

C A C T U S  
CHRONICLE

S E P T E M B E R 2 0 2 1

VOL. 89 ISSUE 9

unusual cacti and succulents of

ARIZONA

WITH PETER BRESLIN

*Pediocactus peeblesianus* subsp. *fickelienorum* by: Peter Breslin

LACSS ZOOM MEETING, EVERY FIRST THURSDAY OF THE MONTH  
MEETING START TIME: 7PM, HOST WILL OPEN ROOM AT 6:30PM  
SEPTEMBER 2ND, 2021

# B O A R D OF DIRECTORS

2 0 2 1

## LACSS MISSION STATEMENT

The Los Angeles Cactus and Succulent Society (LACSS) cultivates the study & enjoyment of cacti & succulent plants through educational programs & activities that promote the hobby within a community of fellow enthusiasts & among the greater public.

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Emily Akers + John Giesing

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Emily Akers

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Kathleen Misko - Facebook  
Nicole Alter - Instagram

# EDITOR'S NOTE

Hi everyone!

A thousand apologies for the late newsletter, there has been so much Inter-City to cover!

I had so much fun at the Inter-City Show and Sale! It was the best show yet and it was so nice to see all of you.

Don't forget to share your photos with us at:  
[newsletter@lacactus.com](mailto:newsletter@lacactus.com)

Next month's Plant of the Month is

## **GRAFTED CACTI AND SUCCULENTS**

I hope you are all safe and well.

**- Kimberly**

## IN THIS ISSUE

A WORD FROM THE PRESIDENT

MONTHLY PROGRAM:  
PETER BRESLIN

CSSA CONSERVATION POLICY

PLANT OF THE MONTH

CSSA WEBINAR:  
A New Era of Lithops Information  
with Dr. Roy Earle

CSSA WEBINAR: LIVE FROM INTER-CITY

INTER-CITY SHOW & SALE COVERAGE



# FROM THE MESSAGE PRESIDENT

I hope you had a chance to attend the Intercity Show and Sale on August 6-8. Due to the pandemic, we were not able to hold this, the largest Show and Sale in the world (my opinion) in 2020 and everyone was a bit nervous. Would anyone attend? What restrictions would be in place? Will we be able to staff it? And in the end, it was the best ever. Just as it always is. LACSS was well represented in all aspects of this fantastic event. The “numbers” of the Show and Sale are at the bottom of this column.

Right after the pandemic closed our meeting venue, Emily Akers and John Giesing set up our ZOOM capabilities, monitored it, scheduled and hosted our meetings, and made a challenge seem like a piece of cake. But now, they decided they needed to devote more of their time to their actual jobs and have resigned their positions as our Zoom experts. As luck would have it, Kimberly Gomez-Tong agreed to assume all the above duties in addition to being our newsletter editor and distributor, POM document control, POM photo slide show expert, flyer designer and anything else that we can think of. Her first assignment was for the Educational meeting on August 21. All went well and we congratulate her and thank her for her willingness to always accept any challenge we throw at her.

The continuing question of when will we get back to in-person meetings is still unanswered. The San Gabriel Valley club has returned to their venue (LA Arboretum) as have a couple of other clubs. We, however, are still waiting for the go ahead. Have you heard this before? – Stay tuned..... In spite of the pandemic, LACSS continues to enroll new members each month. I hope to write a couple of “historical” articles that will help our new members know what we are talking about when we refer to something like “Festival” or “Kids Day.”

Kim Chavez wrote a wonderful article addressing plant care during the HOT summer days. Are they behind us now? Maybe. Maybe not. We now start the time of year where the weather is hot one day and cold the next. So, following Kim’s advice, be careful with the watering. Not too much. And little to no fertilizer. And by next month, we will be need to start worrying about our winter growers.

The Board of Directors will be meeting on Sunday, September 19. If you have any topics that you think need to be addressed by them, feel free to email me.

