

Pan-tilting Network Camera WV-ST165



HD / 1,280 x 960 H.264 Pan-tilting Network Camera

Key Features

- 720p HD images up to 30 fps
- 1.3 Megapixel high sensitivity MOS Sensor
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size
- Wide Dynamic Range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range compared with conventional cameras.
- Face Wide Dynamic Range technology ensures clear face image.
- High sensitivity with Day & Night (Electrical) function: 0.6 lx (Color), 0.5 lx (B/W) at F2.2
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Indoor scene (50 Hz) / Indoor scene(60Hz) / ELC (maximum exposure time)
- Indoor scene (50 Hz/60Hz): Flicker caused by fluorescent lightning will be automatically compensated.
- ELC (maximum exposure time): The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.
- 2x extra zoom at VGA resolution
- 8x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Face detection function detects the position of human face and the information is sent by XML or video stream.
- Meta data for VMD works with the WJ-ND400 playback VMD function.
- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including VMD and Panasonic alarm command can tri gger actions such as FTP image transfer, E-mail notification, Indication on browser, and Panasonic alarm protocol output.

- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- Onvif compliant model
- Panning/tilting and Preset Map Shot function realizes wide range monitoring. (Horizontal angle:180° Vertical angle 123°)
- · Easy installation: Easy to adjust directions.
- Interactive communication with audio: By using the audio output connector receiving audio from the cameras on a PC and transmitting audio from the PC to the cameras is available.
- Best effort on Transmission priority: In accordance with the network bandwidth,
 H.264 images will be transmitted with the bit rate varying between the maximum and minimum bit rates that are set for "Max bit rate (per client)".

Standard Accessories

• Installation Guide	• Flexible Stand
*1 The CD-ROM contains the operating instructions and diffe *2 This label may be required for network management. The network administrator shall retain the code label.	rent kinds of tool software programs.

