



LHS

The Lackawanna Historical Society Journal

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Winter 2020

Abington Community Library Celebrates 60 Years

- Sarah Piccini

Public libraries bring communities together, spaces for all to gather to find answers to questions, learn new skills, access technology, and make new friends. Patrons can lose themselves in a fictional world between the covers of a book, or get help with homework in the real world. The Abington Community Library began 60 years ago as a true community project, and continues to provide a gathering place and resource for all.

In the late 1950s, a public campaign led by William H. Gilroy and Mrs. George

"A library outranks any other one thing a community can do to benefit its people. It is a never failing spring in the desert."

--- Andrew Carnegie

Schultz began advocating for a community library to serve Clarks Summit, Chinchilla, and Clarks Green. Waverly residents had access to a library in the Waverly Community House since its inception in 1920, and a library had been established in Dalton in 1948. Readers in other Abington communities had access to the high school library, but were bound by the school schedule. In February 1960, with support from the Pennsylvania State Library Association, bylaws were approved for the Abington Library Association to establish the Abington Community Library. All the new library needed was books, and a place to keep them.

The community stepped in right from the start. Library Association members established a fund drive and membership campaign, and organized book drops at the Clarks Summit Borough Building, the W-B Hardware and Supply Co. in Clarks Green, and the Chinchilla home of Mrs. Thomas Saville, chair of the book collection committee, for people to donate books. The committee rented a former fabric shop at 420 South State Street, and building owners Mr. and Mrs. Harold Edwards donated paint and a library table. To turn the empty storefront into a library, board members volunteered to clean and paint the space, with assistance

Abington Community Library Dedicated



Times Photo by Greg
Principals at dedication of new Abington Community Library, 420 South State St., Clark's Summit. Library, created through fund drive and membership in association, will be open Tuesdays and Fridays from 3 to 9 P.M. and Saturdays from 1 to 6 P.M., starting June 21. Board members and officers, first row, left to right: Mrs. Paul Sebo, Mrs. George Schautz, vice president; Mrs. Willis D. Fowler, secretary; George Macindoe, treasurer, and William Gilroy, president. Second row: Mrs. Eugene Neyhart, Mrs. T. F. Eynon Jr. and Mrs. Thomas Saville. Third row: George Lesh, Sherman Ranck Jr., Walter Wagstaff and Floyd Hilwig.

The Scranton Times June 18, 1960

Cont. on pg. 4

A Word from the President...

Hello Everyone,

You may have heard the expression “the winter doldrums” used to describe this time of year. The holidays are over, its still very dark in the morning and tax season is ahead. Not much to do, it’s cold and the furnace is running. I’m sure you get the picture.

On the other hand there is a great deal of work and planning going on at this time of the year at the Lackawanna Historical Society in regards to the new year, 2020. Ideas are being explored for fund raising efforts in terms of programs and special events. Established offerings such as the Civil War Ball, local history game show and annual holiday open house are all being reviewed, and new exhibits are being re-searched.

Among all this effort, LHS is in the process of upgrading our Strategic Plan to take us into the new decade. During the fall of 2019, three of our trustees participated in a two-day learning seminar facilitated by Frank Abdale, founder and chief consultant of Abdale Consulting, LLC. and sponsored by the Scranton Area Community Foundation. LHS was one of several non-profits that participated and we were pleased that the information presented led us to the formation of a strategic planning committee with Trustee John Farkas, PhD as its chair. Our initial meetings have made great strides in determining our goals. This is tedious process but, in the end, will provide a document that guides our future efforts and sets a clear focus. The work now is mostly internal but we will soon be engaging community stakeholders and you, our members, as we move toward completion of the plan.

Stay well, warm and always involved.