See you soon. Stay safe and healthy.  
Joyce

## 2021 INTERCITY SHOW AND SALE – BY THE NUMBERS

22 Vendors  
1300 Plants in the Show  
118 Entrants 67 in the Novice Category with 490 plants  
19 in the Advanced Category with 262 plants  
32 in the Open Category with 438 plants

11 LACSS Members whose plants were on the Trophy Table  
3 LACSS Novices in the top 5 of “Most Points”  
5 LACSS Advanced category in the top 5 of “Most Points”  
2700 Visitors  
100 Volunteers

Set up and tear down time – a record of efficiency of under 10 hours.  
Planning, scheming, revising, tearing your hair out, begging, negotiating, etc – beyond estimation!

UNUSUAL CACTI & SUCCULENTS OF

# ARIZONA

WITH PETER BRESLIN



Breslin will present a tour of Arizona, with a focus on the rare, endangered and difficult to find cacti of the region. Arizona is home to the iconic saguaro and organ pipe, of course, but in this talk, Breslin highlights the tiny, well hidden, unusual, often small cacti found in the state, such as *Pediocactus peeblesianus* subsp. *fickeiseniorum*, *Cochemiea viridiflora* (yes, moved from *Mammillaria*) and *Escobaria robbinsorum*. The presentation features dozens of photographs and is packed with information on the unusual cacti and succulents of Arizona and their habitats. Breslin was one of the authors of the *Field Guide to the Cacti and Succulents of Arizona*, published by the Tucson Cactus and Succulent Society, now in its third edition.



Peter Breslin has been involved in the cactus and succulent hobby since he was 10 years old and his grandmother bought him a grafted *Parodia* at a garden center. Something about the fuzzy spines and weird green flowers caught his attention and he has been fascinated ever since.



During many years as an avid grower and amateur botanist, Breslin had a 26 year career as a high school English and mathematics teacher. In 2014, he decided to begin graduate studies at Arizona State University toward a PhD in Environmental Life Sciences, which he completed in winter, 2020. His areas of research included plant population biology, conservation biology, species distribution and biogeography and the emerging field of landscape genetics. His dissertation research, supported in part by generous grants from the Cactus and Succulent Society of America, has been focused on the island endemic cacti of the Pacific islands of Baja, California.

# CSSA CONSERVATION POLICY

## Introduction

The prior Policy Statement was antiquated and dated back to an era when field collecting by hobbyist was not entirely discouraged. A new Statement was drafted that expressly discourages all field collection except for limited scientific studies, rescue operations, government sanctioned breeding programs and the like. The new Statement directly references and incorporates the IOS Code of Conduct. Important legislation (The America Endangered Species Act) and treaties (CITES) are expressly referenced. In short, the Conservation Policy Statement is taking a strong stand against the sale and showing of field collected plants.

## Conservation Policy Statement

The Cactus and Succulent Society of America (CSSA) is the national organization for the study, education, and promotion of cacti and succulents. The popularity of cacti and succulents, their availability online, and their increased monetary value have critically endangered their populations in the wild. The conservation of these unique plants and their habitats is of critical concern.

### Existing Policies and Guidelines

CSSA shall adhere to:

All national and international guidelines, treaties, and laws regarding the protection of cacti, other succulents and their habitats.

The Convention on International Trade of Endangered Species (CITES) treaty and the American Endangered Species Acts for both plants and animals.

The International Organization for Succulent Plant Study (IOS) Code of Conduct.

Specific conservation policies of the applicable State or other local jurisdictions.

### CSSA Show and Sale Policies

CSSA will not accept field collected plants in its competitive shows; plants in question will be evaluated by a review team upon entering.

CSSA functions will not allow the sale, purchase, or promotion of habitat-collected plants.

- ↓ CSSA encourages its affiliate societies to adopt or incorporate CSSA Conservation Policies in developing their own missions and show and sale policies.

### Commercial Selling

- ↓ CSSA endorses and promotes vendors which produce sale plants from seed, cuttings or other artificial means.
- ↓ CSSA discourages the use of nurseries and online vendors that sell field collected plants.

