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www.fiacparis.com

Press Kit

CONTENTS

FIAC 2006

- Presentation by Martin Bethenod, commissioner-general, and Jennifer Flay, artistic director p.3

THE GALLERIES

- Galleries in alphabetical order p.7
- Grand Palais: modern and contemporary art p.11
- Cour Carrée of the Louvre: contemporary art, up-and-coming trends p.22
- Cour Carrée of the Louvre : design galleries p.28
- List of galleries by country p.29

THE CULTURAL PROGRAMME

- Exterior sculptures and project in the Tuileries gardens p.32
- The Marcel Duchamp Prize p.34
- Generation C4 Picasso p.37
- The ICI Programme: International Curators' Invitational p.39
- Comité Colbert p.40
- Parcours Privé p.41

THE COMMISSION OF THE NATIONAL CONTEMPORARY ART COLLECTION

p.58

OFFICIAL PARTNERS

p.60

THE PRESS VILLAGE

p.79

ORGANISATION

- About the organiser p.80
- Practical FIAC p.81
- Information and press contact p.82



The year 2006 marks a major stage in FIAC's evolution, with an unprecedented number of new elements: a new implantation in the heart of Paris; new prestigious sites; high-level contents based on a heightened selectivity and a reaffirmation of our desire to open to new ideas: special projects, quality services, different ways of visiting the fair.

These choices are a logical continuation of the renewal process that FIAC began with the introduction of design and very young galleries in 2004, and the organisation of a series of events in the Grand Palais in 2005. This process has accelerated even more this year, culminating in a new, durable approach that will certainly undergo other improvements and innovations in years to come.

For its 33rd edition, FIAC has invested the Grand Palais and the Cour Carrée of the Louvre museum. This position in the centre of the city, in close proximity to its important cultural institutions, its artistic venues and "art de vivre" lifestyle is a strong strategic choice: to closely associate the FIAC with the image of Paris, its attractiveness, its quality of life, the reborn vitality of its artistic scene. Between international scope and the French touch, FIAC is Paris and nowhere else.

The 5 strong points of FIAC 2006

1) The sites of FIAC 2006: a new geography

The Grand Palais: *Several days after the Grand Palais re-opened in 2005, FIAC was the first fair to invest its historic site, hosting a programme involving 40 international artists. This year, the Grand Palais will house stands of 98 galleries specialising in modern art and contemporary art with a scenography that highlights the immense volumes of the nave, enhanced by the construction of double level spaces at the north and south extremities, a first for the site.*

The Cour Carrée of the Louvre museum: *This is the first year that FIAC will invest the Cour Carrée of the Louvre—an outstanding event since this is the first time that this prestigious site has been used either for a contemporary art event or an art fair. The presence in the Cour Carée is inscribed in the framework of a broad and multifaceted partnership with the Louvre museum which includes an artistic facet (with a programme of contemporary art works in the Tuileries gardens (see below) and initiatives directed towards a younger audience. The architecture had to be equal to the quality of the site. An ephemeral transparent structure of 5200 sq. metres in the centre of the Cour, in complete harmony with the façade, houses 71 exhibitors: 62 galleries of contemporary art and cutting-edge creation as well as 9 galleries in the design sector, conceived today in an innovative spirit.*

A new way to experience FIAC in the heart of Paris: *In order to win the gamble of an installation in two separate sites, we have developed an offer of comprehensive services. Besides the multiple transportation possibilities, made easier by the proximity of the Cour Carrée and the Grand Palais (a 30-minute walk, metro line 1, or by Batobus, stops Louvre and Grand Palais), we provide free, regular navettes (buses) flying the colours of the FIAC and leaving each site every 15 minutes, as well as car and minibus services for collectors and invited guests.*

Opening and closing times have also been rethought; FIAC will be open every day (except the last, Monday the 30th) until 9pm, allowing the working public to visit it easily at the end of the day. Also, we propose a new admission system: one entry ticket allows visitors to go to both sites whenever they want (not necessarily one after the other, nor the same day), and a new permanent pass permits as many visits as desired.

Our goal in implementing these decisions is to encourage a new style of visiting FIAC: going through one of the sites, wandering in the Tuileries gardens among the art works, visiting one of the exhibitions on in Paris during the fair, returning to FIAC another time or day. Making FIAC part of the city, part of everyday life.

2) The galleries of the 2006 edition: rigorous selectivity, new arrivals, a reaffirmed broad-based identity

The constraints related to FIAC's new implantation have imposed important space restrictions, causing a reduction in the number of participating galleries (-25%). In spite of this limitation, we have chosen to reaffirm the generalist dimension of FIAC. The ambition to present 20th century classics, high-quality international contemporary art and cutting edge creations as well as design is the foundation of FIAC's identity. In order to preserve this large scope a rigorous selection processes in every sector was necessary.

The 2006 selection includes 169 galleries from 22 countries. The French galleries (77) represent approximately 45%, foreign galleries (92) 55%. 41 galleries are newcomers (either first-time participants or returnees to FIAC after one or several years of absence.)

Modern art: *stronger and stronger. We applaud with the return of certain major international galleries such as Gmurzynska (Cologne), Krugier-Ditesheim (Geneva), Landau Fine Arts (Montreal), Leonard Hutton (New York), Waddington Galleries (London), James Goodman and Max Lang (New York)...who rejoin Karsten Greve, Lelong, 1900-2000, Hezne & Ketterer...*

At the heart of this resolutely international panorama, FIAC offers a more specific vision of the unique place that the French artistic scene has occupied throughout the history of modernity: the important classics of the 20th century (Laurens, Giacometti, Dubuffet...at Jeanne Bucher), Lyric Abstraction (Schneider at Applicat-Prazan, Mathieu at Marlborough, New Realism (Seroussi, Galerie de France,) kinetic art (Denise René), concrete art (Lahumière) and Critical Figuration (Salvador).

Contemporary Art: *confirmations and new arrivals. Important international galleries have rejoined Yvon Lambert, Daniel Templon, la Galerie de France, Emmanuel Perrotin, Thaddaeus Ropac, Lisson, Krinzing...FIAC's faithful participants. Galleries such as Presenhuber, Hauser & Wirth, Esther Schipper, and Art & Public whose arrival caused a sensation at FIAC 2005 have all returned in 2006. We are also pleased to welcome back Marian Goodman (New York-Paris), Barbara Gladstone (New York), Sadie Coles (London), Rafel Jablonka, Michael Werner or Kewenig (Cologne) Luis Campaña (Berlin), Massimo de Carlo (Milan) and Estrany de la Mota (Barcelona).*

Emerging trends: *a restated ambition. In order to show our intention to support the dedication of numerous galleries, they have been chosen in terms of their dynamic, forward-looking spirit rather than on generational criteria. In this regard it seemed essential to continue to present certain younger galleries such as Isabella Bortolozzi (Berlin), Blow de la Barra (London), la Bank (Paris), Cortex Athletico (Bordeaux), Juliette Jongma (Amsterdam)..., some of which are participating in an international fair for the first time. This will allow them to position themselves in relation to already recognised young galleries such as Masionneuve, Jocelyn Wolff, Loevenbruck, Cosmic or gb Agency (Paris), Hiromi Yoshii (Tokyo), I 20 (New York), Diana Stigter (Amsterdam) as well as to more established galleries such as XL or Aidan (Moscow), Alain Gutharc or Polaris (Paris), Catherine Bastide (Brussels), Dvir (Tel Aviv), Nature Morte Bose-Pacia (New Delhi-New York), all connected through a mutual process of discovery.*

Design: *A new spirit. In 2004 FIAC was the first contemporary art fair to include design, a successful initiative that was largely copied or imitated. We intend to keep our advantage by presenting design in an entirely new way. In the heart of the Cour Carrée, a unique scenography, conceived by the architect Emmanuel Combarèl, breaks with the sacrosanct alignment of stands and emphasises openness, fluid circulation, and the interrelations between design and the visual arts. For this event, Ulrich Fiedler, from Cologne, rejoins the participating galleries of the earlier editions of FIAC's design sector: Jousse Entreprise, Mouvement Modernes, Downtown, Dewindt, Eric Phillippe, David Gill, Galerie Italiene, Dansk Moebelkunst.*

3) Cultural programmes: promenades, invitations, prizes...

Sculptures and exterior projects in the Tuileries gardens

In the context of the partnership between the FIAC and the Louvre museum, the Tuileries gardens between the Grand Palais and the Cour Carrée, contain an ensemble of exterior projects. Monumental works and unique installations by Alain Bublex, Tony Cragg, Gérard Deschamps, Subodh Gupta, Richard Long, Jean-Michel Othoniel, Bruno Peinado, Frank Scurti, Franz West...can be appreciated among the alleys, copses, lawns and water basins of the famous gardens.

The ICI Programme: International Curators' Invitational

FIAC and Paul Ricard have joined forces to launch a new project, the ICI (International Curators' Invitational) programme, that brings together 10 of the most promising personalities in the younger generation of intellectuals, critics and exhibit commissioners. The aim of the programme is not to create more conferences or debates, but to develop the visibility of the Parisian artistic scene internationally and to encourage meetings and exchanges between its players and rising figures in the field of art criticism.

Selected among the propositions of international organisations (IKT, De Appel, Columbi, le Magasin...) the participants in the ICI programme receive a 4-day invitation to visit FIAC and to attend several of the numerous events that are taking place in Paris during that period. Their trip and stay are covered by the organisers, who also will facilitate their visits to various venues of the Parisian art scene (museums, art centres, foundations, collections...) and meetings with its important figures—artists, dealers, collectors, curators, critics.

The Marcel Duchamp Prize

Continuing in its goal to federate the energies of the French artistic scene, FIAC has joined the organisers of the Marcel Duchamp Prize for the second year. It will exhibit the 4 short-listed artists, Adel Abdessemed, Leandro Erlich, Philippe Mayaux and Bruno Peinado, who have been invited to create a specific project for the occasion. The winner will be announced on Saturday 28 October at 12 o'clock at the Grand Palais.

4) The energy of Paris

During FIAC 2006, there will be a particularly intense artistic activity in Paris. Besides the newly opened or renovated museums such as the musée du quai Branly, the Orangerie and the musée des Arts décoratifs, a uniquely rich and varied programme of exhibitions will be open during FIAC: Yves Klein, Robert Rauschenberg, Vija Celmins, the collection of the Caisse de Dépôts et Consignations at the Centre Pompidou, Maurice Denis at the Musée d'Orsay, Jean-Baptiste Huynh at the Ecole nationale supérieure des beaux-arts, Karen Kilmnik at the musée d'Art moderne de la Ville de Paris, the cycle of events "5 Billion Years" at the Palais de Tokyo, Lee Friedlander at the Jeu de paume, Gary Hill at the Fondation Cartier, Balenciaga at the Musée de la Mode, the collection of Sylvio Perlstein at the maison rouge, Adel Abdessemed at the Plateau, not to mention Jeff Wall and François Morellet at Orsay, Candida Höfer at the Louvre, Pawel Althamer at Pompidou. The Festival d'Automne proposes Ernesto Neto's installation in the Pantheon and Cameron Jamie's performance at the Opéra Comique. Thanks to FIAC's close collaboration with the figures responsible for these events we can offer collectors and guests of honour attending the fair an exciting programme filled with openings and private viewings, as well as evening events, receptions, brunches....

5) More and better services

One of the priorities of FIAC 2006 is an improved quality of services provided for all visitors, especially in terms of rest and bar spaces. This concern is obviously addressed in the services offered to French and international collectors. In both the Cour Carrée and the Grand Palais, private lounge and reception areas designed by Giulio Capellini and an original bar concept conceived by Alain Passard, chef of l'Arpège, will be at their disposition. They can also take advantage of a fleet of official cars made available by Citroën, a FIAC partner for the second year as well as a valet service. The Parcours Privée programme brings together the important players of the Parisian cultural scene and for the first time, thanks to our partnership with the Comité Colbert, the greatest names in French luxury goods and services. Another notable new service is the offer by our partner AXA art of free insurance for works purchased at the FIAC.

It is important to emphasise that all these new or renewed initiatives reflect the desire of numerous players in the economic and cultural sectors (both public and private) to invest the same energy into working together. We offer them our sincere gratitude.

We also extend our thanks to those who contribute to the richness of the FIAC, and without whom it simply would not exist: the gallery owners. And unfortunately, because two important personalities in the French gallery scene, Jean Fournier and Phillip Nelson, as well as a great English lady, Annely Juda, passed away in 2006, we have a special thought for them. In gratitude and admiration, we dedicate this 33rd edition of the FIAC to their memory.

*Martin Bethenod, commissioner-general and
Jennifer Flay, FIAC artistic director*



THE GALLERIES

LIST OF GALLERIES IN ALPHABETICAL ORDER

*New galleries at FIAC 2006 compared with 2005 are indicated with an **

A_

A Arte Studio Invernizzi Milan* - Grand Palais
Martine Aboucaya Paris – Cour Carrée du Louvre
Aidan Moscow – Cour Carrée du Louvre
Air de Paris Paris - Grand Palais
Albion London - Grand Palais
Alfonso Artiaco Naples - Grand Palais
Aliceday Brussels – Cour Carrée du Louvre
Applicat-Prazan Paris* - Grand Palais
Art & Public Geneva - Grand Palais
Atelier Cardenas Bellanger Paris – Cour Carrée du Louvre

B_

Baronian-Francey Brussels - Grand Palais
Anne Barrault Paris – Cour Carrée du Louvre
Catherine Bastide Brussels* – Cour Carrée du Louvre
Guy Bärtschi Geneva - Grand Palais
Claude Bernard Paris - Grand Palais
Bernier / Eliades Athens* - Grand Palais
Blow de la Barra London* – Cour Carrée du Louvre
Isabella Bortolozzi Berlin* – Cour Carrée du Louvre
Paolo Boselli Brussels* – Cour Carrée du Louvre
Buchmann Lugano/Berlin - Grand Palais

C_

Luis Campaña Cologne*- Grand Palais
Louis Carre & Cie Paris - Grand Palais
Cent 8- Serge le Borgne Paris - Grand Palais
Chez Valentin Paris - Grand Palais
Sadie Coles London*- Grand Palais
Continua San Gimignano/Pekin- Grand Palais
Cortex Athletico Bordeaux* – Cour Carrée du Louvre
Cosmic Paris* – Cour Carrée du Louvre
Chantal Crousel Paris - Grand Palais

D_

Dansk Moebelkunst Paris/Copenhagen – Cour Carrée du Louvre
Monica de Cardenas Milan - Grand Palais
Massimo de Carlo Milan * - Grand Palais
de/di/by Office Paris – Cour Carrée du Louvre
Dewindt Brussels – Cour Carrée du Louvre
Dietesheim Neuchâtel* - Grand Palais
Di Meo Paris - Grand Palais

Distrito Cu4tro Madrid - Grand Palais
DownTown Paris – Cour Carrée du Louvre
Dvir Gallery Tel-Aviv – Cour Carrée du Louvre

E_

Frank Elbaz Paris – Cour Carrée du Louvre
Estrany-de la Mota Barcelona* - Grand Palais – Cour Carrée du Louvre

F_

Dominique Fiat Paris – Cour Carrée du Louvre
Enrico Fornello Prato – Cour Carrée du Louvre
Jean Fournier Paris - Grand Palais – Cour Carrée du Louvre
Freight + Volume New York – Cour Carrée du Louvre
Ulrich Fiedler Cologne* – Cour Carrée du Louvre

G_

Galerie 1900-2000 Paris - Grand Palais – Cour Carrée du Louvre
Galerie De Expeditie Zsa-Zsa Eyck Amsterdam – Cour Carrée du Louvre
Galerie de France Paris - Grand Palais
Galerie de Multiples Paris – Cour Carrée du Louvre
Galerie Italienne Paris/Turin – Cour Carrée du Louvre
gb Agency Paris – Cour Carrée du Louvre
David Gill London – Cour Carrée du Louvre
Frédéric Giroux Paris – Cour Carrée du Louvre
Gladstone Gallery New York* - Grand Palais
Gmurzynska Zurich* - Grand Palais
Laurent Godin Paris* – Cour Carrée du Louvre
James Goodman New York* - Grand Palais
Marian Goodman Paris- New York* - Grand Palais
Karsten Greve Paris/Saint-Moritz/Cologne/Milan - Grand Palais
Marat Guelman Moscow – Cour Carrée du Louvre
Alain Gutharc Paris – Cour Carrée du Louvre

H_

Hauser & Wirth Zurich/London - Grand Palais
Erna Hecey Brussels - Grand Palais
Eva Hober Paris – Cour Carrée du Louvre
Henze & Ketterer Wichtrach/Bern - Grand Palais
Marwan Hoss Paris - Grand Palais
Xavier Hufkens Brussels - Grand Palais
Ghislaine Hussenot Paris - Grand Palais
Leonard Hutton New York* - Grand Palais

I_

I-20 New York – Cour Carrée du Louvre
In SITU fabienne leclerc Paris - Grand Palais
Grita Insam Vienna - Grand Palais
Catherine Issert Saint-Paul de Vence - Grand Palais

J_

Jablonka Cologne* - Grand Palais
Rodolphe Janssen Brussels - Grand Palais
Jeanne-Bucher Paris - Grand Palais
JGM Paris - Grand Palais
Jousse Entreprise Paris – Cour Carrée du Louvre
Juliette Jongma Amsterdam* – Cour Carrée du Louvre
Annely Juda London - Grand Palais

K_

Kewenig Galerie Cologne* - Grand Palais
Krinzinger Vienna - Grand Palais
Jan Krugier, Ditesheim & Cie Geneva* - Grand Palais
Nicolas Krupp Basel – Cour Carrée du Louvre

L_

La B.A.N.K Paris* – Cour Carrée du Louvre
La Blanchisserie Boulogne-Billancourt – Cour Carrée du Louvre
Lahumière Paris - Grand Palais – Cour Carrée du Louvre
Yvon Lambert Paris/New York - Grand Palais
Landau Fine Art Montreal* - Grand Palais
Max Lang New York* - Grand Palais
Layr:Wuestenhagen Contemporary Vienna – Cour Carrée du Louvre
Lelong Paris/ New-York/ Zurich – Cour Carrée du Louvre
Harris Lieberman New York* – Cour Carrée du Louvre
Lisson London – Cour Carrée du Louvre
Loevenbruck Paris – Cour Carrée du Louvre
Florence Loewy Paris – Cour Carrée du Louvre
Lumen Travo Amsterdam – Cour Carrée du Louvre
Luxe New York – Cour Carrée du Louvre
Florence Lynch New York – Cour Carrée du Louvre

M_

Maisonneuve Paris – Cour Carrée du Louvre
Marlborough New York/London – Cour Carrée du Louvre
Martinethibautdelachâtre Paris – Cour Carrée du Louvre
Hans Mayer Dusseldorf – Cour Carrée du Louvre
The Mayor Gallery London* - Grand Palais – Cour Carrée du Louvre
Kamel Mennour Paris - Grand Palais – Cour Carrée du Louvre
Motive Amsterdam* – Cour Carrée du Louvre
Mouvements Modernes Paris – Cour Carrée du Louvre

N_

Nächst St. Stephan Rosemarie Schwarzwälder Vienna - Grand Palais
Nature Morte / Bose Pacia New Delhi/New York* – Cour Carrée du Louvre
Nelson Paris* - Grand Palais – Cour Carrée du Louvre
Noga Tel-Aviv* – Cour Carrée du Louvre
Noguerasblanchard Barcelona* – Cour Carrée du Louvre
Marco Noire Saint-Sebastien - Grand Palais
Jérôme de Noirmont Paris - Grand Palais
Nosbaum & Reding Luxembourg – Cour Carrée du Louvre

O_

Nathalie Obadia Paris - Grand Palais

P_

Claudine Papillon Paris - Grand Palais
Parker's Box Brooklyn – Cour Carrée du Louvre
Françoise Paviot Paris - Grand Palais
Eric Philippe Paris – Cour Carrée du Louvre
Emmanuel Perrotin Paris - Grand Palais
Perugi Artecontemporanea Padoue – Cour Carrée du Louvre
Polaris Paris – Cour Carrée du Louvre
Praz-Delavallade Paris - Grand Palais
Eva Presenhuber Zurich - Grand Palais
Catherine Putman Paris - Grand Palais

R_

Raster Warsaw* – Cour Carrée du Louvre
Revoir / The Film Gallery Paris – Cour Carrée du Louvre
Almine Rech Paris - Grand Palais
Michel Rein Paris - Grand Palais
Denise René Paris - Grand Palais
Ronmandos Gallery Rotterdam – Cour Carrée du Louvre
Thaddaeus Ropac Paris/Salzburg - Grand Palais
Rubicon Dublin – Cour Carrée du Louvre
Lia Rumma Naples* - Grand Palais

S_

Salvador Paris - Grand Palais
Esther Schipper Berlin - Grand Palais
Schleicher + Lange Paris – Cour Carrée du Louvre
Nathalie Seroussi Paris - Grand Palais
Sfeir- Semler Hambourg/Beyrouth - Grand Palais
Sollertis Toulouse – Cour Carrée du Louvre
Pietro Sparta Chagny - Grand Palais
Diana Stigter Amsterdam – Cour Carrée du Louvre
Studio La Città Verona* - Grand Palais
Micheline Szwajcer Antwerp - Grand Palais

T_

Tanit Munich* - Grand Palais
Suzanne Tarasieve Paris – Cour Carrée du Louvre
Daniel Templon Paris - Grand Palais
Elisabeth & Klaus Thoman Innsbruck - Grand Palais
Tornabuoni Arte Florence - Grand Palais
Patrice Trigano Paris - Grand Palais
Tucci Russo Torre Pellice* - Grand Palais

V_

Georges-Philippe et Nathalie Vallois Paris - Grand Palais
Martin Van Zomeren Amsterdam – Cour Carrée du Louvre
Vedovi Brussels - Grand Palais
Aline Vidal Paris – Cour Carrée du Louvre
Nadja Vilenne Liege – Cour Carrée du Louvre
Anne de Villepoix Paris - Grand Palais
Virgil de Voldere New York – Cour Carrée du Louvre
Nicola Von Senger Zurich - Grand Palais

W_

Waddington Galleries London - Grand Palais
Michael Werner Cologne - Grand Palais
Jocelyn Wolff Paris – Cour Carrée du Louvre

X_

Xippas Paris/Athens - Grand Palais
XL Gallery Moscow – Cour Carrée du Louvre

Y_

Hiromi Yoshii Tokyo – Cour Carrée du Louvre

Z_

Zlotowski Paris - Grand Palais
Zürcher Paris - Grand Palais

GRAND PALAIS: MODERN AND CONTEMPORARY ART

A

A Arte Studio Invernizzi Milan

Alan Charlton – Carlo Ciussi – François Morellet – Mario Nigro – Pino Pinelli – Nelio Sonego – Günter Umberg – Michel Verjux

Air de Paris Paris

Olaf Breuning – Guy de Cointet – François Curlet – Stéphane Dafflon – Brice Dellsperger – Trisha Donnelly – Liam Gillick – Joseph Grigely – Annika Von Hauswolff – Carsten Höller – Pierre Joseph – Inez Van Lamsweerde & Vinoodh Matadin – M/M (Paris) – Petra Mrzyk & Jean-François Moriceau – Sarah Morris – Philippe Parreno – Bruno Pelassy – Rob Pruitt – Torbjorn Rodland – Allen Ruppertsberg – Bruno Serralongue – Shimabuku – Josh Smith – Lily van der Stokker – Jean-Luc Verna

Albion London

Scott Burton – Cai Guo-Qiang – Leandro Erlich – Simryn Gill – Mariko Mori – Vik Muniz – Jaume Plensa – José-Maria Sicilia – Su-Mei Tse – Wang Qingsong

Alfonso Artiaco Naples

Darren Almond – Carl Andre – Giovanni Anselmo – Bianco-Valente – Botto & Bruno – Thomas Hirschhorn – Jannis Kounellis – Giulio Paolini – Giuseppe Penone – Perine & Vele – Glen Rubsamen – Ulrich Rückriem – Anri Sala – Niele Toroni – David Tremlett – Lawrence Weiner

