spotting trouble, of raising red flags. The media has a firm obligation to know the right questions to get the right answers.

My remarks to the June awards dinner of our Hearst Journalism Championships praised the media for its extraordinary performance during these difficult days. It was an honor to cite the critical work educators are doing in chaotic and perplexing times. Training new generations of journalists is not just an essential job, it's a moral imperative to protect our way of life. If homeland security is a reality, journalism must be part of it.

The Hearst Journalism Awards involve thousands of students in hundreds of schools, along with dedicated volunteers from working journalists. The program's purpose is to recognize and reward quality and talent in writing, photography and broadcast.

We believe this program plays a meaningful role in helping shape the media's future, and the media will continue to fulfill its premise and its promise to the public.

In journalism, truth and integrity are alive and well.

THOMAS EASTHAM

Vice President and Western Director
The William Randolph Hearst Foundation

“No man is ashamed of his good deeds. All that any man desires to cover up are his mistakes, his failures and his evil deeds.”

William Randolph Hearst
Editorial letter, 1917

WRITING COMPETITION

FEATURES

FIRST PLACE
\$2,000 Scholarship



PATRICK HEALY
University of Missouri

SECOND PLACE
\$1,500 Scholarship



CORRIE MACLAGGAN
University of North Carolina

THIRD PLACE
\$1,000 Scholarship



BRETT NAUMAN
Southern Illinois University,
Carbondale

FOURTH PLACE
\$750 Scholarship



JUSTIN JUOZAPAVICIUS
Oklahoma State University

FIFTH PLACE
\$600 Scholarship



DANE JESSIE
San Francisco State University

SIXTH PLACE
\$500 Scholarship



JENNIFER L. ALLEN
University of Florida

SEVENTH PLACE
\$500 Scholarship



CORI J. BOLGER
Syracuse University

EIGHTH PLACE
\$500 Scholarship



IRENE HSIAO
University of Arizona

NINTH PLACE
\$500 Scholarship



EMILY RAMSHAW
Northwestern University

TENTH PLACE
\$500 Scholarship



MANDY JENKINS
Kent State University

Awarded Foundation Scrolls

ELEVENTH PLACE

BRANSON KEITH TUBBS
University of Alabama

TWELFTH PLACE – Tie

DOUG DEBIASE
Pennsylvania State University

TWELFTH PLACE – Tie

COURTNEY LOWERY
University of Montana

FOURTEENTH PLACE – Tie

JENNY E. ESPINO
San Jose State University

FOURTEENTH PLACE – Tie

ANDY SYMONDS
University of Maryland

SIXTEENTH PLACE

ERIN M. ADAMSON
University of Kansas

SEVENTEENTH PLACE

CHRIS FRATES
University of Maryland

EIGHTEENTH PLACE

MEGHAN BAINUM
University of Kansas

NINETEENTH PLACE – Tie

EDUARDO JAVIER CANTO
Northwestern University

NINETEENTH PLACE – Tie

SALLY LAW
Ohio University

WRITING COMPETITION

EDITORIALS

FIRST PLACE
\$2,000 Scholarship



CATE DOTY
University of North Carolina

SECOND PLACE
\$1,500 Scholarship



MARGARET HERB
Pennsylvania State University

THIRD PLACE
\$1,000 Scholarship



HILARY HILLIARD
University of Georgia

FOURTH PLACE
\$750 Scholarship



RYAN HUFF
California Polytechnic State University

FIFTH PLACE