### Legal Initiatives

- ↓ CSSA will work with our appropriate government agencies to modernize laws regarding the sale of plants across international borders, especially for hybrids.
- ↓ CSSA will endorse and promote state laws and policies pertaining to the rescue of plants due to urban or agricultural encroachment.
- ↓ CSSA will assist in the development of procedures to conserve and disseminate rescued plants.



*Eriosyce napina* subsp. *lembckeii*. A little cactus of Atacama Region that is a species in danger.  
Photo: Rescuti - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=64463623>

# PLANT <sup>Of the</sup> MONTH

2 0 2 1

## JANUARY

Columnar cactus  
Sedum & Sempervivum

## FEBRUARY

Mammillaria straight spines  
Pelargonium

## MARCH

Copiapoa  
Bulb

## APRIL

Echinocereus  
Conophytum

## MAY

Cacti staged as miniature  
Succulent staged as miniature  
(Diameter of pot  
NO LARGER THAN 3")

## JUNE

Favorites

## JULY

Echinofossulocactus  
(aka Stenocactus)  
Adenium

## AUGUST

Echinopsis  
Euphorbia with caudex

## SEPTEMBER

Ariocarpus  
Cyphostemma & Cissus

## OCTOBER

Grafted  
Grafted

## NOVEMBER

Variegated  
Variegated

## DECEMBER

Holiday Awards Party

## POM Online Policies

AS LACSS CONTINUES ITS ONLINE MEETING FORMAT FOR THE NEXT SEVERAL MONTHS, SOME SLIGHT MODIFICATIONS IN THE PLANT-OF-THE-MONTH (POM) COMPETITION HAVE BEEN ADOPTED BEGINNING FEBRUARY, 2021. WE HOPE THESE CHANGES WILL MOTIVATE MORE MEMBERS TO COMPETE IN THIS LONG-STANDING EDUCATIONAL TRADITION. BESIDES, IT'S REALLY FUN TO GET YOUR PLANTS READY FOR THEIR CLOSE-UPS.

- SUBMISSIONS WILL BE LIMITED TO A MAXIMUM OF 2 CACTUS AND 2 SUCCULENT SUBMISSIONS PER PERSON.
- WINNING POINTS WILL BE RECORDED AND ACCUMULATED FOR PRIZES AWARDED AT OUR YEAR-END HOLIDAY PARTY IN 2021.
- COMPETITION DIVISIONS (ROOKIE, NOVICE, ADVANCED, AND OPEN) WILL BE JUDGED TOGETHER, AS THERE AREN'T ENOUGH PLANTS FOR A COMPETITION IN EACH DIVISION.
- ONE POINT WILL BE AWARDED FOR EACH ENTRY, AND WINNERS IN THE CACTUS AND THE SUCCULENT AREAS WILL BE AWARDED 3 POINTS FOR 3 RD PLACE, 4 POINTS FOR 2ND PLACE, AND 5 POINTS FOR 1ST PLACE.
- PHOTOS MUST BE SUBMITTED TO OUR CACTUS CHRONICLE EDITOR : [NEWSLETTER@LACACTUS.COM](mailto:NEWSLETTER@LACACTUS.COM) BY THE 20TH OF THE MONTH PRECEDING THE COMPETITION IN ORDER TO BE CONSIDERED IN THE JUDGING.
- MANNY RIVERA WILL SELECT THE WINNING CACTUS AND SUCCULENT BASED ON THE PHOTOS, TO BE ANNOUNCED DURING THE MEETING.

THANK YOU TO EVERYONE WHO HAS PARTICIPATED IN THIS ACTIVITY!





Ariocarpus  
retusus

# ARIOCARPUS

B Y K Y L E W I L L I A M S

Ariocarpus is one of the most prized and distinctive of all cacti genera. Ranging from Central and Northern Mexico to southern Texas, the genus has some of the most spectacular species of the entire family. Some succulent growers, who otherwise avoid cacti, make this genus their sole exception. There are collectors who collect nothing but Ariocarpus, and have hundreds of plants in their collections. Rare specimens can change hands for hundreds of dollars. Rare cultivars with unusual tubercles can be sold for even more, particularly in Japan. There is no denying that this single genus has generated a world wide cult of devotees.