Applicat-Prazan Paris

Gérard Schneider, Switzerland, 1896-1986

Art & Public Geneva

Alberto Casado, Cuba, b. 1970
Tiehai Zhou, China, b. 1966

B

Baronian-Francey Brussels

Marie José Burki – Steve Canaday – Gerald Davis – Lionel Estève – Changha Hwang – Florian Maier-Aichen – Benoit Platéus – Eric Poitevin – Ry Rocklen – Charles Sandison – Alain Séchas – Wang Du – Thomas Zipp

Guy Bärtschi Geneva

Marina Abramovic, Serbia, b. 1946	Jennifer & Kevin McCoy, U.S.A., b. 1967 and 1968
Per Barclay, Norway, b. 1955	Michael Najjar, Germany, b. 1966
Olivier Blancart, Belgium, b.1959	Cornelia Parker, Great Britain, b. 1956
Wim Delvoeye, Belgium, b. 1965	Giuseppe Penone, Italy, b. 1947
Jan Fabre, Belgium, b. 1958	Ernest Pignon-Ernest, France, b. 1942
Philippe Favier, France, b. 1957	Georges Rousse, France, b. 1942
Nan Goldin, U.S.A., b. 1953	Samuel Rousseau, France, b. 1971
Rafael Lozano-Hemmer, Mexico, b. 1967	Alberto Sorbelli, Italy, b. 1964

Claude Bernard Paris

Ronan Barrot – Pierre Edouard – Edik Steinberg

Bernier / Eliades Athens

Tony Cragg, Great Britain, b. 1949	Charles Setisound, Great Britain, b. 1969
Lionel Estève, France, b. 1967	Thomas Schütte, Germany, b. 1954
Gilbert & George, Italy/Great Britain, b. 1943 and 1942	Jim Shaw, U.S.A, b. 1952
George Hadjimichalis, Greece, b. 1954	Jeffrey Valance, U.S.A, b. 1955
Cameron Jamie, U.S.A., b. 1969	Monique Van Genderen, U.S.A, b. 1965
Tony Oursler, U.S.A., b. 1957	Franz West, Austria, b. 1947
Yan Pei Ming, China, b. 1960	Sue Williams, U.S.A., b. 1954

Buchmann Lugano/Berlin

Anna & Bernhard Blume – Daniel Buren – Jim Butler – Lawrence Carroll – John Chamberlain – Tony Cragg – Sean Dawsound – Zaha Hadid – Dennis Hollingsworth – Wolfgang Laib – Tatsuo Miyajima – Wilhelm Mundt – Marcel Odenbach – Arnold Odermatt – Giuseppe Penone – Bettina Pousttchi – Sergio Prego – Fiona Rae – Lawrence Weiner

C_

Luis Campaña Cologne

Monika Baer
Kati Barath, Germany, b. 1966
Ralf Berger, Germany, b. 1961
Jan de Cock, Belgium, b. 1976
Björn Dahlem, Germany, b. 1974
Kendell Geers
Bethan Huws
Seb Koberstädt, Germany, b. 1977

Takeshi Makishima
Wilhelm Mundt, Germany, b. 1959
Tazu Nishi
Matthieu Ronsse
Gregor Schneider
Dirk Skreber, Germany, b. 1961
Jörg Wagner, Germany, b. 1967

Louis Carre & Cie Paris

Eduardo Arroyo, Spain, b. 1937

Cent 8- Serge Le Borgne Paris

Elisabeth Ballet, France, b. 1957
Gloria Friedmann, Germany, b. 1950
Véronique Joumard, France, b. 1964
Anne Marie Jugnet, Alain Claret, France, b. 1958
and 1950

Jurgen Klauke, Germany, b. 1943
Claudio Parmiggiani, Italy, b. 1943
Georges Tony Stoll, France, b. 1955

Chez Valentin Paris

Eric Baudart, France, b. 1972

Sadie Coles London

Matthew Barney – Sarah Lucas – Richard Prince

Continua San Gimignano/Pekin

Daniel Buren – Letizia Cariello – Loris Cecchini – Chen Zhen – BerIndia de Bruyckere – Marina Fulgeri – Carlos Garaioa – Kendell Geers – Mona Hatoum – Ilya Kabakov – Anish Kapoor – Surasi Kusolwong – Jorge Macchi – Sabrina Mezzaqui – Margherita Morgantini – Moataz Nasr – Lucy Orta – Giovanni Ozzola – Panamarenko – Luca Pancrazzi – Bruno Peinado – Michelangelo Pistoletto – Manuela Sedmach – Serse – Nedko Solakov – Pascale Marthine Tayou – Italo Zuffi

Chantal Crousel Paris

Jennifer Allora & Guillermo Calzadilla – Fikret Atay – Fabrice Gygi – Mona Hatoum – Thomas Hirschhorn – Hassan Khan – Jean-Luc Moulène – Moshe Ninio – Melik Ohanian – Gabriel Orozco – Anri Sala – Alain Séchas – José Maria Sicilia – Sean Snyder – Reena Spaulings

D_

Monica de Cardenas Milan

Maurizio Arcangeli – Stephan Balkenhol – Flavio Bonetti – Anne Chu – Gianluca di Pasquale – Philip-Lorca Dicorcia – Chiara Dynys – Francesca Gabbiani – Franz Gertsch – Craigie Horsfield – Chantal Joffe – Alex Katz – Juul Kraijer – Claudia Losi – Lutz/Guggisberg – Antje Majewski – Markus Raetz – Andrea Sala – Jean-Frédéric Schnyder – Hannah Starkey – Christine Streuli – Thomas Struth

Massimo de Carlo Milan

John Armleder, Switzerland, b. 1948
AVAF – Assume Vivid Astro Focus, Eli Sudbrack,
Brazil, b. 1968 and Christophe Hamaide-Pierson,
France,
b. 1973
Massimo Bartolini, Italy, b. 1962

Maurizio Cattelan, Italy, b.1960
Roberto Cuoghi, Italy, b. 1973
Christian Holstad, U.S.A., b. 1972
Yan Pei-Ming, China, b. 1960
Paola Pivi, Italy, b. 1971
Piotr Uklanski, Poland, b. 1968

Dietesheim Neuchatel

Programme not communicated

Di Meo Paris

Jean Fautrier – Michel Haas – Fernand Léger – Henri Michaux – Pablo Picasso – Cy Twombly – Pizzi Cannella – Marco Tirelli – Gianni Dessi – Giuseppe Gallo – Nunzio

Distrito Cu4tro Madrid

Art & Language, Great Britain
Atelier Van Lieshout, The Netherlands
Naia del Castillo, Spain, b. 1975
Richard Deacon, Great Britain, b. 1949
Pia Fries, Switzerland, b. 1955

Jorge Macchi, Argentina, b. 1963
Miquel Mont, Spain, b. 1963
Fernando Renes, Spain, b. 1970
James Rielly, Great Britain, b. 1956
Peter Zimmermann, Germany, b. 1956

E_

Estrany-de la Mota Barcelona

Ignasi Aballi, Spain, b. 1958
Jean-Marc Bustamante, France, b. 1952
Gregory Crewdson, U.S.A, b. 1962
Pauline Fondevila, France, b. 1972

Douglas Gordon, Great Britain, b. 1966
José Antonio Hernández-Diez, Venezuela, b. 1964
Thomas Ruff, Germany, b. 1958
Francesca Ruiz, Spain, b. 1971

F_

Jean Fournier Paris

James Bishop – Stéphane Bordarier – Pierre Buraglio – Sam Francis – Simon Hantaï – Shirley Jaffe – Frédérique Lucien – Jean-François Maurige – Joan Mitchell – Michel Parmentier – Bernard Piffaretti – Jean-Paul Riopelle – Antonio Semeraro – Peter Soriano – Claude Viallat

G_

Galerie 1900-2000 Paris

Assemblages and collages

Georges Brecht, U.S.A, b. 1925
André Breton, France, 1896-1966
James Brown, U.S.A, b. 1951
Lourdes Castro, Portugal, b. 1930
William Copley, U.S.A, 1919-1996
Salvador Dali, Spain, 1904-1988
Oscar Dominguez, Spain, 1906-1957
Jean Dubuffet, France, 1901-1985
Marcel Duchamp, France, 1887-1968
Max Ernst, Germany, 1991-1976
Alan Glass, Canada, b. 1932
Al Hansen, U.S.A, b. 1927

Georges Hugnet, France, 1904-1974
Ray Johnson, U.S.A., 1927-1995
Philippe Jusforgues, France, b. 1967
Jean-Jacques Lebel, France, b. 1936
Maurice Lemaître, France, b. 1929
Marcel Marien, Belgium, 1920-1993
Man Ray, U.S.A, 1890-1976
Viera Da Silva, France, 1908-1992
Jindrich Styrsky, Czech Republic, 1899-1942
Ivan Tovar, Dominican Republic, b. 1942
Wolff Vostell, Germany, 1932-1998

Historical shows

Arman, U.S.A, 1928-2005
Hans Bellmer, Germany, 1902-1975
Ben, France, b. 1935
Pol Bury, Belgium, 1922-2005
Silvia Chiarini, Italy, b. 1978
Jean Crotti, France, 1878-1958
Salvador Dali, Spain, 1904-1988
Jean Dubuffet, France, 1901-1985
Marcel Duchamp, France, 1887-1968
Max Ernst, Germany, 1891-1976

Xavier Escribto, Spain, b. 1968
Yves Laloy, France, 1920-1999
Frédéric Léglise, France, b. 1972
Man Ray, U.S.A, 1890-1976
André Masson, France, 1896-1987
Pierre Molinier, France, 1900-1976
Francis Picabia, France, 1879-1953
Pierre Roy, France, 1880-1950
Yves Tanguy, France, 1900-1955
Scottie Wilson, Scotland, 1889-1972

Galerie de France Paris

Programme not communicated

Gladstone Gallery New York

Matthew Barney, U.S.A, b. 1967
Sarah Lucas, Great Britain, b. 1962
Richard Prince, U.S.A, b. 1949

Gmurzynska Zurich

Anatol Brusilovsky – Alexander Calder – Robert Delaunay – Sonia Delaunay – Yves Klein – Karl Lagerfeld – Fernand Léger – Kasimir Malevich – Joan Mirò – Louise Nevelson – Pablo Picasso – Alexander Rodchenko – Kurt Schwitters – Pat York

James Goodman New York

Jean Arp – Fernando Botero – Constantin Brancusi – Alexander Calder – Marc Chagall – Willem de Kooning – Jim Dine – Jean Dubuffet – Sam Francis – Arshile Gorky – Adolph Gottlieb – David Hockney – Fernand Léger – Roy Lichtenstein – Henri Matisse – Joan Mirò – Robert Motherwell – Pablo Picasso – Robert Rauschenberg – James Rosenquist – Joel Shapiro – Wayne Thiebaud – Tom Wesselmann

Marian Goodman Paris/New York

Programme not communicated

Karsten Greve Paris

Josef Albers – Louise Bourgeois – John Chamberlain – Lynn Davis – Jean Dubuffet – Lucio Fontana – Adam Fuss – Jannis Kounellis – Piero Manzoni – Fausto Melotti – Peter Schmersal – Pierre Soulages – Louis Soutter – Cy Twombly

H**Hauser & Wirth Zurich/London**

Andreas Hofer, Germany, b.1963
John McCracken, U.S.A., b.1934
Caro Niederer, Switzerland, b.1963

Wilhem Sasnal, Poland, b. 1972
Zhang Enli, China, b. 1965
Jakub Julian Ziolkowski, Poland, b.1980

Erna Hecey Brussels

Eleanor Antin, U.S.A
Pierre Bismuth, France, b. 1963
Lilie Dujourie, Belgium, b. 1942
Peter Friedl, Austria, b. 1960
Marie-Ange Guilleminot, France, b. 1960
Olivier Millagou, France, b. 1973

Ivan Moudov, Bulgaria, b. 1975
Olaf Nicolai, Germany, b. 1962
Rainer Oldendorf, Germany, b. 1961
Riccardo Previdi, Italy, b. 1974
Kimiko Yoshida, Japan

Henze & Ketterer Wichtrach / Bern

Ernst Barlach, 1870-1938
George Grosz, 1893-1959
Erich Heckel, 1883-1970
Karl Hoffer, 1878-1955
Ernst Ludwig Kirchner, 1880-1938
Emil Nolde, 1867-1956

Max Pechstein, 1881-1955
Christian Rolhfs, 1849-1938
Karl Schmidt-Rottluff, 1884-1976
Georp Tappert, 1880-1957
Fritz Winter, 1905-1976

Marwan Hoss Paris

Cicero Dias, watercolors and drawings from 1920 to 1940

Xavier Hufkens Brussels

Roger Ballen, U.S.A., b. 1950
Daniel Buren, France, b. 1938
Jean-Marc Bustamante, France, b. 1952
John Chamberlain, U.S.A, b. 1927
George Condo, U.S.A, b. 1957
Michel François, Belgium, b. 1956
Adam Fuss, Great Britain, b. 1961
Antony Gormley, Great Britain, b. 1950

Martin Maloney, Great Britain, b. 1961
Robert Mapplethorpe, U.S.A, 1946-1989
Hans Op de Beeck, Belgium, b. 1967
Anne-Marie Schneider, France, b. 1962
James Welling, U.S.A, b. 1951
Stephen Wilks, Great Britain, b. 1964
Erwin Wurm, Austria, b. 1954

Ghislaine Hussenot Paris

Kirsten Everberg – Mike Kelley – Elisabeth Magill – Jorge Pardo – Jon Pylypchuk – Agnès Thurnauer – Sophie von Hellermann – Franz West – Wang Ziwei

Leonard Hutton New York

Josef Albers – Hans Arp – Vladimir Baranoff-Rossiné – Alexander Calder – César Domela – Robert Delaunay- Sonia Delaunay – Alexandra Exter – Sam Francis – Sidney Geist – Natalia Gontcharova – Adolph Gottlieb – Alexej Jawlensky – Frantisek Kupka – Mikhail Larionov – Henri Laurens – Fernand Léger – Alberto Magnelli – Kazimir Malevich – Robert Motherwell – Pablo Picasso – Serge Poliakoff – Liubov Popova – Mark Tobey

I_

In SITU Fabienne Leclerc Paris

Damien Deroubaix, France, b. 1972
Mark Dion, U.S.A., b. 1961
Subodh Gupta, India, b. 1964
Gary Hill, U.S.A., b. 1951
Los Carpinteros, Cuba, b. 1971 and 1969

Florence Paradeis, France, b. 1964
Bruno Perramant, France, b. 1962
Laurent Tixador and Abraham Poincheval, France, b. 1965 and 1972

Grita Insam Vienna

Art & Language – Sabine Bitter/Helmut Weber – Ingo Giezendanner (Grrr) – Irwin – Ken Lum – Stefan Sandner – Ruth Schnell

Catherine Issert, Saint-Paul-de-Vence

Jean-Michel Alberola, France, b. 1953
John Armleder, Switzerland, b. 1948
Cécile Bart, France, n; 1958
Ben, France, b.1935
Jean-Charles Blais, France, b. 1956
BP, France
Pascal Broccolichi, France, b. 1967
Pier Paolo Calzolari, Italy, b. 1943
Denis Castellás, France, n; 1951
Aïcha Hamu, France, b. 1974
Bertrand Lavier, France, b. 1949

Vincent Lamouroux, France, b. 1974
Julien Mijangos, France, b. 1976
François Morellet, France, b. 1926
Bernard Pages, France, b. 1946
Anne Pesce, France, b. 1963
Pascal Pinaud, France, b. 1964
Xavier Theunis, Belgium, b. 1978
Felice Varini, Switzerland, b. 1952
Michel Verjux, France, b. 1956
Claude Viallat, France, b. 1936

J_

Jablonka Cologne

Nobuyoshi Araki, b. 1940
Martin Assig, b. 1959
Miquel Barceló, b. 1957
Francesco Clemente, b. 1952
Eric Fischl, b. 1948
Roni Horn, b. 1955
Alex Katz, b. 1927

Mike Kelley, b. 1954
Sherrie Levine, b. 1947
Richard Prince, b. 1949
Andreas Slominski, b. 1959
Philip Taaffe, b. 1955
Andy Warhol, 1928-1987

Rodolphe Janssen Brussels

Marcel Berlanger – Balthasar Burkhard – Tim Davis – Wim Delvoye – Philip-Lorca di Corcia – Mitch Epstein – Pia Fries – Esko Männikkö – Adam McEwen – Jean-Luc Moerman – Petra Mrzyk and Jean-François Moriceau – Thomas Palme – David Ratcliff – Sam Salisbury – Sam Samore – Lisa Sanditz – Stephen Shore – Hiroshi Sugimoto – Gert & Uwe Tobias – Banks Violette

Jeanne-Bucher Paris

Tête-to-tête – Heads, 50 figures in the history of the Gallery Jeanne-Bucher

Magdalena Abakanowicz, Poland, b. 1930
Fermin Aguayo, Spain, 1926-1927
André Bauchant, France, 1873-1958
Roger Bissière, France, 1886-1964
Victor Brauner, France, 1903-1966
Jean-Jacques Ceccarelli, France, b. 1948
Eugène Dodeigne, Belgium, b. 1923
Jean Dubuffet, France, 1901-1985
Max Ernst, France, 1891-1976
Alberto Giacometti, Switzerland, 1901-1966
Etienne Hadju, France, 1907-1996
Jorn Asger, Denmark, 1914-1973
André Lansky, France, 1902-1976

Henri Laurens, France, 1885-1954
Louis Le Brocq, Ireland, b. 1916
Fernand Léger, France, 1881-1955
André Masson, France, 1896-1987
Wilfrid Moser, Switzerland, 1914-1997
Hans Reichel, France, 1892-1958
Antonio Segui, Argentina, b. 1934
Susumu Shingu, Japan, b. 1937
Nicolas de Staël, France, 1914-1955
Arpad Szenes, France, 1897-1985
Mark Tobey, U.S.A., 1890-1976
Maria Helena Vieira da Silva, France, 1908-1992
Jiechang Yang, China, b. 1956

JGM Paris

Dan Flavin, U.S.A, 1933-1996
Donald Judd, U.S.A, 1928-1994
Claude Lanne, France, b. 1924
François-Xavier Lanne, France, b. 1927
Fabrice Langlade, France, b. 1964
Sol LeWitt, U.S.A., b. 1928
Paul Morrison, Great Britain, b. 1966
Marta Pan, France, b. 1923

Jean-Pierre Raynaud, France, b. 1939
Niki de Saint-Phalle, France, 1930-2002
Jean Tinguely, Switzerland, 1925-1991
Andy Warhol, U.S.A., 1928-1987
Tom Wesselmann, U.S.A., 1931-2004
Rob Wynne, U.S.A., b. 1950
Li Yongbin, China, b. 1963

Annely Juda London

Roger Ackling, Great Britain, b.1947
Anthony Caro, Great Britain, b. 1924
Alan Charlton, Great Britain, b. 1948
Christo and Jeanne-Claude, U.S.A., b. 1935
Gloria Friedmann, Germany, b. 1950
Naum Gabo, Russia, b. 1890
Nigel Hall, Great Britain
David Hockney, Great Britain, b. 1937
Tadashi Kawamata, Japan, b. 1953
Leon Kossof, Great Britain, b. 1926

Darren Lago, Great Britain, b. 1965
Kasimir Malevitch, Russia, 1878-1935
Estate of Kenneth and Mary Martin, Great Britain, 1905
Laslo Moholy-Nagy, Hungary
David Nash, Great Britain, b. 1945
Alexander Rodchenko, Russia, 1891
Yuko Shiraishi, Japan, b. 1956
Georges Vantongerloo, Belgium, b. 1886
Friedrich Vordemberge-Gildewart, Germany, b. 1899

K_

Kewenig Galerie Cologne

Christian Boltanski, France, b. 1944
Janis Kounellis, Greece, b. 1936

Bertrand Lavier, France, b. 1949
Mario Merz, Italy, b. 1925-2003

Krinzinger Vienna

Siegfried Anzinger – Atelier Van Lieshout – Chris Burden – Günter Brus – Angela de la Cruz – Vladimir Dubossarsky + Alexander Vinogradov – Ann-Kristin Hamm – Ken Kagami – Zenita Komad – Oleg Kulik – Angelika Krinzinger – Valery Koshlyakov – Natacha Lesueur – Ulrike Liebenbacher – Jonathan Meese – Bjarne Melgaard – Shintaro Miyake – Alois Mosbacher – Igor Moukhin – Otto Muehl – Hermann Nitsch – Hans Op de Beeck – Arnulf Rainer – Christoph Raitmayr – Werner Reiterer – Eva Schlegel – Rudolf Schwarzkogler – Frank Thiel – Gavin Turk – Erik Van Lieshout – Martin Walde – Mark Wallinger – Erwin Wurm

Jan Krugier, Ditesheim & Cie Geneva

Eduard Angeli – Jean Arp – Geneviève Assé – Ida Barbarigo – Miquel Barceló – Jean-Michel Basquiat – Alexander Calder – Anthony Caro – Eduardo Chillida – Erik Desmazières – Jean Dubuffet – Max Ernst – Marc-Antoine Fehr – Sam Francis – Julio Gonzales – Carlo Guarenti – Michel Haas – Béatrice Helg – Paul Klee – Ofer Lellouche – Joan Miró – Zoran Music – Irving Petlin – Pablo Picasso – Marie-Anne Poniatsowska – Germaine Richier – François Rouan – Pierre Skira – Pierre Soulages – Nicolas de Staël – Sam Szafran – Yves Tanguy – Sophie Tauber-Arp

L_

Lahumière Paris

Charles Bézé – Nicholas Bodde – Marcelle Cahn – Jean-Gabriel Coignet – Jean Dewasne – Jean-François Dubreuil – Otto Freundlich – Günter Fruhtrunk – Jean-Michel Gasquet – Renaud Jacquier Stajnowicz – Antoine Perrot – Yves Popet – Henri Prosi – Sigurd Rompza – André Stempfél – Victor Vasarely

Yvon Lambert Paris/New York

One Man Show : Bertrand Lavier - Claude Lévêque

Selection of artists represented by the gallery:

Alice Anderson - Francis Alys - Carlos Amorales - Carl Andre - Miquel Barcelo - Robert Barry - Pavel Braila - Stanley Brouwn - BerlIndia de Bruyckere - Mircea Cantor - David Claerbout - Walter Dahn - Jason Dodge - Spencer Finch - Anna Gaskell - Nan Goldin - Douglas Gordon - Jeppe Hein - Jenny Holzer - Roni Horn - Jonathan Horowitz - Joan Jonas - Isaac Julien - On Kawara - Anselm Kieffer - Koo Jeong-A - Barbara Kruger - Thierry Kuntzel - Louise Lawler - Zoé Léonard - Sol Lewitt - Glenn Ligon - Christian Marclay - Jonathan Monk - Melik Ohanian - Giulio Paolini - Adam Pendleton - Pedro Reyes - Kay Rosen - Charles Sandison - Andres Serrano - David Shrigley - Vibeke Tandberg - Niele Toroni - Richard Tuttle - Salla Tykkä - Francesco Vezzoli - Lawrence Weiner - Ian Wilson - Johannes Wohnseifer - Sislej Xhafa

Landau Fine Art Montreal

Karel Appel - Marc Chagall - Jean Dubuffet - Pablo Picasso - Henry Moore - Manuel Cancel - Christoph Kiefhaber - Xander Spronken - Heinz Rabbow - Yves Zurstrassen

Max Lang New York

Jean-Michel Basquiat, U.S.A., 1960-1981

Damien Hirst, Great Britain, b. 1965

Keith Haring, U.S.A., 1958-1983

Zhang Huan China, b. 1965

Roy Lichtenstein, U.S.A, 1923-1997

James Rosenquist, U.S.A, b. 1933

Andy Warhol, U.S.A, 1928-1987

Tom Wesselmann, U.S.A, 1931-2002

Lelong Paris/New York/Zurich

Pierre Alechinsky – Karel Appel – Günther Förg – Pierre Klossowski – Wolfgang Laib – Robert Motherwell - David Nash – Jaume Plensa – Arnulf Rainer – Antoni Tàpies – Jan Voss