\$600 Scholarship



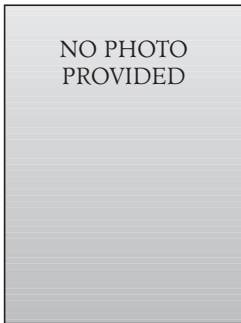
ERIN MURPHY
Northwestern University

SIXTH PLACE
\$500 Scholarship



JEANINE IBRAHIM
University of Illinois

SEVENTH PLACE
\$500 Scholarship



AUGUSTINE RHO
Florida A&M University

EIGHTH PLACE
\$500 Scholarship



MATT NEISTEIN
Eastern Illinois University

NINTH PLACE
\$500 Scholarship



ASHLEA DEAHL
Arizona State University

TENTH PLACE
\$500 Scholarship



DAVID ROEPKE
Iowa State University

Awarded Foundation Scrolls

ELEVENTH PLACE

BRENDAN LOY
University of Southern California

TWELFTH PLACE

CHARITY HERB
Kent State University

THIRTEENTH PLACE – Tie

ADAM RITTENBERG
Northwestern University

THIRTEENTH PLACE – Tie

LINDA Y. ROBERTSON
Texas Tech University

THIRTEENTH PLACE – Tie

R. JUSTIN SHEPHERD
Western Kentucky University

THIRTEENTH PLACE – Tie

JACK M. SILVERSTEIN
Indiana University

SEVENTEENTH PLACE

ALEXA A. JAMES
Pennsylvania State University

EIGHTEENTH PLACE

CHAD DUNDAS
University of Montana

NINETEENTH PLACE – Tie

BLAKE AUED
University of Mississippi

NINETEENTH PLACE – Tie

ANDREW M. GAMMILL
Indiana University

WRITING COMPETITION

IN-DEPTH

FIRST PLACE
\$2,000 Scholarship



CHRISTINA ANNE PELLETT
Northwestern University

SECOND PLACE
\$1,500 Scholarship



ALEXA A. JAMES
Pennsylvania State University

THIRD PLACE
\$1,000 Scholarship



CHRISTINA JEWETT
Indiana University

FOURTH PLACE
\$750 Scholarship



PATRICK K. COOPER
Northwestern University

FIFTH PLACE
\$600 Scholarship



LORI SILVERSTEIN
University of Maryland

SIXTH PLACE
\$500 Scholarship



LAUREN BRANDENBURG
University of Kansas

SEVENTH PLACE
\$500 Scholarship



NICK KOWALCZYK
Ohio University

EIGHTH PLACE
\$500 Scholarship



DARLEENE BARRIENTOS
California State University,
Fullerton

NINTH PLACE
\$500 Scholarship



HEATH HAUSSAMEN
New Mexico State University

TENTH PLACE
\$500 Scholarship



NICK GROKE
University of Colorado

Awarded Foundation Scrolls

ELEVENTH PLACE

KRISTINA GAIL HUGHES
Michigan State University

TWELFTH PLACE – Tie

JULIE ERIN
Arizona State University

TWELFTH PLACE – Tie

DANE STICKNEY
University of Nebraska

FOURTEENTH PLACE – Tie

KATHRYN S. MARTIN
California State University,
Northridge

FOURTEENTH PLACE – Tie

LAURA M. SCHNEIDER
Ohio University

SIXTEENTH PLACE

SHANNON KNEBEL
Arkansas State University

SEVENTEENTH PLACE

SAMIRA JAFARI
University of Georgia

EIGHTEENTH PLACE – Tie

JAMIE GUMBRECHT
Michigan State University

EIGHTEENTH PLACE – Tie

JAMIE HASHAGEN
Pennsylvania State University

TWENTIETH PLACE – Tie

SABINE HIRSCHAUER
University of North Carolina

TWENTIETH PLACE – Tie

EVANGELINE LEVENTIS
University of Illinois

WRITING COMPETITION

SPORTS

FIRST PLACE
\$2,000 Scholarship



MATTHEW HANSEN
University of Nebraska

SECOND PLACE
\$1,500 Scholarship



EMILY BADGER
Northwestern University

THIRD PLACE
\$1,000 Scholarship



CHRIS WRISTEN
University of Kansas

FOURTH PLACE
\$750 Scholarship



KATIE SCHOENBAECHLER
Indiana University

FIFTH PLACE
\$600 Scholarship



JEFF A. RICE
Pennsylvania State University

SIXTH PLACE
\$500 Scholarship



DANE STICKNEY