What about Ariocarpus has led to such popularity? There are several possible reasons. The form of the plant is nearly unique among cacti. Specifically, the tubercles are flattened and triangular, looking very much like succulent leaves. There is essentially no stem separate from the tubercles. Most of the species are quite distinct from each other, and all of them stay small enough to grow in pots. Additionally, they are very slow growing and, until the last 10-15 years, most were rarely seen for sale. Fortunately, a number of growers have been producing Ariocarpus in large numbers and supply is keeping up with demand. This allows people to collect them at a fair price and helps reduce the demand for wild dug plants. Today, the high priced Ariocarpus are usually unusual hybrids or variegates.



*Ariocarpus retusus*



*Ariocarpus kotschoubeyanus*



*Ariocarpus sp.*

Ariocarpus has an undeserved reputation as being difficult to grow. Nothing could be further from the truth. They are no more difficult to grow than many other central Mexican genera, and is well within the cultivation ability of even beginning growers. They come from a hot desert region that gets most of its rain in the summer, with the winter being quite dry. That is the exact opposite of our rainfall pattern, which has led some people to have trouble with them. Wet cool winters will make them rot prone, but it is the water that is the problem not the temperature. So during the rainy season just put them under a bench or somewhere dry that still gets bright light and don't water until spring. This "cool and wet is bad" advice goes for a lot of succulents, but most of the time the plants actually want warmer weather and people bring them inside for that reason (e.g. Euphorbia and Adenium). Don't do that with Ariocarpus. They come from a winter region with colder winters than ours, so they like the chilly weather. It truly is just the water that is the problem.

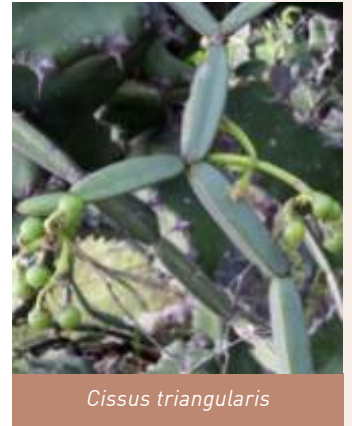
With all of the fuss we make over this genus, it is important to remember that the plants have had important ethno-botanical uses. The tubercles contain a sticky mucilage, which was often used as glue to mend broken pots. *A. kotschoubeyanus* was boiled and used as a cure for rheumatism, and several species were used as 'false peyote' in religious ceremonies. Cultivation is not difficult, when the home environment of these plants is considered. They grow in mineral soils, with very little organic matter. They all have large tuberous roots. If they are protected from excess organic matter, particularly peat, and watered heavily only in hot weather, (but lightly throughout the summer growing season) good growth will result. There are six species (or more depending on if you want to divide *A. retusus*), several varieties, and a near infinite set of cultivars.

P L A N T   O F   T H E   M O N T H

# CYPHOSTEMMA + CISSUS

B Y   K Y L E   W I L L I A M S

This month we focus on grapes. Maybe not exactly the same grapes we eat as a snack and make into wine, but the caudiciform relatives of the fruit. *Cissus* is a large genus of 350 species that range from tropical rainforest vines to highly succulent shrubs to vines. The genus can be found worldwide, though the more succulent species are mainly from Africa and Asia. Most species have glossy green to reddish green compound leaves and tendrils that it uses to climb up walls, fences, and other plants. The species of interest to succulent enthusiasts generally form thickened stems and roots that make the plant a caudiciform. These caudiciform species generally have succulent leaves and stems as well. Some species (e.g. *C. quadrangularis*) have reduced leaves and the stems themselves are the attraction. While the plants are succulents, they like ample water during the summer and vines can grow several feet long in a season. Often these vines will die back to the caudex in the winter, at which time the plants should be kept dry.