Lisson London

James Casebere

Tony Cragg, Great Britain, b. 1949

Richard Deacon, Great Britain, b. 1949

Ceal Floyer, Great Britain

Rodney Graham, Great Britain

Shirazeh Houshiary

Peter Joseph

Anish Kapoor

Igor & Svetlana Kopystiansky, Russia

Jason Martin, Channel Island, b. 1970

Jonathan Monk, Great Britain, b. 1969

Julian Opie

Lee Ufan, South Korea, b. 1936

M_**Marlborough** New York/London

One Man Show : Georges Mathieu, France, b. 1921

Sophie Taueber-Arp – Joaquin Torres-Garcia – Bram Van Velde – Maria-Elena Vieira da Silva – Zao Wou-Ki

Hans Mayer Düsseldorf

Bill Beckley – John Chamberlain – William B. Copley – Jon Kessler – Jürgen Klauke – Peter Lindbergh – Robert Longo – Markus Oehlen – Nam June Paik – Kenny Scharf – Frank Stella – Andy Warhol – Tom Wesselmann

The Mayor Gallery London

Josef Albers – Evelyne Axell – Salvador Dali – Max Ernst – Lucio Fontana – René Magritte – Robert Rauschenberg – Bridget Riley – Kurt Schwitters – Kurt Seligmann – Cy Twombly – Tom Wesselmann

Kamel Mennour Paris

Adel Abdessemed, Algeria

Daniel Buren, France

Robin Rhode, South Africa

Zineb Sedira, France

Djamel Tatah, France

N_**Nächst St. Stephan Rosemarie Schwarzwälder** Vienna

Adam Adach – Polly Apfelbaum – Herbert Brandl – Ernst Caramelle – Helmut Federle – Bernard Frize – Katharina Grosse – Agnieszka Kalinowska – Imi Knoebel – Sol Lewitt – Isa Melsheimer – Manfred Pernice – Julius Popp – Karin Sander – Jörg Sasse – Adrian Schiess – Jessica Stockholder – Günter Umberg – Didier Vermeiren – James Welling

Nelson Paris

Silvia Bächli, Switzerland, b. 1956

Marie José Burki, Belgium, b. 1961

Pedro Cabrita Reis, Portugal, b. 1956

Didier Courbot, France, b. 1967

Guillaume Paris, France, b. 1966

Thomas Ruff, Germany, b. 1958

Anne-Marie Schneider, France, b. 1962

Thomas Schütte, Germany, b. 1954

Mitja Tusek, Belgium, b. 1961

James Welling, U.S.A, b. 1951

Stephen Wilks, Great Britain, b. 1964

Marco Noire Saint-Sebastien

Aula Di Disegno – Giulio Paolini

Jérôme de Noirmont Paris

Signs & wonders

Jean-Michel Basquiat, U.S.A., 1960-1988
George Condo, U.S.A., b. 1957
Claudine Draï, France, b. 1951
EVA & ADELE, Germany
Keith Haring, U.S.A., 1958-1990
Fabrice Hyber, France, b. 1961
Jeff Koons, U.S.A., b. 1955
McDermott & McGough, U.S.A., b. 1952 and 1958

David Mach, Great Britain, b. 1956
Shirin Neshat, Iran, b. 1957
A.R Penck, Germany, b. 1939
Pierre & Gilles, France
Bettina Rheims, France, b. 1952
Benjamin Sabatier, France, b. 1977
Bernard Venet, France, b. 1941
Yi Zhou, China, b. 1978

O

Nathalie Obadia Paris

Martin Barré, France, 1924-1993
Carole Benzaken, France, b. 1964
Wim Delvoye, Belgium, b. 1965
Valérie Faure, Switzerland, b.1959
Sigalit Landau, Israel, b. 1969
Frank Nitsche, Germany, b. 1964

Albert Oehlen, Germany, b. 1954
Bernard Piffaretti, France, b.1955
Fiona Rae, Japan, b.1963
Lorna Simpson, U.S.A, b. 1960
Nicola Tyson, Great Britain, b. 1960

P

Claudine Papillon Paris

Erik Dietman – Nathalie Elemento – Hreinn Fridfinnsson – Lotta Hannerz – Frédéric Lecomte – Frédérique Loutz – Thierry Mouillé – Javier Perez – François Ribes – Jean-Claude Ruggirello – Elsa Sahal – Patrick Tosani – Vassiliki Tsekoura – Françoise Vergier

Françoise Paviot Paris

Jocelyne Allouche – Dieter Appelt – Anna and Bernhard Blume – Blanc Casas Brullet – Angela Grauerholz – Bogdan Konopka – Ray K. Metzker – Jürgen Nefzger – Mark Ruwedel – Nancy Wilson-Pajic – Brassäi – Raymond Hains – Man Ray – René-Jacques – Aaron Siskind

Emmanuel Perrotin Paris

Chiho Aoshima, Japan, b. 1974
Sophie Calle, France, b. 1953
Lionel Estève, France, b. 1967
Bernard Frize, France, b. 1949
Gelitin, Austria, a group of artists in their thirties

Kolkoz, France, b. 1972
Guy Limone, France, b. 1958
Jin Meyerson, U.S.A., b. 1972
Takashi Murakami, Japan, b. 1962

Praz-Delavallade Paris

Edgar Arceneaux – Andrea Bowers – Sam Durant – Jim Isermann – John Miller – Monique Prieto – Brett Cody Rogers – Analia Saban – Jim Shaw – Jeffrey Vallance – Marnie Weber

Eva Presenhuber Zurich

Doug Aitken – Emmanuelle Antille – Monika Baer – Martin Boyce – Angela Bulloch – Valentin Carron
Verne Dawson – Trisha Donnelly – Maria Eichhorn – Urs Fischer – Peter Fischli/David Weiss – Sylvie Fleury
Liam Gillick – Mark Handforth – Candida Höfer – Karen Kilimnik – Hugo Markl – Andrew Lord – Richard Prince – Gerwald Rockenschaub – Ugo Rondinone – Dieter Roth – Eva Rothschild – Jean-Frédéric Schnyder – Sten Shearer – Beat Streuli – Franz West – Sue Williams

Catherine Putman Paris

Pierre Alechinsky – Geneviève Asse – Georg Baselitz – Pierre Buraglio – Alain Clément – Tony Cragg – Sovann Kim – Markus Lüpertz – Urs Lüthi – Sophie Ristelhueber – Georges Rousse – Antonio Saura – Gérard Traquandi – Claude Viallat

R

Almine Rech Paris

Rita Ackermann, Hungary, b. 1968
Philip-Lorca diCorcia, U.S.A., b. 1953
Anita Dube, India, b. 1958
Mark Handforth, China, b. 1969
Joseph Kosuth, U.S.A., b. 1945
Ange Leccia, France, b. 1952
John McCracken, U.S.A.
Nathaniel Rackowe, Great Britain, b. 1975

Anselm Reyle, Germany, b. 1970
Ugo Rondinone, Switzerland, n; 1964
Bruno Rousseaud, France, b. 1969
Matt Saunders, U.S.A., b. 1975
Heidi Slimane, France, b. 1968
Vincent Szarek, U.S.A., b. 1973
John Tremblay, U.S.A., b. 1966
Gavin Turk, Great Britain, b. 1967

Michel Rein Paris

Jordi Colomer, Spain, b. 1962
Didier Marcel, France, b. 1961

Orlan, France, b. 1947
Allan Sekula, U.S.A., b. 1951

Denise René Paris

Programme not communicated

Thaddaeus Ropac Paris

Tony Cragg, Great Britain, b. 1949

Lia Rumma Naples

Marina Abramovic – Vanessa Beecroft – Tessa M. Den Uyl – Alfredo Jaar – Mimmo Jodice – Ilya Kabakov – William Kentridge – Joseph Kosuth – Hendrik Krawen – Ottonella Mocellin/Nicola Pellegrini – Sabah Naim – Thomas Ruff – Christopher Williams – Tobias Zielony

S

Salvador Paris

Errò – Jacques Monory – Bernard Rancillac – Andy Warhol – Peter Klasen – Jan Voss – Dereck Boshier – Gérard Laing – Eduardo Arroyo

Esther Schipper Berlin

Programme not communicated

Nathalie Seroussi Paris

Arman – Christo – Enrico Castellani – Lucio Fontana – Raymond Hains – Konrad Klaphek – Piero Manzoni – Niki de Saint Phalle – Claudio Parmigiani – Martial Raysse – Salvatore Scarpitta – Jean Tinguely – Luis Tomasello

Sfeir- Semler Hamburg / Beirut

The Atlas Group / Walid Raad, Lebanon, b. 1967
Elger Esser, Germany, b. 1967
Guenther Haese, Germany, b. 1924
Christian Hahn, Germany, b. 1969
Mona Marzouk, Egypt, b. 1968

Moataz Nasreldin, Egypt, b. 1962
Michelangelo Pistoletto, Italy, b. 1933
Setareh Shahbazi, Iran, b. 1978
Christine Streuli, Switzerland, b. 1975
Akram Zaatari, Lebanon, b. 1966

Pietro Sparta Chagny

Luciano Fabro – Jannis Kounellis – Mario Merz – Alain Séchas – Niele Toroni – Ida Tursic & Wilfried Mille – Lawrence Weiner

Studio La Citta Verona

Hiroyuki Masuyama, Japan, b. 1968
Mikhael Subotsky, U.S.A, b. 1981
David Lindberg, U.S.A, b. 1964

Gabriele Basilico, Italy, b. 1944
Izima Kaoru, Japan, b. 1954
Timothy Tompkins, U.S.A., b. 1967

Micheline Szwajcer Antwerp

Stanley Brouwn – Angela Bulloch – David Claerbout – François Curlet – Anne Daems – Bernard Frize – Liam Gillick – Dan Graham – Ann Veronica Janssens – Tobias Rehberger – Allan Ruppertsberg – Joe Scanlan – Lee Ufan – Daan Van Golden – Marikje Van Warmerdam – Lawrence Weiner – Marthe Wéry

T_

Tanit Munich

Roy Arden – Martin Assig – Alighiero Boetti – Michael Biberstein – Jeremy Blake – Franck Christen – Catharina Van Eetvelde – Tom Fabritius – Fouad El Khoury – Michael Lin – Sol Lewitt – John McCracken – Stephen Waddell

Daniel Templon Paris

Philippe Cognée, France, b. 1957
Clay Ketter, U.S.A, b. 1961
Ulrich Lamsfuß, Germany, b. 1971
Robert Longo, U.S.A, b. 1953

Jonathan Meese, Germany, b. 1970
Ivan Navarro, Chile, b. 1972
Frank Stella, U.S.A., b. 1936

Elisabeth & Klaus Thoman Innsbruck

Herbert Brandl, Germany, b. 1959
Thomas Feuerstein, Germany, b. 1968
Bruno Gironcoli, Germany, b. 1936
Muntean & Rosenblum, Germany and Israel, b. 1962

Walter Pichler, Germany, b. 1936
Arnulf Rainer, Germany, b. 1929
Franz West, Germany, b. 1947
Otto Zitko, Germany, b. 1959

Tornabuoni Arte Florence

Alighiero Boetti – Lucio Fontana

Patrice Trigano Paris

Tom Blackwell, U.S.A., b. 1937
Duane Hanson, U.S.A., 1925-1996

Allen Jones, Great Britain, b. 1937

Tucci Russo Torre Pellice

Giovanni Anselmo – Daniel Buren – Tony Cragg – Gianni Caravaggio – Francesco Gennari – Giulio Paolini – Alfredo Pirri – Giuseppe Penone – Paolo Piscitelli – Robin Rhode

V_

Georges-Philippe and Nathalie Vallois Paris

Boris Achour – Gilles Barbier – Julien Barchier – Alain Bublex – Richard Jackson – Saverio Lucariello – Joachim Mogarra – Nedko Solakov – Keith Tyson – Jacques Villégé – Olav Westphalen – Virginie Yassef

Vedovi Brussels

John Baldessari – Jean-Michel Basquiat – Pascal Bernier – Alighiero e Boetti – Alexander Calder – Enrico Castellani – Lucio Fontana – Michelangelo Pistoletto – Ed Ruscha – Andy Warhol – Tom Wesselmann

Anne de Villepoix Paris

Xiaotong An, China, b. 1971
Cathryn Boch, France, b. 1968
Satch Hoyt, United Kingdom
Changha Hwang, Korea, b. 1969
Sven Kroner, Germany, b. 1973
Zwelethu Mthethwa, South Africa, b. 1960

Stéphane Pencreach, France, b. 1970
Sam Samore, U.S.A
Frank Scurti, France, b. 1965
Ettore Spalletti, Italy, b. 1940
Barthélémy Toguo, Cameroon, b. 1967
Erwin Wurm, Austria, b. 1954

Nicola Von Senger Zurich

Roger Ballen, U.S.A./South Africa, b. 1950
Madeleine Berkheimer, The Netherlands, b. 1973
Olaf Breuning, Switzerland, b. 1988
Gelitin, group of 4 artists founded in 1993: Ali Janka, b. 1970, Wolfgang Gantner, b. 1968, Tobias Urban, b. 1971, Florian Reiter, b. 1970

Elke Krystufek, Austria, b. 1970
Martin Parr, Great Britain, b. 1952
Mario Sala, Switzerland, b. 1965
Terry Rodgers, U.S.A., b. 1947
Erwin Wrum, Austria, b. 1954

W_

Waddington Galleries London

Josef Albers – Milton Avery – Peter Blake – Patrick Caulfield – John Chamberlain – Ian Davenport – Giorgio de Chirico – Nicolas de Staël – Jean Dubuffet – Barry Flanagan – Dan Flavin – Peter Halley – Richard Hamilton – Barbara Hepworth – Axel Hutte – Robert Indiana – Donald Judd – Ellsworth Kelly – Morris Louis – Agnès Martin – Henri Matisse – Fausto Melotti – Joan Miro – Henry Moore – Robert Motherwell – Ben Nicholson – Claes Oldenburg – Mimmo Paladino – Francis Picabia – Pablo Picasso – Robert Rauschenberg – Frank Stella – Antoni Tapies – Joe Tilson – William Turnbull – Andy Warhol

Michael Werner Cologne

Georg Baselitz, Germany, b. 1938
 James Lee Byars, U.S.A., 1932-1997
 Jörg Immendorff, Germany, b.1945
 Per Kirkeby, Denmark, b. 1938
 Eugène Leroy, France, 1910-2000
 Markus Lüpertz, Germany, b. 1941

Sigmar Polke, Germany, b. 1941
 Don Van Vliet, U.S.A., b. 1941
 Marcel Broodthaers, Belgium, 1924-1976
 Francis Picabia, France, 1879-1953
 A.R. Penck, Germany, b. 1939

X**Xippas** Paris / Athens

Valérie Belin, France, b. 1961
 Yves Béloge, France, b. 1960
 Rhona Bitner, U.S.A
 Céleste Boursier-Mougenot, France, b. 1961
 Stephen Dean, France/U.S.A., b. 1968
 Jeremy Dickinson, Great Britain, b. 1963
 Apostolos Georgiou, Greece, b. 1952
 Herbert Hamak, Germany, b. 1952

Claire-Jeanne Jézéquel, France, b. 1965
 Valérie Jouve, France, b. 1964
 Vera Lutter, France/Germany
 Martin Maloney, Great Britain, b. 1961
 Vik Muniz, Brazil, b. 1961
 Philippe Ramette, France, b. 1961
 Dan Walsh, U.S.A., b. 1960
 Takis, Greece

Z**Zlotowski** Paris

One Man Show:

Le Corbusier, France, 1877-1965

Abstract art from 1920 to 1950

Hans Arp - Alexander Calder - Albert Gleizes - Auguste Herbin - Frantisek Kupka - Fernand Léger - Alberto Magnelli
 - Joan Mirò - Hans Reichel - Georges Valmier - Victor Vasarely - M.Elena Viera da Silva

A selection of major works

Roger de la Fresnaye - Fernand Léger - Jean Metzinger - Ossip Zadkine

Zürcher Paris

Marc Desgrandchamps, France, b. 1960
 Gilles Saussier, France, b. 1965
 Mathilde Rosier, France, b. 1973
 Wang Keping, China, b. 1949
 Alix le Méléder, France, b. 1955
 Esther Tielemans, The Netherlands, b. 1976, painting

COUR CARRÉE OF THE LOUVRE: CONTEMPORARY ART, UP-AND-COMING TRENDS

A_

Martine Aboucaya Paris

Berdaguer & Péjus – Detanico/Lain – Hans-Peter Feldmann – Renée Green – Vincent Lamouroux – Anthony McCall – Marylène Negro – Michael Snow

Aidan Moscow

Elena Berg, Russia, b. 1964
Maxim Ksuta, Russia, b. 1971
Oksana Mas, Ukraine, b. 1969
Alexander Savko, Russia, b. 1957

Max Taling, Russia, b. 1959
Rostan Tavasiev, Russia, b. 1976
Jewgenija Tschuikowa, Russia, b. 1972

Aliceday Brussels

Charlotte Beaudry, Belgium, b. 1968

Atelier Cardenas Bellanger Paris

Kyle Field, U.S.A., b. 1969
Eugenie Goldscheming, The Netherlands, b. 1969
Peter Klare, Germany, b. 1969
Fabiano Marques, Brazil, b. 1970

Aurore Obam, Cameroon, b. 1978
Jérôme Saint-Loubret Bié, France, b. 1970
Amy Sarkisian, U.S.A., b. 1968
Henry Taylor, U.S.A., b. 1961

B_

Anne Barrault Paris

Catharina van Eelvelde, Belgium, b. 1967
Jochen Gerner, France, b. 1970

Catherine Bastide Brussels

Jacques André – T. Kelly Mason – Catherine Sullivan

Blow de la Barra London

Federico Herrero, Costa Rica, b. 1978

Isabella Bortolozzi Berlin

Leonor Antunes, Portugal, b. 1972
Jay Chung & Q Takeki Maeda, U.S.A./Japan, b. 1976
and 1977
Christian Frosi, Italy, b. 1973

Massimo Grimaldi, Italy, b. 1974
Dustin Larson, U.S.A., b. 1976
Susan Philipsz, Great Britain, b. 1965
Seth Price, Palestine, b. 1973

Paolo Boselli Brussels

Lara Almarcegui – Davide Bertocchi – Rossella Biscotti – Simona Denicolai & Ivo Provoost – Yvan Derwéduwé – Lise Duclaux – David Evrard – Bernard Gigounon – Djos Janssens – Dorothée Marot – Xavier Martin – Els Opsomer – Paolo Piscitelli – Olivier Stévenart T.S.A – Robert Suermondt

C_

Cortex Athletico Bordeaux

Frank Eon, France, b. 1961
Charles Masson, Great Britain, b. 1962,
Nicolas Milhé, France, b. 1976
Benoît Maire, France, b. 1978

Masahide Otani, Japan, b. 1982
Nicolas Descottes, France, b. 1939
Rolf Julius, Germany, b. 1939
Vittorio Santoro, Switzerland, b. 1962

Cosmic Paris

Gilles Balmet, France, b. 1979
Vanessa Beecroft, Italy, b. 1969
Pierre Bismuth, France, b. 1963
Benoît Broisat, France, b. 1980
Matt Collishaw, Great Britain, b. 1966
Piero Golia, Italy, b. 1974
James Hopkins, Great Britain, b. 1976

Annika Larsson, Great Britain, b. 1972
Miltos Manetas, Greece, b. 1964
Gianni Motti, Italy, b. 1958
Iris van Dongen & Kimberly Clark, The Netherlands –
group including Iris van Dongen, b. 1975, Josepha de
Jong, b. 1977 and Ellemieke Schoenmaker, b. 1969
Aurélien Froment, France, b. 1976

D_

de/di/bY Office Paris

Programme not communicated

Dvir Gallery Tel Aviv

Jonathan Monk, Great Britain, b. 1969
Eli Petel, Israel, b. 1974
Karen Russo, Israel, b. 1974
Miri Segal, Israel, b. 1965

Nedko Solakov, Bulgaria, b. 1957
Pavel Wolberg, Russia, b. 1966
Lawrence Weiner, U.S.A, b. 1942

E_

Frank Elbaz Paris

Olivier Babin, France, b. 1975
Davide Balula, France, b. 1978
Marcelline Delbecq, France, b. 1977
Rainier Lericolais, France, b. 1970
Audrey Nervi, France, b. 1974

Kaz Oshiro, U.S.A., b. 1967
Laurent Pariente, France, b. 1962
Charles Sandison, Scotland, b. 1969
Meredyth Sparks, U.S.A, b. 1972

F_

Dominique Fiat Paris

Kevin Appel, U.S.A., b. 1971
Rut Blees Luxemburg, Germany, b. 1967
Carolyn Castano, U.S.A., b. 1972
Camille Henrot, France, b. 1975
Judit Kurtág, Hungary and France, b. 1975

Thomas Lélou, France, b. 1976
Ed Moses, U.S.A., b. 1936
Tania Mouraud, France, b. 1942
Robert Stadler, Austria, b. 1966

Enrico Fornello Prato

Emanuele Becheri – Claude Closky – Luigi Ghirri – Pantani Surace – Sara Rossi – Nobuko Tsuchiya

Freight + Volume New York

Peter Allen Hoffmann, b. 1979
Dana Frankfort, b. 1971
Peter Gallo, b. 1959
Lustfaust, b. 1978
Andrew & Elisabeth Neel, b. 1978 and 1975
Asuka Ohsawa, b. 1973

Shane Ruth, b. 1971
Ludwig Schwarz, b. 1964
Michael Scoggins, b. 1973
Alexia Stamatiou, b. 1978
James Everett Stanley, b. 1975

G_

Galerie De Expeditie Zsa-Zsa Eyck Amsterdam

Harmen Brethouwer – Ger Van Elk – Fransje Killaars – P. Struycken – Curdin Tones

Galerie de Multiples Paris

Virginie Barré – Monica Bonvicini – Daniel Buren – Claude Closky – Denis Darzacq – Marc Etienne – John Giorno – Wade Guyton – Cameron Jamie – Seth Price – Franck Seurti – Felice Varini – Xavier Veilhan – Kelley Walker

gb Agency Paris

Jiri Kovanda, Czech Republic, b. 1953
Deimantas Narkevicius, Lithuania, b. 1964

Pia Rönicke, Denmark, b. 1974

Frédéric Giroux Paris

Vincent Beaurin, France, b. 1960
Rebecca Bournigault, France, b. 1970
The Estate of General Idea, Canada, b. 1969
Justin Lowe, U.S.A., b. 1976

Angelika Markul, Poland, b. 1977
Barbara Noiret, France, b. 1976
Yann Paolozzi, France, b. 1977
Michel Paysant, France, b. 1955

Laurent Godin Paris

Liz Cohen – Claude Closky – Lamarche/Ovize – Aleksandra Mir – Rajak Ohanian – Gérard Traquandi – Wang Du

Marat Guelman Moscow

Blue Noses (Alexander Shaburov, Vyacheslav Mizin),
Russia, b. 1965 and 1962
Alexey Kallima, Tchetchenia, b. 1969

Alexander Kosolapov, Russia, b. 1943
Erbol Meldibekov, Kazakhstan, b. 1964
Vassily Tsagolov, Ukraine, b. 1957

Alain Gutharc Paris

Daniel Firman, France, b.1966
Anita Molinéro, France, b.1953
Guillaume Tanot, France, b.1966

David Rosenfeld, France, b. 1960
Marlène Mocquet, France, b.1979
Veronique Ellena, France, b. 1966

H_**Eva Hober** Paris

Emilie Benoist – Lucie Chaumont – Nicolas Darrot – Trine Lise Nedreaas – Axel Pahlavi - Michaël Schoufflikir – Julien Sirjacq – Jérôme Zonder

I_**I-20** New York

Andisheh Avini – Stefan Brüggemann – Karen Heagle – Joao Onofre - Kiki Seror — Spencer Tunick – Sherry Wong

J_**Juliette Jongma** Amsterdam

Melissa Gordon – Germaine Kruip – Misha de Ridder – Guido Van der Werve – Arjan Van Helmond