University of Nebraska

SEVENTH PLACE
\$500 Scholarship



DARRYL SLATER
Syracuse University

EIGHTH PLACE
\$500 Scholarship



CHRISTOPHER SNOW
Syracuse University

NINTH PLACE
\$500 Scholarship



RYAN CLARK
Western Kentucky University

TENTH PLACE
\$500 Scholarship



REGAN CONNOLLY
University of North Carolina

Awarded Foundation Scrolls

ELEVENTH PLACE

ED FANSELOW
Northwestern University

TWELFTH PLACE

JEFF DENTON
University of Kansas

THIRTEENTH PLACE

JEFFREY STUART BARNES
University of Maryland

FOURTEENTH PLACE – Tie

JAMES JAHNKE
Michigan State University

FOURTEENTH PLACE – Tie

TAYLOR LOYAL
Western Kentucky University

SIXTEENTH PLACE

RYAN P. CHASE
Pennsylvania State University

SEVENTEENTH PLACE

DUSTIN DOW
Kent State University

EIGHTEENTH PLACE – Tie

FERMIN LEAL
California State University,
Fullerton

EIGHTEENTH PLACE – Tie

JODY WOODMAN
University of Colorado

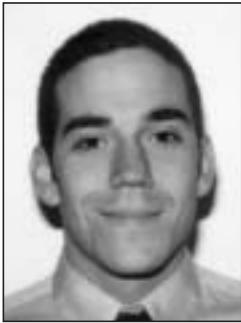
TWENTIETH PLACE

BILL RUTHHART
Eastern Illinois University

WRITING COMPETITION

PERSONALITY/PROFILE

FIRST PLACE
\$2,000 Scholarship



BENJAMIN PAYNTER
University of Missouri

SECOND PLACE
\$1,500 Scholarship



JUSTIN HECKERT
University of Missouri

THIRD PLACE
\$1,000 Scholarship



ALEXA A. JAMES
Pennsylvania State University

FOURTH PLACE
\$750 Scholarship



TRACY KERSHAW
University of Kentucky

FIFTH PLACE
\$600 Scholarship



GAIL L. KOCH
Ball State University

SIXTH PLACE
\$500 Scholarship



BRANDON STINNETT
University of Kansas

SEVENTH PLACE
\$500 Scholarship



MATT LOWE
Abilene Christian University

EIGHTH PLACE
\$500 Scholarship



JUSTIN JUOZAPAVICIUS
Oklahoma State University

NINTH PLACE
\$500 Scholarship



GREG BISHOP
Syracuse University

TENTH PLACE
\$500 Scholarship



BRYON SABOL
West Virginia University

Awarded Foundation Scrolls

ELEVENTH PLACE

SARAH WARREN
University of Kansas

TWELFTH PLACE – Tie

MEGAN BOLDT
University of Minnesota

TWELFTH PLACE – Tie

JUSTIN DOOM
Arizona State University

FOURTEENTH PLACE

RACHEL KIPP
Indiana University

FIFTEENTH PLACE

ERIN MAHONEY
University of Arizona

SIXTEENTH PLACE

MICHAEL J. SAEWITZ
Northwestern University

SEVENTEENTH PLACE – Tie

NATALIE SWISHER
California State University,
Northridge

SEVENTEENTH PLACE – Tie

ERIN RENE BRYCE
University of Florida

NINETEENTH PLACE – Tie

AMIE MARSH-MCCOOK
University of Georgia

NINETEENTH PLACE – Tie

GWENN MILLER
Pennsylvania State University

WRITING COMPETITION

SPOT NEWS

FIRST PLACE
\$2,000 Scholarship



MICHAEL J. SAEWITZ
Northwestern University

SECOND PLACE
\$1,500 Scholarship



ED FANSELOW
Northwestern University

THIRD PLACE
\$1,000 Scholarship



TIMOTHY BUGANSKY
Kent State University

FOURTH PLACE
\$750 Scholarship



ALEX WEININGER
Pennsylvania State University

FIFTH PLACE
\$600 Scholarship



ETAN HOROWITZ
University of Maryland

SIXTH PLACE
\$500 Scholarship



BRIAN K. MOORE
Western Kentucky University

SEVENTH PLACE
\$500 Scholarship



CORY SCHOUTEN
Indiana University

EIGHTH PLACE
\$500 Scholarship



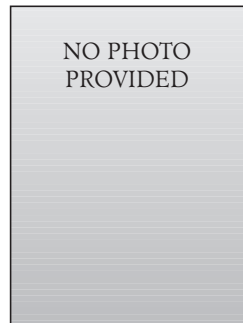
ALEX KAPLUN
University of North Carolina