*Cissus triangularis*



*Cyphostemma currorii*

*Cyphostemma* takes grape succulence to the extreme. It is a genus of over 200 species primarily from southern Africa and Madagascar. Many species form a fat, round or conical base with large leaves, but tend not to be as vining as *Cissus* or other grape relatives. *Cyphostemma uter* has a round caudex with short stems on top that give the appearance of a cow's udder (that's what "uter" means). It is quite rare in cultivation and commands a premium price (a plant of this species sold at the Drought Tolerant Plant Festival for \$500!) *Cyphostemma juttae* is one of the most commonly seen species and one of the most impressive if grown well. It can be grown in ground in our climate and can reach six feet tall and nearly as wide. Largest of all is *C. mappia*, a species from Mauritius, an island nation off the coast of Madagascar most famous as being home to the Dodo bird (before it was driven extinct). It is a tree that can reach 30' and has been called the

Mauritian Baobob due to its thickened shape. Unfortunately, owing to its tropical nature, *C. mappia* can be difficult to grow in our climate outside of a greenhouse.

Both genera produce small flowers and red berries during the growing season. Although they are grape relatives you should not try the berries as many are highly toxic. They do make a beautiful contrast to the green to bluish leaves however. While every species has its own requirements, most succulent *Cissus* and *Cyphostemma* have similar cultural requirements. Lots of sun and regular water are preferred during the growing season. Plants should be kept dry during the winter dormancy. If grown in the landscape, species such as *C. juttae* can tolerate our winter rains if grown in well-drained soil. Species from Madagascar or other more tropical regions should avoid being cool and wet (cool and dry is fine).



*Cyphostemma juttae*

# PLANT Of the MONTH

## S E P T E M B E R



**R O N B E H A R**

ARIOCARPUS RETUSUS FURFURACEUS

**K E V I N K R E U C H E R**

ARIOCARPUS KOTSCHOUBEYANUS



**N I C K S T E I N H A R D T**

ARIOCARPUS RETUSUS  
VAR. FURFURACEUS



**D A V I D V A L E R A**

ARIOCARPUS RETUSUS  
VAR. ELONGATUS



# PLANT Of the MONTH

## S E P T E M B E R



**DAVID VALERA**

CYPHOSTEMMA JUTTAE

**RON COOPER**

CYPHOSTEMMA CIRROSUM



**JOHN VAN UNEN**

CYPHOSTEMMA CURRORII



**FREDDIE + JONICE  
ANDERSON**

CYPHOSTEMMA SP.





# PLANT <sup>Of</sup> <sub>the</sub> MONTH

2 0 2 2

## JANUARY

Frailea  
Adromischus

## FEBRUARY

Monotypic  
Senecio, Othonna

## MARCH

Mammillaria Clusters  
Aloe Clusters

## APRIL

Ecobaria, Acharagma  
Aizoaceae Thickened Roots

## MAY

Cacti staged as miniature  
Succulent staged as miniature  
(Diameter of pot  
NO LARGER THAN 2")

## JUNE

Favorites

## JULY

Discocactus  
Dyckia

## AUGUST

Thelocactus-Hamatocactus  
Bursera

## SEPTEMBER

Gymnocalycium  
Euphorbia Millii type

## OCTOBER

Astrophytum  
Sanseveria

## NOVEMBER

Variegated  
Variegated

## DECEMBER

Holiday Awards Party



# U P C O M I N G CSSA WEBINAR

## A NEW ERA OF LITHOPS INFORMATION DR ROY EARLÉ



Join us Saturday, September 4th at 10AM PST for the next in our series of webinars featuring Cactus and Succulent experts from around the world.

**(an individual blast will be sent, along with registration info)**

Program: Dr Roy Earlé: A New Era of Lithops Information will focus on the important work the Lithops Foundation has done and is doing. This work has culminated in a new book, as well conservation projects intended to preserve and re-establish Lithops colonies in Namibia & South Africa.