K_**Nicolas Krupp** Bâle

Marc Bauer – Angela de la Cruz – Joanna Greenbaum – Tue Greenfort – Renée Levi – Xavier Noiret-Thomé – Markéta Othova – Werner Reiterer – Studer/Van Den Berg – Walter Swennen – Johannes Wohnseifer – Heimo Zobernig

L_**La B.A.B.K** Paris

Inside / outside: crossing to the other side

Katia Bourdarel, France, b. 1969
Sylvain Ciavaldini, France, b. 1970

Mounir Fatmi, Morocco, b. 1970

La Blanchisserie Boulogne-Billancourt

Davide Bertocchi – Laurent Chambert – Pascal Colrat – Bernard Joisten – Ingrid Luche – Pierre Malphettes - Philippe Terrier-Hermann – Goran Vejvoda

Layr:Wuestenhagen Contemporary Vienna

Fabian Seiz, Austria, b.1975
Joao Pedro Vale, Portugal, b. 1976

Harris Lieberman New York

Yasue Maetake, Japan, b. 1973
Ohad Meromi, Israel, b. 1967
Michael Queenland, U.S.A, b. 1970

Matt Saunders, U.S.A, b. 1975
Aaron Young, U.S.A, b. 1972

Loevenbruck, Paris

Virginie Barré, France, b. 1970
Olivier Blanckart, Belgium, b. 1959
Alain Declercq, France, b. 1969
Daniel Dewar, Great Britain, b. 1976 and Grégory Gicquel, France, b. 1975
Blaise Drummond, Great Britain, b. 1967
Vincent Labaume, France, b. 1965

Edouard Levé, France, b. 1965
Philippe Mayaux, France, b. 1961
Gabor Ösz, Hungary, 1962
Bruno Peinado, France, b. 1970
Werner Reiterer, Austria, b. 1964
Stéphane Sautour, France, b. 1968
Borre Saethre, Norway, b.1967

Florence Loewy Paris

Martine Aballéa – Stéphane Albert – John Baldessari – Robert Barry – Christian Boltanski – Yannick Boulot – Sophie Calle – James Carl – Claude Closky – Paul Cox – Peter Fischli and David Weiss – Vidya Gastaldon – General Idea – Paul-Armand Gette – Rodney Graham – Fabrice Gigy – Hans-Peter Feldmann – Isabell Heimerdinger – Edouard Levé – Daniel Johnston – Philippe Mayaux – Jonathan Monk – François Morellet – Taroop & Glabel – Didier Rittener – Jean-Jacques Rullier – Dorothea Schulz

Lumen Travo Amsterdam

Tiong Ang – Michel François – Jimmie Durham – Meschac Gaba – Dianne Hagen – Ni Haifeng

Luxe New York

Heather Bennett – Amélie Chabannes – Arnaud de Gramont – Ellen Harvey – Dominik Lejman – Pia Lindman – Marie Maillard – Trine Lise Nedreaas – Christian Tomaszewski – Lydia Venieri

Florence Lynch Gallery New York

Tiong Ang, Indonesia, b. 1961 Megan McLarney, U.S.A, b.1975
 Carolina Raquel Antich, Argentina, b. 1970 Jeanne Susplugas, France, b. 1974

M_**Maisonneuve Paris**

Mathieu Briand, France, b. 1972 Alexandre Perigot, France, b. 1959
 Rainer Ganahl, Austria/U.S.A, b. 1965 Lincoln Tobier, U.S.A, b. 1964
 Ralph-Samuel Grossmann, France, b. 1970 Kerry Tribe, U.S.A, b. 1973
 Jan Kopp, Germany, b. 1970

Martinethibautdelachâtre Paris

Basserode, France, b. 1958 François Morellet, France, b. 1926
 Pascal Bircher, Great Britain, b. 1972 Olivier Nottellet, France, b. 1963
 Karine Bonneval, France, b. 1970 Claude Rutault, France, b. 1941
 Gérard Deschamps, France, b. 1937 Eric Sandillon, France, b. 1969
 Rodolphe Huguet, France, b. 1969 Kristina Solomoukha, Ukraine, b. 1970

Motive Amsterdam

Lucy & Jorge Orta – Viviane Sassen – Martine Stig

N_**Nature Morte / Bose Pacia New Delhi/New York**

Jayashree Chakravarty, India, b. 1956 Justin Ponmany, India, b. 1974
 Anita Dube, India, b. 1958 RavIndiar Reddy, India, b. 1956
 Bharti Kher, Great Britain, b. 1969 Thukral & Tagra, India, b. 1976

Noga Tel-Aviv

Keren Assaf – Keren Cytter – Talia Keinan – Roi Kuper – Orly Maiberg – Pnina Reichman – Amikam Toren

Noguerasblanchard Barcelona

Annelise Coste, France, b. 1973 Michael Lin, Taiwan, b. 1964
 François-Xavier Courrèges, France, b. 1974 Ester Partegàs, Spain, b. 1972
 Marine Hugonnier, France, b. 1969 Wilfredo Prieto, Cuba, b. 1978

Nosbaum & Reding Luxembourg

Yoshitaka Amano – Karina Bisch – Nicolas Chardon – Damien Deroubaix – Claude Lévêque – Myriam Mechita – Manuel Ocampo – Wawrsyniec Tokarski – Jens Wolf

P_**Parker's Box Brooklyn**

Jason Glasser, U.S.A., b. 1968
 Samuel Rousseau, France, b. 1971

Perugi Artecontemporanea Padoue

Stefano Calligaro – Antonio De Pascale – Derraindrop – Fausto Gilberti – Taylor McKimens – Begona Morales – Laurina Paperina – The Royal Art Lodge (Michael Dumontier, Marcel Dzama, Neil Farber)

Polaris Paris

Yto Barrada, France/Maroc, b. 1971
Stéphane Couturier, France, b. 1957
Patrick Guns, Belgium, b. 1962

Christian Lhopital, France, b. 1955
Simon Willems, Great Britain, b. 1971
Xavier Zimmermann, France, b. 1966

R_

Raster Varsovie

Michal Budny – Aneta Grzeszykowska & Jan Smaga – Marcin Maciejowski – Zbigniew Rogalski

Revoir / The Film Gallery Paris

Maurice Lemaître – Silvi Simon – Jeff Scher – Jonas Mekas – George Maciunas – Yoko Ono – Jeff Perkins – Takahiko Iimura.

Ronmandos Gallery Rotterdam

Annemiek De Beer – Arthur Kleinjan – Renato Nicolodi

Rubicon Dublin

Stephen Brandes, Great Britain, b. 1966
Maud Cotter, Ireland, b. 1954
Blaise Drummond, Ireland, b. 1967

S_

Schleicher + Lange Paris

Laurent Montaron, France, b. 1972

Sollertis Toulouse

John Armleder – Damien Aspe – Madeleine Berkhemer – Katia Bourdarel – Christophe Bruno – Hannah Collins – Roland Fischer – Pauline Fondevila – Monique Frydman – Alain Josseau – Philippe Nuell

Diana Stigter Amsterdam

Elsbeth Diederix - Alisa Margolis – Jimmy Robert – Roman Wolgin

T_

Suzanne Tarasieve Paris

Katherine Bernhardt, U.S.A., b. 1975
Miguel Chevalier, France, b. 1959
Jay Davis, U.S.A., b. 1975
Torben Giehler, Germany, b. 1973
Zenita Komad, Austria, b. 1980
Tobias Lehner, Germany, b. 1974

Olivier Masmonteil, France, b. 1973
Boris Mikhailov, Ukraine, b. 1938
Jean-Luc Moerman, Belgium, b. 1967
Ariel Orozco, Cuba, n; 1979
Les Rogers, U.S.A., b. 1966

V_

Martin Van Zomeren Amsterdam

Matt Bryans – Martijn Hesseling – Chris Jones – Jeroen Kooymans – Wilfredo Prieto – Cornelius Quabeck – Praneet Soi – Lucy Stein

Aline Vidal Paris

One Man Show : Didier Trenet, France, n. 1965
Philippe de Gobert – Daniel Johnston – Honoré d'O – Patrick Everaert – Miquel Mont – François Morellet – Lucien Pelen – Benoit Platéus – Sigurdur Arni Sigurdsson – Stéphane Thidet – Didier Trenet – Jens Wolf

Nadja Vilenne Liege

Robert Devriendt – Olivier Foulon – Suchan Kinoshita – Jacques Lizène – Honoré d'O – Eran Schaerf

Virgil de Voldere New York

Brody Condon - Xavier Deshoulières – Markus Hansen – J Shih Chieh Huang – Charlène Liu – Anthony Patti – Hung-Chih Peng – John Powers – Nicolas Touron – Duncan Wylie – Tsui Kuang Yu

W_

Jocelyn Wolff Paris

Gregory Forstner, France, b. 1975

Julius Popp, Germany, b. 1973

X_

XL Gallery Moscow

Aidan, Russia, b. 1964

Vladimir Dubossarsky & Alexander Vinogradov,
Russia, b. 1963

Irina Korina, Russia, b. 1977

Oleg Kulik, Russia, b. 1961

Vlad Mamyshev-Monroe, Russia, b. 1969

Y_

Hiromi Yoshii Tokyo

Yoshitaka Azuma, Japan

Koichi Enomoto, Japan

Kishin, Japan

Soshio Matsubara, Japan

Keisuke Maeda, Japan

Tracy Nakayama, U.S.A

Aya Ohki, Japan

COUR CARRÉE OF THE LOUVRE : DESIGN GALLERIES

Space conceived by Emmanuel Combarel and Dominique Marrec

Dansk Moebelkunst Paris/Copenhagen

Poul Henningsen – Arne Jacobsen – Finn Juhl – Poul Kjaerholm – Hans J. Wegner

Dewindt Brussels

Alvar Aalto, Finland

Claire Bataille, Belgium

Poul Kjaerholm, Denmark

Gerrit Rietveld, The Netherlands

Maarten Van Severen, Belgium

DownTown Paris

Ron Arad – Pierre Jeanneret – Georges Jouve – Le Corbusier – Serge Mouille – Charlotte Perriand – Jean Prouvé – Jean Royère – Ettore Sottsass – Carlo Mollino

Ulrich Fiedler Cologne

Marcel Breuer – Kalman Lengyel – Wassili and Hans Luckhardt – Carlo Mollino

Galerie Italienne Paris / Turin

Johanna Grawunder – Gino Marotta – Marco Zanuso Jr

David Gill London

Barnaby Barford – Mattia Bonetti – Grillo Demo – Tom Dixon – Fredriksonstallard – Oriel Harwood – Roland Mellan – Luigi Scialanga – Francis Sultana – Ulrika Liljedahl

Jousse Entreprise Paris

Architects' furniture from the middle of the 20th century

Le Corbusier, France, 1887-1965

Georges Jouve, France, 1910-1964

Matthieu Mategot, Hungary, 1910-2000

Serge Mouille, France, 1922-1988

Charlotte Perriand, France, 1903-1999

Jean Prouvé, France, 1901-1984

Pierre Jeanneret, France, 1896-1967

Furniture from the 70s

Pierre Paulin, France, b. 1927

Maria Pergay, France

Roger Tallon, France, b.1929

Contemporary art

Frank Breuer, Germany, b. 1963

Cédric Buchet, France, b. 1974

Timur Celikdag, Turkey, b. 1975

Thomas Grünfeld, Germany, b.1956

Clarisse Hahn, France, b. 1973

Raymond Hains, France, 1956-2005

Richard Kern, U.S.A., b. 1954

Philippe Meste, France, b. 1966

Mario Milizia, Italy, b. 1965

Aleksandra Mir, Sweden, b. 1967

Frank Perrin, France, b. 1963

Julien Prévieux, France, b. 1974

Mouvements Modernes Paris

Andrea Branzi – Pascal Colrat – Dan Friedman – Elisabeth Garouste – Arik Levy – Gino Sarfatti – Ettore Sottsass

Eric Philippe Paris

Carl Auböck – Alexander Calder – Paul Laszlo – George Nakashima – James Prestini – T.H Robsjohn-Gibbins – Paavo Tynell – Hans Wegner – Kurt Ostervig

LIST OF GALLERIES BY COUNTRY

AUSTRIA_

Grita Insam Vienna
Krinzinger Vienna
Layr:Wuestenhagen Contemporary Vienna

Nächst St. Stephan Rosemarie Schwarzwälder Vienna
Elisabeth & Klaus Thoman Innsbruck

BELGIUM_

Aliceday Brussels
Baronian-Francey Brussels
Catherine Bastide Brussels*
Paolo Boselli Brussels*
Dewindt Brussels
Erna Hecey Brussels

Xavier Hufkens Brussels
Rodolphe Janssen Brussels
Micheline Szwajcer Antwerp
Vedovi Brussels
Nadja Vilenne Liege

CANADA_

Landau Fine Art Montreal*

DENMARK_

Dansk Moebelkunst Paris/Copenhagen

FRANCE_

Martine Aboucaya Paris
Air de Paris Paris
Applicat-Prazan Paris*
Atelier Cardenas Bellanger Paris
Anne Barrault Paris
Claude Bernard Paris
Louis Carré & Cie Paris
Cent 8- Serge le Borgne Paris
Chez Valentin Paris
Cortex Athletico Bordeaux*
Cosmic Paris*
Chantal Crousel Paris
de/di/bY Office Paris
Di Meo Paris
Down Town Paris
Frank Elbaz Paris
Dominique Fiat Paris
Jean Fournier Paris
Galerie 1900-2000 Paris
Galerie Italienne
Galerie de France Paris
Galerie de Multiples Paris
gb Agency Paris
Frédéric Giroux Paris
Laurent Godin Paris*
Marian Goodman Paris
Karsten Greve Paris
Alain Gutharc Paris
Marwan Hoss Paris
Eva Hober Paris
Ghislaine Hussenot Paris
In SITU fabienne leclerc Paris
Galerie Catherine Issert Saint-Paul de Vence
Jeanne-Bucher Paris
JGM Paris
Jousse Entreprise Paris
La B.A.N.K Paris*
La Blanchisserie Boulogne-Billancourt
Lahumière Paris

Yvon Lambert, Paris/New York
Lelong Paris/New York/Zurich
Loevenbruck Paris
Florence Loewy Paris
Maisonneuve Paris
Kamel Mennour Paris
Martinethibautdelachâtre Paris
Mouvements Modernes Paris
Nelson Paris*
Jérôme de Noirmont Paris
Nathalie Obadia Paris
Claudine Papillon Paris
Françoise Paviot Paris
Emmanuel Perrotin Paris
Eric Philippe Paris
Polaris Paris
Praz-Delavallade Paris
Catherine Putman Paris
Almine Rech Paris
Michel Rein Paris
Denise René Paris
Revoir / The Film Gallery Paris
Thaddeus Ropac Paris
Salvador Paris
Natalie Seroussi Paris
Sollertis Toulouse
Schleicher + Lange Paris
Pietro Sparta Chagny
Suzanne Tarasieve Paris
Daniel Templon Paris
Patrice Trigano Paris
Georges-Philippe et Nathalie Vallois Paris
Aline Vidal Paris
Anne de Villepoix Paris
Jocelyn Wolff Paris
Xippas Paris/Athens
Zlotowski Paris
Zürcher Paris

GERMANY_

Isabella Bortolozzi Berlin*
Luis Campaña Cologne *
Ulrich Fiedler Cologne*
Jablonka Galerie Cologne *
Kewenig Galerie Cologne *

Hans Mayer Dusseldorf
Esther Schipper Berlin
Tanit Munich*
Michael Werner Cologne*

GREECE_

Bernier / Eliades Athens*

INDIA_

Nature Morte / Bose Pacia New Delhi*

IRELAND_

Rubicon Dublin

ISRAEL_

Dvir Gallery Tel-Aviv
Noga Gallery Tel Aviv*

ITALY_

Alfonso Artiaco Naples
A Arte Studio Invernizzi Milan*
Monica de Cardenas Milan
Massimo de Carlo Milan*
Continua San Gimignano
Enrico Fornello Prato

Marco Noire Saint-Sebastien
Perugi Artecontemporanea Padoue
Lia Rumma Naples*
Studio La Citta Verona*
Tornabuoni Arte Florence
Tucci Russo Torre Pellice*

JAPAN_

Hiromi Yoshii Tokyo

LEBANON_

Sfeir-Semler Hambourg/Beyrouth

LUXEMBURG_

Nosbaum & Reding Luxembourg

NETHERLANDS_

De Expeditie Zsa-Zsa Eyck Amsterdam
Juliette Jongma Amsterdam*
Motive Gallery Amsterdam*
Diana Stigter Amsterdam*

Martin van Zomeren Amsterdam
Ronmandos Gallery Rotterdam
Lumen Travo Amsterdam

POLAND_

Raster Warsaw*

RUSSIA_

XL Gallery Moscow
Aidan Moscow

Marat Guelman Moscow

SPAIN_

Distrito Cu4tro Madrid
Estrany-de la Mota Barcelona*
Noguerasblanchard Barcelona*

SWITZERLAND_

Art & Public Geneva
Dietesheim Neuchatel*
Guy Bartschi Geneva
Buchmann Lugano/Berlin
Gmurzynska Zurich*
Hauser & Wirth Zurich/London

Henze & Ketterer Wichtrach/Bern
Nicolas Krupp Basel
Jan Krugier, Ditesheim & Cie Geneva*
Eva Presenhuber Zurich
Nicola von Senger Zurich

UNITED KINGDOM_

Albion London
Sadie Coles London*
David Gill London*
Annely Juda London

Lisson London
The Mayor Gallery London*
Waddington Galleries London*
Blow de la Barra London

THE UNITED STATES_

Freight + Volume New York
Gladstone Gallery New York*
Leonard Hutton New York*
I-20 New York
James Goodman New York*
Max Lang New York*
Marlborough Gallery, Inc New-York/London
Harris Lieberman New York*
Luxe Gallery New York
Florence Lynch Gallery New York
Parker's Box Brooklyn
Virgil de Voldere New York

*New galleries at FIAC 2006 compared with 2005 are indicated with an **



CULTURAL PROGRAMME

OUTDOOR PROJECTS AT JARDIN DES TUILERIES

In the context of their partnership for FIAC 2006, the Louvre Museum and FIAC present a program of contemporary art works installed in the Tuileries Gardens.

This program features fifteen sculptures, installations, fountains, etc. especially produced or reworked for the site and installed in the alleys, hedges, lawns, ponds or basins. The works were selected by FIAC and the Louvre Museum from propositions made by the galleries participating in FIAC.

The works presented in the Tuileries Gardens are visible from Tuesday, October 24th to Monday, October 30th during the gardens' opening hours (7:30am to 7pm).

The works presented in the Infante Garden, on the Tuileries terrace and on the Saint Germain l'Auxerrois square, are on view during the same dates, 24hrs a day.

A complimentary map will be available at FIAC information desks (Grand Palais and Cour Carrée), as well as at www.fiacparis.com

List of works presented, in alphabetical order by artist :*

- ▶ Atelier Van Lieshout, *Laocoon*, 2003, Galerie Krinzinger.
- ▶ Alain Bublex, *Wet Stones*, 2006, Galerie Georges-Philippe & Nathalie Vallois.
- ▶ Tony Cragg, *I'm alive*, 2004, Galerie Thaddaeus Ropac.
- ▶ Gérard Deschamps, *L'insoutenable légèreté d'une île n°2*, 2006, Galerie Martine et Thibault de la Châtre.
- ▶ Subodh Gupta, *A Giant Leap of Faith*, 2006, Galerie Art&Public.
- ▶ Lotta Hannerz, *Niveau*, 2006, Galerie Claudine Papillon.
- ▶ Kristof Kintera, *Homegrown n°2*, 2003, Galerie Schleicher+Lange..
- ▶ Richard Long, *Meandering line*, 2002, Galerie Tucci Russo.
- ▶ David Mach, *It takes two*, 1994, Galerie Jérôme de Noirmont.
- ▶ Jean-Michel Othoniel, *Les oubliés*, 2006, Galerie Emmanuel Perrotin.
- ▶ Bruno Peinado, *Untitled, Globule Ubiquity Vibrations*, 2004, Galerie Hervé Loevenbruck.
- ▶ Wilfredo Prieto, *Apolitico*, 2001, galleries Nogueras Blanchard et Martin van Zomeren / GMVZ, présentée et produite grâce au soutien de Kadist Art Foundation.
- ▶ Frank Scurti, *What is public sculpture ? (Anna) & What is public sculpture ? (Steevie)*, 2006, Galerie Anne de Villepoix.
- ▶ FRANZ WEST, *Bronze (Am Brunnen vor dem Tore)*, 2003, Galerie Elisabeth & Klaus Thoman.

*To mark the occasion of this initiative, the Louvre Museum also presents Alexandre Ponomarev, *Au jardin de la meute des loups*, 2006.*

The works presented in the Tuileries Gardens are visible from Wednesday, October 24th to Monday, October 30th during opening hours (7:30am to 7pm).

The works presented in the Infante Garden, on the Lemonnier terrace and on the Saint Germain l'Auxerrois square, are on view during the same dates, 24hrs a day.

A complimentary map will be available at FIAC information desks (Grand Palais and Cour Carrée), as well as at www.fiacparis.com

** List as of September 10th, 2006 (due to technical constraints, modifications may intervene).*

THE MARCEL DUCHAMP PRIZE

Exhibition of works by the nominated artists

Adel Abdessemed, Leandro Erlich, Philippe Mayaux, Bruno Peinado

From 26 to 30 October 2006 – Grand Palais (stands MD 20, 21, 22, 23)

The winner will be announced on Saturday, October 28th at 12 noon

Created in 2000 by the art collectors in ADIAF (Association for the International Diffusion of French Art), and organised in partnership with the Centre Pompidou and the Musée national d'art moderne, the objective of the Marcel Duchamp Prize is to further the international influence of the French art scene by promoting an artist living in France and working in the field of fine arts or visual arts. In 2005, the prize received increased notoriety thanks to the important presence of the nominated artists at FIAC that gave the artists more visibility among French and foreign collectors. Today the Marcel Duchamp Prize reflects the joint determination of all those involved—collectors, museums, galleries and art fairs—to encourage the activities and dynamism of the French art scene.

The works of the 2006 nominated artists will be exhibited in the Grand Palais and the winner will be announced on Saturday, October 28th at 12 noon. In addition to a financial endowment of 35,000 euros offered by the ADIAF, the Musée national d'art moderne will invite the winning artist to create an original work that will be shown at the Centre Pompidou in spring 2007 from April 2nd to June 25th, Espace 315.

The catalogue of the Marcel Duchamp Prize, published by the ADIAF, is available at the FIAC.

THE INTERNATIONAL JURY OF 2006 MARCEL DUCHAMP PRIZE

Dr Robert Fleck, Director of Deichtorhallen - Hamburg (Germany)

Gilles Fuchs, President of ADIAF (France)

Fabrice Hergott, Director of the Musées of Strasbourg (France)

Bernard Massini, collector (France)

Jacqueline Matisse-Monnier, artist (France)

Alfred Pacquement, Director of the Musée national d'art moderne

Patricia Sandretto Re Rebaudengo, collector (Italy)

PAST WINNERS OF THE MARCEL DUCHAMP PRIZE

Thomas Hirschhorn (2000-2001),

Dominique Gonzalez-Foerster (2002),

Mathieu Mercier (2003),

Carole Benzaken (2004),

Claude Closky (2005)

The Marcel Duchamp Prize enjoys the support of the following:

Lombard Odier Darier Hentsch, the Eisai Fondation, Inlex, and Artcurial, with the participation of Axense and CreativTv.

ADEL ABDESSEMED, MULTIMEDIA

Born in 1971 in Constantine (Algeria), lives and works in Paris

Gallery Kamel Mennour

Reporter to the jury: Christian Brnard, Director of MAMCO, Museum of Contemporary Art, Geneva

The artist is showing two works:

Practice Zero Tolerance, 2006. This work—a wrecked car cast in clay and baked—reduces a man-made machine to a raw materiality. Practice Zero Tolerance is a mass, a weight, a (non)colour, a texture... Our collective memory reacts strongly to the process of baking the ceramic through gassing. Thus the work appears as an inescapable weight of humanity that confronts the viewer head on.