NINTH PLACE
\$500 Scholarship



SHANNON KNEBEL
Arkansas State University

TENTH PLACE
\$500 Scholarship



ERICA ZARRA
Pennsylvania State University

Awarded Foundation Scrolls

ELEVENTH PLACE

CASSIO FURTADO
University of Kansas

TWELFTH PLACE

JUSTIN SILVERMAN
Syracuse University

Thirteenth Place

CHRISTINA JEWETT
Indiana University

FOURTEENTH PLACE – Tie

MELANIE STARKEY
University of Maryland

FOURTEENTH PLACE – Tie

WILLIAM M. COMPTON
Western Kentucky University

FOURTEENTH PLACE – Tie

JILL CONNER
University of Nebraska

SEVENTEENTH PLACE

ERIC NATHAN
Syracuse University

EIGHTEENTH PLACE

MELANIE HORTON
University of Georgia

NINETEENTH PLACE – Tie

ANNA HOLLAND
Iowa State University

NINETEENTH PLACE – Tie

RYAN HUFF
California Polytechnic State
University

PORTRAIT/PERSONALITY & FEATURE COMPETITION

PHOTO I

FIRST PLACE
\$2,000 Scholarship



LUCIAN MATTHIAS READ
San Francisco State
University

SECOND PLACE
\$1,500 Scholarship



ROBERT C. WITZEL
University of Florida

THIRD PLACE
\$1,000 Scholarship



GLENN DANFORTH
University of Florida

FOURTH PLACE
\$750 Scholarship



COKE WHITWORTH
University of North Carolina

FIFTH PLACE
\$600 Scholarship



LOGAN MOCK-BUNTING
University of North Carolina

SIXTH PLACE
\$500 Scholarship



DAI SUGANO
San Jose State University

SEVENTH PLACE
\$500 Scholarship



DANIEL GAWLOWSKI
Ball State University

EIGHTH PLACE
\$500 Scholarship



LAURA J. RECHE
Ball State University

NINTH PLACE
\$500 Scholarship



MAYRA BELTRAN
California State University,
Fullerton

TENTH PLACE
\$500 Scholarship



JED CONKLIN
Western Kentucky University

Awarded Foundation Scrolls

ELEVENTH PLACE – Tie
KATHRYN COOK
University of Colorado

ELEVENTH PLACE – Tie
VALERIE L. TOBIAS
Western Kentucky University

THIRTEENTH PLACE
GREG RUFFING
Kent State University

FOURTEENTH PLACE
PETER J. MCKINNEY
University of Montana

FIFTEENTH PLACE
GLENN D. LUTHER
Kent State University

SIXTEENTH PLACE
JEREMY ENLOW
University of North Texas

SEVENTEENTH PLACE
STEPHEN NEAL JONES
University of Georgia

EIGHTEENTH PLACE – Tie
KERRY MALONEY
Southern Illinois University,
Carbondale

EIGHTEENTH PLACE – Tie
MATTHEW STANLEY
Pennsylvania State University

TWENTIETH PLACE
EVAN PAUL SEMON
Kansas State University

SPORTS & NEWS COMPETITION

PHOTO II

FIRST PLACE
\$2,000 Scholarship



DAVID W. CONE
University of Florida

SECOND PLACE
\$1,500 Scholarship



KERRY MALONEY
Southern Illinois University,
Carbondale

THIRD PLACE
\$1,000 Scholarship



LOGAN MOCK-BUNTING
University of North Carolina

FOURTH PLACE
\$750 Scholarship



WILLIE J. ALLEN, JR.
San Francisco State University

FIFTH PLACE
\$600 Scholarship



BRIAN TIETZ
University of Florida

SIXTH PLACE
\$500 Scholarship



PETER J. MCKINNEY
University of Montana

SEVENTH PLACE
\$500 Scholarship



JEREMY LYVERSE
Western Kentucky University

EIGHTH PLACE
\$500 Scholarship



JOSIE LIMING
Ball State University

NINTH PLACE
\$500 Scholarship



LINDSAY MILLER
San Francisco State
University

TENTH PLACE
\$500 Scholarship



MATT STAMEY
Kansas State University

Awarded Foundation Scrolls

ELEVENTH PLACE
THOMAS CORDY
Western Kentucky University

TWELFTH PLACE
SEFTON IPOCK
University of North Carolina

THIRTEENTH PLACE
EVAN PAUL SEMON
Kansas State University

FOURTEENTH PLACE
DARIN MCGREGOR
University of Colorado

FIFTEENTH PLACE – Tie
J. JASON WARNER
California State University,
Northridge

FIFTEENTH PLACE – Tie
NATHAN LAMBRECHT
University of Texas, Austin

SEVENTEENTH PLACE – Tie
STEVEN JAHNKE
Southern Illinois University

SEVENTEENTH PLACE – Tie
LISA BILLINGS
California State University,
Fullerton

NINETEENTH PLACE – Tie
JAMEY DANIEL
University of Montana

NINETEENTH PLACE – Tie
MICHAEL MCNAMARA
University of Missouri

PICTURE STORY/SERIES COMPETITION

PHOTO III

FIRST PLACE
\$2,000 Scholarship



JOHN LOOMIS
University of Missouri

SECOND PLACE
\$1,500 Scholarship



ANDREAS FUHRMANN
Western Kentucky University

THIRD PLACE
\$1,000 Scholarship



BRIAN E. WAGNER
Western Kentucky University

FOURTH PLACE
\$750 Scholarship



JUSTIN YURKANIN
Syracuse University

FIFTH PLACE
\$600 Scholarship



MEGGAN BOOKER
University of Florida

SIXTH PLACE
\$500 Scholarship



CAMERON CARRITHERS
University of North Carolina

SEVENTH PLACE
\$500 Scholarship