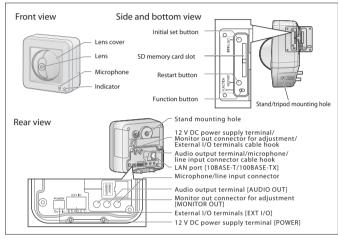
Specifications

TV System	lmaC		NTSC PAL		
Camera	Image Senso Effective Pix		1/4 type MOS Sensor		
			Approx. 1.3 megapixels		
	Scanning Me		Progressive		
	Scanning Ar		3.52 mm (H) x 2.64 mm (V) (7/50" (H) × 1/10" (V))		
	Minimum III	umination	Color: 0.6 lx (F2.2, Auto slow shutter: Off (1/30s), Gain:On(High))		
			Color: 0.038 lx (F2.2, Auto slow shutter: Max. 16/30s, Gain:On(High)) 1		
			BW: 0.5 lx (F2.2, Auto slow shutter: Off (1/30s), Gain:On(High))		
			BW: 0.031 lx (F2.2, Auto slow shutter: Off (16/30s), Gain:On(High)) *1		
	White Balan		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)		
	Light Contro		Indoor scene (50 Hz / 60 Hz) / ELC		
	Shutter Spee	d	ELC (1/30 s), ELC (3/100 s), ELC (3/120 s), ELC (2/100 s), ELC (2/120 s),		
			ELC (1/100 s), ELC (1/120 s), ELC (1/250 s), ELC (1/500 s), ELC (1/1,000 s), ELC (1/2,000 s), ELC (1/4,000 s), ELC (1/10,000 s)		
	Wide Dynam	ic Range	ON / OFF ON / OFF		
	Face Wide D	ynamic range			
	Adaptive Black Stretch AGC Electronic Sensitivity UP Day & Night(electrical)		ON / OFF ON (HIGH) / ON (MID) / ON (LOW) / OFF OFF (1/30 s), Max. 2/30 s, Max. 4/30 s, Max. 6/30 s, Max. 10/30s, Max. 16/30 s OFF / AUTO		
	Digital Noise Reduction		HIGH / LOW		
			ON / OFF, 4 areas available		
	Video Motion Detection		ON / OFF (up to 2 zones available)		
	Privacy Zone				
Lone	Camera Title (OSD)		Up to 20 characters (alphanumeric characters, marks) , On/Off		
Lens	Focal Length		1.95 mm		
	Zoom Ratio Angular Field of View		Extra zoom: 2x (at VGA resolution)		
			Horizontal: 85 °, Vertical: 68 °		
		perture Ratio	1:2.2		
	Focusing Ra		0.5 m ~ ∞		
Pan and Tilt	Panning Rang		-47.5°- +47.5°		
	Panning Spe		Manual: Approx. 5 °/s - 80 °/s, Preset: Up to approx. 80 °/s		
	Tilting Rang		-45° to +10°		
	Tilting Spee		Manual: Approx. 5 °/s - 80 °/s, Preset: Up to approx. 80 °/s		
	Number of Pre		64		
	PTZ Position	Display	ON / OFF		
	Self Return		10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min		
	Map Shot		Preset map-shot		
Browser GUI	Camera Control		Brightness, AUX ON / OFF		
	Display Mod	le	Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad		
			screens or 16 split screen (JPEG only). 20 characters camera title available.		
	Zoom		extra zoom(1x - 2x) and the electronic zoom (higher zoom factors, up to 16x).		
	Camera Title		Up to 20 alphanumeric characters		
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)		
	Alarm Control		Reset		
	One Shot Capture		A still picture will be displayed on a newly opened window.		
	Audio		Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High,		
	Addio		Audio Output: ON / OFF Volume adjustment: Low / Middle / High		
	SD Memory Data Download		Still or motion Images recorded in the SDHC/SD memory card can be downloaded.		
	GUI/Setup Menu Language		English, Japanese, Italian, French, German, Spanish, Chinese, Russian		
	System Log Supported OS *2*3		Up to 100 (Internal), Up to 4,000 (SDHC/SD memory when the		
			recording format is set to JPEG.) error logs		
			Microsoft * Windows * 7, Microsoft * Windows Vista *, Microsoft * Windows * XP SP3		
	Supported Browser		Windows Internet Explorer 9.0 (32 bit), Windows Internet Explorer 8.0 (32 bit),		
N	N I. IF		Windows * Internet Explorer * 7.0 (32 bit), Microsoft * Internet Explorer * 6.0 SP3		
Network	Network IF		10Base-T / 100Base-TX, RJ-45 connector (female)		
	Image Resolution *4	Aspect ratio: [4:3]	WV-ST165:		
			H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps		
	1		JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps		
	1		WV-ST162:		
	1		H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30fps		
	1		JPEG: 800 × 600 / VGA (640 × 480) / QVGA (320 × 240), up to 30fps		
	1	Aspect ratio: [16:9]	WV-ST165:		
	1		H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps		
	1		JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps		
	1		WV-ST162:		
	1		H.264: 640 x 360 / 320 x 180, up to 30 fps		
	1		JPEG: 640 x 360 / 320 x 180, up to 30 fps		
	H.264	Transmission Mode	Constant bitrate / Best effort		
	11.20-7	Frame Rate	1/3/5/7.5/10/12/15/20/30 fps		
	1	Bit Rate/Client	64/128/256/384/512/768/1,024/1,536/2,048/3,072/		
	1	on nate/Client			
	1	Imaga OIii	4,096 / 8,192 kbps		
	1	Image Quality	LOW / NORMAL / FINE		
	1	Refresh Interval	1 fps ~ 30 fps		
	1055	Transmission Type	UNICAST / MULTICAST		
	JPEG	Image Quality	10 steps		
	1	Refresh Interval	0.1 fps ~ 30 fps		
		Transmission Type	PULL / PUSH		
	Audio Compression		G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps		
	Audio Mode		OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)		
	Authentication for Audio		Level 1 only / Level 2 higher / All users		
	Total Bit Rate		64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited		
	Supported Protocol		IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP		
			IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS,		
			DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP		
	FTP Client		Alarm image transmission, FTP periodic transmission		
			Up to 14 users (Depends on network conditions)		
	No. of Simultaneous Users		Manufactured by Panasonic		
	SDHC/SD Memory Card (Option)				
			SDHC memory card: 4 GB, 8 GB, 16 GB, 32 GB		
			SD memory card: 256 MB, 512 MB, 1 GB, 2 GB		
			except miniSD card and microSD card)		
	Face Detection		ON / OFF (with XML notification)		
	Cellular Phone	Compatibility al Compatibilty	JPEG image, panning/tilting/zoom control, AUX control (by access level) iPad, iPhone, iPod touch (iOS 4.2.1 or later)		