*Sincerely,
Michael Gilmartin*

2020 Renewals are in the mail!

About Membership... *Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice, special discounts and invitations to all Society activities, members-only programs and the quarterly newsletter. Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to:*

The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510

LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM

<input type="checkbox"/> Student	\$10	NAME	_____
<input type="checkbox"/> Individual	\$35		
<input type="checkbox"/> Family	\$45	ADDRESS	_____
<input type="checkbox"/> Contributing	\$75		
<input type="checkbox"/> Sustaining	\$150		
<input type="checkbox"/> Silver	\$250	TELEPHONE	_____
<input type="checkbox"/> Gold	\$500		
<input type="checkbox"/> Platinum	\$1000	EMAIL	_____

The Lackawanna Historical Society 2020

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The Lackawanna Historical Society is a 501(C) (3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Pennsylvania Historical and Museum Commission, the Catlin Memorial Trust, Lackawanna County, and membership dues. Regular hours are Tues. - Fri. 10 am to 5 pm and Saturdays noon to 3 pm.

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Members of the Society receive this publication. Membership contributions are \$35 and up for Individuals, \$45 for Families, and \$125 for Organizations. Special Silver, Gold, and Platinum levels of memberships are also available.

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At the Catlin House...

Thank You!

Thank you to all those who helped decorate the Catlin House for the holidays and baked goodies for our holiday emporium: Michael Gilmartin, Tom Cipriano, Sarah Piccini, Jim & Gay Clifford, Dalida O'Malley, Leni Piasky, Cassie McNaughton, Jeff Kiefer, Bridget Conlogue, Christine Zike, Julie Esty, and Olivia Bernardi. Special thanks also to Charlie Kumpas and Ronnie Mead for loaning items from their collections for a festive display. Thanks to all the LHS volunteers for your continued service!



WELCOME NEW MEMBERS

Student

Mary Pat Ward, Scranton

Individual

Ann Marie Castelgrande, Scranton

William Lambert, Lufkin TX

Martin Larson, Neenah WI

Robert W. MacKee, Scranton

Beverly Oravitz, Scranton

Janet Seykora, Broomall

John Zlotucha, Factoryville

Family

Julia Munley & Pat Rogan, South Abington

Christine Walker, Scranton



Trustee News

At the general meeting on December 12, Society members elected the following individuals to serve an additional three-year term on the Board of Trustees: Joe Cimini, Laurie Cadden, Doug Forrer, Mary Jane Memolo, Christine Posly, and Elaine Shepard. At their January meeting, the following Trustees were elected as officers: Michael Gilmartin, President; Donald Frederickson, Esq., 1st Vice President; Laurie Cadden, 2nd Vice President; Bill Conlogue, Secretary; Doug Forrer, Treasurer; Dalida Walton, Assistant Treasurer. Thank you to all our Trustees for their continued dedication and service to the Society.

Correction

In the Autumn 2019 issue, a reference to aviator Charles Lindbergh in the John Willard Raught article was misspelled. Thanks to Connie Richards to catching it!

GENEALOGY FORUM

On Wednesday, April 29 at 1 pm, the Society will host an informational meeting at the Catlin House to introduce the Genealogy Forum. The forum will offer a schedule of monthly meetings where topics will be addressed to provide research assistance to individuals interested



in tracing their family histories. It is our hope that the forum will continue to meet monthly to learn more about the many resources that exist throughout Northeastern Pennsylvania, share helpful hints, and exchange ideas.

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from other community volunteers at public “clean and paint days.” Kreitner Lumber Company donated lumber for shelves, which were constructed free of charge by a carpenter from the Fowler and Williams Trucking Co. Miss Theresa Knoetgen, the high school librarian, trained 30 adult and seven student volunteers to staff the library and catalog book donations.

The library was dedicated on Saturday, June 18, 1960, and was a popular success right from the start. On June 21, the library’s first day of business, 49 patrons had withdrawn 73 books within the first hour and a half of operation! In the first three weeks, 650 books were checked out; within three months, the library reported 2,750 books in circulation. The library celebrated their first anniversary by expanding - a former restaurant next door was converted into a reference section and shelving area, and the original library space was converted into a children’s room. The library soon outgrew even this expanded space and moved into a former residence at 510 School Street in the fall of 1966. The Abington Community Library became a member institution when the Lackawanna County Library System was formed in 1982. The library’s current home on West Grove Street was completed in 1992, its 10,000 square feet containing reading spaces, meeting rooms, a children’s area, offices, and, of course, room for hundreds of feet of bookshelves.