DEREK ANDERSON
Southern Illinois University,
Carbondale

EIGHTH PLACE
\$500 Scholarship



MATTHEW STANLEY
Pennsylvania State University

NINTH PLACE
\$500 Scholarship



EVAN PAUL SEMON
Kansas State University

TENTH PLACE
\$500 Scholarship



LEE FERINDEN
University of Florida

Awarded Foundation Scrolls

ELEVENTH PLACE

TSUTOMU FUJITA
San Jose State University

TWELFTH PLACE – Tie

MAYRA BELTRAN
California State University,
Fullerton

TWELFTH PLACE – Tie

AIMEE SANTOS
San Jose State University

FOURTEENTH PLACE

MARTINE DARDIGNAC
New York University

FIFTEENTH PLACE – Tie

JESSE EDWIN EVANS
University of Illinois

FIFTEENTH PLACE – Tie

LINDSAY MILLER
San Francisco State University

SEVENTEENTH PLACE – Tie

ELAINE C. BUSCHMAN
Ball State University

SEVENTEENTH PLACE – Tie

LINDSEY CALABRETTA
Pennsylvania State University

SEVENTEENTH PLACE – Tie

JOSIE LIMING
Ball State University

TWENTIETH PLACE

RACHAEL J. GOLDEN
Syracuse University

BROADCAST NEWS COMPETITION

RADIO I

FIRST PLACE
\$2,000 Scholarship



GINA MARIE CIPOLLONI
Pennsylvania State University

SECOND PLACE
\$1,500 Scholarship



R. CORY RAMSEY
Western Kentucky University

THIRD PLACE
\$1,000 Scholarship



JULIA BAGG
University of Florida

FOURTH PLACE
\$750 Scholarship



JEREMY DAVID KING
University of Alabama

FIFTH PLACE
\$600 Scholarship



HANNAH FIELD
University of Florida

SIXTH PLACE
\$500 Scholarship



REGINA WILLIS
University of North Carolina

SEVENTH PLACE
\$500 Scholarship



NATALIE RITA SANNUTI
Temple University

EIGHTH PLACE
\$500 Scholarship



ASHLEY KENNEDY
University of Illinois

NINTH PLACE
\$500 Scholarship



MARJORIE BARTON
University of Texas, Austin

TENTH PLACE
\$500 Scholarship



EVANS BOSTOON
Syracuse University

Awarded Foundation Scrolls

ELEVENTH PLACE
STEPHANIE GRAHAM
Ohio University

TWELFTH PLACE
ABBY ROSS
University of Illinois

THIRTEENTH PLACE
MEREDITH REEVES
Western Kentucky University

FOURTEENTH PLACE – Tie
DAN BUBANY
Arizona State University

FOURTEENTH PLACE – Tie
LINDSEY N. LEAR
University of Montana

SIXTEENTH PLACE
KELLY O'DONNELL
Syracuse University

SEVENTEENTH PLACE – Tie
AMY KILEY
Northwestern University

SEVENTEENTH PLACE – Tie
JONATHAN FELDMANN
University of Kentucky

SEVENTEENTH PLACE – Tie
ALI AUDI
Pennsylvania State University

TWENTIETH PLACE – Tie
JOY SIMMONS
Brigham Young University

TWENTIETH PLACE – Tie
BRANDI N. SRADER
University of Alabama

BROADCAST NEWS COMPETITION

RADIO II

FIRST PLACE
\$2,000 Scholarship



BOLTON MINNICK
Syracuse University

SECOND PLACE
\$1,500 Scholarship



SUDHIR KUMAR
University of North Carolina

THIRD PLACE
\$1,000 Scholarship



ADAM CHODAK
Syracuse University

FOURTH PLACE
\$750 Scholarship



LISA HUGHES
Western Kentucky University

FIFTH PLACE
\$600 Scholarship



BRANDI N. SRADER
University of Alabama

SIXTH PLACE
\$500 Scholarship



WILLIAM W. PITTS
Arizona State University

SEVENTH PLACE
\$500 Scholarship



DIDI SWARTZ
Northwestern University

EIGHTH PLACE
\$500 Scholarship



ROBERT JOSEPH VISCOUNT III
Pennsylvania State University

NINTH PLACE
\$500 Scholarship



ELILZABETH VERBOS
Pennsylvania State University

TENTH PLACE
\$500 Scholarship



BARTLEY S. O'CONNELL
University of Florida

Awarded Foundation Scrolls

ELEVENTH PLACE

JESSICA SMITH
University of Alabama

TWELFTH PLACE – Tie

DAN GADDIE
Western Kentucky University

TWELFTH PLACE – Tie

MICHAEL L. HANDY
University of North Carolina

FOURTEENTH PLACE

SHANA SHEEHY
University of Alaska, Anchorage

FIFTEENTH PLACE – Tie

JACOB CARLING
University of Utah

FIFTEENTH PLACE – Tie

JOHANNA FEASTER
University of Montana

SEVENTEENTH PLACE

ANGELA GASPERINI
University of Colorado

EIGHTEENTH PLACE

ROBIN CATTERTON
University of Montana

NINETEENTH PLACE

PAULETTE CHU
University of Texas, Austin

TWENTIETH PLACE

HEATHER SORENTTRUE
University of Florida

BROADCAST NEWS COMPETITION

TELEVISION I

FIRST PLACE
\$2,000 Scholarship



KRIS VAN CLEAVE
University of Southern California

SECOND PLACE
\$1,500 Scholarship



LINCOLN GRAVES
University of Utah

THIRD PLACE
\$1,000 Scholarship



MEGAN COLEMAN
Syracuse University

FOURTH PLACE
\$750 Scholarship



SALLY MACDONALD
Arizona State University

FIFTH PLACE
\$600 Scholarship



ANKUR BAHL
Northwestern University