Sphere 2, 2006. Rings the height of Adel Abdessemed and his companion (5'6" and 5'8") are constructed out of barbed wire used by the military on borders intertwined with cutting double-edged blades and sharpened spikes. Juxtaposed against each other; these barbed wire pieces turn into abstract forms that are both seductive and disturbing. Through the effect of a distortion of scale that goes from the size of a globe to the size of humans, the rings symbolise the defence of a territory at the price of endangering bodies.

LEANDRO ERLICH, INSTALLATION

Born in 1973 in Buenos Aires (Argentina), lives and works in Paris and Buenos Aires

Gallery Emmanuel Perrotin

Reporter to the jury: Daniel Eccher, Director of MACRO, Museum of Contemporary Art of Rome

The work "*The Corridor*" is an installation in the form of a pyramid that measures 8'9" x 6'9" x 8'9", based on a famous architectural study initially used to give depth perspective.

The artist's intention is to reproduce this effect by creating additional facets and new forms. Transcending the effect, his work offers the viewer a multiplicity of interpretations; in contrast to the drawing, the volume can be seen from various angles. By moving around it, the viewer is invited into an imaginary space. Once again, the artist offers the viewer the possibility of experiencing his/her presence in a particular place.

PHILIPPE MAYAUX, PEINTURE, SCULPTURE, INSTALLATION

Born in 1961 in Foubaix (France), lives and works in Montreuil

Gallery Hervé Loevenbruck

Reporter to the jury: Marc-Olivier Wahler, Director of the Palais de Tokyo, Paris

Two trees from the Garden of Eden (male and female) are standing in front of a huge, broken wedding cake stripped of its decoration. They want to eat it but they are distracted by the screaming of Hurler monkeys. The hot red letters 'J'T'M' are written on a scorching white monochrome background, while nearby a Chimera prefers silence to the song of swans. Off to the side, two Evergreen barks speak to each other about their own trees between them and us, completely ignoring the fray of United rats against the motive that they silence. At the edge of this free-for-all, a group of mussels do a French Cancan, wriggling their ostrich feathers as a sign of welcome.

BRUNO PEINADO, PEINTURE, SCULPTURE, INSTALLATION

Born in 1970 in Montpellier (France), lives and works in Douarnenez

Gallery Hervé Loevenbruck

Reporter to the jury: Nicolas Bourriaud, Exhibitions commissioner, art critic, writer

In opposition to the general trend towards standardisation that affects both the economy and politics, Bruno Peinado calls for a kind of anti-globalisation in which the qualities of hand-made crafts, technical approximations and the colours of the paint are raised to a moral level, in an attempt to liberate art from dominant models and stereotypes. The artist voluntarily shrouds these works in mystery.

Press Contact

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Gallery Emmanuel Perrotin (Jacques-Olivier Tesprez)

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Bruno Peinado - www.loevenbruck.com/peinado

Gallery Loevenbruck (Alexandra) : + 33 (0) 1 53 10 85 68 - contact@loevenbruck.com

GENERATION C4 PICASSO

Citroën—as a creative brand— is an official partner of FIAC 2006

Following the success of the exhibition *La DS est une oeuvre d'art (The DS is a work of art)* presented during FIAC 2005, Citroën is once again the official partner of the major international contemporary art fair. For its 33rd edition, Citroën presents a unique exhibition “Generation C4 Picasso” whose purpose is to honour the constant creativity and perpetual renewal of contemporary art through the figure of Picasso.

Through this exhibition, Citroën intends to associate its values of innovation and creativity with those of contemporary art. It is also the occasion for the Brand to celebrate its newly released monospace **C4 Picasso**, its first *visiospace* and the official car of FIAC, along with the famous C6 sedan.

Official partner of FIAC 2006, Citroën pays homage to Picasso at the Grand Palais

Visionary genius, multifaceted artist, witness to his century, provocateur...no other 20th century painter has attracted so much fascination, scandal and controversy. Having participated in almost all of the important artistic movements and trends of his time, Pablo Picasso remains one of the principal symbols of the artistic generation of the 21st century.

What would he have thought about art today? Towards which new mediums would he have turned? So artistically eclectic, so spontaneously open to new approaches, so attentive to materials, so involved in painting, sculpture, design, ceramics, assemblages; What would he have thought of the new media and present-day technologies such as a video, fashion, design, installations, digital photography and electronic music? How would he have reacted to these new creative materials?

Therefore, on the eve of the 100th anniversary of Cubism and in keeping with its creative spirit and constant search for innovation, Automobiles Citroën, in association with the FIAC, has invited six artists—both emerging and established—working in diverse media to produce a unique work in homage to the genius of Picasso. Under the aegis of **Anne-Pierre d'Albis**, commission of this exhibition, **Hugues Decointet**, **Daniel Firman**, **Marie Maillard**, **Jean-Luc Vilmoth**, **Kimiko Yoshida** and **Jean-Charles de Castelbajac** will show their works in the Citroën space in the Grand Palais.

...

Jean-Charles de Castelbajac RUBIKUBISM

With *Rubikubism*, Jean-Charles de Castelbajac wants to create a parallel between the game and Pablo Picasso. There are multiple meeting points between the two: the aspects of play, chance, questioning, colours, gesture, popularity, mystery, virtuosity, deconstruction... A luminous cube object !

Hugues Decointet SCREEN PAINTINGS - Gallery José Martinez, Lyon

Screen Paintings (Collages) is an installation that links certain inventions that Hugues Decointete appreciates in Cubism: painting-montages including headlines and the juxtaposition of white and black and colours; the screen-canvas; the painting-projections with multiple angles. This work is an assemblage of nine canvasses—nine paintings that form a giant screen that appears to be all white. In fact, the canvasses are painted with geometric and monochromic forms of empty picture frames projected at different angles, using a paint that is invisible in regular light. Placed in the dark and lit with ultra-violet rays (called “Black Light!”), the shapes appear in a luminous mosaic. From time to time the images are projected “cut”, superimposed on the paintings on the entire screen. “Screen Paintings” is a kind of moving-collage of different types of images (painted, filmed...), created by alternating the “black light” and white light of the video projection.

Daniel Firman

RESSORT MAGIQUE, AIRLESS 1, AIRLESS 2 (Magical Spring, Airless 1, Airless 2) Gallery Alain Gutharc, Paris

Daniel Firman attempts to define a position that belongs to the field of sculpture by focusing on the relationship between the body and the space around it. For this exhibition he has created an ensemble of three sculptures dealing with the notion of hypertrophy, in which a lost person with a swollen/bloated head makes brings to mind an African mask; a second version using a child that repeats the theme of a mask and the notion of generations and finally a minimalist sculpture with round shapes deformed by atmospheric pressure. With these three successive gestures, the artist diverts us towards a suffering, deformed and distended reality. The transformation, the dramatic gesture and the relationship to the object all refer to Picasso's universe. The humanity, the origins of cubism, the humorous dimension of this artistic propositions are also brought out.

Marie Maillard

WALL 1006 – Luxe Gallery, New York

Marie Maillard's works express the idea of an inhabited image that comes off the screens to occupy an architectural space. With the projection of digital images, she not only produces an animated wall paper with a decorative motive, but also opens up a space that intimately includes an exterior vision, one that walls usually are made to exclude. For this exhibition, Marie Maillard has created an astonishing installation inspired by Pasolini's "Accatonne", maintaining the outlines of the film.

Jen-Luc Vilmouth

MASQUES – Gallery Aline Vidal, Paris

Jean-Luc Vilmouth claims to be "the friend of objects", creating diverse arrangements with tools from daily life (hammers, cans neon lights...). His work consists of "displacing" the object, making it represent something other than what it usually does: "it remains the same while being different". He attempts to show that an object should be looked at differently, that it can actively participate in an artistic process, generating poetic reflections and causing the viewer's vision to vacillate into another dimension that reveals an object's dream-like pertinence. For this exhibition, he reuses a piece created in the beginning of the 1980s, using ordinary mass-produced objects. When attached to a wall, these objects look at us, observe us; they are transformed into a series of masks inspired by primitive objects, which we know were a source of inspiration for Picasso at the beginning of the century.

Kimiko Yoshida

LES MARIEES DEMOISELLES D'AVIGNON, ARLEQUIN GUERNICA ET TORERO

Gallery Erna Hecey, Brussels

The works of Kimiko Yoshida are essentially self-portraits that give an image of the artist that goes between appearance and disappearance, vulnerability and inaccessibility. Her photos are filled with fantasies, souvenirs and legends. The 4 photographs in the exhibition draw their inspiration from Picasso's work



Contacts Presse

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THE ICI PROGRAMME: INTERNATIONAL CURATORS' INVITATIONAL

FIAC and the Espace Paul Ricard have joined forces for the first edition of a programme inviting 10 young international art critics to Paris during the FIAC.

The ICI (International Curators' Invitational), as it is called, will take place between 24 and 28 October 2006 and will bring together some of the most promising members of the up-and-coming generation of intellectuals, critics and exhibition commissioners. The aim of the programme is not to create more conferences or debates, but rather to develop the international visibility of the art scene in Paris and to encourage encounters and exchanges between its players and emerging figures in the field of art criticism.

Selected among the propositions of international organisations (IKT, De Appel, Columbia, Bard College, le Magasin, Goldsmiths College...), the participants in the ICI programme have a 4-day invitation to visit FIAC and to attend several of the numerous events that are taking place in the city during that period. The organisers will cover the cost of their trip and stay, facilitate their visits to various art venues (museums, art centres, foundations, collections...) and set up meetings with its important figures (artists, dealers, collectors, curators, critics).

The FIAC and Richard feel very strongly about participating in the professional progression of the participants of ICI programme, most of who have never been to Paris. The organisers are pleased to offer their guests a special opportunity to discover a vibrant artistic scene and to encounter the important figures in the art world present during the fair.

The list of invited curators is available at www.fiacparis.com.

The FIAC and Richard give their heartfelt thanks to the following for their kind participation in the ICI project:

- Yves Aupetitallot, Director, Le Magasin, Grenoble
- Ann Demeester, Director, De Appel, Amsterdam
- Tom Eccles, Executive Director, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Oscar Ho, Curator, Programme Director, MA in Culture Management, Chinese University, Hong Kong
- Enrico Lunghi, President, International association of Curators of Contemporary Art, IKT
- John Rajchman, Associate Professor and Director of MA Programs, Columbia University, New York
- Andrew Renton, MA Curating Programme Director, Goldsmiths College, London
- Claire Staebler, Curatrice, Palais de Tokyo, Paris

THE COMITE COLBERT AND CONTEMPORARY CREATION

Through its sixty-nine members in ten professional sectors, the Comité Colbert symbolises the success of French luxury goods and services. Standard bearer of both authentic and modern French style, our group does not intend to rest on its laurels. Always at the forefront of the luxury industries we represent, the Comité Colbert cultivates its originality and likes to venture into new territories. Thus we are often found where we are not expected.

The Comité Colbert is present from 26 through 30 October 2006 at the 33rd edition of FIAC.

Being associated with a major art event such as FIAC is a meaningful act for the Comité Colbert: luxury is a partner par excellence of the art world. As Elisabeth Ponsolle des Portes, chief representative of the Comité Colbert, likes to remind us, “There is a natural affinity between contemporary art and luxury because we speak the same language—that of the creative process. It is important to demonstrate this connection and to show that luxury is not limited to its patrimonial dimension.”

The presence of the Comité Colbert is part of the policy of openness to design initiated by FIAC in 2004. This enlarged perspective of contemporary creation rejoins the interests of the Comité Colbert that has worked since 1987 with French schools of design, decorative arts and fashion to encourage the development of a new generation of designers.

The Comité Colbert presents the winners of the 20th edition of its competition “Espoirs de la Création—Young Designers”, in the prestigious Cour Carrée of the Louvre where FIAC has created a space to exhibit cutting-edge contemporary creation.

This is an invaluable exposure for budding talents. In this forward-looking and dynamic context, the Comité Colbert occupies a large area to present the prototypes of the winners of the “Espoirs de la Création—Young Designers” competition.

Electronic Shadow (a duo formed by architect Naziha Mestaoui and film-maker Yacine Ait Kaci) is responsible for the scenography of this exhibition-event: an original choice that is sure to both disconcert and seduce. They have imaged an iconoclastic installation on the theme of “a garden of ideas”. Animated walls and floors alternate with dreamlike visions and idealised views of Paris, graphically retouched, plunging the visitor into a poetic and unreal environment that comes to life when it is touched.



PARCOURS PRIVE 2006

The FIAC would like to thank the partners of the Parcours Privé programme

Citroën, official partner
Le Comité Colbert
Lancel
Giorgio Armani Parfums
Secrets de Jet Tour
La Société Perrier Jouët
Axa Art
Poltrona Frau
Dyptique

Parcours Privé 2006, conceived for Fiac's guests of honour, is itself the reflection of that vitality: new museums, major expositions, special projects by artists of international renown, private visits... May all those who, through their generosity and kindness, have made this event possible be thanked. This year's Parcours privé programme has been expanded to include an unprecedented initiative made possible through our partnership with the Comité Colbert: a series of exceptional visits to the greatest names in the world of French luxury goods and services.

MONDAY OCTOBER 23TH

- **6.00 pm – 9.00 pm: Ecole Nationale Supérieure des Beaux-Arts**

14, rue Bonaparte – 75006 Paris

Opening of the exhibition *Jean-Baptiste Huynh*, in the presence of the artist and of Henry-Claude Cousseau, director and curator. Jean-Baptiste Huynh's first major one-man show in a French institution presents 62 photographs, most of which have never been shown before. The exhibition includes preparatory studies, models, polaroids, portfolios and limited editions.

Number of entries limited, please book before September 22nd on the “Collectors” page of our website: www.fiacparis.com

- **7.00 pm : MK2 Bibliothèque**

128-162 avenue de France - 75013 Paris

Private viewing of the 20 artists short-listed for the 2006-07 Altadis Award. Caroline Bourgeois and Mariano Navarro, artistic advisers for the Altadis Award in 2006, present the works of 20 French and Spanish artists who are candidates. On October 27th, the Jury will deliberate to designate the six 2006 prize winners. This seventh event will bring the number of artists – painters, sculptors, video artists and photographers – to receive the Altadis Award since its creation to 42.

Number of entries limited, please book before September 22nd on the “Collectors” page of our website: www.fiacparis.com

- **8.30 pm: Opéra Comique**

Place Boieldieu - 75002 Paris

Performance of *JO* by Cameron Jamie. Live music by Keiji Haino. A two-part film by the American filmmaker Cameron Jamie, mixes the ritual festivities held each year in Orleans in celebration of the memory of Jeanne d'Arc with one of the many hot-dog speed eating contests held in America. Here Cameron Jamie is pursuing an almost anthropological exploration of vernacular cultures and the fantasies they convey, as illustrated in large scale popular events.

Number of entries limited, please book before September 22nd on the “Collectors” page of our website: www.fiacparis.com

TUESDAY OCTOBER 24TH

- **9.30 am - 10:30 am - Comité Colbert Fiac Luxe!**

The art experience at Guerlain

- **10.00 am - 11.00 am - Comité Colbert Fiac Luxe!**

The art experience at Baccarat

- **10.00 am – noon: Jeu de Paume**

1, place de la Concorde - 75001 Paris

Private viewing of the *Lee Friedlander* exhibition. Presented at MoMA in New York in 2005, this exhibition is the first retrospective in France of the work of this American artist. Famous for his urban landscapes of the 60's, 70's and 80's in which he reveals the uncontrollable energy of the city by inventing a pictorial world made up of reflections, shadows and superimpositions, Lee Friedlander embodies both modernity and the great documentary tradition.

Number of entries limited, please book before September 22nd on the “Collectors” page of our website: www.fiacparis.com

- **4.00 pm – 6.00 pm: Les Arts Décoratifs**

107, rue de Rivoli- 75001 Paris

Private viewing of the exhibitions *Editer le design* and *Balenciaga Paris*, and the permanent collection of the Musée des Arts décoratifs in presence of Dominique Forest, curator of the exhibition *Editer le design* and of Béatrice Salmon, director of the museum. After several years of restoration, the Musée des Arts Décoratifs has reopened in an entirely renovated space, regaining its original volumes and light conditions. With its unparalleled collection of 150,000 works, the museum pays homage to all the artists who have contributed to the history of French style and taste. All periods are represented: from *Gothic* to *Louis XVI*, from *Directoire* to *Art Nouveau*, from *Art Déco* to contemporary design.

Number of entries limited, please book before September 22nd on the “Collectors” page of our website: www.fiacparis.com

- **6.00 pm – 10.00 pm: FIAC preview at the Cour Carrée du Louvre**

upon presentation of the “guest of honour” card

- **10.00 am - noon - Comité Colbert Fiac Luxe!**

The art experience at Dior

WEDNESDAY OCTOBER 25TH

- 9.00 am - 11.00 am - Comité Colbert Fiac Luxe! The art experience at Christian Liaigre
- 11.00 am - noon - Comité Colbert Fiac Luxe! The art experience at Mellerio dits Meller
- 11.00 am – 2.00 pm: Fiac preview at the Grand Palais
- 11.00 am – 2.00 pm: Tasting of wines: Grands Cru classés en 1855 at the Grand Palais

- **11.00 am – 3.30 pm: Secrets of Jet tours**

The *Secrets Lounge*, situated at the summit of the grand staircase of the Grand Palais, invites you to participate in the sweet revelation of the most secret travel concepts, those most worthy of an experience of no ordinary nature.

Secrets of Jet tours, A new art of travelling.

- **11.00 am – 2.00 pm: Fiac preview at the Grand Palais**

upon presentation of the “professional” card

- **5.00 pm – 10.00 pm: Fiac vernissage at the Palais and Cour Carrée du Louvre**

upon presentation of an invitation

THURSDAY OCTOBER 26TH

- **9.30 am – 11.00 pm: Centre Pompidou**

Private visit of the exhibitions *Yves Klein, Corps, Couleur, Immatériel; Combines; Le Mouvement des images, Pawel Althamer, Vija Celmins and the donation of the Caisse des Dépôts et Consignations* in presence of the curators of the exhibitions. The exhibition *Yves Klein, Corps, Couleur, Immatériel* seeks to capture to essence of a key statement repeatedly made by the artist: “*My paintings are merely the ashes of my art*”. Bringing together 120 paintings and sculptures, drawings, letters and manuscripts, the exhibition presents for the first time Klein’s three large Batailles. The exhibition of Robert Rauschenberg’s *Combines* gathers about 80 major works, constituting the first large-scale exhibition in France dedicated to the artist’s *Combine-Paintings*. The pieces come from important collections, in particular from MoMA in New York, MOCA in Los Angeles, and the Moderna Museet in Stockholm. *Mouvement des images* is the second part of a thematic presentation of the museum collection that explores cinema’s influence on 20th century art.

Number of entries limited, please book before September 22nd on the “Collectors” page of our website: www.fiacparis.com

- 10.00 am - Comité Colbert Fiac Luxe! The art experience at Celine
- 10.00 am - Comité Colbert Fiac Luxe! The art experience at La Maison du Chocolat, in partnership with Martell
- 10.00 am - noon - Comité Colbert Fiac Luxe! The art experience at Caron
- 10.00 am - noon - Comité Colbert Fiac Luxe! The art experience at Dior
- 10.00 am - noon and 2.00 pm - 4.00 pm - Comité Colbert Fiac Luxe! The art experience at Hermès
- 10.30 am - 11.30 am - Comité Colbert Fiac Luxe! The art experience at Taillevent

- **11.00 am – 1.00 pm: Fonds national d’art contemporain**

Private viewing of the reserves of the collections of the Fonds national d’art contemporain in the presence of Chantal Cusin-Berche, director of the Centre national des arts plastiques (CNAP) and Claude Allemand-Cosneau, director of the Fonds national d’art contemporain. This meeting at the CNAP is an opportunity to discover, for the very first time, the 3,000 m² of the reserves of the collection of the Fonds national d’art contemporain hidden away in underground premises below the La Défense business district. More than 15,000 works art belonging to the largest public collection of international contemporary art in France, are housed there, as are the most recent projects funded by government grants to support contemporary creation.

Number of entries limited, please book before September 22nd on the “Collectors” page of our website: www.fiacparis.com

- **noon – 5.00 pm: Secrets of Jet tours**

The *Secrets Lounge*, situated at the summit of the grand staircase of the Grand Palais, invites you to participate in the sweet revelation of the most secret travel concepts, those most worthy of an experience of no ordinary nature.

Secrets of Jet tours, A new art of travelling.

• 11.00 am - Comité Colbert Fiac Luxe! The art experience at Le Meurice with Jean Patou

• noon - 1.00 pm - Comité Colbert Fiac Luxe! The art experience at Lenôtre

• 4.00 pm - 6.00 pm - Comité Colbert Fiac Luxe! The art experience at Chanel

• 6.00 pm: Musée d'Orsay

1, rue de la Légion d'Honneur – 75007 Paris

Opening of the exhibition *Correspondances: Paul Cézanne/Jeff Wall* and *Claude Monet/François Morellet*. New comparisons between yesterday's masters and the artists of today. Two readings: the history of art and the complicity of the contemporary artist's eye.

Number of entries limited, please book before September 30th on the "Collectors" page of our website: www.fiacparis.com

• 6.00 pm - Comité Colbert Fiac Luxe! The art experience at the Hôtel Plaza Athénée

• 6.00 pm - 7.30 pm - Comité Colbert Fiac Luxe! The art experience at the Hôtel Le Bristol avec Jean Patou

• 8.00 pm – 10.00 pm: Galeries Lafayette

40, boulevard Haussmann – 75009 Paris,

Galerie des Galeries – 1st floor of the Lafayette Coupole.

Opening of the exhibition *Antidote* in presence of the artists. From October 27th to December 9th 2006, the Galeries Lafayette department store reaffirms its support of contemporary French art in the second edition of *Antidote*. This year's exhibition presents the works of seven artists: Saâdane Afif, Pierre Ardouvin, Michel Blazy, Laurent Grasso, Mathieu Mercier, Audrey Nervi, and Xavier Veilhan.

Number of entries limited, please book before September 22nd on the "Collectors" page of our website: www.fiacparis.com

• 7.00 pm - 8.00 pm - Comité Colbert Fiac Luxe! The art experience at Guerlain with Ruinart

• 7.00 pm - 10.00 pm - Comité Colbert Fiac Luxe! The art experience at Champagne Veuve Clicquot Ponsardin

FRIDAY OCTOBER 27TH

• 9.00 am – 11.00 am: musée du quai Branly

220 rue de l'Université - 75007 Paris

Private viewing of the museum's permanent collection. The Quai Branly museum, dedicated to the cultures and civilizations of Africa, Asia, the Pacific islands and the Americas, opened on June 23rd, 2006. Its remarkable collections, representative of mankind's universal heritage, include more than 3,500 pieces on permanent exhibition. Situated at the foot of the Eiffel Tower in the midst of a garden designed by Gilles Clément, Jean Nouvel's building of glass, wood and steel affords visitors an enormous freedom of vision. The temporary exhibitions schedule includes contemporary art, notably the work of Romuald Hazoumé, who lives and works in Porto Novo in Benin. From September through mid-November, his installation *La Bouche du Roi* (The King's Mouth) will be on view in the lobby of the museum's Claude Levi-Strauss theatre.

Number of entries limited, please book before September 22nd on the "Collectors" page of our website: www.fiacparis.com

• 9.00 am - 11.00 am - Comité Colbert Fiac Luxe! The art experience at Christian Liaigre

• 10.00 am - noon - Comité Colbert Fiac Luxe! The art experience at Hermès

• 10.00 am - noon - Comité Colbert Fiac Luxe! The art experience at Louis Vuitton

• 11.00 am – 1.00 pm: Maison Rouge / Fondation Antoine de Galbert

10 bd de la Bastille – 75012 Paris

Private viewing of the exhibition *Sylvio Perlstein* in the presence of Antoine de Galbert, president of the foundation, followed by a brunch. In more than forty years of passion for art, the Belgian collector originally from Brazil, Sylvio Perlstein, has put together a collection that is unique in its diversity and rigour. From the historic avant-gardes to contemporary art, together with photographic works retracing the history of the medium, this is a remarkable itinerary to be discovered through a selection of close to two hundred emblematic or rarely seen works.