Not just a quiet spot to read or place to borrow books, since its foundation the Abington Community Library has hosted a variety

of events and programs, including book sales, art shows, a children’s story hour, essay contests, craft workshops, film screenings, fundraising auctions, and more. In the days before internet searches, the library made news for establishing a mythology section and for the purchase (in 1966) of an international edition of the 30-volume Encyclopedia Americana, featuring an “illustrated chronology of world events in the last five years, of interest to persons seeking a worldwide view of happenings and developments.”

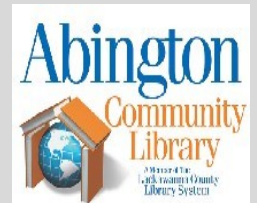
Today, the library continues to be a community space, offering programs for young and old. Library director Sandy Longo notes that she is “most proud of the fact that the library is responsive to the community’s needs” and can find a way to provide what patrons want. Babies and toddlers benefit from story hours, while a “Read to Dogs” program offers elementary students a chance to practice their reading on therapy dogs. Teens and adults engage with the Social Justice Book Club, discussing issues based on books, get tech support at a monthly Drop-In Technology Help Desk, or join in Scrabble tournaments and wellness programs. The library was recently designated an Educational Improvement Organization by the PA Department of Community and Economic Development, with programming to supplement K-12 curriculum including Messy Science and Battle of the Books. If ever you find yourself in a quandary, like Hermione Granger “when in doubt, go to the library”!

*Happy 60th birthday
to the Abington Community Library,
and we look forward to another 60 years!*

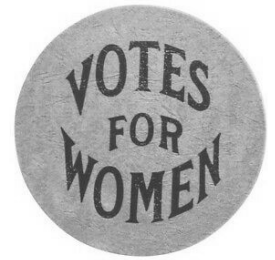
Celebrate with the Abington Community Library!

As the library celebrates 60 years, you’re invited to join them in celebrating your milestone occasions. Anything you experience in life, the library is there to support and encourage you. Planning a wedding? Check out a book on wedding prep. Just had a baby? Access online databases for more information about children’s health stages. Have a new dog? Find a DVD which will help with your training needs.

During 2020, donate \$10 or more and mark your special occasion with an individualized marker in the library. Call the library at 570-587-3440 for information.



From Suffragists to Senators: Celebrating 100 Years of Women's Suffrage



As we continue to celebrate 100 years of women's suffrage in the United States, we're excited to unveil a new exhibit at the Catlin House, "From Suffragists to Senators." This exhibit, located in our 2nd floor Fashion Gallery, looks at the changing role of women in politics, from Victorian political wives through modern-day candidates and elected officials. The exhibit includes clothing worn by Margery Scranton, a woman who boldly transitioned from suffragist to Republican party official, and accessories and objects from Marion Munley, a Democratic lawmaker who was the first woman from Lackawanna County elected to the state legislature, as well as pieces from more recent political women.

Join us for a curator's talk and champagne reception on Friday, February 21 at 6 pm at the Catlin House to learn more about the changing roles of Lackawanna County women! Reservations required. Call the Society at 570-344-3841.

DINE LACKAWANNA



Enjoy a night out and help support the Society by dining out at these locations!

February 19: **Colarusso's Coal Fired Pizza**

1126 Commerce Blvd., Dickson City (570) 489-2627

March 18: **Trax Bar + Kitchen** (*voucher needed*)

Radisson Lackawanna Station Hotel, Scranton (570) 558-3933

April 15: **Harvest Seasonal Grill & Wine Bar**

7011 Shoppes Blvd, Moosic (570) 342-3330

LAMAR
ADVERTISING

Have a favorite restaurant?