SIXTH PLACE
\$500 Scholarship



JANELLE HALL
Kent State University

SEVENTH PLACE
\$500 Scholarship



MICHAEL RIECKE
Syracuse University

EIGHTH PLACE
\$500 Scholarship



ADAM S. ATCHISON
Colorado State University

NINTH PLACE
\$500 Scholarship



JOSHUA BENSON
University of Minnesota

TENTH PLACE
\$500 Scholarship



MARIANNE MARTINEZ
University of Missouri

Awarded Foundation Scrolls

ELEVENTH PLACE
ANN POONKASEM
University of South Florida

FIFTEENTH PLACE – Tie
BRANDON GRAHAM
University of South Florida

TWELFTH PLACE
JENNIFER BODEN
Arizona State University

SEVENTEENTH PLACE – Tie
JOANNA MASSEE
University of Miami

THIRTEENTH PLACE
LARRY O. SEWARD II
Ohio University

SEVENTEENTH PLACE – Tie
CHRISTOPHER FLICKINGER
Ohio University

FOURTEENTH PLACE
HEATHER M. KING
University of Missouri

NINETEENTH PLACE – Tie
PAIGE LAMBRECHT
University of Minnesota

FIFTEENTH PLACE – Tie
CAMERON SAWYER
Brigham Young University

NINETEENTH PLACE – Tie
DAN GADDIE
Western Kentucky University

BROADCAST NEWS COMPETITION

TELEVISION II

FIRST PLACE
\$2,000 Scholarship



TIMOTHY G. NELSON
University of North Carolina

SECOND PLACE
\$1,500 Scholarship



SYLESTE R. RODRIGUEZ
Arizona State University

THIRD PLACE
\$1,000 Scholarship



MICHAEL RIECKE
Syracuse University

FOURTH PLACE
\$750 Scholarship



AMANDA M. MCGILL
University of Nebraska

FIFTH PLACE
\$600 Scholarship



KIM BALESTRIERI
University of Florida

SIXTH PLACE
\$500 Scholarship



CHRIS FREEMAN
Western Kentucky University

SEVENTH PLACE
\$500 Scholarship



AMY RAO
Northwestern University

EIGHTH PLACE
\$500 Scholarship



THOMAS "BEAU" ZIMMER
University of Florida

NINTH PLACE
\$500 Scholarship



DARTINYA HARRIS
University of Texas

TENTH PLACE
\$500 Scholarship



ADAM S. ATCHISON
Colorado State University

Awarded Foundation Scrolls

ELEVENTH PLACE
ANDREW G. HUFF
University of Georgia

TWELFTH PLACE
DAN BUBANY
Arizona State University

THIRTEENTH PLACE – Tie
BRIAN TONG
San Jose State University

THIRTEENTH PLACE – Tie
JAMIE A. TSCHIDA
Northwestern University

FIFTEENTH PLACE
DAMARIS BELTRAN
University of Montana

SIXTEENTH PLACE – Tie
NATASHA MCBROOM
Pennsylvania State University

SIXTEENTH PLACE – Tie
ADAM P. SEXTON
Syracuse University

EIGHTEENTH PLACE
LASAUNDRA RENAH BROWN
University of Texas, Austin

NINETEENTH PLACE – Tie
MEHUL ASHER
University of Utah

NINETEENTH PLACE – Tie
ERIC KAHNERT
University of Southern California

PARTICIPATING COLLEGES AND UNIVERSITIES

Schools of journalism with sequences accredited by the Accrediting Council on Education in Journalism and Mass Communication are eligible to participate in this program.

There were a total of 799 students who entered all 13 competitions. Of those, 517 writing entries, 131 photo portfolios and 151 broadcast news tapes were submitted for judging in the 2001-2002 Hearst Journalism Awards Program. (Some students entered more than once).

The following is a list of the undergraduate accredited schools of journalism throughout the United States and the number of entries each school submitted.

Abeline Christian University
Abilene, Texas
Department of Journalism and Mass Communications
Students' Entries: 15

University of Alabama
Tuscaloosa, Alabama
Department of Journalism
Students' Entries: 16

University of Alaska
Anchorage, Alaska
Department of Journalism and Public Communications
Students' Entries: 8

University of Alaska
Fairbanks, Alaska
Department of Journalism and Broadcasting
Students' Entries: 0

American University
Washington, DC
School of Communication
Students' Entries: 2

Arizona State University
Tempe, Arizona
Walter Cronkite School of Journalism and Telecommunication
Students' Entries: 14

University of Arizona
Tucson, Arizona
Department of Journalism
Students' Entries: 12

Arkansas State University
State University, Arkansas
College of Communications
Students' Entries: 10

University of Arkansas, Fayetteville
Fayetteville, Arkansas
Walter J. Lemke Department of Journalism
Students' Entries: 1

University of Arkansas, Little Rock
Little Rock, Arkansas
Department of Journalism
Students' Entries: 0

Auburn University
Auburn, Alabama
Department of Journalism
Students' Entries: 1

Ball State University
Muncie, Indiana
Department of Journalism
Students' Entries: 20