Number of entries limited, please book before September 22nd on the "Collectors" page of our website: www.fiacparis.com

• 11.00 am - Comité Colbert Fiac Luxe! The art experience at the Meurice with Jean Patou

• 11.00am - noon - Comité Colbert Fiac Luxe! The art experience at Mellerio dits Meller

• 4.00 pm – 5.00 pm: Cité de l'Architecture

The Cité de l'Architecture is scheduled to officially open in March 2007, but guests are invited to take part in a preview visit to this new centre devoted to architecture while work is still in progress. The Paris wing of the Palais de Chaillot is undergoing complete renovation under the direction of the architects Jean-François Bodin and Fernando Marzà. Often considered the most outstanding edifice of the 1930's style in Paris, the Palais is more than a simple monument to the past. The centre's museum of architecture will bring together life-sized casts and models from the historical collections of the Museum of French Monuments, drawings from the archives of the French Institute of Architecture and photos and models of 19th and 20th – century architecture. It will also organize major exhibitions and cultural events to highlight different aspects of architectural heritage and contemporary creation.

**Number of entries limited, please book before September 22nd
on the "Collectors" page of our website: www.fiacparis.com**

• 4.30 pm – 6.00 pm: Musée d'art moderne de la Ville de Paris / ARC

11 avenue du Président Wilson, 75016 Paris

Private visit of the exhibition *Karen Kilimnik* in presence of the curators. Inspired by themes from literature, music and ballet, as well as the old masters (Reynolds, Gainsborough, Constable, Goya), the American artist, Karen Kilimnik, is fascinated by the universe of tales and legends as well as by the icons of contemporary pop culture. She recreates interiors both intimate and fantasy-like associating sculpture, painting, light and sound. In the exhibition course, the visitor will discover an unseen work *The Grotto*, inspired by architectural gardens of sumptuous palaces.

**Number of entries limited, please book before September 22nd
on the "Collectors" page of our website: www.fiacparis.com**

• 8.00 pm – 9.00 pm: Palais de Tokyo

13 avenue du Président Wilson - 75116 Paris

Private visit by Marc-Olivier Wahler, director. Inaugurated on September 14th, *Cinq milliards d'années* is the first part of the new director's program. Structured around a group exhibition (5 000 000 000 d'années and *Une seconde, une année*) and solo exhibitions, *Cinq milliards d'années* includes performances, concerts and conferences elaborated through a succession of phases.

**Number of entries limited, please book before September 22nd
on the "Collectors" page of our website: www.fiacparis.com**

• 11.00 pm: Bal Jaune

A private party, admission strictly upon invitation from Paul Ricard S.A.

SATURDAY OCTOBER 28TH

• 9.00 am: Galeries Nationales du Grand Palais

3, avenue du Général Eisenhower - 75008 Paris

Private viewing of the exhibition *Walt Disney, aux sources de l'art de Walt Disney*, in presence of Bruno Girveau, general curator. Presented by the Réunion des musées nationaux, this exhibition gathers over 400 works. It shows the wealth and diversity of the sources that inspired the Disney studio artists. Their achievements were profoundly marked by the art of Daumier, Gustave Doré, the Romantic painters, the Symbolists, the German expressionists, the English Pre-Raphaelites, the Flemish and Italian primitives.

Nourished by the works and teachings of European artists, the Disney draughtsmen breathed a rich heritage (literary, graphic, musical and cinematographic) into the Studio's mythic feature films.

**Number of entries limited, please book before September 22nd
on the "Collectors" page of our website: www.fiacparis.com**

• 10.00 am – noon: FIAC: private visit at the Grand Palais and Cour Carrée du Louvre. Private viewing for guest of honour and art professionals

Admission upon presentation of "guest of honour" and professional cards

• noon: announcement of the winner of the Prix Marcel Duchamp at the FIAC

Candidates: Adel Abdessemed, Leandro Erlich, Philippe Mayaux and Bruno Peinado

• **6.30 pm: Centre Culturel Suisse**

32-38 rue des Francs-Bourgeois - 75003 Paris

Private viewing of the exhibition *Roman Signer* in presence of the artist and of Michel Ritter, director. This is the artist's first solo exhibition in a Parisian institution. A programme of retrospective films provides insight into the artist's previous production, while numerous new installations produced especially for the occasion, offers a view of his current work.

Number of entries limited, please book before September 22nd on the "Collectors" page of our website: www.fiacparis.com

• **8.00 pm: Fondation Cartier**

261 bd Raspail - 75014 Paris

Private viewing of the exhibitions *Gary Hill* and *Tabaimo* in presence of Hervé Chandès, director, and of the artists. For this solo exhibition, Gary Hill has created three new works which occupy the entire ground floor. Playing on the transparent effects of the building designed by Jean Nouvel, the artist launches a challenge to the laws of gravity. For the first time in Europe, the Fondation Cartier presents a one-person show by Tabaimo. This young Japanese artist creates installations in which she shows animated films : banal everyday scenes are imperceptibly slipped into enigmatic, fascinating and often disturbing situations.

Number of entries limited, please book before September 22nd on the "Collectors" page of our website: www.fiacparis.com

• **9.30 pm: Arty Party**

The place and programme will be communicated shortly

SUNDAY OCTOBER 29TH

• **10.30 am: Le Plateau**

Place Hannah Arendt, angle de la rue des Alouettes et de la rue Carducci - 75019 Paris

Rendez-vous at the Centre for contemporary art *Le Plateau* to view the exhibition of *Adel Abdessemed*. The artist and Caroline Bourgeois, artistic director of *Le Plateau*, invite you for brunch and a convivial moment of exchange. Brunch will be followed by visits to other close-by venues such *Café au lit* to see *fatal- fatale - fatal*, a one-woman show of works by Gabriele Basch.

Number of entries limited, please book before September 22nd on the "Collectors" page of our website: www.fiacparis.com

• **6.30 pm: Cinémathèque française**

51, rue de Bercy - 75012 Paris

Private viewing of the exhibition *Cinéma expressionniste allemand, splendeurs d'une collection, Ombres et lumières avant la fin du monde* in presence of Laurent Mannoni and Marianne de Fleury, curators, and of Serge Toubiana, director. On the occasion of its 70th anniversary, the Cinémathèque française has decided to pay tribute to the two major collectors of German expressionist drawings, Lotte Eisner and Henri Langlois, founder of the Cinémathèque, by organising this major exhibition. This will be an opportunity to explore the aesthetics of an artistic movement which first brought together painters, directors, musicians, writers and poets, and led the cinema down strange and new pathways.

Number of entries limited, please book before September 22nd on the "Collectors" page of our website: www.fiacparis.com

Monday October 30th

• 10.00 am - noon - Comité Colbert Fiac Luxe ! The art experience at the Manufacture Nationale de Sèvres

• 10.00 am - noon and 2.00 pm – 4.00 pm: Comité Colbert Fiac Luxe! The art experience at Hermès

• **11.00 am: Musée d'Orsay**

1, rue de la Légion d'Honneur - 75007 Paris

Private viewing of the exhibition *Maurice Denis*, in the presence of Serge Lemoine, general curator and president of the Musée d'Orsay, and Sylvie Patry, curator of the exhibition. This exhibition, the first retrospective devoted to Maurice Denis by a Parisian museum since 1970, retraces his entire career, from the Nabis and Symbolist masterpieces to the manifestos of a new Classicism. The exhibition presents about a hundred paintings, including some of his most important works, rare or seldom seen pieces and major decorative ensembles.

Number of entries limited, please book before September 22nd on the "Collectors" page of our website: www.fiacparis.com

• 11.00 am - Comité Colbert Fiac Luxe! The art experience at the Meurice with Jean Patou

• 11.00 am - noon - Comité Colbert Fiac Luxe! The art experience at Mellerio dits Meller

• 3.00 pm: Comité Colbert Fiac Luxe! The art experience at Bernardaud

• 4.30 pm – 7.30 pm: **Maison Européenne de la Photographie**

5/7 rue de Fourcy - 75004 Paris

Preview of the exhibitions *Le magazine VU*; *L'Odyssée d'une icône, trois photographies d'André Kertész*; *1/1000e à 2.8*; *Mutations*.

The exhibition *Le magazine VU* enables visitors to rediscover the origins of the massive utilisation of photography as illustration. *L'Odyssée d'une icône* retraces the odyssey of three advertising photographs by André Kertész that progressively attained the status of works of art through their successive publications in various prestigious magazines.

**Number of entries limited, please book before September 22nd
on the “Collectors” page of our website: www.fiacparis.com**

• 6.00 pm - 7.30 pm: Comité Colbert Fiac Luxe! The art experience at the Hôtel Le Bristol with Jean Patou

• 7.00 pm - 9.00 pm: Comité Colbert Fiac Luxe! The art experience at the Hôtel Ritz with Guerlain

PARCOURS PRIVÉ COMITÉ COLBERT FIAC LUXE !

The Comité Colbert represents renowned houses of the world of French luxury goods in which innovation and creation uphold and enrich the emblematic notion of art de vivre. Through its association with the Parcours privé, the Comité Colbert invites visitors to discover the different houses which constitute it by means of a series of exceptional encounters with creative minds, private behind-the-scene visits and original sensorial experiences.

- **The art experience at Guerlain**

Tuesday October 24th, 9.30 am - 10.30 am

The interpretation of insolence in contemporary art: Guerlain hosts a breakfast get-together to view work by selected artists working in various media, including painting, sculpture, video, ephemeral installations and photography.

Maximum 15 guests.

Advance registration required: accueil@comitecolbert.com or by fax at:

+ 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Baccarat**

Tuesday October 24th, 10.00 am - 11.00 am

When light and crystal come together, the result is the very essence of transparency, lightness and femininity. For the first time, Baccarat celebrates women and light with a truly sparking event: ten crystal chandeliers conceived by ten women decorators and designers with highly contrasting personalities who were given carte blanche to design unique pieces using traditional chandelier teardrops. Their work is stunning in its creativity and dynamism, two of the qualities most prized by Baccarat, where light is the purest raw material.

Maximum 20 guests.

Advance registration required: accueil@comitecolbert.com or by fax at:

+ 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Christian Liaigre**

Wednesday October 25th, 9.00 am - 11.00 am

Friday October 27th, 9.00 am - 11.00 am.

Meet designer Christian Liaigre in the company of four contemporary artists whose work can be found in his interior decoration projects: Gérard Traquandi, Yannick Demmerle, Sophie Lafond and Jean Baptiste Huynh.

Maximum 10 guests per group.

Advance registration required: accueil@comitecolbert.com or by fax at:

+ 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Dior**

Wednesday October 25th, 10.00 am - noon

Thursday October 26th, 10.00 am - noon

An introductory visit to the world of designer fashion workshops and salons, with an exhibition of paintings as well as dresses shown on mannequins to illustrate fashion techniques, followed by a guided tour of the boutique to explain the influence of Haute Couture on other fashion lines.

Maximum five guests per group.

Advance registration required: accueil@comitecolbert.com or by fax at:

+ (33) (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Mellerio dits Meller**

Wednesday October 25th, 11.00 am - noon

Friday October 27th, 11.00 am - noon

Monday October 30th, 11.00 am - noon

Every jeweller's dream is to create a new precious gemstone cut and baptize it with his own name. Mellerios dits Meller, Paris jewellers since 1613, have made this dream a reality with their "Mellerio Cut." The house of Mellerio offers guests a unique opportunity to discover the secrets of this unique and innovative cut and the three professions involved: the designer, the lapidary and the jeweller.

Each craftsman will demonstrate his skill in the creation of a jewel with a "Mellerio Cut" diamond made especially for this occasion.

Maximum 5 guests per group. Advance registration required: accueil@comitecolbert.com or by fax at:

+ 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Celine**

Thursday October 26th, 10.00 am

Celine and Sabine Pigalle invite you to discover an exhibition of three-dimensional photos evoking the symbolic bridge connecting France and Japan that Celine represents. These photographic sculptures offer an allegorical vision of women around the world. Some Asian, others European, they let themselves drift through poetic daydreams, each illustrated by a short poem (haiku).

Maximum 40 guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at La Maison du Chocolat, in partnership with Martell**

Thursday October 26th, 10.00 am

A voyage to the worlds of chocolate and cognac – discover the secrets of the ingredients and the art of making of both La Maison du Chocolat's famous ganaches and Martell cognacs. Guests will be introduced to the whole process of chocolate-making, from the harvesting of the beans of the cacao tree to the creation of subtly balanced and delicate chocolates. We invite you to taste the affinities between different cognacs and a selection of natural and flavoured chocolates.

Maximum 10 guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Caron**

Thursday, October 26th, 10.00 am - noon

A dialogue of the senses: Patrick Ales, CEO of Parfums Caron, has the pleasure of inviting you to the marriage of fire and water. With Serge Mansau, glass sculptor, and Richard Fraysse, master perfume maker at Parfums Caron.

Maximum five guests. Advance registration required: accueil@comitecolbert.com or by fax at: + (33) (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Hermès**

Thursday October 26th, 10.00 am - noon and 2.00 pm - 4.00 pm

Friday October 27th, 10.00 am - noon

Monday October 30th, 10.00 am - noon and 2.00 pm - 4.00 pm

Discover the private collection of Emile Hermès, equestrian objects, books and paintings from the 8th century BC through the 19th century, a source of inspiration for contemporary design at Hermès.

Maximum five guests per group. Two groups per morning and two per afternoon.

Advance registration required: accueil@comitecolbert.com or by fax at:

+ 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Taillevent**

Thursday October 26th, 10.30 am - 11.30 am

Meet Jean-Claude Vrinat and the sculptor Machat: the link between gastronomy and contemporary creation. An introduction to contemporary art in a XIXth century setting.

Maximum 20 guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Le Meurice with Jean Patou**

Thursday October 26th, 11.00 am

Friday October 27th, 11.00 am

Monday October 30th, 11.00 am

Le Meurice, in association with Jean Patou, offers visitors an astonishing experience. Sylvie Aubry, official florist of Le Meurice, will create a series of compositions, while Jean Patou's Jean-Michel Duriez will add original fragrances. Despite the mid-October weather, visitors will be able to enjoy, for example, armfuls of lilies of the valley with a surprising ocean scent, a bouquet of roses with a whiff of black current and an elegant orchid with a marshmallow aroma. Located between the Grand Palais and the Louvre's Cour Carrée, a haven for creative minds who appreciate magic, refinement and fun.

Maximum 10 guests per group.

Advance registration required: accueil@comitecolbert.com or by fax at:

+ 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Lenôtre**

Thursday October 26th, noon - 1.00 pm

The art of dessert – tradition and avant-garde. A workshop visit conducted by a Lenôtre chef who has won the coveted Meilleur Ouvrier de France award. A great gastronomic institution applies its savoir-faire to the reinvention of the dessert of tomorrow.

Maximum five guests. Advance registration required: accueil@comitecolbert.com or by fax at:

+ 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Chanel**

Thursday October 26th, 4.00 pm - 6.00 pm

In a futuristic and inspiring atrium dedicated to innovation, this designer will discuss Chanel's links with contemporary creation.

Maximum five guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at the Hôtel Plaza Athénée**

Thursday October 26th, 6.00 pm

Guests will be greeted by bar director Thierry Hernandez, who will invite them to try the latest cocktail, the Alco-mist: a revolutionary spray cocktail mixing the flavours of classic drinks like the Piña Colada, red berries and the Mojito with innovative textures such as meringue.

Maximum 10 guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at the Hôtel Le Bristol avec Jean Patou**

Thursday October 26th, 6.00 pm - 7.30 pm

Monday October 30th, 6.00 pm - 7.30 pm

A glorious encounter of the olfactory and gustatory senses thanks to a joint project by Jean Patou "nose" Jean-Michel Duriez and Hôtel Le Bristol chef Eric Frechon, for a new taste experience.

Maximum 10 guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Guerlain with Ruinart**

Thursday October 26th, 7.00 pm - 8.00 pm

Meeting with a Ruinart cellar master and a Guerlain "nose" who will reveal the links between worlds of gustative and olfactory sensations.

Maximum 5 guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Champagne Veuve Clicquot Ponsardin**

Thursday October 26th, 7.00 pm - 10.00 pm

Just a short distance away from the Fiac along the banks of the Seine, Veuve Clicquot and the Hôtel Sezz welcomes their special guests, major collectors of contemporary art and design. In a luxurious and contemporary setting, a boutique hotel designed by Christophe Pillet, the famous brand with the yellow label will present an exhibition of audacious and creative objects specially conceived for this champagne house.

Maximum 10 guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Louis Vuitton**

Friday October 27th, 10.00 am - noon

A private viewing of the exhibition "Icônes" at the Espace Louis Vuitton. Nine artists interpret nine Louis Vuitton icons.

Maximum 40 guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at the Manufacture Nationale de Sèvres**

Monday October 30th, 10.00 am - noon

A private visit to France's historic national ceramic workshops with director David Caméo. Founded in 1740, throughout its long history the Manufacture Nationale de Sèvres has been associated with the finest artists of every era. While its primary mission is the making of ceramic art objects, it has also conserved and constantly enriched the state's national collections. For more than 250 years it has pursued this two-fold mission by relying on artists' inventiveness, curiosity and eagerness for new challenges. François Boucher was one of its first invited artists. Today it works with artists such as Jeff Koons, Bob Wilson, Monique Frydman, Fabrice Hyber, Marie-Ange Guilleminot, Izhar Patkin, Bertrand Lavier, James Brown and Ettore Sottsass. These are a few of the many artists who come to Sèvres to conceive and produce a unique and personal interpretation of the interplay between tradition and modernity.

Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at Bernardaud**

Monday October 30th, 3.00 pm

One of Paul Rebeyrolle's latest works, a superb porcelain fountain entitled Homage to Bernard Palissy, is a site-specific piece in the main courtyard at the Bernardaud porcelain works in Limoges. In its Paris boutique, Bernardaud will exhibit some of the porcelain elements of this artwork.

Maximum 20 guests. Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

- **The art experience at the Hôtel Ritz with Guerlain**

Monday October 30th, 7.00 pm - 9.00 pm

For one memorable evening, the Ritz and Guerlain collaborate to present a unique cocktail served at the Hemingway Bar by Colin Field. The collaboration of the Guerlain "nose" and the head bartender at the Hemingway Bar gave birth to a cocktail with surprising flavours and fragrances guaranteed to produce an exaltation of the senses for all those who taste it.

Maximum 10 guests Advance registration required: accueil@comitecolbert.com or by fax at: + 33 (0)1 53 89 07 61. Please give your contact details.

ON VIEW IN PARIS DURING THE FIAC 2006

• Centre Pompidou, Musée national d'art moderne

75004 Paris - Tel : +33 (0)1 44 78 12 33

Every day except Tuesday from 11.00 am to 10.00 pm, opening night Thursday till 11.00 pm

www.centrepompidou.fr

Yves Klein, jusqu'au 8 janvier 2007

Robert Rauschenberg, jusqu'au 15 janvier 2007

Le mouvement des images, jusqu'à janvier 2007

Pawel Althamer, jusqu'au 27 novembre 2006

Vija Celmins, jusqu'au 29 janvier 2007

La donation de la Caisse des dépôts et consignations, jusqu'au 1er janvier 2007

• Musée d'Orsay

1, rue de la Légion d'Honneur, 75007 Paris – Tel : +33 (0)1 40 49 48 14

Every day except Monday from 10.00 am to 6.00 pm, opening night Thursday till 9.45 pm

www.musee-orsay.fr

Maurice Denis, du 31 octobre 2006 - 21 janvier 2007

Correspondances : Paul Cézanne / Jeff Wall et Claude Monet / François Morellet, jusqu'à fin janvier 2007

• Musée du Louvre

34 rue du Louvre, 75001 Paris – Tel : +33 (0)1 40 20 50 50

Every day except Tuesday from 9.00 am to 6.00 pm, opening nights Wednesday and Friday till 9.45 pm

www.louvre.fr

Candida Höfer, jusqu'au 22 janvier 2007

• Palais de Tokyo, Site de création contemporaine

13 avenue du Président Wilson, 75016 Paris – Tel : +33 (0)1 47 23 54 01

Every day except Monday from noon to midnight,

www.palaisdetokyo.com

Programme cinq milliards d'années, jusqu'à janvier 2007

• la maison rouge, fondation antoine de Ggalbert

10 bd de la Bastille, 75012 Paris – Tel : +33 (0)1 40 01 08 81

From Wednesday to Sunday, from 11.00 am to 7.00 pm, opening night Thursday till 9.00 pm

www.lamaisonrouge.org

La collection Silvio Perlestein, jusqu'au 14 janvier 2007

• Le Plateau, Fonds régional d'art contemporain d'Ile-de-France

33 rue des Alouettes, 75019 Paris – Tel : +33(0)1 53 19 84 10

From Wednesday to Friday, from 2.00 pm to 7.00 pm, Saturday and Sunday from noon to 8.00 pm

www.fracidf-leplateau.com

Adel Abdessemed, jusqu'au 19 novembre 2006

• **musée du auai Branly**

220 rue de l'Université, 75007 Paris – Tel : +33 (0)1 56 61 70 00

From Tuesday to Sunday, from 10.00 am to 6.30 pm, opening night Thursday till 9.30 pm

www.quaibranly.fr

Qu'est-ce qu'un corps ?, jusqu'au 25 novembre 2006

Nous avons mangé la forêt..., jusqu'à décembre 2006

Civara, chimères africaines, jusqu'à décembre 2006

D'un regard l'Autre, jusqu'au 21 janvier 2006

• **Jeu de Paume, site Concorde**

1 place de la Concorde, 75001 Paris – Tel : +33(0)1 47 03 12 52

From Wednesday to Friday, from noon to 7.00 pm, opening night Tuesday till 9.00 pm,

Saturday and Sunday from 10.00 am to 7.00 pm

www.jeudepaume.org

Lee Friedlander, jusqu'au 31 décembre 2006

• **Jeu de Paume, site Sully**

Hôtel de Sully – 62, rue Saint Antoine, 75004 Paris – Tel : +33(0)1 47 03 12 52

From Tuesday to Friday, from noon to 7.00 pm,

Saturday and Sunday from 10.00 am to 7.00 pm

www.jeudepaume.org

Joel Meyerowitz, jusqu'au 24 décembre 2006

• **Galeries Nationales du Grand Palais**

3, avenue du Général Eisenhower, 75008 Paris – Tel : +33 (0)1 44 13 17 17

Every day except Tuesday from 10.00 am to 8.00 pm, opening nights Wednesday till 10.00 pm

www.rmn.fr/galeriesnationalesdugrandpalais

Exposition Walt Disney, jusqu'au 16 janvier 2007

Portraits publics, portraits privés 1770-1830, jusqu'au 9 janvier 2007

• **Musée d'art moderne de la Ville de Paris / ARC**

11 avenue du Président Wilson, 75016 Paris – tel : +33 (0)1 53 67 40 00

Every day except Monday from 10.00 am to 6.00 pm, opening nights Wednesday till 10.00 pm

www.mam.paris.fr

Karen Kilimnik, jusqu'en décembre 2006

• **Ecole nationale supérieure des Beaux-Arts**

14 rue Bonaparte, 75006 Paris – Tel : +33(0)1 47 03 50 00

Every day except Monday from 1.00 pm to 7.00 pm,

www.ensba.fr

Jean-Baptiste Huynh, jusqu'au 14 janvier 2007

• **Les Arts Décoratifs**

107 rue de Rivoli, 75001 Paris – Tel : +33 (0)1 44 55 57 50

From Tuesday to Friday, from 11.00 am to 6.00 pm, Thursday till 9.00 pm,

Saturday and Sunday from 10.00 am to 6.00 pm

www.lesartsdecoratifs.fr

• **Musée de la Mode et Textile**

Balenciaga Paris, jusqu'au 28 janvier 2007

• **Musée des Arts décoratifs**

107 rue de Rivoli – 75001 Paris

Editer le design, jusqu'au 21 janvier 2007

• **MAC/VAL, Musée d'art contemporain du Val-de-Marne**

Place de la Libération, 94 404 Vitry-sur-Seine – Tel : +33(1) 01 43 91 64 20

From Tuesday to Sunday, from noon to 7.00 pm, Thursday from noon to 9.00 pm,

www.macval.fr

Premier Volet de Episode#2, jusqu'au 14 janvier 2007

• **Fondation Dina Vierny - Musée Maillol**

59-61 rue de Grenelle, 75007 Paris – Tel : +33 (0)1 42 22 59 58

Every day except Tuesday from 11.00 am to 6.00 pm,

www.museemaillol.org

The Last sitting, Marilyn Monroe, jusqu'au 30 octobre 2006

• **Espace Paul Ricard**

9 rue Royale, 75008 Paris – Tel : +33(0)1 53 30 88 00

From Monday to Saturday, from 10.00 pm to 7.00 pm

www.espacepaulricard.com

Exposition conçue par Charlotte Laubard sur la jeune scène française, jusqu'au 10 novembre 2006

• **Fondation Henri Cartier-Bresson**

2, Impasse Lebovuis, 75014 Paris – Tel : +33 (0)1 56 80 27 03

From Wednesday to Sunday, from 1.00 pm to 6.30 pm, opening night Wednesday till 8.30 pm

www.henricartierbresson.org.