Let us know where you'd like to go next!

We would like to extend a huge **THANK YOU** to **Lamar Advertising**, our Dine Lackawanna media sponsor. We greatly appreciate the carefully-sited & cleverly designed billboards that they donate each month. *Thank you for all that do you for the LHS!*



Congratulations to these outstanding volunteers!

Alan Sweeney Awardee Jim Wert



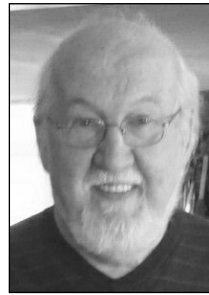
This award is presented annually at Steamtown National Historic Site's Railfest to recognize those dedicated to embracing our heritage. The 2019 awardee **Jim Wert**, is a tireless volunteer of the Electric City Trolley Museum and trolley preservationist. A 1946 graduate of Clarks Summit

High School, Jim worked as a microbiologist in NJ while pursuing his true calling, the Methodist Ministry. He was ordained in 1957 and earned a Masters in Divinity from Drew Theological School in 1959. He served as pastor at many local churches before retiring in 1996.

It was during his time working as a minister that Jim met 2009 Sweeney Awardee, Norm Barrett, and discovered their shared interest in our local history, especially electric trolleys! Although Jim was only 3 years old when the Northern Electric Railway ceased operations, his love of the industry has resulted in a lifetime of learning and has made him a leading expert. He volunteers as a conductor and serves as a member of the library committee at the Electric City Trolley Museum. He has written numerous articles for trolley publications on topics like the Laurel Line, Scranton's Electromobiles, and the Northern Electric trolley system, as well as broader historical articles on the Nicholson Bridge, Civil War General George Meade, and POW camps in the American Revolutionary War.

In 2011 Jim was part of the committee to mark the 125th anniversary of the beginning of electric trolley passenger service in Scranton, which led to a more challenging task: to restore the Scranton Electro-mobile # 505. In 2012, Jim began leading the project to restore the 505 and has since raised more than \$230,000 toward its completion! He has also played a large role in securing the Wilkes-Barre trolley 790 for restoration for its future operation in Scranton. He leads both projects with contagious enthusiasm and we are confident that he will succeed.

LHS Volunteer of the Year Ronnie Mead



Our 2019 Volunteer of the Year is **Ronnie Mead**, a new volunteer who accomplished a great deal in a short time. A proud Scranton native, Ronnie grew up in the city's south side and graduated from Scranton Technical High School before attending Bloomsburg University. From there he

entered the US Air Force, where he taught Electronics and Crypto, worked in Communications in England and the Philippines, and eventually took a Communications position in the White House under Presidents Carter and Regan. He traveled extensively with the presidents and retired after 22 years of service. His travels inspired him to collect Folk Art, a hobby he started with his wife, Selma who passed away in 2003. Upon her death he returned to NEPA settling in Clarks Green and working for a while as a volunteer at the Everhart Museum where he assisted with their Folk Art Collection.

When he joined the LHS last February, we asked him to prepare a list of all the portraits and landscapes displayed or stored in the Catlin House. He was like a greyhound, tracking down some pieces that even the staff had not seen before (or at least could not recall!) He researched each work to create a detailed inventory, and began to address the need to have pieces conserved and appraised. And, as if it was all meant to be!, he informed us that he knew a conservator who might be able to help! We now have not only a complete inventory of all of the Society's two dimensional works of art, but also a priority list for conservation with estimated cost of work. And because of his great work, much of the collection's displays have been updated to provided a more focused interpretation, including the brand new second floor landing exhibit, now called "the John Willard Raught Gallery" which literally brings the Raught pieces in our collection into a better light. We are grateful to Ronnie for all his hard work and can't wait to see what he does next!