Dr Roy Earlé, a professional ornithologist and veterinary surgeon, holds an exceptionally large Lithops collection in the UK, where he is resident. He spends several months every year in Namibia, his country of birth, as well as South Africa to study Lithops in habitat. As a founding member of the Lithops Research & Conservation Foundation, he is interested in the ecology of Lithops plants and, together with the other members of the Foundation, is involved in several research, conservation and resettlement programs of Lithops plants into their natural habitat, both in Namibia and South Africa. He has published many scientific papers on southern African birds and mammals in addition to papers on Lithops and other succulent plants, mostly of Namibia, as well as a booklet on the Lithops of Namibia, along with Janice Round. Together with Andrew Young, he has recently completed a major study on the seeds of the genus Lithops which greatly contributed to stabilizing the classification of the genus Lithops.





A B R I E F H I S T O R Y O F

# INTER-CITY

CACTUS AND SUCCULENT SHOW AND SALE  
BY DUKE BENADOM

Back in 1986, a friend and I were having a conversation about various cactus and succulent events and the fact that more show/sales would not only provide more incentives to growers, but also provide more opportunities for enthusiasts to purchase quality plants. Relatively-small club sales didn't seem to have any substantial impact on drawing visitors. What if we could get a few clubs to join together for a major show and sales event! Since we were both members of several clubs, it was a simple matter to get the Los Angeles Cactus & Succulent Society (LACSS), the San Gabriel Cactus & Succulent Society (SGCSS), and the Long Beach Cactus & Succulent Society (LBCSS) to agree on such an event.

The most logical venue seemed to be the Los Angeles County Arboretum & Botanic Garden where the CSSA (Cactus & Succulent Society of America) was holding their "national" show in those days. I really don't remember why we picked such a high-temperature month for the affair. Perhaps it was simply what was available. Nevertheless, it has been in August longer than most succulentists have collected succulent plants.

The success of this, considered by most to be the largest event of its kind in the country, has been due to the efforts of a great number of hobbyists, mostly from the three clubs mentioned. In the beginning, Larry Grammar represented the SGCSS as their show chairman, while Woody Minnich represented the LACSS, and Bill Hagblom represented the LBCSS in the same capacity. Woody is still quite active as are a nimitiy of other enthusiasts, but as is the way of life, many are gone. I had originally been a show chairman as well, but had stepped aside to handle computer tallying



Photo courtesy of Mike Hackett



Photo courtesy of @crazy4cactus

The CSSA has been the focus of our national society since 1929, but to have three individual clubs continue an alliance, and maintain such a successful and cooperative event for three decades and a lustrum (OK — 3 ½ decades), is phenomenal! Even more amazing... was the 35th SCICS (show and sale) held this past August 6 through 8, it being the most successful (both attendance and sales) in the history of the SCICS. It was quite warm, and attendance was limited by the Arboretum and the effects of COVID-19, but the stream of visitors/customers was seemingly endless. Volunteers at this recent event worked extremely well to handle the long lines of buyers acquiring new treasures for their collections and landscapes. If you missed it, and especially if you have never been to an SCICS event, I strongly recommend that you put some time aside to do so in 2022.



Photo courtesy of @crazy4cactus

A T R E M E N D O U S

# THANK YOU

T O A L L

It was the start of the 35th annual Inter-city Show and Sale. Early Wednesday, Aug. 4th, Artie Chavez and his crew arrived at Ayres Hall at the Los Angeles County Arboretum in Arcadia. They helped set up the perimeter fence around the sales area and putting up tables there and in Ayres Hall for the show plants.

Thursday brought most of the vendors and exhibitors to set up their sale plants and or enter show plants on the tables inside. Friday, Saturday and Sunday was a whirlwind of activities and plant buying. This is where the awesome volunteers shined. They were security at all the doors, the four cashiers needed help at the registers, sales lines needed to be monitored and purchased plants needed to be watched as visitors went into Ayres Hall to see the magnificent show.