Scrap book, jusqu'au 17 décembre 2006

• **Cinémathèque française**

51, rue de Bercy, 75012 Paris – Tel : +33 (0)1 71 19 33 33

From Monday to Friday, from noon to 7.00 pm

Opening night Thursday till 10.00 pm, Saturday and Sunday from 10.00 pm to 8.00 pm

www.cinematheque.fr

Cinéma expressionniste allemand, splendeurs d'une collection,

Ombres et lumières avant la fin du monde, jusqu'à janvier 2007

• **Musée Bourdelle**

16 rue Antoine Bourdelle, 75015 Paris - Tel : +33 (0)1 49 54 73 73

From Tuesday to Sunday, from 10.00 am to 6.00 pm

www.bourdelle.paris.fr

Laurent Pariente, jusqu'au 26 novembre 2006

• **Maison Européenne de la Photographie**

5/7 rue de Fourcy, 75004 Paris – Tel : +33 (0)1 44 78 75 00

From Wednesday to Sunday, from 11.00 am to 8.00 pm

www.mep-fr.org

L'Odyssée d'une icône, trois photographies d'André Kertész, jusqu'au 31 décembre 2006

1/1000e à 2,8, jusqu'au 31 décembre 2006

Le magazine VU, jusqu'au 19 février 2007

Mutations, jusqu'au 7 janvier 2007

• **Centre Culturel Suisse**

32-38, rue des Francs-Bourgeois, 75003 Paris - Tél : +33 (0)1 42 71 44 50

From Wednesday to Sunday, from 1.00 pm to 8.00 pm, opening night Thursday till 10.00 pm

www.ccsparis.com

Roman Signer, jusqu'au 12 novembre 2006

• **Galerie de la Manufacture de Sèvres**

4, place André Malraux, 75001 Paris – Tél : +33 (0)1 47 03 40 20

Monday to Saturday, from 2.00 pm to 7.00 pm, from Tuesday to Friday, from 11.00 am to 7.00 pm

www.manufacturedesevres.fr

Années 50 à Sèvres, l'effet céramique, jusqu'au 30 novembre 2006

• **Fondation Cartier**

261 boulevard Raspail, 75014 Paris – Tél : +33(0)1 42 18 56 50

Every day except Monday from noon to 8.00 pm,

www.fondation.cartier.com

Gary Hill et Tabaimo, jusqu'en février 2007

• **Musée de l'Orangerie**

Jardin des Tuileries, 75001 Paris

Every day except Tuesday from 12.30 am to 7.00 pm, opening night Friday till 10.00 pm

www.musee-orangerie.fr

• **Galleries Lafayette**

40, boulevard Haussmann – 75009 Paris

Galerie des Galeries – 1er étage du Lafayette Coupole

Every day except Sunday from 9.30 am to 7.30 pm, Thursday till 9.00 pm

www.antidote-2006.com

Antidote, jusqu'au 9 décembre 2006

• **Galerie LH**

6 rue Saint Claude, 75003 Paris

From Tuesday to Sunday, from 11.00 am to 7.00 pm

www.espaceang.org

Distorsions, exposition proposée par A.N.G., jusqu'au 4 novembre

Vernissage le samedi 21 octobre à partir de 18h

Un regard libre porté sur la scène française, au travers de propositions spécifiques de 7 artistes : Antoine Aguilar, Fabrice Croux, Florentine Lamarche, Olivier Millagou, Johann Ollivier, Bruno Rousseaud, Nicole Tran ba Vang.

• **Kadist Art Foundation**

21 rue des Trois Frères, 75018 Paris, Tél +33 (0)1 42 51 83 49

From Thursday to Sunday, from 2.00 pm to 7.00 pm

www.kadist.org

Exposition personnelle de Wilfredo Prieto

• **Phillips, de Pury & Company**

28 rue Michel Le Comte, 75003 Paris – Tel : +33(0)1 42 78 67 77
From Monday to Friday, from 11.00 am to 6.00 pm,
October Saturday 28th and Sunday 29th from 11.00 am to 6.00 pm
Opening October Wednesday 25th, from 6.00 pm to 9.00 pm
www.phillipsdepury.com

Mario Testino, *Out of Fashion*, jusqu'au 21 novembre 2006

• **MK2 Bibliothèque - Prix Altadis**

128-162 avenue de France, 75013 Paris
Every day from 11.00 am to midnight
www.altadis.com

Exposition des 20 nominés au Prix Altadis 2006-07, jusqu'au 24 novembre 2006

• **Point Ephémère**

200, quai de Valmy, 75010 Paris
Every day from noon to 2.00 am, Sunday from noon to 9.00 pm
www.revueJBCQVF.com

Group show & lectures autour de la revue *J'aime beaucoup ce que vous faites...* jusqu'au 1er novembre 2006

• **Librairie Artcurial**

Hôtel Dassault – 7 rond-point des Champs-Élysées – 75008 Paris
Tel : +33 (0)1 42 99 16 16
www.artcurial.com

Remise du Prix Artcurial du Livre d'Art Contemporain : jeudi 26 octobre à 12h

Dans le cadre du Festival d'Automne

www.festival-automne.com

• **Panthéon**

Place Panthéon, 75005 Paris
Ernesto Neto, Léviathan, jusqu'au 30 juin 2007

FOIRES OFF

- **Show off, contemporary art fair**

October 24th to 29th, 2006

Espace Pierre Cardin : 1 avenue Gabriel – 75008 Paris

www.showoffparis.com

Access upon FIAC VIP card

Opening October 24th, from 6.00 pm to 11.00 pm

Public opening: every day from noon to 9.00 pm

- **DIVA**

October 26th to 29th, 2006

Hôtel Kube : 1-5 passage Ruelle – 75018 Paris

www.divafair.com

Access upon FIAC VIP card

VIP and press opening: October 26th at 4.00 pm

Opening October 26th, at 7.00 pm

Public opening: every day from 2.00 pm to 9.00 pm

- **Slick**

October 27th to 30th, 2006

La Bellevilloise : 19-21 rue Boyer – 75020 Paris

www.slick-paris.com

Access upon FIAC VIP card

VIP opening: October 26th at 2.00 pm

Opening October 26th, from 6.00 pm to midnight

Public opening: every day from 10.00 am to 8.00 pm

Contact Parcours Privé

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Fax: +33 (0)1 41 90 47 04

Omblin.davezac@reedexpo.fr



The commission of the Centre National des Arts Plastiques, (National Centre for Visual Arts), responsible for the acquisition of contemporary artworks for the French government, will meet during the 33rd edition of the FIAC.

For this occasion, the Centre National des Arts Plastiques (CNAP) has decided, for the second year in a row, to allocate an important part of its acquisitions budget—400,000 euros—for the purchase of works that will enrich the collections of the Fonds National d'Art Contemporain. This initiative gives us the opportunity to reaffirm the importance that the Fine Arts Delegation of the Ministry of Culture and Communication accords to supporting the French art market.

The national consultative committee for artistic creation (fine arts section) is composed of 5 representatives from Ministry of Culture and nine art professionals (of whom two are artists) . They will meet during the first day of the fair, after having seen all of the exhibitions.

Their choices will be made in accordance with the orientations of the acquisition policy of the Ministry of Culture and Communication: particular attention to young artists, the purchase of outstanding pieces by established artists in order to assemble a significant number of their major works and an openness to different trends in international art.

The acquired works will then be listed in the inventories of the National Contemporary Art Collection (Fonds National d'Art Contemporain) and become part of France's largest collection of works by living international artists. The CNAP has built this collection through purchases or commissions made for the French government since the beginning of the 1980s and now has over 20,000 works in the fields of fine arts, photography, decorative arts and design.

An active policy of loans and trusts ensures that these works will be shown in public. Each year, approximately 500 works are entrusted to museums and government offices, including embassies. Nearly 2,500 works are also loaned for temporary exhibitions both inside and outside of France.

Recent fine arts acquisitions have been shown in Grenoble, Nantes, Geneva, Marseille, Rouen, Lyon and Amiens (from September 2006 through January 2007) as well as Sao Paulo, Mexico and Miami. Its design collections were shown in Taipei, Seoul and Saint-Etienne; a show in Paris in 2004 involved 2,000 objects. Important monographic or thematic photography series are regularly shown abroad in numerous Biennales in Moscow, Bamako, China, Seoul, Bangkok, Spain, Portugal and Poland, for example.

The selection made by the commission during the FIAC will be announced during the fair and the acquired works will be indicated to the public with a special notice.

THE MEMBERS OF THE ACQUISITION COMMISSION « FINE ARTS » 2006 — 2008 :

The delegate of fine arts, president of the commission

The director of the CNAP

The director of the Musée national d'art moderne

The director of the Museums of France

The general inspector for artistic creation

Daniel Firman, artist

Bernard Piffaretti, artist

Bruno Caron, collector

Henri-François Debailleux, art critic

Lorand Hegyi, Director of the Musée d'art moderne of Saint-Etienne

Isabelle Mancini, fine arts advisor for the region Ile-de-France

Philippe Pigué, art critic

Michel Poitevin, collector

François Quintin, Director of FRAC Champagne-Ardenne

Contact

Centre national des arts plastiques

Service de la communication

Bénédicte Godin / benedicte.godin@culture.gouv.fr / tel : +33 (0) 1 46 93 99 55



PARTNERS

FIAC thanks its partners in 2006 whose energy, support and enthusiasm contribute to the success of this 33rd fair.

Citroën, official partner of the FIAC

L'Établissement Public du Grand Louvre

La Mairie de Paris

Comité Colbert

Interbrand

Secret de Jet Tours

Lancel

Giorgio Armani Parfums

Le Groupe Galeries Lafayette

Fondation d'entreprise Ricard

Neuflize OBC

Axa Art

Efficio

Poltrona Frau

Société Perrier Jouët

Diptyque

France Culture

Paris Première

Télérama

Le Journal des Arts

France Billet

Ticketnet

Ikono TV



The C4 Picasso «visiospace» and the C6 sedan, official cars of FIAC 2006

After the success of the exhibition “*La DS est une œuvre d’art*” (The DS is a work of art) presented during FIAC 2005, is once again the official partner of the major international rendez-vous of contemporary art.

As part of this partnership, Citroën has made available a fleet of vehicles for the transportation needs of important figures in the world of art.

Introduced for the first time at the International Automobile Show in Paris 2006, Citroën’s new seven-seat compact monospace has been on sale in France since October.

By combining large glass spaces and a vast adjustable passenger area, the C4 Picasso has become the first “visiospace”.

This new monospace can comfortably transport up to 7 people. Everything to make travelling in it particularly simple, agreeable and safe has been thought of.

The C6 sedan crowns the largest Citroën range in its history. Its imposing presence, style and unique features place make it a high-end luxury item. A reference to legendary models, a design stamped with the Brand’s stylistic identity, a touring car concept associated with up-to-date technologies—these are the principal characteristics of the C6.

The Citroën C4 Picasso and the C6 are associated with the VIP Club and its *Parcours Privé* that has invited 300 of the most important art collectors from the world over to discover FIAC in a most privileged manner and to participate in a unique cultural voyage into the heart of the capital’s artistic scene.

Press Contact

IDEACOM / Alice Dekker / adekker@ideacom.com / tel : +33 (0)1 47 53 82 10 mobile : +33 (0) 6 16 58 21 60

Citroën

Delphine Soulier / delphine.soulier@citroen.com / tel : +33 (0) 1 58 79 75 80

Contemporary Art in the Louvre

Since 2003, the Louvre museum has been developing and following a new policy related to contemporary art. Rather than following the trend which for the last dozen years has led numerous traditional art museums to show the works of contemporary artists, this initiative is part and parcel of the museum's heritage and tradition, as it was originally created for living artists. One only needs to think of Delacroix, Picasso and George Braque who were invited to show in the Louvre while they were alive, and remember that Pei's pyramid is itself a contemporary structure within an historical setting.

Moreover, given the modern-day context of globalisation, the important area given to the cultures of other civilisation within the museum, the new ties that are being established between art and ethnography, between art and popular objects, it is evident that the traditional artistic perimeters must be redefined and the collections' historical and geographical boundaries redrawn. Such cross-cultural, multidisciplinary presentations encourage us to reflect on the history of art from other points of view.

The introduction of contemporary works into the Louvre museum allows the viewer to see the collections differently, reintroducing the idea of creativity within a constantly evolving museum and creating new links between the past and the present.

Our contemporary art policy is reflected in diverse forms: it can be related to scheduled exhibitions, commissioned photography shows, or even as *Counterpoint* to certain collections. The latter is the case for the works of Barcelo, Tunga, Mike Kelley and Yinka Shonibare that echo some of the temporary exhibits. The same is true for the photographs of Patrick Faigenbaum, Jean-Luc Moulène and Candida Hofer who, each in their own way, offer other visions of the museum and its collections.

In 2004, Jean-Michel Alberola, Christian Boltanski, Marie-Ange Guilleminot, Susan Hefuna, Gary Hill, Cameron Jamie, Ange Leccia, Jean-Michel Othoniel, Frédéric Sanchez, José Maria Sicilia and Xavier Veilhan were invited to produce a unique work for a department of their choice and Absalon's *Cells* were shown in the Egyptian wing. In 2005, in collaboration with the *Manufacture nationale de Sevres*, Louise Bourgeois, Johan Creten, Jim Dine, Paul-Armand Gette, Huang Yong-Ping, Bertrand Lavier, Anne and Patrick Poirier, Françoise Quardon, Elmar Trenkwalder, Françoise Vergier and Jean-Luc Vilmouth showed their contemporary ceramics in the department of Art Objects. In 2007, *Counterpoint 3* will be held in the Sculpture wing, and Sarkis will be featured during the Year of Armenia.

Contemporary art is also included in the schedule of events in the auditorium: the invitation made to the American writer Toni Morrison this fall provides the occasion for various events revolving around the creative act. In this context, William Forsythe and Peter Welz's new, previously unshown installation *Retranslation/Final Unfinished Portrait (Francis Bacon)*, inspired by Francis Bacon, will be presented alongside his original painting, on loan from The Hugh Lane, a Dublin gallery. This piece in which painting, dance and video interact, will be shown in the Melpomene gallery, in the heart of the museum's antiquity collections, creating a space for a meditation on the human figure. In parallel, a selection from various collections of graphic works reflecting performance films will be hung in the Mollien rooms.

Throughout the year, the auditorium will welcome artists who are connected to the events scheduled in the Louvre. These evenings, entitled *Faces to Faces*, will be the occasion for a critical debate about contemporary creation and its presence in the Louvre.

Communication : Aggy Lerolle / aggy.lerolle@louvre.fr

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FIAC Luxe! The Comité Colbert and Contemporary Creation

Being associated with a major art event such as FIAC is a symbolic gesture for the Comité Colbert, an organisation that comprises 69 renowned French luxury companies. In fact, luxury itself is a partner par excellence of the art world. “There is a natural affinity between contemporary art and luxury because we speak the same language—that of the creative process. It is important to demonstrate this connection and to show that luxury is not limited to its patrimonial aspect”, as Elisabeth Ponsolle des Portes, chief representative of the Comité Colbert likes to remind us.

A surprising exhibition

In the Cour Carrée of the Louvre, the Comité Colbert presents the young avant-garde winners of the twentieth edition of its competition “Espoirs de la Création—Young Designers”. Organised every two years in collaboration with schools of decorative arts, design, graphic arts or fashion, the competition is an invaluable exposure for budding talents, giving them the opportunity to compare their creativity with the exceptional know-how of luxury houses.

Acknowledging the value of the work done in French schools dedicated to creation also spotlights the energy and creativity of the French artistic scene. “Espoirs de la Création” provides an opportunity to discover those who will make names for themselves in the future and to see what is coming.

The design of this exhibition-event, by Electronic Shadow—a duo formed by architect Naziha Mestaoui and film-maker Yacine Ait Kaci—plunges the visitor into a poetically, unreal environment, an imaginary Paris that comes to life when it is touched. Each of the thirty-one projects is contained within a bubble that floats almost magically within this moving space. The multiplicity of bubbles brings to mind the abundance of new ideas—a garden of ideas—that makes this competition so rich in potential.

Exceptional encounters

For its first participation the Parcours Privé, the Comité Colbert proposes a series of unique and exceptional behind-the-scene encounters within its companies. The idea is to show how creativity is permanently at work in the heart of French luxury houses, and how this is at the origin of their international success. This creativity assumes many forms: visual innovations in fashion, gold, silver, crystal and jewellery houses; olfactory or gustatory innovations in gastronomy, wine and perfume houses. A series of unique encounters to discover creativity in action.

Comité Colbert
Direction de la Communication
cbalmont@comitecolbert.com

Bureaux de presse
Douzal Sauvage Communication / Paris / zelda@douzal-sauvage.com / 01 53 05.00.33
Red Door/ Pékin / alan@alanliu.com / 86 10 8403 6813
Nouvelle Vision / Tokyo / info@vision-a.com / 81 3 34 02 57 36

“Like all important things in life, a beautiful journey is a work of art.” This quotation by André Soares in the preface of “Secrets” sums up the book’s intent and content.

“Secrets from Jet tours” offers its customers its most secret travel ideas so that they can experience magical moments in exceptional places where time stands still. Unique destinations with strong character in the four corners of the world, hotels whose surprising architecture reflects unique elegance and beauty — be it contemporary design, minimalism, ethnic or discrete chic — as well as untouched natural beauty. Conceived by leading interior designers, all “Secrets” hotels pay particular attention to their decoration that harmoniously marries luxury and design.

This year the “Secrets” catalogue has chosen India Mahdavi, a designer who incarnates the new trends in interior architecture (and who was named designer of the year by the Home and Objects Fair in 2004), to be their invited editor. Talking about the hotels she prefers in “Secrets”, India Mahdavi confesses that she likes hotels with strong character such as the Lebombo in South Africa’s Kruger park, the Bulgari in Milan and Miami’s Raleigh. As the decorator of several hotels, including the Condesa in Mexico presented in “Secrets” 2007, she believes that the conception of a hotel involves telling a story and only begins working when she has acquired a perception of the site. Obsessed with fluidity, she chooses materials that express a certain sensuality and a sophistication bordering on lightness.

“Secrets from Jet tours” has chosen FIAC 2007, the imperative rendez-vous of contemporary art and design, to launch its latest edition, a unique concept that envisions travelling as an art.

Press Contact

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Secrets de Jet tours

Service Art de Voyager

23, rue Raspail

94 858 Ivry-sur-Seine

Tel : + 33 (0) 820 832 000

When the freshness of life is expressed in the products created by leather craftsmen...

Lancel has been producing fashionable leather goods since 1876, without doubt making it the oldest luxury brand specialising in fashion accessories.

Based on 130 years of **know-how** and innovation, its collections are filled with a **lightness** that speaks of Paris. Today, this luxury house expresses its values of creativity, aesthetics, **chic** and **charm** in an ingenious way.

Decidedly modern, Lancel also proves its audacity and **mischievousness**, by participating in the cultural event of October 2006, another occasion to show our complicity with **contemporary creation**.

During this new edition of FIAC, Lancel will present a preview of its **spring/summer 2007 collection**, thus reaching a **wide audience** including gallery owners, journalists, collectors and French and international guests of honour. Once again the brand will enter into contact with men and women in order to translate their needs and desires, be they dandyism, sport or glamour.

Lancel has chosen to be a partner of FIAC to indicate its support of the constant **innovation** and visionary spirit of artists, while at the same time, this autumn, we are launching a new and **completely unique** publicity campaign!

Contacts

Isabelle Brulier / Director of Communications / i.brulier@lancel.fr / tel : +33 (0) 1 53 91 41 37
Charlotte Letard / Press relations / c.letard@lancel.fr / tel : + 33 (0) 1 53 91 41 38

ARMANI code.

The secret of feminine seduction according to Giorgio Armani

ARMANI code. An enigmatic name hinting at a secret message.

The sign of an innovative fragrance, the scent of seduction, allowing entry into the world of Giorgio Armani.

The revelation of a mysterious perfume, the essence of womanhood sublimated by the fashion designer.

A creation-homage to women and their magnetic powers.

For those who discover themselves slowly but surely and awaken step by step.

For those who have a precious and troubling sense of intrigue.

For women who enjoy the effect of a surprise and who take the time to let themselves be discovered in order to better fascinate.

ARMANI code is a faithful evocation of femininity according to Giorgio Armani who believes that “a woman’s beauty is above all the force of her personality, her power of seduction.”

ARMANI code.

A perfume, a code, a secret.

ARMANI code. A modern elixir with a timeless elegance that affirms its sophisticated and naturally sensual presence.

Orange tree blossoms, the quintessence of femininity, is magnified in a pure, fluid style. An emblem of Giorgio Armani’s Mediterranean culture, that has been audaciously reinvented to progressively reveal its contrasted charms.

A perfume constructed like a journey with many stages, with ingredients of the highest quality that reveal each of its facets, intimately expressed when it touches the skin.

Because for Giorgio Armani, “a perfume is nothing without the skin and the meeting of the two is pure magic.”

ARMANI code, femininity personified.

The ARMANI code Lounge : an area dedicated to contemporary women.

In partnership with FIAC for the last five years, Perfumes is honouring the exceptional space of the Grand Palais with the creation of the ARMANI code Lounge. Inspired by Giorgio Armani’s *art de vivre* spirit, the refined aesthetics of this sober and sensual area reflect the designer’s vision of femininity. An unforgettable meeting between its seductive perfume and contemporary art.

The ARMANI code Lounge at FIAC from the 26th through 30th October: a magical place, a uniquely privileged moment reserved for women.

Press contact

Bénédicte LUNDY-MOMBERT

Directrice Communication France

Mail : blundy-mombert@fr.loreal.com

Tel : + 33 (0) 1 49 64 82 60

From 27 October to 9 December 2006, groupe Galeries Lafayette is reaffirming its commitment to the support of contemporary art with its second Antidote exhibition, at Galeries Lafayette. The group is also embarking on a new leading role as a sponsor of FIAC 2006, Paris's major international contemporary art fair.

Throughout its history, Galeries Lafayette has showcased new fashion and creativity, and enjoyed a close relationship with the artists of the day. In October 2005, the store launched its first Antidote show – an annual celebration of French contemporary art, presenting work by a group of up to 10 young artists each year. For over a month, works displayed in the Galerie des Galeries on the first floor will be accessible to the 80,000 French and international visitors passing daily beneath the famous glass dome on Boulevard Haussmann.