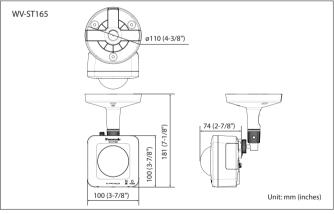
TV System			NTSC	PAL	
Alarm	Alarm Source		VMD, Command alarm		
	Alarm Actions		SDHC/SD memory recording, E-mail notification, Indication on browser,		
			FTP image transfer, Panasonic protocol output		
	Alarm Log		With SDHC/SD memory card: 5,000 logs, without SDHC/SD memory card: 1,000 logs		
	Schedule		VMD		
Input/ Output	Monitor Output (for adjustment)		VBS: 1.0 V [p-p]/75 Ω,	VBS: 1.0 V [p-p]/75 Ω,	
			NTSC composite, ø3.5 mm mini jack	PAL composite, ø3.5 mm mini jack	
	Microphone/Line Input		ø3.5 mm monaural mini jack, Input impedance: Approx. 2.2 kΩ		
		For microphone input	Applicable microphone: Plug-in power type, Supply voltage: 3.3V ±0.5 V		
		For line input	Input level: Approx. –10 dBV		
	Audio Compression		ø3.5 mm stereo mini jack (monaural output),Output impedance: Approx. 560 Ω, Line level		
	External I/O Terminals		ALARM IN 1, ALARM IN 2/ ALARM OUT, ALARM IN 3/ AUX OUT, GND, 12V DC		
General	Safety/EMC Standard		UL (UL60950-1), FCC (Part15 ClassA),	CE, IEC60950-1	
			C-UL (CAN/CSA C22.2 No.60950-1),	(EN55022 ClassB, EN55024)	
			DOC (ICES003 ClassA)		
	Power Source and Power Consumption		PoE (IEEE802.3af compliant), 12V DC		
			PoE: 130 mA (Class 2 device), 12 V DC: 430 mA		
	Ambient Operating Temperature		0 °C ~ +40 °C (32 °F ~ 104 °F)		
	Ambient Operating Humidity		Less than 90 % (no condensation)		
	Dimensions		100 mm (W) x 100 mm (H) x 74 mm(D) (3-47/50" x 3-47/50" (H) x 2-23/25")		
			(excluding projection)		
	Mass (approx.)		Main body 345 g (0.76 lbs.)		
	Finish		Main body: PC/ABS resin, sail white		
			Dome section: Clear polycarbonate resin		

- *1 Converted value
 *2 Refer to "Notes on Windows Vista" / Windows " 7" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft "Windows " 7 or Microsoft "Windows Vista" .
 *3 When using IPv6 for communication, use Microsoft "Windows " 7 or Microsoft" Windows Vista" .
 *4 Transmission for 2 streams can be individually set in the same compression method.

Part Names and Functions



Appearance



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 Safety Precaution: carefully read the operating instructions and installation manual before using this product.
 Panasonic can not be responsible for network performance and/or other manufacturer products that
- reside on the network.
- Masses and dimensions are approximate.
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