Nancy's Corner

Old Forge's Own "Prairie Star"

- Philip Mosley

Nicknamed the "Queen of the Yodelers" and the "Prairie Star", Rosalie Allen graced the second half of the 1940s as one of the first female country music stars. She refined the yodeling style of her predecessors, Patsy Montana and the Golden Girls of the West, and helped pave the way for 1950s and 1960s women such as Kitty Wells, Patsy Cline, and Loretta Lynn. Rosalie's real name was Julie Marlene Bedra; she was born on June 27, 1924 in Old Forge as one of twelve children in a struggling Polish mining family living at 534 Grace Street. Though her family tried to discourage her, Rosalie was determined to succeed as a singer. After winning a local yodeling contest at age 13, she found herself appearing on WBRE radio in 1939, which in turn led to her touring the northeastern states with a hillbilly band. By 1943 she had landed in New York City, and a year later was hosting



her own "Prairie Stars" show on WOV six nights a week as the only country dee-jay in the city. Her guests included Hank Williams, Eddy Arnold, Roy Rogers and Dale Evans. RCA Victor signed her in 1945, and for the rest of the decade she had a succession of hit records - among them "Guitar Polka", "I Want To Be A Cowboy's Sweetheart" (updating the Patsy Montana song), "He Taught Me To Yodel", and several duets with noted yodeler Elton Britt. In 1949 NBC gave her a four-year-long television show, and she opened Rosalie Allen's Hillbilly Music Center on West 54th Street as the first dedicated country music record store in the city. Rosalie became the first woman to be inducted into the Country Radio Dee-Jay Hall of Fame. She also contributed columns to country music magazines such as Hoedown and National Jamboree. On Sunday, October 15th, 1950, her hometown held a "Rosalie Allen Day" at Veterans' Memorial Stadium with the star offering her services for free in a concert attended by 9000 fans. In his proclamation, Burgess Bart Petrini declared that "she is revered everywhere and loved especially by all of us at home". In the years that followed, her star gradually waned, as country music styles changed with the "honky-tonkers" coming to the fore in the 1950s. She died in California in 2003. Rosalie had deservedly secured her place in the annals of country music history. Not bad for a poor girl out of Old Forge!

We'd like to hear from you! LHS Member Bill Curnow who assisted us with the Jeanne Madden piece in our Summer 2019 issue recently commented:

"Nancy's Corner has a way of resonating with me. The Hokey Pokey story includes what appears to be a newspaper add "For a Perfect Evening" of dancing to the music of Joe Brier and his orchestra at the Hotel Jermyn. It indicates that dinner music was to be provided by Arnold Lohmann, violinist. Arnold John Karl Lohmann (1877-1957) was my 1st cousin, twice removed (i.e. my maternal grandmother's first cousin). I recall meeting him once when I was a small child, although I never heard him play. My recollection is that he lived on Delaware Street in Dunmore back in the 1940s. He was quite prominent on the local music scene both as a performer and teacher, well worth a newsletter item about him sometime in the future."

NEPA Basketball History

- William Speare

The rich baseball history in Northeastern Pennsylvania has been well chronicled. The great achievements of past baseball stars from the area like Christy Mathewson, Hughie Jennings, Ed Walsh, Steve O'Neill and the O'Neill brothers, and several others are well known to local residents.

Many, however, might not be aware that there is also a rich basketball history in Northeastern Pennsylvania. Much of NEPA'S glorious basketball history occurred during the time of the Pennsylvania State League, which was in existence from 1914 until 1921. Several players who ended up in the Basketball Hall of Fame in Springfield, Massachusetts played in this league.

The Pennsylvania State League began play in 1914. According to basketball historian and writer Murray Nelson, the league was founded by coal barons of the anthracite region. The inaugural 1914-15 season of the PSL saw franchises in Pittston, Wilkes-Barre, Hazleton, Freeland, Nanticoke, and Tamaqua. Pittston easily won the first league championship with an amazing record of 18 wins against only 2 losses.