Antidote 2006 runs from 27 October to 9 December, featuring recent works by each of the seven artists: Pierre Ardouvin, Saâdane Afif, Michel Blazy, Laurent Grasso, Mathieu Mercier, Audrey Nervi and Xavier Veilhan. Antidote reflects the diversity of the French contemporary art scene, with works using a wide range of media (video, sculpture, painting, installation) by new and established artists alike. This year's patrons are Ginette Moulin (President of the Supervisory Board for groupe Galeries Lafayette) and her grandson Guillaume Houzé (the exhibition's curator). Antidote 2006 features a video portrait by Laurent Grasso with the French actress Carole Bouquet, produced by Mme Moulin and M. Houzé. The patrons have also honoured their pledge to acquire all of the works on show.

Groupe Galeries Lafayette has further extended its support to contemporary art this year, with a new sponsorship project for FIAC (The International Fair for Contemporary Art). For its 2006 edition, FIAC welcomes prestigious art galleries from around the world to two of Paris's most famous and historic settings: the Grand Palais, and the Cour Carrée at the Louvre. FIAC and groupe Galeries Lafayette share a common mission to showcase French creativity through the organisation of prestige events attracting considerable international interest. Groupe Galeries Lafayette is proud to take part in this flagship fair, featuring a dynamic programme of art events throughout the city.

Antidote

From 27 October to 9 December 2006

Press opening reception: Thursday, October 26, from 12.30 to 15.00

Galerie des Galeries

1st floor / Galeries Lafayette Coupole

From Monday to Saturday

9.30 - 19.30 (untill 21.00 on Thursday)

Free entrance

Contacts presse

Philippe Boulet / Boulet@tgcdn.com / tel : +33 (0) 6 82 28 00 47

Elsa Janssen / tel : +33 (0) 1 42 82 36 44 / ejanssen@galerielafayette.com

Visuals to download from the Web site: www.antidote-2006.com

Foundation Ricard Enterprise partner of the « ICI » programme

The establishment of the Foundation Ricard Enterprise in 2006 is the culmination of more than 10 years of Ricard's sponsorship of contemporary art. It replaces the Espace Paul Ricard, recognised as an imperative meeting point for the up-and-coming artistic scene in France.

Its programme of a dozen exhibitions per year will regularly give *carte blanche* to young curators to organise group exhibitions such as the current "Incipit" exhibition entrusted to Charlotte Laubard.

In the same vein as these regular invitations to young exhibition commissioners, the **Foundation Ricard Enterprise is participating with FIAC in a new, original programme, the "International Curators' Invitation" (ICI)**. Ten young international art critics, the most promising figures in the emerging generation of intellectuals, will be invited to visit Parisian art venues and to meet artists, collectors, gallery owners, curators and critics during FIAC. By supporting this initiative, Foundation Ricard Enterprise intends to reinforce French artists' international visibility.

Events to note during FIAC: **The "Incipit" exhibition, the award ceremony for the Foundation Ricard Enterprise Prize at the Centre Pompidou and the Bal Jaune.**

Incipit* presents the works of 9 young French artists: **Gilles Balmet, Benoît Broisat, Claire Fontaine, Ghazel, Vincent Lamouroux, Guillaume Leblon, Bettina Samson, Denis Savary and Yann Sérandour.** In literature, the word *incipit* refers to the first phrase or phrases of a novel; in cinema, the first shot or shots of a film. *Incipit* focuses on the moment when a work of art is born and the artist expresses his relationship to its existence.

The Foundation Ricard Enterprise Prize. As a way of rewarding the most representative artist of France's up-and-coming art scene, a work by the "Incipit" prize-winner (chosen by a jury made up of collectors and friends of leading French museums) will be purchased for 15,000 euros and donated to the Centre Pompidou.

Last but not least, for the 8th year in a row, the Foundation Ricard Enterprise and Beaux-Arts magazine will host the **Bal Jaune** at the Centre Pompidou, a festive and creative evening attracting figures from the realms of art, fashion, cinema and Parisian nightlife.

Contacts presse

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* Exposition *Incipit* du 3 octobre au 10 novembre 2006

Entrée libre du lundi au vendredi de 10h à 19h / Ouverture exceptionnelle les samedis 21 et 28 octobre 2006, de 13h à 19h

Neuflize OBC reinforces its support of contemporary artistic creation by associating with the 2006 edition of FIAC.

The presence of Neuflize OBC at FIAC 2006 is a sign of its commitment as a sponsor of visual arts whose objective is to encourage contemporary creation and to enhance our artistic heritage. As a frequent partner of institutions, festivals, exhibitions, events, artists' projects or publishing ventures, our main activities are centred in the field of visual arts: photography, video and film.

A sponsorship appropriate to a leading bank's values...

Neuflize OBC's actions attest to its rigorous and innovative commitment to what it considers as high-quality projects and its capacity for openness as seen by its support of forward-looking creative initiatives. The orientations of this cultural sponsorship also reflect the recent fusion of two strong historical banking identities that have focused their development on private wealth management services throughout the country, especially among leading French industrial families, often lovers of art, as well as professionals in the fields of cinema and communication.

A sponsorship within a global approach

Neuflize OBC's position within the ABN AMRO group, which has been committed to culture for many years, places its sponsorship activities within the scope of a larger strategy. This fusion of forces has reinforced its ability to open to the world at large, and allowed it to adapt those projects centred around the visual arts, or the influence of Dutch culture, that find an echo with the choices ABN AMRO makes throughout the world

A sponsorship adapted by the Group in France...

Furthermore, Neuflize OBC shares its commitments with other French ABN AMRO subsidiaries. Its life insurance company, Neuflize Vie, has chosen to focus its actions on contemporary images—photography and video. A Foundation, created in 1997, guarantees the continuing development of support of artists, institutions, major artistic events, publishing projects and research. Through the impetus of its Foundation, Neuflize Vie is also acquiring works of art for its collection, continuing the long tradition of the ABN AMRO Group, well known for its major collections (ABN AMRO in Amsterdam and the LaSalle Bank in Chicago).

Examples of initiatives in 2006-2007

Exhibition "Cezanne and Pissarro" / muse d'Orsay / May 2006

The Jeu de Paume / Paris / its complete programme

Museum Night / Ministry of Culture and Communication / May 20, 2006

The 2nd Biarritz Festival of Photo and Video / May 2006 / Cinéfondation / Cannes Festival 2006

Exhibition "Spirit of the North" / Maison Européenne de la Photographie / Paris / June 2006

Paris Cinema Festival / July 2006

Festival "Lyon September of Photography" / "The human region" exhibit with the Neuflize Vie collection / MAC Lyon / September 2006

7th edition of the Gilles Dusein Prize / October 2006

Candida Höfer exhibition / Louvre museum / Paris / October 2006

Acquisition financing for the MEP collection / Paris / November 2006

Festival of Short Films / Aix-en-Provence / December 2006

Klaus Rinke's work on the Château du Rivau / Editions JNF / 2006

"20th anniversary of the Orsay museum by the agency VU" / Orsay museum / December 2006

Bernard Plossu exhibition / FRAC Upper -Normandy / Rouen / January 2007

Fazal Sheikh exhibition / Henri Cartier-Bresson Foundation / 2007

The Daniel and Florence Guerlain Foundation Prize for Drawing / 2007

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Interbrand

Since 1974 Interbrand, the global leader in brand consultancy, has developed a comprehensive service that includes the creation of a brand, its legal protection, the definition of its structure, naming and verbal identity as well as analysis of measurable results.

Each year we publish a Best Global Brand study based on our brand valuation methodology: Brand Valuation™. Our job involves continually associating the analytic with the creative in order to conceive of different value-generating brands.

In fact, we believe that today art and creativity are less and less limited to an elite public, that creativity is more and more a part of daily life and that in their own way, brands contribute to this state of affairs. We, as well as many others, are convinced that brands increasingly represent a co-production between companies and consumers.

In the past, business and art were far apart. Today they are two familiar worlds that go far beyond the simple sponsorship.

The FIAC is a fabulous observation point for these new modes of expression. Interbrand France is therefore very pleased to be associated with this event and to thus contribute to bringing the realms of business and brands closer to the world of art.

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AXA Art, the benchmark in insurance for works of art

AXA Art, an international subsidiary of the AXA insurance group—present on three continents, Europe, America and Asia, and in all of the important artistic capitals—is dedicated to insuring art works.

Leader in art insurance, AXA Art proposes a service adapted to every type of artistic asset **from antiques to contemporary paintings, and for every type of collector:** private individuals, professionals in the world of art, foundations and public institutions.

AXA Art, an insurer at the service of collectors

For the second year in a row AXA Art is associated with FIAC, giving us the occasion to show our support of professionals and to establish special contacts with collectors and art lovers.

AXA Art had to be present at this artistic encounter since our firm ambition is to encourage, facilitate and support the creation of innovative collections. And because collections are precious both emotionally and artistically, and since each work of art is unique, **this year AXA Art is offering all collectors insurance for any purchase made at FIAC**, thereby allowing them to understand the full value of their acquired assets.

AXA Art—“Cultural Player”: a round-table discussion on “Contemporary Paintings: What Stakes, What Future?”

AXA Art’s role as an insurer is to preserve our artistic heritage. Our commitment to this idea is reflected by the financial support of the “**AXA Art Research Grant**” programme.

From 2006 to 2009 these research funds have been attributed to the **Tate Modern**, the prestigious contemporary art museum in London, where a scientific team is working on contemporary acrylic paintings. The objective of this partnership is to make those involved in the world of culture more knowledgeable about this sensitive subject, at a time when contemporary paintings have captured the full attention of the players in today’s art market.

Within the framework of our partnership with FIAC 2006, we are organising a round-table discussion about the restoration of contemporary works, during which the Tate Modern’s studies will be presented. Conservators, artists and restorers will review the situation before a **debate with leading members of the art market**. This conference will take place at CHRISTIE’S, 9 avenue Matignon 75008 Paris (free admission).

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A French company with offices in Paris and Brussels, Efficio's main activity is find alternative financial solutions to generate additional cash flow from depreciated assets. A growing numbers of CEOs and financial directors are showing their interest in this activity as a means of reinforcing their balance sheet structure.

As a financial services provider, we believe that art, in all its forms, reflects the image of our profession.

We have been a partner to various events such as the Biennale des Antiquaires and the Queen Elisabeth International Musical Competition.

Given that we specialize in a relatively recent field and propose innovative solutions to our clients, EFFICIO has decided that contemporary art, in all its diversity, best corresponds to our philosophy: to be unafraid to create, innovate and explore new territories in order to offer original solutions.

Thus being a partner of FIAC is a “must” for us.

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POLTRONA FRAU

An international brand of design, elegance and perfection, « Made in Italy »

With its solid Italian roots and a language understood throughout the world, Poltrona Frau, leader in high-prestige furniture, has become the international symbol of the values related to design and “made in Italy” production. Founded in 1912 and with more than 90 years of history behind it, over the course of its lifetime Poltrona Frau has fine-tuned the techniques of sophisticated hand craftsmanship that master craftsmen continue to transmit from generation to generation. Everything with a Poltrona Frau signature continues to be the fruit of this precious heritage of knowledge. Human hands create the personality, the intimate and timeless elegance of each piece, following a design that, even in the most modern shapes, always highlights an artisan’s talent. Craftsmanship and research on materials go hand in hand in order to find ways to best use leather and our exclusive Frau© material, to adapt them to the exigencies of this day and age without losing their suppleness, their warmth and their original, natural feel—treating the most innovative materials and technologies with the same care and passion.

With over 60 flagship stores from New York to Rome, from Paris to Milan, the name Poltrona Frau is synonymous with luxury, and like craftsmanship and perfection, represents a universal, discrete elegance. Poltrona Frau’s unique blend of tradition and modernity has made it easily identifiable in many sectors: residential areas, office spaces, public places and interior furnishings for cars, planes, yachts and helicopters.

Within the company, classic models such as Vanity Fair and Chesterfield co-exist easily with contemporary shapes and furniture. Thanks to the collaboration with Italian and international designers such as Pierluigi Cerri, Achille Castiglioni, Michele De Lucchi, Jean-Marie Massud and Emilio Ambasz, distinctive traits—the form, the beauty of the materials and the richness of finely crafted details—make each piece unique.

In liaison with top designers, the results of the research into forms and exploration of elegant, comfortable and personal solutions are applied and interpreted in the workplace, producing Poltrona Frau’s exclusive furniture models that combine functionality and feeling, style and ergonomics.

Throughout the world, Poltrona Frau has also worked with leading architects such as Jean Nouvel, Norman Foster and Richard Meier to produce sophisticated facilities for the high-prestige public sector: “Palau Reina Sofia” in Valence, “Studio Santiago Calatrava”, Frank O. Gehry’s “Walt Disney Concert Hall” in Los Angeles, the “Music Park” auditorium in Rome designed by Renzo Piano, the European Parliament in Strasbourg and Milan’s Stock Exchange.

Poltrona Frau’s “Interiors in Motion” division has conceived of interiors for the world of contemporary travel that again reveal its attention to quality, pleasure and finishing touches. Poltrona Frau is currently involved in the conception of special furnishings using Frau© Leather, and other leather upholsteries for the most prestigious automotive and aeronautic companies: Ferrari, Maserati, Rolls Royce, Japan Airlines, Air France and Star Alliance. Poltrona Frau—an international reference for the comfort of luxury.

Contacts

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diptyque

Given their background in fine arts and decoration, Desmond Knox-Leet, Christian Gautrot and Yves Coueslant decided in 1961 to open a store in Paris on Boulevard St Germain where they exhibited and sold their own patterned or solid colour fabrics for furniture. They also offered their clients the possibility to discover the finest brands of traditional English perfumes, relatively unknown in France at the time.

Two years later, in 1963, the store presented its first hawthorn-scented interior candles, soon joined by other scents such as Cinnamon, Tea, Fig, Tuberose, Myrrh, and Cedar.

In 1968 Diptyque produced L'Eau (Water), its first toilet water for either men or women, based on a 16th century recipe for pot pourri, with a very spicy clove pomade fragrance. New creations soon followed: toilet waters, scented soaps, foaming body or hair gels and a rare, refined vinegar cleansing lotion.

Their mutual passion for creation and their artistic sensibilities have enabled these designers to develop a unique brand. Desmond Knox-Leet and Yves Coueslant's original illustrations grace all their products labels.

Diptyque's special waters remind one of voyages, with their evocations of the Mediterranean and the Middle East, the heat of a Greek summer, a citrus orchard, a clear morning over a Latin landscape, the countryside at noon, or the smell of a green garden by the sea.

Unequaled in the repertory of classic perfumes, the olfactory conception of their creations seduces a clientele characterised by its independent spirit. From the beginning, Diptyque has maintained close ties with the world of art and now more than ever as a partner of FIAC 2006.

Press contact

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France Culture partner to FIAC 2006

Faithful to FIAC, France Culture is pleased to renew its collaboration for the 2006 edition and to return to the Grand Palais with radio programmes and new encounters with the public on **Friday 27 October 2006**:

12am / 13:30pm

Tout arrive (Everything happens) with Arnaud Laporte

14:30pm / 15:30pm

Peinture Fraîche (Fresh Paint) with Jean Daive
recorded/broadcast the same evening from 9pm to 10pm

5pm / 6pm, Live

Du grain à moudre (Something to chew on)
with Julie Clarini and Brice Couturier

8pm / 9pm

Minuit / dix (Midnight / ten) with Laurent Guomarre
recorded/broadcast the same evening from 12:10am to 1am

Press contact

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PARIS PREMIERE : A Partner of FIAC 2006

Paris Première, the Parisian cultural channel, had to be a media partner of this edition of FIAC that has returned to the heart of the capital between the Cour Carrée of the Louvre and the Grand Palais.

Created in 1986, Paris Première is celebrating its twentieth anniversary this year! From its original cultural and Parisian orientations, it has slowly but surely become the “trendy” channel. Throughout the years it has been able to keep its visibility and unique identity, while constantly improving it. It is one of the top 5 most regarded TV channels in France according to audience segments.

Paris Première loves important cultural events and enjoys supports them. That is why it is proud to be associated with FIAC’s ambition to allow a large public to discover the finest international galleries specialising in modern art, contemporary art and design.

Paris Première is available on TPS, Canalsat, TNT (free from 6h50pm /8h50pm), cable, DSL, cell phones and VOD.

With 9 million weekly viewers*, Paris Première continues to increase its audience with **+15% in the last year** for all viewers and **+37% for its target audience**, the CSP+ (socio-professional+ category).

Paris Première is now the 2nd channel on cable and satellite for the CSP+ (socio-professional+ category).

** Mediamat coverage TNT May 2006*

Source MédiacabSat January-June 2006/ Evolution V11 compared to V9

Télérama is again pleased to support FIAC, the major rendez-vous of international contemporary art. Télérama's vocation has always been to make all the different cultures comprising Culture accessible to the largest number of people.

Thus since 1990, contemporary artists—Pierre Alechinsky, Serge Plagnol, Beng Lindström, Miquel Barcelo, Denis Larget, Gérard Titus-Carmel, Thomas Fougérol, Gérard Garouste, Manuel Ruis Vida and Yan Pei-Ming in 2006—have created an original work for the cover of Télérama's first issue of the new year.

Télérama's Parisian supplement "Sortir" lists a wide choice of cultural events, as well as rubrics proposing leisure and weekend activities. Daily updates on its site www.telerama.fr augment these cultural listings, and its web radio offers news and cultural reviews as well. Since 1982 Télérama has regularly published special issues to go along with major exhibitions and cultural events.

Therefore it is natural that Télérama be FIAC's privileged partner for the 7th consecutive year.

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Ikono.tv democratizes access to art

FIAC invites ikono.tv

On TV screens in FIAC shuttles, ikono.tv will present and temporary exhibitions showing along the fair route as well as clips of its own TV programming.

Art to be as popular as music

ikono.tv is more than just TV. ikono.tv meets the demand for a project as utopian as it is political: to make art as popular as music by democratizing access to worldwide artistic heritage for the public.

Make the inaccessible accessible

The mission of ikono.tv is to bring art to a larger number of people through directing, producing and broadcasting programs with contemporary artists or reproductions from collections and archives of great museums as well as completely unknown treasures.

No Blabla...No Ads... Just trust your eyes

Forget about commentary and ads, ikono.tv invites the public to engage with art via the most direct sense: sight.

Thanks to the quality of new digital high definition (HD), ikono.tv offers the viewer a unique visual experience for art and the TV screen - dynamic, uncomplicated and direct.

ikono.tv is currently visible on Astra Satellite system and in France by the end of the year. ikono.tv is the first independent HDTV channel devoted to art.

For more information : www.ikono.tv

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THE PRESS VILLAGE AT THE GRAND PALAIS

AD, France D31
Art Absolutent, France D27
Art Actuel , France D25
Art + Auction, U.S.A. D38
Art in America, U.S.A. D26
Artfacts.net, Germany D29
Artforum, U.S.A. D40
Art Nexus, Colombia/U.S.A. D33
Art Press, France D24
Beaux Arts Magazine, France D32
Connaissance des Arts, France D39
Contemporary, United Kingdom D35
Flash Art, Italy D34
Frog, France D36
Gallery Guide Europe, United Kingdom D38
Il Giornale dell' Arte, Italy D30
International Herald Tribune, France/U.S.A. D44
Le Figaro, France D45
Le Journal des Arts, France D30
L'Oeil , France D3
Modern Painters, United Kingdom D38
The New York Art World, U.S.A. D37
Parachute, Canada D28
Stiletto, France D43
Télérama, France D41
The Art Newspaper, United Kingdom D30
Whitewall, U.S.A. D42



ORGANISATION

ABOUT THE FAIR ORGANIZERS

Reed Expositions France is a subsidiary of Reed Exhibitions (Reed), the world's premier organizer of trade fairs.

Today Reed organizes 430 annual events covering 49 sectors in 32 countries. Reed works mainly in 12 markets: aeronautics, construction, retail and distribution, publishing, electronics, hotels and restaurants, industry, live entertainment, information technology and other hi-tech fields, marketing, sports and leisure, and tourism.

A member of Reed Elsevier group plc, the world leader in the publication and transmission of professional information, Reed offers businesses global solutions for developing in new markets, supported by trade fairs, professional publications, Internet services and marketing.

Reed is today's leader in the organization of trade fairs in the French market, with more than 90 events under its auspices. It comprises Reed Expositions France, Reed-Midem and part ownership of Sepelcom, organizer of trade fairs in Lyon.

The group's subsidiary Reed Expositions France organizes 60 trade fairs for professionals and the general public in sectors that include art (FIAC, Paris Photo), audiovisual solutions (Satis), jewellery (Bijorhca Paris), comfort in the home and workplace (Interclima, Idéobain), construction (Batimat, etc.), publishing (Salon du Livre, etc.), home furnishings (Maison & Objet, jointly organized with AAF, the Ateliers d'Art de France), environment (Pollutec, etc.), franchising, hotels and restaurants (Equip'Hôtel, etc.), water sports (Salon Nautique de Paris, Festival de la Plaisance de Cannes, etc.), industry (Midest, Intertronic, Europlast, etc.), marketing and communications (Visual Communication, VAD, Popai/CPV, etc.), medicine (Journées Internationales de Biologie, Cardiotim), computer technologies (Medpi, Documation, Sécurité Informatique, etc.), security (Expoprotection, APS, etc.), transport and logistics (SITL, TEL, etc.), and tourism (Top Résa, etc.).

In 2003 events organized by Reed Expositions France drew 17,500 exhibiting companies and 1.6 million purchasers from France and abroad.

REED EXPOSITIONS FRANCE

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Reed Expositions France www.reedexpo.fr - Reed Exhibitions www.reedexpo.com

PRATICAL FIAC

Grand Palais, avenue Winston Churchill, Paris 8e & Cour Carrée of the Louvre, rue de Rivoli, Paris 1er

Open to the public

From Wednesday 26th through 29th October: 12am– 21pm

Monday 30th October: 12am – 17pm

Tuesday 24th October

18pm – 2pm: Private visits of the Cour Carrée of the Louvre (reserved for collectors by invitation only)

Wednesday 25th October

11am – 2pm: Private visits of the Grand Palais (reserved for collectors by invitation only)

2pm – 5pm: Afternoon reserved for professionals and the media

5pm – 22pm: Opening

Saturday 28th October

10am – 12am: Private visits of the Grand Palais and the Cour Carrée of the Louvre (reserved for collectors by invitation only)

Access to the Grand Palais :

Metro: Lines 1, 13 – Station “Champs-Elysées Clémenceau”

Bus: 72

Batobus: Stop “Champs Elysées” near the bridge “Pont Alexandre III”

Access to the Cour Carrée of the Louvre

Metro: Line 1 – Station “Louvre Rivoli”

Bus: 72, 74

Batobus: Stop “Musée du Louvre” between the bridges Pont Royal and Pont du Carrousel

Access between the Grand Palais and the Cour Carrée of the Louvre

By foot: a 30-minute walk through the Tuileries gardens

Metro: line 1 (5 min-5 stations)

Bus: 72 (6 min)

Batobus: departure every 30 minutes from 10am to 7pm (www.batobus.com)

Fiac shuttle buses: departure every 15 minutes – free service (Wednesday 25th: 2:30pm-10pm, departure every 10 minutes)/ Thursday 26th, Friday 27th, Sunday 29th October: 12:30pm - 20:30pm / Saturday 28th October: 10pm -20:30pm / Monday 30th October:12:30pm - 4:30pm)

Admission:

Full price: 20 euros, reduced price: 10 euros (art school students and Louvre Jeune card holders)

5 day permanent pass: 50 euros, reduced price: 30 euros (art school students and Louvre Jeune card holders)

Group: 10 euros (minimum 10 people)

Catalogue + admission: 50 euros

Catalogue: 35 euros

Price of catalogue for the press: 17,50 euros.

Advanced tickets Buy your tickets for FIAC in advance and avoid queuing: **France Billet:** www.France-billet.com, tel: 0 892 692 694 (0.34 euros TTC per minute) and from the following stores: Fnac, Carrefour, Printemps, Le Bon Marché, Géant, and France Billet.

Ticketnet: www.ticketnet.fr, tel: 0 892 390 100 (0.34 euros TTC per minute) and from the following stores: Virgin Megastore, Galerie Lafayette, Cultura, Auchan and E. Leclerc.

INFORMATION AND PRESS CONTACT

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