Baylor University
Waco, Texas
Department of Journalism
Students' Entries: 0

Bowling Green State University
Bowling Green, Ohio
Department of Journalism
Students' Entries: 0

Brigham Young University
Provo, Utah
Department of Communications
Students' Entries: 3

California Polytechnic University
San Luis Obispo, California
Journalism Department
Students' Entries: 4

California State University, Chico
Chico, California
Department of Journalism
Students' Entries: 5

California State University, Fresno
Fresno, California
Department of Mass Communication and Journalism
Students' Entries: 6

California State University, Fullerton
Fullerton, California
Department of Communications
Students' Entries: 13

California State University, Northridge
Northridge, California
Department of Journalism
Students' Entries: 15

Central Michigan University
Mt. Pleasant, Michigan
Journalism Department
Students' Entries: 1

Colorado State University
Ft. Collins, Colorado
Department of Journalism and Technical Communication
Students' Entries: 10

University of Colorado
Boulder, Colorado
School of Journalism and Mass Communication
Students' Entries: 12

Drake University
Des Moines, Iowa
School of Journalism and Mass Communication
Students' Entries: 0

East Tennessee State University
Johnson City, Tennessee
Department of Communication
Students' Entries: 3

Eastern Illinois University
Charleston, Illinois
Department of Journalism
Students' Entries: 20

University of Florida
Gainesville, Florida
College of Journalism and Communications
Students' Entries: 20

Florida A&M University
Tallahassee, Florida
Division of Journalism
Students' Entries: 10

Florida International University
North Miami, Florida
School of Journalism and Mass Communication
Students' Entries: 1

University of Georgia
Athens, Georgia
Henry W. Grady College of Journalism and Mass Communication
Students' Entries: 19

Grambling State University
Grambling, Louisiana
Department of Mass Communication
Students' Entries: 4

Hampton University
Hampton, Virginia
Department of Mass Media Arts
Students' Entries: 0

University of Hawaii at Manoa
Honolulu, Hawaii
Department of Journalism
Students' Entries: 0

Howard University

Washington, D.C.
Department of Journalism
Department of Radio - TV - Film
Students' Entries: 8

University of Illinois

Urbana, Illinois
Journalism Department
College of Communications
Students' Entries: 11

Indiana University

Bloomington, Indiana
School of Journalism
Students' Entries: 15

Iowa State University

Ames, Iowa
Department of Journalism and
Mass Communication
Students' Entries: 12

University of Iowa

Iowa City, Iowa
School of Journalism and
Mass Communication
Students' Entries: 2

Jackson State University

Jackson, Mississippi
Department of Mass Communications
Students' Entries: 8

University of Kansas

Lawrence, Kansas
William Allen White School of Journalism
and Mass Communications
Students' Entries: 13

Kansas State University

Manhattan, Kansas
A.Q. Miller School of Journalism and
Mass Communications
Students' Entries: 10

Kent State University

Kent, Ohio
School of Journalism and
Mass Communication
Students' Entries: 17

University of Kentucky

Lexington, Kentucky
School of Journalism
and Telecommunications
Students' Entries: 8

Louisiana State University

Baton Rouge, Louisiana
Manship School of
Mass Communication
Students' Entries: 9

University of Louisiana, Lafayette

Lafayette, Louisiana
Department of Communication
Students' Entries: 1

University of Louisiana, Monroe

Monroe, Louisiana
Mass Communications Department
Students' Entries: 0

Marquette University

Milwaukee, Wisconsin
College of Communication,
Journalism and Performing Arts
Students' Entries: 4

Marshall University

Huntington, West Virginia
W. Page Pitt School of Journalism
and Mass Communications
Students' Entries: 12

University of Maryland

College Park, Maryland
College of Journalism
Students' Entries: 16

University of Memphis

Memphis, Tennessee
Department of Journalism
Students' Entries: 11

University of Miami

Coral Gables, Florida
School of Communication
Students' Entries: 1

Michigan State University

East Lansing, Michigan
School of Journalism
Students' Entries: 10

Middle Tennessee State University

Murfreesboro, Tennessee
Department of Journalism
Students' Entries: 0

University of Minnesota

Minneapolis, Minnesota
School of Journalism
and Mass Communication
Students' Entries: 5

University of Mississippi

University, Mississippi
Department of Journalism
Students' Entries: 8

University of Missouri

Columbia, Missouri
School of Journalism
Students' Entries: 14

University of Montana

Missoula, Montana
School of Journalism
Students' Entries: 25

Murray State University

Murray, Kentucky
Department of Journalism
and Radio - TV
Students' Entries: 1

University of Nebraska

Lincoln, Nebraska
College of Journalism and
Mass Communications
Students' Entries: 13

University of Nevada

Reno, Nevada
Donald W. Reynolds School of
Journalism and Center for
Advanced Media Studies
Students' Entries: 3