The kitchen was buzzing in order to feed all the vendors, exhibitors and volunteers. More security was present in the showroom to keep visitors from touching the plants. The gates had to be monitored, checking in volunteers, exhibitors, vendors and checking paid receipts on the way out. Are you tired yet?

A big thanks to Kim Chavez for getting the placards for parking printed, the sandwich boards, with information for the parking areas and the banners made for the gates. It takes many volunteers to get all the positions filled.

The Los Angeles Cactus and Succulent Society had 48 volunteers who helped with this show. In no particular order I want to thank the following, who gave many hours to make this show the Best Show ever.

Felipe Delgado, Barbara and Kent Butterworth, Joyce Schumann, Al Mindel, Sandy Masuo, Ron Cooper, Kathleen Misco, Jim and Roxie Esterle, Nicole Alter, Ron Behar, Collin O'Callaghan, Linda Halub, Lisa Gailey, Shelley Chase, Karen and Martin Ostler, Kyle Medina, Nils Schirmmacher, Travis Harvey, Tom McKanna, Kate Eplboim, Richard Ibarra, Phyllis and Steve Frieze, Cande and Lee Frieman, Arthur Tamayo, John Van Unen, Nick Steinhart, Steve Ball, Barbara and Larry Hall, Kimberly Gomez-Tong, Bonnie Ikemura, Rebecca Mallone, Kaz Benadom, Sylvia Strehlo, Freddy Anderson, Josh Hurwitz, Clay Ontiveros and Joey Christopher. If I forgot anyone, please let me know, and I will thank you in the next newsletter.

And last but not least, a HUGE thank you to Tom Glavich, who worked tirelessly to pull it all together.



Photo courtesy of @crazy4cactus



Photo courtesy of @crazy4cactus

# INTER-CITY TROPHY WINNERS



<b>BEST CACTUS (NOVICE)</b> Collin O'Callaghan	<b>BEST CACTUS (ADVANCED)</b> Roger L.	<b>BEST CACTUS (OPEN)</b> Tony Marino	<b>BEST NATIVE U.S. CACTUS</b> Tony Marino
<b>BEST ARGENTINE CACTUS</b> Gary Duke	<b>BEST CHILEAN CACTUS</b> Gary Duke	<b>BEST ARIOCARPUS</b> Pat Wheeler	<b>BEST ASTROPHYTUM</b> Karen + Martin Ostler
<b>BEST CEREUS</b> Tony Marino	<b>BEST ECHINOCEREUS</b> Tony Marino	<b>BEST GYMNOCALYCIUM</b> Bill Munkacsy	<b>BEST MAMMILLARIA</b> Cassidy Roberts-Yee
<b>BEST OPUNTIEAE</b> Karen + Martin Ostler	<b>BEST REBUTIA/SULCOREBUTIA</b> Peter Walkowiak	<b>BEST EPIPHYTIC CACTUS</b> Sharon Sedillo	<b>BEST CRESTED CACTUS</b> Kal Kaminer
<b>BEST VARIEGATED CACTUS</b> Kathryn Boorer	<b>BEST EXHIBIT</b> L.A. Succulents	<b>BEST ALLIED INTEREST</b> Susan Weststey	<b>BEST SUCCULENT (NOVICE)</b> James Lemos
<b>BEST SUCCULENT (ADVANCED)</b> Kathryn Boorer	<b>BEST SUCCULENT (OPEN)</b> Peter Walkowiak	<b>BEST CAUDICIFORM</b> Peter Walkowiak	<b>BEST MADAGASCAN EXCLUDING EUPHORBIA</b>
<b>BEST ANACARDIACEAE</b> Roxie + Jim Esterle	<b>BEST NON MADAGASCAN EUPHORBIA</b> Mike Hackett	<b>BEST MADAGASCAN EUPHORBIA</b> Richard Salcedo	<b>BEST AGAVE</b> Richard Salcedo
<b>BEST ALOE</b> Mike Hackett	<b>BEST MINIATURE ALOE HYBRID</b>	<b>BEST ASCLEPIAD</b> Nick Wilkinson	<b>BEST CRASSULA</b> Mike Hackett
<b>BEST ECHEVERIA</b> Nick Wilkinson	<b>BEST FOUQUIERIA</b> D. + E. Tufenkian	<b>BEST GASTERIA</b> Ron Behar	<b>BEST HAWORTHIA</b> Barbara Hall
<b>BEST MESEMB</b> D. + E. Tufenkian	<b>BEST DYCKIA</b> Lueanne Lelewer	<b>BEST PACHYPODIUM</b> Angelo T.	<b>BEST BONSAI SUCCULENT</b> John Bleck
<b>BEST CRESTED SUCCULENT</b>	<b>BEST VARIEGATED SUCCULENT</b> Henry Angelo	<b>BEST LITHOPS</b> John Matthews	<b>BEST COLLECTION</b> Desert Creations
<b>BEST STAGED PLANT</b> Tony Marino	<b>BEST ANY OTHER GENUS</b> John Bleck	<b>BEST MINIATURE</b> Keith Kitoi Taylor	<b>RAREST PLANT IN SHOW</b> Tony Marino