According to the Pro Basketball Encyclopedia, by mid-season the Pittston franchise was drawing capacity crowds to its home games at the 2,000 seat Pittston Armory.

For the 1915-16 season the PSL expanded by adding three new teams; Scranton, Carbondale, and Plymouth. Tamaqua was the only franchise from the inaugural season that did not return. The Wilkes-Barre franchise known as the Barons won the second league championship with a record of 29 wins and 13 losses. The Barons played their home

games at the Ninth Infantry Regiment Armory which seated 3,000.

During the 1916-17 season the Carbondale Pioneers franchise became a dominant team. Carbondale started the season with 27 wins and only 2 losses, and ended up with a 33 and 7 record, and the league championship. The Pioneers played their home games at the Carbondale Armory which seated 2,200. The Freeland team, struggling with only 4 wins against 26 losses, dropped out of the league February, 11, 1917.

By the time the 1917-18 PSL season was set to begin the United States was fully engaged in the Great War. During the era the PSL was in operation three other similar pro basketball leagues, all located in the northeastern part of the country, were also playing. These other leagues were the Eastern League, New York State League, and Interstate League. The PSL was the only league to make it through the entire 1917-18 season, as the other leagues were depleted due to the draft and war mobilization. One advantage the PSL had over the other leagues was that all teams were joined by trolley service, and were at a rela-

tively close distance to each other which kept expenses down to a manageable level.

The PSL had a split season format for the 1917-18 season, meaning there would be a first-half champion and a second-half champion. The league also added a new team from the Providence section of Scranton. The addition of Providence gave the city of Scranton two franchises in the PSL. Providence played its home games at the Providence Auditorium which seated 1,700 people. The Providence team had an excellent first-half with 19 wins against only



8 losses to capture second-place, but struggled at the box office and dropped out of the league before the start of the second-half. Pittston won the first-half, and went on to defeat second-half champion Hazleton three games to one in a best of five series for the all season championship.

A number of players from the PSL went on to join one of the greatest professional basketball teams that ever played, the New York Celtics. The Celtics became a dominant pro basketball team in the 1920s when they barnstormed the country for most of that period and drew large crowds wherever they played. The Celtics truly gave basketball national attention for the first time. The team often drew record crowds when they played in a new city for the first time. Between 1920 and 1928 the Celtics had a winning percentage over .900.; a record which has never been surpassed. Basketball historians consider the Celtics the greatest team to play before WWII. The entire Celtics team was inducted into the Basketball Hall of Fame in 1959.

From 1920-21 to 1926-27 at least half the players on the Celtics roster were former PSL players, including Johnny Beckman, Nat Holman, Henry "Dutch" Dehnert, Chris Leonard, George "Horse" Haggerty, Ernie Reich, Elmer Ripley, Oscar "Swede" Grimstead, and Eddie Burke.

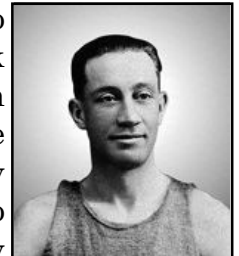


John Beckman

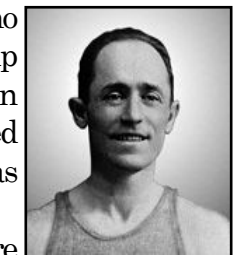
Beckman, Dehnert, and Holman were each inducted into to the Basketball Hall of Fame as individuals. Beckman had excellent speed and was a great driver to the basket. He was also one of the greatest shooters ever. He led the PSL in scoring during the 1919-20 season, and the next year led the league in scoring by over 100 points. Sportswriters of the day referred to him as "the Babe Ruth of basketball" because of his great scoring ability. Dehnert excelled at passing, defense, and ball-handling. Dehnert's former teammate George "Horse" Haggerty called him "the best all-around player of all time." He also had a major role in the development of the "give and go pivot play" which the Celtics made almost unstoppable. Holman was a great passer and a very smart player. Former Celtics star and St. John's head coach Joe

Lapchick described Holman as a great ball-handler who was very fast. Holman would go on to have a great career coaching college basketball at CCNY for 37 years where he retired with a record of 422 wins and 188 losses. Holman was often referred to as "Mr. Basketball."