University of New Mexico

Albuquerque, New Mexico
Department of Communication
and Journalism
Students' Entries: 0

New Mexico State University

Las Cruces, New Mexico
Department of Journalism and
Mass Communications
Students' Entries: 5

New York University

New York, New York
Department of Journalism and
Mass Communication
Students' Entries: 2

Nicholls State University

Thibodaux, Louisiana
Department of Mass Communication
Students' Entries: 4

Norfolk State University

Norfolk, Virginia
Department of Mass Communication
and Journalism
Students' Entries: 0

University of North Carolina

Chapel Hill, North Carolina
School of Journalism
and Mass Communication
Students' Entries: 26

University of North Texas

Denton, Texas
Department of Journalism
Students' Entries: 6

Northwestern University

Evanston, Illinois
The Medill School of Journalism
Students' Entries: 18

**Northwestern State University
of Louisiana**

Natchitoches, Louisiana
Department of Journalism
Students' Entries: 3

Ohio State University

Columbus, Ohio
School of Journalism and Communication
Students' Entries: 1

Ohio University

Athens, Ohio
E.W. Scripps School of Journalism
Students' Entries: 12

Oklahoma State University

Stillwater, Oklahoma
School of Journalism and Broadcasting
Students' Entries: 7

University of Oklahoma

Norman, Oklahoma
H.H. Herbert School of Journalism
and Mass Communication
Students' Entries: 3

University of Oregon

Eugene, Oregon
School of Journalism and Communication
Students' Entries: 0

Pennsylvania State University

University Park, Pennsylvania
College of Communications
Students' Entries: 25

St. Cloud State University

St. Cloud, Minnesota
Department of Mass Communications
Students' Entries: 4

San Francisco State University

San Francisco, California
Department of Journalism
Students' Entries: 18

San Jose State University

San Jose, California
School of Journalism and
Mass Communications
Students' Entries: 18

University of South Carolina

Columbia, South Carolina
College of Journalism and
Mass Communications
Students' Entries: 7

South Dakota State University

Brookings, South Dakota
Department of Journalism and
Mass Communication
Students' Entries: 10

University of South Dakota

Vermillion, South Dakota
Mass Communication Department
Students' Entries: 4

University of South Florida

Tampa, Florida
School of Mass Communications
Students' Entries: 4

University of Southern California

Los Angeles, California
School of Journalism
Students' Entries: 8

Southern Illinois University, Carbondale

Carbondale, Illinois
School of Journalism
Students' Entries: 18

Southern University

Baton Rouge, Louisiana
Department of Mass Communication
Students' Entries: 0

University of Southern Mississippi

Hattiesburg, Mississippi
Department of Journalism
Students' Entries: 1

Syracuse University

Syracuse, New York
S.I. Newhouse School of
Public Communications
Students' Entries: 22

Temple University

Philadelphia, Pennsylvania
Department of Journalism,
Public Relations and Advertising
Students' Entries: 9

University of Tennessee, Chattanooga

Chattanooga, Tennessee
Communication Department
Students' Entries: 0

University of Tennessee, Knoxville

Knoxville, Tennessee
School of Journalism
Students' Entries: 4

University of Tennessee, Martin

Martin, Tennessee
Department of Communications
Students' Entries: 0

Texas A&M University

College Station, Texas
Department of Journalism
Students' Entries: 0

Texas Christian University

Fort Worth, Texas
Department of Journalism
Students' Entries: 0

Texas Tech University

Lubbock, Texas
School of Mass Communications
Students' Entries: 3

University of Texas, Austin

Austin, Texas
Department of Journalism
Students' Entries: 12

University of Utah

Salt Lake City, Utah
Department of Communication
Students' Entries: 8

University of Washington

Seattle, Washington
School of Communications
Students' Entries: 2

Washington and Lee University

Lexington, Virginia
Department of Journalism
and Mass Communications
Students' Entries: 3

University of West Florida

Pensacola, Florida
Department of Communication Arts
Students' Entries: 0

West Virginia University

Morgantown, West Virginia
Perley Isaac Reed School of Journalism
Students' Entries: 7

Western Kentucky University

Bowling Green, Kentucky
Department of Journalism
Students' Entries: 26

Winthrop University

Rock Hill, South Carolina
Department of Mass Communication
Students' Entries: 12

University of Wisconsin, Eau Claire

Eau Claire, Wisconsin
Department of Communication
and Journalism
Students' Entries: 2

University of Wisconsin, Oshkosh

Oshkosh, Wisconsin
Department of Journalism
Students' Entries: 5

**University of Wisconsin,
River Falls**

River Falls, Wisconsin
Department of Journalism
Students' Entries: 1

William Randolph Hearst Foundation

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Jan C. Watten
Program Director

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2001-2002 Hearst National Championship Winners



The 42nd Annual Journalism Awards Program

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