Photo courtesy of @crazy4cactus



Photo courtesy of Mike Hackett



Photo courtesy of Mike Hackett

# HIGH POINT WINNERS

Most Points Novice								
Division One, Cactus			Division Two, Succulent			Total, Cactus + Succulent		
Name	Points	Plants	Name	Points	Plants	Name	Points	Plants
Roberts-Lee, Cassidy	51	9	Liu, Ke	36	6	Roberts-Lee, Cassidy	57	10
Holub, Linda	36	21	Pang, G&C	32	13	Holub, Linda	49	42
Argulo, Henry	29	15	Lelewer, Luanne	30	12	Argulo, Henry	48	21
Zuniga, Omar	27	12	Behar, Ron	30	6	Liu, Ke	36	5
Castellanos, Jessica	22	9	Walsh, Evan	29	14	Walsh, Evan	35	15

Most Points Advanced								
Division One, Cactus			Division Two, Succulent			Total, Cactus + Succulent		
Name	Points	Plants	Name	Points	Plants	Name	Points	Plants
Boorer, Katherine	72	17	Chase, Sandy	92	24	Boorer, Katherine	123	29
Hall, Barbara	55	16	Esterle, Jim	81	19	Chase, Sandy	112	32
Sedillo, Sharon	53	18	Sal, Richard	68	23	Esterle, Jim	102	23
Almanza, Daniel	29	12	Boorer, Katherine	51	12	Hall, Barbara	98	25
Sal, Richard	25	13	Hall, Barbara	43	9	Sal, Richard	93	36

Most Points Open								
Division One, Cactus			Division Two, Succulent			Total, Cactus + Succulent		
Name	Points	Plants	Name	Points	Plants	Name	Points	Plants
Marino, Tony	125	46	Walkowiak, Peter	101	36	Walkowiak, Peter	129	45
Ostler, K&M	101	25	Zaferez	72	23	Marino, Tony	125	46
Duke, Gary	69	37	Hanna, Jim	50	27	Ostler, K&M	101	25
Desert Creations	60	17	Bleck, John	49	25	Duke, Gary	94	46
Tufenkian, D&E	33	16	Hackett, Mike	48	14	Zaferez	72	22

Class	Participants	Plants		
		Cactus	Suc'nt	C + S
NOVICE	67	209	281	490
ADVANCED	19	120	142	262
OPEN	32	198	240	438
<b>Grand Total</b>	<b>118</b>	<b>527</b>	<b>663</b>	<b>1190</b>





# A WORD FROM MEMBERSHIP

Hi there members,

October is membership renewal month.

Expect to get an email from me about  
2022 beginning in October.

Till then, stay healthy and safe.

Rose (Rosemary) Polito  
Membership chair

W E L C O M E  
NEW MEMBERS

Michael Hackett

Joseph Rosa III, M.D.

Lisa Rosa

Lisa Gailey

Donna Pachorek

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