Two future hall of famers who did not play for the New York Celtics played in Northeastern Pennsylvania during the era of the PSL. The players were Marty Friedman and Barney Sedran who were known as the "Heavenly Twins." Sedran was only five-feet-three inches tall, but was a very smart player and a great ball-handler. He was also an excellent inside and outside shooter. The Pro Basketball Encyclopedia describes Sedran as a player who was always in motion setting up plays the led to baskets. Friedman was a defensive star who redefined the way the guard position was played.



Marty Friedman



Barney Sedran

Sedran and Friedman who were long time friends teamed up to play for Carbondale of the InterCounty League during the 1914-15 season. The InterCounty League was formed the same year as the PSL, but according to the Pro Basketball Encyclopedia was considered a minor league. However, with Sedran and Friedman playing, Carbondale won 35 straight games with many wins coming against professional teams in the Eastern League and PSL. This great winning streak ended only when Sedran needed to miss a game to attend his mother's funeral. The Carbondale team went on to defeat PSL champion Pittston in three straight games in a post-season championship at the end of the 1914-15 season.

By the time the 1918-19 PSL season was set to begin WWI was over; however, all pro basketball leagues suspended play for the entire season because of the great flu epidemic that hit the U.S. in the fall of 1918.

The PSL resumed play for 1919-20 with only five teams: Scranton, Nanticoke, Pittston, Wilkes-Barre, and Plymouth, and had a split sea-

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son format like in 1917-18. Scranton won the first-half and Nanticoke the second-half. Nanticoke defeated Scranton three games to one in a best of five series that determined the all-season champion. Nanticoke benefited from having both Beckman and Dehnert on their team. Beckman led the entire PSL in scoring by a large margin, and Dehnert provided great defensive play. The Nanticoke franchise was nicknamed the Nans, and played their home games at Kirmar Park which seated 1,700.

The Scranton Miners won the 1920-21 PSL championship with a very powerful team that included future Celtics Holman, Dehnert, Ripley, and Grimstead. Scranton won the second half of a split season, and then easily defeated first-half champion Pittston in two straight games to win a best of three series for the all-season title. The Miners played their home games at the Scranton Armory in 1915-16 and thereafter at Town Hall.

The Pennsylvania State League folded after the

1920-21 season. A big reason why the league failed was not having players signed to exclusive contracts that committed them to one franchise. The lack of exclusive contracts allowed PSL players to sign-on with teams in the Eastern League, New York State League, or Interstate League. Players could sell their services to the highest bidder every few days. This situation drove the players' salaries much higher than the owners in the leagues could afford without losing money. The fact that all the leagues were closely connected by railroads only re-enforced this situation.

After winning the 1920-21 PSL championship Scranton faced off against Albany champions of the New York State League in a best of five series for what was being called the world's championship. Scranton won the fifth and deciding game at home 29 to 19 against an Albany team that featured former Carbondale stars Sedran and Friedman. This was the final game for the PSL.

MEMORIALS

In Memory of Julia Savakinus

Joan Buchinski
Laurie Cadden
Joe Cimini
Michael & Nada Gilmartin
Joyce Hatala
Steve & Joanne Kavulich
Judi Keller
Lois Kretsch
Nancy McDonald
Mary Jane Memolo

Tim Novotney
Dalida O'Malley
Leni Piasky
Sarah Piccini
Ray & Andrea Pilch
Ella Rayburn
Bob & Laura Santoski
Barbara Spott
Mary Joyce Stefanowicz
David & Janet Wenzel

In Memory of Robert Munley

Robert & Mary Ann Savakinus

In Memory of Elizabeth J. Peters

Laurie Cadden

In Memory of Aileen S. Freeman

Robert & Mary Ann Savakinus

In Memory of Joe Long

Robert & Mary Ann Savakinus

In Memory of Frank Cimini

Michael & Nada Gilmartin

In Memory of Robert Gilmartin

Laurie Cadden

Contributions to the Lackawanna Historical Society in the name of individuals are placed in a Memorial Fund and are not used for general operations. To contribute in the name of an individual, please send check payable to the Society with the name and address of person(s) for whom memorial is made. All contributions to the Lackawanna Historical Society are tax deductible to the fullest extent that the law provides.



KNOX MINE DISASTER

Documentary Film Screening

February 7, 2020 - 7pm

Lackawanna College

GET TICKETS AT
KNOXMINEDISASTER.COM

570-575-3850

This screening is sponsored by TOYOTA of SCRANTON



Special Screening & Anthracite Heritage Month

Each year, a regional observance of Anthracite Mining Heritage takes place in January to focus on the history and culture of the anthracite region of NEPA. A wide variety of programs have been scheduled in Wilkes-Barre, Scranton, Pittston, Plymouth, Nanticoke, Bethlehem, and Port Griffith. On Thursday, January 23, the Society hosted a panel discussion on historical research in the coal region, from amusement parks to strikes. As a late addition, the Society is pleased to announce the Scranton Premiere of "The Knox Mine Documentary" at the Peoples Security Bank Theater at Lackawanna College on **Friday, February 7, 7 p.m.** Tickets for the screening, which is sponsored by Toyota of Scranton, are \$10 and can be purchased at knoxminedisaster.com.



PYSANKY WORKSHOP SET FOR SPRING

The Society will host Ukrainian pysanky hands-on workshops taught by Tammy Budnovitch on **Saturday, March 21** at the Catlin House. Tammy will teach beginners the basic steps of making this traditional Ukrainian keepsake and provide all required supplies. There will also be some of Tammy's finished pysanky for sale as well as additional supplies for anyone who wants to continue the craft. Sessions will be held at **10 a.m. and 1 p.m.** The workshop is \$20 for members/\$25 for nonmembers. Reservations are required.

A pysanka (Ukrainian: писанка, plural: pysanky) is a Ukrainian Easter egg, decorated with traditional Ukrainian folk designs using a wax-resist method. The word pysanka comes from the verb pysaty, "to write" or "to inscribe", as the designs are not painted on, but written (inscribed) with beeswax.

LACKAWANNA HISTORICAL SOCIETY
232 MONROE AVENUE
SCRANTON, PA 18510

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UPCOMING PROGRAMS AND EVENTS

- FRI., FEB. 7, 7 PM** ***KNOX MINE DISASTER***
Documentary at Lackawanna College \$10 (see pg. 11)
- WED., FEB. 19** ***DINE LACKAWANNA***
Fundraiser at Colarusso's Coal Fired Pizza (see pg. 5)
- FRI., FEB. 21, 6 PM** ***FROM SUFFRAGISTS TO SENATORS***
Curator's talk and champagne reception at the Catlin House *RSVP required* (see pg. 5)
- WED., MAR. 18** ***DINE LACKAWANNA***
Fundraiser at Trax Bar + Kitchen *voucher required* (see pg. 5)
- SAT., MAR. 21, 10AM/1 PM** ***PYSANKY WORKSHOP***
Classes at the Catlin House *Registration required* (see pg. 5)
- WED., APR. 15** ***DINE LACKAWANNA***
Fundraiser at Harvest Seasonal Grill & Wine Bar (see pg. 5)
- FRI.-SUN., APR. 17-19** ***16TH ANNUAL GRAND CIVIL WAR BALL WEEKEND***
SAVE THE DATE - Go to ScrantonCivilWarDay.com for details and to register
- WED., APR. 29** ***GENEALOGY FORUM***
Informational meeting at the Catlin House (see pg. 3)

Visit www.lackawannahistory.org and like us on Facebook for up-to-date listings of all activities!

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